

COMING UP!

December, 1980

FREE

Solstice Celebration

The Women's Building of the Bay Area will sponsor a Winter Solstice celebration December 19, for those seeking something apart from the tinsel-and-glitter fare that usually dominates the season.

"A Solstice Celebration: Genesis/Genocide—Women for Peace" will combine media, discussion and ritual in an evening that contrasts masculinist and feminist values.

The program includes a slide collage weaving multi-racial images of women, war, peace and protest, and which juxtaposes women's traditional roles as nurturers and creators of life with the worlds of violence, race and nuclear technology created by patriarchal values. The collage is the work of

(continued on page 6)

Winter Solstice

The holidays' pagan origins

by Karen Voss

Both Christmas and Chanukah, this month's major religious celebrations, trace their origins to the ancient rites surrounding Winter Solstice—a seasonal celebration dating from the dawn of paganism, intimately linked with the fertile darkness from which light and new life spring.

The Christian church didn't celebrate Christ's birth until the end of the third century, when religious leaders at Antioch proclaimed December 25 the day of his nativity. This decision, based at least in part on a desire to co-opt non-Christian rituals, was subsequently accepted as doctrine by the Eastern and Western churches.

How the date was selected is revealed by an early day writer quoted in Sir James Frazer's book, *The Golden Bough*:

It was a custom of the heathen to celebrate on the same twenty-fifth of December the birthday of the Sun, at which they kindled

(continued on page 6)

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Les Ballets Trockadero de Monte Carlo, internationally acclaimed all-male dance troupe, brings its hilarious commingling of spoof and grace to San Francisco's Opera House this month (December 10-13). Pictured: Zamarina Zamarkova and Alexis Lermonov in Don Quixote. Consult the Coming Up centerfold listing for December 10, for details. Photo: John Murphy

Seasonal crafts fairs

Shoppers wanting to steep themselves in Victorian nostalgia—or to support women's businesses and alternative radio—will be able to attend several bay area crafts fairs during the holiday season.

The Dickens Christmas Fair has already opened its gates in San Francisco, and continues through December 28 at Fort Mason's Pier 3. The fair recreates the atmosphere of mid-nineteenth century London, with many shops, and appropriately costumed merchants, plus contemporary (19th-century) entertainment. Open weekends: Saturdays, 10am-10pm; Sundays, 10am-7. Admission is \$7.25 for adults, \$3.75 for children under 12 and \$4.50 for seniors. For more information, call 434-4625.

Meanwhile, **Old Wives' Tales** is sponsoring a **Winter Women's Crafts Fair** the weekends of November 29-30 and December 6-7, next door to its bookstore, at 1017 Valencia Street (between 21st and 22nd Streets) in

San Francisco. The fair will feature various crafts made by women—including pottery, leatherwork, food, jewelry and toys. No admission charge, and the booths are open from 10am to 6pm. More information from **Old Wives' Tales Bookstore** at 521-4875.

Berkeley radio station KPFA will host the **10th Annual KPFA Holiday Crafts Fair** the weekends of December 13-14 and 20-21 in Pauley Ballroom at the UC-Berkeley Student Union. The fair boasts 350 professional artisans (occupying two floors of the building) whose goods range from pottery, jewelry, toys, dolls and leatherwork, to clothing, quilts, furniture, soft sculpture and blown glass.

Entertainment scheduled for the KPFA fair includes folk singer Kate Wolf, Darrell

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'A gay olde Yule' December's forecast is music, music, music!

by Roland Schembari

Watch out, Ebenezer! The holidays are upon us, bringing with them a glittering array of musical fare guaranteed to cheer the most hard-hearted of cynics.

We can look forward to performances by the San Francisco Lesbian and Gay Men's Community Chorus, the SF Gay Men's Chorus, Chrysanthemum Ragtime Band, the Metropolitan Community Church Choir, and a host of cabaret types positively giddy with seasonal effervescence.

Also in the wintry works are East Bay and San Francisco productions of Tchaikovsky's *Nutcracker* (two versions), and a Sing-It-Yourself Messiah for those lucky enough to snare tickets well in advance (and easily accessible to armchair celebrants via live broadcast on public television).

"HEARTS AGLOW"

The SF Gay Men's Chorus and the SF Lesbian & Gay Men's Community Chorus will jointly present *Now Sing With Hearts Aglow*, a holiday celebration taking place December 21 and 24 in San Francisco.

The two choruses, the Men's Chorus under the direction of Dick Kramer and the Lesbian & Gay Men's Chorus under Robin Kay, will present both Chanukah and Christmas music, ranging from the liturgical and sacred to modern pieces, as well as sentimental holiday favorites. The Chamber Choruses, two ensemble groups comprised of select members from each of the larger choruses, will also perform.

The formal section of each concert concludes with a joint performance by both groups of Handel's *Hallelujah Chorus*, but the evening doesn't officially draw to a close until performers and audience have lifted their voices together to the melodies of *Silent Night*, *Adeste Fideles* and *White Christmas*.

"It's important to spend the holidays with people you love," says an excited Dick Kramer of the concert. "This is our gift to our community, and we hope people will come and celebrate with us."

Now Sing With Hearts Aglow will resound throughout Nourse Auditorium on Sunday, December 21, and Wednesday, December 24, at 7:30pm. \$5 Tickets are available through BASS outlets, chorus members, or the men's chorus. Mail order and other outlets, phone 864-0326. Nourse Auditorium is at Hayes and Franklin streets in San Francisco.

SYNCPATED SEASONAL

Musical medians can set their honeys a'dreamin' to the magic melodies of The Chrysanthemum Ragtime Band—perform-

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ing free at SF's Union Square on December 13 (1pm) and gracing the intimate ambience of Hotel Utah with a special holiday presentation that same night.

The eleven-piece ensemble recreates the enchanting orchestra sounds of the turn of the century, featuring "vintage selections" for American theater orchestra and providing an authentic atmosphere of pre-technology park band nostalgia reminiscent of San Francisco's days gone by.

Hotel Utah performances are at 9:30 and 11pm; admission is \$2.50. All at Fourth & Bryant Streets, SF. (And keep an eye peeled for other Union Square performances: Roberta Bleiwiss Promotions is coordinating a holiday "Entertainment Extravaganza," to be presented daily, 11am-5pm, December 13 through Xmas Eve. Open-air) (continued on page 6)

Lithe Spirits—Women in Motion & Images of Men

One art form that's flourishing in the Bay Area is movement and dance; and this month we can enjoy two distinctive tributaries to bodily rhythms.

Choreographer Joseph L. Taylor presents his all male dance troupe, "Images of Men," in performances with the "Bottom Line Dance Co.," as part of a new revue called *Curtains Up*, December 8 and 9.

"Images" is fifteen men dancin' up a storm. They'll be premiering several works including *The Persian Boy*, based on Mary Renault's novel.

"Bottom Line" is three women and two men doing a high energy jazz and disco stage show, featuring National Disco semi-finalists Bob Massie and Sally Van Loon with Usu Bornhouser, Kelly Seal, and the ubiquitous Taylor.

Aiding and abetting in *Curtains Up* will be guest artists David Kelsey and Pure Trash, Joe Petrona, Randy Kirvonic, George Dickson, and Charles Robins (formerly of Jeffrey Ballet).

The show runs for two days only, Monday and Tuesday, the 8th and 9th. *Curtains Up* at 8pm in the Victoria Theatre, 2961-16th Street, SF, across from the 16th & Mission (continued on page 2)

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Steve Forbert (pictured) shares the stage with Billy Burnette, at San Francisco's Old Waldorf December 6. Time & ticket info on the calendar page.

Signed theater at SF's A.C.T

A signed performance of Charles Dickens' *A Christmas Carol* on Dec. 2 inaugurates the American Conservatory Theatre special series of interpreted performances for the hearing-impaired at the Geary. The series will include two other revivals from A.C.T.'s repertory, with signed performances of Noel Coward's sparkling comedy *Hay Fever* (Jan 6) and Lillian Hellman's *The Little Foxes* (April 28). A special section of the Geary offering maximum visibility will be reserved for the hearing impaired. In addition, A.C.T. has installed teletypewriter equipment so the hearing impaired can make their own reservations for the series. Call TTY# (415) 775-5813. Tickets for the series are discounted at 20%. Regular box office number for these and other performances is 673-6440.

Canadian debut at Hotel Utah; Whistlin', too

A Canadian song bird's come south for the winter, and Vancouver's loss is San Francisco's gain. Singer/songwriter David Sereda makes his American performance debut Thursday, December 4, at Hotel Utah. One Canadian reviewer describes him as a "performer who capped the evening with a soaring series of songs that had the audience unconsciously singing along—his songs are personal, as if conversation had become melodic." And continued: "Sereda's a slender fellow with a voice that belongs to a 250 lb. barrel-chested lumberjack. It can float or it can wall long, long notes." Sereda arrives on the local scene after a series of engagements at Canadian coffee houses, gay conferences, folk festivals, and holistic health gatherings, and is under the producer's wing of veteran whistler Jason Serinus—currently "the voice of Woodstock" in televised *Peanuts* features. Serinus shares the Utah bill with Sereda, the whistler's virtuoso talent (the *Chronicle's* Gerald Nachman dubbed him "the Favoroff of Pucker") a sure bet to bring the house down. You can catch these two high-flyers at 9 and 11 pm, admission \$3.00, the club is located at 4th and Bryant Streets in the City. Sereda also sings the night before, Wednesday, December 3, on *Fruit Punch*, KPFA-FM's gay men's radio show. Check calendar for details.

On Stage: 'Edward & the Miss Carpenters'

Director Martin Worman on the 19th century gay rights advocate, his lovers, and this month's opening of 'The Dear Love of Comrades'

by Bill Hartman

In the second act of *The Dear Love of Comrades*, a play based on the life and loves of Edward Carpenter opening this month in San Francisco, Carpenter's publisher expresses his regret that the social reformer never met Oscar Wilde: "He could have shown you how to write material that would sell commercially," goes the after-dinner dialogue, "and you could have shown him how to have working-class type boys and not get caught."

Director Martin Worman lights up as he retells the scene. In fact, an easy grin frequently finds its way into his discussion of the upcoming Theatre Rhinoceros production, and his reflections on Carpenter himself—the nineteenth century poet, sex theorist and essayist, whose causes included the liberation of women and homosexuals, and whose anonymous sex history surfaced as "On Virt" in Havelock Ellis' work, *Sexual Inversion*.

Much influenced by Walt Whitman ("Edward saw him as a sort of guru," Carpenter also was to have influence—over movers such as Ellis, birth control pioneer Margaret Sanger, Bertrand Russell, Emma Goldman and, in Worman's words, "all this wonderful advanced thinkers who later made the pilgrimage to Millthorpe and visited what by this time was a cranky old man."

Local Premiere

Performed for the first time last year by London's Gay Sweatshop Theatre, *Comrades* saw its American debut this winter, with Worman in the role of Carpenter. Its local premiere, meanwhile, has attracted an impressive array of talent that includes skilled veterans from previous Rhino productions; former members of the Gay Men's Theatre Collective (which Worman helped organize, and in whose *Crimes Against Nature* he performed); and celeb *Pristine Condition* (as E. M. Forster) Worman's friend and colleague since their days with the Cockfosters. "I made some conscious choices for this to have happened," Worman reflects, "and I'm delighted."

Noel Grig's *Comrades* is an episodic play with music, spanning a seven year period at Millthorpe, Carpenter's estate, when Carpenter "lived and worked with friends and lovers in various configurations, in a sort of Utopian ideal" that conformed more or less to his William Morris brand of socialism. The work's dramatic action springs from Carpenter's loving relationships with three men ("each of them named George," George Hukin, a cattery grinder; George Adams, a farmer; and George Merrill (the only unmarried lover).

lower on the economic totem pole than the other two and given to frequent firings by his employers.

"It's Carpenter's introduction to Merrill—and its effect on the members of this pastoral coterie—that moves the play along. For *Comrades* is, clichés forgiven, a play "about relationships."

"The hard politics—talking party, talking votes—is addressed in the context of these personal interactions," explains Worman. "It's the rigid lover Adams, for example—who seeks to establish socialists in Parliament through electoral politics—who betrays the utopian vision of everyone working together. He's the most jealous and manipulative on the personal level."

The play is also funny. "The second act moves like a Feydeau farce," says its director, grinning once more and evoking with a gesture the image of that grand master of French bedroom comedies.

Rhinoceros intends to invest heavily in production value to recreate Millthorpe and its country surroundings: "I want every shoe to look like it was made in 1891 or '92... vibrant and in color. I don't want to wrap Millthorpe in a mist." As to Alex Harding's music: "It's all sung in music-hall pop style, suitable to the period, and the players sing their songs in character."

Carpenter, the man

Carpenter, unlike his contemporary, Wilde, was not a reviled public figure. A pretty respectable socialist of the era (he had money), the non-Victorian Victorian remained a popular lecturer on reformist issues even during the panic following Wilde's conviction on sodomy charges. "I



assume there was some town gossip," Worman says, and he smiles: "Even their friends in the Socialist Cafe used to jokingly refer to them as Edward and Miss Carpenters."

"I sometimes think of this play as Edward and the Miss Carpenters performing one of their theatricals for the Cafe—which they also did."

Comrades isn't a psychological vivisection of the upper class Carpenter. References to his attraction to working class lovers are passing references, or else they take the form of straight men's apparent misreading of this preference.

But correspondence between Carpenter and his associates makes much of a perceived correlation between gay ("homogenic") love and a spiritual bond capable of transcending—and dispelling—economic class barriers. In any event, Worman is convinced that Carpenter's choice of lovers as lovers was not that of the London dandy for turn-of-the-century rough trade. "It was a real spiritual connection, I'm sure. Carpenter was an Anglican clergyman for a while, because under that rigid Victorian exterior was all that gay stuff—mystical stuff—which originally he put into the church."

We do well to recall Carpenter, Worman says, as a reminder that much of what we're rediscovered in the past decade has historical precedent. Carpenter in the 1890's espoused "agrarianism, varieties of relationships, hot tubs, vegetarianism, love of animals, food faddism, hypnotism, occultism and yoga."

And his theories on sexuality, sex and politics in many instances hold up under modern-day reading. ("The women will save us," he once wrote.)

Worman also believes Carpenter was a forerunner of the modern radical faerie movement, and sees Mattachine Society founder Henry Hay ("Gay people are different from everybody else except in bed.") and Hay's companion John Burnside as "direct descendants of Carpenter." In keeping with this spirit, the company plans a preview performance of *Comrades* to benefit the Faerie Sanctuary Land Trust (Dec. 6)—a trust established to secure rural land as a sanctuary for faeries—"a place where we can go to preserve and develop our culture."

"Carpenter was a pagan," Worman declares. "A celebrant of the pan spirit."

And, again, he grins broadly.

The Dear Love of Comrades opens Thursday, Dec. 11, at the Goodman Building, 1115 Geary St. Shows Thurs-Sun, 8:30pm; \$4.50 Thurs & Sun, \$5.50 Fri-Sat. Preview benefit for the Faerie Sanctuary Land Trust, Dec. 6, Fri, \$6 at the door. Ticket info & reservations: 776-1848.

Women & Men...

(continued from page 1)

BART station. Tickets are \$5, on sale at the BART station, 4th and Market Streets, and Mainline Gifts. A portion of the proceeds benefits the SF Gay Men's Chorus National Tour. Call 621-1226 or 285-0516 for info.

Not to be outdone, Motion: The Women's Performance Connection presents eight evenings of dance, theater, music, and film this month.

Those *Women in Motion*, the series spotlights the work of nine of the bay area's leading women performing artists: Helen Dannenberg, Joya Cary, Grace Ferguson, Barbara Hammer, Nancy Karp, Michelle Larsson, Shelli Nan, Deborah Slater, and Nina Wise.

Selected works by each artist will be highlighted, offering audiences a unique opportunity to see several artists' work in one evening.

Women in Motion takes place at San Francisco Performance Gallery, 3153-17th Street, over two weekends, December 11-14 and 18-21, with a different program each week-end. (See our calendar for specifics.)

Tickets: \$15 those for *Curtains*, are \$5. However, PAS plus \$2.50 will get you in, and seniors pay only \$3. For reservations call 863-1002.

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'Witches' & 'Poofers' Premieres at the Roxie

A quartet of movies by lesbian and gay filmmakers from the land "down under" flies in for an all too brief two-day visit at San Francisco's Roxie Cinema early this month, on December 3 and 4.

Presented by Frameline, the nonprofit gay film and video collective which sponsors the annual San Francisco Gay Film Festival, the Australian films are part of the group's ongoing effort to bring gay films to a wider audience.

Scheduled films include *Witches and Faggots*—Dykes and Poofers, a documentary on homosexuals focusing on police violence against gay rallies in Sydney; and *Apartments*, an exploration of a romantic obsession. Also: *Showtime*, a drama about the relationship between two school teachers at a lonely outpost; and *Farewell to Charms*, about two friends who meet a "blonic dyke".

Witches and Faggots documents the social and individual oppression of homosexuals in historical and present day contexts. It asks: Who benefits from our oppression and in what ways? The film focuses on the situation in New South Wales and recent gay activities in Sydney, particularly the Mardi Gras debacle of June 1978, which saw state police attack a parade of gay people and their supporters. The film is produced by Digby Duncan and The One In Seven film collective, and uses the personal experiences of gay individuals to highlight the ways in which homosexuals suffer discrimination.

Apartments, directed by Megan McMurphy, explores a romantic obsession involving two women living in the same apartment building, drawn to one another by the power of an erotic fantasy that develops between them. Carla Pontiac's *Farewell to Charms* questions the goals of love and romance as a woman's ultimate fulfillment. Emma, a

reformed lipstick addict, is reunited with Cecily, her old school chum. They meet Stretch, bionic bike dyke, and "break open the jelly beans". An ironic treatment of the extreme passivity and complacency of the traditional female image, *Farewell to Charms* features music by the B-52s and Englands X-RAY SPEX.

Showtime, directed by Jan Chapman, is a story of a young woman on her first teaching assignment in the country and her relationship with the school's principal—a woman whose affection for the children and the country-side has led her to accept her solitary life in the town. As the relationship develops, the eyes of the town are quick to notice the "dangerous implications" for their children. *Showtime* dramatizes the particular difficulties facing homosexuals in rural areas and within the educational system.

These offerings from our Australian kindred will be at the Roxie, 16th and Valencia Streets, on December 3 and 4, Wednesday and Thursday. Screenings at 7pm, 8:40, and 10:20 both nights. For ticket information, call 865-1087.

Eureka Theatre 'Assets' frozen

San Francisco's Eureka Theatre Company brings a "contemporary Christmas Carol" to December's calendar, with the American premiere of Barrie Keeble's *Frozen Assets*—a fast-paced satire on urban corruption seen through the eyes of a juvenile offender on the run.

Keeble, considered by many to be one of the most talented and innovative playwrights in contemporary British theater, has imbued *Assets* with what the *Danone Times* described as "flashingly truthful dialogue and splendidly imagined comic scenes."

The show previews November 29 & 30 and December 4; opens December 5, and runs Thursday through Sunday through December 21. The show reopens New Year's Day.

All performances begin 8pm at the Eureka, 16th & Market Streets in San Francisco. For ticket information and reservations, call 865-7133.

"Three Women Playwrights" Engaging... but something's missing

by M.J. Lallo

One Act Theater Company of San Francisco is currently presenting three one-acts by contemporary American women playwrights—each of the plays set in the early seventies and jointly produced under the umbrella title *Three Women Playwrights*.

Scream Your Head Off!, the most powerful of the three plays, focuses on a Vietnam veteran haunted by war memories, who brings home prostitutes to relieve some of his Nam experiences. The play features stunning performances by Christen Villamor as Mia (an Asian graduate student who pays for college by tricking around New York), Mark Todd as Frank (the war hero who's losing it), and Jean Schliffman as his wife Nancy (who pays for his "whores").

But the message of the play is no more stunning than Ernie Pyle's famous line, "War is Hell." Deborah Rogin wrote *Scream before Coming Home* was a smash, but Frank is certainly the Bruce Dern of this production as he brandishes his rifle and threatens to shoot both his wife and Mia. This nightmarish action is played against the backdrop of the Christmas season, bringing out the irony in comic ways. Nancy returns home to find Frank with Mia, who is tied up on the floor yelling "Me innocent, me no kill Johnny." Nancy's response to this scenario? "I've been on my feet all day at Macy's, and look what I have to come home to."

Perhaps the play was misdirected. We're puzzled as to whether comedy or drama should claim the foreplay. They don't coexist believably, due to the intensity of the actors' interpretations, and to the horror pictures that Rogin's lines evoke in retelling the Viet Cong-Johnny American story.

I hate to spoil the ending, but while Frank lies on the floor with a bullet in him, Nancy escorts Mia to the door (having paid her for her services) and tells her a "Merry Christmas and a good night." She then turns to dying Frank and says, "I've been under a lot of stress lately." The terror—the passion developed by the play—disappears suddenly, with Frank's convenient death.

One-acts are much like poems, in that the writer must state what she's after right away. Bring home the message and get the hell offstage in forty minutes. What's missing in *Scream Your Head Off!* is two more acts before Frank dies.

American Modern depicts a middle-class housewife, who after doing her wily chores for thousands of years wakes up one morning and remains in a fetal position for thirty days. The play opens with Pat (Wanda McCadden) coming out of her condition, and having just seen a psychiatrist. I feel the play would have been more powerful had McCadden played the role with greater vigor



A poll taker (Suzanne Voss, at right) meets two absolute zanies played by Linda Powell and Maureen Coyne (left and center), in Leslie Brody's *Questionnaire*, one of a trio of plays in *Three Women Playwrights*.

and less pity. Yet playwright Joanna Glass may have been striving for an Arthur Miller type, a *Death of a Housewife*, enlisting our pity for a woman who "wasn't in all my years at the market bought a dented can... never made lumpy gravy... and always filled the watermelon with cantelope balls." In any

"One-acts are like poems. The writer must say what she's after right away. Bring home the message and get the hell offstage."

event, some humorous lines lift this dull piece. The chook diagnoses her predicament as "urban blight."

The real issue for me is: Why did this woman leave the world for a month? Why did she want to return? And why did she put up with that insane, macho psychiatrist? Glass's character never asks the questions of herself, and never even hints at a courageous decision to begin changing her drab life. Though Glass has a long list of credits to her name, she fails here to make a statement for change and merely offers the theater-goer another livingroom set for a worn-out housewife to stave worn-out in. Not

even the lighting changed during the play. Leslie Brody describes herself as "a kid born in 1952 in New York." Now in San Francisco at age 28, she's author of *Questionnaire*. I don't know what to say about *Questionnaire* except that it's the craziest damn thing I ever saw. It starts crazy and ends wacky. The promo material describes it as "an exploration of a modern woman's fantasies and phobias."

Questionnaire opens with Candice (Maureen Coyne) sitting in bed and watching a game show—having a conversation with the TV as she cuts up newspapers. A knock on the door, and Amelia (Suzanne Voss) enters—a *Questionnaire* worker seeking answers about environmental issues. But Amelia has stumbled into the world of Candice, who responds to the question, "What do you buy at the grocery store?" with "never, go out, never." Apparently Candice subsists on chocolate mints.

Enter Florence O'Casey, played to the hilt by Linda Powell (who you may remember from the SF Repertory Company production of *Ballad of the Sad Cafe*). Powell seems to have brought some of the cafe with her. Speaking with a drawl from a Texas border town, she advises a nervous Amelia that she's a singer and a coke dealer, and that she's dyed her pubic hair green. Florence has no apparent relationship to Candice, except that both are crazy. Nothing really seems to hang together until we learn why Candice never goes out and why she answers every question with a disease phobia. She's terrified of catching cancer—which is on the street car, in your canned goods, in the air. And Brody has some very good lines about it: "Some people are born with it. Cancer grows up with them, and when the cancer knows more than they do, it takes over."

Questionnaire is an enjoyable play with good humor, but again something is missing. I do want to say bravo to the cast in these plays. The One Act Theater Company houses some fine, talented performers. One Act Theater is located at 430 Mason Street in San Francisco, with performances of *Three Women Playwrights* Thurs-Saturday at 8:30 and Sundays at 7:30, through December 13. Ticket information & reservations: 421-6162.

Note: Coming Up! is glad to welcome M.J. Lallo, a resident theater critic, a talented performer, musician and writer, she's also an avid theater-goer given to insight and informed opinion on topics relative to grease-paint and footlights.

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For Gay Men 40 and Over

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THE SAN FRANCISCO GAY MEN'S CHORUS AND THE SAN FRANCISCO LESBIAN & GAY MEN'S COMMUNITY CHORUS

SUNDAY, DECEMBER 21
WEDNESDAY, DECEMBER 24
CHRISTMAS EVE

7:30 PM

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Tickets available at all Bass Outlets and Headlines (both Polk and Castro Streets). To order by mail send check or money order before December 15 with address on self-addressed stamped envelope to Holiday Concert, P.O. Box 14668, San Francisco, CA 94114.

NAME _____
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COMING UP!

**Pat Bond
as 'Gertie Stein'**
See Dec. 2

sunday

Gay Consequential Home Project: discussion topic with Donald Catalano at G40 Plus, social outfit for gay men forty & over. 2pm, 1668 Bush, SF. More info: 552-1997.

El Rio's 3rd Annual Xmas Party, featuring Coke & Pete Escovedo & Chalo Eduardo, 4-6pm, 3158 Mission, SF.

1st Year Anniversary Party at Amelia's with Slightly Older Lesbians, 7:30-11:30pm, 647 Valencia St (upstairs), SF. \$2 or thereabouts. Childcare by reservation: 688-2303. For lesbians over 30.

Auction at the I-beam: fundraiser for the SF Lesbian & Gay Men's Community Church, 7:30pm, 1748 Haight St, SF.

The Life & Times of Rosie the Riveter, followed by a reception with director Connie Fields. 8pm, \$2.50 at La Pena, 3105 Shattuck Ave, Berkeley.

Murder in the Army: Pat Bond's new 1-woman show. 8pm at Albany's The Bacchanal. \$3.

Beep Dancing—Solo dances movement improv with Beep, 8pm at Berkeley's Motivty Ctr, 2225 - 18th St, \$3.

Women's jazz quintet "Alive!" 8:30pm at Great American Music Hall, 859 O'Farrell, SF. \$5 thru BASS or box office: 885-0750.

November's Candlelight March Against Violence highlighted on KSAN's *The Gay Life*, 11:30pm, 95FM.

7

"From Violent Men"—Novelist Dan Curzon reads from a work in progress & discusses gay literature at Unitarian Universalist Gay Caucus' every-Sunday get-together, 9:45am, The Chapel, First Unitarian Church, Franklin & Geary, SF.

2nd International Children's Festival, 1:50pm at the Women's Bldg, SF. Cultural program, workshops, games. Food & drink available. \$1.

Alice B. Tokias Demo Club, 4:30pm at 405 Buchanan, SF. Freebie food, no-host bar. **Lesbian/Gay Parade Committee** meets 5:7pm at the Women's Building, 3543 18th St, SF. All welcome. (See story on page 8.) Regular meeting schedule resumes in January.

VO Clinic with Berkeley Gay Men's Health Collective, every Sunday, 7:30-9:30pm, 2339 Durant St. Testing, treatment, counseling, referral. Drop-in. Phone 548-2570.

"Amazon & Friends"—Matrilineal music (acoustic songs & instrumentals) with Jana MacAustan & Debbie Kane. 8pm, \$3 at Albany's The Bacchanal.

WINTER SOLSTICE 21

Mary Watkins' solo jazz piano, plus poetry with Barbara Noda, 4 & 6pm at Ollie's of Oakland. \$3.

Now Sing with Hearts Aglow... the vibrant voices of the SF Gay Men's Chorus and the SF Lesbian and Gay Men's Community Chorus, 7:30pm, tonite & Xmas Eve. (See 12/24 listing.)

Squash—SF Mime Troupe benefit for Gay People for Nicaragua, 7:30pm, \$5 at the Victoria Theatre, 2961 - 16th St, SF. Kids & srs 1/2 price. Reserves & childcare info: 285-1717.

Forbidden Fantasies: KSAN's *Gay Life* interviews Mark Joseph about his new book on bay area drag queens (gay & straight). New weekly time slot, 11:30pm, 95FM.

28

Metropolitan Community Church worship services in SF: 9:30am, 11:30am & 7pm every Sunday. Details: 863-4434.

"Gays & Spirituality," Barbara Pescan maintains "sexuality/spirituality is one word" at Unitarian Universalist Gay Caucus' gathering. (See 12/14 listing.)

Golden Gate Bridge Run with the Front Runners... noncompetitive running for gay men, lesbians & friends, 10am, free. Starts at unpaved parking lot east of toll plaza, off Lincoln Blvd, SF. More info on Sunday gaitops: 826-8067 (Bob Plantz).

The Dear Love of Comrades: holiday matinee, 2:30pm, with Theatre Rhinoceros. See 12/11 listing.

MCC East Bay: worship every Sun, 6pm, at Metropolitan Community Church of the East Bay in Oakland. Details: 533-4848.

Dance to Queen Ida & Her Bon Temps Zydeco Band—Cajun music, 8:30pm (\$3) at Berkeley's La Pena, 3105 Shattuck Ave.

Women's jazz quartet Swingshift, 8:30pm at Ollie's Gallery in Oakland. \$3.

Narcotics Anonymous meetings, Sundays, 8:30pm, 4131 - 18th St, SF ("The Phoenix Group").

John Gallagher Band: shit kickin' music on KSAN's country-fried *The Gay Life*, 11:30pm, 95FM. Randy Alfred hosts.

monday

1

The Life & Times of Rosie the Riveter, final screenings today & tmw, at SF's York Movie Palace, 2789 - 24th St. Box office: 282-0316. (Nov 26-Dec 2)

SF Stonewall Gay Demo Club, first Mon ea month at Metropolitan Community Church, Social 7pm; mtg 7:30.

"Erotic Abstractions"—Robert Garlington's oil paintings at Prima Facie, 561 Castro, SF. Reception tonite, 7-10pm. Exhibit thru 1/15. Gallery info: 626-7700.

Sweetlips turns 58! Birth-day bash at Gilmore's, 4-8 pm, California & Hyde, SF. Entertainment.

Free VD Testing in Berkeley, at tonite's Gay Men's Drop-in Rap (testing optional). Rap meets every Mon, 7:30pm, at Pacific Center for Human Growth.

Televised classic: *It Happened One Night* Claudette Colbert, Clark Gable, dir. Frank Capra) 8pm on KTVU TV, Ch 2. (Best Pic, 1934.)

8

"Designs in Clay"—Lynnette Ben-Sushar's works on continued exhibit. Thurs-Sun at Nanny Goat Hill Gallery, 3205 Folsom St, SF. Thurs-Fri 5-9pm; Sat-Sun 1-5pm.

Midnight Cowboy and Carny, at The Strand, 1127 Market, SF. Box office: 552-5990.

Not to forget: *The Gravel Dead and Janis* (Joplin), double bill at the York, 2789-24th St, SF. Phone 282-0316.

Lesbian Potluck with Great Outdoor Adventures... good food, talk of past & future outings. \$2.50 nonmembers. Info: 641-4020.

Alice B. Tokias Memorial Democratic Club—Social & potluck 6:30pm/mtg 7:30. SF Metropolitan Community Church, 2nd Mon of ea month.

Gay Olympics organizing meeting, 8pm, 141 Albidon, SF. Men & women welcome. More info at 285-7868. (Also meets 12/1.)

Curtains Up! Images of Men, all-male dance troupe, premieres *The Persian Boy*, plus jazz & disco with Bottom Line Dance Co, 8pm tonite & tmw at Victoria Theatre, 2961 16th St, SF. \$5 thru Headlines, Aloha Records, etc. (Info: 621-1226.) Special guest: Pure Trash Band.

15

Gay Men's Drop-in Rap, Mondays, 7:30pm, at Berkeley's Pacific Center for Human Growth.

Concerned Republicans for individual rights: mtg 7:30pm at SF's Metropolitan Community Church, 3rd Mon of ea month.

Classical Music—Hi-toned easy listening & conversation in Vallejo, 8-10pm at Our Bar, 832 Sonoma Blvd. Every Monday. (40' draft).

Phone the
Gay Events Tape
861-1100

for weekly updates
on community happenings

22

Advertising Deadline for our January issue. Rates & other advertising info: 431-7243. (Publishes this week.)

Christmas Winds: Holiday voices & woodwinds, 8pm at Community Music Ctr, 544 Capp St. Renaissance, medieval & more. \$4/\$2/PAS.

New Wave at the Stud, every Mon nite, 1535 Folsom, SF. Dial-a-punk: 863-8623.

Eartha Kitt at the Plush Room, 9:30 & 11pm thru 12/29, 940 Sutter. SF. Info & reservations: 885-5860.

Women's Airwaves: *Women's News* at 10pm; *There Is a Woman in This Town* 10:30, on KPFA (94.1 FM).

29

Lucas' THX-1138 and 2001: A Space Odyssey at the Strand, 1127 Market, SF. Show-times: 5:52-5:50.

Country & Western Nite, every Monday, 8pm-2 at Chop's, 2348 Market, SF.

Nicholas, Glover & Wray join Kenny Rankin, tonite thru 12/31 at the Boarding House, 901 Columbus, SF. Tix thru BASS. (\$25 mail order only for New Year's Eve.)

30

"Good Moves"—Movement class for women for energizing your self head-to-toe. 5:30pm; Tuesdays & Thursdays, Women's Bldg, SF. \$4. Info: 552-0703 (Jamie).

Gay Latino Alliance, gen'l meeting, 7:30pm. Last Tues of ea month, at 362 Capp St, SF.

Target Video: New wave at Sound of Music. 9:30pm-1:30 at 162 Turk. SF. \$2 cover.

tuesday

2

"Prelude-Transfiguration"—Cal Pedranti's paintings combine the spiritual & sensual at Gallery Become (No. 1 Haight St, SF). Tues-Sat, noon-5, through 12/20. Info: 431-5619.

December 2, 1978—The Bakery Cafe on San Francisco's Castro Street closes when its workers go on strike for benefits and an established wage policy providing for raises. It is sold five days later.

Santa Claus Action (recounts the 1975 invasion of a Copenhagen department store by 4 dozen Kris Kringles who gave away the merchandise to passers-by), plus *Free Voice of Labor*. Roxie Cinema, 3117 - 16th St, SF. Phone: 863-1087.

Women's Building Chanukah Celebration, 7 pm. Celebrate with candle lighting/ritual, storytelling, songs & more. If you have a favorite dreidel and menorah, bring them along & share. All welcome. Childcare. Call 431-1180 for details.

A Christmas Carol: previews tonite & tmw, 8 pm, continuing various dates/times Thu, December at A.C.T., 450 Geary, SF. Box office: 673-6440.

Gertie, Gertie, Gertie Stein... Pat Bond's acclaimed portrait opens at The Plush Room, 940 Sutter. SF. 2 shows: 9:30 & 11pm, thru 12/7. Reservations and info: 885-6800.

Patricia Traubel O'Day's Hinged Painting Series, Tues-Sat, noon-6pm (Fridays til 8) at Galerie Art Works, 2159 Powell St, SF. December at A.C.T., 450 Geary, SF. Box office: 673-6440.

Feminist Tour of a Porno District, 7:30pm, \$3. Details & reservations thru Women Against Violence in Pornography & Media: 552-2709.

Sing-It-Yourself "Messiah" at Louie M. Davies Symphony Hall, with SF Conservatory of Music and your very own vocal cords (bring a score). \$5 thru 431-5400. Broadcast live on KQED TV, Ch 9 8pm (stereo simulcast on KQED 88FM).

Gay Nite at El Sobrante's Skatelowr, 7 & 9:30 pm, 3645 San Pablo Dam Rd. Details: 226-2244.

Women Aloud!... politics, poetry, women's music & medicine, every Tues, 9:30pm on KALX (90.7 FM), Berkeley radio.

16

Homeroetic classic Song of the Loon at the Strand, with more recent x-raters *Bljou, Boys in the Sand!* 1127 Market, SF. Times/prices: 552-5990.

Harvey Milk Gay Demo Club: socializing 7pm; mtg 7:30 at the Women's Bldg, SF. (Normally meets the 4th Tues of the month.)

New Wave at the I-beam, 1748 Haight, SF. Every Tues nite. Hotline: 668-6006.

Diana Capreller at 8pm, **Mary Wells** at 9:30 & 11 at the Plush Room, 940 Sutter, SF. Info & reseravs: 885-6800.

23

A Christmas Carol: A.C.T. matinee in SF. See 12/2.

Gay Buddhists meet every Tues, 7:30pm, 57 Hartford St, SF. More info: 863-2407

Seasonal Festivities with Great Outdoor Adventures' women's division. Lesbian coffee-house, 7:30pm with goodies & music (bring an instrument, if you like). \$2.50 nonmembers. Info: 641-4020.

Lesbian Clinic in Berkeley—gynecological & general medical clinic by and for lesbians, tonite, and during the day on 12/6 and 12/13. Spots by Berkeley Women's Health Collective. Appointments: 843-8204.

SF Gay Men's Rap meets every Tues, 8pm (newcomers 7:30) at Metropolitan Community Church, Nonsectarian.

30

"Good Moves"—Movement class for women for energizing your self head-to-toe. 5:30pm; Tuesdays & Thursdays, Women's Bldg, SF. \$4. Info: 552-0703 (Jamie).

Gay Latino Alliance, gen'l meeting, 7:30pm. Last Tues of ea month, at 362 Capp St, SF.

Target Video: New wave at Sound of Music. 9:30pm-1:30 at 162 Turk. SF. \$2 cover.



Photo © Rick 1979

Cable Car
Carolling

December 19



Ring out the old!
Ring in the new!

December 31
at the Women's Building



Photo: Annette

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We're United, San Francisco!

Women's Winter
Crafts Faire

December 6-7

COMING UP!

Calendar Design: Bill Hartman

wednesday thursday friday saturday

3
Witches and Faggots—Dykes and Poofers. Double-billed with lesbian shorts. Today & tmw at the Roxie. Australian films premiere benefitting the gay film group, Frameline. 3:17-16th St. SF. Ticket info: 863-1087.

Tear Gas/Mace Certification Course taught by black-belted Judith Fein, 7:10pm at Ft Mason, Bldg E, Rm 287, 252 includes license. Instructors: 564-0251.
S.O.L. (Slightly Older Lesbians)—Drop-in raps for women 30+... Wednesdays, 7:30pm at the Women's Bldg, SF. Childcare, via "All the Women Share the Weight." 2nd in a series of 1-woman shows by Balya Podos (music by Stacia Cusulos). 8:30pm, at the Women's Bldg, SF.

Fucking Fit—G A Heads, plus DU & the Backfire. New wave at Sonoma of Music, 162 St. JF, 9:30pm-1:30. 2 cover.
"Shows," at Sutoro with Valerie Miller (of Chez Jacques renown). 9:30pm champagne celebration, 54, at Sutoro Baths, 1015 Folsom St. SF.

Gay historian John D'Emilio discusses economic developments giving rise to the emergence of urban gay communities on *Fruit Punch* (10pm, KPFA 94.1FM). Also Vancouver singer-songwriter David Sereida.

10
New Wave, 8pm-midnight at Vallejo's Our Bar, 832 Sonoma Blvd.
VD Teatime with the Berkeley Gay Men's Health Collective, 7:30-10:30pm at Steam Works Baths, 2107 Fourth St, Berkeley. (Bath house info: 845-8992) Repeated Dec 24, Xmas Eve. And why not?

Magic voice by Lynn Eldredge at Sutoro Baths "Champagne Showtime," 9:30pm. (See 12/3 listing).

Les Ballets Trockadero de Monte Carlo, tonight thru Sun at the SF Opera House, Grove St. Van Ness. 8pm. Among the company: Dimitri Legupski, Taliana Youbeyabovskaya, and Igor Teupzeu. Among the works: *Swan Lake*, *Go for Broke* and *Yes, Virginia, Another Piano Ballet*. \$5.50-515 thru 431-1210 or outlets.

The Dear Love of Comrades—Excerpts from this month's Theatre Rhino production on *Fruit Punch*, gay men's radio, plus an interview with "Comrades" director Martin Worman. 10pm, KPFA 94.1FM.

17
Bisexual Women's Open Rap every Wed, 7:30pm at Berkeley's Pacific Center. Details: 841-6224.
John Townbridge's Festival of Holiday Songs with special guest vocalists, 9:30pm at Sutoro Baths. Champagne Celebration, 1015 Folsom, SF.

Christmas with Chrysanthemum—turn-of-the-century tunes with Chrysanthemum Ragtime Band include *Pearls*, *Zenobia* and *San Francisco Tickle*. 10pm on *Fruit Punch*, weekly gay radio on KPFA 94.1FM.

24
New Sing with Hearts Aglow—holiday celebration with the SF Gay Men's Chorus and the SF Lesbian & Gay Men's Community Chorus, 7:30pm at Sutoro Auditorium, Hayes & Franklin Sts. SF. Joint choir performance of *Hallelujah Chorus*, singing along to Yuletide favorites, and more. \$5 thru BASS outlets or choral members (info on other outlets & mail orders on page 3, or call 864-0326).

Candlelight Christmas Eve Service, 11pm at Metropolitan Community Church of the East Bay Oakland.
 • Or in San Francisco: MCC Christmas Eve Service, 11pm, at 150 Eureka.

Christina Ew B&S—The California Supreme Court rules bars may not be closed by authorities merely because they are "frequented by homosexuals."

31
White tie, tails, and clothing optional at the *Exotic*. Exotic, New Year's Ball, produced by also-ran nudist president candidate Louisa Abolafia, Longshoreman's Hall, 301 Beach Bluff, Mason & Taylor, SF. 10pm thru BASS & other outlets, 512 door.

Disco Party with favors & midnight buffet at Our Bar, 832 Sonoma Blvd., Vallejo, 2 cover, 8pm

All Women's New Year's at the Women's Bldg, SF, 7:30 & 9:30pm Showcase with Avocia, Mantha Shelly, Gayle Marie, (S4); dance (10pm-1:30) with Mary Watkins, Linda Tiley, Gwen Avery & other greats. \$6 adv thru 431-1180/87 at the door. Child care res: 824-1366.

Formal dinner & dance, 8pm at Ollie's of Oakland. \$20. Reservations & info: 653-6017.

Turf Club Party with free buffet, 22517 Mission Blvd., Hayward, 8pm, no cover.
John Gallagher Band, 9pm at Rainbow Cattle Co, 199 Valencia, SF. Info: 861-9652.
"Black Tie/Black Towl" with *chanteur* Tim Collins at SF's Sutoro Baths. (See 12/3 listing).

"Good-Bye, 1980!" Party with the Bisexual Center, 9pm til, \$6 nonmembers & guests. Party-line: 922-2300.
Dance to a salsa beat at Estia Noche's New Year's bash, 9pm til, 2079 16th St, SF.
The Bacchanal's annual New Year's Eve bash, 8pm-2, in Albany. Details: 527-1314.
Not Out Galavanting Tonight? Tune in and party with *Fruit Punch* and listeners, 10pm on KPFA 94.1FM. Call-ins: 848-4425.

4
Roz Russell is Auntie Mame, while Audrey Hepburn breakfasts at *Tiffany's*, of the Strand, 1127 Market, SF. Times/prices: 552-5990.
Choir practice (we're invited) at Metropolitan Community Church, SF. 7pm Thursdays. Info: 863-4434.

December 4, 1987—Ronald Reagan, speaking at Yale University, says "homosexuality is 'a tragic disease' that 'should be illegal.'"
Disco in Vallejo 8pm-2 at Our Bar, 832 Sonoma Blvd, Thursdays-Sundays, 51 cover.
Margaret Jenkins Dance Co.—final wknd of their fall season, Dec 4-6 (8:30pm) at 1590 15th St. SF. More info: 863-7580.

Canadian singer/songwriter David Sereida and whistler extraordinaire Jason Serinus make for a gay evening at Hotel Utah, 4th & Bryant Sts, SF, 9 & 11 pm, \$3.
Thank God It's Thursday, ongoing comedy improv with the Flash Family, 9pm at the Old Spaghetti Factory, 478 Green, SF, \$3.

11
SF Feminists Democrats meet 6:30pm, 350 McAllister St, Rm 1200, 2nd Thurs every month.
Oakland Lesbian & Gay Rights Organization meets 7:30pm, 2nd & 4th Thurs each month at Metropolitan Community Church of the East Bay, Oakland. (Not Xmas, however).
Holly Near & Adrienne Torf w/Woody Simmons, 8pm & 10:30 at Great American Times Hall, 859 O'Farrell, SF. \$6.50 thru BASS or box office: 865-0792.

"Women in Motion" (Series) with Joya Cory, Barbara Hammer, Nancy Karp & Nina Wise, thru 12/14, 8:30pm, The Performance Center, A Theatre Rhinoceros production showing Thurs-Sun (except Xmas & New Year's) thru Jan 10, 8:30pm at the Goodman Bldg, 1115 Geary St, SF. \$4.50 Thurs & Sun/\$5.50 Fri-Sat. Reservations: 778-1848. Opens tonite.

Gay Theater: The Dear Love of Comrades, winners play with music based on the life & loving of Victorian gay rights advocate Edward Carpenter, A Theatre Rhinoceros production showing Thurs-Sun (except Xmas & New Year's) thru Jan 10, 8:30pm at the Goodman Bldg, 1115 Geary St, SF. \$4.50 Thurs & Sun/\$5.50 Fri-Sat. Reservations: 778-1848. Opens tonite.

18
Free VD Screening, Mon & Thurs til 7pm, Tues & Fri til 5:30, Ralph Davies Med Ctr, Castro, 4th & Buena Vista, SF. Info: 555-6063.
"A Lewis Carroll Evening"—World premiere at SF's One Act II, examining the life & lesser known works of the author of *Alice in Wonderland*. Thurs-Sun thru 1/18. Times/prices vary, with Sunday discounts for kids, srs. Box office: 387-7246. A City-theatre production (formerly WM Shake-spere & Friends), 423 Mason St.

Gay Square Dance Club meets Thursdays, at the YMCA, Golden Gate & Leavenworth (2nd floor), SF. For men & women seriously interested in doing-in. More info: Barrett (441-4112).

"Women in Motion" (Series II) features Helen Dannenberg, Gay Ferguson, Michele Larsson, Shell Nan, Deborah Slater, 8:30pm, Through Sun. (See 12/11 listing).

Gay Coffeehouse with Great Outdoor Adventures, 8:30pm, 1618 Castro, SF. \$3.50 nonmembers. Jav-line: 641-4020.
Mrs. Clawdy brings her songs and weller of likeable contradictions to Hotel Utah, 4th & Bryant, SF (8:30pm, \$2). More info: 421-8308.

25
The Emerald City meets Son of Dixiel *Wizard of Oz* and *Gone with the Wind* at the Strand, 1127 Market, SF. Box office: 552-5990.
Can you spare a few hours? Join the gay effort to distribute holiday gifts to SF's Tenderloin seniors. Call Jack ("Irene") McGowan early in the month and sign up: 285-0758 (eves).

Christmas Bay Service, noon at SF's Metropolitan Community Church.
Pastoral Hide & Seek—Local premiere of Shuji Terayama's amazing surrealistic revisit to childhood, today thru Jan 1 at the Roxie Cinema. Co-feature: Terayama's joyfully anarchistic short, *The Emperor of Tomatocatsup*, wherein children take power over grown-ups. 3:17-16th St. SF. Box office: info: 863-1087. (Japanese, Engl. subtitles).

26
Motiviti!...Dance, gymnastics, music & motivational input with Terry Sendgraff & guests: Barbara "Beep" Penny and Gwen Jones: Thru-Sun, 8:30pm at Performance Gallery, 3153 - 17th St, SF. \$5. Reserves: 863-1002.

Pam Brooks (with Robi Bendoff at piano) tonite at Fanny's Cabaret, 4230 - 18th St, SF. Holdings: 62-570.
Attack of the Killer Tomatoes and The Cars that Eat People ("...They run on blood...") at SF's Strand Theatre, 1127 Market. Box office: 552-5990.

Disco Dance at Ollie's of Oakland, 9:30pm, tonite & 1rhw, \$1.

27
Focus on Women in Music, 10:30pm on KPFA (94.1FM), followed every Saturday by *Women's Magazine* at noon.
"Getting Out"—Marsha Norman's award-winning drama continues its run at the Julian Theatre, Thru-Sun through Jan 11, 8pm, 853 De Haro St, SF. \$5-8. Reserves: 647-8098.

The Dear Love of Comrades, gay theater at the Goodman Bldg, SF. 8:30pm. (See 12/11 listing).
 at Ollie's. See 12/26.

28
"Happy Talk"—gay video with Miss Amber on SF's Cable Ch. 25 (Fridays, 8:30pm).

29
Oakland Ballet's *The Nutcracker*, based on E.T.A. Hoffmann's story of the Nutcracker, a Feminist Reader on *Religion* on "Male Socialization and War: a Feminist Issue." Discussion, and group ritual affirming connection to the Solstice Season as a time for rebirth, Women's Bldg, SF.
Harvey Milk Gay Demo Club Holiday Party, 8pm in SF. Info: 431-3530.

Bisexual Center's Annual Xmas Party, 9pm in SF. More info: 922-2300. Inexpensive exchange gifts, like the givers, should be suitable for a man or woman.

30
"Frozen Assets"—Social satire set in Yuletide England, opening tonite & playing Thru-Sun through 12/21, 8pm, at Eureka Theatre, 2209 Market, SF. Ticket info: 863-7133.
Holiday Potluck & Dance—Wint'ry annual with Unitarian/Universalist Gay Caucus, 8pm in the Chapel, First Unitarian Church, Franklin/Gey, SF.
4th Night of Chanukah: Services with Sha'ar Zahav, gay synagogue, 8:15pm at SF's Jewish Community Center, 3200 Calif St. Info: 821-2871.
Self-styled punk chanteuse Ms. Clawdy unveils her latest ("and greatest") tunes, 9pm at Berkeley's Freight & Salvage, 1827 San Francisco Ave. \$2.75-9.95.
Films by Bruce Conner include *5:10 to Dreamsville*, *Breakaway* and *Looking for Mushrooms*. 10pm tonite & tmw at La Marmelle, 70 Twelfth St, SF. \$2.50.

31
Free VD Screening, Mon & Thurs til 7pm, Tues & Fri til 5:30, Ralph Davies Med Ctr, Castro, 4th & Buena Vista, SF. Info: 555-6063.
"A Lewis Carroll Evening"—World premiere at SF's One Act II, examining the life & lesser known works of the author of *Alice in Wonderland*. Thurs-Sun thru 1/18. Times/prices vary, with Sunday discounts for kids, srs. Box office: 387-7246. A City-theatre production (formerly WM Shake-spere & Friends), 423 Mason St.

5
Bluegrass, traditional tunes & spirited originals with the dynamic trio of Robin Flower, Nancy Vogl and Barbara Higbie (their only full appearance in the Bay Area), at Ollie's of Oakland. Details: 863-6017.
Pre-Christmas Art Auction, 7pm, benefits MCC/East Bay. \$1 donation at Ellen Driscoll Playhouse, 325 Highland Ave, Piedmont. Champagne & hors d'oeuvres. More info: 533-4848.
"Frozen Assets"—Social satire set in Yuletide England, opening tonite & playing Thru-Sun through 12/21, 8pm, at Eureka Theatre, 2209 Market, SF. Ticket info: 863-7133.

Holiday Potluck & Dance—Wint'ry annual with Unitarian/Universalist Gay Caucus, 8pm in the Chapel, First Unitarian Church, Franklin/Gey, SF.
4th Night of Chanukah: Services with Sha'ar Zahav, gay synagogue, 8:15pm at SF's Jewish Community Center, 3200 Calif St. Info: 821-2871.

Self-styled punk chanteuse Ms. Clawdy unveils her latest ("and greatest") tunes, 9pm at Berkeley's Freight & Salvage, 1827 San Francisco Ave. \$2.75-9.95.
Films by Bruce Conner include *5:10 to Dreamsville*, *Breakaway* and *Looking for Mushrooms*. 10pm tonite & tmw at La Marmelle, 70 Twelfth St, SF. \$2.50.

12
Pink Flamingos and Female Trouble—High consciousness/low consciousness with Divine at the Roxie, 3117 - 16th St, SF. Box office: 863-1087.
"Gertie Gerlie Gerlie Stein is Back Back Back"—Pat Bond presents her 1-woman show, 8pm at the Women's Bldg in SF (benefit for same). Sliding \$4-7. Childcare info: 431-1180.
Lesbian Clinic Party! First anniversary celebration, 8pm at Albany's The Bacchanal. Details: 527-1314.

Tenants' Benefit: SF Mike Troupe's *Hotel Universe*, 8:30pm at Victoria Theatre, 2961 - 16th St, SF. \$35 for the Goodman Bldg artists and CHAIN (statewide tenants advocacy group hit by an exorbitant rent increase). Info: 775-897.
4th Annual Winter Coalition & Celebration at Our Bar, 832 Sonoma Blvd, Vallejo. Champagne, natch. 52 cover. Phone (707) 552-6929.

"Happy Talk"—gay video with Miss Amber on SF's Cable Ch. 25 (Fridays, 8:30pm).

19
Oakland Ballet's *The Nutcracker*, based on E.T.A. Hoffmann's story of the Nutcracker, a Feminist Reader on *Religion* on "Male Socialization and War: a Feminist Issue." Discussion, and group ritual affirming connection to the Solstice Season as a time for rebirth, Women's Bldg, SF.
Harvey Milk Gay Demo Club Holiday Party, 8pm in SF. Info: 431-3530.

Bisexual Center's Annual Xmas Party, 9pm in SF. More info: 922-2300. Inexpensive exchange gifts, like the givers, should be suitable for a man or woman.

20
"The Festive Bach"—Magnificat in D, (Kielit Milling conducting), 2pm on KQED TV Ch 9.
La Cage aux Folles at SF's York Movie Palace, 2789 - 24th St, SF. Info: 282-0318. (Co-feature: *The Mad Adventures of 'Rabbi' Jacob*).

Dignity Christmas Party...Gay Catholics rejoice with the season at St. John of God Church Hall, 5th Ave at Irving, SF. \$2 members/\$3.50 nonmembers. 8pm.
Hostages, Hoovers, Reaction & Modern Machine at SF's Sound of Music, 162 Turk, 9:30pm-1:30. \$4 cover.
Alive! in Concert 9:30pm at Ollie's of Oakland, \$5. Women's jazz group.

21
150 Central Avenue San Francisco, CA 94117
 Phone 431-7243 for advertising information only.
 And yes! Add us to your media list for announcements of upcoming performances, meetings, dances, outings, benefits, etc. We also encourage submission of artwork, publicity photos & other graphics to highlight community events.

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Disco Dance at Ollie's of Oakland, 9:30pm, tonite & 1rhw, \$1.

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24
New Sing with Hearts Aglow—holiday celebration with the SF Gay Men's Chorus and the SF Lesbian & Gay Men's Community Chorus, 7:30pm at Sutoro Auditorium, Hayes & Franklin Sts. SF. Joint choir performance of *Hallelujah Chorus*, singing along to Yuletide favorites, and more. \$5 thru BASS outlets or choral members (info on other outlets & mail orders on page 3, or call 864-0326).

25
The Emerald City meets Son of Dixiel *Wizard of Oz* and *Gone with the Wind* at the Strand, 1127 Market, SF. Box office: 552-5990.
Can you spare a few hours? Join the gay effort to distribute holiday gifts to SF's Tenderloin seniors. Call Jack ("Irene") McGowan early in the month and sign up: 285-0758 (eves).

26
Motiviti!...Dance, gymnastics, music & motivational input with Terry Sendgraff & guests: Barbara "Beep" Penny and Gwen Jones: Thru-Sun, 8:30pm at Performance Gallery, 3153 - 17th St, SF. \$5. Reserves: 863-1002.

Pam Brooks (with Robi Bendoff at piano) tonite at Fanny's Cabaret, 4230 - 18th St, SF. Holdings: 62-570.
Attack of the Killer Tomatoes and The Cars that Eat People ("...They run on blood...") at SF's Strand Theatre, 1127 Market. Box office: 552-5990.

Disco Dance at Ollie's of Oakland, 9:30pm, tonite & 1rhw, \$1.

27
Focus on Women in Music, 10:30pm on KPFA (94.1FM), followed every Saturday by *Women's Magazine* at noon.
"Getting Out"—Marsha Norman's award-winning drama continues its run at the Julian Theatre, Thru-Sun through Jan 11, 8pm, 853 De Haro St, SF. \$5-8. Reserves: 647-8098.

The Dear Love of Comrades, gay theater at the Goodman Bldg, SF. 8:30pm. (See 12/11 listing).
 at Ollie's. See 12/26.

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"Happy Talk"—gay video with Miss Amber on SF's Cable Ch. 25 (Fridays, 8:30pm).

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Harvey Milk Gay Demo Club Holiday Party, 8pm in SF. Info: 431-3530.

6
Winter Women's Crafts Fair, 10am-6, today & Sunday at 1017 Valencia (next to Old Wives' Tales), SF. If you're giving gifts, check out these gifted craftswomen.
Tear Gas/Mace Certification, 10am-1 at the Women's Bldg, SF. (See 12/3 listing for registration details).
Hold Over! Gay one-acts... *The Line Forms to the Rear* and *Beer and Rhubarb Pie*, 3pm today & tmw at the Goodman Bldg, 3200 California St, SF. \$3.50 or PAS thru 776-1848. A Theatre Rhino production.
Gay Youth Community Coalition meets noon-4pm in the Firstside Room, Unitarian Universalist Church, 1187 Franklin St, SF. More info: 552-6025.

Steve Forbert and Billy Burnette, 8 & 11pm shows at '90 Old Waldorf, 444 Battery St, SF. \$9.50 adv/\$2.50 day of show thru BASS or box office: 397-3884.
Faerie Benefit: Preview of Theatre Rhino's *The Dear Love of Comrades* benefits the Faerie Sanctuary Trust Fund. 8:30pm, \$6 door. (See 12/11 listing).

"Hot Lights: a Chanukah Dance"—9pm-1 with the gay congregation Sha'ar Zahav-1 at the door. SF Jewish Community Center, 3200 Calif St. SF. \$5 members/\$6 nonmembers. Music by Bobby Humisen. Holddate: 621-2871.

Salsa by "Los Lobos de East La." Dance benefit for El Tecolote newspaper, celebrating its 10th anniversary, 9:30pm at La Pena, 3105 Shattuck Ave, Berkeley. \$3.50.

13
SF Women in Advertising sponsors a 1-day seminar on public relations, 9am-3, \$30 (includes resource packet) at the Women's Bldg, SF. Childcare available. Bring a lunch. Registration thru Victoria Kirby (843-3135).

Women Against Violence in Pornography & Media: 8pm-10 (10:30am-12:30); then, a potluck get-together. 1309 Parker St, Berkeley. Details: 552-2709. All women welcome.

Chrysanthemum Ragtime Band: Full Day's Schedule! Free one pm performance at Union Square, SF, with more intimate holiday razzle-dazzle tonite at Hotel Utah (9:30 & 11pm, \$2.50), 4th & Bryant Sts, SF.

Mace Classes every Sat & Sun, 1-4pm at Stonestown Branch YMCA (20th Ave & Euclid/US). \$20 for instruction, exam & permit. Reserves: 661-1631.
Escorial and Joyride: Fabulous Theatre Co production, 8pm. See 12/4 listing.
SF Ballet's newly refurbished production of *Law Christensen's "Mistcracker"*, tonite thru 12/31 at the SF Opera House, Grove & Van Ness. \$5-\$30. More info: 62-3838.

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Harvey Milk Gay Demo Club Holiday Party, 8pm in SF. Info: 431-3530.



Chantessa Lynn Eldredge solos at the Sutoro this month, adding her vocals to those of other melody-makers in the bath house's "champagne" performance series. See 12/10 listing for details.

Address Directory

- The Bacchanal, 1369 Solano Ave., Albany, 527-1314. A feminist bar.
- Berkeley Women's Center, 2955 Telegraph Avenue, Berkeley, 548-4343.
- Gay Community Center of Marin (now forming), Contact Gay Information Line: (415) 457-1311.
- Metropolitan Community Church, 150 Eureka St., San Francisco, 863-4434.
- Metropolitan Community Church—East Bay, 4986 Fairfax Ave., Oakland, 533-4848.
- Ollie's, 4130 Telegraph Ave., Oakland. Includes Radcliffe Hall and the Gallery. 853-6017.
- Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, 548-8283.
- Women's Building of the Bay Area,

Non-traditional religious and spiritual gatherings

Not only during the holidays, but throughout the year, many organizations provide opportunities for gay men and lesbians to pursue their religious and/or spiritual commitments in supportive environments. For those so inclined, we present this resource

directory of spiritual and religious groups organized by gay people, or by women seeking to meet the needs of women in ways traditional organizations have not. Also a few seasonal get-togethers planned by these groups.

Affirmation: Gay & Lesbian Mormons
Meets Sundays, 8pm
Contact Dale Eitam: 665-1674

Dignity/Bay Area (Catholic)
Sunday Services
Dec. 28 — Liturgy of the Eucharist
St. John of God Church
5th Avenue & Irving, SF
Dec. 21 — Liturgy followed by potluck dinner
Dec. 20 — 8pm
Dignity Christmas Party
St. John of God Church, SF
\$2 members, \$3.50 nonmembers

Evangelicals
Thursdays, 7:30pm
Trinity United Methodist Church
Market at 16th (upper room), SF
Dec. 20 — 7pm
Christmas Dinner
959 Haight St., No. 3
Contact: Jack (864-7462)

Gay Buddhists
Tuesdays, 7:30pm
Meditation, discussion
at 57 Hartford St., SF
Last Sunday, every month
3 pm meditation & speaker
at 300 Page St., SF

Gay and Lesbian Quakers
Monthly gatherings
Contact: Dave (626-3016)

Identify: Lesbian & Gay Christian Scientists
Dec. 2 — Gen'l Mtg, 7:30pm
544 Corbett, No. 4, SF
Dec. 31 — New Year's Potluck
Contact: Tamara (668-5187)

Integrity (Gay & Lesbian Episcopalians)
Dec. 10 — 7pm
House Eucharist
5504-A Roundtree Dr., Concord
Telephone: 798-1593
Dec. 23 — Monthly public meeting
Library, Grace Cathedral House

Lutherans Concerned
Monthly meeting, 7pm,
third Sunday every month
St. Mark's Lutheran Church
Contact: Steve (624-4578)

Metropolitan Community Church — East Bay
Sunday Worship, 6pm
Wednesday Worship, 7pm
4586 Fairfax Ave., Oakland
Contact: Rev. Jeffrey Pulling
533-4848
Dec. 24 — 11pm
Candlelight Xmas Eve Service
Dec. 19 — 7-9pm
Xmas Party/Open House

Metropolitan Community Church — San Francisco
Sundays: 9:30am, 11:30am & 7pm
Christian Education, Wed, 7:30pm
150 Eureka St., SF
Telephone: 863-4434

LESBIAN INTRODUCTIONS

PRELUDES
A professional service offering personal, confidential info for women.

Chri (415) 661-5968 Jonni (415) 352-4704

Presbyterians for Lesbian & Gay Concerns
Dec. 15 — 7:30pm
Election of officers & Christmas Party
128 Belle Ave., No. 4, San Rafael
Contact: Bill Hollabaugh (864-5683)

She'a'r Zahav
Shabbat Services, Fri-8-15pm
Jewish Community Center
3200 California St., SF
Dec. 5 — Latke Party
The following service
Dec. 6 — 9pm
"Hollights—A Chanukah Dance"
\$5 members/\$8 nonmembers

Solstice Celebration: Genesis/Genocide (Women for Peace)
Special Event
Friday, December 19, 8pm
at the Women's Building
3543 - 18th St., SF

Unitarian Universalist Gay Caucus
Sunday Series, 9:45am:
Dec. 7 — "Gays in Therapy"
Dec. 14 — Daniel Curzon visit
Dec. 21 — "Queer Relationships"
Dec. 28 — "Gays & Spirituality"
The Chapel, 1st Unitarian Church
Franklin at Geary, SF
Contact: Jos. Bryans (863-3280)

Women's Building Chanukah Celebration
Dec. 2—7pm
Candle lighting, rituals, storytelling, songs & more
3543 - 18th St., SF
Childcare available
Everyone welcome.

City Solstice...

(continued from page 1)

patriarchal values. The collage is the work of Carol Christ, Marcia Lynn Keller and Karen Voss.

Christ, author of *Diving Deep and Surfacing: Women Writers on Spiritual Quest* and co-editor of *Womanspirit Rising: A Feminist Reader on Religion*, will speak on "Male Socialization and War: a Feminist Issue," to be followed up by an open panel discussion with the audience.

The evening will conclude with a ritual affirming the unity of peace-making women and their connection to the Solstice season as a time of rebirth.

The *Solstice Celebration* takes place 8pm at the Women's Building of the Bay Area, 3543 - 18th St., SF. For more information, phone: 431-1180.

Frogman's
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Mary's Bargain Nite!
Burgers, Beans & Buns—Mondays

Holiday music just won't quit...

(continued from page 1)
and free to all. Consult the weekly Macy's promo calendar in the *Chron/Exam* for a complete list of performers.)

CABLE CAR-OLS
Some of us will want to get into the act ourselves, in which case we can hop a motorized cable car that takes us carolling with Metropolitan Community Church. The car leaves the MCC Building at 150 Eureka Street (SF), 7pm on Friday the 18th. From there, it's a gay musical romp along Castro, Polk and Folsom Streets, with stops at several hospitals and nursing homes along the way.

The MCC Choir performs at 9pm that evening, at 18th and Castro Streets, with cable car carolling returning 9:30-11.

NUTCRACKER
As the cable car pulls out from MCC for its night of song, the East Bay sees the opening of the *Oakland Ballet Company's The Nutcracker*—December 19 at the Paramount.

The Oakland Ballet's *Nutcracker* is based on the original E.T.A. Hoffman fairy tale of "The Nutcracker and the King of Mice" and unlike most productions, carries the theme of Marie's dream into the second act, where Marie's parents become the Sugar Plum Fairy and her Cavalier. Curtain time is 8pm. For ticket info, call the Paramount Theater box office at 465-6400. Performances through December 27.

The *San Francisco Ballet*, meanwhile, opens Lew Christensen's newly refurbished



Get down with the down home sounds of Robin Flower, Nancy Vogl, and Barbara Higbie, when they play at Ollie's of Oakland this month. Consult the December 5 calendar listing for details.

production of *Nutcracker* with a Saturday matinee December 13 for a run that concludes with a special dancer's benefit on New Year's Eve. All performances at the SF Opera House with tickets ranging from \$3 to \$30. Call the ballet office at 621-3838 for further information.

And the *Second Annual Sing-It-Yourself-Messiah* allows all us would-be chorists to raise our voices in Handel's masterpiece December 9, at SF's Louise M. Davies Hall.

(\$6, ticket info into 431-5400) Or if you're more disposed, listen at home as KOED-TV Channel 9 airs its "live" 8pm broadcast of this 'quickly-established tradition (stereo simulcast on KOED 88FM).

Consult the *Coming Up!* centerfold for information on other musical treats and other publications and flyers for performances that were scheduled after our press deadline for this issue. Have a fine holiday season!

The pagan origins...

(continued from page 1)

lights in token of fertility. In these solemnities and festivities the Christians also took part. Accordingly when the Doctors of the Church perceived that the Christians had a leaning to this festive, they took counsel and resolved that the true Nativity should be solemnized on that day.

Fraser goes on the say that both Augustine and Pope Leo the Great warned Christians not to confuse the celebration of Christ's birth with the pagan practices of welcoming the sun.

Similarly, Theodore Gaster acknowledges the pagan antecedents of Chanukah in his *Festivals of the Jewish Year*, but says that "what had originally symbolized the mere physical regeneration of the sun, or of nature, from year to year was thus transmuted into a symbol of renewal on the spiritual plane." (Emphasis mine) Gaster, unfortunately, echoes the now prevalent idea that the material world is of less value than the spiritual world.

men were considered closer to God. Women's monthly cycles linked them to the moon, and their capacity to bring forth new life reflected the seasons of the earth. I am not saying that this destructive idea came about as a result of the recognition of the existence of a spiritual level of reality. I do object to the notion that the spiritual alone is good and holy, while the material is sinful and evil.

The true meaning of reality may be glimpsed when it is understood that all of these dualisms co-exist, that no aspect of reality is without value. All are necessary to the whole.

The notion that the world of the spirit is more perfect than that of the material comes to us from those Greek philosophers (especially Plato) who glorified the realm of ideas. In his allegory of the cave Plato compares the world of the flesh to a cave. A dark cavern, from year to year was thus transmuted into a symbol of renewal on the spiritual plane." (Emphasis mine) Gaster, unfortunately, echoes the now prevalent idea that the material world is of less value than the spiritual world.

SOLSTICE
The significance of the Winter Solstice isn't reflected in its latter-day counterparts, Chanukah, Christmas, or even the rites of the Saturnalia (however much we might like to romanticize the latter). While it's true that the solstice marks the beginning of the end of darkness, within that darkness are the seeds of fecundity. The darkness isn't a place of sin, but of new beginnings. And just as the female's womb-nourishes a new life, the darkness preceding Winter Solstice can be a time for germinating those seeds that give birth to new visions, new awarenesses. These are then strengthened as the light increases.

Perhaps the deepest level of meaning in the Winter Solstice is its promise that the beginning of what Adrienne Rich calls "the transformative vision" is at hand.

It is decided that matter is transitory and illusory like the shadows on a wall cast by firelight, that we do not exist in the cave of our flesh, which is also matter, also illusory; it is decided that what is real is outside before matter and is more perfect, ideal.

Thus, true reality is constant; it belongs to the spiritual realm, the realm of ideas. During the years of the early Christian church, this Platonic philosophy had an enormous influence on the fathers who were engaged in the task of forming church doctrine. Greek ideas concerning the nature of the material world were thus assimilated into the Christian framework; the church began to think of the material world (animals, plants, and the earth itself) as base and sinful.

The concept of the transformative vision exists in the symbolism of Judaism and Christianity, but it appears in a hopelessly distorted way in the rites of the Saturnalia and other pagan festivals but even these were pale reflections of a clearer understanding that imbued earlier celebrations.

It followed that our bodies were material since they were formed by God from the dust of the earth. Although both men and women had bodies, it was thought that man possessed a more perfect soul than woman, which compensated for his unfortunate connection to the earth. Women were thought of primarily as bodies, and hence closely connected to the earth, while

The Winter Solstice is not a propitious time for unnecessary activity. It is rather a time to focus our selves on our beginnings, to explore our selves through meditation—a time to imagine what we are going to do, and to consider what we want to build and, if possible, a time to figure out how to translate our imaginings and considerations into reality.

All things move in cycles and it's a mistake to view reality as a linear process because it's composed of endless cycles of birth, death and rebirth. Lesbian/feminist writer Mary Daly sees reality as a "weaving and unweaving"; as something vital within which we "spin and spiral, outward, inward, in all directions."

ALL WOMEN'S NEW YEAR'S EVE CELEBRATION!

"Showcase" 7:30 G-9:30 pm PM
\$4.00 (2 shows)
with Avotcja, Martha Shelly, Gayle Marie & Friends

Dance 10PM-1:30
\$6 adv/\$7 door
with Mary Watkins, Linda Tillery, Gwen Avery, June Millington, Bernice Brooks, Jan Martineili

December 31 at the women's bldg
3543 - 18th St., San Francisco
Advance sales thru the Women's Building
December 17 thru 20, 30, 31
Phone 431-1180
or advance tik thru "Solavision," Box 11, Women's Building, 94110

'Holiday Presentation'

Chrysanthemum
ORIGINAL CHRYSTIME TUNES & TURN OF THE CENTURY GENES

December 13 • 9:30 & 11pm
Hotel Utah • 4th & Bryant, SF • \$2.50

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'Lifestyles' Expo

Gary Ostrom

Dear Readers,

As the holidays near, *Coming Up!* proudly salutes this month's "Gay & Lesbian Lifestyles Expo"—a unique showcase of consumer goods visiting the Los Angeles Convention Center, accompanied by all the hooplah our little ole lifestyles can muster. In the true spirit of enlightened commerce, we commissioned freelance cartoonist Gary Ostrom to capture *Expo's* more notable display wares for this issue. Last seen driving a tank through the Western Addition, Ostrom is a long-standing contributor to *The Body Politic*, the Canadian gay liberation magazine.

—The Staff

The Aardvark Experience...For when you're feeling "antsy." Worked hard all year and discover money still can't buy you love? It can at The Aardvark Experience marathon glut-til-you-gag weekend. At TAE we speak your language and appreciate your assets. No waiting, many models to choose from. \$425.

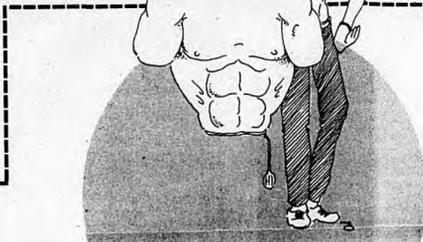


Gary Ostrom 1980

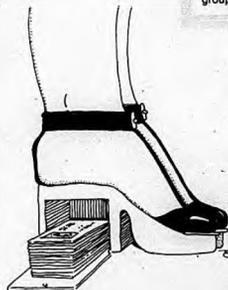


Dive-for-Your-Own Sponge Trip to Greece. Discover your roots at the fabulous Club Med on beautiful, historic Lesbos. What could be more luxurious than begging your very own souvenir, right where Mother Nature makes 'em? \$1,399. Discount to groups.

The Loretta-Lung. Life support wig, suitable for men or women. With more and more women smoking (thank you, Virginia Slims) you can't afford to hang out at your favorite nitespot risking permanent lung damage. In-with-the-good out-with-the-bad respirator makes for a prettier and more vibrant you. \$139. Br, Blonde, Black, Red and Punk



The Living-T. A miracle in Lycra and polyurethane foam; moves when you move, poses when you pose. Hidden squeeze bulb perks up those life-like nipples on command. Detachable chest hair dickle confirms the illusion, fitting you and your lifestyle to a "T." \$289. Coming soon: The Living Jeans.



The High-Beams. Stylish closed-toe shoes for today's adventurous woman, with room in the heel for 57 pieces of irrefutable photo ID. Go anywhere, do anything, in these kick-em-in-the-nuts pumps. Vinyl (\$59.97) or leather (\$89.97) in R, G, Br or Gold. ID extra.

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Vol. 1, No. 1

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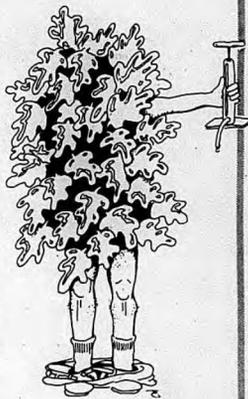
Crafts...

(continued from page 1)

Henriques (the Swami from Miami), the Dill Pickles dancers, pianist John Timothy, the Bay City Reds jugglers, the Screaming Memes, the improv theater troupe of Apes of Wrath, and Sabah and the Belly Dancers. Also on hand will be the producers of *Fruit Punch*, KPFA's gay men's radio program.

This is the first annual KPFA Fair to provide childcare. Hours are 10am-6pm, with admission prices of \$2 for adults, \$1 for seniors and the disabled, and free entry for kids under 12. Wheelchair assistance will be on hand Sunday, 10-11am.

John Kypar



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David Sereda, gay Canadian folksinger, makes his U.S. debut at Hotel Utah Dec. 4, in concert with whistler Jason Serinus. Or check out Sereda's radio broadcast, slated for December 3. Coming Up! centerfold calendar has details.

December planning for June celebration

As the year ends this month the Lesbian/Gay Parade Committee is just beginning its task of preparing for next June's Parade and Celebration. The LGPC is the outgrowth of the general membership of the 1980 Gay Freedom Committee, which began meeting in August and incorporated on November 6th, 1980.

The main business of the Parade Committee up to now has been the writing of its by-laws, which will include a checks and balance system between the yet-to-be-elected Corporate Board and the membership. Final decision making authority falls on the membership, a decision-making process missing from the 1980 Gay Freedom Day Committee and corporate by-laws. Also included in these by-laws will be a section on the membership, a decision-making process missing from the 1980 Gay Freedom Day Committee and corporate by-laws. Also included in these by-laws will be a section on the membership, a decision-making process missing from the 1980 Gay Freedom Day Committee and corporate by-laws.

community should be represented and their input heard. The GFDC Board conversely, wants to retain corporate control of the Parade using professional organizers and charging a \$10 membership fee to anyone wishing to vote on the 1981 Parade theme and logo.

All LGPC meetings are held in the Women's Building and signers are provided. There will only be one meeting in December on Sunday, December 14th at 5 p.m. Nominations of officers will take place on January 11th. The work of the Parade has begun in earnest and help is needed from anyone who is interested. Call 652-6787 for information on how you can help or come to the next meeting.

Gay gift drive for City seniors

You've just gone on a diet and don't know what to do with that box of candy you bought three days ago.

Or maybe you're a merchant who overstocked on a particular brand of cosmetics that are nice, but just aren't clearing the shelves fast enough.

If so, join the current community drive for holiday gifts for San Francisco seniors. Jack "Irene" McGowan, coordinator of this seasonal effort, invites us to take part in "Christmas Re-visited—a Tenderloin Senior Citizen Celebration," sponsored by the SF Recreation and Park Department and members of the local gay community.

The gift drive, now underway, continues through December 19. Some gay bars have designated special Gift Nights—when a present is redeemable for a free drink.

Recent figures show 10 to 14 thousand elderly people living in the Tenderloin, a high percentage of them alone, on fixed incomes. If you're into sharing that Xmas bonus, this is one way to spread that green stuff around.

Gifts might include: toiletries, cosmetics, perfume, jewelry, scarves, games, candy or \$10 gift certificates. (Gift certificates should be mailed to Friends of Recreation and Park, McLaren Lodge, Golden Gate Park, San Francisco, CA 94117.)

All gifts should be wrapped and identified. In addition to participating pubs, collection points include the larger Recreation and Park centers located throughout the City:



A boo-able landlord meets resistance from outraged tenants in the San Francisco Mime Troupe's musical comedy Hotel Universe, playing December 12 in a benefit for the Goodman Building. The troupe also plans a Dec. 21 performance of Squash to raise bucks for Gay People for Nicaragua. Consult our calendar (inside) for details. Info on other Mime Troupe performances running December 13-28 available by dialing 285-1717.

Chanukah with Sha'ar Zahav, Women's Building

Gay and lesbian Jews celebrate their winter holiday, Chanukah, this month. The 8-day holiday commemorates the rededication of the Temple of Jerusalem after its desecration by Antiochus of Syria and is most familiar for its candle lighting ritual. A candle is kindled each night in a special eight-candle menorah called a menorah, and gifts are exchanged.

This Chanukah there's a choice of several events for celebrants. Tuesday, December 2nd, the San Francisco Women's Building and Women's Center are co-sponsoring a Chanukah celebration starting at 7pm. There'll be a candle lighting ritual, story telling, songs, and more. You're also encouraged to bring along a favorite dreidel or menorah to share with others. Everyone's welcome and childcare's available. Call 431-1180 for more details. The Women's Building is located at 3643 18th Street.

Friday, December 5th, gay Congregation Sha'ar Zahav invites you to Shabbat services 8:15pm at the San Francisco Jewish Community Center, 3200 California Street, followed by a Latke party. 621-2871 gets you information.

The following night, different time, same place, there'll be "Hot Lights: A Chanukah

Dance." The fun starts at 9pm. The cost? \$5 for members of Congregation Sha'ar Zahav and \$8 for non-members. Tickets available only at the door. The music is guaranteed to help you dance the night away—Hot Lights! Mazalot and Happy Chanukah to all.

Chinese Center, Mason and Washington, Moscone, Chestnut and Buchanan, Hamilton, Geary and Steiner, Joseph Lee, Oakdale Ave. and Mendell, St. Mary's, Murray St. and Justin Dr., Portola, Felton and Holyoke, Fulton, 27th Ave. and Fulton, Sunset, 28th Ave. and Lawton, Oceanview, Capital Ave. and Montana, Eureka Valley, 18th and Colingwood, Upper Noe, Day and Sanchez, Potrero Hill, 22nd and Arkansas, Glen Park, Cheney and Elk.

STAFF

Coming Up! is published by Bill Hartman and Roland Schember as a not-for-profit community service. Listings are free. Mailing address: 150 Central Avenue, SF 94117.

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us, so that they reach us before the 16th of the month preceding publication. No exceptions: we can not take listings by phone.

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Contributors & Staff: Raymond Angelo, Allan Berube, Greg Day, Susan Elisabeth, John Gilderblum, Bill Hartman, John Kiper, M.J. Lallo, David Lambie, Maureen Madsen, Rink, Larry Rivera, Roland Schember (coordinator), Fred Schadick, and Kory White.

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Coming Up! January! Journalist Randy Alfred presents "The Uppies" (dubious achievement awards for 1980). Plus our January calendar, non-stop New Year's Eve listings, and a "where-to" guide for moving with the 80's.



THE FOLLOWING GAY RELIGIOUS ORGANIZATIONS INVITE YOU TO THEIR SERVICES...

- AFFIRMATION:** Gay and Lesbian Mormons, PO Box 26302, S.F. 94126. Contact Dale 685-1674. Meets Sundays at 8pm.
- AMERICAN BAPTISTS CONCERNED.** Contact Rick Mixon, 495 41st Street #3, Oakland 94609, 655-0609.
- DIGNITYBAY AREA.** Meeting Sundays at 6:00 pm at St. John of God Church, Hall, 5th Ave at Irving, S.F., or PO Box 5127, S.F. 94101.
- EVANGELICALS CONCERNED.** Meets Thursdays, 7:30 pm. Trinity United Methodist Church, Market at 16th, upper room. Contact Jack, 864-7462.
- GAY ATHEISTS LEAGUE.** Contact Tom Rolfsen, 648-8985; PO Box 14142, S.F. 94114.
- GAY BUDDHIST CLUB.** Contact Alan Marlowe, 621-2555; Meets every Tuesday, 7:30pm, 57 Hartford, S.F.
- GAY AND LESBIAN QUAKERS.** Contact Dale Emmert for info about monthly gatherings: 626-3016.
- HOLY TRINITY COMMUNITY CHURCH.** Michael Arbuckle, pastor, 3680 16th St., S.F. 94114, 863-7438.
- IDENTITY:** Lesbian and Gay Christian Scientists, PO Box 3442, 495 Ellis St., S.F. 94102. Meetings monthly. Contact Tamara 668-5187.
- INTEGRITY** (gay and lesbian Episcopalians) Monthly House Eucharist & special events. Contact Sue, 525-2459.
- LUTHERANS CONCERNED.** Meets monthly, 7:00 pm, St. Marks Lutheran Church, Franklin & O'Farrell. Contact Steve Kretzing, 824-4578.
- METROPOLITAN COMMUNITY CHURCH OF THE EAST BAY.** Regular Worship Sunday 6 pm, Wednesday 7 pm. 4986 Fairfax Ave, Oakland, 94601. 543-4848.
- METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO.** Worship Sunday 9:30 am, 11:30 am and 7 pm, 150 Eureka, S.F. 94114. 863-4434.
- PRESBYTERIANS FOR LESBIAN/GAY CONCERNS.** P.O. Box 2572 San Rafael, 94902. Contact Bill Hollabaugh, 864-5683.
- SHA'AR ZAHAV,** P.O. Box 5640 S.F. 94101. Phone 621-2871. Shabbat services Friday 8:15 pm, Jewish Community Center, 3200 California St., S.F.
- UNITARIAN UNIVERSALIST GAY CAUCUS.** The Chapel, First Unitarian Church, Franklin at Geary. Sunday series 9:45 am. First Friday series 8 pm. Contact Joseph Bryans, 863-3280.

Directory provided by Council on Religion and the Homosexual PO Box 11021, SF 94142

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