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Segregation Of HIV **Inmates** To End

by Michael C. Botkin

A settlement between inmates —represented by the ACLU, the Prison Law Office, and three private law firms-and the California Medical Facility at Vacaville will phase out the segregation of prisoners with HIV.

The arrangement, which will also address improved care for prisoners with HIV, will settle the class action lawsuit Gates vs. Deukmejian, which was filed in January 1988.

"As prison lawsuits go, this is greased lightning," said Matthew Coles of the ACLU's Northern California Branch.

He characterized the recently agreed-upon consent decree as a gamble that working with state prison authorities will yield faster results than continuing the

"Carrying the lawsuit through to conclusion would probably take two years," he said.

The suit charges that the inmates are being discriminated against because of their "handicapped" status, which is not allowed in any program receiving



Tis the Season

The Castro Street Christmas tree is up and lighted at Hibernia Beach. This year's tree is sponsored by the Eureka Valley Merchants' Association and Pets Are Wonderful Sup-

ACT UP Wants AIDS Funds Released

lied on the steps of City Hall Tuesday evening, protesting the "freezing" of \$700,000 of city money allocated for AIDS services before the Oct. 17 earthquake.

The demands for "thawing" the money caused a furor at City Hall, where members of the Board of Supervisors and the mayor's office frantically denied responsibility for the freeze and pointed fingers at each other.

The demonstration was called by ACT UP and endorsed by many of the city's AIDS service organizations, and even before it happened the mayor's office had promised to re-allocate \$500,000 for AIDS services, asserting that this was the "pro-rated" equivalent of the original allot-

A member of the ACT UP Local Issues Committee read portions of a letter from Mayor Art Agnos that had been received the day before. "'There will be no reduction in the level of spending," she quoted. "While overall spending this year will be \$500,000, it will be the equivalent

Approximately 150 people ral- of \$700,000 on a pro-rated basis. So they're ripping us off \$200,000 and still not telling us when we'll get it," she said. "This is not supplemental funding, it's necessary funding, and we want

> She announced ACT UP's support for other city programs and denounced the mayor's office for, she said, trying to play the needy off against each other. "We will not be put into competition with all the other programs," she said.

"We do not have AIDS on a pro-rated basis," Brandy Moore of the Black Coalition on AIDS told the crowd. "\$500,000 on a pro-rated basis is inappropriate. In fact, it's outrageous. People living with AIDS should not have to come down here and beg for assistance in fighting this dread

Other speakers at the rally included Ken Jones from the San Francisco AIDS Foundation, Barbara Cameron from Community United Against Violence, Terry Beswick from Community Research Alliance, and Mike Shriver from the Tenderloin

When Gays and Catholics Meet

Homosexuals, Church **Can Get Together**

come under tire from the gay and lesbian community because of its opposition to the defeated Domestic Partners ordinance in San

Quite often, the Catholic Church as been viewed as an enemy of gay and lesbian families. But for the past four years, in the heart of the Castro, a Catholic Church has been sponsoring a support group for peo-ple with AIDS and their families.

The Most Holy Redeemer Support Group, which has its offices in the rectory of the Most Holy Redeemer Church on 100 Diamond St., has not only been providing essential services to those infected with HIV, ARC, and AIDS, but also includes in its services, a support program for family members of those in-

"Our support group is for all people affected by the AIDS epi-demic," said Franciscan Brother

In the recent past, the Catholic Regan Chapman, program direc-Archdiocese of San Francisco has tor. "That means parents, lovers,

> Brother Chapman has been a Franciscan Brother for the past five years and says that his work has helped change some of his perceptions.

"I used to think that doing service work meant giving only," Chapman said. "I now understand service means sharing."

The Support Group was fashioned after the Shanti model and provides practical, as well as emotional support volunteers to peo-ple with AIDS, ARC and HIV in-

"We have a good, working re-lationship with Shanti," Chapman said. "Shanti is sort of a spiritual mother to us."

Chapman went on to say, "Our group tires to serve those who might otherwise fall through the cracks for one reason or another. We try to reach the neediest."

(Continued on page 4)



Gays embrace outside Most Holy Redeemer Church after

Archdiocese **Target** Of Protest

Parishioners arriving for Mass at St. Mary's Cathedral last Sunday morning were shocked to find an estimated 200 red palm prints smeared on the front of the church. Also on the facade were dozens of posters, some with slogans, "Stop The War on Safe Sex," "Stop The War on Gays and Lesbians," "Stop The War on Abortion" and "Yes on Sex."

In a similar action, the offices of the Archdiocese of San Francisco were marred with hand prints and posters on Saturday night. Posters there read, "Stop The Hate," "Stop The War on People With AIDS," "Stop The Hypocrisy" and "Yes On Sex."

While police say they have confiscated one sticker from the cathedral and one poster from the chancery office, both bearing

(Continued on page 4)

THIS PAPER IN TWO SECTIONS

Bankruptcy

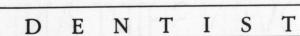
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SCENE AND HERD



He's Bad: Penis-Centrism comes to South of Market.

The Value of Illusion

by Dave Ford

"Every so often a film comes along that is so finely composed and whose cinematography (by which I mean cinematic thinking) is so brilliant that it is impossible to ignore and pass off as common," begins a film review by Robert Hilferty in the Dec. 3 issue of Outweek. It continues: "Martin Donovan has created such a film in Apartment Zero."

"Every so often a book is published which permanently alters the way its readers look at the world," begins Gabriel Rotello's Outweek book review, two pages later. It goes on: "Hidden from History is such a book."

This is what we call being close to the edit.

Pose to the Credit

Every so often a performance art group comes along that is so meticulously aberrant (by which I mean really fucking wacky) that it alters the way its audience looks at the exits. The Popstitutes is such a group.

"We physically demonstrate that there's no such thing as a coherent belief system," says Alvin Eros, who with Bad and Diet (their "real names"; each is "22") conceived the group one bored night three years ago at Berkeley's White Horse Inn. Eros, a Berkeley High grad with a body and attitude to match, adds that in performance The Popstitutes try to "physically represent thought patterns that exist in ways that show their inherent contradictions."

This lofty deconstruction of belief systems (coherent and otherwise) translates physically into a chaotic, jumbled stage show including mondo costumes, songs like "Alley Sex" and "Bar Fag," and a bevy of supporting go-go dancer/actors shimmying, tossing fake money, and teaching columnists how to spell their names ("It's Q-U-A-R-T-K-N-E-E-E - with three e's!").

Though the lads seldom perform ("We're lazy," Alvin sighs), they'll ply their infectious brand of penis-centric incoherence this Saturday, Dec. 16, at the Paradise Lounge (11th and Folsom). To see them or not - an inherent contradiction.

Coherent Solar Systems

Penis- and orifice-centric coherence got an airing when Club Uranus opened last Sunday at the Endup (6th and Harrison). Brainchild of Chaos co-founders Lewis Walden and Michael Blue, the day-glo-bedecked weekly time-share space featured industrial-strength dance music and enough inherent fashion contradictions to pass it off as uncommon: leather met drag, and none won. Mean age: twentysomething-ish (the lighting's

blessedly low). Calvins-bedecked go-go boy Jeff and day-glo-painted, tutuclad go-go girl Tina physically represented thought patterns that usually exist only in your best (fluorescent/underwear) nightmares. At one point a silly thing mounted a riser and shot Silly String into the thrilled throng. If this sounds like fun (if not a coherent belief system), stop in this Sunday, Dec. 17, for the Miss Uranus contest. It'll be judged by august reprobates like Examiner art critic David Bonetti, On Our Backs editor Susie Bright, S.F. Arts Commission Gallery Director Anne Meissner and Ketchum Advertising Art Director Kenneth Woodard. Lewis insists contestants will win "real prizes."

Closer to Earth (but still out there), Mars opened two Thursdays ago at Club Touche (1501 16th at DeHaro). The latest in a long line of real prizes from former Boy impressario (and former boy) Ben Dhong, the red planet featured safe music and attracted a well-dressed young "boy"crowd.

But is there life on Mars? The answer may come tonight (Dec. 14) - and so may you, during a "special appearance" by an unnamed *Playgirl* 1989 Playmate. Judging from the invite photo, the slab o' man sure knows how to rip a tank top (or he sure knows how to hire an agent who sure knows how to hire a stylist who sure knows how to rip a tank top).

Empro' Ain't R'etro N'o Mo'

Every so often a couple of drag queens come along whose mascaratography (by which I mean eyeliner thinking) is so flawless that they alter the way the world looks at makeup. Ggreg

("with three g's!") Taylor and J'Rome are such a pair.

Taylor, a young, self-effacing ("WELCOME TO ME!!!") pressclip-about-town partial to scary Seventies cast-offs, and 'Rome, a tall painter ("I do nail polish stilllives") partial to negligible negligees, launched their "The Trash Clean Up" campaign for Emperor and Empress two Thursdays ago at Chaos.

"We are pro-drag, pro-fame, pro-sex and pro-fun," Taylor said pro-fessionally. "Drag's gotten a bad name over the past couple of years." So they're gonna make it worse? Why Emperor and Empress? J': "I like to run." Ggreg: 'Just look at his pantyhose.' What message are these sick chicks sending to traditional Emp. and Emp. entrants? 'Rome: 'We're going to tell them this is serious business. We're going to promote homosexual values.' Like generosity? Barnstorming the club P.A., Taylor shrilled: "We're going to give those tedious drag queens a run for their money!!!" But only if they can raise the \$200 entrants' fee.

Pluck 'Em if They Can't Take a

One local performance art hopeful does not loftily deconstruct coherent belief vstems. He deconstruct chickens instead. At least that's what Petaluma police investigators believe, according to

the Dec. 7 Chron.
Charles "Chip" Owens, 25, was booked at Sonoma County Jail Dec. 5 on a charge of felony animal cruelty and on three misdemeanor sex charges. Lending a whole new meaning to the term "chicken hawk" in a Dec. 2 performance of Jimi Hendrix's 'Voodo Chile' with his heavymetal band Popcycle Love Sponge, Owen allegedly killed a chicken, then "rolled around onstage in a sexual manner with the carcass." The article did not say whether he preferred white or dark meat.

"He was physically representing thought patterns that exist in ways that show their inherent contradictions," Lance Brown, a 21-year-old security guard who witnessed the carnage, did not say. Instead, he said, "This is the sickest thing I've seen."

(Continued on page 21)

ACT UP Stops Mass At NY Cathedral

by Rex Wockner

The most radical segment of the gay/lesbian movement and the most powerful sect of Christianity clashed Sunday, Dec. 10 at St. Patrick's Cathedral in New York City. The AIDS Coalition to Unleash Power [ACT UP] was joined in the demonstration by WHAM!, Women's Health Action and Mobilization, a group fighting to keep abortion legal.

The protest took place both inside and outside the massive gothic cathedral during a mass celebrated by New York's John Cardinal O'Connor. As some 2,000 demonstrators (police said 4,500) circled outside, chanting "They say don't fuck, we say fuck you," about 100 militants inside brought services to a halt by

heckling and conducting a "diein" in the cathedral's aisles. The AIDS activists said they were protesting November's pro-nouncements by both the U.S. Conference of Catholic Bishops and the Vatican that condoms

must never be used as protection

places the church in conflict with health authorities throughout The activists inside St. Pa-

against AIDS-a position that

trick's sat quietly through the first half of the mass. But as O'Connor began his sermon, heckling erupted from a small section of the congregation about half-way back in the News reporters were prevented

from approaching the scene of the protest, but activists apparently lay down in the aisles and conducted one of their now commonplace die-ins. As the disturbance began,

O'Connor stopped his homily and said, "Let us pray." He then led the congregation in some 10 to 15 minutes of standard Catholic prayers

As the prayers were repeated over and over, ushers circulated transcripts of the aborted homily and police slowly removed 43

them out on orange stretchers.
O'Connor resumed the service while the protest continued and some observers were shocked that demonstrators shouted insults at the Cardinal during the mass's most solemn moments. Catholics believe that priests can change bread and wine into the actual body and blood of Jesus Christ. Known as 'transubstantiation," the events occur when a priest says the words "This is my body" and "This is my blood." As the Cardinal spoke over the bread, one of the demonstrators shouted, "O'Connor, you're a

demonstrators, carrying some of

Parishioners near the front of the cathedral were again scandalized some moments later when one protestor went forward for communion and, rather than consuming the wafer, smashed it between his fingers and dropped

murderer."

A numer of priests quickly dove to the floor and scooped up the tiny remains. After careful scrutiny of the area where the bread had fallen, one priest reverently carried the bits away in his cupped hands.

The demonstration outside on Fifth Avenue continued in the sub-freezing weather throughout

New York police said that 88 additional demonstrators were arrested for blocking the street at various points during the threehour protest.

Members of the gay/lesbian Catholic group, Dignity/New York participated in the ACT UP demonstration, according to president Robert Pusillo. He said his group supported the action except for the disruption of the

A Dignity direct-action arm, the Cathedral Project, has protested monthly at St. Patrick's since the group was ousted from its parish two years ago. Cardinal O'Connor eventually received a restraining order preventing the group from standing silently throughout mass. Since then, the Project has celebrated "alternative liturgies" across the street.

Pusillo took strong exception to the desecration of the "host" [consecrated bread] by one ACT UP member, but added that the secular community cannot be expected to respect Catholic

"The church brings it down on its own head," he said. "It's like

a fascist state. You cannot claim divine right when you abuse people the way the Catholic church

As the demonstration wound down, ACT UP spokesman Jay Blotcher said the group plans to attempt dialogue with O'Connor and other church officials about the fact that condoms save lives, but he said activists do not harbor any illusions of changing the Roman Catholic Church.

At a press conference following the mass, O'Connor said, "The Archbishop of New York must always preach what the church preaches and teach what the church teaches."

He said the ACT UP protest should have been "peaceful" and expressed anguish about the desecration of Christ's body when the communion wafer was

New York Mayor Ed Koch, who is Jewish, attended both the mass and the press conference. He told reporters he was there to "defend he cathedral."

About 200 pro-life demonstrators came for the same purpose. They peacefully hed signs on a corner opposite the ACT UP

Boycott Of SF AIDS Conference **Spreading**

by Rex Wockner

Protesting restrictions placed on HIV-positive visitors by the U.S. Immigration and Naturalization Service, a diverse group of AIDS organizations in North America and Europe has announced a boycott of the Sixth International Conference on AIDS to be held in June in San Francisco and urged the rest o the AIDS community to join the

San Francisco AIDS service organizations have not joined the boycott.

Holly Smith of Shanti Project said she knew of no local organizations that would be boycotting the conference. She said most area groups were engaged in dialogue with organizers to enlis support for the conference.

Rene Durazzo of the San Francisco AIDS Foundation also said that organization would not be participating in the boycott.

HIV-positives are forbidden to enter the United States except on special 30-day visas granted to those conducting business, receiving medical treatment or visiting family. HIV-positive tourists are not allowed at all.

Although the special visas would permit HIV-positives to attend the San Francisco conference, the organizers of the boycott say the process for receiving the INS waiver threatens the individuals' confidentiality in their home countries. "We feel we would jeopardize

our right to confidentiality if we apply for this waiver and that this policy threatens for no public health reasons our ability to travel," a statement issued in Madrid at an organizing meeting for next May's Fourth International Conference for People With AIDS/ HIV said.

(Continued on Page 21)



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Regan Chapman.

"We want to do our best to make sure that our clients and their caregivers are given as much support as they need,"

The Support Group is under the auspices of the Catholic

田園區

Church, but the program itself is

"We're a small group," said Chapman, whose program serves approximately 120 clients, "but we help anyone we can. You don't have to be a Catholic to be a part of the group or our staff of vol-

Chapman said less than onethird of the clients and one-half of the volunteers were Catholic

"Our volunteers come from all valks of life," Chapman said, 'like our clients. We work toward

According to Chapman, people seeking help or looking to volunteer know that the group is supported by the Church but that it isn't a big factor.

"We're here to help people," Chapman said, "and we're a part of a community."

Chapman feels that most of the people involved in the Church's program are on some sort of spiritual search.

"I would say that most of the people involved here are looking for a sense of community," Chapman said. "One of the most rewarding things about this work for me is that I am able to hear



Inside Most Holy Redeemer Church.

(Staff Photo: Rick Gerharter

from people about their journeys and share with them about

Because of Chapman's direction of this program, the Franciscan Order has expanded its work around AIDS.

"The church is very supportive of my work here," said Chapman. "They've seen the difference we make in the lives of the clients and in the lives of the volunteers. And I am a different per-

son than I was four years ago. I've

gotten a clear picture of how the

human spirit can climb over many obstacles.'

If you'd like more information about the Most Holy Redeemer Support Group, contact Brother Regan Chapman, 100 Diamond St., San Francisco, CA 94114, or call 863-1581.

Archdiocese

(Continued from page 1)

the name "ACT UP," the dozens of "Yes On Sex" posters had the Boy With Arms Akimbo logo, and a poster at the cathedral read, "If you're not getting what you want, you're not praying hard enough." It was signed with the acronym

No group has claimed responsibility for either of the actions, and only members of ACT UP San Francisco have come forward to flatly deny any involvement.

"ACT UP/SF had nothing to do with the actions. We did not vandalize the church," said spokesperson Alex Chee. Although he expressed solidarity with the ACT UP demonstrations in Los Angeles and New York City that also took place Sunday, Chee said that ACT UP/SF had not planned any similar actions.

"The Catholic Charities in San Francisco have done a great deal for people with AIDS and ARC and their caregivers," Chee said. "And we are grateful to them. It's the Catholic Church that we have a problem with. The only reason the Catholic Charities are as good as they are is because of the people who run

In New York, 5,000 demon-

UP/NY and the women's prochoice group WHAM, disrupted Cardinal O'Connor's Sunday sermon at St. Patrick's Cathedral. Meanwhile, ACT UP/LA organized demonstrations at four area churches to hand out safe-sex leaflets and condoms to worshippers on Sunday.

These actions were coordinated in response to a revised statement that was released last month by the National Council of Catholic Bishops at their meeting in Baltimore that prohibits the mention of condoms in education about AIDS. Last year a committee of bishops had recommended that education on the use of condoms might be acceptable as an attempt to stop AIDS. but when the bishops met as a whole last month that recommendation was rejected.

"It's the Catholic Church itself and the doctrines that they teach that upset people so much," Chee said. "When you have Pope John Paul II telling people not to use condoms in the face of a life threatening disease...people get real angry."

In response to the actions taken at the cathedral and the church building at 455 Church St., a spokesperson for the arch diocese, Deacon Norman Phillips, said, "There was such a mixstrators, organized by ACT ture of slogans-we can't guess

what the message was."

But Father Robert McElroy of St. Pious Parish was more

"The Bishop's conference issued a statement on AIDS on Nov. 10, and there's been a lot of controversy surrounding it. I don't know what the reason was exactly, but I gather it was in connection with the statements on

An old press statement from Boys With Arms Akimbo states that it is a movement, not an organization. There are no members and the logo is only a symbol to be used by anyone to do visual intervention or cultural ac-

The acronym, CMNR, could

By Monday morning, all of the posters and hand prints had been removed from the wall at both locations.

Interreligious **Caregivers List**

The Interreligious Coalition on AIDS, a network of AIDS caregivers from the religious community of San Francisco, has announced new services. The coalition has developed a directory of AIDS-sensitive clergy and a list of ongoing healing and memorial services held within San Francisco. The roster of caregivers is aimed at providing an updated list for people in need as well as to prod other clergy into a more public acceptance of people with HIV infection, their families and friends, according to Bob Nelson, chair of the coalition.

For AIDS-sensitive clergy referrals or information on the coalition, please call Nelson at 558-7066



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HIV WATCH

The Two HIV Epidemics

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ty empty information. The im-

mediate threat of the drug's well-

documented devastation of bone

marrow far overshadows any dis-

tant threat of cancer. Few, if any,

humans will ever be able to

tolerate doses large enough long

by Michael C. Botkin

Sometimes, when reading mainstream media coverage o the HIV epidemic, I'm shocked by how skewed the coverage seems. But, in a way, that just reflects my own bias as someone on the front lines of the war.

There are really two epidemics going on: that currently experienced by the communities heavily affected by it, and a potential epidemic, which is feared by the mainstream. The members of the first group people with HIV, the gay and lesbian community, people of color
— are fighting for their lives, and want information about treatment and politics that will help them win. The members of the second group - the "mainstream" - are worried that HIV might, someday, affect them; they're more concerned about vaccines, the cost of treating current "victims," and potential medical spin-offs from HIV research.

I think this helps explain the two "big" HIV stories that were played up by the media last week. The first concerned a possible vaccine for HIV, the second a report by Burroughs Wellcome that extremely high doses of AZT had caused cancer in rats.

Researchers at Tulane University injected nine rhesus monkeys with inactivated SIV, the simian version of HIV. When injected with live virus, eight of them showed no sign of infection. This is promising, but no justification for the degree of air time it got.

For one thing, we are dealing with a virus that mutates very quickly, so many doubt whether any vaccine would work for long - and if it failed, you wouldn't find out for several years. Also, it's questionable how the public would feel about a vaccine that leaves 12 percent of the population unprotected.

Even in the best-case scenario, it would take years for the vaccine to be developed and tested. After all, you test a vaccine by deliberately attempting to infect research subjects. Any volunteers out there?

Suppose they develop and test a reliable, effective vaccine. How much will it cost, who will get it, who will pay for it, and who will make these decisions? Will it go to the groups at highest risk, or to the Anglo middle- and upper classes? I can hear the arguments now: "If we give it to them (likely or suspected drug users, homosexuals, prostitutes) we're just encouraging their sinful/risky behaviors.

Of course, the production of a vaccine tomorrow wouldn't have the slightest benefit for the millions already infected, but these millions just aren't the kind of folk the mainstream really get excited about. To some degree the vaccine got coverage because it's "big" and "news," the flashy breakthrough material that science editors favor. But these same editors were also calculating that their mainstream audiences were more interested in a possible vaccine than they are in current

The other splashy piece of news last week was Wellcome's release of findings that AZT can cause cancer in rats. To those cur-

enough to get tumors. The rats, specially bred to develop cancer, were taking a dose approximately 20 times that received by humans on "full" dose. It should be noted that none of the rats getting less than this amount developed cancer, which would tend to suggest that doses lower than the megaamount are not particularly carcinogenic. If anything, this study should encourage the trend toward smaller doses, rather than discouraging early use of AZT.

An AIDS service provider, who insisted on confidentiality, offered the following explanation: "Wellcome wants to discourage interest in AZT. When was the last time you heard about a drug company volunteering informa-tion showing its products to be carcinogenic? This is the type of stuff they can - and do - hide easily and routinely. They're feeling the heat to divulge their production costs now that demand for AZT is booming. By discouraging interest, they can keep it their personal, highpriced monopoly for a good, long

Hopelessly cynical as this speculation is, it makes sense in a certain twisted way entirely consistent with the confused logic of HIV treatment development. From the frontlines perspective, it makes sense to get the drug out to as many as possible as soon as we can. From the perspective of

those on the sidelines of the battle, discouraging interest can serve to boost profits. The main effect of this "news" will be to further discourage early treat-ment of healthy HIVers with AZT.

The divergent trend in news shows signs of getting worse, and the gap between Their news and Our news is growing. Just remember not to believe everything you read (with the possible exception of what you read here).

Closets Within Closets

Many people living with HIV, particularly outside of San Franisco, have to deal with the burden of concealing their condition. What seems odd is the number of people whose condition continues to be concealed after their death. It is natural to respect the need for confidentiality and the right to privacy of the living, given the irrational prejudice directed against HIVers. But concealing HIV as a cause of death obviously does nothing to protect the deceased HIVer, and can only serve the interests of others, usually those seeking to bury the departed in the closet.

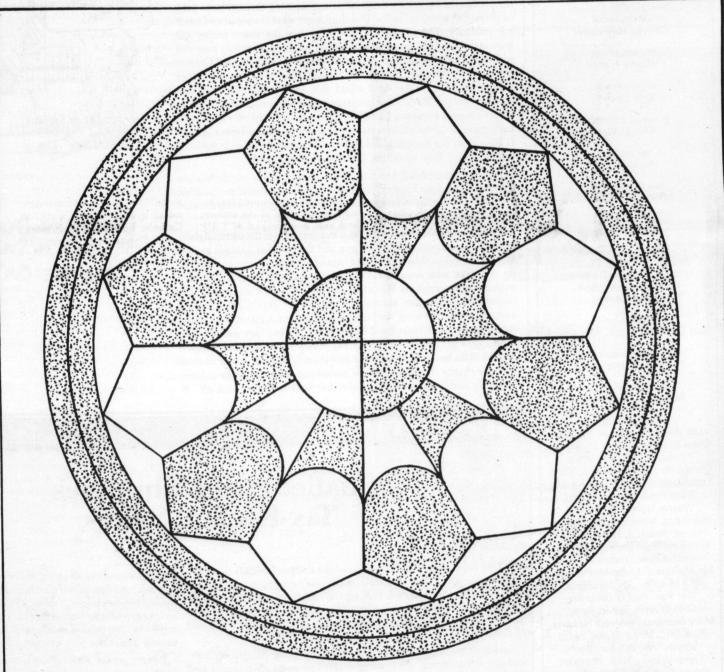
Last week a lawyer in his 40s, noted for his non-conforming style, died after a "long illness" and was survived by "a friend," in addition to his child and exwife - two classic obituary-page clues to a concealed HIV diagnosis. The African-American choreographer Alvin Ailey was reported to have died of "a rare blood disease" in most obituaries, and of AIDS in a more honest one.

This is a conspiracy of silence that exactly parallels that surrounding homosexuality. The papers are reluctant to recognize the importance of "friends" of the deceased, the biological families often anxious to deny his gay identity. The net effect is to reinforce current stereotypes about HIV and who it affects. And it is sad to think that so many must be buried in a closet, be it homosexuality or HIV.

Insurance Atrocity of the Year

H&H Music Co. of Houston has set a lifetime limit of \$5,000 for treatment of HIV in its selffunded insurance plan. (I had to read that one twice, hoping against hope that I had missed a

(Continued on page 20)



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DECEMBER 14, 1989 PAGE 5

BAY AREA REPORTER

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EDITORIAL & OPINION

Double Standards

n the Chronicle editorial of Tuesday, Dec. 12, we are treated to the perfect example of double standard journalism. The first paragraph of the editorial puts forth the statement that defacement, vandalism or graffiti on church buildings is a despicable and intolerable act. We agree with them on this statement and would like to extend it to any public or private building as well as public parks, transportation or streets. Nothing is gained and in many cases a severe backlash occurs.

The next couple of paragraphs describe what the demonstrators did and how the police took them away. What the editors don't mention but hint at in their article on page 3 of the Monday edition is what the church did. This church (St. Patrick's Cathedral) and its spokesperson Cardinal John O'Connor knew they would have a large demonstration at the 10:00 mass and they prepared themselves well for it. All forms of the media were called and on hand, the sermon was printed in advance so it could be passed out and the faithful were urged to attend this mass. This temple to Rome was cleared out after the 9:00 mass and all the parishioners were searched before they could attend the mass. Yet 43 persons were arrested in the church for demonstrating, chaining themselves to pews or playing dead in the aisles. The church got what it wanted and needed, publicity. The biased old men who run the rusty, failing old bureaucracy need to show the faithful how many enemies they have and why they must stick together to repel all attacks on Holy Mother Church. If one ray of intelligent thought got through their armor we might find another Martin Luther-and would this archaic institution survive another schism? The hatred and oppression these so-called Christian leaders spew is awesome, but allowed because they are on "our" side. Let's take the above statements and change the names from Cardinal O'Connor to the Ayatollah and replace Catholic Church with the Iranian Moslems? How would the Chronicle editorial end?

Probably something like this: These heros of the revolution are fighting to free their brothers and sisters from the hatred of the fanatics. They are also trying to bring some understanding to the uneducated and make them self-thinking individuals once again.

We agree wholeheartedly with the fifth paragraph of the editorial statement about peaceful demonstrations, and the fact that if things get out of hand they should be quietly and calmly put down by the authorities. By and large most demonstrators in this country are peaceful and are not looking for problems. We cannot say this about most religious-backed demonstrations, as they most always seem to get unruly. After praying and singing for too long, the faithful get bored and, rather than think, strike out in anger, hatred and frustration. This way they don't have to think. This editorial is not in any way meant to say that the Catholic Church is all bad. There are some free-thinking spirits within who are trying to change the ponderous and narrow-minded tenets of the old men hierarchy and to them we say, "Fight that fight and don't back off." ▼



CARDINAL JOHN O'CONNOR HAD TO CANCEL HIS SERMON ON SUNDAY ENTITLED, "ABSTINENCE : OUR ONLY SURVIVAL.

GIBSTOPINION

Challenge the Churches' Tax-Exempt Status

by Jack Yoakum

strates that religious organizations have overstepped propriety and ignoring or blatantly violating the constraints of their privileges. This abused the special status vested upon them by the Constitution and laws is not only happening locally with Archbishop Quinn, et al., it is hap-

have operated overtly in the political arena. They have influenced the cept of separation of church and state. It is an affront to the electorate. It is a gross abuse of tax-exempt status. It is diametrically opposed to the charitable dispensation given to the Church.

ordained position within a recognized religious organization. It is wrong legally and morally for him to use his title and power in this manner. His use of the assets of the Catholic church to favor one political position over another is an egregious abuse of power and position.

Clearly, when a prelate or ordained leader of a religious organization uses the resources of that organization, whether money, property or people for political purpose; when a leader uses the high visibility of his religious title and position and when he actively campaigns in the political process as a representative of a religious organization, then serious and presumptive violation of tax-exempt status and equally serious campaign violations have occurred.

The constitution writers wisely incorporated religious freedoms into our body of laws and rights. They also wisely provided that the state shall not favor one religious belief over another, nor shall the state be influenced by any particular belief. Religious organizations were even granted special privileges along with these rights and freedoms. They were to be tax-exempt. In exchange for this privilege, all that was re-

quired for churches and religious organizations was a commitment he recent municipal election and the defeat of Proposition "S" quired for churches and religious organizations was a commitment that (domestic partners) by the combined efforts of fundamentalists they not interfere in the governmental or electoral process. Quite obtaining the combined efforts of fundamentalists. ministers, rabbis and the Catholic archdiocese clearly demonpening nationally with alarming frequency.

Archbishop Quinn, Rabbi Feldman and minister McIlhenny have violated the trust and the privileges given them by government and litical process as an individual. Certainly he has as much right as the next person. The wrong is involved when he makes political statements political process with personal, prejudicial and biased religious dogma and catechisms. This is a flagrant violation of the constitutional conordained position within a recognized religious organization. It is

This emerging practice of religious prelates offering unilateral endorsements of one side over another in a political debate and actively aigning for or against an issue offered for election must be stopped. It must be viewed as an offensive threat to freedom. Along with

ped. It must be viewed as an offensive threat to freedom. Along with the freedom of religious belief and practice in this country comes the freedom to not practice nor be influenced by any particular dogma.

Perhaps one way to assure that religious politicos refrain from illegal interference in the election process is to begin the petition process now for another statewide ballot initiative. Only this time the initiative might read: "Shall the tax-exempt status of a religious organization be withdrawn when it is proven that any official of the organization has attempted to influence the political or electoral process by virtue of his official position?"

The Pendulum of **Public Opinion**

★ The proposition to lessen the prison sentences of three gay-bashing murderers from Vallejo again estrates the uneven application of justice in our nation. This demonic trio set out to harm (obviousy this "harm" included the act of murder) queers in San Francisco. The hate that motivated their trip to San Francisco demonstrates their complete disregard for the human rights of an entire group of

What could possibly make any judge in his right mind think that the original sentences imposed on these three scumbags by a jury of their peers deserves reconsideration? If these three social misfits are released earlier than their original sentences stipulated, it should immediately be made known to them beyond any doubt, that they have worn out their welcome in the City of San Francisco, and to imprudently return to our fair city could even jeapordize their well-being.

And what about Vaughn Walker? What attitudinal and personality changes has he suddenly undergone that now makes him eligible for a judgeship? Isn't he still the same insensitive, self-centered elitist he always was? Even his statement of fighting discrimination from within the exclusionary Olympic Club (of which he was a member until recently) doesn't hold water. It would take a simpleton to accept this assertion without documentation to support its

If the three killers' sentences are reduced, and if Vaughn Walker is confirmed for a judgeship, we must not interpret these two unjust happenings at signaling the demise of the gay liberation movement. As time progresses, the public opinion pendulum swings from side to side. It may be favoring the far right at present, but as sure as the sun rises, if we continue the struggle for liberty, full equality and equal justice for gays, the pendulum will again favor our cause in the U.S., as it is now doing in more and more enlightened European nations.

> **Jerry DeYoung** San Francisco

ACT UP Go Home

An open letter to ACT UP from a Concord Resident.

★ Who elected you guys to be my spokesman at Concord political activities? I know, I know—someone invited you to be there. Well, who the hell is he and what authority does he have to ask you to speak on behalf of me and all the other gays who live in Concord? And don't tell me about him being a PWAhe isn't the only person in Contra Costa with AIDS or who is seropositive or has ARC.

I know you are sailing high on the early retirement of Deputy Chief Jordan, but it doesn't give you the right to butt your noses in everyone else's business.

Yes, I know that Mashore played lots of dirty tricks in getting Proposition D passed Nov. 7-I received copies of his nasty campaign advertising in my mailbox. But I would think the gay community's response to Mashore's election would show more intelligence than your demonstration on Nov. 21.

What were you protesting?—the swearing in of publicly elected officials? Were you expecting someone would refuse to go through with the ceremony? Your motives for this protest are vague at best, but it's clear you angered many people. I'm sure you convinced Mashore and his hate-filled cronies that they have got to save Concord from the homos, fags and dykes-especially the ones imported from San

Yes, there is a lot of work to be done in Concord and in Contra Costa as a whole, but the work that needs to be done is to build bridges, not destroy the delicate foundation of support that many gays out here have worked hard to construct. The Human Relations Commission is very supportive of gay/lesbian rights. You could have helped them by supporting their claim that Mashore was not a legal resident of Concord. That would have helped build stronger

Please leave us alone out here. We are working on improving gay rights and despite meddlers like you and drama queens like Ken Stanley some progress is being made. Stop being so self-righteous by thinking you can change Concord politics with your illplanned protests-can't you see you're hurting us?

Philip Tuggle

Community In A Tailspin

* Events have sent the community into a tailspin. Former Surgeon General C. Everett Koop did for us what we would not do for ourselves. He told us the truth that "politicization" of AIDS by gay activists is beginning to backlash "The lesson is clear: gays wish they hadn't politicized now." I agree with him.

Recent losses at the polls validate his assertion, and what is the community doing about it? I hear or see nothing in print from our gay "leaders" to educate the community on turning this around.

And what about the weak effort put on Proposition S? Losing by such a narrow number is a sign of apathy. I have been a precinct leader in many of the past elections, but my heart wasn't in this last one. I began to work hard but stopped short. The bickering between the ball park and domestic partners was just too much. I was called into question on my stand against the ball park by a gay leader and felt lke J. Edgar Hoover had knocked on my front door. Wayne Friday is right: certain so-called gay leaders spent too much time on the ball park and not enough on what really counted! My gut tells me that too much ass-kissing with city hall was responsible.

Now that things are turning around for Shanti, we have another great gay organization, NGRA, dropping to its knees, letting itself bleed all over the pavement. I sometimes wonder whether our "leaders" are genuine power-sharing leaders, or whether at heart some in key positions are in for the power and control. You know, just downright autocrats, like Jean

This is my first letter to the editor, and it may not be in the best of taste, but some of the crap around town is a bit hard to swallow.

> **Bob Dressel Meima** San Francisco

Strike Back at the Churches

* Recent events have persuaded many more gays and lesbians that the Catholic and conservative Protestant churches are our mortal enemies. The defeat of Proposition S in San Francisco and the repeal of the anti-AIDS legislation in Concord are the latest results of the church's campaign of hatred against us.

We must participate in the democratic process, and slow progress toward justice is being made. I, for one, want to do more and I believe that many gays feel the same way. Let me suggest four concrete steps which we can take to strike back at those despicable

1. Boycott the Bigot Belt. Proposition S was strongly defeated in the Sunset, Richmond, Chinatown and Hunters Point regions of San Francisco. Do not give one penny to any of the merchants in these areas. Concord should be especially off-

2. Publicly expose all gay Caholic priests and conservative ministers. These people are the equivalent of Jewish Nazis and should be so treated.

3. Some religions enjoy "shunning" to publicly brand people as morally inferior. Let's use this against those priests and ministers who cultivate hatred against us:

· Refuse to speak to them.

• Cross the steet if you see one walking toward you.

• Do not look at them or acknowledge their

4. Study the history of traditional religions if you have a strong stomach. Educate people about their sordid histories of inquisitions, exterminations, decades-long wars, persecutions, fraudulent relics and forged documents.

Think about this: Why do traditional religions have such a positive image in this society? Because their good deeds, relatively tiny acts of charity, are constantly broadcast and advertised in the media. Yet, the damage they inflict on millions of innocent peoples' lives is covered up. The churches declare it's aboo to discuss the hardship and pain of being gay in this society. They become enraged when a television network dares to portray a gay person honestly because that reveals the true monstrous nature of those who brand us as evil.

San Francisco

ddC Study at Mt. Zion

★ We would like to remind your readership that the Mount Zion HIV Clinical Research Center is still enrolling individuals for an intensive double-blind study comparing ddC vs. AZT in people with AIDS or advanced ARC. To our knowledge, the recent attention focused on ddI has not uncovered any evidence of the advantages or disadvantages of ddI vs. ddC.

We would hope that the media attention on ddI does not in and of itself preclude or disrupt the crucial invesigations of all potential anti-retroviral

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> Dr. Jay Lalezari Research Associate Mt. Zion Hospital and **Medical Center**



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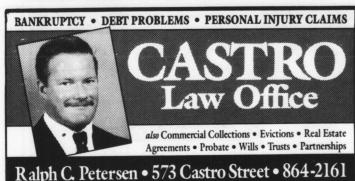
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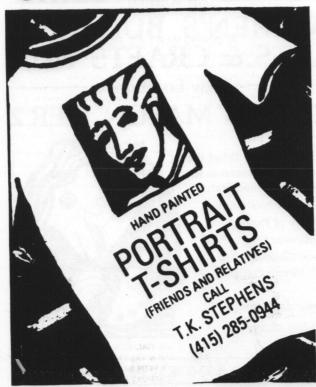
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SHEEK A

So There

Embittered reply to Peter J. Davey's letter of Nov. 23 (entitled) "The American Pastime."

★ Peter, in all the years we've known each other, I've never heard you talk about baseball, let alone attending even one game..so why your sudden outrage against an anti-ballpark letter? Since we are not presently talking to each other, I can only assume that you are suffering post-earthquake anxiety. Nevertheless: for shame, Peter, for shame!

In your final sentence you proclaimed: "After all, baseball is the American pastime, and...it is going to remain that way." So tell me, Peter, will all those other American pastimes continue: such as (antimasturbatory) Mom, (toxin-sprayed) apple pie, and (God-vindictive) homophobia? Sorry, Peter, but bigtime sports such as baseball, football, and rape have always been an outlet for the assertion of the worst aspects of the (heterosexual) male ego-at least in symbol, if not in action! Since I don't follow sports schedules, I sometimes find myself riding BART with a crowd of ugly, beer-guzzling homophobic geeks on the way to the Oakland Coliseum or Candlestick Park...so don't tell me big-time sports are not dominated by a faggot-bashing populace! Can you blame any gay man (or straight woman) for throwing up at the thought of perpetuating these nauseating traditions" of straight male dominance?

Peter, since when did you become so macho? Is it your Welsh blood boiling (Celtic PMS)? Or because I don't pop in at Castro Station anymore, to be your favorite sounding board? Well, you say that when attending a ballgame (which I doubt you ever did), you don't make it known to the world that you are gay. (What you mean is, you don't dare!) That's only because homosexuality cannot be identified by the color of your skin, the shape of your eyes, or any other physical endowment. You also claim that the lesbian/gay community supports our baseball teams...an exaggeration at best. The fact is, some do, some don't, some attend church, some don't, some have safe sex, some don't, etc. I feel that those gays who absolutely must have baseball in their lives should reserve their activities to solely gay organizations, such as the Gay Softball League...and never attend any mainstream heterosexual ballgames.

Until now, I've always enjoyed reading your letters to the editor, for they are written by someone I actually know (as well as reading your delightful short stories amid the chaos, noise and blatant rudeness of Castro Station). I am therefore surprised and disappointed (though not necessarily disillusioned, considering our latest argument) that you chose a topic unworthy of your brilliant intellect, and smeared it like used toilet tissues across this newspaper. (Peter, you really "struck out" this time!)

Since neither the B.A.R. nor its readers deserve to be burdened by your post-earthquake traumas, please phone me to get if off your chest, instead of writing nasty, vindictive little letters to gay rags. Besides, you owe me an apology. (P.S.: I can't stand your new boyfriend!)

> Gene Catalano San Francisco

Get A Grip

★ I have spent years both studying and battling homophobia, and would never minimize its devastating impact on our community. But to term our experience "not much different" from that of black people in South Africa [Editorial Nov. 23] is hyperbolic nonsense. The dignity of our own battle for liberation is only diminished by such a comparison, which expresses a profound ignorance of the neaning of apartheid, and mocks the struggles of millions against South Africa's genocidal practices. Please, get a grip.

> Maia Ettinger San Francisco

Helms's Opposition

This is an answer to the letter by Jerry Albert and printed in the Nov. 23 edition of B.A.R.

* I read with great interest your letter regarding the Most Wanted Criminal of Hate Crimes, the "honorable" Senator Jesse Helms. You state that you have never met anyone from North Carolina and proceed to question why North Carolinians would allow him to remain in office for so long. I guess there are many politically conscious Americans out there who wonder the same thing-"Are those North Carolinians completely backwards or what?"

As a native North Carolinian, I feel compelled to address some of the questions you have raised. There does in fact exist an enormous faction of North Carolinian voters do do feel that Helms is an embarrassment to the state, and that Helms does not truly

represent the progressive ideas which, yes, are alive and well in North Carolina. (There's a popular bumper sticker sold which says, "I'm from North Carolina and I don't support Jesse Helms.") In 1984, Helms defeated then-Governor Jim Hunt in what was deemed the dirtiest, most expensive senatorial campaign in U.S. history. Simply put, Jesse Helms defeated Jim Hunt by employing mudslinging, fear tactics and emphasizing the loss of leverage his defeat would bring to the tobacco industry, which forms the backbone of the state's agricultural economy. At one point, a question was raised about Hunt's sexual orientation, and you can guess what this did to the rural and blue-collar vote. Unfortunately, as the political game currently stands, it appeals little to rational thinking, so Hunt was subsequently defeated by Helms and his Congressional Club machine.

I don't want all of America to think that North Carolina is solely populated by sheet-wearing bigots and backwoods hillbillies who go to the polls and make an "X" beside Helms' picture because he's one of the "good ol' boys." Yes, Helms' supporters are not the most open-minded people in the world, and traditionally they have opposed legislation aimed at creating a more equal society. Helms' views towards homosexuality epitomize the sentiments of many of the Bible-thumping Southern Baptist remnants of the Old South who still look upon black Americans as second-class citizens. Of course, those of us who do have sense realize that Helms must be defeated, but the question is when and by whom? There may not be anyone in the state who has the all-important combination of financial resources, widespread popular appeal, integrity (!), and name recognition necessary to defeat Helms. Those of you who are concerned—especially the gay and lesbian and African-American communities nationwideneed to support whoever his opponent is in the coming election. Because judging from his past performances, whatever crusade Mr. Self-Righteous Save America chooses to undertake ends up having national policy implications.

Although I am living in the Bay Area in order to attend graduate school, I've chosen to keep my voter registration in North Carolina so I may vote against Helms in 1990 because I represent three types of people Helms despises-black, gay and able to think for myself.

> Cedric Brown Palo Alto

Spare the Moralism

★ Dave Ford's ever-so-clever analysis of a Hanes underwear ad ("A Boy and his Briefs"), seems to reflect more on the author's views on pedophilia than it says about sexual abuse of children in advertising. Hanes has no economic interest in depicting the sexual exploitation of children. Indeed, although people who fantasize about sex with children will find the Hanes underwear ad erotic, this is not the same thing as saying the producers were pandering to, or even thinking about, the ad's possible sexual implications. Simply put, pedophiles of either gender have never been shown by market research to be especially good consumers of underwear.

To imply as Ford does, that anything that can be viewed as sexual (any display of "genitalia, butts, etc.") must be sexual is presumptuous. Sex, like beauty, is often in the eye of the beholder. To go further and suggest that the existence of a sexual "subtext" is the same thing as exploitation, however, is absurd. Just because Dave Ford thinks Hanes is attempting to titillate the pedophile community to sell underwear is not proof of a conspiracy.

The contrast between Ford's criticism of the Hanes ad and his presentation of it in his article was ironic. Such phrases as "his bare chest and nipple momentarily fill the frame" and "he is wearing nothing but a pair of underwear; his rear end, which faces the camera fills the frame," seem to tease the reader. The anying the article (the hoy and his butt and the article's title ("A Boy and His Briefs) seems designed to excite not moral outrage, but the very response Ford seems so concerned about. All of which raises an interesting question: is it more exploitive to show a 30-second spot featuring a boy in underwear that it is to write a 1500-word essay about the same subject? Now, perhaps I am reading things into Ford's text. But if so, I am doing no more than he himself does in relation to the Hanes ad.

On this note let me say that I look forward to further discussion of trends in underwear advertising in B.A.R.. But in future, please spare the moralistic

> Michael B. Schwarz Berkeley

Write to B.A.R.

* Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831.

NASSA:

An Offensive Suggestion

* I find it hard to believe that anyone would infer that I "blew" my "big chance" during the construction crane accident in the Financial District. (Wayne Friday, Dec. 8).

I would never capitalize on such suffering and tragic loss of life to further my political career. The suggestion that political success stems from taking advantage of such "opportunities" is highly offen-

To my critics, all I can say is, that is not the kind of political success I want.

> Supervisor Angela Alioto **Board of Supervisors**

Personal Justice

* After reading "This is Truth," Dec. 7, I could think of little else for hours at the horror of being the recipient of this calculated and monstrous deed left me enraged. Appallingly, Roberto may have been spreading his infected seed to other trusting, unsuspecting victims and may be continuing to do so like a serial killer!

This is a tragedy compounded by yet another outrage: Roberto probably never will be brought to justice; a prosecutor would hve difficulty in obtaining a guilty verdict because of reasonable doubt. Same for monetary damages, assuming assets were available in a civil action.

Faced with the futility of the courts to reign in this depraved man, I would need to do some deep soulsearching if I were the aggrieved. If I knew for certain that I were not an HIV carrier prior to meeting Roberto, I would consider forcefully exercising my own means of "justice."

My hugs, tears and sorrow go to John Parkes, who suffered this vicious ordeal, as well as grateful thanks for sharing these intimate experiences during a most difficult time and with a future of uncertainty.

> **Ron Nicholas** San Francisco

Life-and-Death Decisions

* It is tragic that John Parkes has learned the hard way that all the warnings are true: condoms do break, and even with a condom anal intercourse is not 100 percent safe; and a person should get to know potential sex partners before going to bed with them, no matter how pretty or insistent they may be.

So Mr. Parkes picked up a stranger in a bar, rushed home and had risky sex and within a month tested positive for HIV. In a two-page story he now accuses the man he permitted to fuck him of attempted murder and absolves himself of any responsibility for his situation because "it wasn't my intention to go out 'on the prowl." (But ya did, Blanche, ya did!)

Mr. Parkes seems to believe his trick intentionally damaged the condom in an attempt to infect him with the virus. He doesn't say whether he inspected the condom before handing it to the guy, or how he thinks the guy managed to make a large hole in it, much less why. He just assumes that accidental condom failure results in a tear, not a hole, which may not be true. He also assumes that his trick lied about his HIV status, without explaining how he knows for sure that some previous condom didn't have a leak that went undetected. There are some holes in this

Mr. Parke's story is a sad reminder that there are sociopaths who won't hesitate to take advantage of people to get what they want. It is a much more powerful reminder that the only way to avoid HIV infection is to eliminate every potential risk. In this age when sex is a matter of life and death, we must all realize that we are each responsible for our own actions, and recognize the danger of basing sexual decisions on messages from the crotch rather than

> D. W. Wade San Francisco

Ring Around the Collar

* Once again ACT UP has acted up. Once again reactionaries will react.

ACT UP's action at St. Mary's Cathedral on Sunday evening, Dec. 10, was a wholly appropriate protest. The church is, after all, an institution which stated two years ago that violence against gay people is understandable. Recently, the church violated the most basic American principle of separation of church and state—and local election codes—when it spread pious lies about Domestic Partners.

And, while there are many kind and committed Catholic people helping our community today, the institutional church is making the health crisis even more horrible and deadly than it already is. This

church sells suffering like Ford sells cars, and so can be counted on to promote its product.

Today the church actively, cruelly, powerfully promotes suffering among gay people. And where the church for more than a millenium spilled our actual blood, we have now symbolically splattered just a few splashes of that blood back onto the shirts of the

Reactionaries within our own community can be counted on-yet again-to defend this violent church, and to denounce nonviolent ACT UP. Those who cannot tear themselves away from the VCR or bar stool long enough to make a positive contribution will decry those in ACT UP who are.

In my prayers tonight, I'll thank the Mother Goddess that she has given us ACT UP.

> **Brian Jones** San Francisco

A Hypocritical Diatribe

★ With regard to columnist Dave Ford's lengthy condemnation of a Hanes underwear television commercial ("A Boy and His Briefs,) Dec. 7, no fundamentalist of any stripe ever penned a narrower, more self-righteous or hypocritical diatribe. Though I have occasionally enjoyed Mr. Ford's clever observations over the years, I feel he has seriously abused the trust his public has given him, and I doubt I will be able to appreciate his writings very much in the future. Unfortunately, in responding to Mr. Ford's column, it is necessary for me to state that I am not a member of the North American Man-Boy Love Association, and that I oppose the idea of sexual intercourse between adults and young children. I say "unfortunately" because I imagine some members of NAMBLA will have objections similar to mine, to which they would be entitled, and which I would

Clearly Mr. Ford and I agree that adult-child sex is undesirable. I differ with Mr. Ford, however, in that I believe it to be perfectly natural for adults to be conscious of a child's erotic nature, to marvel at it, be stirred by it, and love it. Moreover, I believe children should be encouraged to express their sensuality as freely as they live, as publicly as they are comfortable with, and that when any of us is given an opportunity to observe them in their natural behavior, we should cherish that privilege. In this media age, when the medium is the message, no child mugging for a camera could be unaware of his or her audience, and if he or she delights in acting in a studio the way he or she might act (or wish to act) at home, then who are we to deny that child's prerogative? I do not believe either the child actor in the Hanes commercial, nor the viewing public, needs or desires Mr. Ford to be our watchdog, censoring what we might watch, read, or hear.

What is most annoying about Mr. Ford's column is that in chastising the advertising executives for exploiting a child's sexuality to sell a product, he turns around and far more flagrantly exploits that sexuality to sell his writing. Observe how intricately, with what meticulous detail Mr. Ford describes and interprets the ad for us:

"His bare chest and nipple momentarily fill the frame as he walks toward the camera; at that instant the camera focuses in closeup on the rising mound of Kyle's Hanes-clad rump; Kyle's T-shirt-covered torso, his crotch and his thighs are readily visible; the concluding shots are filmed in much cooler, more shadowy tones, suggesting a post-coital denouement." And so on. I must admit, I found his descriptions stimulating, but I wonder if he hasn't brought a prurience to the ad that its Madison Avenue progenitors never conjured up in their minds. I know a hypocrite when I smell one, and this rabid piece of sensationalistic reportage makes Dave Ford smell like a preacher exhorting his gullible flock to boycott advertisers who dare to support programs depicting

Mark Mardon San Francisco

Catching Up With the Times

* This morning the New York Times, in its obituary of our Opera's musical director, Sir John Pritchard (written by that paper's chief music critic), says: "Sir John's longtime companion was Terrence MacInnes. There are no survisors."

The San Francisco Chronicle managed only a tight-lipped "Pritchard never married and leaves no survivors.

When may we expect the Chron to catch up with the Times?

> **Paul Moor** San Francisco





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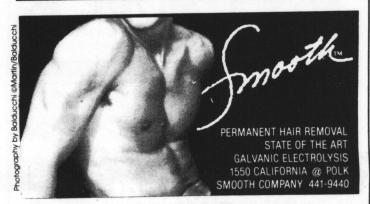
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Wayne Friday

1990 State Races Shaping Up

here are barely six months left until the June primary, where voters in both the Democrat and Republican parties will choose their nominees for next November's general election. Although Senator Pete Wilson has the GOP gubernatorial nomination locked up (and already has a multi-million dollar political warchest as well), the race for the Democratic right to oppose Wilson is not over yet. Though the latest Los Angeles Times poll shows former San Francisco mayor Dianne Feinstein trailing Attorney General John Van de Kamp by 10 percentage points-35 percent for Van de Kamp to 25 percent for Feinstein among registered Democrats polled, there is a huge "no opinion" vote of 40 percent, and it is that undecided vote that both Van de Kamp and Feinstein are going

Feinstein seems to have finally gotten her campaign in gear, having hired two respected consultants from the East, Bill Carrick and Hank Morris. According to those close to the former San Francisco mayor, campaign funds are coming in at a good rate. \$400,000 was reportedly raised at a dinner for Feinstein this week in SF given by 49er owner Eddie DeBartolo, and Feinstein and her wealthy husband are close to putting \$2 million into her effort.

When voters of both parties are asked who they would prefer if the election for governor were held today, the Times poll showed Van de Kamp with a better chance of defeating Wilson than Feinstein.

There is a lot of time before the June primary, and the race for governor, particularly the one in the Democratic party, will get exciting, and probably very bitter, before the choice to take on Wilson is decided.

Incumbent Lt. Governor Leo McCarthy apparently has smooth sailing in his race to again be the Democratic nominee for that office, though the Republicans have a real donneybrook shaping up between two state senators, Marian Bergeson and John Seymour. The campaign of neither senator has caught on with the GOP in this one, and 87 percent of those Republicans asked in the Times poll say they have no opinion as of yet who they will choose to run against McCarthy.

In another statewide race being closely watched, Los Angeles District Attorney Ira Reiner leads San Francisco District Attorney Arlo Smith 22 percent to 12 percent among Democrats, but the huge 66 percent "undecided" will decide this one. Though Reiner enjoys the benefit of a huge Los Angeles televi-

sion market, Smith has proven to be a tireless campaigner and has picked up the endorsements of the powerful statewide 37,000member Peace Officers Research Association, as well as the statewide Latino Peace Officers Association and the California chapter of the National Organization of Women (NOW) and some political writers see a better-than-even chance for Smith to upset Reiner in the Democratic primary for the chance to face Republican Dan Lungren in November for the job of attorney general.

Los Angeles attorney Matthew Fong will probably be the Republican nominee against incumbent state Controller Gray Davis; the race for the GOP nomination for state treasurer will get dirty between incumbent Treasurer Tom Hayes and conservative challenger Angela Buchanan, but the Democrats have yet to find a candidate to run for their party nomination for treasurer, and the intelligent betting is that Hayes will probably keep his job after next November's election.



State Sen. Quentin Kopp.

Roxani Gillespie, the Deukmejian-appointed insurance commissioner, took a look at the polls and wisely decided to pull out of the GOP race to keep her job; the only Republican in that one at the moment is Wes Bannister, the mayor of Huntington Beach, though state senator John Doolittle, the notoriously anti-gay conservative from Sacramento, is rumored to be thinking of entering the GOP race for the chance to oppose either television newsman Bill Press, State Board of Equalization member Conway Collis, or Common Cause executive director Walter Aelman, all Democrats who are in the race to become the first

And speaking of candidates, the Democrats have all but drummed Alan Cranston out of the party, if not out of his seat in the Senate, and Democratic hope

No, their technique is more

creative than that . They're

stationing Sex Prevention

Guards in the bathrooms ...



U.S. Rep. Barbara Boxer.

fuls are lining up in numbers to take the scandal-ridden Cranston's seat, which isn't up until 1992. Barbara Boxer says she's "looking at the seat for sure," and she joins Rep. Mel Levine of Los Angeles, former governor Jerry Brown, Rep. Robert Matsui of Sacramento, state Controller Gray Davis, and probably San Francisco Mayor Art Agnos as real possibilities to replace Cranston, one of the 'Keating Five' senators being investigated by the Senate ethics committee. Cranston, of course, continues to say he will "run for reelection and will win," but what else can he say; even Cranston's closest friends expect he will find a way to drop out of the race well before his present term ends. The Democrats don't want to lose this seat, and the party isn't about to take a chance on the beleaguered senator.

alifornia Democrats, mean-

while, found a real reason for celebration when a prochoice Democrat won a special election in a "safe" Republican district last week-a district that no Democrat had ever won before. Assemblywoman Lucy Killea won in the heavily-Republican San Diego district, and her win was viewed in both political and religious circles as a backlash against Roman Catholic Bishop Leo Maher's widely publicized, harshly worded sanction against Killea, a Catholic, whom the Bishop had barred from taking holy communion because, though she personally opposes abortion, she advocates the pro-choice position of allowing each woman to decide for herself whether to have an abortion. The interference by the Bishop obviously caused many pro-choice Republicansboth men and women-to cross party lines to vote for the Democrat as a means of showing their disapproval of the Catholic Bishop's intrusion into politics.

Ouentin Kopp, the only "Independent" in the state Senate, tells me he will definitely run for reelection next year as an Independent, rather than, as some (Continued on page 25)

by Kurt Erichsen



Mike Hippler

With Love To Their Memory. . .

ike most readers of the Bay Area Reporter, I assume, I usually turn to two sections of the paper firstthe letters and the obituaries. I do this because, more than any other section of the paper (the front page and my own column included), these give me a clear sense of who we are in this community and how we feel about the issues that affect us.

This habit does not always make for pleasant reading, of course. The anger and sadness that often flow from these pages sometimes overwhelm the joy and humor to be found elsewhere. But I continue reading because I must. I have an interest in the present and an obligation to the past. Besides, after all these years, I am used to what I encounter there.

On the morning of Nov. 16, however, I got more than I expected when I opened the B.A.R. and discovered an eight-page sec-tion headlined "AIDS Deaths." Compiled by Richard Burt, the art director of the paper, the section contained 610 pictures of people who had died "from complications due to AIDS/ARC" (as well as some other causes) from October 1988 to November 1989.

The collection, it was noted, represented "a small fraction of our local and national community who have died," and it was dedicated "to all of those thousands . . . in love and memory.'

Stunned, I raced through the collection and circled the names and faces of people I knew. Of the 610 people who were included, I recognized 11 friends or acquaintances. Fortunately, I was already aware of their deaths. Several of these were gym friends; one was a former co-worker at the Badlands. Four were sexual partners at one time; two later became close friends. One was a fellow writer; one interviewed me for a television program; still another was a drug buddy of my ex-lover 10 long years ago.

At first I was surprised I didn't know a greater number of the 610 who were memorialized. Being on a first-name basis with death

in little more than one out of 60 cases didn't seem like such bad odds, at least not for this day and

But then I realized that the loss of 11 friends and acquaintances in a single year (plus how many others whose pictures weren't included or who lived out of town?) for a man in his 30sin any day and age-was a horrifying statistic.

If I had deluded myself into complacency before Nov. 16, if I had thought the growing number of deaths in the community no longer bothered me as much as it once did, then the section labeled "AIDS Deaths" disillusioned me. It brought me to my

Judging by the letters section of last week's paper, it seems to have had an equally profound effect on other readers.

"At first glance, it's hard to believe," one wrote. "It made me cry uncontrollably," noted an-

Continued a third, "As much as we hurt and cry when we thought we couldn't anymore, we must remember the faces." A fourth said, "You broke my heart last week. I hope you broke many

urt knew the risks he was running when he decided to promote the project. "I knew the impact would be hard for a lot of people," he said. "Seeing the individual obituaries has an effect, but seeing all the faces lined up together like that has more shock value, and that was intentional. I knew some people would find it overwhelmng or unbearable, but that's the statement I wanted to make.

"This is an epidemic, a war," Burt said, "and these are the casualties. Whether or not some people find this approach distasteful is neither here nor there. After nearly 10 years, we are still getting a run-around, and the crisis continues. This is just a different approach, a way to hit people who haven't been hit before with the seriousness of the epi-

Tower Video Changes But Still Under Fire

by Cindy Bologna

Tower Video, located at 2280 Market has been receiving complaints and threats lately after it was learned that their new policy only allowed people with the same last name to join as joint

A bomb threat was reportedly received at the store earlier this month, forcing an evacuation. Because of pressure from the

gay and lesbian community, Tower Video has changed that "It was brought to our atten-

tion that our insurer's rules were discriminatory against gay and lesbian families," said Jennifer Birner, vice president of Video Operations for Tower. The insurer, Video Guard of

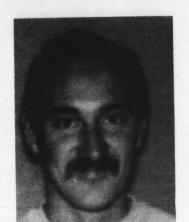
Richardson, Texas, insures Tower Video against lost or damaged videotapes. Their policy states that they will only reimburse the store for damages if tapes are rented by family members.

Video Guard's interpretation of a family member is that they share the same last name.

"I have spoken with Video Gaurd and they are correcting this problem," Birner said. "The policy has to do with legalities and that under the law, legally married people can be held accountable. Video Guard is making an exception, and will be allowing unmarried couples to join as joint members."

When asked if the policy change was only effective in their Market Street store, Birner replied, "The decision will be made on a store-by-store basis. If there is a problem, we'll resolve it.

A Tower official told the Bay Area Reporter the firm has been receiving complaints at stores in Los Angeles and other cities with large gay populations.



Richart Burt.

An employee of the B.A.R. for more than three years, Burt used to throw away the paper's copies of the pictures that appeared in the obituaries after returning the originals to the owners.

But about a year ago, when he began seeing the pictures of peo-ple he knew, he decided, "This sn't right. I want to preserve their memory." So he began saving them in October 1988 in preparation for the recent me-

only the pictures of people who had died of AIDS/ARC, he tried to eliminate the ones of people who died of other causes. "But sometimes it was hard to

tell," he said, "because the cause

of death wasn't always clearly

stated. Sometimes I assumed

Because he wanted to include

"I didn't want it to grow larger

something about that."

that AIDS was the cause of death

because of other factors men-

tioned in the obituary, but I

made some mistakes, which were

drawn to my attention by surviv-

ors who complained-and who

must not have read my disclaimer

Burt had other problems as

well. Many of the people who did

die of AIDS/ARC and whose

death notices were originally in-

cluded in the paper were not

memorialized because their sur-

vivors never submitted pictures

in the first place. And some of the

pictures were too large to include

in the special section, particular-

ly those of community celebrities

whose obituaries had received

more space in the paper than the

"In all, my estimation is that

the 610 pictures we ran represent

about two-thirds of the total num-

ber of obituaries that appeared in

the paper during that time," said

Burt. "A far greater number of

people than that died during the

year in this community, of course.

When I first started working

here, we had an average of eight

to 10 obituaries per week. Now we

have almost 20-almost two full

pages' worth every issue. It is

easy to see why I felt I had to do

The increasing number of

deaths was the main reason Burt

decided to publish the memorial

last month, rather than at any

at the end."

others

than eight pages," he noted. "Besides, it covered approximately a one-year period, which seemed appropriate. And it was nice for it to appear at Thanksgiving, which is a time of remem-

Other decisions Burt had to make included how to arrange the pcitures and how to label

"I arranged them more or less chronologically," he explained, "but some were out of place because I lost the dates. And I used first names only because I wanted the memorial to have a personal feel. If I had used the last names as well, it might have seemed like a collection of statistics.'

Although Burt himself has AIDS-he was diagnosed in 1986-he preferred not to make his illness an issue.

"It really didn't have much to do with why I decided to save these pictures in the first place,' he said. "If I didn't have AIDS, I probably would still have felt the same way about the project. I would have done it anyway.

"And if I were to die someday [from AIDS], I think it would be nice to be included in the Names Project quilt or in a special issue of the paper like this one. I wouldn't know about it, of course, but I would have no objection to having my picture included with the others, because these people would be my friends, my

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BAY AREA REPORTER DECEMBER 14, 1989 PAGE 11

BAY AREA REPORTER

DECEMBER 14, 1989

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running, an entrapment

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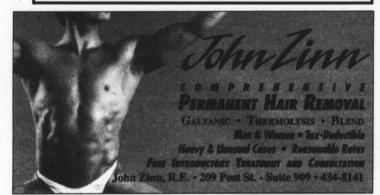
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Uptown

Benefactor Emperor Jerry Coletti (right) and Empress Pat Montclaire at the 10th Anniversary Celebration of Coming Home Hospice held Dec. 8 at the San Francisco Marriott.

Monkey Vaccine Promising

by Michael C. Botkin

Dr. Michael Murphey-Corb of the Delta Regional Primate Research Center and Tulane University reports that her research group has successfully vaccinated a group of rhesus monkeys against SIV, the simian version of HIV. She considers this "unambiguous proof" that a vaccine strategy can work for

humans.
"With these results, the field of AIDS research takes a giant step forward," said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, which funded Murphey-Corb's study. "Taken together, findings from a number of animal studies over the past year have dispelled our earv doubts about the scientific feasibility of an AIDS vaccine. Now we have good reason to be optimistic," he said.

Many scientists believe that HIV mutates too fast to be blocked by a vaccine.

Murphey-Corb and her team developed a vaccine by treating SIV with formalin, which inactivates the virus while maintaining its structure. They inoculated the monkeys with the deac- uted to four major factors. The

tivated virus four times in the course of a year and then exposed them to live, active SIV.

Their goal was to stimulate the immune systems of the monkeys so that they would develop antibodies which would fight off the SIV infection. Nine months after exposing

the monkeys to SIV, they tested the effectiveness of the vaccine by taking pieces of lymph node from the inoculated, infected monkeys and implanting them in untreated "naive" monkeys. In the cases of eight out of nine treated monkeys, the lymph recipients did not get sick, in-

dicating that the donors were

not carrying SIV although they had been exposed to it. The ninth monkey, however, was not protected by the vaccine. 'This monkey is showing a decreased T-4 cell count and is able to infect naive monkeys,

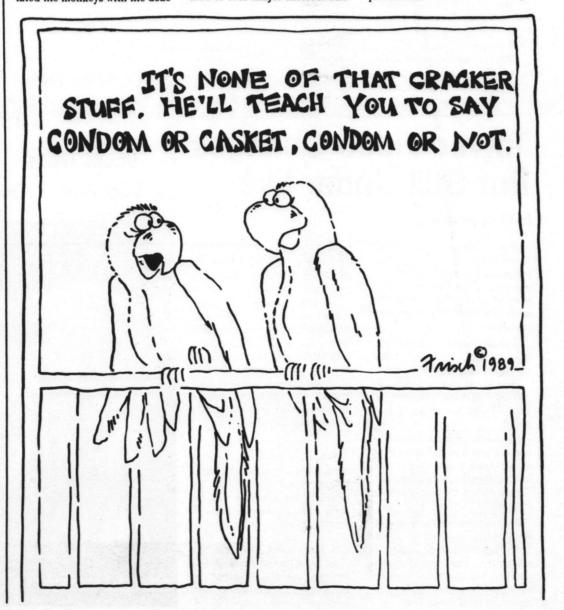
but is showing no clinical signs of infection itself," said Lisa Fink of the NIAID Communications Department. The relative success of this vaccination procedure is attribvaccine included a protein that is believed to stimulate antibody production. It also contained the whole virus, as scientists are still unsure which part of the virus activates the immune system.

They believe that using a vearlong inoculation procedure allowed the immune system to develop a strong "memory" for SIV. Finally, they exposed the monkeys to a smaller dose of live SIV than that typically used in similar studies.

Even if this study doesn't pay off soon in a vaccine for hu mans, it does show that at least in some cases, immune systems can fight off SIV, and presumably its close cousin HIV as well.

Murphey-Corb's team now has a group of monkeys that fought off SIV infection, and they can study them to see how they have done this.

According to their study, which was released in the Dec. 8 issue of Science, analysis of the vaccinated monkeys "should identify components of the immune system that are critical to



State OKs Passive Immunotherapy Trials

Although no legal battle has

occurred yet concerning the clin-

ical trials, conflict could begin

when Immutech attempts to mar-

Immutech, whose founder,

Jack Snyder, used to work for

Medicorp, has filed a challenge

to Medicorp's patent. There are

rumors that PATH's developer,

Dr. Karpas, is unhappy that

Medicorp has patented the procedure, but in effect had signed

ACT UP is concerned that

Medicorp may try to hinder work

on PATH. A letter written to

Medicorp President Elliott Block

by Jesse C. Dobson of ACT UP's

Treatment Issues Committee

cited concerns that Medicorp

might "cause these studies to be

delayed due to concerns about

The letter also notes that the

separate PATH study being pre-

pared by Hemacare of Sherman

(Continued on page 19)

long-term profitability."

away his rights to them.

ket the procedure.

by Michael C. Botkin

The California Department of Health Services has approved Immutech's application to begin Phase I clinical trials on passive immunotherapy, or PATH.

Rights to the procedure, which has already been tested in England with promising results, are claimed both by Medicorp of Canada, which recently issued a patent for it, and by Immutech, Inc., which has trademarked the name "PATH."

Dr. Marcus Conant is the principal investigator of Immutech's trial, which will include 40 pa-

It is unclear what effect Medicorp's patent will have on Immutech's development and marketing of PATH.

"In terms of our laws, the status of the patent has no impact on our proposal," said Al David-son, of the food and drug branch of the Department of Health Services, which approved Immu-tech's application. "We are only concerned with whether the trial's design meets our standards, and if the treatment is safe, effective, and can be verified as such," he said.

"The patent on PATH was actually issued to Dr. Anthony Karpas, and he has indicated to us that he wants [research] work to proceed," said Ed Oyarzo, an attorney representing Immutech.

He acknowledged that Karpas was under contract to Medicorp.

"We don't know what his arrangement with Medicorp is, so we feel we can proceed," Oyarzo said. "Our feeling is that the most important thing is to get the study under way."

Medicorp has declined to work with Immutech on the trial.

"We tried to work out any concerns they may have had, but they're not interested in working with us, so we have to proceed without a working relationship [with Medicorp], which we would have preferred," Oyarzo said.

"They [Immutech] have been aware all along that we had a patent pending," said Dr. Elliott Block, president of Medicorp. "This patent gives us exclusive rights to commercialize the product, although anyone is free to do research.

He refused to comment on how Medicorp would react if Immutech attempts to market the pro-

"We'll have to see about that at the appropriate time," Block

Block hopes that his U.S. contractor, Hemacare, will start its trial in January. This trial will include 100 patients in a placebo control design.

"We wanted to also have a parallel track, but the state wouldn't approve it," he said.

He also indicated that Medicorp was petitioning to skip Phase I trials, which establish safe dosage, and begin directly on Phase II effectiveness trials, based on evidence from the English study.

This would save Medicorp a lot of time-and give them a big edge over Immutech.

So far, federal and state officials have been very reluctant to let any researcher skip Phase I trials on the basis of foreign



Christmas Concert

The San Francisco Gay Men's Chorus will present its annual holiday concerts Dec. 14-15 at Herbst Theatre. Both shows begin at 8 p.m. Tickets are available at Herbst or by calling 863-8326. A Christmas Eve concert also will be presented at 7 p.m. at First Congregational Church.



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THOSE FREAKS!







BOB ARPIN, CATHOLIC PRIEST WITH AIDS.
"WHAT DO YOU THINK CHRIST WOULD HAVE
DIED OF IN THE LATE 20TH CENTURY?"





PORTFOLIO: Kris Kovick

Kris Kovick was born in Wilsonia, Ca., which she describes as "a bunch of little cabins in Kings Canyon National Park. It's named Wilsonia because once Woodrow Wilson went there." She moved to San Francisco ten years ago after a stint in the Northwest. "I was run out of Seattle for religious reasons. No one else there understood the true nature of my beatification. No, I came to San Francisco for my work—I'm an etcher, and this is a printing center. Also, in Seattle, I would draw cartoons and people would be shocked and horrified. In San Francisco, I draw cartoons and there's such an

shocked and horrified. In San Francisco, I draw cartoons and there's such an openness to them. I love the Northwest, but you can't tell jokes there."

Her editorial cartoons have been appearing in the Bay Area Reporter since August, and her work has also appeared in Outlook, Gay Community News, Outlines, and the Seattle Gay News.

Does she have a philosophy of cartooning? "Write hard, die free. I think that's the Hells Angels motto." But seriously, folks. "I think humor can blur

a lot of the distinctions that keep people apart. I think straight people love gay humor." She lists among those who have influenced her work the novelist

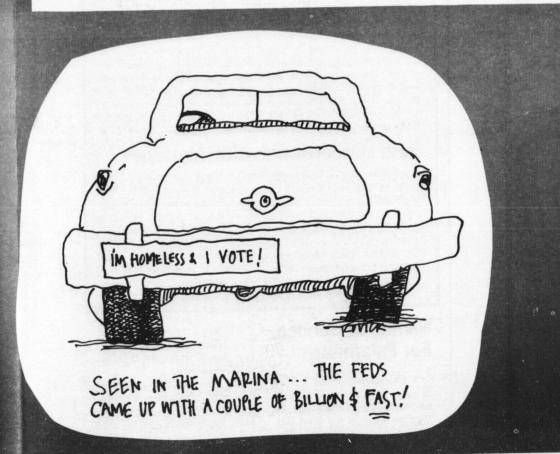
and newspaper columnist Armistead Maupin and the cartoonist Alison Bechdel.

Now to the good stuff. Does she have a lover? "Kind of. I was just dumped yesterday by my girlfriend in Seattle. But I was just picked up by someone in Santa Barbara. I've been involved with another person in Seattle for 14 Santa Barbara. I've been involved with another person in Seattle for 14 years. Our secret is separate bedrooms. Clare was my college philosophy professor, and I seduced her. My class project was to give her a massage. It's true! One night she invited me over to read Plato or something. We were sitting at opposite ends of a very long couch, and I realized that her powers of concentration are very great, while mine are very shallow. So as she was sitting there reading I very slowly and quietly took off all my clothes. What I love about being a lesbian is that I can still be butch without having to give up being a bimbo."

Still, Kovick insists, "There's really nothing in my life that's interesting at all, except that I live with this really handsome black Labrador retriever. That and my foreign policy. Peace through latex."

Brett Averill

Brett Averill





12-STEPPING ... A SEPENITY DANCE.

NATIONAL & WOULD NEWS

European Court to Ireland: Repeal All Anti-Gay Laws

The European Court of Human Rights, located in Strasbourg, France, has ordered the Republic of Ireland to rescind its laws penalizing homosexual acts because they constitute a violation of the European Convention on Human Rights.

A panel of 14 judges from different European countries heard the case. Six of the 14 judges (from Greece, Turkey, Austria, Ireland, West Germany and Spain) dissented from the majority judgement.

According to Irish law, "buggery" carries a maximum penalty of life imprisonment, and "acts of gross indecency between male persons" a sentence of two years imprisonment.

The court said: "Although persons who regard homosexuality as immoral may be offended by private homosexual acts, this cannot on its own, warrant the application of penal sanctions when only consenting adults are in-

The decision of the European Court is final, and the effect is that the laws must be changed. This process will be monitored by the Committee of Ministers of the Council of Europe.

This favorable decision, after six years of litigation, may mean that Cyrpus, the only other country in the Council of Europe that

sexual acts, may now be forced to repeal their anti-homosexual

Irish gay activists are concerned that the Irish Parliament will delay introducing the necessary legislation to comply with the European Court decision and are asking for letters from outside the country to pressure the government to speed up the process. Write to Prime Minister Charles Haughey, Government Palace, Upper Merrion St., Dublin 2, Ireland.

For those interested in corresponding with Irish lesbians and gays, you can write to the National Gay Federation, P.O. Box 931, Dublin 4, Ireland. They have a National Gay Archives, a Gay Switchboard (Tel-A-Friend), a NGF Youth Group, a Transvestite Group and a Cay Health Action

Indonesia Gay Film First

"Gaya Nusantara," the Indonesian lesbian and gay publication, reports that the first film with openly gay male characters received six nominations for Indonesia's national film awards, of which it won the award for the best male actor of the year. The film, "Istana Kecantikan,"

is now playing throughout Indonesia. While not a perfect film, from the point of view of a gay activist, it does serve to let gay viewers, who think that they are the only one(s), to know that a gay

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COOKBOOK

world really does exist and it makes the non-gay community more aware that there are gay people around them. Lesbian and Gay Funding

> The Kimeta Society of Toronto, Canada, is accepting funding applications with the next deadlines being March 1 and June 1.

The Kimeta Society's objective is the support of efforts advancing the struggle of lesbians and gays for their liberation.

The Society has an international perspeceive and a particular interest in Third World coun-

Some projects funded in 1989 included several AIDS-related educational campaigns in Central and South America, helping to establish a lesbian center in Mexico and the Latin American

Other grants included a lesbian booklet publication program for Latin America and Asia and support for a South African anti-apartheid gay and lesbian group in Capetown. They also consider projects in the United States and Canada if alternate funding is not available.

Jamaican Gay Movement

The 10-year-old Jamaica Gaily News is no longer being published, and at present there are no gay organizations at all in

Apparently the AIDS scare has contributed to this situation.

National Briefs

Activists Press for AIDS Action

San Francisco activists joined more than 100 national religious leaders at the Carter Center in Atlanta on Dec. 4 to call the nation to greater responsibility in the AIDS epidemic. Retired Methodist Bishop Leotine Kelly led the adoption of a document demanding greater governmental involvement and non-judgmental religious care. Bob Nelson, chair of the San Francisco Interreligious Coalition on AIDS, initiated an addition to the document that would encourage President Bush to ensure equal access to the USA for people who have a positive HIV status. Michael Pozar of the Shanti Project and the Lutheran Task Force on Living With AIDS helped to re-title the document, "We Are Living With AIDS—An Interfaith Call to Hope."

Gay Chicago Cartoonist Suspended

Gay Chicago magazine has suspended political cartoonist Danny Sotomayor whose syndicated cartoons also appear in other cities. Publisher Ralph Paul Gernhardt said Dec. 2, that the suspension hinged on a number of factors, including Sotomayor's failure to dispel misperceptions in the City Hall press office that he was a news reporter for the magazine; Sotomayor's violation of magazine policy when he removed from the office and circulated in the community an anti-Mayor Richard Daley cartoon that Gernhardt and co-publisher Dan Di Leo, who died Nov. 23, had placed "on hold"; and his failure to separate his duties as a cartoonist from his activist involvement with the AIDS direct-action group ACT UP. Sotomayor said that Gay Chicago did not own the "on-hold" cartoon because "they didn't pay for it and Dan [Di Leo] told me I could sell it to whoever I wanted."
The cartoon ran in the Dec. 1 issue of Chicago Outlines, a gay newsmagazine. Sotomayor also said that he had "never done an editorial cartoon about an ACT UP issue that I was involved with" and that he never represented himself to City Hall as a Gay Chicago reporter. Some local gay leaders have said they believed Sotomayor's suspension was favored by mayoral special assistant Nancy Reiff, a close friend of Gay Chicago general manager Jerry Williams and a political enemy of Sotomayor. Other activists believe Gay Chicago took the action independently, but in solidarity with the Daley

HRCF Launches Family Registry Plan

In the wake of the failure of San Francisco's domestic partnership law, the Human Rights Campaign Fund has decided to develop a nationwide family registry program to build grass roots support for the concept of lesbian and gay families. As the largest national group fighting for lesbian and gay rights, HRCF hopes the Registry will play an important role in building national support for domestic partnership laws and changes in federal law to end discrimination against lesbian and gay relationships. "We can no longer wait for lesbian and gay men in long-term loving relationships to be validated and acknowledged by this country's legislative and political bodies," HRCF Executive Director Tim McFeeley said. "The lesbian and gay community is going to have to lay the groundwork first." The primary goals of the Registry will be as an educatinal tool to increase the visibility of lesbian and gay families and to recapture the term "family" from the right wing. Beyond its utility as an educational tool, the National Family Registry will provide an alternative "institution" to conventional marriages, providing recognition and support in the lesbian and gay communities for the relationships that are forged

Lesbians and gays who would like to participate should contact Kathleen Stoll at HRCF in Washington, (202) 628-4160. HRCF hopes to launch the National Family Registry on Feb. 14, 1990.

Activists Slam AIDS Database

A new database for alternative HIV treatments is being organized apparently by people who do not have the interests of people with AIDS in mind. The database, called the "Evaluative Online Database on Unproven Remedies for AIDS," is being organized by Grace Powers Monaco. Questions have been raised concerning the real purpose of the database because of Monaco's other job—she is an attorney who, according to Monaco herself "regularly defends insurance companies against payment demands for questionable and unproven cancer remedies." AIDS activists fear the database will be used by insurance companies, who will have access to it, to deny peoole with HIV infection insurance coverage for alternative treatments and/or to identify which of their policy holders are being treated for HIV infection and then to terminate their insurance coverage.

Bush Inundated with AIDS Messages

The Human Rights Campaign Fund's "Speak Out" program triggered thousands of Western Union messages to President Bush on World AIDS Day, Dec. 1. The messages, delivered to the White House, called on the president to support more than \$2 billion in funding for the fight against AIDS and push for early action on the Americans with Disabilities Act in the U.S. House of Representatives. HRCF's "Speak Out" program cost participants \$2.95 per message. Most participants in the program sign up initially for 10 mailgrams to be sent to legislators in their name. For more information or to join the 'Speak Out" program, call HRCF at (202) 628-4160.

Memorial Service For Palermino

A Celebration of the Life of Tristano Palermino will be held on Sunday, Dec. 17, 2:30 p.m., in the Sanctuary of the First Unitarian Church, 1187 Franklin, San

Tristano, President of People With AIDS-San Francisco, passed away Nov. 22 from complications of Pneumocystis.

His wish was that in lieu of flowers, donations be sent to People With AIDS-SF, 519 Castro, M46, San Francisco 94114, or to the social cause of the donor's

NATIONAL & WORLD NEWS

Budget Cut Recommendations Threaten AIDS Activities

by Cliff O'Neill

Hinting at a looming levelingoff in federal AIDS spending, in official budget "pass-backs," the Office of Management and Budget has slashed through proposed funds for a series of social projects, including funds for AIDS activities, which AIDS activists say were already inadequate.

The cuts to the proposed 1991 Health and Human Services budget recently spurred a letter to OMB Director Richard Darman from HHS Secretary Louis Sullivan sharply protesting OMB cuts in a list of social programs.

The proposed funds undergoing sharp OMB cuts include appropriations for the nation's AIDS programs as well as for the Food and Drug Administration and the National Institutes of

"We question classifying certain presidential initiatives as 'beyond what can now be accommodated," Sullivan wrote in his letter of protest, citing Darman for ignoring social priorities of the Bush administration, which included Head Start and infant mortality programs.

Also, citing "the gravity of the epidemic," Sullivan argued that the nation's fight against AIDS be funded at his proposed full \$1.72 million level. Darman had suggested a level of \$100 million to \$200 million below that.

"This is a pattern we thought we'd gotten out of," said Steve Smith, lobbyist for the Human Rights Campaign Fund. "In the later years of the Reagan administration we'd gotten past the point where the administration sought cutbacks [in AIDS funding] every year. In the last years of the Reagan administration we saw significant increases each year, but the press accounts suggest a reversal of that at the worst possible time."

Likewise, Sullivan's initial request of \$1.72 billion for AIDS funding in fiscal year 1991 has itself caused an even greater uproar in the AIDS activist com-

Calling Sullivan's request for \$1.72 billion "grossly inade-quate," Smith added, "On one hand we're glad to see him fighting with OMB for the AIDS bud get, but for him to request \$1.7 billion when his department re-quested \$1.9 billion last year is inexplicable. Surely he doesn't think the need this year is less than last year, but that is what the budget request would seem to

Noting that, in 1988, the Institute of Medicine of the National Academy of Sciences had projected that, by 1990, a full \$2 billion would be needed for research and another \$2 billion would be needed for prevention, AIDS activists are alarmed that Sullivan only found \$120 million worth of AIDS programs to be funded over 1990's figures.

"Obviously, when you only have a \$150 million [increase over 1990] to play with, you're not going to get a large increase in AIDS [research and prevention]
programs funded," said Jeff Levi,
Washington lobbyist for the New
York-based Gay Men's Health

Crisis. "It doesn't give a lot of room for growth."

As for upping those figures in Congress afterward, AIDS lobbyists aren't particularly hopeful, noting a changed climate on Capitol Hill in the past year. While in the early years of the

epidemic, Congress regularly met former President Reagan's proposed AIDS budget cuts with sharp increases in funding over previous levels, this year, it seems doubtful Congress will do anything of that sort.

Dynamic Has Changed

"The whole dynamic has really changed in the last year," Smith said. "We're going to have to work a lot harder to get the kind of increase that we need [this coming year]." At this point, the whole framework of the dehate is skewed. One side is saying we need \$1.76 billion and one

side is saying we need \$1.66 billion, when what we really need to be talking about is, 'can we get away with \$2 billion or do we

In addition to the other programs defended in the Sullivan missive, the secretary defended the FDA from OMB cuts, asking that it be funded at his proposed \$632 million level, including a \$117 million appropriation for minority health programs.

Also, where Sullivan had requested \$7.2 billion in funds for the NIH for non-AIDS related work, Darman dropped that funding to \$6.2 billion. Darman further suggested that should the NIH need additional funds, it should compete with other agencies for available dollars.

On this front, researchers and AIDS activists alike are bemoaning Sullivan's meager increase in non-AIDS NIH research funds

Jeff Levi.

and further protesting Darman's \$1 billion cut. Drain of Medical Students

From one side, biomedical researchers have reported a drain of medical students who, seeing the stunted growth in government-sponsored American biomedical research efforts, are opting for other fields of study.

AIDS activists worry that such cutbacks will raise further cries of AIDS getting a disproportionately large cut of research funds.

Compounding those concerns is a fear that Congress may again seek to eliminate specific earmarks for AIDS-related research funding, which would force AIDS research efforts to compete with other research for scarce dollars. In the 1990 Labor, Health and **Human Services appropriations** bill, Congress left the earmark question undecided.

"What ends up happening in a process like this," Levi added, 'is we'll probably end up with [AIDS research and prevention efforts] being level funded. And people will be grateful to be to the level funded rather than fighting to make sure there is more money there."

The federal budget is still in the hands of the OMB while it is being prepared for the Bush administration. Washington sources indicate the president may not submit his 1991 budget to Congress until early February, giving the administration two months to hammer out its proposal.



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Sat	12/16	SAMM GRAY, SF Gold Award Winner with outstanding comedian SANDY VAN
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Cum	12/24	(No Performance - See Below *)

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BAY AREA REPORTER DECEMBER 14, 1989 PAGE 18

NATIONAL & WORLD NEWS

Gay Center Refuses to Offer **Space for NAMBLA Convention**

The New York Gay and Lesbian Community Services center refused in November to provide space for a portion of the 11th anniversary conference of NAMBLA, the North American Man/Boy Love Association.

NAMBLA had requested a room to present a poetry reading by Allen Ginsberg, who NAM-BLA spokesman Chris Farrel called "America's premiere liv-

Farrell has denounced the center's ban, saying it harms the entire gay and lesbian community when the "self-appointed gay elite" try to prevent some gay events from being held.

"In the wake of the Mapplethorpe controversy," he said, "I don't think gays and lesbians want to be told what kinds of poetry can be read in our community center."

The late gay photographer Robert Mapplethorpe became the center of an international incident earlier this year when the Corcoran Museum in Washington cancelled his traveling show for fear of offending Congress, which had provided some of the money for the exhibit.

Farrell hypothesized that the center is concerned about its city subsidies and has "paranoid fears about its relations with

Center executive director Richard Burns, on advice from his lawyers, offered a prepared statement:

by Rex Wockner

What may be the only African

gay group outside of South

Africa has grown to 68 members

since 5 men attended its first

meeting a year-and-a-half ago.

Club Lambda in Monrovia,

Liberia, was founded in April

1988 by Washington, D.C., Peace

Corps volunteer Tom Myers, who

spark and then blew on the spark

"Liberian gay men and les-

bians suffer ferocious oppression

[as a result of] socially ingrained

machismo in heterosexual men

and a Christian fundamentalism

propagated by American mis-

"The oppression includes os-

tracism by family, friends and

associates; harassment from

security police and militia; im-

homosexual, and blackmail."

Myers recalled one instance in

which two club members were ar-

rested in a taxicab, taken to the

"Liberian gays face criminal

prosecution, soldiers expect

prisonment merely for being am.

presidential palace, and held in and he introduced me," Myers

the "dungeon" for 24 hours, said. "It was like 200 years ago,

"just to let them know who was all word of mouth. It was like

boss and that they better not try stepping into the 'Twilight Zone'.

blackmail, club meetings are outreach to lesbians, AIDS edu-

raided—continual harassment," cation and awareness, the forma-

Myers said. "There's not too tion of support groups to discuss

sionaries," Myers said.

anything big."

really hard to start the fire.

he "waited until I saw the

"After spirited discussion and strong positions delineated on both sides," the statement read,

Sex between adults and those below the age of consent is a thorny topic because **Americans still** feel quilty about sex and seek to place their guilt on a scapegoat.

"the center's board of directors determined that it was not in the best interest of the center at this

"We ask groups to make a do-nation for the space," Burns added after some prompting, "but it costs us more than that, so any group that meets here is receiving a subsidy.'

Ginsberg's reading ended up in a Fifth Avenue rehearsal studio, Farrell said. About 50 people

Liberian Gay Group Gains Strength

many Peace Corps volunteers

who had to look down the barrels

Soldiers regularly stand out-

side Club Lambda's meetings

yelling "punk," the Liberian

When Club Lambda first start-

ed, according to Myers, Liberian

gays "were full of idealism and

optimism. It was going to be this

big, wonderful thing that was go-

ing to change their lives," he

said. "But they finally realized it

will take a lot longer and a lot big-

ger organization to really make

from inside," Myers said. "Pride,

self-esteem, confidence, the abili-

ty to stand up and say, 'I'm not

ble person like they tell me I

bad, I'm not evil, I'm not a horri-

Myers first connected with the

Monrovia gay underground by "a

stroke of luck. [Someone else] in

the Peace Corps there was gay

There were just certain people

Club Lambda's goals include

that you got to know."

"Now they're trying to build

word for "faggot."

Despite Oppression, Harassment

"He said how happy he was to have an audience that appreciated the nuances of the work he presented," Farrell said. "He made an effort to find poetry that he considered of direct interest to NAMBLA. I, and many in the audience, felt the poetry was an affirmation of man/boy relationships that we rarely get to have."

Farrell refused to provide Ginsberg's phone number, saying the poet did not want additional publicity on the topic.

NAMBLA is controversial within the gay/lesbian movement because it is aimed at "boys and men who have or desire consensual sexual and emotional rela-

Several years ago NAMBLA was banned from the Los Angeles gay pride parade as well.

Sex between adults and those below the age of consent is "a thorny topic in America," Farrell believes, "because many Americans still feel guilty about sex and seek to place their guilt on a "There is a mode of sexual be-

havior that is appropriate for each person at each stage of their life," Farrell said. "The person best in a position to determine is the individual him or herself. It's unfortunate that we live in a culture that denies children the information they need to make the best decisions about their sexuality. I think these laws are intended to control the behavior of children, not protect them." ▼

personal problems, and a gay

social event at least once a

month. The group has also start-

ed raising money to build a

Liberia has a population of 2.4

million, 75 percent of whom fol-

low animistic religions. Fifteen

percent of the population is

Moslem and 10 percent Chris-

The country was founded by

the US National Colonization

Society in 1822 as a home for

Today, most Liberians still lead

a tribal life in the tropical rain

forests, many working in the pro-

duction of iron ore and natural

Only about 25 percent of the

Those wishing to contact Club

Lambda should write to P.O. Box

1954, Monrovia, Liberia, or

phone Myers at (202) 332-3923.

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are coming

population can read and write.

liberated American slaves.

'clubhouse,' Myers said.

AIDS Campaign Scrapped

Gay Activists Make Progress With Chicago's Mayor Daley

by Rex Wockner

Gay and lesbian activists announced several victories Dec. 1, in their on-going battles with the seven-month-old administration of Chicago Mayor Richard Daley.

Daley finally met for the first time with his Committee On Gay and Lesbian Issues Dec. 1, and COGLI members emerged announcing, among much else, that the city's widely criticized AIDS education campaign had been scrapped.

Utilizing the phrase "I Will Not Get AIDS," the campaign had been tagged by activists and the media as a useless "Just-Say-No" approach to the AIDS prob-

As recently as Nov. 29, in an hour-long meeting with journalists from the gay newspapers Chicago Outlines, Windy City Times and Gay Chicago, Daley and his press secretary, Avis Lavelle, defended the campaign.

Meanwhile, simultaneous to COGLI's meeting with the mayor, members of Action Network for Lesbian and Gay Issues-the activists who spearheaded last year's passage of Chicago's gay rights ordinance-were working the City Council to defeat an ordinance that would have placed COGLI and other independent mayoral minority advisory committees under the thumb of the

Human Relations Commission.

Activists believed the change would deprive the committees of both independence and direct access to the mayor, and would politicize the appointments pro-

Followng coalition lobbying by gays, blacks, Latinos and women, the Council's joint budget/human relations committee postponed its vote on the ordinance Dec. 1-a defeat that caught the administration by sur-

The opposition was lead by black Alderman Marlene Carter, in her first joint politicking with gay/lesbian activists.

Gay lobbyists were elated at the alliance because Carter vocally opposed last year's gay rights ordinance, going so far as to once call gays "sissies" on the Council floor.

"Now," according to ANGLI's Arthur Johnson, "she says we are the most powerful minority in the

Gay/lesbian and coalition activists are drafting new legislation that will both protect the independence of the minority advisory committees and accomplish Daley's stated goal of strengthening HRC.

And in another victory, Daley told COGLI members Dec. 1, that he would await the new drafts before pushing further in the Council for his version of the HRC reorganization ordinance.

Other Issues Clarified

In other developments, during the Nov. 29 meeting with the gay press, Daley and Lavelle cleared up several points about which the gay and lesbian community has expressed confusion.

First, Lavelle confirmed that the administration had no plans to fire Jon Simmons, the city's coordinator of gay and lesbian

Fear for Simmons' position had become widespread following his reports of being "cut off" from City Hall.

Second, Daley and Lavelle reported that mayor special assistant Nancy Reiff has been chastised for not dialoging with a broader spectrum of the gay/lesbian community prior to counseling the mayor on gay issues.

Reiff, a lesbian and a close friend of the mayor, was hired to work on health and substance abuse issues but, in recent months, evolved into the city's de facto gay liaison, usurping Simmons' position.

Daley called Reiff's evolution "unfortunate" saying, "what happened is she's moved into it but she was not to replace Jon, no

While Daley suggested Reiff



has been wrong in networking only with her friends-who are not among the city's gay leaders-he refused 'scapegoat" her as the cause of the tension between the administration and the gay community.

"I could have pointed and said, 'Nancy you're the whole problem,' so she would have been my scapegoat, but I'm not like that;" Daley said. "All the problems that arose are not entirely all because of her."

Much of the rest of the meet ing between gay journalists and the mayor focused on whether the gay press is "fair" and "objective" in its coverage of battles between the community and the administration. Daley said he had "no prob-

lem with the reporting, with the editorials, pro or con, or with the criticism." but Lavelle, a former journalist, suggested that the gay press tended too much in the direction of "advocacy jour-

PATH (Continued from page 13)

Oaks, under contract with Medicorp, are "the dreaded, placebo type of trial," which Immutech's

"Some people who want to participate in the study are pretty ill and are hanging on," he said.

He feels that Medicorp is moving too slowly to develop the

"They want to set up a multicenter study, which would probably take six months to set up. A delay of six months is too long. [A delay of] six days is not acceptable." Dobson said.

Passive immunotherapy consists of a treatment where plasma is taken from healthy, asymptomatic HIVers. The plasma is treated and then intravenously infused into the patient. It is based on the theory that healthy HIVers possess antibodies that neutral-

Dr. Karpas' initial studies, carried out in England, found dramatic improvements in most pa-

The process is potentially quite expensive, as it involves processing blood containing HIV, something most large commercial labs avoid at all costs.

A passive immunotherapy treatment costs \$1000 on the black market. The treatment which is expected to be required once a month, could cost much less if it is developed for large scale delivery and specialized centers are created.

> It is unclear at this point whether the race for the patent is helping or hindering development of the new treatment.

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LBUM GIVE-AWAY

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FEATURING:

Activists 'Re-Gay' AIDS To Boost Lib Movement

by Rex Wockner

Now that AIDS has been "degayed" and the public knows that 'AIDS is everyone's problem," a number of gay activists want to "re-gay" the disease for the benefit of the gay and lesbian lib-

Three of those activists-Los tive Director Torie Osborn, Black Gay Mens Health Crisis coor-Harris-tackled the topic in No-Lesbian Task Force's annual suburban Washington.

One arena in which de-gaying has gone too far, according to Osborn, is the "conscious distancing from the gay issue by AIDS service organizations.

Homophobes on Boards

"Gays are leaving the boards directors."

Such moves, Osborn believes, trade perceived short-term gain for long-term loss to the gay movement.

said. "I'm militantly re-gaying AIDS wherever possible ... Homophobia cannot be tolerated and we must call it where it is."

Wilson, who began by saying he thinks it strange that anyone wants to claim AIDS at all, nevertheless said it was a "misstrategy to] abandon a gay lib tactic in dealing with AIDS.

"What was good about the gay lib strategy is that one of our slogans was 'We Are Everywhere," Wilson said. "When we abandoned that, they used the

GMHC's Harris charged that "America Responds To AIDS as if no homos are involved," referring to a large mainstream fundraising and education organiza-

"[Presidential AIDS commission member] Belinda Mason is a case in point," Harris said. "If you're going to put a PWA in a sensitive position and you're the Feds, you're going to be careful it's not a queer-and Belinda is very eloquent in explaining

Harris urged that gays and lesbians who find themselves in mainstream AIDS circles "be physically attentive to each other. make a point at mainstream groups to kiss guys on the mouth," he said. "I want to be able to do that anywhere in America."

SYLVESTER IMMORTAL A ONE YEAR MEMORIAL



Angeles Gay and Lesbian Community Services Center Execu-Lesbian and Gay Leadership Forum convener Phil Wilson, and dinator of AIDS prevention Craig vember at the National Gay & Creating Change conference in

of these groups and we are replacing them with non-gay people and aiming at the mainstream," Osborn said. "One organization in Los Angeles has even tolerated open homophobes on its board of

"We legitimize the closet and wealthy, closeted gays and lesbians give to AIDS instead of gay and lesbian organizations," she

FREE WITH T-DANCE PASS

715 HARRISON @ 3RD INFO 824-6151 BAY AREA REPORTER DECEMBER 14, 1989 PAGE 19

DREAMLAND

Coming to the Aid Of a Maligned Minority

by Dennis Conkin

It's a cold December morning in the Castro Street offices of Community United Against Violence. Community Organizer Lester Olmstead-Rose sits in a chair in a back room, out of reach of the small heater down the hall, talking about the Oct. 6 ACT UP protest.

There's an edge in the air from the chill of the street and the frustration in Olmsted-Rose's voice.

"The official police policies toward the lesbian and gay community are good, but the police are not the friends of the lesbian and gay community in this country. The police are not friends of oppressed people," he says.

"They came into the Castro and bashed heads, called people dykes and fags, and questioned people's political affiliations. Where are we? It's so outrageous, after so much progress has been made," he says.

Outrageous, but predictable, because police enforcement, city policies and police management directives notwithstanding, reflect the social values of the country—and, according to Olmstead-Rose, the deck is stacked against lesbians and gays, and other minorities and political activists.

And that stacked deck, Olmstead-Rose says, is dealt in the form of violence to lesbians and gays—from hate violence that includes gay and lesbian bashings and assaults to spouse abuse in gay male and lesbian relationships.

With a 10-year history and a \$250,000 budget, CUAV provides direct services to victims of hate violence, a state-funded counseling project for gay men battered in domestic violence incidents, educates and trains high school and college students and law enforcement officers about gay and lesbian lifestyles, and advocates for criminal justice system reform.



Lester Olmstead-Rose
(Photo: Rick Gerharter)

The organization also provides crime prevention training and trains safety monitors of community events.

Jill Tregor, CUAV program coordinator, regularly trains law enforcement agencies and San Francisco Police Academy classes. "It's an opportunity for them to ask questions of openly lesbian and gay people, about who we are and what's important to us. We talk about the history of tensions, the police raids on bars, White Night, Oct. 6," she says. "Most police are interested and curious."

According to Tregor, most police officers have very good intentions and become cops because they are interested in performing community services.

"But," she says, "there are a couple of factors that influence how police officers respond to the lesbian and gay community. One of those factors is whether new recruits are around gay or lesbian cops."

Another factor is the climate in a police station.

"If there is open hostility, they learn that it's okay to have antigay attitudes and to express them" Tregor says.

About a quarter of each Police Academy class, she says, want more information and training from CUAV about gay and lesbian lifestyles after their initial training.

Recently, CUAV began training Muni bus operators after repeated incidents of anti-gay violence on buses and charges that the Muni operators have not adequately responded to them.

In addition to educating the straight community about gay lifestyles and culture, CUAV pro-



CUAV staff: (front row, from left) Huda Jadallah, John Grigsby, and Lester Olmstead-Rose. (Photo: Rick Gerharter)

vides direct services to lesbians and gays who have been assaulted or harassed because of their sexual orientation.

CUAV receives complaints about 250 incidents of hate violence against local lesbians and gays a year. Although the reports are important because they document the extent of antigay hate violence, about 90 percent of the cases are not able to be prosecuted, because there are no eyewitnesses, Huda Jadallah of CUAV states.

Jadallah provides crisis counseling to those who have suffered hate violence, serves as their advocate when necessary and provides information and referral services to counselors and other agencies serving victims of violent assault.

About 320 incidents were reported to CUAV in 1988. Roughly 100 were muggings or robberies that were not anti-gay hate violence. More than 100 cases of battering in gay male relationships were also reported to CUAV.

According to a 1984 survey by the National Lesbian and Gay Task Force, 80 percent of all lesbians and gays in America have been threatened or assaulted in anti-gay incidents at one time or other in their lives.

Violence against gays isn't only from hostile straights. Gays and lesbians sometimes suffer domestic violence. CUAV has a unit that serves gay men who

have been battered by their spouses. The unit provides support groups, including individual clinical counseling by a licensed psychotherapist for an abused partner—as well as advocacy services such as assistance with obtaining temporary restraining orders against battering spouses.

"Over the past several months we're receiving more calls from lesbians. Our client base is changing as we do more outreach into the community. Lesbians and people of color are reporting more incidents of verbal and physical harassment," says Barbara Cameron, the agency's executive director.

"The whole issue of hate violence has become a major issue for lots of minority communities," she says. "We're a positive force to the gay and lesbian community. We're a place for people to call," she says.

Cameron would like to see an anti-gay violence campaign throughout the city, and stresses the need for prevention. She says that although attitudes are changing, that the message that hate violence against lesbians and gays is unacceptable needs to reach "the people who beat us up."

Hate violence is also a felony under California's Ralph Act, which provides fines and sentences for such crimes.

CUAV can be reached at 864-3112. Offices are located at 514 Castro. ▼

HIV Watch

(Continued from page 5)

zero somewhere.)

Business Insurance, a weekly trade magazine, reports that H&H attorneys claim the company has "a perfect legal right to limit coverage for AIDS treatment because, as a self-funded employer, it is not subject to state insurance laws prohibiting

An H&H employee diagnosed with AIDS is suing the company for the full \$1 million of coverage he's entitled to under its original plan, and Business Insurance roundly condemns H&H, saying, "That kind of micromanagement of employee

benefits plans is in no one's interest." However, the publication seems more concerned about this as a possible cause of government scrutiny of the insurance industry than it does about the plight of the HIVer robbed of his coverage.

The sum allotted is so pitifully small, so obviously a total surrender of any pretense of health coverage for HIV, that it seems a calculated insult, a deliberate washing of the hands. If the music company gets away with this, it will set a precedent that will end with millions being denied their benefits. It certainly highlights the risks of leaving health care so much in the hands of private interests.

ART NEWS

Art Show Upsets Activists

by M.J. Murphy

Businessman Mark Kostabi's exhibition of paintings, serigraphs and sculptures opened for display to the public on Thursday, Dec. 7 at the Hanson Gallery in San Francisco, just one day after the gallery facade was peppered with 8½ x 11-inch posters of Kostabi's quotes from the June, 1989 issue of Vanity Fair.

"These museum curators, that are for the most part homosexual, have controlled the art world in the eighties," Kostabi said in an interview with VF's Anthony Harden-Guest. "Now they're all dying of AIDS, and although I think it's sad, I know it's for the better. Because homosexual men are not actively participating in the perpetuation of human life."

Members of Boy With Arms Akimbo, a group of artists actively involved in the struggle for gay rights, stood outside the gallery and greeted those attending the champagne reception for Kostabi with printed leaflets of the quote with the headline, "AIDS BIGOTRY KILLS."

"Have you seen the quote from the artist?" they asked patrons.

Among those signing the boy-

cott manifesto were representatives of the U.S. National Associ-

ation of People with AIDS, The Dutch Association of People with

AIDS, Denmark's Postivigruppen, Austria's Positiv Leben, France's AIDES Solidarite Plus,

Canada's National Advisory

Committee on AIDS, the Cana-

dian Hemophilia Society, Spain's Grupo Autoapoyo and Comite Ciudadano Anti-SIDA, and

Deutsche [German] AIDS-Hilfe.

Boycott promises have also

been made by the European

AIDS Service Organizations,

The League of Red Cross and Red Crescent Societies, the Scan-

dinavian AIDS and HIV Organ-

izations, the British Hemophilia

Society, Britain's Frontliners, the

British Red Cross, the Norwegian

Red Cross, and numerous similar

In joining the boycott, NAPWA

demanded that INS officials re-

classify HIV-positives as having

an "infectious disease," not a

Austin Rinella, Owens' lawyer,

called Owens not guilty. "The

chicken was already dead," he

Physically demonstrating that

her column is permanently bereft

of coherent belief systems, brown-

nosing New York Daily News

gossip scribe Liz Smith wrote on

Dec. 8 that "Tina Turner fans

and VCR buffs are having a good

time recording, playing back and

pausing her steamy 'Steamy

Windows' music video." This

raised the unfortunate image of

Ms. Smith and her "companion"

of hundreds of years, Iris Love,

huddled under their comforter,

remote control in hand, toys and

Scene

(Continued from page 2)

Freeze Fame

groups, according to NAPWA.

Boycott

(Continued from page 3)

Kostabi's products typically feature faceless humanoid figures on painted canvas or cast in bronze sculptures, devoid of emotion, and often in stark, alienated space.

The pieces are mass produced at Kostabi's studio in New York City aptly named, Kostabi World. Over 30 employees work there in two shifts. The following two ads in *The Village Voice* in July, 1987 exposed his unabashed contempt for the serious art world and the beginnings of his work as kitsch:

"Artist's Asst-Inventive artist wntd to provide IDEAS for Mark Kostabi paintings...Have resume avail. \$7 per hour."

"Skilled academic realist painters wntd to execute lge. wet into wet oil canvases after drawings by Mark Kostabi."

Kostabi regularly uses a "professional signature person" to apply his name to the works. A sign hanging in the workroom reads, "Money Is The Root Of All Art."

What freshness Kostabi lacks in his talent for creating serious, collectible pieces, he makes up

"United States policy specifically states that, 'Aliens who are

afflicted with any dangerous contagious disease . . . shall be . . . excluded from admission into the

U.S.," the group said in a press

AIDS is not transmitted by casual

behavior and therefore poses no risk to the general public."

Other activists fighting the

U.S. policy have said it is illogical

for the nation with the most

AIDS cases to restrict the entry

of HIV-positives. They also argue

that an HIV-positive foreigner

could just as easily have unsafe

sex or share a needle during a

30-day business trip as during a

The United States' major gay

community-based AIDS organi-

zations were all unaware of the

boycott call. But spokespersons

for Gay Men's Health Crisis, the

People With AIDS Coalition, the

National AIDS Network, Howard

Brown Memorial Clinic (Chica-

go) and AIDS Project Los An-

geles all said they anticipated

serious internal discussion about

lube at the ready, zapping the

Turner vid. What are they look-

ing for? Wrote Smith, "All those

interested parties" - how coy

that she kept her own and Iris's

names out of the column - "are

trying to discern what - if any-

thing - Tina is wearing

underneath her crocheted white

micro-mini-dress." Mmmm. As to

whether she'll ever get the

definitive answer ("OH, YES,

TINA - I'LL KNEEL!!!''),

Smith concluded: "Like many

another glamorous lady of a cer-

tain age, Tina appreciates the

Smith, who has almost certain-

ly passed that "certain age," is a

glamor wanna-be who also ap-

preciates the value of illusion -

which, you see, is why she

patterns that exist in ways that

show their inherent contradic-

tions. Just ask Iris.

physically represents thought

31-day pleasure trip.

joining the move.

"contagious" disease.

es like this, he's going Hanson Galleries.

for with his brash behavior and ever increasing appetite for attention from the press. However, Artforum hasn't covered him in years and his last major show was ignored by the New York Times according to VF.

While the Hanson Galleries

While the Hanson Galleries push Kostabi's work as a reflection of his "wry humor," 29-yearold Kostabi has arrogantly proclaimed himself to be "the mouthpiece of my generation."

Protestors at his shows across the nation, as well as those outside the Hanson Gallery on Thursday night, were not amused by these antics but rather angered that someone would make such inflammatory statements about people who are suffering from AIDS.

"We're here because of AIDS bigotry involved with [Kostabi's] personal politics," said a spokesperson for Boy With Arms Akimbo." That he's coming out, first of all against gays, and, second of all, against people with AIDS... you can't separate art from politics anymore. If he's going to have stages like this, he's going to have to expect people to show up who want to discuss what his views are and why he would even say something like that."

Security inside the gallery was beefed up by a large number of "art consultants," a private security force wearing SS badges and undercover police. Efforts to get a statement from Kostabi were thwarted when this report-

"We are representing his art, not necessarily his philosophy. Just as Mr. Kostabi in entitled to

HANSON

The exhibit runs through Dec.

make any comment he wishes,

the people who were handing out

leaflets were within the limits of

HOW CAN YOU BRING YOUR DRINKING OUT OF THE CLOSET WHEN YOU'RE STILL IN IT?

er was forced to leave the gallery

under the threat of arrest from a

plainclothes policeman for al-

legedly taking an unauthorized

"Mr. Kostabi is a very con-

troversial artist-he has been

from the beginning," said Nancy

Toumey, director of the gallery.

photograph.



to kick your drinking and drug problem.
But, research indicates that successful recovery depends on accepting your sexuality.

You don't have to come out to the world

Come to Pride Institute, America's first in-patient treatment facility run by lesbians and gay men. The professional staff is trained to understand special issues in our community and treat the disease of chemical dependency. Most important, Pride Institute offers a chance for you to become sober, proud and fully functioning in an often-homophobic world.

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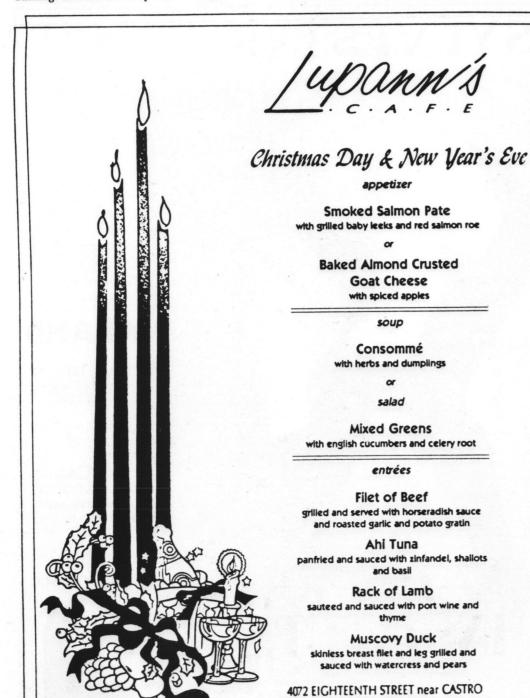


If you or someone you love needs information, help or referrals in your community, call any time, 24 hours a day, 1-800-54-PRIDE. In MN, AK or HI, call collect 1-612-934-7554.

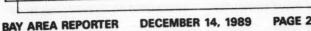
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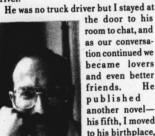
Recover with pride.

BAY AREA REPORTER DECEMBER 14, 1989 PAGE 21



RESERVATIONS 552-6655





room to chat, and as our conversation continued we became lovers and even better is fifth. I moved to his birthplace he stayed on ir

mine taking up post at San Francisco State. Other loves and newer friendships flooded our lives, but ours for each other remained polished like well-cared-for shoes. And the conversation never stopped until at Marshall Hale, Nov. 21 in the afternoon 'How do you say good-bye?'

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"That's such a hard question for comething so simple. I don't know." "No. I mean-how do you say goodbye good-bye?" With that he turned away from me and

although I saw him five more times before he died, he never said anything more. I marvel at the whole of our 17-year versation, as I do at the conversa he had with many dear men and women, who because of Michael's special gift for friendship are joined to me now in an

awesome glowing unbreakable ring. Born in New York, Michael Rubin died from complications of AIDS in San Francisco Thanksgiving night. All who knew him are invited to share their good fortune at a service Sun., Dec. 17, 3 p.m. at the Shanti Memorial Chapel, 1501

Gary Arthur Kallaus Aug. 7, 1941-Dec. 5, 1989

After a long illness, Gary passed away on Tue., Dec. 5. He was at peace with



in Gary, Ind. He attended Purdue University and graduated with a master's degree in English. He taught English until he moved to San Francisco in 1971. For a

blue eyes made him instantly likable. number of years, Jason loved to collect beautiful things Gary was employed at Pitney Bowes. He and loved to share them with his friends left to open and operate his own dessert even more. Whether he was behind the business for the next several years. For the turntables mixing the music he loved or last 10 years he was employed as a car on the dance floor at the Troc playing his salesperson with the Hertz Corp. in fans, his energy was a catalyst for many A memorial service was held a

Gary is survived by his father, Arthur; his sister, Darlene, and her partner Nan cy; his good friend, David; and his significant other of the past eight years, Maury. He also leaves many close friends and business associates.

Gary was truly a "gentle" man. Donations to Project Open Hand may be made in his name.

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PAGE 22

Wilfred M. (Wil) Garcia, Jr. Dec. 13, 1945-Dec. 2, 1989

Jason Larry Sanders

Dec. 16, 1944-Nov. 30, 1989

courageous battle against AIDS. At his

Wil, Rick and Tony, plus many other lov-

ed ones made Jason's journey through his

in Jacksonville, Fla., and attended schools

in Guam, Washington, D.C., and Califor

nia. He graduated from Camden High

his education at San Jose State. In 1966

he married Pam Nevis and presented his

parents with their first grandson Jeffrey

Lee. After working at IBM for several

years, Jason spent the last 11 years at

Pillsbury, Madison & Sutro, a San Fran-

Jason was known for his outgoing per-

sonality, his love for life and his uncan-

ny ability to tell it like it was. Whether he

was dressed in leather or his boy scout

uniform, his warm smile and sparkling

Sullivan's on Dec. 3, and Jason was layed

to rest beside his little brother, Kenny, in

Oak Hill Park, San Jose. Plans for a

elebration of Jason's life are being made

For further information, contact Nick,

We would like to say a special thank you

to Dr. Steve Mahalko, his assistant, Daryl

Kirk, the ICU staff at Davies Medical

Center and the many other support ser-

vices for their sensitivity and caring.

School in 1963 then went on to comple

Jason was born at the Naval Air Station

difficult times much easier.

cisco firm.

626-7676.

35

side were his lov

ing parents, Mil-dred and Clay, his

loving partner,

Nick, and his

close friend and

supervisor, Dee

His constan

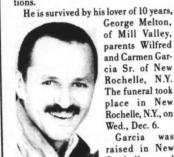
support from his

son Jeff, his

brothers Chris

and Phil, friends

Will died Dec. 2 at Mt. Zion Hospital, San Francisco, of AIDS-related complica-



of Mill Valley parents Wilfred and Carmen Ga cia Sr. of New Rochelle, N.Y. The funeral took place in New Rochelle, N.Y., on Wed., Dec. 6. Garcia

Rochelle and graduated from New York University in business. He lived in Manhattan with George Melton until 1987. Having been diagnosed with Kaposi's sarcoma, Gar cia and his lover Melton attained full physical recovery from all symptoms of AIDS through natural and spiritual means. They co-authored the popular d AIDS which chronic story of healing and the principles of the self-healing process. Garcia quit his job in New York and with Melton has traveled the country for the last two years lecturing and leading workshops on the principles of the self-healing process.

Memorial contributions in Wil Garcia's name may be contributed to the Shanti Project or Project Open Hand.▼

Norman Carl Perry July 7, 1952-Dec. 3, 1989

> Hospice, Sunday evening, Dec. 3, after a two-year struggle with AIDS. Ten years ago Norman moved to San Francisco from his native Indiana. Much of that time he worked

Norman passed away at Coming Home



roice with the San Francisco Gay Men's Chorus in time for the national tour of 1981 and for many years

A twinkle in his eye and mischievous smile endeared him to many friends and associates throughout his years in San Jason died peacefully after a long

Norman maintained his beautiful front-yard garden at the corner of 18th and Hartford streets. It was his pride and joy. Neighbors and friends spent many hours enjoying the beauty of the garden Fernando Barrera

Botello

Jan. 18, 1953 - Nov. 27, 1989

Fernando moved to San Francisco fron

bags and left his apartment and friends

on Polk Street and went to find paradise.

He returned to San Francisco in

September 1988 because the services he

needed to battle his illness were not

available on the island. From September

until June of this year he stayed in various

lowntown hotels as well as with friends.

t didn't seem that there was any place

where he could settle down. Finally, the

San Francisco Model started to work for

him. In June he was offered a room at the

Catholic Charities' Peter Claver

Fernando is survived by his mother,

Gloria; father, Fernando; aunt, Tina, and

his friends, Sergio, Juan, Miguel, Pier

and Katy. For information on services

please contact Sergio at 821-6378. Con-

tributions in his memory can be made to

the Latino Emergency Fund. Special

thanks are in order to: Project Open

Hand, Catholic Charities, Shanti, S.F.

AIDS Foundation, S.F. General Hospital

In his mother's words: "He fought a

losing battle bravely, leaving that as his

Norman L. Watkins

Feb. 18, 1950-Nov. 21, 1989

Norman passed peacefully from this

tions. We're all very proud of you Nor-

He was born in Washington, D.C., and

was raised in Virginia. He received his

bachelors degree from Virginia Tech and

attained a law degree at William and

Mary. Traveling was one of his passions.

The years after finishing his education

he travelled extensively throughout

America, South America and Europe. It

was during his travels across America that

he found a place he would later call

easily made an abundance of friends.

Everyone who came in contact with him

instantly became his friend. With his

kindness, generosity, and sense of humor,

and love for people one could easily see

why. Young or old, rich or poor, black or

white, Norman showed no discrimination

in choosing friends. He saw good in

everyone. Though he was only here a brief time he enriched the lives of so many and

he will live in our hearts forever. I. B. L.

Friends are invited to attend a celebra-

tion of Norman's life, 2 p.m., Dec. 17 at

his residence. For information call Kevin

at (415) 550-7299. Contribution can be

made in Norman's name to Project Open

Hand or to your favorite AIDS

Robert Galindo Mears

June 28, 1956-Dec. 3, 1989

After a long courageous battle with

Robert let go of this life surrounded by

Robert was my lover, teacher and

his loving family and former lover, Fred

Brown of San Francisco.

friend. I miss you already.

died at the home

of his parents,

Robert and

Ofelia Mears of

Although he

was in great pain

Robert never

complained and comforted those

caring for him in-

He moved to San Francisco in 1983 and

home-San Francisco.

Y. F., Kevin.

organization.

with his dear

friend Anna at his

side. Though his

doctors gave up

on him long ago,

he never stoppe

fighting. He

would always say

"I'm a tough

bird," and that he

was, as he surviv

ed longer than

anyone's expecta

(Wards 86 and 5A) and the Latino com

B.A. at the S.F.

Art Institute an

worked as both a

and waiter in the

ensuing years.

When he was

diagnosed with

decided to go to

Maui, a place he

had always loved

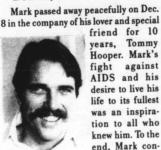
He packed up his

Monterey, Mexico in 1981. He received h

Norman is survived to parents Charles and Dorothy Perry, brothers Leonard and Milton Perry, and sisters Kathi Sherron and Sandra Decker.

Our friend's cherished memory will be honored at a gathering on Tue., Dec. 19, 5-8 p.m., at 25 Rhode Island St., San cisco. Plan to hear and tell stories that will make you laugh and cry. Special thanks to the wonderful staff at Coming Home Hospice. Donations in Norm's name encouraged to this most worthy

> Mark Warlick Dec. 11, 1946-Dec. 8, 1989



AIDS and his desire to live his life to its fulles was an inspira tion to all who knew him. To the end, Mark controlled his own destiny.

Many people touch our lives, but Mark had a special impact on those he knew. He was loved by all. His zest for life and his overwhelming desire to make others happy were always on his mind. Whether it be helping organize and direct a Thanksgiving dinner for people with AIDS, sending an anonymous card, bringing a surprise special gift, producing a complex practical joke, making a magic cookie, or cooking a gourmet meal, you knew Mark was behind it in some way. le made us learn to laugh at ourselves. When playing poker Mark ruled the table and lord help you if you didn't ante before

dealing that first card. Mark loved being a member of the Gay Softball League, which enabled him to travel throughout the country and make new friends while keeping old friends on

Mark often said that softball made him a better person, but in fact Mark helped make the GSL a class and respected

Mark, along with Sammy, Francis, and Bobby created some of the most enteraining and spectacular acts for Amateur and Switch-Hitter's Nights. He also designed wild uniforms and played a wicked second base. Mark was a team player and a gentleman on and off the

Mark was born in Oregon and was very proud of that. His love of his family, the eauty of the land, and the University of Oregon Ducks were well known. Mark is survived by his mother Lorraine, his father Tom, his brother Tim, his sister-inlaw Patti and his two nephews Eric and

Mark Johnson Mark Johnson, 34, died Nov. 17 at Coming Home Hospice after a long fight two brothers and a sister. He leaves behind many

friends here in San Francisco and the Santa Cruz area, where he first settled after moving from Connecticut in the mid:70s. children, and for a time worked in

the childcare field in Santa Cruz. More recently he worked as a waiter and bartender in some of the area's finest restaurants. Mark had a wonderful sense of humor which he shared with others a a performer at several recent stand-up comedy benefits. Mark loved rock 'n' roll music, especially The Grateful Dead! Bob Dylan's lyrics

touched him deeply. In recent years, Mark was very active as a Shanti Project volunteer. Those experiences were especially enriching for im. He was fortunate to have much love and support around him in the end. A special thank you to the staff at Coming

Thanks Mark, for challenging us so. You made the difference. You were loved.

D MAN W

Bob Benish Sept. 29, 1953-Dec. 2, 1989

After living with AIDS for nearly three years, Bob left this earthly plane on a gloriously beautiful morning, headed for his new adventure. What a fit-



his new home. Those of us who knew and loved Bob will miss his warm blue eyes, uniqu sense of humor, and unassuming intelligence, but

ting welcome to

he will continue to live in our hearts and A special thank you goes to his close friends Charlie Brewer, Suzie Wilson and Paul Keoppel for their loving concern

and care, especially during Bob's last few months of life. A memorial service will be held for Bob Dec. 16, 3 p.m., at Holy Innocents' Episcopal Church, 455 Fair Oaks St., San Francisco. Donations to Project Open Hand or Coming Home Hospice may be made in lieu of flowers.

So long for now my good friend. I'll see you again in a little while. And say hello to Sadie for me!

Kenneth "Ozzie" Digman Sept. 16, 1942-Dec. 5, 1989 Kenneth "tripped the light fantastic" on Tue., Dec. 5. He is survived by the city of San Francisco. So sleep Helen, we will love you forever.



Paul Carey, Jr. Feb. 21, 1951-Dec. 7, 1989 Paul Carey, Jr. died Dec.7 during his

He had been living with AIDS for

21/2 years. Born in Chincoteague, Md., he graduated with high honors from the University of Maryland in 1974 and then lived several years in

retail manager and assisted the emerging gay community with his counseling

In 1983 he moved to San Francisco, became a business consultant and was

also a project amnager for Gentry Inc. He was an emotional support volunteer for the Shanti Project and a performer with the ARCAIDS Theater. He also volunteered at the San Francisco Zoo and the Pacific Center. Paul was a photographer, writer and activist for social change.

On Nov. 28, Chris Brownlie, a

leading advocate on behalf of peo-

ple with AIDS, succumbed to the

disease, after a two-and-half-year

Brownlie was a singular per-

sonality in the volatile worlds of

politics and AIDS advocacy,

whose leadership helped to shape

AIDS care and politics in Los

Angeles. He was a controversial

figure, often disagreed with, but

never personally discredited by

the sets of contending forces that

he sought to enlist in the service

of his dream-quality care for peo-

ple in need. Phill Wilson, the lover

with whom Brownlie was to have

celebrated 10 years of commit-

ment on Dec. 19 of this year, re-

members that "Chris insisted on

working with everyone, and in-

sisted on everyone working

together."

PWA Advocate Brownlie

Succumbs to AIDS Brownlie, along with Michael Weinstein & Wilson, was a founder of and served on the board of the AIDS Hospice Foundation, an organization that designed, agitated for and established the first

> people in the final stages of AIDS in Los Angeles County. At its opening on Dec. 26, 1988, the facility was named, in honor of his work to bring it into being, the Chris Brownlie Hospice.

licensed residential hospice for

Since early on in the epidemic. Brownlie was active in several aspects of AIDS care advocacy. This year he was a key figure in the successful effort to open a designated AIDS care ward at County-USC Hospital.

In 1986 Brownlie worked with other activists to create and manage the Stop AIDS Quarantine

John Convery March 26, 1959-Dec. 6, 1989 Family and friends mourn the loss of John Convery, who departed this Earth on Wed., Dec. 6. John peacefully complications AIDS. He is sur-

Ray passed on peacefully early Sunday

norning at home surrounded by his many

ing friend of six years, David Allen. He

is survived by his mother, Mary, and two

A simple memorial honoring Ray's

kindness and quiet wisdom will be held

on top of Mt. Tamalpais, Dec. 18 at 3:30

'Deco' treasures. In his arms was his l

brothers and many loving friends.

of nine years Marc Darpel of San Francisco; his brother, Andrew Convery, of Vancouver, B.C., and his dear friend, Joel Picassio of San

vived by his love

Francisco; and Gus, his beloved Westie John moved from his native Scotland to Canada at the age of 16. In 1977 he came to San Francisco, where he lived until he transferred to the East Coast in 198 with World Airways. John was a flight attendant for World during this time, retu ning to San Francisco in 1985. John loved planes and flying will best be remembered during his many happy yet turbulent years with World.

A memorial service was held on Dec 8 for close friends and family. Donation may be made in John's name to the AIDS Emergency Fund or Project Open Hand.

meetings, and did do something. He was out there and active. I smile everytime I remember the story-sick kittens that he had found and emarkably nursed back to health. He was

as gentle as he was opinionated.

Michael is survived by his close friend, Tony Lucco; parents Al and Earlene Skutnick; and grandmother, Helen Fishwich. And many more of us who will miss him intensely even though we know that he is now embracing Jan and both are without

He was the subject of the 1989

documentary film "One Day At A Time"

n which he makes this statement about

nis legacy: "The thing I would like to

leave with people is to care about other

people, be fair with them and share...Take

trhe time to really care about another per-

He is survived by his partner, Jerry

Turner; his parents, Paul Carey Sr. and

Lucy Alderman; his sisters, Stella

Gochnour, Lucy Nuaimy and Marsha

Paul's life will be celebrated at a

Remebrance on Dec. 17. Open house

from 2-6 p.m.; Memorial, 3 p.m. at 245

Upper Terrace, San Francisco. Call (415)

In lieu of flowers, contributions i

Paul's memory are preferred to AIDS

organizations, the San Francisco Zoo or

Michael Carl Skutnick

July 8, 1950-Sept. 9, 1989

Michael fought The Battle with AIDS.

He fought first with his lover, Michael

strongly about many issues and until his

illness was always willing to fight for what

he believed in. He was the one who actual

ly did write to the congressperson, did

Club, did show up at community

end money to Green Peace or Sierra

"Jan" Nichols, who died Dec. 13,

1988, and then

his own battle

which ended

quietly at his home in Menlo

Michael wa

active with both

local and na

Michael felt

Park.

681-5068.

the SPCA.

Ray "Joe" Puccio Apr. 20, 1929-Nov. 19, 1989 Ray Puccio was born in Rochester, N.Y.,

After holding

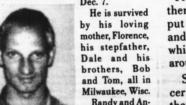


various jobs in Los Angeles, he moved to Sai Francisco in 1974 estate. In that capacity he touched many lives and took special pride in helping others

the city he loved so much. After his diagnosis of AIDS in 1985 he resolved to live in love, finding joy in the simple beauty of life around him. In his strength and courage, he hoped to inspire

James Lohse

Oct. 12, 1959-Dec. 7, 1989 After a two-year battle with AIDS Jim died peacefully at Garden Sullivan on



nemarie, his close friends, went with these trying two years, want to say a heart felt thank you to staff at Ward 86 who never ceased to show Jim their love, and to the nurses and volunteers of Garden Sullivan who, with their skill and warmth,

made the last weeks of Jim's life very commade to KAIRO's House-A Center for caregivers-at 114 Douglass St., San

Committee, a group that partici-

pated in the successful campaign

against Proposition 64, the state

ballot initiative proposed by polit-

ical eccentric Lyndon LaRouche

which would have mandated de-

tention of all persons who test

positive for the HIV virus. One of

the Stop AIDS Quarantine's most

spectacular activities was a torch-

light parade to LaRouche's Los

Feliz headquarters followed by a

Through his "Liberation Poli-

tics" column in the gay and les-

bian publication The News,

Brownlie became prominent in

Los Angeles' gay and lesbian

community as a journalist and

thinker whose concerns ranged

from the politically pragmatic to

He was a firm advocate of gay

and lesbian self-respect who wrote candidly and tenderly about his

own foibles-and those of his

community, his flat dismissal of

imperfection as an excuse to shirk

work that he saw a need for, and

about his internal wrestlings with

the spiritual.

Francisco 94114

World AIDS Day

ACT-UP Protesters Beaten At AIDS/ARC Vigil

As Hunt was being taken in-

side, other ACT UP members

pointed at the officers involved

and chanted, "shame, shame,

According to Santiago, other

officers soon noticed him chain-

ed to a door as well, but waited

until the other ACT UP members

left before deciding what to do

"I started putting stickers all

over the door that said, 'The

American government has blood

on its hands," Santiago said.

clipped my lock."

been with Hunt.

'Then the officers came and

Santiago was given two ci-

tations, one for "blocking en-

trances" and one for the "pres-

ervation of the property." San-

tiago claims the police were not as rough with him as they had

William Selman, who also wit-

"They pushed him to the

round and cuffed him so tight-

that his wrists bled," Selman

Santiago claims that they were

"One of the cops had said he

was pissed off because he was

working overtime," he said. "He

said, 'I'm so pissed off I could

bounce a few kids' heads off the

unsuccessful in getting the offi-

cers' badge numbers.

said. "Lance later told me that he

had also been hit in the face."

nessed the events that afternoon,

agreed that Hunt had been treat-

by Cindy Bologna

On Dec. 1, "World AIDS Day." one menber of ACT UP San Francisco was allegedly beaten by Federal Police and another was handed two citations for blocking the entrance of the old Federal Building.

Ozzie Santiago, ACT UP member and daily participant in the AIDS/ARC Vigil in Civic Center. claims to have witnessed Federal Police being physically abusive to another ACT UP protester, Lance

"Some federal officers got word that we might be planning some sort of action here in honor of World AIDS Day and had gathered to observe us," Santiago said. At about 12:30 we said, 'OK. let's do it,' and three of us proceeded to chain ourselves to the doors of the building."

Santiago reported that as the ACT UP members moved toward the doors, the police advanced

"They rushed us to try to stop us from actually locking our locks," he said.

What happened next, according to Santiago, was that the officers tackled Hunt to the ground and "beat him a little."

'From where I was I could see them take Lance to the ground, put a nightstick around his neck and drag him inside the building while they bent his arms tightly around his back," Santiago said.

Santiago alleges that the officer then cuffed Hunt so severely "I don't know why they were

tiago said.

street.' When I tried to get his badge number, he covered it with

Attempts to speak with the treating him so roughly," Sanfederal officers involved were unsuccessful.

AZT AND ACYCLOVIR STUDY FOR PERSONS WITH AIDS

ViRx, a private clinical research center, is conducting a study to compare the efficacy of AZT alone versus AZT plus Acyclovir in patients with AIDS.

Participants will receive regular clinical and laboratory evaluation and medication free of charge for the duration of the study.

This study lasts two years and is open to anyone who has been diagnosed with AIDS in the last four months. Paticipants can be already taking AZT for up to one year.

If you are interested in this trial or would like to participate in other clinical studies please call.

415-474-2233

ViRx Medical Group, Inc.



VIRX Medical Group, Inc., 655 Sutter Street, Suite 600, Sun Francisco, CA 94102

DECEMBER 14, 1989

-

-

Castro Tree Stands As Symbol of Hope

by Mary Richards

The Castro Community Christmas Tree is in place for the holidays, with decorations dangling from its branches and twinkling lights reflected in the glass of the Security Pacific Bank Building that surrounds it. Cosponsors of the tree, Eureka Valley Merchants Association and Pets Are Wonderful Support (PAWS), were represented at dedication ceremonies, Saturday,

Comedian Danny Williams emceed the simple event, which was attended by a small audience. Among the speakers were Harry Britt, president of the Board of Supervisors; Father Anthony McGuire of Most Holy Redeemer Church and J.D. Larson, president of the EVMA. Members of the San Francisco Flag Corps performed and Jay Wilson interpreted for the deaf throughout

This is the sixth year that Dan Ferguson has donated the tree from his ranch in Mendocino. Each time he cuts down a tree for the EVMA he has 1000 seeds planted as part of a regeneration project. For this holiday he dedicated the elegant 35-foot Douglas fir to people who are living rather than the memory of those who

Steve Gauger, a board member of PAWS, rode up to Ferguson's ranch with the twelve volunteers he calls the "dirty dozen." One of them, Kirk Smith, describes taking the 15-passenger van they were riding in through rough, gravel roads and fog into an unmarked area where the tree would be cut and lowered down a 300-yard cliff to the flatbed truck, which carried it to the city.

"It needed to be done, and I enjoyed it," Smith acknowledges, 'but it was a lot of work."

The Castro Community

Christmas Committee is grateful to people such as J.D. Larson, president of EVMA; Darlene Soto, manager of Security Pacific Bank: Jerry Mitchell, who supervised the raising of the tree; Mr. Tom and Mrs. Ginny Turner, who handled the decorations; the owner of the Sausage Factory Tom Azzolino, for providing power for the lights; and the many volunteers who were involved in decorating the tree.

The money for this year's project comes from the EVMA, with the understanding that Castro merchants will pay a certain sum

Shawn Allison, general coordinator for the committee, says that so far 17 merchants have fulfilled their pledge. A complete financial accounting of expenses will be available to the public within 45 days after the tree is

The Castro Community Christmas Tree is one of the few community trees in San Francis-

Free Safe Sex

Workshop

Meet hot guys into

safe sex. Learn how

to make safe sex hot.

Monday, December 18

7:00 - 10:00 p.m.

25 Van Ness Ave., 3rd Floor

The Budd

A Safe Sex Workshop

CALL 863-AIDS

Funding provided in part by individual

lonors to the San Francisco AIDS Foundation

Connection



A small crowd gathers at Hibernia Beach for Christmas tree lighting. (Photo: Darlene/PhotoGraphics)

co. For many people, it stands as a symbol for the future.

The program pamphlet for the dedication ceremony states: "As we approach a new decade, we hope the lighting of this Christmas Tree will bring new optimism into our community and provide inspiration for the '90s.'

Allison adds, "Those lights are symbolic of life for the people who are living, and hope for all

Steve Gauger talks about his "wish list" of many things he hopes will happen before the tree is dismantled.. The committee still needs a company with a cherry picker so they can remove the lights. On Saturday, Jan. 6, they could use volunteers in the



Celebrating the lighting.

morning and the evening to help dismantle the tree, and he announced that the tree will be cut on that day. By noontime, free firewood will be available to people who can haul it away.

Merchants who have not yet contributed to the Christmas Tree Fund can send their checks to: Eureka Valley Merchants Association, 584 Castro St., No. 242, San Francisco, CA 94114. V

Vacaville

About 130 prisoners with HIV are living in a segregated wing of

"For most inmates [at Vacavillel, gates on their wing open for 10 minutes twice each hour; that is, they can come and go for 20 minutes out of every hour. For inmates of the HIV wing, the gates are never unlocked," said Coles, pointing out that all shower, exercise, work and recreation facilities are therefore closed to inmates with HIV.

decree, a pilot program will be launched that should lead to the eventual ending of segregation.

"We have set up a mediating process. At the end of pilot program, nine months tops, they will tell us what they plan to do with programs and housing," Coles

The expectation is that Vacaville authorities will then agree to end segregation with HIV altogether. If no agreement can be reached, the case may go back to

In addition to the pilot program which will place 25 to 30 inmates with HIV in an open wing, Vacaville authorities have agreed to develop protocols for the treatment of inmates with HIV, in-

cluding standards for when they should be transferred to a medi-

It is unclear what effect the consent decree will have on other California prison facilities that segregate inmates with HIV. In addition to the 130 HIVers at Vacaville, there are 200 men with HIV being held at the California Institute for Men in Chino, and a smaller group of women with HIV at the California Institute for Women in Frontera.

"California is one of only a small handful of states to segregate HIV-positive prisoners. The pilot program will help bring the state in step with the rest of the country. That is a more enlig ened approach," said Sanford J. Rosen of Rosen and Phillips, one of the law firms participating in the class-action suit against

The consent decree is considered a major victory for HIV inmates' medical rights.

"This is a tremendously important case, in terms of humane treatment of prisoners," said Warren George of McCutchen, Doyle, Brown & Enersen, another firm involved in the suit. "It's not often that two public interest organizations team up with three private law firms-working thousands of hours on a pro-bono basis-to take a case to court. It shows what a collaborative effort can produce."

Research saves lives.

BAY AREA REPORTER GREATER BAY NEWS

AIDS Day Protest Turns Rough

Protesters and bystanders who were arrested or assaulted at an ACT UP demonstration Dec. 1 at Burroughs-Wellcome pharmaceutical company offices in Burlingame met Dec. 12 to discuss the incident and determine what action to take.

Sixteen protestors were beaten up and arrested by the police from various San Mateo law enforcement agencies on Dec. 1, to make a statement on World AIDS Day. The action took place on normally quiet Rollins Road in Burlingame.

Thoe arriving for the protest were met by what seemed an almost overwhelming number of police. Commander Gary Missel of the Burlingame Police Department described the setting with the flourish of George Scott in the movie Patton.

"Noting a trend here and being reasonable people, we decided to dedicate even more officers this year," he said. "We have about 60 officers dedicated to this project. We asked for mutual aid from other San Mateo County agencies" Missel said, "including Daly City, South San Francisco, San Bruno, the Sheriff's Office, Millbrae, San Matgeo, San Carlos, Belmont, Redwood City and the CHP. San Francisco police have assisted us, not in manpower, but in informa-

Burroughs-Wellcome, the drug comany that was the target of the protest, had closed down for the day and none of their employees were in the area. Many of the protestors speculated they were closed either of fear, to celebrate their profits or in a bizarre twist, they were probably the only company in America that shut down for World AIDS Day.

"It was their decision to close down," Missel said. Seeming to compare the drug company property to something like a fortress ready for penetration by the Dirty Dozen, Missel said he was glad the facility was closed.

"We don't want to worry about them (the protestors) posing as business people and getting behind our lines. So it is much easier. We are here to preserve the peace and make sure no one gets hurt and no property gets damaged, and they have the right

As the police were posturing themselves for the confrontation. so were the protestors. One woman walked up to commander and said, "If any of the demonstrators need medical attention, you arfe not to give it

unless the person asks for it." The commander acknowledged the request.

The protestors then began their march across Rollins Road almost precisely at the same time as demonstrators in Washington, D.C., were crossing Pennsylvania Avenue in front of the White House. The familiar beat of the ACT UP chanT, "Fight AIDS, ACT UP, Fight Back, Fight AIDS, ACT UP" ringed through the morning air.

plain Burroughs-Wellcome facility, DAvid Stern, an ACT UP protestor raised his voice and told the group, "We're pissed because we have to fight for our lives, and we are pissed because of what we have to do to fight for our lives. Not only do we have to fight this virus and what it is doing to our bodies and our immune systems, we have to fight the federal government; we have to fight the medical establishment; we have to fight right-wing bigots like Jesse Helms and Mashore; and we have to fight price-fixing drug companies like Burroughs-

Standing in front of the rather

"They are telling us we have to wait," Stern said. "Health care is

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Police haul away an ACT UP demonstrator

problem, in Brazil, in Africa, in Topeka, Kansas, in East Oakland, everyone has the right to the best medical care available. Our movement can make changes hap-

He reminded the group that ACT UP had successfully shut down the Food and Drug Administration office and forced a noted that following previous protests at Burroughs-Wellcome, the price had, in fact, dropped 20

Stern made the people remember tht many of those who had been at previous protests were now dead from AIDS. He mentioned Terry Sutton. Pointing to the roof of Burroughs-Wellcome, Stern passionately

Friday

(Continued from page 10) thought, return to his party and run as a Democrat. This means that the Democratic party will undoubtedly look for a strong candidate to run against Kopp, and Assemblywoman Jackie Speier is being urged to take on

Another incumbent state Senator Joseph Montoya of Los Angeles, is in deep troublepolitically and legally. Montoya, the chairman of the State Business and Professions Committee, is being tried in Sacramento on charges of bribery, extortion, racketeering and money laundering, and Democrats are already lining up in his disrict to grab that

While a self-proclaimed male of the late Rep. Stewart McKinney is claiming some of the wealthy Republican's estate, the Stewart B. McKinney Foundation announced in Hartford, CT, that it has established what it calls the USA's first medical scholarship for aspiring students who've shown interest in caring for AIDS patients. Rep. McKinney died three years ago of the disease.

Also, in Hartford, CT, last week, Marcos Perez, a 17-year-old whose hatred of gays was an "obsession out of control," was sentenced to 35 years in state prison for the slaving of a computer analyst during a gay-bashing spree. Another of those involved in the killing, 18-year-old star quarterback for South Catholic High School (Hartford), was sentenced to 40 vears for his part in the same attack/murder.

Look for Speaker Willie Brown to lead a group of other Democratic legislators into the

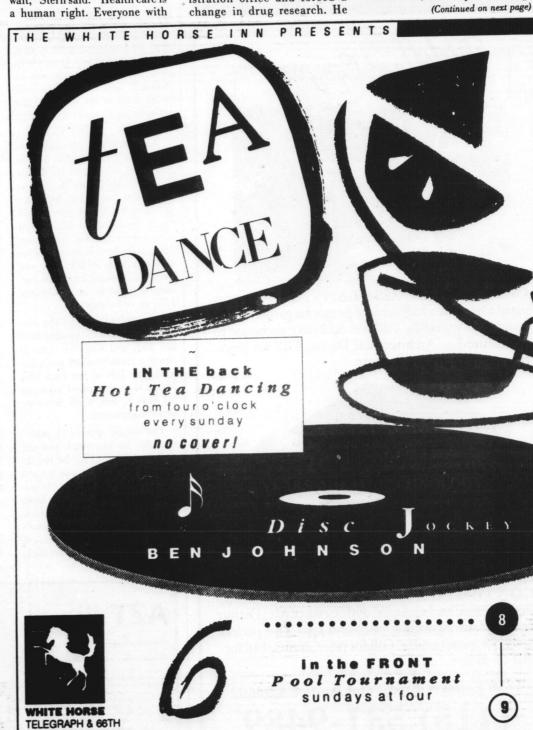
Dianne Feinstein-for-Governor

Ron Kershaw reelected to another term as president of the Log Cabin Republican Club/

Showing that he does not intend to overlook the gay/lesbian vote, Senator Pete Wilson has named gay Republican political activist Marty Keller as co-chair of the Wilson-for-Governor effort in San Francisco.

You don't have to be too sophisticated to figure out Rep. Vancy Pelosi's pronouncement that Alan Cranston should weigh very carefully whether to run again." Pelosi is very close to vould-be senator Barbara Boxer. And is Pelosi also trying to discourage any plans Art Agnos might have regarding that Senate

And finally, a reply to those apologists who keep writing to the B.A.R. suggesting that it is somehow "racist" for myself and other writers to have pointed out that for the large part the black and Asian areas of the city deserted us last month in the vote on Prop. S (domestic partners). Racist? Crap! As I have already pointed out, we expected "to get our asses kicked" in the conservative, white, west of Twin Peaks area," but we did expect support from our minority "friends." With the exception of Cecil Williams, Willie Brown and Doris Ward, I can think of no other black leaders who helped on Prop. S, while being unable to think of any elected Asian leaders who were there for our cause. To be sure, there were some white office holders who conveniently stayed away as well, and I shall remind you of them when they come around looking for support from our community.



BAY AREA REPORTER DECEMBER 14, 1989



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Nez Pas

Fun[d]raising in Hayward

CONCLUDING VENUE (An "Ante Auntie" Nose)

It was the end of an era. After 37 years of doing auctions, Ed Paulson called it quits Sunday, Dec. 4, at Big Mama's in Hayward. This finale, this "swan song," unfortunately, wasn't one of his biggest; but it most certainly was one of his best.

Paulson was on stage for the entire event, save for a few wellearned pee breaks, and one respite for an "it's against my doctor's orders but I'm thirsty and want a beer!" (Wouldn't you just know that the beer he got was his least favorite?)

As one would/could expectbeing Paulson's last auction and all—Driftwood, Spoiled Brat and Turf Club (and Big Mama's, of course!) were graciously represented at this event. As yours truly has come to expect, only two bars from Oakland were in attendance, Town & Country and White Horse. It was no surprise, either, that a large contingent of 'Ed and I are close friends," 'Ed and I go back a long way together" and "I've never missed one of Ed's auctions'-type espousers from Oakland area were among the missing.

For the most part, it was, indeed, just like the "old times" what with the "old timers" doing the work. The old and trusted 'work horses' doing what they have been known to do at so many auctions

Paulson, of course, on the dais doing the selling; Villain Al on the dais doing the holding, describing and displaying; LaLa behind the scenes doing the sorting and the boxing (with Lynn's help this time since Cookie was in Hawaii); and Kenny Sue and yours truly at the bookkeeping table trying to make sense of all

When the final tabulation was entered, a grand total of \$7,650 had been raised to benefit the following: AIDS Food Bank, East Bay Assistance Fund, Try-Valley Volunteers and Children's Quilt Fund. Speaking for the latter, it was mentioned that more than 1.200 quilts have been created for children with AIDS. The one quilt that was raffled at this auction brought in an additional \$367 in ticket sales.

One "highlight" of the evening was when Rob (Spoiled Brat) bid \$50, and won the right to throw a freshly-baked pumpkin pie in the face of Jim Peck (Big Mama's). Subsequent requests for bids to lick it off, however, went unanswered.

The usual "pieces of junk" went for far too much and the "treasures" went for far too little, but all in all it was a most satisfying evening/night. It was good to see some familiar faces that I don't get to see too often: Bobette, LeRoy, Dan (ex-Mama's bartender), Jack & Jim, Ozzie & Harriet, and, of course, the Bick-



Eddie P. with "Tinkerbell" dressed as Santa.

Paulson had mentioned that a "tour bus" from San Francisco had been around, but because of a time mix-up, it arrived earlier in the afternoon. "I wouldn't let them get away empty handed," Paulson said. "So I sold a few hundred dollars worth before

Even though it was Paulson's last, it will always be "Eddie's Auction," and it will be in the capable hands of ISE Emperor X Tim Key. Please make no comparison. No one could ever fill Paulson's shoes (even though he did sell a pair of his boots!), just as no one will be able to fill Key's shoes after he does his final auc-

FARRAGO (A Goulash Nose)

Monday nights are still Bingo Nights at Spoiled Brat, with the proceeds going to worthwhile charities. Look for and expect 'local 'personalities'" (of questionable caliber) to do the letter/ number calling. NO Bingo on Christmas Day, but Lou thinks there may be a session on New Year's Day. (How does one "whisper" a Bingo call?)

The Turf Club's Annual Christmas Party will be on Thursday, Dec. 21, starting around 8 p.m. There will be Santa Claus, Wild Fire Band and a sumptuous buffet, catered of course!

* * * Ms Guy Andrade (Raw Rahs), even though seen in smartly tailored widow weeds with two of THE Sisters, ardently expressed that the R/R would, indeed, be back soon-and not in drag.

* * * Contrary to a narrow-spread rumor, Bob Sandner is back at D.J.'s in Walnut Creek, for the month of December. Sandner

will tickle the ivories-along with your fancies, I'm sure-four nights a week: Tues., Fri. and Sat., at 9 p.m., and Sun. at 5 p.m. Yes, he will be there for New Year's Eve, too, along with his lovely daughter Mary, handling the cocktail waitressing duties.

The missus and I were invited to dinner at a local restaurant. That's where the simplicity ends. We picked up one host at his apartment, picked up another guest at his house, headed for Jack London Square where we parked and rode the Royal Prince (!) over to S.F.'s Ferry Building. walked to the Hyatt Regency, rode the elevator to the rotating bar, met the other host-who was several drinks ahead of us!enjoyed the ambience for an hour or so, rode the Royal Prince back to Jack London Square, where we had additional drinks and dinner

The view of the "Christmas wrapped" S.F. skyline from out on the bay is something to behold. Even the low-hanging fog couldn't damper the delightful dancing illuminations reflected in the ferry's wake. G & BJ are publicly thanked for their ex-

Speedy get well wishes to Marge Anderson, who broke her arm not only in one place but also in two other places (you can read that as "all in one arm" and "hither, thither and yon")! She's recuperating at Oak Hill Hospital, even though there is no hospital by that name but we all call the Naval Hospital by that name.

* * * Life is what happens while you are thinking about the past and planning for the future (and having a couple of drinks with a few friends!). That makes me smile. Love, Nez.

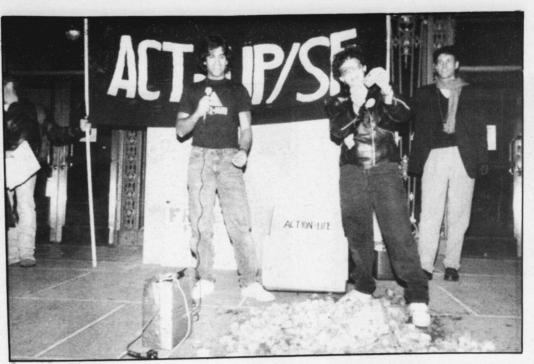
(Continued from previous page) declared, "Terry Sutton is here today up on that roof. He is here with us today and with everyone else who fought to make AIDS a

The protestors then began Billy clubs began whacking generally messing up the lawn in away at people with carefree

front of Burroughs-Wellcome. After a few minutes it became clear the police, like pit bull dogs, could no longer be restrained from going into action. Many police had removed their badges so when they inflicted their punishment they would not be iden-

abandon. A conga drum went flying into the air. When the air had cleared, sixteen, a number tht was almost one third of the protestors, had been arrested.

Commander Missel commented that Burroughs-Wellcome does not compensate any of the law enforcement agencies for their services.



ACT UP protesters on City Hall steps.

(Staff Photo: Rick Gerharter)

ACT UP's rally, by focusing at-

tention on the issue, has probably

speeded up the "thawing" pro-

cess considerably. But it appears

unlikely that the full amount will

ever be unfrozen. City Hall is em-

barrassed, but appears to feel

that \$500,000 for AIDS services,

in the aftermath of the quake, is

more than generous. AIDS ac-

tivists and service organizations

disagree, and continue to call on

the city to meet its original

Protest

(Continued from page 1)

AIDS Network. All of these organizations were slated to receive some of the "frozen" funds. In stark contrast to recent ACT UP actions, there was virtually no police presence, and the rally ended peacefully.

At the center of the dispute is \$700,000 in "supplemental funds," extra money from last year's budget, which was allocated for AIDS services in August. After the quake, all supplemental funds were frozen, pending an assessment of the costs of the quake. The question is, who can "unfreeze" the

money? Holly Krassner, an aide to Supervisor Nancy Walker, who chairs the finance committee, which froze the funds, denied that Walker can thaw the money. "ACT UP didn't do their homework before they sent out their flyers," she said. "The chair of the finance committee can't appropriate supplementals; only the mayor can schedule items like

Scott Shafer, the openly gay press spokesman for Mayor Agnos, said the money isn't frozen; it isn't even there.

"What money? The city had reserves of \$5.9 million; within 48 hours of the quake it was all spent," Shafer said. He said the city has lost a still unknown amount of revenue due to the quake, but promised that the city would spend a "proportional" amount of money on AIDS services, given the shorter period of time to be covered. "My understanding is that the only thing the startup time," he

Shafer could not say whether other frozen funds would be released on a pro-rated basis.

"These are among the first of the frozen funds to be released," he said. "The only others were court-ordered money for psychiatric health care at city

Contra Costa **Task Force** Wins Award

Contra Costa County AIDS Task Force, based in Pleasant Hill, is among four Bay Area organizations that will receive an award for excellence in management presented by Chevron U.S.A. and the Management Center in Oakland.

But the hastily formulated "pro-rated" rationalization doesn't really apply to many of the programs-for example, a new van for the Shanti Projectand isn't being strictly applied.

'Some organizations may get the full amount," said Michael Bala of the mayor's AIDS office. "For example, Tenderloin AIDS Network will probably get its full allotment because that program was start-up money." Of course, this means that some organizations will get less than even the pro-rated amount.

Bala believes the re-allocation process will move swiftly. "We're hoping to get the money on the streets in a month or so," he said.

Carol Wilkins, deputy mayor of finance, described the funding process as more of a juggling act than a simple unfreezing of existing funds.

"We don't know how much money the city will get in the coming months," Wilkins said. "We know we lost a lot of revenue because of the quake, but we still don't know how much or how much FEMA [the Federal Emergency Management Agency] will reimburse us for medical costs-50 cents on the dollar, or 99 or two."

She also cited confusion regarding how much of the Proposition 99 money, mandated for county health costs, will be available for AIDS, "There are 18 different categories of Prop 99 funds, with different restrictions on each, and the state guidelines are still unclear," she said.

Wilkins supported the reduced state funding for AIDS programs. "It's better to commit a smaller amount than to start something and have to stop it be cause you can't pay for it," she

"I've never seen such confusion around a budget problem," said Rick Ruvolo of Supervisor Harry Britt's office. "It's very difficult to get a clear answer. As far as our office is concerned, \$700,000 is far short of what we really need."

The award was presented at a reception on Nov. 28, accompanied by a \$1000 contribution.

The award specifically recognizes the contribution of the agency's Board of Directors who have successfully and effectively managed the organization for the past five years in the absence of an executive director.

The local AIDS Task Force has also been awarded, by the San Francisco Foundation, a grant of

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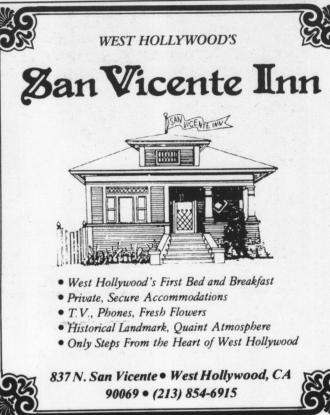
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Triple Play

Three of San Francisco's
Most Popular Gay Authors
Talk About Their New Books

by John F. Karr

sk me how I feel about the triple play we've received this fall from San Francisco's best known younger writers—a book apiece from Robert Gluck, Steve Abbott and Kevin Killian—and this is what I'll say: A wop bop a lu bop, a wop bam boom!

Gluck is the praised author of Elements of a Coffee Service and Jack the Modernist. He's the oldest member of the trio, director of the Poetry Center at San Francisco State University, and leader of famed and sought-after workshops for writers.

Abbott is also a teacher. He's the editor of *Poetry Flash*, publisher of *Soup* magazine, author of five books of poetry, and best known, perhaps, for the numerous and popular essays that appeared over a period of time in the *Sentinel*.

Kevin Killian's first novel, Shy,

was published last spring. Killian is a rising star whose first works had to be sought out in poetry magazines and erudite places like the Men on Men anthology or The Official Journal of the Natalie Wood Fan Club.

It's a complete coincidence that their books came out at the same time. These guys don't huddle together in scholastic corners and plot their literary careers. They don't call each other in the morring to find out what everybody's wearing, and they don't even see each other that often. But they are professional peers who turn to each other for guidance on their work. And with only a few other writers, they crafted the new voice known as"New Narrative," so that their writing could speak for the gay community. And if you ask them about each other, you'll find they're a

Left to right: Kevin Killian, Robert Gluck and Steve Abbott.

I used the occasion of the triple publication to round them up and sound them out. Not only

But there's a few things you have to imagine in this article. First, imagine all three writers are in one room, at a big round

about their own books, but each

other. That not only gets me off

the hook as a reviewer, it also

means that you the reader are

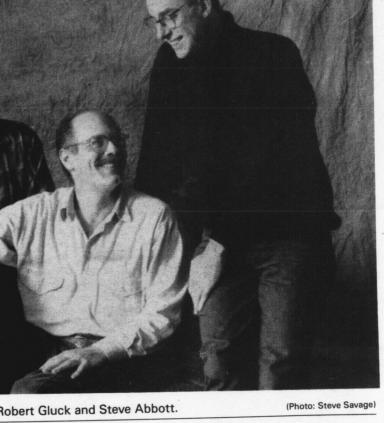
about to receive the truth, the

whole truth and nothing but the

table, perhaps. Then imagine you can hear Steve Abbott's warm whispering, feel Bob Gluck's great love of words and language, chuckle along with Kevin's sharp laugh. And last, whenever the name "Gluck" appears, imagine there are two little dots over the "u." Art may imitate life, but American typesetting doesn't imitate German.

Killian's Merry Spree

Kevin Killian's new book is the



Windows (Amethyst Press, paper, \$8.95). It's a rush of sexy images and picaresque misadventures as the author chronicles the sensual experiences of his loop-the-loop adolescence. He's seeking a refuge on the wilder shores of love, and if he doesn't learn everything about love and sex along the way, it isn't for lack of trying.

erotic memoir, Bedrooms Have

Both the story and the telling are a merry spree, the book's (Continued on page 36)

Christmas Cheer On Polk

by Allen Whit

he gold tinsel hangs from the street lamps signalling the holiday season in Polk Gulch. From the Yacht Club near Green Street to the Flag Store near Post Street, there is a certain excitement in the air as the street slowly moves from post-earth-quake trauma to a time of gift giving and hot buttered rum at a favorite bar.

Christmas trees are springing up in stores as well as the many apartment windows that line the street. The greenery mixes uniquely with the specialty of each business in the area.

The holiday magic of Polk Gulch seems to radiate out of Headlines, near Sutter Street. Their "retail entertainment" on two floors provides a constant flurry of activity. Interestingly, this was the first of the now booming chain of Headlines stores in the Bay Area and it has remained a favorite shopping location for locals and tourists

The Flag Store uses flags to accent the holiday feeling in their store. Up the street the Le Salon book and video store has artfully mixed the coziness of a winter night with the fantasies of the

he gold tinsel hangs from the street lamps signalling the holiday season in Polk he holiday season in Polk his latest videos. Red Christmas tree balls accent the leather of Nightwing, one of several leather his latest videos. Red Christmas tree balls accent the leather of Nightwing, one of several leather his latest videos.

The Polk Gulch bar is ablaze in colored lights and Christmas decorations. At Post and Larkin, the Mother Lode is vibrant with a multitude of shimmering blue and white light.

Small Sutter Street stores like Naomi's combine with Black & White Formal Wear and the several theaters in the area to add to a distinct atmosphere. Larry Martin of the New Belle

Larry Martin of the New Belle Saloon says the holiday drink of choice is hot buttered rum. The newly redesigned bar has quietly given a nod to the holiday season with three wreaths behind the bar.

Moving up to Bush and Polk

the world of Marilyn Monroe merges with the holidays during the first winter for Hot 'n Hunky. The unique dining establishment has added a location on Polk Street, providing a colorful addition to the already diversified business activities that grace the block. Just next door, the Rendezvous is aglow with holiday decorations and talk of how the

49ers will fare whether it be on a Monday night or a Sunday afternoon.

Up the street at Pine is the multi-leveled Hawaiian outpost called Kimo's. The weekend entertainment activities have taken on a definite holiday flair. Red and green drag outfits are beginning to appear to complement the latest version of Jingle Bells or Deck the Halls.

Across the street, the QT bar is one of many that looks like Christmas every day of the year. Live entertainment is a staple here, and the talent ranges from newcomers to the likes of favorites like E.C. Scott and Company.

The sound of cable car bells punctuates the night air at California Street as the holiday shoppers study their next purchase at Paperback Traffic and at the Gramophone Shop just up the

Christmas song punctuates the night air during December as carolers ride up and down the street on motorized cable cars. They add to the hustle and bustle of a holiday season, all part of a winter in San Francisco.

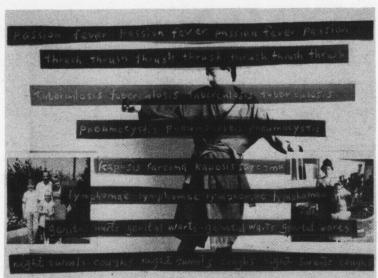




Teddies, doll, in Headlines window.

(Photo: Rick Gerharten)

Award For TB-AIDS Photo Diary



From the series "The TB-AIDS Diary" by Linda Troeller. (Courtesy of the Friends of Photography)

New Jersey photographer Lin-da Troeller has been named recipient of the 1989 Ferguson Award, an annual cash award of \$2,000 presented by The Friends of Photography to an artist who has nonstrated excellence in and commitment to the field of prompted Troeller to create a new creative photography. set of works, similar in concept

The body of work for which Troeller has been chosen for this year's award is the TB-AIDS Diary. Her series of 18 photocollages focuses on both the public and private horrors of AIDS and those of its early-20th-century parallel, tuberculosis.

Half of the 18 photocollages address the experiences that Troeller's mother underwent in the 1930s when she was diagnosed with TB. Taking inspiration from her mother's mementos and recollections, Troeller created images that explore the theme of transmissable disease and stigmatization. She merged diary excerpts, old and new photographs and X-rays, which

she then re-photographed on 20"x24" color Polaroid materials. The other nine photocollages were conceived when Troeller met Barbara Cleaver, the founder of a Mothers of AIDS Patients group in California. Cleaver's notes and speeches on the loss of her son

and design to the TB works.

Troeller's work has been ex-

hibited throughout the country since 1975. Previous awards and grants include "Top 40 Award" from Maine Photographic Workshop Congress in 1988, the Rose McGill Fellowship in 1987 and a CAPS grant from the New York State Council on the Arts in 1974. She was chosen to receive the Ferguson Award from among a record 345 applicants who submitted their portfolios. Juror for 1989 was Jack Welpott, professor of photography at San Francisco

The Friends of Photography

Alan Jay Lerner

nent members of the West Coast photographic community including Ansel Adams, Wynn Bullock, Brett Weston, and Beaumont and Nancy Newhall. In September 1967, the Friends of Photography opened the Ansel Adams Center, a new museum dedicated to creative photography. In addition to exhibitions, and awards programs, the Friends is known for its books and monographs, and educational programs which include public ectures, gallery talks and summer workshops led by major figures in contemporary photography.

New Dance At Centerspace

Roll Down from the Red Spot, a dance performance directed by Keriac, is the final product of Total Dance!, a three month long "New Dance" intensive workshop. New Dance is the name given to innovations in modern dance which have developed over the last 20 years. Roll Down from the Red Spot will be presented at Centerspace on Saturday, Dec. 16 at 2:30 p.m. The program consists of various solos, duets and ensemble dances composed by the students, Lydia Colescott, Monika Johannsen, Bettina Guhlmann and Mark Wesolowski.

During the workshop, the group studied several movement techniques (Bonnie Bainbridge Cohen, Anna Halprin Movement Ritual, Barinieff Fundamentals) and used them to help generate movement possibilities in dance. Kinaesthetic awareness, motion concepts, ways of organizing the body in space, releasing techniques, improvisation and exploration of personal material were also brought into play.

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Dec 31. Regular prices for both performances.



Romanovsky and Phillips headline benefit.

Shanti Benefit

"A Gift of Laughter," a holiday comedy night, hopes to raise \$12,000 to benefit Shanti Project thanks to entertainment donated by performers Romanovsky & Phillips, Sandy Van and Tom Am-

Shanti reports that half the seats for the Herbst Theatre benefit, 7:30 p.m., Dec. 17, are still available. Shanti hopes people who have already given to the Earthquake Emergency Fund will still be able to buy a \$15, \$25, or \$30 ticket.

"Sales are not doing as well as we would have liked," said Myron

Solorzano said a portion of the tickets would be made available to people with AIDS and the exact number of tickets will be known a week before the event. People with AIDS may phone Shanti at that time during business hours at 777-CARE, Ext.

A reception following the Dec. 17 performance will be held at the Veterans Building for \$30 ticket holders. Donated soft drinks and wine will be served. Tickets may be reserved by phoning Performing Arts Service at 552-3656 or at BASS Outlets at

Grahn, Ginsberg to Speak at Conference

Out/Write '90, the first-ever national lesbian and gay writers conference, will feature poets Allen Ginsberg and Judy Grahn as keynote speakers at the March 3-4 event in San Francisco. The conference will focus on the past, present and future of gay and lesbian

Mother Tongue and numerous volumes of poetry, including the feminist classic The Common Woman Poems. The work of Ginsberg, author of "Howl," is collected in White Shrouds and Collected Poems: 1947-1980. Their reflections on the literary landscape of the lesbian and gay community will lead off two days of two dozen workshops, panels and other discussions relevant to lesbian and gay writers and their

Two major panels featuring some of the top names in gay and lesbian publishing will address AIDS and Writers' Responsibility, and the Future of Lesbian/Gay Publishing. Other panels and workshops will address such diverse topics as the novel, poetry, non-fiction, genre fiction, the cross-over books, the economics of publishing, erotic writing, dealing with writer's block, what sells, writing in the closet, censorship,



Judy Grahn (Photo: Dell Richards

The conference is sponsored by Out/Look Magazine and will be held at the Cathedral Hill Hotel, 1101 Van Ness Ave. Advance registration is \$25 per person for both days through Feb. 1. General registration and registration at the door will be \$40 for both days or \$20 for either Saturday or Sunday. For more information or to register, write to: Out/Write '90 Conference, 2940 16th St., Suite 319, San Francisco, CA 94103. how to give a reading, and many Checks should be made payable other areas of interest to writers. to Out/Look.

Seven Issues Examined

KQED Wrestles With HIV In TV Essay

by Michael C. Botkin

n Tuesday, Dec. 19 at 9:00 p.m., KQED-TV airs Wrestling With AIDS, a special report on moral dilemmas and ethical challenges raised by the HIV eidemic. Narrated by Randy Shilts, the special examines seven key issues: guerilla moralists (ACT-UP), fear, insurance, drug trials, kids, suicide and needle exchange. The show tackles issues usually ignored by the mainstream media, and of fers remarkably evenhanded coverage of them as well.

"Dozens of key players and major figures of the local HIVconcerned community are interviewed, representing activists, physicians, researchers and people living with HIV. The show works best when the issues covered are indeed a hot controversy, and when both sides have a good representative.

The segments on ACT-UP and the insurance industry are the most impressive. Randy Shilts can't resist sneering at the ACT-UP slogan "Baseball equals death," and throughout the sequence no distinction is drawn between ACT-UP proper and SANOE, the affinity group infamous for its Golden Gate bridge and Opera House actions. The segment on ACT-UP is nevertheless the fairest coverage television has given the group to

Activists Speak

This is largely because so many of the activists are allowed to speak for themselves. Shilts'

bias against the group is wellknown, and he refers to their politics as "polarized and simplis-tic." But the very sharpness of the opposing views, combined with their clear, articulate pre-

The same is true of the insurance sequence, largely owing to the strong presence of Ron Brunk, of AIDS Benefits Counselors. The section also shows Mark Hanna, an insurance industry representative, saying in case anyone still doubted this, "The job of insurance companies is to avoid risk if we can."

The drug trials sequence,

sentation, makes this an exciting

covering another hot controversy, suffers because it focuses on "Cheaters," drug trial subjects who hedge by taking concurrent treatments. This puts the "cheaters" on the spot, and deflects attention from the central issue of whether placebo trials themselves are ethical. Even so, the comprehensive cast of characters including polaropposites/rivals Drs. Martin Delaney and Paul Volberding, makes for balanced coverage and interesting viewing.

The sections without really sharp controversies-on fear, kids and suicide—don't work as well. The section on fear, astonishingly enough, makes no mention or consideration of homophobia or racism as it traces the history of the public's reaction to HIV. The consideration of children with AIDS portrays the violence directed

But there's no real controversy in either sequence because no one can or will defend the kinds of prejudice and violence portrayed.

The suicide sequence, originally made for another show, by its very inclusion tends to reinforce the increasingly obsolete mainstream conviction that HIV is an "always fatal" disease. It portrays a couple living with HIV, Keith and Jerry, who have made a suicide pact for when things get bad. Done from a different perspective, the same couple could be used as an example of how people are living with HIV, instead of a story about suicide.

A short seventh section about an ex-priest in the Latino community dealing with safe-sex and needle exchanges, was not available for review at press time, but sounds promising.

Wrestling with AIDS is a fascinating show of the sort not often seen on primetime TV. It benefits from a willingness to take on controversy and moral dilemmas. Despite some discouraging capitulations to mainstream convention, such as ignoring homophobia, considering recalcitrant drug-trial guinea pigs as "cheaters" and focusing on suicide rather than new treatments. The program contains some of the most balanced and in-depth television coverage of the HIV epidemic to date. Coming at a time when most mainstream media are growing tired of the topic, Wrestling with AIDS is an encouraging sign for



Police and demonstrators in the Castro on October 6, 1989. (Photo: Rick Gerharter



'Wrestling With AIDS' **Producer's Tough Choices**

by Michael C. Botkin

he hardest thing about producing a show on HIV is deciding what not to cover.

"We were trying to hit the biggest issues doable," Georgia Smith, producer of KQED's Wrestling with AIDS, said earlier this week.



Georgia Smith

"I'm not necessarily making the argument that these issues are the most important issues."

"Each sequence in the show had a particular justification for being there," Smith says. "Insurance is just something you have to do now. We chose to cover drug trials because they're so current, and children because it's something others hadn't dealt with that much."

ACT-UP was chosen as the lead-

in topic because it brings up so many controversial issues.

"The fact that the gay community here is so politically organized is one of the reasons these moral issues get raised in the first place," Smith said. "Drug users don't have that kind of political organization, don't have those spokespersons. Gay people should be thankful they have these political organizations," she said.

The sequence on suicide, and a brief episode on needle changes, were originally made for long news magazine which was cancelled six weeks ago. In addition to already having the segment on hand, Smith considered suicide a controversial issue and was surprised to find that others

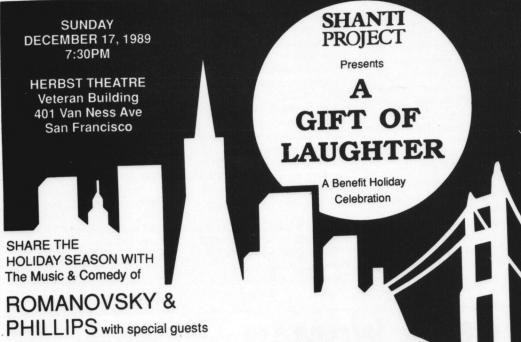
"For many people, suicide is no longer a moral dilemma; they've moved beyond it," she said.

Smith doesn't mourn the retirement of Express as KOED will be doing more documentaries and specials like Wrestling with AIDS instead, which Smith frankly pre-

"It's not nearly as constrained," she said.

The show was developed for local audiences, which partially explains its sophistication, but Smith hopes that it will be seen outside the Bay Area as well.

"Frontline wants to look at it," she said, "Though no commitments have been made."





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DECEMBER 14, 1989

BAY AREA REPORTER DECEMBER 14, 1989 PAGE 30

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The Magic of

Timeline Tracks AIDS, Art, Culture

by Michael Flanagan

"My whole life has changed due to AIDS. I cannot practice my profession, I have been in a disabled status for the last two years. I lived with the constant thought of death and how to prepare for it, so do my friends. Even trying to be optimistic. . . the fact remains that there's no cure for this disease. Socially it's difficult as well, new friends or acquaintances don't come by as easy as before. All my goals and dreams have been put on hold or just plain shattered. I'm a 33-year-old man whose life resembles that of an octagenarian who is witnessing his contemporaries and friends die and whose own life is coming to an end."

-U.C. Berkeley Alumnus with AIDS, San Francisco from Dazibao (Democracy wall) outside the University Art Museum, Berkeley

A versity Art Museum's Matrix Gallery from either the north or west, you first notice the large rectangular panels in the U.C. Berkeley colors, blue and gold. On these panels are statements from various people concerning AIDS. Some are as stunning as the testimony above, others as irritating as the insular statement attributed to a U.C. Berkeley student: "AIDS doesn't affect me at all. I don't really sleep around." Still others are as telling as the statement by C. Everett Koop about the government response to AIDS: "I know it, you know it, we all know it. Nothing has happened."

The reader of this commentary should know that I do not write without bias. As the president of the Documentation of AIDS Issues and Research Foundation (DAIR), an archival organization that gathers printed information about the AIDS epidemic, I assisted Group Material in collecting items for their "AIDS Timeline," on exhibit at Matrix through Jan. 28. Many of the magazines and newspaper articles (and some of the printed information) in the timeline come from DAIR. My minor contributions notwithstanding, I highly recommend a visit to this emotionally involving collection of cultural artifacts.

Tracking the Cultural

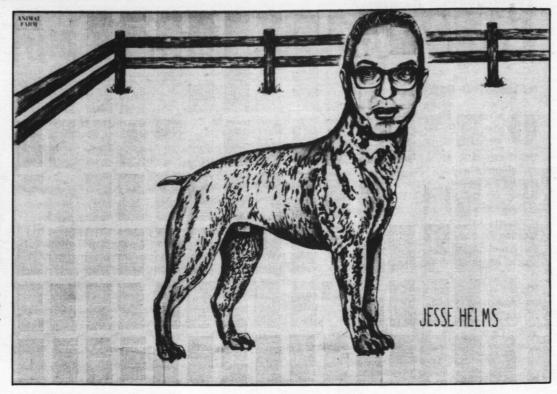
The "AIDS Timeline" tracks the epidemic from 1979 to the present. Informative captions detail events from year to year. These captions put the epidemic in context (1979: "98% of all American homes contain a television set," 1981: "NIH budget

s you approach the Unicut by \$127 million); trace its hiversity Art Museum's story (1982: "First Wall Street Journal article appears after AIDS turns up among heterosexuals," 1984: "CDC asks Lymphomed to produce greater quantities of pentamidine, Lymphomed hesitates due to a small market and low profits"); and compare the government's spending priorities (1987: "From 1984 to 1987 the military budget increased by \$33,625,000,000, the total budget for Health and Human Services decreased by \$143,420,000,000 in the same time period.")

> Documents from the culture at large that appear in the Timeline include movie posters from The Empire Strikes Back (1980), Batman (1989) and pictures of the B-2 Stealth Bomber (1989). Political and informative posters are included throughout the Timeline (such as "Sexism Rears Its Unprotected Head" and Keith Haring's ACT UP poster "Ignorance = Fear, Silence =

Artworks in the timeline include some that are directly linked to the epidemic, such as Diane Neumaier's "Find a Cure," which documents a grassroots campaign to stamp the words "Find a Cure" on billboards, posters and ads, and "From the Animal Farm (Jesse Helms)" by Tim Rollins (one of the founding members of Group Material) and K.O.S. (Kids of Survival). This latter work depicts Senator Helms as a fenced-in pit bull on a field of pages from "Animal Farm."

Other works address related issues such as Donald Moffett's 'Check Out Your Violence of Opinion," Nancy Spero's "This Womb Does Not Belong to Lawvers..." and Michael Jenkins'



"From the Animal Farm (Jesse Helms)." by Tim Rollins and K.O.S. (Collection of Ernie and Lynne Meiger

"June 30, 1986" (the date of the Georgia sodomy ruling). This last piece is a simulation of an American flag with the "stars" section removed (better see this exhibit

Included with the "AIDS

Timeline" is a showing of a series of 15 videos. The videos include the Latino AIDS Project telenovella Ojos Que No Ven, Jean Carlomusto and Maria Maggenti's Doctors, Liars, and Women: AIDS Activists Say No to Cosmo, Barbara Hammer's Snow Job, David Weissman's Song from an Angel and John Greyson's The World is Sick (Sic). This last video was taped at the Sixth International AIDS Conference in Montreal and should give you a little preview of what to expect in San Francisco next June. What is wonderful about having the Greyson video, the Cosmo video, and other ACT UP videos playing while you look at the timeline is that you hear the protests as an

Safer Sex Preview Booth

particularly inspiring.

ongoing soundtrack. I found this

A final bonus in the Group Material exhibit is the "Safer Sex Preview Booth" by Robert Beck Set in the corner of the exhibit hall is a little (some might say closet-sized) orange and black booth. Outside the booth is a stand with the caveat, "This work of art contains explicit sexual representations that may be offensive to some people. Viewers must be over 18 years of age to enter the booth." Further down in the text you are instructed to: Eroticize Safe Sex-Your Life May Depend On It.

The booth has a door which can be closed and a bench which can be lowered for your further viewing pleasure. The video has three channels, lesbian, gay and straight. (No quarters are necessary-that must be included in the price of admission.)

Lesbian videos include Latex and Lace by Dolores Bishop and Janet Taylor, Current Flow by Gay Men's Health Crisis (GMHC) of New York and Clips by Debi Sundahl and Nan Kinney of Blush Entertainment Group. Gay videos include: The J.O. Series by Old Reliable, Something Fierce and other shorts from GMHC

(Continued on page 41)

Collective's Output

by Michael Flanagan

roup Material has existed as an artist's collective since 1979. Originally 12, the group now consists of four core members: Doug Ashford, Julie Ault, Felix Gonzalez-Torres, and Karen Ramspacher.

The "art" of Group Material is the process of selecting and installing material for temporary, thematic group exhibitions.

In the past these exhibits have included shows about the Atlanta child murders ("Atlanta: An Emergency Exhibition"), and U.S. intervention in Central America ("Timeline: A Chronicle of U.S. Intervention in Central and Latin America"). Common objects (in this exhibit a necktie, condoms, posters and political buttons) as well as objects normally considered art are included in Group Material's exhibits.

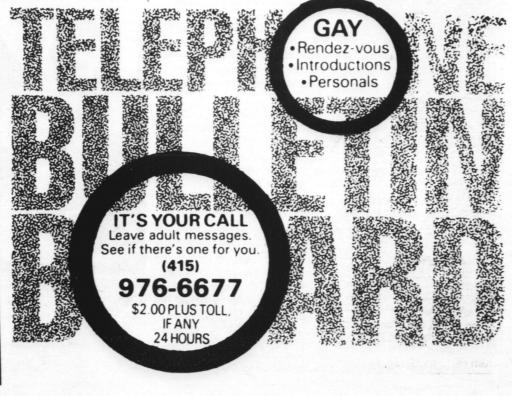
Objects are included in ex-

hibits for their individual significance as well as for their meaning within the context of an exhibit. The sites in which Group Material presents exhibitions dif fer as well from the traditional notion of where art should be

In the current exhibit, such venues include the dazibao (democracy wall), a graphic by Gran Fury which appeared in the Daily Californian, and a series of videos shown in the Recreational Sports Facility at U.C. Berkeley. Previous exhibits have included posters on New York buses "M-5") and on IRT subway trains ("Subculture").

The notion behind changing the context in which art is viewed is that the expanded context reaches a wider audience and the environment (outside of a museum) gives the work a greater impact on the viewer.





Hairy Legs and the Scarlet 'L'

h, no. Say it ain't so." Oh Stephanie. So

It seems that Time magazine ran a cover story a couple of weeks ago about "Women Fac[ing] the '90's." Looking for the most colorful way to convey young women's disenchantment with the "women's libbers" of a generation before, Time quoted a college senior's considered opinion that "a feminist [is] someone who is masculine and who doesn't shave her legs."

San Francisco Examiner columnist Stephanie Salter was disgusted and dismayed by this retrogressive judgment, and addressed the issue of the "Feminist stereotype [that] just won't die" in her Dec. 3 column. An articulate feminist, Salter is the perfect person to deal with the hoary old hairy-leg bogeywoman-or so I might have thought.

Salter went with the "live by example" rebuttal "to prove one can be a feminist and feminine": "Like, I have been shaving my legs since I was 11, OK?" Well, like, who cares, really, but OK. If depilation raises one's political consciousness, why quibble over stubble? I mean, what are we talking about, really?

Whoops. I found out, in Salter's next sentence:

"And I can wax as poetic as the next dame on the beauty of a bare male chest."

Okey-dokey. Now I get it. We're not talking about feminism, or

hairy legs here-were talking

Well, I'm disappointed, I must say. I've been an admirer of Salter's plain-spoken progressive sensibility for quite a while now, and I never thought she would stoop to the old "Just because I'm a feminist doesn't mean I'm a lesbo" line. One reason I've so enjoyed Salter's essays about the life of a modern urban single female baby-boomer is that she rarely feels compelled to drag boyfriends into her narrative to prove that she's, you know, nor-

But when it comes to feminism and femininity-well, I guess there are lines that even Salter is afraid to cross. And I can hardly blame her, since this fear seems to be spreading to allegedly bona fide lesbians, as well.

It started last summer with the infamous "fat dykes" letter. You know, the one in the local gay newspapers condemning the throngs of grossly overweight dykes, many braless, most with hairy legs and arm pits" that the writer (a woman of delicate sensibilities) was forced to confront on Castro Street during a warm This diatribe inspired a point-

counterpoint flood of letters (most supporting lesbian beauty in all its shapes, sizes and degrees of fuzziness) and led to a goodtime "Fat Dyke Festival" at Harvey Milk Plaza. And while it took many weeks, eventually the furor simmered down.

But Round Two could be on femininity, or relevance, or even the way. A recent letter in the

monthly gay paper expressed the the gay and lesbian community as depicted (in her opinion) by the local rags. A self-defined 'middle class, suburban, outwardly 'normal' woman," she is tired of the gay community being defined by the perceived "lifestyles and problems" of gay men. And what constitutes this "nor-mal" lesbian life of hers? Well, among other things, she feels that "To love another woman does not mean I am...disdainful of eve shadow"

Eye shadow? "Outwardly 'normal'?" Do the words "closet" and "passing" strike a familiar

No wonder hetero women are afraid of being mistaken for lesbians-apparently, even dykes are afraid of the Scarlet L! And both seem to have concluded that eye makeup (and smooth legs) are the road to mainstream safety (as opposed to lipstick, which looks more like a path to dyke-style

But let's return for a moment to the Time article that started this whole mess It is much too concerned with the problems of middle-class heterosexual women (even while admitting that the focus on such women is one of the main criticisms against the women's movement of the '70s) to deal with lesbians, but its two references to homosexual women are worth noting.

First, getting back to the hirsuteness problem, Time claims that "Hairy legs haunt the



(Photo: Rick Gerharter)

a science fiction movie!], as do images of being strident and lesbian. Strident and lesbian; is that like being fat and jolly, or (pick your favorite ethnic stereotype)?

And later, the article's author, Claudia Wallis, muses, "The ERA and lesbian rights, while noble causes, seemed to have

garnered more attention than the pressing need for child care and more flexible work schedules." Noble causes. You know, Don

Quixote and those darned wind-

mills. Sound and fury, signifying nothing. Gee, thanks.

(Continued on page 42)

STAGE

A Christmas Carol

Sweet Old Song

by John F. Karr

I t's true that he was hardly more than an acquaintance, but as we left the theatre, said, "Let's go to my place and have wild sex." After all, we'd just seen A Christmas Carol, and I was thoroughly invigorated. I was loving my fellow man, wanted to spread some good cheer, and immediately was not soon enough.

He demurred, since we were only acquaintances. How could he know I was remembering something Everett Quinton said about The Theatre of the Ridiculous: "Charles always said that it's not enough to come to the theatre, have your little catharsis, and then go home the same scumbag you were before. Something has to happen."



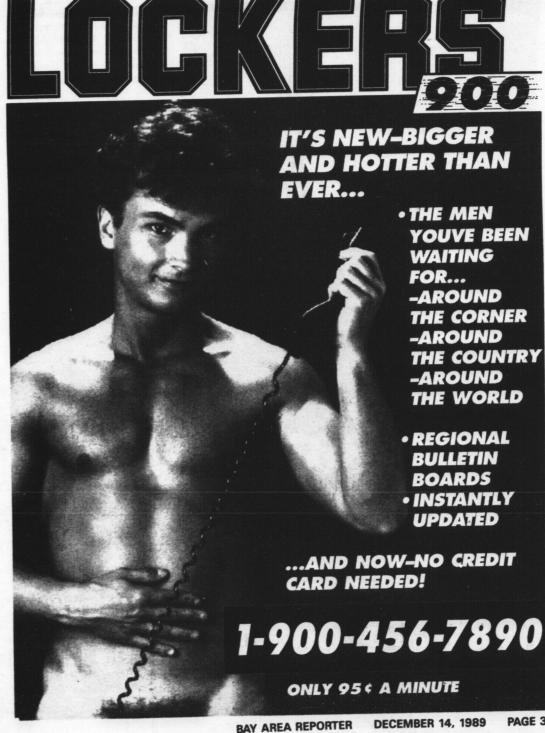
Ken Ruta as Scrooge

Okay, so maybe I was overreacting. Maybe I should have offered my friend some pfeffernussen instead of my body. I've always been extravagant. But I get carried away each year at ACT's Christmas classic. If anything as grand as catharsis is not what you get at A Christmas Carol, then how about refreshed? Oh-here it is: Ready to begin again. Each year, I bathe in its waters and

So it's with great pleasure that can report, in its 14th year, ACT's A Christmas Carol is as fresh as ever. I'd rather see it than The Nutcracker any year. I mean, just what's going on in The Nutcracker anyway? A Christmas Carol pays off big, theatrically and emotionally. It's cleverly and handsomely mounted. I'd forgotten the single huge set that disappears piece by piece, so that the stage mirrors the unfettering, the swelling of Scrooge's heart, utlimately clear and bathed in

I'd also forgotten the bittersweet story of the abused childhood, pursuit of money, and loss of love that twisted Scrooge away from human company, and which must mirror our experience in at least some aspects.

But I hadn't forgotten the adaptation's acceptance of sentiment while avoiding its syrup, or the wonderful transformation of Scrooge's character which must



Still **Mighty** Real

by David Taylor-Wilson

s you read last week, we were thrilled to receive advance copies of the first 12" releases from the new Sylvester remix project LP, Immortal. This week we were proud to be the first to receive the actual

Immortal is comprised of eight

eclectic tracks from the man who put Bay Area dance music on the international map so emphatically the ripple effect is still being felt today. Well, please fasten your seat belts and place your seats in their full, upright posi-tions, 'cause the shakin' is about to start all over again.

"I'm Not Ready," at the standard Sylvester dance groove of 132 bpm, is one of the new releases of this collection. The ethereal vocal passion that is Sylvester comes through over a house beat that brings him into the '90s where he rightfully

Another new release, which is also our favorite track, is "Man Enuff." At 111 bpm, this is an area of the dance zone for which

SAN FRANCISCO

Sylvester is least known, but still well suited. We would have liked a thicker, more pronounced house beat here, but we are still convinced that if released this track could become a straightaway hit for Sylvester.

Two more previously unreleased tracks are traditional gospel hymns. "How Great Thou Art" and "He'll Understand" showcase a side of Sylvester's talents that unfortunately were not documented on vinvl in further detail. Sylvester's natural vocal range was made for gospel. The emotive vocal presence that he embedded on every song on which he sang is testimony to that

"Do You Wanna Funk?" is reborn here with a Les Adams remix that bridges the time gap between the height of what was disco and what is now dance music. With violins and a stomping piano solo, this is an all new

The Patrick Cowley classic, 'Menergy' is given the Sylvester treatment here with a house mix provided by David Diebold and Leo Frappier. At 127 bpm this all-time favorite dance floor workout will undoubtedly command nightclub attention all over again.

It is obvious that for the folks at Megatone this was more than just a remix project. This was a abor of love—and I am sure that Sylvester is looking down from above with a smile on his face at the results. And if you knew Sylvester personally, you'd probably agree that his only comment would probably be, "What took

Buy this album.

Shirting the Issue

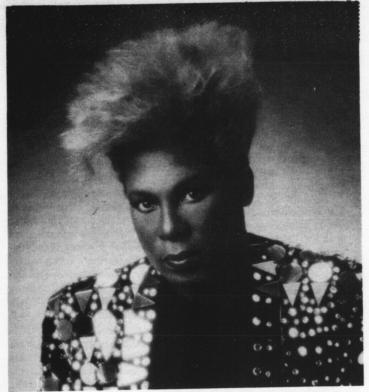
Atlantic Records has received a formal complaint from the Gay & Lesbian Alliance Against Defamation in response to a recent photo that ran in Metal Edge magazine of the rock group Skid Row. The photo featured lead singer Sebastian Bach wearing a T-shirt with the phrase "AIDS Kills Fags Dead" emblazoned across his chest. Bach has apologized for the shirt, and further stated that the shirt was given to him.

The Beat finds it hard to believe that Bach put the shirt on without full knowledge of its degrading graffiti. Rich Jennings of the Los Angeles chapter of GLAAD says they have asked Atlantic and the magazine for an apology, and for their support to film a public service announcement against homophobia which would feature rock musicians. Stand by

Chart Fax

Stephanie Mills magic number has now been upped to five. Her current single, "Home" has just landed the no. 1 spot on the latest national Black Singles chart. Her fifth no. 1 single to date. As we reported in an earlier column, you will not find a finer performance of this song by anyone else. Her current album, also entitled Home shows Mills at her very best. She emotes each and every song with an unparalleled brilliance. Her performance of "Home" is well worth the price of the album alone. As "Blame It On The Rain" moves into the no. 1 position on the national pop charts, German duo Milli Vanilli becomes the first group to achieve three no. 1 hits from a debut album. "Baby Don't Forget My Number" and "Girl I'm Gonna Miss You" all went to

no. I earlier this year.



Sylvester

We're still wondering if there's a clause in their contract that states that the titles of their single releases have no less than five words. Their debut single, "Girl You Know It's True" stalled just short of the no. 1 position, but also has a five-word title. The duo now jumps on the current bandwagon of remix projects with an album, All Or Nothing, which features, yep, you guessed it, remixes of their hits along with four bonus tracks.

Virgin recording artist Paula Abdul shoots for lucky number seven with the release of her new single, "Opposites Attract." All six of her previous releases from her triple platinum album, Forever Your Girl, have landed in the Top Ten, a new record in the music industry. She ties Whitney Houston for the most no. 1 hits from a debut album performed by a female solo act,



Roland Gift

If anything, 1989 was the year of the comeback, as numerous artists we had filed away in the "whatever happened to?" drawer suddenly showed up with chart activity. Apparently the pace hasn't even begun to slow down yet, 'cause looky here: Doris Day is bulleting up the British album charts with a greatest hits collection, Portrait of Doris Day. I guess that proves the old saying, wait long enough and everything comes back around.

Among other things, The Beat is known for its exhaustive, in depth research of important, music-related matters. In case you missed the results of the recent ground-breaking (or should we say bed-shaking) poll that was reported on the syndicated TV show Hard Copy, we're pleased to repeat the results for you here.

In a nation-wide poll on the subject of sexual attitudes, an overwhelming majority of people

stated that they enjoyed music during sex. When asked to list their favorite bedtime background performers, the music of (are you ready for this?) Neil Diamond ranked first. In second and third place, respectively, were the works of Beethoven and Luther Vandross. One thousand people nationwide were polled for this survey. The Beat

may have to look into this further

A Little Beat of This,

Earth, Wind & Fire is completing studio work on a new album due in February, Heritage.

Master-mixer Arthur Baker has been remixing the new Quincy Jones single release 'I'll Be Good to You" for 12"

The Whispers have been rockin' steady in the studio lately with tracks for a new album.

After nine years of performing sans makeup, Kiss will be reapplying the facial fluff stuff for their next video, Rise To It, which is featured on their latest album for Polygram, Hot in the Shade.

Roland Gift, lead singer of Fine Young Cannibals will make his stage debut at next year's Edinburgh Festival as Romeo in the Willy the Shake classic Romeo and Juliet.

Have you seen the latest movie release from Walt Disney Productions, The Little Mermaid? Did the features of the Evil Ursula look somewhat familiar? Did you know that the Disney animators based that character's features on the late great Divine?

The solo projects from Jimmy Sommerville (Communards, Bronski Beat) that we told you he was working on a while back is complete and out now. The album is Read My Lips, and the debut single is "Comment Te Dire Adieu." In only a couple weeks of release in Europe, it's garnering lots of attention.

And rumor has it that Boy George may reunite with Culture Club for at least one more album project.

The Rear View

We've had a request for rear view album honors, so here goes. Ten years ago this week, The Eagles had the no. 1 album across the nation with The Long Run. Twenty years ago this week, The Beatles were no. 1 with the LP Abbey Road.

MOVIES

Roseanne Barr in 'She Devil'

Actress as Commodity

scale-like disturbances in this

film, including the apparent ex-

ploitation of Barr's ample cor-

pulence and the message She-

Devil may put out to housewives

dreaming of revenge in the frozen

food section at the supermarket.

Barr apparently had no

qualms when the script told her

to look as poorly as possible-or

as they used to say about

porno-"with no intrinsic value."

Barr is a fat woman whose

popularity is based mostly on her

It may be her ticket to ride on

Rodeo Drive, but one wonders

what personal price she pays for

looking so poorly, and yet even

worse, to be the subject of laughs

at her personal expense in this

True, her personal appearance

is resurrected at the close of the

picture, but one yearns to be the

fly on the wall during filming

SHOW TIMES: 673-3384 -3383

No Qualms for Barr

by Jay Newquist

he-Devil is a middlebrow amp epic that bears as little relation to comedy as a Valentine's Day card to open heart surgery

We're dealing with Balzac here (forget the novel they tell you "She-Devil" was derived from), but old Honore knew a bitch when he wrote one. His Cousine Bette managed to decimate an entire aristocratic French household merely by whispering rancid sweet-nothings in everyone's ear.

What we get in She-Devil is modern feminism run amok in the estimable form of Roseanne Barr, the TV siren whose nonacting style is akin to Kate Smith on painkillers.

Inauspicious Debut

There hasn't been such an inauspicious film debut on the screen since the very Miss Smith starred in Hello Everybody. The rotund musical icon was so exploited for her size she never appeared in a film again.

What hath Roseanne wrought? Ruth (Barr) is a hausfrau with a degree in microwave thawing who has a hideous mole on her upper lip and two rotten kids worthy of Divine in Polyester.

Husband Bob (Ed Begley, Jr.) is a crooked accountant who spills wine at a party on the pink gown of Mary Fisher (the very funny Meryl Streep), a romance novelist he meets for the first

Mary has written 32 passionate novels about "spent bodily fluids" and she is serviced by Bob that night to the dismay of her Latin houseboy, the one in the robe who grunts the alphabet.

Bob moves in with Mary at her posh Long Island estate, but Ruth soon brings the two kids and then shuffles off alone to down a few at Dunkin' Donuts.

But Ruth won't just sit around and write a letter of woe to confidante Sara Lee. No, ma'am. "I am a woman, I am strong," right?

Hell hath no fury, so Ruth decides to set about to destroy the philandering Bob in a few key areas: his house, his family, his business and his personal

There are at least two Richter

'Starlight Express' Opens Jan. 4

Andrew Lloyd Webber's spectacular Tony-award winning musical, Starlight Express, will have its San Francisco premiere Thursday, Jan. 4, at the Golden Gate Theatre. The show will run through Jan. 28.

The musical was inspired by composer Lloyd Webber's lifelong fascination with trains.

In Starlight Express Tony and Grammy winning composer Webber worked with lyricist Richard Stiglow. Arlene Phillips who choreographed Starlight Express in London and on Broadway, has directed and choreographed the touring company.

Tickets are now on sale at the Golden Gate Theatre, Taylor St. at Golden Gate and Market, or can be charged by phone at 243-9001. Tickets can also be obtained at all Ticketron locations.

Seidelman about the man-hating script taken from a Fay Weldon

Barr has obviously made the compromise—they usually do, it comes with the trailer-but the viewer is left with the sinking feeling he or she is laughing at someone who is down for the count. It is not pleasant.

Ruth takes her revenge on libidinous Bob, but her tact is so premeditatively evil and perverse that one assumes the film is sending a message to jilted women everywhere that oppressive men should be crushed and disposed of as needless collections of

"She-Devil" is also the second film in the last two months (after Woody Allen's Crimes and Misdemeanors) that applauds the little men or little women who commit hateful acts and then walk away with smirks on their faces and receive no hint of retribution.

Streep the Comedienne

Oh well, when the wagon trains are in a circle, it's nice to have Meryl Streep on the firing lineand without a foreign accent! Streep, the actress of the '80's, when Barr was directed by Susan conquers comedy, and she is the

Left to right: Roseanne Barr, Ed Begley, Jr. and Meryl Streep.

only reason to see She-Devil.

Streep is a marvelous comedienne. What a surprise! No sturm, no drang, just laughs. Her mint julep gone sour is a hoot whether she's reaching for the Valium after her pooch takes its fateful dive off the terrace, deciphering the washing machine for the first time or floating ashamedly away in bath bubbles when the kids see her and their father in the therapy

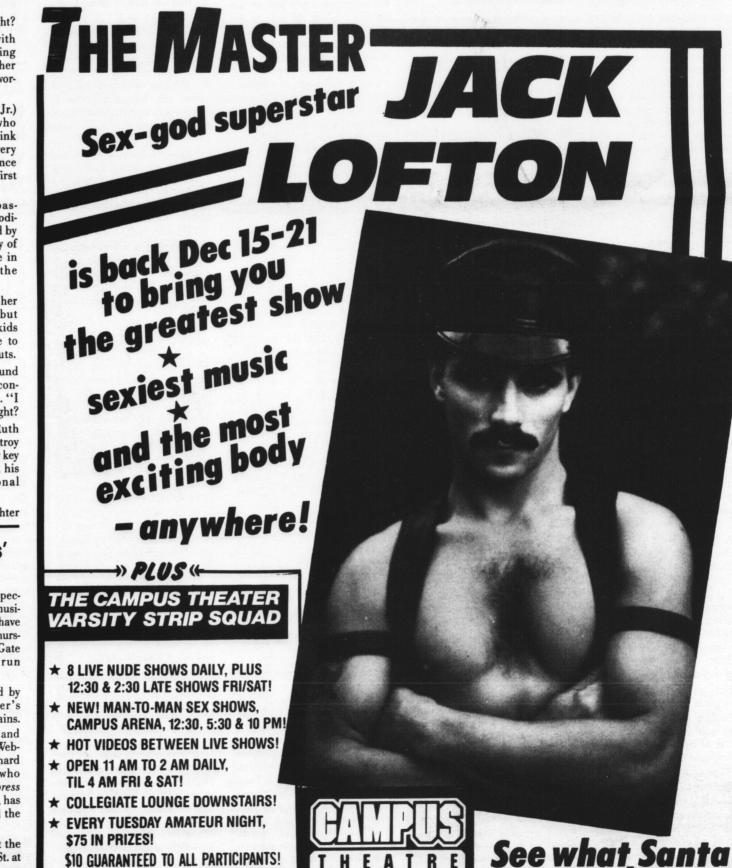
Also a pleasure is the wonderfully foul-mouthed Sylvia Miles as Streep's implacable mother and Oscar-winner Linda Hunt. who is seen too briefly in this film and too little in general.

Balzac didn't say it, but the French are always saying "you have to try to live," and you'll have to try to like She-Devil for the sake of Meryl Streep.

She-Devil, however, leaves a bitter taste for its unrestrained hatefulness and the inept, walkthrough performance of Barr. She will likely never make it as an actress, but will continue to prosper as a commodity.

Oh well, if Vanna White can learn the alphabet, anything is

She-Devil Galaxy Theatre, San Francisco and



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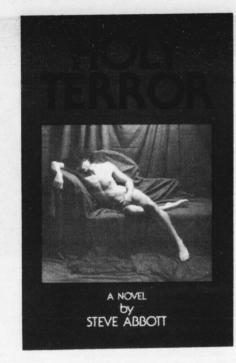
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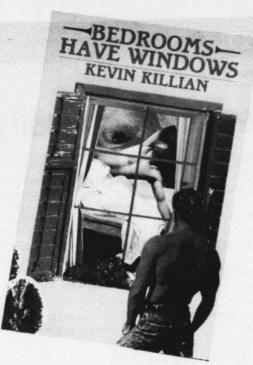
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brought...







Authors

(Continued from page 29)

quirky narrative surprising us with shifts of perspective, station breaks, bits of philosophic and amorous advice, and sharpshooter asides on the flotsam of American culture. Kevin's early adventures are a

teenagers giddy, hormone-driven plunge into life. But his escapades lead him further from the light, and the memoir acquires a darker tone before Kevin's cross-country escape to San Francisco ("Life's so much simpler here."). Settling down, he again ponders the mysteries of the sensual world by writing Bedrooms Have Windows. It's a cunning sparkler of a novel, written in hip-hop prose that catches the hilarity, hard-on and hurt of a boy's exploits and exploitations.

Why did he write an autobiog

"Bruce and Bob were doing it," Killian claims. "I just copied

"You might as well write about yourself, you can make yourself more of a character than you really are. And you know the child in Freud's primal set-up watches his parents have sex and doesn't know what they're doing, doesn't have a context to put it in. Well, I think I've retained a lot of the child's perspective on sex. I don't understand what it's all about. Obviously."

So the book is an exploration?

"Yeah, I think so. In it, I wrote, 'I've tried to relate my experience of the sensual world to the facts that surround me.' But the main theme is looking and seeing. It's about voveurism and exhibitionism, in the trope of the reader as the voyeur and the

Steve Abbott: "Good writing makes the writer very vulnerable You're right on the edge, you let it all hang out. Kevin plays the tawdry confessional mode of the National Enquirer genre, and allows himself to be vulnerable more than any other writer I can think of, saying 'here's how trashy and stupid I am.'

"And yet at the same time there's a critique going on of how this culture has formed us and what it's doing to our social network, and how, by becoming aware of how that operates, we can really create our own lives. "He totally embraces the life

of the time, and lets everything in, wackiness, trash magazines, poems, movies, and yet just when you think, oh god, this is going to be a caricature, he gives you a twist and you get new insights on our culture. He's fun and life embracing without being moralistic BAY AREA REPORTER DECEMBER 14, 1989 PAGE 36

or pompous. I think he's going to turn out to be one of America's great novelists."

Bob Gluck concurs.

"Kevin's the only person l think I've ever met who could possibly be from another planet. His work has no bottom line at all. You just tumble into it. Besides being profound and deeply engaged works of art. there's a level to them of sumptuousness and delight, wicked delight, that is intensely pleasurable. It's so delicious.

Gluck on Killian: "Kevin's the only person I've ever met who could possibly be from another planet."

"There's that great gay abjection, like Purdy or Genet, where the most interesting place to be is in the lowest place: the person who loves hopelessly. And there is a deep shiftiness in Kevin's work. You receive a message that if you thought that life was coherent, think again. The message is that if you're going to look for a bottom line, you're going to wind up doing somersaults as one meaning gives way to another gives way to another. Now that's something to say, and it's communicated in the form and the spirit of the work as well

Yet Kevin told me his only intent was to amuse, that if there was meaning, it was a by-product. "I think that's Kevin's red herring," says Bob.

New Genre For Abbott

There's no red herring in Steve Abbott's novel, Holy Terror (Crossing Press, paper, \$8.95). He's got a message and wants you

"Steve has these things he wants to communicate," says Bob, "and they're about how to

Although Steve likens his book to Pilgrim's Pride, his moralism is spruced up by his interest in style. He's fascinated with different genres, and in a suprising change-motivated perhaps by a recent interest in vampires-he cast Holy Terror in the form of a gothic romance.

The book is narrated by Armand, a young man from the American midwest whose life is sharply disrooted by murder and his search for salvation. Holy Terror opens in a foreboding monastery that drips with homo-

eroticism and is run by evil

When Armand becomes the lover of the saintly Robbie, the golden boy is murdered. Armand lees to Paris, where he degrades himself in an impure love affair and sinks into the Eurotrash sexworld of rockstars, drugs, depravity and witchcraft.

At face value, Holy Terror is a hair-raising story. If you're prone, however, you'll find some holy subjects beneath the potboiler. A sex adventure (I got hard on the subway reading the rape of Armand at the hands of the revolutionaries), a roman a clef (can you name the rock star and film director so mercilessly exposed?), a grand romance (oh, the blessed Robbie), and a tale of salvation (can Armand regain the purity of his love affair after his debasing self-punishment?), Holy Terror brushes up against DeSade and Genet, Bataille and Burroughs in its mixture of sex, dream, philosophy and boys. It's a pretty hot mix, a feverish and fervent debut

for Mr. Abbott. "I've always written to find out who I am," says Steve, "to try and integrate my life. So the book came from starting out learning about my life. I was in a monastery, and a lover of mine was murdered. I cut some of the autobiographical stuff, but I think the book has that quality of real, lived experience, probably a

little exaggerated. "What we write is a function of what we read. I grew up reading a lot of Victorian novels, about passionate, intense encounters. I think that any novel is meant to be a good story, first of all. But I really like a story that involves ideas, engages the imagination, asking why we are what

Killian Gluck's Reader: "I think of it as a quidebook, as a way of looking."

"It was Kathy Acker's work that first made me vividly and powerfully aware of pastiche," says Steve. "I frequently take works of literature that influence me a lot and use them in a different context. I try to see what I can do with a form that hasn't been done before. I like to play with stereotypes and cliches, taking them from literature and deconstructing them and reconstructing them. I used so much pastiche in Holy Terror that I've lost track of the originals.

"So you can read this as a

typical page-turner. But I keep ropping all these references to how [the elements of the book] have been used throughout literature, adding to the delight of someone who has read a lot of this stuff. But you don't have to

know it. "The basic structure is a spiritual journey. In a sense it's a rewriting of Siddhartha; somebody goes to opposite extremes to be totally good or totally debauched. You know—how do we find the middle ground?

"Although what I do in Holy Terror is much more subjective, closer to fantasy, writing is a dialogue with other writers and the community, and I really want to challenge people to wake up about who they are and want to be, not just on particular issues, but on how we care about each

Kevin: "Steve's novel is so fantastic. It seems like it is complete ly allegorical, like nothing in it is what it appears. It's the perfect, the true thing that's beyond our world. Think of it as one of Shakespeare's late romances, like A Winter's Tale, I'm not good at writing like that because I have a fatal flaw-I can't get through a paragraph without making a joke. So I can't write as serious as

Imprint From Others

Bob Gluck isn't as didactic as Steve Abbott. His new book, Reader (Lapis Press, paper, \$12.95), is a collection of poems. His first book, the connected short stories, Elements of a Coffee Service, and the novel, Jack the Modernist, were, respectively, views of gay life in modern-day San Francisco and the dissection of an obsessive love. In returning to his first craft, poetry, Bob has written a series of works that take their stylistic or philosophic imprint from others. So here a poem entitled "Wordsworth" rubs shoulders with "Mao," and "A Myth for Judy Grahn to Read" obs up near poems for Purdy, Pasolini, D.H. Lawrence, Kevin Killian-and even myself ("A Movie for John Karr to Read," and it's definitely porno). The poems are sometimes

homage, but more frequently simply Bob's take on the work of someone he's admired or enjoyed. Obviously, your pleasure in Reader will be broadened by the baggage you bring with you. But Reader by no means excludes the baggage-less. Its contents are witty and wise, including advice as well as fable, fairy tale, cup up, put down, haiku and hot stuff. It's an artist's reassessment of art-delicious, moving and per-

"I think of it as a series of Valentines," says Bob. "These are entrances into a number of

different worlds, worlds made up by other people. In that way it's a very friendly book. They're not parodies of other people's work. They're responses and entrances, and rather sort of loving portraits-or even portraits of myself as I read the people's work.

"The title is me as reader, it's the reader I hope will be reading the book, and it's a primer-it was intentionally a pun. They are not meant to carry unified meaning. They were meant to be engaging and provoke thought and be enjoyable. It's looking through windows. All these poems are windows."

Abbott: "I really want to challenge people to wake up about who they are."

Kevin: "Bob's project is to open poetry up so it's not in the domain of academic scholars. I think of it as a guidebook, as a way of looking. It gives examples of reading and making sense of other people's work, turning it into your own work-how to read for yourself. It's a liberating book in a way. And inspiring. Bob really wants perfection in his work. I'm a loose, slap-dash writer. Bob is a perfectionist. (Bob says, "I'm a totally obsessive writer. It's beyond the words-I'm practically writing the syllables.")

Steve: "Bob is trying to figure out ways not just to praise people but all the elements of his life. What are the elements of my own first grade primer that made me what I am? And then, sometimes he'll do a parody or pastiche of a writer's work, emulating and showing what their writing is and also taking it somewhere further. We're concerned with the history of where it goes. We're in new situations, so we have to create new forms. But there are certain things from the past that we value that we want to take with us. His lyricism, for example. Reader is very lyrical, breathtakingly-everything that your heart palpitates for is

Sex, Romance, Poetry

Sexcapades, gothic romance, and poetry. In these three books, we have Steve asking why we are what we are, Kevin not quite believing what we are, and Bob urbanely charting those peculiar traits while drawing a map we can use to reinvent ourselves. While these books may vary wildly in form and content, they all have one thing at heart. Opening win-

HOOKS

Two Classics from The "Golden Age"

Chris by Randy Salem and **Three Women** by March Hastings Reissued by Naiad Press, 1989; originally published 1959 and 1958; \$8.95 each.

she really does not love Phil, and

has unconsciously used her

friendship with the young man to

escape a depressing home life

marred by her father's alcohol-

ism. There is a name, she

discovers, for the love she has for

Byrne and what the "strange

demon that clawed inside her" is:

shock that she had become what

people called "queer." How

strange yet the strange thing was

not the finding of what she was;

it was the discovery that this

knowledge of herself did not feel

queer at all. To Paula, it seemed

ruly the most natural thing in

The sexual relationship of the

two women is described in classic

Paula realized with a slight

by Noreen C. Barnes

he Naiad Press has responded to a renewed interest in the history of lesbian literature, particularly that which was popular in the late 1950s, and has, according to Barbara Grier, published "two of the best examples of the genre," Chris and Three Women.

Written three decades ago, they both concern romantic triangles and are intriguing glimpses into the lives of lesbians in New York of a very different generation, who had to function

in a very different society. The way lesbians lived, and the way that life was written aboutbefore any sexual, women's or gay liberation-was shrouded in shadows and secrecy. It was a time when women were still called "girls," when everyone consumed copious amounts of coffee, alcohol and nicotine, and attitudes about homosexuality were not much more advanced than those expressed in The Well of Loneliness. Of course, writing about what women did in bed with each other was not explicit, and left mostly up to the reader's imagination. And most writers of

In Chris, a hard-living, somewhat self-destructive marine science writer lives with her "lover" of over four years, "Dizz" (a beautiful "girl" with golden hair and "ice blue eyes"). Both have been frustrated in their sexual relationship, and thus evolved the arrangement of Chris prowling Greenwich Village bars and picking women up for one-night stands on Saturdays, when Dizz goes to her parents' home.

the genre had to use pen names.

Chris can't leave Dizz, although she tries, and in spite of the realization that the gorgeous femme can provide her with only "a life of self-denial and frustration, of self-abasement and of abuse." Their relationship borders on the co-dependent, and Chris's alcohol escapades are condoned by the manipulative Dizz, whose typical reaction when they argue is "I wish you'd hit me or something."

They know of no other way to live, until Dizz expresses interest in a man, and Chris falls hard for a young woman, Carol, who understands Chris and her passion for her work in a way Dizz never has. And Chris is caught between her two desires:

It had never occurred to Chris for a moment that somehow she couldn't eat her cake and have it too. Of course she wanted Dizz; she needed her. But she hadn't considered the possibility that she couldn't have them both.

Chris must face her desires honestly, turn her selfdestruction into self-discovery and learn to do what she may not want, but what she definitely needs.

The protagonist of March Hastings' Three Women, aspiring artist Paula Temple, meets her fiance's aunt, Byrne, and finds herself disturbed by her attraction to the older woman, who is also an artist. She realizes that



Their glances met and she was touched by the other's smile. Byrne got up and went to the window. She pulled down the shade. A semi-darkness covered the room. Paula stood where she was until Byrne approached her. She let the woman draw her into the circle of her embrace. The full, sincere kiss told Paula she had won. And slowly, with the sure instinct of love, Byrne drew Paula to the couch and taught her the way of fulfillment.

But there is a third woman in the story-one from Byrne's past, Greta. She is a broken, emotionally disturbed woman, to whom Byrne is bound by a scandalous history. Paula fears Greta, and cannot muster compassion for the tortured being: "It was just a matter of time before Greta would come once more to spin her evil web, to confuse and clutter, perhaps demolish their hap-

As in Chris, triumph emerges from the troubles in Three Women, but in a much different

Both Chris and Three Women betray the period of their writing through the language that anticipates-but does not quite

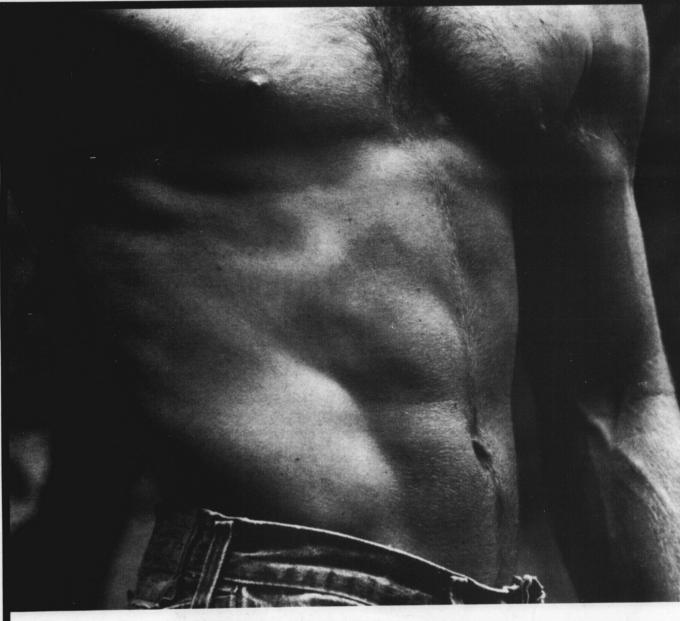


possess—the feminist sensibility of women's literature to follow. Yet both remain valuable pieces of history for today's lesbian, who must understand the past in



are coming

order to create a better future.



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elapsed, wait a bit before attempting to
reenter the conference. **HOW TO USE THE SYSTEM**

Somewhere in the Night: Stories of Suspense by Jeffrey N. McMahan; Alyson Publications; \$7.95.

by James Tushinski

on't believe the hedging subtitle for an instant. Jeffrey McMahan's collection. Somewhere in the Night, is chock full of horror and fantasy -vampires, ghosts, monsters and the like. This is not Alfred Hitchcock Presents, this is The Twilight Zone.

And just like that venerable television show, Somewhere in the Night reveals a very special talent at work. McMahan can twist a plot, give the reader the creeps and spray blood with the best of them. More important, the man can write.

three cuts above most genre writers-spare and elegant, never getting in the way of the story and rarely tripping over itself to paint some "atmospheric' picture. The stories that work best are presented so straightforwardly that the reader can't help being sucked along for the grisly ride. Just as exciting, though, is the refreshing twist a gay writer working with gay characters puts on the basic conventions of the horror story.

Take, for example, the tale that opens the book. "Two-Faced Johnny" is the first-person narrative of a man who takes creating elaborate Halloween costumes too seriously. When Johnny and his friend Robert go in search of a party so Johnny can



thing that could happen to a gay man) casts no reflection. McMahan's approach to the requisite vampire lore is world's away from Anne Rice's decaying eroticism. He paints a much more down-to-earth picture that horrifies all the same.

"Hell is for Children" is a novella, the harbinger of a fullfledged Andrew novel. Unfortunately, with length come problems. McMahan can create disarming characters, put them in interesting situations and build suspense masterfully, but "Hell is for Children" stumbles when it comes time for the payoff. Instead of the fantastic or horrific or chilling, the reader is served some warmed over killer-tells-all murder mystery denouement. It's all the more disappointing because McMahan stays away from cliches so effectively in

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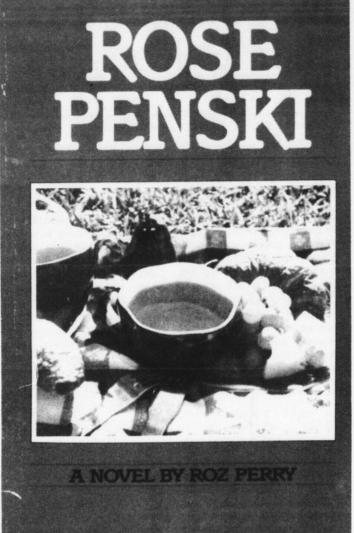
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MINNI



Tender Love Story From Roz Perry

by Roz Perry; Naiad Press; 170 pp.; \$8.95.

by Noreen C. Barnes

found myself reading Rose Penski twice—once for the funny, troubling, moving and so-close-to-home story, and again for the recipes.

An eight-year long, imperfect, funny, often exasperating relationship is seen through the eyes of Rose, a woman whose partner, Adelle, has surgery for breast cancer. The story rings with the truths about most long-term relationships, and is gentle in the way it delivers its wisdom.

Roz Perry has painted a beautifully detailed portrait of the lives together of these women. Their sexual relationship is typical of those who have been

.. if Rose and Adelle were to make love, it was generally a morning time event. There would be no violins playing; time would not stand still. They would, simply, reach a mutual agreement.

"Want to make love?" "I don't know. You?"

"Maybe. I don't know. Guess

"Okay."

Their life together is that of two diverse beings who complement each other, to the point of not really being aware of what the other one does when they are

They often have lengthy discussions about Adelle's work. but Rose has never been sure just what it is, exactly, that a broker does. "How," friends would ask. "can you not know exactly what it is Adelle does?" They ask this as though it is of great impor- what is really important in life, tance that someone know what

another person does. These same friends are apt to ask Adelle what Rose is "into" these days. The clear implication is that Adelle does something, while Rose is

What Rose is really into is food. She creates culinary delights from which is derived a spiritual, as well as physical, nourishment. Perry's use of food as a metaphor and a method for Rose to express herself throughout the relationship is simple, powerful and mouth-watering.

Rose cries, "for life is more of a feeling than a noun." She reads anthropology because it comforts her, unlike the medical books on cancer that Adelle has collected which Rose perceives as focusing on disease, rather than people.

Adelle's cancer does change everything for the two women. And, after eight years of talking about, planning, and purchasing equipment for, they finally go on

Perry's prose is direct, and real. She has listened closely to life, but she has done far more than merely to record it. She has fashioned a tender love story of two very human people with lives like most of us-unexceptionalexcept that we all can take something with us from this wellcrafted tale.

Most of us can recognize ourselves in Rose and Adelle, from the frustrations, fights, contemplations of leaving altogether, to the quiet, sweet moments of love, the fear of loss, and finally, to being reminded, once again, and learning to treasure it. \textstyle \tex

Turkey Trot

by George Heymont

recently participated in a symposium on the future of opera in America at which the discussion turned toward the tiny mumber of really great new operas which are produced. Martin Bernheimer, senior critic for the Los Angeles Times quickly brought a reality check to the proceedings by reminding people that, in good times, one really great opera may surface for every hundred that are composed. His point is an important one which needs to be addressed.

During the 19th century, when opera was a popular form of entertainment in Europe, a new work could succeed or fail at its opening in the same way a Broadway musical could in the 1930's. Our society, however, has changed, and, in today's America, the pressure to produce a winner often stifles creativity. The cost of producing a new musical on Broadway has become so outrageous that it is almost impossible to do a simple show.

As a result, most commercial ventures are severely overproduced. Movie and television scripts are frequently written by committee, a losing proposition. And even though new operas are premiered within the nonprofit sector, the American fetish for producing "a hit" often gets in the way of producing art.

Successfully marrying crafts people from today's popular culture to an art form whose greatest moments occurred in another time and place is an extremely difficult challenge. The recent world premieres of two operas that tried to incorporate very tired religious themes into their librettos proved just how difficult that challenge can be.

Bad Bible Thumping

Helping Hands

What do you get when you take a Hollywood scriptwriter like Judith Fein (who's attempting to

Monday, 7 p.m., S.F. Viacom 6

Messiah Theatre Productions

Messiah" and entourage.

6:30 p.m., S.F. Viacom 6

Sunday, 10 p.m., S.F. Viacom 35

news from El Salvador.

concern for women.

quest teller Laura Sims.

Rubyfruit Terrace

Fruit Punch

Tuesday, 10 p.m., Mountain View Cable 30

Wednesday, 8 p.m., S.F. Viacom Cable 35

Healing Ourselves

Outlook

Electric City

Wednesday, 7:30 p.m., S.F. Viacom 6

Kevin Gladstone's "Straight Talk"

Community Action Network News Monday, 7:30 p.m., Mountain View Cable 30

Wednesday, (1st, 3rd) 4:30 p.m., S.F. Viacom 25

Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

Gay/Lesbian Programs

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De

4th) 10 p.m., S.F. Viacom 25

Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay) Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th)

Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30

Friday, 7:30 p.m., KCAT South Bay Cable: A mixture of Holiday

surprises; a glamour pageant; the Electric City Xmas party;

Healing Tales
Monday, 8:30 p.m., KALW 91.7 FM: Sacred and profane stories

from India and the Middle East are the expertise of stylish

rewrite the Bible from a feminist standpoint) and match her up with a composer like Henry Mollicone, whose strongest works have been a pop opera (The Face On The Barroom Floor) and a children's opera (Starbird)? You get Hotel Eden, which received its world premiere last month from Opera San Jose and which makes one's nightmares of what might happen if Love Boat docked at the opera seem frightening-

With a libretto modeled after Neil Simon's Plaza Suite (three modern couples whose stories parallel those in the Bible use the same room at a tacky place called Hotel Eden). Act I reworked the story of Adam and Eve to show Adam as a wife-abuser, Lilith as his disillusioned ex-lover, and Eve running away from her husband to avoid becoming battered wife. Act II portrayed Noah as a retired Navy admiral with a drinking problem, whose wife is desparately trying to patch up their marriage. Act III attempted to deal with the legend of Sarah giving birth at 90 years of age after having convinced her husband to leave their wealth to his illegitimate son.

However, unlike the original version, in Hotel Eden Sarah's labor pains are accompanied by nurses waving cheerleader pompoms as they sing "Push! Push! Push it through!" between rhyming verses which suggested that Sarah "Think of nice and lovely distractions, while you're having all your contractions."

It was that kind of show.

Considering the limited space offered by the Montgomery Theater's tiny stage, special credit goes to Ken Holamon for his delightfully tacky unit set, director Daniel Helfgot and chroeographer Kathryn Roszak for their work with the performers and Maestra Barbara Day Turner, for her solid musical preparation of a decidedly less than momentous score

Particularly strong performances came from Susan Gundunas (doubling as Mrs. Noah and one of the obstetrical cheerleaders), Ron Gerard as Abraham, Ross Halper as the chef at Hotel Eden, and David Cox-Cresswell in a variety of bit roles. Elsewhere in the cast, Julia Wade's Eve. Dan Montez's Adam and D'Anna Fortunato's Sarah evidenced sincere work.

What I found most interesting about Hotel Eden was the skill with which every one of Mollicone's musical love themes mimicked the music from today's popular soap operas. And I'm convinced that, in addition to their civic pride in producing a world premiere, the latent familiarity of the sounds coming from the pit (combined with the soap-opera bathos of Ms. Fein's libretto) had a lot to do with the San Jose audience's enthusiasm for Hotel Eden.

Call The Police

Without any doubt, the most publicized musical event of the past few months was the Cleveland Opera's world premier of rock drummer Stewart Copeland's first attempt at writing an opera: Holy Blood and Crescent Moon. Copeland (whose former Police-man friend Sting is now starring on Broadway in

Threepenny Opera admits that he wrote the first act of this piece at a point in life when he still hated opera and composed the second half when he was just

beginning to get into it. By the time intermission rolled around on opening night, that much was clear. However, when the nicest things you can say about a new opera are that the costumes were pretty and the fight scenes especially wellmanaged, something is obviously missing from the overall package. Could that something be music? Artistic merit? Inspira-

While Copeland's opera received a luxurious, milliondollar production, from a musical and dramatic (rather than public relations) standpoint, it gives Gian-Carlo Menotti's Goya stiff competition as one of the biggest and most intensely-hyped pieces of operatic crud I've experienced in years.

Although its orchestrations are quite fascinating (and successfully capture the musical flavor of the Middle East) Copeland's score, which is written in rapidly shifting tempos, frequently reveals that the composer-who works primarily on computers and may not even be able to read music-is unable to articulate his musical thoughts in anything but the briefest of creative arcs.

In an attempt to examine the tragic ramifications of mixed heroic love with differing religious ideologies during the time of the Crusades, Susan Shirwen's libretto occasionally rose to the level of a bad Adventures Comics

Imre Pallo conducted while David Bamberger directed a cast featuring Edward Crafts as the Grand Wazir, Gloria Parker as his daughter, Dahlia, Tom Emlyn Williams as the Imam, Charles Karel as King Tancred, Jon Garrison as Edmund, Prince of the Franks, and Marla Berg as his fiancee, Eleanor. Special credit goes to B.H. Barry for his fight

Holy Blood and Crescent Moon, which was recently broadcast over the National Public Radio network, accomplished everything Cleveland Opera's general director David Bamberger could have hoped for in terms of focusing a national spotlight on his company. For that, I congratulate Bamberger and his company. But as Andy Warhol once warned, everyone is famous for 15 minutes.

The tragedy behind Holy Blood and Crescent Moon is that the money spent on Copeland's artistic mishmash (knowing that his participation would attract national media attention) could have underwritten the creation of ten new operas of substantially greater artistic merit. For that



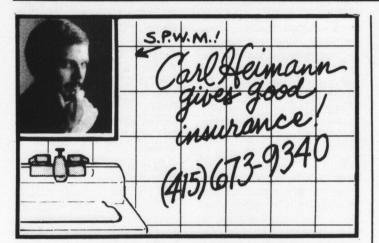
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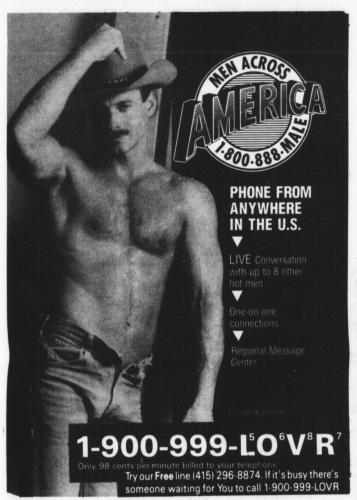
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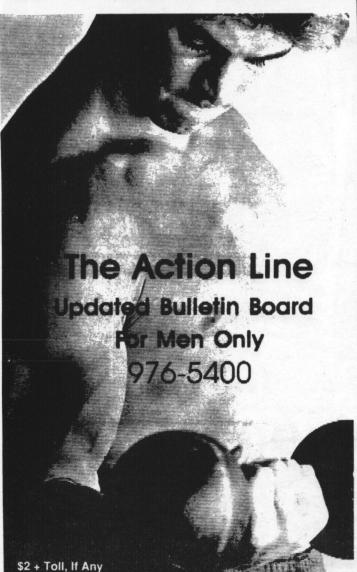
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BAY AREA REPORTER SPORTS & FITNESS

BOWLING







One Cools, Two Get Hot

by Will Snyder

few weeks ago, this col-A umn commented on the red-hot bowling of Bruce Gresham, who had climbed above the 200 level in the Tuesday Community League at Japantown Bowl. Well, Bruce has cooled off (very few people keep up that torrid pace, anyway), but even as his average settles into a respectable 184, he's among the elite who topple the tenpins. Just the same, Bruce is no

longer the holder of the leading average for the Tuesday proceedings. In fact, he's not even in second place.

Tim Mulvenon has taken over the top spot with a 188 average and he is followed closely by Rick O'Brien at 187. Both of these bowlers have been extremely consistent in getting their averages to these high levels.

Mulvenon, for example, already has rolled nine 200 or better scores in 27 games. For good measure, he's thrown in three games in the 190's. He only had two games below 150 this

O'Brien can do Mulvenon one better in that last count. When Rick tossed a 141 in his third game on December 5, that marked his first game below the 150 level. O'Brien has had seven 200 or better games and five in the

It will be interesting to watch Mulvenon, O'Brien and Gresham as they battle for that top average on Tuesdays. There isn't a trophy involved with this, but it's always fascinating to see some top-flight bowlers strive for consistent ex-

* * * Hats off to John Feltner, normally a 128 average bowler in the Sunday Reno League. On Sunday, Dec. 3, John rolled a 246, which was 118 pins above his average. This entitles him to a special patch from the American Bowling Congress for bowling more than 100 pins above his

Congratulations, John!

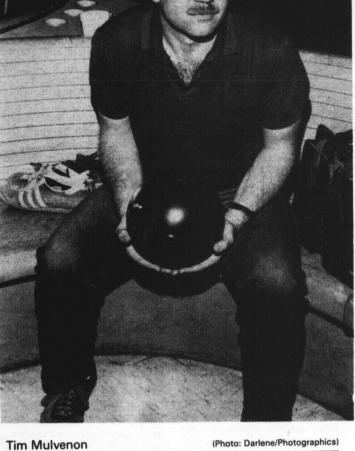
The top series of the past two weeks at J-Town goes to Ken Gray, a steady bowler in the Tuesday Community League. Ken strung together games of 214, 234 and 201 for a solid 649 series.

Other three-game sets of note were bowled by Michael Huang and David Tangredi. Michael, who bowls in the Monday Community/Gay Games League, shot 200, 217 and 211 for a 628 series while David, a Wednesday Community League bowler, had games of 203 and 225 enroute to a 621 series.

Here are the 200 or better scores for the Community Leagues for Nov. 27-Dec 10:

* * *

Monday Community/Gay Games League, Nov. 27: Michael Huang (162) 200, 217, 211 and a



628 series; Todd Brooks (146) 225; Scott Miller (152) 204; Ken Gray (169) 213; Chuck Adkins

Tuesday Community League, Nov. 28: Joe Tortorella (150) 212; Tim Mulvenon (187) 213, 235; Dan Burley (168) 212; Chuck Adkins (179) 236; Russell Palmer (162) 230; Stanley Strange (141)

Wednesday Community League, Nov. 29: Gregg Lambdin (173) 214 and 208; David Tangredi (197) 234. Friday Community League,

Dec. 1: Michael Seibel (165) 201; Andrew Raaka (153) 209. Saturday Gay Games Leag

David Arnold (187) 213. Sunday Reno League, Dec. 3: John Feltner (128) 246; John Galaznik (177) 203; Dutch Martin

Monday Community/Gay Games League: Tory VerHoeven (162) 201; Tim Kneis (169) 208; Ken Gray (172) 204; Chuck

Adkins (185) 201; Dan Burley (181) 200.

Tuesday Community League, Dec. 5: Allen Neitzke (171) 205, 206; Russell Palmer (164) 233; Len Broberg (169) 225; Mike Sieczkarek (146) 206; Stanley Strange (147) 200; Dan Matteo (150) 200; Tim Mulvenon (189) 200; Dan Burley (169) 202; Ken Gray (182) 214, 234, 201 and a 649

Wednesday Community League, Dec. 6: Steve Schepis (151) 208; Jeff Zadora (146) 207; Gregg Lambdin (175) 218; Richard Hedden (150) 215; Pete Czech (154) 215; David Tangredi (196) 203, 225 and a 621 series.

Friday Community League, Dec. 8: Bob Bryan (171) 212, 211.

We had an earlier copy deadline this week because our typesetters are getting used to a new computer system. As a result, the 200-or-better scores for Dec. 9-10 will not appear this week. They will appear in the Dec. 28

Runners Keep Going for Holidays

The San Francisco FrontRunners continue their regimen with four events in the days before Christmas. Everyone is welcome to participate at each of them:

Sunday, Dec. 17: Meet at 10 a.m. at the bridge at Sloat Blvd. and Sunset, for a 4.5 mile run to Golden Gate Park and

Tuesday, Dec. 19: Meet at the Ferry Building at 6:30 p.m. for a 3 mile run along the Embar-

cadero on a well-lit course. Please wear reflective materials or white.

Thursday, Dec. 21: Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Please wear reflective materials or white.

Saturday, Dec. 23: Meet at Stow Lake Boathouse in Golden Gate Park at 9 a.m. No-host brunch follows.

Call 453-4118 for more information.

Women's Tourney at Cinch

Deja Vu and Some Things New at Qualifier

he players who gathered at the Cinch last Saturday for the Women's West Coast Challenge Qualifier had distinguished themselves with strong performances throughout last season and would now determine who would win the two invitations to compete in January's West Coast Challenge XX in Long Beach. Two old favorites and two new surprises would eventually emerge.

Margaret Hults was one of the new faces. She had a good season, finishing second among Francine's Freestylers, and was rated no. 7 in the tournament field. She shook off a 3-0 first round loss to Ann Young and went on a tear in the loser's bracket, downing Jeny Brizgaloff, Cathy Sutton and the no. 3 seed, Karen Brandman, to gain the trophy round.

Margaret's next opponent was the main surprise of the day. Claire Boddy had usually been noted as one of the rungs on some other player's ladder to success. Today she would prove herself a tenacious and formidable adversary, not to be taken lightly.

Claire started the day as the no.12 rated player facing no. 5 rated Cathy Sutton, a veteran of the WCC XVIII Women's Tournament. Boddy edged Sutton 3-2 and next faced the no. 4 seed, Bev Johnson. Once again she battled out a 3-2 win. No. 1 seeded Lauren Ward managed to detour

Timeline (Continued from page 32)

The straight selection is Behind the Green Door II by the Mitchell Brothers. If you feel overwhelmed by the other information in the exhibit, this is the perfect place for a few moments of silent

The viewer of the "AIDS Timeline" should not approach the exhibit expecting a comprehensive history of the AIDS epidemic. Unfortunately, it is too early to write this history, and to do so would probably entail filling an entire museum. Perhaps we will eventually set up our own holocaust museum. What this exhibit effectively does is to point out the high and low points of the last 10 years of the epidemic. Parts of the exhibit will chill you, parts will make you sad, some will amuse you, but you will emerge, I think, with a greater sense of the cultural impact AIDS has had on all our lives.

AIDS Timeline Matrix Gallery, University Art Museum, 2625 Durant St., Berkeley; Wed. through Sun., 11 a.m. to 5 p.m.; \$3; 642-1207.

Robert Coffman Reads Capote's 'Christmas Memory'

Actor Robert Coffman and A Different Light Bookstore celebrate the season Sunday, Dec. 17, 7 p.m. with Coffman's annual performance of the Truman Capote short story, "A Christmas Memory."

Boddy into the loser's bracket, where Boddy needed just one more win for the trophy round.

Her opponent would be the defending WCC Women's Champion and her partner of many years, Torri Connelly. Claire finally emerged from Torri's shadow with a 3-1 shocking upset. Claire's new-found confidence was an obvious factor in her defeat of her next foe, Hults, by a 3-1 margin, leaving Margaret with fourth place and a 10-9 tal-

Claire next faced a rematch with Ward. Tied at 1-1, Boddy took aim at the third game's 8-ball, leaving it dangling in the pocket's mouth. Ward managed a touch safety, forcing Claire to kick-bank at the 8-ball. This eventually led to Ward's steal of the game and the match momentum, stopping Boddy in third place

"I've never worked so hard for

with a 13-12 tally.

so long before," Claire said about her day-long effort which produced her best finish in a major contest in her years of league play.

The surprise performances of Boddy and Hults were offset by the repeat of last season's 1-2 finish of Lauren Ward and Lisa Duncan. They, along with Torri Connelly, form half of the defending City Champion San Marcos Cafe Quackers and were the contest's two top seeds.

Duncan had stopped Ward, 3-1 in their first meeting and Ward would have to win two consecutive matches on emergence from the losers' bracket to steal Duncan's third Women's Qualifier title.

Ward's 3-1 victory in their first match would force the second race for the crown. The two traded wins and were knotted at 2-2 in the final match. A single game would determine the Champion of the 11-hour contest. Ward ex-

ecuted a mid-game runout but left the 8 ball hanging, leaving the door ajar for Lisa. Duncan made a ball but bobbled the next and Ward tapped in for the win.

Something borrowed was also a part of the day's action as the players voted to use playoff rules in the contest. These are more like the rules used at WCC and are a logical choice for both this and next Saturday's All-StarTournament. Should either Ward or Duncan place in the All-Star, Boddy and Hults will get the call to play in Long Beach.

Playoff Update

Three teams remain in the hunt for this season's City Championship and team play at

As predicted, the Overpassers shut down the Powerhouse We Are in two 9-4 matches last week. One of two teams will face them tonight as the best-of-three match series for the SF Pool Association's Fall '89 Title.

The two in question first met last week when the White Swallow International came from behind to down the San Marcos Cafe Quackers in a 9-8 shocker. Bernard Bayeca led the Swallow with an incredible 5/0 which included the singe game overtime win vs. E.Z.

The Quackers responded with 9-5 win on Thursday at the White Swallow. The tie-breaker at the San Marcos will have determined tonight's Overpasser's op-

The league's top 16 individuals will compete at Saturday's All-Star Tournament. Players must check in before 10:30 a.m. at the Cinch and will extend to the White Swallow. The top four will win player spots at WCC XX and spectators are encouraged. Dial JOE-POOL for SFPA Information

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Softball League Meeting Saturday

by Rick Ritt

he new Gay Softball League board of directors will hold the first meeting of their administration Dec. 16 at noon at the Pendulum. Included on the agenda is a discussion about the method of selecting a representative to the women's division of the North American Gay Amateur Athletic Alliance.

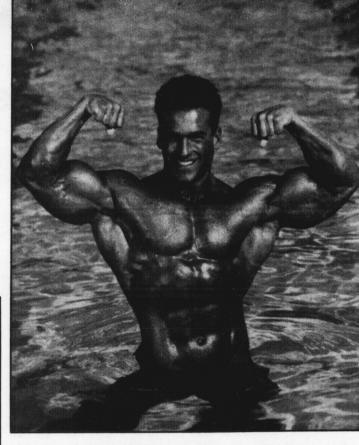
Heated arguments are expected over the proposed lowering of the age requirement to play in the G.S.L. from 21 to 18. This issue has received a great deal of attention since it was introduced several months ago.

A reminder: This meeting is your chance to have a say in how the league is run. If you don't participate, you don't have the right to complain.

I would be remiss in completing this column without mentioning the loss of one of the true gentlemen in the Gay Softball League, Mark Warlick.

Mark was truly a remarkable individual who combined athletic ability with a sense of where softball should rank in our priorities. He realized that this was a time for us to enjoy and not to take ourselves too seriously. With this attitude, Mark became one of the most admired members of the G.S.L.

This will probably be my last column before the end of the year and I wish each and every one of the members (well, almost everyone) of the G.S.L. a happy holiday and a healthy and safe



Bob Paris comes to town Dec. 15.

Bodybuilder Holds Seminar

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Gay Network

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BAY AREA REPORTER DECEMBER 14, 1989 PAGE 42

Call: 1-900-844-6677

ob Paris is the first pro-fessional athlete, bodyouilder or otherwise, to come out of the closet while still at the height of his career." So says Paul Thomas, owner of Market Street Gym and producer of tomorrow evening's "Bob Paris, Seminar and Posing."

> Thomas was referring, of course, to Paris' Ironman interview, "Bob Paris-Be True to Yourself" (July '89), in which the bodybuilder quite candidly speaks out about his gayness, his husband Rod and how his coming out has affected his career as a world class competitive bodybuilder.

by Richard McPherson

Bob made his first big splash on the national level in 1983 when, at the age of 23, he won both the NPC National Championships (overall) and the IFBB Amateur World Championships (heavyweight). Many believe he possesses the most symmetrical body of all time.

(Continued from page 33)

"the pressing need for child care and more flexible work schedules" might be of more than with other underpaid women (if, cause lesbians are women. that is, they haven't lost these Hairy legs and all.

children in custody battles occasioned by the scandal of the mothers' lesbianism), child care and flextime are primary concerns to many lesbians-even Let's ignore for a moment that more important than whether or not they shave their legs, if one can believe such a thing.

Paris' coming out at an international level has instantly made

him a gay role model. This is one

of the primary factors which en-

couraged Thomas to secure him

for this San Francisco public ap-

"I was impressed by his courageousness," Paul says. "It took a lot for him to come out."

So Thomas began the long five

month process of planning and

creating this event directed at

bodybuilding enthusiasts and the

continues, "will be informal in nature. Bob will talk about

bodybuilding and his training

theory, followed by questions and

answers and a posing session." The event will take place Friday, Dec. 15, 7:30-9:30 p.m. at

Golden Gate Park's Hall of

Flowers, Ninth Ave. at Lincoln.

Registration is \$15 at Market

Street Gym, 2301 Market St. or

at the door (space permitting).

Information: 626-4488.

"The evening's seminar," he

But what one (and Time, and passing concern to lesbians as snotty college seniors, and well as to "normal" women (out- Stephanie Salter) should believe wardly or inwardly so). In fact, is that lesbian rights are the same since the majority of lesbian thing as, identical to, synonymothers are raising their children mous with, women's rights. And either alone or in partnership why (one asks)? Very simple. Be-

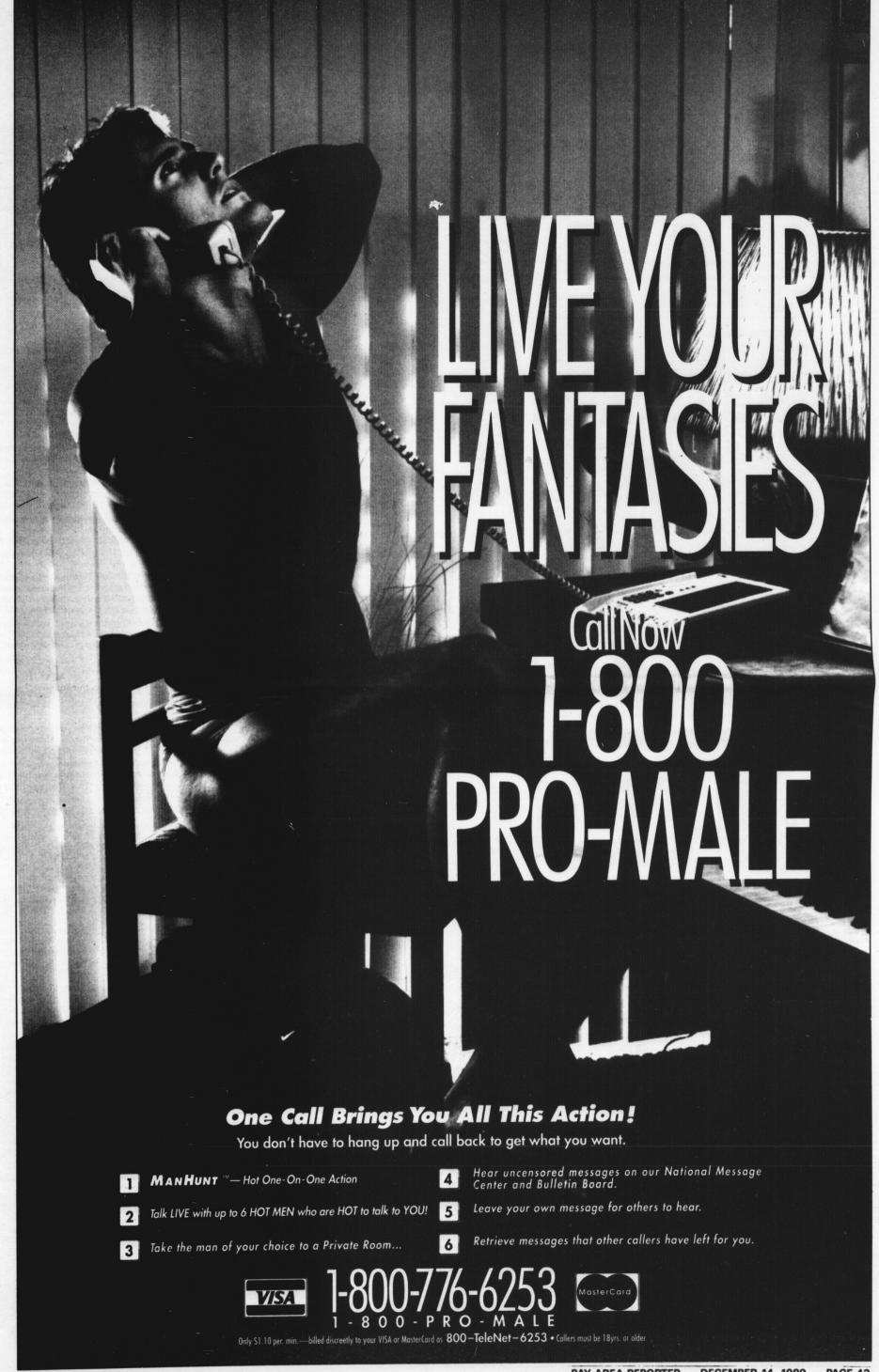
Frameline Seeks New Director

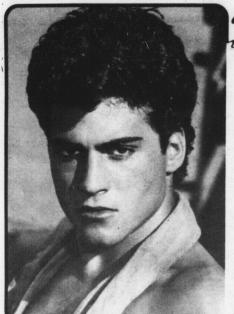
Frameline, producers of the San Francisco International Lesbian and Gay Film Festival, is seeking a full time executive director responsible for development and administration of its expanding national programs. This person will work closely with the Festival's program director. The job starts Feb. 1.

MARINES

Requirements include previous experience in organizational management and non-profit development. Must be computer literate. Interest and knowledge of film a

The salary is dependent on experience. Send resume and salary requirements to Personnel, P.O. Box 14792, San Francisco, CA





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uolden uate Theatre

1 Taylor at Golden Gate and Market Streets, San Francisco Under the direction of Carole Shorenstein Hays and James M. Nederlande

Aglow" Holiday concert. 8 p.m. \$10-30. Herbst Theatre. Call 863-8326.

 SF Concert Chorale: Carols, motets & other season al works. 8 p.m. \$5-8. Old First Church, Van Ness & acramento. Tix at STBS or call 474-1608.

AtmosPhonics Concert: Improvised electroacoustic music and original songs. 8 p.m. \$3-5. SF Community Music Center, 544 Capp/20th St.

Wild Gardens of the Loup Garou: A new opera by Carman Moore at The Bayview Opera House, 4705 3rd St. Dec. 15-16 at 8 p.m.; Dec. 17 at 3 p.m. \$12. Call Kim, 548-3306.

 Exploding Roses: Dance performance works by Tracy Rhodes. Dec. 15-16 at 8:30 p.m. \$4 at door. 1800 Sq. Ft., 719 Clementina/8th St. Wheelchair access.

El Rio: Enjoy oysters on the half shell, happy hour 5-8 p.m. DJs Cory Iwatsu & Carlos Grant. Christmas in Rio (female impersonators) Benefit for AIDS Xmas Dinner, 10 p.m. & 12 a.m. FREE. 10 p.m.-2 a.m. 3158 Mission.

TownsEnd: BASSment dj dancing with Ernie Munson. 10 p.m., 21+. 177 Townsend, SF. Call 974-1156.

• I-Beam: Features Soundgarden & The Big F. 10:30 p.m. \$5 adv. 1748 Haight, SF. Call 668-6023.

Western Star Dancers' "Take-No-Prisoners Plus" Square Dance: Lesbians and gay men are invited to a night of vigorous plus-level dancing with high-energy caller, Paul Waters. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy. Call 864-6134.

 The Case of the Missing Messiah: Private eye Arnie Hecht is on the big case in Jerusalem A.D. 33; done in the 1930s film noir mystery style. Wed.-Sun. until Dec. 24 at 8 p.m., Sun. matinees at 3 p.m. \$8-10. Asian American Theatre Center, 405 Arguello/Clement. 751-2600.



The Revolutionary Nutcracker Suite: By The Dance Brigade features Native American dancers, rap music and an 7-headed mouse king. Dec. 15-17 at 8 p.m.; Dec. 16-17 at 2 p.m. \$8-14. Scottish Rite Auditorium, 1547 Lakeside Dr., Oakland. Call 762-BASS. Wheelchair ac-BASS, 762-2277. cess, ASL at matinees.

A French Christmas: A concert by the combined 282-3325. noirs of MCC with a chamber string ensemble. 7:30 h. \$5 adv., \$6 at door. MCC, 150 Eureka. Call 63-4434.

SF City Chorus Christmas Concert: Music by Nelson, Pinkham, Handel & Bach, Dec. 16 at 8 p.m., Dec. 17 at 3 p.m. Donations welcome. St. Mark's Lutheran Church, 1111 O'Farrell/Gough.

Le Gay Cabaret: Features Rainbeau with guests Yvette Kay, Micque Li & Patty Weinstein. 8:30 p.m. \$6. • Dmitri Matheny & New Voice Jazz Sextet's "Xmas Upstairs at Amelia's, 17th St./Valencia. Interested in per- Jazz': Swinging holiday favorites. New Delhi, 160 Ellis, forming? Call 456-9702.

A Classical Christmas Concert: By the Oakland Sym phony Chorus and the Fremont/Newark Philharmonic Orchestra. 8 p.m. \$7-15. Skyline High School, 12250 Skyline Blvd, Oakland Hills. Oakland Symphony Chorus,

. Community Music Center's Annual Family Holiday Party: 11:30 a.m.-1 p.m., Menotti's Amal and the Night Visitors (repeated at 2 p.m.), refreshments and a visit from Santa. FREE, admission by donation. 544 Capp

 An Evening of Comedy: Featuring Marga Gomez and Maureen Brownsey. 8 p.m. \$5-7. Artemis Cafe, 23rd &

• I Beam: High Energy & House Music Saturdays. \$5. free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight, SF. 668-6023. • CREW: gay house music club. Every Saturday, 9:30

 Mystique: dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.

p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call:

• El Rio: Beat Senseless, American English, The Set. 10 p.m. \$5. 3158 Mission. 282-3325.

. Visions for Peace Art Show: Featuring the works of fine local artists. Silent auction 7:30 p.m., auction 8:30 p.m. Also an Arts Fair, 11 a.m.-5 p.m., on Dec. 17, 5680 San Pablo Ave./Stanford, Oakland.

· Poetic & Comic Performance Artists: Judith Abrahms & Elisa DeCarlo at 8 p.m. \$5-8. 509 Cultural Center, 509 Ellis, SF. Call 346-1308

 Socialism v. Counter-Revolution: The Crisis in Eastern Europe: Public forum & discussion by the Workers World Party. 7:30 p.m. \$3. 362 Capp St. Call 826-4828. • X-TA-C Cross Country Skiing Club: The Bay Area's

only gay club is sponsoring a "Learn to Ski" one day trip to Royal Gorge Ski Resort, today. Call Barbara, 641-8765, or Greg, 865-6792, for details and carpool Western Star Dancers Christmas Square Dance: Les-

bians & gay men are invited to dance with caller. Paul Waters. Class level Basic through Plus. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy. Call 864-6134. Freedom Day Parade & Celebration Committee: Holi-

day Party! Top Hat Club, 1455 Market. 8 p.m. Entertain ment, fun, surprises. \$5 donation. 864-FREE. . Santa Cruz Lesbian & Gay Community Center: Holi day Get-Together, 303 Walnut Ave., Santa Cruz. 5-9 p.m.

Don't miss the festivities. Operation Concern's Gay & Lesbian Outreach to Elders Holiday Party: 1-3 p.m. 1853 Market, SF. 626-7000.

• Deaf Lesbians - New Organization Forming!: Open to all who speak or are seriously motivated to learn our language (ASL). 444-0458 TDD or 1-800-342-5833. Gauntlet, Inc. Grand Opening: 11 a.m. The new store at 2377 Market/Castro offers jewelry, publications and

piercing services by Jim Ward. Call 431-3133 today! · SafeSex LeatherSluts: Leather boot party. 14" or higher boots get in free. \$10. 9:30 p.m.-? 621-6294.

• SF Pool Assn: AllStar Tournament at The Cinch, Polk & California. Open to top 16 people who sign up before 10:30 a.m. Call JOE-POOL for more information.

SF Band Foundation's "Hard Candy Christmas": Join City Swing with Gail Wilson and The San Francisco Tap Troupe for Xmas, swing style. 6-10 p.m. \$15. California Club, 1750 Clay/Polk. Can't dance? Complimentary dance class with Cynthia Glinka at 5 p.m. Call 621-5619.

 Shanti Project Gift of Laughter Holiday Benefit: Featuring gay singing comedy duo Romanovsky & Phillips, comic Tom Ammiano, impressionist Sandy Van. 30 at Performance Arts Service, 552-3656, of

 Mr. & Mrs. Santa Claus '89: Douglas & Inga invite you to celebrate the season at The Mint, 1942 Market. 8 p.m. Entertainment, Polish auction, raffle, 626-4726. · Christmas Strips for Women: Doors 8:30 p.m., strips 9:30 p.m., dancing until 11:30 p.m. \$5. Amelia's, 647

• El Rio: Samba Pagode. \$5. 4-8 p.m. 3158 Mission. • SF Trojans Football Club Beer Bust: 1-5 p.m. Beer &

food \$5. Come watch the 49ers/Buffalos game. Uncle Bert's, 18th St./Hartford. • Rainbow Deaf Society Beer Bust: \$7 food & beer. 3-7

p.m. The SF Eagle, 12th St./Harrison. St. Benedict's Deaf AIDS Information Center Bake

Sale: 10 a.m. Hibernia Bank, 18th St./Castro.

ng Debbie Boone, SF's Festival Chorus and youth oruses. Dec. 19 at the Paramount Theatre, Oakland, 465-6400. Dec. 20 at Herbst Theatre, SF, 864-3330.

T Dance & Entertainment at Club St. John: Beach vs. five of them take it off! 8 p.m. \$4, 170 W. St. John San Jose, 947-1667.

A Different Light: Armistead Maupin, Sure of You, igning at 3 p.m. Robert Coffman reads Capote's istmas Memory, at 7 p.m. 489 Castro.

Back Care, Bedside Mobility & Exercise: Workshop caregivers. 7-9:30 p.m. Garden Sullivan Hospital, 700 Geary/Masonic. \$10 adv. registration, 648-4045. The Newest Special Needs Children: Caring for HIV+

and 'Crack'-Affected Kids: Participants include Dir. of rinatology at Highland Hospital & parents. Lisa Katz, 85-4934. 2:30 p.m. Cong. Sha'ar Zahav, 220 Bisexual Conference Steering Committee: SF loca-

on, 11 a.m.-1 p.m. Bisexual Conf. Hotline: 775-1990. AIDS Interfaith of Marin: Monthly interfaith service. p.m. First Presbyterian Church, 112 Bulkey Ave.,

G40 Plus Club: Festive holiday party. Games, enterment, surprises. Bring food & drinks to share. 2-4 n. First Unitarian Church, 1187 Franklin/Geary.

Gay & Lesbian Alliance Against Defamation: General bership meeting, 7:30 p.m., room 108 at MCC, 150 reka. Speaker: Kim Corsaro, publisher/editor, Bay

Gay Fathers: Christmas/Hannukah party and /SFBA annual meeting with potluck supper, games, sic. 5:30 p.m. \$5/adult. Victorian House, Stern Grove, th Ave./Sloat. Kids, partners, newcomers welcome. : 821-9241.

Community Spirit Healing Circle: All healing circle ons canceled until further notice. Greg, 673-7397.



 Power Failure: The latest opera-theatre collaboration by the Paul Dresher Ensemble. It's high-voltage tension as the characters struggle with the moral consequences of a medical breakthrough. Dec. 15-16 at 8 p.m. \$10.50-18. Zellerbach Hall, UC Berkeley. Tix at STBS,

The Marsh: A breeding ground for new, raw edge SF performance every Monday at 8:30 p.m. at Hotel Utal 500 4th St./Bryant. \$4. Bay Area Theatresports: Special "Holiday Show." \$6

8 p.m. New Performance Gallery, 3153 17th St. 824-8220. . Molly Brown's Saloon Big Christmas Auction: Earn money & buy treasures. Bring auctionables from 4 to

Rd., Guerneville. (707)869-0511. • Gay Artists & Writers Kollective: Meeting. Call 731-2424 for details.

7 p.m. (5 items per seller). Bidding at 7 p.m. with 50 per-

cent donated to Food For Thought. 14120 Old Cazadero

 SF Jacks Minimal Night: Men who like to j/o with other men to minimalist music. Doors 7:30-8:30 p.m. \$6. BYOB. 890 Hotline for location: 543-3433.

· Buddy Connection: Safe sex workshop for gay and bisexual men. FREE. 7-10 p.m. 25 Van Ness, 3rd floor.



Japanese bodybuilder Paul Shimazaki. Open to all levels. 2 min. gestures to 40 min. pose. 7-10 p.m. \$10. Reser vations: 621-6294, 1229 Folsom,

Bi Night Out: Castro restaurant, 7 p.m. Call Pierre, 753-0687. Join other bis for dinner & conversation. Amron Metaphysical Center: Church of Amron invites everyone to a celebration of the Winter Solstice with ritual, communion, refreshments. 7 p.m.

The Bobs: Great a cappella sounds! 8 p.m. \$12. Great American Music Hall, 859 O'Farrell. 885-0750.

• The Unsinkable Molly Brown: Starring Debbie Reynolds, Ron Raines. Thru Dec. 31. Golden Gate The atre, SF. Call 243-9001. Female Trouble: The Sweet Hues. 9 p.m.-2 a.m. \$2

& 50 cent draft before 10 p.m. 1821 Haight. Hyena, a new dance club: At 6th & Harrison with live

ainment every week. 9 p.m.-2 a.m. \$2. • El Rio: Comics Marilyn Pittman, Ed Crasnick, Dan Morgan, Lisa Safran. \$5. 9-11 p.m. 3158 Mission.

Morty's: Fuzz Club A Go-Go with DJ Ken Kaveman playing '50s & '60s music & videos. Soul Agents, live band! 1024 Kearney. Call 986-MORT.

 Legal Clinic for Gay/Lesbian Seniors (60+): Discuss legal concerns with an attorney from Legal Assistance to the Elderly. FREE. 10 a.m.-Noon. By appointment only,

 AIDS & HIV Drop-in Group for Asians & Pacific Islanders: Wednesdays, 6-7:30 p.m. FREE. Asian AIDS Project, 300 4th St./Folsom, Suite 401. Call 227-0946. Silkscreen Workshop: Hand print your Xmas cards or gifts. FREE. Open to PWA/PWARC/PHIVs. 2:30-5 p.m. Rest Stop, 134 Church. Call 621-REST.

 Art Class: Exploring AIDS/ARC issues through creativity. FREE. 7-9 p.m. Rest Stop, 134 Church. 621-REST.

THURSDAY

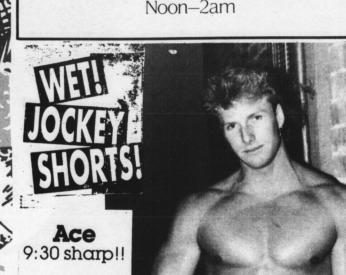
 Private Property: A puppet/video show by Bay Area experimental artist extraordinaire Laura Farabough. A surreal love story wrestling with ownership and sacrifice. Thru Dec. 17. Thu.-Sun., 8 p.m. \$9-11. Climate Theatre, 252 9th/Howard. Tix at STBS or call 626-9196.

 Jim Turner (aka Randee of the Redwoods) and Doug Skinner at Life On The Water: An adult comedy Xmas show. Thru Dec. 23. Wed.-Sat., 8:30 p.m. Matinees Dec. 10 & 17 at 2 p.m. \$12-14. Bldg B, Ft. Mason Center. 776-8999.

· Wet Jockey Shorts Contest at The Endup: With Danny Williams & guests. \$25-100 in prizes. 10 p.m. \$3. 6th & Harrison, SF

 New Beach Paintings By Robert Morgan: On exhibit at Sweet Inspiration cafe, 2239 Market/Sanchez. Thru Jan. 15. Robert, 885-0851, for info.

· HIS House, AIDS Care Cntr: Group home for HIV+ persons. Group therapy, individual & relationship counseling, social service assistance. Call (707)433-5116. Santa Rosa.



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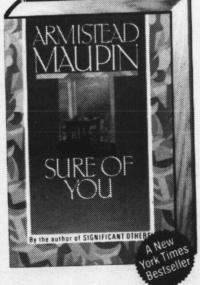
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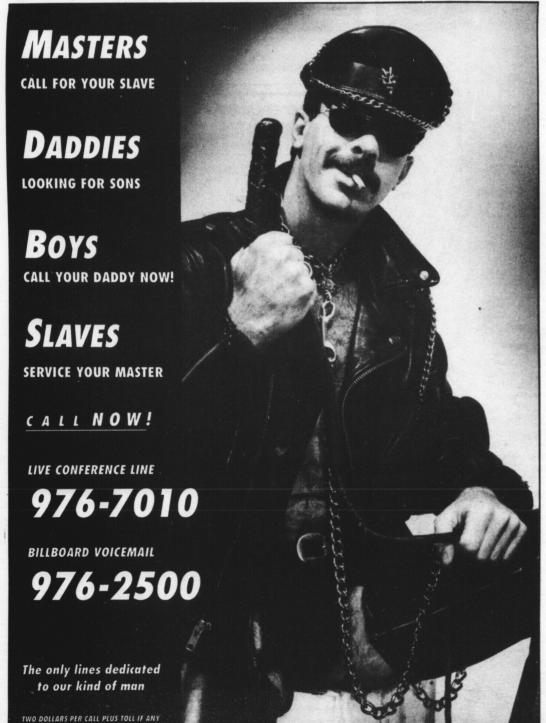
-Walter Kendrick Village Voice Literary Supplemen

PAGE 45

Harper & Row

The entire Tales of the City series is available from Perennial Library, \$10.95 each.





The Midnight Sun has become nationally known as a premier video bar. The bar, which has always been located in the gay Castro district, moved to its present location, an old plumbing warehouse, 10 years ago. Since that move, the Midnight Sun has attracted talented VJs from around the country and between the video entertainment and the handsome clientele, these boys can really put on a show!

Stephen Wick and five other "tape jockeys" have developed a library of 1,600 tapes, primarily music and comedy, that represent over 4,500 hours of unrepeated entertainment. Couple that with premium well drinks served for only \$1.75, stir in some soft, art deco lights and a ceiling full of rainbow gay flags, and you've got the mixings for an afternoon or evening of fun and entertainment.

hands two months ago when new owner, Tom, took over on the day of the Castro Street Fair. Since then, Tom and his staff have carried on the traditions of the bar with pride.

According to Tom, "The reason the bar is doing so well, I think, is because these are new times in the city right now. We're offering some entertainment; there's always something to do instead of just going to a bar and standing there posing. It's fun to come in here. We've created an atmosphere that's friendly and safe. We pride ourselves on it!"

The VJs are on hand from 2 p.m. until closing and are happy to take requests.

The Midnight Sun, 4067 16th St. at Castro, 861-4186, open daily from noon to 2 a.m. Mon. features Designing Women, Tues. Roseanne, Sat. The Golden Girls.

Customers at the Castro Gardens Restaurant and Patio are always greeted with a warm smile and the smell of a hearty, homemade breakfast coming from the kitchen where blueberry muffins and banana nut bread are baked fresh every morning.

Owners Keith Ripley and Lyle Webster started the restaurant over nine years ago at their heartof-the-Castro location. Lyle's sister, Carol Hartley, joined the pair a year later to help manage the

Besides the extensive breakfast menu, Castro Gardens offers a lunch fare that includes ten different salads, quiche, hot and cold sandwiches, and fresh daily specials. A separate dessert menu includes a luscious carrot and cream cheese layer cake in addition to a wide variety of pies.

Over the years Carol has developed quite a reputation with the restaurant regulars for her fruit pies, but everyone agrees that it's her homemade rhubarb pie that draws customers from all over the

"I'm real proud of it," Carol says. "Lots of our customers come from back East or the Midwest and remember when their grandmothers used to make

Staff members at the Castro Gardens are a close, friendly group who love the neighborhood and like to go out of their way for their customers.

Castro Gardens also serves beer, wine, champagne, and a delicious cousin to the mimosa waitperson Nova has concocted that's aptly named "Missy Rita."

The Castro Gardens Restaurant and Patio, 548 Castro St., between 18th and 19th. 621-2556. Hours: Mon.-Fri. 8 a.m. to 4 p.m.; Sat. and Sun. 9 a.m. to 5 p.m. ▼

Xmas Carol (Continued from page 33)

hearten us all to expand the purview of our hearts.

And A Christmas Carol looks even better to me on the large Orpheum stage than in the small Geary Theatre; it's never looked so bright, bold and colorful, or resounded so loud in the hall.

Is it curmudgeonly of me,

then, to quibble? There's a deeper emotional charge to be had here, but most of the supporting roles are not played well enough to attain it. Do I remember more munificent years when the likes of a Joy Carlin played Mrs. Cratchit, for example? She was heartbreaking when dismissing the eyeache caused by sewing her son's shroud. Deborah Sessler was sad. Harold Surratt does little more than indicate Bob Cratchit, and Leslie

Ishii, while bringing a handsome look and sound to Scrooge's fiance, doesn't attain the heartbreak or conflict of emotions we've seen before.

Yet we do see several fullbodied cameos from Luis Orpeza, and are given the impressive Bruce Williams as a memorable Mr. Fezziwig. And there are the boys of the ACT Conservatory. Richard Johnson, this year's Fred, is a big, strapping oaf, with a hundred flashing teeth, dimples and legs that know no stopping. To gaze on his smile is to forgive his acting. There's also handsomeness aplenty in Sam Fontana, Michael McFall and Patrick Stretch; and the women of the company are swell too. Last, Ken Ruta has assumed the role of Scrooge this year; if he hasn't gotten the bah humbug part quite under his skin yet, his transformation to beneficence perhaps the merriest, most contagious joy ever.

To see A Christmas Carol is to find again all that is human within us. Since we seem to forget its message all too easily, how wonderful that its brought back to us year year: "Joy have they that make good cheer."

A Christmas Carol ACT at the Orepheum, 8th and Market streets; through Dec. 24; Tues.-Sat., 8 p.m.; Wed.-Sat., 2 p.m.; Sun. 3 and 7 p.m.; 749-2228.

BAY A REAL EPORTER CLASSIFIEDS

People



Do you look like a gorilla naked? Hairy men wanted for photo sessions with possible pay for "Bear" Magazine. Groups and singles, hairy necks, backs, chests, legs, butts and buttholes, beards, moustaches, uncut and bald a plus. Full nudity not required. Sex not required, but is encouraged. Straight and gay OK, send hairy, revealing photo or Polaroid, if possible. Write a description of your body fur to: Peter Moment, 537 Bright St., SF CA 94132-2803. no calls please, I'll call you.

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BEAR + BEAR HIV+ Warm & Friendly Gdlkin' Bear lookin' for another who's horny +6'+6"+35 GWM with an appetite for life + can see I2I w/an = at ease w/self/ life/ career/ home/ friendship/ sexuality as I am. Your photo gets mine. Jim, PO Box 1951, Mill Valley, CA 94942

Nov. 1984 on Ladder Hayes St. **Bookstore Remember?** Chuck 771-9224

Need hot young ass to suck, couples too. 474-9564. Thikdik for eager, yng son: Strip 'n suck-24hr, 548-0842.

WM 45, wants masc. Blk, Ltn or As'n to satisfy, 282-8274 E50

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Scat tops 40+ wanted by Hungry WM 49, 843-6299.

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Love. Males 18 & older welcome

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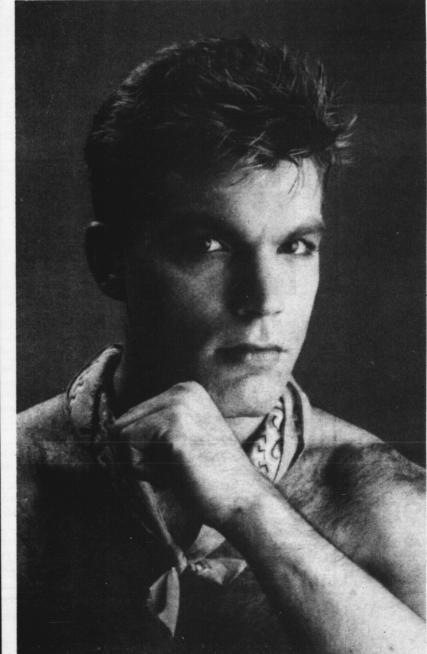
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Seeking Loving Committed Relationship. My lover is masc. professional spiritual minded sensitive & caring (enjoys same in others) social drink OK, phone # a must, all photos will be returned. 430 Virginia St., PO Box 7845, Valle-o, CA 94590.



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you must be 18 or older \$1 per min., \$2 the first

A.R. PEOPLE & PERSONALS

Reople

Man Meet. Send a SASE for WS Find out for yourself what all the talk's about. Party info to: POY, 2370 Market, #87, SF 94114

890 HotLine: 543-3433

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White Yuppie Butt, very sweet. I spread, you eat. 35 y.o., 155lbs, 6', blue eyed, dark haired, smooth. Black men pref., hung white OK, tongue fuck only, 928-2716. E50

Introductions + "Meeting by Mail"-info: \$1 to "D" P.O. Box 328, Hilmar, CA 95324

WM PWA Attractive, Good Atti tude, seeks men for fun, friendship, sex, possible relationship. Photo & phone a must. Boxholder, PO Box 51172, P.G., CA 93950

Hombre Blanco, 44, Buscando Hombre Latino sincero. Escribe Jose 2440 16th St., PO 250, SF, CA 94103.

Guy in Leather jkt, 12/4 a.m. DH Safeway, call 641-8097.

CROSSDRESSING **Etiquette & TV Training, Mistress** Cathy, East Bay Area. 931-6482

Show off your 8+" fat black cock to French passive gdlk GWM, mirrors. 282-6012.

*****MENN***** 1-800

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MC / VISA..ONLY 95 cents PER MINUTE MUST BE 18 OR OLDER TO CALL

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M 30's, build 2D bus, meet M 4 dinner, movie 750-9705.

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Comforter covers. Made for you. Top quality, low cost. Great for gifts, 621-1408.

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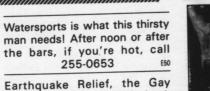
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Rescue Mission needs \$, food,

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Good head no j/o 285-8390

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sensitive

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Very friendly guys over 30 preferred

Strong Slow deep tissue serious

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X-handsome, masc man 31, 6', 190, 33" w., 45"c., tan, do you have an hour? Quality massage, discreet 24hrs. STEVE 776-2917

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completely relaxed in the hands of a master 863-0840

Strong Yet Sensitive Non-Sexual In • \$40

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Interact with body and mind, a proessional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu techniques with applied pressure sensitive to your needs.



Thai Massage by Hot Thai Boy, \$45/in, \$55/out, Xmas special, \$20 for 18-23 yrs old, Ramli 821-1674

Sensual, erotic, full body massage Handsome Masseur, 6'2", 185, \$40in/\$50 out, 648-1656. E51

I'm Addicted to Giving Strong, Sensual Massages! In/Out, 24hrs

Built tight, muscular & hung.

Blond man, 32, 6', 190 lbs. Sensual massage in the buff.

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\$35 and up TED, CMT 255-0421

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Superior massage by strong, extra handsome, intelligent 32 yr. old professional. Ultimate full-body relaxation in the privacy of your home or hotel provided by striking, 5'11", 170lb. clean-cut, blue-eved, broadshouldered man. S.F. only. \$60 out. 11 am-10 pm, call 567-2119

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SWEDISH/SHIATSU MASSEUR FOR ATHLETES. CERTIFIED. AVAILABLE NOW! CALL RICH 641-5045

IF YOU WANT A HIGH... quality, compl. yet wholistic massage by a young, handsome German CMT, not a cheap oil-rub by a drugged escort: Amadeus \$35 in; \$45 out, 541-5614. E50

Lie Back & Enjoy

A relaxing full-body massage by a strong, attractive man. Kent 863-3270 am/pm Complete massage on Grove.

Chuck 928-1252, \$30in/\$40out Full-body massage in the East Bay

for only \$40 out. Attractive, WM. 5'8", 145lbs, brn hair & eyes, cleancut. 538-9956 24hrs. ESC

B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year). Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29. NO EXCEPTIONS!

A.R. PEOPLE & PERSONALS

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CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

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Massage

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bodybuilder, 36, 5'5", 42"c, 16"a. Older men welcome, fine body. \$40 in/out. Don 441-2584

Deep fullbody massage by cleancut & friendly yng student. Matt 564-6478

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Bay Area.

SPORTS **MASSAGE** JEFF GIBSON

626-7095 \$40 Excellent massage by swimmer/ runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Mar-

BODY BEAUTIFUL

Cute Butch Guy, tanned swimmer

5'8", br/blue, muscular build,

hairy pecs, gives a soothing, deep

tissue massage. \$45/in, \$55/out, Joe 658-0247, can trvl to most

MEL GIBSON pe 26 y.o. masculine, muscula ertified Swedish massage, 845 567-4257

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TOUCH HEALS



Certified Massage \$40/11/2 hours (415) 386-0152 John You Deserve It



My massage will help you regroup & return to a sense of calm & safety Sessions suited to your needs.

1 hr. \$30 • 11/2 hrs. \$45 • 2 hrs. \$60 outcalls negotiable-gift. cert. avail. John Polozzo, CMT/Rebirther 255-6263

WHEN ONLY THE BEST WILL DO!!! Smooth, Trim, Musclr, Hung 8" & Thick. Handsr Friendly, Affectionate Masseur gives you ALL THE EXTRAS!

Many Satisfied Repeats. Near Church/Marke In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates availab Call J.J. 985-9871

MARIN MASSAGE Very Friendly & Discreet Xmas Gift Cert. Available Beeper 485-8376 after 3 beeps punch in your tele #

Full Body Nude Erotic

ATTRACTION V-handsome Scandinavian man

weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

RELAX! TREAT YOURSELF

931-3263 24 hrs



1 1/2-2 hours of quality bodywork. A professional and nurturing Swedish-Esalen massage for men & women. A wonderful way to reduce stress, pain & fatigue. California State Certified. \$40/session. Convenient Duboce Triangle location. Tom Lombardo 553-4073 Gift Certificates Available.

Sexy 8 uncut, hung Italian MASSAGE OR COMPANY 252-07/5

Wow! Didn't that feel great? David, handsome, young masseur 861-1362, 24hrs.

Enjoy the nurturing touch of skilled professional: a blend of Swedish, acupressure and Shiatsu that will revitalize and restore, whether you prefer gentle pres-

Bob 282-4662 Santa need a treat? Point work, Swedish, stretches, deep tissue, subtle balancing by handsome CMT. Gift certs. avail. 75 min. \$40/\$50 in/out, Jim 752-8846

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THE PERSONAL TOUCH Deep, satisfying massage. Certified and discreet. Daniel 626-4192 eves/wknds.

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BLOCKBUSTERS **FEEL GOOD NOW!!!** Essential kneads theraputic massage wk day morn. all wknd

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To find a great masseur. No gim micks, multiple ads, #'s or names TRANQUILITY When you want the best erotion massage in S.F., look no further. I'n an intelligent handsome and hunky bodyworker who will give you muscles the attention they need. sure or deep tissue work. Feel **ROBERT 567-6015** yourself float away into ecstasy. Sensual, not sexual. Certified.

Massage + Sensual Bondage



EXECUTIVE MASSAGE AUSSIE Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By a big personable discreet man. Eve-BODYBUILDER

27 yrs, 5'9", 185lbs. Classic V-shape. 46ch., 31w, 17ar, solid, muscular legs, washboard abs and tight round butt. \$50 Damien 648-9025

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only Table and hot oils. Call Sam

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Masterful massage by versatile E.

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YOUNG BLOND GUY Smooth and Sensuous to massage your cares away call Jay 839-9760 3-WAY MASSAGE

The Ultimate in Massage by 2 Gorgeous Guys. We know where you need it. 864-8414. Erotic nude handsome 291-9590

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Massage by 3 Young, Goodlook-

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BLOND CANADIAN

Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man 6', 195, nude, erotic Swedish hot lotion rub. Experienced

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TOTAL TOUCH MASSAGE! offer Practical, Emotional, and Spiritual Support. 1 hr-20, 11/2 hrs-30, 2 hrs-40 call David Jay at

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Come feel the ecstasy of my touch. Invigorating and sensuous! Certified. \$45/90 min. Chris 285-9710.

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★ Two Great Sensations ★ Experience the warmth & pleasure of deeppore cleansing of your hot naked body. Followed by lotion massage. 90 min. \$40, 626-9654

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Ron 558-9508 Relaxing, sensual massage by a handsome, muscular man. \$40

in/out Ron 621-7530.

Really Good Hands COME MELT!

Jim 864-2430 E50 DECEMBER 14, 1989 PAGE 49

18th & Noe Certified \$35

BAY AREA REPORTER

BAY AREA REPORTER DECEMBER 14, 1989 PAGE 48

BOADRO PEOPLE & PERSONALS

B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year). Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29. NO EXCEPTIONS!

MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an xtra warm and handsome muscular masseur give an extraordinary total-body massage. certified. Nick 255-6157

INTRO OFFER Seeking New Clients **Full Body Massage** \$30 in, \$40 out, 24 hrs. Larry 621-5359

★ MASTER ★ MASSEUR

Specializing in: sensual arousing, euphoric technique blended with cert. mass. by masc. musc. healthy handsome hung. Andy 24hr. 826-5452

Full sensual, relaxing, erotic massage by a gorgeous guy. Call 775-4771, 24 hr.

LOST FOR WORDS Pretty man hung 9", 6', 195, B/Builder, blond, blu, nice big hands, hot lotion rub. GREAT FOR SHY TYPES

Adam 474-8027 \$50 in/\$65 out Hot oil massage by Italian body

builder Gino 861-0294. A dream come true massage by a handsome, muscular bodyworker.

David 552-0473 **COMPLETE FULL BODY** Nude hot oil massage, sensuous and caring, call Anthony,

931-2395 FIRM HANDS Hot oil and a healthy musc. Italian

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PLEASURE Hot Hung Aggressive BB will give you hot body massage with an extra hot touch. in/out.

JEFF 923-9902 All men 50+. Best \$25 massage.

Great! Nick 552-5059. E05 Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E01

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Sensual Massage at its best/Video Fun Tues thru Fri only. Mark (707) 578-0214 E51

Asian American Masseur Certified, \$50/\$60. 285-9019



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MEN"LOVE

HOT PUERTO RICAN



MASSEUR 647-4423

ITALIAN HOT OIL MASSAGE 861-0294

Complete mass. by handsome guy. Dwntwn SF 398-2441 Mark 24hr.

SAN JOSE HUNK

6'1". 190, sexy, masc, gorgeous hot bod. (408) 559-7524

Hot, Sensuous, Relaxing Massage. 552-2748. Vidal E51 Eastbay massage, sensual, full body, by weightlifter/swimmer.

Call Paul 782-5340 X-handsome, 6'2", very-defined BB, xtra-strong, professional, sensual, 8 yrs experience. 9 a.m.-11 p.m., Bill 626-6210

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GOURMET'S DELIGHT Over 10" of tender beef, 6'2", hot, 200 lbs., Handsome Black Reasonable

775-6544 (out) Bon Appetite

ALL-AMERICAN B O Y 25 y.o. swimmer lays back for

WORSHIP. TREAT 775-3114 No B.S.

252-0979 NICK XX-Tall, blond, hot, hung E50 Yng Gdlkg Latino-150 lbs., 10"

Iandsome Bodybuilder thick, sexy, will squeeze you & please you. Massage also, In/Out • Anytime 776-0815. Ken-272-9418 Hairy, beerbelly, brd, daddy bear 5'11", 225lbs, 39yrs, 995-4754 Also, East Bay location

Real attractive, hot-looking model-escort-masseur. Call: 775-4771, 24 hours.

HAVE GLOVES/TRAVEL FF top, 15 yrs. exp, husky, \$70, blond, butch 861-2668, Andy.

Hot-Blooded Buddy Hot young stud. Super Endowed. Thick power tool. Rock-hard body. Low hangers. Vincent \$75 #415-MAN-8535

& please you. CARLOS 465-0231 \$45 in \$60 out 24 hrs.

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COMPETITION B.B.

5'10", 225Lbs., 52"ch.,

31"w, 28"th., Hung

Bigger, Harder • Vince

\$100, In-Out 495-6345

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Dominant • Verbal • Long Lasting

Horse Hung, Collegiate Jock

Masculine, Muscular

Swimmer's Build

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Dial no., wait 3 bps. Punch yr no. & # sign Wait 3 bps. again. Hang up. Pager 739-7527

Competitive Titleholder

Bodybuilder

26 yrs, 250#, 56"ch, 33"w, 20"arms

V-shape, X-hung, X-handsome

495-6345 or Bpr no. 764-9244 Dirk

NEW S.F. LOCATION

25yo bodybuilder

w/All-American good looks

5' 10", brwn, blue. In/out.

KODI 821-2561

NEW ON THE BLOCK

Fun Loving Stud

Tanned Italian

V-Shaped Torso

NINE INCHER

KEITH

346-6505 \$85/\$90

MANFOR HIRE

Beard • Built • Hung

Cigars • Tattoos

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and a helluva nice guy

6' • 170# • 38 v.o.

\$100+ Cory 928-7572

CASTRO AREA

LOCATION

CUTE & ROMANTIC

TEDDY BEAR

Hdsm & Masculine Latino

Guy, 26, Smooth Swimmer's

Build, 5'7", 140lbs, delicious

buns, passionate & versatile.

Let my hands relax

\$80 in/out

HOT BLACK JOCK Thick XXHung 26yo 5'10", ITALIAN DADDY 175#, clean cut & sexy. Hung and Hairy Frank 541-5674 \$75 out. E50 239-8419

Uninhibited Hunk Rugged hndsm hunk with a solid muscular body for U. Rick 621-3990 Anytime. E5049 Bpr # 337-3985

FF, TT, B/D, TOYS Gloves, Exp., Kinky. Andy. Husky, 5'9", 185, blond, mus., 861-2668 \$70 24hr. Safe. Exp.

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Big Butt Tall Hairy Blue-Eyed Daddy. Chad 861-7014.



VIRILE SEXY ITALIAN Hot, gdlkg, rockhard muscles

& athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604 "A Condom or a Casket"

6'4", 195#, hairy, ex-Army Sgt. Chuck 431-1579 ★ \$40-Hot athlete. Hung nice. ★ ★ Bill 441-1054 Massage, etc. ★

MEN"LOVE



lue eyes, cleancut student smooth, muscular, swimmer fun, safe, discreet. \$100. In/Ou will travel. Mike 267-3032.

HUNKY SWED Handsome Hung Tall Big Balls 24 Hrs Axel 863-0252 E50



(415) 541-5000

Models & Escorts



Or Treat Yourself! Happy Holidays to all from **DAVID 929-7336** 10% Discount on Gift Certificates

HOT BLOND JOCK

Attentive Safe Playful Goodlooking Bodybuilder, 5'8" 155#, green eyes, suntan. 24 hours

SCOTT 550-8805

DADDEASE BOY



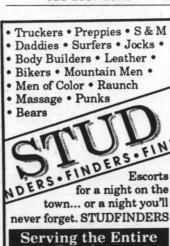
VINNIE \$100 • 474-1946

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SPANKING, B&D \$40 ZOLT 771-8042

Blond top daddy 863-3862 **2 COLLEGE GUYS** Into lots of attention, Call Jack Brad for hot time, call 864-8414.

> BEST FR. IN S.F. 626-2037 David



Bay Area

A.R. PEOPLE & PERSONALS

VERY DARK

VERY MUSCULAR

VERY TOP

Black Man offers fun and

games to interested bottoms.

James \$100

534-0982

MUSCLES HARD CORE 6', 260#, 22"a, 59"c, 28"t Steve 563-5176

HOT TOP

Handsome, professional man, 32, 6'8", 220, 7"x5", brn/grn if you're hot for it, call Brent 863-3823, \$80/\$100.

Hot young blond well bred Jay 863-6803 Fresh from Atlanta

HOT BLACK TOP Bulging thighs, pecs, arms, v-shape torso, rippling abs, hung big and thick for a real man, call:

Jerome 626-9031 O Cum all ye Faithful! 24hr Holiday Joy 978-0990

TALL BLACK STUD Gdlkg, sexy, 6'4", 185 gym-toned pounds. Well hung thick uncut top. out only. Marshall 995-4746



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Bodybuilding Stars

Stars in your Eyes ★

567 • 9116

Isn't It Romantic?

Video Stars

hairy masculine STEVE 648-0902 Hot blond, sexy blue eyes, 5'8" 19, smooth, fun, safe call Paul at 921-3676. in \$120, out \$180. E50 Hunky Bottom avail. for your pleasure. (707) 869-9461.

ATHLETIC STUD

6ft. 27yo ex-wrestler 44 in. chest

If u like young & slender THIS BOY'S FOR U Dave 864-0670 HUNG 10" AND THICK Clint 673-2955



JAY 255-9776

Tall, Handsome, 27 yrs. 2 Santa studs 4 U 252-0979 E50

Fr. worship \$25 553-4179 E50 SOCCER STUD **VERY MUSCULAR INCREDIBLE LEGS &** HARD ROUND BUTT GR. ABS, TORSO & DEF. GEN. HNDSM, SAFE, HIV-, IN/OUT NR HTLS CALL ME 415 933-STUD

BIG BLACK COCK Tall, dark, handsome, 6'5" 190lbs, 10", 28, cleancut & safe women, couples and older gents also welcome. East Bay, Rodney

Call: Dr. Enema!? 861-7128 E5

523-2428

Imagine yourself tied spread-eagle there's a short, hot bodybuilder top with some . . . unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. ROGER, 864-5566. -Real S&M in a safe placeModels & Escorts

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Masculine • Blond • XXXhun • 753-6539 •

ALL MEN Are Not Created Equal 6' 175lb. 29w 42c brn/blu ONE HANDSOME MAN Chiseled/Washboard/Friendly Honest Thick Nine

MASSAGE INCLUDED \$100 . 863-SEXY

Hot Young Bottom

Alex 861-2733 9" STUDMUFFIN very cute w/long dk hair, yummy surfer top w/9", warm & fun. Kurt 541-5616

Party man! Ed 621-1456 Handsome, muscular blond, Ron, 863-3270, am/pm, discreet. E50

MUSCLE HUNK 6ft, 215# wants attn. 664-7156 24hr.

6'4" tall, 185lbs. Bottom, 21 yrs, 7" cut \$150 in/out call 587-0736

Hot Italian Bottom 23, hairy, 8", 80 in, 100 out 334-8245 Russell

Rick Donovan Star of The Bigger the Better • Giants

On Top • King Size, etc. etc. Rich, 861-1362, in/out E50 TOP • SAFE • In/Out 26yrs, 5'11", 172lbs, 101/2"

621-5721 Private Party, Not an Agency



SEXY 8" UNCUT . HUNG ITALIAN

Models & Escorts



'TRY ME AGAIN; FOR THE FIRST TIME." Exceptionally Goodlooking ooks & Enormous Long & Thick Slab of **BOY NEXT DOOR** Flesh! 864-0538 "Fritz" Always a Top "SERIOUS CALLS ONLY, DON'T WASTE MY TIME OR YOURS! Quality attention for gentlemer who appreciate: * 19, 6', 160lbs *

TOP FUN

Good looking, friendly stud

Extra thick—Extra hung!!! Anthony \$80.

864-6436

HUNG STUD

Thick and Big

GUS (415)469-7221

BIGGER IS BETTER

loves to please

into all fantasies!

19 YEAR OLD

GOLDEN BOY

very gdlkg, blond, blue, well hung

beach boy

KEN

friendly, intelligent Sexy young stud, 26, passionate, discreet Todd, \$150 out, 655-4437 ESC •Big/Overweight Men• Man for hire Steve 37 6'2" 180 hairy bearded and very well hung Jim 441-3131 431-5974

B.J.'s-the best. 864-5483 HEAD-MY WAY! \$30 ES

smooth, tight, swimme

Tail hairy hung 978-0163 All-Amer. cln cut vers. boy 863-6803

HOT MAN FOR HIRE 626-2037 Bud

COCKY BOY DIGS VORSHIP 25 y.o. punk likes his 7'

idol worshipped. Cocky verbal, dominant-A rebel with a cause

DAN

\$100 • 922-3645

BIG HOLIDAY SAUSAGE

& other treats by 24 hour Santa.

Christmas Fantasy, fun, and

fetish? Make it real. Call Master

2 HOT GUYS!

Jim: smth, trim, musc., hung,

enjoys mutual worship.

David: hot, wild, muscular, vers.

uninhib. Asian, beefy.

One of us is right for you.

A HARD MAN IS

GOOD TO FIND

91/2 Thick Cut loves getting attn.

Handsome, masculine, 36 yrs, 6',

160lbs, short cropped beard

brown hair, blue eyes, G/H avail.

\$40 in, \$50 out, call Tom

931-9092.

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Tony 558-8381.

callback 621-5635 E50



training & videos 648-6081 EST

MALE STRIPPERS Male models **Escorts • Companions** Massage Our best to you 24 hrs. Call us first Re satisfied later (415) 626-2432

Brian, 24 y.o., 155, 5'8", call anytime 587-1430.



JASON 175 lbs., 5'81/2", 46"C,29"W 864-2070 • \$115

B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year). Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29. NO EXCEPTIONS!

BAY AREA REPORTER DECEMBER 14, 1989

DECEMBER 14, 1989 PAGE 50

BAY AREA REPORTER B.A.R. BAZAAR

J/O NIGHTLY Club 1808 Market

• Where your fantasy men disrobe to show washboard stomachs-and much more.

· Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

Evenings 8-1 Fri & Sat 8-3

CLOSED on Mondays and Tuesdays Oct. 2-Dec. 26 Mandatory clothes check, except shoes





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Makeus



Hamburger Mary's is a shimmering spectacle with Christmas decor!







he halls are decked (check out the sexy Christmas converged on the Magic Kingdom with their already decor at the Eagle and the shimmery beauty at Hamburger magic attitudes. From the New York office of Harper & Row, the Mary's); the tra-la-la is on full announcement came that a book force (Romanovsky & Phillips, is about to be published for Sandy Van and Tom Ammiano at release in early 1990 entitled: San the Herbst on Sunday, Dec. 17, at Francisco Disco Deluxe and sub-1930 hours for Shanti), and with titled, 10 years of Decadence, the all the parties headed your way, Real Story all containing the you have every reason to be jolly "real tea" about all the disco and jovial. All the goodfellows are out raising money to pay for Christmas dinners for PWAs and party entrepreneurs from the days of 12 West in the mid-70s to Dreamland in the late 80s. The the needy and hopefully, most, if not all your shopping is done. book is a scorching indictment of all the "deals" and backstabbing Lots of fun things headed your that went on in an effort to become top dog in the party circuit It was "gay night" at of Our Town. It should make for

Disneyland down there in Orange sizzling reading. County last Friday, Dec. 8, (a ben-Again as of this week's deadefit for AIDS Project Los line, not a word about any big Angeles) and thousands of your

way, so surge on.

Olde Campus. The Blazing Readheads will be at the Paradise Lounge on New Year's Eve and in Hollyweird, Probe presents their New Year's party, a 21-hour extravaganza starting on Sunday, Dec. 31 and going until Monday, Jan 1, at 1800 hours. The theme "Millenium-The Ultimate Future World" with Tim Johnson and Warren Gluck spinning. For members it's only \$20 and for guests, \$25. Judging from the flawless poster advertising event, the party looks very

Lots of tourists invaded Our Town this past week. Former S.F. resident James Buhler blew into town and broke several more dozen hearts before he departed this past Monday. Flash Cards,



One of the Victor Arimondi greeting cards available from Flash Cards.



The backdrop mural in the Eagle patio extends Holiday Greetings to everyone. (Photo: Marcus)

the big greeting card company, just released a series of post cards and greeting cards with black and white photos by our own Vic-tor Arimondi—each one a real sizzler and available at most of the local esoteric card stores. Victor is off to Tokyo any day now for a big show of his beautiful photographs; just another one of the many talents in our community that are really making it big.

Sunday, B.E.A.R. (Bowling Emergency AIDS Relief), held center stage at the Eagle beer bust with lots of beer and heaping plates of spaghetti and salad for all the participants. Lots of tourists, lots of Bay Area visitors, much cruising and much S&M (standing and modeling). Nevertheless, money was raised for men and women bowlers with AIDS/ARC. Already this week, the parties are raging all over town. Just last night, the premiere video showing of San Francisco Street Fair Follies took place at The Mint. This 45-minute color video covers virtually every mostly gay street fair that took place in 1989, and includes the Folsom, Castro, Dore Alley and the Gay Freedom Day Parade. There's even a sequence of the S.F. Bird Lady and lots of

Shanti director Eric Rofes

(Photo: Marcus

leathers, feathers and more than a healthy shot of "baskets" on both gay and straight partygoers. The video is by Michael Goodwin with more than a little help from his friends, judging from the closing credits. I had to siderations: watch the thing twice (it's 45 minutes long) to get the gist of the whole thing; but in the end it

came upon me like a warm wave of love, understanding and appreciation of all the beutiful things that happen to gays and lesbians in this beautiful city we call home. It's a documentary of sorts and if you were at any of the events captured on video, you might even see yourself. For a period of time not specified, it's for sale at only \$19.95 from Goodjac Productions, 2215-R, #404, San Francisco, CA 94114. Or call 553-8843 for details. If you have any sense of nostalgia about the community you live in, this one definitely belongs in your video

his weekend looks promising for activities where you can meet and greet, mingle and munch, cruise or be cruised, grope or get groped, ad

nauseum, while you're trying to balance a cocktail, a cigarette and a mushy plate of hors d'oeuvres. Smile through it allmaybe the next party on your list will be better cruise-wise. For what it's worth, and for your con-

Tonight, Dec. 14, the Society of Janus is having its Annual Bondage Beauty Pageant and the contest is open to everyone with prizes being offered for winners in several categories. The notice I got didn't give a time, a location, or a ticket cost, nor did it specify if the prizes would be cash or merchandise-on the other hand, it being Janus, you're liable to get 30 lashes if you win!

Friday, Dec. 15: Mr/Ms Santa Claus Contest and Drag Show at the El Rio (Mission near Army) with Vinny Russell and Lola Lust MC'ing and raising money for the Christmas Eve dinner for PWAs/ARC. Also, the South Bay Leather/Uniform Group are spending the weekend at the Triple R Resort up at the RushRiv. The SLUG general meeting will be at noon on Saturday, Dec. 16th with a White Elephant Gift Exchange. In not-too-far-away Phoenix, the Bum Steer will be having their Mr. Bum Steer Leather Contest

on Saturday. I'll bring you the news and photos of the winner here next week.

Saturday, Dec. 16: Jim Ward opens his Northern California Gauntlet, Inc. store at 1100 hours at 2237 Market St. This will be the place for piercing jewelry, piercing publications, piercing videos not to mention the Piercing Fans International Quarterly, which promotes the millenia old piercing rituals. Jim is considered the master at his craft, so why not avail yourself of his expertise if you're so inclined? Call 431-3133 for appointment(s) or any questions you may have about piercing and related sub-

And parties? Dick, Eric and Richard are having their 3d Annual Black & Blue Holiday soiree tonight. The Cal Eagles MC will convene at Bob Anderson's Pacific Heights digs for theirs. Deris Thompson and his pals Dale, Bob and Duane will be toasting at that Hyde Street fun palace. There's a Leather Boot Party by the Safesex Leather Sluts and if you're wearing black leather boots 14 inches high or higher, you get in Free! between 2130 and 2200 hurs. The doors are open from 2200 to 2300 and after that your \$10 will entitle you to kinky j/o, bondage, s/m and leather, of course with free bootblack service! Call 621-6294 for location and details.

I'll be MC'ing the Bum Steer contest in Phoenix, so I'm going to miss all the fun!!

Sunday, Dec. 17: The Troians Football Club are having a

beer bust at Uncle Bert's from 1300-1700 hours with food thrown in while you watch the 49'ers stomp Buffalo. They're raising money so they can participate in Gay Games III in Vancouver next year.

Gail Wilson and City Swing [or is it City Swing and Gail Wilson?] will perform at "A Candy Land Fantasy Dance" on Sunday too at the California Club from 1700-2100 for \$15 ducats available from STBS or charge by phone: 552-3656. The SF Tap Troupe will perform and the dancing begins at 1800. In their final "walk," Douglas and Inga -AKA- Mr & Ms Santa Claus '89 will have a party at the Mint at 2000 and introduce Mr & Ms Santa Claus '90 (winners of the contest at the El Rio on Friday). It too is a benefit for the AIDS **Emergency Fund Christmas Eve**

On Monday, Dec. 18, they're having a big Christmas Auction at Molly Brown's Saloon up at the RushRiv beginning at 1900 hours. The inimitable "Torch" will spin along with Kevin Milner. It's a benefit for the Sonoma Co. AIDS Food Program, administered by Food for Thought. Bring your auctionables in that day for the evening auction.

If you're searching around for neat Xmas gift or if you're planning to entertain at home, you might get (i.e., buy) a copy of Project Open Hand's Cook Book; it's a compilation of favorite recipies from over 60 noted Califorfnia chefs. It retails for \$18.95 plus

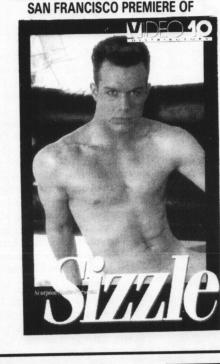




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BAY AREA REPORTER

DECEMBER 14, 1989

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DIAL 213 976-LOAD



(Continued from previous page)

postage/handling (\$2.32) and CA tax (\$1.23) or a total of \$22.50. You can order it by phone, 558-0600 with VISA or Mastercard, or send your check to Open Hand, 2720 - 17th St., SF,CA 94110. If this doesn't make Mark Lagasse happy, I suppose I could dream up something more esoteric—read it Mark, that's esoteric, not erotic!

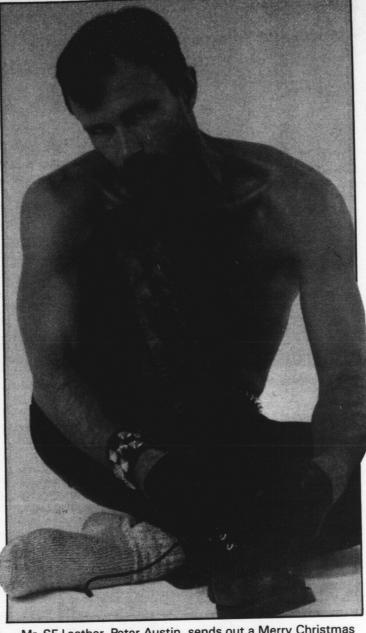
You might also get the Bare Chest 1990 Calendar for \$10. That John Dopp is really becoming a super salesman; he even got some of the other monthly winners to help out with the Saturday afternoon sales on 18th & Castro. They'll autograph their respective months if you ask. Yes, Yes, do send a bit of San Franciscana to your brothers and/or sisters out there in the provinces.

DISH-O-MANIA

I found out from several of his friends that the reason SF Leather Daddy Dennis Graff has not been seen around the "campus" is because that on the day of the earthquake, a book case in his apartment fell over and landed on "daddy's" leg. Result: A broken leg! To my knowledge, this is the only leather person who suffered damage as a result of the earthquake. No one has yet reported losing their entire home or being severely injured.

Let's see, its been exactly 82

days since the Mr. Drummer Finals and the natives are clamoring for (1) the video of the production from M.E.N. Video and (2) the distribution of the funds that were earmarked for some three AIDS beneficiaries. While I'll admit that I have personally had no great amount of angst in regards to the aforementioned, I also have no word on either item. I suggest those of you who have a "need to know," direct your inquiries to M.E.N. and Desmodus, Inc. They are separate entities and neither can answer for the other. I did see Dean Drury a couple of Sundays ago while he was celebrating his



Mr. SF Leather, Peter Austin, sends out a Merry Christmas to Leather Men and Women everywhere. (Photo: Jim Wigler)

resignation from Desmodus, Inc. He gave me a mild, but terse "no comment" when I asked him about the above.

Hey, in case you didn't know it, there's a boot black on duty at the Eagle on Sundays throughout the beer bust hours. His name is Fred and 'he give good shine' if you're into it. Don't stand around cruising with dirty boots. Let Fred put a gleam on your feet to match the gleam in your eyes!

match the gleam in your eyes! Hang in there! the holiday madness wave will be over in a few days. Keep up the good work supporting the worthy charities in our midst. Give a friend a helping hand. Give a Safe Sex Blow Up Sheep from Frenchy's on Geary and Polk to a horny friend. Give a hug. Give encouragement. Just do it all in leather!



M.J. Murphy

Holiday Happenings Around Our Town

Dozens of activities and celebrations are filling up our calendars for the holiday season, so I thought I would spare everyone from my usual commentaries in this space in order to highlight some of the fun events happening around Our Town.

But first, I would like to thank everyone who made "Hats Off to Hospice," the tenth anniversary celebration and fundraiser for Hospice Programs for Visiting Nurses, such a fabulous success. To all the staff, committee members, entertainers, contributors, and benefactors Vinney Russell and Jerry Coletti, who continue to give this very vital organization—a big THANK YOU!

'Tis the season to be jolly and generous. Since the earthquake, donations to local AIDS organizations have drastically declined. And to make matters worse, the number of volunteers offering practical and emotional support has also declined. Perhaps now would be a good time to dig a little deeper into the old pocket-book, or to plan a schedule to volunteer in the new year.

El Rio, Mr. and Miss Santa Claus, and Doug and Inga present a benefit for the AIDS **Emergency Fund Christmas Eve** on Friday, Dec. 15 "Christmas in El Rio, A Holiday of Drag" starring Empress Pat Montclaire, Cockatalia and Davida, with MC's Vinney Russell and Lola Lust and DJ Carlos Grant begins with the first show at 10 p.m. and the second show at midnight. Admission will be free, but donations for the annual Christmas Eve dinner fund will be welcome. El Rio is located at 3158 Army St., San Francisco.

Shanti Project presents "A Gift of Laughter: A Benefit Holiday Celebration" on Sunday, Dec. 17 at 7:10 p.m. at the Herbst Theatre, 401 Van Ness Ave., San Francisco. Share the holiday season with the music and comedy of Romanovsky & Phillips with special guests Tom Ammiano and Sandy Van. Tickets are \$15 balcony, \$25 dress circle and orchestra, and \$30 select seating, which also includes a reception following the performance. Call BASS Outlets at 762-2277 or Per-



Rhiannon

forming Arts Service at 552-3656 to order. This event will be ASL interpreted and wheelchair accessible. For more information you may telephone 777-CARE.

The Women's Spirituality Forum needs women to be part of the studio audience for a taping of their monthly television program, "13th Heaven," which is broadcast on Viacom's channel 6 on the first Monday of every month at 10 p.m. The taping will be in Hayward on Friday, Dec. 15, from 7:45-9 p.m. If you would like

(Continued on page 56)

WID NO

Satisfying Dick is No Small Task

DEEP IN HOT WATER
Falcon Video Pac 65
Cast: Rex Chandler, Brad Phillips,
Luke Bender, Cal Jensen, Brad Mitchell, Danny Brown, Dick Masters
Running time: 90 minutes

he key words in the title of this latest Falcon release are "Deep" and "Hot." Rex Chandler and Brad Phillips sleep together in a beautiful hillside home with a steaming hot tub. When Brad leaves on business, Cal Jensen, the spa repairman, arrives to find out why the tub isn't warm enough.

With the flick of a switch, Cal turns the heat up on an incredible session between him and Rex on the kitchen counter. Cal's capacity for enjoyment will pull you right in.

Rex makes a call to Brad Mitchell to make sure he's coming over. Brad is careful about what he says on the phone because next to him in bed is Dick Masters. Brad makes sure that Dick is satisfied before he leaves. Satisfying Dick is no small task, but I don't believe Brad's ever had a challenge he couldn't meet.

Luke Bender and Danny Brown arrive just as Rex is leaving to get beer. Rex tells them to make themselves at home, which they do immediately.

Brad Mitchell arrives, and all three move out to the hot tub. Brad, always well prepared, has come bearing gifts, an incredible collection of dildoes which he dumps into the hot tub. With Luke's skillful hands, Brad and Danny take enough rubber to tire an 18-wheeler.

When Luke finds the garden hose, Danny and Brad become a variation on a statued fountain that should become a permanent fixture around this spa. Being ambidextrous comes in handy for Luke when enjoying two of the best bottoms on video today.

This threesome is broken up by Brad Phillips' early return, and off they go leaving behind a tubful of toys.

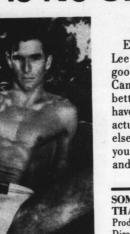
A great example of the individual talents of Rex Chandler and Brad Phillips rounds out this totally satisfying video. When Rex and Brad return to the hot tub we're left with explanations due, or perhaps just more fun.

NOTE: Falcon videos are available by mail or phone order.

P.O. Box 750, S.F. 94101 toll free 800-227-3717 in California (415) 431-7722 9 a.m.-5 p.m.

LAGUNA ADVENTURE
Avalon Video
Produced by: Larry Bronco
Directed by: Rick Irons
Cast: Lee Hunter, Rodney Bottoms,
Bobby West, Chad, Brian Rose, Mac
Marino, T.J., Troy Santiago, Mark
Case, Rod Garetto

When you're in your late teens and early twenties, having a good time is your first priority. The large young cast of this Avalon release set about to do just that.



Luke Bender

I can't remember more pairings and threesomes in any other film this year

One of the reasons for this is that these young men have hair triggers that make their guns the fastest in the west. You need to shoot a lot of scenes when they don't last more than a few minutes. Each scene is introduced by Lee Hunter with surprisingly good dialogue, delivered well. Camera angles might have been better and deeper tans would have made me feel more like they actually spent time somewhere else besides the bedroom, but if you like your men young, lithe and blond, you'll like this film. ▼

SOME MEN ARE BIGGER
THAN OTHERS
Produced by: Tiger Media
Directed by: Jake Marshall
Cast: Nick Fabrini, Lon Flexxe, Peter
Flickinger, Matt Erickson, Ted Cox,
Alex Carrington, Dennis Hansen, Paul
Michaels, Steve Taylor, Andre

Some men are bigger than others and Nick Fabrini is one of them. Nick is the proprietor of a leather store in this Tiger Media release shot on location at Hard Labor Leather in San Diego.

The unusually good technique used to get from one scene to another centers around a studd-



Rex Chandler, left, and Brad Phillips

ed cockring that captures Steve Taylor's fancy. Unfortunately, the price is beyond Steve's budget, so the counterman in the store, Matt Erickson, makes Steve a deal. There is more than one way to pay for what you want.

The cockring then takes a ride all over town, being borrowed, lost, stolen and used by the rest of the cast in a series of sexual encounters that make sense and are enjoyable as well. I would call the models average to goodlooking with naturally developed unshaved bodies

The best of the sequences features Paul Michaels who is a joy to watch. He has a perfect ass and loves to use it. You can't help but enjoy a model that enjoys himself as much as Paul does.

I hope to see a lot more of him.

Lon Flexxe finds the cockring last and notices that it's slightly worn, so he returns to the leather store for repairs. This time Nick Fabrini makes a deal with Lon, and the restoration gets started. Here's where we understand the title of the video.

THE LEATHER LINE



1-900-999-6576 1-900-999-OK-SM

M.J.

(Continued from page 54)

to be a part of this uplifting group call 444-7724. Marga Gomez, Maureen

Brownsey, and friends will perform the "Last Show of the Decade" at the Artemis Cafe, 1199 Valencia St. on Saturday, Dec. 16, at 8 p.m. Don't miss this hilarious night of comedy! Admission is \$6-\$8.

Also on Saturday night-"Robust and Rowdy: Do You Wanna Dance?" a potluck dinner dance for fat women and their friends will be held in Oakland at the Lions Blind Center, 3834 Opal St. near the MacArthur BART staion, 7:30 p.m.-1:00 a.m. East Coast swing and salsa lessions will be taught by Laurie Ann Lepoff. Tickets are \$8-\$12,

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but no one will be turned away for lack of funds. These women really know how to have fun, so come on out and get rowdy! This event is also wheelchair accessible, and please-no scents or perfumes. Call Betty at 524-6470 or Linda at 237-0561 for more informa-

> An exciting new organization is forming and is looking for new members. "Deaf Lesbians Unite!" is open to all women who speak American Sign Language or to those women who would like to learn ASL. Call 444-0458TDD for more information or use the relay telephone 1-800-342-5833 if you don't have TTD.

The Gay Art Alliance will exhibit at the Ayuveda Center, 347 Dolores St., San Francisco, this weekend, Dec. 16-17. A reception for the artists will be from 6-10 p.m. on Saturday night. Gallery hours are 10 a.m. to 5:00 p.m. Call

the Gay Art Alliance at 863-0212 for more information.

The red hot Blazing Redheads will preform at Yoshi's, 6030 Claremont St. in Oakland on Friday, Dec. 22 at 8:00 p.m. This 7-piece all-woman band is one of the Bay Area's best. Their music, rhythmo-fusion, is based on roots from African, Latin, Funk, Jazz and R&B. This group has gained national recognition since the release of their first LP last year. Call 652-9200.

Jazz improv singer Rhiannon and actress/story teller Luisah Teish will present their own "Mythsong" on Friday, Dec. 22 at the Black Repertory Group Theater, 3201 Adeline St. in Berkeley near the Ashbury BART station. The performance begins at 8:00 p.m. Tickets are \$10. For more information, call 652-2120.

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CINEMA I

HOLLYWOOD

John Summers Hit

sents Gail Wilson and City Swing with the SF Tap Troupe at the California Club, 1750 Clay St., on Sunday, Dec. 17, from 6-10:00 p.m. Tickets for "Hard Candy Christmas" are \$15 and include a dance lesson with Cynthia Glinka beginning at 5 p.m.

The Gay and Lesbian Alliance Against Defamation (GLAAD) meets on Sunday, Dec. 17 at 7:30 p.m. at the MCC-SF, 150 Eureka St. GLAAD strives for fair and diverse coverage of gay men and lesbians throughout the print and electronic media by using letter writing campaigns, phonetre activations, demonstrations and meetings with jourfnalists, editors and corporate executives. GLAAD needs more women and people of color to participate in their important work. Call 861-4588 for more information.

And, as always, there's just one more thing. Whether you're celebrating Winter Solstice, Hannukah, Christmas, Kwanza, the New Year or your birthday: best

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BAY AREA REPORTER GLASSIFIEDS

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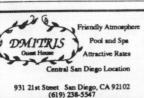
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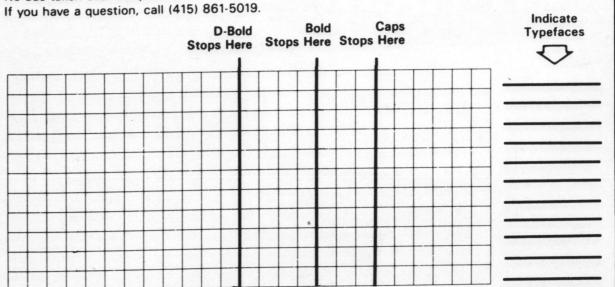
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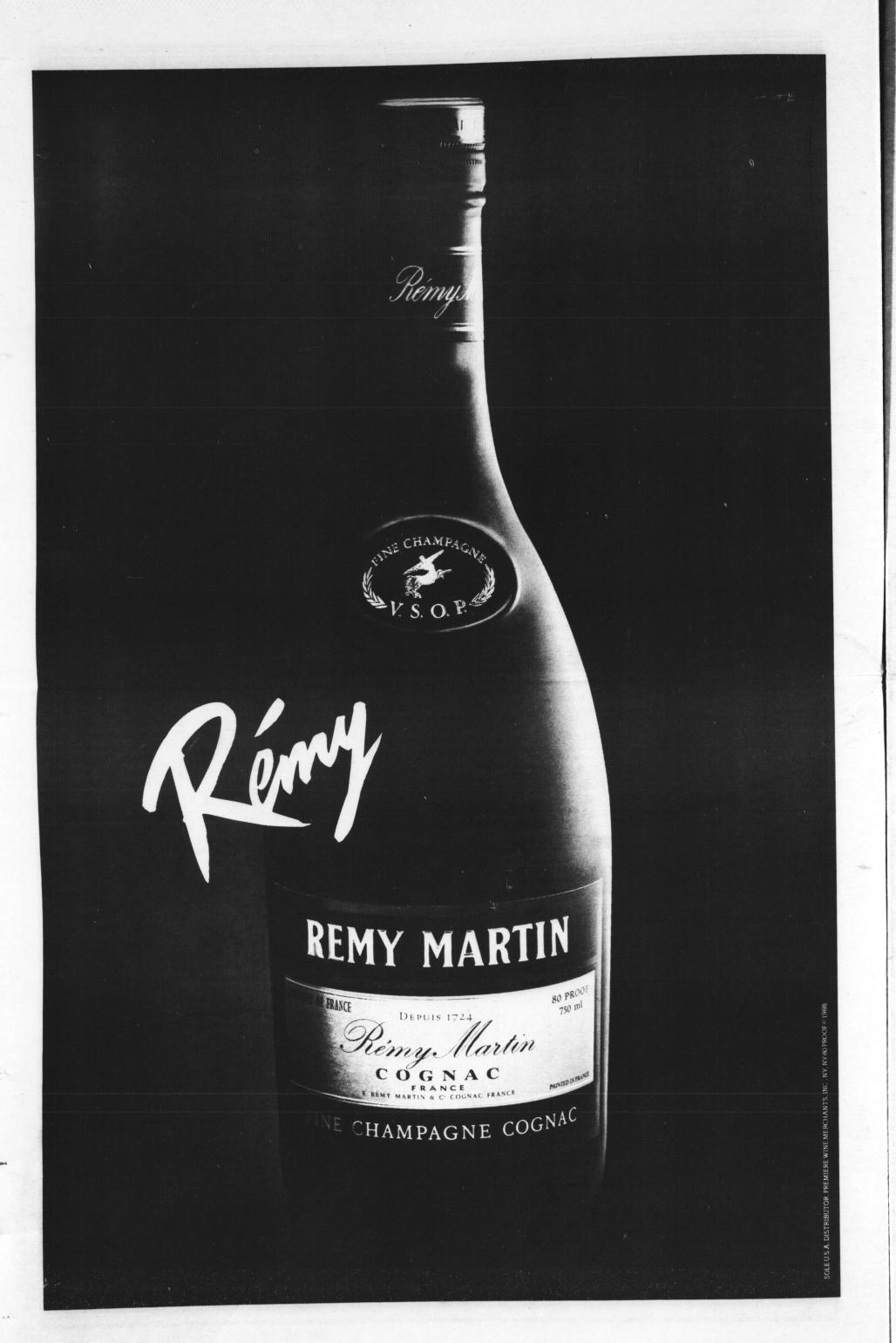
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VOL. XIX NO. 51 DECEMBER 21, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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Don We **Now Our** Gayest **Apparel**

by Allen White

Christmas is just days away and the gay community is offering a wide variety of holiday fare to suit most every taste. Events on Christmas Eve range from a gay dance to several midnight Christ-

The most dramatic Christmas statement begins Sunday night at 10 p.m. as Dignity, the organization of gay Roman Catholics, celebrates Christmas Eve Mass. The theme of the service, once again, is "Come Out for Christmas!" and the location is the Dolores Street Baptist Church at 15th Street and Dolores.

The Mass has a special meaning for Dignity in San Francisco. One year ago, the Archdiocese of San Francisco callously stopped the group from worshipping in a Catholic Church because of

The group continued without interruption.

"We're still here, and here for good," said Kevin Calegari, Dignity's co-chair.

He said Sunday's event would be "Dignity's Christmas gift to the larger community, and a positive celebration and witness that gay and lesbian people are indeed part of the church."

The Metropolitan Community Church of San Francisco will present two candelight communion services on Christmas Eve at 7 p.m. and 11 p.m. at 150 Eureka

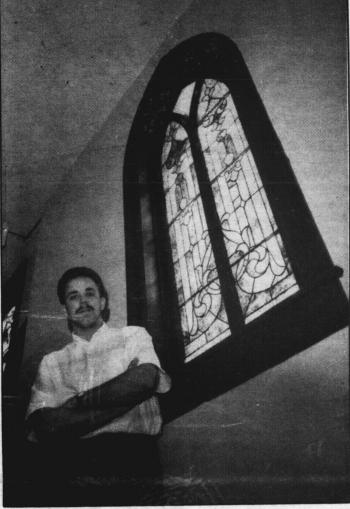
The church will feature special music by the MCC/SF Festival Choir and a sermon by the Rev. Jim Mitulski. Holy Communion is served at both services and early arrival is suggested for good seats.

One of the most delightful holiday traditions in the gay community is the annual "Now Sing With Hearts Aglow" concert presented by the San Francisco Gay Men's Chorus, Sunday at 7 p.m. at the First Congregational Church, Post and Mason streets. Joining the Gay Men's Chorus will be the Lesbian/Gay Chorus of San Francisco. Tickets are available for \$10 in advance, call 863-8326, or \$12 at the door.

For those preferring to dance their way into Christmas Day, Dreamland will be open for dancing throughout Christmas Eve.

"We are going to have a mellow Christmas Eve and give the community a place they may come together," said Ron Baer, Dreamland's general manager.

Leading up to Christmas Eve the Galleon Restaurant continues (Continued on page 19)



Jeff Johnson, soon to be ordained as the first gay Lutheran pastor of St. Paulus Lutheran Church. (Photo: Rick Gerharter)

Lutheran Theologian Bucks Tradition

by Dennis Conkin

Jeff Johnson thinks that if he tried to be ordained as a Lutheran pastor when Martin Luther was alive, he might have been sent to the stake.

That's because Johnson, 27, is

on Jan. 20 at St. Paulus Lutheran Church in an extraordinary ceremony that also includes the ordination of two lesbian women, Phyllis Zillhart and Ruth Frost, as Lutheran clergy.

Bishop Lyle Miller of the Sierra Pacific synod of the Evangelical Lutheran Church in America will not be presiding at the service. Miller has refused to ordain Johnson or the women. In fact, Miller, unavailable for

comment to the Bay Area Reporter, has informed First United Lutheran Church, the local congregation that wants Johnson as part of their pastoral team, that they face serious sanctions if they proceed with the ordination.

St. Francis Lutheran Church, which called Zillhart and Frost as pastors, faces the same sanctions.

ELCA doctrine does not allow gay Lutheran clergy to be sexually active, and because the congregation has knowingly called a sexually active gay man to the ministry, they could be suspended or expelled from the denomi-

For Johnson, the refusal of Miller to ordain him is particularly dramatic, because the bishop is a close family friend.

"It's very tense. Our families

go back a long way. They are good friends with my father and mother. The kids are all the same Yet, Johnson will be ordained ages. But that was 15 years ago and a lot has happened," Johnson said. "I love him because of the hi-

story our families had together. I respect him as a bishop and pastor and as a fellow Lutheran, but I vehemently disagree with

"The church has been afraid of sexuality of all kinds," said Johnson, who holds a master of divinity degree from a local seminary. "But, the majority of the clergy in our conference have been sup-

Because Miller refuses to ordain Johnson or the lesbian women, more than 60 Lutheran clergy supportive of gay clergy will participate in the ordination.

In the Lutheran tradition, if bishops are unable or unwilling to ordain a candidate called to the ministry, local pastors have the ecclesiastical authority to do so. Johnson will hold the status of a validly but illegally ordained Lutheran pastor.

> "The bishop believes there's (Continued on Page 12)

New Directions Sought

What Now For SFPD?

News Analysis by Dennis Conkin and Brett Averill

Last month, when Mayor Art Agnos asked former police chief Al Nelder to play a game of musical chairs and move from the volatile Police Commission to the more sedate Fire Commission, Nelder, 71, instead resigned. Hours later, Agnos appointed John Keker, 44, the Iran-Contragate lawyer who prosecuted Ollie North, to the vacancy left by Nelder.

The move by Agnos, two years and two weeks into his four-year term, put the police department on notice that if it couldn't get its troubled home in order, he would make sure that the Police Com-

Keker is seen in City Hall circles as being a strong figure willing to stand up to a police department that frequently has seemed to teeter bravely within civilian control. As such, his appointment to the commission serves as a strong statement of Agnos's dissatisfaction with the status quo. Further, it serves as evidence of a changing of the commission's guard in the face of mounting and broad-based public criticism over the last year that the police department has gotten out of hand and that the commis

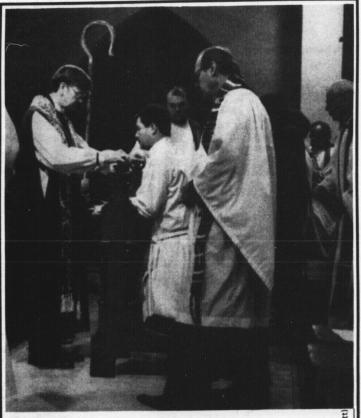


John Keker, S.F. police commissioner. (Photo: Rick Gerharter)

sion has been too inept to do any thing about it.

Further, there is speculation that Agnos may appoint Keker president of the police commission, a move that insiders say would do even more to strengthen the mayor's hand. Lou Giraudo, a friend and confidant of Agnos, currently holds the position.

There may, however, be limits to what Agnos can do in the name of police reform. He is unpopular



The First Gay Priest

J. Robert Williams is ordained by Newark Bishop John J. Spong at All Saints Church in Hoboken, N.J., on Dec. 16.