

COMING UP!

September, 1981

Largest Lesbian/Gay Circulation in the Bay Area

FREE

Rhinoceros Bids adieu to Goodman

by Penni Kimmel

When a Rhinoceros moves, it doesn't just go lumbering off into the sunrise trailing U-Hauls full of fallen proscenium arches, struck seats and clotted pancake, with its actors gallumphing behind. Not at all. Theatre Rhinoceros, one of the world's few gay theaters, puts on a four-night farewell performance/party for its performance- and party-loving patrons.

September 3, 4, 5 and 6, San Francisco's theater-goers can enjoy the last of the current run, *Dinosours*, followed by revue highlights of the past 2 1/2 years' fifteen shows, washed down with comestibles and imbibables. Not to mention food and wine. Only then will the Theatre Rhinoceros trundle south on Van Ness to 2926-16th Street, its new home at the Redstone Building.

The present run features the World Premiere of three one-acts by local playwright, C.D. Arnold. Arnold's plays are a fitting close to this season and the weary Geary building; they deal with coping with the past and coming to terms with dreams.

In *A Night in the Blue Moon*, Pablo (Charles Solomon) forces a recreation of an adolescent romance on his first love, Arthur (Joel Jason), at their high school reunion — a poignantly funny look at how old memories can stretch into the present and snap into different perspectives. There are surprises, surprisingly without contrivances.

The moody *Dinosours*, featuring Christian

(continued on page 7)



Members of the Foggy City Squares strut down Market Street in this year's Lesbian/Gay Freedom Day Parade, part of the Country/Western Invasion. Photo: © Kim Corrao 1981

Womyn fight back

Take Back The Night

by Regina Gabrielle

Rape. Violence against womyn. I've had to think about it for a long time. All of my worst fears and paranoia have taken turns swirling inside of me: turning my stomach upside down, making my head and heart ache, sending a burning fury through my soul.

Last year at this time I spent quietly in the country of Michigan recovering and recollecting myself after being attacked by a man who was going to rape me. I was lucky. I fought back and got away. I scared him when I began to fight back. But not every womyn is as fortunate as I was. And just because I got away last year doesn't mean there isn't some other man out there who won't try to do the same thing. That is a reality that frightens me to no end.

So much of my energy, as with most womyn, is spent at trying to cope with the feelings of fear, paranoia, and vulnerability that rape brings. When the night falls, you can bet that more than one womyn thinks twice about the unwanted dangers out there to which she can become victim. When a womyn is in the hands of a would-be rapist, she is alone, with just herself to rely on.

In a world where half the population is womyn, it is totally absurd that we cannot feel safe walking in the streets at night and sometimes even the day.

And while womyn are not safe in the streets, we are also not safe in our homes. A few months following my experience in Michigan, I was confronted by a strange man in my home after taking my morning shower. I survived that experience with my hysterical screams which frightened him out the door. I no longer feel totally safe in my home. Imagine the powerlessness and vulnerability that can evoke in someone.

At times, it can seem a hopeless situation. I am a student who takes many night classes. As womyn alone on campus, we are encour-

aged to rely on a campus escort service to get safely to our transportation home. Yet it was a campus security guard who raped and murdered a female student in the spring of '77.

Last November following that year's Take Back The Night march, one of my instructors came to class with a scarf wrapped around her forehead. It helped to hide bruises from a beating she suffered at the march from a police officer.

When womyn unite together to march in the

(continued on page 7)

Carpool to Women's Fest

The Second Annual Women's Music & Cultural Festival happens again in Yosemite this year, September 10-13. Our article on page 7 has complete details about this year's celebration. Festival organizers have said they do not have the time or resources to organize carpooling, so *Coming Up!* has arranged with the San Francisco Women's Building and I.C.I. Woman's Place in Oakland to establish centers for women to network to get to the festival safely.

If you need a ride to the festival and have no transportation or are short on funds, please do not hitch, but drop by either the Women's Building drop-in room for women (3rd floor) or the information bulletin at Woman's Place Bookstore where special spaces have been set aside for carpooling. (Please note: drop by! — staff at both locations will not be able to handle phone calls from women needing ride info). Women without transportation can also take the names of other women needing rides, so if there is a surplus of women without transportation, we can call each other up and arrange to travel together.

If you have a vehicle going to the festival and have any extra space, please be sure to stop by and list your name for those women without rides. Let's car-pool our cars so everyone gets there O.K.!

This is a last-minute attempt to fill a very important need in our community and by no means completely adequate (for instance, how are women going to get from bus stations to the festival site? *Coming Up!* urges festival organizers to consider the safety of women getting to the festival a top priority next year and to create a special staff position to organize networks of transportation that will insure a space for all women to travel to this very special celebration of our culture in safety.

September is Hispanic American month. Sept. 13-19 is National Hispanic Heritage Week.

GAY SQUARE DANCE CLUB

For Beginners & experienced Men & Women —

Anyone interested in Having a lot of fun plus Square Dancing all over the Bay Area should contact Barrett at 441-4112 —

GREAT OUTDOOR ADVENTURES presents

gay night

at **Marriott's GREAT AMERICA**

Saturday, October 10

3 til 8 PM "Mix In" with general public
8 til 11 PM - PRIVATE



Special Show

8 - 11 pm

STARRING:

ROBIN TYLER - MEN ABOUT TOWN
SF GAY MEN'S CHORUS - FOGGY CITY SQUARES
DAVID KELSEY & PURE TRASH

BUSSES AVAILABLE
\$6.25 ROUNDTRIP

Admission \$13/ GOA Members \$15/ Non-members \$10/ Children (Free attended Childcare) Includes \$5.00 in Bonus Bucks towards food and souvenirs.

Tickets Available at:
San Francisco HEADLINES
549 Castro & 1217 Polk

Los Angeles BODYCENTER
8711 W. 3rd Street

Or send payment with self addressed, stamped envelope to:
GREAT OUTDOOR ADVENTURES 1618 Castro, San Francisco 94114 - (415) 641-4020

CRUISE THE BAY WITH G.O.A.

Saturday, Sept. 12th
8 pm. til Midnight

CRUISE & HOEDOWN for Gay Cowboys & Cowgirls

Join GOA on our 2nd Cruise & Hoedown on Red & White Fleet's largest ship. Music by The Foggy City Squares Gay Exhibition Group Calling by Skip Barrett.

\$13 GOA Members • \$15 Non-members • Limit: 425
FREE REFRESHMENTS

Tickets Available at: HEADLINES - 1217 Polk or 549 Castro, or send payment with self addressed, stamped envelope to GREAT OUTDOOR ADVENTURES, 1618 Castro Street, San Francisco, California 94114. Phone (415) 641-4020.

VIRGIL HALL and ASSOCIATES
COUNSELING SERVICES
(415) 564-0923

COUNSELING:
ALCOHOL
and OTHER DEPENDENCIES -
SPIRITUAL GUIDANCE
GAY CONCERNS

NEW DAYTIME GROUPS FORMING

1251 FIFTH AVENUE • SAN FRANCISCO • CA 94122

FRED ROSENBERG

Attorney
3363 Mission Street
San Francisco, California 94110
415/647-8000

Immigration - Criminal Defense

Quit your job.

Or at least think about your career goals.

Ever think about being a police officer? It's a vital, challenging career.

Lesbians and gay men seeking SFPD hiring information can get it from the **Gay Outreach Program**, a volunteer community group, at 415-775-1000.

Maybe we can give you something to think about.

OTHER WAYS
A SOCIAL ALTERNATIVE FOR GAY MEN

MEET OTHER SINGLE, DIVORCED AND RESPONSIBLE MEN WITH COMPATIBLE VALUES AND INTERESTS THROUGH OUR MEMBERSHIP PROGRAMS AND SOCIAL EVENTS.

861-1000
SAN FRANCISCO, CALIFORNIA

El Rio
your driver

In another part of the forest...

3333 Mission Street

Proud to Be Gay
Proud to Serve Gays
for all your insurance needs
call
Jacofsky Insurance

655-6761

Gay Latino/Latina Alliance

by Monica Lozano

Castro Street. Polk Street. The bars. San Francisco. The "Gay Mecca." Many of us came to San Francisco hoping to find a place where we could be openly gay and a part of the community. But, even here in San Francisco we still didn't fit in because it wasn't our community.

We felt alienated, oppressed. Going to the bars, they asked us for three pieces of picture I.D. Because we looked different — we were darker. Talked different — in Spanish. Sometimes only because we dressed different. And inside the bars we couldn't hear our own music. No rancheras, salsa, norteñas, mambo or samba. Instead disco, country, folk. The lifestyles weren't ours, the culture wasn't ours.

We were Latinos, and even though we were gay, the gay community didn't fill our needs. What we needed was something for us, and that's when we came together to form an organization by and for Latinos. We chose the name GALA, The Gay Latino Alliance, and the organization was born six years ago, in 1975.

GALA was created with the goals of promoting a high sense of self, of building an awareness of the social, political and cultural realities of Latinos/as and to provide support to those suffering the effects of racial, ethnic and sexual oppression.

But GALA wasn't and isn't solely a support group, though that is an important part of the organization. For us, it is also important that we remain with our people, our genre, and work in our own Latin community. We have found it necessary to go out into the community and to work side-by-side with other Latinos. But openly, as gay Latinos.

We want to be respected within our community as gay people. And we feel the best way of getting that respect is to show that we have not abandoned our genre, that we are very much involved with them.

In the last six years we have worked on many community issues and with many groups. We have worked with the Inés García Defense, the United Farmworkers, the Mission Neighborhood Center, the Mission Cultural Center. Through solidarity work here in San Francisco, we've supported the revolutionary movements of Cuba, Nicaragua and El Salvador. We've worked with *El Tecolote*, Latinos for Affirmative Action and many others. We co-sponsored with the Third World Gay Caucus, Third World Gay Day and have been involved in the First National World Gay Conference and the First National Conference of Gay and Lesbian Latinos.

So, throughout the years GALA has shown itself to be a valuable part of the Latin community in San Francisco. The respect we desired has come to us. Our self-images as gays and Latin@s have been validated. Destructive stereotypes born of ignorance have been de-flated.

All of our activities are geared towards integrating as much as possible of our goals. We are a co-sexual organization and operate as a collective. We hold social functions, usually dances, on the average of once a month. These give people a chance to come together in a non-bar setting, and dance to Latin music. The money made from these dances is usually channelled back into the



Members of Teatro Esperanza of Santa Barbara in *The Octopus*, an allegorical fable about the far-reaching tentacles of capitalism. One of the many events featured during Teatro Festival.

San Francisco hosts 11th International Chicano Latino Teatro Festival

The 11th International Chicano/Latino Teatro Festival takes place in San Francisco for ten days, September 11-20. This year's Festival is hosted by two resident theatre companies of the Mission District — Teatro Latino and Teatro Gusto.

Teatro Campesino hosted the 1st Annual Chicano Teatro Festival in the spring of 1970 in Fresno, California. Fifteen theatre groups from all over the U.S. attended to begin an annual tradition that has grown into an international event.

Today a coalition of fifty-plus theatre companies throughout the U.S. and Mexico are represented by *Teatro Nacionales de Aztlan, Inc. (TENAZ)*, Working collectively in *teatros*, the *trabajadores de la cultura* (cultural workers) of TENAZ have committed themselves to expressing the hopes, frustrations, dreams and demands of the nation's second largest ethnic group.

After ten years, TENAZ survives as a coalition of artists concerned with the culture and

conditions of the Chicano/Mexicano in the United States and is recognized as a vociferous and active arm of the current Chicano Cultural Renaissance.

San Francisco is long overdue to host this international event, and the 1981 Festival promises to reflect the uniqueness and diversities of the city and provide a forum for discussion. In addition to the nightly theatre showcases open to the public, daily workshops and discussion groups will be held for members of visiting theatre companies — San Francisco's first of its kind. Such as Latin American Teatro In & Out of the U.S.; Third World & Ethnic Teatro; Alternative, Community & Labor Teatro; Issues of Women in Teatro; and Gay and Lesbian Teatro.

A special production of *Reunión*, a play about a gay Latino who brings his lover home to meet his family, recently produced at Mission Cultural Center, will be presented for Festival participants to spark discussion of roles and sexuality in Teatro.

Community networking is an integral focus of the 1981 Festival. The dates for the event coincide with National Hispanic Heritage Week, and will begin with street theatre performances at the Third Annual 24th Street Fair: An on-going photo exhibit on Teatro of TENAZ will be presented during the Festival. Cultural and media centers throughout the Mission are involved in Festival preparations and coverage, and The San Francisco Mime Troupe will co-sponsor a Day of Teatro in Dolores Park to close the Festival.

The complete schedule of nightly Latino/Chicano Teatro from around the world follows. For more detailed information on the programs offered, contact the Mission Cultural Center at 821-1155.

Fri, Sept 11 — 8pm: *Liz Estrada*, Teatro Latino of San Francisco.

Fri, Sept 11 — 8pm: *Liz Estrada*, Teatro Latino of San Francisco.

Sat, Sept 12 — 8pm: *Use Ue Co y Aile* (The Old Coyote), Teatro Urbano of Los Angeles, 10pm: *Cucaya y Macara*, Compania De Teatro Infanteria

Astrological Forecast

For the month of September, 1981

by George Hurd

The Autumnal Equinox takes place on Tuesday, September 22, at 8:06pm, symbolizing a balance between polarities — between night and day, yin and yang, self and others. It is a point in the annual dance between the day and night forces when there is a marked pause, a suspension in the play, similar to the hush that colors sunrises and sunsets. "In that incredibly brief moment of stillness and silence, the whole can express its wholeness. . . in a synthesis of being which transcends the qualities produced by the . . . preponderance of either the Day or Night forces. Nature is transcended; Spirit is revealed." (Dane Rudhyk, *The Pulse of Life*.)

The equinox presents us with a unique opportunity to transcend all apparent polarities, transcend a dualistic reality and experience a oneness, an essential unity that demonstrates that we are indeed co-creators of our universe.

Aries: Looks like summer play's over for now — responsibility looms and work calls — September is a time to take care of business. Apart from a few rather confusing days around mid-month, things tend to go smoothly. It's generally a good time to deepen your connections with those significant others.

Taurus: Connections with other's at work and at play take on a special intensity early in the month, and you may be dealing with insecurities that have been lying beneath the surface. This can lead to a deepening of these relationships, if dealt with honestly. The middle of the month finds you swept up in romantic idealism as "s/he" appears.

Gemini: Wanting to spend a lot of time with others and yet feeling that you don't spend more time at home could lead you to holding court. You could become host/ess of the month. This could get a little out of hand around mid-month, as some of your guests may just want to move in.

Cancer: The full moon on the 13th highlights

Teatro Veracruzano.

Sun, Sept 13 — 8pm: *Nostrous Los Que Movemos El Mundo* (We the People that Move the World), Teatro Para Oceros from Venezuela. All day street performances at 24th Street Fair: *Arché Goes to El Salvador*, Teatro Raíces of Oxnard; *A Emiliano Zapata* (to Emiliano Zapata), Teatro Taller Teolote de Mexico; *Las Cinco Palabras* (The Five Words), Paso de Oso de Mexico; *International Mime Theater of Colombia*, Teatro Con Ganas of Houston; and *Leonardo Cosca*, puppeteer from Ecuador.

Sun, Sept 14 — 8pm: *Voz de la Mujer* (Voice of the Woman), Valentina Productions of San Jose; and *Aguias de Rojas Dias* (Eagles of the Red Days), Teatro Taller Teolote.

Tues, Sept 15 — 8pm: *De Compras* (Going Shopping), The Bear Republic Theater of Santa Cruz.

Wed, Sept 15 — 8pm: *La Carpa* (The Circus Tent), Teatro Zero of Cuernavaca.

Thurs, Sept 17 — 8pm: An Evening with the San Francisco Mime Troupe.

Fri, Sept 18 — 8pm: *The Octopus*, Teatro Esperanza of Santa Barbara.

Sat, Sept 19 — 8pm: *Lo Que Dejo La Tempestad* (What the Storm Left), Teatro La Norma de Columbia; and *The Leash*, Teatro Gusto of San Francisco.

Sun, Sept 20 — (at Dolores Park): mime: theatre for kids and music; 2pm: *Fact Wins Meets the Moral Majority*, San Francisco Mime Troupe; 3pm: More theatre and surprise.

Tickets for each show are \$4, or \$10 for any 3 performances. All performance are at Mission Cultural Center, 2288 Mission, SE (one block from 24th Street BART station), except where noted. Tickets are available at Mission Cultural Center, La Raza Graphics, 374-16th St. (862-5823) and Galleria de La Raza, Studio 24, 2851-24th St. (826-9009). For reservations call 282-0170.

Special thanks to *Rodrigo Reyes*, of Mission Cultural Center and *Teatro Gusto*, for providing us with the information for this article.

Alice B. Toftas
Memorial Democratic Club
Annual Awards Dinner

Honoring
ANN BELLE DALEY
RICHARD HONGSTO
DEL MARTIN
Thursday, September 10
Sheraton Palace Hotel, S.F.
Cocktails 6pm, Dinner 7pm
Donation \$37.50, wine included
M.C.: *Althea* (w/Caroline) Gerry.

For tickets, phone 861-4881 or mail to: Frank Jaffe, 2347-A Market St., SF 94114

COLUMBIA REALTY
MARKET STREET, INC.
2217 Market Street
For information call 626-6657

BUY WITH CONFIDENCE
SELL WITH SATISFACTION
EXCHANGES
RESIDENTIAL
BUSINESS OPPORTUNITIES

LESBIAN & GAY ASSOCIATED ENGINEERS & SCIENTISTS
LGAES
P. O. Box 70133
Sunnyvale, CA 94086
(415) 285-1589

• Informative Newsletter
• Job Placement Referral Service (Send us your resume)
• Anti-Discrimination Lobbying
• Social Activities

Regular Members \$15.00
Student/Low Income (Semp-Annual) \$5.00

Write for our pamphlet. Find out what we are currently doing. LGAES is meeting and organizing to build a rich and better future for Gays in high-tech industries.

GEORGE HURD
ASTROLOGICAL SERVICES
2406 Harrison
San Francisco
CA 94106
885-1494

Staff & Contributors
Coordinator: Roland Schermer. Editor: Kim Corsaro. Contributors & Staff: Raymond Angelo, Charles Benedict, Alan Berube, Eric Blackwood, David Doyle, Brenda Dungan, Terri Ebert, Susan Elisabeth, Ron Enderby, Regina Gabrielle, Terri Games, John Gidenskiel, Kim Hartman, George Hurd, Randy Johnson, Luana Kathryn, Penni Kimmel, M. J. Lallo, Rosemary Johnson, Maureen Madsen, David Melick, Gary Menger, Rink, Fred Schackid, Kenneth Seper, Berri Winters, Hal Young and Sue Zemel.

Special thanks to John Ashby, Joan Book, Jim Brotschak, Betsy Callaway, Mike, and Theatre Rhino.

Advertising representatives: Maureen Madsen and Roland Schermer. Rate cards on request.

Distribution: 23,000 copies monthly.
Typesetting: Terrific Graphics. Photocopy: Jeff Brody Media Services. Printed at Howard Quinn Co., a union shop.

community. And they are usually a lot of fun!

In fact, we are planning dances for September 12, October 31 and December 3, 1981. The September and December dances will be held at the American Indian Center, 225 Valencia Street. The location for October 31 will be announced later. We encourage anyone interested in GALA to contact us, or come to a dance and see for yourself. The role that GALA has in this community is greatly needed, and we are always open to new energies and ideas.

For more information contact: GALA, c/o 185 San Carlos St., San Francisco, CA 94110 or call 431-8374.

Monica Lozano is GALA's treasurer.

Celebrate Our 2nd Anniversary
Friday, September 11th
At a Champagne Party & Buffet

ESTA NOCHE Sept 11 DISCO
3079 SIXTEENTH STREET SAN FRANCISCO
BETWEEN MISSION AND VALENCIA 863-7566

Who says "Beautiful" Bob will give his right ying-yang to sell you a car?
Well! Don't believe 'em!
(but, he'll sure do his darndest)

"Beautiful" BOB'S AUTO SALES
1814 MARKET ST. - S.F. PH: 861-3460
BUY - SELL - TRADE - CONSIGNMENT WELCOME

HOLISTIC HYPNOSIS

CALL FOR FREE BROCHURE
Consult FREE. All hypnotic applications. Modern techniques. Private sessions. Convenient location. Certified. Call Jim (415) 885-4752 noon to 11pm, 7 days

COLUMBIA REALTY
MARKET STREET, INC.
2217 Market Street
For information call 626-6657

BUY WITH CONFIDENCE
SELL WITH SATISFACTION
EXCHANGES
RESIDENTIAL
BUSINESS OPPORTUNITIES

LESBIAN & GAY ASSOCIATED ENGINEERS & SCIENTISTS
LGAES
P. O. Box 70133
Sunnyvale, CA 94086
(415) 285-1589

• Informative Newsletter
• Job Placement Referral Service (Send us your resume)
• Anti-Discrimination Lobbying
• Social Activities

Regular Members \$15.00
Student/Low Income (Semp-Annual) \$5.00

Write for our pamphlet. Find out what we are currently doing. LGAES is meeting and organizing to build a rich and better future for Gays in high-tech industries.

The full moon is on Sunday, September 13, 8:06pm, in Pisces. The new moon, in Libra, is on Sunday, September 27, at 9:09pm.

COMING UP!
2120 Market, Room 104
San Francisco, CA 94114
(415) 864-0565/431-7243

Coming Up! is published by Kim Corsaro, Terri Ebert, Bill Hartman, Maureen Madsen and Roland Schermer as a not-for-profit community service.

Calendar Listings
Performers, clubs, individuals, groups who want to list events in the calendar should mail notices to us so that they reach us before the 8th of the month preceding publication. We can not take listings by phone. Listings are free.

Staff & Contributors
Coordinator: Roland Schermer. Editor: Kim Corsaro. Contributors & Staff: Raymond Angelo, Charles Benedict, Alan Berube, Eric Blackwood, David Doyle, Brenda Dungan, Terri Ebert, Susan Elisabeth, Ron Enderby, Regina Gabrielle, Terri Games, John Gidenskiel, Kim Hartman, George Hurd, Randy Johnson, Luana Kathryn, Penni Kimmel, M. J. Lallo, Rosemary Johnson, Maureen Madsen, David Melick, Gary Menger, Rink, Fred Schackid, Kenneth Seper, Berri Winters, Hal Young and Sue Zemel.

Special thanks to John Ashby, Joan Book, Jim Brotschak, Betsy Callaway, Mike, and Theatre Rhino.

Advertising representatives: Maureen Madsen and Roland Schermer. Rate cards on request.

Distribution: 23,000 copies monthly.
Typesetting: Terrific Graphics. Photocopy: Jeff Brody Media Services. Printed at Howard Quinn Co., a union shop.

Michael Greer benefits Gay Rights Advocates

Gay Rights Advocates, the non-profit, public-interest law firm is about to raise some money to further its pursuit of justice for us all.

The nationally known firm has been in the forefront of the battle for an end to unjust immigration laws, prejudicial military codes, unfair child custody laws, and other examples of discrimination against lesbians and gay men. And it all costs money. Lots of money. Theater, on Wednesday, September 2nd, famed comic and singer Michael Greer will do a benefit performance for Gay Rights Advocates at San Francisco's Plush Room in the Hotel York, 940 Sutter Street.

Greer is an accomplished performer who has been described as "a supreme improviser, also a serious and talented singer who dons a wig and picture frame to become Leonardo Da Vinci's *Mona Lisa* and proceeds to dish the people that have come to view him."

The show starts at 8 p.m. but is preceded by cocktails at 7 p.m. (no host bar). A ten dollar donation is requested, and tickets can be ordered by phoning Gay Rights Advocates at 863-9156 or by mailing your check for ten dollars to them at 540 Castro Street, San Francisco, CA 94144.

Theater

'One Mo' Time' at the Curran

One Mo' Time, the Black vaudeville musical playing at the Curran Theater will transport you back to the French Quarter of old New Orleans. The play gives us an inside look at what happens onstage and offstage with a group of vaudeville artists billed as "The Big Bertha Touring Company." The musical centers around their struggle to survive as entertainers, their fights with the white theater owner, the loophole mending in their contracts, and the course of incredible talent being given away for a mere pittance.

The best scenes and best comedy happen with the actors in their dressing rooms. After the opening stage act, Ma Reed (Jackie Harry) comes backstage to commiserate with her fellow actors about the audience: "Dem people's as lively as Sunday morning in a whorehouse, and you sure know how tired dem folks are!" All the women in this show are strong and this brings a special power to the play. Big Bertha, played by Sandra Reeves-Phillips, wields her power as a strong Black woman. At one point in the show she literally picks up the white theater owner and shakes him into keeping his part of the contract. Big Bertha belts out her material with a combination of the Fitzgerald and Aretha Franklin. Her low notes and heavy Louisiana Armstrong inflections bring her songs home with a style and energy that lifts us out of our seats. Phillips, who played Momma in *Raisin in the Sun*, executes her best number, "What It Takes To Bring You Back, Ya Momma Always Keeps Right Here" with sexual gyrations on the HERE that are reminiscent of Etta James. The grace of this big woman moving, tap dancing, kicking high and swooping low is very powerful indeed.

Jackie Harry (Ma Reed) has the funniest lines, and she delivers them with zest. Deborah Burns as Thelma doesn't have as many clever lines as Phillips or Harry, but her dancing and acting are more than enough to make up for her "slighted character."

A highlight of the show is the cast together doing "Wall, Tu You See My Baby Do the Charleston." Alan Weeks shines as the male lead, with charm that wraps you into his role and lets you know why he has credits like "The Wiz" and "Ain't Misbehavin'."

For an evening of strong women's roles, oie time dixieland music and many hearty laughs catch *One Mo' Time*.

One Mo' Time plays until September 19, Tuesday through Sunday at the Curran Theater, 445 Geary, SF. Call 673-4400 for showtimes and reservations.

'Are You Now...' at People's Theatre

The People's Theatre is presenting Illustrated Stage Company's production of *Are You Now or Have You Ever Been* by award-winning playwright Eric Bentley.

This drama involves the terror of McCarthyism and blacklisting. It recreates the tense scenes from the House Un-American Activities Committee investigations of show biz personalities and blacklisting. It recreates the tense scenes from the House Un-American Activities Committee investigations of show biz personalities and blacklisting. It recreates the tense scenes from the House Un-American Activities Committee investigations of show biz personalities and blacklisting.

M. J. Lallo



One Mo' Time's Big Bertha (Sandra Reeves-Phillips)

against a devastating abuse of Congressional power.

The historical background of this play is enough to make you call for a ticket, as would any period so intensely focused with emotion. Yet all my emotions were forced to sit through 3 hours of testimony, much of which was dry, and which generated the same level of interest for me that I felt when I viewed the 1980 Republican Convention.

The actual testimony of such industry figures as Lillian Hellman, Ella Kazan, Paul Robeson and Sterling Hayden are key draws for this play. However, the entire one-and-a-half hour first act is concentrated on Larry Parks, one of the first witnesses called up for the hearings. Since many of us have never heard of Larry Parks, perhaps this testifies to the power of blacklisting!

But the problem here is that Kevin Reilly (Larry Parks) has so much of the show to carry with such boring testimony. Reilly has many strong points, and his eventual breakdown under interrogation is convincing, but for an hour and a half neither he nor his script can carry the high intensity this play deserves.

By the second act I was ready to be hit with Arthur Miller and Lillian Hellman's testimony, but they were presented briefly and with so little emotion, my expectations fell.

Instead, Abe Burrows (Jim McCann) lights the play with his "anti-Communist comedy routine." His jabs at communists as being unable to take a joke and as a real "serious bunch of guys."

The play picks up again when Paul Robeson, skillfully played by Bennett Guillory, comes on with the gusto and emotion of a Black man fighting for his entire people. He is asked: "Mr. Robeson, did you state to the Soviet Union press that in Russia you felt like a real man?" Robeson enters the arena, and we are drawn into the play in a way that we weren't at the beginning.

Suffice it to say that the real drama of the blacklisting campaign lies only partially in the

testimony. Though the testimony is actual, much of it needs to be edited. There are no scenes speaking of the suicides, the hospitalizations, the ruin of the witnesses, so we are put in the court room and left there much like a stenographer, taking it all in with some high points of testimonial emotion, but primarily as an exercise in U.S. history.

I would like to compliment set designer Alan Curran who has brought the '50s to life on stage with the old style TV cameras, flag backdrops, the old-fashioned miles for each witness — everything is perfect. Also, compliments to director Steve Dobbins, who handled the large cast with finesse. He has placed and synced them just right with the testimony and lighting, down to the journalists flashing pictures of the stars before their interrogations.

Dare I even suggest it, myself a small time journalist from San Francisco, but Mr. Bentley should have seen Sacco and Vanzetti, an historical piece with actual testimony, but with the personal suffering and experience of the people brought to the forefront.

Are You Now or Have You Ever Been continues Thursday through Sunday at 8:30pm through September 20, People's Theatre, Fort Mason Center, Blvd. B, San Francisco. Reservations: 495-6566.

4 4 1. 5 4 0 7
1028 GEARY/polk
SF 94109
PREVIEWS

On Stage...September

The Credie Will Rock recreates the drama directed by Orson Welles in the '30s that brought to the theatre. Marc Blitzstein directs this musical play that depicts a labor struggle in a small town. 9/4-6. Fri & Sat 8:30pm, Sun 2:30pm. \$7.50. Victorian Theatre, 2961-16th St, SF. Info: 862-7575.

Surface Tension, an original play by Nightfire, is performed in a swimming pool that becomes the site of an exploration of incidents between a young girl and an older woman, a shark and a victim. 9/4 — SF Bay's Club, 1860 Page St, SF 94109. \$4, \$20 — Treasure Island Naval Base Pool, Ave M, Treasure Island, 8pm, \$4, \$26 & 27. Strawberry Canyon Pool, University of Calif., Centennial Dr, Berkeley, 8pm, \$5.

Plano Bar, a play by Doris Willens and Rob Probert is a tangle of exchange of love & philosophy during happy hour in a Manhattan piano bar. A musical first for The Bara Stage. At Trinity Center, 2230 Dana St, Berkeley, SF 94710, 7:30pm. Complete ticket info: 849-1675.

The Finest Hour takes us on a nostalgic journey thru World War II years, bringing to life the magic of the era's top entertainers: The Andrews Sisters to Kate Smith, Humphrey Bogart to Lauren Bacall, Marlene Dietrich to Tommy Dorsey. Opens 9/1, runs Thurs-Sun all month. Alcazar Theatre, 650 Geary, San Francisco. Senior & Student rates available. Complete ticket info: 775-7100.

Katons Rota Gallery Theatre uses theatrical masks throughout their performance of the classical Greek play *Antigone*. 9/4 & 5, 7 & 9pm. \$2.50. At Casa El Salvador Cultural Center, 968 Valencia, SF. Info: 641-5364.

Rats of the Ark, a performance collage of dance, theater, and music is an allegory about pigeons — those soft-coated city creatures, lice-infested, messy little scavengers, who have the gift of flight. At Centrepiece, 2640 Marinova, SF 94 & 8, 8:30pm, \$4.50.

Plutonium Players featuring the Moral Monopoly and Ladies Against Women open a season of free shows in the parks with *To Sell the Truth*, a satirical review of the state of the planet and the news media that brings us the "facts." 9/5 — Live Oak Park, Shattuck & Berryman, Berk; 9/7 — Ho Chi Minh Park, Derby & Hillgasca, Berk; 9/13 — Precita Park, Precita & Folson, SF; 9/18 & 20 — Golden Gate Park near Conservatory JFK Drive, SF; 9/28 & 27 — Dolores Park, Dolores & 18th St, SF. All shows 2pm.

Social-political-ecological commentary, music and frolic dance make up *Bob Carroll's Latest Hits*, a one-man show at the Eureka Theatre, 2299 Market, SF Thurs-Sun 8:10-11. 8pm, \$4.50.

The Nabe Theater Group features Marcia Hauchrecht play *Walters*. A young high school girl is driven by her mother's terminal illness and an

eviction notice to seek help at the Welfare Office. 9/3-10/2. Thurs-Sat 8pm, Sun 2pm. Potrero Hill Neighborhood House, 963 Debaro St, SF. Info: 821-7516.

The Bendini Theater Project brings us *You Can't Take It With You*, the classic Kaufman & Hart comedy in a new production concept with a Black Vaudeville troupe. Continues thru 9/13 with performances 8pm Fri & Sat and 3:30pm on Sun. 3644 Balboa & 41st Ave, SF. Res: 221-0070.

Prezella is a musical comedy written by Unicorn Stage Company that satirizes real life situations from cosmology and urban housewives to pre-teenage young men on the make. Written by Jane Curtin of "Saturday Night Live" fame, Fred Grandy ("Love Boat") and Judy Kattan ("Mary Hartman Mary Hartman"). 9/11-10/18, Fri & Sat 8pm, Sun 7pm. Center YMCA Theater, 220 Golden Gate, SF. Reservations: 649-9186.

Just Above Sealeville, an environmental theater troupe brings *Adventures Underground* to the Bay Area. It's a theatrical excursion based on *Alice in Wonderland* with a twist: the audience is Alice. Familiar settings transform as Alice is guided through the park encountering Wonderland in the forms of puppets, actors, sculpture, dance & music. At Golden Gate Park, McLaren Lodge, SF 94109. 9/5-7 & 8:30pm. Advance tickets: Old Wine's Tales, City Box Office (982-4400) & Modern Times Books. The disabled can call 758-3279 to make special arrangements. All shows \$2.

It's My Party, a super comedy dance revue that satirizes fads in American pop culture to the music of the '50s, '60s and today's new wave, with the Rhythm Methods. On-going: Thurs, 8:30pm (SF); Fri & Sat, 8 & 11pm (SF). Old Venetian Barge Theater, North Beach, next to Northpoint Movie Theater, SF.

Liberation night — Paris, 1945 — a young, beautiful boy is mysteriously murdered in *Victims of War* by multi-award winner George Walker. At Magic Theatre, Blvd. D, Ft Mason, SF. Wed-Sun thru Sept 20, 8:30pm. \$6.50/\$6.50 students & srs. Reservations: 441-8822.

San Francisco Mime Troupe celebrates its 19th season of free shows in the parks with *Fachino Meets the Moral Majority*. The Spirit of Information enters the Arts' universe and meets a wino who is upset that people don't question the rising tide of conservatism — so she gives him *The Power* to make people question. Shows 9/5, 8 & 7 — Golden Gate Park, JFK Drive, behind De Young Museum; 9/12 & 13 — Ho Chi Minh Park, Hillgasca & Derby, Berkeley; 9/18 & 20 — Dolores Park, 18th & Dolores, SF. All shows 2pm.

FINAL PRODUCTION AT THE GOODMAN BUILDING



Theatre Rhinoceros
PRESENTS
3 PLAYS BY C.D. ARNO
THE RHINOCEROS
DIRECTED BY J. KEVIN HANLON
LAST FOUR PERFORMANCES
SEPTEMBER 3-
THURSDAY THROUGH SUNDAY
AT 8:30
RECEPTION FOLLOWING THE SHOW
THE GOODMAN BUILDING
1115 GEARY AT VAN NESS
SAN FRANCISCO
RESERVATIONS: 776-1848

1981-1982 CONCERT SEASON
(Our Fourth Year)
Chrysanthemum
RAGTIME BAND
ORIGINAL RAGTIME TUNES
& TURN OF THE CENTURY
SEPTEMBER 12 • California Admission Day
9:30 & 11pm • Hotel Utah • 4th & Bryant, SF

GARBO'S
for Hair
Introduces
Ray Franklin
CUT, PERM & CONDITION
FOR MEN & WOMEN
\$40.00 reg. \$55
OPEN EXPRESS 9PT. 30
APPLY FOR GAY QTY. CARD
696 Valencia at 18th 621-3600

OAKLAND OF THE EAST BAY ORGANIZATIONS-SERVICES
BERKELEY GAY MEN'S RAP 841-6224
BERKELEY GAY MEN'S HEALTH COLLECTIVE
Berkeley Free Clinic, 2399 Durant Ave
Berkeley, 94704 — Call, write, or drop in
(415) 548-2570
Free confidential VD testing, treatment,
counseling and referral by and for gay men
SUN 10/11 2-8:30pm DORIS
EAST BAY MEN'S CENTER
2700 Bancroft, Berkeley 94704
845-4823
H.E.R.O.
(Hayward Equal Rights Organization)
P. O. Box 445
Hayward, CA 94543
MCC CHURCH, Rev. Jeff Pulling
4986 Fairfax Ave, Oakland
(415) 533-4848
NATIONAL GAY SERVICE COMMISSION
Larry Parades, Esq. East Bay Regional Rep
1144B Regent St., Alameda 94501
(415) 522-2757
Try Our New Jacuzzi!!
73rd Ave Pool Club & Baths
415-638-9767
2544 73rd Ave, Oakland, CA 94605
COUNSELING Every Monday
2-5
V.D. TESTING 7-10pm
SEPTEMBER 14th & 28th
DLGRD
(Oakland Lesbian and Gay Rights Organization)
PACIFIC CENTER FOR HUMAN GROWTH
2712 Telegraph, Berkeley 94701
841-6222
Singers' Saught! Temescal Gay Men's Chorus now forming in the East Bay area.
Charles Baker, 654-0604, evenings.
SWITCHBOARD 841-6224

Theatre Rhino's Last Act at the Goodman Bldg.

See 9/3 & Story Page 1



Adventures Underground

with
Just Above Sealevel
Sept. 4

Monday 21 & 28 Terri Cowick	Tuesdays Lynda Bergen	Wednesdays David Reighn
--------------------------------	--------------------------	----------------------------

Thursdays (downstairs)—Country & Western Day with The Rounders Beer 75¢ all day—dancing 5:30-8:30. Special lunch menu upstairs.

SPECIAL EVENT Monday 14 at 5:30—CORNERSTONE BENEFIT Entertainment at 6:30 starring Sharon McKnight as MC with guest appearances by Terry Hutchinson, Val Diamond, Teresa Leonard, Lon Shannon, Jane Dornacker & George Quirk. Dancing at 8pm downstairs. \$5.00 donation at door.

SEPTEMBER CABARET 5:30-8:30PM Closed Labor Day September 7

TRINITY PLACE

\$1.00 cover charge 25 Trinity Place near Sutter & Montgomery Telephone 433-4922

sunday 6

"But Keep Your Pants On" — talk about caucus activities past, present & future at Unitarian Univ. Gay Caucus. SF 9:30am.

Gray Panthers — "dangerous rebels" — speaks at G40+, a social group for gay men over 40. 2pm, 1668 Bush St, SF. Info: 552-1997.

To Sell The Truth — free satire in the park with Pletonium Players, Moral Monopoly & Ladies Against Women. 2pm, Live Oak Park, Shattuck & Berryman, Berkeley. For complete Sept schedule see On Stage, p. 3.

"The Fabric of Our Lives" — reception for multi-media exhibit by Bay Area Women artists & celebration of opening of Vida Gallery at SF Women's Bldg. 3-6pm.

Cherubs — all women's salsa band at El Rio Garden Cabaret, 3158A Mission, SF 4-8pm.

Metropolitan Community Church of the East Bay worships Sundays, 8pm, Oakland.

Country & Western with the Rounders at Rainbow Cattle Company, 199 Valencia, SF 6pm.

The Gay Life with Randy Alfred every Sunday, 11pm on KSAN FM 95. See *Alternative Alternatives*, page 7 for complete schedule this month.

13

Full moon at 8:09pm in Pisces.

Sing Gay Peasns with the Gay Pagans of Yau Fellowship at Unitarian Univ. Gay Caucus. SF 9:30am.

Run with FrontRunners — noncompetitive running for lesbians & gay men — every Sunday, 10am. Call 821-0202 for details.

Don't all home alone! Have Sunday Brunch with OPTIONS for Women Over Forty. 2-2:11am-1pm. SF Women's Bldg. For women of all ages.

Golden Gate Metropolitan Comm Church worships every Sun 11am, Rm 200, Call Hall, 625 Polk, SF.

Gay Latino/Latina Alliance (GALA) potluck brunch mtg 2nd Sun ea month. Info: 431-8874.

Hezbollah Soundry — East African Dance Music at El Rio, 3158A Mission, SF 4-8pm in the Garden Cabaret.

Madame Butterfly starring the incomparable Jose. 6pm at The Pines, 1053 Pines/Jones, SF. No cover. Info: 885-9871.

Shirt-kicking music with Stir Crazy at Rainbow Cattle Company, 199 Valencia, SF 6pm.

Gay Men's Rap Group, Sundays 7:30pm. Pacific Ctr. Berk.

20

Working Women Unite! — Union WAGE talks about facing hard times in the '80s at its day-long convention, 37A 29th St, SF. 9:30am sign-up. Potluck lunch, free.

Ride with Dykes on Bikes — meet 11am at Pacific Center, Berkeley.

G40+ — social group for gay men over 40 — regular monthly get-together. 2pm, 1668 Bush St, SF. Info: 552-1997.

Tropical Nights spins their magic at "your dive" El Rio, 3158A Mission, SF in the garden cabaret.

Lesbian/Gay Freedom Day Parade committee mtg, 5pm, SF Women's Bldg.

Sapphic Touch — book party celebrates the release of this journal of lesbian erotica. Casselberry-Dupree plus music to dance. Upstairs at Amelias, 647 Valencia, SF. 7-11pm, free.

SWAPO of Namibia & Free Namibia — 2 films + speakers & cultural works. 7:30-11pm, SF Women's Bldg. Benefits South West African People's Org.

Weston McGown at Fanny's Cabaret every Sun in Sept. 4:20-10:18th St, SF.

27

New moon in Libra, 9:08pm.

September 27, 1964 — The US premier of *Un Chant D'Amour*, a gay film by Jean Genet, draws 450 moviegoers to Mimes Troupe Theater in the Mission, but is halted when SF cops seize the film as "obscene."

Join the women of G.O.A! — swim & BBQ at Lake Temescal, 10-6pm. Details: 641-4020.

"Gin & The Superlatives" with Tom Constanten — original & traditional ragtime, folk & "old-timey" music at Community Music Ctr, 544 Capp St, SF. 4pm, free.

Feminist Tour of North Beach porn district with VAP/PM, 5pm, \$3. 630 Sansome St, SF.

Choral Majority, Alternative Measurers (Bay Area's First Feminist Beauty Shop Quartet & Ghost Riders) plus a Gay Country Western. Band entertain us with anti-morality majority music. 7:30pm, SF Women's Bldg, Sign. RCC: 645-4961.

"Twenty-two on the Red" — Casino night benefit for Golden Gate Business Assoc. Foundation — gaming for prizes, live music, swing era dancing 8pm-1am. \$15 adv thru Gramophone/18 door. Galleria, 101 Kansas, SF.

monday 7

Great Outdoors Adventures women's organizational mtg, 7:30pm, 1618 Castro St, SF. Plan future events for women of GOA!

Carpool to Women's Music Festival — sign up at SF Women's Bldg, or ICI Woman's Center, Oakland. Page 1 story has details.

Special Labor Day/Golden Gate Bridge run with the FrontRunners — noncompetitive running for lesbians & gay men. Call 821-0202 for complete info.

Lesbian Only Space — lesbian separatists gather to create a space in the East Bay due to open by Spring Equinox. Mtgs alternate Mondays. Info: 534-5007.

Labels C&W with Bourbon Cowboy at Rainbow Cattle Co., 199 Valencia, SF. See *What I Say* — a Holly Near sign-interpreted concert plus interviews with Near, interpreter, deal people. 10:30pm, KQEC32.

14

September 14, 1876 — Jeanne Bonnet, who organized San Francisco prostitutes into an all-woman gang, is murdered by angry pimps while in bed with her lover, Blanche Buneau.

Terri Cowick sings at Trinity Place every Mon in Sept. 8:30-9:30pm, 25 Trinity Place, SF. \$1.

African Movement with Marian Ollker — everyone & all levels welcome. 6-7pm, \$3.50/class. SF Women's Bldg.

Graphics Class for women with Women's Press Project. Intro to a 4-month layout, paste-up & design class. 7pm, \$5-10 SS. 532 Valencia, SF. Info & RCC: 431-6210.

Identity: Lesbian & Gay Christian Scientists monthly mtg, 7:30pm, 115 Farnum, SF. Info: 668-5187 (Tamara).

Alice B. Toklas Memorial Democratic Club gen'l membership mtg, 7:30pm. SF Women's Bldg.

Tede Matthews & Gabrielle Daniels read poetry at Modern Times Bookstore, 968 Valencia, SF 8pm, donations for poets requested.

21

11th Int'l Chicano/Latino Teatro Festival — 10 days of teatro from around the world at Mission Cultural Ctr. SF. Call 821-1155 or see story page 2 for details. Runs Sept. 11-20.

SF Lesbian Chorus rehearses Mon nites, all women welcome. 7-10pm, SF Women's Bldg.

Applied Meditation for Intuitive Problem Solving — learn to make changes in your life through meditation. 7pm, 349 Church, SF. SS, WA, RCC: 861-6838.

"The Judiciary & Civil Rights" — Judge Ira Brown speaks at Concerned Republicans for Individual Rights gen'l mtg, 7pm. Kim Babs Restaurant, Grove & Franklin, SF. Free.

Gay Men's Open Rap, Mondays 7:45 pm at Pacific Ctr. Berk.

Sufi Dancing: Dance of Universal Peace, Mondays 8:10pm SF Women's Bldg. \$1.50.

Substance abuse counseling for gay men & lesbians, 18th Street Services, 4131-18th St, SF. Info: 863-8111.



28

On-going Karate Classes for women at the Dojo — Mon & Wed nites & Sat a.m. Call 835-5943 for complete info.

Sambas: contact this lesbian-feminist S/M support group for info on next orientation mtg. Write PO Box 2364, Berk. 94702.

T'ai Chi Chuan, ongoing instruction. New students welcome. 5:30-7pm, \$25/4wks. SF Women's Bldg.

Rose Mitchell & Blackbart — poetry reading at Modern Times Bookstore, 968 Valencia, SF 8pm, donations requested for poets.

tuesday 1

Job Listing for Women over 40 — Mon-Fri, 10am-5pm at OPTIONS office, SF Women's Bldg. Job Counseling by appt: 431-6944.

Start your September masitasting with food-sexual Comedienne Carol Roberts at Fanny's Cabaret (near the street from Cala Foods), 4230-18th St, SF. 9:30 & 11pm, \$3 cover.

Michael Greer returns to the Plush Room Tues-Thurs & Sun. 8 & 10pm. Fri & Sat, 9:30 & 11pm thru 9:13. \$7. Hotel York, 940 Sutter, SF.

The Finest Hour — a splashy musical comedy & dance revue of the '40s at the Alcazar Theater. SF. Complete info: 775-7104.

Mainstream Exiles organizing mtg to plan future activities for Lesbian & gay male cultural workers. Call 626-3788 for info.

Self Defense for Lesbians — sign up now for classes starting this week in Berkeley with Defend Ourselves. All ages & physical abilities encouraged to call. SF fee, but no one turned away for lack of funds. Complete info: 653-2362.

8

Primalism: mixed-media inventions & paintings by gay artist Lee Balan. Soma Gallery, 2795 16th St, SF. Wed-Sat 12-5 pm, Fri 11-9pm. Thru 9/23.

Journal Writing for Women — focus on creative writing skills — with Lisa Orta thru Community College Women's Ctr. 7:50pm every Tuesday, ICI Women's Place, Oakland.

Women's Music Festival Sound/Slide Show — Theresa Haynie & Diana Duff with sights & sounds of '80 West Coast & '77 Michigan Festivals. ICI Women's Place, Oakland. 7pm, \$2. RCC by 918. For women only.

Talent Contest Extravaganza II Auditions by appointment for show at Ollies. Info: 821-0404 after 3. Cash prizes.

Bob Fosse's Dancin' at the Field Theatre. Tues-Sun thru 9/26. Info: 864-0815.

Gay Men's Open Rap, Tuesdays at Pacific Ctr. Berk. 7:30pm.

Lesbian Drop-In Rap, ea Tues at Pacific Ctr. Berk. 7:30pm.

There is a Woman in this Town — women's public affairs radio every Tues, 8:30pm. KPFA 24FM. Alternative Alternatives has complete schedule for the month on page 15.

15

Lynda Bergen helps you unwind after a long day's work — Trinity Place Cabaret, 25 Trinity Place, SF. 8:30-9:30pm, \$1 cover.

Pro-choice Task Force of the ACLU meets 7pm, ACLU offices, 1663 Mission, SF.

Offset Press Class for women — intro to 4-month Women's Press Project class on Tuesday, 7pm, \$5-10 SS. 532 Valencia, SF. Info & CC: 431-6210.

Identification and Law & Order — slides & talk with Prairie Fire at ICI Women's Place, Oakland. 7pm, free. RCC by 913. For women only.

Working Class Support Group for Lesbians. 7:30pm, 2130 Hayes, SF. Info & RCC: 731-1220 (Donna — days).

El Salvador — *The People in Arms*: premiere East Bay Showing plus talks by African Peoples Socialist Party & Casa El Salvador. 8pm, \$2.50. La Pena, Berkeley.

Elayne Boesler — super star standup comedy from TV & talk show personality at the Plush Room, Hotel York, 940 Sutter, SF. 7:30-11pm. Thurs & Sun 8 & 10pm, Fri & Sat 9:30 & 11pm thru 9/27.

Women's Drug & Alcohol Group Tuesdays at Pacific Ctr. Berk. Advance notice required: 841-6224.

Radio Free Women, 9:30pm, every Tues on KALX, 90.7FM.

22

Autumnal Equinox, 8:06pm.

"Faire 91 — Two Days of Community Action" on the mall at SF State Univ. Progressive political, environmental & social groups plus rallies & entertainment. Today & tmw, 10am-3pm.

Talent Contest Extravaganza II Auditions by appointment. Info: 821-0404 after 3.

Women's jazz for lunch! Swingsmith gives a free concert in the plaza behind State Compensation Bldg, Market & 8th at noon.

Older Women's League meeting, 5:30pm in OPTIONS office, SF Women's Bldg. Brown-bag supper. Open to all women!

Blood Sisters — reading with author Valerie Miner. 7pm, free. For women only. ICI Women's Place, Oakland. RCC by 919.

Harvey Milk Gay Democratic Club gen'l mtg, 7pm. SF Women's Bldg.

Monitor training for Take Back the Night! — 7:30pm, SF Women's Bldg.

Lesbian Clinic — gynecological & general med clinic run by 8 for lesbians at Berkeley Women's Health Collective. Every Tues eve. Call 843-6194 for appt.

Mischief Mime from New York See 9/18 & 19

Photo by Conna Santostasi

29

Support Group for Women with alcohol related problems. OPTIONS office, SF Women's Bldg. 6-6:30pm every Tues, free.

Marie's Gay Men's Rap Group, Tuesdays, 7:30pm at Pacific Ctr. Berk.

Ovarial III & Blatant Image — feminist photography, slides & talk. 7pm, \$2. For women. ICI Women's Place, Oakland. RCC by 927.

Maitri — Buddhist gay men, lesbians & friends meet every Tues. 7:30pm, 47 Hartford. SF.

Gay Latino/Latina Alliance (GALA) gen'l mtg last Tues ea month. Info: 431-8874.

COMING UP!



wednesday

2

David Reign sings pop & Broadway at Trinity Place, 25 Trinity, SF. 8:30-9:30pm. \$1
Michael Greer — super entertainer performs to benefit Gay Rights Advocates. At the Plush Room, Holy York, 940 Sutter, SF. 7pm-10pm.
SF Lesbian & Gay Men's Community Church rehearsal — openings for interested women. All Saints Episcopal Church, 1350 W. Waverly, SF. 7-9:30pm, WA.
Coming Up! is looking for an Advertising Sales Director — join the staff of the Bay Area's most widely read lesbian & gay publication! Salary based on commission. Send us your resume at 2120 Market, Room 104, SF. 94114.
"Women of Color & Vision" — submit artwork for this exhibition of women artists of color at Vida Gallery, SF Women's Bldg. Deadlines: Sept 18th 5pm. Info: 431-1188.
Fruit Punch — gay men's radio every Wednesday on KPFA 94FM, 10pm. See *Alternative* 'Aliveness', page 7 for details on this month's shows.

9

Women's letter writing nite & soup kitchen — 7pm, ICI Woman's Place, Oakland, RR by 97. Bring \$5 for postage or donation.
Great Outdoors Adventure Coffeehouse features guest speakers, meetings, slide-shows, 7:30-9pm, 1618 Castro, SF. \$2 don.
 Other Sept coffeehouses: 9/14, 22 & 30.
Abusive Incest of Women in Mass Media & Pornography — slides & talk with Women Against Violence in Pornography & Media (WAVPM), 7:30pm, SF Women's Bldg.
Slightly Older Lesbians (SOL) — open rap for lesbians over 30. 7:30pm, RCC (24 hr notice) 861-3589. SF Women's Bldg.
Ballets with Torch at Sutoro Bath House, 1015 Folsom, SF. Tonite & Fri. Complete info: 626-9444.
Chicago Jazz Festival live from the windy city with Herbie Hancock, Carmen McRae & Sun-Ra Arkestra. 9pm, QKED Chan 9.



Christopher Beck & Co.
 9/12

16

Mitsuye and Nellie: Asian American Poets — a new film by Allie Light & Irving Saraf. The poets speak after the film. York Theatre, 2728-24th St, SF, WA. Advance tix: Old 'Wive's Tales, Modern Times, ICI Woman's Place. Benefits Women's Bldg. Women's Writers Union & Radical Women.
"Finding Who You Need" Tips for survival and inexpensive fun in San Francisco — a talk with People's Yellow Pages editor Jan Zobel. 7:30pm, free. Noe Valley Branch - Public Library, 451 Jersey St, SF.
Transvestite & transsexual rap, 1st & 3rd Wed ea month. Pacific Ctr, Berk. 7:30pm.
Women Over Forty Experimental Theater — sing, dance, get into the act! 7pm Thursdays in OPTIONS office, SF Women's Bldg.
Applied Meditation Support Group for women. Intuitive problem solving, energy circles. 7:30-10pm every Wed. Info: 861-6838

23

Works on paper & canvas by Brian Longe on exhibit at Pro Arts Gallery thru 10th. Mon-Fri, 10am-5pm, 1214 Webster St, Oakland.
Drop-in Graphics Clinic for women every Wed. 7-10pm, \$10-15 SS. Women's Press Project, 532 Valencia, SF. Call Wed a.m. to sign up & for CC: 431-6210.
Rhythmic & Sleazy Review with Veronica Cruise & Jonny West. Sutoro Bath House, 1015 Folsom, SF. 9:30 & 11pm. \$2.

30

September, 1980 — Mayor Christopher, the cops, press & women's groups declare a "war on smut" and "sexual sludge" in San Francisco. Their targets include *I Am A Lesbian*, *Lesbian Twins* & other books about "incest, lesbianism, homosexuality and masochism".
Bisexual Women's Rap Group, 7:30pm, Pacific Ctr, Berk.
Gay Men's Substance Dependence Group, Pacific Ctr, Berk. Advance notice required: 841-8224.
Comedy & Song with Dana Ballin at Fanny's Cabaret, 4230-18th St, SF. 9:30 & 11pm, \$3.
Carol Roberts will make you laugh at Sutoro Baths, 9:30 & 11:30pm, 1015 Folsom, SF. \$2

thursday

3

Women's Personal Problem Solving Group for all women over forty. 1:30pm every Thurs, SF Women's Bldg. Info & reg: 431-6405.
Walters — poignant satire on life in line at the welfare office. Julian Theatre, 953 DeHaro St. SF Thurs-Sat. Sun 2pm thru 10:25. For details on this & other Bay Area theatre see *On Stage*, page 3.
Party to Purchase World 'n' Out for the SF School System features "The Sisters of Perpetual Indulgence: Choral Majority" & continual showing of film. 5:30-9pm, \$5-\$10 don. 786 Valencia, SF.
"Face to Face" — body awareness workshop for lesbians & gay men led by Tristano Palermino, body worker. At Great Outdoor Adventures, 1618 Castro, SF. 7:30pm, \$2/\$4 non-members.
Babelgore! Jacqueline Elizabeth reads about bar dykes, madwimmin, urban guerrillas, witches & dragons. 7:30pm, 2nd Old Wive's Tales, SF. RCC: 821-4675.
Take Back the Night planning mtg for march. 7:30pm, call for location: 828-0786. Guest speaker: Priscilla Alexander.
Theatre Rhinoceros' final shows at the Goodman Community Center — 3 one-acts by C.D. Arnold plus "walk-down" by veteran Rhino troupers in roles from company's 4-yr history. 8:30pm thru 10pm. \$12 includes party with drinks & buffet. 1115 Geary St, SF. Res: 431-1188.
It's My Party — not dance with the Rhythm Methods to New Wave and '80s & '60s rock 'n' roll. Old Venetian Bakery, next to Northpointe, 8:30pm. Thurs, 8:30pm, \$6; Fri & Sat, 8:30pm, \$8. M. Fission Ctr, Bldg 5, SF. Thru 9:20.
Elizabeth Taylor double-bill at the Strand, SF features *Who's After My Virginie Woolf?* & *Carl on a Hot Tin Roof*. Tix: 552-5990.

10

Community Music Center registration for fall session today & tmw, 2:45pm & Saturday 10am-2pm. Instruction in voice & instruments plus programs in Latin & Chinese music. 544 Capp St. SF. Info: 647-9051.
Alice B. Tokias Memorial Demo Club 4th Annual Awards Dinner honors Anne Daley, Richard Hongisto & Del Martin. Garden Court, Sheraton Palace Hotel, SF. 6:30pm, \$5. Info: 552-3045.
Jean Harlow in *Platinum Blonde* at Red Victorian Movie House, 1659 Haight, SF. 7:30 & 9:15pm.
Arriade author June Brindell reads from this & other works. 7:30pm, free. Old Wive's Tales, SF. RCC: 821-4675.
Frenzied dance, music, comedy & social commentary in *Bob Carroll's Latest Hit* at Eureka Theatre, 16th & Market, SF. Thurs-Sun thru 9:15. \$4.50. Info: 863-7133.
West Coast Women's Music & Cultural Festival, Sept 14-16. See details.
Women's News, every Thurs on KPFA, 94FM, 8pm.
OPTIONS for Women Over Forty monthly mtg with Priscilla Ebersole, RN, on "Sexuality & the Middle Woman." Call 431-6405 for time & location.
"Shizum" — dances within dances recapture the myths & magic of Japan. Today thru Sat, 8:30pm, \$4. Studio Eremos, 401 Alameda/17th St, SF. Info: 552-3541.
Chrysanthemum Ragtime Band live on "People Playing Music," KPFA radio, 94FM, 8-10pm.
Beginning Theater Classes for Lesbians & Gay Men taught by Gay Theatre Collective. 8 wk course starts tonite. Info & reg: 282-8346.
Theater 'n' How — dance by George Coates with original music by Paul Dresner. 8:30pm, 36. Thurs-Sun thru 9:27. Performance Gallery, 513 17th St, SF.

17

Country & Western nite with the Rounders every Thurs in Sept at Trinity Place, 25 Trinity, SF. 8:30-3:30pm, \$1 cover.
SOL — slightly older lesbians open rap at Pacific Ctr, Berk. 7:30pm every Thursday.
Surpassing the Love of Men — a history of romantic friendships between women with author Lillian Faderman. 7:30pm, SF. Old Wive's Tales, SF. RCC: 821-4675.
Charlotte Bunch speaks on "Feminist Strategies for the '80s: A Global Perspective." 7:30pm, SF Women's Bldg, CC.
Greetings from Washington double-bills with *Witches and Faggots*, *Dykes & Poofers* at La Pena, Berkeley, 8pm, \$3.
Gayle Marie in concert with Jan Martineil on bass. 8:30pm, \$3.50. La Pena, Berkeley.
The Boys in the Band — gay-themed cinema at UC Theatre, 2036 Univ. Ave., Berk.
Plano Bar — a tenuous exchange of love & philopity during happy hour in a Manhattan plano bar. Thurs-Sun thru 10:25. The Bare Stage, Trinity Ctr, 2320 Dana St, Berk. Time & tix: 849-1675.

24

Take Back the Night monitor training. 7:30pm, SF Women's Bldg. 9/22 & 24.
"Oh goddess, if I have to be a role model, please make me out of silly putty." Reading by Barbara Starkey. 7:30pm, free. Old Wive's Tales, SF. RCC: 821-4675.
Boogart & Bacall in *The Big Sleep* & *The Maltese Falcon* at UC Theatre, 2036 Univ. Ave., Berk. Info: 843-6267.
Take Back the Night benefit dance — live music & raffle at Amelia's benefits this year's march. 8pm-1am, \$3.50-\$5 SS. 647 Valencia St, SF. RCC: 552-2708.
Foodsexual Comedienne Carol Roberts with Jane Donacker at Fanny's, 9:30 & 11pm, \$3. 4230-18th St, SF.

friday

4

8th Annual SF Internat'l Stand-Up Comedy Competition at the Warfield, SF. BASS, Ticketron.
Adventures Underground — a theatrical excursion based on *Alice in Wonderland* with Just Above Sea Level — 8pm today; Sat, Mon 1 & 8:30pm. Golden Gate Park, McCredie Lodge, SF. Tix: 885-2790.
C & C Men's Club — a social club of chubbies & chasers meets 1st & 3rd Fri ea month at First Congregational Church, Post & Mason, SF. 8pm.
Rats of the Air — a collage of theatre & dance about pigeons, those messy little scavengers who have the gift of flight. Tonite & tmw, 8:30pm, \$4.50. Centerville, 2840 Mariposa St, SF.
The Cradle Will Rock — musical play depicts a labor struggle in a small town. Today & tmw, 8:30pm, Sun 2:30pm, \$7.50. Victoria Theatre, 2961-16th St, SF.
White Light — high energy rock, ballads & harmonies from New York City. The Artemis, SF. 8pm, \$3.
Surface Tension — the mysteries of gambling & taking a risk, performed in a swimming pool by Nightfire. 9pm, \$4. SF Boys Club Pool, 1650 Page St, SF. Also 9:20 & 27 at Strawberry Canyon Pool, UC Berk, Centerville Drive. 9pm, \$5.
Chèvre — dance to hot Latin Jazz & Brazilian sambas at Ashkenaz, 1317 San Pablo Ave., Berk. 9:30pm, \$3.

11

Under 21 Lesbian Open Rap, 4-6pm. Pacific Ctr, Berk.
Shabbat Services every Fri with Sha'ar Zahav, Jewish lesbian/gay congregation, Jewish Center, 3400 Calif, SF. 6:15pm.
Affair with Asterix music & songs of Fred Astaire in revue at Previews, 1028 Geary St. SF. Fri-Sun thru 9:27. Info: 441-5407.
Black Women's resistance in South Africa — *You've Struck a Rock* & *South Africa Belongs to Us*; 2 films in the Women in Struggle film series. Tonite \$3, 8pm, CC, ICI Woman's Place, Oakland, Tmwf: SF Women's Bldg.
Pinnacles Nat'l Monument camping with G.O.A. Call 641-4020 for complete info.
Celebrate Asia Noche's 2nd Anniversary! Champaign party and buffet. 8pm on, 4079-16th St, SF.
High Sierra Photo workshop — Backpack & learn photography with Nicole Bengiveno & Outdoor Woman's School. Complete info: 845-6169.

18

Big Sur Camping with Great Outdoors Adventures. Today thru Sun. Res: 641-4020.
Bay Area Women's Philharmonic auditions — chair available for women in every section. Complete info: 525-4178. Today thru Sun.
The Wager — a menacing comedy with *Bedtime* Theatre Project. Fri & Sat, 7:30 Sun thru 10:11. Studio Eremos, 401 Alameda, SF. Complete info: 221-0070.
10 Ways to Touch a Woman — one of many by *Mischief Mimes* from New York City 8 & 10pm, \$4. Artemis Cafe, SF. Tmwf at Ollie's of Oakland, 9pm, \$4.
Chubbies & Chasers — C & C Men's Club meets tonite. 9/4 listing has details. Potluck nite!
Steppin' Out opens at The Push Room — a look at the music & conventions of the '30s & '40s in an unorthodox style. Fri, Sat & Mon 8pm, Sun 4pm on-going, 88, Hotel York, 940 Sutter St, SF.

25

Applied Meditation Support Group — energy circles & intuitive problem solving. Every Fri, 7:30-9pm for women, 5:30-7pm open drop in. Details: 861-6838.
Nijinsky, Fokine & more with the Oakland Ballet, today & tmw, 8pm, Zellerbach, Berkeley. Info: 530-0447.
Canoe, hike, bicycling & water ski! A four-sports weekend of Lake Tahoe with Outdoor Woman's School. Res: 848-5189.
Allen Ginsberg, Ishamel Reed, Alta, Gary Lapow & Vicki Noble together for an evening of poetry & music to benefit War Resisters League. \$5.00 adv/\$6 day of show. Veterans Memorial Bldg, Berk. Sign, WA. Info & CC: 731-1220.
Classical Solo piano with award-winning Clive Swannsbower at Community Music Ctr, 544 Capp, SF. \$4/\$2 stndts & srs, 8pm.
Avoyca & Terry Garthwaite together at The Artemis, SF. 9pm, \$4.
Adelle's double-bills at Ollie's of Oakland, 10pm, \$4. 9/4 & 25.

saturday

5

Solidarity — Gay/Lesbian Liberation Conference. Workshops on Family Protection Act, labor organizing, Palo Alto Gay Rights Initiative & more. 10am-5pm, 786 Valencia, SF. Free & open to all.
Gay Youth Community Coalition gen'l mtg, 12-4pm, SF Main Library, 3rd Floor, Larkin & McAllister. Info: 552-8025.
Fachring meets *The Moral Majority* — SF Mime Troupe's free show Sat & Sun thru 9:20. Today, behind DeJoyung Museum, Golden Gate Park. On Stage pg. 3 has schedule for month.
Miss Pettelle — original vocals & guitar at the Artemis, SF. 9pm, \$2.50.
First Annual Leather Dance & Ms. Leather Contest — dance to sleazy, loud & lewd music with live DJ. 9pm, \$4 (a buck off if you wear leather), Ollie's of Oakland. Spoons by Samols.
Solidarity, a Gay/Lesbian Liberation Party. Free, no host bar. 9pm-1am, 786 Valencia, SF.
Terr! Coolcat — high energy blues & pop at Fanny's Cabaret, 4230-18th St, SF. Fri & Sat nights thru Sept.

12

Tear Gas Certification Course: 10am-1pm, SF Women's Bldg. \$25/\$12.50 srs & disabled.
Alice B. Tokias Demo Club Candidates Day — interview candidates for SF City Attorney & City Treasurer, 11am. SF Women's Bldg.
Third Annual 24th Street Fair — booths, music plus Chicano/Latino Teatro, all day.
Flo Kennedy & Margot St. James on *Women's Magazine*, KPFA 94FM, 10pm. *Alternative Aliveness*, page 7 has schedule for this weekly show.
9 to 5 — Jane Fonda, Lily Tomlin & Dolly Parton at UC Theatre, 2036 Univ. Ave., Berk. Times: 842-6267.
Cruise the Bay with G.L.O.A. — Country music & hoedown on the Red & White Fleet. Call now for tix at 641-4020.
"Pleasure" & "Inferno" — dance/theater with Christopher Beck & Company. 8:30pm, \$5. Fri-Sun thru 10:4. Centerville, 2840 Mariposa St, SF.
Dance to Hennessey with Gay Latino/Latina Alliance to commemorate Mexican Independence Day. \$5, 8pm. American Indian Hall, 225 Valencia, SF.
Chrysanthemum Ragtime Band — rag & related rhythms. Hotel Utah, 4th & Bryant, SF. \$2.50, 9:30 & 11pm.
You've Struck a Rock & *South Africa Belongs to Us* — tonite in SF. See 9/11 for details.

19

Fun Runs with FrontRunners every Saturday at Stow Lake Boat House, Golden Gate Park, 10am. Complete info: 346-0303.
Intial & Ego *Intimate Relationships* Seminars — develop your own sensual appeal. 10am-1pm, today & 9/26. Call 438-8000.
Women Against Violence in Pornography & Media gen'l mtg & potluck, 10am, 2349 Waverly St, Oakland.
Elect the Emperor in San Francisco — follows Joshua Norton County Fair all day at California Hall, 625 Polk at Turk, SF.
Mischief Mimes at Ollie's of Oakland — 9/18 listing has details.
Pretzels — a live stage version of "Saturday Night Live." 8pm Fri & Sat, 7pm Sun thru 10:18. Central YMCA Theatre, 220 Golden Gate, SF. Res: 848-9186.
Swingabit! is back from their tour! Hear them tonite at Mission Blue Cafe, Precita/Folsom, SF. 9pm, free, WA.
Jill Rose Band plays at The Artemis, SF. 9pm, \$3.50.

26

Under 21 Gay Men's Open Rap, 1-4pm every Sat. Pacific Ctr, Berk.
Women Take BACK THE NIGHT — march & rally. Assemble 7:30pm, Washington Square, Columbus & Powell, SF.
Triggerland — footstompin' C&W at Rainbow Cattle Co., 199 Valencia, SF. 9pm.
"Poor But Honest" benefit bougie for the SF Mime Troupe. Music by Swinghit! & Tropical Nights. 8:30pm-2am, \$4. The Farm, 1499 Potrero/Army, SF.
Surface Tension — theatre in a swimming pool tonite in Berkeley. 9/4 has details.
Chèvre — women's hot Latin jazz & Brazilian sambas at Ollie's of Oakland, 9:30pm, \$3.50.



Foodsexual comedienne Carol Roberts (is she any relation to Oral Roberts?) will make you laugh repeatedly this month. See calendar, Sept 1, 2 & 30 for details.

Address Directory

Artemis Cafe, 23rd & Valencia (1199 Valencia), San Francisco, 821-0232. WA.
The Bacchanal, 1369 Solano Ave., Albany. 527-1314. Feminist bar, WA.
Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley, 548-4343.
Eighteenth Street Services, 4131-18th Street, San Francisco, 863-8111.
Gay Community Center of Marin (now forming). Contact Gay Information Line: 457-1311.
L.C.I. Woman's Place Bookstore, 4015 Broadway, Oakland, 547-9920. Call to reserve childcare for events, WA.
La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2568. WA.
Metropolitan Community Church, 150 Eureka St., San Francisco, 863-4434.
Metropolitan Community Church — East Bay, 4986 Fairfax Ave., Oakland, 533-4848. WA.
Old Wive's Tales, 1009 Valencia St., San Francisco, 821-4675. Call to reserve childcare for events, WA.
Ollie's, 4130 Telegraph Ave., Oakland, 654-8017. WA.
Operation Concern, 2485 Clay Street, San Francisco, 563-0202.
Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, 548-2823. WA.
Unitarian Universalists Gay Caucus, First Unitarian Church, Franklin/Grove, San Francisco, 775-4580.
Women's Building of the Bay Area, 3543-18th St., San Francisco, 431-1180. WA.

Calendar Key
 WA: wheelchair access.
 CC: childcare available at event.
 RCC: call to reserve childcare for event.
 Sign: sign language interpreted.
 Res: reservations.
 SS: sliding scale.

PENNY LANE
A BARBER SHOP
 3493 19th ST AT VALENCIA
 648-9847
WASH & WEAR STYLES
FOR WOMEN AND MEN
WOMEN OWNED & OPERATED

Chèvre! • Sept 4 • 6 • 26



ENVIRONMENTAL PORTRAITS
By Proof Positive
tel. 388-0982 (PM only)

a gentle place to be...

Metropolitan Community Church of the East Bay
(415) 533-4848
4996 Fairfax Ave., Oakland, California 94601
Sunday worship: 6:00 P.M.

The importance of SECURITY...
don't be forced to sacrifice those comforts you enjoy now!
PLAN FOR YOUR RETIREMENT TODAY
Brian Byrnes
Licensed Life & Disability Agent
393-6060
Estate Commission Group Insurance
393-6105
Life Health Mortgage Protection
BANKERS/IRA

• INTIMATE ATMOSPHERE • GOOD FOOD • WOMEN-OWNED •
Yermama's Restaurant
at OLLIE'S
Phone: 655-2288
• 4130 TELEGRAPH AVENUE •
• OAKLAND •
• DINNER FROM 6 P.M. DAILY •
• SUNDAY BRUNCH... •
• dancing available nightly •
• 11:30 A.M. to 3 P.M. •

Inflation-fighter Perm—
\$30 complete
Cut and bio—
Men and Women
Men's short cut—\$10
Marc
780 Market at Grant
Rm. 401-6, Phelan Bldg.
362-5198
Tues-Sat

שנה זיהב
SHAR ZAHAV
REACHING OUT TO THE JEWISH LESBIAN AND GAY COMMUNITY OF THE BAY AREA
SHABBAT SERVICES
Services are held every Friday night, 8:15 p.m. at the Jewish Community Center, 3200 California Street, San Francisco
HIGH HOLY DAY SERVICES
Rosh Hashanah: Monday, September 28, 8 p.m. Tuesday, September 29, 10 a.m. (Shofar Service)
Yom Kippur: Wednesday, October 7, 8 p.m. (Kol Nidre) Thursday, October 8, 10 a.m. Thursday, October 8, 4:30 p.m. (Yizkor & Ne'ilah)
PO. BOX 5640 SAN FRANCISCO, CA 94101 (415) 621-2871

JOSEPH PAPP presents Gilbert & Sullivan's
The Pirates of Penzance
A New York Shakespeare Festival Production
COMING SEPTEMBER 23
Previews Sept. 23-29 (\$1 off) Opens Sept. 30 thru Nov. 28.
CHARGE BY PHONE (415) 474-3800
1192 MARKET AT RTH SAN FRANCISCO
ORPHEUM
for reservations call 626-3095

Letters

Directory Appreciated

On behalf of 18th St. Services and personally I want to thank you for including 18th St. Services in the Lesbian/Gay Bay Area Mental Health Directory, which I have clipped out for my personal and professional reference. Also, I wish to continue my own private counseling ad on your front page... I am impressed with the quality of your publication and will continue to advertise in it. Respectfully, Virgil E. Hall, Jr. Coordinator of Men's Services

Police Review a Sham

News is out that all is not well with the SFPD — reports say that the department's Internal Affairs Bureau has covered up police misconduct. In response, some liberal politicians are pushing for some form of citizen monitoring of police conduct. But will this stop police violence and brutality, or will real change result? Police brutality isn't a new issue. In the last 5 years, US police have killed over 2,000 Third World people. Police are, in fact, an occupying army in Third World communities. That's why revolutionary Black and Latino movements fight police terror as a part of a whole struggle to free themselves from US imperialism. Law suits, grand juries, review boards and special investigations have never stopped police terror. Oakland has a civilian review board, but the city is still infamous for its brutal police and murders of Third World people. Callously using our concern about escalating anti-gay attacks, violence & crime, Feinstein & Chief Murphy have launched a "War on Crime" (read: War on Third World communities). SFPD continues, unchecked, to beat and arrest Latino youth on Mission Street. A massive police crackdown in Hayes Valley has been launched, where police shot & killed a Black man a few months ago. In the name of protecting wayward tourists and posh shoppers, the mayor threatens to fence off Black housing projects in a style reminiscent of prison compounds. The police can't be "reformed" any more than the KKK can be reformed! The government, judicial system, and police are all part of the same system that cuts funds for school lunches and social services while it funds the bloody right wing junta in El Salvador. The police department's job is to protect this system. A civilian review mechanism creates the illusion that the problem with police is a few sadists and blinds us to questioning their basic role in society. It draws people into sanctioning the police's systematic, routine violence against colonized people. We have to organize to confront the police, to expose and challenge the genocidal role they play in Third World communities. We can't stand for the climate being built here in "enlightened" San Francisco — where a white man can shoot a Black youth for getting on the back door of the bus and be allowed to walk away as if nothing happened. We have to reject phony solutions like a civilian review board that only try to make this bloody system look good. The way to do this is to take a clear stand with colonized people in this country who are fighting against US imperialism and for national liberation.

Sincerely,
Prairie Fire Organizing Committee
561-9040

Animals Still Suffer

Your rodeo articles were quite good. Recently I attended the "Reno Rodeo" and talk about cruelty to animals!!! Never have I seen cows, calves, steers and horses so cruelly abused. Rodeo is an old American sport for "real cowboys and cowgirls". Put a gay man or woman on a horse, especially some of those Reno amateur sensation seekers, and they are sure game for an investigation by the Humane Society. I'm glad that some of those contestants had broken bones and bruises — they deserved it. Sincerely, T.O.W.

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it short and concise as you can since we publish letters space permitting and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish. Mail your letters to *Coming Up!*, 2120 Market Street, Room 104, San Francisco, 94114. Attention: Letters. Our deadline is the 18th of the month preceding publication. Make us happy, fill our mailbox.

Le Domino
A French Restaurant & Bar
2742-17th Street
San Francisco
for reservations call 626-3095

In Defense of Who We Are: UNBOUND FEET THREE

The former collective known as Unbound Feet is embroiled in a political struggle. The issues are over whether or not Unbound Feet and what this movement organization has meant, will continue. Kitty Tsui, Nellie Wong, and Merle Woo are continuing on with the principles and the work that was articulated in our original Statement of Purpose, maintaining that our writing is a political act and that politics and art cannot be divided. By politics we mean multi-issue feminism — fighting racism, sexism, class oppression and heterosexism; though we create stories, poems, and dramatic pieces as part of our work, we must take stands as political Asian American women.

Kitty Tsui, Nellie Wong, and Merle Woo are working together as Unbound Feet Three. Our opposition: Nancy Hom, Genny Lim, and Canyon Sam — did not want to continue as Unbound Feet. They have united, not around a principled, affirmative program, but with the aim of dissolving the group, silencing us and trying to stop us from using the name. At our final performance as Unbound Feet last February, we issued a statement criticizing our sponsor, Asian American Studies at University of California, Berkeley, for reneging on our contract. Since then, the opposition has said they had not wanted to issue the statement because they felt we would jeopardize our unity in the Asian community. But false unity cannot be bought at the expense of criticism: we were treated in a condescending and sexist way in addition to having the contract reneged on by AAS. The opposition resisted taking a stand on this issue. This disagreement split the group. They red-baited all of us because two are socialist feminists, accusing us of "party-building" and using Unbound Feet for our own political ends.

We are now battling over the name. Without our knowledge, the opposition used over \$250 from our joint checking account to incorporate themselves. Furthermore, they took over \$2400 from our joint savings account and are holding it until we give up the name. The name Unbound Feet is central to our struggle. It symbolizes the freedom we seek from our oppression as women, as Asian Americans, as workers and as lesbians. We are feminists who act and speak out from a multi-issue base. Unbound Feet is not a product to be discarded. We are an ongoing political and creative entity born from the movements that shape and support us.

Our name and organization — Unbound Feet Three: Kitty Tsui, Nellie Wong, Merle Woo — does not confuse the public with the former organization of six members; it does indicate Unbound Feet Three's purpose to continue to write, perform and act on the political principles to which we are committed.

UNBOUND FEET THREE
Kitty Tsui, Nellie Wong, Merle Woo
Please write letters of support. For a copy of our analysis, "The Struggle of Unbound Feet," send a stamped, addressed envelope to Unbound Feet Three, P.O. Box 1993, Oakland, CA 94604.

Community Resource

I have read every issue of *Coming Up!* since it first appeared with enjoyment and appreciation for the services it offers San Francisco's gay community. The four services which I find most valuable as a member of that community are: (1) I can see nearly every significant cultural, political and social event for an entire month ahead, with place, prices, times, addresses, and phone numbers — all on one page! The help this provides in managing an unwieldy social calendar, or in filling in an unexpectedly free night with something besides a trip to a bar, is unrivaled. (2) Providing that we can get our act together by our mid-month deadline, several organizations I have been a member of have made their widest-read advertising through your free pages for events we have sponsored. I understand how your listings have rapidly become accepted as the most comprehensive in the Bay Area. In fact, I am unaware of a comparable listing of events for a gay reader in any city in the nation, through which I travel frequently. (3) Your inclusion of various directories for gay bookstores, public health agencies, social centers, and the like is a special resource of value to the community — especially since they are updated every month, many of them. This means that they are as accessible as your current edition, which I keep within arm's reach all month... Even as a long-time resident who has been surprised, for example, how many regular radio broadcasts with a gay or feminist viewpoint you have listed this month... (4) The retrieval of our history, and the recording of our contributions to the world are matters very close to my heart. Your running almanac of red-letter gay dates, printed beside the current events, is more than a pleasant embellishment to it. May you continue to tell readers what your source is for this excellent feature... I know this is too lengthy a letter to print, but I say what I wanted to say, everything except "Thank You!" and my best wishes for many years of publication. Sincerely, John Hayley Randall

Ed. Note: Our history listings are provided every month by Alan Berube of the Lesbian/Gay History Project.



Our apologies to Cathy Cade for not crediting the above photo of Unbound Feet III to her in *Coming Up!*, August.

In Defense of the Name: UNBOUND FEET

We, Nancy Hom, Genny Lim and Canyon Sam, former members of the Chinese American women writers' collective, Unbound Feet, would like to clarify our position on the subject of Unbound Feet. In response to the recent violent public attacks on us by Nellie Wong, Merle Woo and Kitty Tsui, three other former members of the group. In the past year and a half, we wrote and performed our work in many Bay Area and statewide locations. Our bookings averaged one performance a month. As Unbound Feet developed a sizable following, Nellie Wong, Merle Woo and Kitty Tsui wanted to use the group as a vehicle for their personal politics, rather than respect the diversity of the group. Because the resulting irreconcilable differences, the group dissolved. The issue of the name (which was conceived in 1978 by Nancy Hom) continues to be the real point of dispute. It is our feeling that since we were evenly split, use of the title by either parties would be unfair and would misrepresent the other half. Therefore, we proposed that in the event of a dissolution, no one party should be entitled to use the name. In addition, we took legal steps to insure that no third party could appropriate the name.

Their contention that the three of us want the name strikven from our Asian American and women's politics is absurd. We are proud of our work as Unbound Feet and have no problems with any of us saying that we were formerly of Unbound Feet. We also have no problems with the three of them continuing to work together under a different name. However, for them to capitalize on the name and reputation of Unbound Feet, which all six of us have earned, is opportunistic. The use of the name by either side creates confusion and ambiguity. Nellie, Merle and Kitty have continually used the name to publicly attack individuals and organizations. As many of our supporters are unaware of the split, we have been incorrectly associated with their high-handed tactics. We have also been mistakenly introduced as members of Unbound Feet by people unaware of the group's dissolution.

The accusation that we have taken their monies is a deception. The Unbound Feet treasury has been held in trust in an authorized bank since the dispute began and will be liquidated at the time of settlement. Both these facts have been acknowledged to mutual satisfaction by the legal counsels representing both sides.

Statements made by us during this dispute have been deliberately taken out of context and distorted in an attempt to discredit us before our supporters. Allegations that we are sexist, homophobic, and establishmentarian are libelous, sensationalistic and self-serving. We want this dispute to end. While we appreciate the public's support of Asian American and women's politics, we want however, to caution the public against supporting the group Unbound Feet Three. Until the issue of the name is legally settled, lending credibility to the split is the name is a legal delay tactic to settlement and serve to intensify the divisions among us as women and third world people. Their insistence on using the name without our authorization is both illegal and unconscionable. As a political act, it's regressive and counter-revolutionary as it succeeds in only factionalizing sisters and members of the left. We continue to work in our communities as writers, artists and activists. We can be reached at 827 Pacific Avenue #3, San Francisco, CA 94133.

Sincerely yours,
Nancy Hom, Genny Lim and Canyon Sam

A Special Thanks

You deserve lots of community support for the articles by Randy Stallings on the 4th of July "What America Means to Me." The monthly calendar, of course, is invaluable. It gets marked up and posted on my living room wall as soon as it gets into my hands. The articles you feature show a sensitive sensitivity to feminist and progressive political issues as they affect our community. I especially like the July issue with that top-notch article by Randy Stallings on the 4th of July "What America Means to Me." His insight and scope were breathtaking. Perhaps you could entice Nancy Stallings to submit a monthly column. He is just what we need. John Kypner's "Mexico: A Movement Under the Gun" gave a clear picture of what the gay movement has to put up with in that country. It reminded me of writers we were in this country in the thirties only they are under much more violent repression, and deserve our support, both spiritually and financially. And finally, the beautiful poem, "I, Boudica," by Judy Nash, is a wonderful tribute to the lore and tradition of feminist strength. I felt that I would love to share this epic with my daughter. Sincerely, Bob Basker

Photo: Kim Corcoran 1981



Join the Force behind the Stars Or you could join the Task Force on the Moral Majority, Community United Against Violence, (864-8331) or Women Against Right Wing Attacks (827-5502) to defend our right to be. The above photo of demonstrator, Laraine Korman being forcefully arrested was taken at the August 22 Union Square confrontation between lesbians/gays and the Christians.

Howdown in the City

Square dancing... the Nashville sound... Dolly Parton... Willie Nelson... mechanical bull riding... cowboy/cowgirl shirts, hats, boots, spurs, buckles, vests... what's going on?

It's country/western music and looks invading the bars and discos. It was always there and its aficionados bore the disdain of their rock and disco-loving friends, but now things have changed. C&W is in.

Why is it in? There's lots of reasons. The music itself has pretty universal appeal. It's listenable, ranging from fast-flipped, foot-stomping dance music to slow, tear-filled ballads and ballads almost always dealing with the things people do to each other, have done to them or deal with in their everyday lives.

There's been a spate of movies about it and the people who perform it or are caught up in it: Nashville, Honeysuckle Rose, Coal Miner's Daughter, Urban Cowboy.

There are also the country/western superstars who have popularized the music currently and over the years, some of them transcending its stereotypes. People like Johnny Cash, Loretta Lynn, Tammy Wynette, Charley Pride, the aforementioned Dolly Parton and Willie Nelson, and others. There's also been pop, rock, and folk artists who've ascended their debt to country/western by recording their own C&W albums and songs.

The music's down-to-earth themes are just right for a time of uncertainty and a resurgence of more conservative values in society. But maybe there's a more simplistic and fundamental answer, since researchers have found that people drink more in bars that play country/western music.

Whatever the reasons, it's here — and below are listed some of the places to hear it and dance to it.

Clogging: Intermediate Workshop — For those who already know how to clog. Monday eves (8:30/10 wks), 7-8:30pm in SF Janice Hanzel of the Barbary Coast Cloggers instructs. Phone: 825-9346.

The Devil's Herd — All country, with live bands every Wednesday night. 8:30-11:30pm. Open to all, boy, boy, but mixed. Live music Mon-Sat 9pm; Sun 6pm. (1 cover Mon-Thurs, \$2 Fri-Sun). Beginner lessons Saturdays, 5-7pm. Charlie & Ron teach the 2-step, various schottisches, polka, Cotton-Eyed Joe, country swing, more. Advance class taught by Dustin West, 7:45pm (fancy tuncs & glamorous footwear), 853 Valencia. Phone: 255-7111.

Foggy City Squares — Gay square dance club for mostly men, but women very welcome! resumes Thursday night classes for beginners & intermediates. September 17 at Trocadero Transfer. Intermediate 7:30-9:15pm; Beginners at 8:30pm (\$2/10 wks). Plus \$1 entry to Trocadero. Spirited class with good instruction (Skip and Brian). Advance registration advised. Location: 441-4112 (Skip Barrett). Location: 520-41st Street, SF.

The Mint — Western teadancing every Sunday, 2-6pm, with The Western Electric band. Clogging, round-dancing & socializing. No cover. Gay men & women. 1942 Market St. Phone: 628-4725.

Rainbow Cattle Company — Live country band Saturdays (9pm-1) and Sundays (8-10pm). \$2 cover. Previews: 7:30-8:30pm. 41st & Divisadero. (1 cover, 1 cover). Clogging, round-dancing and "what ever" on a small but lively dance floor. 199 Valencia (at Duboce). SF. Phone: 861-8652.

Trinity Place — Country in the Financial District. Dancing every Thurs afternoon (5:30-8:30pm) with Randy & the Rounders. No cover. Mainly men, but mixed. 25 Trinity Place (btwn Sutter & Bush; Kearny & Montgomery). SF. Phone: 433-4921.

The Answer (Redwood City) — Plans to resume Sunday night round-dancing this winter (probably early November). Lessons 7-8pm, live c&w band till 11:30pm.

There are any grounds for networking between men and women to eliminate such violence. Perhaps, if this ever starts to happen, the fears and paranoia swirling inside of us will begin to ease.

Newcomer Denise Springer as the knowledgeable hick, Katie Day, spars nicely with the sophistication of Rhino veteran, Maggie Sutherland's Bernice. Laurel is strung up between past and future, and pulls them both off into her own reality. It's a pleasure. J. Kevin Hanlon directs the evening.

The bonus to the Arnold plays for the last four evenings includes sketches and scenes from The Rhinoceros' past hits. Unknown at press time, these will hopefully include parts of their first show, Doris Wilson's West Street Gang; November 1973's Kennedy's Children — the Robert Patrick play that was deceptively touted as a solid piece of ensemble acting; this year's opening run of Harvey Fierstone's International Stud, the best box office draw so far, or the second best audience-attraction the year before, Wilson's Perfect Relationship. And others, and more.

Horn in on the fun, and follow the Rhinoceros as it trudges south to trod the trade to further theatrical success at its new location.

Night . . .

(continued from front page)

streets, protesting the degradation and humiliation inflicted upon us and are beaten by those who are supposed to protect us and insure our safety, it is only reinforcement that we cannot rely on laws and police to protect us.

Violence against women occurs in many forms other than rape. Battery, incest, child abuse, medical violence, psychiatric violence, verbal assault, violence against lesbians, sexual harassment, police harassment... the list goes on. It is important that women realize that my experiences in Michigan, in my home, and the experiences of my instructor and strict student, are not uncommon. Every day, every where, every form of violence against women occurs in increasing degrees.

When as women we realize the fear inside of us is not an isolated one, we can focus on a strategy that will strengthen us. United, our fear and anger becomes the power we need to defend ourselves.

On September 26, Bay Area women will march on the streets of San Francisco in the annual Take Back the Night march. This march is a powerful statement made by all women. It is one night when we can gather as women of color, women of all ages, working class women, disabled women, lesbians and straight women in union to protest all acts of violence against us.

Yet, it is not enough that women unite one day of the year. After the march, we go home alone. We will always live with the fear of rape. That is the reality.

As women, we have to network and unite with other women the year round for our safety. We have to share our fears and learn our strengths alone and together, and we have to be prepared to defend ourselves. We must always be ready to fight back.

But it has to go even further than that. It is not enough that women take back the night if the night is full of rapists. It is men who rape and commit other acts of violence against women; and it is men who must take responsibility for their actions. There must be a movement of men willing to say they will no longer tolerate the inhumane acts of other men, and who will devote their energy and strength to working with other men to stem the increasing tide of violence against women.

Only when men own their responsibility will

Rhinoceros . . .

(continued from front page)

Haren and Timo Butters as Christian and Johnny Cole, explores another kind of attachment to the past, as the aging hustler, Johnny, and his street-queen refuge, withdraw from unpleasant realities, old and new. This is an unusually lyrical piece, for it evokes pity, a compassionate kind of horror, and a classic look at the Tanderloin behind the garbage behind the glitter.

The middle play, saved for last in this review, is a 20-war for Laurel. The Blonde in 20-2. One of the few (4) lesbian plays ever put on by Theatre Rhinoceros, it is by all counts one of the smoothest and most memorable of productions. Katie Flatland's Laurel is a simply stunning performance. While Blonde is not the strongest vehicle ever seen on San Francisco "little" stages, it is steered and paced with such Hollis Rowe expertise by Ms. Flatland that getting there is nearly all the fun.

WORN OUT WEST
Used Clothing to Fit Your Trip

HOURS:
Tuesday - Saturday
11 to 7
Closed
Sunday & Monday

1158 Howard Street
Between 7th & 8th
San Francisco, CA
(415) 431-6020

midtime. Mixed men & women. Free. 1640 Main St, Redwood City. Phone: 365-9444.

Clogging for Beginners — 10-week, basic class for men & women taught by Janice Hanzel (director, Barbary Coast Cloggers). Appalachian-style mountain square dancing, with tentative start-up date of September 16 (SF location now being sought). \$45, plus \$10 hall-use fee. Possible limited enrollment. Hard-soled street shoes preferred. (No cowboy boots or tennis shoes). Phone: 825-0846.

Barbary Coast Cloggers — Gay men's exhibition team available for parties, outings, info & fee schedule from Business Manager Alan MacDonald (825-5491).

Foggy City Squares: Exhibition Dancers — Good energy ensemble of men & women square dancers, representing the most polished of the Foggy City Squares listed separately. More info from Skip Barrett: 441-4112.

Alternative Airwaves

The Gay Life with Randy Alfred KSAN 95FM, Sundays, 11pm.
Sept 6: Gay Alliance League of America convention highlights, plus the intro of Tom Hayden's speech on progressives and the New Right.
Sept 13: Tom Hayden's speech on a progressive response to the New Right.
Sept 20: Golden Gate Business Assoc. panel on the pros & cons of coming out on the job.
Sept 27: Highlights of Alice B. Toklas Memorial Demo Club Awards dinner.

There is A Woman in This Town KPFA 94FM, Tuesdays, 8:30pm
Sept 1: Topical features and information from a feminist perspective.
Sept 8: "Watering the Roots — How Strategy Grows." Jean O'Leary (Bay Area Women Against Rape) and Sally Cooper (Ohio Women Against Rape) on the state of the anti-rape movement.
Sept 15: KPFA Women's Dept celebrates National Hispanic Month.
Sept 22: A look at the Reproductive Rights Conference in the Bay Area.
Sept 29: Rosh Hashonah — the spirit & traditions of this High Holiday perceived thru a feminist eye.

Radio Free Women KALX 90.7FM, Tuesdays, 9:30pm.
An hour of women's programming — music, interviews, politics plus a weekly calendar. Program ideas welcome, call 642-1111.

Fruit Punch, Gay Men's Radio KPFA, 94FM, Wednesdays, 10pm.
An hour of women's programming — music, interviews, politics plus a weekly calendar. Program ideas welcome, call 642-1111.

Sept 9: Blackbird Finally has released his album! Hear it tonight, along with music from kindred artists.

Sept 18: Where Do We Go Tonight? many young gays from the East Bay find their way to the Pacific Center to talk about the many pressures they feel from schools, parents & friends.

Sept 23: Followwars — a musical potpourri of local lesbian & gay identified artists — Temescal Chorus, Gwen Avery, Sam & Carmel, Wilma, Bloodies and Fire.

Sept 30: Catch the Fire of Good Fairy Cultural Collective's vision thru Charlie Murphy's music plus an inside report from Seattle where fairies are at work building a healing men's culture in harmony with women, children & the earth.

Women's News KPFA 94FM, Thursdays, 8-8:30pm
Programming by, for & about women.

Women's Magazine KPFA 94FM, Saturdays, 12-2pm.
Sept 5: You Can't Keep a Good Woman Down — Alice Walker reads from her book & is interviewed.
Sept 12: 12-1pm — a look at TV commercials and how they portray & affect women. 1-2pm — Flo Kennedy & Marge St. James speak & are interviewed at the recent Bohemian Grove protests.
Sept 19: Bay Area Women's Theatre — Lilith, Theatre Community, Ctr. Armato, Sharpened Spoons, Asian American Theater, Nightfire, & Mischel Mime explore their art as feminists. Callin 488-4225.
Sept 26: Tonite women Take Back the Night in San Francisco march & rally. Hear organizers, speakers & other women involved in this struggle.

San Francisco's fine progressive bookstore.

MODERN TIMES BOOKSTORE
968 VALENCIA STREET
SAN FRANCISCO, CA 94110
(415) 282-9446

HOURS
11-8:30 Mon to Sat
11-6 Sunday

OUR NEW SOLAR T-BILL GENERATES A LOT OF INTEREST.

Continental's new Solar T-Bill pays you the same high interest you expect from any T-Bill account.

What makes the Solar T-Bill special is the knowledge that your money is being put to the best use possible.

Every dollar that is deposited in a Solar T-Bill is reserved for our exclusive Safe Energy Fund, which offers long-term financing for solar energy systems.

Call (415) 861-1515 to hear the current yield on our new Solar T-Bill.

You'll be putting the sun to work. And that's saving for the future in more ways than one.

It's easy to bank by mail. For complete information write: Francine Street, Solar Representative, Continental Savings, 2399 Market Street, San Francisco, CA 94114.

WE PUT YOUR MONEY TO GOOD USE.



"The Hat" — a selection from an exhibition of Diana Dull's photography at Laughing Goddess Grotto, 4119 Telegraph Avenue (next to Ollie's), Oakland. The show runs Mon-Sat, 4-9pm through Sept 19.

2nd Annual Celebration Women's Music and Culture

Four thousand women will converge on Camp Mather near Yosemite, California, for the Second Annual West Coast Women's Music and Cultural Festival on September 10-13.

This celebration of women's culture, politics, and spirituality will feature concerts by an array of performers that include Meg Christian, Dovidia Ishatova and Henia Goodman, Holly Near, Robin Flower, Ferron, and Teresa Trull. Groups such as Alivel, Chevere!, Sweet Honey in the Rock, Interference, Something Special, and the Dyketones are also scheduled to perform, along with Mischel Mime, a women's theater troupe.

Throughout the four-day gathering crafts-women and vendors will display and sell their wares, as children and women swim in the nearby lake, play sports, and gather in circles to discuss everything from El Salvador to lesbian pulp novels.

Workshops facilitated by feminist writers and activists such as Flo Kennedy, Charlotte Bunch, Kate Millet, Margaret Sloan, Valerie Taylor, and Audre Lorde will take place in the woods, which transform into a sort of lesbian nation for the weekend.

In addition to providing a holistic, cultural experience — a trip into an unusual and visionary world created by, for, and about women — the festival is also a positive rallying point for political action.

Sexism, and homophobia are becoming national policy," observes Torie Osborn. "In a time like this it is especially important for women to take our power, create a mini-world, and to feel what it's like to be with other women."

"It's a show of strength," she concludes. "We hope this spiritual sense of solidarity will enable us to go back into our everyday lives feeling replenished, and more able to fight back."

feeling replenished, and more able to fight back."

Fees for the entire four days, which include food and childcare (children must pre-register) are \$65 per person for camping. Tickets will be available at the San Francisco office, 1195 Valencia Street thru Sept 9. Starting Sept. 10 they will be sold at the Evergreen Lodge located directly outside Camp Mather. No reduced tickets will be available for women who are only able to attend for the weekend. Personal checks will not be accepted, so plan to bring cash or money orders. For further information call 841-4892. See our page 1 story for information on carpoils to the festival.

— Sue Zemel

dignity/BAY AREA

An organization of Catholic Gay Men, Lesbians, and their friends.

Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Avenue and Irving Street, San Francisco.

Interpreting for the hearing impaired available at Mass.

Write or phone about Dignity's educational, religious, social, and recreational programs.

Box 5127
San Francisco 94101
(415) 863-4940

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • EARTHQUAKE • CHIMNE • ESTATE PLANNING

SCHMIDT & SCHMIDT INSURANCE

SINCE 1960

130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
SAN JOSE (408) 629-1606
PALM SPRINGS (714) 320-3288

TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

OUR NEW SOLAR T-BILL GENERATES A LOT OF INTEREST.

Continental's new Solar T-Bill pays you the same high interest you expect from any T-Bill account.

What makes the Solar T-Bill special is the knowledge that your money is being put to the best use possible.

Every dollar that is deposited in a Solar T-Bill is reserved for our exclusive Safe Energy Fund, which offers long-term financing for solar energy systems.

Call (415) 861-1515 to hear the current yield on our new Solar T-Bill.

You'll be putting the sun to work. And that's saving for the future in more ways than one.

It's easy to bank by mail. For complete information write: Francine Street, Solar Representative, Continental Savings, 2399 Market Street, San Francisco, CA 94114.

WE PUT YOUR MONEY TO GOOD USE.

WANTED — TALENT
Talent Contest Extravaganza II
Info 821-0404 after 3pm
or
See Coming Up!
Calendar listings for Sept 8 & 22
REWARD \$100

Elizabeth W. Callaway
Attorney at Law
Property owners' agreements
Marvin agreements
Wills - Partnerships
Corporations, Close & Nonprofit
Planning ahead now
may save you time
and money later!
506 Fifteenth Street
Oakland, CA 94612
(415)834-2591

Central Realty Service
ARLENE M. SLAUGHTER
BROKER
27 years of service with integrity...
worthy of your patronage
6436 TELEGRAPH AVENUE
OAKLAND, CA 94609
658-2177 EVES: 654-1618

LADYBIR'S AUTO REPAIR
COMPLETE CAR CARE
BY WOMEN FOR WOMEN
ON ALL FOREIGN & DOMESTIC CARS
ALL WORK GUARANTEED
240 6th St. / 1st & 5th / SF / 8618668

desire

by Ruby Libra

I.
so you're in love with my tongue.
you know there are worse things to be and besides

I like it.

II.
listen Jamie, I know you're going to think this is funny
but when I get to San Francisco I'm going to be
celebrate.

because I'm in heat too much, all the time. Like
in Michigan, at the music festival. I swore I want
to mess around any more than I had to. already
come was there. Anna was coming from San Diego,
Martha from Wisconsin, maybe clemency and I
would be sleeping together but we weren't sure.
anyway, all this dealing and musical tents after
long nature walks in just four short festival days
was really starting to feel like too much. so I
figured why take anymore on? then I get to the
music festival early and though there's plenty of
work to do there's also a lot of time to hang out.
I mean, what pushes a woman's buttons more than
dark nights and sweet fire? hmmm. right. I couldn't
help it. o.k. I didn't want to. I mean she's a nice
woman, kind of wild. she likes ritual and brings
out the artist in me. we talked about it. we both
like to sleep around, didn't want to get married
just wanted to make love, so why not? you know by
the time Martha and Anna got there, I was glad to
be the "other woman". . . the one everybody wants
when their main muse isn't around but the one they
hardly have time for when she is.

I gotta figure some things out. my sexuality is
running rampant or something. there's this other
woman. I've known her for a long time. I love her
and we're real good friends. now suddenly whenever
I'm around her I get the feeling that I want to . . .
you know, be with her. scares me shitless because
I'm almost 31 and she's not yet 17. I think I must
be losing my mind. I say to myself: ruby, what's
the matter with you? why does everything that feels
good to you get turned into sexual energy? what's
the matter, ruby, you a slave to your clit? afraid of
getting old? what?

Jamie: can you help me figure it out? Is it Venus
in scorp? saturn cycle perhaps? seems like in the
past year, especially the past six months, the flood
gates got opened and I can't close them. I mean,
I don't want to but I need to figure out what makes
holding women and putting my mouth on their
cunts and shoulders and ears and feeling their
motion feel so good. what makes me want to do it?
to say it's mere kabbalah lust is to over-simplify it.
I know that's heart stuff, soul stuff, but I'm going
to get a terrible reputation.

I think about it. dream about it. I'm talking to
this woman the other day, Jamie, we're kinda
arguing / kinda discussing separation as a class
issue. I'm listening to her talk, watching her
mouth move. I mean, I'm hearing what she's saying
but I'm losing interest very quickly — and you
know how I love to talk about separation, but all I
want to do is stop this blah blah blah and put my
face in her neck. she could have kept on talking
if she wanted to, I just wanted to hide there for a
while. block out bright light. loud noise. I would
have said, "excuse me, please go on" as I wrapped
my arms around her and snuggled in closer to
bury my face in those soft hairs just below her
ears. but I was afraid I'd make her nervous. I
mean, I hardly know her. but you know what I was
afraid of the most? I was afraid that putting my
face in her neck would feel too good. too soothing.
that I would want to go on. I would want to rub my
nose across her skin. smell her. stroke her sides
with my hands, press my body into hers. dance
her across the floor. kiss her. what if I got so out
of control that I tried to kiss her? why do I get so
hooked into sensation and desire when I'm around
or just think about women, Jamie, does that ever
happen to you?

III.

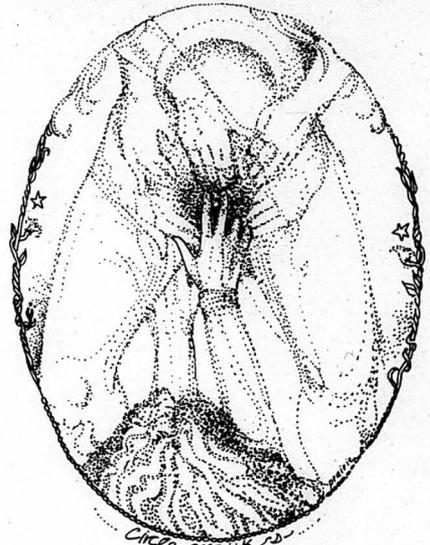
with bare feet we move through night, over earth.
earth travels over ghosts of both the living the dead.

as we move over each other
the echoes of others passing sigh beside us.
soft gurglings and low moans tease us on and
you send thick red blood oozing slowly at first then
churning like mad water through my wide open
veins

twide open mouth pulls you in
right here into me like a woman gone crazy
gone crazy and lusty and soft wanting
to lay down on your belly and die
just die there with only dreams
left lying on my skin.

my own ghost she would roar like ages past
she would roar like dens of lions allame
roar and below and murmur beside you

soft eager serpent she would move
over and around you like any creature
taking her own sweet time



Cecile Major
Opiairie Jackson

sliding with senses alive through distance
past hard shell
over silence
into singing
and breath

she would scream powerful hushed currents over
you like a woman of demons
turning them loose.

Ruby Libra is a writer and grill cook, living & working
in San Francisco. desire and "circle major" appear in
Sapphic Touch, Vol. 1, a journal of lesbian erotica
edited by Jeanne Karen and Sue Skoppe. Celebrate
Sapphic's coming out at a book party at Amelia's.
Our centerfold calendar for Sept. 20 has details.

©1981 by Ruby Libra

CHECK OUT OUR NEW GAMES ROOM!
COLLEGE NITE TUESDAY
LIVE COUNTRY/ROCK WEDNESDAY
THE WHEEL & HORSE
TELEGRAPH AT 67TH
BERKELEY

BUT GERTRUDE... there is a 'there' here!
REVOL
"THERE'S A THERE HERE"
652-7144
COCKTAILS MON. - SAT. FROM 4 P.M.
DINNERS TUES. - SUN. FROM 6 P.M.
SUNDAY BRUNCH 11 A.M. TO 3 P.M.
OWNER RESERVATIONS SUGGESTED
3124 Telegraph Ave., Oakland, Ca. 94609

Ollie's OF OAKLAND
• THE RESTAURANT
• WEDNESDAY MOVIE NITE
• LIVE MUSIC
• PARTY RENTAL
4130 TELEGRAPH AVE. • 653-6017

bench & bar 120-117th St. OAKLAND, CA 444-2286
RESTAURANT & COCKTAILS
DISCO/Thurs. Fri. & Sat. 9:30 to 2:00
WINE BAR-BUQUE/Thurs. 7:30-9:30
HAPPY HOUR EVERYDAY / 5 to 7
MOVIE & DINNER/ Wed. 7:30-9:30

DISCO! OUR BAR
532 SONOMA BLVD., VALLEJO (707) 844-4584
HWY 80 TO CAROLINEZ BR. TO SONOMA BLVD.
HWY 80 TO LENOX ST. RIGHT TO SONOMA BLVD.

MARY'S FINE FOOD & SPIRITS
437 VIRGINIA STREET / VALLEJO, CA
No Minors Allowed / 642-1908
COCKTAIL LOUNGE
OPEN MON. - SAT.
(CLOSED SUNDAY)
WEEKDAY LUNCHES
FROM 11:30
CONTINENTAL DINNERS
TUES. - SAT. 6:30 - 10 P.M.
RESERVATIONS SUGGESTED

Get Out of the Fog ... Come to the East Bay We're HOT!

WE'RE EASY . . . TO FIND, EASY PARKING, EASY TO ENJOY!
THE PERFECT '10' (PLUS ONE) EAST BAY BARS AND RESTAURANTS
OFFERING FRIENDLY SERVICE AND CATERING TO THE ENTIRE
GAY COMMUNITY! NEXT TIME YOU'RE IN THE EAST BAY, DROP
IN ANY OF OUR EASY-TO-FIND LOCATIONS ON THE MAP . . .
IN FACT, MAKE A SPECIAL TRIP, WE'RE WORTH IT!

* BART SERVICE AVAILABLE TO THESE LOCATIONS

LANCERS
MONDAY NIGHT BEER & WINE NITE 60'
WEDNESDAY NITE PEPPERMYN SCHNAPPS 75'
DISCO 9 P.M. TO 1 A.M.
100 COVER CHARGE - MONDAY'S FREE SUNDAY 6 P.M. 10 P.M.
100 LAKE AVENUE
832-3342

THE HUB
1220 PINE STREET
WALNUT CREEK / 938-4550
FULL DISCO 7 NIGHTS A WEEK
75' HAPPY HOUR 5 to 7 Mon. - Fri.

Lake Lounge
NEW HOT SOUND SYSTEM
INTIMATE - COZY CRUISE
OPEN 10:30 A.M.
1591 Madison Avenue
Oakland, California
(415) 893-9454

WORLD FAMOUS
SOMETHING FOR EVERYONE
SERVING THE GAY COMMUNITY FOR A QUARTER OF A CENTURY!
2517 MESSON BLVD. MARYWAD, CA 95411 881-9877

BIG MAMA'S
POOL-DANCING-COCKTAILS
WEDNESDAY NIGHTS "WINE & PEPPERMYN"
FRIDAY & SATURDAY FULL DISCO AND LIGHT SHOW
"THE HOTTEST PLACE IN TOWN!"
2345 MESSON BLVD. / HAYWARD / 881-9138

- 1 WHITE HORSE*
- 2 REVOL*
- 3 OLLIE'S*
- 4 BENCH & BAR*
- 5 OUR BAR
- 6 MARY'S
- 7 LANCER'S*
- 8 THE HUB*
- 9 LAKE LOUNGE*
- 10 TURF CLUB
- 11 BIG MAMA'S