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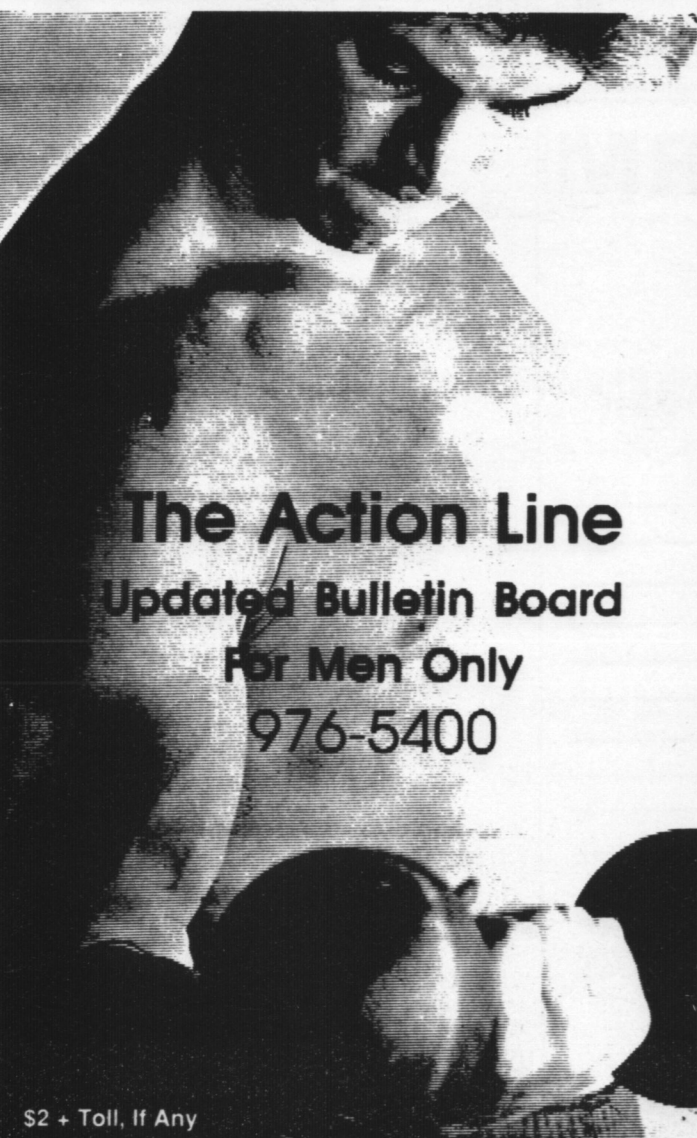
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BAY AREA REPORTER

VOL. XIX NO. 42 OCTOBER 19, 1989

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CASTRO CALM IN WAKE OF KILLER QUAKE

by Henry Mach

While Castro residents with flashlights and flares directed traffic Tuesday night at the corner of Castro and 18th streets and the neighborhood Walgreen's offered free batteries and wishes of "Have a safe night," others drank beer at the doorway of Castro Station bar.

A gay man who passed through the neighborhood an hour after the 7.0 earthquake, which rocked the Bay Area Tuesday, Oct. 17, at 5:04 p.m., reported, "There were crowds in all the bars that opened onto Castro Street."

Neighborhood gays who had already assessed the damage to their homes as little more than shattered pottery and traumatized pets mingled with stranded East Bay commuters, sharing experiences, rumors and anxieties.

The Castro and Mission districts suffered relatively mild damage -- fallen chimneys, jammed doors, backed-up sewers. The Marina district was devastated by fire, and in South of Market, a collapsed building at Sixth and Townsend streets took six lives.

Nearly 300 people were killed throughout the Bay Area, with the heaviest fatalities resulting from the collapse of a half-mile-long section of the Nimitz Freeway in Oakland. A 25-foot section of the Bay Bridge to San Francisco also collapsed.

Another gay resident reported a "communal atmosphere" on Castro Street at 8 p.m. "There was a feeling we'd all been through something together."

At that hour there were lines at Cliff's Hardware, Marcello's Pizza and other establishments that had remained open offering limited service. In nearby locations, residents crowded together on porches or around corner stores that were lit by candles, flashlights or auto headlights.

Reportedly fearing fire hazard from candles, police asked all bars to close at about 9 p.m.

A gay couple who passed through the Castro at 11 p.m. on the night of the quake reported "an eerie quality. No place was open, but people were walking around with flashlights."

Mayor Agnos said, "Crime was way below normal in San Francisco" in the aftermath of the earthquake. Author Rob Goldstein, however, reportedly witnessed two homophobic attacks along Market Street. He said the attacks occurred near the Powell Street BART station as a fundamentalist minister urged passersby to "repent" and blamed the quake on homosexuals.

Castro Aftermath

AGNOS: SEND OCC FINDINGS TO POLICE COMMISSIONERS

Action Would Bypass Chief Jordan

by Dennis Conkin

Mayor Art Agnos has asked the Office of Citizens Complaint to turn over findings concerning the investigation of alleged police brutality and misconduct at an Oct. 6 ACT UP demonstration and police sweep in the Castro directly to the Police Commission, effectively circumventing Police Chief Frank Jordan.

Agnos, in an Oct. 17 statement to the lesbian and gay community, also requested that the OCC determine why there were so many police in the Castro that night, and why the police sweep occurred.

"Since the incident occurred, I've met personally with police officials, including the chief of police, and I have met with eyewitnesses from the community, including ACT UP's police liaison, Bill Haskell," Agnos stated. "What I have heard is deeply disturbing, and if even 25 percent of the allegations turn out to be true, then what happened Oct. 6 is unacceptable."

(Continued on page 2)



Doris Ward appears at the Harvey Milk Democratic Club's annual dinner.
(Photo: Phyllis Christopher)

Ward Deflects Criticism While Speaking Out On Black, Gay Issues

by Karen M. Everett

Alarmed at the decreasing population of African Americans compared to other minority groups in San Francisco, some black leaders have recently criticized Supervisor Doris Ward for supporting gay issues—such as the domestic partners ballot initiative—at the perceived expense of black concerns. Ward, one of two black members of the Board of Supervisors, dismisses the charges and has announced plans next month to assemble the city's black and gay leaders in an unparalleled effort to turn the two communities' competition for political clout into cooperation.

"The more conservative side of the black community often takes Doris [Ward] to task for standing up for the rights of lesbians and gays," noted Brandy Moore, vice president of the Black Leadership Forum and an aide to Assembly Speaker Willie Brown.

One of her critics, Rev. Amos Brown, objects in particular to Prop. S, the domestic partners initiative, which Ward champions. "The gay community must keep in mind... that they came to freedom on our backs," said Brown. "Why should they get to the freedom land before we do?"

To the consternation of some black constituents, Ward has been "an absolutely stalwart supporter" of gay issues, according to Larry Bush, the openly gay speechwriter for Mayor Art Agnos.

Last year she alienated some

blacks by campaigning to keep the battleship *Missouri* and the Olympics out of town because both discriminated against gays. Ward won her first of four terms on the San Francisco Board of Supervisors in 1979 by pledging to represent all "second-class citizens."

More recently Ward has irked conservative black leaders with her frequent appearances at black forums in which she has championed the domestic partners legislation as being beneficial for all San Francisco citizens, not just lesbians and gays.

"She's totally on our side," said Dick Pabich, head of the Yes on S campaign. "Doris Ward was totally against homeporting the *Missouri*, whereas blacks, by and large, were in favor of it. She may have offended a one-time constituency of hers by being perceived as too left or too gay."

Leaders of the city's black ministerial brotherhood agree. "I don't think [Ward] is representative of the religious black community," said Rev. Lance Whiteside, president of the San Francisco Religious Council.

San Francisco's black population dropped from 14 percent in 1970 to 9 percent in 1980, according to U.S. Census figures. Once the city's largest minority, blacks now rank fourth. Mayor Art Agnos is handing fewer commission and board appointments to blacks while increasing the number of lesbian and gay appointments nearly 100 percent.

Recently some black

(Continued on page 10)

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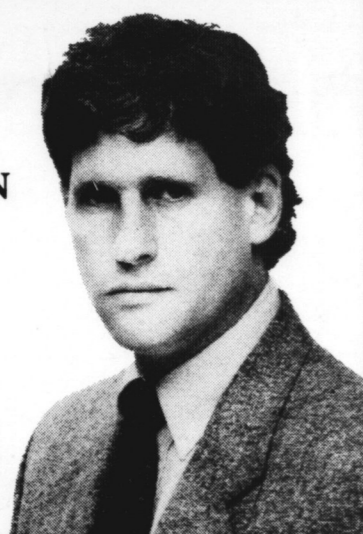
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(Continued from page 1)

"There is never an excuse for any police officer to call anyone a 'faggot' or 'dyke,' and I regard that as seriously as I do misuse of a baton or other police equipment," Agnos said.

Agnos's statements were contained in a letter to the editor of the Bay Area Reporter. The full text of the letter appears on page 7 of this issue.

Results of OCC investigations related to charges against police officers are submitted to Chief of Police Frank Jordan for review. Jordan has the power to turn them over to the Police Commission for action -- or not.

Action by the Police Commission can range from reprimand to full public hearings that can result in dismissal of the officer.

Police Commissioner Gwenn Craig, a lesbian, supports Agnos's desire to see the process of handling OCC complaints changed. However, Craig said that there were "differences of legal opinion" as to whether the change can be initiated administratively -- or whether it will require an amendment to the city charter, which must be decided by voters.

"It's a change both in policy and procedure," Craig told the Bay Area Reporter. Regardless of how the commission receives the findings, Craig says that it is essential that members of the gay and lesbian community who have complaints file them with the Office of Citizens Complaint.

"We've had a chance to hear testimony before the Police Commission," Craig said. "Around 30 witnesses to the event came and testified. We are very disturbed and are hoping that specific complaints will be made to the OCC and that they will be investigated swiftly. But we have to have official, sustained complaints from the OCC if the charges are to be answered and punishment served."

Mike Shriver, an ACT UP member, casts a wary eye on Craig's recommendation.

"We're letting people use their own judgment about that," Shriver said. "People who are considering specifically contacting the OCC should do so with caution."

Shriver pointed out that individuals who filed complaints about the 1987 incident in which Dolores Huerta, vice president of the United Farm Workers, was critically injured after a police baton thrust ruptured her spleen, were subpoenaed to testify before a grand jury investigating the case.

"There's nothing we can do about that at the moment," said Larry Shockey, an OCC investigator. "It's not appropriate."

Shockey acknowledges that an OCC complaint could be introduced during litigation -- but says that "practically speaking, there's no real effect as long as what was said doesn't impeach the complainant's court testimony."

Shockey said that the OCC has received 25 complaints regarding police conduct during the Oct. 6 incident and that he hoped to have them all resolved within 60 days.

"We have reports that police officers used motorcycles that ran into people and ran them up to the curb," Shockey said. "We've heard reports of police officers flinging epithets, calling people faggots. We witnessed many of the things that people have reported."

According to Shockey, based on past ACT UP demonstrations, which have usually contained an element of civil disobedience, the OCC sent two investigators and no video camera to observe the demonstration. He said that was because past ACT UP protests have been non-violent.

"Knowing what we know in retrospect, we would have sent more people and video cameras," he told the Bay Area Reporter.

At a press conference held Oct. 11 in the Hall of Justice outside the Police Commission hearing room, Shriver said ACT UP was demanding that there be no grand jury investigation into the incident; that Agnos and Jordan apologize; that Jordan resign; that TAC Command Captain Richard Cairns, officer number 1942, who has been accused of beating at least one demonstrator, be dismissed; that all charges be dropped

(Continued on page 10)

NOTES ON PRODUCTION OF THIS ISSUE

Due to extended power outages in the wake of Tuesday's earthquake, portions of this issue of the Bay Area Reporter were produced on personal computers in staff members' homes rather than being typeset in our office. Distribution was delayed by a day because our printer was without electricity for several hours.

Women Attacked On Twin Peaks

by Allen White

Almost a dozen women on motorcycles were involved in a wild melee last Sunday night at the top of Twin Peaks. Before the incident ended, one woman had suffered a broken nose and two other women had been hit in the face and knocked to the ground.

Kelly Alga, one of the women, said she and several other people had spent the day at a barbeque and then went to the beach and decided to end the evening watching the view from Twin Peaks. According to Alga, the night would turn into a nightmare.

Alga said that as soon as the group arrived, they were immediately approached by others who were already there. "They started to hassle us because we were women on motorcycles," she said. Odie Miller said, "We were sort of loud. We had really been having a fun time."

"Come over to the truck and I'll show you a real man," was one of the remarks allegedly made to the women. Allegedly he also said, "I like pussy, too." Follow-

ing about fifteen minutes of verbal harassment, Miller says she threw a beer can at the man.

The action began. Incensed, he came over and hit her in the face, knocking her to the ground. Then, it was alleged, another man came over and attempted to steal one of the group's motorcycles. Alga says she yelled, "Larry, he's taking your bike." At that point, the man allegedly produced a gun and said, "Move and I'll blow your head off."

Alga says they were being terrorized at that point and simply wanted to get off the mountain. As they tried to move their motorcycles through a narrow one-way area of the drive, Alga says a second woman was knocked to the ground and then a third was hit in the face, the impact broke her nose. All the women finally escaped off Twin Peaks and made their way to San Francisco General Hospital, where they were treated and released.

Police confirmed that they are conducting a full investigation of the incident.

Community-Based Food Programs For AIDS Groups

The National AIDS Network has developed a guide to help community-based AIDS service agencies meet the nutritional support needs of people with human immunodeficiency virus infection in their communities.

Food Programs: Assessing and Developing Community-Based Nutritional Support Programs for Persons with HIV-Related Illness. is a source for establishing or enhancing community food programs for people affected by AIDS and HIV disease.

Food assistance is one of the most critical needs of persons with HIV-related illness. As persons with AIDS or ARC face prolonged illness, which drains their physical and emotional resources, many find that they are unable to afford basic necessities such as food, or do not have access to good, nutritional meals on a regular basis.

"Often, they have been discharged from hospitals without any nutritional advice or support and lack the strength or ability to shop or prepare their daily meals," Jim Holm, acting executive director of NAN, said.

Gay Coast Guard Officer Given Honorable Discharge

by Keith Clark

The United States Coast Guard announced in Alameda October 6 the formal honorable discharge of Petty Officer Ricardo Huertas, who came forward last January and told his commanding officers he is gay.

The action follows the July 26 recommendation of a three-member Coast Guard board that Huertas, a four-year veteran with a "superior" service record, be discharged as a "class three homosexual—one who admits being gay but is not accused, because of lack of evidence, of committing homosexual acts."

The formal discharge order came from the Coast Guard commandant, Admiral Paul Yost Jr., in Washington, D.C., and is not open to appeal.

Coast Guard regulations, like the regulations of the other branches of the armed forces, prohibit lesbians and gays from serving. The rules have increasingly come under fire by gay rights advocates recently as lesbians and gay men in various branches of the military have fought discharges.

Until the October 6 order of his discharge, Huertas, age 27, was serving the second of two four-year stints with the Coast Guard, and had already served three years with the U.S. Army.

During the July hearing, several of his fellow Coast Guard shipmates and co-workers testified that Huertas' sexual orientation should not interfere with his future performance.

Huertas' sexual orientation first came to light last January when the radar technician complained about derogatory statements about "fags and queers" being made by some of his shipmates aboard the cutter *Rush*, where he was assigned at the time. While making that complaint, Huertas told superior officers he was himself gay and felt the verbal statements were offensive and should be formally ordered stopped.

The former petty officer said he is planning to file a lawsuit against the Coast Guard for "irreparable damage" to his career and reputation over the discharge.

NGRA Opens Search For Legal Director

National Gay Rights Advocates, the nation's leading gay civil rights law firm, has begun a nationwide search for a legal director to replace Leonard Graff, who will leave the firm in December. Graff has served in the position since 1982.

Richard Rouillard, NGRA's co-founder and acting chair of the board of directors, expects the organization to recruit an individual with the leadership, energy and vision to build upon the historic achievements of the law firm.

Interested applicants should send a resume, writing sample and cover letter by Nov. 15 to: Search Committee, National Gay Rights Advocates, 8901 Melrose Ave., West Hollywood, CA 90069. Women and persons of color are encouraged to apply.

Karen Thompson To Appear For Yes on S

Activist Karen Thompson, whose high-profile court battle to gain guardianship of her disabled partner has garnered national recognition for disabled and gay rights causes, will endorse the San Francisco domestic partnership law in a rally at the Women's Building on Saturday, October 21, at 8 p.m.

Thompson, who will appear with civil liberties attorney Mary Dunlap, has been engaged in litigation with the parents of her partner, Sharon Kowalski, since Kowalski was seriously disabled in an automobile accident several years ago. Her case has called attention to the obstacles gay people face as they try to care for their loved ones.

Besides the Women's Building rally, Thompson will also speak to volunteers at the Yes On S headquarters, 1586 Market St. near Franklin, Saturday morning at 9:30; and again that night at a fundraiser at the Langtry Bed and Breakfast, 637 Steiner, from 3 p.m. to 7 p.m.

Childcare will be provided at the Women's Building rally.



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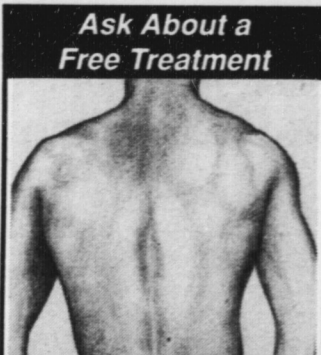
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Voters can also go to the office of the Registrar of Voters at City Hall in Room 158 from Oct. 10 through Nov. 7 between 8 a.m. and 5 p.m., to vote in person.

For more information on absentee voting, write: Registrar of Voters, City Hall, Room 158, San Francisco, CA 94102, or call 554-4375.

Controversial AIDS Plan

Needle Exchange and Condom Proposals

by Keith Clark

After more than a year of work in preparation by 200 AIDS experts throughout the state, and five months after being completed, California's long-awaited and politically controversial statewide AIDS plan received formal approval by the governor's office September 29. The legislature ordered the plan in 1988.

The report, which contains some 113 specific recommendations—many highly controversial—was approved by the governor's office although it bears no actual endorsement by Gov. George Deukmejian. He has previously voiced his opposition to some of the recommendations contained in the 130-page plan, such as a politically sensitive needle-exchange pilot program and distribution of condoms and needle-disinfectant materials in state prisons.

After being completed in April by the California AIDS Leadership Committee, a legislative task force of experts hand-picked by Dr. Kenneth Kizer, head of the state's Health Services Department, the report has undergone detailed scrutiny by a variety of

state agencies and officials that, despite stiff opposition in some quarters, resulted in no more than superficial changes.

"I'm confident that, as public policy makers at both the local and state level take a look at this report, it's going to take us a long way toward where we need to go," said Stan Hadden, a committee member and special AIDS adviser to Senate president pro tem David Roberti (D-Los Angeles). "I'm really excited that it's been released."

Kizer's letter to the governor submitting the plan expressly noted that some of the committee's recommendations were highly controversial and already faced opposition in several state agencies.

"I have been advised," Kizer wrote, "that the director of the Department of Alcohol and Drug Programs has expressed reservations about implementing any drug paraphernalia exchange programs at this time."

Kizer's letter also noted that the director of the Department of Corrections opposes programs to

distribute condoms or needle-disinfection materials to state correctional facility inmates.

The report, entitled "California's Continued Response to HIV Virus: A Strategic Plan," also recommends that HIV testing continue to be voluntary and medically confidential, expanding educational programs throughout the state and increasing both treatment and research programs in California.

The California AIDS Leadership Committee, which Kizer chaired, in acknowledging the controversial nature of some of its recommendations, stated in its report that such proposals "should be viewed merely as one component of a comprehensive program" to combat the spread of HIV.

In transmitting the committee report to the governor's office, Kizer wrote, "After carefully reviewing available data, a majority of the California AIDS Leadership Committee felt that these recommendations needed to be advanced so that they might be more fully evaluated and debated by the legislature and others."



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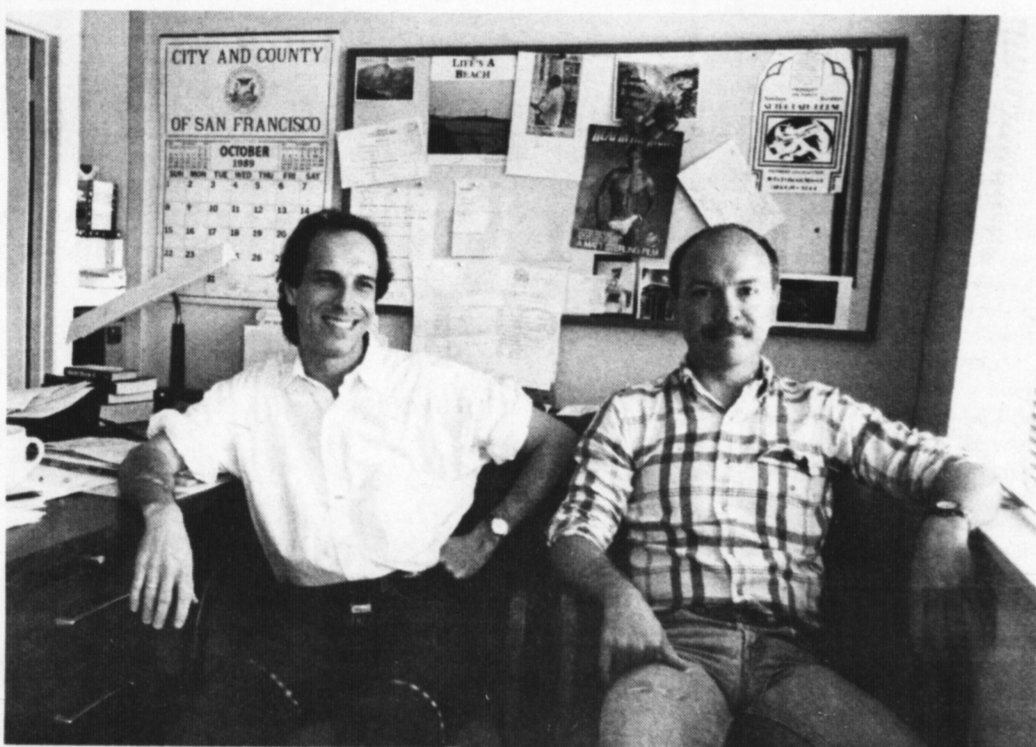
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ALLEN REALTORS



Bay Area Reporter features editor Daniel Mangin, left, and news editor Jeff Boswell. (Photo: Darlene/PhotoGraphics)

New Editors Named For Bay Area Reporter

The Bay Area Reporter has hired a new features editor and has promoted the present features editor to news editor. The changes will take effect immediately, according to Brett Averill, editor-in-chief.

Daniel Mangin, named as features editor, is an instructor in film history at the City College of San Francisco. He has been education director and a curator for the San Francisco International Lesbian and Gay Film Festival and an assistant curator for the San Francisco International Airport Exhibitions Office. He is a past contributing editor for the San Francisco Sentinel, and his

writing has appeared in the Journal of Film and Video, the Bay Area Reporter, and the James White Review. He holds an M.A. degree in Broadcast Communication Arts from San Francisco State University. As features editor he will be responsible for B.A.R.'s arts, entertainment, and sports coverage.

Jeff Boswell moves up to the post of news editor after having served as features editor since May. Previously he has worked as a copy editor for the Alameda Newspaper Group in Hayward, as copy chief of a daily six-page opinion section for the Palm Beach Post, and as wire editor for the

San Antonio Light. He holds a B.S. degree in journalism from the William Allen White School of Journalism at the University of Kansas.

Averill, who has been acting as news editor, will assume responsibility for B.A.R.'s overall direction.

"I'm glad to have two professional journalists on board," said Averill, "and I'm looking forward to working with them to make the Bay Area Reporter a responsible, lively, and informative newspaper."

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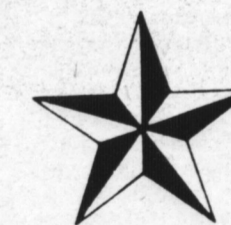
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EDITORIAL & OPINION

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- (5) Add more services for the disabled, which includes people with AIDS.
- (6) Improve traffic safety (replace old signals).
- (7) Build a new parkway along the Embarcadero, and extend the historic trolleys to this area to increase revenue.

The amounts of money (percentages) are preset and the bulk, 60 percent, is earmarked for transit projects, 30 percent would go to rebuilding the city's infrastructure, 8 percent for doubling paratransit services and 2 percent for additional transportation management.

This proposition was put together by a large citizens' committee and has the backing of myriad and diverse organizations which include the Sierra Club, San Francisco Tomorrow and the Chamber of Commerce.

The city must look forward to its future, and we need better streets and transportation to make that future work. This is a fair tax and would cost commuters, tourists as well as all of us the same half-penny on the dollar.

We urge you to vote a better future for all San Franciscans. Vote Yes on B.

Renne for City Attorney

City Attorney Louise Renne has no opponents, but she deserves your vote of confidence. She has helped to lead the fight in the battle to keep Vaughn Walker from becoming a lifetime federal judge. On October 25 she will testify against him in front of Senator Joseph Biden's committee. Give her a vote of thanks.

Callanan for City Treasurer

City Treasurer Mary Callanan has been doing a superb job of handling and investing the city's monies. She deserves your vote of confidence.

Propositions H and I

Proposition H—Sick leave transfer for catastrophic illness.
Proposition I—Vacation credit transfer for catastrophic illness.

While we don't like the idea that what constitutes catastrophic illness has not as yet been defined, we believe that both propositions deserve your support and vote.

In agreements signed with city employees, so many days of vacation time and sick leave accrue in the course of a year. Some employees have so many hundreds of hours of sick leave they can never use it up.

Opponents state that because sick leave cannot be paid for upon retirement, it would be a big giveaway and cost the city millions. We would like to believe that the Human Rights Commission, Civil Service Commission and Board of Supervisors (these three groups will work on the definition of catastrophic illness) would set up sufficient guidelines to keep this from happening.

Vacation time would be a genuine gift, as the city now pays for so much vacation time upon retirement. Some of the diseases discussed are AIDS, organ diseases, Alzheimer's and cancer.

We think they merit your yes vote.

LETTERS

AN OPEN LETTER TO THE LESBIAN AND GAY COMMUNITY

I came to San Francisco because this is one city where I believed I could be truly free to be the person I am without someone else defining that for me. I know that many of you came here for the same reason as well as to be free of prejudice. That's why I understand the community's feelings of assault to their dignity and well-being in our city following the October 6 ACT UP demonstration and the police sweep in the Castro.

Since that incident occurred, I have personally questioned police officials, including the Police Chief, and I have met with eyewitnesses from the community, including ACT UP's police liaison.

What I have heard is deeply disturbing, and if even 25 percent of the allegations turn out to be true, then what happened on October 6 is unacceptable.

There is never an excuse for any police officer to call anyone a "faggot" or "dyke," and I regard that as seriously as I do misuse of a baton or other police equipment.

I am asking that the Office of Citizens Complaint investigate every allegation thoroughly, and I have made it clear that I want all OCC findings to go directly to the Police commission.

I also believe it is important for the OCC to make its own determination on why the large number of police were called into action on Friday, and why they made sweeps through the Castro neighborhood. A police sweep is a serious and extraordinary police action which can be justified only with equally serious and extraordinary circumstances. I want a public explanation of why such steps were necessary for a routine demonstration.

I know, from first-hand accounts, how frightening many found the police actions to be. It is wrong for any San Franciscan to feel unsafe in our city because they are lesbian or gay, or a member of any minority. It is intolerable for any person to feel that way in the Castro, which is the heart of a community which rightly believes San Francisco is a refuge from harassment and homophobia.

Last year, I ordered new procedures to protect San Franciscans against hate crimes. This year, the new Police Commission, with Commissioner Glenn Craig as a member, voted to make the strong enforcement procedures a General Order of the San Francisco Police Department.

I pledge to you that I will not tolerate disrespect of people, on the basis of who they are, no matter where it comes from in our City. I can only do that if complaints are filed and every allegation given a fair hearing.

I am writing to urge any person who witnessed or experienced unprofessional behavior by a member of the San Francisco Police Department in the Castro on Friday, October 6, to provide a formal report to the Office of Citizen Complaints.

I am committed to working on this issue until we are successful in building solutions that deliver on the promise that San Francisco is a city where each of us is respected and valued.

Mayor Art Agnos
San Francisco

PROTESTER'S WEREN'T IN SHERIFF'S CUSTODY

I read with disgust your account of the arrest and treatment of ACT UP protester Bill Haskell, in the Oct. 12 edition of B.A.R.

I would like to clarify that Mr. Haskell was not in the custody of the San Francisco Sheriff's Department even though he was taken to the Hall of Justice and was detained in a holding cell in the basement of the Hall of Justice. That evening, protesters who were arrested were taken to the Hall of Justice but were, ultimately, released while still in custody of the Police Department.

All arrestees who are brought into the San Francisco County Jail are immediately seen by medical staff. I, of course, do not know whether it is true that Mr. Haskell was referred to as a "faggot" and a "queer" by the officers who were in charge of detaining him, but I can assure you that conduct of that nature would not be permitted in the San Francisco's Sheriff's Department. Not only do we have strict policies against that type of language, we have many gay sheriff's deputies working in all facilities and on all shifts who would step forward to stop that type of abusive language.

I am primarily writing because your account

(Continued on next page)



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LETTERS

(Continued from previous page)

indicated that Mr. Haskell had been taken to a jail and that jail officials had treated him improperly. I wanted to clarify that Mr. Haskell was not in the custody of the San Francisco Sheriff's Department when these incidents allegedly happened.

Thank you for your coverage of this alarming and disturbing event.

Michael Hennessey
Sheriff
San Francisco

Editor's Note: The news article in question made several references to actions and comments allegedly made by police officers. It made no reference to employees or representatives of the Sheriff's Department.

GOON SQUAD

I am a PWA and a member of ACT UP, and I just want to say thanks to Police Chief Jordan for reminding San Francisco's minority residents of just what the S.F.P.D. really is--a goon squad! It's been a long time since your "peacekeepers" bashed innocent skulls in the Castro after the White Night Riots, a year since one of your good ol' boys nearly killed Dolores Huerta, and it was apparently high time for last Friday's vicious "reminder" of who's in charge.

The moment I got to the federal building Friday afternoon and watched your officers hungrily fondling their billy clubs, I could tell I was in for a wild ride to the Bryant Street Station--or the emergency room--before the night was over. (Lucky for me, it was only Bryant Street!)

Even though we marched in consistently non-violent protest--citizens frustrated by a decade of failure by the federal government to respond humanely to the AIDS pandemic--and even though we followed all your orders like good boys and girls on a fourth-grade field trip--I could tell it would make no difference. Your real men were out to prove their real machismo once and for all to all us naughty dykes and fags who still haven't learned to behave ourselves.

Even though our acts of civil disobedience were nothing more than symbolic gestures--some red plastic tape at the federal building, a little play money at the mint, a smidge of spray paint on Castro Street--I could tell that it would make no difference to your phalanx of 150-plus storm troopers. Your men (didn't see any of your women) were out to prove once and for all that the Castro belongs to the S.F.P.D. and not to the men, women and children (yes, we have kids too!) of the Castro.

Our street was invaded for no good reason; our brothers and sisters were beaten for no good reason; but our community is outraged for damned good reason! And that's why we won't stop chanting, "Racist, sexist, anti-gay; S.F.P.D. go away!" until you and your hit men clean up your act once and for all!

Thanks, Frank, for reminding us once again of who you guys really are.

Name Withheld
San Francisco

Gay Marriage, Not Domestic Partnerships

★ Instinctively I strongly oppose the very concept of domestic partnership from a philosophical point of view because of two reasons.

Firstly, the inclusion therein of heterosexual sexual live-togethers undermines the very philosophical meaning of marriage as it has been understood and celebrated in the long history of Western civilization.

Secondly, the ideals celebrated in marriage are equally applicable to gay male or gay female couples, so domestic partnership brands publically same-sex mutually-loving and mutually-exclusive sexual unions as second-rate.

I have been painfully aware, however, that my gut negative reaction to domestic partnership is probably viewed as a "political heresy" to gay liberation by a majority of openly gay Bay Areaans.

Thus I was quite pleased to read an article by Andrew Sullivan, a graduate student at Harvard University, in *The New Republic* of August 28, 1989 called "Here Comes the Groom."

Sullivan argues powerfully that the concept of domestic partnership "chips away at the prestige of traditional relationships and undermines the priority we give them." He calls for the legal incorporation of gay couples into marriage.

Marriage is the societal symbol of deep commitment—a commitment publicly made, not only to each other but to society. As Sullivan states so eloquently: marriage is the human yearning for a sexual union of stability and acceptance.

Ultimately, domestic partnership is detrimental to the goals of the gay liberation movement because it publicly broadcasts that same-sex love and same-sex sexual unions are inherently inferior to the philosophical concept of marriage.

I hope gay San Franciscans will not set back the gay liberation movement by voting for this very bad idea, both philosophically and socially, of domestic partnership. We need to demand, as socially just, gay marriage—both legally and philosophically.

James Francis Gibbons
San Leandro

CHRISTIANS SAY YES ON S

The Vestry (Governing Board) of St. Aidan's Episcopal Church, San Francisco, supports the Board of Supervisors in its unanimous adoption of the domestic partners legislation in June 1989.

We disagree with the intentions of certain citizens who have prevented the implementation of this equitable legislation by mounting a petition drive to place it on the November 1989 ballot.

We deplore the actions of those sponsors of the petition drive who justify their stand as reflecting God's will. They do not speak for all Christians.

Our Christian faith calls upon us to support this action of love and justice for all persons by casting a "yes" vote in November.

The Vestry
St. Aidan's Episcopal

LETTERS

PUBLIC WORKS

Ten days after the event, the City and County of San Francisco have already paved over the silhouettes from the ACT UP die-in at 17th and Castro, Now we know how to get our potholes fixed.

John Dunlap
San Francisco

A CAMPAIGN NEEDS TROOPS

Dick Pabich, manager of the domestic partners campaign, is driving his political car with one foot on the gas and the other on the brake. He recently told the Examiner that his best hope for victory lies in a big voter turnout in the lesbian and gay community. But on other occasions he has made public comments angering AIDS street activists -- the very people who might have provided him with many volunteers for walking precincts and turning out the vote.

It takes more than a general with a computer to win an election campaign. You also need the enthusiastic support of the troops. To date, Pabich has failed to win that support.

Arthur Evans
San Francisco

A Solid Source

★ I want to commend you and your paper, and especially reporter Keith Clark, for the story on Civil Rights Commissioner William Allen's participation in the Traditional Value Coalition's symposium "Homosexuality and Public Policy" in the September 28 edition.

As far as I know, *Bay Area Reporter* was the first paper to break this important story, and no one in the offices of Senator Alan Cranston or Representative Nancy Pelosi was aware of it before I called either.

I must admit that up till now I didn't regard your paper as a solid source of investigative reporting, but this thoroughly researched and well-written story has proved me wrong. This is exactly the kind of situation where the "alternative" press can really shine; I only hope that the "mainstream" media pick up on Mr. Clark's lead.

Name Withheld
San Francisco

Cut Jesse's Subsidy

★ I am amazed and appalled! Once again Senator Jess Helms is trying to cram his petty, small-minded, bigoted and very UnChristian point of view down the throats of the American populace! This time he wants to take control of the pitiful amount of money the government reluctantly grants to inspire the artists of our Land. He and (ugh) people like him are going to decide what is acceptable as art in America! Fig leaves and animals and kids with large, sad eyes, painted on black velvet, will grace our national museums.

So be it; although I do feel that Jesse Dearest should find out just exactly how it feels to have the money cut for something he holds dear to his heart! I am talking about removing the government subsidies for tobacco crops. Lands used for tobacco must be able to grow something other than a toxic weed on tax dollars.

Think of the untold grief and suffering Helms has heaped upon the lesbian/gay community by causing to be cut or amended almost all legislation for AIDS, and antidiscrimination and basic human rights bills.

Then, shame the insurance companies across the nation into joining in by publishing the statistics on how many people die of lung cancer, emphysema, and other tobacco-related diseases. How much money does the government give tobacco-growers? Wouldn't it be better to spend it on cancer research? Those researchers say they don't get enough.

The American people should not pay three times (once in tax subsidies; once in higher health insurance premiums; and again for long, uninsured tobacco-caused illnesses) for something that has no redeeming value other than causing a particularly slow, agonizing and expensive death.

If collective America has even one active brain cell left among them, then all of the conspiracy theories, all of the flag-waving and the fitly Bible passages quoting God's love for tobacco that this fight will bring out should not make Big Jesse's case have any Merit! (Pun intended, but that's Kool.) Can't the multi-billion-dollar religious industry defend itself against those godless artists? Whatever happened to the separation of church and state anyway?

Name Withheld
San Francisco

A Simple Message

★ Come on, Hippler, no one disagrees with the message that SANE, SANOE (or whatever the hell they call themselves) is trying to deliver—but they've got to do it at the right time in the right place. These people are a fart in a windstorm; who'll notice? Who'll care?

Robert Riekman
San Francisco

Write to B.A.R.

★ *Bay Area Reporter* welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, *Bay Area Reporter*, 395 Ninth St., San Francisco, CA 94103-3831.

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MURPHY'S MANOR



by Kurt Erichsen

WARD

(Continued from page 1)

newspapers and columnists have sharply criticized Ward, charging that she is short-changing her community at a time when blacks are losing political leverage.

"That is absolutely not true," said Ward. "I've been absolutely 100 percent supportive of the black community every chance I get."

Ward said that as soon as the Nov. 7 election is over, she will ask Supervisor Harry Britt to join her in calling a peace summit between members of the black and gay communities to discuss ways to work in their mutual best interests.

"We should not view each other as enemies," Ward said. She said that in situations when black and gay interests conflict, such as a 1986 proposal to bring back district elections, the two groups should "just shake hands and walk away."

But Ward believes that the domestic partners initiative is not an issue on which the two minorities must part company. "The problem with Prop. S in the black community is that people don't understand it," she said. "They see it as sponsored by the gay community and immediately have a negative reaction...to the idea of the city giving health benefits away [to gays]."

According to the sponsor of

the domestic partners legislation, gay board president Britt, "Ward is willing to be out there more on Prop. S than anyone else on the board."

As a Prop. S missionary last month, Ward addressed and persuaded the Bay View Hunters Point Democratic Club to endorse the initiative.

She and Assembly Speaker Willie Brown (D-San Francisco) succeeded in getting an endorsement from the board of the influential Black Leadership Forum, but later missed an opportunity to address the general membership. The organization rejected the measure.

The more conservative Fredrick C. Douglass Symposium turned down Ward's proselytizing efforts and went on record last month with its opposition to Prop. S.

"Some people think Prop. S is about a big gay wedding ceremony," Ward said. "What I do is tell them the reality."

She plugs the bereavement leave and hospital visitation rights that the initiative would assure unwed heterosexual partners as well as gay partners.

"If I as a single woman living by myself were hospitalized...you can't assume that my family [members] are the best people to come and see me in the hospital. I may not even be speaking to my mother," she said.

But Rev. Brown argues that the

initiative's "spousal language" is too "ill-defined." He says the initiative does not account for "black folks' extended families...[such as] aunts and uncles who struggle to take care of crack babies."

Rev. Brown contends that blacks are getting short shrift in the competition among San Francisco's minority communities for valuable resources. "Because gays have economic clout, because they have no kids to take care of, and because of the influx of Asians, [blacks] have been priced out of the housing market here," he said.

But according to Moore of the Black Leadership Forum, the perception that minorities must compete with one another for housing, jobs and political capital is misfounded.

"Blacks are not losing clout to the gay community," Moore said. "They're losing clout because their population [in San Francisco] is declining... African Americans haven't developed an agenda that addresses [political] appointments... One can't blame gays for that."

Ward hopes to quell the finger-pointing by getting black and gay leaders to sit down and talk. "The black community feels the gay community is not supportive of them," she said. "I don't push that under the rug. It's very important that we look to a new day."

(Continued from page 2)

against demonstrators and bystanders, and that a comprehensive plan be developed by Agnos to assure that an incident such as this does not happen again.

Shriver also said that businesses in the Castro area deserved an apology because the police had refused to allow patrons to exit for nearly a half hour.

Police Chief Jordan was not available for comment. The Board of Supervisors will vote Oct. 23 whether to hold an extraordinary "committee of the whole" meeting of the board to hear testimony regarding the incident as well as other recent incidents relating to police crowd control during demonstrations. They will meet in closed executive session on Oct. 30 to discuss litigation arising from the incident.

"ACT UP's job is to do non-violent civil disobedience about AIDS in order to bring national, state and local response to the issue," an angry Supervisor Harry Britt told the *Bay Area Reporter*. "ACT UP was doing its job that Friday night. The job of the San Francisco Police Department is to make sure that demonstrations are safe. It is not their job to attack demonstrators. The police department wasn't doing its job, and the police department hasn't been doing its job in the past 10 years. The Police Commission is supposed to control the police department. They need to start doing that."

According to a police department spokesman, 53 people were arrested during the melee, most on charges of unlawful assembly, a misdemeanor, although some demonstrators were charged with felonies -- resisting arrest and battery on a police officer. At least 10 demonstrators and bystanders and four police officers were injured during the incident.

Mike Hippler

An Open Letter to Zsa Zsa

Dear Zsa Zsa

Darling, I was so sorry to hear of your recent conviction in court—on three of four counts, no less. Slapping a police officer, indeed. Imagine you slapping anyone. Why, you wouldn't hurt a chihuahua. And driving with an expired license? They lock you up for that? Please. I thought this was supposed to be a free country. The next thing you know, you'll have to have papers to go to the hairdresser.

Of course, the silliest charge of all was that you drove with an open container of Jack Daniel's in the glove compartment of your Rolls. If they had claimed it was Remy or Courvoisier, perhaps I could believe it, but Jack Daniel's? Never. No wonder you told the press, "Russia can't be worse than this, or Communist Hungary, either. I think it's ridiculous." I would have lost faith in the American system of justice, too, if I had been convicted of charges so absurd.

But tell me, dear, wasn't it all a lot of bother? Did you really have to go through with it? My friend Tom said you did it because you have an insatiable need for attention, but I replied, "A woman who starred in *Picture Mommy Dead* and *Queen of Outer Space* has already received all the attention she deserves, and then some. Zsa Zsa has no use for more."

Regarding your understandable emotional outbursts at the trial (which the newspapers called "hysterical," "bizarre," and "outrageous"), Tom claimed they were mainly a ploy to increase the sales of your cosmetics and jewelry business; the prosecutor said you "abused" the judicial process for your own "self-aggrandizement." (By the way, are you still selling wigs as well, or is that Eva?) "She's not an actress for nothing," Tom said. But even if this were true, how dare the judge fine you \$500 for defying his gag order? He is the one the newspapers should have called "irrational" and "temperamental," not you.

It must have been awful when the prosecutor called you a liar who would do anything for publicity. "Zsa Zsa Gabor views these proceedings, this courtroom, as her stage," he said. "The defendant doesn't know the meaning of truth." Well, you certainly know a fixed videotape when you see one, don't you? They claimed you used the "F" word at the Beverly Hills police station after your arrest, but they ought to have known that you are

too much of a lady to use obscenity. After all, as you said (so many times), "I am a princess. I am the daughter of a freedom fighter."

My, my, you have had a rough time of it lately, haven't you? It seems like only yesterday that you were thrown off an airplane when you refused to remove your dog from the passenger section and then—allegedly—slapped a stewardess. Well, thank God for small favors, that's what I always say. At least they didn't throw you off while the flight was in progress—which they might have, you know. (Just between friends, you do get a little testy at times, *cherie*.)

When I first hear about your recent arrest, I was thunderstruck. How well I sympathized when you said, "You just cannot drive a Rolls Royce in Beverly Hills anymore, because they have it in for you." Honey, I know just what you mean. I've had the same experience in San Francisco with my Kawasaki. And how I wept when you so poignantly remarked, "This has never happened to me. Usually the police say, 'We love you, Zsa Zsa.'"

You must despise the man who arrested you, Officer Paul Kramer. True, he may be gorgeous, but didn't he call you a "sonofabitch whore"? (So you claimed, at any rate.) No doubt you were right when you explained, "This man, he's not normal, or he's on dope or something." Then there was your other explanation: "He must've had a bad night with his girlfriend." Tell me about it. Domestic spats are so tedious. And who better than yourself would know? After all, you've had eight husbands, haven't you?

Speaking of husbands, let me offer you a word of advice, Zsa Zsa, dearest. They generally don't like it when you constantly refer to other men as "gorgeous." No wonder you and Prince Frederick got into a spat and you broke his glasses. "German men love to suffer," you said, and it may be true. But when your husband, dear von Anhalt (who claims to be more famous in Germany than you are here), said, "I think the rich and famous should be treated differently." I don't think public humiliation is what he had in mind.

Well, at least now that the trial is over, your sex life should improve. I felt so sorry for you when you remarked on the tenth day of the trial, "I'm so tired when I get home at six. Even if he wants to make love to me, I say, 'Go away.' It's ruining my love life." Frankly, I was surprised to learn that you still *have* a sex life. I mean,

you're at least 70 by now, aren't you? (Forgive me, I meant to say 66. That is what you tell the press, right? But then that would make you Eva's younger sister, not her older one. Well, never mind that now.)

Incidentally, how are your nails? Have they grown back yet? I shuddered when you said, "I look as if I was in a war. I'm cut where they put those cuffs on, and I'm black and blue all over. I tried to fight for my life... Darling, my nails are all broken." Officer Kramer certainly deserved worse than the fate you had in mind when you suggested, "What I would do with Kramer is first send him to a kibbutz, then to Iran or Iraq where he can shoot and kill." You were right. He is "a vulgar policeman and a liar." You should have scratched his eyes out.

What I can't understand is why Paul Spreadbury, the president of the Society for the Prevention of Anything Against Zsa Zsa, had trouble finding grass-roots support for his organization. So what that you insulted several million lesbians when you said, "I hope [I won't go to jail.] I have claustrophobia and would be very unhappy in jail. And besides, they are all lesbians in jail and I'm so scared of lesbians. Can you imagine being in jail with all those women?"

Personally, I know lots of women who wouldn't mind being confined in a small room with other women, but what of that?

These are probably women who don't have the good sense to keep the same hairdo for thirty years, as you have done. Too bad you compounded your error, though, when you said, "A gay man would not like a woman like Zsa Zsa Gabor. Why would he? I marry all the men he would want to have." Seriously, Zsa Zsa, you can't mean it. I mean, I'm a gay male, and I can think of quite a few people I'd rather sleep with than Conrad Hilton, one of your former husbands.

Unfortunately, I will be mailing this before you are sentenced, but I wish you the best of luck. Surely they won't penalize you the maximum fine—\$3,000 plus eighteen months in jail. And surely the prosecutor won't carry

through with his threat to force you to reimburse the court the \$30,000 your "media circus" supposedly cost. As the *Los Angeles Times* noted, if community service was good enough for Rob Lowe, who made a porno movie with a teenager; O.J. Simpson, who beat his wife; and Griffin O'Neal, who drove while intoxicated, it is good enough for you.

Well, my dear, it's time for the gym, so I must run. But before I do, tell me, who does you face, anyway? Neither of us is getting any younger, you know, and you have always been an inspiration to me. Why, in most photos, you don't look a day over 65.

Still Gaga for Zsa Zsa, Mike

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Home Care Companions will offer a comprehensive course covering all aspects of home care for people with AIDS and ARC. Friends and family members are invited to attend this five-session series October 23 through 27. There is no fee, but donations are gratefully accepted. Call 824-3269 for more information.

St. Mary's Hospital and Medical Center HIV Program offers ongoing support groups for people who have been touched by AIDS. The *Aids Support Group* is open to people living with AIDS, the *AIDS Bereavement Group* helps people to cope with the loss of a loved one from AIDS, and the *AIDS/ARC Psychotherapy Group* is for people with AIDS/ARC. Please call St. Mary's Health Connection at 750-5785 to register.

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One more look at this year's Folsom Street Fair.

Gay Atheist Asked to Head American Atheist Headquarters

Don Sanders, co-founder and national director of American Gay Atheists Inc., a national non-profit, non-political, educational organization of lesbian and gay atheists dedicated to upholding the constitutional principle of separation between state and church, has been asked by Dr. Madalyn Murray O'Hair, founder of the nation's largest and most prestigious atheist organization, and Jon Murray, president of American Atheists, to assume the responsibilities of acting director of the American Atheist General Headquarters in

Austin, Texas, for an undetermined period of time.

The American Atheist General Headquarters Inc. a 17,500 square foot facility located in Austin, serves as the national and international hub for atheism. Among the duties for which Sanders will be responsible will be supervising the staff of the AAGHQ, public and media relations, as well as hosting the American Atheist TV Forum, which is seen on more than 100 cable television outlets throughout the United States.

Sanders, a successful Houston businessman and member of the board of directors of the American Atheist General Headquarters Inc., has been an outspoken atheist activist for almost 10 years. Sanders has appeared on the *Phil Donahue Show* as a gay atheist, has been involved in a number of cases involving church/state separation and upholding the civil rights of atheists, founded and serves as the voice of the Dial-A-Gay Atheist commentary lines in Houston, Chicago and New York City.

Fatal Attitude

Five Tips to Overcome Negative AIDS Thinking And Get Back into Life

by John-Michael Williams

When someone asks me how being diagnosed with AIDS affected me initially, I usually say: "It sure ruined my weekend!" I'm not trying to underplay the trauma of being a person with AIDS, but I am attempting to look at the situation in realistic perspective.

It seems to me that there are two categories of people with AIDS: those who believe they're dying of the disease and those who refuse to. I'm definitely a member of the latter group and we are the minority. Death is dramatic, but even more dramatic is dying. Many people get caught up in the drama of dying and have a vested interest in seeing the scenario played out to its fullest. We all know PWAs who spend great amounts of time talking about who's going to speak at their memorial, where their ashes will be scattered, who gets the TV and what Broadway show tune is going to be played at the funeral—time that could be better spent searching out new treatments or helping other PWAs.

I've never believed that I would die of AIDS, and perhaps I'm blessed with more ignorance than faith; but when I survived PCP (even after the doctors predicted I wouldn't), it just came to me that I didn't always have to do what the doctor said. There I was, lying in the hospital, with

the vindictive, accusing face of Mother Cabrini staring down at me from a 12-by-16 laminated placemat on the wall. I was 32 pounds underweight, with an oxygen mask on my face, a tube stuck inside an area of my body where no man has been for years (okay, okay, months), and finally fitting into that size medium shirt that I haven't been able to wear since high school. I looked like a stand-in from the dead swimmers scene in *Poltergeist* and felt worse than I had since I ate tuna fish from the back of a lunch truck.

That would have been the perfect moment to croak, but I didn't. And when I didn't, it dawned on me that doctors could be wrong. In the two years that I've been "having fun" with this disease, I've realized that they are wrong a lot of the time. If it weren't for pushy patients like me who keep up with the latest medical advances and are often better-read than their doctors, the entire medical profession would just sink into a dismal hole on the ninth tee.

Believing that you're dying is worse to me than actually being dead. So let's knock it off and get to work, okay? If you don't have a reason to live, give me a call. I've got plenty to do, and you can start by picking up my laundry.

(Continued on page 19)

High Tech Gays Group Fights for Equal Rights In Security-Sensitive Jobs

by Steve Lawson

The Bay Area's many high-tech companies are on the cutting edge of technology and science, but many are hardly in the forefront of attitudes toward gays and lesbians.

Rick Rudy, president of the San Jose-based group High Tech Gays, estimates that 85 percent of the group's 700 members are not out at work. Another 300 gays and lesbians from the area's high-tech industries are on the group's mailing list. Some people associated with High Tech Gays donate a sum equivalent to dues but prefer to be known simply as "Donors" and left off the organization's membership rolls.

Gays in every field conceal their preference at work. But for those in high-technology industries, their jobs may depend on it. The government investigates gay applicants for security clearances so extensively that the delay may cost the applicant his job. And defense contracts are the lifeblood of these industries. An engineer, computer programmer or laser specialist who doesn't need a clearance now may need one to get a better job.

High-Tech Gays, by far the largest group of its kind in the nation, is making an effort to improve the environment for gays in high-technology industries. What began in 1983 as a group

of 12 friends getting together socially has evolved into an organization that not only brings gays and lesbians together for potluck dinners and frequent outings, but also has a political purpose.

The group helps its members push for anti-discrimination policies at their companies and is involved in a lawsuit against the Defense Industrial Security Clearance Office, demanding an end to discrimination by the agency.

High Tech Gays joined Timothy Dooling, a former Lockheed employee, when he filed the suit in 1984. Dooling won the case in U.S. District Court in San Francisco, but the government appealed the decision to the Ninth Circuit Court of Appeals. After two years no decision has been handed down.

Dick Gayer, Dooling's attorney and a member of HTG, said Dooling had been hired by Lockheed for a specific job that required a security clearance. When it took longer than expected for him to get his clearance, Lockheed hired someone else for Dooling's job and moved Dooling to different positions in the company, none of which he was suited for. Finally, he was laid off.

"Companies expect to wait two months for the paperwork," Gayer said. "After that, they have

to put someone else on the job. When the applicant is gay or suspected to be gay, the government does an extremely detailed check. They talk to neighbors and former co-workers, and it takes at least nine months.

Dooling got his clearance a year after he had applied for it, but he couldn't get another job in the area. Gayer said he got a job in New Mexico but was soon laid off there. The last Gayer heard, he had moved to Illinois to live with his parents.

"I think he's really had off. It was a heavy psychological blow," Gayer said.

Dooling's career troubles came on top of the event that told investigators he was gay—he had been discharged from the Army for that reason.

Most gay and lesbian applicants eventually get their papers, Gayer said, because the government can't legally deny them simply because someone is gay.

He said DISCO used three justifications for giving greater scrutiny to Dooling. First, they said they must find out whether a gay applicant is closeted and therefore susceptible to blackmail. Second, the argument that gays and lesbians were more likely than the general public to be mentally unstable, and third, DISCO said gays were likely to be

habitual criminals because they would violate sodomy laws. Even a California resident could fall into this category, they said, because of travel to other states—including the District of Columbia—that have sodomy laws.

"The judge found that the government's reasons were a lot of crap," Gayer said.

Judge Thelton Henderson agreed with Gayer that they were based on stereotypes and obsolete beliefs about gays.

Sodomy laws are seldom enforced, so violating them does not constitute a criminal lifestyle. And blackmail is seldom used, Gayer said.

"Blackmail has been used only in East Bloc countries, regarding specific instances of crime, with the threat of jail," he said.

A Soviet spy would rather offer money for secrets than make an enemy, because he is in a vulnerable position himself.

Henderson ruled that the government must stop discrimination against gay and lesbian applicants either by not carrying out intense investigations of anyone's sex life or by making such probes standard procedure for all applicants. If Dooling wins in circuit court, DISCO may appeal to the Supreme Court, Gayer said. With an eventual victory, Dooling would win an injunction against the discrimination and attorney's fees.

Robert Weston, who applied for a top-secret clearance in 1984 and never got it, joined the case a few months after it began.

Gayer is also representing a lesbian who was denied a CIA clearance. He said there were at least two other similar cases going on in the nation.

While HTG is no longer technically a party to the case, the group has helped defray the cost of bringing the suit.

HTG's other major effort, to bring about non-discrimination policies for gays and lesbians and people with AIDS at high-technology companies, has met with some success, said Don Nelson, the group's secretary.

Nelson said discrimination was most commonly a problem at defense contractors and often involved not hiring gays because they might not get security clearances.

Some other high-tech companies, such as Digital Equipment Corp., have very progressive policies toward gays, he said.

Rudy said the efforts to change companies' policies were done by individuals at their own workplaces, not by High Tech Gays as a group.

"It doesn't work for an outside group to try to influence them," he said. "If employees ask for it, they feel like they're making a positive change for their own family."

In addition to its political work, High Tech Gays is still a social gathering place—the largest gay group in the South Bay, Rudy guesses, with a third of its members living elsewhere in the Bay Area.

The group meets on the second Sunday of each month and organizes camping trips, ski trips, evenings at the ballet and other activities.

People interested in joining may write to the group at P.O. Box 6777, San Jose, CA 95150, leave a phone message at (408) 993-3830 or link up with High Tech Gays' computer bulletin board at (415) 572-9594.



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Celi Phillips, R.N., and Scott Jones, co-founders of Home Care Companions Inc. (Photo: Barbara J. Maggiani)

Group Helps Brotherly Love Revealed

by Drew Blakeman

"People [with AIDS] at home need to be cared for," Celi Phillips, director and co-founder of Home Care Companions Inc., said. "It's not easy to take care of a sick person. It drives you crazy. Sometimes there are so many problems it overwhelms you."

Phillips, a registered nurse, started the organization with Scott Jones to teach primary home-based caregivers to people with AIDS and ARC how to recognize and treat symptoms of HIV illness, as well as how to deal with the many other issues they are likely to face.

Until HCC began its program the only way for people to find out how to handle these situations was through first-hand experience, punctuated by trips to the emergency room. The series of classes offered by the organization eliminates the need for this often frustrating, sometimes deadly trial-and-error approach to medical care.

"Nobody else does what we do," Phillips said. The group's intensive two-week course is designed to teach AIDS caregivers how to get through what she described as "the most horrible crisis of their lives with confidence and control."

Jones said that people completing the series of six classes "won't feel so lost, alone and unsupported."

Phillips said it was "most distressing to be a nurse working in a system I didn't even know" and empathized with people who do not have a medical background.

"It can be an intense struggle just to find out where to go," she said, noting that even a simple thing like parking can become "a nightmare."

The agency, which recently received non-profit status, was founded two years ago by Phillips and Jones after a close mutual friend died of an AIDS-related condition.

"We didn't do everything perfect in caring for him," Jones said. "We made a few mistakes."

The pair wanted to use the experience they had gained to benefit others in similar situations.

By providing people medical and other information, they hope to give them a leg up in their own personal struggles in caring for PWAs at home. "If [caregivers] feel more competent, they are more competent, so the client is much more relaxed," Phillips said.

Jones was a co-director of HCC along with Phillips until recently, finding it necessary to step down from the post because of health problems.

He intends to continue working with the organization on a full-time basis, and his apartment still serves as a base of operations. He said the group was "trying to get donated office space," which, if accomplished, would end what Phillips described as "a real infringement on his privacy."

"The case for home care is very big," Phillips said. "It's proven it saves money. Cost and AIDS is a big issue. Most insurance companies are very good about providing coverage" as long as savings in cost as compared with hospitalization can be documented, she said, although this is still handled on a "case-by-case basis."

Phillips described the group's program as a "practical" method of teaching the "nuts-and-bolts" of caring for PWAs at home, but said primary caregivers are not the only ones who can benefit from the series of classes.

"People with AIDS wanted to know how to care for themselves," she said, with Jones adding that "couples, both of whom were sick" have also successfully completed the course in order to better care for each other.

The course material is split into six three-hour sessions which meet on the Monday, Wednesday and Friday evenings of two successive weeks. Classes meet at hospitals, which provide their facilities free of charge; doctors and other medical professionals donate their time to the program.

"The health-care community has really jumped on this idea," Phillips said. "Volunteer speakers have absolutely jumped to participate" in the program, Jones added, noting that HCC is unable to accommodate this en-

thusiastic response. "We want to generate demand to increase the number of classes."

Jones described the series of classes as "18 hours of very intense material." He said much of it was "real psyche-tweaking material, every anxiety-provoking," but added "all of it is information, and the more people know, the better they'll be able to deal" with situations that will likely pop up sooner or later.

The first session reviews exactly what AIDS and ARC are, the symptoms of HIV-related illness, and how the virus is and is not transmitted. AIDS dementia, more specifically how to recognize and deal with episodes of it, is discussed in greater detail by a psychiatrist.

Methods of preventing viral transmission are discussed in the second class by a registered nurse, as is the distinction between symptoms that can be treated in the home and those requiring immediate medical intervention. First-aid for many common medical conditions is also covered in depth.

The next session is a "hands-on" class conducted by a nurse and a physical therapist on the proper method of caring for a bedridden patient. Demonstrations will include changing an occupied bed, giving sponge baths and shampoos, the correct use of bed pans, and ways of preventing bed sores and promoting good blood circulation.

The fourth class is led by a social worker and details the resources, both public and private, available to PWAs and those caring for them. Laundry lists of agencies, continually updated and including the names of contacts best able to cut through red tape, are passed out to students. The importance of networking is also discussed.

Reams of printed materials are distributed at each session, detailing the material covered each night. Jones described the extensive collection of course literature as a "mini-library of references," which people can go back to time and time again.

"We know people won't remember everything," Phillips

(Continued on page 22)

KKSF Sampler Tape/CD To Benefit AIDS Foundation

The healing power of music takes on new meaning with the announcement that San Francisco radio station KKSF, 103.7 FM, has produced and will market an album, featuring major recording artists, specifically for the purpose of benefitting the San Francisco AIDS Foundation.

The KKSF Sampler For AIDS Relief has just been distributed to Bay Area retail outlets and includes many of the most requested songs from radio listeners.

The 14 artists, record labels and music publishers contributing to this unique collaboration have waived all royalties. A minimum of \$3 from the sale of each cassette tape with a list price of \$9.98 and compact disc will go to the San Francisco AIDS Foundation.

The KKSF Sampler For AIDS Relief features a unique blend of contemporary instrumentals and pop vocals from some of the leading names in music: Kenny G (Arista), Larry Carlton (MCA), Tuck & Patti (Windham Hill), Basia (CBS), Billy Cobham (GRP), Suzanne Ciani (RCA Red

Seal), Gato Barbieri (A&M), Paul Greaver (CBS), Patrick O'Hearn (Private Music), Rob Mullins (RMC), Billy Barber (Digital Music Products), Michael Tomlinson (Cypress), David Lanz & Paul Speer (Narada Equinox) and Kenny Vance (Gold Castle).

"This compilation is a Bay Area first," KKSF General Manager David Kendrick said about the album that has taken more than a year to produce. "Never before has a Bay Area radio station produced and marketed an album by internationally known artists and donated the proceeds to a non-profit group. This is our way of addressing a pressing need in the community and creating a connection between music listeners and an invaluable Bay Area organization."

"We applaud KKSF's ingenuity and dedication in making this musical collaboration a reality," Pat Christen, acting executive director of the San Francisco AIDS Foundation said. "The station's tremendous effort, along with the generosity of these musical artists, their record labels and music publishers, will

help make the difference in the lives of thousands of people with AIDS and ARC."

For the past seven years the San Francisco AIDS Foundation has been at the forefront of the battle against AIDS, achieving an international reputation by developing a variety of programs in response to the epidemic. In addition to providing direct services to thousands of Bay Area residents affected by HIV, the Foundation has also created educational campaigns and shaped public policy decisions that have had national, and even global, impact.

The KKSF Sampler For AIDS Relief is available in most Northern California record stores, including Tower Records, Warehouse Records, Rainbow Records and independent record sellers.

"KKSF will support the release of the AIDS Relief Sampler with a major on-air campaign and a year long promotional effort on behalf of the AIDS Foundation," KKSF Program Director Steve Feinstein said.

NGRA Publishes How To Enter U.S. For HIV-Positives

Responding to the expected influx of HIV positive foreign visitors to next year's International AIDS Conference in San Francisco, National Gay Rights Advocates has produced the nation's first legal guide for foreign nationals with HIV who wish to visit the United States.

Although a 1987 law officially excludes HIV positive foreign travelers from the United States, the U.S. Immigration and Naturalization Service agreed this spring to allow them to enter the United States briefly for limited purposes. NGRA's manual, *Visiting the USA: A Legal Guide for Persons with HIV*, is designed to guide foreign nationals through the confusing maze of U.S. immigration requirements so that they can legally enter the United States. The manual contains step-by-step guidelines for application, as well as copies of relevant forms, laws, cases, and strategic pointers.

"Present U.S. immigration policy is both cruel and medically counter-productive," said attorney Benjamin Schatz, director of NGRA's AIDS Civil Rights Project. "Erecting barriers at our borders does not stop the spread of AIDS—it only stops the flow of information which is critical to combatting the epidemic."

INS policy allows foreign nationals with HIV to visit the United States for 30 days to attend conferences, visit relatives, conduct professional business or seek medical treatment.

The policy was challenged last July when NGRA successfully convinced the INS to extend the travel time for a Danish social worker with HIV researching AIDS programs in the United States.

NGRA's guide is designed to be useful both to attorneys and laypersons. The cost of the publication is \$10 (\$7 for NGRA members and cooperating attorneys) plus postage, and is available from NGRA at 540 Castro St., San Francisco, CA 94114. For further information, please call 863-3624.

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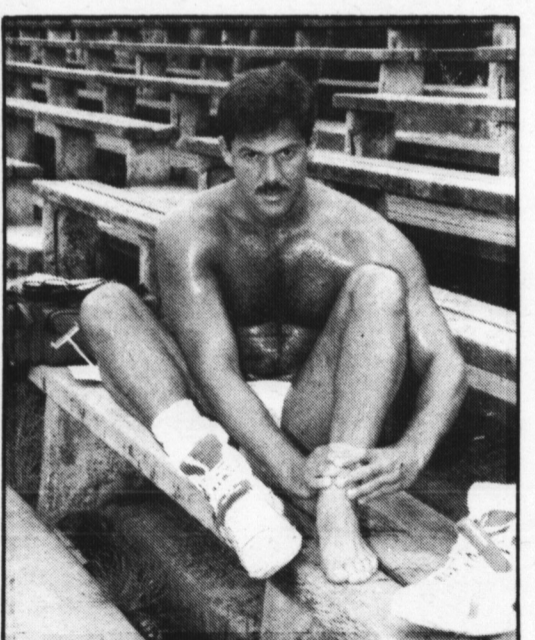
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NATIONAL & WORLD NEWS

Congress OKs Watered-Down Obscene Art Restriction

by Cliff O'Neill

After three days of heated debate, technical motions and non-stop lobbying, a pivotal congressional committee Sept. 29 agreed to a diluted version of a Senate measure banning the funding of "obscene" art.

After a protracted struggle, the House/Senate conference committee finally approved the measure, which would amend the budget of the National Endowment for the Arts to ban funding to "promote, disseminate or produce obscene materials, including, but not limited to depictions of sadomasochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts."

In a key compromise move, the amendment borrows from a 1973 Supreme Court decision in defining "obscene" as that which is without "significant literary, artistic, political or scientific merit."

The approved rider is a watered-down version of an amendment attached last July by Sen. Jesse Helms, R-N.C. to the 1990 Interior Department appropriations bill, which includes the NEA budget.

The amendment, which was approved by voice vote by a handful of senators on the floor in the late evening session, also sought to ban funds to "indecent" work and to material that "denigrates the objects or belief of a particular religion or non-religion; or which denigrates, debases or reviles a person on the basis of race, creed, sex, handicap, age or national origin."

The approval of the Helms amendment brought to a head a summer long controversy into the federal funding of controversial art, which began when Helms and Sen. Alphonse D'Amato, R-N.Y., expressed extreme disapproval with two NEA-funded displays by artists Andres Serrano and Robert Mapplethorpe.

On a technical maneuver earlier, the U.S. House turned back an attempt to instruct their members to the conference committee to retain the Helms language. The joint panel finally met Sept. 27 to decide the fate of the amendment.

Although the meeting saw heated debate between Rep. Sydney Yates, D-Ill., a key NEA supporter, and Sen. James McClure, R-Idaho, a vocal supporter of the Helms measure, the panel postponed their decision until the following day.

When the committee met for the second time, however, debate centered on McClure's insistence that, because the Senate had not had a roll call vote on the amendment, there was not an accurate gauge as to the extent to which the Senate wanted to keep the amendment. Afterward, it appeared the committee would, in effect, disregard the amendment, opting instead to appoint a 12-member panel to look into NEA funding procedures.

An incensed Helms, however, took extreme exception at his amendment being passed over. Then, in debate on the 1990 appropriations bill for the Department of Defense that evening, Helms introduced a new "sense of the Senate" amendment insis-

ting that the Senate's conferees press for his entire amendment with no changes.

Repeatedly calling Mapplethorpe a "homosexual who died of AIDS," Helms waved about selected photographs from the exhibit, which contained several depictions of children exposing themselves and other sadomasochistic and homo-erotic works.

"I'm going to ask that all the pages, all the ladies and maybe the staff leave the chamber so that senators can see exactly what they're voting on," Helms said. "There's been so much misrepresentation about this matter, I want the senators to at least know exactly what I'm talking about."

Despite his statement, Helms never asked that the chamber be cleared.

During the late-night debate, liberal Sen. Daniel Patrick Moynihan, D-N.Y., read several salacious excerpts from the Bible, suggesting that it and 700 years of Christian art could fall under the amendment's broad provisions.

And, noting the North Carolina Republican's propensity for political blackmail, Sen. Patrick Leahy, D-Vt., cautioned his colleagues not to be intimidated by Helms' threats of revenge at campaign time.

"What 30-second ad is going

to come out of this?" he asked Helms. "Senator So-And-So is not only a pornographer; Senator So-And-So wants your tax dollars for pornography?"

After debate on the amendment, the body voted to table Helms' amendment by a vote of 62-35. In floor debate, several senators said that they would vote for the measure if Helms deleted the second and third parts of his amendment about "deriding" religions and individuals, although Helms sharply refused to do so.

But 11 hours later, as the conference committee readied to meet yet again, Helms tries yet a third time to push through his amendment. Helms attached a similar "sense of the Senate" amendment to the 1990 appropriations bill for the Departments of State, Justice and Commerce. This time, however, the amendment was scaled down to only the first paragraph of the controversial rider.

Seeking to blunt the amendment's far reaching efforts further, Sen. Wyche Fowler, D-Ga., introduced a "second degree" amendment to the Helms measure, deleting the word "indecent" from the funding ban.

"We already have obscenity statutes," Fowler said. "We're

Brazilian Group Reports Widespread Anti-Gay Activity

The Grupo Gay da Bahia (the Gay Group of the state of Bahia) reports that in the past eight years, 320 gays and lesbians have been killed in Brazil, victims of macho intolerance.

Despite constitutional guarantees for all Brazilians and the legality of homosexuality, gays and lesbians in Brazil live under the rule of "apartheid" and a sentence of death.

Two common sayings are: "It is worse to be homosexual than to die" and "I prefer my son to be a thief or dead, than to be a homosexual."

In 1987, Col. Pomponet of Bahia killed his son, Augusto Cesar, upon discovering his gay orientation, believing that what he did was right.

Blacks, Indians, women, Jews and Protestants, all have their rights guaranteed by federal and state laws, but homosexuals are humiliated, driven from their homes and jobs, stoned, jailed without motive and murdered with impunity. A gay or lesbian is murdered every 10 days according to GGB.

GGB and the other groups in Brazil are doing their best to eliminate this macho violence through protests and educational efforts. Some government leaders and other civic and cultural personalities are backing them.

However, some of the trashier popular daily journals actually encourage violence against gay people. In Salvador, the city where GGB is located, the newspaper *A Tarde* constantly attacks and insults GGB and homosexuals in general, writing such lines as "To kill a homosexual is not a

murder: it is a hunting trophy" (*A Tarde*, April 4, 1985), and "Keep the city clean: Kill a homosexual every day" (*A Tarde*, Nov. 15, 1988).

GGB requests letters to the editor-in-chief of *A Tarde* protesting against its disrespect for the human rights of gay people. Also they urge a letter to the president of the Salvador City Council with copies of both to GGB.

The addresses are: Redator Chefe Do Jornal *A Tarde*; A. Magalhaes Neto, s/n; Caminho das Arvores; Salvador, Bahia, Brasil; and Presidente Da Camara Municipal De Salvador; Praca Municipal; Salvador, Bahia Brasil.

You can write to GGB in English, Portuguese or Spanish at: GGB, C.P. 2552; 40020 Salvador, Bahia, Brasil.

Nine-year-old GGB publishes a three-times-a-year eight-page bulletin in Portuguese. Subscriptions are \$5 (U.S.) by international money order or cash. They also accept personal ads in any language for a \$2 contribution.

The group is distributing 5,000 condoms a month as part of the GGB campaign against AIDS. They participate several times a month in television and radio debates and interviews about homosexuality and AIDS, write protest letters, attend conferences and meet with representatives of other Brazilian and international groups.

GGB has become the first overseas chapter of the U.S.-based Black and White Men Together and was the first Latin American group to become a member of the International Lesbian and Gay Association.

NATIONAL & WORLD NEWS

Senate Vote Limits D.C. Gay Rights Law

by Cliff O'Neill

The Senate on Sept. 14 passed the District of Columbia's budget for fiscal year 1990, agreeing by a voice vote to an amendment that would change the D.C. lesbian and gay rights law to exempt religious institutions from its provisions.

Titled the "National Capital Religious Liberty and Academic Freedom Act," the amendment was attached to the D.C. Appropriations Bill and was sponsored by Sens. William Armstrong, R-Colo., and Jesse Helms, R-N.C.

If passed, it would directly amend the D.C. code to exempt religious institutions from its comprehensive gay and lesbian civil rights law.

The issue leading to the amendment arose in 1988 when, after an eight-year legal battle, Catholic-run Georgetown University was ordered to grant "equal access" and "certain tangible benefits" to two gay and lesbian student groups. The university has since agreed to abide by their court agreement, regardless of the outcome of the amendment.

Armstrong acknowledged that Georgetown would not change its mind on the issue, but added that he was pursuing his amendment to "protect" the handful of religious education institutions in the area from the D.C. law.

Virtually unchallenged in the almost empty chamber, Armstrong explained the history of what he called the "religious freedom" issue and inserted several letters supporting the amendment from religious groups and conservatives into the *Congressional Record*, including a 1988 letter from then-President Ronald Reagan.

"This Georgetown incident demonstrates one of the most disturbing trends in America today," Armstrong said. "It is the notion that somehow everybody's right out to be protected except those who are seeking to exercise religious rights... The founders of our country sought to give religious institutions a special and preferred place in the scheme of things, and in fact they did so."

In his address Armstrong deferred discussing the "wisdom" of local gay and lesbian rights laws, calling himself a "state's rights man." He did, however, add that "on some occasion" he could propose "a more sweeping proposal" addressing such laws.

The only dissent before the amendment was agreed to was offered by the manager of the bill, Sen. Brock Adams, D-Wash.

Stating he wished to see the bill passed quickly, Adams disagreed with the amendment and expressed his intent to table it. But after allowing Armstrong and Sen. Don Nickles, R-Okla., to expound on the rider, Adams reached an agreement with the Colorado Republican to allow it to pass on a voice vote. When the vote was taken, only Armstrong's voice was heard—voting yes.

In explaining why he was not asking for a roll call vote, Armstrong said that, because a similar amendment passed by a lopsided margin last year, he was assured it would pass again this year. The former minister added that if a joint conference commit-

tee deletes the amendment in reconciling the House and Senate versions of the bill, he will again introduce it and ask for a roll call vote then.

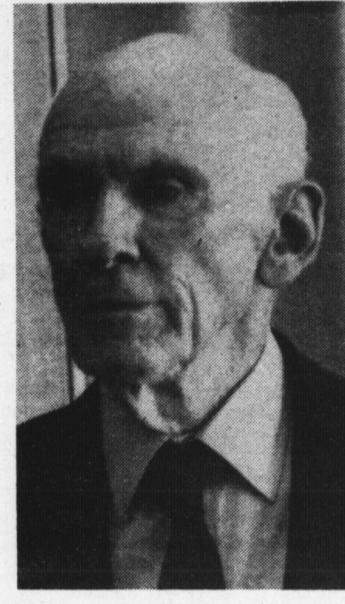
Lesbian and gay activists working on the bill state that they had a strategy in place to challenge the measure on a procedural motion, but with several key members out of town and similar tactics faring poorly earlier in the day, it appeared best to let the amendment pass on the voice vote.

"It was just not a good situation on the floor," Steve Smith, Human Rights Campaign Fund lobbyist, said. "Strategy is real changeable. A lot of times it depends on the atmosphere."

Arriving later, Sens. John Chafee, R-R.I., Alan Cranston, D-Calif., and Daniel Moynihan, D-N.Y., expressed regret that the rider passed and urged that it be deleted in committee.

"I am hopeful that this amendment will disappear under the Capitol Rotunda as the conferees gather and I am certain it will do so," Moynihan said. "I should like, however, for the *Record* to show that... I would have voted no."

As the House version of the bill does not have a similar amendment attached to it, and the Sen-



Sen. Alan Cranston.

ate has only the record of a voice—and not a roll call vote on the amendment, the joint committee could easily remove the amendment in conference.

A House motion to instruct the House conferees to support the Armstrong amendment would change the conference scenario, however. And judging from last year's history with a similar Armstrong amendment, it is expected that Rep. William Dannemeyer, R-Calif., will again seek such action.

Several factors will likely complicate matters further. As the bill allows the District to use its own funds to provide abortions, because of a close House vote on the matter, the bill will again be a battleground in both chambers when it comes back from conference committee.

Australian Fundamentalists And Activists Collide

by Keith Clark

While right-wing fundamentalists in the United States were declaring a "war on homosexuality," an estimated 2,000 anti-gay Christians in Sydney, Australia, under the name "Festival of Light" took to the streets Oct. 2 in an attempt to close down Australia's largest and most popular gay-pride parade, the annual Gay Mardi Gras. The fundamentalist protesters were, however, overwhelmed and outflanked by more than 5,000 gay men and lesbians who staged a counter-protest that turned into a yelling and shoving match between the two groups.

Fred Nile, a fundamentalist minister and New South Wales member of parliament, organized and led the anti-gay protest march to protest the Gay Mardi Gras celebration, which he said "must be banned if we are to cleanse Sydney of sin and immorality." He called Sydney's substantial lesbian/gay community in Sydney "the sewer of the Pacific."

Gay-rights activists, however, said the massed march was an attempt to provoke violence against gay men and lesbians and "turn the clock back to the 19th century on gay rights."

The fundamentalist protesters were escorted by police patrols to Australia's Parliament House, where they held a prayer for a "return to Christian moral values in the country," and then proceeded down Sydney's Oxford Street, using the same route the popular Gay Mardi Gras takes each year.

As the fundamentalist marchers neared the Taylor Square area, a heavily gay neighborhood, they were met by gay and lesbian counter-demonstrators and the confrontation turned violent as fundamentalists and gay activists began shouting and shoving one another. Police, who numbered less than 100, were unable to prevent the two large groups from confronting each other, and several dozen protesters on both sides were arrested.

No serious injuries were reported, although a number of people were scraped and bruised during the melee before additional police officers were called in to disband both groups.

The Gay Mardi Gras is held annually in Sydney in mid-February, the Australian summer, and draws the largest crowd of any single event in the country, an estimated 150,000 people.

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DEATHS

John P. Quinn

John P. Quinn of Campbell, a former resident of Santa Cruz County, died Monday, Oct. 9, at Kaiser Hospital in Santa Clara after a long illness. He was 37, the son of Capt. Charles B. Quinn and the late Juliet Rybak Quinn, brother of Barbara (Mary Carol), Charles, Richard and Robert Quinn; and dear friend of Chuck Largent and Kathy Weidemann. He is survived by many relatives and friends.

Mr. Quinn was born in Modesto and reared in San Anselmo. He sang in the St. Anselm's Boy's Choir and graduated from Marin Catholic High School. After working as a salesperson for the Emporium in Terra Linda, he moved to Santa Cruz in 1982, and then to Campbell three years ago.

Commuting from Scotts Valley and La Selva, Mr. Quinn had worked for the past 11 years as a long-distance operator for

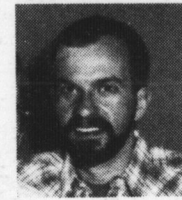
Pacific Bell in San Francisco and Santa Clara counties.

He enjoyed playing the piano and also was a volunteer production worker for small theatres in San Francisco, and The Barn in Scotts Valley. He was also interested in model trains and set up his own elaborate display.

Services were held last week. A special memorial for Mr. Quinn will be held Saturday, Oct. 21, at The Barn in Scotts Valley at 3 p.m. (For further information call (408) 866-2578.) Donations to the Visiting Nurses Association, AIDS Project or the Aris Project Housing Program are preferred.

Braxton Hancock

The Divine Judy, a.k.a. Braxton Hancock, passed away Sept. 3. Memorial services will be held on Oct. 21 at 1 p.m. at Trinity Episcopal Church, 1668 Bush St. in San Francisco.



Craig Corey Smith

March 26, 1962-Jan. 15, 1989

On January 15, Craig Corey Smith quit this existence and moved on to the next. A native of Deerfield, Ill., Corey attended school in Illinois, Monte Verde Academy in Orlando, Fla., and the Travel School Ltd., Chicago, Ill.

With an eye toward satisfying an ever-present yen for travel, Corey chose a career as a travel agent. Anyone for whom Corey made travel arrangements discovered what a consummate professional he was and what it meant to have someone truly take care of them. Around the offices of Ask Mr. Foster in Cupertino, indeed, in life, Corey was known for his twinkling eyes, beaming smile, hearty laugh, eager mind and vivacious, gentle, and caring spirit.

In May 1981, while moving to Los Angeles, Corey stopped in San Francisco and I had the great good fortune of meeting him. His smile, charm, and good looks conquered my heart; the move to L.A. was called off and an extraordinary eight-year relationship was born. Corey strove to experience life fully, and expressed that striving with all the vitality and full self-expression at his means. Corey made such a difference in my life.

Corey is survived by his partner and companion, Warren Page, of San Francisco; his mother, Gloria, brother Ross and wife Patti, and sister Cydney of Chicago, Ill.; his father, Sid, of Anaheim; his grandparents Dick and Kleita Landman, and aunt Marell Berry of Palm Springs; his dear friends Bethie, Peggy, and Michael, and numerous other friends and acquaintances.

"Oh captain, my captain" ... Corey, your mistow misses you!!

Gaetano "Guy" C. Duca

March 19, 1936-Oct. 2, 1989

One of life's great treasures was taken from us on Oct. 2. At the time of his passing, his lover of 25 years Alan R. Post was at his side, as was his "Fuzzy Friend," his dog, Ami. His passing was peaceful and without pain.

He asked that it be made clear that he didn't go gracefully, rather he went kicking and screaming—fighting all the way! His three-year battle was truly inspirational.

Taking entrepreneurial ventures, Guy went into the bar business: The Accident (1976) Post/Larkin and his hair salon business: Guy's Hairstylists at 20th and Geary.

The personalized daily care by Dr. Richard K. Lee and the personnel of Hospice by the Bay cannot be overstated and is greatly appreciated.

Memorial services: Most Holy Redeemer Church, Monday, Oct. 23, 6:45 p.m.

Donations: Most Holy Redeemer Support Group.

Tom Houck

Feb. 18, 1953-Sept. 23, 1989

Tom Houck passed away quietly at his home, surrounded by loved ones, early Saturday morning, Sept. 23. He is survived by his lover, Tom Richards, his dear friend Christy Porter, of Spokane, Wash.; his parents, Tom and Margaret Houck, of Gladstone, Mo.; three sisters, two brothers and many close friends.

Tom was born in Louisville, Kentucky, and graduated high school in Madisonville. He earned his bachelor's degree in English at the University of Kentucky in 1976. In 1979, he moved to San Francisco, working as a professional photographer. He began his career in data processing in 1981, and started a consulting partnership in 1986.

Services were held Sunday, Sept. 24, at Most Holy Redeemer Church, 100 Dia-



mond St., San Francisco. At his request, Tom's ashes will be scattered in the Loire Valley in France.

Joseph Anthony Muldoon

1958-1989

On Sunday, Oct. 8, Joseph Anthony Muldoon went home to the light and love surrounded by heart-given care and support. Thank you to all who made his passage full of love and joy.

In his quest for love, truth and acceptance without condition, Joseph did profoundly touch the lives of many who knew him. Joseph's love of people and life will always be remembered in our hearts and souls; for Joseph often said that to love each other is most important to life, and though this was the unpaired journey is divine. We love you, Joseph, may your name live forever.

A memorial service will be held at 272 Waller St., Oct. 28. Call 431-4639 for details.

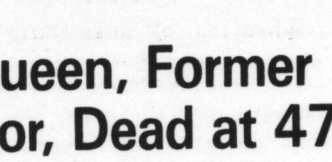
Rick Anderson

Rick D. Anderson, born April 1, 1959, made the transition to a higher plane after a 2-year battle with AIDS.

Born in Newburn, Tenn., Rick moved to San Francisco in December 1984.

He left behind his lover of three years, Joe Mastro, his ex-lover, John Wolbrecht, his dog Max, who were the closest to him before his transition. He is also survived by his parents, Mr. and Mrs. Ray Anderson, his brother, Larry Anderson and his niece and nephew.

A memorial service to honor Rick will be held on Oct. 22 at 1 p.m. at the Metropolitan Community Church, 150 Eureka. Friends and acquaintances are invited to attend.



Paul Allen Meiser

April 9, 1955-Sept. 9, 1989

Paul Allen Meiser died on Sept. 9 in Columbus, Ohio, in the loving care of his family. Paul was diagnosed with AIDS in October of 1986. He moved back to Ohio in June of this year to be with his family due to his failing health. He is survived by his parents, Mr. and Mrs. Robert Meiser, his three brothers John, Rick, and Jim, his sister Kathy Decker, his nephews Andrew, Steven, Russel and Michael, and his nieces Kristin and Jessica.

Paul played a key role in the volunteer program at Pacific Presbyterian Medical Center and gave selflessly of his time and energy to help others. He was also involved in the Godfather Fund.

Paul was a generous, giving person who always put the needs of others before his own. His independent and energetic spirit will be missed by all those who knew him. Contributions may be made to Pacific Presbyterian Medical Center AIDS Volunteer Fund, 2340 Clay Street, San Francisco, CA 94115.

A memorial service to honor Rick will be held on Oct. 22 at 1 p.m. at the Metropolitan Community Church, 150 Eureka. Friends and acquaintances are invited to attend.

Robert I. McQueen, Former Advocate Editor, Dead at 47

Robert I. McQueen, former editor of the *Advocate*, the national gay newsmagazine, died Oct. 8 at his home in Los Angeles. McQueen, who was chairman of the board of Liberation Publications Inc., which publishes the *Advocate*, *Advocate Men*, and other magazines for gay men and lesbians, died in his sleep of complications from AIDS. He was 47.

McQueen was born in Price, Utah. He graduated from the University of Utah in 1967. In 1969 he earned a graduate degree in journalism. His first job was with the *Salt Lake Tribune*.

In November 1975, David B. Goodstein, then publisher of the *Advocate*, hired McQueen as

editor. In 1984 McQueen was named editor in chief, the post he held until his retirement in July 1988.

During his tenure as editor, the *Advocate* grew from a local Los Angeles paper to a magazine with an international distribution. A fervent supporter of gay rights, McQueen was equally committed to the belief that sex is something to be celebrated, not something to be ashamed of.

McQueen is survived by Rafael Llanes, his lover of five years, by his mother and father, and by his three brothers.

Donations in his memory may be made to AIDS Project Los Angeles, 6721 Romaine, Los Angeles, CA 90038.

L.A. Archdiocese Offers AIDS PSAs

by Keith Clark

In an effort to promote compassion and fight the stigma often associated with AIDS, the Roman Catholic Archdiocese of Los Angeles is offering television stations throughout the country several bilingual public service messages about people stricken by the epidemic.

The six videotaped messages, in both English and Spanish, portray hospital visits, education projects aimed at kids, and a candlelight march for people with AIDS. The Los Angeles arch-

diocesan officials said the messages are designed to "help overcome some of the fear and anxiety" of some people when a friend or family member is stricken with the disease, as well as to promote increased volunteers for AIDS agencies dealing with the epidemic.

Produced by the Los Angeles Franciscan Communication Center, the messages do not deal with how to avoid exposure to the virus because the church does not accept the use of condoms, even as a way of avoiding AIDS.

HHS Cites Suicide Risk, Calls For End to Discrimination

A report just released by the U.S. Department of Health and Human Services Task Force on Youth Suicide acknowledges that lesbian and gay youth are at increased risk for suicide and calls for "an end [to] discrimination against youths on the basis of such characteristics as disability, sexual orientation and financial status."

The report, which was prepared under former HHS Secretary Otis Bowen, was completed in January but did not receive publication until recently. The four-volume document identifies risk factors for youth suicide, reviews prevention and intervention activities, and defines strategies for the future.

The HHS report reflects the findings and recommendations of three 1986 conferences sponsored by the secretary's Task Force on Youth Suicide. At the urging of NGLTF and other organizations, representatives of gay and gay-affirmative groups—including Parents and Friends of Lesbians and Gays and San Francisco's Community United Against Violence—were invited to attend the conferences.

Copies of the four-volume report of the HHS secretary's Task Force on Youth Suicide cost \$45 and can be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

ATTITUDE
Continued from page 12

Here are my five tips for surviving AIDS and getting your housework done at the same time.

This is an essential step in surviving AIDS and the most important tip I will give you. If you die just because the CDC, the NIH or Ted Koppel say you will, you've really blown it. Many people may have died of AIDS, but I'm not one of them. I've got things to do, and so when I wake up in the morning I take that as clear evidence that I didn't die of AIDS last night. 'Course, then, I've instantly lost my excuse for not taking out the trash.

When that ol' news starts blasting off sensational crap like: "AIDS Babies Attack Space Ship on Staten Island," "AIDS Victims Live Less Than Six Minutes" or "No Cure for AIDS Expected Until the Year 3000," turn off the TV. Even though there's a temptation to watch the report and laugh, these highly negative, b.s. exposes do their subliminal damage to the psyche and, therefore, the immune system. Turn it off! And go do some housework. That bathroom of yours always needs a cleaning. (And frankly, I don't mean to be offensive, but the last time I was over at your place I was afraid to sit down on the toilet.)

Sorry, Bernie. Sorry, Louise. But you two don't have AIDS. I do. And I'm angry about it. I disagree with this left-over cow pop from the sixties about "letting go of anger." That makes as much sense as someone telling me to let go of my leg. I can't let go of it, but I can use it, as in placing a well-directed kick on a deserving ass. Susan Sonntag reminds us that it was anger that helped keep her alive after she was diagnosed with cancer; the rage at being told she would die fueled her on to survival and compelled her to write a best-selling book on illness and its metaphors. Get angry, damn it!

Need some inspiration? Remember that gift you gave me last Christmas that I said I loved? I hated it! In spite of the label-switching you did, it's obvious to me that you bought it from one of those souvenir take-outs on Fisherman's Wharf.

Seriously, after the way we've been treated by this society, any normal PWA should be in a rage. But channel the anger to your benefit. Let its energy uplift you and carry you forward. You can start by getting angry at people

who don't have AIDS but are making a fortune selling tapes about it and appearing on the Oprah Show.

Okay, so I was a Boy Scout, once, all right? But I just haven't found anything more effective for getting me out of myself, out of my fear, out of my negative thinking and—of even greater importance, out of my apartment—than helping someone who's in worse shape than me. And you can always find somebody who is. You don't even have to do it in person. Got some new treatment information? Heard a good AZT joke? Found a new recipe for zucchini that increases T cells? Call up somebody and share it with 'em. And you might discover in the course of the conversation that you spent a second or two not thinking about your own dreary problems. AIDS victims sop up sympathy like a wet sponge. But I'm not a victim of AIDS; I'm a person who has AIDS. So I've got to learn to take up "personal pole vaulting" and get over myself.

I'm not going to use this article as a platform for launching into one of my tirades about that rancid rat poison AZT that everybody who thinks they're dying of AIDS is taking, but I never would have found the typhoid vaccine protocol that has saved my life and that I've been on for a year now if I hadn't been keeping informed of new developments in the field of AIDS treatments. I will personally slap the face of any PWA who tells me: "I trust my doctor and let him make all 'those' decisions." (And, of course, that face-slapping will help me to release anger and will therefore do us both good. Right, Louise?)

Friends, people go to their graves trusting their doctors. My doctor isn't going to die if I'm given the wrong medication. But I might, and therefore it's my responsibility to monitor my own health. When I leave my doctor's office after that fifteen-minute, seventy-five dollar visit, do you honestly believe he's thinking about me and my well-being for the next month, until I return again? No he's not; but I am. Let's face it, most physicians are concerned with how many patients they can squeeze in during a five-minute consultation, where they're going to invest their time share funds this summer, or who can beat who at publishing a paper on new uses for AZT (like killing cockroaches, or removing rusty paint from lawn furniture, for instance). This doesn't mean that doctors don't care, it just means that maybe they might care about other things more than they care about you. Stay informed! And take responsibility for your own life.

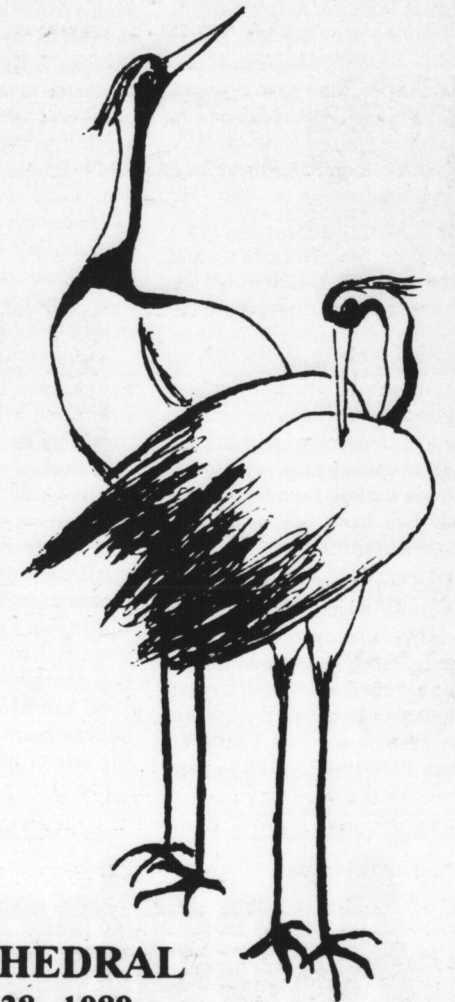
DAY OF REMEMBRANCE

For Those Who Live With AIDS
And For Those Who Have Died

The Day of Remembrance is Grace Cathedral's annual celebration of life in the midst of the AIDS epidemic. It is a day to share our grief over those whom we have lost, to join to heal the scars of fear and suffering, and to celebrate the joys and strengths of our community.

Arts, song, poetry, prayer, meditation, music, and story bring us together to remember those who have died in the AIDS epidemic, to honor the courage of those who live, and to love those who serve.

Please join us for all or part of this very special day.



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Unsafe Sex on the Rise, City Health Study Shows

A report published in the *Epidemiological Bulletin* shows that new cases of HIV among San Francisco's homosexual and bisexual men are a direct result of engaging in unsafe sex. This is despite dramatic changes in sexual behavior that have brought about a significant reduction in the number of new cases of HIV infection among homosexual and bisexual men.

According to the report's author, Dr. Alan R. Lifson, chief of research for the AIDS Office, "These findings underscore the need for continuing behavioral research, and reinforcement of prevention and education efforts targeted to the gay community. Some of these new cases are the result of only one exposure to unsafe sex among men who previously had been practicing safe sexual activities."

The San Francisco City Clinic Cohort Study is a natural history of HIV infection and AIDS among 6,697 homosexual and bisexual men who initially participated in Hepatitis B studies at San Francisco's City Clinic between 1978-1980. In 1983 a sam-

ple of these men was contacted to participate in HIV follow-up studies. In addition, data was used from the San Francisco Men's Health Study, and from the AIDS Behavioral Research Project. Lifson identified unprotected anal intercourse and numbers of sexual partners as the leading risk factors among recent seroconverters. Personal histories also revealed a surprising variety of misinformation and misunderstanding about HIV and its risk factors as well as pointing to the role heavy use of alcohol plays in engaging in unsafe sex.

The HIV infection rate among the gay men enrolled in the San Francisco City Clinic Cohort Study has decreased dramatically in the last decade from a high of almost 20 percent in 1982 to zero percent in 1987. This reduction in new HIV cases has been attributed to the remarkable prevention and education efforts within San Francisco's gay community. New HIV infections in this group were at 3 percent in 1988 and AIDS researchers and educators are determined to keep the rate of new infections low.

Sixth Conference on AIDS Seeks Community Input

Seeking to assure that community needs for information on the developing science of AIDS are met, and to assure expression of a public policy agenda responsive to the needs of HIV infected people, the Sixth International Conference on AIDS has embarked on an unprecedented community outreach program.

With this program, conference organizers hope to include people with HIV infection, lesbians and gay men, women, people of color, people of the third world, AIDS service providers and activist organizations in the planning process of the meeting.

The conference, to be attended by more than 12,000 AIDS researchers and service providers from throughout the world, will be held in San Francisco from June 20 to 24, 1990.

The theme of the Sixth International Conference on AIDS is "AIDS in the '90s: From Science to Public Policy." Conference organizers are working to design a program that emphasizes presentation of the highest quality science on AIDS, considers the implications of scientific advances on AIDS for public policy

and closely examines the complex interface between science and political activism as they relate to AIDS.

The outreach efforts of the conference include creation of a broadly representative Community Task Force in San Francisco. The Task Force is charged with developing a comprehensive set of recommendations to guide the conference in eight key areas.

In addition to formulating and implementing programmatic and logistical recommendations, the Community Task Force has been empowered to select representatives to the major decision-making committees of the conference.

Recognizing the importance of community input from throughout the world, the conference has mailed Community Outreach Surveys to 1,100 AIDS organizations internationally. Additionally, conference staff is meeting with AIDS service providers and activist groups throughout the United States to receive advice on the design of the meeting.

Already, the conference has played an important role working

with scientists and activists to create a more enlightened public policy on AIDS. In April, the U.S. Immigration and Naturalization Service enforced its restriction on entry by HIV infected travelers by detaining Hans Paul Verhoef, a Dutch citizen.

Conference organizers and community groups joined in an effort to move the federal government to change this medically unjustified policy.

The resulting campaign brought medical experts and the political community together to call on Washington for change, and led to a major shift in INS regulations.

HIV infected travelers to the United States may now obtain 30-day waivers to enter the United States for four purposes: visiting relatives, seeking medical treatment, conducting business and attending conferences.

The Sixth International has continued to press for a further broadening of this policy to include HIV infected tourists. It has protested two incidents in which it appeared the new policy was not being properly carried out. And on Aug. 1, a letter from the INS provided further assurances that the new regulations will be consistently and, in some cases, flexibly administered.

BAY AREA REPORTER GREATER BAY NEWS

AIDS Task Force In Contra Costa Seeks Volunteers

The Contra Costa County AIDS Task Force has an urgent need for new volunteers to help provide practical help and emotional support to local citizens with AIDS and to provide AIDS-related education to the community.

The next volunteer training will be held Oct. 28-29 and Nov. 4-5 at Contra Costa College in San Pablo.

The comprehensive training curriculum includes medical and social overviews on AIDS, techniques for building active listening skills, helping the AIDS patient in the hospital setting and more.

Volunteer recruits are required to attend all four days of the training plus a pre-training orientation. A \$25 fee to cover costs of training materials is requested, however scholarships are available.

Volunteer applications will be accepted until Oct. 16. Call the Task Force office at (415) 689-1077 to request an application or for more information.



Honored

Fremont School Board President Robert Stipicevich displays an award he was presented at the Alliance dinner. The Alliance lobbies for gay and lesbian rights.

(Photo: Rink)

Marin Supervisors Mark 'Coming Out Day'

by Keith Clark

The Marin County Board of Supervisors unanimously passed a resolution proclaiming Wednesday, Oct. 11, as "Marin Coming Out Day" despite a concerted effort by religious fundamentalists who opposed the proclamation.

It is believed the Marin board's action is the only such governmental proclamation to have been made in the nation in connection with the nationwide campaign to encourage lesbians and gay men to publicly proclaim their sexual orientation.

The Marin County proclamation, which was requested by Alex Diefenbach of the Marin Coming Out Day Committee, was formally submitted by Robert Stockwell, chairman of the Board of Supervisors. At the board

meeting where the proclamation was passed, however, close to a dozen local fundamentalists, including the Rev. Will Nelson of the Marin Association of Evangelicals, spoke in opposition to the measure, claiming homosexuality is condemned by the Bible.

Citing the opposition from fundamentalists, however, Sup. Bob Roumiguere said it was one of the "major reasons" such a proclamation was necessary in "overcoming the un-Christian condemnation of homosexuals... so widespread in our communities."

The proclamation states "remaining 'closeted' denies all citizens the opportunity to overcome any prejudice they might have by coming to know and ap-

preciate lesbians, gay men and bisexual people" and that "hiding has been the greatest liability" for that community.

Because "coming out" is a truthful, powerful and liberating process for individuals as well as for their families and friends," the proclamation goes on, Oct. 11 was designated Marin Coming Out Day to "increase awareness of homosexuality and the issues that concern the lesbian/gay/bisexual community."

Following the formal declaration by the board, lesbian/gay rights activists passed out National Coming Out Day buttons for all the supervisors and board members to wear.

Elsewhere in the United States, several groups in Nashville, Tenn., jointly sponsored a weeklong newspaper advertising campaign encouraging lesbians and gay men to drive with automobile headlights turned on during the day. With an estimated population of 500,000 lesbians and gays, the campaign was calling for a "million points of light" in Tennessee.

In Jacksonville, Fla., organizers put on the city's first lesbian/gay pride parade, which drew a modest number of less than 100 people to march six blocks but drew intense local television and newspaper coverage.

Other events connected with the national campaign aimed at greater visibility of lesbians and gays also took place in West Hollywood; Urbana, Ill.; Boulder, Colo.; Storm Lake, Iowa; Santa Fe, N.M.; Lincoln, Neb.; and some two to three dozen other cities and towns around the country according to National Coming Out Day Coordinator Pilo Bueno.

The San Francisco Board of Supervisors took no action in connection with the event. A spokesperson in Sup. Dick Hongisto's office said no one had approached the board to request any such action.

Home Care Cuts Costs \$14,000, AIDS Study Finds

The second year of a three-year study on cost of care for AIDS patients at the University of California, Davis, Medical Center reveals that home care reduces hospital charges by an average of \$14,000.

"For \$3,000 per patient in respite care, specialized nursing and intravenous and drug treatment therapies at home, patient stays dropped by 11 days per year or 25 percent of the total cost of hospitalization," Dr. Neil Flynn, associate professor of clinical medicine, said.

UCDMC began monitoring cost of care for AIDS patients in 1986-87. Last year a grant from the state of California to the AIDS Foundation of Sacramento provided \$3,000 in home health services to each Medi-Cal or medically indigent patient.

"Almost all of our patients were enrolled in the program because they're Medi-Cal patients after they get full-blown AIDS," Flynn says. "So we were able to see the effect of this \$3,000 investment by the state on our total cost of care."

Average cost of 1986-87 patient care amounted to \$56,000 for 3.0 hospital stays for a total of 38 days. In 1987-88, with AZT treatment and home health funds for respite care, specialized nursing and intravenous and drug treatment therapies at home, patient stays dropped to 2.4 for a total of 27 days at a cost of \$42,000.

AIDS Foundation Needs Patient Housing

If you or someone you know has need for a roommate or a room that could be rented by someone, please call Wes Howell or Michael Lee, housing coordinator, San Francisco AIDS Foundation, 864-5855. The foundation urgently needs housing options for its clients through its roommate referral system.

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Nez Paz

A Lager Levée

SOVEREIGN
ENTHRONEMENT
(A "Feudal" Nose?)

Their most Imperial Majesties of Imperial Star Empire, Emperor XI Michael and Empress XI Timmi, invite one and all to their most royal Investiture, *Return of the Rainbow*.

The auspicious event will be held this Saturday, October 21, from 6 to 9 p.m. at the Spoiled Brat, where the *Rainbow of Love Court* will be introduced. There will be a \$5.00 general admission charge (which is much lower than previous ISE Investitures!). Those five simoleons will entitle the payee to all rights and privileges to the huge beer bust, which, incidentally, starts at 5.00 p.m.

The "Lager Levée" is being hosted by the Imperial Crown Prince David Murray and Imperial Crown Princess Cathy Hart.

All subjects, loyal and otherwise, are gently urged to attend this most felicitous and propitious affair. And, don't be surprised when you learn the identity of the "Sight, Sound, and Voice of the Rainbow!"

TIDINGS LAMENTABLE
(An "Anguished" Nose)

Gadzooks! The "Don Ameche" brought forth nothing but sad news one evening last week. The first call was about one local, who had moved away for a time, that returned because he had the dreaded "A" ailment.

The very next call was about yet another local, a popular tapster, who, too, had the horrendous "A" affliction.

A few minutes later, news was passed along that a long-time employee of Fairmont Hospital and liaison to EBAF, was now in the AIDS ward of that very same hospital!

Then a crushing blow, if you

will, was the call from Ed Paulson, himself. He was in Kaiser, Hayward, diagnosed with pneumonia and inoperable throat cancer! Ed told me to spread the word, and to announce that he would, indeed, hold his last auction at Big Mama's on Sunday, December 3.

He wants his last auction to be the biggest one ever to happen in Alameda County, and is most desirable to have every bar in the county back the effort and support it most fervently. Proceeds from the auction will go to several organizations, including East Bay AIDS Food Bank and EBAF.

Ed's concluding words were, "I have to get out of this damn hospital! I'm so fuckin' bored. I've got to get back to work."

OMIUM-GATHERUM
(A "Melange" Nose)

Other than the obvious, one reason why I sincerely hope the A's win the Series is I won't have to read that arrogant and supercilious "Herbbaby's" balderdash and poppycock about his total scorn for our wonderful side of the Bay.

(This column is turned in three days before the papers appear on the streets, so... GO ALL THE WAY A's!!! And do it in 5!)

Don't forget "The Magic Continues" from Witches of East Oak on Saturday, September 28, at Bella Napoli. There will be a \$5.00 admission fee, with the proceeds going to EBAF. Tiffany promises lots of talent and bundles of surprises (try, maybe, someone from a show in S.F.).

B&B's Bobby McG. and T&C's Larry celebrated a dual birthday last Saturday at the Town & Country. Misses

Stephanie and Morgan did the entertainment honors and there was a fantastic buffet. A "passing of a hat" proffered dollars to a worthwhile charity. No, neither one would reveal their true age—or size, for that matter!

Speaking of birthdays, a big happy one to Stephanie, who celebrated most graciously last Sunday.

This is the weekend for Turf Club's fabulous four-day festivity favoring fifty years! It begins Thursday, Oct. 19, with the fantastic Dena Kaye. Friday features Wild Fire Band. Saturday asks, "Do you remember 1939?" Sunday is the finale with Kustom Stars and Rose Bud Band. This promises to be one of those "not to be missed" events.

Got a long distance call from Maui from Tony and Ray. Remember them from Lancer's? Remember Lancer's? Anyway, Tony's cooking in a local restaurant and Ray is about to start driving heavy equipment. And speaking of heavy equipment, they both said they were bored with the daily routine of going to work, going home, going to the beach, looking at all the heavy equipment in the brief swimming trunks, going to bed (with each other!), getting up, going to work... Hell! We should all be so bored!

It is not true that life is one damn thing after another. Life is one damn thing over and over and over... But, what do I know. My Publisher's Clearing House Sweepstakes arrived with this message: You may already be a loser! I guess I can smile at that! Love, Nez.

CONGRESS

(Continued from page 16)

just saying no funds to promote an illegal activity, which is obscenity."

After more debate, the Fowler attachment was approved by a vote of 65-31 and the Helms amendment was then approved by a voice vote.

Reportedly, lobbyists for the American Civil Liberties Union had prepared a difference, more far reaching "second degree" amendment to the Helms measure. But, because only one such amendment is allowed at a time, and Fowler introduced his before they could have theirs introduced, it never materialized.

That afternoon, the committee met a final time to approve the final compromise obscenity measure.

After the committee meeting, lobbyists on both sides of the issue expressed half-hearted satisfaction with the outcome.

"Do I like it?" American Arts Alliance director Anne G. Murphy said, responding to reporters' questions. "Well, my name isn't Dorothy and I'm not in Oz," she said, adding that it was the best they could expect under the circumstances.

Likewise, McClure gave lukewarm support to the resolution of the contention, adding

that he expects Helms to introduce his amendment yet again when the committee report is brought before the Senate in coming weeks.

As for Helms, as is his habit, after suffering the severe cutbacks in his measure, he still declared victory, calling the deleted portions of his amendment "bargaining chips."

Other compromises on the \$171 million NEA budget bill included the allocation of \$250,000 to create the 12-member commission to examine NEA funding procedures, a \$45,000 cut in NEA funding (the exact amount spent on the Serrano and Mapplethorpe displays), and a requirement that the NEA inform Congress as to whether the two agencies that funded the two controversial displays will receive any NEA funds this year.

Gone is the Senate's \$400,000 shift from the NEA's visual arts program to other NEA programs and a five-year ban on funding to the Southeastern Center for Contemporary Art, which funded the Serrano display, and Philadelphia's Institute of Contemporary Art, which realized the Mapplethorpe display.

Reflecting you and your community.
Bay Area Reporter.

GROUP HELPS

(Continued from page 14)

said, but that the sets of handouts will be "right at their fingertips when they need it."

Some of the more emotionally wrenching coursework dealing with death is presented in the fifth meeting, including estate planning, funeral arrangements, and other assorted legalities.

The final session is an in-depth study of nutrition and the important role it plays in staving off HIV-related illness.

There is no charge for the program. Donations are accepted at the door, although Phillips said they were "not a requirement to take the course. We know some people are on welfare."

"We're still not getting any funding after a half a year of banging on doors," Jones said, noting that a slow trickle of small donations has been keeping the organization afloat.

The classes will be held at Davies Medical Center on an approximate once-a-month schedule. Jones said the group planned to offer a Spanish-language version of the program at Mission Mental Health in January, with the material being translated, and that an all-women group is also in the works. Phone 824-3269 for more information or to register.

HIV-Infected Function As Well as Healthy Gays

Healthy gay men who are infected with the AIDS virus function mentally and neurologically as well as non-infected men, a University of California, San Francisco study has found.

Although the findings of the UCSF study are preliminary, they counter other reports that have suggested that asymptomatic persons infected with human immunodeficiency virus quickly suffer mental and neurological impairment that could affect their ability to perform daily tasks.

UCSF researchers tested 33 gay men infected with HIV for their ability to do simple and complex mental tasks, recall information and perform various verbal and motor skills. Some had been infected with HIV for several years. Laboratory tests measured the health of their immune systems.

The same battery of neuropsychological tests were given to a control group of 23 gay men who were HIV-negative. UCSF researchers found, however, no significant differences between performances of the two groups, even after adjusting for age, education, occupation, IQ and history of alcohol and drug use. Both groups were well-educated and had higher than average IQs.

The study was presented May 11 by James W. Dille, MD, assistant professor of psychiatry and director of the UCSF AIDS Health Project, at the annual meeting of the American Psychiatric Association. The study, he said, is preliminary and more data from a larger group, during a longer period of time, are needed.

Of those in the HIV-positive group, 12 had physical HIV-related symptoms. However, their neuropsychological performance did not differ significantly from that of the healthy, HIV-negative group, except that those with

HIV-related symptoms demonstrated some slowness on a timed mental task.

In the HIV-positive group, a low but statistically significant correlation was found between measures of mental task speed, higher abstract reasoning, fine motor speed, verbal ability and disease-fighting T-cells, according to Dille. This relationship, however, is not well understood and more study is needed, he said.

Dille and Alicia Bocellari, Ph.D., UCSF assistant clinical professor of psychiatry and director of the neuropsychology service at San Francisco General Hospital, are conducting a long-term study of the relationship among neuropsychological, psychiatric and immune changes in gay men infected with HIV. Subjects will undergo neuropsychological and immunological testing every six months. They are conducting a similar study of IV drug users who are infected with HIV.

Many people with AIDS develop neurological problems that hamper them mentally and physically. The aim of the UCSF study, said Dille, is to look at this process over time and to identify factors—immune system changes—that will help researchers detect early neuropsychological symptoms that might develop after infection with HIV.

The information could help clinicians and caregivers determine when intervention or psychological counseling for individuals with AIDS or AIDS related complex is necessary. The caregiver also could advise the individual, said Dille, to take care of personal and business affairs while still mentally capable.

Meanwhile, the new data point out that it should not be assumed that HIV-infected individuals are already neurologically impaired or will soon be, he said.

Judges' Code May Include Ban On Discrimination Against Gays

The new code of ethics for judges will include a ban against discrimination based on sexual orientation if the National Gay and Lesbian Law Association has its way. Board member Suzanne Bryant testified in Washington, D.C., before the American Bar Association committee which is currently revising the ethics code. Bryant described the current "epidemic of violence" against lesbians and gay men "who are often reluctant to report crimes because they fear they may, like rape victims, be victimized a second time by the judicial system."

Last February the ABA passed a resolution supporting legislation prohibiting discrimination based on sexual orientation in employment, housing and public accommodations. Now, the ABA is revising the Model Code of Judicial Conduct which serves as ethical guidance for judges throughout the country. The draft revised code prohibits bias based on race, sex, religion and national origin, but fails to men-

tion sexual orientation.

Testimony at the hearing showed that the justice system is not always impartial when it comes to lesbians and gay men. In 1987, Daniel Wan was brutally beaten and murdered outside a gay bar in Ft. Lauderdale, Fla. At a pre-trial hearing, Judge Daniel Futch asked the prosecutor, "That's a crime now, to beat up a homosexual?" The judge later said he was kidding, but gay rights groups throughout the country failed to see the humor. Last year in Dallas, Judge Jack Hampton admitted in an interview with the *Dallas Times Herald* that he had given a convicted murderer a light sentence because the victim was homosexual.

The frightening implication of remarks like these is that gay people are fair game. If the Code of Judicial Conduct is revised to include a ban against judicial discrimination on the basis of sexual orientation, judges will be accountable and may think twice before they fail to provide equal justice under the law.

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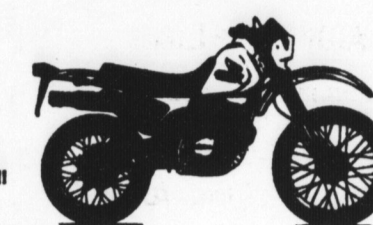
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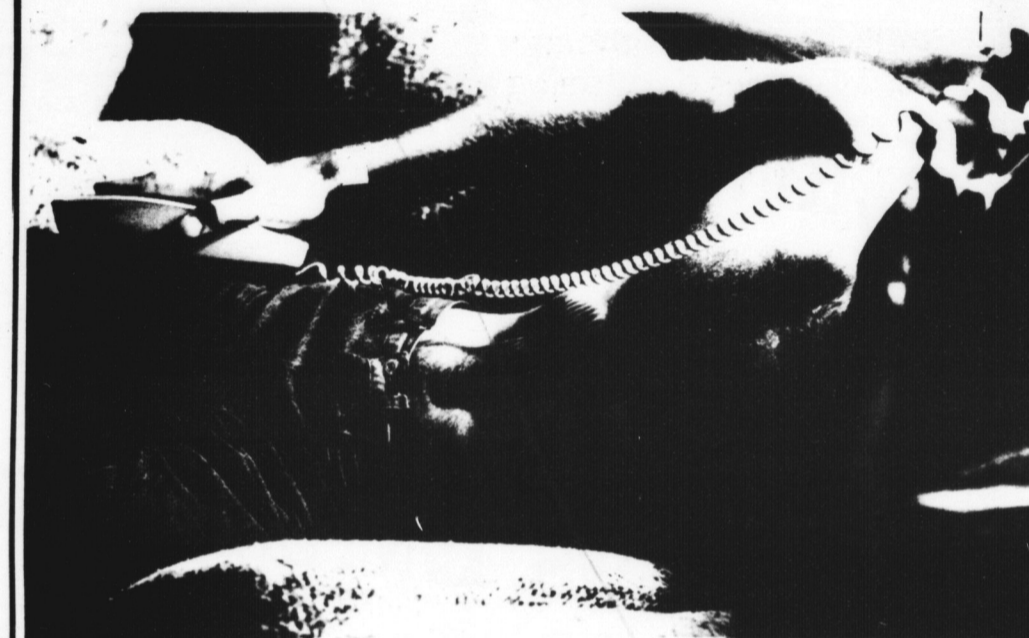
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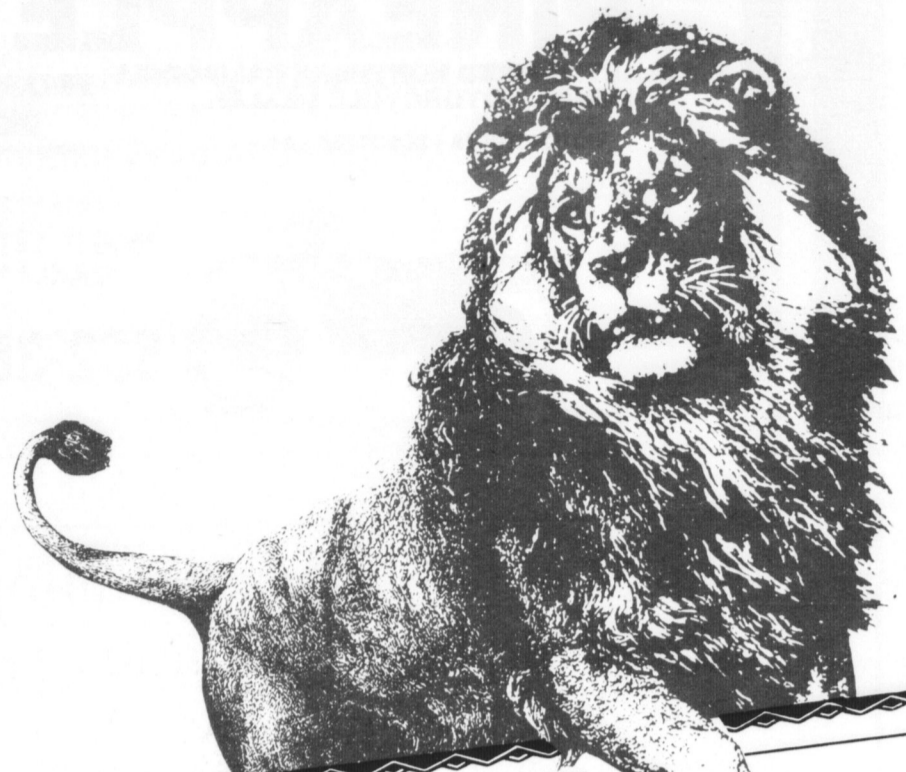
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NEWS, ENTERTAINMENT, AND

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THE BAY AREA REPORTER



BAY AREA REPORTER ARTS & ENTERTAINMENT

Sketching Out a Gay Sensibility

by Dell Richards

During his working hours, Michael Willhoite, 43, labors as a medical illustrator, turning out technically precise drawings of muscles and organs, surgical procedures and delicate instruments. Precision and accuracy permeate these serious representations, which cannot deviate a centimeter from the proportions of the objects he is rendering.

But in his spare time, this curly-haired, impish master of pen and ink throws his ruler out the window. He doodles and scribbles, his flawless designs become a blur of dots and swirls that showcase gay humor.

From these imaginative scribbles, a world of campy gay comedy springs up, gushing out cartoons and caricatures that show a sensibility unique to the gay culture.

"We have our own world, our own culture—though it may be more a neighborhood," Willhoite said with a laugh.

"But it does have its own characteristics. And in it, gays can be themselves."

Take Willhoite's cartoons, published in his first book, *Now For My Next Trick*.

In one, a school marm tells a smirking young lad that only

girls can grow up to be queens.

In another, a gay couple tells a real estate agent who is obviously trying to find an advantage in a tiny house that they are *not* interested in closet space.

As Willhoite's drawings demonstrate, gay humor has a bitter-sweet edge, honed by the discrimination and oppression that heterosexual society heaps on it.

And, as with any subculture, gays have created their own language, customs and heritage to withstand the continual onslaught of injustice.

Willhoite's humor plays on both sides of this world, poking fun at the heterosexual community with a quick-witted sword that only a gay person could fully appreciate. But he also takes jabs at gay stereotypes, pointing out the foibles and fallacies.

One such cartoon shows two gay men deciding that a third man must be gay because of his stylish attire.

Willhoite has been drawing since a childhood spent in the dust bowl of Oklahoma. And by adolescence, he knew what he wanted to be—a cartoonist and caricaturist.

In high school he studied the greats—artists like Max Beer-

bohm and Miguel Covarrubias who were known for their ability to capture the essence of people through drawings highlighted by witty exaggeration.

But like most artists, Willhoite had to pay dues before he found his niche, including years he describes as "down and dirty" spent drawing the vain likenesses of shoppers in malls.

He got his first break nearly a decade ago, however, when *The Washington Blade*, the gay newspaper of the nation's capital, began carrying his caricatures of gay celebrities in a weekly birthday feature.

His work began to reach a wider audience when earlier this year, Terry Boughner used Willhoite's caricatures to illustrate the gay and lesbian history, *Out Of All Time*.

With the publication this fall of *The Gay Desk Calendar 1990*, Willhoite came into his own. The 53 black and white line drawings reveal the idols and icons who helped shape the modern world, almost all of whom are gay.

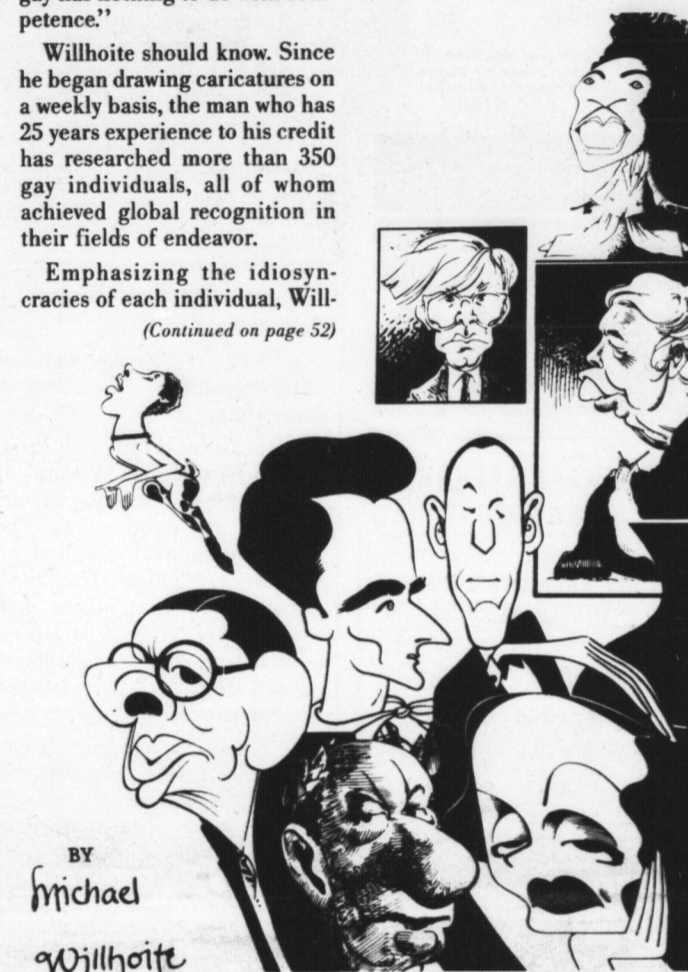
"I like to find people who have accomplished a lot in the world while being gay," Willhoite said. My caricatures are a means of instilling gay pride because being

gay has nothing to do with competence."

Willhoite should know. Since he began drawing caricatures on a weekly basis, the man who has 25 years experience to his credit has researched more than 350 gay individuals, all of whom achieved global recognition in their fields of endeavor.

Emphasizing the idiosyncracies of each individual, Will-

(Continued on page 52)



BY Michael Willhoite

Passionately Political Lesbian Photography

by Noreen C. Barnes

Photographer Jill Posener will present a slide show of her work, ranging from the politically provocative to the sexually explicit, on Sunday, Oct. 22, at 7:30 p.m. at A Different Light Bookstore on Castro.

Posener, photo editor for *On Our Backs* magazine, is the author of *Spray It Loud* and *Louder Than Words*, striking photo-journalistic studies of graffiti in reaction to billboard advertisements, on brick walls and other improvised urban canvases. Her photographs capture the clash of sexist media images of women with the response of anonymous lesbian feminist inscriptions on these public displays.

She describes her erotic photography as being about "sex for its own sake," not to sell a product, and therefore being "honest, direct and the kind of representation we always dreamed about having."

That representation is of lesbian sex and sexuality and marks the political transition of her work in the past decade.

What may seem to be quite different sensibilities informing her photographs are actually common themes. She clearly distinguishes between the sexism employed in marketing and the sexuality that marks the "breaking

of silence" among lesbians, and the self-censorship, as well as the censorship of others, which has been the hallmark of 1970s feminist ideology.

Posener is absolutely passionate about her work, which continues to be about what she terms "radical women." Who these women are has changed, and Posener has acknowledged that in the shift in content and context of her photographs.

From the political messages of the spray-painted angry defiance of cultural stereotyping of women, or the pure "act of faith" that is required for women who are being photographed having sex (and of the woman photographing them), to her experience in theatre in production, playwriting and, of course, theatrical photography, Posener's work exists in concurrence and on a continuum.

No matter what the subject, she is fascinated by "reclamation"—of billboards, of women's bodies from the traditional male view, of the Earth reclaiming wreckage of human civilization. She prefers a "touch of irony" in her visual images, and doesn't "pretend to get excited by landscapes, portraits or news."

The demolition of taboos is also on Posener's creative agenda.

(Continued on page 36)



Jill Posener's photographs celebrate lesbian sexual expression.



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PROFILE

Community College Course

Plotting the Future of Sex

by John F. Karr

Ten years ago Henry Mach created FirstHand, a groundbreaking gay magazine with the slogan, "Talking about sex is important."

"Whatever else you say," Mach insists, "do not say I'm teaching a class on sexual ethics. There's nothing I could teach about what's right or wrong or how we should deal ethically with our sex partners that there isn't someone who would laugh, 'Oh yeah? That's what he says you should do? Well, let me tell you about him...'"

"I can't offer any answers. Only questions. I have lots of questions."

Questions propelled First-Hand Magazine to its status as the flagship of a string of successful gay publications. The original magazine called on readers to "Tell us FirstHand" about their hottest, wildest, first, best and worst sex experiences. But none of the financial success these magazines have enjoyed belongs to Mach.

"Bob Guccione's kid sister got \$100,000 from a magazine distributor based on one sentence: 'We'll create a gay version of Forum.' At that time there were

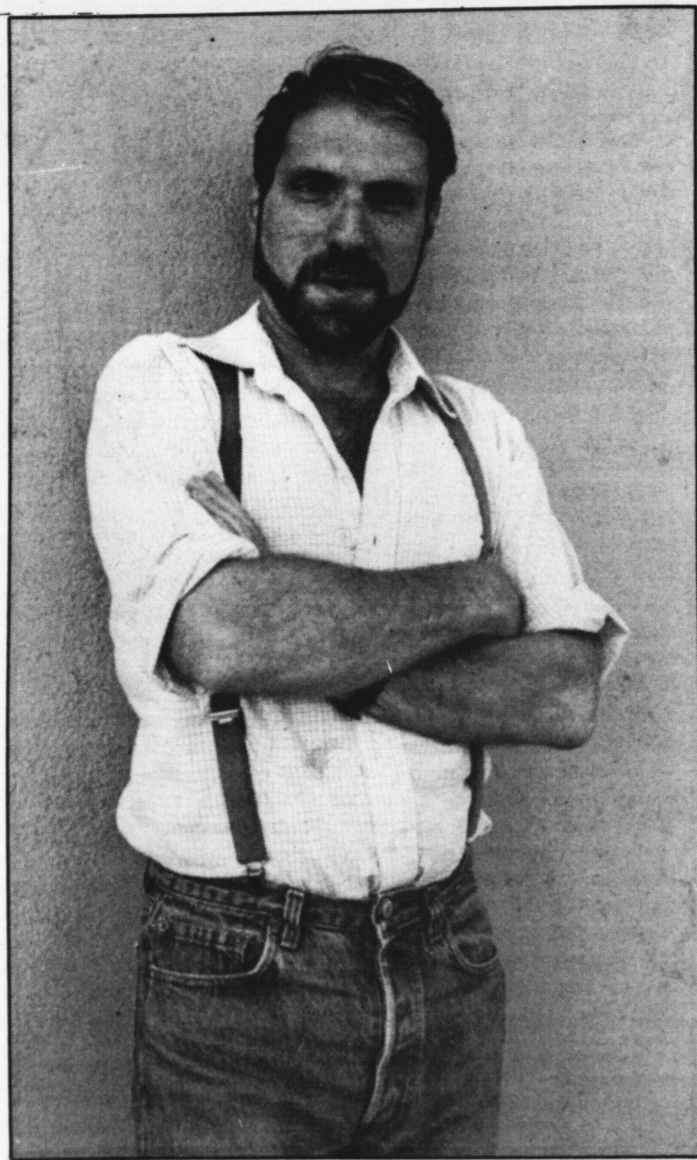
no gay magazines modeled after the sex digests. She hired me and I created FirstHand cover to cover.

"I was making good money—a lot more than they paid the editors who followed me—and I had a lot of independence. But going into the third year it started sinking in that I was an employee. The magazine belonged to three straight suburbanites who were hiring their family members to staff the office.

"In the years since, I keep hearing community activists quick to attack any gay person who becomes financially successful. But I've yet to see a gay group taking a look at the megabucks being raked in by the straight people who put out gay sex magazines. And none of that money is going back into our community.

"But back in 1980 I was proud of what I was doing with the magazine. Rather than repetitive jerk-off stories I pushed writers to really talk about their interests in bondage or clothing fetish or water sports. I commissioned a piece from John Preston on 'How to Be Masochistic Without Being Suicidal.'

"Granted, most people—including the publisher and art director—saw it as just another fagazine. But the readers responded. Other sex magazine editors didn't believe that all the



Henry Mach: Looking for options. (Photo: Darlene/PhotoGraphics)

letters in FirstHand were real. But I always had more letters than I could use."

Real? Does Mach believe all the sexy letters he was sent recounted events that actually happened?

"I used to make a game of trying to figure out which letters were real and which were fantasies.

"One of the very first letters I got was from western Canada, and I would've bet it was real because it was filled with so many specifics. But over the next two years I got another six letters, all from western Canada, each with-out a name or return address, each one on different paper, either typed or written with a careful, controlled handwriting. And each of these seven letters included complete bodyshaving, rubber articles of clothing and a long overhanging foreskin.

"Now either there are seven different men in western Canada who really ought to form a club dedicated to bodyshaving, rubber clothes and long overhanging foreskins, or else there's one person so embarrassed by his sexual turn-ons that he could only share them with a distant magazine editor, in complete, shrouded anonymity. And that strikes me as very sad.

"I would hope gay men could enjoy themselves. Within the boundaries of safe sex, and with proper respect for ourselves and our partners, I hope gay sex can be fun again.

"But I'm not a guru. One of the reasons I'm doing this class now is that there are questions I'm facing in my own life. I'm searching for answers just like everyone else."

A year ago, when Mach was hired to lead a nine-week community college class on "Gay Male Lifestyles," he made it an exploration of "Communities." In the spring semester, he looked at "Questions for the '90s."

"Most of the sessions have been based on questions I've been facing as a gay man in San Francisco," Mach explains. "One class that was of special value to me was when I invited a gay man who's an executive in the financial district. Since he had a background in career counseling and human resources administration I asked him to talk about under-employment among gay men. Why are so many college educated gay men working in low-paid jobs?"

"But he called back to say he had problems with the way I was framing the question. We ended up with a panel of three gay men: this financial district executive, a very dedicated, though under-paid, executive director for a gay group, and a free-lance writer who lives an extremely low-budget lifestyle.

"The topic ended up being how we make choices in our careers, how we set priorities in our lives. It made me feel better about the directions my life has taken. I'm earning about half what I was making in the early '80s, but I feel good about the choices I've made."

He points to his two most controversial sessions—the times when certain class members walked out and never came back—as the evening he invited the Radical Fairies and a different evening when his guests were gay Republicans.

(Continued on page 44)

STAGE

Turn Off Your Mind and Relax

by David Perry

George Coates has never been accused of being a copy-cat. Of all the Bay Area's avant garde performance artists, his is a truly unique signature. Rare Area, Actual Show/hear—all these have held rapt tens of thousands of people the world over with their indescribable recombinations of opera, jazz, visual high-tech imagery, mime, dance and whatever else Coates' fertile imagination paints with.

Right Mind, the world-premiere collaboration with ACT, seems destined to do the same, based on Coates' reputation. However, it is not a worthy successor to his previous works. Half light show, half script, it is almost totally incomprehensible. All of Coates' tricks are present, but none executed with the careless élan of former endeavors. George Coates and ACT do not make a happy marriage.

Much has been made over ACT's commitment to George Coates, its bold step into the experimental. I will make more. The very fact that ACT is finally shaking off the last of Bill Ball's dusty ghost is cause for celebration. ACT artistic director Ed Hastings deserves all the credit and then some. It was a welcome and calculated risk, and one I hope will pay off at the box office.

However, Right Mind ain't what it says it is: an exploration of the multiple personalities of Charles Dodgson, a.k.a. Lewis Carroll. The basic "plot" of Right Mind—as close to standard linearity as Coates has ever come before—is this: actors arrive for an audition and are abducted by six little girls, who cast them in the roles of Dodgson's personalities.

The "Alices" take the adults into a world of play, where nothing is as it appears, to strip them of their "Anglo-Saxon attitudes" and get them to join in their fun-loving wonderland of "no where, now here."

Get it? Coates himself once said of his work, "It's always difficult for me to grapple with the 'what's it about' question, since the very asking is indicative of the rationally based culture that suppresses so much creative imagination."

That's all great. Coates' dogged commitment to a new form of theatre, not tied to standard conflicts based on antagonism and "good guys and bad guys" as

Coates likes to say, is refreshing and usually seamlessly professional.

However, in Right Mind, there are plenty of seams. Charles Dodgson—writer, Anglican deacon, photographer, inventor, logician, man of letters—is a worthy source for the type of explorations that Coates puts together. However, you keep wishing that the actors weren't there. Coates dances around the issue in interview, the fact that Right Mind is somehow different from earlier works. He doesn't seem entirely comfortable with the addition of textual equality to his own brand of visual and aural metaphor. Neither are we.

Coates' language is written with an alphabet of mediums—song, dance, Taiko drumming, scenic projections and vast twirling stages powered by gravity. But the addition of classically trained ACT actors who are used to being the center of attention, spoils the soup. When one of the actor abductees asks of the "Alices," "Who's in charge?" it is a timely echo.

Right Mind is also about George Coates, and very little about Charles Dodgson. It just so happens that some of Dodgson's fascinations—logic, photography, theatre, the absurdity of language—are Coates' as well. The end result is a patronizing sermon by Coates on what is wrong with theatre, and why he should be the one to fix it.

I might even grant that, but Right Mind isn't the recipe.

There are many individual parts of great merit within Right Mind, although the final concoction is a pretentious and awkward mess. The actors—staged and restaged for the last nine months as is Coates' "discovery" rehearsal process—seem totally uncomfortable onstage. They bounce about like pinballs, unsure where to go, unable to totally digest what Coates is about. It's perfectly fine for the audience to scratch its collective head, but the cast should be a unified ensemble. They are not.

Marlynn Smith and Jeanie Tracy as the Good and Bad Queens of the Wonderland stories have the most opportunity to shine. Individually, their powerhouse voices are a joy. Combined, they could bring down Jericho. Marc Ream's score, a totally captivating pastiche of minimalist new age, gospel, rock and opera, is ably handled by this pair. "We're All Mad," "That's Logic," and "What Can Turn It Around," are practically hummable. Sadly, that's all we could do because no one can understand the lyrics. The live music ensemble overpowers everything in its wake.

Ken Ruta as the mathematician side of Dodgson's personality has the most success. His witty performance is also given the most help by Coates' direction, clearly the part of Dodgson's personality most to his liking. Stephen Hanan, Luis Oropeza, Michael Scott Ryan, and David Maier as (respectively) the storyteller, photographer, theatergoer, and low church official of Dodgson's persona are totally overwhelmed by Coates' style of theatre. We care nothing for them, learn nothing about Dodgson through them, and are generally confused about who they are sup-

posed to be. They are never clearly defined, and in fact, poor Michael Scott Ryan spends most of Right Mind confined to the upper box of the Geary Theatre—watching.

As usual, the scenic projections of Coates' technical geniuses—Gregory Allen, Charles Rose, Keith Bradley, Stuart Cudlitz and Larry Springer—are things of wonder. In fact, the dizzying array of technical wizardry needed for Right Mind deserves praise unto itself, as do the dozens of people at George Coates Performance Works who make it possible. They are just not well-served by this piece.

Also, the San Jose Taiko drummers, whose performance frames Right Mind are, as expected, amazingly acrobatic to behold.

The best way to enjoy a George Coates Performance Work is to turn off your mind, rid yourself of any preconceptions, and let it wash over you. What is disappointing about Right Mind is that's not what we've been promised. We expect Coates' usual lightning-paced extravaganza, and get a half-baked attempt at exploring Charles Dodgson's personality. ACT and George Coates might still be a good idea,



Ken Ruta (center), Eva Popper (left) and Lizzie Henry perform in the George Coates/ACT collaboration, Right Mind.

or at least, the Geary Theatre's audience and George Coates. Let's hope the next time, Coates sticks to his own language—the language of sight. Plot, well, it's just not for him.

Right Mind Geary Theatre, 415 Geary St. through Nov. 4; Mon-Sat, 8 p.m.; Sat matinee 2 p.m.; \$10-\$32; (415) 749-2ACT

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The training will cover medical and psychosocial aspects of AIDS, including dementia, substance abuse, cross-cultural and women's issues, coping with grief and more.

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MUSIC

'The Beat'

Rap Group Draws Ire Of FBI

by David Taylor-Wilson

You may remember a while back I raised the issue of the state of rap music today, and the direction it seems to be heading toward more and more every day. Negative, demeaning portrayals of women... album cover artwork that show the artists sporting machine guns... and a rap record company whose logo is comprised of two machine guns.

To this list we can now add Rhyme Syndicate Productions, a company that represents rap artists such as Ice-T. The logo for this company is a caricature of a male figure holding a machine gun.

Now try and tell me that images such as this don't invoke or condone acts of violence. Try and tell me that images such as this don't negatively affect the minds of young children.

Granted that in every generation the "macho-male image" is represented by some prop. There have been big motorcycles, fast cars, oversized home stereos, jewelry, etc., and it has always been a belief of mine that men that need to accessorize themselves with such exaggerated items have a lack of self-confidence.

If posing with machine guns on an album cover, or working for a company whose logo is representative of this image, is to be the new macho-male persona among rap artists, then the music world truly has arrived at dark times.

Shame on Sire/Warner Bros. records for associating itself with Rhyme Syndicate Productions and distributing the Ice-T product.



Rings from admirers for Prince and Cher.



In a related matter, a big uproar is going on in Los Angeles right now because the FBI has expressed its displeasure with a rap group's latest album.

Rap group NWA (Niggers With Attitude) record for Priority Records. Their current release, "Fuck Tha Police," caused the FBI to send a letter to Priority Records management that expressed official displeasure with the song.

The FBI said that songs like "Fuck Tha Police," which advocate violent acts against policemen, are disrespectful to law enforcement officials.

As a result, the FBI is now being accused of trying to intimidate and coerce Priority Records and NWA.

Beats and Pieces

The Michael Jackson double-disc anthology package that we promised you would be available next month has been placed on the back burner. Jackson has recorded six new songs, three of which were to be included in the package, but reports are now that he can't decide which ones to pick.

Rumor has it that he may record a few more songs and just go ahead and release a new album altogether, meanwhile the greatest-hits package would be re-released sans new material.

Regardless, the project has been pushed back at least until spring 1990.

Little sister Janet Jackson continues to achieve more titles. This week "Miss You Much" is simultaneously the No. 1 single on the national Dance, Pop and Black Music charts—previously accomplished only by Prince ("When Doves Cry"), Diana Ross ("Upside Down"), Chic ("Le Freak") and Michael Jackson ("Billie Jean").

Jackson's album "Rhythm Nation 1814" is gaining strong sales points on the Album charts, and we expect it to hit the top position as soon as next week.

We hear that Nick Rhodes of Duran Duran has been offered to play the part of Andy Warhol in an upcoming flick about the late artist's life.

Billy Joel has filed a \$90 million lawsuit against his former manager. The suit cites fraud, breach of contract, breach of

fiduciary duty, and federal racketeering.

Warren Beatty recently gifted Madonna with a \$30,000 diamond and sapphire ring. When learning that it was merely a "friendship" ring, she reportedly threw it back in his face.

Prince has been sporting a new diamond ring and telling everyone that Vicki Vale (Kim Basinger) gave it to him... and to complete this three-ring circus, Cher was given a \$10,000 engagement ring by Richie Sambora (Bon Jovi guitarist) her latest love interest.

The new single from Neneh Cherry is "Manchild."

Scheduled to arrive next week is the new album from Taylor Dayne, "Can't Fight Fate." The first single is "With Every Beat of My Heart." Dayne looks better than ever with her new hairdo, and I just love her first name.

The Human League is working on a new album.

MCA Records has a mega-hit of Jody Watley's dance hits in the works. When asked "How's your sex life?" Debbie Gibson

responded, "I've never met a boy I would even think about it with!"

Terence Trent D'Arby reappears next week with "Neither Fish Nor Flesh," his new album.

"Master of the Game" will be the title of the debut solo album from James "J.T." Taylor, former lead singer of Kool & The Gang. This project is also due next week.

George Michael is rumored to be in discussion with Madonna about recording a song together.

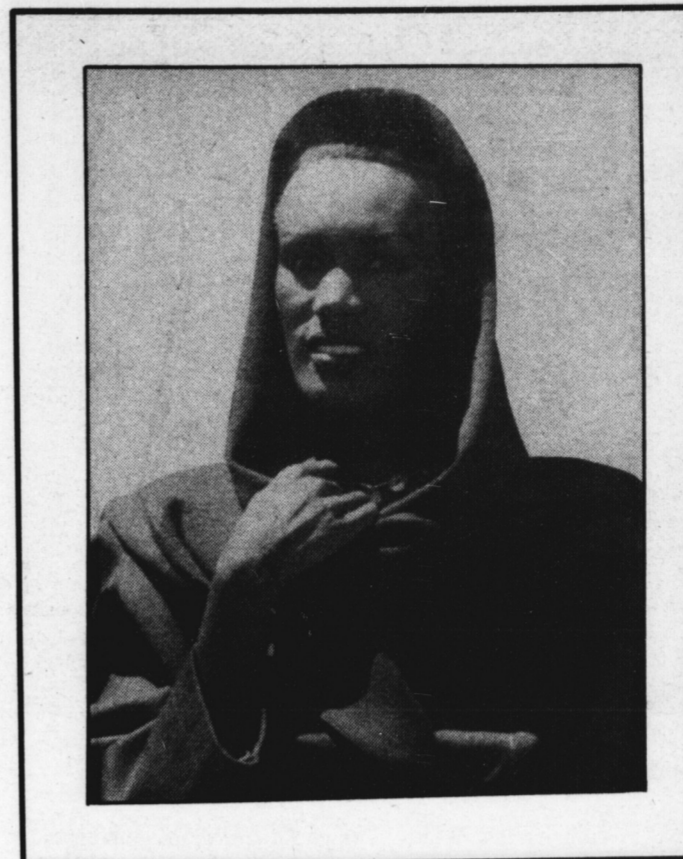
Single Beats

New single releases this week include product from Grace Jones "Love on Top of Love (Killer Kiss)"; Atlantic Starr "Bring It Back Home Again"; Cher "Just Like Jesse James"; Katrina & The Waves "Rock 'n Roll Girl"; Michael Bolton "How Am I Supposed to Live Without You?"; Patti Austin "The Girl Who Used to Be Me"; Billy Joel "We Didn't Start the Fire"; Waterfront "Move On"; Luther Vandross "Here and Now"; Patti LaBelle "Yo Mister"; Giorgio "Car Freak"; Joyce Irby Fenderella "Guardian Angel"; and personal fave Angela Winbush "It's the Real Thing."

The Steady Beat of Time

This week in 1957 Little Richard announced he had quit rock 'n roll to become a preacher... Five years later and almost to the date, Richard performs in concert in Liverpool. He introduces a new band—The Beatles... In 1964 The Rolling Stones cancel a South African gig due to the government's apartheid measures... In 1965 Ed Sullivan premieres an exciting girl-group from Detroit—The Supremes... In 1968 The Beatles wrap up work on the "White Album"... In 1976 "Rumours" by Fleetwood Mac is released. Also, Ike & Tina Turner break up... In 1978 Nancy Spungen, girlfriend of Sid

(Continued on next page)



A new single for Grace Jones.

The Beat

(Continued from previous page)

Vicious (The Sex Pistols) is found stabbed to death. Vicious is arrested on suspicion of murder but overdoses on heroin before a trial can begin... also in 1978 local-boy Steve Perry becomes lead singer of Journey... In 1979 Bette Midler debuts her acting talent in The Rose... And in 1983 Warner Bros. advertises and releases "The first single from the star of the '80s," "Holiday" by Madonna.

Live Beats

Set aside these dates on your calendars, boys and girls, Oct. 27, Nov. 3 and Nov. 10, all Fridays. Yours truly will DJ these nights in Walnut Creek at Just Rewards. Come by and say hello. Would love to make your acquaintance. If you need directions, call 256-1200. See you there.

Rear View

Ten years ago this week Michael Jackson captured the top position with "Don't Stop Til You Get Enough." Twenty years ago this week "Sugar, Sugar" by The Archies was at No. 1 for a second week.

Music Against AIDS Benefits AmFAR

Music Against AIDS, a music industry dinner and celebrity auction to benefit the American Foundation for AIDS Research, sponsored by the Los Angeles chapter of the National Academy of Recording Arts and Sciences, was held at the Regent Beverly Wilshire Hotel Sunday, Oct. 15. Among those donating personal items were Herb Albert, Elton John, Carole King, Madonna, George Michael, the Monkees, Prince, Ringo Starr, Sting and Brian Wilson.

Christie's, the internationally noted auctioneer, donated their services to conduct the auction. The event was the first of its kind

for the NARAS chapter and was designed to bring together various segments of the music community to raise needed funds and focus attention on the fight against AIDS.

AmFAR, the nation's leading private sector funding organization dedicated to AIDS research and education, is a major catalyst in the fight against AIDS, funding a broad range of scientific research to find a vaccine and treatments for AIDS and AIDS-related disease.

Founded in 1985, AmFAR has awarded \$20 million in grants to more than 300 research teams and education programs.

'A Tuna Christmas' World Premiere

The world premiere of *A Tuna Christmas*, the sequel to San Francisco's longest-running hit comedy, *Greater Tuna*, starring authors Joe Sears and Jaston Williams, will be held at the Marines Memorial Theatre, 609 Sutter Street, San Francisco. The limited engagement will last three weeks only.

The comedy, christened *A Tuna Christmas*, is set in the tiny town of Tuna on Christmas Eve and featured all the favorite characters from the first play, pulls in several key characters from the Norman Lear Cable TV

special as well as introducing some brand new faces.

Some of the burning questions that will be answered on Christmas Eve in Tuna are: Will the town's leading lady and fashion queen, Vera Carp, win the annual lawn decorating contest for the 15th year in a row, or go down to ignoble defeat? How will director Joe Bob Lipsey resolve the crisis of the Tuna Little Theatre's production of *A Christmas Carol*? Who is the Tuna Christmas Phantom and where will he strike again?

A Tuna Christmas premieres in San Francisco Oct. 27 through 31, opens Wednesday, Nov. 1 through Nov. 18. Box office information and charge by phone: 771-6900 or Ticketron 392-SHOW.

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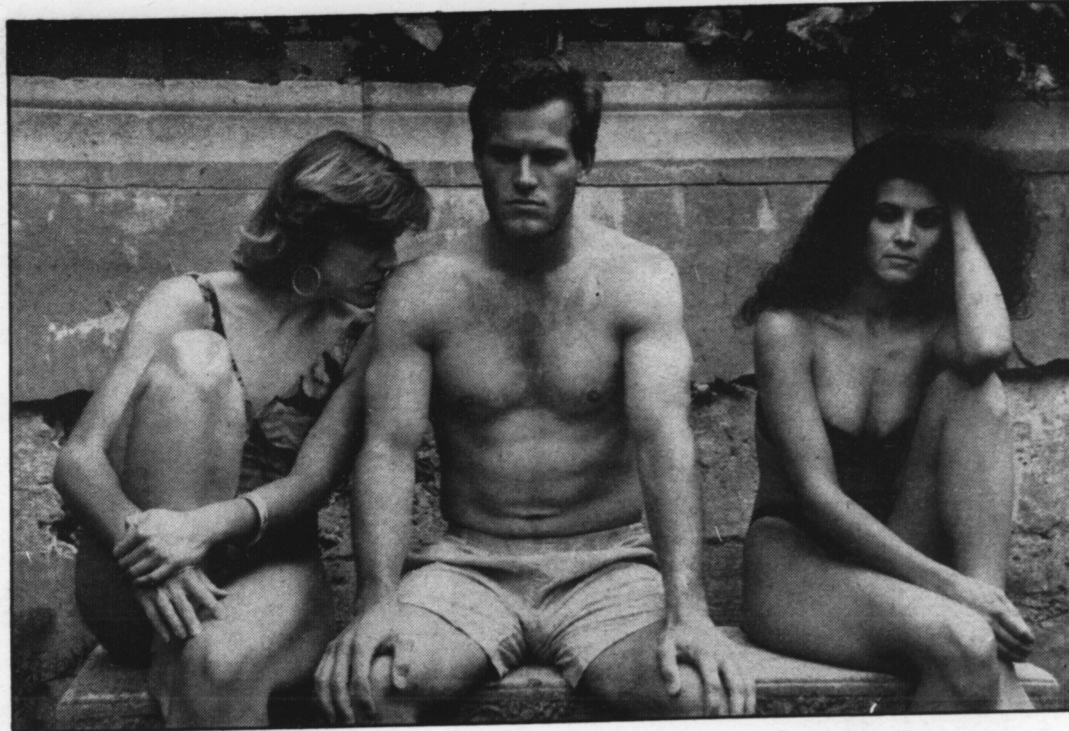
by David Perry

There is no mistaking the muses of San Francisco playwright Joe Besecker: Edward Albee and Tennessee Williams. Like avenging Furies, their passions and personalities rage throughout all of Besecker's writing. No where is this more apparent than his world premiere of *Bee-Eye*, now at the Mission Cultural Center. For two-and-a-half hours, alcoholic playwrights, misogynist directors, boozing actresses, and repressed homosexuals storm through Besecker's eloquently written script. Like cannibals, they eat one another's dignity while longing for nothing so much as another human's unconditional touch. Thematically, it is a noble venture. Theatricality, it is grossly over-reaching, too long by half an hour, and unexpectedly comic in the serendipitous meeting of its central characters. It leaves you drained and tired when it should just leave you drained.

Edward (Gregg Richardson) is the Albee-esque playwright who hasn't written anything of note for many years. With two Pulitzer Prizes behind him, he is content to sit on the veranda of a condo complex in Puerto Vallarta and cast verbal knives at his long-suffering, one-time composer lover, William (Alan Herman). Sharing the central piazza of this

tropical debauch are Academy Award nominee Devera (Lori Bower), her director/lover Max (Patrick Hartnett), Devera's brother Thumper (Michael Ronin), and the newlyweds Bee-Eye (Craig Dickerson) and Peggy (Kim Polari). Thumper has left his wife and family to seek comfort from his sister, who he disgustingly discovers to be a total drunk. *Bee-Eye* is the current wunderkind of American literature (a nephew of Raymond Carver) whose unexpected presence in Edward's sightlines is tangible proof of his own laurel-sitting inaction. *Everyone* is horny, bitchy, self-delusional and otherwise just not very nice, or "sweet" as Edward says. "You've lost your sweetness," he spits at William. "I want to get my sweetness back," Williams replies. Edward's answer: "You can't."

To say it is all just too much would be an oversimplification, although a truism. One or two bouts of "lost sweetness" would be sufficient, but Besecker piles it on *con brio gusto*. Not that you are ever bored watching the characters in *Bee-Eye* rip each other's dignities out. You are intrigued, compelled, fascinated, but never moved. And you just might go deaf. There are two volumes in this piece, at least as co-directed by Besecker and



Lori Bower (left), Patrick Hartnett and Kim Polari in *Bee-Eye*.

Charles E. Polly—loud and primal scream. Besecker has taken the superlative dynamic of Albee's *Who's Afraid of Virginia Woolf* and made it a continuous vocal standard. By the third throat-tearing display of histrionics on this steamy rialto, it has lost all of its effectiveness. By Act II, every time a character onstage raises his voice the audience cringes. I'm sorry, people just don't scream that much.

Which brings up something else: Surrealism. Albee and Williams were masters at it—realistic surrealism or heightened reality of the type that kept base emotions one layer beneath the skin, just waiting to be ripped off and applied to someone else's face. People don't act like that, in

normal circumstances. What Albee and Williams did was to place extraordinary people in extraordinary situations. Besecker does likewise. However, while his writing is often as poetic and original as Albee's or Williams', Besecker has crammed *Bee-Eye* with a surfeit of ideas and repartee. It should make us gasp with insight. And, spread throughout two or three plays, it might. However, *Bee-Eye* is overcrowded with emotion, ideas, and bitchiness. It aspires to drama, and ends up sounding like a mini-series.

It is unclear whether Besecker is aware of this. Is *Bee-Eye* meant to be a tribute to the Albee/Williams style? A commentary? A parody? All the signature touches are in place: the tropical setting, the barely-contained sexual impulses, the self-loathing and secret desires. The character of Edward, beautifully and simply played by Gregg Richardson, is so clearly a veiled reference to Albee. However, the fact of Edward's Albee-esque obsession with not confronting his homosexuality through his writing is given only passing notice. There is a whole play in that alone. Likewise, the tragic figure of Devera, in fine performance by Ms. Bower, could inhabit a whole work. Her interactions with Thumper are completely overshadowed by his own sexual awakening. It's difficult to believe that so much is crammed into just six scenes. The way in

which Edward wraps it all up at the end is painfully predictable; the denouement between Edward and William like a stinger tacked onto the end of a song. One note: it is in this last scene that Alan Herman shines as William. Whispering, standing, or just breathing he has the play's most touching moment. Likewise, it is here that Besecker seems to achieve what his characters have been railing about for the last two and a half hours—some sort of simple honesty and insight.

For the record, I am a fan of Joe Besecker. He is one of the few Bay Area playwrights with a prolific and aggressive approach. He's got guts, and so does his writing. However, with *Bee-Eye*, the cumulative effect is very Johnny one-note. Perhaps in rewrite, *Bee-Eye* will arrive at the happy synthesis Besecker is after. At one time during the play, Besecker seems aware of his own singular obsession. While *Bee-Eye* describes the setting for his new play, a condo in Puerto Vallarta, Edward wryly comments, "It's been done." Ditto. With a talent as tangible as his, let's hope that Besecker soon gets on with fresh subjects, fresh obsessions, and fresh ideas. There are never enough of those.

Bee-Eye
Mission Cultural Center, 2868 Mission St., Thurs-Sat, 8 p.m., through Nov. 4. Matinee, Sun, Nov. 5, 2 p.m.; \$8. 626-6715

Focus on the Male Nude Benefits People with AIDS

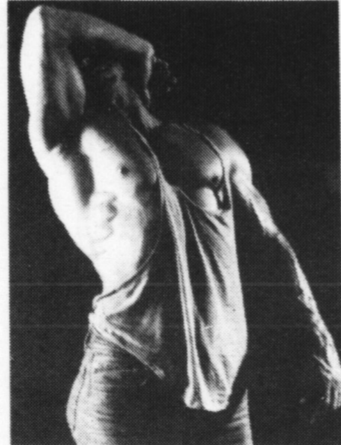
The *Focus...on the Male Nude 1990 AIDS Benefit Calendar* is now available in San Francisco at *A Different Light* bookstore at 489 Castro.

The calendars are \$9 each, and the proceeds will benefit the Client Recreation Program of the San Diego AIDS Project and the AIDS Assistance Fund of San Diego County.

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Calendars are also available through the mail by writing: 1190 AIDS Benefit Calendar, P.O. Box 34012, San Diego, CA 92103.

Please enclose a check or money order (made payable to 1990 AIDS Benefit Calendar) for



(Photo: Jeff Palmer)

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'Crimes and Misdemeanors

Woody Allen Does It Again

by Jay Newquist

Woody Allen has returned to his dresser drawer to discover odd socks in *Crimes and Misdemeanors*, a brilliant film that mixes the comic and the tragic in a murderer's row assemblage of life's banalities: lust and betrayal, greed and guilt, murder and hysterics.

Allen hasn't OD'd on marzipan from the effects of his recent fatherhood, or he couldn't have created the little nips and body bites this terrier film takes from our disintegrating inner calm as the asylum empties and we discover we are the escapees.

Allen matches two thematic odd socks that hang about in opposite orbits of the film while the director's usual consummate ensemble cast gathers their fetid rebouds while they may.

Cliff Stern (Allen) leaps into the comical sock as an unsuccessful (naturally) filmmaker of esoteric documentaries that are so unknown they are used as TV test patterns in Sri Lanka.

Stern hasn't had sex with his carping wife for a year, and he complains "the last time I was inside a woman was when I visited the Statue of Liberty."

Lester (Alan Alda), Stern's successful brother-in-law, produces TV programs for the Joe Six Pack and the roller derby crowd with two-syllable dialogue. Lester would trample his prostrate grandmother to get to her silverware.

Stern despises him, but agrees to shoot a documentary on the lecherous Lester because the unemployed Stern needs the money.

Lester, meanwhile, falls for Stern's girlfriend, an anemic Mia Farrow who needs groceries sent immediately.

The superb Martin Landau leaps into the tragic sock as Judah Rosenthal, a wealthy ophthalmologist and sometime embezzler with a porcelain wife (Claire Bloom) and an increasingly schizoid mistress (Anjelica Huston) who is slipping into dementia and threatens to expose the good doctor if he doesn't divorce his wife.

Rosenthal needs advice. He summons brother Jack (Jerry Or-

bach) who has ties to organized crime. Jack suggests a facial realignment for Huston or better yet something like a midnight swim in the East River under a cement sidewalk.

Director Allen keeps score of these various crimes and misdemeanors as they occur, from the petty sins of the heels, the creeps and the schlockmeisters, to the more venal stuff of murder and deceit that is virtually excised of any guilt because this is, after all, life.

The comic and tragic socks come flying across the screen from their orbits at such a staccato pace that one doesn't know whether to sing "The Good Ship Lollipop" or open a vein.

Stern and Dr. Rosenthal connect at the close of the film in a brief encounter at a Jewish wedding. Stern's love interest has decided to marry the hated Lester and Stern is about to throw himself into a birdbath.

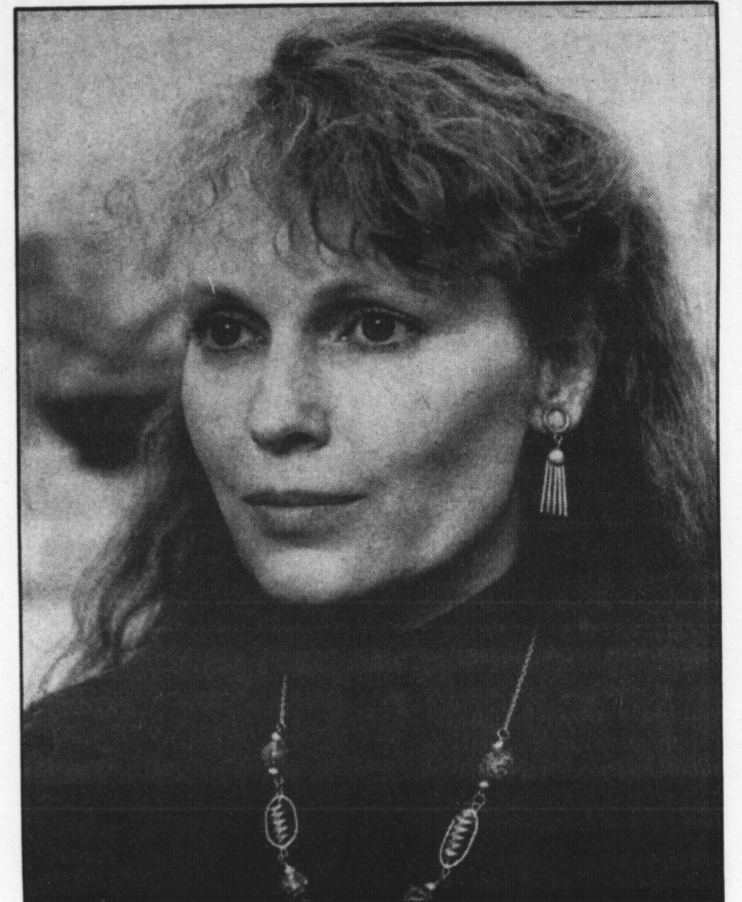
When Rosenthal, on the other hand, expresses an almost gleeful dismay that he has escaped retribution, we realize both socks have been finally rolled together.

The cast actually yields the picture to one principal actor—Landau—the former Rollin Hand of TV's *Mission Impossible*. In the intervening years of some embarrassing films, Landau has nonetheless become an acting icon with the luster of Lee Strasberg or Stella Adler.

Landau received an Oscar nomination for *Tucker* last year, and he is a surefire winner next year for *Crimes and Misdemeanors*.

Landau's performance will stand as archival material of a good man agonizing over a confrontation with evil when he realizes, hey, it's no big deal.

Crimes and Misdemeanors is now showing at the Vogue Theatre.



Mia stars for Woody once again in *Crimes and Misdemeanors*.

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A free eight-week course covering Basic Income Tax Information is being offered through the Castro/Valencia site of the San Francisco Community College Centers. The class begins on Oct. 26 and will meet Thursday evenings from 6:30-8:30.

Included in the class will be discussion of small business taxes, allowable personal deductions, rental property expenses, and new tax laws.

The instructor is Jan Zobel, E.A., a tax practitioner in private practice who has been teaching this class for a number of years.

The income tax class is open to all who are interested and registration will take place at the first class session.

The Castro/Valencia site is located at Everett Middle School, 450 Church Street. For more information, call 648-5866 or 558-9987.

Focus on the Male Nude Benefits People with AIDS

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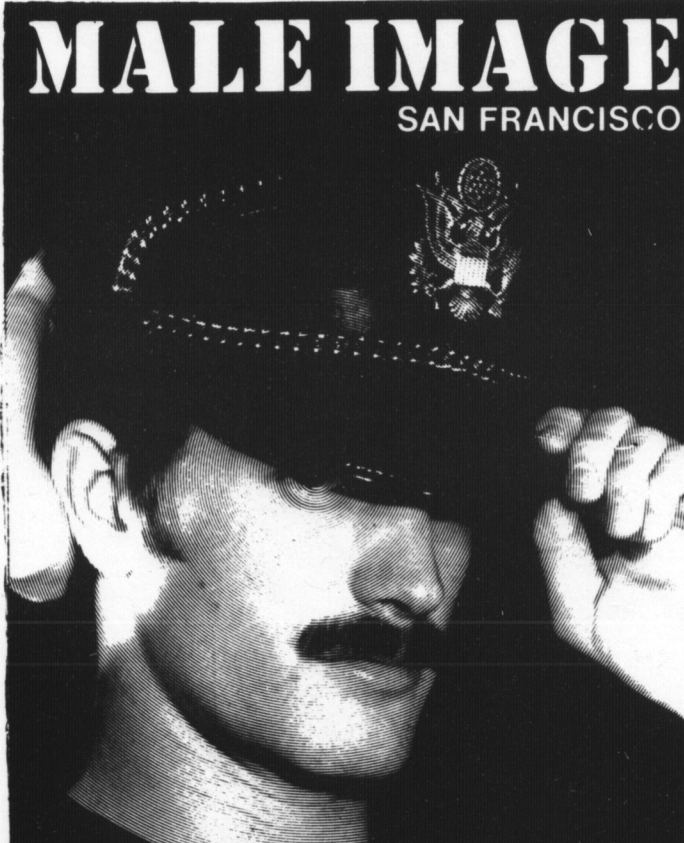
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TELEVISION

Gay Cable Blossoms

by Steve Dambach

It may be a reaction to censorship, the result of a "mortality mentality," or just because Madonna suggested we express ourselves, but three more gay-based programs are blossoming onto San Francisco cable television.

Unlike Armistead Maupin's *Mary Ann In The Morning*, these three shows are being produced by individuals who are into playing with the television medium as a means of self-expression. All three are on Viacom City Vision, Channel 25, on Wednesdays.

Porn person Kevin Gladstone's new show, *Straight Talk*, screens at 4:30 p.m. on the first, third and fifth Wednesday each month. Something of a gay Charles Kuralt, Gladstone, camcorder in hand, cruises the country's backroads to collect stories.

Straight Talk is segmented by quick cuts that juxtapose facets of the not-fully cut or polished stone that is America's sexual community. It snaps from the off-beat, like anti-trendoids such as the Popstittutes, to the progressive, like the High Risk Group dance troupe, to "of the moment" news such as Boy With Arms Akimbo.

Gladstone has worked in porn and has filmed sex images off and on since 1974, but said he thought TV was lacking a good talk show based on "sex-related stuff."

Straight Talk, which began this month, has already assembled an eclectic crew of tale spinners representing a wide range of age and sexuality. Gladstone's interviews so far have included gay parents with their children, and older gay men with tales of the days when police would stop in bars for their payoffs. After taking the money, the cops wouldn't drink from the same glasses as the patrons.

As the story goes, the bartender gave them special glasses, not telling them he ran his dick around the rim.

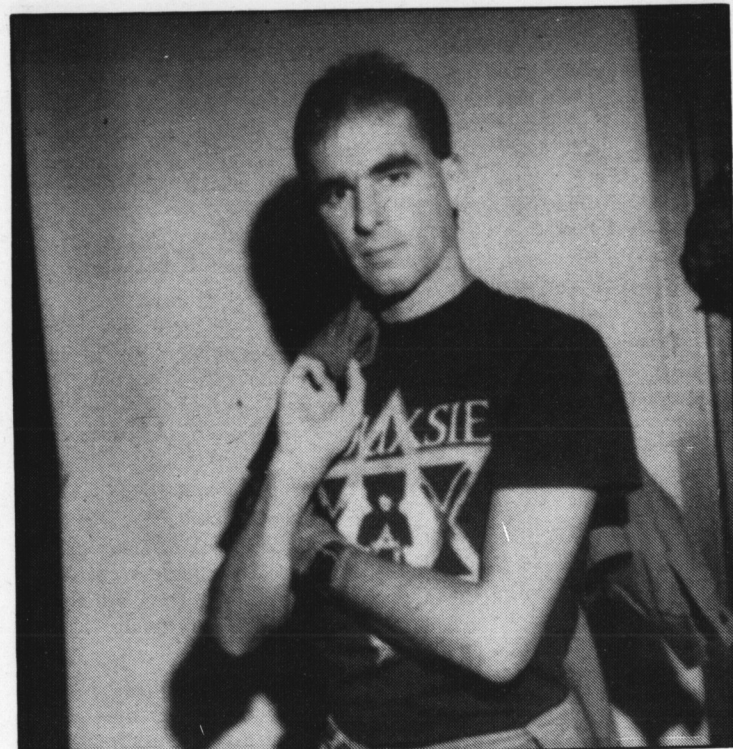
Because of associations made throughout his career, Gladstone is able to get up close and personal with other porn performers, and the stories start flying.

Age Man turned producer J.D. Slater seems to many who only know his screen persona an unlikely candidate for a talk show host. However, on public access anything is possible, so pending an open time slot Slater is ready to go.

"I wanted to do a gay cable show," Slater said about his proposed program. "One that we could be sitting home watching one night and one of our friends who is not-quite-as-gay as we are could come in and not feel embarrassed to watch."

Slater said, "There are going to be no bones about it being gay, but you won't have to be gay to get on it. It may just be an artist who happens to be gay who is doing something else that isn't naked men. Or it might be a naked man that he does very well. I wanted a talk show that happens to be gay and can take itself a little less seriously when it needs to and can be as serious as it wants to and not be restricted by stereotypes we've forced on ourselves."

Live From The Left Coast will premiere soon on Channel 25.



Kevin Gladstone goes on the road for *Straight Talk*.

(Photo: Rink Foto)

The show will consist mostly of interviews, with some comedy and information segments and a weekly award for "The White Kid With Too Much Money." Other features include theatre reviews by folks such as local columnist John Karr, and South of Market reports from the Powerhouse, Slater said.

Slater's impetus to do a show comes from his documentary-in-progress, *The Day After Tomorrow*, about, Slater said, "The possibility they find a cure for AIDS and we all live. We're all completely fucked up then, because we expected to die in five

years and we haven't saved any money and we haven't made any plans for the future, and there is nothing to get to after this. It's about 'Let's pretend we're gonna make it and decide what we're gonna do when we get there. Because nobody's doing it and that is what is killing people. You might make it.

"The people who are discussing AIDS and all the problems are doing a great service to the community," Slater said. "It is wonderful, but somebody's already doing it. Now it's time for us to start doing other things.

(Continued on page 52)

Gay/Lesbian Programs

Kevin Gladstone's "Straight Talk"
Wednesday, (1st, 3rd) 4:30 p.m., S.F. Viacom 25: The Popstittutes; The High Risk Group; Cory Monroe; Jim Bentley; Hal Call, pioneer pornographer & founder of the Mattachine Society.

Community Action Network News
Monday, 7:30 p.m., Mountain View Cable 30
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6: Award Winning Stories.

Outlook
Monday, (4th) 6:30 p.m., S.F. Viacom 6
Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, 8:30 p.m., Mountain View Cable 30; (4th), 6:30 p.m., S.F. Viacom 6
Friday (2nd, 4th) 7:30 p.m., Los Altos Cupertino Cable 30: Harry Britt (Prop S); Lesbian marriage; James Fallon, openly gay candidate for Fremont City Council; Columnist Mike Hippler on his book about Sergeant Leonard Matlovich.

Electric City TV
Sunday, 10 p.m., S.F. Viacom Cable 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom 35
Friday, 7:30 p.m., KCAT South Bay Cable: Jim Bailey; Patsy Cline; Divine; Cleopatra; the Coming Out Day Dance at SFSU.

Rubyfruit Terrace
Sundays, 7:30 a.m., KITS 105.3 FM: Laurie McBride hosts Congresswoman Nancy Pelosi.

Fruit Punch
Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales
Monday, 8:30 p.m., KALW 91.7 FM: A radio program of stories from many cultures for people living with AIDS and those who care for them.

George Heymont

Verdi Truly Yours

No operagoer in his right mind would debate the ability of Verdi's music to sell tickets. During the 1970s, when Tito Capobianco inaugurated the San Diego Opera's Verdi Festival, he didn't hesitate to stress the fact that Verdi boasted the best track record at the box office.

A quick survey of opening night productions in North America reveals that the Calgary Opera and Whitewater Opera will open their 1989-'90 seasons with *Rigoletto*; Opera San Jose, the Pennsylvania Opera Theater and Opera Pacific will inaugurate their seasons with *La Traviata* and both the Palm Beach Opera and Manitoba Opera will raise their opening night curtains on Verdi's *Macbeth*.

As locals already know, the San Francisco Opera has opened its season with a revival of the late Jean-Pierre Ponnelle's *Falstaff* production.

Opera companies in Miami, Seattle, Orlando and Norfolk, Virginia will begin their seasons with productions of *Il Trovatore* while Opera Hamilton kicks off its season with the Canadian premiere of *I Due Foscari*.

The Canadian Opera Company goes into production with Verdi's *Un Ballo in Maschera* while, elsewhere around North America, the Metropolitan Opera, New Orleans Opera and Portland Opera open their seasons with *Aida*.

Designing Women

Jean-Pierre Ponnelle's production of *Falstaff* (a joint venture between the San Francisco Opera, Lyric Opera of Chicago and Houston Grand Opera, which was unveiled here in 1985) was the last project which France's master of stagecraft designed and directed in the Bay Area.

The revival that opened the San Francisco Opera's season included three of the productions original Merry Windsor women: Pilar Lorengar as Alice, Ruth Ann Swenson as Nannetta and Marilyn Horne as Dame Quickly. Added to the cast of principals were Kathryn Cowdick's Meg Page, John David De Haan's Fenton, J. Patrick Rafferty's Ford and Thomas Stewart's Falstaff.

Although most of Ponnelle's productions have been faithfully remounted in opera houses around the world by people like Grischa Asagaroff and Vera Lucia Calabria (who directed this *Falstaff*), these people lack the unique combination of intelligence, style and charisma that was Ponnelle's trump card.

Thus, while Ponnelle's *Falstaff* held up relatively well (the evening was a handsomely sung and functionally staged rendition of Verdi's opera) it lacked that extra measure of dramatic elegance which was always a sure sign of Ponnelle's genius.

All of the blocking and pieces of stage business were soundly in place and, although Kazimierz Kord's conducting may have been less than exciting, there was a decent ensemble at work.

What was missing was the genuine spark that accompanies a great evening of musical theater. Its absence was sorely felt.

Thomas Stewart's characterization of Sir John Falstaff warmed up over the course of the evening until, by the final scene by Herne's Oak, it was a truly touching Shakespearean buffoon.

J. Patrick Rafferty was an agitated Ford while, as the young lovers, Ruth Ann Swenson and John David De Haan were in particularly pleasing voice.

Animated cameos came from Joseph Frank's Bardolfo, David Pittsinger's Pistola, Michel Senechal's Dr. Caius and Jonathan Kaplan's page, Robin. The rest was pretty much as in 1985.

Anvils Awake!

Despite the popularity of Verdi's *Il Trovatore*, there are few, if any productions currently worth looking at. Although a new approach to Verdi's classic designed by John Conklin and directed by Nicholas Muni was originally planned for the Kentucky Opera, circumstances caused the company's general director, Thomas Smillie, to withdraw from the project.

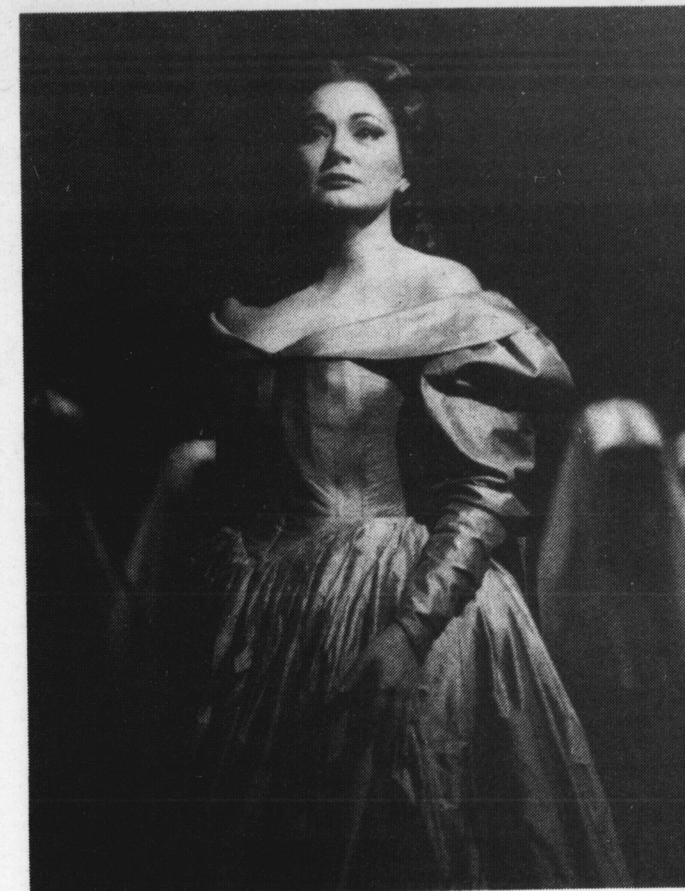
After Conklin and Muni managed to secure financial backing from the Seattle Opera's Speight Jenkins and Houston Grand Opera's David Gockley, their controversial new production was unveiled in Seattle last month.

This is quite unlike any production of *Il Trovatore* seen in the past. A dark and heavily symbolic staging which is totally devoid of the standard historical sets and costumes, the opera is performed in two acts instead of the traditional four.

Thanks to Conklin's design, scene changes are swiftly executed, thus allowing the audience to concentrate, first and foremost, on the singing. Every time the spirit of Azucena's mother hovers above the libretto, flames erupt from a corner of the stage.

While most of Conklin's scenery (which achieves a striking effect by using plastic garbage bags that have been crumpled up and stapled to flats) reeks of symbolism, the final scene takes place in a blood-spattered, white-tiled antechamber which, oddly enough, resembles the men's room at Penn Central. Unlike the Met's recent fiasco, this version of *Il Trovatore* is never boring.

Above all else, Muni's concept tries to focus attention on the obsessive behavior that propels each of the opera's main characters toward the libretto's tragic climax. Once the audience adjusts to the fact that this is not your standard, story-book ap-



Soprano Carol Vaness scored a major career triumph as Leonora in the Seattle Opera's new production of Verdi's *Il Trovatore*.

(Photo: Matthew McVay)

proach to *Il Trovatore*, the first reaction is to focus in, quite acutely, on the emotional aspects of Verdi's music. This is also the first production I can recall in

which Manrico and the Count di Luna are made up to look like brothers so that there can actually be some confusion about just who is serenading who.

If, on opening night, tenor Hans Gregory Ashbaker was a rather mediocre Manrico, others in the cast rode the crest of Verdi's passionate score. Guatemalan baritone Luis Giron-May sang impressively as the evil Count di Luna, with basso Jose Garcia bellowing his way through much of Ferrando's music.

Although the Seattle Opera Chorus made a strong contribution to the evening's music-making, it was the two female leads who walked off with the show. Leslie Richards delivered an interpretation of Azucena far from the standard portrayal of Verdi's fiery gypsy.

Although somewhat dramatically restrained, the mezzo's performance had strong overtones of bel canto style.

Singing the first Leonora of her career, soprano Carol Vaness tackled a role perfectly tailored to the deep richness of her voice; one which allows her to use all of the luxurious coloring and intonation at her disposal while giving Leonora's music a glorious outing in sensurround.

Ms. Vaness is scheduled to sing Leonora at Covent Garden quite soon and it looks certain that this role (like Mozart's Fiodrilli and Donna Anna) will become one of her professional meal tickets. As well it should.

Richard Bradshaw conducted with great verve.

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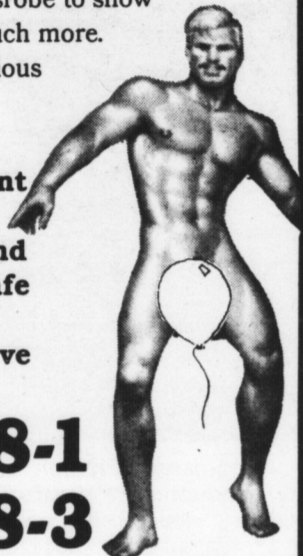
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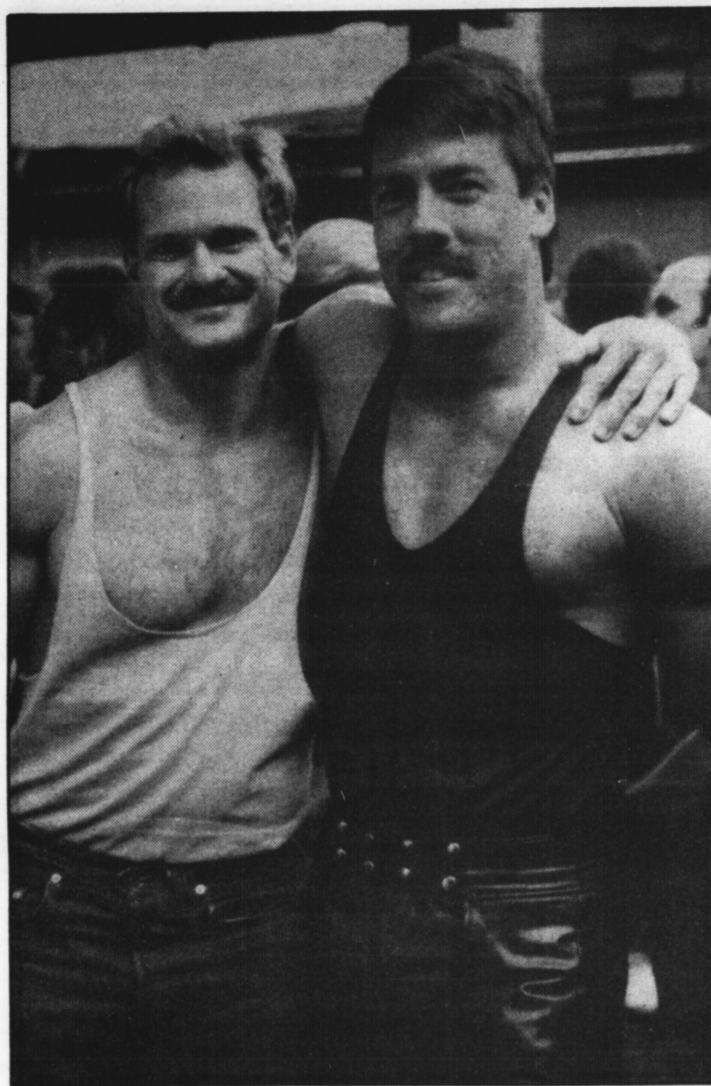
Like everything else in this town, the sale of the 1990 Bare Chest calendar is a benefit, the AIDS Emergency Fund again. This Sun., 22 Oct., it will go on sale at the SF-Eagle beer bust beginning at 1500 hours. The \$7 beer bust will include food as well as draft beer from 1500-1800 and Danny Williams will be assisted by several personalities to auction off the winners for a dinner date. The calendar will be autographed by the winners and it will go on sale that very same day.

This is a culmination of almost seven months of collaboration with a lot of people. There were a total of almost 80 men who vied for a spot on the calendar from Thurs., Jan. 26 for Mr. January 1990 through Thurs. July 6 for Mr. December 1990. Wally Hansen won the first contest (Mr. January) and Mike Ferguson won the last contest (Mr. December). In between, the winners were Curtis Greenhaw (Mr. February), Brett Lancaster (Mr. March), Bruce Combs (Mr. April), Robert Kumar (Mr. May), John Dopp (Mr. June), Bradley Cavalier (Mr. July), Darrell McQueen (Mr. August), Jim Reuth (Mr. September), Andrew Vasquez (Mr. October) and Mitch Johnson (Mr. November).

They're all scheduled to be on the stage this Sun. In a separate competition, Brad Cavalier won the cover spot on the calendar. I hope you'll all be able to make it this coming Sun. It should be a fun time and I know you'll want to be the first dude in your circle of friends to have one—or send one to your brothers in the "provinces." In addition, two tickets to the Rolling Stones concert donated by Rick of the Lone Star Saloon and five videos from Le Saloon will be auctioned off. Don't miss it!

My sad duty to report the passing away of Cal Coburn, a prominent figure in the Los Angeles gay community. Cal was the founder of the famous Maggie Awards in that city for over 22 years. He was the original producer of the emperor and empress titles in Los Angeles and he was a frequent visitor to this city over the years. Cal left this earth last Fri., Oct. 13 in the late afternoon. Besides all his work and fundraising in Los Angeles, Cal was the publisher/editor of *Maggie* Magazine, from whence the Maggie Awards came. He was also elected the 6th emperor of Los Angeles. Cal died from AIDS complications after a long and valiant struggle. At my deadline, no services had been scheduled. Hearts are heavy throughout the state as word made the rounds of his death.

Cal was always a fun-loving, hard-working and community-spirited individual. He was a promoter and had an extremely pleasing personality. The annual



Mister September Jim Reuth (left) and Mr. July Brad Cavalier will be auctioned off at the Eagle's Oct. 22 Beer Bust. (Photo: Marcus)

Maggie Awards nominations were heralded by virtually every segment of the Los Angeles communities with full-page ads in all the local gay publications. I was honored to be a presenter more than once. Cal Coburn will be missed by many and mourned by many more. His representatives have stated that in his honor, the Maggie Awards will be presented earlier this year, then will be retired forever. Great loss to the Los Angeles community, the leather scene and royalty everywhere.

Well, at my deadline (Monday night), the World Series outcome for our Giants looked dubious. Over the weekend, the bars were packed with fans loyal to one or the other team. The 49ers on Sunday eked out a tenuous win over the hated Dallas Cowboys; but for a while, it looked like another dive in the standings. With the LA Rams upset by the Buffalo Bills on Monday, it's a tie for both teams at 5-1 and the season is starting to look up. I don't care what they say, Steve Young is a hustler on the field and in spite of the criticism so-called "seasoned" sports writers in the two local straight rags, he made a good showing—besides, we won, didn't we? Isn't that what it's all about? Go Giants! Go Niners!



A few of the 44 underwear contestants at the I-Beam's "A Brief Affair" AIDS Emergency Fund Benefit, Oct. 5. (Photo: Marcus)

The I-Beam was jammed with half-dressed bodies for Ralph Purcell's Underwear party. They raised over \$1,500 in tips alone. There were some 42 contestants for the "Hottest Man in Underwear" and in the end, Mark Guglielmo won the \$100 prize. He promptly donated it to the Shanti Project, even though it was a benefit for the AIDS Emergency Fund. More may be added to the total, but for now, congrats to Ralph and the I-Beam staff for their contributions. Need I tell you that SF's best, best DJ, Michael Garrett, had the crowd going strong? Michael is flawless and has "staying" power, i.e., he is the reigning dude at the I-Beam and has been for a long, long time!

UPDATE: Halloween. Add the I-Beam's Tarzan Boys party on Sat., 28 October. This one is Free! Cash prizes for Best Tarzan Boy, Best Jane, Best Group, Best Overall and King & Queen of the Jungle. On top of everything else, the theme is "Circus-Circus." Tix are \$25 main floor, \$22.50 terrace reserved and \$20 gen. admittance. Call (213) 969-8794 to charge to your VISA, MC or Discover. Oh yes, GGRC means Gay Girls Riding Club (the founders), it's now run by David Hodgson of Data Boy. You remember him don't you? Also: The Leather Hawk will MC at the Eagle's Leather & Feathers on Oct. 30.

If you're in Los Angeles, it's the 30th Annual GGRC Ball at the Hollywood Palladium on Sat., Oct. 28. \$4,000 in cash prizes and the theme is "Circus-Circus." Tix are \$25 main floor, \$22.50 terrace reserved and \$20 gen. admittance. Call (213) 969-8794 to charge to your VISA, MC or Discover. Oh yes, GGRC means Gay Girls Riding Club (the founders), it's now run by David Hodgson of Data Boy. You remember him don't you? Also: The Leather Hawk will MC at the Eagle's Leather & Feathers on Oct. 30.

UPDATE: This weekend. Well, they celebrated their 6th Anniversary at the Pilsner Inn this past Mon. night! Mob scene on Church Street. Congratulations and best wishes for continued success to the staff and management. Go Penguins!

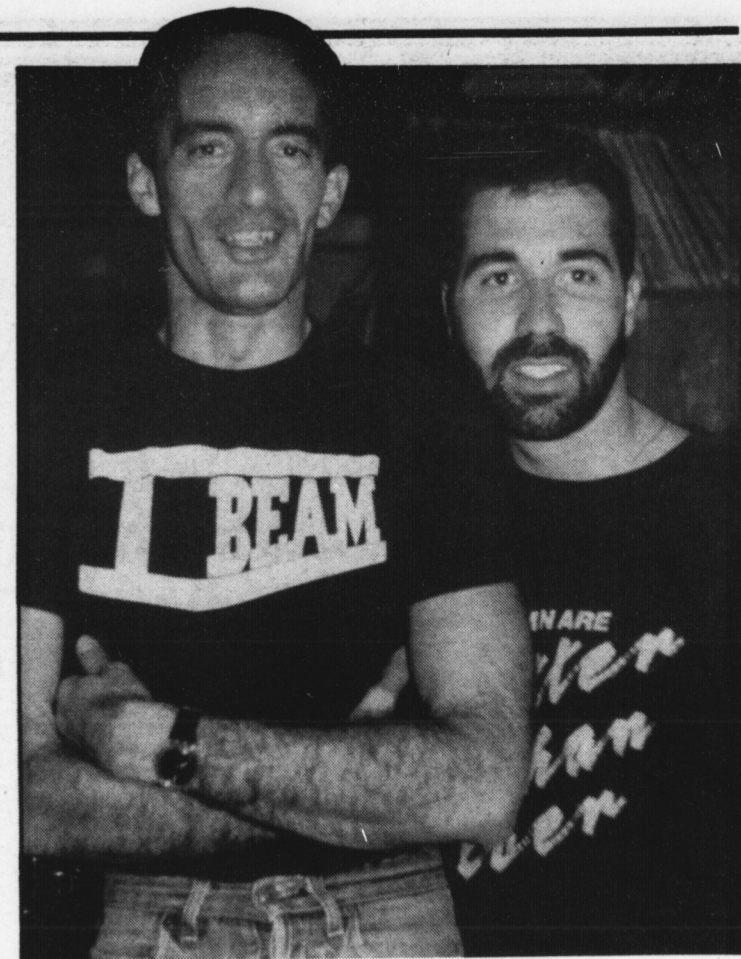
The I-Beam celebrates their 12th Anniversary this Sat., Oct. 21 with "Legends" the theme. There will be entertainment and special surprises all night. Michael Garrett will be mesmerizing you with his spinning, of course! Meanwhile, let's begin with Fri., Oct. 20: The Barbary Coast Cloggers perform at the SF Harvest Festival that night and the next day at Brooks Hall. They'll also perform at Danny Williams' benefit birthday party on Sat. at the SF Eagle.

Sat., Oct. 21—it will be a bumpy night. Leather Hood Party by the Safesex Leather Sluts for \$10 with kinky j/o, titplay, bondage, s/m and leather. \$10 entry fee between 2200-2300. If you wear leather, rubber or spandex hoods

you get in free between 2130-2200. Call 621-6294 for details. TBOB, BYOT, BYO Fantasies.

Living up Upper Market, Society's Bad Girls present their annual pre-Halloween party at Cafe Sn Marcos. The theme this year is "Sunglasses at Night" from 2000 and adjourning for the parade down Castro St. at 2300. This year's party benefits Kairos House. Tix \$20 advance or \$25 at the door. If you know any Society's Bad Girls get your ticket now! Don't forget your sunglasses (the more outrageous, the better) and "only properly attired ladies will be admitted." Yes, you

(Continued on next page)



Everybody's favorite DJ Michael Garrett (left, with friend) of the I-Beam kept the underwear crowd sweaty. (Photo: Marcus)

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Marcus

(Continued from previous page)

got it—it's strictly drag no matter how many muscles you've got. If you want to head north with some rather butch guys (their words), the Cal Eagles MC are heading for an autumn stampee at the Rush Riv (Triple R) for \$35 (pool, lodging, jacuzzi, open bar). This is Bruce's annual trek to recruit "new meat," and usually John Janeczko's annual divorce (remember that Mackintosh, John). No phone number on the ruffled flyer handed to me by a GDI.

Mon. night, 23 Oct., the SF Jacks Generic J/O—no theme, no clothes, just D&D with 100 men "sin ropa." Tues., Oct. 24, Castro Station celebrates their 14th Anniversary with an elegant cruise on the Bay in a 115-ft. luxury yacht sailing from Pier 40 at 2000 sharp. Ducats \$50—benefits AIDS Emergency Fund, and available at the bar now! Only 400 passengers allowed. Call 626-1061 for info. That'll keep you busy for a while—or will it?

Dish-Ography

Have you seen those TV commercials for "Dockers" trousers by Levi Straus? You know some queen had something to do with that ad campaign—all those crotch shots, bun shots, groping on-camera! Forsooth!

While our real and imagined royal family were off to the coronation in Hawaii last weekend; even the dowager Sacramento Empress La Kish was there in spite of her heart attack last month! La Kish has been ordered to stop drinking, but what's La Kish without a "nip" or two?

And George Burgess eschewed the action here on the home front for whatever is available in Nashville, TN. I'll get his full leather report when he gets back which should be right about now...

When Dick Manning of the Golden Gate Guards nearly scared everybody to death on their bike run last month and was rushed to the hospital (and yes, he will live!). He wants you all to know how much he appreciated your concern: i.e., 75 phone calls, dozens of get-well cards, flowers galore. His nurses thought he was a "bookie." But they didn't know what kind!

And did you catch the news squib in the *Chron* last week that indicated US Department of Agriculture scientists have "come out of the closet" with gay sheep? Sixteen percent of male sheep run the other way when approached by lusty ewes ready for a hump job. These frigid males cost ranchers \$7 million a year because of their asexual attitudes. A perfect example of your tax dollars at work!

Photography

(Continued from page 25)

da. She reflects on her previous ideological stance as a revolutionary feminist, and remarks that her censorship of others was "based on a false understanding," which came from a "sense of righteousness, moral superiority and ignorance."

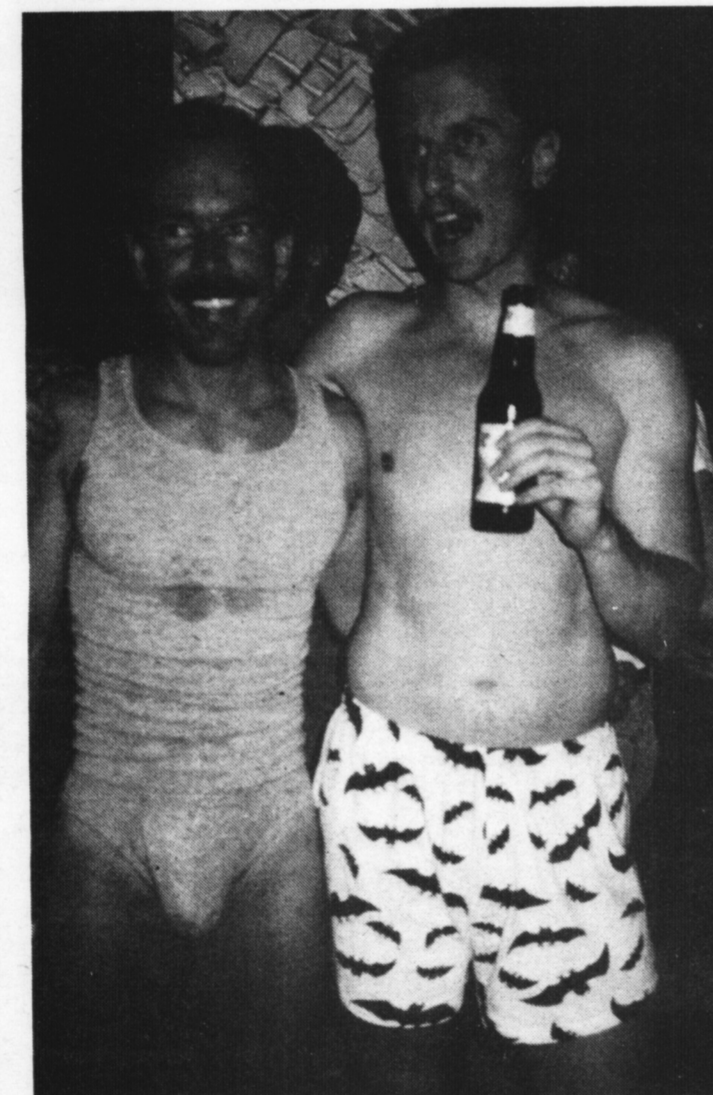
Posener discovered that she was changing, but that other feminists were not, and were denying that she was one, because she realized that being dogmatic, particularly as a visual artist, was wrong.

Fragments of that ideological



Carol Doda will MC "Tarzan Boys" extravaganza

Get in line early. The Cycle Runners are showing their run tape at the Transfer on Fri., Oct. 20. This was the last official press release by Ray Howard, the former corresponding secretary. You can find out who the other officers are if you go to the video showing. Call the Transfer for time. The press release didn't state it. Are you reading this, Rich Demarest? If this is not enough for you to do this weekend, just sit and watch porno movies. Whatever you do, do it in leather and don't wear white sneakers with your leathers, dammit!



Just a sample of the hundreds of underwear-types that showed up at the I-Beam last Sunday. (Photo: Marcus)

conviction still cling, though, as Posener describes her initial reaction to *On Our Backs* three years ago as being "disturbed by it, but I read it cover to cover."

Soon after, her own taboos were broken down, and she began doing erotic photography for the magazine.

Posener worked with the first gay theatre group in Britain, the Gay Sweatshop, and was the author of the first lesbian play it produced, *Any Woman Can*, in 1975. It remains very important for her "to do something first," and she has transferred that energy into her present work, continuing to surround herself with "women pushing the boundaries," those who take risks,

challenge sexual stereotypes (including "femme" women—often the most maligned by other lesbians), those who confront the anti-porn forces and those who remain "courageous and radical."

Any Woman Can holds historical importance for the British lesbian community as its first important "coming out" play. Posener once wrote that the play "was the only way I could make a statement about my sexuality, my life. If I'd have been a painter, I'd have painted it." But Posener is also a consummate photographer, and for the past decade, she has been photographing her—and our—sexualities and lives.

TELEVISION

What's So Funny? Not This TV Season

by Henry Mach

The Golden Age of TV Comedy in the 1950s featured the craftsmanship of Lucille Ball, Jack Benny and Burns & Allen. The comedy renaissance of the early '70s—what's been called the second Golden Age—was marked by the daring of producer Norman Lear as well as the intelligence of groundbreaking shows like *Mary Tyler Moore* and *MASH*.

No Golden Age

I'm a die-hard comedy fan always looking for opportunities to laugh. For years after the great '70s sitcoms fizzled, I was determined to sample the new television comedies premiering each fall. As my determination wore thin, I would videotape new comedies, watch the first three minutes, then fast forward to the end.

Most of this year's television crop isn't even worth watching on fast forward.

Television has responded to the baby boomlet of recent years by programming 8-9 p.m. for the kiddies. We have rambunctious, precocious, heartwarming kids being handled by a feisty nun (*Sister Kate*, NBC), by a befuddled Marine (*Major Dad*, CBS), and by a quirky witch (*Free Spirit*, ABC). If you choose to watch any of these, keep the insulin handy.

Interestingly, star billing in this new television season has gone to the producers. Shows have been promoted on the basis of their creators.

Nutt House, NBC, about a rundown New York hotel, sadly demonstrates that the once-zany Mel Brooks has simply become tedious. The characterizations offered by Harvey Korman and Cloris Leachman would be amusing 10-minute cameos in a movie. But as the core of a TV series?

Chicken Soup, ABC, may be the most unwatchable tripe on television. I can't say for sure because some other series I haven't watched might be even worse—though I shudder to consider the possibility.

This is unfunny drek about a Jewish pajama salesman (Jackie Mason) who is dating a Catholic social worker (Lynn Redgrave) and looking for something meaningful to do with his life.

Produced by the Carsey-Werner team that created the *Cosby* and *Roseanne* shows, it's evidence that these producers' main skill has been hitching their wagon to charismatic stars who can carry otherwise uninteresting TV shows. Their mistake here was counting on Mason. Renowned for abrasive ethnic monologues, he doesn't know how to play scenes with other actors, and his sing-song inflections become quickly monotonous.

But Seriously, Folks

The two best new comedies are from TV's classiest producers. Steven Bochco (*Hill Street Blues*, *L.A. Law*) offers *Doogie Howser, M.D.*, ABC, about a 16-year-old boy genius doctor; Hugh Wilson (*Frank's Place*) has created *The Famous Teddy Z*, about a Greek-American mail clerk who accidentally becomes a high-salaried Hollywood agent.

Both series present the classic comic set-up of an unlikely person thrust into a high pressure situation. That's where the similarity ends.

Doogie can boast interesting scripts—a hallmark of any Bochco-produced show. How does this child with the ultra-high-IQ deal with sex, life and death? How does he deal with a gorgeous older woman who wants his sperm for artificial insemination?

Because they've made such an issue of *Doogie's* lack of sexual experience (his first kiss occurred the day after his 16th birthday), an interesting question is raised if this show is a hit. During a five- or six-year run on television, how long will they keep the juvenile-looking title character (played by Neil Patrick Harris), a virgin?

The answer to this question will depend a lot on what powers influence television in the '90s.

For all its positive qualities, *Doogie* has yet to be funny. At its best, *Hill Street Blues* had many more laughs.

Harris' youthful deadpan is not well used for comic effect. The supporting cast has so far proven to be uninteresting. His parents say just the right things at the right times. And he is plagued by that oddest of television anomalies—a best friend next door who has a thick Brooklyn accent.

Having been raised in a blue-collar ethnic family in Brooklyn, I'm frankly offended by these dim-witted stereotypes. Are there certain neighborhoods in America where people with lighter hair develop Midwestern diction while dark-haired people say "dem" and "dose" and make funny vocabulary mistakes?

The more immediate question for *Doogie Howser, M.D.* is whether producer Bochco can get beyond his heavy-handedness and actually make this half hour sitcom comical?

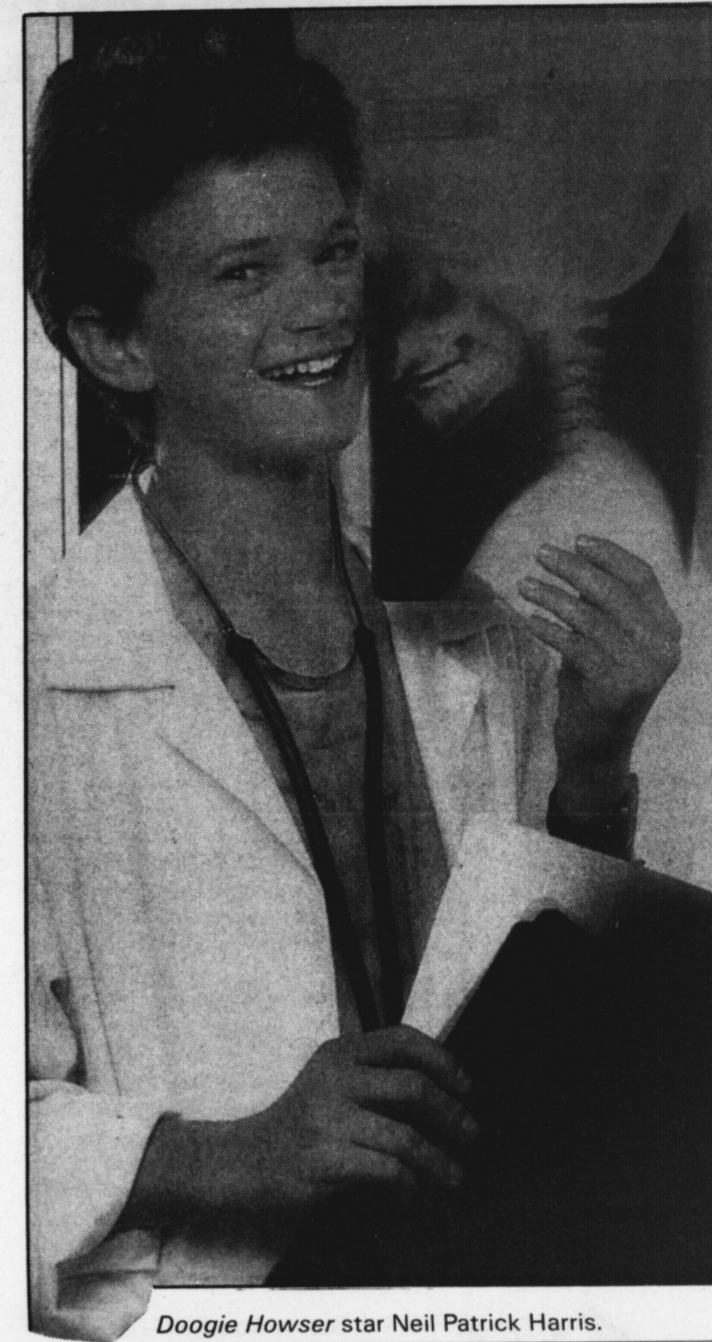
The Best from the Brightest

Producer Hugh Wilson, who gave us sensitive comic portraits of New Orleans blacks in the ill-fated *Frank's Place* two seasons ago has turned a jaded eye on the business of Hollywood in *The Famous Teddy Z*.

At its best *Teddy Z* gives talented comic actors opportunities to pull out all the stops. After seeing only two episodes, I predict that Alex Rocco will win next year's Emmy for his supporting role as agent Al Floss. He has a field day playing the sliemist chameleon on TV—sweet-talking and screaming his way from venom to charm and back again.

The weakest link in this series is Jon Cryer as *Teddy*, wide-eyed and somewhat unaware of the high-powered machinations surrounding him. I've always suspected Cryer was cast in a number of minor movies because he looks like Matthew Broderick (from a distance). That vague resemblance doesn't help him here.

Will *Teddy Z*, the character, become more interesting, take some initiative and become someone we care about? If so, *Teddy Z*, the series, could be a hit for many years to come.



Doogie Howser star Neil Patrick Harris.

Black Adder, a quirky British comedy just added to the PBS line-up, is the funniest show on television today.

Comic Rowan Atkinson's wild send-up of British history begins with the premise that lies were told about Richard III, the battle of Bosworth Field and the succession to the throne, and chronicles the heretofore unknown 13-year reign of Richard IV.

Gangling, rubber-faced Atkinson plays the insipid second son of this King (Brian Blessed) and Queen (Elsbet Grey). The question in each episode is whether Prince Edmund Black Adder will become King or will end up dead.

The six-part series set in the 15th century is actually the first part of a trilogy, which also brings us the *Black Adder* reincarnated as a courtier to Queen Elizabeth I, and as a servant to a foppish irresponsible Prince Regent who is identified as one of the German Georges.

The action is often rude and raunchy, bouncing Britishly between fractured Shakespeare and toilet humor. But always the conflict is the same—*Black Adder's* quest for power even as he struggles to stay alive.

I'm not spoiling your fun by telling you *Black Adder* dies at the end of the Part I—the comic delight is seeing how. While I figured he'd die in Part II as well, Atkinson provided more unexpected comic twists. And just when I was prepared for his death at the end of Part III... well, if I tell you he actually becomes King then, you'll just have to see for yourself.

(Continued on page 44)

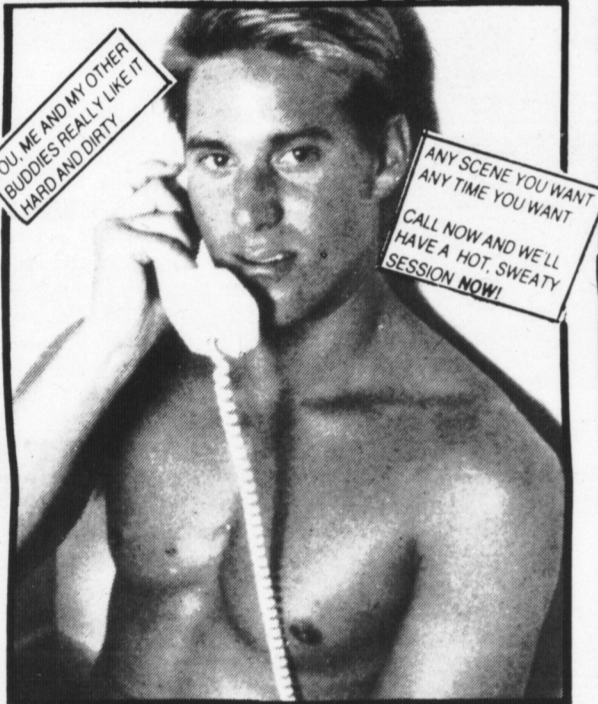
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Cathedral Exhibit Explores Saint's Myth and AIDS

An art exhibit on the theme of St. Sebastian and AIDS will be on display at Grace Cathedral until Nov. 5.

The exhibit was assembled in conjunction with Grace Cathedral's Day of Remembrance on Oct. 28. The Day of Remembrance is the Cathedral's annual celebration of life in the midst of the AIDS epidemic, a day to remember those who have died, honor those who live with AIDS, and to care for those who serve.

Images of Saint Sebastian have been appearing independently in AIDS-related art shows nationwide.

"This independent appearance of the Saint's image in AIDS-related art is a phenomenon," exhibit curator Michael Paulson said. "And this phenomenon has led me to believe that Saint Sebastian is a symbol of hope in the midst of the AIDS epidemic."

The show is a competition juried by Frank Hamilton, artist and trustee of the San Francisco Museum of Modern Art. The juror chose 38 works by 27 artists from 80 entries. Thirteen of the participating artists are from the San Francisco Bay area. Works range from classical-style paintings, to modern steel sculpture.

Sebastian is the patron saint of archers, athletes and soldiers. He is also the patron saint of plagues. Serving as captain of the guard under Emperor Diocletian of Rome, Sebastian was twice martyred for preaching Christianity. Legend persists from the second century that Diocletian had Sebastian put to death because he refused to become the



Ann Marie Thurmond of San Francisco won second prize for "Saint Sebastian." (Photo: Darlene/PhotoGraphics)

Emperor's lover. Sebastian refused the Emperor in order to remain faithful to his own lover, another member of the Emperor's guard. In 680 A.D., an altar was erected to Sebastian during a plague outbreak in Rome. As the altar was finished, the plague stopped.

Modern homoerotic references to Saint Sebastian include works by Oscar Wilde, Yukio Mishima

and Tennessee Williams. British director Derek Jarman's 1977 film *Sebastiane* was a frank exploration of the myths surrounding the saint's sexuality.

"There has long been a gay association with Saint Sebastian," Paulson said. "And as the patron saint of plagues, he is a natural symbol of hope for people with AIDS and those who care for them."

Cranes Flying Over Grace

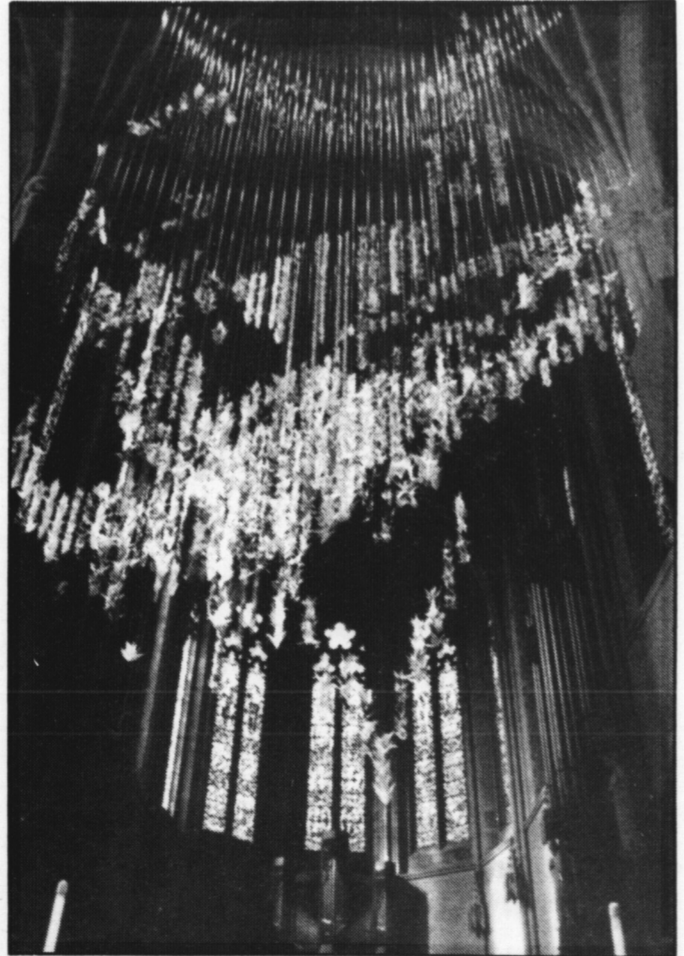
According to Japanese tradition, cranes live for 1,000 years. The folding of 1,000 origami cranes confers longevity on the folder and wishes the recipient of such handiwork a long life and sustained good health.

A widespread Japanese custom is to make a garland of cranes for friends who are ill to wish them a speedy recovery.

Over 35,000 cranes, sent in from as far away as Scotland, will hang over the altar and the font at Grace Cathedral during the Day of Remembrance.

"The cranes came from gay groups, church and youth organizations, and even inmates at the Marin County Jail," Crane Project spokesperson Andrew Small said on Tuesday.

The project, announced in June, was started in honor of the



men, women and children in the United States who have died from AIDS.

The Crane Project was suggested by Canon Michael Mer-

riman, vice dean of Grace Cathedral. He was inspired by two young girls from St. Paul's Church in Seattle who had collected 1,000 cranes for people with AIDS.

M.J. Murphy

Some Really Stupid Quotes

I've had a lot of idle time recently. You know, that's the kind of time when your motor is revved up and running, but you're not moving anywhere. It's time when you're caught in traffic on a bridge, waiting in line at the grocery store (read: Safeway on Market Street), waiting for trains, buses or planes that never seem to show up on time.

That's idle time for me, but it can be fun time, too, especially for daydreaming, people watching or, my favorite, catching up on all those little news snips in the weekly magazines and papers. Here are a few interesting tidbits that I've come across lately:

From the Associated Press via *The Albuquerque Journal* came remarks from former Marquette University basketball coach Rick Majeras that women's athletics can compound the pressures of winning that college teams are feeling in order to produce money for their schools.

"Men's athletics are so visible it's amazing. You know, with women's athletics, my experience has been that there's a great deal of, um, and I'll be frank with you here, uh, irregular sexual behavior, let me say. And you know, that's never brought to the forefront. If that were prevalent in men's athletics, there'd be *Sports Illustrated* and *Time Magazine* exposes from now ad infinity.

"But it's like, they're not money makers, they're not visual (sic), no one is out there, no one can name the women's coach at Marquette. Hell, I can't name her..."

My question for Majeras is, "Do you know your mother's name and how to spell it correctly?"

From the same paper, an article by Jay Sharbutt, television writer for AP, describes how the Cable News Network has "pulled the plug on unchallenged commentaries, including the wry observations of Linda Ellerbee."

While I will sorely miss Ellerbee, the comments of weatherman Flip Spiceland who said women's logic "is one of those contradictory terms like military intelligence," will now thankfully be excluded from the airwaves.

A major setback for rape victims surfaced last week when a Fort Lauderdale jury found an alleged rapist not guilty.

"We all feel she asked for it the way she was dressed," explained jury foreman Roy Diamond in *Time Magazine*. And I suppose if you wear nice clothes and jewelry, then you're asking to be robbed, eh? Logic, shmogic...

...which brings us to an update from the Zsa Zsa file, thanks to the current issue of *People* magazine, where the actress admits, "If I were guilty, I would say I'm a stupid ass, which I am sometimes."

The article goes on to describe how on day eight of her trial Gabor deduces that her arresting officer must be gay.

"Don't you know a gay man would not like a woman like Zsa Zsa Gabor? I marry all the men he would want to have," the actress is quoted as saying.

Now, about being a stupid ass...

Most of these comments are so shocking and ignorant that it's hard to believe that people still act that way, like the recent sermons of the Rev. Charles McLhenny against Proposition S for Domestic Partnerships.

"By removing the economic incentive society has historically provided to help husband and wife stay together and raise their children, family disintegration is hastened. In addition, the esteemed position marriage once held is denigrated," McLhenny wrote in Sunday's *Examiner*.

Does that mean that family life would disappear without economic sanctions? Whatever happened to love, devotion and romance?

Well, romance hasn't been lost yet, thanks to the archbishop of Canterbury, the Most Rev. Robert Runcie. During his visit to the Vatican last month to discuss Anglican-Catholic unity, the archbishop made a point of wearing a ring that Pope Paul VI had given to one of his

predecessors. According to *Time Magazine*, it was, he told Pope John Paul II, "a sign not unlike an engagement ring."

How cute!

Last week in Anaheim, William B. Allen, chairman of the U.S. Commission on Civil Rights, addressed members of a conservative church group. His topic? "Blacks, Animals and Homosexuals: What Is A Minority?" The *San Francisco Examiner* reported that on the following day, the Washington, D.C.-based commission branded the title of the speech "thoughtless, disgusting and unnecessarily inflammatory."

Shades of James Watt?

My favorite quote, however, is often the case, comes from *Examiner* columnist Rob Morse on Oct. 6. It seems that beer guzzling macho man Mike Royko, a Chicago newspaper columnist, called San Francisco the "city of swiveling hips." Morse's response: "If he's Chicago's everyman, then Chicago must be

the city of sniveling lips!" Unfortunately, sniveling lips are not confined to the Windy City.

The Blazing Redheads return to the Bay Area this month after a successful tour of the Midwest and the East Coast. On Friday, Oct. 20, they will perform at the Cotati Cabaret, 75 La Plaza, in Cotati. For times and reservations call (707) 795-7622.

The Blazing Redheads will perform again the following week on Saturday, Oct. 28, at Pena Moai, 1944 University Ave., in Palo Alto. Call 321-1944 for more information and remember, this one is a Halloween party, girls, so get your costumes ready! Red wigs, anyone?

Intricate Passions is a collection of non-violent lesbian erotica. Editor Tee Corinne and contributors S.D. Bogus, Corbett, Rocky Gamez, Stephanie Henderson and Kitty Tsui will read selections at Old Wives Tales Bookstore, 1009 Valencia St., on Thursday, Oct. 19, at 7:30 p.m.

The first annual Lesbian Encounter begins Friday evening and runs through Oct. 22 at the Marin Headlands Institute. The Encuentro is sponsored by Mu-

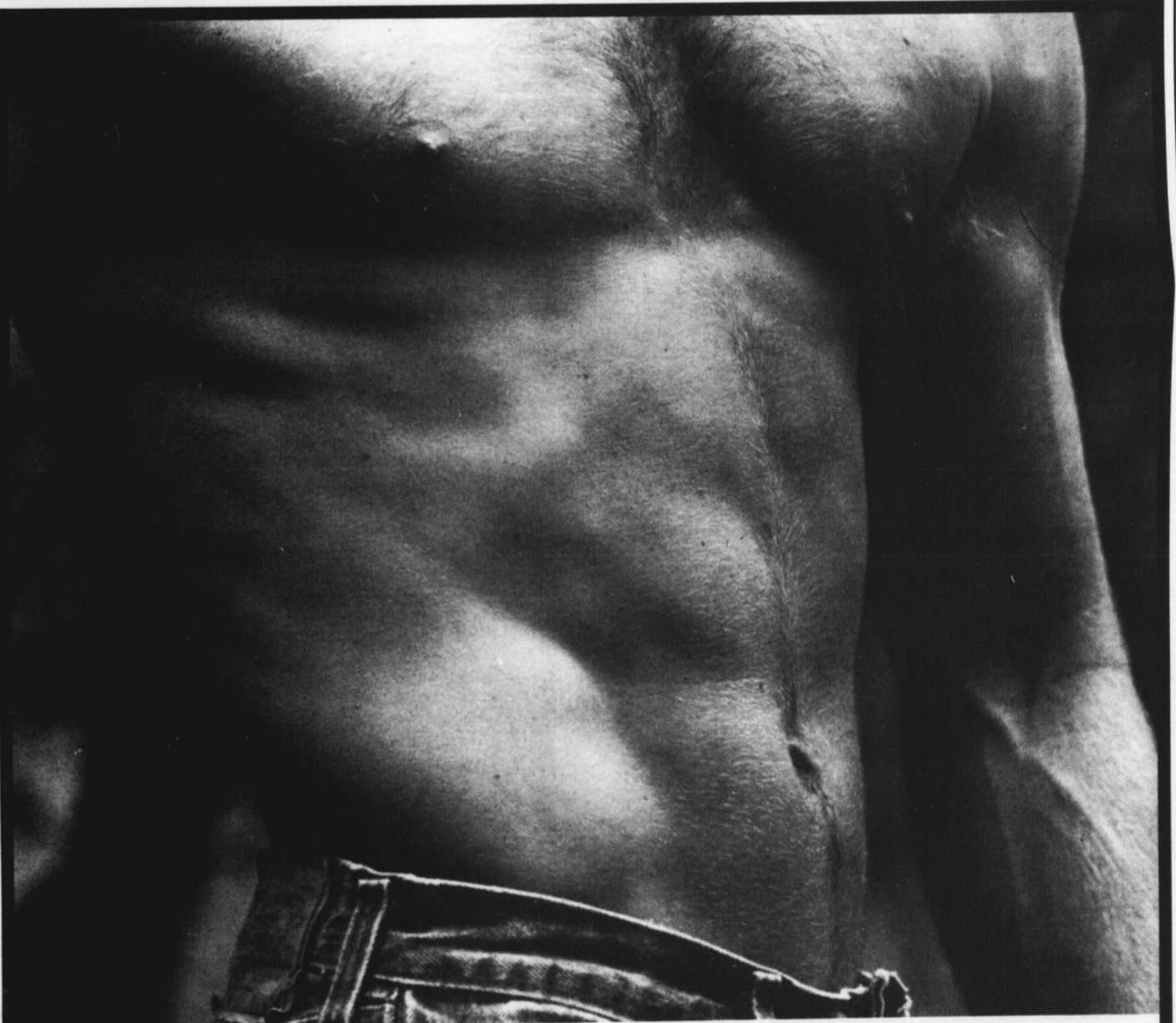
jerio, the Bay Area's largest Latina lesbian group, and will include workshops, cultural events and social activities. The event is multilingual and space is limited, so call 587-7384 or 648-1291 for reservations and more information.

The Bay Area Women's Philharmonic returns for the ninth season opener on Saturday, Oct. 21, 7 p.m. at the First Congregational Church on the corner of Post and Mason Streets in San Francisco.

After a one hour "Concert Conversation" with Seattle composer Dianne Thome and BAWP artistic director Nan Washburn from 7-8 p.m., the program will include a U.S. premiere performance of Dame Ethyl Smyth's *The Wrecker's Overture*, Peggy Glanville-Hick's *Concerto Romantico*, and the local premiere of Thome's *The Golden Messenger*. Free childcare will be provided with advance reservations. These highly acclaimed performances should not be missed.

On Sunday, Oct. 22, photographer Jill Posener will present a slideshow and talk at A Different Light Bookstore, 489 Castro St.,

(Continued on page 51)



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Conference Charts Future Of Lesbian/Gay Studies

by Marv. Shaw

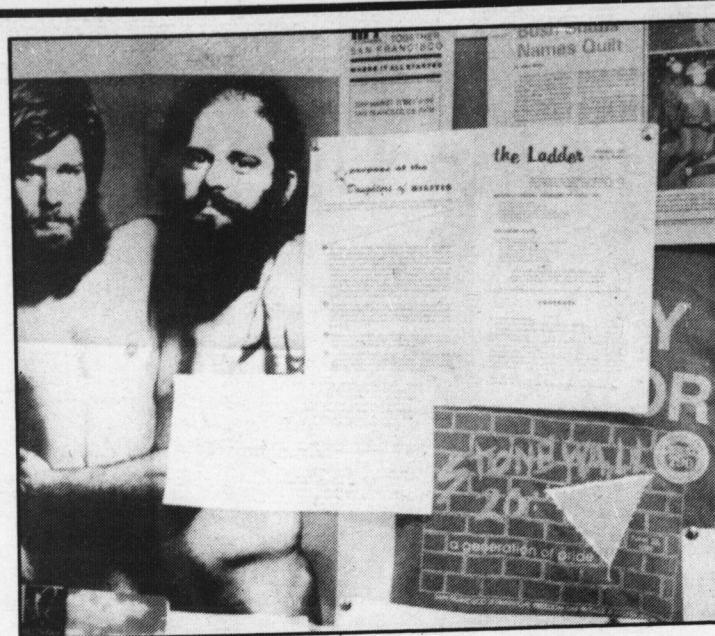
Two nationally respected gay scholars and an internationally known gay poet gave a brisk start to "Creating Our Futures," the first conference sponsored by the newly organized Gay and Lesbian Studies Department of the City College of San Francisco on Oct. 11 at the college's outreach program at Everett Middle School.

As he introduced the conference, Jack Collins, the depart-

ment's chairperson, recounted his new unit's status and the developments that will strongly influence its future.

Dr. Peg Cruikshank, a lesbian scholar with three books and many years of teaching women's studies to her credit, spoke about how the growth of identifiable courses has reduced the isolation of lesbian and gay male scholars and how homophobia in academia has decreased as well.

In connection with the latter, Cruikshank told of trying to counter the homophobic bias in Michael Holroyd's biography of Lytton Strachey. Placing an article on such a subject was nearly impossible in 1975, but now there are many publications that would be receptive, she says. The scholar felt that the separatism that existed between many lesbians and gay men fourteen years ago has changed and that she



An exhibit of gay print media is currently on display at City College's library. (Photo: Phyllis Christopher)

could now talk of such study because "there is more of a balanced view."

"A politics of knowledge" was the premise of the talk by Dr. John D'Emilio, professor of history at the University of North Carolina at Greensboro.

D'Emilio, whose friendship with Collins goes back to when they were both students at a Jesuit high school in New York, is the author of several books on sexual politics and is the co-author of the recently published *Intimate Matters*, a history of sexuality in America.

The gay historian traced some of the developments in gay academia from Stonewall on. His main point was that being a student in the early '70s prompted the development of a critical stance that led to more realistic interpretations of our lives than was possible in previous times.

For D'Emilio, the origination of the Gay Academic Union in 1973, at the same time that undergraduates were forming gay student unions, was enormously encouraging. It was one of the factors that impelled him to write his doctoral dissertation on gay history.

Pointing to the gay and lesbian studies program at C.C.S.F. as "an exciting and important development," D'Emilio stated that it is "no accident that this emergence happened in San Francisco." He also said that, while he works in North Carolina in a "decent" atmosphere, the appearance of our local program is professionally important to gay academics everywhere and should make their jobs easier.

This evolution of a "politics of knowledge" in gay studies will, he feels, bring about a "more clearly articulated sense of what education should really do." The objective, he says, is to provide "a more valued picture of reality—what we really should be about." In his courses, he often teaches high school teachers, and he sees this opportunity as a way to infiltrate the larger educational system with a more accurate conception of who we really are.

D'Emilio sees future developments in the educational arena as "providing safe welcoming places for us and in breaking down the oppression binding us. We will be leading ourselves and others out," he concluded.

Internationally famed poet Thom Gunn concluded the program with a reading of his poem "At the Barriers," a work he dedicated to the late poet Robert Duncan.

Akin to Duncan's "Opening the Field," Gunn's work was also related to the Elizabethan-Jacobean masque. Gunn's poem

takes place at the Dore Alley street fair on a day when the conventional businesses are closed and the business of "people" takes precedence. The poem evokes the atmosphere of "a day of feeling with." Not unexpectedly, barriers are easily broken down. With masks of difference and likeness everywhere, "aggressiveness revealed its true face of love."

Much earlier, Collins had opened the program with a letter from Sally Gearhart, openly lesbian speech teacher at San Francisco State, in which she relayed her impressions from the recent symposium on homosexuality sponsored by the California Coalition on Traditional Values in Anaheim.

According to Gearhart, spokespeople there stated that homosexuals were becoming "the most powerful group in the country," were advancing "homosexual public policy dangerously" and "were not only visible but powerful." Gearhart concluded that the Bay Area is "more than ready" for the program that City College's new department can do.

The Native American presence was felt when Collins read a poem by Paula Gunn Allen comparing dykes and American Indians, especially regarding tribalism and values.

Collins also specified the gains his new department had already made, citing particularly the gay film course, currently in two sections but going to three in the fall of 1990. A new course, "Gays and Lesbians in the Workplace," has recently been approved.

Collins was particularly encouraged by the approach of other departments to him about originating new, mutually supportive courses.

The conference continued on the 12th and 13th with workshops on labor and workplace issues, counseling gay and lesbian students, the future of lesbian studies, the Gay and Lesbian Alliance, outreach to gay and lesbian high school students, the Gay Asian and Pacific Alliance, and addressing faculty issues. Collins emphasized that these workshops were to concentrate on formulating recommendations for the future. A report will be compiled and published before year's end.

VIDEO

Turning Up the Heat

by Mark Johnson

Matt Sterling's newest Huge release, *Heat In The Night*, doesn't shine as brightly as some of his early films, but the luster is still there along with an enormous cast of 13 actors, some more enormous than others.

Rex Chandler shows that incredibly sensitive (and somewhat foolhardy) side of himself by bringing a bum into his home and them promptly leaving him there to go out on an errand.

On the way to the store Rex picks up a hitchhiker (an ongoing fatal weakness of Chandler's). He and Brad Mitchell have a hot scene on a side road before they are discovered, by a cop and carted off to jail.

In the dormitory cell are Charley Stone, Bill Crane, Ryan Edwards (who looks terrific bent over) and Tommy Breitz (you'll need both eyes to fully appreciate this one). Rex merely watches the others, then closes his eyes and conjures up two fantasies.

The first fantasy involves Cal Jensen, Tom Steele, Dick Masters and Michael Anthony. The latter three are among the most well-equipped models making films.

The scene is a good example of how hot things can be when you have a director who keeps things simple and lets true professionals do their work.

Chandler's second fantasy involves a hot night on a front porch between Bill Marlowe (who's never looked better or performed with more energy) and Lon Flex, who is also very enjoyable, but needs to relax a little more when the tables are turned.

This is by far the most visually appealing scene in the film and gets high marks for the cinematography and the art direction.

Chandler returns home to find not only the house cleaned up but the bum turned into the very handsome Tony Minetti. He and Rex have a good session, proof that Chandler can see potential that escapes the common eye.

Vivid Video's *Air Male* is another example of a terrific looking tape box that doesn't deliver in the machine. One of my personal pet peeves are military theme films where a good portion of the models haven't had haircuts in months, or where helicopters supposedly defending our country are painted two

shades of designer blue.

Patrick Dennis should concentrate on some quality sex and stop trying to make us believe something he can't afford to create.

Although there are some great looking guys—Jack Lofton, Brad Carlton, Mathew Windsor and David Rockmore to name four in this film I've enjoyed in other videos—not one scene ever makes them or me sweat. If you must, steal the box, but leave the film behind.

Falcon's *Behind Closed Doors* invites us to a private party at Falcon House. The first guest to arrive is Mike Ramsey. He's not supposed to be in Paul Coder's room because the key he's been sent in his invitation doesn't fit Paul's door.

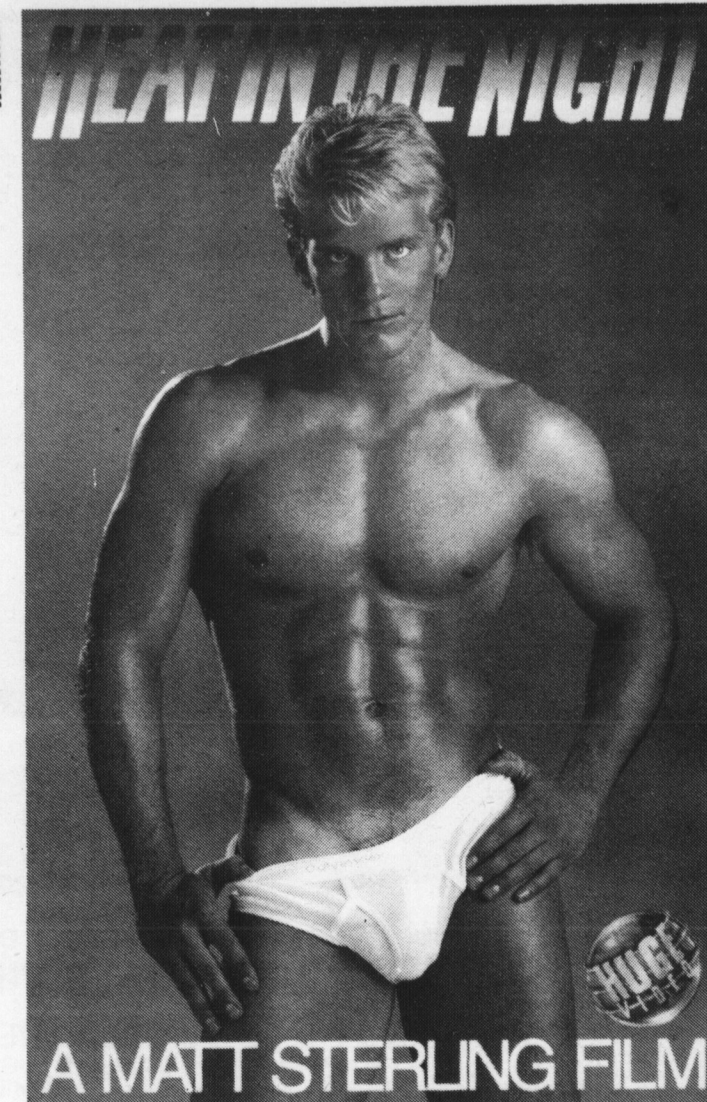
But everything else Mike has fits perfectly and Paul finds out that being a daddy can open almost any door.

Kevin Wiles and Jim Bently do a great work out on a weight bench including Bently completely fucking Kevin's beautiful ass both empty and after inserting three chrome balls Kevin groans for.

Our next guest is Tom Steele, straight from football practice in uniform. Tom helps himself to Mike Gregory, who meets Tom thrust for thrust. When Tom smiles while riding Mike, no one can deny that Tom is enjoying what he was born to do.

Tom must be late for another scrimmage, so Mike Ramsey takes over giving Gregory a second helping. Not only does Mike have an ass whose invitation no party guest could turn down, but his guest list leaves nothing to be desired.

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TV Season

(Continued from page 37)

Market factors may be to blame for the lack of comparable American comedies. If an American sitcom runs at least five years, there are enough episodes for syndication and all participants can then reap great profits.

If people like Norman Lear or Mel Brooks had an incentive to create just six episodes of a limited run series, making each one a classic with glorious guest stars and even well-crafted closing lyrics, we might have American shows like *Black Adder*.

Those of you who missed the runs of all three *Black Adder* series on A&E Cable have a chance now to get these episodes

on your VCR. It's showing on KQED, Channel 9, Saturday nights, 10:30 p.m. (The middle of the trilogy with a snotty, teen-age Queen Elizabeth is my own favorite.)

If you're a Britcom fan with fond memories of earlier *Monty Python* or *Fawlty Towers* episodes, set aside some blank videotapes now—you'll want to keep *Black Adder* for your collection.



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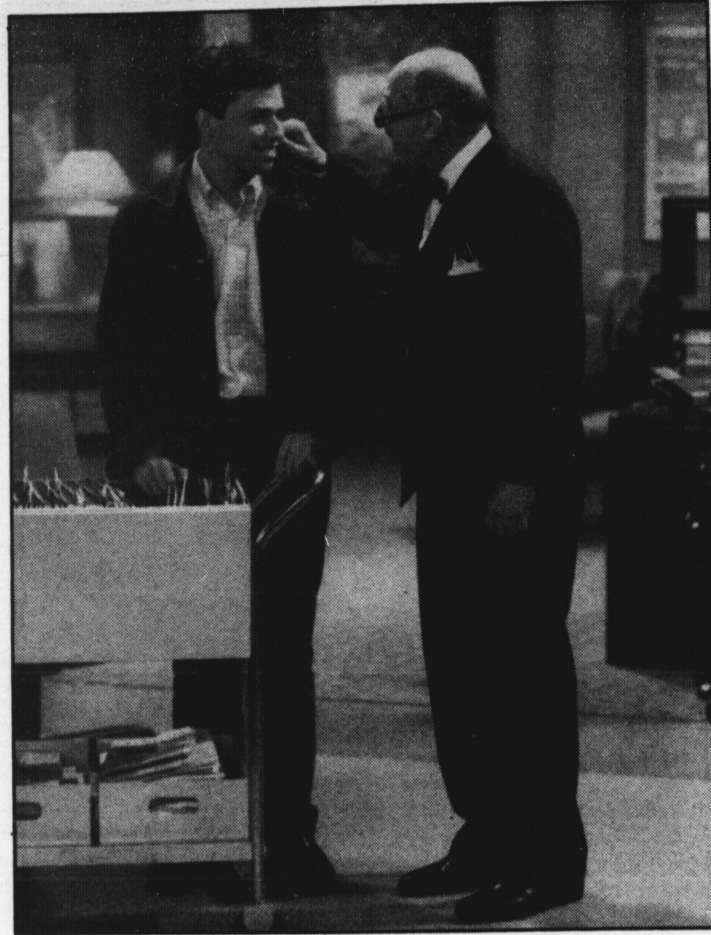
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Jon Cryer (left) stars in *The Famous Teddy Z*. Actor Milton Selzer plays his boss.

Sex

(Continued from page 26)

"Our community is so fragmented," Mach complains. "When do we get to just sit down together and hear what other parts of our gay world are like? I was curious about what a faerie circle was like. After meeting the men in the Radical Faeries and hearing them talk about why they were part of that group and what they did, I knew that it wasn't for me."

"But there were other men in the class who did make plans to attend a faerie circle based on having been introduced to it there. Meanwhile, we had an interesting session talking about how we feel about being outrageous, and how we feel about gay people who are publicly outrageous."

There's nothing so alien to each of us as other people's sexual turn-ons.

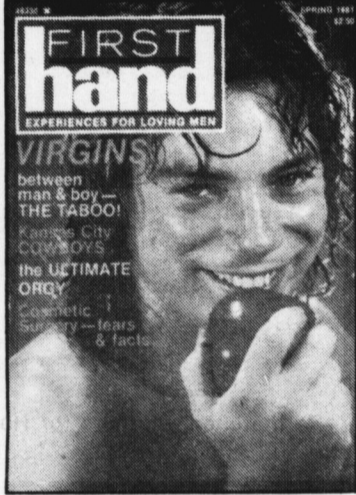
"I should add that I also determined that the Republicans weren't for me either."

"I'm proud of the session I put together with gay men of different ages discussing generation gaps, and of the session on interracial attitudes. But I know the biggest turn-outs have been anytime we've discussed anything sexual."

And so Mach came up with this semester's class, "Sexual Choices: Seeking Options & Ethics for the '90s."

"How do different gay men see dating?" he asks. "How do we balance getting to know someone and having sex? How do we set boundaries of just what we're willing to do sexually? How do we feel when we come up against our partner's boundaries?"

"On a very practical level, most all of us have had the experience of someone not returning our phone calls—we know how it feels to get dumped. And yet,



haven't we all been on both sides of that fence at one time or another?

"The idea of the class would be hearing how other gay men have dealt with situations like this. In that way, it is a continuation of the questions I was asking in *FirstHand* Magazine. Hopefully, what we hear from each other will be useful."

"This class is not a therapy group. It's not a place for people to iron out their psyches. But it is a chance for gay men to share ideas and experiences. Maybe learn from each other."

"Someone once said, 'There's nothing so alien to each of us as other people's sexual turn-ons.' Just because we're all gay doesn't mean we all like the same things, or that we understand what that gay guy over there is into."

As the writer of more than 200 porno novels (most of them straight), editor of *FirstHand* Magazine for three years, and writer/director of the pioneering but unsuccessful safe sex video *Inevitable Love*, what is there in gay sex that Mach doesn't understand?

In response to that question, he mumbles, "Lots of things. So many things." Then he blushes, shakes his head and replies, "I still don't understand why some people enjoy giving prolonged blowjobs. I've asked this question before and still have never understood. Purely on an intellectual level, what pleasure do people get out of sucking cock for long periods of time?"

Sure sounds to me like the start of a truly intellectual discussion.

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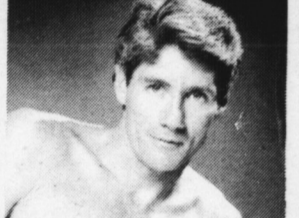
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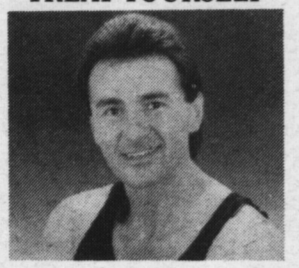
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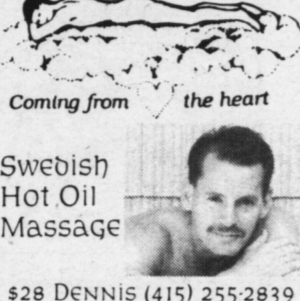
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I'm a cute 21 yo... but—
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Good lkg, good body great massage 10a-10p out only Rick 752-0467 \$30

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High-Strength sensitive touch
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Superior massage by strong, extra handsome, intelligent 32 yr. old professional. Ultimate full-body relaxation in the privacy of your home or hotel provided by striking, 5'11", 170lb. clean-cut, blue-eyed, broad-shouldered man. S.F. only. \$60 out. 11 am-10 pm, call 567-2119 PETER

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B/B, 27, blond, tan, 5'8", 180#, wide should, narrow waist, grt legs, fantab butt, \$50 in/\$60 out. Craig, 864-1190.


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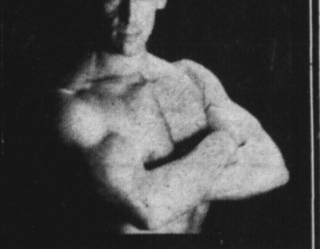
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Hung and Hair 239-8419

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Musc. handsome guy wants attn. 664-7156 24 hr. Thick E42
Hot Stuff. lv mess. for call back. 978-0108 E42

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HOT STRAIGHT GUY
Kicks back. Boyish, clean-cut, 5'10", 160lbs, a muscular tight swimmer's build call after 6, or weekends. GO AHEAD, LIVE. E45
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Attractive, masc., musc. guy **FLESHY PLEASURE**
Discreet Ron 863-3270 am/pm E43

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5'11" 200LB SOLID HANDSOME MASCULINE CLEAN CUT 27 YO NOT LIKE THE REST MIKE 621-4082 E42

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Handsome, healthy, hung 8" • Virile professional/personable • escort/masseur • 6'11/55# • brown/green • 25 yo. • can travel • 24 hrs. • out only
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Hot Stuff. lv mess. for call back. 978-0108 E42

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ATHLETE
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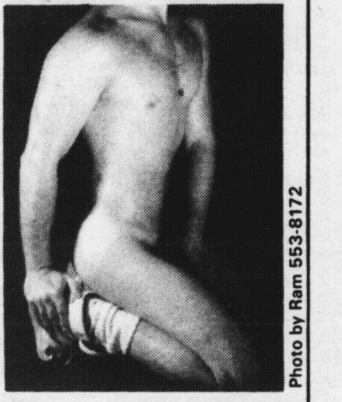
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YOUTHFUL DAD
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Long & Thick! Verbal 861-7128 **HUGE HUNG BLOND** E42

HOT HAWAIIAN HUNK
27 smooth & muscular for striptease massage or j/o Shawn 995-4798 E42

Huge 10X6 21 yr blond hard body versatile cut fun Rick no BS 10X6 863-5748 E42

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SF • SO BAW • MONTEREY

B.A.R. PEOPLE & PERSONALS

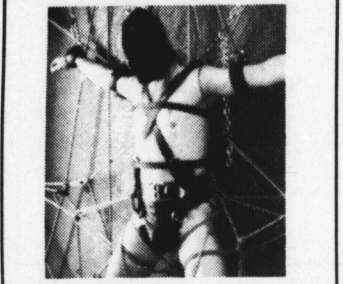
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 Hot, boyish, clean-shaven, good looks, 6'1", 160 lbs, 26 yrs, green eyes, brown hair.
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 Attractive w/m 165lbs, 6'2", well endowed, personable, safe/out calls only.
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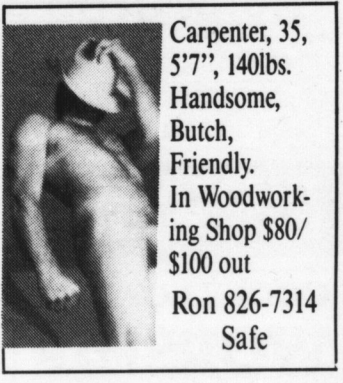
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 6' 175lb. 29w 42c brn/blu
ONE HANDSOME MAN
 Chiseled/Washboard/Friendly
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Swimmer, 6', thick 7"
 Heavy hangers. Top Safe.
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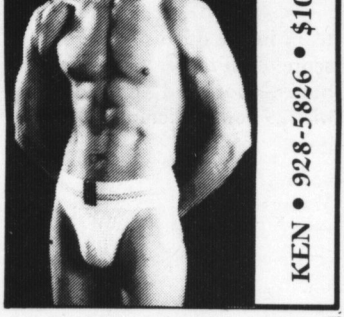
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 Be satisfied later
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Gd. lking, blond, blue, firm
19 YEAR OLD STUD
 Well hung top in/out \$150
ERIC 849-4260 E42

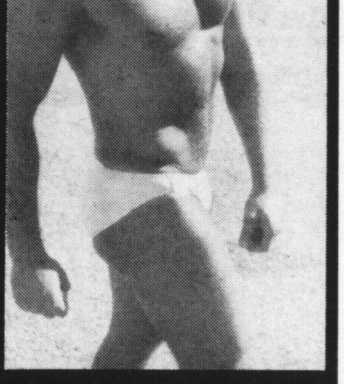
Blond Euro. Dancer, 20, bi, clean, v. smooth, 8 1/2" unc. Discreet.
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 25 yo. swimmer lays back for W O R S H I P.
 Handsome, clean-cut, wholesome.
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Sexy blond jock with washboard abs & incredible pecs. 24yrs, 5'9", 155#, 8" c, tanned, masculine & very handsome. \$80in/\$100out. Brandon 864-0788 E42

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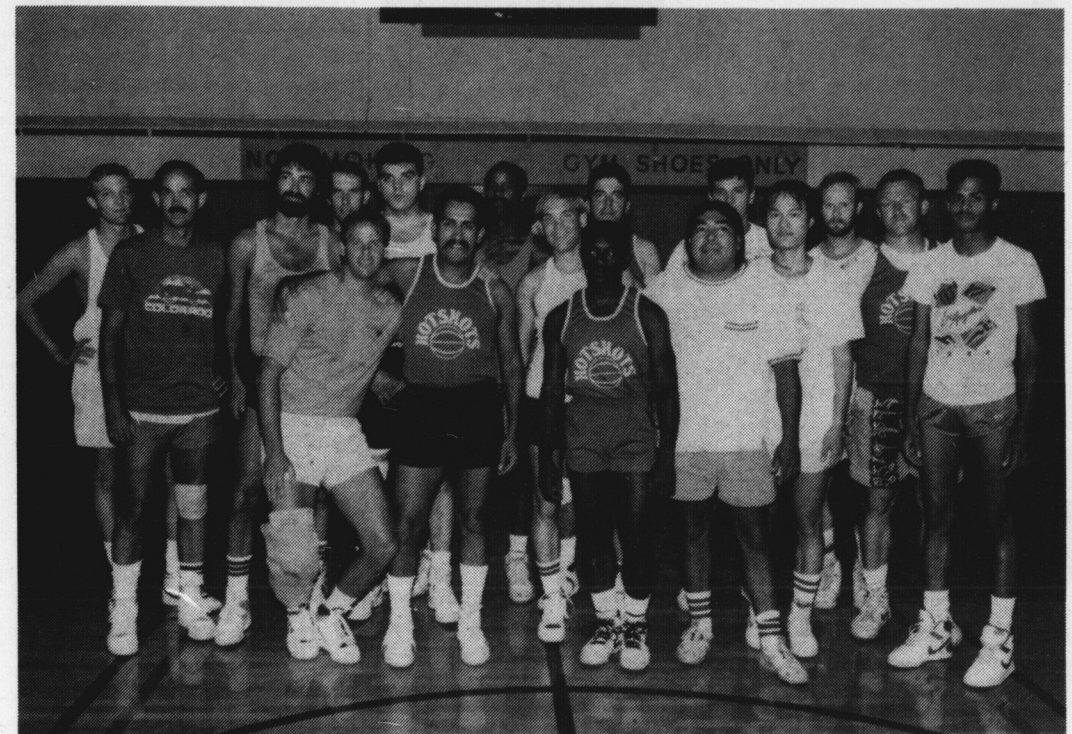
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BAY AREA REPORTER SPORTS & FITNESS



The Hotshots take first place in San Diego. (Photo: Rink Foto)

SF Hotshots Take First Place

by Joseph Nelson

The Hotshots, San Francisco's gay basketball program, took first and second place in San Diego's Second Annual Columbus Weekend tournament.

The Hotshots' younger team, the Youngsters, easily won all four of their games, while their other team, the Veterans, won three of four to tie San Diego's better team, the Shooterz, for second place.

It was the first time that a team from San Francisco had beaten the Shooterz. San Diego won the gold medal in the last Gay Games, beating San Francisco's previous competitors twice, and they had beaten the Hotshots last year in the first Columbus Weekend tournament, the only known inter-city gay basketball tournament.

(San Francisco's previous basketball team won the gold in the first Gay Games, but disbanded after the games, and none of their players participate in the Hotshots' current program.)

The first-place Youngsters were hardly challenged in the six-team, all-California tourney.

They vanquished the Shooterz' team in the opening game by a score of 75 to 57. A determined Steve Moore led the Hotshots with 29 points, including 5 three-pointers.

In their second game, the Youngsters beat Los Angeles 76 to 40. They held Los Angeles to just 2 points in the second quarter. Michael Magzai tallied 20 points, and Tom Naldoza scored 18.

On the second day, the Hotshots handled the weaker San Diego Reds team 62 to 29. The leading scorers in that game were Mark Johnson and Louie Jerome, each with 12 points. In their final game, the victim was Long Beach at 78 to 50.

Steve Moore recorded 33 points, including 4 three-pointers. Mike White, the powerful center, tallied 12. This team was coached by Joe Robinson, making his emotional debut as coach.

The other Hotshot team, though much smaller, played very well, too. Nicknamed "the Veterans," this team beat the

weaker San Diego team 55 to 47. The Veterans were led by Ray Sears' 14 points.

The Long Beach game, one of the most exciting of the tourney, was won by San Francisco 67 to 66, due to a last minute bucket by "pressure-time" Herb Wiseman. In that game, center Greg Sanders scored 18 points, and smart Paul Tuttle scored 10.

On Sunday, the Veterans lost to San Diego's taller team 67 to 56, partly because Sanders got into foul trouble. Later, they beat Los Angeles (last year's tournament winner) 57 to 55 in another exciting game.

Last minute heroics by George Landis saved the day. Ray Sears scored 24 points that game. Tony Jasinski, the Hotshots' coordinator, coached the Veterans.

Starting Oct. 19th, the Hotshots will be participating in the newly-formed Castro Men's Basketball League. New players are welcome to sign up through October 26th by contacting Tony Jasinski at 621-2710 or by playing ball on any Sunday at 6 p.m. in the Collingwood gym at 18th and Collingwood in the Castro. ▼

MORE INFORMATION

Project Inform is an organization that provides information about treatment approaches for AIDS, ARC, and HIV infection. Information packets are available for the asking. You can reach Project Inform by phoning: (415) 928-0293 (local); California toll free (800) 334-7422; and national toll free (800) 822-7422. Or write: 25 Taylor St., Suite 618, San Francisco, CA 94102.

The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers.

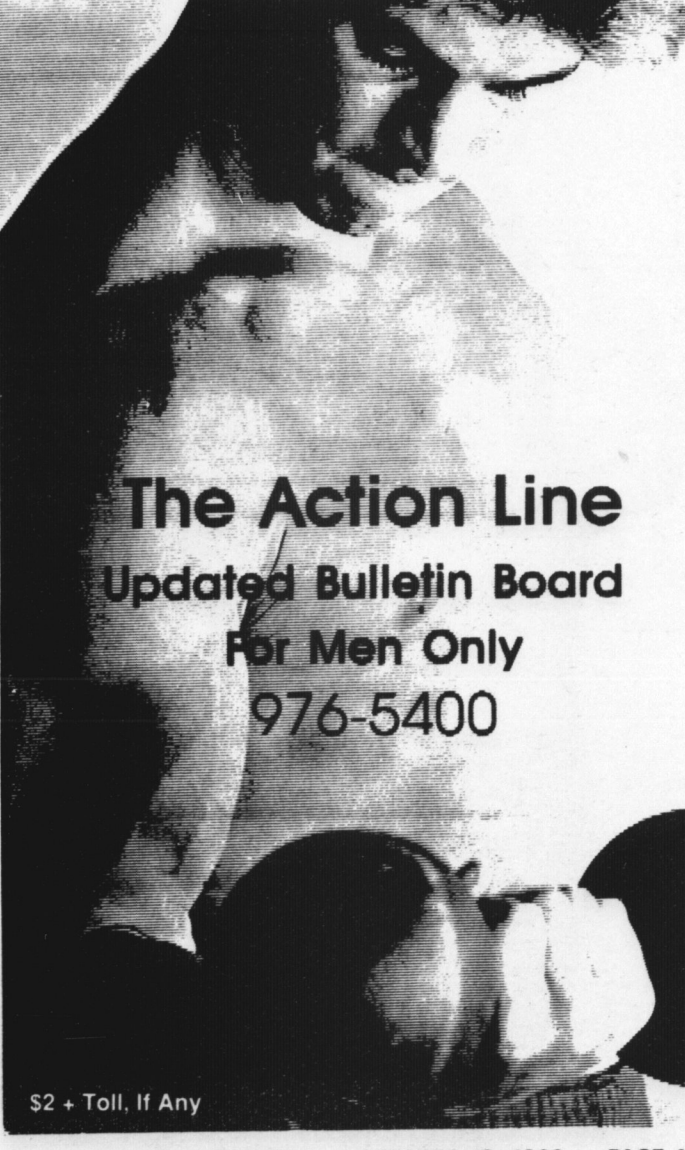
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\$2.00 PLUS TOLL IF ANY



The Action Line
 Updated Bulletin Board
 For Men Only
976-5400

Because of its fluky nature, (Continued on page 50)

BOWLING

Japantown

Smola Duels to League-High 278

by Will Snyder

Most San Franciscans will remember Oct. 8 for a momentous series of pitches in the National League Championship Series known as The Duel: the Giants' Matt Williams against the Cubs' Steve Wilson. The latter had to make a dozen pitches in the tight battle before Williams blasted a two-run homer to give San Francisco a great victory in Game Four of the Playoffs.

Some of us who were at Japantown Bowl watched the great duel between Williams and Wilson. But while that matchup was on television screens normally reserved for bowling, we had to keep our eyes on another duel going on down the lanes: Ron Smola versus the Japantown Bowl pins.

No, Smola wasn't rolling a 300 game, but he was in the middle of a streak of eight strikes at

precisely the time Williams and Wilson were going at it on the Candlestick Park diamond.

Williams fouls off a pitch... Smola rolls a strike... Williams fouls off another pitch... Smola rolls another strike... Smola rolls another strike...

You get the picture. Like Williams' performance,

Smola's string of strikes ended on a positive note. The quiet, but thoroughly efficient and consistent Smola (he ended the just-concluded Sunday Reno League with a league-leading 183 average) closed with the best scratch of that summer league, a solid 278. In addition to his impressive average, Smola rolled ten 200-plus games or 29 percent of the league's 200 or better games for the summer.

The Guttersnipes won the Sunday Reno League championship by a healthy four-game margin over the Hellraisers. The 'Snipes' roster consisted of Ken Kalani (who rolled a league-high 12 500 or better series), Lauren Havranek, Michael Grimes and Jim Turner.

With the summer Sunday Reno League finished (the next Sunday Reno League starts on Oct. 29), the focus has turned completely to the fall leagues. So far, the Wednesday and Tuesday Community Leagues have turned in bushels of great scores. For instance, there was a total of 52 games with scores of 200 or better rolled at Japantown over the last two weeks. Twenty of them came out of the Wednesday league while 13 more were recorded on Tuesday.

The top series during this time period was turned in by Dave Tangredi, who strung together games of 244, 235 and 215 for a 696 series. Bruce Gresham was close on Dave's heels with a 676 series which included games of 235 and 247.

Here are all the 200 or better games recorded at Japantown from Oct. 2-15:

Monday Gay Games/Community League, Oct. 2: Dan Burley (175) 234; Roger Spencer (164) 202; Charles Daniels (142) 200; Ken Gray (177) 226; Chuck

Adkins (177) 211.

Tuesday Community League, Oct. 3: Rick O'Brien (191) 210; Don Gambell (175) 216; Tim Mulvenon (187) 214, 223; Brad McCarty (159) 203; Bruce Gresham (173) 235, 247 and a 676 series; Len Broberg (161) 201.

Wednesday Community League, Oct. 4: Michael Amaro (144) 204; Kevin Marceau (152) 211; Frank Jones (139) 212; Ed Wang (137) 207; Paul Cyr (162) 235; Gary Davis (143) 230; Dave Tangredi (200) 215; Michael Smith (153) 220; Todd Brooks (173) 216; Bob Bryan (164) 236; Justin Martindale (157) 218.

Thursday Community League, Oct. 5: Art White (163) 231.

Friday Community League, Oct. 6: Michael Seibel (169) 237; Steven DiTomaso (155) 207; Efen Mendieta (145) 201.

Saturday Gay Games, Oct. 7: David Arnold (180) 214.

Sunday Reno League, Oct. 8: Ron Smola (181) 278.

Monday Gay Games/Community League, Oct. 9: Don Johnle (121) 200; Bill Pierson (185) 211.

Tuesday Community League, Oct. 10: Randy Peterson (164) 200 and 221; Bruce Gresham (173) 211; Lee Meyerpeter (144) 200; John McDonald (162) 222; Roy Parana (137) 213.

Wednesday Community League, Oct. 11: Greg Lambdin (151) 202, 221 and a 617 series; Phil Whitaker (177) 214; Chuck Hiebl (138) 201; Steve Moses (171) 203; Dave Tangredi (196) 244, 235 and 215 for a 696 series.

Thursday Community League, Oct. 12: Jim Magdalen (132) 216; Dennis Hale (166) 204; Billy Wood (154) 200.

Friday Community League, Oct. 13: Phil Whitaker (182) 205.

Sunday Reno League, Oct. 15: Ron Smola (183) 208; Ken Kalani (175) 203.

Pool Association Standings

(Through Oct. 11)

DIVISION I			DIVISION III				
TEAM	W	L	Pct.	TEAM	W	L	Pct.
Park Bowl	84	60	.583	Overpass Toddlers	81	63	.562
San Marcos Maniacs	81	63	.562	Castro Station Express	78	66	.541
Uncle Bert's Nephews	81	63	.562	Team Transfer	75	69	.520
Cinch You've Been Gone	79	65	.548	Bear Handed	69	75	.479
Badlands Desperadoes	65	79	.451	Cinch Shooting Stars	68	76	.472
Special Effects	64	80	.444	White Swallow Wascales	65	79	.451
Peter Pansies	61	83	.423	Amelia's	52	92	.361
Phone Booth Operators	44	100	.305				

DIVISION II			DIVISION IV				
TEAM	W	L	Pct.	TEAM	W	L	Pct.
Sn. Marcos Quackers	116	28	.805	Overpassers	105	39	.729
Specialtease	85	59	.590	White Swallow Int'l	89	55	.618
Cinchspheilers	75	69	.520	Powerhouse, We Are	78	66	.541
Le Quippe Detour	75	69	.520	976-Transfer	70	74	.486
Badlands Buddies	67	77	.465	Bear Et Al	69	75	.479
Francine's Freestylers	65	79	.451	Amelia's Furies	56	88	.388
Uncle Bert's Wild Women	60	84	.416	Watering Hole 'R' Us	51	93	.354
Pilsner Oop-Oops	50	94	.347				

Pool

(Continued from page 49)

9-ball matches feature longer races too from 5 to 11 games. The championship preliminaries have been the short race to two, single elimination, where luck is a key factor. Skill will be the greater factor in the finals, a double elimination race to five when run-outs will account for more wins than the 9-ball combinations seen in the preliminaries. Figuring into this perspective are the larger 9-foot tables that the finals will be played on, tables that make those combination and carom shots much more difficult, regardless of the ball-in-hand, anywhere on the table, foul penalty.

With four players yet to be decided, the early favorites would have to be E.Z., the 1987 champion, and Jim Russo, a player with substantial 9-ball experience.

Shootout At The Cafe

The aforementioned players will take part in this season's first meeting of the league's top two teams in a match which includes eight of the top 16-rated players. The San Marcos Cafe Quackers host the Overpassers, who hope to shave a little off the home team's 11 game league lead.

Tales of success and woe will surely be exchanged at the Cafe, site of Thursday night's qualifier action. Dial JOE-POOL for SFPA information.

TRACK & FIELD

Sprinters Star at Santa Barbara

by Rick Thoman

They've been doing it all year, track meet after track meet. Frank Demby and Earl Bryant have been proving to themselves and the competition why they deserve to be called the top sprint duo of the San Francisco Track & Field Club.

And, at the Club West Masters meet in Santa Barbara on Oct. 7, Demby and Bryant finished the season with their reputation firmly cemented as they collected three gold and three silver medals, as well as establishing personal best marks in the 100 meters.

Bryant, who started out the season strong but struggled with injuries throughout the year, came back with a superlative effort in Santa Barbara to capture first place in both the 50 and 100 meters. His run in the 100m was also a personal best mark at 11.55 seconds.

"What makes his personal mark even more incredible is that he ran it without shoes," teammate Demby said. Bryant had absentmindedly left his spikes at home and ran all three of his races in Santa Barbara in socks, sans shoes.

The lack of shoes wasn't a hindrance until he ran the 200 meters.

"I couldn't get a grip on the track at that distance. The short sprints were OK but it hurt me in the 200," Bryant said.

Bryant still managed to finish second with a time of 25.4, and he remains a focal point for all aspiring sprinters on the San Francisco squad.

1989 seems to be Demby's year as he started out in January by winning the Apex Award for Track & Field, and he's proven why throughout the 1989 season.

At Santa Barbara, Demby displayed his improved talent by nipping at the heels of Bryant in the 50 and 100 meters, and stunning the field in the 200 meters with an easy victory at 24.5 seconds.

Demby finished in a dead heat with Bryant in the 50 meters and was awarded the same time (6.6 seconds) but had to settle for the silver medal. In the 100 meters, Demby achieved a personal best mark at 11.6 (to Bryant's 11.5), the second time this season Demby has broken the 12-second barrier and he looks as though he'll stay there for good now.

"It's been a tough season," Demby said after the meet. "As a team we've achieved a lot this year and I think we're going to surprise a number of people at



Earl Bryant (far right) wins three gold and three silver medals in Santa Barbara. (Photo: Dex Reynolds)

the Gay Games next year. Personally, I've had probably my best year ever and I'm looking forward to taking a rest before resuming my training for 1990."

Both Demby and Bryant will be back on the track in 1990 to lead the San Francisco team to what will likely be another golden moment at the Gay Games.

Murphy

(Continued from page 3)

at 7 p.m. Posener is the photo editor of *On Our Backs*, and is the author of two books on graffiti, *Spray It Loud* and *Louder Than Words*. Call 431-0891 for more information.

Also on Sunday, Oct. 22, the Bay Area Career Women, Marin Local Area Network, will host a potluck BBC! and "Sports Day" including volleyball, softball, tennis, etc. at Piper Park. Take the Lucky Drive exit off 101 to Doherty Drive.

Piper Park is across from the nursery. For more info call Sandy at 457-8018.

"Dykes to Watch Out For: The Slideshow" is an entertaining look at lesbian cartoonist Allison Bechdel's artistic development, character sketches and motivations for her latest "Sermon From The Couch" on Monday, Oct. 23, at Clairelight Women's Books, 1110 Petaluma Hill Road, Santa Rosa, beginning at 7 p.m. For more information phone (707) 575-8879.

Also on Monday evening be sure to tune in to Viacom Cable Channel 25 for Frameline Presents, a lesbian/gay video anthology program at 8:30 p.m. This week's features are "Illegal Tender" by British filmmaker Paul Bettell, and "Foolish Things" by New Zealand filmmaker Peter Wells.

Women Empowering Women is a group of women in the trades who put together workshops to teach other women how to do basic home repairs. This month they will present an "Electrical Repairs Workshop" at UCSF Women's Resource Center on Wednesday, Oct. 25, from 5:30-9:00 p.m. \$15-30 fee, but no one will be turned away for lack of funds. Enter at 513 Parnassus and go to room #N517. Call 476-5836 for reservations.

And, as always, there's just one more thing. There will be a pro-choice benefit "Pre-Halloween Party" (any excuse will do) produced by Female Trouble, the women's alternative rock club, on Wednesday night, Oct. 26 at 9 p.m. with Jane Genet and the Tacky Snappers. 1821 Haight St. at Schrader. Check it out! and have a safe, fun Halloween! ▼

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Sensibility

(Continued from page 25)

hoite has created his own gay history lesson that reveals the private as well as the public side of each person.

All the gay subjects Willhoite chose were pioneers in the worlds of art, literature and philosophy.

Truman Capote revolutionized the novel when he wrote *In Cold Blood*, a book that read like fiction but was based purely on fact.

Lytton Strachey changed the face of biography when his book *Eminent Victorians*, four profiles that took an irreverent look at such 19th century untouchables as Florence Nightingale and Car-

dinal Manning, came out.

Lily Tomlin took social commentary a step further by adding compassion to the creation of her most famous comic characters.

For Willhoite, it's no coincidence that some of the leading people of the day are gay, he believes that their "gayness" may be tied to their creativity in some unique way.

"I think there's more openness to images and ideas in the gay culture," Willhoite said. "And I've sometimes wondered if it's an accident that so many creative people are gay."

In the world according to Willhoite that connection isn't surprising. Being gay creates a unique vantage point from which

to view society, a view that is especially relevant in the arts.

This perspective comes through loud and clear in Willhoite's own work.

In one cartoon after another Willhoite plays on the private language gays have developed over the centuries—from the use of the word "queen" to "drag" to "gay" and "she."

He uses inside jokes on the culture's slang to illustrate his points, many of which only a gay person—or someone familiar with gay culture—would get. By doing so, he reveals a secret society that only gay people see.

These gay "signs" include not just a private vocabulary that is full of *double entendres* but also



Michael Willhoite

(Photo: Dell Richards)

styles of dress, body language and habits of behavior.

One of Willhoite's most popular cartoons shows a leather queen opening the door to his home, which reveals a surprising interior of antique French furniture, cupids and a poodle.

"It pits one stereotype against another, and people are so taken back by it," Willhoite said of the cartoon.

"The guy obviously has two different images of himself, which is what makes it funny."

After years of hearing jokes directed at gay people, cartoons such as these have an added edge. They turn the tables to show gay and non-gay alike that there are so many sides to the equation, ones that are equally pointed.

Willhoite's cartoons often poke fun at mainstream society—at the heterosexual woman stranded on a desert island who assumes her hairy male companion must want her or the heterosexual who thinks he can spot a fag a mile away while he's blithely sitting next to one.

Cartoons are often subversive and in Willhoite's hands, this aspect is doubly so.

"I am deeply offended by some of the inequities," Willhoite said.

For Willhoite, seeing the world through this other lens puts it in perspective. Willhoite feels this new world view can be a source of pride to gays themselves—one that also can enrich mainstream culture.

"Gays are an especially rich part of that stream," Willhoite said.

One of the reasons Willhoite turned to caricaturing gay heroes

and lesbian foremothers was to publicize just how many gay individuals have been leaders.

"There are so many of us who have accomplished so much in the world," Willhoite said.

This knowledge of the many social contributions gays have made through the centuries also raises Willhoite's hopes for his own future.

The man who as a child had to use outdated company forms for paper hopes his work will eventually be seen not just in the gay press but in major newspapers and magazines nationwide.

"I would like to break out of the gay press and into the mainstream," he said. "I am an artist before anything else."

But being a gay artist also presents special pressures.

"We are feared because of our differences," Willhoite said. "Misunderstanding begets cruelty."

Humor can help cut that fear. By playing on stereotypes such as the leather freak with the less-threatening feminine side, Willhoite puts the stereotype into a lighter context—one that eases the fear of diversity.

"Humor can be used to make stereotype less threatening," Willhoite said, though he worries that that particular cartoon could also confirm the worst stereotype of gay men as nothing more than effeminate fairies.

Perhaps most of all, however, it is this understanding of the complex nature of human beings—gay or straight—that gives Willhoite's cartoons and caricatures a special sensibility, a humanitarian vision, a feeling of compassion that humor all too often lacks.

Dell Richards' book, *Lesbian Lists*, will be out in December.

Gay Cable

(Continued from page 32)

Give everybody a purpose to live and maybe a few of them will."

The third program in the group is *Messiah Theatre Productions*, a half-hour show that uses various San Francisco locations as a springboard to announce the return of the Messiah. In this case, he is DeJohn, a charismatic local performance artist turned on by the "heaven on our minds" metaphors cropping up in art, which he takes to be an indication of the world's readiness for the reappearance of the Christ figure.

If only to be taken as a modern-day Emperor Norton, DeJohn does have a message. Believing that one of the unifying events in human experience is the expectation of a Messiah, Christ in particular, to return and set things right, DeJohn has accepted the role.

"Paradise is found in homo-love."

Toward that end, each week at 2:30 p.m. on Wednesdays, *Messiah Theatre Productions* presents street theatre tours with DeJohn around San Francisco or at home musing about how, as he says, "Paradise is found in homo-love." He invites viewers to follow him in play, encouraging us to have fun with our birthright, gay spirit, and to remain intensely sexual beings.

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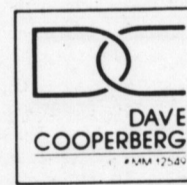
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BAY AREA REPORTER

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Community Grapples for Normality

by Dennis Conkin

As life returns to a nervous-but-grateful semblance of its usual routine for most San Franciscans in the wake of Oct. 17's catastrophic 7.1 earthquake, everyone has a story to tell about where they were and what they were thinking when the devastating temblor ripped through the city.

"I thought we were going to roll out on the streets. If we had been on tracks, we would have. But, we're in a pretty solid structure," said Tim, an employee of the Grubstake Restaurant, a Polk Street landmark built out of a railroad car.

Without electricity or gas to run its grill, the Grubstake served sandwiches.

At Polk Gulch Saloon, crowded to capacity with 85 customers in the after-work bar rush, manager Jess Leminger reported the damage as one smashed bottle of root beer schnapps.

Gulch bartender John Lesser says that people streamed into Polk Street, and even stopped cars.

"When it hit we all moved outside. But nobody freaked out. As far as our bar patrons were concerned, it was just another day, once it stopped."

It was just another evening for some Polk Street denizens, according to one observer.

"The hustlers were still working the street," he said.

The Castro Theatre, reported to have suffered damage, remains closed.

"We're closed for a while, but we're making a comeback. Please stay tuned to future developments," a theatre recording says.

At All American Boy, the Castro Street fashion institution, the quake rattled shelves and nerves.

"Some underwear and a couple of mugs fell. They were precariously placed mugs. We do have some nasty cracks. We closed early," said Curtis Comer, a clerk.

Comer, who was standing by the register during the quake, said that as a co-worker ran out of the building, two small upstairs windows shattered.

"I've only lived here three years. I've felt a few earthquakes, but I didn't think this one was ever going to stop," Comer told the *Bay Area Reporter*.

"The streets were packed. It was kind of festive, until people started hearing that the Bay Bridge collapsed," Comer said.

At that point, according to Comer, people on the street realized that the quake was serious and many went off to check on their loved ones and pets.



A portion of I-880, the Nimitz Freeway's Cypress Overpass, that collapsed during the earthquake that measured 7.1 on the Richter scale. (Photo: Rick Gerharter)

With the death toll at 13, an estimated 1,000 homeless, and portions of the South of Market and Marina neighborhoods in ruins, early damage reports are estimated at \$2.5 billion. Reports of damages to businesses in the gay areas—as elsewhere—are incomplete.

More than 250 buildings have been declared unsafe, half of them residential, including at

least 35 apartment buildings and homes in the Marina. Many are unrepairable, and some have already been razed in the aftermath of the disaster. More than 60 buildings have been destroyed, either ravaged in fires caused by natural gas explosions, or crumbling in the tremor.

More than 1,000 units of housing South of Market have been

Domestic Partners Must Pass

by Eric E. Rofes

San Francisco's gay and lesbian community appears headed for a defeat that will have profound reverberations. Despite articles in the gay press, exhortations from political leaders, and feckless attempts by our political clubs to move us to action, our community has failed to create the mass mobilization necessary to gain voter approval for the domestic partners proposition on November 7.

Opinion

At a briefing by Mayor Art Agnos, Supervisor Harry Britt and campaign leaders two weeks ago, I listened to analysis concerning the failure of the "Yes on 5" forces to marshal mass support. Afterwards, I spoke with pollsters, political activists and longtime local leaders who know this community a lot better than this newcomer does.

The explanations for what everyone seemed to agree is a dispirited campaign incapable of mobilizing community energy break down three ways: (1) the community is overconfident and unaware of the tremendous challenge of bringing out progressive voters during this off-year election; (2) our people are burnt out by the heavy demands of recent elections, AIDS work and personal loss; (3) the stadium proposition has divided much of the community from our political leadership.

Perhaps each of these factors is contributing to our inability to attract large numbers of volunteers and donors to the campaign, but I'm afraid that an unstated, unaddressed barrier stands in the way of our community rising to ensure passage of this critical and historic initiative: many people in our community are simply ambivalent about the domestic partners initiative.

The crowd I run with tends to be fairly apolitical—fun-loving men and women who belong to no political club, avoid the intra-community squabbles, and expect someone else to do the work necessary to protect the community they enjoy. They contribute money, sometimes volunteer in service groups, and they usually vote. I'm not sure how typical they are of gay and lesbian citizens in this city, but if they are any indication of why the polls look bad for us less than two weeks away from the election, it's because something about domestic partners doesn't sit right with them.

Gays Help Keep Things Moving

by Ray O'Loughlin

If the Peninsula train ever runs to downtown San Francisco, San Mateo Sup. Tom Nolan should get the credit. If the Metropolitan Transportation Commission and the Bay Area Air Quality Board ever develop a plan that protects clean air, San Francisco Sup. Harry Britt will be involved. If the Golden Gate Bridge Board reduces bus fares for Marin commuters, *Bay Area Reporter* publisher Bob Ross will vote on it. If Prop. B, the transit sales tax initiative, gets voter approval Nov. 7, it will be thanks to the hard work of Jim Haas, Sharyn Saslafsky and Ed Harrington.

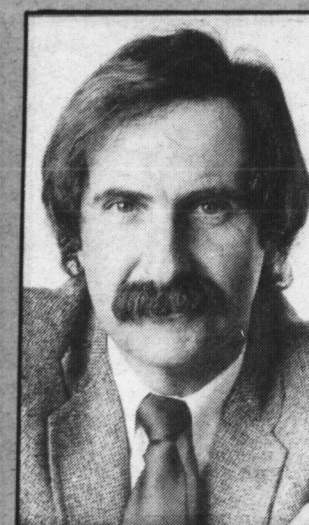
What do these people have in common? They are gay or lesbian and are in pivotal positions acting on the issue that is usually

identified as the top problem in the Bay Area: transportation.

No longer do gay people represent only gay issues. Although lesbians and gays have always contributed actively to an array of social causes, now some are breaking through to become major players in mainstream issues at the highest levels of local government. It's a new era for gay politics.

Nolan appears frequently on the nightly news whenever discussion of the Peninsula train pops up. He is one of the architects of the agreement to get the train extended in San Francisco and BART extended to near San Francisco airport and in the East Bay.

"Gay people tell me they feel



Sup. Tom Nolan.

proud to see someone who is

openly gay involved in something that impacts everybody," Nolan says.

Britt points out that there is a network of gay people in public service.

"It's a good feeling for me to find lesbians and gay men in positions of responsibility," Britt says, "not just to protect our rights but out there on many issues."

King Nolan

Nolan likes to brag about a certain lawsuit against him. He says he may frame part of it and hang it on the wall. Twice in the suit he is referred to as "King Nolan." The namecaller thinks Nolan wields so much power in San Mateo County that he's like

(Continued on page 22)

THIS PAPER IN TWO SECTIONS

(Continued on page 15)