

COMING UP!

June, 1982

Largest Lesbian/Gay Circulation in the Bay Area

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PARADE '82

World March for Disarmament

by Marjory Nelson

On June 12, millions of people around the world will demonstrate against the arms race and for a reordering of national and international priorities to meet human needs. The demonstrations are in support of the Second Special Session of the United Nations on Disarmament which begins in June.

There will be two huge rallies in this country, one in New York City and the other in San Francisco. Local coalition organizers expect between 50-100,000 people.

This is an historic moment. We are all actors. We are all involved. The people of the world are watching us. They want to know if we really do care what our government is doing. They want to believe that we the people of this country will move, once we understand that we have been kept in the dark and deceived over an issue that affects all humanity.

Between 1946 and 1963, over 70 nuclear bombs were dropped on or near the Marshall Islands in eastern Micronesia. Henry Kissinger said, "There's only 90,000 Micronesians out there. Who gives a damn?" The U.S. chose Micronesia as the ideal spot to test our atomic weapons. Many islanders were forced to evacuate, only to be returned before the lingering effects of radiation had disappeared. By 1970, they suffered high rates of cancer, retarded growth, and miscarriages.

Higher rates of cancer and birth defects exist around nuclear installations and testing grounds in this country, as well as these weapons proliferate, they threaten to extinguish all life on this planet.

Defeat is no longer the issue (if it ever was). We are sitting on a tinder box, while our government readies to strike the match. The Pershing missile places Moscow only five minutes from destruction, allowing no time for decisions other than to launch a retaliatory strike, no margin for error. There is no such possibility as a "limited" nuclear war. There is no survival in a bomb shelter. We'll be fried inside. A direct hit on San Francisco would level all structures in Berkeley, Oakland, Richmond, and Sausalito. It will create a firestorm that could rage over Burlingame, Palo Alto, Vallejo and Fremont.

The violence of militarism affects us in many ways. Rape and wife battering increase dramatically. (The incidence is higher among military personnel.) Child abuse escalates. The same people who push the arms race are leading the attack on Social Security, on women's reproductive rights, on gays and lesbians, on the ERA, on special education, housing programs, food and nutrition, on services for the disabled, on civil rights and affirmative action, jobs and equal pay. They are the same people who think that 90,000 Micronesians are expendable for nuclear testing in the Pacific, who think that Third World resources are "ours" to exploit, who support military juntas in countries like El Salvador.

Military spending creates inflation, and costs us jobs, as the same billion dollars our government spends on the production of high-technology weapons creates far fewer jobs than the same billion dollars invested in education or health care, which are labor

Down to the Wire Life or Death for the ERA

by Torie Osborn

To paraphrase Mark Twain, "Reports of its death are greatly exaggerated." The ERA is dead" has been a steadily growing whisper spreading in many feminist circles over the past couple years, though none of us have wanted to publicly admit it. But the fact is that the ERA enters its final months with a better chance for ratification than ever in its ten years. The countdown campaign of the past year (two years in the planning), spearheaded by the National Organization for Women, has generated an extraordinary eleventh-hour momentum. While ratification is no certainty, the chances are better than fair.

Since winning the extension in 1979 (which, much like the current skepticism of chances for ratification, nobody inside or outside the women's movement thought NOW could achieve), NOW has mobilized the impressive strength of its financial and human resources in several key areas: sophisticated lobbying and politicking in key state legislatures, a massive grass-roots organizing and educational campaign to build public opinion and counter right-wing, anti-ERA propaganda; and a slick, \$20 million media campaign.

Ratification projects have been set up in major cities in four targeted, key states (see side bar)—Florida, Illinois, North Carolina, and Oklahoma—to organize educational work, door-to-door precinct walking, fund-raising and lobbying. The backbone of this work has been done by thousands of "missionaries," women who volunteer to give up their regular lives from two weeks to a year and move to an unratified state to do ERA mobilization work. In the last year, ERA missionaries have worked in unratified states to generate money and public support. In Florida, for example, where over 2,000 missionaries are currently working, public opinion polls have climbed, from 65% pro-to a whopping 85% pro-ERA.

Complementing the educational work and precinct walking has been the much-publicized National Media Campaign. NOW has succeeded in building an overall favorable public opinion (61-72% of all Americans are pro-ERA, depending on the poll). The Media Campaign features hard-hitting slick productions of TV ads with celebrities like Betty Ford, Alan Alda, Carol Burnett and a host of others, urging people to write their legislators and debunking the right-wing myths about ERA.

In addition to all these strategies, NOW has increasingly developed skills at lobbying and political maneuvering. In Illinois, for example, one legislator was turned around when NOW organizers discovered he was an avid breeder of Airedale dogs, and convinced pro-ERA Airedale breeders to push him to change his vote! In the four targeted states, NOW has developed a highly organized, smooth-running, formidable political machine that politicians are realizing will outlast the current ERA struggle and have major enduring political clout in the electoral arena.

On top of this broad-based down-to-the-wire drive, two things are happening to generate the final push: On June 6th, massive rallies will be held in the targeted state capitols to put the spotlight on the final legislative sessions. And ex-Mormon Sonia Johnson and six other women are bringing a lot of public attention to the ERA with their hunger strike in Illinois. Vowing not to eat (continued on page 13)

Remember As We March

by George Mendenhall

"Buggery" was advertised on the side of some hotel walls. It meant that beds were available where gold miners could rent rooms to sleep with other men in order to keep warm. It's not surprising that the term later came to mean sodomy. They were young and very sexual, and there were few women.

The fold rush also brought women to the city who frequently stayed together in crowded rooms while they worked as dance hall "girls." The history books only say that some were prostitutes, but only understanding of four off-midnight past gives us a sense of the full activity that went on.

It wasn't until 100 years later that the first gay and lesbian organizations would be formed in San Francisco. The out-of-sight means-out-of-mind atmosphere that kept homosexuality away from the public consciousness faded as San Francisco hurriedly grew (continued on page 2)



PARADE '82

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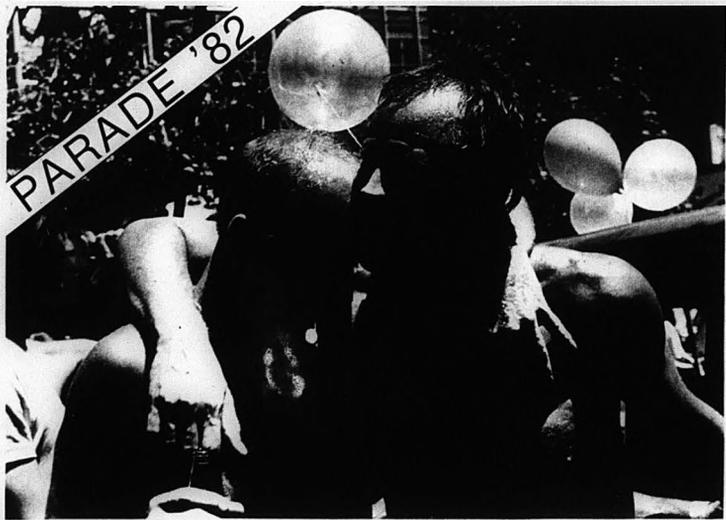


Photo by Kim Corsaro '1982

As We March...

(continued from front page) into a metropolitan area, by the mid-1950's, the suppression and oppression of now-visible gay people called out for some solutions.

What was it like for gay people in the 1950's and 1960's in "liberal" San Francisco? Paddy wagons routinely rolled up to the doors of gay bars and police buses all the patrons to jail, generally by being "inmates of a disorderly house." Charges were dismissed most times, but usually after the city's newspapers printed not only the arrested person's name, but his/her address and place of employment. Police also followed up these arrests with letters to the victim's employer and family, even if charges were dropped within hours.

Bars were forced to observe the most circumspect standards. No touching or holding hands. Gays dancing together was itself an offense that could warrant a bar's closure. The few daring bars that did allow dancing kept a bouncer keenly observing everyone near the bar. If a person looked slightly suspicious, the bar's lights flicked on and off and couples raced to change partners, lesbians pairing up with gay men. Only through elaborate payoffs to police officers did the bars continue to operate.

This description by Randy Shilts in *The Mayor of Castro Street* rings true. In this atmosphere most gay people did not associate with other gay people in public places. When sex with a stranger was sought, lesbians had only bars. Since the city was a demarcation point for thousands of service men, a trip to the YMCA or bus depot might provide a contact. Of course, the threat of being beaten or blackmailed was always there.

Living in Fear
"We were not a legitimate 'minority' then. We were just law breakers, living in fear," relates Bill Platt, a bar owner during the period who later became President of The Society for Individual Rights (SIR). Platt lost the license of one of his bars when the state Alcoholic Beverage Control charged that he had "placed his hand on the buttocks" of a friend of his in the bar. He recalls, "You would be tossed out if you even touched someone else, even a friendly pat on the shoulder was not tolerated. Plainclothes ABC agents could close you down if they observed such behavior." Of course, some bars paid for protection and in the 1960's a "Gayola" scandal made front page headlines where ABC and police officers were indicted for accepting money from bar owners.

Gay people openly talked to each other about going to a "gay" party in front of heteros because the word was not commonly known. The newspapers made it clear who the homosexuals were: perverts, inverts, sexual deviates and criminal delinquents.

Women and men in the gay scene were seeking some identity for themselves, and many stereotyped themselves into "butch" and "femme" roles. Everyone was trying to find out, at first without any publications or

elders to assist them, what this Lesbian and "gay" thing was all about.

When the oppression and the confusion became too great in the mid-1950's, Phyllis Lyon and Del Martin took part in forming the first of its kind—a Lesbian organization, called Daughters of Bilitis (DOB). Hal Call and Don Lucas also saw a need and formed a local Mattachine Society. All admit today they were not too sure what they were doing, "but something had to be done."

DOB and Mattachine were formed with a few scared members. All were afraid to give their names, but one did. Phyllis Lyon called herself "Ann Ferguson" at the beginning.

Conflicts arose in both groups over private vs. public. Originally, most members wanted to remain social and feared fighting publicly for their rights, or even publishing a newsletter. Members would come and meet other members they liked, and then leave the group, or they would gain enough self-confidence to feel that they no longer needed the group support. Most of the meetings were socials and rap sessions where gay people could actually relate to each other—frequently not possible in the bars.

We set about to redirect the self pity and self abatement that had always been the Lesbian's lot. We did this through thepaths of self awareness, self knowledge and self observation toward another self—that of self acceptance, self confidence and self esteem relate Martin and Lyon in their book "Lesbian/Woman."

We frequently met in private homes, "Call remembers. "Many came to us after going through some form of discrimination—the law, church, family—and they had low self esteem. There were wave after wave of new members who would become active, meet other gay people, build up their self esteem and move on to other things."

Today, DOB is inactive in San Francisco. Call owns an erotic movie house with an adjoining office where he keeps the Mattachine name alive.

Ten Years Later

The Council on Religion and the Homosexual, The Society for Individual Rights, and the Tavern Guild of San Francisco were formed ten years later in the mid-80's. The Council and the Tavern Guild, both still active groups, were organized with limited purposes. The Council brought together gay and straight people concerned about improving the lot of gays because of traditional religious opposition. The Guild began as a social group for bartenders and became a mutual-support organization for gay bar and restaurant managers, owner, and employees. The non-political Guild expanded its operation to become a very successful charitable organization with over 200 member businesses.

The Society for Individual Rights (SIR), organized in 1964 by a handful of men to "eliminate the social stigma" of being homo-

sexual and provided an umbrella for endless functions. Its large office-auditorium complex, 6th Street was frequented by thousands of gays—primarily male. The activities were endless—education pamphlets and a monthly magazine (*Vector*) were published, men actually danced with men, lawyers were recommended, counseling and lectures were given, discussion groups were attended, elaborate stage shows were presented, a religious group was formed, karate classes were held, and there was even more. It was an amazing collection of activities for 1960's. Sir was dissolved only because it was a great success—all the individual functions splintered off into their own organizations.

SIR's major achievement in gay liberation, aside from providing a social setting, was its political activity. It fought to remain non-partisan, tax-exempt and to have the largest possible base of operation in the political arena. Its annual "candidates nights" at first attracted only the also-rans running for public office and hundreds of gay men. Later, all of the major candidates came to SIR in an attempt to woo the gay vote. SIR did not make endorsements but it did put its official "OK" on favored candidates. It was at SIR that Assemblyman Willie Brown promised for the first time that he would introduce a consenting adults bill. And Jim Foster flourished as Political chair, moving on to form the first gay Democratic club in the state, Alice B. Toklas.

Lesbians tried for some time to relate to male-oriented gay groups. For many years Lyon and Martin attempted to do to part of such organizations, but they, like so many other women, realized increasingly that their needs could better be met in the broader women's movement. The male chauvinism that prevailed in society in general was also strong in gay men's organizations. Those

(continued on page 11)

Up Uranus! (The Gay Planet)

by Jack Fertig

In 1972, when I first started drawing birth charts, I looked through the first 50 charts of Gays that I'd drawn to see if there was any consistent astrological clue to homosexuality. I am happy to report that there is none. Gay men and Lesbians remain true individuals undetectable by any sort of systematic (Natus test). However, I did find a remarkable incidence of aspects between Uranus and the Moon and/or Venus. Either of these aspects should show up in a slightly less than half of any random sampling. Yet I found one of these aspects in 95% of my Gay charts and both of them in a good majority. In the straight charts they showed up in less than one in three. And even among the heterosexuals with these aspects there appeared a strong involvement with homosexuality. Anita Bryant is one such case.

An "aspect" is an angular relationship between two planets which combines their influences in a particular way. Both aspects mentioned here reinforce certain traits commonly associated with Gays. Uranus-Uranus indicates unusual tastes and romances. It brings artistic creativity that totally dismisses established forms and creates startlingly new styles. It shows a love of the new and unusual, the futuristic, and the avant-garde. Some prime examples are Gertrude Stein, Mick Jagger, Lord Byron, George Sand, and Walt Whitman. Aspecting the Moon, Uranus shows spiritual inspiration, unusual friendships, personal magnetism, emotional independence, a love of ideal humanity with little patience for human foibles. Our examples here are Ralph Waldo Emerson, Virginia Woolf, Pier Pasolini, and Emily Dickinson.

Both aspects indicate an increased awareness of women. This may explain why popular Gay male culture leans heavily on a strong identification with female cult idols and drag while Lesbian culture has no such cross gender cults, but affirms women in its own way.

Uranus, the planet of innovation, willful independence, surprises, eccentricity, electricity, science, and astrology, has been linked to gynecity in a variety of independent inquiries. Since my first investigation I've found a number of studies making the same connection. Magnus Hirschfeld spoke truer than he knew when he dubbed us, "Uranians."

Discovered by Frederick Wilhelm Herschel in 1781, the first planet discovered since ancient observations was named for its finder. Like many "Uranians," however, Herschel had its name changed to the more classy and classical appellation that we know today. After some observation of its astrological effects, Uranus was assigned rulership of the sign Aquarius, the celestial water carrier who had been the beautiful boy Ganymede so loved by Zeus that he was elevated to immortality.

Unlike the traditional, heterosexual model of creativity (masculine energy, Mars, activating feminine matter, Venus) Uranus knows no gender and needs no other. It represents the principle of self-invention, creating with any resources at hand surprising, sometimes shocking, new forms and ideas.

With an 84-year orbit Uranus spends about 7 years in each sign. In the development of the modern Gay community each of those seven-year periods has had a distinctive style. From 1945 to 1955 Uranus was in Cancer, the sign of birthing, nurturance, and community. In those years our community

was born with the founding of the Mattachine and the Daughters of Bilitis. True to the conservative patriotism of Cancer, the Mattachine quickly renounced their communist roots and sought to establish equal rights in civil service hiring.

In the next seven years, while Uranus was in bold, flamboyant Leo (the sign of drag queens), Jose Sarria developed new styles of Gay entertainment and eventually brought his audience out of the Black Cat onto the streets for a leonine roar for recognition.

Through the mid-sixties, while Uranus was in studious, critical Virgo, student homophile societies dissected the popular psychiatric lies in an effort to create factual, informed Gay self-awareness.

On June 24, 1969 Uranus entered social, political Libra. Five nights later there was a full moon and the dykes and street queens at the Stonewall Inn made history. In the next seven years Gay people were politicized as never before. In true Libran fashion we formed societies and organizations to seek justice.

In 1975 Uranus went into Scorpio, the sign of sexuality, privacy, death and transformation. Lesbian and Gay male communities divided as Lesbians found their straight sisters more compatible than their Gay brothers. As women formed private societies to escape sexual exploitation, men formed private clubs to rejoice in it.

In the annual solar cycle pagan peoples see the solar month of Scorpio as a time to celebrate the death of an old sun king. In Uranian cycle we saw the sacrifice of our Uranian leader, Harvey Milk. Just as the sacrificial knife would be used to open the earth for the next year's crops, Harvey opened that his fatal wounds would open every closet in the world.

Every year, as religious, philosophical, internationalist Sagittarius welcomed our gay pioneers and their call for dignity, integrity, and affirmation. In the past, we have breached the national boundaries of sexism; Until 1988 we can expect new philosophies and ideologies to expand our awareness of our Gay brothers and sisters. We Gays of all nations build a worldwide quest for equality.

Then when Uranus enters Capricorn, conservatism from within and without will force us to make the most of limited resources and we may suffer considerable setbacks. We will then need to establish firm structures with clear authority to preserve our gains for the radically sweeping options we Gays will have in the Aquarian period beginning in 1996. In the last such period the Russian revolution gave new hope to Gays with its egalitarianism. In 1920 when Uranus moved into secretive, self-defensive Pisces...

As you can see, astrology is not just a pastime. It is a valuable tool for understanding our history and anticipating our future. Astrology is a Uranian science, and as such it can be of special use to us, Uranian people.

COMING UP!

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(415) 641-7900

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Coming Up! features news and photographs of many events that are not necessarily gay-or-lesbian identified, which may be of interest to the gay and lesbian communities, and recognizes the important community work that many straight and lesbian people do. We would be interested to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay and lesbian identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

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Staff & Contributors

Coordinator: Roland Scherban, Business Manager: Rosalie O'Leary, Editor: Kim Corsaro, Assistant Editor: Aurora Levins Morales, Art Design: Mieke Lai, Typesetter: Julie Cordell, Production: Brenda Durand, Contributors & Staff: Raymond Angelo, Lisa Bielawski, Alan Benube, Jim Broschak, Andrea Canaan, Susan Elisabeth, Nancy Elkington, David Feick, Jack Fertig, Regina Gabrielle, Gary Gude, Michael Helquist, Ann Hinds, Iris, Jenni Kimmel, Linda Kiewer, M. J. Lallo, Larry Lee, Caroline Kenzie, Robert Matthews, Valeria Mendhenall, Gary Meyer, Andele Prandini, Fred Schadick, Kenneth Seper, Rebecca Silbey, Sylvia Sykes, Robert Tarry, Ellen Trilivsky, Carmen Vazquez, David Williams, Doty Winter and Sue Zemel.

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Prostitutes, Our Life: Lesbian & Straight

by the U.S. PROS Collective

A public forum in San Francisco coordinated by the U.S. PROSTITUTES Collective and entitled "Rape, Prostitution and Pornography: The Economic Constitution" drew a large and varied crowd in March of this year. Selma James, founder of the International Wages for Housework Campaign and a spokeswoman for the English Collective of Prostitutes gave a rousing talk. She spelled out how the current economic climate is making prostitution a job option more and more women, both lesbian and straight, are turning to.

Speaking with her was Wilmette Brown, of Black Women for Wages for Housework and the U.S. PROS Collective who pointed out that the expectation is "that if you're a Black woman you're a prostitute anyway." The truth of this statement was brought home a few days later, when the press reported that a Black woman had won \$50,000 in a suit against the Hilton Hotel. Assumed to be a prostitute by the hotel's security, she was told to "get the hell out of here." While fighting the case, she discovered that 1800 Black women had been similarly harassed by the Hilton security.

Occupying center stage at the meeting was a statement from a San Francisco prostitute, Alisha Simon, who is a lesbian mother.

I want to expose the injustice and brutality we face at the hands of the "untouchables"—the police—and add our case to the already widespread public anger at the way the police are allowed to behave. The police (continued on back page)

West Coast Lesbian Collections: An Herstorical Wanderground

by Lynn Fonta

"Lesbian Love doesn't have to be brief or heartbreaking, just because it is love between two women. I want to teach you that."

With these words, Ann Bannon's lesbian Bebo Brinker led her way into character folklore of green Thursdays and matching pinky rings. This early 1960's character is just one of the many you can meet in the hundreds of books, letters, newspapers, organizational papers, photographs and tapes at the West Coast Lesbian Collections, the Bay Area's Lesbian archives.

Coming into the Collections, you discover walls covered by photographs of San Francisco lesbian bars of the 1940's, newspaper clippings from 1918, a West Coast Lesbian Conference from 1972, and a program from the 1960 Daughters of Bilitis conference. Put on a tape selection and you listen to a woman tell you that to be a lesbian in the 1940's meant you "had a lot of guts, square shoulders and a deep breath, but you were never nonchalant."

The inspiration to organize a lesbian archive came out of the personal papers, writings, unpublished autobiography and photographs of Ruth Reid, a Berkeley resident who died last fall at the age of 78. Her papers recall her twenty-eight year relationship with Kent, her lover who lived her public life as a man. This remarkable collection has information from the time Ruth left Nazi Germany (for political reasons—she was not Jewish) as well as information about the Bay Area, world politics, and her relationship with Kent from the 1940's to the 1960's. In a very moving section of the autobiography, Ruth remembers her life: "It is not so simple at fifty to recognize what one might have been and to acknowledge what one is. To see the road so clearly which has led to where one stands. To be glad about many of the turns one has taken. Basically, to regret none since they have led to this place." She records the touching moment when she looks at her ring, "K to R, March 28, 1939—Forever," and writes, "I look down at the ring tonight, over the twenty-eight years it has worn very thin. It is almost impossible to read the inscription any more but I do hear the echo of the words."

The published material at the WCLC includes fiction and non-fiction. The books include well-known and extremely rare works, including *Norma Trial*, which tells of a sensationalized love affair and trial in 1868. There are also a number of the popular sex novels or "pulp" of the 1950's and early 1960's, with such classics as *Odd Girl Out* and *Carol of a Thousand Cities*.

Among the bibliographies are Marion Zimmer Bradley's original "1960 Checklist" of publications; a first edition of Jeanette Fooks's *Sex Variant Women in Literature*; and

who had come before us. Since then, many local projects have formed and community archives are now in Florida, Washington, D.C., Illinois, Kentucky, Tennessee, Georgia, Massachusetts, and most recently, a Third World Women's Archives with lesbian materials in Connecticut.

We felt that it was crucial to have an archive in the Bay Area where women can participate in and feel a part of collecting and preserving lesbian materials. We live in the area, "where the Daughters of Bilitis first organized and where many other "firsts" have followed. Until the opening of the WCLC in December of 1981, no specifically lesbian archive existed on the West Coast where we could go and find things that would tell us these stories. We wanted to build a broad based resource center which would provide information, not just women doing special research, but for all lesbians who want to know "what it was like."

One of the special collections at the archives is the personal papers, writings, unpublished autobiography and photographs of Ruth Reid, a Berkeley resident who died last fall at the age of 78. Her papers recall her twenty-eight year relationship with Kent, her lover who lived her public life as a man. This remarkable collection has information from the time Ruth left Nazi Germany (for political reasons—she was not Jewish) as well as information about the Bay Area, world politics, and her relationship with Kent from the 1940's to the 1960's. In a very moving section of the autobiography, Ruth remembers her life: "It is not so simple at fifty to recognize what one might have been and to acknowledge what one is. To see the road so clearly which has led to where one stands. To be glad about many of the turns one has taken. Basically, to regret none since they have led to this place." She records the touching moment when she looks at her ring, "K to R, March 28, 1939—Forever," and writes, "I look down at the ring tonight, over the twenty-eight years it has worn very thin. It is almost impossible to read the inscription any more but I do hear the echo of the words."

The published material at the WCLC includes fiction and non-fiction. The books include well-known and extremely rare works, including *Norma Trial*, which tells of a sensationalized love affair and trial in 1868. There are also a number of the popular sex novels or "pulp" of the 1950's and early 1960's, with such classics as *Odd Girl Out* and *Carol of a Thousand Cities*.

Among the bibliographies are Marion Zimmer Bradley's original "1960 Checklist" of publications; a first edition of Jeanette Fooks's *Sex Variant Women in Literature*; and "Legal Rights of Lesbian Mothers," "From Sexual



JR Roberts' recent *Black Lesbians: An Annotated Bibliography*. The Bradley and Foster bibliographies give an idea of what other generations of lesbians were reading and also help to find out of print books. A majority of the articles from Roberts' bibliography can now be found at the Collections as well.

One of the articles is called "Why I am a Lesbian," and appeared in *Essence* magazine in the 1970's. In it Chirlene McCray wrote:

When I decided to write this article, I said to myself I'm writing this for my gay sisters. I wanted my voice to reassure those who feel as isolated and alone as I once did, those who desperately seek answers to all the "whys" when none exist, those who are embroiled in a struggle to be themselves in a society that frowns on differences. As I wrote and relived the pain, I realized that the fears which had assumed to be gone were still within me. Furthermore, I saw that I had been denying my sufferings, denying feelings, that were important to me. In anger and relief, I saw the importance of being myself and I knew that I had to sign my real name.

Another important part of the Collections is a growing tape collection. This part of the WCLC reflects the work, programs, activities and opinions of lesbians who are not usually represented in published materials. The archives especially welcomes any recordings of interviews with lesbians. Among the tapes from the community programs are "Cuban Lesbians: Eighteen Months Later," "Legal Rights of Lesbian Mothers," "From Sexual

Identity to Political Community," and "Relationships Between Disabled and Able Lesbians." Also available are readings by the authors of *This Bridge Called My Back*, *Writings by Radical Women of Color*, Jewish Lesbian Writers Group, Wyllice Kim, Red Arbatou and other West Coast writers from the last couple of years.

Organizational papers, political position papers and anthologies give us a sense of what has been tried so that we do not keep repeating the same mistakes over and over. At the Collections is information on the Alcoholism Center for Women and the Lesbian Schoolworkers Fight Against Protests, 6 and 7, as well as out of print publications such as *Top Ranking* and "Lesbian Separatism: An Amazon Analysis." There are also business papers, theatre scripts and many different subject files.

The periodical collection contains a variety of publications, including *Vice-Versa*, the earliest lesbian periodical (1947-1948) and originals of *The Ladder* (1947-1972), the San Francisco's Daughters of Bilitis publication. In 1947, Lisa Ben, the writer of *Vice-Versa* predicts it will be the forerunner of better magazines dedicated to the Third Sex which in some future time might take their rightful place on the newsstands beside the other publications, to be available and without restriction to those who wish to read them." The 150 titles the WCLC certainly prove just how right she was.

There are many ways that lesbians can be involved with the Collection. First, come if you haven't already. If you have done projects or interviews, written papers, poetry, short stories or scripts; taken photographs; saved flyers, clippings or bumper stickers; kept organizational papers; please send either originals or copies to the WCLC. If you are interested in reading material onto tape in order to make it available for visually impaired lesbians or if you have time, patience and/or library skills, there is always something to do.

Contact WCLC at PO Box 23753, Oakland, CA, 94623, or call (415)465-8080. The Collections is open Wednesday nights 6-9 and Sunday afternoons 12-4.

If the Collections can borrow from Bebo Brinker, this archive wants to show that love between women need not be brief or heartbreaking, but a cultural heritage from which we take pride and derive strength—for ourselves and for the women who will someday join us.

For Victoria

On May 23rd, Victoria Mercado, a much loved member of our community, was shot and killed in Oakland. Her companion, Pat Mannis, was wounded. Victoria was an activist in the ILWU and had a long history of progressive political work. Our deepest sympathy and solidarity to all those who knew and loved her.

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World March

(continued from front page)

together. For the issue of nuclear destruction and world peace belongs to all of us, while at the same time also relates very specifically to the quality of our lives as gays or lesbians, women, Blacks or Latinos, workers or the unemployed.

We can no longer be silent, nor can we be separated. As we look at Reagan's budget, and then at our cities and our neighborhoods, and at the hunger and misery of so much of the world, and finally at ourselves, we can there be any doubt left that we are living in the midst of an outrage of such magnitude that it must be named "unthinkable"?

This quality of being unthinkable has also kept us silent. How can we imagine nuclear holocaust? How can we imagine our babies being born deformed? the physical world being as always seemed the one thing we could count on, polluted beyond the possibility of any life? Yet what other meaning could a military expenditure of this amount of money have?

The most profound symptom of all oppression and alienation is the stifling of our voices for peace and human justice, the stifling of our outrage at the violence and exploitation of the world and resources around us. Alienation is that state of being separated from the deepest ground of our being, from the wholeness of life, from our connectiveness with each other and the world out there. The organization of society as we know it creates this alienation, this deep separation, and we experience this as sexism, racism, classism and so on. The "isms" are simply ways that social life is organized, which means they can be changed. They are not born in us or "natural" in any sense, although they have come to seem that way.

The arms race which now threatens us has been created by a system which had a choice in the matter, and which also can be changed. War is not inevitable.

We come to this moment in history to face a challenge few of us feel prepared to meet. We bring our old theories, beliefs and fears, our outrage at having to live with this lifetime to struggle with such a monster. Yet it is a struggle. All of ours. We must end our silence, our collaboration and co-optation. We must overcome our fears and our alienation from each other and the physical world, and begin to take an active part in reshaping and rebuilding a world that we can live in.

It is the task of us all to do this. And suddenly it is before us, that we must make a quantum leap, a giant stride from what we are and have been, what our personal struggles have given us. We must take what we've learned in these struggles and bring it into this great coalition. We must come as we are, with our banners and our issues, conceding no basic rights, demanding our right to be heard over and over, in the most public place. We must be there on June 12, and June 21 and every succeeding demonstration, until the world rings with our cries of "NO MORE!"

Special groups are forming to take part in the June 12th Coalition events which begin in the City on the 12th and continue through the 21st blockade at Livermore. Livemore Lab (details follow). For complete information, you can call the Coalition: 187 Franklin St., SF at 441-504, or call Women Outranch at the Women's Bldg., 439-1180 (Isabel Inybert or Jean Livemore). The Games are 668-4663 (Emily Levy); Black Outranch, 826-2464 (Pat Scott); 546-1013 (Mayor Gus Newberry); Labor Outranch, 546-1013 (Mike Berkowitz); Mission Outranch, 552-5335 (Roberta Goodman).

On June 12, women's groups meet at 9:30am at the Women's Bldg., 3545-18th Street to form for the March from Dolores Park, and there is a 9:45am Interfaith Prayer Service at Mission Dolores Basilica, 16th & Dolores. The March from Dolores Park to the noon Rally at Civic Center leaves at 10:30am. The Civic Center Disarmament Rally lasts until 2pm, when the March to Livermore begins. Spending most nights in churches and stopping for events at city halls and country courthouses along the way, the marchers will travel down the peninsula to San Jose, around the Bay to Hayward, then east to Livermore.

Non-violence training workshops will be conducted in San Francisco and the East Bay to prepare demonstrators for the June 21 blockade at Livermore Lab. In the City, they take place on June 5, 13, and 20 from 10am-6pm; and in the East Bay on June 6, 13 and 20. Call 644-2028 to register.

On June 19th, a Livermore Blockade Rally takes place at Mosswood Park. Broadway & MacArthur, Oakland, 12-6pm. Daniel Ellsberg, Dennis Banks, poets, musicians & comedians will be featured in the event.

A 62-page June blockade handbook, which includes a history and background of the Lab and its role in the Arms Race, is available for \$1 from the Livermore Action Group, 3126 Shattuck Ave., Berkeley, 94703. If you can provide housing for blockaders from outside the Bay Area, call (415) 843-3861 or 524-1296.

A dance concert for all who plan to protest at the Lab, whether we blockade or stay "legal" across the street, is set for the Saturday night before the blockade. It will be a festive warm-up to the events of the following Monday.

On the morning of June 21 at 7am, the Nonviolent Blockade at Livermore Lab begins. Supporters, not subject to arrest, are also encouraged to come out. Be there for what promises to be the most powerful and dramatic statement ever sent to President Reagan from his home state, and to the peoples of the world that we are committed to stopping nuclear insanity and building world peace.

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GAY OLYMPIC GAMES

SAN FRANCISCO '82

by John Gilderleeve

Since this is the first article to appear in *Coming Up!* about the Gay Olympic Games, I'll try to bring everything up to the minute. The Games are actually only a part of the week-long festivities that begin Saturday, August 28 and end Sunday, September 5. Gay Culture Week, which will run simultaneously with the Games, will consist of a city-wide festival of singing, music, dance, theater, art, and film.

The National Torch Run

The most dramatic and visible of the pre-Games activities will be the National Torch Run, which begins June 13 at the site of New York City's Stonewall Bar, national symbol of the gay/lesbian rights movement. From there, a succession of almost 2,500 lesbians and gay men will carry the torch to Philadelphia, Baltimore, Washington, Akron, Cleveland, Toledo, Chicago, Milwaukee, Madison, Minneapolis, Des Moines, Omaha, Denver, Salt Lake City, Reno, and finally to San Francisco in time for opening day ceremonies. Gay communities across the nation will host fundraisers to help defray costs of the run (a van will accompany the runners the entire length of the route). National and local news media coverage will be given along the way.

The Games

Opening day ceremonies on Saturday, August 28, at Kezar Stadium will provide all our out-of-town guests with their first-of-its-kind event. Included will be an original Gay Olympic Games Anthem, performances by the Gay Olympic Games Flag Corps, and over 4,000 gay and lesbian athletes from more than 27 countries.

Except where noted, there will be corresponding events for men and women in 17 sports: basketball, billiards, bowling, boxing, cycling, gold, marathon, physique, powerlifting, rugby (women only), soccer, softball, swimming and diving, tennis, track and field, volleyball, weightlifting, and wrestling (men only).

Funds and Fundraising

The Organizing Committee has raised over \$50,000 of its \$240,000 budget, not including team fundraising worldwide. (All teams, including those from San Francisco, are autonomous and independent of the Gay Olympic Organizing Committee.) In order to allow funds of an abortive event (remember the San Francisco Gay "Rodeo"?), much care is being taken to keep everything open to the open.

The Games are a nonprofit, public benefit event. The "books" are open to anyone interested in perusing them.

Many fundraisers have been held throughout the Bay Area with great success. At press time, these events were scheduled for June: fundraisers at Sutoro Baths (105 Folsom) on the 11th, 18th and 19th; a booth at the Sisters of Perpetual Indulgence Dog Show on Castro, Saturday the 12th; an auction for the San Francisco tennis team at Sutter's Mill (20 Keatery) on Tuesday the 15th; an auction at the DeLuxe (551 Haight) at 7:30 on Thursday the 17th; a "Winners All Reverse Raffle" at Sutter's Mill, 7:00 on Saturday the 19th; tickets \$100 each (includes buffet), 10:00 on Sunday the 20th; and outside the Bay Area, the Pleasant Peasant Fair in Modesto on Sunday the 20th. These events are great fun and make for a lot of money to contribute to this special first-ever event. You can also contribute directly and receive a tax deduction if you make your check out to San Francisco Tavern Guild Foundation and mail it to Gay Olympic Games, Box 14874, San Francisco 94114.

You Can Participate!

The focus of the Gay Olympic Games will be more on participation, togetherness, and having fun, than on winning. You still have time to practice and get in shape; practice sessions are being held for San Francisco teams in the following sports:

The San Francisco teams still open are: [w-women, m-men] Volleyball (w) Kathy Searles, 665-4695; Basketball (w) D. Minor, 648-8056; Wrestling (m) Don Jung, 639-6500; Track and Field (m & w) Joel Irvine, 621-4359 or Marsha Veale, 648-9179; Soccer (m) Ken Bunch, 668-2802 or Joshua Peresky, 386-110; Softball (m) Andy Dand, 646-2566; Marathon (m & w) Bud Budwig, 922-9051 or Phil Offenauer, 431-4810; Physique (m & w) Jim

Bridges, 864-3083; Soccer (w) Constantino Donotini, 333-1727; Swimming and Diving (m & w) Jill Ramsey (swim), 552-9446 or Dick Ferris (div), 431-6859; Powerlifting (m & w); Rugby (w), Golf (m & w), & Boxing (m & w) Mark Brown, 861-8282/0882; Tennis (w) Diane Richter, 655-2078; Billiards (m & w) Barbara Stett, 824-5070 or Gene Miller, 776-1324; and Cycling (m & w) Jerry Ford, 864-5518.

More than 25 active committees need the time and talents of all who are moved by this unique opportunity to demonstrate to both gays and straights what we can do — not only in competing athletically, but in performing, sharing, and building. Become a part of history: help the Gay Olympic Games become a reality. Work on a committee: house an athlete; lend your linguistic skills as an interpreter.

Call any of these committees to get involved. Organizing: Dr. Tom Waddell, 861-8282/0882; Culture Week/Arts Festival, Bob Turner, 239-1992; Sports (your place), Ferris; Fundraising, 921-8413; Housing and Finance/Fundraising, Mark Brown, 861-8282/0882; and International Outreach/Interpreters, Lloyd Jenkins, 626-4363.

Tickets

Tickets for opening day and closing day ceremonies can be ordered now. The seats will be sold by section, with the front sections going to the earliest orders (open seating in each section). Price is \$16 for opening and \$15 for closing, or \$25 for both. Tickets for the sports events will go on sale in late June and will be nominal (\$2-\$3).

The Gay Olympic Games office is located at 597 Castro near 19th. Phone numbers: 861-8282 and 861-0892. Mailing address: Gay Olympic Games, Box 14874, San Francisco 94114. Stop by. Give a call. Drop a line. Get involved!

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Not too many years ago, if you lived in the Castro Street area (commonly known as the Holy Redeemer parish), you might go to 18th and Castro to take care of business—such as paying your utility bills at the pharmacy where the **Elephant Walk** bar now stands. Most likely you wouldn't be living in

the area. Before the gay migration to The City, this area had slumped into a fading Irish neighborhood. But the word got out. First there were a few gay bars and cheaper rents. Then the word really got out. Many now proclaim 18th and Castro as the gay intersection of the world. Beyond dispute, it is the very real gay neighborhood that is simultaneously a home for thousands of gay men and lesbians, a powerful political district, an international tourist site, and a symbolic presence the world over of having one's own place from which to engage the rest of society.

Castro/Upper Market thrives as a social, political and business community all intertwined. It's often difficult to separate where one begins or

ends. And usually it's not even necessary to try. You may be standing in line at **Atlas Savings & Loan**—the only gay-identified S&L—and also be chatting with the man you met last night at **Bear Hollow**. Or you may be purchasing supplies at **Midtown Stationers** for your business on Valencia Street, and happen to meet those three East Bay women who were working out of the **Women's Training Center** last week.

If you have visitors in town who want to "do The City" you could include a few stops at **Five Pink Dots**, where they sell neat clothes and novelties, **Leatherworld** (watch out, Dubuque!), **The Neon Chicken** for a drink and a bite to eat, **Memory Shop West** for the hard-to-find movie memorabilia. **Expose** to buy even more film, and then return to your comfortable rooms at the **Inn on Castro** to freshen up before the evening meal.

A steak dinner might hit the spot, and **Big Mama's** is the place to get it. For midnight snacks or munchie attacks throughout the day, take your friends to **Baker's Rack & Deli** or **The People's Bakery** where they'll find freshly made delectables.

Further down Market Street, you'll want to drop in at **The Fog Horn**, a traditional neighborhood bar. Later that night—much later—consider the **1808 Club**. Even many residents haven't gone there yet, but we've all heard about it.

Your guests are convinced, they begin asking about moving here. Isn't this a little sudden? Give them a touch of reality with the prices, you think, so you suggest stopping by **Community Rentals** and **Columbia Realty**. Your friends aren't scored off.

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COMMUNITY

1 Tuesday

Walk through the Indian Himalaya this summer with veteran mountaineer Christy Tve, member of U.S. All-women's Annapurna team. 7-day trek starts 6/28 & explores the Tibetan Buddhist culture of Ladakh in northern India. Plus a 3-wk trek to the Garwhal Himalaya starts July 19 in Delhi. For complete details call Adventure Center, 5540 College Ave., Oakland, 654-1879.

Sharon McNight, Queen of San Francisco Cabaret soothes those workday blues at Trinity Place, 25 Trinity Lane, SF, 5:30pm-5:11 Today, tmw & Thurs.

The SF Int'l Exhibition of Lesbian & Gay Photography continues at Valencia Rose, 766 Valencia St., Exposé Gallery, 4406A 18th Street, and 544 Natoma Gallery, SF. Call Frameline: 861-5245 for details on gallery hours. Thru Parade time.

Lily Tomlin, Dr. Helen Caldicott and Sally Field (yeah) on the Merv Griffin show (upn) 3pm. KRON-TV Chan 4.

Chanticleer - internationally acclaimed men's vocal ensemble sings the music of 18th Century England to 20th Century America. Four shows this month. \$8-55 tickets, srs. Tonic, Stuart Chapel, 109 Seminary Road, San Anselmo, 8pm, 6/6 Calvary Pres. Church, 2915 Filmore, 8pm, 4pm: 612 Hertz Hall, UC Berkeley, 8pm, 6/13 1st Cong. Church, 1985 Louis Road, Palo Alto, 7pm.

2 Wednesday

Childcare Committee of Lesbian/Gay Freedom Day Celebration wants the year's childcare to be the best ever. If you can help call the Parade Office at 861-5404.

Resume Writing - a workshop for people who have never had a job. 10am-noon, Rm L237, Library/Learning Resources Bldg, College of Alameda. Info: 522-7221x340.

Orsha in Diaspora: Images from Yorba Mythology - an exhibition of soft sculpture dolls by Mary Hope Whitehead Lee at Laughing Goddess, Grotto,

Oakland, Thru June 18.

George Platt Lynes photographs on exhibit today thru 6/26 at 544 Natoma, SF. Wed-Fri, 2-6pm.

Lesbian/Gay Freedom Day Youth Liaison Subcommittee mtg. 6:30-8:45pm, Lunie Room, SF. Main Public Library, McAllister/Larkin Details: 668-8216.

Jane Dornacker hosts a Night of Stand Up Comedy including a 'bit of Duck's Breath' to benefit the Roxie Cinema at The Roxie, 3117-16th St. SF. Info: 863-1087. Now there's popcorn!

The Wilma 8 - the real-life '9to 5' plus 2 films on women & apartheid: *You Have Struck a Rock!* and *South Africa Belongs to Us*. 8pm, \$3. A film benefit for SF Newstreet. Intersection, 756 Union, SF.

3 Thursday

Bay Area Women Filmmakers contribute to the fundraising efforts for The Roxie Cinema, 3117-16th St. SF, by screening the acclaimed documentary, *Rose the Riveter* and 2 films by Barbara Hammer. 863-1087 has details.

Party with Randy Stallings & Louise Minnick for Central Committee - Beer, Wine, Popcorn and NEW WAVE by Mike Hennessy (that's right!) 7-10pm, 55-S10-S15 St. Andrew Toler's Art Studio, 553 Haight St. SF.

Women's Basketball touts for the Gay/Lesbian Olympics. 7:30pm, SF State, everyone who wants to play is welcome at all skill levels. Interested? Call Sue at 282-4613 exts. There's another tryout 6/5, 3pm at Kezar Pavilion if you can't make this one.

Solidarity - Gay/Lesbian Liberation Forum on the Situation in Nicaragua, & El Salvador with John Kyper and Steve Forgnone. 7:30pm, \$1 donation, all welcome. SF Women's Bldg.

An evening with Spinsters, Ink, Cofounders Maureen Brady & Judith McDaniel read from their own work and from *Amibious Women*, the press's newest book by Barbara Allen Wilson. 7:30pm donation. RCC 24 hr notice. Old Wives Tales, SF. Coffee, tea, or... with Great Outdoor Adventures, SF. 7:30pm, guest speakers.

4 Friday

Sparks and Meg Christian in concert at Zellerbach Auditorium, UC Berkeley campus. Tix \$10 at BASS outlets. W.A. sign by Lynette Taylor. Discounts for srs, children & disabled. Complete info: 655-0364.

How Women Can Win: Women's Rights: abortion rights & ERA. Speakers are suspended former NOW board members Sylvia Weinstein, Carole Saligman & Cathy Setian. 5:1, 7-10:30pm. CC SF Women's Bldg. Info: 861-5526.

Asian American Dance Collective at the Margaret Jenkins Performance Space, 1590-15th Street, SF. 7:30pm, \$5. Today & tmw, 6/11-12.

For Love of Women - A Lesbian Art Exhibit at Vida Gallery. SF Women's Bldg, opens today. See 6/11 for details & time or reception.

Triumvirate of Roses, a baroque music trio entertains at SF's Grand Piano, 1672 Haight St. SF. 7pm, no cover.

Direct from Washington, D.C., Cabaret performer Kay Grainger appears at Our Kitchen, 101 Gough St. Tonite & tmw only, 9:30pm, \$3 WVA.

Orquesta Saborosa - The City's hottest 10-piece women's salsa band plays at Amelia's, 547 Valencia, SF. 9pm.

Si Chimmy - renowned author, poet, artist, sportsman, composer & musician presents his Music-Meditation, tonite at Daves Hall. Tickets & info: 337-1775.

Gary Palmer Dance Company premieres new works and perform old favorites. Tonite & tmw & 8/11&12, 8:30pm, \$5. Centespace Theater, 2840 Mariposa St. SF. Res: 861-5059.

Debbie Saunders sings & plays piano at The Artemis, SF. 9pm, \$5.

5 Saturday

Walk Against Genocide - reparations for African People Now! See story page for details.

Tryouts for Women's Basketball for the Lesbian/Gay Olympics. See story page for details.

Sensual Massage - a workshop for men with Bruce McNicol, 18th Street Services, 1-5pm, 55-S10SL. Call for details.

Grand Opening of "The Ranch" - camping, swimming & hiking, \$10 a car. For women only. Call Sue at 282-4613 exts. 824-3352.

SM Information Fair at Blood Drive - free - call 864-5821 for details.

Foxtrotual Carol Roberts dishes out laughs at Olive's Oakland, 2-shows, 8 & 10pm, include comic Karen Ripley!

Full Moon - a fantasy concert with Brad Chames, plus Ship Blakes Brass Quintet & The Northern Winds. 8pm at Metropolitan Community Church, SF. \$4 adv (at headlines) \$4.50 door.

"Boogie Into Summer" - a kick-up-your-heels night of rock, salsa, punk & carabait performed by Tropical Nights, the Hot Latin Ensemble. Jim Turner of the Desperate Ministry Theater. SF Jubilee Singers, Eureka Flames & more. MC comedian Darryl Henriques & Bonnie St. Eiger. 55. 9pm-1am, SF Women's Bldg.

11th Anniversary of Metropolitan Community Church of the East Bay. Oakland Party & Picnic at San Leandro Marina. Details: 533-4848.

La Pena Day declared by Berkeley Mayor Gus Newport. Childrens programming 3-6pm, followed by birthday party featuring music by Latin & North American friends & performers. Buffet 5-8pm. Birthday Fiesta with Orquesta Saborosa, the Bay Area's hottest women's salsa band. 9:30pm, \$5.

Si Chimmy presents his Music-Meditation plus a beat lecture. 7:30pm, Wheeler Auditorium, UC Berkeley. Tickets are not required.

Mamulatio Dance Collective powerfully merges the arts of theatre & dance with politics to expose the intimacy and power women share. 8pm, \$5. Gumption Theatre, 1563 Page, SF. WA.

The Dick Hecks - new wave at the Sound of Music Theatre, 162 Turin, SF. Complete info: 885-9616.

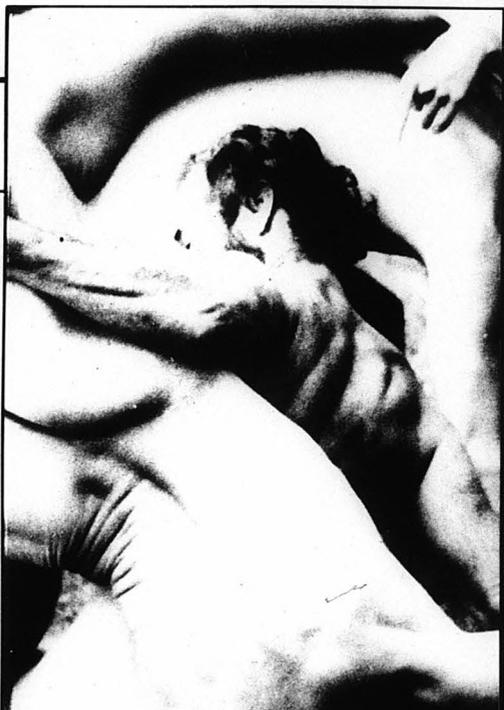
Debbie Marks plays & sings originals & standards guitar & vocals at The Artemis, SF. 9pm, \$3-\$3.50 SL.

Rainbow Cattle Company celebrates their 8th anniversary with live music from Billy Band. 9pm on 193 Valencia, SF.

6 Sunday

Full Moon in Sagittarius, 9am.

Today is Santa Cruz Gay Day! San Lorenzo Park, Santa Cruz - music, entertainment & speakers.



A Tangle of Faeries • Phil Nash, Colorado Int'l Lesbian/Gay Photo Show See 6/1

Gay Etiquette - a book party with Daniel Curzon to celebrate the publication of his new book *The Joyful Blue Book of Gracious Gay Etiquette*, being a compendium of the best advice about standards of good manners & agreeable social behavior. 2-4pm, Modern Times, SF. (See page for Dan's new column which starts this month in Coming Up!)

Full Moon Potluck at Studio W, the new woman's art & film gallery. 5pm.

Amanda Hughes - super vocalist at Different Strokes, 1550 California, SF. 7pm.

Randy Stallings discusses the reorganized Community United Against Violence, 9:30am with the Unitarian Univ. Gay Caucus.

Slideshow & Talk on Australia & Papua-New Guinea by George Hawthurst at G40+, a social group for gay men over 40. 2 pm, 1668 Bush, SF. Info: 552-1997.

A Humungous Poetry Reading to benefit the Roxie Cinema features James Reed, Jack Mocheline, Leslie Brody, Laura Beausoleil, Nanos Valentinis & W.R. Hand at 3117-16th St. SF. Details: 863-1087.

Beer Bust! 4 to 7 pm at TBA (they've changed their policy, everyone's welcome), 1438 Haight St. SF. Part of the day's take benefits Lesbian/Gay Freedom Day Committee.

Telemann to Gerhartel: Music by the *Electric Guitar Quartet*, 5pm, free at The Grand Piano, 1672 Haight St.

Music in Space, a performance by Tom Elish or original quadruphon compositions for piano and synthesizers. 8pm, \$4. 544 Natoma, SF.

Lesbian/Gay Freedom Day Committee gen'l membership mtg, open to everyone. 5-7pm, SF Women's Bldg. Sign on request, WA.

An evening of music, poetry & humor - Pat Wynne & her friends, plus M. Lallo perform at a benefit for Supervisor Nancy Walker, Valencia Rose Cafe, 786 Valencia, SF. 7:30pm, \$3-\$10 SL.

Bay Area Women's Float Committee sells hot dogs & cold drinks, noon-4pm at the Amelia's/Maud's softball game.

7 Monday

Regina Gabrielle, Susie Bright and Monica Hand read their poetry for the Lesbian/Gay Daily Sunth Poetry Series at Modern Times Bookstore. The series is in commemoration of the 1969 Stonewall rebellion & in the spirit of unity of the international gay struggle. 7:30pm, Modern Times Bookstore, SF.

Facing the Nuclear A Benefit Concert Against Nuclear Arms - renowned soloists, conductors, choral groups & orchestra musicians perform at a gala benefit concert in Davies Symphony Hall to call attention to the opening of the United Nations 2nd Special Session on Disarmament. Brief messages offered by Nobel Laureate Owen Chamberlain and Hiroshima survivor Dr. Francis Mitsu Tomosawa. Co-sponsored by Musicians Against Nuclear Arms & SF Physicians for Social Responsibility. Tix from \$6 to \$50. Davies Hall Ballroom, all major agencies.

Creating Images - a creative photography discussion with Martin photographer and artist Sunny Bei. 7:30pm, Santa Barbara Savings & Loan, 305 San Anselmo Ave., San Anselmo. Spons by the Martin Lesbian & Gay Men's Rp.

Stonewall Gay Democratic Club gen'l mtg. 7:30pm, SF Women's Bldg. Chief of Police Con Murphy along with a few officers of SFPD discuss the problems in relations between the Gay/Lesbian community & the Police.

3rd Anniversary of Gay Youth Community Coalition of the Bay Area. For details call 552-6025.

8 Tuesday

Today is Election Day!

Nancy LaMot debates in SF's Financial District at Trinity Place, 25 Trinity Lane, 5:30pm, \$1 today thru Thurs.

Lesbian/Gay Freedom Day Parade Monitor training - required class for both experienced & non-experienced individuals who would like to be their own body's Medication Contingent monitors. All safety monitors are required to attend two training classes, one "A" session (6/8, 11 & 19) and one "B" session (16 & 21). Contingent/Float monitors need only attend one class from "A" sessions. Medication monitor classes are 6/12 & 15. Specific First Aid & CPR classes are also available. Classes are held at Women's Bldg. SF. Complete details available at Parade office: 861-5404. Tonite's "A" session starts at 7pm.

Lesbian/Gay Press Corp meets 8pm at 459n-18th St. SF. Press access and rates for freelancers to be discussed.

SF Commission on the Status of Women monthly mtg. 4:30 pm, 101 Grove St. Rm. 300. Reports on Domestic Violence Program Fund, STOP Rape workshops & legislative updates.

Polk Street Townhall meets with Youth Community Switchboard, 6:30pm, Old First Church at Van Ness/Sacramento, SF.

Women Goddesses Ancient Society - slides, maps & timelines with Emily Champagne & Christina Chaves, co-writers of *Her Creations*, a Ferney Milk Branch Library, 3555-16 St. SF. 7:30pm. For women only, RCC by 6:45. ICI A Woman's Place, Oakland.

9 Wednesday

You & Your Money: Barriers or Opportunities? - a seminar sponsored by The Women's Foundation focuses on identifying personal investment objectives & assessment of investment options, plus a special look at some of the internal barriers women confront in exploring investment opportunities. \$20 adv/\$25 door. 7pm. Yosemite Room, Cliff Hotel, 495 Geary, SF. Info: 431-1290.

We need some humor these days - Daniel Curzon reads selections from his new book *The Joyful Blue Book of Gracious Gay Etiquette*. Herney Milk Branch Library, 3555-16 St. SF. 7:30pm.

Enjoy Classical Piano music, 7pm, no charge at The Grand Piano, 1672 Haight, SF.

DIPRIMA, Duncan, Melizer - Robert Duncan on ideas of Electricity, Forces & Emergencies, 8pm, Free. New College of California, 777 Valencia, SF.

Educators for Sal Rosselli invite us to join them at an open house party. 3-7pm at 44 Vicksburg St. SF. Contribution: \$25 or \$10 for students & part-time faculty. Info: 641-8866.

Photography with Barbara Allen Wilson. For women only, RCC by 6:45. ICI A Woman's Place, Oakland.

Mythbreakers/Mythmakers - an informal discussion of recent gay & lesbian literature, led by Peg



ROCK/EXERCISE IN NOE VALLEY!

The Kicks Company
A "Best In The Bay" choice in SF. Magazine.

An athletic aerobic workout designed to strengthen your heart and cardiovascular system and tone your muscles. Awarad School auditorium, Douglass at 22nd St. Tues. & Thurs., 5:45-6:45 and 7-8 pm. \$3.50/class; 16/835.

Call 474-1090 for additional locations and information.

A CELEBRATION: Come All! Come One!

Rally and Candle-Lighting Ceremony
To mark the countdown for ratification of the Equal Rights Amendment.

Speakers will include:
Margo S. Jones
Sup. John Moinar
Bertha English
Gwen Croft
Carrie O'Connor
and others.

Entertainment by:
Arlene
Meg Christian
Cassidy & Duane
Terry Garmache
Sally Gorman
Holy Near
Nicholas, Glover and Wray
The J.J. Rose Band
Orquesta Saborosa
Frida Torres
Mary White
and more.

Women - Our Rights and Nothing Less

WEDNESDAY, JUNE 30th, 1982
6:00 p.m. - Midnight
Civic Center Plaza - S.F.

HOURS:
Tuesday - Saturday
11 to 7
Closed
Sunday & Monday

1158 Howard Street
Between 7th & 8th
San Francisco, CA
(415) 431-6020

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Photo by Kim Corsaro - 1982

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12" of Sensuous Black Vinyl



New On CTI

Druckshank & Dick Hansary 8pm donation The Network Coffeehouse, 1329-7th Ave. SF
Sandy Boucher & Valerie Miner 9pm read their new books 7:30pm, free, for women only. RCC by 6/7, ICI A Woman's Place, Oakland
The Uprising — a powerful & moving cinematic recreation of actual events from the Nicaragua revolution 8pm, \$3. LaPena, Berkeley

10 Thursday

Swingshift—cool off with hot jazz to benefit the Bay Area Women's Float Committee 9pm, Amelias, 547 Valencia, SF
Foodsexual Carol Roberts celebrates her 27th Birthday at Fanny's Cabaret 9:30pm. Come Out of Your Refrigerators laughing!
Gay Youth Community Coalition gen'l mtg, 1-5pm, SF Public Library, McAllister & Larkin. Details: 552-6025
OPTIONS for Women Over Forty gen'l monthly mtg, 3-5pm, SF. Open to women of all ages. More info: 431-6864
Celebrate publication of 2 new books by writers Sandy Boucher (*The Notebooks of Leni Clare & Other Stories*) and Valerie Miner (*Movement: A Novel*). Readings with authors plus a talk by Nancy Bereano on Crossing Press Feminist Series. 7:30pm, don. RCC 24 hr notice. Old Wives Tales, SF

11 Friday

The Parade needs Monitors! "A" Session tonite, 7pm—see for details
For Love of Women—A Lesbian Art Exhibit—a multi-media exhibit presented by Vida Gallery to celebrate the many facets Lesbian art, artists and loves as depicted thru Lesbian artistry. Reception today, 6-8pm, CC. Exhibit runs thru 6:27, gallery hours 10am-6pm
U-Zulu Dance Theatre of South Africa at the Julia Morgan Center, 2640 Colledge, Berkeley 8pm, \$7-\$5 adnts & srs
Ted Matthews & Robert Bedoya, members of Mainstream Exiles, read from their work, 8pm, \$2.50 SF Socialist School, 29-29th St. RCC 221-333x153
Piano plays jazz in SF at Fillmore's, 9pm, \$22
Cabaret Award-Winner Weslia Whittleds sings her heart out, 9:30pm, \$3 at SF's Our Kitchen, 131 Gough St. WA
Gourmet Camping Trip to Big Sur with Great Outdoor Adventures. Today thru Sun, call for details
Rosie the Riveter — a film at the Red Victorian Movie House, Haight-Cole powerfully chronicles the experiences of women in industry during WWII. Kicks off the 1st Annual Bay Area Labor Culture Festival, a celebration of labor, culture & community, 10pm, free
Human Rhythm — a collaboration between percussion and dance theatre & improv brings spontaneous communication-with-structure, George March, Marco Javril, Julie Oak & Jill Fabulace at Skylight Studio, 2425 Eighth St, Berkeley, Tonite & thw, \$5, info: 731-7715, WA
Opening to Life — a lecture with Stephen Levine 7pm, \$10. St John of God Center, 1290 - 5th Ave, SF. More info: 431-1913
Traditional Irish Folk Songs & originals with Mary O'Sullivan on accordion, guitar & vocals at The Artemis, SF 9pm, \$3.50

12 Saturday

Medical monitor training for the Parade, 2pm, Florence Nightingales come out! (6/8 has all info)
Changing Images — A Conference on Effective Media Relations for Lesbian & Gay Organizations & Individuals. The Coalition for Human Rights and the Media Alliance have pooled their expertise to create this educational conference designed for people who want to improve their media relations & skills, create an effective media plan, are concerned about perceptions of lesbians & gays in the media & want to explore ways to coordinate a network media access & perceptions, 9am-7pm, New College, 777 Valencia Street, SF. For complete details see story page, or call 662-5266
March & Rally for Nuclear Disarmament & Human Needs 9:45am, interfaith prayer service, Mission Dolores Basilica, 16th St, Berkeley, SF, 10:30am March from Dolores Park, 18th Dolores, noon — rally at Civic Cir. SF. Freeze & reverse the nuclear arms race & redirect funds from the military budget to meet human need
"Ebony and Ivory" — Black and White Men Together, San Francisco Bay Area's Second Anniversary Party, Ebony and White Costume Requested, 1350 Waller St., SF, 8pm-1am, \$3 adv/\$5 door. Ticket info: 562-2443
The Bay Area Women's Philharmonic presents a chamber concert featuring soloists Joyce Johnson, Hamilton, trumpet, Sylvia Glickman, piano and members of the ensemble, 8pm, SF State University McKenna Theater, 1600 Holloway, Tu, 52-17th Ave. Highlights of works by historical & contemporary women composers
Chrome Dinette—now new wave trio has added a fourth—percussionist Mingo Lewis. Tonite at Berkeley Keynote — Black and White Institute. Details: 884-5621, Today & 6/19
The Gay Freedom Day Parade: A Film History — pictures from parades 1978-1981 shown at SF Unitarian Church, Great Hall, Friday, 7:30pm \$2. Benefits Parents & Friends of Gays
MAN SHOW Number One: 25 men compete in what's billed as "not just another beauty show" 8pm, California Hall, 625 Polk St. SF. Fabulous entertainment by Sharon McNight, Hal & David & the forever wherever Sisters of P.P.I. Tu, 15-15 118 rd, available at All American Boy, Gramophone, Headlines, L'Uomo & Rugby. Contestant applications at all of the above, too
Parade Night at the Libran, 1748 Haight Amanda Hughes guest stars, 9pm til 2 am, \$5 at door
Selene returns to Our Kitchen, 131 Gough St. SF, by popular demand, 8:30pm, \$2, WA
The Wilmar — a true story of 18 midwestern women bank employees who organize to take on a bank, 7pm, Then, a Labor Song-Fest, Comedy, Solidarity Singers, & Party continue the Labor Culture Festival, Carol Roberts, April Mazden, the Dan Cassidy & many others, from 8-11:30pm, \$1.50 for everything, including children, SEIU Bldg, 240 Golden Gate Ave. SF
Did You Come or Did You Fake It? — MotherJude Reader's Theatre performance at Studio W/SF — the new art & film gallery for women 8pm, \$3.50, for women only
Terry Garthwaite & Toni Brown reunite tonight! Plus Kate Wolf and Robin Trower in a benefit for the Livermore Action Group, 8pm, \$6, Nourse Auditorium, 275 Hayes SF
Gayle Marie — single-songwriter — with Jan Martellini on bass, 9pm, \$4 at the Artemis, SF
Orquesta Sabrosita's sizzling salsa sounds at 544 Natoma Performance Gallery, SF, 9pm
Dance Against Reaganism — dance to soul, salsa, disco, new wave. Food, drinks, door prize. Benefits Coalition to Roll Back Reaganism & SF Women's Bldg, 9pm, \$2.50, CC, SF Women's Bldg

Keep cool, with hot jazz from *Swingshift* — all woman jazz quintet at Fillmore's, SF, 9pm, \$2.50

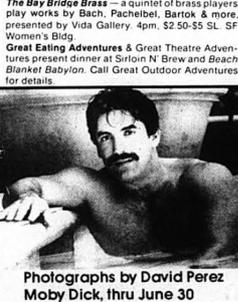
13 Sunday

John Kypar describes the Mexican Gay Movement based on his recent 5-month stay in Mexico City, 9:30am at Unitarian Univ. Gay Caucus.

Public Theater Workshop—we're all invited to take part in a fun-filled day of theater games & body movement. Activities ranging from theater improv and contact exercises to dance & vocal work. Spons by Mayhem, a local community theater group, 5:15-5:30. Starts 11am, doors close at 11:30, ends at 4pm, SF Central YMCA, 220 Golden Gate Ave. RCC, Pre-reg & more info: 644-2579
2nd Annual Dog Show Parade—1pm at 18th & Castro (the street's closed this year!) with the Sisters of Perpetual Indulgence and co-MCs Sr. Boom Boom & Jane Donmore. Prizes for best 171 you name it. Entry \$10.55 srs & disabled, all proceeds to Kaposi's Sarcoma Cancer Clinic. Entertainment by SF Gay Freedom Day Marching Band & Twirling Corps, booths, food & drink & more!
Orquesta Sabrosita—sizzling salsa sounds from this 10-piece women's band, 8-9pm, El Rio Garden, Cabaret, Mission near Precita, SF
Parents and Friends of Gays meet 2pm, 1618 Castro St. SF. Share feelings & experience & get to know gay people to develop a new perspective toward homosexuality in general and toward their gay children in particular, 2pm, 1618 Castro, SF
Dishes of laughter with Foodsexual Carol Roberts at Amelia's 547 Valencia, SF, 9pm
Day Hike to the two peaks of Mt. Tamalpais. Meet at MacDonalds, Haight & Shtanyan St. SF, 9:45am sharp! Call Great Outdoor Adventures for details
SF Jazz Dance Company & the East Shore Jazz Quartet come together for a performance at Footwork Dance Studio, 3221-22nd St. SF, 3-6pm, \$5, food & drinks

Surrounding — Nita Winter photographs on display depict the people and landscapes in her work and play. Includes studies of the Women's Bldg, free, fighting and nature. Reception 2-4pm today, show runs from early June thru the month. Modern Times, SF
Building a Labor Culture, Then and Now — a forum of the Labor Culture Festival features Stanley Aizenowitz, Gwenn Craig, Valerie Miner, Joan Braconi, & Dave Jenkins, 1pm, Workshops on writing, video, film, photography, archival & oral history, feminist community minority & ethnic, gay & lesbian communities, more, 2-4:45-4:55pm. Envisioning a Labor Culture forum 4-5pm, talk & refreshments, 5-6pm, \$2 for the day, SEIU Bldg, 240 Golden Gate Ave. SF
The Bay Bridge Bazaar — a quintet of brass players play works by Bach, Pachelbel, Bartok & more, presented by Vida Gallery, 4pm, \$2-\$5.50 SF, SF Women's Bldg
Great Eating Adventures & Great Theatre Adventures present dinner at Sirlorn N. Brew and Beach Blanket Babyville. Call Great Outdoor Adventures for details

Photographs by David Perez
Moxy Dick, thru June 30



Rafael, Ellen & Lichi of Grupo Ratz perform interpretations of Nueva Trova and the Trio Cespedes play traditional & original Cuban "sones." A benefit concert to celebrate the Silvio Rodriguez concert 7:30pm, \$4, LaPena, Berkeley

14 Monday

Curtis Olson & Friends jazz up at Fillmore's, SF 9pm, no cover
Benefit for Cornerstone Foundation featuring Curtis Olson & Friends, 9pm, no cover
Monitor Training for Parade—help out! "B" session tonite, 7pm—see 6/8 for details
Steve Abbott, Paul Mariah and Randy Johnson read in the Lesbian/Gay Pride Month Poetry Series 7:30pm, Modern Times Bookstore, SF
Feet, Wheels & Wings—a multi-abled theatre group sponsors Vida College, 21st Congregational Church, 2345 Channing Way, 7:30pm, free
Naiad Press comes to Old Wives Tales! Barbara Greer, gen'l mgr of Naiad, discusses the Lesbian feminist publishing scene from its inception. Sheila Ortiz Taylor reads from *Faultlines* and discusses Lesbian motherhood & the joys of turning time into professionalism while publishing with the lesbian feminist press. Plus more! 7:30pm, don. RCC 24 hr notice. Old Wives Tales, SF

15 Tuesday

The vocal stylings of Samantha Samuels ease a worried mood, 9:30pm, today thru Thurs at Trinity Place, 25 Trinity Lane, SF, \$1 cover
Medical Monitor Training for Lesbian/Gay Parade, 7pm. Get a T-Shirt! Save a Life! 6/8 has details

Harriet Davis — a Woman Fights Back—update on the trial of this black woman accused of murder for her self-defense against battery, 7pm, free, For women only, RCC by 6/13 ICI A Woman's Place, Oakland

Women Political Incomes in Art/Show at Studio W/SF, 7pm
Bramms Requiem Sing-Along—Jason Serinus, "The Voice of Woodstock" (A.K.A. "The Pavlovski of Puck") performs the soprano solo. All Players & singers welcome to perform this Bramms German Requiem. Players bring your own music stand, singers bring your scores if you have them, a limited number will be available to borrow, with the Summer Reading Orchestra of Trinity Chamber Concerts, Trinity Gallery, 2320 Dana St., Berkeley, 7:30pm, no charge
Have coffee with Parents and Friends of Gays & Great Outdoor Adventures Coffeehouse, 5pm
Andrea Canaan, Aurora Lewis Morales and Gabriela Daniels — 3 writers from *Bridge* read their powerful & moving poetry in SF Socialist School, 29-29th St, 7:30pm

16 Wednesday

"B" Session for Parade Monitors—get a free T-shirt and help the Parade! 7pm, see 6/8 for details
Great Outdoor Adventures has an East Bay coffeehouse in Oakland, 188 Santa Clara, 7:30pm
Silvia Khan—jazz, blues, Latin & Hebrew songs powerfully sung, Fanny's Cabaret, 4230-18th St, SF
Park Scardina Dance & Salsa presents 4 evenings of new work & old favorites, today thru Sat, 8:30pm, 55 52 50 st & srs, Mercy High School Theatre, 3250-19th Ave. SF, Rec: 826-7789

San Francisco Beat National Gay Network
552-1312
 for weekly updates on community happenings & events

17 Thursday

Carole Migden for College Board reception at the home of Chris Grubbs and Stephen Morin, 651 Noe Street, SF, 5:30-7:30pm 10 donation. With a special appearance by Polans, Wizard extra! no! join!
Nail Sal Rossielli, candidate for Community College board for a celebration at the home of Scott Bishop, 2407 Octavia St., #5, SF, 6-8pm, \$25 donation. Info: 641-8886
Classical Piano music at the Grand Piano, 1672 Haight, SF, 7pm, free
Women White Water Rafting Adventures—a slide show with Women on the River, 7:30pm, free. Old Wives Tales, SF, RCC 24 hr notice
Green Screamers—Robin Flower & band perform the new album—a high-spirited, multi-instrumental performance at Great American Music Hall, SF
Nicaraguan folk music & poetry, featuring the music of 19de Julio, the poems of Cecilia Gurdos & Steven White, 8pm, \$4, LaPena, Berkeley
Casselberry-Dupree—in concert! Celebrate June the signing of the Emancipation Proclamation, featuring Blacks from Berkeley, 8:30pm, \$4, The Artemis Cafe, SF

18 Friday

First Day of Lesbian/Gay Youth Awareness Week — Gay Youth Community Switchboard sponsors educational & social activities focusing on youth. For details: 552-6205
Yosemite Camping at Tuolumne Meadows with Great Outdoor Adventures, today thru Sun, call for details
Women's Mountain/River Leadership Training Course with Marian Wilderness Expeditions. Complete info: 921-3353
Got a "social disease"? Find out at 18th & Castro 11:30am-1:30pm, no charge from SF City Clinic
The Friends of Carol Ruth Silver invite us to a celebration at the Russian Hill Firehouse, 1088 Green St. SF, 5:30-7:30pm, already music, wine & waters, \$100 donation
Curt McDowell's Thundercrack, introduce a classic cut film traces the silver screen of the Roxie McKenna, 3117-16th St. SF, Rec: 863-1087 for info. Today & mcs
Dykes On Parade! — Le Theatre Lesbian brings us an historical, theatrical review of Lesbian fashioning at the Live Oak Theatre, 1307 Shattuck Ave, Berkeley, 55 52 50 children, CC, WA, 8pm, A4:14 at A Woman's Place Bookstore. More info: 841-5580, Thursday & mcs. Not to be missed!
Edgar Allen Poe—a one-person play by Kush, 6:30pm, New College of California, 177 Valencia, SF, info: 626-1694
Son Jazz plays Latin jazz rancheras & salsa to benefit the Berkeley Bi-lingual Children's Ct Project, 9pm, \$6, LaPena, Berkeley
Carl Garrett Quartet plays straight ahead jazz at The Artemis, SF, 9pm, \$3-\$4.50
Salsa Dance with Orquesta Sabrosita at A Little More, 15th & Potrero, SF, 10pm

THOUSANDS OF WOMEN WILL BE THERE — WILL YOU?

THIRD ANNUAL WEST COAST WOMEN'S MUSIC FESTIVAL

SEPT. 23rd thru 26th, 1982 / THURSDAY thru SUNDAY

Entertainment includes:
 Margie Adam
 Meg Christian
 Kay Gardner (Maine)
 Robin Tyler
 Bay Area Women's Philharmonic
 Kellie Greene (Los Angeles)
 Orquesta Sabrosita
 Silvia Khan with Mariko Atanati
 The Alberta Jackson Band
 Rosy's Bar & Grill (Kansas City)

And from New York —
 Alix Dobkin
 Carol MacDonald AND ISIS!
 The Harp Band
 Edwina Lee Tyler
 & A Piece of the World Deuce
 IBIS
 Cathy Rose Salt

2200 Spectacular Acres, 80 Acre Lake
A Large, Private Camp Near Willits (2 1/2 hrs. North of San Francisco)
Where Else Can You Get Four Full Days and Nights of Music, Comedy, Dancing, Camping, Workshops, Crafts, Swimming, Boating, Hiking and Food For Only \$20 a Day!

Accessible to disabled women. Concerts interpreted for hearing impaired. Food and childcare provided. Boys under 10 welcome. There will be some Woman-Only space. Craftswomen invited to display.

LIMIT IS ONLY 4000, SO ORDER EARLY!

TICKETS: \$80—\$100 sliding scale (very limited weekend passes Fri. through Sun). Children 8 & under free; 8-16, \$20 to help defray food costs. All children must be pre-registered. U.S. currency only. After Aug. 15, NO PERSONAL CHECKS: Money Order, Certified Checks, Cash Only. For tickets visit or send self-addressed, stamped envelope to:
 WCWME, Box CV, 1195 Valencia, San Francisco, CA 94110, 415-641-4892.



Mainstream Exiles

erly



Bay Area Gay Fathers • See Sunday

sunday

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley, 7:30p.
Monday Night Playreadings at Theatre Rhinoceros, Room 53, 2929 18th St., SF. Info: 861-5079. 6/7: *Boys*, 6/8: *Valentine Hoover's On the Corner of Sodom and Gomorrah*, 6/9: *Michaelangelo's Moby* by Robert Patrick. **Gail Wilson** sings to end the work-a-day blues at Trinity Place, 25 Trinity Lane, SF, 5:30p. \$1. Except 6/14.
No Smoking Night! 7pm-2am at Mama Billy's Wild Goose, 1448 Pine. A special evening for non-smokers (tobacco addicts stay away!) ~

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thursday

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Rap Group for Women and Men, 7:30pm, \$3 don. The Bisexual Center. For info: 929-9299.
Coming Out Group—8 wk group for women to explore sexual/love relationships with other women. Deal with the assumptions/stereotypes we have about lesbians, lesbians' joys of relating to women sexually, dealing with family, friends & more. \$10-521 session, health insurance (not Medi-Cal) OK. More info: Karin Wandrei, 839-1097.
Social & Political
Men Over Forty Experimental Theatre at the OPTIONS Center, SF Women's Bldg., 7pm. Rehearsal for SF Lesbian & Gay Men's Community Chorus 7pm, 1530 Walter, SF. Info: Robin Kay 864-0326.
The Playwrights Unit of the Gay/Lesbian Writers Network is looking for Lesbian playwrights to participate in their Wed night workshop in SF. They're interested in Lesbians of all ages & all colors. Beginning playwrights welcome! More info: 861-7087 (Terri) or 431-6254 (George).
Community Economic Development: Programs, Strategies & Organizing—a series designed to bring together urban activists with analysts working on alternative economic programs. 8pm, \$2/entry. SF Socialist School, 29-29th St., 6/7 (Monday) Public Infrastructure—John Garfield; 6/9: Community Development—Trish Kelly; 6/18: Housing—Polly Marshall; 6/23: Alternative Financial Institutions—Michael Kieschnick; 6/30: Organizing—Buck Bagot, Jean Ross, Al Brovick & friends.
Spiritual
Midweek Bible discussion with Golden Gate MCC, 7:30pm, RM 404, California Hall, 625 Polk, SF.
Prayer & Communion Service with MCC, SF, 8:30pm.
Oakland Midweek Worship Service, 7pm, MCC Church of the East Bay, Info: 533-4848.
Central Midweek Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay, Info: 533-4848.
Gay Voices and Visions—a study circle for gay men exploring the evolution of gay consciousness and gay empowerment from Walt Whitman to Mitch Walker. Closed group limited to 12 participants. Meets 7:30-10:30pm at Talking Alternative Bookstore, 99 Sanchez, SF. Costs for reading materials only; the group is free. More info: Chris Kilbourne, 448-7575.
Body • Dance • Health
Women-Identified Belly Dance—this ancient dance form taught with emphasis on its origin as a dance by, for & about women. No experience necessary. \$5/class, \$16/4 classes. 7-8:30pm, SF Women's Bldg. Enjoy your body, awaken the Goddess within! Info: 861-4059 (Joe).
Tai Chi with Nam Sing at Habitat, SF, 8-9:30pm, info: (707) 996-5100 for details.
Movement Ritual with Madalyn Sousa, based on Anna Halprin techniques. At Habitat, 6:30-7:30pm, \$3. Info: 863-5802.
Classes
Sound & Dance Dance Class with Konak: Central Studio 7:30pm-10pm. Info: 626-0756.
Entertainment
Country & Rock at the White Horse, 8:30pm. 66th & Telegraph, Berkeley.
Gayz Marie—original piano & vocals at the Lobby, 5612 College Ave, Oakland, 9pm-1am.
Robin Tyler ad-libs outrageous new comedy material for her new album. 9:30pm, \$3. Fanny's, 4230-18th St., SF. Except 6/16.
Comedy for Lunch with One Act Theatre Company. 12:30pm. The Burnwater by Harold Pinter. noon-1pm. \$3. 430 Mason, SF.

friday

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm, SF Women's Bldg.
Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.
Women's Counseling—personality reorganization and balancing relationships, with Holly Costock. Call 641-9299 for complete info.
Social & Political
Girls & Mirth Club of SF meets at Roxie Road 4-6pm, SF. Info: 861-4059 (Joe).
Learn To Enjoy Your Hangups
Ericksonian Hypnosis
Neuro-Linguistic Programming
Work with two hypnoterapists at one time.
David Jenny, Master NLP Practitioner, hypnoterapist.
Edward J. Robbins, Certified NLP practitioner, hypnoterapist.
 *100/session (415) 843-0702.
 Make the world a little gay—
 "Take a Lesbian to lunch!"
ROBIN TYLER
 as she ad-libs new material for her new album
 Wednesdays, June 2, 9, 23, & 30 at
 Fanny's Cabaret
 4230 18th Street, near Castro
 SF. Phone: 621-5750
 9:30 PM \$4.00

saturday

Raps & Support
Men's Coming Out Group—talk about the process if you're going through it or thinking about it. Pacific Ctr. Berkeley, 841-6224.
Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr. Berkeley.
GayCon rap group for gay/lesbian ex-cons who want to learn how to survive in SF & talk with other ex-cons. 2-3pm, United States Mission, 1769 Oak St., SF. Info: 431-2676.
Gay Lesbian Writers Network meets. 1:30pm, Valencia Rose, 776 Valencia, SF. Complete info: 864-3971 (Eric Allen).
Soccer team practice for the Gay Olympics, SF. Info: 861-4059 (Joe).
Studio W Art Gallery—original art works of local women artists. Open noon-6pm.
Women's Artists Initiative—original art on consignment at Studio W, SF. Call for appointment: 861-4059 (Joe).
Body • Dance • Health
Aero-Alex Aerobics by Karina—a mellow stretch exercise followed by exotic dance routines set to reggae, salsa & congas. Strengthen your mind & limber your body! Complete info: (707) 532-5524.
SF Women's Bldg, starts at 6:26.
Polo Fields, 11am-2pm and other times. Play your friends welcome. For info call Joshua at 386-9811 or Ted at 926-6542.
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.
Yoga for Gay Men with Sequoia, 10am, 18th & Sanchez, SF. See Thursday for details.
Classes
Women's Woodworking Workshops—see Tuesdays.

sunday

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Intermediate Motivity Class—new students with previous experience can take advantage of 10 week summer session, free, starts, 6/7, 6-8pm. \$50. Info: Sybil Meyer, 658-0636.
Bellyreels and Healing—based on yoga, Tai-Chi, and Pilates. A North African dance, diet and dance meditation included. Taught by Merce, her aide & teacher. 6-7pm, \$4/class. SF Women's Bldg. Info: 861-4059 (Joe).
STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St., SF. Info: 7-7pm, 8-11am.
VO Checks at the City Clinic on a drop-in basis. 2504 Fourth St. (between Howard & Folson), Mon-Fri, 8:30am-5:30pm. SF Women's Dvop, 2555 Market (in Castro). Info: 763-5411.
Self Defense for Women: Tae Kwon Do—a course in self defense & intro to this Korean Martial Art. Mon & Fri, 5:30-7pm. SF Women's Dvop, 2555 Market (in Castro). Info: 763-5411.
Entertainment
New Wave at the Stud, 1535 Folsom, SF. 863-8623.
Irish Music & Dance at the Slurry Plough Irish Pub, 1535 Folsom, SF. 863-8623.
Movies at the Revolt, Oakland, Camp & Great Valley 7:30pm. 3824 Telegraph, Oakland.
Laughing Echoes in Funeral Parlors of Gay Open Mike Comedy Night with Bob Carter, Robert Roberts & Tom Ammonio at Valencia Rose Cafe, 760 Valencia St., SF. Info: 861-4059 (Joe).
544 Film Society shows important but rarely shown films, 8pm, \$3. 6/7: *The Unknown* (1927), *Wed. of Zanzibar* (1928), by Todd Browning; 6/14: *Au Revoir* (Balthus 1986) by Robert Bresson; 6/21: *The Monster, The Inn Where No Man Rests* & 6/28: *Others* (ca. 1905) by George M. Melles; 6/28: *Heaven and Earth* (1950) by Harry Smith.
Monday Night Playreadings at Theatre Rhinoceros, Room 53, 2929 18th St., SF. Info: 861-5079. 6/7: *Boys*, 6/8: *Valentine Hoover's On the Corner of Sodom and Gomorrah*, 6/9: *Michaelangelo's Moby* by Robert Patrick. **Gail Wilson** sings to end the work-a-day blues at Trinity Place, 25 Trinity Lane, SF, 5:30p. \$1. Except 6/14.
No Smoking Night! 7pm-2am at Mama Billy's Wild Goose, 1448 Pine. A special evening for non-smokers (tobacco addicts stay away!) ~

thursday

Raps & Support
Gay Men's Substance Dependence Group—advance notice required: 841-6224. Pacific Center, Berkeley.
Transsexuals Rap—1st & 3rd Wednesdays each month, 7:30pm. Pacific Center, Berkeley.
Rap Group for Women and Men, 7:30pm, \$3 don. The Bisexual Center. For info: 929-9299.
Coming Out Group—8 wk group for women to explore sexual/love relationships with other women. Deal with the assumptions/stereotypes we have about lesbians, lesbians' joys of relating to women sexually, dealing with family, friends & more. \$10-521 session, health insurance (not Medi-Cal) OK. More info: Karin Wandrei, 839-1097.
Social & Political
Men Over Forty Experimental Theatre at the OPTIONS Center, SF Women's Bldg., 7pm. Rehearsal for SF Lesbian & Gay Men's Community Chorus 7pm, 1530 Walter, SF. Info: Robin Kay 864-0326.
The Playwrights Unit of the Gay/Lesbian Writers Network is looking for Lesbian playwrights to participate in their Wed night workshop in SF. They're interested in Lesbians of all ages & all colors. Beginning playwrights welcome! More info: 861-7087 (Terri) or 431-6254 (George).
Community Economic Development: Programs, Strategies & Organizing—a series designed to bring together urban activists with analysts working on alternative economic programs. 8pm, \$2/entry. SF Socialist School, 29-29th St., 6/7 (Monday) Public Infrastructure—John Garfield; 6/9: Community Development—Trish Kelly; 6/18: Housing—Polly Marshall; 6/23: Alternative Financial Institutions—Michael Kieschnick; 6/30: Organizing—Buck Bagot, Jean Ross, Al Brovick & friends.
Spiritual
Midweek Bible discussion with Golden Gate MCC, 7:30pm, RM 404, California Hall, 625 Polk, SF.
Prayer & Communion Service with MCC, SF, 8:30pm.
Oakland Midweek Worship Service, 7pm, MCC Church of the East Bay, Info: 533-4848.
Central Midweek Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay, Info: 533-4848.
Gay Voices and Visions—a study circle for gay men exploring the evolution of gay consciousness and gay empowerment from Walt Whitman to Mitch Walker. Closed group limited to 12 participants. Meets 7:30-10:30pm at Talking Alternative Bookstore, 99 Sanchez, SF. Costs for reading materials only; the group is free. More info: Chris Kilbourne, 448-7575.
Body • Dance • Health
Women-Identified Belly Dance—this ancient dance form taught with emphasis on its origin as a dance by, for & about women. No experience necessary. \$5/class, \$16/4 classes. 7-8:30pm, SF Women's Bldg. Enjoy your body, awaken the Goddess within! Info: 861-4059 (Joe).
Tai Chi with Nam Sing at Habitat, SF, 8-9:30pm, info: (707) 996-5100 for details.
Movement Ritual with Madalyn Sousa, based on Anna Halprin techniques. At Habitat, 6:30-7:30pm, \$3. Info: 863-5802.
Classes
Sound & Dance Dance Class with Konak: Central Studio 7:30pm-10pm. Info: 626-0756.
Entertainment
Country & Rock at the White Horse, 8:30pm. 66th & Telegraph, Berkeley.
Gayz Marie—original piano & vocals at the Lobby, 5612 College Ave, Oakland, 9pm-1am.
Robin Tyler ad-libs outrageous new comedy material for her new album. 9:30pm, \$3. Fanny's, 4230-18th St., SF. Except 6/16.
Comedy for Lunch with One Act Theatre Company. 12:30pm. The Burnwater by Harold Pinter. noon-1pm. \$3. 430 Mason, SF.

friday

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8

Astrological Forecast

For the Month of June, 1982

by Jack Fertig

Let Me Off at the Saturn Station
 Saturn is the star of this month's column, and it rarely brings good news. Its image in popular mythology is that of Old Father Time, the Grim Reaper with his scythe, or the wise old crone who guards the ancient traditions and mysteries. Note the invocation of time and age. Saturn is the planet of structure and definition, maturity, responsibility, and ambition. Because these principles are often felt as restriction and limitation, Saturn has traditionally been called the "Great Malefic." I only mention this so those of you who have heard the term can throw it out. You may feel perpetually insufficient in the field indicated by Saturn's position and will strive for improvement. In the process you may become quite proficient, but still feel the need for improvement.

This month Saturn is stationary. From our earthly perspective it appears to squeak to a dead halt and change direction. As the representative of structure grinds to a halt, the structures, authorities, bureaucracies, and ambitions in our lives will feel static and unyielding. It will do you no good to charge aggressively into these obstacles. Study them carefully, take responsibility for your own actions, and make the best use of whatever resources are available. This is a time for planning, not for action. Problems from last October are likely to recur: events of that period will provide clues and insights which will be particularly helpful.

Saturn is in Libra showing a period of sociopolitical conservatism. It has come around by with the Prohibition and the McCarthy Era. Blockages and inhibitions at this time will likely involve politics, partnerships, and personal relationships.

Your Birthday...

Jan 6 - Feb 4: Philosophical challenges tempt you to fall back on dogma, but you can be more open-minded without compromising your beliefs. Plans regarding school or travel may hit snag, just give it time to work out. The extra time and thought you invest now will pay off later.

Feb 5 - March 5: At this time you're likely to be concerned with death, perhaps your own, that of somebody close to you, or just as a philosophic issue. Chase away the gloom by considering the

possibilities of reincarnation. If your sex life is at a frustrating halt, pursue a Capricorn or a silver-haired Libra.

March 6 - April 4: It's necessary to work on a partnership or maybe even your relationship with the rest of the world. Things won't get better in a hurry, but they will improve with time, so be patient. If you start a partnership now, do so carefully.

April 5 - May 5: As hard as you work you may have the feeling that you're going nowhere. Take a careful inventory of your recent accomplishments. You'll probably be pleasantly surprised. Overwork could endanger your health. Be especially careful with your lower back and kidneys.

May 6 - June 6: When the mad social whirl loses its allure, it's perfectly all right merely to enjoy your own company. While your friends trip off to the beach and the bars, feel free to excuse yourself to spend the day in a museum, with your stamp collection, or immersed in a good historical novel.

June 7 - July 7: Family concerns may weigh heavily, be careful not to take on any unnecessary responsibilities. This is a good time to consider home improvements, but the actual work will move more smoothly at a later date. You may scale new culinary heights, but go carefully or you'll just burn the water.

Aug 8 - Sept 7: Financial concerns can be very frustrating unless you learn to make the most of your little resources. Take care of your stock of your resources and make every penny count. But don't get too wrapped up in material concerns. Spiritual and moral values may need to be weighed out as exactly as your bank account.

Sept 8 - Oct 8: Self-criticism has its place, but don't judge yourself on the terms of the Spanish Inquisition. Rather than taking on extra responsibility, grant yourself great respect. Think seriously about how more effective ways to express yourself. A more conservative stance may be productive, but don't get too somber. If you dress all in black, you could be mistaken for a Sister of Perpetual Indulgence, and you'll just have to loosen up.

Oct 9 - Nov 7: No matter how hard you try it seems that you can't get enough of yourself to all those who need your help. They'll get over it, and so should you. It's important to help others, but in doing so you could help Number One right into a fog. Don't let your all too easy to worry about past failures, consider instead how you'll do better next time.

Nov 8 - Dec 6: Now that you're finding out who your friends really are, don't worry about the boozes who are being wakened out of you. Enjoy the company of friends you know you can count on. This is a bad time for political actions unless you're establishing firm rules.

Dec 7 - Jan 5: You're feeling stifled in your ambitions and weighed with a strong sense of responsibility. Actually, you've been doing pretty well lately, and matters will improve soon. This is just a slow month. Consider the ambitions you've recently fulfilled or will meet soon. Then give long, hard thought to what comes next.

Rites of Spring A Celebration of Men Dancing

by Penni Kimmel

You hear a word or make a connection for the first time. Then it comes up again from a different source. And again, random and senseless, a thorn in the brain that has meaning for you and no one else. The process, synchronicity—in the form of a four-element combination that has plagued me for 32 years—banana bread, dance, San Francisco, Gay—has been resolved at last into a concrete image with *Rites of Spring*, billed as a celebration of men dancing. In the enthusiastic response to the long, varied and lively program, the banana bread else. The process, synchronicity—in the form of a four-element combination that has plagued me for 32 years—banana bread, dance, San Francisco, Gay—has been resolved at last into a concrete image with *Rites of Spring*, billed as a celebration of men dancing. In the enthusiastic response to the long, varied and lively program, the banana bread else.

One Theophile Gautier, filled with his doctrine of art-for-art's sake a century ago, declared the dancer "monstrous and indecent" and the prejudices have held on in the ballet world against men who dare act out their lifestyles in body movement that is not aggressive, awkward, competitive, destructive and profitable. It is yet another aspect of homophobia that has deprived the world—straight and gay—of yet another artistic expansion, a prejudice that x-rated both the dance and the dancer. I admire Nijinsky, but god help the boy who tries to copy him) and put an invisible bundling board between men on stage. *Rites of Spring* smashed the board to pieces and the result was glorious.

Due to a lack of space, there will be no rundown on all 27 pieces (for the fascinating banana-bread stories), but highlights follow: The duos were uniformly successful in choreography, if not always in execution, all distinctly male-bred pieces that developed private visions into explicit forms that enhanced traditional dance forms to express gay sensibility. In *Dolphins*, Christopher Parashynski and Joe Potroni, with role exchanges, classical lifts that didn't always come off but were worth the effort when they did, striking one kind of strength with another equally bold. The silent embrace was a replica image of two become one. Vena Cava, another Krivonic concept,

brought Steven Wallace and the sinuous Antonio Mendes together in "a mating ritual," a flawless, vividly homoerotic performance that was stripped of romantic myth down to the dance belt.

A hallmarked the evening was the many expressions of positive, proud, subtle and explosive stylizing of the humorous elements in the gay psyche. *Disturbance in the Clone Zone*, with Parashynski, Potroni and Krivonic, is a concatenation of dance styles, a *West Side Story*—gung on pointe, a wily bit of cruising, posing camp nouveau reptile with gum. Junior Birdman gestures and swagger-wiggles that brought up a gut laughter few verbal comedians have approached. *The Black Swan Pas de Deux* (Krivonic & Ed Stark) is a masterpiece of leather lore—the one about the *Drummer* pinup who was hung up on the guy in the black lace tulu—a double parody that sent up the travesties of Ballet Tockadero as well as our South of Market brethren. Done with Taste and Straight Faces, of course, Joe Potroni's he-man-destruying *Superman 3*, complete with Steve Reeves spit-curl stripe-leather, has added a touch more subtlety to its already intelligent chuckles since the last time I saw it (about a year ago)—it's a comic-book classic. In a luntatic category by themselves stand (or lie about in sleeping bags, run amok with vacuum cleaners, bundles of faggots, confetti and mass mockery) the Sisters of Perpetual Indulgence, in go-to-Coronation costumes with a political sting in their little tails. They may have injected the truly serious note into the program (for those who stopped laughing long enough to notice).

Specialties: Cruz Luna's *Flamenco* struck sparks from the platform, bringing down the

house with a level of technical expertise reminiscent of the young Jose Greco. He held the audience, so to speak, in the palm of his heels. The *Raymoko Polynesian Island Dancers* served almost as a Pansy Reed chorus to the program, appearing at intervals with inexhaustible energy and explicit sexual humor in dances of the South Pacific and New Zealand (the latter, some magically exciting manipulation of extended pots of flame). The *Al Fellahin Belly Dancers* presented a lithe, supple exhibition of balance and stylized seduction in a triple-tiered series of formal pieces that make disco look positively rigid. And, always welcome, in the *Barbary Coast Cloggers*, with their reeling rhythms, the hoedown, and intricate partner-patterns. The Cloggers gave great attitude with a prospector beard here, a paunch there, a bald pate now and then and a genuine grin from everywhere. They generate tremendous bouncing contagious joy with such an air of happy innocence one hesitates to question the significance of red hankies in right-hand pockets.

Synchronicity *Rites of Spring* appeared in the right time at the right place, to too few. If such cooperation can exist among so many diverse dance groups, surely they can share a wider audience. More, please.

As We March...

(continued from page 2)
 few men who awkwardly sought to integrate women into their groups were defeated in their efforts within.

Fear Becomes Fight

San Francisco led the way long before the New York Stonewall riots of 1969 when gay people physically fought back against oppression. That same year San Francisco elected a new supervisor who openly supported gay liberation—Dianne Feinstein. When Jose Sarria told the patrons of the Black Cat Bar in 1951, "United we stand. Divided, they will catch us by one," it got a laugh. No one visualized what being united could do.

Today we have scores of gay bars, discos, political clubs, sex clubs, counseling services, etc. As Plath says, "We have 'gay' everything and it is wonderful." In the past, too few. Instead of bars being down alleys and in basements, they are open with glass walls. A woman can embrace a woman in a bar without fear.

Fear has changed to fight. Hundreds of thousands of us have "come out" and the closet doors have been blown apart. As we march in this year's Lesbian Gay Parade, we will demonstrate to the world this exciting new level of freedom.

I hope that some marchers will reflect on the handful of brave, confused and frightened people who were the first to come out of their closets in the 1850's and 1960's, laying the foundation for what we now proudly call "Gay Liberation."

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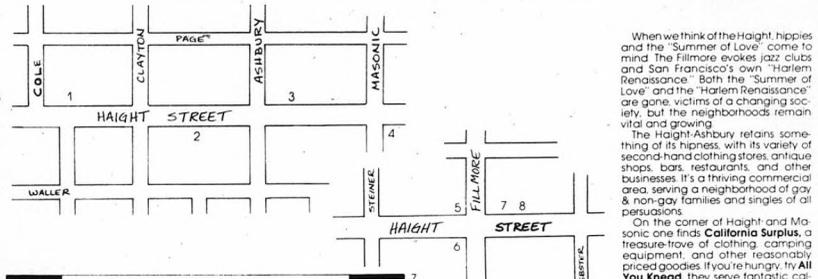
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6:13. Open Mike (8:30 pm)	6:12. Swingshift (9:00 pm)
6:14 & 18 The Eddie Henderson Ensemble (9 pm)	6:13. 20 & 27 Joe Dudley & Friends (2:00 pm)
6:15. 19 & 26 Judy Hall's Jazz Jam (3:30 pm)	6:13. Jozambo (2:30 pm)
6:16. Booga Booga (9:00 pm)	6:15 & 29 Lisa Goulder & Kenneth Jenkins (9 pm)
6:16 & 27 Hot Blues & Jazz Jam Band (2:00 pm)	6:17. Jimmy Belcher (9:00 pm)
6:16 & 30 Dan Bogueleisen Quintet (8:30 pm)	6:19. Debbie Saunders (9:00 pm)
6:17 & 14 & 28 Curtis Olson & Friends (9:00 pm)	6:21. The Neil Buckley Octet (9:00 pm)
6:18 & 22 The Laraine Quintet (9:00 pm)	6:24. Jesse Foster (9:00 pm)
6:19 & 23 Trilogy Jazz Fusion (9:00 pm)	

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Cabaret checkerboard

by Gary Menger

In Town **McNight** is back, and has already had a highly successful concert at the Galleria. (The show was reviewed by Philip Ellwood who, puzzlingly, felt compelled to mention that both Sharon's dress and physical frame were "ample," an irrelevant observation already made, some time ago, by Gerald Nachman. *The Examiner* review also emphasized McNight's gay audience, implying that her



following has been limited to "just us." When Judy Garland did Carnegie Hall, or after Bette Midler's several concerts, did the press feel obliged to report that the house was full of faggots? Curious.) Anyhow, Ms. McNight's appearances thus far have been limited in San Francisco to the Galleria show, and on Russian River during this past holiday weekend to the newly remodeled River Theatre. Watch for her, this first week of June, at Trinity Place (Tuesday thru Thursday), at Fanny's on Friday and Saturday evenings, and at a benefit for the Gay Olympics on June 24th (see the centerfold calendar for the details).

I was fortunate to be invited by a friend recently to hear **Elaine Rowe**, country and western singer/guitarist with great warmth and presence, and an extraordinarily powerful voice. She appeared, without press notices or advertising of any kind, at Peg's Place, where she deserved both a larger and a more attentive audience. I'll express the hope that we have an opportunity to see Elaine again soon at the newly opened Clementina's Bay Brick Inn, on Polson near Eighth. And next time, hopefully, Ms. Rowe's management will contrive to let us know of her upcoming appearances in advance!

An encouraging new experiment in cabaret: showcase performances by a variety of both well-known and new talents this month at Tom Vetrano's **Roxy Roadhouse** (in the Caravan Lodge, at Larkin and Eddy). These shows will be repeated every Tuesday and Wednesday evening, with Bob Benford at the piano on Tuesdays, and John Trowbridge on Wednesdays (a \$2 cover for show only, and no charge to dinner guests — the food is outstanding). Among the special guest performers on hand to launch this series on Tuesday, June 1, will be Weslia Whitfield, Peter Cambra, Dana Balin and Kevin Miller. The following evening, the lineup will include Patty Wolfe, Don Levine and Sean Salgado.

I've too often heard the criticism that, no matter where you go for cabaret, you always see the same performers. That certainly won't be true at **Roxy Roadhouse**, where the emphasis will be on new faces. And note the extraordinarily varied lineup for June at **Our Kitchen**, where this month Nancy LaMott will do a return performance, Kay Granger (from Washington, D.C.) will make her San Francisco debut, Scott Hughes will give his first performance outside the Purple Onion, and among the other special performance events will be an evening of opera, and a Faith Winthrop showcase.

On the River...

New and lovely lodging in Guerneville — the **Triple R** (Russian River Resort), just opened and looking very spiffy with fountain and a profusion of fresh flowers, elegant lounge with fireplace (there's one in the bar too), sauna, hot tub, and a pleasantly private pool. Vocalists, pianists and guitarists perform weekends in the lounge, which was recently launched by Peter Cambra, who performed again during the Memorial Weekend, and will be back there on June 19 and again during July Fourth weekend.

The newly remodeled **River Theatre**, which reopened last weekend with Sharon McNight, has some other biggies lined up. Charles Pierce among them. Now that File's has a new party place across the road, quieter entertainment is offered at the Lodge, the Woods has expanded its fun 'n' games area, and live piano music continues to be offered nightly at River Village.

(We'll be more specific about entertainment north of San Francisco especially during the summer at the Russian River, when the folks up there get around to providing us, well enough in advance, with their entertainment schedules.) No wonder it's getting quieter in the City on weekends these days!



Bob Jerome (2nd from right) with Other Ways members on a country retreat.

Happy Birthday! Other Ways

by Roland Schembari

Other Ways is three years old this month. The birth of this successful gay social alternative is the result of founder Bob Jerome's reaction to a particularly enlightening Dignity retreat he went on in February, 1979.

"It was really remarkable, because of the insights of the participants," says Jerome, of Dignity's (the gay Catholic organization) retreat. "Two guys talked about their feelings of alienation, one from the candy store syndrome of one night stands, the other about his own defensive attitude, the result of being 'used and abused', of being promised a relationship that went beyond sexuality but never realizing it."

"Everyone felt open and relaxed in this non-threatening, non-sexually charged atmosphere," continues Jerome. "Finally someone said, 'You're comfortable here with your religiosity, but what about the vast majority of gay people who, for good reason, have nothing to do with organized religion and yet need the spirit of community that we're experiencing here?'"

Bob Jerome came away from that weekend with the feeling that he should "take responsibility to create more options for us." He put together a group of about fifty friends and acquaintances, and on the last Friday in June, 1979, at the San Francisco Gay Men's Chorus Grace Cathedral Concert, formally announced the birth of Other Ways.

Other Ways now has a membership in excess of five hundred, including a new and growing San Jose chapter, and ambitions to form other chapters nationwide. It's membership as a non-profit corporation by a volunteer board of directors. In fact, no one is currently paid, and the day-to-day staff are also volunteers.

From an alternative way to meet people, still a primary function, Other Ways has evolved into a vision of an ideal gay male community of friends and lovers, highly motivated people who, together, can help the overall community in varied and positive ways.

"Our members range in age from 18 to 78, most in their 20's, 30's, and 40's, with varied ethnic and racial backgrounds," says Jerome.

"They're usually college educated, but their income levels run the gamut from poor to wealthy."

"The group facilitates networking between members with diverse skills and professions and allows those with compatible interests to take the initiative and form their own sub-groups. We currently have a galloping

gourmet's group who go out to different restaurants, a group of chamber music players, painting classes, hikers, and more.

"To become a member, you just call Other Ways, get past the initial phone interview, perhaps attend an open house. If you decide to join you then make an appointment for a more exhaustive face-to-face, two-hour interview at which information about yourself and Other Ways is exchanged. Finally, you pay the initiation fee of \$200 (thereafter members pay annual dues of \$100) and are expected to do some kind of volunteer work for the group while a member. A current member is assigned to introduce you to Other Ways, help you meet our members and welcome you into the fold."

"The fee is something people have to think about. To pay it is to commit yourself, says Jerome. He believes you give more value to something you pay for.

"In today's economy it doesn't take very long to fritter away \$200. Other Ways can make arrangements for some to pay in installments, and members have sponsored students or others unable to pay immediately. We'll also be getting tax deductible status soon so we can apply for grant money to subsidize some members in the future."

The group's recent fundraisers were co-benefits with the Gay Men's Chorus and Gay Olympics, in the spirit of benefiting the overall community. Last month, *Fruita Fair—Bingo Spectacular!* was held at Most Holy Redeemer Catholic Church (where else?). "We also build bridges to the non-gay community," Jerome notes.

Another project is an Other Ways gay cookbook, since many of the members are excellent cooks (some of the most popular events are potlucks, open houses, and chip-in dinner parties). An experienced editor is working with another member who's knowledgeable in the publishing field on this venture.

Perhaps the most significant and worthy long-term projects are the acquisition of their own retreat facilities in an appropriate rural setting and the development of retirement homes for older gay men.

Other Ways is not sitting still, and if you're interested in new visions or just want to meet that certain someone outside of the usual bar/bath/street scene, (one member said he was tired of meeting men with "bodies by Fisher and brains by Mattel"), give them a call at (415) 861-1000 or write them at PO Box 14756, San Francisco, California, 94114.

Bay Area Women's Philharmonic Final Concert of Inaugural Season

by Roland Schembari

The final concert of the Bay Area Women's Philharmonic's inaugural season is Saturday, June 12, 8pm at San Francisco State University's McKenna Theater, 1600 Holloway.

A chamber music concert, it features soloists Joyce Johnson-Hamilton, trumpet, Sylvia Glickman, piano, and members of the ensemble highlighting works by historical and contemporary women composers.

This concert culminates the Philharmonic's debut as a new force in the Bay Area's classical music scene. The group emerges as a major showcase for the musical talents of women performers, conductors, and composers, all of them traditionally ignored or neglected, for the most part, by their male contemporaries who dominate the music world.

The Bay Area Women's Philharmonic had its genesis in the mind of Elizabeth Min (now its Music Director and Conductor) and her friend, Miriam Abrams (the group's Managing Director).

"It was two years ago last January," reminisces Abrams, "Elizabeth called me and started talking about this great idea she had. We discussed it at length in the next few weeks and then began to seek out people knowledgeable about the problems we might encounter. Our first and most helpful source of information was Kay Gardner, founder of the New England Women's Symphony, who, among other sound advice, suggested we get in touch with Nan Washburn. (Washburn had been principal flautist for the Women's Symphony and had just moved to the Bay Area.)

"Nan joined our small group," continues Abrams, "adding her expertise and experience. After sorting out all the advice we'd gotten our paramount concern was to establish a sound financial base. We spent the next few months building mailing lists, writing grant proposals and spreading the word."

"Finally, in August '81, we had enough musicians, practice, and initial financial backing to hold our first concerts. They were chamber music concerts held here in San Francisco and in Berkeley. The response to those initial concerts encouraged us to continue our efforts."

Auditions were held last fall to fill out the Philharmonic's empty chairs, and in January



Elizabeth Min, Conductor

they launched their first full season of two orchestral and one chamber music concert.

"It was terrifically successful for a first season," says an ecstatic Abrams, "well beyond our expectations. The January and March concerts were practically sold out and in terms of community support and good reviews, overwhelming."

Charles Shere, the *Oakland Tribune's* music critic, commenting on their second concert, "impressive, ambitious in its programming and generally quite satisfactory in its performances."

Since those concerts, the Philharmonic's been invited to perform in Monterey (and they did on May 1st) and at the Third Annual West Coast Women's Music Festival in Sep-

tember. The 1982-83 season starts this November and Maestra Antonia Brico, Ph.D. is already confirmed as a guest conductor.

But don't forget the June 12th concert at SF State's McKenna Theater capping the Bay Area Women's Philharmonic's phenomenal first season. One of the featured works is by Bay Area composer Deena Grossman. Entitled "Three Colors for Oboes," it was written especially for Brenda Schumann-Post, the Philharmonic's principal oboist.

The concert starts at 8pm and tickets are \$6.00. You can find them at Old Wives' Tales, A Woman's Place, The Castro, Cheesery, SFSU Box Office and all BASS outlets. Call 555-4178 for more information.

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TRINITY PLACE

Film

by Penni Kimmel

Partners

Partners is not really an offensive movie. Paramount seems to have stiched together several wornout TV-type pilots without regard to sense, seriousness or production values (the camera bumps from one "authentic" West Hollywood gay neighborhood scene to another, stopping only for contrived sets and plot irrelevances). It features the paired Ryan O'Neal and John Hurt, oddly costumed and understandably unmovable. Hurt gives a delicate performance as a pathetically closeted police clerk (an emotionally instead of physically wary Elephant Man) that is totally wasted on O'Neal's cheeks... at both ends. Paired as undercover investigators of a gay murder (not a comic subject to start with), it is no surprise to find them as ineptly confused as the story which branches off to include a whole series of unsatisfactorily explained killings, campy housekeeping, supermarket-, bar- and cabana-take-crusing, leather date (O'Neal is a giggle in harness, though), hetero as the only sexuality, and a key character introduced in the last five minutes. Still, Partners could only be termed offensive if you are offended by a zoo-bred chimp who pinks in your face. He doesn't know any better. Some people never learn, either.

Conan

Arnold Schwarzenegger's Conan answers the question: "What is best in life?" Crush your enemies... grow the massive Aryan (Cimmerian) Barbarian. "See them driven before you... Hear the lamentations of the women." If you can get past that (the rationale is that this is what happened to his people... old I.D.-with-the-oppressor theme), and don't quibble at a hefty drenching in blood and guts that goes along with the sweeping scenery, high and low adventure, and some of the nearest special effects since Alien (Nick Alder's again). In other words, if you doze on comic book spectacle (if Superman's baby capsule had landed in a mythicized Hyborean Age), you'll get off on it. Sandahl Bergman adds primitive sexual parity, she and Ben Davidson, the Arab archer, accompany Arnold on his many-detoured revenge trek (accomplishing most of their own stunts) after James Earl Jones, who as Thulsa Doom, casts a pall of evil charisma over his Jones-ton (no pun implied) followers. It's Conan

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against Doom and it moves along nicely. Not for the squeamish.

Diva

Viva la Diva! and new director Jean-Jacques Beineix. And long live Jules (Frederic Andre), a young postal service messenger and opera fan (as in fanatic) whose every centime goes into state-of-the-art recording equipment that has captured all great voices but that of his passion, the soprano Cynthia (Wilhelmina Wigmans Fernandez), who performs only for live audiences. Jules secretly records her concert, noticed only by a sinister pair who will bribe blackmail and possibly murder to get it. The chase is on. But wait! Jules is tooting about on his moped when a barefoot prostitute is murdered, but not before she slips a cassetted expose of the dope ring king into his bags—with another pair of baddies and a brace of police of unknown ethics to witness. Now you have two tapes, two or three sets of villains, a couple of possible allies (one a 14-year old shoplifting, roller skating, punk piquante—Thuy An Luu as Alba; the other her New Wave Daddy-guerre-francs—Richard Bohringer as the redoubtable Goroish) and a suspense-loaded romance between Jules and Cynthia sprouting ragedly between chases. Believe it or not, it is all sortable, even if the track is lost momentarily to catch one of the numerous allusions—the wall comedy and "in" references to other films. Philadelphia-born Fernandez is beautifully Black with a voice of near-gold (she debuted at the Paris Opera in 1976 at the New York City Opera in *La Boheme* earlier this year), an excellent choice for the serenely detached, dedicated eye of the hurricane. Diva is polished to a high gloss in this Irene Silberman production, with solid entertainment beneath.

Gregory's Girl

Gregory's Girl is a lighthearted, wholesome, thoroughly engrossing, well done piece of a film from Scotland about a gangly 16-year-old Glaswegian, Gregory (Gordon John Sinclair) who falls arse over teakettle for Dorothy (Dee Hopper) before, during and after she takes his place on the school soccer team. There's not a spare frame of film here, and every bit of what's there is used to best advantage in crystal-clear camerawork, clean cuts, crisp dialog, no-frills casting, and a well-centered story by director Bill Forsyth that is allowed to tell itself via the focus of natural adolescent self-involvement with nary a value judgement. Gregory's self-possessed little sister is not some cutesy smartass, someone you'd like to know who happens to be nine years old. So, too, friend Steve, star of the school cooking class, who, on being told that Gregory has fallen in love, with a teammate, inquires if it might be Andy and is only a fraction disappointed with the negative reply. But question and answer are normally voiced without scorn or threat. There are problems a-galore, some worked through, some not. Gregory's Girl is simple proof of the relativity of nudity. And ample proof that nudity is relative.

International Lesbian/Gay Film Festival

by M. J. Lallo

The Castro Theatre kicks off opening night for the Sixth Annual San Francisco International Lesbian and Gay Film Festival, the nation's largest and oldest festival of Gay and Lesbian cinema. Vito Russo, author of *The Celluloid Closet*, hosts the opening night festivities, June 2, which include a champagne reception, the showing of *Salome*, a U.S., 1922 silent film, with live organ accompaniment by Bob Vaughn, plus another special feature to be announced.

The yearly Festival is sponsored by Frameline, the San Francisco based Lesbian and Gay Collective. This non-profit organization has grown to include photography and video presentations, in addition to sponsoring the Film Festival.

This year the Festival introduces two new features. A special tribute to outstanding Lesbian and Gay filmmakers features Kenneth Anger, who will make personal appearances the 24th and 25th, and Barbara Hammer. The festival also presents a special program on the works of the lesbian-feminist film collective, Iris Films. A new "work-in-progress" program features a forthcoming film *Out of Order*, a documentary on the events surrounding the Milk/Moscone assassinations. This film, directed by local filmmaker Rob Epstein, promises to be quite controversial and emotional.

Many films will be included from countries that have not been represented in the past. The Festival brings us its first film from Japan (and the first gay film produced in Japan), *Funeral Parade of Roses*, by Toshio Matsumoto, one of Japan's leading avant-garde filmmakers. Other countries represented are Spain, Norway, Italy, New Zealand, and France, as well as the United States.

On Thursday, the 24th, a special screening of *Depart to Arrive* has its United States premier at the Castro, coming to us all the way from Germany. The director, Alexandra Von Grote and the leading actress Gabriele Oeburg will make personal appearances, as well as hold a press conference that evening. *Depart to Arrive* concerns two lesbians and the evolution of their relationship. Screenings will be held at a variety of theatres in San Francisco and Berkeley. Check the following schedule for details on showings, or call Frameline (861-5245) for an



Depart to Arrive

up-to-the-minute schedule of events.

- 21 Mon • Castro Theatre: Opening Night. Vito Russo, Host; 7pm — Champagne Reception; 8pm — *Salome* (U.S., 1922, silent), live organ accompaniment by Bob Vaughn, plus special feature TBA
- 22 Tues • Castro Theatre: 6:30pm — *Prison For Women* (Canada, 1981); 8pm — a collection of shorts submitted by Lesbian and Gay filmmakers from across the U.S. and around the world; 10pm — *Once Upon a Time in the East* (Canada, 1974), and concurrently at the Pacific Film Archive, Berkeley; 7:30pm — Australian Lesbian shorts; *Tread Softly, Farewell to Charms, Flesh on Glass*; 9:05pm — *Collection of short films from this year's Festival: Cale Hall Auditorium, UCSF, noon, 10pm* — *Greetings From Washington, D.C., Pink Triangles*
- 23 Wed • Castro Theatre: noon-6pm — programs TBA; 6pm — shorts from this year's Festival; 8pm — *Out of Order*, a work-in-progress screening, plus *Pink Triangles*; 10pm — *Funeral Parade of Roses* (Japan, 1969)
- 24 Thurs • Castro Theatre: 6:30pm — *The World of Gilbert and George*; S.F. premiere of this 1981 Great British film; 8pm — *Depart to Arrive* (Germany)

1982) U.S. premiere with Director Alexandra V. Grote and star Gabriele Oeburg in person; 10pm — *Nighthawks* (Great Britain, 1978) Director Igo Peck in person; midnite — erotic shorts, a collection of short films exploring the diversity of gay male sexuality. *Pacific Film Archive*, Berkeley; 7:30pm — *Army of Lords or Revolt of the Perverts* (Germany, 1978); 9:40pm — *Funeral Parade of Roses*

25 Fri • Roxie Cinema: 6pm — *Montreal Man* (Canada, 1977); 8pm — *Tribute to Iris Films*; 10pm — Kenneth Anger's *Magick Lanternia Cycle*. A film exhibition organized and circulated by the American Federation of Arts, plus Kenneth Anger's personal program: *Fireworks, Rabbi's Moon, Eau de Luce, Inauguration of the Pleasure Dome*; midnight — *Life and Death* (Norway, 1981).

26 Sat • Roxie Cinema: 2pm — independent film production in the Gay community. A panel discussion and film screening; 4pm — special feature collection; 6pm — Australian Lesbian Shorts (see 22 Tues); 8pm — *Tribute to Barbara Hammer*; 10pm — Kenneth Anger's *Magick Lanternia Cycle* with Kenneth Anger in person; Program II: *Kustom Kar Kommandos, Scorpia Rising, Invocation of My Demoted Brother, Race Moment, Lucifer Rising*

ERA: To the Wire...

(Continued from page 1)
until ratification occurs, these women are asking supporters to wear white ribbons (traditional suffragist colors) and to fast on Wednesdays, as well as write letters of support.

So it will be: down to the wire for the ERA until June 30, 1982. The momentum is increasing daily, but last-month support is crucial. The people in the Bay Area are urged to help in these final countdown days. San Francisco is a primary national location for support-work. Daily letter-writing campaigns to unratified states, fund-raising canvassing, and phone banking to support the media campaigns operate out of the ERA Mobilization Office, 3019 Geary Blvd., San Francisco, 94118. One hour, one day or one week of your time could help enormously. And spread the word. If you have friends or relatives in one of the four targeted states,

organize them to write their congresspersons. Only a handful of men stand in the way of an ERA that is supported by over a 2-1 margin of Americans.

The Women's Movement: Beyond June 30, 1982

The ironic and important reality is that, had the ERA passed in the mid-70's, NOW and that whole sector of the women's movement might have gone the way of an earlier wave of feminism—the suffragist movement that committed suicide by focusing exclusively on getting women the right to vote and ignoring the other important issues surrounding human rights in those days.

When the ERA issue first emerged in the beginning of the 70's, many feminist women, myself included, did not claim it seriously as our issue. Those were the heady, early days of women's liberation, when the thriving anti-war movement provided a radical, anti-establishment political context within which

We deplored. We felt that the ERA was a largely immediate issue, detached from the more immediate rights issues we were concerned with and that it was, above all, "reformist" rather than "revolutionary" (a major distinction in those days). The issues that engaged our passions were, first, the grass-roots women's issues of child care, welfare rights, abortion rights. And as we started coming out as lesbians in droves, increasingly our time and attention focussed on creating our own "woman-identified" community. The personal—not the ERA—was political to us, and we worked and loved hard at creating collectives, smashing monogamy, dealing internally with class issues, and confronting our racism. While we formed the organizational backbone of major strands of feminist activity in women's health, anti-violence against women campaigns and reproductive rights, we were also happily, if chaotically, weaving together the strands of a radical feminist community. Out of our energies emerged thousands of women's centers, pamphlets, the best of feminist theory, political women's businesses like bookstores, coffeehouses, and bookstores, notably the growing women's music networks of women producers, performers, technicians and distributors.

It's no news that we've since been divorced, very harshly, by Reagan and his gang. In addition, the small businesses we created, no matter how politically correct, are still vulnerable to the inexorable laws of the capitalist society they exist in, needing to expand their market beyond the radical subculture to survive, and are most vulnerable to economic recession.

Well, we've gotten older and the times are far fiercer, and I realize how short sighted we radicals were—or perhaps that's the price of pioneering vision. At the time we had tremendously gained in 1982 that, while we did not put our activist energies into the ERA, NOW and other groups did.

And our idealistic notions aside, the truth is that the ERA will impact, especially during an economic depression and a right-wing era, at least as much as other feminist work does, many of the communities that traditional white, middle-class radical feminists always wanted to reach—working class women, women of color, older women, younger women. The ERA will only be a beginning, of course, but it will have significant progressive political impact, particularly in economic and educational areas.

So, while we were doing all that powerful and good organizing work building lesbian

(continued on back page)

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Things That Need To Be Said

by Daniel Curzon

Herewith I begin a new column for this paper. I intend to say what needs to be said about a number of topics, because it is all too easy to lose one's integrity in the struggle to be liked and successful.

When gay theater groups was so hard up for a good review for its last production that it used "Sensational!" from a pre-production article in this publication from someone who hadn't even seen the prod cited. Later, this same company quoted "Quite good" from B. Weiner of *The Chronicle* out of what generously could only be called a pail. As the Corresponding Secretary of the Bay Area Theater Critics Circle, I must object to this distortion of critics' remarks for monetary gain. This comes under the heading of: if you can't get anyone to say something nice, well then make it up yourself!

Far too many theaters in this town think that reviewers are adjuncts to their publicity departments, meant to give a show, good or bad, when the only function of a reviewer is to tell the truth as he or she sees it.

Insights: How is it possible to like and dislike a show at the same time? *Berlin 1932* is a case in point. Great entertainment value, especially in Jack Ross, but the show, despite its awards, was first of all, a ripoff of *Cabaret* and, second, the kind of distorted history that helps maintain myths. You'd have thought the major problem with Nazi Germany was men dancing together or heterosexuals using their tongues during sex, instead of the "morality" of the fascists trying to bring back "goodness" and "decency."

Berlin 1932 continues that old falsehood that sexual variety equals decadence and plays right into the hands of the Moral Majority, and the more I think about this phony history the angrier I get.

Why did columnist Bill Mandel of *The Examiner* in a recent piece confuse all theatermen and supporters of Nazi paraphernalia? I don't like guys wearing fascist symbols either, but not all theater is the same. He also said that the gay community in S.F. is a "sacred cow" that never gets criticized. That's like telling cows (who also wear leather) in the slaughterhouse how pampered they are! Doesn't Mandel ever read anything except his own column? I urge him and all others who think gays have it so good to put on a button merely saying "I'm Gay" and ride and walk around this fair city and see what happens to them. Go on, Mandel, try it!

The Bay Area Theater Critics Circle awards ceremony on April 19 at Steve Silver's Club Fugazi was a big success largely through the efforts of Mr. Silver and his fine staff. Next year some theater group must volunteer a theater that will hold 500 so more people can get in. To be honest, though, this year's awards were twice as desirable because so many had to be turned away for lack of space. *N'est-ce pas?*

Current: *A Day in Hollywood, A Night in the Life* is lots of fun. I resisted the hard-sell charm of the first act for a while, but I finally succumbed. The second actimation of the Marx Brothers is even better than the

original, but then I've often thought the Marx Brothers movies mildly funny at best; junk that has somehow been transmuted into "cinematic art" by latter-day revisionists desperate to something artistic in American movies—though indeed Harpo was a genius.

Did you see Hugh Downs on '20/20' talking about the recent Hollywood gay films? He asked the reporter if children are allowed to see these movies. When told that the age limit is 17, Downs said "Not much protection, is it?" Protection? Then he and the reporter expressed relief that these films, except for the farcical *Victor/Victoria*, are not making all that much money at the box office. Just how far have we come?

Terry Baum's one-person *Orbitop* at the Bethany Center (Sanchez at Clipper) is a winner, if not everything *Dos Lesbos* was. Mixing monologues and skits, Ms. Baum regales us with committed theater that, thank god, doesn't forget first of all to entertain. Ms. Baum seemed a little stiff or nervous at the start, but she loosened up—and loosened up the audience as well—as the hour proceeded. The show could use more music and should be longer, but it's best for an audience to ask for more instead of less, right? But I do wish an audience would ask less of Terry Baum.

Joseph and the Amazing Technicolor Dreamcoat is a very entertaining musical by the talented team of Webber and Rice. Of course it's awfully short and padded with reprises. The last song comes out of nowhere, as well, to give "significance" to the whole thing. And if this show is what merits a Tony



Terry Baum

nomination for best book, then, my word, the NY theater is post-literate indeed! But the whole thing is fine while it lasts. (I do wish, though, that they'd fix that jumpy spotlight at the Orpheum. The last two shows I've seen there have made me think I'm getting a tic in my eye.)

When the Moral Majority, etc. start to club gays with accusations of spreading "gay cancer" through the CMV virus, we must remember to scream back: "Sex isn't the problem. Medical ignorance is!" Polio was a curse until the Salk vaccine. And hepatitis vaccine came about because of gay experience with hepatitis. Now a permanent cure for cancer, of all types, may be the direct result of the struggle of AIDS in the gay community. (We do everything first!) Let's just hope we aren't done by hysteria before the cure comes.

Theatre



T-Shirts

Robert Patrick is one of those "preserving" playwrights who can freeze a social pattern in place so you can look and listen and think "Ah, yes, that's how it was!" and "Oh, the wit of yesteryear!" until he begins picking at the threads and tugging away till the knots that held the static pattern together are untied one by one ("Omigawd, that's how it was. How could I forget it hurt like that?"), and the portrait unravels closer and closer until its key themes are hooked into the future. And all you can say is "Shit! That's how it is NOW." The Patrick genius comes in at this point, just a matter of seconds before the audience brain synapses into Reject mode ("I don't wanna hear it!"). It's all done with mirrors, and an ear for cat (not cap, darling!) that translates into wily punning, snappy-rhymed one-liners whose essential pertinence is cleverly disguised in the surface mania of the dialog. Heavy comedy is what it is.

T-Shirts is one of Patrick's best, and Theatre Rhinoceros has topped out its casting skills to meet the challenge of this three-character production. Marvin (David Vining), a forthright playwright, shares with Kirk (Alan Herman), a thirteenth pounder, a presently supportive, if manic, relationship based on years of hard

times, capping one another's lines and the current life changes they're both bravely enduring. In out of the rain shambles Tom (Philip Beekman), drenched in his hot twentyish skin and the battle banner of beauty power vs. age-money/power insinuates another strand into the pattern that is picked up and interwoven from the moment he enters.

Vining is a master of pace and sardonic humor, holding the tempo steady with seeming—obviously, his first Rhinoceros appearance (Stanley, in Doric Wilson's *Street Theater* earlier this season) didn't do justice to a mature talent. Alan Herman's meticulous delivery neatly underlaying the other two by just a hair, fits the New York style of *T-Shirts* to a whatchamacallit. Newcomer to San Francisco, but no tyro to theater, Beekman suits the role of Tom so well physically you almost forget he's acting—one of the marks of a very good actor. All three do just fine out of the wet clothes, too.

Director Alan Estes had a fine, light hand on *T-Shirts*; the imprint shows right where it should—invisibly, in a virtually seamless production. J. Kevin Hanlon's multi-leveled set couples authentically with ease of stage action. Even if you've done *T-Shirts* before, don't miss this production. Bring a friend; bring a stranger. *Tue* Sunday, June 27th, 8:00 and 10:30. So Van Ness. Call for further information and reservations (advised, it's getting to be that time of year): 861-5079.

For a Good Time, Call...

by M.J. Lallo
"For a Good Time, Call..." is a musical comedy revue by *The Distractions* at the Chi Chi Theater Club in North Beach. This zany group of actor-singers has put together a show that encompasses politics, poetics, and parodies in a harmonious and entertaining way. Their evening wear is out of the forties, with baggy pants and Al Capone hats, the classic in subdued black dresses, but sporting heavy make-up, ala jungle red lipstick and fingerless.

The most forties-sounding of the tunes was the classic Duke Ellington hit, "In My Solitude," done in the best "Rosemary Kinsey" style by Jane Mauro. Another highlight of the show is "Beauty Killers" by musical director Scrumby Koldewyn. This song is part new wave part twilight zone. Scrumby also ad libs a scene as a piano player at an airport bar, much like Lily Tomlin's character who plays organ in a cocktail lounge. He's good at ad libbing and playing with the audience, and I for one would like to see his scene go on longer.

All in all, *The Distractions* present a high blend of musical theater with a presence and wit that knocks you out. Scrumby plays piano with his feet while other members of the group sing to the Dr. Pepper theme. "Would you like to take a drink?" And in between the songs some great one liners fly out.



What's so appealing about *The Distractions* is the way they put their show together, with random selections of songs and skits that keep you alert and waiting for the next unpredictable moment. Each member of the troupe is a strong singer and has strong stage presence. Ken Wilkinson does a fine job directing their superb material. For a good time, go see *The Distractions*. Their show, nominated for two Bay Area Theater Critics Circle Awards, continues *Thurs* and *Frid* evenings at 8:30 pm and *Sat* at 8:30 & 10:30 pm. For additional information and reservations call 392-6213.

We are the Earth

by Ellen Tablery

Kerac productions are always so much more than the performance. They are ritual; they are magical events that transform energy. Her style is characterized by artful attention to the details of how it feels to be alive at this time in this place in the universe.

We Are the Earth is her new piece, a multimedia dance/theatre event conceived, performed, and produced in collaboration with Heike Stiller, in a dance performed recently arrived from Germany. The piece celebrates the four elements in nature and reaffirms our connection to the earth within the context of nuclear madness.

The performance portion of the evening started with a screening of a videotape by Silvio Colombano that smacked of *Wild Strawberries* in its mood and incidents. Stiller as the protagonist creates a globe from newspaper clippings, paste, and paint and walks through a world of oppression. Boy-children in the street shoot her with toy guns, a Barker outside a porn palace abuses her with words—as does a preacher—computer war games assault her senses—and the globe swings precariously from a thin string.

After the video, the users' summit audience members to the stage according to our lucky numbers and covered our heads with black bags for the ritual. We were gently positioned into a circle, and Randy Farcus led us through a meditation that acknowledged our nuclear fears before we stuffed them into the black bags and composed the effect was refreshing—the next best thing to being there.

In the midst of all this beauty Kerac appeared, bent with the wisdom of the ages beneath sackcloth ornamented with garlands of bones. To perform a poem by Pablo Neruda, *The Heights of Macchu Picchu*. The audience was mesmerized.

And then the dance. Kerac molts onstage—as is her wont—and emerges like and light as Heike, who joins her in celebrating earth and air, accompanied by Charles Mosselle's otherworldly music. The two women take a turn at a turntable and swoosh through rectangles of translucent fabric hanging from lines they've pulled across the stage. For her fire dance Kerac emerges from behind red

On Stage... June

C. D. Arnold's *Delivery* is presented in a new and revised version directed by Peter Hartman with David Baker, Sandra Hebert, John Pomyman and Dennis Youni. The play is followed by the Marc Huestis film, *Unity 1937*, a tragic and haunting vision of homosexuality under the 3rd Reich. 544 Natoma St. Gallery, SF. Thurs-Sat, June 17-26. Wed-Sun, June 30th thru July 4. 8pm. 45. Info: 621-2983.

Gerty's Back!
Berkeley Repertory Theatre hosts the play, *Wozz Albert!* with the original cast on its first U.S. tour from South Africa. Conceived and created by its performers, Wozz Albert! is a two man revue revolving around the question: What would you like the Lord to do if he came to South Africa? Six performers, Berkeley Rep. Theatre, 2025 Addison St. June 1-4, 8pm. June 5 at 2pm and 8pm. Call 845-4700 for ticket info.

Love conquers—almost all in Christopher Fry's poetic comedy, *The Lady's Not for Burning*, performed by Saint Nicholas and Co. at the Valley Theatre, 1021 Sanchez St. Plays Thurs & Sun, Thurs-Sun, 8pm; \$5.50 Thurs & Sun; \$6.50 Fri & Sat. Tickets: 648-1592.

Left-overs, the Ups and Downs of a Compulsive Artist—an original theatre piece about women

and weight in America. Live Oak Theater, 1301 Shattuck, Berkeley, June 4-8, 11&12, 8pm; June 8&13, 9pm. \$5. Reservations recommended: 552-1653.

An X-rated musical with a twist! A puppet sexual experience with a cast of over 50 marionette puppets struggling to overcome their hangups and attain unconditional freedom. Written and directed by Eric Gerrick, *Tabu: The Elephant Boy's Story* is a musical. Performance Gallery, 3153-17th St. (at Van Ness), SF, June 18-20, 24-27, 8:00pm. \$4. Reservations: 426-3131.

Cheerleaders flaunt their pom-poms, while vinyl boots dance to a different drum, and disco reveals itself as a nostalgic piece. This is a musical heritage? Rhythm it is, the Rhythm Methods dazzle the audience with their satirical look at popular American music and mores in *Without Reservations*. On Broadway Theatre, 435 Broadway, SF. Sundays, June 13th thru July 25th at 8pm. \$6 advance, \$7 door. Tickets: 398-0800.

Celebrate the fifth anniversary of Theatre Rhinoceros! Consider the possibilities! *Conversations with Pat Bond*, Wed, June 9 and 23 at 8pm; *Gerty Gertrude Stein is Back*, Back, Pat Bond's heralded evolution of Gertrude Stein, Wed, June 16, 8pm; and *Stray Dog Story* by Robert Chesley, introducing Buddy, a dog made human, who travels the streets of gay Manhattan, opening Fri, June 4, 8:30pm, continuing Thurs-Sun, thru June 27 at Studio City. All readings, 8pm. Catch a *Touch of Camp* and see what it can do for you. At the Valencia Rose, 766 Valencia St., SF. Fri and Sat, June 18 thru July 11, 8:30pm. \$5, all ages, more with dinner. Call 552-1445 for reservations.

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Alternative Airwaves

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KFFA 94FM, Sundays, 8pm
June 6: Panel on "Sociology of Lifestyles; Sex Roles and Identities in the Modern World" with Lawrence E. Shelden of Cal. State-Northridge (Likely Directions on Homophile Lifestyle); Rhoda Ester of Cal. State-Long Beach ("Women's Role in Crime as Depicted by TV and Newspapers"); Brian Miller of U of Alberta ("Platonic Cross-Sex Friendships"); and Ellen B. Kozak of Arizona State ("Commitment to Same-Sex and Opposite-Sex Dyads")
June 13: "Gay Psychiatrists Come Out: Clinical and Personal Issues" with psychiatrists James A. Patisson of Palo Alto and David Kessler and James P. Krajeski of San Francisco.

A World Wind
KFFA 94FM, Mondays, midnight
International music, especially by women and features on world events & cultures. With Max Dasua & Chana Wilson.

Fruff Punch, Gay Men's Radio
KFFA 94FM, Wednesdays, 10pm
June 2: **Now are Nine** on the gay boys for our ninth birthday party. We recall great programs from the past and look ahead to year 10.
June 9: **The Body Electric:** Members of this San Francisco-based Gay Men's anti-nuclear affinity group will sing and perform in the evening coming action against the Lawrence Livermore Labs. The Body Electric exists in part to promote the gay men's anti-nuclear anti-nuclear movement. Listener call-ins encouraged at 848-4425.
June 22: **Lesbian/Gay Freedom Day Preview:**

Highlights of the music and drama of past parades and celebrations
June 26 (SUNDAY) **Freedom Day:** Live coverage of today's Gay & Lesbian Freedom Day, from the Civic Center in San Francisco. This year's theme: "Out of Many... One." With music, speeches and interviews conducted by members of the KFFA news staff.
June 30: **1982 Lesbian/Gay Freedom Day Highlights** featuring the music, the politics and the sound of lesbians and gay men enjoying the community's biggest celebration.

Women's Magazine
KFFA 94FM, Saturdays
June 5, noon: **History Alive!** Speaking Women's History: Black & White on Mary McLeod Bethune. Black educator and minority advisor to Eleanor Roosevelt; conversation with labor organizer "Mother" Jones. **Gay Country Women**, part 1: "An Ordinary Morning" on the personal impact of the Scotia mine disaster in 1976.
June 19, Noon: Magic and politics with **Starhawk**, with activist and author of *The Spiral Dance*, reading from her new book *Dreaming the Dark: Magic, Sex and Politics*. 12-30 Conversations with **Malvina Reynolds** with generous samples of her music. 1pm: Part 2 of **Gay Country Women**, "Occupation: Coal Miner" on women miners in Appalachia sharing problems and triumphs in job discrimination, sexual harassment and workplace dangers.
June 26, Noon: **Domestic Violence** is discussed with Rana Lee and representatives from the Black Women's Anti-Violence Project. Call-ins at 848-4425. 1pm: Part 3 of **Gay Country Women** is "Never Did Run: Ain't Goin' to Yet" focusing on labor activism in the "Resistance" ("Which Side Are You On" composer, Helen Powell, a West Virginia black lung activist, and Betty Anderson who monitors strip mining in the Tennessee coalfields. Common themes: the mountain people helping each other cope with jobs and problems.

BOOKS

Pagan Psalms

Tribal, Exalted and Transcendent

by Marie Lo Curto

Pagan Psalms, by Celeste Newbrough, One-craft, Berkeley, 1982.

In recent years, it seems, the realist mode of much of women's poetry has steadily worn itself thin. Unhappily, the real has become so literal that poetry loses one of its prime functions—transcendence through the use of word as symbol. Rarely do I find the rich and tortuous knots of an Anne Sexton or a Sylvia Plath, but the all-too-facile and all-too-prosaiacly threadbare jeremiads which would more accurately be described as commentary, not poetry.

In high contrast to this erosion of poetic realism is *Pagan Psalms*, a book of selected poems by writer Celeste Newbrough. With *Pagan Psalms*, I discovered an un-abashed pulsing lyricism. Whether Newbrough writes of the sad and sinister, as in the poem "Song of the Lavender Menace,"

I have searched me fully for my kind
I have sustained the curse, the wink

The smiling epithet. Some say
I am the mutant strain.

or whether it is the wrathful, elegiac "Mother and the Great Wind" which, by her emotional pitch sustains and enthralls. The imagery of *Pagan Psalms* is mystical yet terrestrial. The pagan tradition is observed in the author's sense of spiritual through the sensual, the material, and vice versa. The spiritual is the material. Patriarchal dualism sustains to the "Voice of a Tribal Mother," "Baptism of the Stone," and "Symmetry of Fire and Water."



Illustration by Celeste Newbrough

A sense of the timeless, the primordial and the sacred permeates the symbolism of *Pagan Psalms*. The elements, the earth, the moon, the Great Mother, are integral and passionately transformative images, and somehow are given a sense of their just proportion. "Voice of a Tribal Mother" clearly exemplifies this:

Alive, the heads of a hundred born
Have pressed into my palm
As they wake to the stars and sun
Black with the eyes of the fruited land
Is my ancient and crow-written hand.

whiter my hair than the moon at dawn.
Again and again, transformation, renewal is realized through the ceaseless dynamism of the images which spiral, swell, consume, shift, plummet, extend, flicker, clasp, ripple, soar and wend. In "Baptism of the Stone," even stone is transfigured. Nothing is static.

There is a kind of abandon in *Pagan Psalms*, a trust, a knowing surrender to the designs and contours of Nature. This book of poetry, so radically unlike most of what I've read and heard of late, rekindled my sense of the tribal, the exalted, the transcendent.

OPEN EXCHANGE

The Coming Up! Community Marketplace

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Politically active lesbian couple with two small children in the progressive lesbian mother (pre-ter one child) to find house to rent with gay male child development center. Sorry, no more lurid friends. Contact (415) 887-2871.

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Golden Gate Performing Arts (GPA), the non-profit corporation which provides administrative, fund-raising, promotion, publicity, and other services for the San Francisco Gay Men's Chorus, the San Francisco Gay and Lesbian Community Chorus, Lambda Pro Musica, Golden Gate Records, and other affiliate organizations is currently accepting two additional members. We

Instruction

are especially interested in obtaining Board members with strong musical background in the performing arts, but others are certainly welcome. Persons interested in becoming members of the Board should submit resumes by June 15th to Steve Muchnick, Golden Gate Performing Arts, Box 4868, San Francisco, CA 94111, or call him for more information or evenings at (415) 756-2326.

Parade Contingents

March with the Odds 'N Ends Saturday, June 27th at the Lesbian/Gay Freedom Day Parade. A one-time only Coalition of Non-aligned Homophile Lesbians Out for a good time. Everyone welcome! Info 861-3310 (Ask for Dean) or 826-1178.

Lesbians into S/M: Are you looking to match this Lesbian/Gay Day? Why go alone! There will be a Lesbian S/M contingent in this year's parade—one that isn't affiliated with any organization. If you want to join us call 285-5978.

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Breaking the Silence: Gays and the Cuban Revolution

by Aurora Levins Morales

Gays Under the Cuban Revolution, by Allen Young, Grey Fox Press, San Francisco, 1981

Long-time gay activist and writer Allen Young (*Out of the Closet, After You're Out*, *Love and Culture*) has just published a book on gays in Cuba that's going to upset a lot of people. The issue of lesbians and gays in Cuba is, especially since the mass emigration of 1960, a highly sensitive one. Cuba has treated it to the censorship of silence, refusing to acknowledge a basis for criticism, and it has aroused much anger, pain and confusion among progressive lesbians and gays in the United States.

It's particularly unfortunate that the first book to break the silence about Cuban homophobia should be seriously undermined by the author's racism, anti-communist generalizations, and by a kind of despair that I believe is the result of bitterness and disappointment turned in on itself, but which leads to an all-or-nothing attitude that we should abandon the Cuban Revolution as a lost cause, rather than fight to make it whole.

The first two chapters of the book, "Cuban Homophobia" and "Cleaning Up Cuba," are the hardest for me to deal with. Young barely acknowledges that the ending of colonialism in Cuba was a significant event for Cubans and sees Cuban objections to the prostitution and the show of cleavage as "puritanism."

Without really exploring the desperate economic conditions behind the Mafia-controlled "sin city" of the 40's and 50's he goes into a long history of the economic and social life of that period and what he refers to as the "exuberant pan-sexuality that is the hallmark of tropical Latin America." In fact, one comes away with the impression that happy natives doing it in the rocks, in hotels, in the shade on the beach under a tropical moon, in a veritable haze of pre-revolutionary sex. Onto this idyllic scene troop the Marxists wearing their red berets and their black coats and rifles. (There do not seem to be Latin American Marxists who thought of it on their own. The assumption is that Cuban Marxists imported their ideas from East Berlin and Moscow, not from the Africa of Congo and Cabral or the Asia of Ho Chi Minh and Kim Il Sung.) They never smile. On principle. They object to sex between men and women, to the Catholic Church, who first introduced the carefree natives to the horrors of homophobia and sexual repression, never before known in this happy land.

This kind of simplistic and racist stereotyping is deeply offensive to me. Not only does it pronounce once more the old racist mythology that people of color are sexual deviants, it totally betrays the realities of colonialism, from which lesbian and gay Cubans also suffered.

I am a Puerto Rican woman. I grew up in a colonial rotten white society and social on a plantation. What else happened, was halted in Cuba in 1959. Statistics about U.S. profits, wages, malnutrition, disease, illiteracy, slums, and nothing to the name of the taste of that life. I grew up watching people die of colonialism, of hunger, of parasites, of diseases they couldn't afford to cure and most of all, of despair, despair and drink, despair and heroin, despair and suicide. No one can write me a book about Cuba that doesn't on page one acknowledge the fact, not with a grudge, but in the same glorious color, that whatever side the revolution has taken on (and there's plenty) on New Year's Day in 1959 it put an end to the endless hemophilia of colonized Cuba, the constant bleeding to death that still exists in my own country and in the lives of millions upon millions of people. This is not an excuse. It's a fact.

On the other hand, these chapters and the following one, "Gay Refugees from Cuba,"

document the history of Cuban homophobia and repressive policy ranging from official documents and speeches to accounts of the UMAP detention camps of the early 60's and interviews with individual lesbians and gay men from the 1960's through the 1970's. These are the stories—the pieces of evidence—that it has been deemed "incorrect" to even listen to, much less think about, and Young's faults notwithstanding, they break the imprisoning silence that threatens our survival and our integrity as political people.

The chapter in which Young traces his own political history is illuminating in many ways. It gives the historical background to the bitterness that sometimes leads to distortions in his portrayal of Cuban leftists and the left in general. It's a bitterness I'm very familiar with. I have spent most of my political life being "out of order": as a woman of color in a mostly white woman's movement that mostly couldn't care less about the specific ways of my condition as a Latina, that said "your pain divides, your issue is not on the agenda" and as a bisexual feminist in a Latin American and U.S. left that (mostly) thought

document the history of Cuban homophobia and repressive policy ranging from official documents and speeches to accounts of the UMAP detention camps of the early 60's and interviews with individual lesbians and gay men from the 1960's through the 1970's. These are the stories—the pieces of evidence—that it has been deemed "incorrect" to even listen to, much less think about, and Young's faults notwithstanding, they break the imprisoning silence that threatens our survival and our integrity as political people.

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about feminism once a year (on March 8th) while they made speeches about the contributions of women to The struggle and didn't even pay lip service to lesbian and gay liberation. There's nothing like being told which one of your issues can wait until after the revolution.

As Young describes his journey from a red-diaper childhood to early work in support of Cuba, left journalism, a visit to Cuba, coming out as a lesbian, and the resulting gay politics and disillusionment with Cuba and the straight left, what's most painful for me is the sense of isolation. The conclusion he reached was that he couldn't "sit on the fence" and had to choose between support of Cuba and his own liberation as a gay man. Acting as individuals, it's hard to make any other choice and survive. Critical lesbian and gay support of Cuba is not possible as part of a movement that seriously challenges the revolution on its weakest points and challenges the U.S. left just as seriously.

In fact, Young's critique of "the movement" in "The Silence of the Left" was, for me, one of the most useful parts of the book. Here he addresses both the homophobia (and homophobia is not just a lesbian and gay problem) of general conformism (including the phenomenon of "Cuba chic"). Referring to the lack of sexual politics in the Marxist Left. Most Marxists seem to believe that they have something to teach gay liberationists, while they themselves are not particularly eager to learn gay liberation politics. Indeed, Marxists have dealt with the gay movement by ignoring most of its issues and by the far reaching criticism of sexual roles, sexual repression, and the structure of the nuclear family. Marxists' critique of "ally support something they like" the "democratic rights of gays" I like to parody this position by calling it the "let them vote, let them work, but they're not going to support gay liberation Leftist" journals, accordingly deal with gay liberation by publishing "atrocious" articles about violence against gays and with reporting mass demonstrations by gays. Ideas originating in gay journals, however, have not been given the same exposure in the left press, and leftists have used the gay movement primarily to illustrate dissatisfaction with the status of the gay man in American society. As for how such dissatisfaction might be resolved, these leftists have one clearly stated answer for gays and that

answer is "socialism."

And speaking about left coverage of Cuba that ignores the gay issue:

It had become clear to me by then that for the United States left, the gay issue was understood on only one level—that some gay people could be part of a coalition to bring down the existing capitalist system in the States; but the fact that anti-capitalist gays were and still are very seriously concerned about the oppression of gays and socialism as a "contradiction" not to be aired in public.

In this chapter, Young also addresses the Venceremos Brigade's role in condoning Cuban homophobic politics, thus, if not setting, at least articulating the "correct stance" for the rest of the straight left. (An appendix includes three interesting documents: the Brigade's policy statement on gay recruitment, notes from the Brigade's Third World caucus on racism in the Brigade and in Cuba, and a statement from three lesbian and gay organizations in Mexico on the situation of gays and lesbians in Cuba.) The attitude that all criticism of Cuba is hostile and therefore suspect shuts down dialogue,

No one can write me a book about Cuba that doesn't on page one acknowledge...in full, glorious color, the fact that whatever else the revolution has failed to do...on New Year's Day in 1959 it put an end to the endless hemophilia of colonized Cuba....

and little like Holly Near's exclusion from the events like Young's youth go almost unmentioned or even by critical supporters of the revolution.

Young concludes the chapter on the left by talking about the attitude that class issues are always given priority, to the exclusion of all others, and compares the current straight left to socialist critics of sexual liberationist Edward Carpenter of the late 1800's. He concludes that the straight left and the Marxist left in the end, be forced to yield to the "class analysis" that straight Marxists insist on.

I find that a singularly despairing conclusion. The Cuban revolution has spent the last 22 years almost completely preoccupied with physical survival that has been threatened both on the military level and by the economic blockade. This makes them experts on the particular issues involved in that kind of survival. We in the United States, not concerned with the problems of administering a state, have developed most strongly in areas of sexual, cultural and ideological politics, and that's one of the advantages of our situation; something we have to offer. We come from a position of strength in that we can force into the issue and gay movements, or the feminist and gay movements, is enough of a reason to give up on them. Any movement that leaves out someone's freedom as a "secondary" issue, for any reason, is incomplete, and as such, potentially dangerous.

I believe that I'll insist on our complete inclusion wherever we operate, and the breaking of all imposed silences, if we refuse to have our agendas set for us, and above all, if we believe in our power to change reality, we can force into the issue and gay movements, is enough of a reason to give up on them. Any movement that leaves out someone's freedom as a "secondary" issue, for any reason, is incomplete, and as such, potentially dangerous.

Skin to Skin

By Randy Johnson
(The following excerpts are from a longer series, exploring touch on touch, that I've sporadically been working on since 1979.)

1
I come to you
in the more beautiful than
noon night,
dream winged
and
accessible.

We've an alphabet
that only our bodies know.
Folds of skin unfolding
like a Chinese silk fan,
unfurling a hieroglyphics of heat.

2
Our bodies turn in the night—
copper on abalaster,
winds rushing through teeth
and beyond.

You move,
blanketed underneath
the brown earth of your skin,
buried in its own slow breathing,
leaf becomes hand becomes vein:
river movement

hunger becomes heat becomes touch:
geological shift.

Before the naming of "things"
was wind was river
was watercolors
fading in/out of each other.

3
Day dissolved into our skin.
The drama of sunset settles into our eyes
in the explosion of evening

we visit each other's bodies,
voicelessly communicate underneath
sheets

Under covers we un-cover ourselves.



We wear each other well
The tired flowers of our mouths revived
We lose ourselves
to intoxications
of flesh and breath.

Lips leaping with wet addiction.
EXPLICIT HIPS.

and the light in our thighs
leads us on...
The hairs on our legs STAND at
attention—

they are so aroused!

We give
ourselves over to
the genius of our flesh.

Randy Johnson — 1982

Randy Johnson reads his poetry Monday, June 14th, as a participant in the Lesbian/Gay Pride Month Poetry Series, every Monday this month, sponsored by Mainstream Events and Modern Times Bookstore. Main Calendar has details.

ERA: to the Wire...

(continuation from page 13)
culture around many strong feminist issues. NOW, primarily through ERA organizing, has created a strong, autonomous, ongoing organizational structure. Whatever its faults, and there are plenty, for one, have developed enormous respect for the work that NOW has done. NOW'schutzpah and doggedness in pursuing this issue in the face of apathy and even criticism, parlayed that dull, reformist issue into a vital organizing tool, particularly in tackling the right-wing ideologues who have unfortunately set the new political debates of the 80's. As a result, the issue has been central to building NOW into the largest and most powerful feminist organization in the world. Their ERA strategy that has combined grassroots organizing, the slick professional media campaign, and learning to politick like the boys in power, has developed innumerable new and valuable skills for thousands of women, skills that will continue past June 30 to be put to use for feminist issues.

If the ERA fails, or even if it passes NOW can't rely forever on the momentum of the issue, even in victory, there will be a challenge to NOW in particular to develop new directions. My personal hope is that we will at last see in the broader women's movement more crossover, more coalescing between the two parts of our movement that have been too often separate. The stakes these days are, after all, higher than at any time in history, involving the survival not just of the "women's rights movement" or the radical, more visionary women's community, whichever you happen to identify with, but of the whole planet. It seems clear that the best way we can counter the deadly, dealing forces that straight white men of the patriarchy have arrayed against us, forces that threaten the end of human, plant, and animal life in our time, is to develop more mutual respect for the very different styles and kinds of work we have each been doing, and figure out some new ways of working together.

The alternative and inspiring cultural forms and networks that have emerged from the radical women's community, and the tremendous moral, political and organizational skills that NOW has been developing and honing are a continuing empowerment of women, and of our movement.

It is in this spirit of the coalescence of our strengths that I invite all of you to come to the June 30 rally at San Francisco's Civic Center Plaza, from 6pm to midnight. Two networks, each powerful in their own way, will come together that evening: a sparkling array of feminist performers, and a women's music circuit will join with NOW activists and supporters to pay tribute to the incredibly hard work done by thousands and thousands of ERA organizers across the country. Whether or not the ERA passes—and it is highly possible it will—we will be taking stock of our movement's growth to date, and reaffirming our collective commitment to continue to build a vital women's movement that can speak directly to the needs of all women.

Torie Osborn is a producer, writer and activist currently working for California NOW. She's off to get M.B.A. this fall and will figure out somehow, sometime, to integrate lesbian-feminism, socialist politics, NOW, and an MBA in her life....

ERA's Chances State by State

Illinois is the only unratified northern industrial state. The problem is unique: despite majority in both Houses have passed ERA 9 times, but a 1977 ruling, ironically developed to prevent a bill sponsored by right-holders from passing, has stipulated that a constitutional amendment needs a super-majority of 3/5 of each house, and we are a few crucial votes short. The past year's campaign has focused on returning to standard "majority rules" procedure. Gov. Thompson, like many legislators is pro-ERA but against changing the rule. It currently looks favorable, however, due to an enormously successful media campaign that has made fence-sitting legislators realize the historic implications of the ERA and the Illinois vote. Most recently, the AFL-CIO, a major power in Illinois that has supported the ERA but never put it to a vote, has finally agreed to go back to back changing the 3/5 rule. It looks like that's all that's needed to pass Illinois over the top.

Five NOW organizing centers have created a powerful political apparatus in Florida, and NOW has vowed to stay through the November elections. Two factors are central to the Florida situation: the use of the boycott has badly hurt the economy, and the momentum of the ERA has been such that pro-ERA legislators, in a clever attempt to put pressure on other cities with fewer pro-ERA legislators, are planning to call a referendum ruling that puts all 40 state senators up for reelection in November works to our advantage as NOW campaign funds and machine are promised to pro-ERA candidates this, too, has worked around. Ratification has more than enough support in the Senate, and is 2-4 votes short in the House. At the moment, it looks like the ERA will be currently out of session, but pro-ERA Gov. Graham has announced a special June 21st session to deal with the ERA. So it's down to the wire, but chances are very positive also.

North Carolina is looking very positive. The ERA would come out of committee and go on the floor the next week in June. Gov. Hunt is going for Congress, and has made the ERA his issue, vowing to deliver the state.

Oklahoma legislature is currently out of session, but pro-ERA Gov. Nigh promises he'll call a special session if the state ratifies. The one vote taken went against ERA by only 4 votes. Again, NOW has created a powerful political presence and has worked through whatever whatever happens with the ERA, putting enormous pressure on legislators up for re-election.

US PROS...

(continued from page 2)
should be more accountable for their actions towards the public, and they should be made accountable for their behavior towards prostitutes. We are also part of the public! I've been working in this city for three years now and there's a lot going on between prostitutes and the police. Working as I do for an on-call escort service, you feel the presence of the police at every turn. Every time you go out to a call, you never know whether there's a cop or a john waiting behind the door. This anguish about the police is magnified if you've ever been arrested and dragged through the courts.

Like most women, I want to leave the "title" I'm in the US Prostitution Collective to eliminate the laws one by one, and change the power balance with the cops. We also think it is crucial to campaign for high AFDC payments, money and resources to be made available so that we have an alternative to prostitution, and so that our children aren't forced into it.

This statement generated a lot of discussion and a follow-up meeting is planned as part of Lesbian/Gay Freedom Week activities, to continue the debate and act to abolish the laws. Entitled "Prostitution, Our Life: Lesbian and Straight"; this meeting, for women only, will give women a chance to discuss the actual working conditions, how the laws against prostitutes affect all women, and what we can do to change them.

We're having the meeting during Lesbian/Gay Freedom Week because many prostitute women are lesbians. Yet we have to fight to be visible in the women's and the gay movements. This is partly due to our illegality, but also because being "out" about our profession, we face attitudes that suggest we're either a "treason" to the women's cause or not a "real lesbian". These attitudes are changing, though, and a lot of women's "out" lesbians are working in a variety of areas of the sex industry.

Allisa Simon says, "It's hard having to go out into the night to find a john, and sex fantasies when you'd rather be with your girlfriend. It's hard having to hide what you do, hoping your friends, your children, even your lovers sometimes, won't find out. But when you know you can earn more money in one night, than a week on a straight job, that you can afford to feed your kids, spend more time with them and live independently, often, you do it this way." Besides, states Mureen Rafferty of Wages Due Lesbians, S.F., "we're both fighting for the right to choose what we do with our bodies." Margaret Prescod-Roberts, cofounder of Black Women for Wages for Housework U.S.A. will also speak at the meeting. "Police brutality and their lack of accountability has always been an issue in the Black community," she says, "and the majority of women jailed for prostitution are Black."

The meeting will be held on June 22 at 7:30pm at Valencia Rose, 766 Valencia. A \$2 donation is requested. For more information or childcare call 334-4297.

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places, bars, baths, gyms, thrift shops, theatres (movie and stage), and has witnessed the phenomenal growth of woman-owned and operated businesses in the last few years, with a more recent influx of gay businesses. For a drink and a dance to salsa or disco we recommend *Esta Noche*, San Francisco's first Gay Latino Bar, at 14 Valencia. A few doors down, you'll find the *Women's Press Project*, a good place for women interested in printing or graphics to get training and for all of us to get our printing done. There's also our own Coming Up! Type & Design for all your typesetting and graphics needs.

For more learning check out *New College of California*, a fully accredited four-year college and graduate school offering alternative educational programs. Need a haircut or styling? Then, *Penny Lane Barber Shop* is the place to go, woman-owned and operated. Everyone's welcome to be shown.

For the book you've been looking for, try *Modern Times Bookstore*, San Francisco's progressive bookstore featuring an amazing variety of fiction and non-fiction, including a large selection of lesbian and gay titles. Perhaps you're into collectibles or antiques? Well, *Now and Then* may have just what you're looking for. You might find that *Chippendale* or *Louis XIV* that's been eluding you for so long, or just something down-to-earth to brighten a room.

Close by are the offices of the *West Coast Women's Music Festival* where Robin Tyler and friends are feverishly working on preparations for this year's festival.

After all that, a little refreshment is needed. *Artemis Cafe*, also woman-owned and operated, offers good food, entertainment, and a friendly relaxed atmosphere to any weary soul. For the more adventures, we suggest *Connie's Why Not?*, where a variety of New Orleans style seafood, gumbo, and Louisiana cookery will tickle the most jaded palate.

Again, we've merely skimmed the surface of this multi-faceted neighborhood along Valencia Street. Come explore it for yourself—you'll find a richness and diversity that will bring you back here often.

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