

BAY AREA REPORTER

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UC Study Shows Epidemic Reaching Peak This Year

But Figures Questioned By Other Researchers; Early Intervention Treatments May Slow Illness

by Ray O'Loughlin

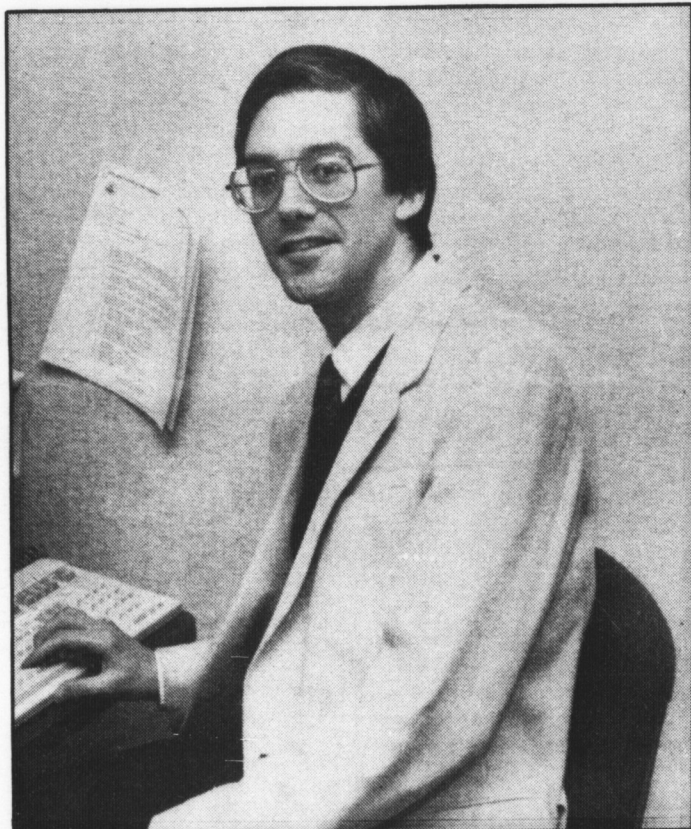
A new study by University of California at San Francisco researchers has concluded that the AIDS epidemic will soon reach—and may have already reached—its peak in the San Francisco gay community. But quickly putting a cloud to its silver lining, the same report estimates that the incubation period for the illness to appear may be nearly ten years. The findings of UCSF epidemiologists Peter Bacchetti and Andrew Moss were published in the March 16 issue of the British journal *Nature*. They immediately came under question by other experts in the field.

Using stored blood specimens, some dating back as far as 1978, Bacchetti and Moss compared patterns of antibody development that linked human immunodeficiency virus (HIV) infection to patterns of new AIDS cases diagnosed in San Francisco. The current study is the first to link the observed incidence rates in gay men with the drop in new infections believed to have happened between 1982-84.

The UCSF researchers predict new AIDS cases among San Francisco gay men will peak this year, followed by a gradual decline in incidence. In fact, the peak may have already occurred, said Moss, UCSF associate adjunct professor of epidemiology and internal health and director of the AIDS epidemiology group at SFGH.

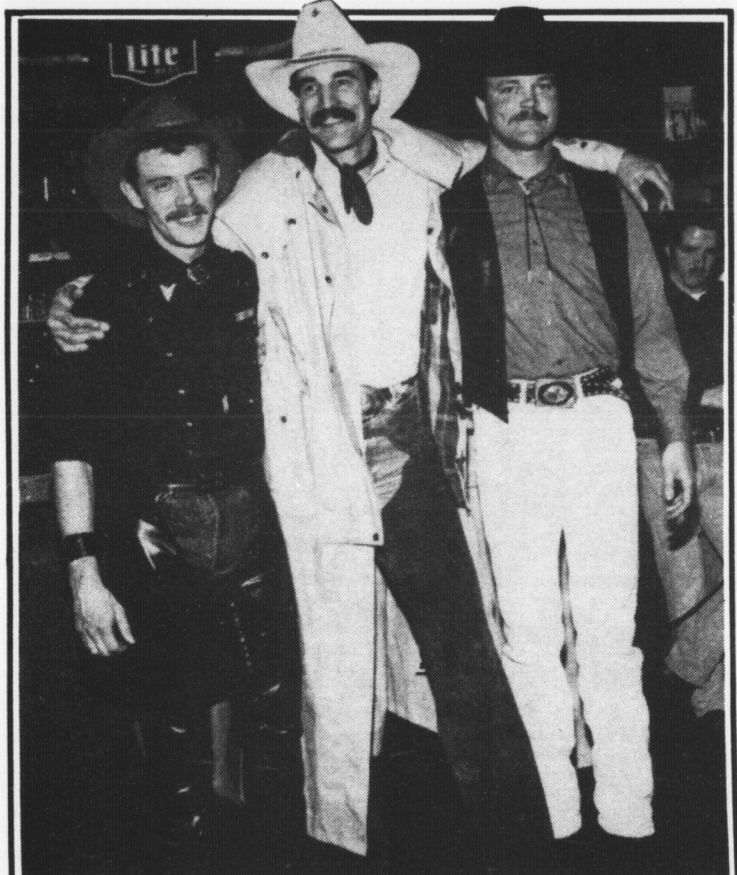
The decline is due to a dramatic drop of more than 80 percent in new infections in 1982-84, said Bacchetti, assistant adjunct professor of epidemiology and international health at SFGH. During that time, the number of new

(Continued on page 2)



Dr. George Lemp

(Photo: S. Savage)



Richard Mosler, second runner up (l.), Mr. Cowboy Brian Cornell (c.), and Mark Fielder, first runner up.

(Photo: Darlene/PhotoGraphics)

Library Fund Cuts Threaten Collection

Branch Houses Gay Collection; Service Cuts To Meet Deficit

by Dennis McMillan

Mayor Art Agnos has asked for a 5 percent cut in the \$18 million budget for the San Francisco Public Library system. This is particularly distressing to members of the Lesbian and Gay Advisory Board for the Harvey Milk Branch on 16th Street. This branch distinguishes itself from the others with its well-stocked collection of lesbian and gay literature. The group has asked the mayor and library commission to spare the branch.

The Gay/Lesbian Advisory Committee in a March 9 letter to the mayor and Steven Coulter, openly gay president of the library commission, protested the "disastrous repercussions on the quality of services" that the proposed budget cut would have on the Harvey Milk Library. They referred to the bond issue that voters passed which was supposed to allocate funds to support the libraries.

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The Harvey Milk Branch Library faces fund cuts.

(Photo: Darlene/PhotoGraphics)

Hearing Postponed For Smoot Killing Investigators

Defense Wants More Documents As Evidence; Commission Action Could Be Delayed Months

by Dennis McMillan

Four police officers accused of neglecting their duty during the Smoot murder investigations in November 1987 went before the San Francisco Police Commission March 15 on disciplinary charges. Attorneys for the four accused investigators—Frank McCoy, Marvin Dean, William Kidd, and Antonio Casillas—were granted a continuance by the commission until the matter of custody of certain documents of evidence can be decided.

The hearing was the result of a finding by the Office of Citizen Complaints last year that the four had poorly handled the investigation. The original OCC complaint was filed by activist Bill Paul on behalf of the Stonewall Democratic Club.

Police Chief Frank Jordan concurred with the OCC's findings, charging Casillas and Kidd with neglect of duty and Dean and McCoy with engaging in conduct

"which tends to subvert the good order, efficiency or discipline of the department or which reflects discredit upon the department" as well as the charge of neglect brought against the other two officers.

All four officers had been assigned to investigate the murder of George Smoot, stabbed with a butcher knife by a 17-year-old neighbor.

Dean and his partner, McCoy, were especially charged with failure to collect any evidence regarding the juvenile suspect after having been informed that the homicide victim was homosexual.

Casillas and Kidd were accused, among other charges, of not having the crime scene investigation unit take any photographs of the suspect's home.

Since normally these hearings

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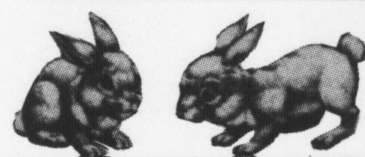


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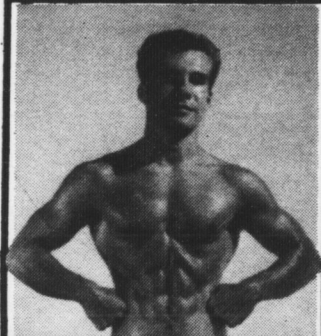
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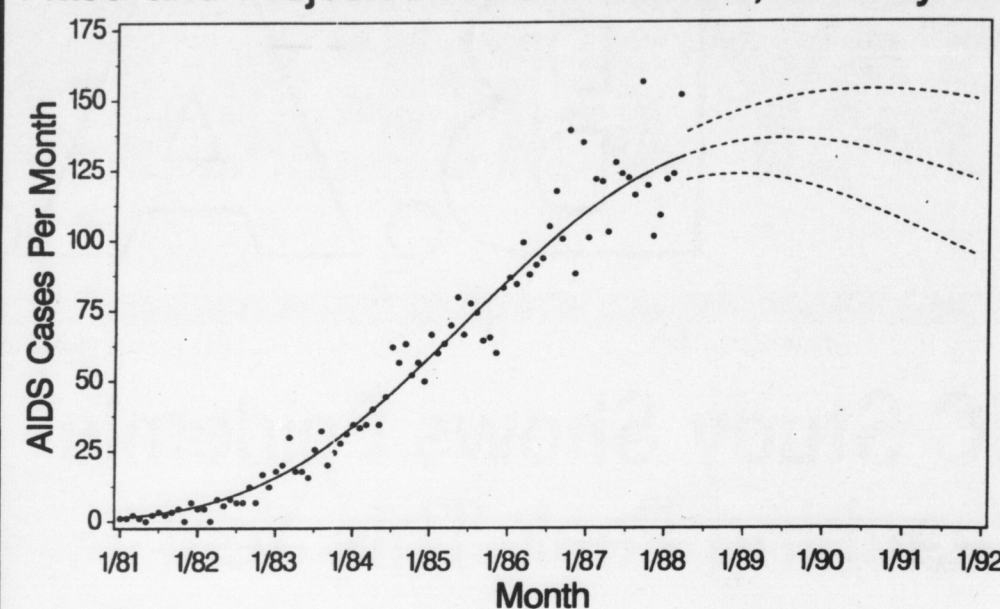


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This chart is excerpted from the March 16, 1989 *NATURE* paper on AIDS incubation in San Francisco homosexual males by UC-San Francisco researchers at San Francisco General Hospital.

Fitted and Projected AIDS Incidence, SF Gay Men



Study

(Continued from page 1)

HIV positive findings dropped to less than 50 a month from an estimated monthly high of 450 for the peak period in mid-1982. This finding was corroborated by a similar downward turn in rectal gonorrhea reported in the San Francisco gay male community at that time.

The reason, said Bacchetti, is that there appears to have been a major change in gay men's sexual behavior.

The study indicates that the number of new AIDS cases is already leveling off. It predicts that reported cases will begin dropping by as much as 15 percent by the end of 1991 and will continue to decline significantly in San Francisco gay men.

A flattening in AIDS incidence rates in homosexual males has also been noted in New York and Los Angeles, the researchers pointed out.

Bacchetti and Moss's findings were not going undisputed. Critics were calling their conten-

tions premature and questionable.

Pat Christen, of the San Francisco AIDS Foundation, said she thought the UC results were a "premature conclusion."

"The concern I have is that they are basing their conclusions on cases reported in late 1988 and early 1989. But there is a lag in reporting new cases. In six or eight months, we'll have the complete numbers on the last six months to see."

Dr. George Lemp, epidemiologist for the San Francisco Health Department, told Bay Area Reporter, "New AIDS cases won't peak this year. We're currently in a period of a long plateau in cases and we think they may peak in the early to mid-1990s and then decline."

Lemp said one reason for the different prognoses is that the UC study used a lower figure for estimating gay men who are infected with HIV. He said the city estimates that there are 27,000 infected gay men in San Francisco. The UC study used a figure of 20,000.

He estimated that the current rate of 125 new cases each month—100 of those in gay men—will continue for the near future.

According to Lemp, the long incubation period for HIV makes it "very difficult" to predict the future course of the epidemic. "We may know the peak only several years after it occurs," he said.

Bacchetti and Moss actually increased the incubation period for HIV to 9.8 years, an increase of two to three years, they said, over standard predictions. A study Lemp did last year, however, extended the period to 11 years.

The UC study predicts that within 9.8 years of infection, half of those infected will develop one of the diseases that defines clinical AIDS.

One of the reasons for the longer incubation period and leveling off of new cases could be the rise in early intervention treatments.

Martin Delaney, of Project Inform, said he found the UC study conclusions "not surprising."

"With earlier treatments, we're slowing down the number of people moving on to AIDS," he said.

But, he added, there were no definitive studies to show that happening yet.

Even if the plateau that Lemp sees continues or if the rate of new cases begins to decline, the epidemic is far from over.

"We still need to be concerned with services," said Lemp. "People will be living longer. The number of people alive at any one time will increase." His office estimated a doubling of the number of people needing services for AIDS in the next few years.

"We're building a greater reservoir of people who will require care in the long run," said Delaney. "We need to start thinking about the economics of keeping them out of the category of AIDS."

He predicted that new treatments and the costs of making those treatments available on an equitable basis will be the next round in the AIDS battle. "People who are well off and well insured are benefitting from treatments. But there are plenty of impoverished people with AIDS out there," said Delaney, "and I'm not sure they're all benefitting."

Pat Christen cited another problem with the numbers game of predictions, about the AIDS epidemic. She feared "a real risk of relapse in gay men who have made behavior changes." Unless those changes are maintained, "we'll see the rate of new infections go up."

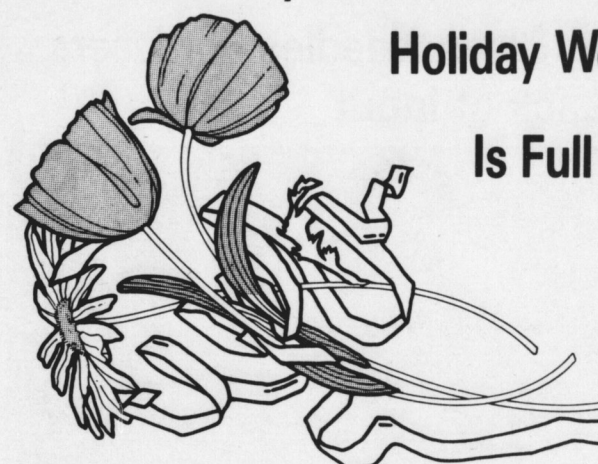
She praised efforts to reach out to new groups facing AIDS but cautioned against presuming the disease has run its course in the gay community. "There's a dangerous message there that we can forget about this community because they've taken care of themselves," she said.

Bacchetti and Moss caution against such use of their study and state that their results do not warrant any decrease in established AIDS services.

In their study, they used blood specimens from three San Francisco based studies of homosexual men: a hepatitis B vaccine trial begun in 1978, and homosexual male volunteers who agreed to be followed for incidence of HIV infection and development of AIDS from the San Francisco General Hospital Cohort Study, begun in 1983, and the San Francisco Men's Health Study, begun in 1984. They also used data on new AIDS diagnoses from the San Francisco Department of Public Health.

Easter Parties

From Lily to Dances to Leather, Holiday Weekend Is Full of Fun



by Allen White

The Easter weekend, for some strange reason, has always been a time when San Francisco's gay community plans event after event. You can go to church, dance, party in one of several alleys and even take in one of several bar parties.

Ms. International Leather contest, in its third year, goes grand and elegant on Friday night. Doors open for the Black Elegance Ball at 8 p.m., with the dance starting at 9 p.m. at the San Franciscan Hotel at Eighth and Market streets.

The dress is formal, though leather is accepted. Media spokesperson Pat Califia comments, "This is your night if you've ever wanted to wear top hat and leather." Tickets are \$10 at the door.

Saturday night is the contest to determine the new Ms. International Leather. Doors open for the event at 7 p.m. with the show starting at 8 p.m. The location for the event is the San Franciscan Hotel. The winner will represent leatherwomen at events worldwide and assist in promotion of a positive image for women in leather. They are also committed to raising funds to fight AIDS.

Tickets for the Ms. International Leather finals are \$25 per seat and \$15 for standing room. Advance sales have been closed and any tickets still available will be on sale at the door.

The White Party, certainly one of the traditions of gay San Francisco, begins at 9:30 p.m. This year, the producers of Crew and Hero will join forces. The DJs are Tom Johnson from the Probe in Los Angeles for after 2 a.m. and the Crew's Dave Moss for the early evening. As it has been for over a decade, the White Party will be presented at 520 Fourth St. The price is \$10 in advance with tickets on sale at all San Francisco Headlines locations. Tickets are \$15 at the door.

On Friday night, Kimo's bar presents Tommi Rose and Inga. There will be two shows at 10 p.m. and 11:30 p.m. Admission is \$5.

On Saturday, March 25, the Galleria will be the site of a benefit for National Gay Rights Advocates' Legal Defense Fund. But it will also be a chance to honor AIDS caregivers and have a good time dancing as well. The event is called "From the Heart." The evening starts with a cocktail reception (\$125) which honors eight individuals as well as the group known as Volunteers of Service through Touch. If you can't attend the reception, there

will be a five-hour dance party (\$20) at 9 p.m.

The Metropolitan Community Church of San Francisco will begin an Easter Vigil at 10:30 p.m. at its 150 Eureka St. church. It concludes at midnight with holy communion. The candle-light service includes chanting and special choral music. Further information is at 863-4434.

The Golden Gate Business Association Easter brunch is at noon at Charpe's Grille, 131 Gough St. The brunch will be priced at \$14 including tax and tip.

Starting at just about the same time is the annual Lily Street Easter Fair. Each year Lily Street, which is an alley near Octavia and Oak, is converted into the

strangest of Easter events. There will still be an Easter bonnet contest and it should again be quite the show. Every year it is a delight. It is free and the only purpose for the party is so those that attend can have a good time.

Afternoon partying starts at 4 p.m. in the Garden Patio at the El Rio, 3158 Mission St., with entertainment by the Blazing Red-

heads. Admission is \$7. The Easter Dreamland dance starts at 6 p.m. with music by DJ Mark Watkins. The admission is \$3.

The annual Tenderloin Tessie Holiday Dinner Program will begin at 2 p.m. with their free Easter dinner. This year the feast will be served at the St. Paulus Church, Gough and Eddy Streets. Anyone is welcome to attend.

Lily Street Fair set for Easter finery this Sunday. (Photo: Darlene/PhotoGraphics)

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Needle Exchange Urged To Slow Epidemic in IV Users

Other Cities Exchanging Clean Needles For Users; Black Leaders Protest Lack of Input



Members of Prevention Point argue for needle exchange at public forum. (Photo: Darlene/PhotoGraphics)

by Allen White

The practice of legally exchanging needles to protect drug addicts from the AIDS virus may soon become the public policy of the city of San Francisco. That is a goal the San Francisco AIDS Foundation and others are now actively working to achieve. Last Friday the foundation presented a forum with representatives from several cities in the country where there is now a needle exchange program. There was also the appearance of members of Prevention Point, a group which has been illegally exchanging needles on the streets of San Francisco.

In opening the forum, Tim Wolfred, director of the AIDS Foundation, said, "We are at an important crossroads in the fight to slow the spread of HIV among the city's IV drug using population. Although this is a sensitive

issue, with legal obstacles, we must remember that these are extraordinary times which require extraordinary actions."

Pat Christen, director of public health policy for the AIDS Foundation, said, "I think what we are seeing is increasing public support for such a policy and that indicates to me that we will, at some point, see a needle exchange program in San Francisco."

To state that case, five people from across the country made comments. Dave Purchase, a former drug counselor in Tacoma, began his needle exchange program in August 1988. That program now serves approximately 3,000 IV drug users and 20,000 needles have been exchanged on a one-for-one basis since the program began. He exchanges needles on a downtown street corner at a card table. He will exchange up to 10 needles at a time along with condoms, bottles of bleach and information about IV prevention.

Portland, Ore., began a needle exchange program in June 1988. To start the program they received a grant of \$67,000 from the American Foundation for AIDS Research. In that state drug users can buy clean needles for 45 cents, though it is believed that pharmacies often discourage user's patronage.

Anne Guilfoile of the Boulder County, Colo., Health Department told of their program. It began last month, is publicly funded, and is modeled after the Tacoma effort. In Colorado it is legal to sell needles and syringes to anyone, but distribution to known IV drug users is prohibited by state drug paraphernalia laws. There, the district attorney has agreed not to prosecute health department personnel for distributing needles.

Chuck Eaton and Sam Friedman of New York City spoke of the needle exchange program in that city. Three quarters of the IV

drug related AIDS cases come from the New York City area.

New York City health officials said that their program began in November 1988 and participation has been low. Only two drug users enrolled the first day.

"We set up the forum with a very specific immediate goal," said Christen. "That was to hear people who had actual needle exchange programs. Step two is to get a lot of community involvement. Step three will be to move forward and try to build consensus on this issue to see if there should be a program in place."

In San Francisco the program is not without its critics. Black Health Commissioner Naomi Gray is critical of the initial efforts because of the lack of input from the black community. "Do they think we are still on the plantation," she said. "Give me a break. Did you see that panel, no one black person was to be seen."

Christen defended the makeup of the panel. "I think that the issue is that the needle exchange forum was to hear from people who had set up exchange programs in their cities. That is why these people were brought in," she said.

As a member of the Health Commission, Gray also noted that the exchange of needles is illegal.

Agreeing, Christen counters that, "If it is illegal and should be done, let us change the law."

Christen also said, "When I asked Commissioner Gray about her argument regarding people of color she dismissed Prevention Point because they were doing illegal work. She also said that just because they had black and Latino people involved doesn't mean they speak for the community."

Prevention Point is a group of volunteers who have taken the issue into their own hands.

Gray said she will endorse nothing and vote for nothing un-

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BAY AREA REPORTER OPEN FORUM

VOL. XIX NO. 12 MARCH 23, 1989

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EDITORIAL & OPINION

Loving The Sinner, Hating The Sin

One-third of all AIDS cases in the U.S. are now reported to be drug related, according to figures from the federal Centers for Disease Control. That figure represents a jump from 26 percent of all cases in 1987. The CDC counted up all drug users—gay, straight, bisexual—in arriving at this estimate. The point is: we are facing a second AIDS epidemic. This one could be more challenging than the first.

The rise of AIDS in drug users is a serious and complex problem. The population is far more diffused, less organized, and more difficult to reach than was the gay community that suffered the first wave. Many of the drug users most at risk are the hardest to educate. They are frequently homeless, poor, suffer from any number of other ailments, and likely have such damaged self-esteem they aren't likely to take drastic measures to save their own lives. This is not to express contempt for them—it is simply facing an unpleasant de facto situation.

While the gay community rallied with support groups for all phases of fighting the epidemic, community connections among drug users are much weaker. But this society cannot just abandon people even if they appear to have abandoned themselves. Society itself has an enormous stake in meeting this growing new aspect of the AIDS epidemic.

One way or another we will all pay for whatever is done or not done about the problem. One step to alleviate the problem is clean needle exchanges for those who persist in using needle drugs. It is not an ideal solution—in fact it is not really a solution at all. It is merely a stop-gap measure to try to stem the rate of infection.

By itself, needle exchange is worthless. But the empty-headed moralizing about its evils is worse. We face in the debate over needles the same sort of objections we saw in the debate over condoms and promotion of their use. We'd better do something to face the immediate crisis and then later we'll have some time to tackle the root problems. Maybe an answer to some opponents would be that we can love the sinner while hating the sin.

To call distribution of needles to drug users the equivalent of genocide for the black community is ludicrously overblown rhetoric intended to short circuit rational debate. Drug abuse in America is no more strictly a black problem than is AIDS only gay. Drug abuse exists across the nation in all races and classes. Nobody owns the issue. No group of people is to be singled out for bearing an undue burden for it. If drugs have taken a special toll in the black community, it is in the same way that AIDS has claimed, at this point, most of its victims from the gay community. Segregation of social or health problems by minority status is no way to treat the real problem.

Those working in the field of combatting AIDS among drug users have said that free needle exchange has been for some addicts the first step toward recovery. It is a first step toward repairing the damaged self-esteem that leads many into drug use. And it is a first positive contact between agencies treating drug abuse and the people they should be serving. It is a means of establishing contact with users in a way that gains their confidence. It is a step toward full treatment.

Two problems exist to frustrate this goal, however. First, California law makes it illegal to possess hypodermic needles without a prescription. Before any agencies can freely distribute needles, the state legislature will have to amend the law. That will probably not be easy. Just as AIDS hysteria did not lead to, but in fact hindered, rational responses to the epidemic, the current drug hysteria will not necessarily produce anything better on this issue.

Secondly, if this society is serious about treating the root issue and really tackling the drug problem, money for drug treatment programs will have to be greatly increased. To urge drug users to get into treatment and then have nowhere for them to go will serve no purpose. It will quickly backfire.

No quick and easy solutions exist for drug abuse or AIDS or the connection between the two. Only difficult choices are out there and we will have to choose from among the imperfect. Initiating clean needle exchanges would be a step in the right direction.

OPINION

Take On Underlying Challenges

by Caitlin Ryan, on winning the National Social Worker of the Year Award from the National Association of Social Workers

I am truly honored by this award and thank you for this validation. I have mixed feelings about being so acknowledged for doing my job as a social worker—the job that so many of us have undertaken with great courage and commitment during this epidemic. For the work that I and so many others have done, is what social workers are supposed to do. That's part of what makes us different from anybody else.

It's ironic for me to be selected as a Social Worker of the Year, because I almost didn't become a social worker—not because I didn't want to, but because I almost didn't have the opportunity. Nine years ago, I first applied to social work school as an older applicant with a great deal of experience, much of it in community organizing and development. Along with other accomplishments, I talked about the National Lesbian and Gay Health Conference that I organized in 1979. I talked about organizing regional and national networks of sensitive and informed lesbian and gay providers, and publishing the National Gay Health Directory. My academic record and references were excellent. But I was rejected from both schools of social work that I initially applied to—I was an open lesbian.

You might ask why bring this up now? It's really not relevant anymore. It wouldn't happen today. Or you might say, why include those issues, anyway in an application to social work school? Why mention being gay? Some of you might even say that it's not appropriate. And some people have. But my identity is much more than my sexuality. My identity is all of who I am.

And who I am has everything to do with my getting this award, with my capacity to take risks, with my commitment to social work values and to social change. My experience of being a lesbian has allowed me to identify with difference and discrimination—with the very essence of our work as change agents and advocates.

That experience has fueled my work over the last 12 years in the gay and lesbian community. It has motivated every facet of my work with AIDS, my work with public policy and systems change. It has given me the courage to challenge our social work institutions when I felt that

they were lethargic in responding to this devastating crisis. And it has given me the capacity to challenge myself.

As with racism, the roots of homophobia run very deep. And the cost is very dear. The cost of homophobia is paid by social workers who still live in fear of discovery of who they are, or by others who feel that their choices are limited to being accepted as a "professional" or being labeled inappropriate for sharing their lives as openly as their heterosexual colleagues. How many times have you heard someone say: "Why bring that up in a professional context? It's unnecessary..." So we tell people to compartmentalize and then expect them to lead healthy, integrated lives.

The cost is paid by our clients and students who search for open lesbian and gay role models and often fail to find them, by gay men and lesbians at risk for violence and for discrimination in employment, housing, education, child custody, health care.

Secrecy places our clients at risk for HIV infection and keeps them from coming forward for services when they are fearful and desperately in need. Secrecy keeps some of our clients with AIDS from coming out or sharing their diagnosis with families and friends, and then dying unattended and alone. Secrecy keeps their families in isolation, afraid of telling their closest friends or clergy the truth about their pain. Secrecy—homophobia—robs us of our choices, of the joy of being validated for who we truly are, not just who people think we are. And who we are is very relevant.

It's time for social work to take on the underlying challenges of AIDS—by confronting our own homophobia, our racism, our complacency. As AIDS increasingly becomes the disease of the powerless and the poor, we must reaffirm the values and the mission of our founder, openly with acceptance and pride, for all of what we are.

I am so very proud of the vital work we have done and so very proud to be a social worker. Thank you for your love and support and especially for your validation.

LETTERS

Well, Fiddle-Te-Dee

★ Consciousness and bigotry are words slung around like arrows at an amateur archery contest. They often fall short of the mark. Our people, the lesbian and gay community, have often been the object of stereotype dumping. It is even worse when one of our own does it to us.

Mr. David Perry's opinion article in B.A.R.'s March 2 issue displayed much of the same lack of consciousness and overt bigotry as he claimed was represented in the symbols he was denouncing. A group of people that make up a significant portion of this country, a classic book and movie and a good cause for fundraising (The San Francisco Band Foundation) were all castigated and stereotyped as supporting and condoning fascism in this day and time.

Well, fiddle-te-dee, dear sir. Not all Southerners are members of the Ku Klux Klan. I really doubt Scarlett O'Hara was—she didn't have any use for their plain white drapes!

As a Southerner, a Texan and a lesbian, I protest the inherent bigotry and stereotyping of myself and those like me when it fits someone's cause to use their own narrow definitions of the above and of the San Francisco gay community. The condemnation of all things Southern as racist and conservative and Klan-oriented is not different than saying all Germans are Nazis, all Russians are Communist or all homosexuals are needlepointers.

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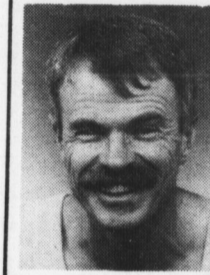
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EDITORIAL & OPINION

Loving The Sinner, Hating The Sin

One-third of all AIDS cases in the U.S. are now reported to be drug related, according to figures from the federal Centers for Disease Control. That figure represents a jump from 26 percent of all cases in 1987. The CDC counted up all drug users—gay, straight, bisexual—in arriving at this estimate. The point is: we are facing a second AIDS epidemic. This one could be more challenging than the first.

The rise of AIDS in drug users is a serious and complex problem. The population is far more diffused, less organized, and more difficult to reach than was the gay community that suffered the first wave. Many of the drug users most at risk are the hardest to educate. They are frequently homeless, poor, suffer from any number of other ailments, and likely have such damaged self-esteem they aren't likely to take drastic measures to save their own lives. This is not to express contempt for them—it is simply facing an unpleasant de facto situation.

While the gay community rallied with support groups for all phases of fighting the epidemic, community connections among drug users are much weaker. But this society cannot just abandon people even if they appear to have abandoned themselves. Society itself has an enormous stake in meeting this growing new aspect of the AIDS epidemic.

One way or another we will all pay for whatever is done or not done about the problem. One step to alleviate the problem is clean needle exchanges for those who persist in using needle drugs. It is not an ideal solution—in fact it is not really a solution at all. It is merely a stop-gap measure to try to stem the rate of infection.

By itself, needle exchange is worthless. But the empty-headed moralizing about its evils is worse. We face in the debate over needles the same sort of objections we saw in the debate over condoms and promotion of their use. We'd better do something to face the immediate crisis and then later we'll have some time to tackle the root problems. Maybe an answer to some opponents would be that we can love the sinner while hating the sin.

To call distribution of needles to drug users the equivalent of genocide for the black community is ludicrously overblown rhetoric intended to short circuit rational debate. Drug abuse in America is no more strictly a black problem than is AIDS only gay. Drug abuse exists across the nation in all races and classes. Nobody owns the issue. No group of people is to be singled out for bearing an undue burden for it. If drugs have taken a special toll in the black community, it is in the same way that AIDS has claimed, at this point, most of its victims from the gay community. Segregation of social or health problems by minority status is no way to treat the real problem.

Those working in the field of combatting AIDS among drug users have said that free needle exchange has been for some addicts the first step toward recovery. It is a first step toward repairing the damaged self-esteem that leads many into drug use. And it is a first positive contact between agencies treating drug abuse and the people they should be serving. It is a means of establishing contact with users in a way that gains their confidence. It is a step toward full treatment.

Two problems exist to frustrate this goal, however. First, California law makes it illegal to possess hypodermic needles without a prescription. Before any agencies can freely distribute needles, the state legislature will have to amend the law. That will probably not be easy. Just as AIDS hysteria did not lead to, but in fact hindered, rational responses to the epidemic, the current drug hysteria will not necessarily produce anything better on this issue.

Secondly, if this society is serious about treating the root issue and really tackling the drug problem, money for drug treatment programs will have to be greatly increased. To urge drug users to get into treatment and then have nowhere for them to go will serve no purpose. It will quickly backfire.

No quick and easy solutions exist for drug abuse or AIDS or the connection between the two. Only difficult choices are out there and we will have to choose from among the imperfect. Initiating clean needle exchanges would be a step in the right direction.

OPINION

Take On Underlying Challenges

by Caitlin Ryan, on winning the National Social Worker of the Year Award from the National Association of Social Workers

I am truly honored by this award and thank you for this validation. I have mixed feelings about being so acknowledged for doing my job as a social worker—the job that so many of us have undertaken with great courage and commitment during this epidemic. For the work that I and so many others have done, is what social workers are supposed to do. That's part of what makes us different from anybody else.

It's ironic for me to be selected as a Social Worker of the Year, because I almost didn't become a social worker—not because I didn't want to, but because I almost didn't have the opportunity.

Nine years ago, I first applied to social work school as an older applicant with a great deal of experience, much of it in community organizing and development. Along with other accomplishments, I talked about the National Lesbian and Gay Health Conference that I organized in 1979. I talked about organizing regional and national networks of sensitive and informed lesbian and gay providers, and publishing the National Gay Health Directory. My academic record and references were excellent. But I was rejected from both schools of social work that I initially applied to—I was an open lesbian.

You might ask why bring this up now? It's really not relevant anymore. It wouldn't happen today. Or you might say, why include those issues, anyway in an application to social work school? Why mention being gay? Some of you might even say that it's not appropriate. And some people have. But my identity is much more than my sexuality. My identity is all of who I am.

And who I am has everything to do with my getting this award, with my capacity to take risks, with my commitment to social work values and to social change. My experience of being a lesbian has allowed me to identify with difference and discrimination—with the very essence of our work as change agents and advocates.

That experience has fueled my work over the last 12 years in the gay and lesbian community. It has motivated every facet of my work with AIDS. My work with public policy and systems change. It has given me the courage to challenge our social work institutions when I felt that

they were lethargic in responding to this devastating crisis. And it has given me the capacity to challenge myself.

As with racism, the roots of homophobia run very deep. And the cost is very dear. The cost of homophobia is paid by social workers who still live in fear of discovery of who they are, or by others who feel that their choices are limited to being accepted as a "professional" or being labeled inappropriate for sharing their lives as openly as their heterosexual colleagues. How many times have you heard someone say: "Why bring that up in a professional context? It's unnecessary..." So we tell people to compartmentalize and then expect them to lead healthy, integrated lives.

The cost is paid by our clients and students who search for open lesbian and gay role models and often fail to find them, by gay men and lesbians at risk for violence and for discrimination in employment, housing, education, child custody, health care.

Secrecy places our clients at risk for HIV infection and keeps them from coming forward for services when they are fearful and desperately in need. Secrecy keeps some of our clients with AIDS from coming out or sharing their diagnosis with families and friends, and then dying unattended and alone. Secrecy keeps their families in isolation, afraid of telling their closest friends or clergy the truth about their pain. Secrecy—homophobia—robs us of our choices, of the joy of being validated for who we truly are, not just who people think we are. And who we are is very relevant.

It's time for social work to take on the underlying challenges of AIDS—by confronting our own homophobia, our racism, our complacency. As AIDS increasingly becomes the disease of the powerless and the poor, we must reaffirm the values and the mission of our founder, openly with acceptance and pride, for all of what we are.

I am so very proud of the vital work we have done and so very proud to be a social worker. Thank you for your love and support and especially for your validation.

LETTERS

Well, Fiddle-Te-Dee

★ Consciousness and bigotry are words slung around like arrows at an amateur archery contest. They often fall short of the mark. Our people, the lesbian and gay community, have often been the object of stereotype dumping. It is even worse when one of our own does it to us.

Mr. David Perry's opinion article in B.A.R.'s March 2 issue displayed much of the same lack of consciousness and overt bigotry as he claimed was represented in the symbols he was denouncing. A group of people that make up a significant portion of this country, a classic book and movie and a good cause for fundraising (The San Francisco Band Foundation) were all castigated and stereotyped as supporting and condoning fascism in this day and time.

Well, fiddle-te-dee, dear sir. Not all Southerners are members of the Ku Klux Klan. I really doubt Scarlett O'Hara was—she didn't have any use for their plain white drapes!

As a Southerner, a Texan and a lesbian, I protest the inherent bigotry and stereotyping of myself and those like me when it fits someone's cause to use their own narrow definitions of the above and of the San Francisco gay community. The condemnation of all things Southern as racist and conservative and Klan-oriented is not different than saying all Germans are Nazis, all Russians are Communist or all homosexuals are needlepointers.

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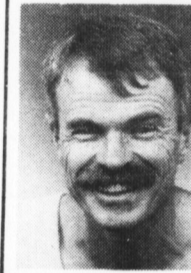
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STONEWALL

Danger From Right And Left

★ The threat to gay people from the far right of the political spectrum has grown throughout the 1980s. Groups such as the KKK, skinheads, religious fundamentalists, right wing politicians and even the clergy of the Roman Catholic church have increasingly opposed our functioning as homosexuals. In addition we gay people have also had to combat the most devastating disease mankind has ever known, AIDS.

All this turmoil is both physically and mentally exhausting and we look for solace from wherever we might find it. However, as an overreaction to all of this we must not be enticed by the far left of the spectrum and become identified with it. Our fate would be no better in the hands of Communists than fascists. Stalin was no better than Hitler.

The Castro regime in Cuba has put all HIV positive people into detention camps and God only knows what happens to them when they develop AIDS. Moreover, Communism is a discredited political, social and economic system which is beginning to decline all over the world because it isn't successful on any level.

The vast majority of Americans are in the middle of the political range and this is where we must also be to gain anything worthwhile. We must remain a part of this group and as they do judge each issue on its own merits not adhering to any political philosophy. Remember, it is the moderates who will continue to fund our AIDS needs. It is the moderates who will eventually give us our own gay rights legislation. It is the moderates who will help protect us from physical and emotional harm. We dare not alienate this group by association with Communism or its ally Socialism, for if we do we are destined to lose everything.

Ronald E. Bayles
 San Francisco

Powerful Symbol

The following was sent to the San Francisco Chronicle

★ Mark Z. Barabak's "How a Bar Riot in N.Y. Began the Gay Revolution" (March 13) did a fine job of recounting the legend of the Stonewall Riots, but it falters both factually and critically as an attempt at historical understanding. Simply put, a bar riot did not start the "gay revolution." The social changes your reporter traces are the result of forces broader, more complicated, and of much longer duration than any single event.

One example of the article's erroneous "before-and-after" historiography is its assertion that no states had "consenting adult" laws protecting private sexual activities from government intrusion" before the 1969 riots. In fact, the state of Illinois adopted a model penal code that decriminalized sodomy in 1961. Connecticut followed suit in the month preceding the supposedly seminal bar uprising.

Unlike several other civil disturbances in the 1960s, the Stonewall Riots themselves appear to have brought about no direct changes in governmental policy or broad public opinion. In fact, at the time it occurred, the events passed largely unnoticed beyond the gay community in New York. As one witness I interviewed told me, "It wasn't a phenomenon then, it was just a big riot."

This is not to deny the historical significance of the Stonewall Riots, but rather to locate that significance precisely in their function as a symbolic "phenomenon." The riots served neatly to represent values and experiences central to the construction of the gay community—among them the spontaneous assertion of individual dignity, and the dynamic combination of humor, theater and anger into political protest.

Radical gay activists in 1969 seized on the Stonewall Riots as a political symbol for these very reasons. And the event has remained a powerfully motivating element of gay folklore not because it "began the gay revolution," but because the echoes of that warm summer night in New York still sound across two decades in the struggle lesbian and gay people today have to escape fear, to come out, and to lead lives of dignity.

Gerard Koskovich
 San Francisco

Stonewall

★ As a transplanted New Yorker, I must correct two inaccuracies in Allen White's story on the Stonewall Rebellion, the 20th anniversary of which will be celebrated in June.

The police raid on the Stonewall Inn on Christopher Street in Greenwich Village actually took

place on Saturday, June 28, 1969, not Friday, June 27, as he reported. The police launched their raid at 2 a.m. The first anniversary of the riot was commemorated on Sunday, June 28, 1970, and has been celebrated on the last Sunday in June ever since.

And the riot that ensued the night of the raid lasted two hours, not the forty-five minutes White reported. Indeed, it was nearly dawn before things finally quieted down.

I also want to clear up what has been a glaring omission about Stonewall. The drag queens who frequented the Stonewall Inn were predominantly African Americans (the new term for blacks) and Latinos.

Dion B. Sanders
 San Francisco

Who's Threatening Whom?

★ Question of the day: What local clergyman so fervently lusts for a scarlet Cardinal's cap that he would slander an entire group of San Francisco citizens in his quest for career advancement?

Archbishop John Quinn's assertions this past week in Rome that the American family is "assailed" by a "panorama of sin" such as the "growing efforts to legalize 'marriages' between persons of the same sex" is a clear and unequivocal attack on the gay community. Pray tell, what twisted logic allows otherwise intelligent people to conclude that homosexuals are a threat to the institution of the family? I've known large numbers of families to be a very real threat to their homosexual relatives, but I have seldom encountered the reverse.

Adding to the absurd air of the Vatican proceedings, one of Quinn's colleagues even went so far as to suggest that birth control leads to homosexuality as a way of life. Now that is a real piece of contorted logic if ever I heard one! Other opinions expressed by the esteemed Roman church leaders are equally preposterous. For example the gentlemen's warped observations on the subject of women were particularly patronizing and offensive.

People of California take note: Tehran is not the only source of religious lunacy.

Dusty Helsabeck
 San Francisco

Disappointing

★ I am a costume designer in Los Angeles but have also lived and worked in San Francisco. In many ways my heart remains in San Francisco and I retain active ties to performers and organizations there; although in this case I speak independently of them.

On Saturday, March 4, I attended the Cable Car Awards ceremony as I have done occasionally in the past, but I was so disappointed that I felt compelled to tell someone. In the most generic sense I suppose it was a fine evening, but as one who comes to San Francisco for the entertainment that is uniquely San Franciscan—eclectic, intelligent and out of the mainstream—I felt the evening was lacking. The building was pleasant and attractive, and the entertainment was, at times, pleasant and attractive, but I kept thinking I could as easily have been in Orange County somewhere or watching a Merv Griffin re-run.

It seems a shame to me that in what was obviously an effort to produce a slick, more mainstream "television" show the unique qualities of your performing community have been sacrificed.

Kirk Ramsey
 Los Angeles

Success

★ On Saturday, March 11, and Sunday, March 12, a tremendously successful benefit art auction was held at Moby Dick and Pilsner Inn respectively. The auction raised nearly \$12,000 for PAWS.

The auction was organized by Frank Cloutier, Michael Goglia, Richard Lamar and PAWS board member Steve Gauger, all of whom did an absolutely superb job. We express our profound thanks to them, the 33 artists who contributed 80 works, our fine group of PAWS volunteers, entertainers and auctioneers Jo-Carol, Danny Williams, Mr. Marcus, and Deena Jones. Thanks also to Unique Custom Framers and San Francisco Frameworks for framing many pieces on short notice, and to The Lewis Newman Gallery and Canyon Editions for their assistance.

Many, many thanks are, of course, due to our community who have supported us and made this event in particular such a great success. Thank you all for helping someone keep a better friend.

Ken Clark, Secretary & PAWS Board of Directors
 San Francisco

Library

(Continued from page 1)

"The mayor has asked for this cut, if he needs it," explained branch librarian Florence Mitchell. "This is one of those slippery things that can't really be pinned down." She said that rather than close branches, services will be cut.

The Library Commission has proposed to the mayor cuts in the services at the Milk branch that would mean retaining only a half-time children's librarian.

Mitchell said that such a cut would affect the gay/lesbian library collection. Acquisition of new books, for example, would be cut down. Because the children's librarian presently helps out with the adults' librarian and other professionals at the branch, the result would be virtually a 25 percent cut in staff.

"Currently there are two librarians, one for adults and one for children," Mitchell said. "If they cut one in half we will have that much fewer people to deal with both the children and the adults." She said further cuts at this point

could cost the system more to implement than they could save. She pointed out that with any further staff cuts there would be no leeway for an employee to take sick leave. With the prospective budget changes, if one member were absent from illness, the library would have to close until that librarian was able to return to work.

The Milk branch has been urging patrons to write the mayor and tell him they want to keep status quo at that branch, and to find a way around cutting the budget there.

Mitchell referred to the city's budget cutting method as the King Solomon's baby syndrome, in which if you cut the baby in half to please both mothers, the child dies and no one wins. The budget is so tight in the city that each service is up in arms at the suggestion of cuts in their area.

"We've been doing this for quite a few years, and it's getting thinner and thinner around here," said Mitchell. "Right now as long as there are enough of us we can run the library—a little bit thinner. But when we get down to thinnest, then that's it." She said further cuts at this point

reveals a crucial problem of that total solidarity that police officers are always right, no matter what."

He argued, "Equal protection of the law has not been afforded Smoot. He was devalued at the outset."

Paul commended the police chief for "acting with integrity by sustaining the OCC's complaints." He added, "I just hope police officers don't see this as antagonism from the gay community."

John Crew, ACLU staff attorney and director of the police practices project stated, "The fact is simply that inadequate investigation has taken place. I have to question whether the inadequacy was caused by the status of the victim as a gay man. Both Stonewall and Toklas [Democratic Clubs] were concerned and demanded the OCC investigate, which is what the OCC exists for."

When the B.A.R. asked for Gash's opinion on the hearing proceedings, he replied, "I thought there would be a lot of posturing, and there was."

Said Crew, "Our hope is that the commission runs a tight ship on this hearing, and that they don't allow aggressive attorneys to divert from the simple process of law."

Many of the attorneys were predicting the case will go on to federal court.

Smoot

(Continued from page 1)

are closed, the first order of business was to give the accused (through their attorneys) the option of closing the procedures to the public. All four lawyers opted for an open hearing.

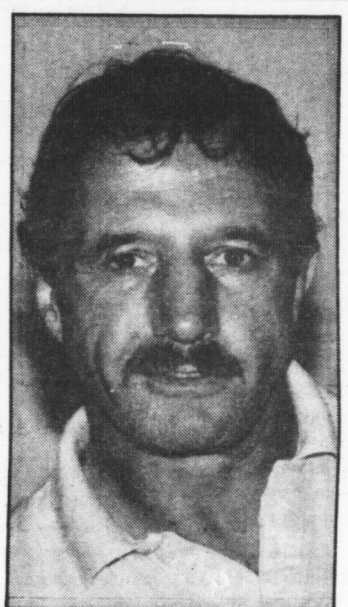
Practically every seat in the room was filled, including many gay activists, due to the highly controversial nature of the case.

The attorneys for the accused stated that this case involved hundreds of documents necessary for evidence, several of which were requested from and subsequently denied by the city attorney's office and the OCC.

Attorney Michael Gash of the San Francisco Police Department, management control division, argued that the subpoenas were issued late in the day just before the hearing was to commence, not enough notice to comply with their request. He also stated that the requests were "too broad, extraneous, and unnecessary."

Police Commission President Lewis Giraudo responded that the matter would have to be handled in court, that the commission did not have jurisdiction over the matter and could not enforce the subpoena demanding further evidence.

The four attorneys asked for a



Bill Paul (Photo: B.A.R.)

stay of 20 days to settle the question of evidence. Their plan was to go to court to enforce their subpoena.

When Giraudo questioned how many witnesses the defense planned to call, the lawyers stated that it could run into the dozens. The prosecution said they intended to call upon 25 to 30 witnesses.

Giraudo clarified, "So we're talking about a series of hearings."

After a vote, the commission unanimously granted a three week stay for the defense.

Bill Paul commented, "This

S.P.R.I.N.G.


New Writers To Be In The Spotlight At Alyson Pub.

BOSTON—Alyson Publications, publisher of *Shadows of Love: American Gay Fiction*, is planning two further anthologies of short fiction. These will include a second anthology of short fiction by gay men, as well as an anthology of short fiction by lesbians.

Inquiries and submissions (accompanied by a stamped, self-addressed return envelope) may be sent to: Alyson Publications, 40 Plympton Street, Boston, MA 02118, Attention: Joe Chapple (for men's anthology) or Tina Portillo (for women's anthology).



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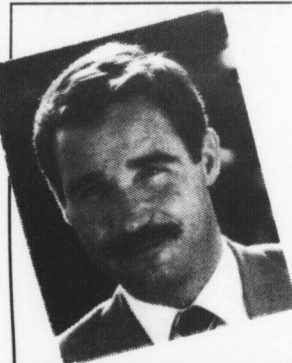
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announces the relocation of his office for the practice of *General Internal Medicine and Primary Care* on April 1, 1989 to larger, more modern offices at **45 Castro Street, Suite 402, San Francisco, 94114-1010** and is also pleased to announce his affiliation with *Davies Medical Center and HIV Institute*
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Wayne Friday

Wilson Threatened For Backing Rifle Ban

Washington insiders say that **Barbara Bush** was the voice that convinced **President George Bush** to order a ban on importing assault weapons such as the Uzi and the AK-47, weapons favored by criminals and particularly those involved in drug dealing.

Only a month ago Bush was saying that he was "not about to" impose a ban on semi-automatic weapons. But after listening to arguments from a number of law enforcement types, those involved in looking for a solution to the ever-increasing drug problem, and most importantly, First Lady Barbara Bush, the President promptly changed his mind and ordered a temporary ban on importing assault weapons.

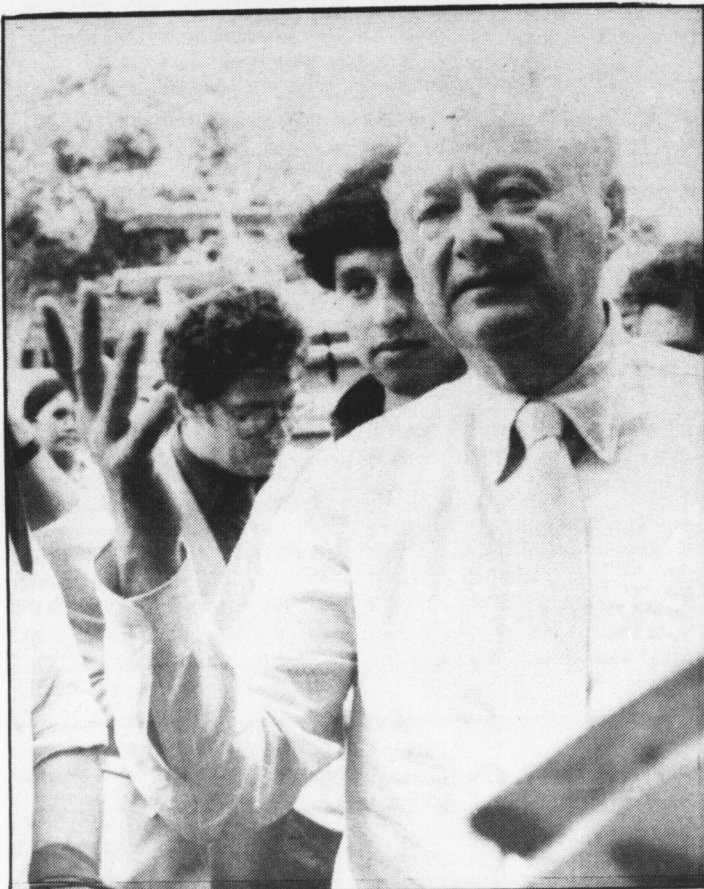
The Presidential action, coupled with the recent vote of the California Assembly in passing AB357, has the politically powerful gun lobby on the defensive and the conservative pro-gun lobby and their supporters aren't happy.

This week former **State Sen. H.L. Richardson**, an ultra-conservative Republican who founded Gun Owners of California, and has long been an advocate for the National Rifle Association and other gun groups, blasted California **Sen. Pete Wilson**, threatening to find a Republican to run against him in the GOP gubernatorial primary. Wilson announced his support of a ban on semi-automatic assault rifles. Maybe with Republicans like Pete Wilson and Barbara Bush around, the GOP might one day see the light on a few other important issues. We can only hope so.

As for Barbara Bush, anyone who loves dogs as much as the First Lady obviously does, well, hell, we certainly aren't going to miss Nancy Reagan.

Spent a few days in New Orleans last week and a new paper for gay and lesbian Christians is now being published there. The tabloid, called *The Second Stone*, is to be circulated coast to coast. According to its publisher-editor **Jim Baily**, it is the only one of its kind in the nation.

In an interview with the New Orleans *Times-Picayune*, Baily said that *The Second Stone* is different from others because its editorial content is designed for all gay and lesbian Christians without regard to religious affiliation. Baily says the paper's



N.Y. Mayor Ed Koch reveals his sexual preference.

(Photo: Rink)

name was taken from a New Testament parable in which Christ said that only a person without sin should cast the first stone at those they consider sinners.

The paper was started by Baily and two other New Orleans people who declined to be identified, fearing that "there's a job risk for those of us involved." Saying that "the first stone has been thrown by major religious denominations who should be providing ministry to everyone regardless of sexual orientation," Baily hopes that his paper will serve as a response to that.

The paper, a 12-page, three-color newspaper, to be published monthly, is being mailed to subscribers, mostly in California, Florida and New York, and will soon be available at gay newsstands. The current edition features front-page stories about the new Episcopal **Bishop Barbara Harris** and her support of gay rights, alleged discrimination against gays in the Lutheran Church and a church-led lawsuit against a group calling its members *Gay Seventh Day Adventists*.

In the controversial new book

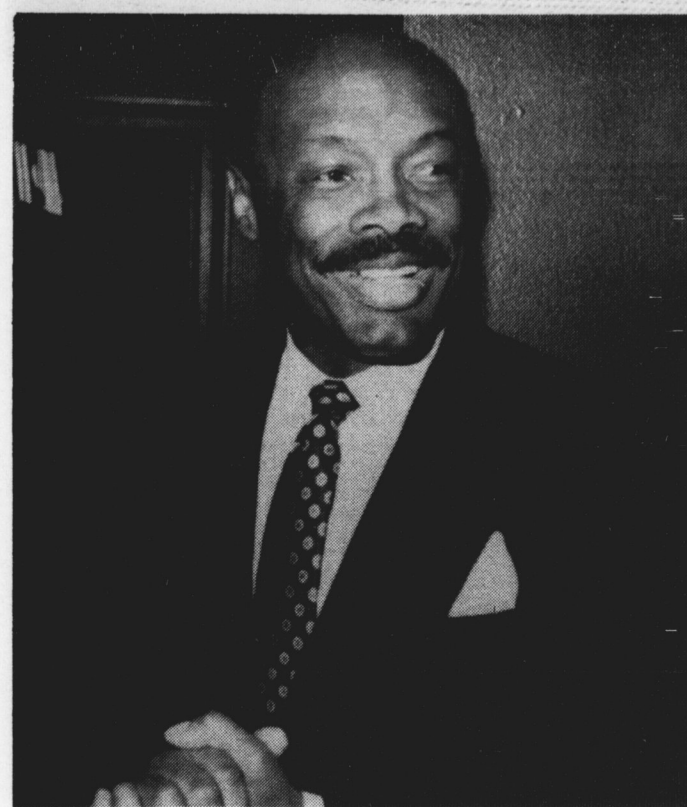
His Eminence and Hizzoner, written by N.Y.'s **Cardinal John O'Connor** and **Mayor Ed Koch**, the mayor complains that though over the years his opponents had continually spread reports that he was gay, he had adopted a policy of not responding to inquiries on the matter. Last week, on a radio call-in program, Mayor Koch responded to an inquiry and declared that he was a heterosexual.

Saying later that he should have re-read his written promise before going on the program, the bachelor mayor said, "Henceforth, I will not discuss it." A day later, responding to still more inquiries, Koch denied that he had made the unusually straightforward statement about his sexuality because of his impending reelection campaign.

He also said (again) that he would never discuss the matter again. (Now run that past us again, Ed).

Also in New York, *Guns 'N Roses*, the popular heavy metal band, was dropped this week as a headliner at an AIDS benefit concert because of anti-gay lyrics on some of its songs. Among the

(Continued on next page)



Speaker Willie Brown to be roasted.

Friday

(Continued from previous page)

songs deemed objectionable was "One In A Million," which uses a degrading term for gays and implies they spread disease.

Officials at New York's **Gay Men's Health Crisis**, the sponsor of the big concert at Radio City Music Hall, is looking for another group to headline the Rock and a Hard Place fundraiser and a number of name groups were asking to perform.

Dr. Burton Lee III, a physician at New York's **Sloan-Kettering Cancer Center**, has been appointed by President Bush as the new **White House physician** and will serve as the President's personal doctor. Lee, who served on the AIDS advisory commission established by former President Reagan, will advise Bush on policy matters ranging from AIDS to health care financing.

The new **White House physician** says he took the position because he saw the opportunity to advise the President from a position of almost unrivaled access, adding that he hopes to put to rest complaints that AIDS has not been accorded a high priority in the White House. Lee has been treating patients with the HIV virus since 1981.

U.S. Sen. **Pete Wilson**, the likely GOP nominee for governor in 1990, said this week he supports changing the California Constitution to require that the governor and the lieutenant governor be elected as a ticket from the same party.

Kathleen Brown, sister of Jerry and daughter of **Pat Brown**, and now a candidate for state treasurer, tells reporters of the time in 1966 when her dad was nervous about possibly having to face **George Christopher**, then the Republican mayor of San Francisco, in his race for a third term as governor. Ms. Brown recalled sitting at a table with her dad and his advisors. "They sat there and said if only the Republicans would do them a favor and nominate that actor fellow, Ronald Reagan, it would be a pushover," she said, rolling her eyes.

Saying that she is "good for environment," the California League of Conservation Voters this week gave **Assemblywoman Jackie Speier** a 100 percent voting rating on environmental matters. However,

Brown will be "roasted" at a Gold Medal Roast given by basketball great **Nate Thurmond**, March 30 at Oakland's **Henry J. Kaiser Convention Center**, a benefit for sports programs for the mentally retarded in California. Speakers ("roasters") will include actor **Danny Glover**, track star **Edwin Moses**, Sen. **Pete Wilson**, comedian **Kevin Pollak**. Others expected include **Mayor Art Agnos**, **Dianne Feinstein**, actress **Joan Collins**, and **Sammy Davis Jr.**

As one organizer put it, when you have someone who's been quoted as saying, "My ego is like a cancer; it just keeps on growing," it should be easy to "roast" the speaker.

Millie, the First Dog, had barely delivered her **White House pups** when **Bob Hope** worked it into his show at Las Vegas Saturday by snapping that "the delivery of the pups at the White House will give (Vice President) **Dan Quayle** something to play with."

Condolences to **Sup. Dick Hongisto** on the recent loss of his father, Ray.

The **Arlo Smith** for Attorney General effort getting under way with the recent opening of a statewide office at 1095 Market St. (255-1445).

Publication Lists Campus Bias Policies

The **Campus Project of the National Gay & Lesbian Task Force (NGLTF)** has released a publication outlining strategies for gay and lesbian activists to organize for non-discrimination policies on campus. Authored by **Campus Project Director Kevin Berrill** and former NGLTF volunteer **Sam Paul**, the publication is entitled "Making It Official: Organizing For A Policy to End Discrimination," and is contained in *Organizing For Equality*, the newsletter of the NGLTF Campus Project.

The new NGLTF publication lists colleges and universities that have non-discrimination policies covering sexual orientation discrimination. It highlights successful organizing efforts on several campuses and outlines for activists the mechanics of changing campus policies.

Copies of "Making It Official" may be ordered by sending \$1 to NGLTF Campus Project, 1517 U Street NW, Washington DC 20009. The two earlier issues of the Campus Project newsletter may also be ordered for \$1 each.

Kairos House Cares

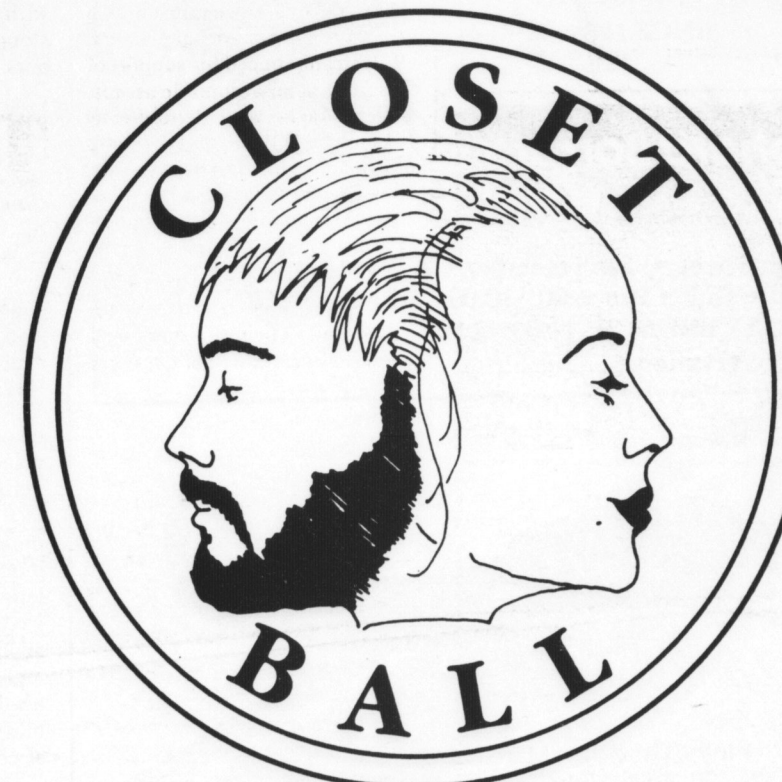
Kairos, a Greek word meaning the center point, the right time or moment of life, is an appropriate name for this timely program serving caregivers of persons affected by the HIV virus. **Kairos House** is a resource center for doctors, nurses and other health care workers as well as social workers, counselors and volunteers who provide emotional, spiritual and practical support. It also provides self-nurturing opportunities for families, friends and lovers.

Through support groups, socials, meditation groups, instruction in stress management, individual guidance and encouragement, and a resource library, **Kairos House** addresses this challenge by giving caregivers opportunities and techniques for caring for themselves.

Kairos House is a beautiful, quiet Victorian house and garden located at 114 Douglas between Market and 17th. Every Friday night from 5-7 p.m. is open house with refreshments and music. For information and a schedule of groups and activities, call 861-0877.

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MURPHY'S MANOR



by Kurt Erichsen

Fighting For His Life

This is a stupid, insane act. But it's a stupid, insane world, and you've got to do crazy things like this to get people to pay attention to the plight we're facing." This is how Stuart McDonald describes the hunger strike he began on Jan. 2 to push the governor of California to support anti-discrimination laws for gay people and people with AIDS and ARC.

McDonald, 33, has experienced a great deal of stupidity and insanity in his life. Raised in a small town ten miles south of Salt Lake City, he left home at age 19 to escape "years of Mormon indoctrination" and a family that refused to accept independent thinking. Three years later, his parents found out he was gay and told him they agreed with everything Anita Bryant was doing. Furthermore, they wished he had never been born.

After graduating from the University of Utah in 1978, McDonald moved to San Francisco and eventually enrolled in law school at Hastings. However, after graduating from Hastings in 1985 in the top half of his class and passing the bar exam in 1986, he could not get a job, despite sending out more than 1,000 copies of his resume.

McDonald blames this on his frank disclosure of his ARC condition. He suffers from chronic fatigue, yeast infections, psoriasis and lymphadenopathy. "Because I got sick in law school and collapsed two weeks before the bar exam," he explains, "I knew I could not handle the extensive overtime required of a beginning attorney. So I stated that in the cover letter. As a result, I had to deal with all the AIDS hysteria and paranoia out there.

"Anti-gay discrimination was the other reason I couldn't get a job. Practicing law is one of the most homophobic professions there is. In most firms, gay people can come out only after they've gotten their foot in the door. That's why no one would take the gay law class which was offered at Hastings; it would have shown up on their transcripts."

Discrimination is the main reason McDonald began his hunger strike earlier this year, but it is not the only one. In May, 1988, his lover of five years, Kirby Lavoy Thompson, a computer programmer analyst for Wells Fargo, died of AIDS. Many of McDonald's other friends had died or were dying as well.

Furthermore, states McDonald, "I couldn't walk outside the apartment without the threat of violence due to the AIDS crisis. So I finally said, 'What the fuck. I'm not going to deal with this anymore. I've got to do something.'"

"I decided on a hunger strike because I thought most people in the gay and lesbian community had given up fighting for their civil rights, and I wanted to prompt them to start fighting again. After all, these things were happening not just to me but to other gay people as well."

McDonald admits that the action he has taken is an extreme measure and is not for everyone. "I would never encourage other people to do this," he says. "It's crazy. I never asked anyone to support the strike itself. I just want them to support its goals. But who would listen to me otherwise? Who's been listening to the gay community about what's been going on? Sometimes you have to do extreme things, like risking your life, in order to achieve your goals."

Although the vast majority of people who have contacted him as a result of the strike have been supportive, many have been



Stuart McDonald still fasting in protest. (Photo: Rink)

critical, not only of his methods but also of his motivation. He has been accused of "every negative motivation conceivable"—especially being a media junkie. One of the reasons for this is that McDonald has been writing letters to newspaper editors for years.

Explains McDonald, "Many people read these letters and automatically dismiss me as someone who's only interested in getting attention. But let's face it: the letters to the editor section is one of the few forums we have, and if other people aren't saying things that need to be said, then I will. Sure, I have a lot of opinions, but when I see evidence of discrimination or stupid, sloppy thinking that's hurting the community, then I've got to point it out."

McDonald has also been accused of insincerity. "That's bullshit, though," he says. "Those who have spent any time talking to me have found out that I'm not crazy. I'm articulate and sincere, and I'm doing this for the community as well as for myself. This isn't theoretical for me. I really am fighting for my life."

Although he claims to understand their points of view, McDonald expresses impatience with his critics. "Frankly, I'm getting pretty pissed off at people who are so complacent that they've given up on getting the laws we need passed. It's easier for them to put pressure on me to stop the damn hunger strike than it is to write letters and to make phone calls. I really think this could work if enough people in the gay community would get behind it. We need to take individual responsibility and do something instead of complaining."

McDonald admits that he is angrier than most people. This is why he has adopted such an extreme measure. "Yes, I'm angry. I have a damn good right to be. Who wouldn't be angry at the

kind of discrimination I've had to face? There's nothing wrong with doing things out of anger as long as you think them through and as long as you aren't lashing out for the hell of it.

"I guess there are other ways to deal with the anger," McDonald acknowledges. "I'll be frank with you. Before I decided on this hunger strike, I considered other options—suicide, even assassination. For a while, I drank heavily in order to cope with the situation. But these were harmful, self-destructive paths. A hunger strike, for me, is a more constructive way of dealing with anger."

The end result of an unanswered hunger strike, of course, is death. Although death is an ever-increasing possibility for McDonald, he does not seek it. "I don't want to die," he says. "Nobody works this hard to commit suicide. It's ridiculous. But if this is what it takes to get what I want, I will die. I'm not afraid. I've seen a lot of death. I'm ready."

Nevertheless, McDonald admits, "I'm clearly looking for a way out. I will call off the strike if any one of five conditions is met."

These involve getting Deukmejian, Wilson, Bush, a majority of state legislators, or a majority of U.S. legislators to support anti-discrimination laws for gay people and people with AIDS and ARC.

Unfortunately, McDonald is increasingly doubtful that any of these conditions will be met. But this doesn't mean he will have failed. "Simply by calling attention to these concerns, I will have achieved something. If nothing else, the strike will have brought my family closer together. When they heard about it, my younger brother showed up at my front door to help, and my mother—who once told me she wished I was dead—asked Senator Hatch for his support. If they can offer to help, anyone can."

Needle

(Continued from page 4)

til she has conducted community forums with black leaders. A number of black ministers this week indicated they were overwhelmingly on her side.

Gray also pointed to the program in New York City. It is her contention that the program there has not been successful because there is no endorsement by the black community leaders.

AIDS Foundation material would tend to strengthen her argument. It says the New York City needle exchange program

for the first month "found that 34 drug users had received 47 needles. The numbers have recently increased to 56 drug users who had received 76 needles."

The dialogue has now begun on what could become the most controversial issue surrounding the AIDS crisis since the closing of the bathhouses. Christen cautioned that the issue is very much something that affects the gay community. She noted that except for the category of gay men, gay IV drug users represent the next highest at-risk group for AIDS in San Francisco.

Christen said, "We have got to get out the information and have it discussed."



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FUNDING PROVIDED BY THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH



Brian Cornell, now Mr. Cowboy of San Francisco, with Tatiana and two camp followers at The Corral last Saturday. (Photo: Darlene/PhotoGraphics)

**Mr. Cowboy
 No Dust On These Spurs As
 Cowboy Council Aims To Contribute**

by Mary Richards

I checked my spurs at the door and took in this old-time saloon that looks out over some tombstones of varmints who breathed their last. We all remember ole Jake Lance, the one who "died with his boots on and his pants off." Popular dude. And Big Dick who met a "bigger bullet."

The wild west never looked better, as cowgirls and cowpokes blazed a trail straight to the Corral last Saturday night to rustle up a drink, do a little foot stompin' and pick the first Mr. San Francisco Cowboy 1989.

The dancers were there, do-see-do-in', right up to the time for the contest. The producer, St. Clair Adams, said they originally had six contestants, but some "quit because they got stage fright!" This is a real butch group of wranglers!

A tall lady named Tatiana took over as emcee for St. Clair, who lost his voice. Tatiana appeared a mite big in those spiky heels, but seemed a right nice gal.

Brian Cornell was up first, all 6'4" of him, wearin' a floor-length duster the way those cowhands did to protect themselves against the elements. Suede leather chaps with fringe completed the job. No sun's goin' to set on this cowpoke!

Next contestant was Richard Mosler, nicknamed Salt "because I go out with a man named Pepper." Now, there was a buckaroo with some sense.

Mark Fielder was the final entry, and as handsome a cattleman as there ever was.

The contest was set up to be judged by five distinguished caballeros, whose votes would count on a 50 percent basis. The rest of the rustlers in the saloon got to put their 50 percent in, too. Every pair of spurs that entered that swinging door was given a voting card.

The judging over, and the roughriders were ready. Here's the vote: Richard Mosler, second runner up; Mark Fielder, first runner up; and Brian Cornell was declared Mr. San Francisco Cowboy 1989!

You can bet your britches there was some screamin', kissin' and a-huggin' goin' on after that announcement.

We sat our tired selves at the bar to sip a beverage, and who should we spy but Ilene MacAdam, the rightful owner of this here saloon. She sure was an elegant sight. Silver hair to match her diamonds, and lookin' just like she should, from the top of her cowgirl hat to the fringe of her high-heeled boots.

The tallest person in the bar was Mr. San Francisco Cowboy 1989, Brian Cornell. Brian has lived in this city most of his life, but he did stay 10 years on his grandfather's ranch in Merced County. He was proud to say that his grandfather was sheriff of that county for 30 years.

Brian is active in the Gay Rodeo Association, and considers himself a cowboy who happens to be gay. His lover of 14 years, Alberto, shares Brian's joy in the outdoors. Brian will leave his impressive trophy in the Corral bar. "I'm very proud to represent the city of San Francisco, and I promise I'm not going to let 'em down," he said.

St. Clair Adams, who produced the event, strolled by, and commented about the Cowboy Council of San Francisco, which has been in existence only for about two months. "We have 12 members," he said. "We basically plan functions. We all vote on the issues and how we want to run something. If there is money to be donated by the council, we'll investigate who needs the money. We're hoping to donate close to \$5,000-\$10,000 a year (from events). I'm not sure how easy that's going to be, but that's our goal."

Just as I was about to saddle up, owner Ilene MacAdam appeared again. Ilene purchased the property on Market Street and the bar came with it. The Corral is the third bar she's owned. "I like bars," she said. "I'm a night owl and I like parties and dancing."



Adios, amigos.

**The Winner Is ...
 Friends of Oscar Hold Annual Gala
 To Raise Funds for Three Charities**

by Dennis McMillan

On Wednesday, March 29, the night of the 61st annual presentation of the Academy Awards, Friends of Oscar will hold its ninth annual black-tie gala at the San Francisco City Hall rotunda. The non-profit organization, which was recently presented an AIDS Emergency Fund outstanding contribution award, has raised over \$180,000 for AIDS programs since 1986.

Honorary co-chairs Mayor Art Agnos and his wife Sherry and Rep. Nancy Pelosi anticipate over 1,000 movie aficionados will attend this festive event benefiting the S.F. AIDS Foundation Food Bank, Family Link, and Continuum: HIV Day Services.

The Food Bank provides groceries to AIDS/ARC patients who cannot otherwise afford to pay for food. In the coming year, the agency expects to distribute over 40,000 bags of groceries.

Family Link provides lodging in a safe, supportive environment for visiting loved ones of people with AIDS/ARC and other life-threatening illnesses.

Continuum: HIV Day Services will open in June, providing culturally sensitive, supportive and therapeutic adult day health services for AIDS/ARC patients.

Because of the generosity of its many benefactors and sponsors, Friends of Oscar has completely underwritten all expenses for the gala. In this way, 100 percent of the \$75 ticket price or additional contributions will go to the charities.

Special \$800 reserved tables for eight are available on the mezzanine of the rotunda.

Beginning at 5:30 p.m. with the elegant piano music of Peter Mintun, the evening features the live broadcast of the Oscars ceremony visible on the multitude of screens placed throughout the rotunda.

The event will flow with champagne and other beverages from an open bar, and catering from 11 different outfits will please the palate with a sumptuous banquet of elegant and exotic foods.

Kile Ozier, chair of the gala event, spoke of the overwhelming group of supporters for the benefit. "Friends of Oscar supporters represent a cross-section of our community unlike any I've encountered in other charity events," he said. "The common denominator is the elvel of personal commitment and caring people are demonstrating."

Grand prizes, including a deluxe cruise for two on the Royal Cruise Line and a "Hollywood" weekend in San Francisco at the Portman Hotel, will be awarded to the winners who correctly predict the Oscar winners on ballots handed out.

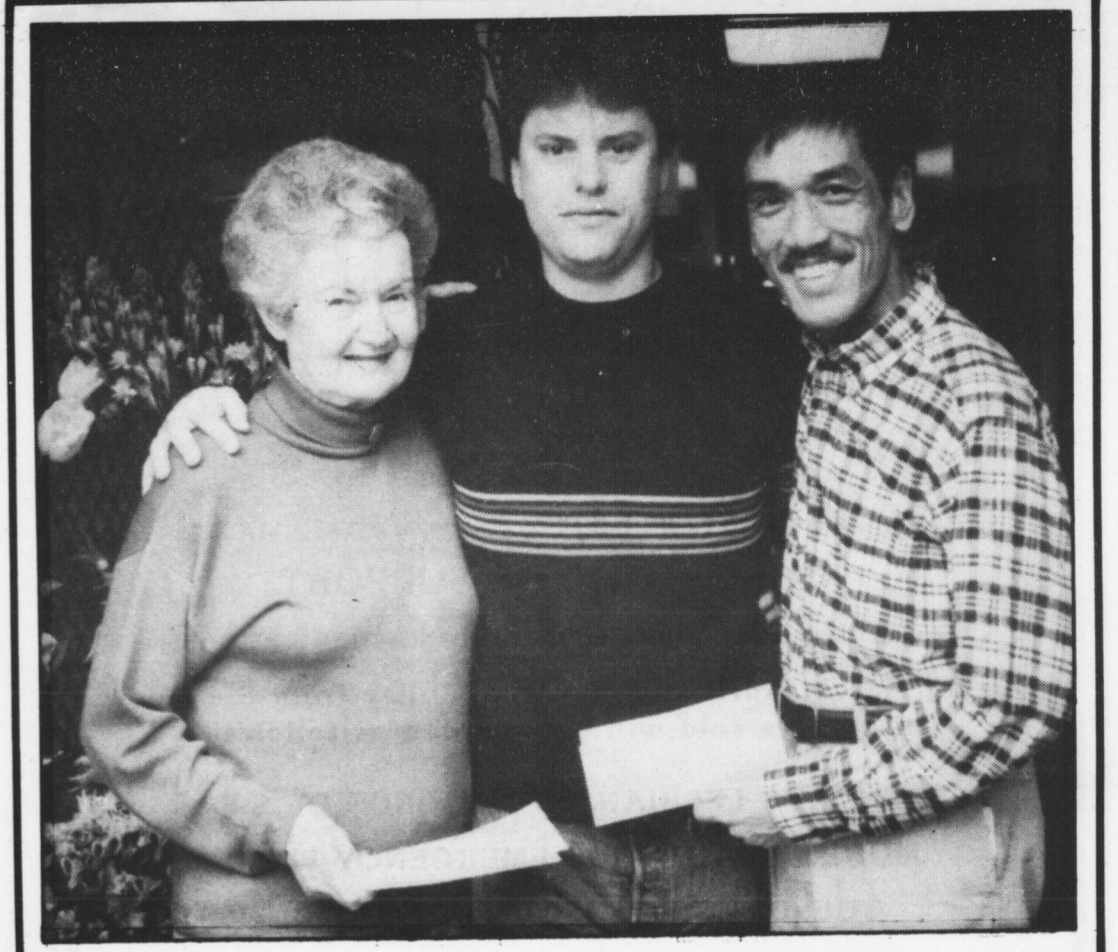
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At the end of the Oscar broadcast, guests will have the opportunity and pleasure of dancing to the exciting sounds of Big Bang Beat until midnight.

Last Dec. 19, Friends hosted the prestigious San Francisco premiere of Harvey Fierstein's *Torch Song Trilogy*, raising nearly \$20,000 for AIDS charities. Although Friends has also premiered the movie *Maurice* and many other screenings, the Oscar-night gala remains the group's hallmark event.

Friends of Oscar originated in the spring of 1980, when 25 good friends assembled in a hotel suite to view and celebrate the Oscar presentations. Out of this grew the California public benefit corporation which headquarters at 2443 Fillmore, Suite 336, San Francisco, 94115.

For further information call 781-7573.



Frank Weist (c.) presents check for \$7929 each to Ruth Brinker of Project Open Hand and Darrell Yee of the AIDS Emergency Fund. The checks are the proceeds from the New Year's Eve gala San Francisco Under Glass. (Photo: Rink)

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Gay Lutherans Tell Church: Repent

Group Takes 'Aggressive Stance'; Calls Church Treatment 'Sinful'

by Gregory Douthwaite

A group of gay Lutherans has decided to go on the offensive instead of just waiting to respond to an assault from church authorities. Lutherans Concerned has issued a strongly worded document saying that it is not gays who are sinful but the church's treatment of gay people that is the real sin. They demand that the church repent its ways.

The document, titled "A Call for Repentance," was sent to all Lutheran bishops in the U.S. and Canada. It asks church leaders to "publicly repent," and demands that they meet with the group for "dialogue and action."

Lutherans Concerned has been trying to get the church to minister to the lesbian and gay community since its founding in 1974.

The group is "no longer willing to be ignored by the church," they said in a prepared statement.

At a recent meeting in Toronto, the group decided the time had come to take a "more aggressive stance." With 1700 members in two countries, the group is planning highly visible protests at upcoming church conventions.

At a convention at the Oakland Hyatt next month, members will hold a 70-hour vigil with a cross and candles to alert delegates to their concerns, said the group's co-chair, Rev. Kathy Crary.

"They'd like to keep us quiet, but we're not children," said Crary, 37. "We've grown up as an organization and we have a right to be angry for the way we've been treated."

The church chastises gays, calling them sinners and telling them they can't have sex, Crary said. They are told to "change your ways to save your soul," and that AIDS is a punishment from God, she said.

It is the church which is actually the sinner, Crary explained. "Christ said, 'Love one another as I have loved you.' But the church's treatment of lesbians and gays in many places precludes love," she said.

Gay Lutherans who lose a lover through death or a break-up cannot turn to the church for consolation, Crary lamented. "The church should be a place where you can be out. It should be a place of joy."

Gay ministers are also forced to stay in the closet, Crary said. If they publicly come out, or their orientation is discovered, there is often a strong suggestion from the bishop that they leave the ministry, she said.

The church does have some openly gay ministers, but they are discriminated against, Crary said. Gay ministers are forced to take a vow of chastity, which straight ministers do not take, she said.

Crary is an ordained minister herself, but she refuses to take a vow of chastity. She has a long-term lesbian lover, and says she finds it unfair that only heterosexual ministers can marry.

Three gay Lutheran seminarians are also protesting their plight. The three completed their education at a Berkeley seminary last year, but have been denied ordination because they refused to remain silent about their sexuality. Lutherans Concerned is sending them on a speaking tour.

AIDS Groups Bring Topic to Black Mayors

by Allen White

A large march is being planned for Saturday, April 1 in Oakland to send a message to the black mayors in the United States. The National Black Mayors' Conference is set to begin that weekend in the East Bay city and these mayors are being charged, according to march organizers, with ignoring the AIDS crisis.

Gary Harmon, an ad hoc committee member of the People of Color Mobilizing Against AIDS, said, "The black mayors have virtually ignored the AIDS issues in their cities. What we ask them is to go home and raise the awareness level and the education level for people of color in their community and say, 'Yes, AIDS can get you too.'"


The groups plan to assemble at the Lake Merritt BART station, near Laney College, at 11 a.m. on April 1. The march will begin at noon. The route will take the marchers two blocks west to Oak Street. There, they will turn and go five blocks to 14th Street. The march will then proceed up 14th Street to the Oakland City Hall.

At the Oakland City Hall, at 14th Street and San Pablo, there

will be a rally starting at 1:30 p.m. and continuing until 3:30 p.m.

The key to the success of the march will be the coalition's ability to attract black mayors to respond to the event. Across the country, the mayors of some of the largest cities are black. They include Tom Bradley of Los Angeles, Wilson Goode of Philadelphia, Marion Berry of Washington, D.C., Coleman Young of Detroit and Andrew Young of Atlanta.

The march comes at a time when the statistics regarding the AIDS crisis are beginning to move towards minorities, and especially the black community. Harmon notes, "Black people are in the minority but they are fast becoming the majority with people who have AIDS." ▼

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DEATHS

Jeff Kriger

Jeff Kriger, photographer, entrepreneur and fine arts framer, died on March 15, at age 42, of AIDS related complications.



Jeff, a graduate of the Wharton School of Finance, grew up in Detroit, where he operated a photo gallery and framing business until he moved to San Francisco in 1975, where he again established a framing business catering to a wide array of artists, galleries and museums.

Delighting in shock value, Jeff gained

international notoriety and often tweaked the nose of the "power-suit" elite with his post card series, which featured rats in various stages of entrapment and demise. His photos also captured personalities, such as Bob Geldorf of the Boomtown Rats, and dramatized issues, such as the plight of the aged and disabled. His numerous exhibitions include the N.O. Show, Impolite Show, the Stud and the national exhibition of Disability and the Arts, as well as photo credits in several issue-oriented publications.

Jeff touched many lives. A compulsive workaholic, he juggled his business, a major building renovation and photographic interests and still found time for his friends. Jeff is survived by his parents, Bernard and Perle Kriger of Florida; two brothers Jack and Barry; six nieces and nephews and, among his many friends, Barry, Karen and David.

Brian Weiss

July 24, 1949-Jan. 16, 1989

Brian loved to party, have a good time, was a good cook and loved to have dinner parties.



He loved to sew and made lots of dresses for drag queens. He had contestants in the closet ball. He loved and collected flamingos.

He was born in Fort Worth, Texas and attended North Texas State University. He worked in display at Neiman-Marcus in Houston.

After moving to San Francisco in 1974, he worked as a waiter in several restaurants and was a familiar face in the Castro. His "Hi Girllll" and the laughter he brought was missed.

He died in Fort Worth while visiting his parents, M.E. "Doc" and Beth Weiss, and his sister and brother who were very supportive.

A wake was held. Thanks to all who brought pictures and shared memories. He was 39.

Mark A. Haglock

Sept. 10, 1959-March 19, 1989

Mark passed away after ten months battle with AIDS in the arms of his lover, Joe Craig. Mark, who was a talented songwriter, singer and piano player, often performed with Mikio & Friends, and left us with beautiful songs and music that we will always cherish.

He will be sadly missed by his lover, Joe, his sister, Chrissy, his family and his many friends.

To honor his wishes, there will be a memorial service at Arthur J. Sullivan & Co. Funeral Home, 6:30 p.m. on Thursday, March 23. The funeral home is located at 2254 Market Street, San Francisco.

Mark, we love you and we will miss you.

John R. Miller, Jr.

March 27, 1942-March 14, 1989

John departed San Francisco for the last time at 3:15 a.m. on Tuesday, March 14, to travel to a better place to be with Shannon, Katie, Shaun and many of his friends.

Throughout his life his generosity and warmth filled his 6'4" frame.

He leaves behind wonderful memories of a full and productive life of love and caring. Erin, Molly, Susan and I will miss him a great deal.

In lieu of a service, John requested that donations be given to Project Open Hand, the AIDS Emergency Fund or PAWS.

Those we love are only loaned to us yet remain in our hearts forever, for the heart never forgets. Save me a place, John. May you be at peace. With all of my love, Jim.

John Allen Miles

May 13, 1942-March 6, 1989

John Miles, 46, passed away Monday, March 6, at the VA Hospital in San Francisco.

Johnny was born in Jacksonville, FL and came to San Francisco 23 years ago. Although he was not deeply involved in the community, he was known and loved by many.

He was a key campaigner, actively involved in the 1976 election of Jimmy Carter.

Johnny was preceded in death by his mother, Elizabeth Kaiser, and his stepfather, Edward Kaiser.

He leaves behind his lover and companion, Rick (Beau) Horgeshimer; his "Godfather" and long-time friend,

James H. Schwabacher, both of San Francisco; a sister, Roberta Miles of Fort Worth, Texas; and his father, Wm. Miles of Demopolis, Alabama, as well as many friends throughout the Bay Area and Florida.

There will be a memorial service for Johnny on Saturday, April 15, at 2 p.m. at Trinity Episcopal Church on the corner of Bush and Gough Streets in San Francisco.

Fred Curtis Lee

May 2, 1932-March 4, 1989

Fred Lee passed on to the next life by his own hand the evening of March 4. He had suffered from AIDS complications.

He shared the last few years of his life with his wife, Douglas. Fred had a unique spirit, bright and light. He knew how to live.

A memorial service was held at Grace Cathedral, where he worshipped, on Wednesday, March 8.

Fred is survived by family, friends, lovers and loved ones. His ashes shall be scattered over the Sierra, the "Range of Light," that he knew so well. Fred's loss is deeply mourned, but we rejoice in his spirit.

"Long may you fly, dear one. Yet remember—eternity is enough. We shall meet again."

Douglas Foy

Nov. 15, 1950-March 17, 1989

Doug died peacefully at home on March 17. By his side were his dearest and closest friend of 17 years, Ira, his sister Dot, and special friend Terry. Doug fought a long courageous battle with AIDS, finally allowing himself to succumb to the inevitable.

Doug's sensitivity and gentle loving spirit were an inspiration to all who knew and loved him. While his illness altered his quality of life, he continued the battle and lived life to its fullest.

Doug grew up in North Carolina, and attended the University of North Carolina. He then moved to New York City where he began his career in finance. In 1981 he transferred to San Francisco, a city he came to love.

He is survived by his parents, Clara and Douglas, his sisters, Dot and Lorraine, his brother, sister-in-law and nephew, David, Vicki and Justin, all of North Carolina.

A private celebration of his life will be held at Mount Tamalpais on Sunday, March 26. For further information call Ira at 621-0151. In lieu of flowers please send donations in Doug's name to "Family Link," phone 346-0770.

"To live in the hearts of those we love is not to die."

Robert "Be Oh Be" Harbaugh

Nov. 18, 1945-March 11, 1989

Bob died peacefully Saturday, March 11 at his home in Alameda after a courageous three-year struggle with AIDS. With him were his lover and companions in life Kevin Rose and Linneith Cox.

Bob was born in Wooster, Ohio and lived there until joining the Navy. He was stationed in Hawaii and remained there after his discharge, working for Liberty House until moving to San Francisco. He began working for Emporium-Capwell, a relationship which lasted 15 years until Bob's diagnosis forced his retirement as visual merchandising manager.

All of Bob's friends and family sustained him throughout his long ordeal but a truly special mention must be made and thanks expressed to his friends Erin Kuhn, Gregg Sanchez, Olga DeLeonardis, Robert O'Neal and Tony Hunt; as well as months of devoted care provided by Linneith and his home health nurse Tom Shaughnessy.

Bob is survived by his father, Delmar, and stepmother, Evelyn of Melvindale, Michigan; his sister, Glenda and nieces Cindy and April and their children, Tara and Shawn of Wooster.

Bob requested no formal services but to have his ashes returned to join the universe in the islands of Hawaii. Any donations can be made in Bob's name to Kaiser Hospice, 280 W. MacArthur Blvd., Oakland, CA 94611.

Martin Scott Smith

June 4, 1951-March 5, 1989

Martin died in Franklin Hospital less than four weeks after starting treatment for toxoplasmosis. It was a peaceful conclusion to the 30 months of good health that he had enjoyed since being diagnosed with pneumocystis. During that time he continually planned for things that he wanted to do and he did them.

In 1987 he participated in the group purchase of the apartment building which had been his home since moving to San Francisco in 1976. He enjoyed the spring wildflowers at Death Valley and the relaxed weeks at Sea Ranch with close friends and family. One of his greatest joys was being able to travel to Europe in 1987 and return to the Island of Elba.

Martin was an architect with Stone, Maccacini and Patterson, and previously had been a partner in the firm of Smith and Schraibuhnn. He was born in Detroit and graduated from the University of Michigan in 1975.

Martin is survived by his loving parents Mr. and Mrs. Frank E. Smith of Birmingham, Michigan; brothers Barry E. Smith and Frank A. Smith of Ann Arbor; and his lover of eight years, Rex Vanard. A memorial service has been held.

Nicolas Toledano

On March 12, Nicolas Toledano died as he had wished: at home, comforted by the warmth and love of his family. He was diagnosed with the AIDS virus in 1985, and battled the disease's illnesses for the past three years.

Nicolas was born in Mexico City on Aug. 10, 1956. At age 7, he immigrated with his mother to the

United States, and they settled in San Francisco.

Nicolas had a great love for both this city and the Hawaiian Islands, where he lived and worked from 1978 to 1984.

Nicolas' friends remember him as a man who was quick with a warm, beautiful smile, and a devoted family man who did his best to help his mother bring up his younger siblings. He was an avid music enthusiast, and a conversationalist who favored discussions on politics.

Services were held at California Funeral Services. After Mass on March 16 at Mission Dolores, he was buried at Holy Cross Cemetery.

He is survived by his mother, Evelia Toledano of San Francisco; his father, Estevan Banuelos of Mexico City; two brothers, Albert and Gabriel; one sister, Mary; and one nephew, Aurelio, two nieces, Christina and Elisa.

DEATHS

Bryan "Doug" Lair

1942-1989

Bryan "Doug" Lair passed away March 10. He was 46.

In his native Texas, Doug graduated from North Texas State University and the Dale Carnegie courses. He was regional director of sales with a large appliance manufacturer where he distinguished himself.

Doug is survived by his lover, Mark Daniel Sweer, and many friends. Although Doug and Mark were together for only a year it was a year filled with intense growth both emotionally and spiritually. Shortly after meeting Dan in April of 1988 Doug was diagnosed with ARC. For Doug and Dan this intensified the importance of living each day to the fullest.

In his life Doug was considered the parent, uncle, brother and buddy to many. Both spiritually and literally Doug was known for providing the right answer at the right time. But at the time he met Dan

he was looking for bigger answers to bigger questions which Dan helped him to find.

As a patriarch of the "bear" family, his death of complications from AIDS is indeed a sad event. Dan loved him dearly and ensured his passing was a truly dignified and loving experience for the both of them. He will be missed by many. "Woo!"

At Dan's request, all memorials should be directed to the AIDS charity of your choice. A memorial service was held March 19, at Unity Church of Seattle.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Poet Scott Giantvalley Dies In L.A.

by Harold Fairbanks

LOS ANGELES—Poet, playwright, performance artist and teacher Scott Giantvalley, 39, died on March 2 of AIDS-related illnesses at the Chris Brownlie Hospice in Los Angeles. Memorial services were held March 12 at a private home and his ashes will be scattered at sea.

Survivors include life partner Gordon Blitz and his mother Nita of West Hollywood, parents Meredith and Jerome Giantvalley and sister Susan Baker, all of San Diego, sister Ann Giantvalley of Sand Point, Idaho, and several nieces and nephews. Memorial donations to the Chris Brownlie Hospice are suggested.

Born and raised in San Diego, he received his Bachelor of Arts degree at Occidental College in Los Angeles, a Master's degree in literature from California State University at Northridge and a doctorate from the University of Southern California. He had taught English composition courses at Cal State Dominguez Hills and schools in the Los Angeles Community College District, including L.A. Southwest College and Pierce College.

A West Hollywood resident, Giantvalley was a member of the Whitman-Brooks Institute, the Southern California Harvey Milk Lesbian & Gay Democratic Club, served on the West Hollywood Gay & Lesbian Task Force, was a facilitator of the men's rap group at the Gay & Lesbian Community Services Center in Hollywood 1979-84, and had been active in the early days of the Gay Student Union at USC. He contributed articles to Frontiers and The Edge and commentaries to the Being Alive newsletter, as well as pieces to various scholarly journals.

His poems were published in a volume titled *Apricot*, and his plays *The Wedding* and *The Fracture* were produced at the Deja Vu in Hollywood during 1985 and 86, after his first play *The Fair Lady Abroad* had been presented at Cal State Northridge in 1973. He had completed



a book on playwright Edward Albee for G.K. Hall, Inc., who had published his earlier tome on Walt Whitman, and it was published in November, 1987.

After being diagnosed and hospitalized with AIDS in July, 1986, Giantvalley wrote and performed a one-man theatrical piece, *Life After AIDS*, a celebration of the joys and beauties of love, music, nature, poetry, humor, gay pride and selfhood, using his own works and those of other writers, as well as composers Scott Joplin and Jerome Kern, in a lively, entertaining and positive tribute to the human spirit. It was a rallying cry to other PWAs, that they should live their remaining time to the fullest and not resign themselves to a severely diminished lifestyle.

First presented at the Purple Stages Lesbian & Gay Theatre Festival that was a part of the 1987 Los Angeles Arts Festival, Giantvalley also took his performance piece to college campuses throughout Southern California and the Theatre Rhinoceros in San Francisco, continually revising it to reflect the latest information about AIDS. Even though he was waging a constant battle against the disease, his *Life After AIDS* became less autobiographical and solemn, and more educational in a witty, humorous and uplifting way.

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Law Takes Effect To Ban AIDS Bias

The American Civil Liberties Union has urged AIDS advocacy groups around the country to take advantage of a new federal law which, effective March 12, prohibits discrimination in housing based on that disease.

The Fair Housing Amendments Act of 1988 bars discrimination against persons with disabilities including persons with AIDS and HIV infection. It applies to virtually all housing in the United States.

"This is a major breakthrough in stopping AIDS-related discrimination," said Nan D. Hunter, director of the ACLU AIDS Project. "It is the first federal law enacted since the AIDS crisis began which bans AIDS-related discrimination."

Under the new law, it will now be illegal for landlords to discriminate against persons with AIDS-related conditions in the sale or rental of housing. It will also be illegal for landlords to ask questions of prospective tenants about whether they have AIDS or a related condition. If a person were evicted or turned down for an apartment because he or she had an AIDS-related condition, that person could file suit in federal court.

In anticipation of the effectiveness date, the ACLU AIDS Project issued a special 50-page guide to the new law to facilitate its use by lawyers and AIDS patients fighting such discrimination.

Prior to the enactment of this new law, only 20 states had laws which protected persons with disabilities from discrimination in housing, and some of those did not cover AIDS.

"We hope that the law will be vigorously enforced by the government and used extensively by private lawyers," said Chai Feldblum, ACLU AIDS Project lawyer who wrote the report and was extensively involved in Congressional work on the bill. "While it would be wonderful if no new cases of housing discrimination against people with AIDS or HIV infection were to occur after this Sunday, we will certainly be ready to fight them with this law if they do occur."

The House of Representatives defeated efforts to amend the disabilities provision to exclude people with AIDS before passing the bill last June. It was then passed by the Senate without amendments. The bill provided for an effectiveness date of 180 days after it was signed by the president.

"The coalition effort of the disability rights and civil rights groups that helped move this law through Congress and that kept it intact for people with AIDS was critical," added Feldblum.

"We hope that this report will now serve as a useful guide to let lawyers know what new protections exist for people with AIDS and HIV infection," she said.

Classes in the series are: tips on staying healthy, and early warning signs of illness (April 17); treatment issues and conventional therapies (May 15); and treatment issues and alternative therapies (June 19).

All classes are free, and open to the general public as well as Kaiser Permanente Health Plan members. No advance registration is required. For further information about these classes please call Pat Sanders, NP, at 929-4849.

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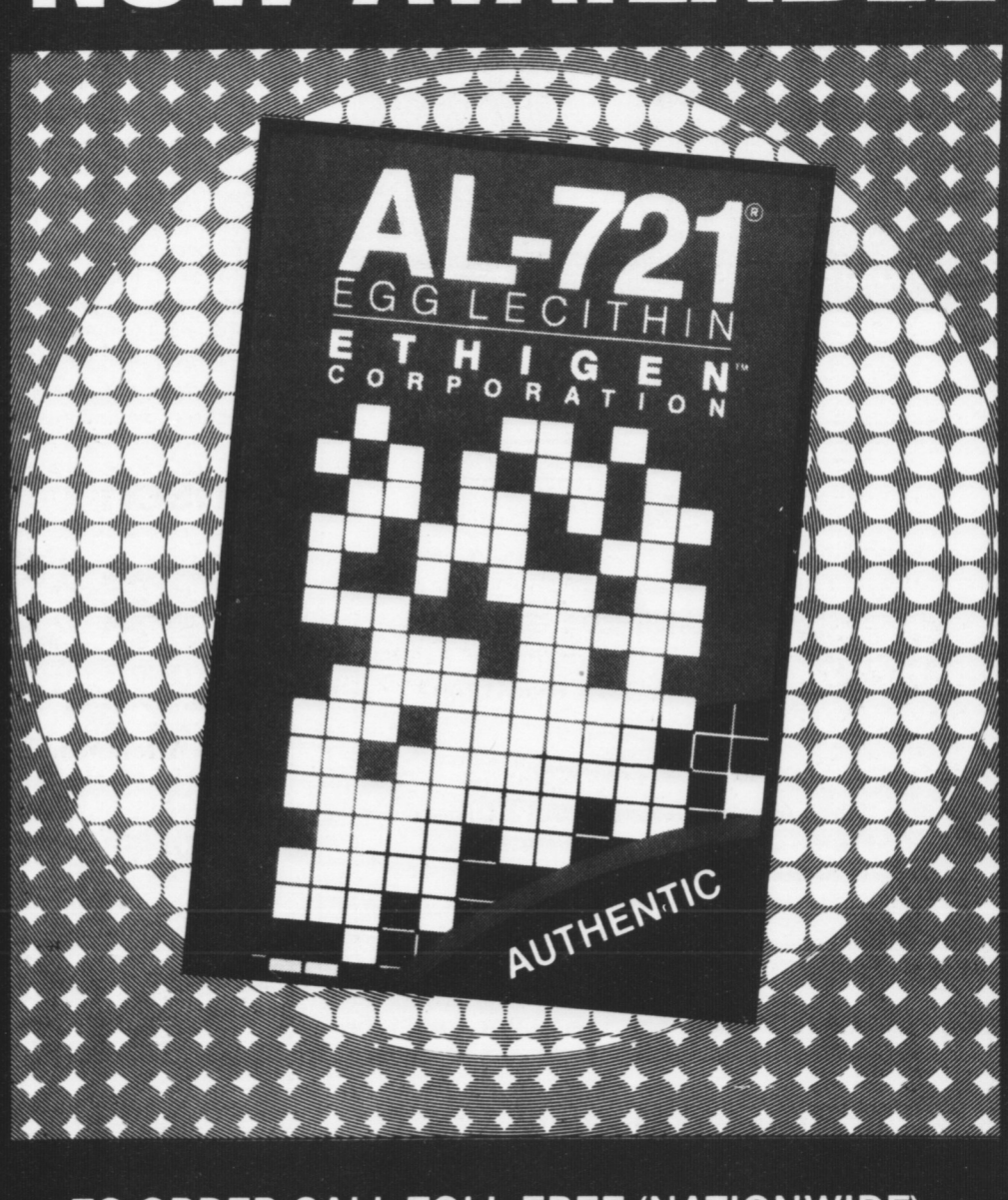
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Gay Community Easter Dinner

The Empress Tenderloin Tissue Holiday Dinner Committee invites everyone to a free Easter Dinner at Saint Paulus Lutheran Church, March 26 at 2 p.m. The church is at Eddy and Gough Streets. Please use Parish Hall entrance on Gough St.

Those who want to volunteer to wait on tables can come to the church at 1:30 p.m. For further information call Empress Phyllis at 621-2531 or the Gay Rescue Mission 863-4882.

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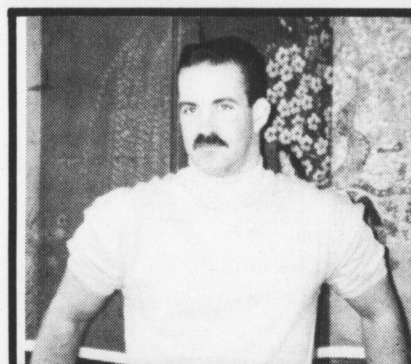
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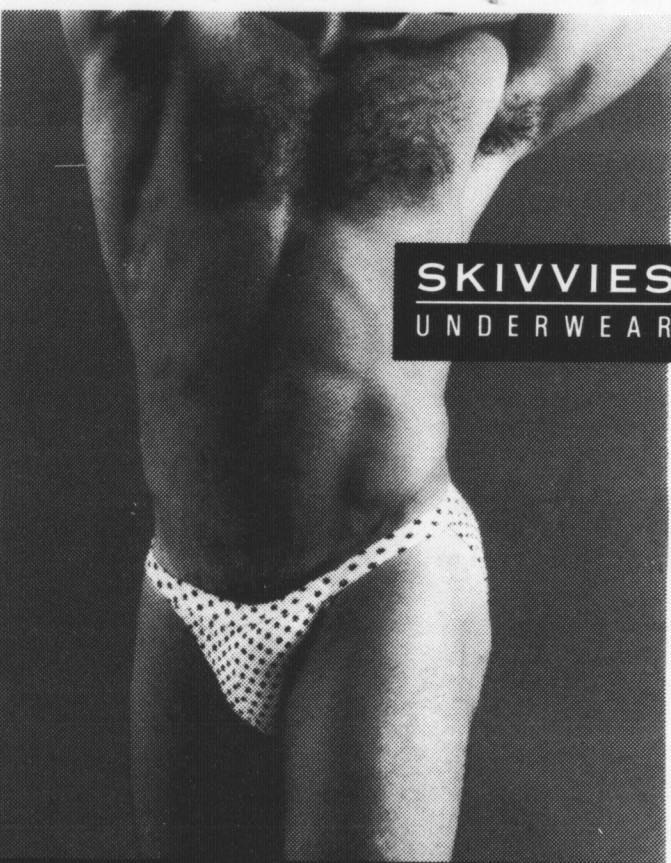
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by Allen White & Henry Mach

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The complaint is signed by a wide range of organizations including the Human Relations Commission of Santa Clara County, the San Francisco Department of Public Health, the Urban League, the Asian-Americans for Community Involvement in San Jose, the Santa Clara Council of Churches, the Bay Area Network of Gay and Lesbian Educators, the San Jose Rainbow Coalition, the Gay and Lesbian Alliance Against Defamation in San Francisco, the Catholic Diocese of San Jose and others. Gay activist Zane Blaney has been involved with this issue from its beginning.

The pressure had been building against Stone, even before his on-air attack on the 9-year-old Girl Scouts. Advertisers had already disassociated themselves from Stone's conduct by canceling their spots on his controversial program. A long list of advertisers including Hyundai, the Greyhound Bus Company, the Comfort Zone Stores, Sears, Rainbow Records, the Discover Card Services and the Kragen Autoworks had already left Stone's show in spite of the fact that he was rated number one in his time slot and market.

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She added that any non-profit agency that "has an organization and looks financially responsible" should similarly apply.

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Chris Flammer, a legislative assistant to Polanco, said he expected more applications to tap into AIDS hospice bonds, especially from San Francisco.

"I'm sure this is the first of a series of applications from all over the state. People should apply now if they want to see more hospice facilities of this nature."

The AIDS Hospice Foundation was the first successful applicant to the CHFFA for a bond to finance the AIDS hospice project. The group is scheduled to pay back the bond in nine years.

The president of the AIDS Hospice Foundation said the \$5 million bond issue meant as many as 1,200 people per year will have a decent place to spend their final days.

"Hospice care at Brownlie Hospice is providing care for \$200 a day as opposed to \$1,000 per day in a hospital," said Michael Weinstein.

State Sen. Diane Watson, a sponsor of the War on AIDS bonds, said the hospice facilities were "desperately" needed.

"As the number of persons with AIDS continues to grow, we need to identify and develop places where terminally ill people can go for humane, compassionate and cost-effective health care and support services.

Sen. William Campbell reiterated Watson's remarks when he said that the War on AIDS bonds would result that terminally ill patients could spend their final days in a humane, home-like setting.

Budget Proposal Could Slash \$2M From Health Plan



One Clinic Will Close If Cut Is OKd

by Dennis McMillan

The budget proposal for community mental health has been posted, calling for drastic \$2 million cuts in health services. Mission Team Two, one of the programs in mental health which serves a mostly gay and lesbian clientele, is slated to close down as a result of the budget cuts.

Dr. Pat Denning, unit coordinator of Mission Team Two outpatient clinic, warned that a number of other programs will be completely closed, and several others will be decimated.

Three years ago, community mental health administration tried to close down the mental health facility at Health Center One in the Castro. There was so much public outcry and community support at the time that the administration reneged.

Denning pointed out that head of public health Dr. David

Werdegar, gave his assurance there would not be reductions in services to AIDS patients, one of the groups affected by mental health service. She said that about 250 PWAs are served annually at Mission Team Two. Over 75 percent of those patients are gay men and lesbians.

"Mayor Agnos has ordered Reiko True, director of mental health for the city, to submit a 5 percent and 10 percent budget to the health commission for their approval," explained Denning. "It's about \$2 million, just out

of mental health, which is unacceptable considering all the people with AIDS dementia and those in critical need of mental health care," she said.

The proposed cuts would close the office on Monterey, leaving Health Center One, which only has two counseling rooms available for use. Denning said that Health Center One is already extremely overbooked with patients.

"Basically all that will be left of gay services will be Operation Concern," she cautioned. "And they're already overloaded."

Denning requested that concerned people call the health commission at 554-2666 to let commissioners know that they oppose these cuts in gay services.

The final vote will be taken Mar. 21, whether or not to accept the budget as submitted or make changes. ▼

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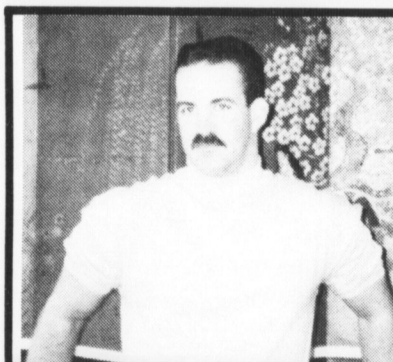
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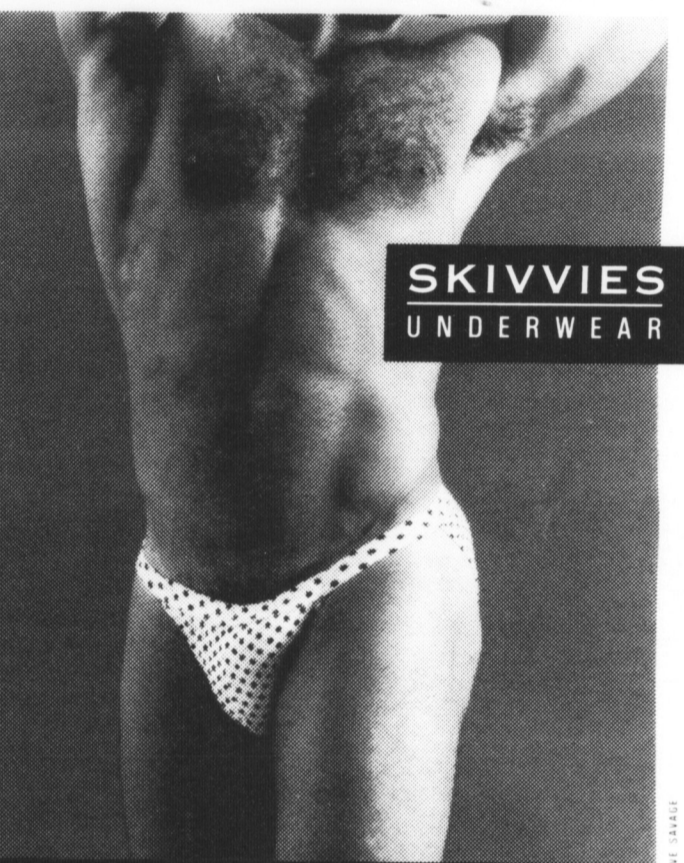
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The California Legislature created the licensing regulations for hospices that allowed the state's involvement in the bond sale. The new licensing category outlined in AB 4536 was authored by Assemblyman Richard Polanco and signed into law last year by Gov. George Deukmejian.

Chris Flammer, a legislative assistant to Polanco, said he expected more applications to tap into AIDS hospice bonds, especially from San Francisco.

"I'm sure this is the first of a series of applications from all over the state. People should apply now if they want to see more hospice facilities of this nature."

The AIDS Hospice Foundation was the first successful applicant to the CHFFA for a bond to finance the AIDS hospice project. The group is scheduled to pay back the bond in nine years.

The president of the AIDS Hospice Foundation said the \$5 million bond issue meant as many as 1,200 people per year will have a decent place to spend their final days.

"Hospice care at Brownlie Hospice is providing care for \$200 a day as opposed to \$1,000 per day in a hospital," said Michael Weinstein.

State Sen. Diane Watson, a sponsor of the War on AIDS bonds, said the hospice facilities were "desperately" needed.

"As the number of persons with AIDS continues to grow, we need to identify and develop places where terminally ill people can go for humane, compassionate and cost-effective health care and support services.

Sen. William Campbell reiterated Watson's remarks when he said that the War on AIDS bonds would result that terminally ill patients could spend their final days in a humane, home-like setting.

Budget Proposal Could Slash \$2M From Health Plan

One Clinic Will Close If Cut Is OKd

by Dennis McMillan

The budget proposal for community mental health has been posted, calling for drastic \$2 million cuts in health services. Mission Team Two, one of the programs in mental health which serves a mostly gay and lesbian clientele, is slated to close down as a result of the budget cuts.

Dr. Pat Denning, unit coordinator of Mission Team Two outpatient clinic, warned that a number of other programs will be completely closed, and several others will be decimated.

Three years ago, community mental health administration tried to close down the mental health facility at Health Center One in the Castro. There was so much public outcry and community support at the time that the administration reneged.

Denning pointed out that head of public health Dr. David

Werdegar, gave his assurance there would not be reductions in services to AIDS patients, one of the groups affected by mental health service. She said that about 250 PWAs are served annually at Mission Team Two. Over 75 percent of those patients are gay men and lesbians.

"Mayor Agnos has ordered Reiko True, director of mental health for the city, to submit a 5 percent and 10 percent budget to the health commission for their approval," explained Denning. "It's about \$2 million, just out



of mental health, which is unacceptable considering all the people with AIDS dementia and those in critical need of mental health care," she said.

The proposed cuts would close the office on Monterey, leaving Health Center One, which only has two counseling rooms available for use. Denning said that Health Center One is already extremely overbooked with patients.

"Basically all that will be left of gay services will be Operation Concern," she cautioned. "And they're already overloaded."

Denning requested that concerned people call the health commission at 554-2666 to let commissioners know that they oppose these cuts in gay services.

The final vote will be taken Mar. 21, whether or not to accept the budget as submitted or make changes. ▼

■ HIV Positive, ARC, or AIDS? ■

If the past few years of the epidemic have taught us anything, it is that -- left untreated -- patients experience a steady decline of immune health which leads to the development of opportunistic infections. Through careful monitoring, early intervention, and flexible use of available medications, our medical group has been able to keep hospitalization and infection rates exceptionally low among the several hundred HIV-positive patients we follow, 45% of whom have AIDS or ARC.

Our group was organized over a year ago with two goals in mind: to foster an honest doctor-patient relationship by acknowledging alternative treatment regimens, and to pioneer early intervention strategies. We strive to provide every patient with state of the art treatment and personalized attention. Our HIV immune health monitoring system and database -- used with every patient -- is among the most advanced in the country. Although not primarily a research organization, we pride ourselves on serving as a link between our patients and the latest research findings. As a consequence, patients are routinely referred to us from across the nation.

As former physicians of Positive Action Healthcare, Inc, we have reorganized solely as a medical group, rather than a clinic, in order to provide more personalized care while reducing administrative costs. Our staff of physicians remains the same.

■ A Full Service Medical Group ■

Perhaps you're not HIV positive at all. Perhaps you're new to San Francisco or haven't yet found a personal physician. Perhaps you need a physician located conveniently near your place of work. Whatever your need, we can help.

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We're located at 450 Sutter Street, at Stockton, just 1 block from Union Square and a short walking distance from the financial district. Office hours are 8:30 AM to 6:00 PM Monday through Friday. After hours, a staff physician is always on call for emergencies. Our physicians are on staff at Mount Zion, Pacific Presbyterian, St. Mary's, and UCSF Hospitals.

■ An Erythropoietin Study ■

As part of our work, we participate in researching important new drugs. One current study, using the drug r-HuEPO, has a few openings left for people with AIDS who are anemic. A genetically engineered protein, r-HuEPO is believed to act like the naturally occurring hormone ERYTHROPOETIN, which stimulates bone marrow to produce red blood cells. This new medicine may help eliminate or reduce any need for transfusions associated with AZT use. If you have AIDS and are not currently on AZT, you may be eligible for r-HuEPO. Study participants receive free monitoring by a physician, free lab studies, and free r-HuEPO for 1 year. FOR FURTHER DETAILS, CALL OUR OFFICE AND ASK TO SPEAK WITH PHYSICIAN ASSISTANT CLARK HUSEMAN.

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BAY AREA REPORTER GREATER BAY NEWS

Nez Plus

Doing A Little Thinking

**FORTHWITH REPOSES
THE DIVERGENCE**
(A "What A Difference A
Bridge Makes" Nose)

A couple of weeks ago my spouse and I went to the 1989 Kick-Off Dinner for the San Francisco AIDS Emergency Fund. It was held at the very prestigious Peacock Court at the Mark Hopkins Hotel.

There were several reasons for our attending, but the main one, I guess, was that our friend—and publisher of this paper—was stepping down as one of 1988's Honorary Co-Chairs (last year's three co-chairs were Louise Molinari, Bob Ross, and Danny Williams).

Many things about the evening got us to thinking. It's dangerous enough when one of us begins to think, but when both of us are at it, watch out. The differences between San Francisco and the East Bay are a lot more than just geography. It was all too apparent that we over here are, indeed, for the most part provincial and our sometimes cavalier attitude is painfully obvious.

Before all of you start penning letters to the editor, let me clarify that statement. There was at least 300 paid attendance at \$50 per person. The audience at this banquet dinner was composed of gay and straight; drag and tuxedos; common and Royalty; private and public benefactors; laymen/women and political big-wigs; the hoi polloi and the well-

known. Has any such "gay gathering" on this side of the bay produced a similar mixture of individuals?

The SF AIDS Emergency Fund can be compared to our own East Bay Assistance Fund. The SFAEF has a board of directors totalling 17, with the four officers rotating yearly. There is a waiting list to sit on that particular board. Also, it's considered an honor to be selected Honorary Co-Chair. EBAF can hardly maintain a full crew of four members of the board, and two have been on the board since its inception. Even trying to get honorary co-chairs is unthinkable since no one is truly interested in being a real chair!

SFAEF can assist AIDS/ARC requests up to \$1,000 per year. EBAF has to limit requests to \$300.

SFAEF is supported by the Court System, and they not only attend board meetings, but also fund raisers and honorariums such as this kick-off dinner. In the last years, not one reigning Emperor or Empress has attended an EBAF board meeting.

SFAEF has a system of checks and balances that earmarks it as a forerunner of outstanding organizations. EBAF has never, I repeat, never, been questioned by anyone about its operation. It's either a case of "no one gives a damn once the money is raised," or "complete and utter trust so why get involved?" Both scenarios are not only unaccep-

table but also extremely sad. As a contributor to any function involved with EBAF, into which of those two categories do you fall? And, most importantly, why?

SFAEF works with all other organizations, as they do with it. EBAF is an entity that nobody wants to touch, much less work on or with.

And, because there was absolutely no portion of the program for any "outsiders' self-engrandishments," I suppose that's why out of the 330 in attendance, only two were from the East Bay.

Even though my spouse and I were seated at table #33, wayyy in the back of the Peacock Court (there were 34 tables in all), we were in some respected company. Within touching and whispering distance were the printers of BAR, seated next to Stanley Eichelbaum. And right next to us at our own table was PO Plus Leather Daddy's Boy VI, Rick Ramirez and lover. For this dinner, however, both were dressed in tuxedos!

**UNSCATHED COPULATION
SOIREE**
(A "Releasing" Nose)

A Safer Sex Party and social event will be held on Saturday, March 25, 7:30 p.m., at Pacific Center, 2712 Telegraph Avenue, Berkeley. There will be games, videos, food, and fun—and it's all free!

The party is sponsored by



David sings to the heavens in "Bitches in Black."

STOP AIDS/East Bay, a program of the AIDS Project of the East Bay and the HIV education component of Pacific Center. They invite all to come and bring friends.

For more information, contact Tighe J. Foley at 420-8181, or Doug Yarnanon at 548-8283.

PASTICHE
(A Bits And Pieces Nose)

Debbie Dirt (aka Miss Marlowe's) AIDS East Bay Food Bank event a few weekends ago was a huge success. It could be considered somewhat of a success, in itself, that three Telegraph Avenue bars had the function going on simultaneously—Bella Napoli, Cabel's Reef, and Town & Country. Kudos to all.

Gads! More unrest and name calling. The most recent executive director of the AIDS Project East Bay, holding that position only since January of this year, has resigned. Larry Saxxon said he was frustrated by a lack of support from the Alameda County Office of AIDS and its director, Brian Cross.

Charges and counter-charges resulted in board president Daramola Cabral-Evins agreeing that "the county's support of the AIDS Project was probably not as good as it should be, but the relations could be smoothed."

Gadzoos! The Sunday edition of our local paper had on its front pages these headlines: "Gays Versus Fundamentalists: A Confrontation," and "The two men are like any other happily married couple in Contra Costa County." One can only wonder whether the "noble" mayor of Oakland feels that the problem ends at the other side of the Caldecott Tunnel—that is, if he even bothered to read the Sunday edition.

Shouldn't that be an important function of the Court system? Bridging the gap between our political leaders and the rank and file, tax-paying gay person? Just a thought.

Next Sunday is Easter, so check your local watering hole for whatever festivities it has planned for that day.

I was really flattered when I overheard someone say that I've never lost my baby face. However, they had to add that I had the face of a baby aardvark! I guess I can smile at that. Love, Nez. ▼

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Judge Delays HIV Test For Man In Scuffle With Cop Officer Seeks Test Under State Law, Not Prop. 96

by Gregory Douthwaite

A San Jose Superior Court judge has delayed the ruling by a Palo Alto Municipal Court that would have required that a man arrested for drunk driving be tested for HIV. The case represents the first use of a new state law enacted before voters approved Prop. 96 last November. Judge Jeremy Fogel allowed blood to be taken from the man but would not authorize testing it until after another hearing March 24.

The defendant, Glen Alan Rice, 21, was arrested on Sunday, Jan. 29, after a car chase which began in Mountain View and ended when he crashed into a police barricade in Sunnyvale. He cut himself in the accident.

When police ordered Rice out of his car, he allegedly refused. Police then smashed open the driver's window with their flashlights and dragged him out of his car.

Sunnyvale police officer John Credi, who helped drag Rice from his car, claims he cut himself on the broken glass. He requested an AIDS test on Rice, saying he feared their blood had mingled.

After two days of hearings, the test was approved by Palo Alto Judge Stephen V. Manley under the provisions of the Hart bill, which became effective on Jan. 1. The Hart bill was passed by the Legislature last summer in an effort to stop Prop. 96, a much broader mandatory testing statute.

The American Civil Liberties Union is fighting the use of the Hart bill, as well as Prop. 96.

"As long as we have the Fourth Amendment (which prohibits unreasonable search and seizure), we don't strap people down and take their blood when the test results don't tell people anything they need to know," said ACLU attorney Matt Coles.

The Hart bill is "much better" than Prop. 96, but it still has

problems, Coles said. The two principal differences are:

(1) Under Hart, the judge must find reason to believe that the defendant committed a crime. Under Prop. 96, being accused of a crime is sufficient.

(2) Under Hart, bodily fluids capable of transferring the HIV virus must be exchanged. Under Prop. 96, testing is allowed when there is any transfer of body fluids—even of fluids such as saliva and sweat, which do not transmit AIDS.

The two main objections the ACLU has to the Hart bill are: (1) there are all sorts of ways that semen and blood can be transferred without transferring the virus, and (2) there really isn't anything that can be done with the test results.

In the hearings which ended on Monday, Deputy District Attorney Cynthia Seveley argued that testing was necessary so that the officer can get treatment if Rice tests positive.

The chance of getting AIDS from a blood splash onto an open wound is "quite small, smaller than from a needle stick injury, which is already small," Coles said. Blood would be pumping out of both wounds, and the chance of anything entering the bloodstream would be extremely small, he said.

The lawsuit alleges that Rice is a homosexual and a drug user. Coles described Rice as "a nice

young kid with a lot of problems." He said the allegations were "irrelevant hearsay" and that they were one of the two most offensive things about the lawsuit.

Rice's blood has already been drawn: it was taken when he was arrested. Laboratory tests showed that he had a blood alcohol level of 0.23 percent, well above the legal limit of 0.10 percent. The judge said the same blood sample will be used for the AIDS test.

The judge also ruled that there was enough evidence to try Rice on charges of felony drunken driving, assault with a deadly weapon, resisting arrest, reckless driving, driving with a suspended license and leaving the scene of an accident.

Rice has already been convicted of drunken driving three times. When arrested, he was wanted on a \$50,000 warrant for failing to appear in San Francisco on a drunken driving charge. He is being held in Santa Clara County jail. ▼

Walt Odets, M.A.
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Illustration by Laura H. Young

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THIS WEEK

FRIDAY 24

- **El Rio**: presents Cory Iwatsu, 10 p.m.-2 a.m., no cover. 3158 Mission. Phone: 282-3325.
- **International Ms. Leather, Inc.**: Official Welcome Party, 5-7:30 p.m. Navigator Travel Patio, 2047 Market. Black Elegance Ball, 9 p.m., San Franciscan Hotel, 1231 Market. Call: 415/863-1386.
- **Panel Discussion**: AIDS and Nationalized Health Care: Pat Norman, Kristin Dempsey, Zakiya Somburu, John Belskus. 8 p.m., 3435 Army St., Suite 308. Call: 821-0458.
- **Dignity Good Friday**: service and reconciliation for gay/lesbian Catholics and friends. 9 p.m., Dolores Street Baptist Church, 15th/Dolores Streets. Call: 255-9244.
- **MCC Santa Cruz**: Good Friday Service, 303 Walnut St., Santa Cruz. Call: 408/479-4242.
- **SF MCC**: Good Friday Services, 12 noon and 7:30 p.m. 150 Eureka St. Call: 863-4434.
- **Social Gathering**: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.
- **T.G.I.F.**: Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.

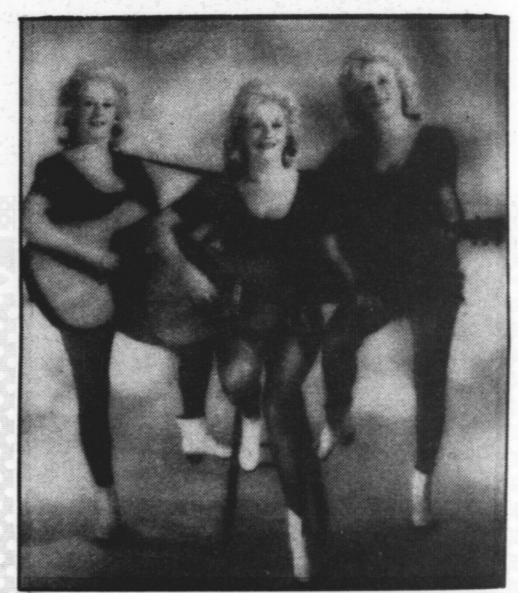
SATURDAY 25

- **El Rio**: presents Spot 1019 and Mice, 4-8 p.m., \$7 cover. 3158 Mission Street. Call 282-3325.
- **Institute for Creative Writing**: seminars by Norman Wilner at 11 a.m., \$10 fee. Details: 673-3956.
- **A Different Light**: Judy Grahn reads and signs her play "Queen of Swords." 3 p.m. 499 Castro, 431-0891.
- **Sisterspirit Bookstore/Coffeehouse**: Motherlode in concert. Doors at 8, show at 8:30 p.m., scale \$5-10. 1040 Park Ave., San Jose. Call: 408/293-9372.
- **BAYOPS Party**: at the Eagle (12th St./Harrison) for computer hobbyists, bulletin board operators and those interested. 7-9 p.m., \$6 gets you refreshments.
- **International Ms. Leather Contest**: 8 p.m., San Franciscan Hotel, 1231 Market Street. \$25; doors at 7 p.m.
- **Fraternal Order of Gays**: Game Fest night at 8 p.m., Fog House, 304 Gold Mine Dr., S.F. Call FOG: 641-0999.
- **Taoist Erotic Massage Class**: by Joseph Keller of the Body Electric School of Massage, 9 a.m.-5 p.m., \$60. Call for reservations: 653-1594.
- **Safer Sex Party**: social event at 7 p.m. at the Pacific Center, 2712 Telegraph Ave., Berkeley. Free. Call: 420-8181.
- **SF Wrestling Club**: workout, 11 a.m.-1 p.m. Call Jim for details: 538-8490.
- **SF Hiking Club**: Marin Headlands, meet under big Safeway sign at Market and Dolores. Bring lunch, water, wear sturdy shoes, dress warmly in layers. Cost per car to be shared by passengers is \$4, bridge toll included. Rain cancels. Leader Jim Binder: 647-2193.
- **SF Different Spokes**: Mountain bikes over East Bay hills. Bring lots of water, lunch and usual tools. Wear layered clothing, heavy rain cancels, helmets recommended. Meet at Rockridge BART at 10:30 a.m. Call Glen Goon: 387-9387.
- **SF FrontRunners**: meet at Stow Lake boathouse in Golden Gate Park at 9 a.m. No-host brunch follows; beginners welcome. Call 453-4118 for details.
- **EastBay FrontRunners**: Lake Chabot, 9:30 a.m. Take I-580 East to 150th Ave. exit. Turn left at 2nd traffic light onto Fairmont Dr., continue over the hill. Lake Chabot entrance is on the left. There is a parking fee; on-street parking is free. Meet at entrance end of parking lot. Mostly flat. Info: 939-3579 or 865-6792.
- **Personal Power**: self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.
- **Alanon**: meeting for people with AIDS/ARC/HIV+ Concerns. Rest Stop, 134 Church, 4:30-6 p.m. Call: 621-REST.
- **Game Night**: persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.
- **Dignity Easter Vigil Service**: 9 p.m. at Dolores Street Baptist Church, 15th and Dolores Sts. Call: 255-9244.
- **Creating a Relationship That Works**: a 1 day results oriented workshop for gay men seeking a life partner. \$25. Info: David Klein, M.A. in Counseling, 343-8541. Sponsored by the Partners Institute.

SUNDAY 26

- **El Rio**: presents the Blazing Redheads, 4-8 p.m., \$7 cover. 3158 Mission. Call: 282-3325.
- **Older Lesbians (60+) and Friends**: music, dancing, billiards, games and refreshments. Francis of Assisi, 145 Guerrero St., 2-5 p.m. Call GLOE: 626-7000.
- **Free Easter Dinner for Gays and Seniors**: presented by Empress Tenderloin Tessie Holiday Dinner Program, 2 p.m., St. Paulus Church, Gough and Eddy. Donations or information call Phyllis: 621-2531; Leona: 775-3260.

- **A Different Light**: prose, poetry, politics by members of ACTUP, 7 p.m., 489 Castro. Call: 431-0891.
- **Bench & Bar**: Variety Show: singing, comedy, strippers, 10 p.m., 120 11th Street, Oakland. Call: 444-2266.
- **SF FrontRunners**: Mt. Davidson Run. Meet at Isola Wy and Rockdale Dr., at 10 a.m., 1.5 mi. run with one hill. Wear your bonnet. For women: meet at Castro and Market at 10 a.m. Details: Margo (255-1984) or Margaret (821-3719).
- **Men's Clinic**: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.
- **Electric City**: in San Francisco, Cable 35 every Sunday night at 11:30 p.m. South Bay: every Friday night at 7:30 p.m. on KCAT. The latest in the lesbian/gay community on television. Talulah Bankhead, Al Parker.
- **Dignity**: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores Baptist Church, 15th and Dolores. Call 255-9244.
- **Golden Gate MCC**: 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848.
- **Marin MCC Services**: MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.
- **SF MCC**: Easter Sunday worship services, 150 Eureka St., S.F. 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.
- **New Life MCC**: Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355.
- **MCC Santa Rosa**: Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.



Milly, Elena & Eadie, The Del Rubio Triplets, will be at the DNA Lounge Saturday and Sunday. Tickets \$7 at BASS.

MONDAY 27

- **Old Wives Tales Bookstore**: contemporary women writers from China, Cheng Naishan and Wang Anyi, at 7 p.m. 1009 Valencia. Wheelchair accessible. Call 821-4675.
- **Outlook Video Magazine**: 10:30 p.m. on Cable 47 in Sacramento. Stuart McDonald, Kairos House, Olivia Records. March 28 at 5:30 p.m. and March 29 at 12:30 p.m. on Cable 47 Sacramento.
- **Home Care Workshops**: 17-hour workshop for friends and families caring for HIV patients at home. March 27-31, 6:30-10:30 p.m., Davies Medical Center. For info and registration call Home Care Companions: 824-3269.
- **Buddy Connection**: safe sex workshop for gay & bisexual men. 7-10 p.m., MCC, 150 Eureka. Call: 863-AIDS.
- **Hayward & Tri-City HIV+ Support Group**: for PWAs/PWARCS and their loved ones. Every Monday, 10:11-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- **Emergence/San Francisco**: Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.
- **Gay and Lesbian Outreach to Elders**: Support group for older gay men (60+). Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call: 626-7000. Free.
- **Country and Western Dance Lessons**: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue**: Support group for primary-care givers based on principles of attitudinal healing. Rest Stop, 134 Church St., S.F., 5-7 p.m. Call: 621-REST.
- **Spiritual Support Groups for HIV+ Individuals**: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.

TUESDAY 28

- **B Street**: restaurant and bar. Beaver Brown & Marilyn, 236 So. B St., San Mateo. Call: 348-4045. No cover.
- **Gay Men's Sketch**: model Wally Sherwood. All skill levels, bring your own material. 1229 Folsom, 7-10 p.m., \$10. Reservations: 621-6294.
- **Sports Nutrition Seminar**: by Janet Doty, \$6 public; \$4 ABS members. Tickets: Market St. Gym, 2301 Market. Limited seating, promptly at 7:30 p.m., upstairs at Amelia's, 647 Valencia/17th St. Call George: 431-6254.
- **Recovery from Addiction for Gays & Lesbians**: free 9-week course at Everett Middle School, 450 Church, starts tonight at 6:30. Call: 922-7612.
- **Kaiser Patient Advocacy Union**: Kaiser members share strategies to work the Kaiser system to their advantage. 2178 Church Street. Call: 621-3409.
- **Golden Gate Wrestling Club**: is holding Olympic Freestyle Wrestling practices twice weekly; new large locale, easy access by public transportation; prepare for tournaments and Gay Games III. All weights, skills, ages. Gene: 821-2991.
- **Ministry of Light**: Gay men's support group, 8-9:30 p.m., 1000 Sir Francis Drake Blvd., Rm. 18, San Anselmo. Call: 457-0854 or 457-1115.
- **Slightly Older Lesbians**: Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Richmond Youth Rap**: Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call: 668-5955.
- **Asian Gay Men's Support Group**: The Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call: 548-8283.
- **Co-Dependency Group**: For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Joe Tolson.
- **Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns**: individual and group process available. 7-9 p.m. at Operation Concern/Recovery, 1853 Market. For intake appointment call 626-7000.
- **Master Your Mind**: Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call: 945-0941.
- **Evening Group Orientation**: For people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Reservations: 864-4376.
- **Community United Against Violence**: Support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call: 864-3112.
- **AIDS Interfaith Network**: Support group, Parsonage, 555-A Castro St., S.F., 7 p.m., free. Call: 864-7462.
- **Healing Institute**: Meeting/workshop, MCC San Francisco, Room 21, 150 Eureka St., S.F., 7:30-10 p.m. Call: 861-0702.

WEDNESDAY 29

- **Female Trouble**: features Yvette Kay, 9 p.m.-2 a.m. 1821 Haight.
- **El Rio**: features comics Marilyn Pittman, Bob Weider, Ungaio Bealum, Marty Bleckman. 9-11 p.m. \$5 cover. 3158 Mission. Call: 282-3325.
- **Blood on the Cat's Neck** by Rainer Werner Fassbinder: at Life On The Water, Fort Mason, Bldg. B, S.F. March 29-31, April 1, \$8, tickets: 776-8999.
- **Lecture: Guardians of New Life: Doctor vs Mother**: by Nancy Milliken, M.D. 7:30 p.m., Science Hall, Rm. 136, City College of San Francisco. Free. Call: 239-3580.
- **Angela Davis: Women, Culture, & Politics**: book signing, 8-10 p.m., the Women's Building, 3543 18th St./Valencia. Call: 626-2924. \$2 donation.
- **Team San Francisco**: general meeting for all sports-minded individuals. 7-8:30 p.m. at Pacific Bell, 140 New Montgomery, Rm. 505. \$10 annual dues. Call: 626-1333.
- **Finding Love All Minds United (FLAME)**: healing, fellowship. 7:30 p.m., 347 Dolores St., Rm.201. Call: 566-4122.
- **Gay and Lesbian Older Writers (50+)** group: meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000. Free.
- **Operation Recovery Alumni, Inc.**: Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.



The Black Elegance Ball and The International Ms. Leather Contest happen this weekend. See listings under Friday and Saturday.

- **Meditation Techniques**: Steve Allen, a Buddhist monk, explores meditation techniques with Caregivers. Kairos House, 114 Douglass. Call: 861-0877.
- **Attitudinal Healing**: Peter Weygant and Marina Sargenti lead a group for Caregivers dealing with stress, 7-8:30 p.m. Kairos House, 114 Douglass. 861-0877.
- **A Self-Defense Class**: Learn practical skills in a Castro /Valencia Community College class. Free. Call Chris: 861-3523.
- **Seth Group**: For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-3 sliding scale (waived for PWAs and PWARCs).
- **AIDS Caregivers**: Spiritual support group, SF MCC, 150 Eureka St., S.F., 7:30 p.m. Call: 863-4434.
- **Stockton Connection**: Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call: 209/476-8533.
- **Sexuality and Spirituality**: Adult education class sponsored by the 7th Avenue Presbyterian Church, 7:30-9:30 p.m. Call: 843-0326.
- **Living Well With AIDS/ARC**: Support group based on the principles of attitudinal healing. Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call: 621-REST.
- **Western Star Dancers**: Square dance for experienced mainstream level dancers. Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call: 621-5631 or 621-3990.
- **Womanspirit**: MCC San Francisco, 150 Eureka, S.F., 7:30 p.m.

THURSDAY 30

- **El Rio**: features Ron Hacker and his Hacksaws, 9 p.m.-1 a.m., \$2 cover. 3158 Mission. Call 282-3325.
- **B Street**: Male Express x 2 sexy strippers, \$2 cover, 10 p.m. 236 So. B St., San Mateo. Call: 348-4045.
- **N Touch Bar**: "Feathers and Flesh" Show, dancing, 10 p.m., 1548 Polk, 441-8413. \$2 cover.
- **Old Wives Tales Bookstore**: 5 contributors to the book "The Forbidden Stitch: An Asian American Woman's Anthology." 7:30 p.m., 1009 Valencia. Call: 821-4675.
- **SF FrontRunners**: meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call: 453-4118.
- **HIV+ Support Group**: meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery**: weekly support group 6 p.m.-8 p.m. at Hospice By The Bay, 1550 Sutter. Call 673-2020.
- **ARC Support Group**: meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee/registration. All PWARC are welcomed. Info: 626-7000.
- **S.F. Water Polo**: Practices, 8-9 p.m., in Berkeley. Men and women of all ability levels welcomed. Call John at 621-0783 or Laurie at 255-9091.
- **Asian/Pacific Island HIV**: Support group for bisexual and gay men. Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST.
- **Positive Opportunities for Wellness**: Support group for men with HIV+, ARC, or AIDS, 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561.
- **Gay Men's Workshop**: "Gay Generation Gaps" discussed in opening session of nine-week class, "Seeking Options for the '90s," led by Henry Mach, Everett Middle School, 450 Church St., 6:30 p.m. Registration at first session. For info: 863-4910.

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Influencing Media

While Gays Fight Slander, Right-Wingers Oppose Any Positive Gay Images

by Henry Mach

Atatollah Khomeini's death threat in response to Salman Rushdie's book, *Satanic Verses*, has been denounced as offensive to anyone who believes in the free exchange of ideas.

In the last year, Christian fundamentalists picketed the movie *The Last Temptation of Christ*, and gay activists disrupted filming of a *Midnight Caller* TV episode they said exploited AIDS hysteria. Were these actions offensive? Were they harmful to the First Amendment? Or were they a necessary element in the free exchange of ideas?

The war to influence the media has been raging throughout the 1980s, with gay issues the focus in many of the battles.

DECLARING WAR

At the start of this decade, Jerry Falwell announced plans to mobilize his followers to protest "anti-family" material on network television. Their targets would be sponsors of programs that "undermined Christian values"—code words for stories with any positive depictions of gays.

Was Falwell successful? Right-wing Christians are generally credited with pressuring NBC-TV to de-homosexualize its 1981 sitcom *Love, Sidney*. Originally written as a gay man sharing his Manhattan apartment with a single mother, Tony Randall's title character was neutered with all references to Sidney's gayness and his deceased male lover removed. The resulting show was so bland and colorless it barely made it through a second season.

But, could gays rightfully object to the tactics of this anti-gay lobby? Four years earlier, outraged at Billy Crystal's portrayal of Jody, the gay son who wears dresses and planned a sex change operation on the controversial sitcom *Soap*, gay protesters pressured ABC to make script changes. Since the objections centered around the old-fashioned stereotype of an effeminate gay man, the solution at that time was to give Jody a macho, pro-football player boyfriend.

The current fight remains: What will mainstream America see or hear about gay people? How will gays be portrayed in the mass media? And, more fundamentally, will gays be portrayed at all?

HEARTBEAT STOPS

Rev. Donald Wildmon of Mississippi has taken on the mantle of right-wing media watchdog. This year, his "Christian Leaders for Responsible TV" (CLRTV) conducted a vendetta against a short-lived ABC series *HeartBeat*. Set in a women's medical center, *HeartBeat's* ensemble cast included actress Gail Strickland portraying the first continuing lesbian character in a television series. For this, Wildmon accused

ABC of trying "to promote homosexuality as an acceptable, approved lifestyle."

In a four-page diatribe to his followers, Wildmon quoted TV Guide (owned by conservative Reagan buddy, Walter Annenberg) in asserting that gays are "the most powerful group lobbying television"; he expressed incredulity that ABC would introduce a lesbian character "at a time when AIDS is killing thousands of homosexuals"; and he offered two pre-printed postcards—one complaining to ABC, and the other to Lever Brothers, threatening to boycott that company's products if its advertising dollars continued to "promote homosexuality."

Earlier this month, the network cancelled *HeartBeat*, but supervising producer Joe Viola does not believe Wildmon's campaign had any bearing on that decision.

"It was purely a victim of ratings," Viola says. Scheduled opposite NBC's powerhouse *L.A. Law*, and twice pre-empted by the news department, Viola asserts that "*HeartBeat* never got the chance it needed." While citing differences between the network and the production team as to the tone and content of episodes, the presence of the lesbian character was not an issue.

"The first two months," Viola states, "all the letters were negative. They were all from fundamentalists back East." But, Viola credits Wildmon's campaign with creating a backlash. "Ultimately, it woke up a constituency of gay and lesbian groups, as well as women's groups, medical groups, self-help groups, and various political clubs." In recent months, letters were evenly split on the subject of the lesbian character.

"There is a real value in controversy," Viola believes. "When interest groups act within their right to respond, that is at least a way of getting issues examined. We've been educated by both sides in this fight."

Meanwhile the press has reported success for another Wildmon campaign—this time targeting *Saturday Night Live*. Complaints from Christian fundamentalists about use of the words "penis" and "fink" prompted Ralston Purina and General Mills to remove commercials from that program.

FIGHTING WORDS

Although he is a former broadcast journalist and on the board of Western Public Radio and the San Francisco Community Television Corporation, Zane Blaney immediately asserts "Freedom of speech has its limits."

Blaney is active with the Coalition for Integrity in Media, a partnership of gays, Asians, Mexican-Americans, blacks, educators, and women's groups, dedicated to removing morning "shock-jock" Perry Stone from San Jose radio station KSJO. In targeting advertisers, the coalition takes credit



Gail Strickland plays a lesbian on *HeartBeat*.

So What Can You Do About It?

"Enough letters to networks or sponsors can make a difference," insists Prof. Herb Kaplan of the San Francisco State Broadcasting & Communication Arts Department. Having previously worked in NBC's Standards & Practices Department, Kaplan has seen the value of viewer complaints. "They change things to better suit the audience they're trying to reach."

"Unfortunately," Kaplan continues, "it's the right-wing that's better organized and always gets things rolling."

In an effort to give our community a greater voice on media concerns, the Gay & Lesbian Alliance Against Defamation (GLAAD), which started in New York a few years ago, is now forming a San Francisco chapter.

Participating in GLAAD SF's Phone Tree requires little effort and could give you a great sense of satisfaction.

Instead of a few scattered individuals phoning a TV network to complain about some homophobic depiction, GLAAD SF hopes to set up a network of hundreds of concerned Bay Area residents, who will be notified each time there is a media outrage against gays. To become part of the Phone Tree network, call 751-5351.

for prompting Sears, Greyhound, Maybelline, Hyundai, the California State Lottery and others to cancel their spots on Stone's show.

David Baronfeld, KSJO's station manager, says Stone was hired "because he was an outrageous, sarcastic morning personality, irreverent and unique, unlike the other 80 radio personalities on competing stations."

Stone's irrelevance includes a fast-paced barrage of racial slurs intermixed with put-downs of "homos," "fags" and "stick-boys." Defending an employer who fired an HIV-positive florist, Stone ranted: "You get some flowers and put them in a vase and stick your nose right in it to smell it. Right? Now what happens if

dividuals making decisions for themselves to change the channel, but I don't like any group trying to censor media."

In mid-January, the coalition filed a formal complaint with the FCC, charging Stone and KSJO with indecency and obscenity. Blaney would have preferred making the case over "fighting words" (Stone's idea of joking around includes: "He swishes. It's like you just want to take a double-gauge shotgun to him," or "He deserves to die... He was a homo"), but that's a charge much more difficult to prove.

The fact of the matter is the Republican-appointed members of the FCC are more likely to rule against Stone's leering comments about sex and bodily functions.

Blaney admits concern. "It's unfortunate that in opposing Perry Stone in this way, we may strengthen the grip of the conservatives on the FCC. It's a dilemma." But referring to FCC action last year against a radio station that broadcast segments from Robert Chesley's play *Jerker*, Blaney concludes, "Lesbian and gay programs get censored. Perry Stone gets away with it. We're asking the FCC to apply the same standards."

On March 15, KSJO suspended Perry Stone for ten days for having insulted two 9-year-old Brownies who had come on his show to promote sales of Girl Scout cookies. In announcing the suspension, Baronfeld denied that it was a publicity stunt. He explained that children were an unacceptable subject for humor and that the suspension had "nothing to do with the controversy [Stone] has generated through his remarks on women, homosexuals and minorities."

Stone's previous job, as morning "shock-jock" on a Milwaukee hard-rock station, followed a similar pattern—including protests by gays, advertiser bailouts, and suspensions. According to an article in Milwaukee Magazine, some say Stone was fired from that job because he publicly insulted the management, while others contend he was removed because too many advertisers had left the increasingly controversial show.

TAKING OFFENSE

Martha Kegel, associate director of the Northern California American Civil Liberties Union (ACLU), cautions, "Boycotts and threats against the media can cause serious damage to the principle of free speech." But, she contends, "I see nothing wrong with putting pressure on producers. Especially when you're asking for more speech and more images, not less."

"Where the issue gets troublesome is when the effort is to shut out diversity."

Threatening advertisers has long been a favorite tool of groups offended by what they see on TV.

(Continued on page 44)

MOVIES

'New York Stories'

Three Film Greats Miss Badly

by Ron Larsen

There are supposedly eight million stories in the Naked City, and celebrated film directors Martin Scorsese, Francis Coppola and Woody Allen serve up three of the latest in a singularly uninspired anthology entitled *New York Stories*. In the process of creating what amounts to a trilogy of vanity productions, the self-indulgent directors give the Big Apple a bum rap, leaving it just a little more bruised than it was before.

Scorsese's story, *Life Lessons*, is the first and longest segment of the Manhattan trilogy—and it might have been the best. Written by Richard Price (*The Color of Money*), it's about the crumbling relationship between a successful New York artist (Nick Nolte) and his disgruntled girlfriend/protege (Rosanna Arquette), a would-be artist who resents being "used" by the master as a source of inspiration.

Nolte does a fine job of portraying a selfish, egomaniacal painter who lives for his art, and Scorsese captures the creative process of the artist at work as few other directors have before. But he allows his two-character play to drag on for a full hour before reaching its cliché-ridden conclusion, which is telescoped in the opening scene.

The real worm in this slice of the Big Apple, though, is the annoying performance of Arquette. A graduate of the Whine and Pout School of Dramatic Arts, she creates a character so unlikable that it's hard to sympathize with her, even though she's supposed to be the underdog of the piece. Scorsese should have directed her to lighten up a bit instead of allowing her to sulk.

Coppola further debilitates the *New York* series by supplying it with a weak middle link. Entitled *Life Without Zoe*, this would-be fantasy is really just a pointless takeoff on the Eloise stories, about a poor little rich girl ensconced in a luxurious Manhattan hotel, left to fend for herself while her estranged parents are off traipsing around the world.

One part pampered princess, one part waif, one part loving daughter, and one part incorrigible brat, the title character is totally unbelievable, as are her mindless exploits. At one point, when asked if she's ever tasted chocolate pudding, the Chanel-clad sophisticate replies, "No, but I hear it's a lot like chocolate mousse."

Written by Coppola and his teenaged daughter, Sofia, and co-starring Coppola's sister, Talia Shire, with music by his father, Carmine, and costumes by Sofia, this family affair is the vanity production to end all vanity productions. Alas, the lightweight concoction is all style and no substance, so that it sinks like a fallen soufflé. In many ways, the Coppolas' offering is a lot like a wax apple—nice to look at, but don't try to sink your teeth into it.

The funniest, most original thing about Allen's new mini-comedy is its title: *Oedipus Wrecks*. It's a one-joke story that relies on a ludicrous sight gag for most of its laughs, and I won't spoil what fun there is by describing it. Suffice it to say that in this extended skit, Allen once again reprises his familiar screen per-



(l. to r.) Directors Francis Coppola, Woody Allen, and Martin Scorsese

sona from *Annie Hall* et al. As Sheldon Mills, he plays a neurotic, angst-ridden New Yorker beset with a psychiatrist who doesn't understand him, a Gentile fiancée (Mia Farrow) with three kids from a previous marriage, and a shrewish Jewish mother (Mae Questel), the original voice of Betty Boop who's the bane of his existence.

Guess what happens after Allen wishes that his tormentor would just disappear... but then dreams-come-true do have a fun-

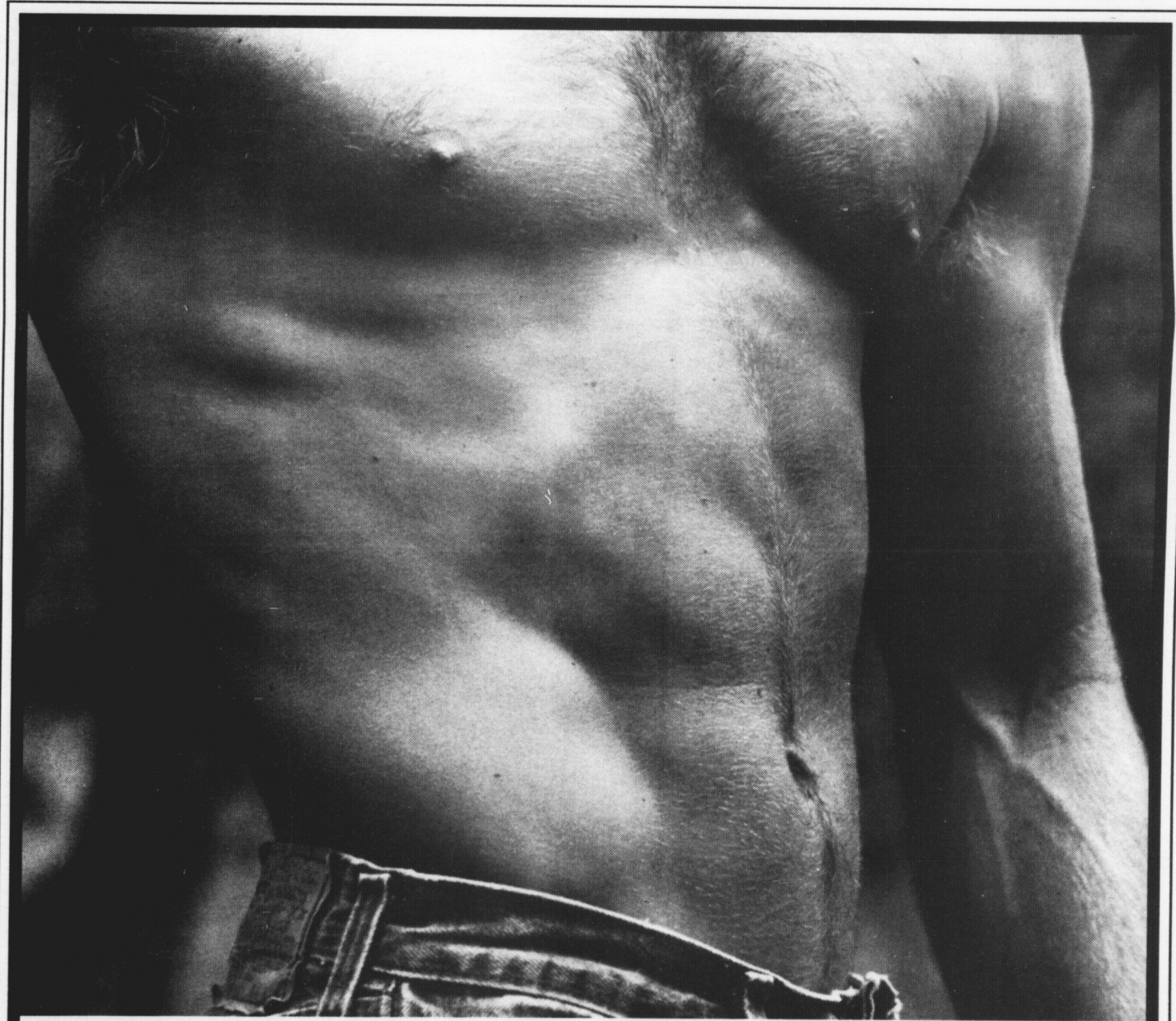
ny way of turning into living nightmares, and they can come back to haunt you in the most unexpected ways. So goes this yarn, which is further marred by a "happily ever after" ending that's as corny as it is contrived. But not to worry: Allen's fans will applaud this segment as the most purely entertaining of the trilogy.

New York Stories boasts some solid laughs from Allen, a memorable portrait of an artist from Scorsese and Nolte, and some elegant window dressings

from the entire Coppola clan. But, on balance, it's a disappointing blend of mini-comedy, quasi-fantasy, and near-drama, all mashed up into apoplexy.

Shame on three of America's most talented directors for not doing better by the city they profess to love!

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Restored 'Lawrence' A Film Treasure



(l. to r.) Anthony Quinn, Peter O'Toole (T.E. Lawrence), and Omar Sharif wage war against the Turks.

by Robert Frank

Northern California had great cause for rejoicing last weekend. Rain, cascades of it, returned to tinder dry California, and a classic, and classy, film of greatness and grandeur returned to San Francisco to quench the thirst of parched patrons of cinema art: *Lawrence of Arabia*, in all its full (216 minutes), newly restored glory.

Film buffs can have their fill at this spectacular and lush oasis in a seeming desert of mediocrity, pandering, sometimes silliness and too often trash that passes for film-making in the 1980s. While the metaphorical thirst may be taken care of, viewing this film may give rise to a real, literal thirst until the intermission, so palpable is the heat, aridness and wind in the desert scenes due to the realism and brilliance of the camera work of Freddie Young, Oscar-winning cinematographer, and such second unit photographers as

Nicholas Roeg, who has since become a notable film director.

To be sure, the 1980s has had some fine films of epic proportions such as *Reds*, *Gandhi*, *Out of Africa*, and *Passage to India* (this last by *Lawrence* director David Lean), but none to match the sweep and power of *Lawrence*. This film has intelligence and great acting, especially by Peter O'Toole in his first lead performance. This performance was particularly stunning in 1962, before the world became familiar with O'Toole's voice and mannerisms, and it still is splendid in conveying convincingly the many facets of the character of this enigmatic man.

The mystery of T.E. Lawrence, who some historians consider to be one of the great men of this century, is explored but not solved in this film, which was the intention of Lean and screenwriter Robert Bolt (author of *A Man for All Seasons*) in his first

vulnerable, imperfect and probably some other human traits he hated to face. He wanted to return to being "ordinary," but was convinced to continue being "extraordinary" in spite of his misgivings. Touches of madness, obsessiveness, megalomania and cruelty became part of the character of the post-violated Lawrence.

The relationship between Lawrence and the two teenage Arab boys who idolize him and become his servants is another instance where the script plays it straight without comment or judgment, but one can read between the lines, if one cares to. The film is ambivalent, implying idol-worship and nothing more.

Great credit and loud cheers must go to Robert A. Harris, archivist-producer once involved in the restoration and presentation of Abel Gance's *Napoleon*, for the monumental restoration of this film in a vivid, pristine 70 mm print, further enhanced by Dolby Stereo sound. Also involved in the restoration were Jim Painten, a friend and partner of Harris on other projects; Anne V. Coates, the original Oscar-

winning editor of the film, "the one person who knew not only how the picture was put together, but also how it had been taken apart"; and the Oscar-winning director, Lean.

Film directors Martin Scorsese and Steven Spielberg also provided assistance where they could. Some of the actors who originally gave such fine performances in this film (O'Toole, Alec Guinness, Anthony Quinn and Arthur Kennedy) re-recorded some lines of lost dialogue, which had to be mechanically altered to compensate for the actors' voices having matured over the past 25 years.

Details of stumbling blocks and frustrations along the way are too numerous to mention. Film aficionados worldwide should be forever grateful to those who labored with love of film art to bring back triumphantly the real *Lawrence of Arabia*. Bless 'em all!

Lawrence of Arabia
Northpoint Theatre
Bay at Powell Streets, S.F.
Tickets: \$6.50

'We The Living'

An Unintentional Cry Against All Forms of Totalitarianism

by Will Snyder

It would be too easy to refer to *We The Living* as anti-Communist. The long-lost Italian film paints a bleak picture of how the 1920s Soviet Union destroyed the individualistic souls of Russians. But *We The Living*, made right underneath Mussolini's nose in 1942, has an ironic place in cinema history which couldn't have pleased either Il Duce or the film's author, the ultra-conservative Ayn Rand.

Six months after the release of the film, box office receipts were excellent. But word got back to the government that the Italian population saw similarities between Russian and Italian totalitarianism. The film was withdrawn and wasn't seen again until Rand's lawyers uncovered a print 27 years later.

We The Living was an unbelievably good throwback to the kind of old fashioned love story/historical epic that Hollywood made so often and so well in the 1930s. Director Goffredo Alessandrini worked briefly at Metro-Goldwyn-Mayer during that era and the old Metro/Selznick style shows through quite well. It has star power with the beautiful Alida Valli (who later made *The Paradine Case* and *The Third Man*), a very young and handsome Rossano Brazzi and an extremely capable Fosco Giachetti (Italy's top box office star during the war).

We The Living tells the story of Kira Argounova (Valli), a young Petrograd college student who carries on romances with two men. Her first love is Leo Kovalensky (Brazzi), the son of an executed count who is constantly being hunted by the secret police. Kira's other love is Andrei Taganov (Giachetti), a top Communist Party official and secret policeman.

Kira uses Andrei to get the material things only a top Party member can provide. She also gets money from Andrei to provide for Leo who has tuberculosis



Alida Valli as Kira.

and must go away to the warmer Crimea. Andrei thinks the money is going to Kira's needy relatives.

When Leo returns to Petrograd later, he joins the black market. Even though Kira is his lover, his attitude toward her is belligerent and selfish. Eventually, he is arrested by Andrei, who discovers Kira's deception.

Because Andrei loves Kira so much, he helps Leo escape. After this, Andrei commits suicide. It is then that Kira sees her own selfishness. This theme is somewhat surprising when one considers Rand's reputation for "rational selfishness" in her own life.

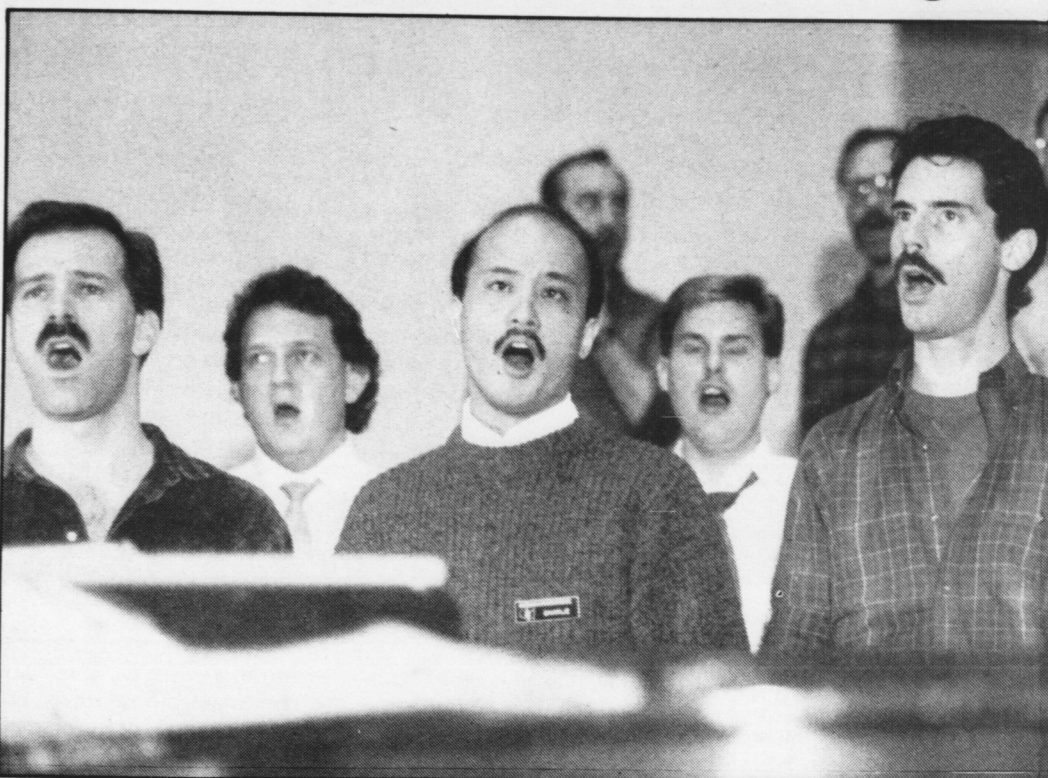
Anyone who loves historical epics and the weepy melodramatic nature of films such as *Camille*, *A Tale of Two Cities* and *Gone With The Wind* will appreciate *We The Living*. It has good acting, impressive direction by Alessandrini and sparkling black and white photography by Giuseppe Caracciolo. It is a film not to be missed.

*** 1/2
We The Living
Castro Theatre,
Castro near Market
March 24-30

MUSIC

'A Signature Show'

Gay Men's Chorus Brilliant Again



The Gay Men's Chorus' "A Signature Show" proved to be no disappointment. (Photo: S. Savage)

by Mary Richards

The San Francisco Gay Men's Chorus showed its brilliance in what it called "A Signature Show" on March 18 and 19 at Herbst Theater. Beginning with excerpts from operas of Verdi, Mozart and Puccini and rounding out their programme with the Tonight Finale from *West Side Story*, the men on stage were superb.

The performance was heightened by the guest appearances of two sopranos: Karen Tesitor and Anna Schenk-Hughes. Under the direction of Gregg Tallman, the chorus, their featured singers and guest accompanist Richard Rogers blended together to bring the audience an evening of delightful and moving music.

Just before the show began, a Carol Channing look-alike came bursting down the aisle, feather boa fluttering, to enquire of sign language interpreter Stefan Lazar if he was directing traffic—and just where were her seats?

This bit of off-stage theater by one of the chorus made the audience laugh, and was a light prelude to the serious opera vignettes which were to follow. Gary Falardeau as "Carol" would pop up occasionally from her box seat, to remind us that she was there, and ultimately joined the chorus for her Art is Calling to Me number.

Karen Tesitor gave a spirited rendition of "Come Boys, Let's All Be Gay!" from *The Student Prince*, followed by a beautiful sextet from *Lucia di Lammermoor*, which featured both sopranos as well as chorus members James Gilman, Dale Richard, John Musselman and Bruce Chelini.

Nothing could be more appropriate for the chorus to perform than Romberg's "Stout-hearted Men," which they did with spirit and gusto. Although their rendition could have been prolonged, to hear them sing "Give us the men who will fight for the right they adore," seemed perfectly suitable to the occasion.

It was obvious that the more formal part of the evening was over when the chorus returned to the stage after intermission. A huge rainbow background was

reflected in the multi-colored accessories of the singers. Performers were decked out in orange and red scarves, St. Patrick's Day hats, and sweaters of all colors to match the rainbow behind them.

The performance was interrupted for the announcement that this Signature Show marked the first concert of the second decade for the chorus. On Saturday, July 1 they will perform with the Windy City Chorus from Chicago, and on Sunday, July 2 their group will travel to Seattle to sing with over 2,500 other gay and lesbian singers from throughout the United States and Canada. Auditions will be held for anyone who is not in the chorus who might want to join them in Seattle.

In a beautifully expressed statement, the audience was reminded that the success of the chorus throughout the last 10 years could not have been achieved without their love and support.

A Gershwin medley followed, featuring various chorus members in some of the best songs from the past: "The Man I Love," "Someone To Watch Over Me," "Embraceable You," "They

Can't Take That Away From Me" and "What a Wonderful World!"

Anna Schenk-Hughes gave a strong rendition of "Climb Every Mountain," the beautiful and moving song from *The Sound of Music*. She was followed on stage by chorus members playing two sets of lovers from Sonheim's *The Follies*. Robert Weinand, Stephen Emlaw, Kenneth Koppes and Tim Garner received a spirited ovation for their amusing interpretation of the lyrics.

One of the last numbers to be performed was the forceful Tonight Finale from Leonard Bernstein's *West Side Story*. The anger and willfulness of the two rival gangs was brilliantly expressed by the chorus under a vigorous and sure direction.

Before the final encore, the chorus honored some of their members who would never again grace the stage.

Somehow the evening was summed up by a woman who turned to her companion just before the show began and said, "This group has become the greatest single goodwill ambassador for San Francisco in this city."

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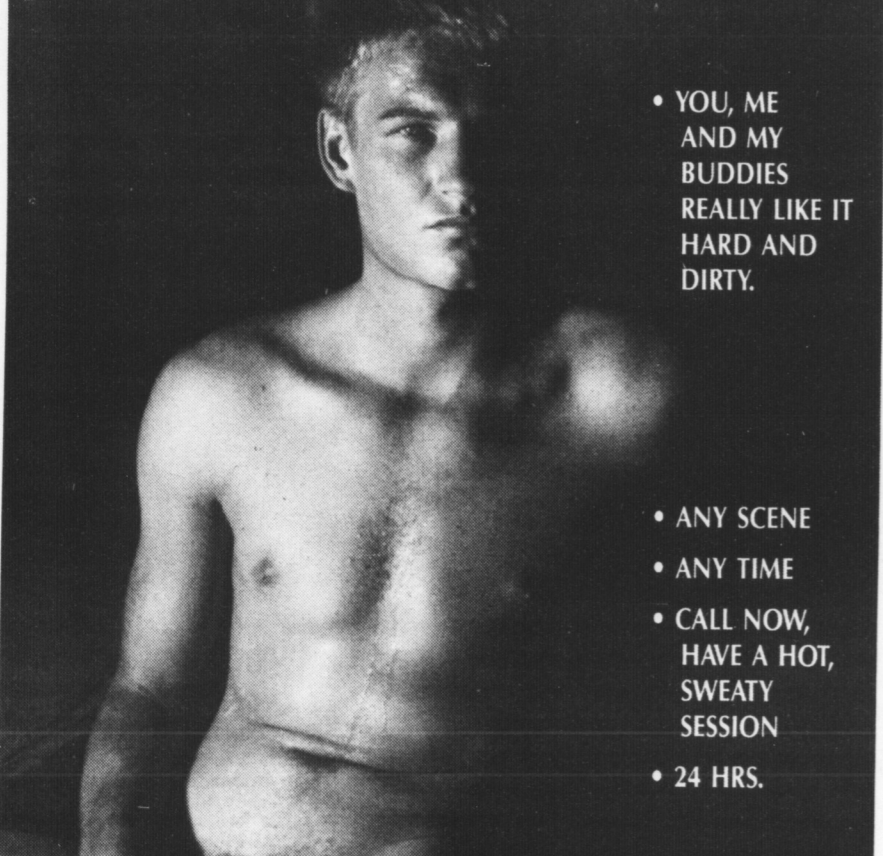
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Electrifying

Lemper Sings Weill on CD And It's Something

by Dennis McMillan

Although it wouldn't hurt if you were either a devoted Kurt Weill aficionado or a well-versed student of the German language, even the most uneducated and unsophisticated music listener can appreciate the electrifying "Ute Lemper Sings Kurt Weill" release on the London label.

True, the first eight selections are sung in pure German, and there is even one in French to stump the merely bilingual, but Lemper manages to break the language barrier with her highly emotional delivery and sometimes golden, sometimes brassy vocals.

It would have been infinitely helpful to have included a translation sheet with the tape recording or compact disc, but barring that oversight, the pure joy of relishing Lemper's range from sophisticated to sweet to downright feisty sound is enough.

Beginning with a soft and lilting "Fennimores Lied," she segues into a rough, guttural march of "Casars Tod" and then invites the listeners to gently waltz with her to the "Salomon Song."

The most philistine of heathens cannot fail to recognize and toe-tap along with her rendition of "Mack the Knife." If you were pushed away by the saccharine Bobby Darin version years ago, give Lemper a listen now. The tinny, gritty backup music of the RIAS Berlin Kammerensemble directed by John Mauceri lends a delightfully seamy ambience conjuring up all sorts of dirty doings in backstreet alleys.

"Die Ballade von der sexuellen Horigkeit" is a sly little ditty where one can almost see her asides and flirtatious winks. And the "Zu Potsdam" takes you one moment from the most somber of moods to the next in a German beer garden of unabandoned oompahping and back to serious again.

Her seductive talking throughout "Lied des Lotterieganten" makes one think that Marlene Dietrich and Lotte Lenya have suddenly taken over her vocal chords. Mein godt, she could be reading from the Berlin yellow pages and it would still sound X-rated!

When we finally reach the English part of the album, it is



Ute Lemper sings Kurt Weill

the familiar Doors' piece, "Alabama Song," in which Lemper jadedly insists, "Show us the way to the next pretty boy, oh don't ask why..." No need for explanations, Ute.

Then she slaps her audience in the face with her very French, very gutsy "Je ne t'aime pas." Her final exploding expletive "I don't love you anymore," is more than convincing.

What is most amazing is that this sour kraut cutie can quickly switch into a near perfect Bronx accent in "I'm a Stranger Here Myself." One is reminded of a young Gwen Verdon. The musical accompaniment is very night-

clubby and Broadway entre-act in its approach—lots of fun.

I was a little annoyed and distracted by the wind sound effects throughout "Westwind," but was appeased when the gentle brushing of high hats and cymbals took over for a much more subtle effect.

Lemper's finale, "Speak Low," is apropos, especially with the lyrics: "The curtain descends/

everything ends... too soon." My sentiments exactly toward this exquisite cabaret performance. One sits in his theatre seat anxiously awaiting the encore and finds it has all too soon come to a close.

We can only anticipate her next release promising selections from *Cabaret* and *Cats*. Can you just imagine Ute as both the raucous, slick Sally Bowles and sensitive, furry Grizabella? ▼

Philip Campbell

Symphony Faces Commitment

Music Director Herbert Blomstedt's return to the podium at Davies Hall, after his recent international tour, coincided appropriately with the announcement of the 1989-90 season and the performance of two important modern works. Not all patrons or critical observers are likely to be completely happy with the results, but one issue seems clearly settled for the time being: the symphony will stand by their commitment to 20th century music, regardless of negative fallout.

A new and extensive commissioning program, a week-long tribute to Britain's leading composer—Sir Michael Tippett—on his 85th birthday, a tour of the orchestra's home state, and the debuts of many American artists are some of the intelligent and promising choices for the decade ahead. Conservative board members, public relations and marketing staff and long-term subscribers will not be slighted—there will be plenty of standard repertoire selections to balance the more daring decisions and the roster of returning big-name guest stars is impressive.

New music advocates, at least the most radical voices, may feel the schedule is still too safe, but no one can deny the Symphony Association's reasonable compromises and genuine integrity. Almost without exception, concerts have been wisely designed to entertain, educate and further professional excellence. New recordings for London/Decca will continue to enrich the orchestra's enthusiastically received discography and Blomstedt's

selections of contemporary music, in addition to world premieres by Tippett and Elliot Carter, include a number of U.S. premieres and first West Coast performances.

Last week, Blomstedt conducted the first San Francisco Symphony readings of Berkeley composer Olly Wilson's *Lumina* and the triumphant return after 23 years of Benjamin Britten's brooding *Symphony for Cello and Orchestra*. Britten is an acknowledged 20th century master, but Wilson, despite his importance as pedagogue and significance as a composer who is black, needs the exposure. *Lumina* is a short piece and, (based on one hearing) of relatively minor interest, but more will be heard from him next season and his 15-minute score certainly accomplishes the desired effect. A source chord grows and expands, creating the aural equivalent of glowing light, then softly fades to silence.

Program annotator Michael Steinberg's always informative and beautifully written summations proved a bit frustrating in Wilson's case, whetting our appetite for much more than *Lumina* was designed to deliver. The composer talks of his earliest models and musical influences—ranging from Baptist Gospel music to jazz and the Central European classics. We can only hope for a much longer piece in the future that will showcase more of Olly Wilson's rare artistic heritage. Thankfully, there will be Herbert Blomstedt to encourage this promising voice.

(Continued on next page)

John Karr

'Rags' To Riches

TheatreWorks is the Palo Alto company whose name has come to signify the Bay Area's musical theatre wonder works. They've delighted in offering up for re-evaluation by musical theatre buffs and the simple pleasure of audiences who enjoy a good show, a number of musicals which for various, often incomprehensible reasons weren't successful in the commercial thickets of Broadway.

Where musicals are concerned—especially those unfortunate shows whose quick demise on Broadway render next to impossible an acquaintance and an assessment of their qualities, I've come to think of TheatreWorks as a public service organization—their full-bodied, lavishly mounted and well-played productions of *Merrily We Roll Along*, *Pacific Overtures*, and *The Rink* stood out in this regard; and their current production is another sterling rescue.

When *Rags* opened on Broadway, the critics, while lauding the score, were unable or unwilling to accept the musical's diffuse multiplicity of characters. Since then, for a successful Chicago production and then for the TheatreWorks' mounting, rewriting has been done. While the show's epic scope still retains some awkward leaps of action in the second act and a largely unresolved final curtain, the immediacy of its story and the bedazzlement of Charles Strouse's score sweep all before it.

Rags picks up where *Fiddler on the Roof* left off—the immigrants are pouring into New York. They find, however, that the biggest trip is not immigration, but the shedding of old ways demanded by the new world—in the quest to escape the servitude of factory owners who view them as grist for the mill, and in the realization that they not only can but must create their lives here; where once they ran from trouble, here they find they must sometimes cause it to obtain their rights.

Symphony

(Continued from previous page)

It was certainly a risk, bringing an international star onstage to perform one of the thorniest and most densely argued of Benjamin Britten's compositions. No matter how dark or inscrutable Britten's mood, however, his music always conveys a deeply felt humanity with lyrical flashes of profound hope and inspiration. Cellist Yo-Yo Ma is rightly known for his uncommonly sweet tone, rich and varied and capable of lending warm expression to the most baffling material. His ease in surmounting frightening technical demands is thrilling without resorting to theatrics. His performance was, therefore, predictably superb in unravelling the mysteries of the complicated score.

The *Symphony for Orchestra and Cello* deserves its unique title, for the soloist always remains fully integrated with the ensemble. Something like the instrumental equal of Shakespeare's Hamlet, the cello heroically responds to the world

The story of upward mobility fills *Rags*—the escape from poverty and prejudice, the demand for worker's rights, the selling-out of one's morals to obtain the American dream of wealth and position—these are the stories of *Rags*, told through the estrangement of the once obedient wife Rebecca from her husband as he falls prey to the alluring promises of Tammany Hall politics.

There are still, even in this revised script, too many subplots. *Rags* jumpcuts with the dizzying rapidity of an MTV video, frequently at the detriment of our fully empathizing with the central characters. But the main pleasures of the show are not shortchanged. Foremost is a glorious score which uses the most infectious ragtime as the sound of America, played in counterpoint to the bittersweet delight of the European sound of klezmir music (played live onstage by a strolling klezmir band).

The score includes soaringly operatic explosions of emotion, a clever soft shoe turn for the crooked politicians, a sweet character number of old-fashioned musical comedy delight called "Three Sunny Rooms" for a matchmaking widow, and—wonder of wonders in these days of melodic paucity—a drop dead beautiful ballad called "Blame It on the Summer Night" which alone would make the show a must-see. These pleasures are seconded by the surge of Robert Kelley's staging and Barbara Valente's choreography, and by the committed, large scale performances.

Livia Genise is hardly short of heroic in the leading role of the wife Rebecca, singing gloriously and growing believably from a subservient wife to a shaper of history. Richard Kelley's pain as a self-loathing Jew who wants to whitewash his identity is moving, and Miriam Babin wins hearts as the designing widow. Catch Helene O'Connor, of Theatre Rhinoceros' *What's a Mother To*



Rebecca (Livia Genise) stands up to her sweatshop boss (John Jay Espino), demanding better working conditions, in *Rags*.

Do? in a comically kvetching cameo, and admire the skill and strong voices of dozens of other singers in this Lower East Side *Gone With the Wind*.

In its profusion of riches, *Rags* sometimes suffers urban sprawl. *Rags* sometimes dilutes its effect by trying to encompass too much. But it does point up the contradictions of a country that offers freedom which can only be

earned through servitude, promises of riches to those enduring poverty, and parades refinement and fashion to those who remain in rags.

And most hopeful and painful of all, it demonstrates a truth known to gay people and all minorities in this land of freedom: "Here they let you do anything—they may make it difficult for you, but you can do it."

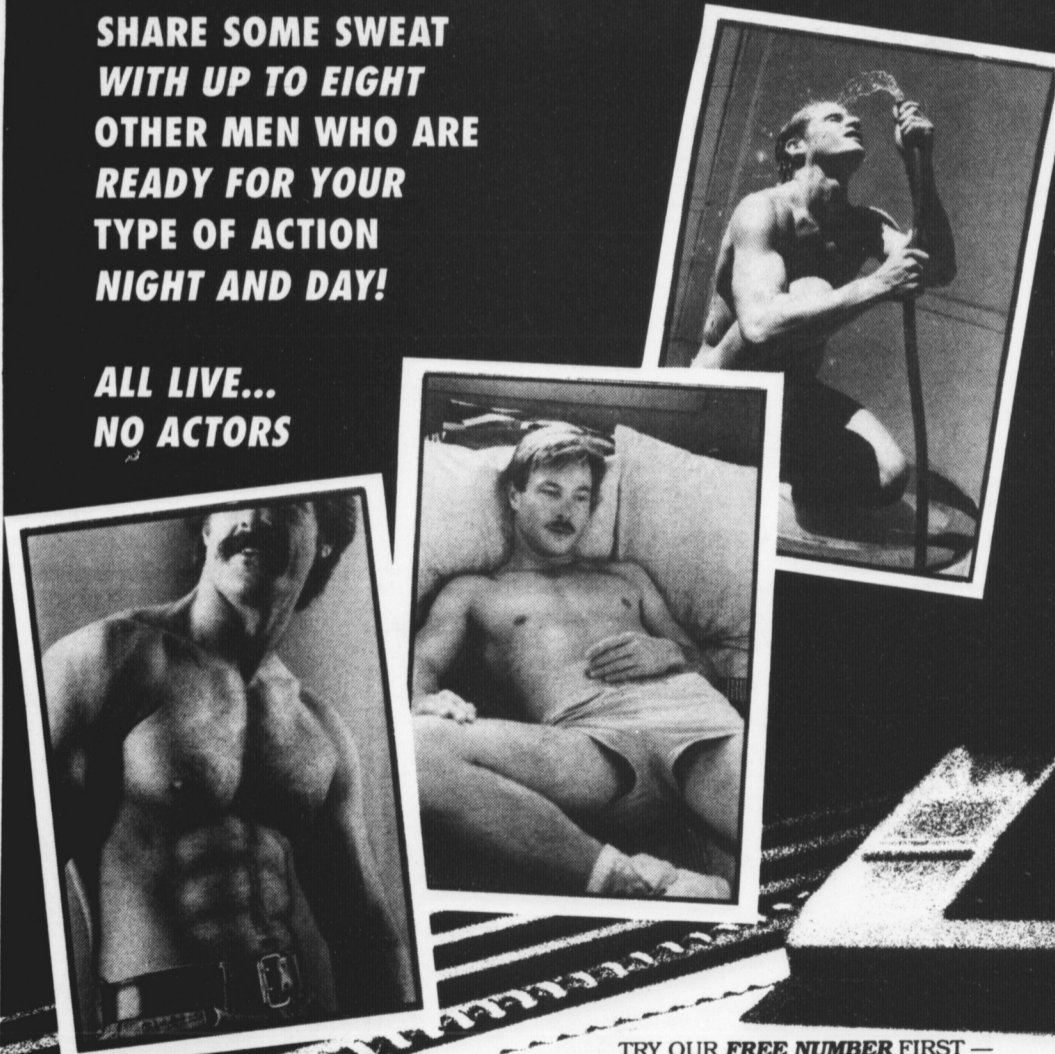
In its tremendous surge of music and beautiful swirl of stage action, TheatreWorks' *Rags* lets us experience the primal gift of America's freedom, and the endless struggles we face to obtain it.

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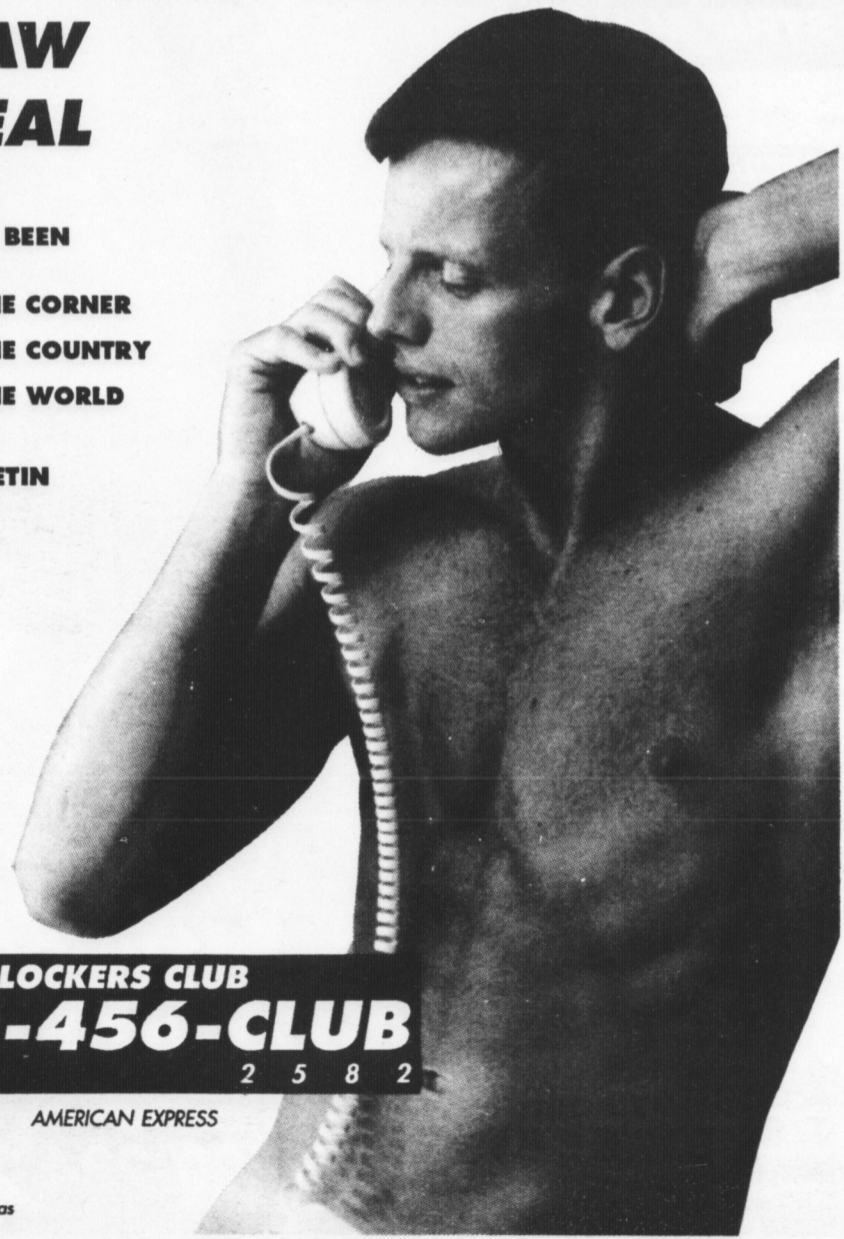
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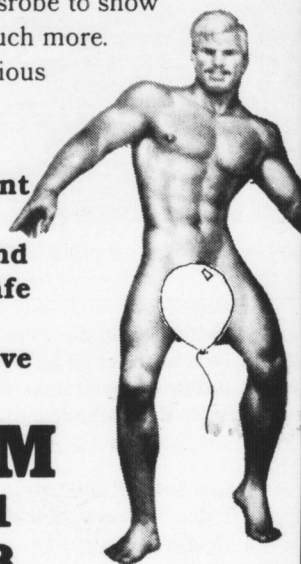
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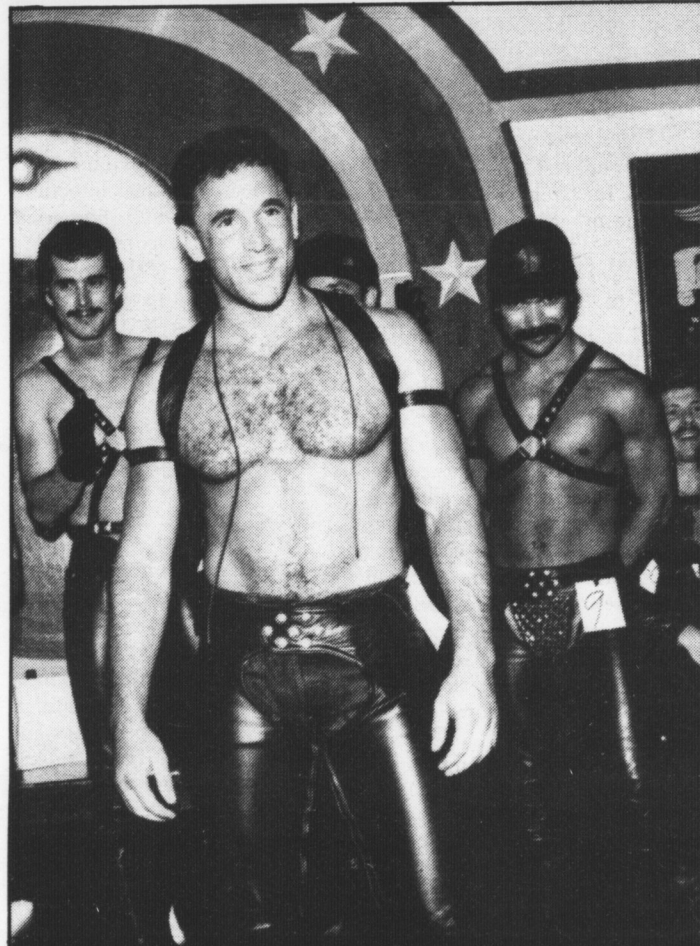
Mark Guglielmo, SFPD, Is Mr. South of Market '89

Almost 400 leather mavens exploded in sheer delight when 28-year-old Italian stallion Mark Guglielmo was announced as the winner of the 1989 Mr. South of Market contest, a benefit for the AIDS Emergency Fund that netted over \$2,400 last Saturday, March 18 at the S.F. Eagle.

The preceding hours before the contest saw a torrential rain storm hovering over the city, but thanks to the expertise of video experts Luis Cordero and his sidekick Bruce McCutcheon, their video cameras were hooked up to the S.F. Eagle's video system and all in attendance were afforded a bird's-eye view of the proceedings onstage, moved inside because of the rain.

The first runner up was Jon DeLeon (Mr. January on the 1989 Bare Chest Calendar) and there was a tie for the second runner up between Stephen Lesh of San Jose and Stephen Davis, a member of the Constantines MC.

Emcees Al Parker and Leather Daddy's Boy Rick Ramirez presented the contestants in three appearances for judges Ed Winant, Mr. Leather San Diego; Stephen Mistler, Mr. Leather S.F.; Jason Ladd, Leather Daddy VI; and Glen Terrio, Mr. Leather S.F. '84 and the current vice president of the AIDS Emergency Fund. The 10 contestants went through a pre-judging session earlier in the day and appeared onstage in a do-your-own-thing outfit first, in jock attire the second time out and in leather on their final appearance, which included a one-minute speech concerning their views on leather generally and South of Market in particular.



Mr. South of Market '89, Mark Guglielmo.

(Photo: Darlene/PhotoGraphics)

The audience was also afforded an opportunity to vote for their favorite contestant and the highest vote getter got 25 points added to the judges' scores, with 15 points for the next highest and 5 points for the third highest. In between the contestants' appearances, the audience was treated to a couple of numbers by the Foggy City Square Dancers and later on, Tom Rodgers and

Christian Haren auctioned off some choice leather items, including a Febe's statue donated by David Stephens. The contestants sold \$1 raffle tickets for videos, posters and T-shirts donated by Le Salon and other contributors netted an addition \$936 for their efforts.

It was hot, humid and crowded at the S.F. Eagle that night, but it was a worthy charitable event



Contestants awaiting the judges' choice for Mr. South of Market.

(Photo: Darlene/PhotoGraphics)

and if you didn't make it, the 1 1/2-hour video will soon be on sale for a paltry \$19.89, which includes postage and tax. Watch this column for the details. The other contestants included David Devereaux, Leonard Bond, Lon Parker, Dwayne Gilmore, Gregg Filips, and Jayson Huggins. A lot of people deserve a big hand for their help and support, including S.F. Eagle manager Terry Thompson and his staff; Michael Palmer for his magnificent poster; Lee Printing, who printed the poster; the B.A.R. for flyer layout; Patt Batt of Mercury Mail Order for paying for the printing; and Andy McLean and Larry Outland for tabulating the judges' scores and the audience votes. So the leather community has a new icon and chance are, Mike Guglielmo will be a worthy representative of our leather community in Chicago at the International Mr. Leather contest on Memorial Day weekend.

The coordinator of all this is the one and only Audrey Joseph. You've seen her work before—this one should be without equal. Dominic Albano will choreograph for the Poodles and Dober-

men and you remember their presentation at Mr. Drummer last year, don't you? As an extra added attraction, inducement or bait, Ron Zehel, Mr. Drummer, will be on hand!

On Thursday night, March 23, it's the Fetish and Fantasy Party for the AIDS Emergency Fund at the End Up; Friday, March 24 it's the Black Elegance Ball at the San Franciscan Hotel as well. The weekend promises to be a great one, so hope to see you all at the festivities and may the best leather woman win! See you there?

By the way, the Sluts for Sensation are having a private women's S&M play party after the contest. Doors open at midnight and you must arrive NLT 0200. It'll cost you \$15. Space is

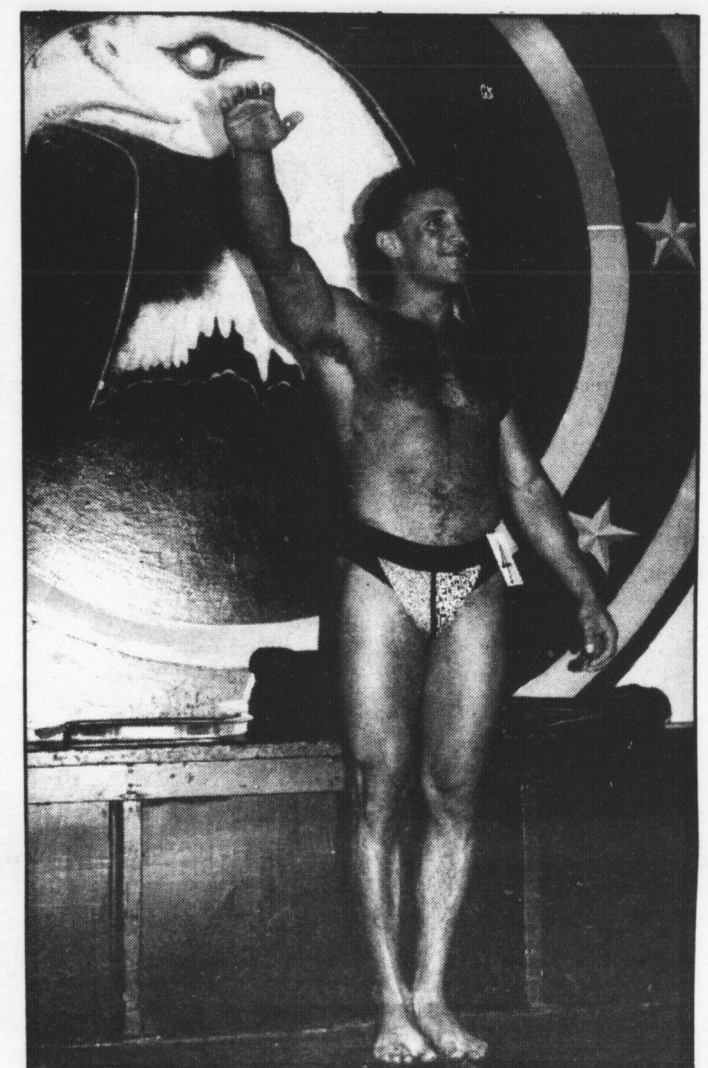
limited, so don't miss out! Just ask any IMSL official and they'll direct you to the party which includes entertainment!

In other areas, there's the BAYOPS party on Saturday at 1900 at the Eagle for only \$6 and includes all the computer jerry in the area. Emperor Jerry and Empress Pat are taking a group to the San Joaquin Delta Coronation on Saturday in Stockton for \$38 (bus, ticket to coronation) and it leaves from the Galleon at 1630. There's a LeatherSlut Safesex party with doors open at

2200-2300 for only \$10, so call 621-6294 with a call back required.

Sunday, of course, it's Easter. Before you get too carried away, you might attend Easter services at MCC at 0830, 1030 and 1900 with Rev. Jim Mitulski officiating and choir music in the morning. There's a free dinner for gays and seniors at St. Paulus Church at 1400 by the Empress Tessie Holiday Dinner Program. If you want to donate or get more info, call 621-2531 or 775-3260. They're

(Continued on next page.)



Mark Guglielmo modeling his jock wear.

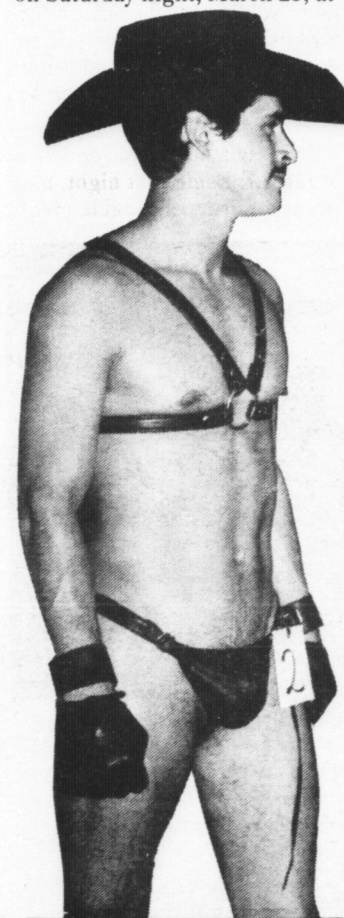
(Photo: Vern Stewart)

Earlier in the week, the leather march toward Chicago continued with the first heat of the Mr. S.F. Eagle Leather contest last Wednesday, March 15. Gregg Filips edged out the other contestants with Ken Horan taking the runner-up spot. Both will compete in the finals on Wednesday, April 5, but not before winners are selected again next week, March 29. There was a second heat last night, but of course, too late for this deadline.

Early Saturday night, the Barbary Coasters MC celebrated their 23rd anniversary with a huge turnout for the festive occasion (close to 300) at the Transfer Bar. They announced their new officers too, and they are Prez Michael Jones; VP Tony Palermo; Road Captain Michael Bowman; Treasurer Chuck Eargle; Corresponding Sec Larry Velasquez and Recording Secretary Bruce Harrelson. The BCs are looking forward to a busy and fruitful year!

Sunday, the SF GDIs celebrated their annual Spring Equinox Beer Bust at the Eagle with a huge turnout — the weather was flawless and lost of bare skin was hanging out (chests, legs and buns, that is).

What's up this week? The biggest thing going on is the third annual Intl. Ms. Leather contest on Saturday night, March 25, at



Second runner up Steven Davis in the jock attire portion of Mr. South of Market.

(Photo: Vern Stewart)

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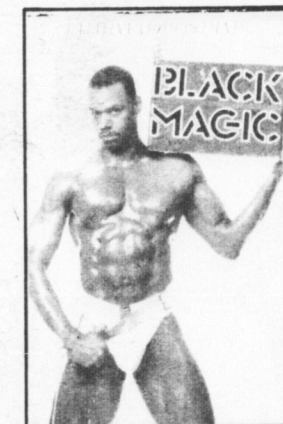
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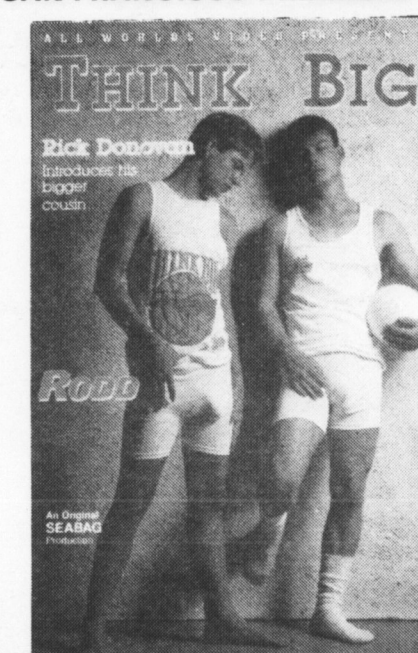
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**VIDEO TAPE GIVE AWAY
TUESDAY NIGHT**

Marcus

(Continued from previous page)

having an Easter Hat Party at Trax on Haight beginning at 1500 with \$75 for first, \$50 for second and \$25 for third-place winners. Judging is at 1800. Sunday, too, Jerry & Pat are having an event at the RushRiv. 1500 hours at Fife's and 1800 at the Woods with Menage, Fiddlestix, Samm Gray, Scott Johnston and the Lesbian and Gay Chorus—all to benefit the Sonoma County AIDS Food Bank.

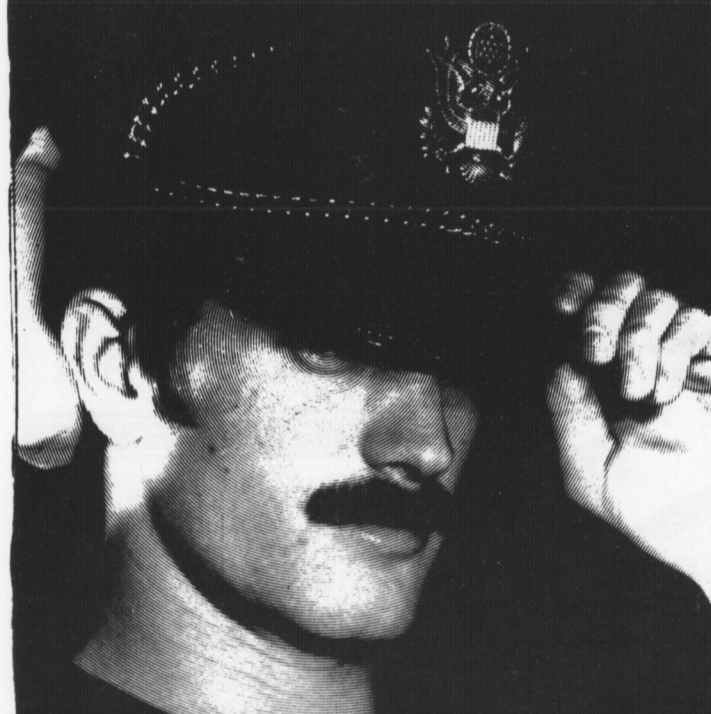
If you're planning ahead,

there's the big leather fest in San Diego next weekend, March 30-April 1, with an in-town run, beer busts (they're called "keggers" down there) and a Hottest Man in Leather contest at Wolf's. Everything is happening at the BULLC, Wolf's and the Hole, if you should be in the vicinity. Saturday, April 1, the Sisters of Perp Indulgence are celebrating 10 years of decadence. Lily Tomlin, Angela Alioto, Harry Britt, Harvey Fierstein, Cleve Jones,



Nina, seen here winning Ms. San Francisco Leather, will be competing for International Ms. Leather Saturday night. (Photo: Darlene/Photographics)

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Shirley MacLaine, Empress Pat and Supervisor Nancy Walker are the celebration's committee, but I don't know how many of them will be there in person. It's at 355 Buena Vista, black tie optional, and it's from 1800-2200, but there was no price list with my invitation. Also on April 1, the Constantines are having a one-day run to Lake Del Valley Regional Park (south of Livermore). Check in at the Watering Hole between 0930-1000; they depart at 10:05 sharp! Only \$4 and bring your own lunch!

Dishin' & Dashin', But Mostly Dishin'

No there is no organized conspiracy against gays, but last Saturday night in all that rain, some four autos were stolen around Folsom, including one belonging to a local photographer which contained hundreds of shots of a would-be leather title holder who ostensibly is a top, but for a lark, had himself snapped in some very compromising bottom photos. Will the word get out about him?

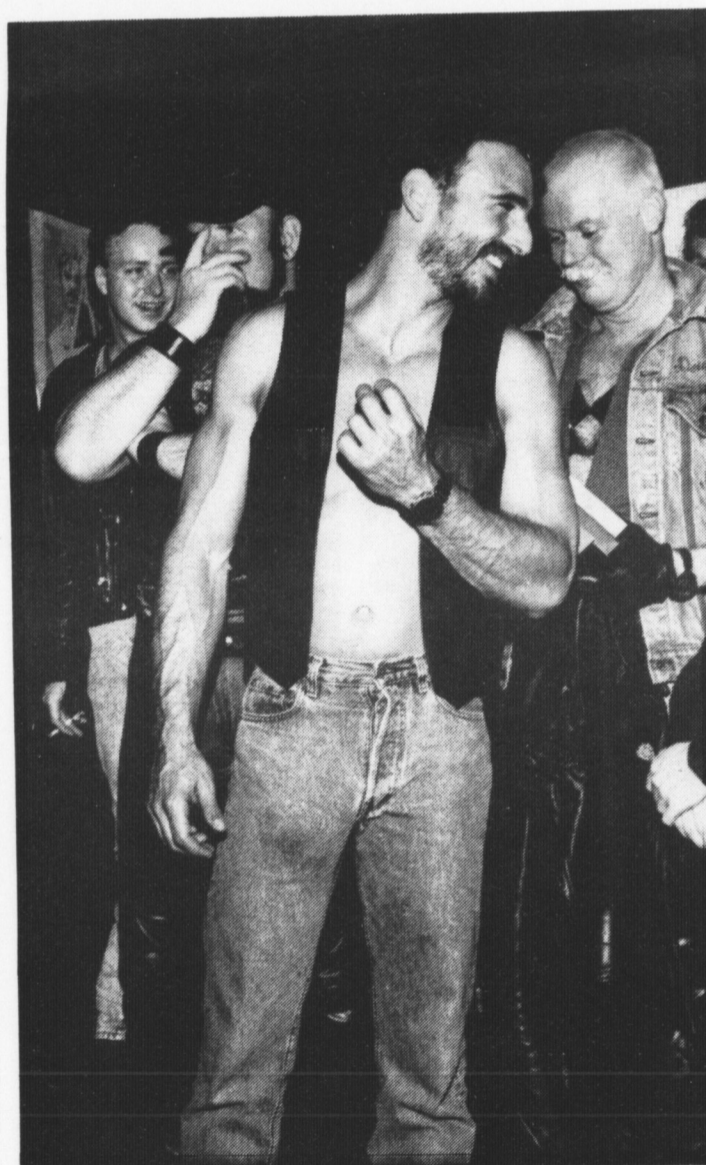
If a queen stole the car—yes! If a non-queen stole the car, lord only knows what will happen! As of my deadline, neither the car nor the photos had been found. Cuuute.

Hey, the Cal Eagles MC report they raised close to \$900 for the charities listed for the Leprechaun Leather beer bust... that being Project Open Hand and The Center. Good show. Bravo! And Patrick (apparently no last name), formerly of the Galleon where he was known as Patty Sue, is now at Leticia's Line Up, where the other help is calling him something else which he can't understand. Just how do you say Patty Sue in Spanish? If you find out, let me know. They're having tea dances at Esta Noche on Sundays from 1600-2230 with a show at

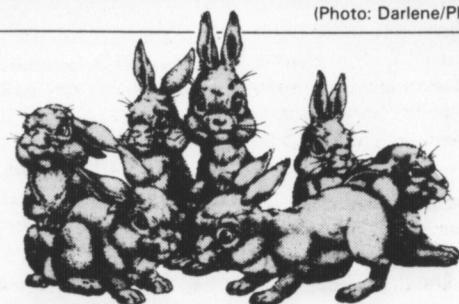
2230 and again at 2400. Since Manuel got back from his vacation, things are hopping again, including his partner Tony!

And finally, the info for the 11th annual Intl. Mr. Leather contest in Chicago is out. The package deal this year is \$65, which includes a reserved seat at the contest and a lot more. The official hotel is the Executive House (phone (800) 621-4005 for reservations) and the deadline for reservations is May 15. Write to IML, 5025 N. Clark St., Chicago, IL 60640, but do it now! Don't be left out!

Support all the worthy charities that you can. Hope to see you at all the fun things coming your way. Until next week, then, live, love and laugh—but do it in leather!



Al Parker was an emcee at the Mr. South of Market contest. (Photo: Darlene/Photographics)



H.J. Murphy

Stand Up And Be Counted!

Sometimes it's those little details that snag you. Last week I came upon an article in the Chronicle by Mark Z. Barabak. Front page news about "How a Bar Riot Began the U.S. Gay Revolution." How's that for a snappy page A6 headline? Leave it to the Chronicle to reel in the unsuspecting tourist with a line like that. But in spite of the banner, the piece turned out to be a very well-researched and well-written synopsis of the advances we've made since the Stonewall Rebellion. He failed to mention the consciousness raising by gay groups that led up to Stonewall, and then with a simple slight of hand he seemingly knocked the movement back a couple of decades.

Where was our numbers recognition? The author himself states that since Stonewall, "The single most important change, according to dozens of gay men and lesbians interviewed across the country, has been greater visibility—to one another and to the world." Yet the caption under an accompanying photograph states that, "An estimated 50,000 gays and lesbians participated in a march to the White House in October 1987."

C'mon now, Mark! That march was the largest civil rights demonstration in the history of this nation and will be viewed in history as one of the major events in the evolution of the gay rights movement. We get 50,000 people out annually for the Gay Freedom Day Parade in San Francisco alone. Even the National Park Service Police in Washington erroneously estimated four times that amount (200,000 participants) on the day of the march, only to revise that number to over 500,000 several months ago after viewing and analyzing aerial photographs of the rally site behind the Capitol. Marchers walking 20 abreast took over five and a half hours to leave the Ellipse that day. Now you go figure! 50,000!

Where is our "visibility"? Where is our recognition? Where are our accurate representations in the press?

The Washington Post reporters, hurrying to meet an early deadline the evening of the march wrote that, "Shoulder to shoulder, arm in arm and hand in hand, hundreds and thousands of lesbians and gay men and other homosexual rights advocates from across the nation marched..." Hundreds and thousands. In spite of the "official" police estimate of 200,000.

After the march, I rode back to Chicago on Route 80 pulling in at truckstops along the way to gather newspaper accounts from cities and towns in the heartland. The Toledo Blade reported, "More than 200,000 gay Americans and their supporters marched..." The Detroit Free Press opened their coverage with, "Thousands [sic] of gay and lesbian activists marched past the White House up to the Capitol on Sunday demanding protection from discrimination and calling for additional federal aid for AIDS research." The Grand Rapids Press estimated the crowd at 50,000, as did news broadcasters on the radio giant WLS in Chicago.

The deception spread overseas via the wire services. A paragraph on the 12 Oct. 87 world summary page of the London Times ran

with the headline, "Gay AIDS March" and again, reported that "thousands of homosexual activists, led by AIDS victims in wheelchairs marched yesterday..." How could this have happened, that after endless hours of preparation and organizing for the largest and most dramatic demonstration in recent times one U.S. Park Service police officer can so easily reduce the impact of our message.

Sure, this has happened repeatedly at every major gay event. It's become a weapon used to quiet our anger and shush our voices. The year before Stonewall, 1968, was particularly volatile in a time of great social turmoil. Robert Kennedy and Martin Luther King had been assassinated, demonstrators battled with police at the Democratic National Convention in Chicago, and in the aftermath of King's death, riots spread to over 100 American cities. Homophile groups, as they were called in the 1960s, were becoming increasingly visible in major metropolitan areas.

Of the many loosely knit groups meeting at that time, the Mattachine Society for men and the Daughters of Bilitis for women were two outstanding organizations. Recognition from society was a goal that both groups shared and, although unstated in their bylaws, they each provided safe social settings where acquaintances could be made. Gay political consciousness as we know it today began when Frank Kameny, then President of the Washington, D.C. Mattachine Society, inspired debates across the nation by stating that in absence of scientific evidence to the contrary, homosexuality is not a sickness.

According to D.O.B. activist Barbara Gittings, "These consciousness raising changes were definitely fomenting in the sixties, well before Stonewall. The one thing that Stonewall represents in my view, is a sudden burgeoning of grass-roots activity." That grass roots activity has expanded since 1969 to include over 7,000 gay and lesbian organizations in all 50 states.

In 1969 the film, *The Killing of Sister George*, was released and immediately state police in Connecticut ordered three theatres to cut out the lesbian scenes. RKO-Stanley Warner Theatres sued to bar the police action. Three months later on June 6, 1969, an ad for *The Boys in the Band* film is reportedly the first film ad containing the word "homosexual." By the end of the month, Judy Garland was dead, and in the early morning hours of June 28, hundreds of patrons from the Stonewall Inn on Christopher Street in Greenwich Village were joined by drag queens and neighbors in fighting police harassment at the bar. They threw coins, cobblestones and bottles as the police arrested thirteen people.

Over the next three nights, thousands of gays continued to riot to put an end to an era of intimidation and fear, to show that there would be no more blind acquiescence. Of course the newspapers reported that there were "large crowds of young men... a few hundred youths." Again they tried to beat us at the numbers game. It's been going on for years.

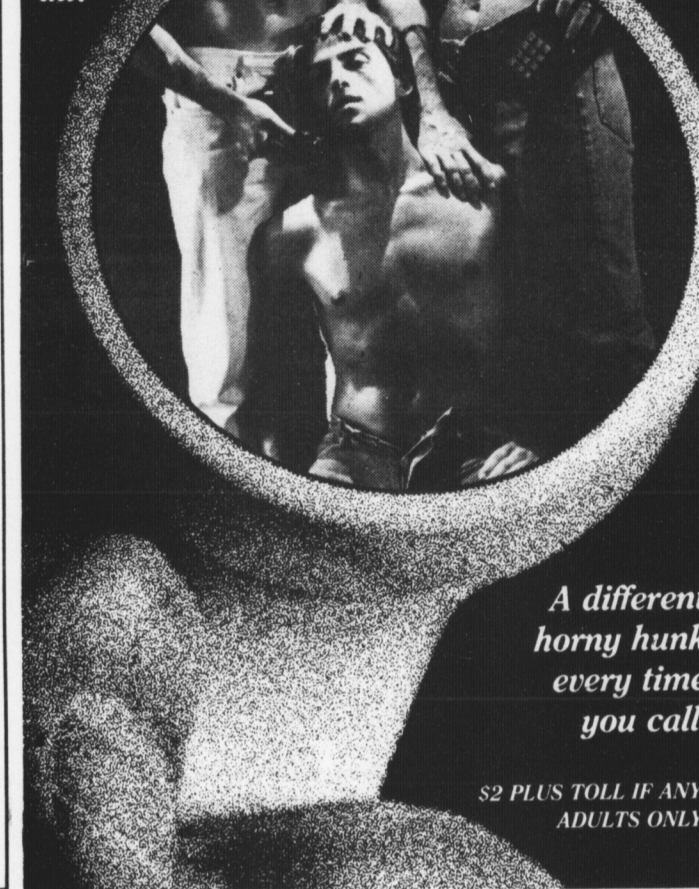
As the 20th anniversary of the

Stonewall Rebellion approaches this year, preparations are being made here and around the country for celebrations and parades on Gay Freedom Day. While this is a good time to look back on the accomplishments we've made, I think it's time to make some changes, too. Right now.

For 40 years now we've allowed the press to report the number of gay people in this country as an underestimated figure of ten percent based on the ancient Kinsey report. With the 1990 census coming up we can create more impact than ever, but we have to demand that the numbers crunchers be accountable to us. Let's begin by getting parade organizers around the country to hire aerial photographers for these upcoming anniversary events so that mathematical formulas that are determined in advance can be used to properly and accurately determine how many we are. Yes, we can write letters and complain after the fact, but isn't it better to make plans to win at the numbers game? It's a detail we should not overlook. Let's stand up and be counted! ▼

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Leather, Leather Everywhere

3rd Annual Ms Leather Contest To Be Held Saturday

by Joy Schulenburg

The leather community converges in San Francisco this weekend for the third annual International Ms Leather contest. Hundreds of women and men from across North America are expected to attend the event scheduled for Saturday, March 25 at the San Franciscan Hotel on Market Street. The 11 contestants, many of whom are already local or regional titleholders, will vie for the opportunity to become International Ms Leather 1989.

The title brings with it not only a bevy of prizes, both cash and goods, but the responsibility of serving as a worldwide role model, educator and fund raiser. According to information put out by IMsL, Inc., the woman selected "promotes a positive image of the leather lifestyle. She must participate in fund-raising events to benefit the community at large and . . . promote her title and the organization." A tall order, particularly in a world that is largely hostile or indifferent to

the image she is expected to uphold.

International Ms Leather 1989 has some hard acts to follow. The first IMsL, selected in 1987, was Judy Tallwing-McCarthy of Portland, Ore. Tallwing, a White Mountain Apache who served as an advisor during former President Jimmy Carter's administration, is a powerful speaker who has consistently bowled over friends and foes alike with her charisma. She has become, in her words, the "leather matriarch" of the leather community. Her successor, Shan Carr, also hails from Portland. A lesbian comic who has toured widely in her one-woman show, Carr has battered down the walls of leather resistance with laughter and charm.

With the first two titleholders coming from Portland, the question this year is, naturally, can they do it again? This year's entry, Portland Leatherwoman Susie Shepherd, 39, is certainly in the running. A strong public

speaker who was twice voted the Portland gay community's "Woman of the Year," Shepherd is approaching the contest with determination.

If Portland wins again, then what? Says one IMsL organizer with a laugh and a shrug, "We'll have to retire Portland to the Hall of Fame."

Shepherd, however, has some serious competition. Most of the contestants have already won their local titles and can claim both experience and potential. Cherie Matisse of Seattle is Ms National Leather Association, the only national leather title currently available to women, while San Francisco's Heron Doe was selected as Ms Festival Leather at the National Women's Music Festival.

Other titleholders entering the competition include: Corky D., Ms Southern California Leather; Jolanne Tierney, Ms Sacramento Leather for 1988 and 1989; Linda Vickery of Memphis, Tenn.; Ms Southeast Leather; Cooper

Aaxton, Tacoma Leatherwoman; Nina Darst, Ms San Francisco Leather; and Jo Leroux of Vancouver, B.C., Canada, Ms Vancouver Leather 1988. Contestant Bettie Harlow is sponsored by The Outcasts, a San Francisco-based women's S/M support organization. Neva Buck, a self-sponsored entrant from Carmichael, Calif., was runner up in the Sacramento leather contest.

The contest promises to be exciting entertainment for both men and women. Dynamic Bay Area singer Jo Carol and International Mr. Leather, Mike Pereyra will serve as emcees. Fire dancer Mari the Magnificent will perform her famous act and a group of talented dancers with the curious name of Z Fabulous French Poodles and the Dobermen will keep things lively. A production number featuring the Poodles and Dobermen, Pereyra, JoCarol and all the contestants looks to be a show stopper!

As always, proceeds from the

contest go to benefit charity. This year's beneficiaries are the Mid City Consortium to Combat AIDS, Women Emerging and the Gay Rescue Mission.

Friday night at 9 p.m. in the Main Ballroom of the San Franciscan Hotel, IMsL presents its Black Elegance Ball. This pre-contest warm-up event is a dressy affair featuring d.j. dancing, hors d'oeuvres and a no-host bar. Admission is \$10 at the door and those attending will have a chance to meet the contestants, judges and beneficiaries.

Doors for the third annual International Ms Leather contest open at 7 p.m. and the show starts at 8 p.m. Tickets will be sold on a first-come, first-serve basis (they are going fast, but should still be available at the door). Admission is \$15 for standing room and \$25 for reserved seating. The San Franciscan Hotel is located at 1231 Market St. (at Civic Center). For further information call 863-1386.

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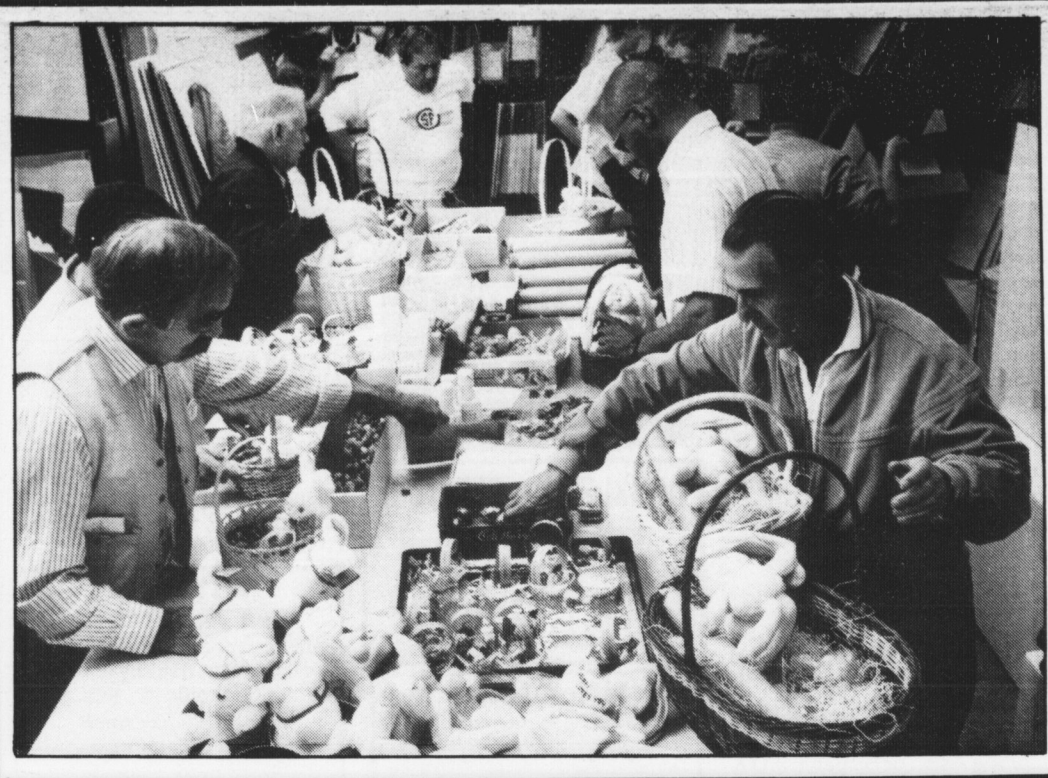
Rally To Address AIDS In Minorities

The San Francisco/Bay Area Association of Black and White Men Together, with the cooperation of several Bay Area health organizations, is sponsoring a march and rally on Saturday, April 1, in Oakland. This gathering is being held in conjunction with the National Black Mayor's Conference which begins April 4, also in Oakland. The National Black Mayor's Conference is one of many endorsing the event.

The march is scheduled to begin at 12 noon at the Lake Merritt BART station. The rally will begin at 1:30 p.m. at the Oakland City Hall Plaza, 14th and San Pablo Streets.

The purpose of the march and rally is to raise the awareness of everyone concerning the dangerous lack of educational programs dealing with AIDS and its effects on people-of-color.

Many nationally known civic, religious and entertainment luminaries have been invited to participate, including the Rev. Jesse Jackson. For more information call 673-8133 or 532-4336.



Easter Bonnets On Parade
Baskets, bonnets, leather... what else does a rabbit need for Easter. Sunday, March 26, from 3 to 6 p.m., the Godfather volunteers will be hosting an egg bashing beerbust at the S.F. Eagle located at 11th and Harrison Streets. An eight dollar donation entitles the participants to beer, food and entertainment. The G.S.F. provides bathrobes, slippers and care packages to PWAs and ARC patients at twelve San Francisco health care facilities and hospitals.

Modeling Duo To Pose For Gay Men's Sketch

Gay Men's Sketch announces the appearance of two special guests, professional actor/model and leather dwarf Wally Sherwood and his full-size lover Eddie Cunningham, at its drawing class Tuesday, March 28, from 7 until 10 p.m.

Artists wishing to attend the class may obtain complete details by calling Chester at 621-6294. Reservations, however, will only be accepted from 5 until 6 p.m. the day of the session and are \$10 each.



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<p>People</p> <p>SUPERSTAR VIDEO The BIGGER The BETTER! Over 700 ADULT Titles in Stock 3989 17TH STREET AT MARKET 552-2253</p> <p>2 Gd/ing WMs seek Black, Latin, Asian, Arab 18-35 for Fun/Rm-mate. PO Box 951 Fairfax, CA 91302</p> <p>FEED THE HUNGRY Give your discards to the Community Thrift Store, Account #206, Gay Rescue Mission. Call 861-4910 for pick-up.</p> <p>NEW CLUB Small, Private Social Club for accomplished, gifted single gay men. No dues fees. Non-smokers. Send hand-written letter to obtain info and application form. Prof. Men's Group of S.F. PO Box 26428 SF CA 94126.</p> <p>J/O Sex Ritual-Spirit & Sex 2 Hot Leather Daddies Good at Hard Dick Energy. Seek 10+ Men to encircle them chanting/drumming. Letter & Phone to POB 42501 SF 94101. 552-3807 for good head.</p> <p>Gd/ck WM, 5'11", well built, vers. hry, 8". Wants same. 776-7472.</p> <p>Fat Man seeks Hot Safe Sex. GWM, 46, 6'11", 350 lbs. vers. WS. Any size, age, race. Suite 120 2966 Diamond St., SF 94131. Let's do it soon.</p> <p>RAOUL Saturday 2/11/89 was fun. I bought Pergolesi and enjoyed it. Let's get together again. Call me at 634-3206. Dennis</p>	<p>People</p> <p>WHEN IT'S TIME FOR THAT SPECIAL GUY AGES 20-60 Quality relationships for quality men since 1974 SAN FRANCISCO (415) 863-9550 SAN DIEGO (408) 988-1499 David the MatchMaker. effective, exclusive, discreet.</p> <p>Free Glory Hole. 431-8748 Good head, no J/O. 285-8390. Glory Hole Hotline. 621-1887.</p> <p>GAY HOMELESS Shared dormitory. Two meals a day. Self-help program. Give the United States Mission a try. 86 Golden Gate Ave. 775-5866</p> <p>GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED LEAVE ADULT MESSAGES SEE IF THERE'S ONE FOR YOU (415) 976-6677 \$2.00 Plus Toll If Any</p> <p>Food, including leftovers, needed for gay homeless. Sleeping bags, coats & blankets can save lives. Please help. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.</p> <p>CROTCH WORKS Unless your crotch to a more inviting view! Trim & Ball Show \$10.00 The Best Deal in Town. A Professional Service. By App't Only Tom 285-4196</p> <p>WM 39 seeks Older Bearded Bald FF Top for steady connection. 285-5449.</p>	<p>People</p> <p>GAY OR BI WOMEN LESBIANS DYKES BUTCHES FEMMES</p> <p>South Bay Bulletin Board (408) 976-2002 18+Only \$2+Any Toll</p> <p>Drop in for coffee and conversation at THE SUPPORT CENTER for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.</p> <p>Secret Gospel Church Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome. Info & Schedule: 552-7339</p> <p>Choice A personalized introduction service. You choose from the Bay Area's most eligible gay/lesbian singles. (415) 665-9313</p> <p>HOW TO MEET THE RIGHT MAN If you're tired of bars and phone lines . . . thousands of gay men have found a better answer . . . computer matching. For FREE information write to MANHUNT, Suite 802, 2269 Chestnut St., S.F., CA 94123.</p> <p>EYE CONTACT BBS Got a PC & Modem? New Gay/Bi BBS 24hr 9 Line Make Friends. Chat. E-Mail 415-389-0550</p>	<p>THE SOUTH BAY SLEAZE LINE</p> <p>408 976-6922</p> <p>INTRODUCTIONS FANTASIES CONFESSIONS EXPLICIT & UNCENSORED</p> <p>18+Only \$2+Any Toll</p> <p>Butt Scenes for Young Butch Studs 285-4319.</p> <p>HOT LATINS I will mouth/tongue service you. Body odor/Uncut a plus. Andy 665-9399</p> <p>Scat T/B, 48, seeks other T/B, 40+, also W/S, No. 153K, 2339 El Camino, S. Ctr. 95051</p> <p>Velvet Throat Shaft Massage 584-3550</p> <p>W/M 34 FF-Dildo bottom 3311 Mission St. #35, SF CA 94110.</p> <p>Trim 38 Take Charge Guy'll Strip yr Trim Bod, have you SHOW OFF Yr Rnd Butt & Investigate you. Yngr Pls. Vic 845-3564.</p> <p>Phallic Art & Objects Wanted. Joe 771-5572</p> <p>Male 408-259-8895 talktome\$ \$</p> <p>WORLD'S BIGGEST COCKS 15+ film, Fridays, 9PM. Then at 10, a live, big cock contest. If you have a big one, you can win a valuable prize. If not, come watch the measuring. \$5 donation. VHS copies, \$25. 1080 Folsom, 431-8748.</p>
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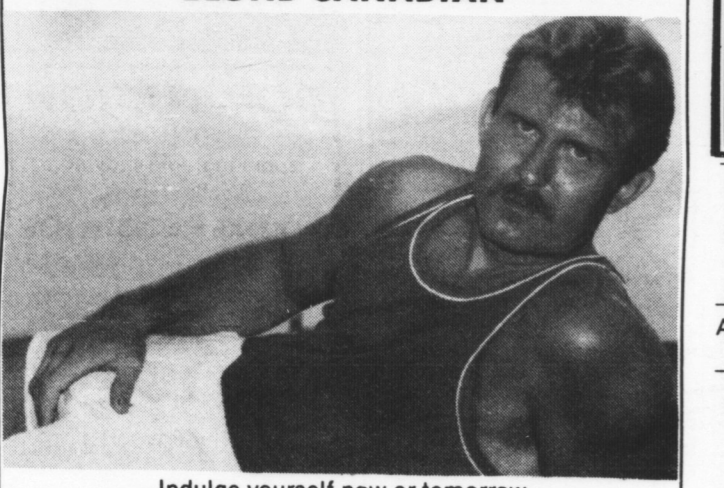
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\$25 Special Introductory Ted, CMT, 922-4956, 11-11 pm

A NATURAL MAN
Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097.

ASIAN AMERICAN MASSEUR
Certified \$40/\$50 285-9019
LINEBACKER
6'1", 220 lbs, hairy 'n' hung, with big, strong hands. 24 hours, Mark, (415) 864-6097.

HOT PUERTO RICAN MASSEUR, 647-4423
Chuck's Castro St. Massage 861-5129 \$30/in \$40/out
HOT HANDS - VIDEOS
Relax in sensuous setting, in only \$40, Mark, 648-6081.

Massage

AMMA SHIATSU
Foot Reflexology • Hypnotherapy
PETER HOPKINS 285-6699
\$30-1 hr. \$40-80 min. \$50-hypnosis Outcalls OK
Certified • Non-sexual Easy Parking & Close to Muni

CENTERING BODYWORK

Certified Massage
Jim • 558-9688

TOM ADVENTUROUSOME
Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred.
Sensual massage in the buff. \$45 in/\$60 out 24 hrs.
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WANNAM MELT?
SAY NO MORE
18th & Noe. Certified \$35. Jim 864-2430
East Bay Massage: Firm & Sensuous. Eve/Wkend. \$30. Cert. Kristopher 528-7760.

AT THE END OF MY MESSAGE
you'll know you've had your money's worth.
Rich, 641-5045

TRIP TO ECSTASY!
Full body massage - buns & legs my specialty! Hot man, 6', 160# br/br must. Call Russ anytime in/out 647-0944. \$40/50 cash - add \$5 for MC/VISA. Try me!

YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR
5'7", 135, 25 yrs old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only.
CARLOS 465-0231 FUN MAN

BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667
Fullbody Massage by Nude Body-builder 36, 5'5" 42" c. 16" A. Older men welcome. Fine body. \$40 In/Out. Don 441-2584

MUSCULAR HEALTHY
Italian Man Uses a Variety of Techniques to put you in a state of total Relaxation
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Touch/Massage by Richard Vincent 864-5526 Civ. Cntr.
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SPORTS MASSAGE
JEFF GIBSON 626-7095 \$40
Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member RMTR.

WHEN ONLY THE BEST WILL DO!!!
Smooth, Trim, Muscular Masseuse Gives You ALL THE EXTRAS!
Handsome, Friendly, Affectionate, Hung. Special Afternoon Rates Available In/Out Major Hotels OK
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MAN'S MASSAGE
Versatile, Sensual on call for any requests with w/o training wheels
Keith 821-1361

Models & Escorts

Gentle Touch Massage
Let my gentle, but firm massage remove those aches & pains and relax you.
Older & PWAs Welcome
• \$30-1 hr. • \$35-75 min. • \$40-90 min.
Terry Sweeney • 863-7619

UNCUT AND HAIRY
will meet your needs, 12-12, top, 6'2", \$50, 864-5710, Greg.
HUNG LIKE A HORSE
Stud looks - Body - Hung
Kent, \$90, 626-8535
Hot, Young Swimmer. Healthy, Boyish good looks. 24, 150 lbs. 5'11", Safe, David, 563-5637.

EARLY RISER?
Am fun, relaxation. Brad Delivers 24 hrs. 648-6081
626-8391
AFFECTIONATE
Hung-Uncut-Sexy-Italian
24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014
★ \$30 - Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★

HUNKY SWED
Handsome Hung Tall Big Balls
24 Hrs Axel 863-0252
HUNG STUD
Thick and Big
GUS (415)469-7221

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Great tan, super body. Fine, strong hands. In. 773-9591
YOUTH AND/OR EXPERIENCE
Holistic massage/healer and yng pleasure specialists offer extraordinary transformational full-body massage. Options: 39-yr-old expert, and/or 18-yr-old man/body, or 21-yr-old Kampuchean (Asian). In: (Central) \$39; Out or Two: \$60. Call 995-4715 (24hrs)

WARM FRIENDLY HOT
Young man, 5'8 1/2", 150 lbs. It brwn/hazel, 25, nice pecs, hot buns, safe, fun, intelligent, and discreet. 621-8381.
HOT-BLOODED BUDDY
Hot young stud, super-endowed, thick power tool. Solid. Good looks. Rock-hard body, low-hangers! Vincent, \$75, 626-8535.

YOUTH AND/OR EXPERIENCE
Holistic massage/healer and yng pleasure specialists offer extraordinary transformational full-body massage. Options: 39-yr-old expert, and/or 18-yr-old man/body, or 21-yr-old Kampuchean (Asian). In: (Central) \$39; Out or Two: \$60. Call 995-4715 (24hrs)

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Hot young stud, super-endowed, thick power tool. Solid. Good looks. Rock-hard body, low-hangers! Vincent, \$75, 626-8535.

FANTASY MAN
BLOND BODYBUILDER
27 yrs old, 5'9", 165#, 42" c, 28" w, 15" a, 9" and thick, smooth tan skin, into all scenes!
Josh • 558-9163

MARINE
Hung big and thick, built tough, muscular, tattooed, will demonstrate stud maneuvers. \$100 & up. "Mike" 861-7379.
A butt you can fit into the palm of your hand on an extremely handsome tan gymnast with 1/2" nipples on masculine pecs. 5'9", 155#, 8"C, 24 yrs. 864-0788. Steve. 80 in/100 out. Lv. message.

DONKEY DICK
No B.S.! Huge, long, thick tool with big, shaved low-hangers swinging heavy from healthy, hunky body. 33, hot, and extremely handsome, big nipples... When you want the best.
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THE MECHANIC
"Right tool for the job"
Smooth, tanned, blond body-builder. 25 years old. 5'9", 155 lbs. 9" cut. A Real Hunk! Boyd 864-0788. \$80/In \$100/Out.

INCREDIBLE PECS
on a well-hung jock w-thick legs, rippled abs and rockhard buns, dominant, masculine, extremely handsome
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8 1/2 X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379.
9" UNCUT
The Hungarian Stallion is Back! Good Looking, Hairy Muscular Top w/Great Body. 23 Years Old, Full Gypsy Blood. Dark Hair, Olive Skin. Hot Insatiable Aggressive For the Best Top in S.F.
Call Attila 621-5541

Muscular blond with big dick likes to touch. Tom. \$80. 861-7379.
San Francisco's Hottest Top
6ft., 185 lbs., no-nonsense leather man. 36 y.o., hot rugged good-looking Blond Master Expert into W/S, S/M, F/F, verbal abuse bondage, TTT, well equipped game room, Sling, rack, mirror & toys. Novices Welcome. Safe controlled space.
MAX 673-4221

DOMINATION
B/D, S&M, T/T, C&B torture, spanking, role-playing, & full leathers.
YOUNG SMOOTH TOP
22-yr-old, 6ft, 170lb, well-built, masculine master will train.
648-7260, KEN

Cuddle up with a real hunk. Ultra safe - HIV neg. - no GR. 928-5826. Tom. \$80/\$100.
B/D Massage. \$30. 771-8042.
MARINE
Hung big and thick, built tough, muscular, tattooed, will demonstrate stud maneuvers. \$100 & up. "Mike" 861-7379.
A butt you can fit into the palm of your hand on an extremely handsome tan gymnast with 1/2" nipples on masculine pecs. 5'9", 155#, 8"C, 24 yrs. 864-0788. Steve. 80 in/100 out. Lv. message.
Dominant Son For Men 40+ Jim 441-3131 Outcalls Only
Angel - 5'9", 145lbs. 9 1/2". Puerto Rican. Love to rock & roll you. Squeeze you & hold you. Call 24 hrs. 863-8081. Massage.
Sexy, blond jock with washboard abs & incredible pecs. 24 yrs, 5'9", 155#, 8"C, tanned, masculine & very handsome. \$80 in/\$100 out. Brandon 864-0788.
Straight dude, fat 8 1/2 inches, kicks back for hd., solid muscle, real handsome, into good - hard - times, cigars, videos, attention & cpls. Nick. \$80. 861-7379.

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on a well-hung jock w-thick legs, rippled abs and rockhard buns, dominant, masculine, extremely handsome
\$120 • Scott • 415 825-2433

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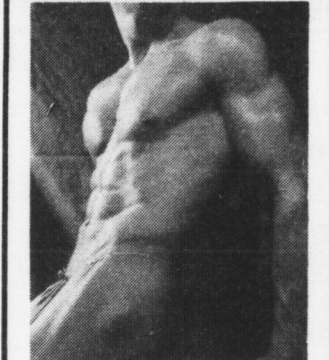
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on a well-hung jock w-thick legs, rippled abs and rockhard buns, dominant, masculine, extremely handsome
\$120 • Scott • 415 825-2433

B.A.R. PEOPLE & PERSONALS

Models & Escorts

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Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

Models & Escorts



239-8419

Models & Escorts

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EXPERT B&D—S/M
Very Aggressive
Ropes, chains, handcuffs, hoods, gags, leather, electro-stim, torture suspension—prolonged—
From lite stimulation to exquisite pain—your Bag, Whippings & Spankings.

JACK
415-680-8959
Mirrored S. of Market Playroom

YEAH!

SIX FOOT SOLOFLEX
STRONG, SOLID, & SEXY
GREAT LOOKS/CLEAN CUT
HONEST THICK NINE
\$100/921-0811
Professional Massage Included
Downtown Location

HOT HAWAIIAN HUNK
27, Dark Tan, Smooth and Muscular for Massage J/O or striptease. Call Shawn 255-4691

STRAIGHT LOOKING
23, 5'8", 155lbs. Blond Smooth Swimmer Bod!
Chris 586-0907

BACK FOR SPRINGTIME
JON KING
Latest Film — Falcon's "Perfect Summer" call 773-9640

UNINHIBITED HUNK
Hndsm Tasty Rock Hard Bod does what a man does best. Mac 255-6310 anytime.

GOOD TIME!
Dean 255-1430. \$25

Rick's Bulging Basket + All-American lks will cause a rise in your Levi's. 621-1260

LEATHER FEANTASY PLAYROOM

Tall, hot top enjoys FFA, safe kink, visual delight.
CHRISTOPHER
\$100 in 255-1018 \$120 out

OBVIOUSLY ITALIAN
Tall, sexy man with a tight well-defined muscular build and a true thick sexy nine incher!
\$100/861-2206

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604

WORSHIP the boy next door
9" EXTRA THICK CUT!
FRENCH PASSIVE
Hot, boyish, cleanshaven, good looks, 6'1", 160lbs., 26 yrs., green eyes, brown hair.
MIKE 664-2057
(If out, follow answering machine instructions to page for fast callback.)
\$100 • out only

Head—for the best! In/Out. Ask for B.J. \$25. 864-5483

HAIRY EX MARINE
Model Escort Male Stripper. Mat: 24, 5'9", 175lbs, hairy, 44" chest 29" waist. Well endowed. 626-3118

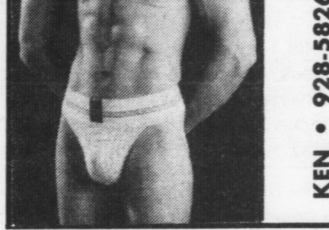
CHECK ME OUT

See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f—king dig attention.
\$120.
RICK, 626-8839.

Models & Escorts

ITALIAN DADDY

Hung and Hairy
239-8419



KEN • 928-5826 • \$100



DAN
\$100 • 922-3645

255 lbs.
54" Chest
22" Arm
MUSCLE
MAX • 563-5176

WOLF • 753-6539

165-- 44" c, 28" w, 24yo, J/O, massage, etc. Safe.
\$100 IN/\$140 OUT

Oakland Phallic Worship. Safe Gentle Top, 5'5", 142, Hairy, FR A/P, GRIA, J/O, Verbal. \$70 In
MARC 444-3204

TONY 863-5640

MUSCULAR IRISHMAN LIKES TO LEAN BACK THICK CUT 8"
32, 5'10", 190#, Br/Br
DAN • 861-7931
Anytime

Carpenter, 35, 5'7", 140lbs. Handsome, Butch, Friendly. In Woodworking shop \$80/\$100 Out
Ron 826-7314 • Safe

93, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

BIGGEST MUSCLE
Competition BB, 6'4", 230 lbs, 54c 22a 32w
(415) 863-9850 BOB. \$80 in / \$100 out.

Models & Escorts

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535
Dial no., wait 3 bps. Punch yr no. & # sign
Wait 3 bps. again. Hang up. Pager 739-7527

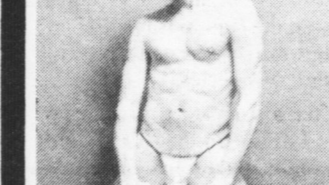
"Deep Throat Expert Wanted!"
621-1260 \$60/75

Pure Beef
31, uncut, black, 10 1/2", safe \$60 in, \$75 out. Matt, 221-7219

ADVOCATE MAN
Model—Escort—Companion
Dean: 26, 6', 175lbs, 42" c. Hairy 31" w. brown hair, blue eyes, moustache. Best in SF. 626-3118.

TEEN ANGEL
Subservient Guy waits 4U to press his digits: 979-0648. 24hrs. P.S. Needs a good spanking and couples A+.

HOT, HUNG, AFFECTIONATE!



\$60 in/\$75 out. Major Hotels O.K.
PETER 553-3311

HOT MUSCLE
54 Chest, 20 Arms, 29 Thigh. In/Out. Ken 272-9418.

★ Stiff ★ Wide 10 Inch Boner Fat & Erect all the way down. Scott Taylor \$90, 552-1162.

Slender Nice Sexy and Hot
UNCUT LATINO
Beautifully Hung 863-1954

HOT HOT HOT SEXY BOTTOM
Yng Tight Uncut
Tim 386-0902

Oregon Man, 37, 6'2", brn/grn, beard. Cage 541-5632

23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

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BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Jeff has a Ball With His New Ball

by Richard McPherson

Jeff Hettmansperger has been out of the news for awhile, adjusting to his new ball, a Columbia 300 Vector Two. This past couple of weeks, though, everything has been connecting up for him on the lanes as he shot 681, 654, 655 and 654 series his last four nights of league at Park Bowl, to put him back in the spotlight.

In the Monday Tavern Guild League (TGL), where Hettmansperger averages 191, he began the night with a 257, followed by 198 and 226. A few days later, in the Hawaii league, where he averages 197, he shot another 250+ game, this time a 256, sandwiched between 197 and 201. The following Monday his 655 contained 223, 201 and 232 games.

A lifetime triumph for him, though, came three days later, again in the Hawaii league, when he shot a 278 game on the way to another 654 series.

After a slow start to the evening, Jeff began the third game with eight strikes, his ninth ball going high on the head pin, leaving an eight count, for a spare. Three more strikes gave him the 278.

"That game is my highest league game ever," he said proudly.

Jeff feels the new ball has made all the difference. "It's a newer ball (on the market)... instead of hooking at the end (right before it hits the pins) it begins to curve as soon as you lay it down," said Jeff. "I love the ball. I think I can control it better, especially on 10 pins."

Tell Don Gambell to get this ball to pick up 10 pins... then he'll have five balls, one for every situation," he laughed.

So much for our "roommate in the news" section.

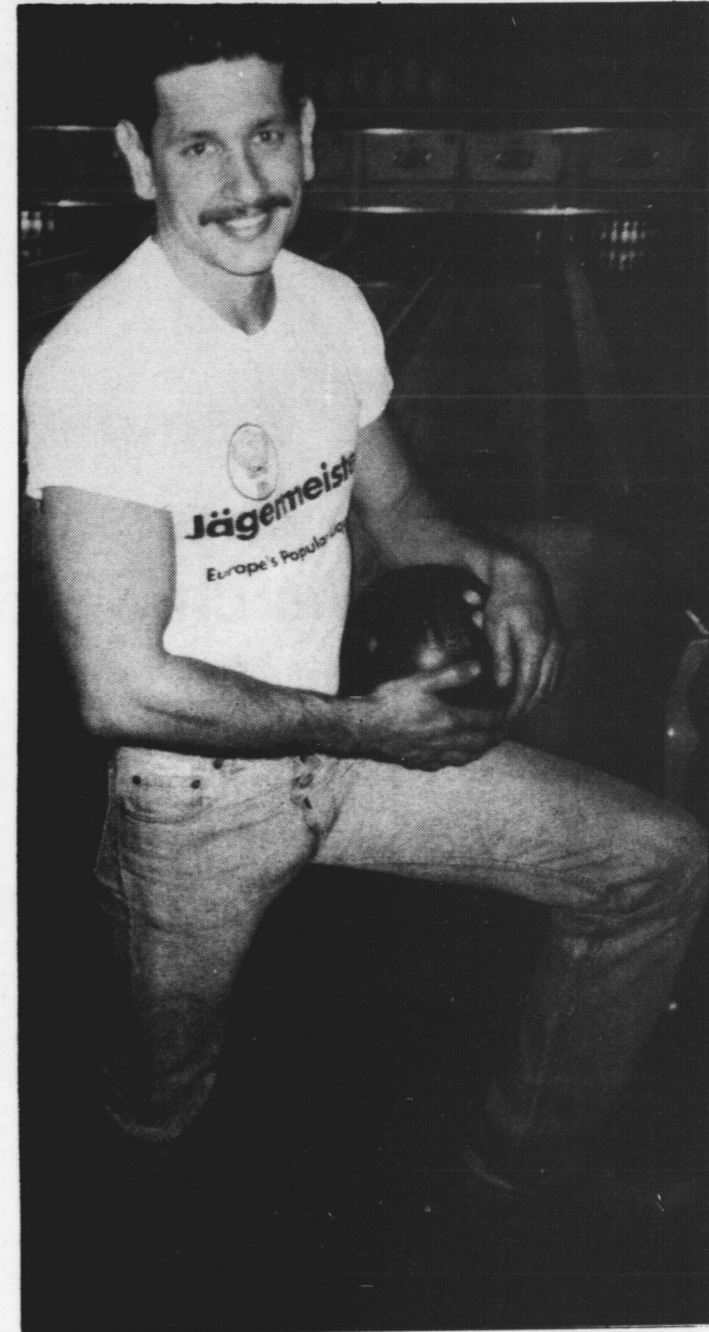
Former Japantown bowler Steve Szasz, who moved over to the TGL's to join All American Trophy in the Monday TGL this season, shot a mighty 275 game, an award-winning 111 pins over his 164 average.

After starting the third game out with three strikes followed by a spare, Szasz strung together seven consecutive strikes, before getting a six count on the final ball.

"On that last ball I was really shaky," he said, "I was glad to get it over with."

The 275 represents his career-high game. When asked how long he has been bowling, Steve responded, "Ha, ha, ha." (I suspect we have a long-time bowling veteran here.) "I've been bowling since I was a teenager," he smiled. Szasz finished the night with a 655 series.

Kevin Schwabe, a 190 average in the Wednesday TGL is back on track after a short leave of absence from the lanes with a 238, 193, 232/663 set. Tom Benton, 183 average, had the only other 600+ effort with 225, 204/611.



Jeff Hettmansperger.

(Photo: R. McPherson)

Keglers topping 215 the week of March 2-9 at Park Bowl: Angelo maggio (173) 236, 220; Dan Burley (173) 236; Greg Bickel (176) 235; John Seiler (159) 226; Don Gambell (176) 225; Dave Lilly (188) 224; Ernie Viola (149) 223; Paul Chudomelka (163) 223; Steve True (154) 221, 214; Joe Sanders (162) 219; Don George (172) 216; Michael Wheeler (173) 215; Vince Di Cola (172) 220, 215.

Honorable Mention (160 average and under): Jay Kubovec (156) 213; Hanolei Tagaloa (134) 210; John Perry (148) 201.

Meri Hayos, a 169 average, was high in the S.F. Women's Business League with a 208 game.

Two bowlers topped the 600 mark in the Community Leagues at Park Bowl the week of March 5-12: Bob Sulewski, 178 average, shot 209, 192, 201 for a 602, matched by Don George (184) with 212, 197, 193/602.

Bowlers shooting over 210: David Arnold (198) 237; Scott Miller (163) 227; Ken Gray (178) 225; Blaine Whitlock (157) 215; Ron Smola (174) 214, 201; J. Martindale (155) 211; Brad McCarty (158) 210.

Honorable Mention (160 average and under): Jim Dew-snap (145) 206; Bob Dos Santos

(155) 203; Doug Lucas (152) 201; Bob Kelleher (155) 200.

Special congrats to Frank Jones on a 235 game, 91 pins over his 144 average.

As the winter league season starts to wind down at Park Bowl it's time to start thinking about signing yourself or your team up for one of Park Bowl's five Tavern Guild summer leagues. The leagues, most of which start the first week of April, are filling up fast, so act now. Please note that there is a new Tuesday TGL starting in May.

The summer league roster:
• Monday Tavern Guild Trios (Full) 6:30 p.m., begins April 3, 22 teams.

• Monday TGL, 8:30 p.m., begins May 2 or 9, four-person teams, 14 teams max.

• Wednesday TGL, 8:30 p.m., begins April 5, five-person teams, 22 teams max.

• Thursday TGL, 9 p.m., begins April 6, four-person teams, 22 teams max.

Pre-season meetings are one hour before scheduled bowling time. Each team should have at
(Continued on page 44)

HI-TECH BODYBUILDING

An Intelligent Approach to Personalized Instruction
Based on the Physiology of Muscle Growth
NOT OPINION



- MUSCLE DEVELOPMENT
- WEIGHT GAIN OR LOSS
- ADVANCED NUTRITION
- MENTAL AWARENESS TRAINING

★ First Lesson FREE If Not Satisfied ★

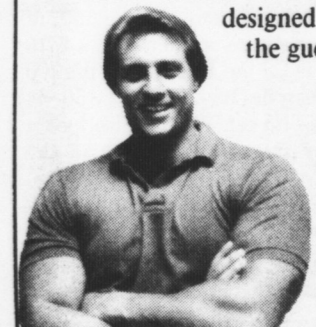
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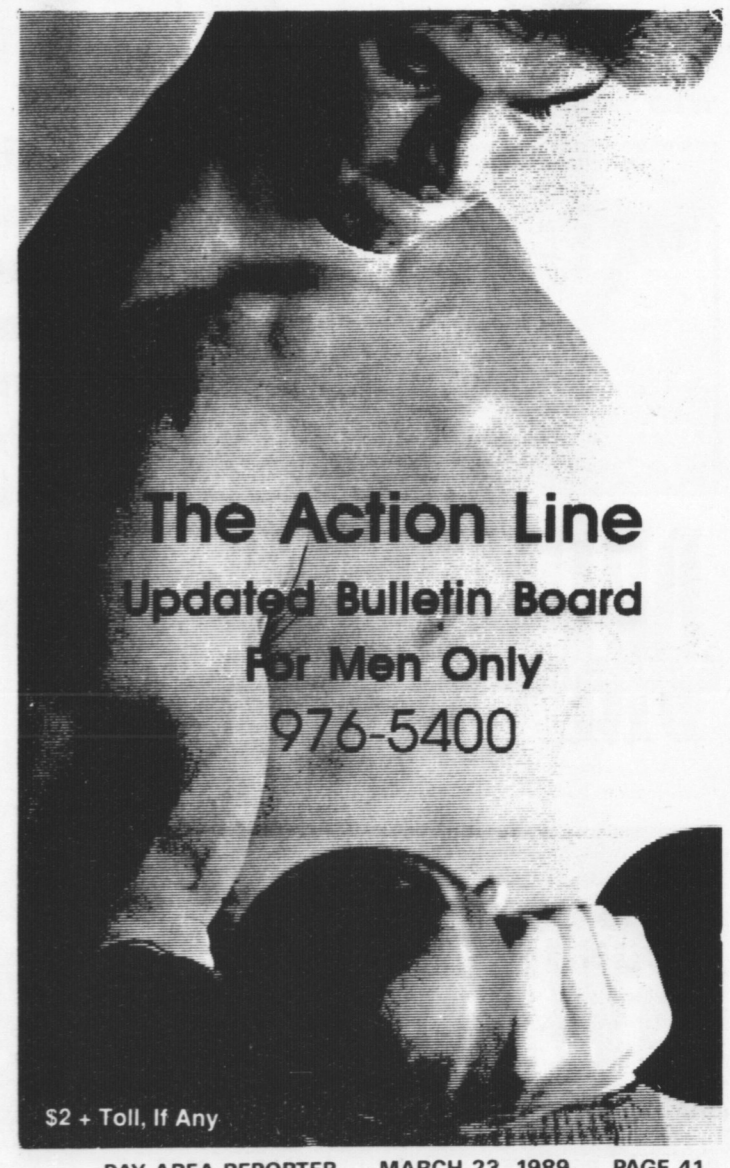


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IGLA Championships Begin Tomorrow

Tsunamis Head To Vancouver

by Hal Herkenhoff

On Friday, March 24 at Vancouver's Aquatics Centre, the future site of next year's Gay Games III, the 1989 International Gay/Lesbian Aquatics (IGLA) Championships will begin.

Defending champion San Francisco Tsunami gay/lesbian Masters will send 25 swimmers (19 men, six women) to this annual meet, which should attract over 160 swimmers from across the United States. Vancouver's host English Bay Swim Club's 50-member contingent will provide substantial competition for the Tsunamis, along with Team Seattle's 43 entrants.

San Diego, Washington, D.C., West Hollywood, New York, and Portland round out the field of teams for this third annual event, held for the first two years in San Deigo.

In order to prepare for the upcoming Gay Games, the length of the pool will conform to international rules, which is a 50-meter distance instead for the 25-yard course pool that was used in the first two Gay Games competition.

The final tune-up for the Tsunamis was, however, at the shorter course pool distance at Cal's Spieker Pool in Berkeley on March 11. These shorter distances are scheduled in the United States from February until June, while the longer pool is used for July through October. Just for variety, you know.

The meet in Berkeley saw just a half-dozen Tsunamis set nine personal records, led by Marta Kreps, 29, with five bests in freestyle, backstroke, and individual medley events. Two I.M. times were also Tsunami team records in the 25-29 age bracket for Kreps.

Diane Davis, 32, and Sue Escalante, 32, each set their own Tsunami records in the 30-34 bracket. Davis sprinted to a 31.33-second finish in the 50-yard freestyle, while Escalante took another route, entering the 500-yard distance freestyle and setting a San Francisco Park & Rec record with a time of 6:44.11.

All-American Chris Waters, 26, won all four of his events for the Tsunamis and, if you've ever competed in swimming, you'll know how good Chris is when you consider these times, which weren't even his best times. Waters won the grueling 200-yard butterfly (1:58.11), the 200-yard freestyle (1:50.48), the four-stroke 100-yard individual medley (57.44), and the tiring 200-yard individual medley (2:03.00).

Rick Windes, 34, the recent Apex Award winner, won a fifth event for the Tsunamis in the 200 freestyle (1:54.97) for the 30-34 age bracket. Windes also took a very respectable fourth in the 50-yard free sprint (23.99) and set a personal best in the 100-yard individual medley (1:03.35).

Duke Dahlin performed impressively in the 100 and 200 in-

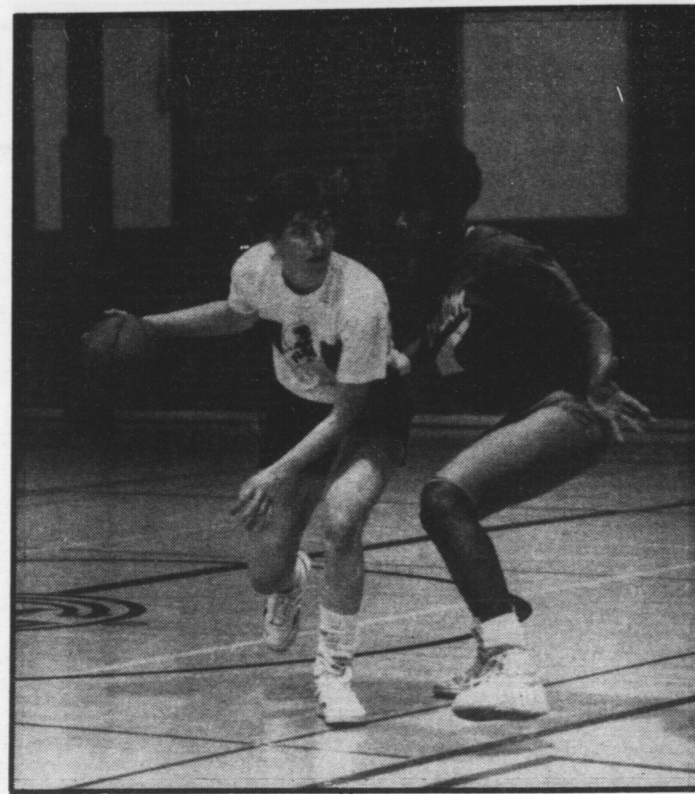
dividual medleys, setting a personal best time and a Tsunami and SFRP record in the 200 I.M. (2:29.78) for third place, to go along with a second-place finish in the 100 I.M. (1:05.28).

During practices in the month of January, the Tsunamis and their fellow SFRP teammates from Sava Pool and Garfield Pool swam 235,000 yards to take Northern California's Pacific Masters team title for the Postal Swim, based on total yardage. With 29 Tsunamis combining with 20 swimmers from Garfield and a welcome boost from 19 new swimmers at Sava Pool, the rapidly expanding SFRP team was able to improve on last year's fifth-place finish.

Finishing behind SFRP by 23,000 yards was San Mateo's Marlins, followed by Marin's Tamalpais Masters, Walnut Creek, Strawberry Canyon, and Davis Masters.

Congratulations to Cable Car winners for contributions to the gay/lesbian community in swimming: Tsunami team chair Crystal Brunzell (also the 1989 Apex Award winner) and All-American Chris Waters.

For information on the Tsunami Masters, call Coach Cris Allen at 285-5659. Practices are Monday, Wednesday and Friday from 6 to 7:30 p.m. at Coffman Pool, Visitation and Hahn, along with Sundays at King Pool, Third Street at Carroll. Membership is open to everyone.



(Photo: PhotoGraphics/Dartline)

Slammers Upset By Stars in OT, Await March 30 Showdown

It's known as March Madness. That's the time of year when the regular basketball season turns into tournament time. That's the time of year when life becomes difficult for regular season champions because everyone is shooting to upset the league titlist.

That happened to the San Francisco Slammers last Thursday night at the Mission Recreation Center. The Slammers, who won the regular season San Francisco Recreation and Parks Department 'A' League women's basketball title, fell victim to a superb shooting performance by Gerry Booker as the Hamilton Stars upset the Slammers in overtime, 72-66.

The victory moves the Stars into the 'A' League semi-finals tonight at Hamilton against Mission Rec Center, which held off the Blazers, 52-43. The winners of that game will play the Slammers for the title on Thursday, March 30 at 8 p.m. at Kezar Pavilion. Double elimination status is the reward for the Slammers because of their regular season title, but that doesn't take away the hurt of a tough loss to a fine team.

Booker was simply unstoppable in the OT. The Stars' forward-center canned two three-point shots, one two-point field goal and a pair of free throws in scoring 10 of the winners' 13 overtime points. She ended up with 20 points for the night to tie teammate Lonnia Hutcheon for top scoring honors in the game.

The game was a close one all of the way. The Slammers, behind the scoring of Lisa Cataldo and Alice Butler, jumped to a 12-8 first period lead. Cataldo had six points and Butler four. However, the Stars began whittling away at the Slammers' lead. It was 24-22, Slammers, at the half. The Slammers had another two-point lead at the end of the third period, 40-38. The two teams were knotted at 59-all at the end of regulation.

Both teams had three players in double figures. Besides the 20-point efforts of both Booker and Hutcheon, the Stars got 14 points out of Deborah Davis. Guard Liz Ringrose led the Slammers with 19 points while Cataldo had 18 and Anne Banks 11.

The loss was only the second in nine games for the Slammers. ▼

Doty To Speak on Sports Nutrition



Janet Doty, registered dietician and sports nutritionist.

(Photo: S. Savage)

Janet Doty, registered dietician and sports nutritionist, will conduct a seminar on Sports Nutrition upstairs at Amelia's on Tuesday, March 28 at 7:30 p.m. This is the second seminar in a series of three that are designed to raise the level of health in the lesbian and gay community.

Are you running out of energy before your exercise routine is finished? Janet Doty's seminar will cover all the basics from energy balance and how to raise or lower your metabolism; how to lose body fat, fuel utilization during exercise, carbohydrates, protein and fat, aerobic versus anaerobic metabolism, and the ideal diet for your form of exercise, whether it be walking or bodybuilding.

In 1980, Doty opened her private practice in San Francisco. She is a consultant to physicians, corporations and individuals. She received her bachelor of science degree in Food Nutrition and Dietetics and completed her internship at the University of California Berkeley in 1978. She is a member of the Sports and Cardiovascular Nutrition Practice Group.

The seminar is sponsored by the Arcadia Bodybuilding Society and the Market Street Gym. ABS is a non-profit corporation that is licensed by the state of California. It is dedicated to the education, appreciation and promotion of the sport of bodybuilding, with the focus on the gay community. Membership is open to any interested individual for \$10. ABS is the sponsor of Physique '89, the National Gay and Lesbian Bodybuilding Championships, which will be held at the Palace of Fine Arts on June 24, the day before the Gay and Lesbian Freedom Day Parade. ABS is committed to providing financial support to all ABS bodybuilding members that plan to attend the 1990 Gay Games in Vancouver.

For the seminar on Sports Nutrition bring notebook and pencil. \$6 for public, \$4 for ABS members. Tickets in advance at Market Street Gym, 2301 Market St. There is limited seating upstairs at Amelia's, 647 Valencia, between 17th and 18th Streets. ▼

Captains Exposed

by Lauren Ward

Imagine a pool league without responsible captains for its teams. The result would surely be an anarchistic muddle that would be short lived at best.

The San Francisco Pool Association relies on many responsible individuals to help it function smoothly and no one is more important to that effort than the leaders of this season's 30 constituent teams. The Captains' Tournament, scheduled for March 28 at Park Bowl, will gather those individuals for an evening of friendly competition and networking designed to help improve the quality of everyone's league experience.

While hosting last Sunday's Maud's afternoon 8-ball soiree, Liz Norko reflected on the ideal captain's attributes. "A captain should be focussed on team unity," she said. "They shouldn't put such an emphasis on winning that their players are ostracized for making mistakes. Players that are relaxed and feel the whole team's support are going to have more fun at league play and will

probably perform better as a result."

At the most recent SFFPA Board meeting the concept of creating a "captain's pledge" was discussed. It was noted that many of their responsibilities aren't currently clearly defined and this could be a useful tool in helping them fulfill their potential. The following is a rough draft of that pledge:

"In accepting the designation of 'captain,' I realize that I am also accepting numerous responsibilities. The most basic of these is to act as a conduit of information between the Board, other teams, my sponsor, and my teammates. I realize that I must maintain the support of my sponsor and teammates and will demonstrate my support of them. At team matches I will carry a player's handbook and provide the scorewheel when hosting.

"I will be sure that the completed scoresheet gets delivered to the statistician at the conclusion of the match. I will be

gracious and friendly, whether hosting a match or visiting. I will thoroughly familiarize myself with the league's rules and policy and refer back to them if necessary. I realize that anger is to be avoided during disagreements with opponents and will contact the Head Referee or another Board member should a rational solution to any problem elude us. I will set the standard for good sporting conduct on my team and expect it of all league players.

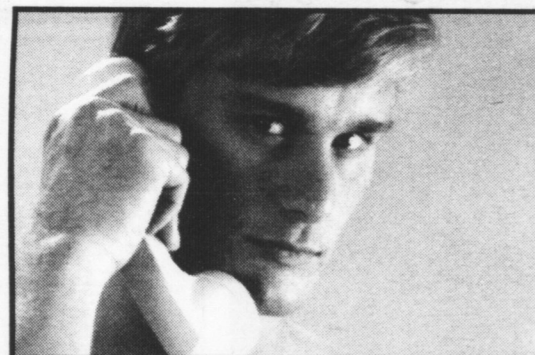
"I will assure my team that advice given during a time out is only advice and that the ultimate choice and responsibility for actions at the table rest with the player. I will maintain the demeanor of an effective leader or designate someone who can, either on a temporary or permanent basis."

The commitment of every captain to such a pledge should dramatically increase everyone's enjoyment of league play.

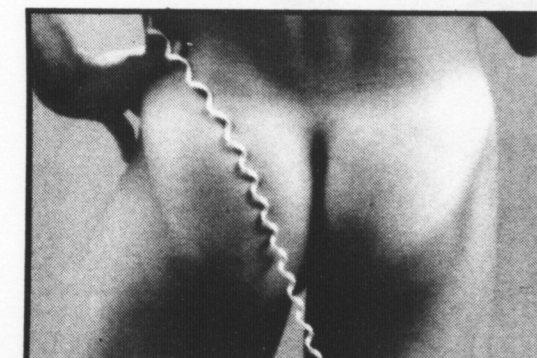
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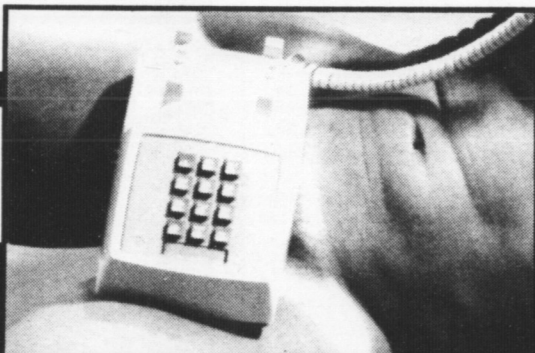


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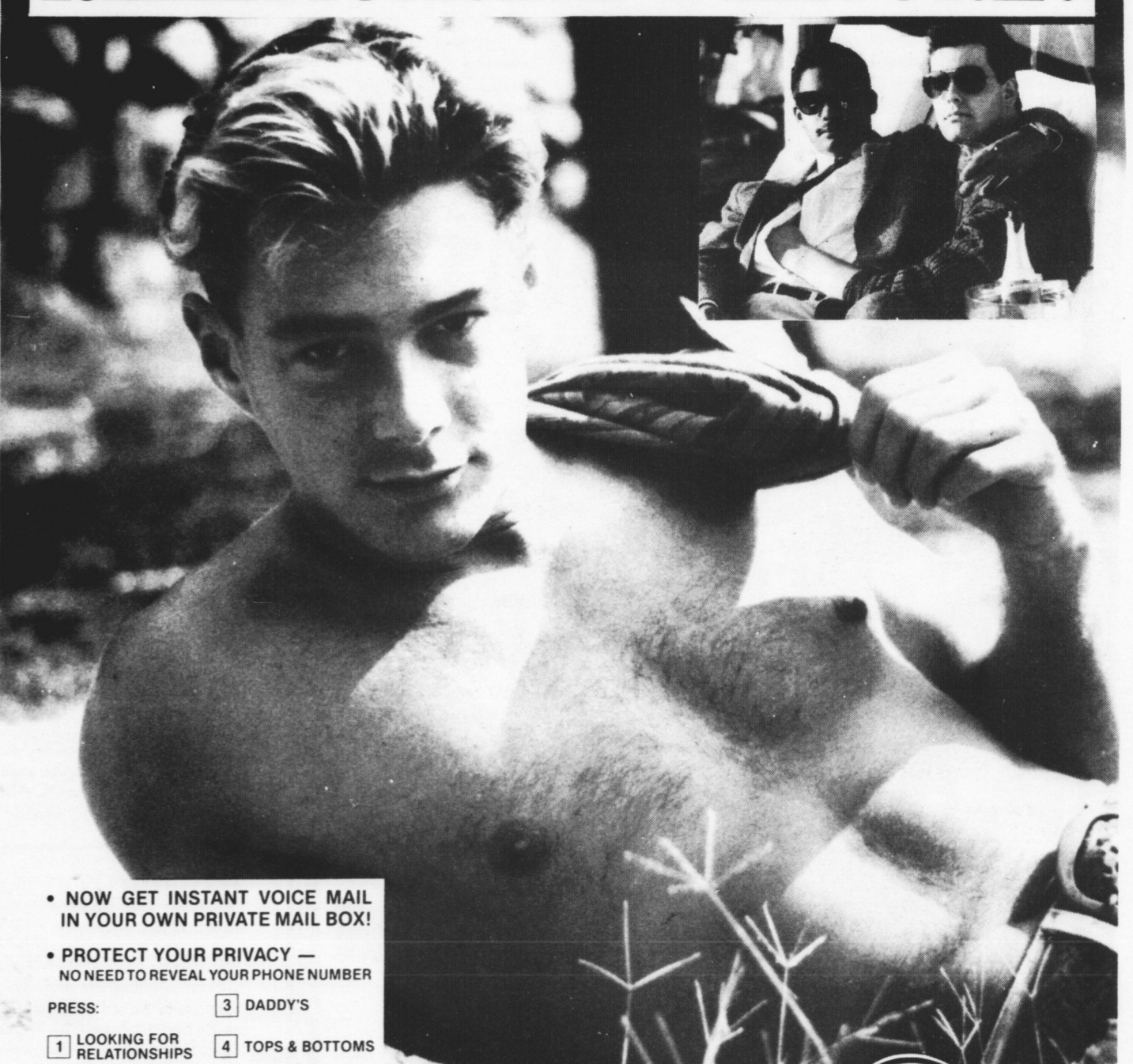
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BAY AREA REPORTER MARCH 23, 1989 PAGE 42

San Francisco Pool Association Standings

(Through March 14)

Division One			Division Three		
TEAM	W - L	Pct.	TEAM	W - L	Pct.
Scandalous Chaos	72 24	.750	Deluxe Ducks	71 25	.739
Speciallease	56 40	.583	White Swallow Sharks	65 31	.677
Castro Sta. Cruisers	56 40	.583	Underpass Toddlers	52 44	.541
Transfer 2x4s	45 51	.468	Maud's Makeshifts	45 51	.468
L'Equipe Detour	42 54	.437	Uncle Bert's Bandits	39 57	.406
Cinch Saddletamps	35 61	.364	Bear Thuggs	39 57	.406
Amelia's Furies	29 67	.302	Badlands Buddies	39 57	.406
			Phone Booth Oper.	34 62	.354
Division Two			Division Four		
TEAM	W - L	Pct.	TEAM	W - L	Pct.
Cinch Killer Beezzz	59 33	.641	Overpassers	64 32	.666
Special Effects	56 40	.583	Deluxe Mysticks	58 38	.604
Castro Sta. Express	56 40	.583	Rowdy Nephews	54 42	.562
Detour de Force	52 44	.541	W.S. Wascaals	47 49	.489
(Watering) Holes R Us	41 55	.427	Bear Handed	47 49	.489
Prk. Bwl. Mercenaries	37 59	.385	Maud's	44 52	.458
Amelia's Rocky's Sci.	32 64	.333	P.B. Dial Tones	35 61	.364
			Badlands Desperadoes	35 61	.364

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Media

(Continued from page 26)

In 1957, even with top stars willing to appear for free, NBC had to cancel *The Nat King Cole Variety Show* because no advertisers would brave the threat of a white Southern boycott. In the 1970s, when Beatrice Arthur's character on *Maude* decided to terminate an unplanned pregnancy, that episode was aired without commercials. Again, no advertisers would risk offense by association.

But earlier this month, when a Michigan woman's letter-writing campaign convinced such corporate giants as McDonald's and Procter & Gamble to drop their advertising on the Fox-TV show *Married... With Children*, the publicity resulted in huge audiences for that purposely-offensive sitcom, and the highest ratings ever achieved for a Fox show.

Certain programs today thrive on the attention of the very people who object most strongly to their content and style. *The Morton Downey Show*, which regularly exploits homophobia, would undoubtedly welcome pick lines or public confrontations as a boost to that show's visibility and audience.

Herb Kaplan, who teaches broadcasting ethics and regulations at San Francisco State, finds Downey and other "Trash TV" shows, "Horrible on a number of grounds. They confuse the public as to what is news and what is sensationalism."

Currently, "Reality-Based" shows are home to TV's most blatant homophobia. In the glut of talk-and-shout shows trying to outdo each other on shock value,

Geraldo Rivera—who once identified himself as a political progressive—now plays host to boys who were sexually abused by priests, wives of men arrested for restroom sex, and cheap swipes at "gay libbers."

And those shows that re-enact nasty divorces, murders and scandals (*Divorce Court*, *A Current Affair*, et al) treat "alleged homosexual activity" as a smutty revelation.

But, Kaplan believes, "These shows are on the fringe. They won't last. People are curious to see Downey, but the novelty wears off. His ratings are already going down."

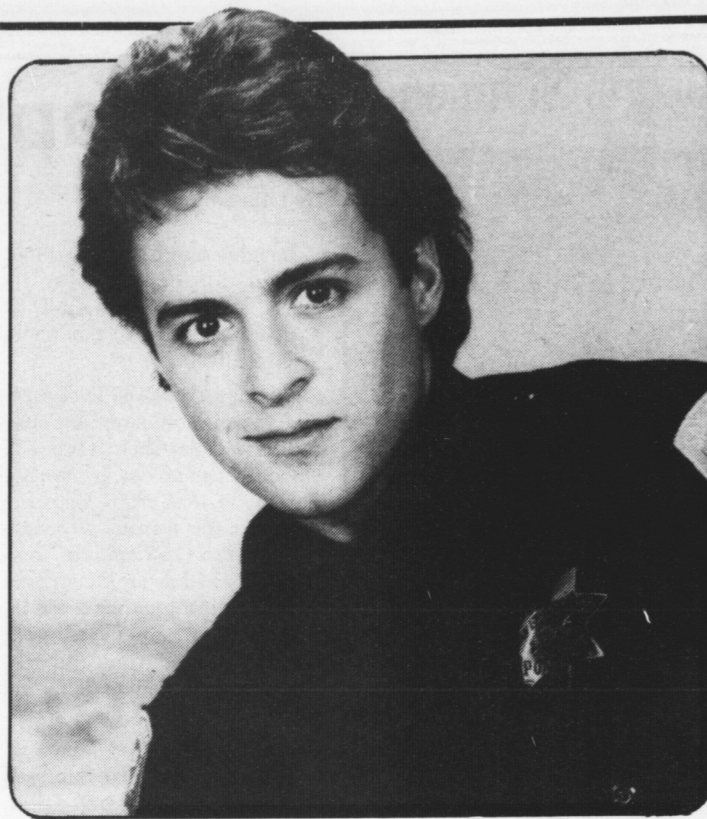
NETWORK TV TODAY

Meanwhile, Prime Time television has gone bland.

At the end of the 1970s, following the acclaimed TV movie *That Certain Summer* and the groundbreaking sitcom *Soap*, continuing gay characters were introduced in a number of unsuccessful TV series (Does anyone remember *The Nancy Walker Show*?). Many expected the 1980s to be a time of increased gay visibility on network television.

ABC is the only network that offered continuing gay characters this year: On *HeartBeat*, with a newly introduced character on *thirtysomething*; and on *Hooperman*, the John Ritter vehicle that asks us to believe that a strikingly gorgeous gay cop in San Francisco (as played by strikingly gorgeous Joseph Gian) is perpetually lonely.

Is ABC more progressive and pro-gay than CBS or NBC? Not according to Prof. Kaplan, who believes, "ABC is making a conscious effort to attract an urban middle-class demographic group. They're aware that gays are part



Joseph Gian plays gay cop Rick Silardi on *Hooperman*.

of that audience. Their approach makes economic sense."

Gay themes appear on single episodes of numerous other TV shows. We've seen a courageous Olympic athlete come out of the closet on *L.A. Law*, a recently divorced black man fall in love with Judd Hirsch on *Dear John*, and an older woman shocking the *Golden Girls* by revealing her lesbianism—each one non-offensive to gays, and each sufficiently non-sexual and low-key so as to be a poor target for right-wing zealots.

"Television is in the business of attracting as much audience as possible," Prof. Kaplan offers, "and then selling that audience to advertisers. They're not in the business of offending people."

Home Care Workshops At Davies Hospital

Home Care Companions offers a low-cost, 17-hour workshop for friends and families taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical and psychological issues. March 27-31 from 6:30-10 p.m., at Ralph K. Davies Medical Center. For information and registration, call Home Care Companions at 824-3269. ▼

'Gay Generation Gaps' To Open Men's Workshop

A nine-week workshop for gay men interested in exploring options for the 1990s will begin with a session on "Gay Generation Gaps," on Thursday night, March 30, 6:30 p.m. at Everett Middle School, 450 Church St., San Francisco.

Following sessions will be held on Wednesday nights, from April 5 through May 24. Topics will include: "Gay Underemployment," "Exploring the Leather World," "Political Realities for the 1990s," "Erotica and Racist Stereotypes," and "Taking Offense at Media."

Registration is by attendance at the first or second session. There is no charge. This class is a service of the Castro-Valencia extension of the San Francisco Community College District.

For information you can contact the class instructor, Henry Mach, at 863-4910. ▼

Travel Writers Needed

Trekking through the Himalayas, on safari in Kenya, bicycling through China, walking for peace in the Soviet Union, recovering from war in Nicaragua, helping a friend die in New Zealand, climbing the pyramids in Egypt, coping in Tokyo...

In recent years, more and more gay men have broken away from the Fire Island, Key West, Ibiza, Amsterdam gay enclave circuit and are interested in experiencing people and places of a more exotic nature.

Local gay writer Bill Strubbe is trying to put together a book which would be a collection written by five writers with three to five pieces each about travel essays from around the world.

According to Strubbe, the book is not set up to be a gay travel guide, but he adds, "the gay angle could be very subtle."

He says that he wants some sense "of the broader, social, political, spiritual aspects of the culture conveyed through the writing. I am particularly interested in unusual, out of the way places. Very few of the essays will be about Western countries."

Strubbe said two publishing houses have shown an interest in the book proposal and are waiting for sample stories from writers. If you are a writer, love to travel, have been published or would like to be, and can come up with three to five articles from 6-10,000 words each, please send your best examples to Bill Strubbe, 3487 16th Street, San Francisco, CA 94114. His telephone number is (415) 626-6210. List the countries you have visited and feel you could write about (or have written about). Include a self-addressed stamped envelope and phone number. Send by April 20. ▼

Bowling

(Continued from page 41)

least one team member present. The cost of bowling including prize fund, for all TGLs (three games each night) will be \$9 per person.

Most leagues have 20-22 week seasons. Those of you who have been vacillating, now is the time to make a decision. League bowling is a great time and place to make new friends (or start a relationship) and feel a sense of competition.

No experience is necessary. All Tavern Guild Leagues are open to both men and women. Mal Gar-

cia will be happy to answer any questions you might have, or help you get on a team. Call Mal at Park Bowl, 752-2366.

Here's an uplifting note: Mal Garcia held a 50/50 raffle in the Wednesday TGL last week for BEAR (Bowlers' Emergency Aid Relief) and collected \$312. Fifty percent went to the winner in the drawing held that night. The lucky recipient of \$152 was David Kriete, who donated the money back to BEAR. Also, one bowler in Park's Hawaii League decided, after putting out over \$500 over the course of the season for the trip, that he could not make the week-long May vacation. No, he didn't sell the trip—he gave the trip to a PWA. That's the spirit! ▼

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Legal Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME The following person has abandoned the use of the fictitious business name: APT INVESTORS at 5844 Geary Boulevard, San Francisco, CA 94121. This business was conducted by a limited partnership. The fictitious business name referred to above was filed in San Francisco County on December 4, 1987. Registrant commenced to transact business under the above-listed name on October 2, 1972. The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94104. This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.

CERTIFICATION I hereby certify that the foregoing is a correct copy of the original on file in my office. 3/16 3/23 3/30 4/6

RFP NO. 008-89 The San Francisco Department of Public Health is seeking proposals to perform a chair-referral convenience survey of AIDS knowledge, attitudes, beliefs and behaviors among minority gay and bisexual men in San Francisco. If interested contact AIDS Office, 101 Grove St., Room 323, San Francisco, CA 94102. (415) 554-2680. E12

RFP NO. 007-89 The San Francisco Department of Public Health is seeking proposals to perform a population-based telephone survey of AIDS knowledge, attitudes, beliefs and behaviors among gay and bisexual men in San Francisco. If interested contact AIDS Office, 101 Grove St., Room 323, San Francisco, CA 94102. (415) 554-2680. E12



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Share Large Modern Home - Mt. Davidson w/2 GM in 30s. Own entrance, bath, quiet, view. \$600 + utils. 333-9692. E15

2 GWM seek third to share lg. Vic. flat near BV park. You get 2 nice rooms w/vu. W/D. \$500 mo. + dep. 626-5179. E12

Share 2 bd flat, Turk at Masonic. Non smk, no drugs or alcohol. \$350. 386-6753. E12

SOMA: Bdrm + study, sundeck, W/W, pkg, quiet St. nr. Troc. \$340 inc. ut. + ctv. Ref. + dep. Empld. Non-smoker. 777-4254. E12

27 yr GM to share apt. Post/Taylor. Furnished room. 22-28 yrs only. \$375 mo. 931-5259. E12

Responsible GWM has 2-bdrm townhouse near BART to share in Concord. Own large room & private bath, use of spa, W/D, DW & fireplace. \$375/mo. plus 1/2 utilities, 1st & last to move in. Must see! Call Rick, 798-1187. E12

Alameda. nice 2 BR 2 Ba Share, whirlpool, heated pool. \$350 month. 865-7779. E12

SOMA 2 BD 2 share. W/W, W/D, in unit. Lrg Bdrm. DW. \$495 + 1/2 util, sec. 861-4360. E12

Noe Valley furn. house w/1 GWM. DW, W/D, yard. Seek N/S man 30+ \$360 + 1/2 util. 647-6659. E12

Hayward. 230 w GWM to shr 2 bd 1 ba, w/d. \$300 mo. + dep. responsible only. 481-2920 E12

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Foster City Professional male seeks roommate to share 3 bd 2 1/2 ba twrnhse. Includes weekly maid service. \$650 + 1/2 util. Call (415) 570-7563. E13

GWM prof 33 yo to share great Vic lower Pac Hght. 2 bdrm 2 bath, 2 fplcs, jacuz, 346-9208. Immed. occ. \$500. E12

Share 2 bdrm apt w/man & luts plants. \$370 + 1/2 util. Kirt 681-3521 E13

Wanted GWM to shr. 2 bdrm apt. Castro area, under \$300 inc. utl. Must work, pref. eves or nights. Mike, 861-3784. E12

Richmond. BART 1 block. \$675. 2 bd. 1 ba., large util. rm. Refrig., Stv. Washer, carpet. 231-0854. Barry. E12

\$725. Sunny Soma Victorian 1 Bdrm, Lung rm. Wshr/Dryr, Dish Wshr, etc. 921-7292. E12

Oakland. Lrg. 1 bdrm Grand Lake Theatre area near Lake Merritt. 20 minutes to S.F. Cable TV. Clean, attractive, modern bldg. \$575. Call mgr. 893-7231. E12

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EAST BAY ROOMMATES for compatible, trustworthy roommates in: • Oakland • Alameda • Hayward • Berkeley • Contra Costa • San Leandro 533-9949

Share 2 bd flat, Turk at Masonic. Non smk, no drugs or alcohol. \$350. 386-6753. E12

SOMA: Bdrm + study, sundeck, W/W, pkg, quiet St. nr. Troc. \$340 inc. ut. + ctv. Ref. + dep. Empld. Non-smoker. 777-4254. E12

27 yr GM to share apt. Post/Taylor. Furnished room. 22-28 yrs only. \$375 mo. 931-5259. E12

Responsible GWM has 2-bdrm townhouse near BART to share in Concord. Own large room & private bath, use of spa, W/D, DW & fireplace. \$375/mo. plus 1/2 utilities, 1st & last to move in. Must see! Call Rick, 798-1187. E12

Alameda. nice 2 BR 2 Ba Share, whirlpool, heated pool. \$350 month. 865-7779. E12

SOMA 2 BD 2 share. W/W, W/D, in unit. Lrg Bdrm. DW. \$495 + 1/2 util, sec. 861-4360. E12

Noe Valley furn. house w/1 GWM. DW, W/D, yard. Seek N/S man 30+ \$360 + 1/2 util. 647-6659. E12

Hayward. 230 w GWM to shr 2 bd 1 ba, w/d. \$300 mo. + dep. responsible only. 481-2920 E12

Share beautiful 3 bdrm, 2 ba Penthouse. Great view, DW, W/D, gar. fplc. hdwood flrs. Must see. \$575 mo. Call Jaques, 552-0713. E12

Foster City Professional male seeks roommate to share 3 bd 2 1/2 ba twrnhse. Includes weekly maid service. \$650 + 1/2 util. Call (415) 570-7563. E13

GWM prof 33 yo to share great Vic lower Pac Hght. 2 bdrm 2 bath, 2 fplcs, jacuz, 346-9208. Immed. occ. \$500. E12

Share 2 bdrm apt w/man & luts plants. \$370 + 1/2 util. Kirt 681-3521 E13

Wanted GWM to shr. 2 bdrm apt. Castro area, under \$300 inc. utl. Must work, pref. eves or nights. Mike, 861-3784. E12

Richmond. BART 1 block. \$675. 2 bd. 1 ba., large util. rm. Refrig., Stv. Washer, carpet. 231-0854. Barry. E12

\$725. Sunny Soma Victorian 1 Bdrm, Lung rm. Wshr/Dryr, Dish Wshr, etc. 921-7292. E12

Oakland. Lrg. 1 bdrm Grand Lake Theatre area near Lake Merritt. 20 minutes to S.F. Cable TV. Clean, attractive, modern bldg. \$575. Call mgr. 893-7231. E12

Castro furnished rooms, remod., \$125-\$135/wk. 626-6806. E13

Roommates

Furnished Victorian, Lower Pac. Hgts., to share w/professional G/M, quiet, no smoking, private room, W/D, DW, \$500+ util. 922-6969. E12

* Non-smoker * GWM seeks res., mature R/M to share 2 br/1 ba apt. nr Dolores. Pk. View, fplc, lg. kit., W/D \$550. 1st & last mo. Avail. 4/1. 550-7849 E12

\$350. San Leandro, Shr Lg 3 Bdrm Hm w/2 GWM, 1 blk BART, W/D, Fplc. 483-1353. E12

\$320 + last 1/2 util. Employed only. 19/ Guerrero. Aft. 6pm 641-9064 E12

Condo to yourself GM, 40 needs GM or GF to rent deluxe condo, 370 Church, I use as 2nd home when in S.F. I use 1 bdrm & 1/2 bath only; you get rest of condo unfurn; \$650 mo., 1st/last mo. \$200 sec./clng dep; mod kitch w/DW, lg deck, own W/D; hot tub, sauna; get own phone; no pets, no pking. Ref. req. Call Neal 861-7516. E12

GWM will share SoMa/Valencia Flat, 2 bks BART. W/D. Private Room. Share kitchen & bath. \$350/ mo. + Dep. & Refs. Non-smokers. Call 863-4663. Mornings Best E14

Blackhawk-Danville \$695. Share Exec. Home 838-6452. E13

THAI BOY needed to teach East Bay exec. visiting Thailand for first time about Thai language & culture. Short assignment, good comp. & benefits. For more info, call Michael at 944-9069. E12

SPORTS COORDINATOR Good PR skills, must be self-motivated. Flexible hours. Salary. Call Terry at 921-6200. E12

COUNSELOR, 1/2 TIME to work with ethnic minority gay males. MA, MSW, Ph.D. 2 yrs. exp. Excel. benefits. Resume: Operation Concern, 1853 Market St., S.F. 94103. Ethnic minority/gay men encouraged to apply. E12

Jobs Wanted

PWA seeking P/T job to supplement disability. Extensive computer experience including IBM PC's and DEC. Background in Scientific/Engineering and business applications, training, programming, planning and support. Ambitious, good problem solving skills, excellent references. Elliot 550-6931. E12

Los Angeles Gay and Lesbian Community Services Center Intake Worker, Youth Services Department. \$1,432/mo. + benefits. Youth Advocate. Circus House residential home in Youth Services. Overnight, late afternoon/evening position. \$1,317/mo. + benefits. Employment Specialist, Vocational Services. \$1,941/mo. + benefits. Health Educator - STD Clinic. 1/2 time. \$1,083. \$1,166/mo. Administrative Assistant. STOP AIDS/Education. \$1,513/mo. + benefits. Volunteer Coordinator. STOP AIDS/Education. \$1,840/mo. + benefits. Health Educator Specialist. STOP AIDS/Education. \$2,141/mo. + benefits. Assistant Outreach Specialist. 1/2 time. \$846/mo. (San Fernando Valley). Janitor. \$1,392/mo. + benefits. Applications and/or resumes for any of these positions should be sent to: Karen Atchison, Director of Administration, GLSCS, 1213 N. Highland Ave., Los Angeles, CA 90038. E11

Big, Friendly Guys for Moving Jobs - on call. Fred 931-0193 E13

Erotic nude performers for adult gay theater. Big tips. Great hours. Clear at least \$300 per week. Apply after 12 noon at 729 Bush St., S.F. E13

MALE EROTIC PERFORMERS wanted for all-male theater. We offer excellent pay & a flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F. E13

Preferred Housecleaning pays \$6 hr. w/bonuses. 558-8742. E15

Typist wanted I am working on a long term project and need a little typing done every week. Confidentiality required, and I prefer someone who lives in the Castro. Call 285-5867, 10 a.m. to 8 p.m. E12

BARTENDER WANTED 653-8303 E12

RN/LVN Home Health Aides Live-Ins/Homemakers Interesting and rewarding cases available now. Part-time & full-time, 1 year recent experience required. Excellent pay & benefits. Olsen 341-7743 956-8773 Health Care Services E12

Position: Program Assistant Specialist - Extended Opportunity Programs and Services. Employment Status: Contract 1 (Probationary) Tenure-Track Full-Time (Schedule I) EC 87605. Job Announcement #C 8901. Application Deadline: Wednesday, March 23, 1989. 5 pm. Salary: The annual salary range is \$25,480 to \$40,573. Starting Date: As soon as possible. Application forms are available at SFCCO Personnel Services Office, 33 Gough St., San Francisco. Telephone: (415) 239-3031. Additional Program Information: For information regarding the duties and responsibilities of the position, contact: Mr. Bill Chin, Director, EDPS, City College of San Francisco. Telephone: (415) 239-3562. E.O.E. E12

Salary: \$3346 - \$4067 per month. Final Filing Date: Friday, March 31, 1989. The position: The City of Concord is recruiting to fill one position of Associate Traffic Engineer. An Associate Traffic Engineer supervises and performs traffic engineering and planning studies; plans review, complaint investigation; project engineering; signal systems monitoring and control; grant application; and consultant coordination. Selection Procedure: To apply, obtain a City application form from the Personnel Office between 8 a.m. and 5 p.m., Monday through Friday. Personnel Division (415) 671-3308. Visit - 1957 Parkside Dr. Mail - 1950 Parkside Dr., Concord, CA 94519. E12

Position: Full-time Bus Operator. Code No. 3144. Open To: In-House/Outside Recruitment. Salary Range: Trainee Status - \$4,500/yr. (7 week Training Program, Monday through Friday, day hours). After Training - \$10,421/yr. - \$12,261/yr. (Union membership after Training Program). Application Deadline: 4:30 p.m. - March 27, 1989. (Resumes are not accepted in lieu of a completed GGB, H&TD application.) Apply in person only. Personnel Department, 1011 Anderson Dr., San Rafael, CA. Telephone: (415) 257-4526. Office Hours: Monday through Friday, 8:30 a.m. to 4:30 p.m. Note: Applications will not be mailed out. E.O.E. E12

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Potrero Hill modern condo. to share, w/ Mature, resp. GWM seeking same. View, own bedrm/bath. fplc. Bill 648-5384 eve; 544-3456 day. E12

\$350, Stable, Mature, 864-8597 E17

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BAY AREA REPORTER

VOL. XIX NO. 13 MARCH 30, 1989

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Chronicle Poll Drives Readers Up A Pole

Questions On Anti-Gay Bias Said To Encourage Bigotry

by Ray O'Loughlin

The latest Bay Area booster piece by the San Francisco Chronicle, the kind they use to fill those newsless Monday mornings, may have reported that 93 percent of city residents were happy to be here and 84 percent of Bay Area residents liked the city to some extent. But some readers were hopping mad at the Chronicle. A number were so angry at the Chron that they took the next logical step. They called the Bay Area Reporter to complain.

The cause of the row was one portion of the daily's report on a poll it had commissioned that listed "too many gays" as a phrase to describe San Francisco. A quarter of all respondents said that phrase "applies a lot" to the city. Another 24 percent said it "applies somewhat." But 39 percent said it "doesn't apply." And 12 percent, frankly, did not know.

That did not sit well with some gay readers who began applying words like "outrageous," "insidious," and "provocative" to describe the Chronicle.

"They wouldn't dare run a question about too many blacks or too many Chinese in the city," fumed one caller. He was urged to call the Chronicle.

"It's blatantly homophobic and incendiary," said another.

He too was urged to call the Chronicle.

A third caller was asked why he called the B.A.R. when the story had appeared in the Chronicle. "You should do something about this," he said. "You'd have more clout with them."

When the B.A.R. called the Chronicle, the City Desk seemed to be very familiar with the brouhaha in progress. We were told that we could "write a letter to the editor like everybody else." So much for clout.

Pressed for more information as to how the story got into print, nobody knew exactly who was responsible for it and besides they weren't available to talk. We were referred to Mike Yamamoto who was accused of editing the piece.

Yamamoto, when finally reached, had in fact not edited the story. He referred us to Judy Miller.

Miller might have handled the piece, we found out. But she was in a meeting and then due to go on vacation. We were referred to Dan Rosenheim, city editor, who was expected to be in meetings all day.

In the meantime, the City Desk phone jockey told us to call Mark Baldassare in Irvine. Baldassare's firm had conducted the poll.

According to Baldassare, the 15-minute phone interview was designed to ferret out the "things people might associate with the city, what kinds of issues and concerns people had."

"It was not meant to be derogatory," he said, adding, "others were mentioned in the question about ethnic and racial tensions."

Generally, he said, "People responded very favorably to the city."

Rosenheim of the Chronicle also defended the story and the item about "too many gays." He said that the poll attempted to gauge ethnic and racial tensions as well. He said it was common in such "subjective" polls to go into people's feelings, prejudicial or not.

The question about too many gays was asked because the

(Continued on page 5)



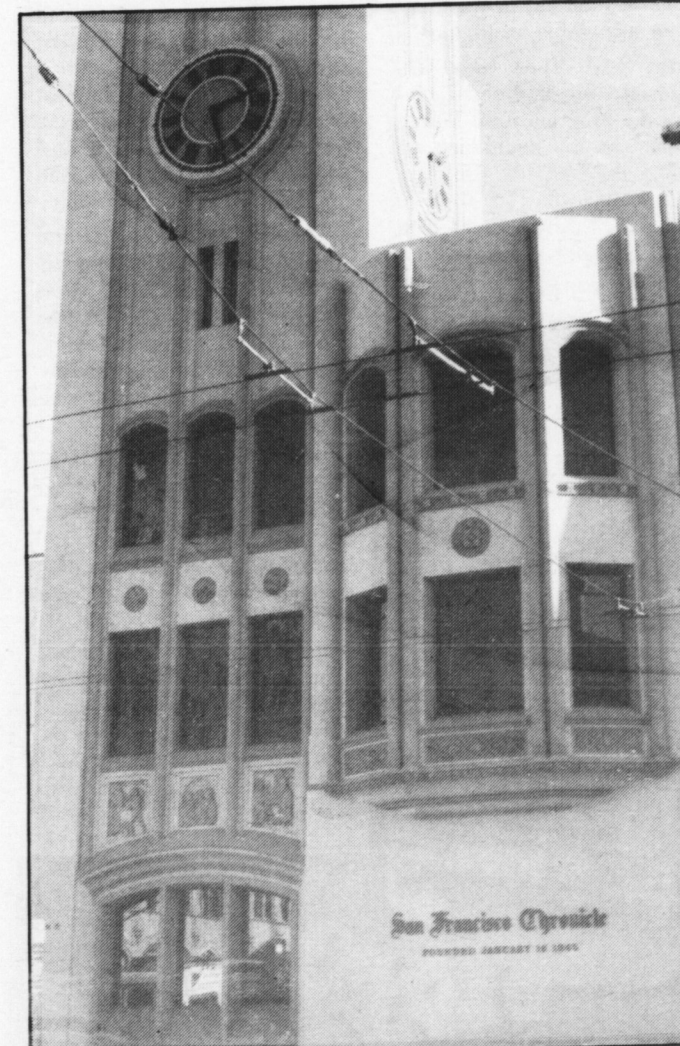
Susie Shepherd from Portland, OR is International Ms Leather '89. See Bazaar Section for story.

Helms Hits Again: Kills AZT Funds

Federal Subsidy Program Ends Friday; Senate To Try To Restore Funds

WASHINGTON, D.C.—Sen. Jesse Helms (R-N.C.) succeeded on March 17 in killing legislation that would have extended by six months the federal government's funding program for AZT (Retrovir) for low-income individuals. The move came as two states—Georgia and Kansas—have exhausted their AZT grants, with funding in several more states expected to expire in the upcoming weeks. California has been reported to have enough funds to maintain its program

(Continued on page 2)



Some readers were rattled by the latest Chronicle poll. (Photo: S. Martini)

Suit May Block Plan For '976' Subscription Service

Pac Bell Hopes To Segment Phone Lines; Suit Says Phone Sex Has 'Socially Redeeming Value'

by Allen White

A new plan proposed last week by Pacific Bell to change the procedure to use telephone sex lines could be scuttled by an upcoming Supreme Court decision. National Gay Rights Advocates immediately filed a brief in the U.S. Supreme Court on behalf of the San Francisco AIDS Foundation defending access to dial-a-porn services as a means of promoting safe sex.

The court case challenges a 1988 act of Congress which bans "dial-a-porn" over interstate lines. According to NGRA, "Under current Supreme Court doctrine the government may ban sexually explicit information as obscene if it appeals to a sexual interest, is 'patently offensive' and is 'lacking in serious value.'" The Supreme Court is to hear arguments on April 19 and is expected to reach a decision this spring.

Ben Schatz, director of NGRA's AIDS Civil Rights Pro-

ject, said, "There are a lot of people who use the 976 numbers in the gay community. We must make sure those avenues continue to be available." Chuck Frutchey, assistant education director for the AIDS Foundation, said, "The Foundation has conducted safe sex workshops for gay and bisexual men for three years. Participants named phone sex as a positive form of safe sex in every recorded session."

Schatz also said, "What we are advocating is life. We are saying

that it is more important to save people's lives instead of protecting people's sensibilities. What we are saying is there should not be a double standard when it comes to free speech.

"Why is it that Nazi skinheads who want to gather to preach hate are protected, but when people want to talk sex they are not? The whole standard the Supreme Court has enunciated that speech is constitutionally protected unless it is obscene material is very troubling, especially in the

(Continued on page 2)