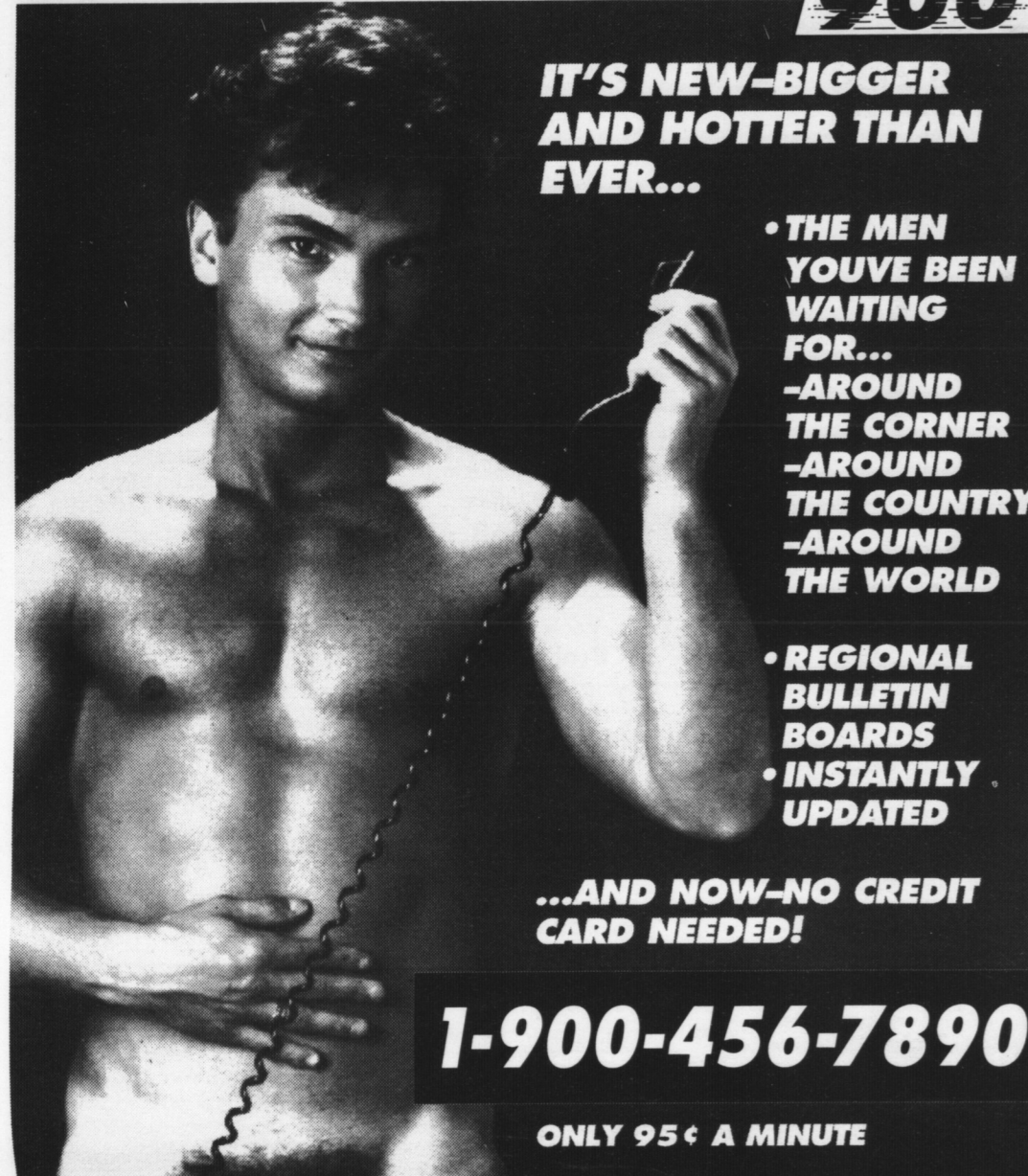


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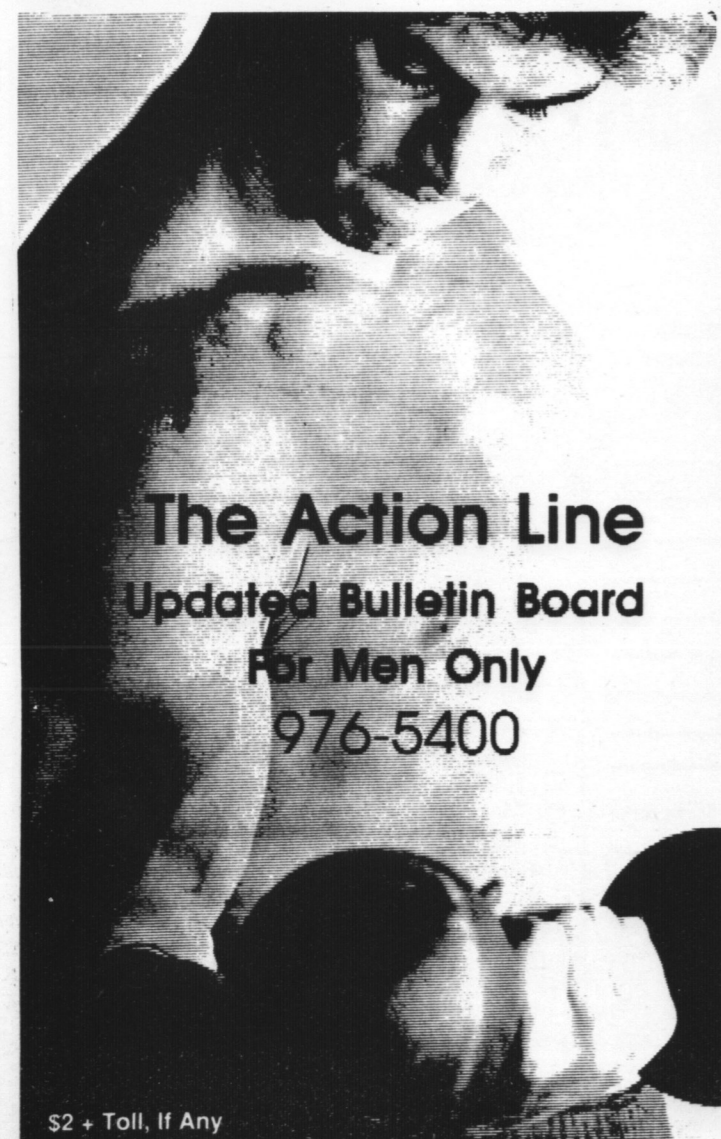
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BAY AREA REPORTER

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A Dark Day for Gay Rights

by Allen White

San Francisco's lesbian and gay community lost by an extremely narrow margin Tuesday in a referendum on an aspect of gay civil rights. The referendum on the city's domestic partners law, which would have validated gay relationships, lost by less than one percent, or just over 1,700 votes out of 166,402 cast on the measure.

Checking the individual precincts, the issue lost heavily in the black and Asian areas of the city, particularly Chinatown and the outer Richmond. Black areas were no doubt influenced by black political organizations and influential blacks such as the Rev. Amos Brown, who had in previous years been consistently supported by the lesbian and gay community in his races for the Community College Board.

Respected political analyst David Binder said, "The gay community came out in strong numbers and voted strongly, as expected, though we could have been a little bit higher. The gay precincts were at about 85 percent on yes on S, where it could have been up to 95 percent."

Supervisor Harry Britt, the sponsor of the legislation, said, "Obviously, there is another thousand of two thousand gay men and lesbians who could have voted. I think people need to understand what Harvey Milk taught us a decade ago, which is that unless we exercise the freedom we have in this city to assert our rights, we are very vulnerable people, just as any minority group is."

"If there is anything positive out of this election," Britt said, "it may be that some lesbians



Sup. Harry Britt breaks news of Prop. S's defeat as Yes on S campaign workers look on (above). Carole Migden consoles the crowd at Crew Tuesday night.

(Photo: Darlene/PhotoGraphics)

and gay men who felt either this was an easy one or that this wasn't very important, may realize that next time they should get out and exercise their right to vote. If this election inspires just a few to take their political responsibilities more seriously, then it will have meant something. We need to march against police brutality. We need to establish our careers and do all of those things, but we need to do the fundamental thing, which is to register, to vote and to organize. If we don't do that, all the other things that we do are very much at risk."



Binder thinks the earthquake was a factor in the election, though he said it hurt the ballpark issue more than domestic partners.

Because of the earthquake,

"we lost the financial resources we needed to reach those marginal precincts," Britt said.

There seems to be a consensus that a crucial factor in the defeat was a failure to reach the city's

(Continued on page 13)

East Bay, West Coast Setbacks

by Keith Clark

While San Francisco voters were defeating the city's recently enacted domestic partners ordinance, elections in the East Bay city of Concord, in Irvine, Calif., and in Tacoma, Wash., were playing out the same conflict that lurked behind the San Francisco issue: the growing political confrontation between right-wing fundamentalists and rights activists.

The net result, including the narrow defeat of domestic partners here, was a string of setbacks for AIDS and gay rights in four important elections running from conservative Southern California to Tacoma. It was also a stunning set of victories for the anti-gay forces being marshalled by the religious right throughout the United States to disembowel the two decades of civil rights legislative advances lesbians and gays have made since Stonewall.

In the East Bay city of Concord, Measure D, which overturns an AIDS anti-discrimination ordinance adopted in

(Continued on page 21)

New This Issue:

**HIV Watch, a
Column by
Michael C. Botkin**

Some of Milk's Ashes In D.C. Cemetery Safe

by Rex Wockner
and Jeff Boswell

Some of Harvey Milk's ashes are locked in a safe at the Congressional Cemetery in Washington, D.C., awaiting final plans for a memorial to the gay leader.

Most of the late supervisor's ashes were scattered in San Francisco Bay shortly after his death in 1978.

Leonard Matlovich took the ashes to Washington for a ceremony in connection with the October 1987 March on Washington. But the late gay military figure ran out of funds for a plot at the Congressional Cemetery, and the ashes were never buried.

Originally, the ashes were to be buried in a plot that had a

balance of \$500 owed. However, Ken McPherson, co-chair of Mobilization Against AIDS in San Francisco, who is helping coordinate the Milk Memorial effort, said the project was going to be relocated to a better plot and that that would require an additional \$3,100.

The cost of the actual monument will not be known until the final design is chosen.

"We've found a much larger and more prominent location," McPherson told the *Bay Area Reporter*. "It's directly across from Matlovich's grave on the corner of a frontage road."

McPherson said the new loca-



Harvey Milk. (Photo: Rink)

tion measured 12 feet by 8 feet, covering four regular plots. It has been reserved with a deposit.

Marla Steven, a concerned citizen in Indianapolis, Ind., has raised \$400 for the plot, after hearing that the project was on hold for lack of funds.

McPherson worked with Matlovich on the project prior to

(Continued on page 14)

Davies Appeals Change In Bay Pacific Policy

by Michael C. Botkin

Davies Medical Center is asking Bay Pacific to reconsider its refusal to reimburse hundreds of patients for aerosolized pentamidine treatments. In the last week of October Bay Pacific changed its policy on pentamidine without notification and began requiring prior approval. Patients and doctors only found out about the change when their requests for reimbursement—which had been routinely granted in the past—were denied.

"Bay Pacific claims to have sent notices to everyone concerned," said Duane Oshinomi, director of Business Development at Davies. "But we only learned recently, when payments were

denied, around Oct. 23." He confirmed that, despite Bay Pacific's claims, no one at Davies had any advanced warning of the policy change. To date, B.A.R. has been unable to locate anyone who did receive the alleged prior notification.

"We are appealing them to reconsider those charges not allowed," Oshinomi said. "We're working with the patients and trying to do all we can, such as making sure that everyone knows about the new policy."

Although no one denies the right of Bay Pacific to implement the new policy, Davies wants them to reimburse for the

(Continued on page 4)

THIS PAPER IN TWO SECTIONS

Conservative Strength

Tuesday's Winners And Losers

by Wayne Friday

A heavy turnout of conservative voters in Tuesday's election turned back San Francisco's domestic partners law. Prop. S lost by only 1,718 votes; 166,402 votes were cast. The margin of defeat was only 1 percent, with 82,342 voters supporting the measure and 84,060 opposing it.

The domestic partners ordinance would have allowed unmarried couples to formally establish their relationships as "domestic partners" by either signing a statement and having it notarized and witnessed or by filing a statement with the county clerk. Under the proposal defeated by voters Tuesday, the city would have been required to treat domestic partners the same as it now treats married couples.

The plan, unanimously passed by the Board of Supervisors and signed by Mayor Art Agnos, defined "domestic partners" as two unmarried, unrelated adults who live together and agree to be jointly responsible for their basic living expenses, food and housing. The ordinance would have required hospitals and other health care facilities to allow a patient's domestic partner the same visiting rights allowed a patient's spouse.

The vote on the ordinance was made necessary when opponents of domestic partners, mostly conservative religious groups,

gathered petition signatures last July.

Proposition P, a plan to build a new downtown ballpark in the China Basin area of the city, also lost on a 50 percent to 49 percent vote. This was a very controversial issue, with first-term Mayor Art Agnos putting his political prestige on the line in favor of the new ballpark. Opponents of the park were apparently successful in arguing that the downtown stadium would create huge traffic and parking problems and that the money spent on the park would be better spent on other pressing needs.

Giants owner Robert Lurie threatened to take his team out of San Francisco if this plan was defeated, and that threat now remains to be seen.

Agnos and a majority of the Board of Supervisors suffered a political defeat on this issue, while others, such as Richard Hongisto, an outspoken foe of the plan, and a rumored candidate for city assessor next year, saw their political stock rise somewhat with the defeat of the ballpark issue.

The campaign had turned particularly bitter when it was learned that a last-minute mailer sent to city voters opposing the stadium was funded by Sacramento interests who are

working towards getting a major league team in that city.

In other city balloting Tuesday, voters approved propositions A (building safety bond); B (sales tax increase); E (police and fire retirement); F (city workers retirement); H (sick leave transfer); I (vacation credit transfer); J (controller duties); L (juvenile probation dept.); U (AIDS research/services); and V (improve Candlestick).

Propositions losing Tuesday were: C (Equipment lease finance); D (pay raise for supervisors); G (prevailing wages); K (new sheriff duties); M (PUC deputy managers); N (retirement board); O (campaign contributions); Q (residential rent tax); R (condo conversions); and W (vote-by-mail).



Mayor Art Agnos (left) and a Yes on S supporter confer with Britt aide Jean Harris (center). (Photo: Jane Cleland)

Britt's Concession Speech

Following are remarks delivered by Supervisor Harry Britt to supporters of Proposition S.

Tonight we've had to deal with a different kind of reality, that there are still in this town, 80,000 people or so, who when we ask them if they are ready to treat our relationships with respect, will leave their houses and walk down to the polling place and say "No."

Let's allow ourselves to feel that in this city there are still 80,000—maybe more people—who are not ready yet to say "Yes" to lesbian and gay relationships. And be aware when we feel that, that's the normal experience for lesbian and gay people in virtually every city in this country and in this world. Tonight, for just this little while, we're feeling some of those things that we have felt before in

other places that other people in other places are still feeling. It's OK to feel that. We don't have to say this is an illusion, it's real.

A lot of people voted against us tonight. Now, that does not mean that those people are evil people and we are going to wait for them to go away. It means we've got some more work to do. Those people who voted No on S, that's because they don't know us yet and they've got a treat in store for them, because we're going to let them get to know us, and they're going to like us a lot.

It's OK to be disappointed and hurt—a lot of us have worked on this legislation for 10 years, and we're not through with it yet. Let's be clear with every word that we speak that that is not the spirit of San Francisco. There is nothing in this election that says that this city does not respect gay

men and lesbians as first class citizens whose love is just as good as anybody else's love, whose relationships are just as valuable as anybody else's.

The only thing that bothers me this election is that I don't want one person in Kansas or Mississippi or Texas or anywhere to think that somehow San Francisco is not the great city that it was yesterday or the day before that. Maybe what we need to do tomorrow is get on the phone as we did after the earthquake when everybody said San Francisco is gone, and tell people in other parts of the country that San Francisco is not gone—that the lesbian and gay community in this town is alive and well, that human rights are alive and well in this city, that the people in San Francisco are never, ever going to go back from their appreciation of us, because they know us too well for that, and that San Francisco is still the greatest city in the world in which to live.

Dark Day

(Continued from page 1)

more moderate voters.

"Where the gay community failed," Binder said, "was in making bridges with more moderate straights in convincing them that this ordinance was worth voting for."

That is an area where the earthquake would have been a factor because it stole time from the campaign to raise money to fund mailers and radio advertising that would have been directed at that segment of the population.

Following the earthquake, the Yes on S campaign suspended political activities for a week and turned its efforts to raising money to help in the earthquake relief effort. At the same time, the Catholic Church and other groups opposing domestic partners continued their political activities.

Binder said that in an election so close, any number of factors can be blamed for the proposition losing. They range from the internal squabbling in the gay political clubs concerning the ballpark proposition, which diverted the energy of many in the gay community, to the effect of last-minute mailings in opposition to domestic partners.

"The voter turnout was higher than expected," Binder said, "meaning more people turned up in the straight areas than we expected and those people voted no. Where we needed more time was in those marginal precincts where we won but not dramatically."

Throughout the city there was little apathy on the part of voters.

In fact, 44 percent, almost half the voters in the city, turned out to vote. About 22 percent voted in the last off-year election.

Both Mayor Art Agnos and Supervisor Harry Britt said the domestic partners issue was far from dead.

"I don't want anyone to think this is the end of domestic partners," Agnos said. "Worst case, it is only a simple detour. Every single civil rights issue that has ever been on the ballot has always struggled, and this is no different. So, I am committing to you that this is a struggle that we are in to win, no matter what it involves and no matter the impact on my political career."

Britt said, "We will certainly proceed to honor what I feel is quite clearly the wishes of the majority of San Franciscans, and that is to implement our policy respecting every adult's freedom, which is to follow their hearts in relationships. I suspect this will be back on the ballot again, but next time it will be in a real election where the spirit of San Francisco prevails. There is no doubt we will win. This is a small setback."

In fact, many were noting the incredible support the ordinance had. Most newspapers in the city endorsed the measure, ranging from the *Chronicle* and the *Examiner* to the *San Reporter* in the black community to the *Philippine News*.

"Elections tell you where you are and what work you have to do. It tells us there are people who don't understand the meaning of this legislation, particularly for lesbian and gay people. We are going to continue to work to make those people understand but they do not represent the majority of this city and tonight showed us how a segment of San Franciscans feel," Britt said.

Feinstein Blasts Prop S Foes For Misrepresenting Her

by Allen White

Dianne Feinstein spoke out angrily Sunday night, denouncing a last minute mailer using her name and seven-year-old quotes to support those opposing the domestic partners ordinance. The mailer arrived in conservative households Saturday morning and contained several unauthorized statements designed to mislead voters about Proposition S.

Feinstein, who was out of town until Sunday, met that afternoon with gay community leaders and her top aide, Hadley Roff. She released a statement Sunday evening.

"I do want to make clear I was never asked if my picture or name could be used in the brochure nor would I have ever given authorization to do so," she said.

"From the outset I made clear I would not come out for or against issues on Tuesday's ballot with the exception of my endorsement of Proposition A for earthquake bonds.

"As a candidate for governor," she said, "spending much of my time traveling up and down the state, I decided not to get involved in local issues here or elsewhere."

The slick multi-colored mailer included six pages of copy. One of those pages was devoted to a photo and quotes written over



Dianne Feinstein.

seven years ago by the former San Francisco mayor.

In her statement Feinstein explained that the quotes "really do not bear on Proposition S. Proposition S is considerably different from the earlier legislation. The legislation I vetoed would have granted extensive health benefits while Proposition S deals primarily with such anti-discriminatory concerns as bereavement leave and visitation rights, which I support."

Her comments were made too late for a last minute plea for people to vote Sunday afternoon at the San Francisco Eagle. Before a packed crowd, Harry Britt's

aide Jean Harris held up the brochure as an example of the sophistication of the campaign of opponents to the domestic partnership ordinance. She told a stunned crowd that Feinstein had not authorized the use of the picture and the quotes and she also told the crowd that Feinstein had not yet repudiated the mailer.

Several other people were quoted without their permission in the mailer including John Jacobs, the former head of the San Francisco Chamber of Commerce, and Mike McGill, the head of SPUR, a local think-tank group that had opposed the ordinance.

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DEATHS

Alain R. Walden
Feb. 5, 1957-Sept. 21, 1989

Born in Georgia, Alain spent his younger years in the paradise of the state of Hawaii. As a young teen his family relocated to Sacramento, where he graduated high school. Upon graduation he had the rare opportunity to tour the world for two years with the singing group America Sings. Upon completion of this he toured the U.S. and Canada on his own, and spent time visiting family in Oklahoma prior to settling here in San Francisco.

Once settled, Alain became involved in a long relationship with his lover Alan and participated by his side in business, building professional speakers mostly for commercial sound systems used here in the city. Later he moved to Los Angeles in hopes of expand-

ing their business there. Once there he became involved with his great love, Rex. During this relationship he found a new career in the accounts payable field working for two firms. Upon losing Rex to AIDS, Alain returned to San Francisco to work himself into a small cleaning service, before having to deal with several assorted medical problems of his own.

To get the full time care he needed, Alain returned to Los Angeles this past April, where his long time friend Bob could be by his side. Alain moved on to the next plane of life while at L.A. County Hospital, due to severe internal hemorrhaging.

This happy-go-lucky person will be fondly missed by Michael Sweeney and Don Stegeman as well as many others who knew him. Services were held in his name at the North Hollywood chapter of the MCC Church among his parents and friends on Saturday, Sept. 30.

Edward W. Glenney
Edward W. Glenney, 47, died on Oct. 31 at his sister's home in Joliet, Ill.

Glenney was a longtime resident of San Francisco, employed through Local #2 SFCB&SE, until his death.

He is survived by his parents, Mr. and Mrs. William Glenney, of Wilmington, Ill., and three sisters, Mary Deneau of Deerwood, Md., Kathleen Kallan of Joliet and Margaret Rodeghero of Wilmington.

Friends can contact his sister Kathleen, at 1104 Richmond St., Joliet, Ill., (815) 726-7422.

Efren M. Ko
Efren M. Ko, native of Laguna, Philippines, a gentle, sweet spirit. A good son and loving friend.

Efren died on Oct. 14 after a lengthy battle. He will be missed.

Paalam mahal.
-Gary, Jesse Arellano, Arnold Galvez.

Blake's Death Tied to AIDS

by Keith Clark

Amanda Blake, who portrayed the tough-but-soft-hearted "Miss Kitty" in TV's longest-running series *Gunsnake*, apparently died of throat cancer complicated by AIDS in August, her physician has revealed.

At the time of her death on Aug. 16 at age 60, a statement prepared by Sacramento's Mercy General Hospital reported she had died of cancer, but the physician who attended the actress who reigned over Dodge City's Long Branch Saloon in the popular TV series, Dr. Lou Nishimura, told reporters Nov. 4 that he had listed AIDS as the cause of death on the actress' death certificate and that he had last year diagnosed her as having the disease.

Nishimura also told United Press International that Blake had never told him how she might have become infected, but that the actress was not an IV-drug user and had not contracted the illness through a blood transfusion.

Nishimura said that Blake had been tested for AIDS while she was traveling in Kenya during one of her many animal expeditions there, but that he didn't

know the results of that test or why the actress had had an antibody test done.

What UPI didn't disclose is that Blake's late husband, Mark Spaeth, former Austin, Texas city councilman and realtor, died of AIDS-related pneumonia in August, only a month after he had filed a petition for divorce from the actress.

Because of Spaeth's political position, wealth and his marriage to Blake, his death from an AIDS-related disease was widely reported at the time.

In April 1985 Spaeth, then 45, petitioned for divorce claiming, "The marriage has become insupportable because of discord or conflict of personalities between petitioner (Spaeth) and respondent (Blake) that destroys the legitimate ends of the marriage."

Although the divorce petition was not finalized at the time of his death, Spaeth had already changed his will to exclude Blake entirely. Spaeth's estate, which was estimated at several million dollars, "intentionally made no provision" for his wife and instead left the bulk to his sister, friends, business associates and charity.

According to a report in the Feb. 20, 1985, *Daily Texan*, Spaeth had decided not to run for a second term on the Austin City Council because of his deteriorating health, which was attributed to an unspecified "viral infection."

In that same report, Spaeth is reported as having said he may have contracted the infection from his wife, Amanda Blake, who "became sick while visiting Africa."

Blake spent the last two years living with close personal friend, Pat Derby, of Derby's Performing Animal Welfare Society (PAWS) ranch in Sacramento County. Blake left her estate to PAWS. The two women met during the *Gunsnake* TV program for which Derby served as animal trainer.

State Briefs

HIV+ Sailor Faces Court Martial

The U.S. Navy began court-martial proceedings Oct. 26 against a sailor who is HIV-positive on sodomy and misconduct charges because he allegedly failed to inform another sailor with whom he is accused of having sex about his condition. It is the first case of its kind in Southern California where the San Diego Naval Station trial is being conducted. ¶ According to a Navy spokesperson in the judge advocate's office, Petty Officer 3rd Class Theophilus Coleman, 24, is charged with two counts each of sodomy and misconduct for failing to inform his alleged sex partner of his infection, and one count of threatening the other sailor. According to Navy spokespersons, Coleman tested positive prior to the alleged incidents as part of the routine mandatory testing conducted by the U.S. armed forces.

Report on Hate Crimes in L.A.

The Los Angeles County Human Relations Commission released the results of a survey Oct. 25 indicating that 37 percent of the county's schools have been affected by hate-motivated crimes during the past decade, including crimes aimed at gays and lesbians. ¶ Some 956 Los Angeles public schools participated in the survey with 354, or 37 percent, reporting a total of 2,265 incidents of hate crimes last year. ¶ The crimes, which ranged from physical violence (566 incidents at 140 schools) to graffiti and property damage (306 instances at 72 county campuses), were aimed at the following groups: Hispanics (30 percent), blacks (29 percent), whites (15.8 percent), Asian/Pacific Islanders (8.6 percent), Middle Eastern students (4.5 percent), gays and lesbians (2.9 percent), with the remainder scattered among other groups or not specified. ¶ The Human Relations Commission will sponsor a conference this January to address the problem and ways hate motivated incidents can be dealt with at county schools.

**BAY AREA REPORTER
GREATER BAY NEWS**

Contra Costa Setback

(Continued from page 1)

April by the city council there, passed by about 13,500 to 10,500 votes, making it the first such AIDS anti-bias ordinance enacted anywhere in the country to be overturned by voters.

The repeal move started after fundamentalists connected with the Anaheim-based traditional Values Coalition successfully mounted a campaign to force the measure to an election vote in a contest that was being closely watched by AIDS activists and health policy-makers around the nation for indications of how the voters were perceiving such legislation.

The Concord battle is only the latest in an ongoing and deepening political confrontation between gay-rights activists and the politicized fundamentalist movement throughout California that's being spearheaded by the growing TVC organization.

In addition to the political fight over Measure D, the TVC also fended two candidates for Concord City Council seats—Beverly Willisroft and Lloyd Mashore—as well as a city council candidate in the Pleasant Hill election, Ron Reagan.

Reagan and Willisroft lost their bids, but Mashore, who spearheaded the battle to repeal the Concord AIDS law, won a seat on the city council, placing second out of a field of 16 candidates for three vacancies.

While Mashore, pastor of the Concord Christian Center, says he isn't affiliated with TVC, he has attended TVC meetings. Lou Sheldon, who heads the state TVC, has also said he considers Mashore a "friend and supporter."

All three TVC East Bay candidates actively fought against the Concord AIDS anti-bias law, and both Willisroft and Mashore had vowed that if they were elected, they would fight to



Rev. Lou Sheldon.
(Photo: Don Wilson)

repeal the ordinance in council even if voters affirmed the law—a vote Tuesday's election has now made unnecessary.

Following the Concord defeat, the Rev. Larry Whitsell of the East Bay's MCC Diablo Valley, said, "We can't just sit back and let a message go forth that it's OK to discriminate. And that's what this type of vote says."

Asked why he thought the Concord law had gone down to defeat, Whitsell said, "I think we worked very hard. I think unfortunately a great many people thought people wouldn't discriminate in this town and figured this couldn't possibly lose. But in fact they were wrong."

In the Orange County city of Irvine, Measure N, which asked voters in the conservative heartland of Southern California to remove sexual orientation from the city's human rights ordinance, was also being approved by voters. With nearly all the precincts counted Tuesday night, the repeal move was winning by about 11,500 to 10,300 votes.

Adopted in 1988, the ordinance bans discrimination in employment, housing and public accommodations. The law was also challenged by the fundamentalist Irvine Values Coalition, an off-shoot of the state-wide TVC group.

Frank Ricchiuzzi, executive director of the gay Republican Log Cabin Political Action committee and a member of the state Republican Party's executive committee, said before the election that the Irvine vote would be a litmus test of how Republicans stand on civil rights for lesbians and gays. "Voter registration in Irvine is 2 to 1 Republican," Ricchiuzzi said, "and it's a way to measure where Republicans are on the issue."

In Tacoma, that city's anti-bias ordinance, passed in May by a 7-to-2 vote of the city council and

Red Cross

(Continued from page 1)

\$10,000 from Visa U.S.A., \$15,000 from Weight-Watchers International and \$25,000 from ITEL Corp.

McGinley said many smaller donations were acknowledged in press releases generated by the donor and printed on Red Cross stationery. Contradicting McGinley's statement is the fact that the Oct. 31 release is for a variety of donors for many amounts, all under \$30,000.

On Nov. 2, the American Red Cross issued a release praising a gift of \$25,000 from the Korean government, \$5,000 less than the donation from the Yes on S campaign.

Many of those meals were served at Red Cross facilities, including the Marina Middle School and Moscone Center. Project Open Hand was told one week after the earthquake that the Marriott Corp. had a contract to do exactly the same thing the AIDS agency was doing.

"Where were they?" one volunteer at Project Open Hand asked.

Garrett also confirmed the American Red Cross, at this time, has finally agreed to discuss reimbursement to Project Open Hand for meals they provided in San Francisco and Oakland following the earthquake. The primary question is how much Project Open Hand might receive and that has not yet been discussed.

Project Open Hand served more than 6,400 meals in the first 24 hours of the earthquake and during the first week following the earthquake served close to 60,000 meals. This was in addition to the thousands of meals they serve each week to people who have AIDS and ARC.

Many of those meals were served at Red Cross facilities, including the Marina Middle School and Moscone Center. Project Open Hand was told one week after the earthquake that the Marriott Corp. had a contract to do exactly the same thing the AIDS agency was doing.

"Where were they?" one volunteer at Project Open Hand asked.

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Walker

(Continued from page 17)

"In February 1988 our Board passed a resolution opposing the nomination of Walker. In June of this year, after extensive hearings, we reaffirmed that opposition in a letter to this Committee," an advance text of Hallinan's testimony before the SJC reads.

"First, for over 14 years—and throughout his first nomination—Mr. Walker remained a member of the Olympic Club, an organization that is notorious for having a constitution limiting membership to 'white males' only until as late as 1985," Hallinan said.

Hallinan attacks Walker for resigning the club just a week before Bush announced his second nomination in February 1988.

Hallinan also raises the issue of Walker's \$96,000 fee for representing the U.S. Olympic Committee's suit against Dr. Tom

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Strolling Down Memory Lane

HERETOFORE AND EX POST FACTO
(A "Bottom Of The Barrel" Nose)

The doldrums of November have set in. No flyers posted at my watering hole in Oakland, so no news there. No information mailed from Walnut Creek, so no news there. No newsletter from ISE, so no news there. Busy work schedule prevents "watering" at any of the East Bay "holes" so no news there!

The phone did bring

messages, sad to be sure, about the passing of several individuals. David Hauser (one-time waiter in Revol's dining room) expired two weeks ago, only a few months after his lover. Don DeMorrow expired last week at Fairmont AIDS Ward. George Reuss' father passed away last week, too. Sympathy and condolences to all who have been or will be affected by these deaths.

George, as in... and B.J., will be the guest cook for Sunday Brunch at Town & Country, Sunday, Nov. 12. Any chance for your garlic chicken, George?

What's a writer and/or mother to do with nothing to write about? My spouse says, "You'll come up with something, you always do." That's not much consolation. He can watch the football game while I sit and sweat at the computer.

Hey! An idea! It's not new, and it's not even novel, but it is an idea. Why not look back through my files and see just what was going on in November in years gone by? I heard no, "Why's" so my "why not" stands!



Is Morgan "sporting" the fish eye or the fish's cloaca?

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REFLECTING, MUSING, & PONDERING
(A "Retrospective" Nose)

Way back in November 1982...

Uppy's At the Square in Oakland was the site selected for the Investiture of King Father and Queen Mother of All California. Mikki and Jean were enthroned even though Lady Garnet hadn't made any official stepping down.

A turkey buffet was held at Lake Merritt Hotel as a benefit for the Oakland Pompos. Entertainers for that event, in alphabetical order, were: April, Carmen, Cha Cha, Connie, Llari, Kathy, Manuel, Natasha, Nova, and Sandy. Special guest performances were provided by Lennie, Joanna Carona, and Mr. Male Exotic—Chocolate Thunder—Gary McCray.

Black & White Men Together (East Bay) was formed in Oakland that month and year.

Stan Chapman agreed to be interviewed.

Way back in November 1984...

Early Halloween morning fire destroyed the brand new Spoiled Brat. The announcement was later made that the Brat would rise again, but not on its former spot on A Street.

ACIE announced plans for a Cut-A-Thon, and Cha Cha announced plans to move to Portland.

Big Mama's displayed its latest "decoration wall" that changes with the seasons.

We were told to look for "Gospel Sunday's" at Town & Country.

Sienna Productions presented "Witches of EastOak" at Bella Napoli and raised \$1,700 for E.B.A.F.

Steve, Phil, Kevin, Ron, and Cakes made up the T&C bowling team. It was the only East Bay team in the Japantown Bowl Community League in San Francisco.

Way back in November 1985...

Jack and Jim laid rest to all the rumors and sold The World Famous Turf Club to Daniel and Larry.

Dancing was reinstated at Lancers for a few weekends during the Holidays.

Diamond John and Randy Johnson were at the Spoiled Brat hosting "Evening Before Thanksgiving Jockey Shorts Contest."

Little Mother and Ed Paulson had an auction at Revol for EBAF.

ACIE Privy Council met at Billy Sousa's hair salon. It was a move to keep the drinking down at such meetings. Someone did, however, volunteer to bring the wine!

The first hint of the "T&C Dollies" was leaked.

Way back in November 1988...

Debbie Dirt was pistol whipped right in his own bar as he was checking I.D.'s.

Sienna Productions presented "Witches of EastOak" at Bella Napoli and raised \$1,700 for E.B.A.F.

Steve, Phil, Kevin, Ron, and Cakes made up the T&C bowling team. It was the only East Bay team in the Japantown Bowl Community League in San Francisco.

Way back in November 1985...

Chuck Spanger was organist at T&C, and was to have moved over to Foxtail when it opened.

Val Souza was in the hospital for major surgery. She did, however, recover in fine fettle.

Way back in November 1989...

Many of us are still trying to cope with the big quake of Oct. 17.

The closing of the Bay Bridge isn't hurting the bars on this end of the cantilever section. It does, however, make delivering this column somewhat of a disadvantage.

Save a little money each month and at the end of the year you'll be surprised at how little money you have and how fast the year has gone! I can smile at that! Love, Nez

Friday

(Continued on page 10)

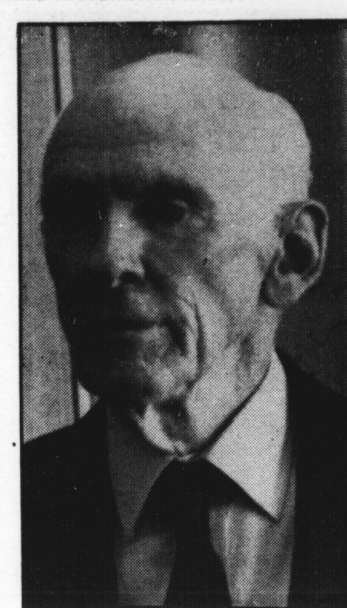
for Supervisor Nancy Walker to go for Burton's Assembly seat. They better not start moving the furniture, because Milton loves the job and it's his as long as he wants it.

Elizabeth Taylor, everyone's favorite, will be in Bangkok, Thailand, this weekend, where she is co-hosting a huge AIDS benefit with Thailand's royal family. Then, on Dec. 1, Taylor will be honored at a big American Foundation for AIDS Research tribute in New York, an event that is expected to raise \$2 million for the fight.

Rep. Barney Frank's friends and political supporters are particularly nervous over a major interview that Steve Gobbie just completed with Penthouse. The sizzling interview was arranged with the help of the Washington Post's Art Harris and Washingtonian magazine artist Rudy Maxa, and is due on the stands in January. Penthouse paid the male whore big bucks, and is convinced he is telling the truth in what could be a very damaging kiss-and-tell-all on Rep. Frank.

The Rolling Stones donated \$500,000 from their Oakland concerts last weekend to be split between the Earthquake Disaster Relief Fund and September's Hurricane Hugo.

And speaking of big bucks, the Rev. Jerry Falwell, speaking at his home base in Lynchburg, Va., last week, said he wants God to provide a "divine financial provision" of \$10 million to help him pay off short-term loans to his Old Time Gospel Hour. Falwell said most of the \$10 million was borrowed in 1987 to offset a



Sen. Alan Cranston.
(Photo: S. Savage)

"financial crunch" in the wake of the scandal at Jim Bakker's PTL ministry. Well, if it worked for Oral, why not Old Jer?

To those who thought I was coming down too hard on Alan Cranston months ago when questions first appeared about his involvement in the Lincoln Savings & Loan scandal, I can only say that the House Banking Committee is finally investigating the government's failure to move promptly against the beleaguered S&L. Cranston and four other senators received hundreds of thousands of dollars in direct and indirect contributions from Lincoln's chairman, Charles Keating, and his family and associates after they pressured federal regulators to stop investigating Lincoln in 1987, the result being that regulations on the S&L were delayed, costing taxpayers perhaps as much as \$2 billion. This thing could really get messy if Cranston insists on yet another term come 1992.

Kaiser

(Continued from page 3)

clinical picture indicates they need more care," Nussbaum said. "We're also working with the director of the Department of Medicine to allow patients access to physicians, and to educate them how to deal with client satisfaction issues. We're making big strides, but our goal is that it will be a rare patient that we don't capture. There will always be the extraordinary case of a patient who fell through the cracks. We want to make sure those cracks are as small as possible."

One gay man in Hayward fell through such cracks recently. Having been treated for a case of presumptive pneumocystis pneumonia a month earlier, he noticed that he was developing serious vision defects.

A late October appointment with a Kaiser Hayward ophthalmologist confirmed a diagnosis of cytomegalovirus, an AIDS-related viral eye infection. Given an appointment for three weeks later with the Kaiser Hayward HIV specialist, the diagnosis was reconfirmed. No treatment was ordered because physicians thought that the condition was not serious enough, this patient says.

The man's eyesight continued to deteriorate and a month later, he returned to Kaiser and was referred to a San Francisco Kaiser ophthalmologist. Treatment was started immediately.

According to the patient, it took the San Francisco specialist a week and a half to find a physician at Kaiser Hayward who would treat the condition.

Lacking an outpatient infusion clinic for the administration of an intravenous solution of ganciclovir, the Hayward facility sug-

gested that he be hospitalized during the first two weeks of treatment. When the patient's veins collapsed, a shunt was installed to facilitate the drug's administration.

According to the patient, Kaiser Hayward then told him that they didn't have any nurses qualified to inject the drug into the shunt. He said that eventually two nurses were found in the facility's oncology department, but that he was told that he was taking up space in the department from cancer patients.

The patient opted to stay in San Francisco for two weeks to receive the initial daily treatments of two separate infusions of the drug. He stayed with a friend for a week and in a hotel for another.

The patient is receiving a once a day maintenance dose at Kaiser Hayward, but receives treatment at San Francisco on the weekends.

"The past two weeks of dealing with Kaiser have been a nightmare," he told the Bay Area Reporter.

It's not an uncommon story, says Captainian. "When they fall through the cracks at Kaiser, they fall very hard. This happens too frequently. When Kaiser works it works great. If you are lucky, you have a good physician and they have good services," he said.

Such situations could be avoided if local Kaiser facilities had specialized clinics for the care of HIV disease.

"People who are chronically ill need consistent care on a weekly basis. The system doesn't work for people who can't wait for treatment. At Kaiser's Sunset facility in Los Angeles, they have a fully staffed outpatient infectious diseases clinic. They say it can't work in San Francisco, when it's working in Los Angeles. That's absurd," Captainian said.

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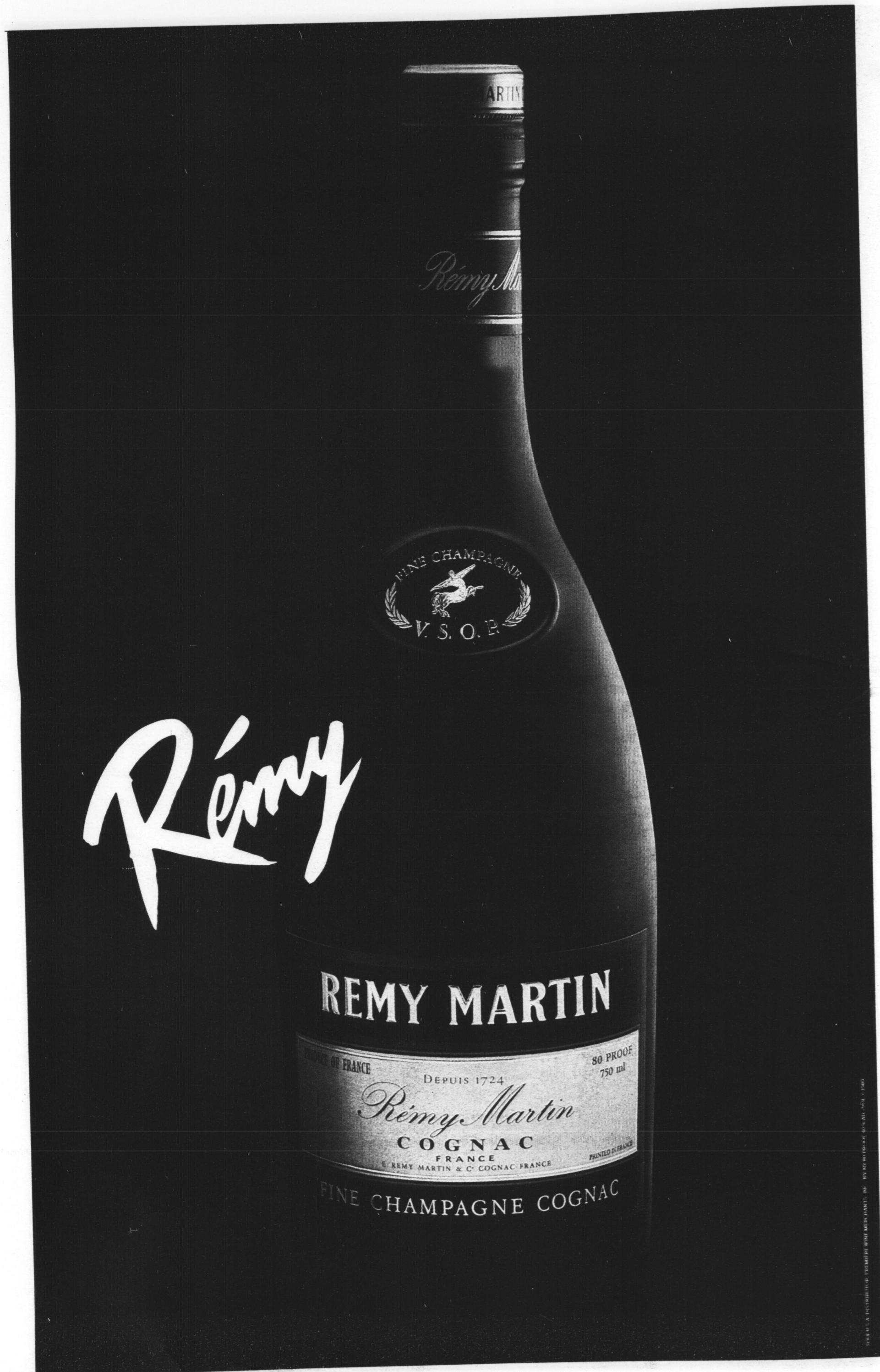
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Confessions of a Gay Stones Addict

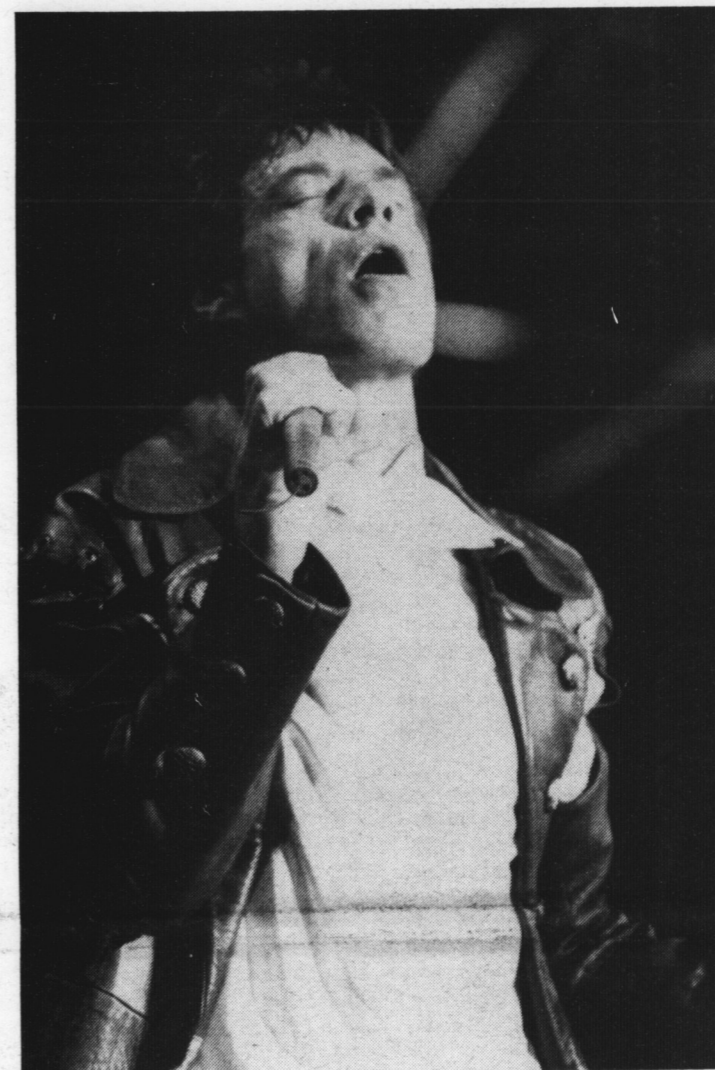
by Dave Ford

I first paid attention to the Rolling Stones in the Summer of 1972, when the band was touring America to support their masterful *Exile on Main St.* album. Primarily a Beatles and blues fan as a late sixties' kid, I'd only know the Stones from their radio singles. But when I saw a *Rolling Stone* cover photo showing Jagger in tour drag—sparkly jumpsuit slashed by a satin sash, and heavy-duty makeup—it was infatuation at first sight.

Mick Jagger was 28. I was 15. He was an internationally famous rock and roll superstar; I was a horny, frustrated Bay Area boy. Jagger had lubricious, sensual lips and a large bulge in his trousers; I had pimples. Sexually, Mick Jagger appeared always to get what he wanted (girls and boys); sexually, I barely knew what I needed.

In the *Rolling Stone* story, a fan named Danny had traded two Let Zeppelin tickets, a couple of grams of hash and his whole record collection for one Stones ticket. That sounded extreme. "Did you see that makeup?" he enthused to the *Stone* reporter about the band's L.A. concert. "They looked like a fag show!"

At the time I was in lust with a boy named Danny; he was slender, with dark curly hair and sparkling green eyes. He was extremely appealing—and I couldn't have him. The Stones became the band of my adolescence.



Oral "Satisfaction."

(Photo: Marc Geller)

For the next few years I pored over countless music magazine photographs of the band. I sent away to a shady mail-order firm in North Carolina for live bootleg recordings. It was like buying porn. Inspired by guitarist Keith Richards, a heroin addict and boozier at the time, I boosted my substance use. Having played drums since the age of five, I took up guitar and learned Stones classics. I familiarized myself with band lore.

The more I felt alienated from my own flesh and blood, the more the Stones became my substitute family. The more I felt alienated from the sexy—and unavailable—straight boys around me, the more I escaped into the band. I still felt alienated by gay culture; Judy and Liza and Barbra didn't sing to me. In my closeted adolescent way, I related to Mick Jagger's mixed messages: he was a "straight" man in pansexual drag. I couldn't get sex, so I did drugs and rock and roll instead.

The First Time is the Best

I finally saw the band live at the Cow Palace in the summer of 1975. I'd just graduated high school, but the concert-opening "Honky Tonk Women" ranked as the most exciting moment of my life—less a comment on the Stones' considerable musical prowess than on the imploded weirdness of my adolescence. I remember those seven minutes better than I remember my high

school graduation. I clearly recall the Stones' drag; I can't recall mine.

When the lights came up, Keith Richards stood above me; tousled hair, skeletal face, faraway eyes, long-sleeved T-shirt, and tight yellow leather pants tucked into calf-high, fringe-topped boots. He seemed almost ethereal, junked to the max, he skittered along diffidently, a barely lifelike corpse.

A moment later, Mick Jagger appeared, bouncing up and down, clapping his hands and shaking his thick, shoulder-length hair. He wore patterned red and white pajama-like top and pants, white socks, white shoes, a pink and green cloth coat, red leather gloves, a red scarf at his neck and heavy blue eye shadow. (This was his androgynous period.) He gnashed his teeth, curled his lips around the words, smiled at nothing, flipped his head this way and that and, leaning with one hand on the mike, pumped his leg in time to the music.

When Richards stepped to the front of the stage to rip out the trademark "Honky Tonk" solo, Jagger spun to his right, working his fingers and wrists like a combination Balinese dancer and ballet queen, pursing his generous lips and sucking in his cheeks. He moved to the edge of the stage and, holding his hands together and his arms extended

(Continued on page 32)

Dykes ON Spikes

'Lust and Pity' Comes to Theatre Rhinoceros

by Noreen C. Barnes

Several years ago, New York critic C. Carr coined the term "dyke noir" to describe the work of playwright/performer Holly Hughes. Since then, a virtual genre of work has evolved that reflects the lives of East Village lesbians. Sarah Schulman's novel *After Delores* is one example; another is Hilary Sloin's satirical view of contemporary lesbian relationships, *Lust and Pity*, which is receiving its west coast premiere at Theatre Rhinoceros this Friday.

The play's director, Rebecca Patterson, says that she was

drawn to *Lust and Pity*'s "passion and power." It puts lesbian life "in perspective," she says, providing "images that we have never had" of ourselves on stage, and certainly never of the real (rather than romanticized) side of our lives.

What is crucial, however, is how the "dyke noir" material is handled. Patterson, who recently directed *Limbo* at Exittheatre, is making her Theatre Rhinoceros directorial debut after assisting directing and stage managing there for several seasons. She focuses on *Lust and Pity*'s satiric



Lynne Otis (left) and Julia Walter in *Lust and Pity*.

(Photo: Shari Cohen)

edge—what she calls the "bite we all recognize."

Lust and Pity is one of the first plays to depict lesbian sexuality graphically. In contrast to works such as Jane Chambers' *Last Summer at Bluefish Cove*, where the characters talk about "seizing" their sexuality, but the action is usually restricted to a few hugs and kisses, Sloin's *Lower*

East Side lipstick lesbians break the taboo, exhibiting a considerable amount of skin on stage.

At its core, Patterson finds *Lust and Pity* to be a "celebration of our sexuality" that simultaneously explores the darker side of lesbian love, lust and obsession. "The comedy makes the sex more comfortable," the director

adds. Audience response will depend upon which chords it strikes, what those watching the characters on stage have personally been through and what they recognize in their own lives.

"It's as close to real life as you can get," Patterson says.

The cast of *Lust and Pity* in-

(Continued on page 52)

'Arms Akimbo' Group Makes Waves

Collective Subversion

by Michael C. Botkin

Ambiguous, sexual posters with the slogans "Just Sex" or "Sex Is" have appeared around San Francisco, all bearing an obscure logo of "Boy With Arms Akimbo." They can be found in the Castro; they were plastered on the Federal Building; they have been FAXed all over the world. Their appearance at Yale led to arrests, a riot and a nationally-covered obscenity trial. What, or who, is Boy With Arms Akimbo? Why do their works spark such heated reactions?

Akimbo (as the group's name is properly abbreviated) is a collective with a core of about two dozen people and about twice as many more occasionally involved.

"We're brilliant, pissed-off people willing to work," Akimbo member Bill said. He described the membership as "predominantly gay men, but including women and men of all orientations. We're artists, activists, educators and others who have been marginalized by society. Member Gerard added, "There's an exciting diversity in Akimbo. We range from high school students to people in their 50s. The collective brings together a number of personal, professional and political networks."

Collective members don't use last names or sign their works. "Avoiding arrest or liability is not the primary reason for this,"

Gerard said. "We do it to focus attention on our work and ideas, rather than on the individuals, because our work is collective and it would be impossible to parcel out who did what, and because we want to maintain our flexible, non-competitive internal structure."

The group stumbled upon the idea for their name when a graphic designer saw what became their logo in a 1930's children's dictionary, illustrating the definition of "Akimbo." "It just clicked when we saw it," said Gerard. "For us it expressed defiance, energy, a boyish hooliganism with an undertone of camp." He acknowledged some minor discomfort with the

SEX IS.



use of "Boy" in the title, and Akimbo plans to introduce a "Girl With Arms Akimbo" logo soon, but overall the collective is pleased with the ambiguity of their name. "The name doesn't describe anything," Gerard said, "so the group is defined by its actions rather than its name."

The collective formed in response to Senator Jesse Helms' recent measures restricting federal funding of "obscene" art. "We asked ourselves: why is Helms acting like this? And we

figured it was because of his ideas about sex, that it had to be certain things," said Bill. "The point of the 'Just Sex/Sex Is' series was to challenge that notion. Sex doesn't mean anything, it just... is."

Gerard described Akimbo as "a movement or a process rather than an organization. Our goal is to subvert the mainstream media, to present ambiguous images that challenge people to think about these issues," he said.

(Continued on page 53)

'Akimbo' Graphic Sparks Yale's Stonewall

by Michael C. Botkin

Violence marred a lesbian and gay conference at Yale when police arrested lawyer Bill Dobbs and eight others. Dobbs, a member of "Art + " (spoken "Art Positive") was charged with "breach of the peace" for allegedly putting up copies of the "Just Sex" and "Sex Is" poster series produced by Boy With Arms Akimbo, a San

Francisco activist/art group.

When the Yale police attempted to arrest Dobbs they were surrounded by angry conference participants, and responded by calling in the New Haven police. The incident escalated into what some are calling "Yale's Stonewall," and has raised the issues of homophobia, freedom of expression, and police violence on this

ivy-league campus.

"I was listening to a presentation by Vito Russo when two Yale security cops appeared and said they wanted to 'talk' to me," Dobbs recounted. "When I refused they told me 'You're under arrest' and put me in a police car."

Outraged bystanders asked the cops for their badge numbers and why Dobbs was being arrested, surrounded the car and began chanting, "What's obscene? What's obscene?" The Yale security officers responded by calling in the New Haven police and transferred Dobbs and a photographer they'd arrested to a police van.

Attempts to stop the van from driving off resulted in seven more arrests. After the van drove off, an angry crowd marched to the New Haven police station to protest. The following Monday, more than 100 activists rallied outside the office of Yale's president.

Investigation Promised, Commitment Doubtful

"We need to have a full investigation," said Yale president Benno Schmidt, but many doubt his commitment to combatting homophobia. In the past Schmidt has refused to take action against homophobic leafleters because, he claimed, to do so would violate their "freedom of expression." Many wonder if his concern for freedom of expression extends to Yale's lesbian and gay community as well.

"Coming to take me away in full view of a national conference says volumes about how we're under siege," Dobbs said. "It wasn't a 'clash' with the police, it was the police going nuts." He noted that the "breach of the peace" law used against him, which includes an obscenity clause, is the same one used to persecute the Living Theatre group during the unrest of the 1960s. Dobbs described his group Art + as a "sister group" to San Francisco's Boy With Arms Akimbo. Ironically, Art + was formed to deal with "homophobia and censorship issues."



JUST SEX

Charges have been dropped against four of those arrested; the remaining five go to trial on Nov. 20.

Although he considers the charges against him ridiculous, Dobbs is not optimistic about the trial. He commented: "Some say that the criminal justice system is this country's most efficient railroad!"

AIDS Timeline Installation Opens at Matrix Gallery

"AIDS Timeline," an installation by the New York-based artists' collective Group Material, opens Nov. 11 in the Matrix Gallery at the University Art Museum in Berkeley. The mixed-media timeline charts the representation of AIDS as a social and medical crisis from 1979 to the present. Included are a variety of cultural artifacts and art objects that represent or attempt to respond to the AIDS epidemic.

Specific social and political episodes, such as the closing of gay bathhouses in San Francisco and delays in Federal funding of AIDS coverage are represented. Depicted as well are examples of popular media coverage—the 1985 revelation of Rock Hudson's AIDS diagnosis, for example, and the ongoing media construction of the "innocent" and "guilty victims" of AIDS.

The timeline also represents the grass-roots response to AIDS,

the work of outreach and activist organizations "engaged in community education, self-empowerment, treatment research and access." According to Group Material, the intention of the installation is to "construct a visual and informational picture of the development of the AIDS crisis through media representation, medical and economic statistics, and cultural references."

A program of recent videos on AIDS is also a part of the installation. The videos, which are screened daily, approach the epidemic from several different perspectives and methodologies: some document activist work, others offer practical information concerning AIDS.

In addition to the video installation inside the museum, the exhibition includes a *dazibao*, or "democracy wall" on the exterior facade of the museum. Large placards will record responses from community members to

questions about AIDS, such as: "How does AIDS affect you, and your lifestyle?" To emphasize the relation between AIDS issues and the specific environment in which they are here being raised, the placards of the *dazibao* are painted blue and gold, the official school colors of the University of California at Berkeley.

Other interdisciplinary events in connection with the exhibition include "Cultural Politics in the Matrix," a lecture by writer and curator Jan Zita Grover, Dec. 1 at noon in the Matrix Gallery. (Also on this day the UAM will be participating in *A Day Without Art: A National Day of Action and Mourning in Response to the AIDS Crisis*. Information on AIDS and on Bay Area AIDS organizations will be available in the museum lobby). "Poetry in the Matrix," on Dec. 10 at 3 p.m. will feature writers Barrett Watten and Robert Gluck reading from their works.

New AIDS Episode

Midnight Caller Dials Wrong Number

by Jay Newquist

Midnight Caller has once again dialed 911 to come to the rescue of the AIDS epidemic, but save yourself the trouble and skip this episode, which airs next Tuesday. Flip the dial and see if Mr. Ed has finally mastered calculus, but give this one a pass.

It will be remembered that *Midnight Caller*—the San Francisco-based television series about a late-night radio phone-in show—outraged the gay and lesbian community last year when it portrayed a psychotic bisexual man with AIDS prowling the streets and infecting unknowing sexual partners.

The gay and lesbian community asked the program's producers, among other questions, why the one morsel of AIDS-related nourishment to enter the gullet of prime time, dramatic television concerned a sexual thug? America went to bed that night convinced that AIDS had actually selected the "perverts" to infect on purpose.

A phalanx of gay and lesbian activists tried unsuccessfully to champion our rights through script changes before the original episode aired in 1988. They actually managed to initiate a few alternatives but colossal outrage still resulted when the program was broadcast.

To avoid a repeat debacle, the producers of *Midnight Caller* hired some of these same activists as consultants on the second script, but to the resulting episode, "Someone to Love," is still seriously flawed.

Where Are the Gay Men?

In this demeaning outing set for broadcast on KRON at 10 p.m., Nov. 14, radio host Jack Killian's former girlfriend Tina (infected in the first AIDS program) now has full-blown AIDS. She has lost her teaching job, lost her apartment and reluctantly moves in with Jack (Gary Cole).

Tina (Kay Lenz) decides to go public on Jack's program about the realities of living with AIDS, and she is joined by other women who are sick. They complain,

rightly, about greedy drug companies and the bureaucracy that apparently prefers to reach clients in their case load after they are dead.

It's nice to see women who are living with AIDS, but fair-minded people out there could conceivably demand equal time for the thousands of gay men who are also fighting the disease.

Where are all the gay men in this show? In the green room?

One could easily draw the conclusion that since straight Jack takes care of straight Tina, only straight people get AIDS or are dealing forthrightly with the disease. The judgment might shock the thousands of gay men in San Francisco who are among the epidemic's principal victims, as well as caregivers who deal with the unthinkable each and every day with grace and dignity.

Let's be fair, *Midnight Caller* presents one—count 'em—gay man with AIDS in a 40-second spot in a hospice, but otherwise gay men do not talk, touch or

exist in the episode "Someone to Love."

Deciding Who Merits Compassion

We do not exist in this episode because straight America is not adequately prepared for it, so women are the host vehicle for this inept AIDS awareness promo. It doesn't matter if the women contracted AIDS by blood transfusion, IV drug use or sexual contact. It is the heartland's edict that women with AIDS, like Tina, are worthy of compassion because they are more easily seen as "innocent" victims of the disease than gay men who are the accused, infecting source.

Midnight Caller shuns gay men because the producers have apparently acceded to the myth (widely held in America) that a gay man who has AIDS is not worthy of compassion because he is the rapacious victim of his sexual lifestyle and deserves what he gets.



Gary Cole plays a radio talk show host in *Midnight Caller*.

It is one matter to choose to highlight nongay people with AIDS, but to pretend that gay men do not exist—particularly in light of our tragedy and our leadership vis a vis AIDS—is un-

conscionable. This shameful decision negates any positive message about the epidemic that "Someone to Love" may portray. Sorry, wrong number. ▼

BETA

Bulletin of Experimental Treatments for AIDS

A publication of the San Francisco AIDS Foundation

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Arts for Life at Davies

Song and Dance, But No Speedo

by John Karr

Although he doesn't mean to let you down, Olympic diving champion Greg Louganis will be wearing considerably more than water and a Speedo when he appears as part of "Arts for Life," the simply mammoth benefit for AIDS organizations and the American Cancer Society that will be presented in Davies Hall Monday, Nov. 13. But to assuage your disappointment, Greg may display a new, drier side of his talents.

"People don't know that Greg studies ballet," Lee Roy Reams, the famed song and dance man who is the event's entertainment coordinator and featured performer, told me.

"Greg is going to introduce Elizabeth LoSchiavio and Andre Reyes of the San Francisco Ballet Company, but he won't dance because he doesn't want to be compared to the professional dancers. He hasn't decided yet if he'll do something special for us, or sing."

Not Just a Parade of Celebs

With or without that "something special" from Greg Louganis, the event is planned as a real meat and potatoes affair. Reams explained why.

"I didn't want 'Arts For Life' to be just a parade of celebrities. I wanted the emphasis on entertainment. The first half will involve the performing arts of San Francisco, with the ballet doing Balanchine's *Tarantella*. There'll be Mary Jane Johnson of the Opera company, the Gay Men's Chorus, and also members of the Symphony with the cast of *Les Miserables* performing a symphonic arrangement of 'One More Day.'"

"The second half will recreate the extraordinary show I did with Jerry Herman and Karen Morrow at Rainbow and Stars, the night club next to the Rainbow Room in the Rockefeller Center. It's a retrospective of Jerry's shows, with Jerry at the piano. We even put out an album of the show."

Many other stars Reams has performed with have donated their time to the benefit as well. Lauren Bacall will be mistress of ceremonies. Carol Channing will introduce Jerry Herman, and, with the Gay Men's chorus, sing the stirring anthem "I'll Be Here Tomorrow," which Herman wrote for "The Grand Tour." Although Leslie Uggams and Richard Kiley once co-starred in a show called *Her First Roman* (it was Shaw's *Cesar and Cleopatra*), they won't do a duet from it. Uggams will sing Gershwin, while Kiley will leave "The Impossible Dream" at home so he can delve into "The September Song."

"Putting a show like this together can be a nightmare," Reams revealed. "The cast of *Les Miz* needs 20 wireless microphones, and they can't roll a special floor, but you can't roll the grand piano out onto it."

An Old Hand

Reams takes these technical difficulties in stride. When it comes to AIDS benefits, he's an



"Arts for Life" coordinator Lee Roy Reams performs "We're in the Money" from *42nd Street*.

old hand. Perhaps the oldest: he performed at what he thinks was the first AIDS benefit, in 1980. And he did so unperturbed by the possibility of stigma.

"The man who gave the party said he couldn't get anyone to

perform because no one wanted to be identified with a homosexual disease," Reams told me. "I said that was the silliest thing I'd ever heard—how could anyone say it was a homosexual disease?"

(Continued on page 52)

Lucie Blue: Pure Gold Again

by Noreen C. Barnes

Tendresse by Lucie Blue Tremblay. Olivia Records.

About a year and a half ago, my friend Sue and I went to the Great American Music hall to see Cris Williamson. We knew what to expect from her performance, having already seen her in concert several times. What caught us—and the entire audience—by wonderful surprise, however, was the talent and charm of the opening act of Canadian performer Lucie Blue Tremblay.

Lucie Blue had just released her first album. Her voice was absolutely clarion, her guitar and piano work impressive, and her blend of French and English absolute delight. She was shy, funny, adorable, and could easily have been mistaken for my first girlfriend, which added an interesting dimension to my experience of seeing Lucie Blue perform.



Tremblay is back in the Bay Area this month, celebrating the release of her second album, *Tendresse*. It is often difficult for musicians to produce a second group of songs that can match the quality of the first, particularly when a debut album, running through a gamut of emotions, topics and musical styles, has made a strong impression. Most of the time, the second release falls short of the expectations built up in reaction to the quality of the first.

In Tremblay's case, though, *Tendresse* is as strong and rich as her initial work. "Absence" is a beautiful ballad, reflecting on a lost love. "Tour Song" tells of being on the road in America, missing home, and the realization that, in the U.S.A., Canada is rarely, if ever, mentioned in the news. The bilingual "Montreal" is perhaps one of the most pleasant ways to learn (or re-learn) French, and "Daddy's Song" has a childlike air and country twang in which the daughter doesn't forget to say, "Thanks for the nose."

Tremblay performs "The Water is Wide" with a live audience that joins her in the chorus, as they do for "Two Lives" (dedicated "to the wars inside all of us"), about the way in which we all often find ourselves caught between two existences, with "one for the people, and one for

the heart deep down inside." "Politique" addresses the intersection of work, dreams and ideology: *Love for sale, love sold the rich, living like bloodsuckers off the backs of all minorities... we are like silent pawns*

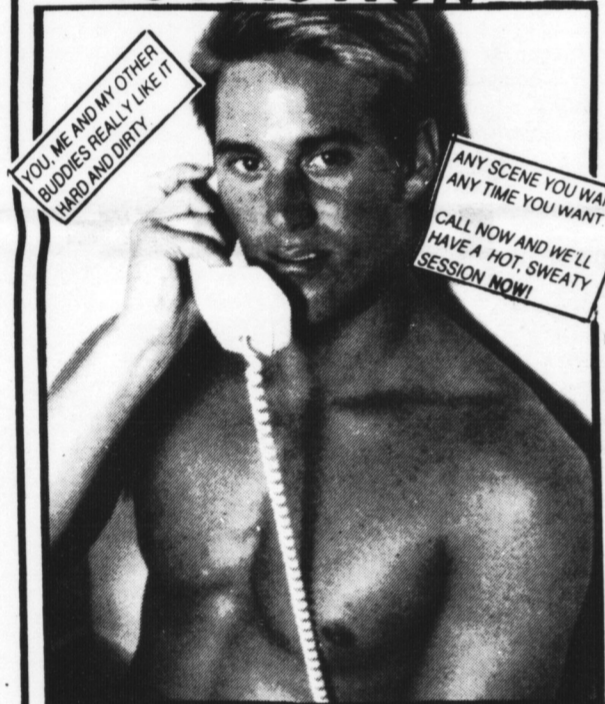
We work, then go on our vacations while our governments play with the lives of men, women and children.

"Peaking" touches on adolescent angst and isolation, and "another teen-age suicide today." Through "Jour Apres Jour" and "Seventh House," *Tendresse* lives up to its name, closing with the simply lovely "Goodbye Song." *Tendresse* is a treasure, the perfect music to listen to for a quiet time with someone close.

Lucie Blue Tremblay will be performing in the Bay Area over the next few weeks. Give yourself and a friend an early holiday present and see this marvelous woman. If you can't do that try a little *Tendresse*.

Lucie Blue Tremblay will be performing on Nov. 11 at Sisterspirit, San Jose (8:30 p.m.); for information phone (408) 293-9372; Nov. 12 at Freight and Salvage, Berkeley (8 p.m.; 548-7603); and Nov. 29 at the Great American Music Hall, San Francisco (8 p.m.; 885-0750). ▼

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'The Beat' That's Your Opinion

by David Taylor-Wilson

Coming soon to a newsstand near you will be the Nov. 16 edition of *Rolling Stone* magazine, wherein they compile what they consider to be "The 100 Best Albums of the Eighties." The Beat received an advance copy and all we've got to say after scanning the list is, "Give me a break!"

Obviously, the list reflects the opinions of the *Rolling Stone* editors, which is, of course, the problem. But before we get too deeply into this, check out their Top 10:

1. *London Calling*, The Clash
2. *Purple Rain*, Prince and the New Power Generation
3. *The Joshua Tree*, U2
4. *Remain in Light*, The Talking Heads
5. *Graceland*, Paul Simon
6. *Born in the U.S.A.*, Bruce Springsteen
7. *Thriller*, Michael Jackson
8. *Murmur*, R.E.M.
9. *Shoot Out the Lights*, Richard and Linda Thompson
10. *Tracy Chapman*, Tracy Chapman

These are supposed to be the 10 best albums of the '80s, the cream of the crop? Right. Pull my other leg and it'll play "Jingle Bells."

At their peak, 40 percent of these albums never made it into the Top 10. Thirty percent never made it to the Top 20.

The no. 9 selection, *Shoot Out the Lights*, never charted at all! Nil! Nada! Zero! (Note: The weekly album charts track the Top 200 LPs in the nation.) And this is supposed to be the ninth most important album of the past decade?

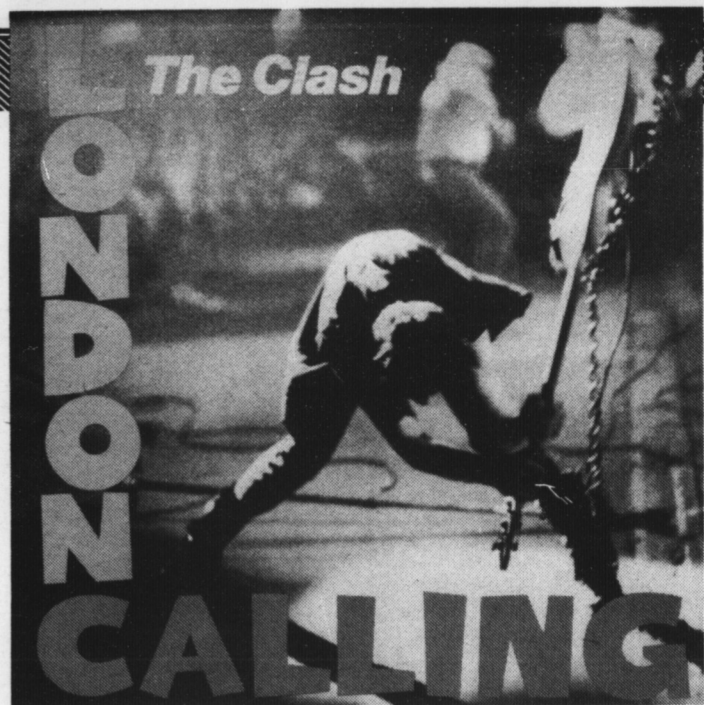
The Clash peaked at no. 27 with *London Calling* back in 1980. *The Talking Heads* peaked at no. 19 later that same year with *Remain in Light*, and R.E.M. barely made it onto the charts in 1983 when *Murmur* peaked at no. 136.

The *Rolling Stone* list does not represent the Top 100 best selling albums—the ones people in the 1980s actually cared enough about to buy in great numbers—or most of them wouldn't be listed here. Instead, *Rolling Stone* describes its selections as being a product of "emotional resonance and often dormant social consciousness" from "the first rock & roll decade without a revolution, or true revolutionaries, to call its own."

Music does not need to be part of a revolution for quality to result. Revolutionaries aren't necessary either. All that is needed is talent. Rock & Roll columnists love to dribble on *ad infinitum* about the Glory Days of Rock & Roll in the '50s, '60s and '70s as if Jan. 1, 1980 rolled around and the music world and all its credible talent died. I personally like the music from the mid to late '70s best, but there is no need to get caught up in a time warp.

Anyway, you decide. I'd like to know what you think. You know my thoughts. Now, let's move on.

The First "No" Is For Free
What great news this week to



Clash album no. 1 for the '80s?

1890s, in hopes of marketing them as new releases. Christian reportedly has a collection of 30,000 albums.

Beats and Pieces

Princess Stephanie is finishing a new album for CBS. Included in this project will be a song about her late mother Princess Grace.

Jamaican authorities have issued a warrant for the arrest of Grace Jones. Seems she failed to appear at a trial for possession of cocaine.

Luther Vandross has been in the studio working on a duet with Whitney Houston for her upcoming LP. The track is entitled "Who Do You Love?" and the LP probably won't be released

until spring. Vandross was quoted as saying, "It's too hot. She sings her behind off!"

Singer Ronnie Spector has wrapped up work on her autobiography.

Beneficial Beats

You may recall that a couple of columns back we told you about The Rolling Stones' effort to raise money during their current concert tour for the Bay Area earthquake relief funds. Word is now that the Stones North American Steel Wheels tour has raised \$500,000 which will be donated to the Red Cross.

Frank Sinatra appears at the Circle Star Theatre four consecutive nights beginning tonight. I've been told that portions of the proceeds from Ol' Blue Eyes' engagement will also be donated to earthquake relief efforts.

The Rear View

Ten years ago this week, "Pop Muzik" by M was the no. 1 song across the nation. Twenty years ago, Sly and the Family Stone were at no. 1 with "Hot Fun in the Summertime." ▼

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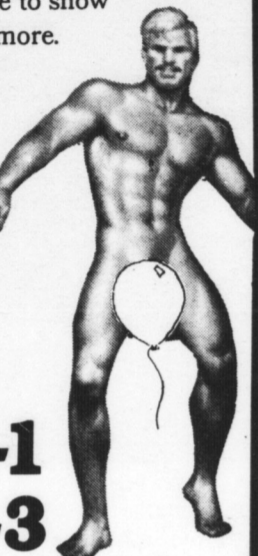
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Danny Rodriguez: Mr. Leather & Feathers

Trust you all survived the Halloween madness of last week. The Castro was once again the big scene for all the action that culminated last Tuesday night. But on Monday night, a big crowd was on hand at the Eagle for the 8th Annual Leather & Feathers competition.

Lots of clever costumes and good energy/vibes all around. The judges (Ed Gabet, Powerhouse manager, Bob Dern, B.A.R.'s accountant, Ernie Viola, former Mr. CMC and Chuck Russell, leather/uniform man-about-town) had a difficult time determining the best of the three categories: most original, best group and best in-theme.

I don't know if Eagle manager Terry Thompson could be considered to be in drag or not. He had full-face make-up and a brilliantly sequined showbiz suit while his assistant manager, David Stoll, was similarly attired without the make-up. Both outfits belonged to Sylvester at one time, so you know they were glitzy!

When it was all over, the judges agreed to give an honorable mention prize to a Baby Jane "Biker" Hudson Bette Davis look-alike, and winning \$150 each were Most Original Franklin Lim (Godzilla stud), Best Group Zsa Zsa look-alike, complete with an entourage of five male and one female uniformed officers and Danny Rodriguez of the Powerhouse who swept the in-theme prize with his dazzling leather and feather regalia.

Over on Castro, thousands cavorted and pranced in their finery and, thankfully, there were no bad incidents. Many thanks to CUAV and all the volunteers who helped keep the peace. It's all over until next year when guess what? Halloween will be on a Wednesday! All you clever ones can start sewing and pasting for the first Halloween of the '90s—the Gay Nineties, that is!

While it seems like a lull before the holiday madness begins, last weekend was not without its moments. Friday night, Grand Duke Bruce and Grand Duchess Collette invested their court at the California Club. Nice turnout and I'm sure a lot of new year-long titles.

Buzz Bense celebrated his third anniversary of fun and games at 890 Folsom all weekend with a nice turnout. Ito Curata celebrated his birthday on Saturday night with lots of well-wishers on hand. Sunday morning, the Constantines in-town run was lucky with the weather and a great turnout. Big crowd at the Eagle afterward for the beer bust which was part of the run. No one from the Cheaters told me who was elected bike club President of the Year, but it'll be noted here next week.



Leather and Feathers prizewinner Danny Rodriguez (Photo: Marcus)



Zsa Zsa, cops and a lesbian CHP. (Photo: Marcus)



Marie Antoinette on Castro. (Photo: Darlene/PhotoGraphics)



Top left: Leather and feather men. Above: Bette reincarnated. (Photo: Marcus)

If you find absolutely no other thing to do and you're in L.A. on Friday, you might attend Empress I La Rey's Universal Ball at the Mayflower Ballroom in Inglewood. This one always brings out hunks for Mr. Universe and stunning drag queens for Miss Universe. Tickets range from \$22.50 to \$17.50 in advance. It's the 20th year of the Mr./Ms. Universe pageant. La Rey was the first empress of Los Angeles.

The Gay Artists & Writers Collective performance event is at A Different Light Bookstore also on Saturday, from 1500. That funny, funny Jon Sugar will probably preside at this happening.

They're starting bare chest contests at San Jose's The Heat leather bar this weekend. Sunday, they'll be picking Mr. January 1991 at the \$5 beer bust from 1500-1800. The winner gets \$75 cash and the runner-up gets a \$25 drink tab. When all 12 winners are picked, the top of the lot will be selected and will win a round-trip ticket to wherever he wants to fly (not to exceed \$700).

In addition, they'll be starting a women's calendar; the women will compete in wet T-shirts. Finally, some hot action in San Jose. But what would you expect from a bar called The Heat?

Sunday, Nov. 12 looks promising, if not exotic. The Inter-Club Fund annual beer bust takes place at the Eagle (\$7) from 1500-1800. Some really need teddy bears will be sold too—great gifts for Xmas—and hot food, hot men, hot action!

Later that evening, Chaz Gatewood and Tornado bring Post Modern Primitives to you at 1015 Folsom (at 6th). Their invitations are a stunning tattooed face of a man that I've already framed. This event brings tattoos, piercing, scarification, branding, cutting and trance dancing with music by Mark McCloud and Charles Gatewood. The action begins at 2200 until 0400 Monday morning and it's only \$5. This sounds like a great event, but you must, of course, be 21 to get in. Save your energy for sacred and profane dances at midnight followed by live fire eating and sword swallowing! Be there!

Earlier on Sunday, the SF Trojans Football Club are having a beer bust at The Cinch (Polk Street) from 1300-1700 (only \$5). I guess the Trojans deserve to celebrate a little; after all, they beat the Los Angeles Sun Devils in their game down there 14-12, their fourth victory over L.A.

And speaking of football, how about them 'Niners last Monday night? Oh when the Saints go sneaking out! And what about that Hanes underwear ad on TV of Boomer Esision of the Bengals, squirming those fine blond buns around in bed? Baby!

Finally, if you're still in there pitching, the SF Jacks present their Minimal J/O Night at the usual place on Monday, Nov. 13 for beat repetition, beat repetition, etc. And their Nov. 20 party is dubbed Pre-Gobble night. Choke that turkey!

(Continued on next page)

Just to get you in the mood for the coming holiday madness, try the following out this coming weekend.

Today is the deadline for Peter Austin's (Mr. SF Leather) Road Rally on Saturday, Nov. 11. This is a benefit for the AIDS Emergency Fund. The registration fee is \$25 plus \$5 for each additional passenger in your car. If you missed the registration deadline, show up at 790 Corbett Ave. (Rooftop School) at 1000 in the morning Saturday. If you have the B.A.R. of Nov. 2, clip out the ad and you'll not have to pay \$10 more to register. All autos will leave approximately every two minutes with the finish line being at the Eagle beer bust at approximately 1330. Rally participants get in free otherwise it's \$7 from 1330 to 1730. Leathermen photos by Jim Wigler (16x24") will be auctioned off with proceeds going also to the AEF. The first prize is a roundtrip air ticket for two to San Diego with accommodations at the plush Balboa Park Inn. Other prizes include dinners at San Francisco restaurants, tickets for upcoming concerts, champagne and other goodies. This one sounds like fun, so try to participate.

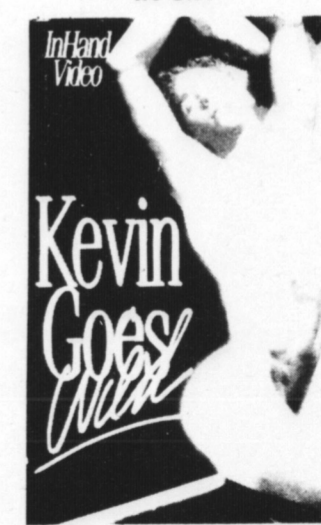


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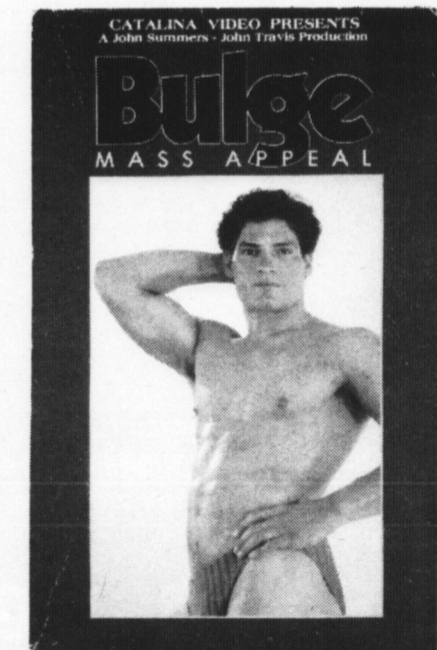
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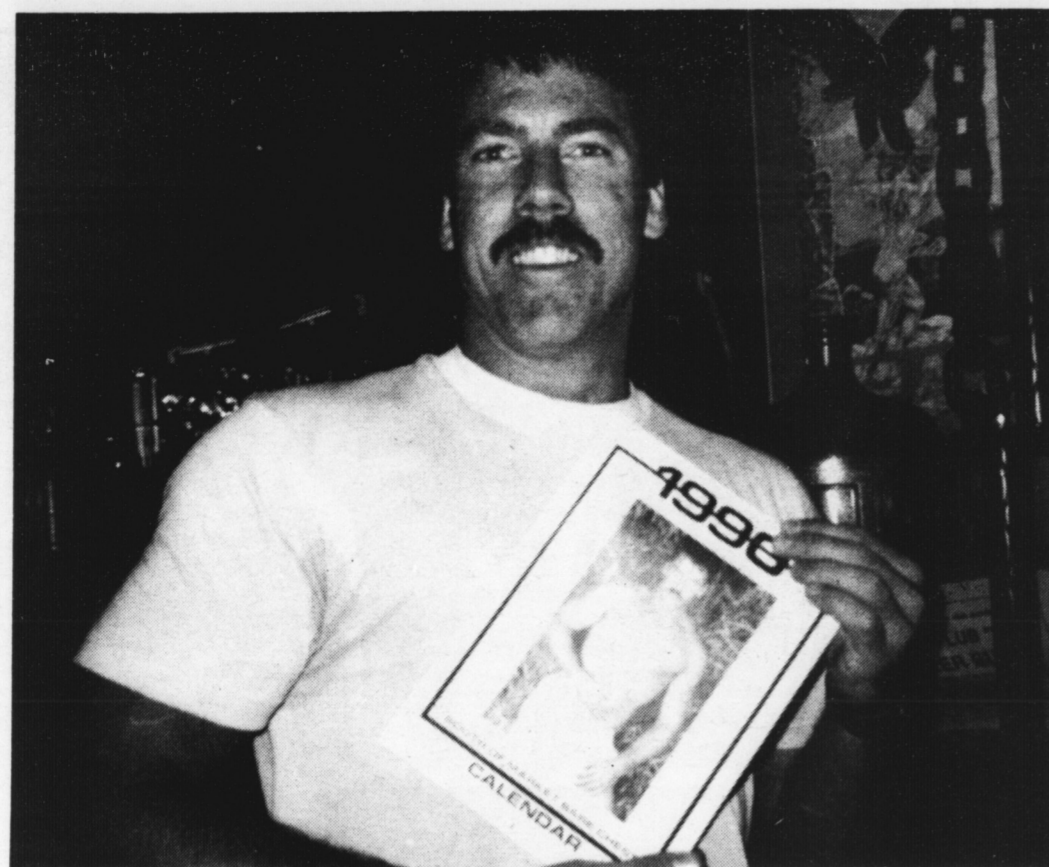
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Brad Cavalier shows off 1990 Bare Chest Calendar. (Photo: Marcus)

Marcus

(Continued from previous page)

If you're in San Diego this weekend, check out the Mr. Leather of San Diego contest. And find out what you can about the Glory Hole contests at The Hole. This definitely sounds interesting!

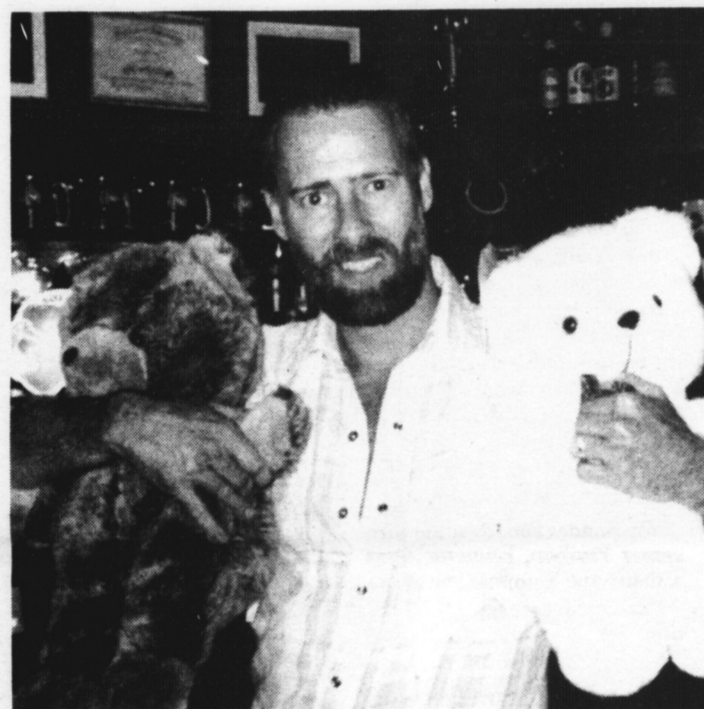
If Dishes Could Speak

The National Leather Association in L.A. held a big "Bondage As Art" show last weekend with some of the more well-known masters on hand as well as several bondage mistresses in attendance. Lots of money was raised and bravo to the NLA-LA!

Also in L.A. last Sunday, Drummer's Andy Charles was feted for his 40th birthday at a swank Los Feliz mansion. Needless to say, Dr. Ross made it a black-tie affair for Andy. While it was a formal affair, on short notice, International Mr. Leather '88 Michael Pereyra had to do some fast work to get into the proper attire, but alas it was too late to rent a tux so he showed up in a formal G-string! What's a formal G-string you ask? Why it's a very flimsy little jockstrap with a silver bow tie in front and short tails in the back. I don't have to tell you Mr. P was a big hit!

If you're a former Chicago resident and were in Carol's Speakeasy the night of Sept. 12, 1985 during a police action raid, you may be due a pile of dough! The U.S. District Court for the Northern District of Illinois has ruled on a class action suit brought against law enforcement agencies who raided the bar, detained, searched and seized properties by use of excessive force and interrogations. The court has ruled all those victims are entitled to \$5,000. You must file your claim by April 25, 1990. If you were there and you were one of those detained, you should contact Roger Baldwin Foundation of the ACLU, Inc., 20 E. Jackson Blvd., Chicago, IL 60604.

If you're in Tulsa, Oklahoma the weekend of Nov. 17-19, you might want to attend the first Mr. Oklahoma Leather contest being held there. Details are sketchy, but at least you know there's leather in Tulsa. And the leather dude that was in Spokane, Washington should have stayed there, or was your bike, your car, or your



David Stoll shows off teddy bears. (Photo: Marcus)

drugs more important? Lord knows your best friend wasn't important enough to you!

Isn't it a pain trying to find a barbershop open on Sundays and Mondays? Well, calm down! Roger Dale is on duty every Sunday and Monday at "We're Up Hair" (4084 18th Street) from 1100 to 1900! Roger is new in town, from Boulder, Colo., and has impeccable credentials in hirsute and other areas. With 10 years experience, Roger is right up there in hair fashions. So now you have a Sunday and/or Monday to get your hair cut by an expert. We're Up Hair is listed in the Ma Bell Book.

The 1½ hour video of Leather & Feathers '89 is now available in stunning color; L&S Video (Luis & Steve) captured everyone onstage and all the dialogue of that stunning night last Monday, Oct. 30. It's only \$15 and available at the Eagle by the time you read this. A collector's item, indeed!

That's just about it this time around, dudes and dudettes. Be generous, kind and caring as we head into the holiday season. Lots of people need your help, so give what you can. Every little bit helps. Stay healthy and safe and thanks for doing all you do—in leather, or otherwise.

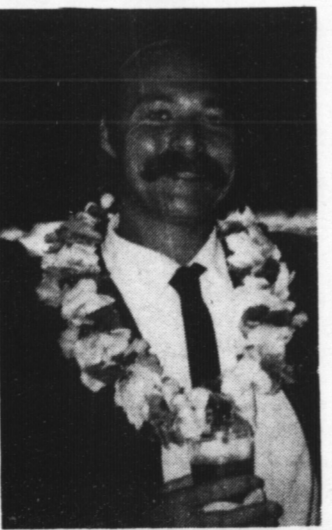
Jerry "Trixie" Jones

Aug. 2, 1945-Oct. 21, 1989

Jerry passed on in Honolulu on Oct. 21, 1989 of AIDS-related illness. His memory lives on with his lover Eddie, mother Jewel, sister Jackie, son Billy and friends Jim, Sharon, Tom, Barry, Judy, Sheila and many, many others.

With his personal magnetism, generosity and humor, Jerry touched many lives. He was a founding partner of Hamburger Mary's San Francisco, co-owner of the Stud bar, owner of Hamburger Mary's Honolulu and owner of the Anahola Beach Club on Kauai, among other ventures.

Trixie, honey, please start organizing the party; we'll all be up later.



Sweet Lips

Brunches, Meetings and Dish

The Kokpit invites you to a "Brunch by Hal" for the Tenderloin Tessie Holiday Dinners on Nov. 11 from 11 a.m. to 2 p.m. Your hosts will be Emperor Steve Rascher 17, Gladys Bumps, Czarina de Camp and Phyllis, Empress 16. There is no charge for this great brunch but donations for the Tenderloin Tessie Holiday Dinners will be accepted. And you do put out a great brunch, Hal. Thanks for your cooperation, Kenny Allison.

How come Wayne Friday brought flowers to Ronnie Lynn at the New Hob Nob this past Friday? Is there something going on that I don't know about? I hope you got Max a haircut by now, Wayne.

Sunday, Nov. 19 at 2 p.m. sharp will be the next meeting of the 25th Silver Jubilee Committee at the New Hob Nob. Time is running out, you know, to get this event together so that we can have a fabulous affair. In case you don't know it, lots of out-of-towners are coming to San Francisco for both the Silver Jubilee Party on Saturday, Feb. 17 from 8 p.m. until midnight at the Gift-center Pavilion. Dress is optional as this will be a casual party with old friends and make new friends throughout the court system. Tickets for this event are all complimentary from the Royal Family of San Francisco, so for more information contact Steve Rascher.

On Sunday, Feb. 18 at the Gift-center Pavilion, Emperor Jerry Coletti and Empress Pat Montclair proudly present "Coronation '90: Yesterday, Today and Tomorrow." Tickets are \$10 to \$100. For more information call Jerry or Pat at the Galleon. This sounds like a "Gala" weekend and of course later on I will let you know of all the events that come the week before.

Of course you know that Portland is sending down Mame, Lance Cartwright, and Dennis Gardner and others for a week. Then they are all going on to Mardi Gras in New Orleans. How do they get all of the stamina to do it all? Are you ready for it all, Greta Grass of the popular Cinch Bar on Polk Street?

Why not join Tony Lasagna and Sweet Lips on Thanksgiving Day at the Yacht Club for a fabulous buffet starting at 3 p.m. Do come and bring your friends for a fun and pleasant afternoon with turkey and all the trimmings.

James Broughton Returns to SF

Poet James Broughton, who has been living in the Pacific Northwest for the past year, will read from his latest work, *Special Deliveries*, on Sunday, Nov. 12, 3 p.m., at the Intersection of the Arts. The reading is being presented by the Poetry Center of San Francisco State University.

Special Deliveries is a collection of recent poems and "old favorites" of Broughton's. The poet was awarded the 1989 Maya Deren Award for lifetime achievement from the American Film Institute for his film work.

Intersection is located at 766 Valencia St. For more information, phone 626-2787.

Marlena and Matthew Brown are celebrating their birthdays on Nov. 14 at Kimo's, beginning at 7 p.m. Yes, Marlena will be 50 years young. Her party will have a Mexican Fiesta style atmosphere.

The Transfer will be having a party for Marlena, Matthew Brown, Stephen Miller and Mike the Dyke on Nov. 20, and it promises to be an out of sight bash with some very interesting entertainment that should not be missed. Check with the Transfer for more information.

Seems as if Mr. Marcus has been seen from the Polk Gulch windows, prowling north of Market and visiting some of the emporiums on Polk Street. It can be interesting up here, sir. Keep up the good work.

Designs By Fire, aka Empress Flame, has been very busy since the earthquake, doing a lot of building restorations. Such a bitch for a bitch. Only kidding, dear, you do nice work.

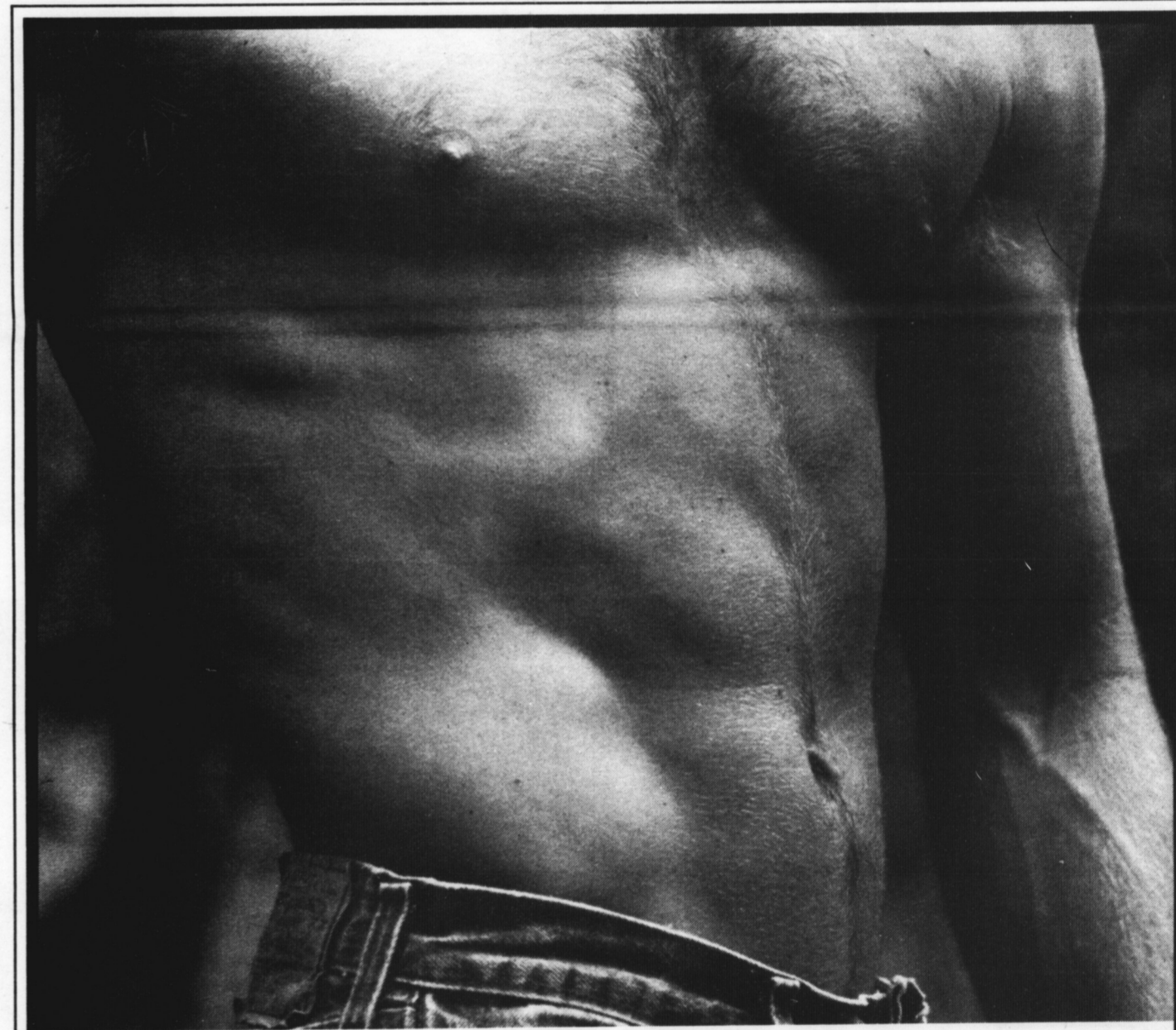
No, Dolly Dale did not put a contract out on Dick Cook. Seems as if Dick was leaving Reflections, sober (?), and someone pushed him. He dislocated a shoulder but is back on the plank again.

Well it is time again for another Birthday Party for Sweet Lips. Yes, on Friday Dec. 1 there will be a celebration of my 67th and none other than my very best friend, Ms. Greta Grass, will be the official "hostess." It all takes place at the Yacht Club, 2155 Polk St., from 4 till 8 p.m. A buffet will be served by "A-Unique Chef" Mr. Dennis Tyler, who is also known as the King of the Polk Gulch Saloon. Dennis does fantastic catering so if you need some contact him at 752-8510. And do come on down and help me celebrate another one.

Incidentally, I would like to welcome the newest member of the Yacht Club staff, Joseph Nucatola. You'll like him, so drop in some evening Monday through Friday and have a cocktail or two.



Emperor Jerry Coletti and Empress Pat Montclair. (Photo: Darlene/PhotoGraphics)



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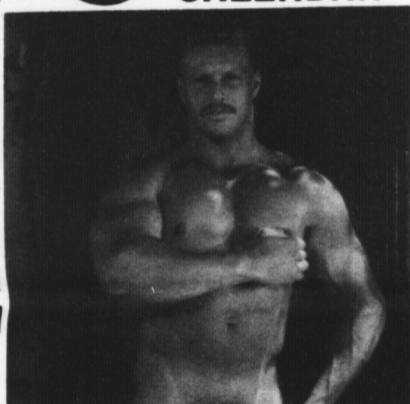
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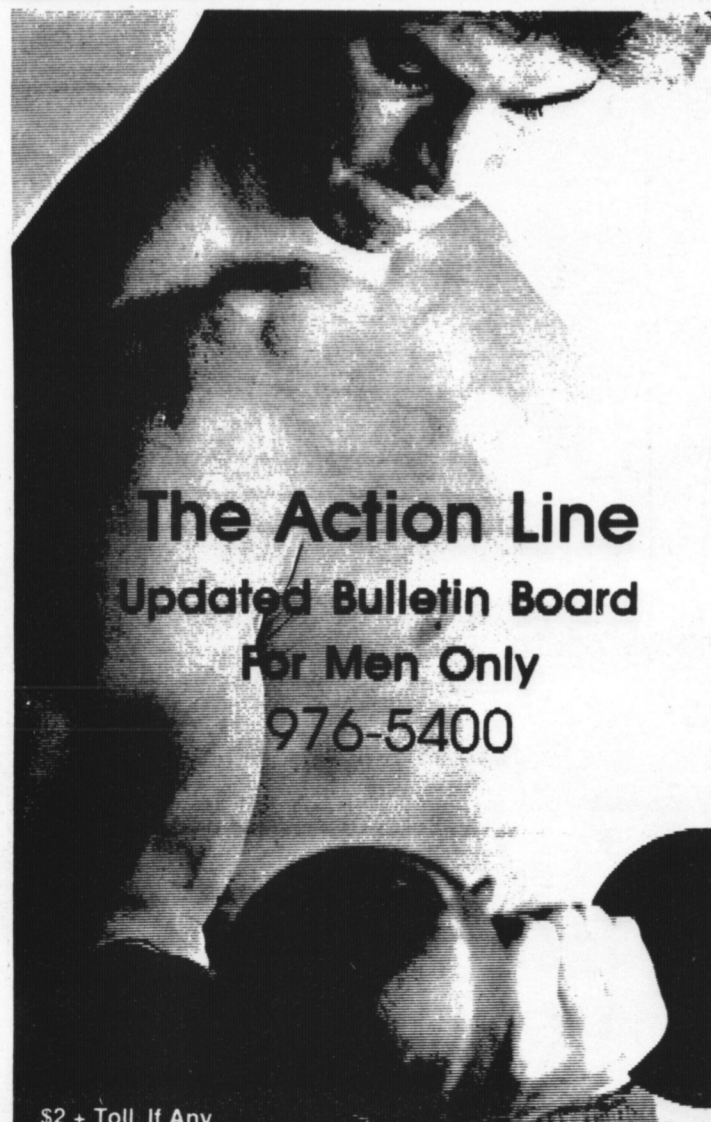
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Leonard (left) and Edward of Chez Mollet.

(Photo: Darlene/PhotoGraphics)

For 24 years, Chez Mollet restaurant has been serving to a predominately gay clientele, along with anyone else who enjoys good food and good company. Situated between factory outlets, photographer's studios and autobody shops on Bryant Street, its atmosphere is casual and comfortable, and the parking can't be beat.

Owner and manager Leonard Mollet says, "I'm the last of the Mohicans," referring to his longevity in the business, and he's probably right. He turns 70 in December, and has served his community well as a president of the Tavern Guild, a Grand Duke, contender for the title of Emperor and even a try for Supervisor. Regarding the lat-



ter, he says, "I won't say how many votes I got, but it was fun."

There was a time when it wasn't unusual for the restaurant to serve 200 lunches, but that statistic has changed along with the area. New condominiums have risen, inviting competition, and some of the larger city organizations which used to be housed in that section have left.

Never mind, Leonard is still at it, and Chez Mollet continues to thrive, not only because its old customers remain loyal, but because many younger people prefer the atmosphere of the 1940s to the stark, neon 1980s.

Chez Mollet, 527 Bryant Street (between 3rd and 4th), 495-4527. Open for Lunch Monday-Friday, 11 a.m.-3 p.m., Dinner Daily 5:30 p.m.-11 p.m., Brunch 10:30 a.m.-3:00 p.m. ▼



New decor for Amelia's 10th anniversary.

(Photo: Darlene/PhotoGraphics)

When it opened in 1978, Amelia's was one of the largest women's bars that existed anywhere. With two floors of dancing and lines of people waiting to get in, it was a big step for San Francisco's lesbian community.

Since then, other women's bars have come and gone. Many of them were interesting and exciting places to meet, but Amelia's remains, holding fort in the Mission.

Friday and Saturday nights there is a DJ and dancing in the disco upstairs, with a cover charge of \$5.00. Throughout the week, groups who need a meeting place or rehearsal space utilize the facility. Birthdays and anniversaries are celebrated there, and it is available for any group who wants to use it.

In a city of changing times and evolving population, perhaps the reason Amelia's has so many fans can be summed up by Rikki Streicher herself when she says, "Whatever women want to do, I want to support them when they do it."

Amelia's, 647 Valencia Street (between 16th and 17th), 552-7788. Doors open from 4 p.m. to 2 a.m. 7 days a week including holidays. D.J. Thursday and Sunday (no cover). D.J. Friday and Saturday (\$5.00 cover). ▼



Susan Fahey (left) and Precita share a moment at Amelia's.

(Photo: Darlene/PhotoGraphics)

Conference Develops Proposals For Lesbian and Gay Studies

by Marv. Shaw

A variety of progressive proposals for the education of gay, lesbian and bisexual students were the outcome of "Creating Our Futures," a conference at the City College of San Francisco on Oct. 11-14. Led by Jack Collins, chairperson of the newly established Gay and Lesbian Studies Department, scholars, educators and students from four campuses in California deliberated in many focused groups on the changes most needed in gay education today.

"The conference was unusually successful—it exceeded my expectations," Collins declared. "I was especially impressed by the number and quality of the recommendations. The groups really got into it."

Concentration was in four major areas: counseling and student services, instructional services, administrative and institutional planning and projects, and general concerns of lesbian and gay members of the educational community. In each, a wealth of sug-

gestions came from representatives from the City College of San Francisco, San Francisco State, UC Berkeley, and UC Santa Cruz.

Curriculum development received the most attention. Strong recommendations were made for continued expansion of offerings in literature, film history, health sciences, psychology and labor studies. The last named is brand new at CCSF and represents a significant shift of initiative. Now, Collins points out, other departments are coming to his with proposals for new courses.

Similarly, he confidently expects joint course proposals in history, sociology, anthropology, nursing and photography. A unique and potentially very influential pair of courses will be promoted in video, one in production and the other in a study of gay representation in television to date.

Likewise, the other curricular suggestions had both broad

academic objectives and sharply focused, pragmatic ones. So a gay sociology would establish a basis for understanding what it means to be a lesbian or gay man in a hostile society. A student in Health Sciences might work toward a certificate in chemical dependency and STD counseling for gays.

Highly prominent in the student services area is a proposal for a full-time, tenure-track counseling position for gay, lesbian and bisexual students on each campus. The individual's central function would be to provide academic, personal and vocational counseling, but other important duties would include conducting gay sensitivity training for all CCSF staff, operating workshops on coming out and other issues, and establishing contact with San Francisco high school students and staff.

Proposals were also made on the administrative and institutional levels. Articulation among the related institutions and aux-



City College motto: The Truth Shall Make You Free.

(Photo: Darlene/PhotoGraphics)

iliary groups was seen as important to develop. A prime example would be cooperation between CCSF and San Francisco State on course offerings, faculty hiring, and program publicity. Another would be cooperation with non-campus professional and other organizations, such as the Bay Area Gay and Lesbian Historical Society.

Collins also pointed out his program's involvement with San Francisco State is one of the most important results of the conference. At a coordination meeting planned for Nov. 13, plans

will be formulated for the establishment of a gay and lesbian studies program at the University. Collins indicated that the maturity of gay development at CCSF has encouraged Dr. John De Cecco and others at State to push for a program there.

These recommendations give strength for the rapid addition of new and expanded gay courses," Collins added. "We also will now see new kinds of student services, and our successes will serve as a model for other campus groups wanting to progress too." ▼

Seminar for Therapists of PWAs and Families

Living with Acquired Immune Deficiency Syndrome can cause psychological strain for people with AIDS and their families, but a new program organized by a San Francisco State University professor aims to combat some of the anxiety, fear and anger—all at no cost to its users.

The pro bono therapy will be offered by a variety of professionals—social workers, family counselors, psychologists and psychiatrists—affiliated with the American Association for Marriage and Family Therapy, according to Walter Rollin, a clinical psychologist and professor special education at San Francisco State. Once the program is under way, both individual and family therapy will be offered at no charge to people who will be referred by social service agencies.

Some two dozen Bay Area therapists have offered to volunteer at least two hours of time per week, and these professionals are scheduled to attend an all-day program at SF State on Saturday, Nov. 11, to receive training in caring for some of the special problems faced by people with AIDS and members of their families.

Among the issues to be covered, according to Rollin, is "how we, as therapists, deal with our own attitudes toward AIDS." Another topic is the potential for "mixed feelings" on the part of family members of people with AIDS, which Rollin says, can manifest itself as "overt acceptance... but really denying that the person has AIDS or even the fact that the person is homosexual." Leading the Nov. 11 program will be Denise Deitch, a licensed clinical social worker with the AIDS Help Project of the Langley Porter Institute at UC-San Francisco.

The training seminar will take place from 9 a.m. to 5 p.m. in Room 115 of Burk Hall at SFSU, 1600 Holloway Ave., at 19th Ave., San Francisco. Prof. Walter Rollin can be reached at 338-7563 or 338-1001. ▼

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VIDEO

Sex and Drag Don't Mix

by Mark Johnson

The visuals are extraordinarily authentic in Vivid Video's *Davey and the Cruisers*. The fifties' malt shop, the cars and the clothes all set the scene perfectly.

In the first scene, Lon Flexe takes Davey (David Rockmore), the class geek, under his wing and, out behind the library, shows him what the cool guys know. With Lon it's plenty. A very hot session proves that without the taped horn-rimmed glasses and pocket protectors there's often more to the studious type than brains.

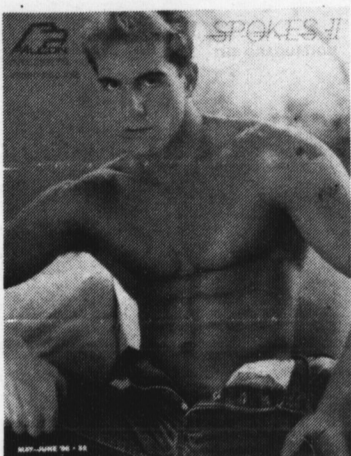
Three of the ugliest drag queens on God's earth show up in the next vignette. They play the local school girls the cruisers are supposed to be interested in. I know it's supposed to be funny, but this bit of directorial self-indulgence turns out to be merely disgusting.

Not only are these actors light years away from being "girls," anyone imaginative enough to consider them appealing could also move mountains with the mind alone. Thank God for the fast-forward button, on which you'll want to keep your finger poised for the girls' next appearance.

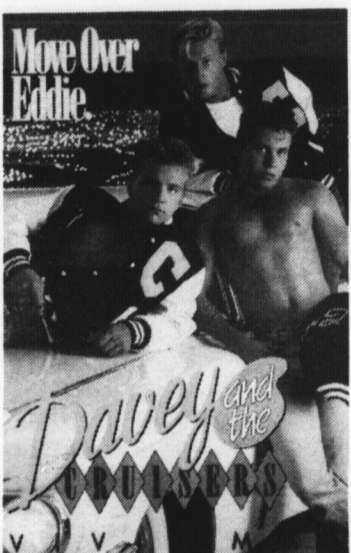
Ryan Yeager, the local grease monkey, cranks out a steamy hot scene with cruiser and foreign exchange student Grant King. Bill Crane gets his hair cut by Buzz (Tim Lowe), who shows Bill all the various positions a barber's chair can take.

This is one of Vivid's better efforts, but the mixed media—sex and drag queens—doesn't work.

The new Jocks' release, *Two Handsful Part Two*, is pure John Summers. His artistic stamp runs through this uniquely beautiful film from opening credits to the



end. The photography and editing, both by Race Bannon, are innovative and simple and the sex is hot enough to steam up your screen from the inside.



Tom Steele is captain of Al Jensen's team. When Adam Grant joins them in the locker room, all your high school fantasies (unless they're only mine) come true.

In a jeez, Danny Osmond, Rich Smith and Cameron Kelly offer a terrific three-way that pro-

ves they've all graduated at the top of their driver's education classes. The dialogue, mostly by Kelly, is 110 degrees in the shade.

Tom Steele returns to bring out the best in Danny Brown, but the best scene in the film is between Adam Grant and Bill Crane, who make you realize why you love watching these films. It's like waiting for the perfect wave and catching it.

Not every video store stocks Jocks' product. If you are having trouble finding these high-quality films write P.O. Box 6091, San Francisco, CA 94101 or call (800) 227-3717 or (415) 431-7722 inside California.

Falcon's release *Spokes II: The Graduation*, moves along in a pretty ordinary way (Jim Bentley and Jack Lofton have a nice time, when Jim, Casey Jordan and Chris Williams have a blond time) until Jim, Casey and Chris accept an invitation to a Folsom Street garage party. This long scene offers every possible combination of Race Jensen, Eric Manchester, Chad Douglas, Sean Lawrence, Ryan Stone, Tony Marino and a trio of inexperienced but accomplished blonds.

This group effort gets better and better as it moves along until it explodes with Eric Manchester and Jim Bentley, who has never looked better in his life from above.

The final scene has the entire group around a table set with the perfect Chris Williams who is gagged and getting a deep massage from Eric Manchester (ever able to provide the top in tops). Your imagination will start running wild about where this film could go from here. I hope Falcon will save us the effort and do a sequel that picks up where this scene leaves off.

Jewish Conference to Address Gay and Lesbian Issues

Tikkun magazine is sponsoring the Northern California Conference of Liberal and Progressive Jewish Intellectuals on Nov. 11 and 12 in Berkeley and San Francisco. Among the topics to be addressed at its upcoming conference are three of particular relevance to the gay and lesbian community: "AIDS and the Jewish Community," "Building Gay and Lesbian Relationships and Families," and "Gay and Lesbian Life in the Jewish Context."

Speakers at this upcoming event include Debra Chasnoff, editor of *OutLook* magazine, Andy Rose, AIDS Project Coordinator for the Jewish Emergency Assistance Network, Rabbi Yoel Kahn, and educator Sheri Pies. All of these sessions will take place Nov. 12 at Golden Gate University, First and Mission streets, San Francisco.

Workshops and discussion groups will be held on other issues, including the "Jewish" response to the earthquake and similar natural disasters, progressive politics in the age of Bush and Quayle, the flag-burning and abortion controversies, why liberal and left movements fail, as well as a number of other cultural/social issues

involving black-Jewish relations, the arts, and feminism.

Tikkun (a Hebrew word meaning "to mend, repair, and transform the world"), the sponsor of this event, was first published in 1986 as the liberal alternative to the voices of Jewish conservatism. It sponsors three con-

ferences around the country each year.

Students and those who make less than \$12,000 per year are eligible for a discounted rate of \$25 for all conference activities. The regular rate is \$75. For information phone 482-0805.



"Pat Parker" from Robert Giard's Different Light exhibit.



Paul McCartney: *Put It There* premieres on Showtime Nov. 11.

Showtime Special Precedes Concert

A McCartney Hors d'Oeuvre

by Jeff Boswell

You've had the Who. You've had the Stones. Now get set for the rarest and biggest of them all. Paul McCartney and his backup group are touring Europe, will hit the Los Angeles Forum Nov. 27, and will wing into San Francisco in January. And the former Beatle

has given us a glimpse of what we can expect in "Put It There," a special to air on Showtime beginning this weekend.

The McCartney-commissioned film is basically an interview with Paul together with footage of recording sessions for his latest Capitol album, *Flowers in the*

concert, but Beatles and Wings songs Paul has never or rarely performed live, and '50s rock and roll songs he used to play with the Quarrymen in Liverpool. Bits and pieces of many of these are included in the special.

Some of the rehearsing is raw and a bit off-key, much like producer George Martin used to complain the Beatles sounded when the vocals came into the console as they sang over music tracks, especially on "My Brave Face" and "Figure of Eight."

Throughout the program Paul's sense of humor comes through and he seems the most candid, open and sensitive I've ever seen him in a visual interview.

Some of the memorable comments include Elvis Costello being given credit for convincing Paul to drag out his old Beatles-era bass guitar for use on "My Brave Face," and a comment on how Elvis Presley began to lose it after he went to Hollywood.

Paul feels his latest album is one of his better efforts, but he is slow to push it at target audiences, claiming that is the job of marketing men. Like it or stuff it is his attitude.

"Because we're going out on tour, we took a bit more care with this one," McCartney said. "I don't want to get stuck out in America somewhere plugging an album you don't like."

Paul gives us a rare treat to some of the classics we may well

never hear performed again, including "Things We Said Today," "I Saw Her Standing There" and "The Long and Winding Road." From Wings days he does "C Moon," the B-side of 1971's "Hi Hi Hi." He is also expected to perform "Sgt. Pepper," "Lady Madonna" and "Hey Jude" at the concert.

The last segment of the program includes jam versions of the songs Paul included on the album he released exclusively in the Soviet Union: Elvis' "Just Because"; Little Richard's "Lucille"; and Fats Domino's "Ain't That A Shame," all songs the Quarrymen used to perform.

Memorable moments in the special include Paul "playing" his bare knees during "Put It There," outtakes of Paul and Costello cutting up during the studio sessions for "My Brave Face," and a raw version of "Rough Ride," one of the best songs on "Flowers. . ."

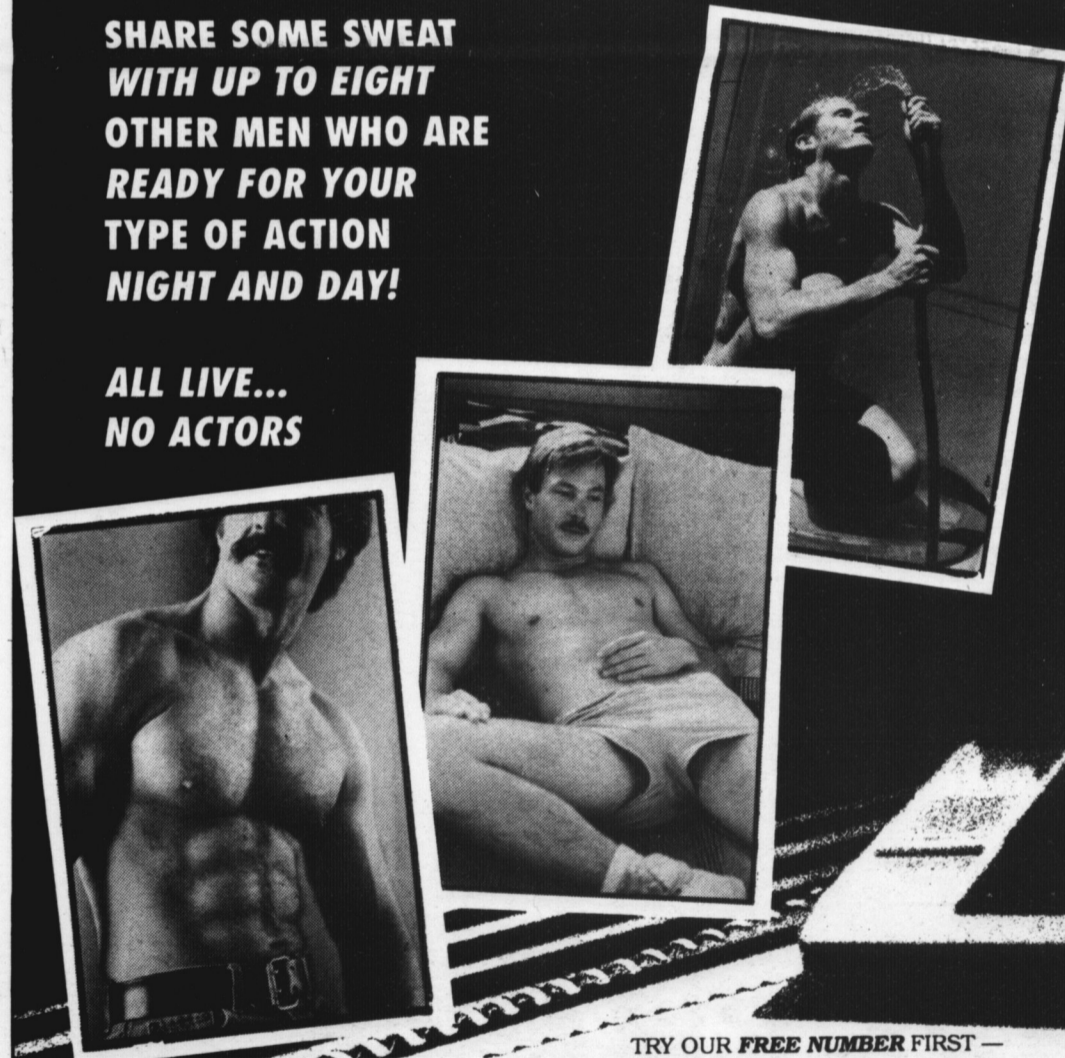
After Los Angeles, Paul will do a limited tour of the United States: Chicago, Toronto, Montreal, New York, Boston, Philadelphia, Detroit, Seattle, Dallas and San Francisco. Other dates may be added. This is his first American tour since 1976.

Paul did this one-hour special for all those millions who won't have a chance to see him in concert. The show closes to Paul and company jamming to "Party Party, All Night Long." That's what I'll be doing the night I see Mr. Mac at the Cow Palace.

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BOWLING

Presidential Portraiture

by Jerry R. De Young

How many bowlers, or anyone else for that matter, know the names of all five Monday-Thursday Tavern Guild Bowling League presidents, can identify them on sight, and are also able to distinguish the unique, league-oriented philosophy of each? Not very many. To fill this void, below is a scriptural sketch of each president's aspirations for the bowlers, and accompanying this is the first-ever group photograph of these fine leaders.

Elizabeth Yesowitch (162), President—Tavern Guild Monday Trios

Elizabeth has been a moving force in the Tavern Guild Leagues over the past few years. She has also graciously accepted and admirably executed the responsibilities entailed in formulating and presenting several other major bowling functions such as the annual SFNTIT (coming up again Nov. 10-12). Elizabeth successfully manages to fulfill her roles as wife, new mother, league/tournament executive and avid bowler, all the while maintaining the warm, friendly personality that endears her to everyone she meets. As confirmation of this observation, when asked to provide a few words for the bowlers, Elizabeth said, "Invite a friend to join a league with us, so we can continue to grow and get better together." We could certainly use a few more Elizabeth Yesowitch's in the league. Too bad there's only one of her!

Don George (177), President—Tavern Guild Monday Bowling League

While Don is in the midst of his first tenure as league president—and doing a fine job I might add—he is by no means unfamiliar with the responsibilities encompassed by elected positions. Don presently is a board member of the SFNTIT and SFBEAR Tournaments, and also serves on various No Tap Tournaments that are presented during the year. In addition to these offices, Don also bowls on four of the five TG leagues at Park Bowl and who knows how many in other houses. (Wow! Where does he get the time, not to mention the energy?) When queried for advice for the bowlers, Don responded, "Be on time and always be aware of lane courtesy."

Simeon Traw (143), President—IGBO/Gay Games League

Much to the leagues' benefit, Simeon Traw has been involved with organized gay bowling in our great city almost since its inception by several intrepid interlopers back in 1964. (No, sweetie, organized gay bowling has not always been around. Now shut up and eat your grits!) During the year, Simeon also travels to gay tournaments in distant cities, like Vancouver. This is Simeon's first term as a president, and, judging by the success of his league, he evidently has a knack for it. By-the-by, the

grapevine is liberally dripping with the deliciously uncorroborated rumor that Simeon may run for Emperor next year. Just think, a real, honest-to-goodness, potential Emperor bowling in one of our leagues! Regressing from the realm of the regal, Simeon provided this excellent counsel when approached for a few words of guidance: "Bowling is fun, always smile and have a good time."

Kevin Schwabe (212), President—Tavern Guild Wednesday Bowling League

Simultaneously, Kevin is unquestionably the consistently best bowler in all the Tavern Guild Leagues and among the most gracious regarding his incredible talent on the lanes. Kevin comes from a family bowling background. His parents owned a bowling establishment in his home town. This is Kevin's second time around as a league executive, hence the Wednesday league enjoys the advantage of his previous experience in its week-to-week functioning. Any advice you may get from Kevin regarding bowling, you can bet, is worth its figurative weight in strikes. Therefore, I will leave you this phrase proffered by Kevin, "Expose your 'finest fun energy' and find a comfortable release."

Ron Squires (175), President—Tavern Guild Thursday League

Ron is another bowler who has been with the leagues for many



The presidents: Elizabeth Yesowitch (front left); Don George (center); Simeon Traw (front right); Kevin Schwabe (rear left); and Ron Squires (rear right). (Photo: Jerry R. De Young)



years. During this time, he has repeatedly held offices as: president on the Thursday league; secretary on the Monday league; treasurer on the Wednesday league; and delegate to IGBO. He is presently involved with the SFBEAR Tournaments. (How the blazes do these people do it when it is all I can do to show up for one evening of bowling each week?) Ron has also attended many of the IGBO Tournaments that are

held in a different city each year (next year in Los Angeles), and from what I gather, he has distinguished himself more than once on the IGBO lanes. Ron, too, has offered a helpful hint to assist bowlers in realizing their full potential on the lanes: "Respect the bowlers on the lanes to your left and right and, most of all, be good sports." Good words to bowl by, I would think.

Track

(Continued from previous page)

nell and Bernard Turner adding creditable runs. O'Connell was tops for the men in the 800 meters, although his concentration this season was on the triple jump, where he set a personal best mark of 38'4-1/2".

"The triple jump was something new for me this season," O'Connell said recently. "I was pleased with the marks I got and I plan to continue with it next year. I may also try something new, like the steeplechase or the 400m intermediate hurdles."

In the distance events, Doug Brooks continued to show why he is consistently tops on the team in both the 1500 meters and 3000 meters. He had the best team time in each event, in addition to making his mark in numerous road races off the track. Missing in action this season was Paul Rosenfield, who vows to be back in top form for the Gay Games.

In women's field events, Barb Raisin entered a new age group for the 1989 season and dominated the field by finishing first at nearly every meet she attended. Her best discus toss of 68'5" was an improvement of 3-1/2" over last year. Raisin hopes to attend her first Gay Games in 1990, and if so, she'll be the favorite in her age group in both the shot put and discus.

The end of the season saw the return of Alita Rosenfeld. Rosenfeld was formerly a nationally ranked competitor in the shot put, discus and javelin, and her trio of first places at the last meet of the season indicates she'll be ready for the Gay Games in 1990.

San Francisco's renowned relay team produced an outstanding achievement as they finished third in both the 4x100 and 4x400 meter races at this year's TAC National Master Championships. It was the highest finish ever for a San Francisco relay squad. The line-up featured Bryant, Demby, Thoman, and last-minute replacement Turner.

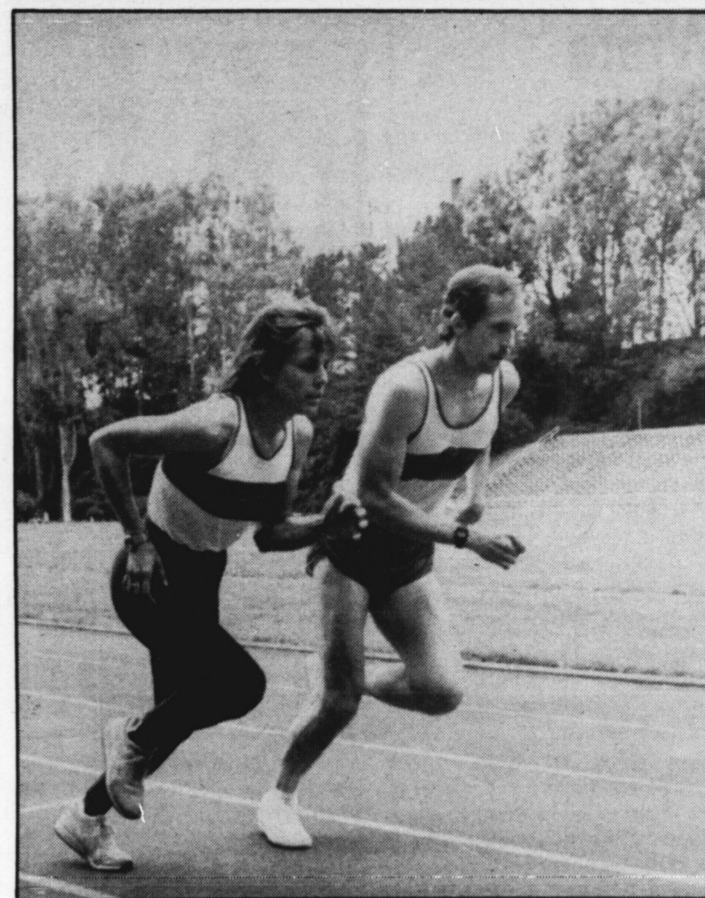
"This was a dream come true for us," commented Demby after the relay team received their first of two bronze medals. "We've been steadily progressing in the relays for several seasons now, but we've been plagued with the lack of a consistent fourth man. Luckily Bernard was able to step in and give us the help we needed."

Although the 4x400 isn't on the schedule for Gay Games III, the team is hoping to get the race put back into the program. The Vancouver Games will feature the 4x100 and the 4x200 (which will be a mixed sex relay: 2 men, 2 women), for both of which San Francisco will be acting as defending champion.

The San Francisco Track and Field Club is expecting some new members who joined the team in the middle of the 1989 season to perform well at the 1990 Games. Runners Anna Chang, Kathleen Cook and Pete Davala have showed outstanding improvement in practice and are anxious to get into some meets prior to the Gay Games to get some experience.

"Next year should evolve into a super one for the Club," sprinter Bryant said. "We've got some talented individuals on the team and more and more people are expressing interest because of the Games. We hope to have a strong team representing San Francisco in Vancouver."

For more information regarding the San Francisco Track and Field Club, contact 626-8784. ▼



Nancy Ford and Rick Thoman at track practice.

(Photo: Steve Savage)

Artists Invited to Attend Music Business Seminar

California Lawyers for the Arts, a non-profit organization providing legal services and education for musicians, artists, performers, and art organizations of all disciplines, presents The Music Business Seminar, Saturday, Nov. 18, from 9:30 a.m. to 5 p.m. at Fort Mason Center in San Francisco.

An all-day conference for music professionals to gain practical skills and in-depth insight

into achieving success in the music industry, the seminar's speakers will include musicians, managers, producers and other professionals who have had success in today's music world. Copyright and publishing, roles of managers and agents, record deal negotiations and more will be covered.

For more information, call California Lawyers for the Arts at 775-7200. ▼

BWMT Art Auction Fundraiser At Women's Building, Nov. 10

The San Francisco Bay Area Chapter of Black & White Men Together will host an art exhibition and auction to raise funds for its upcoming convention, to be held in San Francisco from June 24-30, 1990. The art auction will take place on Friday, Nov. 10, at the Women's Building, 3543 18th St.

Works of art by masters such as Rockwell, Neiman, Boulanger, Lubeck, Pena, Chagall, Miro and others will be featured. The col-

lection includes signed and numbered lithographs, etchings, and serigraphs, as well as watercolors and oil paintings.

The "preview" begins at 5:30 p.m. and will be accompanied by a light buffet and the music of Peter Barclay. The auction will begin at 7:15 p.m. A \$3 donation will be requested at the door, and valuable prizes will be given away. Phone 826-4618 for more information. ▼

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TRACK & FIELD

Track Team's Attention Turns to Gay Games

The San Francisco Track and Field Club officially declared the 1989 track season over last month as they put away their spikes and took a brief rest before focusing on the 1990 season.

The team has started off-season runs in Golden Gate Park every Sunday at 10 a.m. Those interested should come to the south parking lot of the Polo Field. All levels of ability are welcome. Prospective participants in Gay Games III should come out now to begin getting in shape for next summer's competition.

The 1989 season stretched track and field club members to their physical limits, but it produced numerous "personal best" marks, a nationally-ranked relay squad and the team's first All-American athlete.

Ex-Olympian Marjorie Larney became the club's first national record holder in 1987, but Nancy Frost achieved "All-American" status for the first time in the team's history midway through the 1989 season.

At the Western Regional Championships, Frost sprinted to a personal best mark of 29.9 seconds in the 200 meters. The time landed her just under the mark needed to qualify for "All-American" status for the U.S. Masters Standards of Excellence. Frost also qualified for "All-American" status in the 400 meters, taking 2 seconds off her 1988 time with a clocking of 65 seconds.

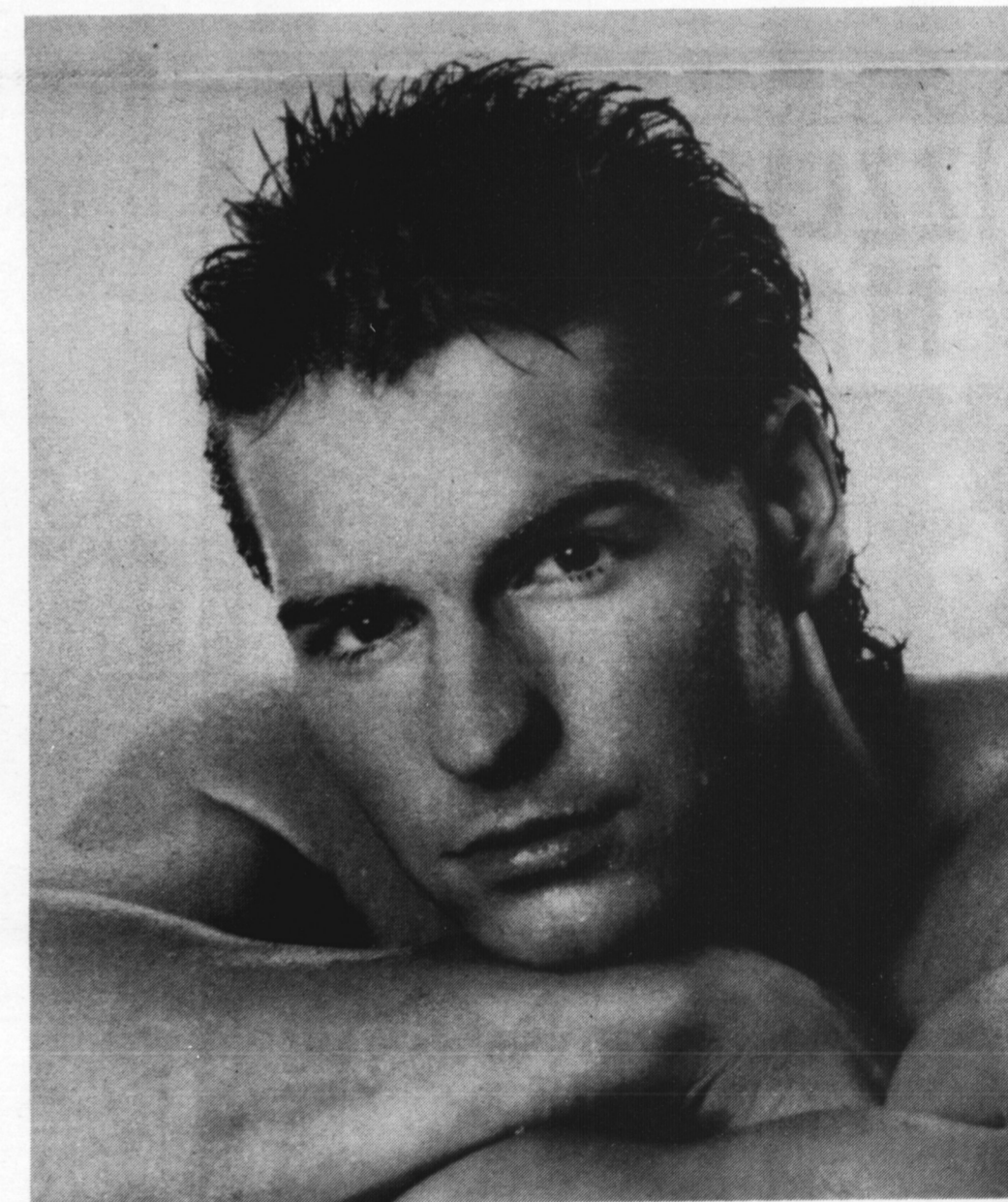
As teammate Rick Thoman commented, "Nancy is a phenomenon to watch. She puts her heart into her workouts and it pays off at the meets. As a competitor, she has a style that's cool and natural, appearing almost effortless. As an athlete, she's hard-working and never complains. As a person, she's caring and supportive and the best friend you could ever have. I'm proud that she's part of the team."

Frost was sidelined soon after her triumphs because of work commitments. She hopes 1990 will be different, allowing her to set more personal bests on her way to gold medal results in Vancouver.

In the men's sprints, the stars were the "Three Musketeers," as Frank Demby, Earl Bryant and Thoman are often called. Both Demby and Bryant had outstanding improvements in the 100 meters, each of them gaining personal best marks. Bryant overcame nagging injuries throughout the season to capture the best time in the 100m at 11.5 seconds, with Demby close behind at 11.6. Demby led the way in the 200 at 24.2, followed closely by Thoman at 24.3 seconds. In the 50 meters, Thoman ran a personal best time of 6.3 seconds, with both Demby and Bryant just tenths of a second behind.

The 400 meters race was topped by Thoman's mid-season effort of 54.5, with Danny O'Connell (Continued on next page)

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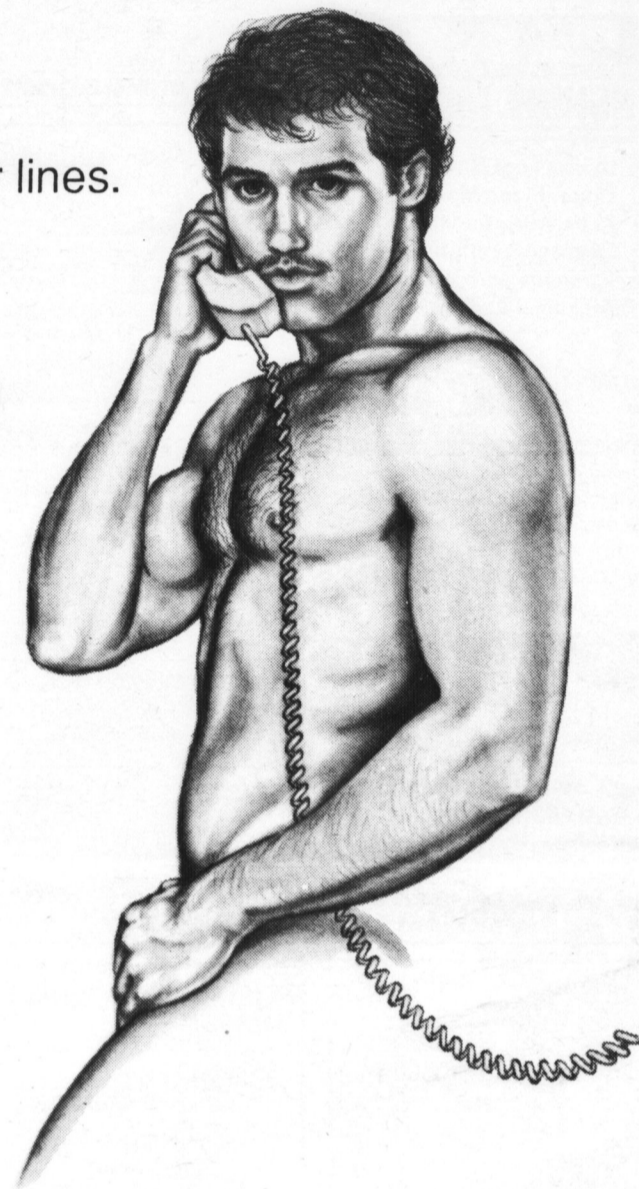
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Oct. 6 Action Fuels Change In SFPD

by Dennis Conkin

The sudden retirement of Deputy Police Chief Jack Jordan on Monday, Nov. 13, is the latest in a series of personnel and policy changes to be announced by Chief of Police Frank M. Jordan in the aftermath of the Oct. 6 Castro Street ACT UP demonstration.

In that melee, the Castro was held in a state of siege by baton wielding, billy club swinging police officers who allegedly hurled anti-gay epithets at demonstrators and bystanders alike during a four-block-long police sweep of the area.

Dozens of demonstrators were arrested or injured in the bloody fracas, and hundreds of restaurant and bar patrons were trap-

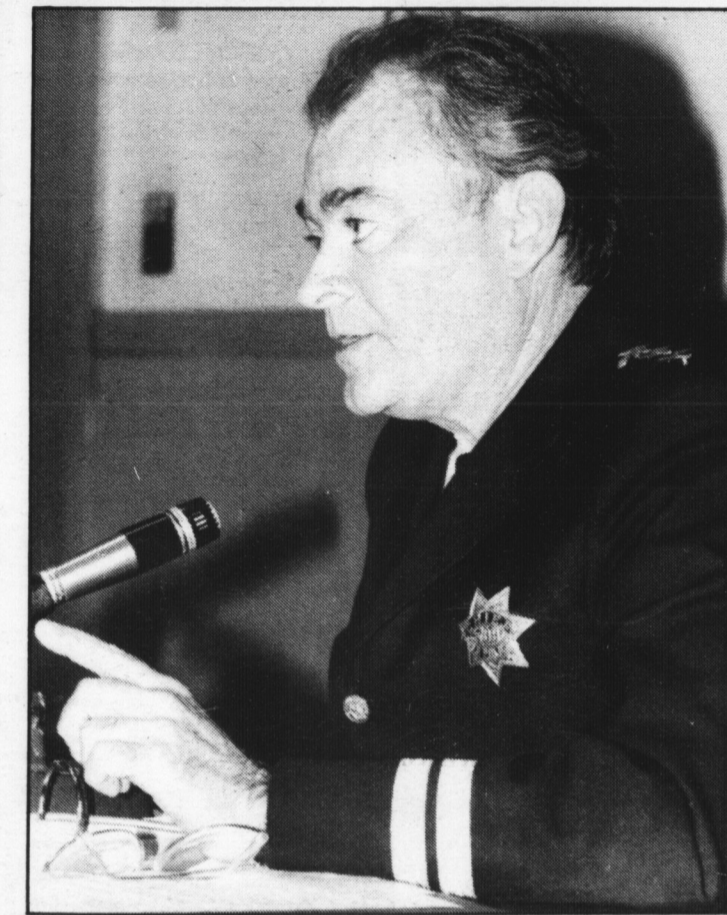
ped when police refused to allow them to leave the businesses.

Jordan, head of the department's Special Operations Bureau, and a 28-year veteran of the force, faced demotion from the \$98,000 a year post to the rank of captain for his role

Jordan, 55, in violation of departmental orders issued by his brother, Chief Jordan, failed to assign a deputy chief or a police commander to coordinate the police response to the event.

Slated to appear before the Police Commission next month on charges arising from the September 1988 bludgeoning of Dolores Huerta, Deputy Chief

(Continued on page 26)



Police Chief Frank Jordan.

Gay/Lesbian Community Lends Hand In Berlin

by Mark Segal

Every aspect of the city of West Berlin, including the gay and lesbian community, is assisting in the effort to give aid to those crossing the wall.

Mann Meter, a gay information and drop-in center, has seen more than 400 East Germans in the last few days. Hartmut, a volunteer at Mann Meter, says, "The first day we only had five or 10, then Friday night and Saturday they just kept coming."

Gay people in East Berlin can hear about Mann Meter from the West Berlin radio whose broadcasts can be heard in the East. There are two gay radio shows—one on Wednesday and one on Sunday.

The East Germans show up with a transit map in their hand and little money in their pockets. In order to accommodate them, several of the Berlin bars will forgo the door charge for East Berliners and give them drinks.

Mann Meter volunteers have been giving tours of the gay and lesbian community, bars and historical sites as well as offering places for the East Berliners to stay for an evening.

Most of the gay East Berliners are simply curious about gay life in the West. To satisfy their curiosity, they are coming over the wall for the night or for a weekend. Hartmut says that at this point no one has asked for assistance in staying. "They want to learn about this place, then find flats and jobs," he says.

(Continued on page 26)



Pollster David Binder presents election precinct results at the Alice Club meeting Monday. (Photo: Rick Gerhart)

Gay Turnout Heavy; Minorities Shun S

by David Binder

The two ballot propositions receiving the most attention in this election suffered similar fates. Both Propositions P and S won among voters going to the polls on Nov. 7 but by a margin too small to offset the large negative absentee vote.

Proposition S, the domestic partners law, was heavily supported among gay, lesbian and liberal voters as expected. The

top 35 gay/lesbian precincts (those that have a history of most strongly supporting gay and lesbian candidates and ballot measures) voted 84 percent for Proposition S.

But one of the reasons Proposition S ultimately failed is that it lost in nearly all other areas populated by minority groups. The top 35 black precincts gave

(Continued on page 20)

Right-Wing Videotape Slams Gay Leaders

by Keith Clark

A slick, 90-minute video produced by a right-wing fundamentalist film and video production company in Southern California using a deceptive alias to get interview access to lesbian/gay activists has surfaced.

The video, *AIDS: What You Haven't Been Told*, surfaced at the Oct. 6-7 Traditional Values Coalition's "West Coast Symposium on Homosexuality and Public Policy Implications" where Dr. Sally Gearhart obtained a copy. She turned the tape over to the Gay & Lesbian Alliance Against Defamation of San Francisco.

GLAAD/SF members Zane Blaney and Ken McPherson

screened the video Nov. 6 at the home of lesbian activist Pat Norman for her reactions. Norman is shown twice during the video, once in an interview at the National March on Washington offices and again speaking before the estimated 500,000 crowd at the March.

Jeremiah Films of Hemet, Calif., in Riverside County apparently adopted the gay look-alike name of Pink Triangle Liberation Productions to register with the press office of the National March on Washington in October 1987 in order to get interviews with National March leaders as well as extensive video footage particularly of people

(Continued on page 24)



Sally Gearhart. (Photo: Darlene/PhotoGraphics)

THIS PAPER IN TWO SECTIONS

SCENE AND HERD

What Friends Are For

by Dave Ford

Excuse me. Excuse me, but I am over—way over—this full moon fallout. After a week like last week, the eyeliner's running rivulets through the foundation; it's not a pretty sight. It seems that, gregarious community that we are, we've made a whole bunch of fresh friends. So uncork the sequins, honey: there's a brand new party happening!

There's Jack Bellingham, who, with his San Franciscans for Common Sense, helped spearhead the "No on S" campaign.

Circle-slash Jack B! In post-election comments he said "conservatives and traditional churchgoers" intend to ensure that S.F. lesbian and gay couples remain marginalized. Now that's a friend. It's so nice to hear a

civilized voice in San Francisco; all that liberal living-together shit was getting tired, don't you think? I mean, that's fine when you're a kid; but when you grow up, you want to settle down, maybe move in with a lover, maybe reap hospital visitation rights and other benefits from your city, maybe legitimize your relationship—but not, God knows, at the expense of offending conservatives and traditional churchgoers.

So many churchgoing friends! Our Savior of the East Bay, the extremely tired Reverend Lloyd Mashore, helped guide the repeal of an AIDS anti-discrimination measure that had been passed by the Concord City Council earlier

(Continued on page 2)