

1982: The Year of the Dog

by Penni Kimmel

Last year — 1981 — was formally the Year of the Cock, but there wasn't much crowing done about it inasmuch as the more prudent press, Occidentally on purpose, insisted on referring to it as Year of the Chicken.

Welcome to 1982, the Year of the Dog! If anything is going to pull us out of this depressing Depression, according to this most ancient calendar, it will be the business acumen and industrial know-how of the Dog-Year people, starting with the 11-year olds. If you are turning 23, 35, 47, 59, 71, 83 or 95 years old this year, we are counting on you to pull us through. On you hustler!

Much millennia ago... or so the story goes Buddha, teleported the animals to him from all over the world. Those that came to get the god's goodies were, in order of appearance: the Rat, Ox, Tiger, Rabbit, Dragon (horray), Snake, Horse, Sheep, Monkey, Cock, Dog, and Boar. The reward for their trouble and honor for their previous contributions to the Late Great Society before Greeks where Gay and Sappho sung was to have their characteristics applied one to a year, in a twelve-year cycle. And thus it has been ever since, like it or not.

Dog-year people have, of course, many of the finer traits of human nature, besides the aforementioned talent for capitalistic ventures. This was news to me, too, but I can live with it. Besides being captains of industry and masters of merchandising, those born in the Year of the Dog have a deep sense of responsibility, loyalty, honesty and faithfulness. This, no doubt, is why scout membership increases its rolls by people in these age groups every 12 years, in case you hadn't noticed.

One way to tell a Dog-person, if you don't know their age, is to test them by watching how they handle money. When you left home in a huff, did you ever forward your paycheck? He or she is a good dog.

Actually, if the Dog-year person walked out, it must have been a miserable relationship to start with, because Dog-year people are hot on making things work. They also inspire confidence and respect. One does not, with impunity, remove the bust of a Dog-year person, even if its pedestal says "bangbang".

Dogs are cool about keeping confidences and will not, even under direct torture, reveal your secrets. This is frustrating if you happen to want them broadcast! They are great fighters for justice, having a tendency to pick the winning side — they do not support underdogs, lost causes, splinter political groups,

cuts, or the Marshall Plan. On the brighter side, Dogs are stubborn and somewhat selfish and do not tend to be the life of the party. They have sharp tongues (though the bark is not much worse than the bite), and cold, damp noses. And neat little tails. If you are Horse, Tiger- or Rabbit-year person, you would do well to establish a liaison

with a Dog-year person. Dragon and Sheep, beware! All others fall somewhere in the middle. Personally, as a Dragon and a Scorpio, two strong signs for cynicism, skepticism and a world of good sense, I don't believe a word of it. I'll just have my fun. The rest can go to the Dogs.

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any tendency, caressing, or soft sensuality. And, of course, any talking. The sex act itself should be quick, hot, and totally genitaly-oriented. For best effect, imagine that your partner is essentially a glory hole with a body attached.

Up until a few years ago, having the right hands, dog, body type, and attitude was enough to make one a successful clone. But no more. The great influx here of recently-closeted, middle-American Gay men has

your outdated head trips (like the so-called "Gay Pride" movement from the discredited '60s), as so, just build up a wall inside between your political self and your personal self. It's easy, and with enough practice you can really become two persons in one, like many other political clones. During the day you can slog through Gay pride and at night you can go and get hustled in Folsom Street. For further advice on this point, consult any of several members of the Harvey Milk Moderate Liberal Club.

Another good oppressor to imitate is the military. As we all know, the Pentagon is the largest discriminator against Gay people in this country and the largest perpetrator of would expect military fantasies to be a big hit in the clone world. And that's exactly what's happening. Why, during the last year alone, BARK newspaper carried several ads for military-drag parties. The biggest hit, of course, was the recent World War III Night at the I-Beam. What a thrill it was to see all those clones parading around in Vietnam jungle fatigues and posing next to imitation

(continued on page 3)

Astrological Forecast For the Month of April, 1982

by Stella Dominatrix

Your Bozodiac Sign

"Bozodiac" is the anglicized spelling of the "Beau Zodiaque," the beautiful zodiac discovered by the French astrologer, Cardinal Grandescorpe. The "new discovery" is in fact ages old, the Cardinal had merely stumbled across the ancient notes of the early Persian astrologer Khalil II-Zinbungham at the ancient observatory at Stejdjühr. With the faithful aid of his apprentice, Stannan Ali, and the support of his patron, the Emir Al-Daith, Zinbungham discovered a zodiac that works with a surprising consistency that exceeds even the sidereal zodiac. It can be no mere coincidence that this is the exact same astrological system discovered at the Aztec ruins at Chacupatl, carved into the walls of the temple of Tzhuaritchaplan.

The Bozodiac sign descriptions and predictions are here in their current order. This schedule is subject to change without notice.

Arts, March 24-April 29: Learn to play the discordian and throw an apple daily. You are to be denied an invitation to a wedding, but go anyway and stir up a little excitement. Organize a beauty contest and get everyone involved. Your tastes run to the Greek, but you can still get into trouble horsing around, so don't forget those Trojans.

Boris, April 30-May 7: This can be a very creative month for you in the kitchen. You are eager to try out new recipes, but don't know whether to experiment or stick to a wedding, but go anyway and stir up a little excitement. Organize a beauty contest and get everyone involved. Your tastes run to the Greek, but you can still get into trouble horsing around, so don't forget those Trojans.

Flautus, May-June 28: As one of the air signs you are expressive and open to the winds of change. Naturally gregarious, you don't understand why so few people are as eager to be friendly as you are. You need wide open spaces. Stay out of crowded elevators and practice self-control.

Moonchildren, June 29-July 23: Pull up your pants!

Tyrannasaurus, July 24-August 29: This can be a difficult month for you, Tyrif. For some strange reason, people just don't want to co-operate. When will they all realize that you always know what's best and that you're looking out for their interests as well? Perhaps it would help if you cultivated a more refined and delicate style. Trade in your icepick and cudgel for a stiletto.

Vermis, August 30-September 12: Although your sign is based on one of the world's most ancient metaphysical systems, you seem to lack the respect you'd like from most people. Don't fret about it - you're still getting more than you deserve. Perhaps people would treat you better if you'd give your nose and stop walking around on your knees. Most importantly try to break the bad habit of correcting people when they're right.

Urolegnia, September 13-October 24: One of the water signs, you are very concerned with conservation and are an ardent recycler. Take extra care this month to mind your P's and Q's. Perhaps you give in to others too easily. Just remember who's

number one, and by your golden years it will all come out in the wash.

Rigmortis, October 25-November 27: Proud, stubborn, and self-sufficient, you never take advice from others, so why should I even try? You don't listen, you don't act, you don't even grin in response. Some people think your rigid exterior is merely hiding a delicate and sensitive soul. You exploit that lie ruthlessly. Go ahead, it's all you have going for you. If you manage to loosen up a bit you could enjoy an exciting career as a coat rack.

Vegetarius, November 28-December 20: An exciting new world of three-bean salads beckons to you. Don't miss this marvelous outdoor feast. Be careful around the 17th, when a gang of armed zucchini's come looking for vengeance. Remember, Veggie, you are what you eat.

Capticorn, December 21-January 20: This is the one sign of the zodiac that's already too lumpy for spool. Look at it! A goat with a fish's tail! Hal! Some of the truly hilarious Capricorns are Richard Nixon, Josef Stalin, and Hermann Goerring. You're equipped with a dry sense of humor and a strong aptitude for detail work you enjoy such merry sport as pulling the wing and antennae from insects and watching them squirm in confusion and pain.

Cricoo, January 22-February 22: Your Moon is retrograde this month while Saturn is void of course and there's a double mortgage on your right nose. While it's entirely possible that you'll survive as you really sure you want to? Try to remember that as bad as things get, they could always be worse. Just wait till next month.

Mommidreux, February 23-March 23: Ruled by the fixed star Getmetheax, you tend to be unwavering in your devotion to family life, but once the children together is excessive. You put on a brave show, but nobody knows the torment you feel inside. Channel that energy into housework. Prune the garden or scrub the tile. Look at it! It's filthy! Do you call that clean? Do you call that clean?!

How to Be a Clone...

(continued from front page)

truth. That's just another discredited illusion from the '60s.

Clones like the artificial look, the kind of overdeveloped muscles that can only be gotten from tortuous workouts, like the pictures of body-builder types found between subtitle ads and the back pages of comic books. This comic-book look can be yours, too, if you work out at any of San Francisco's 200 disco-playing body factories. Most now have specially designed treadmills, treaders, muscle-wrecking machines, the kind originally invented by scientists in Germany during the 1930s to deal with political dissidents. Get the maximum amount of muscle for the least investment of intelligence.

With your new hairdo, drag, and comic-book body, all that remains to be truly butch is to know how to give attitude. To begin with, never smile. To clones, smiling is a feminine trait. They're afraid that if they smile they'll crack and go into drag queues. And if you smile, it will block them from projecting their sexual fantasies on you. Remember, they want an image, not a person.

Attitude is also given by the way you carry your body. Stick your ass out, walk with the stiff-jointed movements, and from a low, like you have a bad case of constipation. If anyone talks to you, respond in short, monosyllabic grunts and have a blank look in your eyes. For best effect, wear sun glasses, especially when it's cloudy out. When in a bar, it's very important to be as expressionless as possible. If you have trouble with this part, have five or six drinks and keep repeating to yourself, "I'm dead inside, I'm dead inside."

That's the essence of being butch, and it will drive 'em crazy for you.

When you have sex with other clones, be very careful that nothing of your inner needs show, or you'll break the butch image. It's best, therefore, to avoid as much as possible

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Coming Up! features news and photographs of many straight-identified people who are gay or lesbian-identified, which we feel are of interest to the gay and lesbian communities, and recognizes the important work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes the names, photographs or likenesses of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sentiments, photographs or likenesses of any person, organization, event or business. So there. Nobody's queer.

Calendar Listings
Performers, clubs, individuals or groups who want to list events in the calendar should mail their notices to us so that they reach us before the 20th of the month preceding publication. We cannot take listings by phone. Listings are free.

Staff & Contributors
Coordinator: Roland Schembari. Business Manager: Rosalie O'Leary. Editor: Kim Corsaro. Assistant Editor: Aurora Lewis Angeles. Contributors & Staff: Raymond Moring, Allan Berube, Eric Blackwell, Marie Blackwell, Robert Burke, Andrea Canaan, Brenda Dugan, Susan Elisabeth, Ron Enderby, Jack Fertig, Regina Gabrielle, John Gidycz, David M. Heiquist, Ann Hinds, Shawn Kelly, Penni Kimmel, Linda Klewer, M. J. Lallo, Iris Landsberg, Larry Lee, Christopher Lane, Caroline MacDinn, Fred Schachick, Kenneth Seper, Carme Vasquez, David Williams, Doty Winter and Sien Zemel.

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The Reel World String Band on tour from Kentucky! See the calendar listings, April 3 & 4 for all the details.

Photo by Chrissy Potter

Amoebas Are Sisters Too: A Minifesto

• 1979 Minnie Festo

Due to the blatant disregard of the rights of a certain segment—actually a majority—of the sisterhood, we feel compelled to speak out and to acknowledge the complicity of all of us in their oppression.

Every day they suffer genocide, involuntary sterilization and medical experimentation against their will at the hands of the patriarchal society. And they suffer these atrocities blatantly and in silence... even to the final insult of being ignored by supposedly political feminists and lesbians.

They are our microscopic sisters. Unspeaking horrors are practiced on these our foremothers: not only in the patriarchal laboratories where they are made unwitting pawns of biological warfare, but everywhere in the homes of those who believe that cleanliness is next to Godliness. These victims of society are of course blamed for its ills: halitosis, b.o., social diseases and lack of sex appeal.

But without our microscopic sisters the world would lack yogurt and blue cheese, among other things too numerous to mention.

Furthermore this microscopic vanguard has developed advanced communal living arrangements enabling them to keep a collective together for longer than three weeks.

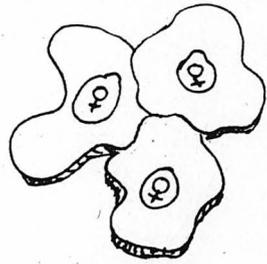
History has never been kind to our microscopic sisters grouping them all under the speciest epithet "germs." How often have you heard such comments as: "They all look alike to me," "Would you want your sister to carry one," and "I'm OK, you're small!"

Also, our microscopic sisters are downtrodden not only by men but even by the staunchest lesbian separatists.

So highly evolved that no males exist in their culture, our micro-sisters especially deserve our support.

Though as feminists we consider ourselves politically conscious, when have we acknowledged the presence of our invisible sisters at women's gatherings? Why haven't we made fine-print editions of feminist publications available?

Even in the new horizons, where is the vindication for such macroscopic visionaries as Typhoid Mary? You could be branded a carrier and ostracized for showing support for your microscopic sisters.



You can sneeze...
...or you can turn the page

This article enlarged 4,000x

But some women have seen through the propaganda surrounding such fads as "feminine hygiene" sprays, exposing this institutionalized genocide of micro-sisters for what it is: a killer of women both large and non-large.

Of course some of our middle-class and upper-class sisters, feigning non-involvement—hire lower-class sisters as mercenaries to commit genocide every week in their bathrooms and kitchens.

If you think you are uninvolved in such slaughter, ask yourself: Have I ever used Lifebuoy? Have I ever drunk chlorinated water? Have I ever had a loved one cremated?

Reactionaries would claim reverse discrimination, saying that our microscopic sisters are colonizing us. Such short-sighted critics would do well to remember whose land this was in the first place.

The divisiveness of the patriarchy toward total sisterhood becomes clear when one realizes that we have been separated from our microscopic sisters by the ultimate terrorist act: the vicious rape of micro-sister eggs by sperm that ripped each of us from our single-cell foremothers and turned us into ponderous multi-celled monsters! Seen in the natural, historical context, it is easy to realize that microscopic sisters are not small... it's just that we are very, very big.

A mini-conference—the largest single gathering of non-large sisters ever held—is now being organized. You can show your support by offering to put a few million micro-sisters up your sink or toilet, or perhaps you have an open septic tank to offer as a convention site.

Groups are forming in sinks across the continent, the most prominent being the UMW (Union of Microscopic Women).

Macroscopic women, enlightened to the realization that from the oppression of the non-large springs the oppression of all, have formed Women Against Violence in Bathrooms & Laboratories; Slightly Larger Lesbians United to Defeat Drano Genocide (SLUDG); and the Microscopic Defense Fund.

As the movement gathers strength, you'll begin to see signs of the times in such bumper stickers as:

Like the Plague Cough—Spread the Culture Ban the Ban
We Are Everywhere
It's a Small, Small World
I Caught It

We demand support now. We will accept no excuses about cultural or religious values of sanitation. Cleanliness is next to nothing!

Our microscopic sisters have their ways of being heard, and they are organizing. Think about it next time you get a cold.

In single-cell solidarity,
Anne O'Meba
Minnie Scule
Selma Nella
Spira Gyra
Penny Sillan

(We have changed from our patriarchal precedent names to reflect our new consciousness.)

Your Type is Slipping!

Okay, so everything doesn't match! And heaven only knows what fell off its flats and through a crack in the drawing board! But it's been a weird and wonderful deadline here at *Coming Up!* in our new space, up to our chins in unpacked boxes, misplaced pencils—and our new typesetting equipment—which, like a new car, runs just a little strange. Maybe we should have gotten a new car instead...

Chalk it up to April Fool's Day—all the mistakes you find. In fact, you might just sit down with a red pen and see how many mistakes you can find! Then when you're finished with that, you can bring in your handiwork and we'll put you to work proof-reading the next issue!

Seriously—just try being serious at 8:43am, in the rain, wondering where page 4 went—we're very happy in our new home and working with our new equipment and we'll have all the problems worked out by next issue.

And you thought there wasn't an April Fool bunny!

How to Be a Clone...

(continued from page 2)

canons. And how timely—since the government is now priming the American public for another war. That, of course, is the special charm of imitating your oppressor—it helps you assimilate into the mainstream.

The best oppressors to imitate, though, are the Nazis. During World War II, several hundred thousand Gay people were murdered in Nazi concentration camps along with millions of Jews and others. So when you can get turned on by Nazi drag and fan-

tasies, you know you've reached the height of clonedom. In San Francisco, there are a growing number of Gay men who have attained this peak. A good example was the issue, several months back, of a Nazi fantasy trip in *Dumber* magazine. Known for their commitment to fantasies of bondage, rape, and sadism, the editors of *Dumber* outdid themselves with the picture of a half-naked man in Nazi drag accompanied by a written fantasy of sex with the same. What fun!

So there you have it, folks. If you want to be a big hit in the clone world, now you know how: get a clone 'do, slip into the right butch drag, develop a comic-book body, practice giving attitude, and emulate the oppressor of your choice. If you do, you're bound to be rewarded with a high rate of orgasm payoffs. However, I can't guarantee that this will also bring happiness and meaning into your life. For that, you may need an altogether different approach.

Moral: The clone lifestyle is not the same as Gay Liberation.

■ 1982 by The Red Queen

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Gayle Marie & Mimi Fox in concert • See centerfold calendar, April 16th

The Mayor of Castro Street

I enjoyed the Coming Up! coverage of Randy Shilts' The Mayor of Castro Street very much, particularly the insightful and beautifully-written review by Larry Lee; but I noticed one error in the introduction to the "interview with Shilts." The book signing and exhibit of Milk memorabilia at the premises of Paperback Traffic on Castro Street was a feature of the Harvey Milk Archives and the S.F. Gay and Lesbian Library Project, not the Parade Committee.

Respectfully, Jim Gordon Curator Harvey Milk Archives

"Leftovers" A True "Women's Issue"

I was enraged by Adele Prandini's huumor review of "Leftovers." However, I waited to respond until I had an opportunity to see the play again. Despite viewing it with a more critical eye, I came away with the same strong feelings I had felt in the past. Granted, "Leftovers" is not perfect, but it is well put together and performed. Not to mention that the play deals with a topic integral to the experience of women growing up in this country. All of us who have suffered adolescence in our sexist, patriarchal society will identify on some level with the message of "Leftovers." The letters of common experience lining the theatre's lobby wall, and the praise generated repeatedly by responsive audiences, underline the power of this play. That a male critic once dismissed the play as dealing with "trivial subject matter", illustrated how crucial the topic really is. In "Leftovers", three talented women have created a revealing, honest, important piece on a true "Women's issue." I hope that future runs of "Leftovers" will receive stronger support from our lesbian-feminist community. (Or are some of us "thin enough" to ignore the problems of our fat sisters, straight or gay?).

Shelly M. Samuels

Davie, What's YOUR Problem?

The commentary that has been spawned by the song "Johnny Are You Queer?" has been interesting, but has for the most part ignored the fact that the narrator is Johnny's girlfriend. This is HER story. For her, if Johnny IS gay, she isn't going to get what she wants. If Johnny IS gay, it's wrong for their relationship, and there IS a problem.

This is her viewpoint. It may be right or wrong, stupid or enlightened, but it's her viewpoint, her's alone, and, damn it, she's right. And, right or wrong, she's going to be mean and maybe vicious. What would you have her say? Maybe, "Johnny Are You Learning Toward A Same-Sex Relationship?"

This song wasn't meant for us and our friends at the I-Beam, in particular. This song isn't our sentiments, although I'm surprised that so few of us have had the compassion to recognize a very common problem and to have some tolerance. No, this song was meant mostly for straight teens dancing around in places like LA who need to have someone speak about the things they fear in their adolescent hearts. I expect that these faggot demons will be revealed to be less than formidable and grotesque. In fact, I expect these kids will find Gayness something they can handle, eventually, with understanding and not derision. Which, I note, is a lesson whose inverse reader David Shilts hasn't yet learned himself. Good luck in your learning, David.

Diogenes Laytonville

Lesbians Considering Parenthood Should we talk to the straight press?

Dear Coming Up! and Lesbian Community. I have been organizing and facilitating groups for Lesbians Considering Parenthood for about 3 1/2 years. Over the last 3 months, I have been contacted by a number of media people wanting to write articles for the straight press on lesbians who are considering becoming parents. I have been mixed as to what to say to these people and as to how to proceed. Given the political climate of the times, I have concerns about exposing this particular issue to the straight press, whether or not we have editorial control.

I would like to hear from women in the lesbian community who have thoughts, feelings, suggestions and/or opinions on how to respond to these situations. There will be an open forum on Sunday, April 18th from 4-6pm at the Berkeley Women's Health Collective, sponsored by the Berkeley Women's Center to discuss the use of the press and straight media and the topic of lesbians becoming parents. We welcome your attendance and encourage you to come with your ideas and suggestions.

If you are unable to attend this forum and would like to share your thoughts, please write to me c/o Berkeley Women's Center, 2908 Ellsworth, Berkeley, CA 94705.

Sincerely, Cheri Pries

Writer researching article seeks Lesbians who are mothers via Artificial insemination & the donors

I am presently researching an article for California Living on lesbian couples who chose via artificial insemination to have a child. I need to speak with women involved and would like to follow people through var-

ious stages of the experience—from decision-making through the pregnancy and birth, and then do a follow-up. The aim of the piece is to help dispel misconceptions, fears, and prejudices on this subject that the straight community harbors. My aim is to tell the truth. I realize that the subject is delicate and that many within the community fear wider exposure. But I believe that without cooperation and directness on all our parts, that nothing will evolve. And I believe that without courage and generosity of spirit, there can be no change.

I understand the community's fear. I will respect the desire for anonymity. I am interested in speaking with male donors and liaisons as well. Please contact me if this touches a chord.

Thank you very much, Kathleen Burton 834-5011

On Strike: Labrys Employees Association

Open Letter to the Community: Labrys Auto Repair has been involved in a labor dispute since Feb. 8, 1982 when the workers were locked out by the employers for refusing to sign new job descriptions on the last straw for the two workers we have been "unconditionally reinstated" and laid off. The two mechanics who were called back to work lasted a week and a half, putting up with excessive personal harassment, along with being forced to comply with new policies implemented by the owners after they promised unconditional reinstatement to working conditions prior to locking us out. The last straw for the two workers was when the sick daughter of one of the workers called to speak to her mother and was hung up on by one of the owners. The child called back and the owner still refused to let her speak with her mother.

The Labrys Employees Association, appalled at the lack of good faith shown by the owners, is hereby on strike until the following issues have been resolved:

- 1. Recognition of the Labrys Employees Association as a collective bargaining unit
2. Negotiation & signing of a contract between the owners of Labrys and the L.E.A.
3. Negotiation and/or arbitration of grievances concerning an employee unjustly fired during this labor dispute.

Let it be known that the "feminist" owners of Labrys are refusing to negotiate a contract that will benefit everyone, and they are employing SCAB WORKERS from the women's community in the hope that the L.E.A. will disband due to individual economic needs.

We need your help! You can support us in the following ways:

- 1. Do not bring your business to Labrys until they show good faith and responsibility to their workers
2. Call Labrys at 861-8668 and voice your support
3. Call 621-5880 if you have questions, money, or time to join us on the picket line.

THEY'VE BEEN GETTING AWAY WITH TOO MUCH FOR TOO LONG—IT'S TIME WE ALL GO TOGETHER, CUSTOMERS & WORKERS, AND LET THEM KNOW THAT WORKERS CAN BE TREATED THIS WAY BY BOSSES WHETHER THEY ARE MALE OR FEMALE...

We thank you for your support in this struggle. It is our hope that we must fight this hard for basic workers rights at a business owned by women.

THE LABRYS EMPLOYEES ASSOCIATION

Labrys Auto Repair Symbol of "Sisterhood"

I am so appalled and terribly saddened by what has been happening at Labrys Auto Repair in San Francisco over the last two months. Having observed the process firsthand I am sorry to say that my love of, and belief in, the strength and honesty of women has been maligned.

I have seen eight workers with a total lack of respect or concern for anyone or anything other than their own selfish and emotional needs cause a great deal of damage. Damage to a business which was strongly founded, fairly run and successfully employing ten women in our community. Damage to two women who personally laid their lives on the line to better women and the community at large at an auto repair service based on trust, reliability and honesty!

The irrational and destructive manner in which the Labrys Employees Association has handled their "grievance procedure" smacks more of dishonesty, disloyalty, ungratefulness and immoral tactics rather than a feminist approach at expressing their concerns and their needs.

It saddens me that women who had the opportunity to work with and for all women and under such lenient and supportive conditions would then turn around and insult, defame and intentionally try to destroy such a business and such a political victory as Labrys Auto Repair.

Letter Info

If you'd like to write us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters space permitting and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to: Coming Up!, 867 Valencia Street, San Francisco, CA 94110, Attention: Letters. Our deadline is the 20th of the month preceding publication.

So many of us have spent the last fifteen years of our lives organizing and working very hard to encourage and support women and openly-owned businesses and organizations that is it impossible to just stand by silently while the tragedy of Labrys Auto Repair goes on.

I do for women and all our community to actively speak out and continue to support co-owners Nancy Rupprecht and Lynn McLeod in their struggle to maintain their business—Labrys Auto Repair—a symbol of the very essence that concepts like "feminist" and "Sisterhood" are based on!

Most Sincerely, Ann Meredith

Personal Best: Out of Order

(It is out of total dismay and anger that I feel I MUST relay these thoughts)

Having attended this weekend the showing of Personal Best, I was both in awe and partial disgust. Being a lesbian, I have had a partial of only 10 years, it was indeed this homosexual's freedom to move from sheltered Iowa to San Francisco.

However, the inhibited closed-minds of social conservatives have been ever where, and periodically, I am only again disillusioned with 'gay-bashers' and antihomosexual moral majority vocates.

Upon watching with tremendous interest the 30-minute program on Channel 36, KICU, San Jose, I was appalled to see (or NOT to see) about 7-9 minutes. It was obviously edited, the informative opinion of Patricia Donnelly, the star, about how Lesbianism affected this movie on the whole. Patricia was going to discuss with Jan Hutchins (host) the importance of Lesbianism in general and perhaps make the confession of her lifestyle!

But at the appropriate time, when the advertiser had done his thing, it so perfectly, went OUT OF ORDER! Not Cable of Pacifica in general, JUST CHANNEL 36!!!

VERY upset with the Station, I decided to voice my dissatisfaction to all the parties in which this pertains to.

Thank you for listening Sincerely, Ms. Kitty Martenson P.S. A response is most likely expected!

Prison Ministry Thanks

Was really pleased when I recently saw an issue of Coming Up! with a column dedicated to gaylesbian prisoners. I work with MCA's Prison Ministry program and am glad that you include our incarcerated sisters and brothers! Bless you!

Sincerely, Keith L. Apple, Area Representative

Prison Pen Pals

There are lesbian and gay prisoners all across the country who would love to have a friend in the community outside to correspond with. The people below have written Coming Up! or Ron Enderby through the Gay/Com newsletter and asked to be put on our pen-pal list. The few minutes of your time it takes to write means a whole lot to an incarcerated brother or sister. It helps to include a stamp with your letter.

To prisoners—If you would like to send you a free subscription, so will let you know if you want to get the paper. And to the community—those subscriptions cost money, so we'd appreciate donations to help with the expenses. See our subscription form in the front of the paper for all the info.

My name is Michael R. Zimmerman. I am presently doing a 3 year sentence at California Mens Colony in San Luis Obispo. I am seeking a white or oriental penpal, gay or bi, male or female. I am a 23 year old white bisexual. I have blue eyes, strawberry blonde hair and mustache, 5'9" tall and weigh 170 lbs. I have many hobbies, but due to my present situation I am limited of resources. I am at present taking 12 units in college thru Questa College.

Have no family, or anybody to write. I have no lovers (in here or on the streets). If you would like a friend to write to, or possibly a lover please write.

Michael R. Zimmerman C-34326 PO Box Z-E Suite #5375 California Mens Colony San Luis Obispo, CA 93409

Dear Ron: Received your letter, and the newsletter, and was real happy to hear from you. ... This Death Row is really a drag. Stay locked in 24 hrs a day. I been here on Death Row 2 1/2 months now. I was sentenced in 2 weeks now. Sure been messed around. Ron, I have done nothing to deserve this at all. All my people live in St. Louis. Live there all my life. I'm 5'10", 160 lbs., long curly brown hair, green eyes, 30 years old. Born Nov 30. I am German, and Irish. ... Ron could you place me in your Pen Pal section also, if you could. All I got here is to look forward to mail. I do appreciate hearing from you. And hope you'll write me back. Your friend, Frankie J. Guinan 23285 Box 50 Jefferson City, MO 65102

Dear Gaycon: Hello! I am presently incarcerated at Nevada Dept of Prisons in Carson City. I was (continued on page 5)

BJ's restaurant You can enjoy a culinary masterpiece without paying a Queens ransom Open Wed thru Sun 5:30-10:30 Reservations (415) 547-6434 Live Classical Guitar with Juanita Oribello Wed & Sat 7:00-10:00 Wednesdays & Thursdays Special Southern Entrees 4130 Telegraph Ave • Oakland Everyone Welcome • W/A

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NATIONAL DAYS OF RESISTANCE APRIL 24-MAY 2 ROLL BACK REAGANISM STOP THE Family Protection Act Help Plan The Bay Area's National Day Of Lesbian And Gay Resistance April 28, 1982

Tentative Plans: A march from the Women's Community areas of Valencia Street to Castro Street, linking the Lesbian and Gay Communities, ending with a rally focusing on the Family Protection Act. All Kinds Of Help Needed Graphics Fundraising Publicity Guerilla Theatre And More Join the national day of united protest on Sat. May 1st to fight the whole Reagan program of racism, sexism cutbacks, and war. Jobs, Equality, Human Needs NOT WAR U.S. Out of El Salvador Sat., May 1st San Francisco I am presently researching an article for California Living on lesbian couples who chose via artificial insemination to have a child. I need to speak with women involved and would like to follow people through var-

Harriette Davis Defense Committee

Harriette Davis needs your help. She is a 26 year old Black woman who is on trial for killing her husband. For the past eight years she and her two children have been the victims of constant physical abuse. For this act of self-defense, Harriette is being charged with murder, and according to the Alameda County District Attorney Office, "If justice is served, she will get life in prison."

Donations of time, legal skills, and money are urgently needed. If you can help or if you know someone who can help, don't hesitate to call. Please contact Abigail R. Marshall or Pamela L. Davis at Community Law Offices, 414 Gough St. or call (415) 861-6600.

You can also show your support by attending the benefits scheduled this month. Saturday, April 3 at the San Francisco Women's Building, Andrea Canaan and Pat Parker read poetry, and Mary Watkins plays solo jazz. Plus there will be an art auction. (Call 861-6600 if you have anything you can donate to be auctioned.) This benefit takes place at 6pm, and there's a \$4-\$6 sliding scale in the East Bay on Sunday, April 4. Walker and Taliah Borni will read poetry and prose, plus there will be entertainment featuring dance and music. It's at Dwinelle Hall, UC Berkeley Campus, 8pm. \$5. For further information call 861-6600.

Gay Men's Journal Group

San Francisco may have the only gay men's journal ever in existence, and it's being ready for its first anniversary. The group meets every other Saturday evening in different members' homes.

It's not an encounter or therapy group. It doesn't try to create literary masterpieces. It's a group for gay men who have a hobby. It keeps a journal or record of happenings in their lives, and who enjoy sharing the 'journal' items with other writers.

Whether the group is important to San Francisco isn't important—that it exists and welcomes new members, is! If you keep a journal and want to share your experiences with other writers, call 552-1897 for time and place of the group's next meeting.

Lesbian Former Nuns

Are you a Lesbian former nun? If so, Rosemary Curt and Nancy Manahan really try to create literary masterpieces. It's a group for gay men who have a hobby. It keeps a journal or record of happenings in their lives, and who enjoy sharing the 'journal' items with other writers.

Both of the women are Lesbian former nuns: Rosemary in Dominicans, 1958-65 and Nancy in Maryknolls, 1966-67. They welcome tapes and interviews, as well as written materials. If you would like to submit something, or have any questions, contact Rosemary Curt, Rollins College, Winter Park FL 32789, (305) 645-5318; or Nancy Manahan, 1066 Terrace Drive, Napa, CA 94558, (707) 252-7419. The final deadline for material is October 31, 1981.

Prison Pen Pals...

(continued from page 4)

recently brought here and I came in contact with another bi-gay person that I've found pretty nice all over. He has shown me a newsletter published by your organization. On the back was a sort-of order form to receive a *Gay Press* newsletter and also to correspond with *Gay/Lesbian* prisoners. I would like much love to correspond with another gay prisoner in a fairly close state so that our mail would travel nicely. I love letter writing as I've found it to be a wonderful time-passer in prison. I only got short-time (3 yrs) and I am very much eligible for parole in November. My goal is to seek, find and have a relationship with another bi or around my same age group to meet and find happiness with when I get released.

I am a 25 year old white male, been bi since the first few months of 1980, and love it. Well I would very much love to get back into corresponding with a gay male somewhere in my age group (21-31 years old) and seek a wonderful relationship...

Well I would very much love to receive your monthly newsletter and also hopefully get into correspondence with another gay man. Your friend, Ronald Bob Dixon 16773 PO Box 7000-Napa CA 94558 Carson City, NV 89702

Dear Coming Up!

I would very much like to put my name in the Prison Pen Pals for the month of April. I'm a 25 year old gay man. I am presently time in lock up on total cell confinement, surrounded by homophobia from both Guards and inmates. I am very lonely and could really use some Gay empathy. All letters will be answered!

Sincerely yours, Emmett Mitchell Folks Prison Box C-22649 Represa, CA 95671

Hi, I'm incarcerated in the state of Ill. and it's a rough life. Just went to the board and now I get out in Sept. '84 with all good time. So far 5 1/2 years in here. Would you please out me on your mailing

LESBIAN/GAY FREEDOM DAY Parade

An Insider's Commentary by Barbara Cameron

L/GFDC's membership decided not to be a co-producer and recipient of the REDS party benefit (primarily a creation of the Sisters of Perpetual Indulgence) because the location of the party is not wheelchair accessible. This decision was reached only after the issue was raised by a disabled lesbian. L/GFDC's decision has produced rumors, criticisms and even a parade dissident who had declared not to be an active participant because of the decision.

A few alarmists left the March 14th general membership meeting at which the decision was made with the belief that L/GFDC had voted not to accept any benefits from non-wheelchair accessible places and began relating this untruth to the community at large. The rumor, in addition to being a lie, implied gross irresponsibility by the general membership who voted against the REDS party.

A perhaps just criticism of the Parade Committee was that negotiations and planning with the Sisters had been in effect for approximately a month with a more than favorable response from Parade Committee members "in the know" before the tables were turned. The question of accessibility was raised as a point of information but not pursued.

Although L/GFDC's bylaws say that "all regular and special meetings of the membership shall be held in a place which is physically accessible...", there are no official policies or bylaws mandating wheelchair accessibility at other Parade Committee produced functions. In response to the concerns of the general membership the

steering committee and officers will bring a policy recommendation on the issue of wheelchair accessible benefits back to the membership at the April 11th meeting. The Committee, in developing a policy on accessibility for benefits produces or co-produces, is laudable for attempting to demonstrate sensitivity to the disabled community. There is affirmative recognition of disabled lesbians and gay men in the bylaws, and the committee is now taking steps to round out this recognition.

The enthusiasm by various Parade Committee members for the REDS party benefit was based on the prospect of a successful party and thus a substantial money return. Various reports of the Committee's financial situation have been floating about in the community. The concerns, although valid, are usually expressed in ways that generate and foster negative attitudes about the Parade Committee's handling of financial responsibilities. It is easier to sit back in arrogant judgement of the Parade Committee than to take the civic action of working on the fundraising committee to help generate funds.

From this mini-controversy surrounding the REDS party benefit, the Parade Committee has learned to be more conscientious to its ideals and hopefully has not fractured a relationship with the Sisters. There was a sign of relief when some of the Sisters attended the Parade Committee open house. The Committee has maintained its integrity at the loss of what may be a successful benefit for the Sisters and their co-producers.

It is yet to be seen whether or not those who voted against the REDS party will rally to produce a benefit that could have the potential as a money maker. And it is yet to be seen whether or not those who support accessible places will offer donations as a token of their recognition of the Parade Committee's efforts.

The next general membership meeting is April 11th at the Women's Building at 5 pm. Co-chairs Gloria Steinem and Rita Mae Brown will be reached at the Parade Office, 861-5404, to answer your question.

Gay Alcoholics After-Care Program

A special "after-care" program sensitive to the unique needs of gay alcoholics has been established by Starting Point. St. Mary's Hospital, Medical Center, San Francisco, according to referral contact Dan Cassidy of the Out-Patient Department. The program is being conducted weekly on Thursday evenings from 6:30 until 8 pm.

According to Cassidy, the "strike rate of alcoholism in the gay community is every bit as menacing as in the non-gay community, but many of the problems associated with it require specialized counseling and consideration."

"It is to the gay person that has already completed Starting Point's multi-phase treatment for chemical dependency that the after-care program is directed," Cassidy states.

Starting Point deals with problems of the disease of alcoholism through a thoroughly tested and proven program of early intervention and treatment. The program utilizes group and/or individual therapy, lectures, films, tapes, orientation, study groups and therapeutic assignments.

Cassidy may be contacted at Starting Point, St. Mary's Hospital, 450 Stanyan Street, San Francisco, CA 94117, or by phoning (415) 688-1000.

Alternative Airwaves

The *Gay Life* with Randy Alfred 85A-85FA, Sunday, 11:00-11:30 pm. April 4: Rabbi Allen Bennett and Cheryl Orvis, of Congregation Sha'ar Zahav, discuss Passover as a festival of liberation. April 11: SF Board of Supervisors hearing on possible health hazards of "poppers." April 18: The Book of Genesis; author Albert Gerber talks with Randy Alfred. April 25: Highlights of the Concerned Republicans for Individual Rights first annual dinner.

Full Punch, Gay Men's Radio KPFA 94FM, Wednesdays, 10pm. April 7: Full Punch is pre-empted the first two weeks this month for special marathon programming—call in and donate to KPFA, one of the few stations that regularly features gay & lesbian broadcasting! April 21: An evening with Jim Kepner, curator of the National Gay Archives. Kepner talks about the early Gay Movement with particular emphasis on the '40s and '50s in San Francisco. April 28: Gay & Lesbian Writer's Network: Interviews & readings from members of this newly organized & resource group.

Love Styles, Cable Channel 6 Wednesdays, 10pm, repeats Fri, 10:30pm. Gay-oriented talk show hosted by Jud Kuhl.

The Best of the Women's Department KPFA, KPFA, Thursday, April 15 Regular women's features are pre-empted this month, but the following program will be replaced into a full day of highlights of the best in women's programming. 11pm: Morning concert with Laurie Anderson, a new music performance artist and technician extraordinaire. 11pm: Morning reading with Audre Lorde, poet, author and feminist, on *The Power of the Erotic*.

Noon: *The Politics of Nursing*. This show produced in 1979, was the first place winner of the 1980 Women at Work Broadcast Awards. 12:30pm: *Nurses on Strike*—Gloria Steinem was in town for the February show support for Santa Clara County's striking nurses—a talk with her & discussion on the issue of comparable worth.

1pm: *The Power of the Music*—a talk with Meg Charnin on growing up in Lynchburg, Virginia, a combination of her first album, and her views on the women's movement. 2:30pm: *Letters*—The *Up's & Downs of the Complimentary Cate*—a discussion on the topic of body size and self images in our society. 3pm: *The Female Job Ghetto*: service work and office work.

4pm: *Women on the Global Assembly Line*—on being part of the new industrial proletariat—youth, female and Third World—created by Virginia Bernice Reskin. 7pm: *Bernice Reskin (Sweet Honey in the Rock)* speaks on "Coalition Politics" at the Bay Area Women's Cultural Festival. 8pm: *Women in the Military*.

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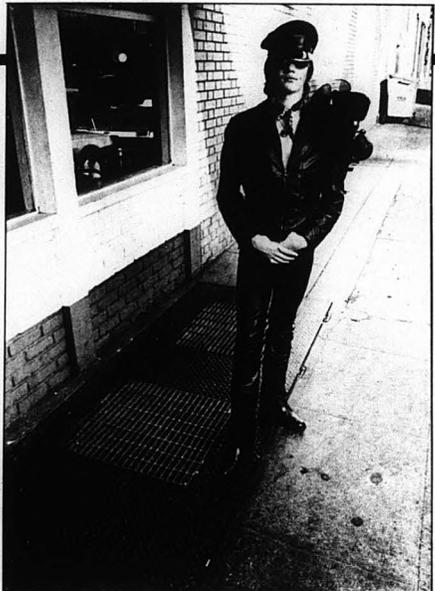
DIRECTORY OF LESBIAN/GAY RELIGIOUS ORGANIZATIONS SAN FRANCISCO — BAY AREA
AFFIRMATION: Gay and Lesbian Mormons, P.O. Box 26102, S.F., CA 94126; Contact: Voice: 285-2119; meetings: every Sunday except 8 pm.
AMERICAN BAPTISTS CONCERNED: 831 Rockwood, 2418 Browning St., Berkeley, CA 94702; Telephone: 841-4219.
CATHOLICS FOR HUMAN DIGNITY: Evelyn DeLong, R.G.S., 548-6202, 1100 DeLancey #2, Berkeley, CA 94702; or Brad Caudill, 918-8079, 177 La Casa Via, Walnut Creek, CA 94798.
DIGNITY BAY AREA: Meetings Sundays at 10:00 am at St. John of God Church Hall, 5th Ave. at Irving, S.F.; P.O. Box 5127, S.F., CA 94101; Telephone: 864-4940.
EVANGELICALS CONCERNED: Meets Tuesdays, 7:00 pm, 959 Haight St. #1, S.F.; Contact: Jack Pantalone, 864-7482.
GAY AND LESBIAN QUAKERS: Friends Meeting House, 2160 Lake St., S.F., CA 94123; Contact: Gay Johnson, 861-5064; evs.
IDENTITY: Gay and Lesbian (Christian) Scientists, 495 Ellis St., #1442, S.F., CA 94102-1996; Phone: 454-1206.
INTEGRITY: Gay and Lesbian Episcopalians; P.O. Box 1119, S.F., CA 94119.
LESBIAN FEMINIST CHRISTIAN SCIENCES: Meetings monthly; Phone: Gretchen at 668-5187 or Tamara at 623-2856; Mail: Rita A. Goldberger/IFCS, 424 Wilder, S.F., CA 94111.
LUTHERANS CONCERNED: Monthly meeting, 1st Sunday, 7:00 pm, St. Mark's Lutheran Church, Franklin & 13th Street; Contact: address and telephone, 566 Valley St., Apt. 25, S.F., CA 94113; telephone: 956-2069.
MATTIE: Gay and Lesbian Buddhists; Contact: Brita deJewell, 864-2507; Meets every Tuesday, 7:00 pm, 57 Hamilton, S.F. 94114.
METROPOLITAN COMMUNITY CHURCH OF THE GOLDEN GATE: Sunday worship, 10:30 am, 7300 jans California Hall, 2nd floor, audit. Park & Turk; Church office: 629 Park, suite 404, S.F., CA 94102; telephone: 474-0107; Rev. Jan Sandrine, pastor.
METROPOLITAN COMMUNITY CHURCH OF THE REDWOODS: Mill Valley Community Church, 8 Oliver St., Mill Valley; Sunday worship: 5 pm; telephone: 864-5102.
METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO: Sunday worship, 10:30 am, 7:00 pm; Wednesday, 7:00 pm, 1501 Lore St., S.F., CA 94114; telephone: 864-4414.
METROPOLITAN COMMUNITY CHURCH OF THE EAST BAY: Sunday worship, 6:00 pm, Wednesday, 5:00 pm, 4980 Fairfax Ave., Oakland, CA 94601; telephone: 513-4848.
THE PARSONAGE: 555A Castro St., S.F., CA 94114; telephone: 864-9240. A ministry of the Episcopal Church which welcomes gay, lesbians and straight. Open most afternoons and evenings.
PRESBYTERIANS FOR LESBIAN/GAY CONCERN: P.O. Box 2572, San Rafael, CA 94902; 861-5681; 181 Holladay; 864-3681.
SHAR ZAHAV: P.O. Box 5640, S.F., CA 94101; Phone: 621-2873; Shabbat services, Fridays, 8:15 pm; Jewish Community Center, 1203 California St.; 187.
UNITARIAN UNIVERSALIST GAY & LESBIAN CHURCH: 1187 Franklin at Geary, S.F., CA 94109. Meets Sunday mornings, 9:30 am, the Chapel, First Unitarian Church; telephone: 776-4580.
UNITED CHURCH COALITION FOR LESBIAN/GAY CONCERN: P.O. Box 1926, S.F., CA 94101; Diane Darling, No. Cal. coordinator; (415) 576-1554, 238 High St., Mendocino, CA 95554; or call for info.; 540-0751.
Directors of the Coalition for Religion and the Homosexual, P.O. Box 11021, San Francisco, CA 94101.

COMING UP!

POIK GULCH

A Photographic Essay

By Blaine Dixon
See April 22



sunday

4
Etta James & The Etta James Band live at the Stud 1535 Folsom St., SF. 9:30 & 11:30pm, \$5 door, 8pm.
The Lawyers make (drink) a case for (by) themselves at Rainbow Cattle Co., 1099 Valencia, SF. The music starts at 6pm.
Azarian Freedom Fighters fundraiser—Support the struggle against South African apartheid colonialism. Benefit brunch, entertainment, 10am-1pm, \$3.50, La Pena, Berkeley.
Jonathan Williams & Tom Meyer, poets, writers & publishers read from their works, 7pm, \$4, Performance Gallery, 544 Natoma, SF.
Special Easter week services at Metropolitan Community Church—today Vivid's Gloria with the MCC SF & Pilgrim UCC choirs, 7pm, MCC, SF.
Pollicia & the Detective Story—a forum for readers & writers of detective fiction with novelist Ernest Ransack & Gordon de Marco, and critic Paul Skeazy, 7:30pm, Modern Times Bookstore, 968 Valencia, SF.
Real World String Band—4 women from Kentucky & play traditional & contemporary Appalachian tunes, 8pm, \$4, La Pena, Berkeley.
Robert J. Parker, early Gay Activist, currently a nutrition & health consultant speaks at G40plus, the social group for gay men over 40, 2pm, 1668 Bush St., SF.

11
Horseback riding and Tidepooling—join the Woman's Division of Great Outdoors Adventures for a gallop along the hills of Pt. Reyes and a jaunt on the beach, \$20 members/\$23 non members, Res: 621-2400.
Easter Worship Celebration at Metropolitan Community Church, SF, 10:00am & 7pm.
Litany for Survival—Andre Lorde and Andrea Cannan read from their works, 7pm, \$3-\$5 SL, CC, SF Women's Bldg, Vida Gallery.
Red Hearts—a social group for left/progressive gay men holds a special potluck, 7pm, bring food & drink, info: 564-8478.
"A Picnic on Angel Island" with the Harvey Milk Gay Demo Club, meet Fisherman's Wharf, Pier 41 to board Red & White Fleet Ferries, 10am or noon (round trip to Is. \$2), Walk to the "East Garrison" picnic area for fun, games, BBQ steak & chicken for \$10, Res: 885-2510.
La Emboscada performance (see 4/9), 8pm, Victoria Theater, SF, 7.
Footlopin' & Handcappin' with **The Billy Band** at Rainbow Cattle Co., Valencia, SF, 8:30pm.
Grand Opening! Studio "N", a new women's art & film gallery, Noon to 8pm, 3137-22nd St at Capp, SF, 641-9299 has more info.

18
Open House! at **Coming Up's** new storefront—867 Valencia St., SF, 8-7pm, no host bar, WA. Everyone welcome to check out our new digs and meet the staff.
Get milt III Opening Day ceremonies for the Gay Sotball League, Noon, Lang Field (Turk/Gough), Postgame Party at the Stables (7th/Folsom), SF.
Twentieth Century Voices—Die Mannerstimmen, a Chamber Chorus of Men's Voices, in concert, 8pm, \$5 adv/\$8 door, Green Room, War Memorial Bldg, Van Ness/McAllister.
Women's East Bay Building Coalition—WEBB funding meeting: we need your input, ideas, work! at Pacific Ctr, Berkeley, 4-6pm, More info: 547-4235.
Opening Reception for an exhibition of paintings & drawings by John Wulfrand, set designer for Doc Lebus & Theatre Rhinoceros, 7-7pm, Goodman Bldg Gallery, 1111 Geary, SF.
Loving Ways for Men—moving, touching & massage. Finding your calm center, with emphasis on receiving massage, 1-5pm, \$5-\$10 SL, With Bruce McCicol, 18th St, Services, SF, Pre-reg: 863-8111.
Forum for lesbians to discuss media response to lesbians becoming parents. Who do we want to talk with & what do we want to share? RCC (48-hr notice): 548-4343, 4-6pm, Berkeley Women's Center.
One Day Assertiveness Training workshop for Gay Men, 10am-5pm, \$30, SF, Info: Ira Rudolph, Ph.D., at 474-7759.
Bill Ingersoll presents **Potlatch**—scenes & legends of the Pacific Northwest, and Ken Sells has some cutting things to say on **Circumcision: Whence & Why?** All at G40plus, a social group for gay men over 40, 2pm, 1668 Bush St., SF.

25
Witchy Flea Market—come buy, come sell! Bam-4pm, 4130 Telegraph Ave, Oakland (Ollie's parking lot). Sponsors by Laughing Goddess Group, courtesy of Ollie's, info: 653-4169.
Vida Gallery presents "Winds of Change" a classical wind octette performing the first in a series of Sunday afternoon concerts, \$2.50-\$5 SL, CC, SF Women's Bldg.
Art Center for Disabled in San Francisco! Learn about Creativity Explored, a unique creative arts program for persons with disabilities. An informative eve of film & slide presentations, art exhibit & music, 7-9pm, free, Valencia Rose, 756 Valencia, SF, WA.
"Home Movies: Saks with Ozzie & Harriet"—recent paintings by Susan Suzuki of her family during the Post-war era. Opening reception 5pm, 29-29th St, SF, New Area Arts Project.
Whitewater River-raids and Daring Beginners. The GOA Women head for the South Fork of the American River for whitewater rafting, \$79 members/\$94 non-members, 621-2400.
Solo Harpsichord performance by Robert Roberts—pieces by French Baroque composers, Bach & his own works, 8pm, \$4, 544 Natoma Performance Gallery, SF.
Woody Simmons & Friends—guitar, banjo, mandolin & bluesy piano music that speaks to us, 8pm, \$4.50, La Pena, Berkeley.

monday

5
San Francisco Lesbian Chorus needs strong soprano voices. Third World women especially encouraged to join. Call Jo at 826-3131 for details. Encore! Etta James & the Etta James Band at the Stud. See yesterday's listing for details.
Solidarity—Gay/Lesbian Liberation open meeting, Valencia Rose Cafe, 766 Valencia, SF, 7:30pm.
Cabaret Night! M.C'd by Terry Hutchison & Lynn Brown at Trinity Place, 25 Trinity Lane, SF. Tickets \$5 adv, \$7 door, Benefits Cornerstone Foundation. More info: 387-0541. Show starts 6pm.
Stonewall Gay Democratic Club general meeting, SF Women's Bldg, 7:30pm.
12
Teatro Escambray (see 4/9) musical workshop-performance, \$5, 7:30pm, Mission Cultural Ctr, SF. **Theater in Cuba Before & After the Revolution**, \$5, 7:30pm, La Pena, Berkeley.
A late April Fool's double: Crusing & American Gigolo for the homophobic moviegoer, at the Grand, SF.
Alice Demo Club meets to endorse candidates in upcoming June Primary & hear some election wisdom from Congressman Phillip Burton at the Swedish American Hall, 2174 Market, SF, 7:30pm.
Poetry Reading by members of Radical Women—Roanne Hinden, Marie Wu, Nellie Wong, Nancy Kato, Karen Brodine & Suky Durham, 7:30pm, Modern Times Bookstore, 968 Valencia St., SF.

Call
San Francisco Beat
National Gay Network
552-1312
 for daily updates
 on community happenings
 & events

19
Vida Gallery Announces two calls for entries: (1) June Exhibit: "For Love of Women," A Lesbian Art Show (deadline May 15), and (2) Poster Competition (deadline April 28), info: 864-VIDA, or pick up info at Women's Bldg, SF.
Concerned Republicans for Individual Rights Candidates Night at Swedish American Hall (next to the Balcony) in SF. Supervisorial & other city-wide candidates, plus debate on the Peripheral Canal, as well as a vote on endorsing candidates for statewide offices, 7pm.
Solidarity—Gay/Lesbian Liberation open meeting at the Valencia Rose Cafe, 7:30pm, 766 Valencia, SF.
H.D., an Appreciation: reading from H.D. & talks by Beverly Dahlin, Kathleen Fraser, Frances Jaffer & Kim Vaeth at Small Press Traffic, 3841B 24th St., SF, 8pm, \$2.

26
April 1969—Wearing black armbands and carrying a casket, gays and friends picket the Berkeley Police Department after vice cops murder a gay man cruising in Aquatic Park.
The Alice B. Toklas Women's Caucus meeting, 6:30pm, 2237 Sutter St., SF, Info: 285-4698.
Campaign Kick-off for Carol Higgins, College Board candidate at the Zuni Cafe, 1658 Market St., SF, 9:30-7:30pm, free admission, no host bar & hors d'oeuvres.
Poetry Reading by Reggie Lockert and O. R. Hand at Modern Times Bookstore, 968 Valencia, SF, 7:30pm.

National Lesbian Resist April

tuesday

6
 An exhibition of Cibachromes by photographer Paul Sjoberg at Just Desserts Gallery, 248 Church St., SF. Reception 8-9pm. Show runs thru 5/2.
Concerned Republicans host their First Annual Dinner. Featured speaker is Robert Naylor, Cal State Assembly Leader. Cocktails 6pm, dinner 7:30pm, 322 Jack Tar Hotel, SF. Details: 893-5411.
Mr. International Leather contest, (winner goes to contest in Chicago on May), the 13th & 20th and finals 27th at the S.F. Eagle.
"Living the Passover"—evening of recollection for Gay and Lesbian Catholics, 7:30pm, Call Bridge Building at 751-1739 for details.
Alberta Jackson & Touch light your fire at Amelia's, 647 Valencia, SF, 9:30pm, \$2.
Janine Cahan reads poetry, 7pm, free, for women only, RCC by 4/4, ICI—A Woman's Place, Oakland.
Neel Coward's Design for Living—a special pre-view performance of Theatre Rhinoceros' new production, 8pm, \$10 SL, benefits **Coming Up!** 2926-16th St., SF. Call 641-7900 or drop by the **Coming Up!** office at 867 Valencia St., SF to pick up your tickets.
Sweet Honey in the Rock—building a cultural sound & putting it on the road. A workshop with Sweet Honey to explore their development and their song repertoire that's accountable to the Black community & to all who hate exploitation, racism & bigotry, 8pm, \$5, La Pena, Berkeley.
Sweet Honey in the Rock in concert—University of California, San Francisco, 532 Farnsworth Ave, Mt. Berry Union lounge, noon, free!

13
Leah Kushner reads writings on surviving childhood neglect & battery, 7pm, free, women only, RCC by 4/11, ICI—A Woman's Place, Oakland.
How Women Can Take Control of Their Own Health Care—an exploration of women's health care issues by the Coalition for the Medical Rights for Women, 8pm, The Network Coffeehouse, 1329-7th Ave, SF.
Cyclops, the satyr-play presented by the Noh Oratorio Society. Hear frank speaking, See Frank spanking... see cannibalism & drink in politics, 9pm, \$4, Today thru Thurs & 4/20-22, Performance Gallery, 544 Natoma, SF.
David duo: Bette making animalistic noises in *The Little Foxes* and humane ones in *Now, Voyager* at the Strand, SF.

20
April 1979—Feminist lawyer Laura De Force Gordon places a booklet in a 100-year time capsule in North Beach, with the inscription, "... the author was a lover of her own sex..."

27
Women on Strike at Kaiser talk about women and organizing, 7pm, free, for women only, RCC by 4/18, ICI—A Woman's Place, Oakland.
Laurek to catch Cyclops! See 4/13 for all the details.

Now We're Awakened: Women in Nicaragua—a slide show & talk with East Bay People Aiding Nicaragua, 7pm, \$1 don, for women only, RCC by 4/25, ICI—A Woman's Place, Oakland.
Prison Arts Projects—a benefit poetry reading with R. Cottam, Richard Angilli, Valerie Emery, Suzanna Pierson, Natika Angilli & Valerie Meinowitz, 8pm, \$3, La Pena, Berkeley.
Women of the East Bay: No need to cross the bridge. Meet the women of the Great Outdoors Adventures for a special Coffee House. Bring snacks to share. Call 621-2400.

Theatre Rhinoceros Presents:
Noel Coward's Design for Living
 Special Benefit Preview for Coming Up!
 See April 6

Golden Gate Performing Arts Presents:

fabulous follies of 1982

The San Francisco Gay Men's Chorus Cabaret Gold Award male Vocalists of the Year

Friday, April 16
 Saturday, April 17, 8:00 PM

Nourse Auditorium
 Hayes at Franklin
 San Francisco

FEATURING:

TERRY HUTCHISON
ROSIE RADIATOR
SAMANTHA SAMUELS
CAROL ROBERTS
 the Foodsexual

BARBARY COAST CLOGGERS
 MEN ABOUT TOWN
 LOLLIPOP GUILD
 AUTOMATIC PILOT
 and a special appearance by Madame Aida Sotto Voce

Tickets available at:
 Continental, GGPA box office,
 GGPA mail order,
 Headlines, Mainline,
 Charge by phone: 864-0326

\$15 reserved loge
 \$10 reserved orchestra center
 \$ 7 reserved orchestra sides
 \$ 5 general admission balcony

SPRING 1982

Alberta Jackson

Photo by Ed Kahn



M. J. Lallo & Trio play jazz at Heaven's Gate, the 15th & 22nd of this month. Check listings for details.

Day of & Gay 28

wednesday

April 7, 1981 — Archbishop Quinn cancels a Gay Men's Chorus concert at St. Ignatius Church because "the Catholic Church does not condone homosexuality."

Belief and Variations: ceramic sculpture by Ron Dwyer. 544 Natoma. Performance Gallery, SF. 10:30-11:30. Gallery hours Thurs-Sat 2-6pm. Sun 1-3pm. Details: 621-2683.

Youth Liaison subcommittee meeting (L/GFDC), 6:30pm. Main Library, Larkin & McAllister, SF. More info: 555-6025.

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Weston McGowan sings at your supper, 9:30pm. 33, Our Kitchen, 131 Gough St. SF.

Valerie Miner reads her prose, 8pm at Small Press Traffic, 3841B 24th St., SF. \$2.

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The New Arena Arts Projects looking for artists to be involved in a cooperative exhibition program. Planning mtg. 7:30pm, 29-29th St. SF. Artists of any media welcome.

Herbert Schiller on "Information as a Global Weapon," 8pm. Modern Times Bookstore, 968 Valencia St., SF.

Marilyn Ferguson, author of *The Aquarian Conscience*, speaks in the Barbary Coast Rm, SF State Univ. Slidit Union, 1pm. \$4/22 students. Part of Gay Day Week.

"Anger" Workshop for displaced homemakers and others. Noon-2pm. Rm L109, Library/Learning Resources Bldg., College of Alameda, Call 522-7221, X340.

Martha Lorin sings songs for special people. \$3, 9:30pm. Our Kitchen, 131 Gough St. SF.

Marching to a Different Drummer—the Story of Lesbians & Gay Men in WWII with Allan Berube of the Lesbian/Gay History Project. Spon. by the Gay Men's Caucus of the Gay & Lesbian Union, UC Berkeley. 7:45pm. Tilden Room, 5th floor Student Union. Info: 642-6942.

National Day of Lesbian & Gay Resistance—local action spon. by the Lesbian & Gay Focus of the All Peoples Congress in concert with groups in Washington, New York, Boston, Detroit, Milwaukee & other cities for a national demonstration. Lesbian & gay resistance, to Roll Back Reaganism and stop the Family Protection Act. Locally, a march forms on Valencia Street at 5:30, and marches to the Castro for a 7pm rally at 18th/Castro with speakers (Barbara Cameron, Harry Britt, Carmen Vasquez, Andrea Canaan, Ted Matthews & more) and entertainment (Blackbird, Abeni, Choral Majority, Common Threads & more). Call 821-6545 for details on the march & rally or to help with the Lesbian & Gay Focus of this national organization that's working for the rights of us all.

Grand Opening of The Blackeyed Pea Restaurant and Pancake Lounge, 830 Sonoma Blvd. Vallejo, CA. Hour of ouevres & entertainment. 11am to 10pm. Full liquor service.

"Holistic Health: Getting Your Life Together" workshop for displaced homemakers. Noon-2pm, Library/Learning Resources Bldg. Rm L109, College of Alameda. Details: 522-7221, X340.

thursday

Psychic Developments: Changing ourselves. Changing the World, a talk plus psychic exercises, with Tasha Silver at Old Wives Tales, SF. 7:30pm. \$2. R.C.C.

Group Bonding, Group Conflict—a workshop with Starhawk & Reclaiming explores the inner workings of small, non-hierarchical groups. Tools to help groups bond & work together. 12h-\$5-18.8m. CC, SF Women's Bldg.

Last beach stand (this run) for *Boys in the Sand* and *Biyou* at the Electric, SF.

Coming! Up! Gala Fundraiser, 5 am. \$2,500. plate brunch (Pierrier & loganberry waffles). Special guest Emma Goldman reads Oscar Wilde. **Carole Migden** for College Board reception, 5:30-8:30pm at 1334 Masonic. SF. \$50 campaign donation.

Charlie Murphy—gay folkinger blends politics & art at La Pena, Berkeley, plus David Steinberg, Santa Cruz poet also performs. 8pm. SF.

SF Feminists Democrats meet 1st Thursday of every month at the State Bldg, 330 McAllister St., 6pm, Rm 1200.

Design For Living, vinyl Noel Coward opens tonight for an intoxicating run thru May 8. Thurs-Sun, 8pm, Theater Rhinoceros (16th/Van Ness, SF). Res: 381-0078.

Passover Seader with Congregation Shaar Zahav—an evening of feasting, stories & songs. 8pm, Golden Gate Holiday Inn, Van Ness/Pine. SF. Reservations: 621-2871.

Monday Thursday tenebre service at Metropolitan Community Church, SF. 7:30pm.

S/M and the Lesbian & Gay Communities: a forum to discuss Samoan and the Bay Area Women's Movement, the gay community's reaction to the Folson St. rally, straight response to gay S/M & the N.O.W. resolution on S/M. \$1 don. 7:30pm, Swedish American Hall, 2174 Market. Spon. by Solidarity—Lesbian/Gay Liberation.

Spring Dance sponsored by the Hastings Chapter of Lesbians in Law for the women of the Bay Area. 8pm, \$2-\$5-15. Amelia's, 547 Valencia St. SF. Benefits Lesbian Rights Project.

Fabulous Folies of 1982: A star-studded benefit for the SF Gay Men's Chorus at Nourse Auditorium. Hayes/Franklin, SF. 8pm, \$5-\$15. Call 864-8646 for tickets. \$1000. 1000. 1000. 1000.

Lesbian Sexuality Weekend Workshop/retreat, alcohol/drug free, car pools/CC arranged. \$25-120 includes food. Res: Dotty Calabrese, 968-1914.

Reception with Wisconsin State Rep David Claiborne at the Harvey Milk Democratic Club, 1303 Page St. 5-6-9pm, \$15.

Addressing the Questions: What's the difference between spirituality and religion? Where are our ethics, morals, values & convictions come from? A workshop spon. by S.P.I.R.I.T., Collective, 658 Market St., Oakland. Rollback 7pm, workshop 8pm. Info & special needs: 654-3015.

Express Dance Company—jazz, modern & classical dance blends as each company member is both choreographer & dancer. Today at 4:25-7 & 4/23/82, SF Dance Theater, 1412 Van Ness (near Busby). 8:30pm. \$5. Info: 673-8101.

Art Institute life-a performance piece by Silvana Nova. 9pm, \$4 Performance Gallery, 544 Natoma. SF. Today & 7pm.

Mimi Fox & Gayle Marie, virtuosos duo tonite at Artemis Cafe, SF. 9pm, \$4.

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Just Another Girl Meets Old Guy—Chickadee—The Myth of the Cretal Organ—Toti, I've a Feeling We're Not in Kansas Anymore—these & more musicals to warm the cockles of your (not so) tender little hearts. with a jazz band. Michener Rebecca Gordon & Jean Swallow. 8pm, \$2-\$4 SL SF Women's Bldg., for women only. 23-23

The Spook Who Sat By the Door—Black rebellion in America and urban guerrilla warfare in a film suppressed after its 1973 release. \$3, three showings: 4:23, 7:30 & 9:30pm. La Pena, Berkeley, 4:25-7 & 8:30pm. SF. 4:25-7 & 8:30pm. More info: 864-8646.

Alice Coltrane & Swami Turijyanjanananda—award-winning musician and spiritual leader in a musical performance & lecture. \$4, 8-10pm, Shared Visions, 2512 San Pablo Ave., Berkeley. 621-2616.

Saba—a women's quartet plays traditional & contemporary music from Mexico, the Andes & Venezuela. 8:30-10pm, La Pena, Berkeley.

Nancy & Wendy Robertson with Suzanne P. Shanabou on guitar entertain at SF's Artemis Cafe, 9pm, \$5.

The Lawyers argue in favor of Country/Western. Rainbow Cattle Co., 199 Valencia St., SF. 9pm, sharp!

World Day for Laboratory Animals—noon rally at Fed. Office Building, Gate Ave. SF. Features speakers (Sally Gearhart, Virginia Hanley, Steve Sapoznik, Barbara Cameron & more) plus music & a street theater.

friday

Woody Simmons plays two shows at the Artemis Cafe, SF. 8 & 10pm, \$5.

Cookie Baker & The Silestons play down-home music. 9pm at the Rainbow Cattle Co., 199 Valencia St., SF.

HOLY DAZE!—an Easter/Passover/Pagan spring ritual with the Sisters of Perpetual Indulgence and The Choral Majority. 8pm, \$20. Alameda Theater, Performance Space, 1350 Walter St., SF. WA. Res: 648-4961. Also 4/14 at La Pena, Berkeley, 8pm, \$5.

Sweet Honey in the Rock in concert—8pm, \$8. 50/54 under 16, over 60 & all ages. Oakland Auditorium Theater, 10th & Fallon, Oakland.

The Contractions play Berkeley Square, 1333 University Ave., Berkeley. Info: 849-5333.

A howling on Folsom for the Full Moon Party at the Stables, SF.

Nuclear Madness—Dr. Henri Caldwell talks about the Nuclear Disarmament Movement on Donahue. 11am, KTVU Chan 2.

Cuba's Teatro Escambray on first American tour: *La Emboacada* (The Ambush, 8pm at Julia Morgan Cir., Berkeley. SF. 4/2, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31).

Debbie Sauder sings & plays piano for your enjoyment at Artemis Cafe, 9pm, \$3.50.

East Bay Boogie! Alberta Jackson & Touch at Ashkenazi, 1317 17th Ave., Berkeley. 9:30pm, \$3.

Resurrection Revue—Easter celebration with James Brodway—an evening of films (*Song of the Ghetto*, *Hermes Bird*, and *Shama Psalm*), poetry & libretto lyrics assisted by Sisters of Perpetual Indulgence & music by Peter Hartman. 9pm, \$4. Tonite & 1mw. Performance Gallery, 544 Natoma St., SF.

Sue Sellers exhibits drawings, paintings & porcelain sculptures at Vida Gallery of the Women's Bldg. Opening reception 6-8pm, CC. Gallery hours Wed-Fri 2-7pm, & Sat noon-5pm. Thurs 4/24, Good Friday Workshop (Seven Last Words) at Metropolitan Community Church, SF. 7:30pm.

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saturday

Benefit Garage Sale for Women's Martial Arts School (Ken Tai Dojo) 10am-4pm. Today: Church & Army, 19th & Castro.

For the Best of Health, a co-axial workshop with Misha Cohen. 1-5pm, \$5-10-15. 18th St. Services, SF. Pre-reg: 863-8111.

Benefit Concert/Reading for Harriette Davis—Pat Parker & Andrea Canaan read their work. Mark Watkins, plays piano, suit art auction. Come & support Harriette who faces life imprisonment for defending herself. 5:45-8. 18m. CC. SF Women's Bldg.

Real World String Band on tour from Kentucky! Traditional Appalachian music at the Artemis Cafe, SF. 9pm, \$4.

The Incomparable Walla Whitfield, one night only at Our Kitchen, 131 Gough, SF. \$3, 9:30pm.

Monogamous Lesbian Support Group—singles & couples, welcome—6:30pm, 576 Valencia, #203, SF. Info: 552-2685, 11.

All Day Candidates Marathon hosted by Bob B. Tokias Memorial Demo Club. Your chance to see & hear your favorite politics as they vie for gay votes. 11am-6pm. Swedish American Hall, 2174 Market, SF.

"Arabian Nights," the annual Trocadero Theater White Party bash. 10pm at the Trocadero. \$120/members, \$30/gay at OT office, 4th/Bryant St., SF.

Gay Amateur Night for the ones who don't take themselves too seriously. 8pm, \$5. California Club on Clay, SF.

Co-axial Workshop on breathing & relaxing, music & body awareness. Led by Bruce McNeil, 1:30pm-5:15. 18th St. Services, SF. Pre-reg: 863-8111.

Robert Bares is running for BART Board & invites us to his first fundraiser, 7-11pm at the home of Scott Smith, 4000 Frisco St., San Francisco. \$5-\$25 SL donation. Food & no host bar.

Silverone and Chrome Dinette headline an Eastern concert at Dreamland, 715 Harrison, SF. Shows start at 8pm. Tix: 422-2222.

TEATRO ESCAMBRAY (see 4/9) in music workshop, 2pm, La Pena, Berkeley. \$5. Theater in Cuba 4/9 & 4/10. Oakland Auditorium Theater, 10th & Fallon. SF. \$5. La Emboacada 8pm, Victoria Theater, SF.

Avocita & Terry Garthwaite sing, read poetry & make music tonite. 9pm at Artemis Cafe, SF.

Lesbian mothers, present & future and **Co-parents**—are you torn between children, friends, lovers—do you have time for you? 7-10am, share your ups & downs. Food & Drink. 11am-3pm, \$25 (scholarships available). Facilitated by Midgett: 864-0876.

Easter Eve Service at Metropolitan Community Church, 1303 Page St., SF. 7:30pm.

Today is the Deadline! Performances for performance on the theme for the Int'l Arts Festival "Anti-World War Three and for the future." Call 931-7546 for details.

Les Nicklefreees 10th Anniversary Bash! See the Nicklefreees, the Sanitarium, Jim Runer of Duck's Breath & a ten-year retrospective show starring themselves. Dancing, laughs, music, raffie & more! 8:30pm, 360 Market St., SF. Info: 621-0448 (see story back page for more info).

Getting High With Sex: a workshop for men only with Tom Smith, MD, Tom Moon, MFCO & Terrence Hines, PA—quite a crowd! 1-5pm, \$5-10-15. 18th St. Services, SF. Pre-reg: 863-8111.

Year Class Certification Course—18m. SF Women's Bldg. \$25-\$150. 8 & 8a disabled.

Lesbian Coming Out Course—are you in the "dark" sexually? Emotionally? Come & discuss joys & fears. Facilitated by Midgett. 1-3pm, \$3-\$5 SL. SF Women's Bldg. Info: 864-0876 (Midgett).

Cheap Shot Peet! One day only to protect your pets from all those dreaded diseases at a dog show. 10am-2pm, MCO, 1500 Euclid, SF. Dogs & cats, \$5. Cats, \$3. Dogs & Cats rabies. \$4. Proceeds benefit Lesbian and Gay Focus of the All Peoples Congress.

Sexual Education for Gay Men: an inner balance gained by using meditation techniques, taught by Tasha Silver at 18th St. Services, SF. \$5-10 SL. Pre-reg: 863-8111.

Jill Rose & guest sing at the Artemis Cafe, SF. 9pm, \$3.50.

Bisexual Center Gay Freedom Day Parade Benefits. 10am to midnight at Hearnes's Hot Tubs Films, prizes, hot tubbing & surprises, plus dancing! Only \$8, call 929-9299 for details.

SF Sex Information Switchboard Training Course, designed to provide you with accurate info on all aspects of human sexuality. Today & 1mw. Contact details: 552-6025.

Women Against Violence in Pornography & Media general meeting. 10am. SF Women's Bldg. Polk brunch 12-3pm.

Women's Roast in the Park—GOA women sponsor a BBQ picnic and all-around playing in Golden Gate Park. \$2 non-members. 621-2400.

Address Directory

- Artemis Cafe, 23rd & Valencia, San Francisco, 821-0232, WA.
- Berkeley Women's Center, 2908 Ellsworth, Berkeley, 548-2558, WA.
- Eighteenth Street Services, 4131-18th St., San Francisco, 863-8111.
- F.I.C.O.S., 500 Haight Street, San Francisco, 431-0990, WA.
- 11m. E.J. Woman's Place Bookstore, 4015 Broadway, Oakland, 547-9920, WA.
- La Pena Cultural Center, 3105 Shattuck, Berkeley, 848-2558, WA.
- Laughing Goddess Groto (Susan B. Anthony Coven #1), 4118 Telegraph, Oakland, 653-4169, 444-7724.
- Metropolitan Community Church, 150 Euclid Street, San Francisco, 863-4434.
- Metropolitan Community Church—East Bay, 4986 Fairfax Street, Oakland, 533-4848, WA.
- Old Wife's Tales, 1909 Valencia Street, San Francisco, 821-4675, WA.
- Ollie's, 4130 Telegraph Ave., Oakland, 431-0990, WA.
- Operation Concern, 2485 Clay Street, San Francisco, 563-0202.
- Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, 548-2623, WA.
- Unitarian Universalist Gay Caucus, First Unitarian Church, Franklin/Geary, San Francisco, 776-4580.
- Women's Building of the Bay Area, 3545-18th Street, San Francisco, 431-1180, WA.

CAROLE MIGNEN COLLEGE BOARD

CAMPAIGN KICK OFF

Join Carole Mignen at 1658 Market Street Monday April 26 5:30 - 7:30 pm

Free admission. Hours of ours. No host bar.

Calendar Key

WA: wheelchair access
CC: childcare available at event
RCC: call to reserve childcare for event
SIG: sign language interpreted
Res: reservations
SL: sliding scale

STARGAZING

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wednesday

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Marilyn Ferguson, author of *The Aquarian Conscience*, speaks in the Barbary Coast Rm, SF State Univ. Slidit Union, 1pm. \$4/22 students. Part of Gay Day Week.

"Anger" Workshop for displaced homemakers and others. Noon-2pm. Rm L109, Library/Learning Resources Bldg., College of Alameda, Call 522-7221, X340.

Martha Lorin sings songs for special people. \$3, 9:30pm. Our Kitchen, 131 Gough St. SF.

Marching to a Different Drummer—the Story of Lesbians & Gay Men in WWII with Allan Berube of the Lesbian/Gay History Project. Spon. by the Gay Men's Caucus of the Gay & Lesbian Union, UC Berkeley. 7:45pm. Tilden Room, 5th floor Student Union. Info: 642-6942.

National Day of Lesbian & Gay Resistance—local action spon. by the Lesbian & Gay Focus of the All Peoples Congress in concert with groups in Washington, New York, Boston, Detroit, Milwaukee & other cities for a national demonstration. Lesbian & gay resistance, to Roll Back Reaganism and stop the Family Protection Act. Locally, a march forms on Valencia Street at 5:30, and marches to the Castro for a 7pm rally at 18th/Castro with speakers (Barbara Cameron, Harry Britt, Carmen Vasquez, Andrea Canaan, Ted Matthews & more) and entertainment (Blackbird, Abeni, Choral Majority, Common Threads & more). Call 821-6545 for details on the march & rally or to help with the Lesbian & Gay Focus of this national organization that's working for the rights of us all.

Grand Opening of The Blackeyed Pea Restaurant and Pancake Lounge, 830 Sonoma Blvd. Vallejo, CA. Hour of ouevres & entertainment. 11am to 10pm. Full liquor service.

"Holistic Health: Getting Your Life Together" workshop for displaced homemakers. Noon-2pm, Library/Learning Resources Bldg. Rm L109, College of Alameda. Details:



Audre Lorde reads her poetry & prose this month. See centerfold calendar for April 14 & 17.

The Other Holocaust: Then & Now

by Bishop Mikhael Itkin, C.L.C.

Recently I sat in at several sessions of the San Francisco Mayor's Commission on the Holocaust. I suppose it should not really have come as a surprise, but I am still somewhat in a state of shock from learning that almost all of the Commissioners consider the Holocaust to have been "a specifically anti-Jewish event only." The annihilation of six million Jewish people was most definitely a specific attack. But we must not ignore the other five million victims; there were 11-million victims of the Nazi Holocaust, 6 million of them Jewish, and the remainder gays, gypsies, eastern Europeans, pacifists, communists, trade unionists, physically disabled, mental patients and others.

The first use of the horrendous term "final solution" was applied to gays by Reichsführer SS Heinrich Himmler, head of the Gestapo, who said: "Two years ago when it became necessary, we did not scruple to strike this plague (homosexuality) with death, even within our own ranks." Gays were used to test the waters of public reaction; when no one objected, the path was cleared for the horrors of the holocaust; attempted genocide of the Jewish people and culture, and all other peoples and cultures that didn't fit in with Hitler's envisioned Aryan master race.

Today, facing a resurgent fascism, we

must speak up against all oppression. In order to do so with an understanding of what's coming down around us, it's up to us to remember our martyred Gay brothers and sisters, since clearly no one will do it for us. And we have to remember that the rising attack on gays are linked to the rising tide of anti-semitism, misogyny and racism, and together, we must proclaim *Never Again!* Below is a list of fascist heterosexists, then and now. We're giving you a series of quotations, followed by a list of the people who said them. See if you can tell the difference between the American New Right and Nazi Germany of the '30s.

1. Homosexuality is that mark of Cain, of a godless and soulless culture which is sick to the core.
2. God Almighty does not hear the prayer of a Jew.
 - a. Nazi Youth Pamphlet: 1933 Germany
 - b. Rev. Bailey Smith: President of the Southern Baptist Convention.
3. Where spiritual heroism is made fun of and the sowing of one's wild oats is glorified, everything which is perverse, demonic and vile picks up courage to manifest itself openly; indeed, it scoffs at the healthy as an ill-

ness and sets itself up as the standard of life." (4) We need some rather extreme legislation in some areas to hopefully rebuild the emphasis and credentials of the traditional family. We do not want people to promote homosexuality as an alternate or acceptable lifestyle.

- a. Rev. Jerry Falwell: National "Moral Majority" leader
 - b. Prof. Doktor Foerster: *Sexualpolitik*, the official Nazi textbook on sexuality, 1937
- (5) I support anyone and anything that is against homosexuals... No form of homosexuality will be permitted in any way, shape or form. There will be laws against it... You people have to accept the liabilities of your deviance.
 - (6) [The government] has proved its claim to be better protectors of family life by imposing harsh curbs on equality for women, abortion, homosexuality and (conspicuous) prostitution.
 - a. Richard Grunberg: *The 12-Year Reich: A Social History of Nazi Germany*
 - b. Rev. Dan C. Fore: New York State "Moral Majority"

(7) Just as we today have gone back to the ancient view on the question of race-mingling by outlawing it, so is our judgment of homosexuality—a symptom of degeneracy which could destroy our race—we must return to the guiding principle: extermination of degenerates.

(8) I agree with capital punishment, and I believe that homosexuality is one of those that could be coupled with murder and other sins; that it would be the government that sits upon this land who would be executing homosexuals.

(9) The teaching of the youth to appreciate the value of the community, derives its strongest inner power from the truths of Christianity. For this reason it will always be my special duty to safeguard the right and free development of the Christian school and the Christian fundamentals of all education.

- (10) Homosexuals could be stoned to death after a Biblical state is created in the nation.
 - a. Rev. Charles McIlhenny, San Francisco minister: "Californians for Biblical Morality"
 - b. Adolf Hitler: 1933 edict on the education of German youth

Correct answers: 1) 2) 3) 4) 5) 6) 7) 8) 9) 10) © 1982 Bishop Mikhael Itkin.

BOOKS

Ain't I a Woman? Black Women and Feminism

by Rosario Morales

Ain't I a Woman? Black Women and Feminism by Bell Hooks, South End Press, Boston 1981.

My! This is a hard book to review! You see, Bell Hooks has written a book about a vastly important and neglected subject and I drank it in, trying to fill the large gaps of my ignorance, but at the same time.

Let me tell you first what she does do. *Ain't I a Woman?* deals with the history and politics of Black women. Her chapters are titled "Sexism and the Black Female Slave Experience," "Continued Evaluation of Black Womanhood," "The Imperialism of Patriarchy," "Racism and Feminism: The Issues of Accountability," and "Black Women and Feminism." She deals with Black women and the feminist movement, Black nationalism and Black women, white feminism in relation to Black women. How we need to feel that Black politics whether leftist, feminist or both talks around the Black woman and either avoids or ignores her. "Women" are imagined as white skinned, and if they are obviously dark on the outside they're talked about as if they were white on the inside—"just like me." Or else we talk about "Blacks" as if they were all men. How else can we make sense of the comparisons between "Blacks" and "Women"?

Equally important is the fact that Bell Hooks uses a feminist as well as an anti-racism perspective. She gives a brief look at African male supremacy and considers how and when slaves picked up the sexist patterns of their masters. She tells about the Black woman's experience taking into account the sexism of the slave system. When she moves into the present in discussing Moynihan's report with its "Accusation" of matriarchy in the Black family, she keeps that perspective. Unlike Angela Davis' *Women, Race & Class* she does not "defend" the Black family by giving evidence of its stability and conventionality. She considers what it means to be "matriarchal" as an insult and an accusation. She points out the sexism required to see women's power in the family as demanding to all concerned. And how blame-the-victim, racist and sexist it is to attribute great power to one of the most powerless groups of women in the U.S.

But... You must have known a 'but' was coming. Lord! did I get angry reading the book. This subject is too important to me to accept the sweeping generalizations and the historical and political carelessness that I find in this thing, she writes. There are no classes (except now and then) and if there are, they don't affect her subject much. You'd think all white women in slave times were slave owners. The feminist (both 19th and 20th century feminists) were uniformly middle class, that working class women

didn't do or say much of interest, especially of political interest, and that Black people since abolition have all stayed the same class.

She writes as if Black and white were all there was in the political arena. Where are we, the rest of us, the Native Americans, the Asians, the Latinas? Where do we fit into the history of Black women? Where, when and how did we interact?

She writes as if groups of people were politically uniform. She ignores the difference between liberal slice-of-the-white-male-pie feminists and radical and socialist let's-make-a-revolution feminists. She writes as if white feminists, Black me, white women were political categories.

What I found, especially as she approached my own time and experience, was that I became more and more untrusting about what I had read, had drunk in about earlier times. She lumps too many people and ideas in my time—how has she distorted the past?

On top of that, she deals so badly with movements and activities that by the time I'd finished the book I had decided, rightly or wrongly, that she'd never been an activist and that her politics came out of books. That's because she has so little understanding about how political ideas and political people interact in real life. One small example: her criticism of the Combahee River Collective, Black feminist group in Boston which she faults for separating themselves from the white feminist movement. Racism is not eliminated by separation. Hook says; abandoning the struggle with white feminists undercuts any possibility of anti-racist unity in the movement. No doubt. That's why some of the most indefatigable Black voices in the recent white movement have come from this collective!

It's too bad, really. I did so want a book that did it all and did it, that dealt with the Black woman in the real world, and not sexism and racism and classes and homophobia and different political answers for all these problems contending with each other. Never mind. *Ain't I a Woman?* does a great deal.

I did get both angry and disappointed in a lot of places while reading it. But I am grateful to Bell Hooks, as well as Angela Davis and women in *But Some* (edited by Hull, Scott and Smith). It's hard work breaking new ground; it's always imperfect work. *Ain't I a Woman?* is an enormous accomplishment. It's hard despite all that it teaches, it fills enormous gaps. Read it. Learn that women come in colors and Black people come in two sexes. Put the Black woman back in our history and into your consciousness.

Cobalt

by Pennl Kimmel

Cobalt by Nathan Aldyne; St. Martin's Press, New York, 1982

The social kickoff for the Provincetown gay summer season, the Garden of Evil party, ends with a strikingly blue (cobalt)-eyed corpse on the beach. By the Fourth of July bash, the gay relations on Provincetown Through the Ages, three are dead. Clarisse Lovelace and Daniel Valentine, the reluctant criminologists introduced in last year's *Vermin*, aren't getting much of their promised fun in the sun unraveling the tangled skein that ties the tragedies together.

Cobalt lays out a challenging mystery that takes a zigzag path through a heady gay-concentrated atmosphere. The man with the

cobalt eyes left a trail of hustling and drug deals, blackmail, treachery and death that leads to Clarisse's relatives and Dan's tricks and threatens the whole vacation community. One of Aldyne's prime talents, besides eliminating the interworkings of lesbian and gay relationships, at work and at play, for good or ill, is the melding of gay and straight in Dan and Clarisse. Underneath the habitual sardonic banter and Hollywood trivia traditions, he draws each other closer (never distance), respect and affection that makes sex-preference a negligible factor in friendship, and their friendship unique in literature of any genre. All this, and a plotline and genius, created a colorful series for the addictive mystery fan.

Southern Discomfort

by Pennl Kimmel

Southern Discomfort by Rita Mae Brown; Harper & Row, New York; 1982; 249 pp.; \$13.50

Southern Discomfort is a farago of class unconsciousness in (a) Montgomery, Alabama two generations gone. If it ever existed. If anybody would give a wild magnolia blossom for traces of the "original" Blue Rhonda or Hortense Banastre or Hercules Jinks of the Rev. Linton Ray, when Rita Mae Brown's creations are so satisfactorily contrived. Told from an herstorical (but not lesbian—Brown fans take note!) perspective,

it is a late yeastiness enough to make the post-bellum South raise its ante. It is twenty years of color smoothed on the insides of closet doors—blueblood, corrupt and genteel with an infusion of black bourgeoisie and gentry, leavened by the fiery red-lipped ladies into one gritty cake-taker of a book.

Rita Mae Brown has perfected (if not invented) a new attitude and built new contexts to contain them. Within such contexts it is preferable to believe equally in Whores and Hobbits, grand passions and small steps on the moon without resorting to television and fantasy. Thank you kindly, Ma Brown, Ma'am.

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Week

sunday

Raps & Gay Men's Open Rap at Pacific Ctr. Berkeley, 7:30pm.

Sonnet: A Lesbian-Feminist SF Support Group for all/POD, most next orientation meeting, w/ PO Box 11798, San Francisco, 94101, or call Bobbie 864-1682.

Lesbian Considering Parenthood—discuss hopes & fears for having children. 7:30pm, Berkeley Women's Center. Complete info: 548-4343. 5-wk workshop starts 4/25.

Consciousness raising & support group for women. Drop in to discuss your concerns. Berkeley Women's Ctr. Info: 548-4343.

Amazon Kung Fu in Oakland—classes in Kajukenbo system at new studio, 5680 San Pablo. Info: 428-2006.

Rhythmic Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. OC available Mon, Wed, Fri 10:30am for \$125/dish. \$3/class, \$2.50/series. card. SF Women's Bldg. Practical self-defense for women based on jujitsu & aikido at The Dojo for all ages & physical abilities. 6-8pm, 530/month. Sign arrangements can be made. Call for details & other info: 530-5043, 3718 MacArthur, Oakland.

Beginning Contact Improvisation Class taught by Kenia. Call for info: 626-0756, 6:30-8pm.

Dance/fitness—a total fitness program for women. Jamestown Community Ctr., 180 Fair Oaks, 6:7pm. Info: 563-7082.

April is VAD Awareness Month! The City Clinic at 230 Fourth Street (between Howard & Folson) operates on a drop-in basis, Mon-Fri, 9:30am-5pm. Hours: 9:30am-6pm Mon & Thurs; 8am-4pm, Wed & Fri.

Massage Class for women and men taught by Tristan Palermiro. 6-wk class in Esalen style massage from a holistic approach. Taishi Yoga, meditation & chakra. Info & reg: 563-2269, 7:30pm, \$60. Starts 4/12.

wednesday

Workshop with Metropolitan Community Church, 150 Elphinstone, SF, 10:30am (OC) and 7pm.

Holy Eucharist, celebrated by the Community of Saint Martha of Bethany, Open to the Public Centre for Non-Traditional Religion, 2221 Prince St., Berkeley, 6:25-7pm, SF.

Affirmation Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8pm, info: 641-0791.

Dignity—a Catholic gay, lesbian & friends meeting for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave. & Irving St., SF. Sign.

Metropolitan Community Church of the East Bay workshops Sunday, 6pm, Oakland.

Community of the Love of Christ—an ecumenical community meets for Holy Eucharist (Eucharist in its original, non-denominational, anagynous form. 1546 Hayes St., SF, noon.

Entertainment

544 Natoma Film Society presents a series of important but rarely shown films. 6pm. Series schedule: 10 films \$25, 5 films \$12.50. send check to 544 Natoma, SF, 94103. Single admissions \$3, available depending on number of complete info: 621-2853, 4/12-5/12.

The Man Who Invented God and The End—powerful brilliant cinematic films from the early 1960s period. *The Fall of Romanov Dynasty* by Esther Shub—one of the first films to focus on editing technique, uses original home movie footage shot before 1905. 4/26. Songs (selected) in the original film by Brahmage—selections from the cycle of 30 films he made for the home movie gauge.

Gay Comedy Night at Valencia Rosel Hosts Tom Ammanno & Carol Roberts bring the best in stand up comedy every week. 8:30pm, 766 Valencia. Info: SF. No need to entertain, call 552-1445 for an audition.

New Adult at the Studio, 1535 Folsom, SF. Info: 863-6223.

Irish Music & Dance at the Starry Plough Irish Pub, 3101 Shattuck Ave., Berkeley.

Lynda Bergen comes up each Monday Night Blues, 7-9:30pm at Trinity Place, 25 Trinity Lane, SF. \$1.

Movies at the Revoluta, Camp & Great Variety 7:30pm, 3924 Telegraph, Oakland.

Lesbian & Support

Lesbian Therapy Group now forming in SF for women struggling with intimacy issues, confronting feelings of isolation & wanting to understand & cope with our fears. 7-8:30pm, 15/mission/Compton info: South Bay, 624-9716 (Debey 21st). Cocktail time with Samantha Samuels song stylings at Trinity Place, 25 Trinity Lane, SF. \$1 cover, 5:30-8:30pm.

Specializing & Furniture making class for beginning & experienced woodworkers. 6:30-9:30pm, free. Info: 824-9716 (Debey 21st).

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Intuitive Problem Solving Support Group/Energy Circle led by Margo Adair. Pool your psychic resources to combat isolation, energy realities, and gain insights that help us attain our goals. 4:30-7pm, open to everyone; 7:30-10pm for women only. SL, further info: 265-1663.

Slightly Older Lesbians (SOL) open for women 30+ for Wed, 7:30-9:30pm; SF Women's Bldg. Info & Reg: W4 hr notice: 647-0629. Exciting social events coming up!

Therapy Support Group for Gay Men. Fees scaled. Dave Cooperberg. 431-3220.

Transsexual/Transvestite, MTF/FTM mtgs at SF MCC, 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Drop-in Gay Men's Open Rap—see Tuesdays.

Bisexual Women's Open Rap 7:30pm, Pacific Ctr., Berkeley.

Gay Men's Substance Dependence Group—a support group for gay men with substance dependence. Info: 841-6224, Pacific Ctr., Berkeley.

Transvestites & Transsexuals Rap—1st & 3rd Wednesdays, Pacific Ctr., Berkeley. 7:30pm.

Open Auditions for SF Lesbian & Gay Men's Community Chorus. Women sopranos & altos especially needed. Call Robin Kay, cantor for complete info at 864-0326. Rehearsals every Wed, 7pm at St. All Saints Episcopal Church, 1350 Waller St., SF. Info: Robin Kay, 864-0326.

Women Over Forty Experimental Theater at the OPTIONS Center. SF Women's Bldg. 7pm.

The Anything Goes Chorus—see Tuesdays.

Auditions & Rehearsals for Lesbian & Gay Men's Community Chorus. Expanding from 100 to 140 members. Openings for sopranos & altos 7pm, 1350 Waller St., SF. Info: Robin Kay, 864-0326. Starts 4/12.



Linda Bergen, Cabaret Vocalist • See Monday, Wednesday & Friday

Body • Dance • Health

Women's Protection Program offers classes & workshops in self-defense. All aspects covered: body language, safety, physical skills & awareness. Call 666-5663 for exact times & cost.

Women's Dance Jam—dance & free play from 6-9pm, 53-509. Eighth Street Studio, 2525 8th St., Berkeley. Info: 658-0636 (Symbil).

VD Testing, treatment, counseling & referral by a gay man 7:00pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Free & confidential. Info: 845-8100.

Weight Control Group for Gay Men with focus on changing eating habits & gay issues. SL, fee. SF location: Info. H. Rudolph, Ph.D., 474-7279.

Support Group for women & health for women of all ages at the OPTIONS Center. SF Women's Bldg. 5-6:30pm.

Lesbian Bookies, an ongoing group—beginners meeting 7:15-7:45pm, regular mtg 8:15-9pm, All Saints Church, 1350 Waller, SF. Info: 962-4473.

Lesbian Drop-in Rap 7:30pm at Pacific Ctr., Berkeley.

Married Gay Men's Rap, drop-in, 7:30pm, Pacific Ctr., Berkeley.

Women's Drug & Alcohol Group—advance notice required: 841-6224—Pacific Ctr., Berkeley.

Women's Sexual/Relationships—advance notice required: 841-6224—Pacific Ctr., Berkeley.

Bisexual mixed rap group for both men & women interested in bisexuality, or partners of bisexual males. 7:30pm, 53. Bisexual Center, 1727 Hayes, SF. Info: 624-1004.

Therapy referral for women. 5:30-7pm. See Mondays.

Spiritual

Mid-week Bible discussion with Golden Gate MCC, 7:30pm, RM 404, California Hall, 625 Polk, SF. Info: 392-2241.

Prayer & Communion with MCC, SF, 7:30pm.

HaHa Yoga classes with self-healing methods by Rita Medea. Learn asanas, deep & color breathing, sound vibrations & more. 7-8:30pm, 55 Valencia, 2889 Sacramento, SF. Info: 585-5090.

Church of the Love of Christ—an ecumenical community meets for Holy Eucharist (Eucharist) in an inclusive, non-sexist and anagynous form. 8pm, 1546 Hayes St., SF. Info: 929-9241.

Oakland Midweek Worship Service, 7pm, Metropolitan Community Church of the East Bay, 1015 Telegraph Ave., Oakland, Wednesdays, 7pm, 27261 East 12th St., Sporns by Metropolitan Community Church of the East Bay, 1015 Telegraph Ave., Oakland, Wednesdays, 7pm.

Metropolitan Community Church workshops in Berkeley, 7pm. Directions: 533-4848.

Women's Psychic Circle—see Tuesdays.

Performance Workshop

Performance Workshop uses techniques & tools of modern dance, improv, movement theater to study the art of performance. With Linda Schur, former Wallflower Order member. 4:23-11, pre-reg: 4/16-5/60. 1pm-5pm. SF Women's Bldg. Details: 647-4752.

Jazz Dance for Beginners—intro to basic jazz movements, plus warm-ups, center & floor work. 5-6pm, \$4. SF Women's Bldg. Info: 864-0585.

Shilkin' Country & Western live band boogies at Rainbow Cattle Co., 159 Valencia, SF. Starts 9pm. Check mail calendar for details.

Bay Area Progressive Film Festival features a series of 6 popular political films. Fridays at Unitas House, 2700 Bancroft, Berkeley, Saturdays at SF Women's Bldg. \$3/10 for 4 Details: 561-9040.

4-2-3 Lucia (women in Cuba's revolutionary history) 8pm, 4/9-10 October. Ten Days That Shook the World (Eisenstein's classic) 7:30 & 9:30pm, 4/16-17. The Other Francisco (Cuban drama on Black resistance to slavery) 7:30 & 9:30pm, 4/30 & 5/1. State of Siege (Costa-Gavras doc-drama) 8pm.

Music Mondays with Pamela Brooks, 9:30pm, 533 at Our Kitchen, 1303 Gough, SF. Free for dinner guests.

Friday at the Walkabout—dance to the unusual sounds of the Mobsters, Tom Nunn & Chris Brown. 8:30pm, \$3.50. Party & refreshments follow. Info: 626-5756.

monday

Classes

Gun Information & Demystification for Women & Girls—learn how guns and ammunition function, handle unloaded guns and ammo, and answer questions in an open, non-threatening environment. "Women are already doing combat," we need to know about weapons. 7:10pm, East Bay, 85-810. Details: 654-1111.

Entertainment

Works and Words—a week's series of readings & discussions at 544 Natoma Performance Gallery, SF, 3pm, \$3.4. Christopher Gagny presents a series of works-in-progress. 4. Transgression. du Mirror, 4/11: "Music & Poetry" a discussion of interactions & transformations with Robert Dunne. 4/18: "The Fall of Romanov Dynasty" by Rita Medea. 4/25: Duncan McNaughton author of *Sumerian and Siam*—dance & free play from 6-9pm, 53-509. Eighth Street Studio, 2525 8th St., Berkeley. Info: 658-0636 (Symbil).

Country/Western foot-stompin' boogie at Rainbow Cattle Co., 159 Valencia, SF. Starts 6pm. See center folder calendar for details.

By George!—See Saturday.

Soft Suds with freestyle free-form music & a regular available at the OPTIONS Center. SF center folder calendar for details.

Thim 4/1: Larry Smith, 4/11: Funn, 4/18: 4/18: Marie, 4/25: Debbie Saunders.

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Therapy referral for women. 5:30-7pm. See Mondays.

Classes

Self-defense for women at the Dojo—Monday has details.

Rhythm & Motion—see Monday.

Atro Brazilian Dance with Adela Chu, includes basic warm-ups, Samba, and Frevo. Live music. Everyone welcome. 7:30-9pm, \$5/class, 818 10th St. SF Women's Bldg. Info: 821-9412.

Yoga for Gay Men with Sequia—beginners welcome. Times & info: 841-6511. "Stretching together, unfolding our inner strength."

Beginning Contact Improv Class with Keria at Dancetrust Studio, 7:30-10pm. Info: 626-0756.

Woodworking & furniture making class. Tuesday has details.

Entertainment

Nicholas Glover 4/7-5/30. 25 Trinity Lane in the financial district. honey 5:30-8:30pm, \$1.

C&W with the Rounders—5:30pm at Trinity Place, 25 Trinity Lane, SF. Info: 864-0326.

Judith Corber & George Quirk, dynamic duo at Our Kitchen, 131 Gough, SF. 9:30pm, \$3. 4/1 & 15. Peter Cambra soothes the savage beast at Our Kitchen Kabaret, 131 Gough, SF. 9:30pm, \$3. 4/8 & 29.

C&W in the financial district—Country & Western dancing/dance at Trinity Place, 5:30-8:30pm, 25 Trinity, SF.

Nashville & San Francisco—country rules from 7pm-11pm with Skp Barrett & the Faggy City Squares at Trocadero Transfer. SF Events hotline: 495-0185.

Carol Roberts Comedy Showcase, Fanny's Cabaret, 4230-18th St., SF. 8:30pm. \$1 with food. sexual Roberts plus special guests: 4/1 Ron Romera & Paul Phillips. musicals: 4/8 Ruby Rodriguez. (Political dance style) 4/15 East Bay comedy Karen Ripley, 4/22 Jane Donacker, 4/29 Susan Healy with live improv.

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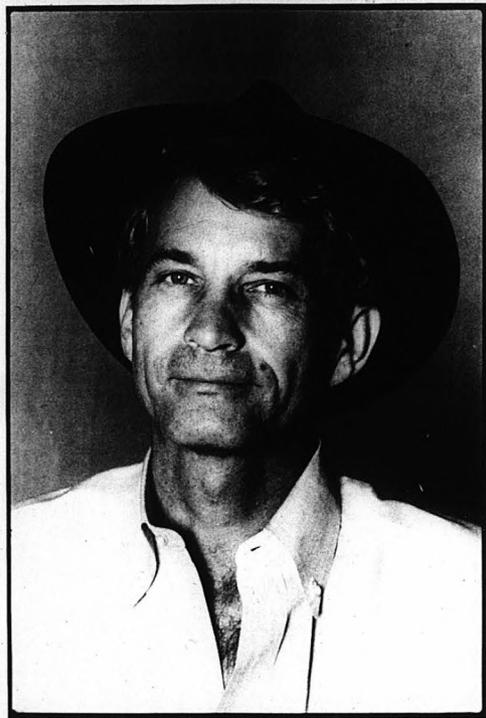
Classes

Classes

Classes

Classes

Cabaret checkerboard



Jack Essex

By Gary Menger

Cabaret, as defined by the San Francisco Council on Entertainment... a place offering drink service at tables and presenting a cycling variety of musical entertainment.

Since the 3 1/2 years when Jack Essex operated the very successful Chez Jacques, several other cabarets have come and gone—it's a risky business, and not many are prepared to try it, so good stages for our many outstanding local talents to perform are scarce, and they don't have the space or offer the entertainment variety that once made Chez Jacques so special.

Since the place closed its doors, Jack Essex has, with mixed success, produced shows at the Japan Center, Masonic Auditorium and the Alcazar Theatre. Not having heard from him lately, I caught up with Jack this week to ask what was in the works.

"I'm ready to do it again," he announced. "It's time for a new cabaret, and I have just the place...but I'm also having problems." Essex was all set to open his new club, the Harlequin, at 1570 California near Polk, when he discovered a license wasn't available to him because of a moratorium on new businesses in that area.

"It was established at the request of area businesses," Jack explained, "but exceptions can and have been made, also at their request. The merchants want me there, because I can bring good business in. In fact, a great many people who don't just come in for a show; they shop and eat. But dealing with the bureaucracy takes time; there has been some frustrating delays. I was shooting for March; now I'm hoping for April."

Meanwhile, Essex stays busy. He's launching a new show, *Plaf...her songs...her story*, featuring Raquel Britton and co-starring Lynn Brown (who recently left *Beach Blanket Babylon* after having been with the show since its inception six years ago). *Plaf* is being produced by Gene Prige with Scott Singer as musical director. It was intended to be the opening show of the new Harlequin Club, but has now been slated to preview at the "1177" Club on California Street in Grammercy Towers, on March 21, 22, and 23. It's uncertain at this writing whether the show will then continue in April at "1177" or will be able to move to the Harlequin.

"I have my hands full," Jack admits. "Teaching every day (French, at City College), getting the show ready, trying to get the Harlequin open, and finding time to get around and hear some of the great new talents I expect to be presenting soon."

Best of luck, Jack. A new cabaret in San Francisco would be very welcome...and no one's ever run one better!

Photo by Ed Rubin

Carol Roberts: Incurable Foodsexual

by Adele Prandini

What would a holistic health worker be doing on the stage at Fanny's every Thursday night? That's right—comedy! Our health worker's name is Carol Roberts, and you know what they say—Comedy is the best medicine. Carol administers her medicine in large doses.

Stand-up comedy is miles away from holistic health, so I asked Roberts what prompted the change. "Well, I've always had the ability to crack people up, so finally I gave it a try professionally." She's been at it ever since. Carol believes that good wants

this way—he made certain by giving her the perfect part-time job. Recently I stayed up past my bedtime and caught her Thursday night show at Fanny's. Every week Roberts hosts a Comedy Showcase which features another comic, plus more than an hour of Roberts' material. Although there are bits of her show which could be edited out completely, much of the material is very, very funny.

I found myself laughing more often than not. A great routine is "Rent a Lower"; your lover comes complete with scrapbook and calls you at work several times a day! Roberts also does a wonderful impression of Joan Baez working as a telephone operator. She is in the process of writing a musical based on life at the Rainbow Grocery. Included here is a clever tune entitled "There is Nothing Like a Steak."

Of course you've heard of her Foodsexual piece, a filling parody of sexuality. According to Roberts, you are a foodsexual if when traveling by plane you not only eat the food, but enjoy it! In true-confession tones she ruefully admits being thrown out of the Brownies for trying to eat one!

Carol Roberts is a funny woman and a clever writer. She delivers her material in a quiet, laid-back manner, which sometimes works against her, making it more difficult to build the momentum so important in comedic delivery. At times she comes off as shy and uncertain, but certainly experience will help eradicate this problem. Remember that comedians rely on audience presence to help fashion and develop their material, so here's a golden opportunity to add your two cents worth. Go on down to Fanny's on Thursday nights and give the girl a hand. There's a small door charge the goes directly to the performers. The fun begins at 9:30pm.

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Wed: 4/7 Weston McGowen
4/14 & 28 Lynda Bergen
4/21 Martha Lorin
4/1 & 15 Judith Corber & George Quirk
4/8 & 29 Peter Cambra
4/22 Kevin Ross & Trio
Pamela Brooks
Fri: 4/3 Weslia Whitfield
all other Sats: Gail Wilson
(no cover for dinner guests)

Showtime 9:30pm Cabaret \$3.00

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Lesbian/Gay Photographers Wanted

Frameline, the lesbian and gay men's film and video collective, seeks entries for their first exhibit of still photography. The exhibit will be part of this year's San Francisco International Lesbian and Gay Film Festival. Running May 21 through Lesbian/Gay Freedom Day, June 27, the Festival brings together the best in feature films, documentaries, shorts, video and new still photography by and about lesbians and gay men.

All entries will be juried and must reach the still committee no later than April 30th, 1982. For more information and contest contact: Frameline, PO Box 14792, San Francisco, CA, 94114.

On Stage... April

Katherine Mansfield's literary star shone brightly in the male-dominated literary world of the 20's. Her courage, independence, and talent captured the attention and respect of her peers alike. Mansfield's dynamic relationship, emotional & professional, with John Middleton Murry provides the focus for *West Coast*, premieres of *The Two Tigers* by Brian McNeil. Preview Apr 1, Thurs-Sun 8pm, thru May 1. Sun matinee. Julian Theatre, 953 DeHaro St., SF. Information: 647-8098.

Participate in National Mime Week with Bert Houle and Sophie Wilburn as they inaugurate their San Francisco theatre space. The duo performs a two hour program of original compositions in mime and pantomime. Saturday 8:30pm, Apr 10-May 29. \$6. 2325 Third St. Suite 205, SF. Reservations advised: 626-4413.

A world of fractured memories, forgotten lust, and endangered dreams provides the landscape for the improvisational performance Action Theatre's *Roar*, conceived & directed by Ruth Zaporah. Presented at Skylight Studio, 2525 Eighth St., Berkeley, Apr 23, 24, 30 & May 1; 8:30pm. \$5. Information: 658-7886. ROAR comes to San Francisco in May.

In a Lake Michigan beach house, 1972, four characters proceed through troubled histories, schizophrenia, amnesia, and sexual uncertainties for some sense of salvation. Mythic Stage presents *Reprieve*, a psychological drama by Max Buzh. Fri-Sat thru Apr 25, 8pm. \$5. Project Ariada's Studio Erenco, 401 Alabama St., SF. Reservations: 552-3541.



The Choral Majority What Music is This?

by M.A. Lallo

The Choral Majority is a new group of lesbian and gay singers that crusade and carol about the new right, Reaganomics, and all things homophobic and politically incorrect. They have blown audiences away with their parodies of protestant hymns and other religious music. From their Christmas repertoire we have *We Three Queens*, *Old Closet Door*, and *Dyke the Halls*. Other musical extravaganzas include *God of our Fathers*, *Who Knows All the Dish*, and the profane *Ask the Savior to Date You*.

Their music is sort of like Joplin's "Lord won't you buy me a night on the town... a Mercedes Benz," etc... except the Choral Majority is very stylistic, using the old fashioned four-part harmonies we used to hear church choirs sing. That is, if I remember being in church at all. I might not be a retired Catholic if the Masses had the Choral Majority waiting away in the rafters.

One of the hymns I really love and would consider genuflecting to concerns Turkey-baster babies, appropriately entitled *What Child is This?* "This is a basted child, who knows what turkey baby he her, her. Here's one you'll love, called *Immoral Despicable*." "Church says we're sinful and wrong in our ways/well, we say that's bull-shit, we're proud to be gay." I also relish the line "We're proud, we're sinful, we're vile as can be/two love in a manner not seen on TV." This is not to mention, "Oh lamb of God, I come!"

They even have a hymn for the Castro Clone, called *In The Garden*: "This butch drag's a posse, I'm quite firm alone at home."

This choral quartet consists of Leslie Hassberg, Ruth Schoenback, Larry Wisch and Tim Curbo. They sing, dance, camp,

preach and tell wicked jokes. Leslie arranges and directs and Larry writes most of their lyrics. That have done a lot of work rewriting so many of the standard hymns and many not so standard, like *Amazing Grace*. Their intention is perfect and their balance is right on.

They are more than a funny group of minstrels. In the early centuries the wandering minstrel was a singing journalist, going from town to town delivering the news. Now, with commercialism in music, all we really get to comment on the times is "Baby, baby, give it to me!" So I highly recommend hearing the Choral Majority for a lively commentary on the times we live in—not only funny, but also provocative.

The Choral Majority has a tape of some of their best available for \$5.50 and a Hymnal for \$4.00. You can order them by sending your check to The Choral Majority, 964 Valencia St., F., CA 94110. The Sisters of Perpetual Indulgence join the Choral Majority to present Holy Daze, an Easter Passover/Pagan spring ritual conceived as an alternative to traditional ways of celebrating the religious festivals. The ritual takes place at the Performance Space, 1350 Waller, San Francisco, April 2-4, 8pm. Tickets are \$5.00 (\$3.00 for children), and will be sold only at the door. The hall is completely wheelchair accessible. Childcare reservations and other information is available at 648-4961.

An additional performance has been scheduled for East Bay fans. It will be at LaPena, 3105 Shattuck Ave., Berkeley, on Wednesday, April 14th at 8pm. Admission is only \$5.00. LaPena is also completely wheelchair accessible.

Band and Chorus Fabulous Follies & Ala Carte

"April showers bring May flowers" and great entertainment as both the San Francisco Gay Men's Chorus and the San Francisco Gay Freedom Day Marching Band present spring concerts.

The Chorus offers us the *Fabulous Follies of 1982* for two nights only. Following last year's tremendous success, *Follies of 82* has added an extra evening's performance featuring high and low camp in burlesque and vaudeville fashion. Chorus members display hidden talents as they welcome guest performer Terry Hutchinson, this year's Cabaret Gold Award winner. Rosie Fiedler, Carol Roberts, Samantha Samuels, Barbary Coast Rogers, Kevin Ross, The Men About Town, The Lollipop Guild, Automatic Pilot and a special appearance by Madame Ala Solto-Voce.

It all happens Friday and Saturday nights, April 16 and 17, 8pm at Nourse Auditorium, 444 Franklin St., San Francisco. Reserved seats are \$7, \$10, and \$15. General admission \$5, and tickets can be bought at Continental Savings & Loan, Headlines, Madame Gille and the GP&A Box Office or by calling 864-3226.

Then on Friday night, April 30, the Band presents *Ala Carte*, designed to satisfy anyone's musical appetite. This concert is the first performance indoors by the band under the direction of its new conductor, Thomas D. Smith. The program offers a variety of showtunes, pop, jazz, country/western, folksongs and a touch of the classics. Joining in the fun in special appearances are the Twirlers, Guard, and Tappers. All this takes place in California Hall (Polk & Turk) with table seating in a "restaurant setting," featuring a full bar and table service. Tickets for Ala Carte range from \$4-\$10 and are currently available from band members only, but will appear at the usual neighborhood outlets sometime this month. The Band is actively recruiting new members for all its activities, and welcomes your call at 621-5619, or your attendance at rehearsal any Tuesday night, 7pm at the Eureka Ballroom Recreation Center behind Cala Market at 18th & Collingwood, San Francisco.

Both the S.F. Gay Men's Chorus and the Gay Freedom Day Marching Band have full schedules from now through June, so check future *Coming Up's* for listings and details.

Miracle Mile

Photo by R. Sussman

A play about Vietnam, Emily Mann's explosive work *SHIL Life*, premieres with Eureka Theatre Company. Thurs-Sun thru Apr 25. \$6 Thurs & Sun, \$7.50 Fri & Sat. Discounts: sr's, students & groups. Reservations: 441-6862. The People's Theatre, Bldg B, Fort Mason Ctr., SF.

Two from Berkeley Stage Company: *Continental Drift* by Elizabeth Wynn explores two people's tragic and comic search for the alternative lifestyle. Opens Tues, Apr 20. Thurs-Sun thru May 23. Call for information, previews, matinees: 548-4728. *Jean Genevieve*, a play in one act, creates a maze of love/hate as two males play out games of power and impotence, sexual domination and subservience. Previews April 26-28 & May 4, 8pm. \$5. Opens May 4. Information: 548-4728.

Queen Christina of Sweden's quest for self in a world of contradiction and suppression is portrayed by Ruth Wolff's thoughtful drama *The Abdication* in a San Francisco Theatre Academy production. Fri-Mason Studio, Bldg C, Rm 220, thru May 28. Fri 8pm, Sat 4:30pm, \$4-\$5; reservations: 755-1533.

A World Premiere at a new cabaret theatre atop No-Hill in San Francisco! Award-winning Morning Bobrowski with Relais, a musical food review plays at "1177" next to "Mama's," 1177 California St. at Jones in the Gramercy Towers. Thurs & Fri 8:30pm, Sat 7 & 9:30pm. \$7. Reservations: group rates and/or "Mama's" dinner & ticket combination call 493-6566. No one under 21.

—compiled by Michael Helquist

Photo by Deborah J. Cabala

Film



Sisters: A Work Film

by Adele Prandini

Relationships are always a topical item, and lately we've seen a number of same-sex relationships portrayed in film. The most recent of these efforts is *Sisters*, a film by Margarethe von Trotta. Here the relationship of two sisters exposes the utility of a love based on mutual dependence.

Von Trotta exaggerates her characters to an almost ridiculous point. For example, Maria (Jutta Lampe) fits to a tee the stereotypical career woman circa 1950 who runs the office with freezing efficiency. Determined to be successful, she blocks out all personal feeling as she makes coffee, works hours of overtime, and types term papers for the boss' son. What dedication, what sacrifice, but in her eyes an executive secretary can do no less.

This spirit of martyrdom carries over into her relationship with her sister. Maria endures the long hours and terrible headaches so she can support her dreamy-eyed moody sister Anna (Sudrun Gabriel). Anna, a student, totally depends on Maria for economic and emotional support. We watch her dependence grow to grotesque proportions, and she becomes a ravenous parasite craving attention. Her world is shattered when Maria falls in love with another. Feeling betrayed, Anna retaliates with suicide. To Maria she writes, "You alone are the target of my death."

Overcome by guilt, Maria drops her lover and takes in a surrogate sister, Miriam. Miriam is certainly no Anna. Immediately she begins to paint the apartment red, and fixes Christmas lights to her bed. Stubbornly, Maria tries to make her over. But Miriam is own woman, and when Maria becomes too overbearing, Miriam leaves. In the end Maria is left alone to consider who she is and what she might become.

Sisters is what I call a work film. This tangled mass of love, responsibility, sacrifices and guilt takes some time and effort to sift through. Von Trotta gives us much to mull over. She presents her material in such a way that encourages us to think about, rather than feel for her characters. This is very different from her approach in *The Second Awakening of Christa Klages*. In *Klages* we worried about, hoped for and celebrated with the women. The exaggerated characters in *Sisters* keep us uninvolved and analytical.

I like the work of Von Trotta. She's very detailed in her direction. The settings for the various scenes say as much as the characters—the sterile office, the well-ordered home, a caged reptile—all of these visual elements offer information.

Again, *Sisters* is a quiet film, something to think about, not the film to see if you're in a musical comedy mood.

David

by Penni Kimmel

A character in Peter Lilienthal's *David* says "her's nothing people get used to faster than seeing others suffer," a pronouncement borne out by the atmosphere of this German-made holo-caustic film. As a film "message", it is presented with uncompromising simplicity that must be accepted. The question is not why it took almost 40 years to be expressed, but why three years passed between its Golden Bear Award at the prestigious Berlin International Film Festival and its appearance in this country.

David Singer's growing pains parallel the adolescence of Nazism (1933-1939) in rural Leignitz and Berlin: story and camera focus head-on to David and his world stays on the periphery, expanding and disintegrating with the accelerating anti-semitism. The barren subjectivity forces a suspension of judgement—we can be concerned with what is happening to the boy David (Torsten Hottel) and the young man David (Mario Fische), but not with David himself. We are shown the swastika tattooed on Rabbi Singer's shaved head, but not the brutalization that accompanied it. Even David's father, a stoicism, love, pride and sheer disbelief, cannot communicate what he himself cannot comprehend, thus do the many people around David react; they help, betray, cheer,

hate, flee, go indifferently about their business, concentrated on their own narrowing range of survival. Thus does David survive,



and the message becomes a vital one, considering its source in present-day West Germany and the flourishing of old forms of oppression there and elsewhere—that the Never Again slogan cannot stand blind to the power of learned indifference.

Circle of Deceit

by Penni Kimmel

Circle of Deceit, a Franco-German production directed by Valter Schindleroff, carries stunning visual conviction. It was filmed (literally shot) on location in 1980 Beirut, restricted only from "regions of the city where active fighting was in progress" with extras who, in some cases, provided their own props in live ammunition. The circle curves around veteran journalist Georg Laschen (Bruno Ganz), sophisticated cynic in the best foreign correspondent tradition of the Western press, on assignment to "cover" the viciously juvenile realities of this intricate Arab/Christian confrontation that fits no observer's preconceptions of war or news coverage outside the staged terrorism fictionally predicted in the movie *Network*. Georg follows what he thinks is a straight line: a love affair with the

Arab-widowed expatriate, Arainne (Hanna Schygulla) that is confessed away in love letters to his wife (Gila von Wetershausen) that are never mailed; a simple news story that contradicts itself, as well as everything Georg believes in. The circle of deceit weaves through sniper skirmishes, massacres, political rationale and hypocrisy until it closes on the meaningless, hysterical death that arrives in his own hands and the recognition of betrayed passion. Georg is deceived by his own commitments, personal and professional, prey to the myths of objective journalism and the "Orient" that is a fragment of the Western imagination. The dual nationality of the production has a subtle, telling effect—a Gallic neo-romantic view that casts intricate over a morbidly detailed and panique Prussian reality. It's a breath-catcher.

Victor/Victoria Toujours/Jamais Gai

by Penni Kimmel

Down and out expatriates in Paris, 1934—one "aging queen with a head cold" expelled from his cabaret career and one "second-rate soprano" on her uppers, brought together by a kidnapped cockroach. Voila! Instant glamor.

Courtesy of United Artists, from the spacious sound stages of Pinewood Studios (England's last solvent refuge) comes Blake (*Pink Panther's* 10, S.O.B.) Edward's latest laugh on the moving public in the glossiest state-of-the-art period cinematography. There is Mancini period music, Patricia Norris period dress, Paddy Stone period choreography and contemporary dialog that puts period to any resemblance to the 1933 German *Viktor und Viktoria* from whence it sprang.

Robert Preston is Toddy, the raddled, high-tempered, kindly, pathetic, courageous homo-sex-y-ette (prime, elocution throughout), who sets Julie Andrews, that buoyant, boyish bundle of Emily/Eliza/Mary/Millie, on the road to cross-dressing stardom. Preston's ordinary speaking voice still has the resonance to demolish a WP. In a post office after Andrews' high Chas shattered its windows. James Garner is a good pseudo-mobster who gets to reassess his manhood when he falls for "Victor." Alex Karras is startlingly all-pro actor as Garner's body-guard, Graham Stark is catastrophically funny as the Walter, and Lesley Ann Warren is the brattiest, brattiest blonde moll any Hollywood hood ever had. *Victor/Victoria* is the easiest couple of hours entertainment to come by in a long time—unto the whole-(some) family. Take a load off your popcorn, sit back and enjoy.

Now, (if you were expecting a "but," forget it—we're not changing films, just shifting audience perspective.) If you're gay, you will find it necessary to suspend both disbelief and judgement in order to minimize the involuntary squirms and maximize the chuckles. For *Victor/Victoria*, Vito Russo's thesis in his *Celui-là C'est* ("There never have been lesbians or gay men in Hollywood films. Only homosexuals.") still holds, despite the recent near miss of *Personal Best*. In its first and final analysis, *VV* has no gay in it, although the word is a flaunted anachronism from the opening number throughout. The gimmick is that of a heterosexual woman playing female impersonator for the amusement of mainly heterosexual nightfliers until she attracts a heterosexual male and everybody gets their identities straight. Both comedy and crisis derive from the fact that they are not gay.

There isn't much homosexuality, same-sex embraces and all, either. It is plain and simple about a cultural phenomenon. Western audiences of all gender preferences and persuasions have been using and abusing for ages; a traditional amuseux; transvestism. As common among wealthy heterosexuals among preoperative transsexuals; a dressing-up phase; a unisex style; a political act. The obvious current comparison is to *La Cage aux Folles*, but there the transvestism is misrepresented; the sit-com setting is pure French bourgeoisie, straight and gay. In *VV* there is a standout performance in the smashing quality camp of Lesley Ann Warren's Norma—now there's a character guaranteed to pack them in at the drag shows. But Norma is further away than *Victoria*, being neither gay nor part of the gay scene.

There are homosexual undercurrents that may, indeed should, disturb the shiny surface of *Victor/Victoria*. The homosexual-frequented club (the separate but unequal one, not the showcase for Victoria's fame and fortune) is twice demolished in draws and its patrons hauled off by the flics. Toddy is victimized by a vicious trick; the chorus boys are wistfully bitchy, their bosses unsympathetic. It all wobbles just a shade this side of tawdry and sad.

Victor/Victoria is going to do very well at the box office, and this is a little scary, not just for its dismissal of a valid lifestyle. Certain kinds of films were being made in the thirties as Hollywood went all out to dispel the general gloom permeating a society sunk in an economic depression; films long on glamour, short on dialog, high on camp and low on reality. It was these films that polished the stereotypes of melodrama for America to snigger at in its times of fear and insecurity; the dumb blonde, the dumbing servant, the rich impoverished, the gentle man and the independent woman—all now institutionalized for the fun and profit of the middle class. Sound familiar? Depressing, isn't it?

Elizabeth W. Callaway Attorney at Law

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Sweet Honey in the Rock bring their music to us in two concerts—April 2 at Oakland Auditorium and a nighttime performance, April 6 at University of California, San Francisco. Also on the 6th, there will be a special workshop at La Peña, discussing "Building a Cultural Sound & Putting it on the Road." See our centerfold calendar for all the details.

Records

Infatuation: Rock, roll, ' reggae!

by M.J. Lallo

Miki Wagner has released *Infatuation*, an independent album on Wet Wing Records. This is an album of all women musicians.

It's rock! It's roll! It's good! What I like about this album is that it's sparse and real. We don't hear seven synthesizer lines, a 40 piece orchestra, and 25 back-up vocalists. There's a refreshing lack of gimmicks in the lead vocals—no "reverb" or echo used to the point commercial records do. After all, most singers wouldn't be where they are today if it wasn't for the mic's they use and the digital delay systems that fatten up their voices.



Miki Wagner has a few reggae feels in her cut that I find particularly appealing. The song "Freedom Streets" has a reggae sound and the political commentary reggae addresses: "I see a street where everybody meets 'Freedom Street.'"

Some of the tunes feel like the '50s, especially "Girlfriend." It rings out "Hey, I want to be your girlfriend, and I'm the girl for you." Good back-up vocals here and some interesting lyrics, "You've got a face like a well bred cat/you've got style, you've got grace/real high class act."

Probably the nicest cut on the album is "Western Dreams." This song has a Latin feel, with a flute solo, congas and is more interesting chord-wise, with a heavy bass line from Robin Young. Over all, my feeling is that the album's mix is slightly too heavy, but on this song the mix sounds strong. The drums have been nicely recorded and well played by Anne Pope.

All in all, *Infatuation* is a good sound. You can catch Miki Wagner, and her group *The Furies*, at Amelia's, April 20th. Details: 552-7788.

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Theatre

The Rhino: Downstairs

by Penni Kimmel

Theatre Rhinoceros has grown another horn while we were being diverted by their upstairs productions (like the sensational Noel Coward revival, *Design For Living*, opening April 8th)—all this time, little work-people have been tunneling underneath, preparing STUDIO Rhinoceros, a remark-



bodies displayed and disguised. The title is the action of the play—and every actor's nightmare: the ultimate in awkward exposure wherein one-sided conversations flit what nudly doth make vulnerable. The result finds a sextet-e-tete of New York singles trying to make meaningful music together: the cross-cruising roommates Richard (Tony Alfano) and John (Phillipe Roy) fielding Sonny (Richard Newirth) and Chris (Timo Butters) while their friend Diane (Kathy Voight) comes to crisis in her own uncoverings with Sammy (Roger Scruggs). The piece is a pleasure to watch in its casual physical intimacies and, as a woman in the audience remarked: I've been to talkier plays that haven't said half as much.

Delivery is C.D. Arnold's mordant fantasy, another of the concentrated one-acts (*Dinosaurs, Night at the Blue Moon, Blonde in 20B*) he is so adept at, as underrated as the solid short-story writer against the formula novelist. This time, Arnold opens Paris's box and dream idols materialize. The fantasy is conceived, gestated and self-delivered by Frankie (Timo Butters) to the dismay of Frankie's stuffy ex, Billy (Roger Scruggs) who intrudes with a persistent rality that fades in the face of the phantom leatherman (John Ponyman) and seductive, petulant spectre of MM (Sandahl Hebert as The Lady). At the core of this piece lies a concern with the function and power of the homosexual imagination, the fantasy that can deliver its maker into freedom or slavery. The image of *Delivery* is faint.

by soundproofed, alternately anonymous stage for a 50-seater hours downstairs. A pair of hot plays are going on now, held over through April 10th.

Dressing, Undressing and Talking on the Phone is John Berryhill's serio-comic study of trollying with intent to trick; voices and



Women Over Forty Experimental Theatre

by Adele Prandini

They sing, they dance, they tell jokes, and you can be sure they'll raise a few eyebrows! They are Women Over Forty Experimental Theatre. The Theatre grew out of OPTIONS, a resource and support center for middle women. Three years ago Mary Welch, OPTIONS member, founded the theatre company. Since that time the group has produced six shows on a range of topics. The titles *Menopause, Pension Play, and Lifetime* give you an idea of the content.

Their latest effort is called *Follies*, a musical satire which parodies songs from the thirties and forties. The tunes "Love and Marriage," "Daddy's Little Girl," "A Pretty

Girl," and "Keep Young & Beautiful" are all targeted for humor.

"The group holds ambitious plans for the future. "We would like to produce a show with all of our favorite characters," says spokeswoman Maggi Jensen. "Some of these might be Isadora Duncan, Gertrude Stein, George Sand, and Golda Meir." All these women would meet and talk in the play. "We only hope we can get it done before we're seventy," Maggi laughs.

As for now, we can enjoy *Follies* on April 15, at Community College, 33 Gough Street, San Francisco. For further information about the show, the theatre company call OPTIONS at 431-6944.

Fillmore's Cafe, Cabaret & Underground Phenomenon

by David Williams

There's a new cafe flourishing in the Fillmore called Fillmore's. It's perfectly located at Haight and Fillmore, surrounded by businesses new and old that seem to be doing just as well, giving life to the community, rather than ousting it. The place itself is cheerful and well lit, fitted out with a small bandstand and a charming little garden in the rear. It opens at noon daily and closes around midnight on weekdays. The entertainment lates on the weekends. The entertainment begins between 7:00 and 8:30 p.m.

The entertainment is certainly various and includes principally jazz; pop, and comedy. For instance, a recent month on Tuesdays, *Forever Ambi*, starring the torch singer Ambi Sextorius appeared, as well as *Swingshift*, a lesbian jazz group, and *Vic Turner's Jazz Trio*. The door charges (usually \$1.00 or \$2.00) are turned over to the artists. There is a broad selection of wines and beer on the bar, as well as many kinds of coffee and tea. Plans are in the works to expand the capacity, but for the moment the owners seem most interested in becoming a part of the community. Many people, including Michael Hall, one of the four members of the partnership that owns Fillmore's, remember unlucky Henrietta's, who got her windows broken when she tramped on the same spot. Michael suggests the problem was that the place was not really open to the neighborhood, like the defunct restaurant, Daddy's. Henrietta's was a bar that was all too strictly gay, with a distinct air of being for white men only, and a con-

flict was inevitable.

It's certainly not the new plexiglass windows that give Fillmore's its air of security, but rather its community feel—as I looked around the place I saw many kinds of people making up the clientele.

Many of the performers come into Fillmore's directly off the street looking for work as a testament both to the rarity of reasonably priced live entertainment and the friendly ambience of this cafe. Of course, it's usually promoters and agents who do most of the booking, but the idea that it is still possible to find work as a performing artist without having to unravel reefer tape is attractive indeed.

Michael Hall describes the clientele that comes to see and hear the entertainers as black and white, lesbian and gay, but insists that the place is still more mixed because this is really a place for the people of the neighborhood, no matter what their sexual orientation. It is surely a place where people mix freely and enjoy themselves. Indeed, there has been no friction with the community, but rather a gradual settling in.

The *Coming Up!* centerfold calendar carries many of the events taking place at Fillmore's each month, but check the place out in the daytime, pick up a complete program, too rich for us to list in its entirety, and watch the street life of this lively corner. The *cafe late* is really very good, and so are the pastries. And if you do that, I'm sure you'll go back to be entertained.



Les Nickettes: Ten Years and Still Camping Out

by Maria Rose

Les Nickettes are going to be ten years old this year! A San Francisco-based all women's theatre company... that label can be misconstrued as a very dull, politically correct and didactic organization. But this is one company that doesn't fulfill anybody's muddy stereotypes. For one thing, the Nickettes are self-proclaimed virgins. They are virgins in spirit, and haven't lost their dreams or been driven cynical by the harsh, cruel world of show business. But, it's also just fun to stamp onto their envelopes "Les Nickettes are Virgins" and let everybody try to figure it out.

Who are the Nicks? These women are sugar and spice and champagne on ice with a touch of Leslie Gore in purple. Contemporary musical comedy is their game, and they do play a mean game.

Although considered somewhat frivolous and not "serious" theatre by the "serious theatre critics", the themes of their productions definitely have a feminist perspective. When Les Nickettes was founded ten years ago, it was basically a group of actresses who were tired of the stock roles available in conventional theatre and united in a common cause: to create their own roles in original works without having to sacrifice principles. But who's to say principles have to stand in the way of having a good time? Denise Larson, founding member of Les Nickettes and still alive, o'ell! is artistic director and a performer in it: "oup. As she puts it, "Hey, if you don't have any fun, what's the point?"

Their work is broad comedy (in every sense of the word), larger than life, and has enough double-entendres and satiric commentary toadden many a sexist's face. Pure entertainment with a covert message, the company doesn't knock anybody over the

head to make a point.

Originally a modest enterprise, the Nickettes began doing skits and parodies of popular songs. Their first gig was the People's Nickelodeon at its all-night entertainment for a nickel whim in 1972... hence their name. They'd do their performances in between the Charlie Chaplin movies, newsreels, serials, and funny commercials. Just good clean fun for the insomniacs.

From these humble beginnings has evolved a full-fledged original theatre company whose members write the plays collectively, write the songs, produce, direct and perform. It's ambitious, especially while continually scraping up the capital to underwrite

in building-a-scenario stage, and they're planning to present it here in 1983... because for this year they have a Big Goal. The plan is to take *Didi Glitz* to New York for the fall.

These eager beavers have been working their tails off these past few months planning various and sundry fund-raising events to raise an ungodly sum needed to take the show to N.Y. for a short run. They hope to expand their professional reputation and represent an aspect of San Francisco's innovative contribution to the arts. In other words, knock their socks off and come back to the city in a favored state to produce more irreverent stuff with a good credit behind

You're not a Nickette 'til you shit glitter

all this genius... saving Coke bottles for deposit, selling their souls, etc... but hell, it's better than darned socks. The women are talented and dedicated to their work, and avowedly born Nickettes. Lost in the storm and have found their place in the sun. Well, so to speak. There is only one original member, the aforementioned and celebrated Larson, but in the sieving process have emerged the current members with good chemistry and a lot of individually prevailing. Composition: Denise Larson, Mary Valermino, Gudrun Thompson, Monika Gurney, Diane Noomin, Debra Jean Pollack, Judith Rain, Valerie Helms, and Rose Bianco, vtd.

To date, full-scale musical productions in their repertoire include: *Peter Pan: A New Wave Fairytale* (1976 and 1979 revised); *Nothing's Sacred* (1977); *Curtains!* (1978); *Spaced Out* (1980); and *The Didi Glitz Story* (1981). The next new play in the wings is still

them.

The first domino in this upcoming chain of events is going to be Les Nickettes Tenth Anniversary Bash. It's going to be a spectacular birthday party benefit this April 10th, featuring Jim Turner of Duck's Breath Mystery Theatre, the Baltimore, and the Contractions, a female rock 'n' roll group heavy on the dancing beat. The main attraction will be a Les Nickettes ten-year retrospective. From classy sleaze to classier sleaze, the evolution of the Nicks is sure to be a glittering experience—as the saying goes, "You're not a Nickette 'til you shit glitter." The benefit will be held at Capp Street Center, 362 Capp St., at 8:00 P.M.

Keep an eye on this troupe. They're talented, funny, and from my experience, a good night's entertainment. Remember, if you're not having fun, what's the point?

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