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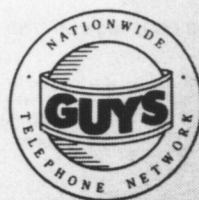
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# BAY AREA REPORTER

VOL. XIX NO. 17 APRIL 27, 1989

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## Britt Unveils Proposal On Domestic Partners

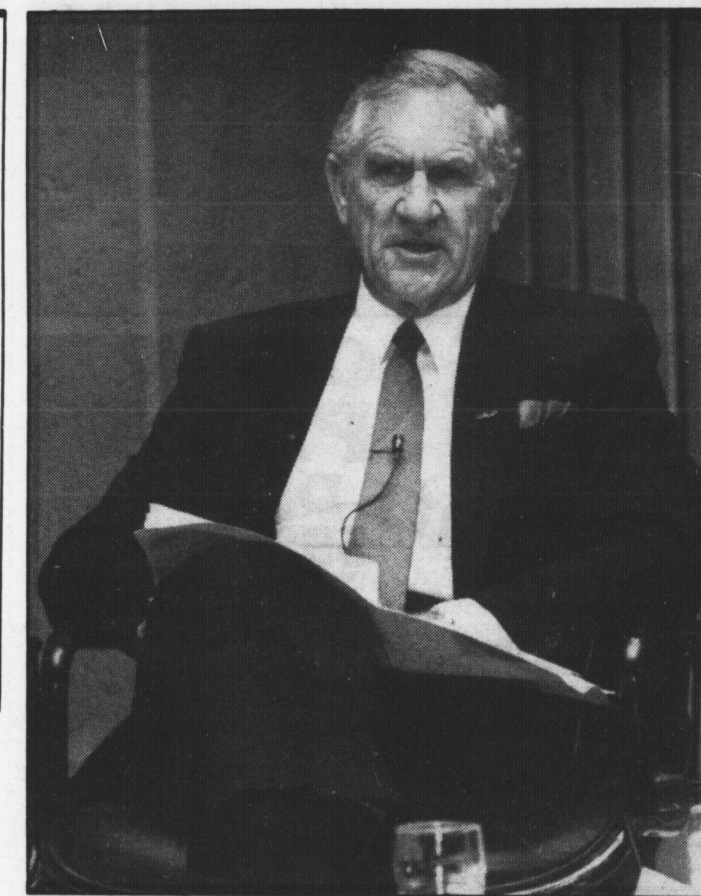
### Ordinance Cast As Gay Rights Issue; Advisory Panel To Look At Private Sector

by Brett Averill

After months of debate about the scope of his proposed legislation establishing domestic partnerships in the city of San Francisco, Sup. Harry Britt has introduced a bill that stakes out domestic partnership strictly as a gay-rights issue. Heterosexual couples would benefit from the legislation, too, but with language strong on the rhetoric of liberation, Britt makes it clear that his primary concern is the recognition of lesbian and gay relationships.

However, while narrowing the scope of the legislation, Britt has also deleted clauses that would have extended substantive domestic-partner protections into the private sector. He proposes to address those issues with a task force on city health benefits and a corporate advisory council on private domestic-partner policies.

(Continued on page 20)



Rep. William Dannemeyer, who has filed a \$2 million lawsuit against B.A.R. (Photo: S. Savage)

## Downey Blasts Back Onto TV Show Returns Amid Claims of Assault, Bomb Threat

by Allen White

The *Mort and Jimmy Show* hit town this week, and what a show it was. It was all part of the hype surrounding the return of Morton Downey, Jr. to Bay Area television. Last Monday night KOFY-TV owner Jim Gabbert hosted a press event on his Sausalito yacht. Before the night was over Downey had recorded an anti-gay violence spot, the station said it had received a bomb threat and Downey claimed he had been attacked by skinheads at the San Francisco airport.



Morton Downey, Jr., who claims San Francisco skinheads roughed him up.

But within hours of the alleged attack on Downey, the incident had been discounted as "self-inflicted wounds" by an airport spokesperson. A janitor continued working at the television station throughout the alleged bomb scare, and the anti-violence spots were deemed unusable because of technical problems.

Gabbert announced he would yank the show from the air if the alleged attack turned out to be a hoax.

The return of Morton Downey,

Jr. to San Francisco television represented an admission by Downey of problems with his show and by station owner Gabbert of serious financial problems.

This week KPX's *People Are Talking* show airs what amounts to a born-again conversion by Morton Downey regarding gay rights. He had been severely criticized for his attacks on gays, blacks, Jews and women.

Zane Blaney, a local gay activist, said, "In 1984, Morton

Downey came to San Francisco in the height of the AIDS crisis and said, 'I would change the Constitution to get rid of perverts like you. You can choose who you associate with, but not where.' He said things about Roy Cohn, that it was funny the way he died. I know nothing about AIDS that is funny to me. To have homophobic attitudes exacerbating people's feelings is very difficult to accept."

Downey complained that he

(Continued on page 2)

## B.A.R. Seeks Dismissal Of Dannemeyer Suit

### Right-Wing Congressman Sues Paper for \$2M; Says 'Feelings Hurt' By Leaked Memo

by Ray O'Loughlin

Attorneys for the Bay Area Reporter will file court papers tomorrow to ask that a \$2 million libel lawsuit brought by Rep. William Dannemeyer against the paper be dismissed. One attorney for B.A.R. called Dannemeyer's suit "patently frivolous."

Dannemeyer, a Republican from Orange County, alleges in his lawsuit that the B.A.R. reprinted a memo that said in part that Dannemeyer was "foaming at the mouth" and was "a live grenade" and "far too emotional to do any good" with respect to the AIDS issue.

The memo in question was published in the Oct. 8, 1987 edition of the Bay Area Reporter. It was purportedly authored by Charles Rund, Pres. Ronald Reagan's deputy campaign manager for polling in 1984. The purpose of the memo was to map a strategy for how Republicans could attack Democrats, during the 1988 elections, for being soft on AIDS. Rund operates a consulting firm known as the Charleton Research Group.

Dannemeyer filed the suit in Sacramento County Superior Court on Sept. 26, 1988 and served it on the B.A.R. on Feb. 28, 1989. Tomorrow (April 28) at-

torneys will file a demurrer asking the court to dismiss the lawsuit. The brief argues that the Bay Area Reporter's story is constitutionally protected speech.

The newspaper is being defended by National Gay Rights Advocates (NGRA) and McCutchen, Doyle, Brown and Emerson, one of the largest and most prestigious law firms in the Bay Area.

When asked if it was libelous to say that Dannemeyer was "foaming at the mouth," Leonard Graff of National Gay Rights Advocates said, "Truth is an absolute defense to a charge of libel."

Graff, noting that Dannemeyer is his own attorney for the lawsuit, added, "I'm sure Bill is aware of the old saying, 'A lawyer who represents himself has a fool for a client.'"

"The First Amendment and California law protect the right of newspapers to report freely on public figures. This suit is patently frivolous and we expect the court to throw it out," said Eli W. Gould of McCutchen, Doyle, Brown and Emerson.

Bob Ross, publisher of the B.A.R., commented, "This suit was filed to intimidate us because

(Continued on page 2)

THIS PAPER IN TWO SECTIONS



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(Continued from page 1)

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Downey has apparently changed his tune dramatically. He now says, "I understand Morton Downey, Jr. much more. I understand that some of my homophobic bashing, as you say, is probably related to the fact that I was attacked by a doctor when I was 12 years old, didn't know what to say to my grandmother who was raising me at the time, and probably subconsciously held that dislike inside of my system."

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Andrew Humm, a New York gay activist, claimed in a lawsuit that Downey hit him on one of his shows. "I threatened to walk off the show three times. My theory is that because he was restrained from using anti-gay epithets, he hit me. He was out of control," said Humm. The court ruled against Humm because, the judge said, Downey didn't hit him hard enough for the blow to be an assault.

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"We have serious questions," Wilson said. He said that airport security had talked with another person in the same restroom who said he had not seen any assault.

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## B.A.R.

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He added that anyone knowing of examples of Rep. Dannemeyer's homophobic statements send them into the Bay Area Reporter.

Tom Horn, B.A.R.'s corporate counsel, said, "We will mount a rigorous defense because this case has profound implications for all newspapers. The constitution protects the press from libel lawsuits that have a chilling effect upon their freedom to report on politicians who attack minority communities."

# Lutheran Task Force Repents Anti-Gay Sins

by Dennis McMillan

At the annual convention of the Lutheran congregations from Northern California and Nevada, delegates apologized to lesbians and gay men, naming homophobia a sin. Two anti-gay resolutions were also defeated at the time.

The assembly of Northern California/Northern Nevada Synod Council of the Evangelical Lutheran Church of America (ELCA), representing 225 congregations from Fresno to the Oregon border in California and Northern Nevada, took place at the Oakland Hyatt Regency April 13-16. ELCA is the largest Lutheran denomination in the

## Hotel Donates Food To Open Hand

The Sheraton Palace Hotel has donated canned food valued at approximately \$40,500 to Project Open Hand, the first meal service in the nation for people with AIDS and AIDS-related conditions.

After closing Jan. 9 for a \$60 million renovation expected to last up to 18 months, the Sheraton Palace faced a storage room stocked with canned goods.

Rather than including the food items in the recent auction of the hotel's surplus furnishings and equipment, general manager Donald Timbie decided to donate the food to Project Open Hand.

As the hotel continues its extended spring cleaning more items will be donated to charitable organizations, Timbie said.

Timbie added that the Sheraton Palace "is happy to help a program that so actively addresses one of today's most serious concerns. Open Hand provides meals to people who are too ill to make their own—I can't think of anything more worthwhile."

The donation of food will be used by Open Hand as part of its program to feed approximately 600 AIDS and ARC patients each day.

Ruth Brinker, who founded Project Open Hand in late 1985, said she is "absolutely thrilled with the Sheraton Palace's donation. Never before has Open Hand received such elegant food items."

Project Open Hand is staffed by 350 volunteers who deliver two meals to each client daily, 365 days a year.

In 1985, Brinker served 14 meals daily to seven persons; today, Open Hand serves approximately 1,200 meals a day to 600 persons.

Since no individual diagnosed with AIDS or ARC has ever been put on a waiting list or been refused service by Open Hand, the project's client-base is expected to grow. Not surprisingly, the organization's 1989 budget tripled from the 1988 budget of \$1 million to \$3.2 million.

Open Hand's annual budget comes from private donations and fund raisers. Contributions can be sent to Project Open Hand, 2720 17th St., San Francisco, CA 94110.

country with 5.3 million members in 11,000 congregations.

In a report presented at the convention, the council's Task Force on Sexuality and the Ministry gave a public apology for "any participation, by commission or omission, in violence toward gays and lesbians."

"This was like apologizing for the past 2,000 years of history," said Bob Nelson, the only openly gay member of the ELCA synod council, "in which there had been much violence directed against gays and lesbians."

"It also apologized for any encouragement or allowing of violence or discrimination against gays and lesbians," he said.

The assembly not only applauded the apology but asked for a more comprehensive report.

A resolution was passed that named "homophobia (an inordinate fear that can lead to violence, discrimination and oppression against lesbian and gay people) as the sin it is." This represents a significant step forward from the usual definition of

homosexuality, not homophobia, as the sin.

The resolution went on to recognize "the dignity, value and giftedness present—by the grace of God—in the lesbian and gay community."

A third resolve encouraged congregations "to study and consider the issue of homosexuality and, as the spirit directs, to initiate and expand the relationship and ministry with gay and lesbian people."

Two resolutions were called for and defeated at the assembly. One condemned all homosexual activity; the other congratulated the bishop for not ordaining lesbians and gay men.

Pastor James DeLange of St. Francis Lutheran Church in San Francisco, who attended the convention, said that it was time the Church stop fearing that sometimes, in some places, people are having sex.

He took the church to task for its history of fighting about issues that should never have existed, such as whether European languages should be used rather than English, that blacks should

not be admitted to membership, and that women should not be ordained.

"These battles turned out to be wasted energy," DeLange said. "I'm convinced that someday we will recognize the legitimacy of sexual expression outside the context of heterosexual marriage... and someday Lutheran congregations will call openly gay and lesbian people to be their pastors, and these pastors will live in their parsonages with their spouses."

The results of the convention could be a major step toward allowing homosexuals in the ministry.

"This will be a clear message going to the national church as it sets its policy on ordination, which is the big debate currently," Nelson said.

DeLange said the delegates had mixed reactions, many applauding and some aghast at the statement to the assembly. "We need congregations to say, 'If you are unmarried and sexually active, you are welcome here. If you are gay and lesbian and have a lover, you are welcome here.'"

Nelson filled in the history of the Lutheran Church in America as having been extremely divided until a few years ago when they all (except for the Missouri synod) merged into the Evangelical Lutheran Church.

The synod council is a kind of board of directors. He said that the Missouri synod was similar to the fundamentalist Baptists in their attitude. They flatly refused to join with the ELCA and its more humanist approach.

Nelson hopes the resolutions will show the gay community that "the church is beginning to put its mouth where its heart is, and coming around to where the church will totally welcome the gay community as full and equal members."

DeLange told the B.A.R., "Obviously there is movement ahead here, and our church has a history of dealing with issues responsibly if slowly, and they're not going to duck this one."

Nelson said that this had finally been accomplished on paper, but that now it was time to see whether it happens in actual daily Lutheran practice.

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## Lutheran Task Force Repents Anti-Gay Sins

by Dennis McMillan

At the annual convention of the Lutheran congregation on Northern California and Nevada, delegates apologized to lesbians and gay men, naming homophobia a sin. Two anti-gay resolutions were also defeated at the time.

The assembly of Northern California/Northern Nevada Synod Council of the Evangelical Lutheran Church of America (ELCA), representing 225 congregations from Fresno to the Oregon border in California and Northern Nevada, took place at the Oakland Hyatt Regency April 13-16. ELCA is the largest Lutheran denomination in the

## Hotel Donates Food To Open Hand

The Sheraton Palace Hotel has donated canned food valued at approximately \$40,500 to Project Open Hand, the first meal service in the nation for people with AIDS and AIDS-related conditions.

After closing Jan. 9 for a \$60 million renovation expected to last up to 18 months, the Sheraton Palace faced a storage room stocked with canned goods.

Rather than including the food items in the recent auction of the hotel's surplus furnishings and equipment, general manager Donald Timbie decided to donate the food to Project Open Hand.

As the hotel continues its extended spring cleaning more items will be donated to charitable organizations, Timbie said.

Timbie added that the Sheraton Palace "is happy to help a program that so actively addresses one of today's most serious concerns. Open Hand provides meals to people who are too ill to make their own—I can't think of anything more worthwhile."

The donation of food will be used by Open Hand as part of its program to feed approximately 600 AIDS and ARC patients each day.

Ruth Brinker, who founded Project Open Hand in late 1985, said she is "absolutely thrilled with the Sheraton Palace's donation. Never before has Open Hand received such elegant food items."

Project Open Hand is staffed by 350 volunteers who deliver two meals to each client daily, 365 days a year.

In 1985, Brinker served 14 meals daily to seven persons; today, Open Hand serves approximately 1,200 meals a day to 600 persons.

Since no individual diagnosed with AIDS or ARC has ever been put on a waiting list or been refused service by Open Hand, the project's client-base is expected to grow. Not surprisingly, the organization's 1989 budget tripled from the 1988 budget of \$1 million to \$3.2 million.

Open Hand's annual budget comes from private donations and fund raisers. Contributions can be sent to Project Open Hand, 2720 17th St., San Francisco, CA 94110.

country with 5.3 million members in 11,000 congregations.

In a report presented at the convention, the council's Task Force on Sexuality and the Ministry gave a public apology for "any participation, by commission or omission, in violence toward gays and lesbians."

"This was like apologizing for the past 2,000 years of history," said Bob Nelson, the only openly gay member of the ELCA synod council, "in which there had been much violence directed against gays and lesbians."

"It also apologized for any encouragement or allowing of violence or discrimination against gays and lesbians," he said.

The assembly not only applauded the apology but asked for a more comprehensive report.

A resolution was passed that named "homophobia (an inordinate fear that can lead to violence, discrimination and oppression against lesbian and gay people) as the sin it is." This represents a significant step forward from the usual definition of

homosexuality, not homophobia, as the sin.

The resolution went on to recognize "the dignity, value and giftedness present—by the grace of God—in the lesbian and gay community."

A third resolve encouraged congregations "to study and consider the issue of homosexuality and, as the spirit directs, to initiate and expand the relationship and ministry with gay and lesbian people."

Two resolutions were called for and defeated at the assembly. One condemned all homosexual activity; the other congratulated the bishop for not ordaining lesbians and gay men.

Pastor James DeLange of St. Francis Lutheran Church in San Francisco, who attended the convention, said that it was time the Church stop fearing that sometimes, in some places, people are having sex.

He took the church to task for its history of fighting about issues that should never have existed, such as whether European languages should be used rather than English, that blacks should

not be admitted to membership, and that women should not be ordained.

"These battles turned out to be wasted energy," DeLange said. "I'm convinced that someday we will recognize the legitimacy of sexual expression outside the context of heterosexual marriage... and someday Lutheran congregations will call openly gay and lesbian people to be their pastors, and these pastors will live in their parsonages with their spouses."

The results of the convention could be a major step toward allowing homosexuals in the ministry.

"This will be a clear message going to the national church as it sets its policy on ordination, which is the big debate currently," Nelson said.

DeLange said the delegates had mixed reactions, many applauding and some aghast at the statement to the assembly: "We need congregations to say, 'If you are unmarried and sexually active, you are welcome here. If you are gay and lesbian and have a lover, you are welcome here.'"

Nelson filled in the history of the Lutheran Church in America as having been extremely divided until a few years ago when they all (except for the Missouri synod) merged into the Evangelical Lutheran Church.

The synod council is a kind of board of directors. He said that the Missouri synod was similar to the fundamentalist Baptists in their attitude. They flatly refused to join with the ELCA and its more humanist approach.

Nelson hopes the resolutions will show the gay community that "the church is beginning to put its mouth where its heart is, and coming around to where the church will totally welcome the gay community as full and equal members."

DeLange told the B.A.R., "Obviously there is movement ahead here, and our church has a history of dealing with issues responsibly if slowly, and they're not going to duck this one."

Nelson said that this had finally been accomplished on paper, but that now it was time to see whether it happens in actual daily Lutheran practice.

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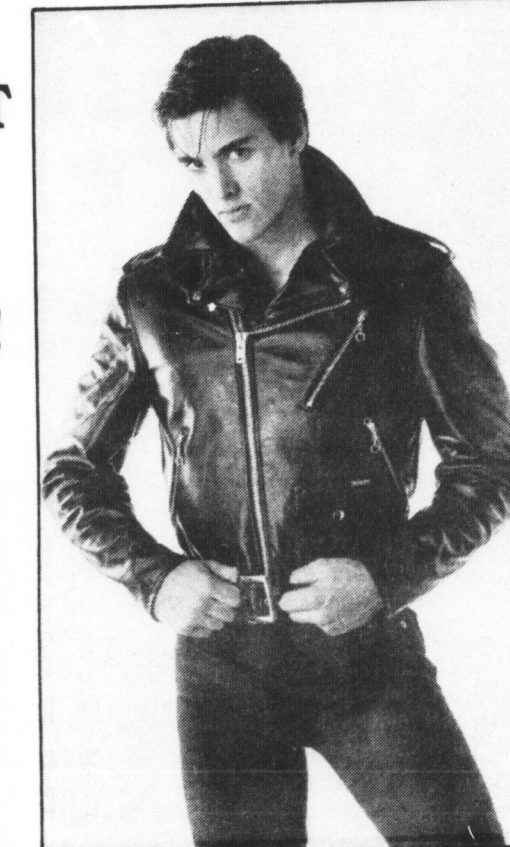
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# Immigration Reform Passes House Subcommittee

## Barney Frank's Proposal Removes Ban On Gays, Limits Restrictions on HIV-Positive

by Jay Newquist

A bill sponsored by Rep. Barney Frank (D-MA) that would permit certain HIV-infected people to enter the U.S. cleared a key hurdle recently toward passage. The Immigration Exclusion and Deportation Amendment of 1989 was approved April 18 by a 7-3 vote in the Immigration Subcommittee of the House Judiciary Committee.

The legislation will next go before the full Judiciary Committee at an as-yet unscheduled time

in several weeks. The bill would reform U.S. immigration law on a number of points.

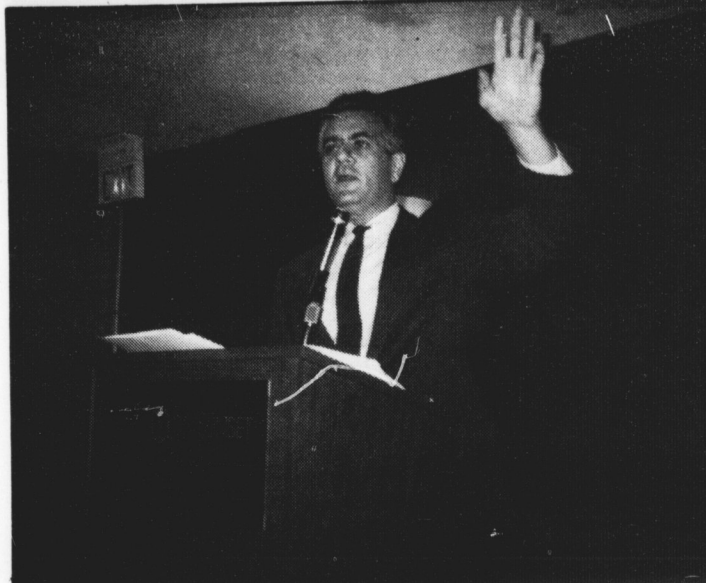
"The bill is an effort to update the existing immigration law by repealing, adding or modifying it," said Peter Kovar, an aide to Rep. Frank.

"It changes the tenor of the law that works against people who have different beliefs and advocate radical change which may be thought of as dangerous behavior."

"The thrust is if you intend to engage in illegal or disruptive behavior when you enter the U.S. Those are the things that keep people out," he said.

The bill was supported in the Immigration Subcommittee by the seven Democrats and opposed by the three Republicans. Rep. William Dannemeyer (R-Fullerton), a foe of the legislation, sits on the full Judiciary Committee.

Kovar explained that existing immigration law kept HIV-infected immigrants from coming to the U.S. for a long stay, while HIV-infected visitors for a short stay were also included, but they could apply for a short term waiver.



Rep. Barney Frank.

In the Frank legislation, an HIV-infected immigrant could remain under certain circumstances if he or she had a relative already living in the U.S.

Kovar would not predict the chances of passage of Frank's bill, which first saw light in another form in 1983. But another legislative source predicted a catfight over the HIV clause that may have to be dropped in favor of the health of the entire bill.

Kovar added that the Senate voted 96-0 to exclude HIV-infected immigrants from permanent residence. The house hasn't voted on the subject, simply acquiescing to the Senate vote.

Kovar said the Frank legislation was more important now that there had been the international incident this month when Hans Paul Verhoef, a Dutch man with AIDS, was jailed for five days when he tried to enter the U.S. in

Minnesota to attend a health conference in San Francisco.

"It was the first time to my knowledge that such a short term ban was imposed to deny entry," he said.

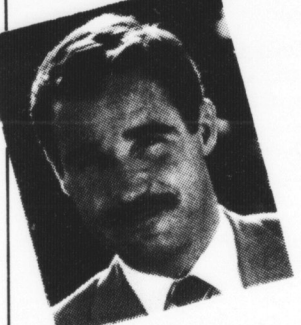
The existing law cites 33 reasons to deny entry to people coming to the U.S., according to Kovar. Included in the banned list are polygamists, homosexuals, Nazi war criminals, communists and anarchists, among others.

Kovar continued there were many controversial aspects to the bill that posed question.

Other problems include how to define a terrorist and what constitutes a so-called security risk.

The bill ultimately seeks to distinguish in a more detailed sense just who is and who is not dangerous.

"Membership and affiliations are not enough to keep someone out of the U.S.," Kovar said. ▼




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## BACK ATTACK?



Heterosexual role-playing does have its disadvantages. Fortunately, this role was for a paying audience. I felt my bride was miscast, but I wasn't the director. At dress rehearsal, carrying my "blushing bride" across the threshold, Scrunch!... went my spine. I was having a "BACK ATTACK." My boyfriend, who is in the cast, took me directly to Cathedral Hill Chiropractic Clinic. In a snap the chiropractor straightened out my spine; my director re-blocked the scene and opening night was a huge success. The Chiropractors from Cathedral Hill Chiropractic were in the front row and thanks to them I was able to take my curtain call. I'm hooked on acting and so very grateful chiropractic put me back on the boards.

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## New Editors Named at B.A.R.

Two new editors have taken the helm at the Bay Area Reporter. Brett Averill has been named editor-in-chief, replacing news editor Ray O'Loughlin. Jeff Boswell is now features editor, replacing Will Snyder.

Averill joined the B.A.R. staff April 10 and officially assumes his new duties as editor as of May 1. Boswell took over the arts and entertainment spot April 24.

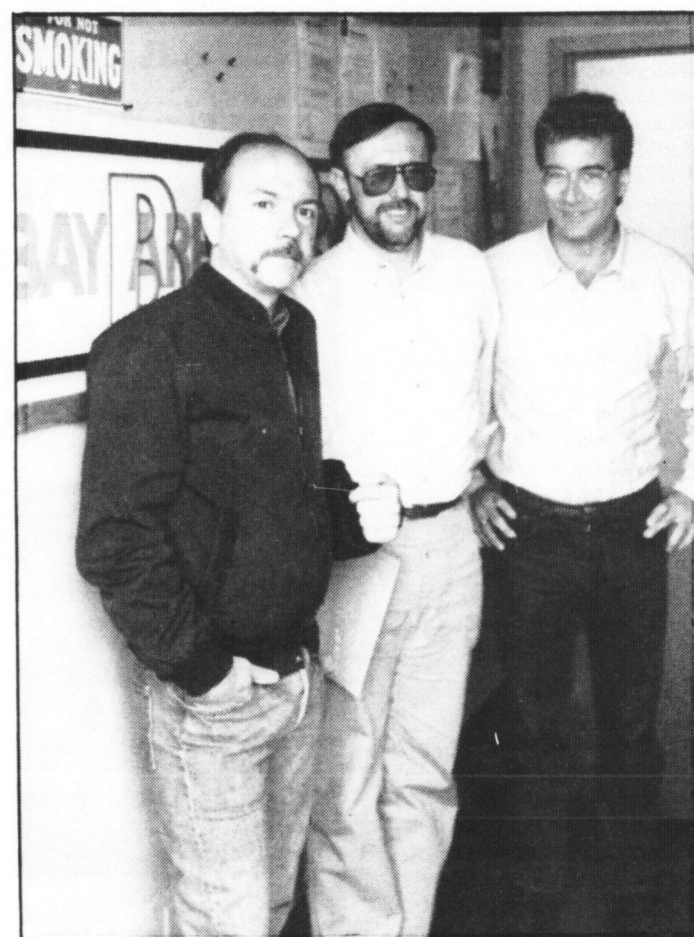
After nearly four years as news editor, Ray O'Loughlin decided to move on to new things. He plans to do some travelling, after which he will continue reporting and writing for the paper.

Will Snyder first served as associate news editor beginning in late 1985. In 1987, he became features editor. He has left the paper to do public relations work.

Both Averill and Boswell bring extensive backgrounds in professional journalism to B.A.R.

Averill was the editor of the New York Native from 1981 to 1984. Prior to that he worked on a Richmond, Virginia city magazine as special projects editor and edited a weekly newspaper for Virginia Commonwealth University. He is a graduate of Virginia Commonwealth.

While attending journalism school, he worked as an intern reporter for the Richmond Times-Dispatch, the Times-Herald of Newport News, and the Durham, NC, Morning Herald.



B.A.R.'s new features editor, Jeffrey Boswell; outgoing news editor, Ray O'Loughlin; and new editor-in-chief, Brett Averill. (Photo: S. Savage)

Boswell was employed as a copy editor for the Alameda Newspaper Group, publishers of the Hayward Daily Review, Fremont Argus, and Alameda Times-Star.

Prior to that, he was an editor at the Palm Beach Post, a daily paper in West Palm Beach, Florida, and the San Antonio Light, a daily in Texas.

He is a graduate of the University of Kansas journalism school. ▼

## ACT UP Marches for Sutton, Blasts FDA, Drug Manufacturer

by Dennis McMillan

ACT UP/San Francisco held a memorial Monday evening at Harvey Milk Plaza for Terry Sutton, one of its co-founders and most outspoken activist who recently died of AIDS. The mourners joined in a march through the Castro district, noisily accusing the Food and Drug Administration of his murder.

Protesters ended the march by blocking traffic briefly at Market and Castro streets. According to unconfirmed reports by bystanders, city police then staged a show of force by marching down Castro Street in full riot gear.

Sutton, who had CMV reinitis, which causes blindness if not treated, fought to make the drug Fosarnet available as an alternative to gancyclovir. Because of his activism, more than 100 AIDS patients now receive the drug through a salvage protocol program, but Sutton himself was denied the treatment.

ACT UP members distributed day-glow orange stickers for protesters to wear, with such statements as, "Queers Against Profiteers," "Release AIDS Treatments," "Stop the Epidemic Now," and "Gosh Darn It, We Want Fosarnet."

Many demonstrators held large photos of Sutton with accusatory slogans inscribed such as "Red Tape Killed Terry Sutton" and "Dead for Research."

Several of his close friends and fellow members of ACT UP spoke at the rally. Joanie Marquardt, member of PISD (People with Immune System Disorders) quoted Sutton, "I am having to choose between my sight and my life." She publicly blasted the distribu-

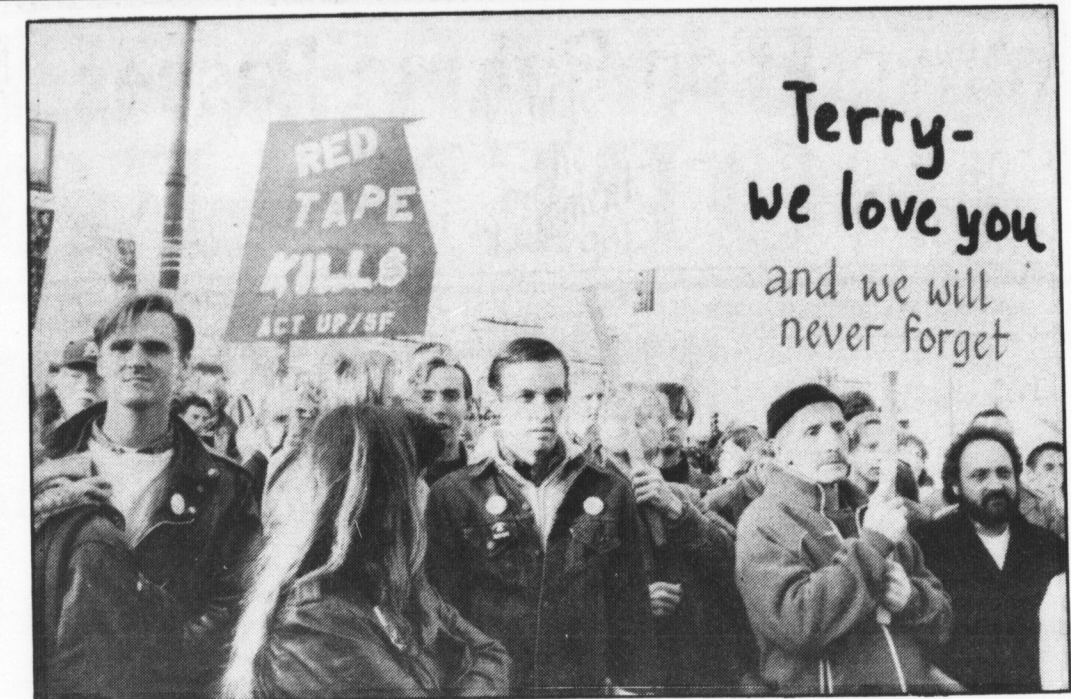
tor of Fosarnet, Astra Pharmaceuticals, for denying Sutton access to sight-saving, life-saving drugs.

Comic Danny Williams commended Sutton for his knowledge of AIDS drugs and the activism he promoted concerning the drugs. Williams angrily related the plight of the gay community being decimated and basically ignored by the government to the parallel of a decade ago when two straight, white men died of a strange disease in a hotel and the government launched an all-out effort to find the cause and a solution.

Entertainer Jo-Carol sang her composition for Terry with the inspirational words, "Act up, give 'em a fight / and through the darkness, we'll be the light."

ACT UP member Michel Roland quoted Sutton, "I am not reconciled to dying an unjust death."

She explained, "Because our government has been so slow in its response to the epidemic, the vast majority of promising treatments are not approved and therefore not available for use by people with HIV." She blamed drug company greed, bureaucratic red tape, inadequate federal funding, and a total lack of coordination of pre-clinical drug testing and trials.



Protesters remember Terry Sutton on Castro Street.

(Photo: Rink)

She pointed a finger particularly at "Astra, the drug company that won't release Fosarnet for compassionate use, which failed Terry Sutton as it is failing hundreds of thousands of patients every day.

Marty Bleeman, his roommate, spoke out not only against the usual culprits in the epidemic, but against those in the gay community who refuse to stand up and fight.

"Why aren't people screaming for their rights?" he asked. "Why aren't there kamikaze PWAs in the face of genocide trying to infect Congress?"

Chaiya Gordon of SANE (Stop AIDS Now or Else) reminded the crowd that "Terry remained a teacher long after he left the classroom, educating people through his activism."

Katherine Dodd, representing Congresswoman Nancy Pelosi, stated, "It was through Terry's advocacy that the number of clinical trials of Fosarnet was advanced not only in San Francisco, but across the country."

Speaking for Pelosi, she commended Sutton for alerting the community that the system is not working and the FDA must be reformed.

"Terry will be remembered as somebody who lit a fire beneath the huge bureaucracy that will assure experimental treatments will be available and affordable for people with HIV infection," Dodd said.

Deborah Lafferty, co-worker with Sutton as a teacher of emotionally disturbed teenagers, spoke of his eloquence in public speaking and teaching.

Wayde Palmer, PISD member, noted that Sutton was never quiet about his advocacy and neither would he be.

"His death joins the 50,000 nationwide who died because the powers-that-be view the infected as throwaway people," Palmer shouted. "I'm setting forth the challenge tonight to continue to band together that our voices be heard."

At that point the more than 250 voices began chanting, "We're Terry's friends and we're here to say, we blame Astra and the FDA."

The angry crowd, marching under a sign asking, "Who Killed Terry Sutton?" were then escorted by five police squad cars and eight motorcycle cops through the streets in the Castro. ▼



**STUART McDONALD IS FIGHTING FOR OUR LIVES... JOIN HIM - CALL SEN. WILSON TODAY**

*Anti-gay and AIDS related discrimination are matters of life and death for the gay community as we are fighting for our lives. You can lose your job, your health insurance, your home, your savings, your very life, all because of discrimination. It is also the killer in our midst, the silent co-factor of HIV.*

Stuart McDonald fasted on liquids for 3 months to bring attention to the urgent necessity for anti-discrimination laws. He is now on WATER ONLY and time is running out for him. And time is running out for our community. We need laws against discrimination because of AIDS and because of sexual orientation. Gays will have no real protection from discrimination unless both are enacted.

The California Legislature passed laws protecting us, but our current governor vetoed them. We get a new governor in 1990. All the Democratic candidates are committed to signing into law both AIDS anti-discrimination and gay rights bills. BUT WHAT ABOUT PETE WILSON, the Republican candidate for governor? We believe he can be pressured by public opinion NOW. Although he refuses to commit himself to gay rights legislation, he is a cosponsor of a law banning AIDS discrimination. We need to pressure him to support gay rights as well. Stuart will call off his water only fast if Wilson agrees to cosponsor Senate Bill 47, the gay rights bill. It's life and death for all of us.

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# BAY AREA REPORTER OPEN FORUM

VOL. XIX NO. 17 APRIL 27, 1989

NEXT ISSUE OUT: MAY 4, 1989

NEXT DEADLINE: APRIL 28, 1989

**B.A.R.**

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## EDITORIAL & OPINION

### The Day Our Right to Privacy Died

On June 30, 1986 the United States Supreme Court ruled in *Bowers v. Hardwick* that lesbians and gay men have no constitutional right to engage in private, adult, consensual sexual behavior. In a 5-4 vote, the Supreme Court upheld the right of states to criminalize lesbian and gay sexuality.

Despite the Supreme Court ruling, though, governmental opinion is evenly divided on the matter of state interference in the private relationships of citizens. To date, 25 states have repealed or ruled unconstitutional their sodomy laws. The remaining 25 states and the District of Columbia retain the laws which prohibit private, adult, consensual sexual activity between members of the same sex. In 19 jurisdictions, same and opposite sex consensual acts are forbidden.

Following the *Hardwick* decision, the U.S. lesbian and gay community reacted with outrage, demonstrating in dozens of cities to demand repeal of all sodomy laws. From that sense of outrage, an ongoing organizing project to support the repeal work of activists in states around the country was created by the National Gay & Lesbian Task Force.

Called the Privacy Project, this issue-specific and task-oriented project has provided assistance to activists in three different legislative repeal efforts, as well as assisted in the formation of five different statewide gay and lesbian political groups. Thus far, though, no "unfree state" has joined the 25 "free states" to repeal its sodomy law.

CRY OUT!, Pittsburgh's lesbian and gay action group, and the National Gay & Lesbian Task Force Privacy Project are collaborating on a project to mobilize the U.S. gay and lesbian community to commemorate the third anniversary of the *Hardwick* decision on June 30, 1989.

CRY OUT! has suggested a "National Day of Mourning for the Right to Privacy." Proposed activities include:

- Press conferences in front of the capitol buildings of "unfree" states;
- Demonstrations and visibility actions;
- Letter-writing to state legislators and governors in "unfree" states;
- The wearing of black armbands in "free" and "unfree" states;
- A demonstration at the U.S. Supreme Court in Washington, D.C.;

- Educational forums in "free" and "unfree" states;
- Discussions with potential sodomy repeal bill sponsors in "unfree" states;
- Submitting op-ed pieces to local newspapers supporting sodomy law repeal.

NGLTF Privacy Project and CRY OUT! will distribute a packet of organizing materials available in Spring 1989 to gay and lesbian organizations. The packet will be mailed to activists in both "free" and "unfree" states, with suggested appropriate activities for both categories of states.

NGLTF Privacy Project will serve as a clearinghouse and resource center for activists undertaking *Hardwick*-related activities, providing technical assistance, advice, and referrals to local/state allied organizations. In addition, the Privacy Project will document and maintain an archive of third anniversary activities around the country, issuing a final report on the project.

CRY OUT! and NGLTF Privacy Project anticipate that the third anniversary commemoration project will accomplish several objectives:

- Make the issue of sodomy laws more visible in both "free" and "unfree" states;
  - Provide activists in "unfree" states with an assembled set of suggested activities which will make the issue visible in their home communities;
  - Build alliances with allied groups in "unfree" states;
  - Encourage activists in "unfree" states to initiate discussions with state legislators about sodomy law repeal;
  - Create a sense of solidarity between activists in "free" and "unfree" states;
  - And propel our political movement closer to realizing our collective goal of sexual freedom and choice for all people.
- Any local or statewide gay/lesbian political organization wishing to participate should contact: Sue Hyde, NGLTF Privacy Project Director, 1517 U St., NW, Washington, D.C. 20009. ▼

## OPINION

### Walker Redux

Persistence pays off, they say, and the forces of conservatism in Washington, D.C. are hoping that is true. Having failed miserably last year to get one of their own appointed to a lifetime job on the rather liberal federal court of Northern California, they are trying, trying once again. Attorney Vaughn Walker's name is again before the U.S. Senate for a U.S. District Court judgeship.

Walker wasn't qualified to be a federal judge last year and he has not become miraculously qualified this year for the job.

Sen. Alan Cranston has strongly and clearly voiced his objections to Walker's nomination. That should be the end of it, according to normal Senate procedures. But the brazen right-wing persists in its long term goal of revolutionizing U.S. politics. It will probably require a major battle to once and for all block the Walker nomination. Sen. Pete Wilson is once again leading the charge for Walker.

The Northern California federal district courts have long been known for progressive rulings. It was Judge Thelton Henderson who ruled in 1987 that the U.S. Defense Department could no longer discriminate against gay applicants for security clearances. That case is, of course, on appeal. That liberal open-mindedness of the courts irritates Reagan-era conservatives who see everything in ideological terms. They want the court to rule according to ideology, not according to law and justice.

Walker is their man. He has proven himself a loyal foot soldier and the powers that be want to reward him. He's beat up on gays, been a member of an exclusive club that openly excludes women, never tainted himself with much pro bono legal work for non-wealthy clients, and has had very little actual courtroom experience. In short, he's a Republican dream candidate.

Walker fought for the U.S. Olympics Committee in their bigoted battle to deny the Gay Games the right to call themselves Gay Olympics. You've heard it all before. But that was one of the sharpest insults to the gay and lesbian community in this decade. Despite all sorts of "Olympics" tolerated for decades—like Crab-cooking Olympics, Police Olympics—

suddenly when gays want to use the word, a federal law is resurrected giving ownership of the very word itself to the USOC.

Walker fought tooth and nail to enforce the USOC's fiat and to deny the gay community our Olympics. He carried the fight so far as to slap a lien on the home of Dr. Tom Waddell for his legal fees. Waddell cooperated with the court order even while disputing it in the courts. But Walker relentlessly hounded the Gay Games founder until his dying day. Rather vengeful, injudicious behavior for a prospective federal judge.

That argument against Walker may be the clearest point for gay and lesbian opposition to his nomination. But there are other reasons as well to oppose his nomination. Walker is a corporate-suite attorney. He has practically no experience outside the board room. Federal courts handle an amazing array of cases that deal with the full range of issues in U.S. society. Aside from the question of his predisposition of cases due to his narrow background, Walker will not likely be able to handle a full caseload.

The courts are already backed up in work. A federal judgeship is no place for on-the-job training. Taxpayers deserve more than footing the bill for paying off political favors to less than fully qualified judicial nominees.

Walker's first try for the federal appointment failed. To resubmit his name for the same job is nothing more than a scam. It amounts to an attempted end run around the system. Conservatives are hoping to simply wear down resistance or catch us all napping. We must not let that happen. History repeats itself, the saying goes, first as tragedy, then as farce. Stop this farce.

Write to Sen. Pete Wilson, 720 Hart Senate Office Bldg., Washington, D.C. 20510, and to Sen. Alan Cranston, 112 Hart Senate Office Bldg., Washington, D.C. 20510. Tell Cranston to keep up the good work; tell Wilson that his support of Walker will earn him no votes in San Francisco. ▼

## LETTERS

### Police Waiting at the Beach

★ Recently with the nice weather, people have begun enjoying the Black Sand Beach in the Marin Headlands. Unfortunately, unlike the last six years, police are now waiting at the parking lot issuing tickets to anybody who has the following:

- Their pets on or off a leash. The area is completely "restricted" for any pets out of the car.
- Expired registration.
- Parking and equipment violations.
- Over 15 mph speed.
- Motorcycles parked two feet off the road.

I agree that dogs running freely on the beach are a nuisance. However, an owner who keeps his dog on a leash should not get a ticket after six years of a law not even being enforced for free-running dogs.

When I asked the U.S. Police officer about the ranger who walks his dog on the beach with a leash during his days off, he "couldn't believe it" and said to me, "Your car looks very familiar around here." Meaning what?

Please be warned, if you take any of the above to this beach, you might meet these officers with sunglasses, ticket book, boots, and wonderful demeanor. We do not need to pay these people to harass beachgoers.

If you also find this unnecessary and a waste of police time, call Rod Swarez, district ranger, at 331-1422. I am currently looking into at least allowing dogs in the area on a leash.

Bruce Elliott  
Sausalito

### Pray for Wisdom

The following was sent to state Sen. Jim Nielsen.

★ Honestly, if I had read the news account of your comments regarding AIDS on April 1, I probably would have assumed that you were only kidding. However, since the story was "leaked" a little early, I can only assume that you are little more than a human ostrich, plunging your head further into the sand to escape the tragic truths about AIDS and its effects on not only the "sinners" of our society, but the innocent and the God-fearing.

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K.C. Frogge  
Daly City

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James Francis Gibbons  
San Leandro

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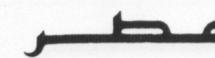
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VOL. XIX NO. 17 APRIL 27, 1989

NEXT ISSUE OUT: MAY 4, 1989

NEXT DEADLINE: APRIL 28, 1989

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## EDITORIAL & OPINION

### The Day Our Right to Privacy Died

On June 30, 1986 the United States Supreme Court ruled in *Bowers v. Hardwick* that lesbians and gay men have no constitutional right to engage in private, adult, consensual sexual behavior. In a 5-4 vote, the Supreme Court upheld the right of states to criminalize lesbian and gay sexuality.

Despite the Supreme Court ruling, though, governmental opinion is evenly divided on the matter of state interference in the private relationships of citizens. To date, 25 states have repealed or ruled unconstitutional their sodomy laws. The remaining 25 states and the District of Columbia retain the laws which prohibit private, adult, consensual sexuality between members of the same sex. In 19 jurisdictions, same and opposite sex consensual acts are forbidden.

Following the *Hardwick* decision, the U.S. lesbian and gay community reacted with outrage, demonstrating in dozens of cities to demand repeal of all sodomy laws. From that sense of outrage, an ongoing organizing project to support the repeal work of activists in states around the country was created by the National Gay & Lesbian Task Force.

Called the Privacy Project, this issue-specific and task-oriented project has provided assistance to activists in three different legislative repeal efforts, as well as assisted in the formation of five different statewide gay and lesbian political groups. Thus far, though, no "unfree state" has joined the 25 "free states" to repeal its sodomy law.

CRY OUT!, Pittsburgh's lesbian and gay action group, and the National Gay & Lesbian Task Force Privacy Project are collaborating on a project to mobilize the U.S. gay and lesbian community to commemorate the third anniversary of the *Hardwick* decision on June 30, 1989.

CRY OUT! has suggested a "National Day of Mourning for the Right to Privacy." Proposed activities include:

- Press conferences in front of the capitol buildings of "unfree" states;
- Demonstrations and visibility actions;
- Letter-writing to state legislators and governors in "unfree" states;
- The wearing of black armbands in "free" and "unfree" states;
- A demonstration at the U.S. Supreme Court in Washington, D.C.;

- Educational forums in "free" and "unfree" states;
- Discussions with potential sodomy repeal bill sponsors in "unfree" states;
- Submitting op-ed pieces to local newspapers supporting sodomy law repeal.

NGLTF Privacy Project and CRY OUT! will distribute a packet of organizing materials available in Spring 1989 to gay and lesbian organizations. The packet will be mailed to activists in both "free" and "unfree" states, with suggested appropriate activities for both categories of states.

NGLTF Privacy Project will serve as a clearinghouse and resource center for activists undertaking *Hardwick*-related activities, providing technical assistance, advice, and referrals to local/state allied organizations. In addition, the Privacy Project will document and maintain an archive of third anniversary activities around the country, issuing a final report on the project.

CRY OUT! and NGLTF Privacy Project anticipate that the third anniversary commemoration project will accomplish several objectives:

- Make the issue of sodomy laws more visible in both "free" and "unfree" states;
- Provide activists in "unfree" states with an assembled set of suggested activities which will make the issue visible in their home communities;
- Build alliances with allied groups in "unfree" states;
- Encourage activists in "unfree" states to initiate discussions with state legislators about sodomy law repeal;
- Create a sense of solidarity between activists in "free" and "unfree" states;
- And propel our political movement closer to realizing our collective goal of sexual freedom and choice for all people.

Any local or statewide gay/lesbian political organization wishing to participate should contact: Sue Hyde, NGLTF Privacy Project Director, 1517 U St., NW, Washington, D.C. 20009.

## OPINION

### Walker Redux

Persistence pays off, they say, and the forces of conservatism in Washington, D.C. are hoping that is true. Having failed miserably last year to get one of their own appointed to a lifetime job on the rather liberal federal court of Northern California, they are trying, trying once again. Attorney Vaughn Walker's name is again before the U.S. Senate for a U.S. District Court judgeship.

Walker wasn't qualified to be a federal judge last year and he has not become miraculously qualified this year for the job.

Sen. Alan Cranston has strongly and clearly voiced his objections to Walker's nomination. That should be the end of it, according to normal Senate procedures. But the brazen right-wing persists in its long term goal of revolutionizing U.S. politics. It will probably require a major battle to once and for all block the Walker nomination. Sen. Pete Wilson is once again leading the charge for Walker.

The Northern California federal district courts have long been known for progressive rulings. It was Judge Thelton Henderson who ruled in 1987 that the U.S. Defense Department could no longer discriminate against gay applicants for security clearances. That case is, of course, on appeal. That liberal open-mindedness of the courts irritates Reagan-era conservatives who see everything in ideological terms. They want the court to rule according to ideology, not according to law and justice.

Walker is their man. He has proven himself a loyal foot soldier and the powers that be want to reward him. He's beat up on gays, been a member of an exclusive club that openly excludes women, never tainted himself with much pro bono legal work for non-wealthy clients, and has had very little actual courtroom experience. In short, he's a Republican dream candidate.

Walker fought for the U.S. Olympics Committee in their bigoted battle to deny the Gay Games the right to call themselves Gay Olympics. You've heard it all before. But that was one of the sharpest insults to the gay and lesbian community in this decade. Despite all sorts of "Olympics" tolerated for decades—like Crab-cooking Olympics, Police Olympics—

suddenly when gays want to use the word, a federal law is resurrected giving ownership of the very word itself to the USOC.

Walker fought tooth and nail to enforce the USOC's fiat and to deny the gay community our Olympics. He carried the fight so far as to slap a lien on the home of Dr. Tom Waddell for his legal fees. Waddell cooperated with the court order even while disputing it in the courts. But Walker relentlessly hounded the Gay Games founder until his dying day. Rather vengeful, injudicious behavior for a prospective federal judge.

That argument against Walker may be the clearest point for gay and lesbian opposition to his nomination. But there are other reasons as well to oppose his nomination. Walker is a corporate-suite attorney. He has practically no experience outside the board room. Federal courts handle an amazing array of cases that deal with the full range of issues in U.S. society. Aside from the question of his predisposition of cases due to his narrow background, Walker will not likely be able to handle a full caseload.

The courts are already backed up in work. A federal judgeship is no place for on-the-job training. Taxpayers deserve more than footing the bill for paying off political favors to less than fully qualified judicial nominees.

Walker's first try for the federal appointment failed. To resubmit his name for the same job is nothing more than a scam. It amounts to an attempted end run around the system. Conservatives are hoping to simply wear down resistance or catch us all napping. We must not let that happen. History repeats itself, the saying goes, first as tragedy, then as farce. Stop this farce.

Write to Sen. Pete Wilson, 720 Hart Senate Office Bldg., Washington, D.C. 20510, and to Sen. Alan Cranston, 112 Hart Senate Office Bldg., Washington, D.C. 20510. Tell Cranston to keep up the good work; tell Wilson that his support of Walker will earn him no votes in San Francisco.

## NEWS

### Police Waiting at the Beach

★ Recently with the nice weather, people have begun enjoying the Black Sand Beach in the Marin Headlands. Unfortunately, unlike the last six years, police are now waiting at the parking lot issuing tickets to anybody who has the following:

- Their pets on or off a leash. The area is completely "restricted" for any pets out of the car.
- Expired registration.
- Parking and equipment violations.
- Over 15 mph speed.
- Motorcycles parked two feet off the road.

I agree that dogs running freely on the beach are a nuisance. However, an owner who keeps his dog on a leash should not get a ticket after six years of a law not even being enforced for free-running dogs.

When I asked the U.S. Police officer about the ranger who walks his dog on the beach with a leash during his days off, he "couldn't believe it" and said to me, "Your car looks very familiar around here." Meaning what?

Please be warned, if you take any of the above to this beach, you might meet these officers with sunglasses, ticket book, boots, and wonderful demeanor. We do not need to pay these people to harass beachgoers.

If you also find this unnecessary and a waste of police time, call Rod Swartz, district ranger, at 331-1422. I am currently looking into at least allowing dogs in the area on a leash.

Bruce Elliott  
Sausalito

### Pray for Wisdom

The following was sent to state Sen. Jim Nielsen.

★ Honestly, if I had read the news account of your comments regarding AIDS on April 1, I probably would have assumed that you were only kidding. However, since the story was "leaked" a little early, I can only assume that you are little more than a human ostrich, plunging your head further into the sand to escape the tragic truths about AIDS and its effects on not only the "sinners" of our society, but the innocent and the God-fearing.

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San Francisco



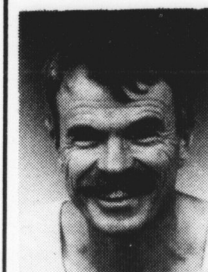
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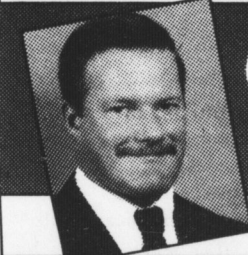
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## LETTERS

### Too Mundane

★ At the risk of provoking the wrath of the hierarchy, and having every drag queen from here to Tijuana on me (o-o-o-o my!) I surely find the articles on the comings and goings of the various Empires to be mundane, boring and out-of-sync with what else is going on in the community these days.

Now I'll be the first to admit I was prone to heckling my late lover Allen Breau (a.k.a. "Poppy") when he was entertaining in my native Seattle, 35 years ago when drag was very much in vogue. But that was 35 years ago! And he never once appeared in it in the 13 years we were together.

To turn a few pages of B.A.R. and find the same cheshire-like "royalty poses" shoved at us is most mundane and monotonous and B.A.R. could better be served by more diversity of reporting.

Jas. Oliver Larson, Jr. Union City

### Negligence

The following was sent to Dr. Arthur Small of Prudential Plus of the Bay Area in San Mateo.

★ Dear Dr. Small,

For the past six months I have been using aerosol pentamidine to prevent contracting pneumocystis carinii pneumonia. These treatments were paid for by the Select Health/EBC insurance company.

On March 1, the company by which I am employed changed insurance carriers to Prudential Plus. Through an article in the March 30 issue of the Bay Area Reporter, I found out that Prudential Plus will not pay for aerosol pentamidine treatments because of its IND status. As stated in the newspaper article, if I do develop pneumocystis carinii pneumonia, Prudential Plus will pay for intravenous pentamidine treatments, the cost of which is much greater than the aerosol version. This is absolutely ridiculous. Why wait for a diagnosis when this disease can be prevented?

I fail to see the logic of your actions. Doesn't Prudential Plus realize that the use of aerosol pentamidine prevents pneumocystis carinii pneumonia and extends life? Don't you have any human compassion, or is saving a buck all that your company cares about?

In the event that I should be diagnosed with pneumocystis carinii pneumonia, I will not hesitate to file a lawsuit against Prudential Plus for negligence.

I strongly urge you to reconsider your policies regarding aerosol pentamidine.

Jon Mire San Francisco

### Misleading

★ The Chronicle story, "S.F. AIDS Group Calls for Early Testing" may give the unfortunate impression that respected AIDS authorities have now taken sides in the ongoing controversy over attempts to impose mandatory HIV antibody testing on various segments of the population. This dangerous and misleading interpretation should be clarified.

In fact, the San Francisco AIDS Foundation does not "call for testing." It says, "Think about it. Seriously consider voluntary, anonymous testing." There is a critical distinction between urging that groups of people "be tested" and encouraging individuals at risk to consider testing. The AIDS Foundation and other experts quoted are keenly aware of this, and Chronicle readers should be, too (not to mention reporters and copy editors!).

D.W. Wade San Francisco

### Truly Mind Boggling

★ I've lived in San Francisco for almost one year and I am a very much oriented leather man.

I want to congratulate you, your paper and especially Mister Marcus for the marvelous coverage he gives on the leather scene—not only about what's happening in our own considerably large leather scene, but in leather enclaves all over the country.

I read Drummer, Leather Journal and other subculture publications, but nowhere is such extensive coverage given to my main interests as in the fabled Mister Marcus column.

Yes, I am interested in what goes on here leather-wise, but it's nice to know that the activities in the "provinces" are being covered as well—and with pictures too!

Yes, I'm going to Chicago for the International Mr. Leather Contest this year. I've read about it in other publications and I know it's always covered in B.A.R.

Bob Avendon San Francisco

### Volunteers Needed

★ Thank you for your article on AIDS Benefits Counselors and our SSA Guide for HIV Disease.

We have received some very supportive letters and an offer of services from volunteers whom we can train in the technical aspects of SSA claims processing. We also received a huge influx of new cases which we anticipated because many in need of assistance were not aware of our existence.

We need daytime clerical support volunteers (book mailing, telephone answering, typing).

We would also appreciate any denomination of donation anyone can make to our organization. It has been difficult for the public to understand that our services supply a permanent fixed income for our AIDSARC clients that allows them a higher level of existence than they do not receive from General Assistance and charity. It also changes their medical status from indigent to MediCal/Medicare.

We have applied for grants and funds and with few exceptions have been denied consistently since our inception. We would appreciate any donations that can be made. We realize most of the gay population feels picked to the bone.

We feel that our work is very important, and we intend to continue with our policy of no charge to clients. Please support us and help us continue in our work. Maybe a grant will break for us someday.

Patrick James SSA Coordinator AIDS Benefits Counselors

### Boycott

★ Perhaps it is time to let TV channel 20 know you are boycotting their station until they remove *The Morton Downey Show*.

According to Chronicle TV reviewer John Carmen: "Gabbert [TV 20 owner] is even bringing Downey to town for an April 24 celebratory party aboard the station owner's yacht. Downey's show resumes here that same night at 11 p.m. on channel 20."

Further action might be as I have done to speak to people I work with to get them to boycott channel 20 and then ask them to ask ten others to do the same. Tune in to the show, note the sponsors, threaten a boycott of their products.

Bruce Mack San Francisco

### Look The Other Way

★ To Moicala Larson:

Some of us like looking at "big, fat, hairy dykes." If you don't, you're free to look at something else. But don't assume everyone shares your esthetic tastes, when looking in the mirror or out at the street.

Rebecca Ripley Menlo Park, CA

### Menace

★ Perry Stone, fired "shock jock" at KSJO, promoted homophobia and racism. The groups defamed, maligned, and put at greater risk of violence were not able to effect his dismissal. It took mom and apple pie in the form of a disparaged minor and two Brownies told to keep the cookie money to remove this menace from the airwaves in this, the most liberal area of the country. A fine commentary.

Betsy Day San Francisco

## Wayne Friday

# GOP Goes For Minority Vote

National GOP Chairperson Lee Atwater, Pres. George Bush's top political operative, spent several days in California last week. He found a Republican party that has grown steadily in the 1980s while the opposition Democrats have been losing ground. But he also saw a party that has definite problems.

While the thought of Republicans as the party of blacks, Latinos, Asians and other minorities is perhaps an audacious thought, Atwater was indeed making his pitch to those groups as he traveled from San Diego to San Francisco last week.

Some political writers accompanying Atwater conceded that though it is unlikely the GOP will fully capture the minority groups any time soon, the party is likely to get enough of these votes to effectively close the door on Democrats' hopes of gaining the White House for some time—perhaps not again in this century.

Atwater left no doubt that the Bush presidency will reach out to minority groups in the hopes of winning re-election by a margin large enough to carry some House and Senate seats as well. Even the most severe Democratic party critics admit that George Bush appeals to minority groups far beyond Ronald Reagan. Some Democratic strategists fear that the GOP could be successful in what Atwater concedes is a bold attempt to double the GOP vote from 10 percent or so to twenty percent among blacks and go from the 35 percent Bush received among Mexican-American voters to sixty percent—enough to keep the party competitive nationwide and keep the Democrats out of the White House.



Assemblyman Tom Hayden

Atwater told California political writers that while "it is true we do have a bad image problem, a lingering image problem of being an anti-civil rights, anti-civil liberties party, we do have the issues—crime and drugs, education, jobs and opportunity, family issues and traditional values. Those things work for us."

Despite the "image" problem, Atwater says that will change because "with George Bush in the White House, there isn't a single thing in his political career that is anti-civil rights or civil liberties."

Chairman Atwater hailed the gains of the GOP in California, predicting that Sen. Pete Wilson will win the governor's race next year, while taking Republicans into the state legislature with him.

Atwater seemed to stumble when another minority—gays and lesbians—was introduced to him. While listing the "blacks,

Hispanics, disabled" and other minority groups, Atwater seemed to ignore the gay and lesbian constituency—a large and important one in California. When it was brought to his attention that he had omitted the homosexual community, Atwater told San Francisco reporters that "we have not segregated the country in terms of sexual preference, one way or another. I don't see any point to or see any need to."

When a reporter specifically asked the GOP chairperson whether the Republican party would support a national gay rights, anti-discrimination bill, Atwater said such legislation "is superfluous," adding that "I think when you recognize the concept of civil rights and civil liberties for every individual then, in essence, what else could anyone ask for?"

Hardly a program to gain votes among gay and lesbian voters, is it? It seems to this writer that Atwater and his party would probably appreciate our votes on election day as long as there is no political price tag attached—about what I would expect of the Republican party.

California Democrats, incidentally, were having some problems as well. Former Gov. Jerry Brown, the comeback-minded chair of the Democrats, was apparently not impressing many of the party faithful with his first months in his new job. State Senate President Pro Tem David Roberti, a man who supported Brown for his new job, was telling reporters in L.A. this week that he had some definite reservations about Brown's performance in his new position.

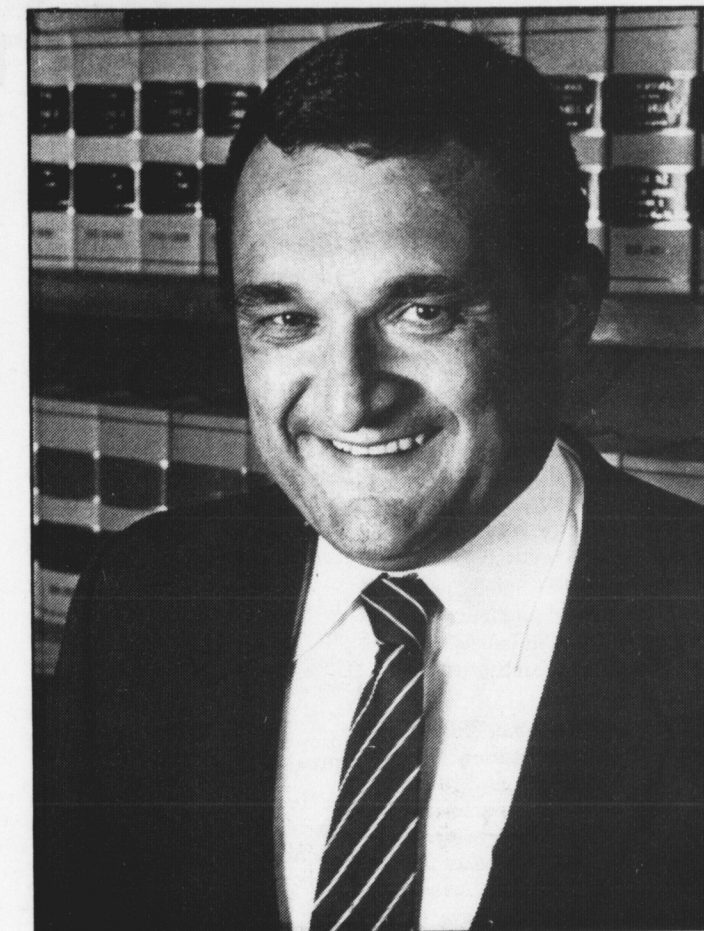
"In Jerry's case, impressions are every bit as important as reality. Because there is this impression of Jerry that he is not, ah, practical. So therefore his first moves should have been practical. And they didn't seem to be."

In particular, Sen. Roberti objected to the symbolism of Chairman Brown's very first party appointee—San Francisco financial consultant Paul Rosenblum as party finance director.

Because Rosenblum is a Zen priest, a religion Brown has in the past expressed considerable interest in, some have said Rosenblum merely represents a continuation of Brown's off-center political tastes. Roberti also objected to Rosenblum's lack of political fundraising experience.

Meanwhile, another prominent Democrat, state Assemblyman Tom Hayden, rumored to be a candidate for the new post of state insurance commissioner, was telling reporters this week that the state party is in such condition that party leaders "need to look into their souls, stop talking to consultants, decide what they believe and then go to the people with their natural selves."

Conceding that Sen. Pete Wilson is so strong that none of the current crop of potential Democratic gubernatorial candidates can beat him (Hayden calls the Demo candidates "moderate pragmatists"), Hayden said the Democratic race for governor is "dead in the water and needs to be hotwired."



State Sen. David Roberti.

(Photo: Doris Hearne)

As for his own political future, Assemblyman Hayden says his estrangement from his activist-actress wife Jane Fonda precludes any decision on seeking statewide office and his political future is "in fact on hold." If one is to listen to Sen. Roberti or Assemblyman Hayden, Jerry Brown and the state Democratic party have a lot of political soul-searching to do.

No slouch when it comes to political rhetoric, Sup. Doris Ward was on Ronn Owens' KGO radio show last week, coming from a neighborhood meeting in Bayview/Hunters Point telling her large audience that the "nation's priorities should be: number one—rid the country of drugs; number two—unemployment. While the supervisor, busily play-

ing to her local neighborhood audience, never did tell us what, in her mind, "number three" would be, she didn't once mention AIDS as a "priority."

What is wrong with the supervisor? Does she use the AIDS rap only when she is speaking to the Toklas or Milk clubs? Maybe someone should inform Sup. Ward that AIDS is a problem in Hunters Point too. Oh, well, political rhetoric is political rhetoric, and I guess it doesn't make any difference what part of town it is being delivered.

However, to show that at least he does have his priorities in place, Mayor Art Agnos, speaking at the very same meeting as Ward, repeatedly mentioned AIDS as a problem—and a top priority, along with the drug epidemic, housing for the homeless, etc.

Art Agnos and Doris Ward are both politicians to be sure, but the two don't belong in the same room when it comes to class or political statesmanship.

The power of the (gay) press: B.A.R. writer Allen White wrote a story recently on First Lady Barbara Bush's public commitment to helping the fight against AIDS. Someone at the White House must have been reading it. White received a letter this week from Anna Perez, press secretary to Mrs. Bush, saying that both she and the First Lady appreciated the story.

Randy Shilts, author of the best-selling *And the Band Played On*, and one of the most knowledgeable writers on the AIDS epidemic, has been invited

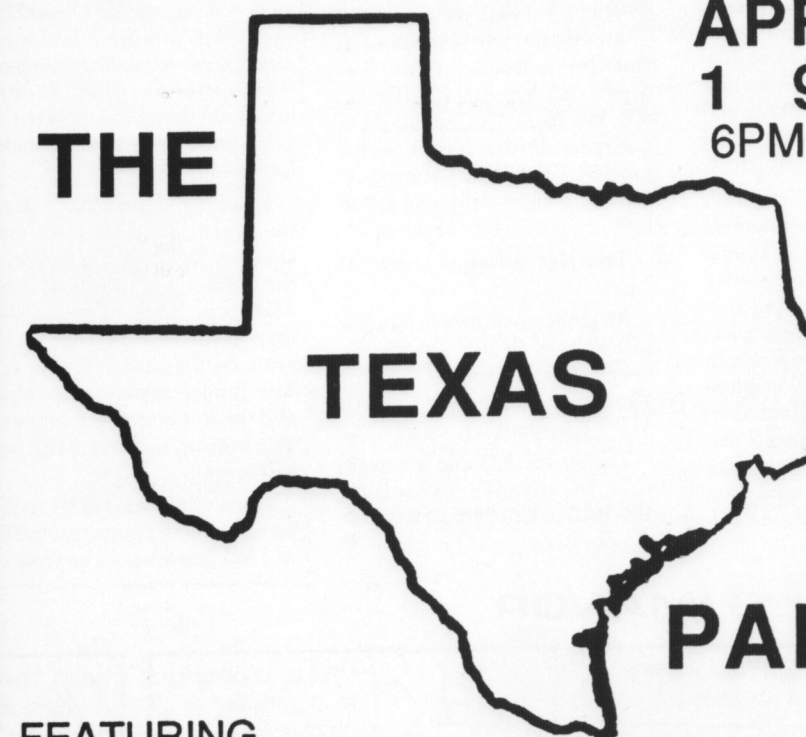
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## Friday

(Continued from page 9)

to and will give the closing address at the 5th International AIDS Conference at Montreal in June.

I guess it had to happen: apparently trying to aid her "leader," House Speaker Jim Wright, our own Rep. Nancy Pelosi claims that the charges related to Mrs. Wright's income are "very questionable. I, myself, as a woman find it interesting that her time is not supposed to be worth \$18,000 a year. Men have a habit of trivializing the contributions of women," laments Ms. Pelosi.

Get off it, Pelosi—go stand in the corner! No one is questioning the contributions of women, though many are certainly questioning the very questionable "salary" paid to the Speaker's wife.

As William Safire said in a recent New York Times column: "At issue here is not a spouse's working, or even a public official's influence in getting a spouse a job. The ethical transgression is to pay a spouse who does not work or corruptly to overpay a spouse to contribute to an official's support. Dual employment is the modern family in action, to be hailed as partnership in the work ethic. But dual employment with the spouse not working is graft, and the no-show's salary is a corrupt political payoff."

As for the Speaker's problems, among the special counsel's report was testimony by Edwin Gray, then the chairman of the powerful Federal Home Loan Bank Board, that Rep. Wright habitually called, complaining

that Texas Savings & Loan institutions were not being fairly treated. Wright, according to testimony by Gray, even went so far as to complain that a respected lawyer bank regulator based in Texas was a "homosexual" who had supposedly formed a "ring of homosexual lawyers" which dealt with Home Loan Bank loans. Wright suggested that Gray "get rid" of the alleged gay regulator.

The special counsel's report states that "Speaker Wright's request that Chairman Gray 'get rid of' (the regulator) greatly exceeded the bounds of proper congressional conduct... an attempt to destroy the distinguished career of a dedicated public servant because of his rumored orientation or because of a wild accusation hardly reflects credibility on the House."

And who said you have to have ethics to be a member of the House of Representatives, let alone Speaker?

City College of San Francisco has created the nation's first department of gay and lesbian studies. The new department at City College will incorporate the courses the 26,000 student community college already offers in the fields of gay literature, film history, health science and women's studies, and will develop new courses in history, social studies, behavior sciences, arts and humanities.

Friends of Sup. Harry Britt are holding a tribute to the board president Monday, May 1, at Zuni Cafe, 1658 Market St. (\$100, 5:30-7:30, refreshments and hors d'oeuvres). Mayor Agnos, Sen. Alan Cranston, D.A. Arlo Smith, Sheriff Mike Hennessey are among the events honorary sponsors.

## Mike Dippler

# A Fashion Statement

"What's that on your wrist?" my friend asked. "A bracelet?"

"Actually, it's a PWA memorial bracelet," I replied. "It includes the name of the man who died, his age when he died, and the date of his death. Take a look!"

My friend, visibly appalled, ventured, "Isn't that a little morbid, Mike? Not to mention tacky? I mean, the thing is mass-produced, and you don't even know the guy, do you?"

"No, but if I wore one of these for all my friends who have died of AIDS, I'd have an armful of bracelets. That's why I prefer a stranger's name. Anyway, the point is not to promote a death cult, but to memorialize those who have died of AIDS and to draw attention to the concerns of PWAs who are still living."

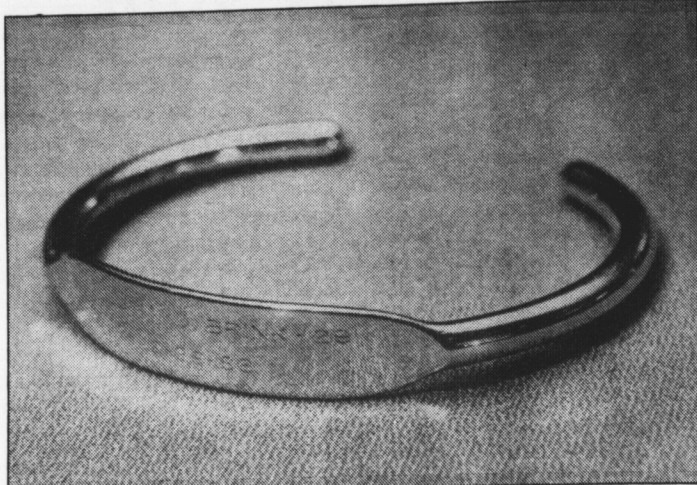
He needn't have worried. As I discovered later, the bracelets are the brainchild of Mark Manning, a partner in a public relations firm in Los Angeles named Pride Media Relations. This is the company which was responsible for the first AIDS awareness campaign in Los Angeles County several years ago.

Basing his idea partly on the well-known POW/MIA bracelets of the Vietnam era, Manning launched the PWA bracelet program on Mother's Day, 1987, in conjunction with a group called Mothers of AIDS Patients (MAP). His reasons were three—not only the two mentioned above but also to provide emergency funding to PWAs and their families.

Explains Manning, "Unlike other organizations, we set up a PWA Endowment Fund as the beneficiary of our project. Fifty percent of the money we raise pays for the program's manufacturing and administrative costs; the other fifty percent goes into the Endowment Fund. This fund pays for various kinds of emergency assistance for PWAs and their families, including medical costs, moving expenses, transportation, rent, funeral bills—anything not covered by local, state or federal agencies. Anyone may apply."

Manning continues, "MAP, the organization we work most closely with, is a co-beneficiary of the fund. Along with forty other AIDS organizations nationwide, they keep forty percent of the gross on the bracelets they sell. The fund receives ten percent, and the rest is reserved for costs. The bracelets, incidentally, cost \$10 to buy."

Currently, there are 94 names from which to choose on the list of PWA bracelets. The first ten



names came from MAP. Others are provided by people who wish to sponsor (not just to buy) a bracelet. Sponsorship costs \$100, and there is a sponsorship waiting list of four to six months. The project does not maintain a higher inventory of names because doing so is too costly. For each name on the list, 250 bracelets are manufactured. As these sell out, the name is retired and a new one added.

To sponsor a name on a bracelet, a benefactor needs a copy of a death certificate indicating that AIDS is the primary cause of death and an authorization from the next-of-kin or executor of the estate. "There are moral and legal reasons for this documentation," states Manning. "We want to protect the privacy of the deceased and their families. Also, we don't want to risk a legal challenge."

Buying a bracelet and having a bracelet made are both very personal and public processes, says Manning. "Because the project provides biographical information upon request, the people who buy bracelets often bond with PWAs who they've never met. They feel like the person is a part of them. Sometimes they develop correspondence with the families."

Although people can request the name of a male, female, child, or particular individual when buying a bracelet, ninety percent check the "No Preference" box on the order form. Furthermore, claims Manning, "The greatest support for the program comes not from members of high-risk groups but from middle America. They want to show their concern." Sales figures support this assertion. Of the nearly 30,000 bracelets sold so far, the greatest percentage have been bought by Midwesterners.

Unlike most businessmen, Manning is looking forward to the day when he can no longer sell his product. "The people

who buy the bracelets promise to wear them until a cure is established. When that day comes, we will ask them to return the bracelets so we can melt them down and build a memorial to people with AIDS. I can think of no better way to bring this project to a close."

Neither can I. In the meantime, I wear my bracelet proudly, no matter what my friend may think. Across America, 249 other people are doing the same. Few of us may know little more about the man whose name appears on our wrists than what his lover has written for us, but that little is enough. We know that by paying tribute to him, we are helping to support others who are facing the battle he once faced. And we hope that the more bracelets we buy now, the fewer we will have to buy in the future.

## Emergency Fund Benefits from ODC

In a response to the AIDS crisis, the Oberlin Dance Company is making a block of tickets to their upcoming dance season available to benefit the AIDS Emergency Fund. Seats to the Friday, April 28 dance concert will be sold with proceeds to benefit the fund. The performance begins at 8:30 p.m. and takes place at the Herbst Theatre, 401 Van Ness Avenue, in the Civic Center area of San Francisco.

The program includes artistic director Brenda Way's critically-acclaimed *Loose The Thread*, a dance that takes its inspiration from The Bloomsbury Group, a circle of free-thinking artists and writers that flourished in London in the early 20th century.

Tickets to the benefit are \$16. Persons interested in purchasing tickets should contact Michael Vita at 665-1289 by Friday, April 21.

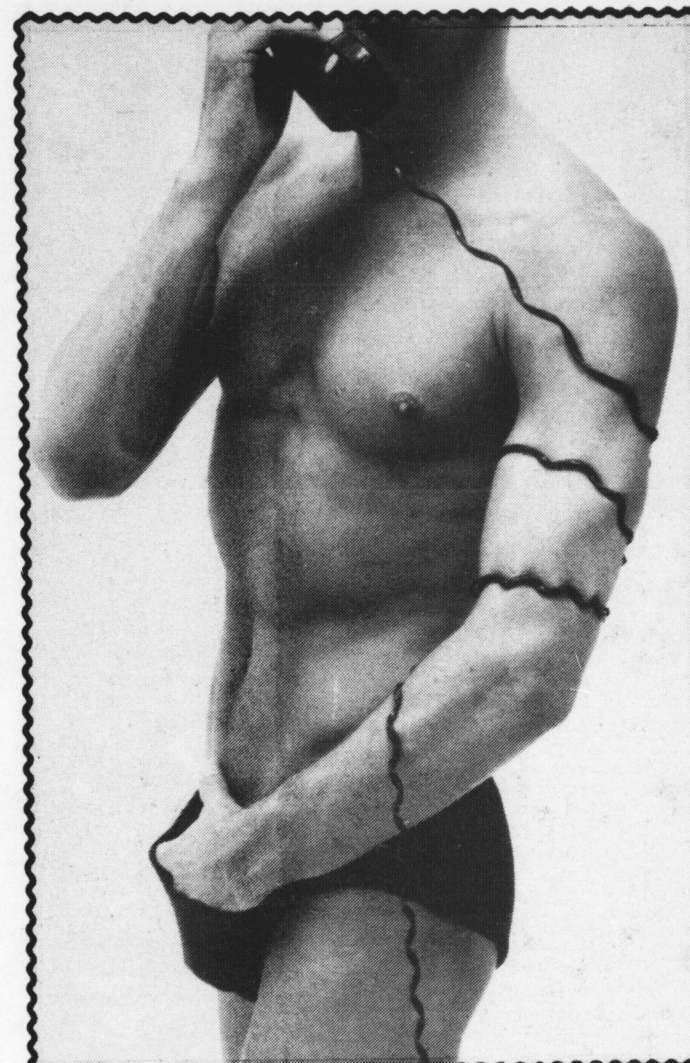
## by Kurt Erichsen

## MURPHY'S MANOR



...so I'll just have to take 'em off! Say... look what I found. Boy, is it glad you called!

# Supreme Court To Decide Fate Of Dial-a-Porn



The right to dial-a-porn services has gone to the Supreme Court. (Photo: S. Savage)

by Dennis McMillan

On April 19 the U.S. Supreme Court heard oral arguments in *Sable Communications v. FCC*, a case challenging a 1988 federal law that bans "dial-a-porn" services. The San Francisco AIDS Foundation argued that explicit phone sex had life-saving potential during these epidemic times, and was protected by First Amendment rights.

National Gay Rights Advocates submitted a 10-page "amicus curiae" friend of the court brief on behalf of the AIDS Foundation. The public interest law firm cited *Miller v. California*, a basic Supreme Court case that redefines obscenity and ultimately protects sexually explicit commercial telephone communications.

The brief also quoted U.S. public health researchers at the Fourth International Conference on AIDS in Stockholm in a study showing that "sexually explicit materials presenting safer-sex behavior in an affirmatively erotic manner was the most successful means of motivating persons to change from high-risk to low- or no-risk behavior."

NGRA and SF AIDS Foundation also called on the New York Gay Men's Health Crisis organization and the University of California SF AIDS Health Project for support, officially listing phone sex as "no-risk sex" and "a safer sex act," respectively.

Renowned scholar and Harvard Law professor Laurence Tribe argued to overturn the law. The case was heard by Judge Wallace Tashima in Los Angeles. Apparently most of the stringent questioning came from the more conservative members of the court.

"The basic point here is that protecting people's lives is far

more important than protecting people's sensibilities," said Benjamin Schatz, director of the AIDS Civil Rights Project at NGRA.

He argued that whether people like it, phone sex as a form of free speech has an important value and is therefore entitled to full constitutional protection.

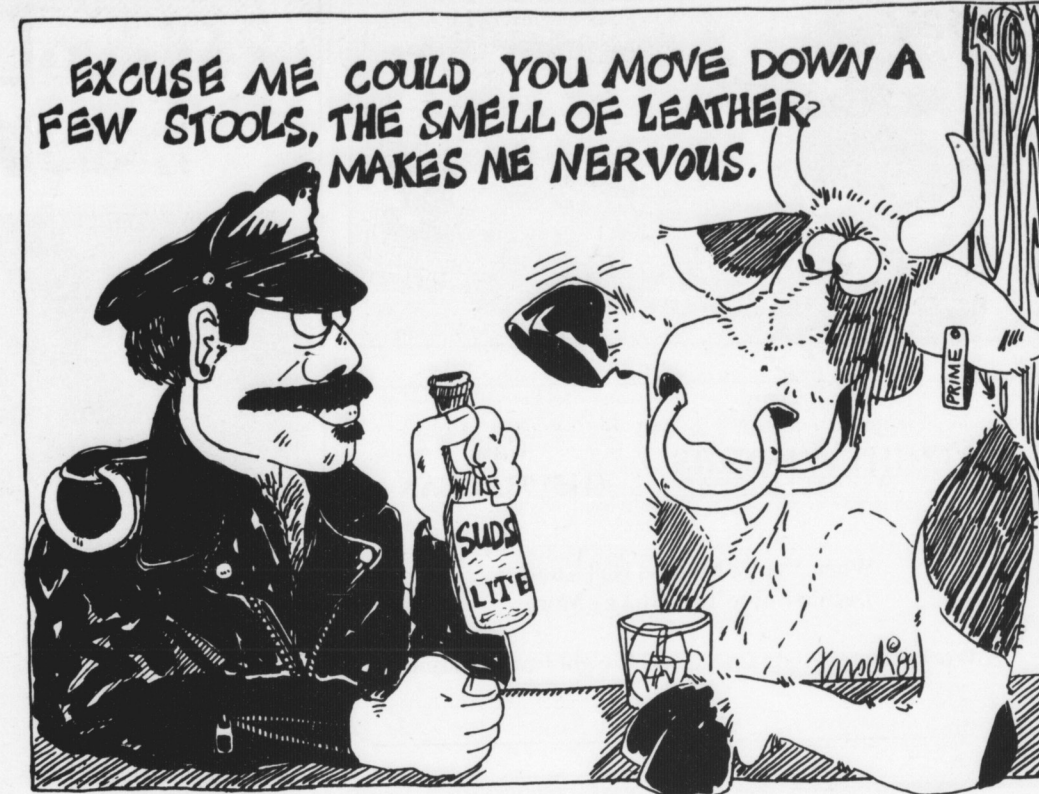
"What we've seen through the Buddy Connection workshops that teach how to eroticize safe sex is that overwhelmingly dial-a-porn comes up as a safe-sex option by gay men surveyed," said Rene Durazzo, media relations coordinator for SF AIDS Foundation. The workshops have been conducted for three years.

"It's clear that if the court rules against phone sex, they will take away a basic safe-sex outlet that is being used by gay men," Durazzo said.

NGRA Executive Director Jean O'Leary commented, "The court's ruling could have a broad impact on First Amendment rights and the public's ability to obtain sexually explicit materials. It is time to stop allowing conservative moralizing to take precedence over people's lives."

"We were successful in having the AIDS issue included in this debate. How the court resolves the issue is not in our control," Schatz said.

He anticipates a decision by the end of the term in June. ▼



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## Liz Taylor Launches 'Art Against AIDS'



Tim Wolfred of the San Francisco AIDS Foundation with Elizabeth Taylor and Carole Migden, head of the local Democratic Party, at the kick-off cocktail party for Art Against AIDS.

by Allen White

Elizabeth Taylor praised San Francisco's gay community for being in the forefront of AIDS fund raising last weekend at a reception in her honor to kick off "Art Against AIDS," a major fund-raising effort in the Bay Area.

When asked about the role of the city's gay community in raising money she told the Bay Area Reporter, "I think San Francisco leads, I really do. I am not just saying that because I am here."

"The people of San Francisco have set an example for the whole nation with their response to AIDS, and I am delighted to have the opportunity to express my gratitude in person," Taylor stated.

The actress and national chairperson for AMFAR, the American Foundation for AIDS Research, was in San Francisco Saturday to personally thank major donors and corporate sponsors of the San Francisco campaign of "Art Against AIDS."

The event was presented at the Pacific Heights home of Dodie and John Rosekrans. The guest list ranged from Jeremiah Tower and Wilkes Bashford to Herb Caen and Robin Williams. Also feeling quite at home in the surroundings were Mark Leno, Jean Harris, Carole Migden and Tim Wolfred.

The engraved invitation announced a private cocktail reception to meet Taylor on Saturday evening from "five until seven o'clock." At precisely 7 p.m., Elizabeth Taylor walked through the door.

She was preceded by a small army of pompous rent-a-cops. Several looked like security rejects from a 1975 Rolling Stones concert.

As the actress made her way to the living room, the crowd of 150-plus abruptly pushed to be close to the honored guest. It was fascinating to see how quickly San Francisco's most elegant and rich could turn into a frenzied mob of fans.

To be a part of the mob, the crowd paid dearly. The minimum donation was \$1,000. Many represented corporate gifts totaling tens of thousands of dollars.

The event launched "Art Against AIDS" in San Francisco. This month-long Bay Area fund-raising campaign features a sales exhibition of major works of art, valued at close to \$1 million. It will open May 18 at the Butterfield & Butterfield warehouse at 660 Third St.

Several art experts noted that many of the best works will be purchased the first night at a gala preview. The hours for the preview on Thursday, May 18, are 6 to 10 p.m. Admission is \$50.

Artist Robert Rauschenberg flew in for last Saturday's event and donated a painting, titled "Wrap Up," valued in excess of \$100,000. They said thanks by allowing him the honor of introducing Taylor.

She told those assembled, "The willingness of your city to support artistic expression of this kind is characteristic of the openness and freedom in San Francisco, which we all know and love."

Taylor continued, "The fight against AIDS cannot be left for any one section of the population to endure alone. As we have heard so many times before, it is the problem of us all and this is one reason I am so thrilled to be here today because in this campaign we see creative artists and leaders from every sector of Bay Area life joining together in a common project, which will genuinely make a difference to the well-being of our entire community."

The Bravo cable television network spent 13 hours Sunday in an unprecedented effort to also raise money for Taylor's AMFAR organization. Bravo noted that the worlds of theater, dance, fashion and painting are now all holding breath.

They focused on "Art Against AIDS" in New York, which included work from 17 art galleries and more than 600 artists. To the

## Denmark's Response to AIDS Prevents Need for Activism



Jens Madsen and Erik Ladefoged.

by Dennis McMillan

At the recent International AIDS Conference in San Francisco's Cathedral Hill Hotel, reporters got the chance to swap interviews and learn more about how each country deals with the AIDS/ARC issues.

The B.A.R. spoke with two representatives from the National Organization for Gays and Lesbians in Denmark, AIDS Coordinator Erik Ladefoged and reporter for Pan newspaper, Jens Madsen. The organization encompasses a variety of gay issues, including that of AIDS. It is paid for by the Danish government.

Much in the way the United States has handled the epidemic, AIDS is the burden of the gay community in Denmark, although it is very much supported by the government, unlike here in the States.

According to Ladefoged, in 1984 the epidemic became well known in Denmark, a concern of both heterosexual and homosexual populations. About 98 percent of AIDS diagnoses are gay men. No known lesbians have been diagnosed with AIDS or ARC.

The government provides all the necessary funding for their gay community's AIDS outreach, including completely explicit safe-sex instructional videos, posters, and pamphlets. Their "sikker sex" slogan is "on him, not in him."

The government, through the National Organization for Gays and Lesbians in Denmark, dispenses about 15,000 free condoms monthly. Danish authorities are not squeamish to use non-

(Continued from previous page)

New Yorkers Elizabeth Taylor said, "Art lives on forever. Unless we find a cure for AIDS there will be no forever. And we will find it. We will find it together."

The New York campaign raised more than \$2.4 million. The Los Angeles effort raised \$1.5 million. The goal is to raise a total of \$6 million.

Joshua Sapin, the president of Bravo, said the 13-hour effort was unprecedented. Starting at 2 p.m. in San Francisco, they presented hours of shows telling of artists and entertainers who had died of AIDS.

In addition to AMFAR, money raised from "Art Against AIDS" in San Francisco will be divided between the AIDS Minority Health Initiative in Oakland, Instituto Familiar de la Raza in San Francisco and the San Francisco AIDS Foundation.

clinical words describing sexuality, and they are always up front to say "sperm" not the euphemistic and confusing "bodily fluids" used in the United States.

AIDS and sexual education—including the option of homosexuality and bisexuality—is part of the school curriculum for Danish pupils.

"It is really hard to find a case of AIDS-related or gay discrimination in Denmark," Madsen said. "And if there is one, we go to the governmental ministers and get it resolved."

They had one, small problem rearing its head, in the form of mandatory HIV questionnaires to be filled out at dental clinics. With very little politicking, this policy has now been outlawed.

Commenting on sexual freedom in Denmark, Ladefoged said, "In Denmark, it is one of the best countries in the world to be gay."

He said that since 1968 it has always been OK to be openly gay in the school systems and government employment. Bathhouses thrive openly, but safe-sex practices are heavily promoted in them. Male hustlers are encouraged to use condoms.

Because of their heavy taxation system and nationalized medicine, no one has to worry about receiving AIDS treatments, which are free to all. The government offers anonymous HIV testing, which is not mandatory, but people cannot purchase life insurance if they are known to be HIV-positive at the time.

Because of socialized medicine and the social services available, there is virtually no problem with AIDS patients becoming homeless or lacking medical treatment.

The government distributes free hypodermic needles without question, making protecting the health of citizens the top priority rather than policing illegal drug usage.

Very few trials of AIDS treatment drugs have been conducted in Denmark, Ladefoged said. For the asymptomatic HIV-infected, there is isoprinosine. For those showing symptoms, there is AZT. They also treat pneumocystis with aerosol pentamidine.

"There are so few HIV-positive here that we don't have that many people to experiment with," Madsen said.

Because the government is so open to learning about AIDS treatments and education, and willing to learn from the gay community, there is no need to push for gay rights or proper treatment of the seropositive with legal or political organizations such as our National Gay Rights Advocates, National Gay and Lesbian Task Force, Lobbyists for Individual Freedom, or ACT UP.

One drawback that most gay Danes seem to share is their inability to express emotion publicly. According to Madsen and Ladefoged, there is no need for sexual signals such as hankies and keys in pockets, because it is relatively easy for gay men in Copenhagen to freely discuss sex with total strangers—who does what to whom and with what precautions.

They do have a special whistle, however, composed of three tones similar to the old "N-B-C" TV gong of yesteryear. Whenever anyone walks down the street and hears those three notes, it means the whistler is interested in safe sex.

On the other hand, gay men from Copenhagen are extremely reluctant to display their feelings openly. It would be unheard of to cry at a memorial march. In fact, they are very reluctant to march. It is also rare to hear a crowd shouting angrily over an issue.

The Danish are very jealous of American gay men's relative ease in emoting and wish they had a way of exorcizing their internalized anger over the AIDS epidemic in Denmark.

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## City Prepares To Withdraw Sponsorship Of '90 Conference

### Health Commission Resolution Decries Federal Policy

by Allen White

San Francisco, through the Department of Public Health, is preparing to withdraw its sponsorship of next year's International AIDS Conference if foreigners who are HIV-positive are not allowed into the United States. It is one of several steps that could either lead the government to change its immigration policy regarding people with AIDS or force cancellation of the conference.

The sixth annual International AIDS Conference, set for June 1990 in San Francisco, is scheduled to be one of the largest gatherings of scientists and health professionals fighting AIDS ever assembled. Over 10,000 people would be coming to the city. In addition to the possible medical breakthroughs, the activities would mean a minimum of \$14 to \$17 million for the city's economy.

Last week, Health Commissioner Jim Foster presented his fellow commissioners with a proposed resolution condemning U.S. policy, which now forbids people with AIDS from entering the country. The commissioners will vote on the resolution at their May 16 meeting.

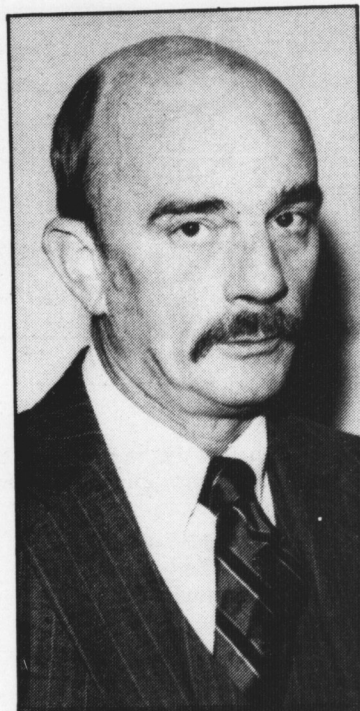
Health Director David Werdegard supports the resolution, according to Tim Peters, assistant director of public health.

The resolution says that the Health Commission of San Francisco "urges the United States government amend its regulation on visas for individuals with AIDS or HIV infections to conform to the standards of the World Health Organization and other responsible bodies, and that the San Francisco Department of Public Health will withdraw as a sponsor of the 1990 International AIDS Conference in such policy is not amended."

It was also learned that the Dutch government is planning to pressure the World Health Organization to demand that the United States change its policy regarding admittance of people with AIDS to the country. Larry Bush, an aide to Mayor Art Agnos, said, "The Dutch will introduce a resolution to have the World Health Organization abide by its stand and not participate in the San Francisco conference," unless the U.S. government policy is amended. He said the Dutch may make a similar move before the United Nations General Assembly.

The withdrawal of support by the City of San Francisco and the World Health Organization could effectively cripple the conference. Nonetheless, Dr. John Ziegler, a co-chair of the conference with Dr. Paul Volberding, said, "Nobody else but us has the authority to cancel the conference, and that is not something we are going to contemplate. We already have \$150,000 invested in this conference, and we have no intention of holding this conference hostage to immigration.

"There is too much water over the dam as far as this conference is concerned. There have been thousands of hours put into this conference. If it were canceled, it would be a very serious problem."



Jim Foster. (Photo: Rink)

The seriousness of the situation has not been lost on the other sponsors of the conference. In addition to the City of San Francisco, conference sponsors include the American Foundation for AIDS Research (AmFAR), the University of California at San Francisco, and the International AIDS Research Society.

Bush noted, "Much of what is under way is being spurred by people with AIDS who are raising the funding themselves. AmFAR exists because people with AIDS said there wasn't any research and they raised money. They are a sponsor of this conference, and they won't walk away from that history."

It has been noted that the 1990 conference will be taking place during Lesbian/Gay Freedom Week. Bush believes there will be law-enforcement problems if the conference were to be held with the exclusion of people from other countries who are HIV-positive.

Co-chair Ziegler stated firmly that cancellation would be "a very serious breach of confidence as far as the scientific community is concerned. These are scientists from all over the world trying to find a vaccine and cure for AIDS. You don't want the tail to wag the dog here."

Ziegler also said, "On the other hand, we are opposed to the immigration rules and their stand and find it embarrassing to the United States to enforce rules like that. The fact is that though this is not a conference for AIDS patients, there are a great many individuals who are involved in AIDS research and who have a vested interest in giving papers at some of these conferences. We are concerned that the rules be changed."

Larry Bush has a different perspective. "A number of the major researchers of world stature in this are themselves infected with AIDS. There is no line that says on one side are patients and on another sit physicians. You cannot separate. People with AIDS are not human petri dishes to be treated as an asset in a researcher's application for grants."

Bush said, "If the conference is canceled, it is because Washington went against all international health standards for partisan political reasons catering to the right wing."

He added, "I think the issue the scientists are facing is not a question of gay activism, it is that this puts in international headlines the powerlessness of American medicine against America's right-wing politicians. The record shows that whenever they have disagreed with public health, public health has lost. I think the real problem ahead for the American health establishment is to show they have enough power to save the lives of their patients when politics intervene, and so far, they can't show it."

In Washington, there is now a substantial amount of activity to get the rules changed. Steve Morin, an aide to Congresswoman Nancy Pelosi, said, "Our office and [Rep. Henry] Waxman's office have asked to meet with representatives of the Public Health Service, the Centers for Disease Control, and the Office of the Assistant Secretary for Health to find out exactly what the administration is planning to do to solve the problem that has come from this international incident."

Morin also said Frank Young, the director of the Food and Drug Administration and Reagan's appointee to represent the United States before the World Health Organization, was personally meeting with representatives of the Centers for Disease Control to try and come up with policy options to resolve the problem.

One policy option, to encourage waivers, has been viewed as unrealistic. One source noted that it would take from six to eight months to process each request, a time frame that would be unacceptable in planning the conference.

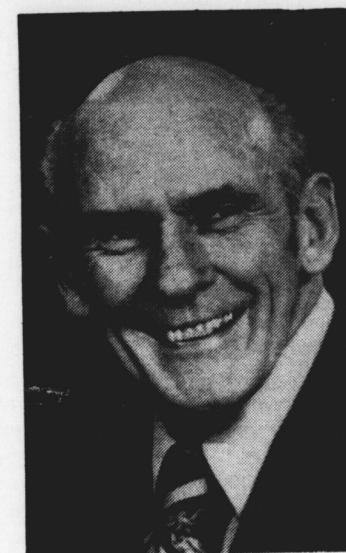
"We want a resolution of the issue before the Montreal conference in June," Morin said. "The administration has the ability to say 'we are going to propose a rule change.' That would solve the problem as far as we are concerned. There is no act of Congress required. It is entirely up to the Bush Administration. They can change the policy if they want to."

(Continued on page 17)

## Cranston Pushing AIDS Bills

by Dennis McMillan

Senator Alan Cranston is pushing two new AIDS bills in the 101st Congress. His hope is to "fill the gaps in our health care system so that people with AIDS and people who are infected with the human immunodeficiency virus (HIV) have access to the full range of needed health and support services."



Sen. Alan Cranston.

S.14, known as the AIDS Health Care Services Act of 1989, was introduced on the first day of Congress, Jan. 25, and currently is pending in Sen. Edward Kennedy's Labor and Human Resources Committee.

Cranston's office hopes that the bill will be incorporated into whatever omnibus AIDS bill goes through. It is not expected to move for some time, however.

Cranston is anticipating a combination of AIDS funding resources from the federal, state, and city government, with emphasis on the federal. "I'm deeply concerned that, without federal assistance, many will not be able to provide the care that people with AIDS and ARC desperately need," said Cranston.

He applauded the San Francisco gay community for "successfully developing an integrated community-based system of comprehensive services for people with HIV."

Under the bill, two tiers of services would be set up. The first-tier priority would include outpatient services, mental health and counseling services, home-health services, shelter and residential services for homeless AIDS patients, nutrition and case management services.

The secondary community support services would include hospice, attendant care, respite care, adult day care, support services and counseling for volunteers, transportation assistance, and legal aid.

"Community-based care is good for patients because it allows individuals to remain at home with their friends and families and to function in-

dependently to the maximum extent possible," explained Cranston.

S.14 would require the Secretary of Health and Human Services to conduct research toward finding the best, most cost-effective ways to provide these services to HIV-infected individuals and to make the appropriate grants.

Cranston said, "We must begin now to develop alternative systems of providing the comprehensive care that AIDS patients need. The AIDS Health Care Services Act is intended to start that process."

He is also concerned with extending the program that provides AZT for the HIV-infected who otherwise could not afford the treatment.

"I am actively working to insure that people with AIDS continue to have access to life-prolonging drugs," Cranston said. Toward this end, S.586, introduced by Kennedy and co-sponsored by Cranston on March 15, was submitted in an attempt to extend the AZT program, which was due to expire at the end of March. It was subsequently blocked by Sen. Jesse Helms and kept from the floor of the Senate.

Not to be defeated, Cranston then took the approach of getting the administration to reprogram the necessary money without the legislation behind it. After sending many letters and scheduling a number of negotiation sessions, the results were an agreed reprogramming, making the legislation temporarily unnecessary.

Aides from Cranston's Washington office assured the Bay Area Reporter that this will ensure enough federal money (\$5 million) and state money (approximately \$1.7 million) to get through the fiscal year (Sept. 30). They said that Cranston and his people are also presently in the process of coming up with a more long-term solution.

Eligibility standards for AZT have been set according to state protocols. California's eligibility limit has been determined to be \$40,000 family income if the individual does not have access to health insurance or other resources to pay for AZT medication.

Cranston's office has cited a figure of between \$1 and \$2 billion spent annually on medical care for AIDS/ARC patients. By 1991 they anticipate a rise of from \$4.5 to \$8.5 billion a year. ▼

### Domestic Partners To Get Health Plan

**W. HOLLYWOOD**—This Southern California city has extended the benefits under its domestic partners ordinance to include health insurance for unmarried partners of city employees. The original ordinance was enacted in 1985 but, according to the Los Angeles Times, had provided few benefits.

The plan calls for the city employee to pay a premium for

his or her partner similar to that paid by married city employees for their spouses. The city will provide up to \$20,000 in basic coverage. For an additional sum, couples can elect a special catastrophic health care plan.

The city will provide the coverage on its own since private insurance carriers have refused to get involved in the plan.

—Los Angeles Times

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# AIDS Bike-A-Thon Around the Corner

by Judy Myers

Which yearly event happens at great speed and across vast distances? Which reveals gorgeous Bay Area vistas and counts among its attendants those studiously dressed in tight shorts and often no shirts? Which culminates in a grand outdoor party with a huge and delectable spread consumed by happy "endorphin-rich" participants? Which offers a 20-1 return on dollars invested, all proceeds being forwarded to a very worthy cause?

Have you guessed yet that the 1989 AIDS Bike-A-Thon is drawing near. This means that, in the wee hours of the morning Saturday, May 13, 2,000-plus riders will be whirring through the "magic flatlands" of San Francisco. All that whirring makes miles and all those miles make dollars, which, Different Spokes, the San Francisco bicycling club that sponsors the Bike-A-Thon, will distribute to 15 selected Bay Area beneficiaries that serve PWAs and PWARCs.

During the previous four bike-a-thons, nearly \$1 million for direct-care services to PWAs was collected. In this fifth-annual Bike-A-Thon, the volunteer organizers are planning to register more than 2,000 riders with a total pledge goal of \$350,000. All of the pledge proceeds will be forwarded to the 15 beneficiaries, which vary widely in types of services to PWAs in all nine Bay Area counties.

In San Francisco the beneficiaries are: the AIDS Emergency Fund, Asian AIDS Project, Coming Home Hospice, Instituto Familiar de la Raza Inc./Latino AIDS Project, Pets Are Wonderful Support—PAWS, Project Inform, Project Open Hand and the Shanti Project. In the other eight counties they are: The Aris Project in Santa Clara, The Center and the East Bay Assistance Fund in Alameda, Contra Costa County AIDS Task Force, Ellipse/Peninsula AIDS Services in San Mateo, Face-to-Face/Sonoma County AIDS Network and Marin AIDS Support Network.

"Most fund raisers can only hope to turn over 50 percent to 75 percent of money collected, with the remainder to cover administrative costs, salaries and the like," explained Bob Humason, this year's coordinator.

He added, "Our administrative costs are donated by local businesses and through the efforts of hundreds of volunteers. For every dollar we spend, we are able to raise over 20 pledge dollars."

As May 13 draws closer, organizers are focusing on rider registration. "We have twice as much registration response as this time last year," organizer Leslie Smith said.

Riders register for a specific route and then gather pledge for every mile they will ride. To en-



Teddy bears welcome at the Bike-A-Thon. (Photo: Al Smith)

Participants can choose, as in the past, a 25-, 60-, or 100-mile ride. Or for those with less time, less ambition, or just less practice, organizers have added a 10-mile jaunt.

The 10-mile route will make a leisurely loop through Golden Gate Park. Riders can expect to spend one to two hours covering this distance.

courage as much registration as possible before May 5, volunteers will staff a booth at Castro and 18th streets from 11 a.m. to 4 p.m. during the coming weekends. Prospective riders are encouraged to pick up a registration flyer at the booth, Headlines, All-American Boy, or any local bike shop.

The 25-mile scenic San Francisco course covers nearly flat terrain and includes one snack rest stop. It will take the rider about two to four hours.

The 60-mile ride begins in San Francisco and then crosses the Golden Gate Bridge to tour some of the best bicycle trails in southern Marin County. There are three rest stops, including lunch, during this four-to-seven-hour tour.

And finally, the bike-a-thon's century challenge, 100 miles of San Francisco and Marin's classic cycling terrain. Century riders will take an earlier start and can expect to spend six to 10 hours on a route that will include three lunch and three additional rest stops. All tour routes will be patrolled by vehicle support. After-event activities have been characterized by the organizers as frolicking entertainment and a sumptuous buffet.

Prospective riders are encouraged by the organizers to attend one of the scheduled preview rides led by a Different Spokes/Bike-A-Thon volunteer specifically to aid riders in route selection and to persuade riders to get that bike out of the garage at least a few weeks before the bike-a-thon.

The annual AIDS Bike-a-Thon in San Francisco, the first AIDS Bike-A-Thon in the country, has grown from an event with 65 riders raising \$30,000 to a fund-raising force in the AIDS-service community, with the intention this year of raising more than \$350,000. It has been organized for all of its five years by Different Spokes, a Northern California gay and lesbian bicycling club with more than 250 members.

For more information, call 771-0677. ▼

# Deaf PWAs Need Special Services

## Communication a Problem Often Ignored in Busy Hospitals

by Mary Richards

Jovan Ryg is a person with AIDS who lives in the silent world of the deaf. The details of his illness are much the same as any other person in his situation, with the exception that communication for him, and for the people who love him, has now become a major focus in their lives.

Most of the AIDS organizations in San Francisco presently have Telecommunications Devices for the Deaf (TDD's). But some were not installed when Jovan was first diagnosed in December 1987. His lover John Lopez believes that TDD's have become a part of AIDS services because Jovan and a few others like him were persistent in their demands that the devices were necessary.

"One thing I will say," John states, "is that since Jovan found out that he had AIDS, a lot of the organizations have changed and now have a TDD number. It's showing that they want to help, and that means it will be used in the future, too."

"Now it's a good idea to tell the deaf community, straight and gay, who are showing up with AIDS, that there are services for deaf people and there are groups out there that want to help."

Getting in touch with an AIDS service organization is only one of the communication crises a deaf person who is ill may have. In some cases problems arise because of the medication they take. "A lot of times," John says, "[the medication] will make Jovan dizzy or confused, and not being able to use his hands for communication is a real problem."

When Jovan was in the hospital, doctors wanted to put perma-

nent IV's in his hands because the veins in his arms were worn out. "I had to keep telling them to try somewhere else, because he needs his hands to communicate," says John.

Jovan expressed the frustration he experienced while he was hospitalized. "Sometimes I have problems getting interpreters, sometimes appointments are real quick, and interpreters don't know the words that the hospital uses, so I feel stuck."

In a rushed hospital atmosphere, physicians may find it difficult to make appointments for a specific time during the day. It is an added stress on the deaf person who cannot schedule an interpreter to translate the doctor's directions. Jovan indicated that sometimes a physician would only write a brief note, without further explanation, such as, "We're going to need x-rays."

A newspaper clipping from 1986 relates the traumatic experience of a deaf man with AIDS, John Canaday, who was admitted to a hospital near San Diego where they put restraints on his hands and feet. After his death, Canaday's family blamed the hospital for not providing interpreters to explain medical procedures and alleviate the stress of his last days.

Jovan expressed some of his thoughts in a letter he wrote recently to a service group. It reads,

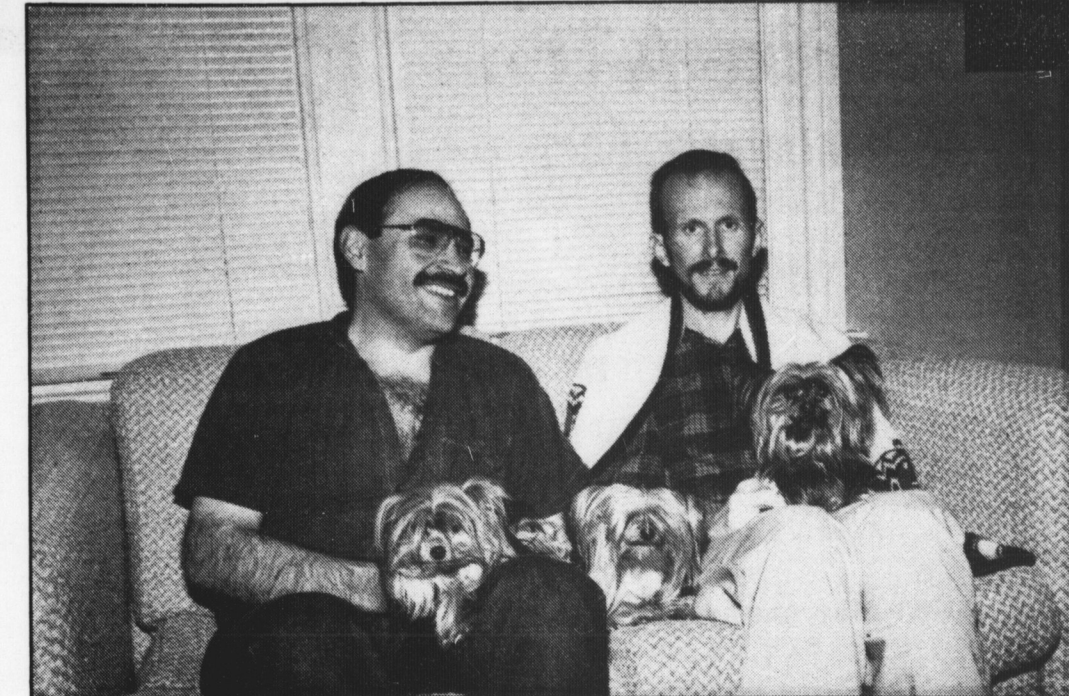
## Conference

(Continued from page 14)

Rep. Pelosi has also received research that shows the path of the rules regarding immigration. The rule was initiated by then-Attorney General Ed Meese and not by Sen. Jesse Helms, as has been reported. The first action came on April 23, 1986, when the Public Health Service, at Meese's request, published a proposed rule to add AIDS to the list of contagious diseases for which foreigners can be denied access to the United States.

The Public Health Service proposed to the Reagan Administration an alternative: to put out a policy directive that AIDS would be certified as a physical disease or disability affecting the person's ability to earn a living. That would have been more flexible than trying to characterize AIDS as a dangerous and contagious disease. It would also have referred only to permanent immigration and would have allowed people to come to the United States for treatment.

On May 16, 1987, the Public Health Service issued a directive from the White House recommending mandatory AIDS testing for all immigrants and adding AIDS to the list of contagious diseases. That meant the exclusion of tourists and is what



Jovan's lover John, Jovan and their dogs.

(Photo: Darlene/PhotoGraphics)

in part, "I am a deaf man who has AIDS. A little over a year ago I was diagnosed. At that time I was big, healthy, 230 pounds, energetic and working hard to support myself. I was determined to maintain my health and maintain a positive attitude."

"I have lost so much weight that my friends don't recognize me. Twice a day I am tied to a catheter to dispense medicine which keeps me alive. I must stay home all the time and have to depend on my family and friends to take care of me."

"This is not only happening to me, but to many other deaf people I know in San Francisco. I am not writing this to get pity, but I thought many people do not realize that fellow deafies are get-

ting AIDS, nor do people know what it is like."

John Lopez is one hearing person who does know what it is like, and he explained how he has coped with Jovan's situation. "I've been able to handle it pretty well," he says, "mostly because of the support I've been getting from friends. I'm sure as time goes on it's going to get harder and harder. One of the things I've tried to do is save my energy up. I didn't want to burn out before it was time."

"A lot of people say, I don't know how you do it, but I always feel I don't know how you would expect me not to do it. When you love somebody, you can do incredible things and just keep going on and on."

John believes that it's important that deaf people with AIDS declare themselves. There's no reason to go into hiding or denial, because there is help out there," he says. "It's not as much as I guess everybody would want it to be, but it is starting to show up more and more now, and I think if the community sees the need there, they'll expand their efforts more."

Hearing impaired people can contact the following organizations for AIDS services in San Francisco through Telecommunication Devices for the Deaf (TDD's): Catholic Charities, 567-0540; SF AIDS Foundation, 864-6606; Shanti Project, 495-7495; Visiting Nurses Hospice, 552-8349. ▼

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## British Activists Derailed In Isle of Man Challenge

LONDON—An attempt by Britain's Campaign for Homosexual Equality (CHE) to hold its annual summer conference on the Isle of Man has been nixed because nobody on the island will rent the group conference facilities.

CHE hoped to meet on the island to provoke public discussion around local laws which ban homosexual activity. Such activity was decriminalized in the rest of the United Kingdom more than 20 years ago.

A British dependency, the Isle of Man has a population of 70,000 and is located in the north Irish Sea midway between Britain and Northern Ireland. It has no visible gay community, and CHE investigators say its one allegedly mixed bar seemed straight to them.

In the past, European nations with anti-gay laws—such as Ireland—have been fought successfully through the European Economic Community. But CHE's Griff Vaughn Williams says the Isle of Man is only an EEC associate member, and thus is exempt from EEC pressure.

Activists have held out some hope that a second line of attack could come through the queen, who approves all laws passed by the Isle of Man parliament. But Williams says other Isle of Man laws that violate EEC laws—such as those allowing whipping of criminals (or "birching")—have been allowed to stand.

CHE members have wanted to hold their conference on the island for the past 11 years, but only this year was the momentum

sufficient to try to pull it off, according to Williams.

"It's rather hard to do much from afar," he said, "but we've only got a couple of members on the Isle of Man—and they're not prepared to come out—so we've been dedicated to doing whatever we can to get the law changed."

Most gay islanders, Williams says, leave and emigrate to the mainland.

In an exploratory trip in December, Williams approached several potential conference sites and was turned down by each of them. "They all gave me a variation on the rejection put forth by the post-graduate medical center at Noble Hospital," Williams said, "which told me: 'We could not possibly consider making the facility available to an organization that is advocating things that are illegal.'"

In a last-ditch effort to make inroads on the island, activists have prepared a mailing to the island's three newspapers and its radio station. Williams says that if media pressure opens up a conference facility, the group could reconsider the isle for its 1990 conference. This summer's conference has been moved to Liverpool.

CHE is Britain's oldest gay-rights organization, stretching back to 1969. In its earlier days it provided social opportunities for 5,000 members, but in 1983 it evolved into a purely political organization and saw its membership drop to 500 "very committed campaigners," Williams said.

—Rex Wockner



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**DEATHS**

**Stephen J. Wright**  
July 8, 1959-April 21, 1989

Stephen passed peacefully April 21, around 6 a.m. at his home. His loving mother was with him at the time, later joined by his friends Ray, Joe, Jeff and Bill.

Stephen moved to San Francisco from Dallas, TX. He immediately began his long friendships with many who came to love him and enjoy his character.

All his friends will miss him, especially Ray, Joe, John, Jeff, Bob, Randy, Mike, Andy, Bobby, Earl, Dawn, Donald, Bill, Tom, Brent, Mark and many others who loved and cared for him.

Having the most loving, caring mother who stood by him from the first moment of his illness to the last and Ray, his best friend who was always there and also his others friends and Dad who shared in his pain with him helped.

There will be a memorial service planned soon. Please call Ray Clark at 861-7247 for exact dates and times.

We all love and miss you so very much! Your Dad, Mom, Brother and friends.

Stephen, thanks for being the best friend I've ever had. I love and miss you so very much. I hope we meet again. —Ray

**William E. Dias**  
April 27, 1940-April 9, 1989

Bill was touched by the hand of God at 2 a.m. April 9, and left us in his sleep. Bill was a traveller all his life, setting his feet on the four corners of the globe, from Australia to Mali. For many years Bill travelled, be it by plane, ship or train, heading for a new and wonderful destination, and everywhere at home waited to see pictures and hear of his latest conquests.

And now he is free of his bond to travel the universe. We will be looking up every night to see you. Till we travel together again, we love you.

Bill is survived by his mother Beatrice Brandell of San Francisco and his life mate of 22 years, Dennis Werner, as well as his new love of seven months, Nicholas his German shepherd.

His ashes will be scattered at sea per his request. Donations to Shanti or PAWS. For information please contact Dennis at 641-0894.

**Richard Valentino**

Richard Valentino passed away peacefully on Friday, April 21, at his home with the loving support of his mother Ethel Valentino, and dear friends Richard, Amalia, Jim, Gary, Doug and Alan.

Richard was a man of great generosity with his friendship, talents and money. For 20 years he touched the lives of many Bay Area people through community work and successful businesses. His passions were textiles and designs, from clothes he made for Janis Joplin and Jefferson Airplane in the 1960s to high fashion in the 1980s.

In the 1970s he opened The Fabric Printers which made him the T-shirt king, supplying the gay community nationally with printed T-shirts, and winning a 1978 Cable Car Award for his White Night T-shirt.

Richard took leadership roles in the Advocate Experience, and during his own three year illness he helped to make Dr. Revi's work and the passive immunity treatment more readily available to others with AIDS.

Richard is survived by dear sisters Estelle and Jean. A celebration of his life will be on April 29, 2 to 7 p.m. at his home. Call Jim at 346-0539. We appreciate and thank Dr. Jon Kaiser, Jeanette Conley, Tina Ann, Alan Rogers, Care Point, and all the friends who helped this past year.

**Victor Laureano**

Silent is your voice but loud is your spirit in our hearts. Your family and friends miss you and would like to remember you with a memorial service. We also invite any of your friends who knew you and would like to join us: Saturday, May 6, 3 p.m. at Most Holy Redeemer Church, 100 Diamond St., San Francisco.

Missing you dearly.

**Stephan Dallas Flickinger**  
Jan. 2, 1951-April 13, 1989

Dallas departed from this life peacefully in his sleep at home. He had bravely battled ARC for nearly seven years.

Born in Houston, and raised in Phoenix, AZ, he had also lived in Palm Springs and Laguna Beach before moving to San Francisco. In San Francisco he will be remembered most as the bartender with the big smile and a twinkle in his eye at Club Dore and also at the Wooden Horse. He more recently

**Scot William Castro**  
Dec. 29, 1965-April 22, 1989

Scot died peacefully in his home in Hayward after a 16-month battle with AIDS. His mother, Becky Heggen, was at his side. He is survived also by his grandparents, Cecil and Glenda Blair, and his sister, Laura Montgomery, all of the East Bay.

He will be lovingly remembered by his partner of two years, Michael Patterson, and by many friends in the Bay Area.

Memorial service will be held Sunday, April 30 in Hayward. Time and location are available from The Neptune Society of Hayward.

had relocated to El Cajon, near San Diego.

He is survived by his parents, Frank and Dorothy Flickinger of AZ, brothers Jim and Terry, and a niece and nephew, Summer and David, and his partner and lover, Lee.

His body was laid to rest in Cottonwood, AZ.

Donations in Dallas' memory may be made in his name to San Francisco AIDS Emergency Fund.

We shall miss him terribly, but the indelible mark he left on our lives shall live on for always.

**Peter Cipro**  
April 24, 1944-April 18, 1989

Peter Cipro died from AIDS complications on April 18. He is survived by his parents, Rose and Pete Cipro of Worcester, MA, his cat Ginger, his two brothers Bob and Dick and their children.

Peter received his degree in architecture from Cornell University in 1968. After attending US Naval Officers Training School, Peter was commissioned an ensign and served in the Mediterranean and Caribbean. After moving to San Francisco in 1971, Peter worked for several of the city's large design firms.

Peter's acute sense of design and love of form permeated his life. His garden, home, career and even his daily house cleaning all reflected a strong self respect and desire to surround himself with beauty.

Peter was 44 years old. Contributions in his name can be made to Project Open Hand.

**Jack White**  
Feb. 23, 1937-April 13, 1989

Jack died of complicated medical problems. This man was a friend to many people, always there helping others whenever they were in need. His extraordinary sense of humor and love for his friends demonstrated the qualities he possessed.

As a news anchorman in Palm Springs, and more recently his work in the customer service department at Sears, Roebuck & Company, San Francisco, were just part of his experiences.

We are going to miss you, Jack, but we know you are now happy and comfortable and we send our love from Steve and Bill, Lenny, Priscilla, John, Mike, Jim and Bill and all your other brothers and sisters.

As both a member and usher at Grace Cathedral, his services will be held there on Saturday, April 29, 2 p.m. in the Chapel of Grace. For further information, you can call Jim, 923-0761.

**Terry Lee Folmar**

"Called by the blowing wind, even before the flowers, I go." Terry died peacefully at Marin General Hospital, April 10, in the presence of a close friend. His death was the result of a lengthy illness, complicated by AIDS.

Richard will be greatly missed and fondly remembered by his friends, fellow employees and volunteers of M.A.S.N. of Marin County and the San Francisco AIDS Foundation.

Born March 12, 1946 in Pennsylvania, he served briefly in the United States Air Force and later settled in Laguna Beach, CA. Terry moved to San Francisco over ten years ago, and had been employed by the San Francisco Newspaper Agency.

He was a member of the Northern California Newspaper Guild and frequently socialized at Febe's and the Old Watering Hole.

In 1987, he moved to San Rafael and truly loved living in Marin County. He had hopes of one day moving to Portland, OR, as he was fond of the out-of-doors, peace and quiet. Terry was a man of convictions which he often mischievously espoused.

At his request, a private burial was held on April 12 in Mill Valley. Contributions in Terry's memory may be made to the Marin AIDS Support Network, #4-G St., San Rafael, CA 94901.

**Lawrence R. Whitlock**  
Sept. 7, 1946-April 11, 1989

Everybody called him Larry. Larry was a vital and active man. There are monuments to him everywhere: in the craftsmanship and beauty represented by the perfect restoration of his Edwardian home in San Francisco; in the voice that he gave to the Gay Men's Chorus for years; in the music that lived in his talent as an accomplished organist; in the ephemeral paths he traced in blue pools as a dedicated swimmer; in the love of scholarship that brought Larry degrees in music and a doctorate in computer science; in the real achievements created by his work as a highly respected professional in the computer industry; in the love shining in the hearts of those who knew him. There are monuments everywhere.

Larry, valiant and the essence of integrity, suffered cruelly from AIDS and its monstrous ravages. The joy and challenge of life died for him before his body succumbed. When the time came, he was ready for death and for whatever might follow it. His release from life was a final mercy: in the end there was peace. He died in the arms of his lover and father. Also in attendance were his two beloved cats.

Larry is survived by his bereaved lover of five years, Ronald L. Walker of San Francisco; by his parents, Bert and Jane Whitlock, and siblings, Dick, Jim, and Joyce, all of Downers Grove, Illinois; and by his many saddened friends.

**Mark Robles**

Mark Robles passed away on Feb. 27. Son of Gilbert and Barbara, brother of Paul and Kevin, uncle of Marlena. Mark was a guest in San Francisco during the past few years, before returning to Los Angeles for his final rest. He brought life into this city. He was one of a kind and we thank him for bringing joy into our lives. God bless you, Mark. —Steve

**DEATHS**

**David Anthony Beccarelli**  
Oct. 16, 1945-April 8, 1989

David passed on to a new life after fighting AIDS for over two years. He was at home with his longtime friend, Ken, with him.

David was born in Jacksonville, FL, but spent most of his childhood in San Diego. He was a resident of San Francisco for 18 years. He was employed at Zenith Dist. as credit manager.

Many thanks to good friends Sue, Mike, Renee, Aunt Genia and Marie who made David's final days easier.

A memorial service will be held on April 30 at 2 p.m. at Swedenborg Church, 2107 Lynn St., San Francisco.

**Russell Alan Foster**  
May 18, 1962-April 16, 1989

Russell passed peacefully at Kaiser Hospital Santa Clara of cancer and AIDS-related causes. He is survived and lovingly remembered by his lover Jeff Shuman, his mother Yvette McGirr, and grandparents Russ and Marie LeFevre. Russell was born in San Francisco and raised in San Diego.

Russ could always be found playing pool at Castro Station and Badlands. He loved to go dancing at the EndUp on Sunday mornings. Russ just moved to Campbell and in a short period of time he became a favorite patron of Buck's Saloon. Russ made friends easily and was well-liked because of his quick wit and outrageous behavior.

He will be missed by all who knew him and his life will live on through the wonderful memories he left us all. Donations may be made to Aris Project.

I love you and I am glad you are out of pain now. We will be together again.

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**NATIONAL & WORLD NEWS**

**41 Arrested In Protest of S.C. Law**

**COLUMBIA, S.C.**—Forty-one demonstrators who blocked a major street in front of the South Carolina state Capitol were arrested Thursday, April 20, in a protest of the state's new AIDS law. The arrests came after two brief lie-ins that came at the end of a two-hour demonstration planned by the Atlanta chapter of ACT UP, the AIDS Coalition to Unleash Power.

Although estimates of the number of people who participated in the protest varied, it was obvious that the event had attracted fewer demonstrators than organizers had been predicting. Police and reporters on the scene estimated the number of protesters at 85; ACT UP's legal coordinator, Chip Rowan, gave an estimate of 125. The organization had hoped that 200 or more protesters would take part in the demonstration, which had originally been planned as a takeover of the South Carolina statehouse.

The arrests were made when 41 of the demonstrators, in two separate groups, lay down on downtown Columbia's Gervais Street. Police officers moved in, handcuffed the demonstrators, and carried them on stretchers to buses for transportation to a nearby law-enforcement processing center.

The demonstrators, charged with blocking traffic, posted bonds of \$100, the maximum fine for the misdemeanor offense. "The state had two magistrates on duty, playing cards and waiting for the buses," said Bob Hallman, one of two Columbia attorneys who represented the ACT UP group. All of the demonstrators were released "within a couple of hours," said Heather



South Carolina police arrest a demonstrator. (Photo: Tia Nikolopoulos)

Wilson, ACT UP Atlanta's logistics coordinator.

Hallman said he observed only one police officer who "got a little rough" during the two rounds of arrests.

Most of the police officers wore rubber gloves as the arrests were in progress. "We offer gloves to the officers in every instance where we're going to have multiple arrests," claimed John Spade, a Columbia police department spokesperson. "This is standard procedure. You can catch a common cold with a handshake. You don't know what people have," he said.

The demonstration had been scaled down from ACT UP's initial plan for the demonstration, announced on March 1. At that time the activists had flatly stated that they intended to "take control" of the South Carolina statehouse to protest the state's new AIDS law, considered to be one of the more conservative measures of its kind in the nation.

ACT UP Atlanta backed off from that objective, apparently after South Carolina officials pointed out that an unauthorized

entry or use of the statehouse carries a penalty of five years' imprisonment and/or a \$5,000 fine.

South Carolina's AIDS law, passed by the General Assembly last year, prohibits confidential or anonymous HIV antibody testing, establishes quarantine provisions for certain HIV-positive individuals, and extends prison sentences for positive-testing inmates. The law also requires state disclosure of HIV antibody status for persons suspected of carrying or transmitting the virus. "Legislation such as this, which serves to foster fear and drive the disease underground, must not go unnoticed," Rowan said.

"This action is being coordinated in protest and disgust for the most oppressive AIDS law in the country," Wilson said.

Even though the demonstrators made no attempt Thursday to enter the statehouse, or even block entrances, security was tightened in and around the building on Wednesday. Metal detectors were installed, and all entrances were heavily guarded.

Both houses of the legislature remained in session throughout

the demonstration, and only a few legislators came out on the Capitol steps to watch the protest, according to Margaret N. O'Shea, a reporter for Columbia's daily newspaper. "I did talk to one legislator who said he thought one demonstrator's poster was 'distasteful,'" O'Shea said. The legislator apparently referred to a placard that advocated legalizing anal intercourse, using very graphic language to describe the sex act.

Tom Whalen, of Columbia, said he had come to the statehouse grounds to join the demonstration, but was turned off by signs carried by some of the demonstrators. "Their signs offended me. I don't think they're doing a bit of good," he said. "As a matter of fact, I think they're hurting the cause."

Many of ACT UP's tactics, which have come to be trademarks of the group, were intended Thursday to elicit maximum shock value. When the group first arrived at the Capitol and began marching around the building, protestors chanted: "We're here! We're here! We're loud and rude, strong and queer!" Then the demonstrators staged a "kiss-in" on Gervais Street, coinciding with an increase in lunchtime traffic.

ACT UP New York supplied nearly half of the demonstrators. Another 25 came from Atlanta, Rowan said, and 20 others from Greenville, S.C. "There were only four or five from Columbia itself," said Brian Costner of the Carolina Peace Resources Center.

Of those arrested, 27 were from the New York contingent, 18 from Atlanta, and one from Myrtle Beach, S.C. "The guy from Myrtle Beach invited the New York group to spend the weekend at his house," Wilson said. "He has a big house."

—Matt Moline

**AmFAR Distributes \$3M In AIDS Research Grants**

**NEW YORK**—The American Foundation for AIDS Research (AmFAR) announced recently it had awarded over \$3 million to 35 AIDS research projects, including over \$2 million for a new post-doctoral AIDS research program and over \$340,000 for a new pediatric AIDS initiative.

"AIDS is spreading to young children at an alarming rate," said Dr. Arthur Ammann, chairman of AmFAR's Science Policy Committee and a pioneer in treating children with AIDS. "But, there's a dearth of knowledge about how the disease progresses in the first years of life and what drugs will be safe and effective for young children."

A total of over \$2 million was awarded to the new AmFAR Scholar Program. The program seeks to attract leading young researchers into the field of AIDS research, thereby increasing the size and quality of the professional community dedicated to the field. Through the AmFAR program, researchers at the post-doctoral level are awarded salary support for a period of three years to pursue a major AIDS research proposal under the sponsorship of a senior medical researcher.

AmFAR also awarded 11 seed grants for promising new research, totalling over \$600,000. "Our program of quick-turn-around funding helps leverage

more substantial funding from the government or pharmaceutical companies," said Ammann. "AmFAR is able to award money to qualified projects within 60 days of receiving applications, compared with the government process which can take up to a year."

Local recipients of AmFAR scholar awards and basic scholar awards include Dr. Maria L. Ekstrand of the University of California at San Francisco for "Co-Factors for HIV Infection and Disease Progression" (\$112,200), Dr. Reiko Namikawa of Stanford University for "HIV Infection of Hematochimeric SCID/hu Mice" (\$112,200), Dr. Lidia C. Sambucetti of Stanford for "Common Regulatory Mechanisms of CMV and HIV" (\$112,500), Dr. Susan Ann Allen of UCSF for "Transmission of HIV in Discordant Couples in Rwanda" (\$59,884), Dr. A.E. Benjamin for "An Analysis of Hospice Models for Persons with AIDS" (\$59,891), and Dr. Steven H. Hinrichs for "Evaluation of Suspected HIV TAT Induced Lesions" (\$58,403).

Since it was started in late 1985, AmFAR has awarded \$16 million in seed or start-up grants to more than 270 research teams and education projects. AmFAR is dedicated to mobilizing the good will, energy and generosity of caring Americans to end the AIDS epidemic.



**"The more I give through Shanti, the more I get in return."**

Susan Fong and other Shanti volunteers share their time and their friendship with men, women and children living with AIDS. Whether helping with household chores or offering emotional support, Shanti volunteers enrich their own lives while bringing comfort to people who need it.

**Someone with AIDS needs you!** Find out about volunteer opportunities at Shanti on Wednesday, May 10. Training in Emotional Support begins April 28. Training in Practical Support begins June 9.

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## Britt

(Continued from page 1)

Britt's "Domestic Partnership Ordinance, Working Draft No. 17," released to the Bay Area Reporter last weekend, is the linchpin of the three-part program. The proposed ordinance defines the criteria for a domestic partnership and states as law, "The City and County will not discriminate against Domestic Partners or Domestic Partnership in any way."

A second part of the program is a proposed resolution that would, if passed by the Board of Supervisors, direct Mayor Art Agnos to create a task force to "systematically examine all policies and practices of the city, identify those which disadvantage lesbian and gay couples and other nonmarital couples, and propose changes to end that discrimination."

The task force would also be directed to develop a plan under which the domestic partners of city employees would, within three months, become eligible for enrollment in city health plans. Like heterosexual spouses of city employees, they would have to pay for health benefits.

The resolution is intended in part to serve as a broad endorsement of "the right of every person to form private relationships of mutual caring and economic interdependence without fear of prejudice." It notes that the right "continues to be denied to lesbian and gay couples, including denial of full access to housing and public services, the ability to enter joint economic relationships, eligibility for benefits earned by employment, and participation with equality in the full range of community transactions."

The document goes on to resolve that it be San Francisco's official policy "to respect the right of all citizens to form primary relationships, to share intimacy and to care for one another."

The third part of Britt's plan calls for the establishment of an advisory council of business leaders to develop a model of corporate policy on the subject of domestic partners. The council, which will be headed by the San Francisco Chamber of Commerce, is slated to include representatives of some of the city's largest and most influential employers, including Pacific Bell, the Bank of America, Pacific Gas & Electric, The Chevron Companies, and the University of California at San Francisco.

"The group will meet next week to review current policies in dealing with unmarried partners and look to developing a model corporate policy in this area," Britt said in an interview with B.A.R. "You take the companies that have the most progressive policies and bring the others up to that and go beyond it."

There has been much speculation among local politicians as to whether Britt's ordinance would include provisions for extended-family benefits, thereby taking a step toward the statutory redefinition of what constitutes a family, or whether it would limit itself to a tightly drawn provision granting unmarried couples only a few rights now extended to married couples.

Among those favoring the broader approach have been Mayor Art Agnos, Sup. Wendy Nelder, Sup. Angela Alioto, and Leonard Graff, the legal director of National Gay Rights Advocates. Graff had drafted an or-



Sup. Terrance Hallinan, Sup. Angela Alioto, Mayor Art Agnos, and Sup. Harry Britt, participants in a press conference unveiling Britt's legislation to establish domestic partnerships in San Francisco. (Photo: George T. Kruse)

dinance with alternate wording.

It is likely that they will be disappointed. The draft that Britt released this week is centered around domestic partners only.

"We are focusing on people who are discriminated against, so families are not included in this," Britt explained. "It's just not the problem we're trying to address. I don't know exactly where we're going with all that. There's a determination with a lot of people to deal with that."

He said he might become a co-sponsor with Nelder of another ordinance to address extended-family issues. He indicated that he might even accept some substantive changes to his own legislation if those changes did not unduly delay passage of the bill.

Britt said on Sunday evening that a meeting with Agnos on Tuesday "could conceivably produce some changes [in the bill], not because we disagree but because he has some good ideas. He's an excellent legislator. It's wonderful to have a mayor who clearly supports our right to have relationships. With our previous mayor, we had to write the law in a way that would offend her least. Art has not at any point said, 'You have to do it this way, you have to do it that way.'"

The bill as most recently drafted defines domestic partnership; outlines procedures for establishing and terminating partnerships; forbids discrimination or retaliation against domestic partners; and makes provision for domestic partners to be permitted to visit one another in health care facilities.

It places responsibility for enforcement of the ordinance with the city's Human Rights Commission. The Human Rights Commission's powers of enforcement, however, are limited to administrative remedies; it cannot levy fines or send offenders to jail.

The bill was drafted by Matt Coles, staff attorney with the American Civil Liberties Union of Northern California. Unlike earlier drafts by Coles, the present version deletes a proposal that would have extended to domestic partners the same right to leave as that enjoyed by other employees. The provision would have applied to city contractors and to any employer in the city who allows related-person leave.

Here are a few of the other differences between Britt's present proposal and his earlier drafts:

- A statement has been added that defines domestic partnership in emotional as well as legalistic terms. "Domestic partners are two people who have chosen to share one another's lives in an intimate and committed relationship of mutual caring, who live together and have signed and filed a Declaration of Domestic Partnership in which they have agreed to be jointly responsible for basic living expenses incurred during the Domestic Partnership." Among the other conditions for partnership are that

neither person be married, that both be 18 or older, and that any previous partnership of which either was previously a member have ended six months prior to filing for a new domestic partnership.

- The term "basic living expenses" has been redefined so that it is no longer necessary for both partners to contribute monetarily to the relationship. However, both partners accept ultimate financial responsibility for basic food and shelter. Earlier drafts had excluded relationships with only one wage-earner.

- Under the present bill, the

(Continued on next page)

## Britt Masses Support For Announcement of Program

The mood was businesslike, yet quietly congratulatory, on Tuesday as Sup. Harry Britt gathered political and civic leaders at a press conference announcing his domestic partnership program.

"I'm proud to be up here supporting landmark legislation that we can all be proud of for the rest of our lives," said Sup. Terrance Hallinan.

"This is the only fair thing to do," said Sup. Angela Alioto, who, like Hallinan, expressed pleasure that she had been elected in time to support Britt's measures.

"This legislation is a milestone," said Mayor Art Agnos, "and I look forward to signing it."

Also participating in the press conference were Matt Coles, the attorney who drafted the proposed bill, and Richard Morten, vice president of the San Francisco Chamber of Commerce. Morten expressed support for Britt's new advisory council on corporate domestic partnership policies but noted that the chamber had not yet taken a position on the pending legislation. That did not keep Alioto from commenting, "I'm glad the Chamber of Commerce is already on our side."

Britt counts at least eight of the 11 supervisors as being on his side, too: Alioto, Hallinan, Doris Ward, Nancy Walker, Bill Maher, Willie Kennedy, and Richard Hongisto. Jim Gonzalez, he said, was out of town and had not seen the latest version of the legislation; Wendy Nelder and Tom Hsieh had asked for more time to consider the matter.

It was a time for impassioned statements. "Ultimately, the genesis for this legislation is in the lives of lesbians and gay men," Britt explained, "who have grown up being told that adult happiness resides in romantic love and formally sanctioned marriage. The fundamental messages about what constitutes happiness can never be fulfilled in our lives."

Agnos said, "People ask us why it took so long" to redraft the legislation, which was passed by the Board of Supervisors in 1982 but was vetoed by Mayor Dianne Feinstein. "Because we wanted to do something that was responsive, that was smart."

Agnos added, "This is a family-sized city. This is a city that is made stronger by our families, and our families have great diversity." He said it was time to address inequities affecting extended families and lesbian and gay families.

Britt introduced Morten of the Chamber of Commerce, an organization that has not previously been vocal in its support of domestic partnerships. "Harry, let's get close to him on this one," grinned Agnos, sitting next to Morten and motioning Britt closer.

"The amendment only covers couples, Art," said Britt.

Agnos blushed.

—Brett Averill

(Continued from previous page)

partnership would terminate automatically when the partners cease to meet one or more of the qualifications for domestic partnership—for example, if a person's lover moves out and does not intend to return.

- A provision has been made for the county clerk to provide an informational packet to everyone who requests a form for a Declaration of Domestic Partnership.

- A provision has been deleted that would have extended use of the term "family" to include domestic partners in leases, rental agreements, and other contracts for the use of real estate.

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Gay and lesbian supporters at Britt's press conference. From left to right: Richmond Young, president of the Stonewall Gay Democratic Club; Lester Olmstead-Rose of Community United Against Violence; Larry Brinkin and Jackie Winnow of the Human Rights Commission; Carole Migden, City Democratic Party leader; and Ron Brathwaite, president of the Alice B. Toklas Democratic Club. (Photo: George T. Kruse)

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"In recent months, effective medical treatments that can delay and possibly prevent PCP [*Pneumocystis carinii* pneumonia], the most deadly disease associated with AIDS, have become available," said Timothy Wolfred, the AIDS Foundation's executive director. "There are now very strong and compelling medical reasons for taking the HIV antibody test, more so than ever before," said Wolfred.

The Food and Drug Administration recently approved the release of aerosolized pentamidine, an antiviral drug which has proven to be effective in treating PCP, the number one cause of death among people with AIDS.

"Many individuals have postponed taking the test out of fear of discrimination and because of the past lack of medical treatments," continued Wolfred. "HIV-related discrimination is still a very real threat, and we must continue to fight it. Today, however, if individuals know they are infected with HIV, they can seek medical treatments that may ward off serious illness. This is a factor that can't be ignored."

In releasing a strong protesting message, Wolfred stressed that the foundation's policy on testing remains firmly based on the following principles: 1) testing is a personal, voluntary decision based on informed choice, 2) individuals should have access to anonymous and con-

counseling prior to and after taking the test.

Wolfred also pointed out that studies clearly show that even with access to effective medical treatments, individuals will not consider taking the HIV antibody test unless anonymous and confidential testing is available.

Currently, individuals can be tested anonymously with pre- and post-counseling at county-operated Alternative Test Sites in San Francisco.

"It is critical that individuals continue to have access to anonymous and confidential testing services," Wolfred said. "Were this service eliminated, it would only promote the tragic and needless loss of human lives."

Wolfred also said that the foundation would continue to denounce HIV-related discrimination practices and push for strong anti-discrimination laws and policies at all levels of

government—particularly at the federal level.

"It's been almost a year since the Reagan Administration's Presidential Commission on the HIV Epidemic singled out passage of a federal HIV anti-discrimination law as a critical cornerstone in building a national response to the AIDS epidemic," said the foundation's executive director. "But so far the Bush Administration has failed to act. How many more expert panels must convene, how many more lives must be destroyed before Washington has the political will and moral fiber to do what is right?"

The release of the foundation's new HIV antibody testing message marks the first stage of a broad-based effort to inform all individuals who are at high risk for AIDS about the increased importance and medical value linked to HIV testing.

In addition to targeting gay and bisexual men, the foundation is developing culturally appropriate and bilingual HIV testing messages for gay and bisexual men of color, male and female intravenous drug users, and the partners of needle users. These messages will be distributed through a variety of channels, including ethnic media outlets, outreach workers at appropriate AIDS service and drug treatment organizations, and through numerous community organizations.

"It is vital that the message about antibody testing reach everyone who is at high risk for HIV infection," said Wolfred. "We are calling on all AIDS service agencies, the Department of Public Health, and the Bay Area medical community to help ensure that the message is broadly disseminated in a meaningful and relevant manner." ▼

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Illustration by Laura H. Young



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## Britt

(Continued from page 1)

Britt's "Domestic Partnership Ordinance, Working Draft No. 17," released to the Bay Area Reporter last weekend, is the linchpin of the three-part program. The proposed ordinance defines the criteria for a domestic partnership and states as law, "The City and County will not discriminate against Domestic Partners or Domestic Partnership in any way."

A second part of the program is a proposed resolution that would, if passed by the Board of Supervisors, direct Mayor Art Agnos to create a task force to "systematically examine all policies and practices of the city, identify those which disadvantage lesbian and gay couples and other nonmarital couples, and propose changes to end that discrimination."

The task force would also be directed to develop a plan under which the domestic partners of city employees would, within three months, become eligible for enrollment in city health plans. Like heterosexual spouses of city employees, they would have to pay for health benefits.

The resolution is intended in part to serve as a broad endorsement of "the right of every person to form private relationships of mutual caring and economic interdependence without fear of prejudice." It notes that the right "continues to be denied to lesbian and gay couples, including denial of full access to housing and public services, the ability to enter joint economic relationships, eligibility for benefits earned by employment, and participation with equality in the full range of community transactions."

The document goes on to resolve that it be San Francisco's official policy "to respect the right of all citizens to form primary relationships, to share intimacy and to care for one another."

The third part of Britt's plan calls for the establishment of an advisory council of business leaders to develop a model of corporate policy on the subject of domestic partners. The council, which will be headed by the San Francisco Chamber of Commerce, is slated to include representatives of some of the city's largest and most influential employers, including Pacific Bell, the Bank of America, Pacific Gas & Electric, The Chevron Companies, and the University of California at San Francisco.

"The group will meet next week to review current policies in dealing with unmarried partners and look to developing a model corporate policy in this area," Britt said in an interview with B.A.R. "You take the companies that have the most progressive policies and bring the others up to that and go beyond it."

There has been much speculation among local politicians as to whether Britt's ordinance would include provisions for extended-family benefits, thereby taking a step toward the statutory redefinition of what constitutes a family, or whether it would limit itself to a tightly drawn provision granting unmarried couples only a few rights now extended to married couples.

Among those favoring the broader approach have been Mayor Art Agnos, Sup. Wendy Nelder, Sup. Angela Alioto, and Leonard Graff, the legal director of National Gay Rights Advocates. Graff had drafted an or-



Sup. Terrance Hallinan, Sup. Angela Alioto, Mayor Art Agnos, and Sup. Harry Britt, participants in a press conference unveiling Britt's legislation to establish domestic partnerships in San Francisco. (Photo: George T. Kruse)

dinance with alternate wording.

It is likely that they will be disappointed. The draft that Britt released this week is centered around domestic partnerships only.

"We are focusing on people who are discriminated against, so families are not included in this," Britt explained. "It's just not the problem we're trying to address. I don't know exactly where we're going with all that. There's a determination with a lot of people to deal with that."

He said he might become a co-sponsor with Nelder of another ordinance to address extended-family issues. He indicated that he might even accept some substantive changes to his own legislation if those changes did not unduly delay passage of the bill.

Britt said on Sunday evening that a meeting with Agnos on Tuesday "could conceivably produce some changes [in the bill], not because we disagree but because he has some good ideas. He's an excellent legislator. It's wonderful to have a mayor who clearly supports our right to have relationships. With our previous mayor, we had to write the law in a way that would offend her least. Art has not at any point said, 'You have to do it this way, you have to do it that way.'"

The bill as most recently drafted defines domestic partnership; outlines procedures for establishing and terminating partnerships; forbids discrimination or retaliation against domestic partners; and makes provision for domestic partners to be permitted to visit one another in health care facilities.

It places responsibility for enforcement of the ordinance with the city's Human Rights Commission. The Human Rights Commission's powers of enforcement, however, are limited to administrative remedies; it cannot levy fines or send offenders to jail.

The bill was drafted by Matt Coles, staff attorney with the American Civil Liberties Union of Northern California. Unlike earlier drafts by Coles, the present version deletes a proposal that would have extended to domestic partners the same right to leave as that enjoyed by other employees. The provision would have applied to city contractors and to any employer in the city who allows related-person leave.

Here are a few of the other differences between Britt's present proposal and his earlier drafts:

- A statement has been added that defines domestic partnership in emotional as well as legalistic terms. "Domestic partners are two people who have chosen to share one another's lives in an intimate and committed relationship of mutual caring, who live together and have signed and filed a Declaration of Domestic Partnership in which they have agreed to be jointly responsible for basic living expenses incurred during the Domestic Partnership." Among the other conditions for partnership are that

neither person be married, that both be 18 or older, and that any previous partnership of which either was previously a member have ended six months prior to filing for a new domestic partnership.

- The term "basic living expenses" has been redefined so that it is no longer necessary for both partners to contribute monetarily to the relationship. However, both partners accept ultimate financial responsibility for basic food and shelter. Earlier drafts had excluded relationships with only one wage-earner.

- Under the present bill, the

(Continued on next page)

## Britt Masses Support For Announcement of Program

The mood was businesslike, yet quietly congratulatory, on Tuesday as Sup. Harry Britt gathered political and civic leaders at a press conference announcing his domestic partnership program.

"I'm proud to be up here supporting landmark legislation that we can all be proud of for the rest of our lives," said Sup. Terrance Hallinan. "This is the only fair thing to do," said Sup. Angela Alioto, who, like Hallinan, expressed pleasure that she had been elected in time to support Britt's measures.

"This legislation is a milestone," said Mayor Art Agnos, "and I look forward to signing it."

Also participating in the press conference were Matt Coles, the attorney who drafted the proposed bill, and Richard Morten, vice president of the San Francisco Chamber of Commerce. Morten expressed support for Britt's new advisory council on corporate domestic partnership policies but noted that the chamber had not yet taken a position on the pending legislation. That did not keep Alioto from commenting, "I'm glad the Chamber of Commerce is already on our side."

Britt counts at least eight of the 11 supervisors as being on his side, too: Alioto, Hallinan, Doris Ward, Nancy Walker, Bill Maher, Willie Kennedy, and Richard Hongisto. Jim Gonzalez, he said, was out of town and had not seen the latest version of the legislation; Wendy Nelder and Tom Hsieh had asked for more time to consider the matter.

It was a time for impassioned statements. "Ultimately, the genesis for this legislation is in the lives of lesbians and gay men," Britt explained, "who have grown up being told that adult happiness resides in romantic love and formally sanctioned marriage. The fundamental messages about what constitutes happiness can never be fulfilled in our lives."

Agnos said, "People ask us why it took so long" to redraft the legislation, which was passed by the Board of Supervisors in 1982 but was vetoed by Mayor Dianne Feinstein. "Because we wanted to do something that was responsive, that was smart."

Agnos added, "This is a family-sized city. This is a city that is made stronger by our families, and our families have great diversity." He said it was time to address inequities affecting extended families and lesbian and gay families.

Britt introduced Morten of the Chamber of Commerce, an organization that has not previously been vocal in its support of domestic partnerships. "Harry, let's get close to him on this one," grinned Agnos, sidling next to Morten and motioning Britt closer.

"The amendment only covers couples, Art," said Britt.

Agnos blushed.

—Brett Averill

(Continued from previous page)

partnership would terminate automatically when the partners cease to meet one or more of the qualifications for domestic partnership—for example, if a person's lover moves out and does not intend to return.

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Illustration by Laura H. Young



# BAY AREA REPORTER GREATER BAY NEWS



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Brings you Spring in Lake Tahoe and this year we bring you the best of both worlds. Enjoy the blossoming of a new season while still enjoying great skiing from our wonderful Winter. We feature comfortable, well appointed rooms, and a hot tub. For a limited time mention our Spring ad, and get the second night for half price.  
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Nez Pas

## Be Creative As Possible

CARTE D'IDENTITE  
(A "Triumphant" Nose)

There was a time when it seemed as if the entire surface of mirrors behind the bar at Turf Club was covered with entries for its new logo contest. Had many more entries been received, poor,

fretted Frumpy would have had to install several more cheval glasses to hold all the designs.

The "official" rules for the contest stated only to "be creative as possible," and creative was the operative word for nearly all the entries. One contestant (one of the runners-up) even went so far as to put her creation on an actual t-shirt! Several of the entries—all making it to the runners-up category—will be used in future advertisements, and one will actually become the official post card of the Turf Club.

On Friday evening, April 21, the winner and runners-up were announced—a tad after the time Frumpy wanted to. Let's see... there's "gay time," and "Hawaiian time," and "drag time." But this was the first instance of "I didn't realize that I was going to win so we went ahead and invited relatives over for dinner when your frantic call indicated that we had better get there as soon as possible so we rushed through dinner and dessert and hastily escorted the relatives home—thank goodness they lived in San Leandro, on the way to Hayward—so we could imbibe a couple before the announcement was made time!

In no particular order (except that it's the order Frumpy wrote for me!), the runners-up included fabulous creations from B.J. (who should have received something for submitting the most entries from any one individual!), George R. (who submitted only one!), Yolanda (who did her's on a t-shirt!), Mike B., and Judah (whose creation will become the Turf Club's official post card!). Congratulations to all who participated, and a huge thank you to the Turf Club for having the contest.

And that little bit of precipitation last Sunday didn't dampen the spirits of the official opening of the Patio Bar at the Turf Club, either!

Hmmmm? Oh, yours truly won the logo contest.

BURSAR'S DIVULGATION  
(A "Bruit" Nose)

The April issue of the Imperial Star Empire, Inc. Newsletter contains its treasurer's report for February, 1989. The opening balance (\$2,263.13 for general fund and \$1,563.01 for charity fund) was \$3,826.14. General fund income for the month of February was \$1,738; expenses totaled \$1,949.08. Charity fund income for the month of February was \$30.55; expenses totaled \$1,392.37 (\$400 to In Memory Foundation and \$891.70 to The Center).

Expenses from the General Fund included such items as insurance, audit, bulk mailing, Emperor & Empress Ball expenses, etc. The ending balance for February, 1989 was a very respectable \$2,355.80.

By the by, if you haven't seen the "new" look of the ISE Newsletter, you've missed a real treat. Tootsi! bumped into some people—at a bar, naturally—and found out they were in the printing business. Well, one conversation led to another, and the result is a very professional looking piece of publication.

(I could have tried sesquipedalianism, but then what 'shisface would have copied it for May, 1989.)

LEGUMES TO THE OMPHALOS  
(An "Updating" Nose)

The power of Princess from Bench & Bar continues to grow! As you may recall, Princess will pour you a shot of Schnapps—your choice of flavor, of course—for no charge Tuesdays through Fridays from 3 to 7:30 p.m., only if you bring in some food items for The Center.

This act of kindness will not only give you a warm heart, but also it will allow the Princess to sleep better (hopefully not while on duty) and perchance save a painful "five up sides the head" from said Princess.

Now, the latest word from Bench & Bar is that on the second and fourth Fridays of each month, if you bring in items of food for The Center, the cover charge will be waived. Imagine that! For a mere donation of instant breakfast, pork 'n beans, and a small jar of peanut butter, you can dance your bleep off for only the cost of your libations!

HEPTA ANNUS ERST  
(A "Reminiscing" Nose)

Ohmygawsh, what a difference seven short little years make! I was going through my files of past columns, and came across these "items" from May, 1982:

"The combined Mr. and Miss Gay Alameda County/Foxy Lady/Closet Ball '82 started on time, proceeded as programmed, and ended at a decent hour! The fact that 'protocol presentations' were non-existent and contestants were strictly limited to a specific amount of time contributed to the clock-work precision of the event.

"The title of Foxy Lady III was uncontested, and Little Mother (from Berry's) won. Little John won Mr. Gay Alameda County, and Lady Chris won Miss Gay Alameda County.

"No one entered for Closet Ball King II, and the four contestants for Closet Ball Queen II included Keith Eger, Mr. Chuck, Jim Weatherston, and Barry Gerald. An Angela Lansbury look-alike, Mama Chuckles, won the title, with Jim W. coming in 1st runner-up.

"Perhaps my table hopping wasn't extensive enough. I chatted with Lady April, Fat Fairy, Lady Stephanie, Jon-Jon, Lady Dean, Vicious Vera, and Ethel, but I didn't see Lady Cha Cha anywhere. I thought it was her closet ball!

"The first Mr. Lumberjack contest will be at the Bench & Bar this coming Sunday. All proceeds will go to the Oakland gay float.

"Pens appearing around the county contain this advertisement: "In 1982 Doug Odermatt! The One For You, Alameda."

Yes, there was a time when Vicious Vera and I were actually talking! Wonder what ever happened to her. One never sees her at any functions anymore!

If you aim at nothing, you will hit it every time! I think I can smile at that. Love, Nez. ▼

## 17 Organizations Get 'Threads of Love' Funds From Names Project

The Names Project recently announced that funds raised during the holiday season from *Threads of Love* events were distributed to 17 organizations.

*Threads of Love*, the second display of the AIDS Memorial Quilt in San Francisco, brought 25,000 Bay Area residents together to remember the lovers, family and friends they've lost to AIDS, to teach others about the epidemic, and to raise money for local AIDS organizations.

Sponsored by KPIX and The San Francisco Examiner, *Threads of Love* included a fund-raising drive by the Examiner and the first benefit concert ever given by the San Francisco Symphony. Generous support was also received from Pacific Telesis and the City of San Francisco Grant for the Arts.

According to Mike Smith, general manager of the Names Project, net proceeds from all sources, which include contributions at Moscone Center and proceeds from the Examiner's fund and the Symphony event, totaled \$48,912.72. The two principal beneficiaries, Open Hand and the AIDS Emergency Fund, each received 12.5 percent of donations, or \$6,114.09. Fifteen other beneficiaries each received 5 percent of donations, or \$2,445.64. The San Francisco AIDS Foundation Food Bank received donations of food brought to the Moscone Center Quilt display. ▼

## MCC Celebrates 19 Years of Service

### Plans to Pay Off Mortgage, Build Church-Community Center

by Dennis McMillan

The Metropolitan Community Church (MCC) of San Francisco celebrated its 19th anniversary last Saturday, April 22, at a banquet at the Union Square Holiday Inn. As a part of the church's typical repertoire, its pastor performed a gay wedding in Golden Gate Park that afternoon.

The MCC began with its first services on April 26, 1970 at a place near the Embarcadero called Jackson's Bar. At that time it was the second MCC in existence, the first being in Los Angeles. Later its congregation met at the California Hall. In 1979 the MCC purchased the building where it presently holds services at 150 Eureka Street in the Castro.

The city's oldest and largest lesbian and gay church is looking forward to paying off its mortgage and replacing its Eureka Street building with a larger facility to accommodate the growing community needs.

Besides its regular church membership, the building provides over 60 different groups with facilities for events, concerts, theatre, and meetings. For this reason, plans are underway to reconstruct a bigger building to become a combination church and community center.

The San Francisco MCC has the largest membership in the nation, with over 300 registered members and even more who attend on a semi-regular basis.

"The building is old and in bad shape, and is not adequate to serve all the people who meet here," said Rev. James Mitulski.

Mitulski has pastored the church for three years, having transferred from the New York MCC. Part of his routine includes gay weddings, of which he says he has ministered over 500, with about two female couples for every male one.

He gets bookings from all over the country and holds the ceremonies in the MCC building or outdoors in various locations like the Palace of Fine Arts or

## Feds Appeal Rule, Limits Rights Law

WASHINGTON—The U.S. Justice Department will appeal a federal court ruling to limit the gay and lesbian rights law in the District of Columbia.

At the same time, gay and lesbian activists prepared to launch an all-out education campaign to prevent a worse outcome than the defeat in 1988 on the rights limitation.

Sen. William Armstrong (R-CO) introduced an amendment in 1988 that would have frozen all District funds should it not modify its law banning anti-gay discrimination to exclude religious institutions.

The amendment came in the wake of a court-mandated agreement between Catholic-run Georgetown University and two gay and lesbian campus groups over rights to equal access under the District law.

Armstrong pursued the amendment despite the fact that the Georgetown situation had already been resolved.

—The Weekly (Miami) News



Rev. Jim Mitulski officiates at an MCC wedding in Golden Gate Park.

(Photo: Rink)

Golden Gate Park. An example is the recent wedding of Andy Anderson and Marcus Wonacott, featuring plenty of drag queens, leather men and cowboys in attendance to baffle the straight onlookers in the park.

Because of the upcoming city domestic partners legislation and the San Francisco Bar Association's recommendation for change in the state marriage law, Mitulski said he is seeing an upsurge of gay marriage ceremonies, sometimes four in one day.

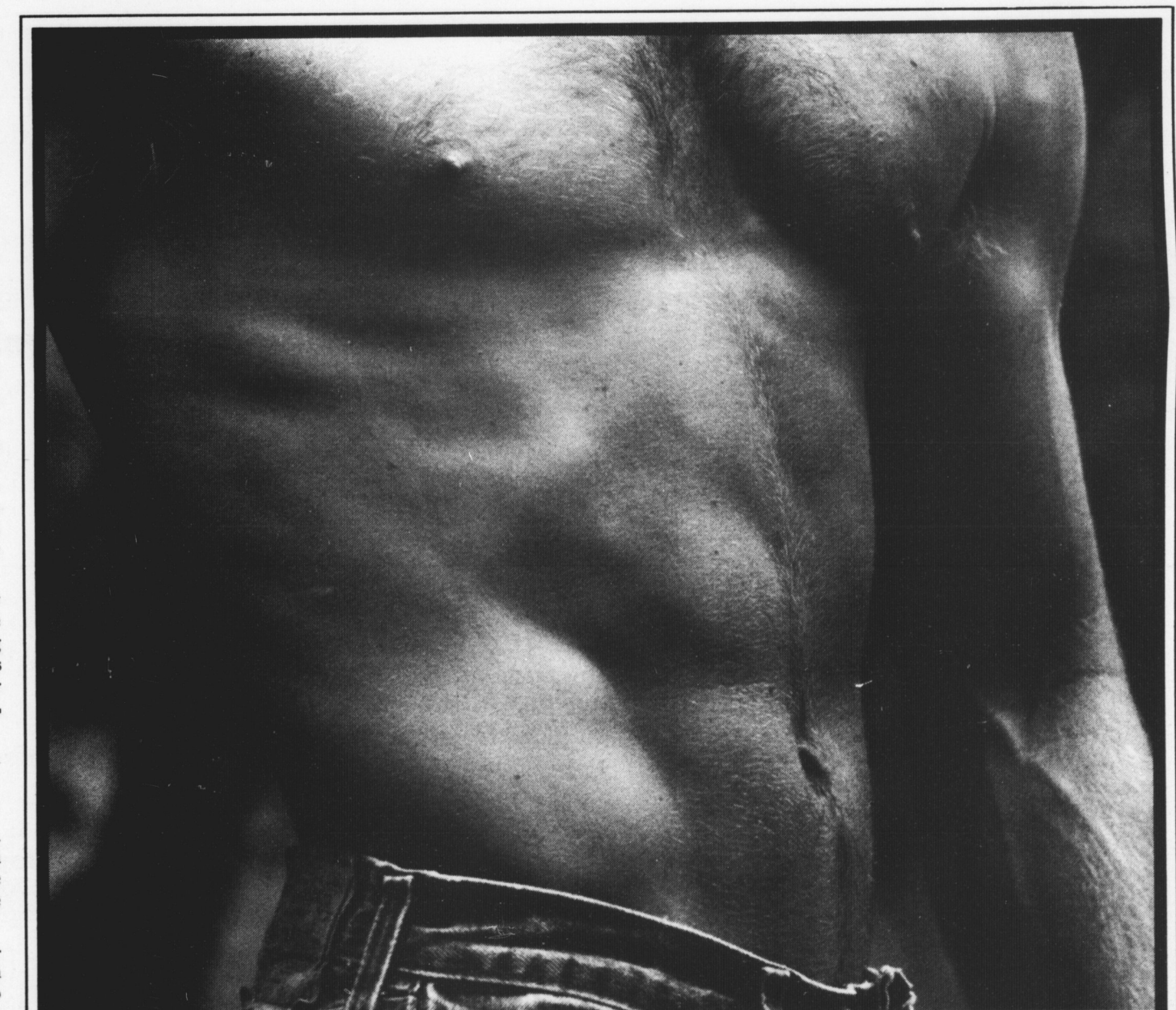
"I like doing gay weddings," he said, "and I think lesbian and gay couples should have the same opportunity to celebrate their relationship in rituals that straight couples have."

He calls it a quiet form of

revolution, upsetting the status quo.

As a pastor he also officiates over many memorial services and funerals for the community, but looks forward to the weddings as "an affirmation in the midst of so much grief."

This Saturday, April 29 from 12:30 to 2:30 p.m. MCC will hold an open meeting on plans for the church-community center. They encourage interested public to attend and give their ideas and input. For further information, call 863-4434. ▼



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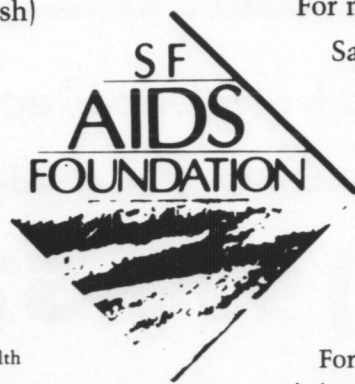
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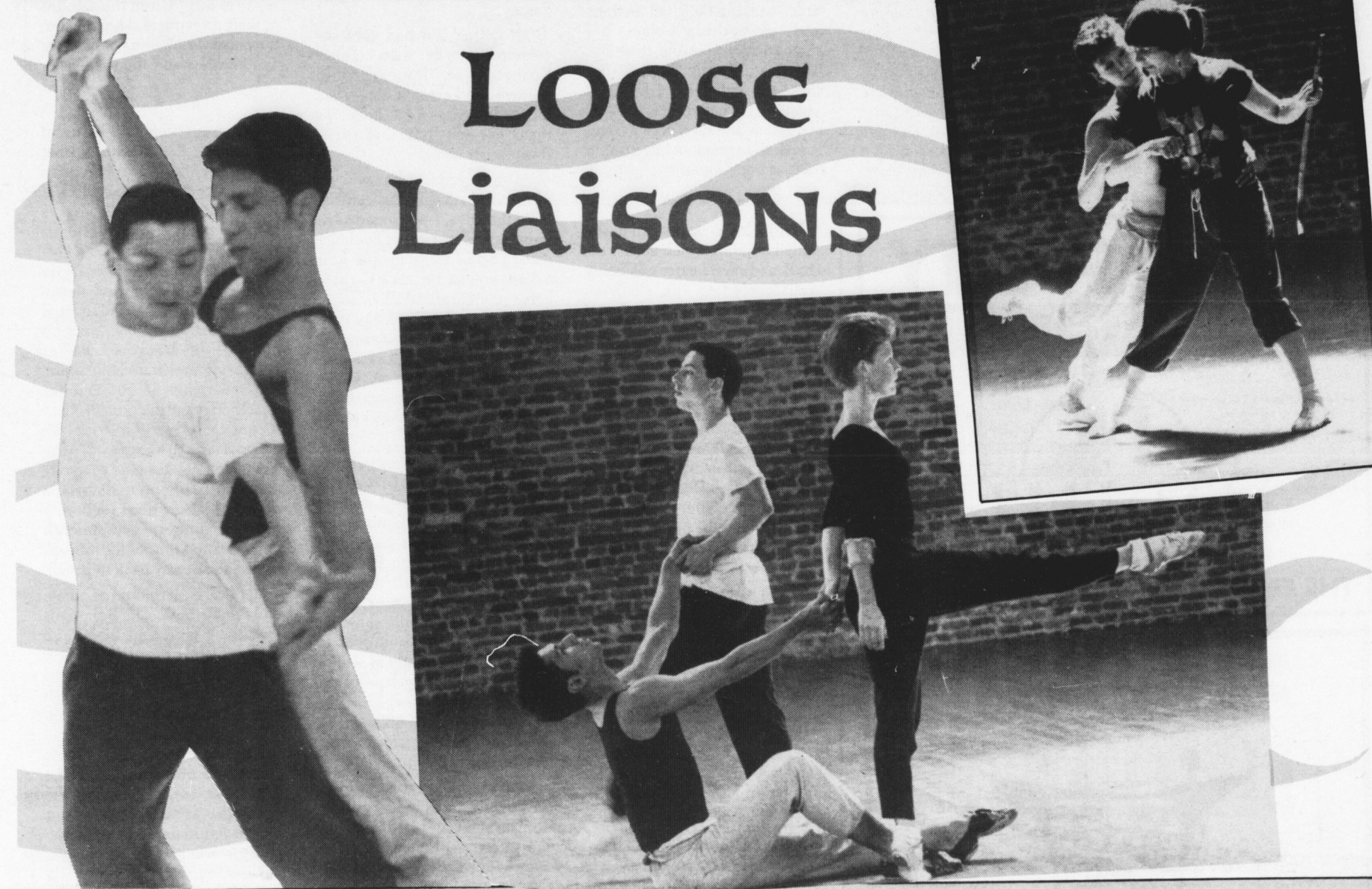
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**Loose  
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**Brenda Way Talks About Gender and Sexuality In Oberlin Dance Company's 'Loose The Thread'**

by Keith White

**A**s drama has been the performance medium most receptive to the advances of gay liberation, choreography has perhaps been the least receptive. Ideas expressed in movement lack the luxury of verbal definition, with its greater semantic accuracy. In dance, the risks of exposure and misinterpretation can be terrifying. The dancer and, ultimately, the choreographer, are left vulnerable, indefensible.

Last year, choreographer Brenda Way created *Loose the Thread* for San Francisco's highly respected Oberlin Dance Company, for which she has been artistic director since the company's inception in the early 1970s. At *Loose the Thread's* opening performance, the untapped theatrical potential of alternative sexualities in dance sprang vividly to life.

Inspired by the activities of England's Bloomsbury group, *Loose the Thread* is to dance what a stream-of-consciousness novel is to literature. "Accumulation," Way has said, "is the way we come to know things in life." Compelling images emerge and coalesce on stage without strictly defining themselves, leaving an impression that is personal to the viewer.

The Bloomsbury group was an informal assemblage of artists, writers, and intellectuals who socialized at several of the members' houses in the Bloomsbury section of London during the early decades of this century. As a

group, the Bloomsberries (as the members were sometimes nicknamed) were characterized by great creative energy and a taste for living well, though beyond the values of friendship, loyalty, and communication, the group was never organized around any particular issues. As friends, however, their interactions, sexually and otherwise, "opened doors that we are still struggling to keep open today," Way commented in an interview last week.

For characters in her ballet, Way ostensibly selected members of the group more for the nature of their mutual interaction than for their renown. As notable a Bloomsbury figure as E.M. Forster, author of *Maurice*, is absent, for example, while as peripheral a character as Angelica Garnett, the illegitimate child of Vanessa Bell and Duncan Grant (who would one day learn that her husband had once been her father's lover), is included—and portrayed by a male dancer, Arturo Fernandez. But representation is not central to this work, and, as Way pointed out: "Once can look at the characters in *Loose the Thread* like photos in an old album. It's not important to know who everybody is to see the relationships." What is important is that Way has taken the sexual freedom of the group as one of several pivotal points of departure in her choreography.

Early in *Loose the Thread*, Julie Kanter and Lisa Wallgren (as Virginia Woolf and Vita Sack-

ville-West) dance a supported duet of crackling erotic tension: the two women stalk each other with the compulsion/resistance of unaccustomed desire. Later, Ney Fonseca (as Duncan Grant) danced with Gregory Castilian (as Maynard Keynes), and their union is submissive, tender, almost nostalgic. I asked Brenda Way about the development of these erotic images, so contradictory and removed from stereotypes, yet so strikingly authentic.

"I have male characteristics that seek expression, even though I am a heterosexual woman," Way said. "And men have female characteristics. Anyone who has had children knows this. Children are sexual beings from the earliest ages, with both masculine and feminine energies, which as adults we learn to stifle. The Bloomsbury group actually explored these energies, with a greater freedom than most of us have today."

Way also gave the dancers books to read about the Bloomsbury group—homework—so that by the time the piece was created, the dancers themselves knew a great deal about the characters they were portraying. Some of the movement material evolved directly from the collaborative approach. One extraordinary women's dance, reflecting the establishment mores of the period, is based on "gestures of propriety" which were submitted by the dancers, then abstracted and expanded into trenchant phrases of "impacted repression."

*Loose the Thread* stages elaborate convolutions of gender identity that echo the random connections of the Bloomsberries themselves. Lytton Strachey, a male homosexual biographer of the Bloomsbury group, and Dora Carrington, a young female painter of reportedly pronounced lesbian tendencies, at one time found themselves inexplicably entwined in a sort of love affair. Way has cast female dancer K.T. Nelson in both roles.

If Way seems courageous as a choreographer, the ODC dancers seem nearly heroic in their openness to these roles. The women of Oberlin Dance Company are heterosexual, including those who interact erotically on stage. The men on whom the homosexual duets were made are gay. How did the dancers accept the relationships they enacted?

"I certainly don't recall the women having any problems with the duets," Way responded. "And for the men, I thought of it as a celebration, and I think that's how they related to it as well. In fact, I know they did. They said so."

Way admits that the "conversational style" of the piece, its "tangential logic," were more initially daunting to her than its sexuality. But she adds that the weight of historical fact emboldened her to explore these alternative sexualities in a piece for ODC. "You can't say Maynard Keynes, or Virginia Woolf, or Clive Bell weren't important peo-

ple in history. And their sexuality was an important part of who they were."

But the real boldness of *Loose the Thread*, particularly in its same-sex partnering, is very apparent when the company performs it on tour, often for audiences with decidedly middle-class mindsets. "In Knoxville the audience really squirmed," Way recalled with a devilish trace of subversiveness in her voice. "But I like that in a way. You can always tell how open the audience is by the amount of noise in the house. A receptive audience is absolutely quiet. When people are nervous, there is a lot of shifting and squirming in the seats."

No such discomfort was evident when the piece was performed locally. As a work nurtured in San Francisco, *Loose the Thread* is inclusive of sexual possibility in a way that seems to honor this community as particularly as it engaged Oberlin Dance Company and memorialized the Bloomsbury group. Way agreed. "Yes. There's a pansexuality in dance companies generally. It's like family. And in some way San Francisco is like that. I'm proud that I was able to make the piece here."

Oberlin Dance Company performs *Loose the Thread* and other repertory works at the Herbst Theatre, War Memorial Performing Arts Center, 401 Van Ness Avenue, April 27 through May 7. For tickets and information call 762-BASS. ▼



## Illusions — Highbrow, Lowbrow, No Brow

Illusions all over town. Wayne Doba thinks his new one-man show is massively entertaining, but is having a massive illusion. The Brazilian spectacle of flesh and frenzy called *Oba*, *Oba* brings a near-perfect illusion of Carnival in Rio to the Orpheum Theatre. And the director

of the new nightclub *An Evening at La Cage* slaps my wrists for calling his "illusionists" drag queens. Thank god for down-to-earth Kenny Sacha, who's been a star Queen for 20 years, and who'll preside over the *La Cage* floor show. With eyes rolling a "get her" look toward his direc-

tor, and in his best been-around-the-block Brooklyn accent, Kenny whispers to me in agreement, "Drag Queens."

So stick around. I'll get to them all. Wayne Doba tapping a toe, and half the population of Brazil shaking their tail feathers and everything else it's anatomically possible to shake. But first, Kenny Sacha, that shake-em-up Queen of *La Cage*, who took the cucumber slices off her eyelids and sacrificed a beauty session to grant an interview to moi—a commoner.

★ ★ ★

Before my eyes, the run-down, gutted building which houses the On Broadway Theatre was being transformed to the sleekest, chicest, most up-to-date replica of the most out-of-date thing: a straight person's idea of what a queen's nightclub would look like, with Liberace as the architect, all purple and gilt and mirrors and swooning with wet dream lavish. You remember the pink and purple bedroom in the movie *The Gay Deceivers*? Well, someone has bet more than \$750,000 that the blast-from-the-past decor is going to take San Francisco by storm.

And it just may. *An Evening at La Cage* is one of the most successful nightclub shows of the decade, with long-running editions in Los Angeles, Toronto, Atlantic City, Las Vegas and Miami. Tasteful cities, each and every one, where tourists and celebs alike have bestowed long runs on the club and its 90 minute drag show featuring "illusionists" as Dionne, Diana, Joan Rivers and even Shirley Maclaine.

*An Evening at La Cage* won the "Best Show of the Year" award three years in a row in Atlantic City, and "Best Specialty Show" in Las Vegas (where the drag competition is *Boytess*). It's been running nine years in Los Angeles, and now producer Merv Goldstein hopes the local edition will prove instrumental in returning "legitimate entertainment" to North Beach.

I'm not sure what makes it more legitimate than Finocchio's, where the Queens do their own singing. Everything at *La Cage* is lip-synched. Or almost everything—one person we'll definitely hear live and uncensored is long-time drag star (and potential heir to the mantle of Lynn Carter and Charles Pierce) Kenny Sacha. As general emcee, he'll have 14 costume changes, lotsa jokes and dish, and maybe even some celebrity impersonations.

What he told me he won't do is Babs and Bette.

"I've done them," he moaned. "I was the first to do them, twenty years ago! I specialized in ugly Jewish girls who made lots of money," he said, running an old joke by me once more.

"But I never started out to be a drag queen. I was going to the High School for the Performing Arts in Manhattan, and even though I was vastly underage, I was hired as a waiter in a gay bar. They still played slow songs in those days, and when they'd play Barbra, I'd put my tray down, hide in a corner, and sing along with her. Well, people started watching, and soon the manager wanted me to do a show."

"Well, the only queens I'd ever seen were those New York black and Puerto Rican ones with the huge wigs, and they scared me. But my girlfriend made me up, and lo and behold, I looked like Barbra."

That led to a career, with Kenny's special emphasis on Bette Midler, and a three-year concert tour with Cher, which took Kenny around the world, to Africa and Australia, and which can now be seen on video, "Cher in Las Vegas."

"No other star had used impersonators in her show before," Kenny told me. "It was (choreographer) Joe Layton's idea—and the audience gasped, believing that Cher had Bette and Diana Ross in her show!"

"Although Bette may pop out of me in *La Cage*, I'm here as me—the Diva. I do comedy and impressions and lots of audience dish. The *La Cage* people have asked me to be real G-rated here—they're afraid I'll be panned if I'm trashy. But I don't say any naughty words," Kenny said, defending himself with a hand-to-chest, mock innocent expression of *who, moi?* "I just come on as the diva. Then I change clothes and come on again."

Although Kenny's tongue may be a little wicked, *La Cage* is packaged as a family show: a fabulous Las Vegas costume epic for the family that likes drag queens. Director Lou Paciocco, who has directed all the *Cage* shows for the last nine years, thinks of it as a family show. He explains that *An Evening at La Cage* has been brought to Middle America by a video tape of the show, and by its exposure on *Gerardo* (twice in 1988!), *Oprah*, *Donahue*, *PM Magazine* and *Entertainment Tonight*.

That may help explain why *La Cage* bills its queens as illusionists and won't let them sing. A straight audience may feel safer with mimicry of stars they already know, as opposed to confronting a queen on her own terms. What the show will confront us with is seven star "illusionists," six "illusionist" dancers with nine costume changes, two boy dancers, extravagant sets and a San Francisco finale that takes place on a cable car.

"Locals will take to *La Cage* like they took to *Beach Blanket*," Paciocco assured me.

Now, I love feathers and head-dresses and a stage full of queens, so I'm game for *La Cage*, which I'll review next week. Meanwhile,

★ ★ ★

let me point out that the singing in *Beach Blanket* is neither an illusion nor a recording. San Francisco's Middle America tourist trade may be ready for lip-synching drag queens. But is this a deception gay San Francisco is ready to buy? Given the amount of their investment, I bet the producers of *An Evening at La Cage* can hardly stand the suspense.

Given the high-brow tastes of the general B.A.R. reader, I bet you've been waiting a long time for a tits and ass show as big and loud and colorful and sexy as *Oba Oba*. The revue spotlights the tempestuous black, Portuguese and Indian cultural mix of Brazil in a song and dance fiesta that duplicates the spirit of "Carnaval!" It's a combination of *Follies*, *Bergere*, Ballet Folklorico and burlesque show. The company of 50 includes nearly 20 beautiful dancers (and if you're unfamiliar with the magnificent beauty of the Brazilian people, brace yourself), along with 10 percussionists, a Tower of Power horn section, a mess of singers and enough amplification to send the jubilant sound all the way back to Brazil.

Act One is all tits and ass: male and female both. The Brazilians love their gold and black and caramel flesh; they love to show it and shake it. This "Brazil Meets Vegas" floor show sags only near the end of the act, when a Carmen Miranda salute is too generic to do Miranda justice. But it's a momentary lapse. The rest of the act, particularly the opening, is as wonderfully vulgar as you could hope a nightclub revue to be.

Festive as the first act is, Act Two is the real payoff—it's a butch display of spectacular feats of masculine virtuosity. This comes chiefly from demonstrations of capoeira, a dance style that developed out of the slave struggles against their white masters, when, unarmed, their feet and hands were their only weapons. It's a combination of judo and break dancing, and as man after man bests his partner in mock combat, a dance of thrilling intensity. You'd never believe the male body could get into these positions—and believe me,

(Continued on next page)



It's flesh, feathers, and sequins at *Oba Oba*

(Continued from previous page)

I've seen the male body in a lot of positions.

The show also features an exhilarating contest of percussionists (imagine Sistah Boom tenfold) a ballerina, who, for some inexplicable reason, does an *en pointe* toe dance to "Tico Tico"; a samba parade of incredibly beautiful 8-foot-tall showgirls clad in 10-inch spiked heels and little else; and a display of rhythmic acrobatic dance by the male company, clad in spandex and sweat. You'll tend to get overexcited as they hurl their bodies against each other in resounding joy. There's also a virtuosic bongo player who stole my heart, with raven hair falling over his shoulders onto his chest, a devilish smile, and an amazing ability to beat those skins.

Who cares—all you can do in a riot like *Oba Oba* is surrender, to the wonderful fusion of musical styles that make up the infectious Brazilian pop sound, and to the non-stop masculine thrills of the men's acrobatic and dancing feats. Ah, these men—every household in San Francisco should have at least one. Somebody amongst us wondered if the male company would be given HIV tests upon their return to Brazil, while another simply wanted to know which bar they'd be hanging out in after the show.

But the show itself was enough for me. *Oba Oba* is a no-holds barred celebration of sensuality presented in a two-hour shimmy. *Oba Oba* (which translates roughly as "Oh, boy!") starts fast and gets faster, starts loud and gets louder, starts sexy and gets sexier, starts out with a finale and finisher. It's about as subtle as it gets, kids. To recap: Act One is wonderfully vulgar, and Act Two is a spectacular display of masculine virtuosity. Go for it!

★ ★ ★

*Doba*, tap-dancer Wayne Doba's self-referentially titled one-man show, left me angry and foul-humored. Perhaps my resentment shouldn't be aimed at Mr. Doba, however, but at the so-called "disciplines" of New Vaudeville and Performance Art, which have fostered a self-indulgence and a self-consciousness among performers that would have gotten them hooted offstage in the olden days of vaudeville. The craft of vaudevillians today is now Art, infused with Importance. It is no longer enough to perform one's specialty, but to do everything else; do it solo; and, above all, do it socially relevant and Meaningful with a capital M.

So, back to Wayne Doba, whose talent is splendiferous, but whose new show is tedious, falling into the pits listed above: he shouldn't be working solo, which doesn't permit somebody else to fill the time between his dance

routines, and he shouldn't be trying to fill that time with meaning. Despite considerable effort, he never bridges the connection between his endless theorizing and his dancing.

During the better moments of the monologues (written by Deborah Gwinn), Mr. Doba is a brilliant successor to our great theatrical clowns: Ed Wynn's Perfect Fool, Bert Lahr's perfect foolishness. But the monologues strive for meaning in a tiringly

self-conscious way that extends time, thus revealing Doba's true metier: Dancing. It's only while dancing that he kaleidoscopes time, his moves combining Ray Bolger's uncannily rolling looseness with contemporary street chops, suave Sinatra moves, and the sudden and sexy pelvis or shoulder dislocations of Fosse. In dancing, Doba embodies his message, fulfilling his thematic conquest of time and therein confirming his identity.

The three dance numbers are the show's payoffs: An exuberant opening, an amazing dance for eyebrows and ears, and the free-style tap finale that builds into Dixieland heat. Wayne Doba is a wonderfully charismatic and fascinating performer. He has superb control over his audience; he can take us anywhere. In this show, except in those infrequent moments when he's dancing, he just doesn't demonstrate a need for us to go there with him. ▼

★ Doba  
New Performance Gallery  
thru May 7; 863-9834

★ ★ ½  
Oba Oba  
Orpheum Theatre  
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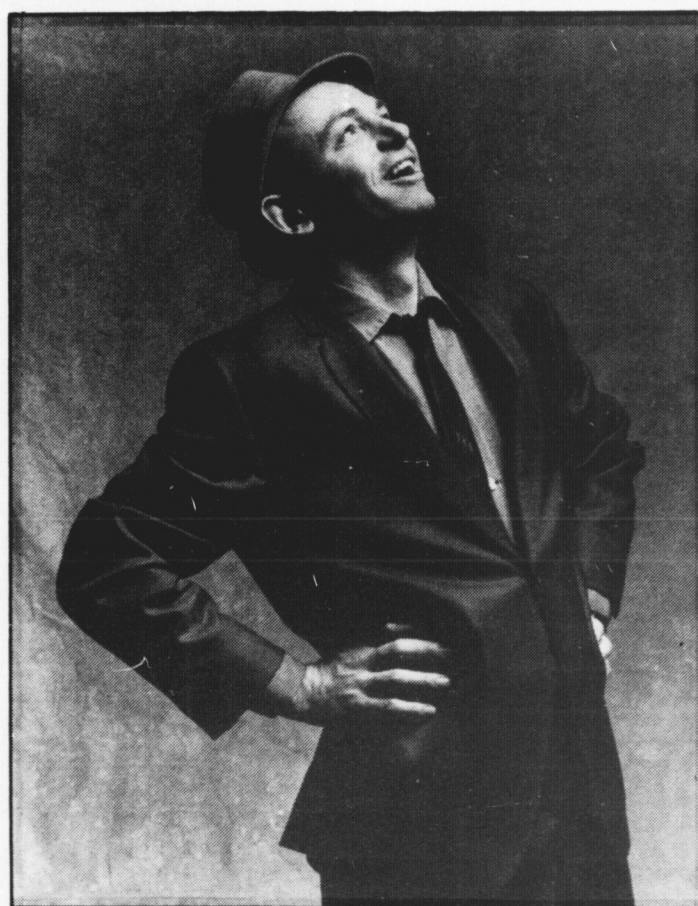
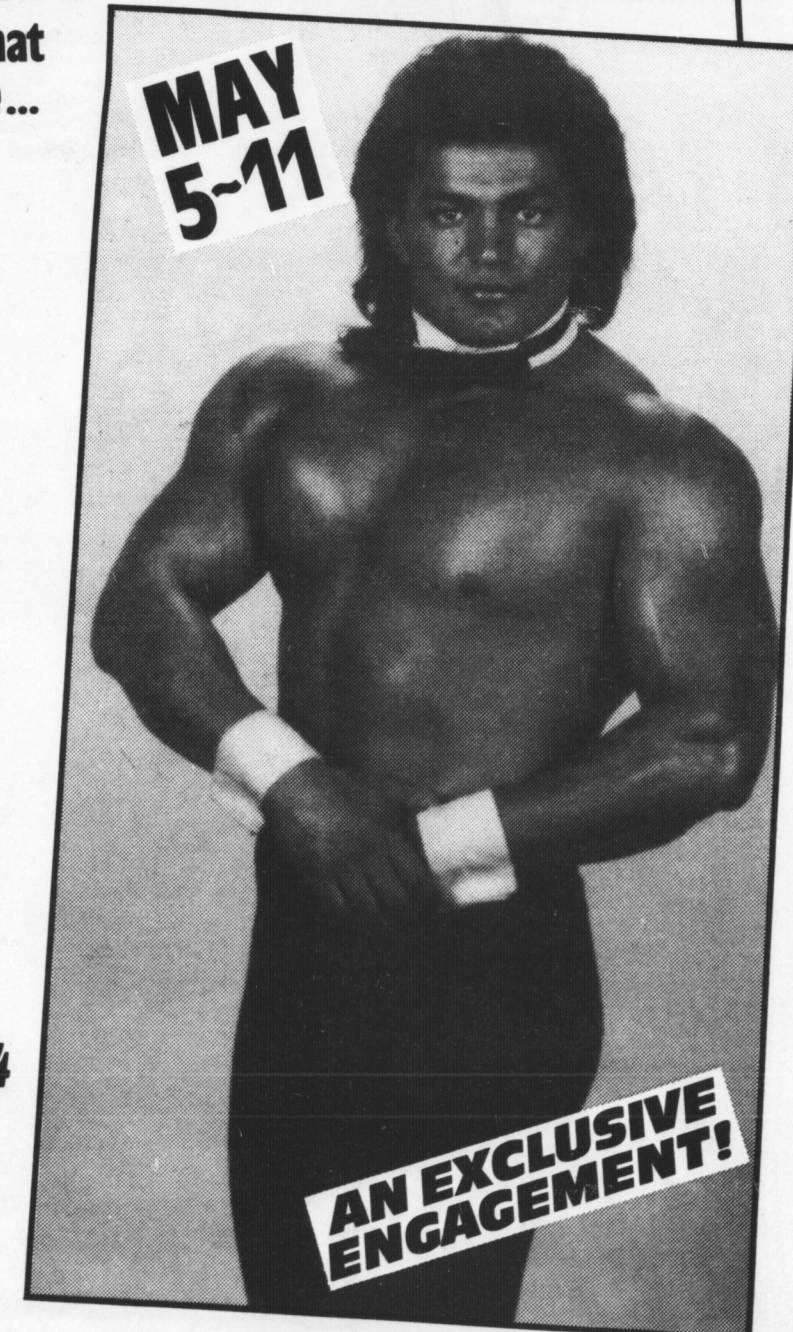
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## New Approaches to Old Material

Tell any editor that you have a story which might interest him and, after explaining the basic premise of your piece, he'll look you straight in the eye and say, "So? What's the angle?" Angles are like hooks to editors and, just as a hook can snare a fish, a writer's hook or angle is what will grab a reader's attention. Finding an interesting hook or angle by which to stage an opera is a director's way of making sure that the audience stays with him until the final curtain.

To accomplish this task, all sorts of novelties and gimmicks can be called into action. For some directors, updating an opera to a different period easily solves the problem. Others may relocate the action to another culture or tiptoe down the yellow brick road of science fiction (Wagner's *Ring of the Nibelung* has been set in outer space). On some occasions, an especially insightful production team, while trying to understand the inherent problems of presenting a difficult opera to modern audiences, will use state-of-the-art technology in startlingly dramatic ways.

That's exactly what happened when two works from opposite ends of the operatic literature were recently given new productions by regional opera companies. And that's also why the success of each company in developing an appropriate hook (or angle) with which to overcome an opera's inherent theatrical

challenge is, in effect, the topic of this week's column.

### LET US PRAY

Although the San Francisco Opera presented a concert version of *Tancredi* back in 1979, Rossini's opera seria doesn't receive too many fully-staged productions these days. The reason is quite simple: Despite the presence of some very beautiful music, *Tancredi* is a crashing bore. There is little in Gaetano Rossi's libretto which could get an audience's blood pumping and, unless this Rossini work is extremely well cast, it is almost not worth producing.

That didn't prevent the Lyric Opera of Chicago and Los Angeles Music Center Opera Association from joining forces to build a new production of *Tancredi* around the talents of mezzo-soprano Marilyn Horne (who has earned a reputation as one of the greatest Rossini singers in history). The challenge facing set designer John Conklin, costume designer Michael Stennett and director John Copley was a difficult one: to transform *Tancredi* into a viable piece of music theatre while disguising an extremely large tenor. Although the solutions they devised were fascinating, as a friend of mine aptly remarked during intermission at the production's opening night in Chicago, "I love Rossini, but if that broad starts playing one more time, I'm gonna march right up the aisle and get the hell out of here."



Accompanied by his friends from the forest Hansel (mezzo-soprano Jane Bunnell) greets the dawn in the Houston Grand Opera's new production of Engelbert Humperdinck's *Hansel and Gretel*. (Photo: Jim Caldwell)

What happened? Under Bruno Bartoletti's baton, the Lyric Opera of Chicago's orchestra was in fine form. A roster of superb soloists assured that the evening's musical standards would not be compromised. Basso Kenneth Cox revealed major coloratura strengths as Orbazano while Robynne Redmon lent sturdy support as Isaura. Soprano Lella Cuberli gave a splendid display of vocal gymnastics as the object of *Tancredi*'s

love, Amenaide, while tenor Chris Merritt (whose singing does not thrill me) handled the difficult demands of Argirio's music with great skill. Marilyn Horne was sounding much better than she did last fall in the San Francisco Opera's production of *Maometto II* and she delivered a highly-polished and surprisingly restrained performance in yet another pants role on opening night.

What were the gimmicks that kept the audience in its seats? In order to dispel problems with visual disbelief, Rossini's opera was treated as an antique and staged as it might have been at its premiere in 1813. A fake proscenium, bordered with boxes seating "operagoers of the period" lent a sense of fashion history to the event. The costumes for Isaura and Amenaide featured exaggerated bustles and trains which dragged so far behind the women that the costumes grossly diminished their features. As a result, tenor Chris Merritt (who is as large as Luciano Pavarotti has ever been) almost looked presentable and, when swathed in lots of dark velour, was able to camouflage his girth until the scene where a belt was added to his costume.

To my mind, the real triumph of the evening was the way in which director John Copley used Supertitles to keep advancing the plot. Instead of offering a literal translation of what was being sung (a tactic which would have bored people to tears), Copley used Supertitles like "Amenaide voices her tears about *Tancredi*'s safety" to provide a dramatic thread which would tie the evening together. The results were not only spectacular; Copley's innovative use of Supertitle technology helped the rest of the evening's dramatic stylization fall into place while allowing the text of Rossini's opera to be communicated to the audience with a rare clarity.

### FOREST MURMURS

Down in Texas, the Houston Grand Opera mounted a new production of *Hansel and Gretel* designed to serve as a family attraction which might rival the Houston Ballet's *Nutcracker* during the Christmas holiday

season. To make the opera more appealing to small children and family trade, certain cuts were made in the score to bring the performance within a two-hour time limit. And, from the very first moments of Humperdinck's overture, when several actors dressed as bears entered the auditorium and proceeded to work their way up and down the aisles (even shaking hands with conductor Louis Salemno) this was obviously designed to be an audience-friendly production.

In order to accommodate the shortened attention span of youngsters used to watching Saturday morning television, director Paolo Micciche kept the stage picture very busy. Mylar walls reflected many of the onstage images and designer Beni Montessor stressed the use of primary colors with large cut-out shapes so that certain pieces of scenery could be moved with ease. There were visual gimmicks galore, ranging from the troops of cuddly bears to a delightful owl and a rooster who performed a grand imitation of Luciano Pavarotti waving his white handkerchief. Hansel and Gretel roller-skated around the stage of the Cullen Theatre, the witch's cottage flashed on cue like the electronic scoreboard for a daytime game show and there was even a robotic witch's broom which zoomed across the stage under its own power.

Elisabeth Comeaux and Jane Bunnell were a delight in the lead roles, with Edrie Means offering nicely-sung cameos as the children's father, Peter, while Joyce Castle doubled as their mother, Gertrude, and Rosina Daintymouth (as campy a witch as one could ever hope to encounter).

Audiences in Houston had themselves a great time and, during its 15-performance run, *Hansel and Gretel* broke box office records at the Cullen Theatre. HGO now plans to revive its production in December 1989. If you're heading for Texas at that time, I'd recommend treating yourself to a weekend filled with Houston Ballet's *Nutcracker* and HGO's *Hansel and Gretel*. If your timing is good, you could probably even hit Galveston's annual outdoors Victorian Faire. ▼

## MOVIES

### 'Pet Sematary'

## Movie Is a Real Horror

by Ron Larsen

**P**et Sematary, from Paramount Pictures, is a brain-dead horror film that critics all over the country are pulling the plug on, as well they should. If the paying public follows suit and stays away in droves, the wretched picture will soon be dead and buried, preferably in an unmarked grave, where it belongs. This, because the would-be nightmare is a bona fide horror—an assault on the senses and an insult to the mind.

Long on gore and short on credibility, characterization or genuine suspense, this repellent slice-and-dicer is certain to leave far more viewers gagging than screaming. For make no mistake about it, the movie is not scary; it's simply gross. It boggles the mind when you think about it—millions of dollars spent on a lavishly mounted, stylishly photographed movie designed not to entertain the public but to nauseate it. What a waste!

Baby Gage combines the worst traits of both Chucky and It. After sawing away at Judd's bare foot with a scalpel, the tiny terror slashes the old man across the mouth and then takes a great big bite out of his throat, ripping out his larynx. Mommie Dearest is next on the baby's menu ("We had an awful good time," coos Gage), and then comes Daddy.

Daddy lives to kill his monstrous offspring, but this doesn't save the good doctor from himself. No one with any smarts would try to resurrect yet another corpse after seeing the results of Gage's revival, but Louis Creed is seriously stupid, especially for an M.D. So what do you suppose he does with his wife when he discovers her mutilated corpse? And what do you suppose this leads to? There are no surprises here, just buckets and buckets of blood, brains, oozing matter, and assorted body parts in search of a goosebump or two.

This has been a miserable year for horror films and for those who enjoy them. First came *The Fly II*, followed by *Parents* and *Leviathan*, each one worse than the one before it. *Pet Sematary* is the worst of the lot, the bottom of the barrel and, hopefully, the end of the line.

Instead of throwing away six bucks on this piece of junk, try renting one of the four-star films available at video stores throughout the Bay Area. Among the best of the new offerings are the Oscar-winning *Babette's Feast*, the poignant *Dominick & Eugene*, the beguiling *Baghdad Cafe*, and the macabre *Dead Ringers*, a thinking person's horror film from award-winning Canadian director David Cronenberg. By opting for any of these movies over *Pet Sematary*, you'll be getting a whole lot more for your money... and you won't have to reach for the Roloids, either. As always, though, the choice is yours! ▼

\* *Pet Sematary*  
The Royal, Empire and  
Century Plaza 8

### 'Chicano Park' Premieres at York

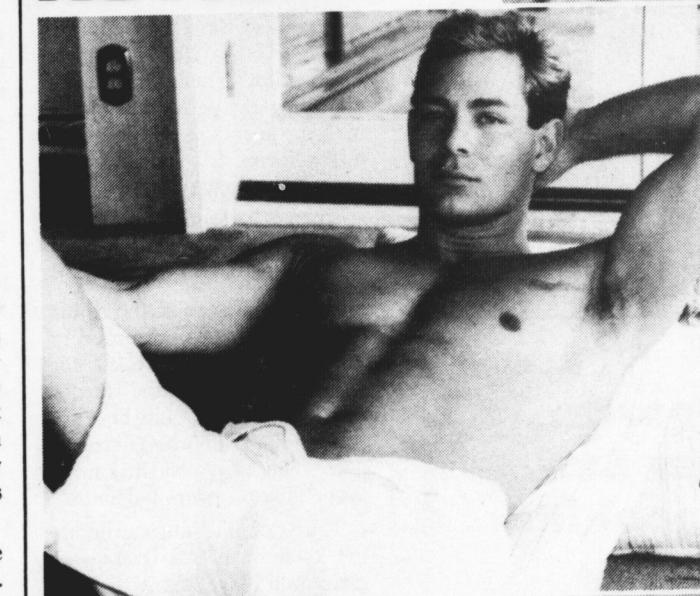
Film Arts Foundation and Cine Accion present the San Francisco premiere of Marilyn Mulford and Mario Barrera's *Chicano Park* on Tuesday, May 23, 7:30 p.m., at the York Theatre, 2789 24th St. The evening's entertainment includes live music by the group Los Peludos, with special guest Ramon "Chunky" Sanchez (of Los Alacranes). All proceeds from this first theatrical showing benefit the filmmakers in helping pay off production costs. The film's engagement continues at the York through Thursday, May 25, and also screens at the Oakland Museum on Sunday, May 21, as part of the National Educational Film and Video Festival.

*Chicano Park* is a compelling visual history of the struggle of one community, Barrio Logan, to stake out a place for itself in the wealthy border metropolis of San Diego, CA. The film traces the Barrio from its creation around 1900, through its peak in the late 1920's when it was the second largest Mexican-American community on the West Coast, its near extinction in the 1950's and 1960's, to its revitalization in the

1970's centering around the creation of Chicano Park. Today, eighteen years after its creation, Chicano Park is still an active center for cultural expression and community organizing. The film shows the process through which Logan residents begin to effect positive changes in their lives and their community by using the richness of their cultural heritage as the basis around which to educate themselves to gain political power. There is a particular focus on the giant murals that now adorn the park, with a soundtrack featuring the music of the group "Los Alacranes."

Admission to the gala premiere is \$5. To charge tickets in advance and for further information call 552-8760. Advance tickets are also on sale at Film Arts Foundation, 346 Ninth St., 2nd floor, and Discolandia, 2964 24th St. A reception with food and beverage precedes the screening, 6 to 7:30 p.m., at Galerie de la Raza, 2851 24th St., one block from the York, with separate admission of \$5 at the door. ▼

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## The Box Booms Into 2nd Disco-Free Year



The Kennel Club was hot and humid from all the dancing at The Box's 1st Anniversary Party. (Photo: Darlene/PhotoGraphics)

by Dennis McMillan

Quick. Name a gay nightclub where you will not be subjected to any attitude by the staff or any disco music by the dj, where you can dance all night to funk and R&B to your heart's content. That's right, it's The Box, and it just celebrated its first anniversary.

If you've been avoiding the spot because the last time you went there you found it more stifling than a steambath, you might

want to give it another shot. The new ventilation system has made a world of difference for those of us who enjoy breathing deeply and only sweating because we've actually danced up a sweat, not just stood around with heat prostration.

You should be warned, however, that the name of the club is derived from "boom box," that noisome ghetto blaster famous for lots of pounding bass. So if

you have sensitive ear drums, prepare to be in the old eustachians.

Saturday night the club was all decked out for its birthday party with a huge butcher-paper banner stretched across one wall, proudly proclaiming, "The Box celebrates one incredible year—San Francisco's first night club of funk and soul for gay men and women."

As clubgoers entered the door,

They were overhead too that night. (Photo: Darlene/PhotoGraphics)

they were greeted by a dancing, lit-up boom box. The booths and tabletops were covered with confetti, and everywhere that black and white balloons could be tied, they were. Every half hour the dancers were showered in confetti shot from a cannon.

Center stage was a gigantic ghetto blaster, where on either side the big, round "speakers" of the simulated boom box served as screens for the constantly changing light shows and occasional messages such as "Happy Birthday to The Box." Later, the speaker screens served as makeshift scrims for male and female dancers to stand behind and gyrate in silhouette. These are part of the dozen alternating staff that form "The Box Dance Troop," as emblazoned on their black satin jackets. They may dance alone or in duo, or hop up onto a tabletop or suddenly appear in the rafters boogieing to the boom beat below.

If you can find dj/originator/manager Page Hodel—who is either spinning and mixing discs, checking on the light show, or making sure the whole thing moves smoothly—you might ask her, "Why no disco?"

"This is just something different from all the other clubs," she'll reply.

Hodel has been in the dj biz for six years, having worked in the women's bar Amelia's for four years. She got the idea of starting her own club because "there isn't anywhere else in town where I can play the kind of music I like for hours and hours."

Thursday and Saturday nights the location at 628 Divisadero turns into The Box. Any other nights it is the Kennel Club. Hodel said that the Kennel

owners approached her and asked her to run this kind of service for soul-funk-rock enthusiasts, and she gladly filled the need. You can tell she enjoys her job, because every now and then she will punctuate the dance music with her own ecstatic comments over the loudspeaker, like, "Hello, San Francisco, I hope you're ready to celebrate!"

She is also known as Mixtress Page Hodel from her career at KITS-FM, Live 105, where she daily mixes her own blend of modern music.

Later in the evening the giant boom box was dropped, revealing a stage for elevated dancing. At the end, a translucent sheet was lowered, where a voice suddenly shouted out, "My name is Georgio; come on, let's make some noise."

It was the featured guest entertainer, funk/soul recording star Georgio, singing his big hits, "Tina Cherry," "I Don't Want to Be Alone," and "Lover's Lane." He introduced "Romantic Love" from his new Motown album and sang his first song from his own label, "Sex Appeal."

Georgio was rather dynamic, racing across the stage shirtless, whipping the crowd up into a funky frenzy. His style was overtly heterosexual, simulating love-making to one of the women dancers while the recorded background singer continually moaned out his name. I would call it ego-testicle, myself.

As the night came to an end at 2 a.m., Hodel bid us adieu on the p.a. system with the encouraging words, "We're not gonna change, we're just gonna get a lot funkier and nastier!"

All right, Page!

### First AIDS Opera Set For May 14, 16

*Least of My Children*, the first opera addressing the AIDS issue, will have its first performances by an outstanding ensemble of six singers and seven instrumentalists. In the opera by Composer/Musical Director, Loren Linnard and Librettist, Donald Briggs, the 16th century legend of The Virgin of Guadalupe illuminates this modern story of love, AIDS, miracles and magic. Performed Friday, May 12 at 8 p.m. and Sunday, May 14 at 4 p.m. as part of the Old First Concerts series at 1751 Sacramento (at Van Ness). Admission prices range \$5-\$10. For ticket and concert information, call 474-1608.

The opera parallels the story of

the 16th century legend of "Our Lady of Guadalupe" with the story of Matt, a young man dying of AIDS, his lover Lucas, who has a night club act as a magician and Matt's mother Guadalupe who moves to the U.S. from Mexico to take care of her son.

During *Least of My Children*, the scenes shift from the 16th century where brother Marcos prevents Juan Diego from telling the Bishop of his visit from the Virgin Mary to a modern setting where Guadalupe prevents Matt's lover Lucas from spending time with her son in his final days. As Juan Diego persisted, so does Lucas. In remaining steadfast, Lucas proves as did Juan Diego the power and magic of love.

## Gay, Lesbian Composers Showcased

by Dennis McMillan

The Lesbian/Gay Chorus of San Francisco will be showcasing "Music of Our Own," a celebration of gay and lesbian composers. The concert—a mixture of classics, pop, folk and women's music—will feature well known pieces by Virgil Thomson and Ned Rorem, as well as new compositions by Bay Area artists.

Artistic director Pat Parr said his aim in choosing the songs was to achieve a balance of women and men composers in a variety of styles, including the more intricate, chordal and rhythmic pieces.

The chorus will be repeating a Cable Car award-winning piece entitled "Passengers of Infinity," which they commissioned for their inaugural concert in 1986.

"Saints Procession" from the opera *Four Saints in Three Acts* with music by Virgil Thomson and lyrics by Gertrude Stein, is affectionately referred to by Parr as "an old queen and an old dyke



The SF Lesbian/Gay Chorus will be presenting a concert "Music of Our Own."

together—what more could you want?"

A piece by Ned Rorem based on Sappho's writings, "Four Madrigals," features a gay male composer writing on lesbian poetry.

"The Tao Song," by the conductor of the Portland Gay Men's

Chorus, David York, is based on poetry by fantasy sci-fi author Ursula K. LeGuin.

Matthew McQueen, a member of the Lesbian/Gay Composers Society, has rearranged his soprano solo and piano/flute accompaniment, "Pastorale," into a chorale arrangement especially for the performance.

Menage, the octet, will be singing, "Don't Shut My Sister Out," women's music by Betsy Rose, a recording artist in Berkeley. Originally this piece was arranged for women's voices, but Parr got permission to rearrange it for four-part harmony incorporating men's voices.

"Considering what the chorus

is trying to do politically as far as men and women working together, I thought this would be a great opportunity," Parr said.

Scott Johnston will be soloing with backup by Menage on a love song called "I Could Say I Love You," written for him by his lover.

Robert Kirsch wrote a pop love song, "Anything But You," from a new musical co-written with Chad Edwards and Eric Brizee, which will be presented soon.

Jesse Kane's "Hand in Hand," debuted at the 1987 Pride Concert, is guaranteed to be a real tear-jerker, specifically written to raise money for AIDS organizations.

"This is a tremendous chance to hear some new music by lesbian and gay composers that you probably will not hear elsewhere," Parr said. "This will not be your standard classical repertoire of works."

Ten-dollar tickets are available by phoning 552-3656, or at STBS/Union Square or Word Processing Services in the Castro. Performances are scheduled for 3 p.m., Sunday, April 30, at Trinity Chapel in Berkeley, and 8 p.m., Friday, May 5, at Trinity Episcopal Church in San Francisco.

## 'Social Studies' Series Debuts at A Different Light

Gay travels through New Guinea, images of cross-dressing and drag in the art of the movies, the pursuit of sodomy in early modern Europe, and lesbian couples and coming out; wouldn't grade school social studies class have been less of a bore with those topics?

But it's never too late to learn, at the ongoing "Social Studies Series" set up at A Different Light Bookstore, 489 Castro St.

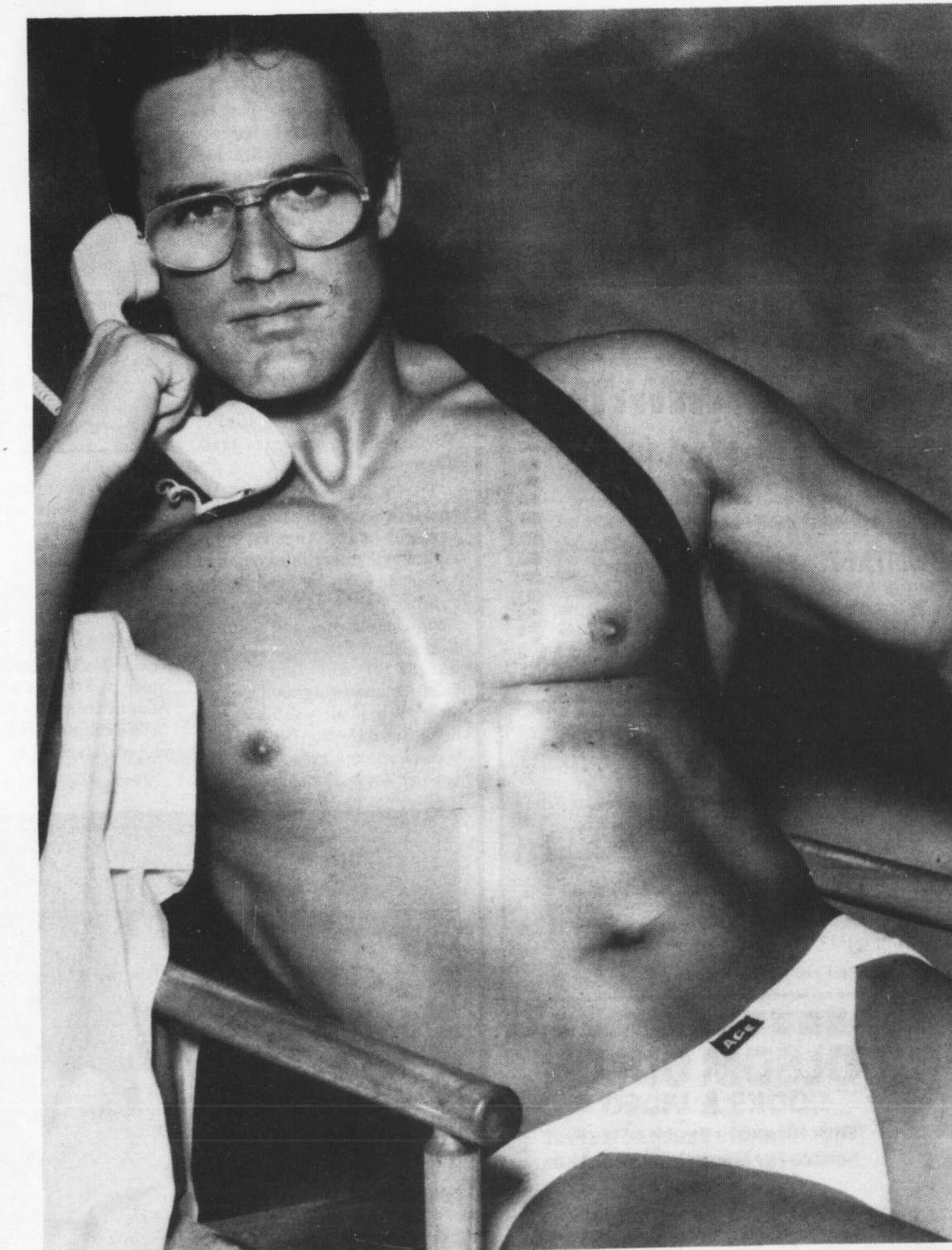
The new series debuts Friday, April 28 at 7:30 p.m. when author, traveler and cultural anthropologist Tobias Schneebaum presents a slideshow and discussion of his work. Schneebaum is author of the books *Keep The River on Your Right* and *Where the Spirit Dwells*, accounts of his travels through South America and Papua-New Guinea.

Social Studies continue on Sunday, April 30 at 7 p.m., when Dr. Ralph Judd presents a slideshow and discussion based on his collection of hundreds of movie theatre lobbycards from 1917 through the 1950s featuring men in drag.

On Sunday, May 7 at 7 p.m., Carol Becker (*Unbroken Ties: Lesbian Ex-Lovers*) and Jane Fletcher (*Crush*) read from and discuss their books, the former a study that comes after a relationship ends, the latter a look at young love and coming out.

Next, historian Kent Gerard and sociologist Stephen Murray, present a lecture Saturday, May 13 at 8 p.m. drawn from the Harrington Park collection *The Pursuit of Sodomy: Male Homosexuality in Renaissance and Enlightenment Europe*.

The new Social Studies Series at A Different Light joins four other regular Sunday events: Artwords, art openings the first Sunday of each month with work on display through the month; the Gay Writers Series; the Lesbian Writers Series; and the Community Space Series, in which groups and organizations present readings, talks or musical performances. Series coordinator is Darrell-Lynn Alvarez.



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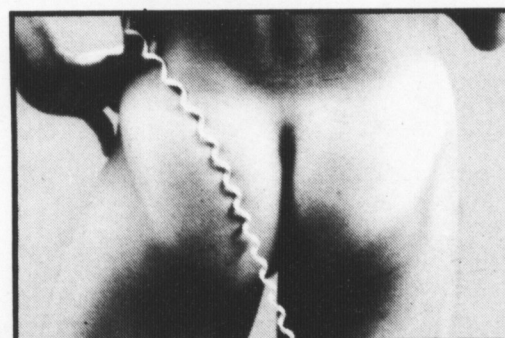
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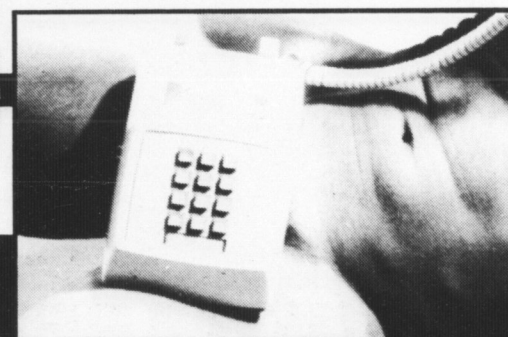
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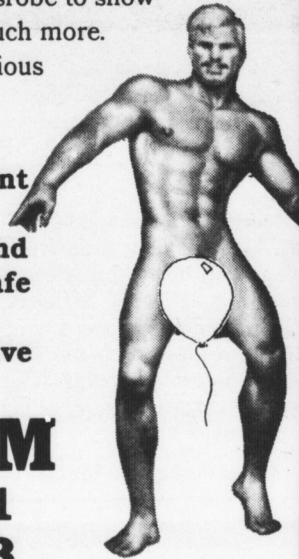
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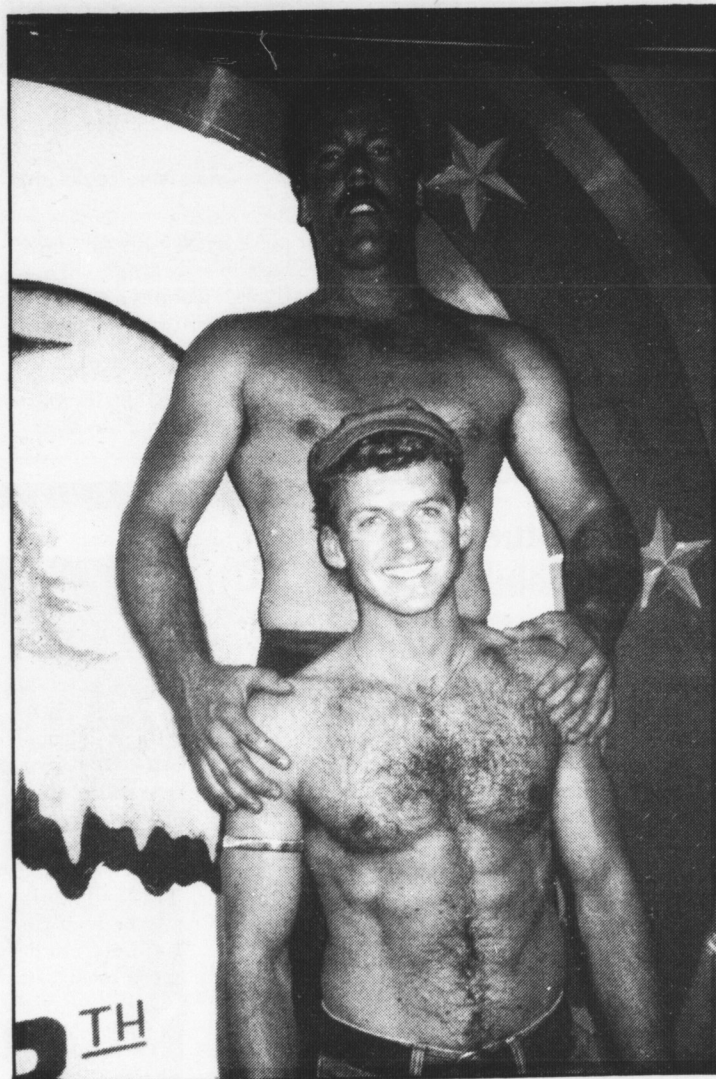
## Leather Sensations Around the Nation

The leather communities all around the country are gearing up for the big "skin" contest in Chicago on Memorial Day weekend. International Mr. Leather 1989 will be chosen on Sunday night, May 28, as contestants from all over the place will vie for the title. Last Tuesday night, April 18, the Riders M/C of Boston staged their first annual contest to send for the first time a representative to IML. There were 10 contestants from throughout New England in the competition held at the Boston Ramrod. In the end, Christian Matthews took the Mr. Boston Leather I title and will carry the banner for Beantown in Chicago.

Apparently the New York leather community finally has been aroused from a deep slumber. It has been the consensus that New Yorkers are too blasé to be bothered with participating in IML. Well, all that is over now. It is no secret that the Spike in New York is the premiere leather bar and so they've picked Gerard Gunner to represent them in Chicago as well.

In Los Angeles, Bob Linsley, manager of the Gauntlet II (aka G-II) is in the process of staging his contests to send a representative to Chicago, so the City of Angels will be represented again this year.

The Mr. Drummer regional competition was kicked off last weekend in Los Angeles; some eight hot leather dudes paraded before the judges at Probe in the run-off emceed by Anthony Bruno. Following the contest, Probe was open all night with hordes of hot leathermen sweating and swinging the night away. When all was said and done, Brian Dawson (who was the second runner up at Intl. Mr. Leather last year) took top honors



Brad Cavalier (top) is Mr. July 1990 on the Eagle's Bare Chest Calendar, here with runner-up Jon Hill last Thursday. (Photo: Marcus)

and will compete for Mr. Drummer 1989 here in September.

Mr. Southwest Drummer will be selected in August at the Bum Steer in Phoenix and Mr. Mid-Atlantic Drummer will be chosen in Wilmington, N.C., the weekend of July 27-30.

Remember the deadline for

IML reserved seats is May 15. If you haven't sent in your application for the \$65 package, write now to IML, 5025 No. Clark St., Chicago, IL 60640. The official host hotel in Chicago is the Executive House; you can reserve the \$69 rooms by calling 1-800-

(Continued on next page)



The Eagle chefs served a sumptuous buffet last Wednesday at their 8th Anniversary Party. (Photo: Marcus)



Christian Matthews was chosen the first Mr. Boston Leather last Thursday at the Boston Ramrod Bar. (Photo: Marcus)

(Continued from previous page)

621-4005. Don't forget to mention it's for IML to get the special rate. If you have any questions about seating at IML, call 1-312-878-6360. This is the sixth time I've mentioned these numbers and addresses so you can't say you haven't been advised. If you're going, do it now!



Last week was a hectic one for the night prowlers. It's safe to say that over 1,000 people traipsed through the S.F. Eagle to help celebrate its eighth anniversary. Long lines formed on Monday, Tuesday and Wednesday night for the pins, the T-shirts and the buffet, respectively. Wednesday night, Entertainer of the Year as well as Comic of the Year, Marga Gomez had the huge audience in stitches. Marga was wearing a set of hula-hoop size rubber earrings that shocked the crowd. Unbeknownst to Marga, she was sporting the latest craze in the cock-ring department. You know those new donut-sized fat rings that everyone is going crazy about? It took Leather Daddy's Boy Rick Ramirez to advise Marga why she was getting such a resounding reception!

E.C. Scott and her band "Smoke" took the stage after Marga on Wednesday night and had the crowd stomping and cheering. The Eagle continued their annual recognition of their Employee of the Year. This year, it went to Sharon Viola whose six years of unstinting loyalty to the bar and the community reached the apex of her tenure with the presentation. Flabbergasted, Sharon could only mutter: "I love all you guys; keep coming here and keep having a good time"—an utterance that garnered huge applause.

1990 spot on his second try, with Equally hunky John Hill taking the runner-up spot.

After all that, it was wise to rest up for the rest of the weekend. Nevertheless, Sunday saw a healthy crowd at The Bear for John Caldera's Buns party for the AIDS Emergency Fund. I tried to get the results of the money raised, but Manager Jerry Downing didn't return my three calls.

The big, hot, sexy Brazilian dance extravaganza, "Oba! Oba!" opened at the Orpheum over the weekend. Lots of our community were there for the show and to say it sizzles is an understatement. Lots of bare skin, muscles, colorful costumes, acrobats and a Brazilian beat that sets your toes tapping. I wouldn't say for sure, but I think I spotted a few of the male dancers gliding through the crowd at the Eagle and the Powerhouse!

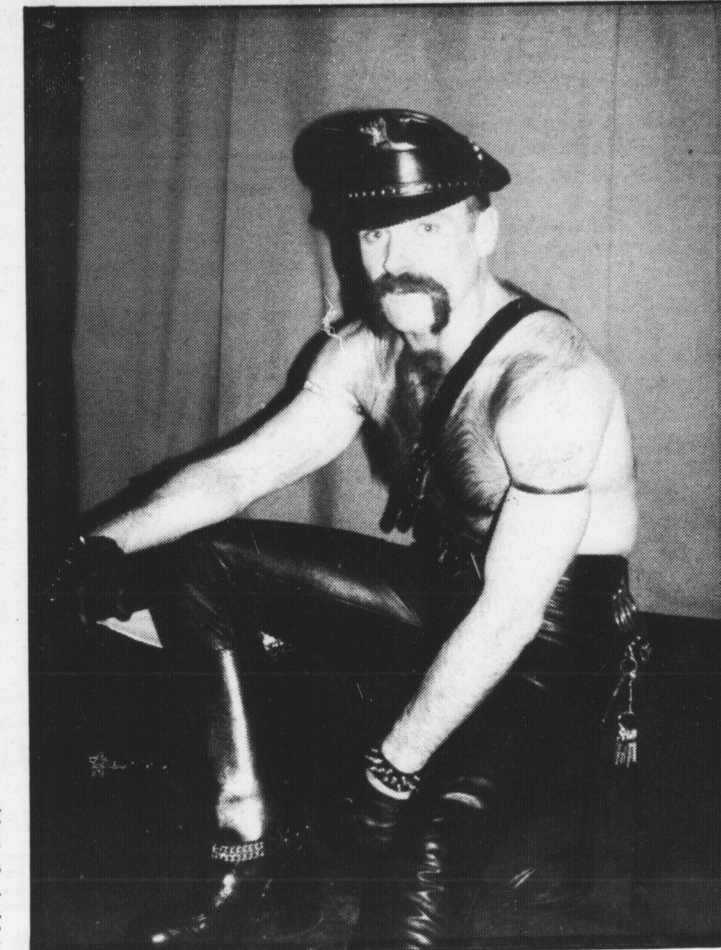
Say you're bored? Looking for some excitement? Glom on to the following events coming your way: Tonight, Thursday, April 27, they're throwing rocks (roasting) Audrey Joseph at Amelia's. I understand a horde of people will be on hand for this one, so get over there and do your bit to help raise money for the Sashi Hyatt Fund.

On Saturday, from 0900-1600, you can vote for the nominees for the Gay Community Awards on the corner of 18th and Castro. Pre-sale tickets are only \$12 at The Transfer, Men's Room and Kimo's. No, there are none available at any South of Market bar. The big awards presentation is on Saturday, May 6.

Michael Vita, a person I've never met, sent me a press release that the Oberlin Dance Co. is providing a block of seats for its performance on Friday, April 28 at the herbst for only \$16 to benefit the AIDS Emergency Fund. Call 665-1289 to reserve.

Also this weekend is the Constantines' annual 500-mile overnighter to Sequoia/Kings Canyon Nat'l Park for only \$40. Call 621-7845 for details.

(Continued on next page)



Gerard Gunner is Mr. Spike Leather, NY, and will compete in Chicago on Memorial Day Weekend. (Photo: Marcus)

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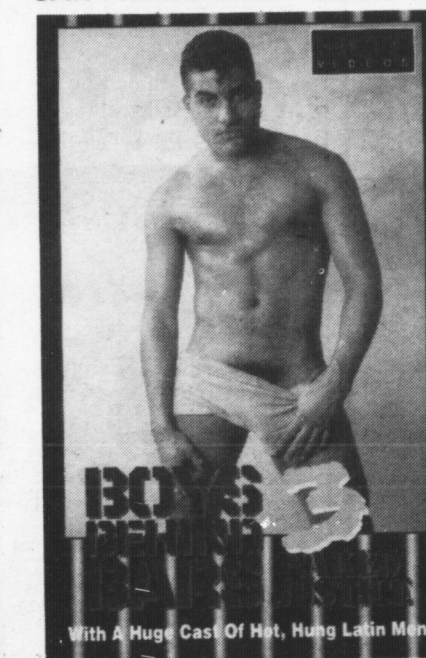
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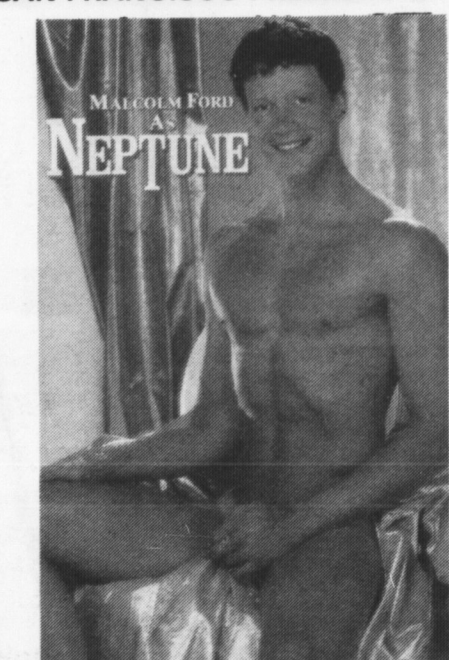
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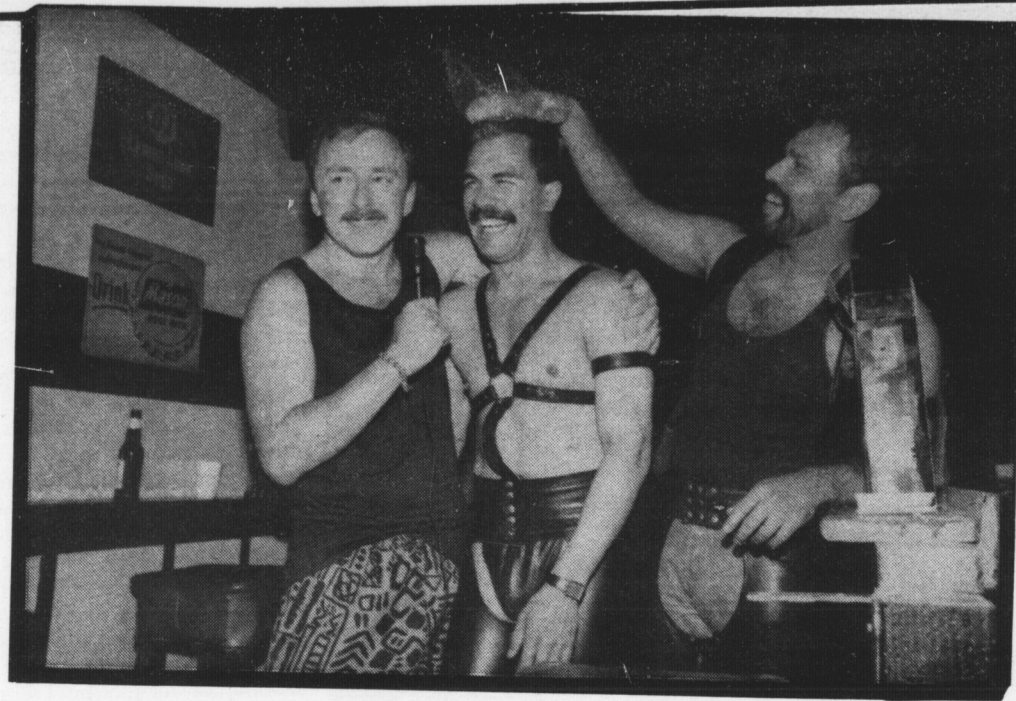
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If you're into royalty, La Kish, formerly of our town, and soon to be the dowager empress of Sacramento, steps down this Saturday night at Turn Verein Hall in Sacramento. The doors open at 1800 and the fun begins at 1900. The theme is "Carnival Rio Revisited." Emperor Bill Wheeler will be stepping down, too. Oh, yeah, Verein Hall is at 3349 "J" St.

I always thought the Black Party was held on Halloween, but no, it's this Saturday night at HERO (formerly the Troc). I guess DJ Steve Fabus survived Mr. So. Cal. Drummer at Probe last weekend, so he'll be spinning with Dave Moss. Ron Baer says this will be the "naughtiest black party

ever" and probably so, because they'll have live erotic dancers. I sure hope so! I've never seen dead erotic dancers, have you? Advance tickets are \$12.25 unless you have one of those special \$10 discount tickets; otherwise it'll be \$15 at the door. Don't miss this one, and wear your leathers (but skip the white sneakers!)

Would you believe Coming Home Hospice bingo has raised over \$140,000 since they started out some four years ago? Lots of the volunteers are getting burned out and need a well-earned rest, so they're interviewing bingo volunteers on Tuesday, May 2 at 1930 hrs in the basement at 100 Diamond St. (Most Holy Redeemer). Call Trey O'Regan at 864-6256 for more info if you're interested and/or can't attend this meeting.



Emcee Danny Williams with John "Best Bear Buns" winner at the AIDS Emergency Fund benefit at the Bear. (Photo: Rink)

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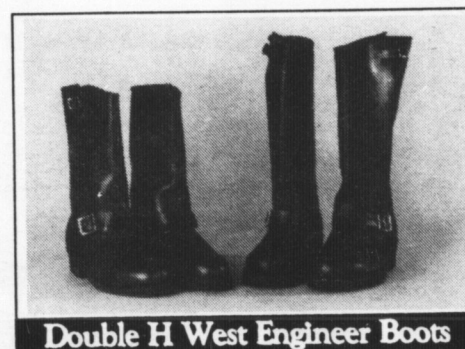
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Friday, May 5 it's the third round in the search for Mr. Powerhouse beginning at 2200.

Saturday, May 6, Marga Gomez rejoins her *hermana en comedia*, Monica Palacios, in a one-night stand at the Victoria Theater at 2100. Tickets are \$8 in advance or \$10 at the door. Charge by phone with BASS at 863-7565. Don't miss this one!

Sunday, May 7, the Constantines' annual 12-Incher for \$7, but more on this one later. Thursday, May 11, Mr. August 1990 Bare Chest Contest at the S.F. Eagle, and on Saturday, May 13, again at the Eagle, it's Gail Wilson's birthday (\$7) with lots and lots of surprises and fun and more on that one later, too.

If that's not enough to keep you busy (and broke!), check out Le Salon's latest video release. If you're into Latino men, their latest *Viva Macho* will keep you quivering for some 65 minutes; Jim (Folsom Magazine) Moss had a hand in this one—each "act" is uniquely announced with body paint on fine brown skin. The background music ranges from suave bolero music to raunchy ranchero stomping, while six young men writhe around moaning and groaning and screaming everything but "besame mucho." It's quite well done and if you can understand the Spanish lyrics of the songs you'll absolutely crack up! Available at your favorite video store—but try the Stud Store on Folsom—they always have the latest video releases!

**THE DISHMOBILE RIDES AGAIN**

Chris Minor, who has tried and failed three times to get on the Bare Chest

Calendar, need not despair. My mail box is flooded with adoring letters about him and begging for photos for one-man, one-hand exercises. Since Chris mentioned more than once last week that he's single, the surge is on!

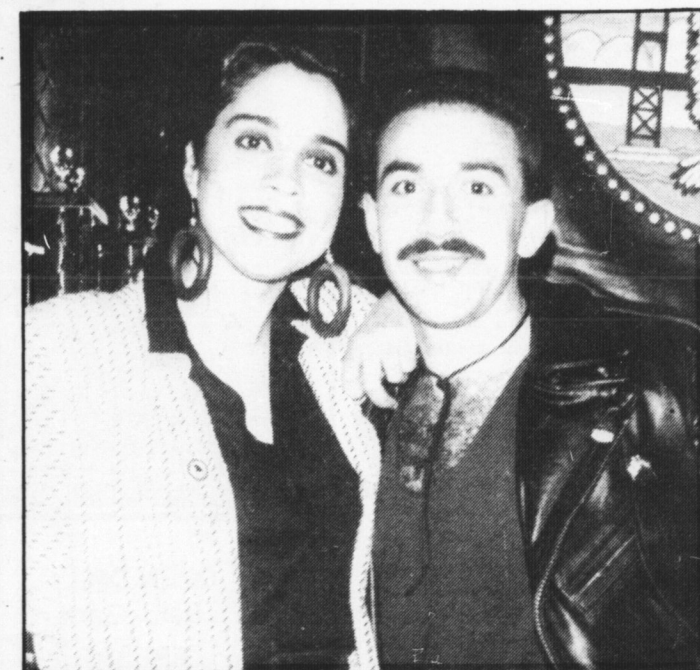
Jack (Palm Drive Video) Fritscher is one happy fella these days. Jack just got word that his latest tome, *Some Dance to Remember*, will be published by Knight's Press and due out this coming September! Jack says it's a *Gone With the Wind* of crossover gay writing and an epic at that. It's always such a pleasure to see such great talent published! Watch for it!

Overheard at the Phoenix the other afternoon, one dude to another dude: "Say how do you say Drummer in Spanish?" Other dude: "Uhh, Bongo?"

B.A.R.'s premiere cartoonist, Frisch, blows into town this Saturday, April 29, for a week of partying! And he says he wants to "do it in leather," so if there are any "teachers" out there, call B.A.R. for Frisch's hotel number. Frisch will soon be doing "Bear-Toons" in *Bear* magazine, a great addition to that staid journal.

I've got this flyer from the Cheaters M/C about their \$95 weekend run with a May 17 deadline, but nowhere on the thing does it say when, repeat, when it will be. Are you reading this, Rocky?

Hey, guys and girls, have fun in the coming weeks. Don't forget the Closet Ball is May 20—got your tickets yet? Be supportive of all the charities; help your AIDSARC brothers as needed. Keep living. Keep loving. And keep doing it in leather! ▼



Marga Gomez with those new donut earrings with Leather Daddy's Boy Rick Ramirez. (Photo: Marcus)

## Sweet Lips

### An Affair Not To Be Missed

The Motherlode at 1002 Post Street invites you to "A New Beginning" on Friday April 28 from 9 p.m. till... Hosted by the fabulous Tatiana, this is going to be an affair that shouldn't be missed as it promises a lot of surprises.

The Imperial Family of San Francisco's 25th anniversary planning meeting is on Sunday, May 7, from 2 till 4 at Kimo's Penthouse. So if you are a member of the Royal Family get your butt up to this important meeting, right Emperor Steven Rascher A.N.

The envelope please. The Gay Community Awards are on May 6 at 240 Golden Gate Ave. Tickets now at Kimo's, the Transfer and the Men's Room. Remember to vote on April 29 from 9 till 4 at the corner of Castro and 18th. Uncle Bert's popular saloon is only across the street for a good drink.

Carlene's Restaurant and Piano Lounge has some great food at 1257 Polk Street and of course the congenial manager Michael Griffin does a great job and on Wednesdays from 7 till 10 you can enjoy two dinners for the price of one, so give them a try.

Overheard at Ginger's Too: June Starling looks like and sounds like Mother Phil with grey hair.

For two weeks only Chris Granger will be on the plank at the popular Gangway at 841 Larkin St., Monday thru Friday from 10 till 6. Yes, he does follow the popular Daddy Joe Roland and, Daddy Joe, it is nice of you to hire the "older" type.

That time is coming up again: the Great Tricycle Race on Monday May 29, so check with Stanley at the Mint for more information. Golly this is the 18th

Annual Race. Thank you for the information, Danny Wong of the Mint. Sorry we missed you, Dixon.

Danny Woodland has a new white Peke dog and has named it "Lenny." He won't tell me why though.

Don't forget the next Tavern Guild meeting is at the Cinch on Polk Street and it starts at 1 p.m. Mario and Richard promise a lot of surprises so drop by and see how they have made this a very nice, clean bar again. President Leona promises an important guest speaker.

Did you know that Ms. Bette Davis just turned 81?

Portland's Rose Festival is the weekend of June 9, and it promises to be bigger than ever, if that is possible. The Embers/Avenue is planning a long, long weekend of drinking, dancing and some spectacular shows, so make your reservations early. Also the one and only Mame will be doing a fundraiser on Sunday, June 11, at the Dirty Duck Saloon which last year raised a lot of money.

Don't forget the Yacht Club has canapes on Wednesdays from 5 till 8, with Jackie and Jerry on the plank and yours truly holding forth, so come on down. Also on Friday evenings at the Hob Nob, Empress Maxine and Ted will be doing canapes from 5 till 8 for your enjoyment and to start off your weekends with a bang.

Rotten Lorraine is doing the Tuesday and Wednesday 6 a.m. to noon shift at the New Belle and of course they have Wayne Friday there on Saturday nights from 7 on doing his bit for the community.

What is this I hear, Totie, that you put Seaman Russ back to work?

Yes, Greta Grass is still on the



Don't forget the Great Tricycle Race on May 29.

(Photo: Darlene/PhotoGraphics)

plank at the popular Kokpit on Turk Street and doing quite well. When are we going to lunch, Grits?

Nice to have Duffy back with us after being in New York for a while. I for one missed you, Duffy, even if Kenny didn't.

Danny Woodland stopped at Charpes Sunday for a drink and the dining room for brunch was

packed with people waiting for tables so that must tell you something about the good food, right, Cousin John. Yes, David Kelsey is doing his gig to packed crowds too.

Billy Pearson is back from Europe and doing his thing, or others, at the Giraffe on Polk Street. Of course you have Chuck Engfer on at nights so drop by

for a cocktail as they have some great videos.

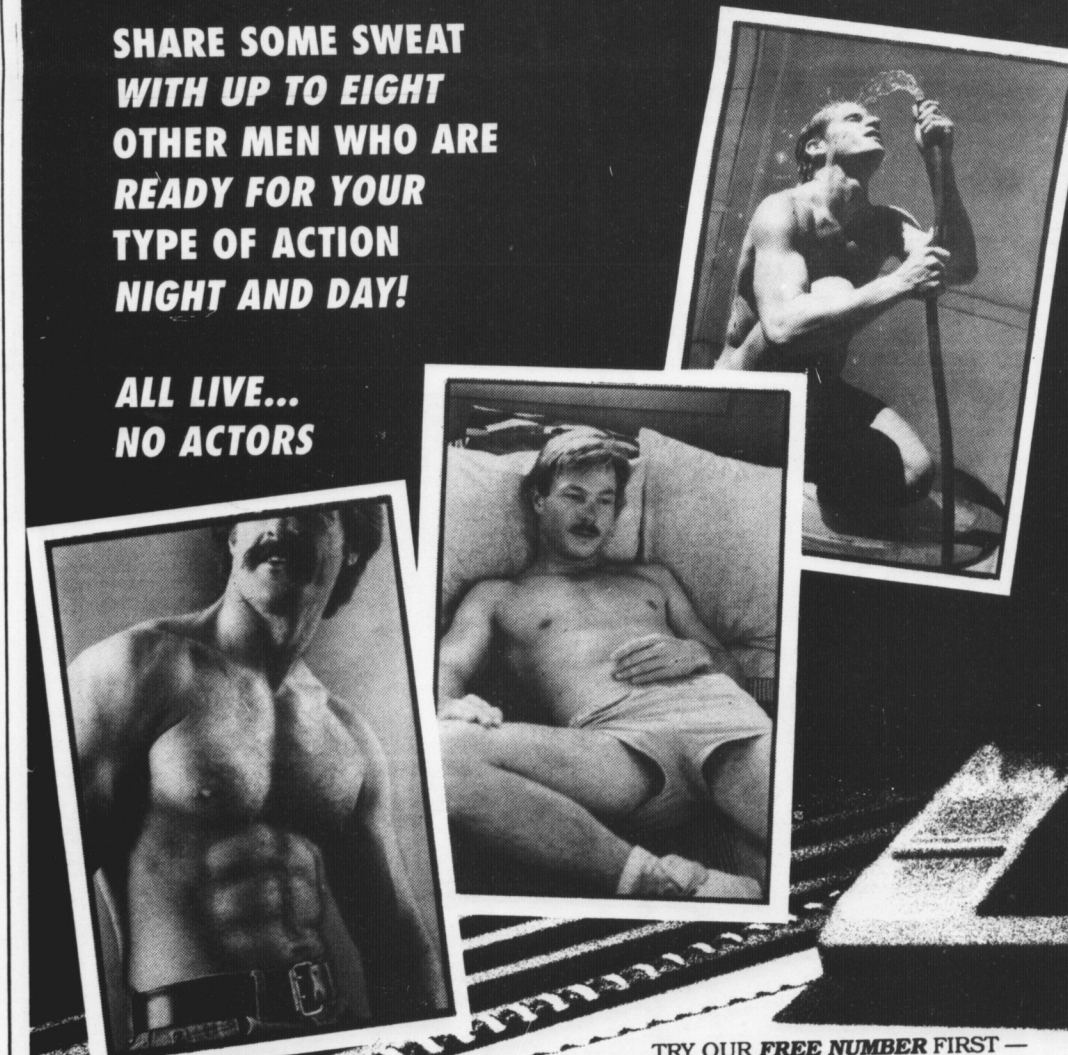
Have you been to Kimo's during the day lately while the new Mrs. Lips on the plank? No, it is not Marlina but the nice Craig who always has a smile for someone, so give him a try.

Tom Redman, you pay \$50, which you owe me from 40 years ago, honey.

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**BOOKS**

**Taking An Historical Look  
At Gay/Lesbian Life**

**The Construction of Homosexuality**  
by David F. Greenberg, University of Chicago Press, \$30.

by Frank Howell

It is refreshing to see the explorations attempted nowadays regarding gay life and how it fits into the scheme of things. Our common roots need analysis and clarification.

David F. Greenberg, a sociologist at New York University, has written widely in the areas of criminology and law. He even holds a doctorate in physics. He follows the lead of other investigators who have pioneered the field (*Behavior Among Males: A Cross-Cultural and Cross Species Investigation* by Wainwright Churchill, Prentice-Hall, 1967 and *Sexuality and Homosexuality* by Arlo Karlen, Norton, 1971).

The idea of searching out what people in other times and places thought of gays and lesbians and what they did about them is captivating. But Greenberg brings an innovative viewpoint to this intriguing task. He simply inquires as to why certain societies condemn homosexuality and others tolerate it. Why do we prohibit it? Greenberg doesn't totally succeed in his quest, but he does offer much provocative information along the way.

We learn of sex between men and boys in New Guinea and many other exotic locations and cover the time span from ancient eras to the present day.

The CONSTRUCTION of  
HOMOSEXUALITY  
David F. Greenberg



Greenberg misses few of the details or their implications. But his broad survey becomes most relevant when he reaches the Middle Ages.

During medieval times the church decided to institute the idea that sexual pleasure was sinful and therefore must be suppressed. Erotic desire was tied strictly to procreation. All this came about because of sexual scandals between priests and nuns. Also, many of the popes and bishops had fathered illegitimate children. They frequently willed valuable church property to their offspring and the church reacted in self defense. It had less to do with morality than we think.

In the monasteries, erotic feelings were so strong between the younger monks that often an old monk was placed between them at night. History has not recorded whether the older ones could be trusted.

The Renaissance proved a blessing to homosexuals of the time. The growth of large cities fostered a subculture for gays where many beings of like persuasion could be brought together for mutual pleasure.

The cycles of acceptance and rejection rose and fell through the centuries. In 1690 a Society for the Reformation of Manners was formed by private citizens (police were few and far between). These self-styled soldiers of purity raided places of vice and arrested many gays. Such houses of pleasure were known as molly houses.

But in the 18th century, court life constituted an erotic hothouse where gay love was taken for granted. Page boys frequently served as handy bed partners. John Wilmot, a randy poet of the time proclaimed, "There's a sweet, soft page of mine! Does the trick worth forty venches!" Effeminate men were a common sight.

In the meantime, the New England Puritans viewed homosexuality as an act and not as a type of person.

By the 1860s, the scene was drastically altered. "Men no longer dared embrace in public or shed tears."

During the latter part of the 19th century gays began to be classed as a type of person. The act, per se, became less important.

Greenberg has definite views as to how the gay "personality" was shaped during our own time. He narrows his interest to competitive capitalism, modern science, and the rise of bureaucratic organization.

Homosexuality was seen as a threat to the working man and woman. It would distract them from concentrating on their jobs. Production would decline. Gays would not fit into the economics and governmental structure. They might not conform. Sensual pleasure was caused by males' buddy relationships with each other. Therefore masturbation was now branded as sin.

Gay people lacked a vocabulary for their impulses. Science provided the necessary labels.

During World War I love of the same sex was little noted. But by World War II great concern was expressed and every effort was made to prevent gays from being drafted.

The coverage of the modern scene is fairly familiar to anyone who can read a newspaper or watch TV. The whole gay controversy among the academic community boils down to two basic views of homoeroticism. First, there is the constructionist. This breed of social scientist believes that the creation of gays depends on the cultural setting and how the homophile experiences his life. The essentialist, on the other

(Continued on page 41)

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BOOKS

# Amorous Adventures: Lesbian Romances in Historical Settings

**A Mistress Moderately Fair**  
by Katherine Sturtevant, Alyson Publications, 1988. 249 pp. \$8.95

**South of the Line**  
by Catherine Ennis, Naiad Press, Inc., 1989. 197 pp. \$8.95

by Noreen C. Barnes

Two women—one older and widowed, one younger—must fight for their lives and love despite the danger and intrigue which surrounds them.

So could begin the description of the story of either *South of the Line* or *A Mistress Moderately Fair*, which employ as their backdrops the American Civil War and England's Restoration period, respectively. Both are delightful, compelling, well-crafted tales which, when the reader is finished, makes her wish that these stories never end.

Catherine Ennis' *South of the*

*Line* is set in Nashville, 1861-62. Faith, a young destitute Yankee woman, has traveled south to work for Dominique, a distant cousin who is widowed with two children. The women quickly discover passion for each other, but their love is disrupted by a necessary and dangerous journey they must make to New Orleans. Faith narrates the story of her sexual coming of age, from the fire and confusion of Dominique's first kiss ("Perhaps Southern ladies kissed this way routinely, but I doubted it"), through an initiation into lovemaking and an enduring affection that defies

personal danger. They are forced to travel through a war-torn South, encountering pirates, Yankee soldiers and near-fatal illness along the way. The author maintains the delicate balance between the tension of Faith and Dominique's perilous adventure and the eroticism of their romance.

In *A Mistress Moderately Fair*, the affair of 17th century playwright Margaret Featherstone and actress Amy Dudley is placed among both historical and fictional events and characters. The reader is audience to the stories



of both women—through the narrative of Margaret's life as a popular London writer (remarkably similar to her real-life contemporaries, the so-called "female wits"—Aphra Behn, Katherine Philips, Susannah Centlivre, etc.), and the diary entries of Amy Dudley, who writes "in cipher" about their relationship, employing the perfect metaphor of "writing poetry" to indicate the women's physical union.

"...we have writ such poetry as I have dreamt of! Margaret is the more gifted poet, which is perhaps not to be wondered at for she is a writer, after all... But I wrote with tenderness and passion and such love as I never thought to feel for any human creature... what a sonnet we composed between us!"

Sturtevant's research of life and theatre in 17th century London is thorough, making her

work the more complex, and thus, a bit more satisfying to read. She excels at evoking a time of extreme contrasts—life in the streets and on the stage, the busy sophistication of London versus the country's pastoral quiet, the different treatment accorded to women by virtue of their class and race (Margaret, Amy and the black slave Kicharizi), and the punishments for crimes considered to be "unnatural" behavior.

Margaret and Amy's love for each other sustains them through separation, the threat of discovery and the possibility of death, as they defy law and convention in order to be united, in their work as artists, and in their lives as true partners.

Both Ennis and Sturtevant blend history with adventure, erotica and charm to create lesbian romances that both entertain and spark the imagination.

## An Important Book On Lesbian Awareness

**Testimonies: A Collection of Lesbian Coming Out Stories**  
edited by Sarah Holmes, Alyson Publications, 151 pp. \$7.95.

by Noreen C. Barnes

My friend Lisa and I were walking the other evening. She suddenly stopped and said, "You know, I'm really glad to be a lesbian. I really like my life. I can't imagine it any other way."

Coming out is a constant process, a discovering of the self and of self-love. It is a homecoming that can be both joyous and painful. Each of us takes a different path on that journey, and each of us has a unique experience and a different way of expressing it. *Testimonies* offers a wide range

of perspectives from women who have "come out" and are at various stages in the process.

Andrea Freud Loewenstein, in a preface to an excerpt from a novel (her form of testimony) notes the confusion of many young lesbians: "I knew from the very beginning that passion was what you had for women, but I thought sex was what you did with men."

For Emma Joy Crone, whose first lesbian consciousness emerged when she was past 40, "coming out has been a continuous, growing, empowering

(Continued on next page)

## Coming Out

(Continued from previous page)

experience—not something I can intellectualize, but a political, philosophical and emotional way of life."

Sandra Luders, who came out to her parents and her six children, says, "I've come to believe that love, time and your own caring and understanding of others' feelings can and will make a difference. By being the best you can possibly be, your sexuality will fade in the minds of others as not being the most important part of you, but a part of the whole."

Rhonda Gilliam, in one of the book's most affecting accounts, describes coming out as "a process of learning to love and accept myself as I am... a long journey of love." Her painful attempts to conform to the expectations of "normal" society are familiar to many of us who have also been forced to live double lives to survive.

These are the stories most of us can identify with—the crushes on gym teachers, the inexplicable attraction to the things that only boys were supposed to be interested in, a sexual encounter with a best friend who later betrayed one by going out with boys, the frightening experience of feeling different and not knowing why, summer camp, failed marriages, coming to terms with a religious upbringing that damned homosexuality, the stunned silence and denial of family members, the wisdom and support of true friends (gay, straight and sometimes even formerly stunned relatives), and the discovery that one was not alone—that there is a community of lesbians, and the increased politicization that often accompanies that discovery.

Sarah Holmes writes that "coming out is something that never ends, it just evolves. Although there was that intense moment of recognition, when I said, 'Yes, this is who I am,' com-

ing out is about continually uncovering and affirming feelings and connections with women. I come out every time I hold an open conversation about my life in a public place, read a lesbian book or newspaper on the subway, or speak publicly on a lesbian or gay issue."

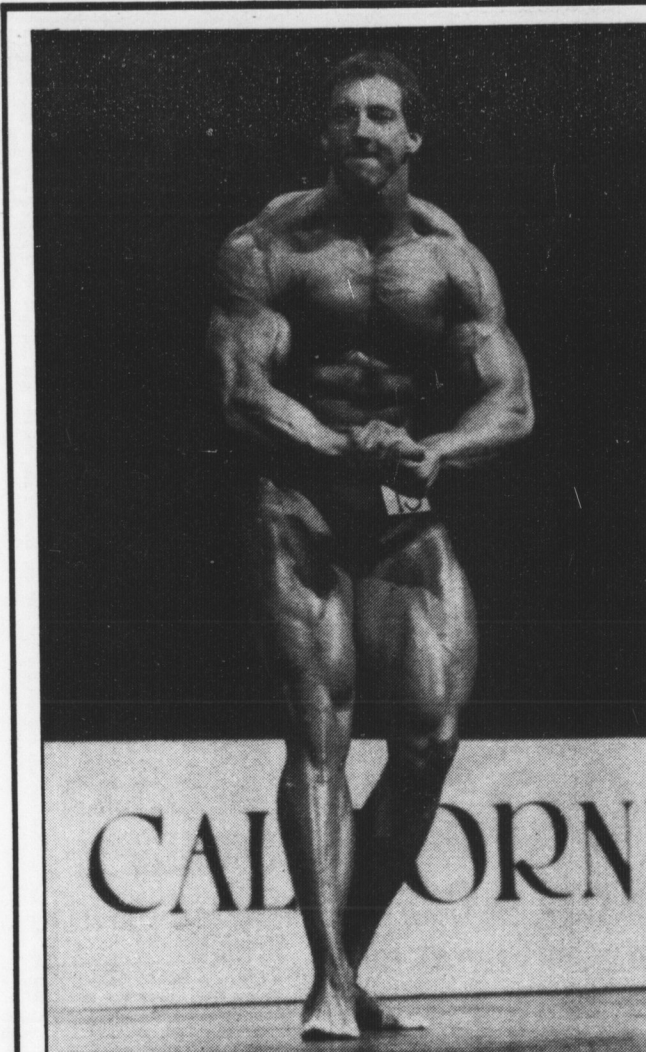
Liz O'Lexa sums it up beautifully: "I'm learning that there is no 'right' or 'wrong' to coming out. My lesbianism is an integral part of my individuality, and each time I assert myself I come out, sooner or later. My coming out story is my life story, which is harder to end than it was to begin. Since coming out is a life-long process, there's always the possibility of a new beginning."

These women, young and old, are positive role models for all women, and, as Tina Portillo remarks in her introduction, they are all women: "We are your grandmothers, your mothers, your sisters, your daughters, your friends..."

Such a book remains important, for it reminds us as lesbians that we have a great deal more freedom today "to define ourselves in our own terms, and then to live out our identity in an open and visible way." Portillo also notes that the historic invisibility of the lesbian—the refusal of heterosexist society to acknowledge her existence—has been somewhat of a blessing in disguise, for "our legacy is a nice, blank page of history upon which we can now record who we are, and in great numbers."

## Correction

Due to a typographical error in last week's issue, an incorrect address was given for a showing of the complete works of the avant-garde filmmaker Kenneth Anger. The showing will be this Sunday, April 30, at 7:30 p.m. at the San Francisco Art Institute, 800 Chestnut St. Admission: \$4, \$2 student, seniors, and the disabled.



## Bodybuilding Clinic

Richard Aubrey, bodybuilding trainer and owner of Physically Fit, will conduct a Hands-On Clinic on form and technique with free weights at the Market Street Gym, 2301 Market, on Sunday, March 30, 7:30 p.m. Beginners to advanced welcome. Call George at 431-6254.

## Construction

(Continued from page 38)

hand, views gayness as an inborn condition that has changed little throughout history. Only time will tell which side wins out. Since the term homosexual was barely coined 100 years ago, who knows what may develop in the next 100 years?

*The Construction of Homosexuality* brims over with a wealth of historic details and insights. A massive bibliography is located in the back of the volume.

Greenberg has presented us with a master work of scholarship and keen observation. Now it is up to the politicians and educators to follow through.

## Non-Profit Arts Orgs On The CLA Agenda

California Lawyers for the Arts (CLA), a non-profit organization providing legal information and education to artists, will present a one-day conference entitled, *Forming and Managing a Non-Profit Arts Organization*, on Saturday, April 29.

The conference will be held from 9:15 a.m. to 4:45 p.m. at New College in San Francisco, 777 Valencia St. It will be led by professionals experienced in the area of non-profit organizations and will cover everything from tax laws to insurance issues.

The cost of the conference is: full day—\$35 for CLA members, \$45 general public; half day—\$20 members, \$30 general. The cost will be higher if participants register after April 24.

For more information, call CLA at 775-7200.

## Pet Star Search Auditions

On Tuesday, May 9, PetLine, the telephone information service for pet owners, will host open auditions for its Animal Star Search. Held in celebration of National Pet Week, May 8-12, the audition will select 16 of the most talented pets, amphibians and mammals in four categories—music, sport/acrobatic, impersonation, and most bizarre. Auditions will be held at The Holy City Zoo from 9-11 p.m. Audition reservations will be taken by phone only at 346-4700. The deadline entry is Friday, April 28.

Finalists will be entered in the PetLine Animal Star Search competition to be held on Thursday, May 11 from 9-11 p.m. at the Holy City Zoo, 408 Clement St., San Francisco.

Admission to audition night is free. A \$3 admission to the PetLine Animal Star Search on May 11 will benefit Bay Area SPCA organizations. For more information, call 346-4700.

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- Introductions
- Personals

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Leave adult messages. See if there's one for you.  
(415) **976-6677**  
\$2.00 PLUS TOLL, IF ANY  
24 HOURS

**"My girlfriend's gone and I'm horny."**

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★ **UPSTAIRS CINEMA** ★  
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3:00 • 7:00 • 9:00 • 10:00 PM  
FRI - SAT  
3:00 • 7:00 • 9:00 • 10:00 • 11:30 PM

— EXTRA —  
**2 GUY WRESTLING & LOVE-MAKING SHOW!**

**10PM NIGHTLY "ON THE MAT" INTIMATE LOUNGE**

**Bargain Fare**  
\$5 ALL DAY TUESDAY & SUNDAY  
Good for Cinema 1 Only  
Expires 5/4/89

**NOB HILL CINEMA**  
729 Bluff St. at Powell  
Open daily 11:45 am 'til Midnight  
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**NO CASH NEEDED! CHARGE TO VISA OR MC!**

# B.A.R. PEOPLE & PERSONALS

<p><b>WHEN IT'S TIME FOR THAT SPECIAL GUY</b></p> <p>AGES 30-40 Quality relationships for quality men since 1974</p> <p>SAN FRANCISCO (415) 863-9550</p> <p>David the MatchMaker. effective, exclusive, discreet...</p>	<p><b>MALE NUDESTS</b></p> <p>Party. Fun and games. X-videos, refreshments. Mandatory clothes check. Thurs &amp; Sat 7:30PM to 2AM. 1080 Polson. \$5 donation, 431-8748. Many videotapes \$25 ea.</p>	<p><b>BIKER BUDDY</b></p> <p>So. West U.S. run mid-June/July 1'm 38, 5'11", 180, flat stomach, Guzzi 1000. You have solid machine. Jeff 826-3240.</p>	<p><b>HAIRCUT</b></p> <p>By an experienced Asian "You'll absolutely feel and look great!"</p> <p>Call for your appointment <b>Lam 641-7142 outcalls</b></p>	<p><b>AERODYNAMIC BODY SHAVING</b> 255-7740 PICKYOURPART</p> <p>HIV+ TOP: 775-2507 Seeks HIV+ Bottoms 21-40. If good kisser, hot butt, horny.</p>
<p><b>WATER SPORTS WANTED</b></p> <p>GWM, 42, in L.A. visits S.F. often, wants to meet singles, groups in W/S, Raunch. Call (213) 654-2741 before 10 p.m.</p>	<p><b>GAY HOMELESS</b></p> <p>Shared dormitory. Two meals a day. Self-help program. Give the United States Mission a try. 86 Golden Gate Ave. <b>775-5866</b></p>	<p><b>BLACK HANKY?</b></p> <p>Black goes best with baby blue. Mine is left, but can go right. 44, 6', 190lbs. JJ, PO Box 421263, SF, CA 94142-1263.</p>	<p>Drop in for coffee and conversation at <b>The SUPPORT CENTER</b> for and by people living with AIDS, ARC &amp; HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.</p>	<p><b>(415) 553-8172 RAM PHOTOGRAPHY FOR MEN</b></p> <p>★★★★★★★★</p> <p>And as you want to be calm and relaxed and stop smoking, or as you sense the need to change, and visualize good health, You can call Alex at 863-0212 Certified Hypnotherapist</p>
<p><b>FOR ASIANS</b></p> <p>I am GWM, friendly &amp; reassuring. Are you career-oriented? Me, too, but I know how to have fun. Let's eat out, see a movie, dance, talk, perhaps cuddle and, if you like, have safe sex. I am sincere, 40, 5'10", 140lbs, prof. Rick 254-1070.</p>	<p><b>Secret Gospel Church</b></p> <p>Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 &amp; older welcome. <b>Info &amp; Schedule: 552-7339</b></p>	<p><b>MAN TO MAN LOVE</b></p> <p>White male, 45, attr., seeks sincere, settled, healthy mature San Francisco man. write to: Jon Nathan, PO Box 6894, Orange, CA 92613.</p>	<p>Scat Top 40+ wanted by hungry W/M 48. 843-6299.</p>	<p>Exc. head for college students. Ted 549-1942, E. Bay, HIV-neg.</p>
<p>Free Enema Guide—864-8597</p>	<p><b>EYE CONTACT BBS</b></p> <p>Got a PC &amp; Modem? New Gay/Bi BBS 24hr 9 Line Make Friends. Chat, E-Mail 415-389-0550</p>	<p>Scat Top 40+ wanted by hungry W/M 48. 843-6299.</p>	<p>Cute guy seeks masculine man for deep butt work. You spread, I eat. 30-45, HIV-neg. Lee 1:00 to 10:30 p.m. 647-3728.</p>	<p>Lonely?? 991-2161 til 3 a.m.</p>
<p>Glory Hole Hotline, 621-1887.</p>	<p>Take my thik manmeat, Kid? Spread yr boy-but! 548-0842</p>	<p><b>HOW TO MEET THE RIGHT MAN</b></p> <p>If you're tired of bars and phone lines... thousands of gay men have found a better answer... computer matching. For FREE information, write to <b>MANHUNT, Suite 802, 2269 Chestnut St., S.F., CA 94123.</b></p>	<p>WM 39 seeks over 45 FFA Top Bald, Hairy pluses 285-5449</p>	<p>Video Tape that "special" event from parties to the bedroom. Reasonable 626-8690.</p>



# B.A.R. PEOPLE & PERSONALS

**People**



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**"WOW! SO MANY WOMEN!"**

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**Massage**

**WILLING**  
NUDE, EROTIC MASSAGE  
By Handsome Bodyworker  
\$45 In, Out Available  
Call Joe 863-5672 Daily

**HUNG 8 UNCUT**  
5'9", 170#, 43c, 30w, Italian  
Massage or Company  
626-8391

**PAMPER YOURS**  
Michael 863-5961 AM\*PM

**Handsome Young Masseur with a Deeply Sensual Touch!** Jeremy 861-1362. 24 hrs.

**HOT HANDS - VIDEO**  
Relax in Sensuous Setting. Mark delivers. 648-6081, 24.

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**MESSAGE NETWORK**

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll

**WRESTLING BTM**  
With V-Def, Musc Torso, Abs wanted by GWM Hwt Top. Please serious respondent only—personal or business. Ken Kolar, PO Box 640523, SF, CA 94109.

552-3807 for Good Head.

Pierced Tit Party — 621-6294 5/20—SafeSex LeatherSluts

Dick's Suck Meating 5/13 863-8672 if UR Hot, Oink!

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\$2.00 Plus Toll If Any

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Regular Swedish/Shiatsu Massage  
Private Potrero Hill Studio

Discounts for Morning Appts. Repeats, and PWAs

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**NUDE HOT HANDSOME**  
Full Body Satisfaction.  
David 40. 550-8616

Nude Bondassage in Davis By Handsome BB. 50. Call AMs (916) 756-8120. Norv. \$40.-1 Hr.

**TAKE A VACATION**  
on my table. Hndsm. 5'10", 160, 29, Latin. Nurturing massage Christopher, 668-2795. In/Out

Complete mass. by hndsmguy. Dwntrwn SF 885-1558 Mark 24hr.

Complete sensual massage. Vidal, 285-5889. Out only.

\$25 Special Introductory Ted, CMT, 922-4956, 11-11 pm

**A NATURAL MAN**  
Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 826-5452.

Asian American Masseur Certified \$40/\$50 285-9019

**TENSION RELEASE**



**Energetic Style SWEDISH MASSAGE • ACUPRESSURE**  
**TOM 824-3649**

**PROFESSIONAL MASSAGE**  
Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.E. massage school and a masseur in a medical clinic. 90 minutes: \$35 in/ \$45 out. Nonsexual. Be touched! John, 626-1569

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**REAL HOT MAN**  
5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim, 558-9688. • Certified •

**MICHAEL QUINTAL**  
\$40 for 75 minutes  
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Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

**HIGH STRENGTH MASSAGE**  
Deep tissue work for men. Clean cut. Discreet & safe. Phillip, 864-5566

**AT THE END OF MY MESSAGE you'll know you've had your money's worth.**  
**Rich, 641-5045**

**HOT PUERTO RICAN**



**MIKE & JEFF**  
THE ULTIMATE SENSUAL MASSAGE EXPERIENCE!  
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100% GUARANTEE

**CLOUD 9**  
Coming from the heart  
Massage by attractive, friendly man \$25/in Dennis (415) 255-2839

**RELAX IN CLASS A RELAXING MASSAGE**  
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm. Erotic Swedish Massage Massage Lotion & Table. Hard to Beat It \$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs.

**CHECK IT OUT!**  
Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.  
**DAVID, 648-1413**  
Serious/Experienced/Personable Reasonable Rates/In Only

**BLOND CANADIAN**  
Even if you're a little shy *One-of-a-kind-Man* When you need a friendly hand, a warm, sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced  
**Ron • 922-3250 • 24hr**

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Short stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380.  
San Jose — Swedish Massage \$25/1 hr-In (Shower avail.) \$35/1 1/2 hr. Certified. Anthony (408) 288-6169  
Be pampered for 90 min. My trained hands will work your entire body with hot oil. Deluxe massage by a warm, caring man. Anytime. Only \$35. Larry 621-8560 In.  
Hot oil massage by Italian Body builder, Gino 861-0294  
Massage by Richard Vincent 864-5526 \$30/in Civ. Cntr

**SAN JOSE HUNK**  
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524

**TOM ADVENTURESOME**  
Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.  
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T-Shirts From Famous European Gay Bars and Lesbian Bars, Hotels, etc. First time available in the U.S. A Hot New Item. Individuals, Retailers, Vendors. For Brochure: International Logos PO Box 1595 Washington, DC 20013 (202) 291-0347

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# B.A.R. PEOPLE & PERSONALS

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Foot Reflexology • Hypnotherapy  
**PETER HOPKINS**  
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\$30-1 hr.  
\$40-80 min.  
\$50-hypnosis  
Outcalls OK  
Certified • Non-sexual  
Easy Parking & Close to Muni

**SUPERB MASSEUR**  
A superb massage done by a gifted and caring masseur will leave you feeling light, spacious, relaxed, and yet energized. And, since your energy is raised during the massage, the very nature of this experience will be nurturing and healing. Loving hands and energy from a man who loves the male body, is powerfully built and is superbly trained, experienced and professional.  
Rob of S.F.  
5'7", 135, 30, massage at its best on a table. Men over 40. Relax. 586-1949.  
1 hr. \$35 in only 1 1/2 hrs. \$50 in 9 a.m.-10 p.m.  
**Veet Sandeha 621-3637**

**For a sensual massage\*in/out Call Dick 255-0730**

**LUMBERJACK**  
A Timberline Terror, 6'2", 229lbs, 27, Hairy. Certified. 24hrs. Mark 826-5452.  
Powerful Soothing Massage by Handsome Muscular Bodyworker. David 552-0473  
That one subtle step past **SENSATIONAL** 18th & Noe Certified \$35 Jim 864-2430  
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24, hndsm, clean, experienced **GERMAN MASSEUR** Complete Swedish/Japanese \$39. Please call 995-4697. Sven  
Complete and Unhurried \$45 Full Body Massage with Options. Call Marc 541-5071.  
Strong, Healing Touch. Relax Your Body. Ease Your Mind. Awaken to Your Spirit. Greg, 826-4695 \$45/90min.  
**PROSTATE MASSAGE** "Feel the Difference" John 541-5640  
**19 YEAR OLD** Very Attractive Masseur Pleasant Personality Nob Hill area 563-6750 Tim  
Rick, Handsome Masseur, 27, 6'3", 170, blond/blue, GQ looks. \$45 hr. 647-9745.  
Sensual, Relaxing Massage Excellence! Peter 864-5483.  
**RELAX AM/PM**  
**HUSKY GUY** College student gives sensual massage to men 18 to 60. Call **Steve, 864-6155** evenings and weekends  
**Strong Hands, Gentle Heart!**  
CMT#92217 • **Paul 564-0477**

**MASSAGE**



**IAN-621-0490 \$60**  
Callback Required

**Wine Country Massage.**  
Enjoy a deep, sensual, relaxing, complete full body massage by a friendly and handsome masseur who knows how to help you relax and release tension. Certified.  
Tim: (707) 257-1829  
Hurting? Try a unique blend of chiropractic and massage therapy. \$80 an hr. Ins. accepted. Non-sexual. The Back Doctor 431-5352.  
All Men 50+ Best \$25 Massage Great! Nick, 552-5059

**Wine Country Massage.**  
Enjoy a deep, sensual, relaxing, complete full body massage by a friendly and handsome masseur who knows how to help you relax and release tension. Certified.  
Tim: (707) 257-1829  
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All Men 50+ Best \$25 Massage Great! Nick, 552-5059

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CMT#92217 • **Paul 564-0477**

**STAR QUALITY**  
★ young, musc, masc, intel, Jeff Stryker-type, Certified, sensitive, sophisticated. 90 min. avg. \$45. in/out **775-2670**

**BIGGER IS BETTER**  
Bigger young stud, 27 loves to please • Big/Overweight Men • into all fantasies!  
**Jim 441-3131**

**SPORTS MASSAGE**  
**JEFF GIBSON**  
626-7095 \$40  
Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTR.

**OUT TO RELAX?**  
Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 30, Lt. Bodybuilder and swimmer. Handsome and clean-cut. Certified. 928-2957 \$40 in 24 hrs

**PHYSICAL ATTRACTION**  
V-handsome Scandinavian man, weight lifter, friendly, 8' cut, blond/blue, 6', 185. Especially like small *Asian & Latin men*. Erotic nude massage.  
40 in 931-3263 24 hrs  
55 out Ron

**ALAN BODY MASSAGE**  
626-2843

**Massage**

**YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR**  
5'7", 135, 25 yrs old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only.  
**CARLOS 465-0931 FUN MAN**

**WHEN ONLY THE BEST WILL DO!!!**  
Smooth, Trim, Muscular Masseur Gives You ALL THE EXTRAS!  
Handsome, Friendly, Affectionate, Hung. Special Afternoon Rates Available In/Out Major Hotels OK  
Call J.J. 985-9871

**Sophisticated Muscular Energy SENSUAL MASSAGE**  
Max 861-7020

**CHOOSE ME**  
Certified Swedish Esalen massage with a nurturing, relaxing, sensual touch, plus Thumper professional body massage and Thermophore, heat pack. I'm caring, 27, gdlk, friendly, 100% involvement with you. Hours: 9a.m.-midnight. \$35hr. \$45/1 1/2 hr. Come meet with **John, 285-4875**

**EFFECTIVE MASSAGE**  
—Gets the knots out—  
Deep Tissue Work  
Tightness associated with exercise, a specialty.  
**Castro location John \$45 • 1 1/2 hr. 863-0223**

**Big Strong Hands — Big Smile**  
**KEVIN**  
SENSUAL SWEDISH MASSAGE CIVIC CENTER  
Bodybuilder, jock strapper, 6ft, 190. European country man, hung Play it safe! 1 hr, 40/60, 24 Hrs. **864-1836**

**REAL YOUNG, HUNG BB**  
20, 5'8", 190, 18a, 48c, 28w, thick 8. \$120, out only. **Beeper #558-0765**, wait for tone, punch # for quick callback.

**Paul Spanks 255-0970**

See me in June issue of Inches Magazine. Ken Cantor 928-5826 \$100 Safe play.

**TEEN ANGEL**  
Subservient Guy waits 4U to press his digits. 979-0648. 24hrs. P.S. Needs a really good spanking!

**TALL & LEAN**  
6' 175#  
pager 739-2452 Terry

**BODY BEAUTIFUL**  
26, brn, gn, 5'8", 140, def. hrd bod hung hndsm. David 929-7336

**TATTOOED ANIMAL**  
6'4", 220#, full-bearded, leather pelt-clad mtn. man looking for cubs to train. 24hrs. 995-4753

**HOT YNG 26 YR OLD**  
Leather 24 hr 864-6045

**YNG REDHEAD**  
Tight Smooth Trim 19 yr old, Well Hung, Friendly, Vers. John 881-8773

BB 6'2", 190#, 48"c, 32"w, 17"a, hot n safe 621-3147

**BLACK BIKER**  
Big Piston 995-4746 Willy

For a Good Time 553-8619  
**NASTY BOY**  
Good Looking • Well Hung Nice Butt • Lots of Fun  
Bottom 979-4262 \$75 Out

Tell Me What You Want Handsome, brn hair, brn eyes, 5'8", 160lbs, weightlifter 922-9360 Tony

**Castro location John \$45 • 1 1/2 hr. 863-0223**

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**KEVIN**  
SENSUAL SWEDISH MASSAGE CIVIC CENTER  
Bodybuilder, jock strapper, 6ft, 190. European country man, hung Play it safe! 1 hr, 40/60, 24 Hrs. **864-1836**

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Bigger young stud, 27 loves to please • Big/Overweight Men • into all fantasies!  
**Jim 441-3131**

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626-7095 \$40  
Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTR.

**OUT TO RELAX?**  
Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 30, Lt. Bodybuilder and swimmer. Handsome and clean-cut. Certified. 928-2957 \$40 in 24 hrs

**TRIP TO ECSTASY!**  
Full body massage — buns & legs my specialty! Hot man, 6', 160# br/br must! Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

**8 1/2 X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379.**

**ALL AMERICAN MUSCLE**  
David 5'8", 165lbs, 44"c, 16"a, 29"w, 8"xx 995-4648.  
8 1/2 X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379.

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Full body massage — buns & legs my specialty! Hot man, 6', 160# br/br must! Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

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8 1/2 X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379.

**Models & Escorts**

Hung Tattooed Carney digs those fkn raunchy scenes! ★ Wild Billy ★ \$95. 552-1162.

626-5409  
**THE MECHANIC**  
pager #997-9167

Hairy Bearded Man for hire. Steven, 37, 6'2", 185, well hung, ready to go. 431-5974.

Straight dude, fat 8 1/2 incher, kicks back for hd., solid muscle, real handsome, into good—hard times, cigars, videos, attention & cpls. Nick. \$80. 861-7379.

Ask for B.J. \$30 864-5483  
**B.J.'S — THE BEST**

**HOT ABLE BODIED BOTTOM**  
Yng Uncut  
Sexy Tim 386-0902

**SOLID MUSCLE**  
Well-hung masc stud brn/grn, dominant, sexy, ready 4 action  
Scott 825-2433 \$100

**ALL AMERICAN MAN**  
Friendly and Passionate  
Chris 626-7105

**Husky Ex-Jock Type:**  
6'2", 230lbs, Flattop, brown/hazel. Friendly, Drug-Free, Whole-some Guy. Fr/P, Gr/A. I work to please you. No B.S. Rick, 255-0803, eves. Out only \$75.

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**VIRILE SEXY ITALIAN**  
Hot, gdlk, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.  
**Dan 753-8604**

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Thick and Big  
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**\$100 OUT ONLY**

**WORSHIP**  
the boy next door  
9" EXTRA THICK CUT!  
**FRENCH PASSIVE**  
Hot, boyish, cleanshaven, good looks, 6'1", 160lbs., 26 yrs., green eyes, brown hair.  
**MIKE 664-2057**  
(If out, follow answering machine instructions to page for last callback.)  
\$100 • out only

**WORSHIP**  
the boy next door  
9" EXTRA THICK CUT!  
**FRENCH PASSIVE**  
Hot, boyish, cleanshaven, good looks, 6'1", 160lbs., 26 yrs., green eyes, brown hair.  
**MIKE 664-2057**  
(If out, follow answering machine instructions to page for last callback.)  
\$100 • out only



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

**Roger of SF**  
A short, solidly-built, clean-cut & handsome topman into gradual physical S&M, bondage and sensual, creative stimulation. Do not confuse with brutality—no into marks, fluid exchange, or crude caricatures of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed and experienced top to guide you into new sensual territory, call an expert.  
**Roger 864-5566**  
I take my time.

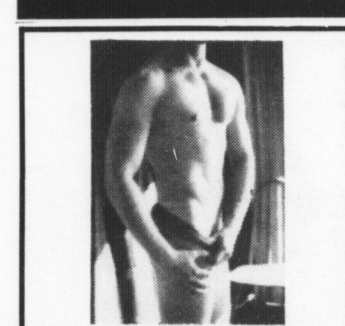
**TASTY HUNK**  
Rugged compact man with a hard muscular body & solid good looks.  
Rick 621-3990

**A Man's Man**  
Long & Lean, will play your way.  
25. Safe. Out \$100.  
Pete 863-7434

**MUSCLE MAN**  
6ft. 28yr. 215#, Muscle Stud. Lays back 664-7156. 24 hr. Out only.

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Tall, hot top enjoys FFA, safe kink, visual delight.  
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\$100 in 255-1018 \$120 out

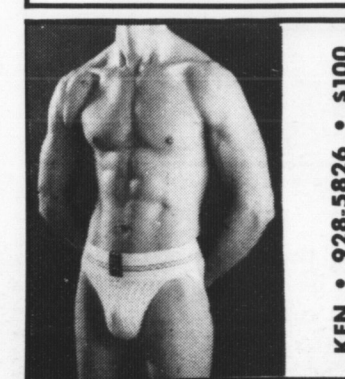
5'9", 170#, 43c. 30w. Italian  
**HUNG 8 UNCUT**  
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23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. **Mike 267-3032.**

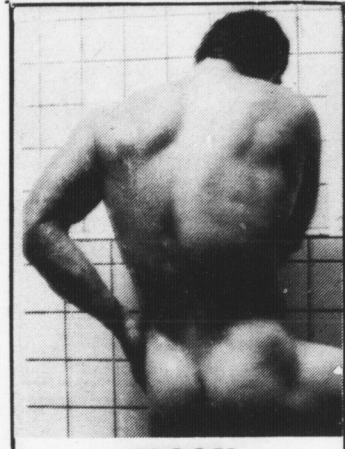
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54" Chest, 22" Arms  
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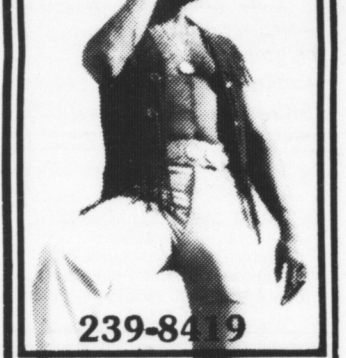
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Ten Black Fat Inches 579-8858  
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## Models & Escorts

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# BAY AREA REPORTER SPORTS & FITNESS

## Schwabe Rebounds With Record Series

by Richard McPherson

Kevin Schwabe took a seven-week break from the Wednesday Tavern Guild League at Park Bowl due to a soreness in his wrist. He began again at the start of the new summer league season, and is he glad he did! In his first night of league play he shot a 652 series—a decent start for this Pro Bowlers' Association member who usually averages in the 200 range.

On April 12, week two, Schwabe pounded out strike after strike, never letting up for three games, punching out a 782 series, setting a record high series for S.F. gay leagues. His games: 259, 265, 258.

"Ever since I started bowling again it's been bam, bam, bam," he said.

Kevin has found the lane conditions to his liking the past several weeks, and can do no wrong. He said one of the keys to his recent high scoring achievements was his change in attitude about the game.

"League is for fun now... I'm more relaxed," he said.

Schwabe (pronounced Schwabie) felt he had a shot at an 800 series that night around the fourth frame of the third game.

"I started out with a five-bagger, got a nine count and a spare," he recalled.

He got another nine count, which he converted, and then went all the way with another five strikes.

"If one of those two nine counts had been a strike, I would have gotten my 800 series (803 to be exact)."

In 1982, in a Milwaukee bowling league, Schwabe had the unique joy of shooting an 826 series. His games: 259, 300, 267.

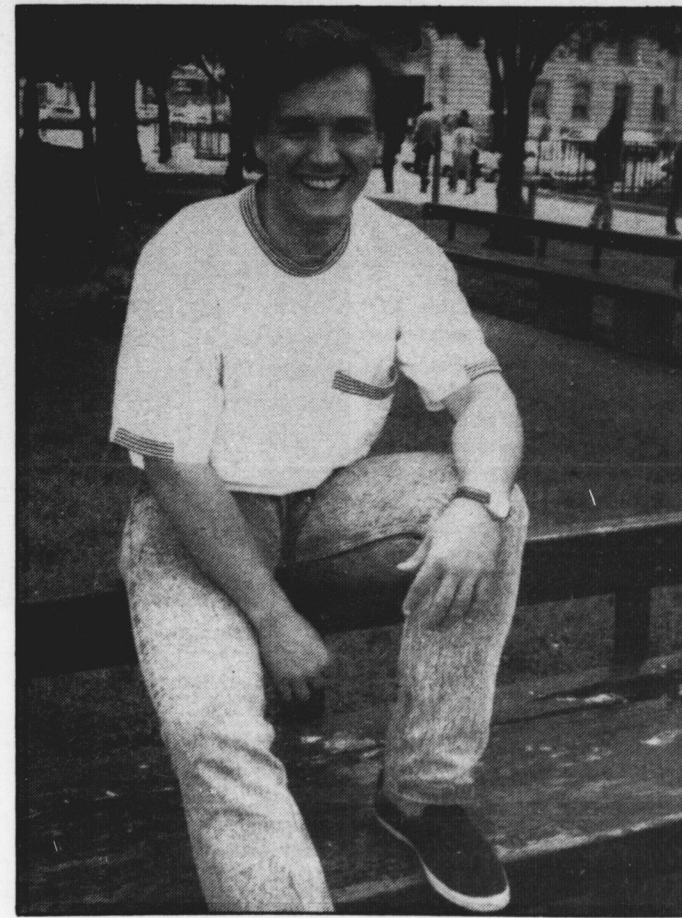
Kevin took bowling very seriously for a number of years, and went on the pro circuit from 1979 to 1980. A wrist injury, which still flares up from time to time, grounded him from the 20-to-30-game-a-day pro regimen.

Schwabe's 783 score beat Dave Lilly's previous record high, a 763, which he shot on June 1 last year.

Kevin's short-range plans are to compete in IGBO '89, set for May 23-28 in Cincinnati, and in the Gay Games next year in Vancouver.

In the meantime, Schwabe plans on enjoying the environment of gay league bowling while, in all likelihood, continuing to maintain a bee-line for the 1-3 pocket.

Three-hundred games and 700-series aside, certainly one of the most outstanding achievements in the past couple of years was produced by Andrew Barton in the Tuesday Community league at Japantown Bowl a couple of weeks ago. At first, when looking through the recap sheets and seeing his average and the game he shot, I thought it was a mistake. It wasn't Barton, 115 average (84 games), with only a few seasons of bowling under his belt, whose high game had been



Kevin Schwabe.

(Photo: R. McPherson)

a 177, shot a 243 game on April 11. That's impressive. (For most folks, a 240+ game isn't even conceivable until they are in the 160 to 170 average range.)

Barton began the game with six strikes in a row, he said. That alone is incredible for a novice. He spared in the seventh, and then produced two more strikes. He missed a two-pin spare in the 10th frame, for a 243. That spare would have given him an easy shot at a 250 game.

Andrew says he just kept his mind occupied during that game.

"If I thought about it, I knew I would screw up."

Not only did he make it through that game, but he followed with a 173 his third game for a 530 series for the night.

For these achievements Barton will receive two American Bowling Congress awards: a 100 pins over average award for shooting 128 pins over his average in one game, and a 150 over award for shooting 185 pins over his average for three games.

Chances are Burton doesn't even recognize the significance of his achievement. Well, Andrew, believe me, it's significant... congratulations.

But we're not through yet! On April 16, in the S.F. Women's Business League, Mari Hayes, a 170 average with the TG Trios, shot a 656 set, her lifetime high series.

She never missed her mark the entire night as she proceeded at a steady 200 clip each game. She began with a 238, and followed up with 200 and 218 games, to rack up a set that took over the season league high scratch series position.

"After the 238 I didn't know if I would drop down or not," she said. "After shooting the 200 I knew that if I could just hold on I would have a good series."

Seiver (189) 240; Pat Conlon (173) 236, 212; Tory Ver Hoeven (162) 232; Lew Cordaro (164) 225; Rob Levi (167) 220; Everett Alexander (171) 215.

Honorable mention (160 average and under): Dave Gooding (153) 209; Tom Neidert (159) 205; Russell Palmer (137) 203; Jeff Lampert (158) 200. And, as promised, Don Manning (134) gets a mercy-mention for a 176, 170/494 set in the Hawaii league. (Now I can go to Hawaii in peace.)

Last week we got a little ahead of ourselves in reporting Community League scores, so this week we'll cover April 14 and 16.

Ron Smola (175 average) was high in those Japantown Bowl leagues with a 225 game in the Sunday Reno League.

Honorable mention (160 averages and under): Kevin Marceau (155) 206; Jim Dewsnap (145) 205; Marvin Sloan (146) 202.

Don't forget, you gotta Bowl BEAR this weekend. Their No-Tap Trios tournament fund raiser is scheduled for Saturday and Sunday, April 29 and 30 at Park Bowl. Call Jeff Ingels (553-8856) or Jackie Weil (861-1857) for last-minute info on how to participate.

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# 300!!!

## Nathan Hauser Bowls His Fourth Perfect Game

by Richard McPherson

In the bowling world, a 300 game is the ultimate symbol of perfection. Not only does it take tremendous accuracy, but nerves of steel as well. The pressure of getting up on the lanes during league or tournament play to throw the 12th straight strike in front of a gathering crowd is intense indeed. Few can accomplish this feat.

Nathan Hauser can be counted among these special few.

On Tuesday, April 4, in a non-gay league at King's Bowl in Millbrae, where he has been a member for six years, Hauser threw 12 consecutive strikes to experience the thrill he has known three times previously.

Nathan has a vivid memory of that night, in fact, he said, he still has a clear image of every ball he threw that game. After having an incredibly difficult start to the evening with eight opens his first one and one-half games, he felt his shot came together at the end of the second game when he produced five straight strikes for a 202.

Most of the first eight balls during his perfect game were solid pocket hits, and no sweat, he said.

"The hardest shots to throw were in the ninth, 10th and 12th frames."

"The ninth frame is the foundation frame," he explained. "I

already managed to get eight (strikes) . . . when you reach that point you feel stupid if you don't strike. To calm myself down I said, 'You stupid fool, you shot 110 the first game.'"

That, he said, reminded him that he was not infallible. That self-chastisement was just what he needed to produce strike number nine.

As he stepped up on the approach in frame 10, he was conscious that all bowling had stopped between lanes one through 20.

"I was aware of the silence," he said, "I put my mind completely on my target and on hitting my mark (on the lane), keeping my hand in the right position." Strike 10. "I relaxed a lot after the 10th strike," he said.

"The 11th shot felt real easy, I just put my eye on the mark and hit it. My 12th frame was certainly my most nervous shot," he admitted, "I haven't felt that nervous in years."

While walking to the foul line on his 12th ball, Nathan experienced a bowler's worst nightmare, loss of concentration: "As I walked up my eyes left my target (on the lane) and I found myself looking at my feet! It was not a good shot, and I knew it wasn't a good shot. I stamped my foot, looked up, and saw the ball roll over my target, hooking right into the pocket." 300!

The crowd went wild, he said.

"My first feeling was one of relief, and the next, elation," he remembered. "The applause was deafening. Every single woman in the league came up and gave me a hug; the men, of course, being a straight league, gave me a handshake.

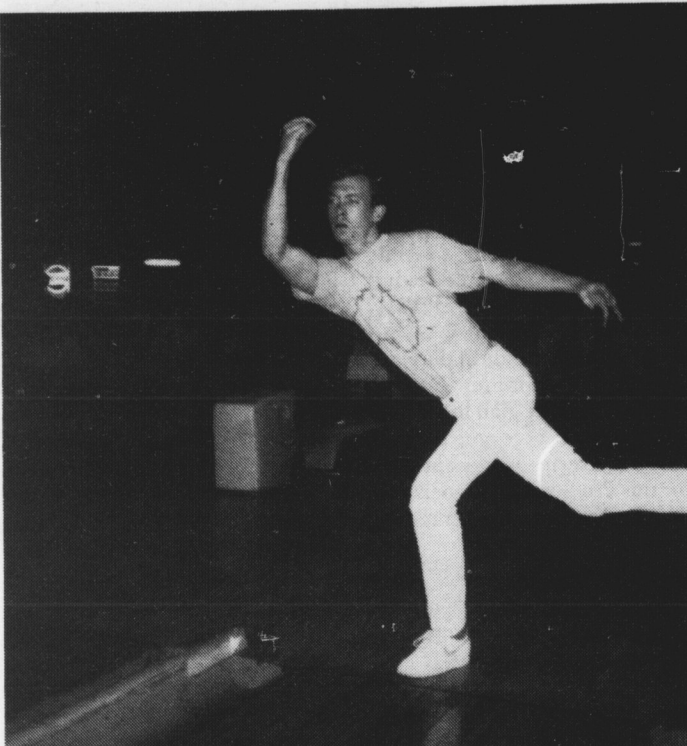
"I was really impressed with the warmth and congratulations from my fellow bowlers. They were really genuinely happy that I had done this. It just kind of gave me a special feeling."

For this 25-year-old, this 300 game represents the fourth in his bowling career. His first three were performed when he was 18.

"My second 300 was the most perfect game I ever shot. In that game I didn't feel nervous and every shot was in the pocket." His score that evening was 220, 222, 300 for a 742 series.

Nathan has bowled in straight leagues most of his life. In 1985, bowler Hunter Bauman asked him to join his team in the Wednesday Community League at Japantown Bowl. His first night of league he shot a 258/720 set. "I haven't shot a 700 series since," he said.

"I had reservations about joining a gay league," he said, "I was nervous. I went around (in league) for the first six months saying I was straight. Then I met Tory (his current partner) and



Nathan Hauser. (Photo: McPherson)

after four months I decided I was gay, and it felt okay to be gay."

In addition to his other league, Nathan now bowls in the Tavern Guild Trios league at Park Bowl, and enjoys the gay bowling environment.

"It's different than bowling in straight leagues. There's more camaraderie, more closeness. It's also a better gay social environment than trying to meet people in bars."

Nathan normally carries a 200 average in his leagues, though this year he fell to the 180-190 range.

His current bowling ambition is to get his game back to what it once was, "which means I need a lot more practice and some coaching."

His future bowling plans?

"I have every intention of going to Gay Games next year. I was really impressed with the level of competition at the finals level." Hauser just missed qualifying for the finals in a couple of events in 1986, so he hopes to better his performance this time around.

"There were a lot of average bowlers, also, who were there to do what I was there to do, compete and represent the gay bowling world."

Nathan felt that there were other pluses to attending the games, as well. "I think it's a wonderful way to meet gay people from all over the world. At the last games I met some guys from Australia and had a really informative conversation about gay life in other parts of the world."

## SF Tracksters Travel to Sacramento

by Rick Thoman

The San Francisco Track and Field Club will open its 1989 track season on Saturday, April 29, at Sacramento State University in the Ken Carnine Relays.

Returning for the new season are Nancy Frost, who skipped last year to concentrate on personal projects; Bernard Turner, who was recovering from knee surgery for most of last season; and Alita Rosenfeld, who sat out last season due to injuries.

San Francisco's hot relay team of Frank Demby, Earl Bryant, Danny O'Connell and Rick Thoman will compete in the 4x100 and 4x400 relays at the Ken Carnine Meet and hope to erase last year's best marks of 47.1 and 3:55.6 early in the season.

"I think we're capable of a 45.0 or better this year," O'Connell said about the 4x100 relay. Teammate Demby viewed the 4x400 as "a race we never gave a lot of attention to last season, but one which we're going to try to improve this year. We basically have our lit-up set for both relays and as we become more

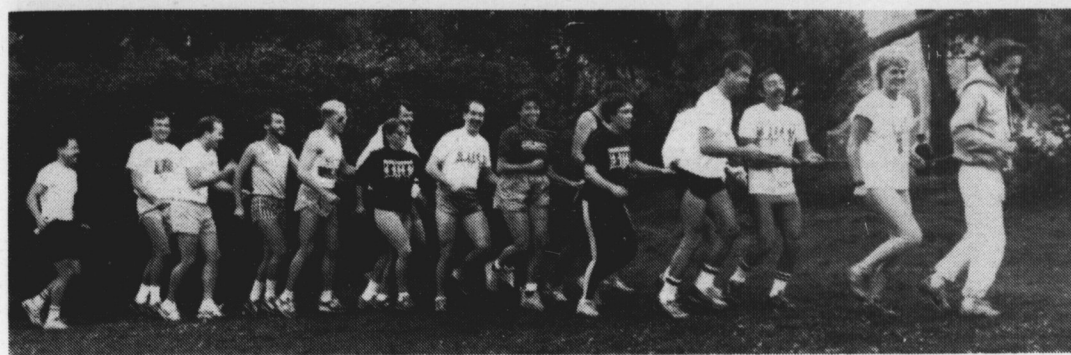
familiar with our handoffs, we expect the times to start coming down."

San Francisco will again be led in the field events by Marjorie Larney. Along with Barb Raisin, Rosenfeld, and K.C. Frogge, this powerhouse foursome of women is looking to break some records in the shot put, discus, and javelin this season. Larney is already the American record-holder in two of the three events and is eyeing a world mark at this year's World Games in Eugene, OR, in late July.

The team will also benefit from the running skills of this year's Cable Car award winner, Paul Rosenfeld, as he tackles the middle distance events, along with Bradley Haynes. Also looking to see some action sometime this year on the track are Doug Brooks, Lefe Fowler, James Wells, Alan French, and newcomers to the team, Ralph and Anna Chang.

For more information on how you can become a part of the San Francisco Track and Field Club, call 626-8784.

## FrontRunners Plan 15th Anniversary Celebration



Getting ready for the centipede. (Photo: S. Savage)

The San Francisco FrontRunners will be celebrating their 15th anniversary with a special dinner and awards program on Aug. 18. The celebration will be held at Umberto's Restaurant in the Embarcadero that evening. "We are looking forward to having many past members of FrontRunners come back and join in the celebration of 15 years," said Chris Charette, chairperson of the committee organizing the event. "In addition to the dinner, we are planning to have a slide show commemorating the highlights of the past 15 years and a display showing off our collection of past T-shirts, newsletters and other memorabilia we've accumulated in our archives over the years."

ident of the FrontRunners.

As part of the celebration, the FrontRunners are trying to locate past members of the club. "We have close to 1,000 people that we are trying to get in touch with for the celebration," added George Elvin, an original Lavender U Jogger who is still a club member. "We are asking that past members call either Chris Charette (647-3277) or Doug Farson (752-3026) or write to us at 1550 California, Box 6L200, San Francisco, 94109 and let us know where they are and if they know where other past members are."

The Frontrunners meet four

times weekly, with 9 a.m. Saturday morning runs at the Stow Lake Boathouse in Golden Gate Park and the 6:30 p.m. Thursday night runs at McLaren Lodge (Stanyan and Fell) in Golden Gate Park. "Our 10 a.m. Sunday morning runs are in various locations in the city and outside San Francisco. Exact locations can be found out by calling 543-4118," added Cook. "We've just started a Tuesday evening run at 6:45 p.m. at Gashouse Cove, which is located next to Fort Mason across the street from the Marina Safeway."

In addition to their regular running schedule, the FrontRunners host a "Bay to Breakers" weekend where FrontRunners

from other clubs are invited to San Francisco to participate in the world-famous race that attracts over 120,000 runners.

"We have a very festive weekend planned," explained David Allman, club vice president and organizer of the Bay to Breakers weekend. "Last year we had over 150 runners show up for our Saturday morning 'Balloons Across the Bay' run when we ran across the Golden Gate Bridge, and this year we expect even more. We also host a Friday night get-together along with a Saturday brunch and Saturday night 'pasta feed.' The long weekend culminates in the actual Sunday morning run followed by a picnic in Golden Gate Park. We are also keeping with a two-year tradition of having our special 'Heal AIDS With Love' centipede. Last year we had over 50 runners in the centipede alone, and the response was very heartwarming, both from the other participants and by the race observers along the route."

"The 'Heal AIDS With Love' centipede was conceived by Don Crawford, a long-time FrontRunner and now a PWA himself," added Peter Trevino, this year's centipede organizer. "We are trying to make the centipede the largest in the race and to call attention to the need to keep love

as the main ingredient when fighting AIDS. Anyone who wishes to run with us is welcome to do so, and we ask that you come to a few practice runs we have planned."

The FrontRunners are also planning their third annual San Francisco FrontRunners AIDS Pledge Run, a month-long pledge run that has raised over \$40,000 for AIDS organizations in the past. "It's a very unique AIDS fund raiser," explained Bob Puerzer, the pledge run founder and organizer, "where the runner can determine which AIDS organization they want their money to go to. Money has been raised for AIDS organizations all over the United States: Atlanta, Cincinnati, and Orange County, to name a few." It costs only \$5 to register for the June event, so we are expecting a large number of participants." Registration packets can be obtained by writing the FrontRunners at 1550 California St. Box 6L200, San Francisco, 94109.

Besides their running activities, the FrontRunners have also been the organizers of Gay Sports Day on Angel Island as well as various social events such as weekend Yosemite trips and Russian River weekends. Further information about the FrontRunners can be obtained by calling 543-4118 or writing to the club.

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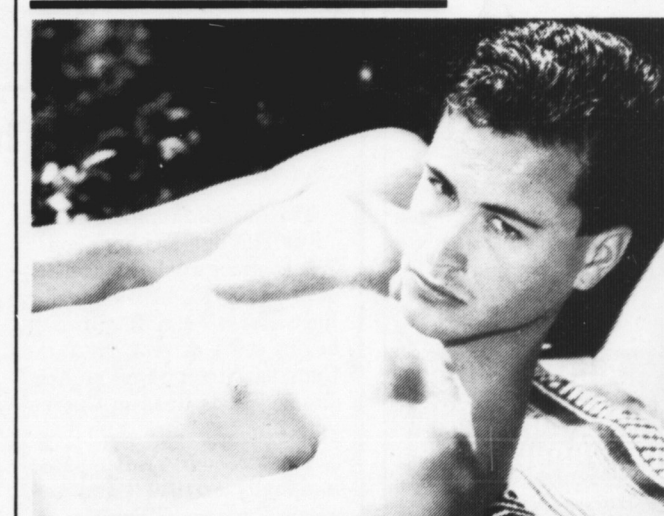
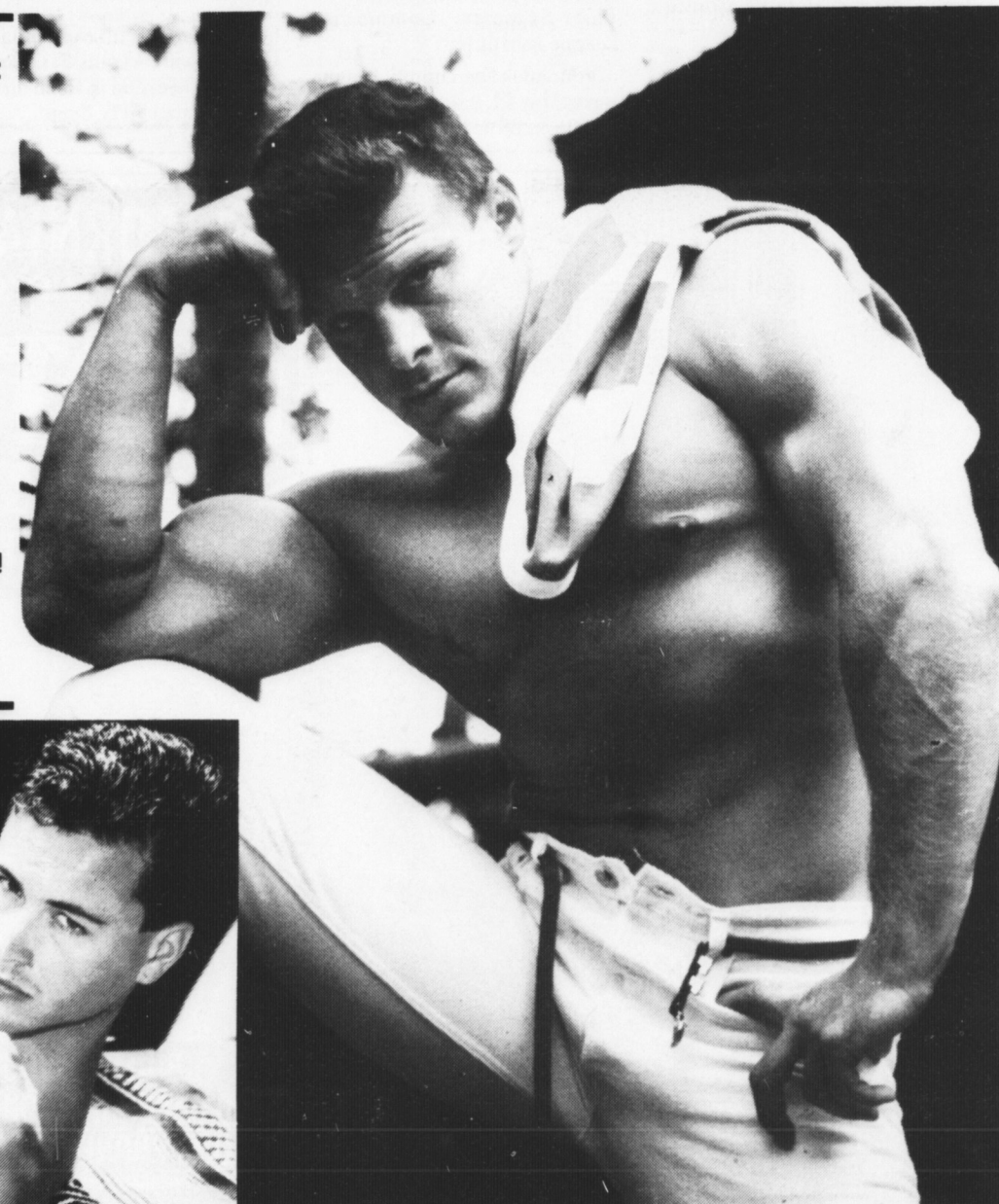
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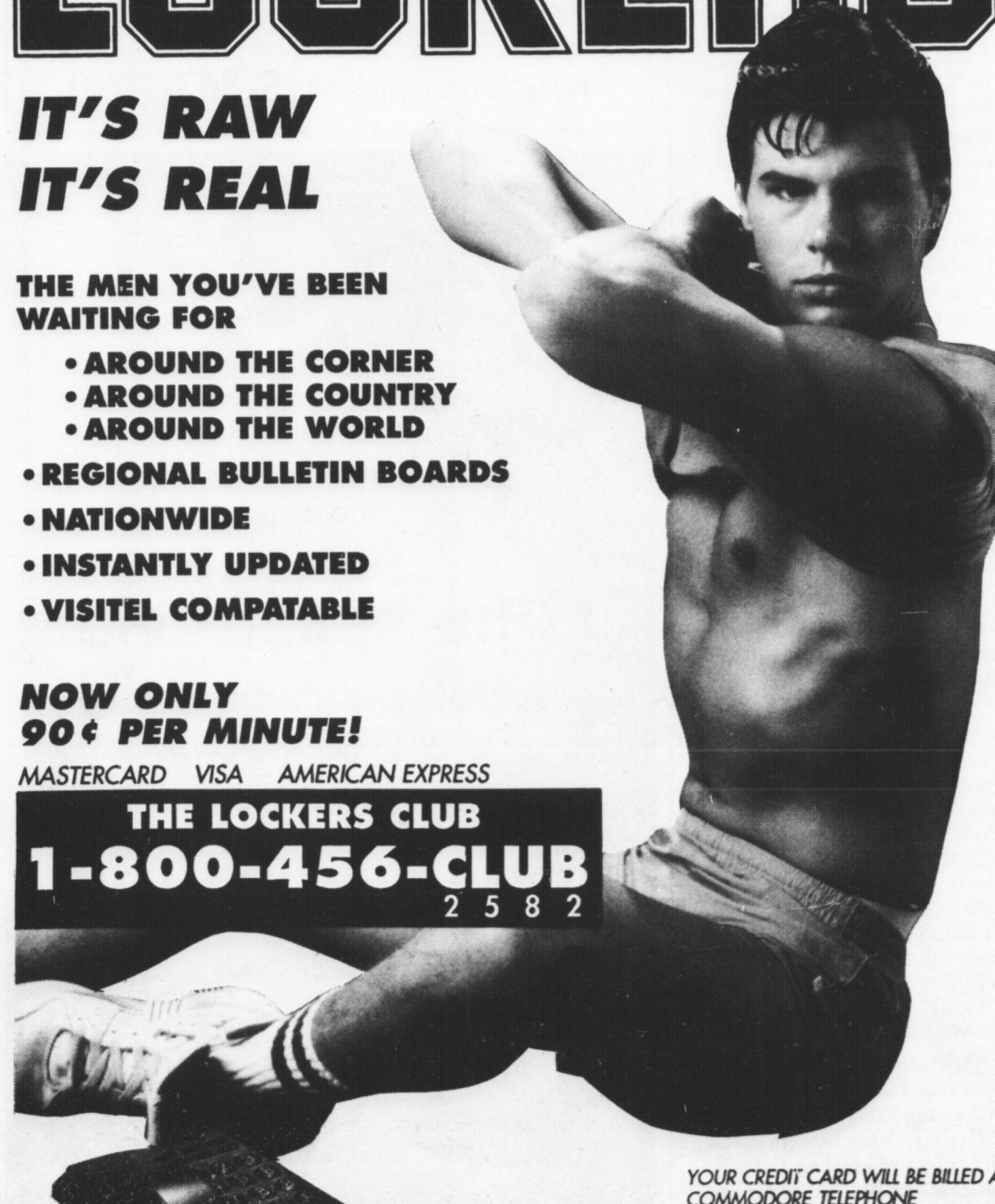
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# Team San Francisco To Meet on May 2

by Rick Thoman

Team San Francisco has set Tuesday, May 2, as the date for its next general membership meeting. It will take place at the Pacific Bell building, 370 Third St., San Francisco, from 7 p.m. to approximately 8:30 p.m. The Team SF steering committee will present its proposal for subsidizing 1,000 San Francisco athletes towards the 1990 Vancouver Gay Games.

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The 16 coveted finalist seats have finally been filled for this year's Annual 8-Ball Championship. Nearly half of all league players entered at least one of the eight preliminary tournaments held recently at S.F. Pool Association sponsor taverns.

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Hugh, Ching, Jerry and Rick join Jim Russo, David Lee, David Ranch, Lauren Ward, Bernard Bayaca, E.Z., Leo Emanon, Lisa Duncan, Carl Carr, Toni Macante and Rick Bradford as finalists in the annual tournament.

Thanks to sponsorship by Miller Light and Golden Brands, all the finalists will receive cash prizes with \$200 and a trophy going to this year's champion.

Action gets under way at 11:30 a.m. at the Cinch on Saturday where spectators are welcome.

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Division winners for both races receive medals and Korbel Champagne (to division winners over 21). Sixteen divisions in all (8 mens' and 8 womens').

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53.50 PLUS TOLLS IF ANY MUST BE 18 OR OLDER

## Pool Association Standings

(Through April 18)			DIVISION ONE			DIVISION TWO			DIVISION THREE			DIVISION FOUR			
TEAM	W - L	Pct.	TEAM	W - L	Pct.	TEAM	W - L	Pct.	TEAM	W - L	Pct.	TEAM	W - L	Pct.	
Scandalous Chaos	104	56	.650	Cinch Killer Beezz	91	65	.583	Deluxe Ducks	115	45	.718	Overpassers	108	52	.675
Specialteaz	86	74	.537	Detour de Force	88	72	.550	Maud's Makeshifts	108	52	.675	Deluxe Mysticks	95	65	.593
L'Equipe Detour	82	78	.512	Special Effects	87	73	.543	Uncle Bert's Nephews	85	71	.544	Uncle Bert's Bandits	79	81	.493
Transfer 2x4s	81	79	.506	Castro Station Express	82	78	.512	Bear Handed	76	84	.475	Underpass Toddlers	75	85	.468
Castro Station Cruisers	72	88	.450	(Watering) Holes 'R' Us	64	96	.400	Badlands Desperados	74	86	.462	Phone Booth Operators	73	87	.456
Cinch Saddletamps	66	94	.412	Park Bowl Mercenaries	62	98	.387	White Swallow Wasals	74	86	.462	Badlands Buddies	71	89	.443
Amelia's Furies	57	103	.356				Maud's	72	88	.450	Bear Thuggs	70	90	.437	
							Phone Booth Dial Tones	50	110	.312					

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Set designer Paul Manchester, who also designed *L'elisir d'amore* and last season's *Don Pasquale* for Opera San Jose, returns to create highly elaborate

and intricate sets for *Die Fledermaus*. The sets consist of five units: two separate pivoting platforms that anchor the set on each side, one permanent section and one "wild" or free-standing unit. Creating the illusion of a larger stage, "the design maximizes the use of the Montgomery without crowding the space," said artistic director Irene Dallas.

Designer Barbara Murray, who has designed nearly 70 productions throughout the South Bay, has completed over 40 costumes for her first production with Opera San Jose. Working from the Viennese silhouette of the 1870's, Murray's creations accentuate what women in that time would have considered to be ideal

clothes. After 12 years absence from the stage, San Jose Repertory Company founder Jim Reber debuts as Frosh, the tipsy jailer. His last appearance was with Berkeley Shakespeare in 1977. His non-singing cameo role in *Die Fledermaus* marks the first time he has performed at the Montgomery Theater, which he resurrected for San Jose Rep in 1979.

*Die Fledermaus* will be performed at 8 p.m. May 13, 16, 18, 19 and 20, and at 3 p.m. on May 14 and 21. Tickets are \$10-\$40, with student and senior citizens discounts available. Opera San Jose box office is (408) 288-8889.

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Potrero Hill 1 br, view, new paint, no pets, \$650. 824-5345.

\$350 400 studios 734 Larkin at O'Farrel 928-6929

2 br, 1 ba, top fl., vu, balc, dw, easy, pk, laundry, \$950. Noe Vly. 821-6811

3 bedroom, 2 bath, ground apartment - patio, laundry, garage, storage, ww carpets, drapes, AEK, garbage disposal, free water and trash, good transportation. \$850. 481-0816. San Leandro

2 bedroom, stove, ref, AEK, garbage disp., laundry, garage, ww carpets, drapes, water, trash, \$650. San Leandro. 481-0816.

Unf. studio So. of Market. W/W carpet, Laundry, Cable. No pets. \$475 mo. 863-2731.

Deluxe Nob Hill studio, \$675, furnished, TV, AEK, fireplace, near cable car, min. 6-mo. lease. 776-5120.

BERNAL HEIGHTS 2 bdrm, AEK, dishwasher, Indry, elec ht, w/w carpet, mini blinds, trans & shop, no pets, 1 yr lse, 1st/1st/dep, \$1000. Appt. 821-4884.

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\$950 2 br view apt, Potrero Hill, AEK, gar., fireplace, washer/dryer, 553-4528.

Noe Valley 2 br cottage, fireplace, hardwood, garage, share deck, \$1,130. 564-2326

MODERN CONDO 2 br, den, AEK, top floor, view, 2 balc, 6 closets, parking, gym/sauna, Indry, w/w carpet, blinds/drapes, secure, sm pet ok, nr Mission Dolores, \$1,250. 431-8705.

Castro/Haight. Lrg 3-room flat. Incredible garden w/huge treeferns in quiet, park-like setting. New crpt., paint and stove. Minis, DW, refrig, washer/dryer, \$695. 1 cat ok. Ph. 621-2049.

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2 br, 2 ba, dk, gd. Nice remodel. \$1000. 929-7191 or 221-7401.

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BERNAL HEIGHTS 2 Bdrm, Wdrn Fireplace, Mod Ktchn, DW, W/D, View, Deck, Blinds & Shutters. 1 yr. lease. 1st. last, dep. Avail. May 23. \$950. 641-4414.

\$560-1 brm, SOMA, newly remodeled, new carpet. Call Chris at 641-4967.

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### Roommates

Alameda - non-smkr, male wtd to shr furn. 2 bd 1 ba apt. with same. Ex. loc nr beach & bus. \$400 incl. util. 1st. last, \$100 dep. 521-0100.

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Employed, resp., no smokers; first, last. 2 blocks from City Hall. \$260. 626-1822.

\$390 + 1/2 util. Male rmt for 2 bdrm flat in Russ. Hill, vu of bay. 771-8155. Ben.

Castro vu Vic apt - \$323 + 1/2 ut for nonsmoker to share w/1 activist GM & loving cat. Fplc, Muni, own bdrm. Need refs, 1st, last, Ed, 864-1988.

SUNSET DISTRICT 2 mid-age GWM seek 1 mature, neat, resp sm share mod apt. Incl own rm, (furn/unfurn), bath, cable TV + utils. No drugs. Light smoke, drink ok. \$440 mo. 681-5871. Eves, wknds. Long-term pref. Jack.

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Saturn St. - Share completely remodeled 3 bd flat - f.p., w/d, dw, pano view + deck. Prefer prof. gay non-smoker. No pets. \$500 mo. + dep. + 1/2 util. Avail. 5/1. 621-8771.

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Blackhawk-Danville \$695. Share Exec. Home 838-6452.

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\$350, lux., BV. Park, Civ. 864-8597

### Roommates

Want GM to share 2 br, 2 ba, furnished house w/fplc., den, w/d, d/w. Pet nego. \$450 + 1/2 util. 334-8662.

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Primal Threat.

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BAY AREA REPORTER APRIL 27, 1989 PAGE 49



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Alameda - non-smkr, male wtd to shr furn. 2 bd 1 ba apt, with same. Ex. loc nr beach & bus. \$400 incl. utl. 1st, last, \$100 dep. 521-0100.

M or F share 2 br furnished flat w/GM, 35 & cat, fireplace, dining rm, hardwood, large yd, 2 blks to GG Pk, on trans. \$350 + 1/2 util. John, 664-6552. 1 smoke.

### Roommates

Want GM to share 2 br, 2 ba, furnished house w/fplc, den, w/d, d/w. Pet nego. \$450 + 1/2 util. 334-8662.

2 br near GG Pk. Fireplace, nosmkr, \$450. 681-4840.

GAM seeks 2 GAM to share Bernal Hgts. house. 2 unfurnished rms, W/D, easy parking. Only \$345 each + 1/2 util. 285-0841.

### Rentals

\$375, Guerneville studio, incl. utl. and cable. Call (707) 869-3236 / (415) 824-6353. Sunny and close to river.

### Hotel Chippendale

\$90-\$115/wk Clean & Quiet with fridge and sink Near S.F. City Hall • 492 Grove St. 824-3212 • 861-8686

### AFFORDABLE OFFICE SPACE

Golden Gate Theatre Building Call Charlie Duncan Mon-Fri 772-7057

Potrero Hill 1 br, view, new paint, no pets. \$650. 824-5345.

\$350 \$400 studios 734 Larkin at O'Farrel 928-6929

### Rentals

\$950 2 br view apt, Potrero Hill, AEK, gar., fireplace, washer/dryer, 533-4528.

Noe Valley 2 br cottage, fireplace, hardwood, garage, share deck, \$1,130. 564-2326

### MODERN CONDO

2 br, den, AEK, top floor, view, 2 balc, 6 closets, parking, gym/sauna, Indry, w/w carpet, blinds/draperies, secure, sm pet ok, nr Mission Dolores, \$1,250. 431-8705.

Castro/Haight. Lrg 3-room flat. Incredible garden w/huge trees ferns in quiet, park-like setting. New crpt., paint and stove. Minis, DW, refrig, washer/dryer, \$695. 1 cat ok. Ph. 621-2049.

### Rentals

## IVY HOTEL

\$80 & Up Weekly (415) 863-6388

539 Octavia, S.F. CA 94102

Lg 4-rm Castro flat, nu kit & ba, fp, gd clos, gar, deck, garden, pet ok. 641-6006. \$1,000

Bernal Heights 2 Bdrm, Wdbn Fireplace, Mod Ktchn, DW, W/D, View, Deck, Blinds & Shutters. 1 yr. lease, 1st, last, dep. Avail. May 23. \$950. 641-4414.

\$560-1 brm, SOMA, newly remodeled, new carpet. Call Chris at 641-4967.

### Roommates

Hayward, 4 bd house w/2 GWM, near Hwy 92, quiet, nonsmkr, \$340 mo., 732-9592 after 7 p.m.

Saturn St. - Share completely remodeled 3 bd flat - f.p., w/d, dw, pano. view + deck. Prefer prof. gay non-smoker. No pets. \$500 mo. + dep. + 1/2 util. Avail. 5/1. 621-8771.

### Roommates

Employed, resp, no smokers; first, last. 2 blocks from City Hall. \$260. 626-1822.

Castro vu Vic apt - \$323 + 1/2 utl for nonsmoker to share w/1 activist GM & loving cat. Fplc, Muni, own bdrm. Need refs. 1st, last, Ed, 864-1988.

SUNSET DISTRICT 2 mid-age GWM seek 1 mature, neat, resp sm share mod apt. Incl own rm, (furn/unfurn), bath, cable TV + utils. No drugs. Light smoke, drink ok. \$440 mo. 681-5871. Eves, wknds. Long-term pref. Jack.

Primal Threat.

### Rentals

## Bunkhouse Apts.

Office: 419 Ivy Street San Francisco Mon-Fri. 1-6 PM

Commercial Space Available for Rent

\$750-2BR Apt., 419 Ivy #6-F Skylight in living rm, carpeted, AEK, tiled kitchen & bath.

\$750-2BR Apt., 419 Ivy #5 AEK, carpeted, Southern exposure, tiled kitchen & bath.

\$600-1BR Apt., 562 Hayes St. #8 Hdwood floors, BR carpeted, gas stove, tiled kitchen & bath.

\$550-1BR Apt., 419 Ivy #31 AEK, carpeted, tiled kitchen & bath.

\$500-Studio, 419 Ivy #2 Sunny, carpeted, AEK, tiled kitchen & bath.

Stove, refrigerator, shades & curtains included. Cable-ready. First and last months' rent required. No deposits.

**863-6262**

### Rentals

\$375, Guerneville studio, incl. utl. and cable. Call (707) 869-3236 / (415) 824-6353. Sunny and close to river.

2 br, 1 ba, top fl., vu, balc, dw, easy, pk, laundry, \$950. Noe Vly. 821-6811

3 bedroom, 2 bath, ground apartment - patio, laundry, garage, storage, w/w carpets, drapes, AEK, garbage disposal, free water and trash, good transportation. \$850. 481-0816. San Leandro

2 bedroom, stove, ref, AEK, garbage disp., laundry, garage, w/w carpets, drapes, water, trash, \$650. San Leandro, 481-0816.

Unf. studio So. of Market. W/W carpet, Laundry, Cable. No pets. \$475 mo. 863-2731.

Deluxe Nob Hill studio, \$675, furnished, TV, AEK, fireplace, near cable car, min. 6-mo. lease. 776-5120.

BERNAL HEIGHTS 2 bdrm, AEK, dishwasher, Indry, elec ht, w/w carpet, mini blinds, trans & shop, no pets, 1 yr lease, 1st/1st/dep. \$1000. Appt. 821-4884.

Castro furnished rooms, remod., \$125-\$135/wk. 626-6806.

### Roommates

\$400, Sunny 2 bd home, to share w/artist, w/d, hdwd flrs, Silver Ave. No smokers, no pets. Call Bob, 467-8605. Great transp.

Blackhawk-Danville \$695. Share Exec. Home 838-6452.

Potrero Hill modern condo, to share, w/ Mature, resp. GWM seeking same. View, own bdrm/bath, frplc. Bill 648-5384 eve; 544-3456 day.

\$350, lux., BV, Park, Civ., 864-8597

### Roommates

NEED A ROOMMATE? OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS 552-8868

2 bdrm, util incl, \$400, 1st, last, view, dk, UC Med area. Shr. Marc. 566-6142.

Lg. 4 br. house to share. \$400 + util. Alemany at Folsom. 1st & last. 821-0484.

\$400, Sunny 2 bd home, to share w/artist, w/d, hdwd flrs, Silver Ave. No smokers, no pets. Call Bob, 467-8605. Great transp.

### Roommates

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Primal Threat.

JANITOR PT - SAT-SUN 8-1 p.m. \$6/hr. 2107 4th St., Berkeley, 845-8992.

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