

COMING UP!

June, 1981

FREE

"No wonder I'm the pin-up boy of Act III"



"Marching to a Different Drummer: Lesbian & Gay GI's in World War II" — Topic of a revealing slideshow presentation with Allan Berube, June 25 at the Women's Building in San Francisco. Centerfold calendar has details. Pictured: a suspect advertisement for Munsingwear Underwear, appearing in Life magazine, Oct. 30, 1944.

Into the streets! Why We Should March

by Randy Alford

60,000? 100,000? A quarter million? Who knows? Crowd estimation is an inexact art at best, and the moving, bustling celebrants at Lesbian/Gay Freedom Day in San Francisco make it no easier. Suffice it to say that our annual commemoration of the Stonewall Rebellion is the largest conscious gathering of lesbians and gay men in the world. Despite these numbers, many people do not participate. They stay at home or stand on the sidewalks as the parade passes them by. Why? And why should we take part anyway?

When tallying up the reasons, we should consider three interrelated levels of impact. First, what will participation do for us individually? Second, what are the effects on other gay people? And, finally, what impact will the parade have on the straight population? Can we project our newfound pride and power to advance our liberation in terms of legislative victories and reduced socio-economic discrimination?

Some people think the parade is passe. They marched a few years back, when the idea was new. Now it's like yesterday's fashions, and they wouldn't be caught dead in anything so dated. But if the movement and community solidarity are passing fashions, we may learn too late that even our relative here in the City of St. Francis is a passing fashion.

Political apathy is easy but expensive. The Christian Right is on our doorstep. Sure, it hasn't got off to a flying start in San Francisco, but can we be content that the wolf is merely at the door, and not yet inside the house?

CLOSETS

Many gay men and lesbians don't march, because they remain in the closet. Either they haven't acknowledged their homosexuality to themselves, or they're self-aware gays who feel they must hide their lifestyles from anti-gay friends (7), families, employers, schools, and other institutions.

We can't expect the former to march, but their plight is further reason for the rest of us to do so. The more visible we are, the more we show that we feel good about being gay, and the more we show ourselves to be mutually supportive, then the more we encourage our sisters and brothers to take that all-important step of self-acceptance.

"Well," says the hesitant would-be marcher. "What if someone I know sees me? There's no better time and place to be seen. March proudly in the light of day, among thousands of other gay persons. It can be a liberating experience for you personally, and your participation can move others to march,

increasing the political clout of the parade and swelling the ranks of the visible gay electorate.

If you have friends or family who don't know about your secret, Gay Pride Week is the ideal time to come out to them. Why not bring them to the parade, or ask them to march with you?

There are those who don't march because they see no significant difference between gays and straights, apart from what we do in bed. I've been asked, "Why should I march down the street screaming, 'Gay is good!'? It's not an important difference."

This just doesn't wash. We are different. (Fortunately!) Our perspectives, our patterns

(continued on page 6)



Anna Marie Flechero brings her musical artistry to Ollie's Roadcife Hall this month (June 19). Consult the Coming Up! calendar for performance details.

Summer Solstice in June

by Luhsah Teish

Midsummer's Eve, June 21st, is the longest day of the year. Today the light triumphs over the darkness. Everywhere the gifts from Pandora's box are bestowed upon us. The Sun shines brightly lighting our way; the many hued flowers give forth their beauty and aroma; and the warm waters of the Mother invite our naked bodies to come and bathe in her essence. It is a time of freedom and merriment, plenty and romance.

In the Faerie tradition (see The Spiritual Dance, Starhawk) it is called Litha, the time of the Sun King's reunion with the Great Mother. In the Dianic tradition (see Z. Buda-

pest, The Feminist Book of Lights and Shadows) it is celebrated as the Goddess's triumph over men.

In the tradition of Black America, this time is known as St. John's Eve. In Old New Orleans the Voodooists used to perform a rite in Congo Square in which a woman was transformed into a large wild cat, then left to roam the city doing as she pleased.

Midsummer's Eve is not a traditional African Holiday (at least not in West Africa); for the African did not have a complex system of Astrology such as we find in European countries.

(continued on back page)

SAN FRANCISCO GAY RAP

TUESDAY EVENINGS AT 7:30

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Trips for older lesbians, gay men

There's good news for older lesbians and gay men hankering for some fresh country air and a vacation from the confines of urban living. It's a special program of summer excursions, sponsored by the local "Y" and tailored to the specific needs of this minority-within-a-minority.

In an effort to provide older men and women with opportunities to meet new people and enjoy shared experiences with partners or friends, the San Francisco Y.M.C.A. is organizing a Trips for Older Lesbians and Gay Men program starting in June. The first trip will be to File's Resort in Guerneville, for two days on the Russian River.

A recent survey of San Francisco's 144,000 senior citizens 65 and over estimated that more than 24,000 are gay men and women. This number is expected to increase by

(continued on page 2)

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Astrological Forecast

For the month of June, 1981

by George Hurd

June brings the summer solstice, the longest day of the year, on the 21st. This first day of summer marks a turning point as the sun reaches its northern-most position. The spring thrust toward new growth and activity gives way to a more focused development; the garden's been planted and now needs tending. The next three months support the continuation of plans begun earlier in the year as they move toward fruition in the fall.

On June 9th the planet Mercury goes retrograde — an apparent backward movement of a planet as seen from Earth. With this motion of Mercury we can expect some communication and transportation complications; any rigid adherence to schedules becomes frustrating. This period, which continues through July 3, is a time for review and completion rather than initiation. If you do begin a new project, allow extra time and patience to pull it together.

Aries: June opens with energy, excitement and a tendency toward impulsive action. If you take on too much early in the month, you may find yourself confused and bogged down later, as things you started so well become frustrated. If so be ready to retreat to more familiar, less exciting ground. To keep relationships smooth, take the initiative in communicating with those closest to you.

Taurus: Impulse buying during the first half of June leads to belt-tightening later on. Over-indulgence brings on minor discomfort. A month to monitor your output and deal more realistically with allocation of your resources. Sending that note or making that call, though somewhat out of character, brings new excitement to your social interactions.

Gemini: Off and running in a dozen different directions leaves others unsure of just where you're going and unable to catch up with you. You're in such a hurry you're liable to leave the road map behind and miss a turn or two, which ends up costing time and energy and makes re-tracing your steps necessary. Alleviate considerable hassle by making an extra effort to plan ahead and allow for more flexibility in your schedule.

Cancer: A fair amount of rest and quiet time is needed to deal with emotional activity. Vague feelings trigger a tendency toward retreat and withdrawal early in the month. As you come to grips with this introverted period domestic responsibilities preoccupy you. A time for turning inward and giving yourself plenty of time for you. The full moon transports you beyond your everyday world and could leave you feeling afraid.

Leo: Plans formed in early June set off a great start, meeting with support and enthusiasm from friends, associates. As the month progresses, social connections that began so smoothly are frustrated by communication difficulties and everything seems to slow down. Watch for a surprise development at home around the 17th that could clarify a confused situation.

Virgo: Conflicts at work keep you busy as schedules change and new responsibilities are not clearly defined. Limited resources require careful consideration to meet demands on your time and energies. You're apt to spend the last of the month trying to clear up loose strings that interfere with your acceptance and fulfillment of those new responsibilities.

Libra: Your intellectual curiosity leads you into new areas of interest, though your attention span is limited. The tendency is to sample rather than absorb as traveling introduces a variety of perspectives. June begins on a romantic and idealistic tone which gets tempered by the reality of work responsibilities. A test of your personal power and influence meets with success and pays off toward the end of the month.

Scorpio: The changing fortunes of those you're involved with and somewhat dependent upon bounce you around a bit this month. Support you counted on could be delayed or withheld, slowing things down considerably. You're primed for an ideological confrontation during the last ten days of the month that triggers a very strong response and leaves you smoldering — an experience you aren't apt to forget easily.

Sagittarius: Your strong leaning toward independence is tested as you find yourself dealing with various relationships throughout the month. Plans made early are reconsidered as support from others is cut back. The full moon provides insight into the fine art of balance between the independence/interdependence polarity that preoccupies you this month, and could effect an interesting change in plans for relationships.

Capricorn: Many demands are made on your skills and services as new outlets are presented. Unfortunately, you're apt to find yourself quite in charge of things. Learning to fulfill responsibilities without immediate reward or recognition is part of the lesson plan. You may need to re-evaluate your own level of commitment and leave time for others in your life.

Aquarius: Play time — Your mood is light and playful for most of the month as the child in you takes over. Your creative intellect operates on a high, though others may have difficulty understanding just what you're expressing. The opportunity for connecting with another person is high, during Gay Pride Week. Some moderation is called for, or the end of June could be set aside for recuperation.

Pisces: Lots of activity at home as spring cleaning comes a little late. You may find yourself shifting everything from furniture to house-mates or merely changing the colors of the walls. Be particularly careful with investments of money and energy during the latter part of the month, especially in partnership dealings.

☆☆☆ Stars Shine on June Celebration ☆☆☆

Purpose and party are the astrological keywords for this year's Lesbian/Gay Freedom Day Parade (June 28). The moon is in its balsamic phase, a period characterized by its prophetic nature; and as the July 1st new moon approaches, actions take on a predictive tone. The 1981 celebration theme, "Front Line of Freedom," captures the strong sense of social destiny connected with this lunar phase — the feeling of being part of something greater than the personal.

A sense of power and purpose underlies events. Transiting Venus, co-ruler with Jupiter of celebration, is prominent throughout the day (and in city's natal chart). Excitement fills the air and energy is high: it's a day for new experiences. The celebration takes on an impressionistic cast — a swirl of color and costume, a blend of fantasy and reality. Social interaction and flirtations characterize the day in light and pleasure-seeking self-indulgence. Flexibility replaces self-discipline, testing existing relations. Under the influence of a retrograde Mercury, clock-time yields to spontaneity, confusing communications and upsetting schedules. A day for play — with redeeming social value.

The new moon is on Tuesday, June 2, at 4:33 AM PDT, in Gemini; the full moon, Wednesday, June 17, 8:05 AM PDT, in Sagittarius. The summer solstice, as the sun moves into Cancer, is on Sunday, June 21, 4:46 AM PDT.

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'Great Outdoors': a sociable trip

by Roland Schenbarr

Two years ago Aryae Levy was pissed off. He'd just moved to San Francisco, and because he wasn't a barfly or into street cruising he found it hard to meet people. Then one night he had a dream — about a group for people interested in the outdoors.

The next week he was busy putting up posters, and in May of 1979, Aryae and three companions went to Orr Hot Springs on Great Outdoor Adventures' first trip. A week later, 35 people took part in GOA's second excursion. A dream was about to be realized.

Today the group is fast approaching a membership of 1,000 men and women, who enjoy a variety of social activities — from coffee houses and potlucks to backpacking trips in Hawaii and Windjammer Cruises on the Caribbean.

GOA also sponsors day hiking at nearby locations, whitewater rafting, ski trips, house-boating, hang gliding, horseback riding and even traveling in wagon trains.

"GOA is for everybody, men and women of all ages," says Aryae. "Everything is done in a totally non-competitive way. We have members who are totally inexperienced and they're helped by our more experienced members. Everyone learns from each other by sharing in these adventures in the great outdoors."

Socializing is important, whatever the activity, and a lot of it takes place in get-togethers before and after outings.

There are also pot luck meals, parties, wine tastings and excursions to concerts and local restaurants.

Weekly coffee houses are a main source of new members, says Aryae. "It's the best way to learn what Great Outdoor Adventures is all about. We have short talks, slide shows on recent trips, and discussions about future events. Everything is very relaxed and there's

no hassle to get new people to join," he says. "Some of our members never do anything but come to the coffee houses, because it's a relief to see people outside of the bars, baths, and other usual settings."

Co-Sexual

"One of our biggest goals is to see GOA become a totally co-sexual organization," Levy adds. "Six months after we started, our first woman member formed a Women's Division to plan both co-sexual and women-only events."

The Women's Division evolved into an organizational committee made up of women members who decided to drop the "Women's Division" title as divisive. They still plan women-only events and decide which co-sexual events to promote in the women's community. Says Joan Suzlo, women's coordinator for GOA, "the stress is on co-sexuality. We're very upfront about it, even though we offer women-only events and trips." She adds that "a survey was taken of male members and one of their responses was a desire to have more women on the trips. Women find GOA a better place to try doing things with men because it's an alternative organization whose members are more open to non-sexual attitudes."

Bedroom to Victorian

GOA held its first meetings in the bedroom of Aryae's small rented flat. It soon moved to a slightly larger space on Waller Street in the Haight-Fillmore. Now GOA's home is a spacious Victorian at 1618 Castro Street in San Francisco.

The organization has also conducted outreach to the East Bay and the peninsula. Both regions now claim their own organizational committees, host coffee houses, and are

growing steadily. "We're starting a nation-wide network of gay outdoors groups," says Aryae. "Then members can go to other cities and contact the resident groups for trips, or arrange for local accommodations."

A Boston group, Chillum Mountain Club, will be coming to San Francisco for Lesbian/Gay Pride Week and GOA plans a trip to New England in September.

Who says that cost is no object?

"Some people may think, 'Oh here's another exploitive money-maker designed to part us from our hard-earned coins,' but costs are minimal and profit is not the motivating factor," Aryae stresses. Members pay yearly dues of \$35 and receive a newsletter, a GOA T-Shirt, discounts on club functions, plus discounts from a variety of gay businesses.

GOA carpoos for most of its trips to keep costs down. Weekend and longer trips include food and lodging, as needed, and camping equipment is available at a modest rental.

"GOA's great for someone who's never gone camping or hiking," says Aryae, "and of course people meet through GOA in a more relaxed and friendly atmosphere than is otherwise possible. You have more in common with the people you meet even if it's only your membership in GOA."

For more information on Great Outdoor Adventures and its activities, call them at (415) 641-4020, or write Great Outdoor Adventures, 1618 Castro St., SF 94114.

Note: Our centerfold calendar lists some, but not all, of GOA's coffee houses and outings.

Lesbian radio in June on KPFA

June is Gay Pride Month, and the Women's Department of KPFA radio will feature special programs highlighting lesbian issues three Saturdays this month, noon to 2pm on its Women's Magazine.

The month-long lavender lineup:
Saturday, June 13: "What We're Rolling Around in Bed With: Issues of Feminism and Sexism," plus an interview with and readings by Rita Mae Brown; and excerpts from *Dos Lesbos*.

June 20: Lesbian programming, unscheduled. We went to press. (Tentative only: "Children of Lesbians.")

June 27: "1969-1981... Twelve years of lesbian activism: Where have we been? Where are we now? Where do we go from here?" Call-in program (phone 415-848-4425).

KPFA also plans to broadcast the June 26 performance of Golden Gate Performing Arts' Lesbian & Gay Men's mixed chorus, and the SF Gay Men's Chorus, along with the Berkeley Symphony. Live from Davies Hall, 8pm. Not to forget live coverage of the Lesbian/Gay Freedom Day Parade & Celebration, 1-5pm on June 28.

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Outings...

(continued from page 1)
another 16,000 individuals as the gay population now 55-64 years old reach age 65-plus by 1990.

Some of the older lesbians and gays in San Francisco have joined in a wide range of activities available to them. In retirement groups and senior agencies, but they rarely identify themselves as gays in predominantly straight settings. Many more find themselves isolated or handicapped through minor disabilities or a serious illness or loss of a partner.

Coming from a generation that pre-dates the gay liberation movement, a majority of

older gays and lesbians find it difficult to establish their own identity in mixed senior groups. Others involve themselves in social activities that attract predominantly younger gay men and women. In all of these kinds of situations, older lesbians and gay men are often closeted in that they find it difficult to seek help or take pride in their survival as healthy and secure senior citizens in the community.

The Y.M.C.A. has been cooperating with an advisory group from organizations interested in providing older lesbians and gay men with activities where they can feel comfortable and identify with others of their own age. The "Trips" program is being organized to give retired gay and lesbian people a chance to enjoy vacations during week days when resort areas are not crowded. Planned sites for future programs include Yosemite, the Gold Country, Big Sur, Calistoga Mud Baths or gay resorts such as Fife's in Guerneville. For further information, phone Bob at the Central Y.M.C.A. at 885-0460x32, weekdays from 9-12pm.

Reservations for the two days on the Russian River are limited to 36 people, 55 years and older. A full program of activities at this 17-acre resort has been planned to share with others or just to loaf and relax on the river. The trip leaves the Central Y.M.C.A., Golden Gate and Leavenworth, SF, by chartered bus on Wednesday, June 17th at 9am and returns to the Y.M.C.A. on Thursday, June 18th at 6pm.

The big day:
Picnickers are asked to bring food, sign-making supplies and — of course — their friends. More info from the Gay Youth Community Coalition Switchboard: (415)552-6025.

The Youth Liaison committee also has scheduled a pre-parade planning meeting for Saturday, immediately after the picnic. Time is 4-6pm, in the Lurie Room (first floor), SF Main Library. More info by calling 552-6025.

Special events for lesbian & gay youth groups

The Gay Youth Community Coalition has announced two special events for Lesbian/Gay Freedom Week — the first statewide conference for lesbian/gay youth, slated for June 26, and a pre-parade picnic on June 27, combining partying and last-minute preparations for organized participation by young people in this year's Lesbian & Gay Freedom Day Celebration.

The conference — sponsored by the Coalition — is slated for Friday, June 26; and begins 1pm at the SF Main Public Library (Commissioner's Room), Larkin and Market Streets.

The conference will highlight issues and concerns facing gay and lesbian youth, and feature guest speakers from the community.

For registration forms, send a stamped, self-addressed envelope to PO Box 846, San Francisco 94101. Registration at the door, as well.

Meanwhile, the third annual "Pre-Parade Picnic Party" takes place, Saturday, June 27, at Mission Dolores Park in San Francisco (1-4pm, corner of 20th & Church Streets).

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Gay Film Festival International Movies in Oakland & San Francisco

Gay and lesbian cinema lights up the screen this month, when the San Francisco International Gay Film Festival opens June 22 at the Castro Theatre.

Highlights of the 17th annual festival — running June 22-27 — include the world premiere of "Greetings from Washington," a powerful new documentary, and an appearance by gay film historian Vito Russo, reviewing his popular presentation "The Celluloid Closet."

In addition to gay and lesbian-themed films from this country, the five-day festival will screen works from Australia, France, the Netherlands, Great Britain and Canada. The Castro Theatre and Roxie Cinema are co-hosting the festival, with feature films and special events at the Castro (June 22-25) and shorts and independent films at the Roxie (June 26-27).

In the East Bay, Ollie's will screen lesbian and gay movies every Wednesday night this month. An opening night reception and premiere of "Greetings from Washington" launches the festival at the Castro, June 22. Filmed during 1979's National March on Washington for Lesbian and Gay Rights, the film is a fast-paced, moving panorama of that inspiring event.

"Twice A Woman," a frank look at a contemporary lesbian relationship, plays the next night (June 23). "Twice A Woman" is an affair between a middle-aged divorced woman and a younger woman and has been singled out for the sensitive performances of Bibi Anderson, Anthony Perkins, and Sandra Dumas. That night also features Vito Russo and "The Celluloid Closet" — an informative and entertaining look at the history of homosexuality in the movies. Russo's appearance coincides with the publication of his new book, *The Celluloid Closet*.

Documentaries on gay artists and personalities that will be screened cover a vast range of subjects — including "A Woman's Place in the House" (film portrait of former Massachusetts legislator Elaine Noble), "Portrait of Jason" (interview with a black male prostitute), "A Bigger Splash," and "Portrait of Christopher Isherwood: Over the Sea in a Boat," "Sergei Eisenstein," "A Woman's Place in the House," and "Portrait of Jason." (\$2.50 matinee/\$3 eve).

Two provocative European films about gay male relationships are slated for the fest — "Phruze Valois" — "We Were One Man" (France), examining a love affair between two men on different military sides during World War II; and "Dear Boys" (Netherlands), about an aging author attempting to entertain younger lovers through stories of wild sex, sailors and S&M.

Presentations at the Roxie Cinema include new and historic gay short films, including three independent entries. Always exciting, these programs provide a rare chance to view

recent work by the many talented lesbian and gay filmmakers around the world. (Details of the Roxie program will be announced after the June 1 deadline for entries).

East Bay showings will include Jan Oxenburgh's *A Comedy in Six Unnatural Acts*, a dramatic comic satire on the stereotyped images of lesbians; *Witches and Poofters*, *Dykes and Poofers*, an Australian film depicting social oppression of homosexuality from the witch hunts of the Middle Ages to police brutality at Sydney's gay Mardi Gras in 1976; *This Special Friendship*, a gay love story set in a catholic boys school; and the East Bay premiere of *Greetings from Washington*.

Tickets for opening night and discount series tickets are available this month at Continental Savings and Loan, Lighthouse Bookstore, Old Wives Tale, Ollie's, and from Frameline — the nonprofit gay film and video collective which sponsors the yearly festival.

Keep an eye peeled for late-breaking festival developments, or write for further information: Frameline, PO Box 1983, San Francisco 94101.

Film Fest Schedule

Program subject to change.

Mon, June 22 (Castro Theatre, SF) — 7:30pm: Opening Night Champagne Reception (\$15 includes reserved seating); 8:30pm: world premiere of "Greetings from Washington" (\$5 general).

Tues, June 23 (Castro) — 6:30pm: "Twice A Woman" (\$3); 9pm: "The Celluloid Closet," with film historian Vito Russo (\$3).

Wed, June 24 (Castro) — 12:30pm-midnight: Documentaries on gay & lesbian artists and personalities including "A Bigger Splash," "Andy Warhol," "Gertrude Stein, When This You See Remember Me," "World of Light: A Portrait of May Sarton," "Christopher Isherwood: Over the Sea in a Boat," "Sergei Eisenstein," "A Woman's Place in the House," and "Portrait of Jason." (\$2.50 matinee/\$3 eve).

Thurs, June 25 (Castro) — 6:30pm: "Dear Boys" (\$3); 9pm: "We Were One Man" (\$3).

Fri, June 26 (Roxie Cinema, 16th & Valencia, SF) — Films submitted to the festival by lesbian and gay filmmakers from across the U.S. and around the world. (\$3.50)

Sat, June 27 (Roxie) — Continuation of Friday's program. Also \$3.50.

East Bay Screenings

Wed, June 3 (Ollie's, 4130 Telegraph, Oakland) — 7 & 9pm: Jan Oxenburgh's "A Comedy in Six Unnatural Acts." "Home Movies," and "I'm Not One of 'Em." \$3.

Wed, June 10 (Ollie's) — 7 & 9pm: "Witches and Poofers," *Dykes and Poofers*. \$3.

Wed, June 17 (Ollie's) — 7 & 9pm: "This Special Friendship." \$3.

Wed, June 24 (Ollie's) — 7 & 9pm: East Bay premiere of "Greetings from Washington." \$5. Dance follows!

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'Coda' & 'Shucks!': neatly acted duo

'Aw Shucks!' and 'Coda' at Asian American Theatre

The Asian American Theater Company is presenting two one act plays that turn the spotlight on gay men, lesbians and bisexuality: *Aw Shucks!* (Shikata Ga Nai) and *Coda*. The evening begins with *Aw Shucks!*, a existential play by Barbara Noda. Its viewpoint is rather like *No Exit*, and *Shikata Ga Nai* roughly translates, "There's nothing you can do about it." The set is structured like the play; sparse, with flash lighting. The characters' lines are short, abstract, and zip by us at a fast pace.

Hard to follow at times, *Aw Shucks!* is well-acted. Three women, each a painter, brush a different shade of life. Smokey Leung portrays Pink, the sensual, pleasure-oriented character. White, the spiritual point of view, is played by Anna Duhay. Mitzie Abe takes on the character of Green, the money color. Each actor represents her color true to its stereotype. When Green yells, "At the rate of inflation, we'll be paying fifty bucks for a loaf of bread in ten years," Pink offhandedly says, "Ah, charge it!" and White forever is reciting her mantra, "Zero, zero, zero."

Aw Shucks! slows down when the trio dance together to the Pointer Sisters' "Save This Night for Love." The allusion is clear: they're all having sex together, yet the scene lacks sufficient drama and the song seems to go on, and on, with (pardon the pun) no climax. But as Green advises us, "We each are painting a different shade of discomfort." The second work, *Coda*, is a remarkable piece of writing. Playwright Alberto Isaac has taken on an amazing array of issues — sexism, racism, and internal oppression, all wrapped up in 45 minutes. He does it well. The actors are excellent, the set beautiful to the last detail.

Coda takes place in Hollywood, where Chris (Ken S. Hor) and Maggie (Emily Cachapero) are composer and actor respectively. Maggie performs in commercials ("Why they want an Asian to sell white sheets is beyond me."). The conflict centers around a

'Dos Lesbos' Is Back!

Sharpened Spoons returns in June with *Dos Lesbos*, a play by, for and about perverts. This boisterous, bawdy comedy-with-musical, universally acclaimed in San Francisco, returns to People's Theater for a five-week run on June 11. Don't miss this superb lesbian theater! (Calendar listing has details.)

LOS ANGELES WOMEN'S COMMUNITY CHORUS
joins with
san francisco lesbian chorus
in an evening of *Women's Music*
at the *Palace of Fine Arts, S.F.*
July 18th, 1981
Childcare Signer WA
FOR INFO call 283-9651
...but of chorus!

Marc

"White man," Lanny (Tim Sweeny), whom Chris picks up at a party. Chris isn't sure Lanny wants to go to bed with him, and tries to persuade Maggie to consent to a three-way. Maggie, however, is straight, wants only Chris, and Chris is bisexual, and wants everything. The plot thickens further when Maggie decides to leave Chris and storms out.

Both characters discover interesting things about themselves in the course of the play.



Cast of Barbara Noda's "Aw Shucks!"
Left to right: Smokey Leung, Mitzie Abe & Anna Duhay

Does Chris like white men because they are the "superior race"? Does Maggie love Chris because he's gay, making her feel superior and accepted, since she considers gay a step below Asian?

Coda is engaging, complex, well-acted, soundly written, and it sparkles with great one liners. Go see it!

Aw Shucks! and *Coda* at Asian American Theater Company, 4344 California St. (at 6th Ave.), SF Thurs-Sat, till June 28th. Box office: 752-8524.

'Leap of Faith' at the Olde Venetian

Leap of Faith, a new play by Linda Thornburg, continues through June at the Olde Venetian Bakery Theatre.

Thornburg is known for her Emmy-nominated series "The 17th Star" and the historical documentary, *On Dear: A History of Woman Suffrage*, (finalist at the American Film Festival). Her Leap script is sometimes brilliant, sometimes too dogmatic, but very humorous.

The setting — a brass bed — contains everything but the kitchen sink, and is in-

habited by two women in a lesbian relationship: Louise (Lisa McMillan) and Emmy (Lisa Seldin). It's here the two live out their every fantasy and their very lives. Seclusion is how they deal with societal rejection. Louise and Emmy swim the English Channel, dance 'til dawn, dine on clam chowder, tap dance, and enact a variety of scenes from the real world — all in the space of a Queen size box.

Seldin, a Ruth Buzzi type, delivers the

laughs and high characterization the script calls for. But McMillan overplays her role, as if she were in a bigger theater — over pronouncing, over smiling, over eye-opening — which is distracting in the small, intimate setting of the Olde Venetian.

In this respect, and only in this respect, does director Cookie Harlin (*The Club*) misguide her production. *Leap of Faith* is smooth, professional, cleverly laid out, delivering observations like "The pressure to be normal is horrifying," and "No human life is easy; we just have to live it how it makes the most sense."

Leap expounds upon the seclusion, the hidden quality, the closeted nature of a familiar lesbian lifestyle. Any solution, though, has been lost under the covers somewhere. For those of us in the audience who live our lesbian identity, the play offers nothing new. To heterosexuals still pondering the "gay woman" lifestyle, the message is simple. Don't put us in a tiny fishbowl to be viewed and ridiculed.

Yet the real question remains: If that's where we're forced to live, whose responsibility is it to change the water?

Leap of Faith at the Olde Venetian Bakery Theatre, 2202 Powell, SF 8:30pm, Mon-Sat, thru June. Box office: 986-0427.

Theatre Rhino's 'Newsboy' opens at the Goodman

"Wickedly witty" is how the *Washington Post* describes *Newsboy* — a gay-themed romantic comedy opening at Theatre Rhinoceros this month.

Arch Brown's love story, set against the current political climate, opens June 11 at the Goodman Building in San Francisco, and marks a special summer production for the city's most well-established gay theater company.

The play addresses the conflict of a gay man coming out to his politician father — a senatorial candidate campaigning on an anti-gay platform.

Directing the Rhino production is Allan Estes, artistic director of the company. Members of the cast include Thomas-Mark, Curt Order, Duane Cropper, Christian Haren, Chip Stewart, and Jordan Lee.

Playwright Arch Brown may be best known for his filmmaking career.

Newsboy opens Thursday, June 11, at the Goodman, and delivers Thursdays through Sundays, 8:30pm, through July 25. Tickets are \$5 on Thursdays and Sundays, \$6 on Fridays, and \$7 on Saturdays. P&S & other discounts are available. Reservations are recommended and can be made through the Theatre Rhinoceros Box Office: 776-1848.

The Goodman Building Theatre is located at 1115 Geary Street at Van Ness, San Francisco.

LESBIAN & GAY ASSOCIATED ENGINEERS & SCIENTISTS LGAES

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THEATRE RHINOCEROS
Arch Brown's
NEWSBOY
West Coast Premiere
Directed by Allan Estes
JUNE 11 - JUNE 25
Thurs - Sun at 8:30
Reservations: 776-1848

SEASON 1981-82
Opens November 5th

5 EXCITING NEW PRODUCTIONS!

Harvey Fierstein's FUGUE IN A NURSERY	Noel Coward's DESIGN FOR LIVING
George Brimma's POGGE BAIT	Robert Patrick's T-SHIRTS
Doric Wilson's STREET THEATRE	

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Offer expires July 25, 1981

SUBSCRIBE NOW AND SAVE!	CLIP THE COUPON BELOW AND SEND TO:
Thursday \$20	THEATRE RHINOCEROS
Friday 25	1115 Geary Street
Saturday 30	San Francisco, CA 94109
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Lesbian/Gay Freedom Day Parade & Celebration

**Sunday
June 28**

sunday

7

Metropolitan Community Church worship services in San Francisco. Sundays, 9:30 & 11am, and 7pm.

Advocate editor Pat Califia addresses G-40 Plus, social org for gay men/lesbians and over 20m at 1668 Bush. SF. Info: 552-1997.

First Annual Dog Show Parade with Sisters of Perpetual Indulgence — Prizes, plus special award of a Harvey Milk Memorial Pooper Scoop. Parade starts 2pm, 19th & Coltingwood; awards ceremony at Hibernia Beach. Entry forms at Headlines, (Castro or Polk). \$3.50 per dog benefits Sisters' Parade Committee.

"Gay Broadcasting and the New Technology," with David Lamble of Fruit Punch, spon. by Lesbian & Gay Assoc. Engineers & Scientists, 150 Eureka, SF. 2-4pm.

Country & Western with Kokomo at Rainbow Cattle Company, 199 Valencia, SF. 5pm, \$2.

SF Gay Fathers meet the first Sun of ea month, 6pm. Potluck and discussion groups. Info: Tom McGee, 922-8377.

Metropolitan Community Church of the East Bay holds its 10th Anniversary Service, 6pm, Oakland. A special celebration!

Women Against Violence in Pornography & Media Slide Show, 8pm, Albany's The Bacchanal, \$2-\$3.50 sliding.

Pat Norman examines historic & current homophobia, 11pm on KSNB's *The Gay Life*, 95FM. Weekly program.

14

"Gay Themes in Child & Adolescent Literature" discussed by SF prof Jim Brogan, 9:30am at Unitarian Gay Caucus, 1st Unitarian Church, Franklin/Geary SF.

Angel Island Run with FrontRunners, non-competitive running group for gay men, lesbians & simpatics, 10am at Pier 43 1/2 in SF Potluck follows. Info on this & other Sunday runs from Jim, 348-0300.

Sunday Brunch with Options for Women Over 40, 11am-1, every Sun. Open to women of all ages at Options office, Women's Bldg, SF. \$2 don.

Golden Gate Metropolitan Comm Church, worship every Sun, 11am, Rm 200, Calif Hall, 625 Polk, SF.

Dykes on Bikes meet 11am at Berkeley's Pacific Ctr. Bring lunch. Info: 848-6599.

Avalanche, women's a capella harmonics, 8pm, \$3.50, La Pena, 3105 Shattuck, Berkeley.

Samba, Salsa & Disco! when *Tropical Nites* come to Berkeley. The White Horse Inn, 66th & Telegraph, Oakland, 6-10pm.

Summer Solstice, 4-6am. **21**

East Bay "Lulu" — Steamed fish, roasted pig, loin salmon & trimmings, all day at Revol, 3924 Telegraph, Oakland, 53.

East Bay Lesbian/Gay Day, 11am-6 at Berkeley Ho Chi Minh Park (Willard Park), Derby Hill/Geary. A pollicarnival of speakers, entertainment, booths & good vibes. More info from Pacific Ctr. 548-8283.

Tropical Nites! Salsa, samba, funk & jazz at El Rio, 3158A Mission, SF. (Dance in the patio cabaret!) 6/21 & 28.

Dignity/Bay Area, organization for Catholic gays & lesbians, conducts mass every Sun, 6pm, at St. John of God Church, 5th & Irving, SF. Info: 863-4940.

Talent Contest Extravaganza! — Marie Renfro hosts. Original song, music, comedy dance & more, \$100 in cash prizes 7pm, \$4, Ollie's in Oakland, Info: 586-4585.

David Reign in Concert... Award-winning entertainment at Great American Music Hall, SF. 8:30pm. Tel: 775-0750. **28**

- June 28, 1989 — Under the first full moon of summer: on the day following Judy Garland's funeral, lesbians and third world drag queens fight back as New York's finest try to bust a Manhattan bar.
- Gays battle cops for three nights along Christopher Street. This, the Stonewall Rebellion, marks the beginning of the modern lesbian & gay movement.

SF Lesbian/Gay Freedom Day Parade & Celebration, Begins 11am sharp at Spear & Market Sts, travels up Market thru United Nations Plaza to Civic Ctr. Rally starts noon. Speakers, entertainment, booths with community groups, food & drink. Story on p. 7 has more info.

Live Parade Broadcast, noon-5pm on KPFA, 94.1FM, with *Fruit Punch*. Raven's Head Communications and KPFA's Women's Music, News & Production Depts.

"Caught in the Crossfire" — Theater comedy with Laurie Tanner, plus gay films *Contusions* and *Gay Day* — 77-79, 8pm, \$3.50-\$6 sliding. SF Women's Bldg. Childcare: 863-2654.

monday

tuesday

1 **New Moon** in Gemini, 4:33am. **2**

Women's Party for Survival forming locally to counter militaristic policies and insure healthy & fear-free survival of the world's people. Info: 547-9920.

Party to retire Tom Ammanno's campaign debts — Zuni Cafe, 1658 Market, SF. 5:30-9pm.

Grand Opening! Emperor Norton's Folly, 6pm till at 2155 Polk, SF, with Nick Jordan's Dixieland Band & surprise guests.

Dance Garden for all ages & levels to release tension & relax, Mondays, 7-9pm, Center-space Dance Studio, 2840 Mariposa, SF. \$5/ class, \$18/4wks. Info: 647-0725.

SFPD needs Public Oral Board Members — Lesbians & gays urged to apply to grill police applicants on how they would handle simulated enforcement situations. Call Les Morgan of Gay Outreach: 775-1000.

8

The SF Parade Committee needs our help! Volunteer to help with the awesome logistics of this once-a-year celebration! Phone 861-5404.

2nd Anniversary Party! Corner Zoo Lounge, 5-9pm, 3600 — 16th St (corner of Noe & Market), SF. Info: 861-1558.

Alice & Tokias Demo Club general membership mtg 7:30pm Women's Bldg, SF. 2nd Mon ea month.

Take Back The Night gen'l committee mtg, 7:30 tonite, 125 Valencia (Salvation Army), SF. Women readying for Sept 17/18th March.

Free Legal Advice? Bernal Heights Law Collective rep answers your questions, 7:30-10pm, 2nd Mon ea month, at Mission Blue Cafe, 300 Precilla, SF.

Jae Ross & Company — Cabaret Supreme at The Woods, Reservoir, 16981 Armstrong Woods Rd, Guerneville. Info: 621-4129 (SF).

Metropolitan Community Church of the East Bay holds its 10th Anniversary Service, 6pm, Oakland. A special celebration!

Women Against Violence in Pornography & Media Slide Show, 8pm, Albany's The Bacchanal, \$2-\$3.50 sliding.

Pat Norman examines historic & current homophobia, 11pm on KSNB's *The Gay Life*, 95FM. Weekly program.

**Phone the
Gay Events Tape
861-1100**

**for weekly updates
on community happenings**

15

A Chorus Line — Dance feast extended thru 6/28 at the Curran, 445 Geary, SF. Box office: 673-4400.

International Gay Playwriting Contest spon. by Gay Theatre Alliance, to encourage writing of new gay plays. Women especially urged to participate. Cash prizes, plus production of play. Submit entries starting June 1, 1991. Complete info: 776-1848.

Concerned Republicans for Individual Rights, gen'l mtg & reception for Dixon Arnett. Details: 893-5411.

Deadline for booth reg for East Bay Lesbian/Gay Day. Info: 548-8283 (Ellen).

Community Mtg on Gentrification of 3rd World neighborhoods, violence against women & gays, and the right wing. St Francis Lutheran Church, 152 Church, SF. Info: 561-9040.

Men's VD Clinic... Free screenings for sexually transmitted diseases. Mon-Thurs: 1-7:30pm, at 3850 — 17th St, SF. Every wk. More info: 558-2222 (Ron Snyder).

African Movement taught by Marion Olikier. Everyone & all levels welcome. 6:45-7:15pm, Mondays, \$3.50/class. SF Women's Bldg. Info: 386-0935.

Auditions for Temescal Gay Men's Chorus, newest East Bay musical group. Try-outs thru June. Want tenors, baritone, basses and accompanist. Call 654-0604.

22

Benefit film screening — for the Lesbian/Gay Day folks, today at Natoma Galleries, 544 Natoma, SF. Info: 621-2853.

Tai Chi Chuan — ongoing instruction in this dance of life. \$25/4 wks, 5:30-7pm, Women's Bldg, SF. Info: 456-0794.

Landlord Got You Down (Or Trying To Get You Out)? SF Tenants Union staff advises renters at weekly counseling sessions, Mondays 7-9pm at Mission Blue Cafe, 300 Precilla Ave. SF. Info: 285-2322.

Oakland Lesbian & Gay Rights Organization (OLGRO) meets 2nd & 4th Mon ea month 7:30pm at Ollie's in Oakland. Info: 547-5474.

Take Back The Night gen'l committee mtg, 7:30pm. (See 6/8.)

SF International Gay Film Festival... Opening nite! Champagne reception for *Greetings from Washington* (8:15, 7:30pm); world premiere at 8:30pm (85 gen'l admission). Castro Theatre, SF. Festival continues thru 6/27. Schedule on page 3.

29

Gay Men's Drop-in Rap, Mondays, 7:30pm, at Berkeley's Pacific Ctr for Human Growth.

Womyn's Rap Group, Relax, meet new friends & share old ones. SF Women's Bldg, Monday, 5, 7:30-9:30pm. Childcare: 431-3701.

Swift Dancing, Dance of Universal Peace, Mondays 8-10pm, SF Women's Bldg, \$1.50. Info: 647-1776.

New Wave at the Stud, every Mon nite, 1535 Folsom, SF. Info: 863-6623.

Older Women's League (OWL) meets 5:30pm every Tues at Options Office, Women's Bldg, SF.

Gay Men's drop-in rap group spon. by SF Women's Ctr — support to men wanting to free themselves from stereotyped roles. 1021 Sanchez, SF. 7:30pm, \$3, but no one turned away for lack of funds.

Oakland Lesbian and Gay Rights organization, mtg, Ollie's, Oakland, 7:30pm.

Gay-themed Cinema: A Very Natural Thing and This Special Friendship at SF's Strand Theater, 1127 Market, Phone 552-5990.

Women's Flat Committee meets 8pm, Tuesdays thru 6/23 at Amelia's, 647 Valencia, SF.

9

SF Gay Rap, 7:30pm every Tues, 1st Congregational Church, Post at Mason, Non-sectarian raps, games, programs. \$2 donation, both men & women welcome.

Organizing Gay Workers — Howard Wallace speaks, 7:30pm, SF Socialist School, 29-29th St.

Women's Political Images in Art: Slides of contemporary paintings, posters, cartoons, sculpture & more presented by Rosalie Cassel, 8pm, Women's Bldg, SF. Childcare. Repeats 1mw, 8pm, The Bacchanal, Albany. \$2 ea eve.

There is a Woman in This Town, feminist public affairs w/ timely reports on issues, 8:30pm, KPFA 94FM. Every Tues.

Safety Monitors for Lesbian/Gay Freedom Day start training tonite (2 out of 4 sessions required). More info: 474-2321.

16

Black & White Men Together — BWMT Night, 8pm-2, Tuesdays at Different Strokes, 1550 Calif, SF. \$2.

23

Maltr: Buddhist assoc of gay men, lesbians & friends meets every Tues, 7:30pm, 57 Hartford, SF.

Harvey Milk Gay Demo Club — Socializing 7pm, mtg 7:30, at the Women's Bldg, SF. Normally meets 4th Tues ea month.

Lesbian Masquerade: Slide show & talk on women who passed as men in early SF. 8pm, \$2.50, La Pena, 3105 Shattuck, Berkeley.

The Do's and Don'ts of Living in a Bomb Shelter plus two more one-acts, presented by One Act Theatre, 430 Mason, SF. 8:30pm, Free.

Yoga Deep Work, Classical form. All welcome. Bring blanket. \$5/class, 5:30pm Tues & 9:30 Sat, ongoing, SF Women's Bldg.

Gay Latino Alliance gen'l mtg, 7:30pm. Last Tues ea month, 362 Gapa, SF.

Dance/Movement in the Creative Growth Process — Relaxation, mmt games & more at this class for women. \$5/class, \$16 series of 4, SF Women's Bldg, 5:30-7pm, Tuesdays. Info: 665-7598.

30

Orquesta Sab

Sa

Photo: Ken Corbett, 1981



The Sisters' Canine Capers

See June 7

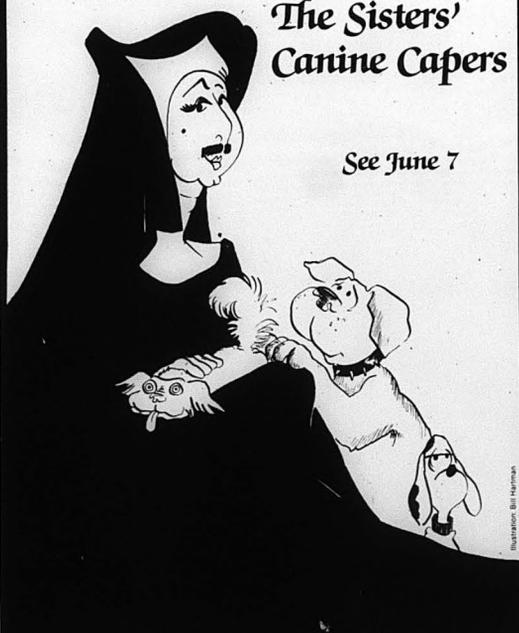


Illustration: Bill Hartmann

COMING

wednesday thursday friday saturday

3
Noontime Comedy! Lanford Wilson's *The Great Nebula in Orion*, delightful comedy-drama playing lunchtimes (12:10-12:50) every Wed this month at One Act Theatre, 430 Mason, SF \$2. Brown bag OK.
Women's Weight Support Group — No dieting, but discussions of weight issues. Open to all women, Wednesdays, 5:30-7pm, sliding fee, Options for Women over 40 (Women's Bldg, SF).
"Hot Off The Press!" — Evening of performance and art-in-progress to celebrate publication of *Vortex #3*, a journal devoted to gay, women & alternative artists. 7:00pm CNA Gallery, 142 Fillmore, SF \$2 don.
Sylvester Sizzles at the Boarding House, 901 Columbus, SF \$10, 8 & 11pm, through Sat.
KPFA's Fruit Punch (gay men's radio) celebrates its 8th birthday with an on-air party broadcasting highlights from programs past, 10pm, 94.1FM.
SF Gay Film Fest at Ollie's, every Wed in June. See p. 3 schedule.

10
Lillian Hellman Festival, all month, varying times & dates, at American Conservatory Theatre, Geary & Mason, SF. Info: 673-8440.
Jobs for Gay/Lesbian Prisoners! Metropolitan Community Church's Prison Ministry helps find jobs for just-released prisoners. If you can help provide or locate employment call MCC-SF, 865-4434. (Rev. Bob Falls) or 334-3711 (Ruth Hilbrand).
Slightly Older Lesbians (SOL) host informal drop-in raps for Lesbians 30 & over, every Wed, 7:30-9pm, Women's Bldg, SF Childcare (24-hr notice): 668-2303.
"Jean Weinbaum: Collages" — Exhibition at SF Museum of Modern Art, Van Ness at McAllister (Jun 10-12).

17
Magician Fun Jul Moon at 8:30am.

20
Drop-in on cops to clear Burea Vista Park of "the sex deviates who haunt it at all hours of the day and night... Maybe the city ought to create a preserve for them," he adds. "I like the cops."
Counseling for Disabled Persons — 10am-1pm, Tues — Wed ongoing (individual or group). Free. Drop in, or call 647-4453 for more info or other hours. SF Women's Bldg.
Trips for Older Lesbians & Gay Men program starts in June! This month: 2 days (today & tmw) at File's Resort in Guerneville, Call Bob at 885-0460x32, for complete info.
Medical Monitors started for SF Lesbian/Gay Day. Training starts tonight (2 out of 3 sessions necessary). More info from the Parade Committee: 474-2321.
H.E.R.O. (Hayward Equal Rights Organization) meets 3rd Wed eve month, 7:30pm, Bank of America Bldg, 2nd & "A" St.
Songbird Terry Hutchinson, 9:30pm-midnite, every Wed this month at Fanny's, 4230 - 18th St.
Mainstream Exiles, "Progressive, queer cultural workers," highlighted tonight on *Fruit Punch*, KPFA, 94.1FM, 10pm.

24
Advertising Deadline for our July issue. Information and rate cards: 431-7243.
The Anything Goes Chorus — Group singing, just for fun. Berkeley group forming a new SF chapter. Musical variety, harmonies & good times. All voices welcome. Complete info: 654-8415.
"Unearthing Our History: Reminiscences of '40s & '50s" — Lesbian comic Pat Bond and Jim Kepner of the Nat'l Gay Archives, 7:30pm, Women's Bldg, SF Childcare. Spoons by Solidarity: 431-1522.
"Lesbian/Gay Freedom Day Preview," 10pm on KPFA, 94.1FM.

osita

urday, June 27 in the East Bay



Princess of Disks

4
Women Veteran's Rap Group — Pat Bond, guest host. A chance to express and discuss your personal experiences in the military. 7:30pm, Ollie's Gallery, Oakland.
Anti-Orestia — Deborah Rogin's feminist retelling of the Greek tragedy concludes its run at People's Theater (Jun 4-7), 8:30pm, \$5 (PAS OK), Ft. Mason Cir, Bldg B, SF.
A defrocked priest encounters a young gay man in *Billy Angel*, one of three acts in "Premieres '81," Thurs-Sat (8:30pm) (Sun 7:30) at One Act Theatre, 430 Mason, SF. Tix: Info: 421-6162. (Thu Jun 27.)
SF Gay Men's Chorus launches its nationwide tour tonight at the Warfield, downtown SF, 8:30pm. Thru BASS: 835-4342.
Yoga for Gay Men — 2 hr class in Iyengar Method of Hatha Yoga, incl Asanas & guided meditation. 4 classes (min) \$20. Info: 641-6911.
San Francisco Moving Company Spring Season of modern dance, Margaret Jenkins Studio, 1590 - 11th St. Tonite thru Sun, 8:30pm, \$5/\$3 srs. PAS OK.

11
The Future Belongs to Us — a film on women in South Africa, 6pm, Women's Bldg, SF \$3. Call SF 405-9434.
Gay Square Dance Club, Thursdays, 7pm at Trocadero Transfer, 520 - 41st St, SF For men & women seriously interested in square dancing. Contact Barrett (441-1112).
Lesbian and Gay Assoc. Engineers & Scientists social mtg, 7:30pm. Location info: 285-1589.
Gay Theater! with *Newsboy* — Love story set against the current political climate, with Theatre Rhinoceros, Thurs-Sun thru 7/25, 8:30pm. Goodwood, 1155 Geary, SF. Tix & reserves: 776-1848.
Dos Lesbos is Back! Sharpened Spoons' hilarious lesbian theater at People's Theater, Bldg F, Ft. Mason Cir, SF. Thurs-Sun 7/12, 8:30pm, SF/PAS & \$2.50.
Sharon McNight, Cabaret *Wonderwoman* at SF's Dreamland, 715 Harrison, 9pm doors open, \$3. Everyone welcome.

18
Coffeehouse with Great Outdoor Adventures (gay & lesbian outdoor group), 7:30pm, 1618 Castro, SF \$2 nonmembers. Info: 641-4002.
Drop-in Gay Support Group for women & men, Thursdays, 7:30pm at Glide Memorial, 330 Ellis at Taylor (Thursdays, Rem 205). SF Free. Chairperson: SF's Metropolitan Comm. Church, 7pm 2nd Floor, Details: 863-4434.
Disco in Vallejo! 8pm-2, Thurs-Sun at Our Bar, 862 Sonoma Blvd, \$2 cover.
Black & White Men Together — Rap group every Thurs eve in SF. Info: 863-7053.
Woody Simmons Dance Band — Wonderful, wild & crazy music; 8:30pm, \$5, Ollies of Oakland.

25
June 25, 1977 — Faced with the possibility of anti-gay violence, SF cops arrest suspects in the stabbing-death of gay man Robert Hillsborough, just hours before the Gay Freedom Parade.
Cocktail party with political speakers (incl nat'l Demo Heavy Mel Boozler), today at Sutter's Mill, SF \$5. Benefit for Parade.
Latin music all day at Estia Noche, last Thurs eve month, 3079 - 16th, SF.
Black & White Men Together Internat'l Convention, today thru Sat, in San Francisco. (Story on p. 7.) Info: (415)431-0458.
Rainbow Society for the Deaf 5th Annual Convention: deaf lesbians & gay men from around the country meet today thru Sat, Golden Gateway Holiday Inn, SF. Page 6 has details. Info: PO Box 1606, SF 94101. TTY-285-1621.
"Marching to a Different Drummer: Lesbian & Gay's in WWII." Sidetalk with focus on gay men, by Allan Berube, 8pm, SF Women's Bldg, \$3. Sign, childcare. Benefits SF Lesbian & Gay History Project. Free transportation for disabled & srs by reserve, before 6/17, 552-5265.
Flight of Fancy with SF's Gay Freedom Day Marching Band & Twirling Corps, 8pm, Nourse Auditorium, 275 Hayes, SF. \$8 group rates, Childcare, WIA. Features fundraising exhibits by Artists for the Band. Tonite & Sat (6/27). Reserve: 621-5619.

26
"Medical Issues in Sexual Orientation," 2-day symposium sponsored by Bay Area Physicians for Human Rights, today & tmw at SF Med Society hqtrs, 595 doctors/\$50 in-training. \$20 med students (pre-reg by 6/25). Info: 673-3189.
First Statewide Conference for Lesbian/Gay Youth, 1pm in the Commissioner's Room at the Main Public Library on Larkin/McAllister. SF. See page 2 story for details.
Live broadcast of A Gay Musical Celebration at Davies Hall, 8:11pm, KPFA 94.1FM.
SF Gay Men's Chorus and The SF Lesbian & Gay Men's Community Chorus together at Davies Hall, Van Ness & Grove, SF. 8pm. WIA. Tix: 864-0326.
Free Preview! Sam Shepard's *The Unseen Hand*, 8pm, Sun, at Theatre 2299 Market, SF. Opens 7/31. Info: 863-7133.
An Evening with Robin Tyler — outrageous new comedy material to benefit SF Women's Cir & the Women's Bldg, 8:30pm, \$5, childcare, Women's Bldg, SF.
"Dancin' in the Moonlight" Cruise, 9pm-1am on Red & White Fleet's luxurious Royal Star. Deejay, computer lighting, hors d'oeuvres, more. Arrive 8:30pm at Pier Bldg Left, SF \$20 adv tix thru Gramophone. Headlines & The Pump Room, \$25 at dock.
Linda Tilly Dance Band with Mary Watkins, Rick Garrad, Arnie Barauch, Tony Eldon & Bonnie Johnson at Ollie's of Oakland, 54, 9:30pm.

27
"Reclaiming the Goddess" — Heritage of Goddess religion as a connection to our inner core, political power & creative strength. Bring snack to share & lunch, 5 (4am-6), \$35-\$40 sliding fee. Women's Bldg, Childcare & info: 564-7060.
Annual Freedom Weekend Picnic in the Park... Noon-4, sponsored by The San Franciscans & benefiting the Lesbian/Gay Freedom Day Committee. \$5 adv/sr. Site: East end of Lindley Meadow, GG Park, SF. Chuckwagon bbq & trimmings. To help out, call 441-8829.
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Pre-Parade Celebration at Gay Community Ctr of Marin — Potluck & poster party, 6pm. Bring food & drink, 610 D St, San Rafael.
Terry Sengraff's Motility, 8pm, \$4, tonite & tmw at Berkeley's Skyline Studio, 2547 - 8th St. Info: 841-6500x165.
Final Weekend! Gay Asian American Theater, 8:30pm in SF. (See 6/6 listing).
Jazz with Swings! Mission Blue Cafe, 300 Precita, SF. Free.
Original Blues Band — Boogie thru tonite to this all women's New Orleans rock band. 9pm, SF Women's Bldg, \$4, Childcare.
The Latin rhythms of Orestia Sabrosita at Ollie's, Oakland, 9pm, \$4.

5
Marin Gay Rap — Info to Bay Area Faeries & more, 610 D St, San Rafael, 7:30pm.
Filmmaker Peter Adair previews a new work & discusses the movie industry's role in shaping images of lesbians & gay men. 8pm, 1st Unitarian Church Chapel, Frank-Link/Geary, SF Free.
"In Defense of Reproductive Rights," 8pm forum at East Bay Socialist School, 6025 Shattuck, Oakland, \$1.50. Info: 652-1756. (See 5/12 listing).
Gay Dixieland! David Kelsey & Pure Trash aboard the Blue & Gold Fleet, 8pm-midnite. All-gay dixie, comm buffet & party. \$12.50 (adv only) thru New Belle Saloon & Gramophone Records. Details: 929-0837.
"Bottom Line," disco benefit (entertainment by Line) for Lesbian/Gay Freedom Day Committee, 510 at Trocadero Transfer, 520 - 41st St. Info: 495-0185.
JoAnne Surreal drama based on the trial of JoAnne Little, Thurs-Sun to 6/14, Jupiter Theatre, 953 DeHaro, SF. 8pm.
Voices — Susan Griffin's play depicts 5 women of different generations in a conversation of life, love, and death. Thurs-Sun thru 6/26, 8pm. Trinity United Methodist Church, Dana/Durant, Berkeley, SF/RI & Sat, 54/Thurs, \$1 discount to students, srs, groups. Reserves: 849-1675.
"Politics, Psychology & Learning — A Marxist approach to Marxist psychology and how we learn in this society. 8pm, \$3, Women's Bldg, SF Childcare: 647-1471.
Celebrate Rainbow Cattle Company's 8th Annual Rainbow Celebration, Theater Band, 199 Valencia, SF. Info: 861-9652.

12
Lesbian-themed theater with Leap of Faith, 7:30 & 10pm. See 5/12 listing.
Ladies Against Women with Virginia Cholesterol and the *Plutonium Players*: sizzling satire & topical comedy theater. 6/12-14 & 19-21, 8pm, Live Oak Theater, Shattuck & Bryn Mawr, Berkeley, SF. Info: 863-2492.
"Defending Reproductive Rights," 8pm forum with reps from Coalition for the Medical Rights of Women (on abortion, lesbian custody rights, Deprosexual & sterilization), 8pm, SF Socialist School 29 - 29th St. Info: 221-3333 (ext 153). \$2.
Shabbat services with Sha'ar Zahav, gay-lesbian congregation, 8:15pm every Fri at Jewish Community Center, 500 Hill St. SF. No. **No Nanette** — Tea-for-two musical revived Fri & Sat, 8:30pm, with Oakland Civic Theatre (Jun 6-7), 4. \$3.50 tix thru Lakeside Park Garden Cir. \$52-2909.

19
Lesbians Under 21 Drop-in Rap: 4-6pm, Pacific Cir, Berkeley.
2nd Annual Yuyu Grand Council — Pagan spiritual conclaves for lesbians & gay men today thru Sun (summer solstice) at 1100-acre mineral hot springs in northern Calif. \$66 reg donation incl meals, lodging, access to springs. Info: 887-2492.
Russian River Canoe Trip (3 days) with Great Outdoor Adventures. Beginners & advanced. Kids welcome. \$48. Info: 641-4020.
Sign Language Interpretation Class taught by hearing impaired workers. 4-5pm, Fridays, SF Women's Bldg. Info: 863-5255.
Women's Alcoholics Anonymous mtg, 7-8pm, SF Women's Bldg, Fridays.

Party with Lesbian & Gay Assoc. Engineers & Scientists, 8pm, SF. Location info: 285-1589.
Newsboy with Theatre Rhinoceros, gay theater company, 8:30pm, 6/11 has details.
Sharpened Spoons presents *Dos Lesbos*, lesbian theater for days. See 6/11 for details.
Anna Maria Flechero and African Roots of Jazz for meteteles at Ollie's of the Radcliffe Hall, Oakland, 8:30pm, SF.
The Distractions ... music & satire with SF's most legendary & least known group. June 5, 9 & 19 (9pm), \$4, at Hotel Utah, 4th & Bryant, SF and 6/14 at the Other Cafe, Carl & Cole, SF (9pm), \$3.
Bobby Vitteriti at Dreamland! Benefit for the Lesbian/Gay Freedom Day Parade, 10pm, SF. Info: 495-8660.

26
"Medical Issues in Sexual Orientation," 2-day symposium sponsored by Bay Area Physicians for Human Rights, today & tmw at SF Med Society hqtrs, 595 doctors/\$50 in-training. \$20 med students (pre-reg by 6/25). Info: 673-3189.
First Statewide Conference for Lesbian/Gay Youth, 1pm in the Commissioner's Room at the Main Public Library on Larkin/McAllister. SF. See page 2 story for details.
Live broadcast of A Gay Musical Celebration at Davies Hall, 8:11pm, KPFA 94.1FM.
SF Gay Men's Chorus and The SF Lesbian & Gay Men's Community Chorus together at Davies Hall, Van Ness & Grove, SF. 8pm. WIA. Tix: 864-0326.
Free Preview! Sam Shepard's *The Unseen Hand*, 8pm, Sun, at Theatre 2299 Market, SF. Opens 7/31. Info: 863-7133.
An Evening with Robin Tyler — outrageous new comedy material to benefit SF Women's Cir & the Women's Bldg, 8:30pm, \$5, childcare, Women's Bldg, SF.
"Dancin' in the Moonlight" Cruise, 9pm-1am on Red & White Fleet's luxurious Royal Star. Deejay, computer lighting, hors d'oeuvres, more. Arrive 8:30pm at Pier Bldg Left, SF \$20 adv tix thru Gramophone. Headlines & The Pump Room, \$25 at dock.
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6
June 6, 1977 — Thousands of enraged lesbians and gay men march from the Castro into Union Square, protesting "Save Our Children's anti-gay victory in Miami."
"Lesbians Exploring Relationships" — 1-day workshop, 9am-5, thru Berkeley Women's Ctr. Assertiveness & sexuality, conflict resolution, intimacy, lifestyles... Pre-reg required (\$20). Info & reservations: 548-7829.
Gay Certification Course, 10am-1pm, SF Women's Bldg, \$25/\$12.50 srs & disabled persons. Info/reg: 564-9140.
10th Anniversary picnic for Metropolitan Community Church of the East Bay, noon-5pm, Lake Temescal Park, Oakland.
Youth Liaison mtg of Lesbian/Gay Day Committee meets 1:30pm, Commissioner's Room (3rd floor), Public Library, Larkin & McAllister, SF, followed at 3pm by monthly mtg of Gay Youth Community Coalition, Martha Reeves & The Vandellas — dynamite rhythm and blues. 7 & 11pm tonite, 7pm tmw. 864-6575. Ollie's of Oakland.
Sylvester! 8 & 11pm, (See 5/12 listing).
Gay Asian American Theater ... Barbara Noda's *Aw Shucks!* (*Shikata Ga Nai*), celebrating certain & uncertain moods of contemporary American lesbians and Alberto Isaac's *Coda*, spotlighting a man locked within an ethnic & gay subculture. Thurs-Sat (8:30pm), Sun (7:30) 1162. Asian American Theatre Co., 4344 Calif St, SF. Info & reserves: 752-8324.
"Living On Indian Time," Gay Native American Theater take the airwaves, 8:30pm on KPFA 94.1FM. (Native Waves Collective).

13
Gay Men's Journal group meets every other Sat. Info: 863-0187.
Rummage Sale to benefit SF Lesbian Chorus, 1552 Sanchez, SF. To donate stuff, or for info, call 864-DYKE.
Wine Country Trip sponsored by Gay Wine Ctr of Marin. Meet 10am, 610 D St, San Rafael. Info: 457-1311.
Gay Community Center, 2955 (now forming). Contact Gay Information Line: (415) 457-1311.
Metropolitan Community Church, 150 Funes St, San Francisco, 863-4434.
Metropolitan Community Church — East Bay 4966 Fairfax Ave, Oakland, 533-4848.
Ollie's, 4130 Telegraph Ave, Oakland. Includes Radcliffe Hall and The Gallery. 653-8017, Wheelchair access.
Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley, 548-8283. Wheelchair access.
Women's Building of the Bay Area, 3543-18th St, San Francisco, 431-1180. Wheelchair access.

20
Summer Solstice Women's Psychic & Healing Fair. Astrology, Tarot, Psychic reading, Palmistry & more. Raffles for free readings hourly, healthily munchies. Today & tmw 11am-5pm, SF Women's Bldg, 11. Children free.
"A Gertrude Stein Salon" — Pat Bond, Robert Duncan, Leonard Wood, Jason Serrinus & surprise guests, 3:30pm at Roy's Plush Room, 940 Sutter, SF. \$10 benefits Coming Home, gaylesbian hospice.
Pizza Party! for gay union members & supporters meeting the labor contingent of the June 28 Parade. 7pm sign-in/mtg/8pm party, 133 Steiner, SF. Info: 431-1222. Donation.
Les Nikes! 8th Annual Salmon Awards — for friends & supporters who've helped L.N. in the long swim upstream. 8pm, Women's Bldg.
Margie Adam at the keyboard to benefit Center for Independent Living. Ollie's of Oakland, 5:5-10pm sliding, 9pm.
They're it again! Terry Garthwaite & Avoljaca for a hot evening of poetry & music. Freight & Salvage, 1827 San Pablo, Berkeley, 9pm, \$4.

27
"Reclaiming the Goddess" — Heritage of Goddess religion as a connection to our inner core, political power & creative strength. Bring snack to share & lunch, 5 (4am-6), \$35-\$40 sliding fee. Women's Bldg, Childcare & info: 564-7060.
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Chip Stewart (right) comes out to his father (played by Jordan Lee), a politician running for office on an anti-gay platform in Theatre Rhinoceros' production of *Newsboy*. Calendar listing for June 11 has details. Box office: 776-1848.

Address Directory

Artemis Society, 23rd & Valencia (1199 Valencia), SF 821-0232. Wheelchair access.
 The Bachman, 1369 Solano Ave., Albany 527-1314. Feminist bar. Wheelchair access.
 Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley, 548-4343.
 Gay Community Center of Marin (now forming). Contact Gay Information Line: (415) 457-1311.
 Metropolitan Community Church, 150 Funes St, San Francisco, 863-4434.
 Metropolitan Community Church — East Bay 4966 Fairfax Ave, Oakland, 533-4848.
 Ollie's, 4130 Telegraph Ave, Oakland. Includes Radcliffe Hall and The Gallery. 653-8017, Wheelchair access.
 Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley, 548-8283. Wheelchair access.
 Women's Building of the Bay Area, 3543-18th St, San Francisco, 431-1180. Wheelchair access.

Dixieland on the Bay!

with David Kelsey & Pure Trash

June 5

Princess of Disks

Summer Solstice brings us the "Women's Psychic & Healing Fair," scheduled for the weekend of June 20-21 at the Women's Building. Check calendar listing for 6/20 for details.

Celebrate and March! Lesbian/Gay Freedom Day Parade

by Maureen Madsen

San Francisco's annual Lesbian/Gay Freedom Day Parade and Celebration — to be held this year on June 28th — is the largest exhibition of gay pride, love, and power anywhere on earth.

Lesbian and gay male revelers come from all over the globe to participate in this overwhelming statement of our unity and diversity and to strengthen the bond which unites us at heart.

The Parade and Celebration are, like ourselves, a conglomeration of culture, politics and gaiety; and this year's event promises to be one of the largest and most enjoyable ever. The festivities begin with the Parade winding up Market Street to Civic Center Plaza, stepping off from Spear and Market promptly at 11am.

Leading the Parade will be the awesome amazons of Dykes on Bikes, followed by the Parade Committee contingent and the popular Lavender Harmony Band. Other entries attest to the diversity of our community, from Tocadero Transfer to Gay Asian Americans, Lesbian/Gay Mental Health Workers to The Frontrunners, and Bay Area Physicians for Human Rights to Lesbian Witches.

The Rally at Civic Center Plaza starts at noon and will present a balanced mixture of speakers and entertainers. Speakers will touch on almost every part of our community, and scheduled entertainment boasts a wide variety of artists including Blackberry and Friends, Casselberry and Dupree, Chris Tanner, women's jazz band Swinghigh!, the Sisters of Perpetual Indulgence, Interference (women's new wave), the Choral Majority, and (hopefully!) Sylvester.

The speakers will include San Francisco supervisor Harry Britt; Carrie Chianelli of Gays for Nicaragua; John Nieto, Youth Service Coalition; political activist Melvin Booz; and Dolores Huerta, Vice President of the United Farm Workers.

Organized contingents are to assemble on Spear Street, between Mission and Harrison and connecting side streets from 9am to 11am. This year's contingents are coming from throughout the state and country, reports Rick Turner of the March Committee. "We have applications from groups in Los Angeles, Denver, Utah; and the California Gay Rodeo for Men and Women is sending a horse-drawn stagecoach, precision riders and square dancers. The theme of the 1981 Parade and Celebration is "Front Line of Freedom" — a sentiment which Parade Committee co-chair Greg Day

believes "suggests both the urgency and integrity of our cause, yet reaches out to other groups also struggling for freedom."

Thanks to the energy of last year's committee, Parade meetings remain open to anyone in the community without a fee. But many changes have taken place. This year's organizers voted for the first time to include the word "Lesbian" in the Parade title. And they made legal commitments to co-sexuality, and to achieving Third World, disabled and youth parity by 1983. Proof of these commitments is evident in the current Board of Directors, composed of fifty percent disabled and Third World members. Many of the directors are community leaders and, for the first time, an elected official, Dr. Tim Wilford of the SF Community College Board, sits on the Lesbian/Gay Freedom Day Board.

This year's march, in contrast to past parades, is free. The Parade Committee's general membership decided in April not to charge a fee for various contingents, in order to permit organized participation from the diversity of its support network.

"I was surprised to find that the Parade Committee isn't dependent, financially or otherwise, solely on one faction of the community," says Day, "but rather flourishes from the diversity of its support network."

Although this diversity is reflected in many facets of the Parade, both Day and Cameron have expressed disappointment in the lack of diversity of its support network. "One of the stumbling blocks for this year's Committee has been to improve our reputation," says co-chair Barbara Cameron.

Following the turmoil within last year's Parade Committee, many people from all segments of the Lesbian/Gay communities developed a "wait-and-see attitude," according to Cameron, expecting the new-found Parade Committee to fail. This hindered parade planning in the beginning of the year. Although this attitude has waned somewhat, the Committee is still in dire need of more volunteers.

"There are many rumors going around in the men's community that the Parade Committee has been taken over by women, Third World and disabled people," Cameron said recently. "At the same time, these communities believe that the Parade is still controlled by conservative white, able-bodied gay men. This is simply not true. I was very dis-

appointed to find people can't get beyond their own viewpoints and just work for the good of the Parade and the community."

Still, more than 100,000 people representing these divergent groups will participate at the march and rally. Freedom Day is a time to recognize the gains in our rights we have and also to remember the struggles we face as a lesbian and gay population; and it is a time to celebrate our gayness and to show the world the strength of our love. There is a place for all of us on the Front Line of Freedom.

... meanwhile East Bay rally at Berkeley park

Pacific Center for Human Growth is once again sponsoring East Bay Lesbian/Gay Day in Berkeley — Sunday, June 21, at Willard (Ho Chi Minh) Park.

The celebration starts at 11am, and continues to 5pm. One of Berkeley's most colorful and diverse social/political events, last year's festive rally attracted well over 2,000 participants — including disabled persons and people of all races, sexes, classes, ages and political persuasions.

"The celebration also serves to benefit Berkeley's Pacific Center, a nonprofit center serving 3,000 people each year through its gay switchboard, counseling, support groups and educational services for sexual minorities. Deadline for booth registration is June 15. The demand for tables, booths and displays last year was overwhelming.

Pacific Center also seeks volunteers to help coordinate the event in areas of outreach, publicity, entertainment, food and refreshments, childcare, parade logistics, booths and crafts.

Contact Ellen at (415) 548-8283 for more information, or attend weekly meetings for volunteers, Tuesdays 7pm at the Center, 2712 Telegraph Avenue (at Derby) in Berkeley.

'San Franciscans' host b-b-q picnic

The Annual Freedom Weekend Picnic in The Park takes place Saturday, June 27, noon to 4pm, at the east end of Lindley Meadow (Golden Gate Park) in San Francisco.

The motorcycle club, The San Franciscans, is organizing this gala feast, co-sponsored for the first time this year by both The San Franciscans and the Lesbian/Gay Freedom Day Committee. And this year, the picnic benefits the Parade Committee.

A chuckwagon barbecue lunch with all the trimmings provides ample fare. Tickets are \$5 advance and \$6 on-the-spot. The 4-hour feast is a gay acquainted celebration for gay men and lesbian women and our families, "according to San Franciscans' president Rich Hansen.

Since it's a benefit for the parade, Hansen has put the call out for volunteers, monitors, cooks and kitchen helpers, along with local celebs, to help cater to the large crowd anticipated. Donations of food and beverages are welcome. For more info on how to sign up, phone 441-6929.

"Exiles" Art Festival...

(continued from back page) communities," he says.

Tede says the year-old network of Exiles takes a "strong stand against culture and politics that are sexist, racist, agelist or imperialist, or which support the class structure."

And Matthews is concerned over recently introduced federal bills like the Employment Protection Act, which he says would prohibit use of federal funds by art organizations that sponsor gay performances or cultural events. According to the poet-activist, the Act also would outlaw print materials that "advocate, promote or protect acts of sodomy."

Mainstream Exiles plans to provide a continuing network for gay and lesbian artists, for mutual support and feedback.

In the meantime, says Matthews, "we have a long struggle ahead of us, and we need to be entertained in hard times."

Childcare will be available by reservation. Call Brent Ingram at 564-8479. All events are wheelchair accessible.

**Music • Theater
Comedy • Performance Art**

Friday, June 12 (Ollie's, 4130 Telegraph, Oakland) — 9pm. Avotcja, Abeni, Whole Works Theatre, Jill

Saturday, June 13 (Ollie's) — 7:30pm. Judy Gahn, Canyon Sam, Tede Matthews, Blackburn, Susan Rose, Moe Mitchell, David Emerson, Smith, Randy Johnson.

Sunday, June 21 (Goodman Bldg) — 7:30pm. Pandora, Steve Abbott, Carmen Vazquez, Sam Amber, Eric Miller, Nancy Stern, Jan Bolenaugh.

Tuesday, June 23 (Goodman Bldg) — Open reading. Poets, come out of the closet! \$1 donation. More info 431-6272.

Thursday, June 25 (Goodman Bldg) — 7:30pm. Merle Woo, Robert Luck, Karen Brodwin, Kim Anno, Karen Pearl, Roberto Bedoya, Carol Rowan, Bruce Boone. \$2-4 donation.



Susan Griffin's award-winning play, *Voices*, returns to the bay area this month at Berkeley's The Bare Stage. See calendar listing for June 4 for details, or call 849-1673. Pictured (left to right): Allison Studdiford, Margaret Gudmundson, Nani Kirk, Wendy Adler, and Cathy Gunn.

Black & White Men Host International Meet in SF

Politics and partying go hand in hand, when the First International Convention of Black and White Men Together meets in San Francisco, June 25-28.

The convention is expected to draw participants from across the country, Canada, Ireland, England and points beyond, and will feature activities ranging from a moonlight dance cruise on the bay, to panel discussions, cocktail receptions, and consciousness-raising groups.

Jim Kepner of the National Gay Archives will deliver a talk on "Black Gay History" Friday afternoon, and San Francisco supervisor Harry Britt is slated to make an appearance. "One of the primary objectives of the convention," according to Tom Beame, chair of the local chapter of Black and White Men Together (BWMT), "is building an international support network... people at the convention forming an international structure" linking the approximately 35 local chapters of the loose-knit organization.

The conference also will zero in on personal relationships between black and white men. Topics slated for discussion include "Color and Mate Selection," "Facilitating Communication Processes," "BWMT Confronts Bar & Bath Politics," "The Influence of Class Structure on BW Relationships," and "Political Interconnections Between Racism, Homophobia, Sexism and Ageism."

Social activities include a Thursday night kickoff dance party at Different Strokes; a private performance of Theatre Rhinoceros' production of *Rising* (choreopoem for seven black gay men); and a nighttime dance cruise aboard the Harbor King.

Coinciding with Lesbian/Gay Freedom Day in the city, BWMT will host a post-parade reception and open house on Sunday, June 28. Although Black and White Men Together is sponsoring the convention, participation is not limited to black and white males. The summer issue of BWMT's *Quarterly* advises, "We know of no person, regardless of culture, who has ever been anything but welcome at any BWMT action. Let this goodwill rule the convention."

**BLACK & WHITE
SAN FRANCISCO**

It was in San Francisco that BWMT got its start — founded a little over a year ago by Mike Smith, former editor of the *International Quarterly*, after he and his lover of four years separated.

Rose Bond, Gwen Strippling, Sam Amber. \$3.55 donation.

Saturday, June 13 (Ollie's) — 9pm. Chris Tanner, Swingshirt, Mariposa, Adele Park, Laurer Tanner, M. J. Lallo, No Name Performance Group. \$3.55 donation.

Wednesday, June 24 (Goodman Building, 1121 Geary, SF) — 7:30pm. Lavender Abalone, David Emerson Smith & Paul Randy Johnson & Tede Matthews, Massimo Iacoboni, Robin Young. Donation \$2-4.

Poetry

Sunday, June 14 (Ollie's) — 7:30pm. Judy Gahn, Canyon Sam, Tede Matthews, Blackburn, Susan Rose, Moe Mitchell, David Emerson, Smith, Randy Johnson.

Sunday, June 21 (Goodman Bldg) — 7:30pm. Pandora, Steve Abbott, Carmen Vazquez, Sam Amber, Eric Miller, Nancy Stern, Jan Bolenaugh.

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Art Exhibit

East Bay Opening: June 11, 7-10pm, at Ollie's of Oakland. All month long.

San Francisco: Wed-Sun, June 19-25. Open reading reception, June 20, 5-7pm. Gallery hours: Wed-Fri, 5-9pm; Sat-Sun, 1-5pm, at the Goodman Building, 1121 Geary.

Featuring works by Deborah Yaffe, Kristen Bacher, Fred Wasserman, Brent Ingram, Dana Roccaforte, Randy Johnson, Steven Brown, Della Grace, Kim Anno, Rinsado Kiki Ching, Laurie White, Zee Zereski, Kico Gonsales, and Linda Lorraine.

All events are wheelchair accessible. Childcare by reservation (Brent Ingram, 564-8479). For further info about the festival or about Mainstream Exiles, phone 431-4872, or write c/o PO Box 40906, SF 94110.

Smith, who remains an active member of the local BWMT, says his decision to start the club was a gut-level response to keenly felt civilist needs.

"I came out of a personal need," Smith recalls. "I found myself 'on the block' at the corner of 18th & Castro, and asked, 'Do I really want to be doing this again?'" In an effort to build a support group for black and white gay men who are drawn to each other, Smith ignited interest in the fledgling organization through ads in the gay press and publication of a newsletter. Eighteen months later BWMT's Tom Beame now estimates worldwide membership in BWMT at 5,000 people, with 150 dues-paying local members sponsoring a potpourri of social events and raps that serve a great many more participants.

Ongoing special interest events are planned by members with predilections for classical music, skiing, card-playing, or traveling — as well as workshops addressing philosophic issues ("a kind of think tank for the organization," says Beame), a social action committee, and a housing committee.

Beame says "the local group hasn't been as active as we may yet become, but there are rumblings in that direction." He sees BWMT as a "chance to meet and get together outside commercial establishments, without as much threat of encountering rejection along racial lines."

BWMT also provides a chance to share feelings about common experiences and stereotypes, including stereotypes held by black and white men who like each other (such as the stereotype of the Big Black Stud). "Black men are not all macho studs," Smith says.

"Some white guys are not all passive," Smith says. "Members also can find support for dealing with friends who by nuance and 'subtle actions' convey the message that black-white relationships are not okay."

Which isn't to say BWMT is one long talk-fest. Its functions span events ranging from this spring's Cowboy Dance, to its annual BWMT picnic (stated, this year, for September), primarily a support group and social network for black and white men. BWMT isn't restricted in membership. The name was selected because of the upfront political statement the name brings with it.

But Smith says the name is "inclusive, rather than exclusive," and BWMT has had members who are Latin, Asian-American and Native American, as well.

Beame also plans tentative initial outreach to white and black women in June, though Beame is quick to point out that BWMT merely wants to make its network available to women in their own organizing purposes. "It will not necessarily be an affiliation, other than good will," and BWMT says it doesn't seek to set women's agendas.

Details on the women's organizational meet, set BWMT plans to hold at a BWMT open house after June 28's post-parade reception.

"At BWMT," says Smith, "people begin to know each other as individual human beings, instead of reacting to color, or class background, or age."

And if the organization's dramatic growth over the past year and a half is any indication, it's a program people are ready to embrace.

— Bill Hartman

The BWMT Convention (June 25-28) costs \$10. Advance registration required, payable to "BWMT Convention," c/o 279 Collingwood, SF 94114. Cruise tickets are \$14.50. Additional info by calling (415) 431-6272. The hub of downtown Church, Franklin at Geary, SF \$1 donation. Everyone welcome. Details at this open house, about the Women's Organizational Meeting and June 30.

Next scheduled BWMT meeting: Sunday, June 7, 8pm, tickets from Tom (621-1853) or Claver (863-7053).

BWMT Rap Group, every Thursday night, San Francisco. Details by calling 863-7053.

BWMT Quarterly available by subscription for \$16 yearly. (Info in information-packed 50-odd pages.) \$8 brings a subscription to a prisoner. Checks payable to "BWMT," 279 Collingwood, SF 94114.

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The San Francisco Lesbian & Gay Men's Community Chorus (pictured) shares the concert stage with the SF Gay Men's Chorus and Berkeley Symphony Orchestra for "A Gay Musical Celebration at Davies Symphony Hall," June 26 in the city. Consult calendar for details, or call 864-0326.

Exiled Artists Expose Queer Culture

Mainstream Exiles, a group of "progressive, queer cultural workers," opens its second bi-annual festival in the Bay Area this month.

Mainstream Exiles: A Lesbian and Gay Men's Cultural Festival will feature six days of music, theater, poetry, comedy, and performance spread out over the month, along with an art exhibit opening June 11 in Oakland and June 19 in San Francisco.

Mainstream was formed in the fall of 1980, when a loose-knit network of lesbians and gay male artists recognized their "exile" status in the established media and art world, and joined together to promote alternative cultural outlets.

"We felt the only gay culture being recognized was the marching band, cabaret, and so on," says Leoni, one of the original exiles, "and there was no outlet for working class, older or Third World Lesbian and gay artists."

The group decided to create a forum for these artists, performers, technicians and their supporters to advance queer culture. And, says Leoni, "the festival will show the range and diversity of peoples' experience... especially how their artwork reflects that."

Onstage performers scheduled for the fest run the gamut from Whole Works Theatre and Lavender Abalone, to Chris Tanner, Avotcja, and Blackbert. (See page 6 for complete schedule.) The fest also will bring us readings by Bay Area Lesbian and Gay poets (plus an

opening reading). Why such a festival in the first place? Poet Tede Matthews, one of Mainstream's organizers, believes "artists can no longer remain silent" in the face of a repressive political climate. "We have to band together to support each other and fight for the freedom of our

(continued on page 7)

Moonlite cruisin' on the Royal Star

The second annual "Dancin' in the Moonlight" Cruise on the Bay takes place this month — Friday, June 26, aboard the Red & White Fleet's luxurious Royal Star.

Masterminded by Master Entertainment Productions, the 4-hour dance cruise features a live display, computerized lighting (if the moonlight isn't enough for you), hors d'oeuvres, and "boozin' and truzin'."

The Star departs 9pm from SF's Ferry Building Left, returns briefly at 10:30 to board late arrivals, and docks for the night's end at 1am.

Limited tickets (\$20) available at Gramophone (Polk & Castro Streets), Headlines (Polk & Castro), The Pump Room (2201 Market), and Bodycenter (1220 Sutter).

\$25 at the dock, pending availability of tickets.

Ritual for the Summer Solstice

(continued from front page)

The ritual described here will address itself to a simple celebration of Summer and may be performed without regard to a specific tradition or sexual distinction.

Ritual Needs

- A tree branch or magic wand
- A Chalice of wine
- Flowers
- Candles (yellow or orange)
- River, purified, or blessed water.

It is preferable to perform this ritual outdoors at high noon. If this is not possible, a room with lots of windows will suffice. Choose an outdoor spot where there is an abundance of greenery and flowers. If indoors, build an altar of flowers. The space should be designed primarily to please the eye and appeal to the sense of smell.

Clean the area by sprinkling the place where you intend to hold the circle with fresh River water. As you sprinkle the water invoke the Light:

Oh luminous one
Mother of the Light
Lengthen our days of merriment
Shorten the stillness of night.

These are suggested invocations. Be encouraged to create your own. The address is responsive to spontaneous poetry created in Her honor.

Cast a circle large enough for all participants to move in freely. Select a person to invoke for each of the four directions. Now—

Face East: (With the magic wand draw the Morning Star) Mother of the East, Maid of the Winds, inspire us in our celebration.

Face South: (Morning Star) Mother of the South, Goddess of the Flame, warm our hearts with passion.

Face West: (Morning Star) Mother of the West, Queen of the Rushing Waters, wash us in your wisdom.

Face North: Mother of the Earth, Most Fertile One, feed us with your body.

Each participant should now bring a candle and a bouquet of flowers to the altar. As



Illustration: Annacoda

she lays her bouquet down and lights her candle she should state her plans for the summer. Each should involve a promise to enjoy the simple wonders of nature, to produce works of art, to make pledges of love.

After each person has made a vow of joy, all participants should join hands and slowly breathe in the fragrance of the flowers and

circle saying:

Blessed is my sister (or brother)
May we see her dream fulfilled
Let us hear her joyous cry
From the ocean to the hill.

When each person has been thus blessed with the support of her sister, pass the chalice of wine and each drink from it. Now is the time to share creative works, read poetry, sing, dance, and make love.

Before any member leaves the party the ritual must be formally closed. This is done by dismissing the four directions. Draw the Evening Star:

East: We thank you Great Mother, for your inspiration.
South: We thank you for the flame.
West: We thank you Rushing Water for your wisdom.
North: We thank you for your nourishment.

A suggested menu is green salads, fruit and wine. Keep the food light and the mood merry. There will be time another day for discussing deep, dark matters.

Have a lush summer

In Woman Spirit

Laura Teich



Morning Star

Evening Star

the warmth of the candles. Visualize yourself doing the things you have pledged to do. Enjoy the vision and know that your plans will unfold just as you have said. The Mother does not deny Her children.

Each person should remove the petals from one of her flowers and shower them over the head of the person next to her in the

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