

COMING UP!

August, 1981

FREE

Gay Men's Chorus after The accolades

Now that they're back from their critically-acclaimed National Tour, the San Francisco Gay Men's Chorus is facing the reality of a \$150,000 debt.

"The debt is a result of tour expenses far in excess of realized ticket revenues," says Gerald Pearson, co-chair of the National Tour. "We knew we'd have to fundraise before and after the trip and were disappointed at not selling out all our concerts. It seems the 'closet factor' was our biggest unforeseen problem, many people told us privately that they were simply afraid to be seen in public at a so clearly identified gay event. We tend to forget this consideration here in San Francisco's gay mecca," concludes Pearson.

Several fundraising efforts are underway, including sale of a National Tour record album, a drive by the *Bay Area Reporter*, and the promise of an elaborate affair at the Fairmont later this year.

"People can help out and get something tangible in return by buying our record album, sure to be a collector's item in years to come," suggests Pearson.

Additionally, Mayor Dianne Feinstein has offered to host a fundraising extravaganza at the Fairmont Hotel later this year. Relates an excited Pearson: "We're just beginning talks with her people and will announce details as they become known."

(continued on page 2)

Letters to The Editor

Coming Up! September will have a special space reserved for you, our reader. We are starting a "Letters to the Editor" column, and would like to hear your feedback on the articles, issues and items that appear in our paper.

Letters will be published space permitting and we reserve the right to edit them for length. All letters must be signed, but we will withhold names if you wish.

Mail your letters to *Coming Up!*, 150 Central Avenue, San Francisco, 94117. Attention: Letters. Our deadline is the 16th of the month preceding publication.

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Jazz legend Betty Carter sings with her trio at the Great American Music Hall in six performances, August 14-16. Our centerfold calendar listing for the 14th has details.

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Alive, but not well Lesbian/Gay Social Services

by Sue Zemel

Ted, a middle-aged gay man, has responded to the youth bias of Castro Street by drinking more and more steadily as he hangs out in the bars. On the day he woke up in a parking lot with no idea of how he'd gotten there, he decided to get some help. He was humiliated and defensive enough as it was, but he was able to go to 18th Street Services because he knew they wouldn't question his gay identity and would realize the unique pressures a gay lifestyle contributes to alcoholic behavior. After joining a group there, Ted was able to express his anger at being alienated from other gay men in a more constructive way than killing himself through drinking. His lover Frank was also able, through his participation in a co-alcoholic workshop, to get support for struggling with a recovering alcoholic and realize how he had contributed to Ted's behavior in the past. "My whole life has changed," said Ted.

Linda, a black lesbian under 21, went to Job Power seeking nontraditional work. She didn't have a high school diploma or a GED, which was limiting her options for employment with several companies. However, her ability to benchpress 110 pounds was sufficiently persuasive for her to land a job with a Victorian Restoration Company, one of several gay-owned businesses that hire gay employees through the Job Power program. According to Linda, the advocacy work and encouragement provided by her lesbian counselor at Job Power, "made all the difference."

Joan, a thirty-three year old woman went to Operation Concern totally devastated at the break up of her eight-year lesbian relationship. Not only did she and her lover have to deal with the stress of parting, they had to negotiate the division of communal property, and determine the co-parenting responsibilities for Joan's ten year old daughter. Joan couldn't ask for help from co-workers or family members who would normally be a source of support in a heterosexual divorce, because she is not out to them. She came to Operation Concern looking for that support and found it in an ongoing group for lesbians separating from their lovers. There she shared her experience with other women going through a similar process, got support for asserting her needs in the breakup, and had a safe space to explore her grief. "Without the group," she says, "I would have felt too alone to cope."

Each year thousands of lesbians and gay men in the Bay Area utilize a slew of services provided by gay-identified agencies such as Operation Concern, Job Power, 18th Street Services/Acceptance House, the Lesbian Rights Project, and the Pacific Center.

While these relatively low-budget, cost-effective programs have grown to meet the increasing needs of their clients, the future of these burgeoning community-based institutions appears bleak.

For example, last month Job Power lost over one-half of its staff of CETA workers — gay men and lesbians whom the agency cannot afford to replace. And at present, the Pacific Center stands to lose its funding from Alameda County.

"Within the next decade 90% of all social services in this country will be demolished," predicts Carole Migden, Executive Director of Operation Concern.

As legislation such as the Family Protection Act, which prohibits federal funding of gay programs, looms ominously on the horizon, and the scramble for diminishing state and local government dollars and foundation grants intensifies, Migden points out that the survival of gay social service agencies will depend on "luck, guts, and our own ability to

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Inside Complete Guide To Lesbian/Gay Mental Health Resources

Women & Money

Women Against Violence In Pornography and Media will present a forum and workshop entitled "Money! How do we feel about having it, not having it, asking for it?"

"A lot of women have a great deal of discomfort about money," explains Bridget Wynne of WAVPM. "Some feel like they shouldn't be paid or reimbursed for political work they do; some have a lot of fear and confusion around budgets and fundraising. Others just don't know how to deal with money at all."

To help educate and expel women's fears around money, the forum will include informational presentations, role playing, questions and answers and audience participation. The workshop is for women only, and will be held on Saturday, August 15th from 11:30 a.m. to 1:30 p.m. at the Women's Building, 3543-18th Street, San Francisco. A new member's introduction to WAVPM and general membership meeting at 10:30 a.m. will precede the workshop.

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Partial list of performers and workshop leaders:

<ul style="list-style-type: none"> Bob Christian Robin Diane Lindsay Christy Money in the Rock Ed Kennedy Christie Bush Tim Fox Tim Miller Janet Ishii and Henia Goodman August Sloan Baron 	<ul style="list-style-type: none"> Kate Millet Robin Tyler Audre Lorde Teresa Trull and Band Robin Flower Chevere Karlene Faith Mischief Mime Valerie Taylor The Dyketones 	<ul style="list-style-type: none"> Holly Near with Adrienne Torf and Carrie Barton Ariel Malden Voyage Jane Millington with Tret Fure Interference Carol McDonald of Isis Kellie Greene Something Sp
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Producer: Robin Tyler
Sponsor: The Lesbian, Gay, and Child Care Center
There will be some women-only space

Disabled American Freedom Rally

by Andi Shechter

I am disabled. I walk with a cane, and I don't stand for any time longer than 5 minutes comfortably. I can't sit for long periods, and I take a lot of aspirin and codeine. My disability is chronic pain, resulting from a spinal problem. I've been pretty lucky. My disability didn't affect me in grammar school or high school. It showed up while I was in college, and with the help of medication, a back brace and the attitudes of my teachers who didn't blink when I walked out in the middle of class, I got a BA. The day after I graduated, I went into the hospital for back surgery.

After getting a Master's degree in criminal justice in New York, I moved to the Bay Area. I don't ever plan to leave Berkeley — it's easier for a disabled person to live here. There are more curb cuts, more reserved parking areas and there is more awareness of disability. In the past year I've talked to disabled friends who have gone back East and found it impossible to get around — no curb cuts, weather so cold that your metal crutches stick to your arms, old buildings with lots of stairs, dampness that makes you ache. Hmm... may be a nice place to visit.

Here, there are more chances of finding a place to park so that by the time I get to the theater, I still will want to sit through the show. They put lifts in the buses (which sometimes work), and fewer people stop and ask me if I'm crippled.

I work at the Center for Independent Living in Berkeley. As someone fairly new to disability consciousness, I learned a lot when I started working there and found a lot of friends among clients and co-workers. I learned how to ask for help if I needed it, and how to give other people a hand when they needed it. I learned that there are ways to do things and ways not to do them.

The most important thing I've learned is how to advocate daily for awareness of disability, whether by stopping someone from blocking a curb cut or from talking down to a friend because they are in a wheelchair or deaf ("Does she want to order?"). "Gee, I don't know, shall we ask her?" I let people know that disability is not contagious, frightening or something that doesn't go away just because you don't care to see it.

A few months ago a friend said to me that seeing yourself as disabled means that you can stop being brave, stop trying to prove something. That made an amazing amount of sense to me.

As disabled people we are not being courageous, nor are we weak. We do not want pity or offense, nor do we feel sorry for ourselves. Being disabled is simply another way of living. We learn and adapt and find other ways of doing things that the able-bodied (or temporarily able-bodied) world hasn't thought of, and then bring those things to the attention of the able-bodied world.

There is so much to say about the barriers, the attitudes. You should try to find an employer who isn't put off by a wheelchair ("but how will she reach the shelves?") or by someone who is blind or partially sighted ("but how will he get to work and how will he read the memo?"). So you move a few shelves and have someone trade some time reading for some extra phone coverage.

I could talk about how important it is to know sign language, a vital part of communicating with other people, or about trying to get people to believe you are disabled if your disability isn't obvious. I could talk about friends of mine who face daily battles because they have psychiatric histories; about the man who, in a bizarre attempt to make small talk one day, asked me if I was temporarily or permanently crippled. Or I could talk about the people who think that Children of a Lesser God is an accessible play and can be understood by deaf and hearing impaired people, when about a third of the play is not



Photo ©1981 Kim Corsaro

sign interpreted. Last year, the day after the national elections, we spent a lot of time at work discussing how we were going to survive the Reagan years. I thought about getting overtly political again, something I hadn't done for a long time. A few months later I became involved with the Disabled American Freedom Rally.

DAFR is planned to celebrate the International Year of Disabled Persons proclaimed by the United Nations, and in response to the Reagan administration's proposed budget cuts of \$35 million in human services which will affect the disabled, the elderly, and veterans, among others. Disabled people are seen by the Reagans and the Hais as powerless, inarticulate poster children. As physically and developmentally disabled, blind and deaf people, we have had things done to us without our consent for too long.

So we will travel cross-country, caravan style, with our supporters. Last month we unveiled a 20-foot high wheelchair sculpture in the Berkeley mudflats to advertise our August 15 kick-off rally at San Francisco Civic Center. On our trek cross-country we will stop in major cities for educational and organizational rallies that will support human rights for people with disabilities. We will arrive in Washington for a 3 day public forum on September 7, 8, and 9.

Our group needs many kinds of support to make this trip possible: money, gas, food, vans, or shelter. If you can volunteer or help in any way, or can send a donation, we're at 845-2085, 549-2282 or PO Box 4468, Berkeley, 94704.

I'm going on the caravan because what is happening to the disabled community could/can/will happen to any group or culture that

those in power can't relate to — the poor, non-white, non-fundamentalist, lesbian or gay. It's been a long journey for me to understand how my life has had to change.

I've learned too much about who so-called "handicapped" people do and are, and I have gotten strength and support from other disabled women who have been fed the same garbage and fought back. I'm not going to give up any of this up — this is my life they're fucking with, and I won't allow them to do it.

Andi Shechter is the chair for the San Francisco Rally Committee for Disabled American Freedom Rally and works at the Center for Independent Living.

Chorus debt . . .

(continued from front page)

The Bay Area Reporter is running a thermometer of money collected to date and listing all donors who wish to be listed. They ask that you send tax deductible donations and checks made out to GGPA/SFGMC in care of Bay Area Reporter, 1528-15th St., San Francisco, 94103.

Donations and record orders (\$10) can be sent directly to Golden Gate Performing Arts Association, PO Box 14665, San Francisco, 94114, with checks made out to GGPA/SFGMC. The album is also available at Alpha Records, 407A-18th St., San Francisco. Two dollars from every sale goes to the Chorus.

"We're overwhelmed by the support we've already received — donations, not just from the Bay Area, but from every state in the Union. They range from five dollars to five hundred and every penny is appreciated," says Gerald Pearson, summing it all up.

Astrological Forecast

For the month of August, 1981

by George Hurd

Pluto — God of Nether/Underworld of Consciousness-not-yet-redeemed
Bringing death
that there might be rebirth

Bringing forth from shadowspaces in the Self
the elements discarded and unused
whose energies are not yet part of One

Forcing to the surface-edge
of consciousness-expanding
all submerged contents
to be transformed
and integrated
in a Reborn One-of-Being-Whole

Continuing with purging
and eliminating
Transforming Self
till all the Ghosts are gone
A Self is Born Anew
to radiate anew
in ever-higher spirals
of Becoming/Being One

Pluto continues to play an important role this month, sitting opposite Mercury in San Francisco's chart. This could cause communications between city officials and the many diverse elements of this community to become strained.

A very real challenge is presented to San Francisco: the city's ideals and goals, dreams and visions are tested by the growing power of the diverse groups its ideals have nurtured. San Francisco's "children" come of age and demand a redefining of roles. Some polarization can be expected. Such power struggles can be effectively and creatively resolved by the forming of new partnerships.

Aries: As the Leo sun shines through your solar fifth house, your interest focuses on play. Responsibilities are set aside and you find yourself resistant to any limitations being set on you. Days are light and fun-filled: nights, romantic and pleasure-full. You may want to set aside the 19th and 20th to deal with a particularly intense interaction that shifts the month's activities to a more serious and "responsible" tone.

Taurus: Though most of August finds you airily domestic, taking care of things at home and creating a more pleasant environment for yourself, there are other considerations for the month. As mid-August approaches, a romantic idealism adds color and texture to relationships; the last week of the month brings changes at work that could prove both self-satisfying and profitable.

Gemini: Keep a change of clothes, a sleeping bag and a toothbrush handy — this is a time for accelerated activity and mini-travels. Mid-month is particularly stimulating and requires some flexibility in dealing with unexpected developments at work. Things do quiet down as the month closes, and you're faced with catching up on unfinished business at home.

Cancer: Yard sales and flea markets attract your attention, stimulating your tendency to collect. At the same time you may want to get rid of stuff that has somehow lost its appeal. The full moon provides an opportunity for intimate sharing at home, followed by a rather uncharacteristic impulsiveness that could prove unsettling.

Leo: This is your month to shine! A sense of power and purpose adds confidence to all you do. Though this could appear to be a monologue to others, your clarity of expression and demeanor keep you stage center. A romantic connection at mid-month could lead to a crisis at home as the expectations of others place restrictions on you.

Virgo: An introspective and reflective mood colors most of August. A tendency to withdraw from others and spend some time talking with yourself in a preparation for new insight at mid-month that frees you from an old limiting attitude and allows you to emerge at month-end with a new level of confidence in yourself and a willingness to take on new roles and responsibilities.

Libra: Set aside time to be with friends as your social life accelerates and relationships of all kinds preoccupy you. Planning for the next twelve months includes those with whom you

share some common interest and points out how important they are to you. Apart from a brief and unexpected restriction around the 19th, this month's activities lead to an important personal breakthrough by the end of August.

Scorpio: Developments affecting your role-in-the-world come into play, increasing your responsibilities and power. You may experience some conflict around this toward the middle of the month as these additional responsibilities limit your personal time and freedom. However, a change of attitude toward your role clears up any conflict and helps integrate the personal and professional parts of your life.

Sagittarius: The current process of redefining just where your life is going continues. Things that were important no longer are, as old values give way to new. An opportunity for travel around the middle of the month presents you with an unusual and conflicting challenge to a long-held belief. New social connections provide support as September approaches.

Capricorn: Significant others play an especially prominent part in your life this month. Their support and recognition add to your success in the world. Some flexibility is necessary at mid-month to profit from a change of plans that seems to be imposed on you. By being innovative and adaptable you create favorable conditions at work that facilitate career development.

Aquarius: Business and personal activities become intimately connected with others and inter-dependent relationships structure the month. It's not a time to act alone; inter-actions provide insight, understanding and support. Mid-month calls for reconsidering commitments that are solo performances. The end of the month brings exciting developments at work.

Pisces: Duties and responsibilities are a bit sobering after last month's play, but it is a time to pay attention to work and take care of business. Satisfaction comes from feeling useful and doing things well. Disruptive energies at mid-month require careful attention and release; do something exciting and unexpected, and do it consciously to avoid accidents.

The full moon is on Saturday, August 15, in Aquarius at 9:37 A.M.; the new moon in Virgo, Saturday, August 29, at 7:44 A.M. The planet Uranus ends its retrograde phase on Tuesday, August 4. The sun enters Virgo on Saturday, August 22.

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Whatshow! Lesbian & Gay Comedy Tryouts

Whatshow Productions, a theatre company that produces plays by and for the gay and lesbian community is casting for three musical comedies, *A-ROO-GA*, *Two Queens in a Pod* and *A Dyke Named Mike*. The plays are all by William Marlowe and will open in late September or early October.

All three plays are essentially the same play, just slightly rewritten," explains Marlowe. "The plot deals with two ex-lovers who lived together for a year and then broke up. About twenty years later they reunite to split up some possessions they had stored in the

basement of their old building. They accidentally get locked in, and the fun starts."

The company needs female and male singers and dancers of all ages for these musical comedies. *A-ROO-GA* and *Two Queens in a Pod* are looking for six men over 40 to play the leads, a rare opportunity for slightly older gay men. *A Dyke Named Mike* has openings for lesbians of all ages.

Tryouts and interviews are open to anyone wishing to participate. They will be on Sunday, August 2nd at 2pm at 980 Bush, Suite 400 (ring 42), San Francisco. For more information call 775-7312.

On Stage... in August

Reunion, an original play by Edgar Poma and "landmark" production in terms of subject matter, is directed by Rodrigo Reyes. It's about a young gay Latino who brings his lover home to meet his family and features both English and Spanish dialogue. At Mission Cultural Ctr, 2668 Mission/25th, SF, Aug 7, 8, 15, 16, 22 & 23, 8pm, \$5.

San Francisco Mime Troupe celebrates 19 years of free shows in the parks with **Fachino Meets the Moral Majority**. The Spirit of Infomation enters Earth's universe and meets a who who is upset that people don't question the rising tide of conservatism — so she gives him *The Power* to make people question. Shows 8/1 & 2 — Ho Chi Minh Park, Hilltass & Derby, Berkeley; 8/8 — Panhandle, between Baker & Masonic, SF; 8/9 — Golden Gate Park Meadow behind DeYoung Museum, SF; 8/15 & 16 — Precita Park, Folso & Precita, SF; 8/22 & 23 — Washington Square Park, Columbus & Union, SF; 8/27 — Oakland City Hall Plaza, 14th & Washington; 8/28 & 30 — Live Oak Park, Shattuck & Berryman, Berkeley. All shows 2pm except 8/27 at noon.

Theater Rhinoceros' final production of the season is three one-act plays by C.D. Arnold: **Dinosaur** — two men search for beauty amid the debris of the Tendorico; **A Night in the Blue Moon** — a tender high school reunion between two long-love lovers, Pablo & Arthur; and **The Blonde in 2-B** — Laurel is caught between Bernice and Katie Day in the spotlight of one night stands. At the Goodman Building, 1115 Geary, SF Thurs-Sun, 8/6-8/5, \$5, 8:30pm. Res: 776-1848.

Are You Now or Have You Ever Been by Eric Bentley recreates the tense drama of the House Un-American Activities Committee's investigation of Hollywood. Dialogue is drawn from actual hearings. Figures as Lillian Hellman, Ella Kazan, Paul Robeson, and for the SF production, Ronald Reagan's testimony "on the urgent need to curb the spread of red propaganda in the show business industry" has been added. By People's Theatre, Bldg B, Ft Mason Center, SF Thurs-Sun thru 9/20, \$5 Thurs & Sun, \$8 Fri & Sat. Half-price tickets can be purchased the day of the show only at Zephyr Theater, 595 Mission, SF, Res: 495-6566.

Cabaret, the musical based on Christopher Isherwood's Berlin Stories, is a local revival at City College of San Francisco's College Theater, Phelan & Judson Aves. Join Sally Bowles & friends on Aug. 6, 7, & 8 at 8pm on Aug. 2 & 9 at 5pm. \$3/\$2.50 stndts, srs. Res: 239-3100.

Public & Private Lives, an evening of four one-act plays performed by Earnest Players local revival at City College of San Francisco's College Theater, Phelan & Judson Aves. Join Sally Bowles & friends on Aug. 6, 7, & 8 at 8pm on Aug. 2 & 9 at 5pm. \$3/\$2.50 stndts, srs. Res: 239-3100.

The One Act Theatre Company of SF presents **Save Me a Place At Forest Lawn** by Lorees Yerby for its August lunchtime comedy program. Over a couple of cafeterias trays two cranky, old women share some of their long, treasured secrets — a delicate balance of merriment and human drama. Curtain at 12:10, the show is over by 12:50. One Act Theatre, 430 Mason/Gary, San Francisco. Bag lunch welcome.

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285-1494

NightFlight, a one-act by M. Barcardero, concerns a clash of values between two friends who look for a middle ground between the materialism of the '90s and the idealism of the '60s. Opens Tues, 8/11, 8:30pm. Subsequent shows on Thursdays, 8/18 thru 9/3 at Previews, 1028 Geary St, SF. Two shows nightly, 8 & 10pm. \$2.50. Res: 673-2543.

The American Repertory Theatre from Europe (ARTE) presents **Father/Son**, a play by Bay Area writers Terry Lamb and Joel Mills. It's a hard-edged and compassionate comedy about the effects of male myths and stereotypes on one particular father and his son. The play runs for three nights only, Fri-Sun, 8/21-23 at 8pm. Live Oak Park Theater, 1301 Shattuck/Berryman, Berkeley, \$5/\$4 stndt & srs. Res: 467-3017.

"It's My Party", a comedy dance revue that satirizes fads in American pop culture to the music of the '50s, '60s and today's new wave, with the Rhythm Method. Opens Fri, 8/7; Thurs-Sat, 8/20pm. Shows (8/7, 8 & 11pm Fri & Sat \$8). Old Van Ness Bakery Theater, North Beach, next door to Northpoint Movie Theater.

Actors Ark Theater brings us **Moving On**, 2 1/2 snappy hours of dynamic & delightful one-acts featuring prominent playwrights: **Hello From Bertha** by Tennessee Williams, **Red Cross** by Sam Shepard, A.A. Milne's **The Ugly Duckling**, **The Chinese Restaurant Syndrome** written by Corinne Jackson and **The Foreigner** by Michael McGrinder. At Fort Mason Ctr, Bldg F, SF Opens Sat, 8/1; runs Thurs-Sun thru 8/23, 8:30pm Thurs-Sat, 2pm Sun. \$6/\$5 srs & stnds. Res: 441-2453.

Children of a Lesser God by Mark Medoff — the story of love between a deaf woman and hearing man. At American Conservatory Theatre, Geary & Mason, SF Tues-Thur 8pm, Fri & Sat, 8:30pm, Sat mat 2:30 & Sun 3 & 7pm. \$6.50-\$20. Info: 673-6440, TTY 777-0338. Special performances interpreted in American Sign Language: 8/6 & 17, 8pm; 8/9, 3pm, Thu 8/22.

Sam Shepard's space opera from *Azusa*, **Unseen Hand**, continues Thurs-Sun thru 8/22, \$3.50, 8pm. Eureka Theatre, 16th & Market, SF 863-7133.

Championing In a Cardboard Cup — the award-winning Noel Coward/Cole Porter revue plays at The Plush Room, Hotel York, 940 Sutter, SF, Fri, Sat & Mon, 8pm; Sun, 4pm. Thu 8/31. Res: 665-6800.

Singin', dancin' & lots of laughs with **One Mo' Time!** — The Great New Orleans Jazz Musical. Previews 8/1, plays thru 9/18 at the Curran Theatre, 445 Geary, SF. Tix: 673-4400.

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Theater M. J. Lallo Two Comedies in Drag

'Lust in Space' at the Boarding House

Lust in Space with Bloolips has been extended by popular demand! This British theater troupe has come to San Francisco after 16 smash weeks off Broadway in New York with their Obie Award winning production.

Lust in Space is a satire, a comedy, a tragedy, and a political commentary all wrapped in outrageous costumes, good music, and excellent lyrics. I love the way these men combine humor and politics. (San Francisco gay theater troupes could learn a lot from them.) They sling out their gay fears to "The Hallelujah Chorus," only they sing "Paranoia" instead. In one very hysterical scene, they all dress as cheeses when they land on the Moon, so they won't be conspicuous faggots in Lunar Society. If the costumes themselves don't knock you down laughing, you will absolutely fall apart over the song, "What a Friend We Have in Cheeses!"

Another excellent scene parodies 'the macho cut. A song aptly titled "Be A Man" takes a stereotypically acceptable male and turns him into the leading heroine of any soap opera. Shortly following is another fine tune called "Androgyny," or "let your yin and yang all hang" (cut). It's a song that celebrates both sides of our nature, the female and male balance we all need.

This is all quite rare in gay male productions. Even in all its campiness, words like "bitch, girly, butch, dyke, or taggito" are never used — truly remarkable. Very refreshing! I could go on and on over scenes like discobling women, the moon or Russian cultural exchange/dancers (there are no gay people in Russia; they are locked up or dead). But suffice it to say that you should see *Bloolips* for their acting, their excellent writing, their stage spontaneity, their music, their consciousness, and their enormous "give."

Lust in Space continues through August; Wednesday, Thursday and Sunday at 8, and Friday & Saturday at 8 & 11. The Boarding House, 901 Columbus, San Francisco. Reservations: 441-4334.



Bloolips in *Lust in Space*

since the characters never reflect on their own behavior.

The show stealer is Rose Bianco, who plays Crystal Glitz. Did's daughter, Rose goes from the neglected child syndrome to an outrageous punk. She sings well — off-key — and charms you with her portrayal of a near-delirious child. Her huge eyes bring you into her adolescence, and her timing sets off your laughter.

Crystal redeems this show as a character with some consciousness. When a "Hollywood type guy" asks her to sign a contract to sing in Las Vegas, she yells, "I hate Las Vegas, I ain't signin' nothin'!", and calls the man a creep. The other female characters view this as Crystal's big break, but they are, according to Valerie Helms, "showing a feminist perspective from an opposite standpoint."

That may be true, but you have to see the play for yourself to decide its level of consciousness. I wouldn't harp on this matter so much, but the Nicklelettes do define themselves as a theatre company dedicated to a "unique sense of humor that celebrates an evolved female consciousness."

If it's comedy you are after, catch *Didi Glitz*. The costumes are fabulous, the sets perfect, the music entertaining, the acting excellent, and the one-liners outrageous!

Didi Glitz plays Thursdays through Saturdays until August 15 at the Performance Space, 1350 Waver Street, San Francisco. 8:30pm. Reservations: 621-0448.

'The Didi Glitz Story' at the Performance Space

Les Nicklelettes have done it again! *I'd Rather Be Doing Something Else — The Didi Glitz Story* is another wild, zany, wacky production from this all-woman theatre company. Didi is played by Valerie Helms; she can sing, she can act, but can she type? A working class mother with a 13 year old daughter, Didi tries to survive in a world where money counts and she has none. If there is a political perspective in this play amid all the craziness, it's that single mothers are doing hard times, and their children are even worse off. However, Les Nicklelettes, a company formed to offend everybody, embellishes their plot to the point that political correctness is lost. Many scenes are hysterical, but in our laughter we tend to forget to ask the question, "So What?" For instance — Didi throws a sub-beware party to try to make money. It's just like a upperware party, except the rubberware consists of dilute vibrator and French ticklers. Didi's friends come by to sample the wares, but most don't buy a thing, and Didi is on the skids again. Isn't the point of that scene to show desperation on Didi's part, that economics have brought her to that level? Or do the Nicklelettes play it to the hilt just for fun, without consciousness? It's hard to know,

Inflation-fighter Perm — \$30 complete
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Men's short cut — \$10
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Rm. 401-A, Grant Bldg.
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Tues-Sat

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845-4823
N.E.R.O. (Hayward Equal Rights Organization)
P. O. Box 445
Hayward, CA 94543
MCC CHURCH, Rev. Jeff Pulling
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Singers Sought! Temescal Gay Men's Chorus now forming in the East Bay Area.
Charles Baker, 654-0604, evenings.
SWITCHBOARD 841-6224

COMING UP!

AUGUST



'Factwino Meets the Moral Majority'

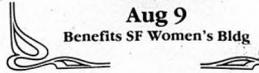
SF Mime Troupe

See8/1

Photo by Michael Gray

Women's Night at the I-BEAM

Aug 9
Benefits SF Women's Bldg



sunday

2

Ben Gardiner — Pres. Stonewall Demo Club talks on the role lesbians & gays should play in party politics at Unitarian Univ Gay Caucus, SF 9:30am.

How-To-Buy-A-Motorcycle workshop, sponed by Calif Women Bikers Assoc. 1pm, DMV parking lot, Claremont (east of Telegraph), Oakland.

Tardadea with Gay Latino/Latina Alliance (GALA) — music by *Herencia del Caribe* (women's salsa band) plus speakers, food & drink, \$3/\$1.50 youth under 16. 2-7pm, Capp St Ctr, 362 Capp, SF.

Tryout for Gay Comedies — lesbian & gay actors, dancers & singers of all ages needed. 2pm, 980 Bush St, Ste 400 (ring 42), SF. Page 3 has details.

Supa Harry Britt speaks on Civilian Police Review at G40+ — a social org for gays over 40. 2pm, 1668 Bush St, SF.

East African Dance Music by Hedzoleh Soundry at El Rio, 3158A Mission, SF 4-8pm in the Garden Cabaret, 8/2 & 8/9.

Sara Gonzalez — Cuban singer makes a rare U.S. appearance. 8pm, \$5 adv/\$6 dr. La Pena, Berkeley.

Country Concert — Wendy & Nancy Robertson with Miami Fox. 8pm, \$3. Ollie's, Oakland.

The Gay Life with Randy Alfred, every Sunday, 11pm on KSCAN FM 96. Complete schedule for this month page 6.

9

Group Ride to Pt Reyes with Calif Women's Bikers Assoc., a new non-separatist recreational club for women. Leaves promptly 10am from Ollie's of Oakland.

Gay Latino/Latina Alliance (GALA) potluck brunch mtg 2nd Sun ea month. Info: 431-8874.

Lesbian/Gay Freedom Day Parade Commit- mtg, 5-7pm, SF Women's Bldg.

Shit-kickin' music Sunday afternoons at Rainbow Cattle Company. Today — *The Texas Mustangs*, 199 Valencia, SF.

Women's Night at the I-Beam — all proceeds from 5-9:30 go to benefit SF Women's Bldg. 1748 Haight, SF Women free.

You Can't Keep A Good Woman Down — bookparty & reading with Alice Walker. 8pm, Modern Times Bookstore, 968 Valencia, SF Free.

16

Castro Street Fair — a full day of food, fun & entertainment from 18th/Castro to 16th Nce.

Five Great Homosexual Artists, Part I — a talk w/ides by Cedric Crofts, Art History Prof. Unitarian Univ. Gay Caucus, SF 9:30am. Part II next Sun.

Golden Gate Metropolitan Comm. Church worship every Sun. 11am, Rm 200, Calif Hall, 625 Polk, SF.

Baroque Arts Ensemble summer series at Community Music Ctr, 544 Capp, SF 8/2 & 16. \$4/\$2 student. 4pm.

Country & Western with John Gallagher at "your dive" El Rio, 3158A Mission, SF 8:30pm.

La Pena Community Chorus sings "Ode to Paul Robeson," plus the film *Paul Robeson: Tribute to an Artist*. 8pm, \$3-\$5. La Pena, Berkeley.

Murder in the W.A.C. — Pat Bond's new play on women in the military. Discussion follows. 9pm, 53. Ollie's of Oakland.

23

Annual Angel Island Potluck Picnic with G40+ — leaves Pier 43 1/2 at 10am. Complete info: 552-1997.

Don't sit home alone! Have Sunday Brunch with OPTIONS for Women Over Forty. \$2, 11am-1pm. SF Women's Bldg. For women of all ages.

Dance in the Garden Cabaret to Tropical Nights at El Rio, 3158A Mission, SF 4-8pm.

Metropolitan Community Church of the East Bay workshops Sundays, 6pm, Oakland.

Moondancers — poetry, music & dance with Luisa Teich, Marlina Teich & Mariko Arani. 8pm, \$3. The Bacchanal, Albany.

Country & Western with Whiskey Hill at Rainbow Cattle Company, 199 Valencia, SF.

30

Metropolitan Community Church worship services in San Francisco. Sundays, 9:30 & 11am, and 7pm.

Affirmation — new group of Gay & Lesbian Mormons featured at Unitarian Univ. Gay Caucus, SF 9:30am.

San Gregorio Run with the FrontRunners — brunch & volleyball follows. 346-0303 has info on this & other Sunday runs.

Maitri, Buddhist Assoc of gay men, lesbians & friends, gen'l mtg, 2-3:30pm. Page 5. **Gayle Marie**, Jan Martinelli & Miami Fox in concert. 8:30pm, \$3. La Pena, Berkeley.

monday

3

Women of Color wanted for work-in-progress produced by High Productions, a multimedia, multi-ethnic theatre co. Choreographers, dancers, mimes, speaking/singing voices & tech crew wanted. Info: 826-6550.

Lesbian & Gay applicants wanted for Deputy Sheriff! — first open recruiting in 4 yrs starts in Aug — get your application in early to represent our community in the Sheriff's Dept. Call 558-5194 Mon-Fri, 9am-4pm for details.

Fire Chief Andy Caspar talks & shows slides on the big Folsom St Fire at Stonewall Gay Demo Club gen'l mtg, 6:30 social, 7:30 mtg. SF Women's Bldg.

Wallflower Cultural Dance Theater offers classes on technique & composition, to integrate words, dance, theater & music. Beginners: MW/F 9-10:30am, Advanced: MW/F 11-12:30pm, Study group M 7-9pm, Choreography & Composition: MW/F 2-4:30pm, Kung Fu Dancers: TTT 1:30-3:30pm, SF Women's Bldg, Reg: 647-4752. Performance 8/28 (see listing).

Godness Triumphant: 8 wk course on Dianic tradition taught by 2. Budapest starts tonite. 7:30-9:30pm, 1515 Valencia, \$7/\$5 wks. Work exchange available. Location & info: 444-7724.

Phone the Gay Events Tape 861-1100

for weekly updates on community happenings

10

Basic Self-Defense for women at the Dojo, Oakland. 6wk course, \$25. Starting dates & other info: 530-5043.

Silkscreen by Maluquias Montoya, artist-activist whose art deals with cultural identity, militarism, racial prejudice & community action. 10am-5pm, Mon-Fri, Pro Arts Gallery, 1214 Webster St, Oakland. Thru 8/26.

Oakland Lesbian & Gay Rights Organization (OLGRO) meets 2nd & 4th Mon ea month, 7:30pm at Ollie's in Oakland. Info: 547-5474.

Alice B. Toklas Memorial Democratic Club gen'l mtg, SF Women's Bldg, 7:30pm. Guest: Assemblyperson Art Agnos.

Free Legal Advice — Bernal Heights Law Collective rep answers your questions, 7:30-10pm, 2nd Mon ea month at Mission Blue Cafe, 300 Precita, SF.

17

Substance abuse counseling for gay men and lesbians. 18th Street Services, 413-18th St, SF Call 863-8111 for information.

Job Listings for women over 40 — Mon-Fri, 10am-5pm at OPTIONS office, SF Women's Bldg. Job. Job Counseling by appointment: 431-6944.

Jon Hendricks & Co at The Plush Room, Hotel York, 940 Sutter, SF Call 865-8800 for info. Irish Music & Dance every Monday at the Starry Plough Irish Pub, 3101 Shattuck Ave, Berkeley.

African Movement with Marian Ollker — everyone & all levels welcome. 6-7pm, \$3.50/class. SF Women's Bldg.

Photographs by Mark Chester — one-man show opening by Folsom Street artist & fire victim. Benefits victims of the big fire — generous donations greatly appreciated. 6pm-9pm, 544 Natoma, SF.

Landlord Got You Down (Or Trying to Get You Out)? SF Tenants Union staff advises renters. 3rd & 17th at Mission Blue Cafe, 300 Precita, SF 8:15-10pm.

24

Vocalist extraordinaire Terri Cowick at Trinity Place, 25 Trinity, SF 5:30-8:30pm, \$1 cover. SF Lesbian Chorus rehearsal, all women welcome. 7-10pm. SF Women's Bldg.

Sufi Dancing: Dance of Universal Peace. Mondays 8-10pm, SF Women's Bldg, \$1.50. Samples: contact this lesbian-feminist/S/M support group for info on next orientation mtg. Write PO Box 2364, Berk. 94702.

31

Photo-Trans-Forms by Judith Golden & Jeanne Leonard — illusionistic camera interpretations by two women artists. SF Museum of Modern Art, Van Ness/McAllister, off Show runs thru 10/11.

Tai Chi Chuan, ongoing instruction. New students welcome. 5:30-7pm, \$25/4 wks. SF Women's Bldg.

Interested in the outdoors? Great Outdoor Adventures Coffeehouse may be your cup of tea. Details in 8/6 listing.

tuesday

4

Support Group for Women with alcohol related problems. OPTIONS office, SF Women's Bldg, 5-6:30pm every Tues, free.

La Caga Aux Folles (if double-bills with *Happy Birthday Gemini* (Madeline Kahn) at the Strand Theatre, SF. Box office: 552-9161.

Gay Country Fair — games, prizes, food & fun — everything you always wanted in a country fair. \$1. 5pm-midnight at Ollie's of Oakland. Benefits Pacific Ctr.

Everything You Must Know About Tampons — discussion of this new book with author Nancy Friedman. 7pm, (CI) Woman's Place, Oakland. For women only.

George Quick & Friends at Fanny's Cabaret, 4230-18th St, SF. Info: 621-6570.

A Safe Place Volunteer Training — battered women's shelter needs help in childcare, public relations, advocacy, fund raising, 7:30pm, today & tmw. Info: 444-7255.

11

GOA Jogging every Tues & Thurs in Golden Gate Park. Meet at McLaren Lodge (Fell & Stanyon) 6pm. No experience necessary & it's free!

Steve Ross, superb Cabaret artist opens 5-wk engagement at Reflections Nightclub, Hyatt on Union Square, SF \$3 Tues-Thurs, \$5 Fri-Sat. Thru 9/12.

Death in Venice plus *Equus* at the Strand, SF. Box office: 552-9161.

Maitri — Buddhist gay men, lesbians & friends: meet every Tues, 7:30pm, 47 Hartford, SF.

Mary O'Sullivan sings Irish music every Tues this month at The Plough & Stars, 116 Clement, SF.

There is a Woman in This Town — women's public affairs radio, every Tues, 8:30pm. KPFA 94FM.

18

Lesbian Clinic — gynecological & general med clinic run by & for lesbians at Berkeley Women's Health Collective. Every Tues eve. Call 843-6194 for appt.

Rodeo — color pictures from Northern Calif rodeos by Mick Hicks. Thru 9/23 at Moby Dick, 18th & Hartford, SF.

Terry Hutchinson debuts at Trinity Place, 25 Trinity, SF 5:30-8:30pm, \$1 cover.

Women's Films at the Strand (SF) — *Tell Me A Riddle* double-bills with *Julia*.

A Women's Evening in Solidarity with Assata Shakur and Black Prisoners of War. 7pm, (CI) Woman's Place, Oakland.

Radio Free Women, 9:30pm every Tues on KALX, 90.7 FM.

25

Older Women's League gen'l mtg, 5:30pm. OPTIONS office, SF Women's Bldg. Brown-bag supper. For women of all ages.

Nicaragua, These Same Hands — poetry & song tell the story of the overthrow of Somoza in this film, plus *Scenes of the Revolution*. 8pm, \$2.50. La Pena, Berkeley.

Poetry & prose with Judy Freespirit, Jacklyn Elizabeth & Diana at (CI) Woman's Place, Oakland. 7pm. For women only.

Gay Latino/Latina Alliance (GALA) gen'l mtg 2nd Sun & last Tues ea month. Info: 431-8874.

Harvey Milk Gay Demo Club gen'l mtg, 7pm at SF Women's Bldg.

Coffee, tea & juice at GOA Coffeehouse. See 8/6 for details.

25



Chrome Dining



Angel Island Potluck Picnic with G40+

Aug 23

UNBOUND Feet III August 15 & 29



COMING UP!

ADDIE &
her hot band
Ollie's • Aug 29



wednesday thursday friday

5
Yoga for Gay Men — classic asanas & stretches, breathing & guided meditation, 4 w series \$20. Reg: 841-6511.
Slightly Older Lesbians (SOL) open rap for lesbians begin 30. 7:30-9:30pm, Reserv CC (24 hr notice) 861-3689. SF Women's Bldg.
Public & Private Lives — Four One-Acts with Earnest Yarners, Gumption Theatre, 1563 Page St, SF. Tonite thru Sat, 8pm, \$4 Wed & Thurs, \$5 Fri & Sat.
Marko Arvaniti — solo jazz piano concert at The Bacchanal, Albany, 8pm, \$2.
The Rhythm & Scaze Review with Veronica Cruise & Johnny Wynn — fresh from their tour of the nation's bus stations — at Sutro Baths, 1015 Folson, SF 9:30pm, \$2.
Fruit Punch — gay boys radio — every Wed, 10pm, KPFA 94FM. Page 6 has details on this month's shows.
Hot Tub Party in Oakland with Great Outdoor Adventures. Bring towel, food & drink. \$254 non-members. Call 562-4179.

12
Chanteuse Samantha Samuels helps you unwind after a hard day's work, 5:30-8:30pm at Trinity Place, 25 Trinity, SF.
SF Lesbian & Gay Men's Community Chorus rehearsal — openings for interested women. All Saints Episcopal Church, 1350 Waller, SF. 7:30-9pm, WA.
But You Always Want to Write — an evening to write those letters on current political issues that you never manage to send. Soup-kitchen too! 7pm, free. ICI Women's Place Bookstore, Oakland.
Minaret's Wilderness Trip — register now for 5-day trek in the Sierras, soon by The Outdoor Woman's School, 8/19-23. Call 845-8189 for complete info.

19
Comedy for Lunch with One-Act Theatre Company Every Wed features *Save Me a Place at Forest Lawn*. Curtains 12:10, show ends by 12:55. Bag lunch OK. \$3, 430 Mason/Geary SF.
Take Back The Night presents an evening of films by & about women at Ollie's of Oakland, 8pm.
GQA Coffeehouse, where the outdoors meets indoors. See 86 listing.
West Coast Women's Martial Arts Training Weekend — deadline to reg is Fri, 8/21 for Sept 4-7 martial arts intensive. \$50-65 sliding, scholarships. Info: 524-9692.

26
"Favorite dish" potluck dinner — bring yours to share at Great Outdoor Adventures food org. 7pm, \$1/53 non-members. 1818 Castro, SF.
On Company Business — controversial 1980 film examines CIA involvement with the affairs of our countries. 7:30pm, \$2. La Pena, Berkeley.
Lay Campesana's plays Afro Caribbean, Latin pop & original music at The Mission Blue Cafe, 300 Precita, SF 8pm, free.
Stories by Rocky Gears & Carey Groom, 8pm, \$2. The Bacchanal, Albany.

Bay Area Women's Philharmonic — kick-off performance in a "taste of what is to come" chamber music concert. Tonite, 8pm, SF Conservatory of Music, Heilman Hall, 19th & Ortega, SF & Fri at St. John's Pres. Church, 2727 College, Berkeley. Both shows 8pm, \$5/\$4 srs & stndts.



Aug 7th

6
No More Hiroshimas — No More Nagasaki — commemoration & protest rally, noon today, Union Square, SF. Info: 863-7146.
Sign up now for self-defense class for all lesbians sponsored by Defend Ourselves. Starts Sept. Open to all ages & physical abilities. Sliding scale — no one turned away for lack of money. Info: 653-2393.
Movies with Actors' Ark Theatre — Thurs-Sat, 8:30pm & Sun, 2pm. \$6 gen/\$5 srs & stndts. Ft. Mason Ctr, Bldg F, SF. 7/9-8/23.
Great Outdoor Adventures Coffeehouse features guest speakers, meetings, slide shows. 7:30-10pm, 1618 Castro St, SF. \$2. Don't. Other coffeehouses this month 8/11, 19, 26 & 31.
Indians, Dykes & Mother Universe — author Paula Gunn Allen reads from her prose & poetry. Old Wives Tales, SF. 7:30pm. Reserv CC: 861-6775.
An Evening of Oceanic Western Music & Dancing with Alice B. Toklas Demo Club — 121 Leavenworth, SF 8pm-1am. \$7-50.
Phoebé Neville Dance Company at Center-space, 2840 Mariposa, SF. Thurs-Sun, 8:15-10:30pm, SF.

13
I'd Rather Be Doing Something Else — The Old City. Live Nickels continue at the Performance Space, 1350 Waller, SF. Thurs-Sat thru 8/15, 8:30pm, \$4.
Jason Serinus and Kate Wolfe at the American Music Hall, 859 O'Farrell, SF. 8:30pm, \$8.
Three Gay One-Acts with Theatre Rhinoceros Thurs-Sun thru 9/5, 8:30pm, \$5-\$7. Goodman Bldg, 1115 Geary, SF. 776-1842.

13
OPTIONS for Women Over Forty — gen'l mtg, brown-bag supper & talk on "Menopause Education & Outreach Program", 5:30pm, SF Women's Bldg, For women of all ages.
Lesbian & Gay Assoc. Engineers & Scientists social mtg, 7:30pm. Info: 285-1688.
El Salvador Update — *The Woman in the Struggle* & *The People Armed*, new video films, plus discussion with Salvadorans. In Spanish w/English subtitles. 8pm, \$2. La Pena, Berkeley.
From Shadows Emerging — readings from this anthology of Bay Area women writers. Old Wives Tales, SF. Reserv CC: 824-14675.
"The Politic of Women's Health Care" — talk sponsored by Coalition for Med Rights of Women. Network Coffeehouse, 1329-7th Ave, SF. 8pm, don. Info: 989-6997.
Theatre Flamingo — classical dance with the fire & spice of a tablao Flamenco. Thurs, Sat, 9pm, Sun, 2pm. Victoria Theatre, 2961 28th St, SF. Thurs 8/23.
Are You Now or Have You Ever Been — People's Theatre remembers HUAC's Hollywood investigation. 8:30pm, Thurs & Sun, SF Women's Bldg, 8pm, 2pm. Bldg B, Ft. Mason Ctr, SF. Thurs 8/20.
Caught in the Crossfire — Laurie Tanner's feminist theatre. 8pm tonite & 8:30pm 8/16 at Studio Eremos, 17th & Alabama, SF.
The Boys in the Band, The Rita & Norman, Is That You? — all at the Strand, SF.

20
Awareness Through Movement — suitable for all ages, wear loose clothing. 8:30pm, \$4/class. SF Women's Bldg. Info: 847-3057.
Songbird Terry Hutchinson appears Wed & Thurs evenings at Fanny's Cabaret, 4230-18th St, SF. Info: 521-5570.
Stop the Nuclear Arms Race. Film & talk on the medical consequences of nuclear war. 7:30pm, Friends Meeting House, 2151 Vine St, Berkeley. Repeats 8/20.
Annapurna: A Woman's Place — slide lecture on history of women climbing with Ariane Blum. 7:30pm, \$2. Reserv CC: 821-4675. Old Wives Tales, SF.
Wholly Moves Dance Company — debut performance 8pm, \$2. CC reserv: 334-7097. SF Women's Bldg.
Women's News on KPFA, 94 FM 8-8:30pm.

27
Don't miss *Lust In Space* with Bloops at The Boarding House. 8/1 has details.
Gay Theatre this weekend with Theatre Rhinoceros. 86 details.
Marco Polo, Ken Vega's musical play within a play continues its summer run Thurs-Sats at the Savoy Tivoli, Grant Ave, SF. Info: 362-7024.
Discussion on Prostitution — Priscilla Alexander (Nat'l Task Force on Prostitution) & other women. 7:30pm, \$2. CC reserv: 821-4675. Old Wives Tales, SF.
Lesbian & Gay Assoc. Engineers & Scientists meet tonite, 7:30pm. Location info: 285-1688.
"Sterilization Abuse" — historical overview & a look at current issues with Laurie Ingram. The Network. Coffeehouse, 1329-7th Ave, SF. 8pm, don.

7
"For Black People, Prison Means Resistance" — Ernest Graham, recently released from 7 yrs on death row speaks. CC & info: 561-9040. SF Women's Bldg. 7:30pm.
Rory's Bar & Grill — music by & about women on tour from Kansas City. 8pm, \$3 at Ollie's of Oakland.
Bette Midler double bill! *Divine Madness* with *The Rose* at The Strand, SF.
Emmylou Harris & The Hot Band — a little bit of country & a little bit of rock 'n' roll. Greek Theatre, Berkeley. 8pm, \$10.50 adv/\$12 day of show. Two BASS.
C & M Men's Club — a social club for chubbies & chasers meets 1st & 3rd Fri ea month at First Congregational Church, Post & Mason, SF. 9pm.
The Bar Wars Ball! — Dooways Dance Theatre presents a new wave dance revue with original music from The Fab Max, 443 Broadway, SF. Fridays thru 8/28, 9pm.
Party with Jan Sugar & Friends at Proviews, 1028 Geary, SF. 8pm, Free. Info: 664-7681.
Gayle Marie, Adrienne Torf & Jan Martinielli team up at The Artemis Society, SF. 9pm, \$4.
Chrome Dinette — SF new wave trio — at the Palms, Polk & Pine, SF. 9:30pm, \$4.
Bat Soup — Dracula turns into "A Night at the Sanatorium". Hotel Utah, 4th & Bryant, SF. Fri & Sat 8/1-29 (except 8/8). Shows at 8 & 10pm, \$4.

14
Manhattan Transfer at the Warfield Theatre, SF tonite & tmw, 8pm. Tix thru BASS.
Deserts & games at Great Outdoors Adventures. Call temporarily legalizes lesbian & gay favorite games to play 8-11pm, \$1/63 non-members. 1618 Castro, SF. Info: 641-4020.
Betty Carter sings her legendary jazz at The Great American Music Hall, today thru Sun. 2 shows nightly. Tix & Info: 835-4342.
Gay Athlete League of America National Convention, today thru Sun in San Francisco. Complete info: 648-9885.
Odyssey — Belly dancers at the Artemis Society, SF. 9pm, \$3.
Chang Ching: A Valid Revolutionary Drama plus *Intello Suite*, *Kinki Kukuluki & Four Beauties*. Sabaret at 544 Natoma, tonite & tmw, 9pm, \$3.

21
Shabbat Services every Friday with Sha'r Zahav, Jewish lesbian/gay congregation, Jewish Community Ctr, 3200 Calif. SF. 8:15pm.
Chubbies & Chasers — C & M Men's Club meets tonite. 8/7 listing has details.
Wild Cargo — dance & music collaborations at 544 Natoma Performance Space, SF. Tonite & tmw, 8:30pm, \$4.
Mimi Fox — plays guitar & sings at The Artemis, SF. 9pm, \$3.50.
Put Your Money on Your Favorite Spot — modeling fundraiser! favorite spot in the building that at Ollie's of Oakland. Prizes, surprise guests, dance, 10pm-1:30am. Beer, belly dancing & more. 10pm-1:30am.

28
August 28, 1981 — In a landmark decision that temporarily legalizes lesbian & gay bars, the Calif. Supreme Court rules that San Francisco's *Black Cat Cafe* could continue to be a "hangout for homosexuals" without losing its liquor license.
August 28, 1981 — Under newly-enacted state law, authorities revoke the licenses of 3 gay bars (*The Black Cat*, *The Copper Lantern*, and *The Crossroads*) and 2 lesbian bars (*The Paper Doll* and *Mix & Smith's Tea Room*) as "gathering places for homosexuals."

Living Music for Golden Mountains — premier screening of this film by local lesbian/gay filmmakers plus performance of classical Chinese instruments by *Flowing Stream Ensemble*. 7:30pm, \$3/5 srs. Chinese Cultural Ctr, Holiday Inn, 750 Kearny, SF. 8:25, 8:30pm. The Bacchanal, Albany.
Wallflower Order Summer Workshop Dance Performance with music by Grupo Ralz. \$2.50, 8:30pm. SF Women's Bldg. CC reserv: 847-4752.
Bay Area Women's Philharmonic performs in Berkeley tonite. 8:26 listing has info.
Blue Nile — middle Eastern popular & classical music & song features Sabah & her unique "Dance Venue". 544 Natoma Performance Space, SF. \$4, 9pm.
Bendona Rose — rock & roll with a woman's touch, 10pm, \$2 at Ollie's of Oakland.

saturday

1
Block Diablo Canyon Nuclear Power Plant — nonviolent direct action training every Sat, Sun & some week nites in Aug. Call 543-3910 for complete info.
Gay Youth Community Coalition gen'l mtg, 12-4pm, Main Library, Lurie Rm, Larkin/McAllister, SF. Info: 552-6025.
Pauline & Jim Brown perform at New Bell Seaton, 1203 Polk St. Info: 775-6905.
Factvino Meets the Moral Majority — SF Mime Troupe's free show in the park today & tmw, 2pm, Ho Chi Minh Park (Dorby & Hillgass), Berkeley. Page 3 has complete Aug schedule.
Cabaret — City College Drama Dept presents this favorite musical, today & tmw & 8/6-9. 8pm, Thurs-Sat, Sun at 5:50 Phelan, SF. \$3/\$2.50 stndts.

In Concert Direct From Cuba — Sara Gonzalez — plus Pablo Mendez, Barbara Dane & Grupo 6. 8pm, Wheeler Aud, UC Berkeley, \$5 adv/\$6 dr; \$3/srs, disabled, children. Tix: 282-9246 or 547-9920.
Lust In Space extended thru August! Bloops musical comedy revue at The Boarding House, 801 Columbus, SF. Wed-Sun. Tix: 441-4333.
Live music at Rainbow Cattle Company — now on Sat nites! Tonite: Stir Crazy, starts 9pm, 199 Valencia, SF.
Summer Salsa Dance with *Orquesta Sabrosa* at Ollie's of Oakland, 9:30pm, \$5.
Dance to New Orleans rhythm 'n' blues with *Hot Links*, La Pena, Berkeley, 9:30pm, \$3.

8
Tear Gas Certification Course: 10am-1pm, SF Women's Bldg, \$25/\$12.50 srs & a disabled.
Sign Language Interpretation Class — basic sign taught by hearing impaired workers. Open to all. Reservations: 8/13-10pm, SF Women's Bldg. Info: 833-5255.
Feminist anti-nuclear ethic & organizing on *Women's Magazine*, KPFA 94FM, noon. Complete schedule of this weekly show on page 6.
"A Russian Winter Ball" — the crowning of the New Grand Duke & Grand Duchesse — California Hall, Polk/Turk, SF. Tix: 864-4789. (Edie).
Third Annual Walk Against Genocide from Hayward to Berkeley. Leave Hayward Bark Sun 8am, finish Ho Chi Minh Park, Berkeley, tmw 2:30pm. 492-2006 has complete details.

Keep Peace & Freedom Party on the Ballot — Stop AB2131 — 8:30pm, Community House, 705 Natoma, SF. \$7.50/4 unemployed, srs, & stndts. CC reserv: 771-5330.
Holly Near with Adrienne Torf perform "Our Political Music" — *Our Political Lives*: "7:30 & 10pm, \$4, ASL. La Pena, Berkeley.
Women and Revolution in Eritrea — a film on women's role in the social revolution in this African nation. SF Women's Bldg, \$3, 8pm. **Jill Rose Band** plays The Mission Blue Cafe, 300 Precita, SF, 9pm.
Renaissance Pleasure Fair: A celebration of Elizabethan England. Six Weekends & Labor Day, Aug 8-Sept 13, Blackpoint Forest, Marin. Tickets: TIXETRON! BASS.

Full Moon in Aquarius, 9:37am, 15
Coming Up! Garage Sale — today at 472 Sanchez 18th, SF. 10:50pm. To donate anything we can sell call 431-7243 or 864-0565.
Disabled American Freedom rally — kick-off for caravan to march on Washington today at SF Civic Ctr. pm. Info: 843-3936.
MONEY! — how do we feel about having it, not having it, asking for it? Workshop sponed by WAAVPM. 11:30am-1:30pm, SF Women's Bldg.

Join CUAW, Sisters of Perpetual Indulgence & Radical Faeries in a celebration of our lifestyles at Union Square, SF. 11am — the same time the Moral Majority types will be there for their rally.
Big Band Dance — Jitterbug Contest! Waltz, rhumba, or fox trot. 7pm-10midnight, \$2. Ollie's of Oakland.
Breaking Ground — Unbound Feet III presents an evening of fantasy, prose, satire & tells a gay adventure. Benefit performance. \$4, 8pm. SF Women's Bldg. CC reserv: 232-8016.

22
Meet Save Our Souls San Francisco (SOS), Moral Majority types, at a counter-demonstration/confrontation. Assemble 10:30am at UN Plaza & march with Women Against Right Wing Attacks to Union Square to join CUAW for tonite SOS rally.
White Lies — live dynamic music from New York City at The Bacchanal, Albany, 8pm, \$2.50.
Dance to Tropical Nights — salsa, samba, lun & jazz. La Pena, Berkeley. Info: 849-2568.
Betty Kaplowitz, guitar & vocals, SF's Artemis, 9pm, \$3.

29
New Moon in Virgo, 7:44am.
Tiger Lily — rare Bay Area show by this music group. 8:30pm, \$2.50. The Bacchanal, Albany.
Kitty Tsui in a one-woman show — poetry, drama & the telling of a gay adventure. \$3.50, 8:30pm. CC: 232-8016. SF Women's Bldg.
Avocita & Lulush Tish — music & poetry at The Artemis, SF. 9pm, \$3.
Cloud Chamber — new music with Bob Basara (percussion), Peter Hartman (keyboards) & Susan Archuleta (foto & voice). 9pm, \$4.54 Natoma, SF.
Yoga Class — deep work, classical form — everyone welcome, bring blanket, 9:30pm, \$5. SF Women's Bldg.
Addie Comes Again — tribute to powerhouse blues & rock — 10pm, \$4. Ollie's of Oakland.
Blood of the Condor tonite in SF. See 8/28.



Two merrymakers at 1979's Castro Street Fair. Aug 16 listing has details on this year's block party.

Address Directory

Artemis Society, 23rd & Valencia (1199 Valencia), San Francisco, 821-0232. Wheelchair access.
The Bacchanal, 1369 Solano Ave., Albany, 527-1314. Feminist bar. Wheelchair access.
Berkeley Women's Center, 2555 Telegraph Avenue, Berkeley, 548-4343.
Eighteenth Street Services, 4131-18th Street, San Francisco, 863-9111.
Gay Community Center of Marin (now forming). Contact Gay Information Line: 457-1311.
I.C.I. Women's Place Bookstore, 4015 Broadway, Oakland, 547-9920. Call to reserve childcare for events. Wheelchair access.
La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2568. Wheelchair access.
Metropolitan Community Church, 150 Eureka St., San Francisco, 863-4434.
Metropolitan Community Church — East Bay, 4966 Fairfax Ave., Oakland, 533-4848. Wheelchair access.
Old Wives Tales, 1009 Valencia St., San Francisco, 821-4675. Call to reserve childcare for events. Wheelchair access.
Ollie's, 4130 Telegraph Ave., Oakland, 655-6017. Wheelchair access.
Operation Concern, 2468 Clay Street, San Francisco, 563-0202.
Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, 548-6283. Wheelchair access.
Unitarian Universalists Gay Caucus, First Unitarian Church, Franklin/Gear, San Francisco, 776-4580.
Women's Building of the Bay Area, 3543-18th St., San Francisco, 431-1180. Wheelchair access.

Nuclear Madness

August 1, 6 & 20

Remember Hiroshima & Nagasaki



Wallflower Cultural Dance Theater offers classes and a chance to perform. See listings for Aug 3 & 28.



Women and white water on one of Donna Hunter's river trips. For information that could put you in the picture (co-ed trips also scheduled) call 221-3333 ext 272 or write to Donna Hunter's Women & White Water, 3304 Geary Blvd, SF, CA, 94118.

C & C Men's Club For heavyweights And their lovers

Have you noticed your clothes getting smaller while your appetite grows larger? Have you ever walked into a bar and noticed people looking away? Have you wondered if there was a place you could feel comfortable and meet good people? Do not despair — you are not alone!

C & C Men's Club is a new social group for chubbies & chasers. They provide a supportive, fun atmosphere.

Many in our society are what is considered "overweight," but especially in the gay community there is a very strong "looks-ist" attitude demanding conformity to a particular stereotype. Every hair has to be in place, and our jeans (designer, of course) have to be washed just the right number of times.

The pressure felt by those of us who are not "perfect" is very intense, and if we weigh more than the accepted norm besides, the pressure can be unbearable.

"We try to help heavy men deal with their feelings about themselves, accept themselves as they are and enjoy life," says Richard Grace, an organizing member of C & C. "We meet the 1st and 3rd Fridays of each month and have such activities as pool, picnics, auctions or bingo, and whenever there's a 5th Friday in the month we have a bath night."

Anyone interested in joining is welcome to attend a meeting at First Congregational Church, corner of Post and Mason, in the Jackson room at 8pm. For further information reply to Box 1986, 456 Ellis, San Francisco, 94102.

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Women's Philharmonic Debut

Women around the world have been writing and performing music since the days of antiquity, yet the rich history of women in music is just beginning to surface.

With this in mind, just one year ago a small group of women began to form the Bay Area Women's Philharmonic with some assistance from some former members of the New England Women's Symphony. Their dream slowly turned into a reality.

Now with a core group of six members and a chamber ensemble of 16 women, the BAWP has announced its official kick-off performance in "Taste of What is to Come" chamber music concert. "We want it to be an exciting celebration" says Miriam Abrams, managing director of BAWP. "The Ensemble will consist of all women performers and the music will feature works by Caccini, Clara Schumann, Beethoven and other female composers spanning from the 16th century to modern times.

Through performances such as these the BAWP will showcase women composers, both historical and contemporary, provide a podium for women conductors; provide the opportunity for women musicians to play, both as soloists and in ensembles; develop a library of scores by women composers, a bank of information about the field and attempt to educate the public in this "missing link" of musical culture.

"These first performances are only the beginning" says Abrams, "We are having auditions in September to fill our 25 piece ensemble and our first official concert will occur in mid-November. We plan to have another large concert next March and a chamber concert in May.

Bay Area Women's Philharmonic is sponsored by the San Francisco Women's Center and is one of the very few orchestras in the world dedicated to the high quality presentation of orchestral works composed, conducted and performed particularly by women.

The kick-off concert is on Wednesday, August 26 at Hellman Hall, San Francisco Conservatory of Music, 19th Avenue and Ortega, and on Friday the 28th at St. John's Presbyterian Church, 2727 College Avenue, Berkeley. Both shows start at 8pm, and admission is \$5 general, \$4 for students and seniors.

The Bay Area Women's Philharmonic is an invaluable contribution to the field of music and an exciting addition to our community.

Anyone wishing to lend their support whether musically, organizationally or financially can contact them at the San Francisco Women's Center, 3543-18th St, 94110 or call 843-0533.

Alternative Airwaves

- The Gay Life with Randy Alfred**
KSAN 95.7M, Sundays, 11pm.
- Aug 2: It's Safer to Be Gay on Another Planet**
Elizabeth Lynn and Robert Silverberg on lesbians & gays in science fiction.
- Aug 9: Fire Chief Andy Caspar**
Aug. 16: **Great Outdoor Adventure**
Aryse Levy discusses outings for cowboys & others, and gay Eagle Scout Tim Curran talks about his fight with the Boy Scouts of America.
- Aug 23: Vito Russo's Celluloid Closet** is featured.
- Aug 30: Gay papa Bob Bosker**, father of a lesbian daughter, talks about sex, love, and the American family.

There is a Woman in This Town
KPFA FM94, Tuesdays, 8:30pm
Aug 4 & 11: **Topical features** and information from a feminist perspective.

Radio Free Women
KALX 90.7FM, Tuesdays, 9:30pm.
An hour of women's programming — music, interviews, politics plus a weekly calendar. Any program ideas welcome, call 642-1111.

Fruit Punch, Gay Men's Radio
KPFA FM94, Wednesdays, 10pm
Aug 5: **NOLG Report**: An in-depth look at the SPRING LA Conference that led to the formation of a nat'l org of lesbians and gay men — NOLG. Discusses issues that unite & divide us as we work toward liberation.

Aug 12: The Fairies Gather: An Oral History (Part I)
For the next three weeks **Fruit Punch** explores the emerging radical fairy movement as manifested at a summer, 1980, spiritual gathering in Colorado. It's a collage of the highlights, concerns & processes by which gay men create new & rediscover ancient ways of relating to each other & the planet.

Aug 19: The Fairies Gather: An Oral History (Part 2)
Coverage continues with poetry of James Broughton whose vision gives shape to a culture infused with fairy consciousness.

Aug 26: The Fairies Gather: An Oral History (Part 3)
Fruit Punch concludes this series by listening to visionary fairy guides like Harry Hay and the chants, rituals & celebrations of 250 gay men from around the world at a primitive campsite in the Rockies.

Women's News
KPFA FM94, Thursdays, 8:30-9pm.
Programming by, for and about women.

Women's Magazine
KPFA FM94, Saturdays, 12-2pm.
Aug 15: **Mary Daly** discusses her earth-shaking, ground-breaking work, *Gyn Ecology: The*

Peace & Freedom Party Ballot Status Threatened

Assembly Bill 2131 (AB 2131) which is currently in the works in the California legislature, would remove the Peace and Freedom Party from the California ballot. On May 18 it barely passed the Assembly floor with a vote of 41-38. Written by Rep. Richard Lehman (D-Fresno), the bill has now moved to the Senate, where it will be voted on by the Senate Elections and Reapportionment Committee in mid August.

The Peace and Freedom Party was founded in June, 1967 to oppose the Vietnam War and battle for increased civil rights. They achieved ballot status in January, 1968, and at their convention that same year (one year before the 1969 Stonewall Rebellion and just a couple of years after Sen. Edward Kennedy had worked to strengthen the anti-gay provision in U.S. Immigration policy) they passed a pro-gay rights plank in their platform.

The Party has brought together people from many movements, including the anti-war, farm workers and civil rights movements. In 1974 their state convention moved forward to establish a clear philosophy of feminism and socialism, while maintaining a strong commitment against both war and racism. They actively support the struggles to eliminate oppression and discrimination based on sex, sexual preference, class, race, nationality, age or physical disability.

The Peace and Freedom Party currently has 41,000 registered voters. The number of signatures required for ballot status is 6,753. AB 2131 would raise the number of registered voters required to maintain qualified party status from 1/15 of 1%, the current requirement, to 1/2 of 1%. If it passes, the number of registered voters required for ballot status will increase from 6,753 to 50,650. This would eliminate the progressive Peace and Freedom Party from the ballot, but would leave on the ballot the right-wing American Independent Party whose number of registered voters is higher.

With all 41 votes supporting AB 2131 cast by Democrats, many believe the reason for the bill's passage is the support for Peace and Freedom candidates coupled with erosion of support for Democratic candidates in recent elections.

The Peace and Freedom Party has consistently grown over the years from 12,851 voters in January, 1975 to 11's current number of about 41,000. Many of these voters are former Democrats who wish to be associated with a more progressive party. The Democrats in the Assembly would probably like to stop the loss of these voters.

The Bill, if passed, would essentially stop progressives from voting for anyone but the increasingly conservative Democratic Party.

or as the Los Angeles Times put it, these voters would be "forced into the fold."

If Republican voters would still have to another, this could result in some victories by Democrats in close elections.

As reported by Claude Everhart, Chief Administrative Aide to Assemblyman Art Agnos (D-SF), the reason for Agnos' vote in support of AB 2131 was "the felt ratio of change from 1/15 of 1% to 1/2 of 1% was not unreasonable. For every added party of the ballot the expense, statewide, is \$500,000."

This response is very interesting, considering the fact that the PFF has been on the ballot for many years, so no added expense is being felt by taxpayers.

This bill has been denounced by almost every major newspaper in California as an attack on freedom of choice and the democratic system. It is being vigorously opposed by the American Civil Liberties Union and the American Friends Service Committee, who feel it is a threat to the First Amendment rights of individuals to freedom of expression of political beliefs.

The PFF itself has begun an all out campaign to defeat the bill. Their battle will be two-fold.

First, they are organizing a major voter registration drive in an attempt to increase their registered voter total by 30,000. Many voters feel they should leave the Democratic Party as a protest to this bill, and re-register Peace and Freedom. This trend is naturally being encouraged by the PFF and is part of their overall strategy to defeat the bill.

Secondly, Peace and Freedom is asking everyone to make an effort to call, or write a letter, send a mailgram, or, if at all possible, make a personal visit to their local Senators to show their opposition to AB 2131.

With the full Senate consisting of 23 Democrats and 17 Republicans, three Democrats will have to be swung over to defeat the bill. Public pressure will have to be put on all Senators to vote against the bill. Republican opposition is not certain.

According to the offices of both State Senator Milton Marks (R-SF) and Senator David Boalchew (D-Contra Costa) neither has formed an opinion on the bill until it comes before a vote."

Therefore, the time is now to put pressure on our elected representatives and show them the extent of the opposition to this bill. Anyone wishing to lend their support to this effort in any way can contact the Peace and Freedom Party at 683-0638, or write to 1108 Page Street, San Francisco, 94117.

—Maureen Madson

Rodeo Good Times

(continued from back page)

...vices so that the animal will "buck" when released from the chute. In all the years I have been in rodeo I have never had a cattle prod ("hot iron") used on animals I have ridden nor have I seen anyone using one to goad an animal out of a chute.

By far the greatest risk I expose myself to as a contestant in rodeo occurs in those long minutes of ride preparation in a chute, physically attached to an animal in that very small, confined space. The risk of falling beneath that animal and being crushed to death is very real unless the animal is allowed to stand quietly and be barely in the room for me to get my legs around the animal; my arms or legs could easily be mashed if the animal moved much at all.

Why then would I, or any other rodeo rider, allow that animal to be worked to a frenzy? Quite simply, it just doesn't happen that way. When the chute door is opened, the animal is not allowed to back up. Sometimes it doesn't, and hand calling, yelling or a push are enough to get it going.

The animal does not run out of pain or frenzy, nor does it buck for those reasons. An angry, agitated animal causes riders of causing pain to horses with a cinch pulled tightly around their flanks and genitals to make them buck. A horse's pain will not buck, but will stand still, freeze and refuse to move. The cinch pulled around an animal's flank is tight, soft,

and loose; it does not cause pain — it just slings tickles.

Professional rodeo associations around the country have drafted rules and regulations governing the welfare of rodeo animals. The Pacific Coast Gay Rodeo Association has gone a step further with their regulations.

In both associations, sharp spurs have been outlawed. A cowboy or cowgirl wearing spurs that could cut animal hides will be fined or suspended.

The pro rodeo circuit forbids the use of cattle prods in chutes, but allows them to be used to move large groups of animals from pen to pen. The Gay Rodeo Association had decided to go a step further with their regulations.

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Likewise, the Pacific Coast gay will not have regular steer wrestling events which injure an animal, but instead a rider will cut a ribbon from a steer's neck to make his/her time.

As professional rodeo strives to clean up rodeo, it does not tolerate any kind of brutality to animals. Only in small, unattended rodeos are the worst abuses likely to occur.

Animal welfare groups would have you read their literature and insist you not attend any rodeo. I urge you to do the opposite. More importantly, inspect the areas behind and around the chutes during the performance. Visit the stock holding pens before and after the performance. Contrary to what animal rights groups would have you believe, the worst abuses do not "off-limits" to the spectators. Those of you who wish to be well informed will see that you can't find the atrocities and cruelties described in the welfare group literature.

The working time of a rodeo animal, or that time actually spent performing in the arena, is six minutes each year. The remainder of the time is spent out to pasture. If I had to make a choice, I would rather spend my days as a feisty old rodeo bull, than wind up the entire on a restaurant menu or perhaps as the leather soles of shoes worn by animal welfare groups as they parade around handing out anti-rodeo literature.

And a "tip" of my Stetson to all you Cowboys and Cowgirls who know of what I speak ...

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Photo © Rick 190



Aling social services

(continued from front page)

develop a pet rock appeal to fundraising. "It's a time for real imagination and creativity," says Migdon, who was responsible for initiating a special collection at this year's Lesbian/Gay Freedom Day Parade that benefited the above-mentioned gay agencies.

When asked whether she was disappointed by the lukewarm response to this solicitation, Migdon responded: "Rather than become bitter, it behooves us to think further about how to convince lesbians and gay men of the need to provide for our own insurance policy, so to speak."

"While many of us live in the Bay Area with a degree of self-respect, we have certainly not reached a state of affairs. We must be mindful that our freedom is often illusory," Mark Hetz, the Director of Job Power, notes that as more lesbian and gay people get backed into a corner politically, their health needs, as well as their needs for employment and legal advocacy will increase. Like Migdon, Hetz stresses that self-sufficiency is the key to the continued existence of gay and lesbian social services.

"We have the resources to develop an alternative community-wide funding source such

as a Gay United Way," Hetz says. Citing the current United Way donor option program, he also observes that the money gay people normally pump into traditional charities could be routed into gay programs.

"As the community realizes the severity of the situation, and faces the fact that all of our agencies are in jeopardy, I believe people will respond," adds Hetz. "But will it be fast enough?"

Clearly, those who work to provide essential services to growing numbers of lesbians and gay men in the Bay Area have a difficult task ahead of them. Not only must they continually educate the community about the kinds of services available at their agencies, they must also engender a sense of responsibility among lesbians and gay men to economically support these already overutilized and understaffed programs.

"Our job is actually two-fold," explains Carole Migdon. "We provide care for and by gay people, as well as push the establishment to be gay sensitive."

Pat Norman, Coordinator of Gay/Lesbian Health Services at the S.F. Department of Public Health, specifically works to ensure that gay men and lesbians are provided non-homophobic services.

"We pay taxes like everyone else," Norman notes, "and while we need our own independent social service providers, we also deserve quality care from public institutions."

As Norman explains, while there are not specifically gay-identified services in each public health district in San Francisco, there are gay sensitive service providers. These people, some of whom are gay-identified, undergo in-service training to become aware of the needs of gay people. Also, the Public Health Department supports gay agencies such as Operation Concern and 18th Street Services by contracting out for services provided by these programs.

Norman emphasizes the need for more programs that support segments of the lesbian/gay community. "We have to rid ourselves of the myth that we are all white male middle class and able-bodied," she says. "Gay youth, elderly gay and lesbian, and disabled gays have not been well-served."

As Mark Hetz points out, fifteen years ago the concept of gay-identified social services was "fartetched." However, gay men and lesbians spent enormous amounts of time and energy struggling to build community-based institutions which provide quality care to thousands of gay people each year.

"As more and more people migrate to San Francisco in search of sanctuary, and the needs of our community continue to grow, we want our agencies not only to survive, but to prosper," concludes Carole Migdon. "It is a pivotal time for us."



As You Now or Have You Ever Been, Eric Bentley's recreation of the House Un-American Activities Committee hearings on show business "subversives" opens August 13 in an illustrated Stage Company production. On Stage column page 3 has details.

'Queers' Rodeo Is On

The Sixth Annual Reno Gay Rodeo takes place this month from July 31 to August 2. Ten to fifteen thousand people are expected, despite several controversies surrounding the event.

Since Nevada is an ERA unratified state and is subject to a national boycott by ERA supporters, the Reno Gay Rodeo presents a dilemma for many people wanting to attend the festivities.

"The rodeo was founded "as a way to dispel negative stereotypes and show a different facet of the lesbian/gay community in Reno," says Phil Ragsdale, a founder of the event. "We also wanted a way to work for local charities as our contribution to the larger community."

This seems particularly important, as earlier this year the Lieutenant Governor of Nevada suggested the state could get along with a bunch of "queers" using the Reno fair grounds.

Still, the ERA has less than a year to go before it must be ratified, and a national show of strength and support is needed to force unwilling legislators to vote for the amendment. "Until the ERA passes or fails, the boycott must be honored," says Celeste Newborough, active in the ratification effort. "Anyone who breaks the boycott demonstrates their indifference to the amendment."

Organizers of the Rodeo have agonized over this issue but have achieved no resolution. Ragsdale feels that "if people are so concerned with the amendment's passage, they should be in Carson City lobbying for it."

Cruelty to animals is the other primary controversy surrounding this event, and results in general an issue dealt with in detail on our back page.

Newborough feels that "while rodeos may be fun," most people haven't considered the exploitive way animals are being treated."

However, Ragsdale assures those concerned with the amendment's passage that "while rodeos may be fun," most people haven't considered the exploitive way animals are being treated."

Every major animal welfare group in this country condemns rodeo for its cruelty. This pseudo-sport is illegal in England. For a time in the '60s and '70s the use of the bucking strap and electric prod in rodeo were illegal in Ohio, but powerful rodeo interests were able to have the law declared "unconstitutional."

I believe that rodeo and a love for animals are mutually exclusive. I do not consider myself an "animal lover," though I'm certainly fond of them. I do believe in justice and fair treatment for all life, and the abolition of unnecessary pain.

Surely domestic animals, even those destined for slaughter (perhaps especially those), should not be brutalized merely for the "entertainment" of a callous and/or uninformed public. Although the animals' pain may be unintentional, it is no less real.

Largely through the efforts of coordinator

cerned that his rodeo will be humane. "There will be no cattle prods allowed; we'll have breakaway call roping so calves will not be jerked from their feet by the neck. 'Bull-dogging' is scheduled but may occur for lack of contestants. Spurs will be inspected, although most of our riders don't wear them, and a qualified veterinarian will be on duty at all times.

"We've never had any major problems or incidents with animal injury, and we fully expect things to go smoothly again this year," concludes Ragsdale.

The issues surrounding this rodeo are complex and deserve our careful consideration in deciding whether to not attend.

Cruise the Bay With G.O.A.

Great Outdoor Adventures is having another Cruise and Hoodlum Saturday, September 12, 8pm to midnight, and you're invited. G.O.A.'s first cruise in June was such a success that we're doing it again!

This time it'll be on Red & White Fleet's largest ship, with free snacks, live country/western music by County Lines with calling by Skip Barrett of Gay Square Dance Club fame, and entertainment provided by the Foggy City Square exhibition team.

The ship leaves promptly at 8 p.m. from Pier 1 in San Francisco (that's near the Ferry Bldg.). We advise you to buy your tickets now as space is limited. The prices are \$15 for non-members and \$13 for members of G.O.A., and are available through G.O.A., 1618-26th Street, San Francisco or at Headlines on Castro or Polk Streets. You can call 641-4020 for more information.

Pat White, the organizers of the defunct Cow Palace gay rodeo planned some very positive changes on behalf of the livestock. His "hot shots" (electric prods) were to be used, not should any prod be thrown to the ground, due to the use of "breakaway" ropes. Steers would not be bull-dogged, but rather "be-ribboned," thank Pam White for that.

These are improvements, certainly. Nonetheless, those of us in "Gays and Friends/No Animal Rights" are convinced that "humane" rodeo is impossible. Even if planned, spurs, bucking straps, pain and fear would still rule the day. Deaths of livestock as a result of rodeo injuries are frequent.

Too, had the Cow Palace gay rodeo been successful, it would have set a precedent for future such rodeos, where there could be far less regard for the animals' plight.

Do lesbian and gay people really want to assimilate into the John Wayne mentality of America? Surely that is what rodeo epitomizes: dominance and subjugation.

Improve caring people of whatever persuasion to boycott all rodeos, and to protest to the sponsors of these events. The animals, we and ultimately the planet, deserve better.

Lesbian/Gay

Bay Area Mental Health Directory

Acceptance House, 1710 Golden Gate Ave, SF 931-4994. A residential alcohol treatment center, open Mon-Fri, 9-5 by appointment. Staff is gay-lesbian identified. Fee is \$250/week. (no Medi-Cal or private insurance). Services: psychiatric referrals; counseling; support, rap, social, CR, & special focus groups; residential care; legal referrals; social service advocacy; employment referrals; religious referrals.

Alcoholics Anonymous, San Francisco: 982-4473; Berkeley: 663-4300; Spanish speaking: 824-9922. Several gay & lesbian AA groups available. Also groups for families and friends of alcoholics.

Alcohol Evaluation and Treatment Center: 621-8255 between 1-3pm, 28-day residential treatment program, de-tox 72 hrs before admission; must phone for appointment to get in. Gay-identified and gay-sensitive staff. Spanish-speaking staff. Program consists of small support and AA groups, some individual counseling, community meetings, films.

Bay Area Addiction Research & Treatment, 1040 Geary, SF 828-7800. 21-day detox & maintenance program includes individual counseling. Third world & gay-sensitive staff available. Call to enroll.

Berkeley Support Services, 2255 Milvia, Berkeley: 848-3778. Individual, group or couple counseling for everyone; gay-sensitive and/or Third World staff. Emergency shelter (thru referrals) open to everyone.

Berkeley Women's Center, 2655 Telegraph Avenue, Berkeley: 848-2443. Lesbian open rap for all ages every other Saturday, 2-4pm. Call for next date.

Center for Education and Mental Health and the IRIS project, 307-2023. Counseling service around regular life issues plus substance abuse counseling for women. Multi-racial, bilingual and gay-lesbian identified staff. Primarily individual counseling; A-lan support group; Stretch (body awareness) group; Planned for September: nutrition workshop and drug information project, another woman's support group.

Center for Special Problems, 2107 Van Ness, SF 555-4801. Outpatient mental health service, primary-SF treatment center for people involved in the criminal justice system, either on probation or parole. In diversion projects, or victims of violence, abuse, assault or rape. Also special counseling around issues of gender identity. Major concern is for gay/lesbian & other sexual minority people who fit into these categories; also sexual minority youth involved in street prostitution and/or troubled by sexual identity or orientation conflicts. All info. is strictly confidential & only released with permission of patient. Sliding scale/Medi-Cal call. Staff: physicians, psychiatrists, interns, psychologists, psychiatric social workers, nurse, pharmacist, criminologist, vocational rehabilitation, community case workers. Tier all ages staff available. Provides individual counseling, psychotherapy, group therapy, family & couple counseling, voc. rehab for clients in therapy, waiting list. Staff & clients in therapy, & public information programs, & referrals. New applicants M, F 8:30-10am; T, W, Th 12-3pm.

Center for Independent Living, 2539 Telegraph, Berkeley: 841-4778. Provides support groups for physically disabled people or significant others. Individual, family or couple counseling; substance abuse counseling. Gays & lesbians involved but no separate groups; problems around sexuality referred to Pacific Center.

Community Transitions/Job Power, 944 Market, Suite 512, SF 543-1558. Gay and lesbian employment referral agency.

Eighteenth Street Services, 4131-18th Street, SF 863-8111. Gay and lesbian substance abuse & alcohol counseling. Includes individual, group & couple work with focus on group work. Special sixth-month treatment program. Sliding scale.

Fort Hall, 199 11th Street, SF 864-HELIX. Provides referrals, counseling, CR, group therapy, special focus groups, education referrals, social activities/referrals, & emergency housing. Currently gay men's rap group calls to be put on waiting list. Staff & clients are about 1/3 lesbian & gay. Spanish speaking and/or Third World staff available.

Glide Gay/Lesbian Rap Group, 330 Ellis, SF 771-6300. Every Thursday evening, 7pm. Glide Bar available for everyone - offers referrals on housing, food & jobs. Third World staff available.

Haight Ashbury Switchboard: 621-6211. Gay-identified or gay-sensitive staff available for referral to myriad of community services.

Hospitality House, 146 Leavenworth, SF 776-2103. Drop-in for social recreation, cards, pinball, pool, free clothes & mail service; referrals for survival needs like food, housing, clothing, medical care, legal needs and counseling services.

Mental Health Services, 101 Mental Health referral line: 387-5100; Suicide Prevention: 221-1422; drug: 752-3402; Friendship line for elderly: 752-3778; Senior information line (crisis line for elderly): Gay-sensitive and/or Third World staff for crisis-line counseling.

Metropolitan Community Church, 150 Eureka, 94114; 863-4434. Spiritual, religious counseling. Social groups.

Mission Mental Health, 3650-17th Street, SF 558-2507. Outpatient psychiatric clinic for the lesbian/gay community. Part of the Lesbian Peaks/gay/lesbian identified therapists for groups, individual & couple counseling; support services for medication-taking; house arrest; medical intervention. Medi-Cal or low cost to working people.

LaPosada/Progress Foundation, 810 Capp Street, SF 285-0610. Open to all gay & lesbian people in district area and all Spanish-speaking people. Gay-identified staff. Almost always available. 24-hour psychiatric emergency counseling outside residential care program.

National Council on Alcoholism: 563-5400. 24-hr alcohol information line; lesbian & gay volunteers available.

National Self Forum, 1523 Franklin, SF 928-1133. Provides counseling for people having sexual concerns or dysfunction either within or without a relationship. Sometimes Third World staff available. Staff is a fairly diverse group of people. In-therapy. Special counseling available around concerns about sexual identity. Groups for pre-organic and irremediably-organic women; personal sexual enrichment education.

Operation Concern, 2485 Clay Street, SF 863-0202. A volunteer network of gay and lesbian professionals trained therapists do individual, group and couple counseling. Sliding scale, Medi-Cal & private insurance. O, Rap Groups: Men's Support, 3rd World Men's Support, Lesbian Therapy, Disabled Women's, Women over 40, 3rd World Gay & Lesbian, Problem Solving. Groups open every 8 wks or so, leave name for waiting list.

Pacific Center, 2712 Telegraph Ave, Berkeley, 548-8283. Individual, couple or family counseling by peer counselors who undergo 15-wk training by peer therapists. 6 are in supervision groups with professional gay men's counseling in Spanish. Third World staff available. Drop in rap groups: Gay Men Support (Sun, Mon, Tue, 7:30pm - 1st Sat), Gay Men's Rap (Wed 7:30); Heterosexually Married Gay Men's rap, Tues 7:30; Bisexual Women's rap, Wed 7:30; Transsexual rap, 1st & 3rd Weds 7:30; Slightly Older Lesbians (over 30), Thurs 7:30; Under-21 Lesbian rap, Fri 4:00; Under-21 Gay Men's rap, Sat 1:00. Groups by appointment: Women's Alcohol, Lesbian Drug & Alcohol, Gay Men's Substance Dependence.

Pacific Center Switchboard: 841-6224. Info on rap at Pacific Center, and any and all information you may need.

Rainbow Social Society, 27B Waller St, SF 777-6208-4115. Social groups/activities & referrals.

San Francisco Gay Rap, Meets Tuesdays at First Congregational Church, Post/Mason, SF. A social support group for men and women.

San Francisco Suicide Prevention: 752-4868. 24 hours a day, 7 days a week; telephone crisis intervention. Staff available at most times: gay-identified staff on phone; gay-sensitive and Third World staff members available.

San Francisco Women's Switchboard, 3543 18th Street, SF 431-1414. Complete guide to counseling services & referrals; has available extensive list of private therapists.

Sexual Minority Youth Coalition: 861-4582. A referral service with a very complete directory available for youth 13-21 yrs old who may be sexually abused, youth prostitutes, or youth who may identify as gay, bisexual, transsexual, or transvestite. Also has resource lists for service providers who work with these youths.

Tenderloin Clinic, 251 Hyde, SF 673-5700. For people who live in the Tenderloin. Lesbian/gay identified staff available at most times: outpatient psychiatry; individual, group, couple & family counseling; psychiatric emergency service; psychiatric referrals; emergency housing referrals.

Tenderloin Youth Streetwork; Hospitality Houses, 146 Leavenworth, SF 776-2103. Counseling/referral agency for youth under 18 with gay-identified staff always available. Third World staff available. Psychiatric referrals, counseling, support groups, legal referrals, educational referrals, social activities, social service advocacy, emergency housing referrals, employment referrals. Special services to youth under 18 are gay run-aways, street people, or into prostitution or substance abuse.

Women's Alcohol Coalition: 282-8801. Day and evening program especially for women with children. AA mtgs with children. Feminist-oriented; serve all women, especially those under 35. Third World staff available.

Women's Building, 3645-18th St, SF 421-1180. Women's open rap, Mon 7:30; Support group for women's alcohol-related problems, Tues 5:30; Slightly Older Lesbians support group, Wed 7:30; childcare with 24-hr notice (861-3589); Lesbian Problem-Solving, Thurs 7:30.

Rodeo Cruelty

(continued from back page)

"practice time" spent during off-hours when the cowboy sharpens his skills, usually with no supervision whatsoever.

For those who believe that rodeo animals do not suffer, a veterinarian who spent almost 30 years working as a meat inspector said, "The rodeo folks send their animals to the packing houses . . . where I have seen them die . . . before being slaughtered. I have seen cattle so extensively bruised that the only way to keep the hide was attached was the head, neck, legs, and belly . . . animals with six to eight ribs broken from the spine . . . I have seen as much as two and three gallons of red blood accumulated under the detached skin."

These are some of the results of "America's finest family entertainment."

Many rodeos do not have veterinary care available for injured animals. Conditions such as overgrown or cracked hooves, open wounds, skin infections, malnutrition, internal parasites, and improper loading and unloading of animals receive little or no attention, though the most valuable animals receive adequate care.

Otherwise docile livestock are maddened by fire, raking spurs and the bucking or flank strap. These are used so lightly around the horse's or bull's lower intestinal region, some times around the genitals. It is this painful (and injurious) device which causes the animals' frantic bucking; remove the strap and the bucking stops.

The animals are further tormented by elec-

tric cattle prods applied to the genitals and rectum, oft-times accompanied by kicks or vicious twists of the tail. Since a wilder ride equals more points, and more points means more prize money, some riders will place a tack or a piece of barbed wire under the bucking strap.

Every major animal welfare group in this country condemns rodeo for its cruelty. This pseudo-sport is illegal in England. For a time in the '60s and '70s the use of the bucking strap and electric prod in rodeo were illegal in Ohio, but powerful rodeo interests were able to have the law declared "unconstitutional."

I believe that rodeo and a love for animals are mutually exclusive. I do not consider myself an "animal lover," though I'm certainly fond of them. I do believe in justice and fair treatment for all life, and the abolition of unnecessary pain.

Surely domestic animals, even those destined for slaughter (perhaps especially those), should not be brutalized merely for the "entertainment" of a callous and/or uninformed public. Although the animals' pain may be unintentional, it is no less real.

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GAY RODEO

Western Good Times

by Pamela White

Since the announcement of the first California Gay Rodeo in March of this year, there has been a flurry of angry protests from members of the gay and lesbian community representing various animal welfare groups around the Bay Area.

Although the California Gay Rodeo has met with financial disaster and been cancelled, the Reno Gay Rodeo is in full swing and is scheduled to take place July 31st, August 1st and 2nd at the Nevada County Fairgrounds in Reno, thus providing protest fuel for animal welfare groups.

Further adding to the distress of these groups is the recent formation of the Pacific Coast Gay Rodeo Association, a locally based non-profit group whose members are comprised of gay men and lesbians interested in promoting the sport of Rodeo by and for gay men and lesbians. The likelihood of this organization producing a rodeo of its own within the coming year is indeed sharp, making them the target of animal welfare group's propaganda attacks in distributed literature and editorials.

Having been a rodeo contestant since the age of six when I experienced my first ride on the back of a calf in a "Little Britches" Rodeo, through the years that I belonged to the Women's Professional Rodeo Association where bull riding was my specialty, I have participated in hundreds of rodeos and wish to address the "cruelty to animals" issue from the viewpoint of one who has been there and possesses more than just a passing familiarity with the sport and its participants.

The literature now being distributed by various animal rights groups describes rodeo as an event which perpetrates deliberate acts of pain and torture against animals, eventually leading to the demise of "most" rodeo livestock.

First of all, it staggers my imagination to understand just how these groups come to know what, if anything, happens to "most" rodeo livestock. Over one hundred and fifty rodeos are produced in the state of California alone, with livestock provided by at least five licensed stock contractors, each of whom owns in excess of five hundred head of animals.

It would not make economic sense for the stock contracting industry to invest in the initial purchase price of these animals, plus the enormous expense of hay and grain, plus diesel fuel and transportation costs to and from the rodeo site, only to allow them to be deliberately maimed and injured, rendering their value far less than their investment. Contrary to the hysterical accusations of animal rights groups, every precaution is taken to prevent injury to these animals.

These welfare groups further accuse the rodeo industry of "working" the animals over in the chute with various pain inflicting de-

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OR

Cruelty to Animals

by Eric Mills

It's official: the gay rodeo scheduled for the Cow Palace on August 15, 1981 has been cancelled, primarily, I'm told, due to financial problems. As a gay man who has been actively working against all rodeos for more than two years, and against this particular one since I heard about it the first of the year, the cancellation is most gratifying. Good news in the animal rights movement is all too rare.

Gay rodeo is a sell-out to the very ethic that is most responsible for the oppression and exploitation of lesbian and gay people, women, and ethnic and racial minorities. Rodeo is an exercise in domination, man (or woman) over beast, one step removed from rape. That one oppressed group (gays) should brutalize another for "entertainment" (read: money) is morally indefensible. How can we, as lesbian and gay people, demand fair treatment for ourselves, while denying it to other sentient beings, human or not? People have a choice here — the animals do not.

Many who attended this year's Lesbian/Gay Freedom Day Parade saw our group, "Gays and Friends for Animal Rights," and our banner, "Stop Rodeo Cruelty." We object to all rodeos because of their inherent and unavoidable cruelty to animals.

We received overwhelmingly positive response from the crowd, even though there were several pro-rodeo contingents marching ahead of us. We distributed over 3,000 leaflets that day and collected some 26 pages of petitions against rodeos, gay and straight. All this surely contradicts the June 26 gay rodeo article in the *Sentinel* which proclaimed that, "About the only thing everybody agrees on is that the idea of a local gay rodeo is an exciting and excellent one."

A rodeo participant testifying before the Colorado Legislature in 1973 proclaimed, "Nobody wants to see these animals hurt, but that's how we make our money, and we all want to make money."

Rodeo is big business. More than 3000 commercial rodeos are held in the U.S. every year. An estimated 14 million spectators pay to see them. Competing cowboys receive almost \$7 million in prize money.

But modern day rodeo is a hoax. Few of the activities billed as part of the "Old West" ever took place on a real, working ranch. Bull-riding, "wild" mule and horse races, pig scrambles, "wild cow" milking contests, or goat-tying were generally unheard of. A real cowboy would never put a flanking strap on an already-broken horse to make it buck; a ranch calf was roped just once a year at round-up and/or branding time.

No modern rancher would let his stock be run and thrown 4-7 times in one day, as are many of the animals in present-day rodeos. And the actual time a rodeo animal spends in the ring has little to do with the hours of

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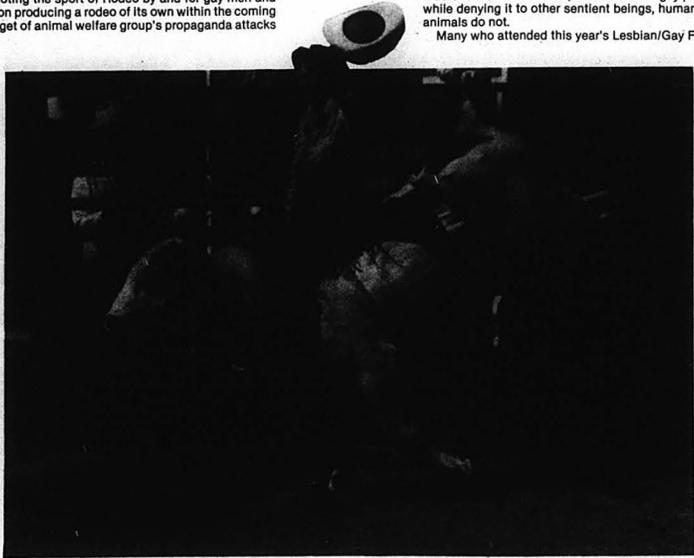


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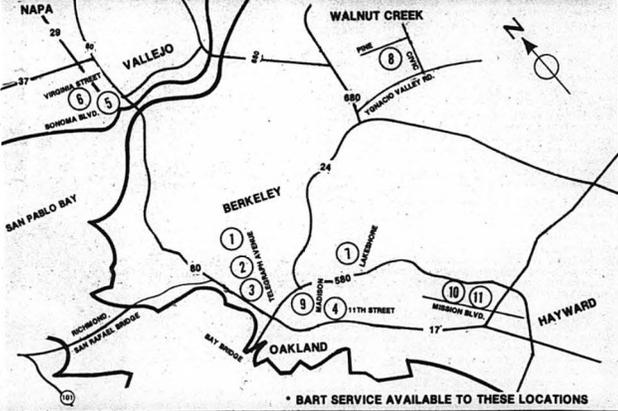
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