



Rise of the Fates (See Calendar, 11/5)

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## Largest Lesbian / Gay Circulation in the Bay Area

FREE

NOVEMBER, 1982

### A Community-Wide Megacelebration

## Come Out for Coming Up!

The Second Grand Coming Up! Raffle is rushing toward GPD—Grand Prize Drawing Day on Friday, October 29.

That same day, you'll want to "Come Out for Coming Up!" at a "Community-Wide Megacelebration," starting at 8:00pm sharp at the San Francisco Women's Building. Opening Ceremonies feature the spectacular **San Francisco Gay Flag Corps**, a hit at the Gay Olympics. There'll be a bevy of gay and lesbian comics to tickle your funny bone, including the incomparable **Peepie** and **Gay Comedy Night's own Tom Amiano**; Food—sexual **Carol Roberts**; and **Kate Kasten**, a surprise guest all the way from Kansas City.

For dancers and music lovers, **Cherere** provides their spectacular brand of Graz-ilian jazz and salsa, and between sets there's a special tape of golden oldies, rock n' roll from the "good of days."

And not to be missed is a special entertainment set performed by members of the Grand Ducal Court. **Grand Duchess Vinnie** and **Grand Duchess Connie** will present a "Salute to Empires United" with a little help from **Miss Sandy's Her All-Star Revue**.

MCs for this megacelebration are **Sister Boom Boom**, Nun of the Above (is she Supe yet?), **Carman Vazquez**, feminist writer and Women's Building worker, plus **Pat Bond**.

The whole shebang is signed by Bob Lawrence, wheelchair accessible, and has child care available. And if you get thirsty, beer, wine and soft drinks will be sold.

Admittance to this once-in-a-lifetime event

is on a sliding scale basis of \$7 to \$4 with all proceeds benefitting **Coming Up!** And if you pay \$10 at the door to get in, you receive twelve raffle tickets (free) with your admission.

Raffle tickets are and will be on sale for \$1 a single ticket, or \$10 for 12, until the very last moment. There'll be drawings for raffle prizes throughout the evening. In addition to the Grand Prize trip for two to Puerto Vallarta, generously donated by Great Outdoor Adventures, the gay and lesbian social alternative, there are other prizes including gift certificates from various shops, boutiques and bookstores; records; astrological birth charts; bath passes; massages; dinners; hair cuts & styling; tickets to shows; and even three months free mail delivery and answering services, plus much, much, much more.

If you can't be there the night of the show you need not be present to win! Call 641-7900 for info on how to get tickets, or send a check for the number of tickets you want to **Coming Up!** 867 Valencia Street, SF, CA, 94110.

The Grand Prize Drawing is at midnight, don't forget!

When else will you have another chance again to experience such an incredible array of performers all in one night? So **Come Out for Coming Up!** buy a raffle ticket, and be at the "Community Wide Megacelebration," Saturday, November 13, 8pm to 1am at the Women's Building, 3543-18th St.

See you there!

### Raid at Blue's

# Mayhem in Manhattan

by Tede Mathews

Sept. 28: Two events rock New York City's gay community. The Human Rights Campaign Fund played host to a lavish banquet at the Waldorf. It was strictly black tie. Participants applauded long-winded Democratic politicians to the tune of \$150 a plate. They dined on veal and pate. Walter Mondale's speech managed to avoid the words "lesbian," "gay," or "homosexual." The audience was mainly white and male. \$125,000 was grossed to put into a war chest to fund candidates opposed to the New Right.

Near Times Square and the Apollo stands Blue's. Blue's is a small, busy black gay bar. While the well-heeled diners were basking in their freedom, the Blue's patrons were experiencing democracy under the heel of the New York Police.

Around 10pm, approximately 30 uniformed police from the Manhattan Station stormed Blue's. They locked the door. The head cop flashed his 38 and said, "Let's have a party. All you niggers to the back, hands up, face the wall."

They destroyed people's i.d.s and took all the money they could loot (including the cash register). Liquor bottles, bar stools and the D.J. booth were smashed. The pin ball, pool table and juke box were destroyed. They beat a man with his own crutches.

According to the security guard, "They didn't try to arrest anyone for two black cops, all the rest were white. One of them threw three live rounds of bullets on the floor. He called them 'faggot supporters' and threatened to blow them up my black ass."



(Photo: Gay Community News, Boston)

Lesbians, gay men and drag queens were all indiscriminately beaten with black jacks, billy clubs and fists. The cops laughed their way through over an hour of mindless violence. Many people required stitches and hospitalization. The walls were splattered with blood and pools of blood coagulated on the floor. Blue's security guard said, "It was a holocaust against black gays."

Human Rights Commissioners and the New York Civil Liberties Union are pushing for investigations. There was a meeting between Mayor Koch's gay liaison and chief Patrick Murphy and gay activists on October 8, just before the second raid. Those invited were affiliated with a gay Democratic club, the Coalition for Lesbian and Gay Rights (CLGR) or were Koch campaign supporters. Only two were Third World. Where were the Blue's patrons? Koch didn't seem to value their opinion.

This brutal assault happened in a city with a large lesbian and gay male population, yet annually New York rejects a gay rights law. Street violence against gays is on the up-

swing, including the armed massacre on Christopher Street. Deja Vu and the Duches, both Greenwich Village lesbian bars, have recently had their liquor licenses revoked by the State Liquor Authority. They were both raided on September 8 by the "Morals Squad." Deja Vu is mainly a Black and Latina bar. Community meetings have been held to fight this harassment.

On October 15, over 2,000 demonstrated outside Blue's and the **New York Times**. Participating groups included: Salsa Soul Sisters, Black and White Men Together, All People's Congress, CLGR and the Harlem Metropolitan Community Church.

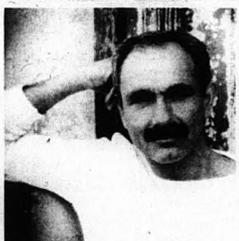
Police departments internationally have always been a thorn in the side of the gay community. Some of the more blatant examples of friction are: the Stonewall, Elephant Walk, Toronto bath raids, Peg's Place, assaults of gay marchers in Barcelona and Australia and now Blue's. Are we being sold out for token gay cops and pseudo-alliances with the POA by "community leaders"? We need to remember gay liberation is not a spectator sport. Our victories like the No on 6 campaign and the Stonewall were won through a united community. Our losses were shouldered by all of us when Harvey Milk was assassinated and Anita won in Dade County. If we are truly "family," then we need to stick up for each other. Blue's can happen anywhere, anytime.

Sources: *New York Native*, *Gay Community News*, *Village Voice*, *Workers's World*

## A Brave Report to the SF Archdiocese

In May, 1981, the Commission on Social Justice of the Archdiocese of San Francisco of the Roman Catholic Church, established a task force on gay-lesbian issues against the background of an alarming increase of anti-gay/lesbian assaults. The Commission's main motivation was to establish a "Salute to Empires United" with a little help from Miss Sandy's Her All-Star Revue.

The task force membership of fourteen women and men, gay and straight, chaired by Kevin Gordon, included priests, sisters, a brother, laywomen and laymen drawn from the fields of theology, clinical psychology, human sexuality, public health, education, administration, business, management, community organization, social work, family ministry, and church leadership. The membership met tirelessly every week for a year, and in September they released a 150-page document which received national attention as an important statement on the policies and theology of the Roman Catholic Church in its dealings with members of the gay and lesbian communities.



Kevin Gordon, Task Force Chair (Photo: Linda Stalter)

by Dr. Dorothy Donnelly

Homosexuality and Social Justice is a brave shout, but it just doesn't shout loud enough. And, naturally so, since it was commissioned by a Church bureau and suffered from the psychological restriction to which research. But it's a good try. It makes the necessary connection between the Roman Catholic Church's position on homosexuality and social justice, long needed, and it asks the Church to re-examine its language, its theological statements and assumptions that impact the lives of gay/lesbian people for well or ill. For, when the latter are attacked, the Church and even their lives as a result of the Church's statements, then theology has to look to its responsibility for civil violence.

I believe, though, that we must speak very more clearly than the authors were permitted to do. The Roman Catholic Church in one theology clings to the "official" split between homosexual orientation and "evil" and so, churchly calls homosexual people a life of celibacy as the only way to live their sexuality and spirituality. To construct a report, then, while moving within that position, the authors use the expedient of quoting San Francisco lesbian/gay folks' experiences, opinions and attitudes that do NOT buy that very Church position, but rather, find their practice of sexual behavior "good, not evil, worthy of human beings, and often beautiful."

The Report does provide stronger material in its title, and in the chapters that follow each chapter, spelling out clearly:

We believe that the exclusion of lesbian women and gay men from full participation in the sacramental and spiritual life of the Church is an act of injustice. Moreover, we see that such exclusion contributes to homophobic attitudes and often is seen as an act of violence against gay men and lesbian women.

I would single out for special approval Chapter 3: "Language and Distinctions," with its clear explanation of the power of theological language to create social injustice and

the false distinctions whose theologies use to bring about the very problems they try to address. For to be concerned for the human/civil rights of lesbian/gay folk, and yet to relegate all their religious and moral questions to the clergy to handle, is in itself a social justice issue. Further, the Report underscores the theological inferiority, generally of many local church documents on homosexuality that seem to ignore the available expertise of theologians in the field and of the literature all about us, producing "an impoverished control of one's own resources."

Most heartening, too, in a Roman Catholic "almost official" document like the Report are bald statements like:

- (1) There has never been an infallible pronouncement or teaching on a specific moral matter;
- (2) That Roman Catholic CAN dissent from authoritative, non-infallible papal teaching when there are sufficient reasons for dissent;
- (3) That theologians are not meant to function as defenders of bishops alone but that both are to serve the word of God... that the primary teacher in the Church is still the HOLY SPIRIT, and that Truth is the ultimate authority in teaching.

Such statements eventually can give birth in the Church to the missing theology of eros, of sexuality, now lacking in "official" Church moral theology. Culling quotes from the best of Roman Catholic moral theologians Charles Curran, Richard McCormick and Daniel McGuire, the report delineates seven areas of language, distinction and research to discover new answers, as words are now available for asking better questions rooted in the reality of gay/lesbian sexual experience, not just in the sacralizing of the status quo with its outdated formulations and theologically weak pronouncements, too often unaccountable and narrowly conceived.

I especially respond to the strong recommendations that seek to remedy that weak theology, calling for a viable sexual theology and pastoral practice to deal with the truly complex levels of sexual life, using human experience as a respected datum, thus cutting through the false distinction between orientation and behavior which causes such

cover up

Upon questioning, the precinct station at the Police Public Relations Department said they knew nothing. John J. Martin, commanding officer of the Midtown South Precinct was on duty the night of the raid. In his words, "Blue's is a very troublesome bar. There are a lot of undesirables who hang out there."

The *New York Times* office is near Blue's. They complained to the police about the bar. What the attack captured the *Times* refused to cover it. This news black out extended to all major newspapers and radio and T.V. stations in New York City.

Can the Report influence the Church in its ministry to gay/lesbian persons? Immensely, especially the section on Education which, if implemented in the parishes, etc., would make a profound change in the attitudes of Christians toward the gay community in San Francisco. I would hope, though, that the education would include ever wider resources, facts, studies from every field to break the blockage of returning always to biology to prove the "normal" in sexual orientation or behavior. For instance, it could make much more use of the recommendations of the Division 9 American Psychological Association Task Force Report on Homosexuality as a Social Issue, especially the items that stress how little we know for certain about sexuality itself. Monitoring carefully the research studies of the '80s on sexuality could be part of such data gathering as a basis for moral judgements. The brain studies should include that done at Stanford, U.C. San Francisco, and McGill in Canada where researchers now push to us to look harder at "Nature" as source of sexual orientation, and not only the environmental factors as the exclusive shapers.

Lastly, I would hope that such scientific studies in biology and psychology, coupled by brave statements like this Report, will move the Church to moderate its clear-cut, black-and-white style statements about infinitely complex subjects like sexuality, when all the facts are hardly in, when the more we learn, the more we know that we know so little. If honest study of such data takes place by the Church, we may be able to move out of centuries of a "theology of arrogance" that assumes that it can make definitive laws for morality on the basis of little or no data. Such theologies, so often constructed by celibate males, hardly meet the needs of lay people living in the real sexual and spiritual lives. Today, if we can recover respect for lay experience as authentic evidence in the theological process, we may drop the heavy



that it does us a lot more good to have someone working for us in the halls of Congress than shaking our hands.

Phil Burton has done enormous good for lesbians and gay men in Congress. Now the Republicans and their right-wing friends are spending a fortune to get rid of him — and Milton Marks is willingly taking their money.

That's not the politics of Harvey Milk. That's one reason that I, and nearly all of Harvey's closest associates, are supporting Phil Burton for Congress this year."

“In 1977 I managed Harvey Milk's campaign for Supervisor — and when he won, I went to work for him in City Hall.

In 1980, I was a Co-chair of Milton Marks' campaign. But this year I'm walking precincts for Phil Burton.

As President of the Castro Street Fair, I know it's around when politicians come around — but I also know that it does us a lot more good to have someone working for us in the halls of Congress than shaking our hands.

Phil Burton has done enormous good for lesbians and gay men in Congress. Now the Republicans and their right-wing friends are spending a fortune to get rid of him — and Milton Marks is willingly taking their money.

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Anne Kronenberg

## San Francisco deserves a strong Democrat in Congress: PHILLIP BURTON.

Vote Tuesday, November 2nd.

Paul Lee by Burton for Congress Committee.

# The Coming Up! Election Guide

	Alameda County Home Improvement	Alice B. Toklas Memorial Democratic Club	Chinese American Democratic	Conservative Club	Constitutional Individual Rights Democratic	District 9 Democratic	East Bay Democratic Club	Harvey Milk Gay Democratic Club	Latino Democratic Club	SF Labor Council	San Francisco Gay Democratic Club
<b>Governor</b>											
Bradley											
Deukmejian											
<b>Controller</b>											
Cory											
Flournoy											
McDonald											
<b>U.S. Senate</b>											
Brown											
Wilson											
<b>State Props</b>											
11		Y	Y	Y			Y	Y	Y	N	Y
12		Y	Y	N			Y	Y	Y	Y	Y
13			Y	Y			Y	Y	Y	N	Y
15		Y	Y	N			Y	Y	Y	Y	Y
<b>US Congress 5th D</b>											
Burton											
Marks											
<b>US Congress 6th D</b>											
Boxer											
McQuaid											
<b>Judge</b>											
Lucey											
Chiantelli											
<b>BART Board</b>											
Barnes											
Garfinkle											
<b>Board of Education</b>											
Kopf											
Wilson											
Anaya											
<b>Comm. College Board</b>											
Burton											
Migden											
Rosselli											
Wong											
<b>Board of Supervisors</b>											
<b>Sister Boom Boom*</b>											
Greg Day											
Nancy Walker											
Doris Ward											
Richard Hongisto											
Ben Tom											
Bill Maher											
Dave Wharton											
Olga Talamante											
Wendy Neider											
<b>City Props</b>											
A		Y	Y	Y			Y	Y	Y	Y	Y
I			Y	N			Y			Y	Y
J			Y	N			Y	N	Y	Y	Y
K		Y	Y	N			Y		Y	Y	Y
L		N	N	Y			N	N	N	N	N
M		N	N	N			N	N		N	N

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*Survival Skills*

**SAN FRANCISCO**

**NOV. 2 1982**

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- American Federation of Teachers (AFT) Local 2121
- Service Employees International Union (SEIU) Local 400
- Hotel and Restaurant Employees and Bartenders Local 2
- Nihomachi Political Association
- Harvey Milk Gay Democratic Club
- Mexican American Political Association
- San Francisco Black Leadership Forum
- Chinese American Political Association (CAPA)
- Filipino American Democratic Club
- Japanese American Democratic Club
- The Frederick Douglas Symposium
- Association of Mexican American Educators
- Chinese American Democratic Club (CADA)
- San Francisco Democratic Club
- San Francisco Community College Academic Senate



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Calvin Louie, Treasurer

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★ BARBARA BOXER	★	
SUPERVISOR	GOVERNOR	
DORIS WARD	TOM BRADLEY	
RICHARD HONGISTO	LIEUTENANT GOVERNOR	
NANCY WALKER	LEO McCARTHY	
GREG DAY	SECRETARY OF STATE	
BILL MAHER	MARCH FONG EU	
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SODONIA WILSON	JOHN VAN DeKAMP	
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MYRA KOPF	KEN CORY	
COLLEGE BOARD	TREASURER	
★ SAL ROSSELLI	JESSE UNRUH	
BART BOARD	SUPERINTENDENT OF PUBLIC INSTRUCTION	
★ ROBERT BARNES	WILSON RILES	
MUNICIPAL COURT JUDGE	BOARD OF EQUALIZATION	
PATRICIA LUCEY	CONWAY COLLIS	
SUPREME COURT JUSTICES	ASSEMBLY	
CRUZ REYNOSO - YES	ART AGNOS - 16th DIST.	
OTTO KAUS - YES	WILLIE BROWN - 17th DIST.	
ALLEN BROUSSARD - YES	LOU PAPPAN - 19th DIST.	
PROPOSITIONS		
B, C, D, E, H	YES 1, 3, 4, 5, 6, 7, 8	YES
A - CIVILIAN POLICE INVESTIGATORS	YES	9 - PUBLIC/PRIVATE SCHOOLBOOKS NO
G - SUPERVISORS' PAY	YES	11 - BOTTLE BILL YES
K - PUBLIC POWER	★ YES	12 - NUCLEAR FREEZE YES
L - DISCRIMINATES AGAINST THE DISABLED	NO	13 - WATER CONSERVATION YES
M - RYDER HOTEL	NO	14 - REPUBLICAN REAPPPOINTMENT NO
		15 - GUN CONTROL YES

**Vote Nov. 2 - cut out and take to polls**

# Gay Advisory Committee Under Attack

by Richard Sevilla and Jackie Winnow

The Gay Advisory Committee (GAC) of the Human Rights Commission was established in 1975 specifically to identify and solve the problems associated with the lesbian and gay communities. The major thrust of the Committee at this time is to uncover ways to fight sexual orientation discrimination and to outreach to the community, advising gays and lesbians of their rights and the means of recourse available to them.

Supervisor Lee Dolson is attempting to destroy the Gay Advisory Committee. He has submitted legislation to the Board of Supervisors that would have each Supervisor appoint a member to the Committee, who would serve at the pleasure of the Supervisor until discharged. These changes would set up a new body, independent and adversary to the Human Rights Commission, and would be regarded as a "watch dog" Committee. The Committee's sole mandate would be to "file written reports thereon with the Commission." It would not serve as a standing committee of the Commission, and the HRC would have no obligation to consider the written recommendations of the Committee. Currently it must take action on the recommendations of the GAC.

The GAC was originally established as an independent body of three members from the Community to submit written reports to the Commission. It has since been adopted as a standing committee of the Commission in order to empower it and make the HRC more accountable.

The Gay Advisory Committee has expanded its numbers from the three original members up to a total of 13 people, to better represent our community. The recent appointees are Barbara Cameron, Stan Criolo, Ruth Hughes, Barbara Moroy, and Arthur Morris. They join Commissioners Richard Sevilla and David Yamakawa (co-chairs), Mary Kashuba, Jerel McNary, W. Koriel Schreivog, Marsha Seely, Randy Stallings, and Sue Zemel to round out the committee in its intent to meet the needs of the personal, cultural, and political diversity of the lesbian and gay communities.

The selection process proposed by Supervisor Dolson would set a dangerous precedent for outsiders to select minority representatives and leaders. This would not be tolerated in ethnic minority communities and should not be tolerated by the lesbian and gay community.

In conversation with Supervisor Dolson, he has indicated his unwillingness to reconsider his proposed legislation. Therefore, the Commission has unanimously endorsed alternative legislation that would amend the San Francisco Administrative Code to enlarge the current committee size and establish the selection and operating process it is currently working under.

Supervisor Harry Britt has introduced the HRC legislation to the Board of Supervisors, and it has already received the support of many of his colleagues on the Board. The legislation would allow the Commission to continue to have a working Gay Advisory Committee, representative of our community, selected by our community, to serve our community. We encourage your active support. Please contact the Board of Supervisors and speak up for HRC and Harry Britt's amendments.

For further information on this matter or any matter regarding your human rights, contact the Gay Advisory Committee via Jackie Winnow, Lesbian/Gay Community Liaison at 558-4901 or Richard Sevilla at 864-6571.

The following was inadvertently deleted in the Election 82 article that appeared in the October Coming Up!

Another serious contender for the San Francisco Board of Supervisors is Olga Talamante. Although not endorsed by most major political clubs because her politics are to the left of center, Talamante should be considered a possible choice by progressive voters. She has been endorsed by the San Francisco Peace and Freedom Party, members of the gay community including Eddie Baca and Jeff Jones, plus numerous members of the Latino and activists communities. Talamante has been an organizer for the United Farm Workers, founder and co-director of Argentine Commission on Human Rights, and national co-ordinator of the Human Rights Office of the American Friends Service Committee. She is released from a former political prisoner in Argentina for 16 months. She was arrested after a prolonged struggle by friends and groups in the City and across the country. Talamante is an activist and organizer in the Democratic Workers Party, the group that campaigned for and finally passed a Tax the Corporations Initiative in 1980 (since ignored by the present Board of Supervisors).

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Coming Up! features news and photographs of major events that do not necessarily gay or lesbian-identified, which we feel are of interest to the gay and lesbian communities, and recognizes the importance of community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay or lesbian-identified events. Therefore, publication of the names of these individuals, of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

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Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone. Listings are free.

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# Shanti Moves to San Francisco

by Sue Zemel

Recognizing the needs of a growing number of people with Acquired Immuno-deficiency Syndrome (AIDS), the SHANTI Project, a volunteer counseling agency for patients and families facing life-threatening illness, has moved to San Francisco.

"Right now a lot of our attention is focused on AIDS because no other services exist in the city that offer assistance to people with these diseases," explains Jim Geary, Executive Director of the Project, which has located its offices at the new Pride Center on Hayes at Fillmore. Geary notes that San Francisco has more AIDS cases than any city in the world. Since 1980 there have been 111 cases reported in the Bay Area, and at least one more case per week is currently diagnosed.

Founded in 1974 by Dr. Charles Garfield, SHANTI—which is a Sanskrit word meaning inner peace—provides free counseling and emotional support to persons with life-threatening diseases, their loved ones and the bereaved. The Project has no specific religious affiliation nor does it endorse any particular political stance.

For those who face a life-threatening illness and who seek to regain and maintain well-being, professionally trained SHANTI volunteer counselors offer support and share their clients goals, struggles, and accomplishments. Volunteers who undergo extensive training and on-going supervision, utilize positive-thinking approaches including pain control, visualization and relaxation exercises, and are familiar with various alternative therapies.

For persons facing impending death, volunteers offer a caring presence that helps relieve the stress and loneliness of the dying process. SHANTI volunteers also assist in the practical concerns of the dying, including hospice advocacy, identifying financial and legal resources, helping to establish and maintain home support services and making funeral and memorial service arrangements. According to Jim Geary, it's common for counselors to work with grieving persons for up to a year.

In the past ten months SHANTI has served about 58 persons with life-threatening illness, plus 115 lovers, friends, and family members. The Project anticipates serving 75-100 patients, and 300-400 lovers, friends, and family members in the next year. In San Francisco about 80% of SHANTI clients are gay/lesbian identified, and approximately half of the family members and friends are lesbian/gay. About 80% of the SHANTI volunteers in San Francisco are also gay identified.

In addition to one-to-one counseling at home or in hospital settings, SHANTI sponsors a Kapo's Sarcoma support group that meets on a weekly basis. According to Jim Geary, a tremendous amount of support takes place among the 14-20 gay men who attend the group.



A Shanti client with his counselor (Photo: Droux)

"There's nothing like getting together with who has the same diagnosis, is undergoing the same treatment, and who has similar concerns, for example, coming out to family members as a gay person as well as a cancer patient," said Geary. "The group is very upbeat. Members support each other in the process of getting well again, as well as dealing with the very painful realities of having a life-threatening illness."

The SHANTI Project is also formed a support group for family members, friends, and lovers of AIDS patients. "We deal with concerns about how they can care for their loved ones and provide emotional support," Geary explained. "A lot of people are scared about what to say and what not to say. At SHANTI we encourage people to go with their heart, to say what they feel."

Along with a weekly support group for volunteer counselors, SHANTI conducts a biweekly support group for people who are working with AIDS patients. "Many gay volunteers feel close to the possibility of getting one of these diseases, and the fear that there's a transmissible agent causing AIDS has been a frightening issue for them since they do come in contact with patients,"

Geary notes. Volunteers are also having to examine their own lifestyles and the things they might be doing that put them at risk. In conjunction with the KS Forums sponsored by the KS Foundation, the SHANTI Project provides groups for people to process their feelings and fears following the KS Forums which provide mostly medical information.

According to Jim Geary, doctors are diagnosing AIDS more quickly and at earlier stages. While there's still no cure for AIDS, treatments such as chemotherapy, interferon injections, and alternative approaches such as megavitamin therapy have been increasingly successful.

As for the direction the SHANTI Project plans to move in the future, Geary says: "Our hope is to train volunteers who reflect the ethnic, sexual preference, and age range of San Francisco, so that we have people in all communities who are willing and able to offer services to members of their communities." He adds that SHANTI has ongoing support groups for Parents who have Lost Adult Children, a Widow and Widowers group, a Japanese American Widows group, in addition to the AIDS groups for gay men. SHANTI also provides legal, health care professionals, and the community with comprehensive training on the psycho-social aspects of working with the dying and the bereaved.

SHANTI requires that persons requesting counseling services call the office at 415-558-9644 directly, unless physical circumstances make this impossible.

"When you call SHANTI, our staff briefly explains the nature of our services and asks some basic information to help determine how we can be of assistance. A volunteer then contacts you as soon as possible," says Geary. All information given is treated with strictest confidence. SHANTI's office hours are Monday through Friday from 10 to 5 pm. The mailing address of the Project is 890 Hayes, San Francisco, 94117. According to Jim Geary, volunteers are needed to do counseling, as well as to help with fundraising and office staffing.

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**DAYTIME**  
Women's Bldg., 18th & Church, M, Tu, W, Th, F, Sa 11:00 AM  
M, Tu, W, Th, F, Sa 11:15 10:00 AM  
Harvey Milk Rec. Center, Scott & Dubois, M, Tu, W, Th, F, Sa 8:30 AM  
H.P. Green, 20th & Geary, M, Tu, W, Th, F, Sa 10:00 AM  
H.B. Tower & Tower, 19th & Valencia, Tu, W, Th, F, Sa 10:00 AM  
International Center, 50 Oak St., M, Tu, W, Th, F, Sa 12:00 Noon  
Jaramission Comm. Center, Chestnut & Duane, Tu, W, Th, F, Sa 1:30 PM  
Missione Rec. Center, Central at Buchanan, T, Th 7:30 PM

**AFTER WORK**  
Everett J. High, 17th & Church, M, Tu, W, Th, F, Sa 6:00 & 7:15 PM  
Women's Bldg., 18th & Valencia, Tu, W, Th, F, Sa 6:00 PM  
Patterson Youth Center, Belvedere & Waller, M & W 6:00 PM  
International Center, 50 Oak St.  
Jaramission Rec. Center, Chestnut at Duane, T, Th 7:30 PM  
Jaramission Rec. Center, 20th & Geary, M, Tu, W, Th, F, Sa 6:00 PM  
H.P. Green, 20th & Geary, M, Tu, W, Th, F, Sa 10:00 AM  
H.B. Tower & Tower, 19th & Valencia, Tu, W, Th, F, Sa 10:00 PM  
Rhythm & Motion Studio (R.I.), 1133 Mission  
M, Tu, W, Th, F, Sa 5:30 PM Sun 10:00 & 11:15 AM  
H.S. Community School, Divisadero & Beach, M, Tu, W, Th, F, Sa 6:45 PM  
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The Coming Up! Guide to Events in the Bay Area

Full moon in Taurus, 4:57 a.m.

Full Moon Poiluck—Bring a dish and meet other creative women at Studio W, 6-9pm, Everyone welcome. Info: 841-9299.

Men's Coming Out group starts at Operation Conm. Admission by donation only. Men of all ages welcome. 7:30-9pm. 563-0202 has info.

Inner Quest: Body and Spirit explores the relationship between our bodies and our spirits through movement and dance. Led by Debra Geller at the Network Coffeehouse, 1329 7th Ave., SF. Info: 399-8097.

Soccer: The men's team, after winning at the Gay Olympics, is staying together & competing in a league in Marin. They need players! Since this is a team sport, commitments are more important than talent—experience welcome, but if you are ready to show up for practice & wake up on game days rest & hearty, this is the team for you! For complete info call Charlic at 621-6774. Good times ahead!

Hakan Hagedorn who won the hearts of American audiences as Pagano in the Bergman film The Magic Flute, performs a solo recital at 8pm in Herbst Theatre. Tickets are \$12 & \$16. Info: 864-2538.

Faces, a collection of 19th & 20th Century portraits by some of the world's finest photographers. Exhibit runs thru Nov 27th at Douglas Elliott Gallery, 1151 Mission St., SF. Call 621-2107 for further info.

Voices of Stones: What is Knowledge?—A class on the ideas of Art and Knowledge, what are they and why do they come to us? With Johnny Nicks at Habitat Center, SF, 8pm. Call 626-8039 for info.

TODAY IS ELECTION DAY Make our Gay/Lesbian Voices Heard at the Polls

Body Electric hosts an election night party to watch results of Prop 12 (The Nuclear Freeze Initiative) and other election returns. Extra added attraction—live classical music trio & refreshments. All sympathetic to election. Call 864-0644 (SF) or 525-3529 (East Bay) for info. 9pm. Free. Food or beverage donation appreciated.

All About (Election) Eve—celebrate Election Night with Sister Boom Boom, Greg Day and selected artists as we all "Fare thee well, 1982." It will be a bumpy night. 8pm at Valencia Rose, SF. Chovers, the Bay Area's only female Latin & Brazilian jazz ensemble performs at Amelia's, SF. 9:30pm, \$2.50.

Three Years After the Triangle: A photographic exhibit presented by the Nicaragua Art Gallery in association with the Nicaraguan Ministry of Culture and Photographers Union of the Sandinist Association of Cultural Workers. Shows runs thru Nov 11/6. Mission Cultural Center, 2662 Mission St., SF. Photomontages by George Binns and Fabric constructions by Yoshiko, an exhibit at the Valencia Rose, SF. For info call 621-2107.

Gay Health Volunteers Needed—City Clinic needs dedicated individuals to further its goal of effective service to the SF gay community. Call Joe Wiley at 552-3485.

Battered Lesbians—group of women who are in or have recently left battering relationships. Come share and grow with women who know what you've been through. Completely confidential. Call A Safe Place and leave a message for Audrey-535-7233.

Imperialism, speaking the words of Gays Against Imperialism, fouds at La Pena, Berkeley. 7pm. \$2. Weekend Nurse shorts features: 8pm, \$1.50. Valencia Rose Cafe, SF. Questions?—825-8190.

Genesis/Genocide: See this thought-provoking film collage of images, words, and music celebrating women as nurturers of life and projecting the experiences of love, joy and life-affirmation as countervailing powers to the actualities of war and nuclear pollution which imperil our lives today. Discussion led by Joanne at the Valencia Rose, 8pm, The Network Coffeehouse, 1329-7th Ave., SF.

Reclaiming the Language of Fairy Tales: Myth and fairy tale are the psychology of the world. We reinterpret the symbols giving them new meaning, with particular focus on creating new role models for men & getting guidance for our passionate, unbecoming to gentle maleness. Fairy tales are within each of us. Open to women & men. Led by Feather Singing at Habitat Center, SF. 8pm. \$4-7. Call 377-6666 for info.

Different Spokes/SF bicycle club monthly busen (Tim) or 863-2889 (Bob).

Paintings and works on paper by Christopher Lane, an exhibition of meditative works by a SF artist and student of calligraphy. Lane studied orthodox Japanese and Chinese calligraphy and aesthetics for six years. Show runs at the SF Museum of Modern Art thru December.

Fellini Films at the Strand—Joy of Women and Gasanova double bill. Info: 552-5990.

Tahuuunuu—The name given So. America by the Quechua of Peru, which means "The Four Directions." Arts, philosophies & life support systems in the Andes, the Amazon River & the pan-pas, focusing on women in indigenous cultures. Slideshow by Max Dushu, 8pm, \$3-35L. La Pena, Berkeley.

S. E. T. B. S. F. Tap Troque continues their workshop at the Victoria Theatre, Thurs-Sat 8pm, Sun 7:30pm thru 11:14. Don't miss this one! Reservations & info: 863-7576.

Yakusagay—The name given So. America by the Quechua of Peru, which means "The Four Directions." Arts, philosophies & life support systems in the Andes, the Amazon River & the pan-pas, focusing on women in indigenous cultures. Slideshow by Max Dushu, 8pm, \$3-35L. La Pena, Berkeley.

The Sisters of Perpetual Indulgence prepare the Men Lebian & Gay Men's Rap for the holiday season. 8pm, concert room, Santa Barbara Savings & Loan, 300 San Anselmo Ave., San Anselmo.

Texas Voo de Guatemala, a mime collective now in exile from Guatemala, performs El Mundo de Los Burros: The World of the Donkeys at 8pm, at the Julia Morgan Center for the Performing Arts, 2640 College Avenue, Berkeley. Info: 548-7233.

The Queen of Spades—opening night for this Tchekovian opera at the San Francisco Opera. Box office: 864-3530. Performances thru 11/22. Photographs by Marcus Leatherdale, 544 Natoma Gallery presents an exhibit of black and white photographs by Marcus Leatherdale. Call 621-2668 for gallery hours and additional info.

5 FRI

Displaced HomeMaker Center at College of Alameda offers a workshop on homelessness, noon-2pm, Room D-202, open to all interested people. Complete info: 522-7221 x340.

VIDA Gallery presents a multi-media group show featuring paintings of Pam Harting, sculptures by Margot Trilling and prints, paintings and clay by Yvonne Popen. Opening reception 7-9pm. Exhibit runs thru Nov 11/27 Women's Bldg. SF. Gallery hrs: Wed-Fri 2-7pm, Sat, 12-5pm. WA. CC during reception. Info: 864-4104.

June Millington, Mary Watkins, Debbie Saunders in concert for the Livermore Action Group (LAG) Legal Defense Fund. At Ollie's Oakland, \$5-10SL. ASL. RCC: 655-4827.

The Peace Movement: Post November Strategy Mike Kazin of Socialist Review, Bob Williams of the SF Archdiocese Nuclear Disarmament Project & Diane Thomas-Glass of the Ecumenical Peace Institute discuss the results of California's Nuclear Freeze Initiative. 6pm, Modern Times Bookstore, SF. \$2.

Goddesses and demons mingle with notable sculptor's like Emmaline Parkhurst, Amelia Earhart & Sojourner Truth—the outcome? It's a happy ending with some ghoulish touches. See Z. Budapest's new play, "The Rise of the Fates" at the Valencia Rose, SF. 8pm, \$3.50.

Out of Our Heads—an evening of performance poetry developed during a women's workshop focusing on the work of Ntozake Shange, Laurie Anderson & Meredith Monk, and based on original work written & performed during the workshop.

Isadora Duncan Legacy Dancers present their debut concert, 8pm, Julia Morgan Center for the Arts, 2640 College Ave., Berkeley. Tickets: \$5/3.50. Info: 868-3255.

Alisa Pana Joy, guitarist performs at Midget's Place in the Glen. For lesbians only. Call Midget, 864-0978. For info: 864-0978.

Nicholas, Glover & Wray celebrate the release of their first album! The Boarding House, 901 Commercial Avenue, SF. 9-11pm. Info: 441-4333. Tonite & tmw.

Swing all new Robin Flower band plays at Artemis Cafe, SF. 8pm. \$4.50.

Swingshift plays jazz at Valencia Rose, SF. 9pm, \$3.50.

Fit To Be United, a controversial Italian documentary presenting a different approach to "mental illness" and "mental restoration." Wheeler Auditorium, UC Berkeley campus. A panel discussion follows. For further info: 661-7651.

Patty with John Berman musician from Minnesota, who plays everything but the kitchen sink. The Plum City Players perform songs and stories from the script for children ages 3-7. La Pena, Berkeley, 10:00am-11:30pm. \$2. Call 845-5095 for info.

Take a Stand Against the Klan—join the national mobilization against killer cops & the KKK in support of the Black Liberation Movement. Demonstrate at Richmond Civic Center, Nevin & Broadway, 11am, to protest the killing of Willie Lee Drumgoole by Richmond police & to oppose the Klan's march in Washington, DC and Klan terror in Contra Costa County. Carpools leave 17th & Sanchez (SF) at 8:30am. McArthur BART (8ky) at 10am. Info: 561-9040.

Cris Williamson in person! Come celebrate her latest release on Olivia Records, Blue Rider. Noon-1pm. Record Factory, 2075 Market St., SF. Overcoming Shyness workshops for gay men. 10am-5pm. \$40. Info: call Ira Rudolph, PHd at 474-7759 or Dave Cooperberg, M.A. at 431-3220.

Unearthing Racism workshop presented by Ricki Greyer-Marcus, 2-5pm, Tilden Room (5th fl., ASUC bldg.) UC Berkeley. Spons by the Gay & Lesbian Union. WA. Free & open to all people. Refreshments provided. call 642-6242 for more info.

Dialogues of the Carmelites—San Francisco Opera by Foulden, tonite, & 11/9 and performances with tickets available. Call the box office at 864-3330 for info.

Tue Dia Congo African dance troupe! World reggae band. 8pm. Everybody's Creative Arts Center, 2287 Telegraph, Oakland. A benefit for National Center for Cultural Education for the National Liberation Front. Info: 561-9040.

Lee DeLaria keeps 'em laughing at the Artemis Cafe, SF. 9pm, \$3.

Cleo Manhatan, starring Edie Sedgwick and called "The Citizen Kane of the drug generation" by the Village Voice premieres at the Castro Theatre at midnight. A benefit for Before Stonewall! a documentary film on the history of the gay rights movement prior to 1970. 10:00pm.

7 SUN

Dan Turner—a talented gay composer tells the story of his fight against Kapos's Sarcoma separating the facts from the myths about this disease that has claimed a number of gay victims. 9:30am. UUGC, SF. Call 861-2996 for info.

Different Spokes bicycle club rides to China Camp, San Pedro Loop (moderately difficult), meet 10am McLaren Lodge, GG Park, ferry back to the City, Dale at 713-2550 has more info.

One Man Art Show, featuring the works of Stephan, (including works for sale), noon-4, Pegasus Gallery, 4129 18th St., SF. Info: 285-6515.

Rev. Richard Kerr reveals the secrets of homeopathic medicine. G40 plus, a social group for gay men over 16/68. SF. Info: 431-3220.

Kitchen Quartet—paintings by Beth Rose inspired by the rhythms and visions of working. Modern Times Bookstore, SF. Reception 5-5pm, show runs thru Nov.

jack essex and eugene price present... p!af, no regrets... a musical memoir in english with samantha samuels & lynn brown... director jack essex musical director scott singer... 1177 1077 California Street - Gramercy Towers (Reservations 776-2101 or 782-8657) Friday-Saturday, 8:00 pm \$10.00

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The Rise of the Fates... A Halloween Comedy by Z. Budapest... NOVEMBER 5, 8:00 p.m. NOVEMBER 12 @ 11, 8:00 p.m. NOVEMBER 19, 8:00 p.m. NOVEMBER 26, 8:00 p.m. NOVEMBER 3, 8:00 p.m. NOVEMBER 10, 8:00 p.m. NOVEMBER 17, 8:00 p.m. NOVEMBER 24, 8:00 p.m. NOVEMBER 31, 8:00 p.m.

CRIS WILLIAMSON IN PERSON at the Record Factory 2075 Market Street, San Francisco Saturday, November 6 12 noon - 1 p.m. celebrating the release of her new album BLUE RIDER Women's Music \$2.00 off all day.

GOLDEN GATE PERFORMING ARTS PRESENTS HARMONIC & HARVEST... F. S. LESBIAN / GAY CHORUS Robin Kay, Director... 1 PERFORMANCE ONLY! SATURDAY, NOV. 13th 8pm First Union Church on Franklin at Geary \$8 - Reserved Section. \$ 6 - General Adm.

8 MON... Civil Service Committee of the SF Board of Supervisors meets to discuss legislation to extend spouse's benefits to the partners of gay and unmarried people. 2pm, City Hall. Jackie 'Saba' Early reads poetry from Love for the Journey and other works. 7pm, women only. RCC by 11/7. Free. I.C.I.—A Women's Place. Call 547-9200 for info. Women's Computer Literacy Project: 4-wk course for beginners in the use of microcomputers for personal organizations & business needs. Hands-on training in small, women-only groups. \$100. Some partial scholarships available. 6:30-9pm. Call 921-9276 for info. With Enough Shows! Reagan, Bush and Nuclear War, author Robert Scheer presents his new book at Modern Times, 968 Valencia St., SF. 8pm. The Mary Jane Grey River: an epic adventure film which stars Jack Thompson & Kirk Douglas is the opening attraction for the Castro. Theatre's live-day celebration of Australian New Wave films. Heavy Equipment, Track Meet, and rare Joe Dalaandano nude physique film—X-rated movie at the Strand, SF. Box office: 552-9590.

9 TUE... Civil Service Committee of the SF Board of Supervisors meets to discuss legislation to extend spouse's benefits to the partners of gay and unmarried people. 2pm, City Hall. Jackie 'Saba' Early reads poetry from Love for the Journey and other works. 7pm, women only. RCC by 11/7. Free. I.C.I.—A Women's Place. Call 547-9200 for info. Women's Computer Literacy Project: 4-wk course for beginners in the use of microcomputers for personal organizations & business needs. Hands-on training in small, women-only groups. \$100. Some partial scholarships available. 6:30-9pm. Call 921-9276 for info. With Enough Shows! Reagan, Bush and Nuclear War, author Robert Scheer presents his new book at Modern Times, 968 Valencia St., SF. 8pm. The Mary Jane Grey River: an epic adventure film which stars Jack Thompson & Kirk Douglas is the opening attraction for the Castro. Theatre's live-day celebration of Australian New Wave films. Heavy Equipment, Track Meet, and rare Joe Dalaandano nude physique film—X-rated movie at the Strand, SF. Box office: 552-9590. This Winter Sundays with our new D.J. Carlos 1178A Mission Street, S.F. 4-8 pm









# Cabaret Checkerboard

by Gary Menger

Edith Piaf, who spent half her life living in gutters and singing on streets, was born a week before Christmas in 1915 and died before she was 50 in 1963. But she made—and spent—a fortune, became an international star, and remains a legend of major proportions.

I remember seeing her during her one visit to America—lumbering, forgetful, ill—ravaged by alcohol and drugs—but even then a powerful entertainer.

Many of her songs have become standards—“La Vie en Rose,” “No Regrets,” “If You Loved Me, Really Loved Me,” and, curiously, “Black Leather Jacket and Motorcycle Boots.”

Piaf has been well and frequently portrayed in the Bay Area in the past year—first by Patty Butler, who performed totally in French (Edith Piaf spoke no English), then (and still, at the Plush Room) by Ruth Hastings and her Company, who blend the songs of Piaf and Jacques Brel.

But the most informative and dramatically effective presentation has been the one currently being performed at “1177” California Street, a collaborative creation by Jack Essex and Eugene Price. Until recently the show, sung almost totally in French, featured Raquel Bliton, and was entitled *Piaf...Her Story...Her Songs*. Now, having undergone some extensive re-writing, it has reopened as *Piaf—No Regrets*, and it's nothing short of brilliant. Samantha Samuels, whose huge voice can shatter glass and make walls tremble while sending shivers up the least sensitive of spines, gives us a Piaf to remember—first as a street-wise, precocious wail and later as a disintegrating woman dying in agony, a victim of misfortune and her own excesses. Samuels, unlike her predecessor in this show, sings primarily in English, which creates some contradictions in the biographical narrative—but her strong, haunting renditions are so damned good that petty inconsistencies can be readily excused.

Lynn Brown, for five years a featured performer in *Beach Blanket Babylon*... co-stars now with Samantha in a more serious role. (Or rather, series of roles). She is first Piaf's mother, then a friend, then Marlene Dietrich (who was an intimate of Piaf's), then the secretary, and finally, Thanatos, the death-figure that has awaited Edith Piaf all along. The book is the weakest of this show—the monologues are arch, wooden, sometimes downright silly—and Brown's delivery is brittle and not very convincing. She shines, though, with Dietrich's “Falling in Love Again”



and in one of the show's strongest dramatic moments when she delivers a beautifully clear-voiced “Three Bell Song.”

A happy extra was Scott Singer, the show's musical director and accompanist, who briefly leaves the piano to portray some of the menin Piaf's life, doing it with real flare and a convincing command of the accents required.

Having seen all the cabaret musical theatre shows in town, this is the one I'd choose to see again...and again. *Piaf—No Regrets* plays Thursday thru Saturday at 8 pm, and Sundays at 2:30 pm, at “1177” California Street (for reservations: (415) 776-2101).

An idea that's overdue: Hats Off Productions is offering “Cabaret Conference,” an instructional seminar for newer entertainers, from 10 am to 4 pm on Saturday, November 13, at Roxy Roadhouse, (corner of Larkin & Eddy). This writer will be panel moderator, and the panel will include Jack Essex, producer of the *Piaf* show; John Karr, critic; Bruce Anderson, Editor of Key Magazine; Michael Earnest, entertainer's agent and manager; Lynda Bergren, popular entertainer; and Barbara Daltch, Manager of Trinity Place. We'll all be sharing our diverse insights, experience and knowledge with aspiring performers to help them better equip themselves to build a career. The cost of the seminar is \$60, which includes full lunch, and participation is limited to 40. \$25 deposit is required with registration, and the deadline is November 8. (Hats Off Productions is at 3939-17th Street, San Francisco, phone: 626-6416).

# Call for submissions Latina Anthology

“I come from a long line of eloquent illiterates whose history reveals what words don't say.” —Lorna Dee Cervantes

*La Historia de la Latina* is one which seldom gets fully told. The Latina's position as female, Third World, “non-native” speaker or “non-natural” writer has often kept her hand from the pen and page. But it has not kept her tongue from wagging nor her soul from holding its own secrets and longings. It is these things, finally, that are the source of Latina literature, and the collection *Short Stories by Latinas: An Anthology*, to be published by Kitchen Table: Women of Color Press, that becomes part of the growing body.

Kitchen Table is looking for stories to be part of the collection which, in some way, specifically focus on the diversity of our experiences as Latinas. We hope the collection will cover a wide range of topics including: the immigrant experience, growing up rural, growing up urban, cross-cultural connections among Latinas, racism within our communities, the experiences of Latinas of all racial and ethnic backgrounds, and the lives of women presently living in Latin America.

Stories should not have been previously anthologized in books (in the U.S.), but may have appeared in magazines or journals. Work may be submitted in English, Spanish, or Portuguese and will appear in its original language. The book will include an introduction by Cherrie C. Moraga and Mariana Romo-Carmona and is due for publication in the winter of 1983.

Include a short biographical statement with our submission and a stamped, self-addressed envelope if you wish your materials returned. Manuscripts should be double-spaced. In order to be considered, work must be postmarked no later than November 20, 1982. The address for Kitchen Table: Women of Color Press is Box 592, Van Brunt Station, Brooklyn, NY, 11215.

## SUPPER CLUB SHOWS

NOVEMBER	
Mon/Tues	John Trowbridge Open Mike — No Cover
Wed	John Karr (3 & 17) Fantasia (10 & 24)
Thurs	Shannon Orrock and Stephen Sione (4 & 18) Peter Cambra (11)
Fri	Carol Roberts Open Mike, 99c Cover
Sat/Sun	Full House with Lynda Bergren, Pam Brooks, James Meade, Kevin Ross

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# ONSTAGE

Against an Edward Hopper landscape, *Particls Arms* by Alan Bernheim tells the story of two men and a woman coping with their world of psychological milits. Below-ground Clint Rex wanders through the sewage system of contemporary America in Eileen Corder's *Under the Midwest*. Both at Studio Eremos, Project Artaud, 401 Alabama, SF \$4 at the door. Fri-Sun, Nov 5-21. Call 552-3541.

Contemporary Conflict at the People's Theater: A Black artist struggles with family responsibilities and artistic desire; a Woodstock Generation married couple cope with the middle class, and a prodigal son returns to his mother who's become a spiritual reclus. *The Work Gets Done, Leaving, and A Son Come Home* comprise “Three One-Act Plays by Ed Bullins.” Directed by John Doyle. Through Nov 28. Fri-Sat, 8 pm, \$7.50. Sundays, 4:30 & 7:30 pm \$6 People's Theater, Fort Mason, Bldg. B, 3rd Floor. SF. Call 776-8996 for reservations.

A Northern California premiere at the Berkeley Rep. *Cherub in Yalta*, featuring the Moscow Art Theatre. This award-winning play by John Driver and Jeffrey Haddow reveals what might have happened during a visit to the famed playwright. Nov 2-26. Tues-Sat, 8 pm. Sundays 2 & 7 pm. \$9-\$12. Berkeley Rep. Information: (415) 845-4700

Midwestern curiosity meets big city badness in *Bookstore*, while *The Blonde in Twenty B* considers how to measure the promise of love's destiny... Theatre Rhinoceros features both these one-act plays by C.D. Arnold in its basement-level Studio Rhino. Thurs-Sun, thru Nov 21, 8:30 pm. \$6. Theatre Rhinoceros, 2940 16th Street, SF. Tickets 861-5079

Reduced prices for Daniel Curzon. Playwrights Theatre. One Act II, has reduced its admission to \$4.50. Catch Curzon's new drama about middle class drug addiction, *The Birthday Cake*, at this bargain price. Also on the bill are *Hunger* and *The Serial Conference*. Opens Nov 19. One Act II, 432 Mason St. SF.

Lingering radiation and threatening mutants confront a band of wandering gypsies in Bob Eisley's *Animals Are Passing From Our Lives*, a tale of post-nuclear calamity. Directed by John H. Doyle. *Animals...* will be performed Nov 5th and 6th at 8pm, matinees Nov 3rd and 7th. City College theatre, corner of Phelan and Judson, St. \$3. Further info 239-3100.

Winter approaches and *The Iceman Cometh*. American Stage announces its most ambitious production to date with the Eugene O'Neill class. Opens Nov 11, Thurs-Sun, 8pm, \$5-\$6. Call 849-

1675 American Stage, 2320 Dana St. Berkeley. Kevin O'Connor brings his Obie Award winning portrayal in Rochelle Owens' *Chucky's Hunch* to the Magic Theater. O'Connor plays Chucky Crayton, a quintessential loser basking in the non-existent glory of his Greenwich village beatnik days. Nov 3-Dec 19. Wed-Sun, 8:30 pm. Matinees on Sundays, \$9.50/\$7.50 stdnts. ars. matinees. Magic Theater, Fort Mason, Bldg. D, SF. Box Office: 441-8822

In Residence: A Traveling Jewish Theatre at the Intersection. Nov 10-Dec 29. Offerings will include *Coming from a Great Distance*, which uses masks, music, and storytelling to illuminate “the path of the heart.” *Intersection*, 756 Union Street, SF. Wed Thurs & Sun 57. Fri & Sat 58. Seniors \$6. Box office: 982-2356

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# A New Place For Women: Clementina's

by Adele Prandini

All dressed up and nowhere to go? Have I got a place for you...

Clementina's Baybrick Inn is the most recently opened women's establishment in San Francisco. It's located on Folsom Street, near 8th. "At first everyone thought we were going to be a women's leather bar because of our location," smiles Kate Elvin, one of the Inn's owner-managers, and one of four partners.

A leather bar it is not. In fact, the clientele is diversified, as evidenced by the motorcycle parked next to the BMW, parked next to the VW, which is parked next to the truck out front, while inside the coat check person checks as many briefcases as jackets. "We looked around and found that a certain segment of our community was not being served; we wanted to create a place for these women."

Professional women are the targeted segment, but Kate is quick to add that "we do not want to exclude anyone."

Clementina's does have wide appeal. Aside from the bar and the disco, there's the restaurant. Thank goodness not all lesbians are afraid to step into a kitchen. I particularly appreciate this service, being one who can ruin a hard boiled egg. Served in a pleasant atmosphere, breakfast, lunch and dinner are overseen by Head Chef Miriam Lieberman, who has created a menu to satisfy just about everybody's taste. The croissant and danish are homemade in the kitchen—they alone are worth a visit.

As if they didn't have enough to do, the kitchen staff will be happy to cater your lover's birthday party, or create a banquet at the Inn—the perfect setting for your favorite boss who's just been promoted! So if you need a large space for that next meeting or fundraiser, give Clementina's a call. Or, if you've got friends coming to visit, Clementina's has 15 rooms ranging in price from \$20 to \$45 a night, all double occupancy. Take it from a woman who has slept around (what a kiddier), this is quite a deal. The rooms are tastefully done, clean and quiet, the perfect weekend get away, even if you live in the City.

Activity is the name of the game at Clementina's. For instance, on Sundays *The Foggy City Squares* invite you to join them for an afternoon of square dancing. In the future we can look forward to women's jazz musicians playing in the front bar. On November 6th, gala celebration, a black tie event (where did I stash that prom dress?) promotes the grand opening of live entertainment in the front bar. This may turn out to be the social event of the season, and tickets are advance sales only, so call Clementina's for more information or stop by the Halloween party on the 31st and gather up the information in person.

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# THINGS THAT NEED TO BE SAID

by Daniel Curzon

I hear that the *San Francisco Chronicle* is seriously thinking of dropping its book review section because it isn't attracting the large volume of advertising it wants. Can you imagine living in an age so vulgar that a major metropolitan newspaper would even consider not reviewing books? It's bad enough the way it is now—the books most likely to get reviewed are those that have brought in paid ads for the newspapers involved, but to care only about advertising revenues! And they say I'm cynical! No, I just report the facts, or the rumors.

EDITH Piaf apparently had as many lovers and tricks as your typical gay man. You can hear all about it in Jack Essex's "1177 Cabaret" (at 1177 California St.) where gamin' Samantha Samuels and stylized Lynn Brown recreate Piaf's life in a first-rate musical show. Samuels has the extra burden of capturing the charisma of a legendary figure, but she is very good indeed, especially in the second half, as the burned-out French chanteuse. Drinks are priced reasonably, the seats deep and comfy—and the songs are in English! Go see *Piaf*. No Regrets. You'll enjoy yourself.

I wonder if you have to force yourself to be interested in POLITICS the way I do. It's so dreary, petty, and—I suppose—essential to the second half, as the burned-out French chanteuse. I gave an endorsement to a candidate and then it wasn't even used in the ballot information pamphlet. WELL! So much for political power.

I loved Adele Shank's *Winterplay* two years ago at the Magic Theater, but the current *Sand Castles* is several notches lower on my recommendation list. I didn't think a middle-class wife would be so snick because her husband, whom she's divorcing, cruises a woman who it turns out can't walk. When the husband goes off at the end with the crippled woman for a little wheelchair-accessible adultery, the audience is supposed to feel that he's a double roller for his "kinky" taste. Well, if I were disabled, I'd...

IF SISTER BOOM BOOM gets 6000 votes in the Supersixer race, she'll equal Jello Biafra's record. Remember him? I hope Boom Boom does well. We need another good woman on the Board.

In my continuing effort to be a gay-and-straight writer, I will have another new one-act opening at the One Act Theatre Company. *The Birthday Girl* is about—no, I'm not going to put it! Never! But I would like to tell you that the One Act II has actually REDUCED

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# Olivia Celebrates 10 Years!

by Julie Cornell

Music has always been a means of bringing people together around common ideals. The music of the 60's, reggae, folk music, the 30's union organizing songs and the music of the minstrels all reflect the politics of union subcultures—viable political movements with music as one of the main supports.

In line with this tradition and building traditions of their own is Olivia Records and women's music. Olivia has helped bring women musicians to the attention of the nation and the world. They have also supported and worked toward the creation of networks that encompass all facets of the music industry—production, promotion, distribution, concerts, tours and festivals.

Now celebrating their 10th anniversary with a Meg Christian/Cris Williamson concert at Carnegie Hall, in New York City, they look back over a decade where women's music as a force has reached far beyond the common definitions of music to draw women and lesbians together—first to show us who we exist, and then to show us that we're strong.

Olivia Records began in 1973 with a group of politically active lesbian feminists in Washington, D.C. looking for an on-going adventure. Meg Christian first heard Cris Williamson on a record she found in a bargain bin. She enjoyed her music so much she began singing it in her own sets. When Cris came to D.C. to do a concert, she was surprised to see a rather large audience of women and even more surprised to find them singing her lyrics back to her on stage. Meg and Cris met after the show and became fast friends.

Not long after that Meg and Ginny Benson were doing a radio interview with Cris. They talked about how hard it was for women to get recorded, exercise their artistic freedom and achieve control of the recording process. Cris said, "Well, why don't you start a women's record company?" And so it was that Meg Christian, Ginny Benson, Judy Dugacz and a circle of friends gave birth to Olivia, a national women's recording company.

In the next several months Meg and Ginny traveled around the country in Meg's



Meg Christian and Cris Williamson (Photo: Irene Young)

Toyota, doing concerts for 50-300 women. They talked about women's music and the idea of Olivia Records. A 45 was recorded, with Meg on one side and Cris on the other to raise funds. It was sent to wealthy people (mostly women) in the music business, asking for financial assistance. The letters got no answers, but there was a huge response from the women's community wanting to buy the record, and thousands were sold. This money, along with a few loans, brought the release of Olivia's first album, Meg Christian's *I Know You Know* in 1974.

Realizing the importance of establishing a geographic tie with the recording industry, five women quit their jobs, piled in a U-Haul and moved to California. They supported themselves with record sales from *I Know You Know*, which sold 50,000 copies, and by sending Meg out in the Toyota to do concerts. Meg feels the record company she and her friends gave birth to has been quite an adventure. "It's been an experience that's touched every part of my day-to-day existence. I feel I have changed and Olivia as a

whole has changed to reflect the needs of her members—to reflect political and working environment. Our vision has remained strong and we've learned how to do that in a healthy way that involves less personal cost to each individual. We've made a lot of mistakes but there have been a lot of miracles. I think it's remarkable that we keep going with zest and creativity."

Cris Williamson, who already had several albums on the Ampex and Avant labels, is quite pleased with her association with Olivia. "Olivia is very special to me. I know it's important that this was invented and fostered—given birth to. Now she's still strong. Olivia walks on her own and the major record companies are looking with a great deal of interest at this small individual label who continues to survive, project by project. There's a lot of heart in it, and we know that when women put their heart and devotion into something it will survive."

Mark Watkins, who recorded *Something Moving* with Olivia in 1978, as well as working for three years as a staff musician for Olivia, "create opportunities for women which are wonderful. I think we need them, and it's great they've managed to survive. I'm sure they'll go on to do great things. Watts just released *Winds of Change* with Palo Alto

# That Old College Try Sins of the Father

by Daniel Curzon

Let me tell you a few things about Theatre Rhinoceros' current mainstage production, *Sins of the Father*. See if you want to mark it on your calendar.

The audience the night I was there seemed to enjoy the performance, and the actors likewise seemed to be having a fine old time. It reminded me of a college production, where everybody knows everybody else. Rhino, like the Asian-American Theatre, relies for much of its appeal on this sense of community. The audience is getting a chance to

see itself up on a stage. There's a lot to be said for that.

The new wrinkle in these old sheets is that the director is gay, a rather unusual one, that dying for some pretty new vestments and some sexual fun.

Mixed in are a docly housekeeper and her long-lost son (living earnest). If it worked for Oscar Wilde, why not use it again, right? Add some mother-son deafness and two miracle cures, a transsexual with a big nose, and for some Marx, and you have an evening of quite light entertainment. There's nothing wrong with that either.

In fact it's not so much the believability of what happens as it is the lively pace, the frothy movement. Well, the Rhino production has a lot of pace and froth.

Robert Graham has done a creditable job in his first play, although the expository monologues to the audience are, shall we say, rather artless.

Director Allan Estes has succeeded in moving the characters around Tom Williams' intricate, if busy, set with a great deal of energy.

What Rhino productions almost always lack is good acting. Here, once again, are handsome male bodies frequently seen, and a few female ones, but none of these years found somebody who can act and be pretty at the same time.

Except for Thomas-Mark as the gay priest, who turns in the most professional performance of the evening, the young men in the cast have a tendency to twist around the stage instead of what is usually called "act." It might be nice if one of these years they found somebody who can act and be pretty at the same time.

Except for Thomas-Mark as the gay priest, who turns in the most professional performance of the evening, the young men in the cast have a tendency to twist around the stage instead of what is usually called "act." It might be nice if one of these years they found somebody who can act and be pretty at the same time.

Kerry S. Walters does a very decent Groucho. Robert Coffman is good as the bishop, who exclaims at the disrobed folk before him, "Oh, a parish priest."

So what we have here is a phenomenon of our times. It's really Gay College Theater, where the actors are rarely old enough for the parts, but they act so sprightly, the demands on the audience small. If the depressed economy is getting to you, and you like your entertainment to taste like a Winchell's glazed donut, then maybe this is the production for you.

*Sins of the Father* runs through November 6th at Theatre Rhinoceros, 2940-16th Street, San Francisco. For reservations call 552-4100.

# A Brave Report...

from page one

burden of over-righteousness that had to pretend to know exactly and precisely the morality of sexual behavior, with no roots in the life-experience of the people legislated about.

Can the Report influence gay/lesbian Roman Catholic priests? Certainly, and, I hope, with confidence and joy that the Church is taking some steps to look hard at their experience and feel compelled (we women) to take it seriously. The death of a theology of arrogance, I trust, spells the birth of a theology of humility that listens to God, the neighbor, and the self with respectful attention, not denouncing ahead of time, but prayerfully establishing a community of trust in which there would be no need for "gay churches, for the gay/lesbian person would no longer be a stranger. Since when is sexual lifestyle the criterion for membership in a Christian church? I thought it was faith in Christ and love of God and neighbor.

The Roman Catholic Church can be a theological giant in the moral world of today by asserting clearly that homosexuality is not sexual depravity freely chosen nor an infection passed on to children. We must say loudly that homosexuals are not "all" violent or crime prone. This report can help us to welcome as we should the homosexual sister and brother into Christian communities with the same social rights and privileges as people of any sexual orientation.

If Jesus made love the condition for becoming his followers, then, we can lead

the way in fostering every manifestation of commitment, concern, caring, and sacrificial love that the world can offer. Surely, the homosexual experience of love is not to be judged inferior because "judged different" from what we might call the "normal." Allowing each other to be whatever God has made us can open the door to a new look at sexuality itself, into new and fresh forms of committed holy unions, into discarding forever abomination like homophobia. After all, homophobia is only a species of our realism; the pride and arrogance that claims it alone knows how to live and love, the intolerance that can never stomach "difference." Yet the God we claim to worship as Christians seems to have none of our narrow aversion to different sexualities because She's too busy loving each of us as individuals and thus, converting our energies into gifts for the world through the power of Her love. This is the real task: how to love the world and one another. Homophobia and theologies of arrogance are excuses for not getting down to the real human task, learning how to love and be loved as unique symbols of God's love to the world.

Congratulations to the Task Force and Chair Kevin Gordon for the breakthrough their Report can mean!

Dr. Donnelly is a Catholic Nun and a member of the Adjunct Faculty at San Francisco Theological Seminary. She has published four books on human communication and leadership, including *Sex and Spirit*. Her ongoing interest in prison reform and women has spurred the formation of *Women Today*. West, whose goal is helping women help women in prison through education and job training.

# 5...6...7...8... Not Much to Appreciate

by Lee Hartgrave

5...6...7...8 is the latest show by the San Francisco Tap Troupe, directed by Tommy James. It's all tongue in cheek, of course! Here's an old-fashioned musical show that taps dances to "42nd Street," "Let's Face the Music and Dance" and a song called "Davies Hall Drag."

The Troupe has been tapping their tiny little toes about two and a half years. They started out as part of the San Francisco Gay Freedom Day Marching Band's concert "A Night At The Movies." Since then they've been in great demand, appearing at benefits for the Museum of Modern Art and this year's revival of "The Black and White Ball," dancing at political fundraisers and at last year's "Toronto Gay Community's" awards ceremony. They've been called "A Showstopper" at many of their appearances when called upon to dance a number or two.

Based on that success they wondered, why not offer an entire evening of the San Francisco Tap Troupe? In principle it sounded like a lot of fun...listening to tapping feet for a couple of hours. And for a few minutes I thought that the evening was going to be like being locked up in an ice cream store with all my favorite flavors.

The overture started out with the exciting Toronto gay community's response to a brutally systematic series of police raids on four gay male bath houses.

make an enormously entertaining evening. The members of the orchestra are Wesley J. Asakawa, Aaron Small and Ken Ward on reeds; Dennis Case, Skip Blake, Joseph Gorsuch, Jim Henderson, and Tommie Lee Bob Lind in the brass section; Alan J. Rogues on drums and Steve Willis on bass.

After the smooth overture, the lights are up on the stage and the twenty-five men and women of the Tap Troupe begin to tap with "42nd Street." There sure was lots of tapping on the well-known number, but not much charisma. When the last tap hits the stage, one of the troupe walks slowly over to the vaudeville cards to the left of the stage and changes the card to read "Stompin' At The Gravy Boat," obviously changed from "Stompin' At The Casino." The troupe was waiting for one of the "Showstoppers" that the troupe has been known to do. Then came the "Hollywood Production Code," a number, taken from the Broadway musical *Chorus Line*. Night in the theatre, I liked it better in the original musical. They didn't tap in that number, just sang.

Next Steven's name, a Bay Area actor and occasionally a tap dancer, stepped up to make one tapping noise. He sang "Home" with the live band behind him. It was one of the few highlights of the entire evening. The reason I mention "live band" is because of some of the tap dancing. The Troupe did a surprising amount of their numbers to recorded music, which could have been played nicely by the excellent orchestra right here in the Victoria Theatre.

The Troupe seems to have this live affair with recorded music for some strange rea-

son. Even when they performed at the Gold Awards they insisted on using recorded sounds from *A Chorus Line*, instead of the in-house live music.

After the spottings in the first act were Eddy and Marjorie Chambers, a brother and sister, act in the old Vaudeville tradition. They were the other highlight of the first half.

Act two features "Let's Face the Music and Dance," which is a parody on the Broadway and *Chorus Line* number "5...6...7...8." At this time they don't tap the popular *Chorus Line* number but do it more as a modern dance piece, with tap shoes and ballet slippers. As a result it was not nearly as effective as when they've done it in the past as a pure tap number. The dazzle is gone. Two more numbers from "Liza Minnelli," Foxy and "Plant a Plant" for Marjorie. Marjorie was plenty for me, but I did stay for the "Davies Hall Drag" which turned out to be one of the better production numbers with the cast in full top hats and cane. Here was the "Showstopper" I'd been waiting for.

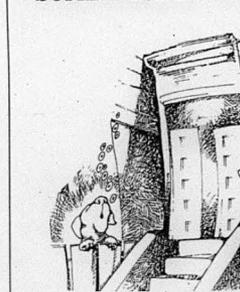
Should the San Francisco Tap Troupe hang up their tapping shoes? I don't think so. The Troupe has a lot of present form contains material from which a far more arresting film could be fashioned. Some scenes of gays confronting members of the Toronto police commission and a televised confrontation between the head of the Toronto police intelligence squad and several articulate gay leaders provides some taut moments where the film again comes alive. The "keep them in the Victoria Theatre" scenes from the cops are authentic and chilling.

The title, *Track Two*, incidentally, is taken from the police code for that area of downtown Toronto devoted to gay bars and bath houses. Track One is the area worked by female prostitutes. The film succeeds in part in making us realize that both groups are beneath contempt in the eyes of the law and the Ontario Conservative-Tory-run provincial government.

Ultimately *Track Two* fails at making our hearts as well as our heads respond to the very important changes that seem to be under way for the movement in Toronto. We need a new wave of gay documentary film making.

*Track Two* along with a ten minute excerpt from *Order*, a film about the progress towards Harvey Milk and the battle against the Castro Theatre to benefit Frameline, the group that produces the annual S.F. Gay International Lesbian Gay Film Festival and related events, and the *Head Mikes* Film Project, producers of *Out of Order*. Tickets are \$3, available at Gramophone or Headlines in the Park or Castro.

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A review by David Lambert

I must confess that there are several things I would rather do than write this review of the new Canadian documentary *Track Two*. I would love to be able to praise *Track Two* as the best piece of gay non-fiction film making since *Word Is Out*. Alternatively, I would love to be able to slip away from the film cans sometime before the picture's scheduled debut November 18th at the Castro Theatre, or I kept thinking of my attention wandering from the screen, that somewhere within the ninety minutes it takes *Track Two* to run, there was in fact a good and even moving account of the riots and the Toronto Gay movement in Toronto, Canada's largest city. Rigorous editing would probably leave a watchable forty-five minute version of the Toronto gay community's response to a brutally systematic series of police raids on four gay male bath houses.

On February 5, 1981, about two hundred cops, some axing open bath house cubicle doors, arrested 304 men as "found ins" under an archaic Canadian law against keeping a "common bawdy house." The film's makers argue, and I would probably agree, that the event galvanized the community, resulting in a three thousand person demonstration the following night, and more importantly laying the ground work for a truly mass movement in Toronto.

Unfortunately, *Track Two* instead of giving this very moving story in cinematic terms, gets bogged down in a tedious montage of talking head shots that tell us what we should think about the Toronto gay scene and its relations with the police, but only occasionally allows us to see for ourselves. Allowing us to see and feel is after all the thing a film, as opposed to a magazine piece, should

# Track Two: Raids in Toronto

do best. Too much of *Track Two*'s gays-versus-the-police story emerges from rather stodgey interviews with three members of the *Body Politic* collective. The *Body Politic* is a very fine gay liberation paper, whose own history of police repression deserves to be told. *Track Two*, though would have benefited immensely from the stories of the victims of the bath house raids. One of those stories is, in fact, the emotional highlight of the film.

The young Jewish man who describes his feelings the night the cops broke in on his friends at the baths is painfully real. It is almost wonderful to find that through *Track Two* to hear him describe how the sound of police officers smashing down doors in the floor above him caused flash backs to his parents' arrest by the Nazis during the Holocaust.

A few more screen moments like that could have usefully replaced a half hour of politically-correct lines about more gay Toronto is needed. It is possible that the film makers simply found themselves unable to get the victims to come forth and further expose themselves on film at a time when their legal case was still pending in the courts. If that was the case, then the scope of the film should have been trimmed to fit the available good material.

Some of the best moments of the night after the bath house raids were fascinating for a while, but ultimately proved a bit too diffuse and even undramatic after they had finished the screen too long without the needed structure to make them more intelligible.

*Track Two* could have also done with a more penetrating look at the Toronto gay scene, more of how the chilly Canadian polit-