

**On the Fourth of July
"What America Means to Me"**

by Rodrigo Reyes

More than half a million Chicanos served in the Armed Forces in World War II; they earned seventeen Congressional Medals of Honor. Many of them came home not as heroes, as "grasses," "spics" and "wet-backs." In the 1940's in Los Angeles, some of them were attacked by rampaging sailors and Marines in that city's infamous Zoot Suit Riots. Although Chicanos make up slightly more than ten percent of the population of the United States, eighteen percent of the casualties in the Viet Nam War were Chicanos. Chicanos who toiled in the fields and factories and still had to come home to take care of kids and households somehow found time to lead strikes (San Antonio, Texas, 1938, Pecan Worker's Strike, led by Emma Tenayuca; Silver City Strikes, 1951, led by miners' wives; and more recently, women like Dolores Huerta were active in the Farm Workers Strikes and boycotts). And yet, the image of the Chicana/Latina in mass culture has always been either that of the fiery, sultry Spanish spitfire or empty-headed dim-wits like Carmen Miranda or Charo. As recently as thirty years ago, bars, restaurants and barbershops had signs that warned "No dogs, Mexicans or niggers allowed."

I am an American. My people have contributed their sweat and their lives to make this country what it is today. We have worked in this country's mines, in its factories, built its railroads and toiled in its fields for centuries. Our cultural influence can be seen everywhere from the rhythms of the city of San Francisco to the rhythms of the music that is danced in the discos. Tacos, enchiladas and guacamole have become as American as apple pie. Cowboys learned their trade, got their costume and much of their language,

i.e. rodeo, lariat, chaps, from our vaqueros. For far too many people however, we continue to be marginal, one dimensional stereotypes. We are either choled-out gay bashers, homophobic, latin-firecracker-lovers, lazy-sleeping-immune-to-cactus-thorn sombrero racks or sleazy, greasy, frizo bandidos. Rarely, if ever, are we seen as Americans.

Before some bureaucrat dreamed up the word "Hispanic" which is used to lumped as "White". Indeed, to this day many forms have a box labeled "White" other than Hispanic". Some people would have us believe that all our problems would end if we gave up trying to maintain our language and culture and assimilated into the great American melting pot. Most of us believe that if we did that we would probably come out as a Big Mac. We are considered light-skinned enough that within a generation or two intermarriage and staying out of the sun we could achieve "Whiteness".

Some Chicanos have tried it. An aunt of mine married a white man. Her children were so ashamed of her that they never showed her PTA meeting notices. If their friends came over unexpectedly, they were told she was the maid. Still others have thought it was necessary to "get" for white in order to make it in their careers. Victoria Carolina Martine became Vicki Carr, Baldemar Huerta turned into Freddy Fender. Some, like Ricardo Montalban played up a Spanish Don image in order to get over. For the majority of Chicanos/Latinos, the idea of negating a cultural heritage that includes the contributions of Mayas, Aztecs and other Pre-Cortesian peoples as well as the Spanish/Moorish/African influences in our language, art and music is simply out of the question. To deny this heritage would be to

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**Merle Woo Defense Comm.
Organizes Wide Support**

The Merle Woo Defense Committee formed this spring to fight for Merle Woo's job in Asian American studies at UC Berkeley. Woo, a socialist feminist lesbian and a member of Radical Women, is being fired as a result of her activism, her strong support of student and worker rights on campus, and her insistence on including race, class, and sexuality in her teaching. She's being terminated despite the fact that she has high student ratings and has been widely published.

Woo's case has quickly gathered support from many individuals and groups. The Defense Committee is a campus-community coalition that includes feminist, third world, lesbian and gay, union and radical groups. At a forum in May on campus called "Defend Feminism and Free Speech on the Job", representatives spoke from the Berkeley Feminist Alliance, Gay and Lesbian Union, AFSCME, American Federation of Teachers, Radical Women, Asian Student Union, El Tecolote Feminist Writers Guild, and many other groups. In Woo's speech, she pointed out that she is fighting for the most exploited workers: student workers, staff and lecturers—women, people of color, lesbians and gays, unionists and radicals. We must fight for the right to speak out, to work in a decent atmosphere without being harassed." Several of Woo's students testified to her inspiring teaching and her courage in refusing to be silenced. Graham Ferry of the UC's Gay and Lesbian Union pointed out that Merle is one of about 3 or 4 faculty who are out on the campus, and that if she loses her job, faculty, staff and students will be even more afraid to be out.

The American Federation of Teachers has voted to allocate funds for her defense in her appeal within the University system. Merle testified, along with other lecturers, at hearings called by the AFT to challenge the four year rule. This is an arbitrary and discriminatory rule the Administration is in the process of implementing, which affects 2,000 lecturers. This revolving-door policy will limit lecturers' teaching to four years, cut them off from permanent employment and make organizing much more difficult.

As well as working closely with the AFT, the Defense committee is building a nationwide publicity campaign. Close to 2,000 signatures have been gathered in support of Woo's job, and against the four-year rule.

Dozens of letters protesting her firing have been written. And support is coming in from all over the country, as people hear about the case, because they recognize the need for free speech on the job; that no one should be fired for who they are, or for their political ideas. Some of the people endorsing the case include Pat Parker, Daniel Tang, Tittle Oles, Cheryl Moraga, Francisco Alarcon, Alice Walker and many others.

Woo's case is not something that exists in isolation. At the National Women's Studies Association conference in June, a clear pattern of increased discriminatory firings emerged. In reports from all over the country, case after case of women fired, or feminist content eradicated, or right-wing attacks on feminist programs, turned up. Over 50 women attended a meeting to discuss the firings.

Some of the cases discussed included Nancy Shaw, a feminist at Santa Cruz who was denied tenure, and told that she is not qualified because her research (on women and health in prison) indicated "too much interest in social change." Diane Kern, Assistant Professor at Cal State Hayward, was told that her research into prostitution isn't relevant to course material for the Criminal Justice Program.

And Merline Williams, a feminist lecturer at UC Davis, is facing possible termination a year from now. Some of the attacks are coming from organized right-wing pressure. Betty Brooks, at Long Beach State, was spied on by right-wing fundamentalists who pressured the legislature to close down her course on "Women and their Bodies" because it was "pro-lesbian." The Administration there has now suspended the Women's Studies Program and transferred Brooks to a desk job.

At the meeting, women discussed strategies for fighting back against these attacks. Most agreed that a militant, multi-issue, public campaign is necessary, to connect all the issues, and to pressure the Administration. \$450 was collected at the meeting for the Fund to Defend Fired Teachers of the NWSA. The NWSA passed resolutions in support of Woo, Shaw, and the Long Beach Women's Studies Program. The Merle Woo Defense Committee is planning a fundraising party on August 29th at 3 pm at 5121 Miles Street, Oakland. Call 624-1847 for more information. Donations are needed for publicity and legal costs and can be sent c/o Kato, at Miles St.



5,6,7,8—The San Francisco Tap Troupe! See Centerfold Calendar, July 2, for details

New Year's in the New Nicaragua

by John Kyper

Somehow I never expected to find myself spending New Year's Eve in Bluefields, on Nicaragua's Atlantic coast, greeted in 1982 with the shrieks of my San Francisco "queer whistle." What a contrast to previous years, especially the night two years before when I'd tooted away on this very same whistle to welcome in the new decade at the corner of 18th and Castro!

Conspicuously, this revolution lacks some of the qualities I most dislike about Cuba: It did not indulge in mass executions upon its triumph or establish a cult of The Leader, and it did not imprison homosexuals in "re-education" camps or legitimize anti-gay oppression.

Ever since the Sandinista forces drove out the brutal dictatorship of Anastasio Somoza Debayle in July 1979, I've been very much interested in what was happening in that small Central American country and in early 1980, I interviewed several members of Gay People for the Nicaragua Revolution, for an article in *Gay Community News*. Late last December, while visiting in Mexico City, I saw an advertisement for a week-long tour of Nicaragua leaving shortly after Christmas. I quickly decided to go.

Several of my friends expressed fears for my safety. Not long before, President Reagan had announced his intention to blockade Nicaragua if certain demands were not met. These centered around the as-yet-unproved U.S. allegations that the Nicaraguans are supplying arms to the rebels in El Salvador.

Even more ominously, on December 12th an Aeromexico airliner was bombed in Mexico City, shortly before it was to leave for Managua. Miraculously, the passengers had not yet boarded and no one was killed. Nicaragua accuses the C.I.A. of complicity in such terrorist activities and of support for ex-members of Somoza's National Guard now training in clandestine military camps in Florida and operating along the Honduran frontier.

I am glad I went anyway. The experience was, at once, inspiring and infuriating to me as a citizen of an imperial nation that has treated Nicaragua, like the rest of Latin America, as its personal property to rape and pillage for the past century and a half.

Living Sober -82

Al-Anon, an established resource for the families, lovers and friends of alcoholics, provides information and help for families and lovers whether or not the alcoholic seeks help or recognizes the existence of a drinking problem. There are no dues or fees. Al-Anon is not allied with any other organization. It's members primary purpose is to recover from the impact of alcoholism on their own lives.

If you feel your personal life has been adversely affected by close contact with a problem drinker, you may be interested in joining a local group of Al-Anon. Anyone interested may call 421-6198.

This year Al-Anon is an active participant in the "Living Sober Conference -82" which will be held Friday, Saturday and Sunday, July 2, 3 & 4 at the San Francisco Hilton. The "Living Sober Conference -82" is a nonprofit group using the principles of Alcoholics Anonymous. Al-Anon has one of the largest and oldest gay meetings for this purpose. There will be workshops, luncheons, meetings, a dinner and dance over the three day weekend following the Freedom Day Parade. Last year there were registrants from as far as Australia, Saudi Arabia, Canada and across the U.S.A., with over 1,000 in attendance.

The Conference is open to anyone who has someone you love or are dependent upon that has a drinking problem. It is one of the largest meetings of Gay people sharing their strength, experience and love in a fellowship of understanding. There is a small registration fee and donations for the other activities, but anyone will be welcomed at the Al-Anon Meetings. They are forever free. For information about "Living Sober Conference -82" call 626-3131 or write: Western Round Up, PO Box 974, San Francisco, CA, 94101.

Even with my limited knowledge of Spanish, I felt the excitement of the "new Nicaragua" almost from the moment that we landed in Managua. Although Nicaragua is a very poor country even in relation to Mexico, I sensed more hope and pride than I have ever sensed in the slums of Mexico — or of Boston, New York or San Francisco. The red and black banner of the FSLN (*Frente Sandinista de Liberación Nacional*) was everywhere, and FSLN graffiti predominated, especially on the shacks in the poorer sections of Managua, which contains a quarter of the country's population of three million. The people I saw seemed full of the will to succeed in constructing a new society.

Nicaragua is still recovering from the civil war, and evidence of austerity and its former status as a "banana republic" are everywhere. Bills signed by Somoza, some of which have his picture, are still in circulation. The one

railroad is a rickety narrow gauge system. Public telephones are almost nonexistent, and the one telephone directory for the entire country is smaller than the directory for the remote rural area of Northern New England where I once lived. I had expected to see more destruction than I actually did, but the hulks of burned cars by the side of the road and the more than usual numbers of young people in wheelchairs and on crutches testified to the war's ferocity.

In Nicaragua today the contradictions abound. Billboards for the Bank of America announce, "Tu compañero en la reconstrucción." ("Your partner in the reconstruction.") On Radio Sandino, denunciations of U.S. imperialism are followed by Pepsi commercials. The country currently has a mixed economy, those industries that were owned by Somoza and his henchmen were immediately nationalized in 1979 and comprise

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The Gay Nazis

By Arthur Evans

Yes, it's true — tens of thousands of gay people, along with millions of Jews and others, were murdered by Nazis in the late 30's and early 40's. To many, these are now familiar facts. But another side of this horror story is less well known: that there were also Nazi homosexuals.

The most famous was Ernst Roehm (1887-1934), who became closely associated with Adolf Hitler in Munich in the 20's, more than a decade before Hitler became a national figure in Germany. Roehm was a ringleader in the Hitler putch in Munich in 1923. He organized a band of men, many of them homosexuals, to serve as a paramilitary group. Hitler himself knew that both Roehm and many of his men were homosexuals. In

the jaundiced words of one recent historian: "He [Hitler] closed his eyes to the sexual aberrations of many of his companions, but he did not hesitate to make use of his knowledge of their weaknesses when he wanted to get them out of the way" (Horton, p. 1458 sources are listed at the end of this article).

Roehm called his men "storm troopers" (*Sturmabteilung*). These were the notorious S.A., who became famous for their brutality and were a key element in paving the way for Hitler's rise to power. The S.A. would dress up in military-type uniforms (even though they were not part of the army or the police) and march through German towns, harassing

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GRAPHIC DESIGN
DAVID BERG

On the 4th of July ...

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deny our very roots and, in the final analysis, our most important contribution to American culture.

If the people who were living on this continent before the European illegal aliens arrived are the only true Americans, then Chicanos are more American than most; practically all of us have Indian blood. However, it is precisely this "more-American than thou" attitude, combined with more than a smattering of feelings of racial superiority, that has made second-class citizens of Chicanos and other minorities. These beliefs are ultimately the source of racism.

Now racism as a topic these days is about as popular as a leper at an orgy. Those people whose buttons are pushed at the mere mention of the word would just as soon stick their heads in the sand until it went away. Those of us who suffer from its effects also feel that it would go away. It won't. Not by itself. A lot of well-meaning progressives have suggested that minorities should educate whites about their racism. A lot of us have had very negative experiences with missionaries and do not wish to arm them. Most minorities are just too busy dealing with everyday survival and just do not have the time.

If I had lost you by now, you may be wondering why on earth this article with all this talk about Cheech-nos and burritos and blood-thirsty Aztecs and unpleasant allusions to "ism" was pushed at me. Well, Up a gay and lesbian newspaper, and the Fourth of July. This article is all about what it means to this gay Chicano to be an American on the fourth of July. "Gay" progress, over a hundred and six years after a bunch of bourgeois radicals told England to go take a hike (don't cry Argentina, you tried).

Chicano racism has been an ugly reality that I have had to contend with from the day I was born. Sexism (and I use the term to mean oppression based on sex or sexual orientation—somehow I could never get used to using the word "sexism") since I found it difficult to see any kind of oppression as gay except possibly the kind that gay people perpetrate likewise affected all of us. One time, my mother, who was a blacked man, used to get into certain modes of behaviour, dress, expression, etc., regardless of my own particular and individual differences. When I came out at the age of twenty-one, and she discovered that the only gay man in the world but that there were millions like me, I experienced an exhilarating sense of belonging. Being a gay man and Chicano is not a picnic but it is not that another article in itself. I remember most feeling "Wow, my gayness is a bond with all these people!" It did not take me long to realize that even though this minority I was a minority and that the racism that I experienced at large was just as prevalent and just as ugly in the gay community. It was difficult to accept, I finally had to face the fact that though the gays could relate to the oppression I experienced in common with them it did not make them sensitive to the oppression I experienced as Chicano.

Racism and sexism produce the same end result: they both reduce us to less than human beings. They both stem from feelings of superiority. The only difference is that the superior because of the color of his skin, the superior because he believes his sex or sexual orientation make him superior to those who vary in sex or sexual orientation from him. One needs only to look at the fate of the Equal Rights Amendment, the attempts to defang the Civil Rights Act and the proposed Family Protection Act to see that sexism and racism are the motivating forces behind these *movidas* (moves).

In light of the fact that both sexual and racial minorities are under attack by the majority, why do we not find it possible now to forge coalitions between them? Class differences aside, the single most important reason is the continued existence of racism within the gay community. There, we have been exceptional to be sure, and the work of progressive white lesbians and gay men needs to be recognized. Unfortunately, they remain exceptional.

Mea Culpa and other breast beating expressions of liberal guilt are not the solution to end racism. What is needed is a long, hard, introspective look into your own heart to see how your own racism affects the way you relate to minorities. Ask yourself and honestly answer if you harbor any feelings of superiority or condescension towards people of color. An awareness of these feelings would be the first step toward eliminating them.

Wouldn't it be great if on this Fourth of July we really celebrated the lives in a country where racism and sexism had been exterminated? Don't you think that you would enjoy a feeling, for once, that we are all Americans and that the motto of this year's Lesbian/Gay Freedom Day Parade, *E Pluribus Unum* (Out of Many... One) was really true? Wouldn't it be great indeed if as gay and lesbian people we could feel that we were truly guaranteed the right to life, liberty and the pursuit of happiness?

Sounds too much like a dream doesn't it? Yet anything great that's ever been done starts out as a dream. A vision. Most immigrants came to this country because they dreamed of a better life. There was even a dream at one time of making this country a model of democracy for the world. Somewhere along the line that dream became a nightmare. But we must dream, we need to visualize a world where equality is not an empty word, where justice is not a high-priced whore, liberty is not a license to the pursuit of happiness does not mean lives in the fast lane.

And after dreaming we need to wake up. We need to wake up to the fact that we are people that we tear down the walls of race, creed, sex, national origin and any other artificial barriers that have divided us to the benefit of a select and powerful few. Perhaps then there would be no more need for concepts such as Chicano, or lesbian or gay and we could all belong to the only true Moral Majority there is—human beings.



Ron Romanovsky, Marj Bly & Paul Phillips—An Evening of Music & Mime—See July 14.

The Gay Nazis...

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the Nazis' opponents. When anti-Nazi groups held rallies, Roehm's men would disrupt them and beat up or murder their leaders.

The German government was unable to stop these tough tactics, with the result that many critics of the Nazis were intimidated into silence: "...the ruthlessness of the S.A. helped to strengthen the Nazis. In many smaller towns the S.A. became all-powerful, and citizens found it easier and less dangerous to go along with the National Socialists [Nazis] than to oppose them" (Norton, p. 1,455).

While Roehm's men were terrorizing opponents, Hitler sought out alliances with the leaders of the German military establishment and big industrialists, who poured money into his political campaigns. The mood of the country was moving to the right. German students were turned on by Hitler's image of masculine decisiveness, in contrast to the fumbling ineptitude of the government. Shopkeepers, small business owners, and white-collar workers wanted a strong man who could put a halt to the country's ruinous inflation.

In the elections of 1933, the Nazis drew up this support and won 43.9% of the popular vote. Together with another right-wing party that won 8% of the vote, they had a majority. Although unionized factory workers tended to support communists or socialists, they were outvoted. "Most of the Nazi votes came from the middle classes, particularly the lower middle classes" (Norton, p. 1,453).

Once Hitler came to power, a conflict developed between Ernst Roehm and the German military establishment. Roehm had helped to bring Hitler to power and now wanted more for his men than the right to parade around in uniforms and beat up the opposition. He wanted the S.A. to be incorporated into the German army and its leaders to become regular officers.

When the army generals balked at Roehm's demand, Hitler decided to sacrifice his former supporters, using his homosexuality as a weapon against them. On June 30, 1934 (our Lesbian/Gay Pride Month, ironically), Hitler personally led a police raid against Roehm and the other leaders of the S.A., when they were vacationing at a resort in Bavaria. When Hitler and his attackers descended on the resort, they found Roehm and the other leaders in bed having sex... with young men. In this "Night of the Long Knives," as it came to

be called, the S.A. leadership was murdered in a blood bath, and Hitler pretended to be shocked at finding widespread homosexuality in the S.A. (Norton, p. 1,465).

Ernst Roehm certainly had been given ample opportunity to know the official Nazi line on homosexuality, despite the way he and his friends were seemingly tolerated. On May 1933, over a year before the Night of the Long Knives, storm troopers destroyed the center of the early Gay liberation movement in Berlin. The place was the Institute for Sexual Science, where Gay liberationist Magnus Hirschfeld had collected an enormous library of material on sexual practices and where his World League for Sexual Reform lobbied for more humane laws on same-sex love.

In 1932, Hirschfeld himself had been forced to flee Germany, and on this May morning in 1933, storm troopers plundered the institute and burned its books. More than 10,000 volumes from the Institute's special library were destroyed. A bust of Hirschfeld was carried in a torch-light procession and thrown onto a fire" (Lauritsen & Thorstad, p. 40).

So effective was the Nazi destruction of the German Gay movement that it wasn't until 1974, with the publication of Lauritsen's and Thorstad's *The Early Homosexual Rights Movement*, that people found out that there had ever been a thriving, articulate Gay movement in Germany.

Berlin, between the World Wars, was a city much like modern San Francisco, with gay theater groups, publications, and political groups. "The intellectual atmosphere of Berlin after the First World War was electrifying; it attracted journalists, writers, and artists from all over the world. Such figures as Sinclair Lewis, Dorothy Thompson, Stephen Spender, Christopher Isherwood, and Ilya Ehrenburg were to look back nostalgically upon life in Berlin in the 1920's as one of their great experiences" (Norton, p. 1,414).

What was it that led Ernst Roehm and other young homosexual men to become committed Nazis? Part of the answer, I believe, lies in the nature of fascism itself.

Fascism is not just a dictatorial system of government, although the word "fascist" is often used loosely today as a synonym for the word "oppressive." Many regimes in history have been hideously ruthless, but only a few fascist.

Fascism is more than a dictatorial system — it is also a mystique of symbols (in other

For Victoria

Victoria Mercado was murdered on May 23, 1982 when she and her lover Patricia went to meet the man to whom she was planning to sell her car. Victoria was a political activist in our community for many years. She was involved in the defense of Angela Davis and was very active in radical rank and file work in her union. The I.W.O. Police are investigating possible connection between her death and the murder of another union activist, Roberto Florio, two months earlier.

Victoria and Patricia step out of the car into the sunlight. Patricia, a sinewy, brown figure in a worn denim jacket. Victoria, in sunglasses, long mahogany hair framing the serious countenance. Facing the light, their figures are silhouettes moving into the afternoon.

From behind they look to mortal, small creatures against the vacuous suburban sky, the cool grey wash of the sterile streets — deserted on a Sunday, commuted from town on a weekday.

Turn slightly. See them out the corner of your sunglasses. No time for surprise.

Victoria, the blood from your body runs through the streets of Johnsburg, down the runways in the Gobi Desert, through the temples of the Holy City, into the swift current of the Gulf of Mexico, down the mountainsides of El Salvador, escapes through the cracks in the sidewalks of Trafalgar Square, and spills out the ears of children in pediatricians' offices.

It is pooled on the earth floors of huts in Cambodia, the cement floors of jails in Soweto.

It is dripping from the bricks of 128th Street and Lexington in Harlem, from the cobblestones of the marketplace in Tel Aviv.

It is dried and discolored on the back roads in South Dakota, Georgia, Mississippi, Texas, Oakland, CA.

It is baked into the earth in Cuba, turned over in the spring in Vietnam, and harvested with the grapes in the San Joaquin Valley.

It is covered over by concrete beneath the town squares of American cities, under pavilions in Switzerland, beneath the Shah's croquet courts.

Victoria, a great and dedicated worker. An infinitely patient and steady friend. A powerful woman who used her power to struggle for change. Who thought and worked relentlessly for revolution. Your soul will not rest till we make revolution.

Lay down your body and rest.

Canyon Sam, "1982

words, a "fantasy trip"). Hitler's great appeal did not lie in his political program; in fact, apart from his desire to augment his own power and wipe out the Jews, he had no political program. His appeal lay in the drag, posturing, and rituals of Nazism as a mass movement.

Hitler's most devoted followers were young males from lower middle class backgrounds. "In 1930, the year of the party's first great electoral victory, more than two-thirds of its members were under forty and more than one third under thirty years of age" (Norton, p. 1,467). Hitler gave these men, whether heterosexual or homosexual, a chance to pose in uniforms and push other people around, thereby proving they were "real men."

At the height of his power, Hitler staged huge spectacles, like the Nazi Party Congress in Nuremberg in 1934, that were almost religious in nature. Never far from these spectacles were images of intense male bonding and sexuality: thousands of young men marching by in uniforms with right arms extended up and forward, like symbolic erections, all pointed at Hitler. And added to the spectacles was Nazi jargon favoring sharp, bunt-sounding words like *Sturmabteilung* and Hitler's speeches themselves, calling for the creation of "a nation of blond brutes." In effect, Hitler took back posturing to its ultimate conclusion.

This mystique is what Susan Sontag has called the theater of fascism. That it was — and is — appeal to some Gay men is discussed with disturbing insight in a recent article by Paul Lorch, editor of the *Bay Area Reporter*. Quoting Sontag, Lorch observes (without drawing any judgmental conclusions) that much of the imagery and drag of contemporary Gay sadism and masochism seems to be derived from Nazism. Lorch also

draws attention to the fantasy names of many of San Francisco's Gay bars and clubs: "the boot camp... the caldron... the eagle... the jaguar... the barracks... the iron spur... cuffs..." (Lorch, p. 7).

In response, defenders of Gay sadism are quick to point out that their rituals, drag, and posturing are consensual, and not acts of violence, and that they are not just theater, and what can be the harm in that?

"The problem is that their theater was the means whereby the Nazis rose to power. Among those who were attracted to such theater was the homosexual Ernst Roehm and his friends. Beyond this theater, what political goals did Roehm have? Did he really ever aspire to anything other than to prove to himself that he was, after all, a 'real man'?"

In some respects, San Francisco today is like Berlin between the World Wars — a center of color and culture in an increasingly drab country suffering from chronic unemployment, inflation, and defeat in recent war. Into this city have poured thousands of Gay men, mostly from the suburbs, in an increasingly drab country suffering from chronic unemployment, inflation, and defeat in recent war. Into this city have poured thousands of Gay men, mostly from the suburbs, in an increasingly drab country suffering from chronic unemployment, inflation, and defeat in recent war. Into this city have poured thousands of Gay men, mostly from the suburbs, in an increasingly drab country suffering from chronic unemployment, inflation, and defeat in recent war.

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COMING UP!

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REPORT TO OUR READERS

Over the last two years, *Coming Up!* has grown in leaps and bounds (and occasional wipe outs). We've gone from a four page calendar format to the twelve page, information-packed community newspaper you all know and love so well, with more columns, more reviews and more feature articles. We've also moved from our tiny, barely no-more-than-two-at-a-time office at Church & Market to our beautiful new location on Valencia Street (at 20th), which many of you saw at our open house in April. Our new office also houses *Coming Up!* Type & Design (641-7904), which not only helps us produce our paper for a lot less, but provides quality, low cost typesetting and graphics for community businesses and organizations.

None of this would have been possible without the generous community support you've given our small staff (we're up to 6 from 2!)—lots of words of encouragement as well as contributions of time and money have kept us going through some difficult times and helped us to not only survive, but keep growing.

We're looking forward to even more community involvement in *Coming Up!* We still have a lot of work to do to cover the costs of our growth and expansion. One way we'd like to see this happen is through Friends of *Coming Up!*, a group of people who'll help with fundraising by organizing benefits for *CU!* and participating in other fundraising events like the just-started 2nd Great Coming Up! Raffle.

We also need volunteers for everything from dealing with subscriptions, classified ads and billing to typing, proofreading, paste up and distribution. If you would like to work with Friends of *Coming Up!* or help with any of these tasks, call us at 641-7903 and talk with Annie Moriarty.

We can also use a few paid freelance writers for theater, art, and music reviews, humor and/or cartoons, politics, or features. If you're interested send some samples of your work (no phone calls, please) to *Coming Up!*, Attention: Writers, 867 Valencia Street, SF, 94110. Make copies of what you send us—we won't be able to return any of the material.

We're still building our contacts with photographers and illustrators as well. Call Kim at 641-7902 if you have skills in these areas.

We look forward to meeting you!
Thanks,
from all of us at *Coming Up!*

P.S. Does anybody have any extra filing cabinets, office supplies (everything you can imagine), chairs, cars, a stove, tables, desks, lumber, chairs, kitchen stuff, shower curtains, shelves, chairs, plants, a stereo sound system (why not?), typewriters, chairs, pillows and cushions, or a truck or van?
P.P.S. Anybody got any chairs?

Nicaragua...

(continued from front page)
ever 40% of the economy.
Since Reagan announced his blockade threat, Nicaragua has been in a state of military alert. There were soldiers everywhere, usually singly or in pairs, on the streets and in the markets and transportation terminals. But unlike the military I've encountered in the United States, Canada and Mexico, they seemed relaxed and personable. They were popular, fully a part of the people they were purportedly defending. Often I saw them casually chatting with civilians, and one of them guarding the boat dock in Bluefields initiated a friendly conversation with me. (I must admit that they were the first men in uniform I have found sexually attractive since the Vietnam Veterans Against the War a decade ago — and for similar reasons.)

Emotionally, the climax of the tour was my visit to the Museum of the Revolution, on the day before I flew back to Mexico. By the time I finally signed the guest book I was shaking and on the verge of tears, after looking at dozens upon dozens of photographs of the people who were murdered in the long struggle against the Somozas. Many were high

school graduation pictures; others were culled from the files of the National Guard after the revolution's triumph and had "muerte" scrawled across them. The one that affected me the most, however, was a news photograph of two women being mowed down by Somoza's troops as they were standing by the side of the road.

Among the exhibits in front of the Museum was the remains of an equestrian statue of the elder Anastasio Somoza Garcia (appropriately, the horse's ass) that was pulled down in July, 1979. Some of the personal possessions left behind that testify to the pretentiousness of dictators are also exhibited, including a uniform jacket whose entire front is covered with medals, and a signed portrait of the late Rafael Trujillo of the Dominican Republic, whose makeup and feathered helmet led me at first to think that I was looking at a poorly-done drag queen.

A decade and a half ago Vietnam had disabused me of my childhood belief in the benevolence of United States policy. I knew, as well, that we had intervened in Nicaragua several times in this century. After six years' occupation, U.S. troops finally defeated the nationalist General Augusto Cesar Sandino in 1933. The following year Sandino was assassinated and Somoza Garcia, the U.S.-installed head of the national Guard, seized

(continued on page 9)



Illustration by Robert Karmali

By John Gilderleeve

TORCH ON ITS WAY

The Gay Olympic Games torch is blazing its way across America, and aloft by runners and cyclists. The torch will cross the Golden Gate Bridge on August 22, but the identity of the torch bearer at that time will be a surprise—as will the identity of the person who will carry the torch into Kezar Stadium on opening day, August 28. All along the cross-country route benefits are being held, most of them on behalf of local teams hoping to make the trip to San Francisco for the Games. (All teams, including those from the Bay Area, are responsible for their own finances.)

Help from non-gays

The Gay Olympic Games (G.O.G.) have not only increased feelings of community among gays and lesbians, but have brought support from non-gay people who are awed by the enormous commitment required by our undertaking. Bill Mateo, who heads the Police Athletic League boxing program, has offered to the G.O.G. exactly what he's providing the Police Olympics: practice rooms and his personal guidance for the boxing competition. George Newlan, a senior official of The Athletic Congress (TAC), has been canvassing track and field officials in northern California to put together a group to officiate at the track and field competition.

GAY OLYMPIC GAMES

SAN FRANCISCO '82

which will be held at San Francisco State. These officials work all the major Bay Area track meets and are among the finest in the world.

Former Olympian to Participate
George Frenn, former world record holder in the 56-pound weight throw and participant



Adrienne Torl

17 Saturday: Benefit for SF women's teams featuring dancing and music with DJ Page Odell. 8 pm-midnight. Olive Oil's, Pier 50, China Basin, SF. \$3.50 sliding scale.

10 Saturday: Country & Western hootenanny with Wanner (Poppy) Lang, Nancy Vogl, Suzanne Shanbaum and Karen Ripley. Down-home music and dancing. 9pm. Olive Oil's Oakland. 4130 Telegraph, SF. \$5-10 sliding scale. Yeeshaw!

24 Saturday: Great action as the SF men's and women's G.O.G. basketball teams take on the men's and women's Sheriff's Department team to benefit SF's Gay Olympic athletes and the Sheriff's Department charities. Kezar Pavilion; women's game at 7pm, men's at 9pm. \$5.

31 Saturday: SF men's and women's G.O.G. bowling teams present a night of celebrity bowling (celebrities not announced at press time, but let your imagination run wild!). 8pm. Park Bowl. \$655. High. \$4 advance. \$5 door, limited seating.

Tickets can be purchased at G.O.G. headquarters, 597 Castro near 19th. Seats for opening day (Saturday, August 28) and closing day (Sunday, September 5) are \$15 for either, or \$25 for both. Tickets for the sports events are on sale for \$2-\$3.

Volunteer Help Still Needed

If you would like to get involved in any aspect of the Games, or if you want to help to raise money where, just phone the office at either 861-8282 or 861-0882. The mailing address is Gay Olympic Games, Box 14874, San Francisco 94114.

Thank you, Allan Berube!

We really hate to see him go. Ever since the first issues of *Coming Up!*, Allan Berube has been contributing history notes to the calendar section. Founded on San Francisco's gay history, Allan has informed us of the important and telling moments of our past, often hidden from us. The monthly notes have added a rich flavor to the calendar, giving us an important sense of perspective and understanding.

As a member of the Lesbian and Gay History Project, Allan developed his popular slide show *Marching to a Different Drummer: Lesbians and Gays in World War II*. For younger lesbians and gays, *Different Drummer* provides an intriguing look back. Older

participants of that era see and hear their lives recreated with a full sense of their laughter and courage, their anger and pain. First presented in the fall of 1980, *Different Drummer* has been shown over 25 times in the Bay Area, as well as to audiences all over the country, including New York, Boston, Chicago, Minneapolis, Toronto, L.A., and Portland.

Allan's research has led to radio interviews, published articles in *The Body Politic*, *Gay Community News*, and *The Advocate*, as well as providing valuable information to Randy Shilts' recently published biography of Harvey Milk.

During all of this activity, Allan's real passion has been his book, *Lesbian/Gay Americans in World War II*. (Note: if you or someone you know is a veteran of World War II and can offer information or material to Allan's research, he can be contacted through the Lesbian & Gay History Project, PO Box 42332, SF, 94101.) We can understand how his time may be getting severely stretched. As Allan leaves *Coming Up!* to work on his book, his contribution will be sorely missed. We send him not only our best wishes, but also a heartfelt vote of confidence in his talent and committment. Here, champagne awaits your publishing date, Allan!

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Thank you again—Keep up the good work! Kimberly J. Miller, Jane Scoler, Dorothy A. Morales

Older Men & Drummer

Dear Editorial Board... As usually the case with a criticism looking for a scapegoat on which to hang an argument...

A quick survey of Drummer over the past years, especially in the last year, will show a large number of men in the over-40 age bracket... RID-Safe, effective treatment for crabs.

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If you don't like the Castro...

Dear Coming Up! With reference to Kevin Berns' letter in the June issue...

Kevin, I hate to disappoint you, but apparently you missed the point of my letter entirely... I'm sure Mr. Rowberry means well and, by his own lights has been generous...

There are times when I can't help but feel that in some sort of merit badge... I'm sure Mr. Rowberry means well and, by his own lights has been generous...

Finally, if indeed you were at Stonewall (if all the people who say they were there actually were... I'm sure Mr. Rowberry means well and, by his own lights has been generous...

So here's the bottom line, folks: if you don't like the Castro, if you don't like the clubs are similar... I'm sure Mr. Rowberry means well and, by his own lights has been generous...

Gays & Cuba: An Article from the Heart

We are writing to say how incredibly impressed we are with Aurora Levins Morales' article—Breaking The Silence: Gays and the Cuban Revolution...

Aurora's critique was so good, because she was talking about our struggles as Lesbians/Gay Men, Feminists, People of Color, and working class revolutionaries, from her heart...

As Lesbian-Feminists, two of which are mongrels (Women of Mixed Heritage) and working class, and one of which is white and middle-class...

And the more we struggle, the more we see the importance of unity and solidarity...

Thank you again—Keep up the good work! Kimberly J. Miller, Jane Scoler, Dorothy A. Morales

Older Men & Drummer

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A quick survey of Drummer over the past years, especially in the last year, will show a large number of men in the over-40 age bracket... RID-Safe, effective treatment for crabs.

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Letters

Jordan would be hard-pressed to find images of older gay men in the 1982 Lesbian/Gay Parade Program in which he was not represented...

Jordan Le Replies: To Whom It May Concern: Mr. Rowberry is completely correct, as concerns Drummer...

Once again, my apologies to Mr. Rowberry. The entire article in this issue is a context of most parts of the world older persons are considered of value and respected...

Finally, if indeed you were at Stonewall (if all the people who say they were there actually were... I'm sure Mr. Rowberry means well and, by his own lights has been generous...

So here's the bottom line, folks: if you don't like the Castro, if you don't like the clubs are similar... I'm sure Mr. Rowberry means well and, by his own lights has been generous...

A Deal Lesbian Speaks Out

Dear women, like deaf people in mainstream society, are frequently misunderstood...

(1) If I think that concepts are primarily the events which are consistently interpreted, considering that deaf women do not share hearing women's appreciation...

(2) The restrictions put on deaf women around the way of interpreters are not acceptable... (3) Hearing women should not be completely on the interpreter to communicate with deaf women...

(4) If I think that concepts are primarily the events which are consistently interpreted, considering that deaf women do not share hearing women's appreciation...

(5) In a group situation, it is frustrating at best possible at worst, to follow a discussion when many women are talking at once and interrupting each other...

(6) Hearing women should not be completely on the interpreter to communicate with deaf women... (7) If you talk to a hearing-impaired woman and one of you does not sign...

(8) Different women have different types and amounts of hearing loss... (9) Hearing women need to take at least some of the responsibility for educating themselves about deaf women's lives...

(10) Reach out to women in the deaf community, take the trouble to communicate with us about us, include us in your activities and lives... Sheryl Kaplan

Not a "Gay" Disease

A Letter to Friends: If you've been around for a few years like myself, you'll remember that the most serious disease any of us has had to deal with...

Through thoughtless uncaring for my own body, self and uncaring for my neighbor, I have managed to get along with my illness... I know that I need only seek and I shall find my own health again.

With sincere love for all brothers and sisters Stanley Ross Specht

Jewish Feminist Conference

To the Organizers of the Jewish Feminist Conference: This past Sunday was that of an event into which you obviously put much thought...

I believe that Jewish people were all white with power and privilege... I felt "bitter" because I was not one of the oppressors...

It was not easy for me to attend this conference because I did not understand... I would never imagine a poor working class Jewish family living as ours did...

It was not easy for me to attend this conference because I did not understand... I would never imagine a poor working class Jewish family living as ours did...

There will be criticisms of this conference as there always must be... I am sure it will be heard, read, and need to be held again...

with love Gndy Madron with special loving attention to Gabriella and Yohime.

Letter Info

If you'd like to write to us, please try to send us double-spaced letters... Mail your letters to: Coming Up! 867 Valencia Street, San Francisco, CA 94110.

COMING!

1 Thursday

Gay Olympics Benefit: An Evening of exquisite classical piano with pianist Adrienne Tort and special guest Terry Peterson. Featuring works by Brahms, Bartok, Debussy, Chopin, Byrd, Krieger, Purcell, and original works by Ms. Tort. 8pm. Alhambra Hall, 141 Alhambra St. \$5.00. No host bar & refreshments. Additional info/reserves: 861-0882. Photographs by Fisher Ross at Moby Dick, 4049 18th St. SF. Opening Reception, today, 6-9pm. Show runs thru 8/11.

A NEW DAY: BEYOND ERA—leaders of the women's movement gather at noon to demonstrate their support for principles of equality for women, and the formation of a new nationwide network on related issues called *A New Day: Beyond ERA*. Today's press conference at City Hall includes Aileen Hernandez, co-founder of Bay Area Black Women United, Nancy Jewel, Organizer of the Cal Nuclear Freeze Initiative, Kay Tsenn-V.P. of California N.O.W., Eva Jefferson Patterson, SF Lawyers Committee, Gloria Alonzo Health Educator, Health Center #4, Chinatown, & Fat Marino, member of ERA Project. This press conference is one of hundreds of similar events taking place across the nation at noon today. **BEYOND ERA** task force areas include employment, education, health, homemakers/family law, elective appointive office, child care, international issues, and violence. See Alternative Airwaves, next page, for details on hearing the major national event at Constitution Hall in Washington, D.C. where Margie Adam and Sweet Honey in the Rock appear in concert, and Bella Abzug with other leaders of the women's movement announce the formation of this multi-faceted coalition.

Fighting Reaganism & Racism—Gwendolyn Rogers, Black activist leader of Lesbian/Gay Focus of All Peoples Congress speaks on fighting back. 7pm. \$2. SF Women's Bldg.

Journal Excerpts & Poetry with Beverly Smith, Black Lesbian Feminist writer & director of SisterVisions. 7:30pm. \$3. Old Wives Tales, SF. RCC w/48 hr notice.

2 Friday

"S...E...T..."—SF Tap Troupe dances up a storm in a full night of dance & music featuring guests Linda Tillery, the Barbary Coast Cloggers, Tap Troupe Jazz Band, and vocalist Tony Allano. 8:30pm, today & tmw and 7/9 & 10, plus 2pm Sun the 11th at the Victoria Theatre, 16th & Mission (near BART Station) in SF. Tix \$7.50 available at Headlines on Polk & Castro.

Red, White & Blue Laser Spectacular at the Woods, 16881 Armstrong Woods Rd., Guerneville \$7.00, today & tmw (707) 869-0111 has details.

Fireworks at File's on the Russian River, 16467 River Rd., Guerneville 10pm. \$5 cover good all day. 707-869-0563 has complete info. Today & tmw.

All New Make-A-Circus Show—a day of festivities for children, noon-3:30 pm at Dolores Park, 19th & Dolores Sts. SF. Free! Preceded by the Penny Carnival run by local community agencies.

Jill Rose & Friends make merry at SF's Artemis Cafe, 9pm, \$4 cover.

Canta Tierra—"Song of the Earth"—a newly formed duo dedicated to the performance of traditional & contemporary Latin American folk music, with Francisca Wentworth (of Mariposa) and Denise Schmidt (of Grupo Raza). Tomite & tmw, 9:30pm. Mission Cultural Ctr., 3868 Mission St. SF.

3 Saturday

"WEEDSTOCK": 3 days of sex, dope & rock 'n' roll liberation! at S.F. Civic Center. Free concert, conference and rally in support of the California Marijuana Reform initiative petition campaign. Call 921-4253 to receive all the details. Today thru Monday.

Can You Take It? Polyester & Mommie Dearest on the same bill at the Castro Theatre, SF. 621-6120 has prices & times.

The Annual Polk St Arts & Street Fair, a cornucopia of arts and crafts on display from morning to night today & tmw. A browser's delight. **KICK**—Latin-jazz & funk blend with contemporary American music as Curtis Ohtson, Linda Tillery, Paul Van Wageningen, Dave Mathews, Sheila Escovedo & Mark Russo join for a fiesta at La Pena, Berkeley. 9:30pm, \$5.

It's the Circus! The 8th Annual Pickle Family Circus today & tmw at Ft. Mason. SF. Come early for food, fun, games & a chance to meet some of the Bay Area's finest artists from the Mime Troup, Lilith, the Gay Theatre Collective & more in the Circus Midway Avelto & tix: 776-999.

Join Avelto & Terry Garthwaite for an evening of poetry and music—8pm at Artemis in SF. \$4 cover.

Novelist Armatad Maupin autographs copies of his new book, *Further Tales of the City*. 1-4pm. Paperback Traffic, Polk/California, SF.

4 Sunday

Lia Belli, President of the California Democratic Council at 640+ 1668 Bush St. 2pm, relates her experience. "Speaking to fundamentalists about human rights in Lynchburg, Va." Free. Details at 552-1997.

Está Noche—the City's 1st & only Latin gay bar, celebrates the 4th with "Latin Heat, White & Blue" a Star Spangled Variety Show featuring Fidel Ronquillo, Eduardo Parra, Daniel Genera & several other talented Gay Latino artists in a full evening of music & dance. 10pm & midnight (2 shows), \$3. Está Noche, 3079-16th St. SF.

Louis Armstrong's Birthday Celebration with the *Hot Blues & Jazz Jam Band* at Fillmore's in SF. 2:00 pm. Free! Call 431-0990 for full month's performance schedule. There's entertainment every night this month and no cover charge.

Lesbians of Color support group to share commonalities & differences as third world lesbians and explore relationships to the white lesbian community. Emphasis on using each other as resources for coping with life issues faced as lesbians of color. Facilitated by Ann Everette at Operation Concern. Call 563-0202.

OPTIONS for Women Over 40 Annual Potluck Picnic, open to all women, noon-4pm. Call OPTIONS location and to coordinate potluck, 431-6405.

Women's 4th of July Party at 28th Street. 1550 California St. SF. 2pm-2am. \$2. Another great Eve & Lynn Production!

5 Monday

The Woods hosts Michael Oester at 10pm. \$5 cover. at the Russian River river site spot.

David Kelsey & Pure Trash camp it up on Russian River at File's, 2pm \$5 day cover.

Full Moon Potluck—everyone welcome at Studio W Art & Film Gallery, 6pm.

Incest—an 8wk support group for women who have been victims of incest/childhood sexual abuse. SF. Details: Rachel 826-4326 or Ralie 826-3222.

Samoia: Lesbian/Feminist S/M support group is holding an orientation meeting. For info write P.O. Box 11798, SF. 94101 or call Bobbie, 921-1729.

6 Tuesday

Full Moon in Capricorn, 12:32 a.m. Ms. Magazine's 10th Anniversary at the Donahue Show. Featuring Gloria Steinem, Robin Morgan and other pioneer feminists. 11am to noon on KTVU Chan 2.

The Kishka Sisters Present:
An Evening of Jewish Women's Theatre

Fri. July 9 8:30pm For women
Sat. July 10 8:30pm All welcome

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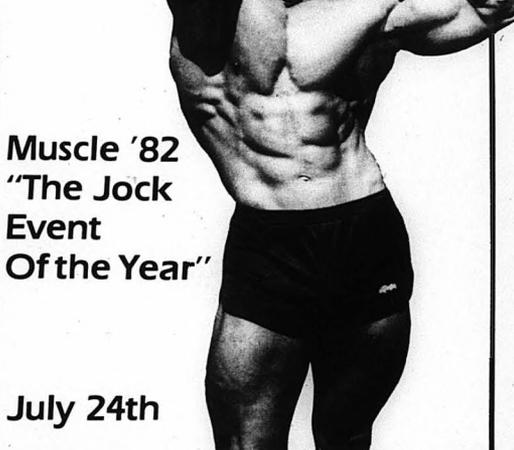
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SAN FRANCISCO, CA 94109
(415) 653-4169

CENTERS TARGET: INCLUSIVE CHANGING HOLY BORN OF WOMEN'S MYSTERIES...
DIANIC CRAFT STORE, INFORMATION CENTER GALLERY

EVERYBODY'S PRIVATE VMD CLINIC

- routine screening and treatment for gonorrhea, syphilis, NSU, vaginal infections, venereal warts
 - testing available for herpes, chlamydia, hepatitis, other sexually transmissible diseases.
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Muscle '82 "The Jock Event Of the Year"

July 24th

Nicholas, Glover & Wray—a dynamite trio delights at SF's Financial District axis, Trinity Place, 25 Trinity Lane. SF. 5:30-8:30pm. \$1.00 Today thru Thurs.

"Is the Gay Liberation Movement Dead?" A Forum on the State of the Gay Liberation Movement and Where We Go From Here" spon by the SF Stonewall Gay Democratic Club, 7:30pm. Women's Bldg free. WA. Moderator: Tom Ammanno, panelists: Howard Wallace, Paul Hardman, Arthur Evans, Mary Dunlap, Barbara Cameron, Ron Spurgeon, and Priscilla Alexander. The public is encouraged to attend and participate.

Support Group for Women & Alcohol Related Concerns, open to ALL women, free. 5-6:30pm. OPTIONS for Women Over Forty Center, SF Women's Bldg.

Lesbian Mothers & the Media—group meeting at Berkeley Women's Center. Call Cheryl (843-1437) for details.

Forum on Kaposi's Sarcoma & related immune deficiency diseases spon by the KS Research & Education Foundation. Includes slide show & panel discussion. 6:30pm, free. State Bldg Auditorium, 350 McAllister St. SF. WA, Sign.

The Teddy Bear House hosts a benefit for Attorneys for Animal Rights, 5:30-7:30pm, 2336 Broadway. SF. \$35 donation asked. Call Steve Walters at 621-4986 for more info.

Sal Rosselli for College Board Cocktail Party at the home of Roger Dillon, 397 Upper Terrace, SF. 6pm. \$15. More info, or to help Sal out on his campaign: 541-8656.

Second Crossing—book-signing party with author N.A. Diaman, 7-10pm, Valencia Rose, 766 Valencia.

8 Thursday

Transsexual Twins—Mike and Marc 25 year old

identical twins "discuss the biological and psychological aspects of their transformation". 11am on the Donahue Show. KTVU channel 2. One day Ms. the next. TS Twins?

Drum Marimbas of Zimbabwe electrifies with African music combining marimbas, bells, shakers, drums & chants. 8:30pm, \$4. La Pena Berkeley. Fair-light Training for Lesbian Couples—develop communication skills, deal with anger & conflict resolution. 55-310 St. Facilitated by Meryle Lieberman-McNew. RCC w/48hrs notice. 7:30-9:30pm. today & 7/15. Berkeley Women's Center.

Attacks Against Women—Community mtg. to discuss issues and develop strategies to protect ourselves from violent attacks. Spon by Community United Against Violence (CUAV). 6-8 pm. New College Theatre, 777 Valencia St. SF. WA. CC. More info from Diane, 864-3112.

OPTIONS for Women Over 40 general monthly mtg. 33 Gough St. SF. Free parking, rides home to be arranged at meeting. Open to women of ALL ages. call OPTIONS for more info: 431-6405.

Alice Walker reads from her new novel, *The Color Purple*—book party at Old Wives Tales, SF. 7:30pm, free. CC 48 hr notice.

9 Friday

Last Weekend to catch the SF Tap Troupe & host of others in an exciting night of music & dance! 7/2 details has details.

Duets—Sung by Wesla Whitfield & Sam Martinelli at the Roy Road House, 601 Eddy St. at Larkin St. SF. \$3 cover, no charge to diners. Call 474-7699 for reservations.

Dick Costel & the Golden Age Jazz Band w/Terry Garthwaite at Ollie's of Oakland, 9pm, \$3.

Glenda Jackson in two classic gay-themed films, *When in Rome* and *Sunday, Bloody Sunday* at SF's one & only Castro Theatre. Mkt & Castro. Showtimes & cost: 621-6120.

Kishka Sisters present: An evening of Jewish Women's Theatre. Back by popular demand!



Holly Near & Sisters in Concert July 30th

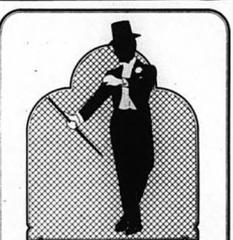


DIFFERENT STROKES
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San Francisco, CA

COUNSELING & PSYCHOTHERAPY
SPECIALIZING WITH GAY MEN
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SANE-7-8!
presents an evening of entertainment featuring...
The Tap Troupe and Tap Troupe Jazz Band, and jazz and Blues Singer Linda (Full Time) of Olive Records.

Victoria Theater, 16th & Mission (near BART station)
Tickets at HEADLINES on Polk and Castro Streets - \$7.50
wheelchair access

KPFA and the CALIFORNIA ARTS COUNCIL PRESENT:
IN CONCERT:

SONIDO AFRO-LATINA
Avoicja, Mala Mana, Susan (Quasi) King

TIGER LILY AND LIVING COLOR
Sheila Renee, Derrick Tong, Jamie Marantz

SATURDAY, JULY 10, 8 P.M.
THE WOMEN'S BUILDING
OF THE BAY AREA
3543 18th St., SAN FRANCISCO

TICKETS ARE \$5.00 And are available by mail (send self-addressed stamped envelope) to KPFA Tix, 2207 Shattuck Ave., Berkeley 94704, before July 1, or at the door on July 10. Wheelchair accessible. Free childcare.

KPFA is actively seeking to draw more women and people of color as listeners and as volunteer programmers to KPFA.

FOR MORE INFORMATION: 848-6767

KPFA FM94

Learn To Enjoy Your Hangups

Ericksonian Hypnosis
Neuro-Linguistic Programming
*Work with two hypnotherapists at one time

David Jerry, Master NLP practitioner, hypnotherapist
Edward R. Ginsberg, Certified NLP practitioner, hypnotherapist
\$100/session (415) 843-0702

ROCK/EXERCISE IN NOE VALLEY!

The Kicks Company
A "Best In The Bay" choice in S.F. Magazine.

An athletic aerobic workout designed to strengthen your heart and cardiovascular system and tone your muscles. Alvarado School Auditorium, Douglases at 22nd St. Tues. & Thurs., 5:45-6:45 and 7-8 pm. \$3.50/class, 16/\$35.

Call 474-1090 for additional locations and information.

Don't Miss a Copy of Coming Up!

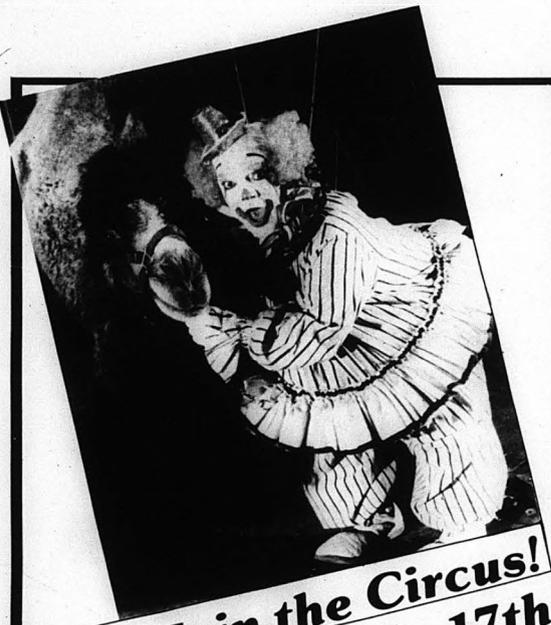
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Join the Circus!
July 17th

Gay Run '82
Sunday • July 25th

THOUSANDS OF WOMEN
WILL BE THERE — WILL YOU?

THIRD ANNUAL WEST COAST
WOMEN'S MUSIC FESTIVAL

SEPT. 23rd thru 26th, 1982 / THURSDAY thru SUNDAY

Entertainment includes:
Margie Adam
Meg Christian
Kay Gardner (Maine)
Robin Tyler
Bay Area Women's Philharmonic
Kellie Greene (Los Angeles)
Orquesta Sabrosita
Silvia Kohan with Mariko Aratani
The Alberta Jackson Band
Rosy's Bar & Grill (Kansas City)

And from New York -
Alix Dobkin
Carol Macdonald AND ISIS!
The Harp Band
Edwina Lee Tyler
& A Piece of the World
Deuce
IBIS
Cathy Rose Salt

2200 Spectacular Acres, 80 Acre Lake
A Large, Private Camp Near Willis
(2 1/2 Hrs. North of San Francisco)

Where Else Can You Get Four Full Days and Nights of Music, Comedy, Dancing, Camping, Workshops, Crafts, Swimming, Boating, Hiking and Food For Only \$20 a Day!

Accessible to disabled women:
Concerts interpreted for hearing impaired;
Food and childcare provided;
Boys under 10 welcome.
There will be some Woman-Only space.
Craftswomen invited to display.

LIMIT IS ONLY 4000, SO ORDER EARLY!

TICKETS: \$80-\$100 sliding scale (very limited weekend passes Fri. through Sun.); Children 8 and under free; \$-16; \$20 to help defray food costs. All children must be preregistered. U.S. currency only. After Aug. 15, **NO PERSONAL CHECKS:** Money Order, Certified Checks, Cash Only. For tickets visit or send self-addressed, stamped envelope to:
WCWMF, Box CU, 1195 Valencia, San Francisco, CA 94110.
415/641-4892.

8:30pm. \$5. WA. CC: 753-1233. Sign. Project Artaud, 450 Florida, SF. Res: 543-3074. A performance for women only.

Native American Films: the drama & heroism of Native American struggles in *Anna Mae Aquash: Brave Hearted Women and Yellow Thunder: Facing the Wind*. 2-6pm. \$1. SF Women's Bldg. Benefits American Indian Tribunal.

Weaving is the gift; Singing is the breath: Dancing is the life; and Laughter is the medicine—an evening to honor Native American Women—continuous Indian buffet dinner; guests include Janet McCloud, Wendy Rose, Sara Hutchinson, Rachel Bluestone, dancers, singers & others. Native American paintings & exhibits. \$7.50, 6pm. SF Women's Bldg. Benefits the Indian International Tribunal to be held in Sept. in Davis. Info: 641-9010.

Different Devices—an exhibit of paintings by Dawn Lewis and mixed media artworks by Laurie White, at Vida Gallery. Reception 7-9pm. CC. Show runs thru 7:31. Gallery hours Wed-Fri, 2-7pm & Sat 12-5pm. SF Women's Bldg.

"Grits Grits"—New Work dance group Leslie Windham & Company's first SF appearance. Today & tmw, 8:30pm. Center Space, 2840 Mariposa St. SF. \$5.54 strds & srs.

Rock 'n' Roll with Mai Wagner & The Tunies will make you dance! 10:00. Artemis Cafe, 34-5 donation in SF.

10 Saturday
Understanding SM—an SM Institute Class. 11am-1pm. 10. Suro Baths, 1015 Folsom St. SF.

Porn Tour—Feminist tour of S.F. pornography district. 5pm. 33rd. Call Women Against Violence in Pornography and Media at 552-2709 for info & reservations.

Got a "Social Disease"? Find out at the free VD screening, 18th & Castro Sts. 12-3pm, given by staff & volunteers from the SF City Clinic.

An Evening with 2nd Generation—women blend voices to create the rich & inspiring harmonies of Yiddish, Eastern European & Balkan music. 8pm, \$3. Modern Times, SF.

Kishka Sisters present: An evening of Jewish Women's Theatre—tonight's performance for everyone. See 7/9 for details.

Street Survival Workshop—learn to protect ourselves against assault. Conducted by Judith Fein, Black Belt, Tae Kwon do. 10am-1pm. \$15. SF Women's Bldg. Info: 564-010.

Sonido Afro-Latina (Avotcja, Mala Maña & Susan (Quasi) King; & Tiger Lily: Living Color (Sheila Henne, Derrick Tong, Carey Huang, Jamie Marantz)—a musical performance to draw women & people of color to KPFA radio. \$5, 8pm. SF Women's Bldg.

Country-Western Dance Party with Wanted: featuring Peggy Lang, Nancy Vogt, Suzanne Shanbaum, and Karen Ripley at Olive of Oakland. 9pm, \$5-\$10 SL benefits Gay Olympics. Snacks, door prizes, and Patsy Kline's greatest hits! Info at 848-9082.

Catherine D'Amato plays guitar and sings for us at SF's Artemis Cafe, 9pm, \$3.50 don.

Shanti Project, the volunteer counseling service for persons & loved ones faced with life-threatening illnesses & bereavement, conducts an emergency training for volunteer counselors, due to the alarming increase in gay-related immuno-deficient diseases (K.S. Pneumocystis pneumonia). Training today & tmw, 7/17 & 18, at 24, 9am-5pm. CEU credits & supervised internships available. Complete info & application procedure, call Shanti Project, 848-4980, Mon-Fri, 10am-5pm.

Resume & Cover Letter writing workshop. Basic business style emphasis with individualized specialized instruction. 10 person limit. \$35, 9am-4pm. Pre-reg required. 584-6569. SF location.

11 Sunday
Lovers Attention! Celebrate your love! Summer trystings begin in the Bay Area! lovers, both sexes & all combinations of commitment to each other. Z Budapest of the Laughing Goddess Coven will tryal you lovebirds, camp bonoom, promise loyalty forever! Call to make arrangements: 653-4169.

Couple-dance classes for gay people—if you have ideas, enthusiasm & other things necessary to work on this project and help teach a large group, call Gary Podler at 983-1296 (work) or 433-0862.

Gay in the Heart of Texas, Part Two: David Lambie & Greer Price explain how Houston, Texas got to be the "Gay Mecca of the Southwest." 9:30am. Unitarian Universalist Gay Community, 1000 Sausalito. Dolly Parton Look-A-Like Contest, no entry fee, at the Santa Rosa Inn, 4502 Santa Rosa Ave, where? You guessed it! Santa Rosa, 8pm. 1st Prize, dinner

12 Monday
"The Life & Times of an E-President"—John Molinari, former Pres SF Board of Supes is guest speaker at the Alice B. Toklas Memorial Democratic Club meeting, 7:30pm, Swadlow American Hall, 2174 Market St. SF.

Coaiming Women, and Hand Carved—two films explore the life and the crafts of women in the South. 8pm. 53. Intersection, 736 Union, SF.

Francisco X. Alarcon and Juan Felipe Herrera—two Mission poets with E. Teclote and Petalumsans Press read their poetry in the Monday Night Poetry Series at Modern Times Bookstore, 7:30pm. SF.

Vivify & Outrageous! at the Strand, 1127 Market St., S.F. Call 552-5990 for showtimes.

Jazambo gets in the jazz groove at Fillmore's, SF's neighborhood jazz club, 9pm, free!

13 Tuesday
How Can Radical & Mainstream Feminists Meet the Future Together? a discussion of the history, problems and possibilities of divergent wings of the women's movement, as we battle the 80's presentation by Torie Osborn, feminist producer & writer. 8:30pm. SF Women's Bldg.

14 Wednesday
Ron Romanovsky, Paul Phillips & Marj Bly—a trio of talented artists together for an evening of music at Civic Center Plaza in SF. 9pm. \$5 at Olive of Oakland.

Black Women Artists on Film—Bessie Smith in *St. Louis Blues*, Lorraine Hansberry's autobiography, & dance film about Sylvia Forti; plus live dance performance by Sharon Page Ritchie. Benefits Sisters/Strivers, Boston. Intro by Beverly Smith. \$5-10 donation. 8pm. Res. 642-9812. SF Women's Bldg.

Orientation & Training for new members of Woman Against Violence in Pornography and Media—workshops on media violence, strategy, WAVAMP's history, public speaking & more. 9am-5pm, reservations requested, RCC by July 13, breakfast incl. \$3 don. SF Women's Bldg. 552-2709 has details.

Music & Dancing with the incomparable D.J. Page Osei! at Olive Oil's, Pier 50, China Basin. SF. 8pm to midnight. \$3-\$5SL. All proceeds benefit the SF Women's Gay Olympic teams. Call Sara at 821-0232 for more info.

"Nutrition & How to Prevent the Effects of Aging"—Dr. Robert Parker's all day workshop. Call 775-8813 for complete information.

Two For One Dance, two people admitted for \$3 don. 8pm at SF's Bisexual Center. Call 929-9299 for details.

Gwen Avery will stir your soul with her piano and vocal virtuosity—8pm at the Artemis Cafe in SF. \$4.50 don.

Join the Circus! and benefit the Kaposi's Sarcoma Foundation and the Gay Olympics at Great Outdoor Adventures presents *Gay Night Circus*

15 Thursday
Incest Survivor/Battered Child, Leah Pesa Kushner, **fat working class Jewish Lesbian** reads her writings of her life. For women only. RCC & sign—call for both 48-hr notice. 7:30pm, \$3-\$5 SL, no one turned away for lack of funds. Old Wives Tales, SF. South of Market action and a chance for a free VD

and drinks in SF. \$25 mad money. Call 707-584-0345 for details.

Lesbians "Drop In" Rap group—alternative to the bars. 4-6pm, call 864-0876 (Midget) for details.

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17 Saturday
"Psychic Fair" Healing, Tarot, holistic medicine and more! 11am-5pm at the Habitat in SF.

Salsa Dance with Chevere at Olive's of Oakland, 9:30pm \$3.

Grupo Ratz plays new songs & old favorites at LaPena, Berkeley. Call for details.

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18 Sunday
The Gay Life with Randy Alfred. KSNB, 9PM. Sundays, 8pm.

July 4. **Morris Kight of Gay Community Social Services Center** in Los Angeles discusses the history of **health care services/delivery to lesbian & gay populations.** Pat Norman of SF Dept of Health talks about health care needs of lesbian mothers and third age and other young women. Both keynote speeches at the Lesbian & Gay Health Conference, SF 1980.

July 11. **Forum: Racism & Sexism in the Lesbian/Gay Community.** You can. Make a Difference, speaks by Sexual Minority Youth Coalition in 1981.

July 18 & 25: TBA.

KGO Newstalk with David Lambie. KGO, 104FM. Sundays, 7:05-10pm.

Gay-related topics for discussion with Fruit-Punch Collective member David Lambie.

Fruit Punch, Gay Men's Radio. KPFA 94FM. Wednesdays, 10pm.

July 7. **Highlights from Lesbian-Gay Freedom Day Parade, 1982.**

July 21. **Gay Men's Album Show,** featuring newly released albums by Blackberry, David Sereida, Tom Wilson, and others.

July 28. **Sexual Freedom—a** program dealing with evolving feminist & gay male consciousness on sexual freedom topics. Features an address by Amber Hollibaugh at the 1981 Solidarity Labor Day Conference in SF.

Women's Magazine
KPFA 94FM. Saturdays, 10pm.

July 3. **Nice Jewish Girls—**several authors from the new Jewish Lesbian anthology discuss the recent Jewish Feminist Conference, and read from their work. Producer Marci Lockwood also talks with them about their work and their lives.

July 10. **Generations:** readings from *Ho Ming, Girl of New China*, a 1934 story of a girl who takes her place among other young women to participate in the beginning of radical change in their strongly traditional society. After the reading several North American youngsters talk about the place of young people in society in times of radical change.

July 17. **noon. We're Not Going To Take It Any More. Domestic Violence—**a discussion of your rights & what you must do. Phone-ins at 848-4425. 1pm. **Women in General—**discussions with dozens of women about their lives, work, and their country since the bloodless coup of 1979 in which women played a major role.

July 24. **Summer Trips and Travels:** Join Z

screening at the Hot House Bath, 374-5th St. SF's City Clinic volunteers and staff will test you from 8 to 10pm.

Slightly Older: Lesbians Game Night at Olive's of Oakland. Bring your favorite board game, no charge and no gambling. 7pm on.

Dance to Alberta Jackson Band—the new sensation in women's music. 9:30pm. 53. Ashkenaz, 1317 San Pablo Ave, Berkeley.

Traditional Chinese Medicine—introduction to principles of yin and yang, 5-element theory, acupuncture meridians & nutrition. SF Women's Bldg. More info: 221-6195. (Cynthia Chang)

Progressive Rock w/The Items: A debut performance at the Disco. 1840 High St. SF. 10pm. \$4 cover.

Kasey's Larcaque: Bobby Campbell, *Sentinel* columnist, talks about this form of cancer at the Bisexual Center. SF. 7pm. 929-9299 for info.

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Wanted—C&W on July 10th

The Truth About Communism—learn it in this early film by none other than Ronnie Reagan, then watch a promising young law student lecturer on the brink of the Communist abyss in the *Red Trap*. Benefit for Solidarity. 7:30pm, \$2.50, LaPena, Berkeley.

Alberta Jackson Band plays their explosive brand of music to dance to. 9:30pm, \$2. Amelia's, 647 Valencia, Berkeley.

Lesbians Against the Family Protection Act—info & discussion of this (IM)Moral Majority legislation & attack and organizing to oppose. 7pm, free, for women only. RCC by 7/11. For sign call 535-1873 or 532-1628 by 7/11. ICI A Woman's Place, Oakland.

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"Fire in the Mark. Che

COMING UP!

Virga—Dress as your circus fantasy. Two shows, 8 & 8:30pm. \$8/\$12 box seats. At Crissy Field, SF. Then go to the **Costume Gala & Tea Dance** on Pier 3 produced by Joe's Shows benefitting Kaposi's Sarcoma Clinic & Ft. Mason Foundation (5pm to Midnight) featuring **Dad Kelsey & Pure Trash**. Smoke, Inc. & D.J. George Martinez plus prizes for best circus costume. \$10 in advance only. Tickets for both events available at all Ticketron outlets, Headlines, Gramaphones or by mail from G.O.A., 559 Castro St., SF. Ca. 94114. Call 621-2400 for more info.

18 Sunday

The Coors Boycott: activist Howard Wallace describes the coalition of Lesbians, Gays, racial minorities and labor unions that have united to fight the hiring practices, working conditions, and the right wing extremist politics of the Golden, Colorado brewer. **Unitarian Universalist Gay Caucus**, 9:30am.
Join G40+ for a slideshow on Northwest Native American Life and a look at **Oriental Cooking**, 2pm, 1668 Bush St., SF. Call 552-1907 for info. Free.

Emergence of Women Artists: Reception for new Studio W show is 2-7pm.
Black Women's Art—a workshop for Black women—explore the art within ourselves. Bring songs, writings, drawings, jewelry, needlework, pottery. \$3 (no women turned away for lack of funds). 2-5pm. SF Women's Bldg.

"Taint Nobody's Bizness: Homosexuality in Harlem in the 1920's"—a slide talk by Eric Garner documents the lesbian & gay male subcultures in Harlem during the Jazz Age. 7:30pm, \$1. Modern Times, SF.

Eve & Lynn Present Live entertainment—Songs of the Past at Different Strokes, 1550 California St., SF 9:30pm. Free women only. R/C 7/23.

Curtis Ohlson & Friends make music at Fillmore's in SF. 8:30pm, no cover.

19 Monday

Miniatures—Hilhaven Convalescent Hospital residents display their art works at Haight Ashbury Senior Center, 1350 Waller St. and **Color Songs**—Haight Ashbury Sr. Ctr. folks exhibit their paintings & poems at Hilhaven, 30th & Webster, Oakland. Thru July.

First Black Women's Music Festival—interested musicians, some old resumes &/or call Middett, 864-0876. Plan now for February, 1983 festival!

20 Tuesday

New Moon in Cancer, 11:58am
Women's Letter Writing Night sponsored by East Bay NOW—a chance to get together & write those letters of praise & protest you always meant to send. 7pm, free women only. R/C 7/11. ICI a Woman's Place, Oakland.

Marcella Piro performs at SF's neighborhood jazz club, Fillmore's, free.

Black Women's Consciousness Raising Group: Are you asking for what you want? Call Middett, 864-0876 for details.

21 Wednesday

Romanovsky, Phillips & Bly—music & mime tonite! See 7/14 for details.
3rd annual Marine Mammal Benefit at Marine World Africa U.S.A., 101 Marine World Parkway, Redwood City. Behind-the-scenes training shows with whales & sea lions, questions & answer sessions with trainers, slide show & more. 7-10pm. \$5. 331-5EAL.

Dennis Cooper & Carla Harryman read from and talk about their works at Small Press Traffic, 3841-B 24th St., SF. 8pm, \$2.

Our Boston Heritage, a slide show by the Boston area Lesbian & Gay History Project. 8:30pm. Metropolitan Community Church, SF. \$3 don. Sponsored by the SF Lesbian & Gay History Project.

22 Thursday

Reporting with a Camera—Learn to document life with photography, using both black & white and color. Includes covering events, finding subjects & dealing with clients, writers, editors & legal problems. Taught by Michelle Vignes, widely-published, fantastic photographer. 6wk course starts 7/22, 8:30-9pm. Bldg D, Ft. Mason, \$80. Spons by Media Alliance.

Mitsuye & Nellie—a film about two Asian American feminist women poets by Allie Light & Irving Siragap at Old Wives' Tales, SF. 7:30pm, free. R/C w/ 48-hr notice.

Open Mike for Women Poets. Studio W. 8:00pm, \$2.

Disability Awareness for the non-disabled women's community. A panel discussion facilitated by Patty Cleveland. \$5 donation. Sign, R/C w/ 48-hr notice. WA. 7:30-10pm. Berkeley Women's Center.

Slaying Healthy With Herbs—introduction to herbs relating to the seasons of our wellbeing. 3-5pm, SF Women's Bldg. Info: Cynthia at 221-6185.

Gay Stereotypes to thrill the moviegoer in a double bill at SF's Strand. See *Partners & The Gay Detectives*. 552-5990 has times & prices.

23 Friday

The San Francisco Lesbian Chorus & Friends—join the Chorus in concert, plus **Avoceta & Terry Garthwaite**, **The Bay Bridge Quartet**, and **James Lu Nili** at New College of California, 777 Valencia St., SF. 8pm. Tix & R/C: 548-6263.

Do everyone a favor, yourself included. Get a free V/D screening, 11:30am-1:30pm, at 18th & Castro Sts, SF.

Platonic & Not So Platonic: Rich And Famous, about two "college pals" and their friendship, plus **Making Love**, this year's "Gay Picture" at the Castro Theatre, SF. 621-6120 for info.

Dances at an Exhibition—a shared event with Oakland Theatre of Dance & the Lillian Paley Ctr for the Visual Arts. Today & tmw 8:30pm. Sun 7:30pm. \$5/\$4 strats, srs & under 12. Tix at BASS or call 530-6611.

Combating Individualism builds Individuality! Solidarity—a workshop with Margo Adair of the S.P.I.R.I.T. collective. Explore ramifications of individualism, share ways of recognizing & overcoming it. R/C by 7/21: 848-2709. 8pm, \$2. 6025 Shattuck, Berkeley.

Call
San Francisco Beat National Gay Network
552-1312
for daily updates
on community happenings & events

24 Saturday

Mochildren Psychic & Healing Fair—everyone welcome—come treat yourself to a reading! \$1 door, 11am-6:30pm today & tmw, today Mala Kabala speaks on Tarot & I Ching, 6:30pm; tmw Ritual by Everyone. 7:30pm. More info, booth space or volunteering: 821-3257 (Victoria), 970 Guerrero/2nd, SF.

Men's & Women's Gay Olympics Basketball teams take on the men & women's teams from the SF Sheriff's Dept as a fundraiser for the Games. The Sisters of Pi will be there, there's a raffle, beverages & lots of fun. 7-11pm, \$5. Kezar Pavilion.

The Crunch & Toodle, Puff & Spitter Band in concert free, 1-3pm at A Taste of Honey, 751 Diamond St at 24th, SF.

Reim & Kase play reggae and rock—The Oakland sound! 8:30pm, 55 LaPena, Berkeley.

1st Annual U.S.A. Bodybuilder's Party, "Muscle 62: The Jock Event of the Year" featuring competition bodybuilders: Pacific Northwest D.J. of the Year, Paul Curtis, non-stop dancing and more. 8pm-3am at the Japan Ctr Theatre, 1881 Post St. SF. Tickets \$25 advance, \$30 at door. Available in SF only at Au Natural Health Foods, Bodycenter, Gramaphones, & the Sports Locker. For info call Terry Photo at 285-3838.

Silvio Rodriguez in Concert!—Rodriguez, a major

women's Anti-Violence Project honored tonight, \$2-\$5 SL, R/C by 7/23: 547-4235. 8pm-midnight. SF Women's Bldg.

The Post-Stonewall Gay Movement: B.A.R. reporter Konstantin Berlandt details the history and feel of the post-Stonewall gay movement in the early seventies. 9:30am Unitarian Universalist Gay and Lesbian Caucus.

Gay Run 82! meet at the south end of the Polo Fields, Golden Gate Park, 10am. For this super annual gay running event co-sponsored by the Advocate and Runners 5km (3.1 miles) and 10km (6.2 miles) races, open to everyone. AAU-certified. Pick up numbers race day btwn 8 & 9:30am. Awards go to male & female division winners under 20, 20-29, 30-39, 40-49, 50 and over. Ribbons to all finishers! Prizes to pre-registered by drawing (need not be present to win). Bay Area Physicians for Human Rights will be there to help with medical aid. Entry fee \$5, \$10 w/T-shirt. Make check payable to: Gay Run 82 and mail with your name, address, sex, age, AAU and club affiliation, if any, to: PO Box 5847, San Mateo, Ca. 94402. Mail registration closes 7/16. Late registration on race day (S/T) btwn 8 & 9:30am. Call 523-7100 for further info.

26 Monday

Two Lesbian poets: Karen Pedal, East Bay poet, and **Martha Court** from Santa Rosa, read at Modern Times Bookstore, SF. 7:30pm.

27 Tuesday

Silvio Rodriguez on tour from Cuba speaks & plays music. 7:30pm. 55 LaPena, Berkeley.

Harvey Milk Gay Demo Club meets 7:30pm at the Women's Bldg., SF. Hot dogs & beer 6:30pm. All Welcome. Harry Bhatt and Dick Pabich give their analysis of the June election.

Deathtrap & The Wrong Box—mystery comedies that keep you guessing at the Strand. SF. 552-5990 has info.

28 Wednesday

Nuclear Power, Nuclear Weapons—forum with Abalone Alliance staffer Cynthia Sharpe. 8pm, SF Socialist School. 29-29th St.

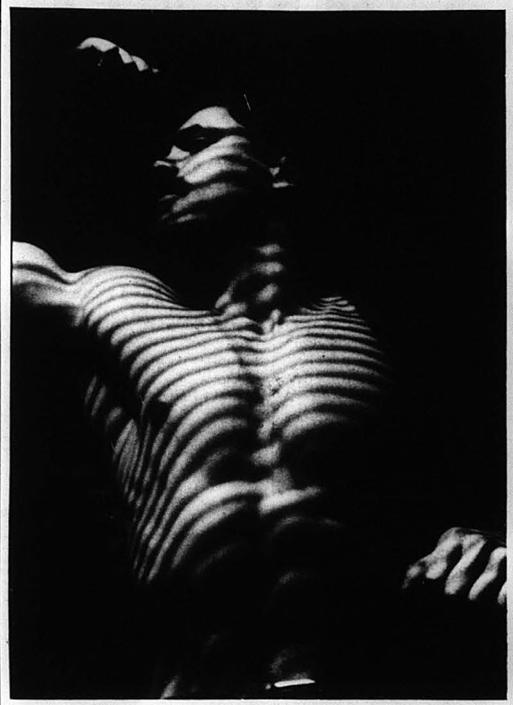
29 Thursday

Women in Trades: a panel and discussion for women considering entering the trades & for tradeswomen who want to become self-employed. \$5 donation. CC w/48 hr notice. 7:30-10pm, Berkeley Women's Center.

Sapphic songs: Eighteen to Eighty—Elsa Gidlow reads from her expanded collection of lesbian love poems written over more than 60 years. 7:30pm, CC w/48 hr notice. Old Wives Tales, SF.

The Alberta Jackson Band—rhythm 'n blues to rock 'n roll. 8:30pm, 55 LaPena, Berkeley.

B.A.P. Express keeps on truckin' & jammin' at Fillmore's SF's neighborhood jazz club. 9pm, no cover.



Photographs by Fisher Ross • see July 1



Lesbian Mothers & the Media July 7th

ponent of Cuba's New Movement—makes his 1st Bay Area appearance. 8pm, \$7 adv/\$9 door/\$5 strats, srs. See 12 (available at BASS). Berkeley Community Theatre.

Don't Miss Adrienne Tori & Lisa Koch at SF's Aramis Cafe. 9pm. \$4.50 don.

Les Nickettelles' 9th Annual Salmon Awards—celebrate the New & Old America slide with a night of spawning. Coved awards go to friends who have supported them on their long swim upstream. Awards categories include: the Tanya Hearts Memorial Journalist Award, spawning Achievement Award, H. Hughes Memorial & Martyr of the Year. 8pm, SF Women's Bldg. Reservations: 621-0448.

Jewish Film Festival begins today at SF's Roxie Cinema, 3117-16th St. at Valencia. For a complete list of films, times, and prices call the Festival Office at 428-1727. Festival ends Thurs 7/29.

25 Sunday

"Fire in the Fast Lane"—a one night benefit exhibit of the works of Mark L. Chester, South of Market photographer, known for his erotic & conceptual bondage images. 3-9pm, 55 544 Natoma Performance Gallery. SF. High art and the entertainment as a music/bondage performance piece by Mr. Chester & Peter Hartman.

Women's Community Meeting in Solidarity with Grand Jury Resistant—discuss questions & understandings about grand juries currently in session, why & how they targeted arrested liberation movements within the US and the importance of non-collaboration. 7:30pm, LaPena, Berkeley.

"Taint Nobody's Bizness: Homosexuality in Harlem in the 1920's"—a slide talk by Eric Garner documents the experiences of lesbians & gay men, both black & white, in Harlem during the Jazz Age. 8pm, \$3. West Whitman Bookshop, 2319 Market St., SF.

Gay Senior Citizens' Tea Dance with "40's Swing Period Theme" for gay and lesbian seniors features special appearance by the Foggy City Squares dance group, complimentary refreshments and door prizes. 2 to 5 pm. Free to all seniors (\$4 for others). Period dress is encouraged. The Golden Gate Business Association sponsors the dancing at Trinity Episcopal Church, 1666 Bush at Gough Sts SF.

Grupo Raiz workshop on folkloric music of Latin America & its connection with the New Latin America & the New Latin America song. Includes slide show of their trip to Nicaragua. 1:30-4:30pm, \$7 adv/\$8 door. Plowshares, Ft. Mason Center. Bldg C, SF. 94122. Info in advance only.

Address Directory

- Artemis Cafe, 23rd & Valencia, San Francisco, 821-9232, WA.
- Berkeley Women's Center, 2908 Ellsworth, Berkeley, 548-4343.
- Eighteenth Street Services, 4131-18th St., San Francisco, 663-8111.
- Fillmore's, 500 Haight Street, San Francisco, 431-0990, WA.
- 544 Natoma Performance Gallery, 544 Natoma, San Francisco, 621-2683.
- Great Outdoor Adventures, 1618 Castro, San Francisco, 621-2400.
- Habitat Center, 3894-18th Street, San Francisco, 626-8039, WA.
- L.C.L. Woman's Place Bookstore, 4015 Broadway, Oakland, 547-9920, WA.
- La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2558, WA.
- Laughing Goddess Grotto (Susan B Anthony Coven #1), 4118 Telegraph, Oakland, 653-4169, 444-7724.

30 Friday

Women and the Creative Process—a weekend workshop, today thru Sunday meets near La Honda. \$50 weekend. Call Sue Roberts, 540-7722 for details.

Be Festival Be a child again! Ollie's of Oakland is having an old fashioned carnival with cotton candy and clowns gallop. 4pm-12am, \$1.00.

Debbie Saunders sings as she tickles the ivories—9pm at Artemis Cafe on Valencia St. in SF. \$4.00 donation.

"An Evening of Music, Theatre, Dance and Sign" with Holly Near and sisters Timothy & Laurel Near, accompanied by Adrienne Tori on piano and Carrie Barton on bass—a special performance at Zellerbach Auditorium at UC Berkeley. 8pm, \$10, available at BASS.

31 Saturday

Sexually Transmitted Diseases can be cured & treated. Get a free screening for same at California & Poik Sts. 12:30-3pm from SF City Clinic volunteers & staff.

Nancy Vogl plays Country & Morgana belly dances—all at SF's Artemis Cafe. 9pm. \$3.50-5.00 SL.

EMERGENCE



"Coming Back From Tahoe" by Joanne Wohlfeld

WOMEN'S ART SHOW

Opening July 18th
Gallery Hours:
Sat: 12 to 6
Sun: 12 to 5



Studio W Art & Film Gallery
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Salsa, Samba, Funk & Jazz

San. July 18
Orquesta Sabrosita
All Women Salsa Band

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Cheveré!
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3158A Mission Street, S.F.

WEEKEND starting July 4
Peter Montalban's Royal Street Band
Boogie & Jump Blues

starting July 5
John Gallagher Band
Country Rock

sunday

Raps & Support

Gay Men's Open Rap at Pacific Ctr., Berkeley, 7:30pm.
Samosa: A Lesbian-Feminist SF Support Group. For info about next orientation meeting, write: PO Box 11798, San Francisco, CA 94101 or call Bobbi at 861-1729.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 861-1701.
Lesbians Coming Out Rap Group—talk about your feelings around coming out, noon-2pm, \$3-\$5 donation. Call 864-0876 (Midgett) for details. Starts 7/11.

Lesbians Considering Parenthood—6-wk workshop facilitated by Cheryl Myers, 845-560 SL into a pre-reg: 548-4343, WA, 7-9pm, Starts 7/11, thru 8/15.
San Francisco Women's Business Bowling League meets at Park Bow, Haight/Stanyan, 7pm. (Except 7/4)

Social & Political

Run with the FrontRunners—non-competitive running for lesbians & gay men & other who enjoy the exhilaration of the sport. 10am. Call 441-5534 for details on runs.
Thompson's brunch at Artemis Cafe, 11am-2pm.
Circle of Concern—a silent vigil protesting nuclear weapons research supports by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church. Oakland, SF, 10:30am, 10:30am.
Holy Eucharist, celebrated by the Community of Saint Martha of Bethany. Open to the public. Centre for Non-Traditional Religion, 2221 Prince St., Berkeley, Noon.

Golden Gate Metropolitan Community Church worships 10:30am, Room 404, California Hall, 625 Fulton St., San Francisco, CA 94102.
Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8pm. Info: 841-0791.
Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St.

Metropolitan Community Church of the East Bay worships Sundays, 9pm, Oakland.
Highly Gay & Lesbian Episcopalsians, 555A Castro, SF, 7pm, Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays. Call Rick Kerr, 861-8457.

Body & Dance & Health

Body & Health treatment, counseling & referral by a gay man, 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570.

Entertainment

Soft Sundaes—fireside fiery moments, at Ollie's of Oakland, 3-6pm, no cover. 7/4: Larry Smith; 7/11: Fundi; 7/25: Debbie Saunders.

Shi-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 189 Valencia, SF. The fine music & dance start at 6pm. This month: 7/4: Rose Maddox & The Rounders; 7/11: John Gallagher Band; 7/18: The Rounders; 7/25: Billy Band.

1985-1986

Raps & Support
Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.

Women's Rap Group—first & third Mondays each month, 7:30pm, \$3/don. The Bisexual Center, Info: 928-9299.

Social & Political

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg., 10am-5pm, Monday-Friday.
Oakland Lesbian & Gay Rights Organization (OLGR) meets 2nd & 4th Monday each month, 7:30pm at 1111 Oakland, Info: 547-5474.

Pool tournament at Ollie's, Oakland, \$2 entry fee. Alternate Mondays, 7pm.
Berkeley Symbiotic Band rehearses at Celtic Presbyterian Church, Oakland. New members welcome. 7:30pm. Info: 861-4059 (Joe).

Tavern Guild Monday Night Bowling at Park Bow on Haight Street/Stanyan, SF, 8:30pm. (Except 7/5)

Spiritual

Meditation Class with Rebecca Hufford—visualization, self cleansing & clearing at Habitat, SF, 6-7pm, Mondays & Wed.

Psychic Development for the spiritual & scientific minded woman or man. Co-sexual classes with London Wildwind. Complete info: 928-4474.

Body & Dance & Health

Arms in Oakland Classes in Kajukenbo system at new studio, 5680 San Pablo, Info: 428-2006.

Rhythm & Motion/Aerobic Dance Exercise—SF's best advantage—have a great time while you get shape! Classes Mon-Thu 9:15-10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri for \$1. \$2.50 class, \$2.50/series card. SF Women's Bldg.

Tai Chi class with Nam Sing at Habitat, SF. Starts 9:30pm. Info: (707) 995-1100.
STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. M-Thurs 1-7pm, Fri, 8-11am.
VD Checks at the City Clinic on a drop-in basis, 250 Fourth St (between Howard & Folsom). Mon-Fri, 9:30am-6pm. 9:30am-6pm Mon & Thurs, 8am-5pm Wed, Fri.
Self Defense for Women/Tae Kwon Do—a course in self defense & intro to this Korean Martial Art.

Celebrate your own individuality, affirm your best points, and shore up your ego for the challenges that lie ahead. Try out new clothes, make-up, or other media that help to express the real you.

With the sun in the second house you're in a strong position to handle financial matters, start lucrative careers, or ask for a raise. This can be a profitable period not only at the material level, but also spiritually. Clarify your moral and spiritual values; consider what you really want out of life and how to get it.

The third house is that of communications. Catch up on your correspondences and clear up any misunderstandings you may have with others. Political and social issues are more productive time in starting a new project or pushing forward on writings that have been set aside. Creative blocks are easily pushed aside with a little logic and push.

The fourth house shows domestic, family and community concerns. This is the ideal time to redecorate, remodel, or relocate. Re-affirm family friendships, re-engage old friends, and re-affirm community work, or grass-roots organizing. Issues with roommates can be handled to your advantage.

When the sun shines from your fifth house you want a new life. Take a vacation, indulge your hobbies, go to shows, and party. The only people who are better off working at this time are those who have related skills. Bosses will take child care workers who will share in the playfulness of their charges.

The sixth house denotes health and work. This is the ideal time to develop a therapeutic or dietary program, or to do health related skills. Workers are more co-operative and your work is both more enjoyable and more productive. Job hunting brings more satisfying results.

The seventh house is that of partnerships. In this month you're inclined to see the other person's point of view and this will enhance your mutual effectiveness. Compromises come more easily and partnerships whether in love or business are best started or revitalized.

The eighth house is that of love/hate. You can't get anything any, go out and get some. Explore new techniques you may have been curious about. If you're more platonically inclined this is the time for a physical volunteer activity. Melancholy is most likely to surface ("Oh, Goddess! I'm almost another year older and still all screwed up!") so figure out what's really bothering you and how to get over it.

So, for example, if you were born on July 4th, you would be on the 14th day of Cancer. On your birthday the sun enters your 1st house. On the 14th day of Leo, Aug. 4, the sun enters your 2nd house. On the 14th day of Virgo, Sept. 5, the sun enters your 3rd house, and so on all around the calendar until the 14th day of Gemini, June 4, the sun enters your 12th house.

Each house is a part of your birth chart representing a particular field of activity. While the sun is in a given house you will feel especially aware of the matters indicated by that house and better able to deal with those matters. As the sun transits through each house you will feel a greater vitality and self-confidence in that field. Your vivacity and assertiveness will bring you some extra "good luck" in the given field.

The first house begins on your birthday when you are likely to be at the center of attention. Enjoy it and let your ego soak it all up. You're feeling a strong sense of self awareness, and you're not so selfless. Practice assertiveness, but take a little effort to be considerate of others—just a little.

Mon & Fri, 9:30-7pm. SF Women's Dojo, 2555 Market (nr Castro). Info: 763-5411. New students welcome. Women without experience in sports or physical activities encouraged to give it a try.
Yogobetics with Emily & Nafisa 6-7:30pm at the Habitat for SF. Dial 647-6913 to find out more. Mondays & Tuesdays.

Yoga for Self-Realization—learn to use the tools of exercise, visualization & meditation to control stress and create the person you desire. At Habitat, SF, 11-1:30pm. Call Ed Birdstone, 621-1021 for details.

Entertainment

New Wave at The Stud, 1535 Folsom, SF. Info: 863-6623.

Irish Music & Dance at the Slurry Plough Irish Pub, 3101 Shattuck Ave, Berkeley.

Lynda Bergren brings her social stylings to Trinity Plaza, 7-9pm. 3924 Telegraph, Oakland.

Laughter Echoes in Funeral Parlor—Gay Open Mike Comedy Night with co-hosts Carol Roberts & Tom Ammannio at Valencia Rose Cafe, 766 Valencia St, SF, 8:20pm.

No Smoking Night 7pm-2am at Mama Billy's Wild Gosses, 1448 Pine, SF. A special evening for non-smokers (tobacco addicts stay away).

25 Trinity Lane, SF, 5:30-8:30pm, \$1 cover (Except 7/5).

Raps & Support
Lesbian Alcoholics Anonymous group begins meeting 7:15-7:45pm, regular meetings 8-9:15pm. All Saints Church, 1350 Waller, SF. WA. Info: Mike Comedy Night with co-hosts Carol Roberts & Tom Ammannio at Valencia Rose Cafe, 766 Valencia St, SF, 8:20pm.

Lesbian Drop-In Rap, 7:30pm at Pacific Center, Berkeley.

Women's Drug & Alcohol Group—advance notice required: 841-6224 Pacific Center, Berkeley.

Rap Group for Women and Men, 7:30pm, \$3 Freedom Day Marching Band, 2:30-5:30pm, 2500 Broadway, Berkeley.

Coming Out Group—8 wk group for women to explore sexual/love relationships with other women, assumptions & stereotypes about lesbians, the fears & joys of coming out to women, sexuality. Oakland location. \$10-\$25/lesson, health insurance (not Medi-Cal) accepted. More info: Kay Wendt, 829-1009.

Lesbian Music & Dance at the Slurry Plough Irish Pub, 3101 Shattuck Ave, Berkeley.

Temescal Gay Men's Chorus rehearses, 7-9:30pm, Univ. Christian Church, LeConte & Center, Berkeley. Info: 855-6064.

Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community. 8pm. Complete info: 621-5379 Brother to Brother, 2500 Broadway, Berkeley.

The Summer Reading Orchestra of Trinity Church Concerts, 7:30-10:15pm, Trinity Church, Trinity United Methodist Church, 2320, Dana St, Berkeley. Info: 849-3834.

Acting Workshop, non-competitive, supportive environment, no previous experience necessary. 8-9:30pm, 214 classes. At the Habitat, SF. Info: 921-8533.

Come Play With Us over rehearsal of the SF Gay Freedom Day Marching Band, 2:30-5:30pm, 2500 Broadway, Berkeley. Info: 863-5802.

Body & Dance & Health
Golden Gate Wrestling Club—a gay wrestling league. 7-9pm, Mission High School, 18th & Church, SF. Info: 839-6500.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Rock/Exercise in New Valley! an athletic aerobic workout designed to help you get—and stay—in shape. Tues & Thurs, 5:45-6:45 and 7-8pm Alvarado School auditorium, Douglas at 22nd, SF. \$3.50 class \$12. 4 classes, more info for more classes! More info: 474-1090.

Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 865-3924.

Ealen massage class for women and men, 4 sessions start 7/13, 7:30-10:30pm. Details: 863-2842 (Milo Jarvis).

Classes

English classes for women. All levels. LadiesInexpensively. Spons by SFWB/WC. Free. Tuesday & Thursday 1:30-3pm, more info: 863-5255, SF Women's Bldg.

Women's Journal Writing—a writing workshop offers guided fantasies, writing exercises & the opportunity to share writings with other women. 6wk class starts 7/6, 7-9pm, 107 Dolores, Apt 2, SF. Info: 628-8975, Lisa.

Improvisation for Women—a workshop for experienced improvisers with Terry Baum and Carolyn Meyers—stretch your bodies, voices, & imaginations, increase your powers of observation, liberate your creative spontaneity. Tues & Thurs, 7-9pm, 622, Bethany Church 1268 Sanchez, SF, 7-10pm, Register: 575-1379.

Nutrition Class—nutrition leads to health & harmony. 7-8:30pm. Call Studio W for further info. Info: 521-8411.

Gay Night at the Yankee Doodle Roller Skating Rink, 2:17 Center, Oakland, 7:30-10:15p, \$4 (\$3 by 5 o'clock). Info: 521-8411.

Erub & Lynn present Amada Hughes at Different SF, 150 California, SF, 8-10:30pm, 10th & Sanchez, SF. See Thursday for details.

Scrub Night at Ollie's of Oakland, all well drinks \$1 if you're wearing scrubs. Come play doctor at Ollie's.



Theatre Improv with Terry Baum • see Tuesday

wednesday

Raps & Support
Lesbians Over 40 Rap Group—are you ready for physical & emotional changes? Learn networking skills. Call Midgett (864-0876) for details. 6:30-7:30pm, Wednesdays, 1-4pm Saturdays. Start 7/7 and 7/10 respectively.

Intuitive Problem Solving Support Group/Energy Circle led by Margo Adair. Pool our psychic resources to combat isolation, energize realities, and gain insights that help us attain our goals. Wednesdays 3-5:30 and 6:30-9pm, and Thursdays 5-7:30pm. For women only. SL Further info & special needs: 861-6838.

Transsexual/Transvestite, MTF/FTL meetings at SF MCC, 8pm. Additional info: (408) 734-3773. 2nd Wed each month.

Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley.

Spiritual
Midweek Bible discussion with Golden Gate MCC, 7:30pm, Rm 404, California Hall, 625 Polk, SF.
Prayer & Communion Service with MCC, SF, 8:30pm.

Oakland Midweek Worship Service, 7pm, MCC Church of the East Bay, Info: 533-4848.
Hayward Midweek Worship Service, 7pm, 27621 East 129th St, Spooms by Metropolitan Community Church of the East Bay, Info: 533-4848.

Body & Dance & Health
Movement Ritual with Madalyn Suozzo at SF's Habitat, 6:30-7:30pm, Info: 863-5802.

Women-identified Body Dance—this ascendance form taught with emphasis on its origin as a dance by & for about women. No experience necessary. \$5/class, \$16/4 classes, 7-8:30pm, SF Women's Bldg. Enjoy your body, awaken the Goddess within you! Info: 863-5802.

Classes
Women's Protection Program offers self-defense class. 7-wk program starts 7/7, 7-10pm, Jewish Community Ctr, 3500 California, SF. Info: 346-6240.

Writing Workshop for Women of Color with Aurora Lewis Morales—explore the difficulties & joys of finding our own voices by writing together and sharing our work. \$25-54/CL, limit 10 women. 7/7-28, 7-9pm at Coming Up! 867 Valencia, SF. To register call 652-7861 or sign up at Coming Up!

WEBBING! playing! have fun meet women, win money! \$25 gets 2 cards. Refreshments, RCC by Tues eve. Games start 7/7, 7-10pm, Info: to volunteer, etc. call Stephanie at 261-0355 (am).

Comedy for Lunch—A Bit of Dorothy Parker at One Act Theatre Company, noon-1pm, \$3, 430 Mason. Comedy SF Arrive early, bring a lunch & much will you watch!

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bow on Haight at Stanyan, SF, 8:30pm.

Ladies Night at Different Strokes—dance! 15:50 California, SF, \$2.50/50¢ off for women.

Country & Rock at the White Horse, 8pm, 666 & Telegraph, Berkeley.

thursday

Raps & Support
Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a drop group to talk about the problems of re-entering the free world from prison. 2nd & 4th Thurs, 7:30-9:30pm, Oakland, 586-4718.

Drop-In Gay Support Group for women & men, 7:30pm at Gilde Memorial, 303 Ellis at Taylor (2nd floor, Room 209), SF, Free.

Slightly Older Lesbians (SO/L) group for women over 30, 7:30pm, Pacific Center, Berkeley.

Black & White Men Together Rap—7:30-10pm, free. All Saints Episcopal Church, 1350 Waller, SF, WA.

Gay and Bi-Sexual young men under 21 drop-in rap spon. by Hospitality House, & the Ctr for Special Problems, 5:30pm, 146 Leavenworth St, SF.

Social & Political
Career & Academic Counseling Services available through SF Community College at Metropolitan Community Ctr, 150 Eureka St., 5-8pm. Complete info: 238-3048.

Lesbian & Gay Assoc. Engineers & Scientists meet 2nd & 4th Thurs, 7:30pm. Location: 285-1589.

Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Classes
Choir in Psychic Development for the spiritual & scientific minded male with London Wildwind. Complete info: 928-4474.

Body & Dance & Health
Yoga for Gay Men with Sequoia at Habitat, SF, 5:30-8:30pm, Reg. info: 841-8516.

Enter 21—a social club for gay men, 4 sessions start 7/15, 7:30-10:30pm, details: 863-2842 (Milo Jarvis).

Classes
Where Were the Women? A Celebration of Outstanding American Women. Six wk summer session starts 7/8. Consider the lives of Gertrude Stein, Alberta Hunter, Eleanor Roosevelt, Georgia O'Keefe, and Bette Davis. 7-9:30pm SF Women's Bldg. Free! Instruct: Nancy Reidy.

Entertainment
Ladies Night at Different Strokes—dance! 15:50 California, SF, \$2.50/50¢ off for women.

Wall Whitman Breathes Here—open experimental poetry readings with live jazz, 8pm. Cloud House, The Nature Theatre of SF, 969 Valencia nr 21st.

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm, SF Women's Bldg.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social & Political
Girl's Mirth Club of SF meets at Roxie Road, Berkeley. Starts at 8:30pm, 1st & 3rd Fri, 7:30pm. Reasonable dinners, more info: 860-7162. Where chubbies meet chasers meet chubbies & chasers meet 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF, 8pm.

Ladies Night at Different Strokes—dance! 15:50 California, SF, \$2.50/50¢ off for women.

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Astrological Forecast For the Month of July, 1982

by Jack Fertig

To predict events and behavior patterns, problems and opportunities, astrologers chart the movements of

Cabaret checkerboard



by Gary Menger

Coming up strong, the velvet-voiced and very funny Gail Wilson is to be seen every where these days. Since her return to the City at the Q.T. not long ago she's evolved into the regular Saturday night spot at Fanny's Cabaret, has appeared a few times at Our Kitchen, and is scheduled for a concert appearance at Roxly Roadhouse on Thursday, July 22. Gail was also Mistress of Ceremonies for a recent CORNERSTONE benefit at Trinity Place which featured, among others, Val Diamond—a great show. Of the several performers and patrons I spoke with, most seemed puzzled about the function of CORNERSTONE, as am I. It's stated purpose is to combat the propaganda of the Moral Majority... a worthy plan... but, with a topheavy total of 24 on its Board of Directors, and after having been in existence the better part of a year, the only concrete steps I'm aware of it's having taken so far is to produce fundraising

that was forced because of fire to move from the Savoy Tivoli to the Boarding House, continues to play to full houses and is likely to run all year.

Valencia Rose (at 19th and Valencia) has it in the ring with two revues—his own favorite, *A Fine Romance*, a bright, lightly-dressed presentation of the songs of Jerome Kern, and the more recently opened *I Hate Music*, a revue of the work of Leonard Bernstein. This last show left me with mixed responses—much of Bernstein's work remains obscure because it's even harder to listen to than it is to sing. And the show suffers from too much business—excessive waving of hands, slapping and punching, jumping up and down, calling on the floor... the singing is more satisfying than the calisthenics. But much of the music that was chosen is very fine, and it's performed by five engaging personalities with voices equal to its demands. In balance, I think the shows are definitely worth attending (it shows every Thursday and Sunday) and it's possible we have a very good dinner there and make an evening of it.

With more cabaret stages closing than opening these days, much attention is presently focused on the Roxly Roadhouse (in the Caravan Lodge, at the corner of Larkin and Eddy) the room, larger and more comfortable, while at the same time more intimate, than Our Kitchen or Fanny's, has quickly become a singers' favorite... and an audience plus is that the parking is easy and the food is outstanding (performances are in the dining room, after dinner has been served). The owner, Tom Vetrano, dipped his toe in the water by having showcases on Tuesday and Wednesday evenings during June... and closed the month with a bang by presenting Sharon McNight last weekend on Friday, and Weslia Whitefield, with Dana Balin and Peter Cambra on Saturday. This month, having been pleased with results so far, he's in the water up to his neck! Showcase performances will continue during the week, concert performances of prominent cabaret entertainers are scheduled for Thursday evenings, there are two crowd-pleaser events coming up next weekend (Weslia Whitefield and Sean Martinfield on July 9, and Peter Cambra and Dana Balin on July 10) and opening July 16, Mr. Vetrano in Association with Hats Off Productions will offer yet another composer revue every Friday and Saturday. This one, however, will be a free-wheeling, less structured approach in which both the cast performing and the composers performed will rotate, so it's unlikely you would ever see quite the same show twice. Unlikely but interesting composers chosen for the opening are Sigmund Romberg, and the writing team of Tom Jones and Harvey Schmidt... and the opening performers are Gerard Duffy, Pam Ericson, Sean Martinfield and Patty Wolfe—musical director, and a popular performer in his own right, is John Townbridge. (This is a place where it's best to make reservations, especially if dinner is planned. 474-769.)

Musical Chairs For Musical Revenues...

It appears that disturbance to the residents overhead and the lack of proper licenses to perform shows has shot down the entertainment program at the 1177 Club on California Street, leaving two popular shows—*Plaf, Her Story, Her Songs...* and *With Relish*, looking for new locations. By the time this is printed, it's likely that *Plaf* will have found its new home in the Plush Room of the Hotel York, where *Champagne!* in a Cardboard Cup has also been revived and is proving as great a crowd-pleaser as ever. Produced by the same group as *Champagne...* (Cameo Productions), by George, the Gershwin revue

Seeing it all together was powerful testimony to the wrongs that this nation has done to just one little country—and there could be many such museums around the world I was glad, however, to see exhibited a 1920's issue of *The Nation*—a magazine that has opposed imperialism since the invasion of the Philippines in 1900—supporting Sandino. Our anti-imperialist history has been withheld from us, and I was never told that some North Americans had protested this intervention, too. At a time when a born-

again Cold Warrior who believes that Vietnam was our proudest moment sits in the White House, we have a tremendous struggle in front of us to prevent more such crimes from happening.

My week in Nicaragua, as well as nearly half a year that I spent in Mexico, only reinforced the conviction of this Vermont anarchist that extending the United States out of Latin America (and the rest of the world) is indivisible from the necessary struggle to get the United States out of North America.

On Stage... July

Choose your night for COMEDY TONITE! three one act plays featuring Daniel Curzon's **Last Call: A Good Time** by Ernest Thompson, and **Yanks & Droids**, **Top of the Seventh** by Jonathan Miller, and **Act Without Words II** and **The Fiery Hunt** by Charles Olson. Beckett's piece employs mime. Olsen's, dance-drama. Catch them both in Berkeley, 2320 Bancroft, previews July 16 & 17. Performances Fri-Sun, July 23-Aug 21. 8pm. \$6.55 stdnts. Call 843-1801.

A bestial comedy in one act: Franz Kafka's comedy, **A Report to the Academy** featuring a former ape. Wed-Sat, 3:30-5:30pm, July 14-24n. \$4.54-4.83n. SF. Reservations: 474-7116.

Double bill at the Bay Theatre collective: **Samuel Beckett's Act Without Words II** and **The Fiery Hunt** by Charles Olson. Beckett's piece employs mime. Olsen's, dance-drama. Catch them both in Berkeley, 2320 Bancroft, previews July 16 & 17. Performances Fri-Sun, July 23-Aug 21. 8pm. \$6.55 stdnts. Call 843-1801.

SUMMER: there's no sunshine, at least there's the San Francisco Mime Troup. For its 20th season of **Free Speech Shows** in the parks, guess who returns. Yes, it's **FACTWINO!** Last year he Jerry Fallwell on his knees in a Castro barroom. This year it's a real "cliché of the titans" when **Factwino Meets Armageddon Man**. One part business, one part war, Armageddon Man has decided earth is through. Will Factwino's humor, musical talent, and powers of enlightenment be adequate to the task? Can the earth be saved? Can you afford to not find out? Your future plays in the city's parks this summer. Schedule for July—9th: Civic Center Plaza, SF, noon 10th & 11th: Mission Dolores Park, SF, 2pm; 15th & 16th: Golden Gate Park, SF, 2pm; 17th & 18th: Hi Chi Minh Park, Berkeley, 2pm; 24th: Panhandle, Golden Gate Park, SF, 5pm; 25th: Sunken Meadow, Golden Gate Park behind De Young Museum, 2pm; 31st: Live Oak Park, Berkeley, 2pm.

Two British policemen and a Jamaican suspect confront their divergent worlds and dreams in the new **Empire** by the Iron Lady. Reg Fag Theater presents the U.S. premiere of **Barricade's SUS** Fri-Sun, July 23-Aug 29, 8pm. People's Theater, 519 S. Folsom, SF. SF, \$5-\$5.5 stdnts. Call 931-0365.

More free "theater in the park" with Teatro Latino presenting the **July Needs Traveler Show**: a response to Reaganomics, the draft, and "survivable nuclear war." July 3 & 4: Dolores Park, 18th & Dolores, SF, 10 & 11; Precita Park, Precita & Folsom, SF, 17; Golden Gate Park behind De Young Museum, SF, 18. **The Parahandle**, directed by James & Marjorie, SF. All shows in the parks start 2pm & are free—or for \$3 donation see the show at Mission Cultural Center, 25th & Mission, SF, 7/23, 24, 30 & 31, 8pm.



Factwino's Back!

Obie Award winner David Henry Hwang directs **The Dream of Kitamura**, a fantasy Samurai-Western written by Philip Kan Gotanda. Asian American Theater Company, 4344 California Street, SF, Thurs-Sat, 8pm, Sun 7pm, thru July 25. Reservations: 752-8324.

Cheerleaders flaunt their pom-poms, white vinyl boots dance to a different drummer, and disco reveals itself as a nostalgia piece. This is a musical theater! Whatever it is, the Rhythm Methods dazzle the audience with their satirical look at popular American music and mores in **Without Reservations**. At the On Broadway Theatre, 435 Broadway, SF, Sundays thru Aug 25th at 8pm. \$6 advance, \$7 door. Tickets 298-0800.

More anarchy in high heels. Les Nickletteeats back with a collection of their greatest hit songs from the past 10 years. Catch **A Touch of Camp**, SF, Thurs-Sat, 8pm, Sun 7pm, thru July 25. Reservations: 752-8324.

—compiled by Michael Helmquist

A Night of Celebrity Bowling

by Jerry R. DeYoung

It may not be the "battle of the century" but on Saturday, July 31, at 8pm, a host of celebrity bowlers will challenge the San Francisco Olympic Bowling Teams at Park Bow, 1655 Haight Street, San Francisco.

"It's going to be a great event," says Sara Lewinstein, one of the organizers. "We've already got commitments from Susan Fahey, manager of Maud's and active in the Women's Softball League; Araya Levy, founder of Britt and Outdoor Adventures; SF Police Commissioner Jo Daly; Carole Migden, Community College Board Candidate; State Senator Milton Marks; Rosa Perez, Vice President SF Community College Board; Dr. Tom Waddell, the Olympics own President and Chair; Sisters of Perpetual Indulgence

Boom-Boom and Missionary Position, and I'm busy recruiting more."

Sara continues, "Some of the celebs I've approached complain about playing against an Olympic-calibre team. We're gonna 'get creamed' they exclaim. My reply: You think I'd call on poor, we wanta look good and we're gonna kick your tooshies! It should be a lot of fun."

The Men's Olympic Team, the Women's Olympic Team, and a mixed team of five Olympic bowlers will pit themselves against three five-member teams of celebrities. There will be two sets, with the opposing teams alternating.

A limited number of tickets are available, with seating on a first-come, first served basis. A donation of \$4 in advance or \$5 at the door buys your ticket from the members of the Olympic Bowling Teams or at Headquarters on Polk or Castro. All proceeds benefit the Gay Olympic Games.

The structured games last about 2 1/2 hours, ending at around 10:30pm. However, Park Bow will stay open until 1am for those of us who are inspired to try our skill on the lanes, after the celebrity bowling has ended.

Even if you're not a bowler, this evening promises to be more than exciting—it has all the prerequisites for an occasion. Don't miss it!

24th Street—Noe Valley

ACME METAL SPINNING WORKS CAFE

3917-24th Street (between Sanchez & Noe Streets) 824-3555

Expresso Bar Patio Dining

"Dear Darlene"

Dear Darlene: I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because you, my I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you decide, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

Dear By: The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you decide, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

Over the hill from the Castro lies Noe Valley, a neighborhood of native San Francisco families, young married or living-together couples, and singles of various sexual persuasions.

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More laid back than some of the city's other neighborhoods, Noe Valley resembles a village where "Main Street" is 24th Street. A pleasant afternoon can be spent walking, window shopping, and dining along this village street.

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- **Acme Spinning Works Cafe** (see above)

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- **Maggie's** is a side-by-side cafe and restaurant that beguiles you into thinking of far-away places.
- **A Taste of Honey** makes scrumptious baked goods with natural ingredients, and a choice of fine honeys, of course.
- **La Roca Restaurant**, has Spanish seafood cuisine at its finest, including a spectacular Paella.

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Rhinoceros: Stray Dog Story

by Daniel Curzon

You'll either love it or hate it. I loved it. It's always difficult to separate one's enjoyment of a theatrical piece from one's friendship with the author (as is the case here), but I think I can be objective enough to see why *Stray Dog Story* is lots of fun.

First of all it's a fairy tale about Buddy, a dog who turns into a man with a dog's heart. If you find the premise silly, then you no doubt won't like the result: a cartoon with some serious points to make about human nature at its nastiest. As performed at Studio Rhino, the rather brief 70-minute evening is a fast-paced and free-for-all satire. What the play has to say about fag-bashing, bag ladies and devotion is swallowed up in the clowning and carryings-on, but enough of the seriousness seeps through the yuks and the rudity to give the piece some necessary weight.

I know that author Robert Chesley expected the bag lady's meaningful lines to come out and whack the audience across the heart, but as played by "Tyler Elliott" the lines are hilariously lost in the poor old soul's mumbly mouth. Although the author's lines are not well served by such a tactic, laughs certainly are.

I must say also that "Tyler Elliott's" performance here, in all its outsized flair, is much more in keeping with the spirit, a

welcome repetition (as opposed to a welcome change) from the totally inappropriate use of this broad style in Rhino's dreadful *Design for Living* (by the same director, J. Kevin Hanlon).

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wellcome repetition (as opposed to a welcome change) from the totally inappropriate use of this broad style in Rhino's dreadful *Design for Living* (by the same director, J. Kevin Hanlon).

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Non Stop Dancing

Cerwin Vega Earthquake Sound

No Host Bar

PUMP IT UP ON SATURDAY JULY 24, 1982 9PM - 3AM

JAPANESE CENTER THEATRE (1881 Polk Street, San Francisco, California) major parking structure

TICKETS:

IN NEW YORK: \$25-40
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I really wonder what non-gays would think of this production. I saw it opening night, when the six actors struggled to compensate for a lost cast member by doubling up on the roles even more than they had already (30 speaking parts for 6 people). Scene changes were noisy and even anarchistic. But there was loads of energy, with Michael de Martini and Rick Patton giving some of the funniest performances I've ever seen at the (alas) often weakly acted Theater Rhinoceros productions.

Fortunately with *Stray Dog Story* (which should have used author Chesley's much more clever title *Heart of Dogness*) the production as a whole transcends the sum of its parts and is enjoyable for its many laughs.

1982 ANNUAL

U.S.A. BODYBUILDERS

MUSCLE

82

The Jock Event of the Year

Competition Bodybuilders

Cerwin Vega Earthquake Sound

No Host Bar

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Things That Need To Be Said

by Daniel Curzon

How great that the former Paperback Traffic on Castro is now a general store! What the Castro needs more than anything else is another chi-chi shoppe. Is it any wonder gays are taken by so many to be rich bitches? One more la-chi shoppe in the area and we'll all be suffering from germinal nininess. Already several people have died from inhalation of cookie fumes.

We've been portrayed for too long as tragic figures. I think the danger at present that we're seen as too trivial.

Johnathan Reims and Joseph Perrotti deserve kudos for opening the wonderful new Theater on the Square at 450 Post. Too bad that *Talley's Folly* is such a disappointment. So bland. This won a Pulitzer Prize? But I'm sure future productions will make this new theater a major influence in this city.

It's considered bad taste to plug one's own work in one's column, so I won't mention that my *Joyful Blue Book of Gracious Gay Etiquette* is out now, nor that the One Act Theater Company is doing my play "Last Call" on the main stage and my non-gay trilogy *Margaret and Ernie* vs. *The World* at One Act. It will not mention them? Aren't you glad I won't mention them?

PUTTING ON THE DOG. The Dog Show put on by the Sisters of Perpetual Indulgence was fun, with sister Boom-Boom more in her element than Jane Donacker was. Lots of chuckles. The highlight of course was the appearance of Shirley MacLaine, who ad-libbed very well and won the crowd's gay and lesbian heart when she hugged and kissed a butch woman who came up on stage to give Shirley a pin. My only complaint was that somebody should have speeded up the exits and entrances of the 50 contestants... David Lambie is looking good as the new host of KGO-FM's Sunday night talk show. He has done well with *Fruit Punch* and will be a welcome addition to this mainline radio

station.

I'm afraid we walked out on the Bare Stage's production of *Never Mind the Wind*. Gas. But to say any more would be like beating up a nine-year-old...

