

# BAY AREA REPORTER

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395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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# **Domestic Partners' Future**

by M. J. Murphy

The marginal defeat of Proposition S last month has instigated a new round of discussions within the gay community concerning the future of domestic partners legislation in the City.

As the year draws to a close, political leaders and community activists are analyzing the successes and failures of the 1988 campaign in order to decide the next plan of action in the long, arduous battle for recognition of

gay relationships.

Although everyone agrees that Prop. S should have won the election on its merits, many have raised concerns that future legislation should include extended family considerations in addition to the original gay-oriented do-

"What needs to happen now is that we need to sit down and figure out what we learned from the very narrow defeat of Prop. S,

and figure out how we can go forward in a productive and inclusive way to ensure that this right is won, either through legislation or at the ballot box," said Scott Shafer, recently appointed press

"It doesn't make a whole lot of sense that we would want to put something that was just defeated back on the ballot. That would only irritate people who felt excluded by previous efforts to pass

domestic partners legislation," Shafer said. "We need to make it better to ensure that it passes

Last February, Leonard Graff secretary for Mayor Art Agnos. and Cynthia Goldstein, then National Gay Rights Advocates attorneys, submitted an Omnibus Family Equity Ordinance draft for Agnos' consideration. The draft appealed to the mayor's be-(Continued on page 23)



# **Gay Czechs Bouncing Along**

As Czechoslovakia, along with most of Eastern Europe, races toward "freedom" and "democracy," the founders of the nation's first gay oganization say the pace of change in the gay community is equally dizzying.

"I'm surprised you even got through on the telephone," said Jan Lany, founder of Lambda Prague, now called Lambda Czechoslovakia. "Many evenings I am on the phone all evening, counseling and taking calls."

Lany's home phone doubles as Prague's gay switchboard.

The most obvious impact of what Lany called "the Nov. 17 Revolution'-the day police violently broke up a student demonstration and unwittingly toppled the government-is the race to form gay groups throughout the country.

"Every day I receive news from another city ready to set up a group"Lany said. "There are three independent groups in

Prague now and organizations on the way in Ostrava, Brno, Bratislava, throughout the country.'

Starting this month a new youth magazine will feature two 'gay pages'' every issue. This follows several positive newspaper reports on Lambda and the Czech gay community in the months following Lany and lover Richard's return from July's International Lesbian and Gay Association world conference in

But Lambda does have a thorny media relations problem.

"I can't find anybody who is openly gay and can appear in front of TV cameras," Lany said. "Perhaps it's going to have to be LQ to talk for TV, but there are some difficult points with Richard's family. But I guess I am ready."

Lany does not think his job as a high school teacher would be imperiled if he became Czechoslovakia's first televised homo-

# God, Cops, Mates and Natural Disasters

by Allen White

Party Time!

1989 will go down in history as the year of the earthquake. Though most San Franciscans will not forget where they were at 5:04 p.m. on Oct. 17, the gay community will also remember 1989 as a year when the city was politically shaken and morally moved like few previous years.

The cloud of AIDS continued to hang heavy over the gay community. As the decade comes to an end, more than 5,000 people have died of the disease in San Francisco since 1981. For 1989 the final figure will exceed 1,200-about 100 people dying every month.

Throughout the year, God, and people claiming to be his representatives, vied with domestic partners as the issues of the year. The year began with the fallout of Dignity, the organization of gay Roman Catholics, being prohibited from worshipping and praying in a Catholic church

New Year's Eve revelers party on Castro earlier in the decade. The partying should be big-

ger than ever this year as we bid farewell to the '80s and usher in the gay '90s. Story,

Attempts were made to eject Father Peter Sammon, a Catholic priest, from the Human Rights Commission. San Francisco's gay religious leaders spoke strongly against the naming of several straight priests, rabbis and ministers to the newly formed AIDS Commission, to the exclusion of any person from the gay religious community.

One of the most vocal opponents was Lynn Griffis, who represented herself as a minister of the Metropolitan Community



Gwenn Craig.

Church. In August, Griffis allegedly held several news conferences claiming to be the victim of gay beatings.

In the days that followed, it was (Continued on page 12)

# **Top 5 Gay Stories** Inside the Beltway

**Barney Frank Scandal Held Spotlight** 

by Cliff O'Neill

Unlike the year in general news, where earth-shattering changes on the political landscape and devastating natural disasters on the physical one made 1989 such a memorable year for all, events in gay and lesbian news throughout the year were much less conspicuous.

And from inside the Capital Beltway, while wins and losses on the gay and lesbian agenda were felt on a daily basis, none stood out as clearly as others had in years past.

Unlike 1987, there was no Na-

tional March on Washington on which to focus. Unlike 1988 there was no landmark piece of legislation passed to compare with the federal AIDS omnibus

Federal news in 1989 was marked by a series of dethronements and scandals, starting with John Tower in January, continuing with the Democratic House leadership in the summer and culminating in the fall with investigations into five senators in regards to their

(Continued on page 17)

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### SCENE AND HERD

### What: A Decade?

by Dave Ford

Bankruptcy

"What a year. What a week. What a Friday." So exulted the New York Times's lead Dec. 23 editorial on the changes in Eastern Europe. Indeed. What a world. What a decade. What a month. What a relief—it's over. One theory holds that as a patient ends therapy, the "old ghosts" of his or her former neuroses-which presumably have been exorcised-make a final appearance. It's a last wave good-bye before the patient accepts the responsibility for repaired mental health and its imminent changes.

That happened culturally this year. The American Eighties were the Denial Decade: the country acted like one big, unhappy, dysfunctional family. While we "children" (the everyday citizens) hid our heads, our "Daddy"-a senile, smiling bag of polyps-frittered away "family money" on weapons to battle an enemy that-presto!-suddenly no longer existed. And Mommy? An anorexic, anal, morose woman of means, she ignored her family-and her "family"-and instead obsessed about her image.

So we "kids" acted out. We got greedy: we became addicted to money. We got high: we became addicted to drugs. We represent 2 percent of the world's population, yet we consume 60 percent of its illicit drugs. "We are becoming a nation of compulsive drug users, a 'chemical people," one expert said recenty. A recent study showed, surprisingly, that affluent white kids use drugs and alcohol more than do inner city blacks.

Worst of all, we cocooned in a warm, Jello-y bath of nostalgia. Whereas pop culture blossomed in the Fifties—the infancy both fo rock music and televisionbaby boomers in the Eighties fearfully stopped the clock. WashPost TV crit Tom Shales called it the "Re" decade: rewind, re-gress. "Leave It To Beaver" re-turned. So did Tony the Tiger. And, this year, Wood-

Suddenly, this year (what a year), the "patient"—American/ Sixties culture-had its "old ghosts" parade. In an astonishing flurry, rockers like Ringo Starr (the Beatles), the Who and the Rolling Stones tromped across the land, inspired a batch of lesser old hacks-the Jeffer son Airplane, Poco, etc.-to reform and once more live out the old hippie dream.

In the context of the sketchy therapy model, this dinosaur stomp is a last-gasp clutch at the nostalgia that's kept us numb to imminent-and urgent-concerns: global warming, environmental decay, shifting political alliances. Now we face a choice: sober up and face the (new) music, or sink in a swamp of self-loathing befitting a decadent, wayward nation.

The changes are already hap-

Berlin; communism suddenly appears outdated. In a flash, as U.C.

sociology professor Todd Gitlin

pointed out in a Dec. 20 Chron

essay, markers have shifted:

"...the convulsion of com-

munism throws into doubt not

only the health of a military-

industrial economy but the

organizing principle of our polit-

ical culture." He added a pointed

tional identity to a war and the

Answer: you invade Panama.

decoder-ring Boy Scout presi-

dent did recently (what a week).

Said Noriega, losing American

enemy resigns?"

question: "What happens when

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wrote Dec. 21 that the Panama action "...has shown [Bush] as a man capable of bold action. . . ? Tell that to the Panamanians.

Answer II: you declare a war on drugs. Never mind if it misses: the Dec. 6 N.Y. Times reported that no new drug-fighting funds have reached Peru and Bolivia, the world's two largest coca growers. And a special California panel on prisons warned recenty that "the current war on drugs will overwhelm the nation's correctional systems over the next five years." But gee, whiz-that bag of crack sure looked neat on

Where are the strains show ing? Try kids: they always act out their parents' buried angst.

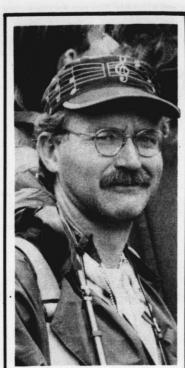
"It sounds stupid, but what I was worried about was whether people would like what I was wearing." Nancy Reagan? Pat Buckley? Liberace? No: an 11-year-old girl who spent three hours choosing her back-toschool outfit. Teens are killing each other for \$100 Air Jordans, the Dec. 6 Chron reported. Is the kids' clothing industry decrying teens' fatal obsession with looks? Hell, no: "All of these [companies] understand. . . that if you own this child at an early age, you can own this child for years to come," said Kids R Us president Mike Searles. Indentured servitude? I Guess? so.

Is the plastic surgery industry decrying teens' fatal obsession with looks? Hell, no: at least not judging by the 200-300 percent increase in teen surgery, as reported in the Dec. 20 N.Y. Times. Sixteen percent of the 73,250 nose jobs performed in 1988 were done on people under 18. One surgeon told of a girl who showed him a picture of Christie Brinkley as a guideline; the girl was Middle Eastern. "Kids are so aware now of how they look," said Chicago plastic surgeon Wafik

The decade slips home, the oddities keep on. What a month. In Houston, a store owner refused to change a window display showing a Santa mannequin holding three green ribbons tied around scantily clad female mannequins's necks. The female mannequins were gagged; their hands were bound with cellophane bows. Store owner Robert Ortega told 50 protesting women Dec. 18 that the window shows Santa unwrapping gifts.

Closer to home, an Amtrak train crashed outside of Stockton, killing three and pening as the decade grinds to a trashing a tractor-trailer rig carclose: the wall came down in rying Hershey's syrup. A tearful woman on the Dec. 19 KTVU "Ten O'Clock News" described the scene: "People were screaming, and there was chocolate everywhere." Two days later, a freight train jumped the tracks at Hercules; according to a Dec. 22 Chron report, UPS trailers "containing Christmas presents did not break open, but... boxes of macaroni and other food were scattered along the shoreline." you have committed your na- There was pasta everywhere.

Us queers? Well, the Big A rul-That's what our new, secreted the decade. 115,000 have died, and from 500,000 to 1.5 million Americans are thought to be The super-neat boy-prez Just HIV-infected. The December Harper's "Index" reports that lives as he ignored foreign policy 21,000 Americans died before law. The toadying mainstream press only kissed Bush's rear col-Ronald Reagan said "AIDS" in a speech. In response to an ACT umn: the New York Times' once- UP/LA protester at his recent respected analyst R.W. Apple visit to UCLA Med Center AIDS



Rick Gerharter.

### **B.A.R. Names** Staff Photographer

The Bay Area Reporter has hired Rick Gerharter, a San Francisco photojournalist, to be its staff photographer. He joined the staff in mid-December.

Gerharter's work has appeared in USA Today, the San Francisco Examiner, SF Weekly, the Advocate and the AFL-CIO News, among other publications. It has been distributed by the Associated Press and by Impact Visuals in New York.

He has also worked as a staff photographer for the City College of San Francisco; as a general assignment photographer for the San Francisco Independent; as a staff photographer for the Service Employees International Union, Local 250, in San Francisco; and as a photographer's assistant for Entrelinhas in Fortaleza, Brazil.

Gerharter speaks Spanish, Portuguese and English.

He is a member of the National Press Photographers Association and of the Media Alliance of San Francisco.

Like most gay newspapers, the Bay Area Reporter heretofore has depended on the work of freelance photographers. With Gerharter's hiring, however, B.A.R. becomes one of the first gay newspapers to have a fulltime staff photographer on call to

Brett Averill, editor-in-chief, said, "We're looking forward to working with Rick and using his imaginative photography to improve the appearance and quality of reporting in the Bay Area

babies, our brain-drilled, braindead, punk-hairstyle-wearing former president said, "I don't think he knows the facts. I appointed a national commission.

If the Reagan legacy is hundreds of thousands of AIDS deaths, the Boy Scout doesn't look much better. But little changes are occurring. In D.C., gays can be Big Brothers. A new soap opera produced, of all places, in Orange County, and to be marketed to cable stations, will feature homo story lines.

So the soap opera continues. What a story. What a week. What a month. What a year. What a decade. What: us worry? I think we know our facts.

# **AIDS Health Project to Publish Legal Guide for Practitioners**

someone that their sexual part-

However, there have been cases

ation," said Robert Marks,

timidating.

The AIDS Health Project will release a new book, AIDS Law for Mental Health Practitioners, this January, in conjunction with a conference it is sponsoring, "Beyond the Basics: Mental Health Challenges in the HIV Epidemic."

Both the book, which examines controversial legal and ethical issues, and the conference are funded by the Department of Mental Health.

"The book was originally proposed by the Department of Mental Health," said Paul Causey of AHP. "Initially they wanted us to provide a training session to go along with the book, but instead we suggested combining it with the conference." The first of three days of the

of health care providers being "Beyond the Basics" conference will be devoted to learning to use sued for inappropriately disclos-ing a client's HIV status. and understand the book. "This is the first time I've "These situations are likely to heard of a book and a conference arise in a mental health situ-

being combined this way,' Causey said. "There's an increasing need for awareness of these issues,"

said Gary Wood, legal consultant to AHP and one of the book's Mental health practitioners are legally required to protect the confidentiality of their clients, but they are also legally bound by a duty to warn people their client may endanger. The law is very

priority over the other. The "duty to warn" is the result of the famous "Tarasoff

vague about when one duty takes

# **PWA Finds Assistance Troubles**

by Cindy Bologna

Ed Romero, a PWA, has reported having continued difficulty collecting disaster relief funds stemming from damages in the Oct. 17 earthquake.

Romero reports that his apartment received considerable damage to its walls and ceilings as a result of the earthquake, and that he has lost close to \$30,000 worth of belongings. He further another unit in the building because of the damage.

"I'm just not getting the help I need or deserve," Romero said. "I work as a consultant, helping people obtain government benefits, but when it's my turn to receive help, I can't seem to get

Romero reports he filed an application with FEMA on Oct. 23, six days after the earthquake. Staff at FEMA reportedly stated they could help him out, but later decided he was not eligible for the funds originally applied for. Because only his apartment, and not the entire building was uninhabitable, he was only eligible to apply for a grant, with a maximum ceiling of about \$10,000.

"Ed Romero fell into a FEMA regulation which states that if you move to another unit in the

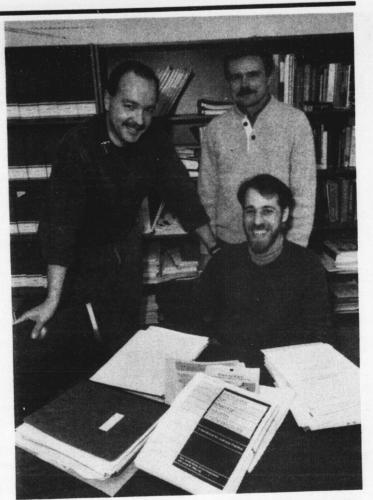
another of the book's authors. case" in which a psychologist was held responsible for failing to "There are a lot of things a person will tell their counselor that warn a woman that her boyfriend they wouldn't tell a doctor. We was considering hurting her. not only looked at what has been Mental health practitioners a problem, but also at things that are concerned that they could be are likely to arise," he said. Marks said that AHP had other held liable for failing to warn

"We will continue to look at ideas that focus on the profes-Wood did not know of any cases where a counselor was sued for sional relationship between caregivers and clients," Marks failing to warn someone that a client of theirs had HIV, but felt that the possibility of this was in-

AIDS Law includes sections on the mental health professional as "Mental health care providers a therapist, as a witness and adare nervous about this. They viser, and as a person with HIV. need to be told not to worry so It addresses the duty to treat, much; that in fact it's very difconfidentiality and the notorious ficult to prove that a counselor "duty to warn," among other had a 'duty to warn,' " Wood

The "Beyond the Basics" conference sponsored by AHP will take place Jan. 17-19, at San Francisco State University. The registration fee includes a copy of the AIDS Law book. For more information about the conference, call 255-1297.

book ideas under consideration.



Paul Causey (left), Joseph Wilson and Robert Marks (seated) drafted the legal guide.



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ENTERTAINMENT

### HIV WATCH

# Kids, Don't Try This at Home

by Michael C. Botkin

The old medical double-speak expression "the operation was a success but the patient died," is the best way to describe the recent bone marrow transplant treatment of HIV. It did, some believe, wipe out HIV in the patient's body. But, medical first that it is, I would be more impressed if they had eliminated the HIV without killing the pa-

Using a bone marrow transplant in combination with AZT may make sense for an HIVer who needs one anyway. But it makes little sense as a treatment for HIV in the absence of lymphoma or leukemia. If you are an HIVer who's completely healthy, chances are that even without any treatment you'll be fine for a year. Compared to a mere 50-50 chance (if that) of living more than a year after a bone marrow transplant, it makes no sense to contemplate one.

On the other hand, if you're an HIVer with serious symptoms, a bone marrow transplant is out of the question-chances are it'll kill you, fast. Just about any of the experimental treatments currently being investigated, including passive immunotherapy

and compound Q, give you a better chance at less risk and cost.

In fact, it's hard to see how this line of research will ever pay off. It's often difficult to find a bone marrow donor. The procedure is always expensive, always painful, always dangerous. Unlike some treatments which could, with commercial development, become affordable, there's no way to provide bone marrow transplants for the masses. It's a perfect example of how hi-tech, hiprofit medicine serves the medical establishment but not the

The bone marrow transplant for HIVers has already produced lots of good press for the researchers, and will no doubt net them some fat grants. But will it save lives? It hasn't yet-even in the case of is first and only "suc-

### **New Theory Hard to Digest**

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Because western medical science was at such a loss at the beginning of the HIV epidemic, many people turned to alternative treatments, such as holistic and eastern methods. Even though the medical establishment did eventually come up

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with some treatments, the failure to find the "magic bullet" has left the door open for these nontraditional health care providers. Overall, this is probably a healthy trend, as it tends to infringe on the medical mainstream's monopoly and makes the whole system more competitive. However, it has also allowed some blatant rip-offs to flourish

I am still plowing through a phone-book thick stack of studies on Ozone therapy, and a slightly less impressive tome on the use of Sufi mysticism in the treament of HIV. But the "AIDS Control Diet" takes the prize as the least convincing treatment for HIV I have ever seen.

The diet rests on a theory that HIV resides not in the bloodstream but in the lower bowel of the intestinal tract. The author of this theory, Mark Konlee, isn't fazed at all by the massive body of literature supporting current beliefs about HIV, or by the existence of successful therapies based on these theories. Instead, Konlee says, the virus lives off incompletely digested foods in the body, and HIV can therefore be cured by avoiding difficult-todigest foods.

Other aspects of the therapy nclude "colon cleansing." fasting, enemas and "garlic sup-positories before bedtime," At east you won't have to worry about being rimmed by a vam-

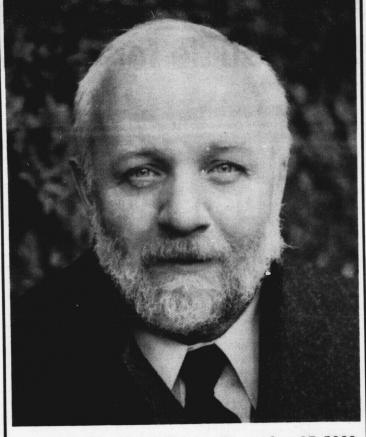
"Foods strictly forbidden" include: meat, poultry, fish, eggs, cheese, milk, wheat, oats, barley, rye, breads, pasta, tofu, beans, nuts of any kind, and pizza. In case you're wondering what this leaves, potatoes, corn, fruit juice, sugar-free soda and yogurt are

As "proof" of the effectiveness of this treatment, Konlee cites the case of a person whose T-cell count went from 800 to 840. Apparently Konlee has never heard of lab error or simple daivariation in T-cells.

What makes this "treatment" scary instead of just amusing is that it's actively dangerous. Wasting syndrome is a serious symptom of HIV, and the diet outlined above seems to preclude the possibility of adequate nutrition, even if you don't engage in the long and regular fasts the

theory encourages. Crackpot theories like can only hurt the development of genuine alternative treatments for HIV. We need a system that will consider and evaluate alternative treatments as well as the high-tech, good-profit-potential products currently pushed by the drug industry.





Hank Cook passed away on December 27, 1989

Rosary will be said Friday, December 29, 7 p.m. at Halsted, N. Gray, Carew & English, 1123 Sutter (near Larkin) Mass will be said Saturday, December 30, 10 a.m. at St. Brigid's, Van Ness & Broadway

Full obituary and comments in next week's Bay Area Reporter

Avoiding the "A" Word

The "AIDS backlash" has driven many HIV advocates to seek low-profile ways to promote the cause. Because the very mention of the "A" word draws unwanted media attention and its attendant hysteria, it is avoided as much as is practical.

The recently passed Cobra extension bill is an example of this. According to Representative Nancy Pelosi's aide Stephen Morin, the bill was called "the AIDS COBRA bill" by everyone on the House Ways and Means committee. Although the bill will in fact help any disabled person who fits the criteria, a disproportionate number of them will probably be people with HIV, so the nickname isn't that far off. But if it had actually been labeled that way, it might never have passed.

The consensus among lobbyists is that it's best to avoid the "A" word whenever you can.

Yes it is, but unfortunately nobody has come up with anything to reliably counter the AIDS hysteria. An emotional appeal to the public's irrational fear of HIV almost always sweeps away any and all logical arguments-look at the frightening numbers of people who vote for the fascist propositions promoted by the LaRouchies. Until we come up with a cure for AIDSphobia, it will be difficult to get the support we need to find a treatment

# **New Year's Eve Events**

New Year's Eve is special this year with the beginning of a new decade. There will be a wide range of party opportunities

This year's New Year's Eve To The Future" at the Giftcenter Pavilion, 8th and Brannan streets, starts at 9 p.m. Jim Nelson has designed a multi-level set that will be used to its fullest throughout the evening. Singer Ernest Kohl will be part of the presentation. Fred Kelly from Brompton's and Heaven in London will be the DJ for the party. Organizers say there will be surprises every hour throughout the

The event will be a fundraiser for the San Francisco AIDS Emergency Fund with a minimum of \$1,000 pledged to help people with AIDS. The party goes until 4 a.m. Tickets are \$30 in advance at Ticketron, All-American Boy and other outlets: \$35 at the door. Call 563-0176 for

Dreamland's "MCMXC-Party To The Nines" starts at 9:30 p.m. A special effects spectacular is planned throughout the night with DJ Robbie Leslie providing the music. There will be complimentary champagne at midnight and complimentary

breakfast at dawn. Advance fickets are \$20 at all Headlines.

The I-Beam on Haight Street starts its New Year's Eve party at 5 p.m. with the regular weekly tea dance. No admission until 9 p.m. mega-party, "Decade-Dance The theme for their party is "Decade." At 9 they will go into high gear with a live telecast of New Year's Eve at Times Square in New York. Singer E.G. Daly entertains at 9:30. Throughout the evening the I-Beam will feature gorgeous hunks who will model and do what they do best to entertain. DJ is Michael Garrett. At midnight there will be free champagne. The cost after 9 p.m. is \$10 with an I-Beam pass and \$15 general admission.

Community favorite Sharon McNight returns to San Francisco for a New Year's Eve Party at the Great American Music Hall at 9:45 p.m. There will be champagne and party favors. Tickets are \$40 at all BASS outlets and are on sale at the Great American Music Hall box office, which is open noon till 6 p.m. daily.

But the best party for many on New Year's Eve continues to be at the corner of 18th Street and Castro, where people emerge from area bars providing a unique reflection of San Francisco's gay community.

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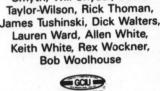
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### EDITORIAL & OPINION

### Resolutions for a **New Year**

t Christmas, people make wish lists, hoping that someone close will satisfy deeply felt desires. Come New Year's Day we make esolutions, determining to take the responsibility for improving our lives onto ourselves. While these generally tend toward the mundane-"I'll stick to my diet"-they serve as outward expressions of a genuine desire to improve oneself and one's station in life.

The gay and lesbian community, by the fact of its openly acknowledged existence, takes conscious responsibility each and every day for improving the world and our place in it. In a sense, New Year's resolutions are redundant for us. But. . . what if?

What if we resolved en masse to undertake certain specific actions on behalf of the common good? It's a fantasy, of course—the gay and lesbian community never does anything en masse. In fact, our independence of spirit is one of our chief collective strengths. But let's indulge ourselves for a moment by pretending that all of us have taken a vow to work in a conscious, steadfast manner to improve the world. Here are a few tasks we might set out to accomplish.

- Eliminate racism within the gay community. Why do our bars and other gathering places so often adhere, however informally, to segregation? Why do we still see personal ads reading "GWM seeks same"?
- Break down the barriers dividing non-gay ethnic communities from gay men and lesbians, who are perceived, incorrectly, as being almost entirely white. Make friends across ethnic lines on personal, professional and community levels.
- Redefine the American family. Start with the expansion of San Francisco's defeated domestic partnership ordinance, which took the form of a narrowly defined gay rights issue, into a measure that includes under its aegis all manner of extended and nontraditional family.
- Fight sexism, the first cousin of homophobia. When gay men subjugate female co-workers, oppose abortion, or caricature women, they demean themselves.
- Economic justice for all. Continue cutting the Pentagon's budget and reappropriate the money to human services for human beings.

• Oppose violence except when there is no other alternative for the immediate preservation of human life. (No, George Bush's Panamanian adventure does not qualify.) Remember that January is named for Janus, the two-faced Roman god, the patron of beginnings and endings, whose temple in Rome closed only in times of universal peace. Let's work for dry list. Let them take the form of a personal blueprint for a better world. the permanent closing of that temple.

# THEGAYNINETES



Idealistic? Admittedly. But then, in its early days, so was the gay rights movement. It has accomplished far more in these few short years than any realistic person then would have thought possible.

Make New Year's resolutions, and let them be more than a laun-

### GUEST OPINION

### **Church and State**

by Alex Brevener

emembering as I do the strongly divided opinion in the gay and lesbian community over the SANOE demonstration at the San Francisco Opera House this year, I wanted to make public my thoughts about the similarly militant actions of ACT UP and tivists directed against Roman Catholic churches in New York, Los Angeles and San Francisco, Sunday, Dec. 10, in the hope that further divisive pressures do not harm our chances for making some

Consider the "con" aspects of the protests: Were they aesthetically offensive? Some might argue that they were. Might they have the effect of polarizing the greater society on the issues of AIDS, the use of condoms for birth control and for safer sex by Roman Catholics, and the Church's position on abortion? Probably. Could such polarization reduce the chances for constructive dialogue with more moderate elements in the Church, in the near future? Almost certainly. And is there the possibility of a violent backlash against gays and lesbians, in the form of everything from street attacks to a decrease in charitable donations by Catholics to AIDS programs. Yes. Those are all very real

tention? Not as much as might be hoped, but any is better than none. the media coverage was accurate, they must have had some effectand insofar as it was not, they did not have the full impact one might desire. Did they ventilate rage? Yes.

Church, parallels could be drawn to Protestant fundamentalists and orthodox Jews as well):

Our society maintains the traditional fiction (tradition not specifically spelled out in the Constution as such, by the way) of a Jeffersonian separation of church and state." Churches enjoy tax-exempt status in large measure because of their assumed exclusion from the political arena of American life.

But church officials do make political statements and do take actions that have a political effect with regard to election issues (e.g., the recent domestic partners proposition in San Francisco), state and federal legislation (e.g., abortion laws), Supreme Court decisions (e.g., cases involving sexual behavior between consenting males), public health issues (e.g., the conference of American bishops, den condoms as a method to reduce the transmission of HIV infection),, and political campaigns, (e.g., the Bentley/Killea race in California a few weeks ago.) Church representatives say that such pronouncements are not political in nature, because they are not really directed toward politicians-often, they are only meant as moral instructions for the faithful as they try to make their own private political decisions.

I am not persuaded by this distinction, especially when the political influence wielded by the Church takes a form like the excommunication of someone running for office on a platform that is not approved of by the Church hierarchy. I'm not saying the Church shouldn't do such a thing. But I am saying it is hypocritical to pretend that such actions are apolitical and intended only as "moral instruction to the faithful." The Roman Catholic Church, in particular, has already made its view clear on what individuals and organizations should expect when Now consider the "pro" aspects: Did the protests gain media atrealities in the temporal world: The Vatican has said very explicitly that Did they heighten public awareness of the issues involved? Insofar as people should "not be surprised" if violence is the result when they do exercise political powers to which they have "no justifiable" claim, by which exercise was meant the movement for gay civil rights. I would extend the same warning to the leadership of the roman Catholic But even though I have strong misgivings about the us of some of the tactics employed by the protestors, I am forced to agree that the method of such demonstrations is philosophically justifiable, for the following reasons (and where I refer specifically to the Roman Catholic Church and the same warming to the leadership of the roman Catholic Church: As deplorable as it is to comtemplate more disruption of church services or the defacement of tax-exempt church property, one must not be surprised at violent retaliation from those who feel themselves to be the recipients of a deliberate political attack originating from and finally in the same warming to the leadership of the roman Catholic Church: As deplorable as it is to comtemplate more disruption of church services or the defacement of tax-exempt church property, one must not be surprised at violent retaliation from those who feel themselves to be the recipients of a deliberate political attack originating from and finally in the same warming to the leadership of the roman Catholic Church: As deplorable as it is to comtemplate more disruption of church services or the defacement of tax-exempt church property, one must not be surprised at violent retaliation from those who feel themselves to be the recipients of a deliberate political attack originating from an analysis of the roman Catholic Church: As deplorable as it is to comtemplate more disruption of church services or the defacement of tax-exempt church property, one must not be surprised at violent retaliation from those who feel themselves to be the recipients of a deliberate political attack originating from an analysis of the roman Catholic Church: As deplorable as it is to comtemplate more disruption of church services or the defacement of tax-exempt church property, one must not be surprised at violent retaliation from those who feel themselves to be the recipients of a deliberate political attack original transfer at the catholic church property. and funded by the Church, since American mores (and tax laws) deny the Chruch the right to such an attack.

### A MESSIC

### **Targets for Protest**

★ I have always had a problem with S.A.N.O.E.'s choice of targets for their actions: opera patrons and Marin commuters. Now we have a sizeable number of really suitable alternatives. Might I suggest:

Rev. and Concord City Councilman Lloyd The Concord (Selma of the West) City Council.

San Francisco Planning & Urban Research Association (SPUR), the apparently all-straight "civic" organization which lent a veneer of mainstream credibility to the "No on S" crazies from their Sutter Street headquarters.

Rev. Amos Brown, Third Baptist Church and Black Leadership Forum, spokesman for No on S. If you think our real friend Cecil Williams represents the typical black church, take another look at the votes from Hunters Point and Bayview.

The Archdiocese, who ran their "No on S" drive from their offices on Church Street.

Father Robert McElroy, St. Cecilia's Church on 17th Avenue, the Archbishop's point man, who called our relationships "the most transient of human relationships" (S.F. Independent, Nov. 8).

Getting off the Prop. S theme, there are also these candidates from a recent Village Voice article:

Amnesty International, which refused to classify gays imprisoned around the world (Cuba, Chile, Iran...) as political prisoners.

The NAACP, whose chief lobbyist recently stated that they had "no position" on gay rights.

There are plenty of real enemies out there, and a surprising number of them are a lot closer than inaccessible North Carolina, Washington, Orange County or Havana, and after this Prop. S humiliation, it may be time to stop their momentum before they think of new attacks on our community.

> Eric Nunez San Francisco

### **Getting Headlines**

★ Last year when we (the gay and lesbian community) went to the polls we were concerned, among other things, with mandatory AIDS testing. This year we were concerned with domestic partners. Since we are not a majority at the polls, we have to rely on support from reasonable straight people in order to achieve our objectives. (Forget the hardcore

The fact that we do receive help is the result of increasing awareness and understanding brought about in large measure by the work of many organizations such as the Names Project.

Does it increase understanding, however, to block traffic on the Golden Gate Bridge? Does it increase understanding to disrupt the opening night of the opera? It obviously does not. In fact, it is counterproductive, as the failure of Proposition S indicates.

Any of us who knows someone in ACT UP should make an effort to convince that person that their juvenile ego-trip is not doing any of us any good. Blowing up a plane over Scotland gets headlines too!

Robert Wickersham San Francisco

### Joining the Criticism

★ This is in response to some of Michael Botkin's reaction to criticism regarding his analysis of the Compound Q trial (Nov. 9). Botkin states that Dr. Alvin Novick's judgment of the trial as "poorly designed scientifically and ethically" is solitary; in fact, Botkin says that Novick "is the only person who does" think it is bad science. Wrong. Dead wrong. I described it thus in my critique of "activism" (B.A.R. Guest Opinion, Oct. 12), as have others. I suspect that when others, such as Dr. Krim and Michael Callen, did not criticize it, it was an attempt to calm the waters rather than to stir up more controversy. Before and during the trial, the organizers insisted that it was not a "study" but a "treatment program," but after the fact have described it as a "toxicity study" despite the fact that they did not design the trial to determine toxicity cautiously as is appropriate. Even five months later they still do not have statistical analysis of their data which would be a routine part of the protocol for any ethical trial. The organizers claim improvements in some clinical findings, but cannot state that the differences are significant. From the look at the raw data which they have provided, I doubt that they are.

There is no "double standard," as Botkin suggests. As Botkin describes us, for "...those of us with our lives on the line" it is especially important that clinical trials be done ethically and professionally so the risks need not be run again, and studies done will provide answers, not just more questions. A scientific reporter, such as Botkin purports to be, should be thoroughly trained in the science he is reporting or he must simply report, without editorializing, the reaction of experts such as Dr. Novick. Botkin's reporting (and he is not alone in this regard) is not

educated or balanced, and that is where his phrase 'smacks of hypocrisy' should apply.

W.L. Warner, MD

### **Liberty and Equality**

\* It seems that every time an initiative favoring gay rights fails at the polls, some pessimistic crystal ball-gazers, such as Jesse Helms and "good ol"" Willie Dannemeyer, interpret the outcome as the beginning of the end for the gay liberation movement. They obviously don't have the mental capacity to recognize that our local/national communities define each setback at the ballot box as merely an excellent lesson on how to do it better next time; and there will be a next time, and a next time, even into infinity, until we achieve our just rights as upstanding, taxpaying

The right-wing fundamentalists cannot grasp the fact that we gays have breathed the clean fresh air of freedom too long now to even consider returning to the stale, oppressive atmosphere of the closet; that since Stonewall, we have been in the mainstream and intend to stay there by continuing to fully participate in the political/social banquet and by persevering in our demand for our fair share of the ambrosial fare called equality.

Many of our beloved brothers and sisters are no longer with us. Nevertheless, we owe it to the tender memories of their all-too-brief time with us, and toward assuring a brighter future for our descendants, to continue the struggle. Our future depends on our determination. As for me, give me liberty and total equality or I'll take them!

> Jerry R. DeYoung San Francisco

### Freedom

★ In just a few days, we enter the decade of the '90s. This will be a decade of growth and change as well as a time of challenges and risks. The events in East Germany and China illustrate the potentials in change, both positive and negative. In this nation, we are seeing a similar struggle of a people determined to live free. Gays and lesbians continue to strive for equality and justice, regardless of the obstacles placed in our way by a fearful and intolerant

As an American I do not allow anyone to infringe upon my rights without putting up tremendous resistance. I believe resistance in the face of oppression is the duty of any citizen who wishes to remain free. It matters not how the majority may feel. There is a time when individuals must speak the truth. regardless of how disinterested, annoyed, angered, or frightened the majority may feel. Being a 'squeaky wheel" is what freedom of speech is all

Now more than ever, we must speak clearly and forcefully regarding our right as Americans to freedom and justice. We must assert our claim to equal treatment, nothing more and certainly, nothing less. This community must understand that I will determine through love and devotion the nature of my family. No one else will define for me what constitutes "family." I will commit myself to a monogamous relationship with a person with whom I am in love, regardless of the discriminatory treatment we may face because that person is of the same gender. I will function openly and honestly within society, despite the fact that this openness will make some feel "uncomfortable" because it is my right as a human being not to be forced to hide.

Like it or not, I am an American exercising r rights and responsibilities as an equal citizen in a free country. Fortunately, we have a tradition in this country of respecting and protecting the rights of the individual against the tyranny of the majority. I, for one, will only resolve to assert even more forcefully,

> **Robert Birle** Pleasanton, CA

### Slime

★ I just had to write. "This is Truth" by J. Parkes (Dec. 7), just about broke my heart. I'm having a damned hard time stopping my tears. I just find it so hard to believe that someone could do something like that! He (Parkes) should have published the bastard's name since no one is safe from that slime.

Jesus Christ, I just feel so damn bad for Mr. Parkes. Part of me wishes I had never read that story, but I am glad I did.

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PAGE 8 **DECEMBER 28, 1989** BAY AREA REPORTER

### N X X X X X III.

### A Reply from Bumfuck, Texas

★ Here in Bumfuck there are two kinds of gay folks: those who move and shake (thundering herd, if you will) and those who kri-tique. I suspect the same is true in San Francisco, I get the impression from reading your witty letter in the B.A.R. (Nov. 16), that instead of organizaing your friends to help you hand out hand-outs in Polk Gulch concerning "Yes on S," you prefer to critique the movers and shakers because they did not. (They probably did the best they could with limited time, money and volunteers.)

You yammer on about "pretense and attitude." Let me tell you something. Phony people are not unique to the gay community. Are there no phony straights? Hell, we even have a few deep in the heart of. No more than a few, of course.

But where are the phony San Franciscans? When I was stationed at Camp Stoneman, just outside of San Francisco, during World War II, I would rush to my "magic city" every time I had a three-day pass. And I've visited the city I left my heart in many times since. I'm pleased to say I've met few pretentious people (gay or straight) there. Most were rank and filejust like you and I. As one of 3,482 athletes who competed in Gay Games II, I believe I speak for all when I say, "You've heard of Southern Hospitality? Honey, that ain't nothin' compared to San Franciscan hospitality!"

You write of "dripping-with-pathos stuff on The Quilt." You may be right, but I think if thre's anything that deserved unabashed (honest) pathos, it's

You question the existence of a gay community On this you are wrong. Let me quote from the concluding remarks of the narrative/ dance/ song/ humor/ pictorial presentation of "The Gay/Lesbian History

"There was a time when gay men and lesbians had no history, no culture, and no love for ourselves or for each other. Only in the last few years have we become a community fighting for our rights. But by fighing for our rights we are, in effect, fighting for everyone's rights because the gay community is male and female, black and white, Hispanic and Jewish, old and young. Ours is the only community that contains within it every other community and every other community's issues.

"So you and I have the opportunity, indeed the responsibility to do something that's never been done before in the history of humankind: that is to create a family that is multi-linguistic, multi-religious and multi-colored. We can provide the seed and a model for the dream that the whole world has always longed for. A world in which there is no more war, no more destruction of the environment, no more mass hunger and overpopulation, and no more hatred. If we do not succeed, the world is lost. Because the gay and lesbian community, being so allinclusive, is the world's last best hope."

Therefore, the defeat of "Yes on S" is not a setback for the "Gay World as We Know It in Sin City." Because no man is an island, it is a setback for everyone-even those of us in Bumfuck.

Mr. Heimforth, instead of kri-tique-ing, join the thundering herd.

Phil Johnson Dallas Gay/Lesbian Archives

### If They Can't Take a Joke...

★ Christian fundmentalists try to tell me which religion I may or may not belong to and which opinions

It seems that both the religious right and the politically correct are horrified by the same thing: those who think and speak for themselves. Well, fuck 'em both!!

David Alexander

San Francisco

### **Some Tough Lessons**

★ I want to praise you for plublishing the article "This Is Truth" by John Parkes in the Dec. 7 issue of the B.A.R., because it raises some issues that deserve examination in a public forum. However, I have less praise for the author of the article. Thanks also for printing the two letters in response to the article in your Dec. 14 issue. The letter from D.W. Wade put my thoughts into words perfectly, but the letter from Ron Nicholas was gullible, thoughtless, kneejerk reaction. How dare Nicholas suggest that Parkes impose his own form of "justice" on the suspected, but preseumptively innocent, perpetrator!

To Mr. Parkes: I wish you no ill, but welcome to the Real World of grown-up people who take responsiblity for their own actions. How nice to have someone else to blame for their own folly. You may find

comfort in blaming "Roberto" for your HIV-positive status, but the truth is that you may have infected him. After all, infection is a reciprocal process, and you stated that you were not tested before your encounter with "Roberto," but now know yourself to be infected. Have you informed "Roberto" about

If your doctor maintains that you were infected by this singular encounter with "Roberto," then he is probably guilty of malpractice. It is very unlikely that you would have become ill and tested positive so soon after this encounter. You don't say when you were tested, but June 1 was less than six months ago. Were you tested for hepatitis or anything else that might have caused your immediate illness? You say that you did not previously engage in unsafe sex, but how often did you fish used condoms out of the toilet in

There are a number of tough lessons for all of us to learn from Mr. Parkes' experience.

(1) What you do in bed is entirely your own decision and your own responsibility. If you don't care enough about your own health and safety to say "No," then why should a total stranger?

(2) Anyone who insists on having unsafe sex is prob-

(3) Anyone who is hostile about using a condom probably won't use it correctly, which is difficult even with the best of intentions.

(4) Condoms do fail, and with the wrong lubricant they disintegrate completely.

(5) If you engage in unsafe sex with a total stranger simply because he says he is HIV-negative, then you deserve whatever you get. Sorry, it's unfortunate, but

(6) Condoms should be inspected before and during sex, not just after the fact, when it is too late.

(7) Sex does not always have to include penile penetration of a bodily orifice in order to be worthwhile. Do you really want to entrust your life to a hair-thin membrane of latex every time you have sex?

(8) Community newspapers like the BAR and the Sentinel should make it an absolute policy to reject all personal ads that seek HIV-negative individuals or solicit unsafe sex of any kind. While this may not stop anyone from endangering himself, it would send out a public message that is long overdue. Publishing articles like Mr. Parkes' is simply not enough! As the saying goes, if you are not part of the solution, then you are part of the problem.

If Mr. Parkes and "Roberto" had met through an ad in the BAR, would "This is Truth" have been published in the first place? One wonders.

> David San Pablo San Francisco

### **Watch the Costs**

★ During the past few weeks, there have been several articles in the B.A.R. and other local media regarding the apparent lack of funds to operate several AIDS support groups.

In my circle of friends and co-workers, which includes all lifestyles, there is a concern about the administrative costs of these groups, especially in the area of salaries. While it is important to have wellqualified people to head the groups (where necessary they should receive compensation), it is important for these people to be "volunteers" at heart. When the salaries equal or are above what can be earned in the business sector, it creates a question as to whether donations are forthcoming.

Figures released for a recent AIDS fundraiser showed almost 50 percent used in costs and 5 percent of the total received for the coordinator of the

Support groups, thanks for the great work being done! Please take a close look at the administrative

> Rev. J. Busker San Francisco

### **Complicated Issues**

\* I object to the headline in the Dec. 7 edition, "ZYZZYVA Pushes AIDS Jokes." It is not the jokes that the Winter issue is pushing, but an analysis of this part of the folklore of AIDS by a major scholar. Not all of the AIDS folklore is as benign as the Quilt. Some of it is as malignant and repulsive as the jokes. But it seemed useful to me, at this late date, to take a look at that subset of the oral tradition.

One of the interesting things that Professor Dundes points out is how AIDS jokes have changed over time—as the crisis itself has changed and been redefined. They long ago, for example, ceased to be exclusively homophobic. So it is unfortunate that Michael C. Botkin took such quick offense, without trying to understand the complicated issues at stake.

> Howard Junker, Editor ZYZZYVA San Francisco

### NAMES AND

### **Apply Self-Censorship**

The following was sent to Hustler Magazine.

\* Dear Publisher

The issue of censorship has been debated since the inception of laws guaranteeing its sovereignty. The recent conflict concerning artistic expression generated by the Mapplethorpe photographs demonstrates this to be a current and emotionally charged issue for many. It is, in part, that which sets our country apart from other more restrictive

I do not believe, however, that this gives us carte blanche to publish without regard to social good. I believe you have done just that in your Nov. 1988 issue. A cartoon in that issue depicted a potential suicide. Pictured is a high ledge, an anxious man, a policeman and, in the window, a priest. The policeman was addressing the priest with a disgusted look on his face. The caption reads: "He said he's gay and he has AIDS. I said, 'Have a nice flight." To make light of such a serious health epidemic is appalling.

At a time when those facing life-threatening illnesses need compassion and encouragement, you offer hopelessness and disgust. Also implied in your message is a condemnation of the man's sexual orientation; that somehow his being gay lessens his worthiness to live. It is estimated that over one million Americans have been infected by the AIDS virus. These include men, women, children, straight, gay, black, white ... virtually no one is exempt.

It is time for this nation (and this world) to rally to the support of these people and pressure the federal government to allocate funds for research to find effective treatment and an eventual cure. As Bob Dylan expressed in his song, "The Times They Are A Changing." Move out of the way if you can't lend a

While I always support your right to publish, unfettered by arbitrary censorship laws, I implore you to apply "self-censorship" when public welfare is involved.

> Karen L. Crews Walnut Creek

### **Unproductive Backbiting**

\* A recent letter (Dec. 7) compared the efforts of several AIDS organizations, putting down some, including the AIDS Emergency Fund, in order to bolster the work of the letter writer's group. While evaluation and reevaluation of AIDS organizations is an ongoing need, such backbiting is not pro-

The letter writer inaccurately stated that the maximum AIDS Emergency Fund grant is \$200 per year per person living with AIDS or disabling ARC. The current amount is \$500, down from the past \$1000 per year, due to the regrettable increase in the number of people requiring Fund assistance. The letter writer also states that "the AIDS Emergency Fund doesn't help [homeless PWAs.]" This simply is not true. The letter further states that an enormous cultural and social gap separates [homeless PWAs] from the AIDS organizations." They can't even find them let alone help them." We at the AIDS Emergency Fund assure B.A.R. readers that when one is giving out money, people find you.

We welcome constructive comments and criticism. They may be made at our monthly board meetings, the second Tuesday of the month at the Golden Gate Holiday Inn, Van Ness Ave. at Pine St. at 7:00 p.m. We again express appreciation to the public and private sector for supporting the AIDS Emergency Fund as well as the othe AIDS organizations in our

> Darrell Yee President, AIDS En

### **Invention or Reality?**

★ Donations to the Gay Rescue Mission, which helps homeless PWA's, have dropped from \$2,542 to \$886 a month. What are our priorities? Where is our common sense? Don't we even care that our money be used where it is needed most? \$2.542 is less than the monthly salary of one of the

army of "evaluators" or "coordinators" at an agency ·like the AIDS "Health" Project. The bureaucrats at the city's AIDS office throw literally millions of dollars to glib opportunists in the AIDS industry, while PWAs go hungry, homeless and without the medication that can keep them alive. Instant "experts" who couldn't find work before AIDS, and who have a vested interest in declaring every PWA a mental patient in need of "evalution," counseling and therapy, stash away their AIDS industry salaries for a few years, then become "independent consultants" to the industry.

Tom Wolfe is rightl A novelist's most bizarre inventions are no match for our reality.

> Ken Martin San Francisco

### **Committed to Racial Justice**

★ I feel obligated to respond to the vicious personal attack by Coleen Moore in last week's paper (Letters, Nov. 7). At 1 a.m. on election night, I was interviewed by Phil Matier of the San Francisco Examiner (who, by the way, was the only reporter I spoke to, contrary to Ms. Moore's claims).

In the interview, I made two points about Prop. S. the first was the loss represented, in part, a backlash by straight San Franciscans to perceived gay political clout. The second point was made in response to Phil telling me Prop. S had lost big in the minority communities (which I later found out wasn't true). To that I said that, if so, it reflects how much more work we in the lesbian/gay rights struggle had to do to forge deeper alliances with the minority com-

When I read the Examiner article the next day, I was very upset to see Phil had collapsed the two points, giving them a very different meaning. I called Phil immediately and asked for a retraction and correction. I also wrote a letter the Examiner thatwhat a surprise-wasn't published.

The fact that a Hearst newspaper misquoted a political activist is hardly a surprise. However, what prompted me to write both the Examiner and the gay rags was that the media seemed intent on putting a spin on Prop. S as if to blame the minority communities for its defeat. I couldn't care less what Coleen Moore thinks of me. I do care that racism-wherever it comes up-is challenged. That was the point of my letter, and I stand behind it 100

I truly doubt that any of the people I've worked with over the last 20 years would believe that I ever "eagerly vilified" the black community to the straight press, as Ms. Moore claims. My entire political life has been devoted to fighting for peace, equality and an end to racism. As the national co-chair of Lesbians and Gays for Jackson, as a member of the Alliance Against Women's Oppression, and as an ongoing member of the National Rainbow Coalition, I have made the struggle for racial justice a linchpin to all my political beliefs and activism.

I believe Ms. Moore's true complaint with me was that I was on the staff of Prop. P. My guess is that she was against the ballpark and wants to make me pay for my differences with her. If she wished to "discard" me, that's her choice-I just hope she doesn't also discard the progressive and ant-racist politics to which I remain fully committed.

> Pam David San Francisco

### **Boycotting Is a Powerful Tool**

\* I have recently begun the process of transferring my accounts out of Home Savings of America. It was brought to my attention that the Ahmanson family runs Home Savings. This same family authorized a company of theirs to contribute to the "No on Prop. S" domestic partners campign.

A letter was sent to their Corporate Communications Department telling them why the accounts were being closed. This brought a quick response and seems to have had a impact.

It is time that someone or an organization within the Gay community compile a document listing organizations, corportions, etc., that support issues against gays and lesbians. Boycotting can be a powerful tool when enough individuals are informed.

Peter Dal Poggetto

### **Danger Zone**

★ This is a warning of a grave threat of danger in the Lands End area (the so-called gay "nude attacked on Friday, Dec. 8, at 4:45 p.m. by at least four males wielding clubs and rocks. (There may have been more.) They were probably young, but I have no sure description as I was concentrating on surviving by running and the sheer terror of it all. I was hit by a rock on my right foot as I fled but was not hurt. Yes, there were the usual screamed insults like "Let's kill the fag," and "Let's get him."

Don't go there unless you have a way to protect

John V. Marcellini San Francisco

### A Prediction for 1990

★ Last night while walking down Turk Street around 11 p.m., I was abducted by a UFO. The captain of the mission, who looked not unlike Montgomery Clift on a bad night, told me that his planet would invade Earth on Feb. 15, 1990, and that at that time they would make Mel Gibson President-for-Life.

So things are looking up, wouldn't you say?

Gilmore K. Bennett San Francisco

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BAY AREA REPORTER DECEMBER 28, 1989

# Reagan, Bush and The AIDS Epidemic

fter nearly eight years of total inaction, when he A total inaction, when he might have made a difference by doing something about the AIDS epidemic, former President Ronald Reagan visited children with the disease last week at UC Medical Center in Los Angeles, passed out toys and posed for a few photos. Reagan, who consistently refused to take a leadership role in the fight against AIDS during his two-term presidency and barely mentioned it, said last week, "I hope my visit will bring more attention to the need to do something about this horrible disease."

Thanks for nothing, Mr. Presi-

Reagan's successor, on the other hand, seems to have at least some understanding of the seriousness of the AIDS epidemic, and there is hope among those fighting the disease that the Bush administration will display a marked difference from that of Ronald Reagan.

President Bush visited with gay men suffering with AIDS in Bethesda, Maryland, last week,

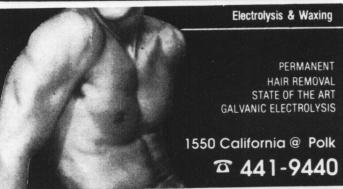


Ronald Reagan.

and called for "compassion and understanding" for AIDS patients. Taking time out from what was probably the most hectic week of his presidency, Bush met with two groups of AIDS patients -one group made up mostly of adult gay men and the other of infected children who were accom-

panied by their parents. REAL ESTATE Richard Silverberg 441-7272

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like you

to meet

Mark.

Those who watched Bush talking with and attempting to comfort the gay men he visited said that the president showed an "obviously deep concern" for those

The president was overheard telling some of the men he visited that more education about the disease is needed, noting that many Americans still don't want to help and don't want to become involved, mostly because of misplaced fear. He added that, incredibly, some are still "afraid of holding an AIDS patient because they're afraid of getting AIDS. Barbara and I want to say-and we hope to continue to demonstrate this-they are wrong."

Bush said AIDS researchers are "heroes" who are "giving the greatest gift imaginable, the gift

To demonstrate that there is no reason to fear AIDS patients, both the president and his wife kissed small children with the disease at the Maryland hospital. One of the Rep. Nancy Pelosi, whose first children, a 9-year-old boy, told reaction was one of "great disap-Bush, "I hope everyone can be cured," to which the president later changed her mind and enreplied, "I believe it will happen."

The fact that George Bush met with openly gay men suffering from the disease was being hailed by the National Gay and Lesbian Task Force as the first time gay community and gay people."

A spokesperson for the Task Force called on Bush to push for approval of the Americans with Disabilities Act, which was described as a "civil rights act for people with all sorts of disabilities, including AIDS."

Clearly, George Bush sees the severity of this epidemic in a light that Rorald Reagan never did, and though the jury is still out on how the Bush administration confronts the growing epidemic, there is real hope for this president on the AIDS crisis. Only time will tell whether Bush is ready to follow up last week's highly public photo opportunity with meaningful commitments against the AIDS epidemic.

as George Bush done the right thing by sending L the troops into Panama, ousting General Manuel Noriega and installing a new president? Well, predictably, there were the usual demonstrators at the Federal Building last week, wringing their hands, condemnng the action. I'm certainly no foreign policy expert, but if ever ere was just cause for getting rid of a drug-running thug-well, I have to come down on the side of

President Bush. As to the anti-Bush demonstrators: Why is it you always see the same ones demonstrating-whatever the issue?

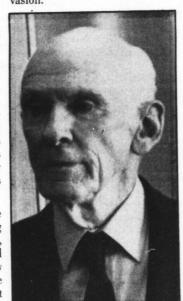
doesn



U.S. Rep. Barbara Boxer

Both California senators, incidentally, have publicly backed Bush on the action, while our own pointment" at the military action, dorsed the Bush move when U.S. officials said Noriega might have been planning an assault on an American neighborhood in

Rep. Barbara Boxer could that an administration has clear- not be reached by the B.A.R. for ly acknowledged that the disease her reaction, but most other Cal-"has a particular impact on the ifornia congressmembers backed the military move, with the exception of Berkeley's Ron Dellums and Rep. Don Edwards of Los Angeles, who was traveling in Hungary and issued a scathing denunciation of Bush and the in-



Cranston, what is this guy up to? Poor Alan, a man who has always been eager to get his name in the news, complained that the terrible California press had "pounced" upon him and his intended third wife (he divorced the first two

after each became ill). The senator, who already has enough problems with the nosey press, decided that he and his intended would "cancel" their planned Christmas Eve wedding. This guy has such problems!

As for the Keating S&L scandal, it won't stop. This week Attorney General John Van de Kamp was again defending his actions against the Lincoln group and denying once more that his staff weakened an order to restrict the thrift's sales of now-worthless

Dianne Feinstein, Van de Kamp's Democratic gubernatorial opponent, is fast making the attorney general's "lack of decisions" a political issue, and Van de Kamp is clearly uncomfor-

Senator Pete Wilson, meanwhile, another gubernatorial hopeful, quickly announced this week that he is returning the \$16,500 that Lincoln President Charles Keating donated to his campaign. Will Alan Cranston do likewise? Nearly a million bucks that the senator got after he intervened on Keating's behalf? Don't bet on it, since, as Cranston says, "it was merely the kind of service he would offer any consti-

Senator Cranston accepted more than \$900,000 for campaign contributions from Charles Keating while actively pressuring regulators on behalf of the troubled Lincoln Savings & Loan. The senator, meanwhile, insists that he has done nothing wrong and has broken no law-"I've done nothing for Keating that I wouldn't do for any constituent." He says that if he had to do it again he would do the same thing

Cranston's lack of judgment tells me he shouldn't wait until (Continued on page 18)

### the voters kick his ass out of office in 1992-the man should show

by Kurt Erichsen





### Mike Hippler

# **Charting Changes**

muscle stud," walked in, I fuck-

ed him too, as "I drooled in his

mouth and shoved poppers up his

Seedy? No, merely unrestrain-

ed. Unethical? No, my lover was

doing it too, and I told him about

it-I think-sooner or later.

Fulfilling? That's another mat-

ter. As I wrote in my journal at the

er], and thank God for that.'

with my lover, not me.

my lover attended a Bette Midler

concert in New York, I watched

two movies and ate dinner by

myself in North Beach. My only

companion was an ex-flower child

and jazz musician who joined me

temporarily while waiting to pick

up an order at the restaurant.

When she left, I made a list of

people I had kissed on previous

New Years Eves. It was a lousy way

to spend the last day of the

A chance encounter on the way

home turned things around. On

the Number Eight bus, feeling a

little sorry for myself and grow-

ing tired of my solitude, I ran into

a Castro Street regular, a "sleazy

little whore with a notoriously big

dick" (according to my journal),

who often wore a T-shirt featuring

a picture of his own erect penis.

wearing nothing but his leather

jacket, chaps and a jockstrap (on

the bus no less). Concerned for

his bare ass in the cold night air,

I did the neighborly thing by ask-

ing him to stop by for a drink.

Unfortunately, at my apartment

he was too high to be of much

use. "But at least I got to play

with one of the most celebrated

cocks in San Francisco," I wrote,

Alas, it wasn't enough, so, after

ushering him out the door, I went

on the prowl. Eventually, I went

home with somenone I had had

sex with once before. To my

dismay, that night we were both

after the same thing, and neither

of us was willing-or able?-to

oblige the other. The incident left

me surprisingly lonesome for my

Which was fortunate, because

at 5:30 a.m., he called from New

York, lonesome for me as well.

High, hot and horny, we mastur-

bated over the phone, then sigh-

ed and shuddered as we came, 3,000 miles apart. "He's no ideal

"and that was nice."

That particular night he was

Without a doubt, Christmas Eve, 1979, was the worst holiday of my life. If I hadn't had to work, perhaps it wouldn't have been so bad. But somebody had to bring home the bacon, and God knows it wasn't going to be my lover, who was in graduate school at the time. So was I, for that matter, but his school was more difficult than mine (he claimed), and... well, you know how it goes. In the theater of love, I was born to play

Neither of us was happy about my having to wait tables that night, but of the two of us, he had the better deal by far; he had plans to party all night. I really didn't mind, for I understood his need to make the most of his brief Christmas vacation. But I did ask him to be home by midnight. Christmas was important to me, and I thought it was the least he could do under the cir-

While he partied, I made the best of a bad situation by celebrating with friends at the restaurant where I worked. In true holiday spirits, we bought each other round after round of Schnapps-fourteen in alluntil I could hardly stand. Teetering home just before midnight with vision of sugar plums (or something sweeter) dancing in my head, I was disappointedthen enraged—to find no one a home to greet me.

It wasn't the first time my lover had broken a promise, and it wasn't his cruelest betrayal. But it was the first time he had let me down when my blood was saturated with Schnapps, and I reacted with a vengeance. Losing control, I did something completely out of character. I trashed the apartment. I broke everything I could get my hands on (that didn't cost too much or I didn't like anyway). One of the few things I spared, before passing out on the bed, was the Christmas tree. I may have been drunk, but I wasn't completely

When my lover came home hours later and realized what had happened, he punished me by cleaning up as loudly as possible and sleeping in the living room without me. We tried to make up the next day, but I was too hung over and depressed to make much of an effort. I remember only a perfunctory exchange of gifts and a listless series of calls to relatives. Then he went to a professor's house for dinner while I ate leftovers at home.

Perhaps it was fortunate that a few days later he flew to New York for a two-week visit with old friends. It gave us time to forgive one another. It also gave us a chance to mess around a littlenot that either one of us had to leave town in order to screw other people. We had "an understanding," you see, even if we weren't always comfortable with it.

Like my lover, I took advantage of that understanding whenever possible. One Sunday before Christmas, for example, while my lover was studying, I rode my bike to Buena Vista Park and encountered what I described in my journal as "the fattest cock of my entire life." I gobbled it whole, rode to work, and emerged from the restaurant at midnight looking for more. On the street I met someone who took me home to fuck under the Christmas tree. When his roommate, a "tattooed

lover, and neither am I," I realized. "But we have something special, and it would be a shame to jeopardize that in any way." Six months later, we got a

And that's how I began the

I didn't fall in love again for quite a while, and although I eventually became involved with a number of people who meant a great deal to me, I didn't call

anyone else my lover until I met

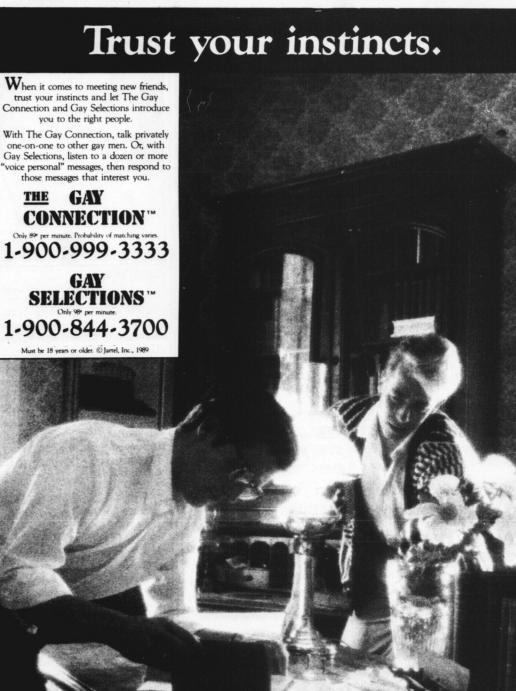
my current partner over two years ago. He is nothing like the man who preceded him. The relationship we have established is equally as dissimilar from the first one.

The reasons for this have something to do with the changes in myself over the last decade. They also have to do with transformations in the world around me. Whatever the reasons, the holiday season my lover and I spend together this year will bear no resemblance to the holiday season I endured with

(and without) my ex-lover ten years ago. And thank God for it. don't think I could survive another year's end like 1979. I may not have survived that one.

For one thing, I won't have to work on Christmas Eve. Instead, I will spend it where I have spent the last two Christmas Evesaround the dining room table and by the fireplace of my inlaws' house in the East Bay. With the extended family clan, I will eat, talk, sing carols and open





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BAY AREA REPORTER DECEMBER 28, 1989

Oh ... yes. Well, I got to YNo, he

always admired your He won't

sense of style. Murf, even go

before he did. I've

of course, has none.

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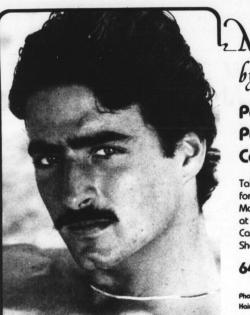
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# **Year Review**



(Photo: Barbara Maggiani)

revealed that the claims were a hoax. Griffis left town after an embarrassed community went to her rescue, raising her as a symbol of gay and lesbian brutality.

Across the bay in Concord, AIDS discrimination became God's cause as the Rev. Llovd Mashore, pastor of a fundamentalist church, announced he would lead the challenge to remove an AIDS discrimination ordinance passed by the City Council.

A petition drive garnered the number of signatures needed to qualify the issue for the November ballot. Mashore announced his intent to be a candidate for the Concord City Council. It represented the movement of the right-wing anti-gay politics into Northern California. When the votes were counted in November, the AIDS discrimination ordinance had been defeated, Mashore won a seat on the City



Lloyd Mashore.

Council and a group from Orange County calling themselves the Traditional Values and the police, and she wasted no Coalition claimed victory.

(Photo: Rick Gerharter)

ary with the release of one of several drafts of a proposed ordinance to validate relationships The ordinance passed the Board of Supervisors in May, and Mayor Art Agnos signed the legislation

With the signing of the ordinance, a task force was created by the mayor to research the best methods to using the ordinance to give equal health benefits to domestic partners. A key part of the mayor's directive was to look at the possibility of expanding domestic partners beyond gay relationships.

In July a fundamentalist minister and a rabbi announced a campaign to put domestic partners on the November ballot. Following a successful petition drive, the two faded in the background as the Archdiocese of San Francisco began a strong effort to keep the legislation from be-

Agnos and Supervisor Britt, who introduced the legislation, promised to reintroduce the law

GAY IN

MERIC.

1989 was also a year for anger, frustration and protests as the deaths from AIDS continued to mount. The year had barely begun when a group of protesters closed down the Golden Gate Bridge to commute traffic. The group, calling itself Stop AIDS Now or Else, promised to return. They did in September during the opening of the San Francisco Opera's 1989 season.

Yet the biggest protest of the year, and certainly one of the most important confrontations of the decade in San Francisco, took place on Oct. 6 as members of the San Francisco Police Department went out of control at an ACT UP demonstration.

The demonstration began at

Greg Brock.

cisco airport.

would claim he had been attack-

ed by skinheads at the San Fran-

Downey's show returned to

San Francisco airwaves and a few

months later was dropped when

It was also the year for Perry

Stone, a radio shock-jock, to

build his ratings by verbally

bashing gays, people with AIDS

and any other minority that he

could find. He was done in by a

member of the Girl Scouts whom

nobody seemed to care.

he tried to intimidate.

Perry Stone.

Fired from his morning spot

on a San Jose radio station, he

moved to San Francisco station

KITS-FM. He also apologized

and said it was just an act, pro-

mising to be good in the future.

names rising to higher heights

and lower lows in 1989. Harry

Britt became president of the

San Francisco Board of Super-

visors. Jean O'Leary resigned as

the head of the National Gay

Rights Advocates under extraor-

dinary pressure and a cloud of

unethical conduct. Jose Sarria

ioined with Phyllis Lyon and Del

Martin to become the grand mar-

shals of the annual Lesbian/Gay

Freedom Day Parade. Marga

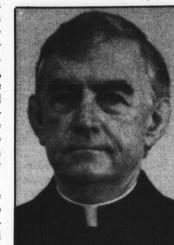
Gomez was voted the Cable Car

Awards Entertainer of the Year, A

school on Ellis Street was named

Morton Downey Jr.

There were an assortment of



Archbishop John Quinn. (Photo: Steve Savage)

the Federal Building in the afternoon, and then moved up Market Street to the Castro. As the march entered the area the confrontation began with more than half the on duty police officers in San Francisco participating. Innocent bystanders and protesters alike became targets for police. People were told to stay locked behind doors in businesses as the police made their sweep.

As the year ends, investigations continue as the police department finds itself the target of public and internal examination. The riots forced the disbanding of the city's tactical police unit, the resignation of a deputy police chief and the reassignment of several lower ranking of-

The pressure on police officers increased with the naming of Gwenn Craig to the Police Commission. Craig, a former president of the Harvey Milk Lesbian/Gay Democratic Club, is a veteran of clashes between gays time in moving to accomplish a The saga of domestic partners sense of justice for the gay comin San Francisco began in Janu- munity. Her appointment by Agnos represented the return of a woman, and a lesbian to the police commission

> The media became a player itself in the news of 1989 in the gay community. The San Francisco Examiner, with the inspiration of gay editor Greg Brock, produced almost a full month of gay related stories covering almost everything that could be classified as gay.

Following almost two decades of on and off homophobic attacks, many criticized the effort as "too little, too late." Others praised the effort, which used the resources of virtually every writer and editor at the paper.

1989 was also the year when television personality Morton Downey Jr. came to San Francisco to announce he was apologetic for any offenses to the gay community. He then invited the gay press for a dinner on a yacht in the bay. Three hours later he

for Harvey Milk. Jerry Coletti and Pat Montclaire became the reigning Emperor and Empress of San Francisco.

Elizabeth Taylor came to San Francisco to raise money for AIDS. Barbara Bush hugged a person with AIDS, wrote a letter to the Names Project, and President Bush gave his first speech on AIDS the week before Christmas. Connie Francis raised more than \$3,000 for Project Open Hand at the San Francisco Eagle. Rock artists joined together to raise more than \$500,000 in the controversial "In Concert Against AIDS." The Kirov Ballet raised almost \$100,000 for AIDS organizations.

The AIDS Walk raised more than \$1 million and came under scrutiny when it was learned that the promoters get more money than most of the AIDS charity beneficiaries.

Following the earthquake, the American Red Cross raised tens of millions of dollars. A byproduct was a financial crisis at every AIDS fundraising organization in the city.



Connie Francis.

(Photo: Barbara Maggiani) The Names Project quilt was nominated for the Nobel Peace Prize. The largest display was presented in Washington, D.C., in October with Bush flying over as hundreds yelled, "Shame,

Walking through the room was a heart-wrenching experience. "It is much harder because it is Christmas," Russell said. "We all know that many of these peo-ple will not be here next year."

In years past, these were Christmas Eve.

A black couple, both people with AIDS, rushed up to Rev. growing number of people with color who are becoming visible as the numbers of people with AIDS

was replaced by compassion. But many people sat enjoying the entertainment, yet somehow missing, or choosing to ignore, the many gay-related quips and



Jean O'Leary.

Shame, Shame" at the president.

In November the Names Project announced an agreement with the Trinity United Methodist Church to build a community center at the corner of Noe and Market streets, to be used as the home for the quilt as well as a center for PWAs and the

Congregation Sha'ar Zahav announced the establishment of the first gay Jewish cemetery in

The gay political clubs seemed to mire themselves in an extraordinary amount of infighting, much a byproduct of the gay community's position on whether San Francisco should have a new ballpark. The Stonewall Gay Democratic Club met the day after the earthquake to attempt to figure out exactly where they stood. The Harvey Milk Lesbian/Gay Democratic Club censured one of their vice presidents, Rick Hauptman, for, they claimed, attempting to tamper with the club's slate cards. The gay Republicans changed their name to the Log Cabin Club and joined other similarly named clubs across the state to garner the biggest gay political win of the year humiliating homophobic U.S. Rep. William Dannemeyer.

And people continued to die.

# **AIDS Demographic Shift Seen**

by Allen White

Christmas in San Francisco was a time for parties, church services and a time of family. It was also a time of caring, and nowhere was that more evident than the Christmas Eve Dinner for people with AIDS and ARC at the Green Room of the Veterans Building.

People from throughout the community joined together. Vinnie Russell, chair of the dinner committee, said that more than 250 people volunteered their time, and more than 30 organizations donated food and assistance. They were joined by dozens of entertainers from the entire sphere of gay entertainment. Together they presented a dinner for almost 1,000 people Sunday afternoon.

The entertainment lineup read like a who's who from the community. Bob Sandner played the piano. Sharon McNight sang. Danny Williams, Sandy Van and Marga Gomez were among those providing comedy.

Mikio Hirata, Solomon Rose, Aldo Bell and Irene Sondeberg were just a few of the many cabaret entertainers on the program. Members of the San Francisco Lesbian/Gay Chorus appeared.

Behind the scenes AIDS Emergency Fund leaders like Alan Selby and Zack Long coordinated the volunteers and helped serve food. Don Thompson coordinated the entertainment.

With the joy helping people

can bring, there was also the

primarily events for white. middle-class gay men. No more. Many of the volunteers were stunned, possibly emotionally unprepared, for the influx of mothers and children who are infected with HIV. Statistically, the numbers have been growing. Yet, the numbers came to life on

Cecil Williams as he arrived at the dinner. They are part of a

continues to rise.

A look of shock came across one very well-meaning volunteer when several homeless people with AIDS arrived at the dinner. They had neither the funds nor the concern to dress up. They were there because they, in a very honest way, needed a meal.

As these people came together on Christmas Eve, discomfort

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•••••• BAY AREA REPORTER DECEMBER 28, 1989 PAGE 13

# **Britt Determined** To See Passage

Board of Supervisors, has been working on the domestic partners ordinance for the past nine years. He has seen the legislation weather defeats in two mayoral administrations, yet he remains determined to see the passage of what many at City Hall refer to as "Harry's Bill."

When asked about the possibility of an initiative being placed on the ballot in June, Britt agreed with attorney Matt Coles, author of the domestic partners ordinance, that it is more likely to go up for another vote in November 1990 but reiterated that as of yet, no decision had been made.

"What's happening now," Britt said, "is that the task force that the mayor appointed is close to finishing its work and that will give us a lot of information that we don't have now, which will affect the decisions that we make as to where we go from here.

"Our options are either to put some form of legislation on the ballot ourselves, or to simply pass it through the board and let the other side take the initiative.

"What I'm doing is talking to people who have been part of the history of domestic partners, and to others who have written me helpful letters."

The narrow defeat of Proposition S leaves plenty of room for speculation about why the campaign failed to come up with the winning number of votes; Britt points his finger at the city controller who wrote in the voter's pamphlet that the passage of

**APPETIZERS** 

hrimp Cocktail

Avocado Vinaigrette

alves Liver w/Onion and Bacon

Harry Britt, president of the Prop. S could lead to a significant expenditure of city funds in the

> "My personal sense on this is that the main thing that hurt us is the cost arguments that produced the huge negative votes in the most conservative parts of the city. That was the fault, primarily, of the controller. I think if we could change that, it would be very hard for us to lose." "There are large parts of this

city where gay people are very in-tegrated and seen as part of the family. We won those precincts. There are other parts of the city where we are less visible and where there is more resistance to changing what they call "traditional values" and what we call homophobia. In those areas, the economic argument had more appeal. Those precincts would not have voted against gay rights, but they will vote against spending money to advance gay

"It's the same argument that's used against comparable worth. Everyone says the ERA (Equal Rights Amendment) is great, but if it starts to cost money, then people look at it more closely.

"Domestic partners is very much like comparable worth in that we're not asking for toleration. We're asking for an acknowledgment that a homophobic system needs to be changed. And that's threatening to peo-

Given Britt's background in the study of theology, and the Christian churches' relentless ef-



Harry Britt informs supporters of the defeat of Prop. S on elec-(Photo: Darlene/PhotoGraphics)

A few days after the defeat of

Prop. S, San Francisco Archbishop John Quinn issued a

statement that reiterated the

church's support for legislation

that would extend hospital visita-

tion rights and bereavement

leave to designated individuals as

long as the designation of domes-

tic partners per se was not includ-

ed in the wording of the draft.

"Hospital visitation rights is

not what we're about," Britt

responded. "If all we get out of

this thing is hospital visitation

rights (and bereavement leave),

then we haven't won very much.

clude other protections in the

private sector, and the reason we

didn't is because state and

federal laws were an obstacle at every point. You cannot tell

"We would have liked to in-

forts to undermine the passage of any domestic partners legislation, the topic of organized religion often crops up in Britt's conversations about the ordinance.

"The one thing I will not do is let the Roman Catholic Church have veto power over what we do here because they are the problem, not the answer to the problem. I'm not remotely interested in watering down the legislation to appease people like that. "That doesn't mean that we

don't think (the bill) can be improved. The piece has been around for years now, and we've looked at many different strategies. I thought the one that went on the ballot was pretty good. We'll try to make it better, but not in order to try to appease

interfere with labor contracts in the private sector. There is a long list of things you cannot do by local law. Hospital visitation rights was one of the areas where we could, and that's why we put

private businesses that they have

to have health plans for lesbian and gay partners, and you can't

"Sure, there is a possibility that (the issue) may be dealt with independently, but there is not a possibility that we will settle for

"The only thing that offends the Roman Catholic Church is that we want our relationships to be taken seriously, and they're not willing to do that. The idea that we rewrite the legislation to please the Roman Catholic Church doesn't interest me. They want us to sign a document that says we know we're inferior and I'm not going to sign that docu-ment, and I don't think our community is either."

Britt agrees that while domestic partners legislation could easily win approval from the board of supervisors again, it is important for the community to experience a victory at the ballot

"If we do something different, we could just pass it by the board and let the opposition worry about the deadlines," Britt said "At some point we want to go back on the ballot because we lost and we want to win. We could probably achieve the goals of the legislation without going back on the ballot, but in terms of interest to the movement and the perception of the gay family and its acceptance in this city, I personally think it should go back on

When asked about the contributions and recommendations (Continued on page 23)

1.00

1.50

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SOUPS				
Soup du jour	2.50	SEAFOOD		
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		Sole w/Dill and Dijon	5.25	
SALADS		Broiled Swordfish	5.75	
Garden Salad	2.50	Blackened Swordfish	6.00	
Caesar Salad	2.75	Desiled Capillage	8.25	
Chef's Salad	4.50			
Chers saido	4.50	OMELETS		
PASTA		Three Egg Omelet w/Cottage Frie	es 3.50	
		Each Additional Item	.75	
Linguini Marinara	4.50	Swiss, American, Cheodai		
Tortellini Alfredo	5.25	Bacon Mozzarella or Mushroom		
Linguini with Chicken in a Cream Sauce	5.50			
6 1 1 1 1 1 1 C 1 1 C 1		DESSERTS		
SANDWICHES		Chocolate Cake	2.75	
BLT w/Cottage Fries	3.75		2.75	
Chicken Breast w/Cottage Fries	4.75	Pie	2.75	
Hamburger w/Cottage Fries	5.75	Fruit Plate (in season)	2.25	
Each Additional Item	.75			
Swiss, American, Cheddar		BEVERAGES		
Bacon, Mozzarella or Mushroom		Spinelli Coffee or Tea	1.00	
		Espresso or Hot Cocoa	1.50	
MEAT		Milk	1.00	

**APPETIZERS SEAFOOD** 5.50 6.50 Avocado Vinaigrette 3.00 Broiled Filet of Sole Mussels Marinara 3.50 Stuffed w/Crabmeat 6.50 6.00 Broiled Swordfish Shrimp Cocktail 6.75 Stuffed Shrimp 7.00 Blackened Swordfish 8.75 **Broiled Scallops SOUPS** Shrimp Scampi 2.75 Stuffed Shrimp Soup du jour 3.50 SANDWICHES French Onion Soup SALADS 2.50 Chicken Breast w/Cottage Fries Garden Salad 2.75 Hamburger w/Cottage Fries Caesar Salad Each Additional Item 4.50 Swiss, American, Cheddar Chef's Salad Bacon. Mozzarella or Mushroom PASTA Linguini Marinara 5.00 OMELETS Tortellini Alfredo 5.50 Three Egg Omelet w/Cottage Fries 4.00 Linguini with Chicken in a Cream Sauce 6.25 Each Additional Item Swiss. American. Cheddar **POULTRY** Bacon. Mozzarella or Mushroom Chicken in a Basket 5.75 **DESSERTS** Chicken Parmigiana 5.75 Chocolate Cake Blackened Chicken 5.75 Cheese Cake Chicken Teriyaki 3.00 Half Broiled Chicken 6.00 Pie 3.00 2.50 Fruit Plate (in season MEAT 6.50 BEVERAGES Calves Liver w/Onion and Bacon Pork Chops 7.50 Coffee or Tea 1.00 Lamb Chops 9.75 Espresso or Hot Cocoa

995 Milk

9.95 Iced Drinks

Entrees, except Pasta, served with Vegetable du jour and choice of Potato. Cottage Fries or Rice

5.75 Iced Drinks

# Helms Out on a Limb **On Hate Crimes Act**

The newspaper ad was, in no uncertain terms, less than flattering. In big letters superimposed over a photograph of a crime scene, it read: "Why Is Senator Helms Soft on Crime?"

Helms was not amused.

The full-page advertisement, placed in two prominent North Carolina newspapers and one Capitol Hill weekly this past fall, accused Jesse Helms, the fire and brimstone conservative from the Tar Heel State and the selfappointed guardian of the public morality, of condoning certain types of crime and of tolerating

At issue was, and continues to be, the Hate Crimes Statistics Act (S. 419/H.R. 1048.), a bill that would order the U.S. Department of Justice to collect statistics on crimes motivated by bias based on race, religion, ethnicity or sexual orientation. Although the bill passed the House this past summer with overwhelming bipartisan support, in the Senate, where the bill passed through its requisite committees months before the House even got to it, action has come to a standstill.

Helms doesn't like it. And that's just what the ads said. Paid for by the liberal organization, People for the American Way, the attack spots were intended to discredit Helms on his home turf just as his 1990 reelection race was getting under

Also, they were intended to break a roadblock Helms had placed on the bill.

Although the bill has been awaiting floor time for several months, Helms had managed to stop the bill by refusing to consent to a time agreement with Sen. Paul Simon (D-II.), the bill's lead sponsor.

Without such an agreement, the bill's supporters had feared that Helms would filibuster the bill. It takes 60 senators to sign a cloture petition to break a filibuster, so it seemed that a Helms filibuster would kill the

First Helms blamed the ads on the "homosexual lobby." Then according to the Raleigh News and Observer, Helms used them in his fundraising materials.

Copies of the ads were sent out by certified mail with no return address (making recipients open the envelope to find out what it was) and no discussion of the hate

"These left-wing radicals despise the traditional values Jesse holds dear," the letter read. "The next smear could hit any day!' Helms' 1990 race, the letter said, "could be won or lost in the next few weeks depending on wheth-



Reactionary Sen. Jesse Helms (R-N.C.)

er or not we can stand up to their beat-Helms blitz."

Signed by Helms campaign finance co-chairman Bill Bennett, an earlier conventional mail letter accompanied by a pink 'Financial Crisis Notice' said, "Right now, Jesse's hands are tied fighting Ted Kennedy in the Senate. I'll be living on a diet of fingernails until I hear from

Bowing to the resulting bad publicity over the ads, Helms then said he would be happy to submit to a time agreement on the bill. But on his terms.

Helms has planned to introduce an amendment to the bill which would declare the "homosexual political movement" a threat to the family; put the Senate on record as being against any future gay and lesbian rights bill; encourage the enforcement of state sodomy laws; and ban gay-positive materials in public

Action on the bill is expected soon after Congress returns in late January.

New Year's Eve

Smoked Salmon Pate

with grilled baby leeks and red salmon roe

Baked Almond Crusted

Goat Cheese with spiced apples

SOUD

with herbs and dumplings

or

salad

Mixed Greens

with english cucumbers and celery root

entrées

Filet of Beef

grilled and served with horseradish sauce

and roasted garlic and potato gratin

panfried and sauced with zinfandel, shallots

and basil

Rack of Lamb

sauteed and sauced with port wine and

**Muscovy Duck** 

skinless breast fliet and leg grilled and

sauced with watercress and pears

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# **AIDS Epidemic Follows Erratic Global Pattern**

by Rex Wockner

New figures released this week by the Switzerland-based World Health Organization reveal more clearly than ever that the AIDS epidemic is following vastly differing patterns as it circles the

A total of 186,803 AIDS cases have been reported to WHO's Global Programme on AIDS as of Nov. 1, 1989, a figure that WHO officials believe represents about one-third of actual cases.

The disease has now been seen in 177 countries or territories. leaving only 25 nations yet to report their first case.

The Americas have 70 percent of the world's AIDS cases and 85 percent of those have occurred in the United States. The United States is followed by Brazil (7,787 cases), Canada (2,867), Mexico (2,351), Haiti (2,041), and the Dominican Republic (856).

Other American nations with at least 100 cases are Argentina, the Bahamas, Bermuda, Chile, Colombia, Costa Rica, French Guiana, Guadelopue, Honduras, Peru, Trinidad, Tobago and

In North America, only about five percent of AIDS cases have been traced to heterosexual sex, but in some Caribbean nations that figure is now approaching 50

In Africa, 32,062 AIDS cases have been reported from 48 nations. Countries with more than 1000 cases are Burundi, Congo, Kenya, Malawi, Rwanda, Tanzania, Uganda, Zambia and Zim-

In some major areas of sub-Saharan Africa, up to 30 percent of sexually active adults between ages 20 and 40 are believed to be HIV-antibody-positive, primarily as a result of heterosexual sex. The incidence of AIDS in North Africa, however, remains very low.

In Europe, 25,905 cases have been reported. France leads with 7,149 cases, followed by Italy (4,158), West Germany (3,872), Spain (3,386), the United Kingdom (2,649), Switzerland (996), the Netherlands (983), Belgium (519), Denmark (470), and Sweden (340).

Eastern Europe has so far remained relatively untouched by the epidemic. But both health experts and East bloc officials believe the recent opening of Iron Curtain borders could lead to an increased incidence of AIDS in this area.

Asia and Oceania are least affected by AIDS with 2,122 cases reported by a total of 32 countries. Australia has seen the bulk of the cases (1,489), followed by New Zealand (144) and Japan

### **National Briefs**

### **Gays Defeat Christians in Illinois School**

A suburban Chicago high school board has passed discrimination protections for gay and lesbian students following a seven-month fight with fundamentalist Christians. The Oak Park-River Forest High School Board voted unanimously Dec. 13 to add the phrase "sexual orientation" to its Human Dignity and Diversity policy. Christians had faced off against a coalition of school groups, church leaders, government officials and community activists in opposing the gay protections. The Christians blanketed the city with anti-gay leaflets and took out large ads in newspapers, charging the board with endorsing homosexuality and opening the door for gay proms, gay curricula and gay awareness month. They also said the policy would encourage students to turn gay and bring homosexual teachers to the district. Oak Park has a large lesbian and gay population and passed a city gay rights law earier this year. Both Robert Bray, spokesman for the National Gay & Lesbian Task Force, and New York City gay youth activist Andy Humm said the protection may be the first -Rex Wockner

### Gay Journalists Lose Marriage Appeal

Two Chicago gay journalists who unsuccessfully tried to obtain a marriage license have lost their appeal to the Illinois Human Relations sion. Paul Varnell and Rex Wockner filed a complaint with the state Department of Human Rights last spring after Wockner was encouraged to do so by bureaucrats he was interviewing regarding Chicago's new Human Rights Ordinance. In rejecting the appeal, the commission said the state Human Rights Act, which outlaws discrimination based on gender, was not meant to overturn the state marriage act, which specifies that marriage partners must be of opposite sexes. Wockner and Varnell had claimed discrimination based on their sex, arguing that had either of them been a woman, the license would have been issued. Wockner and Varnell, who are not lovers, say they will not appeal their case into courts because they believe a "committed couple" should pursue the issue. They also said it had compicated their lives as journalists to simultaneously be newsmakers.

### **Gay Vies for New Orleans Council Seat**

The French Quarter and surrounding area could elect Louisiana's first openly gay politician in early 1990 if longime activist and businessman Larry Bagneris is successful in his election bid for a New Orleans City Council district seat. A victory would be particularly sweet for gay activists who felt betrayed when incumbent Mike Early voted against a 1986 gay civil rights ordinance, citing his concern that gay waiters might transmit the AIDS virus to customers. Early is not seeking re-election. Bagneris, a New Orleans native, has been active in gay politics nationally as well as locally in Houston, his onetime residence. In 1980 he was the first openly gay delegate from Texas to be elected to the National Democratic Convention. He is a former board member of the National Gay and Lesbian Task Force and of the Gay Rights National Lobby.

### NATIONAL & WORLD NEWS

Military Suitability," and the

DoD memos rebuking it, shook

the Pentagon to its combat boots,

calling homosexuality no more

relevant to security risks than

'left-handedness." As could be

military rescind its exclusionary

policy-a movement that had

bill, the reversal of the policy

rights on a federal level on the

In the war against AIDS, in

1989, one fact remained clear:

nothing is ever final. But despite

that caution, 1989 marked an un-

precedented level of dialogue be-

tween AIDS activists and the gov-

ernment's AIDS bureaucrats.

least moved closer to it.

**AIDS Policies Revamped** 

### Top 5

(Continued from page 1)

dealings with a savings and loan operator.

And in the tradition of scandal being the chief motivator of the public attention in 1989, one of our own, openly gay U.S. Rep. Barney Frank (D-Mass.) found himself caught in the downpour of bad press that accompanied all the 1989 congressional scan-

Still, aside from that, it would appear from a broad overview that nothing much really happened on the federal level where AIDS and gay and lesbian issues

But appearances can be deceiving.

### **Barney Frank Scandal**

No subject throughout the year in the gay and lesbian community seemed to draw as much attention in 1989 as did the revelations, first issued in late August by the conservative Washington Times, that Barney Frank had employed a male prostitute as a personal aide after initially paying him for sex.

While the right-wing newspaper made no secret about its expectations of the tough-talking, liberal standard bearer in its reports, a month after the revelations were made, even some of his supporters began to doubt he would survive the deluge.

But while a handful of Frank supporters-most notably the Boston Globe-called on Frank to resign and spare himself and his party continued bad publicity, the leaders of the gay and lesbian movement virtually unanimously supported the cigarsmoking congressman.

And in the wake of the scandal which now promises to continue through into 1990, up from the headlines came a new celebrity destined to rank alongside the Jessica Hahns and Donna Rices of history: male prostitute and pimp Steven Gobie.

The man who would be the "Mayflower Madame," who describes himself as a heterosexual, has since invoked the Fifth Amendment in testimony before the House Ethics Committee investigating the fracas and has sold his tale to Penthouse magazine, where it is said he will name up to four other Congressmen in his tales.

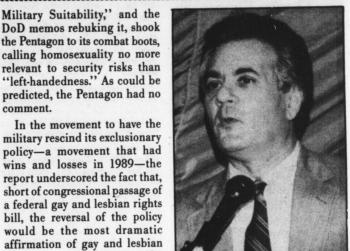
### **Pro-Gay Report**

In investigating another of what had become a series of legal challenges to the military policy of excluding lesbians and gay men from the military, staffers at the Lambda Legal Defense and Education Fund came across the "smoking gun." Armed with it-the cover page of an undisclosed Pentagon report on homosexuality and the military—they employed the aid of openly gay U.S. Rep. Gerry Studds (D-Mass.) to uncover the complete document.

For months, the Pentagon balked. And even after it became public, the report was so politically "hot" they still would not make it available.

The paper, a Department of Defense-commissioned study into homosexuality and security risks, was actually never officially released, but rather leaked to Studds' office by an anonymous DoD source.

Once it was made public, however, the report, "Nonconforming Sexual Orientations and



Barney Frank.

After dramatic indoor demonstrations and eloquent testimony at key Food and Drug Administration committee meetings, AIDS activists made notable inroads into the nation's Public Health Service.

In 1989 they helped secure Led by a handful of well-versed final FDA approval of ganciclovir, a previously stymied AIDS-AIDS activists, most notably from ACT UP New York and San blindness drug; achieved preliminary approval of a Francisco's Project Inform, in 'parallel track'' drug distribu-1989 the AIDS community finally got a seat at the table, or at tion system, allowing promising drugs to be more widely accessi-

ble to AIDS and HIV patients who would not otherwise qualify for standard clinical drug trials; and enlisted the support of the government's top AIDS researcher Dr. Anthony Fauci, among other victories.

While there continues to be confrontations with the leaders of the federal health agencies in suburban Maryland, which are now all without appointed heads, 1989 marked breakthroughs in cooperation previously thought impossible.

### **Art Censorship Debate**

When a small tour of photographs by critically acclaimed gay photographer Robert Mapplethorpe began a nationwide tour in early 1989, few could have imagined the firestorm that would ensue.

But a firestorm it was. Triggered by cries of "pornography and "blasphemy" from the right and countered by calls of "censorship" and "politics" on the left, the debate led to a daily escalation of the fight in Congress and in the streets.

What started with the cancellation of the Mapplethorpe display by Washington's Corcoran Gallery of Art, ended with the

discrediting of the museum by the arts community, a series of demonstrations, the withdrawal of a major bequest and the December resignation of the gallery's director.

And what began with constituent letters to congressional conservatives about a photograph of a cross immersed in a jar of urine and selected homoerotic and sadomasochistic images in the Mapplethorpe tour being partially financed with federal dollars, led to amendment after amendment-most sponsored by Sen. Jesse Helms (R-N.C.)limiting the use of tax dollars by the National Endowment for the

Even after the byzantine congressional process resulted in a heavily neutralized Helms amendment being passed into law, its "chilling effect" brought about a two-week fracas involving the withdrawal and subsequent re-approval of an NEA grant for

a New York AIDS show. Conservatives are expected to wield the controversial artsfunding issue again in 1990, as the November elections approach, and take the House and Senate floors to discuss the merits of urine as an art form.

(Continued on page 19)



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### **Denni Barton** March 27, 1951 - Nov. 21, 1989 Denni unexpectedly passed away in the

early morning hours of Nov. 21 in Auckland, New Zeaing to his first hout of pneumo cystis pneumo nia. He was diag nosed with ARC in January of this year but had not developed any AIDS related il

nesses prior to his

Traveling to New Zealand and Australia had been a dream of Denni's for several years. Accompanying him on the trip was his loving partner of eight years, Mel Ward and his mother, Gel Barton. Having along the two people Denni loved the most dearly helped provide him with comfort and peace at the time of his pass-

Dennis was born in Long Beach and was very proud to call himself a "native Californian." He moved to San Francisco

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in 1979 from Southern California after a year and a half stay in New Orleans (his second favorite city after S.F.). He worked for PMI Mortgage Insurance for the last eight years as a field auditor.

In addition to his loving partner and mother, Denni is survived by his sister and brother-in-law, his nephew, aunts, uncles and cousins from Southern California, Oregon and Ohio. Denni also eaves behind many loving friends.

A memorial service was held in Newport Beach on Nov. 28. Contributions in Denni's memory may be made to your

Denni will always be remembered for his love of life and outgoing personality He possessed an unusual ability to understand a person's feelings and a sensitivity and intelligence to be able to communicate with anyone. His terrific sense of humor brought a smile and laugh to

Chelsea, Topper and I miss you and your gentle smile. You were my partner, my best friend and truly the "wind beneath my wings." Until later.

Gene Bates April 28, 1946-Dec. 17, 1989

Gene died peacefully at his home on Sunday afternoon, Dec. 17. His friends his side. Gene had lived with AIDS for the past

A native of Texas. Gene lived in San Francisco for the past 20 years. A graduate of the

as and Stanford the law firm of Farella, Braun & Martez. He retired in 1988 as a corporate attorney

He is survived by his parents, sister and brother of Texas; and his good friends in

He will be terribly missed by all who

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**Charles Pierce** Rembert Jan. 30, 1933-Dec. 7, 1989

Charles passed away peacefully at home from HIV-related encephalitis after a brief illness. He is survived by his partner of 17 years, Terry Stratton, his father, Clyde Rembert Sr. of Dallas, Texas, his brother, Clyde Rembert Jr., and his fami ly, and his sister, Betty Brown, and her family also of Dallas.

Charles was loved dearly by his family and his many friends. The funeral took place in and Charles was laid to rest on the family plot near his mother who

was also very spe-

cial to him.

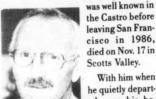
Charles was born in Dalas. He graduated from Southern Methodist University. He twice lived in New York City where he worked in advertising for HR Television. But Charles' first love was San Francisco where he spent the last 18 years of his life. From 1980 to 1985 Charles worked at Western International Media

as vice president of sales. Charles had a wonderful ability to grow orchids and other flowers. He had a happy outgoing personality and was known many for driving around in his 1940 Buick, which he had carefully restored.

Charles will long be remembered for his love of life, and the joy and beauty he brought to the people around him. \(\neg \)

**Ned Bynner** 

Ned Bynner, a quiet but assertive and friendly man who was well known in the Castro before



ed were his be loved companion

and his sister, Betty Lisk of Ohio. A

cluding his special friend Neil who migrated from Washington, D.C., with him over a decade ago, visited him and Mike in the weeks preceding Ned's demise. All observed that Ned's wit and harpness of mind remained with him to

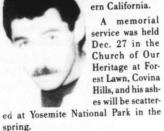
Ned's last wish was granted when he was able to leave the hospital and pass his final days in the loving environment of the home he shared with Michael and the family" cat, dog and birds.

Contributions in his name would be welcomed by the Hospice Caring Project, P.O. Box 670, Aptos, Calif., 95001 or the Santa Cruz AIDS Project, 1606 Soquel Ave. in Santa Cruz.

Ned's spirit will survive in the hearts and memories of his friends and family and in the living memorials that will be planted in his name both in Santa Cruz and in Golden Gate Park.

Mark Edwin Wilde June 21, 1955-Dec. 16, 1989

Former San Francisco resident Mark Wilde, 34, died of AIDS complications on Diamond Bar home in South-



Survivors include his lover, Jerry Downing of San Francisco, mother Jacjuelyn Wilde and sisters JoAnn and Sheryl Wilde, all of Diamond Bar; sister Bonilyn Staggs of San Dimas, Calif., and brothers Roy Wilde of Los Angeles and Ronald Wilde of New York City.

Francisco AIDS Foundation, AIDS Project Los Angeles or AIDS Assistance Fund San Diego would be appreciated.

Born in New Haven, Conn., Wilde grew up in West Covina and attended South Hills High School in Covina before mov

ing to Hollywood for his senior year and graduation from Hollywood High School. He studied marine biology at Citrus College in Azusa for two years and received their Key of Knowledge Award as an outstanding scholar in 1982.

After further marine classes at UC-Santa Barbara, he made his home in several California cities as well as New York, with time out for a trip around the

While living in San Diego, he worked as a bartender at S.R.O. Lounge and, dur-ing a period of residence in Hollywood, also worked at bars and owned a catering business, Food For Thought.

Before being diagnosed in August 1988 and returning to Diamond Bar to be near his family, Wilde lived in San Francisco and tended bar at Badlands. A gourmet cook who loved to prepare elaborate meals, especially Oriental

dishes, he also had a lifelong interest in

sketching and painting in watercolors.

William R. Vitiello

William R. Vitiello, Ph.D., LCSW, died of AIDS related complications on Dec. 6. this life leaving a



lovers, colleagues and clients. William spent his professional life working cross

culturally as a psychotherapis grams for the disadvantaged.

achievements to be the year he spent on the Thai/Cambodian border directing inernational relief programs for refugees and the AIDS mental health services he provided to our community.

He gently touched the lives of many our beautiful planet.

Private burial at sea is planned. V

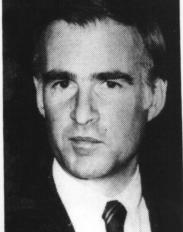
### umber of friends from San Francisco, in-**Friday**

some sense of decency and resign

Two local Republicans tell me they received one of those keepsake Christmas cards from Dan and Marilyn Quayle with the word "beacon" misspelled before the mistake was caught ("May our nation continue to be a beakon of hope to the world"). Some 10,000 were sent before the correction.

Mayor Art Agnos got rave reviews for his performance after the October earthquake, but critics will have to wait months before reviewing his big-screen debut. The mayor played himself recently in a scene in Gene Hackman's Class Action.

California Democratic Party chair Jerry Brown recently appointed S.F. County Chair Carole



Jerry Brown.

panel that will develop a 1990 platform of the state Democratic Party position. In addition to he prominence in local and state pol-

Migden to a seven-member state

Happy New Year, everyone. ▼

next day, we may drive up the coast, or we may see a movie. We may simply stay home and pack for a trip to Mexico. If this sounds a bit too domestic, well, what the hell. People

change. So do the times. It would be nice to understand the pattern of those changes in order to benefit from experience. But as much as I enjoy examining the past and observing the present, the connection between the two remains a mystery to me. Fortunately, this does not bother me. I do not require enlightenment. It is enough simply to chart life's ebb and flow, enjoying the changes when possible, bemoaning them when not.

Consequently, I am hardly the person to explain the significance of things, for explanations, I find, are invariably inadequate. I do not know why I loved one lover and then another. I do not

possible, perhaps inevitable, in 1979 and unthinkable in 1989. I do not know what the past decade meant, either to me personally, to the gay community of which I am a part, or to society at large. Let others attempt to create

> to ban bleach programs as well. bian/Gay Pride postmark; forts to revamp changes in AIDS and HIV infected imsmall minority opposing

And that's how I am beginning

# FDA OKs Test of Marijuana For Use in HIV Chemotherapy

A test of the usefulness of marijuana cigarettes in the treatment of side effects from HIV chemotherapies has been approved, for the first time, by the Food and Drug Administration.

"Steve," a 33-year-old Texan. will soon receive government produced prescription marijuana if the Drug Enforcement Agency also approves the test.

'Synthetic THC [the active ingredient in marijuana] has been approved for a couple of years, in the form of marinol, for the treatment of nausea caused by chemoand radiation-therapy, and also for the treatment of glaucoma, said Mark Roh, AIDS coordinator of the San Francisco office of the FDA. "Once a drug is approved for any indication, a physician can prescribe it for any-

However, it appears that marinol is much weaker than common commercial-grade marijuana cigarettes and may not be strong enough.

**Top 5** 

(Continued from page 17)

**Helms Tactics Quietly Win** 

What would a year-end recap

of gay/lesbian and AIDS news in

the year be without a nod being

given to Sen. Jesse Helms (R-

N.C.) and his anti-gay efforts?

This year, unlike those just past

Helms' efforts have been less visi-

ble (with the noted exception of

the arts issue), but have been

A synopsis of the 1989 efforts

· successfully blocked ap-

proval of additional funds to an

AIDS drug distribution plan in

· blocked approval of a long-

term authorization of the same

drug funding program in Novem-

• helped attach an ineffectual.

vet controversial amendment to

Americans with Disabilities Act

listing "homosexuality and

bisexuality" alongside a list of

"sexual and drug-related

disorders" exempt from the bill's

anti-discrimination protections;

• helped add a rider to the D.C.

code exempting religious

educational institutions from its

gay and lesbian rights

· blocked the much-awaited

Hate Crimes Statistics Act from

floor action, despite lopsided

passage of the bill in the House;

funds from being used for clean

needle distribution programs

and tried (unsuccessfully)

•condemned approval of a Les-

•threatened to undermine ef-

migrants and visitors to the

border; and was the leader of a

AIDS anti-discrimination

language in the ADA.

· effectively banned federal

of man deemed by some as "The

Prince of Darkness" underscores

more successful.

In 1989, Helms:

He felt his finest professional

and leaves us with a message that he will be working even harder on the other side for the benefit of all of us still bound to

itics, Migden is one of only 20 California members of the Democratic National Committee.

To be announced soon in the Bay Area: The stars will come out for "Heart Strings: The National Tour," a musical performance with Sandy Duncan, Christopher Reeve, Jason Bateman, Judith Light, Katherine Helmond, Lucie Arnaz, Lawrence Luckinbill, Lynn Redgrave and John Clark. It opens at Los Angeles' Wiltern Theatre on Jan. 20 and will tour 30 American cities in the next six months. Billed as "an evening of hope for the healing of AIDS," the show's aim is to raise \$4 million to help with the AIDS crisis. The honorary chairs of the tour are Elizabeth Taylor and former President and Mrs. Jimmy

# **Hippler**

gifts-but I will not drink Schnapps. I could't even if I tried. It doesn't mix with AZT.

The next morning my lover and I will open our gifts-not smash them-under the tree. We will not fight, for there will be nothing to fight about. We will not look forward to time apart, because we spend enough time apart already. Neither will we have sex with other people, for reasons that are too involved and-believe it or not-too private to discuss here.

New Year's Eve will be equally as quiet as Christmas. We may eat dinner with friends, but we won't be partying all night. We hardly ever dance, and we never do drugs. (I gave them up years ago; and he never started.) The

know why certain things were

order out of chaos by imposing patters in an attempt to understand their fractured, disoriented lives. Let other reduce history into convenient but oversimplified categories, make artificial distinctions between one decade and the next, and mark each decade's highlights. All I can do is to compare two particular moments in time. moments which illustrate, for better or worse, my confused but sincere efforts to make the most

News you need to know. Only in the Bay Area Reporter.

Because marijuana is a Schedule 1 controlled substance, the **Drug Enforcement** Agency must also

approve its use in

this trial.

"I have recommended marinol to several PWAs and their doctors as a treatment for nausea," said Roh. "Several of them got it, but the only one l heard back from stopped using it because it didn't work as well as [smoked] marijuana. I know some PWAs who continue to smoke it and receive a much higher benefit-marinol is much weaker [than smoked marijuana]," said

The FDA has approved a oneindividual study of the use of smoked marijuana. The patient will be closely monitored by a physician to chart the effectiveness of the treatment.

However, because marijuana is a Schedule 1 controlled substance, the Drug Enforcement Agency must also approve its use in this trial. "Schedule 1 means that there's a high potential for abuse,

use in the U.S., and no established safety criteria," a representative of the DEA told the Bay Area

no currently accepted medical

The DEA had no comment as to whether they were likely to approve the Texas marijuana trial.

Although THC's nauseacuring effects are well known, medical personnel are often reluctant to prescribe it because of its associations with "street



"If you admit to any history recreational drug use, the nurses won't want to give you marinol or any of the heavy-duty pain killers, for that matter," said a health care provider who preferred to remain anonymous. "They'll b wondering if you really need it, or if you just want to feel good."

Marijuana, as opposed readily available marinol, has so far been approved for use in only a very small number of cases, typically people with cancer, glaucoma or multiple sclerosis.

### Free Cab Rides On New Year's Eve

Mayor Art Agnos had proclaimed Dec. 11-17 National Drunk and Drugged Driving Awareness Week in San Francisco.

He also kicked off the 1989 HomeCab Program that will provide free taxi service to partygoers on New Year's weekend, Dec.

On that weekend, from 7 p.m.-3 a.m., HomeCab will provide free rides home from any restaurant or bar for patrons who have had too much to drink. The HomeCab number is 666-3000.

The mayor noted that new state legislation lowering the acceptable blood alcohol level for drivers from 0.1 .08 goes into effect at one minute after midnight

Primary underwriter for the HomeCab program is St. Mary's Hospital and Medical Center, Chemical Dependency Recovery Center. Other sponsors include 560 KSFO/KYA, KTVU Channel 2, Mayor Agnos' Driving Under the Influence Project, Home Safe ly San Francisco, Mark Hopkins Inter-Continental Hotel, California Beverage Company and San Francisco Taxicab Association. ▼

Fighting AIDS with both hands tied behind my back.



heads, and board presidents of America's major AIDS service organizations, representing 30 cities, on World AIDS Day, December 1, 1989. Action: Demonstrate our anger and grief in front of the White House. Charge: blocking traffic. Fine: Fighting AIDS with our hands tied by federal budget cuts, public indifference, and profiteering pharmaceutical companies.

Arrested: Federal response to AIDS in the first decade of the epidemic. Action: On World AIDS Day the President declared the crisis over. Charge: Criminal Negligence Fine: 61,000 AIDS Deaths = one new AIDS death every half hour and accelerating daily =

an impoverished health care system for all.

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# **Felony Charges Dropped Against PWA**

Chadrick Elliot, who was jailed after being charged with three counts of inflicting injury on police officers as well as attacking a Muni bus driver and resisting arrest, has been cleared of all charges except for that involving the bus driver.

Elliot was arrested on Oct. 12 following a dispute with a Muni driver. Nine police officers were required to subdue him, and a witness of the arrest called Community United Against Violence to report what she felt was an 'unfair attack and beating."

Elliot claimed that he was harassed and denied access to AZT while being held in jail.

This was quite a victory for us," said Sara Jane Crosby, Elliot's public defender. "All of

the felony charges except one were dropped," she said.

At the same preliminary hearing where the charges were dropped, held Dec. 13, Elliot's bail was substantially reduced, from \$50,000 to \$5,000.

I believe that Elliot has already bailed out," Crosby said.

The dropping of "inflicting injury to a police officer" charges may reflect concerns that they would boomerang against the SFPD, already considered heavyhanded by many, particularly where the gay and lesbian community is concerned.

Elliot, who said he was considering filing complaints against the police and sheriff's departments, has not done so to



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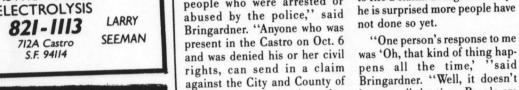
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people seek legal redress for the People have a six-month time limit from the day of the incident to file a claim. Bringardner says

"One person's response to me was 'Oh, that kind of thing happens all the time, "said Bringardner. "Well, it doesn't San Francisco. And we hope that happen all the time. People are

ment was damaged, I am still waiting for the relief I am entitl-

Romero says he is suspicious is gay and a PWA.

their reply was 'Who gives a shit?"," Romero said. Phone calls to FEMA and the

Red Cross had not been returned by press time.

suspicions of discrimination.

submitted, there is no way to systematically identify a class of people," Yaki said. "Many people are still waiting for relief."

Yaki explained that when FEMA receives an application for funds, a quick evaluation is made, and the application is then passed on to the state IFG pro-

"FEMA is not necessarily to blame," Yaki said. "State processors have gummed it up."

Romero reportedly still has not gotten word from FEMA, IFG or the Red Cross as to when he may votes from the bigots."



One of the victims of the Oct. 6 police action in the Castro.

# Oct. 6 Justice Project to Help In Filing Claims Against City

have called the Project to receive

out at ACT UP meetings and on

the corner of 18th and Castro as

well," said Bringardner. "But we

know a lot more people could be-

come involved by making a claim

The goal of the Project is to let city officials know that the in-

cidents of harassment and abuse

that occurred will not be

the city would take the police ac-

tion much more seriously," said

Bringardner. "It will also help

'It enough people file claims,

against the city."

'We've been handing them

by Cindy Bologna

In respone to the San Francis- many people will." co police action in the Castro on Oct. 6, a program entitled the October 6th Justice Project has been formed to help people file damage claims against the city.

One of the group's founders, Brian Bringardner, was a participant in the ACT UP demonstration that led to the police department's action that evening.

"I literally was held captive in the Patio restaurant for a half hour, while police threatened to arrest anyone who came outside," said Bringardner."People were not allowed to leave or enter their own homes. I couldn't believe this was happening."

Bringardner and three other concerned citizens met soon after the incident and formed the Justice Project.

"This project is not just for people who were arrested or abused by the police," said

not hit over the head with police batons like they were that night." To date, only about 20 people

Attorneys have become involved with the group, and Dennis Cunningham, a criminal lawyer, helped draft the claim form being used by the Justice Project, according to Bringardner.

"I went to City Hall to ask for forms, and was told they ran out. So we drafted our own," said Bringardner. "I think it says a lot that the city has run out of claim forms. A lot of people must be having their rights violated."

The city has 45 days to respond to a claim once one has been filed. If the claim is denied or has not been responded to in 45 days, the claimant can then file a lawsuit against the city.

"I hope that if enough people file claims, the city will know we mean business," said Bringard-

from other parts of the commu-

nity, Britt praised the Mayor's

Task Force on Family Policy

headed by attorney Roberta

Achtenberg and said,"We're lear-

ning from Roberta's task force all

"All I'm doing at this point is

getting information from peo-

ple," Britt said when questioned

about the extended family bill

drafted by NGRA attorneys

Leonard Graff and Cynthia

Goldstein that met with Mayor

"That's old information. They

made an important contribution

and we took it very seriously and

we still do. They're all credible

people and we're friends and we

Agnos' approval last spring.

**Britt** 

the time."

Claim forms and an information sheet may be obtained by calling 367-3006. For further information about the Project, call Dennis Cunningham at

(Continued from page 3)

same building, you are only eligible for a grant through the Individual & Family Grant Program (IFG)," said Michael Yaki, an aide to U.S. Rep. Nancy Pelosi, who has been working steadily on since the Oct. 17 quake hit.

"The state severely underestimated the amount of staff needed to process applications," said Yaki. "I have screamed about it to people at the disaster relief office, intolerable situation."

When Romero kept getting lit-tle response from FEMA, he reportedly went to the Red Cross

"All they wanted to know at the Red Cross was why I had waited seven weeks before coming to them," Romero said. "I explained that I had been promised money from FEMA, which I never received. I was in an office surrounded by people who were complaining that they hadn't been getting services either."

Romero says that he is frustrated with the waiting period and the lack of response to his situation.

"I don't see why, after more than two months since my apart- be expecting assistance.

ed to," Romero said. "I'm very upset and angry."

that the delay could because he

"When I explained to the people at FEMA that I had AIDS,

Yaki responded to Romero's

"Once an application form is

worked together." Britt said that decisions to make additions to the domestic partners ordinance had not been "The city is looking at lots of

different forms of the family, but I am not willing to do anything that's watering this thing down. Anything that I put on the ballot will be there because it's the best legislation we can write, not because it will pick us up some

# **BAY AREA REPORTER** GREATER BAY NEWS

NLRB, Union Assistance Requested

# **Unfair Labor Practices Alleged** At AIDS Project-East Bay

Workers at the AIDS Project of the East Bay have filed for protection through the National Labor Relations Board and appointed a union to represent them after weeks of turmoil at the troubled

The actions follow the terminations earlier this month of one worker, the suspensions of two others and the forced resignation of a third.

The labor dispute also follows notice to Cleo Manago, APEB executive director, by the state Labor Commission that he violated state labor codes when he punished two workers by withholding their paychecks last month because they filed their timesheets late.

Jahn Mel Dash, one of the APEB workers suspended and placed on probation, is on disability leave and receiving worker's compensation.

"Work related stress is causing major difficulties with my condition. They were making me sick. I was having severe diarrhea, headaches and sweats at the office," he told the Bay Area Re-

Dash says that he was "verbally abused and badgered" by his direct supervisor for bringing up staff grievances about working

Dash and another employee were suspended after they wrote a memo informing the agency that they had filed for protection with the National Labor Rela-

tions Board and that they would continue to document what they felt were adverse working condi-

The staff members sought the assistance of the NLRB to "engage in protected, collective activity to improve working conditions" and that such action was necessary to deal with staff com-

According to documents obtained by the Bay Area Reporter, APEB's director of AIDS Education informed the employees that they were not to write memos concerning grievances.

The employees also informed APEB that it was sending all copies of memoranda about their concerns to the NLRB in case of retaliation by APEB management, as the documents were 'protected activity' under NLRB guidelines, taken to improve working conditions.

APEB staff workers also appointed Service Employees International Union Local 616 to represent them in collective bargaining with APEB management.

Dash and other employees of the APEB education department also said that for the past several months they lacked condoms to distribute as part of their AIDS education duties, safe-sex brochures and AIDS audio-visual educational materials.

Citing examples of harassment in the workplace, which included being pulled from all of her community AIDS education speak-

# **Lesbians Picket** Williams-Sonoma

The National Center for Lesbian Rights held an informaco Centre's Williams-Sonoma store on Dec. 23 and 24 in support of two lesbians who were fired last year by the kitchen merchandiser.

NCLR this month filed an employment discrimination lawsuit for more than \$165,000 on behalf of Maria Elena Mestayer and Monica Jaquez, two Latina lesbians who were fired by the company in December 1988. According to Maria de

Lamadrid, the director of NCLR's Lesbians of Color project, the women were terminated after Mestayer filed a complaint of unfair wage practices with the California Division of Labor Standards enforcement.

The company's claim that the women were fired for "excessive tardiness," does not take into account, according to de Lamadrid, that white, heterosexual Williams-Sonoma employees with similar records were not ter-

NCLR's legal position is that the terminations were a reprisal for the labor complaint and that the women, who are partners, were fired because they were lesbians of color.

"Williams-Sonoma has terrible employment practices," says de Lamadrid. "We're handing out this informational flyer too so people, especially gay and lesbian people, can decide whether to support this company with their holiday money." An attempt by the group to

leaflet inside the San Francisco Centre mall was denied by security personnel after the manager of the Williams-Sonoma outlet complained.

Although Roberta Achtenberg, NCLR executive director, said that the security management "had misread the law" and denied the group access to the property, NCLR leafletted outside the building and at the company's Sutter Street location. ▼

ing presentations, as well as lack of access to her personnel file, one worker sent the APEB board a memorandum of grievances, and the entire education department staff requested that the APEB board of directors in On Nov. 22, the same day the

staff requested the board intervene, that worker, Denise Gums, was terminated by Manago.

tained by the Bay Area Reporter Gums informed the APEB that Manago called her up at 2 a.m to inform her that she was fired.

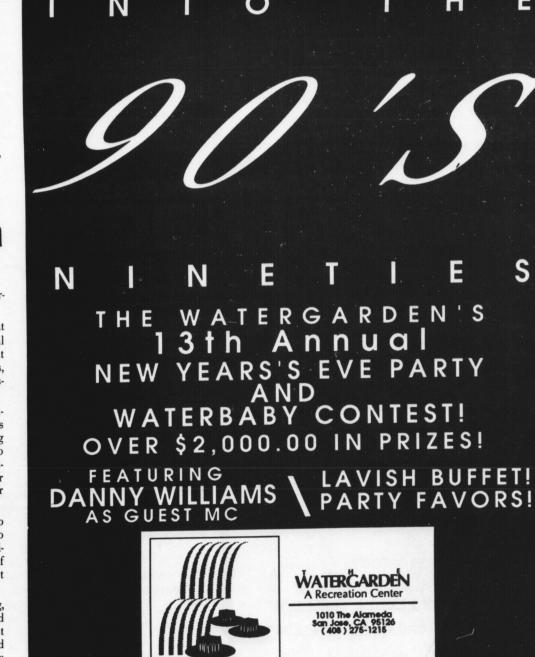
"Why would anybody call me up at 2 a.m.? I consider it psychological harassment. The problem was that I was raising questions about policy issues, Ĝums said.

Manago said that Gums "had a vendetta based on some emotional stuff that has nothing to do with the project." He also said that the two employees who were suspended were suspended with



### **Shanti Donates to African AIDS Project**

Shanti Project volunteers, board members, clients and staff have made personal donations totalling \$1,045 to the Township AIDS Project, the only group educating people about HIV prevention in the black townships of South Africa. They receive no governmental funding. "In October of this year we decided to establish an in-house holiday gift campaign in order to make a gift to another AIDS service/education group," said Eric Rofes, executive director of Shanti. "We chose the Township AIDS Project after meeting Simon Nkoli during his recent visit to San Francisco, a visit sponsored by the SF Chapter of Black & White Men Together and the National Task Force on AIDS Prevention/NABWMT." The Los Angeles Cay & Lesbian Community Services Center also will donate \$700 to the project. For information, call Reggie Williams at the National BWMT AIDS Task

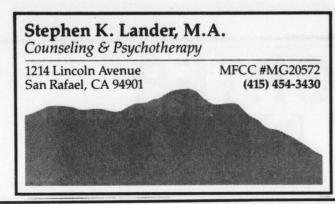


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zed by Pia Zadora; · Any "authorized/authentic"

· Any "authorized/authentic" sample of earthquake sand from

· Any "authorized/authentic" sample of the collapsed portion

· Any "authorized/authentic" shredded anything from Oliver

1001 Uses For. . . ";

Same 5 of the '89 World Series:

an auto?);

wear of Michael Jackson; • Any monogrammed under-

· Any campaign promises

• Any campaign promises

· Any photographed, framed not, of yours truly in the nude; · Any photograph whatsoever

· Any monogamy tips from

any bartender;

oress Timmi: · Any safe driving tips from

of Langerhans;

· Any shopping trip on how to save money from Stephanie;

the annual boys/gals softball

· Anything that is double knit:

Any dietetic candy;

· Any dietetic anything;

f yours truly's old columns;

yours truly; · Anything that requires bat-

· Anything that takes three

Nez Pas

# **Useless Christmas Gifts**

give me the three men and maybe

• Either of Tammy Faye Bak-

ker's two books: I Gotta Be Me or

(A "Idea Whose Time Has Come

I am sure there are many of you

out there in readerland who

remember Billy DeFrank. I am

sure, also, that many of you

remember his fabulous and fan-

Well, word has been spread

that none other than the current

ISE Imperial Crown Princess,

Cathy Hart, is going to revive

those Camp Awards (something

akin to "Billy DeFrank

Memorial Camp Awards") some-

I was informed that Lady

Cathy would change her name

while being associated with this

very worthwhile endeavor, but I

At any rate, it will be fun to see

this type of entertainment make

a comeback, and bring "camp"

up to its rightful position once

again. If anybody can replicate

those "Camp Awards," Lady

Cathy is the one to do it. More

power to you, Tyrone!

A few "puzzlers" to start off

the New year, and possibly win a

drink or two from your stool

(1) Who said, "Speak for your-

self, John"? (Extra points for

knowing where it was said.)

wasn't told just why.

Gallimaufry

(A "Mish-Mash" Nose)

tastic "Camp Awards."

the boy!)

Run to the Roar.

Carpe Diem

Again" Nose)

'Tis The Season, Still (A "New Year's" Nose)

All the visions of sugar plums have danced out of my head, and neither my spouse nor I can settle down for any longer winter's nap. All the presents have been given, received, opened and possibly exchanged. Perhaps you are one of the fortunate ones who didn't receive any gifts that have no useful function in your life.

You know the kind I mean: a pet rock, or a Leave It To Beaver unchbox, or an autographed picture of Imelda Marcos.

Here then, are my suggestions for some of the most useless Christmas gifts in your/my/anybody's stocking:

• Any Reagan book whose title starts out with, "Just Say. . ";

• Any lp's or cd's or tapes of Zamfir and his pan flute; · Any article of clothing that

10/17/89 earthquake; · Any video colorized by Ted

hints about surviving the

• Any colorized or black & white copy of the Rob Lowe sex

· Any item endorsed/personal-

sample of the Berlin wall;

the Marina;

of the Bay Bridge;

• Any book whose title starts,

· Any memorabilia about

· Any of those auto-focus cameras (Who wants to focus in

• Any monogrammed under-

wear of Yoko Ono;

from past monarchs

yours truly;

• Any tanning tips from Em-

PM or CV;

· Any health and fitness tips from a tobacco or alcohol com-

· Any video tour of the Islands

· Any souvenirs from any of

• Anything that is polyester;

· Any autographed copy of one

· Anything autographed h

eries to operate; men and a boy to assemble! (Just (2) What are the first words of Moby Dick?

(3) Who was Nixon's running mate in 1960?

(4) How did Thousand Island salad dressing get its name? (5) What is the closest star to

Earth? (6) What is the longest river in the world, and what continent is

(7) Which of the United States are northernmost, easternmost, westernmost, and southernmost? (8) What does the "D" in D-

day stand for? (9) Who wrote the lyrics and who wrote the music for Gilbert

and Sullivan operettas? (10) What are the seven dead-

(1) Priscilla Mullins in The Courtship of Miles Standish, by Henry Wadsworth Longfellow.

(2) "Call me Ishmael."

(3) Henry Cabot Lodge. (4) It is named after the Thousand Islands scattered along a 50-mile path of the St. Lawrence River that separates New York State from Ontario, Canada.

(5) The Sun.

(6) The Nile, in Africa.

(7) In order, Alaska, Maine, Alaska, Hawaii. (8) "D" stands for day, the

same pattern as "H-hour." (9) W.S. Gilbert wrote the lyrics and Arthur Sullivan wrote the

(10) Pride, covetousness, lust, anger, gluttony, envy and sloth. Hmmmmm? Oh, sloth means

And yes, have a very safe, sane, sound, and stimulating New Year,

How come sex is dirty when it's done alone or with three or more? I guess I can smile. Love, Nez.



### Crime Watch

As the holiday season approached, Community United Against Violence is receiving numerous reports of muggings. Beware of your surroundings (especially when you're in situations such as taking money from your readyteller machine outside your bank). Keep any packages hidden from view in your car to avoid car break-ins. Carry a whistle. The following incidents were reported to Community United Against

Violence during Nov. 30-Dec. 12: Grant Avenue (North Beach)-ongoing. A group of about six men and women are threatening to burn a gay man's residence. They are constanty velling anti-gay threats at him from the street to his window three floors up. His car has been vandalized.

Burlingame (Burroughs-Wellcome headquarters). Dec. 1—World AIDS Day. The California Highway Patrol were brought in alongside police officers to the demonstration. CUAV has received reports of police brutality against the demonstrators.

19th Street and Collingwood-7:30 p.m., Dec. 2. Two gay men were attacked by two youths. One of the victims fled the scene. It is unknown what happened to the other victim.

Land's End-4:45 p.m., Dec. 8. Four young males carrying sticks yelled, "We're gonna kill you faggots" to a man. They chased the man and threw a rock at him, which barely skimmed him. The man was able to run to safety. We have received numerous reports of anti-gay violence at Land's End. Take extra precautions and go with a group.

During this time we also received three reports of anti-lesbian/gay verbal harassment and threats.

# Prop. S

lief that the concept of domestic partners goes beyond the gay community to include single parents, people with dependents, aunts, uncles or grandparents.

Graff, a member of the mayor's Human Rights Commission, thinks that domestic partners and extended family legislation is on the ground floor of a very exciting change that is taking place in society.

### **Coalition Building**

"The bill we drafted ... specifically recognizes and singles out gay and lesbian families as an important family unit along with many other families. What we're doing is coalition building. We're saying that deep within the fabric of our society there are a lot of important types of families," Graff said.

"Essentially the underlying question is: What is the talisman of the marriage license? What makes that relationship so special that it's deserving of so much more recognition and (so many more) economic benefits and protections under the law?

Board of Supervisors President Harry Britt pressed the mayor for endorsement of his domestic partners bill and eventually won his approval.

The board voted 10-0 in favor of the ordinance last June, then sent a recommendation to the mayor for a task force to be created to study family policy matters within the framework of city employment.

Attorney Roberta Achtenberg, executive director for the Lesbian Rights Project, heads the Mayor's Task Force on Family Policy, which will resume hearings in January and February in order to complete their report to the mayor by early March.

The task force has a two-fold target, according to Achtenberg. While it examines the feasibility of having the city offer health benefits to the domestic partners of city employees, it also is in the process of re-examining all of San Francisco's city policies as they relate to the family, including extended and non-traditional families.

"We have been inquiring from

### **Re-Examining Policies**

all of the city departments, for example, what category of employee benefits they give on the basis of family relationships and what kinds of services they provide for the citizens of San Francisco where family relationship is a qualification," Achtenberg said. "(We will) determine what's going on in the city and county government as it stands, with hopes of being able to recommend to the mayor that the city and county adopt a family policy that is equitable, and that supports all forms of constructive family, whether it's multigenerational family or two otherwise unrelated persons living in a household.

Matt Coles, an attorney with the American Civil Liberties Union and author of the domestic partnership proposal, said that while some people think his draft is about "benefits" like hospital visitation rights, bereavement leave and health care, they are only illustrations of why we need a practical mechanism to recognize domestic partnerships.

"It's about relationships; it's not about benefits," Coles said. "It's about saying that there are very important emotional, so-

cially significant relationships that aren't defined by blood and aren't defined by marriage.'

### Meaningful Relationships

"One of the best ways that society has trivialized lesbians and gay men is by thinking of them as people who are incapable of forming meaningful and significant relationships. One way to break down the stereotypes and overcome some of society's worst misconceptions about lesbians and gay men is by making society realize that there are all sorts of relationships out there—that lesbians and gay men have all sorts of important and committed relationships."

"The difficulty I have with expanding the notion of domestic partnerships to include extended families is that I don't think blood and marital relationships need governmental recognition as a way of assuring their legitimacy. I think society already regards them as legitimate."

Roberta Achtenberg.

But when asked whether he

would support any future ex-

panded legislation, he respond-

ed, "I can't speak about the fu-

ture. I can only deal with what is

now. No one involved in that

movement has said anything to

Supervisor Doris Ward "went

out on a limb" when she address-

ed the Black Leadership Forum's

executive committee and won

their support for Prop. S, accord-

ing to a spokesperson from her

"It was a coup to get their en-

dorsement, but the general mem-

bership did not support it," Ward

me (about the future)."

Coles is also a member of the Mayor's Task Force on Family Policy. Both agree that now is a time for study and discussion of the issues in the community.

"Next time you want an electoral victory," Achtenberg said. "You don't want to be defeated at the polls twice. I think that it's too soon to know what, if anything, should be taken to the electorate in November. A lot of things have to unfold before that can be intelligently discussed and decided."

"It's not an either/or proposition in my mind. There's no question that lesbians and gay men have been and should be in the leadership of any movement that questions the legitimacy of only one form of family structure on the other hand, we're not the only ones who are suffering here, and I don't think there's anything wrong with, in fact there are a lot of things right with looking at an entire structure that is bogus. There are a lot of people that structure doesn't serve. I would even argue that it doesn't serve married people that well,



Mayor Art Agnos.

### **Expanded Legislation**

Leaders in the city's other minority communities, some of whom supported Prop. S, have expressed positive views about the possibility of expanding the legislation in the future.

"Now that we have an opportunity to look back at the situation, it gives us the unique opportunity to make it more inclusive, and not exclusive as a lot of people viewed it," said Santiago (Sam) Ruiz, vice-president of the Latino Democratic Club.

"In terms of extended families, that's definitely a concern that I have, and I have it simply because it's been raised by people in this community."

The Rev. Amos Brown of the Third Baptist Church opposed Prop. S and urged his followers not to support it.

"It was poorly defined from the beginning," Brown said.

"I supported Prop. S but I don't think people really understood what it was for," Supervisor Willie Kennedy said. "I think they were sold a bill of goods about this thing blowing the family image. They took someone else's word for what it meant. They didn't try to understand it. People spoke very strongly against it and a lot of them were ministers. People are raised to

### Campaign Failed

believe their ministers."

"I think a different type of campaign would have seen the passage of Prop. S," Supervisor

Wendy Nelder said. "I also think a slight revision of the legislation itself would have helped Prop. S pass. I don't think it's the issue that failed. It was the campaign that failed. I don't think running a closed campaign worked. That's not the way you win anything. I would be perfectly happy to support it again, but I would try to make it a coalition effort. Frankly, I think it ought to be called extended family legis-

Wayne April, a member of Dignity/San Francisco, a gay Catholic group that meets every week to hold services and discuss statements from the archdiocese, said, "When you start talking about different kinds of relationships," he said, "you're not talking about a couple who have made vows to one another either

implicitly or explicitly that they will support and love one another. Now you're talking about so-and-so whose grandmother, three aunts and sixteen cousins live with him, and he would be overjoyed to have them covered by the insurance policy where he works. That's a whole different

### **Build Solidarity**

"I sense a difference out there between some folks who think we ought to change the legislation to make it have broader appeal,' said Kevin Caligari, a spokesperson for Dignity. "Some people definitely want to concentrate on recognizing gay and lesbian relationships. I don't know whether those two positions are mutually exclusive. In terms of the next step politically, the community needs to take stock and build relationships and solidarity with other communities, especially the ones that opposed us and really didn't understand what we

were getting at." When asked about a timetable for any type of legislation to be introduced, Coles of the ACLU said the best chance for a victory would be on the ballot in the November 1990 election.

"I think we need some time," he said. "There has been a tremendous amount of soulsearching about what we should do now and how we should put this thing together. I think we need the additional time." ▼

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# **BAY AREA REPORTER** ARTS & ENTERTAINMENT

# Message For The '90s

Gay and Lesbian Artists Look to the Future

The last time we had Nineties they were gay. They were also naughty. By the laws of progress gays in the upcoming decade should be gayer and naughtier than ever before. Likewise, alas, homophobes could be even

Will any decisive progress ever occur without an end to worldwide prejudices of hate and the passion for civil war? Will it always be more acceptable to kill a man than to embrace him?

Tell George and Gorby to set an example for a new Gay Nineties by dancing together in gay nighties all the way down to the road to an amorous utopia.

-James Broughton

The Nineties! I am sure it's go-I ing to be a better decade than the last and I intend to do everything I can to make it so. There's going to be lots of new novels and short story collections by lesbian and gay writers who make no bones about their sexual preference or their political convictions-encouraged and challenged by the first National Lesbian and Gay Wrtier's Conference here in San Francisco March 3 and 4. Some of those books will be ones I've been waiting for friends to finish for years-queer work by queer artists for queer audiences.

Most of all I'm looking forward to the end of self-censorship in our own arts. Tell me your stories. I tell the writers I love, your whole stories not just the parts you think I will want to hear. It's time we finally began to love each other for how different and unique we are—all genders, colors and classes. The Nineties will be the decade when lesbian and gay artists finally come into a sense of the power of serious truth-telling. We're going to change the world we have known, and it's about damn time.

-Dorothy Allison Writer, editor

'm optimistic about the Nineties. I'm thinkin' cycle. The Nineties are the Sixties upside down, and since they are Gay, more people will come out of the closet-so will bell bot-

Look for Nancy and Ron Reagan to get back into motion pictures, specifically bad porn, with titles like Just Say Blow, Erection Night Victory and Meet the Bushes: Oval Office Antics. gle.

-Marga Gomez Comedy artiste





**Dorothy Allison** 



Marga Gomez (Photo: Darlene/PhotoGraphics)

esbians and gay men of African descent have largely remained invisible and unacknowledged in our communities, Black as well as gay. This is changing.

The next decade will witness our emerging into a thriving, productive, visible community, challenging entrenched myths of what it means to be Black or homosexual, and re-defining both the Black and gay liberation movements, so that both embrace in a common, truly united strug-

> -Marlon Riggs Filmmaker



(Photo: Rick Gerharter)



Steve Abbott



lthough the 1980s threatened not only the progress of the gay and lesbian movements but also our very survival, our cultures have maintained vibrancy and, indeed, fully matured. The 1990s will witness exciting new developments in all the arts, supported by the establishment of courses and programs in Gay and Lesbian Studies at many institutions of higher learning.

Having imagined a brighter future during the Stonewall era, we will now implement our visions on a grander scale, both for ourselves and for society at large, as our noble social and political experiment, having transformed our own lives, continues to have positive effects amid the so-called mainstream, which can only benefit from the alternatives we have articulated and will continue to imagine and dream.

> -Jack Collins Writer, educator



Barbara Hammer





(Photo: Darlene/PhotoGraphics)

Message for the Nineties? Activism, activism, activism! Speak out, act up, make yourself heard, be committed to your ideals and never let yourself be silenced! Activism begins with you. Set a simple goal and accomplish it. Then challenge yourself with a more complicated issue, perhaps one with a global perspective. Involve others. Plan, build, grow, prosper.

1990 is a Gay Games year. I challenge you to go for the gold and the silver and the bronze! And in true Gay Games spirit, I challenge you to do your best in whatever you choose; whether you are a leader or a follower, activism belongs with you!

-Kitty Tsui Writer, athlete Dear Sisters and Brothers,

This is a time where the need for great commitment and flexibility is asked of us: commit ment to our loved ones, our community and our personal work; flexibility in times of stress and added demands. This is also a time of our great maturity that gives us the added strength to meet these challenges.

As we move into the Nineties, may our absolute insistence on the end of AIDS and the end of cancer be our community goal; the strongest, deepest love we can feel be in our personal lives; and the most daring risk-taking inform our worldly work.

Let laughter be the release and recharge that underscores our dedication to being the fullest of people we are. I salute you.

-Barbara Hammer

The greatest world threat in America needs to drastically reorder priorities away from Cold War militarism to save the environment-to stop acid rain, the destruction of Amazon forests, the depletion of the ozone layer and so on. Locally, San Francisco should have a recycling center in every neighborhood.

World poverty-including increased American poverty and homelessness—is the second major problem. Bush's war on drugs can't work because it doesn't address this. I predict support for drug legalization will increase in the Nineties. Finally, the nation's health care/insurance system must be totally revamped.

As gays we have to network with other communities and address these issues.

-Steve Abbott

# What If It Were the Gay And Lesbian '90s?

by Kate Brandt

couple of weeks ago, my lover and I had some friends over for a holiday gathering. All but one of the guests were women, and most were lesbians. The conversation included such topics as Montreal's "feminist murders," computers, erotica, theater, and hair transplants (don't ask?). Eclectic. yes; but I realized afterwards how little the talk touched on topics of real concern to our lives as lesbians in a society that daily seems to be turning more conser vative and homophobic.

Perhaps I'm being too heavyhanded, too "politically correct." After all, it was a tree-trimming party, not an issues forum. But maybe that's the problem; maybe there are too many lesbians in the living room and not enough in

Yes, I know; I've read the articles about the lesbian infiltration of the Castro (second only to the dreaded heteroyuppification of the neighborhood). And yes, all the best organizations have written into their charters provisions for male and female co-chairs.

\*\*\*

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The Magic of

A Long Way to Go

But that doesn't change the fact that when it comes to visibility and power, lesbians have a long

For example: lesbian attorney Roberta Achtenberg and the National Center for Lesbian Rights have done outstanding work in the field of lesbian and gay parenting. They have created new case law that has improved the quality of our lives, even those of us who choose to remain childless, because they are setting precedents that allow us to define our own families.

Yet when the phenomenon of

lesbian motherhood is covered by the national media, what do we get? We get a feature on the newsmagazine show 20/20 notable for its grim shaking of heads and the caveat that not until these children of lesbian mothers reach adolescence will we be able to judge the effect on them of having "different" families (a "negative attitude toward men" was one of the predicted dire consequences). The "experts" with whom the reporter consulted to reach these conclusions were two middle-aged male pediatricians -not Roberta Achtenberg or any other lesbian who might be in a better position to comment.

Then there's Pat Norman. The long-time lesbian activist has run for the office of San Francisco Supervisor three times. In 1988, her backers felt that she would go all the way, not only because her support and name recognition had increased, but also because it was assumed that she would receive the endorsement of progressive Mayor Art Agnos, for whom she was an early and strong campaigner in 1987.

But Art didn't return the favor, and his silence could very well

Alan Jay Lerner

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Lesbian mothers adopt: Attorney Roberta Achtenberg, left, with Sue Pavlic, Eric Pavlic-Jensen and Millie Jensen. (Photo: Darlene/PhotoGraphics

have cost Pat a deserved seat on the Board of Supervisors. Although the conservative element in San Francisco likes to believe that Art is in the pocket of the gay community, it's obvious he isn't in the backpack of the lesbians.

Ignored When We're Good When we're good, we're ig-

nored. But when we're bad. . . When Lynn Griffis was found

to be lying about being the victim of homophobic attacks, and when Jean O'Leary peremptorily fired the legal staff at National Gay Rights Advocates, the local press (both gay and mainstream) headlined every rumor, fact and nuance of both stories.

But for every Lynn and Jean in our community, there are dozens of women doing good work, important work. When will they be the front pages?

How could Cary Nosworthy be allowed to retire from her post as head of the San Francisco AIDS Foundation Food Bank without public tributes galore? How

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many of us even know that Cary started the Food Bank while working as an administrative assistant at the AIDS Foundation, and that she ran it for over seven years, at one point raising almost single-handedly more money than the Food Bank could spend (a situation that unfortunately has not been repeated in the face



Jackie Winnow (Photo: Wendy McEchern)

Or what about Jackie Winnow? After learning that she had cancer, Jackie took her experience in AIDS and lesbian/feminist organizations and founded the Women's Cancer Resource Center. This now-thriving enterprise serves women, lesbian as well as heterosexual, who have to face not only illness, but also sexism, homophobia, and (frequently) poverty in their fight for survival. In addition, Jackie has bravely challenged the vaunted "San Francisco model" of AIDS care by asking the gay community where our services are for women with cancer (you can read Jackie's own eloquent words on the subject in Out/Look No. 5 and Sinister Wisdom No. 39).

### Hard to Emulate Unknowns

These women should be our role models. But how can we emulate them if we don't know about them? And why should we emulate them, when we see how little recognition, respect and support they receive from their gay family (much less the rest of

And what about the younger generation of lesbians? How will they take over from us-and do a better job-if we're not setting any kind of good examples for

Young women who would come out if they had the chance, if they knew it was an option, may not be reading their hometown gay newspapers. But they are watching, listening to, and probably having crushes on the new generation of strong, lusty female rock and pop musicians.

Do they know how many of these women cut their musical teeth on the "women's music" circuit? No, and they probably never will, since the gold pot of major label contracts and Grammy nominations has replaced the rainbow of lesbian community.

With the laudable exception of Phranc, these women are hiding behind "gender-free" lyrics and toughly reticent personas. Even Cris Williamson, the doyenne of women's music, has said publicly, "No one knows if I am [a lesbian] or not' (Hot Wire,

If we continue to hide—and be hidden-throughout the "gay [male] '90s," who will be left for the 21st century.

# **Art Lovers Outing**

Art Lovers Outing visits San Francisco Museum of Modern Art on Saturday, Dec. 30 for an afternoon of art, relaxation and informal socializing. The group, which has been visiting galleries, museums and artists' studios since 1987, brings together people who enjoy seeing new art and special shows and meeting artists. It is an outlet and resource for anyone, at any level of interest or involvement, who wants to "keep up" on what's going on in art in the Bay Area.

Art Lovers Outing is an offering of Community Spirit Art Program, an arts coalition centered in San Francisco's gay and lesbian community which presents art events and activities to boost positive morale during the AIDS health crisis. Art Lovers Outing "art hikes" occur approximately every third Saturday, last about three hours and can include walking exercise, sometimes an op-

tional stopover for a light snack at a local cafe or restaurant afterwards. Participants may come once or frequently, and there are no costs beyond the occasional individual admission, snack of

Currently San Francisco Museum of Modern Art is featuring "Bay Area Figurative Art: 1950-1965," an important historical survey. The show has received critical interest for its illuminating works by major artists like David Park. The group will view this and other exhibits. The museum admission fee is \$3.50.

To join the "art hike," call in a reservation with your name and phone number, to Ken Rackow at 626-3368. On Saturday, Dec. 30, gather inside the museum front entrance at Van Ness and McAllister at 1 p.m.; the group will proceed upstairs to the ex-

PROFILE

# Men's Group Fights Homophobia

tung by the 1986 U.S. Supreme Court's Hardwick decision, the National Organization for Changing Men (NOCM) launched its Campaign to End Homophobia. Gordon Murray, a psychotherapist practicing in the Castro, is the campaign's chairperson.

Fighting homophobia is far from an isolated battle, Murray explained in a recent interview with the Bay Area Reporter. It is part and parcel, he says, of a wholesale, complex plan for altering the nature of the male.

### **Creating a National Network**

As explained in the Campaign to End Homophobia brochure, its goals are "to create a national network in which people can work together to develop strategies for reducing homophobia, to encourage others to examine homophobia in their lives and to focus public attention on the problem of homophobia."

In general, the efforts and means are on generating as much public education as can be attained through as many channels as can be utilized. Consequently, national conferences, beginning with the one in Washington, D.C., in May 1988, are concentrated on exchanging strategies and resources for reducing homophobia and building a long range goal with like-minded groups.

Signing on as early cosponsors were the Unitarian Universalist Association, the National Gay and Lesbian Task Force, Horizons Community Service, the Methodist Federation for Social Action, and many

The second conference was held in Los Angeles in July 1989. The next will be in Seattle in July 1990, on the weekend just preceding the start of the Gay Games in neighboring Vancouver. Under discussion are plans for convening in Chicago in 1991 and Toronto in 1992.

As an example of the organization's findings and energy going right to the grass roots, Murray cited the incorporation of an antihomophobia unit into a sex education curriculum being designed by a straight woman elementary school teacher in upstate

Murray characterizes himself as "being political before I was gay." By that he means that his social consciousness impelled him into the campaign for gaining civil rights for blacks in Mississippi in the 1960s and then later into activities against United States involvement in Vietnam.

"From these I naturally gravitated to NOCM, coming to believe that all gays are really political," he stated

### **Bridge Between Gays and Straights**

**Task Force** 

About NOCM itself, Murray sees it as a "bridge between straight men and women, on the

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hours have reached the commu-

nity through the task force this

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one hand, and those two groups with gay men and lesbians on the

He views NOCM as the prime agent through which it is possible to recognize and work against the racism, sexism, and homophobia that we have been culturally conditioned to absorb. He estimates that about 50 percent of the membership is gay male. A significant number of women also participate.

The group's name has been both intriguing and perplexing to many. "Changing-to what?" has often been the sarcastic rejoinder, even among members, some of whom have started a serious consideration for a new ap-

But new title or not, the basic intention is for men to change, to recognize the stereotypical male role as unhealthy-for the self, for society, for all other peoples, and for the planet itself.

According to NOCM, living up to our culture's expectations for manhood impels men into workaholism, isolation from other men, limited self awareness of emotional needs, alcohol and drug abuse, and fear of being perceived as gay. The consequences of this appear as rape, fag-bashing, spousal abuse, imprisonment, suicide, war, and the pillaging of our earth.

Under the NOCM umbrella there are many task forces in addition to the Campaign to End Homophobia: fathering, men and aging, gay rights, ending men's violence, and pornogra phy, to name a few. While primary concern is healthful growth within the members, outreach goes to activists in related fields, educators, human service providers, and artists.

A characteristic example of related outreach is Empathy, the newsletter whose purpose is to end prejudice and violence against sexual minorities, now published twice a year by the Gay and Lesbian Advocacy and Research Project. The Spring-Summer issue highlights an in terview with Virginia Uribe, a Los Angeled educator who founded and runs Project Ten for High school-age gay boys and lesbians.

Another is the Mens Studies Review, a quarterly put out by the Men's Studies Association. The fall 1989 issue contains a review of Perverts by Order, about the U.S. Navy's queer hunt at Newport, Rhode Island during World War I.

### **Decidedly Feminist** In Orientation

In the last year the NOCM has identified itself as being decided ly feminist in philosophical orientation. This stance has raised a couple of problems. First, those men's liberation groups who are antagonistic or apathetic toward feminism will no longer be included or associated with such national events as the annual Men and Masculinity Conference, the 14th of which was

year, primarily in the areas of

AIDS education and emotional

support to people impacted by

The computer will be used to

administer these efforts and pro-

duce a monthly newsletter.

the disease.

One such "men's rights" group Murray characterizes as being composed mainly of fathers denied custody rights after bitter divorces. Another is those followers of a "mythopoetic' cult led by men such as Robert Bly and Shepherd Bliss. This latter group Murray sees as being "homophobic by omission" for their avoidance of gay

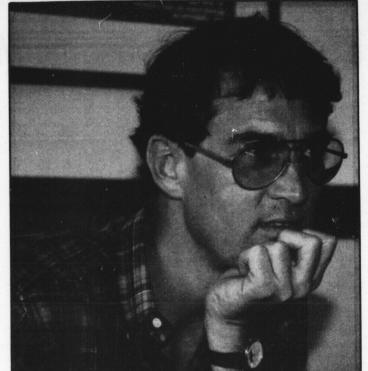
Another problem is semantic. "Feminist" means, to many men, 'effeminate." Basically, the former term really means an inclusive equality between and among straight men and women and gay men and lesbians.

As for the latter term, Murray pointed out that it really is a pe orative term used as a put-down ov straight men who fear-and therefore hate-the acceptant, warm equality that threatens their limited sense of masculinity. Once feminism really succeeds, "effeminate" will be ar-

the masculine-the muscle pumping, the bikes, the leather-as an unreasonable reaction to the historical gay male stereotype, Murray replied that he sees such manifestations -and also the deliberate cultivation of the feminine in some gay men-as a positive liberation from the strictures of conventional roles.

Questioned about the gay

male tendency now to exaggerate



NOCM's Gordon Murray.

At this point in its develop ment, Murray sees the major problem and the demanding work of the task force to be "linking and articulating sexism, racism, and homophobia to show how all three work together and against us." He sees the first job as a realization of this negative triad among the members themselves-and then the larger effort to convince the populace at

In an example of the latter he cited a series of anti-homophobia newspaper ads run by a group in

Alexandria, Virginia. Murray's campaign publishes an ongoing, cumulative resource guide, a comprehensive list of print and audio-visual materials on a myriad of gay-related subjects.

Though there is no local chapter of the NOCM, more information and an application to join can be secured by writing to Jim Hannekan, NOCM, 794 Penn Ave., Pittsburgh, PA 15221.

Information on the Campaign to End Homophobia can be had by contacting Gordon Murray, 4216 18th St., San Francisco, CA

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'Funny Face' at the Castro

# **Beating the Seasonal Mean Reds**

by Jay Newquist

jug of wine, thou, and a nice new print of Funny Face (at the Castro) is a far better way to escape holiday cannibalism than shopping for a therapist doll for Barbie and

The revival of this classic 1956 film-or any icon that springs fully-armed upon us-invariably triggers a retrospective agenda in the viewer that doesn't merely associate with personal history.

What astounds about Funny Face is what hasn't changed since 1956 when Director Stanley Donen (Royal Wedding, Seven Brides for Seven Brothers) took a gamine Audrey Hepburn and paired her with an aging Fred

Hepburn played an undernourished clerk in a Greenwich Village bookstore that caters to such an esoteric clientele that no one bothers to patronize the place. Astaire was a fashion magazine photographer who wants to market the disinterested Hepburn as a model and whisk her off to Paris.

They sing to the monuments, Astaire hoofs a bit, and the pair, separated by an age difference of at least 15 years, float away on a raft through the preponderance of camera filters used to give an ethereal quality to this unlikely

What hasn't changed in the intervening years is the ticket to box office gold provided by the George and Ira Gershwin songs that are so well blocked into the film that they seem to transcend the dialogue.

### **Hepburn Magic**

What hasn't changed is the magic that Audrey Hepburnnow at age 60-still claims, and how that once-elfin face, now showing the tyranny of the years, still radiates a beauty that transcends physical decay. We are so willing to suspend the aging process because Hepburn has always been so disparaging about those very looks.

Astaire, now deceased, also proves what hasn't changed because the man who "dances a little and is slightly bald" merely needs to tap the floor with his shoe to generate a crowd.

True, Astaire's role is one of a few where he doesn't play a professional dancer, so his talent has been reared in to accommodate his photographer persona in Funny Face, but he dances in grace note style enough to accommo-

The Hepburn-Astaire teaming, if one can grasp their romance across the generations, is not inspired or believable and neither is the script, which reads like Sandra Dee wrote it on an envelope while traveling to Gettys-

Still, the star power of the

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leads-another trait that hasn't changed—in this case overcomes the insipid and silly sides to Funny Face, especially the cult of the mind garbage the Hepburn character professes in an ersatz beatnik style. (Remember the great beat line in the unlikely Auntie Mame?-"How bleak was my puberty.")"

### Fluff and Good Fluff

We can't lose the point of Funny Face, however, which is that fluff and good fluff is valid in much the same way there is perfectly respectable movie trash and disreputable movie garbage.

Director Donen, who teamed with Hepburn again in the classic Two for the Road in 1966, was never a heavy thinker, and here we have the prototype—the movie that doesn't offer much more than transient visceral beauty (aided by those accursed

Whatever happened to the film that was supposed to make you feel better? Now they're making them with Sylvester Stallone with a cleat in his nose or Sally Field with crow's-feet wailing ad nauseam over her daughter's grave in Steel Magnolias.

Funny Face, (which plays with a different Astaire co-feature each day, Dec. 29-Jan. 4) makes us feel rather cleansed of a lot of life's baggage, especially the seasonal mean reds, so wallow in this

CALIFORNIA

AND MORE!!



Gamin Audrey Hepburn in Funny Face.

one. There are no more masked men out there to save us: this film will have to do.

**Funny Face** Castro Theatre, through Jan. 4 621-6120

# **Ride This Train**

by Daniel Mangin

he South, always a fertile ground for literature, is no ess productive an inspiration for the movies. The state of Louisiana was the site of two prominent 1989 pictures, sex, lies and videotape and Blaze, and with the release last week of Jim Jarmusch's Mystery Train, Tennessee, specifically Memphis, emerges as a state of mind, or, to be more precise, a state of dislocation for a disparate group of characters from three continents.

In Mystery Train, Jarmusch (Stranger Than Paradise, Down By Law) again creates a memorable cast-some of them locals, others just visiting-who, in three separate segments (with a few common elements among them) find themselves caught in the mythic sway of Memphis, a city over which the ghost of Elvis Presley still reigns supreme.

The first, and most fully realized segment, "Far From Yokohama," is about Jun (Masaoshi Nagase) and Mitsuko (Youki Kudoh), a young Japanese couple in their late teens who have come to Memphis out of adoration for fabled Sun Records (he) and Elvis (she). Like the Italian woman in the second segment who's been routed with her just-dead husband's body through Memphis and the British factory worker who's just been laid off from his job and lost his wife in the third, the Japanese couple's adventures serve as a springboard for a subtle but well-thought-out treatise on the gap between the real and ideal, the poetic and the mundane.

### **Trademark Long Takes**

Using his trademark long takes and slowly unfurling action that occurs in an almost suspended real time, Jarmusch succeeds in making an intriguing, accessible minimalist picture, no small feat. Although the dialogue is pithy and the score-a combination of



Masatoshi Nagase

Memphis-originated rock and tional, atmospheric music by John Lurie-flesh out Jarmusch's concept, the bulk of our impressions about the characters comes through the visuals.

Several of the long takes in "Far From Yokohama" work particularly well, including one in which the couple sit in front of a statue of Elvis (revealed late in the take) and discuss the merits of Carl Perkins vs. Elvis, and two after they arrive at the dilapidated

In the former scene, their argument about Perkins and Elvispunctuated by tricks with a cigarette lighter and kissing-is at once humorous and revealing; their romance is steeped as much in myth and ritual as their notions about America and American

In the hotel (run by Screamin' Jay Hawkins' wisecracking night (Continued on page 40) Show on Marriages, Children

# Gay Couple Wows Oprah

"Bob Paris is an international-

ontinued. "He was Mr. Universe

and Mr. America in 1983 and in

June [1989] he got married in a

church ceremony to his lover. . .

Bob and Rod say that they should

have the right as citizens to be

married in the eves of the state."

So began Winfrey's show, an

open and honest examination of

gay and lesbian love and mar-

riage. Unlike talk show hosts

Donahue and Rivera, who fan the

flames of controversy to attract

attention, Winfrey created a

relaxed atmosphere from the

outset, quietly asking intelligent

and pertinent questions for 25

minutes, allowing Paris and

Jackson to describe their love for

each other and to outline what

legal marriage.

**Honest Examination** 

ly known bodybuilder," Winfrey

he following voice-over was part of the opening of Oprah Winfrey's Dec. 19

"Should the United States be the next country to legalize marriage between homosexuals? Well, there is a growing movement pushing for what many gay people call their civil rights to be called a family. And should gay people have the right to raise children?"

Winfrey then introduced her first guests, bodybuilder Bob Paris and the man he calls his "husband," model Rod Jackson.

"My first guests shocked the athletic world when one of them announced just last year that he is homosexual," Winfrey said.

### Intersection **Finds New** Location

Intersection for the Arts will move to a new location at 446 Valencia St. between 15th and 16th. Renovation of the former Mancuso Brothers Furniture building has begun and will be completed by mid-April in time for Intersection to launch its 25th anniversary celebration.

In the meantime, Intersection's theatre, literary and gallery programs will continue at various sites throughout San Francisco.

The new Intersection will house a 75 seat theatre on the ground floor and a spacious third floor gallery. San Francisco architect Alan Fleming will design the building's facade.

"We are very excited to be just around the corner from the active 16th and Valencia Street neighborhood," says executive director Frances Phillips. "The new location positions Intersection in a community of cafes, clubs and theatres and provides us with the resources of a thriving arts and entertainment community.'

In February, the Intersection takes to the streets with a one day, public art, installation/performance at Justin Herman Plaza. A call for submissions is forthcoming. March 30-April 1, the Mission Cultural Center hosts the symposium "Women Artists: Race, Power, Politics. Crossing Cultures to Map the '90s.' Artist-inresidence Bob Holman will develop a poets' theatre piece with local poets and performances at 1,800 Square Feet, 719 Clementina St., in mid-February. Poet Eliot Weinberger will read in conjunction with his literary residency at the new Forest book store located at 16th and Valencia streets. More events will be announced.

Intersection moved from its former residence at 766 Valencia due to the expense involved in bringing the building up to seismic safety codes.

"In the light of the recent quake it was imperative that we move to a safer building that offered us a long enough lease to make renovation cost effective. Our new landlord, Dominic Mancuso, is very supportive of us as an arts organization," Phillips says.

The Mancuso Furniture is a three-story, free-standing structure built in 1931. The family-run furniture store was prominent in the commercial life of the Mission District until 1985. The building is still owned by the original

Winfrey began with the question, "Do you consider yourselves married?"

"Yes we do. . . absolutely," the couple chimed in together.

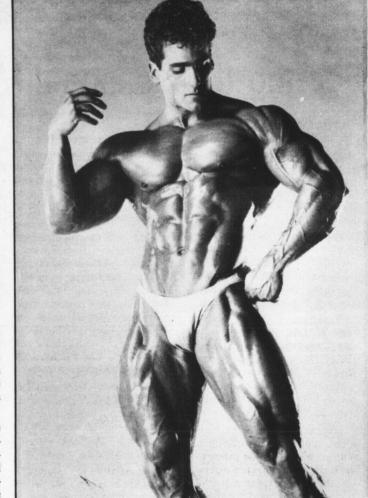
"Married in the way your parents were married?"

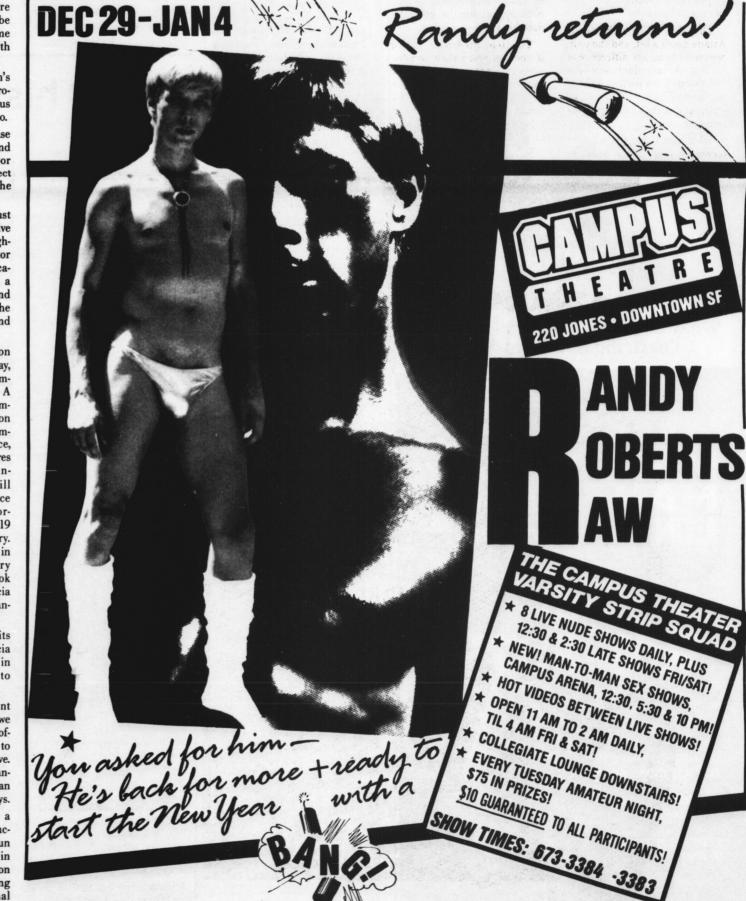
"Hopefully much better," both said.

"Marriage comes from the heart," Paris continued, "and even if society doesn't recognize it as legal, it should take place in the heart first."

"We're supposed to be in a pluralistic and free society, and that society should provide the rights to all its citizens," Paris said. "All we're asking for is the same rights that everyone else is Concluded Jackson, "People

they believe is their right to a think it's so liberal [gay marriagel, it's actually a very conser-It appeared, in fact, that Paris vative issue. We want a traditional and Jackson chose her for this wedding, we want the responreason. Winfrey greeted them by sibilities of being married. We saying, "I'm glad you turned want, basically the same rights as everyone else down and said 'yes'

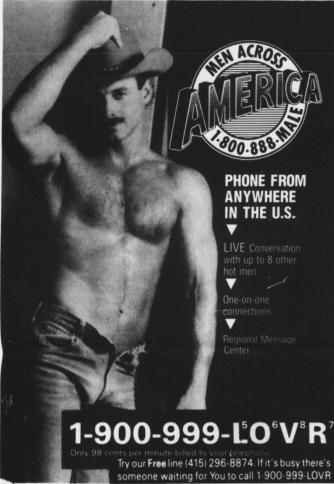




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### MUSIC

# Personal **Beats**

by David Taylor-Wilson

he surest way for a music columnist to commit literary suicide is to run his own personal best list. No matter what's in the list, it will always encite readers to write and disagree with everything on the list. So before you read on, remember that this list reflects my personal favorites. They are not representative of any political happenings that were going on at the time, and they do not reflect sales figures or radio airplay.

When we ran what Rolling Stone magazine considered to be the best albums of the decade a few issues back, it brought in lots of mail asking for The Beat's listing of personal bests. The computers have finished clicking and whirring, and we have some winners. We have chosen two albums and two singles from each year of the past decade, and they are here now because inquiring minds wanted to know. . .



# **TINA TURNER**

OCH DOLBY HX PRO

And, as long as we're in a chartin' mode, Billboard magazine, the authority on the music business, has just released the results for 1989. The album results are based on total sales figures, whereas the singles results reflect radio airplay. And the winners

### Top Pop Singles of 1989:

1. "Look Away," Chicago 2. "My Prerogative," Bobby

3. "Every Rose Has Its Thorn," Poison 4. "Straight Up," Paula Abdul 5. "Miss You Much," Janet

6. "Cold Hearted," Paula Ab-

7. "Wind Beneath My Wings," Bette Midler 8. "Girl You Know It's True," Milli Vanilli

9. "Baby, I Love Your Way," Will To Power 10. "Giving You The Best That I Got," Anita Baker 11. "Right Here Waiting," Richard Marx

12. "Waiting For A Star To Fall," Boy Meets Girl 13. "Lost In Your Eyes," Debbie Gibson 14. "Don't Wanna Lose You," Gloria Estefan 15. "Heaven," Warrant

16. "Girl I'm Gonna Miss You." Milli Vanilli 17. "The Look," Roxette 18. "She Drives Me Crazy," Fine Young Cannibals 19. "On Our Own," Bobby 20. "Two Hearts," Phil Collins

As 1989 winds down, we look forward to the new decade with big hopes for big changes in the music field, including: artists

who will take on the challenge of relying on their own individual talent rather than pilfering other



Personal no. 13 best single of '89: Debbie Gibson's "Lost in Your Eyes," from Electric Youth.

**Best Albums** 1980 The Long Run, Eagles Off The Wall, Michael

1981 The Dude, Quincy Jones Zenyatta Mondatta, The

1982 Ghost in the Machine, The Police; Never Too Much, Luther Vandross

1983 Thriller, Michael Jackson; Midnight Love, Marvin Gaye

1984 1984, Van Halen; Private Dancer, Tina Turner

1985 Purple Rain, Prince & The Revolution; Whitney Houston, Whitney

1986 Rapture, Anita Baker; Winner In You, Patti

1987 Control, Janet Jackson; Give Me The Reason,

1988 Kick, INXS; Duotones,

1989 Giving You The Best That I Got, Anita Baker; Don't Be Cruel, Bobby

Best Singles "Cruisin", Smokey Robinson, "Ride Like The Wind," Christopher Cross

"Another One Bites The Dust," Queen, "Don't Stand So Close To Me," The Police

"Hurts So Good," John Cougar Mellencamp, "Don't You Want Me?" The Human League

"Billie Jean," Michael Jackson, "Sexual Healing," Marvin Gaye

"Holiday," Madonna, "Let's Stay Together," Tina Turner.

"We Are The World," USA for Africa, "I Feel For You," Chaka Khan

"Sweet Love," Anita Baker, "That's What Friends Are For," Dionne Warwick &

"Shake You Down," Gregory Abbott, "The Way It Is," Bruce Hornsby and The Range

"Never Gonna Give You Up," Rick Astley, "Piano In The Dark," Brenda Russell featuring Joe Esposito

"Giving You The Best That I Got," Anita Baker, "Baby, I Love Your Way," Will To Power



Pick of '89: The Traveling Wilburys.

(Continued on page 48)

Dionne Warwick at Masonic

# **Early Present from Santa**

by David Taylor-Wilson

t's only fair to warn you that all of the following is highly biased. Steady readers of "The Beat" are well aware that I am one of Dionne Warwick's most rabid fans. The woman could sing me the Yellow Pages and I wouldn't complain. So remember, you've been warned.

Guest conductor Paul Phillips kicked off Dionne Warwick's Dec. 16 concert with the San Francisco Symphony at Masonic Auditorium with the overture from Bernstein's Candide. The performance also included "Habanera" from George Bizet's Carmen, Saint-Saens' "Bacchanale" from Samson et Dalila, highlights from the Ellington-Lowden Sophisticated Ladies, a medley of Christmas classics, and selections from Andrew Lloyd-Webber's Phantom of the Opera.

### **Sleek Entrance**

Warwick, with the walk of a panther on the prowl, entered the stage in a sleek, sexy, black, fulllength gown, to strains of her classic, "Walk On By." A single spotlight on her, creating somewhat of a halo as it reflected highlights of her blonde (yes, blonde) hair. She wasted no time at all, grabbing the microphone and launching into the song to thunderous applause.

A medley of Warwick classics, "I Say A Little Prayer," the 1966 Grammy-winning "Do You Know The Way To San Jose?" and "Alfie." Then, in what Ms. War-

wick explained was a tribute to the men in music she most admired, she sat perched upon a stool and belted out a medley of songs made famous by City-boy Johnny Mathis ("Chances Are" and "The 12th Of Never"), Jeffrey Osborne ("On The Wings of Love"), Luther Vandross ("So Amazing" and "Never Too Much"), and Stevie Wonder ("My Cherie Amour" and "I Just Called To Say I Love You").

The cheering from the crowd never let up.

Currently, Warwick is paired in a duet with Jeffrey Osborne in the single, "Take Good Care of You," which is doing well in the national Top 40. Through the magic of magnetic tape, the duet performed it "together" at the

### **Bacharach-David** Showstoppers

The real showstoppers, how-ever, were the Burt Bacharach-Hal David classic compositions. When the Bacharach-David songwriting team worked together, they tailored their compositions to match Ms. Warwick's vocal range, then embellished her singing with some of the most beautiful orchestrations ever. With the impeccable, flawless backing of the San Francisco Symphony, "Any Day Now" shone with an all-new sparkle and magnificence. The real surprise of the evening for me was her interpretation of the Patti LaBelleMichael McDonald former no. 1 single, "On Your Own." It was beautiful. With the Symphony behind her, the song took on a completely new life, with all of the characteristic beauty and personality of a Bacharach-David

Another good past pairing for Warwick was with Barry Manilow. She has admitted that at first she was uncertain of the collaboration. At the time, Manilow was riding high himself, and at question was the amount of time and effort he would be able to devote to a Warwick project.

The resulting tracks were among the biggest-selling hits of her career, "Deja Vu" and "I'll Never Love This Way Again." When she sang these, the audience was putty in her hands.

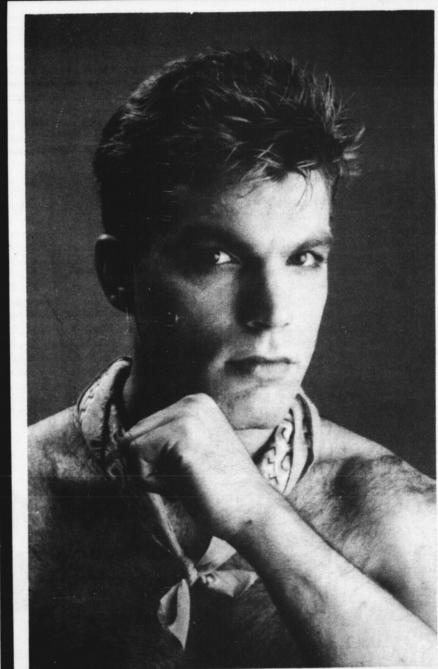
### "Friends" Brings House Down

The evening closed with Warwick dedicating her final song to the audience, with a wish for a Merry Christmas. The 1986 no. 1 song of the year, "That's What Friends Are For," brought the house down. I don't need to tell you, with all proceeds from the sale of it and the video of the recording session going to the American Foundation for AIDS Research (AMFAR), the special meaning this song has in our community; it comes as no surprise that Ms. Warwick received a prolonged standing ovation for



research and treatment of all What you may not know is that blood-related diseases. Warwick since the inception of the is a true champion in and out of

"Friends" project, Ms. Warwick has formed her own charity her field. group, BRAVO (Blood Revolves The evening at the Masonic with this grand lady of song was Around Victorious Optimism), which is associated with the City beautiful and most perfect, an of Hope in Duarte, California, in early Christmas present. Thanks, order to build a facility for the



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Se son con los regeneradas nathuran rana and

# **These Redheads** Raise a Ruckus

by M.J. Murphy

Recipe for an exciting evening: Take one funky bass guitarist, a passionate keyboard player, two topnotch horn blowers, two dynamic percussionists, and mix thoroughly. Season with African, Latin, funk, jazz, and rhythm and blues flavors. Shake with saxophones, piano, flute, piccolo, harmonica, bass, drums, timbales, conga, gongos and any other percussion instrument you can get your hands on. Serve up to a willing audience (garnish of dance shoes is optional) and you have one of the finest musical combos that the Bay Area has to

Call them The Blazing Redheads and get ready for a real treat. This six member, allwomen band is going to take you to Paradise (the Lounge, that is) on New Year's Eve for a raucous night of dance, dance, dance. This will be one of their last Bay Area performances for the next couple of months because this hot sextette has plans, big plans,

The Blazing Redheads selftitled debut album was released

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TYPE OF ACTION

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**NO ACTORS** 

tion from radio stations and music critics alike. In May 1989, the National Association of Independent Record Distributors and Manufacturers (NAIRD) presented an award in the category of contemporary jazz for that release "in grateful acknowledgement of your exceptional contribution to the world of creative independent music."

### "Rhythmo-Fusion" Music

This type of recognition has helped The Blazing Redheads gain access to dozens of venues across the nation where they play their unique blend of "rhythmofusion," a term they coined to describe their sound. They have been out on three tours so far, all successful, and are planning a 10-day tour to the Pacific Northwest in mid-February.

While most of their bookings have come from dance-oriented clubs, the group has recently been asked to play at more prestigious "sit-down" clubs, and have performed with Tower of Power, Pete Escovedo, Tuck & Patti, and Indigo Girls among



Donna Viscuso plays flute, pic-

"Lillie, our bass player, is from

Detroit," Viscuso said. "She was

really shocked that we got to play

at Alexander's because they book

really heavy-duty jazz people. . .

it went over really well.'

Blazing Redheads at Yoshi's Dec. 22.

(Photo: Darlene/PhotoGraphics)

"That's always the questions with The Blazing Redheads," colo, alto sax, and harmonica and says manager Susan Roth. "Do is one of the original members of you dance holes in your shoes or the band. She said that on a resit back and soak up the fine cent trip to Detroit, The Blazing details of their music? Audiences Redheads played at Alexander's, one of the top jazz clubs there. love to do both."

"I love to be up there playing and watch people dance," said drummer Dannielle Dowers. "But some of our music is really intricate and has lots of arrangements. So, it's fun to play a gig where people are really listen-ing more like a jazz audience.

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Each member of the group is extremely talented. They have strong music credentials and a wide range of experience which GAY ACTION NETWORK contributes to the band's creative drive and independent spirit. "There are five fluent writers

in the band which gives us an array of compositions from different backgrounds," said Remy Arnone, keyboard player with the band since 1987. "Everyone contributes to the

arrangements of each song. I'm of Latin background, but I really didn't have much appreciation for Latin music because I was brought up with it. So when I came out here I started playing Latin music to get back to my roots. The rhythms were easy for me to pick up because they were so familiar.'

### Second Release Due Next Year

The Blazing Redheads will be returning to the recording studio at the end of January to work on their second release.

Until then, they will be rehearsing their new compositions, fine-tuning their new, funkier

"We're at least a year overdue on that project," said Michaelle Georlitz, one of the original perssionists with the band. "Our last album was fine, but it's old. know this recipe is too potent to The band's personnel has change ever be watered down. In fact, it ed so much; three people on that seems to get even better with album aren't with the band any-time.

more. We have two new people now, and our sound has changed as a consequence of that."

"The band is really different," according to Viscuso. "It's in a whole different place. We play a lot more funk. Our new bass player, Lillie Robinson, plays a lot funkier than before. The sound has evolved. We've grown a lot."

The Blazing Redheads showed off some of their new songs at Yoshi's, a comfortable jazz club in Oakland last Friday night. The first two sets included "Sweet Dreamin", "7.1," "Cosmo," 'Weasel," and a new rap version of the old favorite "Get Down and Stay Down."

The improvisational "Miss Whip It" was brilliantly played and included an outstanding tenor sax performance by Klaudia Promessi whose musica background ranges from symphonic to jazz to R&B to country

### Looking for a Label

With a recording session next month, a tour of the Northwest planned for the following month, and continuous writing and work schedules, does that leave room for anything more? The group would like to be picked up by a major record label to expand their popularity.

"We want to do more tourseven internationally to Japan and Europe," Dowers said. "We want to be able to enlarge our audience while still being able to play the music we love. That's the tricky part because the rule tends to be in this business, the more popular you get, the more watered down your music gets. It doesn't have to be that way."

After sampling just a small taste of The Blazing Redheads, I

Blazing Redheads composer/percussionist Goerlitz. (Photo: Darlene/PhotoGraphics)

### OPLICA

### Wagner and Strauss at SF Opera

# **Teutonic Splendor**

ford to walk through Strauss's

realm of phantasmagoria in their nightgowns. And I should confess

that, after hiding behind the fan-

tasy of Hugo von Hofmannsthal's

libretto for two decades, it was a

shock to be brought to earth by

the forcefulness of Christopher

Bergen's supertitles (which stress

the Nurse's intentions to protect

the purity of an Aryan race from

being corrupted with the blood of

the Dyer's wife revealed a major

ape-like mortals).

by George Heymont

veryone has his favorite operas. This fall, the San Francisco Opera perform-

Lohengrin offers the listener four solid hours of musical foreplay as Wagner's score keeps building toward a climax. Then, just when it is on the brink of ecstatic release, the music falls back and starts building its momentum anew.

One of the all-time lungbusters of the German repertoire Die Frau Ohne Schatten heaps the kind of lush, orgasmic musical sensations upon its audience that only Richard Strauss could articulate and share with the world. The final twenty minutes of the score are pure jack-off

### Swanee, How I Love Ya!

What was this fall's revival of Lohengrin like? For the most part, quite splendid. Under Wolfgang Weber's direction, Beni Montresor's pastel-hued production has aged remarkably well and, with Sir Charles Mackerras on the podium, Wagner's score got the royal tratment it deserved. Although illness plagued some of the principals during the run, the cast was in relatively good vocal condition at the performance I at-

As fate would have it, I was present when Meredith Mizell (who was covering the role of Elsa) made an unexpected San Francisco opera debut after soprano MariAnne Haggander took ill. Considering the circumstances, Mizell acquitted herself handsomely.

When Haggander returned to the role several nights later, the popular Scandinavian artist with her brought a much deeper characterization backed by some solid singing. A major disappointment, however, was Eva Randova's Ortud, which lacked volume, stage presence and seemed downright anemic. Compared to such wonderfully evil Otruds as Leonie Rysanek and Eva Marton, Miss Randova was a rather wimpy villainess.

Tenor Paul Frey's Lohengrin boasted a heroic, fairy-tale appeal while managing to negotiate the difficult tessitura of Wagner's protagonist; bass Siegfried Vogel gave a sonorous performance as King Henry.

Theodore Baerg boomed his way through most of the Herald's music, leaving top honors for musicianship among the male principals to Sergei Leiferkus, whose portrayal of the misguided Freidrich von Telramund was one of the finest I've encountered in my life.

### The Shadow of Your Style

Without any doubt, a high point of the recent San Francisco season was the revival of Die Frau Ohne Schatten, in which a potent combination of Thomas J. Munn's acutely sensitive lighting and Jorg Zimmerman's magical sets catapulted Strauss's opera into a fantasy kingdom rivalling the best in the science fiction literature.

I was less thrilled with Jan Skalicky's new costumes, which made the final scene look as if the Emperor, Empress, Barak and the Dyer's wife could only af-

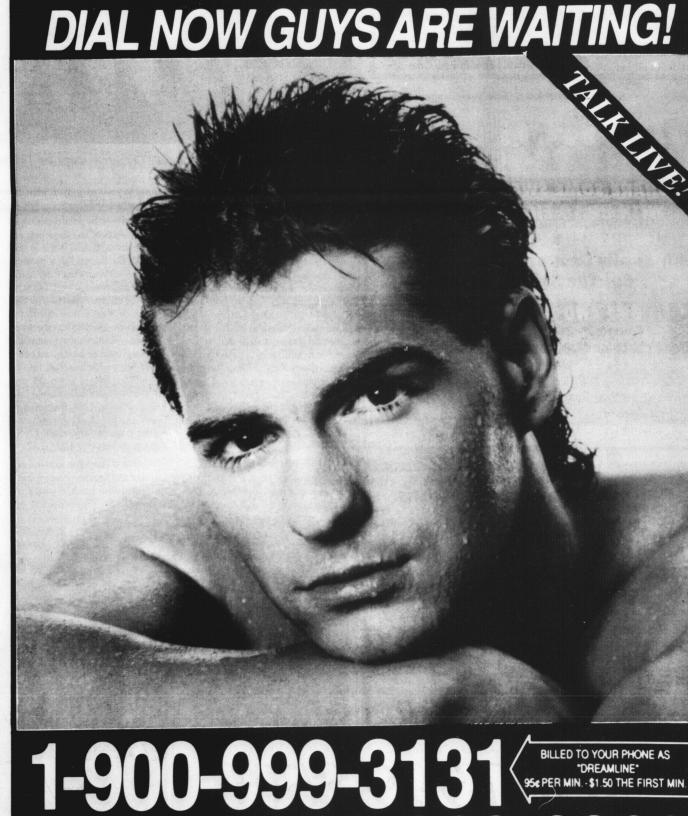
artist who, having conquered some severe vocal problems, seemed miraculously reborn. The sudden strength and surety of the Welsh soprano's singing were astonishing to those who, only two years ago, fastened their seatbelts and held on for dear life as they went tobogganing through her vibrato.

Making an auspicious American debut, Albert Muff was an intensely compassionate Barak who revealed a powerful voice and stage presence. Smaller contributions came from Monte Pederson as the Spirit Messenger, Patricia Racette as the Voice of the Falcon, and Patricia Spence as a solo alto

With the exception of William A great conductor can inspire John's throaty Emperor and solid playing from an ensemble and, from start to finish, Mary Jane Johnson's tentatively-Christoph von Dohnanyi shaped sung Kaiserin (which will grow the performance with a rare pasand mature with repeated perforsion, intelligence and drive. With mances), this revival of Die Frau Maestros Mackerras and von Ohne Schatten had one of the strongest casts in recent history. Dohnanyi dominating the Ger-Anja Silja's nurse proved to be a man repertoire this fall, the San Francisco Opera took several powerhouse of a sorceress, giant steps toward improving the delivering a perfomance of incredible conviction and lucidity. overall quality of its artistic pro-Gwyneth Jones's portrayal of



Marianne Haeggander, Paul Frey in Lohengrin.



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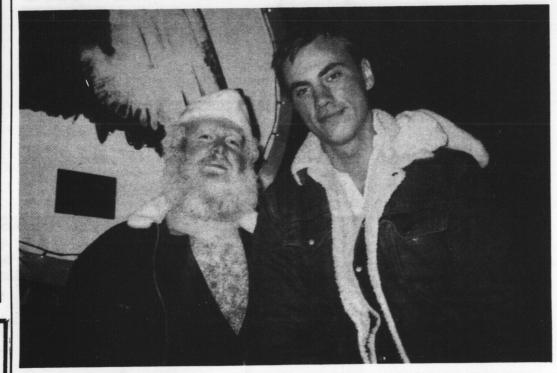
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# WRING OUT THE OLD; RING IN THE NEW



Santa Claus dropped in on the Eagle's Christmas party last Thursday night to say hello to Wallace.

he best news I got last week and the flawlessly wonder-ful thing about it is that it concerns the leather/SM community. Late last week, John Ferrari, apparently the spokesperson for Desmodus, Inc. (Drummer Magazine), announced that after all the accounting had been finished, the net proceeds from the Mr. Drummer Finals is \$9400. This amount will be distributed to the stated beneficiaries, i.e., the AIDS Emergency Fund, Shanti Project, the Names Project and Gay Games III. The actual presentation date was not available to me at my deadline, but rest assured, it will be duly noted in the press.

There are a lot of people to thank for this final figure; most of all, again, all who put the Mr. Drummer Finals together. All the contestants not only helped raise

that money, but they really put themselves out throughout Leather Pride Week by participating in all the events of the days preceding the actual finals. It is a fitting flourish for the end of a productive year-a year which saw leather men and women walk tall with pride for all their efforts. The San Francisco Eagle bar calculated that through 1989, the total amount of money raised mainly at the Sunday beer busts and other days/nights with benefits, totaled \$1 million! Often, when the proceeds of an event weren't what the organizers expected, the management was generous enough to do-

leather-oriented fundraisers. The past year also saw the creation of the Leather Pride Flag; it was introduced to the world on-

nate the beer. And not just for

Leather Contest in Chicago by Tony DeBlase of Drummer Magazine last May. Now, virtually all over the world, the little black, blue and white striped pin emblazoned with a red heart, is everywhere-flags, banners, posters.

There can be no doubt in anyone's mind that the leather community has taken a leadership position in loving, caring and sharing. In the waning days of his vear as Intl. Mr. Leather '89, Michael Pereyra criss-crossed the country (and Canada) for fundraising events. He is still much in demand and he is still traveling to help those who ask for it. His successor, Guy Baldwin, is deep in the throes of traveling and not only helping raise money, but lecturing in cogent detail about the leather/SM lifestyle. The new Mr. Drummer, Brian Dawson, is on a



Santa Claus said he digs leather men the most.

(Photo: Marcus)



Hole, Powerhouse, Eagle, the

Oasis, the Mint, the Bear, Uncle

Bert's, the Pool Association and

the jocks; let's also hear it for

PAWS, The Names Project, AIDS

Emergency Fund, Shanti Project

and all the women who donated

blood; the Cable Car Awards and

the APEX Awards, the Commu-

nity Awards; Coming Home Hos-

pice and MCC Church. Let's also

hear it for Mark I. Chester and his

'89 Sketch Class raising \$400 just

last week for the AEF, and yes,

even ACT UP who number a few

While AIDS service organiza-

tions may be the chief benefici-

aries of your support and largesse,

other needs in our community are

being recognized and supported.

There are so many, many people

to thank. The Pennies Project and the National Leather Association

Earthquake Relief Fund (almost

every penny came from leather

communities in cities far from

here! If I left anyone out, it's not

deliberate. Know that your efforts

are appreciated. Your support is

welcome and your input and ideas

are always open for consideration.

The year 1989 is a mixture of

sadness and pride. Sadness for all

our departed friends and pride

that we know we can go to the

front lines and raise the money

leathermen in their ranks.

Santa likes leather women, too. Here with Sharon Viola.

hectic schedule already with plans for a big fundraiser in Los Angeles during Gay Pride week.

On the homefront, look at all the little fundraisers put together by our local leathermen: Mr. Bear Leather John Caldera, leather/ uniform maven Michael Chase: Mr. Leather of San Francisco Peter Austin, and Mr. No. Calif. Drummer Steve Patten during Leather Pride Week. While many of the projects didn't attract big crowds, money was raised!

In Omaha, Dustin Logan helped raise the consciousness not only of his city's leathermen, but he aroused interest in surrounding Iowa, Oklahoma, Kansas and Missouri. He was just named Leatherman of the Year by The Leather Journal magazine for his successfully executed Leatherfest '89 last summer. Besides being Mr. Gay Nebraska, and Mr. Great Plains Drummer, Dustin competed at IML in Chicago last May. So thorough was his ability to get to know all his fellow contestants, not one refused to come to Omaha for his efforts.

And it hasn't been easy for everyone. Even now in Hawaii, the current Mr. Leather Hawaii Michael Hansen is experiencing vicious attacks from within his own community over some asinine legal problems generated by his own local leather malcontents. Michael's efforts to bring pride to leather in that far-flung Pacific rim community are being sabotaged by one of gay life's most evil manifestations-jealousy!

I could go on, state by state, enumerating all the leadership highs of Mr. This State and Mr. That City, but I think you're getting the message. With all due respect to the efforts of non-leather men and women, it's safe to say that the leather/SM community has done more than its share. Leather leadership is absolutely

So when you look at the names of the leather people involved who have been activists throughout this crisis we're in, it's safe to say that they wear that little Leather Pride pin because they have a right to; they're entitled to; they're dedicated and they're "together." In their heads and in their efforts. Gentlemen, take a bow: Alan Selby, Terry Thompson, Zach Long, Michael Chase, Peter Austin, John Caldera, Darrell Yee, Eric Rofes, Mark Lagasse, Ed Gabet, Jim Cvitanich, John Dopp, Jerry Roberts, Tom Rodgers, David Stoll, Steve Patten, George Burgess, Rick Booth, Hank Cook, Tony DeBlase and all those bike clubs who sponsored an AIDS benefit: and lets hear it for Trax and the bowling people; the Endup, I-Beam, My Place, Watering our brothers need. You are a beautiful community. May the year 1990 and the succeeding years be brighter and less debilitating to your morale. The infrequent reports that a life-prolonging drug is successful and the

underfunded research looking for a cure continues. Those surges of hope you get in your heart are a part of your life now. The 90's just have to be better. I don't even want to speculate that the next decade will be dismal. I know we can take it, I know this community will meet the challenges as

they always have in the past. You

know it too.

Besides the hunks appearing at the I-Beam and the Dreamland parties, there's "Decade" by William Roderick Associates at the Giftcenter Pavilion on New Year's Eve. It's a benefit for the AIDS Emergency Fund. Tickets are \$30 advance, \$35 at the door. Fred Kelly flies in to spin from London where he reigns supreme as the celebrated DJ both at Bromptons and Heaven.

"Crew," the hot dance conglomeration titles their New Year's party "1990 Brave New Year" at 1015 Folsom (the new 1015 Club). It's the Big Boy Bash for only \$15 and that includes champagne, an all-new slide and film presentation, balloon drop, party favors, a VIP Lounge and breakfast! The Inter-Club Fund will host the beer bust at the Eagle on Sunday, Dec. 31 from

1500-1800. Check it out if you need a "primer" before the

Things to look forward to in January: If you're a cable subscriber and you get Showtime get some blank tapes. Torch Song Trilogy will be showing sometime in January (hopefully, more than once). Theatre Rhino is bringing back to its stage on Jan. 13 (through Feb. 12), Mart Crowley's celebrated Boys In The Band.

Tatiana's First Saturday drag show is at Kimo's on Jan 6; Gold en Gate Guards' weekend run to Yosemite is Jan. 26-28; Mr. Mid-Atlantic Leather Contest in Washington, D.C. is the weekend of Jan. 12-14; SF Jacks first party of the decade is on Monday, Jan. 8.

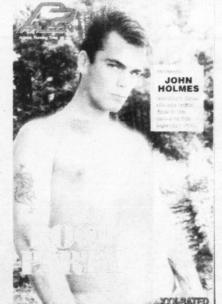
Add to your list for New Year's Eve: The Rescue Mission is feeding the needy from 1900 hours to Midnight. Funded by the San Francisco Foundation this will hopefully be an ongoing feed, especially on holidays when most of the soup kitchens are closed. They'll also feed the needy on Martin Luther King Day. On New Year's Day, Jan. 1, the Mission will also have a free dinner at 1700 (Continued on next page)

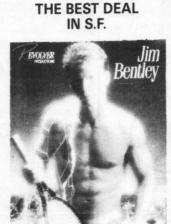


Why Santa, I didn't know you cared!

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### VIDEO

# Some Highs, But More Lows in '89

here have been some real highs in the quality of videos this year, but the lows have outnumbered them by nine to one. The year was marked by the release by Vivid Video of a string of films with some of the best packaging on the market. Unfortunately, the films with only a couple of exceptions have not lived up to their packaging.

Falcon and Catalina have lead the way in the production of ex-cellent films, with state of the art videography and sound offering the best direction and a host of this year's hottest models. The difference between these filmmakers and the rest is the difference between a Broadway show and a high school play.

There is almost no middle ground, either the film companies have made an investment in quality, or (in most cases) they've gotten in and out for the quick buck.

Take for instance the long awaited return of Jeff Stryker in his production of himself, Powerful II. Jeff becomes the Jerry Lewis of the male porn film by trying to write, produce, direct and star in his own product. He has neither the time nor experience to pull this off in a satisfying way and should seek some help in order to live up to the quality we have always expected

Here is my list of the best of

1. Head of the Class: Part II,



Domino - one of Falcon's new stars for the nineties in their new release Manrammer.

and handsome class makes this film even better than the original. Three pairings which end the

2. Crusin': Men on the Make, Falcon. Here is how good gay male films can be, everything is thought out from beginning to end and the sex is a treat for the

3. Manrammer, Falcon. Rex Chandler comes in to his own. Dick Masters proves that enough is never too much, the look is a

4. Powerline, Catalina. A story that makes sense, hot men and high energy. Eric Manchester is at his very best and some new

5. Undercover, Catalina. Tom Steele and Doug Niles are mightily matched, as soon as they get a dialogue coach they'll have

6. Pledgemasters, Falcon. Will take you back to your college days, the way you wish they could (Continued on next page)

# **Marcus**

(Continued from previous page) hours. The Gay Rescue Mission is at 1080 Folsom and to the San Francisco Foundation-thank you! Keep up the great work.

\* \* \*

Rex Chandler and Brad Philips star in the Falcon production of

Hey, it's been a long, long year.

Go out and celebrate this weekend or next; live it up; laugh it up. Be sane and safe! Give a stranger (or two) a hug. Keep your New Year resolutions. Pledge to do at least one notable volunteer act in 1990. Make sure you're wearing your leather when you do all of the





Santa congratulated Mr. June 1990 Bare Chest winner John Dopp for selling nearly 500 calendars.

(Continued from previous page) have been, here is Mike Gregory living up to all your fantasies

7. Island Fever, Sarava Produc tions. The best that South America has to offer. The men are brown, beautiful and loving

8. Deep In Hot Water, Falcon. This hot tub is filled with toys, a Christmas delight for Danny Brown and Brad Mitchell, Rex Chandler and Cal Jensen are

9. Plunge, Falcon. The steam from this one is enough to heat the pool for days. The cast features 1990's new stars.

10. Gridiron, Vivid. After a string of disappointing product, Vivid finally turns out one worth watching. Is this a trend, or a

And the worst:

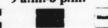
- Rites of Spring, Vivid
   Rites of Fall, Vivid
- 3. Rites of Winter, Vivid
- 4. Davey and the Cruisers, Vivid

NOTE: Falcon videos are available by mail or phone

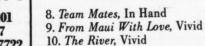
2 FALCON

P.O. Box 750, S.F. 94101 toll free 800-227-3717 in California (415) 431-7722 9 a.m.-5 p.m.









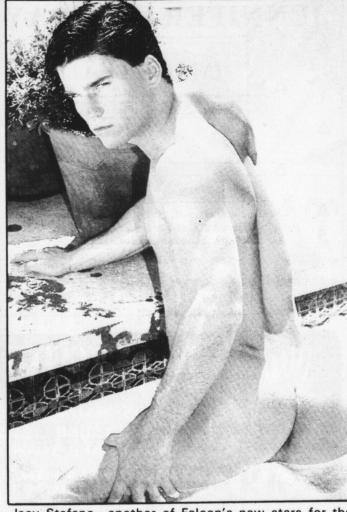
5. Cocktales, Jocks

6. Acapulco Dreamin', Vivid

7. Mannequin Man, Vivid

I hope this column has helped you wade through this bull video market. I'd like to thank those of you who have taken time to write in your comments, which are always welcome. Have a great new

Steve Hammond is the star in Pledgemasters, again from



Joey Stefano - another of Falcon's new stars for nineties-in their newest release Plunge.

### **Christmas Tree** Recycling Offered

On Sundays, Dec. 31 and Jan. 7, from 10 a.m. to 4 p.m., residents can bring unwanted Christmas trees to the following sites and receive a free seedling: at the entrance to Fort Mason Center; Herbst Road, beyond the South Gate of the San Francisco Zoo; Richmond Environment Action, (249 Anza near Collins); and Golden Gate Disposal Company (900 7th St. on Berry); and Haight Ashbury Recycling Center (780 Frederick at Arguello).

Volunteers from the city's recycling program and the San Francisco Conservation Corps will be there to accept the trees.

The San Francisco Recreation and Parks Department and the San Francisco League of Urban Gardners will be using chips from trees for mulch in urban gardens. Chips that are not used for mulch will be burned as fuel

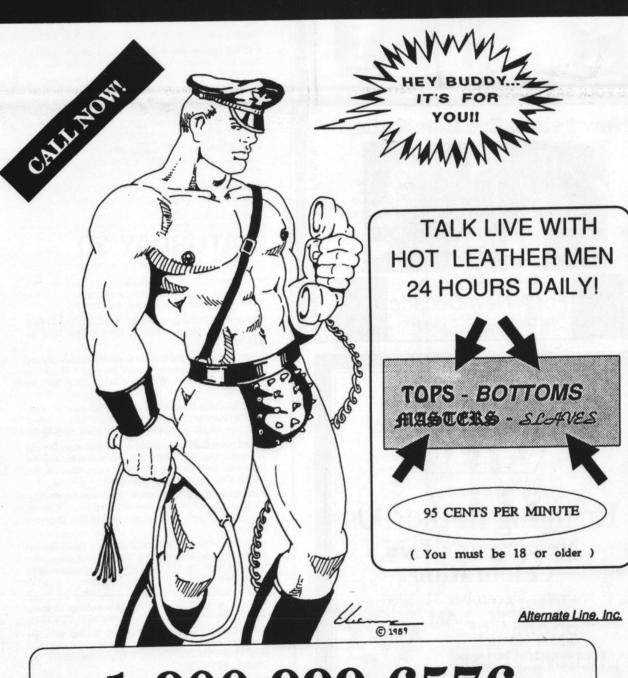
For Christmas tree recycling at pany and L&K Debris Box Company, 1313 Armstrong St., will accept trees during business hours.

For those who do not wish to recycle, Golden Gate Disposal Company and Sunset Scavengers will pick up the trees free of charge on regular garbage collection days when they are left next to residents' trash cans. Unfortunately, the trees must then be transported 63 miles to the Altamont landfill, a waste of valuable natural resources and landfill

Tree recyclers should be sure to remove all nails and decorations from their trees. It is important that trees be left only during the designated hours.

For more information on Treecycling and other ways to recycle, residents may call the San Francisco Recycling program at

# THE LEATHER LINE

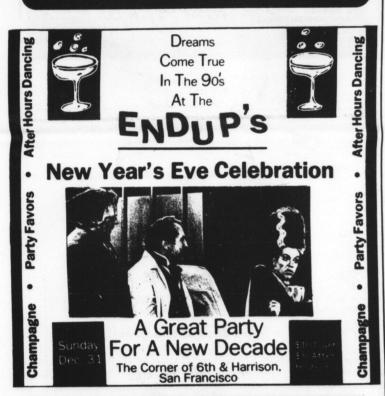


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**SUNDAY 31** 

McKnight Toasts New Years: Join SF's sensations Sharon McKnight and Friends in ringing in the New Year. 8:30 p.m. doors, 9:45 p.m. show. \$40 includes cham-

pagne & party favors. Great American Music Hall, 853

· CREW's Big Boy Bash New Year's Eve Extravagan

za: An all-night marathon dance party with live dancers, champagne, balloon drop, party favors & complimen

tary breakfast. 9 p.m. with after hours dancing. \$15.

• DECADE!: Non-stop dancing at the GiftCenter

Pavilion from 9 p.m. to 4 a.m. with London DJ Fred Kel-

ly and HiNRG recording artist Ernest Kohl. \$35 at door, \$30 adv. at All Am. Boy, G.W. Finley, Jaguar Books, New

York Man & Ticketron. 563-0176. Benefits AIDS

New Years's Eve at The Kennel Club: Celebrate with

the beat of Africa & Jamaica! Live drumming and danc-

ing by Creedo Senegalese dance company. DJ Doug

· "Do Not Sit On The Furniture" New Year's Eve

Fashion/Dance Party: Innuendo with DJ Tom Sibley, live

style installations, cool fashion show, live entertainment

and a peek at Century 2000! 9 p.m.-4 a.m. \$25 at door

or American Rag, 1355 Bush/Polk. SF Furniture Mart,

• New Year's Eve at Life On The Water: Break into the

'90s with Dr. Loco and His Rockin' Jalapeno Band play

ing soul, salsa, tropical & rock! Also, the hot new com-

edy troupe Culture Clash. 9 p.m. \$7 gen., \$5 students

w/l.D. at Bldg B, Fort Mason Center, SF. Call 776-8999.

New Year's Eve at The Mint: Starring Cabaret Gold

Awards winner Mikio Hirata & friends. 9:30 p.m. \$4 and

2 drink min. benefits Shanti. 1942 Market/Duboce.

. New Year's Eve Comedy Showcase Partyl: Morty's,

· Women's New Year's Dance: Celebrate with women,

DJ music, munchies, door prizes and more! 8:00 p.m.

\$4-8. Sisterspirit Women's Bookstore/Coffeehouse,

• F/X: The Sneak Preview: The Pussycat Theatre has

been creatively transformed into a wild new dance em-

porium and will feature modern rock dancing and live performance artists. 10 p.m. \$15, 21+. 400 S. First St., San Jose. (408)947-5965.

• New Year's Eve with The Psychedelic Furs & East Of Eden: 9 p.m. \$25, 762-BASS. Berkeley Community

Western Roundup New Year's Eve Dance: A clean &

sober event benefits Living Sober '90. 9:30 p.m.-1 a.m.

\$6-12. Childcare & wheelchair access. First Unitarian

Church, 1187 Franklin. Call David, 861-3761, or Rose,

Girth & Mirth Club New Year's Eve Costume Party:

Members and friends are invited to a FREE event with

a lot of drinks, munchies, music and dancing, 50/50 raf-

fle and drawing for a free year membership. Don't forget

• Bay Area Bisexual Network New Year's Bash: Say

Good-Bi to '89 and make a resolution to join the Bi com-

munity. Castro. BYOB and snack to share. Call Naomi,

Belle Reve Bowling League: Celebrate the birthday of president Stanley Kowalski and Marc Huestis. 3-6 p.m. Park Bowl, 1885 Haight. RSVP: 863-2098.

• The I-Beam's New Year's Eve Fantasy

Extravaganza - DECADE!: FREE tea dance 5-9 p.m. The

festivities all start at 9 p.m. with a live telecast of the

countdown in Times Square, NYC, smash-hit recording

artist Ms. E.G. Daily and sexy men Ace, Tony and

Stephan. \$10, 9 p.m.-dawn with any I - Beam pass; \$15

general. 1748 Haight. 668-6023.

the costume! 9 p.m.-1 a.m. 176 Page St., SF. 820-2597.

1040 Park Ave., San Jose. (408)293-9372.

Wendt, 9 p.m. \$6. 628 Divisadero. 931-1914.

875 Stevenson/10th. 398-8412.

1024 Kearny St. 986-MORT.

NEW location: 1015 Folsom near 6th St.

Emergency Fund.



. I Think It's Going To Work Out Fine: A rock 'n' roll fable in shades of Ike & Tina Turner. Featuring Rhodessa Jones & Idris Ackamoor. Dec. 27-30, 8 p.m. \$10. Lorraine Hansberry Theatre, 620 Sutter/Mason. BASS, STBS or call 474-8800.

### FRIDAY 29

Firehouse 7: The hottest dance music in town. DJ dancing with Carol Bever. 9 p.m. FREE. 3160 16th St., SF. 621-1617.

. The Little Theatre Chorus: Presents a concert of hit musicals featured by the theatre in the last decade. Dec. 29 & 30, 8 p.m.; Dec. 31, 2 p.m. \$6. Little Theatre, 22311 N. 3rd St., Hayward. 881-6777.

• As Is: A play confronting AIDS by William M. Hoffman has its Fresno premiere. Dec. 29 & 30, 8 p.m.; Jan. 3-6, 8 p.m.; Jan. 7, 2 p.m. \$3.75 adv., \$5 at door. Wahlberg Recital Hall, CSU Fresno. (209)229-3855. Congregation Sha'ar Zahav: Chanukah Seventh Day. 7:30 p.m. children's service. 8:15 p.m. service. 220

Danvers/Caselli, SF. 861-6932. Gay Men's Group Oil Massage: Arrive by 7:30 p.m. at 552-B Castro. \$10. Call Bruce, 626-2026.

. Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest

Stop, 134 Church. Call 621-REST. • SF Hotshots Men's Gay Basketball: All levels welcome. 1525 Waller St. 6:30-9 p.m. Tony Jasinski,

 Social Gathering: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

### **SATURDAY 30**

• 1-Beam: High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.

• Firehouse 7: Dance at the Atomic Cafe. 9 p.m. FREE. The hottest dance music in town. 3160 16th St.

• Winter Ball: A clean & sober event for lesbian, gay and bisexual youth under 25. A semiformal dance. 6:30-11:30 p.m. \$4. Women's Bldg, 3543 18th St.

· Let Your Hair Down With Marlena & Inga: Get ready for the new decade with a great show and no cover. 9:30 p.m. The Mint, 1942 Market/Duboce. 626-4726. . Art Lovers Outing: An afternoon of art, relaxation and informal socializing. Meet inside Museum of Modern Art entrance, Van Ness & McAllister, at 1 p.m. Museum fee:

\$3.50. Call Ken Rackow, 626-3368. • Congregation Sha'ar Zahav: Chanukah Eighth Day. 10:30 a.m., morning services at 220 Danvers/Caselli, 861-6932. 7 p.m., Chanukah party at the Unitarian

. Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

· SF Wrestling Club: Workouts every other Saturday, 11 a.m.-2 p.m. All forms, styles of wrestling; all ages, weights, levels welcome. Call 538-8490 or 821-9721.

• Art Class: Exploring AIDS/ARC issues through creativity. FREE. Noon-4 p.m. Game Night, social mixer for PWA/PWARC/PWHIVs, 7-11 p.m. Rest Stop, 134 Church, 621-REST.

· Reiki Treatments: A clothes-on physical work which touches the body and nurtures the being. For persons with AIDS/ARC/HIV+, FREE. For appointment call

 Recovery: Finding & Healing the Self: A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. Arrive on time--no admittance during Visualizations or Rituals. Min. of 3 days clean & sobe is suggested. 18th Street Services, 217 Church St. Call 861-4898 for more information.

# THISWEEK

Join us for music, dancing, pool, table games and refreshments. 2-5 p.m. St. Francis of Assisi, 145 Guerero SE Call 626-7000 New Year's Eve Healing Service: Featuring the Worship and Praise Choir. 7 p.m. MCC, 150 Eureka.

863-4434. Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St.

& Dolores. Call 255-9244. • Integrity: Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.

SFMCC: services, 150 Eureka St., S.F., 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.

### **MONDAY 1**

Soviet Acrobatic Circus: In its first US tour under the direction of Uriy Zamyatnin, former lead dancer with the Moiseyev Dance Ensemble. Dec. 1-7. \$20-22, \$4 children. Marines Memorial Theatre, 609 Sutter 771-6900.

• Empower Your Visions of the Decade with Margo Adair: Join her in visualization and meditation circles. Sliding scale fee. Pre-registration: 861-6838.

 Animal Mondays at Club St. John: Male erotic dancing with Lucy Manhattan. No cover. 10 p.m. 170 W. St. John St., San Jose. (408)947-1667.

• Sringboard Diving Class & Training: beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820, Mon & Wed, 7 p.m.; Tues & Thu, 3:30

• Co-Dependent No More Support Group: facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114

• HIV+ Spiritual Support Group: weekly, SF MCC, 150 Eureka, Call: 863-4434.

 Support Groups for PWA and Those Concerned About AIDS: Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details

### **TUESDAY 2**

 Brett Reichman Paintings: Wild surrealistic paintings! Thru Jan. 12. Fobbo Gallery & Think Tank, 149 Gough.

 Winter Exhibition: Figurative sculpture by Junki Yamamoto and surreal etchings by Mary Skocilich. SFSU, Student Union Art Gallery. Thru Jan 18.

 Sonoma County Bisupport: A peer support group for bisexual people of all ages and colors. Discuss bisexual issues, coming out bi and integrating our lifestyles in a safe, confidential and friendly environment. 7 p.m. Call Michael, (707)545-9325.

 Registration for New College of California Humanities
Program: Open House & Orientation, 6 p.m., 777 Valencia St. with complimentary Middle Eastern buffet. Register Jan. 2-5, at 50 Fell St.; late registration until Jan. 18; classes begin Jan. 8.

· Phallic Church: Good Resolutions Party. Bring a buddy! 8-11 p.m. Males 18+. Call 621-1887. · Lesbian Psychotherapy Group: ongoing, Tue. even

ings, 5:30-7 p.m. Operation Concern, 1853 Market, SF 94103. Call 626-7000 for info & intake appointment. Ministry of Light: Gay men's support group, 8-9:30

p.m., 1000 Sir Francis Drake Blvd., Rm. 18, San Anselmo. Call: 457-0854 or 457-1115. · Asian Gay Men's Support Group: The Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call:

Co-Dependency Group: For caregivers, Kairos House,
 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Steve

• Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns: individual and group process available. 7-9 p.m. at Operation Concern/Recovery, 1853 Market. For intake appointment call 626-7000.

 Evening Group Orientation: For people with AIDS or ARC, San Francisco AIDS Foundation, 25 Van Ness, suite 660, S.F., FREE. Also on Wednesdays, 11 a.m. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Reservations: 864-4376.

### **WEDNESDAY 3**

• Adventures in Posing: An avant-retrospective of Philip-Dimitri Galas' work. Jan 3.-Feb. 4, Thu.-Sun., 8 p.m. \$13 at box office & STBS. Climate Theatre, 252 9th St./Folsom. Call 626-9196.

 Victoria Williams & Guests: Benefits the Acoust Music Project with proceeds benefitting Project Open Hand. 10 p.m. Kennel Club, 628 Divisadero. 931-1914. Photographer Garry Winogrand: The groundbreak

ing series of photographs of the Central Park Zoo in the early '60s, known collectively as *The Animals*, are on view thru Jan. 27. Fraenkel Gallery, 55 Grant Ave. · Wednesday Matinee: A lively afternoon of movies

discussion & refreshments. FREE. 2:15-4 p.m. North of Market Senior Services, 333 Turk, SF. Call 626-7000.

• Shanti Volunteer Opportunities Meeting: Find out how you can help Shanti and PWA/PWARCs and their loved ones by talking with current volunteers. Open to Bay Area residents considering volunteer experience. FREE. 7-8:30 p.m. Shanti, 525 Howard. Call Mike or Ali, 777-2273.

 Freedom Day Parade and Celebration Committee Float/march subcommittee, 7 p.m. 1519 Mission.

· Castro Lion's Club: Arel Wente, of Wente Vinyards and Winery, will discuss wine production, wine appreciation and the history of her family's winery, one of the oldest in California. 6:30 p.m. \$10 optional dinner. Cafe du Nord, 2170 Market. Lion Bill Rowe,

• New Alliance Party: Monthly meeting every first Wed nesday of the month. 75 Gough, suite 15. Call 558-0442.

• Female Trouble: 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.

. Hyena, a new dance club: At 6th & Harrison with live rtainment every week. 9 p.m.-2 a.m. \$2.

 East Bay Figure Drawing Class: Wednesday evenings 7-10 p.m. Located in the Jack London Square produce market just four blocks from Lake Merritt BART station. Reservations/info call 465-7382.

· AIDS & HIV Drop-in Group for Asians & Pacific Islanders: Wednesdays, 6-7:30 p.m. FREE. Asian AIDS Project, 300 4th St./Folsom, Suite 401. Call 227-0946. • Art Class: Exploring AIDS/ARC issues through creativity. FREE. 7-9 p.m. Rest Stop, 134 Church.

• Finding Love All Minds Enlightened (FLAME): Healing meditation 6:30 p.m., fellowship 7:30 p.m. 1853 15th St./Ramona (btwn Dolores & Guerrero). 566-4122.



The Dickies at the I-Beam: With Maximillion's Motorcycle Club, White Trsh Debutantes. Fri., Dec. 29. 10 p.m. \$8 adv. 1748 Haight, SF. Call 668-6023.

### **THURSDAY 4**

 San Francisco Symphony: Performs works by Dutillex, Takemitsu and Stravinsky. Geraldine Walther, viola; Kent Nagano, conductor. \$6-44. 2 p.m. Davies Symphony Hall. Call 431-5400.

 Belize: A photographic exhibition by Dennis Olanzo Callwood. Thru Feb. 10. Reception tonight: 5:30-7:30 p.m. Meridian Gallery, 545 Sutter. 398-7229.

 Wet Jockey Shorts Contest at The Endup: With Danny Williams & guests. \$25-100 in prizes. 10 p.m. \$3. 6th

 The Search for Mr. January: All contestants for Mr. January 1991 for the Bare Chest Calendar. \$100 cash prize. 10 p.m. SF Eagle, Harrison/12th St.

 New Beach Paintings By Robert Morgan: On exhibit at Sweet Inspiration cafe, 2239 Market/Sanchez. Thru Jan. 15. Robert, 885-0851, for info. • Native American Art & Culture Series: Polly

Schaafsma discusses rock art symbolism. \$3-5. 7:30 p.m. California Academy of Sciences, Music Concourse, GG Park. 750-7142.

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Gay & Lesbian Literature

### **ADIFFERENTLIGHT**

489 Castro Street, San Francisco, CA 94114 (415) 431-0891

Wednesday, Jan. 3, 7 pm From Boston: **CHARLES SHIVELY** 

"Calamus Lovers" &

"Drum Beats"

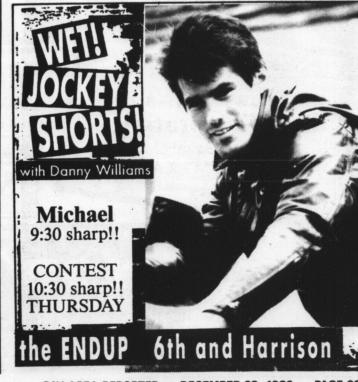
Sunday, Jan. 7 ARTWORDS SERIES/6 pm: CONNELL LITTLE

CAFE CLUB/7 pm: THE HIGH RISK GROUP



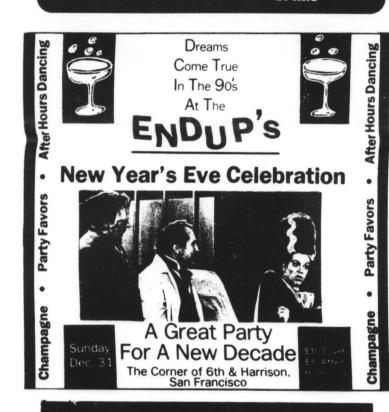
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# THISWEEK



• I Think It's Going To Work Out Fine: A rock 'n' roll fable in shades of Ike & Tina Turner. Featuring Rhodessa Jones & Idris Ackamoor, Dec. 27-30, 8 p.m. \$10, Lorraine Hansberry Theatre, 620 Sutter/Mason. BASS, STBS or call 474-8800.

### FRIDAY 29

- Firehouse 7: The hottest dance music in town. DJ dancing with Carol Bever. 9 p.m. FREE. 3160 16th St.,
- The Little Theatre Chorus: Presents a concert of hit musicals featured by the theatre in the last decade. Dec. 29 & 30, 8 p.m.; Dec. 31, 2 p.m. \$6. Little Theatre, 22311 N. 3rd St., Hayward. 881-6777.
- · As Is: A play confronting AIDS by William M. Hoffman has its Fresno premiere. Dec. 29 & 30, 8 p.m.; Jan. 3-6, 8 p.m.; Jan. 7, 2 p.m. \$3.75 adv., \$5 at door. Wahlberg Recital Hall, CSU Fresno. (209)229-3855.
- Congregation Sha'ar Zahav: Chanukah Seventh Day. 7:30 p.m. children's service. 8:15 p.m. service. 220 Danvers/Caselli, SF. 861-6932. Gay Men's Group Oil Massage: Arrive by 7:30 p.m.
- at 552-B Castro. \$10. Call Bruce, 626-2026. Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest
- Stop, 134 Church. Call 621-REST. • SF Hotshots Men's Gay Basketball: All levels welcome. 1525 Waller St. 6:30-9 p.m. Tony Jasinski,
- Social Gathering: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

### **SATURDAY 30**

- I-Beam: High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.
- Firehouse 7: Dance at the Atomic Cafe. 9 p.m. FREE. The hottest dance music in town. 3160 16th St. 621-1617
- Winter Ball: A clean & sober event for lesbian, gay and bisexual youth under 25. A semiformal dance. 6:30-11:30 p.m. \$4. Women's Bldg, 3543 18th St.
- Let Your Hair Down With Marlena & Inga: Get ready for the new decade with a great show and no cover. 9:30 p.m. The Mint, 1942 Market/Duboce. 626-4726.
- Art Lovers Outing: An afternoon of art, relaxation and informal socializing. Meet inside Museum of Modern Art entrance, Van Ness & McAllister, at 1 p.m. Museum fee: \$3.50. Call Ken Rackow, 626-3368.
- Congregation Sha'ar Zahav: Chanukah Eighth Day. 10:30 a.m., morning services at 220 Danvers/Caselli, 861-6932. 7 p.m., Chanukah party at the Unitarian
- Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.
- SF Wrestling Club: Workouts every other Saturday. 11 a.m.-2 p.m. All forms, styles of wrestling; all ages, weights, levels welcome. Call 538-8490 or 821-9721.
- · Art Class: Exploring AIDS/ARC issues through creativity. FREE. Noon-4 p.m. Game Night, social mixer for PWA/PWARC/PWHIVs, 7-11 p.m. Rest Stop, 134 Church, 621-REST.
- · Reiki Treatments: A clothes-on physical work which touches the body and nurtures the being. For persons with AIDS/ARC/HIV+. FREE. For appointment call
- · Recovery: Finding & Healing the Self: A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. Arrive on time--no admittance during Visualizations or Rituals. Min. of 3 days clean & sober is suggested. 18th Street Services, 217 Church St. Call

# Women's Social for Older Lesbians (60+) & Friends:

rero, SF. Call 626-7000.

& Dolores. Call 255-9244.

St./Valencia. Call 553-5270.

**MONDAY 1** 

863-4434

Join us for music, dancing, pool, table games and

refreshments. 2-5 p.m. St. Francis of Assisi, 145 Guer-

• New Year's Eve Healing Service: Featuring the Worship and Praise Choir. 7 p.m. MCC, 150 Eureka.

Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St.

Integrity: Eucharist for the gathering community,

5:30 p.m. St. John's Episcopal Church, 1661 15th

SF MCC: services, 150 Eureka St., S.F., 9 and 11 a.m.

(with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.

· Soviet Acrobatic Circus: In its first US tour under the

direction of Uriy Zamyatnin, former lead dancer with the

Moiseyev Dance Ensemble. Dec. 1-7. \$20-22, \$4

children. Marines Memorial Theatre, 609 Sutter.

• Empower Your Visions of the Decade with Margo

Adair: Join her in visualization and meditation circles.

· Animal Mondays at Club St. John: Male erotic danc-

ing with Lucy Manhattan. No cover. 10 p.m. 170 W. St.

Sringboard Diving Class & Training: beginner thru ad-

vanced. Info/reg.: Bob Murphy, 552-0820, or Leslie

King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30

. Co-Dependent No More Support Group: facilitated

by Bob Pettyman. 7-8:30 p.m. Kairos House, 114

HIV+ Spiritual Support Group: weekly, SF MCC, 150

· Support Groups for PWA and Those Concerned

About AIDS: Ongoing meeting, Kaiser Foundation Hos-

pital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings

will be held in Conference Room B on the fifth floor. Call

• Brett Reichman Paintings: Wild surrealistic paintings!

Thru Jan. 12. Fobbo Gallery & Think Tank, 149 Gough.

 Winter Exhibition: Figurative sculpture by Junki Yamamoto and surreal etchings by Mary Skocilich.

SFSU, Student Union Art Gallery. Thru Jan 18.

Sonoma County Bisupport: A peer support group for

bisexual people of all ages and colors. Discuss bisex-

Sliding scale fee. Pre-registration: 861-6838.

John St., San Jose. (408)947-1667.

Douglass St

338-2580.

Eureka. Call: 863-4434.

929-4186 for details.

**TUESDAY 2** 

### **SUNDAY 31**

- McKnight Toasts New Years: Join SF's sensational Sharon McKnight and Friends in ringing in the New Year. 8:30 p.m. doors, 9:45 p.m. show. \$40 includes champagne & party favors. Great American Music Hall, 853 O'Farrell. 885-0750.
- CREW's Big Boy Bash New Year's Eve Extravaganza: An all-night marathon dance party with live dancers. champagne, balloon drop, party favors & complimentary breakfast. 9 p.m. with after hours dancing. \$15. NEW location: 1015 Folsom near 6th St.
- DECADE!: Non-stop dancing at the GiftCenter Pavilion from 9 p.m. to 4 a.m. with London DJ Fred Kelly and HiNRG recording artist Ernest Kohl, \$35 at door. \$30 adv. at All Am. Boy, G.W. Finley, Jaguar Books, New York Man & Ticketron. 563-0176. Benefits AIDS Emergency Fund.
- . New Years's Eve at The Kennel Club: Celebrate with the beat of Africa & Jamaica! Live drumming and dancing by Creedo Senegalese dance company. DJ Doug Wendt. 9 p.m. \$6. 628 Divisadero. 931-1914.
- · "Do Not Sit On The Furniture" New Year's Eve Fashion/Dance Party: Innuendo with DJ Tom Sibley, live style installations, cool fashion show, live entertainment and a peek at Century 2000! 9 p.m.-4 a.m. \$25 at door or American Rag, 1355 Bush/Polk. SF Furniture Mart, 875 Stevenson/10th. 398-8412.
- . New Year's Eve at Life On The Water: Break into the '90s with Dr. Loco and His Rockin' Jalapeno Band playing soul, salsa, tropical & rock! Also, the hot new comedy troupe Culture Clash. 9 p.m. \$7 gen., \$5 students w/I.D. at Bldg B, Fort Mason Center, SF. Call 776-8999.
- · New Year's Eve at The Mint: Starring Cabaret Gold Awards winner Mikio Hirata & friends. 9:30 p.m. \$4 and 2 drink min. benefits Shanti. 1942 Market/Duboce. 626-4726
- New Year's Eve Comedy Showcase Party!: Morty's, 1024 Kearny St. 986-MORT.
- · Women's New Year's Dance: Celebrate with women, DJ music, munchies, door prizes and more! 8:00 p.m. \$4-8. Sisterspirit Women's Bookstore/Coffeehouse, 1040 Park Ave., San Jose. (408)293-9372.
- F/X: The Sneak Preview: The Pussycat Theatre has been creatively transformed into a wild new dance em porium and will feature modern rock dancing and live performance artists. 10 p.m. \$15, 21+. 400 S. First St., San Jose. (408)947-5965.
- New Year's Eve with The Psychedelic Furs & East Of Eden: 9 p.m. \$25, 762-BASS. Berkeley Community
- Western Roundup New Year's Eve Dance: A clean & sober event benefits Living Sober '90. 9:30 p.m.-1 a.m. \$6-12. Childcare & wheelchair access. First Unitarian Church, 1187 Franklin. Call David, 861-3761, or Rose, 931-7462
- Girth & Mirth Club New Year's Eve Costume Party: Members and friends are invited to a FREE event with a lot of drinks, munchies, music and dancing, 50/50 raffle and drawing for a free year membership. Don't forget the costume! 9 p.m.-1 a.m. 176 Page St., SF. 820-2597.

• The I-Beam's New Year's Eve Fantasy

Extravaganza - DECADE!: FREE tea dance 5-9 p.m. The

festivities all start at 9 p.m. with a live telecast of the

countdown in Times Square, NYC, smash-hit recording

artist Ms. E.G. Daily and sexy men Ace, Tony and

Stephan. \$10, 9 p.m.-dawn with any I - Beam pass; \$15

general. 1748 Haight. 668-6023.

- ual issues, coming out bi and integrating our lifestyles • Bay Area Bisexual Network New Year's Bash: Say in a safe, confidential and friendly environment. 7 p.m. Good-Bi to '89 and make a resolution to join the Bi com-Call Michael, (707)545-9325. munity. Castro. BYOB and snack to share. Call Naomi, Registration for New College of California Humanities 553-7725.
- Program: Open House & Orientation, 6 p.m., 777 Valen-• Belle Reve Bowling League: Celebrate the birthday of president Stanley Kowalski and Marc Huestis. 3-6 p.m. cia St. with complimentary Middle Eastern buffet. Register Jan. 2-5, at 50 Fell St.; late registration until Park Bowl, 1885 Haight. RSVP: 863-2098. Jan. 18; classes begin Jan. 8.
  - Phallic Church: Good Resolutions Party. Bring a buddy! 8-11 p.m. Males 18+. Call 621-1887.
  - · Lesbian Psychotherapy Group: ongoing, Tue, evenings, 5:30-7 p.m. Operation Concern, 1853 Market, SF 94103. Call 626-7000 for info & intake appointment. Ministry of Light: Gay men's support group, 8-9:30
  - Anselmo. Call: 457-0854 or 457-1115. Asian Gay Men's Support Group: The Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call:
  - · Co-Dependency Group: For caregivers, Kairos House,
  - 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Steve • Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns: individual and group process available. 7-9 p.m. at Operation Concern/Recovery,
  - 1853 Market. For intake appointment call 626-7000. • Evening Group Orientation: For people with AIDS or ARC, San Francisco AIDS Foundation, 25 Van Ness, suite 660, S.F., FREE. Also on Wednesdays, 11 a.m. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Reservations: 864-4376.

### **WEDNESDAY 3**

 Adventures in Posing: An avant-retrospective of Philip-Dimitri Galas' work, Jan 3,-Feb. 4, Thu.-Sun., 8 p.m. \$13 at box office & STBS. Climate Theatre, 252 9th St./Folsom. Call 626-9196.

- · Victoria Williams & Guests: Benefits the Acoustic Music Project with proceeds benefitting Project Open Hand. 10 p.m. Kennel Club, 628 Divisadero. 931-1914.
- Photographer Garry Winogrand: The groundbreaking series of photographs of the Central Park Zoo in the early '60s, known collectively as The Animals, are on view thru Jan. 27. Fraenkel Gallery, 55 Grant Ave.
  - · Wednesday Matinee: A lively afternoon of movies. discussion & refreshments. FREE. 2:15-4 p.m. North of Market Senior Services, 333 Turk, SF. Call 626-7000.
  - Shanti Volunteer Opportunities Meeting: Find out how you can help Shanti and PWA/PWARCs and their loved ones by talking with current volunteers. Open to Bay Area residents considering volunteer experience. FREE. 7-8:30 p.m. Shanti, 525 Howard. Call Mike or Ali, 777-2273.
  - Freedom Day Parade and Celebration Committee Float/march subcommittee, 7 p.m. 1519 Mission. 864-FREE.
  - · Castro Lion's Club: Arel Wente, of Wente Vinyards and Winery, will discuss wine production, wine appreciation and the history of her family's winery, one of the oldest in California. 6:30 p.m. \$10 optional dinner. Cafe du Nord, 2170 Market. Lion Bill Rowe, 824-0535
  - New Alliance Party: Monthly meeting every first Wednesday of the month. 75 Gough, suite 15. Call
  - Female Trouble: 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.
  - · Hyena, a new dance club: At 6th & Harrison with live entertainment every week. 9 p.m.-2 a.m. \$2.
- East Bay Figure Drawing Class: Wednesday evenings, 7-10 p.m. Located in the Jack London Square produce market just four blocks from Lake Merritt BART station. Reservations/info call 465-7382.
- AIDS & HIV Drop-in Group for Asians & Pacific Islanders: Wednesdays, 6-7:30 p.m. FREE. Asian AIDS Project, 300 4th St./Folsom, Suite 401. Call 227-0946.
- · Art Class: Exploring AIDS/ARC issues through creativity. FREE. 7-9 p.m. Rest Stop, 134 Church.
- Finding Love All Minds Enlightened (FLAME): Healing meditation 6:30 p.m., fellowship 7:30 p.m. 1853 15th St./Ramona (btwn Dolores & Guerrero). 566-4122.



• The Dickies at the I-Beam: With Maximillion's Motorcycle Club, White Trsh Debutantes. Fri., Dec. 29. 10 p.m. \$8 adv. 1748 Haight, SF. Call 668-6023.

### **THURSDAY 4**

- . San Francisco Symphony: Performs works by Dutillex, Takemitsu and Stravinsky. Geraldine Walther, viola; Kent Nagano, conductor. \$6-44. 2 p.m. Davies Symphony Hall. Call 431-5400.
- · Belize: A photographic exhibition by Dennis Olanzo Callwood, Thru Feb. 10, Reception tonight: 5:30-7:30 p.m. Meridian Gallery, 545 Sutter, 398-7229.
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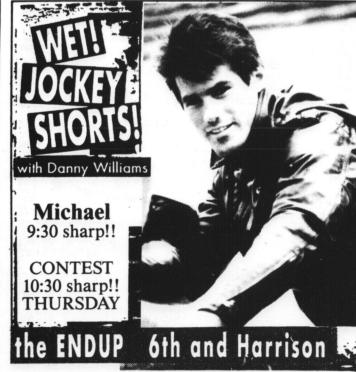
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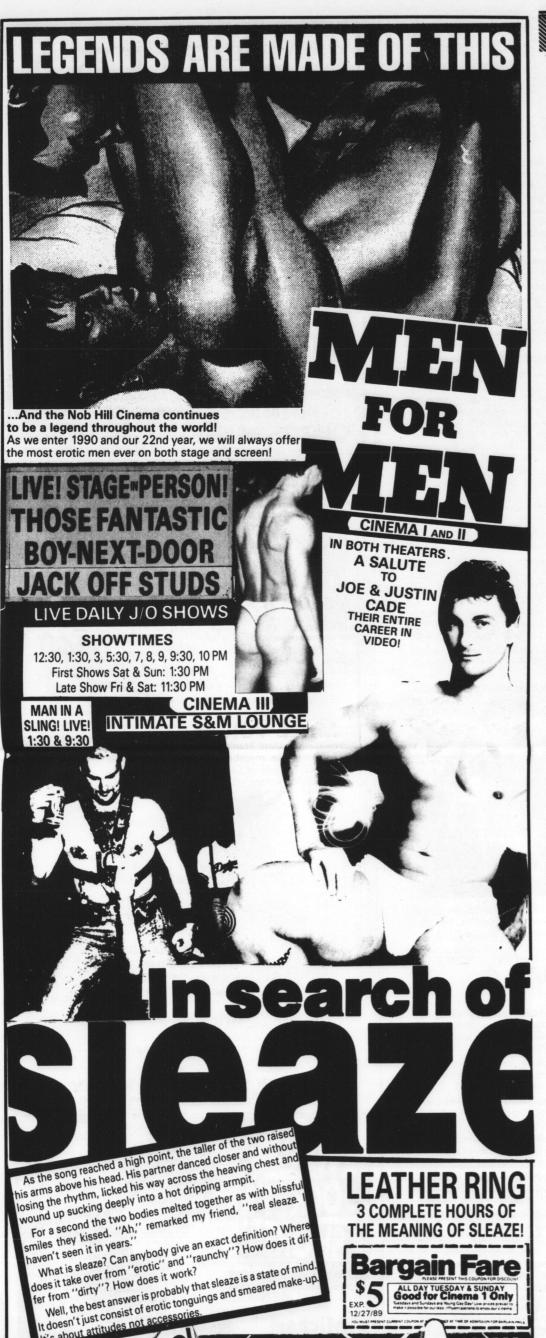




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BOOKS

# **ANSWERS HEART**



### **Answers for Addicts**

Answers In The Heart: Daily Meditations for Men & Women Recovering from Sex Addiction by The Hazelden Foundation; Harper & Row Paperback; \$7.95.

"We are male and female, we are married, single, heterosexual, homosexual. We have used pornography, had affairs, fantasized, cruised, abused our sexuality and broken the law.... we have a name for what we've experienced: sex addiction.'

ex addiction is the latest taboo to leap out of the ever-widening closet. Many Americans are of the opinion that all gays suffer from sex addiction. But we know from research done by Kinsey and others that homosexuals possess erotic desires that stretch along the entire spectrum of human sexuality.

The 12-step program has been widely adapted to many habitforming behaviors ranging from gambling to drugs. But the approach when applied to "sex addiction" can be tricky. When is one sexually obsessed? After a few drinks, a few trips to the baths or one exotic adventure per

A program to alleviate an overabundance of desire may be helpful to some people, but it can

also be an invitation to social puritanism of an especially evil sort. An unqualified therapist can be tempted to impose a regime of repressive social dogma on the unsuspecting. Group pressure can be especially troublesome. Lifetime chastity or rigid heterosexual orthodoxy may be extolled as the only answer.

The Hazelden Foundation has brought together a series of meditations for each day of the year. These little essays are written by former sex addicts.

It is hard to detect from reading these selections whether homophobia lurks behind the loving smiles of former sexaholics. We don't even know to what extent victims are helped by those types of recovery programs. Research on the issue is just

Each meditation is, however, thoughtfully written, and the quotations are well chosen. An index to the emotions discussed in the book's pages is also included.

Train

clerk, and Cinque Lee as an addleheaded bellhop), two more long takes—one in which Mitsuko attempts to cheer her boyfriend (who may or may not need cheering up) and another during which tative, youthful quality of their

The Japanese couple are more interesting than the characters in the film's other two segments. In the second segment, "A Ghost," Elvis appears at the Arcade Hotel to Luisa (Nicoletta Braschi), the new widow from Italy who's earlier met a guy with a message for her from Elvis. Luisa is sharing a room with Dee Dee, who's just left her husband (the British factory worker of the third part).

The film sags during this section, although several funny bits, including a couple of great ones from the restrained but ebullient Hawkins, save it from ruin. Dee Dee is a textbook chatterbox—not much original from her, and the climax to Luisa's story is anticlimactic even on Jarmusch's

CENTER

Starting to Fall Apart

By the film's third part, featur-

ing Joe Strummer, as Dee Dee's forlorn, suicidal and finally homicidal husband, Johnny, things in Memphis have started to fall apart.

If the Memphis of the Japanese couple has been one of innocent fun mixed with mild disillusionment, and the city for Luisa and Dee Dee has been one of peculiar experience and missed oppor tunities, for Strummer, his friend Will and brother-in-law Charlie, it becomes bleakly, blackly night-

A mostly unmotivated murder is the centerpiece of this segment, which seems more improvised and less tightly constructed than the other two. Jarmusch's insight into pop culture, his knack for catchy phrases and the acting of the overwrought Charlie (Steve Buscemi) and angst-ridden Strummer keep things alive when the red herring of a plot goes

In the end, Mystery Train doesn't so much resolve itself as simply leave town; the viewer is left to his or her own devices regarding any loose ends and the city of Memphis seems as elusive as ever. But this lack of resolution aside, after the train pulls out of the station, one can't help but look back fondly on the people it leaves behind.

### HOOKS

# **Sharp Glances, Some Deep**

The Freezer Counter edited by David Rees and Peter Robins; Third House; \$8.95.

he great advantage a fresh anthology of gay stories rific variety. The reader has a rapid parade of differences march before him, each a piece that presents itself individually, working to imprint its insight on the memory. Rees and Robins have made a shrewd choice of 19 Britons here, almost all of whom give us something of gay male life we haven't seen before. Generally, the forms and styles are skillful and effective.

But with all the differences, a common factor holds most of them together: the time and place of Thatcherite Great Britain, with AIDS and a growing threat of institutionalized repression always a lowering backdrop.

Edwin Preece's title story, apt in its way for the collection, reminds us that Mr. Right, always looked for and sometimes meticulously planned for, will really probably pop up without search or plan. Joel Lane's "You Don't Have to Stay" explores, with bitter drama, how wrenching life with Mr. Right can be once he is found.

Aging gays get much more attention here than usual. In editor Rees' "Prague Spring," an internationally famous pianist must struggle with the clinging memory of his dead lover and the tempting but puzzling attentions of a young Czech flutist. In Patrick Cox's "Old Men," a young painter, who is only marginally honest in his dealings, still sees sympathetically the torturing realities of a closeted but compulsively driven older man.

Probably the best of the lot is quite surprising for a gay story. Ian Hutson's "Straight Talk"

centers on two football teammates. A sister of one has the hots for the brother of the other, who has the awkward, angering task of trying to explain why such a

In Rees' "Prague Spring," a famous pianist struggles with the clinging memory of his dead lover.

pairing won't go. This one has both the punch of macho reality and the difficult sentiment of real brotherly affection. The irony is natural and powerful.

Of course ironies abound throughout, as is expected in brief fiction. Unfortunately, not all succeed. In "Mother Nature's Son" and "The Writing on the Wall," they are obvious and lame. But Patrick Gale puts a real and plausible sting into his "The Road to You."

Throughout, there is the clang of middle and working class in the U.K. today and how gay life fits or doesn't fit into it. But in one case, "Money," there doesn't seem to be any other point.

Rees has become pretty well known among American readers, but this volume is the introduction of most of the rest. From the general quality displayed here, several should achieve a following in the United States.

# REOPLE & PERSONALS

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Gd Lkg Wht Male, 27, 5'9", 160

lbs, dk br hair, sincere, hot, seek-

ing hot, hairy man 4 relat. Me-

very cute & together, no fems,

fats or drugs. Must be 22-40, call

Don at 285-4320

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coordinators and development

ssistants. Requires good phone

and people skills, attention to

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at (415) 864-4376, ext. 2042.

Must use touchtone MC or VISA. 75 cents per 1/2 minute . Must be 18

### **SCULPTURE** BODY HAIR SHAPED TO YOUR BODY LINES

BRING OUT YOUR PERSONAL BEST. SHAPE UP WITH AN ATTRACTIVE TRIM. FOR THE AVERAGE MAN TO THE BODYBUILDER \$10 to \$30

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UNDRESS TO A MORE INVITING VIEW. PUBIC HAIR TRIM & BALL SHAVE \$10 A Professional Service By Appointment TOM 285-4196

# MALE VOICES

The Golden Gate Men's Chorus is seeking new members. Auditions will be held on Sat., Jan. 6. For audition/information please call Jeff @ 928-3064 E01

Slaves, Bric-a-Brac, Porn, more. Gay Rescue Mission Auction at Watering Hole, Sat., Jan. 6, 3-6 p.m., info. 863-2079.

### HEARTFUL HEALING Stress Weight

Visualize good health • Gain in self steem • Give a coupon this year. Typnosis & Subliminal tapes avail. rtified Hypnotherapist-12 yrs. exp.

Improve

**ALEX 863-5654** WATER SPORTS Send a SASE for WS Party info to: POY, 2370 Market, #87, SF 94114 E52

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Downtown Head!!! 771-2154 **ENEMAS & DISCIPLINE** 

Given to hot, young, smooth, athletic boys. 346-6600 EOI Glory Hole Hotline, 621-1887. E26 M 30's, build 2D bus, meet M 4 Sex Events Tape. Free Info on dinner, movie 750-9705.

DADDY Will train trim lad thru the art of

bondage and discipline. Tom 282-5439

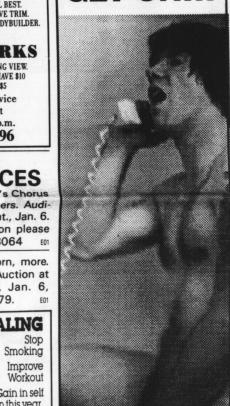
Good head no i/o 285-8390 E01

\*\*\*\*\*MENN\*\*\*\*\* 1-800 **888-MENN** 

MC / VISA...ONLY 95 cents PER MINUTE MUST BE 18 OR OLDER TO CALL

# **GET ON**

People



### AND GET OFF!

415/408/916 976-1990

Orgies, BJ, J/O Parties, Glory Holes. 431-8748.

350 lbs. man seeks hot safe day sex 6'1" 45 yrs. gdlk. vers. WS any age race size. suite #120, 2966 Diamond St., SF 94131. Let's do it soon!

Secret Gospel Church Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & Schedule: 552-7339

B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year). Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29. NO EXCEPTIONS!

THE MALE ENTERTAINMENT

NO CASH NEEDED! CHARGE TO VISA OR MC!

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- MESSAGE NETWORK
- The intelligent way to meet new buddies
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- New messages each time you call
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Scat Tops 40+ wanted by East Bay Bottom 843-6299

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Nice Guy Empl'd Nice Guy, Cln Shaven, not fem, WM wants to meet same. I like redheads but not necc. Keith,

Box 31214, SF CA 94131. **ASIANS 18 TO 28** Need Head Service? Do you want someone to lick, kiss & suck your cock? Looking for a safe place to get your relief? I am a clean, discreet W/M, 45, chubby. Interested! John 474-0845.

REAL MEN WHO WANT REAL SEX !!! 1-800-777-HUNK

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High-Strength sensitive touch \$40 • Jim 864-2653

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**EXECUTIVE MASSAGE** Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By

Table and hot oils. Call Sam only. Table and hot oils. Call San 282-9410 or please leave message. YOUNG BLOND GUY Smooth and Sensuous to massage your cares away

call Jay 839-9760

a big personable discreet man. Eve

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Erotic nude handsome 291-9590 Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or 567-4257 Mike, 788-0380.

Full sensual, relaxing, erotic massage by a gorgeous guy. Call 775-4771, 24 hr.

Hot oil massage by Italian body builder Gino 861-0294.

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Certified, \$50/\$60. 285-9019

Complete mass. by handsome guy Dwntwn SF 398-2441 Mark 24hr

### **SAN JOSE HUNK** 6'1", 190, sexy, masc, gorgeous,

hot bod. (408) 559-7524 E02 Hot, Sensuous, Relaxing

Massage. 552-2748. Vidal X-handsome, 6'2", very-defined BB, xtra-strong, professional,

sensual, 8 yrs experience.

9 a.m.-11 p.m., Bill 626-6210 Strong Slow deep tissue serious MASSAGE

by built, sensitive man Phillip 864-5566

**RUSSIAN RIVER** HOT OIL MASSAGE \$25 Special

Weekend pgr (707) 573-4043 \* enter tel. no. then #

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All the news that's fit to dish every week in **Bay Area Reporter** 

Sensual Full Body Massage Seeking New Clients \$30-50 in • \$40-60 out Jim • 558-9688

### 



MIKE & JEFF 641-0780 We wish you all a Happy New Year!

When giving, consider the gift of touch -- a VISIT HEAVEN GIFT CERTIFICATE

**★ CHRIS STRYKER ★** rasculine, intelligent Jeff Stryke ype. Certified, sophisticated convenient location parking. \$45

Wow! Didn't that feel great? David, handsome, young masseur 861-1362, (in/out) 24hrs. E52

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All Muscle, No Fat. A Pure Powerhouse of Strength to give you the greatest massage. Brad 861-1805

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626 5338 RENEW RETAIN HARMONY AGA I N 626 5338

DAVE (408) 741-5376 An Attractive Hung Masseur For Singles, Couples, Parties

### SENSUAL MASSAGE

lax... Relax... I have the touc and love giving massage... a professiona nassage using oil, on a table, in a warn quiet studio; certified \$28 for 75 minutes \$40 for 2 hours. Bruce 626-2026. (in the Castro) Certified



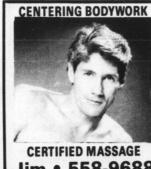
**SPORTS MASSAGE** JEFF GIBSON 626-7095 \$40

Excellent massage by swimmer. runner/cyclist. For aches and pains, injuries, or just to relax! hese experienced hands have uorked with athletes at the Calgary Olympics and Boston Marothon. Certified. Member AMTA.

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E. BAY ASIAN WITH Gentle, healing touch. \$40 in/\$50 out, wkday eve. All day wkends. Bill 763-7315.

Gym aches stress relief. Hot oil massage. Certified. call 923-1131, Bart, \$30 in.



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Relax today with a 90 min. non-sexual massage. Buy 2 massages, get a gift certificate for the 3rd FREE. Outcalls available.

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**PHYSICAL** ATTRACTION V-handsome Scandinavian mar

weight lifter, friendly, 8" cut,

blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

931-3263 24 hrs

### 21 YR OLD

I'm attractive, have a pleasant personality, and give wonderful, nurturing massages in the Nob Hill area. \$45 call Danny 9 am-midnight, 7 days, 563-6672.

Authentic Wholistic SENSUAL MASSAGE \$50 by appt. 861-7020, Max 653

Fabulous Hands, Sensuous Touch, Great Massage! Get the attention you need, \$45/90 min. Chris 285-9710

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SOOTHING MASSAGE lax and enjoy a deep massage by a goodlooking Italian

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Certified 18th & Noe, \$35 864-2430

Full Body Nude Erotic MARIN MASSAGE Very Friendly & Discreet Xmas Gift Cert. Available Beeper 485-8376



**SHIATSU** Swedish-plus Heated Table \$35 and up TFD. CMT 255-0421

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Strong, Sensual, Young, Handsome, Healing, Heaven! Dave, 861-1362, in or out. E52

BANGKOK

Thai Massage by Hot Thai Boy \$45/in, \$55/out, Xmas special, \$20 for 18-23 yrs old, Ramli

Great Certified Nonsexual Massage! Robert: 621-8805

### **AUSSIE** BODYBUILDER

27 yrs, 5'9", 185lbs. Classic V-shape. 46ch., 31w, 17ar. solid, muscular legs, washboard abs and tight round butt. \$50 Damien 648-9025

# SIMPLY SUPERB



consummate massage skill translate into a relaxing and healing experience for you hr.-\$40 • 1½ hrs.-\$50 • 2 hrs.-\$60 Veet Sandeha 9 am-9 pm 621-3637 (SF) 366-6014 (Peninsula)

### MEL GIBSON ype 26 y.o. masculine, muscula ertified Swedish massage, \$45 567-4257

Massage + Sensual Bondage

Deutsche gesprochen/Francais par



### ADAM'S BACK!

Erotic massage - \$60 out message # anytime 677-7928

### **EXCELLENCE** is what I strive to achieve

in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin, 864-1190

### Strong Yet Sensitive Non-Sexual

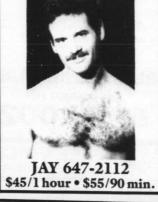


In • \$40 552-9231 TOM Certified

Interact with body and mind, a professional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu echniques with applied pressure sensitive to your needs.

**CERTIFIED MASSEUR** 

FITNESS TRAINER



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# BOADRO PEOPLE & PERSONALS

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Massage

MASSAGE

ROBERT (CMT) 626-0667

Deep Muscle/Neuromuscular

MASSAGE

1000 hrs. training, 3 yrs. exp.

trong • Reliable • Personable • Excellence

**LOST FOR WORDS** 

Pretty man hung 9", 6', 195,

B/Builder, blond, blue, nice big

hands, hot lotion rub.

**GREAT FOR SHY TYPES** 

Adam 474-8027 \$50in/\$65out

Sexy 8 uncut, hung Italian

MASSAGE OR COMPANY

252-0775

Fullbody massage by nude body

builder, 36, 5'5", 42"c, 16"a.

Older men welcome, fine body,

\$40 in/out, Don 441-2584. E03

Masterful Massage by Versatile E.

Bay CMT with Strong yet Sen-

suous Touch. \$35/75 min. Greg

547-1364

Help release the '80s in strength

& peace w/inspired legit. massage

by exp'd handsome enuf CMT.

75 min., \$40/\$50 in/out. Jim

752-8846

Deep-tissue, Swdsh full-body erot-

ic massge by yng blnd BB trainer.

Jeff, \$40in/out, 550-6833, cert.

Massage for Asians by goodlook-

ing muscular man. Student dis-

East Bay Massage, sensual, erotic

by tight, defined dancer, \$35.

Alex 782-7309

count, 621-7530.

Amadeus CMT

from Germany

High quality

\$35 in, \$45 out

Call 773-9768

Jamie, C.M.T. 673-2239

### TOM **ADVENTURESOME**

Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff

567-4572

\$45 in/\$60 out

Hot blnd Nick \$50 255-6433 E52 **HOT! PUETRO RICAN** MASSEUR 647-4423

**LIE BACK & ENJOY** A Relaxing Full-Body Massage by a strong attractive man. Kent 863-3270 \$40/in, \$50/out E52

3-WAY MASSAGE The Ultimate in Massage by 2 gorgeous guys. We know where you need it, 864-8414. Relax, Unwind, Enjoy!

PLAYFUL MASSAGE Sexy Marin Guy 257-5124 E52 Begin the Gay '90s in Peace. Creative Massage by 2. Peter and Tony 864-5483



**EUROPEAN TRAINED** CMT FROM AUSTRIA High quality massages \$40-in, \$55-out (90 minutes) HANNES RIPFEL, Ph.D.

441-5141 ext. 220 JUAN-CARLOS

Regular Swedish/Shiatsu Massag Private Potrero Hill Studio Discounts for Morning Appts Repeats, and PWAs

State Certified 285-9318 • pgr. #896-8550

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Musclr, Hung 8" & Thick. Handsm Friendly, Affectionate Masseur gives you **ALL THE EXTRAS!** Many Satisfied Repeats. Near Church/Market In/Out. Major Hotels OK, Visa/M.C.

Special afternoon rates available

Call J.J. 985-9871

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To find a great masseur. No gim-micks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunky bodyworker who will give your muscles the attention they need **ROBERT 567-6015** 



Swedish hot lotion rub. Experienced

### RELAX! TREAT YOURSELF FOR THE HOLIDAYS



1 1/2-2 hours of quality bodywork. A professional and nurturing Swedish-Esalen massage for men & women. A wonder ful way to reduce stress, pain & fatigue California State Certified. \$40/session Convenient Duboce Triangle location Tom Lombardo 553-4073 Gift Certificates Available.

### **HEAVENLY HANDS**



(415) 995-4985

MUSCLE MAGIC Lay back and experience total muscle meltdown. The masterful, masculine hands of an xtra warm and handsome muscular masseur give an extraordinary total-body massage. certified Nick 255-6157

Complete massage on Grove. Chuck 928-1252, \$30in/\$40out

**ULTIMATE MAN'S** 

Massage available any time or

East Bay - El Cerrito Certified, Kris 528-7760 E

place Bruce 821-1361 Deep fullbody massage by cleancut & friendly yng student Matt 564-6478

### **HOT SHOT** LOADS OF ENERGY I can do what a man does best

Handsome Man, 6'1", 205, blonde, bisexual muscle magic big meat, intelligent. Sensuous, Swedish massage I KNOW YOU KNEAD IT. 441-4874

### CHECK IT OUT Extraordinary full-body

goodlooking 28-year-old. **DAVID, 648-1413** Serious/Experienced/Personab

Models Escorts

BEST FR. IN S.F.

### and the college of diameter of



### CASTRO AREA LOCATION andsome Bodybuilde In/Out • Anytime

Ken-272-9418 Also, East Bay location VIRILE SEXY ITALIAN Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy,

yng, hung, tall Marine type.

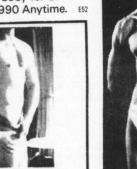
Anytime. No BS.

Dan 753-8604 Yng Gdlkg Latino-150 lbs., 10" thick, sexy, will squeeze you & please you. Massage also, 776-0815.

Hairy, beerbelly, brd, daddy bear 5'11", 225lbs, 39yrs, 995-4754 Real attractive, hot-looking

model-escort-masseur. Call: 775-4771, 24 hours. HAVE GLOVES/TRAVEL FF top, 15 yrs. exp, husky, \$70, blond, butch 861-2668, Andy.

Uninhibited Hunk Rugged hndsm hunk with a solid muscular body for U. Rick 621-3990 Anytime.



ue eyes, cleancut student, mooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

### ITALIAN DADDY Hung and Hairy 239-8419

BAY AREA REPORTER

# Escorts

Models &



Or Treat Yourself! Happy Holidays to all from **DAVID 929-7336** 10% Discount on Gift Certificates

Hot-Blooded Buddy Hot young stud. Super Endowed Thick power tool. Rock-hard body. Low hangers. Vincent \$75 #415-MAN-8535





Competitive Titleholder Bodybuilder 26 yrs, 250#, 56"ch, 33"w, 20"arms V-shape, X-hung, X-handsome 495-6345 or Bpr no. 764-9244 Dirk



BAY AREA REPORTER DECEMBER 28, 1989 PAGE 42

### **BLOND CANADIAN**

One-of-a-kind-Man When you need a friendly hand, a warm, sensual experience & a fun man,

### Even if you're a little shy

6', 195, nude, erotic

Ron • 922-3250 • 24hr

### massage in comfortable Castro studio by sensitive,

Reasonable Rates/In Only

626-2037 David

Clip and Save DAVE YOUNG For Satisfaction-PLUS! Masseur & Escort Silicon Valley Boy-Toy (408) 741-5376

From Business Suit to Just Leathe Bow-Tie (or ...?), Thie Boy-Toy is 31, 5'11", 175, XXX-Hung-Cut, 42" Muscular Hairy Pecs, Hot Hairless Butt, Muscular Legs, 33" Walst ... MASSEUR RATE: \$50 first hour. Erotic Full-Body Massage. Singles & couples. ESCORT RATE: \$175/hour (for Execs). masculine straight-looks

**DECEMBER 28, 1989** 

# BOADRO PEOPLE & PERSONALS

Models &

Escorts

· WOLF ·

• 753-6539 •

**EXPENSIVE** 

AND WORTH I'

6' 175# Brn/Blu

Sexy V-Shaped Torso

Washboard / True 9x6

All on a Hot 'n Handsome

Man who's also Nice

MASSAGE INCLUDED

\$100 • 863-7399

Handsome Muscular Blond

**PLEASURE GUY** 

Ron 863-3270 am/pm Discreet



\$100 • 922-3645

leave msg Jeff 541-5617.

**BEER-CAN SIZE** callback 621-5635

Hunky, married, 36, sm. endow. nds attention, \$50, out only. Pager 539-3914, enter yr. no + #.

Foot Worship AI 928-5826 \$60

HOT MAN FOR HIRE 626-2037 Bud

Man with a belt 928-7572 E05

Imagine yourself tied spread-eaglethere's a short, hot bodybuilder top with some...unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundary of the stable built daries of pleasure, pain, and sensuality with a stable, built

experienced sadist. ROGER, 864-5566. —Real S&M in a safe place-

BLACK **BODYBUILDER** 25, 6', 235lbs, 53c, 19a, 30th

Thick Beef. What's your Fantasy? n Bay Area 28 Dec.-17 Jan Available 24 Hours

DERRICK (408) 427-4529

ATHLETE 5'11" 200LB SOLID HANDSOME MASCULINE **CLEANCUT 27 YO** NOT LIKE THE REST

HANDSOME BLOND Lollipop on 6', 165# Santa, 24hr Tall, 6'3", smooth, slender, 20, hung 7½, always hot, prefer older men. 342-6203.

MIKE 621-4082

Two Hot Punks call anytime 995-4728

**ALL-AMERICAN** Handsome 25 y.o. Bodybuilde

brn/blue, 200+ ", 48 "c, 32 "w, 18 "a, Friendly. Description guaranteed KODI 821-2561

Ask for B.J. 864-5483 HEAD MY WAY! \$40

> **HUNG STUD** Thick and Big

Models & Escorts

NEW ON THE BLOCK

Fun Loving Stud Tanned Italian V-Shaped Torso NINE INCHER **KEITH** \$85/\$90 346-6505

**RUSSIAN RIVER FUN!** For the top man who knows what he wants (707) 869-9461 E02 Leathr-nylon man 863-3862 E01

pleasure. call Big John 978-0163 431-5974 in or out. night & day.

If you want a young one who is smooth & slender

THIS BOY'S 4U call Dave at 864-0670 E52

Private Indoor Heated Pool with Two Hot Guys makes a Pleasure Palace for your enjoyment. 861-7176, 24hrs.

**BLACK BOY** 22, 155, 5'11", hairy ass, hung, versatile, hot, \$70 in, Carl 441-1959

**Rick Donovan** 

The Bigger the Better • Giants On Top • King Size, etc. etc. TOP • SAFE • In/Out 26yrs, 5'11", 172lbs, 101/2" 621-5721

Models/A

**TOP FUN** Good looking, friendly stud Extra thick—Extra hung!!!

Anthony \$80.

864-6436

**HUNKY SWED** Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E03

**HOT HAWAIIAN HUNK** 27 smooth & muscular for striptease massage or j/o Shawn 255-4691

Hairy bearded well hung man for Tall Hairy Hung, a man for your hire Steven 37 6'2" 180

> **MUSCLE HUNK** 6ft, 28yo, 215# wants attn. 664-7156 24hr.

**SOCCER STUD** 



Very Muscular Incredible Legs Genuinely Handsome (415) 933-STUD in/out

B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year). Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29. **NO EXCEPTIONS!** 

GUS (415)469-722

"TRY ME AGAIN; FOR THE FIRST TIME." German Gladiator w/Knock-out Good Looks & Enormous Long & Thick Slab of Flesh! 864-0538 "Fritz" Always a Top SERIOUS CALLS ONLY, DON'T

WASTE MY TIME OR YOURS! Truckers • Preppies • S & M Daddies • Surfers • Jocks Body Builders • Leather •

Bikers • Mountain Men • Men of Color • Raunch Massage • Punks

NDERS FIND Escorts
for a night on the

town... or a night you'll never forget. STUDFINDERS

Serving the Entire  $(415) \ \overline{541-5000}$ 

FF, TT, B/D, TOYS Gloves, Exp., Kinky. Andy. Husky, 5'9", 185, blond, mus., 861-2668 \$70 24hr. Safe. Exp.

"A Condom or a Casket" 6'4", 195#, hairy, ex-Army Sgt.

Chuck 431-1579 ★ \$40-Hot athlete. Hung nice. ★ ★ Bill 441-1054 Massage, etc. ★

ALL-AMERICAN  $\mathbf{B} \quad \mathbf{O} \quad \mathbf{Y}$ 

25 y.o. swimmer lays back for W O R S H I P. Handsome, clean-cut, wholeson TREAT 775-3114 No B.S.

10 X 6 UNCUT PAGER -739-7674

COMPETITION B.B. 5'10", 225Lbs., 52"ch. 31"w, 28"th., Hung Bigger, Harder • Vince

\$100, In-Out 495-6345 9" STUDMUFFIN very cute w/long dk hair, yummy surfer top w/9", warm & fun. Kurt 541-5616

Hot Italian Bottom 23, hairy, 8", 80 in, 100 out 334-8245 Russell

Isn't It Romantic? Tall, Handsome, 27 yrs. Rich, 861-1362, in/out E52

HOT TOP Handsome, professional man, 32, 6'8", 220, 7" x5", brn/grn if you're hot for it, call Brent

863-3823, \$80/\$100. TALL BLACK STUD Gdlkg, sexy, 6'4", 185 gym-toned pounds. Well hung thick uncut top. out only. Marshall 995-4746

SPANKING, B&D \$40 **ZOLT 771-8042** 

**NASTY BOYS** 

2 handsome studs know what you need. 1 top • 1 versatile You can't beat this team! Jack & Brad 621-0945

KURT

HAWAIIAN HUNK Defined Bronze Musc Galkg smooth, safe, vers., friendly. outcalls only. Pete 995-2679. 652

SMOOTH TANNED BLOND Bodybldr, 25yrs, 5'9", 150#, 8" cut, a real hunk! Boyd 550-6833

Big Butt Tall Hairy Blue-Eyed Daddy. Chad 861-7014 E02

MUSCLES HARD CORE 6', 260#, 22"a, 59"c, 28"t Steve 563-5176

**FRAT BOY** Dominant • Verbal • Long Lastin Horse Hung, Collegiate Jock

Masculine, Muscular Swimmer's Build \$80 in/out (415) 626-8535

252-0775

**SEXY 8" UNCUT • HUNG ITALIAN** 

JASON 175 lbs., 5'81/2", 46"C,29"W 864-2070 • \$115 **COCKY BOY DIGS** WORSHIP

25 y.o. stud likes his 7" idol worshipped. cocky; verbal; dominant \$100 in/out — No. B.S. TONY 864-3133

BEAUTIFUL TOOL NEEDS WORSHIP Your Nice Hardware Serviced

Hot. 6ft, 160lbs., 30yrs, Hung THIK 8''. Visa/MC. Majo Hotels. Checks OK. ORREL 985-9944 San Francisco's VISA



**First Quality Escort Service** 

THE ESCORT SERVICE Bodybuilding Stars ★ Video Stars ★ Stars in your Eyes \*

> 567 • 9116 I remember one time in 1987

# **BAY AREA REPORTER** SPORTS & FITNESS

# Club Helps Wrestlers **Achieve Their Best**

by Gary L. France

7 restling is one of the oldest known sports in the world, one of the original sports in the ancient Greek Olympic Games. Many of San Francisco's gay wrestlers enjoy the benefits of belonging to one of the community's oldest sports organizations, the Golden Gate Wrestling Club.

The club, a nonprofit corporation, is an officially sanctioned member of the United States Wrestling Association (USWA) and the Bay Area Wrestling Association (BAWA). Golden Gate is also the only sports organization with 100 percent membership in Team San Francisco.

Golden Gate's wrestlers operate under international "freestyle" regulations, which currently provide for a single five minute period of wrestling. The wrestlers are started on their feet, facing towards each other. Once the referee gives the clock, the combatants must remain aggressive throughout the match. At the whistle, both wrestlers must move forward toward their opponent or risk being called for "stalling."

**Aggressive Moves Win Points** 

Points are awarded for aggressive moves such as a takedown, where one wrestler takes another down off of his feet and assumes control. This move is usually awarded one point. If, during the takedown, the aggressor threatens the opponent's back, or lifts the opponent off his feet, then the aggressor could be awarded two points.

The ultimate goal of the wrestler is to pin his opponent. A pin is when the aggressor "pins" the opponent's shoulder blades to the mat, even momentarily. Back points are awarded to the aggressor when he threatens his op-

MCMXC. 1990. A new year, a

What do these incomplete

sentences have to do with ten-

pins and beer belches, the stan-

dard cliches of the bowling

Perhaps more than we think.

Just seeing a new set of Roman

numerals has to have some kind

of positive effect. When I saw

those Roman numerals in the

Dreamland ad in the Dec. 21 Bay

Area Reporter, the first thing that

struck me was, "The 1980s are

As an editor and reporter for

this paper during the 1980s, I

had an opportunity to drink in

the personalities and the sights

of a decade that historians. I am

sure, will think of in a negative

over. Finally. Thank God."

centers of the world?

new decade. And maybe, new

The club is currently open to The international rules are designed to provide for a lot of action. If there is no action for 15 seconds, the referee can stop the match and move the wrestlers

Golden Gate Wrestling secretary Carlis Sharpe, left, with Larry

Organized by Don Jung in 1982, shortly before the first Gay Games, Golden Gate Wrestling has four officers and a board of directors. The current president is Gene Dermody, this writer is vice president. Carlis Sharpe is the club's secretary, and the treasurer is Mickey Bailey. Every member of the club is on the board of directors.

**Diverse Activities, Membership** 

Golden Gate Wrestling hosts an annual tournament in San Francisco each October. In addition, the club participates in several other tournaments in the west. Golden Gate has sent wrestlers to both previous gay games and will be sending a team of about 25 to Vancouver in 1990.

New Decade, New Hope

when I interviewed Amway Pres-

ident Richard DeVos (an original

member of President Reagan's

puppet version of an AIDS Com-

nission) and Presidential Policy

Advisor Gary Bauer, who put that

commission together. DeVos

spouted nothing but Calvinist

judgments against people with

Bauer spoke in insincere

readers I'm really a nice guy!").

I thought of them late last

summer when I joined with a

small circle of friends and spread

the ashes of a good friend and

former bowler, David Cafferty,

near his beloved Polly, who had

gone before him. When I saw that

Dreamland ad, I also remem-

bered there had been other

bowlers at Japantown Bowl who

had gone, too. I remember one

team which put zany names

which always ended with

White in 1988 tourney.

ponent with a pin.

on their feet.

all experienced and new wrestlers. It boasts a racially diverse group of men, from 23 to 45 years of age, including former NCAA champions, Gay Games medal holders, and one former back to the center to start again silver medalist from the Pan American Games.

Three members are USWA certified coaches. The club currently practices Tuesdays and Fridays, 7 p.m., at the Eureka Valley Community Center, 150 Collingwood. The club will add a third, weekend day of practice in February or March to accommodate wrestlers who work

The weekly practice fee is \$3. Yearly dues are \$55, payable each Sept. 1. The dues cover facility insurance, individual insurance and membership in USWA, BAWA and Team San Francisco. All persons interested in participating in the club or helping with tournaments or fundraising effort can call either Gene Dermody, 821-2991, or Gary France, 558-9195.

"LaTuna" on the computer

screens. And, I remember the

night when JTown's Terry

Kaplan, who is straight, joined us

with a moment of silence for the

one LaTuna (whose real name

escapes me at the moment) who

I thought about that moment

Rick Hedden and Doug Ship-

our Wednesday Community

League. Rick told me a little

about his past life, maturing as a

gay man in Tulsa, Oklahoma,

while being the proud father of a

pair of beautiful children. Rick

described how he and Doug and

a couple of other guys had made

"The Big Move" to the Bay Area.

League bowlers, Lee Meyerpeter

and Pete Czech, did the same

thing, moving from Milwaukee

and bringing a zany sense of

(Continued on page 49)

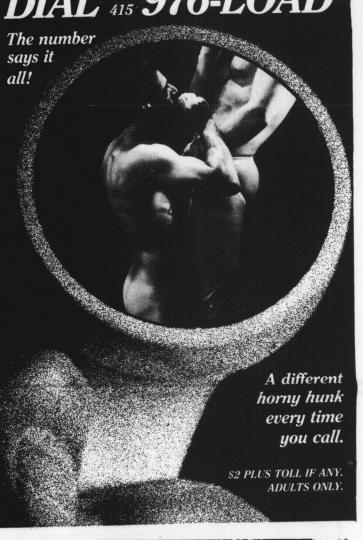
A couple of other Community

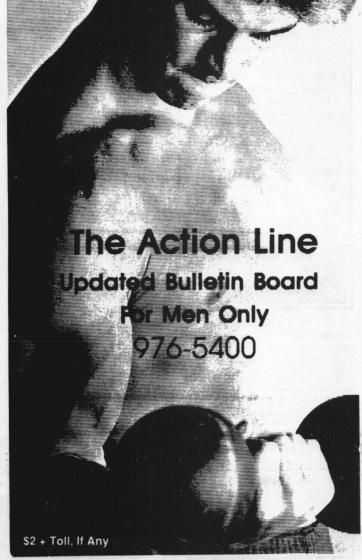
had just died.

AIDS and gay people while last week when I was talking to

doublespeak ("Hey, tell your man, a couple of new bowlers in

The B.A.K. Staff Wishes You A Happy Holiday DIAL 213 976-LOAD





BAY AREA REPORTER DECEMBER 28, 1989 PAGE 45

BAY AREA REPORTER DECEMBER 28, 1989 PAGE 44

# Tribute to An Unsung Hero

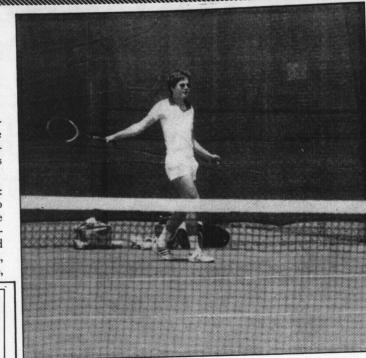
In many volunteer sports organizations, there are the "spotighted" leaders and the following general membership. But fortunately there is often a dedicated behind-the-scenes worker, who performs all the tedious tasks required to make the organization a success. Dan Hartsuff was that

Dan joined the Gay Tennis Federation of San Francisco in July 1980, as one of the original thirteen charter members. For the next six years he attended every monthly membership meeting without missing one, a record that most likely will never be

Dan was elected and diligently executed the following offices: 1982, secretary; 1983, secretary; 1984, treasurer; and 1985, sergeant-at-arms. All the unsung

heroes of other leagues will understand and appreciate the enormous effort that Dan contributed to the GTF during his four years in office.

Those tedious tasks included: attending regular membership meetings, attending executive board meetings, attending committee meetings, recording and publishing the monthly minutes, mailing the monthly newsletters,



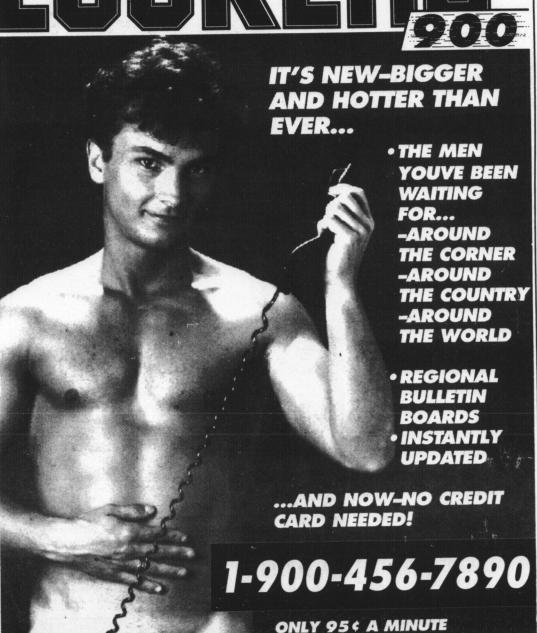
Dan Hartsuff at the first "USGO" National Tennis Tour in 1981. (Photo: Chuck Gee)

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and maintaining the year around challenge ladder.

Dan was the Team Tennis captain for the following teams: 1981, Sutter's Mill; 1982, Bluestone Video (Jim Holloran sponsor); 1983, 1984 and 1985, the

As a member of the GTF 1982 tennis team of the top eighteen players in the Third Annual Los Angeles Challenge played in Studio City in April, Dan won his singles match and with Mario Mora as his partner won his doubles match.

In 1984, he won the Class B Consolation Championship in the Fifth Annual Membership Tournament in September at Golden Gate Park.

At the First Annual GTF Awards banquet on Oct. 16, 1982, Dan was presented the "Mr. Roll Call" award. At this year's awards banquet, held on Nov. 18, Dan was fittingly awarded the President's "Special Service Award." Dan Hartsuff was born on Jan.

in San Francisco. He was a very youthful competitor of only 33 years of age. Dan is the 13th member of the Gay Tennis Federation who has succumbed to He is survived by his mother Gail Lynn and sister Amy Ted-

10, 1956 in Pontiac, Michigan

and passed away on Nov. 26, 1989

ford. During the final six months of his illness, he was lovingly cared for daily by Janelle Hawkins and seven GTF members: Tom Kelly, Bob Viereck, Chuck Gee and Richard, Larry Soley, Rob McCann and Norman List. Today, the Gay Tennis Federa-

tion has become one of the leading sports organizations in the United States, and the world for that matter, because of the devoted labor of love given to it by people like Dan Hartsuff. The members will miss you, Dan. We are sad to lose such a good friend, but happy to know that now you can play all the tennis you want and not have to worry about any

### 

# **Quackers Sweep**

he San Marcos Cafe Ouackers swept up a secnd consecutive San Francisco Pool Association City Championship last week by downing the Overpassers in back to back, tension-packed matches.

The first match took place at the Cafe, where a room full of home team victory. The Overpassers hosted the second match, their team, the no. 2 seed, facing a must-win situation to force the tie-breaker and the best-of-three match series.

Their chances were improved when the Quackers' top rated player, E.Z., arrived unable to play due to a heavily bandaged hand, burned in a household accident.

The Quackers' starting lineup, Hugh Fountain, Luby Pelletier, Lauren Ward and Lisa Duncan rose to the call, firing off consecutive victories for a 4-0 first quarter lead. Key games were punctuated with "Duck huddles," where teammates Torri Connelly and E.Z. would join the starters to share some team spirit.

Rick Mariani and Jim Russo broke the ice for the home team but Ward and Duncan answered back for a 6-2 half-time lead.

Lynn Westhoven got on track for the 'Passers, posting two third

quarter wins, including a beautifully executed 7 ball runout vs. Ward, but Duncan and Fountain counterpunched to put the Quackers within a game of the ti-

The longest game of the evening ensued with Russo eventually outlasting Duncan and offering spectators was treated to a 9-6 the home team a ray of hope at subsided as Pelletier stepped up to break, exploded the rack, and sent the 8-ball on a bee-line to the corner pocket for the Champion-

### Next Stop, Long Beach

The next stop for the Quackers is Long Beach where they meet the Champions from three cities for West Coast Challenge XX, from Jan. 12-14. Besides team play, both Duncan and Pelletier will be joined by Mariani and Tom Williamson as Open Individuals entrants. Quackers co-captain, Ward, will be joined by Claire Boddy as players in the Women's Invitational. Playing in two WCC events will make for a very full weekend for those three com-

The Rising Star and Awards are coming up. Dial JOE-POOL for SFPA information.

### TRACK & FIRED

# Frank Demby Sprints Into Spotlight

he success stories of the 1986 Gay Games were many, and as the 1990 Games approach, the stories for that event are beginning to evolve. One athlete with the potential of having a truly "golden" Gay Games is San Francisco sprinter Frank Demby.

According to his coach Hully Fetico, Demby is just now starting to achieve his true ability as a track athlete.

"I think he's just started to attain the times he is capable of running," Fetico says. "I see him getting much faster and much stronger and he's going to wind up surprising himself as well as

Demby's success is easily attributed to the three "T"s: talent, training and tenacity. While "talent" in sprinting can sometimes be over-rated as an indicator of success, the fundamentals of 'training' are absolutely essential to achieve it. Demby has the talent; he also adheres to a rigorous training regimen. But his real success comes from his tenacity, the persistence and resolve to do the best he can.

Demby joined the San Francisco Track & Field Club in 1984 and has endured five seasons of mixed success, progressing from the back of the pack to leading the way to the finish line. He has gradually emerged from the shadows to a deserving place in the spotlight.

In the beginning, finishing last sometimes didn't matter as much to Demby as finishing the race did. He knew eventually he would work his way to the front of the pack, and his tenacity has paid

No longer a slow starter, busy chasing everyone else down the track to the finish line, Demby is now in the thick of the chase itself, and often the competition is chasing him.

### **Tenacity Pays Dividends**

In January of this year, Demby's tenacity paid a big dividend. He shared the first Apex Award for track and field, and in February 1990, he could win his second. Along with Earl Bryant, Demby comprises the Track Club's dynamic duo of sprinting, the power, the grace and the glory of the 50, 100 and 200 meters. His personal achievements on the track in 1989 should help garner him a third Cable Car Award nomination.

During the 1989 season, Demby posted the team's best time in the 200 meters (24.2 seconds), improving .2 seconds in that event, and shaved an amazing .4 seconds off his 100 meter time for a personal best mark of 11.6 (the first time he'd ever dipped below the 12 seconds mark in that event). He also tied for the team's second best mark in the 50

In both the 4x100 and 4x400 relays, Demby has transformed from being an alternate to becoming an important link in the team that achieved national ranking in 1989. The top times in those two relays, as well as the 4x200, were all posted by teams that included Demby as a mem-

"It would be hard to replace

says. "He gives the rest of us on the relay the confidence we need to run a real hard race. He runs the curve better than anyone else I've seen and he's been surprising the competition with his stinging speed."

Demby was instrumental in San Francisco's third-place finish at this year's National Masters Championship in San Diego. It was the first time the San Francisco men had achieved medal status at the prestigious National Championship meet.

And it was Demby who contributed a near flawless third leg in the 4x400 relay that put the team in third place. Just three years ago, he was a nervous substitute on the team's 4x400 relay at the New York National Championship meet. This year he ran with the confidence of the seasoned veteran in what was arguably the best leg on the bronze medal-winning relay squad.

### **Thrill of Personal Achievement**

Not that Demby strives for



Frank Demby.

(Courtesy of Earl Bryant)

awards or medals or the recognition that comes from dangling them around your neck. Just watch him at a track meet and you'll know that his thrill comes from personal achievement, by running his best race ever, getting his body to move faster than it's ever gone before. He is the

tain optimum performance and he's genuinely more pleased with a personal best time than he is with a gold medal.

"It doesn't mean winning isn't included in my goals," Demby says. "But it is necessary to keep it in perspective. Fame is a peculiarly transitory entity, especially in sports, and if accepted as such it adds a nice glow to one's own personal achievements. But, as we've often said to each other on the team, you're only as good as your last race."

"Frank is a bit of a perfectionist," his coach, Fetico, says. "He is always striving for a way to get his time down, to perform better, to be a better athlete. This is one of the reasons he's such an easy person to coach."

Demby knows what it means to perform for himself, to achieve his own personal goals, and what it's like to try to please others. At age seven, he began water skiing competitively, mostly at the insistence of his father who helped push Frank to four regional championship titles during his

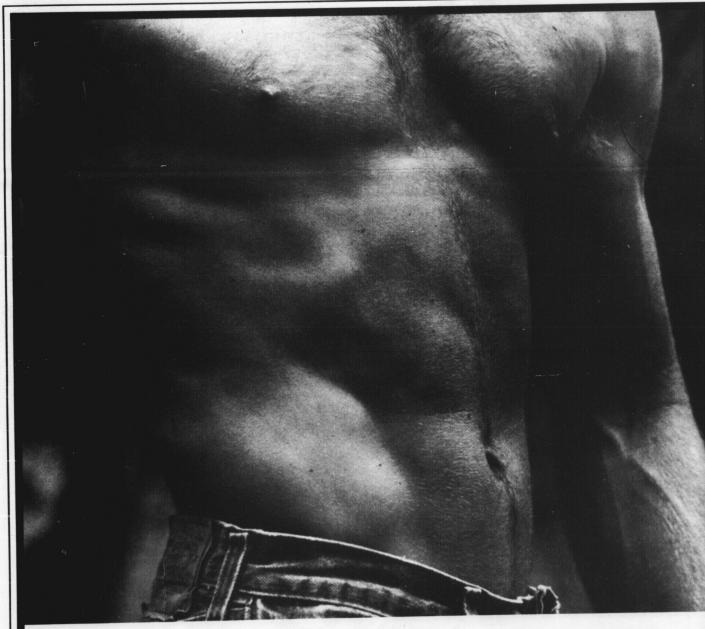
eleven years of competition.

Today, Frank's father continues to support his son's athletic endeavors, but as a stopwatch toting observer in the stands.

As the elder Demby revealed at a meet earlier this year, "The reason track is so satisfying for Frank is that it's something he is achieving on his own. He only has to prove to himself how good he is, which is probably why it's more fulfilling to him than water skiing was."

Demby hopes his personal best will bring him an individual gold medal at the Gay Games in 1990. A spectator at the first games, he became a big medal winner at Gay Games II, where he won gold medals on the 4x100 and 4x200 relay squads, a silver on the 4x400 "B" relay team, and individual bronze medals in both the 100 and 200 meters.

As good as his times were in 1986, the 1990 improved version of the Demby speed machine should set new personal standards and should help make his dream of a Gay Games gold medal a reality.



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### Oprah

the majority of the population has. We're not asking for a privilege, we want our rights."

Asked why a piece of paper was necessary if a marriage is in the heart, Jackson reminded Winfrey that the "legal aspects. . . would move it into a different realm where people would have to accept it a little more." Powerful, Articulate

Paris and Jackson proved themselves to be powerful, articulate spokespersons for gay rights and marriage. With a calm demeanor and a solid belief in

themselves and their love for

each other they spoke about what

marriage means to them, why

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ed, and their philosophy on how they want to continue the American family tradition.

not simply the sexual orientation of its parent members, but the love and compassion within which it operates. Oprah wanted to know why they came out of the closet to begin with.

"When Rod and I met," said Paris, "we found a spiritual bond between each other. And you develop this relationship and this move toward marriage and you find that if you bastardize it and you stick it back in your back pocket where no one can see it, then pretty soon you chip away pieces of that bit by bit until have nothing left.

"And I was really frustrated by my colleagues, my fellow profes-

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sionals being able to have their they believe it should be legalizspouse, their wife. . . and being able to say, 'This is my spouse, am happy about this,' and for me to hide that would be a complete The two noted that a family is bastardization."

About the risks both took by coming out, Jackson said, "We both believe true love would be much harder (to find) than making a living."

Terminology is important to Paris and Jackson, who refer to each other as "husband" and consider themselves spouses.

"We do not use the term 'lover' because we believe it connotes two unmarried people in a solely sexual relationship. Our relationship, and our marriage, is emotional, physical, spiritual, it covers all those bases."

Although Oprah listened to their words thoughtfully, it

became apparent she was having a little difficulty connecting the words she was hearing to the two men in front of her when she commented, "Never in... the world would anybody just look at you and think, 'You're gay.' I know all across America people are passing out...my God!"

### **Discussion of Gay Parenting**

The program shifted to a discussion of homosexuals and children with the introduction of Martha Popp and Alix Olson, lesbian mothers raising two children, who discussed the trouble they are having being recognized as a family.

The show became a highpowered and emotionally charged debate after the introduction of Gloria Allred, an L.A. attorney, who is an outspoken gay rights advocate, and two journalists who oppose gay marriage and adop-

Winfrey began this segment by asking Allred why gay marriages need to be legalized.

"There are very important reasons why we need to have the law give recognition to lesbian and gay families," the attorney began. "One thing that is important is in a marriage a person knows what will happen in terms of child support and child custody... should their be a dissolution... or a death of one of the parties.

"In addition, it's important we know what will happen to the

division of property... and of course the rights of inheritance don't apply unless they make a will. So that there are all kinds of important reasons why they would like to have the same rights in a contract that the law presently provides to couples who do get what we call married."

Throughout the balance of the show, when the journalists began their assault on gav marriage adoption as being sinful and a breakdown of traditional family and moral values, Allred jumped to the defense.

Allred, a married woman with children and grandchildren, became the true heroine of the show when, after the accusation that gay men are not proper role models for children, she exclaimed passionately, "I think they [Paris and Jackson] are excellent role models. They are role models of honesty, they are role models of integrity, they are role models for the truth and a loving, committed relationship."

As is usual with program formats of this type, there is never a feeling of resolution at program's end, however, one could not help feel that a powerful case for gay marriage and adoption had been presented on this show and that egalization of gay marriage will now be just a matter of time. Four days prior to the airing of this show, Paris and Jackson were in town (Dec. 15) for Bob's first-ever bodybuilding seminar in San Francisco, attended by 220 enthusiasts at Golden Gate Park's Hall of Flowers.

# **Beats**

artists' work via samples; music that is played with real instruments as opposed to an art-ist being backed by a computer whiz-kid electronically reproducing an entire orchestra; more brass sections; rap artists who find something more worthy to rap about than their sexual prowess; gay artists who take a stand on this side of the closet; record labels that assure their artists that should they decide to make

Top Albums of 1989: 1. Don't Be Cruel, Bobby

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Brown 2. Hangin' Tough, New Kids On The Block 3. Forever Your Girl, Paula Ab-

4. New Jersey, Bon Jovi 5. Appetite For Destruction, Guns 'N Roses 5. The Raw & The Cooked, Fine Young Cannibals 7. G'N R Lies, Guns 'N Rose B. Traveling Wilburys, Traveling Wilburys 9. Hysteria, Def Leppard 10. Girl You Know It's True, Milli Vanilli

11. Skid Row, Skid Row 12. Like A Prayer, Madonna 13. Vivid, Living Colour 14. Beaches, Original Motion Picture Soundtrack 15. Winger, Winger 16. Electric Youth, Debbie Gib

17. Giving You The Best That I Got, Anita Baker 18. Shooting Rubberbands At The Stars, Edie Brickell 19. Full Moon Fever, Tom Petty 20. Open Up And Say. . . Ahh!

their sexual preference known, they will lose no support in any way from the label, because in the end, it's the music that counts; radio stations that are daring enough to put aside patternedmolded-cycled-formats that rob great artists like Miki Howard, Regina Belle, Stephanie Mills, Peabo Bryson, and Angela Winbush of the cross-

over attention that they deserve; on a broader note, we'd like to see radio drop the format labels and just play what's good!



We predict that by 1991, the 45 rpm single will be a thing of the past. By 1992, LP's will join the 45 in the history books. Recordable compact disc decks will be available for the home by 1991 (yea!). Sales of digital audio tape (DAT) decks will flounder.

The Rear-View

Ten years ago this week, Prince had the no. 1 Soul Single with "I Wanna Be Your Lover." Twenty years ago this week, Steam was at no. 1 with "Na Na Hey Hey Kiss Him Goodbye."

See you on the other side in 1990!

### **Softball Tryouts** In Early January

The Corral Ranch Hands softball team will be holding tryouts for their 1990 softball team on Saturday, Jan. 6, 11 a.m. at Kimball Field, Steiner and O'Farrell streets. Four positions are open on the team. The team will be participating in the recreational division, and tryouts are open to women as well as men. For further information, contact Mark Fielder at 626-5334.

### **Bowling**

humor to a geographical area in need of some chuckles (their bowling teams have been called "Obnoxious Vermin," "Bottom of the Bucket," and soon, "Dead Yuppies Society," . . . sorry about that, Robin).

And then, there are others, too. In the last year, I have been happy to know Carol Hull, also straight, Don George, Dan Burley, et. al. who have worked hard while turning Bowler Emergency Aid Relief (B.E.A.R.) into a social/sports organization that cares for bowlers with any kind of terminal illness. Bravo, too, to our friend at Park Bowl, Mal Garcia, for his input on this wonderful idea.

Oh, one other thing about that Dreamland ad. The artist, Gary Baker, also happens to be a Japantown bowler. We're pretty proud of our bowlers.

So, the 1980s are almost over. It will be a decade to remember

for its selfishness and corruption. But it will also be a decade to remember for the good people. We lost some good folks, but we also received some new good ones, too, from Tulsa and Milwaukee, and probably from Tuscaloosa and Houston and Bridgeport and Keokuk, as well as New York and Los Angeles.

As Steinbeck's Ma Joad once said, "We're the People." They (and "They" know who "They are) tried to knock us down. And we have been down for the count. Here are the 200 or better

scores in Community League ac-

tion for the last two weeks, beginning with Dec. 10: Sunday Reno League, Dec. 10: Larry Fuller (169 average) 201; Vince DiColla (170) 200 and 222;

Ken Kalani (179) 207. Monday Community/Gay Games League, Dec. 11: Todd Brooks (185) 203.

Tuesday Community League, Dec. 12: Steve Valone (152) 223; Jeff Turner (163) 212; Don Gambell (187) 214; Jerry Gershoff

(159) 201; Bob Bates (163) 201; Tim Mulvenon (188) 201; Rick O'Brien (187) 235; Scott Miller

Wednesday Community League, Dec. 13: Michael Amaro (158) 222; Gregg Lambdin (176) 223 and a 605 series; Kathy Perkins (148) 213; David Tangredi (197) 234; Edward Wang (153) 206; Rudy Iranon (157) 245; Steve Schepis (154) 217 and 201.

Thursday Community League, Dec. 14: Jim Barnes (168) 200; Cliff Russell (154) 208.

Friday Community League, Dec. 15: Marc Gottschall (162) Saturday Gay Games League,

Dec. 16: David Arnold (186) 204; Don Gambell (172) 201.

Sunday Reno League, Dec. 17: David Harte (155) 224; Dean Steiner (155) 225; Larry Fuller (169) 204; Richard Jones (173)

Monday Community/Gay Games League, Dec. 18: Chuck Adkins (186) 202; Jerry Williams (150) 208.

Tuesday Community League, Dec. 19: Steve Valone (152) 223; Jeff Turner (163) 212; Don Gambell (187) 214; Jerry Gershof (159) 201; Bob Bates (163) 201; Tim Mulvenon (188) 201; Rick O'Brien (187) 235; Scott Miller  $(166)\ 201$ 

Wednesday Community League, Dec. 20: Pete Czech (158) 202; Nancy Thinnes (161) 204; Andy Dacanay (145) 204; Todd Brooks (186) 212 and 232; Greg Hettmansperger (167) 214; Rudy Iranon (160) 203; Michael Smith (163) 210.

Thursday Community League, Dec. 21: Rick Wright (138) 211 And here's one that slipped by

us ... Wednesday Community League: Richard Schnitgen (134) 210. Richard's lover, Hugh Swaney, brought this to our attention. Hugh said he's been torturing Richard, saying his game will never make it into the paper while all the while planning to point it out to us!

Happy New Year, Richard and Hugh . . . and Happy New Year to

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The Asian AIDS Project's Speakers Bureau is a team of people who go out to the communities of Asians and Pacific Islanders to provide basic AIDS

The next training for people interested in participating in the Speakers Bureau will be Jan. 20 at 300 - 4th St., Suite 401 (corner of 4th & Folsom in the South of Market area).

The training will run from 9 a.m. to 5 p.m. Bilingual and bicultural people familiar with the Asian and Pacific Islander communities are strongly urged to oin. People able to speak during the daytime are also particularly

For an interview and to register, please contact Lori Lee at the Asian AIDS Project, 227-0946. ▼

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B.A.R. is looking for writers for its Arts and Sports and Fitness sections. Those interested in applying should send writing samples and a resume to the R.A.R., 395 Ninth St., San Francis-

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B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year). Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29. **NO EXCEPTIONS!** 

BAY AREA REPORTER DECEMBER 28, 1989

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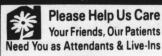
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BAY AREA REPORTER DECEMBER 28, 1989 PAGE 51

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