



Photo by Cathy Cain

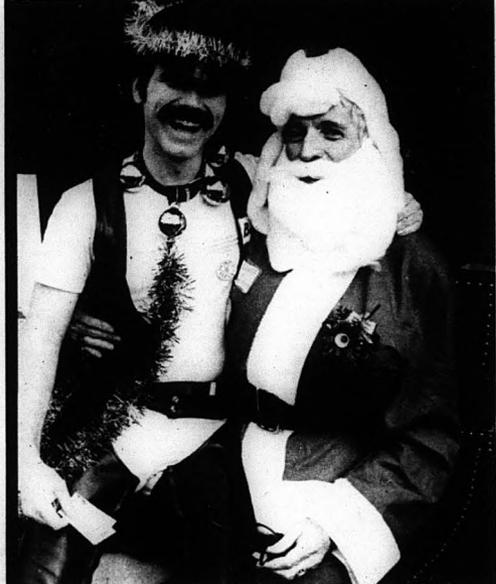
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Largest Lesbian/Gay Circulation in the Bay Area

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DECEMBER, 1982



"And what do you want for Christmas, little boy?" (Photo: Rink)

Xmas? Bah Humbug!

by Jack Fertig

Tom Lehrer wrote many yules ago that, "Xmas is here, by golly. Disapproval would be folly." Fortunately the world has advanced, however imperceptibly since those early sixties. Those of us who hate, detest, and thoroughly abhor Xmas with a blinding red passion will not live to see its demise, but we may at least have our say.

Between cries of "Scrooge," and frequent Grinch-baiting, I am incredulously asked how anybody could possibly hate Xmas. In turn I wonder how any intelligent homosexual to the left of Eleanor Roosevelt could possibly stomach a holiday so thoroughly dedicated to Christianity, capitalism, and the nuclear family.

From the very beginning, the date itself is a lie. Jesus was born on March 1. The December 25 birthdate is a co-optation from the Mithraic tradition which competed with Xmas in the late Roman Empire. A few days after the solstice, once it was demonstrable that the sun god, Mithra, was indeed returning, there was a celebration of his annual re-birth.

In more wintry climes the birth of god waited until the spring thaw. On the solstice, however, the Celts celebrated a landmark of the passage of the god who'd died on Halloween. In their delicious Gay myth, Myrddyn, the white god of winter is seduced by an androgynous young boy who is actually his future self, Nimue, the godling of Spring. In a pagan midnight mass, the faithful stay up from dusk to dawn of the longest night as the old god walks through a gate of fire at the farthest reaches. Therein he sheds his great age and wisdom to return as a shy child full of innocence and promise.



The ancient Teutons celebrated by putting candles in the trees, omnipresent snow making such an act acceptably safe. This particularly charming illumination of the living woods has been transformed, through the miracles of mass marketing, into an unabated orgy of coniferous necrophilia. Each year millions of young beautiful pines are brutally slaughtered with no consideration for their dryadic souls, only to become the gaudy centerpieces of capitalism gone mad.

The generous impulse, an integral part of human compassion, is at Xmas channeled into the piles of transvestites, wherein the poorer poorer and Mastercharge gets richer. To give a token of affection when the impulse strikes and the pocketbook allows has become a freakish occasion, only because the impulse has been so "strained into a compulsory imitation of the Magi." "Magi," by the way, translates strictly to "astrologer," not "wise men" or "kings" as the church would have you believe among their many lies.

Bosses at this time cover for their rigidity and greet with pally bonuses (if you're lucky!) One is not only magnanimously offered a holiday, but everyone is virtually required to observe the false birthdate of a patriarchal godling whose cult murdered the priestesses who dared to say that these celebrations preceded the Christian era. Just try to get off to celebrate the true solstice! Let alone the eight days of Hanukkah!

Perhaps most galling is the total oblivion or intelligent television. Rare in the best of times, it now disappears in favor of maudlin

gush and hypocrisy. As a prime example, tune in to see how a little drummer boy won the love of Jesus for a song. When the commercials come on you find out that you may have the love of baby Jesus, but for anybody else's affection it's gonna cost you plenty! By now, whenever I hear "Little Drummer Boy" I want to kick in his congas and shove his drumstick where he'll march to a different beat!

This brings us around to Xmas carols. When people ask me what's my favorite carol, I often respond, "Carol Lombard, but she's dead!" I swear that fake snow on the fake trees must be saccharine and everybody's on a contact rush, because even in the face of such a rude and tasteless joke they coo something moronic and think I'm being cute.

If the gross veneration of the nuclear family inspires in you a heterocidal fury, you may sing:

You better not shout, you better not cry,
 You better come out, I'm telling you why.
 Santa Claus is killing the nets.
 He's gonna find out who's Gay and who's straight.
 Santa Claus is killing the nets.
 He'll fill up all their stockings with bombs and poison gas.
 So you better come out real damn quick before you lose your ass!
 He's sick of straight lies and breederish swill.

He's had it with lets and he's ready to kill.
 Santa Claus is killing the nets.
 That's bound to let off some steam, but will not be acceptable in certain circles. Nonetheless, if "Jingle Bells" merely conjures up Pavlovian images of commercial salvation, the following ditty is faithful to the party line:

Rudolph the red nosed reindeer,
 Heard that reading makes one wise,
 So he read Marx and Goldman
 And that opened up his eyes
 All of the other reindeer
 Told him it was commie trash
 Until one day he asked them
 Why they worked but got no cash.
 Then one foggy Xmas eve Santa heard them say:
 "Fatsso, you do what you like!
 We declare a general strike!"
 Now all the elves and reindeer
 Own the place collectively.
 They say: "To Hell with Xmas,
 Santa and the bourgeoisie!"

You could do better? Go ahead, please do. Nothing bugs the priests and magistrates more than personal creativity.

MX-Launch Base Blockade at Vandenberg

Hundreds of people will participate in a non-violent occupation of Vandenberg Air Force Base near San Luis Obispo, California, from January 21 through January 27, 1983, to protest the launching of the MX missile. The many sponsoring organizations including Greenpeace, the Abolition Alliance, Coalition for a Nuclear Free Pacific, and Livermore Action Group, hope this action will bring together a wide diversity of protesters seeking to freeze the MX, challenge permit areas of protest, and halt the occupation of Third World countries by the U.S.

The MX will be launched from Vandenberg to the Kwajalein Atoll in the Marshall Islands of the South Pacific. As designed, the MX is an attack weapon, not a weapon of deterrence, as is often claimed. Furthermore, the testing of the MX and similar weapons has resulted in the occupation of the Kwajalein Atoll, where the U.S. Air Force has taken over the entire island for its nuclear testing, thereby displacing 8,000 Marshallese who are now forced to live in overcrowded and unsanitary conditions on tiny Ebebe Island.

For all of us, anti-nuclear work is a special call for action. Nuclear energy and weapons threaten all of our lives, future generations and all forms of life on earth. It is essential that massive numbers of us come out to protest.

There are many vital and different ways we can participate in the Vandenberg action. For those of us who can afford the time and money to take off a week from work and regular life and go to San Luis Obispo, some options include: much-needed support work, monitor work, or blockading. Those who can't or choose not to go to San Luis Obispo can do phone work, child care, monitoring press coverage and participating in local demonstrations against the MX here in the Bay Area.

To enlist the support and participation of women and lesbians who are opposed to nuclear weapons, a gathering will be held on Friday, January 2, 1-3 pm, at New College, 777 Valencia Street in San Francisco. The gathering will include a slideshow about the upcoming Vandenberg action and information about previous non-violent blockades and actions. At the gathering, affinity groups (groups of people with a common bond who work together during actions) will be formed as well as new women's clusters (coalitions of affinity groups).

All women are welcome to this gathering. Come find out about Vandenberg and meet other women doing anti-nuclear work. Even if your time availability is limited, come anyway; there's a place for you in an affinity group and in this movement. If you can't come to this meeting but would like to participate in the action, call Sara, 655-3759 or Carole 526-2367 and leave a message. They hope to see you January 2.

Gay/Lesbian Outreach to Elders

by Sue Zemel

Project G.L.O.E., Gay and Lesbian Outreach to Elders, the first social service program of its kind in San Francisco, funded by the city's Commission on the Aging, recently held a luncheon attended by twenty seniors.

"One woman arrived and then almost left because she was so afraid," recalls Natalie Zarchin, co-director of this new program which operates out of Operation Concern, a community center for the elderly.

"There is a lot we still don't know about gay aging," Zarchin continues. "But, we now have a way to get in touch with older gay people, get to know them, and see what it is that they want."

In its first year Project G.L.O.E. expects to serve approximately 300 gay men and lesbians six years of age and older, who will participate in a variety of activities including support groups, and social and cultural events. A friendly volunteer program has been set up, where volunteers visit older people who are shut-in at home, help them with their chores, and take them out to various events. Additionally, the staff of Project G.L.O.E. will conduct in-service trainings at non-gay agencies that deal with older people, to sensitize workers to the special needs of older gay men and lesbians.

"When I first proposed this project we heard from gerontologists who had done research, and they said that it was a real difficulty finding the people—that they were either too frightened or hidden," Buckley explains, noting that the project's current emphasis is on outreach.

Studies have shown that gay people are reluctant to use existing social services for reasons of alienation, nor do they utilize gay service because of disclosure issues.

"When these people were growing up and pursuing careers it was strictly verboten to be gay," offers Buckley. "Dishonorable discharges from the military, the wretchedness of the 50's, loss of jobs, severed family ties, kept people closeted. Until recently there has been no reason for older gays to come out. Their straight peers would not tolerate their lifestyle, and the youth-oriented gay community was unwilling to accept them."

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Parity Top Priority 1983 Lesbian/Gay Pride Parade Preview

By 1983 Co-Chairs Linda Boyd and Konstantin Berland

This year the Lesbian/Gay Freedom Day Committee is challenged to making not only the Parade, but its production committee fairly representative of the entire Lesbian and Gay community.

The character of the Parade is determined not only by who marches, but also by who decides the order of contingents in the march and suggests the focus for the march and celebration, and millions of other small and large decisions, ranging from who will speak and entertain, to where to put the toilets the day of the march.

Thus, the Committee is by-lawsed to achieve goals of parity by August, 1983 (or at least pre the attempt). These goals include participation on all levels by 30% people of color, 20% disabled, 10% youth and seniors. In other words, the Committee is committed to reflecting the community from which it elects and whom it serves ("O", by, and for... and all that).

At their meeting the second Sunday in November, the general membership voted to add to the L/GFDC Board of Directors three leaders of the Black, Asian and Latino communities: John Teamer of Black & White Men Together, Bill Matsumoto from Association of Lesbian and Gay Asians, and Eddie Baca of the Latino Democratic Club and Human Rights Commission Gay and Lesbian Advisory Committee. They will join Native American Barbara Cameron, Black grandmother Pat Norman, Parade veteran Hydie Downard, photographer and supervisor candidate Greg Day, last year's Co-Chair Glenn McElhinney and the Committee's newly elected officers, including Treasurer Debra Friedland on the Board. The Committee is still looking for candidates to elect Recording and Corresponding Secretaries at the next membership meeting, 5-7 pm Sunday, December 12 at the Women's Building, 3543-18th Street near Valencia.

The election of Teamer, Matsumoto and Baca is intended as a message to the community of the Parade Committee's renewed

commitment to being representative of groups traditionally under-represented in Parade production and decision making. As Co-Chairs, we will encourage the Committee to do everything we can to make the process accessible to everyone. We are currently drafting a proposed bylaw to begin a delegate voting membership, and intend to contact all lesbian and gay organizations who march in the parade or have a booth at the celebration site to send a representative from their group to participate in Parade Committee meetings.

To quote former Parade Co-Chair Cameron: "No doubt there is little need to remind people that this parade is of major significance in the lives of thousands of lesbians and gay men. We can't let them down. L/GFDC is one of the few organizations in which your voice may have direct influence. The question for each person on June 26 will be: 'What have I contributed to this parade?'"—besides their much needed presence at the event itself. "If you are a professional lesbian or gay activist, or have just come out, join us in producing this worthy event"—the world's largest gay and lesbian event.

The nitty-gritty work you may be surprised to learn, is beginning already. A theme will be voted on at the Dec. 12 general membership meeting. An artist's conception for button and T-shirt logo will be selected the second Sunday in January.

Applications are mailed out early in the year. Fundraising must begin immediately. The General Membership meeting is scheduled to meet the second Sunday of every month from 5-7 pm at the Women's Building until May when bi-weekly membership meetings begin. Art confirmation of meeting times or other information can be gotten through calling the Parade Committee at 861-5404.

Safely, fundraising, program and media subcommittees are already meeting, plus the international outreach committee has work to do. Contact the Committee for details on how to get involved!

Oroville Anti-Nazi/Klan March & Rally

On December 11, individuals and organizations from all over Northern California will converge on the city of Oroville for a March Against Racism, the Nazis & the Klan, called by the Concerned Parents of South Oroville.

The Black community of Oroville has been facing increased attacks by the Nazi Party. Threatening phone calls have been made to Black families and Klan hate literature has been stuffed in elementary and high school lockers. A 17-year-old youth who told police which individuals were responsible for the distribution was found dead with 8 bullets in his head.

Concerned Parents of South Oroville have stated that they welcome Lesbian/Gay support at the March and Rally. In response to that, Bay Area organizers are working to build a strong Lesbian/Gay presence at the demonstration. At press time, they were trying to arrange for a gay bus to leave San Francisco. Additionally, there will be general buses leaving San Francisco and Oakland on the morning of the 11th.

The demonstration starts 1pm at Oroville Municipal Auditorium, marches to the Oroville Central School for a rally at 3pm. Funds are urgently needed for this effort, and checks should be made out to the Concerned Parents of South Oroville and mailed to C.P.S.O., P.O. Box 2496, Oroville, CA, 95965.

Let's go on to build a visible and strong Lesbian/Gay contingent in the December 11th march and continue to build positive links between ourselves and the struggles of our sisters and brothers of color. For travel information or details on what you or your organization can do to help, call 821-6545.

Incident At Ollie's

by Maxine Morris

On the night of November 11 a group of women of color were in Radcliffe Hall at Ollie's, a popular East Bay women's bar, playing Bingo as part of the Women's East Bay Building (WEBB) group. Not much later, one of the women was ordered off the premises and the entire group was out in the Oakland night, walking away from the bar in the glare of headlights from the Oakland Police Department.

The incident began, according to Mariene, a Black woman in the Bingo group, when she and her friends went to play video games during Bingo intermission. "We decided to go up front to play Pac-Man, so the six of us went into the bar, preceded by two white women. They were not asked (by the whiteouncer) if they had ID. We were."

Each of the six told theouncer that they had ID as they entered the room, and two of them settled down to play the games, with

(continued on page 9)

Valencia Rose: One Year Old

by Michael Helquist

The word is out about Valencia Rose. The restaurant/cabaret has made its mark on Valencia Street as a place to go. Of equal importance: "The Rose" with the direction of owners Ron Lanza, Hank Wilson, and Ward Smith, has created its own sphere of influence in the lesbian and gay community. Although this month marks the first anniversary of Valencia Rose, there's still talk about "the new place on Valencia."

What's being said about the Rose, or "Big Pink" as some have dubbed it? First, there's the food. RB Read, the Examiner's Underground Gourmet, commends the menu selections and especially considers the vegetarian cookery as "superior to that of any other." Other rave reviews include those from Evening Magazine's Phantom Diner band from that very special evening. "Foodsexual" Roberts. The queen of fine, or at least extensive, dining declares simply, "Their food is excellent."

Host Ron Lanza provides friendly, warm, and attentive service. He sets the tone for a special evening with his greeting at the door. Lanza has been known to dim the lights when he senses a romantic mood setting over your table.

A recent hot item for developing talent is Gay Comedy Night. Tom Amiano and Carol Roberts developed and m-c-ed the evenings. Now they have each successfully established their own venues: the comedy/cabaret world. The other performer most widely connected with Comedy Night is Lea DeLaria, self-proclaimed as "that fuckin' dyke." She's now being seen as "all the city, but it is" at Valencia Rose that she first exercised the callings of her mouth. DeLaria recalls, "Stand-up comedy at Valencia Rose really did it for me. I began back in April. There weren't a lot of comedians on the stage then. With publicity about Comedy Night, people started coming and they liked what I was doing. Soon I had other clubs calling me for performances as well."

Ron Lanza couldn't be more pleased with the success of Gay Comedy Night, now expanded to Saturday as well as Monday evenings. Comments Lanza, "I feel very good about it. Especially because comedy and humor is so important to our community. And it's been successful. Now there are other places around town with comedy nights of their own. Lanza also realizes that some of the Rose's performers do not fit into the style of other clubs in town. This, he feels, may be due to the lesbian/gay content of the routines. Another reason might be the progressive political views intertwined in some of the performers' work. It's certain that the Valencia Rose provides a safe environment for lesbians and gay men to experiment with

new ideas and approaches to their material. Lanza suggests that these performers' talents should be recognized and appreciated.

Some observers refer to the Rose as "the gay community center for the '80s." Lea DeLaria comments, "The Valencia Rose is such a community space. They have opened their doors to the people in the community and not just the gay community but to those who provide of interest. Some of the special events include benefits (two for Coming Up!, another for Gay Community News), election victory parties for Greg Day and Sister Boom Boom, literary events such as the recent readings by Edmund White and Dennis Cooper, a writers' workshop for lesbians and gays over 60, and community meetings focused on Women Against Rape, Women and Sexuality, and Gays Against Internationism. The Rose presented photos from the 1st International Lesbian/Gay Photo Festival. And a number of groups meet there regularly including Gay Writers, Solidarity, the Gay Freedom Day Committee, and Slightly Older Lesbians.

Entertainment to please the most varied of tastes complements the food and service. The roster of past and current performers reads like a Who's Who of lesbian and gay talent: Carol Roberts, Lea DeLaria, and Sexuality, and Gays Against Internationism. The Choral Majority, Blackberry, Romanovsky and Phillips, Casselbury and Dupree, and Sister Boom Boom to name only a few. The Rose's programming is unique in providing performance opportunities for men and women." She adds, "What I enjoyed the most was the co-ed audience."

How does this hybrid of commercial venture and public service center fit into the developing Valencia Street neighborhood? Ward Smith recalls his initial impressions of moving from Russian Hill to the city. "I saw it as an area that was changing, and I stayed aware of spaces opening up. I had my eye on this building long before it was available," explains Lanza. The opening of Valencia Rose a year ago coincided with moves by other businesses that relocated to Valencia Street. The last two years has seen the arrival of Modern Times Bookstore, Coming Up!, and the Mission, Art-beat, Oseno Baths, and Casa El Salvador. There's a rich cross-cultural mix developing on this street, and Valencia Rose fits right in.

For a Coming Up! interview last December, Ron Lanza spoke of his and his co-owner's plans for their new cabaret. "Our vision is a place that combines good food with good music, a place where people feel welcome, a neighborhood cultural and community center." Indications suggest that Lanza, Wilson, and Smith have good cause to celebrate the achievement of their initial goals. What will they do for an encore? Find out for yourself the next time you're in the neighborhood. And before you go, inside the Big Pink, the Valencia Rose a HAPPY BIRTHDAY pat.

Valencia Rose, 766 Valencia (near 20th) 552-1445. Open 7 days a week, 10 am to 3 pm for breakfast and lunch. Dinners served Saturday and Sunday evenings, 6-9 pm. Catering service available for in-house events. Gay Comedy Night Monday and Saturday evenings. See calendar page for other entertainment listings.

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LESBIAN CLINIC BERKELEY WOMEN'S HEALTH COLLECTIVE

Letters

OUT FROM UNDER: SOBER DYKES AND OUR FRIENDS

This is to announce a call for material for a new anthology under contract for publication in 1983. The anthology will draw together, for the first time, the stories and dreams of those of us involved with recovery from alcoholism or drug addiction.

We want to hear from women who are making sober and clean lives, in lesbian communities as well as in communities of our birth cultures and classes. This is a call for material from any woman who has become a clean and sober dyke or a clean and sober dyke, or wants to live in a community where there is strength and job and the beginning of an end to victimization in lesbian lives.

We are looking for articles and artwork in almost any style: journals, letter, fiction, autobiography, poetry, interviews, dialogues, theory, nonfiction, narratives, diaries, songs, speeches, graphics, paintings or photography. We are interested in saying anything honest that is not sloganeering or rhetoric.

If you need help getting started, here are some questions:

- If you are recovering: How did you do? How long has it been? What are you feeling now? How is your sex life? What are your dreams, your sources of joy?
- If you are a significant other: What did you see? What did you feel? Are you still together? How do you change? What were/are your struggles, your joys?
- If you want a clean and sober community: Are there political connections? What is your community? Is it drugged? What is the alternative to a future built on numbness? Where is the sobriety to a past lived in pain?

The Deadline is Jan. 1, 1983. Send to 11 Broadway, SF, CA 94117. (GASE for Gay and Straight) original artwork, legible or double-spaced typed ms.)

TELL US. TELL US. WE NEED TO KNOW
Out From Under

Bigotry in GALA

Concerning the Gay Athlete League of America's national convention, it must be made clear that GALA has never spoken for or represented gay athletes and its inability to attract a cross-section of gay athletes has led to the verge of extinction. I have been asked by officers in the group not to give press reports more about an organization that is revealed in its press releases.

At the convention, various objections to blatant sexism within the group and the fact that GALA is almost exclusively made up of white male professionals. Resolutions were passed to make GALA more responsive to the community but this was just an appeasement. A statement was soon issued on official letterhead attacking "radicals," "leftists" and those who "use their bodies for living instead of their brains." It was followed up by a statement from the National Secretary against gay athletes and those who "use their bodies for government" by collecting wealth. The National Secretary became an athlete when he had problems becoming a minister.

Feminist activist Diana Laks wrote to the organization in protest of official statements made against prostitutes and received a reply calling her "a bitch" and a "shee" and a "shee".

To be fair, this situation has to upset some who are in a leadership position. But being upset isn't enough as GALA must take steps to prevent such incidents. How could they have happened in the first place? I am ashamed that I ever did work for such an organization. Just because a group has the word "gay" in it, doesn't mean it stands for our liberation. Perhaps this letter will wake up a few sleepers: bigotry will not be tolerated, no matter where it comes from.

Sincerely,
Robert D'Avanzo
New York

CRIR Means Gay Shame

I was appalled, if not exactly surprised, to read in the November issue that the Conservative Republicans for Individual Rights had endorsed Pete Wilson and George Deukmejian. Neither of them, to put it mildly, are exactly "teach the book" types. How could they have endorsed both have let us know through their actions that they don't want anything to do with us.

Wilson may not have been openly homophobic, but a few years ago he used a Fundamentalist-sponsored initiative drive against a public nude beach in San Diego for his own political benefit. Does that argue well for us?

Deukmejian, however, has an anti-gay record in a 1975 State Senate debate on the Brown Bill, decriminalizing consenting adult in private. He cited the Long Beach Police Department's statistics on arrests for public sex to "indicate the moral character of homosexuals." There is something missing in these people," he said, "something in their nature which compels them to have sex in public."

In a BAR post-election analysis, George Mendenhall quotes CRIR president Duke Armstrong as calling the governor-elect "ignorant rather than hostile" in justifying the endorsement, adding that an aide had promised a meeting with gays—something, as one who had noticed a high correlation between ignorance and bigotry, I don't follow Armstrong's logic.

Perhaps CRIR should stand for Closed Republicans for Individual Respectability.

John Kyper
Berkeley

P.S. I also notice that CRIR endorsed against Proposition 12, the Bilingual Naturalization Freeze. More Gay Shame!

Lesbian/Gay French Social Club

Vous-voez pratiquer votre conversation en français dans un cadre social très accueillant? Nous sommes fiers d'annoncer a nos freres et soeurs de la communauté lesbienne et gaye l'existence d'un club social français nospre et lesbien qui se reunit chaque premier vendredi du mois au quartier Castro vers 19 heures. Pour des renseignements precises, veuillez contacter Robert A. Smith (849-5522-6181) or Armand dans las Paris Box (849-3983) ou Anna a San Francisco (621-0882).

Armand J. Bouley
Berkeley, CA

Dear Gaffer!

A Great Raffle!
Congratulations on your 3rd anniversary as a calendar newspaper for both the lesbian and gay men's community. I really like and use the community-wide calendar you put together every month. I enjoy seeing each issue get a little bit larger as you develop into a newspaper.

I'm pleased to hear that the "Holidays in Mexico" raffle was a big success. I would like to thank you for the opportunity to support the paper by selling raffle tickets. During the 2 months, I sold almost 200 raffle tickets at various meetings that were listed in the calendar.

The endorsement meetings of the political clubs were very helpful as a raffle audience. I wish to thank the following for their generous contribution to sell tickets among their members: Paul Bonetreg and the Stonewall Gay Democratic Club, Conservative and the Alice B. Toklas Democratic Club, and Gwen Craig and the Harvey Milk Gay Democratic Club.

I also want to thank you for buying more than one raffle ticket by me: Elmer Wilhelm, Wayne Fried, Dick Hongisto, Hank Wilson, Libby Dornheim, Vaughn Taylor, Myra Koff and Suzie Steiner.

To everyone who participated in the raffle, thank you for supporting Coming Up! for another year. Keep Coming Up!

Jean-Jacques Zenger
The whole staff at Coming Up! thanks Jean-Jacques for the wonderful job he did selling raffle tickets. His support has been greatly appreciated as the top raffle ticket seller! And thanks, too, to the thousands of you in the community who purchased your raffle tickets. Coming Up! wouldn't be here without your support!

Open Letter to The Women's Building Requesting a Stand on Zionism

We are writing to ask what you plan to do about your unpublicized stand on Zionism. Last July, the Women's Building endorsed a resolution on the invasion of Lebanon. The leaflet that announced the forum contained a statement of purpose: to oppose "Zionism and its support of the Israeli imperialist policies." Since the statement was on the back of the leaflet, many women may not have noticed it.

During the three months that have since passed, the Women's Building newsletter has not mentioned the statement or why you agreed with it. We are waiting for you to retract that statement or your position—at any rate, to make a more public statement. Meanwhile, anti-imperialist women who support the state of Israel have continued to give time, money, and energy to the Women's Building. It is dishonest and disrespectful to secretly condemn people's political support and then publicly accept their support. In the past, the Women's Building has publicly dissociated itself from groups and political positions it does not support. If this case is different, we would like to know why.

We expect the Women's Building Collective to publicly state and explain its position on Zionism, pro, anti or neutral. If it has changed since July, we would like to know why.

We write this in the hope that we will be able to continue to support the Women's Building, as all of us have done in the past.

Hannah Senesh League
Feminist Zionist Organization

Response from the Women's Building:

The Women's Building received an "open letter" from a group called Hannah Senesh League, Feminist Zionist Organization, that demanded that we take a public stand on Zionism.

The individuals in this group were not identified. Although we don't generally like dealing with unidentified individuals, we decided to respond to the main issues raised in this letter since the letter was going to appear in the community newspapers:

- On August 6, 1982, the Women's Building sponsored a Forum on the Invasion of Lebanon. A question for the Women's Movement. We sponsored this event organized by the Women's Alliance Against Women's Oppression, U.S. and Canada. The purpose of the Forum was to discuss the invasion of Lebanon, along with several other sponsors such as the Alliance Against Women's Oppression, U.S. and Canada. The Forum was held at the Women's Building. We sponsored this event publicly, not secretly; publicity, our name appeared on 2,000 flyers distributed in the city. We stated that the forum was going to be about and what the political perspectives were of the organizers. And publicity, we did not receive word box office attention. We were not criticized for not attending the Forum. The organizers of the Forum considered it a success, its goal was to advance the level of anti-semitism and anti-zionism in the women's community based on the political facts and on an analysis of imperialism and its relationship to zionism; in addition, the panelists addressed the issues of anti-semitism and anti-zionism in two very different issues. While not everyone agreed with this political perspective, the discussion was open and the criticisms were constructive. Interestingly enough, the tone of blanket condemnation of this letter has come only from someone who did not attend the Forum.
- After the Forum, a discussion took place within the Women's Building Collective around the process by which the endorsement had been obtained. In addition, more questions were raised as to whether or not the Collective was united in taking an anti-zionist stand. The priority at that time was to discuss the invasion of Lebanon and not to discuss and could not do at this time with these points of disunity. It was also acknowledged that we were in the position of not being able to take a community. Which brings me to the third point.
- No collective meeting was called to respond to this letter. Since the August Forum, the paid staff of the Women's Building has gone from 13 to 4. Our priorities are to maintain the organization (i.e., keep the doors open) at a minimal level and because of this, it is impossible for us to have as a priority issuing a position statement on Zionism. This question is being addressed in the community by numerous study groups and public forums and it seems that this is where our individual and collective energies should go. Position statements in our case are not receiving word box office attention; in-depth analysis of an issue as complex as what stand to take on Zionism and wouldn't serve to move our community forward.

Diane Jones
Member-SF Women's Centers/
The Women's Building
624-8061

Boycott Rita Mae Brown

Dear Gentlesperson:
The purpose of this letter to you is to inform you, should you not already be aware, of the recent anti-feminist, anti-homian, move—Slumber Party Massacre—the sort of which was written by Rita Mae Brown. I have enclosed a copy of a letter which I have sent to both her publishers alerting them to the fact that she is a lesbian. I feel, as a person deeply involved with Women's studies and women's programs in an academic setting, that we must be aware of the most obvious movement who are exploiting women in our conditioning violence. The movie, as I mention in my letter, is a masterpiece of exploitation, irony, any characterization except the most obvious stereotypes and relies on sexism and violence to attract its audiences. While the movie itself is so bad, it is impossible for us to have any concern is the fact that it was written by a woman who claims to be a feminist.

While I understand that feminism has different meanings to different people I believe that most of us would consider it to include the equal treatment of women, the elimination of sexism, and the continued to prevent women from being treated as full human beings at the work place and in the society at large and has, at its core, the elimination of violence in our society. Ms. Brown's movie violates all of the above.

I do not need to tell you of the federal attempts to push women back into the closets of the '50's. The defeat of the E.R.A. the impending abortion bills, the elimination of affirmative action programs and women's studies programs, the unemployment which affects women and minorities first—are all indicators that more than ever we—as feminists—need to be watchful. When a person, such as Rita Mae Brown, writes a book that is so blatantly representative of the women's movement is responsible for writing something like Slumber Party Massacre then I believe she should not be supported by the community she betrays. Socio-political and economic support are two ways in which this can be achieved.

I hope that you will join those of us who are outraged at Mrs. Brown's use of feminism—exploitation of women and men in this film—and that you will use your position as a leader in our feminist community to investigate this and, if you also find it to be as heave, that you will join with me in expressing your outrage through a boycott of her books and making your feelings known in whatever way you see fit.

Thank you for your attention and, if you join with us, thank you in advance for your support.

In Sisterhood,
Pragya A. Moore
President, English
Co-ordinator of Women's Studies
Foottill College

Having It In for Leo

Dear Editor,
What does Jack Fertig, writer of the Astrological Forecast have against Leo's?

Sincerely,
Bob Iacini
Nothing, Jack, as always, included Leo's in his column. I've read your forecast and it's wonderful on past-up night, so. The Leo forecast for October was: "Sulky mane-mindfulness doesn't suit you; your feisty, emotional state is marred by a volume of Poe or Tolstoy, or write your novel-to-kill-an-angel. The old Leo charm may require a little more of your own work on convincing yourself. Be gentle with others."

A Great New Look

Just a quick note to tell you how much I loved your November issue. It was a real gem—a wonderful—keeping you that you place! I also really like "Tede Matthews' article on the Blue's Bar raid; it's good to see that kind of news coverage in your paper."

As a recently re-located Northern Californian, I look forward to seeing each month's issue of Coming Up! November's paper that made it even more true.

Keep up the good work!
My best,
Jeremy Grainger
Features Editor

Gay Community News
P.S. Thanks for the coverage of the GCN fire and thanks to everyone in the Bay Area for supporting GCN through these tough times.

Women's East Bay Building

How would you like a women's building in the East Bay? Well, you've got one! Yes, the Women's East Bay Building (WEBB) committee that you've excited about is now building a women's building! On November 12, our bid was accepted to buy a two-story building near the Ashby Bart Station in Berkeley, and it's a beautiful, modern room for many possibilities. Our vision, which has sustained us through months of organizing, fundraising and planning, is to create a safe, comfortable, rental income from the street level businesses will almost cover our monthly debt of trust payments, and a lot of hard work begins. The upstairs requires complete interior renovation, accessibility for women unable to climb stairs and some exterior work. And it will be worth it. The building will be a place where women can meet, discuss, organizations, agencies, and space for cultural events, meetings, and gathering. It is exciting to see us take the first steps to create a place to enrich our lives in times that are otherwise so difficult and draining.

During the past two years ago as one of the projects under the umbrella organization, Coalition on Violence Against Women, the Black Women's Anti-Violence Project and the Bay Area Transportation Project are two other East Bay organizations currently functioning that originated with COVAW. WEBB is a multi-cultural, multi-ethnic, multi-racial organization. WEBB's stated priorities/commitments/goals are:

- eliminating all forms of violence against women— including rape, incest, sexual harassment, heterosexism, homophobia, anti-semitism, sexism, and other forms of oppression
- working toward economic, emotional, and spiritual independence for all women

Acquiring a women's building in the East Bay is the first phase of a three phase plan for WEBB. Phase two is purchasing long-term cooperative housing for battered women. Phase three is operating a small business for profit to support the Building and Housing and to provide on-the-job training. As you can see, our goals are mighty, and we believe we will do it. In fact, we are doing it. We are currently soliciting tax-deductible contributions and we are hosting a "Downpour, Boogie & Saturday Night" fund-raising event. If you are interested in this vision, contributing to the downpayment, helping to solicit donations, offering your services, or buying a share of the building, please call P.O. Box 882, Berkeley, California 94701. Women's East Bay Building

Write to Prisoners!

I was told to write you by the San Francisco Chapter of The Friends Outside. I am a inmate of the California Penal Institution. I am interested in your Prisoner Pal Program, and I would like to be included in your Pen Pal listing.

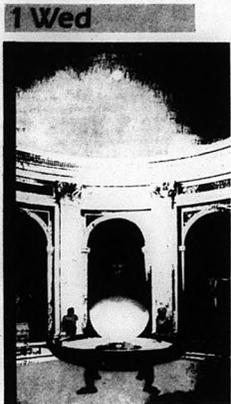
Some information about myself: I am 42 years old, 5'8", 160 lbs., weight 240 lbs., enjoy camping, fishing, hiking, swimming. I enjoy Old Masters in Classical Music, reading SF World War II novels and adventure stories, and I am a member of the U.S. Navy and war ships. I also read the Black Belt in Judo, a martial art. I collect Martial Art weapons. I am going into the San Francisco area to be released. I am alone in this house, have no real friends but would like to make some.

Thank you for all your assistance.
I remain:
Bernard P. Doran 17087
women • including rape, incest, sexual harassment, heterosexism, homophobia, anti-semitism, sexism, and other forms of oppression
Carson City, NV 89702

More letters on Page 9

The Coming Up! Guide to Events in the Bay Area

DECEMBER



Photomontages by George Binns and Fabric construction by Yoshiko, on exhibit at the Valencia Rose. SF. This is a beautiful show. Don't miss it. For more info: 552-1445.

Acquired Immune Deficiency Syndrome: Donahue examines the latest medical information about the social consequences of AIDS. 11 am, KTVU Chan 2

Sweet Lips 60th! You're invited to the HBO, 700 Geary Blvd. Canapes & Entertainment. In lieu of gifts, donations will be accepted for Kaei Sarcoma. 4 pm-9 pm

Consensus Workshop, Part I—What is consensus decision making? How do you make it work in small groups? Find out at the Haight Senior Center, 1350 Waller St. SF. 7-10 pm. To register, call Liz: 285-9685. Offered by a collective of non-violence preppers associated with the Livermore Action Group & the Abalone Alliance.

Different Spokes! SF bicycle club monthly business mtg. 735 Forester, SF. 8 pm. Info: Pete 333-6682.

"In Concert" An evening of Motivity and Music with Terry Sendgraff and Owen Jones. 8 pm. Skylight Studio, 2525 8th St, Berkeley.

Gay Out Loud: An evening of literary listening... readings from Bay Area gay and lesbian writers. 8 pm. The Network Coffeehouse, 1329 7th St. SF.

"2 Thru" "Self-Discovery" Jeanine Jaffe gives a workshop on fulfillment, efficiency and successful relationships at the Displaced Homemaker Center Lounge in the Library, College of Alameda. 10-12 am.

Yuba Arts opens its annual four day Christmas Open House & Sale: Nationally exhibited artists demonstrate fine hand-blown glass techniques and show their works. 670-A East H St, Benicia, CA. For more info call: 745-1463. 10 am-4 pm. Show runs thru 12/5.

Judy Grahn reads from her new book *The Queen of Wands*. Be at Woman's Place Bookstore for this book celebration—refreshments will be served. 7:30 pm, women only, \$2 sug. don. RCC—call by 11:30, WA.

Women's basketball plays at John O'Connell Gym, Harrison St. bet 22nd & 23rd, SF. 7-10 pm. Info: 648-8056 after 3 pm.

Cassell Carmanan—an evening of contemporary Celtic music. Pure joy! Julia Morgan Theatre, 2640 College Ave. Berkeley. Info: 548-2687.

Suppressed Histories: Sahara and the Sudan slide shows surveys women in North Africa, one of the world's richest sources of culture. Presented by Max Dashu at La Pena, Berkeley. 8 pm, 53-55 SL.

Dancing with SF Supervisor Harry Britt Spins with Marin Lesbian and Gay Men's Party. 305 San Anselmo Ave. San Anselmo. 8pm.

"A Perspective" Nancy Bryan and Dancers perform this and other work. 1590-15th St. SF. 55. Reservations: 863-9834. 8:30 pm.

3 Ft! The Gears Palmer Dance Co. opens two weekends of performances at Centerpace, 2840 Mariposa St., SF. 8:30 pm. 55. New photographs by SF photographer Stephen Savage on exhibit during the performances. Opening reception: 7:30 pm. For more info call 861-5059. Show runs this weekend and next.

Hymns to the Virgin, a concert of liturgical music from plainsong to the 20th Century performed by Die Mannerstimmen, a chamber chorus of men's voices. St. Mary's Episcopal Church, Berkeley. 8:30 pm. 6 adv./\$7 door.

"Re-entry" Nancy Bryan and Dancers perform this and other works at 1590-15th St. SF. 55. Reservations: 863-9834. 8:30 pm.

Dark Circle is a haunting film portrait of the nuclear age. Shot on location at Rocky Flats, Diablo Canyon, Hiroshima & Nagasaki, it interweaves powerful personal stories with rare footage of the secret world in which the Bomb is manufactured, tested, and sold. Limited engagement. Opening night is a benefit for the Abalone Alliance. For more info call 824-5822.

Martine Habib plays folk, European, cabaret and continental melodies at the Artemis Cafe. SF. \$3.50-\$4 SL. 9pm.

Minimal music in words. A universe of fixity, of repetition, of absolute obviousness... see Counting in the Forward Direction, a new performance by Ellen Zwarg, Gregory Grey, & Alice Piusiani at New Performance Gallery, 3153-17th St. SF. \$6/\$5 srs. 8:30 pm.

Black Repertory Theater performs Joel Ensana's "The Hidden Place," a story about all our lives under most unusual circumstances. 9 pm. \$3. Ollie's, Oakland. Info: 653-8017.

Benefit for the Internationalist Art with comics Lea DeLaria & Tom Arantino, poet Randy Johnson, the acoustic jazz of the Leopold S. Lewis Trio at New Performance Gallery, 3153-17th St. SF. \$6/\$5 srs. 8:30 pm.

Dance with the Furies at Mill's College—Party at a women's dance sponsored by the Mills Lesbian Unit. 9 pm-1 am. \$2.50 students/\$4 public. Student Union, Mills College, Oakland. For info: 430-3139 (Rachael), 430-3132 (Chris).

Community Boards Open House for residents of Non-Eureka Valley and the Castro—learn about free conflict resolution service! Meet volunteers and staff! Refreshments served. 4pm, 1195 Church, SF. Call Sandra Fox: 821-2470 for info.

The Politics of Law: A Progressive Critique: Contributors to the book discuss the U.S. legal system's role in legitimizing inequality. 5-7 pm. Modern Times Bookstore, SF.

Mon Ocula Antelope, considered one of the finest Canadian features of the time, runs at the McKenna Theatre, SF State, 1600 Holloway, SF. 7:30 pm. Info: 469-2467.

It's Bitter, but Sweet from Denver, sings magical music dedicated to our mother earth at Midgett's Place. Free refreshments, dancing. 8 pm. \$2-4 SL. Info: 864-0876. For lesbians only.

4-Sat **Gay Man**—Want to look at your relationships with more insight, overcome blocks to closeness, concerned about the health of your relationships? A seminar, led by Leon McKusick could help you improve your relationships. Interested? Call 552-6366 for more info.

Orientation for new members at Berkeley Women's Health Collective. Training starts for gym, medical, information clinic, lesbian clinic, peer counseling, pregnancy counseling & more. Women of color & lesbians especially encouraged to attend. 9-5:30 pm. 2908 Ellsworth St, Berkeley.

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4th Annual Winter Women's Arts and Crafts Festival: a floor of art, music and entertainment for people of all ages. 51 admission. CC, WA. Absolutely too good to miss! 10 am-6 pm.

Christmas Bazaar: homemade baked goods, handmade gift items, specialty booths, door prizes, two raffles, soup and salad, plus Santa! It's all at Calvary MCC, 2124 Brewster Ave., Redwood City. 10 am-4 pm. \$5.

Gold Holiday Bazaar benefit for the Finnish Cultural Society and the People's World: snack bars, books, paintings, cakes, ethnic arts, crafts, handmade clothes, gourmet dinners, children's gift booth and much more... 10 am, Finnish Hall, 1618 15th St, Berkeley.

Street Screening with the SF City Clinic, 12-3 pm. Polk & Sutter Sts. SF.

Ruth Rosen at a Woman's Place Bookstore meets people and signs her new book, *The Lost Sisterhood: Prostitution in America 1900-1918*. 2 pm. Everyone welcome, free.

Wedding in White, William F's classic film study of rape: Set in WWII Canada. 2pm, McKenna Theatre, SF State, 1600 Holloway, SF. 469-2467.

7th Annual Holiday Extravaganza: Potluck dinner, social hour, games, art gallery and TV tape of Fallwell vs. Donahue. 7 pm dinner followed by entertainment. Caucus provides turkey & dressing, call 468-6548 to find out what to bring, besides your adorable selves. Fun starts at 6 pm. Unitarian Gay/Lesbian Caucus, Franklin/Gearry, SF.

Hometown Christmas with the Mr. Jack Daniels Original Silver Corned Band. A special program of holiday favorites. Zellerbach Hall, UC Berkeley. 8 pm. Call 842-0212 for info.

Entertainment Showcase Benefit for the Women's Mike. Show features the cream of the crop from the Open Mike. \$2-5 SL, CC, 8-11 pm. SF Women's Bldg. A perfect way to end your day after the Winter Women's Arts and Crafts Fair.

First annual Holiday Party of the East Bay Lesbian/Gay Democratic Club. Dancing, refreshments, no-host bar. 2916 Grove St, Berkeley. 8pm. \$3 suggested donation, no one turned away for lack of funds.

The Message is Love: A magical evening of spiritual laughter & joy featuring musicians, artist poets, clowns and dancers. Habitat Center, SF. 8 pm. \$3 adult/\$1 child.

Vide Gallery presents: "The Doll Show" An exciting display of new, antique and handmade dolls. The exhibit runs through the 24th, the opening reception is on the 12th. Women's Bldg. SF. WA.

Hymns to the Virgin, a unique holiday concert of choral music performed by Die Mannerstimmen, 8 pm. SF Theological Seminary, 42 Kensington Rd, San Anselmo. See 12/3 for complete details.

Foalain Company, a clown ensemble which was formerly a part of Circus a la Mode, plays at La Pena, Berkeley. CC w/24 hr. notice. (655-2186). 8pm. \$5 adults/\$2 kids.

The Hidden Place—a story about all our lives under most unusual circumstances. Black Repertory Theatre production. 9 pm. \$3. Ollie's, Oakland.

Swingshift, that powerful women's jazz quintet that you would want to miss, plays at Fillmore's. 500 Haight St. SF. 9 pm. \$2. WA.

Ear to the Ground: Afro-Cuban rhythms with De Colores at the Artemis Cafe. SF. 9 pm. \$4-50. SF's 1st all night dance party for women! Let's dance! features music by the Contractions, a new dance troupe and The Furies, a local rock 'n' roll band. From 10 pm till dawn. D.J. Cyndy gives a wide range of dance music from disco to rock 'n' roll to new wave. Party benefits the Lesbian Rights

Project and the Lyon-Martin Women's Health Clinic. Harrison St. Theatre, 715 Harrison St. SF. (formerly Dreamland). For info call 861-1044. WA, CC.

5 Sun **Human Rights in Photos**—an exhibit of photographs from the 1983 Human Rights Calendar taken by Richard Bernack. Reception 2-5 pm. Modern Times Bookstore, SF. Show runs thru December.

Ruby O'Rourke's Pottery Workshop and Gallery. Fifteenth annual Christmas Show and sale. This co-operative pottery features a wide variety of work from over 30 sculptors and potters.

4th Annual Winter Women's Arts & Crafts Festival continues at the Women's Bldg. SF. See 12/4 for details. 10-6pm.

Focus: The spiritual lives of homosexual Catholics are juxtaposed with prejudice, violence and more condemnation. Does the Roman Catholic Church adequately address the issue of sexual ethics? Weekend Extra explores the relationship between homosexuality and organized religion, concentrating on a 150-page report prepared by The Task Force on Gay/Lesbian Issues. KRON TV Chan 4, 6am.

Different Spokes bicycle club takes a ride on the Dumbarton Bridge (moderate difficulty). Meet 10am Fremont BART station, return via Peninsula; call Bob 863-2889, for info.

The SF March on Washington Committee for Lesbian/Gay Rights. Free Bash Benefit at Trax, 1437 Haight, SF. 4-7pm. The Committee is organizing for a National Lesbian & Gay Conference in the spring of 1983, which will mainly deal with planning for the 2nd March on Washington for Lesbian and Gay Rights. Info: Jean-Jacques at 861-7449, Lynn at 626-7146.

Film Tribute and Benefit: An Afternoon with Frank Capra at the Palace of Fine Arts Theatre, SF. 1:30pm. Film clips and a feature document the work of this award-winning film director. Mr. Capra to be interviewed onstage. 10x, tax-deductible. Call 398-2660 for info.

Religion and Gay from an atheist perspective: Philip Mass & Tom Rolfsen of the Gay Atheists League speak at G 40 Plus, 1668 Bush St. Gough, SF. 2 pm. Call 555-1997 for info.

Chamber Music of the SF Symphony at Julia Morgan Theatre. 2640 College Ave. Berkeley. 3 pm. Info: 548-2687.

Golden Gate Performing Arts presents the third annual **Now Sing with Hearts Aglow** a holiday celebration with

THE SAN FRANCISCO GAY MEN'S CHORUS — Ernest L. Venegas, Jr., Conductor

THE SAN FRANCISCO LESBIAN/GAY CHORUS — Robin Kay, Conductor

Sunday, December 19, and Friday, December 24 **7:30 pm** **Nourse Auditorium** Haynes at Franklin (next to Davies Symphony Hall) \$8 reserved seats. \$6 general admission

Tickets available at: GGPA, PO Box 14665, San Francisco, CA 94114-0665 (or charge by phone: 864-0326) Amelia's • Headlines (Polk and Castro) • Continental Savings & Loan Association Interpreter for the hearing impaired Wheelchair accessible

Watch for the Men's Chorus in holiday spots on Channel 7

Winter Women's Arts & Crafts Fair **December 4 & 5 • 10 AM-6 PM** *Celebrate the season with four floors of arts and crafts, entertainment, music, food & surprises for everyone.* **\$1.00 Admission • Children 12 & under free** Childcare • Wheelchair accessible **The Women's Building** **3543-18th Street • SF** **For information call: 431-1180 / 864-8432**

6 Mon **El Piro** **now your dive!** **Carlos** **SATURDAYS 9pm - 1am** **SUNDAYS 6-10pm** **Christmas Party** **Sunday, Dec 12th 4-10pm** **3158A Mission Street, SF**

Angela Davis/Tilla Olsen—a presentation on Women and Class. Barbary Coast Room, SF State. 2-4pm. For info contact the Women's Center, SFSU. \$ Students/\$2.50 Non-students.

Golden Gate Performing Arts presents the third annual **Now Sing with Hearts Aglow** a holiday celebration with

THE SAN FRANCISCO GAY MEN'S CHORUS — Ernest L. Venegas, Jr., Conductor

THE SAN FRANCISCO LESBIAN/GAY CHORUS — Robin Kay, Conductor

Sunday, December 19, and Friday, December 24 **7:30 pm** **Nourse Auditorium** Haynes at Franklin (next to Davies Symphony Hall) \$8 reserved seats. \$6 general admission

Tickets available at: GGPA, PO Box 14665, San Francisco, CA 94114-0665 (or charge by phone: 864-0326) Amelia's • Headlines (Polk and Castro) • Continental Savings & Loan Association Interpreter for the hearing impaired Wheelchair accessible

Watch for the Men's Chorus in holiday spots on Channel 7

Winter Women's Arts & Crafts Fair **December 4 & 5 • 10 AM-6 PM** *Celebrate the season with four floors of arts and crafts, entertainment, music, food & surprises for everyone.* **\$1.00 Admission • Children 12 & under free** Childcare • Wheelchair accessible **The Women's Building** **3543-18th Street • SF** **For information call: 431-1180 / 864-8432**

6 Mon **El Piro** **now your dive!** **Carlos** **SATURDAYS 9pm - 1am** **SUNDAYS 6-10pm** **Christmas Party** **Sunday, Dec 12th 4-10pm** **3158A Mission Street, SF**

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Everyone at **Coming Up!** wishes you and yours a happy and safe holiday season...

Top: Robby Montes, Business Manager
Middle Row (left to right):
Stephan Martin, designer;
Tede Matthews, art coordinator;
Brenda Dungan, production
William Hunt, advertising sales
Bottom Row (left to right):
Kim Cosaro, editor;
Maize Andrea, typesetter;
Roland Schembari, consultant



No matter how you slice it, a dull ad can never make you look sharp.

At CUI Graphics, we'll grind out just the right cut of words and pictures to give you a keen edge on the competition. Give us a call; you'll see our ex is hard to follow.

Coming Up Graphics!

867 Valencia Street, SF 641-7904

Hello again.

I'd like to tell you a little more about incredible advantages awaiting you as an advertiser in **Coming Up!** For instance, you get this really lovely shaving stroop with every... Oh dear, I seem to have run out of room yet again.



BLOW UP SHOP
A GIANT COLOR SALE!
And here it is in black and white... (We couldn't afford a color ad.)

20% 50% 50% OFF OFF OFF

Get it off your check list and into production. A special gift only you can give, ready in 3 days.

For less than the price of a good dinner, you can BLOW UP a COLORED COPY PRINT of your mother (just a suggestion). Whether it's Art, or Tom, or your best friend's etchings, BLOW IT UP and have it framed at

50% 50% 50% OFF OFF OFF

BLOW UP SHOP
443 MIKE ST. CA 94109 771-8175

Stephan Martin
Illustration and Design
415 346 9424

FOODSEXUAL
COMEDY FOR EVERYONE

Carol Roberts

Friday:
Son of Gay Open Mike Comedy
Roy Roadhouse, 9pm
Wednesday:
Fanny's Cabaret
(12/1: Romanovsky & Phillips
(12/2: Susan Healy
(12/2: Marga Gomez)
Fanny's, 9:30pm
Friday, 12/10:
Artemis Cafe, 9pm
Sunday, 12/12
UC Berkeley Student Union
with Lea DeLaria
Tuesday:
Stand Up Comedy Club
161 Hartford, 626-5317

HOLIDAY CRAFTS FAIR
The 12th Annual
KPFA Holiday Crafts Fair
Friday 3pm to 8pm, Saturdays and Sundays 10am to 4pm
December 3, 4, 5, and 10, 11, 12
UC Berkeley Student Union
at Telegraph and Bancroft
Donation \$2.50, senior citizens and disabled \$1.50, children under 12 free.
Children available, wheelchair access, very public transportation. KPFA, (415) 848-6767

31 Fri

New Year's Eve Duck's Breath Countdown! with the top Duck Theatre mystery theatre and the Balmores, an a cappella group. Julia Morgan Theatre, 2640 College Ave., Berkeley. Doors & Bar open at 9 pm. Tickets: \$1 adv; \$12 at door.

Orchestra Batachanga plays changara & salsa for New Year's Eve at La Pena, Berkeley. 9:30 pm: \$7 adv/\$8 at door.

Parties! The **Black Lesbian Newsletter** New Year's Eve Party at Pacific Center, Berkeley. Dancing, free food, prizes, free sparkling apple juice or champagne at midnight. All women welcome! RCC: 540-0671 (leave message) 9:30-2 am. \$5-7 SL.

New Year's Eve Celebration! Watch for special Festivities—live music, champagne at midnight, entertainment TBA. Clementina's Baybrick Inn, 1960 Folsom St., SF. 421-8334. Call for info.

Exotic, Erotic New Year's Eve Ball—Full cabaret show & 4 hot bands. 625 Polk, California Hall at Turk. SF. \$20 adv at BASS/Tickerton. \$25 at door. Masquerade evening but costume optional. Full bar and refreshments. Mr. & Ms. Nude World Contest—Win a trip to 210 Tahoe!

New Year's Eve Black & White Ball with Debbie Saunders and Lady DJ Stacy. Free champagne at midnight. \$2. Ollie's, Oakland.

Happy New Year! from the staff and crew of **Coming Up!**

Alternative Airwaves

The Gay Life with Randy Alfred. KSNB 94FM, Sundays, 6-8 pm.

Dec 5: Creators of Before Stonewall, a film now being made about the early years of gay and lesbian liberation. 6pm, 5 a. a gay member of Gamblers Anonymous, featured guests.

Dec 12: Taped highlights of the November 27 Memorial March for SF Mayor George Moscone and Supervisor Harvey Milk.

KGO Newstalk with David Lambie. KGO 104 FM, Sundays 7:05-10 pm.

Gay-related topics for discussion with Fruit Punch member David Lambie.

Midnight Becomes Electric. KPFA 94 FM, Mondays, midnight.

Any and kinds of music by women, hosted by members of the Women's Department of KPFA.

Fruit Punch, Gay Men's Radio. KPFA 94 FM, Wednesdays, 10 pm.

Weekly programming by & about gay men. Dec 1, 8, 15 & 29 11A.

Dec 22: The Sisters of Perpetual Indulgence Xmas-Related Holiday Special!—this seasonal program of outrageous humor features the satirical liberation lyrics of the Choral Majority, and Robin Tyler's comic monologue on the birth of the Baby Jesus. James Broughton contributes moments of reflective wonder with his recitation of two lyrical narratives, and The Men About Town assist the Sisters with their musical choruses. Mark Bunyan sings his poignant Victorian ballad of two lovers, Dorey Pavin asks her musical question, "Did Jesus Have a Baby Sister?" Missionary Position reads from *Rubyfruit Jungle*, St. Unity-Harmony tortures a German boy's choir, Peter Alsop performs "It's Only a Whoo Wee," and much more, including the direction of Reverend Mother Abess. This inspired irreverence encourages all listeners to embrace the true spirit of the holidays as we do or shed our gay apparel!

Love Styles, TV Cable Channel 6. Wednesday 10:30 pm. Fridays 11 pm.

Gay-oriented talk with host Just Kohl for further information on programming call 861-5587.

23 Thu

Mary O'Sullivan sings Irish Folk Songs at the Artemis Cafe, SF. \$3.50. 8:30 pm.

Blue Nile plays music from the Arabic Middle East at La Pena, Berkeley. 8:30 pm. \$3.50.

24 Fri

"The Tapestries of Trude Guermonprez" on view at the Oakland Museum's Art Special Gallery. Free. Call 773-3005 for info.

William Garnett photographs at the Douglas Elliot Gallery, 1151 Mission St., SF. Call 621-2107 for info.

25 Sat

Bookparty & gospel music to celebrate *Kwanzaa*. Peter Harris reads from his new book, *Whereas Dreams Live*, a collection of joyous and magical stories. Plus gospel by local musicians. 4-6:30 pm. La Pena, Berkeley.

Frontrunners Christmas Day Run at McLaren Lodge. SF. Meet at JFK Drive and Stanyan St near Golden Gate Park at 10 am.

Christmas Day Pollock at Midgett's Place, 2-7 pm, dinner at 3:30. For lesbians only, children welcome. Call 864-0876 for location and reservations.

26 Sun

Different Spokes bicycle club "Decide & Ride" meets 10 am. McLaren Lodge, Golden Gate Park, SF.

SF Chamber Orchestra begins the Winter Concert Season with a concert at SF Conservatory of Music, Hellman Hall, 19th & Ortega, SF. 3 pm, free.

Favorites of 1982—TV Commercials, Carlton Hays, & Woody Allen's *What's Up Tiger Lily?* at the intersection, 756 Union, SF. 7 pm. \$2.

27 Mon

The Drama Studio London at Berkeley is accepting students into the spring course, which begins 1:30. Nationwide interviews will be held throughout the fall. For info or to schedule an interview call 549-1118.

New Magazine for and about women of color needs writers, art, ad saleswomen for info. Moreno, Box 1301, 2000 Center St. Berkeley, 94704.

February is Black History Month—Black Women-Plexus, a women's paper, wants to publish your history. Send stories, poems, essays to *work* SASE by 1:03 to Plexus, 545 Atwood Ave., Oakland, 94606.

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Fiesta! Queen Ida & her Bon Temps Zydeco Band plays creole music from the Louisiana Bayou. 9 pm. La Pena Cultural Center, 3105 Shattuck, Berkeley. 489-2568 W.A.

Laughing Goddesses Grolio (Susan B. Anthony Covert) #11, 4115 Telegraph, Oakland. 653-4169, 444-7724.

Metropolitan Community Church, 150 Eureka Street, San Francisco. 863-4434.

son. Now don't you feel you just have to come? Sign up at 468-4548 and be a star. **Kidstuff** presents folksinger Tom Hunter. 11 am & noon. Julia Morgan Theatre, 2640 College Ave., Berkeley. \$1 (child) \$2 adult. Call 548-2687 for info.

Kate Wolf, singer-songwriter, in a Winter Solstice concert with Don Lang. 8 pm. Julia Morgan Theatre, 2640 College Ave., Berkeley. \$5 advance/\$6 door.

Betty Kaplowitz does piano & vocals at the Artemis Cafe, SF. \$3.50.

Different Spokes bicycle ride to Alpine Reservoir via Fairfax (moderate degree of difficulty), meet 8 am. McLaren Lodge, Golden Gate Park, SF. For info call Tom 863-7056.

Holiday Garage & Bake Sale to benefit the SF Women's Switchboard. See 12/18 for details.

See the Nutcracker in Marin! 12/18 has details. Treat yourself to this very special holiday production. 4 & 5 pm.

Bookparty & gospel music to celebrate *Kwanzaa*. Peter Harris reads from his new book, *Whereas Dreams Live*, a collection of joyous and magical stories. Plus gospel by local musicians. 4-6:30 pm. La Pena, Berkeley.

Christmas Madrigal Concert. The Pl. Richmond Madrigal Singers present music from the Renaissance Period as well as lively Christmas carols of more modern origin. This group is great—don't miss them! 8 pm. Donation. The Community Coffeehouse, 1329-7th Ave. SF.

What a Beautiful Planet!—Dr. Helen Caldwell, president of Physicians for Social Responsibility, describes the threat of nuclear war to children and what we can do to prevent it. KQED-Chan 32. 9 pm.

C.A.V.A. presents Henry Kaiser III, MX80 Sound and nightvision. 9 pm. 55 Ollie's Oakland.

21 Tue
Samantha Samuels at Trinity Place, 25 Trinity, SF. 5:30-8:30 pm. Today Thu Thurs.

See Hande's Messiah at Marin Veterans Memorial Theatre. San Rafael. 8 pm. Tickets available at Marin Center box office, BASS & Tickerton.

The Church & Revolution. The St. James Players present a short play about the decisions facing the church in Guatemala. Discussion to follow. 8 pm. \$2. La Pena, Berkeley.

Clementina's Cabaret Holiday! Night club entertainment—La DeLaria Presentation—So you know it's gonna be good! Show starts at 9 pm. \$6. Clementina's Baybrick Inn, 1190 Folsom St., SF.

22 Wed
El Salvador Film Festival: See Revolution or Death (6 pm), Philippe Bourgois video (7:10 pm), *America's in Transition* (7:55 pm), *El Salvador*, Another Vietnam (8:30 pm), *The People Will Win* (9:35 pm) at La Pena, Berkeley. Sponsors by Committee in Solidarity with the People of El Salvador. Call 644-3636 for info.

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Astrological Forecast

by Jack Ferlig

This month offers us two major planetary shifts. On November 29 Saturn, the planet of structure, restriction and control, enters Scorpio, the sign of sexuality, power, and transformation. It will be there for the better part of the next three years. On December 25 Jupiter, the planet of abundance, expansion, and freedom leaves Scorpio. Merry Xmas. As Saturn enters Scorpio there will be for most of us a diminishing of erotic opportunity, but there will also be a stronger focus. Because we will have Jupiter and Saturn in Scorpio for this month we have the opportunity to get while the getting is good and develop a casual (Jupiter) relationship into a focused, enduring (Saturn) partnership.

Saturn in Scorpio is a three year period in which the sexual mores of our society will be more carefully scrutinized and affirmed. Erotic behavior will be more strictly controlled. This could happen at the mass level of social repression, or it may take the more personal form of erotic ambition, cultivating higher levels of eros, including both commitment to style and commitment to partner. At the end of the month there will be a religious uprising as Jewell's dirty-minded pinheads will try to gain greater attention and funds, but there will be a true religious renaissance and not just a rebirth of Punitaria. With Jupiter in its own sign, expansive, philosophical, freedom-loving Sagittarius, (and soon to conjunct Uranus) there will be a growth in religious and philosophical diversity. Witches and faeries should start popping up like mushrooms and there will be a greater humanistic acceptance among most

Scorpio: You're liable to get increasingly moody and withdrawn through the month. Make sure you have some good friends to talk with or otherwise engage in friendly intercourse. A refrigerator makes lousy company. If you aren't careful of what you put in your mouth, you will truly be "rolling" in the new year.

Sagittarius: You're famous for your rich sense of fantasy, but so is any paranoid. This can be a good time to find out who your friends really are, but you will be rudely surprised. Give yourself and everyone else a break. Go on a solitary vacation because you need it and deserve it. Friends may become lovers, but only the friends who really love you will understand your need to be alone.

Capricorn: A temp job could lead to something permanent, but there's no more future in it than a steady paycheck UNLESS you were born in the very late morning or afternoon, in which case you could really go places. You're working awfully hard these days and will benefit from a post-Xmas vacation in some exotic clime.

Aquarius: After considerable efforts at broadening your mind the time has come to deepen it. In your pursuit of higher knowledge you turn now to research and your concentration improves. All this contributes to a scholarly reputation. By the end of the month your opinions will be widely welcomed.

Pisces: Poor pessimistic fishie, sexual frustration comes from expecting not too much, but too little. Remember Pisces is two fish, the one they see and the one you feel like. If you feel like a neglected little minnow they see a great white shark. Go eat and! They're waiting for you to make the move. By the end of the month people will realize that you're more than just another agile fish. Your views will be offered wide circulation. Whether you appear in the media or in a window seat, you'll be called for an election.



NOVEMBER 18 THROUGH DECEMBER 19
 MATINEE: Sunday, December 5 at 2:30
 87 Preview & Matinee
 88 Thursdays & Sundays
 89 Fridays & Saturdays

THEATRE RHINOCEROS
 2726 SIXTEENTH STREET AT SO. VAN NESS
 861-5079

WELCOME THE SABRATH WITH THE MEN AND WOMEN OF CONGREGATION SHAR ZAHAV
 Friday evenings at 8:15 pm
 Jewish Community Center
 California at Presidio
 San Francisco

SHAR ZAHAV
 A Jewish congregation with a special outreach to the gay and lesbian community
 501 Folsom St. San Francisco, CA 94101
 (415) 921-7612

you a promotion or opportunity to travel.

Cancer: It's time for some changes around the house. Gut your room and paint it black. Or trade in on those anti-social roommates. Damn pigs leaving doobies dribbling around... which doobies? Whoops! Gee. Moonbunny, maybe that's why they're so black to you. It's so easy to find faults, but try some self-improvement before you go on the rampage. If home is too much to handle go away for the holidays. It will do you (and your roommates) a world of good.

Leo: It's so important to get your point across that you finally figure out what the first step is to understand yourself what you have to say. Meanings suddenly go so much deeper. Xmas with the family can be a very helpful. If you stay at home instead, keep a timer handy for those lo-o-o-o long distance calls.

Virgo: Money gets tight around the Horroddays and the pinch may become a stranglehold. Take careful stock of your stock, though, you may not be as successful as you feel. If you are truly suffering from the heartbeat of Reaganomics you have the planetary backing to get away with the cheapest and most sentimental gifts: cute little poems, songs, and arty-crafty expressions of endearment.

Libra: You may lavish gifts on all of your friends, but are you over-spending to compensate for feelings of inadequacy? There are uncertain times for you, yet, watching your money go buy-bump won't solve a thing. Some Pisces is dying to soothe your troubled and will bounce much more nicely than your checks.

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Capricorn: A temp job could lead to something permanent, but there's no more future in it than a steady paycheck UNLESS you were born in the very late morning or afternoon, in which case you could really go places. You're working awfully hard these days and will benefit from a post-Xmas vacation in some exotic clime.

Aquarius: After considerable efforts at broadening your mind the time has come to deepen it. In your pursuit of higher knowledge you turn now to research and your concentration improves. All this contributes to a scholarly reputation. By the end of the month your opinions will be widely welcomed.

Pisces: Poor pessimistic fishie, sexual frustration comes from expecting not too much, but too little. Remember Pisces is two fish, the one they see and the one you feel like. If you feel like a neglected little minnow they see a great white shark. Go eat and! They're waiting for you to make the move. By the end of the month people will realize that you're more than just another agile fish. Your views will be offered wide circulation. Whether you appear in the media or in a window seat, you'll be called for an election.

DECEMBER

SUN

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley, 7:30pm
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of adoption parents. New members welcome. Call 821-7101.
San Francisco Women's Business Bowing League meets at Park Blvd., Oakland-Stanyan, 7pm.

Social & Political
Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on lesbians.
The East Bay Lesbian Gay Democratic Club meets the 2nd Sun. of each month at 2230 Dewey.

Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for further info.
Circle of Concern—a silent vigil protesting nuclear weapons research spots by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursdays. Entrance to UC campus. More info: 841-0881.

Spiritual
Worship with Metropolitan Community Church, 150 Eureka St. 10:30am (CC) and 7pm
Holy Ascension Eastern Orthodox Parish: an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St. SF. 10am. Info: 552-5628.

Golden Gate Metropolitan Community Church meets 10:30am, Room 404, California Hall, 625 Polk St. Affirmation: Gay & Lesbian Mormons—a support/affirmation group for current or ex-Mormons & friends. 8pm. Info: 641-0791.

Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Charismat of St. John. 5th Ave. & Divisadero St. SF.

Integrity: Gay & Lesbian Episcopalians, 555A California St. Trinity Church, 8th & Divisadero St. 7pm, 2nd & 4th Sundays. Rick Kerr, 861-8457.

Metropolitan Community Church of the East Bay 2nd & 4th Sundays at the Church building, 4956 Fairfax (at Monticello, off Haight), Oakland 6pm. Meet the new Pastor, Rick Weatherly. Details: 533-4848.

Body Dance & Health
VD Testing, treatment, counseling & referral by a gay man, 7:30pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570.

Entertainment
Shit-Kickin' Country Western Live-Band Boogie at Rainbow Cafe Community, 199 Valencia, SF. 7pm, 2nd & 4th Sundays.
Soft Sundays with Debbie Saunders, Larry Smith, Fred and Gwen Avery or Gayle Marie, 4-7pm.

Lesbian Alcoholics Anonymous meets at the U.C. Center and the West Coast Lesbian Collectives and share with others the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian books, newspapers, photographs, letters and much more Open noon-4pm. Info: 465-8000.

Spent Sunday evenings with Joy Utterback at the Fickle Fox, 842 Valencia St. SF.
Sunday brunch with Al. Claire at the Fickle Fox, 842 Valencia St. SF.
Amanda Hughes at Fanny's Cabaret, 4230 18th St. SF. 8:30pm
Shirley Anne plays piano at the Artemis Cafe, SF. 8pm, except 12/5.

MON

Raps & Support
Rap Support for Gay Men at Pacific Center, Berkeley, 7:30pm

Lesbians drop-in Rap Group—discuss loneliness, sexuality, friendship. 7:30-9:30pm. SF Women's Bldg. Facilitated by Midgett.

Women's Rap Group—first & third Mondays each month. 7:30pm, 3rd. The Bisexual Center, info: 929-9299.

Lesbian Alcoholics Anonymous Group begins meeting 7:15-7:45pm, regular meeting 8-9:15pm. All Saints Church, 1350 Waller St. WA. Info: 982-4475.

Social & Political
Job Listings for Women Over 400 updated regularly, available at the OPTIONS Center, SF Women's Bldg. 10am-5pm, Monday-Friday.
Senior Lunch Program at the Pride Center, 708 Fillmore. SF. 11:30am-1pm, Mon-Fri. Senior Center, 10am-2pm Mon-Fri. Complete info: 555-9127.

Body & Dance & Health
Amazon Jung Fu in Oakland Classes in Kajukenbo system. 8:00-9:00pm.
UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and

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 WOMEN OWNED & OPERATED

Wed afternoons from 1pm to 5pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave. SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 866-5787 for an appointment.

Dance & Motion Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes: Mon-Sat 9:15 & 10:30am, and 7:30-9:30pm. Call 431-5534 for info. Wed & Fri for \$1.25/child. 13-class, \$2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Thurs 1-7pm, Fri 8-11am.

VD checks at the City Clinic on a drop-in basis, 230 Fourth St. (between Howard & Folsom). Mon-Fri, 8:30am-5pm. 9:30am-6pm Mon & Thurs, 8am-4pm Wed & Fri.

Classes
Writers Workshop for Lesbians & Gay men over 60 led by George Birmsa at the Valencia Rose, 766 Valencia St. 1pm. Spons by C. G. & L. Outreach to Elders (G. L. E.). More info: 431-8234.

Women's Journal Writing: This 8-wk workshop offers a relaxing and supportive atmosphere and journal writing exercises that will help you discover and use your creative voice. 7-9pm. For info and res. call 626-8979.

Entertainment
Funke Party at 1535 Folsom. SF. Info: 863-6623.
Movies at the Revolt Cinema, Camp & Great Valley. 7:30pm. 3924 Telegraph, Oakland.

Dance at the Fickle Fox, 842 Valencia St. SF. 8-11pm. No Name Band, no charge to customers. 9-12pm. Olie's of Oakland.

Al St. Claire at the Fickle Fox, 842 Valencia St. SF. Info: 842-8424.
Gay Open Mike comes night at the Valencia Rose Cafe, SF.

TUE

Raps & Support
Lesbian Drop-in Rap, 7:30pm at Pacific Center, Berkeley.
Women's Drop in Alcohol Group—advance notice required. 841-8224. Pacific Center, Berkeley.

Gay Men's Rap at Pacific Center, SF, meet 7:30pm at Valencia Rose. SF. For info call 641-6224.

Social & Political
Brotherhood—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of the lives of their SF Bay Area gay community. 8pm. Complete info: 621-5379 (between 6th & Sun-Fri).

Come Play With Us—open rehearsal of the SF Gay Community Theater. 7:30-9:30pm. Location: 586-4718. Freedom Day Marching Band & Twigg's Corps, 7pm. Eureka Valley Rec. Ctr., 18th & Collingwood St. SF.

Anything Goes Chorus: a group singing class for men and women. Lots of fun and support. All voices welcome. Closet singers come out! Noe Valley Ministry, St. 7-9pm. \$8 class. Call 654-8415 for info.

Gay Rap Group practice, McKinley School, 14th & Castro. SF. 7pm. Complete info: Ron Kraus: 621-5785.

Spiritual
Dialogue on God/Bible Study/Holy Communion at the Fickle Fox, 842 Valencia St. Sat 4-6pm. 22 577 Bayview, Hayward, 278-0982.

Maltri—Buddhist gay men, lesbians & friends meet 7:30pm.

Body & Dance & Health
The Big Splash: a maxi-marded swim for the women only. Must weigh over 200 lbs. Tues 7-9pm. Recess Pool, Anza and Aqueduct Sts. Post \$1.25. Do not have to wear swim suit, but all clothing must be hemmed. Call 550-060 for more info.

Gay Couple Dancing, beginning classes at the BodyCenter's Dance Studio, Sitter near Polk. \$20.6 classes. Info: Gary, 433-0862.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Runs with FrontRunners—a running group for lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 665-3924.

Classes
Critique the World and be Paid for it: Carol Roberts teaches stand-up comedy at 161 Hartford St. near Castro. 11th-54 St. 10pm. For info call: 626-2566.

Acting Workshop directed by Alexander Larsen. Students participate in SF Ensemble Workshop open audition production. No experience required. Classes open to new students on the 1st of the month: 8-10pm. The Habitat, 3895 18th St at San Francisco. Info: 921-5533 for info.

Entertainment
Salsa Music for Dancing at Different Strokes, 1550 California St. SF. 9pm-2am. Free. An Evening and Lunch Supper Solists at Fanny's Cabaret. 12:17. Sandy Lund; 12:14. Peter Cambra; 12:21. Carla Norlund; 12:28. Tullio Pinto.
Al St. Claire at the Fickle Fox, 842 Valencia St. SF. Shirley Anne plays piano at the Artemis Cafe, SF. 8-9pm.

WED

Raps & Support
Battered Lesbians—groups for women who are in or have recently left battering relationships, come and share growth with women who know what you're going through. Completely confidential. Call A Safe Place and leave a message for information—536-7233.

Gay Men's Rap Group for gay/lesbian ex-offenders and other interested people. Austin MacCormack House, 1251 2nd Ave. St. 3:30pm. Learn to adjust to the street scene without getting messed up. For info: 431-2975.

Discussion Rap Group sponsored by the Unitarian Universalist; Gay & Lesbian Caucus. Mgt open to all, whether gay or lesbian. 7:30pm, info: 431-2975, in the Murdock Room, 1187 Franklin at Geary, SF.

Gay Men's Ongoing Therapy Group, emphasis on growth and change in a supportive gay male environment. Fee: \$1. Dave Cooperberg, 431-3220 or Pedro Rosa 841-9198.

Anything Goes Chorus: Closet Singers Come Out! A group singing class for men and women. Lots of fun and support. All voices welcome. Finn Hall, Berkeley. 8:00pm. \$8/class. Call 654-8415 for info.

The Gay and Lesbian Union of UC Berkeley Business hrs: 6:30, social/education mgmt: 7:45-9:45, students & non-students welcome. Call 642-8942 for more info.

Women Over Forty Experimental Theater, open to all women over 40, 7pm in the OPTIONS Center, SF Women's Bldg.

Spiritual
Worship with Metropolitan Community Church of the East Bay, 4986 Fairfax, SF. 7pm. Details: 533-4848.

Prayer & Community Service with MCC, SF. 7:30pm.
Hayward Midweek Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.

Body & Dance & Health
Mission children's Clinic offers health care services for children under age 6. 12:30-3:30pm by appt. at Mission United Presbyterian Church, 23rd & Capp Sts. SF. Spanish-speaking staff available. For info or appt call 558-3905 weekdays bet. 8 & 9pm.

Entertainment
Show us what you got, if what you got is hot! Open to all. Gay Men's Community House. For info: performers welcome, general public invited. 8:30pm, come by 7:30pm to be in the show and help set up. Admission by donation. Complimentary beverages available. Info: Deena at 431-1180 for more info.

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 7:30pm.

Carol Roberts gay comedy night at Fanny's Cabaret, 4230-18th St. SF. 8:30pm.

Ballo & Co. with Bobbi Jo entertain at Heavens Gate, 1821 Haight. SF. 9pm. \$3.
Jo Utterback at the Fickle Fox, 842 Valencia St. SF. 9:30pm.

THU

Raps & Support
Issues/Rap/Support Group for gay & bisexual youth. 6-7:30pm in the Hospitality House, 2nd & Center. Info: 146 Leavenworth St. SF. Info: 776-2100.

Drop-in—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group talk about the problems of re-entering the free world from prison life. 2nd & Center. Info: 431-863-4444.

Fair-Right Training for Lesbian Couples, led by Meryl Lieberman-McNew. \$15-\$25/couple per session. 7:30-9:30pm. Location: 586-4718.

Drop-In Gay Support Group for women & men, 7:30pm at Glide Memorial, 303 Ellis at Taylor (2nd & 3rd Sts.). Pacific Center, Berkeley.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm. Pacific Center, Berkeley.

Yoga & Women Together Gathering: 1:50 Waller St. SF. Business from 7:45-8:15pm, Rap session from 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic. Donations accepted.

Support group for lesbians who have been victims of incest/childhood sexual abuse. Operation Connection, 2483 Clay St. SF. Call Rachel 563-0202 for info.

Gay and Bi-Sexual young men under 21 drop-in group. 6-7:30pm in the Hospitality House. For info: Special Problems, 5:30pm, 146 Leavenworth St. SF.

Spiritual
Choir practice at SF Metropolitan Community Church, 6-7:30pm in the Hospitality House. For info: MCC—services in Hayward, 7:30-9:30pm (see Sundays & Tues for more info).

Entertainment
Shirley Anne at Fanny's Cabaret, 4230 18th St. SF. 8:30pm except 12/23, 30.

New Wave Dancing with live DJ. 9pm. 51. Clement St. SF. Info: 431-5533.

Joy Utterback at the Fickle Fox, 842 Valencia St. SF.

Shirley Anne plays piano at the Artemis Cafe, SF. 8-9pm, except 12/23.

FRI

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm. Women's Bldg.

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm. For more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social & Political
Girl's Mirth Club of SF meets at Roxie Road House, 10th & Divisadero, 1st & 3rd Fr. 7:30pm. Reasonable dinners, more info: 680-7612. Where chubbies meet chasers meet chubbies.

Gay Men's Community Club for chubbies & chasers meets 1st & 3rd Fr. each month. First Congregational Church, Post & Mason, SF. 8pm.

Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Center, 3200 California, SF. 8:15pm.

Entertainment
Linda Tillery and play Eri's Solano Club in Albany (1403 Solano Ave). Call for all the details: 524-9314.

Leath Night at Trocadero Transfer, those wearing leather will be admitted for \$3. Beer and schnapps are 75c.

Gay Open Mike at the Rovy. Carol Roberts, Foodservice, hosts this open mike at Rovy Roadhouse, 601 Eddy at Larkin near Polk. 9pm, \$2.50. Comics should sign up by 8:30.

Lynda Berggren at Fanny's Cabaret, 4230-18th St. SF.

Denis Moreau at the Fickle Fox, 842 Valencia St. SF.

SAT
Raps & Support
Under 21 Lesbian Rap, Open Rap, 1-4pm at Pacific Ctr. Berkeley.

GayCon rap group for gay/lesbian ex-cons with SF MCC. 8pm. Additional info: (408) 734-3773. 2nd Wed each month.

Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley.

Social & Political
Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

SF Gay Lesbian Library Phone Reference Service, Tues & Wed 7-9pm. The phone number is 621-1166.

Letters

I am in prison here at Mecklenburg Correctional Center which is a maximum security prison. I appreciate it very much if you'd please put me on your mailing list and print the following message in your Write to Prisoners column.

I am a male, 36, intelligent, communicative, considerate, understanding, unpretentious, etc., incarcerated here in the Virginia Penal system. However, I'm lonely and desperate for correspondence. I would like to correspond with only guys out in society for an intimate relationship if possible. Thank you!

Wall Mansour Waheed #104666
Mecklenburg Correctional Center
P.O. Box 500
Boydton, VA 23917

I am an inmate presently serving a 5 year sentence for a violent crime. I appreciate your running my ad in your paper. Thank you.

Lonely, GWM, 23, 5'7", 150 lbs, brown hair, blue eyes, fair complexion, to be released in 1983. seeks sincere person for correspondence.

Raymond J. Martinez, Jr.
#068152
P.O. Box 211
Raiford, FL 32083

Can you put an ad in your newspaper? I'm a male homosexual, with long black hair, brown eyes, 5'11", 137 pounds of weight. I like lesbians and men/homosexuals. I need somebody to write to me. I'm in Scorpio.

Roosevelt J. Landry #92276
Camp J. Gator 2-L-6
Angola, LA 70712

I am a GWM, 24 years old, 5'6" tall, 135 lbs., shoulder length dark hair, blue eyes. I am taking a writing course through correspondence and hope to write for children and teenagers someday. I have three cats and a dog. I am a male. I would like to correspond with anyone who is interested in a sincere friendship, so please write!

I will be anxiously waiting to hear from you so please write soon!!!!

Morris Cyles
#98329 Camp J
Gator 2-L-6
Angola, LA 70712

Hello... Well, let me start off by asking you if you would put my ad in your paper. I am doing this time and I'm in need of some correspondence...

White, Straight male in need of letters and possible contact in the California area. I am currently at C-5348, P.O. Box A, San Luis Obispo, CA 93409-0003.

Thank you very much
Jerry Philpott

Dear Comrades-in-arms,

We, the revolutionary partisan community of Louisiana, State Penitentiary, are working on establishing a revolutionary and non-revolutionary newspaper to spread the word concerning our struggle to liberate the state. We are in the hands of the hard labor of Babylon's jails and prisons walls, in particular Louisiana's. What we are seeking is the seeking to know is the essential information necessary for getting this project and mission off the ground. Whenever we obtain the tools to make our newspaper a reality, we intend to set up in the local area. We are looking for the most important thing now is seeking intelligence on exactly what we need basically to start with. We are looking for any and all material or information where we can obtain such intelligence on putting our ideas into practice. We are seeking a news agency that can make general propaganda and counter-propaganda against our adversaries, in particular our arch adversary, the FBI. We are looking for any and all information in building a political apparatus. Lastly, can you estimate the cost of establishing

Incident at Ollie's...

Marlene watching. Her attention was drawn away by voice behind her saying "I don't like your attitude."

"I turned around, and saw it was the woman," says Marlene. "She was repeatedly asking me if she wanted to talk to me. I took the heat of the one woman, I gestured to all the women and we all answered 'yes' to the woman's question. 'Do you have your ID?' she asked. I said 'yes' and she asked 'if she didn't have an ID, Marlene...' At that point I said, 'We said we have our IDs. What do you want from us? Do you want us to swear on a fuckin' Bible?' Theouncer burst in and said 'I'm sorry, but you have to be here for one week, and that she was to get out. Marlene's response was to say, 'I'm not going anywhere; call Ollie. I know Ollie. Tell her we're guys here and we're having this problem.' Theouncer said she wasn't calling Ollie. She was calling the police.

Lyn, the white bartender and senior staff person present, entered the room and explained that Ollie required patrons to show IDs because they'd been having problems with people carrying knives and guns in the bar. Marlene says, "I asked her if she thought we were guys of that, and she said no. I said we hadn't been asked to show our IDs, only if we had them. By this time I was feeling pretty disgusted and decided to leave."

A group of women got together, Ollie's together, but returned a short while later, feeling that they needed to get things straightened out. Theouncer was getting when they went back. Lyn was with her and she said she did so. Meanwhile, one of the women said two patrol cars outside the bar and the woman speaking to the police. According to Marlene, Ollie was called of this. The cops were getting out from Ollie through Lynn was that she was busy and could not come to the bar. All the women were to show their IDs.

When theouncer returned to the bar, Marlene says, "We went to talk things over with her... we asked why she had called the police. She looked at me directly and said, 'You weren't being respectful to me.' We asked her what she meant by that - did she mean I wasn't docile enough? By calling the racist Oakland Police Department she was treating our group as a problem."

She got all flustered and finally said that we were trying to make a racial issue out of this because she had blue eyes and blond hair," says Marlene. "We decided there was no point in talking anymore and left. The cops were shining their headlights at us as we left. It was frightening."

this News-apparatus, from an equipment point of view?

Love,
Albert "Chui" Clark #79099
Kamp-J Gar-2-R-8
Louisiana State Penitentiary
Angola, LA 70712

Anti-Labor Policy

Dear Brothers and Sisters:
This letter is to inform you of the very close ties between the Homestead Savings Bank and the notoriously anti-union United Artists Communicators (UAC), owners of 949 movie theatres throughout the country. We want you to protest these ties. Here's why:

Mr. Robert Nally, UAC President and owner of 30% of the company's stock, is a director of Homestead Financial Corporation, parent company of Homestead Savings Bank. Helping Nally set the labor relations policies at UAC is Mr. Lawrence Weissberg, a member of UAC's Board of Directors. Mr. Weissberg's principle occupation is as President and Chairman of the Board of Homestead Financial and Homestead Savings Bank.

- Together, Nally and Weissberg have fostered an anti-labor policy which has:
1. Locked out the projectionists at 18 theatres in Southern California as an ongoing job elimination program.
 2. Destroyed the working conditions and about 75% of the jobs of projectionists in Northern California, Texas, and Colorado.
 3. Forced a strike, now over a year in duration, by members of Theaters Janitors Local 9 who asked only for a living wage.
 4. Delayed bargaining by appealing the NLRB's decision that Local 9 and the Office Employees' Local 11 should be the collective bargaining representative for UAC's home office workers following a free election in 1980.

The goal of this anti-labor policy is clear and simple...weaken or break all the UAC unions to guarantee ever-increasing profits for Nally and Weissberg.

Institutions tied closely to UAC, like Homestead Savings, lend their prestige, reputation, and power to UAC's policy. They also act in a position to exert considerable pressure on United Artists Communications to bargain in good faith and resistatory-employees-union-institutions. UAC will not exert this pressure until they conclude that it is in their self-interest to do so. Only then will UAC face a serious challenge to its secure position in the motion picture entertainment industry.

To demonstrate widespread union and public indignation about this close tie between Homestead Savings and UAC, we are initiating a letter-writing campaign at Homestead Savings. We want Mr. Weissberg to know that unions and conscientious citizens will not tolerate Homestead Savings—which prospers on the good will of thousands of hard-working people—supporting Unions and their unions. We are asking every labor union, community groups, and others concerned with the rights of workers to write a strongly worded letter to Homestead Savings, c/o Mr. Lawrence Weissberg, Homestead Financial Corp., 1777 Murdochson Dr., Burlingame, CA 94010, or to ATSE Corp., 2000 Main, 230 Jones St., Room 302, SF, CA, 94102), protesting its ties to UAC and demanding that it sever its relationship unless UAC promptly alters its labor policies.

Fraternally,
Walter H. Blanchard, Business Rep. Sal Roselli, Service Employees Intern'l Union, Local 9
Steve DiNallo, 2nd Int'l Union of Theatrical State Employees & Moving Picture Machine Operators of the USA & Canada

A History Of Shadows

"My secret is the habit of a lifetime. I've needed my secret so long that I can't imagine being without it. I'm too old to be nakedly gay."

A History of Shadows by Robert C. Reinhart.
Avon Books, 303 pages.

A review by Craig Machado

In this wearisome season of genre-laden gay fiction with its formula romances, quickly digestible plot and predictable characters, a book like *A History of Shadows* signals a fresh and imaginative direction in gay literature. Author Robert C. Reinhart, in breaking with the more traditional novel form of plot, focused conflict and resolution has written fictionalized autobiographical accounts of four gay men whose lives intertwine and span some five decades of the most turbulent years of the Great Depression to the late seventies.

Reinhart introduces an oral historian character who originally had intended a dispassionate gay history but was dissuaded by his school from writing on such a controversial and potentially self-damaging topic. The historian chose instead to write a work in the shape of a series of oral histories, really interviews stretched out over a long period of talking and taping. The four main characters would know each other, they would be "a quartet of voices, sometimes harmonious, sometimes discordant, but the voices are real though the names fictional." So convincing and nuanced are the men's stories, so honest, open, detailed yet unrehearsed the way they present themselves that the reader may puzzle over just how "fictional" Reinhart's accounts are. And if the work is wholly fictional, Reinhart merits even stronger acclaim for his power to deliver very credible and gripping stories.

Two of the men, Carl Mason and Wesley Ober worked at the various angles of stardom in Hollywood, the former became a successful movie producer, the latter an actor in a string of movies and theater productions. Their work reached a feverish pitch during WWII when the studios were churning out thin propaganda films to inspire the armed forces. Though there were countless gays in the entertainment field, their personal lives could rarely be shared, either with their straight co-workers, or perhaps more importantly with other gays.

Billy Hicks, a career dabbler, ultimately became a top interior designer in New York. His is the often wild and bawdy story of hip, rich Manhattan, more to do with pretty boys and lascivious parties. Robert Regal pursued a lucrative career in finance, yet had to sacrifice the love and companionship of a man he agonized over.

Four of these men's lives touched as they got to know one another through all manner of channels and happenstance, yet the most traumatic and scarring period they lived through had to be the McCarthy years, a chilling and bleak time for many Americans. Mason and Ober were immediately affected by the witch-hunting in the film industry which cast would-be communists and homosexuals together in the most loathsome of lights. Their two friends, Hicks and Regal fell into the guilt-by-association trap. The fifteen list indelible to most of our people; to survive them and be gay as these men did gives their lives a heroic dimension.

A History of Shadows is ultimately about surviving in an often harsh world of deceit and disfigure, unacceptable compromises, silence, thwarted relationships. It is also a testament to the power of love against a storm of disapproval and intolerance. Readers should watch for the author's use of metaphor to the building of a gay identity and history, his book, whether pure fiction or not challenges us to claim and understand our past while moving ahead with courage and vitality.

Correction!

Coming Up! would like to apologize for the following errors we made in the November issue:

The photographs which were used to illustrate the 5th Annual Candlelight March are actually photos from the *Cut of Order*, a work-in-progress being produced locally by Robert Epstein and Richard Schmichen. The film will be a feature length documentary about Harvey Milk and the events surrounding his assassination.

Elsewhere in the calendar, we omitted the following photo credits: "Native Tempers" by Kim Washburn; "Boon Room" by Nina Glaser; and Carmen Vazquez by Nita Winter.

Again, apologies to all involved, and thanks to all of you for your contributions to *Coming Up!*

Elizabeth W. Callaway
Attorney at Law
Property Owner's Agreements
Marvin agreements
Wills and Partnerships
Corporations,
Close and Nonprofit

Planning ahead now may save you time money later!

Mediation
506 Sixteenth Street
Oakland, CA 94612
415 834-2591

Ronnie's Greatest!



Ronald Reagan's Greatest Hits by Public Media Center. 1982. 26 pgs. \$2.50.

by Larry Wisch

Bonzo 1, the presidential cadillac, free wheels through the western desert. In the controls is our dreamy-eyed, down-home Ronnie, guitar in hand, crooning to us to join in and sing. Such is the cover of *Ronald Reagan's Greatest Hits: A Songbook for the Disc Jockey*, a slick little booklet of songs put out by the Public Media Center. In the tradition of Joe Hill and a long line of political protesters, new lyrics have been put to well-known popular songs.

There's the seasonal ditty "Twelve months of Reagan." On the 4th month in office, my Ronnie sent to me four budgets, cutting three black grants, two safety nets, and a supply side economy."

"As the book's introduction says "Don't burn that piano! Gather your loved ones, friends and relations and sing it like it is! We've got songs about unemployment, nuclear war, environmental ruin. Something for every taste. A tune for every occasion."

One of my favorites is "The Fortune 500" (to the tune of the "Yellow Rose of Texas"):
Ronnie loves the truly greedy/He helps in every way
He gives tax breaks and write offs/They never, never pay
They supply his wish with plenty/Bias presses, plates galore
They give him lavish parties/and he lets them mind the store
His style is so disarming/a shucks, gee whiz, big guy
He has no prejud-ice at all/But the white schools always win.

Talk Back!

Talk Back! The Gay Person's Guide to Media Action by Lesbian and Gay Media Advocates. Boston: Alyson Publications, 1982. 116 pages. \$3.95 hardcover.

A review by John Kyper

Nine years ago, when the mass media was trumpeting the story of Houston's "homosexual mass murderer" Dean Corll, I embarked upon a most prolific phase in my long career of firing off angry letters. I wrote to newspapers, wrote services to *Time* and *Newsweek*, to protest the prejudiced reporting and outright innuendo that served to tar an entire class of people with guilt by association. Several of them from Boston's newly-formed Gay Media Action organized on WNAAC-TV to challenge such slanderous treatment.

A year later the groups founder, Loretta Loman, coordinated a national protest against ABC television over a Marcus Welby, M.D. episode that featured the rape of a 14 year old boy by his science teacher. Gay activists demanded that the show not be aired because it perpetuated a dangerous stereotype. Although ABC decided to air the program as scheduled, gay pressure persuaded affiliates in seven cities, including Boston and Philadelphia, not to show it and eleven national sponsors cancelled out.

Progress can be hard to see—especially in light of the sometimes-inflammatory coverage of local press and television, and the bigoted sniping from the likes of Herb Caen and Charles McCaabe. (What did San Francisco do to deserve such wretched dailies? It's enough to make me wish the SLA had kidnapped Patty's old man, instead.) Yet we must remember that the discovery of John Wayne Gacy's sexual brutality, in 1978, did not result in quite the same sensationalism directed against us as had ensued in the wake of Dean Corll.

We have had to fight for what decent

white back at Ronnie's table/There's always gourmet fare.
For the Fortune Five Hundred/who bought their own way there.

Most of the songs speak of the Reagan's reign, especially the contrast between the few with money and the rest of us. Graphics such as dancing castles bottles, gift wrapped missiles, and "Hear no evil, see no evil" little Bonzo in shades gasses pop up on all thirty pages.

Unfortunately, despite the wonderful art and slick look of the songbook, overall the songs prove to be disappointing. A few like "The Fortune 500" scan well and have strong political content. Most others are thin both musically and politically. Without good rhythm, rhyme and scanning, we might just as well sing *Coming Up's* Letters Column to the tune of "April in Paris." For example, give this one a try: "Home on the Top" (to the tune of "Home on the Range"):

Oh I had a home, that I bought all alone,
Well, with aid of a few of my friends
They really do care, that my cupboard's not bare,
So they kick in with some odds and ends
Home, home at the top.
Looking down as the people go by
They're all looking sad,
For them, life is so bad
They could all be here if they'd try."
For those of you who want a little Reagan stocking stuffer and are willing to amend the lyrics a bit, send \$2.25 to Public Media Center, 25 Scotland Street, San Francisco, CA, 94137.

Larry Wisch is best known as a writer and singer with The Choral Majority.

coverage we have received, and we must fight to maintain it. Gay Media Action eventually disbanded, leaving Boston without such an ongoing media watchdog for several years. After the 1973 March on Washington, gays were shocked and outraged by its near-blackout in the pages of the supposedly progressive *Boston Globe* (a piece of liberal sly purity I would sometimes call the "Globe"). Lesbian and Gay Advocates (LAGMA) was formed as a result.

Talk Back! is a short handbook based upon LAGMA's experience and with the media. It is logically arranged to aid the reader who may not be familiar with the workings of the Fourth Estate. An introductory chapter provides an overview of the different kinds of mass media and the way they are organized. Other chapters deal with monitoring and evaluating bias, responding, meeting with the media, and organizing press conferences. Most helpfully, samples of a press release and a public service announcement are included, as are various letters of complaint and compliment. The authors emphasize that a few well-placed letters can have an effect. We can be sure, however, that homophobes are going to complain about pro-gay coverage, so they urge us to write letters of appreciation when we see something we like.

A useful appendix includes a LAGMA memo on suggested story ideas for media coverage of gay issues, a style guideline of loaded terms and more neutral phrases, and questions of national media organs. Also included is a "press advisory" written by the Boston/Boston Committee several years ago, after blatant sensationalism surrounding the indictment of 24 men in a nonexistent "child-porn-sex ring."

For usefulness and simple common sense, *Talk Back!* is highly recommended. It's brief and to the point, covering the subject admirably.

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Cabaret Checkerboard

by Gary Menger

Between booking them, reviewing them, interviewing them, and occasionally trying to advise them, I've probably listened to more than a hundred singers this year, most of them more than once. Their common complaint is that it's virtually impossible to get started in San Francisco, because the major hotel lounges will generally only hire band singers with broad professional background, and the small cabarets in town (where the audiences are most attentive) are all passing around the local "big dozen," so no one new has a chance.

This is partially true, but to the extent that it is true, there's a good reason for it. That "big dozen"—including such local luminaries as Ruth Hastings, Lynda Bergen, Pam Brooks, David Reighn, Samantha Samuels, Westia Whittlefield, Gail Wilson and Nicholas, Glorve Wray, and not merely talented singers; they've worked at their craft for some time, they've paid their dues by singing in showcases, benefits, open mikes, they've learned to market their shows, they've developed an entertaining ACT, which is more important than simply having talent as a vocalist.

Singing nice songs and singing them well is fine for records if you can get one produced and convince anyone to buy it) or when backed by a combo in a hotel lounge where people would rather dance or chat than pay attention, but performing in a cabaret is an intimate sharing between entertainer and audience; the vocalist who doesn't know how to open up and share of self, who has nothing to say, who isn't merely self-presentation as a dimensional human being... who is only capable of "here's another nice song, I hope you like it," has little reason for being on a cabaret stage, and is unlikely to acquire an audience. While there are a great many small jazz clubs in the neighborhoods offering live jazz or comedy, the gay clubs seem to have most success with offering performances by local vocalists. Trinity Place, The O.T., and the Flush Room, because of either prestige or sufficient attendance to be able to pay reasonably, can choose among San Francisco entertainers. While neither ones they'd like to present—so it isn't often that those clubs will gamble on a newcomer when they already know the drawing power of our most prominent local performers.

Fanny's and Roxy Roadhouse, both more willing to take chances, have the problem that they must rely totally on the entertainers' ability to draw an audience—there is no "built-in" crowd. I'd hate to count how many times I've been instrumental in booking a performer who says "this room isn't large enough to hold my following" and who then performs to an audience of four or five people.

Among the most promising of new local talents (and these aren't brand new; they've been having some times to do their homework and learn their craft) are Carol Roberts, comedienne, and vocalists Pam Erickson, Aldo Bell, Peter Cambra and Sean Martinfield. Each of these has in common that they have more than material and the talent to perform it; they also have an onstage personality, have constructed some kind of coherent act, have a "point of view" for performing.



Peter Cambria (Photo: Barry Levin)

And each is also well represented, which is assurance to a club owner that the basics of flyers, mailers, press releases, critic invitations, photos for distribution are all being attended to.

Each also has the wit to regularly perform, whenever possible, with choruses or vocal groups, and to frequently perform in open mike, a great opportunity for working on material with a live audience while hopefully acquiring more of a following.

What most would-be new singers have in common, which makes them generally unhireable, is that they rarely attend performances of more successful entertainers frequently enough to learn; merely resent the fact that someone else is up there and not them; that they can't afford the tools to help them get a foot in a door (good resume, professional photo, demo tape—performing is a career that must be subsidized for some time before income is a possibility), that they don't go out and support open mikes which they badly need for development (an opportunity that's presently available at Fiddle Fox, Joe Sixes and Roxy Roadhouse, but may not be for much longer if singers don't take advantage of it), and that they all try to start at a level beyond their capabilities—I haven't seen/heard ten new performers in the last year who are able to handle a full evening of solo performance and make it a good show. But I've somewhat painfully, watched a lot of them try.

Back to the drawing boards, kids. Get a voice coach, do all the open mikes you can find as often as you can, get a good press package together, find a manager (because there isn't time in life for you to do what you need to do to develop talent and also cover all the clerical/promotional bases necessary to support your act). And maybe, when a lot of work has been done, you'll be ready to split a bill with two or three other performers... and maybe, after doing that long enough to prove your abilities and acquire an audience, you'll be ready for an evening of your own.

ONSTAGE

Not My Fault. Improv theatre w/audience participation. Asian American Theatre Company, Thur. Sun. Dec. 3-19. \$5. Call for times: 752-8324, 43rd Calif St.

Obedience School. Laura Farabough's study of control, pressure, fear, sex and devotion. Nightly div. of Snake Theater. Marin Community Playhouse. 8:30pm. \$6. San Anselmo. Call 456-8555 for times and location.

The Vision of Simone Machard. Bertolt Brecht and Lion Feuchtwanger, the American Premiere. Berkeley Festival Theatre at The People's Theater. Fort Mason Center, Bldg. 8. SF. Call 885-2790 for times/prices. Thur. Jan. 16.

Back to Back by Al Brown. A personal exploration of a soldier's Vietnam. Julian Theatre. Thur. thru Sun. 8pm. Sun. mat. 2pm. Call for ticket prices, discounts, and reserves: 647-8098. JT. 953 DeHaro, SF. Thu. Dec. 18.

The Glass Menagerie. Tennessee Williams's classic play interpreted in ASL. \$12.50 and \$9. Berkeley Rep Theatre. 2025 Addison. Berk. Interpreter: Stephanie Feyne. V.A. Call for info, dates & times: 845-4700 (voice & TV).

Left-overs. written and performed by Marcia Kimmel, Leah Schwartz, and Anne Wilford. Explores women, weight and self-image with compassion.

comedy and song. Fri. Sat. Sun. 8pm. \$5/\$4 srs. Live Oak Theatre. 301 Shattuck Ave. Berk. 552-1653 for reserve. Dec. 3, 4 & 5 only!

Who Done It? by Susan Yankowicz, uses the TV game show comedy to satirize our reaction to women in prisons, family violence, and sexism. Wed-Sun. 8pm. \$5/\$4 srs. srs. disabled. Studio Etnos. 499 Alabama. SF. review \$3.50. Res. 555-3541.

If You Live Here You'd Be Home Now. Cynthia Moore's one-woman theatre piece about explosions in the psyche and the backside of everyday life. Fri & Sat. 8:30pm. \$5. Blake Street-Hawkeyes. 2019 Blake St. Berk. Res. 849-3013, 10 Dec. 18th.

In Search of Our Whole Selves. two plays to celebrate the reopening of the Oakland Ensemble Theatre, and to explore and affirm the black experience, one by P.J. Gibson. *Convergence*, the other by Richard Westley. *The Past is the Past*. Opening night Dec. 10. 8pm. 325. Fri-Sun. Thur. Dec. 19. \$7. 660-13th St, Oak.

Comedians by Trevor Griffiths. English play about the art of comedy and the content of humor. Red Flag Theatre. Fri. Sat. Sun. 8pm. \$6/\$5. TCCBA. Studio Rhino, 2926-16th St. SF. 861-5079. Thur. Jan. 30.

-Compiled by Nikky Doryland with Leslie Hassberg

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Elders... from page 1

As both Zarchin and Buckley point out, Project G.L.O.E. will facilitate inter-generational contact within the gay community, providing a means for younger and older people to plug into the continuum of life within our community.

"We have amazing resources among us," states Natalie Zarchin. "One older man who has had a lot of catering and cooking experience called up the other day and offered to teach classes on how to cook nutritional low-cost meals in a skillet on a hot-plate." Another gay man is facilitating an ongoing writer's group for gay and lesbian seniors at the Valencia Rose on Monday afternoons.

"We have the issue of developing a number of other groups, depending on the interests articulated by program participants," says Zarchin. One need already expressed by gay seniors according to Buckley, is for a long-term residential care facility for older gay men and lesbians. "Project G.L.O.E. can help bring together people who are interested in creating such a facility," he adds. Project G.L.O.E. recently requested additional funding from the city to round out this program, and has received a verbal commitment from Mayor Diane Feinstein for this grant. "This is a first effort in establishing what I hope will become a whole spectrum of

senior services," notes Operation Concern Executive Director Carole Migden.

As Migden notes, there is a disrespect and neglect that looms heavily in terms of the gay community's treatment of seniors, who have felt alienated and shunted.

"People should not be ashamed or attempt to conceal the fact that they're growing older," Migden concludes, "but rather rejoice in what that brings them. If we can promote this kind of healthy attitude and perspective vis-a-vis the process of aging then we have accomplished a great deal."

For further information about Project G.L.O.E. contact Operation Concern at 563-0202.

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"My Blue Heaven"

by Adele Prandini

Jane Chambers is a damn good writer. We are lucky to have the west coast premiere of her play, *My Blue Heaven* here at Theater Rhino. Few people have mastered the craft of comedy so completely or so wonderfully. *My Blue Heaven* is a lesbian play. (let's all rise up and cheer—we need them) set in the hills of Quake. A NY couple, a computer expert and a writer, try to find peace and happiness on a farm. Needing to say, neither knows a thing about farming.

The computer expert, Josie, played by Penny Wallace, is a modern day Quixote who instead of battling windmills dreams of building them. Her lover, the writer, played by Gail Golden, is used to the finer things in life—electricity, indoor plumbing, and a charge card at Bloomingdale's. You can guess she has difficulty adjusting to the bare threads existence of farm life. Rounding out the cast is Ron Stark, who plays a number of roles. He also provides the cleverly-executed onstage sound effects.

All of the performers are competent technicians. It was the play belongs to Gail Golden. Her character balances delicately between deadpan and expression, and her comic timing is absolutely terrific. Both Penny Wallace and Ron Stark contribute fine performances, but at times their movement and delivery suffer from a lack of spontaneity which creates a stilted effect and tends to slow the pace.

The show is directed by Michelle Truffaut, who's name you may recognize from the S.F. Repertory Theatre. Actually the direction



Penny Wallace, Ron Stark, and Gail Golden in *My Blue Heaven* (Photo: Allen Nomura)

goes unnoticed, and in a naturally played piece as this, the subtle approach is desirable. However, I'm a lover of stylized movement and would have appreciated a change of style in the dream sequence. To the credit of Ms. Truffaut the production is a polished product and should be considered another feather in her director's cap.

Special mention should also be made of the technical staff. Heading the list is Sandra Howell the set designer, who's created a wonderful environment using basic materials, I especially admire the effort of having lit on stage a real wood burning stove! Also lighting designer Josephine Smith and costume designer Valentine Hooen both deserve our thanks.

I recommend you see this play, though I know for many women the \$7 to \$9 ticket price is steep, but I believe special prices are

available to folks willing to suffer. Perhaps in the future Theater Rhino can work out other means of reducing ticket prices for the less affluent members of our community.

As a result of the cost Rhino provides a welcome atmosphere and friendly assistance to audience members, which made this evening of theater even more enjoyable.

This wonderfully crafted play runs Thursdays thru Sundays through December 19. The curtain curtain rises at 8:30 pm and reservations, which are recommended, should be picked up at 8 pm. Theater Rhinoceros is located at 2925-16th Street at South Van Ness. For information call 552-4100.

In closing, I would like to thank playwright Jane Chambers for having written such a warm affirmation of lesbian life. Her wit and writing talents are extraordinary gifts sorely needed by our community.

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5 SUN. Uncle Sam and the Liberty Belle 8pm \$5

7 TUE. James Armatto Poetry Reading 7:30pm \$5

8 WED. Automatic Pilot 9pm \$3

9 THU. Lea DeLaria / Ron Romanovsky, and Paul Phillips 9pm \$3

10 FRI. Charlie Murphy and Jimi Seter 9pm \$5

12 SUN. Chrysanthemum Ragtime Band 2pm \$3

13 MON. Uncle Sam and the Liberty Belle 8pm \$5

15 WED. Automatic Pilot 9pm \$3

16 THU. Leopard Set 9pm \$2

17 FRI. Auctopia and Terry Gutwouate 9pm \$5

19 SUN. Mother Tongue "Did You Come or Did You Fake It?" 7:30pm \$5

THINGS THAT NEED TO BE SAID

By Daniel Curzon

The people next door caught a young rat in a HUMANE TRAP and then let it sit out in the rain for hours. When I called the SPCA to see if they could help, I was greeted by some guy who gave me a hard time. "We can't go into people's back yards unless they call us!" Well bully for privacy, but I thought the SPCA was a society to prevent cruelty to animals. I did learn that raccoons, unlike your average bow-wow or pussycat, aren't gassed but instead are set free in the wild. The raccoon—out either escaped or was finally picked up by the SPCA. I sort of hoped his family would come and pick the lock and let him out, like in a Disney film, but I guess they were hiding so they wouldn't get caught themselves.

Beyond the Fringe at the Boarding House is a delightful show, capturing that sophisticated British humor I remember from 1965. It may not be everybody's cup of tea, and I myself found the second half funnier than the first, but I can't imagine a more enjoyable way to spend a few hours than visiting with a dumb inspector from Scotland Yard, a troupe of bumbling Shakespearean characters, and a minister delivering a pointless sermon about Estu, who, as we all know, "was a hairy man." The SF cast is excellent.

We have gone from being *The Boys in the Band* to *Boys in the Band (Aids)*. But I repeat. We must not let medical ignorance of the cause of AIDS make us feel "guilty" about having loved our fellow man. THE ORY. Isn't it likely that thousands of years ago, guys got these same diseases and nobody knew how to cure them except by creating a taboo about sodomy and other "filthy" sins?

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It probably was a disgruntled actor who sicked the fire marshal on One Act II, thus causing the bill, including my play, *The Birthday Girl* to be moved to the One Act Mainstage for a mere 7 (count 'em) performances. The fire marshal must not have enough to occupy his time. One Act II is not unsafe at all. Is there anyone out there who could donate a sprinkler system so that this theater can re-open and also so that the senior citizens who lunch in the adjoining room won't be thrown out of that space too?

This is a CHRISTMAS SOB STORY that's unfortunately true. Here I was basking in the many compliments from strangers about my play *The Birthday Girl* hearing that those in charge liked it so much (as every audience) that this theater can re-open and also so that the senior citizens who lunch in the adjoining room won't be thrown out of that space too?

I'm afraid the time has come to speak out about Mr. Winn. He has attacked the entertaining *Plaf*. No Regrets, the delightful *Musign* troupe, and the creative *Berkeley* Shakespeare. *A Winter's Tale* with its discernible "he found" melodramatic. "What others found a sophisticated and unsimplistic depiction of a drug problem, he found "sociological cant."

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We could forgive his being long-winded and dumb, but who can forgive his being destructive? Who cares what his opinions are? They matter only because of where they get published? Why does this man actually get paid for stomping on thoroughly amusing theatrical works? Don't the bosses at *The Chronicle* ever verify Winn's inept judgments against the reality?

Would you send an incompetent with a sour disposition again and again and again? Why do you not complain? Because most theater people have told me they are afraid of Winn and do not want to risk his rage in a future review.

Well, I personally invite him not to review anything else of mine ever again. Even when he praised a play of mine earlier this year he was wrong—because he praised it for the wrong reasons. He should wait out in the lobby while my work is on. Or better yet, this Dan White of theater critics should leave town and let S.F. theater blossom in peace.

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by

viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare

cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.