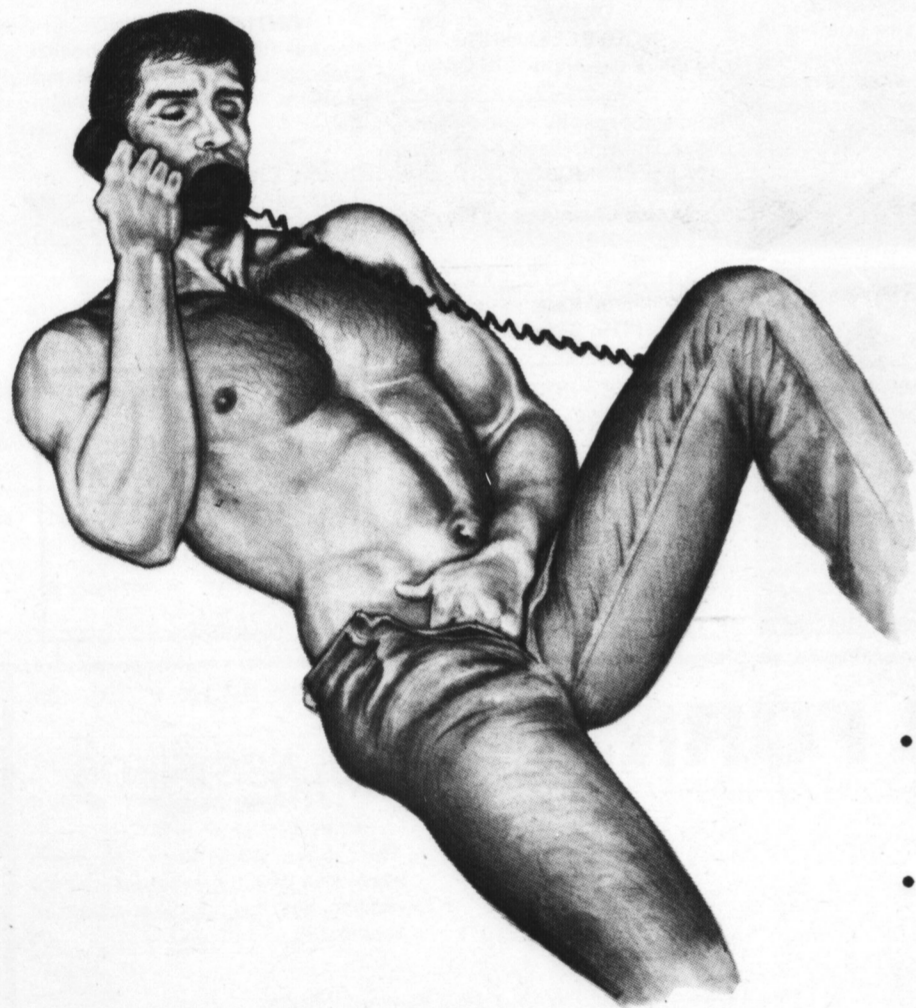


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VOTE TUESDAY, NOVEMBER 7

BAY AREA REPORTER

VOL. XIX NO. 44 NOVEMBER 2, 1989

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Measure D

Concord AIDS Fight In National Spotlight

by Keith Clark

While San Francisco's political attention has been increasingly fixed on the domestic partners issue and a proposed ballpark, public health officials, AIDS activists and lesbian/gay rights activists around the state—and around the country—have been focusing more and more on the Nov. 7 elections in Concord.

Voters in Concord will decide Tuesday, for the first time anywhere in the United States, whether the city's recently enacted AIDS anti-discrimination ordinance should be repealed and on the candidacies of three right-wing fundamentalists for public offices in Concord and Pleasant Hill.

The election represents one of the first important tests of the political clout of the anti-gay Traditional Values Coalition based in Anaheim, and in a broader sense has turned into a general referendum on gay rights in the Bay Area.

In April the Concord City Council unanimously passed an AIDS anti-discrimination ordinance that was supported by area health professionals and gay-rights activists and opposed by fundamentalists backed by the TVC, which has a branch in Concord and recently opened another branch in Alameda County.

Following the Council's action Lloyd Mashore, pastor of the

(Continued on page 28)



Mayor Agnos visited Castro bars Friday, Oct. 27, to urge people to vote Yes on domestic partners. (Photo: Darlene/PhotoGraphics)

Battle Heats Up

Gay Vote Will Decide Domestic Partners

by Allen White

In less than a week the voters in San Francisco's lesbian and gay community will determine if the city's domestic partners ordinance will become law. The vote Tuesday is being watched across the country as a measure of gay power and locally as an indication of the ability of the gay community to pull together.

The Archdiocese of San Francisco, which has been actively working to defeat the measure, was the subject of a complaint with the Fair Political Practices Commission. Deanne Stone, counsel for the Enforcement Division of the state agency, acknowledged that a complaint had been received and was being reviewed.

The complaint, filed on Oct. 27, said, "The Archdiocese has prepared and distributed a brochure which says that its purpose is to answer the question, 'Why does the Catholic Church Oppose the Domestic Partnership Bill?' The title of the pamphlet is: 'The Church and Proposition S.'"

The complaint further says, "Although the value of the printing, publication and distribution is likely well in excess of \$1,000, the Archdiocese has not registered as a campaign committee, has not filed independent expenditure reports and has not filed pre-election statements, as required by the Political Reform Act. The Archdiocese's pamphlets also do not contain the name, address and city of the Archdiocese, also required by the Political Reform Act."

With the complaint is a copy of the pamphlet and a cover memo from the Archdiocese where they take responsibility for the pamphlet and admit the purpose is to present arguments against Proposition S.

Campaign manager for the Yes on S campaign, Dick Fabich, said, "If the church hierarchy wants to inject itself into the lawmaking process of our city, then the least it can do is follow the election laws."

"If our opposition is using the resources of the church without

(Continued on page 2)

Bay Pacific Limits Payment For Pentamidine

by Michael C. Botkin

AIDS service providers and their patients at several Bay Area hospitals were alarmed last week when their requests for reimbursement for aerosolized Pentamidine treatments were rejected by the Bay Pacific insurance company.

Bay Pacific, which has claimed both that there has been no policy change and that all of their patients were notified of the change well in advance, now requires that Pentamidine treatments have "prior authorization."

"This procedure singles out a certain kind of patient, a certain kind of person, and effectively discriminates against people with AIDS," a worker at one of the affected hospitals said.

Dr. Joseph Cook, a physician employed by the Bay Pacific Health Plan, denies that the policy discriminates against people with AIDS.

"We have a list of drugs that require prior authorization, usually the expensive ones, like Retinon or AZT." He said official-

(Continued on Page 27)



Phyllis Zillhart (left) and Ruth Frost.

SF Lutheran Congregation Names Lesbians as Clergy

by Dennis Conkin

Two lesbians have been appointed by a local Lutheran congregation as assistant pastors. They join two openly gay men on the staff.

Phyllis Zillhart, 31, and Ruth Frost, 41, a Minneapolis couple, have been appointed to share a single position as clergy for St. Francis Lutheran Church near the Castro. They will conduct an extensive outreach ministry to the Bay Area lesbian and gay community.

"We wanted to expand the ministry of our congregation to

the lesbian community as well as gay men," said Rev. James DeLange, pastor of the church, a 130 person, mostly gay, congregation belonging to the 5.3 million member Evangelical Lutheran Church in America.

"We wanted to say to the church and the entire lesbian and gay community that here is a church that is willing to stand with and stand up for seminary students who are willing to come out. We hope this is a start of a trend that congregations will call

(Continued on page 11)

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Proposition B	✓ YES	Proposition M	✓ YES
Proposition C	✓ YES	Proposition N	✓ YES
Proposition D	✓ YES	Proposition O NO	✓ YES
Proposition E	✓ YES	Proposition P NO	✓ YES
Proposition F	✓ YES	Proposition Q	✓ YES
Proposition G NO	✓ YES	Proposition R	✓ YES
Proposition H	✓ YES	Proposition S	✓ YES
Proposition I	✓ YES	Proposition T	✓ YES
Proposition J	✓ YES	Proposition U	✓ YES
Proposition K NO	✓ YES	Proposition W	✓ YES

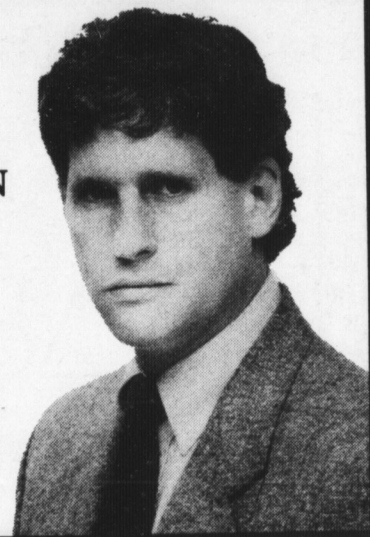
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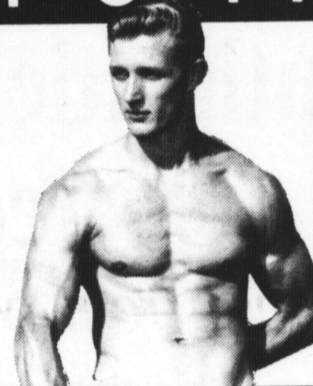
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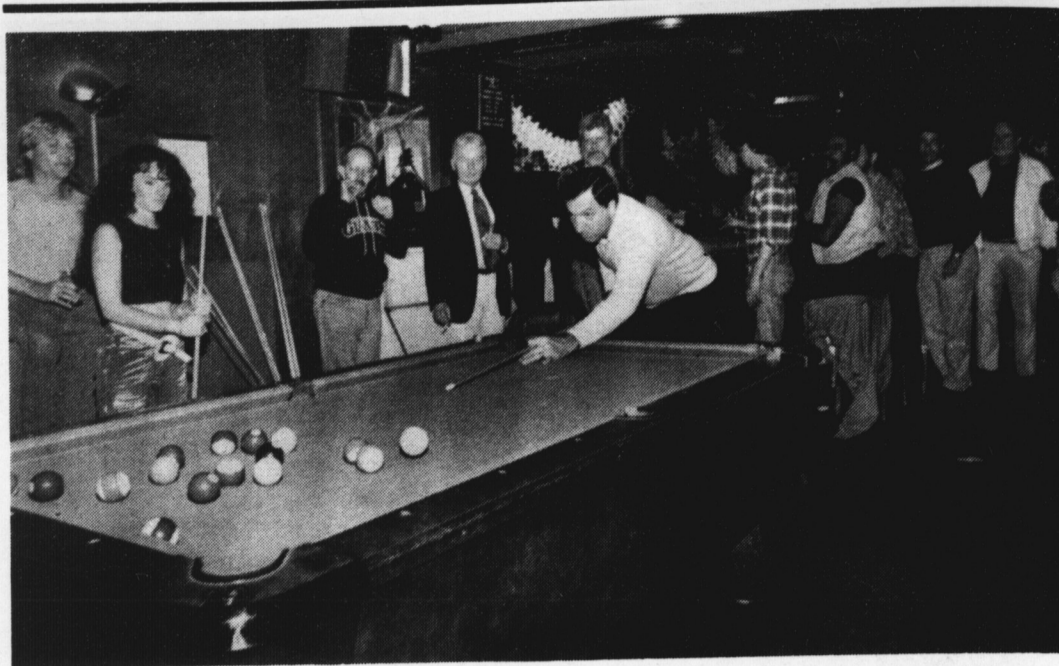
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Mayor Agnos tries his hand on the Special's pool table.

(Photo: Darlene/PhotoGraphics)

Partners

(Continued from page 1)

filing proper reports, it is funding its campaign in a hidden and illegal way. This is unacceptable and it must be stopped," Pabich said.

It has also been learned that those opposing domestic partners have begun an intensive telephone campaign across the city. Using phone banks, they have workers calling up voters across the city urging them to vote against the ballot referendum.

Ed Walsh, a TV station assignment editor, said he received a call Sunday evening from a woman who identified herself as being from the campaign opposed to the proposition. Her statements were, according to Walsh, mostly inaccurate information. He said the caller stressed the erroneous information that the domestic partnership ordinance would cost the city millions of dollars. The domestic partners ordinance provides only for the registration of domestic partners and also includes provisions for hospital visitation rights.

While those opposing the proposition have been carrying out a systematic telephone campaign, the Yes on S campaign is changing gears following a very successful fundraising effort to benefit the Red Cross and raise money for earthquake relief.

The day following the earthquake, all the operations of the domestic partners campaign were diverted to raising money for the American Red Cross. More than 200 people participated in an intensive door-to-door campaign throughout the Castro area.

Last week, campaign workers Jean Harris and Melinda Paris made an appearance on the nationally syndicated Geraldo Rivera Show, which aired from the Marina Middle School. An audience of more than 150 people responded wildly when Rivera announced that San Francisco's lesbian and gay community had raised \$28,000. The money from the Yes on S campaign was the largest single block of money announced on the national show.

Last week the campaign was making plans to give the full total to the Red Cross, if that organization would accept it. Through much of last Monday afternoon campaign staffers were attempting to beat back reports that the Red Cross was refusing what was being characterized as "gay money." Nonetheless, it was con-

firmed that campaign director Dick Pabich had called for a meeting with Red Cross officials last Tuesday afternoon. As a result of that meeting, the Red Cross accepted the donation from the campaign.

With the fundraising, the Yes on S campaign also distributed a list of telephone numbers for use during the emergency. Following the weekend effort, the informational material was delivered to organizations across the city for distribution. Campaign staffers said Monday afternoon that Catholic Charities had received the material but had called the Yes on S office saying they could not distribute it because doing so would indicate support of the domestic partners campaign.

What the campaign needs now is volunteers for next week's get out the vote drive. About 1,000 volunteers are needed on election day to help get people to vote. Every survey done relating to this ballot issue states the election hinges on the ability of gay men and lesbians who are registered voters to go to the polls and vote. The polling data decisively shows that if the gay community votes, the ballot wins. If they don't, it will lose.

To bring all the volunteers together, there will be a rally beginning at 9:30 next Saturday morning at the Yes on S campaign headquarters at 1586 Market St., at Franklin. Anyone in-

terested in helping should attend the Saturday morning meeting. Further information is available by calling 864-0860.

Last Saturday morning, at Yes on S headquarters, Mayor Art Agnos told the workers that a letter had been sent with his signature to every voter in the city encouraging them to vote. He said his role is now to urge everyone to simply vote on Tuesday.

Last Friday night Agnos took his get out the vote campaign to the Castro bars. He took time in each bar to introduce himself. At several bars, including the Pendulum and Uncle Bert's Place he took to the microphone to talk to the bar patrons. He hammered away at the importance of people voting.

Also speaking at the rally last week was the Rev. Cecil Williams and Supervisor Harry Britt. Williams, a strong supporter of domestic partners, joined Britt in stressing the importance of this issue and the possible consequences if it fails.

It was also announced that there will be a victory party Tuesday evening, produced in cooperation with Crew, at 520 4th St. There is no admission charge. Throughout the evening election totals will be posted, and there are plans for entertainment and dancing to celebrate what could be one of the most important elections of the decade for the gay and lesbian community. ▼

Most Right-Wingers Mum About Proposition S

by Dennis Conkin

A survey of a few well-known right-wing politicians and lobbyists indicates that for the most part they are remaining mum about Proposition S, the domestic partners ordinance, on the November ballot.

In fact, only Republican U.S. Rep. William Dannemeyer had much to say.

"He hasn't read the legislation as it exists verbatim, but he has read news accounts. His position on domestic partners as well as homosexual marriage is, of course, that he's against equating homosexual relationships with the heterosexual ethic. He would oppose such legislation," a Dannemeyer spokesman said.

Right-wing Sen. Jesse Helms, R-N.C., uncharacteristically silent about the subject of gay rights, wouldn't touch the topic with a 10-foot pole.

"We're not going to comment

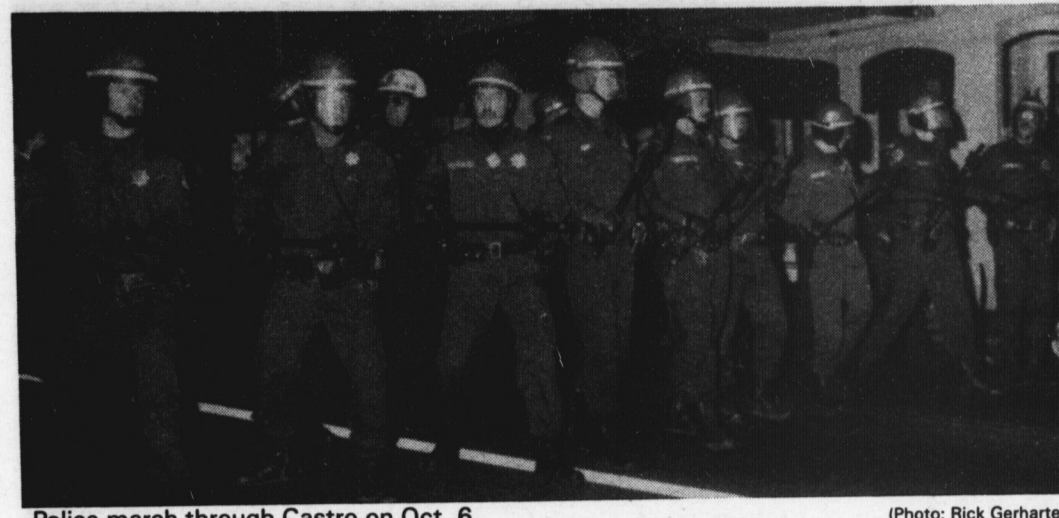
on that," a rather brusque spokesman told the *Bay Area Reporter*.

Queried about his position on the matter, a press spokeswoman for conservative state Sen. John Doolittle said, "He doesn't have one right now, and I don't know if he would comment on it."

Anaheim, Calif. lobbyist Louis Sheldon of the Traditional Values Coalition was out of the office and unavailable for comment.

Attempts to reach Phyllis Schlafly of the Eagle Forum in Illinois were unsuccessful. Contact with the San Francisco branch of the Eagle Forum was as disappointing.

"We had a small role in that whole affair. I'm not a spokeswoman, and there is no official statement," an unidentified woman answering he phone said. ▼



Police march through Castro on Oct. 6.

(Photo: Rick Gerharter)

Victim Files Claim Over Police Action

by Dennis Conkin

On Oct. 31, Gilbert Criswell, 26, filed a damage claim against the city as a result of the injury he received during the police sweep of the Castro district during the Oct. 6 ACT UP AIDS demonstration.

Criswell, a bystander in the incident, alleges that he was struck by a baton-wielding police officer who yelled anti-gay epithets as he swung his billy club at Criswell's face.

Criswell, a paralegal, says he was caught in the melee as he left the Midnight Sun bar, and was standing on the corner of 18th and Castro Streets.

"I saw the police all over and thought it was a sniper or a robbery and that the police had it under control. A police officer reached above his head with a baton and came down at my face screaming 'Faggot go home, Faggot go home,'" Criswell told the *Bay Area Reporter*.

The incident cost Criswell a week of work because of injuries he claims to have suffered when he raised his arm above his head to deflect the officer's swing. Criswell received medical attention for the injuries.

"I'm not involved in ACT UP, I'm not political or involved in any political organizations," Criswell says. "The fact that I was in the Castro and the cop

of Criswell's federal civil rights and for damages violating California's Ralph Act, which prohibits violence or threats of violence on the basis of the victim's sexual orientation. The minimum damage claim under the Ralph Act is \$10,000.

If the city denies liability and rejects Criswell's claim, Criswell is expected to file suit against the city.

Criswell is being represented by gay attorney Paul Wotman.

More than 20 official complaints arising from the incident have been filed with the Office of Citizens Complaints regarding police conduct during the demonstration. ▼

The claim against the city seeks damages for the violation

890 Folsom Marks Third Anniversary

890 Folsom has functioned as the "clubhouse" for San Francisco safe-sex clubs since November 1986. The SF Jacks, Premier Jacks, M&K Club, 15 Association, Club Domentia, and Mother Goose's Jack and Jill Club have all met and played at the facility.

890 was the site of the world's first Jack-and-Jill-Off party, in fall 1987, as documented in the book *Burning Desires* by Steve Talbot and David Chappell.

The Clubhouse has been hailed by AIDS educators as a "state of the art" model for promoting a sex-positive, safe-sex environment. 890 Folsom offers a friendly, caring alternative, and many positive forces in the fight against AIDS. ▼

890 Folsom, which was the subject of an illegal police raid in August, has not experienced any problems with police in more than three months, according to Buzz Bense, artist, designer and safe-sex activist.

An Office of Citizen Complaints investigation into the raid is pending.

890 Folsom was established in October 1986 by Bense. With the closing of the bathhouses and sex businesses, the SF Jacks and other clubs were threatened with having no place to meet. Bense saw this need as an opportunity to create something truly unique—a safe-sex community center; an educational laboratory. Bense renovated and refurbished the former furniture storage warehouse into a clean, colorful loft space that is open, whimsical and playful. A place to feel good about yourself and your sexuality.

The "Three Years for 890!" celebration features events on Nov. 3-5. On Friday and Saturday night, "On The Prowl," a man-sex adventure. On Sunday afternoon, an Open House/Reception, free of charge for all our friends. For more info call the 890 Hotline at 543-3433. ▼



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Pentagon-Ordered Report Calls for End to Gay Ban

by Cliff O'Neill

After heated pressure from gay and lesbian activists and members of Congress, a 10-month old unclassified report has surfaced that urges the Department of Defense to eliminate its ban on lesbians and gay men in the military.

The report had been commissioned by the Pentagon and, in memos made public at the same time, was roundly criticized by the Department of Defense as wasteful, inappropriate and excessive.

In Pentagon memos Deputy Undersecretary of Defense Craig Alderman Jr. disparaged the report, calling it "technically flawed." He said the report was intended to only re-examine personnel security risks in the military and argued that it was waste of government resources, overstepped its mandate and opened the department in charge to widespread criticism.

"We... believe you missed the target," Alderman wrote in one January memo. "Moreover, you exceeded your authority by extending the research effort beyond the personnel security arena, and into another area entirely, namely suitability for military service."

The report, titled, "Nonconforming Sexual Orientations and Military Suitability," was commissioned by the Department of Defense in the wake of the 1987 Walker spy incident and was to examine the limited issue of whether homosexuals are security risks. Written by the Defense Department's Personnel Security Research and Education Center, the report has been sent back to its authors to be redone.

PERSEREC's Dr. Theodore Sarbin, one of the report's two authors, has stated that while he is now working on a "sanitized" report that will be limited to the security personnel issue, it will reach the same conclusion as in the initial report, that homosexuals pose no greater security risk than heterosexuals.

U.S. Reps. Gerry Studds (D-Mass.) and Pat Schroeder (D-Colo.) met with Alderman and report co-author Sarbin Oct. 18 to discuss the report and accompanying Pentagon memos, which had been obtained in spite of the Pentagon's objections.

Studds said at the onset of the meeting that he made Alderman aware that he had independently obtained a copy of the report so that Alderman would not "put his foot in his mouth" during the meeting.

"I think it is a superb piece of work from an academic and scholarly point of view," Studds said. "It clearly, and calmly and rationally addresses a question which needs addressing both from the perspective of gay men and lesbians who would appreciate the right to serve their country if they choose, and from the perspective of their country which very much needs their services... For one wonderfully embarrassing moment, the Pentagon was caught with its prejudices down."

Studds, one of two openly gay members of Congress, began pressuring the Pentagon to make a copy of the report available six months ago after staffers at the Lambda Legal Defense and Education Fund first became aware of the report's existence.

While conducting research on the case of Joseph Steffan, a gay man who claims he was forced to resign from the U.S. Naval Academy after he acknowledged he was gay, Lambda came across the cover page of the report, but was denied a copy of the entire document.

"Thanks to the efforts of Congressman Studds' office, it is now patently obvious that the military's policy of discrimination is the product of prejudice, pure and simple," Lambda staff attorney Sandra Lowe said.

Gay and lesbian lobbyists, who had been aware of Studds' effort to unearth the report, were not surprised by the Pentagon's reaction.

"It just shows again that there's no justification for the military policy," said Steve Smith, lobbyist for the Human Rights Campaign Fund. "Anytime that anyone objective looks at it they come to the same conclusion: that it's ridiculous, it's based in misconceptions and unscientific notions and there's no evidence to support it. The military doesn't like to hear that advice, no matter where it comes from. And when somebody gives them that advice, they get mad."

Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force, was "stunned" by the comprehensiveness of the 65-page document. "This report reads like a primer for [NGLTF's]

(Continued on page 24)



Dramatization

A crew from CBS-TV's *West 57th Street* filmed a segment on anti-gay violence in the Castro. (Photo: Rink)

A Bumpy Ride

Quake Adds More Stress To Emotionally Overburdened Gay Community

by Ray O'Loughlin

Panic, elation, depression, feelings of luckiness—these are all common reactions most people have felt in response to the 7.1 earthquake that hammered the Bay Area on Oct. 17. After riding out 15 seconds of terror, we all set about recovering. Some on Castro Street broke out the champagne and raised brave toasts to life. Others dashed home to check on loved ones and for damage.

After a few days with most services back to near-normal, familiar routines re-established themselves—to a point anyway. Cracks in the pavement aren't the only scars left by quakes.

You may think twice before stepping into the elevator. Everytime you see yellow police tape around a building, you may remember 5:04 p.m., Oct. 17. If you commuted over the Bay Bridge, your daily life is going to be different for a while.

In many ways, the gay and lesbian community is familiar with all this—maybe too familiar. We've been under siege by AIDS for almost a decade now. We've seen the capriciousness of nature in striking down ourselves and our friends. We know the limitations that may suddenly drop down on our future.

Area counselling services report that they have not seen any sudden surge in calls for help since Oct. 17. But, they warn, the psychological impact of the earthquake could take weeks or months to show itself.

"There will be long-term consequences," says Judith Stevenson, director of Operation Concern, the gay and lesbian counselling agency. "It's a question of how much more can this community take."

Operation Concern has seen some calls from people affected by the earthquake, but so far not many.

"We've had very few special requests," says Stevenson, "but some people with HIV were tipped over the edge."

Over at Shanti Project, staff members and volunteers immediately contacted all clients. Most were alright. "But for some, the quake set off some of the same issues as receiving an [AIDS] diagnosis," says director Eric Rofes.

According to Nyle Smith, clinical director for 18th Street

Services, a treatment agency for gay men recovering from alcohol and drug abuse, "We've seen a range of responses from people in recovery. Many reported wanting to go out and drink, but it [the quake] triggered a relapse only in a few."

Those in the 12-step groups at 18th Street turned to the agency first for support. They found it open to them when they did.

Even on the night of the quake, staff at 18th Street Services kept the place open, holding group meetings by candlelight.

"We didn't miss a day of service," says director Frank Davis. He felt a special need to keep the program functioning that evening. "Anytime an alcoholic or an addict feels any additional stress in life, they may return to alcohol or drugs."

That was the immediate response. The long term, however, may present its own problems.

In the long run, says Smith, "there could be more drinking or drug use by those for whom that's the way they deal with things. For some, there could be a delayed reaction of several months."

It's called post-traumatic stress syndrome (PTSS). Although the problems of Vietnam War veterans first brought PTSS to public awareness, it can affect anybody who's lived through trauma of any sort.

"We have no idea on how long before the effects of PTSS can be felt," says Stevenson. "It can last a long time and manifest itself in strange ways."

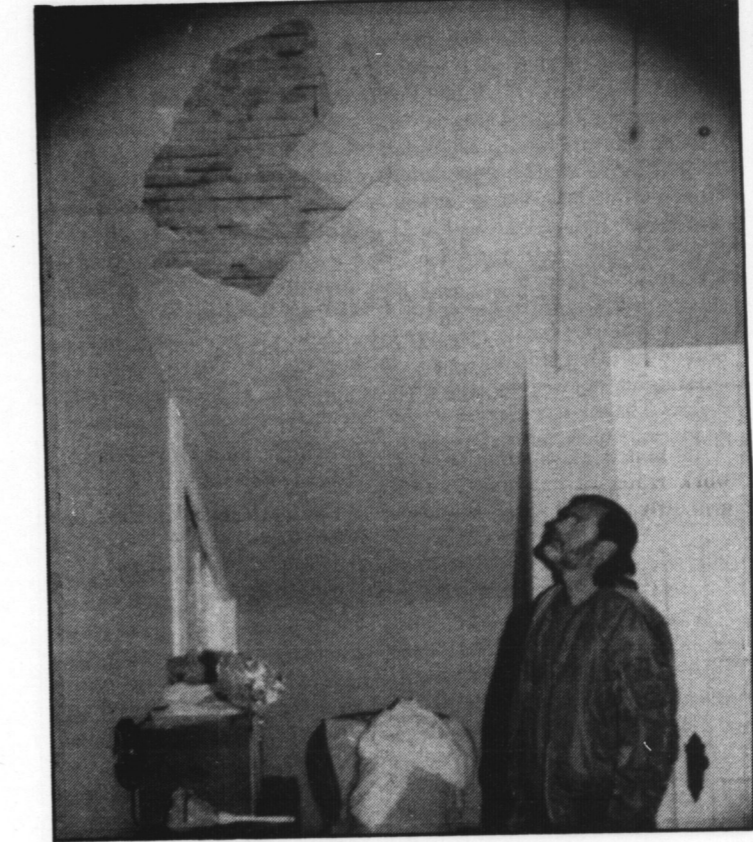
All staff members at Shanti received a memo after the quake alerting them as to what to look for in themselves and in clients.

Written by Suzanne Dumont, of the Social Workers AIDS Network, it lists a series of feelings common to quake survivors.

Among them are:

- Discomfort in being alone;
- Difficulty in concentrating;
- Problems sleeping; feeling tired all the time;
- Awareness of safe and unsafe places;
- Fear of leaving your home;
- Feeling excited and alive or sad or guilty for surviving;
- Awareness of past losses, traumas;
- Decreased or increased appetites for food, sex.

(Continued on page 25)



Jack Ingram inspects Shanti Project residence damage. (Photo: Rink)

Shanti, Drummer Hard Hit by Quake

by Dennis Conkin

Damage reports to gay businesses and key community agencies South of Market and throughout San Francisco continued to be revised in the aftermath of Oct. 17's 7.1 earthquake.

A Shanti Project apartment housing five people with AIDS has been declared unsafe by seismic engineers because of structural damage.

"The foundation has cracks in it. The house actually moved on the foundation," said Holly Smith, a Shanti spokeswoman.

At the same time, Shanti has learned that two of its residences are being sold by their owners because of the high crime rate in the neighborhoods.

Shanti reports an immediate and urgent need for four apartments to house four people each.

Drummer Magazine's store and offices at 285 Shipley Street,

(Continued on page 25)

Quake Victim

Media Behavior, Rescue Efforts Irk Community in Lesbian's Death

by Dennis Conkin

Robin Lynn Ortiz, 22, drove a 350-horsepower streetbike, had one tattoo of an orchid and another of a dragon, wore a leather jacket, loved roses, listened to women's music and the Grateful Dead, and had a lover of five years named Ruth Rabinowitz.

Ortiz died when she was buried under several tons of rubble when The Santa Cruz Coffee Roasting Company, at Pacific Garden Mall in Santa Cruz, collapsed in the 15 second fury of the 7.1 temblor that struck at 5:04 p.m. She had been employed by the firm for 3 years.

"Robin was an activist. She was just finding out what she wanted to do with her life," Dawn Atkins says. "She had worked with the Santa Cruz AIDS Project as a Community Health Outreach Worker. She wanted to move into film and produce documentaries. She had a lot of friends in the community. She was out of the closet but was very private. She had a lot of diverse friends."

Ortiz moved to Santa Cruz from the Los Angeles area in 1986 to be with Rabinowitz, her high school girlfriend, who was attending the University of California at Santa Cruz.

Ortiz became the subject of international media attention following the quake when more than a dozen of her friends began a vigil at the site, awaiting word of her fate.

Frustrated by what they considered to be slow rescue efforts, several of Ortiz's friends broke through police lines cordoning off Santa Cruz County disaster headquarters to confront officials about the delay. They were arrested in the incident.

Media accounts referred to Ruth Rabinowitz, Robin's lover, as her "best friend" or "roommate."

Atkins says that Dan Rather's production crew was specifically informed of the nature of their relationship, and granted an interview on the basis that "in the context of the interview they tell of the real relationship."

Instead, according to Atkins, Rather referred to Rabinowitz, 21, as Ortiz's "best friend."

"I think it belittles the relationship. They were making it more palatable for middle America. As far as Ruth and Robin were concerned, they were married," Atkins says. "That they chose to use a euphemism is insulting. It's saying that what they were is unacceptable."

A memorial service for Ortiz was held on Saturday Oct. 28 at Lighthouse Point in Santa Cruz. One hundred people attended.

The Robin Ortiz Memorial Fund has been established at the Pacific Western Bank in Santa Cruz. Contributions will benefit the Santa Cruz AIDS Project, the homeless in Santa Cruz and other charitable efforts that Ortiz had a special interest in.

She is survived also by her parents and a brother. A separate service for the family was held in Los Angeles.

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EDITORIAL & OPINION

The Ballpark Initiative Is a Scam!

The budget analyst says the cost of this monument to obscenity is approximately \$70 million with the real cost to be close to \$100 million. Add to this figure the unknown and additional costs of: a 1,500 car parking facility, another 20,000 seat arena, the restructuring of surface transportation, repairing and rebuilding the connecting streets and roadways and the true cost is somewhere in the neighborhood of \$300 million.

The city in its memorandum of understanding has agreed to pay for any legal services incurred by the Giants and Spectacor in connection with the deal. The site at China Basin is the same sort of soft landfill that caused the devastation and horror in the Marina. The cost of drilling 200 feet or more into the subsoil to moor the ballpark could run into untold millions more.

No one has done an environmental impact review and we don't know how toxic the subsoil is. If it is toxic it can cost up to \$500 a cubic yard to remove it. All of this is what the city must do to pay the blackmail that owner Bob Lurie has demanded. To add insult to injury even if the voters pass the initiative let's look at what the Giants have left up their sleeves: they will exercise one year options up til January 1995 and can break any agreement with the city and leave if the following criteria are not met:

1. They do not get the \$8,250,000 for the sales of luxury boxes and VIP loge seats by September 30, 1990.
2. Delivery to the Giants by the city by November 1, 1990 of the staffing plan to provide pedestrian and traffic control before, during and after games.
3. City approval of the final environmental impact report by December 31, 1990.
4. Issuance of \$50 million in tax exempt bonds for financing the ballpark by December 31, 1990.
5. Provide ordinances and approvals of the 1,500 parking spaces by June 30, 1991.
6. Start of traffic and transit improvements by June 30, 1991.
7. Acquisition, assembly and issuance of developability of the land for the ballpark by January 31, 1992.
8. Supply all government approvals for commencement of construction by December 31, 1992.
9. Execution of the lease by January 31, 1993.
10. Delivery of a clean site to Spectacor to begin construction by January 31, 1993.
11. Commencement of construction January 31, 1993.

Get the idea? If any of these terms is not met including the completion of construction of the ballpark, parking garage and all transit improvements by January 31, 1995 the Giants can give notice and leave.

This proposition was negotiated in secret and we believe all the loopholes have not yet surfaced. The only people who will make out if this insanity passes will be the Philadelphia developer (Why not someone local?) Spectacor. If we lose the Giants, so be it. At least the city did not succumb to the greedy blackmail of Bob Lurie. We urge you to look over the known facts on this white elephant and vote No on P. ▼

Sheriff's Duties

Proposition K is not a case for better law enforcement, it was placed on the ballot by the Deputy Sheriffs Union to get some wider choice of duties. Almost every department in the city that hires security personnel objects to the takeover. The department heads point out that their guards are trained in a different manner, i.e., the museum guards have one field of expertise and the guards at the hospital facilities another.

We like and admire Sheriff Mike Hennessey and it is because of his personal popularity that this proposition has even gotten off the ground. This is a vaguely worded proposition that would create overlapping jurisdiction and lead to confusion during emergencies.

We also agree that there is an ongoing need to upgrade the training and perhaps increase the quality of the city's security forces. However the duty requirement of these forces does not justify the higher salaries or the caliber of deputy sheriffs.

This could also turn out to be a very expensive move for the city. The costs could soar up to \$700,000 annually by 1992 with an unknown amount for equipment and disability pensions.

We do not believe the safety of the citizens of San Francisco should be compromised by this ill-conceived move by the Deputy Sheriffs Union.

Harry Britt, Mayor Art Agnos and Dr. Werdegarr all agree on this. We urge a No vote on Proposition K. ▼

B.A.R. Endorsements

CITY ATTORNEY—Louise Renne YES
CITY TREASURER—Mary Callanan YES

PROPOSITION A PUBLIC BUILDINGS SAFETY IMPROVEMENT BONDS VOTE YES

In the aftermath of the October 17 quake it is even more imperative to upgrade our schools and other public buildings. This bond issue would also help to remove the rest of the asbestos in our buildings. It would also help to finish the long overdue job of making all our civic buildings accessible to the disabled/handicapped citizens of our city. Vote YES.

PROPOSITION B SALES TAX FOR PUBLIC TRANSPORTATION VOTE YES

This is a 1/2-percent increase in the sales tax structure to improve and fund new transportation, the state allows (with restrictions) counties to assess an additional 1/2-percent sales tax when other funds are not available. These funds may be used to pay for transportation projects, street repair, and alternate transportation for the disabled and elderly. The city is in dire straits for this kind of money since Prop. 13. The funds would be monitored by the Board of Supervisors with citizen input. It is time to rebuild our streets and upgrade our public transportation. Vote YES on B.

PROPOSITION C EQUIPMENT LEASE FINANCING VOTE YES

This is a cost saving measure that would knock off some of the bureaucratic red tape that is mandated by the City Charter. Normalizing we would not recommend a bypassing of the voters to spend tax dollars. There is a ceiling set on the charter amendment and it makes good sense to set up a city-sponsored nonprofit corporation to administer the program. This corporation would issue tax-exempt debt to pay for equipment with a spending ceiling that could not exceed \$18 million. Vote YES.

PROPOSITION D BOARD OF SUPERVISORS' SALARIES VOTE YES

It is time to recognize the fact that being a supervisor of the City and County of San Francisco has become a full-time job. We don't agree on the formula used for this salary hike but it is a start. Not all of our supervisors have outside jobs or independent wealth. Look at Harry Britt. He has to go on constant speaking engagements to help defray his expenses. We demand so much of our elected officers it's time to pay for those demands. For those who say let's wait for a better proposal, we say let's start now and give a better proposal in the future a good looking over to see if it alleviates more of the evils we have created by not paying a decent wage for services demanded. Vote YES.

(Continued on page 18)



LETTERS

Irresponsible Insinuations

★ It's downright irresponsible of you to report a story without reporting the real story. It's also poor journalism to insinuate a scenario which is untrue. It's also wrong to mislead your reader. You're guilty on all counts. In particular, I am referring to Allen White's report of Oct. 26 regarding the Yes on S campaign's terrific quake-relief efforts.

In the last paragraph of the story it is reported that the Red Cross was hesitant to accept a donation from the campaign and that Catholic Charities refused to distribute an information sheet of emergency phone numbers which was printed on Yes on S stationery. The Red Cross never hesitated to accept a Yes on S donation—they even did so on national television! And, Catholic Charities had absolutely no reason to distribute Yes on S emergency lists because we had developed and distributed an even more comprehensive list of our own long before we were offered the Yes on S lists. We simply had no need for the campaign's lists.

Shame on you for headlining a story leading your readers to believe they were going to read a story about Yes on S's great post-quake work; shame on you to allow the first paragraph of that story to report that two helping agencies refused assistance when they did not; and shame on you to have that headline and first paragraph followed by 13 paragraphs of another story entirely.

Catholic Charities is proud of the good work we do in and out of AIDSARC care. After Open Hand we were the first major AIDS agency to be fully functional following the earthquake. Just a few short hours after the quake, we were available to more than 400 indigent people with AIDS to provide emergency assistance.

Additionally, Catholic Charities contributed substantially to the regional response to the earthquake by mobilizing the efforts in the religious community to provide time and supplies, while at the same time providing services and emergency assistance for people hit by the quake through our 70 separate programs throughout the Bay Area.

Carol Farron
Director of Public Relations
Catholic Charities

Editor's Note: A production error caused several paragraphs to be dropped from Allen White's article on the domestic partnership campaign in our Oct. 26 issue. For our readers' convenience, we have published an updated version of the story in this issue's news section.

As that account makes clear, it is far from "untrue" that Catholic Charities refused to distribute a list of emergency numbers that had been compiled by the Yes on S campaign. When we called Catholic Charities for comment, nothing was said about the supposed shortcomings of the Yes on S informational material. In fact, Bob Nelson, coordinator of direct services, explained, "It is not our policy to get involved in a political campaign."

Catholic Charities has done what it can to alleviate the suffering wrought by the AIDS epidemic. But it is disingenuous to pretend that its parent organization, the Archdiocese of San Francisco, does not remain one of the staunchest opponents of the legislation for which Yes on S is fighting. ▼

Enriching the Developers

★ It seems three letters in support of the stadium printed in your Oct. 26 issue were written before the quake and before the independent budget analyst clarified the issues.

Tim Wolfred, content to point a finger at the president and the governor, refuses to look at the real numbers. Our burgeoning AIDS problem will peak in three years. The stadium will perhaps stop draining our public resources in 10 years but will not actually make money, if ever, until 32 years later. That is well after our PWAs have ceased to depend on our efforts to protect their interests.

Gerold Whitehead, who can't help fretting that the Giants might leave, finds that bit of blackmail an appealing argument. Such a bluff is just a part of the gimmee game. It doesn't cease once the first payment is made. Doesn't he remember the same bluff used in last year's stadium election? They are still here.

Barbara Cameron just thinks it's swell. "It brings us all together." (Despite the fact that it remains the most divisive issue in three elections.) She wants us to go down to the site. (Take public transportation and your hip-boots—the landfill site dropped 4 to 8 inches during the earthquake.) Better keep on your hip-boots to wade through the obtuse arguments of the League of Conservation Voters, whose credibility is at rock bottom.

It's OK to be open and tolerant of baseball fans, but that's not the same thing as giving up our lives and our hopes of recovery in order to enrich a few developers with public give-aways now that we are "broke" (Art Agnos).

Douglas Comstock
San Francisco

A Solid Foundation for the Ballpark

★ On October 17, San Francisco's foundation was reaved apart while being reborn in the rubble. We instantly discovered the humane foundation upon which this city rests.

With this new second sight, it is time to rebuild our treasured neighborhoods and landmarks, with an eye toward founding an even greater first-class city.

What better symbol of rebirth and restoration than erecting a world-class ballpark in China Basin? Now more than ever, we need to learn the facts about Proposition P.

Costs for a new ballpark will not impact funds needed for repairs from the earthquake. Beginning no sooner than 1995, funds then would be taken from the hotel tax fund, which is earmarked for entertainment, cultural and promotional programs only.

Whether the park is built or not, the city plans to extend Muni Metro lines to China Basin, widen King Street into a major boulevard, develop Mission Bay, and all this will be an urban composition wholly different from present-day "congestion."

Ball clubs create tremendous revenue, as San Francisco should know. Voting no on Prop. P is saying goodbye to an excellent business and hello to regrets as we watch other cities licking their chops.

Finally, China Basin is landfill, and opponents of Proposition P quickly used this fact as campaign ammunition. But much of the financial district is built on landfill, along with many other areas of the city. People must realize that building on landfill is safe if done correctly, and in the case of the ballpark, that will be done by digging down and building from bedrock. A solid foundation.

The bottom line is, without a Yes on P victory, the Giants, one of the city's riches, will be gone forever. If this happens, I, for one, will hang my head in shame.

Tracey Jones
San Francisco

Stadium Insanity

★ Candlestick, with its 62,000 patrons, weathered the quake on World Series day with no loss of life or basic structural damage. What if the proposed China Basin stadium had been in place on that fateful day, with its stands filled with people? The China Basin site rests on dubious landfill, as does the devastated Marina district. There were compelling reasons to vote against Proposition P prior to Oct. 17, but to adopt the stadium proposal now would be total insanity.

Harry Siitonen
San Francisco

Look Forward

★ As my family and I were riding the escalator at Candlestick, I overheard a fellow fan say that "Candlestick is all right. I just don't like change..."

My heart sank. I was so excited about the play-off games, but suddenly that old black cloud was looming on the horizon again. When will my fellow fan realize that she will have a change no matter how she votes, but if she votes against Proposition P it will be a change for the worse? She will theoretically vote to keep things the same, but in actuality she will vote to send needed tourist dollars away, she will vote to eliminate needed jobs, she will vote to lose the city's ability to earn money from a thriving business, and she will vote for decreasing the overall vitality and spirit of our city.

We have lost so much with the earthquake, we would be devastated to lose any more. It's time to grow and look forward to a brighter horizon for all of our community members. New jobs, new ways to generate income and many pleasant memories. Vote Yes on Proposition P and you'll vote yes for San Francisco.

Holly Hammerberg-Harkins
San Francisco

Seize the Moment

★ In the aftermath of the devastating earthquake, there is a survival imperative that I hope is the recipient of increased activism within the gay and lesbian community: the need for passage of the domestic partnership legislation. What rights will a partner have in the event of the death of his/her loved one as a result of another such catastrophe? If ever there is a climate ripe for gathering momentum towards approval of the legislation, it is the one at hand. Is the San Francisco community prepared to seize the moment?

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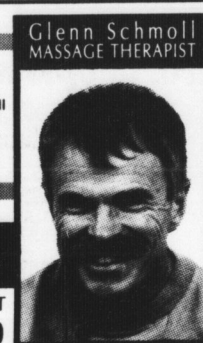
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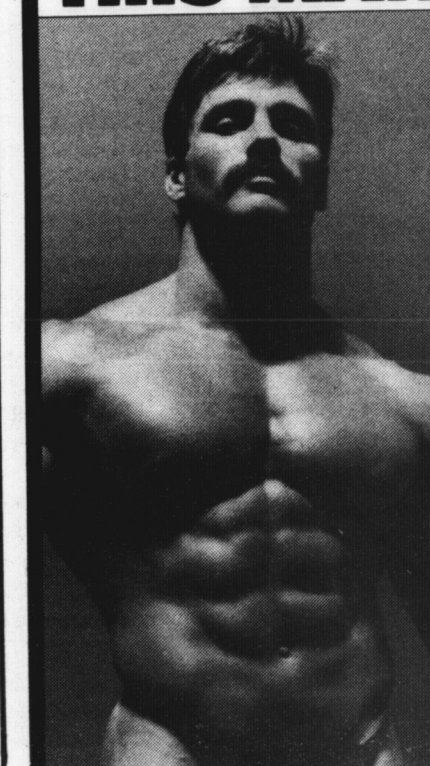
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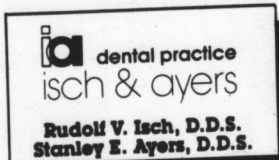
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LETTERS

What Might Gay Leaders Have Gotten

★ College seniors deciding where their careers should fall on the spectrum between their ideals and their ambitions have a phrase: "If you're going to sell out, sell out for a high price." What might some clever leaders of local gay/lesbian political clubs have gotten for us when they handed over their presumed ability to mobilize our votes for Proposition P, the China Basin Stadium?

• A non-discrimination clause in the Giants' employee handbook? A promise to seek similar clauses from other teams in the National League?

• Ten percent only gay/lesbian front office and new stadium hiring? Ten percent gay/lesbian construction workers on the new building?

• An ironclad promise to seek out and recruit top women college players, bring them through the farm system and have two of them starting in the first game in the new stadium?

• Stars past and present making personal appearances in junior high schools, billboards and TV to discourage gay-bashing? Photo opportunities with PWAs? Pro-choice spots?

• \$1,000 fines and two-day suspensions for cracking fag jokes in the locker room?

Think what a little creativity could have done. Instead we got Willie Mays making on press conference in favor of domestic partnership legislation, as if he cared. Rang real true for me; for you, too, I bet. We've been had. Cheap.

The stadium is a financial and environmental disaster. In a decade like the one we've just been through, it is so far from the forefront of the gay/lesbian agenda that demands for our support are unpeppable. Vote no on P.

Alan Weaver
San Francisco

visitors will be paying largely for the park. The city must be rebuilt first to attract our tourists/visitors who will ultimately increase our hotel tax revenues. Our city thrives on tourism and the money it generates.

Because the Marina was devastated, there is the fear that a new ballpark, also built on landfill, will be subject to the same problems. Technical advances and modern engineering have largely removed the threat of similar quake-caused destruction. The skyscrapers of the financial district are standing proof.

Our second most commonly held fear is traffic gridlock. It is to be hoped that the lessons we are being forced to learn about alternate means of transportation (e.g., getting out of our cars) can be applied to the perceived problems of parking and traffic congestion surrounding the ballpark. The ballpark will be served by every major Bay Area public transit line, giving us more incentive to leave our cars at home.

Both before the quake and now, I support Prop. P as a means of adding revenue and inspiring growth for the city.

Linda Berg
San Francisco

Open Letter to Mayor Art Agnos

★ Dear Mr. Mayor:

Bob Lurie is still threatening to leave San Francisco (earthquake aside) if he doesn't get a new stadium. Won't you please open the Bay Bridge for a few minutes so that he may go?

Thank you.

Ronald E. Bayles
San Francisco

Desertion by Congressional Friends

★ I thought you would want to be kept apprised of the latest swipes at our community inflicted by the U.S. House of Representatives.

By way of background, you may recall that last year Sen. William Armstrong of Colorado successfully attached to the annual District of Columbia appropriations bill an amendment that would allow Georgetown University—a local Jesuit institution—to discriminate against gay and lesbian students, even though D.C. law expressly forbids such discrimination.

After the law was signed by President Reagan, it was challenged in court by Georgetown gay and lesbian students, and found to be unconstitutional. Undeterred, Sen. Armstrong made slight changes to his amendment—to address the court's specific objections—and again attached it to this year's D.C. appropriations bill.

Because the House and Senate versions of this bill differed in several respects—including the fact that the House measure did not contain language similar to Sen. Armstrong's—a House-Senate "conference committee" was convened to iron out the differences. Last week, the House had the opportunity to recommend to House conferees how they should vote on the Armstrong amendment.

I regret to report that on that occasion the House—over my strenuous objections and by an overwhelming vote of 262-154—approved a motion by Rep. William Dannemeyer of California to instruct House conferees to accept Senator Armstrong's language. Then, just yesterday, salt was rubbed into the wound when the House rejected by a vote of 252-170 a less offensive compromise.

In my view, these votes are unconscionable attacks on the guarantee of free speech, on a municipality's power to govern as it sees fit, and, needless to say, on gay and lesbian civil rights. Frankly, the past two weeks have been extremely trying for those of us who seek to uphold these rights. I am pleased to be able to report that a number of colleagues joined with me in arguing vigorously on the House floor against these amendments. I am also obliged to tell you, however, that our opponents prevailed this time with the help of some of those who have traditionally been our friends, but who quietly deserted us in this battle.

I will, of course, keep you apprised of congressional action on this and other matters of interest to the gay community. It is my sincere hope that the next news I have to report will be better.

On a far happier note, the Massachusetts State Senate this week gave near final approval to a gay and lesbian civil rights act already approved by the state House of Representatives. I am optimistic that Massachusetts will soon join Wisconsin as the second state to guarantee its gay and lesbian citizens equal protection under the law.

Rep. Gerry E. Studts
10th Congressional District
Massachusetts

The Merits of Prop. S

★ Proposition S (civil recognition of domestic partners) raises difficult issues for many members of the Judeo-Christian tradition who perceive a threat to biblical and societal marriage and family values. While we respect the honest concern of our clergy colleagues and like-minded lay people, we believe they miss the point of the initiative.

Proposition S provides a small measure of civil recognition for persons living together in a committed relationship. That's all it does. No religious and/or marital significance is stated or implied. We see Proposition S not so much as a marriage and family matter, but rather as a civil rights issue. Our denomination, the Presbyterian Church (USA), has explicitly called for the protection of civil rights of gay and lesbian people. Proposition S is one step in the long journey of granting equal rights to our gay and lesbian fellow citizens at times of crisis and bereavement.

At the same time, we find Proposition S seriously flawed. Simply stated, in addressing those who live together in a sexual relationship, it is a measure that doesn't go nearly far enough in permitting city employees to provide loving support and presence at times of sickness and death. In addition to gay and lesbian couples, as well as unmarried heterosexual couples, we would wish the sympathies of the Board of Supervisors had embraced other non-traditional living units, including long-term housemates as well as intergenerational and extended families.

A fatal defect in the arguments of many in the religious community is the assumption that the extension of rights to one group (gay and lesbian and unmarried couples) inevitably means the curtailment of rights for another group (nuclear families). Nothing could be further from the truth. Those who extol the virtues of the nuclear family life have little to fear from Proposition S. Those with genuine concern for the ill and dying would wish the Supervisors had displayed greater vision and sensitivity.

The signatories are ordained ministers in the Presbyterian Church (USA) ministering in San Francisco.

The Reverends Robert Conover, Robert MacKenzie, John Evans, Leo Marmol, Roland Gordon, Migdalia Rosato, Deborah Haffner, Larry Monroe, Deane A. Kemper, Jean Richardson, Kathy L. Ray, Carl Smith

Ballpark Will Inspire Growth

★ When thinking about the pros and cons of the new ballpark, there are really only two issues involved: money and fear; who's going to pay for it and of what are we afraid.

The cost of rebuilding after the quake is something that concerns us all. Rest assured, none of the money for rebuilding is going to anything but that rebuilding. Ballpark financing doesn't even begin until 1995 and comes from the hotel tax. Tourists/



A Halloween reveler in the Castro. (Photo: Darlene/PhotoGraphics)

Record Halloween Crowd Mobs Castro Street

by Allen White

About 150,000 people, one out of every five San Franciscans, jammed Castro Street Tuesday night to set an attendance record for the annual Halloween festivities. The large turnout forced police to close several blocks in the Castro to motorized traffic.

About 10 p.m. the crowd grew to uncontrollable numbers. By 11 p.m. the area experienced human gridlock. For the first time in the history of the Castro Halloween celebration police had to guard barricades and refuse entry to Castro Street.

At that point, San Francisco Police Chief Frank Jordan estimated the crowd size at 150,000. In recent years it has been estimated that only about 50,000 people attended the annual celebration.

One reason for the high numbers was the warm and balmy weather that continued throughout the evening. Others believed it was some type of post-earthquake release as people decided to get out and forget about the Oct. 17 temblor.

A potential problem developed at about 10:45 p.m. when the barricades at 18th Street and Hartford broke loose. Police were dispatched to contain the crowd and order was quickly restored. It was the only time during the evening when what could have been a serious police problem developed.

A confrontation between police and the public, which many gay community leaders feared, never materialized. Credit for the sensitive, yet firm, police presence was given to the members of the Mission Police Station, the bulk of whom had worked previous Halloween Castro events and who were on duty Tuesday night.

Blame for the violence at a bloody riot on Oct. 6 when police lashed out at people in the Castro on the heels of an ACT UP demonstration had been directed at several officers from the Northern Police Station.

Though no violence occurred Tuesday night, several police officers expressed concern when

members of the Northern Station were brought to the perimeter of the Castro to help control the large crowd. Several members of the Police Commission were on the scene.

A command post was set up early in the evening at the Collingwood Recreation Center. One office was staffed by the police. Two other areas were filled with volunteers and staff from Community United Against Violence. Throughout the evening, there were arrests of only about half a dozen people.

Halloween in the Castro has become a magnet for thousands of people, both gay and straight, during the past several years. Many come to gaze at the outrageous costumes. The gawkers were not disappointed. Drag queens by the hundreds and of all assortments paraded down Castro. There were other costumes ranging from animals to the Transamerica Pyramid.

An interesting phenomenon this year was the presence of so many tourists. One person said that it seemed like every tourist bus in the city chose to come to the Castro on Halloween.

A unique entertainment treat was the presentation of Tommi Rose from his balcony stage high in the air over the Phoenix bar. Throughout the evening the entertainer drew huge roars from the crowd as an entire show was presented. At about 12:30 a.m., Rose began his finale. It concluded with "God Bless America" being sung with fireworks exploding on the balcony. The high spot of the evening, for many, was when Rose took to the makeshift balcony stage to honor the character of Jeanette MacDonald singing "San Francisco."

The entertainer noted this may be the last performance from the balcony, which has been presented for the past six years. Tommi Rose learned this week that his Castro Street apartment may have sustained severe damage from the earthquake and he may have to move.

At 1:30 a.m., the 50-person security monitors team from Community United Against Violence formed a line the width of Castro and walked toward 18th Street as a sign that the street would again open to traffic. They were followed by members of the San Francisco Police. In years past, the crowd has cheered the officers as they moved down Castro to open the street. The actions of police brutality on Oct. 6 deprived the officers of a similar acknowledgement, even though many in the crowd praised the police for their work.

By 2 a.m., Castro Street was again open to traffic and the celebration had ended.

Weekend Parties Successful

by Allen White

Halloween just wasn't quite the same this year in San Francisco. Most seemed to not be in the mood for a scary evening as they went through the post-earthquake blues. There were parties, to be sure, and they were well attended. What was lacking was the high level of creativity that has marked the Halloween tradition in gay San Francisco.

The events reached their peak Saturday night with a gay version of the Easter Parade on Castro Street. Police began an intensive effort of traffic control at about 9 p.m.. Flares appeared as streets entering into Castro and 18th Street became blocked.

In past years, the crowd of partygoers in their costumes made quite a sight for residents and tourists alike. For the first time since the tradition began in the Castro, the Elephant Walk was closed at the 18th and Castro Street corner. The darkened, burnt-out building seemed to cast a depressing pall on the area.

People gathered in costume and moved up and down the street. The activities remained relaxed throughout the night. At 2 a.m. as the bars closed, the street party continued into the early morning.

The Giftcenter was the site for the giant "Gotham" party. With

far fewer costumes than previous years, the crowd seemed to be much more disposed to dancing than to showing off a new outfit. Those that did get creative were fun and they added zest to the night. At the Giftcenter, the "Gotham" spirit was manifested in the many "Joker" outfits. Through the entire night, only one Batman was spotted.

Across the city, the No. 1 costume seemed to be Zsa Zsa. One group arrived as an entire platoon of Zsa Zsa cellmates. Last year's Marilyn look, with a little more makeup, became the Tammy Faye Bakker look. Leona

(Continued on page 25)

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A Time for Healing

Last week's mail brought a note to Mayor Art Agnos along with a personal check for \$1,000, signed by one George H.W. Bush. The presidential note thanking Agnos for his hospitality during Bush's tour of the earthquake-stricken area last week said: "I came away mightily impressed with the spirit of the people there. I'd like to ask that there be no publicity on this. Please treat it as a tiny bit of support for one of the brightest 'points of light.'"

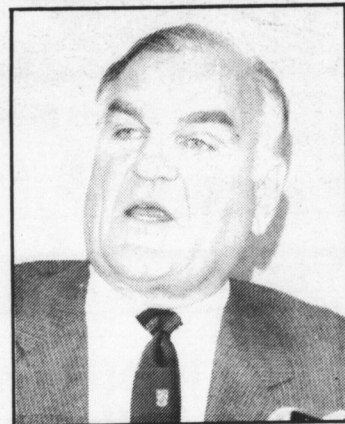
Due to the mostly positive handling of the earthquake, Agnos has suddenly emerged as an important, attractive statewide political figure, according to political analysts in both the Democratic and Republican parties. Apart from a flap with Vice President Dan Quayle that many thought was unnecessary, if not outright silly, Agnos emerged from the earthquake and its aftermath a household word across the state, and, in fact, most of the nation.

Respected California GOP leader Steve Merksamer, a former chief of staff for Governor Deukmejian, agreed with Democrats that Agnos' political stock had taken a giant leap. Merksamer said, "A disaster and how one handles it, more than any other single issue, can make or break political careers because it galvanizes, it rivets public attention on one issue and how that issue was dealt with by the official in charge."

Agnos, Merksamer said, has emerged as a leader. He added, "He's doing what an executive should do—showing concern and

compassion for the victims while putting pressure on his own bureaucracy and state and federal bureaucrats to do everything they can to assist."

Another respected Republican consultant, Ray McNally of Sacramento, said he would have to agree that "Agnos was classy, compassionate and concerned. He helped reassure people and kept them calm. He really rose to the occasion."



George Gallup

Public tolerance of gay relations between consenting adults has increased, returning to a level that had existed in 1982 before public concern over the spread of AIDS caused a backlash against gays, according to the latest Gallup Poll.

Of 1,227 people interviewed nationwide between October 12 and 15, 57 percent said gay relations between consenting adults should be legal, with 36 percent saying they should not be. The remainder had no opinion.

In the most recent previous

poll, also conducted by Gallup, in 1987, only 33 percent said gay/lesbian relations should be legal, while a majority 55 percent said they should not.

Gallup officials offered this interpretation of the positive new poll: "Tolerance of homosexuals fell when Americans first started worrying about getting AIDS. But as people's fears of getting AIDS themselves have diminished, tolerance of gays has rebounded to previous levels."

According to Gallup, support has also grown for equal job opportunities for gays, with 71 percent saying gays should have "equal rights in terms of job opportunities," up from 59 percent in 1982 and 56 percent in 1977, the only years in which the specific question was asked.

Meanwhile, a draft report by a Defense Department study group says trying to join the military actually have stronger qualifications and fewer problems in their backgrounds than their heterosexual counterparts.

"These results appear to be in conflict with conceptions of homosexuals as unstable, maladjusted persons," the report by the Defense Personal Security Research and Education Center concludes. The center analyzes what kind of people can be trusted with classified information.

The report, conducted earlier this year, was leaked to members of Congress who want the Pentagon to reverse its longtime policy against allowing gays and lesbians into the military.

The 23-page report looked at school conduct records, thinking skills, adjustment to military life and substance abuse. Gays performed better in nearly all categories, and one has to wonder what people like Rep. William Dannemeyer and his anti-gay allies in the House think of this one.

Matthew Fong, a Los Angeles lawyer who is the son of Secretary of State March Fong Eu, a Democrat, is expected to announce his candidacy for the state controller's office—as a Republican. Secretary Eu, close to her son, has reportedly assured incumbent Controller Grey Davis that she would stay "neutral" in the controller race if her son becomes the GOP nominee.

Next Tuesday's New York mayoral race, once rated a sure thing for Democrat David Dinkins, is now said to be a toss-up between Dinkins and Republican Rudolph Giuliani. Dinkins' tax troubles (he "forgot" to pay them for four years in the late '70s) have become an issue that could decide this one.

Friends and supporters of Public Defender Jeff Brown, one of the best public officials that I know of—anywhere—are having a luncheon November 17 at Castagnola's on the Wharf to benefit his re-election bid next year. (824-5963 for info.)



Louise Renne

George Bush is soon to appoint the next director of the Centers for Disease Control, and this appointment-to-be could set off a political struggle centering around the AIDS epidemic. Many public health professionals are pushing for Dr. Woodward Myers, a liberal black Democrat from Indiana who resigned from Ronald Reagan's AIDS commission in 1987 in protest of what he said was its overly political orientation. Washington conservatives, however, oppose Myers, and are promoting Lt. Col. Robert Redfield, chief scientist for the Army's AIDS research, and the man who brought about the Defense Department's imposed mandatory testing for AIDS and restrictions for those testing positive. Hence, a political battle is emerging over the appointment of what should be one of the most non-political posts in the federal government. (Look for Redfield to eventually get the appointment.)

Rock star Madonna, one of the Hollywood stars most deeply involved in the fight against AIDS, hosted some celebrity friends at a Los Angeles showing of the film *It Had to Be You* (starring the husband-and-wife team of Renee Taylor and Joseph Bologna) and handed over a check, the evening's proceeds, of \$50,000 to Hollywood Helps, a year-old consortium of unions and guilds united to raise money for AIDS patients within the entertainment industry. AIDS activists in Los Angeles tell me that Madonna, Dionne Warwick, and of course, Elizabeth Taylor, spend most of their time and public appearances now helping fight the disease.

San Francisco's state senators on domestic partners: Milton Marks supports Prop. S, but Quentin Kopp ducked the issue, taking no position. (Quentin with no opinion on a political issue?)

A recent *Los Angeles Times* poll shows Los Angeles D.A. Ira Reiner leading Arlo Smith in the attorney general race by a 28 percent to 14 percent spread, with a whopping 56 percent "undecided" giving Smith a real chance for an upset win. The same *Times* poll shows John Van de Kamp leading Dianne Feinstein 37 percent to 25 percent (37 percent undecided), but shows Feinstein defeating Republican Pete Wilson while Van de Kamp ends up in a dead heat with the GOP senator.

Everyone I talk with seems delighted that Zsa Zsa got three days in jail, but most lawyers I know would agree that 45 years in the joint is much too heavy a sentence for Jim Bakker. The disgraced television evangelist will spend his time at the Federal Medical Center in Rochester, Minn., where another of the "guests" is right-wing convicted politico Lyndon LaRouche.

Nov. 7 is Election Day. For those who have asked, here's how I'm voting: YES on propositions A, B, C, D, E, F, G, H, I, K, L, N, P, S and U.

NO on propositions J, M, O, Q and W.



Mary Callanan

City Attorney Louise Renne and City Treasurer Mary Callanan are both running unopposed and deserve your votes. And please! Vote YES on Prop. S!

VOTE November 7

by Kurt Erichsen

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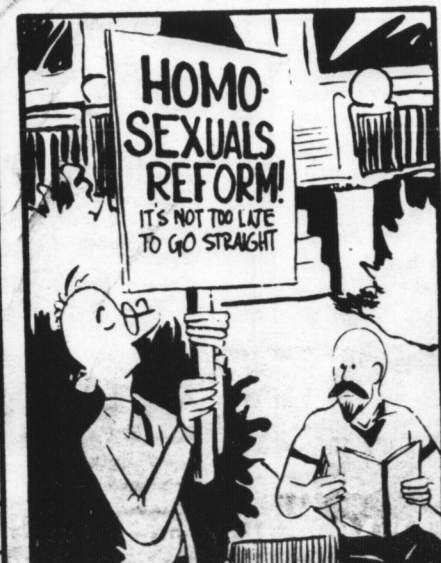
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MURPHY'S MANOR



I Had Too Much to Dream Last Night

This is the dream I had last month: I fell into a coma for five long years. While I was unconscious, my boyfriend took care of me until he found someone else. Then he left me to the custody of my sisters. When I finally awoke, this did not disturb me, for I was interested in another matter entirely.

"So I've been out for five years?" I asked. "Then I guess that means I've beaten the odds."

I didn't need an analyst to explain the significance of the dream or the focus of my concern. I fell into a coma to escape the ever-increasing threat of AIDS; by doing so, I managed to stave off a diagnosis for at least another five years. Why I woke up at last or whether or not a cure had been found in the meantime, I have no idea. The dream ended before I had a chance to find out.

Neither did I need an analyst to discover a reason for the dream. Three weeks earlier, I had written in my journal, "My face is swollen again, and last night I had to work eight hours despite a high fever. On top of that, I could barely walk due to the knee problems I've been having. I swear, I'm getting tired of all this shit. I wish I could be one of these people who never complains, who endures everything with a smile, but I can't. I may not whine and kvetch all the time, but I've got to let people know how I feel. Once I've done that, then I can shrug and say, 'Yeah, well, things could be worse.'"

Less than a week later, things were worse. My doctor told me that my T-cell count had declined to 20, down from 70-something the year before and 140-something the year before that, despite an uninterrupted regimen of AZT. I tried not to worry about this, for I knew that T-cell counts fluctuate inexplicably and are affected by a number of unrelated factors.

I knew also that their use as an indicator of general health status is limited and that some people survive for years with counts of zero while others die suddenly with counts in the 500 or 600 range.

Nevertheless, the implications of such a steep and consistent decline were clear—I certainly wasn't getting any better. Is it any wonder, then, that I dreamed about disengaging for five blissfully comatose years?

Unfortunately, escape isn't as easy as that. Reality has a tenden-

cy to get in the way. After learning my new T-cell count, I couldn't help remembering an incident that occurred two years ago, when a friend told me at the March on Washington that his T-cell count was 20.

"People can't believe it when I tell them," he remarked. "They say, 'You ought to be dead. What are you doing walking around?' But here I am."

Yeah, well, two weeks later my friend was diagnosed, and about a year later he was dead. For that reason, that figure—20—has been symbolic for me ever since.

Dreams of comas are only one way I try to escape the intimations that story suggests. More often, I try to escape through humor.

Recently, when I had to decline a college friend's invitation to attend "a decidedly unofficial" 15th reunion back in North Carolina, I replied, "The good news is I'm still alive. I don't have AIDS (yet), although I am HIV-positive and have been taking AZT and pentamidine for over two years. The bad news is I don't know how long my 'luck' will hold."

"I try not to worry about this excessively, however, for it doesn't do any good, and ultimately we all face the same fate anyway. This is called Philosophy—something I never studied in college. I will spare you more of the same. Instead, I will refer you to the countless articles I have written on the subject for the *Bay Area Reporter*. (Reprints free of charge to fellow graduates and friends—if they beg.)"

Still, even humor is, at best, a temporary and partial response. Anger has its place. For that matter, so does whining and kvetching, depression and resignation, I suppose. I find it hard to fault anyone for the manner in which he or she chooses to react to the threat of AIDS. Anyone except myself, that is. I expect far more of myself than I do of others. That's why I'm a little embarrassed that I have dreams of escape by voluntarily falling asleep for five years. I ought to have learned how to deal with the crisis by now.

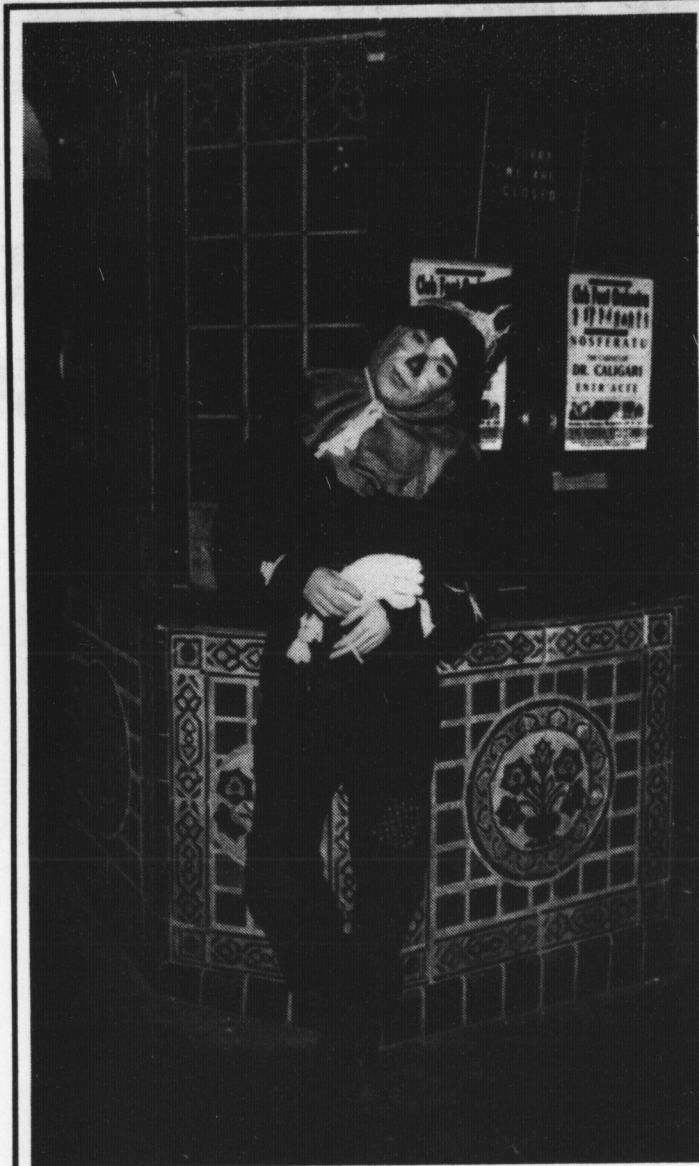
Yet, as I grow older, I am discovering how little control I have over the things that obsess me. Sometimes I cannot help falling into a funk, any more than I can encourage moments of sudden and profound rapture. Both

come upon me almost unaware these days. My only hope is that the latter state of being will occur more frequently than the former.

For no reason that I can discern, I experienced one such moment of rapture just a few weeks ago in the Delta. I was perched on the bow of a friend's sailboat watching the sunset at the time. As the sky turned a deep rust red over Mount Diablo and the sounds of the night—the drone of crickets, a sudden rush of birds, and the whisper of wind on the waves—filled the air, I was suddenly overcome with a feeling of the most intense joy. It was a perfect moment, and I could not help but sigh, "This is what makes life worth living."

Moments like that one are so special to me that I cannot help wanting more. But even as I experienced it, I could not escape the suspicion, the fear, the increasing conviction, that with each passing day, there are fewer opportunities to repeat them. I may be running out of time, you see. It's hard not to let that knowledge spoil things.

Yet I try. I still cling to the hope, in spite of these concerns, that I do indeed have a future, even while the tests say, "T-minus 20, and counting." It may not be logical, but logic is not something you would expect of one who dreams of escaping the inevitable by symbolically suspending time. Besides, if someone has to defy fate—and someone must—it might as well be me. ▼



Thinking

A scarecrow looks dejected at news the Castro Theatre is closed for repairs. (Photo: Darlene/PhotoGraphics)

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GUEST OPINION: Yes on S

Domestic Partners' Defeat Would Be a Disaster

by Supervisor Harry Britt

Last week's earthquake may prove to be a very special disaster for lesbians and gay men if it leads to defeat of Proposition S. A nation whose eyes have been glued to pictures of the Bay Area through the quake and the World Series will see a different kind of news on November 7. What happens to Proposition S will be viewed all over the country as a measure of how San Francisco feels about gay love.

This is the first time that voters anywhere have been asked the question, "Are gay relationships worthy of recognition by society?" The question has been posed by the religious right, which sees a chance to deliver a smashing blow to gay rights, right here in the capital of gay America.

We were in trouble before the earthquake. The San Francisco that votes in off-year elections is not the San Francisco that has accepted us as part of the family.

There are still in this city thousands of people who are not comfortable with our presence here. In a normal election, we would have them outnumbered. In an off-year election with a low voter turnout, they become a powerful political force.

The Registrar of Voters has been projecting a turnout of about 100,000 voters. If she is right, Proposition S will lose. Efforts to pass similar legislation all across the country to gain respect for our relationships will come to a sudden stop. Politicians everywhere will get a signal that the religious right can beat up on gay people—even in San Francisco.

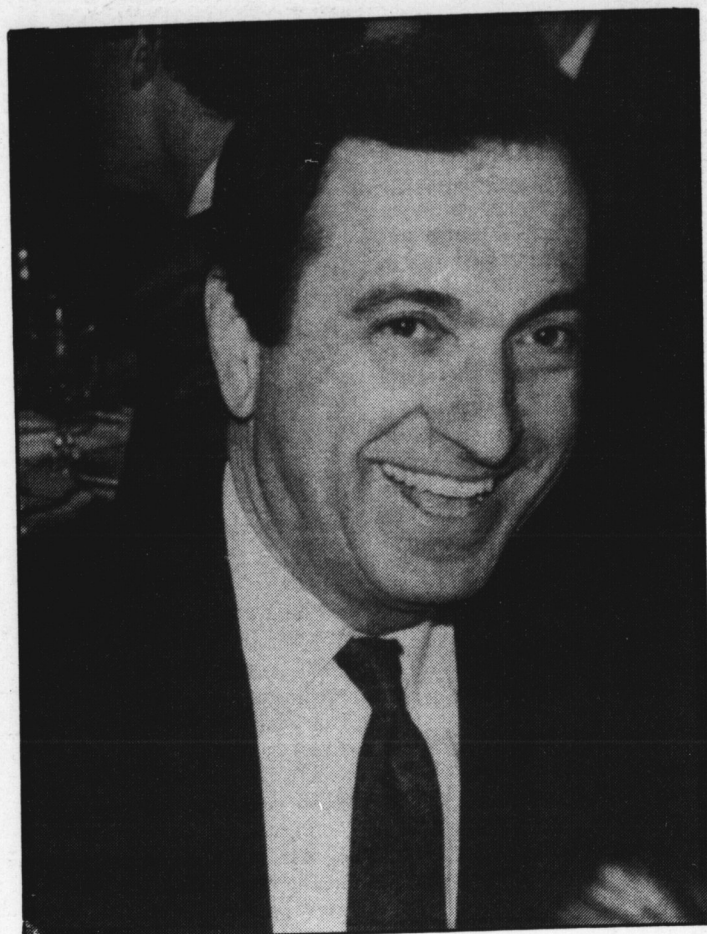
We cannot and will not allow this to happen. In a small-turnout election, victory goes to the side that wants it the most. The majority of San Franciscans support the fairness of Proposition S. They have seen through the AIDS epidemic the beauty of our relationships. They can and will

vote in large enough numbers to pass Proposition S if we do our work.

It will require an enormous effort. We will have to provide hundreds of volunteers to the get-out-the-vote effort the last few days before the election. That means taking time off from work. It means getting on the phone to get our people out.

One of Harvey Milk's most basic messages to his people was that we have control of our lives if we use our power. Our enemies can't deny our freedom unless we let them. They're licking their chops on this one. We must show them how much we care about our freedom to love.

November 7 can be a great day for the advancement of our movement. The lesbian and gay lovers of America are looking to us to make it happen. Please call the headquarters, 864-0860, and offer your help.



Mayor Art Agnos

GUEST OPINION: Yes on A, B, P and S

San Francisco Includes All of Us

by Mayor Art Agnos

For the second time in this century, an earthquake has shaken us to the bedrock of our city. And for the second time in this century, the world has seen that our city is built on the strongest bedrock of all—our sense of community and family.

Nature may have knocked our feet out from under us for a few days, but our heads and our hearts stayed in the right place through it all.

I have never been prouder of being a San Franciscan.

While the vast majority of our city and our city services are operating at full capacity and efficiency, there remain a large number of San Franciscans who face many months of recovery.

According to our best current estimates, overall costs of the earthquake will be in excess of \$2.2 billion.

Our economy took a knock, and city revenues may be lower. Tourism could be affected, restaurants and the arts have fewer patrons, and lower assessments on property values will send their own aftershocks through our city's economy.

We can alleviate some of that fiscal damage by making sure that federal and state disaster funds are spent in ways which keep that money flowing through the local economy. I want preferences for businesses which pay local taxes.

I have met with the governor, who has personally pledged state support for our full recovery effort.

I also met with the President and gave him a private briefing on San Francisco's excellent

response to the immediate emergency and our requirements for recovery assistance.

Every San Franciscan has a story to tell of where they were when the land shook for 15 seconds on October 17.

But future San Franciscans will also recall where the people of this city stood in the days and weeks and months following this earthquake.

We know the pictures of San Francisco from April 1906. But we also know the city we see around us today—the parks and museums and civic buildings that grace our city.

We honor the San Franciscans of that generation not simply because they endured what an earthquake brought down, but also for the great city they reconstructed.

As mayor, I want to ask you to join in our recovery effort by voting on November 7. Election Day is our opportunity to show the world that San Franciscans may have differing opinions, but we are united in caring about our city.

As mayor, there are issues on the ballot that I view as important for our city's rebuilding by helping us stimulate our economy—so important if we are to be able to maintain services to one another after all the federal and state attention has faded away.

I respectfully recommend them to you.

Clearly, Proposition A, the seismic safety measure, should be approved. It will authorize \$60 million in bonds to strengthen public buildings against earthquakes. (Continued on page 18)



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VOTE NO ON PROP. K

Urge you to vote **No on Proposition K** on the November 7th ballot. This Charter Amendment will create conflict and chaos in our law enforcement community at a time when we need a cohesive and united effort to deal with the street violence and safety within our city. We must stop this indirect assault on the Office of Civilian Complaints and assure no law enforcement officer of this city is exempt from answering to it. We must make sure our safety is not compromised for the benefit of a few. We must defeat **Proposition K**.

*Harry Britt, President
San Francisco Board of Supervisors*

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GUEST OPINION: No on P

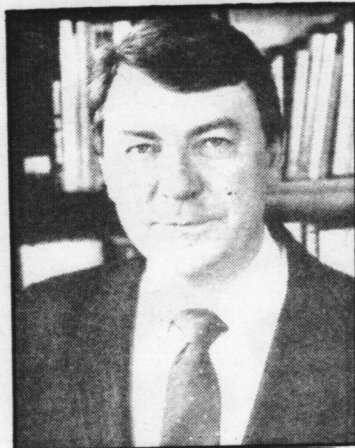
A Second Stadium Is Not a Priority

by Supervisor Richard Hongisto

In the aftermath of the earthquake, it seems wasteful to debate the merits of constructing another stadium. I find it almost painful to devote any time to exploring this unwise proposal in light of more pressing city business.

But three weeks ago I promised the *Bay Area Reporter* an article detailing my opposition to the stadium. And I must keep my word. Also, Proposition P remains on the ballot. On November 7, you will decide the wisdom of building a stadium on the city's waterfront.

Simply stated, San Francisco cannot afford a second stadium. It's guaranteed to sap vast sums of scarce public revenues from essential city services. A new stadium would be a misuse of potentially beautiful waterfront. The plan contradicts responsible planning and will harm the charm and uniqueness of San Francisco's outdoors.



Sup. Richard Hongisto

Proposition P, offered with the best of intentions, exposes the city to enormous liability, cost overruns, gridlock and other transportation nightmares, neglect of essential community services, and ecological danger.

Add to this, dozens of unanswered questions, hidden costs, and unknown social impact. It is like a game of stud poker. You never know what will appear on the down cards.

But it can be costly.

The budget analyst pegs the cost to San Franciscans for a new stadium at \$70 million, and likely to exceed \$100 million.

That's triple what we were told one month ago.

And those numbers fail to include hidden costs associated with the project. For instance, the city promises to pay for any legal services incurred by the Giants and Spetacor in connection with the deal. This alone could run into the millions.

Then there is the \$24 million parking garage the city agrees to pay for the Giants and luxury boxholders. The true cost of toxic clean-up is unknown, since there was no environmental impact review or soil analysis.

Add to this the cost of constructing pedestrian walkways and on/off freeway ramps, and you begin to get a sense of the magnitude of the final bill.

Not to be forgotten is the delicate state of China Basin, (Continued on page 22)

GUEST OPINION

Why We're In a Bind Over Partner Issue

by Tim Taylor

Even as we try to avert a defeat in the domestic-partner campaign, it's important to reflect on why we are in a bind a week before Election Day. Unfortunately, Eric Rofes' attempt to explain—and excuse—the troubled management of the domestic-partner campaign missed the mark [*Bay Area Reporter*, "Domestic Partners Must Win," Oct. 26].

The community should not be blamed for ambivalence about the proposed law. Instead, the adoption of the law should be viewed as a series of missed opportunities and political miscalculations.

Example: The community preaches coalition politics, but doesn't practice it. A number of cities have domestic-partner ordinances, and most statutorily embrace a variety of alternative families. Only San Francisco, at the insistence of Supervisor Harry Britt, defined domestic partners as solely a gay-rights issue. Our law ignores other extended families and the important concerns of grandmothers parenting crack babies, children caring for elderly parents and others in nontraditional living arrangements.

Indeed, Britt said he was "offended" by people and communities who attempted to be covered by his legislation. No wonder San Francisco is the only city to mount a recall referendum. No wonder many potential allies are missing in this struggle.

Example: Britt's staff was obsessed with insider City Hall politics and neglected grass-roots support. They stubbornly refused to make changes that would have widened the bill's base of support in gay and straight communities. Myopically, they insisted they had all the votes they needed—but couldn't count past the 11-member Board of Supervisors.

Example: Britt was a lone wolf on the issue, ignoring advice on how to draft a better bill. The Harvey Milk Club, for example, passed a resolution suggesting the bill add other alternative families. National Gay Rights Advocates suggested provisions that would have made the bill more enforceable. Members of the Human Rights Commission and the Health Commission sought clarifications to protect the rights of people with AIDS and their lovers. The *Bay Area Reporter* ran editorials urging Britt to widen his political horizons. All suggestions, even those most mildly offered, were slighted.

Example: The political debate within the community was conducted with disturbing acrimony. Britt and his staff refused input from those who raised thoughtful questions. They impugned the motives of people with construc-

tion criticism. Incredibly, some who have devoted most of their lives to the community were even accused of trying to sabotage gay liberation.

Example: Britt and his staff were completely out of touch with the politics of the city. First, when a *B.A.R.* editor asked about the possibility of right-wingers mounting a ballot referendum, Britt sloughed off the suggestion, saying the question was naive and a referendum unthinkable. Then, when murmurings of a referendum did surface, a Britt aide conducted very questionable newspaper interviews encouraging a referendum and boasting that domestic partners would win easily. Instead of trying to head off a referendum, Britt's advisers seemed to invite one. After the dust settled, they finally did the base-line political analysis that showed what many suspected: a tough fight in an off-year election lay ahead.

Example: Even the ill-prepared campaign is exclusive, unilaterally turned over to Britt's political advisers, Dick Pabich and Carole Migden, who designed a luxurious campaign budget. It's hard to feel sorry for them, though, when they lament the absence of grass-roots muscle. They're being generously paid for their political toils. Since they were part of the inner circle that helped create this electoral fiasco, it grates to see one-third or more of each campaign dollar enrich them (although they refuse to release a detailed budget or disclose exactly how generously they are paying themselves from the campaign funds).

It was inevitable that the maneuverings at City Hall turned off most people. There was no reason for anyone except a few political insiders to feel invested in domestic partners. We were never part of Harry's bill.

So, if the community is slow to rally round the flag right now, perhaps the architects of the law ought to examine their own culpability.

Ironically, if the community had been asked, I doubt domestic partners would have emerged as a priority issue. Most coverage elicited yawns. The issue reeks of Harry settling scores with Dianne, not advancing a community-wide agenda that's appropriate for 1989. It's Harry's agenda.

Rofes' conclusion is right: we can't afford to lose Prop. S. The local and national consequences of a defeat are too severe. So we have to finish a fight other people started. But after the election, the community ought to examine the political judgment of our leaders and hold them accountable. And, in the future, we should not leave the task of setting the community's agenda to Harry Britt and his aides. ▼

Now, more than ever.



\$100,000,000 For Housing Programs.

The \$100,000,000 for housing that Proposition Q will generate over the next ten years was a good idea before the earthquake. It's needed now, more than ever.

Today San Francisco faces its most challenging fiscal crisis since 1906, with billions in disaster relief needed. The earthquake has changed the city's spending priorities, which means San Francisco's current housing program will lose money.

Proposition Q can help pick up the pieces. Proposition Q is a 3/4 of one percent tax on income from residential rental units which is paid by the property owners and won't be passed through to tenants. Proposition Q will generate \$10,000,000 a year for housing assistance, including temporary shelters, new construction, and rent subsidies for those most in need. Proposition Q means over \$100,000,000 in the next decade!

Now, more than ever, San Francisco needs Proposition Q.

Vote Yes on Proposition Q

Paid for by the Yes on Q Campaign, Russ Flynn, Treasurer

ID#891447

YES on S YES on K

**On Tuesday, November 7:
Vote YES on S and YES on K.**

Your vote on Tuesday will count like it seldom has before. Your YES vote for Proposition S is vital to save Domestic Partnership. Your YES vote on Proposition K will mean better protection for all San Franciscans. Proposition K is strongly supported by Sheriff Michael Hennessey, the Democratic Party, the N.W.P.C., the Bay Guardian and the major Lesbian and Gay Political clubs:

YES on S and K

Harvey Milk
Lesbian & Gay
Democratic Club.



Alice B. Toklas
Lesbian & Gay
Democratic Club



Stonewall Gay
Democratic Club



VOTE NOV. 7

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GUEST OPINION: Yes on B

Defend the City's Quality of Life

by Supervisor Nancy Walker

San Francisco's transportation system is one of the finest, most diversified and extensive urban networks in the country. While that assessment might not always match our daily perception, it is easy for us to imagine things getting worse. The recent earthquake and subsequent traffic paralysis have further demonstrated the strength and resilience of San Francisco's multi-featured transportation system. Proposition B is all about providing the funding and a rational plan for sustaining and improving the city's transportation system.

If approved by a majority of the voters, Proposition B will generate approximately \$900

million for local transportation programs over 20 years. The recommended plan reflects principles which promote neighborhood liveability, safety and accessibility for the mobility impaired. The plan allocates two dollars to transit for every dollar to streets and traffic safety. It doubles existing funding for the mobility-impaired community, including persons with AIDS, while substantially boosting ridesharing, pedestrian and bicycle programs.

Other projects include replacement of Muni light rail vehicles and buses, comprehensive programs for repaving and traffic signal renewal, renovation and new construction of Muni

passenger and maintenance facilities, safety improvements and graffiti prevention.

Proposition B includes funding for significant improvements to Muni service capacity and reliability. For instance, in the Market Street subway, the all-too-frequent "Metro crawl" will become a thing of the past due to a new Embarcadero turnback and subway signal system. Extension of Metro rail to the redeveloping central waterfront and Caltrain will open up significant new opportunities for moving about town on Muni. And if you prefer a more leisurely alternative to Metro, the plan features regular historic streetcar service along Market Street and the Em-



Sup. Nancy Walker

barcadero from the Castro to Fisherman's Wharf.

Proposition B will help fund a rebuilt Embarcadero roadway with new bayfront access, landscaping and pedestrian amenities. A street tree element in the plan will improve maintenance of the suffering vegetation along Market, Dolores, Van Ness and other public thoroughfares around town.

As mentioned previously, Proposition B doubles the city's paratransit program, benefitting the mobility-impaired. The program includes funding for van and taxi services to meet current and projected waiting list growth for persons with disabilities, including frail seniors. Additional services for persons with AIDS and for clients of the expanding Adult Day Health Care system are also included.

Pedestrian and bicycle circulation improvements are funded, including San Francisco's portion of the regional hiking and bicycle trails around the Bay and between ridge-top parks.

Last year, the Board of Supervisors set up a process to review the city's transportation system, prepare a long-range plan and make available the means to finance it. A 55-member Citizen's Advisory Committee was appointed and spent 10 months analyzing the city's transportation needs. The committee determined that expenditures of more than \$2.5 billion were needed over the next 20 years simply to maintain the existing system and make modest improvements to service; that only two-thirds of these funds could be expected from existing sources; and that voters should be asked to increase the local sales tax by one-half of one percent to make up the shortfall.

The decision to raise the sales tax was not made lightly. After considering a list of other revenue sources, the Citizen's committee found no other viable alternatives at the present time to a "self-help" half-percent sales tax. San Mateo, Santa Clara, Alameda and Contra Costa counties have already passed similar transportation plans and raised their sales taxes. The Board of Supervisors considered the committee's recommendation and, after receiving endorsement from the Metropolitan Transportation Commission, approved the plan for placement on the November ballot as "Proposition B."

Proposition B will benefit every area of the city and its diverse community of interests, including the gay community. Proposition B has received the support of all the gay political clubs as well as an additional 50 endorsements from throughout the city. The opportunity to approve Proposition B at the polls will signal the determination of San Francisco residents to deal with the city's transportation needs and, indeed, our future quality of life in a deliberate and enlightened manner.

It is an opportunity we cannot afford to miss.

CRA Needs Volunteers At Office

The Community Research Alliance, a community-based nonprofit AIDS treatment research organization, is looking for volunteers for clerical office support, telephones, computer entry and assisting with clinical trials. Your involvement could help find effective treatments for HIV/AIDS. Call Drew or Terry at 626-2145.



Alice B. Toklas Lesbian/Gay Democratic Club Official Recommendations

NOVEMBER 7 ELECTION

The Alice B. Toklas Lesbian/Gay Democratic Club has been making ballot recommendations to San Francisco voters since its inception in 1972.

Proposition S, the Domestic Partners Law, is the single most important issue facing voters this November. Religious extremists with narrow and intolerant views of contemporary families and lifestyles have no place in our city. We must go to the polls and uphold San Francisco's long tradition of progressive values and diversity.

VOTER-TURNOUT IS THE KEY TO VICTORY IN THIS ELECTION. PLEASE, GO TO THE POLLS, FOLLOW OUR RECOMMENDATIONS, VOTE YES ON S

"Support Fair Wages for Our San Francisco Supervisors. Please vote Yes on D."

Carole Migden - Chair
San Francisco Democratic Party

"The City's Budget Analyst has confirmed that Proposition P will bring hundreds of millions of dollars into San Francisco, providing badly needed resources for our city."

The Ballpark at the new site will be a dramatic environmental improvement over Candlestick and an aesthetically exciting part of San Francisco's future. Please vote YES on P."

Supervisor - Harry Britt

"Proposition S is an important opportunity for us to send a positive message that we are a city that respects and cares for each other. A vote for Prop S confirms that we understand and value the contribution and participation of lesbians and gay men as families."

Mayor - Art Agnos

BALLOT PROPOSITIONS

- A - YES
- B - YES, For More Buses
More Streetcars, Improved Streets
- C - YES
- D - YES, Support Fair Wages
- E, F, H, I, J - YES
- K - YES, Support our Sheriff
- L, M, N, O - YES
- P - YES, It's a great deal for all of us**
- Q, R, - No, Renters Won't Be Fooled

**S - YES, YES, YES,
Domestic Partners
The Issue Is Fairness,
At No Cost To Our City**

- U - YES
- V - NO
- W - YES

CANDIDATES

- Elect
City Attorney, Louise Renne
- Re-Elect
City Treasurer, Mary Callahan

Paid for by Alice B. Toklas/PAC Comm ID# 842018

(Clip Out and Take To The Polls)

IS THIS YOUR PRIORITY?

City of San Francisco

November 7 19 89

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for **STADIUM** *People of San Francisco*

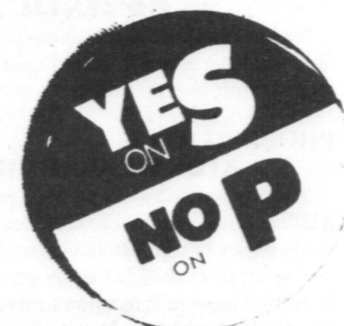
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OR ARE THESE YOUR PRIORITIES?



ON NOVEMBER 7th VOTE FOR YOUR REAL PRIORITIES

YES ON S
SAVE DOMESTIC PARTNERS!



NO ON P
ONE STADIUM IS ENOUGH!

T.J. Anthony
Jon Arnowitz
Jeff Bachman
Kip Becom
John Bardis
Robert Basker
Ron Bayles
Joseph Bean
John Belskus
Cole Benson
Terry Beswick
Rev. Roy Birchard
Roger Black
Gil Block
Carlotta Boettcher
Cindy Bologna
Chris Bowman
Ron Bracamonte

Brian Bringardner
Meg Brizzolara
Tab Buckner
Jim Burke
Larry Burnett
Rich Burns
Tom Callas
Edward Camp
Rick Cassaro
Bill Chinn
Patrick Clifton
Doug Comstock
Douglas Conrad
Hank Cook
Richard Copeland
Daniel Cota
Catherine Cusic
Armando Diaz

Mike Denton
Fred Dobbs
Alan Doljans
Jim Drindell
Eugene Ensin
Frank Eppich
Robert Esteves
Arthur Evans
Larry Faulks
Rebecca Ford
Barry Frederick
Rick Fredin
Jeff Gamble
Ben Gardiner
Harold Gates
Dick Gayer
Susumi Gordon
Steve Gunn

Jack Gulzin
Eileen Hansen
Paul D. Hardman
Lee Hartgrave
Bill Haskell
Rick Hauptman
Don Helm
Craig Henderson
Larry Hughes
Steve Jensen
Ken Jones
Crayne Kam
Tony Kilroy
Nancy Kitz
Donald Kline
Michael Kreuzer
Rev. Charles Larsen

Christopher Lawrence
Toby Levy
Rev. Charles H. Lewis
Cornell Little
Scott Love
Karen Luper
Sande Mack
Doug MacKinnon
Judy MacLean
Morris Markley
Joanne Marquardt
Harvey Maurer
Louis McNabney
Brian McNally
Ann Menasche
George Mendenhall
George Minchaca
Andy Nash

Zach Nethercott
Deborah Oppenheimer
Dean V. S. Ouellette
Wayde Palmer
Walter Parsley
Ralph Payne
Dennis Pelletier
James M. Reid
Frank Richter
Druscilla Robertson
Alessandra Ross
Maggi Rubenstein
Tim Sally
Jake Schacklette
Ellen Schaffer
Dennis Seely
Niq Shelbi
Jeanette Sibley

Alan T. Smith
Catherine Steane
Paul Stindall
Omund Stromswold
Johnny Sreto
Shirir Thadani
Michael Torres
Madeleine Tress
Kay Tserin
Daniel D. Tubin
Linda Tucker
John Wahl
Allen Wallenmeyer
Mark Wang
Alan Weaver
George Wickie
Doug Young
Jean-Jacques Zenger

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B.A.R. Endorsements

PROPOSITION E VOTE YES POLICE AND FIRE RETIREMENT BENEFITS

This is a charter amendment that would place the retirees' benefits in line with changes in police and firefighters' salaries. The salaries of police and firefighters may change several times each year, while the retirees' pensions are changed only once each year. Why make these people wait a year for the money due them? Another housekeeping measure. Vote YES.

PROPOSITION F VOTE YES RETIRED CITY EMPLOYEES RETIREMENT BENEFITS

Our current retirement plan allows 2 percent or less to retired "miscellaneous" employees. With a current rate of inflation many of these retirees are dropping way behind subsistence levels. It will give them a modest but much needed boost in their pensions. It has been over two years since any increase was given to these retirees. Vote YES.

PROPOSITION G VOTE NO PREVAILING RATES OF WAGES

In a bitter campaign of 1976 the current wage structures were approved by the electorate. Over the years some of these guidelines were not adhered to and the city was sued, and lost. Now they want to change the workable system for no good reason except they lost in court. This is a perfectly good arrangement and should stand. Vote NO.

PROPOSITION H VOTE YES SICK LEAVE TRANSFER FOR CATASTROPHIC ILLNESS

This proposition would allow another city employee to transfer their unused sick leave to a fellow employee who is at the end of their paid sick leave but can't return to work. Several city employees have tried to give unused sick leave to persons with AIDS or cancer and have not been able to do so. It is a very humane gesture and will be tightly monitored by three commissions (Health, Civil Service and Retirement) so no abuse should occur. The sick leave is already calculated in the salary structures and should not be a major cost factor to the city. Vote YES.

PROPOSITION I VOTE YES VACATION CREDIT TRANSFER FOR CATASTROPHIC ILLNESS

A companion charter amendment to Prop. H, this would allow the transfer of vacation time to persons with catastrophic illnesses. The same safeguards are in place. Vote YES.

PROPOSITION J VOTE YES CONTROLLER'S DUTIES

This proposition would allow the Controller to audit city departments and various city funds at his or her discretion to evaluate efficiency and effectiveness. It would remove some of the constant auditing that is now done and streamline the controller's department. The old auditing rules were set up way before the era of quick and efficient computers. Who knows; it might even save us some money. Vote YES.

PROPOSITION K VOTE NO SHERIFF'S DUTIES

Almost every department having security personnel objects to the takeover of these forces by the Sheriff's Department. We have read all the literature put out by both sides and believe that the city is best served by its current structure. The arguments that the city needs more law enforcement in the neighborhoods doesn't fly. The SFPD is still not up to full strength and this proposition states that sheriffs or their other guard positions would not do that kind of work anyway. Vote NO.

PROPOSITION L VOTE YES JUVENILE JUSTICE REFORM

Finally! This proposition would set up a new commission to manage a new city juvenile probation department, including the Juvenile Detention Center. The juvenile justice system is currently run by the Superior Court which is badly overworked and understaffed. The juvenile justice system of the city has been criticized severely in the last couple of years and reform is long overdue. For over 20 years there has been acrimony over how to run the juvenile programs and at last the judges have decided to give the mayor's office a chance to rectify some of the injustices handed out to juvenile offenders and try to clean up the long neglected facilities. Vote YES.

PROPOSITION M VOTE YES PUC DEPUTY GENERAL MANAGERS

We believe that some of the problems that face the city are in its archaic charter structure. Another example of this is this proposition. A Yes vote would allow the general manager of the Public Utilities Commission to appoint his or her own deputy managers. In the current scheme of things, these positions are appointed from a list generated by a Civil Service exam. Too often we bring in a new general manager for this important post and they are bogged down by hidebound civil servants. Let's bring this department into the 21st century and give the general manager flexibility of appointing top level management for better government. Vote YES.

PROPOSITION N VOTE YES RETIREMENT BOARD MEMBERSHIP

The president of the board may appoint another supervisor to serve as an alternate for him/her. In the ever increasing complexity of financial demands in the administration of over \$4 billion in pension funds, it makes sense to allow the president of the board to appoint an outsider with financial experience. A Yes vote means that the board president may appoint someone who is not a member of the Board of Supervisors, but who is experienced in employee pension or in investment management. Vote YES.

PROPOSITION O VOTE NO CAMPAIGN CONTRIBUTIONS

This proposition would repeal the city's local campaign contributions and place it under the state's laws. That means the \$500 per person/business would be repealed. The state allows \$1,000 per person/business and \$5,000 for each political action committee. We have always supported limits on campaign contributions in hopes of containing the ever increasing costs of elections. The current limits are fair and should remain. Vote NO.

PROPOSITION P VOTE NO CHINA BASIN BALLPARK

The proposal to build an additional stadium in San Francisco is ridiculous. The costs are so hidden that the purported \$60 million building cost is the small tip of the iceberg. Not included in the cost is the building of a 1,500-car garage, an additional small arena seating 20,000 patrons. The cost of recruiting all kinds of existing and new transportation. The fact that anywhere along the line if any one of 15 criteria are not met the Giants can walk. Blackmail is an ugly word, but that is what this proposition is, blackmail. If the stadium is to be such a moneymaker and a good idea, why doesn't Mr. Lurie build it himself? It's not going to be the purported moneymaker it's touted to be and Mr. Lurie knows it. We would hate to see the Giants leave, but if they insist upon this blackmailing of their fans, the fans would be better off without them. Vote NO.

PROPOSITION Q VOTE YES RESIDENTIAL RENT TAX

A Yes vote means the city will impose a 0.75 percent tax on rental income collected from certain types of residential rental units. This money would be used for homeless shelters and certain low and moderate income housing programs. It would also create an affordable-housing advisory panel to administer these funds. The Controller states that if the ordinance is approved it would generate some \$10 million a year in income for this purpose. We do not believe that it will increase rents. This proposition would expire in 10 years unless the voters wish to extend it. It's a start to try and help the homeless from another source rather than the empty coffers of the city. Vote YES.

PROPOSITION R VOTE YES CONDOMINIUM CONVERSIONS

This is a new method of changing the condo conversion laws in San Francisco. We have never favored rent or vacancy control of any kind. To see how bad it can get one only needs to visit New York or other Eastern cities. In this proposal it would take a vote of 51 percent of tenants to agree to condo conversion, with the option of buying going to the tenants first. This proposition would legalize a widespread practice in existence already of two or three different persons buying a like set of units and each one owning their own unit. This has been going on since the condo laws went into effect. A Yes vote would also give some tenants the opportunity to purchase their own home or apartment. Vote YES.

PROPOSITION S VOTE YES DOMESTIC PARTNERS

We have supported this concept and proposition from the beginning, and have given it untold columns of support. If you don't vote on anything else this election, please vote YES on S.

PROPOSITION U VOTE YES AIDS RESEARCH AND SERVICES

The city has no voter-approved policy supporting community-based AIDS services and research. A Yes vote would change that and make it city policy to support and expand community-based AIDS research and services. It would also recognize the efforts of the volunteers and health professionals in community-based AIDS research projects. The city would also be mandated to urge the federal and state governments to increase funding of and assistance to community-based AIDS research and services. Vote YES.

PROPOSITION V VOTE YES CANDLESTICK PARK IMPROVEMENTS

A very simple statement if you vote Yes, you want to make it city policy that the Board of Supervisors explore proposals to improve Candlestick at private expense instead of building a downtown baseball stadium. Vote YES.

PROPOSITION W VOTE YES VOTE-BY-MAIL

This proposition was placed on the ballot by the initiative process. It requests that under certain conditions the election could be handled by a mail vote. There are sufficient safeguards built into the system to prevent voter fraud. We also believe it would increase voter turnout and anything that does that has our blessing. It would also save the city incredible amounts of money—up to \$300,000 per election. Vote YES.

Agnos

(Continued from page 12)

Proposition B is our Transportation Improvement Plan. It will allow us to extend MUNI Metro, replace buses, add lines, repave city streets, improve traffic signals, expand transit for the handicapped and elderly, and rebuild an Embarcadero roadway with bayfront access, landscaping and pedestrian amenities.

Before Tuesday's earthquake, I urged voters to support Proposition P for a new ballpark because it is a plan that will help the city make money. Even the Board of Supervisors' conservative estimates put the revenues at \$550 million.

Now, I strongly recommend Proposition P to help bring badly needed private investment, revenues, jobs and economic stimulation.

The city does not invest its share to build the ballpark until 1995. In the meantime, Spectacor, our joint venture partner, begins spending money in our city right away.

I also believe that building the ballpark will be a signal that says to the rest of the world that we believe in our future.

The new construction methods used for the downtown high-rises, built on landfill, showed that we can build safely by anchoring foundations in bedrock. The same will be true with the ballpark at China Basin.

The city that we construct must also embrace the values that held us fast during this past week. We were—we are—a city that cares about each other. Neighbors and passers-by crawled into dangerous buildings to rescue people, and others carried those who had come to harm to our hospitals.

Having stretched ourselves so far, we cannot now contract and shrink.

I strongly support a measure on our November ballot that expresses again our support for that kind of caring, for recognizing that we have built a community of respect and dignity for each other.

That measure is Proposition S, which affirms our city policy extending bereavement leave and hospital visitation rights for domestic partners.

I can tell you, as mayor, that in those first hours after the earthquake, the lesbian and gay community extended themselves to those in need, from hot meals to counseling programs to staffing emergency shelters.

My recommendations still may not convince you, and we may have differences of opinion. No matter what our differences, I want you to vote, above all else, because people everywhere must know that we care enough about our city to vote three weeks after a 7.1 earthquake—and that this remains our home.

I hope that you will consider the reasons why I have asked for your support on these issues, but most of all, I want you to come to the polls on November 7 to vote for a San Francisco that includes us all.

TO THE LESBIAN AND GAY COMMUNITY,

Our city faces a challenge that none of us expected, but which we believe we are going to meet. The recovery from the October 17 earthquake has begun, and as members of Mayor Agnos' administration, we are especially aware that our city's recovery will require efforts from every branch of government, every private sector, and every neighborhood.

We are proud of the role that the lesbian and gay community played in the first hours and days after the quake, with volunteers helping in shelters and relief efforts, and offers of help from every lesbian and gay social service agency.

When Mayor Agnos invited us to serve in his administration, he spoke of wanting to show all San Franciscans that the lesbian and gay community contributes to the entire well-being of our city.

We have tried to live up to that standard, as we made decisions to help overcome the budget deficit and respond to human needs in our city. Now we will redouble our commitment, with a special obligation to reflect well the excellence that is our community.

Our responsibilities in the recovery effort also span every aspect of our city's needs—police and fire, business and recreation, the arts and education, human rights and social services.

This is a time for our entire city to be united, and so we make a special request of you now—that no matter what view you hold on any ballot measure, that you vote on November 7. An unprecedented turn-out of our vote differences, we cast a ballot for a city we believe in.

Mayor Agnos has written to every household in San Francisco since the earthquake, and his letter tells about the contribution of the lesbian and gay community to the city in the earthquake effort. He asks that San Francisco vote for Proposition S, domestic partners, as a continuation of the spirit of caring he saw in our city.

We thank him for acknowledging us and encouraging a vote for our dignity and the respect our families deserve.

Another issue on the November ballot is Proposition P, which would build a new ballpark.

Following the earthquake, all of us—especially the Mayor—set aside baseball and the coming election as a low priority. That was as it should have been.

And, to be honest, the recovery we want isn't simply a return to the way things were before the earthquake. We

want a better city, where trivial differences don't occupy all our attention.

You need some honest answers, not a new argument, about what Proposition P means today.

• **It means revenue that the city needs more than ever.** We don't begin the city's investment until 1995, but the private sector investors start spending money in our city next year. Our economy has taken a knock, and we need to support plans that bring revenue back. Even the conservative estimates of the Board of Supervisors project 550 million dollars in revenues from our investment. And the funding will come from the hotel tax, paid by visitors, and ear-marked for projects that encourage visitors.

• **It means sending a signal that San Francisco believes in its future.** China Basin and Mission Bay, where we will be building housing, are both on landfill—as is the Marina. But so is the Financial District with the Transamerica building and Bank of America building, as well as other parts of the city that were not damaged.

We know how to build safely against earthquakes, with foundations anchored deep in the earth, and that is how a China Basin ballpark would be built.

It's worth noting that the largest contributors to the No on P campaign are the wealthy developers of South Beach apartments—also built on landfill nearby—and they certainly don't believe their apartments should stop.

There were other good reasons why we supported the new ballpark before the earthquake—it's the best possible location for a transit-first facility in the entire Bay Area, and it also signals that San Francisco is a city that has room for the interests of all of us.

We believe in that kind of city—and in our city's future. We're proud of Mayor Agnos—for the support he's always given our community, and particularly for his leadership during the earthquake. He has never asked us to support something we didn't believe in, and he has always been honest in his answers.

We hope that you will consider our recommendation when you vote, but even if you differ in your views, we urge you to vote on November 7th to show that no matter what differences we have, we are united in our commitment to San Francisco.

Thank you.

Roberta Achtenberg
Chair, Family Policy Task Force

Ron Braithwaite
Family Policy Task Force

Sharon Bretz
Fire Commission

Larry Bush
Assistant to the Mayor

Steve Coulter
Library Commission

Gwenn Craig
Police Commission

Pam David
Family Policy Task Force

Fred Dunnett
Community Development Advisory Committee

Stanley Eichelbaum
Arts Commission

Rob Epstein
Film Advisory Board

Jim Foster
Health Commission

Daniel Genera
Arts Commission

Leonard Graff
Human Rights Commission

Joe Grubb
Executive Director, Rent Board

Ed Harrington
Finance Director, Public Utilities Commission

Clint Hockenberry
Community Development Advisory Committee

Thomas Horn
War Memorial Board

Michael Housh
Assistant to the Mayor

Russell Kasman
Small Business Advisory Commission

Leni Marin
Commission on the Status of Women

Molly Martin
Commission on the Status of Women

David Neely
Social Services Commission

Connie O'Connor
Recreation and Parks Commission

Trent Orr
Recreation and Parks Commission

Richard Sevilla
Citizens Advisory Commission on Elections

Scott Shafer
Deputy Press Secretary to the Mayor

Patricia Underwood
Health Commission

Tim Wolfred
HIV Task Force

Also endorsed by Harvey Milk Lesbian/Gay Democratic Club; Alice B. Tokias Lesbian/Gay Democratic Club; Stonewall Lesbian/Gay Democratic Club; Affordable Housing Alliance; League of Conservation Voters; SF Arts Democratic Club.

Yes On The Ballpark, A Committee for Prop. P, Mayor Art Agnos, 1305 Van Ness Ave., San Francisco, CA 94109. ID #891237



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GUEST OPINION: Yes on K

Bring Security Guards Under Control of the Sheriff

by Sheriff Michael Hennessey

I suppose by now we should be accustomed to having the issues ignored or completely distorted during election time. Proposition K on the upcoming November ballot is a perfect example. Let's look beyond emotions and paranoia and take a close look at the facts.

Proposition K is a basic, good government charter amendment that would place a number of poorly trained "security guards," who are assigned to a host of public city buildings, under the strict professional control of the San Francisco Sheriff's Department. As it stands, some of these "guards" don't even have the authority to make an official arrest. If they see a crime in progress they are instructed to do absolutely nothing but call the police.

Make no mistake about it, crime finds its way into every part of San Francisco, including our parks, our libraries and our hospitals. San Franciscans and their loved ones are entitled to the best protection law enforcement can provide, whether it's on Market Street, in Golden Gate Park or inside the Main Library.

But the city department heads who run these various untrained mini-police departments don't want to give them up. That's where Prop. K comes in. Approved and endorsed by a majority of the Board of Supervisors, Prop. K would consolidate these positions into the Sheriff's Department.

Instead of having a half dozen different police and security agencies running around the city, virtually all law enforcement would be consolidated under the Police Department and the Sheriff's Department.

This is the same arrangement hundreds of cities and counties have across the nation. It's simple, it makes sense and it provides a greater level of safety for every San Francisco citizen.

It's critical to note that Proposition K takes no positions away from the Police Department and prohibits interference with any current police duties. Nor will it require, as some have absurdly suggested, the creation of a crime lab, a separate 911 system or other duplicate police services. We will continue to enjoy a professional relationship with the Police Department, working together to provide efficient criminal justice services.

The key word here is *consolidation*. When you're the victim of a crime, whether your car radio is ripped off or you're physically attacked, you want help and you want it as quickly as possible. Currently, you may have any number of security guards, park rangers, hospital police or institution police respond to your call for help. As mentioned before, these security people don't have official law enforcement training and must themselves call the police for help.

This is a confusing and poten-

tially dangerous situation for the average citizen.

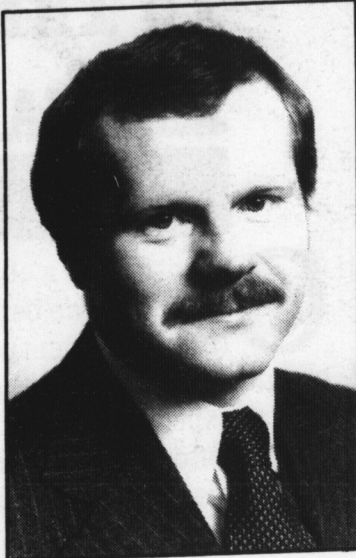
Prop. K consolidates these security people into the Sheriff's Department, where they will receive State of California Peace Officer Training and attend a 14-week police academy. This extensive training will be paid for by the State of California and will cost the city of San Francisco nothing. Currently, many of the security officers effected by Prop. K have received absolutely no training at all for over three years!

After completing training, these "guards" will emerge as full-fledged deputy sheriffs with all of the skills and all of the official authority they need to protect the lives and property of San Franciscans.

A second advantage of Prop. K will be adding the duties of the Sheriff to the City Charter, much the same way the duties of the police, the mayor and the Board of Supervisors are listed. The annual salary comparison date for deputy sheriffs will also be changed from April 1 to August 1 of each year. The current formula forces our deputies' salaries to lag behind those of deputy sheriffs in other Bay Area counties.

Let me add one more reason to support Yes on Prop. K: the San Francisco Sheriff's Department itself.

You may be aware of the department's extraordinary rec-



Michael Hennessey

ord of recruiting, hiring and promoting gay men and lesbians. No other law enforcement agency in the nation can remotely match our commitment to the equal opportunity hiring of women and minorities, and it's no accident. We pride ourselves in a department that truly reflects the community we serve, and we work darn hard at recruitment to make it happen. As a result, the citizens of San Francisco can take an uncommon pride in their Sheriff's Department and the men and women who serve and protect them.

Proposition K has gained widespread support from those committed to making San Francisco city government more efficient and more accountable. It is endorsed by the Alice B. Toklas Lesbian/Gay Democratic Club, the Harvey Milk Lesbian & Gay Democratic Club, the Stonewall Democratic Club, the National Women's Political Caucus, the Democratic Party of San Francisco, and many other community organizations.

On Election Day, please join me in making an even better Sheriff's Department. A yes vote on Proposition K is a yes vote for a safer San Francisco.



Sup. Jim Gonzalez

In this time of need, San Francisco must draw support from every available source. In the context of what has just occurred in this city, it may seem inappropriate to some to ask you to vote on a tax, but in the long run, Prop. Q and the housing assistance that it will provide is one of many steps needed to begin traveling the road to recovery. In this time of need, San Franciscans must draw support from every available source. We must work together to take care of all our citizens.



GUEST OPINION: No on K

Keep Enforcement In Hands of Police

by Police Chief Frank Jordan

I am writing you today to bring to your attention the serious shortcomings of Proposition K. This ill-conceived ballot measure will be considered by San Francisco voters this November. Proposition K would change the City Charter and give primary law enforcement responsibility to the Sheriff's Department in the buildings and property of the Department of Public Health, San Francisco General Hospital, Department of Social Service, Park and Recreation Department, as well as the Port of San Francisco or any such other public agencies as the Sheriff and Board of Supervisors shall agree. Every head of the affected agencies is adamantly opposed to Proposition K.

This controversial proposal was not discussed in advance of being placed on the ballot with any of the directly affected department heads. Good government demands that all affected department heads be given the opportunity to review proposals that might adversely affect their agencies. In fact, my first opportunity to discuss the measure with Sheriff Hennessey was one week prior to its final submission to the Board of Supervisors.

On a second point of contention, I have serious reservations regarding the role of the Board of Supervisors in police matters as outlined in Proposition K. The Board of Supervisors would be written into City Charter as having authority to determine what areas of law enforcement responsibility would become the purview of the San Francisco Police Department.

The Chief of Police is the chief law enforcement officer in San Francisco, overseen by the mayor's office and the five-member civilian Police Commission. To also interject the Board of Supervisors into the police policy process would further confuse and politicize the law enforcement effort in San Francisco.

There are two very important issues that remain unclear regarding Proposition K. First is the cost of implementation. Initial startup costs have been estimated at \$73,000. This figure will skyrocket to \$750,000 in 1992. This figure does not take into account purchase of additional patrol vehicles, the cost of connecting the Sheriff's Department to the Emergency Communication System (911), or the salary increase anticipated for the 130 security guards that will be blanketed into the sheriff's Department.

The second item of concern left unanswered by this ordinance is that Proposition K is the creation of the Deputy Sheriff's Association. It is on the ballot because deputy sheriffs are tired of guarding jails, monitoring courthouses and conducting civil evictions.

Why is this issue being considered at this time? What is the



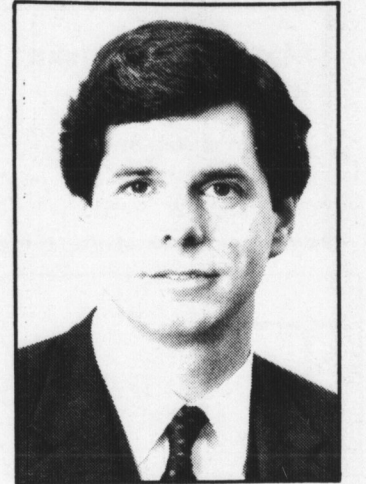
Frank Jordan

GUEST OPINION: Yes on R

Reform City's Bad Condo Laws

by Supervisor Bill Maher

Many gays and lesbians share with other San Franciscans the dream of home ownership. Unfortunately, this dream is a thing of the past or, at best, is limited to a privileged few. Mayor Agnos' Housing Advisory Committee recently reported that "only five percent of San Francisco households can afford to buy the median-priced house." Housing costs in San Francisco have priced most of us out of the market. As middle-class people we are being forced to choose between our desire to live in the city we love and our desire to own our own home. Prop. R allows us the stability, security, and financial benefits of home ownership. It's



Sup. Bill Maher

(Continued on page 22)



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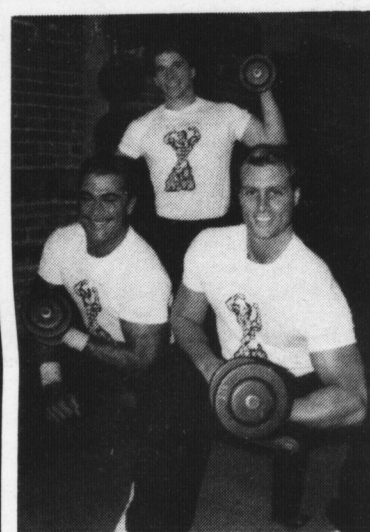
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Hongisto

(Continued from page 14)

site of the proposed stadium. The area is not solid ground but landfill composed of rubble from the 1906 earthquake. So fragile is the soil, reports the *San Francisco Examiner*, that the recent quake caused the earth in China Basin to "drop four to eight inches." (San Francisco *Examiner*, October 20, 1989; p.1). No one knows for sure the true cost of installing borings 200 feet or more into the ground as a safety measure against catastrophe. Engineers for the group San Franciscans for Planning Priorities estimate \$40 million.

Stadium proponents claim it will be a money-maker for the city that can be used to meet pressing social needs like AIDS services.

Really? If building this stadium will reap the astounding sums promised by its backers, why isn't Bob Lurie investing? Have you ever known a wealthy business entrepreneur to pass up an opportunity to collect millions on a sure deal?

Of course not. Lurie is a sensible businessperson. He is asking San Francisco citizens to front the bulk of the money for the stadium so he can make a better profit. Now that's a diamond of a deal!

And what do we get? Proponents say we will take over ownership of the stadium after 40 years. Apparently, the stadium will be obsolete by then. After all, the Giants claimed Candlestick Park was obsolete after just 24 years.

As an entertainment form, professional baseball ranks among

the lowest of public preference. Over 75 percent of those attending Giants home games come from outside the city. San Franciscans are more dedicated to the arts, opera, ballet, symphony, cabaret, alternative theatre, film, libraries, water activities, comedy, higher education, and even football.

Yet city residents are asked to pump millions of dollars into a private development that mostly benefits non-residents, an out-of-town developer, and a private entertainment business. Despite proponents' claims, the dollars will come from local revenues generated by property owners and renters, and from robbing funds for vital human services presently subsidized by the Hotel Tax Fund.

Why saddle San Franciscans with a debt for a new stadium when Candlestick remains vital and strong? We need to strengthen our fiscal position, not weaken it.

Why gamble with the city's fiscal future? A single 15-second earthquake produced enough demand for emergency services to wipe out the entire cash reserves of the city. The damage to public institutions exceeds half a billion dollars. And while we can expect some federal and state help, we will never receive what is actually needed.

Why subject the city to horrendous traffic congestion? Even stadium proponents concede that 80 percent of game goers will arrive by automobile. Access roads and freeways in the downtown-South of Market area will literally turn into parking lots. Commute time will be dramatically lengthened, and parking nightmares will only be compounded for city residents.

Moreover, included in the stadium package is a pledge by

owners who plan to convert their buildings must obtain at least 51 percent tenant approval for conversion. Current city law does not require tenant approval.

Proposition R contains protections against unfair evictions. Under current law, a property owner may evict any tenant, even a senior citizen, disabled person, or person with AIDS, by occupying their unit. This is currently a routine strategy for conversion of buildings. Under Proposition R, this tactic of tenant removal would invalidate a conversion permit, so unfair evictions would be stopped.

Under Prop. R, if they choose not to purchase a condominium in their building, both the disabled and seniors are granted lifetime, rent-controlled leases. Other tenants deciding not to buy will have a minimum five-year, rent-controlled lease. Today's condo law only protects tenants for one year.

Besides the improved tenant protections, Proposition R compels property owners to negotiate the terms of a conversion with the tenants. This has been the experience in Santa Monica, and it should happen here with the 51 percent tenant approval requirement. To obtain tenant approval, the property owners will have to reduce the unit price and offer favorable financing terms. It's not that property owners have lost their senses. They know that the 51 percent approval is needed and the easiest way to obtain it is by negotiating a good deal with the future owners. The property owner also has other incentives to negotiate such as lower costs for marketing, selling and approvals.

Prop. R also will ease the upward push on housing prices by

the city to facilitate construction of a 20,000-seat arena just four blocks from the stadium. Imagine all that additional traffic. Where will the parking spaces come from?

Building a second stadium is not a priority. We must focus our resources and energy on rebuilding our neighborhoods, homes, businesses, and public buildings that were damaged or lost during the earthquake.

And we must not be sidetracked from other critical priorities. AIDS continues to be a major health emergency. The city's AIDS programs are taxed to the limit. Patients requiring care are often forced to wait in hospital hallways for hours. People who are HIV-positive are being turned away or placed on long waiting lists. Setting up AIDS early intervention centers for the 20,000 San Franciscans who are seropositive outranks the benefits of another ballpark.

Homelessness, the crack-cocaine epidemic, and other pressing social concerns cannot be minimized or overlooked.

What kind of future are we building for ourselves and the city we love? Our scenic views and delicate waterfronts are too precious a natural resource to be obstructed by a 150-foot wall or injured by traffic jams and soil erosion.

Stadiums have never been good investments. They always lose money. San Francisco already has one. We don't need two. We should invest in our future and in our people. We should invest in the richness of San Francisco's environment. These are investments that always pay dividends.

Stud poker is a risky game. You can never be sure of down cards. But another stadium is a sure loser.

Perhaps the most important lesson of the Massachusetts fight to pass the gay and lesbian civil rights bill lies in the perseverance of the activists. "When we started, we never thought we'd get a bill," remembered Tierney, who first lobbied for the bill in 1975. "We thought we would educate some people. What ended up happening is that we educated a whole lot of people, and we got a bill."

Even opponents of the bill inadvertently credited gay and lesbian activists with an amazing victory. During the state Senate's final debate of the measure on Monday, a longtime foe of gay and lesbian rights declared that "at the Kennedy School of Government...when they teach a course on how to get a law through, one of the chapters will be the gay civil rights law."

No bill in the history of Massachusetts has taken as long to become law as did the gay and lesbian civil-rights bill, which prohibits discrimination in the areas of housing, employment, credit, insurance, and public accommodations. Only one law—the bottle-recycling bill, which was approved after 14 years—even came close. And while poll after poll showed that the civil-rights bill enjoyed the support of nearly 70 percent of Massachusetts residents, the legislation faced what most observers considered an insurmountable obstacle: the opposition of the state Senate's Irish Catholic leadership.

The legislation's Senate foes showed their power in 1987, when they killed the measure in committee, even though the bill had majority support in both houses of the legislature. On the last day of the 1987 legislative session—the day when the bill officially died—over a thousand people

NATIONAL & WORLD NEWS

**Massachusetts Rights Bill
 Awaits Governor's Signature**

by Marsha Gessen

When lesbians and gay men crowd onto the steps of the Massachusetts statehouse next week, they will have gathered not for an angry demonstration but for a celebration. Next week, Governor Michael Dukakis is expected to add his signature to the state's gay and lesbian civil-rights law—the second such law in the country.

"This will be remembered as the most significant gain the gay rights movement made in 1989," suggested David LaFontaine, a lobbyist for the Coalition for Lesbian and Gay Civil Rights. "I think 1989 will be remembered as the year the Massachusetts gay rights bill was passed."

Although seven years have passed between the time the nation's first gay rights law was passed in Wisconsin and the enactment of the Massachusetts bill, Boston activists predicted that the Massachusetts victory would spur activists and legislators in other states to action.

"There are many, many states that the example of the gay rights bill will urge onwards," maintained LaFontaine.

Steven Tierney, cochair of the Massachusetts Gay and Lesbian Political Caucus, agreed, predicting that Connecticut would become the next state to pass a gay and lesbian civil-rights bill—and that the rest of New England may follow.

Perhaps the most important lesson of the Massachusetts fight to pass the gay and lesbian civil-rights bill lies in the perseverance of the activists. "When we started, we never thought we'd get a bill," remembered Tierney, who first lobbied for the bill in 1975. "We thought we would educate some people. What ended up happening is that we educated a whole lot of people, and we got a bill."

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The legislation's Senate foes showed their power in 1987, when they killed the measure in committee, even though the bill had majority support in both houses of the legislature. On the last day of the 1987 legislative session—the day when the bill officially died—over a thousand people

stormed the statehouse. Fourteen activists were arrested that night after they handcuffed themselves to seats in the Senate gallery.

LaFontaine pointed to the demonstration as the "turning point" in the struggle to pass the bill. "Prior to that, there really wasn't much respect for us in the statehouse," explained LaFontaine. "We were bringing that anger that we usually keep away from the statehouse right to the statehouse."

While lobbyists and legislators decried the demonstration and accused the organizers of hurting the gay rights cause, no one denied that the event attracted unprecedented attention and energy to the fight for the legislation.

The year after the fateful demonstration was an election year complicated by the governor's run for the presidency and a brewing budget crisis. Although there appeared to be little hope for the bill, Arline Issacson, a seasoned lobbyist and the cochair of the Massachusetts Gay and Lesbian Political Caucus, and Barbara Boring, the caucus' newly hired staff lobbyist, continued working to increase legislative support for the measure.

The summer of 1988 signaled a turning point in the lobbying efforts, when supporters for the first time engaged in what Issacson termed "hardball politics." In the days before the Democratic National Convention, when the Massachusetts Senate was working day and night to spare the presidential nominee the embar-

assment of an unbalanced budget in his own state, sponsors of the gay and lesbian civil-rights bill on several occasions threatened to jeopardize the budget process if the bill was not given a fair hearing.

Other gay and lesbian activists, furious at the legislators for killing the bill in 1987, used the summer and fall of 1988 to send an electoral message to the senators and representatives. The Greater Boston Lesbian and Gay Political Alliance and other gay and lesbian organizations took a more active part in the elections than ever before.

According to member Mike Izdepaki, Alliance for Equality, a newly formed organization in western Massachusetts, "took over the campaign" of an underdog Senate candidate, who won the election. Activists in Boston mobilized behind the first candidate to challenge the Senate president in 15 years. Of the five candidates backed by the Greater Boston Alliance, three emerged victorious. Several more legislators made campaign promises to take specific steps to ensure the passage of the gay and lesbian civil-rights bill.

By the time the 1989 legislative session began, all eyes were on the bill, which both the gay and straight press predicted finally would pass. In an unprecedented show of unity, groups that had never agreed on strategy before formed two working coalitions—one that included gay and lesbian organizations, and one that included gay and lesbian progressive groups.



Gov. Michael Dukakis

The coalitions allowed supporters of the bill to combine the legislative skills of some member groups with the organizing savvy of others, and to anchor all efforts in an extensive grass-roots network that included members of gay and lesbian political organizations, gay and lesbian social and neighborhood groups, progressive political organizations, religious organizations, and groups of parents and friends of lesbians and gays.

"We planned every step of the process ahead of time, so that grass-roots pressure was applied every step of the process," ex-

plained LaFontaine. "So we had people writing letters not just to influence the general vote, but also to speed the bill through various committees." On weekends before key votes, half a dozen phone banks were activated, and liberal congregations across the state were alerted to the need for letters and post cards, which would often be hand-delivered on Monday morning.

To make the constituent message even louder, the Coalition for Lesbian and Gay Civil Rights organized rallies and lob-

(Continued on page 27)

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Pentagon

(Continued from page 4)

Creating Change Conference," she said. "It essentially supports what we've been saying all along: that homosexuality does not affect job performance and that the military should rescind its [anti-gay] policy. The Task Force couldn't have written it better. No wonder they buried it."

In one section, the report speaks specifically to the issue of

homophobia, saying, "The unreasoned resistance to learning about or interacting with homosexuals has led to the formulation of the concept of *homophobia*. Some men experience uneasy feelings when in close proximity to other men who are identified as homosexuals. It is as if such a nearness could pollute one's identity."

The report also examines judicial trends, discusses the latest available scientific data on homosexuality and denounces

the religious condemnations of homosexuality as being similar to the historical biblical arguments against allowing blacks and women into the military. It concluded that the military would do best to pull back from their stance that homosexuality is "incompatible with military service" before it is forced to do so by the courts or by Congress.

Although the PERSEREC report was to have been an objective analysis of the issue of homosexuality as it pertains to personnel security, Pentagon memos suggest that early in the report's compilation, the Pentagon sought to pursue the report at least some aspects of which it had become aware.

One memo from PERSEREC director Carlson K. Eoyang to Alderman, dated Jan. 30, which outlined the chronology of the report's compilation, cast more light on the Pentagon's direction of the research team.

The memo said that on Oct. 26, 1987, the undersecretary's office expressed concern that the report was "somewhat off the target" and advised against "comparisons of homosexual (sic) and heterosexuals with regard to job performance" and the use of any information from the "American Psychological Association, or adherents to its general approach concerning homosexuality."

The American Psychological Association maintains that homosexuality is merely a variant of human sexual behavior and not a sickness.

The memo later reveals that the report's authors then worried that they were being asked to reach a "predetermined conclusion." They were assured that they were not, but were told by Alderman that all "materials



It's Official

Pat Christen has been named director of the San Francisco AIDS Foundation. She has been serving as acting director for several months.

should bear on the subject," that being, "homosexuals' trustworthiness, reliability or vulnerability to blackmail."

"The underlying purpose for asking the question should not be invalidated because the results turn out to be problematic from a policy perspective," the memo said in defense of the report. "Although we recognized the inconsistencies between the implications of the study and the current DoD policy, the draft report was forwarded [to the office of the Secretary of Defense] for review and comment, in the hope that a frank and quiet examination of the issues could be conducted within our immediate

chain of command." Eoyang also assured the undersecretary that he would maintain the "tightest controls" on the availability of copies of the report.

Studds said that the Pentagon never officially made the report available to him, other members of Congress, or even one report utilizing the provisions of the Freedom of Information Act, but instead he received the report from an unknown source in the Department of Defense.

"Apparently we have some very helpful sources in this department that provide us with these little treats," Studds said. "God knows what else we haven't seen that's in there." ▼

NATIONAL & WORLD NEWS

IGLA to Hold Meeting in Mexico

by John Hubert

Guadalajara, Mexico, was chosen during the July World Conference in Vienna to be the host city for the 13th International Lesbian & Gay Association World Conference in 1991. This will be the first time that the IGLA Conference has been held in the Third World.

GOHL, the "Gay Pride Group for Liberation," an eight-year old multipurpose organization, presented the successful bid at the Vienna Conference.

Pedro Preciado Negrete, director of GOHL and their Lesbian and Gay Community Service Center, invites active participation from U.S. and Canadian organizations and individuals to help make this historic conference a success. Write to GOHL; Apartado Postal 1-1693; 44100 Guadalajara, Jalisco; Mexico.

What is the IGLA?

The IGLA is an entirely volunteer organization comprised of various Secretariats, each run by an established lesbian and gay organization.

The Secretariats are generally operated by a group for a couple of years, after which the responsibilities pass to a new organization.

The heart and soul of the IGLA has been European activist groups for the past 14 years. However, in recent years, they have successfully brought in many new members from AALA countries

(Asia, Africa, Latin America) and are campaigning to add many more groups from North America to their active membership list.

At present the Information Secretariat is located in Sweden the Action Secretariat in West Germany, the Financial Secretariat in England and the Women's Secretariat in The Netherlands.

Additionally, the IGLA has Information Pools for Latin America, headquartered in Mexico; for Asia, located in Japan; and for Eastern Europe, run by a group in Austria.

The IGLA also has numerous on-going projects, each one administered by a separate IGLA member organization. Such projects include the Lesbian and Gay Prisoners Project; Gays and Lesbians in the Military; Christian Churches; ILGA Archives; ICEBERG (to uncover and combat discrimination), and Amnesty International.

The IGLA has applied for observer status in the United Nations and the Council of Europe. They publish the "Pink Book," a country-by-country survey of the situation for Lesbian and Gay rights, as well as the "ILGA Bulletin," a bimonthly with details of IGLA activities and actions.

Protest letter campaigns have proven to be one of the IGLA's most important tools. Countries are sensitive of their international

reputations, especially in regard to human rights. At present the IGLA has 20 Actions in progress, covering political, governmental or police problems in Brazil, South Africa, Greece, Austria, Chile, Turkey, Spain, England, Mexico, Belgium, Australia, Ireland, Colombia and Argentina.

For more information about the IGLA and memberships, write to the IGLA Information Secretariat, c/o RFSL, Box 350, S-101 24, Stockholm, Sweden.

Thai Bar-Boys

The Thailand Public Health Ministry and the World Health Organization are teaming up with the 400 bars and nightclubs in Bangkok, of which 55 are gay bars, to bring Safe Sex information to Bangkok's estimated 1,200 bar-boys.

Natee Teerarajanapongs, a Thai gay activist and leader of a gay dance troupe "Purple String" has been putting on safe-sex shows for the past year and will now be doing a series of 200 shows funded by the Thai Public Health Ministry and WHO.

The emphasis of the shows is to promote the use of condoms, with demonstrations of how to correctly put on a "toong yahng" (condom). Vegetables are used to substitute for the real thing, and contests are held between representatives of different bars to see who does it best!

Bar-boys commonly go home (Continued on page 30)

Raytheon to Pay \$62,000 In AIDS Discrimination Suit

National Gay Rights Advocates has won a settlement in the amount of \$62,746.38 against Raytheon Company for AIDS discrimination.

The settlement follows a landmark ruling on July 7 by the California Court of Appeal making employment discrimination against people with AIDS illegal in California.

Raytheon Company will be required to pay all back wages, attorneys' fees, and to establish an "AIDS in the Workplace" training program for its employees.

"People with AIDS don't threaten the health of their co-workers," NGRA's Executive Director Jean O'Leary said. "Employment discrimination against people with AIDS threatens a healthy economy."

"People with AIDS can now feel more secure about their

jobs," NGRA's Legal Director Leonard Graff said, commenting on the hard-won victory. "Employers who discriminate against persons with the HIV virus risk paying large cash awards, even if the employee dies."

Ignoring the advice of its own doctors, Raytheon refused to allow John Chadbourne, a quality control analyst, to return to work after learning he had AIDS in 1983. Chadbourne died of AIDS-related complications in 1985.

NGRA's precedent-setting victories against Raytheon began in 1987 with a unanimous decision by the California Fair Employment and Housing Commission.

In July the California Court of Appeal affirmed the previous decisions, making AIDS discrimination illegal, and expensive, in California. ▼

Shanti

(Continued from page 5)

South of Market, have been declared unsafe, and will have to be razed, according to Joseph Bean, an editor with Desmond Publications.

"The offices are moving to Shotwell Street. We'll be late, there's no question about that, but we're still in business," Bean said.

Bean said there is a possibility that the Drummer leather goods store may not reopen.

In addition to *Drummer*, Desmond publishes *Foreskin Quarterly*, *Mach*, *Dungeon Master* and other magazines.

"In effect, all of them are going to be delayed. In three or four months everything should be functioning normally," Bean said.

Castro Theatre experienced some minor damage and is expected to reopen around Nov. 17, according to Jeff Diamond of Blumenfeld Enterprises, which owns the building.

Although the Women's Building on 18th Street survived

the earthquake, according to Holly Fincke, the historic building faces expensive and lengthy repairs. The Women's Building was partially built with bricks reclaimed from buildings destroyed by the 1906 quake.

Although the building is structurally safe, there is some danger because of damage to the exterior parapets and one decorative facade. Until the parapets are removed, the sidewalk and alley way around the building remain cordoned off as hazardous.

Fincke said that the trusses that support the roof and the ceiling shook—and as a maximum safety precaution will be tied back to the building's walls.

The building has applied to the Federal Emergency Management Agency for disaster relief. Repair costs are estimated at more than \$150,000. The building was declared a historic landmark in 1984.

According to Fincke, programs are under way at the building, but the agency may limit occupancy in some of the rooms during repairs. ▼

Bumpy

(Continued from page 5)

People can also suddenly develop mysterious flu-like symptoms, be irritable, or forget things easily.

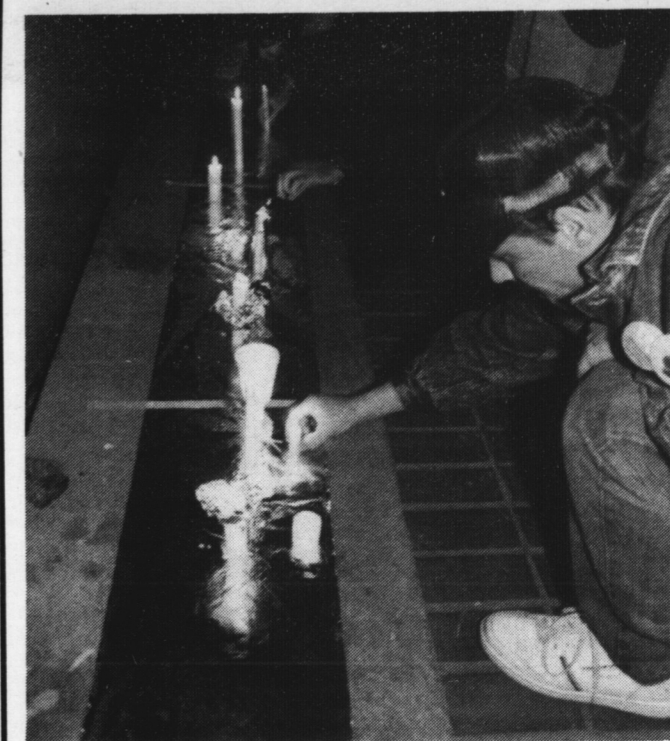
Another tactic taken by some is denial. They hide their fear by minimizing the recent earthquake and dismissing future dangers with breezy quips.

One special source of tension for gays and lesbians may be a sense of feeling trapped in San Francisco. Many of us moved here from far away to improve our lives in this city's unique, open atmosphere. Now we may feel torn between our choice to live here and fears for safety.

"There is some conflict there," says Rofes. "We love living in San Francisco, but earthquakes are something to deal with."

Risks have to be taken into account. "We knew we were taking risks when we came here," says Stevenson, "and all things considered, we want to stay."

"Some people say this additional stress is more than they can bear, but others say they survived and this gives them renewed strength," she adds. ▼



Anniversary

Candles were lit to commemorate the fourth anniversary of the AIDS/ARC Vigil at the federal building at Union Plaza Friday, Oct. 27. (Photo: Rick Gerharter)

Parties

(Continued from page 9)

Helmsley was a little too obscure for consideration.

A few blocks away it was the "Black Party" on 4th Street. Each Saturday the locale has been the site for the weekly Crew party. Last Saturday night Crew and Dreamland party folk got together. The results were one of the most spectacular Black Parties of the past few years. The place was jammed for most of the evening and the crowd knew exactly what they wanted as they danced the night away in their black, mostly leather, outfits.

One of the more successful Halloween party ideas is the use of the shuttle buses. Not a new idea, but one that seems to be appreciated, the buses made their way from the Castro and the Polk over to the Giftcenter. Later in the night they ferried people to the Black Party.

Across town, reports indicate the Living Sober party at the First Unitarian Church was once again a success. Living Sober, which is the gay Alcoholics Anonymous group, prides itself on providing an attractive party environment in a substance-free environment. Like other party venues, there weren't as many costumes though the enthusiasm of the crowd stayed intact.

On Haight Street, Carol Doda was receiving raves from the I-Beam crowd as they presented their "Tarzan Boy" party. In addition to the costume contest, the party was one of the few major parties with no admission charge. ▼

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DEATHS

Harry Patrick Elliot "Eli"
Oct. 1948-Oct. 1989

Eli left this Earth among friends Oct. 1, 1989, 10 p.m., of ARC. Details not yet known.

He was a Vietnam veteran with a well-deserved purple heart.

A true Southern gentleman, he lived in San Francisco many years.

He is survived by his father, mother, two brothers, his sister and his many friends who loved and will miss him dearly.

A benefit will be held in the near future. For more information call 885-4224. God bless our dear Eli. ▼

Ramon "Ray" Andreas Chavez
Aug. 31, 1947-Oct. 16, 1989

Ray passed away early Monday morning in the comfort of home with his partner and love Kevin by his side. He is survived by his loving parents, Joe and Rebecca, brothers Joe, Patrick, Ernie, sister-in-law Sandra, a large extended family in New Mexico, lover Kevin Miller and dog Cleo (aka, the little shit). A portion of his ashes were spread at the Valle Grande in the Jemez Mountains near Taos, N.M.

A meticulous house painter by trade, Ray loved music, loved to dance, was a voracious reader, excellent cook, was hopelessly addicted to news, an accomplished organizer of drawers, closets, and other people's lives. He took enormous pleasure in expressing his strong anti-Republican opinions.

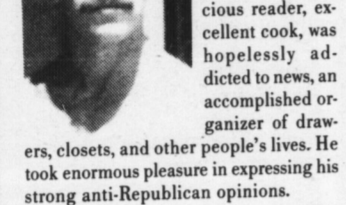
We will remember Ray's quick smile, his mischievous nature and a wicked sense of humor that enabled him and Kevin to cope with the day to day realities of living with AIDS.

Ray's tenacious spirit and stubborn determination to fight this disease secured his survival for more than three years, far exceeding anyone's expectations.

During this time, he participated in the 1987 March on Washington in the wheelchair brigade that led the march, grassroots community organizations South of Market, and appeared before the Board of Supervisors in support of the Missionaries of Charity Hospice, as well as receiving an audience with Mother Theresa.

El Dia de los Muertos will be celebrated at Ray and Kevin's home on Sunday, Nov. 5 from 2-5 p.m. with Ray's favorite New Mexico "peasant food" served. Please call Neil at 255-1954 for further details. Donations in Ray's name should be made to the AIDS Emergency Fund or the Children of Star Cross Ranch in Napa.

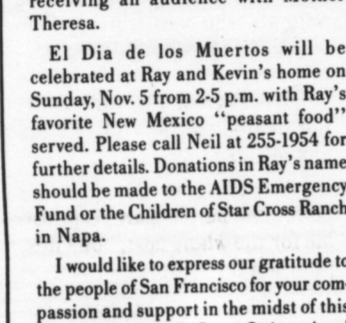
I would like to express our gratitude to the people of San Francisco for your compassion and support in the midst of this epidemic, especially Susan Stringari and the entire staff at UCSF, Rosa, Don, Bobbi and Joanie of VNA-Hospice, and the many service organizations that helped us through difficult times and most importantly our dear friends whose love was boundless. A special thanks to Karen P. Gina, Karen S., Neil, Jim, Glen, Jon. ▼



R. Martin Van Hook
Nov. 4, 1949-Oct. 15, 1989

My intentions are honorable ways. I try to use my might and strength and height! So I can see. Then with desire in sight! I warn my lone heart to proceed with grace. Fighting the fear of aging with everyday! End-ing, old and alone in candlelight! In constructing my life with conscious rights! For this I am striving, for love not praise! Committing my every fiber to use! Most reverent of means for faultless faith! I strive in life's trip till last I must lose! To times' hosts' reach. With my last breath, And whisper, I will say God lets us choose! Truth to slow our lives in our race to death.

—R. Martin Van Hook ▼



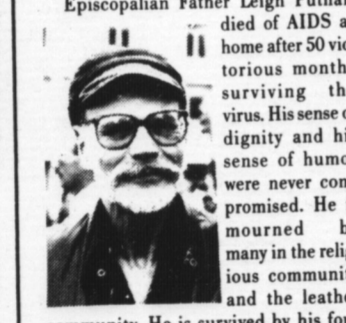
Doug Norde

Our dear Doug passed on Oct. 13, suddenly. The last year was exceedingly difficult, but rich in caring and love.

He moved to San Francisco from Phoenix the day after graduation from Arizona State University in 1974, and met the people while working at the City in North Beach. The '80s brought Jim computers and his job with PC World magazine, where he was able to demonstrate his innate, almost uncanny knack for order and structure (the December issue of the magazine is dedicated to Doug).

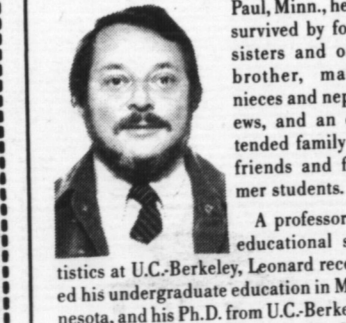
We'll miss this articulate, down-to-earth, impish, kind, reserved man very, very much; he leaves behind loved ones and friends too numerous to mention in this small space, and around 100 thriving plants.

As Mike requested, there will be no services and his ashes will be scattered in Hawaii by his friend and Shanté counselor, Michael. Memorial donations can be made in Mike's memory to Shanti. ▼



Father Leigh Putnam
Dec. 3, 1928-Oct. 27, 1989

Episcopalian Father Leigh Putnam died of AIDS at home after 50 victorious months surviving the virus. His sense of dignity and his sense of humor were never compromised. He is mourned by many in the religious community and the leather community. He is survived by his four children, James, Andrew, Catherine, and Winifred, and by his devoted lover, Russ. ▼



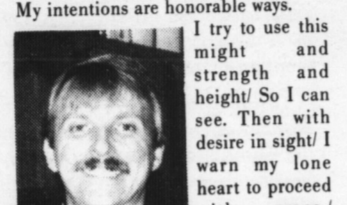
Dr. Leonard A. Marascuilo
Dec. 11, 1930-Oct. 22, 1989

Leonard passed away in his El Cerrito home after a three-month battle with AIDS. Born in St. Paul, Minn., he is survived by four sisters and one brother, many nieces and nephews, and an extended family of friends and former students.

A professor of educational statistics at U.C.-Berkeley, Leonard received his undergraduate education in Minnesota, and his Ph.D. from U.C.-Berkeley in 1962. He served two years in the U.S. Army. His academic accomplishments include highest scholastic honors, numerous publications, including four textbooks, and various awards and grants. Leonard edited professional journals, yet still had time for active participation in campus life.

Leonard was an active supporter of gay causes both on the Berkeley campus and in the larger community. His interests ranged from leather to opera, and from world travel to a beautiful home where his cats and orchids kept him company after the death in 1986 of Thomas Little, his lover of 25 years. He was an accomplished cook and a generous host.

A memorial celebration of his life was held in Berkeley. Donations to the L.A. Marascuilo Memorial Scholarship at the U.C.-Berkeley School of Education are encouraged. Thanks to Kaiser Oakland Hospice Program and the Contra Costa County AIDS Coordinating Committee. ▼



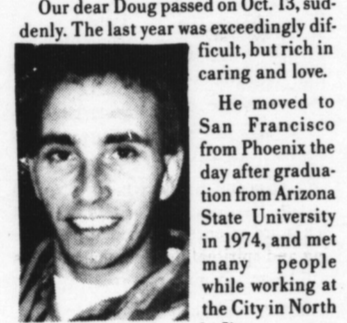
Jacob Schraeter
Nov. 9, 1955-Oct. 10, 1989

Exactly one week before the Earth shook with fury, Michael Sablinsky left us with gentle determination. His life was pursued with exuberance and tenacity—never preoccupied with the past but always fascinated by the untold secrets of each new day.

Michael shared his free spirited love unconditionally with a remarkable ability to enhance the best in himself and those around him.

Since Michael's diagnosis one year ago he took great pride in living with AIDS day by day while maintaining his inherent sense of hope and dignity.

All of us who know Michael shall celebrate his life and pay tribute to his memory by never skipping a beat with the love in our hearts. Contributions in his honor may be made to: "The New Conservatory Children's Theatre Company and School," Michael Sablinsky Memorial Fund, Zephyr Theatre Company, 25 Van Ness, Lower Lobby, San Francisco, CA 94102. ▼

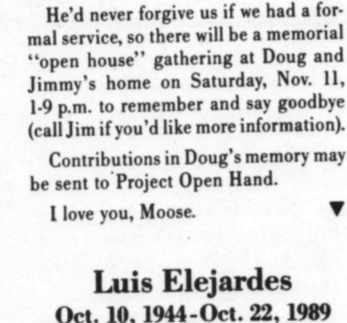


Gerald C. Tapia a.k.a. "Connie Rose"
April 27, 1958-Oct. 23, 1989

Jerry left us just the way he wanted, quietly and in his sleep. The party was over and he could join his lover, Michael, in heaven, at last.

So after saying goodbye to all he loved he made his exit as gracefully as he had spent his time among the living, leaving behind so many who loved him so well.

Jerry has so many friends it is hard to tell them all personally as he would have preferred. Some of you may know him from the phone company and remember a gentle, pure spirit always ready to celebrate life. Others at Continental Savings will recall the smile with love behind it and the hugs



Michael D. Procter
1957-1989

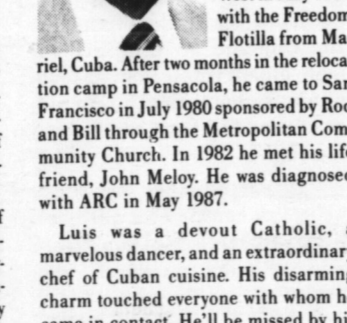
Mike ended his two year struggle with AIDS on Oct. 3. He never lost hope that he would somehow succeed in winning until the very end. He truly fought to stay alive.

Mike, born in Nebraska, had also lived in Houston and worked there for Continental Airlines before coming to San Francisco in early 1987. He was barely established here when he developed PCP and, soon after, KS.

His biggest joys during the past two years were the three trips he made to Hawaii. He even dared to hope that one day he might live there.

Mike leaves both of his parents and a brother in Nebraska and other family members in Nebraska and Texas. He will also be missed by friends here and in Houston.

As Mike requested, there will be no services and his ashes will be scattered in Hawaii by his friend and Shanté counselor, Michael. Memorial donations can be made in Mike's memory to Shanti. ▼



Luis Elejardes
Oct. 10, 1944-Oct. 22, 1989

Luis died peacefully at 11:20 p.m. on Sunday, Oct. 22, at home in San Francisco, with his lover, John, at his side, as well as his friend Domingo, and Marici from Visiting Nurses and Hospice.

Luis came to our shores at Key West in May 1980 with the Freedom Flotilla from Mariel, Cuba. After two months in the relocation camp in Pensacola, he came to San Francisco in July 1980 sponsored by Rod and Bill through the Metropolitan Community Church. In 1982 he met his life friend, John Mely. He was diagnosed with ARC in May 1987.

Luis was a devout Catholic, a marvelous dancer, and an extraordinary chef of Cuban cuisine. His disarming charm touched everyone with whom he came in contact. He'll be missed by his many friends, both Anglo and Latino.

We're going to make a quilt for you, Nene. A memorial service was held at Mission Dolores chapel on Thursday, Oct. 26. Donations in memory of Luis may be made to Mano a Mano, 3490 20th St., suite 101, San Francisco 94110. ▼

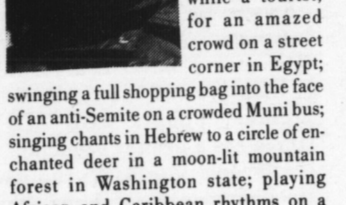
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Dennis Hathaway
Dec. 30, 1948-Oct. 12, 1989

Dennis passed away in San Francisco after a long, brave struggle against lymphoma, toxoplasmosis, CMV and finally cryptococcal meningitis.

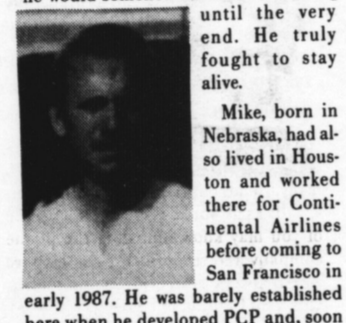
Surviving are daughters Kristi and Kaitie Hathaway, parents Dawn and Sandy Hathaway, brothers Dwayne and Dean as well as many relatives and friends.

Also left behind is Bruce Fitting, the man Dennis lived with and his companion for the past 12 years.

Dennis was an architect by profession. His numerous legacies is the house he designed and built on Uranus Terrace.

A warm and gentle man, he was loved by all. His interests included skiing, sculpture, science fiction, cooking, hiking and spiritual development. Dennis will be greatly missed.

Bye-bye, sweetheart—we all look forward to seeing you again. ▼



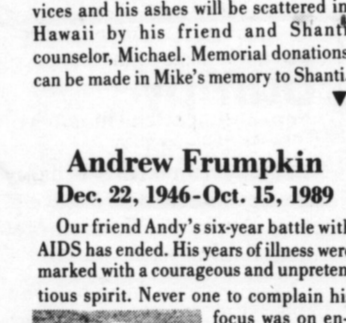
Andrew Frumkin
Dec. 22, 1946-Oct. 15, 1989

Our friend Andy's six-year battle with AIDS has ended. His years of illness were marked with a courageous and unpretentious spirit. Never one to complain his focus was on enjoying life honestly and simply.

Andy was raised in Miami and on Long Island. He served in Vietnam after graduation from Plainview High School. Andy later attended the College of the Desert in Palm Springs before beginning a 10 year career with the Department of Social Services in San Francisco.

Andy loved travel, good food, movies, and the company of his friends. He was dedicated to producing high quality casework on the job and will be greatly missed by clients and co-workers.

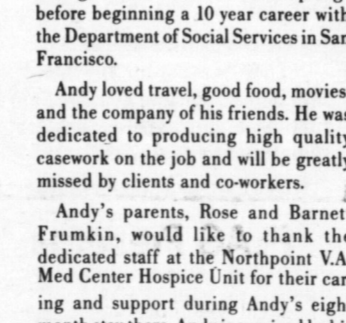
Andy's parents, Rose and Barnett Frumkin, would like to thank the dedicated staff at the Northpoint V.A. Med Center Hospice Unit for their caring and support during Andy's eight month stay there. Andy is survived by his parents, his sister Louise, of Langhorne, Pa., and his friends, Mark, Joe, Richard, Steve, and Larry of San Francisco. He was a loyal and challenging friend and he lives in our hearts and memory. Andy's parents request that donations in his name be sent to Project Open Hand. ▼



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DEATHS

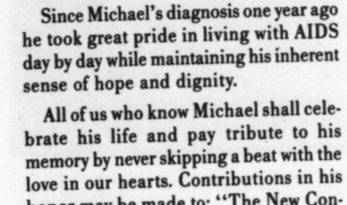
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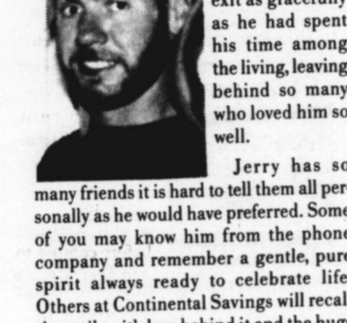
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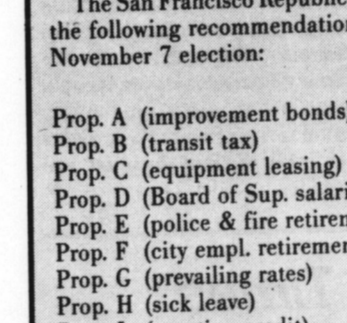
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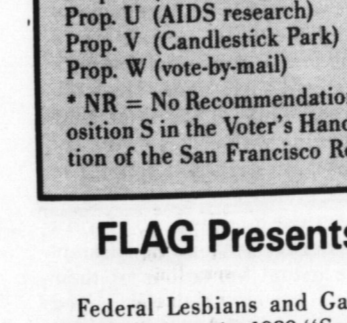
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DEATHS

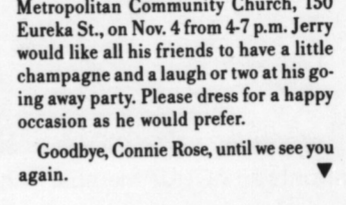
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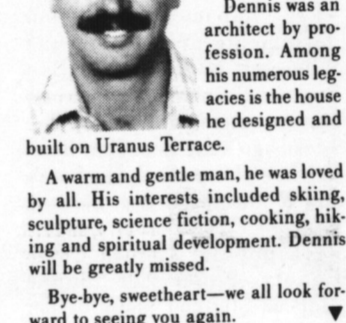
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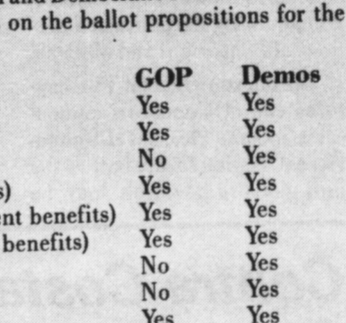
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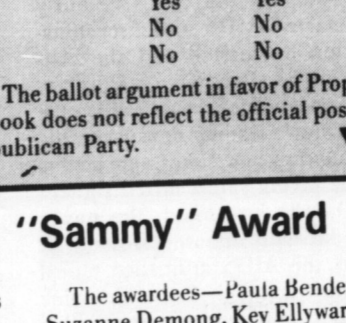
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Pentamidine
(Continued from page 1)

ly that Bay Pacific revised its referral system on Aug. 1, and that Pentamidine was put on the prior authorization list at that time, but he acknowledged that it didn't become fully effective until last week.

"I did hear last Friday that a physician was concerned because he didn't believe it [Pentamidine] should have to be authorized," said Cook, who defended the new policy. "Criteria must be followed," he said, referring to FDA guidelines that prescribe Pentamidine for those who have had a prior bout of PCP or have T-cell counts of less than 200.

Bay Pacific representative Andrea Eastman insists that there has been no policy change, although there may have been changes in implementation of existing policy.

When asked how and why Bay Pacific patients were getting Pentamidine without prior authorization before last week, she replied, "Maybe their physicians had obtained prior authorizations without their knowledge."

But this flatly contradicts Cook's account of a distressed physician protesting the new policy, and his statement of changes in the referral system authorized three months ago.

Ultimately, most Bay Pacific patients who were getting Pentamidine treatments may continue to do so. But some may not, and it isn't clear who will pay for the treatments that Bay Pacific has rejected.

"According to Bay Pacific's policy, the patients are responsible for the whole cost," one hospital worker said.

The hospitals themselves have yet to figure out how to approach this. Dwayne Oshinomi, public relations officer for R.K. Davies Medical Center, was unaware of the policy change until questioned by the Bay Area Reporter.

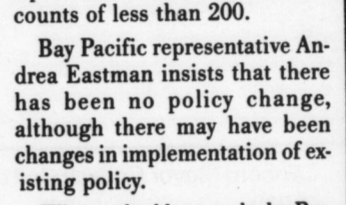
"I will be meeting with our senior financial officer on Wednesday," he said.

However, if Bay Pacific refuses to pay for the disputed treatments, hospitals may have no choice but to charge the patients.

Ed Freeman, nurse practitioner at Davies Medical Center's Institute for HIV Research and Treatment, said a Pentamidine treatment at that facility costs about \$250 for a 300-mg dosage, which is recommended once a month.

But Pacific's policy change and its sudden implementation may reflect no more than slow bureaucratic plodding and confused red tape. But even so, PWAs and PWARCs may end up saddled with hundreds or thousands of dollars of extra treatment costs because of Bay Pacific's failure to notify them in advance.

"Policies like these put one more hurdle in the path of patients needing treatment for HIV," said an involved AIDS service provider. "It saves the insurers some money; I just hope it doesn't cost anyone their life." ▼



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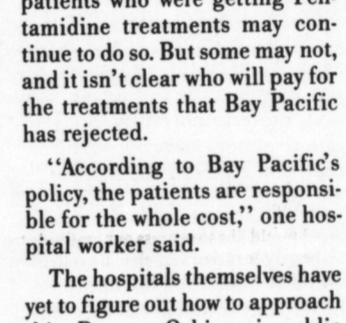
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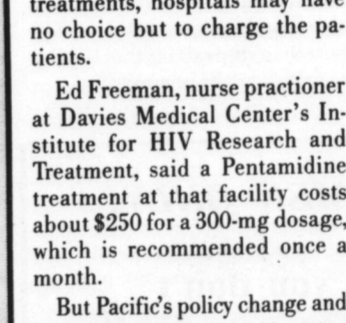
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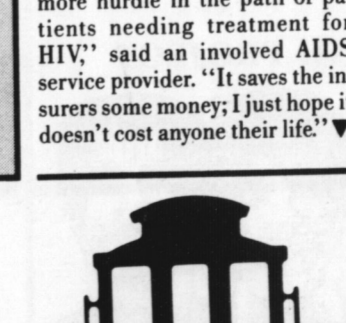
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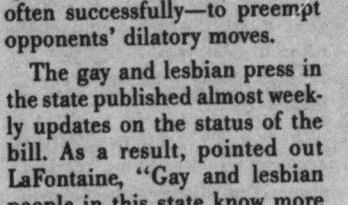
Massachusetts
(Continued from page 23)

by days at the statehouse. One of the lobby days featured members of the clergy and representatives of Parents and Friends of Lesbians and Gays, many of whom were accompanied by children. The coalition's most recent rally brought approximately two thousand people to the statehouse.

Sustained pressure from both constituents and lobbyists convinced supporters to take aggressive stands during floor debate in both houses. Instead of waiting for the hostile leadership to commit injustices, Senate sponsors of the bill attempted—often successfully—to preempt opponents' dilatory moves.

The gay and lesbian press in the state published almost weekly updates on the status of the bill. As a result, pointed out LaFontaine, "Gay and lesbian people in this state know more about the legislative process than the average legislator."

The activists who had worked hard to penetrate what Isaacson called "this Byzantine process that's designed to make things not happen" seemed to take a special pleasure in watching Monday's final debate. As victorious gays and lesbians looked on from the crowded Senate gallery, the bill's detractors rose one after another not to try to persuade fellow legislators to vote



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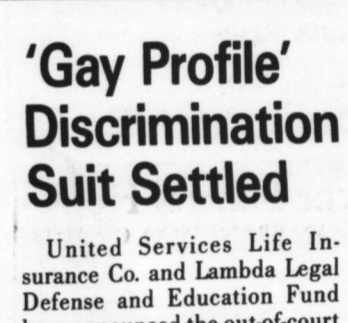
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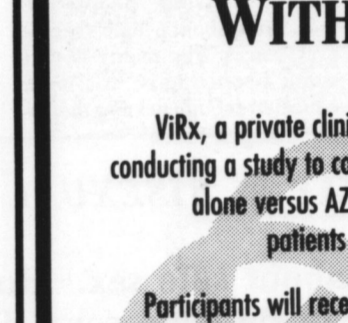
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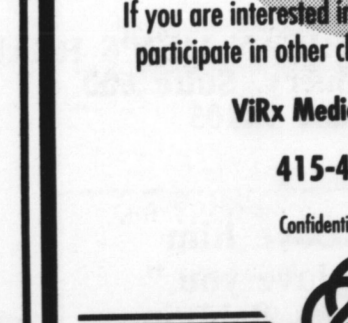
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Concord

(Continued from page 1)

Concord Christian Center, organized a petition drive that gathered more than 10,000 signatures in less than a month to force the issue onto the November ballot.

The Concord repeal move represents the first time any such AIDS anti-discrimination legislation has been challenged and brought to a general vote anywhere in the country. At least 10 other California cities and counties have already enacted similar legislation, as have dozens of other municipalities around the country.

Measure D, as the repeal move is known, would overturn the Concord ordinance, which not only bans discrimination against people with AIDS in employment, public accommodations and housing but also torbids smitar discrimination against anyone infected with HIV, the virus believed to cause the syndrome, anyone suspected or believed to have AIDS, and individuals who associate with anyone infected.

The measure is similar to a Contra Costa County ordinance passed earlier this year, which TVC supporters are trying to overturn in court.

In the wake of the City Council's wholesale rejection of fundamentalist objections to the AIDS anti-discrimination ordinance and their success in forcing it to an election vote, three TVC-associates also declared their candidacies for public offices: Mashore and Beverly Willisroft are both seeking election to the Concord City Council, and in Pleasant Hill another TVC member, Ron Reagan, is running for a seat on the city council there.

Both Mashore and Willisroft have vowed that if the Concord AIDS law isn't overturned at the polls Tuesday, they will, if elected to the City Council, work for its repeal through the Council.

While on the surface the battle that's quietly simmering in the East Bay appears to be focused on AIDS anti-discrimination legislation, it is also clear that the Concord fight in particular represents a concerted effort by the TVC and similar right-wing fundamentalists to mount the first stages of an oblique attack on gay rights in the Bay Area itself.

While Mashore, Willisroft, Reagan and their TVC supporters have argued against the Concord law as unnecessary because of state anti-discrimination laws and faulted it because it deals with only one disease, the fundamentalists have from the beginning opposed the ordinance on moral grounds, claiming it is "special interest" legislation that promotes "the homosexual agenda."

When the City Council refused to repeal the ordinance it had just unanimously passed, Mashore called it a "vehicle which promotes the homosexual agenda camouflaged in palatable anti-discrimination language."

At a June news conference, Mashore also said, "We agree that it isn't a gay versus fundamentalist issue. But we do believe this is a gay versus community issue."

As recently as a week ago Mark Zapalik, who heads the Yes on D committee attempting to overturn the law, said, "The ordinance extends rights to those associated with people with AIDS and those perceived to be at risk. Ninety-six percent of those people are homosexual or IV drug abusers and prostitutes."

Michael Imfeld, the TVC attorney in Walnut Creek who is leading the lawsuit seeking to nullify Contra Costa County's AIDS anti-discrimination law, also said, "The gay rights provisions contained in the Concord ordinance encourage the high-risk homosexual lifestyle by insulating persons practicing high-risk behavior from any repercussions. We should not encourage homosexual liaisons by affording extra protection to those who practice homosexual acts."

The Concord AIDS ordinance, of course, contains no references to homosexual acts or sexual orientation.

In the same way, gay-rights activists in the East Bay have been forced to try to fight against the AIDS repeal campaign as if it were a general referendum on gay rights.

Larry Whitsell, pastor of the Diablo Valley Metropolitan Community Church, said in April when TVC began its fight against the City Council ordinance, "Unfortunately, some people are moralizing about people's sexual preferences. The reality is that some people have not been educated enough to know the dif-



Concord Mayor Colleen Coll confronts an ACT UP member in July when the repeal campaign began. (Photo: Barbara Maggiani)

ference. . . On the surface, there is a battle brewing. That battle has to do with homosexuality. It has nothing to do with AIDS."

Public health officials in the area have tried to keep attention focused on the AIDS anti-discrimination ordinance as a health question with only limited success.

Dr. Wendel Brunner, director of public health services for Contra Costa County, said "It's not an issue of gay rights or a referendum on the gay lifestyle—it's foremost a public health measure. We need this ordinance to get people into testing clinics and, more importantly, hooked into treatment and counseling so they won't spread the disease."

But Brunner and the other health officials who have consistently supported the Concord anti-discrimination law appear to be the only voices in the East Bay who see the ordinance exclusively as a health issue.

A survey of Concord residents conducted by S & A Research in September concerning the AIDS ordinance found that nearly 15 percent of those supporting repeal of the law were doing so out of a basic "anti-gay sentiment." The good news for supporters of the law is that the poll also found Concord residents opposed to repeal of the law by nearly a two-to-one margin.

The poll also found that TVC's

two Concord City Council candidates suffered from very poor voter recognition problems: 45 percent said they had never heard of Lloyd Mashore and 67 percent said they didn't know who Beverly Willisroft was.

However, of those who did know the two candidates, Willisroft was rated favorably two-to-one over those rating her unfavorably, while voters rated Mashore about equally.

What cannot be evaluated is what impact recent endorsements of Mashore and Willisroft by two of the East Bay's best known politicians may have on voters this Tuesday. Two weeks ago state Sen. Dan Boatwright endorsed both Mashore's and Willisroft's bids for the Concord City Council and last week popular Contra Costa County Supervisor Sunne McPeak stunned many of her longtime lesbian/gay supporters by endorsing Willisroft, claiming East Bay lesbians and gays have not given her enough political support in the past.

Some East Bay activists are now wondering whether they will be able to keep right-wing TVC candidates like Mashore, Willisroft and Reagan off council seats in Concord and Pleasant Hill following the political defections of Boatwright and McPeak.

The question then, if TVC captures two of Concord's council seats and one Pleasant Hill council seat, is what future battles the anti-gay organization may be

able to launch from East Bay city halls. With Mashore and Willisroft both already committed to repealing the Concord AIDS law if it gets voter approval Nov. 7, some activists fear they could win the AIDS issues at Tuesday's election and still lose the ordinance later if Mashore and Willisroft are voted into office.

Whatever the outcome of Tuesday's election—both for the AIDS ordinance and for the TVC candidates—Concord with its 110,000 citizens has become the object of a great deal of interest on the part of public health officials around the country concerned with how voters will decide the city's anti-discrimination law.

AIDS activists and gay-rights leaders throughout California are also watching the Concord election closely to see how the Traditional Values Coalition's anti-gay campaign is going to play when put to a community-wide vote.

What happens in the Concord elections, state activists feel, may well be a harbinger of how the fundamentalist right-wing maps out its anti-gay political strategies from Irvine to Sacramento during the next few years. Coupled with how San Francisco voters determine the domestic partners issues, it could mean an outright war in the City and Bay Area for hard-won rights achieved during the past two decades. ▼

Contra Costa Times Accused of Suppressing Article on Fundamentalists

by Keith Clark

While Concord's voters are preparing to head to the polls Tuesday to vote on a possible repeal of the city's recently enacted AIDS anti-discrimination ordinance and the candidacies of several right-wing fundamentalists for public office, the region's leading newspaper, the *Contra Costa Times*, appeared to be giving voters mixed signals. On the one hand, the paper editorially opposed Measure D, as the AIDS ordinance repeal move is known, but at the same time apparently suppressed a controversial investigative news report that allegedly contains some scandalous and derogatory personal information on right-wing fundamentalist leaders.

A Tuesday, October 31, editorial in the *Times*, entitled "Keep AIDS Law and Fix Its Flaws," rejects the arguments of fundamentalist supporters of Measure D, which would overturn Concord's AIDS anti-bias ordinance, while at the same time agreeing with critics of the law who have argued it could give legal protections to gays. "People otherwise qualified to perform a task or receive a service despite the actual limitations of their handicap shouldn't be denied employment, housing or services," the *Times* editorial said. But it concluded by stating, "Concord voters should keep the AIDS anti-discrimination ordinance." (Continued on page 30)

BAY AREA REPORTER GREATER BAY NEWS

Meeting Space Sought

Earthquake Leaves San Mateo AIDS Agency Ellipse Homeless

by Steve Lawson

The offices of Ellipse Peninsula AIDS Services in San Mateo were heavily damaged in the Oct. 17 earthquake, and officers of the agency do not know when or if they will be able to return to the site.

Ellipse, the only organization that provides direct care to people with AIDS in San Mateo County, has been operating out of the county health services building and from staff members' homes since shortly after the quake and providing all its regular services. But the many support groups the agency runs remain without a meeting place.

Andy Bowlds, executive director, said he was meeting with a staff member in his office when the tremor hit.

"I grabbed her and ran to a doorway, and three of us were wrapped around each other, wedged in this doorway, until the shaking ended. We felt the building swaying and heard it cracking. I had a feeling for a moment we might not walk out alive."

Walls broke apart at the corners and support struts fell, leaving gaps, Bowlds said. At several places in the hall outside the fifth-floor office, the floor dropped six inches and more. Ceiling panels fell and cabinets toppled.

The entire staff of nine was in the office at the time, but no one was seriously injured.

Bowlds said he went back into the Bay View Federal Savings building on El Camino Real on Wednesday and Thursday after the quake to work and answer phone calls from clients. He had to sign in and out of the building, but was allowed to walk freely. Only floors 7 through 10 of the 15-story building were closed.

But on Friday, after engineers and the city had made an assessment of the structure, Ellipse staff were told they could not return to their offices and would have only 30 minutes to retrieve whatever they could get out. A typewriter and three cabinets containing all client files were saved.

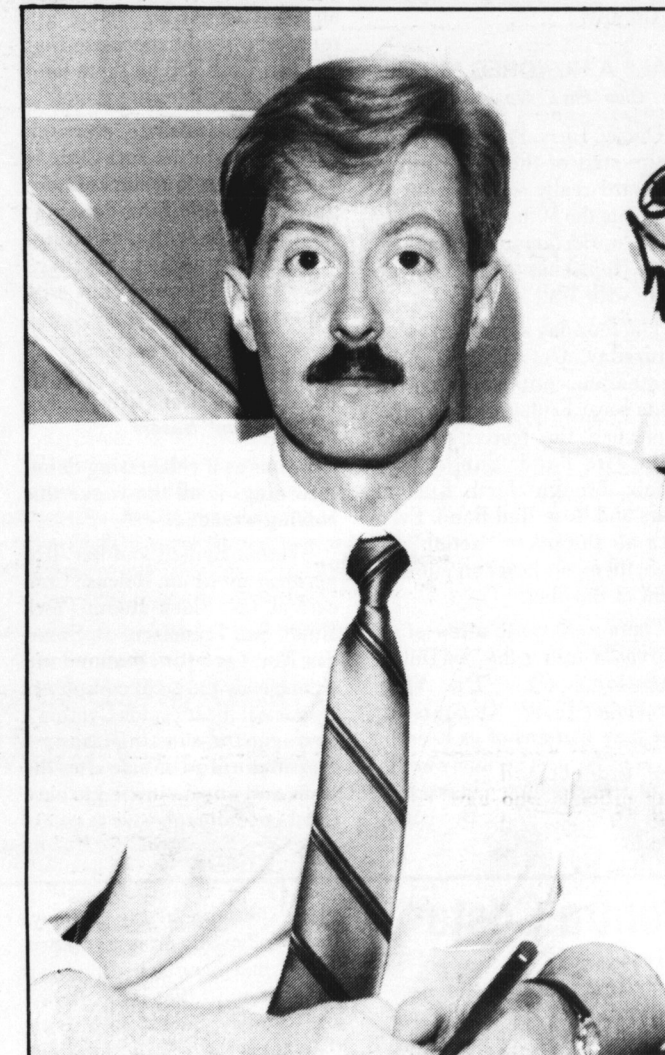
"Along with the shock, I had some feelings of anger, because here we were in a presumably safe building," Bowlds said.

He said he had contacted other AIDS organizations in the Bay Area, including Santa Cruz, and Ellipse was the only one displaced by the earthquake.

Meanwhile, the San Mateo area had relatively little damage.

Engineers have collected all the necessary information on the building's condition, but the final decision has been delayed several times, leaving the organization in limbo.

If the structure is condemned, Ellipse will have to leave about \$50,000 worth of office equipment behind, Pete King, an



Ellipse Executive Director Andy Bowlds.

Ellipse director, said.

Given assurance from the city that the building is safe, however, Ellipse must fulfill its five-year lease and will return, Bowlds said.

But there has been no indication how long Ellipse will have to work out of its cramped temporary quarters.

Ellipse began calling its 200 clients almost immediately after the quake and found that none had been hurt or suffered serious damage.

The agency's most immediate need, Bowlds said, is for meeting rooms in San Mateo County that can hold up to 30 people for its

support-group meetings. Many of these are held on Monday evenings.

Ellipse, which receives most of its funding from individual contributions, also needs donations and can always use volunteer help, Bowlds said.

He asked people who could donate office equipment to contact Ellipse if the building is condemned and staff can't go back in to remove the computers, phones and furniture.

Ellipse can be reached at its temporary home at 573-2521 or 573-2588. The group is receiving mail at its former address, 2121 S. El Camino Real, Suite 505, San Mateo 94403. ▼

Pacific Bell to Offer Gay Listings Category

Pacific Bell agreed Oct. 16 to a proposal by the Gay and Lesbian Alliance Against Defamation San Francisco Bay Area Chapter to establish a "Gay and Lesbian Organizations" category in Yellow Pages directories throughout California and Nevada.

According to Byron Potts, co-chair of GLAAD/SFBA and initiator of the project, the opening

of Pacific Bell's Yellow Pages to readily identifiable gay and lesbian groups "gives us both easy access to services in our community and significantly increases lesbian/gay visibility in society at large."

The decision by Pacific Bell follows a July 12 presentation by Potts to Janet Easley, supervisor of Yellow Pages Heading Group. (Continued on page 31)

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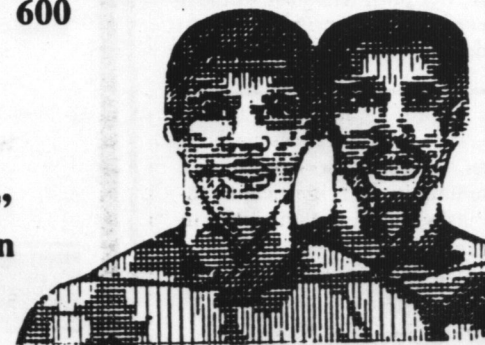
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Nez Pas
The East Bay is on a Roll

TOLDEROLLLO! (An "Hooray For Our Side!" Nose)
 How about those A's! Swept the Series in four, they did. That will teach those fans on the other side not to "boo" our wondrous players when they take the field.
 Of course, there were a few over on this side who weren't aware at all that there was even a ball game, much less a "Bays Ball Series." I couldn't even call some acquaintances in San Francisco and give them "what for." They don't think anything exists east of Gump!
HALF A HUNDRED MORE! (A "Give 'Em L' Nose")
 Daniel, Larry, Frumpy, and the entire staff of the Turf Club in Hayward really went all out to celebrate the 50th Anniversary of that "world famous" establishment. (It just has to rank right up there with Wall Drugs!)
 The four-day soiree began on Thursday, Oct. 19, with the tremendous entertainment of Dena Kaye. Friday and Saturday continued the festivities with Wild Fire Band. Sunday, the Finale, brought forth Kustom Stars and Rose Bud Band. Even with all the other "action" in town, there was never an idle moment at the Turf!
 There were quite a few of us who could answer the "64 Dollar Question" (!). "Do YOU Remember 1939?" Of course in that year, had any of us been in Hayward we most certainly would not have been allowed in any bar. Well, perhaps one or two could have been.

SALMAGUNDI (A "Motley" Nose)
 A very special love/kisses/thank-you to Steve of Town & Country. Because of him I don't have to drive to BART, BART to San Francisco, taxi to B.A.R. offices, taxi back to BART, BART back to Oakland, and drive back home. All I have to do is drive (with my spouse of course!) to T&C each Sunday, enjoy a wonderful brunch cooked by my Tita, have a few libations, give the column to Steve and then go back home.
 I understand from several sources that weekends are extra busy for bars on our side of the Bay. Perhaps the broken bridge is keeping them over here where they belong!
 The fame of journalism largely consists in being introduced as "Nez Pas," to people who never even heard of his column. I'll try to smile at that. Love, Nez

PLATTER CHATTER (A "Platinum" Nose?)
 Seems as if celebrating debut recordings is all the vogue this coming weekend.
 Cynthia Bythell and her Trio perform an Album Release Concert at the Plush Room (York Hotel, San Francisco) on Saturday, Nov. 4 at 8 p.m. Featured will be music by the great composers of musical theatre, plus Cynthia's own award-winning songs. Cassettes will go on sale after the show, and you are invited to have Cynthia autograph your personal copy.

Contra Costa Times
 (Continued from page 28)
 ed to show up in the Sunday, October 29 issue after assurance that it had been scheduled for publication in that issue, Shore and Stanley went public with their concerns over the apparent suppression of Berardi's piece by Times management.
 Shore appeared on Ken McPherson's "Hibernia Beach" public affairs radio show on KITS-FM October 29 to talk about the Berardi piece in some detail, and both Shore and Stanley contacted the Bay Area Reporter about it as well.
 When contacted last week, Berardi said, "I'm under strict orders not to discuss the TVC piece at all." Although Mills had earlier confirmed a scheduled publication date for the piece, on October 30 he refused to comment on the Berardi article and referred all questions to the Times attorney, John Carne.
 Carne, however, said he hadn't seen the article and so couldn't comment on it. "I haven't seen anything," Carne told the Bay

IGLA
 (Continued from page 24)
 with customers, with the bar collecting a fee. They also dance, wait on tables, and perform sex shows at some bars.
 Natee, who is choreographer and director of the Sen See Khao Dance Troupe and Studio, has established an AIDS education group called F.A.C.T.—Fraternity for AIDS Cessation in Thailand.
 F.A.C.T. sends out teams of outreach volunteers to Bangkok's major cruise areas to talk to men on sex hunts and to pass out brochures. F.A.C.T. is also counselling bar-boys who are facing HIV positive status.
 F.A.C.T., the first gay organization in Thailand in recent history, can be written to at: Khun Natee/F.A.C.T., 100/28 M. 14 Soi Charoenpatana, Pattanakarn Road, Prakanong, Bangkok 10110, Thailand.
 Contributions should be made out to Natee Teerarojanapongs and sent via international money order.
 The Thai government has set up a similar program for bar-girls, hiring EMPOWER, an association of female prostitutes, to

NATIONAL & WORLD NEWS

Tampa City Council Rejects Gay Rights Protections

by Keith Clark
 Following an Oct. 12 defeat before the Hillsborough County Commission, Tampa's gay men and lesbians met with a second defeat Oct. 26 when the Tampa City Council also rejected an amendment to the city's human rights ordinance barring discrimination in employment, public accommodations and housing based on sexual orientation.
 Gay rights leaders, however, vowed to continue the fight and the city council, even though it rejected civil rights for gays and lesbians, agreed to put a non-binding question of the matter before city voters next year.
 The Tampa City Council voted 4-2 against amending the city human rights ordinance to include sexual orientation as one of the groups protected against discrimination in employment, public accommodations and housing in this city of 271,000.
 The defeat was hailed as a victory by fundamentalist opponents of the measure. But supporters said their struggle for equal rights was just beginning.
 Keith Roberts, spokesman for the Bay Area (Florida) Human Rights Coalition said, "We know time is on our side, and the trend of social progress is on our side..."

HIV-Infected Man Found Guilty Of Attempted Murder in Biting

by Keith Clark
 A Georgia man infected with HIV, the virus generally believed to cause AIDS, has been found guilty of attempted murder after he bit a police officer investigating a domestic squabble.
 The case is the first instance of such an attempted murder conviction involving HIV in the state and is believed to be the first such conviction in the nation.
 After deliberating more than three hours, a jury found Gregory Scott Scroggins, 27, guilty of aggravated assault with the intent to commit murder, as well as related charges of obstructing a police officer and affray (disturbing the peace). Cobb County (Ga.) Superior Court Judge Watson White sentenced Scroggins to 10 years in prison for the attempted murder charge and a concurrent one-year prison term in connection with the other charges following the three-day trial in Marietta, the county seat of Cobb County, a few miles north of Atlanta.
 Scroggins' attorney, Greg Schroeder, said, "This sentence is tantamount to a death sentence. The decision sends the message that anyone testing HIV positive and involved in a crime can expect to be charged with attempted murder."
 Schroeder immediately filed a notice with the court that he would appeal the verdict.
 Legal authorities at Emory University Law School said the Scroggins case was the first instance of anyone in Georgia being tried for attempting to transmit HIV by deliberately biting another person and the first case of anyone in the country being convicted of attempted murder in connection with HIV transmission.
 A Fort Lauderdale, Fla., jury acquitted Kelly Dobbins in 1986 of similar charges after he bit a jail guard. A few similar cases of people infected with HIV being charged with biting or spitting at emergency officers have all involved lesser assault charges.
 The biting incident occurred Jan. 29 when police officer David Crook was dispatched to investigate complaints of a domestic dispute between Scroggins and his roommate Paul Murray. During a scuffle that developed between Crook and Scroggins, Scroggins told the court he bit the police officer.

P-FLAG to Sponsor Coming Out Workshop

Parents and Friends of Lesbians and Gays will sponsor a seminar designed to help lesbians and gays who are considering telling their family or friends about their homosexuality, Sunday, Nov. 5, 3:30-6 p.m. at Community Congregational Church, 1112 Bernardo Ave. in Sunnyvale. Cost is \$5 (\$3 for students). Call (408) 270-8182 to register.


Pac Bell

(Continued from page 29)
 in which GLAAD/SFBA submitted statements of support from a variety of 15 gay/lesbian organizations for the creation of such a category.
 The GLAAD/SFBA Pacific Bell action follows a hard fought eight month battle between GLAAD/NY and NYNEX, the New York-New England phone company, concerning the listing of gay and lesbian organizations.
 NYNEX drew a community uproar when it refused to create a heading for gay and lesbian social and service organizations, and instead suggested they could be listed under "Escort Services."
 GLAAD/NY responded with letter writing, demonstrations, pressure from New York officials and finally a successful lawsuit charging NYNEX with sexual orientation discrimination in "accommodation and public access."
 GLAAD officials on both coasts noted the sharp contrast between NYNEX and Pacific Bell, with the latter responding seriously to the lesbian/gay community's request in a courteous professional manner.
 "Unlike NYNEX, Pacific Bell acceded to a major change in gay/lesbian visibility based upon discussion, input, and principle rather than a hostile confrontation of community action and lawsuits," Potts said.
 Although NYNEX created a "Gay and Lesbian" subheading in the Social Service Organizations section of its directories, and various gay communities, such as Seattle, have been recently successful in local Yellow Pages, Pacific Bell has established a company-wide service area precedent, with application to more than 100 directories.
 The decision by Pacific Bell becomes effective on all Yellow Page Sales Campaigns on or after Nov. 13, with Los Altos, Monterey and Palo Alto in Northern California and Imperial, San Diego North Coastal, and San Diego North Inland in Southern California the first directories in which the "Gay and Lesbian Organizations" category will be offered.
 Those organizations that wish to be listed in the gay and lesbian category must contact their local Pacific Bell Yellow Pages Sales Office.

IGLA

(Continued from page 30)
 run the program.
 East-West Magazine of London reports that Thailand presently has 22 cases of AIDS and 76 of ARC with 8,177 people reported as HIV positive. Of this total, 106 are gay or bisexual men, 425 are heterosexual females, most of whom are prostitutes, and 7,102 are IV drug users.
 Princess Chulaporn of the Thailand Royal Family, in the opening speech to the 2nd Annual Asia-Pacific AIDS Conference, warned that if mass education weren't accomplished now, Thailand could expect 1.2 million people to become HIV positive.
 Princess Chulaporn has announced that her Research Institute would conduct AIDS research.
Arab AIDS Conference
 The Washington Blade reports that the Second Arab International Conference on AIDS will be held in Cairo, Egypt, March 2-6, 1990.
 For information, write Dr. Mohamed Abd El-Aal, Conference Secretariat, 5 Al Saraya St., Al Manial el-Roda, Cairo, Egypt.

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And that's not all...



Home Ownership opportunities

- Proposition R will allow tenants to negotiate affordable prices in exchange for the approval of the conversion.
- Proposition R will encourage owners to secure financing for first time buyers.
- Proposition R will help stop unfair evictions.

Current condominium law does not.

For most San Franciscans the "American Dream" of home ownership is a thing of the past or limited, unfortunately, to a privileged few. The Mayor's Housing Advisory Committee reports that "only 5 percent of San Francisco households can afford to buy the median priced house." The high cost of houses today prohibits most renters from ever enjoying the stability, security and financial benefits of home ownership.

Proposition R will reform our condominium laws creating a new and better method for condominium conversions that protects renters' rights and creates affordable home ownership opportunities.

Vote Yes on Proposition R

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Out of the Shadows, Onto the Screen

by Patrick Hoctel

Emmy award-winning writer/producer/director Marlon Riggs' latest feature, *Tongues Untied*, lifts the lid off black gay (as in gay male) life in this country, and the result is a superb 55-minute video sure to generate controversy.

Riggs pulls no punches in this work that functions both as a celebration of black gay men and as an indictment of the straight blacks and white gays who "overlook" their existence or worse. *Tongues Untied*, which plays at the Film Arts Festival this weekend, is no rant against injustice, however. Rather it is a finely crafted weave of dance, poetry, rap, snaphology (see the film), that lifts the spirit even in its most searing moments.

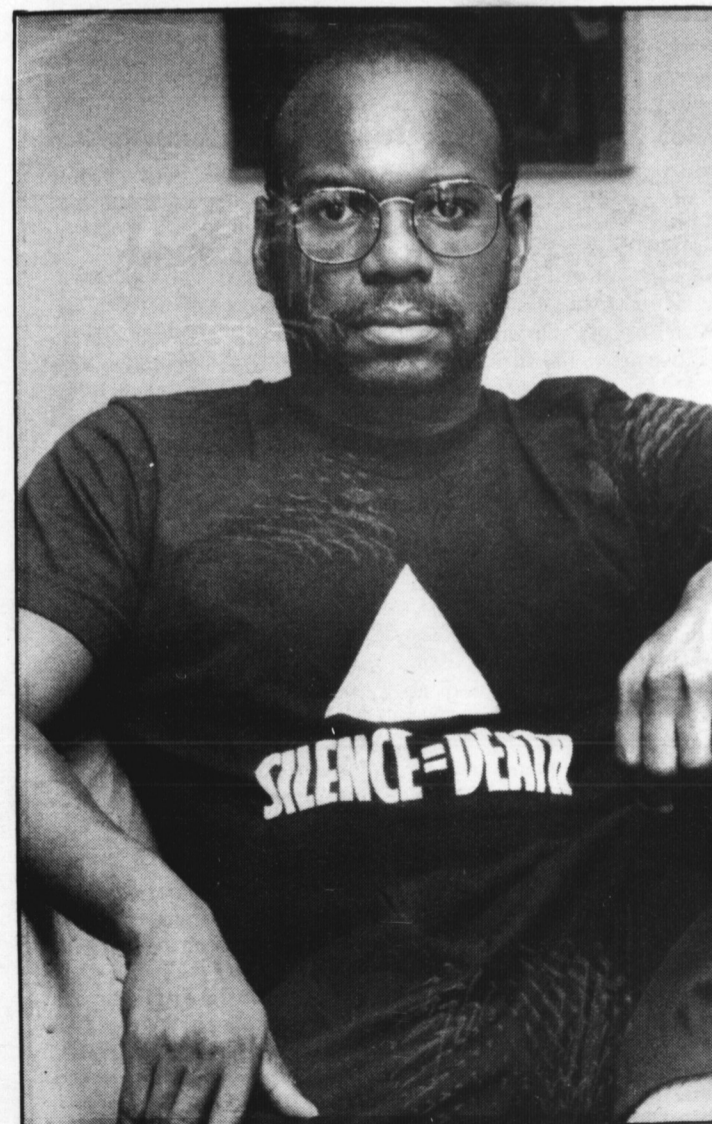
In collaboration with poets Essex Hemphill and Alan Miller and Bay Area composer/singer Blackberri, Riggs, who teaches in Berkeley's Graduate School of Journalism, has fashioned a provocative film that focuses on many serious issues—love and sex in the age of AIDS, racism

within gay society, homophobia within the black community—in an always informative and surprisingly entertaining manner.

Eclectic in format yet personal in nature, *Tongues Untied* also stands as testament to the director's own journey as a black gay man trying to find his way in an America that seemingly has no place for him. His realization after coming to San Francisco that "I was a nigger still" reminds us all of how far out of reach the fabled mountaintop still is.

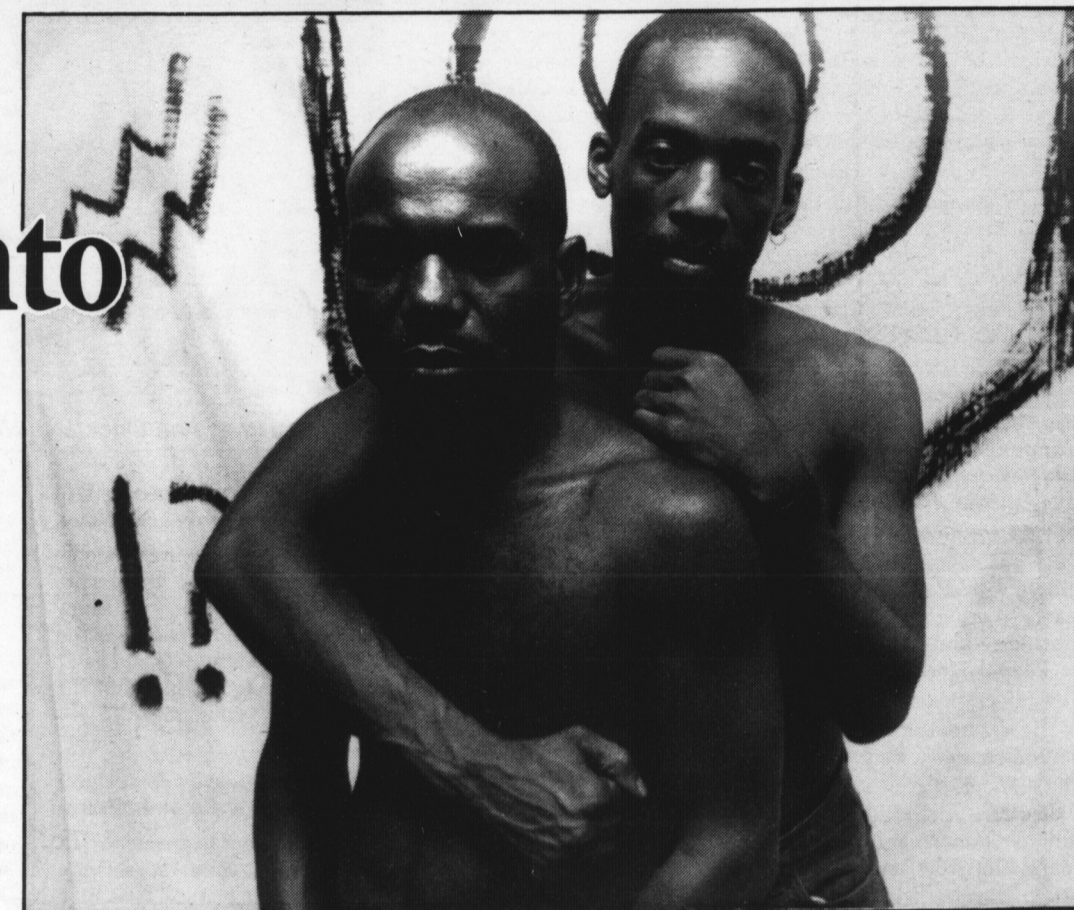
Last night I reread the late Joseph Beam's essay, "Brother to Brother: Words from the Heart," from the *In the Life* anthology. You quote that essay extensively in your film. Was it the inspiration behind *Tongues Untied*?

In a word—no. [laughs] Perhaps you could elaborate—please.



Film/videomaker Marlon Riggs.

(Photo: Ron Simmons)



Marlon Riggs (left) and poet Essex Hemphill in *Tongues Untied*.

(Photo: Ron Simmons)

The inspiration came from a number of sources. It came from *In the Life* in part. Not just that one essay, but from a number of poems in the anthology. But even more so from an anthology of poetry published in England, *Tongues Untied*, from which the video takes its name. It was in reading the introduction to that work and then looking at the poems and the diversity of their expression, both in the kinds of experiences they talked about and the styles in which they were written, that the idea crystallized.

The idea of doing this piece had started germinating in me a year or so before I came across *Tongues Untied*. I'd met the people who'd published the *Other Countries* anthology of literary works, and it was really through them—that's the clearest inspiration for this—that I was seeing all this published work coming about: *Other Countries*, *In the Life*, *Tongues Untied*, all concentrating on black gay life. I was seeing this plethora, at least in my mind, of gay literary work, a gay literary movement in a sense, and realizing that it would make a great video piece.

Your best-known work, *Ethnic Notions*, focuses on black stereotypes, and your *Color Adjustment* will be a sequel to this, examining blacks on television. Although other works of yours have dealt with different issues, nuclear power, Central America, with *Tongues Untied* are you beginning to see yourself as a chronicler of black life? Is this your purpose as a director?

I wouldn't keep myself exclusively to that, but predominantly so, yes. The kinds of subjects I'm interested in are ones that deal with my history, my legacy, my culture. And that culture is black, and that culture is gay.

What about the tag—or SECOND OF TWO SECTIONS

double tag—"black gay director"? Are you comfortable with that? Do you see it as a limitation?

I'm not bothered by being known as a "black gay director," though I know my work will not be just black and gay. There will be times, as with the sequel to *Ethnic Notions*, where I won't in any explicit way deal with sexual orientation, but instead primarily with race relations, for instance.

If a person wants to have an easy tag, "Marlon Riggs—black gay director," fine. I'm not going to fight them. But I know my work will continue to reflect more than that.

In *Ethnic Notions* you point out how the media in the '60s destroyed the false "happy images" of blacks. Do you think *Tongues Untied* can accomplish a similar feat for black gay men by making them, at last, visible?

That's my hope for this video, to rip apart the cloak of invisibility and silence that obscures black gay life in this country. To make people recognize—and have to deal with—us. Because everyone knows we're there. The white gay community knows we're there. The black straight community knows we're there. Yet we're often ignored by both, shunned by both.

Fortunately or unfortunately, it's through the media, through television, through film, that we're forced to confront our own personal issues, personal tensions, about other people and other groups.

So I do see this, depending on the degree to which it's distributed and shown, as making people have to come to terms with this community of black gay men as well as their feelings about this community. Not to be able to dodge, as so many people have adroitly done for so long.

Hopefully you're right, but I always wonder about "documentaries" playing film festivals. Isn't that like preaching to the already converted? Do you believe it'll do that much good?

I do because, one, it's not being shown only in gay film festivals or in gay screening venues. For instance, the premiere is this weekend [Oct. 28] at the American Film Institute. I intend to enter it in all the festivals I entered *Ethnic Notions*, which were mainstream black film festivals and mainstream film festivals in general. And I'm going to raise hell, particularly among the black festivals, if they don't show it.

Also, I'm going to distribute this so it can be used by community groups and colleges. The aim is to put it in venues where more than gay people—or blacks—will see it.

I will say my primary target audience is black men generally and black gay men in particular. *Tongues Untied* starts off with the words "brother to brother, brother to brother." I wanted to make it very clear that this was a directed message. That I was not trying, as I typically do in most of my work, to reach a broad audience.

I didn't care about a broad audience. A number of black gay men have never seen their images on screen in any kind of way, not just positive or negative. Have never seen their culture or community dealt with seriously, humorously, at all.

Are you anticipating resistance *Tongues Untied* into mainstream black festivals?

I would be shocked—literally shocked—if some people didn't fight it, because the video is frank.

It's not explicit, though.

(Continued on page 35)

PROFILE

Being Someone Else

by Jay Newquist

Actress Ann Block never actually used her teaching degree from the University of Arkansas because she felt something was wrong, that she was missing the point—like walking into the Sistine Chapel and looking at the floor.

"The thought of being alone with 30 kids in a room was horrifying," she recalled about her refusal to go up the down staircase. It clearly wasn't the right attitude for a teacher to have."

Block fell into acting by accident in 1980 by landing in the lead role in the film *Whatever Happened to Susan Jane?*, directed by her friend Marc Huestis. She had never acted before.

"I was standing on a street-corner with Marc. I burst into tears—it was at something sad or touching—and Marc said then he knew he wanted me in his film."

She was hooked. "I loved being someone else. Being me I do everyday."

The 41-year-old Block's latest film is *Shuttlecock*, a small, genre film from local director Jerry Barrish about a love triangle consisting of a lovelorn painter, Mona (Block), a comedian-cum-heel, Jack (Will Durst), and his vacant but appealing stripper girlfriend Cristie (Maria Isaacs).

Extraordinary Performance

A natural actress with shock of red hair, green eyes and gorgeous complexion the camera adores, Block's extraordinary performance in *Shuttlecock* is utterly believable. She plays an emotionally crippled woman in therapy who realizes she has been feeding off scraps of affection that fall from other people's plates. She wants a full platter of her own, so eventually Jack serves himself up.

"Mona has lost the ability to enjoy living in the moment and she's living in the questioning heart of her imagination," Block recalled over cappuccino at La Mediteranee last weekend.

"She had the paralyzing fear she wouldn't find anyone and she'd live the rest of her life alone. She had no sense of the possibility of satisfaction."

The delicious aspect of Block's performance is the smokescreen her character throws before the viewer, who is unsure whether Mona feels Jack is Mr. Right or merely Mr. Right Now.

Block is more revealing off-screen about the film, shot in two weeks on the beachfront in Pacifica. "The movie shows what happens when you fall in love with the wrong person and have to deal with the consequences. Jack could never give himself as fully as Mona was giving herself. They kept their relationship a secret and it undermined what they might have made of the relationship."

"Maybe Jack was a transition for Mona."

Theater Roots

Block was born and raised in Wynne, Arkansas, a small Arkansas town she left for San Francisco in 1976, when she quit the teaching field. She wants to make more films—*Shuttlecock* is her third—but she is also firmly rooted in local theatre, especially Theatre Rhinoceros.

"I depend on theater work to keep my screen work alive," Block said. "The imagination and intense physical activity of theater gives you something that may not register on screen."

Mona has to contend with her former therapist *Shuttlecock* who is in love with her and telephones to ask for a date. Mona freaks out in the scene.

"Before we shot it, I did a warm up, aerobics and yoga," Block said, "I was very much alive in my body and my body took over."

"A lot of people think you conjure it up, but when you have your body under control, you don't have to rely on conjuring."

A lesbian who has been with her lover for 11 years, Block said she has never been in the closet and that her sexuality has helped her with her career.

"One of the great privileges of being a lesbian and having been straight and married is I have the advantage of having lived on both sides of the fence. This experience gives me a tremendous advantage as an actress."

Block confessed she was ac-



Falling in love: Ann Block and Will Durst in *Shuttlecock*.

tually in love with co-star Will Durst for the two-week film shoot.

"I knew the filming would be of a finite duration," Block said. "Will was so smart and funny and honorable. He never crossed the line of impropriety and never tried to make anything but the best film we could make."

Resisting the Seismic Pull

Block intends to remain in San Francisco despite the seismic pull of L.A. (a bit) and New York (a lot).

"I'm happy and stimulated by the community I live in, I enjoy acting here with people I love."

A low-budget film doesn't normally earn its lead actress a Beemer and a sedentary lifestyle a la Mme. Recamier, so Block does some catering work, industrial films and has even done an Ivory soap commercial.

"I've just been scraping by these last two years," she admits, "but I am about to start work part time as a waitress at the new restaurant Monsoon."

Her next film, already completed, is a small role in *Spirit '76*, directed by Lucas Reiner, brother of Rob (*Princess Bride*). The plot concerns the arrival of people from the future in what they believe is 1776 America to study the Constitution.

But they have actually touched down in 1976. Block plays a hippie mom and a yuppie forerunner who makes a lot of money, is into B (like Est), and wears ridiculous clothes. The actress doesn't expect much career

advancement from *Spirit* because her part is too minor for a breakthrough, but it will nonetheless become her first film in major national release.

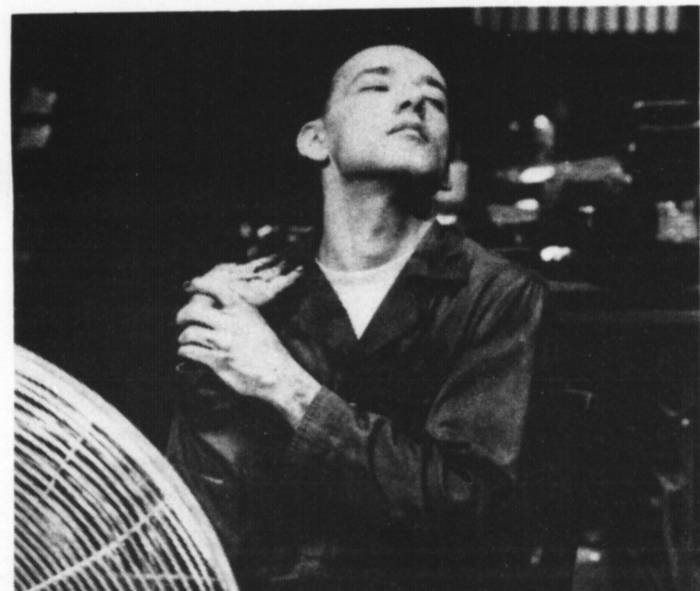
An acting collective named Z excites Block the most these days as it has attracted actors of all ages who are typically supporting themselves by working in restaurants. It staged *Vatslov* to enthusiastic audiences at Baker Beach ("We could make all the noise we wanted") and *Help Wanted* at the San Francisco Dance Theater.

Block doesn't complain of too

much rejection as an actress and she hasn't become nervous she'll never work again, but she was crushed to get a recent call saying she hadn't gotten what she thought was a sure part in a national commercial.

"If you get three commercials in a year, you can support your theater habit."

Block looks forward to her waitress job three days a week because she enjoys meeting the inevitable characters who haunt restaurants, all fodder for future roles. Besides, she adds, "I don't need to be rich."



Joe Goode performs *29 Effeminate Gestures*.

Film Fest Spotlights Gay Work

Ten films of gay interest are in the line-up of the fifth annual Film Arts Festival, which takes place at the Roxie Cinema this Thursday through Sunday.

Tongues Untied (see related story) headlines the "Gay Lives '89" program, presented in association with Frameline. Playing with *Tongues Untied* are two videos screened at last year's lesbian and gay film festival, the popular *Out in Suburbia*, Pam Walton's portrait of a group of middle class lesbians, and "Golden Gate Bridge Blockade," a chronicle of the controversy surrounding the activities of AIDS activists who blocked the bridge one morning.

Also in "Gay Lives" are: Performance artists Joe Goode as a man exploring his female side in *29 Effeminate Gestures* and Aarin Burch's *Dreams of Passion*, a dance exploration of the desire between two black women. "Gay Lives" shows Friday, Nov. 3, 9:30 p.m.

Two films about personal loss are part of the "Personal Portraits" program, Sunday, Nov. 5, 1:45 p.m. Lidia Szajko's *A Cons-*

tant State of Departure is an 11-minute interior monologue in which one friend comes to terms with the loss of another. Richard Morasci's *One Day at a Time* profiles a person with AIDS and the responses of his lover and his sister to his illness.

Experimental filmmakers Michael Wallin and Barbara Hammer get repeat screenings of highly acclaimed recent works in the "Film: Endangered?" program, Sunday, Nov. 5, 4 p.m. In Wallin's *Decodings* found footage from old educational and industrial films is reconstructed into a science-fiction-like narrative about male communication and issues of the heart.

Hammer's *Endangered* is a feverish meditation on the threat of extinction to human life in general and the genre of experimental film in particular. Also in "Film: Endangered?" is Jerry Tartaglia's *Ecce Homo*, which employs optically printed, reconstituted footage from Jean Genet's *Un Chant D'Amour* and all-male sex films to discuss hysteria about AIDS and how it has affected gay sexuality.

Nina Glaser

The Poetics of Isolation

by Joseph Squier

Nina Glaser is as much a choreographer and storyteller as she is a photographer. Dramatic and impassioned, her work forms a complex fabric of myth, mystery, and metaphor.

Since the early 1980s Glaser has been photographing models in peculiar environments and often with unusual props. Meticulously directed, the photograph is merely the last step in a long process of thought, planning and preparation.

In much of Glaser's earlier work the human form—sensuous, warm, and yielding—struggles against the cold, rigid will of inorganic matter. The work maps out an alienated landscape in which the cycle of birth, metamorphosis, death, and renewal are played out.

This is a world of dreams and androgyny, where opposites attract and transform one another. People hatch or emerge from the soil; they are captured, confined, suffocated, and even disemboweled. The cast includes an occasional fallen angel or a not-so-innocent-looking urchin who could be hiding a set of very sharp teeth.

But more often than not the inhabitants seem to be nothing more than nameless wanderers, guilty only of some sort of cosmic homesickness.

In Glaser's more recent images the compositions are simplified, concentrating more on the figure. The visual economy works to Glaser's advantage, focusing the work and creating a heightened sense of tension. It's as if the stage lights have dimmed, sending the sets and props receding into shadow. The residents of this anonymous purgatory appear to seek out the occasional islands of light in the midst of this vast pool of darkness.

Naked and exposed, passive and resigned, these mute souls simply wait. The substance covering everyone could be what remains of some obscure baptismal or the fine ash resulting from some equally obscure purification by fire. It's impossible to know. The question arises whether these pilgrims are patiently awaiting absolution or stoically enduring damnation. The thought occurs that, in this particular limbo, absolution and damnation may be one and the same.



Photo from the "Love Poem" series by Nina Glaser.

Politely savage, Glaser places her audience in a terrain that is psychologically relentless without resorting to visual shock tactics. Unlike Joel-Peter Witkin, Glaser does not suggest that we ponder the existential dilemma by wallowing in entrails and organs, nor does she ask us to accept, in stupefied awe, cheap thrills and bourgeois titillation as some kind of vague spiritual quest.

Glaser's work illustrates a set

of beliefs that is genuine and deeply felt. Although she uses classical and mythological motifs, the timelessness of these themes provides a way of telling a very contemporary tale. And what makes Glaser's work most interesting is really to be found beyond the realm of aesthetics, more in the political consciousness and yearning revealed in her remote darkneses.

Glaser's poetics of isolation and estrangement sounds a com-

mon theme in this deep twilight of the late 20th century. We want to understand, yet live in a world of increasing complexity, often controlled by bits of paper and anonymous yes-men. We want to believe, but are taught that we live in a universe of dead objects. We would like to have faith, but the death of God is a political fact. The planet is dying and plagues ravage our cities. Something, it would seem, has miscarried. (Continued on page 39)

Shadows

(Continued from page 33)

It's not in that you won't see penises and anuses and so forth. The language is frank: "Now we think as we fuck," from the poem by Essex Hemphill. Men kiss. There's touching.

For many people these are extremely explosive images, though we in the gay community consider them commonplace. Something as simple as a peck on the lips will drive many people in the black straight community absolutely crazy.

And there's much more in this video than that. The words are strong and go to the heart of the bigotry and homophobia in the gay and black communities. So, yes, I do anticipate resistance.

Your film captures the hostility of the greater black community towards the black gay male. They're worried that he's gay before he's black. Has there been any improvement in this situation?

It's still the same. Unfortunately, many black gay men are complicitors, if that's the correct word, in that schizophrenia. They divide themselves up, almost without thinking about it, in trying to set what's a priority for them in terms of their personality, their lifestyle, their friends.

They go about dividing their lives accordingly. This is my black half—or not even half—this is my black two-thirds; this is my gay third. I'll spend this much time doing this. I won't do this because this'll jeopardize that. It creates much pain for them, for all of us.

The black community will tolerate homosexuality and bisexuality in particular. Bisexuality in the black community is endemic; it's just amazing. It's only when that sexuality is in some way public that there's a tremendous

hostility and outrage. The complicitors on both sides, straight blacks and gay and bisexual blacks, use silence as a way of dealing with each other.

Seeing *Ethnic Notions* again brought up an issue I wanted to raise with you. Whenever a black entertainer, Donna Summer, Eddie Murphy, Arsenio Hall, slurs gays, there's an immediate response from the gay community. Yet you can walk into almost any boutique on Castro Street and there are mammy greeting cards and sambo salt-and-pepper shakers. Is there a double standard in the gay community regarding racism and homophobia?

There's definitely that double standard. The white gay community—the mainstream gay community if you will—is deeply racist, deeply untroubled by racism in its midst and its own racist attitudes both in social interactions and in terms of the kinds of materials they buy and use in their homes.

Besides the mix of dance, rap, poetry in *Tongues Untied*, there's a lot of you, your life, as well. That material, like your confession about being a snow queen in the Castro, is very personal. How difficult was it not only to have to face your past but also to incorporate it into this work at the same time?

Extremely difficult. That was the toughest part for me. I'm trained—and I think very well—to do programs, projects, about other people. To interview them, to light them well, to shoot them, to get them to talk about themselves. Then to go back in the editing room and use the footage in some poignant way.

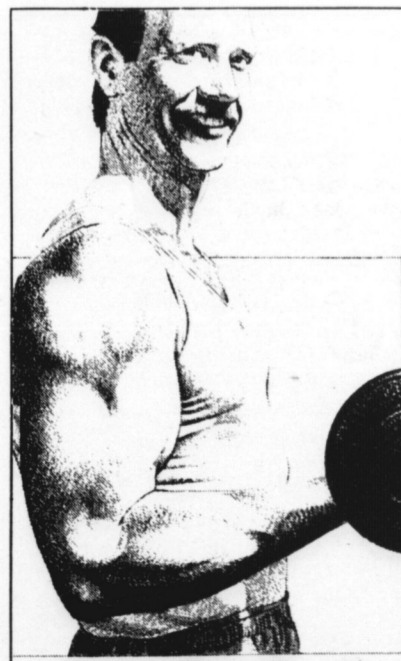
However, when it's you, examining yourself and deciding what to say and what not to say, and realizing there are things you've pushed behind you for years, decades even, because they were so painful or perhaps revealed deep flaws in you, it's difficult. And then to pull all that out and

have to go searching through, almost scientifically, for what will work best in a very technical—and aesthetic—way and for what won't work, it's difficult.

My conditioning, again, is not to involve my person, my voice,

my self, my image, in what I do. This is the first time I did that. And then to have *my story*, in a very intimate way at times as part of it, was tough. Tough to write it, to edit it. Especially the first section I came to where you actual-

ly start to see and hear me. There were several days I just couldn't proceed. The moment I finished editing it—thank goodness nobody was in the editing room at UCB at the time—I broke down and cried.



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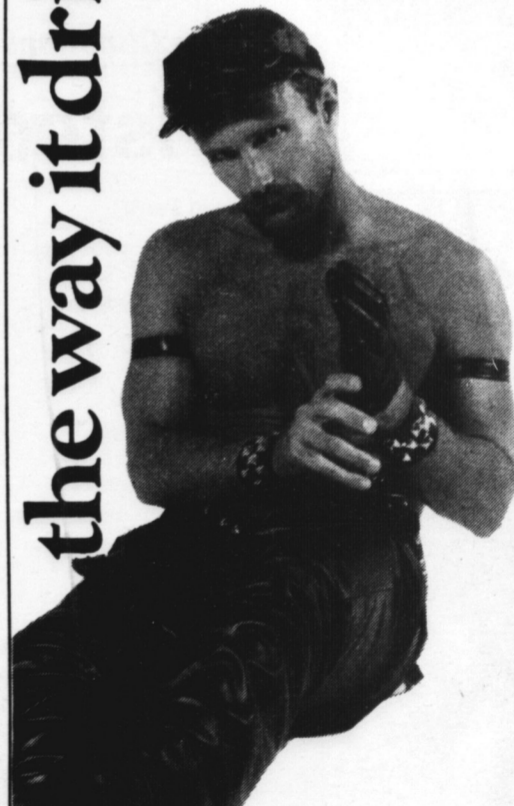


SATURDAY, NOV. 11

Out of the bars and into your cars (or bikes). Spend an autumn day in the outdoor environs of the bay area with friends exploring some of its "hidden" treasures. It's a combination road race, treasure hunt, and traveling party. Expect tough competition as drivers compete for the checkered flag and a variety of prizes which include travel, dinners, and concert tickets. Cars will "rally," not race, along a predetermined route answering various questions about their surroundings. Exact mileage and expected course driving time, as well as the accuracy of the answers will all be taken into account in the scoring system. Complete scoring rules will be mailed to you upon registration.

A finish line beer bust will add to the festivities. Pre-registration is highly encouraged as the rally will accept a maximum of fifty (50) cars. Pre-registration will also save money. On-site registration will be \$10 higher. The rally will begin at 10 a.m. Saturday, November 11 from the Rooftop School at 790 Corbett Ave. in the SF Twin Peaks area. The course will run approx. 3 to 4 hours and is timed observing all legal speed limits. Expect a roundtrip travel distance of about 90 miles.

the way it drives



Peter Austin, Mr. S.F. Leather
Photo by Jim Wigler

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BAY AREA REPORTER NOVEMBER 2, 1989 PAGE 34

BAY AREA REPORTER NOVEMBER 2, 1989 PAGE 35

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STAGE
 'Reckless' at Berkeley Rep
Laughing at Hard Knocks

by John F. Karr

Craig Lucas, a playwright who is gay, is finally coming to the attention of the gay community. Lucas devised the scenario for the musical of Stephen Sondheim songs, *Marry Me a Little*, and wrote the lovable plays *Prelude to a Kiss* and *Blue Window*. Despite its gay characters, *Blue Window* has gone unnoticed by gay theatres, although Lucas' current project may change that. He wrote the script for the recently released film about the devastating affects of AIDS, *Longtime Companion*.

Meanwhile, the Berkeley Repertory Theatre is currently presenting a topnotch production of Lucas' wildly funny and decidedly dark comedy about the unpredictability of life, *Reckless*. This outrageous play continually pulls the rug out from under its characters, who only want to live normal lives.

To start with, on Christmas Eve, a Rachel Fitzsimmons (Lorri Holt) is lolling in familial bliss, when her husband reveals he's hired a hit man to rub her out. She has to flee. Forceably ejected from everything she knows, Rachel makes her way through a laughingly cruel world during the course of *Reckless*.

A modern day Candide and a postmodern Alice, Rachel is, however, no dummy. Given the chance to remake her life, to choose a new identity, she does. Only to be trounced again and again by the fickle finger of fate, in a series of hilariously chilling reversals.

Originally written in 1983 (and presented here in a recent revision) *Reckless* couldn't possibly be about life in the AIDS era. Yet



The cast of *Reckless*. (Photo: Ken Friedman)

it seems as prophetic about AIDS as it feels gay. It depicts someone propelled outside of the life led by everyone else, and it shows how an outsider must reinvent his or her identity, culture and family groups.

Survival under these circumstances may be pretty erratic, but it has a sweet taste. Mr. Lucas didn't write *Reckless* to symbolize the gay experience, but that's what it does—with a great underlying compassion peeking through its savagery.

The admirable Berkeley Rep production is creatively directed by Richard E.T. White—even the set changes have their surprises. A more earnest note might bring greater dimension to the first act, but its satirical pose and relentless hysteria mellow into the no less boisterous but more sympathetic second act.

Lorri Holt is a spunky heroine, and is surrounded by the excellence of company stalwarts James Carpenter, Charles Dean, Jeffrey King and Judith Marx.

The Mime Troup's Sharon Lockwood offers a handful of deft cameos. Physically, we have the usual Berkeley Rep hoopla—closed circuit TV monitors, a stage-sized turntable, a lovely snowfall and other scenic delights. The ingenious sets are by Kate Edmunds and snappy original music is by Jim Ragland.

Lucas fans will find his hallmarks here—games with language (one of the characters in *Reckless* is a deaf mute), a nimble directness in the truths zeroed-in on, a jaundiced yet loving eye, and the bittersweet depiction of the touching (and sometimes successful) attempts people make to reach each other. Life's a bitch, you know, and that's *Reckless*—mirthfully hardhearted.

Reckless
 Berkeley Repertory Theatre, 2025 Addison St., Berkeley.
 Tues.-Sun., 8 p.m., mats Thurs. and Sun., 2 p.m. (except Thanksgiving); \$13.50-\$17; 845-4700.

'A Tuna Christmas'
Twisted, But Real Folks

by David Perry

For those poor souls who have never heard of Tuna, it's the third smallest town in Texas and the funniest place on earth. And now, it's Christmas. *A Tuna Christmas*, the equally hilarious (how many superlative words are there for gut-bustingly funny?) sequel to the runaway smash comedy *Greater Tuna*, is having its world premiere at the Marines Memorial Theatre. If I were you shugah, I'd get myself down there and buy me some tickets before they're all gone. Lawdy, honey, it's only heah for 16 performances and you don't wanna miss it.

Joe Sears and Jaston Williams are two of the most dedicated and gifted actors around. Cut. Print. Period. Their town within two men is without equal. Each of Tuna's 24 inhabitants is portrayed by the pair, and each with totally original mannerisms and characterizations. You really expect Joe Sears to walk onstage as Hank Bumiller while he's already there playing Hank's wife Bertha. Jaston Williams likewise defies cloning as each of the Bumiller children.

Sears and Williams would be a pair extraordinaire for their acting alone, but they're also the creators of Tuna, along with Ed



Jaston Williams (top) and Joe Sears.

STAGE
Faculty Compromises
In South Africa

by David Perry

Jon Robin Baitz's *The Film Society*, in its northern California premiere at the Magic Theatre, is a deft portrayal of academic and moral compromise set against the backdrop of South Africa's system of apartheid.

Fast-paced and biting, *Film Society* is engaging and often witty throughout. Its characters inhabit a petty cell of human foible and weakness, locked in the greater jail of educational limitation amidst political perversity. The result is tightly crafted drama, full of pain and simple truth.

Jonathan Balton (Ken Hicks) is a teacher at the Blenheim School for Boys in Durban, Natal Province, South Africa. Himself a product of the school, he puts about the only world he has ever known—a lonely, repressed homosexual with an overbearing mother and a mediocre career.

His one bit of joy is Film Society, an afternoon class for "his boys," that allows him to share his fantasy life with the objects of his unwitting desires and broaden their pitifully limited lives in the process. Balton's two friends on staff are Nan and Terry Sinclair (Ellen McLaughlin and Clive Chafer), likewise products of white South Africa and Blenheim School. Armed with desk-drawer whiskey and ideas of radical reform, Nan and Terry believe in the ultimate usefulness of education. They think they can do some good.

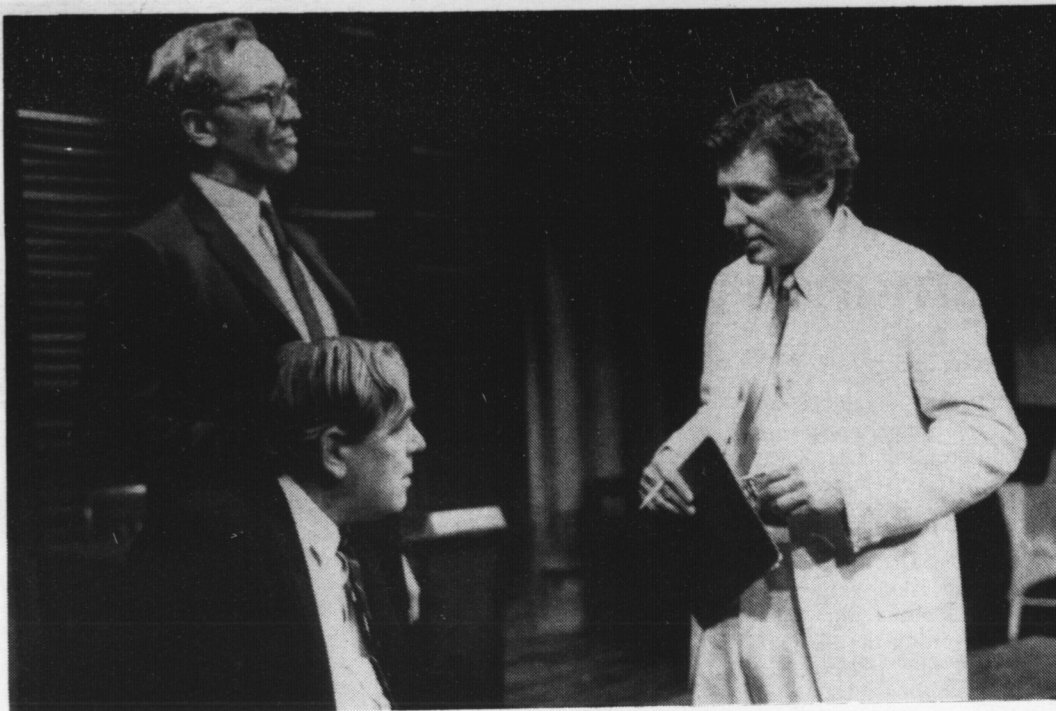
Poor fools. To that end, Terry brings a black minister to speak to his class, unannounced, and is summarily fired by Blenheim's owner and headmaster, Neville Sutter (Terry Lamb). Backing up Neville is assistant headmaster Hamish Fox (Morgan Upton)—cancerous, conservative and determined to instill in Blenheim's boys the white ideals of a "clean English Africa."

Torn by loyalties on both sides, Jonathan is smack in the middle. "Things are getting better slowly if you just don't force it," he screams at Terry. "I'm a school-teacher not an activist."

Likewise, playwright Baitz's emphasis is on the teacher not the activist. Apartheid, in the play's time frame of 1970, is the status quo, and Baitz will offer no solutions to it. What he does provide is an original and gripping examination of an institution whose very purpose is to question. The teacher as bringer of light is constantly juxtaposed with teacher as enforcer of order.

John Bonard Wilson's superbly realized set is both functionally and symbolically correct. A veranda-like construction of slatted screens, it is clearly a jail cell, a barred cage keeping out the black majority and keeping in the British minority who rule by virtue of race and ammunition.

Correction
 In the Oct. 26 issue of the *B.A.R.*, an incorrect title was given for Mel Clay's *Henry Miller in Brooklyn*. The *B.A.R.* regrets the error.



The cast of *The Film Society*. Clockwise: Morgan Upton, Terry Lamb, Ken Hicks.

As Ellen Shireman's exquisite lighting and Roxanne Merrifield's powerful sound design change tone and setting with flawless precision, upstage sits the omnipresent desk—an altar-like shrine to British ideals, to education, to the hypocritical futility of Jonathan's and Blenheim's existence.

Theodore Shank directs with subtlety, and at a quicksilver pace. The actors, all credible, are reined with natural grace. Hick's Balton is bookish without being a wimp. He manages to balance his tight-lipped goodness and ultimate ambitions without appearing either treacle or cold. It's a steady, unhurried portrait of a man fighting with his conscience and masculinity as defined by a repressive society.

Sandy Kelly Hoffman, as Jonathan's shrewish and controll-

ing mother, has the evening's plum role. Tempting as it might have been to do so, Kelly doesn't succumb to a bitch-goddess interpretation. She manages to eke a small bit of sympathy out of the character of Sylvia Balton, yet another cog in the muddy, endless wheel of South Africa's domination by the English, with-

out stooping to caricature. In light of recent, hopefully positive steps toward reform in South Africa, *The Film Society* is even more timely than it was when written two years ago. Baitz, still not 30 years old, spent part of his youth in South Africa. His memories have served him well. With *The Film Society* he

delivers up a fresh and unexpected chronicle of ordinary existence and all-too-human betrayals.

The Film Society
 Magic Theatre, Fort Mason Center, Bldg D, 3rd floor.
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'The Beat'

Star Drag Memories

by David Taylor-Wilson

The Los Angeles office of the National Academy of Recording Arts and Sciences held a benefit musical memorabilia auction for the American Foundation for AIDS Research on Oct. 15. The most expensive item sold was a costume Prince wore on his LoveSexy tour that went for \$5,000. A shirt worn by Elvis Presley sold for \$2,600, and a cape worn by Mick Jagger netted \$4,200. Admission to the auction was \$20, while tickets to a reception went for \$150. All proceeds went to the foundation.

Virgin from Virgin

Spoke to Virgin Records promotions manager Allan Wilson the other day. He says to expect



Kate Bush returns.



New album for David Byrne.

a new UB40 album in January. Also upcoming is new product from Julia Fordham, Bobby Z (former Prince drummer), and Rituichi Sakamoto.

Just out is the new album from Warren Zevon, *Traverse City*, which I understand contains guest appearances by Jerry Garcia, Neil Young and Don Henley. Not to mention a track with Zevon singing in Russian.

As long as we're on the subject, Virgin Records has been kicking ass when it comes to racking up points on this year's dance charts. Primarily known to feature artists that specialize in alternative music, their aggressive attack upon the dance scene has paid off. In just this past year Virgin has put out successful product by Neneh Cherry, Paula Abdul, Inner City, Soul II Soul, Cheryl Lynn and Ziggy Marley and the Wailers.

Recently added to the Virgin roster is new group After 7, currently enjoying success with their debut single "In The Heat of the Moment." The infectious harmonies and tight rhythms these men put out dare you not to dance.

After 7 will be making their debut appearance in the Bay Area in a multiple-billed concert at the Circle Star Theatre on Nov. 25. This will be a concert worth planning for now as the remainder of the group includes the fabulous Regina Belle, the great Peabo Bryson and the always satisfying Miles Jaye. I'm really looking forward to this one.

Meanwhile alternative artists like Camper Van Beethoven, Public Image Ltd. and Youssou N'Dour continue to dominate in their field, especially among college students, who seem to swear by the Virgin Records roster of artists.

In Other Beats

Arsenio Hall's alter-ego, rapper Chunky-A, has finally arrived with the debut single from *Large and In Charge*, it's entitled "Your Love Makes Me Say

Ow." Just wait until you see the video. LP is due Nov. 24 from MCA. Tenor saxophonist Stanley Turrentine was rushed to the hospital recently after his wife was unable to wake him one morning. He is now listed in fair condition and taking medication for pulmonary edema (fluid in the lungs). Meanwhile, his latest release, *La Place*, is doing great on the jazz charts. Get well soon, Stan.

Cable TV giant Showtime has been awarded pay-per-view rights to a Dec. 19 concert by the Rolling Stones. So if you miss their Bay Area appearance, you have a second chance.

Tina Turner turns 50 later this month, but the lady with the best legs in the biz is still gathering trophies. She recently received a special award in Amsterdam for selling more than 100,000 units of her *Live in Europe* album, no easy feat in Holland. Four singles from the album, "Tonight," "634-5789," "Addicted to Love" and a remake of the Sam Cooke classic "A Change is Gonna Come," landed in the Dutch Top 40. Her current single, "The Best," is now in the Dutch Top 10.

What in the world do Patti Austin, B.B. King, Kenny G., Dave Grusin, Dave Brubeck and Chick Corea have in common? They perform together in a new all-star album, *Happy Anniversary*. Charlie Brown, a salute to Charles Schulz and his Peanuts gang, who are celebrating 40 years together in the comic strip section.

Richard Marx's *Repeat Offender* LP has just been certified triple platinum. He'll be on tour

in the U.S. this coming January through August. In the meantime his world tour has sold out in Australia, Canada and Japan.

Prince has just announced he will begin a worldwide tour in Dublin, Ireland, on April 27. Paisley Park artist Tony Lemans will be opening. No domestic dates have been scheduled yet. Atlantic Records debuts an off-shoot label called Atlantic Street, which will strictly feature rap artists.

Platter Smatter

New album releases this week include: Erasure's, *Wild!*, featuring the current single "Drama"; the self-titled LP from Miki Howard, which features the great "Ain't Nothin' in the World"; former Kiss member Ace Frehley, *Trouble Walkin'*; Olivia Newton-John, *Warm and Tender*; Stacy Lattisaw, *What You Saw*, the title track of which is its current single release. The album also features a duet with Johnny Gill of New Edition; Taylor Dayne, *Can't Fight Fate*, featuring the dance single "With Every Beat of My Heart"; David Byrne, *Rei Momo*; The Alarm, *Change*; Leon Sylvers III's self-titled album; and, after a four-year hiatus from the studio, Kate Bush returns with *The Sensual World*.

Not many singles to pick from this week, but standouts include the title track from Janet Jackson's No. 1 album, "Rhythm Nation"; Melissa Rowan, "I Just Want to Get Your Lovin'"; Trust me on this one. This woman has a great voice; Babyface, "Tender Lover"; Isley Brothers featuring Ronald Isley, "You'll Never Walk Alone"; and Regina Belle, "Make It Like It Was."

I am thrilled to see that "Baby Come to Me" by Regina Belle is starting to get crossover attention from pop radio. It has already gone to no. 1 on the black singles charts and I'll bet the rent "Make It Like It Was" does the same. If you buy only one album this year, buy Belle's *Stay With Me*. The Beat guarantees it.

Ten years ago this week, "Rise!" by Herb Alpert was no. 1 across the nation. Twenty years ago *The Temptations* were at no. 1 with "I Can't Get Next to You."

John Karr

Girls Go Pop. . . and Fizzle

by John F. Karr

The situation has gotten out of hand. Ever since Linda Ronstadt jumped ship, girl singers from Kiri Te Kanawa to Toni Tenille have been recording albums of songs outside their usual style.

Is it indulgence, greed or a need for the rejuvenation of fresh material?

Spunky jazz singers Janis Siegel and Ricki Lee Jones are burying themselves under the weight of pretentious art-pop. Janis' new album is an exercise in stasis, Ricki Lee's is a private event, for herself only. Linda Ronstadt's new album brings her back to rock after a long and successful fling with standards, while middle-of-the-roadie Melissa Manchester is plunking her low level talents on the bandwagon of standards. And born-in-a-trunk show-tune queen Liza Minelli is wailing techno/pop dance tracks.

I'm all for a world without boundaries, but this is like getting a degree in dental hygiene and then performing a root canal. Sure, it all takes place in a mouth, but what are the results going to be? Similarly, the girls who tweet something other than their usual tune may get the job done, but their efforts are rarely explosive. If they don't go bust altogether, they provide little more than a pop.

Say "Yes" and Wrestle

She's a game girl, that Liza Minelli. Willing to tackle anything that comes her way. Say "Yes!" and wrestle it to the ground—that's Liza. And given the many ups and downs of her career, it's good she has that spunky attitude. Because her new recording, a collection of disco/rock tunes written (mostly) and produced for her by those darlings of the gay dance set, the Pet Shop Boys, is not likely to be remembered as one of her ups.

Isolation

(Continued from page 35)

Glaser is attempting to do something extremely basic and exceedingly difficult. She is trying to reinvent life with a sense of wholeness, connection, and meaning. She does this by inventing stories and telling them with pictures. And these stories express the desire that many have to live in a universe alive with faith, belief, wonder, and magic.

The act of photographing is in itself a ritual, a magical incantation. Ideally, it produces an object with a voice and a life of its own. In the case of Glaser's images, we are left with a body of work that resonates to the extent that we see ourselves in and identify with the heroic and fragile creatures she photographs.

Nina Glaser is a contemporary mythmaker and her work reinvents for us a sense of wonder, reminding us of our true place in the universe and hopefully making us humbler in the process. As her images speak to us, they twist and unfold but defy explanation, instead leaving behind a residue of strange sounds and anxious silences.

Nina Glaser, Photography Fobbo Gallery, 3747 23rd St., Thurs.-Sat., 3-7 p.m. and by appointment, through Nov. 11. Free. 695-0640

Liza's excursion into dance music is called *Results*. While it isn't embarrassing dreck, like Ethel Merman's recording of disco-ized show tunes, neither does it provide the face-lift Liza's sagging recording career could have used. Disco's relentless beat and typical vocal mixdown make the record too faceless for that.

Disco is the great leveler. It doesn't want Liza's strong points—communication, acting, theatricality. All it wants is a strength of sound that can stand up to its beat. There is no contest on *Results*. The producers have blanketed Liza under their orchestrations and thickened the tempo further by mixing in poems by fellows like Shakespeare and Fred Ebb (a recitation of "Liza With a Z" is a lowpoint of arranging finesse). The Pet Shop Boys and collaborator Julian Mendelsohn haven't learned that arty does not mean smart (yes I'm sure Liza's reaction was, "Hey, far out!").

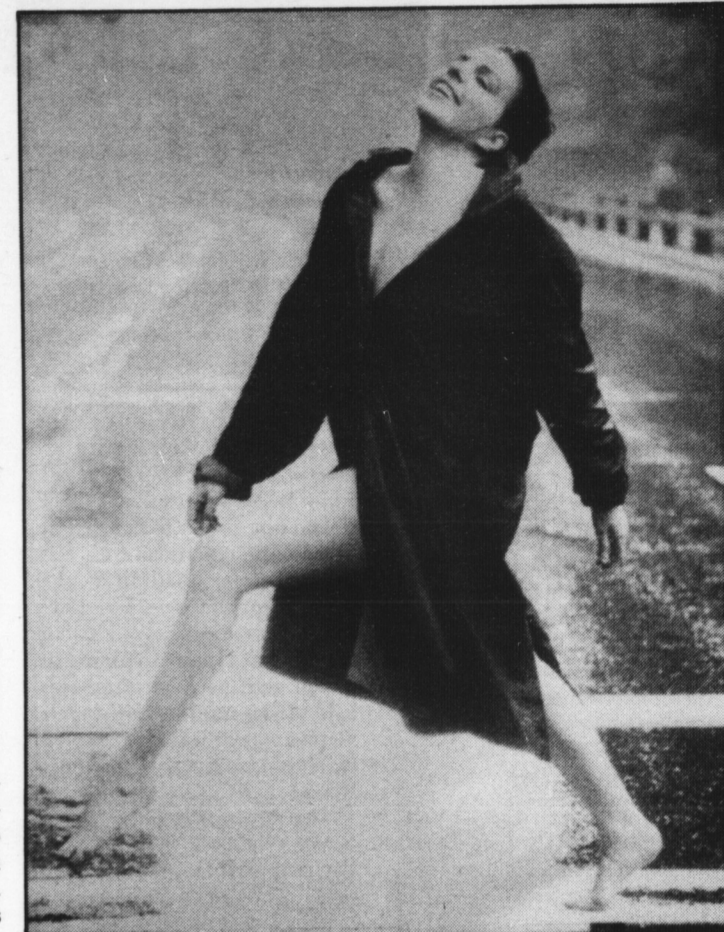
The high point of the ten-song album is supposed to be Stephen

Sondheim's "Losing My Mind." It really belongs on the previously mentioned album by Ethel Merman. Not only is its forward-looking beat antithetical to the words, which cling to the past, but the existentially cool trademark sound of the Pet Shop Boys undercuts Liza's vulnerable sound.

Yet the arrangement is good. If I were snorting poppers and dancing up a sweat under strobe lights on a crowded dance floor, I'd probably think this was a delicious cut. But isn't a lot of music delicious when you're snorting, sweating and swirling?

There are cuts on *Results* you can just listen to. There's the Pet Shop Boys' own hit, "Rent," slowed down to ballad tempo. The song is real, Sally Bowles' blues, but it's spoiled by the overwhelming orchestral arrangement. The mercenary, cold slap of its sentiment ("I love you, you pay my rent") wants a lean sound. Another ballad, "Tonight is Forever," is a Hallmark card in a

(Continued on page 56)



Liza goes disco.

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Holly Near's 'Sky Dances'

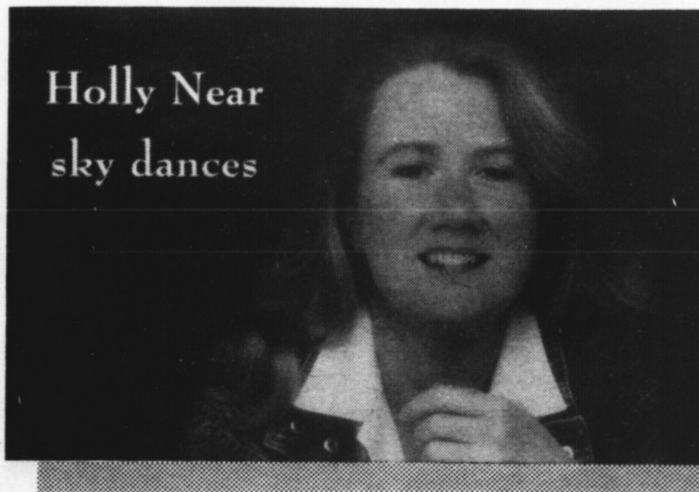
Don't Let This Singer Down

by Noreen C. Barnes

No matter what the subject matter of Holly Near's songs, her voice remains pure and full. It has actually grown richer as it continues to soar and thrill, whether in reinterpretations of the work of others or with her own powerful lyrics.

Near's ability to collaborate with other musicians and produce high-quality work with compelling content has also remained impressive over the last few decades. Her new album, *Sky Dances*, is no exception.

Near stands at the intersection of jazz, folk and pop, and the striking images of the lyrics and beautifully crafted music linger long after they are heard. *Sky Dances* is about memory, life, death and love. Rather than dwell on the sadness upon receiving news of a friend's illness with AIDS, she celebrates in a bit-



tersweet delivery of Ruben Blades' "The Letter":
 ...You've led the kind of life that feels good, right through the end./ Remember to take my love, remember the laughs we had./

(Continued on page 56)

And how lucky two fools can be to be friends like you and me.

Her own compositions, "Sun Won't Stop," "Nicaragua Night" and "Don't Let the



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TV Beefcake and the MFQ

by Henry Mach

Ask any gay man under 40 if he recalls the object of his first jack-off fantasies and the odds are better than even he'll mention a TV image.

For me it was George Maharis on *Route 66*. I used to watch that show week after week, waiting for George to take off his shirt. It regularly disappointed me when only pasty, pale Martin Milner got bare-chested.

Even today, I confess to occasionally turning on *Who's the Boss?* simply to see Tony Danza's chest and butt. While I consider it a moronic comedy, I am filled with admiration for the myriad ways in which the *Who's the Boss?* producers manage to get the hunky Danza shirtless or in a swimsuit.

MFQ Ratings

I've never seen anyone write about the MFQ (masturbatory fantasy quotient), but it's a cinch network executives take MFQ ratings into account when casting a sitcom or drama.

How else can one explain a dumb series like *Baywatch* making it onto the airwaves? Lifeguards who take themselves too seriously provide the premise for showing a lot of skin.

A friend expressed disappointment with *Baywatch* because of Parker Stevenson's receding hairline. When I checked the show out I found Stevenson's muscle definition better than ever, and also discovered cute Billy Warlock, who happens to look

exactly like John Stamos (coincidentally the sex symbol star of *Full House*, which is scheduled opposite *Baywatch*). Unlike Stamos' domestic comedy show, *Baywatch* provides Warlock with almost nonstop opportunities to show off his flawless chest. Storylines on *Baywatch* do not interfere with scenes of people removing their shirts.

TV eroticism often involves implications rather than skin. *21 Jump Street* doesn't show a lot of flesh, but sets up downright homoerotic situations with frat hazing, street hustling or the threat of prison rape. The 1989 season premiere asked us to believe that Johnny Depp was in prison and the other prisoners held off raping this boyish Jeff Stryker type because they wanted to "build up his anticipation." Whew!

That episode introduced *Jump Street*'s spin-off show, *Booker*. Richard Grieco as the young private eye in torn jeans and leather jacket projects the same swarthy toughness that was George Maharis' small-screen persona a quarter century ago. Grieco is my choice for TV's newest hunk, but then again tastes are individual.

Beefcake Sells

Were any gay men hot for Bruce Willis or Don Johnson? According to press reports preceding the new TV season, those were the departing sex symbols who left a gap for this season's beefcake-hungry viewers.

This gap, according to some writers, was to be filled by Richard Tyson of *Hardball*. Tyson has an ugly face, long stringy hair and a fabulous body. He is a fantasy figure if you want sex with a shotgun-toting biker who would probably murder you after you've finished servicing him.

A brief glimpse at *Hardball* revealed Tyson shirtless in a pair of cut-off sweats that showed a more explicitly defined basket than I've ever seen on network TV.

Hardball's producers seem to have a better sense of what will sell than those who created *The Young Riders*. There's an attractive cast in this Western about 17-year-old Pony Express riders, but after the premiere episode, during which each of the young hunks kept his clothes on, I'm not too hopeful for the future of this series.

At the other end of the spectrum, flesh sometimes appears where you'd least expect it. The pilot episode of *Doogie Howser, M.D.* offered brief flashes of star Neil Patrick Harris dancing in his underwear.

Harris is so underripe this scene merely left me wondering whether 16-year-old boys have actually started wearing baggy boxer shorts, or whether someone determined that the sight of the barely pubescent actor in jockey shorts would qualify as kiddie-porn.

If you prefer your beef aged, you might check out Richard

(Continued on page 48)



No PhDs but great MFQs. David Hasselhoff (left) and Parker Stevenson of *Baywatch*.

Lauren Bacall to MC "Arts for Life" Gala



"Arts for Life" has announced that Lauren Bacall will be mistress of ceremonies at the gala variety show to benefit AIDS organizations and the American Cancer Society, Monday, November 13 at 8:30 p.m. at Davies Symphony Hall in San Francisco.

Also joining the stellar line-up are Olympic gold-medal diver Greg Louganis, singer Richard Kiley, entertainer Leslie Uggams and San Francisco opera soloist Mary Jane Johnson, in addition to previously scheduled stars such as Carol Channing, the cast of "Les Miserables," San Francisco Gay Men's Chorus, the San Francisco Symphony and San Francisco Ballet.

A highlight of the ARTS FOR LIFE gala will be a rare performance by celebrated songwriter Jerry Herman ("Mame," "Hello Dolly!," "La Cage Aux Folles") joined by entertainers Lee Roy Reams and Karen Morrow in a concert of Herman's Broadway hits.

ARTS FOR LIFE will honor former Surgeon General C. Everett Koop, KPPIX-TV General Manager Carolyn Wean, and San Francisco physician Dr. Paul A. Volberding for their contributions in the fight against AIDS and cancer.

Proceeds from ARTS FOR LIFE will be distributed to: the American Cancer Society, AIDS Emergency Fund, Coming Home Hospice, Continuum, Names Project, and Project Open Hand, San Francisco AIDS Foundation, San Francisco County Community Consortium, and Shanti Project.

Tickets to ARTS FOR LIFE are tax-deductible and are available through the Davies Symphony Hall Box Office at (415) 431-5400 and BASS/Ticketmaster at (415) 762-2277. For further information about ARTS FOR LIFE, the public may call (415) 974-5483.

George Heymont

Up A Lazy River

by George Heymont

Camping it up" is one thing. "Camping out" is quite another. For those of us who consider "roughing it" to mean spending the night in a suburban hotel where the closest thing to room service is the neighboring Denny's, the thought of erecting one's own tent (instead of the usual equipment) can be a bit intimidating. While traveling to Egypt with the Houston Grand Opera's production *Show Boat* earlier this year, I kept wondering what kinky kind of theatrical experience could possibly top my Mideastern musical adventure. It didn't take long to find out.

Shortly after returning from Cairo, I was invited by the folks at Tag-A-Long Tours to join them on a whitewater raft trip down 100 miles of the Colorado River which would become the second installment of *Grand Opera in the Canyonlands*. A joint project by Portland Opera's general director, Bob Bailey, and Tag-A-Long's owner, Paul Niskanen, *Grand Opera in the Canyonlands* was initially conceived as a one-time event for supporters of the Portland Opera who like the outdoors. However, the first operatic concert in Canyonlands National Park was such a hit that it now looks as if *Grand Opera in the Canyonlands* will become an annual event.

It's easy to see why. In addition to being one of the most intriguing educational outreach programs devised by anyone in the operatic community, this four-day whitewater raft trip offers music lovers a chance to enjoy some of the West's most incredible geology with friends of a similar cultural persuasion. And since Tag-A-Long's 1989 program included operatic excerpts sung by Merola graduate Pamela South, the former rodeo queen who has since been dubbed "First Lady of Canyonlands Opera", it was hard for me to resist the groups' invitation to join in the fun. Packing my trusty Dumbo pillowcases for good luck, I flew to Grand Junction, Colorado shortly after Labor Day to embark on a bizarre but wonderful adventure shared with a group of Dutch travel agents, German tourists and fans of the Portland Opera.

As a frequent flyer, I should stress that the meals on this trip, which included everything from hot bagels in the morning to 1½ lb. salmon steaks, garlic-steamed clams and chicken cordon bleu at night, were better than what I get served in many restaurants. And, having once helped run a YMCA sailing camp, I can honestly say that the teamwork of Tag-A-Long guides Stu, Bill and Mara rates top honors.

The Grotto of Secret Desires

Contrary to the formal etiquette espoused at most operatic events, *Grand Opera in the Canyonlands* is a decidedly down-home affair. Of course, for those who insist, there is some dressing up. But it's strictly done by the artists who, at the first (and

most formal) concert in Canyonlands National Park, performed in evening gowns and tuxedos. Despite the interruption of a brief rainstorm, the afternoon's concert, which was accompanied by Portland Opera's David McDade on a brand new \$25,000 Steinway Grand, featured a pleasant program of selections from grand opera and Broadway. Staged in a sandstone grotto, the acoustics of which add the ring of a singer's voice to the music as it bounces off the canyon wall on the opposite side of the river, this event was blessed with a charming ambience. With performances by soprano Pamela South, mezzo-soprano Gloria Parker, tenor Bob Bailey and basso Jerome Hines, the concert was followed by a catered reception featuring champagne and hors d'oeuvres. After that, it was back to the campsite for dinner under the stars, lots of bad jokes and ghost stories told around the campfire.

The next day was spent floating down Cataract Canyon at a leisurely pace while the two sopranos, beer cans in hand, tested the echoes of the canyon walls with their voices. A second concert had to be aborted after the wind picked up and got sand in the piano, the singers' faces and the accompanist's contact lenses. As the artists huddled in a tiny boat beside the piano and waited for the wind to subside (while dreaming up a concert program featuring such classics as "Sand Enchanted Evening," "Sand Gets In Your Eyes," "I've Got You Under My Sand" and "Sand Day My Prince Will Come") the wind-swept audience, which had patiently been waiting on the rafts, took over the musical responsibilities by entertaining the professional singers with a series of Dutch and German drinking songs.

Upon returning to the campsite, where several tents had almost blown away the group gathered around a campfire as Pamela South, Bob Bailey and Gloria Parker sang folk songs like "Oh, Danny Boy" and selections from *West Side Story*. The highlight of the evening came when, under a full moon and starlit sky, Miss South, who used to sing country western songs in a bar in Salmon, Idaho, performed "The Ballad of Hobo Bill" a cappella with country-style yodeling between each verse. It was one of those magical moments in music when the beauty of the human voice captures the spirituality of the text and communicates it, as simply as possible, with spine-tingling effectiveness.

As people emerged from their tents at approximately 7:00 a.m. the next morning, many were startled to discover David McDade floating down the river while playing wake-up selections

(Debussy, etc.) on a Steinway grand piano. What can I say? It was that kind of a trip.

Land Before Time

By the second day on the river people had gotten to know each other fairly well. Among those on my raft were a 72-year-old former Olympics swimmer, a man who owns a tire franchise in Utah, a woman who helps organize "pro-choice" fundraisers in Salt Lake City and a delightful lady who does hospice work with AIDS patients in Portland. Although throughout the raft trip the scenery in Canyonlands National Park was breathtaking, due to the low water at the end of the season, the 25 sets of rapids in

Cataract Canyon were fairly easy for our guides to negotiate. My favorite moment came immediately after we hit the first set of rapids and got soaked by the icy waters of the Colorado River. Mezzo-soprano Gloria Parker turned to me and screamed "Good God! I won't have to buy douche for a year!"

The raft segment of the trip finished up at Lake Powell's Hite Marina. During the scenic flight in a fleet of tiny Cessnas from Hite, Colorado to Moab, Utah, it became obvious that Cataract Canyon is situated at the bottom of a prehistoric ocean floor. Upon returning to my hotel room in Grand Junction, I wasted no time throwing my mud-caked shoes

and socks into the garbage and washing my feet in the toilet bowl.

Tag-A-Long plans to market *Grand Opera in the Canyonlands* to regional opera companies as a fundraising idea. But I really think that this tour would also have strong appeal to those who enjoy the cruises offered by RSVP Tours. What makes these trips so special are the intimate moments one is allowed to share with one's fellow rafters and the artists who perform. Those wishing to receive information about 1990's *Grand Opera in the Canyonlands* white water raft trips can contact Tag-A-Long, toll-free, by calling (800) 453-3292. This happy camper heartily recommends the experience to one and all. ▼



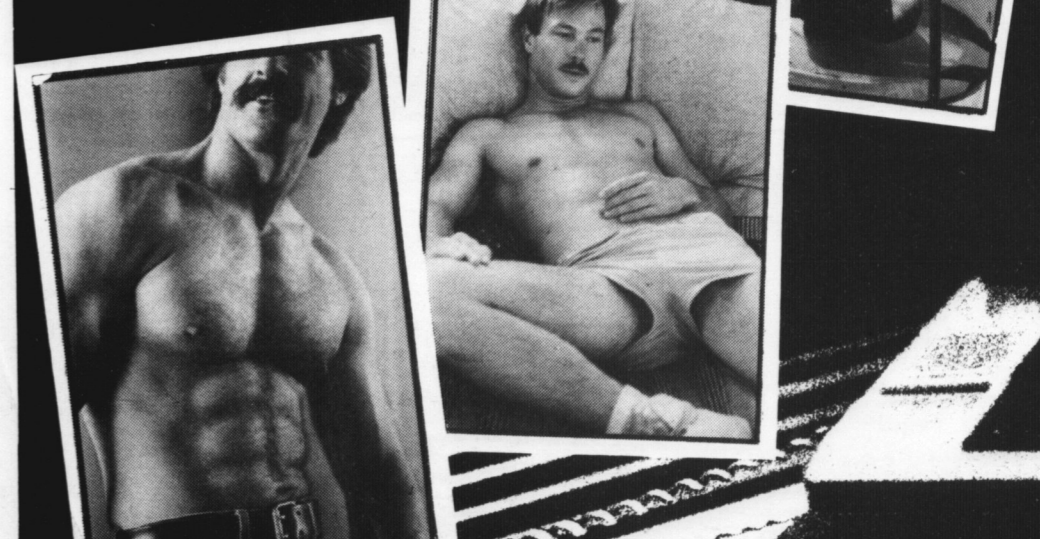
Rafting down the Colorado with a Steinway grand.

(Photo: George Heymont)

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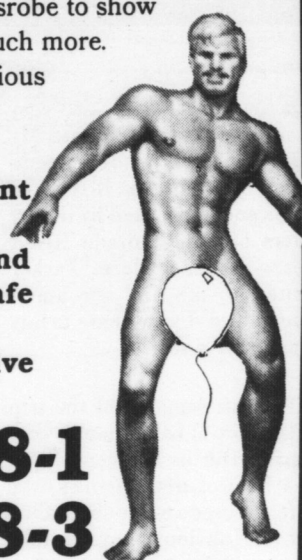
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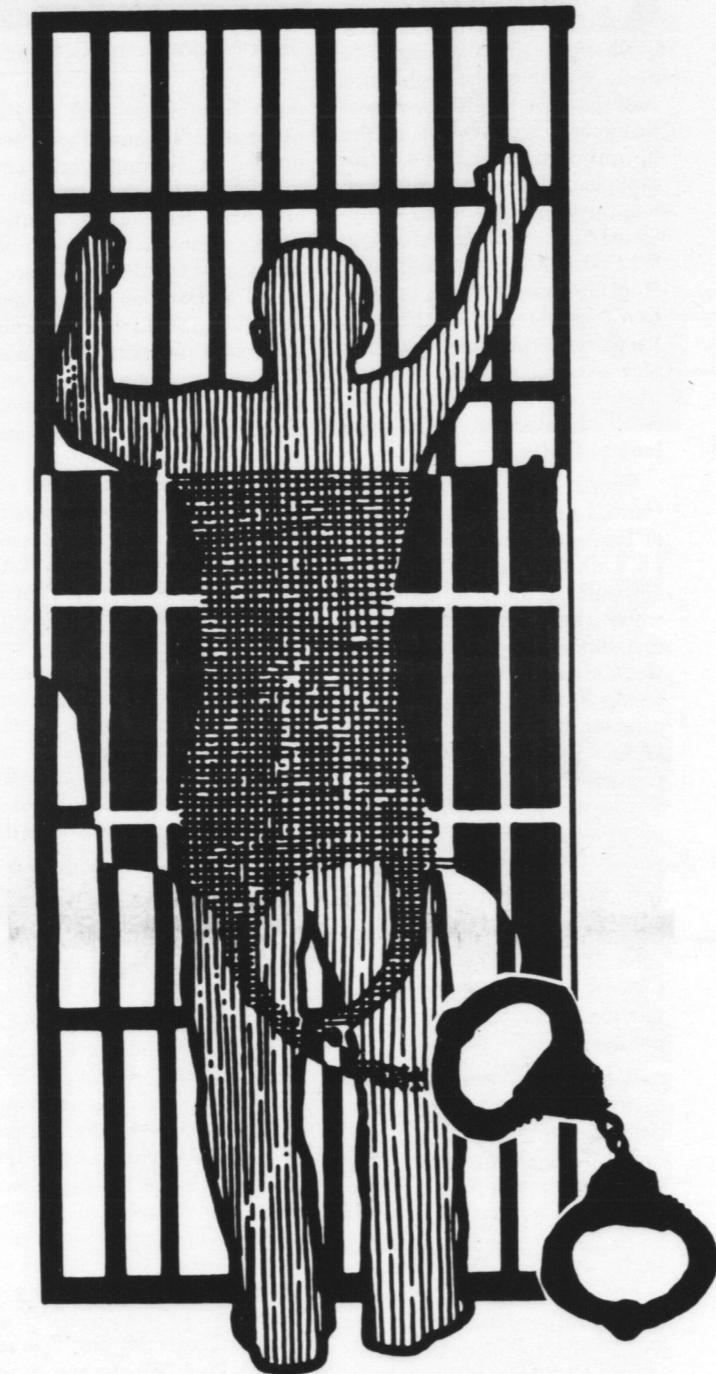
Mr. Marcus

Just a Slumber In the Slammer

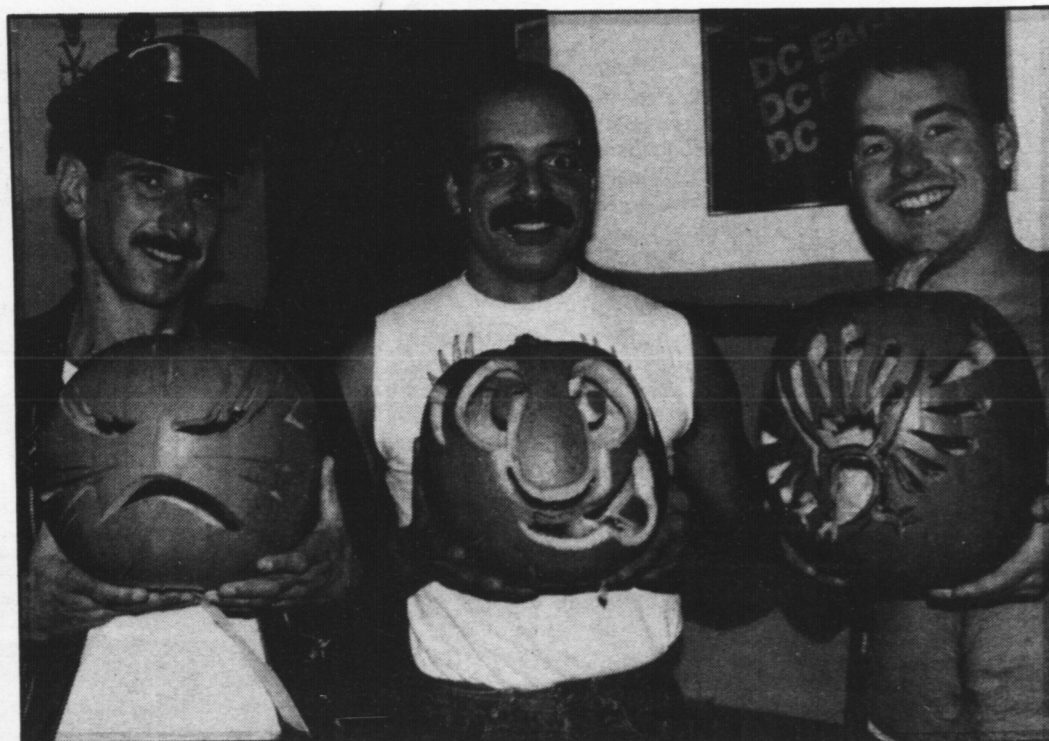
One of the hottest party ideas to come along in a very long time is the Saturday, November 18 "Slumber in the Slammer" party at the soon-to-be-open Sonoma County Jail (Santa Rosa). "Bail" for the dinner and party is \$50 and "Bail" for the dinner, party and overnight lockdown is \$100. The \$100 fee gets you a commemorative sweatshirt, photo mug-shot, continental breakfast and your own cell and guard! It's all a benefit for some five needy agencies in Sonoma County and is sponsored by the Sonoma County Sheriff's Department and the Slumber in the Slammer Committee. The over-night tryst includes hors d'oeuvres, a gourmet dinner, fancy desserts, costume prizes (best jail, favorite gangster attire), live music and dancing, bookings and mug shots.

Come in casual dress or costume. It's a preview of the new Sonoma County Jail and starts at 1900 hours to the midnight lockdown. My invitation didn't say if drag is allowed or not, but it sounds like a lot of fun. Tickets are available by writing to Slumber in the Slammer, P.O. Box 5035, Santa Rosa, CA 95402. For more info call (707) 887-2322. Just thought you'd like to know about it; uniforms will, no doubt, be optional.

Christian Haren, the former Marlboro man and AIDS educator was invited to dine with President Bush at the White House in honor of all his achievements. But since the Prez chose to ignore the Names Project Quilt on display last month just across the street from the White House, Mr. Haren has declined to dine there on November 9. Bravo! Now if the straight media would only pick up on this rejection!

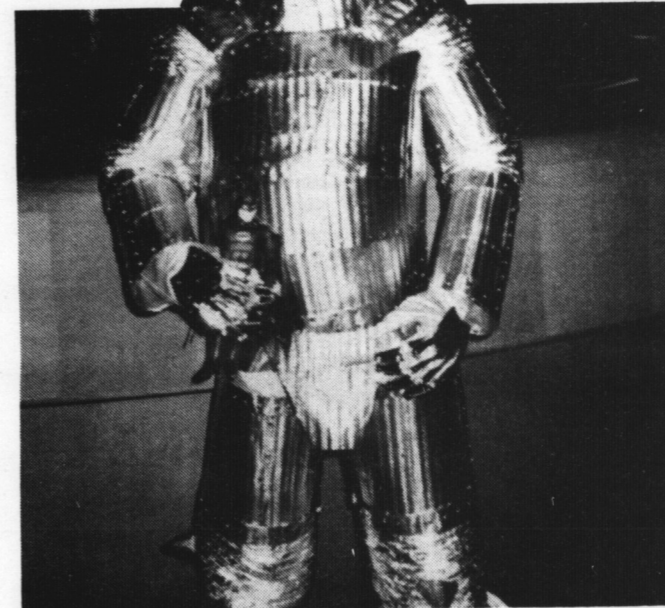


Hopefully, you survived the Halloween madness. The Stud Bar kicked off the festivities last Thursday and a throbbing mob was on hand to savor the cocktails, buffet and the flawless decorations. I hereby nominate the Stud Bar for a Cable Car



Pumpkin-carving winners at SF Eagle.

(Photo: Marcus)



Halloween expressions.



(Photo: Marcus)

Bryant the Black Party with no big effort at the decor was going on until the wee hours. The I-Beam enjoyed a huge crowd (their party was free!) and Ms. Carol Doda did herself proud with the madness. Monday night, the 8th annual Leathers and Feathers party at the Eagle was outstandingly packed. Lots of great costumes again. Danny Rodriguez of the Power House won for his flawless leather and feather creation, definitely in theme. No costume party this year would be complete without at least one Zsa Zsa look-alike! The one Zsa Zsa at the Eagle was escorted by no less than 6 uniformed studs and the crowd was in stitches. Most original costume again went to Franklin Lim for his electrical Godzilla.



Guest who.
(Photo: Darlene/PhotoGraphics)

My deadline was before the Tuesday madness all over town, but I'm sure a good time was had by all. Added to all that was the 49ers win over the NY Jets. Hey, their home games begin this Sunday at the 'Stick so the season is looking better and better.

Coming your way? Tonight, at Everett Middle School (17th & Church), room 210, a community workshop for gay men begins at 1830 facilitated by Henry Mach. Joe Bean of *Drummer* will be on hand for the leather stint. The series is 9-weeks long and it's called "Sexual Choices: Seeking Options & Ethics for the '90s." Call 863-4910 for more details.

Piercing enthusiasts get a chance to see Jim Ward do his thing in piercing nipples at the "Transforming the Body: Cutting, Piercing & Branding" series on Nov. 4. On Nov. 18, Fakir Musafar will teach burning

(Continued on next page)

Award for their outstanding efforts in creating a truly Halloween atmosphere! Need I tell you there were hundreds of "private" parties all over town?

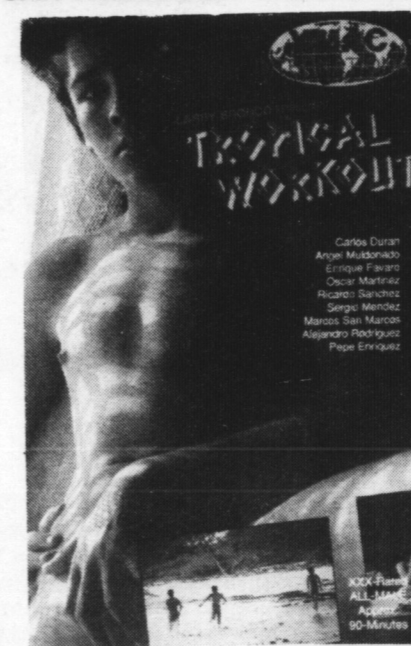
Saturday night, some 20 or so dudes and dudettes converged on the SF Eagle for their annual pumpkin carving contest. There were three categories: funniest, scariest and most original. Amazing creations abounded and the audience's applause chose the winners. Sharon Viola acted as the Vanna White for the golden orbs and each winner garnered \$50 for their efforts.

Down the street, the Gotham Halloween party at the Giftcenter Pavilion was packed to the rafters with costumes galore. While there were thousands in attendance close to 200 people got into the competition. Hundreds of dollars were dispensed for the most bizarre (Ken Himmelise, the bat-head man); most unique (Tony Rhody, the centaur); most elaborate (Steve Szasz for Viva Las Vegas); best group theme (Robert Palmer and the Irresistables), and the best overall was Franklin Lim Liao for his fabulous silvery Godzilla creation. Franklin also won the top prize at the Eagle's Leathers & Feathers party on Monday night.

The Exotic Erotic ball was right across the street from the Gotham party and over at 4th &

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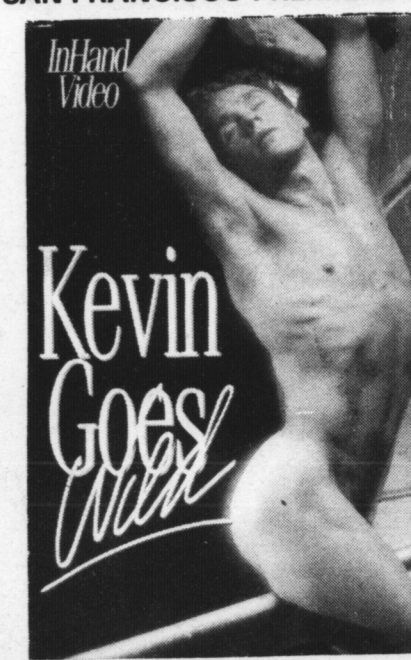


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Marcus

(Continued from previous page)

and branding. The classes are on Saturdays at MCC, 150 Eureka from 1400-1600. Call 428-1321 for more details.

Buzz Bense, the lawful proprietor of 890 Folsom is celebrating the third anniversary of the "club house" from Nov. 3-5, scene of many a great party by more groups than space allows here. Open House/Reception free of charge. For more info call the Hotline at 543-3433. Join in the

celebration and explore your fantasies in this whimsical play palace that's clean, colorful and full of camaraderie.

Grand Duke and Grand Duchess will name their court on Friday, Nov. 3 at the California Club—it'll cost you \$10 and the action begins at 1900. Drag beauty contest entrepreneur Ito Curata celebrates his birthday on Saturday, Nov. 4 and that same night Tatiana's big drag show is at Kimo's. Cockatelia, Lana Davis, Maricela ("Don't Cry for Me, Argentina!") and Stephanie Miller will all perform.

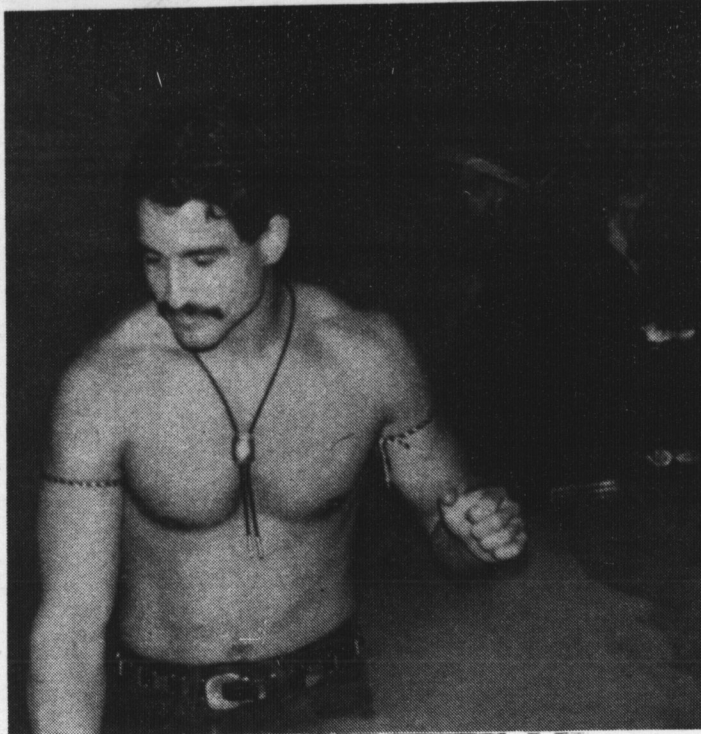
A few blocks away, the Cheaters stage their annual convention to pick the bike club President of the Year at 240 Golden Gate, \$5 advance, \$7 at the door which opens at 1900. Sunday, Nov. 5, all of you who have succeeded in landing a spot in the Men Behind Bars show are reminded of the first cast meeting at Amelia's (upstairs) at 1600 on Sunday afternoon. Earlier that day, the Constantines Field Meet requires you check in at 1100 at the Watering Hole. It's \$7. Wednesday, Nov. 8, Bondage Buddies meet at Folsom featuring some eye-raising Saran Wrap and duct tape bondage. Fee is \$5 but call 621-6294 for details.

Mr. SF Leather Peter Austin is throwing a road rally on Saturday, Nov. 11 which includes lots of riding, a scavenger hunt of sorts, food, a beer bust and lots of action to benefit the AIDS Emergency Fund. Cars are encouraged, but bikes are welcome with lots of prizes for the winners at the beer bust following the run at the Eagle. Only 50 cars allowed and the registration fee for each car/driver is \$20 plus \$5 for each additional passenger. More on this one next week.

If all this is too much for you after the earthquake, the disappointing World Series and Halloween, I suggest you check out Catalina Video's latest hot one. It's called *Foxhole* and stars stunning Michael Parks. The sex scene in the jungle shower is more than the average dude can bear! Try this one! It is quite excellent and directed by John Travis.

Ride the Dish-Mobile

Is it fair play to drop your buddy rider/trick on the streets of San Francisco at night when you're driving so fast you exceed the speed limit? And let him lay there unassisted and not even drive back to see if he's okay or not? Fortunately, the "victim" in this case was taken to an emergency room by an Oriental couple and will, thankfully live with a few scratches and bumps. Would any honorable



Down to the bare essentials.

(Photo: Marcus)

biker commit such a gross and negligent act? No. Complaints about this person are on the rise and everyone wishes his friends would tell him to "cool" it!

And speaking of bikers/biking, lots of club members are very unhappy about the scoring for the Motorcycle Awards—before, to be eligible for a nomination, you only had to attend three runs including one in-town. Now the way it's set up, you have to go on at least five runs and how many people go on five runs in a season? While I'm not completely familiar with the scoring, lots of grumbles are being heard on the club circuit.

I don't know who's running or what they're doing to help their campaign(s), but Vinnie Russell and crew had a successful progressive dinner last month. So successful with the South of Market run, there's one on Nov. 5 on Castro; one on Nov. 12 on Polk and one Nov. 26 on the lower slopes of Nob Hill. All to raise funds for the AIDSARC Christmas Dinner. Good deeds such as these are what garner votes for

Empress and right about now, Vinnie is way ahead of the competition. Lavish ads in programs don't do it!

Before the splattering from the proverbial fan gets any muckier, please be advised that the SF Police Department outreach program is not the only department looking for a few good men. The SF Sheriff's Department is/will be recruiting too. So far, no one name has been given out as a contact person, but since it's several months away, do we need this bickering, gentlemen?

In response to all your calls, letters and postcards about the 1990 Bare Chest Calendar, please check with David or Terry at the SF Eagle. The earthquake put a lot of things behind schedule and the Bare Chest Calendar is one of them. When they are ready, believe me, you will be notified! Jeeze!

Hey, rest and relax and get ready for the around-the-corner holiday season. Keep being generous and keep living, loving, laughing, lunging and leaping—just do it in leather!



Lots of feathers and glitter at the Gotham party.

(Photo: Marcus)

Violent Behavior Workshop Rescheduled

The Academy of Tae Kwon Do "Dealing With Violent Behavior" workshop has been rescheduled. The workshop will be held Nov. 11 and 18 from 9 a.m. to 1 p.m. at the Academy, which is located at 988 Oak St. at Scott St. Space is presently available for 26 participants but the Academy will sponsor additional benefit workshops in November and December.

The "Dealing With Violent Behavior" workshop is designed to teach the average man or woman innovative self-defense concepts. The workshop utilizes simple yet effective basic techniques which require very little physical strength; in fact, several of the maneuvers require the use of only one or two fingers.

In addition to the physical techniques, this program addresses preventative self-defense, making fear a productive emotion, body language, handling a verbal confrontation, group

assault, armed assailants and the use of everyday items (keys, belt, umbrella, etc.) in a life-threatening situation. The workshop and its creator, Bill Dewart, have been featured in national publications and on ABC Channel 7 News and KCBS Radio.

As reported earlier in the *B.A.R.*, more than half of the proceeds from the workshop will benefit the AIDS Emergency Fund.

For more information phone 864-4867.

M.J. Murphy

Champagne Toast—Or Mud In Your Eye?

On Tuesday, Nov. 7, we will finally have our chance to vote on the landmark domestic partners ordinance in San Francisco that would permit unmarried couples to register as partners at City Hall.

Last June the Board of Supervisors voted unanimously (10-0) in favor of domestic partnerships after eight years of lobbying efforts by local officials and gay organizations. On July 6, the very day that the law was to go into effect an 11th hour attempt to block the legislation was successful. Petitions with over 21,000 validated signatures were delivered to City Hall, calling for an initiative on the Nov. 7 ballot that would repeal the ordinance.

Now, with election day just around the corner, it is time for the gay community to flex some muscle, show some unity and mobilize the vote for Proposition S. It's time to start talking to friends at work and around the neighborhood—gay or not—and ask them to make a special effort to vote Yes on S.

Proposition S has raised many questions among voters both gay and straight. The peculiar union of Proposition P (the ballpark initiative) and Yes on S has spurred hot debates in the press, in front of TV cameras, and among political activists of various groups. While on the streets, in bars or cafes, and in living rooms throughout the city, gay voters have been quietly discussing the moral issues, the financial impact, and the far reaching social implications of the domestic partners ordinance.

Regarding the Yes on P campaign, San Francisco Giant's owner Bob Lurie's holding company contributed \$5,000 to the Yes on S campaign with the hope of collecting support for a new ballpark from gay voters. Well, thanks for the cash, Bob! When it comes right down to it, though, most of us don't decide collectively on nonpartisan issues. We make our choice, yea or nay, in the voting booth, where privacy prevails.

And so it will be with Proposition S. But with a vote Yes on S, there will be no pecuniary gain or loss. It really is a simple proposition that will provide bereavement leave and hospital visitation rights for partners of city employees. That's it.

In a greater sense, however, a majority vote for Proposition S will also provide a mostly symbolic yet far reaching victory for gay people. Gay political power is on the line here in San Francisco, and it won't go unnoticed between the coasts, where a dozen municipalities are awaiting the outcome of this election as they attempt to legislate similar measures.

We can make a difference. We can make ourselves heard. But unless we take that first step into the voting booth, someone else will be making our life decisions for us.

You can also dance for domestic partners this Saturday night, Nov. 4, at Club Rapture at Market and Van Ness. There will be a lounge reception with Supervisor Angela Alioto, music by Skirts' DJ, Annie B, and the West Coast premiere of comic Mimi

CB. Doors open at 9 p.m. A portion of the \$6 admission fee will go to the Yes on S campaign.

Also on Saturday night, the Bay Area Lesbian Choral Ensemble presents *Voices of Freedom: Songs in Celebration of Women*, beginning at 8 p.m. at the First Congregational Church, Post St. at Mason in San Francisco. Tickets are \$8.50 in advance, \$10 at the door, \$5 for children and seniors, and are available at Old Wives Tales, A Different Light, and Mama Bears. This event is wheelchair accessible and ASL interpreted by Marilyn Van Veersen. Call 773-9181 for group rates and more information.

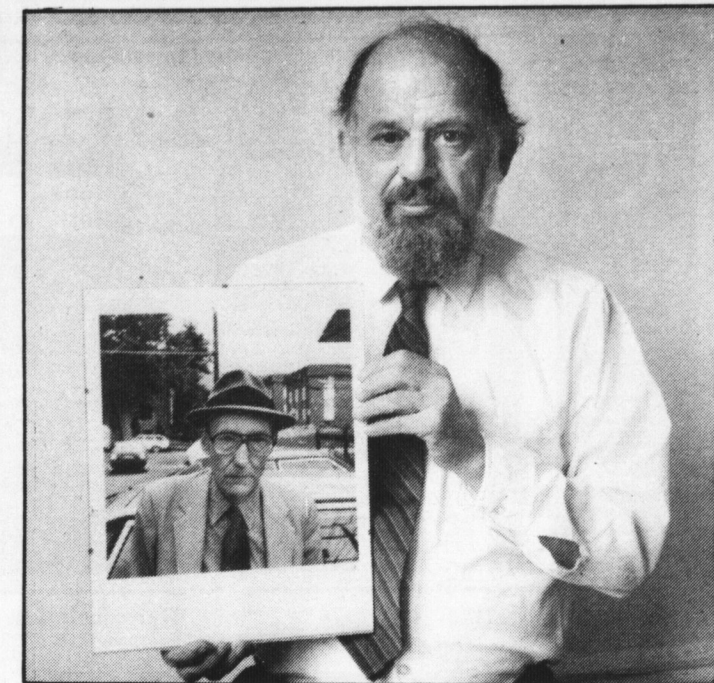
Simon Karlinsky, professor of Slavic languages and literature at UC Berkeley presents "Russia's Gay Literature and Culture: The Impact of the October Revolution" at 7 p.m., Tuesday, Nov. 7 in room 232 at Everett Middle School on Church Street between 16th and 17th. The lecture is co-sponsored by the San Francisco

Bay Area Gay and Lesbian Historical Society and the City College of San Francisco Gay and Lesbian Studies Department. Drop in after you vote!

Redwood Cultural Work presents Mercedes Sosa and her band and Holly Near with John Bucchino on Nov. 10 and 11 at 8 p.m. at the Calvin Simmons Theatre, 10 Tenth St. in Oakland. Voices of the Americas/Voces de Las Americas concert tickets are on sale at all BASS outlets, La Pena Cultural Center or from Redwood (1-800-888-SONG). Admission prices are \$15, \$22, \$25—or \$75 for the Nov. 11 concert and a special reception with Mercedes and Holly. Don't miss this special evening.

There will be a Town Meeting for Women to discuss recent Supreme Court decisions and legislation before Congress with Representatives Nancy Pelosi and Barbara Boxer on Nov. 12 (full moon) from 10 a.m.-noon at the Palace of Fine Arts, 3301 Lyon St. Of particular importance will be a debate concerning the future of reproductive rights for women. Everyone is invited.

The photography of Robert Giard, featuring the faces of thirty lesbian and gay writers, part of



"Allen Ginsberg with his own portrait of Burroughs" (1986), by Robert Giard.

nearly 200 images Giard has made in the past three years will be on display through November at A Different Light Bookstore, 489 Castro St.

And, as always, there's just one more thing. The 1989 "Sammy" award will be presented by Federal Lesbians and Gays to Paula Bender, Suzanne Demong, Kay Ellyard and Anne Marie Murphy, all employees at the San

Francisco Veteran's Administration Medical Center at Fort Miley. These outstanding women conceptualized and then developed a volunteer program that provides practical and emotional support for veterans with AIDS and ARC. The award will be presented at Charpe's Grill, 131 Gough St., on Wednesday, Nov. 8 at 6 p.m. Everyone is welcome to join in the congratulations. ▼

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THIS WEEK

El Rio 3158 Mission St. Bar and Patio 89

WED-HUR-FRI-SAT

Comedy Night 9-11 Tom Ammann Josh Kornbluh Ngao Beatum Lisa Sarraf	Urban Music 9-30-1 Jimmy Talks Short Stories	Rock & Roll 10-1 Marianne Dance Party M.V.P.
Samba Pagode 12-1 Diane Amaro Scott Capurro Laura Milligan Luisa Sotomayor	Stevie Nite 12-1 Stevie Sinatra Pillage Sunday	Al Rapone 12-1 The Zydeco Express
Grupo Sinfual 12-1 Karen Ripley Maureen Brownsey Dan Morgan Lisa Geduldig	Cruel Hoax 12-1 Idle Rich	Mud Puppies 12-1 Pop a Wheelie Alex Cain
Samba Pagode 12-2 Marga Gomez Hank Green Herbert Siguenza Richard Montoya	Closed 12-2 Happy Thanksgiving	
Grupo Sinfual 12-2 Danny Williams Monica Grant Ed Crasnick Maria Falzone	X-Tal 12-2 Midnight Radio	



FRIDAY 3

- 1-Beam:** Modern Rock dancing Fri., 9 p.m.-2 a.m. \$5, free w/pass. 1748 Haight. 668-6023.
- Yes on S - Save Domestic Partners:** Phone banking, Sun.-Fri. nights, 5:30-9 p.m. California Nurses Association office, 1855 Folsom/15th St., Rm. 670. Call Frank, 864-0860.
- The Dance:** A major dance club for women every Friday night opens tonight Napredak Hall, 770 Montague Expressway (at 1880), San Jose. \$5. Doors 9 p.m. (408)848-5019.
- Modern Primitives: Beauty & Blood:** Mayan sacrifice, blood letting and body modification presentation by archeologist Karen Burns. Curated by Re/Search Publications. 8 p.m. \$3-4. Southern Exposure Gallery, Project Artaud, 401 Alabama/17th St.
- Black Choreographers Moving Toward the 21st Century:** Nov. 3-5, 10-12. Featuring local & national black dance artists. 8 p.m. \$14-16. Theatre Artaud, 450 Florida. 621-7797.
- Cowboy Love & Other Dances:** Gail Chodera, SF choreographer/performer, in a concert of solo & duets. Nov. 3-4, 8:30 p.m. \$8. Footwork Studio, 3221 22nd St. 824-5044.
- The Royal Investiture of Grand Duke & Grand Duchess Elect:** Come witness as Bruce Harrelson & Collette LaGrande take the stand and name their court. \$10. Doors 6 p.m., Investiture 7 p.m. California Club, 1750 Clay.
- Christopher Enzi - Color Photos of Mythic Male Nudes:** Thru Nov. 19. Hours: Wed.-Sun., Noon-8 p.m. Art Lick Gallery, 4147 19th St./Collingwood, 621-5131.
- UC Gay & Lesbian Alumni Association:** Come watch the water polo match between Cal & UCLA at RSF pool. Meet at south entrance to Alumni House on campus for potluck hors d'oeuvres at 6:15 p.m. Game at 7 p.m. Call 843-1858.
- On The Prowl:** Men's safe sex event celebrating 3rd anniversary of 890 Folsom St. Entry 9-12 midnight. Call 543-3433.
- Dance for Domestic Partnership at Club Rapture:** Join hundreds of women, Sup. Angela Alioto, comic Mimi GB in support of Prop S. \$6. 9 p.m. 1484 Market/Van Ness. 255-6846.
- Yes on S - Help Save Domestic Partners Law:** Precinct walking. Sat. at 9:30 a.m.; Sun. at Noon from the office at 1586 Market/Franklin. Call Jan, 864-0860.
- GAPA Precinct Walking Day:** 9:30 a.m. meet at campaign office, 1586 Market/Franklin.
- I Beam:** High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight, SF. 668-6023.
- CREW:** gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- El Rio:** Motown dance party: MVP. 10 p.m. \$5. 3158 Mission. 282-3325.
- Cynthia Bell & Her Trio:** 8 p.m. \$10, two drink min. Plush Room, York Hotel, 940 Sutter. Call 885-6800.
- VOICES: Bay Area Choral Ensemble:** "Voices of Freedom," songs in celebration of women. 8 p.m. First Cong. Church, Post & Mason, SF. \$8.50 adv., \$10 door, \$5 children/seniors; at Old Wives' Tales, Mama Bears, Different Light. ASL interp., wheelchair access. Call 773-9181.
- Santa Cruz Lesbian/Gay Comm. Cntr.:** "Out in Suburbia" video postponed until Jan. 27. (408)425-LGCC.
- Transforming the Body: Cutting, Piercing & Branding:** A QSM four part lecture/demo series. Tonight master piercer Jim Ward shows how to pierce male nipples and genitals safely. \$10/class. \$30/series. 2-4 p.m. Social Hall of MCC, 150 Eureka, SF. Call 428-1321.
- First World, Third World...Whose World:** By Dr. Helen Caldicott, founder of Women's Action for Nuclear Dismament. 8 p.m. Berkeley Comm. Theatre, 1930 Allston Way (Berkeley H.S. campus). \$8-25, at Cody's, Modern Times, Kepler's, Black Oak, City Lights.
- Sisterspirit Women's Bookstore/Coffeehouse:** Elaine Townsend, songwriter/guitarist; Robin Ryan, comedian/drummer. 8:30 p.m. \$5-10. 1040 Park Ave., San Jose. (408)293-9372.

SATURDAY 4

- Yes On S - Save Domestic Partners Law:** Office work. Mon.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. Noon-8 p.m. 1586 Market/Franklin. Call Suzanne, 864-0860.
- Joyce Cooling & The Rio Connection:** Mon. & Tue. 9 p.m.-1 a.m. Passad Lounge, 1875 Union St./Laguna, SF. 922-4498.
- Bay Area Theatresports:** Members of the local theatre community compete in teams in a variety of variety matches. Nov. 3, 8 p.m. Zellerbach Hall, UC Berkeley. \$9.50-16. Tix at STBS, BASS or call 642-8988.
- Mariposa Man: A Sexy Feminist Drama:** A role reversal twist to the Pygmalion story. 8 p.m. \$8-10. Music Sources, 1000 The Alameda/Marin, Berkeley. Info or reservations call 528-1685.
- El Friendly South Bay:** Palo Alto location. 7 p.m. FREE. Stava, (415)968-5902, or Kristine, (408)267-5581.
- Buddy Connections:** Safe sex workshop for gay/bisexual men. FREE. 7-10 p.m. 25 Van Ness, 3rd floor.
- Support Group for Older Gay Men (60+):** 7-9 p.m. Operation Concern, 1853 Market. FREE. Call 626-7000.
- SF Jacks Mock New Years Halloween:** Progressive men who like to jack-off with other men stay ahead of the holidays. \$6. Entry 7:30-8:30 p.m. BYOB. Hotline: 543-3433.
- Yes On S - Save Domestic Partners Law:** Street work. Sat. 9:30 a.m.; Sun. Noon from office at 1586 Market/Franklin. Call Melinda, 864-0860.
- Teresa Chandler Album Benefit:** An evening featuring Teresa, Nina Gerber, Crystal Reeves, Over Our Heads Comedy Troupe, Alternative Measures. Plus an auction! \$8-10. 7:30 p.m. La Pena Cultural Cntr, 3105 Shattuck, Berkeley.
- Fat Lip Follies:** By the Fat Lip Readers Theatre. Nov. 5 & 12, 3 p.m. \$7-12. La Pena Cultural Cntr, 3105 Shattuck, Berkeley. 849-2568. ASL interp., wheelchair access, no perfumes, childcare with 48 hr reservation (337-1629).
- Friendship Foundation Live Auction & Raffle:** To benefit pet-assisted therapy program serving those confined to hospitals. 3-6 p.m. \$5. Terrace Room, Lake Merritt Hotel, 1800 Madison, Oakland. Win trips, shows, dinners! Sherry, 528-9104.
- El Rio:** Samba Pagode. \$7. 4-8 p.m. 3158 Mission. 282-3325.
- Spines & Inspirations:** Art show at Aladin's open studio. Today at 1876 15th St. Apr. 7, SF. Wear inspired headress or hat to win a door prize. Call 431-8294.
- A Different Light:** Artwords series: Gerard Koskovich - Images. 489 Castro. Call 431-0891.
- A Jewish Perspective on Lesbian/Gay Parenting:** "Raising Children in the Lesbian/Gay and Jewish Communities" panel discussion. 2:30 p.m. Cong. Sha'ar Zahav, 220 Danvers/Cassell, SF. Call Lisa Katz, 285-4934.
- Women Empowering Women and Tradeswomen, Inc.:** Celebrate Women in the Trades brunch, 11:30 a.m. at the Albany Veteran's Memorial Bldg., Albany. Wheelchair access and childcare reserv. available. Call Judy, 525-7645.
- Bisexual Feminist Women's Support Group:** SF location, 4-6 p.m. FREE. Call Diedra, 626-3910.
- G40 Plus Club:** Robert Burley from the Bay Area Network of Gay/Lesbian Educators. 4 p.m. Unitarian Church, 1187 Franklin/Geary. 552-1997. Bring Food Bank donations.
- Greater Bay Area Men of All Colors Together:** Social & potluck. 1 p.m. Bring a dish. 3135 Courtland Ave., Oakland. Call Lee, 261-7922, or Larry, 647-1146.
- 890 Folsom Open House Reception:** Festive celebration of the 3rd anniversary. FREE. 2-7 p.m. All welcome. Call 543-3433.
- Project Immoral Orientation Meeting:** Information about this new drugs and plans to start testing it in San Francisco. 2 p.m. MCC, 150 Eureka, Rm. 108.



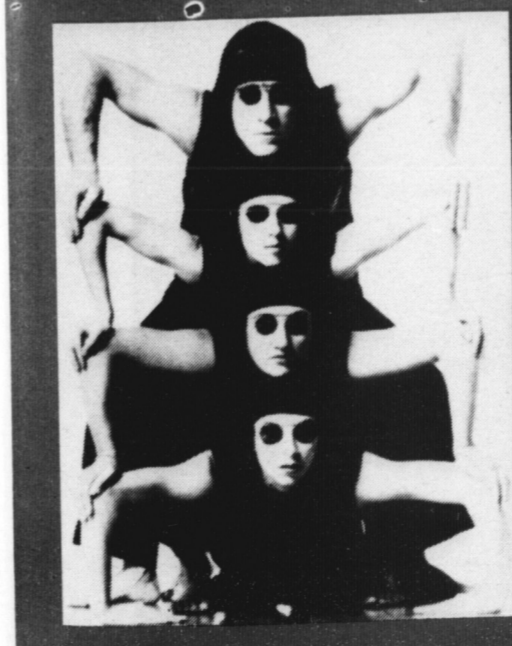
David Parsons Company: Formerly a lead dancer for the Paul Taylor Dance Company, Parsons is a virtuoso dancer/choreographer. Nov. 3, 8 p.m. Zellerbach Hall, UC Berkeley. \$9.50-16. Tix at STBS, BASS or call 642-8988.

MONDAY 6

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TUESDAY 7

- Yes On S - Save Domestic Partners Law:** Donations! Checks made out to "Yes on S" sent to 1586 Market, SF. CA 94102. Please include your occupation & employer name to enable us to comply with state laws.
- Russell's Gay Literature & Culture:** The Impact of the October Revolution: Lecture by UC Berkeley professor Simon Karlinsky. 7 p.m. Everett Middle School, Church/16th St. Rm. 232. Info: 652-4929.



- Coffee Harvest Work Brigades in Nicaragua:** See Nicaragua first hand. Two and four week brigades leaving Jan. 5. Total cost less than \$1000. Call NICAA, 843-3521.
- Bi Friendly SF Bi Social:** Castro neighborhood restaurant. 7 p.m. Pierre, 753-0687, or Karla, 863-5961.
- Amron Metaphysical Cntr.:** "Hatha Yoga: the physical path to union," Rebecca LAbbe, 2254 Van Ness Ave. Edmond Boles or Jack Walder, 775-0227.
- Ballroom/Latin Dancing For Gays/Lesbians:** Fox-trot! \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.
- Gay Men's Sketch:** Celebrate Election Day! 1229 Folsom St. Classical nude modeling by Marcus Allen. Open to all skill levels. 2 min. gestures, 40 min. pose. 7-10 p.m. Call 621-6294 for reservations.
- Acid Housewife:** Three men in bad housewife drag perform at the I Beam's Open Mike Night. FREE. Doors at 8 p.m. 1748 Haight. Call 668-6023.

WEDNESDAY 8

- Perfectly Nuts:** A new musical review that is a wacky musical parody of Gershwin, Porter, Berlin, etc. holds a benefit performance for the Red Cross Disaster Relief Fund. 8:30 p.m. York Hotel, 885-6800. Benefit price: \$150.
- Open Season, The Play:** By Jim Bricker. Magic Lightning Productions, 1358 Neilson, Berkeley. Call Dan Fogel, 526-5329.
- The Chair, Confession & Waiting:** Three new plays by Mark Orwell presented by the Bay Area Theatre Ensemble. Thru Dec. 2. Thu.-Sat., 8 p.m. \$5. Waldon Pond Books, 3316 Grand Ave., Oakland. Reserv: 582-0896.
- Mixed Media Painting:** Works by Paul Gillis, J. Oravec, Jennifer Taylor, Judith Hoch. Reception tonight 6-8 p.m. SFSU Student Union Art Gallery, 1650 Holloway Ave.
- Female Trouble:** Raging Adolescent Girls (RAG). 9 p.m.-2 a.m. \$3 (\$2 before 10 p.m.). 1821 Haight.
- Bondage Buddies:** An informational/social group for gay men interested in bondage. Techniques and eroticism of saran wrap and duct tape bondage, demonstrated by Rick and Louis. 8-10 p.m. \$5. 1229 Folsom. Call 621-6294.
- SF Gay/Lesbian Freedom Day Committee:** Celebration subcommittee, 1519 Mission; 7:30 p.m. Come help and plan for the future 1990 Celebration. 864-FREE.
- Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 11 a.m.-1 p.m. Art class exploring AIDS/ARC through creativity, free, 7-9 p.m. Rest Stop, 134 Church St. Call 621-REST.
- Care Partners Support Group:** For those caring for people with AIDS & other life threatening illnesses. 7:30-9 p.m. MCC, 150 Eureka. 863-4434.
- Mercury:** Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- El Rio:** Comics Lee Glickstein, Dianne Amos, Scott Capuro, Laura Milligan. 9-11 p.m. 3158 Mission.

THURSDAY 9

- I Beam:** Voice Farm & special guest! \$7.50 adv. 10 p.m. 1748 Haight. Call 668-6006 or 668-6023.
- 17th Annual Holiday & International Food Fair Laguna Honda Hospital:** 10 a.m.-4 p.m. Hand-made items, baked goods, food, raffle. 4th floor, Volunteer Dept., 375 Laguna Honda Blvd. 664-1613. Shuttle from Forest Hill station.
- Gay Men's Workshop - Sexual Choices & Options:** "Defining Ethics" in our sex lives; FREE; Everett Middle School, 450 Church St., Rm. 105, 6:30 p.m. Henry Mach, facilitator; for info, 863-4910.
- Modern Times Bookstore:** Sheppard B. Kominars, *Accepting Ourselves*, examines the unique problems of gay/lesbian alcoholics. 7:30 p.m. 968 Valencia. 282-9246.
- Quaker Lesbian Conference in Ben Lomond:** Nov. 9-12. \$40-80. Call Bonnie Levine, 331-3820.
- Older Gay Men's Friendship Group (60+):** 2:45-4 p.m. Friendship Room, 711 Eddy. FREE. Lively discussions and outings planned. Call GLOE: 626-7000.
- Foundation for SF's Architectural Heritage:** Richard Longheth will speak on the earliest days of San Francisco history. \$10-14. 8 p.m. 1700 Franklin/California. Free parking. Call 441-3000 for lecture series tickets.
- Lambda Amateur Radio Club:** 8 p.m. meeting. Gay/lesbian radio hams & friends. Call 863-1196.
- Lesbian/Gay Youth Project:** Newsletter party/meeting. 7 p.m. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo. Call 457-1115.
- Swing - Big Band Workshop:** Every Thu., 7-8 p.m. 6 session thru Dec. 14. \$10/class, \$60/entire workshop. 50 Oak St./Van Ness, 4th floor. 995-4962.
- Express Yourself. The Lesbian & Gay Acting Workshop:** An 8 week program utilizing gay themes & texts. Similar workshops held in London, Chicago. No previous theatrical experience required. Call 541-5090.

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Broiled Peach Halves
Soup
New England Corn Chowder
Salad
Fresh Romaine With Vinaigrette
Entrees
Golden Roast Turkey
Tender Prime Rib Of Beef
New Zealand Leg Of Lamb
Desserts
Pumpkin Pie, Apple Pie Or Pecan Pie

Bar Opens At 1:00p.m.
Complete Dinner \$25.50
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CAROL CHANNING **LESLIE UGGAMS**
RICHARD KILEY **LEE ROY REAMS**
KAREN MORROW **GREG LOUGANIS**

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SAN FRANCISCO GAY MEN'S CHORUS
Members of the SAN FRANCISCO BALLET
MARY JANE JOHNSON of the San Francisco Opera
Conductor DENIS de COTEAU

Special Guest **M.C. LAUREN BACALL**

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San Francisco Aids Foundation • Shanti Project
San Francisco County Community Consortium

BAY AREA REPORTER NOVEMBER 2, 1989 PAGE 47

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JOSEPH BEAN - BAY AREA REPORTER

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NEZ PAS - BAY AREA REPORTER

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music direction by DONALD ELDON WESCOAT
stage direction by KATHRYN TRASK

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THIS WEEK

El Rio 3158 Mission St. Bar and Patio 89
WED THU FRI SAT

SUN Samba Pagode 9-11 Tom Amiano Josh Kornbluh Ngao Bealun Lisa Safran	MON Samba Pagode 9-11 Diane Amos Scott Capurro Laura Milligan Jan Diwan Candy Shoucrie	TUE Samba Pagode 9-11 Karen Ripley Maureen Brown Dan Morgan Lisa Cuddeback	WED Samba Pagode 9-11 Marga Gomez from Queen City Herbert Siguera Richard Montoya	THU Samba Pagode 9-11 Danny Williams Monica Grant Ed Crainick Maria Falzone	FRI Urban Music 9-11 Jimmy Talks Short Stories	SAT Rock & Roll 10-11 Museum Dance Party MVP
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- **Modern Primitives: Beauty & Blood:** Mayan sacrifice, blood letting and body modification presentation by archeologist Karen Burns. Curated by Re/Search Publications. 8 p.m. \$3-4. Southern Exposure Gallery, Project Artaud, 401 Alabama/17th St.
- **Black Choreographers Moving Toward the 21st Century:** Nov. 3-5, 10-12. Featuring local & national black dance artists. 8 p.m. \$14-16. Theatre Artaud, 450 Florida. 621-7797.
- **Cowboy Love & Other Dances:** Gail Chodera, SF choreographer/performer, in a concert of solo & duets. Nov. 3-4, 8:30 p.m. \$8. Footwork Studio, 3221 22nd St. 824-5044.
- **The Royal Investiture of Grand Duke & Grand Duchess Elect:** Come witness as Bruce Harrelson & Collette LeGrande take the stand and name their court. \$10. Doors 6 p.m., Investiture 7 p.m. California Club, 1750 Clay.
- **Christopher Enzi—Color Photos of Mythic Male Nudes:** Thru Nov. 19. Hours: Wed.-Sun., Noon-8 p.m. Art Lick Gallery, 4147 19th St./Collingwood. 621-5131.
- **UC Gay & Lesbian Alumni Association:** Come watch the water polo match between Cal & UCLA at RSP pool. Meet at south entrance to Alumni House on campus for potluck hors d'oeuvres at 6:15 p.m. Game at 7 p.m. Call 843-1858.
- **On The Prowl:** Men's safe sex event celebrating 3rd anniversary of 890 Folsom St. Entry 9-12 midnight. Call 543-3433.

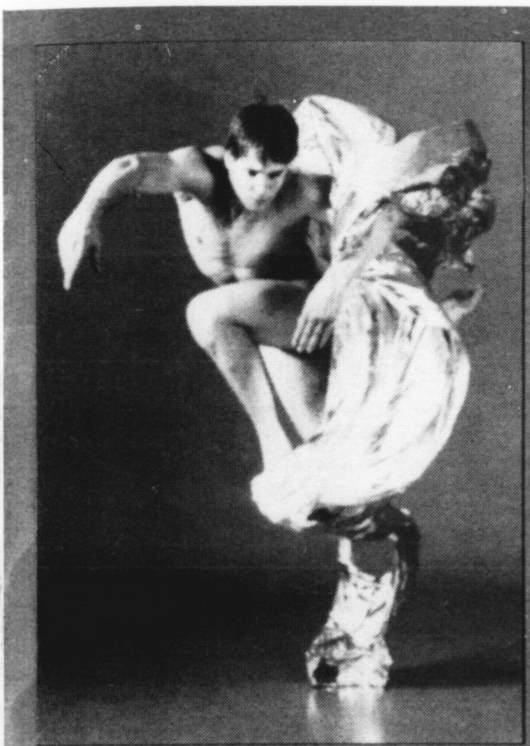
SATURDAY 4

- **Dance for Domestic Partnership at Club Rapture:** Join hundreds of women. Sup. Angela Alioto, comic Mimi GB in support of Prop S. \$6. 9 p.m. 1484 Market/Van Ness. 255-6846.
- **Yes On S—Help Save Domestic Partners Law:** Precinct walking. Sat. at 9:30 a.m., Sun. at Noon from the office at 1586 Market/Franklin. Call Jan, 864-0860.
- **GAPA Precinct Walking Day:** 9:30 a.m. meet at campaign office, 1586 Market/Franklin.
- **1 Beam:** High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. SF. 668-6023.
- **CREW:** gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+ . \$8. 520 4th St./Bryant. Call: 978-CREW.
- **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- **El Rio:** Motown dance party: MVP. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Cynthia Bell & Her Trio:** 8 p.m. \$10, two drink min. Plush Room, York Hotel, 940 Sutter. Call 885-6800.
- **VOICES: Bay Area Choral Ensemble:** "Voices of Freedom," songs in celebration of women. 8 p.m. First Cong. Church, Post & Mason. SF. \$8.50 adv. \$10 door, \$5 children/seniors; at Old Wives' Tales, Mama Bears, Different Light, ASL interp., wheelchair access. Call 773-9181.
- **Santa Cruz Lesbian/Gay Comm. Cntr:** "Out in Suburbia" video postponed until Jan. 27. (408)425-LGCC.
- **Transforming the Body: Cutting, Piercing & Branding:** A QSM four part lecture/demo series. Tonight master piercer Jim Ward shows how to pierce male nipples and genitals safely. \$10/class. \$30/series. 2-4 p.m. Social Hall of MCC, 150 Eureka. SF. Call 428-1321.
- **First World, Third World...Whose World?** By Dr. Helen Caldicott, founder of Women's Action for Nuclear Disarmament. 8 p.m. Berkeley Comm. Theatre. 1930 Allston Way (Berkeley H.S. campus). \$8-25. at Cody's, Modern Times, Kepler's, Black Oak, City Lights.
- **Sisterspirit Women's Bookstore/Coffeehouse:** Elaine Townsend, songwriter/guitarist; Robin Ryan, comedian/drummer. 8:30 p.m. \$5-10. 1040 Park Ave., San Jose. (408)293-9372.

- **Britten's "Noye's Fludde":** Miracle play to celebrate the 100th anniversary of the First Unitarian Church, 1187 Franklin/Geary. 4 p.m. Call 776-4580.
- **5th Annual World's Greatest Garage Sale & Flea Market:** Nov. 4-5. Sat., 9 a.m.-6 p.m., Sun. 10:30 a.m.-4 p.m. \$2-1. Festival Pavilion, Pier 3. Call 391-6448.
- **A Different Light:** Nancy Glen, *Clicking Stones*, reading/book signing, 3 p.m. 489 Castro. 431-0891.
- **Gay & Lesbian Alliance at Stanford:** Post-Halloween dance, Elliot Program Cntr, Governor's Corner at west end of Santa Teresa. 9 p.m.-1 a.m. \$3. Wheelchair access. LGBCC, 725-4222, events tape, 723-1488.
- **Team SF:** General meeting about travel, housing, registration in Vancouver. 4 p.m. Eureka Valley Comm. Cntr, Collingwood/18th St. Sports reps meet at 3:30 p.m. Call Susan Kennedy, 824-4697.
- **Greater Bay Area Men of All Colors Together:** Organizing meeting, 1:44 p.m. 3135 Courtland, Oakland. Lee, 261-7922, or Larry, 647-1146.
- **UC Gay & Lesbian Alumni Assoc.:** Tailgate party at Noon before the big game against Stanford. Call 465-0736.
- **Living/Dying Project, Healing Ourselves:** For those working with people in acute stages of life transition. Session Nov. 4 & 5, 9 a.m.-5 p.m. Hospice By The Bay, 1550 Sutter, 3rd floor, SF. \$50-100. Riley Miller, 488-4617.
- **Older Lesbian Workshop Series:** "The Acknowledgment Workshop," to gain personal empowerment, to cope with and find alternatives to the holidays. FREE. 11 a.m.-2 p.m. Operation Concern, 1853 Market. SF. Call 626-7000.
- **Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.
- **On The Prowl:** Men's safe sex celebrating 3rd Anniversary of 890 Folsom. Entry 9-12 midnight. 543-3433.
- **East Bay FrontRunners:** 9:30 a.m. Alameda Run. Meet at the end of Veteran's Ct. 939-3579 or 865-6792.
- **SF FrontRunners:** Meet at Boathouse, Stow Lake, GG Park. 9 a.m. No host brunch follows. 453-4115. All welcome.
- **SF Wrestling Club:** Workouts every other Saturday, 11 a.m.-2 p.m. All forms, styles of wrestling; all ages, weights, levels welcome. Call 538-8490 or 821-9721.
- **Phallic Fellowship:** 8 p.m.-6 a.m. Safesex gloryhole. \$4-7. Males 18+. Call 621-1887.

SUNDAY 5

- **Yes On S—Save Domestic Partners Law:** Street work. Sat. 9:30 a.m.; Sun. Noon from office at 1586 Market/Franklin. Call Melinda, 864-0860.
- **Teresa Chandler Album Benefit:** An evening featuring Teresa, Nina Garber, Crystal Reeves, Over Our Heads Comedy Troupe, Alternative Measures. Plus an auction! \$8-10. 7:30 p.m. La Pena Cultural Cntr, 3105 Shattuck, Berkeley.
- **Fat Lip Follies:** By the Fat Lip Readers Theatre. Nov. 5 & 12, 3 p.m. \$7-12. La Pena Cultural Cntr, 3105 Shattuck, Berkeley. 849-2568. ASL interp., wheelchair access, no perfumes, childcare with 48 hr reservation (337-1629).
- **Friendship Foundation Live Auction & Raffle:** To benefit pet-assisted therapy program serving those confined to hospitals. 3-6 p.m. \$5. Terrace House, Lake Merritt Hotel, 1800 Madison, Oakland. Win trips, shows, dinners! Sherry, 528-9104.
- **El Rio:** Samba Pagode. 7-8 p.m. 3158 Mission. 282-3325.
- **Spires & Inspirations:** Art show at Aladin's open studio. Today at 1876 15th St. Apt. 7. SF. Wear inspired headdress or hat to win a door prize. Call 431-8294.
- **A Different Light:** Artworks series: Gerard Koskovich—Images. 489 Castro. Call 431-0891.
- **A Jewish Perspective on Lesbian/Gay Parenting:** "Raising Children in the Lesbian/Gay and Jewish Communities" panel discussion. 2:30 p.m. Cong. Sha'ar Zahav, 220 Danvers/Casseli, SF. Call Lisa Katz, 285-4934.
- **Women Empowering Women and Tradeswomen, Inc.:** Celebrate Women in the Trades brunch, 11:30 a.m. at the Albany Veteran's Memorial Bldg, Albany. Wheelchair access and childcare reserv. available. Call Judy, 525-7645.
- **Bisexual Feminist Women's Support Group:** SF location. 4-6 p.m. FREE. Call Diedra, 626-3910.
- **G40 Plus Club:** Robert Burley from the Bay Area Network of Gay/Lesbian Educators. 4 p.m. Unitarian Church, 1187 Franklin/Geary. 552-1997. Bring Food Bank donations.
- **Greater Bay Area Men of All Colors Together:** Social & potluck. 1 p.m. Bring a dish. 3135 Courtland Ave., Oakland. Call Lee, 261-7922, or Larry, 647-1146.
- **890 Folsom Open House Reception:** Festive celebration of the 3rd anniversary. FREE. 2-7 p.m. All welcome. Call 543-3433.
- **Project Immoral Orientation Meeting:** Information about this new drugs and plans to start testing it in San Francisco. 2 p.m. MCC, 150 Eureka, Rm. 108.



• **David Parsons Company:** Formerly a lead dancer for the Paul Taylor Dance Company, Parsons is a virtuoso dancer/choreographer. Nov. 3, 8 p.m. Zellerbach Hall, UC Berkeley. \$9.50-16. Tix at STBS, BASS or call 642-9988.

MONDAY 6

- **Yes On S—Save Domestic Partners Law:** Office work. Mon.-Fri., 9 a.m.-9 p.m.; Sat., 9 a.m.-6 p.m.; Sun. Noon-5 p.m. 1586 Market/Franklin. Call Suzanne, 864-0860.
- **Joyce Cooling & The Rio Connection:** Mon. & Tue., 9 p.m.-1 a.m. Pasand Lounge, 1875 Union St./Laguna, SF. 922-4498.
- **Bay Area Theatropes:** Members of the local theatre/comedy community compete in teams in a Varsity Match! \$6. New Performance Gallery, 3153 17th St. Reserv.: 824-8220.
- **Marzipan Man: A Sexy Feminist Drama:** A role reversal twist to the Pygmalion story. 8 p.m. \$8-10. Music-Source, 1000 The Alameda/Marin, Berkeley. Info or reservations call 528-1685.
- **Bi Friendly South Bay:** Palo Alto location. 7 p.m. FREE. Steve, (415)968-5902, or Kristine, (408)267-5551.
- **Buddy Connection:** Safe sex workshop for gay/bisexual men. FREE. 7-10 p.m. 25 Van Ness, 3rd floor.
- **Support Group for Older Gay Men (60+):** 7-9 p.m. Operation Concern, 1853 Market. FREE. Call 826-7000.
- **SF Jacks Mock New Years Halloween:** Progressive men who like to jack-off with other men stay ahead of the holidays. \$6. Entry 7:30-8:30 p.m. BYOB. Hotline: 543-3433.

TUESDAY 7

- **Yes On S—Save Domestic Partners Law:** Donations! Checks made out to "Yes on S" sent to 1586 Market, SF, CA 94102. Please include your occupation & employer name to enable us to comply with state laws.
- **Russia's Gay Literature & Culture: The Impact of the October Revolution:** Lecture by UC Berkeley professor Simon Karlinsky. 7 p.m. Everett Middle School, Church/16th St., Rm. 232. Info: 552-4929.



- **Coffee Harvest Work Brigades in Nicaragua:** See Nicaragua first hand. Two and four week brigades leaving Jan. 5. Total cost less than \$1000. Call NICAA, 843-3521.
- **Bi Friendly SF Bi Social:** Castro neighborhood restaurant. 7 p.m. Pierre, 753-0687, or Karla, 863-5961.
- **Amron Metaphysical Cntr:** "Hatha Yoga: the physical path to union," Rebecca L'Abbe. 2254 Van Ness Ave. Edmond Boles or Jack Walder, 775-0227.
- **Ballroom/Latin Dancing For Gays/Lesbians:** Fox-trot! \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.
- **Gay Men's Sketch:** Celebrate Election Day! 1229 Folsom St. Classical nude modeling by Marcus Allen. Open to all skill levels. 2 min. gestures, 40 min. pose. 7-10 p.m. Call 621-6294 for reservations.
- **Acid Housewife:** Three men in bad housewife drag perform at the I Beam's Open Mike Night. FREE. Doors at 8 p.m. 1748 Haight. Call 668-6023.

WEDNESDAY 8

- **Perfectly Nuts:** A new musical review that is a wacky musical parody of Gershwin, Porter, Berlin, etc. holds a benefit performance for the Red Cross Disaster Relief Fund. 8:30 p.m. York Hotel, 885-6800. Benefit price: \$150.
- **Open Season, The Play:** By Jim Bricker. Magic Lightning Productions, 1358 Neilson, Berkeley. Call Dan Fogel, 526-5329.
- **The Chair, Confession & Waiting:** Three new plays by Mark Orwell presented by the Bay Area Theatre Ensemble. Thru Dec. 2. Thu.-Sat., 8 p.m. \$5. Walden Pond Books, 3316 Grand Ave., Oakland. Reserv.: 582-0896.
- **Mixed Media Painting:** Works by Paul Gillis, J. Oravec, Jennifer Taylor, Judith Hoch. Reception tonight 6-8 p.m. SFSU Student Union Art Gallery, 1650 Holloway Ave.
- **Female Trouble:** Raging Adolescent Girls (RAG). 9 p.m.-2 a.m. \$3 (\$2 before 10 p.m.). 1821 Haight.
- **Bondage Buddies:** An informational/social group for gay men interested in bondage. Techniques and eroticism of saran wrap and duct tape bondage, demonstrated by Rick and Louis. 8-10 p.m. \$5. 1229 Folsom. Call 621-6294.
- **SF Gay/Lesbian Freedom Day Committee:** Celebration subcommittee. 1519 Mission, 7:30 p.m. Come help and plan for the future 1990 Celebration. 864-FREE.
- **Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 11 a.m.-1 p.m. Art class exploring AIDS/ARC through creativity. Free, 7-9 p.m. Rest Stop, 134 Church St. Call 621-REST.
- **Care Partners Support Group:** For those caring for people with AIDS & other life threatening illnesses. 7:30-9 p.m. MCC, 150 Eureka. 863-4434.
- **Mercury:** Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- **El Rio:** Comics Lee Glickstein, Dianne Amos, Scott Capuro, Laura Milligan. 9-11 p.m. 3158 Mission.

THURSDAY 9

- **1 Beam:** Voice Farm & special guest! \$7.50 adv. 10 p.m. 1748 Haight. Call 668-6006 or 668-6023.
- **17th Annual Holiday & International Food Fair Laguna Honda Hospital:** 10 a.m.-4 p.m. Hand-made items, baked goods, food, raffle. 4th floor. Shuttle from Forest Hill station.
- **Gay Men's Workshop—Sexual Choices & Options:** "Defining Ethics" in our sex lives. FREE. Everett Middle School, 450 Church St., Rm. 105. 6:30 p.m. Henry Mach, facilitator; for info. 863-4910.
- **Modern Times Bookstore:** Sheppard B. Kominars, *Accepting Ourselves*, examines the unique problems of gay/lesbian alcoholics. 7:30 p.m. 968 Valencia. 282-9246.
- **Quaker Lesbian Conference in Ben Lomond:** Nov. 9-12. \$40-80. Call Bonnie Levine, 331-3820.
- **Older Gay Men's Friendship Group (60+):** 2:45-4 p.m. Friendship Room, 711 Eddy. FREE. Lively discussions and outings planned. Call GLOE: 626-7000.
- **Foundation for SF's Architectural Heritage:** Richard Longreth will speak on the earliest days of San Francisco history. \$10-14. 8 p.m. 1700 Franklin/California. Free parking. Call 441-3000 for lecture series tickets.
- **Lambda Amateur Radio Club:** 8 p.m. meeting. Gay/lesbian radio hams & friends. Call 863-1196.
- **Lesbian/Gay Youth Project:** Newsletter party/meeting. 7 p.m. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo. Call 457-1115.
- **Swing—Big Band Workshop:** Every Thu., 7-8 p.m. 6 session thru Dec. 14. \$10/class. \$60/entire workshop. 50 Oak St./Van Ness, 4th floor. 995-4962.
- **Express Yourself. The Lesbian & Gay Acting Workshop:** An 8 week program utilizing gay themes & texts. Similar workshops held in London, Chicago. No previous theatrical experience required. Call 541-5090.

THE LION
Sacramento At Divisadero.
Noon—2am

THANKSGIVING DINNER
At The Galleon Bar & Restaurant
Thursday, November 22

HOLIDAY MENU

Relish Tray
Appetizers
Shrimp Cocktail
Broiled Peach Halves
Soup
New England Corn Chowder
Salad
Fresh Romaine With Vinaigrette
Entrees
Golden Roast Turkey
Tender Prime Rib Of Beef
New Zealand Leg Of Lamb
Desserts
Pumpkin Pie, Apple Pie Or Pecan Pie

Bar Opens At 1:00p.m.
Complete Dinner \$25.50
Dinner Seating From 3-8p.m.

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CAROL CHANNING LESLIE UGAMS
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SAN FRANCISCO GAY MEN'S CHORUS
Members of the SAN FRANCISCO BALLET
MARY JANE JOHNSON of the San Francisco Opera
Conductor DENIS DE COTEAU

Special Guest M.C. LAUREN BACALL

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Orchestra/Loge - \$150 • First Tier/Upper Orchestra - \$100 • Second Tier - \$50
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\$100 First Prize
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CYNTHIA BYTHELL & HER TRIO
Featuring music by the great composers of musical theatre, plus Cynthia's own AWARD-WINNING original songs.

Cynthia recently received top votes for nomination as the "OUTSTANDING FEMALE CABARET - NIGHTCLUB VOCALIST OF 1988" by the S.F. Council on Entertainment.

"...hot, hot, hot... sells the tune with all the gestures, postures, and vocal acting the number can stand."

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"One just has to like Cynthia Bythell... her bubbly and honest personality exudes to all who see her."

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stage direction by KATHRYN TRASK

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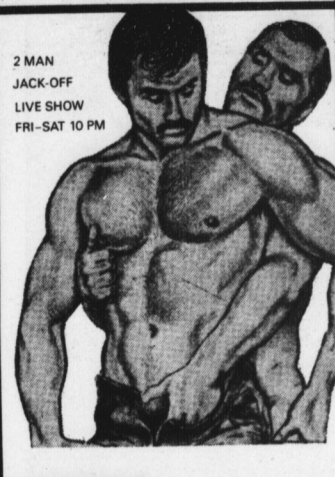

Retake of Preceding Frame

2 MAN JACK-OFF LIVE SHOW FRI-SAT 10 PM

LIVE! STAGE-PERSON! THOSE FANTASTIC BOY-NEXT-DOOR JACK OFF STUDS

LIVE DAILY J/O SHOWS

SHOWTIMES
12:30, 1:30, 3, 5:30, 7, 8, 9, 9:30, 10 PM
First Shows Sat & Sun: 1:30 PM
Late Show Fri & Sat: 11:30 PM

CINEMA I MAIN AUDITORIUM

BIGGEST 5 STALWARTS!
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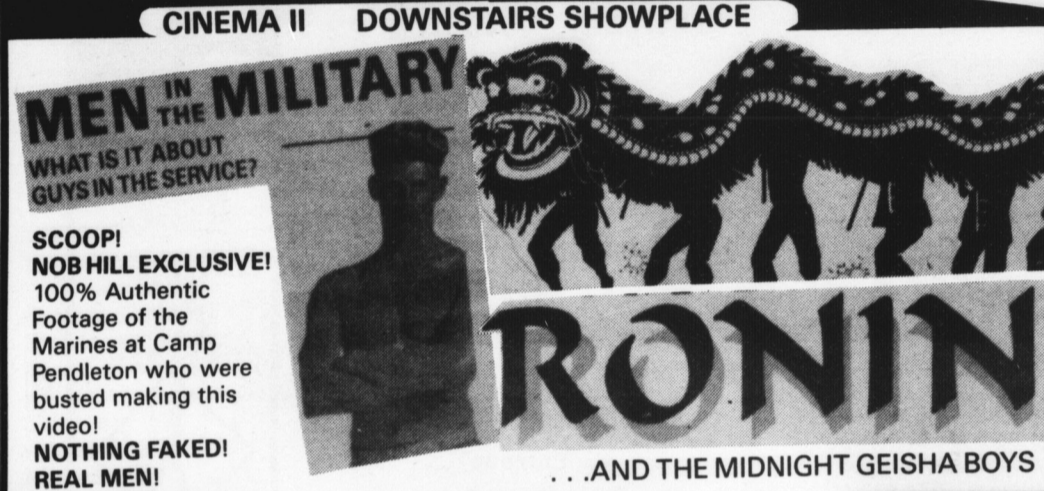
CINEMA II DOWNSTAIRS SHOWPLACE

MEN IN THE MILITARY
WHAT IS IT ABOUT GUYS IN THE SERVICE?

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NOB HILL EXCLUSIVE!
100% Authentic Footage of the Marines at Camp Pendleton who were busted making this video!
NOTHING FAKED!
REAL MEN!

RONIN

...AND THE MIDNIGHT GEISHA BOYS



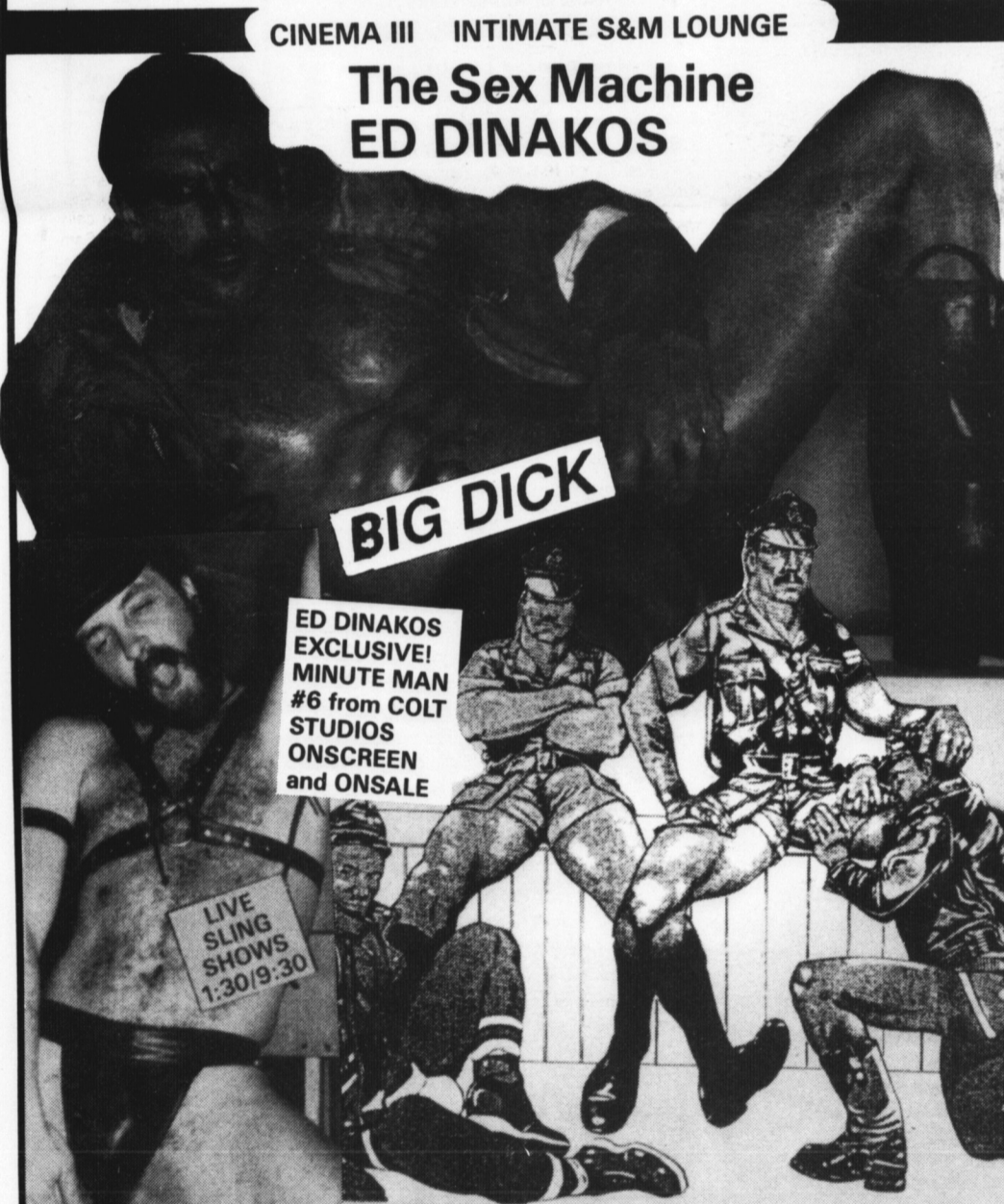
CINEMA III INTIMATE S&M LOUNGE

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BIG DICK

ED DINAKOS EXCLUSIVE! MINUTE MAN #6 from COLT STUDIOS ONSCREEN and ONSALE

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Beefcake

(Continued from page 40)

Chamberlain as a Hawaiian doctor in *Island Son*, or William Katt as a freshman congressman who's also a California surfer in *Top of the Hill*.

I find American dramas peopled by sincere doctors and dedicated government officials too revolting to watch. And, besides, nothing could compete with the image of a slightly younger Katt in a scene from his last series, *The Greatest American Hero*, wearing just handcuffs and white boxer shorts.

Tit for Tat

"You boys are terrible. You're all the same," a lesbian friend of mine laughingly complained. "The sight of a cute butt, that's all you're interested in."

When I stopped in to visit this friend recently, she was watching *Living Dolls*, a show about four teenage models who live with a housemother and do aerobics in skimpy outfits.

My lesbian friend was embarrassed that I found her watching an episode that focused intensely on the dilemma of one of these gorgeous models considering whether or not to pose in skimpy lingerie.

I told my friend not to feel guilty. If there were a show about four

male models who all looked like different ethnic variations of Rob Lowe's kid brother and they were spending half an hour talking about how they'd feel posing in their underwear, more than a few gay men would tune in.

If the "sexual revolution" has had any effect, it's that television now exploits male sexuality almost as much as female. No longer do we only see scenes of a 19-year-old blonde bimbo in a slinky swimsuit swooning all over middle-aged, sagging Bob Cummings.

But even with 19-year-old blond hunks also parading around in skimpy swimsuits, is there a future for sexuality on network TV? Cable is much sexier and porn movies are completely explicit. The combination of post-Reagan morality and advertiser timidity has given us a "family-oriented" new TV season, and we might take it as a bad omen that both *Baywatch* and *Living Dolls* are doing poorly in the ratings.

Since sexy network shows cannot offer nudity or even, it seems, recreational whoopee, they depend on sex symbols to give them oomph. Whether your taste leans toward Harry Hamlin, Kirk Cameron, Michael Paré or one of the newcomers, if you can't get a date this week you can at least share a bit of time with the man of your dreams.

Gay/Lesbian Programs

Helping Hands
Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Frameline Presents
Monday, 8:30 p.m., S.F. Viacom 25

Messiah Theatre Productions
Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage. Weekly discourses on how and why "we" will stage the Second Coming; the making of a gay cult figure.

Kevin Gladstone's "Straight Talk"
Wednesday, (1st, 3rd) 4:30 p.m., S.F. Viacom 25: The Popstites; The High Risk Group; Cory Monroe; Jim Bentley; Hal Cai, pioneer pornographer & founder of the Mattachine Society.

Healing Ourselves
Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25.

Community Action Network News
Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6: Award Winning Stories.

Outlook
Monday, (4th) 6:30 p.m., S.F. Viacom 6
Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: Harry Britt on Prop. S; Lesbian marriage; James Fallon, openly gay candidate for Fremont City Council; Columnist Mike Hippler on his book about Sergeant Leonard Matlovich.

Electric City
Sunday, 10 p.m., S.F. Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom Cable 35
Friday, 7:30 p.m., KCAT South Bay Cable: Cobalt Blue; Pat-sy Cline; Rainbeau; Damion on alcoholism; Halloween trick or treat.

Rubyfruit Terrace
Sunday, 7:30 a.m., KITS 105.3 FM: Laurie McBride on issues of concern to women.

Fruit Punch
Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

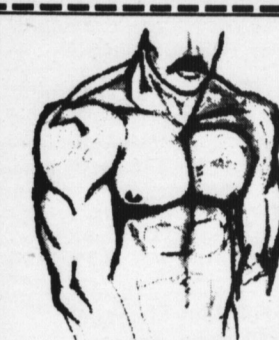
Healing Tales
Monday, 8:30 p.m., KALW 91.7 FM: Two stories of courage from Hawaii, "Kelele the Bold Wisher" and Jack London's "Koolau the Leper."

B.A.R. PEOPLE & PERSONALS

People



WOMEN



MEN



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HIV+ : A SELF HEALING TOOL
POWERFUL SUBLIMINAL AUDIO CASSETTE
Featuring Mary Richards and Gregory Georgi. Create the support that you need by unlocking the power of your mind, \$9.95 + \$1.50 p/h to Master Your Mind, 1592 Union St. #181, SF CA 94123. Free Brochure. Visa, M/C.

3rd Anniversary Celebration
On the prowl.
A ManSex Adventure
890 HotLine: 543-3433

GAY TELEPHONE BULLETIN BOARD
Instantly Updated
Leave Adult Messages
See If There's One For You
(415) 976-6677
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SUPERSTAR VIDEO
The BIGGER The BETTER!
Over 700 ADULT Titles in Stock
3084 17th Street at Market
552-2253

Gay people make a gay paper. Bay Area Reporter.
Nationwide Gay Conference Line
1-900-999-2888
Daddy will train trim lad to obey, bondage, discipline. Tom 282-5439.
Sex Events Tape. Free Info on Orgies, BJ, J/O Parties, Glory Holes. 431-8748.
Glory Hole Hotline, 621-1887.

WHAT TO DO IF YOU ARE NOT GETTING THE BAY AREA REPORTER ON TIME
The Bay Area Reporter is mailed each week on Thursday by First Class Metered Mail. The U.S. Post Office picks up the paper at our offices. The Bay Area Reporter should be received in all parts of the continental U.S. by the following Monday after the Thursday issue date. If your copy is coming to you later than that, please do the following:
(1) Check the label and make sure the address is correct.
(2) Take your Bay Area Reporter and this note to the post office and ask them to place a Publication Watch Report (Postal Service Form 3721) on your Bay Area Reporter, and send the results to us.
—Bay Area Reporter Circulation Department

People

Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.
Info & Schedule: 552-7339

Mexican-German American in Sacramento to meet hunk with long dick, big around, 9" or better, handsome, 18-30 only, possible glory hole! Tony (916) 487-5721, you may want a relationship. Macho man only, aggressive, dominant, tall, horny!

Free massage given by a most sexually attractive, friendly, 31 yr, hiv, clean-shaven SF bisexual stud in front of crackling fire. Must have all-Amer. athletic fuck me type body and face, and no facial hair. For details call 334-4296, please leave message.

KY boy seeks sugar daddy. 6'0", slim and masculine, I'm a great companion and love "the finer things." Let's talk! (606) 277-8614.

NEW & IMPROVED!
(415) **976-LADS**
MESSAGE NETWORK
• The intelligent way to meet new buddies.
• 24 hour service.
• New messages each time you call.
• Leave your message.
\$2 call + toll

Free Gay Conference Line (415) 989-4222
Caring person to learn & take over colonic business, 681-4828
Free 1hr. full Oriental massage for GM under 23 by GAM masseur, 29. Al 824-8721
ENEMAS & DISCIPLINE
Given to hot, young, smooth, athletic boys. 346-6600
Custom Bike Shorts 621-1408
Boy 18 wanted for weekends at the lake. I'm 37. Call Joe: (415) 282-5028 or (707) 998-1591. No J/O.

VIDEO ACTION
An Erotic, Fun, Creative, Faceless Gloryhole scene filmed in good taste for men with 9" + fat pretty dicks. Professional set, monitor viewing, free copy, great head. Private and discreet. An experience! Tom 285-4196. Be for real!

GAY MEN'S RETREAT
THANKSGIVING WKND
W/Sequoia and Doug Fraser. Massage, Yoga, Guided Relaxations, Healing Ritual, Hot Tub. Sonoma County, Nov. 24-26. Light Touch \$195/175 626-5246

LONG HUNGRY TONGUE
For Hot Andy. 665-9399

WM, 47, 6ft, 160lbs, HIV-neg. seeks same 40+ for perm. relationship. 243-0264.

WM 45 serves built Blk/Ltn or Arab man. 282-8274 Jim (HIV-)

Big suck party 863-8672

For sale: best FF videos in SF for free: biggest hottest hole in SF, call Tom 982-6031 a.m. for real or reel raunchy fun & games.

Massage

Buddy
541-5607

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred.
Sensual massage in the buff. \$45 in/\$60 out 24 hrs.
567-4572

SENSUAL MASSAGE
Relax...Relax...Relax...I have the touch and love giving massage...a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. Bruce 552-8115. (in the Castro) Certified.

MEL GIBSON
type 26 y.o. masculine, muscular certified Swedish massage. \$15.
567-4257
Deutsche gesprochen/Français parle

POLARITY MESSAGE
By ARIEL
Eyes & wnds 626-5338

EXECUTIVE MASSAGE
Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By a big personable discreet man. Evenings and some weekends. In calls only. Table and hot oils. Call Sam 282-9410 or please leave message.

PHYSICAL ATTRACTION
V-handsome Scandinavian man, weight lifter, friendly, 8' cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.
45 in 55 out **931-3263** Ron 24 hrs

VOTE

Bondage Buddies—Wed. Nov. 8 Info/Social Meeting—Topic: Eroticism of Saran Wrap-Duct Tape Bondage—621-6294

Good head no jio 285-8390

Young Satanist seeks an elderly rich admirer for cock worship. Write Yos, 1455-A, Market #625, 94103.

Afro-American Stud wanted by sincere gdk WM, 46 (HIV-). Ralph 821-6388.

Great Head, 753-5234.

Oakland GWM, 40s, hithy, with tite butt for strong man, no jio, 7am-10pm, Ted, 653-6811, relationship ok

Gdk WM, 5'11", well built, vers. hry, 8", wants same. 776-7472.



MASSAGE
ROBERT (CMT) 626-0667

TOTAL TOUCH MASSAGE!
I offer Practical, Emotional, and Spiritual Support.
1 hr-20, 1 1/2 hrs-30, 2 hrs-40 call David Jay at 621-8142

San Jose Swedish Massage \$25/1hr., \$35/1 1/2 hrs. • in call, shower avail. Certified. No Discrimination. Anthony (408) 288-6169

BLISSFUL MASSAGE

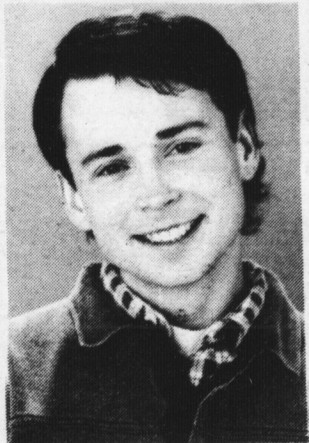
PLAY NATIONWIDE
LISTEN TO MEN FROM ALL OVER THE U.S.
REPLY IN COMPLETE PRIVACY
1-900-990-PLAY
\$1 per min., \$2 first min.
VAN • 864-1362



B.A.R. PEOPLE & PERSONALS

Massage

Excellent Massage



\$45 • Danny 563-6750

HOT SHOT LOADS OF ENERGY

I can do what a man does best. Handsome Man, 6'1", 205, blonde, bisexual muscle magic, big meat, intelligent. Sensuous, Swedish massage. **I KNOW YOU KNEAD IT.** 50/70 24hrs GREG 441-4874

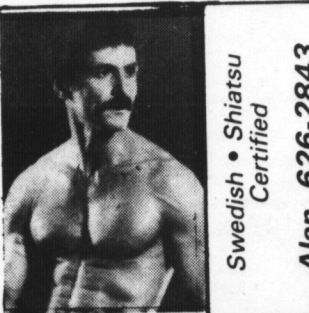
Complete massage on Castro. Chuck 861-5129 \$30/in \$40/out. E48

★ MASTER MASSEUR ★

Specializing in: sensual arousing, euphoric technique blended with cert. mass. by masc. musc. healthy handsome hung. Andy 24hr. 826-5452 E47

Full sensual, relaxing, erotic massage by a gorgeous guy. Call 775-4771, 24 hr. E48

Full-body massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome, fine body, \$40 in/out. Don 441-2584. E47



Swedish • Shiatsu Certified Alan 626-2843

CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

DAVID, 648-1413
Serious/Experienced/Personable Reasonable Rates/In Only

SPORTS MASSAGE

JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax. These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTR.

CURLY BLOND GUY
Smooth and Young to Massage your cares away CALL JAY 839-9760 E44

SENSUAL MASSAGE
By a handsome, defined BB, 50/60 in/out, Jeff 431-7571 E44

High-Strength sensitive touch
\$40 • Jim 864-2653

Nurturing
• Swedish
• Acupressure
• Rebirthing
Christopher
255-5964

SHIATSU Specialist
\$40/75 min.
Michael
Quintal, CMT
587-9316

★ CHRIS STRYKER ★
masculine, intelligent Jeff Stryker-type. Certified, sophisticated convenient location parking. \$45 567-4257

Massage + Sensual Bondage



Jan - 621-0420 \$60. Sensual Exploration/Tits NO FR/GY/FF!!

XXX-hot 21 y.o. Adam's nude massage. \$60 out, 567-7903 E48

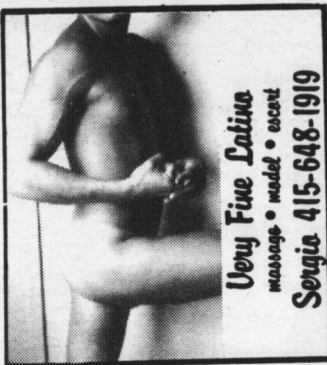
Massage, not sex. \$10 Shoulder, 15 min.; \$25 Body, 1/2 hour. Gabe 558-8863 E48

ARE YOU READY?
For a Wonderful Experience? Sensual Massage by 2 Hot College Guys. Call 864-8414. We are the best! E45

ESSENTIAL KNEADS
Start your morning with a sensual massage. Mon-Fri 6 a.m.-10 a.m., Sat-Sun all day. CMT, Michael, Novato 898-9349. E45

SHIATSU MASSAGE
626-5338

Massage



Ueny Fico Latina massage • model • escort Sergio 415-648-1919

A TOUCH OF CLASS

A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table. Hard to Beat it! \$45 in/\$60 Out 75 mins. **Mike 931-0149 24 hrs.**

CUTE & ROMANTIC

TEDDY BEAR
Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you. **CARLOS 465-0231** \$45 in \$60 out 24 hrs.

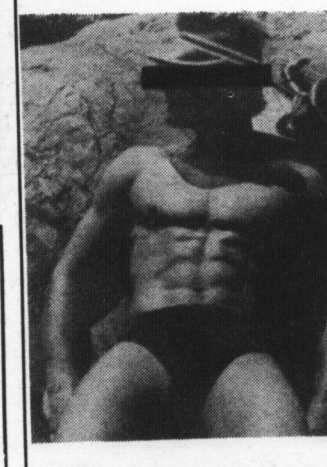
MAN TO MAN

Sensual Massage
Blond Blue Eyes
call **MATT 558-9688**

TRIP TO ECSTASY!

Full body massage—buns & legs my specialty! Hot man, 6', 160lbs br/br must. Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

HOT PUERTO RICAN



MASSEUR 647-4423



Blond Green Eyes massage • model • escort MARC (415) 922-1812

★ Face ★ Neck ★ Upper Chest Total relaxation w/creams, no oils. 25 min., \$20. 626-9654 E44

EUROPEAN TRAINED CMT FROM AUSTRIA
High quality massages \$40 in/\$55 out, 90 minutes HANNES RIPPEL, PH.D. 441-5141, ext. 220 E44

Photo by RAM 553-8172

Sensual Massage—Handsome Masseur, Peter 864-5483 E44

Isn't it Romantic? Handsome, friendly young guy will relax your tired muscles, revive your emotions. Alex, 861-1362. Anytime, in/out. E44

Over 43? hot buns? call Mr. Tongue—Latin, u/c. 731-0824 E44

Full Body Massage
Relaxing, Sensual
5'8", 145lbs, WM, brn hair, attractive and friendly. Will travel, \$40 out only. East Bay 538-9956 9-2 a.m. E44

PROSTATE MASSAGE
Jon 681-4828. E44

MAJOR MUSCLES
6'1", 190lbs, Masculine, massive muscular masseur makes magic, make muscles melt maintaining massage maintenance. Brad 861-1805. E47

Late night massage 621-8560 E47

Hot oil massage by Italian body builder Gino 861-0294. E47

Jose 27 gdlk CMT 285-4875 E47

CENTERING BODYWORK

Hands That Just Know
WANNA MELT?
18th & Noe Certified \$35
Jim 864-2430 E44

Relax, while trained hands sensuously apply hot oil. 24 hrs. Larry 621-8560. In. E48

THE PERSONAL TOUCH
Deep, Satisfying Massage. Certified and Discreet. Daniel 626-4192 eves/wkend. E44

RELAX AT HOME

Massage by Keith. out only. 647-0163 \$40—in SF only. E44

Fabulous hands and deep intuition make this young man's full body massage ecstasy! Certified \$40. Christopher 285-9710 E44

Head to Feet Massage
Ron 558-9508 E44

E. Bay—Relaxing, Sensitive Touch. Swedish & Reiki. Certified. Kris 528-7760 E44

COLON CLEANSING

Jon 681-4828 E44

LOST FOR WORDS
Pretty man hung 9", 6', 195, B/Builder, blond, blu, nice big hands, hot lotion rub. GREAT FOR SHY TYPES Adam 474-8027 \$50 in/\$65 out E44

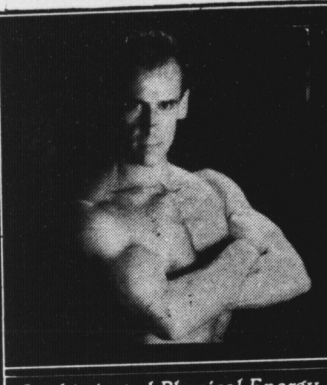
IT'S HARD

To find a great masseur. No gimmicks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunky bodyworker who will give your muscles the attention they need. **ROBERT 567-6015**

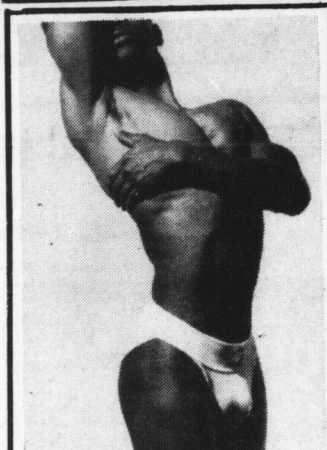
BLOND CANADIAN

Even if you're a little shy *One-of-a-kind-Man* When you need a friendly hand, a warm, sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced **Ron • 922-3250 • 24hr**

Massage



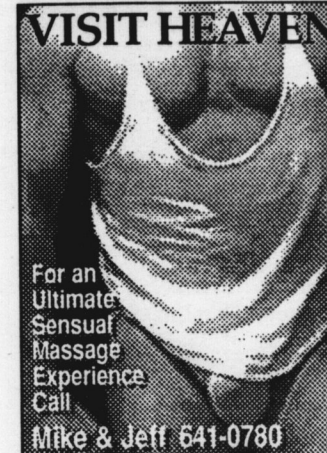
Sophisticated Physical Energy SENSUAL MASSAGE By Appt. Max 861-7020



For a sensual massage • in/out Call Dick 255-0730

B.A.R. PEOPLE & PERSONALS

Massage



For an Ultimate Sensual Massage Experience Call Mike & Jeff 641-0780

Complete mass. by handsome guy. Dwtwn SF 398-2441 Mark 24hr. E46

SAN JOSE HUNK
6'1", 190, sexy, masc. gorgeous, hot bod. (408) 559-7524 E48

Hot, Sensuous, Relaxing Massage. 552-2748. Vidal E45

★★★PHILLIP★★★
Good natured model-masseur. Handsome, clean-cut and discreet. **864-5566**

EAST BAY ASIAN
With Gentle Healing Touch. \$40/\$50. Bill 763-7315. E45

Asian American Masseur Certified, \$50/\$60. 285-9019 E03

HOT HANDS/VIDEO
MARK 648-6081 E48

Hot Blond Stripper/Swimmer Nick \$50 kinky 255-6433 E44

Deep Fullbody Massage by Clean-cut & Friendly Yng Student. Matt 564-6478. E48

Full Body Nude Erotic MARIN MASSAGE Very Friendly & Discreet Beeper 485-8376. after 3 beeps punch in your tele. # E44

BODYBUILDER
Big, beautiful, built bodybuilder, best bodyworker beyond belief. Brad 861-1805 E47

COVER MAN
Bear Mag #8. Massage can range from sensually erotic to muscle wrenching, 6'1", 220lb, 28yo.—in or out. 24 hours. Mark 826-5452 E45

A dream come true massage by a handsome, muscular bodyworker. David 552-0473 E48

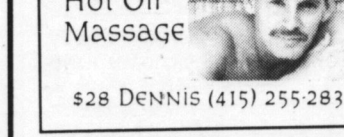
Best sensuous massage in SF. Hot oil, trained hands, Castro E-2 park. In Larry 621-8560 E47

COMPLETE FULL BODY
Nude hot oil massage, sensuous and caring, call Anthony, 931-2395 E48

Excellent massage Therapeutic/not sex Richard 282-7819 \$40 in/\$75 out E44

FIRM HANDS
Hot oil and a healthy musc. Italian puts you in a state of total relaxation. Call Michael, 665-5877 E47

RELAX! TREAT YOURSELF



Swedish Hot Oil Massage \$28 DENNIS (415) 255-2839

Deep-tissue, Swdsh full-body erotic massage by yng, blond, BB trainer. Jeff, \$40in/out, 550-6833. cert. E48

THE HANDS HAVE IT!
B/B, 27, blond, tan, 5'8", 180#, wide shouldr, narrow waist, grt legs, fantas butt, \$50 in/\$60 out. Craig. 864-1190. E44

Great energy Shiatsu/Swedish 35/up Ted CMT 255-0421 Relax E44

PLEASURE
Hot Hung Aggressive BB will give you hot body massage with an extra hot touch. in/out. **JEFF 923-9902** E44

All men 50+. Best \$25 massage. Great! Nick 552-5059. E44

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E40

R. RIVER SPECIAL
Sensual Massage at its best! Video Fun Tues thru Fri only. Mark (707) 578-0214 E50

Models & Escorts

If you would like to give Fr. Attention to a handsome, muscular, well-built & well hung man, please call **Buddy 541-5607**. Friendly & affordable.

UNCUT GERMAN STUD PAGER -739-7674

THE STALLION Bpr # 337-3985

DOWN TOWN
NAGTY IN-OUT GOOD LOOKING 567-2407

DARK SECRET
Clean-cut, good looking young Black student. 5'7", 145#, hung 8", smooth, athlete's body. Discreet. Call after 7 p.m. \$75 out only. Roger 861-1005

WHEN ONLY THE BEST WILL DO!!!
Smooth, Trim, Musc, Hung 8" & Thick Handem. Friendly, Affirmative Masseur gives you **ALL THE EXTRAS!** Many Satisfied Repeaters. Near Church/Market. In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates available. **Call J.J. 985-9871**

ITALIAN DADDY
Hung and Hairly 239-8419

ALL-AMERICAN BOY
25 yo. swimmer lays back for **W O R S H I P**. Handsome, clean-cut, wholesome. TREAT 775-3114 No B.S.

BISEXUAL MUSCLES
255 lbs, 22" a, 55" c **Dave 563-5176**

\$100 • TROY • 367-0342

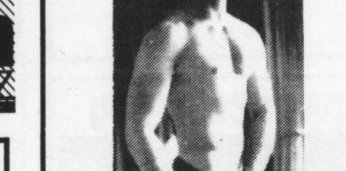
—BLOND JOCK—
SF • So. Bay • Monterey

NEW ON THE BLOCK
Fun Loving Stud Tanned Italian V-Shaped Torso NINE INCHER KEITH 346-6505 \$85/\$90

Models & Escorts

NEW S.F. LOCATION
28yo bodybuilder w/All-American good looks 5'10", brwn, blue. In/Out. **KODI 821-8561**

BONDAGE & DISCIPLINE S/M Domination Etc. YOUNG SMOOTH TOP
23-yr-old, 6ft, 170lb, well-built, masculine master will train. **648-7260, KEN**



23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmer, fun, safe, discreet. \$100 in/Out, will travel. **Mike 267-3032.**

"INCHES" MODEL
JAY 266-8223

ON YOUR KNEES
for this exceptionally good looking 6', 23 yr. boy Big-D, Nice-A, lv. mess. for quick callback, 978-0108 E44

Meet a real Master. Are u ready? Call Master Tony now 558-8381. All scenes. Novices OK. do it now! E44

Hot Italian Bottom 23, hairy, 8", 80 in, 100 out 334-8245 Russel E44

HAVE GLOVES/TRAVEL FF top, 15 yrs. exp, husky, \$70, blond, butch 861-2668, Andy. E44

Physical Fun w/Defined BB, \$100 in/out, Jay 431-7571 E44

Head my way. \$30 in/out. B.J.'s—the best! 864-5483. E44

22 Y.O. HOT BLOND BUTCH MUSCULAR VERY HANDSOME
541-5024
Dinner 50 • 120 in • 140 out E44

RIPE YOUNG MAN
for hot fun. Tell me what you want. I'm 5'8 1/2", 150lbs. nice pecs, warm playful buns. Open to fantasies, massage and more. Discreet and extremely friendly. 621-8381 E44

Al, 255-8539. Fr. \$35. E44

Virile German Daddy's Big Fat Dick, 864-0538. "Tight butts drive me nuts." Fritz. E44

CASTRO AREA LOCATION
Handsome Bodybuilder In/Out • Anytime Ken—272-9418 Also, East Bay location

COCKY BOY DIGS WORSHIP
25 yo. punk likes his 7" idol worshipped. Cocky, verbal, dominant—A rebel with a cause. Anytime. No BS. **TONY 864-3133**

VIRILE SEXY ITALIAN
Hot, gdlk, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. **Dan 753-8604**

Models & Escorts



239-8419

"INCHES" MODEL
JAY 266-8223

Meet a real Master. Are u ready? Call Master Tony now 558-8381. All scenes. Novices OK. do it now! E44

Head my way. \$30 in/out. B.J.'s—the best! 864-5483. E44

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HAVE GLOVES/TRAVEL FF top, 15 yrs. exp, husky, \$70, blond, butch 861-2668, Andy. E44

Physical Fun w/Defined BB, \$100 in/out, Jay 431-7571 E44

Head my way. \$30 in/out. B.J.'s—the best! 864-5483. E44

22 Y.O. HOT BLOND BUTCH MUSCULAR VERY HANDSOME
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COCKY BOY DIGS WORSHIP
25 yo. punk likes his 7" idol worshipped. Cocky, verbal, dominant—A rebel with a cause. Anytime. No BS. **TONY 864-3133**

VIRILE SEXY ITALIAN
Hot, gdlk, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. **Dan 753-8604**

B.A.R. PEOPLE & PERSONALS

Models & Escorts

PHENOMENALLY HARD! HANDSOME TOO
Blonde, blue eyed So. Cal native, w/washboard stomach, nine (big) inches, will be in SF, Nov. 6-10. Advance bookings required. \$125.00 per hour. Leave message. (415) 337-4259, Mark. E44

Horse-hung Aryan, 6'2", 190#, clean-cut, big nuts, 285-4319 E44

THIS BUD'S FOR U
626-2037 Bud
TOP QUALITY MAN E44

BEST FR. IN S.F.
626-2037 David E44

MASCULINE

Handsome, musc. guy wants attn. 664-7156 24 hr. Hung E44

Hot/vers. man for men. 6'1", 180lbs. brn/blu 31 yrs cln/smooth hung 9 1/2 in/out, late PMs. 255-7740 Mark E44


9 1/2" + Hot Goodlooking, trim, masc. loves getting attn. \$30 in or out. Tom 931-9092. E44

Bisexual Jock

Skip 881-8919
Photo by Pam 553-8172

BIG BEAUTIFUL TOOL NEEDS WORSHIP
Your Nice Hardware Serviced Also. Sexy, Muscular, Friendly, Hot. 6ft, 160lbs, 30yrs, Hung, THIK 8", Visa/MC. Major Hotels. Checks OK.
ORREL 985-9944

► SEXY YOUNG SWIMMER ◀
24, 5'8", 150#
smooth defined body, hung 9 1/2"!
► SCOTT ◀
► 922-0331 ◀


• WOLF •
753-6539

Masculine • Blond • Hung
Aryan Stud, 24 Yrs.
\$100 IN • \$140 OUT

Models & Escorts

HUNG STUD
Thick and Big
GUS (415)469-7221
6'4", 195#, hairy, ex-Army Sgt. Chuck 431-1579 E44


DAN
\$100 • 922-3645

DADDEASE BOY


VINNIE
\$100 • 474-1946

HOT BLOND JOCK
Attentive Safe Playful
Goodlooking
Bodybuilder, 5'8" 155#, green eyes, suntan.
24 hours
SCOTT 826-7648

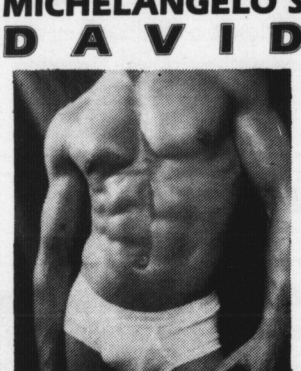
DELICIOUS!
Handsome Young Stud
9" EXTRA THICK CUT!
Kicks back for Fr. Attention
Hot, boyish, cleanshaven, good looks, 6'1", 160 lbs, 26 yrs, green eyes, brown hair.
MIKE 664-2057
If out, follow answering machine instructions to page for fast callback.
\$100 • out only
PLEASURE B&D \$40
ZOLT 771-8042 E44

Tall Black Stud
Gdkg, sexy, 6'4", 185 gym-toned pounds, well-hung thick uncut top, out only, Marshall 995-4746 E44

Two hot studs will _____ for \$150 on up 24 hrs. 861-7176 E44

Handsome, Hunky Blond. Ron 863-3270 am/pm, discreet. E44
Post-Quake Eroticism. Ben, 995-4637 Studfinders E44
Intell., kind, oral & fun. Discreet. call back 978-0990. E44
Real attractive, hot-looking model-escort-masseur. Call: 775-4771, 24 hours. E44
BEER CAN TOOL
On handsome, in-shape guy, 24 hrs., 6', 165#, callback req. Jeff 621-5635 E44
Let Peter plow you 626-0864 E44

Models & Escorts

MICHELANGELO'S DAVID

Friendly, Handsome, Safe
929-7336 • \$100 In/Out

EXPENSIVE AND WORTH IT
6' 175# Brn/Blu
Sexy V-Shaped Torso
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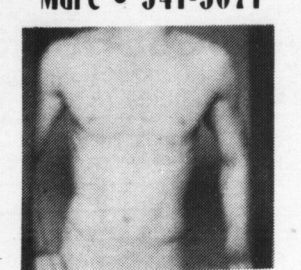

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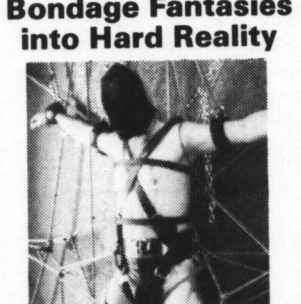
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BAY AREA REPORTER SPORTS & FITNESS



The squad.

Spikes Still Tops in Gay Soccer

by Rick Thoman

As gay soccer continues to grow on the national and international levels, so does the dominance of San Francisco. The San Francisco Spikes gay soccer team started its winning ways in 1982 when it won the first Gay Games soccer title, and they appear to be the favorite for the title at Gay Games III in 1990.

San Francisco repeated as the winner in soccer at Gay Games II in 1986. A National Gay Soccer Tournament was formed in 1987 and San Francisco has won all of them, most recently in Boston, Oct. 7-9.

"Needless to say we're a very competitive team," Spikes leader Rabih Alameddine said. "But we have a lot of fun too. Our advantage is that we work well together as a team and we've got a lot of playing experience."

At the 1989 National Championship in Boston, San Francisco competed against teams from Los Angeles, Denver, Philadelphia, New York, Seattle and Boston. San Francisco allowed no goals to be scored against them as they swept through four games to retain the title.

The Spikes crushed the Boston "Red" team, 10-0, in the first game, and returned the next day to blank two teams (Philadelphia, 3-0 and Denver, 4-0) and advance to the championship round. In the final game, New York provided San Francisco with their closest game of the tournament, a 1-0 shut out by the Spikes.

"The final game wasn't really as close as it seemed," explained Alameddine. "We were having trouble scoring because of injuries to five of our top players. New York really never came close to scoring as they never made it past the mid-field."

It may sound like bragging on the Spikes part, by they've worked hard to earn their stature as a championship-caliber team. It

hasn't always been easy for San Francisco.

Following Gay Games II, the Spikes joined the Mayflower Recreational Soccer League in Marin, to give themselves a taste of the competition outside of the gay matches.

Their involvement in the Mayflower League has been a learning experience and has taught the team how to work together productively. The Spikes participate in the spring and winter soccer leagues, playing virtually year round. Continually working together, learning each other's strong and weak points, has enabled the Spikes to develop into a powerhouse.

San Francisco suffered through a discouraging introduction to the Mayflower League with records of 1-9 and 2-8 their first year. But the experience they gained in the league generated a division championship in 1988 with a 4-4-2 record. This year they retained the title with an 8-1-1 record. The team has just begun play in the winter season, which will run through February, 1990.

While the team's victories have been a total group effort, some of the standouts from the recent National Gay Soccer Tournament include John Davis and Brad Shipley, with 4 goals each, and Rano Guersi, who had 2 goals. Defensively, Art Ruiz, David Jessup and goalie Walter Ramirez helped keep San Francisco's opponents off of the scoreboard.

Looking ahead to Gay Games III in August, 1990, the Spikes are definitely the favorites. In addition to the teams they have previously beaten in National Gay Tournaments, squads from Oakland, Washington D.C. and San Diego indicated they will compete in Vancouver next year. West Germany is probably the only uncertainty going into the Gay Games.

BOWLING

Japantown Bowl

Bald Bowls Way Over Average

by Will Snyder

Like many other places, Japantown Bowl lost some days of bowling to the Oct. 17 earthquake, so the community leagues had a few unwanted days off. But there was no structural damage at J-Town and, even more importantly, none of the bowlers, to our knowledge, were injured seriously in the second worst earthquake in modern U.S. history.

Of the bowling that was completed in the Oct. 16-29 period, the most noteworthy performance was turned in by Fred Bald of the Obnoxious Vermin team in the Tuesday Community League on Oct. 24. Fred, who carried a 134 average into the night's activities, rolled a 239 game. Because the game was 105 pins over Bald's average, he will receive a special commemorative patch later in the bowling season from the American Bowling Congress.

The last of the new season bowling leagues started at Japantown Bowl on Sunday, Oct. 29 when the Sunday Reno League began play. Twenty-four teams signed up for the 26-week league.

That figure means that J-Town ended up with a total of 106 teams in its gay and lesbian bowling leagues for the 1989-90 season.

But the bowling center is already planning upcoming leagues. The first portion of the Monday Gay Games/Community League will end in December for bowlers in the Community League program. When January rolls around, the Community League bowlers have the option of either re-signing for another 14-week league or dropping out. And, other bowlers and/or teams may join for the 8:45 p.m. league's second season.

For more information, call 921-6200.

Speaking of the Sunday Reno League, one bowler who hadn't bowled in league play in three years made an auspicious Sunday Reno debut. Kirk Smith very calmly bowled a 204 after a long layoff. Another bowler, Richard Jones, ended the first week with a 606 series which included a 234 game. (Continued on page 54)

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Bowling

(Continued from page 53)

If you want to see some good bowling at Japantown, you must visit the bowling center on Tuesday evening. There are many fine bowlers at JTown that night and the scores of Oct. 24 proved it.

A total of 14 200 or better games and three 600-plus series were rolled that night.

The Community Leagues are losing one fine bowler in Phil Whitaker, who is moving to Kansas City, Missouri. Whitaker has been among the leagues' elite with a 180 average over the last year.

In the last two weeks of the Friday Community League, Phil went out with a bang, going over the 200 mark a couple of times.

Whitaker's presence will be missed at JTown. Good luck, Phil.

Here are the 200 or better scores for Oct. 16-29:

Monday Gay Games/Community League, Oct. 16: Dennis Hale (167 average) 215; Todd Brooks (188) 220; Ken Gray (174) 239; Bill Pierson (183) 203.

Friday Community League,

Oct. 20: Bob Bryan (164) 204, 225 and a 624 series; Phil Whitaker (184) 214; Tarric Mitchell (158) 226.

Monday Gay Games/Community League, Oct. 23: Todd Brooks (187) 211; Bill Pierson (182) 235.

Tuesday Community League, Oct. 24: Richard Cooper (175) 211; Allen Neitzke (160) 203, 205; Ken Gray (177) 203; Don Gambell (181) 205, 245, and a 608 series; Randy Peterson (164) 212, 225 and a 611 series; Dan Burley (175) 216; Bruce Gresham (197) 262 and a 635 series; Russell Palmer (137) 206 and 209; Len Broberg (161) 221; Fred Bald (134) 239.

Wednesday Community League, Oct. 25: Greg Lambdin (169) 202 and 211; Andy Raaka (142) 222; Andy Dacanay (143) 211.

Thursday Community League, Oct. 26: Dennis Hale (174) 206 and 201.

Friday Community League, Oct. 27: Efen Mendietta (150) 200; Michael Seibel (165) 204; Bob Bryan (171) 226; Phil Whitaker (180) 208.

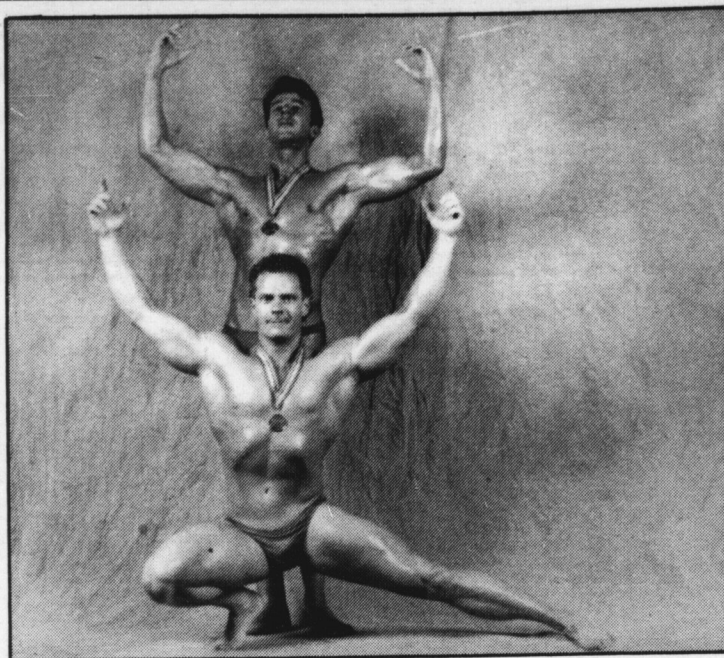
Sunday Reno League, Oct. 29: Joel Bealer (141) 200; Kirk Smith (no entering average) 204; Larry Fuller (161) 209; Richard Jones (202) 234.

Bodybuilder Alert

The Arcadia Bodybuilding Society, producers of Physique '89, will hold a meeting at the MCC Church at 150 Eureka, on Monday, Nov. 6 at 7 p.m. All bodybuilders in the Bay Area who wish to compete in Gay Games III in Vancouver are encouraged to attend.

Susan Kennedy of Team San Francisco will answer questions about the Gay Games and a representative from Now, Voyager Travel will discuss transportation and lodging. Entry blanks for Gay Games III will be available as will information on Physique '90, Team ABS and the Bodybuilding Workshops and Seminars.

The Arcadia Bodybuilding Society (ABS) is a non-profit, membership organization, dedicated to the appreciation and promotion of the sport of bodybuilding, particularly for gay women and men. ABS plans to offer scholarships and other financial support to all bodybuilding members who plan to attend Gay Games III. For more information call George Birimisa at 431-6254 or write to ABS at 1455A Market St. Suite 221, San Francisco 94103. ▼



The late Bob Quave (top), with Andy Carrol.

POOL

9-Ball

Familiar Foes Clash for Title

For the fourth time, the same two players, Jim Russo and Lauren Ward, faced each other in the finals for a San Francisco Pool Association individual title.

The road to the showdown began last Saturday when 16 finalists who had advanced from eight qualifying tournaments assembled expectantly in the morning sun in front of Park Bowl.

Both the '87 and '88 champions were on hand, along with a strong field of challengers who had survived over fifty original entrants.

The random draw set up the first round in the double elimination race-to-five, which produced the contest's first upset when Jack Dunbar downed the defending champion, Lauren Ward, 5-4. Dunbar lost his next match to Rick Bradford, 5-1, and retreated to the losers' bracket, where he eliminated Royal Senn 5-0, Raymond Rodriguez 5-2, and Rick Bradford 5-3 before a rematch with Ward. Lauren turned the tables and stopped Jack 5-4, to leave him in fourth place at 25-19.

Ching Ng claims the Park Bowl as his home turf and he immediately made his presence known with a 5-3, first round win over Royal Senn, one of the first finalists. Bernard "Filipino Fats" Bayaca fell next by the same score. Ng's next foe was the 1987 champ, Elliot Zalta, who seemed on the verge of knotting the match at 4-4 when his cue ball rolled a hair too far, leaving no shot on the 9-ball as the cue hovered on the side pocket lip. E.Z.'s subsequent foul advanced Ng to the winners' bracket final where he was turned back by Russo, 5-2. Ching's losers' bracket final went the distance before Ward prevailed 5-4. Ng scored 21-19 in his third place effort.

After Ward's first round loss to Dunbar she retaliated with a 5-0 blanking of Jerry Hoover. She was down 3-0 in her next match with a steam-rolling Bayaca before bearing down to eke out a 5-4 win. Her San Marcos Cafe Quackers teammate, Torri Connelly, fell next by a 5-1 margin, which set up another fellow Quacker confrontation with E.Z. Zalta was halted 5-3, and Ward went on to battle out consecutive 5-4's against Dunbar and Ng.

It's doubtful that anyone in the 170-plus member league has logged more hours playing pool-hall 9-ball than Jim Russo, a former denizen of the old Palace Billiards. His experience translates to effortless accuracy with pinpoint cue ball positioning and killer safeties. Sprinkle in a dash of good luck and you have a championship recipe, the only surprise being that this was his first foray into the top four in this ninth annual contest.

Russo downed Connelly 5-1 in the first round and edged Raymond Rodriguez 5-4 in the second. He squeezed out another 5-4 against Rick Bradford, then claimed the "hot seat" with his 5-2 win against Ng.

In the title match he and Ward traded wins until Russo first reached the hill at 4-3. He offered Lauren a ray of hope in the next game when he hooked himself on the 5-ball with an easy 6-9 combo lingering tantalizingly nearby. He pondered for a while, chose a two-rail kick shot, and made good contact on the 5-ball, which was sent rolling down table towards the opposite corner pocket. It hovered a moment and fell, leaving the wired combo for the title and his 25-14 match record.

Stopped short of her bid for a second consecutive 9-ball title, Ward probably set a league record for total games played with a 37-26 tally for second place in the tournament, which spanned nine hours.

This week's team matches were displaced by Halloween. The stretch drive to the playoffs resumes next week with just 3 weeks to play in regular season. Dial JOE-POOL for SFPA information. ▼

Team San Francisco Meets Nov. 4

The next general meeting of Team San Francisco will be held Saturday, Nov. 4 at 4 p.m. in the auditorium of the Eureka Valley Community Center at 18th and Collingwood. Sports representatives will meet at the center at 3:30 p.m.

For more information, contact Susan Kennedy at 824-4697. ▼

AIDS Pledge Run Nets Over \$11,000

by Rick Thoman

Bob Puerzer of San Francisco Frontrunners has released the results of the 1989 AIDS Pledge Run, which netted over \$11,000.

Since being organized by Puerzer in 1987, the AIDS Pledge Run has raised over \$50,000. Donors pledge money for each mile participants run during the month of June. The runners decide which AIDS organization will receive their pledge money.

Pledge Run money was disbursed as follows:

AIDS Emergency Fund	\$ 974.30
AIDS Food Bank	35.00
AIDS Health Project	88.80
AIDS Project of the East Bay	395.20
ARIS Project	535.00
Bay Area Perinatal AIDS Center	13.00
Coming Home Hospice	765.40
Contra Costa County AIDS Task Force	355.40
East Bay Center for Attitudinal Healing	100.00
Ellipse	30.00
Face to Face	238.80
Godfather Service Fund	1,475.00
Most Holy Redeemer Support Group	75.00
Peter Claver Center	850.40
Pets Are Wonderful Support	140.00
Project Inform	255.40
Project Open Hand	2,761.40
San Francisco AIDS Foundation	378.40
Shanti Project	1,187.20
Workers Children's Fund	895.00
1989-AIDS Pledge Run	
Total	\$11,548.70

In addition to raising money for the AIDS agency of their choice, each participant can collect a medal, based on the amount of money raised. Winning medals this year were: Dave Studach, who won a gold medal for raising \$2,500; Nick Koras and Bob Puerzer, who won silver medals for raising \$1,250; and Jose Contreras and Sandy Sperling who earned bronze medals for the \$625 they raised. Receiving honorable mention were Karen Ball, John Begin and Greg Messer.

Congratulations and thanks to all who participated in AIDS Pledge Run '89. Plans are now being made for the 1990 AIDS Pledge Run. For further information, contact Bob Puerzer at 826-2651. ▼

Grief Support Group Has Openings

Space is still available for the 10-week AIDS grief support group, Grief in Later Stages, for people who have suffered a loss from AIDS over six months ago.

The group, which began meetings November 1, will meet three more times at Kairos House, 114 Douglass St. Later sessions will meet less formally in participants' houses.

The program will be an open forum, with topics and themes generated by participants. The group is open to the general public and is free of charge.

The facilitator of the Grief in Later Stages groups, which is sponsored by Hospice by the Bay, is Anne Grant, Ph.D.

For more information, phone 673-2020. ▼

Black Choreographers at Theater Artaud

Choreographers and dancers from around the country will participate in "Black Choreographer's Moving Towards the 21st Century," a two week festival of performances, classes, lectures and symposia.

The festival will present a different program for each of two weekends (Nov. 3-5 and 10-12 at 8 p.m.) with performances by New York's Urban Bush Women and Donald Byrd/The Group; Lula Washington-Los Angeles Contemporary Dance Theater and L.A.'s Spotted Leopard Dance Company (both groups making their Bay Area debut); Denver's Cleo Parker Robinson Dance Ensemble; the Oakland-based Dimensions Dance Theater; and San Francisco's Joanna Haigood/ZACCHO Dance Theater and the LINES Dance Company—with guest Christopher Boatwright of the San Francisco Ballet—directed by Alonzo King.

The works presented trace a broad spectrum of Black contemporary, inter-cultural and multimedia dance forms, and draw on a wealth of thematic and spiritual resources, including the religious and folkloric traditions of Africa



and the Americas, as well as issues of contemporary American culture. This national festival—which will also be seen in Los Angeles Nov. 12-19, co-presented by First Impressions Performances and UCLA Center for the Performing Arts—is conceived and produced by Bay Area resident, Halifu Osumare. In San Francisco, symposia began Nov. 1, with performances running Nov. 3-5 (opening gala

Nov.3) and Nov. 10-12, Fridays through Sundays, at 8 p.m. at Theater Artaud, 450 Florida Street. Tickets for the opening gala are \$25. All other tickets are \$16 per evening or \$30 for a choice of one evening from each weekend (except opening gala), available at STBS and all BASS/Ticketmaster outlets (762-BASS) and at the Theater Artaud Box Office. For information, call 621-7797. ▼

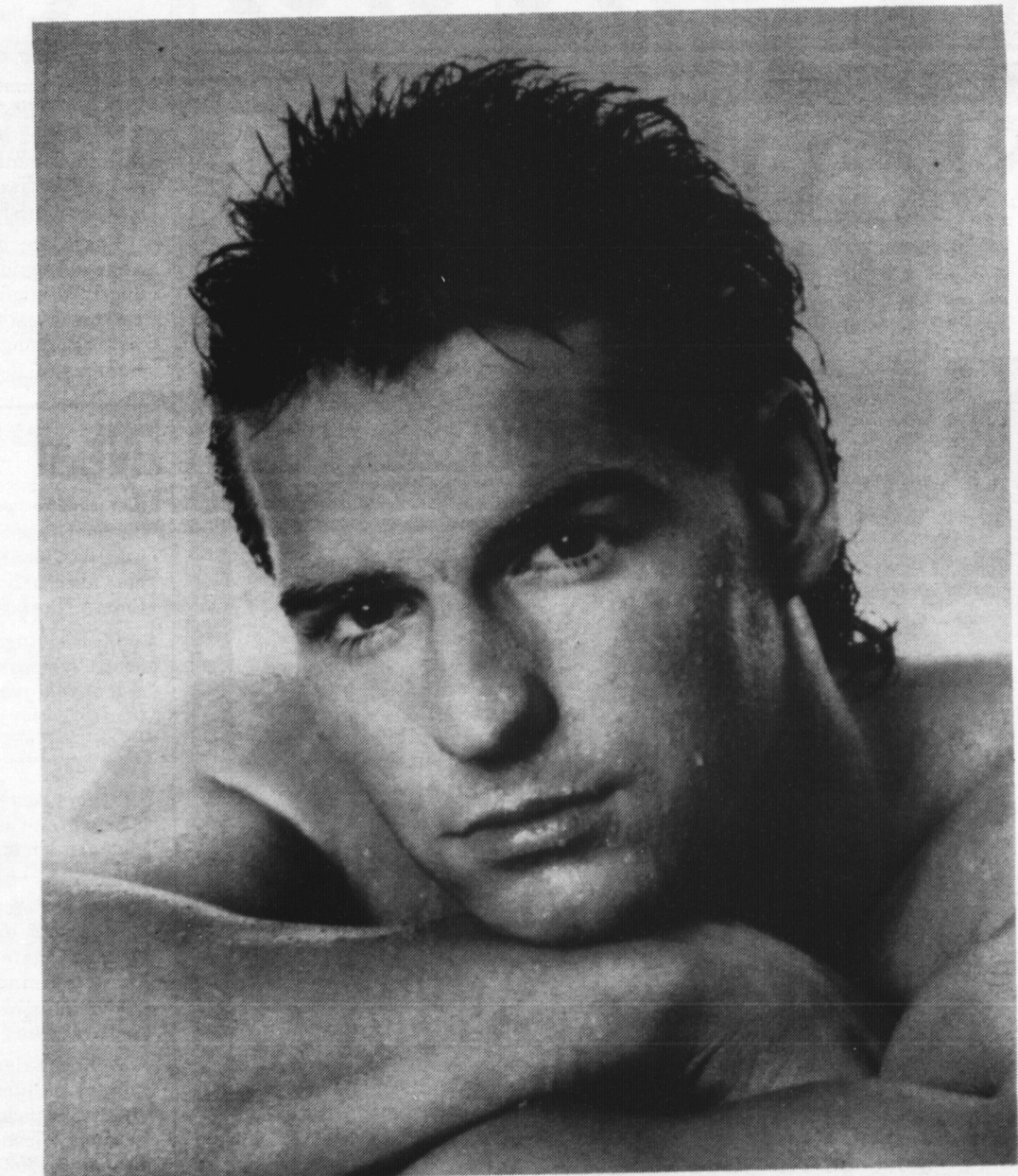
Marry Me A Little Moves to Zephyr

The Encore Theater Company production of Stephen Sondheim's review, *Marry Me A Little*, which originated at the ACT Playroom this fall, will reopen at the Zephyr Theatre Wednesday, Nov. 8.

Marry Me A Little, conceived and developed by Craig Lucas and Norman Rene, is a compilation of Sondheim's "trunk" songs—works that were written for other shows and later cut from the final score, or for shows that were never produced. Many of the songs are from his very early works, as well as other songs that were cut from *Follies*, *A Little Night Music*, *Anyone Can Whistle*, *A Funny Thing Happened On The Way To The Forum*, and *Company*. The songs are linked together with the story of two strangers living separately in a New York apartment building, each alone as they dream of love and romantic conquests, in search of one another.

Marry Me A Little plays Wednesday through Friday at 8 p.m., Saturday at 7 p.m. and 9:30 p.m. Tickets are \$16-20. ▼

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BAY AREA REPORTER NOVEMBER 2, 1989 PAGE 55

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Karr

(Continued from page 39)

Montovani arrangement. Tanita Tikaram's beguiling, "Twist in My Sobriety," loses its mystery under another heavy-handed barrage. There's a potential dance hit, "Love Pains," in which the beat creams and Liza croons. Then the backup girls enter, and Liza's lost in the mix. Like most everything on *Results*, this could have been sung by any one of a dozen faceless disco divas. So, while Liza lands on her feet with this jump to a new style, *Results* does not ring them bells.

Linda Rocks Again

I found Linda Ronstadt's journeys into Frank Sinatra balladry soporific—she has no sense of swing—but I've always

liked her on her own ground. On her new recording *Cry Like a Rainstorm, Howl Like the Wind*, smart-girl Linda (aided by longtime producer Peter Asher) brings what she learned from those pop albums back to the brand of rock ballads that made her famous. The large Nelson Riddle-style orchestra is a bit much, really; most of the arrangements are titanically overblown. But the orchestras and choirs pull back on four duets with New Orleans singer Aaron Neville, letting his silky, graceful voice trace arabesques around Linda's bigger sound.

Together, Ronstadt and Neville whip "Something Is Wrong with My Baby" to frenzied heights. Their duets are exciting and fun. As always, Linda lacks spontaneity, but sings nicely. Even in these heavy arrangements, it's good to

hear her come full circle to the pop rock she came from—sort of a once and future queen.

I had never listened to a Melissa Manchester album before I heard her new one, *Tribute*, and it's unlikely I will listen to another. She's boring. She has dedicated each of the ten standards on the album to a famous role model who's connected to the song: "Lady Be Good," Ella; "Sophisticated Lady," Billie; "The Kind of Man a Woman Needs," Barbra; "Over the Rainbow," Judy. Strange that she has learned so little from listening to these ladies.

The excellent Peter Matz arrangements sound like early Streisand albums. Too bad Manchester doesn't. She's a four-square singer, displaying little aptitude for the styles at hand.



Tuna

(Continued from page 36)

Howard, whose harpoon-sharp direction keeps the sketches hysterically afloat. These men live, breathe and make a gift of theatre. It's no wonder that the original *Greater Tuna* was the most produced show in America for two years running. Since it's 1982 opening off-Broadway, *Greater Tuna* has become a legend and Joe and Jaston cult figures—not to mention Aunt Pearl Burras and Vera Carp.

However, this is not farce. What made *Greater Tuna* memorable, and ditto for *A Tuna Christmas*, is Sears and Williams' realistic attention to detail. Yes, the inhabitants of Tuna are a little twisted, but they are real. Didi Snavely is a gun-toting weapons dealer; Elmer Watkins a life member of the KKK; Bertha Bumiller a holier-than-thou Southern Baptist who picks the Tasty Creme for an obscene Christmas display.

These are not people with whom we would share existential angst. We might like to think we are laughing at them, but in truth we are laughing with them. Their homespun problems, their

Southern prejudices, their resemblance to our own families—all of these are uncannily familiar. We can laugh at the call letters of OKKK radio when it's in Tuna. If it were here, we'd be picketing.

So, Tuna is safe to laugh at. And, stocked full of fat, skinny, polyestered, crippled and even homosexual people, it has someone with whom just about everyone can identify.

A Tuna Christmas, scheduled for a holiday season opening at the Kennedy Center in Washington, D.C., does have its flaws. At two and a half hours, it's longer than its precursor and could do with some pruning. A couple of Tuna's newer inhabitants need fleshing out. Other recent residents could be cut entirely. But the bottom line is that Sears, Williams and Howard have done it again. By poking fun at Texas's third smallest town, they manage to poke fun at themselves and us. We're mighty grateful for the nip.

A Tuna Christmas
Marines Memorial Theatre, 609 Sutter (at Mason).
Tue-Sat, 8 p.m.; Sun., 7 p.m.; Sat. & Sun. mat., 2:30 p.m.; through Nov. 12; \$12-\$24.
771-6900

Near

(Continued from page 38)

of humankind's most startling killers with love and grace and showing others the way."

Windham Hill artists Michael Singer Down, all address personal loss, ways to deal with it and how ultimately to overcome it. From "Nicaragua Night":

In Washington the palace lamps are burning. / The hand that bought you the ambush has tried to buy my soul. / But like you I won't sell out and I will never surrender.

"Don't Let the Singer Down" (also reprised at the close of the album) is a remarkable blend of images:

I touched the hand that played a thousand drums. / A child escaped into the moon. / A rage exploded and spread like rumors. / Just then the mountain came tumbling down.

Near's selection of songs crosses cultures and musical styles. She includes a version of Ferron's "Testimony"; Malvina Reynolds' 1962 composition, "I Wish You Were Here." "No More Songs" by Phil Ochs and the title track, "Sky Dances"—a collaboration of Puerto Rican musician Roy Brown and Cherokee poet Jimmy Durham.

She chose "Over the Rainbow" (and infuses it with a particularly emotional immediacy) to sing "as a thank you to the gay men's community for facing one

of humankind's most startling killers with love and grace and showing others the way."

Windham Hill artists Michael Singer Down, all address personal loss, ways to deal with it and how ultimately to overcome it. From "Nicaragua Night":

In Washington the palace lamps are burning. / The hand that bought you the ambush has tried to buy my soul. / But like you I won't sell out and I will never surrender.

"Don't Let the Singer Down" (also reprised at the close of the album) is a remarkable blend of images:

I touched the hand that played a thousand drums. / A child escaped into the moon. / A rage exploded and spread like rumors. / Just then the mountain came tumbling down.

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Forbidden City, U.S.A. Premieres At Benefit Screening

Forbidden City, U.S.A., a new documentary film by Arthur Dong will have its world premiere screening at the Palace of Fine Arts in San Francisco on Wednesday, Nov. 15 at 7 p.m. The film focuses on the original singers and dancers from *Forbidden City*, the nation's first internationally acclaimed all-Chinese American nightclub which had its heyday in the '30s and '40s in San Francisco.

The premiere will be a special black-tie benefit event for the National Asian American Telecommunications Association (NAATA) and the Asian Pacific AIDS Coalition (APAC). KRON TV's Emerald Yeh and San Francisco *Chronicle* feature writer Ben Fong-Torres will emcee the event, which will also feature a special live performance reuniting many of the club's original singers and dancers following the screening. Filmmaker Arthur Dong, best

known for his Academy Award-nominated documentary, *Sewing Woman*, will be present to introduce his film and answer questions at a cocktail reception after the screening.

Forbidden City, U.S.A. captures the glamour and the social significance of this forgotten chapter of entertainment history through a combination of interviews, archival footage, and photographs. Attracting an international and elite clientele, *Forbidden City* was the first such club to showcase Chinese American performers in cohesive thematic revues of all-American productions.

The shows, hosted by the club's owner/entertainer Charlie Low, featured the "Chinese Frank Sinatra," the "Chinese Sophie Tucker," the "Chinese Fred Astaire," the "Chinese Sally Rand" and the fabulous Devilettes. The film goes beyond the musical characters of Broadway's

Flower Drum Song (which was loosely based on *Forbidden City*) to show a complex generation of Chinese Americans who fought cultural barriers and racism to pursue a love for American song and dance.

Tickets for the screening and reception are \$35 for general seating and \$100 for preferred seating. The proceeds from the benefit on Wednesday, November 15 will go to NAATA and APAC.

Forbidden City, U.S.A. opens commercially at the AMC Kabuki 8 Theatres in San Francisco on Friday, Nov. 17 and will continue through Nov. 23.

NAATA, formed in 1980, is a multicultural media arts organization based in San Francisco. Its mission is to produce, promote and present works of the highest quality in film, video, and radio, by and about Asians and Asian Americans.

APAC is a community group comprised of straight, gay and lesbian members from various Asian Pacific ethnic groups and community organizations. ▼



Forbidden City chorus line, circa 1939.

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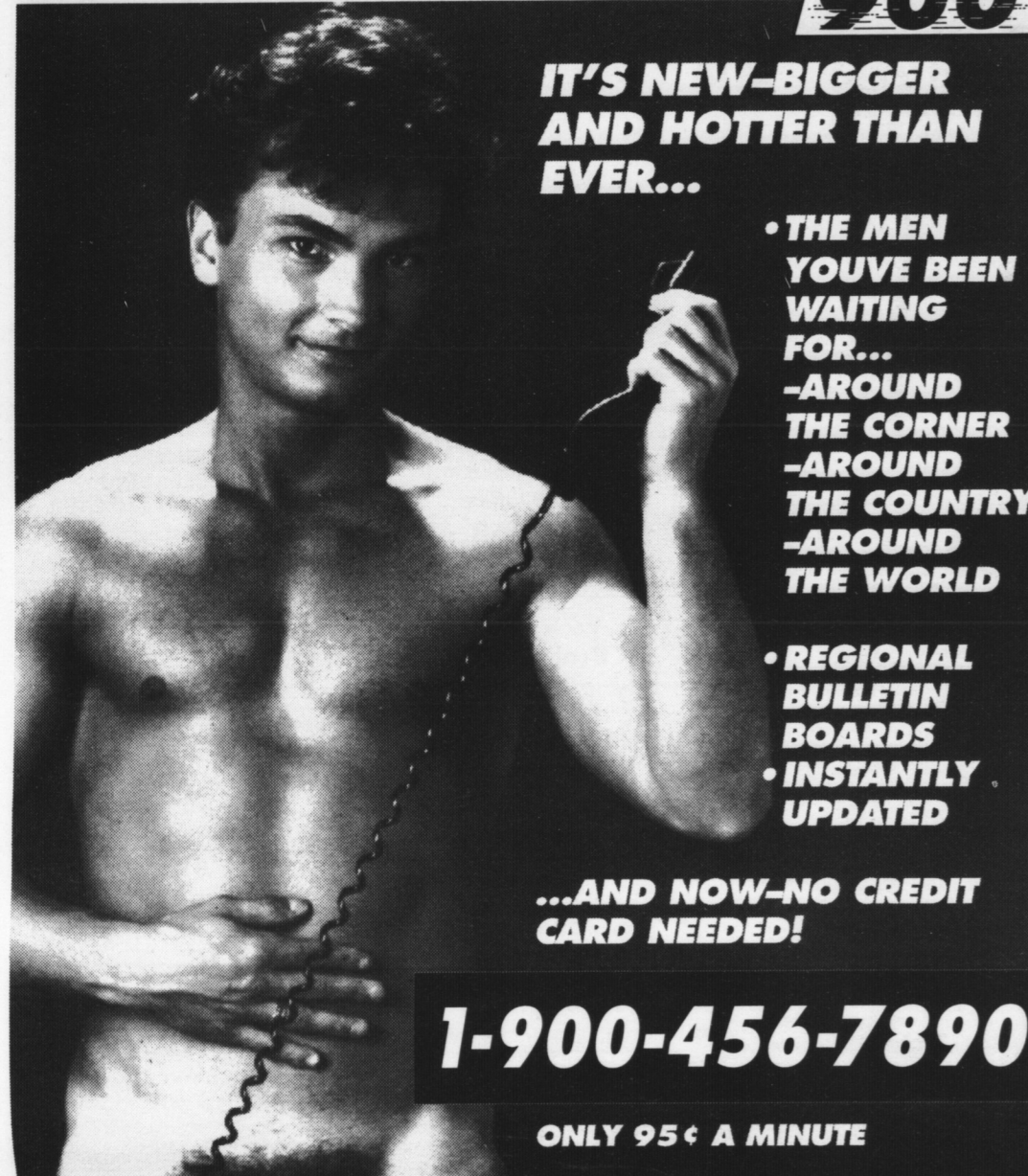
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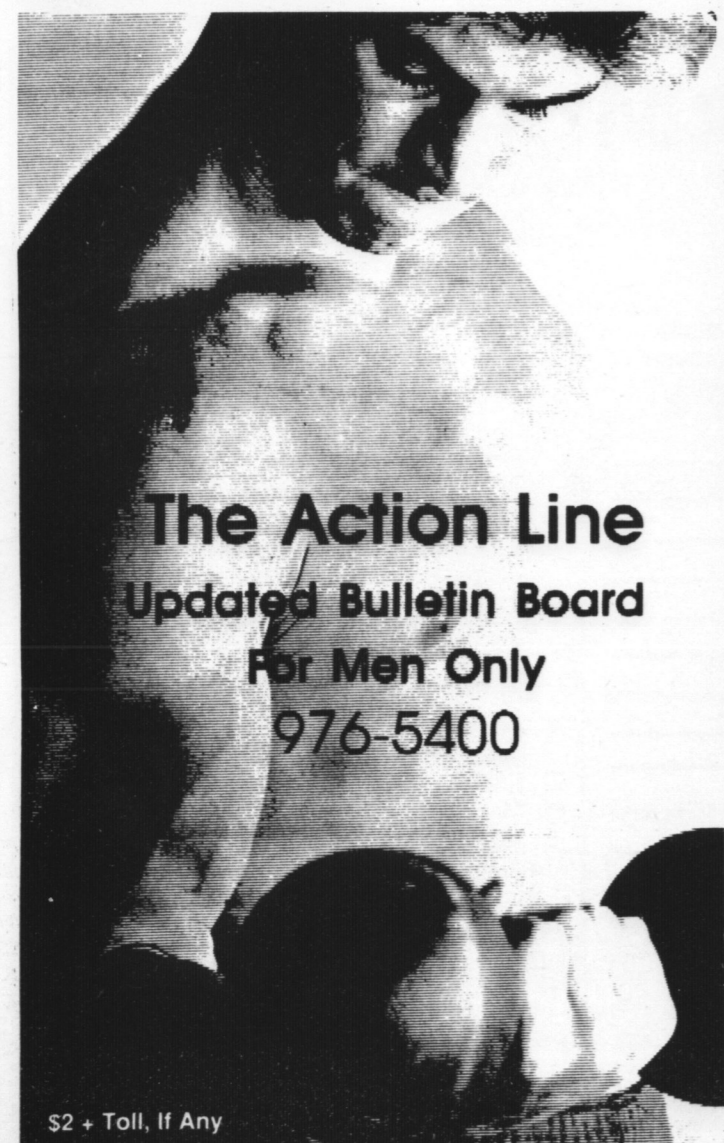
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A Dark Day for Gay Rights

by Allen White

San Francisco's lesbian and gay community lost by an extremely narrow margin Tuesday in a referendum on an aspect of gay civil rights. The referendum on the city's domestic partners law, which would have validated gay relationships, lost by less than one percent, or just over 1,700 votes out of 166,402 cast on the measure.

Checking the individual precincts, the issue lost heavily in the black and Asian areas of the city, particularly Chinatown and the outer Richmond. Black areas were no doubt influenced by black political organizations and influential blacks such as the Rev. Amos Brown, who had in previous years been consistently supported by the lesbian and gay community in his races for the Community College Board.

Respected political analyst David Binder said, "The gay community came out in strong numbers and voted strongly, as expected, though we could have been a little bit higher. The gay precincts were at about 85 percent on yes on S, where it could have been up to 95 percent."

Supervisor Harry Britt, the sponsor of the legislation, said, "Obviously, there is another thousand of two thousand gay men and lesbians who could have voted. I think people need to understand what Harvey Milk taught us a decade ago, which is that unless we exercise the freedom we have in this city to assert our rights, we are very vulnerable people, just as any minority group is."

"If there is anything positive out of this election," Britt said, "it may be that some lesbians



Sup. Harry Britt breaks news of Prop. S's defeat as Yes on S campaign workers look on (above). Carole Migden consoles the crowd at Crew Tuesday night.

(Photo: Darlene/PhotoGraphics)

and gay men who felt either this was an easy one or that this wasn't very important, may realize that next time they should get out and exercise their right to vote. If this election inspires just a few to take their political responsibilities more seriously, then it will have meant something. We need to march against police brutality. We need to establish our careers and do all of those things, but we need to do the fundamental thing, which is to register, to vote and to organize. If we don't do that, all the other things that we do are very much at risk."



Binder thinks the earthquake was a factor in the election, though he said it hurt the ballpark issue more than domestic partners.

Because of the earthquake,

"we lost the financial resources we needed to reach those marginal precincts," Britt said.

There seems to be a consensus that a crucial factor in the defeat was a failure to reach the city's

(Continued on page 13)

East Bay, West Coast Setbacks

by Keith Clark

While San Francisco voters were defeating the city's recently enacted domestic partners ordinance, elections in the East Bay city of Concord, in Irvine, Calif., and in Tacoma, Wash., were playing out the same conflict that lurked behind the San Francisco issue: the growing political confrontation between right-wing fundamentalists and rights activists.

The net result, including the narrow defeat of domestic partners here, was a string of setbacks for AIDS and gay rights in four important elections running from conservative Southern California to Tacoma. It was also a stunning set of victories for the anti-gay forces being marshalled by the religious right throughout the United States to disembowel the two decades of civil rights legislative advances lesbians and gays have made since Stonewall.

In the East Bay city of Concord, Measure D, which overturns an AIDS anti-discrimination ordinance adopted in

(Continued on page 21)

New This Issue:

HIV Watch, a
Column by
Michael C. Botkin

Some of Milk's Ashes In D.C. Cemetery Safe

by Rex Wockner
and Jeff Boswell

Some of Harvey Milk's ashes are locked in a safe at the Congressional Cemetery in Washington, D.C., awaiting final plans for a memorial to the gay leader.

Most of the late supervisor's ashes were scattered in San Francisco Bay shortly after his death in 1978.

Leonard Matlovich took the ashes to Washington for a ceremony in connection with the October 1987 March on Washington. But the late gay military figure ran out of funds for a plot at the Congressional Cemetery, and the ashes were never buried.

Originally, the ashes were to be buried in a plot that had a

balance of \$500 owed. However, Ken McPherson, co-chair of Mobilization Against AIDS in San Francisco, who is helping coordinate the Milk Memorial effort, said the project was going to be relocated to a better plot and that that would require an additional \$3,100.

The cost of the actual monument will not be known until the final design is chosen.

"We've found a much larger and more prominent location," McPherson told the *Bay Area Reporter*. "It's directly across from Matlovich's grave on the corner of a frontage road."

McPherson said the new loca-



Harvey Milk. (Photo: Rink)

tion measured 12 feet by 8 feet, covering four regular plots. It has been reserved with a deposit.

Marla Steven, a concerned citizen in Indianapolis, Ind., has raised \$400 for the plot, after hearing that the project was on hold for lack of funds.

McPherson worked with Matlovich on the project prior to

(Continued on page 14)

Davies Appeals Change In Bay Pacific Policy

by Michael C. Botkin

Davies Medical Center is asking Bay Pacific to reconsider its refusal to reimburse hundreds of patients for aerosolized pentamidine treatments. In the last week of October Bay Pacific changed its policy on pentamidine without notification and began requiring prior approval. Patients and doctors only found out about the change when their requests for reimbursement—which had been routinely granted in the past—were denied.

"Bay Pacific claims to have sent notices to everyone concerned," said Duane Oshinomi, director of Business Development at Davies. "But we only learned recently, when payments were

denied, around Oct. 23." He confirmed that, despite Bay Pacific's claims, no one at Davies had any advanced warning of the policy change. To date, B.A.R. has been unable to locate anyone who did receive the alleged prior notification.

"We are appealing them to reconsider those charges not allowed," Oshinomi said. "We're working with the patients and trying to do all we can, such as making sure that everyone knows about the new policy."

Although no one denies the right of Bay Pacific to implement the new policy, Davies wants them to reimburse for the

(Continued on page 4)

THIS PAPER IN TWO SECTIONS