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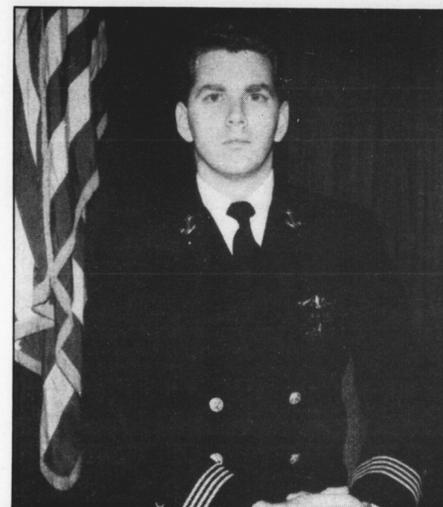
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BAY AREA REPORTER

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Joseph Steffan was forced to resign from the Naval Academy

Navy Academy Kicks Cadet From Class

Expelled Before Graduation For Being Gay; Was Highly Commended Midshipman

NEW YORK CITY—A lawsuit was filed Dec. 29 in Federal District Court for the District of Columbia charging the U.S. Naval Academy with forcing Joseph Steffan, a highly commended midshipman, to resign less than two months before he was to graduate and receive his commission in the U.S. Navy solely because he was gay.

At the time of his forced separation, the complaint alleged, Steffan was a battalion commander and member of the brigade staff, a position that belongs to a very select group of the highest ranking senior midshipmen at the academy. Steffan also had an outstanding academic and military record and would have graduated in the top 10 percent of his class had he not been recommended for discharge two months before graduation.

In mid-March of 1987, Steffan learned from a fellow midshipman that he was under investigation for homosexuality by the Naval Investigative Service. Though he never received notice of an official investigation, Steffan asked to meet with the superintendent of the Naval Academy to request that he be allowed to graduate. The request was denied and the matter submitted to the Academic and Performance Boards.

Both Boards recommended Steffan's discharge for "insufficient aptitude" based solely on his admission that he is gay. No consideration was paid to Steffan's nearly four years of outstanding academic, military, or service record at the academy.

Having been told several times that appeal of the boards' recom-

mendations of discharge would be futile, Steffan was left with the choice of either resigning or being discharged. Not wanting to carry the stigma of a discharge, Steffan made the painful decision to resign from the Naval Academy.

(Continued on page 14)

Sit-In Protests Exclusion From CMV Drug Trial

Group Takes Over SFGH Pharmacy Demanding Foscarnet; Experimental Drug May Prevent AIDS Blindness

by Dennis McMillan

On Friday, Jan. 13, ACT UP (AIDS Coalition to Unleash Power) staged a sit-in demonstration at San Francisco General Hospital to protest a policy which prohibits dispensing the drug foscarnet to people with AIDS who are taking another drug, DHPG. Foscarnet, currently in FDA trials for treatment of CMV retinitis, is being withheld from several thousand patients who have taken DHPG or other treatments for CMV. Researchers said that was necessary to ensure a pure study.

(Continued on page 2)

1988 In Review

Bias Prohibition Law Enforced; FDA Speeds Review; Battle Against 102 Launched; Dukakis Looks Good

Part III
by Jay Newquist

The kick off of the Summer of 1988 saw four soldiers kicked out of the Marines for participation in a pornography ring. Gov. George Deukmejian slashed millions from the state AIDS budget and a halfway house for gay men with alcohol problems was allowed to move despite irate neighbors. The Quilt from the NAMES Project returned triumphant to San Francisco from a national tour. Protests by a physician led Irwin Memorial Blood Bank to relocate a blood drive for people with AIDS out of its Castro location.

JULY: HEAD OF THE CLASS

Mayor Art Agnos endorsed Sup. Harry Britt for re-election and pundits predicted that Britt could eventually become the first openly gay president of the Board of Supervisors.

Carmen Vasquez, a native of Puerto Rico and the former executive director of the National Network for Immigrant and Refugee Rights, became the new coordinator for lesbian and gay health services at the City Department of Public Health. Vasquez said her specific con-

cerns were substance abuse, suicide among the young, violence as a health issue, coming-out counseling and pre- and post-natal care for lesbian mothers.

The Office of Citizen Complaints, the civilian review panel for the San Francisco Police Department, concluded that the George Smoot murder investigation was mishandled by police largely because of the victim's sexual orientation. The OCC reported the investigating police were guilty of neglect of duty and conduct reflecting discredit on

(Continued on page 11)



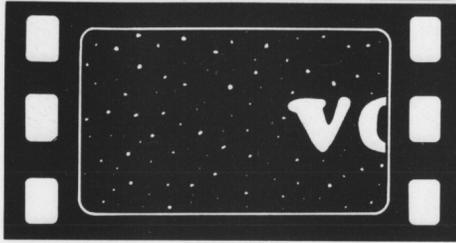
A crowded Sunday afternoon beer bust at the S.F. Eagle.

(Photo: PhotoGraphics/Darlene)

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Protesters blocked access to the hospital pharmacy. (Photo: S. Savage)

Sit-In

(Continued from page 1)

CMV, caused by one of the herpes family of viruses, has been called the most common viral cause of life threatening opportunistic infections in PWAs. It is a possible co-factor of AIDS and threatens a patient's eyesight, often leading to total blindness.

ACT UP has called this action of the medical community "unethical, immoral, and irresponsible." A member of the PISD (People with Immune System Disorders) Caucus denounced the withholding of the drug from a certain class of isolated AIDS patients.

Nine members of ACT UP—Howard Kohn, Terry Sutton, Chayla Gordon, Joanie Marquardt, Waiyde Palmer, Hank Wilson, Larry Gipson, Paul Higley, and Deborah Lafferty—lined up at the pharmacy counter demanding foscarnet. When they were refused, they sat down in line. They were orderly but refused to move when asked.

They were under constant surveillance by seven members of a police squad ready for a riot.

The demonstrators began chanting, "We don't want to end up blind; foscarnet is on our mind," and "We want to save our sight; foscarnet is our right."

"This foscarnet policy is a classic example of mere rhetoric concerning compassionate use," said Kohn, himself blinded from CMV. "We're prepared to be arrested to take this beyond rhetoric and demonstrate that this is a real issue and people are going blind being denied access to promising drugs."

The group spontaneously began shouting repeatedly, "we'd rather go to prison than lose our vision."

Supporters of the protesters handed them stickers saying, "The government has blood on its hands: One AIDS death every half hour," which they plastered all over the pharmacy counter, walls, and windows.

Another gay man who is losing his sight, Paul Higley, was diagnosed with AIDS in February 1987 and CMV in December 1988. He had been taking DHPG for five months. DHPG is a highly toxic drug that in many instances cannot be tolerated in conjunction with AZT. He has been excluded from the foscarnet trial because of his past DHPG use. He said he would prefer to take AZT along with foscarnet, eliminating DHPG from his medication regimen.

"Do thousands of people have to go blind or die just to support a study?" he questioned. "It's unfair because you don't have to keep everybody off the drug to get enough subjects to do the tests that the FDA wants."

ACT UP activist Sutton, suffering with CMV retinitis, suggested the drug study be kept pure by keeping the data of those recently diagnosed with CMV

who have not used previous CMV medication in separate computer banks from those who have been using DHPG or similar treatments for retinitis.

According to ACT UP, DHPG has already been tried for four years by thousands of American patients under the FDA's compassionate use protocol. Foscarnet has been used by thousands of other patients in Europe with great success. Researchers already have adequate track records, in the opinion of the protesters.

As part of their plan to avoid making arrests and thereby drawing attention to the group's cause, police rerouted the prescription area to another building. They closed off the territory the demonstrators had taken over, locking in the media people and those staging the sit-in with their support group.

At that point the group took a straw vote, deciding that rather than make any further attempts at being arrested, they would disband for the time being and plan future demonstrations.

"Our purpose was to draw attention to the problem and educate the community that is impacted by AIDS, which we have accomplished," Palmer told the Bay Area Reporter.

"We've warned the medical community that this abuse will not be tolerated," said Wilson. "This is just one step in a long-range plan. We will be back." ▼

Support Training at Face to Face

Face to Face begins its next advocacy training on Thursday, Feb. 9. This training runs for six consecutive Thursday evenings, including two all-day Saturday sessions. Advocates are trained to provide emotional support to people with AIDS and ARC. And their significant others. The training includes medical overview of AIDS, substance abuse, and codependency issues, crisis intervention, grief and loss, and small group discussion.

The next practical care training is Friday evening, Feb. 24 and Saturday, Feb. 25. This training focuses on assisting with the practical daily living needs of a person with AIDS or ARC.

Both trainings take place at the Guerneville office. If you are interested in either of these trainings, and are willing to make a commitment of six months, please call 887-1581 for an application. Pre-registration is necessary. ▼

Construction Plans Affect Gay Parade Route

Route, Celebration Site May Be Torn Up By City; Big Parade Planned For Stonewall 20th

by Allen White

Construction in the San Francisco Civic Center and on Market Street is keeping the San Francisco Lesbian/Gay Freedom Day Parade Committee from finalizing the route of this June's parade and the activities of this year's celebration. This year's events are scheduled for Sunday, June 25.

Information has just been released which calls for a renovation of the San Francisco Civic Center. Work is scheduled to begin in May or June, just weeks before the mammoth annual event. There is still a question about how extensive the work will be and if it will substantially interfere with the celebration.

It has been known for many months that Market Street from 8th Street to 11th Street will be torn apart for repair work similar to the work done on several other blocks last year. This work could also force substantial changes in the route of the parade.

Committee co-chair Steven Lindsay said options are being discussed and that the community is invited to attend the group's general membership meeting to have a voice in the final decision. Meetings are held at the Jon Sims Performing Arts Center at 1519 Mission Street.

Lindsay said this year's parade and celebration may be the largest in the history of the annual gay event. It is the 20th anniversary of the uprising at the Stonewall Inn in New York City. The theme for this year's events is "Stonewall 20, A Generation of Pride."

The emphasis, according to Lindsay, will also focus on what has happened in San Francisco in the last 20 years. "It is remarkably different than the rest of the country," he said. "We want to examine what would have been the high points, both culturally and artistically."

By 1969, San Francisco already had a thriving gay community. For San Franciscans, the equivalent of the riot at New York's Stonewall bar was probably a dance held on New Year's Eve in 1965. At the dance, ministers stood as observers as hundreds of gays were arrested for attending an event at what was then California Hall on Polk Street.

In San Francisco on the fourth Sunday in 1969, the major news of the day was not the Stonewall riots. Gay men and lesbians were reacting in grief and shock at the death of Judy Garland which happened the same weekend.

The San Francisco Lesbian/Gay Freedom Day activities are now the largest annual parade held in the city. The closest in size is the Chinese New Year's activities.

Correction

In our Jan. 5 issue, the Bay Area Reporter wrongly listed Dr. Jeremy Berge, M.D. as endorsing the use of typhoid vaccine to treat AIDS. Dr. Berge does not endorse the typhoid vaccine treatment as a recognized treatment for AIDS at this time. Dr. Berge also would not sign a physician's permission form authorizing such treatment with no questions asked. Bay Area Reporter regrets the error. ▼

One barometer of the event's size is the annual grant from the hotel tax fund's Grant for the Arts. This year the gay event will receive a grant of \$55,000. This is an increase of \$10,000 from last year and compares with the Chinese New Year's Parade allocation of \$52,000 and the Columbus Day parade which received \$37,000.

Lindsay commented that the hotel tax fund grant covers only about 25 percent of the total budget. The remainder comes from booth and merchandise sales as well as fundraising events.

It was also pointed out that for the first time in several years, there will not be an outstanding tax obligation. The committee's board of directors has been working for the last several years to eliminate penalties for unpaid employee taxes over a period of several years in the early 1980s.

The 1989 parade and celebration will be headed by Flo Tumulo and Steven Lindsay. Both



The Australia contingent in the 1988 S.F. Lesbian/Gay Freedom Day Parade.

(Photo: PhotoGraphics/Darlene)

have worked for several years on the annual event. Their initial

work has been to create working committees to plan many areas

needed to present the parade and celebration. ▼

INTERNATIONAL HIV-AIDS RESOURCES

RESEARCH STUDIES FOR PEOPLE WHO ARE HIV-SEROPOSITIVE AND HAVE ANEMIA

ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

There are two studies available: one for persons who are currently taking zidovudine (AZT) and who have a hematocrit of less than 30%; and one for persons not taking zidovudine and who have a hematocrit of less than 30%.

Study participants will receive:

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Enrollment for this study begins November 21, 1988. If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at:

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Groups Plan Zap Of Inaugural



Demonstrations similar to the FDA zap are planned for inauguration weekend. (Photo: R. Wockner)

by Rex Wockner

A small but rowdy group of AIDS activists is planning to make sure George Bush remembers their issues during this week's inaugural festivities. Members of the AIDS Coalition to Unleash Power (ACT UP)/New York, ACT UP/Chicago, the National Gay & Lesbian Task Force (NGLTF), the Human Rights Campaign Fund, and Oppression Under Target (OUT), a Washington, D.C. group, have joined forces with the Counter Inaugural Coalition for a People's Agenda (CICPA) for a series of direct action events that will coincide with official festivities.

Sixty-seven progressive groups have endorsed CICPA's plans, and about twenty groups will actively participate.

On Jan. 18, CICPA sponsored a "counter inaugural banquet soup kitchen" outside the official banquet at Washington, D.C.'s newly refurbished Union train station.

"Inside," said Sue Hyde of NGLTF and OUT, "George Porgie and the other piggies will be at a \$1,500-a-plate dinner. The whole inauguration is costing \$23.3 million."

On Thursday, Jan. 19, CICPA will picket and leaflet outside the inaugural gala—a party for 12,000 Republicans at the D.C.

Convention Center. "This will be similar," Hyde said, "to that Reagan thing in New Orleans where we got beat up by Republicans. We'll be there again with our 'AIDSGATE' and our 'The Government-Has-Blood-On-Its-Hands' posters. I bet they get upset again."

On Jan. 20, inauguration day, OUT has declared a "queer corner" along the parade route, at 10th Street and Pennsylvania Avenue. "If we still have any posters that weren't destroyed the day before, we'll be there with them," said Hyde.

That evening, CICPA will hold a counter-inaugural ball at the George Washington University Union.

Finally, on Sunday, Jan. 22, activists will stage an "interfaith circle" outside the official worship service at the National Cathedral.

The theme for the counter-inaugural activities is "a thousands sparks of dissent," a takeoff on George Bush's frequently repeated "thousand points of light" campaign theme.

Paul Adams of ACT UP/Chicago, who is planning to attend the Bush zaps, said, "This gross display of inaugural pomp only demonstrates all too clearly the Bush administration's insensitivity to the people—the homeless in D.C., people with AIDS, and all the service agencies who could benefit from a government expenditure of \$23.3 million."

Added ACT UP's Daniel Sotomayor, "I'm pretty sick about the whole thing. I'll be down there. As a PWA, I think we're at all-out war. I don't see how other PWA's can just sit by and not be involved in ACT UP-style activities. I'm fed up."

Norsworthy Leaves Fndtn. Food Bank

by Allen White

Cary Norsworthy, the founder and director of the San Francisco AIDS Foundation Food Bank, has decided to leave that position after serving almost five years.

Norsworthy created the Food Bank in 1983 in an effort to provide food directly to people who have AIDS. She was one of the first to realize that many people with AIDS quickly exhausted their financial resources and need assistance to supply basic necessities.

The first food bank was located at the foundation office on 10th Street and later moved with the foundation to Valencia Street. For the last several years, the Food Bank has operated out of the Van Ness Avenue and Market Building that also houses foundation executive offices.

Most people say the success of the Food Bank operation is directly attributable to Norsworthy. She has worked diligently to be fair in distributing the food made available.

The Food Bank is special to the operation of the San Francisco AIDS Foundation because the primary service is simply food. As the Foundation grew larger, Norsworthy managed to maintain a relationship between the



Cary Norsworthy in the Food Bank. (Photo: Rink)

donor and the person who receives the food.

The AIDS Foundation Food Bank now serves as a model for other similar operations across the U.S. People working in the AIDS crisis come to San Francisco from around the world to study Norsworthy's operation.

Norsworthy has also worked to create the annual dinner program which now serves almost 1,000 people on Thanksgiving Day. Several hundred people with

AIDS and ARC, and their family and friends, gathered in the Green Room of the Veteran's Building where they received a turkey dinner with all the trimmings and an evening of entertainment.

Cary Norsworthy said she is leaving the Food Bank because she needs a rest after five years. She said she will be returning to school.

The search for a replacement for Norsworthy is underway. ▼

Pols Jump Into Fracas Over Agnos Appointments

Two Demo Clubs Join Religious Groups Protesting Priest, Archbishop on City Panels

by Allen White

Two of the three San Francisco gay Democratic Clubs have now joined with a group of gay religious leaders in opposing the appointment of Father Peter Sammon to the Human Rights Commission and the appointment of Archbishop John Quinn to a city AIDS panel. Last Saturday, representatives from several gay religious organizations met to devise a strategy to pressure Mayor Art Agnos. At the meeting it was decided to draft a joint statement from the gay religious community for presentation to Mayor Agnos.

The statement will also request a meeting between the mayor and members of the religious organizations.

The Alice B. Toklas club resolution is a three page document which details the acts by Quinn against the gay community over the last several years. It mentions his breaking of an agreement with the San Francisco Gay Men's Chorus to hold a concert on church property. It also notes his opposition of the 1982 domestic partners legislation.

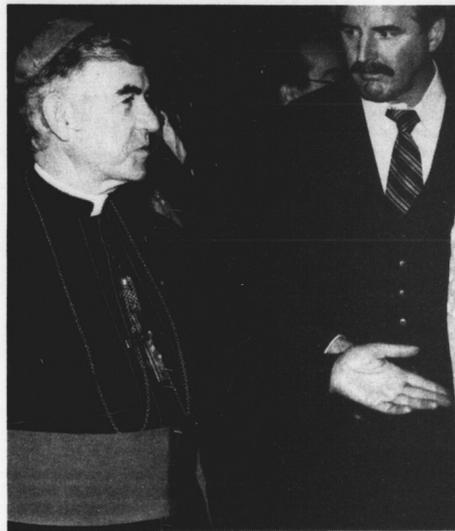
The Toklas Club voted to "reject the selection of Archbishop Quinn" as a member of the mayor's AIDS panel, "because of his long history of homophobia and injustice against the lesbian and gay community; and because his appointment is contradictory to the express platform and principles of the Agnos administration."

The resolution also states the club wants the mayor to know "the strong feelings of pain, hurt and sadness that the Quinn nomination represents." Finally, the document asks Agnos to expand the panel to include representatives from the gay religious community and to encourage a meeting with gay religious leaders.

The Stonewall Gay Democratic Club issued a shorter and more direct statement. It calls Quinn "an enemy" and "condemns" his appointment. The club requests that Agnos appoint new members to the AIDS task force who represent the gay, lesbian and bisexual religious community.

The resolutions by the political clubs and the meeting by the religious leaders indicates a widening community opposition to the new alliance between Agnos and Quinn. Rev. Jim Mitulski, pastor of the Metropolitan Community Church of San Francisco, said, "The two separate issues, which I'm sure were not connected in the mayor's office evidence a trend that needs to be checked and redirected."

T.J. Anthony said, "I think this is an issue that affects a lot of religious gay people and I think we have to be sensitive to that part of the gay community that has suffered a great loss by churches



Archbishop Quinn should not be on the city AIDS panel, say protesters. (Photo: Rink)

throwing them out. This is the one appointment that strikes at the heart and soul of our community because Archbishop Quinn represents an institution that is hostile to lesbian and gay people."

Anthony said, "The message I believe we have to make every time on every issue that strikes at our heart and soul is that we are together. So when it comes time on the Olympics and Tom Wadell suffered, in the judicial nominee that attacked him, we made a point of that and we kept him off the bench because we felt that the life of Tom Wadell meant something."

"I also respect the mayor enough to believe that he was trying to make a very broad, expansive, inclusive statement by having this very large, very representative panel," added Anthony. "I don't believe he understood the significance of an Archbishop Quinn. I think he was doing his best to create a panel that represented all segments of the community. I don't think he understood how upsetting Archbishop Quinn is to a great many of us."

Representatives from several gay religious groups including, Lutherans Concerned, gay Unitarians, Trinity Episcopal church and the two gay Jewish synagogues were present last weekend.

Robin Leonard, president of Congregation Sha'ar Zahav, was highly critical of the appointment of Sammon. "My concern with Father Sammon on the Human Rights Commission is that under the Ratzinger letter issued through the Vatican to Catholic bishops around the world, basically it directs the church to oppose human rights and civil liberties for gay and lesbian people," she said.

"It is an issue of human rights for me that affects the entire gay and lesbian community in San Francisco. This is not an attack on Fr. Sammon, I don't even know him. But there is a person on the Human Rights Commission who is incapable of upholding that very commission."

Leonard continued, "I think the mayor has done a tremendous amount for our community. But like anyone he is capable of making errors in his judgment and the appointment of Fr. Sammon to the commission was questionable. I don't expect the mayor to be versed in every issue but I think he has to be educated."

John Wahl speculated that the appointment of Quinn is related to the upcoming domestic partnership legislation. "The political thinking behind appointing the archbishop was to make it difficult for him to oppose domestic partnership legislation," Wahl said.

"It is my personal opinion that type of political thinking is mistaken judgment because the archbishop is going to oppose whatever he thinks he has to oppose because of his theology. He is responsible to people like Cardinal Ratzinger and the Pope."

To date, there has been no official response from the mayor's office on the controversy. Both Rev. Jim Sandmire, of the Golden Gate MCC Church, and Rev. Jim Mitulski mentioned they have had absolutely no contact from the Agnos' office since sending him a letter protesting the appointments.

Said Mitulski, "I tend to think it's a dismissal or a lack of recognition of the seriousness or our concerns." Mitulski said the lack of response indicates Agnos is saying, "It's a dismissal, you're not important enough and we can probably ignore it for now." ▼

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EDITORIAL & OPINION

Who Will Monitor The Monitors?

The federal Food and Drug Administration (FDA) has come in for a lot of criticism over the last year. Protesters have accused the bureaucracy of moving too slowly on releasing AIDS treatments. Lawsuits have alleged collusion between regulators and the regulated. Drug manufacturers have urged speedier trials and even the bureaucrats have admitted things could move a bit faster.

Now researchers have joined the chorus decrying the slowness at FDA. Three scientists, including a Nobel Prize winner, an academic researcher and a government scientist, publicly rapped the agency for delaying the release of potentially valuable treatments to the people needing them the most. According to press reports, the three went so far as to say that the FDA itself now constitutes a threat to the public health.

That's a pretty severe judgment to say the agency charged with guaranteeing the safety of the nation's medicines is a roadblock to that endeavor. When criticism comes not only from consumers and activists but from such high level sources who know the problems from the inside, then something has got to change.

The battle against AIDS is nearly a decade old and we have seen only three treatments gain FDA approval, only one of which — AZT — is widely distributed. Experimental treatments seem to abound — from the serious to the ridiculous.

By trying to treat AIDS as business as usual, the FDA is not only throwing away lives, the agency is driving desperate people to try almost anything that announces itself as a treatment with the usual vague claims about "dramatic results." With so little action from those who should know, we are getting de facto medicine by press release. The entire enterprise is becoming discredited due to the FDA's lack of concern and action.

It would seem reasonable to expedite certain drug trials to cut down the usual seven to 10 year waiting period for new drug trials. Some of the drugs in question have been in general use in other countries for years — dextran sulfate in Japan, for example. The issue seems to be not so much safety as crossing the border. One suspects that people with AIDS have become pawns in some international trade war. If we can't sell widgets in Japan, the Japanese can't sell medicine here. It wouldn't

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The process of approving medicines for U.S. distribution is riddled with opportunities for wrong turns. The granting of monopoly licenses is very suspect. Burroughs-Wellcome is said to have regained their claimed expenses for developing AZT within one year of high-priced distribution. No one at FDA or other agencies even questioned the claimed expenses, let alone the profits thereafter.

Drug manufacturers, sniffing money in the wind, have jumped on the bandwagon, clamoring for speeding up the FDA's long, torturous approval process. In fact, the drug industry wants to throw products onto the open market with almost no testing at all and no liability on their part for claims they make about their products.

Activists pushing for speedier FDA action should be wary. Their pleas for compassion and care could backfire into making the case for profiteers to march freely on. They could turn out to be the biggest allies of those they identify as their biggest enemies. De-regulation, as we've seen in the Reagan years, is a sharply two-edged sword.

Is it just speedier drug trails that we want? Merely picking up the pace of the present system will not necessarily change things for the better.

Clearly, some genuine regulation and testing is necessary if real treatments are ever to be found. That means that there will be delays. There will be trials in which some will be excluded to gather accurate results for one specific treatment. And our friends will continue to battle the disease while tests are run for treatments they may never see.

It is not an easy problem to remedy. The present system is obviously antiquated and needs revamping to get experimental treatments into use. And once in use, costs need to be kept down so that those who need help can get it. The difficulty is that one piece of the puzzle cannot be rearranged without the overall system being thrown out of kilter.

Systematic problems require systematic changes for solution. It is not looser standards and hasty approval we need but new standards and methods for evaluating safe and effective medicines to get them into use.

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by Linda R. Sabo

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If Bush is genuinely committed to creating "a kinder, gentler nation," he needs to address such issues as anti-discrimination laws, adequate funding for health care, acknowledgement and funding for AIDS, as the unique emergency it is, child care, reproductive choice, meaningful assistance to the unemployed and the homeless, protection of the single-family farm, equal rights for all American citizens, and — perhaps most important — a kinder, gentler leadership style than his predecessor's, one which encourages us all to work for a truly kinder, gentler nation.

When candidate George Bush used that peculiar and much-misunderstood phrase, "a thousand points of light," to refer to the private volunteer efforts he hoped would replace the government pro-

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When the Reagan administration and the Congress both ducked the issue, afraid that too many Americans either regarded the decimation of the gay male community as a positive good or didn't care about it one way or the other, we were the ones who took it on. We have led the way in AIDS prevention, AIDS education, AIDS care. We have poured the money out of our own pockets to fund services for people with AIDS.

President-elect Bush, hear us and hear us now. There are not merely "a thousand points of light" in America; there are 240 million points of light in this country, and at least 24 million of them are lesbian or gay. We will not stand idly by while more and more of those lights are put out forever every day.

We are holding you to your promises; we are expecting you to show how much you really want "a kinder, gentler nation" by standing up to those in your own party who, by words or actions, have shown us that they want us all dead.

We are prepared to do our part. We — especially those of our community who are of your party and who voted for you — have a responsibility to educate, convince, persuade, and, if necessary, pressure you into fulfilling your promise to all the American people. But you, too, must be willing to grow. You can only lead us to "a kinder, gentler nation" if you commit yourself to governing us as the kinder, gentler George Bush we know you have it in you to be.

As you said so movingly on the night of your election, "A campaign is a disagreement, and disagreements divide. But an election is a decision, and decisions clear the way for harmony and peace." Let us hope you can clear away the debris from this negative campaign and achieve the harmony and peace we all seek for our nation.

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San Francisco

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The only thing I can think of that might bring him under attack is that he makes himself vulnerable to the public by breaking down the myth that "Doctor can cure you!" He gives you back your health by showing you ways you can cure yourself.

Joan McConville
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Shanti Deserves Support

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The general public should have no concern whatsoever that their regular donations, generated from the community and from governmental and foundation sources, are being directed into this special settlement fund. No funds from any source are being directed into the Geary settlement fund except by the special request of the individual donor.

Shanti is one of the glories of the many humanitarian service organizations working to alleviate the miseries of the AIDS crisis. Don't be misled by unfortunate and misinformed rumors. Now, more than ever, Shanti deserves our unequivocal support.

Dusty Helsabeck
San Francisco

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Retake of Preceding Frame

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LETTERS

Mastering Technique

★ I agree completely with Mr. Marcus' statement in his column of Dec. 29, regarding the loyal and steadfast friendship our community has enjoyed over many years with Sen. and Mrs. Milton Marks. His support of and advocacy for the gay community have been exemplary.

I must question, however, Mr. Marcus' remark that "he can't be there because of his leadership in Sacramento." Surely Mr. Marcus means that he can't be with us because of the requirements of his leadership position in Sacramento.

I am both delighted and relieved to know that Mrs. Marks "doesn't cringe when she shakes the hang (sic) of a gay man or a lesbian." Clearly, that is devotion beyond and above the call.

I hope Mr. Marcus will give us more information in subsequent columns on shaking the hang of a lesbian. I would love to surprise some of my women friends by mastering the technique. I believe I have already mastered the technique with regard to gay men.

Al Potter
San Francisco

Share the Good

★ It is now 1989 and time to reflect on the achievements of 1988. One of my biggest was to become a volunteer of the Names Project. It's hard to place on paper the good feelings I have inside and the self-worth. You couldn't ask for a nicer group of people to work with, Cleve Jones, Marcelle, Joe Van Ness, Jerry and countless others. To these people a big Thank You and to others considering volunteering, do it.

The second achievement was to celebrate my fifth anniversary with my lover, Mike. And to him a big Thank You and hopefully many more to come.

Too many times the letters in the B.A.R. are so negative, maybe it's time that more people write in and share the good that is happening too!

Jack C. Long
San Francisco

Slippery

★ Wayne Friday says in his column of Dec. 29: "Ronald Reagan picked his administration by appointing political cronies such as former Interior Sec. James Watt and former Attorney General John Mitchell." I might point out that Californian Ed Meese was Reagan's attorney general for most of his presidential tenure. John Mitchell was Slippery Dick Nixon's top "lawman"—the neat guy who did time for Watergate. Not that there was a nickel's worth of difference between Meese and Mitchell. They were both pretty reprehensible slimeballs and pure poison to civil liberties.

Harry Siitonen
San Francisco

Onerous Appointments

The following was sent to Mayor Art Agnos.

★ We are excited that you have assembled a 20-member panel to address the issue of AIDS and the future of San Francisco.

We are concerned about the composition of the panel. We are grateful for the presence of Rabbi Robert Kirschner as a progressive liberal voice and spiritual leader of a largely non-gay congregation. However, none of the three religious representatives represent the gay and lesbian religious community.

Bishop William Swing consistently expresses ambivalence about the sanctioning of gay and lesbian relationships and forbids the blessing of our relationships in Episcopal churches in his diocese, a position not uniformly held by other Episcopal bishops.

Archbishop John Quinn repeatedly expresses his animosity toward our community, most recently by expelling Dignity from the Catholic church where they have worshipped for several years. He reiterates his conviction that self-affirming gay and lesbian people only express their love for one another in ways which he finds morally disordered.

We fear that Swing and Quinn's well-known homophobia compromise their ability to consider the needs of gay and lesbian community in regard to AIDS. The presence of Quinn and Swing without the representation of the gay and lesbian religious community on this panel is as onerous as President Reagan's appointment of Cardinal John O'Connor of New York to the Presidential AIDS Commission. We expect more sensitive leadership from our City Hall than we have received from the White House.

We believe there needs to be a balance of religious perspectives on the panel for it to effectively do its job. For 20 years we in Metropolitan Community Churches have proudly and unequivocally affirmed the sacredness, dignity and worth of all people, gay

and lesbian and non-gay as well. No churches in this city have experienced AIDS to the extent that our churches have; and, no churches have better served the needs of our own congregations and the wider community in ways that have become models throughout the nation.

As pastors of San Francisco's oldest and largest gay and lesbian churches, we call upon you to express the sensitivity you have demonstrated toward our community in the past by broadening the religious representation of the panel. We anticipate the immediate addition of panelists that will ensure a more compassionate and informed religious attitude on the panel, religious voices which identify with and represent our community.

Rev. Jim Mitulski,
pastor, MCC of San Francisco
Rev. Jim Sandmire,
pastor, Golden Gate MCC

Lipreading

★ "Read my lips!"

Everytime George Bush slapped us with this bullying quip during this past campaign I wanted to pull one of my man friends up close to me, smack a luscious kiss together and retort, "Read my lips, George!"

Despite the bad press and the dismal return on the money we pay our government we all know that our lesbian/gay love, our sexuality, our relationships, our ways of seeing and being in the world are potent and powerful. We are also learning that our love empowers us when we let the world see it, alive, healthy, creative, even demanding!

Soon we'll be celebrating Valentine's Day, a day of love and lovers. This year I'd like to inundate the White House, Congress, the Supreme Court, ABC, CBS, etc. . . . with lesbian/gay Valentine wishes. So I invite you all to play along and head to your favorite lesbian/gay cardshop, find your favorite postcards of men or women kissing, color them with a few red hearts, inscribe them with a "Read My Lips!" and any other quips you fancy.

Then send them off to George Bush, Justices Rehnquist or O'Connor or to whom ever you'd like to read your lips. Let our collective lips daringly speak our love.

Do Be My Valentine!

Michael Neisen
Monte Rio, CA

More On Shanti

★ Since I was voted off Jim Geary's board of directors at the Shanti Project last May, many unfortunate things have happened to this once fine agency. But the one thing that never seems to happen at Shanti is a clean up of Geary's old board of directors. Yes, there is a turn over of board members. Carol Tocher and Sam Mills are leaving but they are probably being replaced by handpicked clones who are no more likely to raise questions about the way business is done at Shanti than their predecessors were.

What's wrong with business as it is done at Shanti? Nothing if you agree with the \$73,000 pay off of Jim Geary that this board ok'd. And in case anyone has forgotten, this board allowed Jim Geary to hire his lover (Jess Randall) as Shanti's finance director, and his other housemate (Robin Rose) as Shanti's counseling coordinator.

This board approved thousands of dollars to soundproof Geary's office and when the Human Rights Commission began its investigation this board agreed to a \$3,000 de-bugging operation at the agency. And it was this board that voted Geary his 40 percent pay raise last January.

When a casual look at Shanti's budget apparently shows that 60 cents of every dollar coming into Shanti goes to employee salaries and that too doesn't raise the hackles of this board then it is no wonder that the community doesn't contribute to Shanti to the same extent that it once did. Of course, given all of this it also is no wonder that Shanti isn't able to house more than 40 PWA's with its \$3-million annual budget.

Shanti is a soul-less agency, more concerned with the salaries and perks of its employees than it ever has been about PWA's. Its city contract should be given to a more cost-effective agency like the AIDS Emergency Fund or C.U.R.A.S. (Community United Response Against AIDS) a Latino organization that is fighting for all people infected with AIDS in the Hispanic community. Barring that, the city should insist on independent members from all sectors of the community, gay, lesbian, non-gay, women and minority, being appointed to the Shanti board.

But apparently the city isn't interested in looking into the Shanti scam.

Dr. Shelley Fernandez
San Francisco

Mike Hippler

A Writer In Restraints

One of the most frustrating things about writing a column is not being able to cover all the things I would like to cover. While I have as much latitude as any journalist I know—I can and do write about almost anything—there are still things that are off-limits even to me.

Some of these things are understandable. When the subject of an interview tells me that something is off the record, for instance, I am duty-bound not to divulge whatever vivid bit of information he or she is anxious to impart. As I am often reminded, writing a column does not give me a License to Dish.

That is why, a few years ago, when a prominent gay city official told me "off the record" that the proudest moment of his life was watching the police cars burn during the White Night riots (May 1979), I refrained from mentioning the matter in print.

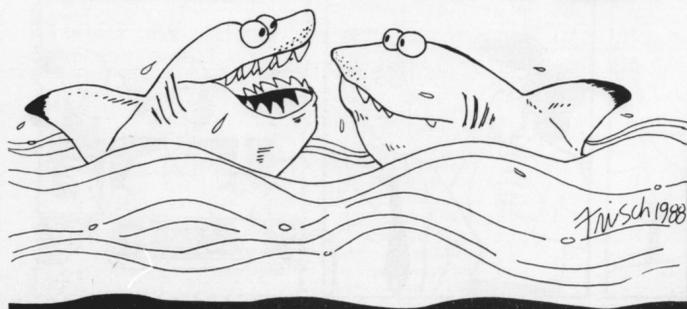
Other kinds of limitations are harder to accept. Sometimes it is an editor rather than the subject of a column who decides what will or will not appear. I have had columns rejected because they were "boring" (a ride on the 24-Divisadero, or "insensitive" (a night at Esta Noche bar), or "inappropriate" (personnel problems at a gay savings bank). While I am quick to cry "Censorship!" often the reason is the simple good taste or unbiased view of the editor.

The only other kind of restrictions I face are those that are self-imposed. I know this is difficult to believe, given the exhibitionistic nature of this column. I have only myself to blame for columns analyzing my own health problems and love affairs, after all. Yet I have learned from experience that the road to "public introspection" is fraught with difficulty, and I have tailored my focus appropriately.

Some time ago, for instance, I wrote a piece about sailing in which I expressed my reservations, based on experience, that sailing is not all it's cracked up to be. I never meant to offend anyone. The friend who hosted for my sailing adventures, however, was mortally wounded by the things I wrote. By focusing on the negative aspects of sailing, I missed the point, he said, which was that sailing is nothing less than Heaven on Earth.

Frisch

AS A "MAN EATER" I TRY NOT TO EAT OUT OF ANY HIGH RISK GROUP. NO SINGLE MALES 16-50 YEARS OLD, SWIMMING IN A BIKINI SWIM SUIT OR BUCK ASS NAKED!



I tried to counter by pointing out that the column was a subjective one, expressing my point of view only, but he would have none of it. "It will be a cold day in hell before I ever share anything with you again," he pouted, adding, "I guess that's what you have to expect when you have a journalist for a friend. Nothing is sacred."

From this experience I learned two things: (1) people are not entirely rational; and (2) people's lives intertwine, so that one person's experiences inevitably involve those of his or her friends. To protect my friends' privacy and to spare their feelings, therefore, I decided to think twice before writing about them again, however remotely.

This became a difficult resolution to follow when I fell head-over-heels in love over a year ago. At first I wrote about my boyfriend often, because it was impossible to write about the things that were important to me without mentioning him. Since he is a fellow writer, I thought he would understand—and he did.

Unfortunately, my boyfriend has a far greater sense of privacy than I do, and his tolerance for my professional outbursts says far more for his admirable selflessness than it does of any natural inclination toward confession of his own. It took me a while to figure this out, and when I did, I began to be a little more circumspect in the things I write concerning our relationship.

Just recently, I wanted to write an article about the perils and difficulties of maintaining a long-distance love affair. But this would necessitate dissecting such prickly matters as monogamy, commitment and trust. Naturally, my boyfriend and I have discussed these things in private. But would he really appreciate my exposing them for all the world to see? Not likely.

Another article I wanted to write concerned his family. When his sister, who is lesbian, came out to her grandmother at Thanksgiving, I thought it was the perfect subject for a column. This time, my boyfriend was comfortable with the idea, but his family was not. I wrote it anyway and passed it around for approval. Then, after causing the family a good deal of emotional turmoil, I thought better of it and withdrew the piece.

I do not know how to resolve the problem of self-censorship. My brother-in-law, who is also a writer, says that the needs of the "artist" must predominate over all other needs. He points to the examples of Saroyan, Updike and others, who would gladly have stabbed their mothers in the back for a story.

But I like to think that I'm a nicer guy than that. Besides, my brother-in-law would change his mind in an instant if he ever read the things I have written about him in my journal—and have wisely buried there. (So maybe I'm not such a nice guy after all.)

I guess the answer to all this is the same answer that my boyfriend gives when I express regrets about the necessity of restricting ourselves sexually in this time of crisis: "Let's not be mean the things we can't do," he says. "Instead, let's enjoy the things we can do."

It is a solution that works equally well for writers as it does for lovers.

Damn, I did it again. I wrote about my sex life, and my boyfriend's gonna kill me. Some things, apparently, are beyond my control; despite my best intentions, I keep exposing myself.

Does that mean that I should take it all back, that what my sailing friend says must therefore be true? No, for at least I keep trying. Even for a journalist like myself, some things are most definitely sacred.

Openly Gay Doctor To Head Research

WASHINGTON, DC—The National Institutes of Health have named an openly gay physician to head the new federal program of community-based drug trials for potential AIDS drugs. Dr. Lawrence Deyton will coordinate the Community Program for Clinical Research on AIDS and will report to Dr. Anthony Fauci, head of NIH.

Deyton has been active in gay health issues in the Washington area. He is a co-founder of the Whitman-Walker Clinic and has been on the staff of the National Institute of Allergy and Infectious Diseases at NIH. The community research effort will enable a greater number of those with AIDS to take part in experimental treatments.

—Washington Blade

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Dems to Pick New National, State Bosses



Gray Davis (Photo: R. Pruzzan)

More than 400 members of the Democratic National Committee meet in Washington the weekend of Feb. 10 to choose the next chair of the Democratic party and the race appears, at the moment anyway, to have narrowed down. Front-runners are **Ron Brown**, a Washington lawyer who is best known as the man who was the leader of the **Jesse Jackson** forces at last year's Atlanta convention, and the current chair of the Michigan Democratic party, **Rick Weiner**.

Others in the race for national chair include former congressman **Michael Barnes** of Maryland, **James Jones** of Oklahoma, and **James Stanton** of Ohio.

While some Democrats call the fight to take over the party post from **Paul Kirk** little more than a "party family fight", the

battle for party chair has the markings of a real row. The campaign for the job has moved into high gear with candidates raising and spending hundreds of thousands of dollars. They are trying to promote themselves with regional caucuses being held around the country.

Since the Democrats lost the presidency again in November — making it five out of the last six presidential campaigns the party has lost — many in the party are saying that the next chairperson has his or her work cut out. Frontrunner **Rick Weiner**, the Michigan party boss, told Democrats this week that "we Democrats need a chairperson who can go toe to toe with **Lee Atwater** (**George Bush's** strategist and the next head of the Republican National Committee), build a party and win elec-

tions". **Weiner** already has the announced endorsement of California's outgoing party chair **Peter Kelly**, as well as the party chairs of Ohio and Illinois.

Weiner has the reputation as not being too attentive to the problems of gays and lesbians in Michigan. One local political gay rights activist who once worked with the Democratic party in that state, whose word I trust, tells me that **Weiner** has consistently refused to meet with gay and lesbian Democratic activists in Michigan during his tenure as Democratic chair.

Ron Brown, the other acknowledged frontrunner for national party chair, is a former aide as well to Massachusetts Sen. **Ted Kennedy**, and has received Kennedy's endorsement as well as that of New York Gov. **Mario Cuomo** and New Jersey Sen. **Bill Bradley**.

While some conservative Democrats fear that **Brown's** association with **Jesse Jackson** might send a signal to voters that the party has taken a turn to the left, other Democrats disagree.

Brown has been quoted saying "I believe my background is broad and qualifies me for the various responsibilities which a Democratic National Committee chair must fill — administrator, fundraiser, peacekeeper among our party's many interests."

"The **Jackson** issue is a real issue for our party, but it's not going to be resolved around the chairmanship", **Brown** added.

Former Rep. **Jim Jones**, who also served as a one-time chief-of-staff to President **Lyndon Johnson**, says he is the only "moderate" in the race. Political observers say **Jones** could emerge as a compromise candidate if **Brown** and **Weiner** get locked into a battle for the job.

While it is generally agreed that **Weiner** and **Brown** are front-runners, no one appears to have a majority of votes among the committee members. Democrats see next month's election of their new chair as the first step toward winning back the White House in 1992 and the battle for party chair is likely to be a hard-fought one.

Don't pass this one on to our new President (salary: \$200,000 annually), but the new Emperor of Japan will receive \$2 million annual salary plus another whopping \$20 million in "operating expenses", and the dude has the job for life!

George Bush seems to have gotten off on the right foot with the Democratic Congress. They are all saying nice things about

the new President and one of the most talked-about friendships in Washington is that of **George Bush** and Rep. **Dan Rostenkowski** (D-Ill), the powerful chair of the House Ways and Means Committee. Despite party differences the two are reportedly long-time personal friends. Pres. Bush can use all the "friends" he can get in a House of Representatives that has a 259-to-174 majority.

Recommended reading: Susan Sontag's *AIDS and Its Metaphors* (Farrar, Straus & Giroux, \$14.95).

Santa Ana Superior Court Judge David Brickner handed three young neo-Nazi skinheads the maximum possible sentences last week in a gay-bashing attack in a Laguna Beach park last summer. Accusing the three of a "wolf pack" mentality, the judge sentenced two 18 year-olds and a 23-year-old, to 7 year and 4 year terms for assault and attempted robbery on a 48-year old gay man as he walked in Huntington Beach last year.

Meanwhile, in Austin, Texas, the State Commission on Judicial Conduct began investigating Judge **Jack Hampton**, the anti-gay judge who sparked protests when he bragged that he sentenced two men in Dallas to a lighter term in prison because his two murder victims were a couple of "queers".

Popular East Bay political couple: Assemblyman **Tom Bates** and his wife, **Berkeley Mayor Loni Hancock**.

Did you catch S.F. General Hospital's publicity-hungry Dr. **Lorraine Day** on the cover of the Examiner Image magazine dressed as a medical astronaut? But, don't accuse Dr. Day of being anti-gay, she covers herself by quickly pointing out that some of her "staff members" are actually gay. Ha!

With state controller **Gray Davis** entering the race with **John Van de Kamp**, next year's Democratic gubernatorial nomination, the chances for **Dianne Feinstein** go up. The former Wylde, the 21-year-old guitarist,

apologized for his remarks this week. But don't, I say, don't, rush to buy the latest **Ozzy Osbourne** album.

Among **George Bush's** better appointments: **James Watkins** as Energy Secretary. **Watkins** won the respect of gays and AIDS activists across the country when he took the reins of **Ronald Reagan's** troubled AIDS commission, turned it around to deliver a widely respected report that called for laws to protect people with AIDS.

Popular Marin Sup. **Gary Giacomini**, a long-time Republican, switched parties and became a Democrat last week. They are saying he is looking to run against either GOP Assemblyman **Bill Filante** or maybe is looking at Sen. **Milton Marks'** state Senate seat.

The **Dan Quayle** jokes don't seem to stop, so why should we be any different? **Johnny Carson** discussing the new veep's foreign policy expertise: "The Vice President was asked today if he would send military aid to the Straits of Hormuz. He said, "OK, but the Gays of Hormuz are on their own".

The National Education Association passed a groundbreaking resolution in support of gay and lesbian students while the American Federation of Teachers also voted to support gay rights and establish a gay caucus in the union. The NEA previously supported rights for gay teachers, but it was the first time a teacher's union addressed the

heavy metal rock singer **Ozzy Osbourne**, trying to make amends for the homophobic remarks of his guitarist **Zaak Wylde**, who recently urged concert-goers to beat up homosexuals, announced this week that he will make monetary donations of "at least \$2,500" to gay causes in Long Beach. The money is expected to go to AIDS Walk Long Beach, a fund-raising event scheduled for March. Wylde, the 21-year-old guitarist,



Governor Hopeful John Van De Camp (Continued on next page)

Skivvies

- UNDERWEAR
- SWIMWEAR
- GYM WEAR
- SOCKS
- ETC.

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MURPHY'S MANOR

by Kurt Erichsen

Panel 1: "So the School Board laid down the law. The teachers must give the kids AIDS education..."

Panel 2: "...but we can't suggest that homosexuality is an acceptable lifestyle."

Panel 3: "We can distribute condoms, but not in class. We can teach students how to use them, but only if they ask."

Panel 4: "Tight constraints. Sounds unworkable. So what will you do?" "Oh, we've got some ideas..." "Hey, what are these rubber things in the macaroni-and-cheese!?"

Review

(Continued from page 1)

the S.F.P.D. The case went to Chief Frank Jordan for disciplinary action.

Burleigh Sutton, a devoted and generous champion of progressive causes, died of AIDS. He served on the board of Human Rights Foundation. He was a key figure for the Gay Freedom Day Marching Band and also supported the Gay Games.

Oakland public school teachers were permitted to discuss discrimination against sexual minorities as part of the curriculum. The Oakland School Board followed the recommendation of a task force formed following a racial slur made by a teacher. A group of gay and lesbian teachers said the new policy was needed after a lesbian teacher was reprimanded by her principal when the teacher spoke to her class about her participation in the March on Washington in 1987.

The National Education Association passed a groundbreaking resolution in support of gay and lesbian students while the American Federation of Teachers also voted to support gay rights and establish a gay caucus in the union. The NEA previously supported rights for gay teachers, but it was the first time a teacher's union addressed the

needs of gay students specifically.

AUGUST: BACK OF THE BUS

A person with AIDS won a landmark \$150,000 settlement against a San Francisco landlord in a wrongful eviction and AIDS-related discrimination case. The case represented one of the first successful tests of AIDS bias legislation in the area of housing.

The gay and lesbian caucus to the Democratic Convention in Atlanta failed to issue an endorsement of Gov. Michael Dukakis as the party's nominee for president. The gay and lesbian delegates were unable to agree between Dukakis and Jesse Jackson despite hours of debate.

A Chicago-area circuit judge was convinced by the National Gay Rights Advocates to reconsider an earlier ruling banning a gay father from visiting his children. The father had refused to take an HIV test and subsequently the judge ruled against visitation rights. The NGRA said the case was an outrageous example of AIDS hysteria. The father showed no signs of AIDS or ARC.

The second annual AIDS Walk San Francisco raised \$1.2 million for various AIDS charities when some 8,000 walkers (spurred on by 80,000 contributions) braved a misty, overcast day for a 10 kilometer walk.



Kitty Dukakis impressed AIDS activists when she visited Open Hand's facilities (Photo: S. Savage)

The Cartoon Art Museum of S.F. rejected an exhibition of artwork from a book of comics by top cartoonists on the subject of AIDS. *Strip AIDS* was a non-profit publication for the benefit of Shanti Project. An official of the museum said the exhibit wasn't good for their reputation.

Plans were announced for an AIDS memorial garden in the unlandscaped area of the Harvey Milk Plaza near Castro St. Metro entrance.

Mayor Art Agnos asked the Postmaster General to expedite federal approval of a special issue AIDS awareness postage stamp. The logo of the proposed

stamp has the word "AIDS" in the internationally recognized circle with a slash through it, signifying "stop!" But the mayor's request got lost in the mail.

A \$5 million lawsuit was filed against a Minnesota life insurance company for alleged

MORE GAY MEN AND LESBIANS HAVE DIED FROM CHEMICAL DEPENDENCY THAN FROM AIDS.

One out of three gay men and lesbians suffer from chemical dependency. That adds up to 7 million persons struggling with the disease of chemical dependence who are on their way to becoming statistics.

It doesn't have to be that way.

Pride Institute is America's first in-patient drug and alcohol treatment facility for gay men and lesbians. At Pride, we offer them a chance to clear the drugs and alcohol out of their life and a chance to find themselves, without the everyday distractions of their normal routine. All in the safety and comfort of a place that respects their sexual orientation while protecting their confidentiality.

Our program is based on a proven combination of 12-step experience and clinical expertise. But unlike other treatment facilities, we also offer them a chance to explore the history and heritage of being gay in a non-gay world.

Our goal is to send them back into the world full of the enthusiasm, talent and energy that makes them who they are and proud of what they are—clean, sober and choosing to live.

If drugs or alcohol are doing a number on your patients or employees, call our toll free number today: 1-800-54-PRIDE (or in MN, 1-612-934-7554). Help is available 24 hours a day.

Recover with pride.



Friday

(Continued from previous page)

mayor is reportedly already gaining pledges of support from top Democrats.

It looks like former Gov. **Jerry Brown** is the front-runner to become state Democratic party chair next month (but don't count out **Neil Eisenberg** yet). All three candidates — **Brown**, **Eisenberg**, **Steve Westly** — will appear at next Tuesday's (Jan. 24) meeting of The Harvey Milk Club (7:30 p.m., Women's Bldg., 18th St. at Valencia).

Maybe the former governor can take a few minutes to reach his old man, former Governor **Pat Brown** on the AIDS crisis. When asked by USA Today last year what could be done about AIDS, the elder **Brown**, a good, family man, replied: "The rise of homosexuality and the acceptance of it has promoted the disease. It is a real curse. We should make homosexuality, like bad breath, not tolerated. It is abnormal. Remember, you are talking to a reactionary old man, but that's the way I feel about it." (A bigoted, homophobic, reactionary old man, to be sure.)



Federal funds never came through for the regional AIDS hospital (Photo: S. Savage)

Review

(Continued from previous page)

breach of contract when the firm refused to pay a mortgage insurance policy after the AIDS-related death of the plaintiff's lover. The grieving lover had lost his home when the insurance company didn't honor the policy.

★ ★ ★

A gay man filed a complaint against Amtrak when he said Amtrak refused to sell him a couple's discount for himself and his lover. The complaint was filed with the Office of Human Rights in Washington, D.C. where an Amtrak spokesman said gay couples were permitted the discount. But the complainant reported that Amtrak had not taken steps to inform its own employees about the policy.

★ ★ ★

San Francisco General Hospital Medical Center announced clinical trials of a new potential AIDS drug known as "rCD4." The experimental drug was intended to slow the cellular spread of HIV and inhibit infection of healthy cells recently exposed to the virus.

Representatives from more than 30 San Francisco AIDS services started organizing to defeat Prop. 102 of Rep. William Dannemeyer that would eradicate anonymous testing and require

reporting of those considered at high risk for AIDS.

★ ★ ★

A convention of the Episcopal Church meeting in Detroit overwhelmingly rejected the Church of England's general condemnation of homosexual activity. The conclave also adopted measures to enact a program of preventative AIDS education in every U.S. parish by the end of 1989. A major setback, however, was the narrow defeat of a resolution that would have allowed open lesbians and gay men to enter the priesthood.

★ ★ ★

An AIDS Hospital in San Francisco was scheduled to open early in 1989 if \$29 million is received from the federal government. The hospital devoted solely to AIDS treatment was formerly a Marine hospital and a U.S. Public Service Hospital located at 15th Ave. and Lake St.

★ ★ ★

The United Way of the Bay Area distributed \$1.4 million to 15 AIDS organizations after United Way offered its donors an option for the first time to contribute to fight AIDS through education and direct service to people with AIDS.

★ ★ ★

The Federal Food and Drug Administration agreed to expand the availability of a pentamidine, a new treatment for pneumocystis pneumonia, the agency also said it would revise its policy on the use of placebos in drug trials. The decision was hailed as an important step by the FDA toward a more humane approach to new AIDS treatments.

★ ★ ★

The S.F. Human Rights Commission concluded "inconsistent management" of Shanti Project

led to staffing problems. The report blamed executive director Jim Geary. The HRC recommended development of an affirmative action plan at Shanti and a specific program to address the service needs of women, children and minorities with AIDS in San Francisco.

★ ★ ★

The California Supreme Court ruled that unmarried couples are not entitled to the same consideration by the courts that married couples automatically receive. The court ruled in the case of a man who survived an auto crash (in which his female lover died) could not sue the driver of the other car for emotional distress and loss of consortium. The implications of the ruling left same-sex marriages also in limbo, neither permitting such a marriage to take place or accept it once a same-sex relationship is considered by the two parties a legitimate marriage.

SEPTEMBER: CAMPAIGNING

Kitty Dukakis, wife of Democratic presidential candidate Michael Dukakis, called for the federal government to step up its efforts to combat the AIDS epidemic. She said a national strategy was required with a comprehensive health plan and added that President Reagan must proclaim that the deaths from AIDS are "unacceptable and morally wrong."

★ ★ ★

A travel company dropped its policy against two men travelling together in the wake of a National Gay Rights Advocates suit against Vacation America Inc. and TransWorld Vacations. The new policy was retroactive, allowing other gays who had been ineligible before to be able to claim their winning vacation.

Stan Criollos, co-chair of the Vanguard Public Foundation, died at 33 of non-AIDS causes. A Hispanic gay activist, Criollos was executive director of Hispanics in Philanthropy at the time of his death.

★ ★ ★

A lawsuit was filed in San Francisco Superior Court against a private HIV-antibody testing service, alleging the clinic gave incorrect test results over the phone and without accompanying counseling. Kimberley Home Health Care Service was charged with professional medical negligence and negligent infliction of serious emotional distress in the case of a heterosexual health care worker who accidentally splashed AIDS-tainted blood on an open wound.

★ ★ ★

Mayor Art Agnos ordered an investigation into police actions during a protest against Reagan-Bush AIDS policies when labor activist Dolores Huerta was severely injured by a club-wielding police officer.

★ ★ ★

The San Francisco Board of Supervisors unanimously approved the relocation of a gay men's alcohol treatment center that was evicted from its own building. Neighbors at the new site on San Jose Ave. feared their property values would drop and bring in transients and drugs if Acceptance Place moved in.

★ ★ ★

The Names Project received last minute approval to display the quilt on the Ellipse directly in front of the White House in October in Washington, D.C. An agreement was worked out with the Names Project, the U.S. Park Service and members of a group of Ukrainians celebrating 1000

years of Christianity in their country.

★ ★ ★

The passage of Prop. 102 could cost \$772 million in its first year, according to two professors at UC Berkeley. The report predicted that mandatory reporting of HIV positive people and the outlawing anonymous HIV testing would generate mammoth costs.

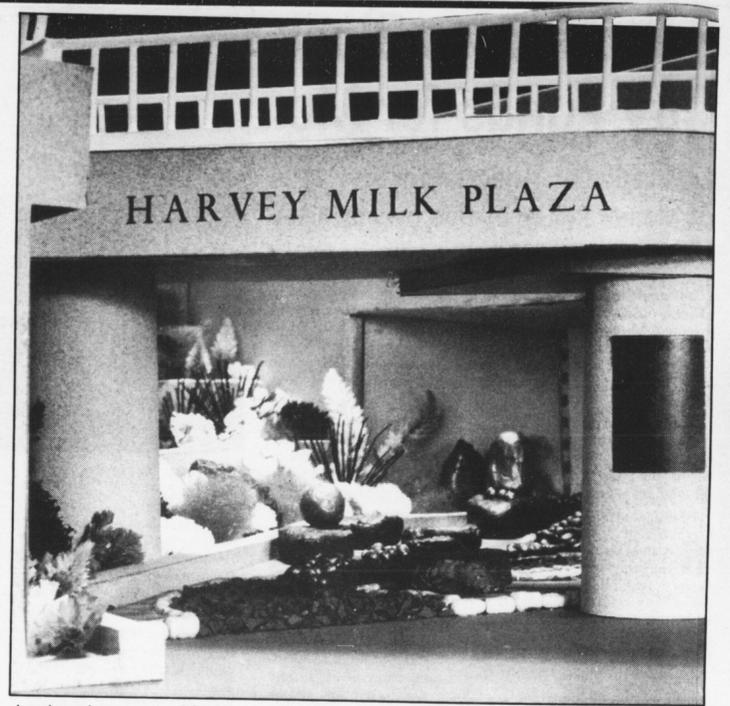
★ ★ ★

The U.S. House of Representatives passed a comprehensive Federal AIDS Policy Act of 1988 which called for expedited research, continued federal funding for confidential, voluntary HIV testing, and the creation of a National Commission on AIDS.

★ ★ ★

Federal funds earmarked for the regional AIDS hospital for San Francisco were slashed by a federal agency, thus placing in doubt the creation of the AIDS hospital that was scheduled for an existing facility at Lake St. and 15th Ave. Reps. Nancy Pelosi (D-S.F.) and Barbara Boxer (D-S.F./Marin) said the hospital wasn't dead, while city health officials hoped to keep the project alive.

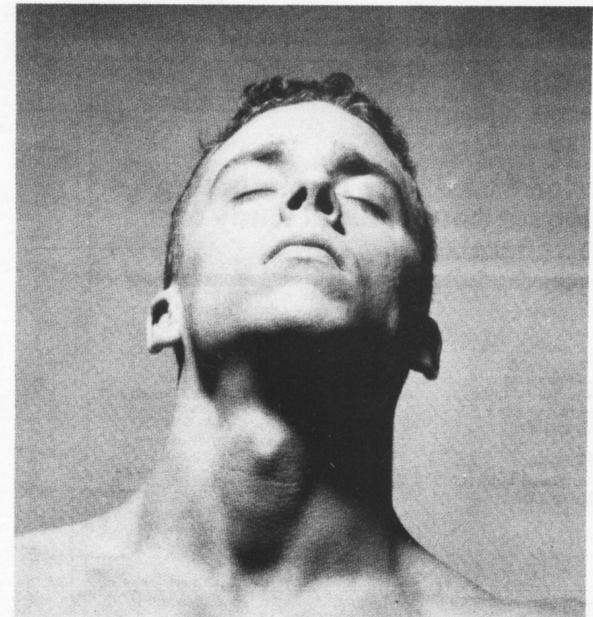
To Be Continued
Next Week



Landscaping proposed for Harvey Milk Plaza entrance to the Muni Metro.

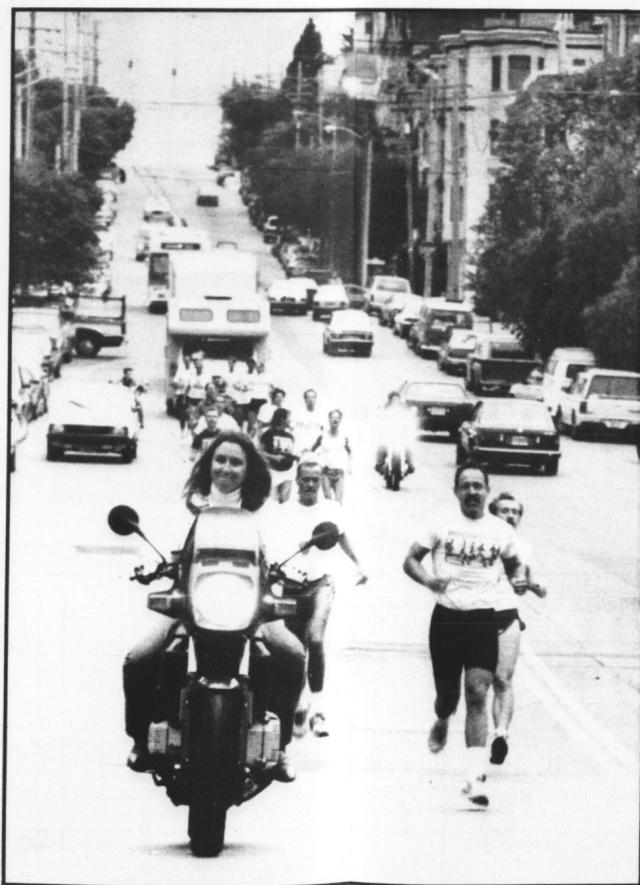
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San Francisco welcomed home the Names Project quilt in August. (Photo: S. Savage)

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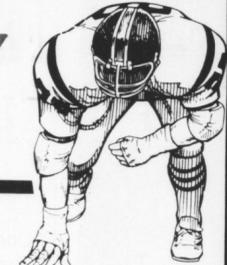
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Suit Aims to Block City Funds for Mo

Accusation of 'Anticipatory Breach' Of Memorandum on Job Bias by Navy

by Dennis McMillan

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The U.S.S. Missouri

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Cadet

(continued from page 1)

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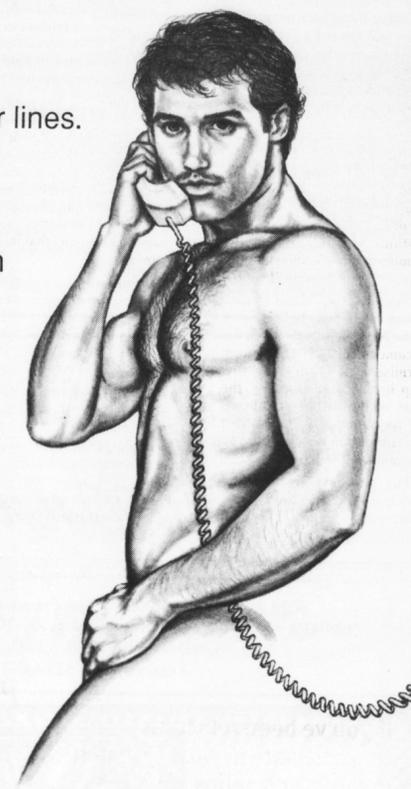
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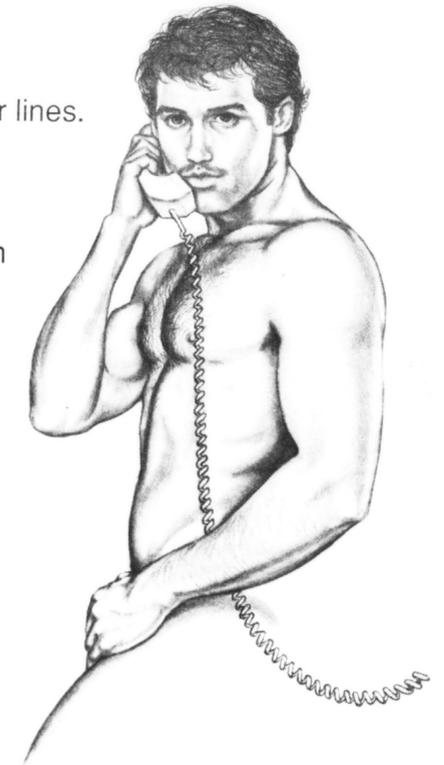
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Texas Hanging Judge Regrets His Flip Answer On Queers

DALLAS— A Dallas judge has apologized for various homophobic remarks made when he gave a convicted murderer a less severe prison term because the victims were two gay men.

Judge Jack Hampton, who has a reputation as a "hanging judge," said in a newspaper interview that the victims "wouldn't have been killed if they hadn't been cruising the streets, picking up teenage boys."

Judge Hampton's remarks made national headlines and ignited a firestorm of protest from the normally closeted gay community of Dallas when 500 people gathered at Dallas' City Hall Plaza for a rally. A memorial service for the 1,110 Dallas County people who have died of AIDS followed the rally.

The director of the Texas Commission on Judicial Conduct said an investigation was under way into Hampton's fitness to continue serving on the bench. Judges are elected in Texas, not appointed. An expert said it was possible to remove Hampton from the bench, but the process was long and difficult.

The state district judge gave Richard Bednarski 30 years in prison for the two murders despite the

fact the law allows for a maximum life sentence. The Dallas Gay Alliance did not buy the judge's apology and called him "more perverted than we are."

The judge further said to the Dallas Times Herald that he didn't "care much for queers cruising the streets. I've got a teenage boy."

The judge hastened to apologize in order to limit the damage and told a group of Methodist ministers in a letter that he did not mean to condemn an entire lifestyle. Hampton further said that everyone and anyone would receive fair and impartial justice in his courtroom.

The judge drew support from the Ku Klux Klan, which demonstrated in front of the predominantly gay Metropolitan Community Church in Dallas. He was once characteristically blunt in 1982 when he was part of a Republican group that warned voters in minority districts that they could be imprisoned if they didn't follow election laws.

"If blacks steal more," he said at the time, "I guess they could be intimidated more."

—Montrose Voice and The News (Los Angeles)

Doctors Shun Treating PWAs

WASHINGTON—A third of the doctors in Virginia are hesitant to treat people with AIDS, reported the Virginia Department of Health.

The findings came after a recent survey that said that 11 percent of the 609 gay and bisexual men polled reported discrimination from the physicians. Many doctors refused to treat these men merely because they were gay.

Mike Holland, chairman of Virginians for Justice, said he was disappointed that one in ten gay men reported such discrimination, while he added hopefully that virtually all the doctors were eager to learn more about AIDS. He emphasized that gay men in Virginia had made positive changes in their sexual behavior due to AIDS, but added that more than 40 percent said they were not using condoms when engaged in high-risk sexual activity.

The state health department's

survey of 609 gay and bisexual men was conducted via questionnaires distributed through gay organizations. The state also randomly telephoned 1,293 adults in Virginia to learn how much they knew about AIDS and how fear of AIDS might affect their sexual activity.

Some 23 percent of adults in general and 26 percent of gay men acknowledged having sex with strangers. More than twice as many gay men (43 percent) than adults in general (22 percent) reported use of condoms.

In other findings, some 76 percent of adults in general and only 10 percent of adults in general said they had engaged in sex with a person other than their primary partner during the last year.

Also, 96 percent of gay men and 28 percent of adults in general said they had made changes in their sexual behavior as a result of the AIDS epidemic.

—The Washington Blade

Panel Proposes Contact-Tracing

WASHINGTON—A legislative AIDS committee in Virginia is actively considering some form of contact-tracing when state lawmakers reconvene in early January.

At present, state regulations stipulate that doctors may report cases of AIDS infection to the state health department if they believe the person with AIDS is not voluntarily informing his or her sexual contact that they may be infected.

Delegate Sam Glasscock said the AIDS committee had not made a decision about what legislation to recommend to the general assembly. He added the committee also had not decided what should be reported or how and that the possibility that people could use false names in reporting "had not been totally worked out."

A gay lobbyist reported, however, that he had the impression the legislators had already reached a consensus to require name-

reporting. Jay Clark added that the prospect of reporting and tracing was extremely alarming.

He indicated that gay men and people with AIDS would not cooperate, adding that he thought the ramifications around privacy rights and discrimination were great.

It was a stupid waste of money, Clark said, because nothing beyond testing would be done, and many people who were at risk would be scared away from seeking testing or treatment.

Clark added paradoxically that the state AIDS committee had also agreed to recommend establishment of 16 new, anonymous, AIDS antibody-testing sites around the state at a cost of \$600,000.

Also recommended by the group was establishment of up to five regional AIDS resource and consultation centers, at a cost of \$1.5 million each.

—The Washington Blade

U.S. Customs Again Seizes French Mag Lawsuit Possible Over Measure 8

PHILADELPHIA—U.S. Customs officials have again seized copies of the French magazine *Gai Pied*. But this time they seized not only copies for Giovanni's Room bookstore, but also a subscriber's personal copy. According to a notice received by one subscriber, the magazines were seized because they "depict homosexual activity."

When James Mallon complained to Customs officials, he said one quoted the Bible to him in response and said, "I will decide what is obscene." The banned issue was easily available in New York City.

According to Ed Hermance of Giovanni's Room, this was the fourth time that the French publication has been seized by U.S. Customs. The latest notice he received stated that the issues in question "offend the law."

Mallon said he plans to take the matter to court, if necessary. Previously seized magazines were returned after protests were lodged.

—Philadelphia Gay News

PORTLAND, OR—The American Civil Liberties Union of Oregon is contemplating legal action to counter the effects of the passage of Ballot Measure 8 in November. The measure rescinded the executive order of Gov. Neil Goldschmidt banning discrimination in state employment against gays and lesbians.

The gay community is also planning protests of the measure, though the protests are seen as "too little, too late," as one participant put it.

Speaking for the ACLU, Jann Carson said, "We feel that there are definitely some constitutional problems. One is a separation-of-powers argument. How exactly we proceed hasn't been determined yet."

Over 1,000 people attended a vigil protest at which 18 were arrested. Continued protests were planned.

—Seattle Gay News

Kassman Named to Business Panel Health Plan On Agenda



Russell Kassman.

(Photo: Rink)

by Dennis McMillan

San Francisco Mayor Art Agnos recently named 11 members to his Small Business Advisory Commission, including openly-gay Russell Kassman, owner of several small businesses on Hayes Street. In attendance at the official swearing-in of the new commissioners was Sup. Nancy Walker, who was instrumental in passing legislation in 1985 which created the Small Business Commission.

"San Francisco is the best place in America to start off a new business," said Agnos, "and this year we are well on our way to our third straight year as America's record-breaking city for successful start-ups for new business."

Walker added that Agnos' appointments represent "a major step in saying to the world that San Francisco is a place where we welcome businesses to come and stay and grow."

According to Agnos, "There is nothing small about the economic force that small businesses represent for our city or the opportunities that they create for new jobs in San Francisco."

Close to 80 percent of the San Francisco Chamber of Commerce is composed of small businesses — companies with 50 employees or less.

Speaking about the new commissioners, Agnos said, "These people reflect a revitalized commitment to small business." They will join some 32 other small business owners and operators who have been named by the mayor in various commissions throughout the first year of his administration.

The 11 members will work closely with city departments to ensure that specific needs of small business are met. Agnos said that the previous commission had felt frustrated in accomplishing its goals because they were under-financed, so the mayor will seek \$150,000 in first-ever funding for the staffing of the board. The money will be allocated out of collections from 30,000 small business license registration fees.

"Funding this commission is an investment in San Francisco," Agnos said. "It puts teeth in my pledge to make small business a full partner in my administration."

One of the teeth in the Agnos pledge is Russell Kassman, owner of Moishe's Pippin Jewish Deli and the highly successful Kassman Piano, which counts among its clientele the San Francisco Symphony and San Francisco Opera.

He is a former director of the Golden Gate Business Association Foundation and past president of the Bay Area Physicians for Human Rights Foundation.

He and Agnos became acquainted years ago through Kassman's political activism in the Harvey Milk Lesbian and Gay Democratic Club. The mayor had already been very impressed with his business expertise, and when Kassman was nominated for the position and later interviewed, Agnos readily made his selection.

"I was rather thrilled," said Kassman. "I think it's quite an honor that Art and the people who nominated me felt that I was an astute enough businessman to be guiding the business policy for the city of San Francisco."

Health and HIV

A policy problem Kassman wants to see addressed is health insurance for employees working in a small business firm. "What does a small business owner do when he wants to offer insurance for his staff and one of the employees is HIV-positive?" he questioned.

High on Kassman's agenda is restoring the flavor of small business in the city, considering the emphasis placed on big business during the previous mayoral regime.

"During the Feinstein administration, unless you were an international conglomerate, you basically couldn't make it in this city," said Kassman. "If you were a small retailer and you took a chance on a neighborhood, putting in hard work for five or six years, the neighborhood greatly improved. But then when your lease came up, you couldn't afford to be in the neighborhood you started in," he explained.

Kassman told the mayor that the majority of those businesses were gay-owned and operated, and he wanted to see some sort of incentive program to encourage their participation in the entrepreneurship of the city.

He referred to the small "mom and pop" (in this case "mom and mom" and "pop and pop") gay retailers who have had a hard time making a living what with the skyrocketing commercial rents.

He would like to see areas such as the Castro, Haight, and Polk districts return to their small business roots, and even Union Square "go back to being small, individual European type shops rather than multinational con-

glomerates."

Kassman suggested a property tax incentive offered to landlords who rent to small businesses, those with under \$5 million in sales — the cut-off point established by loan departments in the big banks.

Kassman originally came to

this city with \$2,000 in his pocket and five pianos to start his store.

"My goal is to help the small entrepreneur who wants to gamble and reap the rewards of that gamble," he said. "I have great hopes for this commission, and in the Art Agnos administration it will have the necessary power, as well as the mayor's ear."

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SHANTI PROJECT

DEATHS

Bernie Handelsman June 20, 1918-Jan. 15, 1989

Bernie died early in the morning on Sunday, Jan. 15, in his Market Street Apartment. Hospitalized in December for a heart attack, he had only been home two weeks when he passed away. Although he has no known surviving family, Bernie leaves a large group of friends who encouraged him through these last days and who will miss him dearly.

His 70 years were filled with a wide variety of experiences. He was born in the Bronx in New York and attended Columbia University. He was a member of the U.S. occupation forces in Tokyo after World War II and afterward lived for a while in Hawaii.

Bernie traveled extensively throughout the world especially to Europe where he often attended his beloved Wagner Festival in Germany. He had his own suc-

cessful accounting business in Los Angeles from which he retired in 1976 when he moved to San Francisco.

Here he began a career with the federal government working for the IRS and then retired for a second time several years ago.

Bernie was a well known personality in the Castro neighborhood. He made friends easily and knew most of the business owners on his block of Market St. His sense of humor, his no-nonsense attitude, and his zest for life will be sorely missed.

A memorial gathering will be held at his "Top of the Market" apartment soon. Please call 861-1412 for further information.

Tom Thomas

Tom Thomas died of AIDS-Related illness on Jan. 9, at St. Mary's Hospital, Long Beach, California. Mr. Thomas lived for many years in San Francisco and the Russian River Area. He was 48 years of age.

His friends plan a memorial service later this month.

Claude Duvall 1941-1988

Unique is the way to describe him. No one ever spoke in those tones, dressed as he did, thought along his lines, or carved in the world so special a niche. Born in Delaware, Claude attended Williams College, lived for a time in New York City and Washington, D.C., then 15 years ago he moved to settle in San Francisco in 1973.

Here, he founded first the San Francisco Early Music Society which gave an abundant concert series from 1977-79. During this time he also produced and directed group readings from modern texts as they were a theatrical experience. With the Noh Oratorio Society, in 1981, he brought all his talents together (and many friends) to present neglected music with literature everywhere from Geoffrey Chaucer to Gertrude Stein.

Claude Duvall held a boundless energy, combined with meticulous attention to detail, and dedication to the arts almost unmatched in our time. Like Ezra Pound he constantly sought out voices old and new in the belief all of us share delight in rare words and music. To that end, he commissioned works by composers, painters, and poets, published a fine literary quarterly, and talked of ever new projects. To the very end, wasted as his body was by AIDS, his mind sparkled and leapt over all boundaries.

A memorial gathering will be held Sunday, Jan. 29, from 3-7 p.m. at the Hatley Martin Gallery, 41 Powell Street (for more information call 863-3027). Contributions should be made to the Noh Oratorio Society, 1384 Masonic Avenue, San Francisco, CA 94117.

Bill Walker

Bill was born Feb. 2, 1949 in Waverly N.Y. He died Jan. 5, at Ralph K. Davies Medical Center from complications of AIDS.

Bill's interests were many and diverse. He enjoyed country and western dancing, the ballet, the symphony, travel and quiet weekends at the Willows.

Bill was a graduate of Los Angeles State University with a major in foreign languages. He later changed his career to computer technology, and worked successfully in that field.

Bill will be remembered by his sense of fun, and his great generosity of self. In his fight with AIDS he exhibited courage, tenacity, and above all, hope.

Bill died as he lived, surrounded by love, his family of choice Byron and John, his mother Marge, sister Sue, Susie, JoAnn, and many loving friends.

Contributions in Bill's memory may be made to the AIDS Foundation, or the Food Bank of the Foundation.

David Lawson

Jan. 23, 1952-Jan. 4, 1989
David has gone forward to another world. His pain turned to wisdom. His sorrow healed with joy. There is no suffering where he resides, only the glory of eternal life. All the love he shared while here on earth is now multiplied a thousand fold.

If I listen I can hear him when I am quiet inside. He says not to grieve or be afraid. Death is only a gentle step into the Known. And he is not too far away. Remember me in your heart, he says, like a soft prayer whispered.

Remember you, we will, David: your tireless devotion to loved ones; the understanding and patience you shared with dear friends; with laughter and light you touched our lives. But most of all David, I will remember your eyes, shining, clear and blue from your soul.

A memorial service for David will be held on Jan. 22 at Shanti's Howard Street offices. For additional information call: 863-9321.

Siggy Wortham June 16, 1949-Dec. 21, 1988

Siggy died at home surrounded by family and friends on the first day of winter after a two-year struggle with AIDS. He endured with a special quality of strength and good humor which kept those around him laughing most of the time: It was hard to remember he was dying.

After moving to San Francisco in the mid-70s, Siggy worked at the Carnelian Room, Santa Fe Bar & Grill, and Stars. He was known for his style, his wardrobe, and most of all, his Miss Thing sense of humor.

Siggy is remembered and missed very much.

Thanks to his family and many friends who were so supportive and loving. Special thanks to Visiting Nurses, Open Hand, and Shanti.

Jerry Berman March 8, 1955-Jan. 9, 1989

Jerry moved to San Francisco from Philadelphia about 15 years ago, and two years ago moved to Reseda, CA, where he left peacefully and without pain.

He is survived by his mother, father and two sisters, and his lover who were by his bedside.

If you didn't know him, Jerry was the type of man, when you met him for the first time you would have thought you knew him for years, with his friendly smile, personality and sense of humor and all his friendly ways about him.

My Man, we all love you and we all miss you.

So, rest in peace, and soon we all will be together again.

David Leslie McGuire July 5, 1926-Jan. 15, 1989

David's two-year battle with AIDS ended Sunday morning, Jan. 15.

The endless support of all his friends made this battle much more comfortable for him, as well as the wonderful people from Shanti—Katie, Jim and Paul—who were here every week for him.

Also, all the people of Most Holy Redeemer Parish and most of all his two friends John and Gardner who in pain took the effort to come to visit with him.

Good-bye, Dad, I'll love you and miss you, Guy.

Services will be held at Most Holy Redeemer Church, 100 Diamond St. at 11 a.m., Saturday, Jan. 21.

Bob Kovach

Feb. 2, 1944-Jan. 12, 1989
Bob celebrated life every way he knew how. Participating fully in the sleaze era of the 70s he applied his expertise of electronics and communication to producing a record album, *Sleaze Attack*, with wonderfully awful rock songs about tinnings, fisting, and water sports.

Later he started a call-in radio show for recovering alcoholics and a pioneering electronic Bulletin Board System for people in recovery and for people dealing with AIDSARC. Recovery BBS is now a part of the international Recovernet and the AIDSnet. Through electronics and personal contact, with love and patience he helped a great many alcoholics to wellness.

He accepted his diagnosis with grace and fought his disease with courage and humor. Even when he was too tired to life a finger his eyes shone with the experience, strength, and hope of someone who had faced fear, pain, and death and had in his spirit conquered all. In the later stages of AIDS dementia, when he didn't even know where he was, his spirit still shone with the grace and kindness that was an inspiration to those who knew him.

Frank Edward "Adrien" Keel, III Nov. 11, 1960-Jan. 8, 1989

Adrien died peacefully one week after the New Year at St. Luke's Hospital just before the 49ers game, a team he loved so much and they won. "A" as many called him, was an artist before his time, stricken in the prime of his life after a 16-month battle with AIDS.

He took a "regular" job at Wells Fargo Bank in Concord to help supplement his art career. He knew he would have gone far with the bank had he not gotten ill because everyone loved and respected Adrien—and this saddened him.

He leaves to carry on his spirit, his partner of eight years Baron Ellington, his mother Donna, sisters Debbie and Cheryl of Griffith, Indiana, his father Frank of New Jersey, and a host of friends and co-workers.

Special thanks to Kathy, Leslie, Jim, Steve and Mila for their help in making A's final days comfortable. We will miss you but not mourn as you wished.

A celebration of life service will be held at 7 p.m., Jan. 19, at Comisky-Roche Mortuary, 3300 16th Street.

Donations in memory of Adrien can be made to the S.F. AIDS Foundation and AIDS Research.

Matthew Fletcher

July 24, 1953-Dec. 24, 1988
The indefatigable traveller has gone on his last journey.

An amazing, wonderful, and contradictory creature—nurse, bodybuilder, photographer, boulevardier—he left behind a tiny handful of friends who could bear the burden of loving him.

He was unstintingly generous when friends and acquaintances were in need, and excruciatingly demanding when they were not. He had nothing but kindness for the fortunate, and nothing but attitude for the lucky. He had nothing for those who wanted him, and everything for those who needed him. His patience was matched only by his obstinacy, his honesty by his reticence. He gave freely everything but the smallest expression of gratitude.

And perhaps because of these contradictions, he was a uniquely lovable and difficult individual without whom the world is a lesser place. There is a great void where he stood.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Shanti Gets Money For PWA Residence

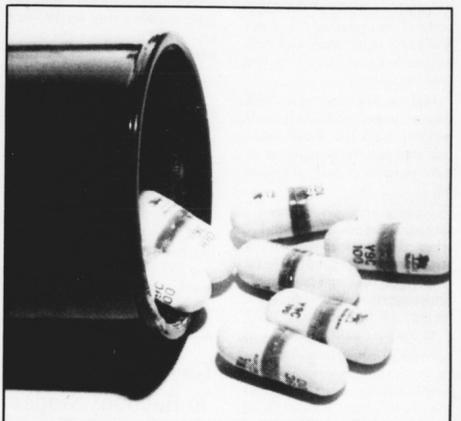
For the second year in a row, Shanti Project has been named a recipient of Transamerica Foundation's annual holiday giving program. A gift of \$15,000 was presented to Shanti on Dec. 21 to support the project's longterm residence program for people with AIDS in San Francisco.

Ellie Cousineau, director of the Shanti Residence Program, said the funds come at a crucial time for the residence program, when Shanti is in the process of starting a new home for women to live together so that they can choose to either live in a coed environment or a space which is just for women.

Groups Praise FDA, Raise Questions

Will Watch For Expedited Trials

WASHINGTON, D.C.—National AIDS activists formally responded to recently published FDA regulations for drug development and licensing, saying they are encouraged by the FDA's "commitment to exploring alternative approaches" to experimental drugs. But they added in a Dec. 20 statement that the real test would be in the commitment of resources. The activists also expressed concern about access to experimental drugs.



San Francisco General Hospital was one site for AZT trials (Photo: Rink)

The new FDA regulations were announced with great fanfare by FDA Director Frank Young last October, soon after widely publicized demonstrations at FDA headquarters. Since then the proposal has been available for public comment and analysis.

The regulations are designed to shorten the time it takes for a new drug to pass current requirements for FDA licensing, principally through greater FDA involvement in the design of clinical trials. A major goal of the proposal is the licensing of drugs by the end of phase two studies, and eliminating the customary phase three.

The Human Rights Campaign Fund submitted comments jointly with the AIDS Action Council, the Chronic Fatigue Syndrome Information Institute, and the National Gay & Lesbian Task Force. All four organizations participate in National Organizations Responding to AIDS (NORA), a coalition that coordinates policy responses and statements by national groups on AIDS issues.

In their comments, the groups "commend the FDA's commitment to explore alternative approaches to making investigational drugs more widely available to people with life-threatening illnesses" and "look forward to a continuing dialogue with the agency on this critically important subject."

Steve Smith, HRCF legislative counsel and NORA research project co-chair, said the proposed regulations were generally positive, but that the true test would be in the allocating of resources to make them work.

"We expect the FDA to follow through on its commitment to this regulation by requesting ap-

propriations and other resource allocations — including full-time equivalents — sufficient to make this promise a reality," said the NORA representatives.

The NORA groups also expressed a need for incentives for drug sponsors to take advantage of the new procedures. "Resources to provide such incentives may be beyond the purview of the FDA," said Smith, "but nonetheless must be part of a meaningful solution to the drug access problem."

NORA called attention to the relatively weak response from drug sponsors to the treatment IND regulations implemented in 1987. Treatment INDs (investigational new drugs) involve the release, before licensing, of drugs to patients not participating in clinical trials.

NORA expressed concern that treatment INDs continue to be used earlier in the drug testing process. However, the FDA regulation proposes that "the treatment IND serve as a bridge between phase two trials and the point of "marketing approval."

"We want it clear that important treatment INDs are not limited to cases where a marketing decision is imminent," explained Smith. "We hope to prevent any backsliding on the FDA's earlier commitment to make drugs available even while clinical trials are still underway."

NORA quoted last year's regulation as providing for treatment INDs during phase three, or even during phase two, studies. "This point is important because more people are likely to benefit from access to drugs during phase three than from the early licensing" anticipated by the recently announced regulations.

AIDS Groups Urge Action By Bush

WASHINGTON, DC—National Organizations Responding to AIDS (NORA) have released recommendations regarding future executive action on the AIDS epidemic. Presented to officials from President-elect George Bush's transition team, the document calls upon the incoming administration to develop policy initiatives and budgetary priorities to lead the U.S. in a "compassionate and competent" battle against the HIV epidemic.

"During the campaign, the President-elect endorsed the recommendations of the Presidential Commission on the HIV Epidemic and called for a kinder, gentler nation," said Jean McGuire, executive director of the AIDS Action Council.

"With this meeting and the recommendations presented, the NORA coalition hopes to insure that the Bush Administration makes the AIDS crisis top priority and continues to support the anti-discrimination recommendations of the Commission."

McGuire and other NORA representatives met with Bush's people Nov. 30.

The NORA recommendations encourage expanded efforts in the areas of research, prevention education, health care delivery and financing, and AIDS-related discrimination.

In issuing the document and meeting with transition officials, NORA hoped to encourage the President-elect to take a more aggressive and visible role in addressing the AIDS crisis.

Within the context of major issues affecting people with AIDS, NORA is calling attention to three critical issues which need to be addressed at the highest levels of the new administration:

- Aggressive leadership from the President in our nation's battle against AIDS;

- Strengthened anti-discrimination assurances in all levels of public and private sector employment, housing, public accommodations and health care services;

- Reforms in health care financing and delivery.

NORA, a coalition representing more than 90 national organizations, is a diverse organization working to respond to the complex public policy challenges presented by the HIV epidemic.

Organized in 1987, the NORA coalition includes representation from many communities and professions affected by and responding to the HIV crisis: medical and health related services; educators; counselors; the religious, disabled, civil rights, labor, and gay and lesbian communities; and people with AIDS and the organizations that serve them.

Protesters Jeer At Discrimination Law

WASHINGTON — More than 200 gay protesters jeered the D.C. City Council while other demonstrators threw teabags and pink triangle-shaped confetti when the council members refused to strengthen gay anti-discrimination language to two bills.

Five protesters were arrested, and about 12 others were carted from council chambers by police. Another gay activist chained himself to his seat and read the Declaration of Independence,

but collapsed in a police wagon and was rushed to a hospital.

The protest concerned fears the council would weaken the city's gay rights law, but, in a subsequent action, the U.S. District Court ruled the step was unconstitutional.

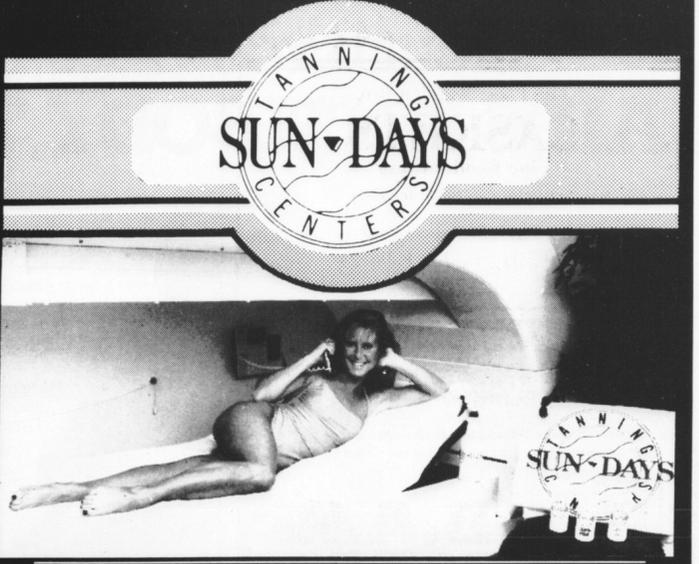
An insurance bill that was approved by the council amends legislation that now makes it illegal for insurers to redline or refuse to insure individuals in neighborhoods thought to include residents at risk for AIDS.

A committee of gay and lesbian activists immediately complained that the anti-redlining amendment lacks sufficient enforcement provisions.

Councilman John Ray, author of the insurance measure, said that the existing language was adequate to protect gays from redlining, adding that changing the language further would prompt insurance firms to continue to refuse to sell in the gay district.

—The Washington Blade

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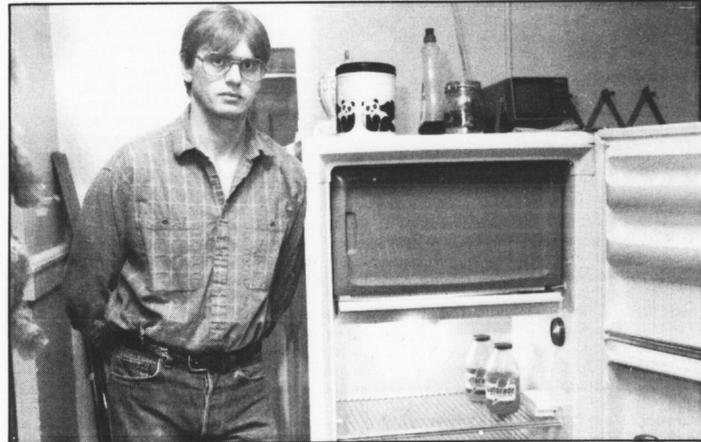
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Solitary Hunger Striker Demands Governor Act

Wants Deukmejian to Sign Discrimination Law; Says He's Putting His 'Life on the Line'

by Dennis McMillan



Stuart McDonald began his hunger strike Jan. 2

(Photo: S. Savage)

A gay man in the Castro district has entered into a hunger strike in protest against what he calls Gov. George Deukmejian's anti-gay policies and behavior. Stuart McDonald vowed to continue the starvation protest until a state-wide educational program is adopted and legislation is passed that will address homophobic and AIDS-related discrimination.

McDonald began his hunger strike on Jan. 2, sending a letter to the governor informing him of his plan to fast until death if necessary. "My death, like the

deaths of thousands of gay people in this state, will also be on your head," he wrote.

He went on to list the grievances against the Deukmejian administration which he accused of having caused "homelessness, unemployment, lack of opportunity, harassment, violence, sickness, poor medical care, overall suffering and death."

McDonald, having been ill with ARC since November 1984, said he ran into continual discrimination when applying for employment at legal firms. By the time he graduated from Hastings Law School in 1985, he

was too fatigued to pass the bar exam until months later.

When his lover contracted AIDS in December 1986, he spent all his remaining energy on the man's health care. His lover died in May 1988. Since then he has been watching his friends become sick and die from the disease. He said he is fed up.

"I don't see any reason to start up again until I see some changes," he said. "The governor has been the major roadblock, facilitating a climate of violence against gay people. He has done nothing for us, vetoing AB-1 and refusing to sign the anti-discrimination law based

on HIV status."

McDonald is enraged at the lack of state funding for AIDS during the epidemic, giving personal examples he has experienced such as overcrowding at Ward 86 and understaffing of the visiting nurses.

"I'm willing to put my life on the line, and just maybe Deukmejian will respond," he said.

As yet there has been no reply from the governor's office to the several letters McDonald has sent.

Even though Deukmejian has publicly refused to run a third term, the news is not enough to end McDonald's strike. "He still has two years to go, and we cannot wait two more years, especially with his cutting of the AIDS budget," he explained. "I expect him to try to get away with even more, because now he has nothing to lose."

McDonald did not agree with Assembly speaker Willie Brown's recent remark that Deukmejian has not been "as horrible as we have sometimes painted him to be."

"The governor's actions are fascist. He supported Prop. 102 when the medical community strongly advised against it. As far as the governor and gay people are concerned, Willie Brown is wrong," replied McDonald.

McDonald currently spends his time writing letters of protest to politicians and seeking solidarity from gay activist groups, which he has so far found "rather inflexible."

He has taken legal precautions, having drawn up a power of attorney document and a will. His only source of income is from a life insurance policy and that money is running out.

He said he is taking no medication for his ARC symptoms, including chronic fatigue, yeast infections, psoriasis and lymphadenopathy. He has lost over 25 pounds since he began his strike, drinking little more than water, a half cup of Gatorade in the morning and evening to maintain electrolyte balance,

and coffee occasionally to avert heavy withdrawal symptoms from his caffeine habit. His average total daily consumption of fluids amounts to under 50 calories, he said.

He remains fairly sedentary with the exception of occasional trips outside the house to help publicize his strike.

"I am approaching the point where I will probably get really sick," he said. "I've been warned that when the fat layer goes, then it starts working on the muscle."

A sign on his Hartford Street apartment window requests support from the gay community. "I am asking people to contact the media about this strike, and especially to contact the governor," he said.

"Deukmejian doesn't feel responsible to people who are dying of AIDS, but for someone like me who at this point has a choice, maybe he will do something, because what he does is going to determine what happens to me," he said.

McDonald is asking supporters to call Deukmejian locally at 557-3326 or write him at 350 McAllister or to the State Capitol, Sacramento 95814.

Gay Vets Asked To Recount Stories

WASHINGTON, D.C.—Prompted by the incarceration of three female Marines on charges of homosexuality, a joint project to effect longlasting changes in military policy towards lesbians and gay men has been launched by the National Gay and Lesbian Task Force, the National Organization for Women, Womens' Equity Action League, and the ACLU Lesbian/Gay Rights Project. The Military Freedom Project was conceived and developed at a meeting in Washington, D.C. in mid-November, 1988.

The Gay and Lesbian Military Freedom Project has three immediate goals: 1) to press for U.S. Congressional hearings on the harassment of women and lesbians in the service; 2) to testify at the Spring '89 meeting of DACOWITS (Defense Advisory Committee on Women in the Service); and 3) to conduct educational and outreach programs to lesbians and gay men in the service.

As part of the education and outreach programs, the Gay and Lesbian Military Freedom Project seeks testimonies and first-person accounts by lesbians and gay men who are Armed Forces veterans or who are currently serving in the Armed Forces.

Stories are sought from persons who were closeted in the military, as well as those who were outed; from persons who were hounded out, as well as those who are respected and finished their tours of duty without incident; from enlisted personnel, as well as officers, from women, as well as men.

All requests for confidentiality will be respected. The stories will be included in collected testimony presented to Congressional committees and will be edited and compiled for inclusion in outreach and educational materials.

Please send your 500-1000 word account of your experience in the military to: Gay and Lesbian Military Freedom Project, NGLTF/1517 U St. NW, Washington DC 20009.

Frank Moves To Curb Anti-Gay Maneuvers

House Rules End Surprise Attacks

by Rex Wockner

Two rules changes in the U.S. House of Representatives, authored and pushed by openly gay Rep. Barney Frank (D-MA), could significantly hamper the passage of future anti-gay parliamentary ploys by Congressional homophobes. The changes were accepted by the House on Jan. 4.

The first change allows the Speaker of the House to postpone by 24 hours any debate and vote on motions that the House accept Senate amendments to legislation. In recent years, anti-gay senators have often been able to pass their amendments through the House by having House members call "surprise" votes.

Now, pro-gay House members have gained a day to rally against accepting Senate amendments.

The second change requires that the time for debate on such motions be equally divided between the maker of the motion and those opposed to it.

"While this is complicated, it is very significant," said Robert Bray of the Human Rights Campaign Fund, a gay political action committee. "Often these motions

happen so fast that members of the House can't analyze and debate them. With these changes, the House leadership will have time to react and the Democratic leadership will have a chance to work with the Appropriations Committee—the all-important funding committee—to devise alternatives."

Because instructive motions had not previously been used to accept Senate amendments, the rules governing their introduction were rather lax. Such motions could be offered by a member of the minority party with no notice, with a vote required to be taken one hour after their introduction, and with the sponsor of the motion controlling all of the debate time, and able to object to any amendments.

This often left the House in the position of having to vote yes or no with little time for examination of amendments which were politically appealing to many members, although extraordinarily damaging in content.



Rep. Barney Frank

Bray said that, "in essence, what Frank has accomplished is a clever method of preventing surprise attacks. Sometimes we know they're coming and sometimes we don't," he said.

"Congressmen will now be spared voting on the spot on the floor. The net result will be rewordings of homophobic amendments or time to rally the vote

against them."

Frank's "clever" rules changes caught Washington gay activists by surprise, Bray said. He called them "a very good way to kick off the 101st Congress. Right from the beginning, we are setting the rules in favor of justice and logic and reason. Barney is an excellent legislator to even have thought this up. And it shows just how savvy the gay movement has become in Congress. We can play hardball just like (Sen. Jesse) Helms (R-NC) and (Rep. William) Dannemeyer (R-CA)," Bray said.

Frank said his rules changes should "head off these crazy things of Helms" which are worded to scare people. Congressmen are afraid to vote against these things because they're worded to prevent things that were never going to happen, like forceable education in cross-dressing," Frank explained.

"Virtually everything else that comes up before us has to wait a day. Now we have a chance to come up with alternatives. And when you look at the bad stuff around AIDS, it's always been

the same pattern—a bad amendment in the Senate and a quick motion to accept in the House."

The rules changes, Frank said, won't work for the gay community every time, but "it will be better."

"These two rules changes offer us a much better chance than we have had in the past to defeat the demagogues," said Frank. "An analogy exists in the vote in California on Congressman Dannemeyer's outrageously drafted package of punitive bills regarding AIDS last fall. When he first sponsored this referendum, it had majority support because it sounded plausible. After opponents had sufficient time to point out how unfair, expensive, and damaging it would be, the voters solidly defeated it. By preventing surprise attacks, we are likely to be able to stop most of these efforts."

The two rules changes proposed by Congressman Frank were accepted by the Democratic Caucus Committee on Rules and adopted as part of the rules package passed on the opening day of Congress.

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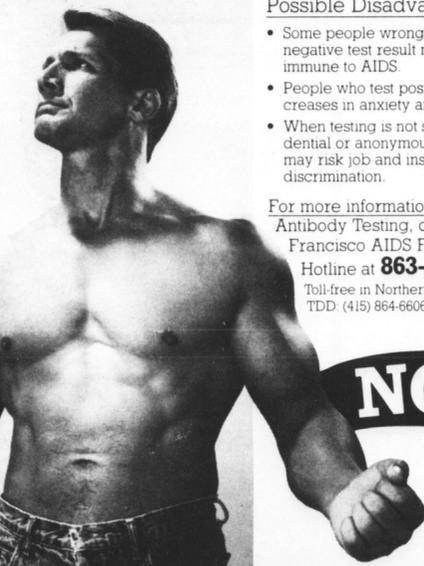
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Illustration by Laura H. Young

Kegeles Elected to County Party Spot

At its Jan. 10 meeting, the Alameda County Democratic Central Committee chose gay activist Bob Kegeles as its vice-chair for a two-year term. Kegeles, outgoing president of the East Bay Lesbian/Gay Democratic Club, was elected by acclamation to the party leadership post, as was incoming central committee chair Liz Figueroa of Fremont.

Kegeles, who was instrumental in securing in the county strong official Democratic opposition last year to Props. 96 and 102, credited his selection to coalition-building "One thing I hope to do," he said, "is strengthen ties between local Democratic clubs and unfiliated progressive organizations so that we can help elect a progressive Democratic as governor in 1990 and guide local legislators toward making wise decisions regarding AIDS policy."

Commenting on the selection of Figueroa and Kegeles, black activist Carla Dillard Smith said that she was "pleased that Liz and Bob complement each other's skills."

Another member present added that "Liz is skillful at raising money; Bob's good at organizing people."

Ironically, according to Kegeles, his election to the party post may have in part been a response to the election last year of LaRouche disciple Michael Fraijo of Livermore to the central committee.

Said Kegeles, "After Fraijo's surprise victory, committee members wanted to demonstrate support by the Democratic party for the lesbian/gay community."

Appointed to the ACDC in 1985, Kegeles was subsequently elected in 1986 and 1988. As he assumes new responsibilities, he has chosen to relinquish his position as president of the East Bay Lesbian/Gay Democratic Club, to which he was first elected in 1987.

Kegeles strongly encouraged gay men and lesbians to become active in local community affairs. "I've seen the good it can do," he said. "For East Bay residents, a good place to start is with the EBL/GDC," he added.

The next meeting of the East Bay Lesbian/Gay Democratic Club is scheduled for Thursday, Jan. 26, at 7:30 p.m. The location



Bob Kegeles

is the West Berkeley Library, 1125 University Avenue (at San Pablo). At the meeting officers of the coming year will be elected and ideas will be discussed for club projects in 1989. The meeting is open to all. Kegeles can be contacted at 528-0166 to answer questions about the club. ▼

Agency Adds Hypnosis Service For PWAs

by Marv Shaw

In the complicated world of AIDS, one activity has appeared that is promising enough to prompt ELLIPSE, the San Mateo County AIDS service, to hire a state licensed hypnotherapist. Starting this week, Linda Tozlian will bring her skills to individuals and groups to facilitate mind-body interaction and promote health.

Tozlian, 41, has data entry duty as her primary job at ELLIPSE. She deals with statistics, reporting to the state information necessary to research and planning for financial support.

But hypnotherapy will be an important new adjunct to the agency's services. Already well-experienced in individual hypnotherapy, Tozlian will start working with a group on Jan. 19 at ELLIPSE headquarters at 2121 El Camino Real, Suite 505 in San Mateo.

"PWA's, parents, lovers, HIV positives — all will be welcome," Tozlian emphasized. As she does with individual clients, Tozlian will first get rid of erroneous prejudices about hypnosis. She assures participants that subjects under hypnosis are always conscious, always in control.

Tozlian came to hypnotherapy through psychotherapy she underwent when she was suffering from depression years ago. The improvement she experienced prompted her to enroll with Josie Hadley at the Palo Alto School of Hypnotherapy. After completing that course and securing her license, Tozlian started a private practice in San Mateo and has continued her studies.

The two main means she uses in hypnotherapy, Tozlian explained, are meditation and guided visualization. In the former, the client is drawn into "getting into his or her inner self," screening

(Continued on next page)

Nez Paz

Less Tonnage, More Auction

ROUP RUMINATIONS I
(A "Running Total" Nose?)

As auctions go, this latest one at Big Mama's didn't have the humungus tonnage of merchandise as in past efforts. But, the good-natured cajoling from the auctioneer(s) and the spirited bidding was on par with any event connected with the master of the gavel, Ed Paulson.

This particular auction was advertised on flyers as a benefit for the AIDS Food Bank in Alameda County. In-house promotion stated that it was to be equally divided between the Food Bank and East Bay Assistance Fund. Also, it was to have been in honor of Ed Paulson's many years of service to his community, with customers and friends taking stints at being auctioneer.

Dear reader, if there is an auction with a stage and a microphone, and if Ed Paulson is within earshot, there is no way in hell that he will not be part and parcel with the auction action.

Ed was presented with a plaque in appreciation for all his past and present efforts, and, of course, he received a standing ovation. In his brief acknowledgement speech, he stated that he began his charitable fundraising way back in 1952 at the Black Cat in San Francisco with Mama Jose. This first effort was to raise money for the Heart Fund. Ed kind of choked when he remembered that "they" wouldn't accept the money because it was raised by homosexuals. (No, he didn't mention where the money finally went.)

He also remembered that, way back when, the Black Cat was asked just what the capacity was. Ed bragged, "Seating capacity is 80 people, but standing room is more like 400! And that's the way Mama Jose and I kept it every night for several years!"

He thanked the Spoiled Brat for the use of its credit card machine and drink donations. Thanks were also given to Turf Club for its drink donations. Then he said wryly, "Big Mama's still gets along with everybody."

The grand total for the afternoon's activities was in the neighborhood of \$4,300. Not too shabby by a neighborhood, right? The "Biggie" item on the docket was a trip to Hawaii, and this was "high-bidder" by a waiter from Miguel's for \$1,600. (It was a \$2,500 value!) As usual, it was a fun afternoon in Hayward even though a minor emergency prevented our staying to the very end.

Hypnosis

(Continued from page 22)

out outside stimuli and concentrating on going through the body to produce such results as relaxation of tension.

Tozlian is careful to point out that hypnotherapeutic techniques are not cures for AIDS but means for improving mind-body health so that a patient's total system can be made stronger.

There are limits, however. Tozlian stated that any patient's needs for pain alleviation must be cleared with a physician.

The group work Tozlian is starting will have a second facilitator, Cathy Lonergan. The group will meet on Thursday evenings from 7 to 8:30 at ELLIPSE, beginning on Jan. 19.

ROUP RUMINATIONS II
(A "Musing" Nose)

An old saying goes, "Water seeks its own level," I never paid much attention to that old aphorism until I got to thinking about the various and sundry auctions that have taken place over the years in the bars of the community.

For the most part, if an auction is held in Oakland, it's an Oakland crowd; in Hayward, a Hayward conflux. When it's held at any given bar, that bar's clientele make up the majority of the gathering. And, within each particular activity, it's always the same ones who donate the merchandise, and the same individuals who do most of the buying. And you can, by attending just a few of these auctions, pretty well tell who is going to stay throughout the entire soiree and who will be "in and outers."

Sure, a "royal" coterie may make an appearance, but if it isn't an official "court function," why should they stay? Of course it's the same scenario when an "independent" wanders into a "court function."

There are a few, however, who somehow manage to "do the circuit" each and every time. Rare is the time when one will not see Ed Paulson, Little Mother, and Marlow Thomas at most every fundraiser in the East Bay. These three are not in attendance just to be "seen." They are there because they sincerely care. Just perhaps "Companies, Customers, and Courts" could learn a great deal from these three true pillars of the community.

PORPOURRI
(A Pasticcio Nose)

Deepest sympathy and most sincere condolences to Jack Luce, and Jim H., on the passing of Jack's lovely mother Mary Luce. She was certainly a part of many a function in all of Hayward's bars.

Yes, yes, I know, it's January and there has been no word about my annual Chili Cook-Off! Well, dear reader, get your pots, pans, and spices together, because the 9th Annual Chili Cook-Off will take place on Monday, Feb. 27, at Town & Country. As usual, the proceeds will go to Alameda County Special Olympics.

Bertha Jean informs me that a certain "in" crowd is for the nonce nettled with a former royal personage and is currently advertising its attitudes at Bench & Bar.



Linda Tozlian

Additional information may be secured by calling (415) 572-9702. ▼

Don't tread on thin ice when you ask Ray-Ray (Big Mama's) about his new air conditioning in his car—or about peach brandy, for that matter!

Little Mother's auction for Ms Paulene, at the New Bell, proffered an astonishing \$3,500. That's terrific, but not the item. The item is (from the old lady's mouth, herself!) because of the ethnic makeup of a majority of the crowd at the auction, Little Mother is "sniffing" around again. Of course, she never, never, never cheats on her husband (on this side of the Bay).

Trust your husband, adore your husband, obey your husband, and get as much as you can in your own name. Then, and only then, "sniff" around. I'll smile at Little Mother smiling at that! Love, Nez.



"Villain" Al asks for, and gets, a higher bid at Big Mama's auction.

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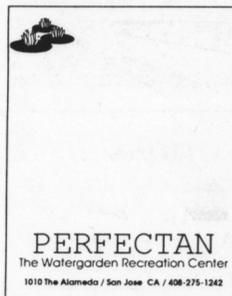
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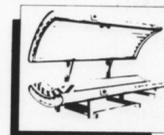
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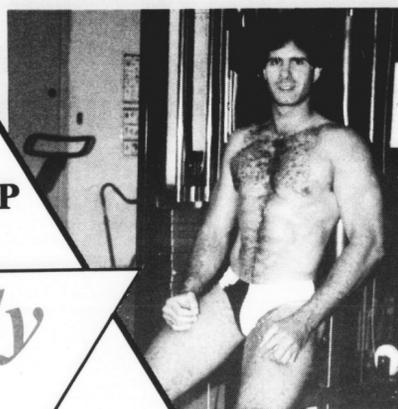
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Demonically Funny

Helen Shumaker Brings Mona Back to San Francisco

by John F. Karr

Mona Rogers is back in town, and if her show starts late, it's because she's backstage filing her teeth.

There's just never before been a woman whose venomous bile has been honed to such fine point. Mona Rogers believed a bottle of Overnight Blonde would make her the next Monroe, only to find that donning the vaunted image of American Sex Goddess wouldn't necessarily give her an identity. A dream of Hollywood and a product of Madison Avenue, Mona Rogers became the image of everyman's desire, the perfect photograph. But there's no payoff when you're one-dimensional.

Mona's life became a series of lessons in learning what she could do without. Paris? Just a concept. Happiness? Another weary pose. Love? Choose a position from the numbered column, or just forget it. Preferably the latter.

Being the perfect photograph can make a girl cynical.

Mona Rogers has spent so much time as a dead end girl that the boulevard of broken dreams is her permanent address. Mona Rogers, that ex-burlesque queen, that hollow-souled and bombed-out image of a sex bomb, eats jaundice for breakfast. Mona Rogers chews up America and spits it in our faces. Mona Rogers lays in wait like a post-modern Pirate Jenny to bring her dreams of revenge on stage and mow us all down before sailing away on the black freighter of her brooding without even pausing to mutter a tired "Hoopla."

That's the Mona Rogers who's back in town, in the demonically funny show, *Mona Rogers in Person*, at the Climate Theatre through Feb. 5. The extraordinary technical virtuosity of Helen Shumaker's performance as Mona, the acute perceptions of the script by Philip-Dimitri Galas, and the horrendous glee of Mona's bitchery combine to make "Mona Rogers in Person" dynamite on all fronts. It's a triple play that has brought the show back to town for many extended runs, and brought addicted audiences, particularly gay men, back for repeat visits. And if the Mona Rogers of Galas and Shumaker, if that hard, cold sex object, that swirling font of virulently funny fury—if that Mona is back in town, then God is in his heaven. To which Mona would most likely growl, "He sure as hell is."

So now I've brought religion into the thing. At Helen's performance last week, I sat between two men. One attends the MCC regularly, the other leads services and delivers sermons at the gay synagogue. They go somewhere else to pray, yet I felt that's what I was doing at the Climate. I was worshipping, transfixed and transformed, im-



Helen Shumaker stars as "Mona Rogers in Person." (Photo: Carol Rosegg)

mersed in the splendor of art, a uniquely queer catechism, and the mother's milk of venom. Oh Helen, oh Philip, oh Mona—what a privilege you are. Your theatre is blunt, truthful, progressive. It offers no place to hide, it gives a finger-snap to our weakness, and tells us to dress up before our horrors. It is the Howl of Pain, it is the glory of sheer viciousness and the compassion-arousing hurt underlying it. One would say it was perverse if it wasn't so touching.

Uniquely queer catechism, I write. That's a good one. What is it that stamps "Mona Rogers" as one of the most deeply gay identified pieces of writing in existence?

Judging from "Mona's" heavily gay repeat audience, this seems to be a collective feeling. I believe, foremost, it has to do with gay men inventing themselves.

Arthur Miller writes that "to possess the past is to achieve importance." Discounting some Greek tales about the brotherly love of comrades, our myths—until Judy Grahn came along—were largely the double damnation of Oscar Wilde's personage

and the guilty message of John Rechy's *City of Night*. Or the glamor of Hollywood. We are now achieving our importance by possessing a past of our own invention, through the current spate of novels about our place within and without our traditional families, to a revisionist look at a fallen Hollywood woman like Mona.

And we can identify with the fact that Mona is a woman with a fictional past. We've had to invent and reclaim our history; we cannot re-enact the heterosexual forms of our families or their loves as depicted in fiction and film. We invent, as Mona does, the new forms and fictions we need.

Helen Shumaker's life has been sheer *Ia Va Voorn* ever since Mona came into it. Philip Galas had performed one section of the piece himself, but tabled it, realizing it wasn't right for him. Enter Helen, with training as a dancer and as a human behavior therapist.

"I did the 'Dead End Girl' monologue at a rehearsal, and he turned to me halfway through and said, 'If you don't take it, I will!'"

"And I said, 'Well, I get it! Now, I'm not saying that I put the words in the typewriter, but the rest of the piece was written to come out of my mouth.'"

And come out of it, it has—in repeated engagements at numerous locations in San Francisco and New York.

"I was this straight little WASP from suburbia," said Helen. "But I've always been attracted to the bizarre. That's why I was a therapist. It wasn't the housewives and their problems that would make me a lucrative career. It was the next-to-death guy who can't remember how to stand up. That's fascinating. It's beautiful, it's the human condition. Unfortunately, it's implicitly self-destructive. But when it gets on stage, it's not."

"As it happens, most of that sort of stage work is created by gay men. They seem willing to hit the extreme. I think that's why people respond to the piece. Not the viciousness, but that it's beautifully written by a perceptive social critic. I see it as a strongly feminist work. It's like Ethyl Eichelberger's theme song, 'We Are Women Who Survive.'"

That's what it is—crushed and bigger than ever, still glorious."

People usually gasp when meeting Helen Shumaker: "Oh, you don't look like her." Meaning Mona. So strong is the actress' characterization that one cannot believe Helen isn't Mona without make-up. She's worked hard for that identification, as she has worked on the character's growth.

"I feel particularly implored when I come back here to do something with the piece. Art doesn't remain fixed—it can't or it dies. And since we'd already changed the set, the only thing left for me was to do some real fat homework."

"I've always approached Philip's work as a piece of music and dance. But I didn't want it to be just Helen out there strutting her chops because I've always felt Philip was brilliant and everybody in the world should know his name. But now I'm having this wonderful experience of Mona as a person, and it's not so weighted toward the technical end. It was easy for me to fly up there and be slick. But that's not the point of it."

"She's not slick. She's been there, she's an old hag and she's upset about it. She's having a tough time!"

Learning to tuck in her technical side and let the vulnerability of Mona out is partially a result of her work in several shows during her New York stay with Ethyl Eichelberger. "Ethyl works big," Helen said. "You better run to keep up. And I'm used to scripts, you know, where every comma means volumes to the author. But with Ethyl I finally felt I was getting it right. You can't plan it. You have to be spontaneous. You have to know when to go over that edge, which I'd never done with Philip's work."

"It's like a brand new character," Helen said. "Now it's more about Mona than about me strutting chops. And I know this sounds like a perfect wrap up for an interview, but I mean it from my heart. The San Francisco audiences taught me to believe in myself, and take ownership of my work—my work, not Philip's—and recognize that one requires the other. So I owe audiences here a lot."

This renewal and deepening of Shumaker's understanding of her collaboration with Mona and its late author is breathing such a new life into the piece that we expect it to become a perennial. The thought of playing it years from now makes Helen laugh.

"Well, I know this is a camp line," she confided, "but Philip did say to me, 'You know she's of an indefinite age and the dress does stretch!'"

Mona Rogers in Person
The Climate Theatre
Through Feb. 5, 626-9196

Miming Out

Judging from their credentials, Bert Houle and Veera Wibaux are among the most respected mime artists in America, and their current evening at Theatre Artaud, *Arcana*, is a simple, well-produced compendium of the art of mime, unobjectionable except that it promises much more than it delivers, and perhaps more than mime can deliver.

Houle appears as the wise fool who initiates the neophyte searcher, Wibaux, into the mysteries of knowledge suggested by each symbolic tarot card. He begins the piece with a comic dance to a little circus polka, like a character who might entertain children. Wibaux enters, chasing butterflies with a net, an activity that suggests her simplicity and innocence. As the music changes, a slide projection of the first card, "the magician," appears on an upstage scrim, and the fool reveals himself to the searcher, presenting her with the first gift of enlightenment, the magician's wand.

As performers, Houle and

Wibaux are interestingly dissimilar types, yet their work together is supportive and of a piece. Houle, a handsome white-haired senior with a smooth face and youthful physique, is amazingly spry and articulate. Wibaux is a gamin-like, boyish woman with a powerful body. They resist easy classification individually and as a couple, and one of the best things about their evening is the equality that exists between them as performers. Sexist allusions are notably absent, and compared to most dance events one sees, this is no small accomplishment.

Houle and Wibaux have created simple movement images to correlate with each of the 21 tarot cards. For card number five, "the high priest" which is associated with spiritual guidance, Houle uses snippets of music from different cultures that use dance in religious ceremony, such as African and Indian groups, performing an impressive array of ethnic derived movement and gesture. Card ten, the "wheel of fortune" (perpetual change and

cycles of existence), prompts a circle dance for Houle and Wibaux, as endless as a carousel. Fifteen, "the devil" (unconscious forces, suppressed desires), presents the two in a mock court dance during which each contemplates attack while the others' back is turned.

Certain of the performers' mannerisms, like the foolish grin Wibaux affects again and again during the evening—gazing into the firmament with an expression of vacuous self-satisfaction—grow tiresome over the work's 90 minutes. And though they are obviously adept and seasoned performers, they fall short of the sheer visual impact created by, for instance, the body illusions most inner city break dancers are capable of.

The evening has a strong sense of ritual, an interesting and varied musical selection (and an excellent sound system), and smooth segues between scenes. Simple costume changes and good lighting add to the atmosphere. What it all fails to do is to illustrate the progressive enlightenment the premise refers to. The tarot serves Houle and Wibaux with images that generate mime ideas, but most of the tableaux continue too long with too little progress. As theatre, the



It's all in the cards, according to Bert Houle and Veera Wibaux.

evening seems static, and as choreography it is terribly repetitive, a demonstration for confirmed mime enthusiasts and

perhaps for persons intensely interested in tarot. For the rest of us, *Arcana* may have limited entertainment value.

Those Sluts Are Still A-Go-Go-ing



Kind of a drag? No, but it is "Tippi," Doris Fish and Miss X from "Sluts-A-Go-Go."

by Dennis McMillan

Doris Fish Fish, queen of the dyed hair, brought her incredible *Sluts a Go-Go Still Alive* revue to the Victoria Theatre, and the audience will never be the same again. The marathon four-hour, blacklight, beads and tinsel, wigs-a-poppin' extravaganza was actually a benefit to fund the completion of the motion picture, *Vegas In Space*, filmed in 2-D Glama-a-rama and promising to be the new cult sensation.

Fish and co-producer Phillip R. Ford periodically teased the house with blood-curdling, spine-tingling really really REALLY silly clips from "Vegas," causing us all to simply chomp at the bit until this cinematic marvel is unveiled at our local theater.

Meanwhile, we had to satisfy our artistic hunger with the outrageously hysterical, live performance of LaFish, LeFord, Miss X, Tippi, and company, joined by some old and some new sluts.

Speaking of which, Charro the goochie-goochie girl (as portrayed flawlessly by Marga Gomez) graced the stage in lime green bolero pants trimmed with gold dingleberries, strumming her pain with her song about the tragic love affair of "Dos Mujeres."

Fish's egocentric highlight of the century was her fabulous dance onstage, dressed as a moving movie screen with projected images of all her greeting cards,

while she crooned, "This Is My Life."

The religious portion of the program (yes, something for everything) featured Tammy Faye Bakker, Mother Teresa (with a silver lame veil yet) and bored again Priscilla Presley in an all-out plea for "Gloves Across America"—helping poor queens elsewhere.

Priscilla's dead husband, Elvis (Ford), appeared all paunchy and raunchy to give us "Hello Grace-land, Hello," and finally put to rest the rumors that he is alive.

Joan Crawford (the scintillating Miss X) put to rest the rumors that she ever died. Old bitchy movie stars never die, they just get bigger shoulder pads.

'Dangerous Liaisons' Has Oscar Written All Over It

by Ron Larsen

Dangerous Liaisons is a filmgoer's delight that's destined to make a tremendous killing at the box office, and deservedly so. This superbly-crafted, elegantly-mounted 18th century drama has everything going for it: lush photography, period costumes, a wonderful musical score, some wickedly funny dialogue, an intriguing plot brimming with sexual corruption and betrayal, and another riveting, Oscar-worthy performance from the amazing Glenn Close, star of last year's successful *Fatal Attraction*.

Close was robbed of Best Actress honors by Cher (*Moonstruck*), but she may not be this time.

Crimes of passion never seem to pay for Close in the movies, but her mesmerizing portrait of evil in *Liaisons* is sure to win her a second consecutive nomination for Best Actress. Her strongest com-

petition this time around will doubtless come from the twice-Oscared Meryl Streep, for her highly-touted performance in *A Cry In The Dark*. But this may well be Close's year, for *Dangerous Liaisons* is a brilliant gem of a movie that has Oscar written all over it.

Close's character, the Marquise de Merteuil, is a self-styled "virtuoso of deceit," a master manipulator who thrives on lust, seduction, betrayal, and revenge. When the wealthy French aristocrat is asked whether *betrayal* isn't her favorite word, she reflects a moment and then decides that *cruelty* has a nobler ring to it. Nice lady!

A study in cool detachment and rigid self-control, Merteuil is a self-invented misanthrope who keeps a tight rein on her emotions and is adept at masking her true feelings, lest she become vulnerable to attack. She lives by

two simple rules: never mix love with lust, and always play to win or die. Using her razor-sharp wit and feminine wiles as lethal weapons, she has yet to meet her match in the game of sexual chess. But her pent-up passion for former lover, the Vicomte de Valmont (John Malkovich), proves to be the fatal attraction that unravels her. In the end, this black widow spider becomes a victim of her own venom, ensnared in her own deadly web

of cruelty and deceit.

Though it's set in pre-revolutionary France, this timeless morality play about the wages of sin eclipses anything you've ever seen on *Dynasty*: As the story opens, a bored and petulant Merteuil entices Valmont to join her in a perverse little game of sexual conquest and revenge. To strike back at a man who once jilted her, Merteuil challenges Valmont to seduce the man's

fiancee, a convent-raised, 15-year-old virgin named Cecile de Volanges (Uma Thurman).

For an accomplished rake such as Valmont, deflowering such an innocent person is almost too trifling a matter to be considered. Besides, he already has his sights set on a far more challenging victim, Madame de Tourvel (Michelle Pfeiffer), who is conveniently staying with Valmont's aunt for the summer. She is a

Continued on page 33



Glenn Close, John Malkovich and Michelle Pfeiffer in *Dangerous Liaisons*.

Harvey's An ACE!

Tidy Endings, a cable television drama about AIDS, won three ACE Awards last weekend in Los Angeles. Winning an ACE is cable TV's equivalent to winning either an Oscar or an Emmy.

Tidy Endings walked off with the award for the Best Dramatic Special as well as Best Written Material (Harvey Fierstein) and Best Actress (Stockard Channing). The Story dealt with the wife and the ex-lover of a man who died with AIDS coming to grips with the death.

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Sloppy Seconds

One of the challenges confronting any opera company is to maintain a certain standard of artistic integrity throughout the course of a production's run. Companies like the Metropolitan Opera, San Francisco Opera and Lyric Opera of Chicago (which perform on a repertory basis and present several productions during the course of any given week) have a much harder time coping with this problem than opera companies in cities like New Orleans, San Diego and Detroit, where performances are scheduled on a stagione system (so that one show dominates the theatre's performance calendar at any given time). Most of the opera houses working on a stagione system keep a single cast (or, in cities like Miami, Milwaukee and Seattle, two alternate casts) intact throughout the course of a production's run. However, in repertory houses, different artists can be seen stepping into different roles for one, two, or three performances at a time. These constant casting changes inflict a heavy burden on any hopes of maintaining an ensemble effort.

In recent years, the repertory

system has taken a heavy toll on the Metropolitan Opera's quality control. Worse damage is often visible during performances at the New York City Opera (where artists contracted for the second cast of a production frequently gripe about the inadequate number of onstage rehearsals). Several artists have complained bitterly about how (because so much of a production's original stage direction has fallen to the wayside by the time the second set of principals takes over) their second-cast colleagues must grasp at straws while trying to deliver a decent performance. As a result, the scheduling of more onstage rehearsal time in the hopes of achieving a better uniformity of performance standards is going to be one of the toughest challenges facing Christopher Keene when, as the company's new General Director, he takes over the leadership of City Opera.

Last October, when I discussed the issue of second cast performances with an extremely defensive Beverly Sills, she blamed the poor quality of these performances on artists who are not particularly strong performers.



Frederick Burchinal scored strongly in NYCC's first cast of *Rigoletto*. The second cast didn't fare so well. (Photo: Carol Roseggi)

The outgoing General Director of the New York City Opera suggested that, instead of taking the complaints of NYCO's most outspoken singers and critics at face value, I check with the company's payroll department to see just how much rehearsal time City Opera's artists receive. Sills then asked if I really imagined that top-rank stage directors like her friends Lofti Mansouri and Tito Capobianco would allow the curtain to rise on their productions if they thought these operas had been staged under substandard conditions.

My own feeling is that, no matter how much time a company's payroll indicates was spent on rehearsals, there is a big difference between clocked time and quality time. I reminded Sills that most top-fee stage directors usually leave town before the second cast steps into their roles and, as a result, are not available to pass judgement on the maintenance condition of their productions. This situation poses an especially sticky dilemma when paying customers come into the theatre to see a production which has already been televised only to encounter something that is obviously below the performance level they experienced on TV for free.

The proof of the pudding ultimately lies in each performance and, during several evenings at the New York City Opera last fall, it became painfully obvious that the audience was being served sloppy seconds.

AN UNMAGICAL FLUTE

Designed by Thierry Bosquet and directed by Lofti Mansouri, City Opera's new production of *Die Zauberflöte* premiered in August 1987 and was subsequently televised as part of PBS's "Live From Lincoln Center" series. An extremely efficient production with immense visual appeal, it was revived in 1988 with Laura Alley acting as stage director. With Scott Bergeson on the podium, most of the evening went by smoothly. Jan Opalach repeated his charming portrayal of Papageno; Virginia Sublett gave a fairly strong rendition of the Queen of the Night's two arias. The highlight of the evening was Sandra Moon's New York City Opera debut as Pamina; a sweet-

ly sung performance which gave evidence of strong musicianship and an appealing stage presence.

Others in the cast included Gran Wilson as Tamino, Frank Curtis as Sarastro, Richard Fracker as Monostatos, and Michele McBride as Papagena. Although Ruth Golden, Jane Bunnell and Rebecca Russell did a superior job as the three ladies who look after the Queen of the Night, much of the performance lacked fire and heart. While people and props moved very mechanically and efficiently across the stage, the evening had very little musical soul. My initial response that this was simply another instance of a major opera company rushing through its art in an attempt to keep "feeding the machine."

DUKING IT OUT

That uneasy feeling was reinforced a week later when I attended a performance of Verdi's *Rigoletto* at City Opera. Designed by Carl Toms and directed by Tito Capobianco, this new production premiered on July 9, 1988 (with Richard Leech, Frederick Burchinal and Faith Esham singing the lead roles) and was telecast live from Lincoln Center on Sept. 21. Alas, by the time I saw the production on Oct. 7 (with the second set of principals), the level of performance had deteriorated to that of a provincial, almost amateurish opera company. Paul Hartfield's Duke of Mantua did little to impress and Rodger

Hugh Wangerin's hunchback was not much better. Christine Donahue's Gilda was serviceably sung but poorly directed and, despite the efforts of Frank Curtis' Sparafucile and Janis Eckhart's Maddalena, there was little onstage to make one believe in the validity of this production.

Conductor Elio Boncompagni's tempos seemed ragged and, to a large extent, one felt as if the entire production had been regurgitated from a prompt book with little attention to the dramatic motivations and communicative clarity which usually serve as a solid theatrical foundation for Tito Capobianco's productions. The audience response was, at best, flaccid and the local press didn't waste any time unleashing its venom on the gross deterioration in artistic standards which had taken place since the production's premiere.

I think it's pretty obvious that, when it comes to raising the artistic levels of NYCO's week-in, week-out performances, Christopher Keene has his work cut out for him. The bottom line is that the New York City Opera is an extremely valuable cultural institution which deserves public support. However, most people will agree that reversely substandard performances (especially the artistic shambles epitomized by the appalling performance of *Rigoletto* that I attended) do precious little to further the company's cause as a showcase for American artists. Precious little, indeed. ▼

'Image Making' At Creative Growth Center

Image Making, an exhibition celebrating Black History Month, which features the paintings of distinguished Bay Area artists Arthur Carraway and Arthur Monroe opens at Creative Growth Art Center, 355 24th Street, Oakland, on Jan. 13 and continues through Feb. 24.

In pairing their work with the paintings and drawings of Creative Growth Studio artists Merlin Antoine and Donald Mitchell, Guest Curator Ben Hazard has organized an exhibit of works that celebrates the

power and visual poetry of Abstract Expressionism.

Creative Growth Gallery is a component of the art complex which provides studio space, materials, instruction, gallery promotion and support for its mentally and physically disabled clients.

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Exhibition reception is Thursday, Jan. 26, 5 to 7 p.m. ▼

The Story Of The Black Cat Well-Told Tale

by Noreen C. Barnes

The bar has been a popular setting for plays, from O'Neill's *Iceman Cometh* to Saroyan's *The Time of Your Life* and Charles Gordone's *No Place To Be Somebody*. One can escape reality there, lose oneself in the smoke and drink, the talk with friends (but more importantly with strangers). Maybe, just maybe, something will change by the end of the night, and everything will be different—better—tomorrow.

And so it was at the Black Cat, the North Beach bar of the 1950s, which serves as the setting to Kimberly Brown's *Black Cat's Tale*, a Tale Spinners production currently in performance at the Studio at Theatre Rhinoceros. In her fictionalized rendition of an evening at the famed bar, all who are there need to accomplish something very important before closing time. Rose (Elizabeth Cheap) needs to confront Madeline (Suzanne Sterling). Leroy (an aspiring drag queen) needs a light (and more) from Mike. Jose and Dee need an audience. Frankie may want Madeline (or does she?). Seville seeks comfort. All hope that the ABC won't once again try to shut the bar down before the Black Cat's own court case comes to trial.

It is 1951, the time of the McCarthy era witch hunt of homosexuals. A heavy shroud affecting all activity, is almost palpable. There are strict laws against "perverts" doing things like touching or holding hands in public places. The Black Cat is a safe haven from the rest of the world.

Cheap plays Rose's anger and softness well—a kind of Rita Mae Brown kid sister with big dark eyes and a smoky voice. Genevieve M. Keper's Frankie is sultry and seductive. Sterling's Madeline is appropriately repressed—a woman who has sacrificed her personal happiness for her army career. Stephen Frugoli, as Leroy, is both amusing and pathetic. As he fights for mirror space in the women's bathroom with Frankie (a clever staging), she sympathizes, "You don't fit in anywhere, do you?"

Jose (Michael DeMartini) is an entertaining, energetic—if somewhat hairy—Carmen, and Ray Santos, as his sidekick Dee, provides many of the play's comic moments. John McNamara's distraught bohemian poet, Seville, attempts both artistic and sexual expression while consuming huge quantities of wine.

For the set design, Amber Wilson has made efficient use of the tiny Studio stage. During Jose's performances, the fourth wall convention is dropped, and he includes the audience as part of the crowd at the Black Cat.

Several production elements provided distractions. Lights shone into the bar mirror which reflected back to the audience, making it occasionally difficult to see both Rose's face and some of details of actions at the bar. The use of the Zippo cigarette lighters, with their distinctive metal click and accompanying—and crucial—stage business, was theatrically effective ("Gotta light?" as both code word and mating call.) However, the romance of smoking in bars 35

years ago was inconsistent with the pack of Benson & Hedges Longs on a downstage table, with a Surgeon General warning visible.

Aside from these minor elements in production and a few glitches in dialogue (which may have been in performance rather than the play), *Black Cat's Tale* is a well-structured first script by Brown, and a nice blend of serious issues and comic exchanges. Director Jill Lounsbury has staged Brown's play with clarity and innovation. She possesses the ability to balance words and physical business, to augment text with a detailed sub-text of action.

Black Cat's Tale is a piece of San Francisco history come to life which mirrors the present time in many respects. The story that perhaps strikes the closest to current events is that of the character of Rose, who has been kick-

ed out of the army because she was a suspected lesbian. The recent court-martials and convictions of lesbians at South Carolina's Parris Island Marine Corps Base, nearly four decades after the events depicted in Brown's play, remind us that many of the issues confronted by the previous generation of gays and lesbians still must be faced by us now.

As Frankie says to Madeleine, "There's nothing wrong with a little caution, especially these days." And, these days, we find—through this entertaining and thought-provoking dramatization of our past—are in some respects an echo of those days.

Many battles have been won, but the struggle continues. ▼

Black Cat's Tale
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Frankie (Genevieve Keper) and Leroy (Stephen Frugoli) have an unexpected meeting in the women's room of the Black Cat Bar.

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Remember My Name

Lemos' Play Shows Power, Anger

by David Perry

When actor James Lefebvre comes to the front of the stage and says, "I can't cry anymore. I live in San Francisco," the audience nods. We understand. We live in San Francisco. And as he fires, "Now it's your turn to cry" at the homophobes, the politicians, and the just plain folks of middle America, something of that anger takes hold in us, and we realize that a unique dramatic experience is about to unfold.

As originally written, *Remember My Name* (then titled *More Than Names* for last October's return of the Quilt to Washington, D.C.) was less of a play than it was a thinly-disguised biography of the Names Project and the people who work there. We all cried then, too. When you live in San Francisco, you get used to it. However, now after extensive rewriting and tightening, a superb cast, and the inspired direction of Kenneth Kelleher, David Lemos' response to the AIDS crisis has taken on a life of its own.

From the start, the very partisan founder of the Names Project, Cleve Jones, insisted that the Quilt was to be strictly non-political. Jones took (and continues to take) a great deal of flack from within the gay community for that approach. However, whereas Jones sought to comfort with the warming touch of a quilt, Lemos does so with the

angry and dramatically charged sword of words. The character of Quinn is no longer Cleve Jones. He is all of us, all of our anger, all of our pain.

Most of us know the plot by now. A great many of us have even been peripheral actors in it. All of us have been touched by it. Quinn has a dream: remember the names of those who have died. Sew them on pieces of fabric. Make a huge quilt. Take it to Washington and lay it on the Mall.

As the play progresses—artfully presented through dialogue, letters read by the volunteers who are making the quilt, imagined speeches by those who have died—we are sucked into the very fiber of the quilt itself. It takes on a new and vital life. Cleve Jones wanted the world in his quilt. *Remember My Name* often rubs our faces in it.

We see Roy Cohn's quilt. We listen to a British researcher tell about America's indifference to AIDS research in Africa because it was perceived to be a "gay disease."

"I was unusual," she says barely controlling her venom. "When I died from AIDS, I was neither gay nor American."

And a panel from the quilt, come to life, turns its voice against the gay community, imploring them "not to use the quilt as a reason to fight among

themselves." We only have to remember the incredibly shallow ignorance of a gay publication which called the quilt "just another example of dying faggots" to know that even among the front lines of the battle, there is infighting.

Remember My Name is much more than a rally-round the Names Project piece of agit-prop. It is theatre of the best sort, the sort that imbues one with life and emotion. It is difficult to pick specific instances, but the closing scene of Act I and the performance of Nellie Cravens in it, is perhaps the single most memorable moment I have ever spent in the theatre.

When tears are wrung from us at the level generated by the quilt, they surpass pain. What is left after the purging is an intense feeling of peace, sometimes anger, often emptiness. However, always, there is a feeling of raw humanity.

Remember My Name, perhaps

★ ★ ★ ★

Remember My Name

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Nellie Cravens (background), Shawn Brower (l., foreground) and Scott Capurso in *Remember My Name*.

without even trying, touches that spot. For those unafraid to cry, it is communion. Long after the quilt has been folded up, and the

last thread sown, there will be this play to tell us how it came to be. We will remember, and be grateful for the pain of that remembrance.

Commedia Bowl: Silly Football

Members of Fratelli Bologna, Culture Clash, Make-A-Circus, Vaudeville Nouveau, Ducks' Breath, Pulp Playhouse and Theatresports will participate in the fifth annual Commedia Bowl, a very silly football game between the Fratelli Bologna and Culture Clash teams, on Saturday, Jan. 21 (Super Bowl Eve day) at Galileo High School Football Field, Van Ness at Bay in San Francisco. Kickoff is at noon. Pre-game activities begin at 11:30 a.m. For information, call Fratelli Bologna at (415) 285-2727.

The Commedia Bowl, as in other years, will lure many of the finest Bay Area comedians, circus performers, improvisers, actors and new vaudevillians to the field, VIP and Press Box, and fifty-yard line. This fifth gridiron comedy promises to include exploding footballs, many national anthems, fire eaters and belly dancers, kinky cheerleaders, "comedy vendors" and, of course, football plays ("photo," "buzz saw," "flying wedge" and "self-centered," to name a few).

Father Guido Sarducci will lend a sanctified air, "ballpark organist" J. Raoul Brody will tickle the ivories and master improvisers Barbara Scott (of Pulp Playhouse and Bay Area Theatresports) and Brian Lohmann (founder of Pulp Playhouse) will give play-by-play commentary from the press box. Scott Beach, Reed Kirk Rahlman, the rag-tag Los Trancos Woods Community Marching Band, the El Cerrito Flying Dons staging model airplane dog fights, Micheal McShane and Dick Bright are

several of the many halftime entertainers scheduled to appear. Cesar Ascarrunz, owner of Cesar's Latin Palace, will drive one of his vintage firetrucks in support of the Culture Clash team, S.F. Chronicle columnist Jon Carroll will lend a hand... a foot... something.

On the Fratelli Bologna team are the four Bolognas (Broadway Billy Buttface, Fenwick "Bubba Ooh" MauMau, The Dumpster, and Bruiser Bunghole) plus playwright Marty Higgins (Coach Potato), Freddy Hahne (Fat Reddy Really), Steffanos Xanthoudakas (Nikos Vassiliopoulos), actor Chris LeFan (Baby Boz), Loree Lee Harper (La Bomba) and Scott Seidman (Paolo duh DeVinci). The Culture Clash team roster includes two Culture Clash comedy group members Herbert Siguenza and Ricardo "Slic" Salinas, actor Ron Mureira, Make-A-Circus performers Rene Collins, Patricia Howard and Teresa Dinaburg, vaudeville Nouveau's "big guy" Jeff Raz, and actors Kelvin Han Yee (recently seen at the Berkeley Rep) and Michael Torres (El Teatro de la Esperanza & Eureka) and Ringling Bros. clown Margi Talavera.

Tickets for Commedia Bowl V are \$6 for adults, \$5 for students and seniors, \$2 for six-12 years, free for kids five and under. All proceeds will benefit St. Anthony's Dining Room and the San Francisco School District sports programs. No alcohol allowed. Food and soft drinks may be purchased at site. Bring a blanket and dress warmly. ▼

Philip Campbell

Slow Start for Symphony

The recent appearance of Jerzy Semkow with the San Francisco Symphony made possible by the generosity of the Louise M. Davies Guest Conductor's Fund, didn't exactly set the season's New Year on fire, but it did afford a chance to savor differing violin techniques and the effect a new face can have on orchestra members.

At only 17, Midori (she dropped her surname Goto some time ago) has proven she is much more than the latest violin "whiz-kid." For ten years her reputation and ability have grown to full-fledged star status and her local debut made good on the promise of feverish media type. Choosing the delightful, but infrequently performed Dvorak Violin Concerto, Midori moved the Davies Hall regulars to an enthusiastic ovation and charmed skeptics with the humility of her stage presence and powerful control.

Semkow guided the orchestra with appropriate reticence, allowing the young virtuoso a high contrast. Seeing and hearing was believing, though it almost seemed impossible such a steady stream of glorious sound could come from that tiny frame. The program opener, Charles Ives' *The Unanswered Question*, was well played and served as an excellent set-up for the more exuberant Dvorak.

Currently Principal Conductor and Artistic Director of the Rochester Philharmonic, Semkow cut his teeth with the likes of the legendary Mravinsky, Tulio Serafin and Bruno Walter. His credentials are undeniably impressive, still that couldn't buy him the wholehearted support of our own musicians. They gave him a good Schumann Symphony No. 2 (and how good it was to hear it), however it was by no means exceptional.

It brought back memories of a visit by another Pole, Stanislaw Skrowaczewski, also sponsored by the Guest Conductor Fund. He was a pupil of none other than Nadia Boulanger, but that didn't impress the orchestra into more than competent response either. Skrowaczewski has one of the most confusing baton techniques I've ever witnessed and Semkow shares some of his maddening tempo decisions. The second week of his stay at Davies produced a mixed bag of program choices and an irritating view of proven crowd pleasers.

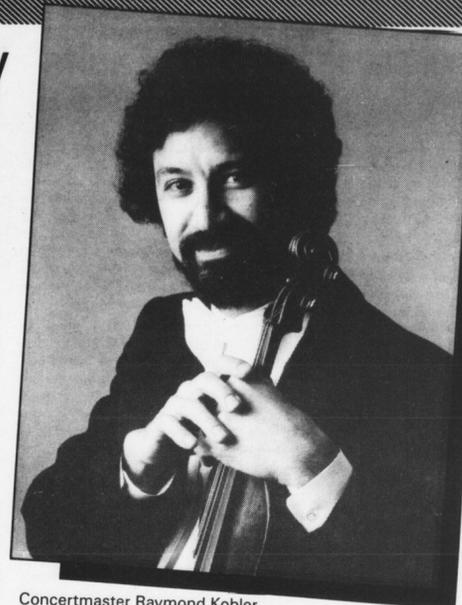
As Concertmaster of the San Francisco Symphony since 1980, Raymond Kobler has shown throughout his tenure a solid, if unexciting, artistry and, when allowed a chance in the solo spotlight, a thin, but pleasing tone. There are many who would rather see Associate Concertmaster Jorja Fleezanis in his chair, though no one denies his commitment or professionalism. His last outing as featured performer was a disappointing Beethoven Violin Concerto. Last week, Kobler tackled a work more suited to his even-tempered approach: Max Bruch's *Fantasy on Scottish Themes for Violin and Orchestra*.

After Midori's amazingly robust strength, Kobler seemed a bit pale, but that suited the more pastel colorings of Bruch's quiet musings. It failed to ignite the dazzling pyrotechnics of the finale, however, and one was left feeling more contented than invigorated. Again, Semkow left the glory to

the soloist and it certainly gave Kobler a good framework. The conductor and violinist share an aptitude for careful presentation. Midori breaks free with a rush of personal inspiration that guarantees special notice.

For symphony patrons recently upset by unfamiliar new works, Jerzy Semkow's scheduling of several Wagner show pieces, must have seemed like manna from heaven. The *Scottish Fantasy* was short value for the first half of the concert, but the *Overture to Rienzi*, preludes from *Lohengrin*, *Siegfried's Funeral Music* from *Taillight of the Gods*, and the *Prelude and Love-Death* from *Tristan and Isolde* certainly filled the remaining portion; too much so, as it happened.

Rienzi was the work of a young and impetuous composer, so we may forgive the bombast and vulgarity in light of the mature masterpieces. Sounding, for all the world like variations on "Row, Row, Row Your Boat" as imagined by Verdi in a state of delirium, the *Overture* remains a



Concertmaster Raymond Kobler

highly enjoyable bit of kitsch and Semkow led the game performers through a rousing run-through. The altogether more intense and

inspiring *Prelude to Act I of Lohengrin* deserved more concentration and rapturous flow. The strings warmed to their task, but they couldn't save the uncertain beginning.

Much the same could be said of the remaining works. In the right hands, *Siegfried's Funeral Music* can be overpowering—Semkow only beat time and the orchestra followed dutifully. The *Prelude and Love-Death* should have provided a shattering conclusion, but the cellists were weak and lacked unanimity and the full body of violins saved away as if we could hear them. That could be blamed on acoustics; the anemic pulse was Semkow's problem showing an inability to inspire and maintain good playing.

For the first time this season, boos were heard in Davies Hall. I deplore the practice, but understand the frustration of disappointed listeners. Next up on the symphonic horizon is the Mostly Mozart Festival. Hopefully, that will set 1989 into full-tilt. ▼

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BAY AREA REPORTER JANUARY 19, 1989 PAGE 30

'Passing': A Noble Play With Faults

by David Perry

Robert Pitman's play *Passing* may very well be the first AIDS play not to mention the word. Pitman's first full-length play, *Passing* takes place in the Intensive Care Unit of a San Francisco hospital during that brief period of time before the epidemic had a name. While its subject matter and the personal experience of its creator go far towards gaining a sympathetic audience, *Passing's* largely unfocused and overwrought attempts at a universal perspective fail to comprise a free-standing drama yet.

Based on the loss of Pitman's friend John Kuhner Ponyman, *Passing* is more about the family and loved ones who surround the dying "Pony" (John Hogan) than it is about "Pony" himself.

Pony's mother (Jennette Dovel), father (Ron Lanza), lover Barry (Ron Kaell), hometown friend Teddy (Chip Stelz) and nurse (Will Harde) fight and cry, remember and laugh around the stylized altar of Pony's hospital bed in the white curtain-to-

heaven of his room. Set designer John Bonard Wilson's subtle and direct approach is totally right, giving the piece a visual thread and continuity lacking in the writing itself.

Within this imagined space, Pony watches and listens, for he is now catatonic, unheard by his visitors. He lives only through machines and the personified figment of his imagination, Mario (Mario Mondelli). Through Mario, we hear Pony's fears, his memories and his questionings. Pony calls Mario forth to enact scene after scene: a British noble of the 18th-century reading letters of plague-wracked France, a heavily-masked physician of 16th-century Italy, a gym-school memory from high school. All are enacted for Pony's eyes only.

"Why am I doing this boss?" Mario questions.

"To gain perspective," answers his master, Pony.

When *Passing* rides on Hogan's sensitive, able, yet bed-

ridden interaction with Mondelli's likable Mario, it is an original and blessedly humorous window into the epidemic. However, by the end of Act One, Pitman largely abandons that emphasis and gives us the stiffly-acted angst of Pony's surviving circle. The attempted perspective has not been achieved.

Admittedly, it is hard to theatricalize AIDS. You are promised a play, but no matter how you slice it, you get a sermon. Sermons often make for good plays. But in this case, Pitman cannot decide which sermon to give. Euthanasia, familial vs. partner's rights, reincarnation—all are introduced but never fully developed as themes. You're never quite sure who to feel sorry for.

As directed by Kelly Hill, no one sheds believable dreams. Pony's parents don't appear stoic, just cold; his lover Barry bored, not righteously angry. Only Stelz's "Teddy" comes close to revealing anything about his real feelings or relationship



Daniel Dafoe (Mario Mondelli) speaks about the plagues of earlier eras to a man dying of AIDS (John Hogan) in *Passing*. (Photo: Steve Savage)

with the dying man. Regrettably, when the play's final dramatic moment occurs, it has been delayed by ten minutes of forced bedside confessions and eulogizing. What should be an instant of acceptance and unity is anticlimactic. It comes off more like a National Enquirer headline about out-of-body experiences.

Any attempt at placing AIDS within a catholic framework are to be applauded. In the end, a death from AIDS is as much a death as one from cancer. When the injustice of a criminally insensitive U.S. Administration and the prejudice of homophobia have been stripped away, the finality of death and the grieving for the loved one are what remains. Death is death.

With work, *Passing* will achieve the universality it so nobly strives for. Anyone who writes "It's never been easy to be queer, not then, not now, not at home" is a welcome voice to our stages. It's not easy to write about AIDS for the stage either. Hopefully in the years to come, Pitman's talented and experience-laden voice will continue to try. At the moment, *Passing* is an example of someone trying too hard. ▼

★★½

Passing

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Wed./Sun., 8 p.m. with Sunday matinees on Jan. 29, Feb. 5 and 12 at 3 p.m. Tickets: \$10-\$13. \$1 off with donation of canned food donation to S.F. AIDS Foundation Food Bank. Reservations: 861-5079

Frameline Seeks Entries For New Logo

Frameline, nonprofit producer of the San Francisco International Lesbian/Gay Film Festival, seeks entries for a new organizational logo.

The deadline for roughs for the logo design is Feb. 15. The winning design will receive an honorarium. Designs may be sent to Frameline, P.O. Box 14792, San Francisco, CA 94114. Call (415) 861-5245 for more details. ▼

Liaisons

(Continued from page 27)

beautiful, happily-married woman who is renowned throughout France for her piety, virtue and strict morals. "What could be more exciting," he muses, "then to see such a woman betray everything she holds dear."

Merteuil readily agrees that corrupting such a paragon of virtue would constitute "an heroic undertaking," and she promises to reward Valmont with one night of unbridled passion if he can accomplish the task, provided that he can give her "written proof" of the deed. The game takes an unexpected turn, however, when Valmont loses control and actually falls in love with his intended victim, a development which Merteuil finds contemptible and "commonplace." She is, in fact, jealous and enraged, for she has never stopped loving Valmont herself, though she is loath to admit it.

Rather than reward the weak-willed Valmont for his seduction of Madame deTourvel, the revenge-crazed Merteuil tricks him into viciously betraying his new-found love. Then, throwing salt on his wounds, she rejects him herself and declares war on him when he dares to protest. But the high-handed noblewoman miscalculates in her machinations, underestimating her opponent, and for this she suffers a fate worse than anything she could devise.

The tragicomic screenplay, peppered with witty dialogue, stinging rejoinders and double-entendres, was written by Christopher Hampton, who

Soviet AIDS At Pac. Film Archive

On Jan. 29 at 7:30 p.m., the Pacific Film Archive will present *Risk Group*, an unusual, hour-long documentary made for Soviet TV. Directed by A. Nikishin, *Risk Group* begins as a sobering assessment of AIDS in the USSR. The head of the country's Academy of Medical Sciences acknowledges not only the occurrence of AIDS, but the presence of the necessary social conditions for its spread. Here, the documentary leaves the halls of medicine for Moscow's back alleys and hidden niches.

The investigative portrait is a grim one: hookers hide their faces in fear, gay men talk in the secrecy of darkened restaurants, junkies congregate in sleazy apartments waiting for a fix. These high-risk groups seem to exist in a social netherworld, ignored by all except the judicial system.

The interviews in *Risk Group* are intercut with macabre footage of blank-faced workers moving through the city's Metro while bells toll in the background. The ambivalence of the producers toward their much-beleaguered comrades permeates the documentary. The interview questions are often moralistic, distancing Muscovites from each other.

PFA's screening of *Risk Group* is preceded by John Greyson's *Moscow Does Not Believe In Queers*, a playfully shocking account of the 1985 Moscow Youth Festival. As an openly gay delegate, Greyson candidly examines contemporary gay life and the turnabouts in Soviet policy toward sexual freedom. The eccentric bent of Greyson's "diary" is accentuated by staged interviews, telling snippets from Rock Hudson films, graphically sexual episodes, and oddly juxtaposed images of Soviet life. ▼

fashioned it from his own play. Hampton's original source was the classic 1782 French novel, *Les Liaisons Dangereuses*, by Choderlos de Laclos.

Other technical credits are excellent, as well. Cinematographer Philippe Rousselot (*The Last Emperor*) is largely responsible for the exquisite look of the film while George Fenton's musical score adds much to the tone and mood of it.

Much of *Liaisons* success must go to British director Stephen Frears, who has won a large following in the gay and lesbian community for his sensitive and intelligent handling of homosexual characters and themes, first in 1985's *My Beautiful Laundrette* and then in 1987's *Prick Up Your Ears*. Although there are no overtly homosexual characters in *Liaisons*, the themes that Frears explores while focusing on the sextiploits of two morally-bankrupt seducers are universal themes that will not be lost on gays and lesbians. Sexual betrayal and intrigue, the wicked games that lovers play, the thin line between love and hate, the futility and self-defeating nature of revenge—these are themes that men and women of all sexual persuasions can relate to.

All the members of Frears' cast shine in their roles.

Malkovich is far from the handsome leading man one might have expected for Valmont, but he is surprisingly effective. As Cecile, Thurman is thoroughly convincing in her transformation from saint to slut. Pfeiffer is winsome and heartbreaking as a fragile beauty struggling with her moral conscience as she tries in vain to ward off the advances of an irresistible force bent on destroying her.

As for Glenn Close, she is simply stunning, giving the best performance of her career. Her Marquise de Merteuil is the most memorable screen villainess since Louise Fletcher's Oscar-winning Nurse Ratched in 1975's *One Flew Over the Cuckoo's Nest*. Merteuil is a haughty, malicious, rotten-to-the-core screen seductress/bitch goddess that filmgoers will love to hate. Yet, when her shattered image fades from the screen and the final credits roll, it's hard not to feel at least of sympathy for her, despite her nasty ways.

Now that's what great acting is all about!

Just as Close is a sure bet for an Oscar nomination, so is film editor Mick Audsley, for there's not one dull moment in this seductive dance of death down the corridors of corruption and, at a full two hours, the film has



Glenn Close and John Malkovich plan some evil in *Dangerous Liaisons*.

not one minute of excess footage. If you see only a handful of movies all year, live dangerously and put *Liaisons* at the top of your list. ▼

★★★★
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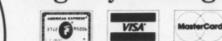
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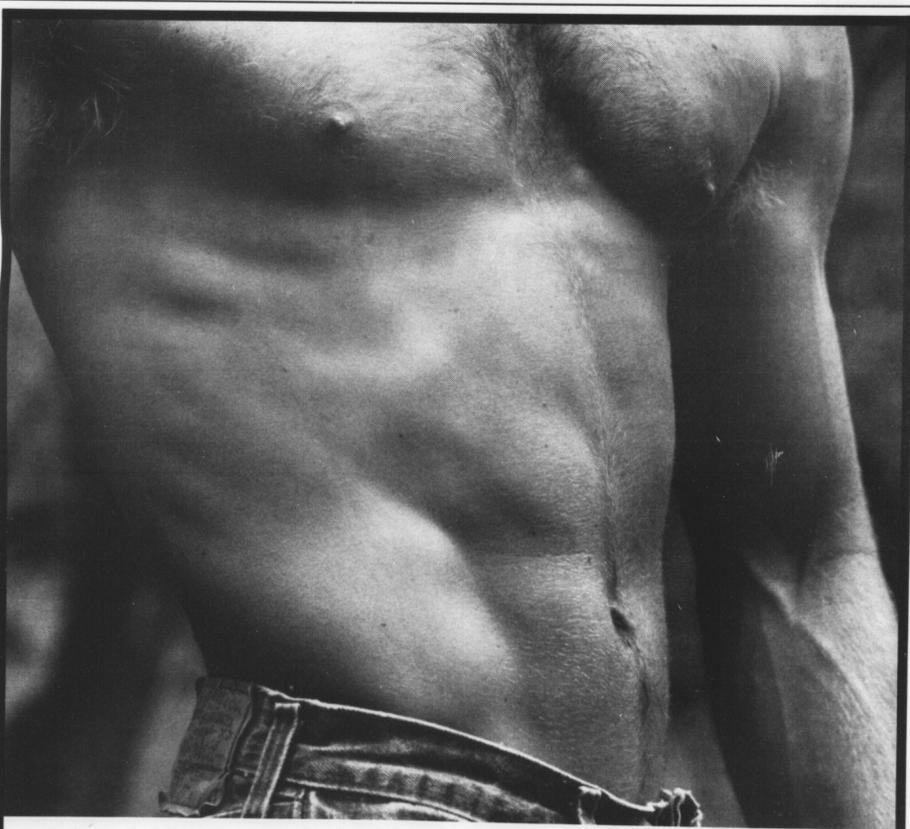


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Mr. Marcus

Grab A Tiger By The Tail

Even as you read this, 49er fever is already at an all-time high. Whether you're a Forty-Niner Faithful or just caught up in the fever, the fervor and the furor, you can't deny that the average dude and dudette is aware of the big Super Bowl game this coming Sunday. All over town, private parties are in the planning stages and the bars are all completing their final giant TV installations for the event. At Hamburger Mary's, not your standard jock bar, Rose and Dale promise free champagne at every 49er touchdown, plus all kinds of surprises in the food department (that should be about 7 servings, eh Jerry?! While the Vegas oddsmakers are favoring Our Team with only 7 points, predictions range anywhere from 29 to 9 and even as high as 49 to 9! The S.F. Eagle will do their annual Super Bowl barbecue with all 3 TVs blasting out the scenario. At Uncle Bert's, Castro Station, Men's Room, and Naturally at the Midnight Sun, the television sets are being fine tuned and checked out for flawless performance on game day. Visitors from all over the country last weekend were amazed at all the scarlet & gold being worn by 49er faithfuls in our bars. Hope to see you all celebrating after the victory! Go Niners!

Last week was not without its magic moments. The crowds at the city's newest country/western bar, The Corral, are picking up—lots of hot cowboy types frequenting that mellow space. The big guns from LA's Gauntlet II were visiting: Dale, Zack the owners and Bob Linsley, the manager. Compass Magazine's own Brenda Starr tagged along (Suzy Parker) to report the news and Anthony ("Soul Survivor") Bruno, (former producer of the Mr. Drummer contests here) was in town making final touches for the May '89 opening of his hit play at Theatre Rhino. A trio of hot studs from Kansas City, MO were lounging around South of



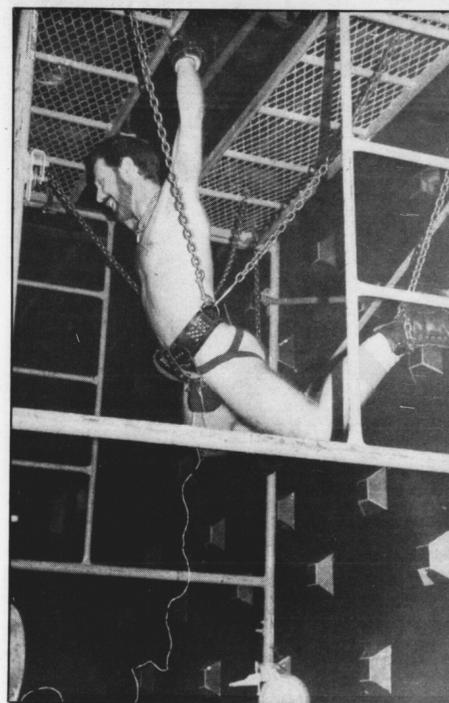
Dan Noel of Baltimore is Mr. Mid-Atlantic Leather.
(Photo: Vern Stewart)

Market, but alas, Mike Salayko wasn't here to snap them up—he must have found something hot in San Ramon (San Ramon?—publeeeze!). The emperor/empress candidates were running around all scrounging votes and each other. Oh this will be a campaign to talk about, won't it?

In far-away Washington, DC, close to a thousand leather dudes/dudettes converged for another highly successful Mr. Mid Atlantic Leatherman Contest. Patrick Toner was supposed to be a judge there but last Friday he was in a truck accident and sustained a broken leg so

couldn't make it. But our own Vern Stewart served as a judge and Intl. Mr. Leather Mike Pereyra was on hand doing more than his share and garnering high, high praise from all quarters. Michael has proven to be a tireless worker and being very charismatic as well as being a hot leather man, his popularity increases wherever he appears. He's passed his first six months with flying colors and gets A+ in every department. And isn't that what being a titleholder is all about?

The Centaur MC got high praise too for their stunning



Electric high-jinks provide a nice diversion at leather contest.
(Photo: Vern Stewart)

leather weekend. A 3-hour free cocktail party with food! A parade of 13 hunks in a production that ran "as smooth as silk" (from one seasoned leather contest man), and all for only \$15 (including the admission to the contest)! In the end, 28-year-old Dan Noel from Baltimore took the prize title (a founder of a 41-member bike club) and quite popular on the East Coast.

McLean, Virginia's pride, Glenn Corsini took the 1st runner-up spot and George Roscoe of Cleveland was the 2nd runner-up. Al Santora of the Centaur MC gets a lot of credit for another stunning achievement. Hey, next year, you better be there! Centaur MC is the premiere club in the East—what pride they must feel!



A heavy metal guy struts his stuff at leather contest.
(Photo: Vern Stewart)

Planters (if selected) will kick off her campaign at the Mother Lode at 2100 Friday too. Dress in a Caribbean theme.

Saturday, Jan 21, Doug Goodman (aka Douglas Dean) will be celebrating the publication of his book "Prime Time" at A Different Light from 1400-1600. There'll be a benefit for one of SF's handsomest bartenders, David Cafferty at Kimos from 1400-1800. Links will have a full moon celebration for the Ms. San Francisco Leather contestants at 806 Haight for only \$5 from 2000 until later, and the Imperial Family of S.F. will present candidates selected for Emperor & Empress at an Imperial Gala at 1900 at the California Club (\$10 advance at Kimos and Ginger's Too, or \$12 at the door). The GDs celebrate their 15th Anniversary at the Green Room (by invitation only) from 2000-2300. Their new officers will be presented and congrats to Prez Richard (Lily Street) Wellner; VP Tom O'Dea; Recording Sec. Joey Lococo; my favorite—Corres-

ponding Sec. Glenn Tomblin, and Treasurer Miguel Gutierrez.

On Sunday, 22 Jan, it's Super Bowl all over town and in Miami for the lucky ones. Immediately following the game, there's a benefit for the Names Project at the Bench and Bar in Oakland at 2030 hours. News to Me: Mr. San Jose Leather (they don't know his name) will strip along with all sorts of drag strippers and Karen Williams, that new comedienne, will perform too. Monday, you should all rest and prepare for the "Name That Tune" and "Win, Lose or Draw" at the Pilsner Inn. On Tuesday, Jan. 24, it's the "Give The Boot to George Burgess," a nice name for his roasting at the Holiday Inn (Pine & Van Ness) beginning at 1830 for \$25 (benefit AIDS Emergency Fund). Thursday, 26 Jan, at 220 hours, the Mr. January 1990 Bare Chest Contest will be on at the S.F. Eagle. 'Nuff for you? Wait 'til February! Or, if you aren't into that, check out Le Salon's latest three releases

(available at your favorite video/book store), "Best of Colt #8" (featuring the tirelessly pumping Bruno); or, "My Brother, My Lover," a nice romp with several youngish hot dudes, or "Fantasies"—a real surrealistic videographed masterpiece as only Le Salon would release. Check them out!

RAIDER OF THE LOST DISH

The CDI's will present a check for \$1,000 to the AIDS Emergency Fund at their Green Room anniversary party this Saturday night from their fundraisers last year and that's great! And you no longer have to wait for Jim Ward of Gauntlet, Inc. to make his monthly visits here for your piercing needs. Mr. Ward is available for you and you can reach him by calling (415) 431-3133 or by writing to 519 Castro St., #73, S.F. 94114. Jim will be involved in a "bonding" ceremony on Feb. 4th, but more on that exclusive happening later. Yes, boys and

(Continued on next page)

Some things just can't be duplicated!



Scott Morfin



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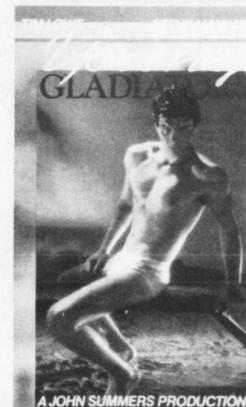
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Marcus

(Continued from previous page)

girls, Jim does live here now, but that's a whole other story.

The latest dish emanating out of Los Angeles: that a big-time former Oakland/LA Raider football player is now haunting the hustler bars in Los Angeles!! Does that mean we'll have another Dave Kopay on our hands and will he write a book about it? Time will tell. Remember, you read it here first. Even LA's Suzy Parker thought this item was too hot to handle.

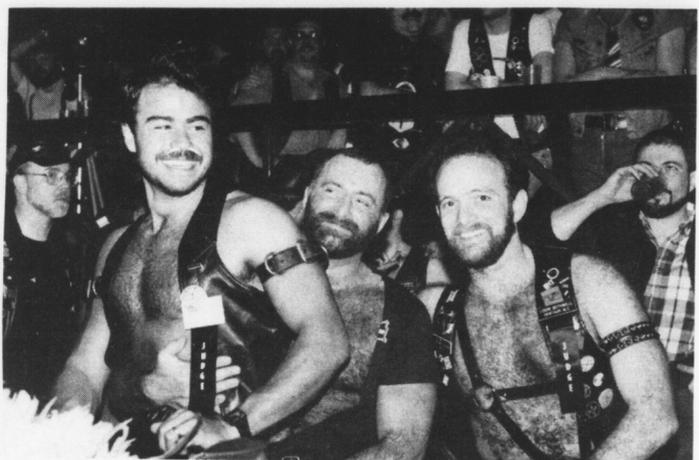
Jerry Barnes, owner of the hottest leather bar in all Arizona (The Bum Steer in Phoenix) blew into town last week with his lover Spike, Mr. Leather Arizona '88,

and took the city by storm. Naturally, they were treated like kings by Rose at Hamburger Mary's, not to mention Stella Stoll's graciousness at the Eagle. The Mr. Leather of Phoenix Contest will be held there on February 25th if you're in that vicinity. The Bum Steer is the most popular bar in Arizona—hey would I lie to you?

I don't know what's happening to our "specialized" groups, but the saddest news is that the SF Bondage Club has disbanded, not far behind the Knights Templar which disbanded last year. High rental fees and to quote the author of the notice, "It was a great time while it lasted." How can these things happen? If you hate the demise of these groups, do something



Winners at Mid-Atlantic Mr. Leather Contest: (l. to r.) George Roscoe, second runner-up, Dan Noel, the winner, Mike Perereya International Mr. Leather, and Glenn Corsini, first runner-up. (Photo: Vern Stewart)



The judges at the Mid-Atlantic Leather Contest in Washington, D.C. (Photo: Vern Stewart)

about it. Lend your support (and your \$\$) and let them know you will. Call 861-8721 to talk about it. Talk, but act!

Remember Mr. Gay SF way back in the mid '70s, Denny Wentworth, who immediately after his reign turned into Linda Lovelash, the outrageous drag queen? Linda's back (what happened to Denny) and pushing the booze at Uncle Bert's on Castro (Hi

marlo!). They say he's looking real good—as Denny or as Linda?

LATE FLASH! You'll all be glad to know (you read it here in Oct. '88) that the Governor of Arizona, Rose Mofford, vetoed the Dildo Bill in the Arizona legislature. The bill declared that

Arizona citizens could only own five dildos. Can you imagine the expense of that census? Anyway all is well in Arizona—you can have more than five dildos without any fear. Legislators at work. Harrumph and double harumph!

So long for a while; that's all the dish for a while. Take care. Live, love and laugh—and do it in leather! GO NINERS! ▼



Empress Lily and Stanley Boyd at his birthday party.

Sweet Lips

Football And Food And Football And . . .

Super Bowl Sunday . . . Super Bowl Sunday . . . that is all you hear these days so here are a few places that the action is taking place . . .

The Yacht Club on Polk and Vallejo will be having Tony Lasagna and the Lips doing a buffet and special touchdown 49er drinks on the big screen, so come on down and join us as the Yacht Club opens on Saturday and Sunday at 10 a.m. with yours truly on the plank till noon and then Tony takes over and keeps the fun going.

Kimo's will be having three TVs in the upstairs lounge with complimentary Hot Dogs and free Schnapps with every 49er touchdown . . . incidentally welcome back to Kimo's Ms. Tammy Lynn, and I am sure you'll be one of the Pom Pom girls that day.

the 24th at 1 p.m. will be at The White Swallow, so mark that date down on your calendar as it'll be a blast. How did you like meeting all of your partners at the Pool Awards at Amelia's the other evening, Gary . . . and congrats to the White Swallow's Pool Team.

On Saturday the 21st, Kimo's is the Saturday Annual Empress, Grand Duchess (in exile) party for "Flame" and this promises to be a HOT one.

Fred Skau of the Gate Bar tells me that the "Every Penny Counts" fund has reached the amazing amount of \$124,117.28 since it started and that is a hell of a lot of pennies that you all have generously given . . . so keep up the good work . . . hope that you are feeling better, Fred.

Phoebe Planters, a name to be remembered when you vote for Empress this year, will be having a party at Kimo's Penthouse



Simeon Traw, Stanley Boyd, Phoebe Planters and Loretta Swish were all at Miss ETVC Cotillion 1989 at Union Hall. (Photo: Jennifer)

Show Room on Friday the 27th with a show and surprises, so come meet this interesting person who wants and deserves to be Empress 24.

Need flowers? Try Accent On Flowers as they have a shop at Bush and Taylor streets and do great work with a friendly staff, yes that includes you Jackie. So call 824-3233.

Flash. Mr. Wayne Friday is back Saturday nights from 7 till 2, on the plank at the popular New Bell Saloon on Polk Street and of course with Bob Sandner at the piano you have a combination that can't miss, Chuck.

Don't forget that the Grubstake on Pine and Polk is open all night for all kinds of good food that I am sure you'll enjoy, even if Ethel is going to Amsterdam soon. Don't you ever stay at home anymore Jay?

Join a kickoff stampede tonight the 19th at 8 p.m. with "Stan the Man" at San Francisco's newest western dance bar, The Corral at 2140 Market Street. Stanley is my candidate for Emperor.

The Imperial Gala this Saturday the 21st at the California

(Continued on next page)

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Phoebe Planters, you never looked lovelier.

GINO COLBERT

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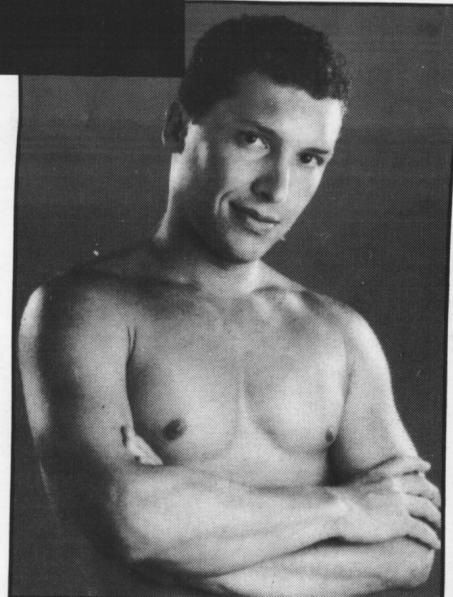
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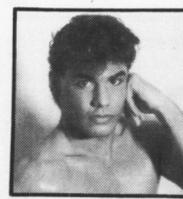
- ★ 8 LIVE NUDE SHOWS DAILY, PLUS 12:30 & 2:30 LATE SHOWS FRI/SAT!
- ★ NEW! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 5:30 & 10 PM!
- ★ HOT VIDEOS BETWEEN LIVE SHOWS!
- ★ OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT!
- ★ COLLEGIATE LOUNGE DOWNSTAIRS!
- ★ EVERY TUESDAY AMATEUR NIGHT, \$75 IN PRIZES!

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These were all the contestants at the Miss Gay West Coast USA Pageant. (Photo: Jennifer)



Gay People Make a Gay Paper.
BAY AREA REPORTER

Sweet Lips

(Continued from previous page)

Club on Clay Street presents the official candidates for Emperor and Empress '89 with entertainment. It starts at 1 p.m. so do try to make it as Empress Ginger says it is a good "Get Together" time as more of us seem to be missing each year and she does mean missing from this earth, so let's get together and enjoy now.

Friday the 20th, the Mother Lode at Post and Larkin will be having a kickoff for Ms. Phoebe Planters "Treasure Hunt" starting at 9 p.m. with food and entertainment. You are encouraged to dress in a Caribbean theme ... sounds like fun, Phoebe.

Also Ginger's Too is having a party at 5 p.m. for Phoebe Planters on Wednesday, the 25th, and it is nice to have one early in the evening for a change so come meet Phoebe.

Remember: Saturday the 25th of February is the Coronation so you had better get your tickets now as they are going fast, and it promises to be one of the fun events and the last of Steven and Lily's reign. And what a reign it was, you both did a fabulous job.

The Kokpit and Mr. Lee-ona present a benefit "Pennies from Heaven." Brunch will be by Hal from 10 a.m.-2 p.m., Saturday, Jan. 21, to benefit the AIDS Food Bank. Bring your pennies and help fill the penny jar. Reba, Empress IV, will be hostess. She loves to collect pennies!



Evelyn Harlow, newly-elected outreach co-chair, was on hand at Miss ETVC Cotillion 1989. (Photo: Jennifer)

Theater Will Be A Big Part of Gay Games III

Theater will be a major component of Celebration '90s Cultural Festival which runs along with Gay Games III in Vancouver, Canada, Aug. 4-11.

The theater committee has issued a worldwide invitation to writers, directors and theater groups to propose projects for the gay and lesbian lifestyle celebration which organizers predict will draw over 3,500 visual and performing artists along with 5,500 athletes.

Theater co-ordinator Alan McInroy says planners are looking for self-contained theater projects that travel well. Vancouver committee members will provide venues and administration for all the productions included in the official schedule.

"Not all projects can be selected due to restrictions of

time and space, so the sooner information reaches organizers, the better a project's chances of being played," warns McInroy.

The live theater presentations will be part of a cultural program which will include music, visual art, video and film, dance and creative writing. Co-ordinators hope to have activities ranging from mainstage commercial events to participant workshops.

McInroy asks anyone making a proposal to send a brief synopsis of the work, its title, technical and personnel requirements and current contact information including a telephone number.

Ideas and questions should be directed to the Theatre Co-ordinator, Celebration '90: Gay Games III and Cultural Festival, 1170 Bute Street, Vancouver, B.C. Canada, V6E 1Z6, FAX (604) 683-2276.



Richard Dopson of Gay Games III (Photo: Steve Savage)

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- Kate Regan, SF Chronicle
"A sex bomb with a short fuse, who dishes
with the best of them, in a voice that makes
Bacal sound coy."
- Amy Hempel, Interview

THIS WEEK

FRIDAY 20

- **Remember My Name**, a play about the AIDS Quilt, runs through Feb. 19 at the Zephyr Theatre, 25 Van Ness. Tickets at box office or BASS/Ticketmaster Ticket outlets.
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- **H Bruce Franklin**: The former Stanford professor will discuss super weapons at 8 p.m. at Cody's Books, 2454 Telegraph Ave. in Berkeley. Call 845-7852.
- **Ms. S.F. Leather**: The third annual Ms. S.F. Leather Contest is held at 8 p.m. at the Kennel Club, 628 Divisadero. Admission \$10 at the door. For information call 771-3351.
- **T.G.I.F.**: Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
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- **Club Infra-Red**: Dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Just Rewards**: Features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.
- **David Kelsey**: Music, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 9 p.m. Call 930-0300 for more information.
- **Dick Hindman**: Music, Piano Zinc, 708 14th St., S.F., 8 p.m. Call 431-5266 for more information.
- **Church of the Secret Gospel**: Fetish night, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.
- **Ballroom and Latin Dancing for Lesbians and Gay Men**: Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.
- **Living Well With AIDS/ARC**: Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.
- **Passing**: Robert W. Pitman's play, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A diverse group of family and friends struggles to find common ground while standing vigil. Special appearances by Moses, Daniel Defoe, and a 17th century physician. Call 861-5079 for tickets.

SATURDAY 21

- **Mardi Gras Social**: Attend social and learn about the trip to New Orleans in February, 8 p.m. at Fog House of Fraternal Order of Gays, 304 Gold Mine Drive.
- **Sisterspirit**: Kathy Wolfe of Wolfe Video will preview a music video at the Sisterspirit Women's Bookstore, 1040 Park Ave., San Jose. Doors open at 8 p.m.
- **A Different Light**: Antonio Feliz will discuss his years as a Mormon bishop from 3 p.m. to 5 p.m. 489 Castro St.
- **A Queer Evening**: A lesbian/gay benefit for Nicaragua Hurricane Relief. With Marga Gomez, Karen Williams and others. 7:30 p.m. Tickets \$5 to \$25 on sliding scale. At the Unitarian Center, 1187 Franklin St.
- **Wally Kum**: Your sing-along host on the piano at the Mint (see Friday listing for details).



Betsy Rose, a singer, songwriter, activist and teacher, will perform Sunday, Jan. 22, at the 7 p.m. worship service at the MCC Church, 150 Eureka Street, in San Francisco. Call 863-4434

SUNDAY 22

- **Parade**: The publications subcommittee of the Lesbian/Gay Freedom Day Parade meets at 6 p.m. at 1519 Mission.
- **Akido School**: An open house and raffle drawing plus black belt demonstration takes place at 670 Van Ness from 5:30 p.m. to 7:30 p.m. For information call 285-2388.
- **Piano Recital**: Seth Montfort performs works of Chopin at 4 p.m. at Golden Gate Metropolitan Community Church, 48 Belcher (between 14th and Duboce), \$4 donation.
- **Betsy Rose**: performs at 7 p.m. worship service at the MCC Church, 150 Eureka. Call 863-4434.
- **S.F. Hiking Club**: The sixth annual hike to the top of S.F.'s four tallest hills. Meet at 9:45 a.m. at Harvey Milk Plaza. Rain cancels. Call Jim at 665-5578.
- **S.F. Frontrunners**: Mt. Davidson Run. Meet at Isola Way and Rockdale drive at 10 a.m. Call 265-4666.
- **Skirts**: The nightclub for women opens from 9 p.m. to 2 a.m. at Club Townsend, 3rd and Townsend.
- **San Francisco MCC**: Worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.
- **New Life MCC**: Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Golden Gate MCC**: Worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- **MCC Santa Rosa**: Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE for more information.

MONDAY 23

- **Square Dancing Classes**: Advanced lessons today and Tuesday from 8:15 p.m. to 10:15 p.m. at 220 Golden Gate (Central YMCA). For lesbians, gay men and friends. Call 431-2054.
- **Gay and Lesbian Outreach to Elders**: Older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m., free. Call 626-7000 for more information.
- **Hypnotherapy**: Taught by David Ricard for caregivers, Kairos House, 114 Douglas St., S.F., 7-8:30 p.m. Call 861-0877 for more information.
- **HIV+ Spiritual Support Group**: Meeting, San Francisco MCC, 150 Eureka St., S.F. Call 863-4434 for more information.
- **Alanon**: Meeting for people with AIDS/ARC/HIV positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call 621-REST for more information.



Karen Williams.

- **Emergency/San Francisco**: Gay Christian Scientist group meets at 7:50 p.m. Call 221-HOME for more information.
- **Gay and Lesbian Outreach to Elders**: Support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.
- **Country and Western Dances Lassaris**: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue**: Support group for primary-care givers based on principals of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.
- **Spiritual Support Groups for HIV-Positive Individuals**: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222 for more information.
- **Emotional Support Group**: For people who have lost their lovers due to AIDS/ARC, 7:30 p.m. Call Sean Martinfield at 626-4329 for more information.
- **Support Groups for PWA and Those Concerned About AIDS**: Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 24

- **Anniversary Celebration**: A panel on reproductive rights sponsored by Radical Women to celebrate the anniversary of legalized abortion. Dinner at 6:45 p.m. (a \$4.50 donation) and panel at 7 p.m. at 523 A Valencia. Call 864-1278.
- **Faith Winthrop and Gus Gustavson**: Music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Gay and Lesbian Literature**: Taught by Jack Collins, Everett Middle School, Church Street between 16th and 17th streets, S.F., 6:30-9:30 p.m., tuition \$15. English 50B is offered through the City College outreach program and meets every Tuesday, beginning tonight. Register the first or second night of class. The three-unit class may be taken for a letter grade or pass/fail.
- **Slightly Older Lesbians**: Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Richmond Youth Rap**: Lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information.
- **Asian Gay Men's Support Group**: Meeting, the Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call 548-8283 for more information.
- **Co-Dependency Group**: For caregivers, Kairos House, 114 Douglas St., S.F., 7-8:30 p.m. Led by Joe Tolson.
- **Master Your Mind**: Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.

WEDNESDAY 25

- **Female Trouble**: Live music with Linda Perry and special guests from 9 p.m. to 2 a.m. at 1821 Haight St. Cover \$2 to \$4.
- **Drop-in Group**: A bisexual and heterosexual men's AIDS/ARC/HIV group meets weekly. Free. For information call 864-5855 Ext. 2511. Sponsored by the S.F. AIDS Foundation.
- **Sketch Class**: A gay men's sketch, classical nude modeling for informal drawing group. Open to all skill levels. \$10. Call 621-6294 for reservation.
- **Self-Defense Class**: Learn practical skills in a Castro/Valencia Community College class. Free. Call Chris Anderegge at 861-3523.
- **Female Trouble**: Weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-lox; with special guest Diviana.
- **Oscar Preston**: Jazz pianist, Piano Zinc, 708 14th St., S.F., 8 p.m.
- **Lesbian and Gay Literature**: Course taught by Peg Cruikshank, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m. English 55 is offered through the outreach program of City College.
- **Seth Group**: For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-\$3 sliding scale (waived for PWAs and PWARCs).
- **Stockton Connection**: Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.
- **Living Well With AIDS/ARC**: Support group based on the principles of attitudinal healing, Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call 621-REST for more information.
- **Couples Support Group**: One or more of whom have AIDS, evening. Sponsored by the Shanti Project. Call 777-CARE for more information.
- **Wednesday Matinee**: Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, North of Market Senior Services, 333 Turk St., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.
- **Western Star Dancers**: Square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Womanspirit**: MCC San Francisco, 150 Eureka, S.F., 7:30 p.m.

THURSDAY 26

- **S.F. Water Polo**: Practices are held from 8 p.m. to 9 p.m. in Berkeley. Men and women of all ability levels welcomed. For information call John at 621-0783 or Laurie at 255-9091.
- **ETVC**: TV/Ts and friends social group present Holly-wood Stars, re-creation of an era. San Francisco, 8 p.m. For information call 664-1499.
- **Frameless Presents**: A look at the gay and lesbian community in 1988. S.F. Viacom Cable, Channel 25. 8 p.m.
- **Muscles**: Muscles, Muscles and More at the Endup. Show at 10 p.m. with Lee and James from Southern California. \$4 cover. 6th and Harrison.
- **Old Wives Tales**: A book signing by Judy Grahn at 7:30 p.m. at 1009 Valencia. For information call 821-4675.
- **Frank Banks**: Sing-along piano, Charpe's Grill, 131 Gough St., S.F., 9 p.m.
- **Faith Winthrop and Gus Gustavson**: Music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Asian/Pacific Island HIV**: Support group for bisexual and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST for more information.
- **Rainbow's End**: Gay and lesbian youth project, 1000 Sir Francis Drake Blvd., San Anselmo, 7 p.m. Call 457-1115 for more information.
- **ARC Drop-in Support Group**: Weekly meeting, Room 206, Health Center 1, 3850 17th St., S.F., 6 p.m., free. Call 626-7000 for more information.
- **Gay Support Group for People With HIV+**: and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.
- **Disabled Gay Men**: Support group, Operation Concern, 1853 Market St., S.F., 6-7:30 p.m. Call 626-7000 for more information.
- **Antibody-Positive Drop-In Group**: Co-sponsored by Operation Concern, 1853 Market St., S.F., 6 p.m. Call 626-6637 for more information.
- **Bingo**: To benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F.
- **People With AIDS Support Group**: Daytime meeting (see Friday for details).



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SUNDAY 22

• **Parade**: The publications subcommittee of the Lesbian/Gay Freedom Day Parade meets at 6 p.m. at 1519 Mission.

• **Akido School**: An open house and raffle drawing plus black belt demonstration takes place at 670 Van Ness from 5:30 p.m. to 7:30 p.m. For information call 285-2388.

• **Piano Recital**: Seth Montfort performs works of Chopin at 4 p.m. at Golden Gate Metropolitan Community Church, 48 Belcher (between 14th and Duboce). \$4 donation.

• **Betsy Rose**: performs at 7 p.m. worship service at the MCC Church, 150 Eureka. Call 863-4434.

• **S.F. Hiking Club**: The sixth annual hike to the top of S.F.'s four tallest hills. Meet at 9:45 a.m. at Harvey Milk Plaza. Rain cancels. Call Jim at 665-5578.

• **S.F. Frontrunners**: Mt. Davidson Run. Meet at Isola Way and Rockdale drive at 10 a.m. Call 265-4666.

• **Skirts**: The nightclub for women opens from 9 p.m. to 2 a.m. at Club Townsend, 3rd and Townsend.

• **San Francisco MCC**: Worship services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434 for more information.

• **New Life MCC**: Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.

• **Golden Gate MCC**: Worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

• **MCC Santa Rosa**: Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE for more information.

• **Emergency/San Francisco**: Gay Christian Scientist group meets at 7:50 p.m. Call 221-HOME for more information.

• **Gay and Lesbian Outreach to Elders**: Support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.

• **Country and Western Dance Lessons**: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.

• **Battle Fatigue**: Support group for primary-care givers based on principals of attitudinal healing. Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.

• **Spiritual Support Groups for HIV-Positive Individuals**: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222 for more information.

• **Emotional Support Group**: For people who have lost their lovers due to AIDS/ARC, 7:30 p.m. Call Sean Martinfield at 626-4329 for more information.

• **Support Groups for PWA and Those Concerned About AIDS**: Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

• **Hypnotherapy**: Taught by David Ricard for caregivers, Kairos House, 114 Douglass St., S.F., 7-8:30 p.m. Call 861-0877 for more information.

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WEDNESDAY 25

• **Female Trouble**: Live music with Linda Perry and special guests from 9 p.m. to 2 a.m. at 1821 Haight St. Cover \$2 to \$4.

• **Drop-in Group**: A bisexual and heterosexual men's AIDS/ARC/HIV group meets weekly. Free. For information call 864-5855 Ext. 2511. Sponsored by the S.F. AIDS Foundation.

• **Sketch Class**: A gay men's sketch, classical nude modeling for informal drawing group. Open to all skill levels. \$10. Call 621-6294 for reservation.

• **Self-Defense Class**: Learn practical skills in a Castro/Valencia Community College class. Free. Call Chris Anderegg at 861-3523.

• **Female Trouble**: Weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-Lox; with special guest Diviana.

• **Oscar Preston**: Jazz pianist, Piano Zinc, 708 14th St., S.F., 8 p.m.

• **Lesbian and Gay Literature**: Course taught by Peg Cruikshank, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m. English 55 is offered through the outreach program of City College.

• **Seth Group**: For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-\$3 sliding scale (waived for PWAs and PWARCs).

• **Stockton Connection**: Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.

• **Living Well With AIDS/ARC**: Support group based on the principles of attitudinal healing. Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call 621-REST for more information.

• **Couples Support Group**: One or more of whom have AIDS, evening. Sponsored by the Shanti Project. Call 777-CARE for more information.

• **Wednesday Matinee**: Sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, North of Market Senior Services, 333 Turk St., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.

• **Western Star Dancers**: Square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Womenspirit**: MCC San Francisco, 150 Eureka, S.F., 7:30 p.m.

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THE ENDUP
THURSDAY SHOW 1



Michael Angelo raised \$200 for Ruth Brinker's Project Open Hand Saturday night at Kimo's. (Photo: Jennifer)

Get The Bubbly Ready In The Bars

Commentary

by Will Snyder

There seems to be only one thing on the minds of most San Franciscans as the weekend approaches: Super Bowl Sunday.

As Allen White points out so well in another section of this paper, the gay bars are part of the spirit of the city when it comes to the 49ers. There should be a helluva sale on red and gold clothes in the next few days.

Allen, who has been reporting on the gay scene in San Francisco seemingly since Jeannette MacDonald (Smile, Allen), says he can remember the day when some folks questioned the validity of a gay paper reporting on anything involved with straight and/or professional sports. The answer was, of course, taken care of very nicely after Super Bowl XVI when the 49ers held on to beat Cincinnati, 26-21.

Castro Street was filled with happy faces. When the national wires picked up the pictures showing the gay sections of San Francisco sharing the joy of a

49er world championship, some stereotypes were broken down.

Now, when we make quick perusals of some of the other gay papers from around the country, we notice that the other gay communities have become hot spots for their favorite pro teams. Chicago, Denver, Washington, you name it. There are some red-hot NFL fans in the gay communities of the USA.

This reminds me of a story I read years ago in *The Sporting News*, the national sports weekly newspaper. Jack Lang, the very fine baseball writer from New York who covers the Mets, was very surprised when the team put a notice on their scoreboard that "The Mets Welcome The New York Gay Alliance To The Game."

When I read that, I was surprised, too. Having covered the Detroit Tigers for three seasons, I never thought I'd see the day when a major league baseball team would acknowledge the existence of anything homosexual with a "welcome."

But I guess that's how far along many of us have come. Now, we can feel liberated enough to see a drag show on Saturday night, and then follow that up with cheers for Roger Craig on Sundays.

As for Super Bowl XXIII, I probably should be wise and repeat my prediction of two weeks ago. Noting my luck in picking Super Bowl contestants in the pre-season (the Giants and the Browns), I thought I'd bring the Niners luck by picking the Bears.

But I don't think there's any doubt about this one. The Niners are deep, talented and experienced compared to a young Cincinnati. And not only that, the Niners have Joe Montana. There's still at least one more Super Bowl Victory left in that great player.

San Francisco 30, Cincinnati 17. As Snagglepuss used to say, "Trust me."

JEAN DANIEL CADINOT'S STREET SMART STARTS TOMORROW

STREET SMART

From the master of European gay films comes this celebration of Parisian youth and male sensuality. Two street toughs steal a briefcase containing sex magazines and toys and an adventure begins, an adventure that climaxes in an orgy between six sex-starved street youths.

NOW SHOWING CINEMA I

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plus

NOW SHOWING CINEMA II

STARRING TOM LEE, ED HORST, MARK ALEXANDER & JOE FALCO
Leather is the operative word here, very muscular men in full leather regalia. Tom Lee and Ed Horst do their stuff alone, while Mark Alexander and Joe Falco engage in a three-way with a motorcycle.

THE LEATHER REPORT

LIVE DAILY J/O SHOWS

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TODAY & DAILY
12:30, 5:30, 8 & 10 PM
-SAT & SUN
2, 5:30, 8 & 10 PM

when you have MEN on your mind.

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LOUNGE
TODAY & DAILY
3 & 9 PM
FRI, SAT & SUN
3, 9 & 11:30 PM

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'Good Riddance Ron' Celebrates Reagan's Last Day

The Good-Riddance Ron Half-Star Revue is the last satirical celebration of the Reagan Error, featuring Culture Clash, the Plutonium Players, Tanya Shaffer and Rhodney Ward, slated for Thursday, Jan. 19, at 8 p.m. at Berkeley's Julia Morgan Theatre, 2640 College Ave. \$5-\$15 benefit for Nicaragua Information Center Community Action. For more information call 548-7234.

Culture Clash promises another high energy, off-kilter poke at the North American scene; media, music, George Bush's little brown ones, and whatever they feel like twisting up for us. "Those crazy guys from the Mission" are the hottest comedy ensemble in the Bay Area, and have been exporting their insanity to other unsuspecting parts of the continent.

The Plutonium Players, best known for *The Reagan For Shah Campaign* and *Ladies Against Women*, present a tribute to the RR years and a sneak peek at characters from their next show, *Women Who Think Too Much*. The Players speak loudly and carry a big satirical perspective, honed by 11 years of daring street shows and sedate club and theater touring.

Tanya Shaffer and Laura Michele of *Miss America's Daughters*, a new feminist production with a young, savvy viewpoint, will present a special look at the world of presidential politics. Tanya's sharp wit and lovely voice, and Laura Michele's rollicking piano will have the old hall trembling. They are joined by Rhodney Reagan Ward, well known at U.S. Berkeley for devastating impersonations of the Great Prevaricator during campus rallies and cultural events. Expect political punsterism, deviously upbeat singing, and deft current events commentary. The next generation of political satirists is here!

The Lab Presents Comedy/Thriller Soap Opera

The Lab presents two evenings of *Reality World* and *Double Vision*. *Reality World*, directed by Julia T. McCamy, is a comedy/thriller soap opera for several dancers. The choreography develops from the interaction of the dancers with employed objects such as plants, water and chairs. *Double Vision* is a dance for two which explores unity, repetition, and idiosyncratic movement, once again arising from a personal relationship each performer has developed to objects used in the dance.

McCamy has studied dance with Ruth Zaporah, at the Merce Cunningham and the Rod Rogers schools of dance, and at Bennington College. Her choreography has been seen at theaters in several states on the East Coast and also in California.

Anne Aronov also studied with Ruth Zaporah and at Bennington College. She has been a member of the dance groups Marjorie Segal and Dancers in New York, and of Rick Darnell and Dancers, San Francisco.

These unusual works for dancers can be seen Friday and Saturday, Jan. 20 and 21, at 8:30 p.m. Admission is \$6 general, \$4 seniors/students and \$3 for members. The Lab is located at 1805 Divisadero St., San Francisco, CA 94115, telephone (415) 346-4063.



Rita Moreno tells a joke to a receptive audience at *On Screen '89: A Celebration of Women In Film*. Women filmmakers honored Moreno not only as a pioneer in the fight against racial and sexual stereotypes, but also as the only person ever to win an Oscar, an Emmy, a Grammy and a Tony Award. She was honored at the Kabuki Theater on Jan. 14. (Photo: PhotoGraphics/Darlene)

Trocks Return To S.F.

The Trocks, those beloved buffoons of ballet, will return to the San Francisco Opera House Friday, Saturday and Sunday, Feb. 17 through 19; to Flint Center, Cupertino on Tuesday, Feb. 21 and to Marin Center, San Rafael on Wednesday, Feb. 22. The Sunday performance starts at 7 p.m., all others at 8 p.m.

Though Les Ballets Trockadero de Monte Carlo did not come to San Francisco last year, they batted their eyelashes and fluttered their arms for wildly enthusiastic audiences in Japan, Amsterdam, the Casino de Paris and at London's Sadler's Wells. The all-male company, founded in 1974 has added some new names to its roster of dancers: Babushkina, Irene Backpackova, Konstantina Kvetchskaya, Menachem Tsilli and Kilroy Wazir, among others. Returning stars include Ludmila Bolshova and Alexis Ivanovitch Lermontov, while Natasha Notgoudenoff is still billed as "uninvited guest artist."

New works this season include "In Kazmidity," with choreography by Ann Marie De Angelo,

about a feminist kingdom inhabited by the souls of unfulfilled ballerinas (the work was premiered by the Joffrey II Dancers in 1982); "Rustic Interlude," choreographed by Rusty Curcio; "I Wanted to Dance With You at the Cafe of Experience," with choreography by Roy Fialkow; "Gambol," choreographed by Natch Taylor to music by Beethoven; "Souvenirs of Spain," with choreography by Graciela Kozak; "Vienna, 1860," with Birger Bartholin's choreography, and "Ecole de Ballet," choreographed by Peter Anastos.

Also in the repertoire for the Bay Area performances are "Giselle" Act II; "Go for Barocco," "Anarchic Heart" and "Le Corsaire" pas de deux, the latter staged by Betteanne Terrell, after Petipa.

Tickets are available at the Opera House Box Office, (415) 864-3330; the Flint Box Office (408) 257-9555; the Marin Box Office (415) 472-3500 and at BASS/Ticketmaster (415) 762-BASS or (408) 998-BASS.



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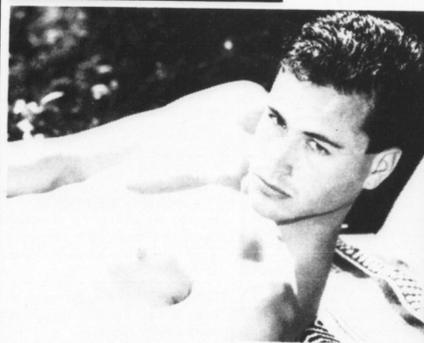
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BOOKS

Gay Rights Throughout the World

ILGA Pink Book: A Global View of Lesbian and Gay Liberation and Oppression by International Lesbian and Gay Association: \$13.95 (available at A Different Light Books)

by Frank J. Howell

As the gay movement struggles on, it is imperative that we take note of the homophile struggles that take place beyond our own shores. Since 1978, the International Lesbian and Gay Association has attempted, with mixed success, to wage the liberation battle on a worldwide front. It has monitored civil rights violations in various countries and worked with a number of international organizations, such as the United Nations, to advance our cause.

The *ILGA Pink Book*, published in Holland, is the second progress report on country-to-country events. The human rights situation in each nation is listed. A series of informative essays explores the gay status quo in selected countries.

In eastern bloc countries, the scene varies. In Poland and East Germany, homosexuality is legal. The Poles permit gayness at age 15. This age of consent also applies for straights. The East German government allows gay groups to meet in churches. Communism is not as monolithic as we once thought.

Economics often exert the most significant influence, as opposed to political or legal considerations. In Poland, for example, gay couples cannot live together be-

cause all available housing is given to families. Most gays must live with their parents for life!

The attitude toward gays in Turkey is highly repressive, but homosexuality is openly discussed, and there is an active artistic community in certain parts of Istanbul. There appear to be no gay organizations; most attempts at such associations have failed. But in the distant past, the climate was quite different. During the Ottoman empire, gay love was open and encouraged. Some of the emperors were gay.



In New Zealand, we are presented with a different view. New Zealand has long enjoyed the highest human rights rating in the world, except for gay rights. Consensual sex was finally legalized in 1986 after a bitter battle with fundamentalist religious groups. The article on New Zealand law reform is both amusing and absorbing. One Norman "Normal" Jones, a determined religious fanatic, remarked, "If the good Lord had intended us to

procreate the race through the rear, he'd have put the womb down there somewhere!"

A decisive factor in the successful passage of the law reform was the active lobbying in the legislature before AIDS reached the shores of New Zealand. A later attempt would, no doubt, have failed.

Gays in Australian prisons fare badly because of constant harassment. But straight inmates convicted of rape are rarely bothered, according to the concluding article in the *Pink Book*.

At the back of this unique volume, the reader will discover the names and addresses of international gay organizations that may be useful for research and civil rights efforts. These contacts include a youth group, press association, and all of the global offices of the International Lesbian and Gay Association.

We also discover an attractive and revealing pullout map of the world, which depicts both the "discrimination and liberation of lesbians and gay men—1988." The places on the map where gays are fully liberated are few and far between.

What a marvelous reference source for gay librarians and other researchers!

Flames From the Well of Grief

Love Alone: Eighteen Elegies for Rog by Paul Monette
St. Martin's Press: \$795

by Marv Shaw

In the five months following the death of Roger Horwitz, his lover, Paul Monette, kept his sanity by writing these poems. They are memory, passion, rage, tenderness, terrible grief and much more. Together, they are a memorial in the shape of pure feeling.

It would have been natural for each poem to be a month in the chronicle of Rog's last days, but Monette's purpose is not a narrative of increasing pain and lessening life. It is rather an interplay of efforts, images, moments and longings, all suffused with love. Each poem is an impulsive montage composed only by the calculation of emotion. If form ever followed function, this work must be the prime demonstration of that idea.

No period. No commas. Once started, each poem is a steady flow of words. There is phraseology, to be sure, and read with our usual habits of familiar sentence patterns, these groups have a recognizable syntax.

But there is a strange Janus-eyed feeling very often, as though the poet wanted the reader to connect backward as much as to think forward. For example, in "The Worrying," Monette writes "There was no medicine only me and to/ circle the wagons and island the last of our/ magic spoon by spoon nap by nap till we/ healed you as April heals drinking the sun." So conventional grammar has us stop at "Medicine," but "only" and "me" belong with the previous word in a feeling that could hardly be intensified more—at least, not with that coiled-spring strength.

So the reading is not easy, but a richness is the reward from the odd retards. And once in Monette's particular rhythm, there is a forward propulsion on which we move vigorously.

Elegiac verse has traditionally been identified as much by classic form as by subject. Here, Paul Monette, in the flame of grieving love, has made his own form and given the elegy new life.

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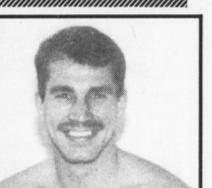
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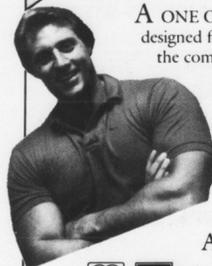
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POOL

S.F. Shines In West Coast Challenge

by Lauren Ward

Last weekend, the San Francisco Pool Association hosted West Coast Challenge XVIII with a standard of excellence that the other three participating cities can only hope to duplicate.

San Francisco won two individual championships and finished second in the team honors.

A core group of about two dozen resourceful, dedicated Board Members and volunteers transformed the Potrero district's Slovenian Hall into an ideal facility for the three concurrent tournaments which comprise the competition.

Mayor Art Agnos honored the event with an official proclamation which declared Jan. 13, 1989 as West Coast Challenge Day in San Francisco. He also surprised and delighted the participants when he appeared at the event Friday afternoon to issue a warm and humorous personal welcome.

In first round team action Friday, San Diego's top team, Bourbon Street, faced The Study from Los Angeles. Long Beach's best, the Broadway Ball Busters, squared off against the San Francisco champions, the White Swallow Wave. San Diego and San Francisco would both triumph with 9-5 and 9-4 respective scores.

With six beautiful seven-foot Rebo tables personally installed by the master craftsman, Bob Bebb, there was plenty of room for concurrent action, and the women's competition alongside the team matches.

San Francisco's four women all won their first matches and all faced stiff competition in the second round. Our No. 3 seed, Cathy Sutton, fell victim to San Diego's No. 1 seed, Lesley Chartier. San Francisco's Lauren Ward, Lisa Duncan and defending champion Toni Macante all advanced over second round

opponents, setting up matches which could produce two of the top four finishers.

On Friday evening, there was a resumption of team competition with matches between the two earlier winners, San Diego and San Francisco, and the two losers, Los Angeles and Long Beach, one of which faced elimination.

San Diego steamrolled the home team, 9-2, and claimed the comfort of winners' bracket control.

Long Beach's teams had never won a match in WCC competition and their supporters went wild when they battled L.A. to an 8-8 tie in a match which had spectators on the edge of their seats. The tie-breaker was a race to four which was eventually knotted at three apiece. One game, the winner a hero, the loser responsible for his team's elimination. Long Beach was the team of destiny as it pulled off its first WCC match victory.

San Francisco faced Long Beach on Saturday morning for the chance to advance to the championship round. Long Beach had grown bold with the liquor of victory and played S.F. to another 8-all tie. The home team's starters—Jim Russon, Colin Bradley, Rick Mariani and Lynn Westhoven—must have reached down deep for whatever it takes to win, because they produced a four-game sweep of the overtime match, earning a shot at San Diego and the championship.

In the continuation of the women's tournament, Lesley Chartier vs. Lauren Ward, would produce the first of the finalists. Both players were thus far undefeated at 6-0 and Chartier demonstrated her terrific shot-making abilities in hammering out the match's first win. Ward answered with key strategic

maneuvers in achieving three straight wins to advance to finalist status.

Lisa Duncan and Toni Macante were playing the other winners' bracket match. Duncan, hungry for the championship, downed Macante, 3-1.

Teammates and close friends, Ward and Duncan don't pull any punches in head-to-head competition. Their match went to a 2-2 tie. Ward blasted out an 8-ball break to claim the match victory and Duncan vowed, "I'll be back."

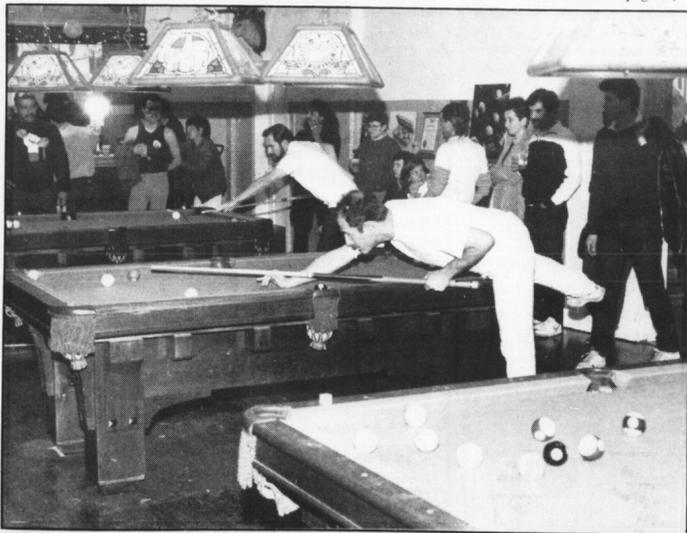
An all-male Open Individuals Tournament (featuring a field of five former champions) began play that afternoon with S.F.'s Rick Mariani, E.Z., and Royal Senn all winning first round matches. The three all faced top players from San Diego in second round action where Mariani defeated top players from San Diego in second round action where Mariani defeated Brad Hasper, E.Z. edged Joe Corder, and Senn bested Jim Hennessy.

Saturday evening team play resumed with S.F. in a must-win match with San Diego. The home team came through, handing San Diego their first defeat by a 9-6 margin, forcing a tie-breaking match on Sunday.

Men's play then continued with San Diego's No. 1 seed, Kim Walker, defeating Rick Mariani and E.Z. shutting out Royal Senn, who would claim fourth place with a win over Jack Froman.

All three events held finals on Sunday morning. In the women's field, Angie Costa, L.A.'s No. 1 seed, forced Toni Macante to settle for fourth place. Costa was then left with third place, stopped by Lisa Duncan's 3-1 victory which earned Duncan her rematch with Ward.

(Continued on page 52)



West Coast Challenge 18 at Slovenian Hall

(Photo: PhotoGraphics/Darlene)



The Apex Awards and Show

HONORING EXCELLENCE in the Gay/Lesbian Sports Community

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Karen Ripley
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Saturday, January 28, 1989

BIMBO'S - 1025 Columbus Avenue - San Francisco

1989 Apex Awards Nominees

DOORS
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7 P.M.

SHOW
AT
8 P.M.

WRESTLING

Mickey Bailey
Gene Dermody
Kevin Elzia
Gary France
Carlis Sharpe

RUGBY

To Be Announced

WATER POLO

David Ahlman
Richard Chapman
John Cordero
John Culver
Laurie Levy

SKIING - X-TA-C

To Be Announced

ROAD RACING

David Allman
Tom McKenney
Jim Miller
Peter Trevino
Dave Studach

SOFTBALL

Neil Christie
Ed Diaz
Mike Gray
Jerry Pepper
Steve Sternfield

SOCCER

Rano Guerfi
Scott Noble
Carlo Togni

BILLIARDS

To Be Announced

PHYSIQUE

George Birimisa
Charlie Helkaa
Paul Morales
Jesus Orduna
Joe Tolbe

Dianne Aaronson
Leslie Ackerman
Jessie Bigford
Cheryl Hall
Andrea Johnson

FLAG FOOTBALL

Robert Berg
Paul Olson
Ken Patterson
Mike Rios
Bernard Turner

CYCLING

Bob Humason
Don Lapin
Derek Leicthy
Tony Moy
Matt O'Grady
Shar O'Neil

TENNIS

Les Balmain
Jeff Greenfield
Tom Kelly
Chris Walkey

Barbara Gillman
Linda Hladek
Abi Jeung

SWIMMING

Cris Allen
Richard Chapman
Joe Healy
Chris Waters
Rick Windes

Paula Brennan
Crystal Brunzell
Elizabeth Kay
Laurie Levy
Maria Pease

BASKETBALL

Jim Chang
Larry Cunniffe
Tony Jasinski
Michael Mazgai
Herb Wiserman

Ann Banks
Alice Butler
Susan Kennedy
Nancy Warren
Nancy Wells

VOLLEYBALL

Leo Amituanai
Michael Bulawit
David Hird
Greg Nixon
Dan Rotramel

MARATHON

David Allman
Fred Hullsizer
Tom Pait
Bob Puerzer
Dave Studach

Joy Cavanaugh
Cecilia Smith
Twyla Willis

BOWLING

David Arnold
Don George
Ken Gray
Whil Gray
Bob Sulewski
Jeff Hettmansperger
Dave Lily
Richard McPherson
Arne Prince

Virginia Brusco
Linda Kladek
Sara Lewinstein
Bernice Straub
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Graphics: Bob Puerzer

BOWLING

Apex, Cable: There's Some Confusion

by Richard McPherson

Well, another holiday season is behind us; mine was quiet, I wasn't in a party mood this year. Everyone I spoke to claimed a sedentary holiday, too. So who went out to all those parties around town?

All the leagues are back in full swing again, but let's clarify all this awards show stuff, before we go on.

With the Apex and Cable Car Award nominations/voting happening back-to-back, I hear that many are confused. After voting for the bowler of the year a couple of weeks ago, (Apex), bowlers are now asked to nominate three "outstanding athletes" and one for "outstanding contribution" (Cable Car). Folks wonder how do they differ, or do they? Well, so far, this is how I understand it.

The Apex Awards focus primarily on athletic excellence and contribution in 18 different sports. Each sporting group can choose what to focus on. Since the top male bowlers, average-wise, have been largely ignored in other award shows it was decided to focus on "outstanding athlete" in terms of athletic excellence in the sport of bowling.

The top five averaged bowlers, statistically, were selected for the Tavern Guild Leagues at Park Bowl and the Community Leagues at Japantown Bowl. Since one male winner will be selected between the two bowling establishments the top vote-getter at Park and JTown combined will emerge as the winner. Voting took place the week of Dec. 17, in most leagues. An accounting firm is handling the tallying of ballots so no one will know who the winner is until awards night on Jan. 28 at Bimbo's.

The S.F. Women's Business League handled the women's bowling category exclusively. Unlike the men's category a committee of women bowlers nominated five women for "Outstanding Contribution" to the sport of bowling. Only the women in the SFWBL voted in this category.

Meanwhile, the Cable Car Award nominating committee asked bowlers to nominate three "outstanding athletes" and one for "outstanding contribution" in the men's and women's categories.

How is "outstanding athlete" defined in this case? Traditionally, in the men's category, it has always been for contribution to the sport of bowling. The nominees are the ones whom bowlers feel have worked hardest the past year on tournaments, fundraisers and/or leagues. The bowlers submit the nominations; the top three vote-getters are the nominees.

The CC board of directors, I'm told, select the winner (I'm still not clear how... I'll find out).

The nominee for "outstanding contribution" to the sport is selected "as designated by the criteria of community involvement and support throughout the year," says the nominating ballot. Traditionally, in the men's category, it has always been for contribution to the sport of bowling. The nominee is the one whom, bowlers feel, has worked the hardest this past year on tournaments, fundraisers and/or leagues. Sound familiar? This nominee, though, goes up against nominees from other sports, so the winner, selected by the CC board of directors, represents the athlete whom they feel has contributed the most, overall, to the gay/lesbian sporting community. Since they request only a name from voters, and not their achievements/contribution, I'm not sure how they select a winner.

So, what we essentially have, in the men's division, is four nominees for "outstanding contribution" for the year. Although traditionally, as I said, athletic ability doesn't come into play, it may be different this year. We'll have to wait and see.

The women nominate differently. Last year the women bowlers nominated three of the highest averaged women for "outstanding athlete" and a hardworker supporter for "outstanding contribution."

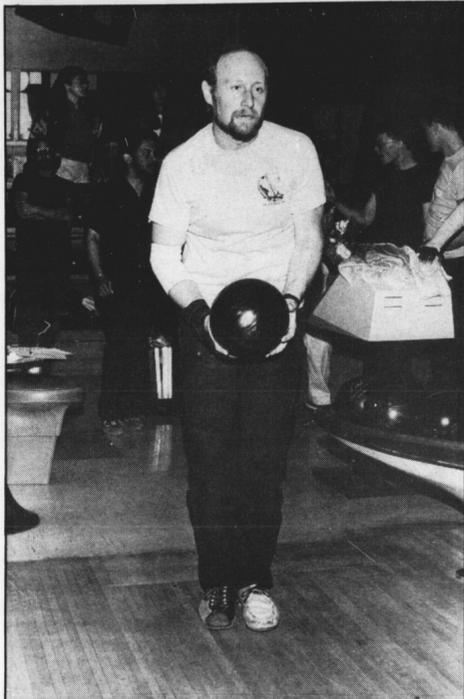
It's taking a while to garner all this information, so as I become clear about all these processes, I pass on what I learn.

Anyway, Mal Garcia is taking reservations for seats at bowlers tables for the Apex Awards, at \$20 each. Call him at 753-2366 for information/tickets. All profits for this awards show go to support Team SF. Cable Car tickets are not available as of yet.

While everyone else in the Tavern Guild Leagues tried to figure out the newly resurfaced lanes at Park Bowl, Tim Mulvenon, a 187 average in the Thursday TGL didn't waste anytime finding the line, shooting a very consistent 627 set on games of 214, 210 & 203. Dan Mannon is the big news this week, though. A 160 average in the Thursday TGL, Mannon began the night with a 245 game, slumped back to his average with a 168 (wouldn't you, after starting out with a 245?) and then came back with a 213 for a 626 set, 146 pins over his average.

Dave Lilly and Arne Prince, had a pair of 600s in the Wednesday TGL. Lilly (190 average) began by smashing out a 268 first game, but lost it the second two, struggling to a 613 finish. Prince (199 average), shot a 236 & 200 on the way to a 609 effort. J.C. Halstead (192), had his usual 600 for the week, this time a 215/606.

Bowlers shooting 215+ games in the TGLs at Park Bowl the



Arne Prince (Photo: PhotoGraphics/Darlene)

week of Jan. 2: Lowell Hills (166 average) 240; J.C. Halstead (179) 233 and 215; Larry Kramer (167) 228; Angelo (169) 223.

In the Thursday Hawaii League, Bill Stoutenger, Jr. of Roommatters, is the proud father of a new 200 game. Bill, a 137 average, gave birth to a healthy, bouncing 214 game on Jan. 5. This is Stoutenger, Jr.'s first 200 game in his two-year bowling career, so there was heavy labor involved, but all-in-all it was a smooth delivery.

Honorable Mention (160 average and under): David Hird (&152) 209; Herman Fleming (153) 206; Tom Ribauda (148) 205.

In the S.F. Women's Business League on Jan. 8, at Park Bowl, Karla von Hugen was the big over-average achiever with a 231 game, a whopping 92 pins over her 139 average. Devon Clare, a 119 average, missed that big 200 mark by three pins with a 197 game. Marti Taylor (128 avg.) had a 216 and Sara Lewinstein (166), a 201.

Apex Award nominee, Don George, a 182 average in the Tuesday Community League at Japantown Bowl was the top kegler the two weeks between Dec. 22 and Jan. 8, with a

224/605 set. Bowling for Missing Persons in the Wednesday Community on 12/28, Phil Whitaker (161) had a great start with a 204 and 243, but fell shy of a 600 overall finishing with a 597.

Bowlers shooting 210+ games at JTown: Ken Gray (177) 222, Don George (181) 215, Len Broberg (160) 215, Tom Snyder (152) 214, Andrew Williams (162) 210, Brad McCarty (150) 210.

Honorable Mention (160 average and under): Derek Ow (151) 208, Bill Wood (160) 205, Leon Luna (140) 203; Andy Dacanay (148) 203, C. Russell (157) 202, Richard Harry (160) 200, Andy Raaka (150) 200; Nancy Thinner (160) 200.

As an amendment to my story a couple of weeks ago on BEAR (Bowlers Emergency Aid Relief) I would like to add that the S.F. Women's Business League, in addition to the Tavern Guild Leagues at Park Bowl, contribute weekly to the BEAR fund. Additionally, any terminally ill bowler, gay or straight, in any of the S.F. gay/lesbian leagues, will be eligible to receive financial assistance.

A closing note to J. & J.: Please let it rest. And remember that press releases insure accurate coverage. ▼

Gay Ski Weekend Planned For Lake Tahoe

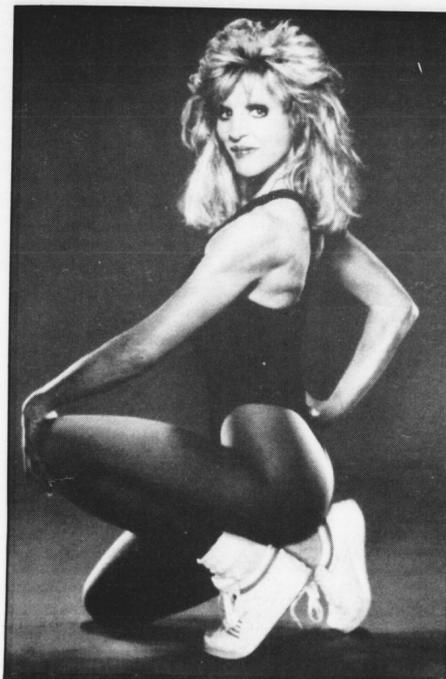
On Feb. 10-12, approximately 100 gay skiers from all over the Western States will be gathering at Heavenly Valley in the Lake Tahoe area for the second annual Gay Ski Weekend. Patterned after the Gay Ski Week at Aspen, which attracts more than 400 gay skiers, the Heavenly trip should be a weekend of good skiing, great parties and friendly people. The trip is being jointly sponsored by Saga North Ski Club in San Francisco, Oaklawn Ski Club in Dallas, and Saga Ski Club in San Diego.

For further information please call (415) 995-2772 or write: 2261 Market St., #231, San Francisco, CA 94114. ▼



Sweat-Hop!

Joannie Greggains Hopes To Lead 2,000 Aerobics Fanatics Against AIDS



Join the fight against AIDS. Joannie Greggains will show you how to do it.

An event to make you sit up and take notice: Friends for Life, a three-hour exercise extravaganza, will take place at the San Francisco Concourse on Jan. 28.

Among those participating will be such fitness kingpins as Joannie Greggains, Tamilee Webb of the Rubberband Workout, Leora Myers, originator of Samba Aerobics and 75-year-old Erna Neubauer, who teaches aerobics and other fitness activities to senior citizens.

This Bay-to-Breakers of the aerobics world and benefit for cancer, leukemia, AIDS and diabetes research is expected to draw between 1,000 and 2,000 aerobicizers and would-be aerobicizers.

"Friends for Life is for everybody: young, old, in shape, out of shape," says Greggains, who is national chairman of the event and mistress of ceremonies.

With over ten different exercise instructors as well as KPIX-TV talk show host Ann Fraser, who will lead the troops in a "Broadway musical-type workout," Friends for Life offers almost three calorie-burning hours of stretching this, lifting that and twisting this. Participants will be encouraged to join in or sit out, as they wish.

"You'll be participating in something that encourages you to take care of yourself as well as others," says Greggains.

She will also lead one of the morning's workout segments with several members of the San Francisco 49ers, a routine she promises to be a doozy. "It will

be football drill workout stuff."

Greggains, a former San Francisco city school physical education teacher, remembers the days when aerobic dancing couldn't draw even 50 people much less 1,000 to 2,000. "My first class, back in 1976 in the basement of Grace Cathedral... about six people showed up, and one of them was wearing one of those see-through skirts, a coin belt and a veil! She thought the class was Arabic dancing."

Greggains has come a long way since her Arabic dancing days in church basements. She has become one of the biggest names in the fitness industry.

She now has her own nationally syndicated exercise program on Channel 5 at 6 a.m. weekdays, as well as a radio fitness show from 8 to 10 a.m. Saturdays on KGO radio where the blond dynamo rouses hoards of listeners and viewers from nice warm beds to the cold cruel living room floors for a few rounds of situps, leg lifts and arm circles. And how does she do it?

"A good teacher touches your spirit," says Greggains. "It gets you stirred up. It's good to get stirred up."

Greggains is responsible for contacting fitness leaders across the country and persuading them to donate their time and energy to Friends for Life. The exercise party is being staged in 11 other cities simultaneously including Atlanta, Chicago, Cincinnati, Los Angeles, Miami, New York, Philadelphia, Phoenix, San Diego and Seattle.

Proceeds from the coast-to-coast sweat-hop will help fund cancer, leukemia, AIDS, and diabetes research programs at the City of Hope National Medical Center and the Beckman Research Institute.

The City of Hope is arranged like a college campus on 93 acres in Duarte, California, near Los Angeles. It accepts patients from all over the country who are not required to pay for treatment.

More than 10 years ago, the City of Hope pioneered bone marrow transplants as a treatment for leukemia. It has also developed treatments which are helping victims of diabetes and Alzheimer's disease.

More recently, it has developed

a faster, less expensive test for AIDS which is awaiting approval from the U.S. Food and Drug Administration. The medical center is also researching a cure for AIDS by developing a way to prevent the AIDS virus from communicating with healthy cells.

Greggains is particularly concerned about the AIDS epidemic. "I've seen the suffering firsthand," she says. "I've seen vital, aware, healthy people suddenly cut down in their prime. This isn't like any other disease where you take antibiotics and you get better; you eat healthy food and you get better. This isn't like any of those. This is a killer. It's the biggest health crisis we face today."

The aerobic exercisers in the

Friends of Life event have been asked to collect sponsors in order to raise money. The City of Hope hopes each participant will solicit a \$5 contribution from at least 10 people. Exercisers may participate without sponsors, but by making a personal donation.

The health organization says it's already received contributions as large as \$500. A number of gyms from around the Bay Area and from as far away as Lake Tahoe are bringing whole groups to the event. Prime Time Athletic Club in Burlingame expects that as many as 150 of its members will show up.

Entry forms or further information can be obtained by calling the City of Hope at (415) 863-7677. ▼

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Pool

(Continued from page 48)

Duncan's stick was virtually smoking as she jumped out to a 2-0 lead and drew aim at the match 8-ball, a long, difficult cut shot. The shot missed and Ward snagged a win with an easy side pocket 8-ball. Duncan then ran six balls and stroked her seventh at the corner pocket, holding perfect 8-ball position. But the corner pocket rattled her last ball and refused it entrance to give Ward another win. After strategy moves by both players in the match game, Ward produced a difficult three-ball runout that produced the event's first champion. Ward scored 15-5 in the victory and Duncan went 16-9 in her second place effort.

The men's winners' bracket final featured Kim Walker vs. E.Z. Zalta made himself a favorite to repeat as he downed Walker, 3-1. Mynor Alvarez eliminated both Rick Mariani and Royal Senn and next faced Walker for the chance to play E.Z. for the championship. Alvarez left Walker in third place by a 3-2 margin and earned his shot at the defending champion.

Zalta claimed his second consecutive individual championship by cranking out his third 3-2 cliffhanger victory of the tournament for a 15-7 overall score. L.A.'s former champion, Alvarez, scored 21-15 in second place.

The team event was the last to be settled and it was a classic confrontation. San Francisco jumped out to a 3-0 lead only to see it fade into an eventual 8-5 deficit. The home team needed to sweep the next three games to force the overtime series while San Diego needed just one more



First-place team at fall awards festivities at Amelia's (Photo: PhotoGraphics/Darlene)

game for the coveted championship.

Colin Bradley provided a glimmer of hope with win No. 6. Mariani produced some light at the end of the dark tunnel with win No. 7. Lynn Westhoven needed to pocket one last ball to get a shot at the 8-ball which was hovering on the pocket. No one in the room would have wanted to have been in Westhoven's shoes as the shot was not only difficult, but also held the distinct possi-

bility of a scratch. His careful aim pocketed the ball, but the side pocket swallowed the white ball and with it, the White Swallow's hopes for a team championship. San Diego's victory averted what might have been a San Francisco sweep of W.C.C.

I'll take the time in the future to personally thank the incredible efforts of all the people who worked so hard to produce a memorable event by which all

future Challenges can be measured. League President Tim Chitwood directed all their efforts with a graceful sense of leadership. E.Z. summed it up nicely when, on receiving his award, he acknowledged the tremendous feeling of love and support shared by the extended family of participants in this incredible semi-annual weekend, the West Coast Challenge.

Dial JOE-POOL for SFPA information.

Wooly's words of wisdom

HANDS-ON APPROACH

He's a young engineer doing research
That would knock you right out of your socks.
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—Bob Woolhouse

PARKBOWL TAVERN GUILD LEAGUES

Team Standings

SAN FRANCISCO WOMEN'S BOWLING LEAGUE (Through Jan. 8)		THURSDAY HAWAII TAVERN GUILD (Through Jan. 5)	
W	L	W	L
1. Ink Blots	27 13	1. Hangin' Loose	41 19
2. Women's Health	23½ 16½	2. Gekko Girls	36 24
3. Sidney's Pinheads	23½ 16½	3. Birds of Paradise	35 25
4. Bad Girls	23 17	4. Throw Mother/Lane	33 27
5. Park Bowl	23 17	5. Moo Moos	32 28
6. Express Comp. Sup.	22 14	6. Castaways	29 31
7. Just Enough	21 19	7. Roommatters	28 32
8. Maud's Squad	20½ 19½	8. Team #8	0 60
9. Cassidy's Cabinettes	20 20		
10. Awards by Chris	19 21		
11. F. Darling Tax Serv.	19 21		
12. Bowldykes	18 22		
13. Artemis	17 19		
14. Olive Oils	16½ 23½		
15. Amelia's	14 26		

WEDNESDAY TAVERN GUILD (Through Jan. 4)		THURSDAY TAVERN GUILD (Through Jan. 5)	
W	L	W	L
1. Pendulum	38 14	1. Play With It Ltd	34½ 9½
2. Bow-K	37 15	2. Trax	31 13
3. Park Bowl	37 15	3. Park Bowl	29½ 14½
4. Pils. Men Behind Balls	34 18	4. Mint Condition	28 16
5. Leftovers	33 19	5. S.F. Eagle	26 18
6. Pilsner I	33 19	6. Ma's Kids	24 20
7. Play With It Again	32 20	7. Rendezvous Too	24 20
8. S.F. Eagle	30½ 21½	8. Together Again	23 21
9. Play With It Ltd.	30 22	9. Sassy	22½ 21½
10. Pilsner Pick-Ups	28 24	10. Polk Rendezvous Ones	22½ 21½
11. Rams & Ewe	26½ 25½	11. Super Star Video	22 22
12. Pilsner Quackers	25½ 26½	12. DustBusterz	21 23
13. Galleon Sharks	25½ 26½	13. Hot Trax	20 24
14. Evans Pacific	25 27	14. Bears Boys	19 25
15. Godfather Serv. Fund	23½ 28½	15. 501 Blues	19 25
16. Gutter Girls	22 30	16. Wild Balls	18 26
17. 9 Eyes Only	21 31	17. Inches	17½ 26½
18. Pendulum Pandas	18 34	18. Stars & Strikes	16½ 27½
19. Unbearable Bottoms	16½ 35½	19. Bert's Screwballs	15 29
		20. Team #20	0 44

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE (Through Dec. 18)		THURSDAY COMMUNITY LEAGUE (Through Dec. 29)	
W	L	W	L
1. Four Aces	17½ 2½	1. Missing Persons	39 21
2. Gambli N Wrecks	16 4	2. Dead Yuppies	38 22
3. Extra Specials	12½ 7½	3. 14-Karat Jewels	36½ 23½
4. Pin Up Boys	12 8	4. Worst Nightmare	36 24
5. Alley Cats	11½ 8½	5. Rawhide Balls/Hand	35½ 24½
6. Out On A Limb	11 9	6. Hana NR Sisters	35 25
7. Punches N Judy	10 10	7. AIDS Emerg. Fund	34 26
8. Flat Seals	10 10	8. Unique Cust. Framers	32 28
9. Lust	10 10	9. Names Project	32 28
10. Domestic Goddesses	9 11	10. Ball Spinners	26 34
11. Pin Action	8 12	11. Bobby Ray's Ribs	25½ 34½
12. Strike Force	8 12	12. Spare Me	25 35
13. Condomnation	8 12	13. Split Sisters	24½ 35½
14. Tough Nuts	7 12½	14. Team #11	22 38
15. Team #13	6 14	15. Alvin's Bears	19 41
16. Webz	3 17	16. Shanti Queens	15 45

TUESDAY COMMUNITY LEAGUE (Through Jan. 3)		HAWAII VACATION LEAGUE (Through Dec. 16)	
W	L	W	L
1. Baby Dolls	44 20	1. The Eruptions	41 15
2. Gutterknives	43½ 20½	2. Detour Poi Boys	34 22
3. Serenity Sisters	39 25	3. Corwin Club	34 22
4. Tender Vittles	36 28	4. Mahulani's	30 26
5. Lois Lanes 2	34 30	5. Easy Leis	30 26
6. 976-BOWL	33 31	6. Hi Bound	29 27
7. S.F. Holy Bowlers	33 31	7. Hula Harlots	28½ 27½
8. Juan's Deadwood	33 31	8. Hono Lulus	28 28
9. Gilmore's	32 32	9. Tidy Bowlers	24½ 31½
10. Bowlerinas	32 32	10. Four Tops	23 33
11. Town & Country	32 32	11. Lei Overs	16 40
12. Sleazy Pick-Ups	31 33	12. Team Aie Bunies	13 43
13. Thundergutters	31 33		
14. Men Behind Balls	29½ 34½		
15. Easy Pickups	29 35		
16. Bowling 4 Husbands	28 36		
17. Swaying Palms	27½ 26½		
18. Island Snow	25 39		
19. Beginners' Luck	24 40		
20. Hot Rollers	23½ 40½		



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BAY AREA REPORTER

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Domestic Partner Plan To Go Before Board

Proposal Sets Up System For Registering Partnerships; Employees Must Grant Some Benefits To Couples

by Allen White

Sup. Harry Britt's legislation which would give official recognition to domestic partners is now in its final drafts and should be introduced in the San Francisco Board of Supervisors within the next several days. The proposed law defines domestic partners and sets up the government process for creating and dissolving the partnership relationship. The document also amends city law to define the impact of domestic partners on discrimination, real estate laws, hospital visitation and family leave policies. It also calls on Mayor Art Agnos to establish a task force to develop plans for the inclusion of domestic partnership in the city health care system.

(Continued on page 17)



Sup. Harry Britt.

(Photo: R. Pruzan)

1988 In Review

Year Ends In Victory Over Prop. 102; Blaze In Castro; Exile For Dignity; Last Dance For Sylvester

by Jay Newquist and Ray O'Laughlin

The last three months of 1988 brought the resignation of Jim Geary from Shanti and the commemoration of the 10th anniversary of the assassination of Harvey Milk and George Moscone. A four-alarm blaze destroyed Castro area landmarks and Prop. 102 was trounced by California voters who resisted the call for mandatory reporting of HIV test results. Gay Catholics were no longer permitted to worship in St. Boniface Church by the archdiocese and protestors halted production of the filming of NBC's series *Midnight Caller* for its homophobic episode about a person with AIDS knowingly infecting others.



Nina Ms. S.F. Leather III
See Mr. Marcus Page 31 for Details. (Photo: Darlene Photo Graphics)

OCTOBER: WEDDING BELLS

Jim Geary left Shanti after six months of turbulence. He received a golden parachute of \$73,000 in the process. His resignation signaled the resumption of business as usual as Shanti sought to regain its luster as an international leader in the AIDS resource field.

★ ★ ★

Jose Sarria, aka The Widow Norton, returned to town from his digs in Arizona to play in the spectacular benefit *In Memory of Friends* at the Palace of Fine Arts Theatre. The show raised \$30,000 for the AIDS Emergency Fund.

★ ★ ★

Some 150,000 visited the Names Quilt in Washington, D.C. where it was unfurled on the Ellipse just yards from Ronald Reagan's White House. Another crowd estimated at 400,000 marched by candlelight to the Lincoln Memorial. The Smithsonian Institution announced that several of the 8,288 panels would go on permanent display.

★ ★ ★

The Senate Judiciary Committee rejected the nomination of attorney Vaughan Walker as a federal judge for Northern California U.S. District Court. Walker received the enmity of the gay

(Continued on page 13)

'Read Our Lips'

Boisterous Inaugural For Bush In Streets of San Francisco

by Dennis McMillan

A counter-inaugural procession was staged in San Francisco by ACT UP (AIDS Coalition to Unleash Power) Friday morning, Jan. 20, simultaneous with the inauguration of President George Bush in Washington, D.C. Over 100 participants noisily marched from UN Plaza to the Pacific Stock Exchange in a mostly serious and sometimes humorous demonstration against the Republican administration's eight year indifference toward people with ARC/AIDS.

Planning the route carefully, ACT UP chose the site of the oldest ARC/AIDS vigil in the world as the starting point and the stock exchange as the final destination of the protest, saying that "the stock market is where pharmaceutical investors gamble their money against our lives."

Said Steven Russell, a charter member of the ARC/AIDS vigil, "We've been protesting the federal government for three years under Reagan and we'll probably have to continue protesting another four years under Bush. We're going to be here as long as we need to, so let's go give 'em hell."

The counter-inaugural procession began as mock secret servicemen carried a cardboard limousine (with a license plate saying "WIMP") for the president-elect and first lady to "ride" in.

ACT UP activist Waiyde Palmer explained the use of cardboard for all the props, alluding to Bush's extravagant spending for his inauguration — estimated at \$30 million. "We've made it out of cardboard because we don't think that putting a lot of money and time into an inauguration is necessary when there are so many issues that the money could have been used on," said Palmer.

A Barbara Bush look-alike kept answering queries from the press with, "I don't know anything about the issues," while the George Bush figure countered, "Read my lips, she doesn't know anything about the issues."

Every 20 minutes the procession stopped for a die-in, many protestors suddenly dropping to the pavement to represent the AIDS deaths that occur every 20 minutes in America. Supporters

(Continued on page 2)