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BAY AREA REPORTER

VOL. XIX NO. 39 SEPTEMBER 28, 1989

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Take Me to the Fair

The crowd at the Folsom Street Fair last Sunday afternoon. Coverage starts on page 25.

Dancing at Disneyland Gay Who Challenged Dance Policy Returns to "Magic Kingdom"

by Keith Clark

In September 1980 Andre Ross Exler, then age 19, and his dancing partner, Shawn Elliott, went dancing at the Tomorrowland Terrace in Disneyland. When Disney security officers escorted the two men off the dance floor and out of the club, Exler and Elliott filed a sex discrimination suit with the legal assistance of the American Civil Liberties Union. In May 1984 a superior discrimination claim and the

court issued an injunction against Disneyland.

Saturday night, Sept. 16—almost nine years later to the day-Exler returned to dance once more at Disneyland, and this time the only concern the security guards seemed to have was that Exler wasn't being hassled by other patrons of the club.

With the 1986 opening of the court jury agreed with their sex theme park's new Videopolis teen dance club, Disney officials

quietly dropped its ban on samesex dancing, ostensibly to accommodate teen-age girls who wanted to dance together. The 1984 court order against Disneyland technically applied only to Exler and Elliott, but Exler says he believe the switch took place as

The ruling also established for the first time in California at any rate, that public business and

a result of that ruling.

(Continued on page 2)

FBI Spying on Gay Groups Under Fire

by Karen M. Everett

A congressional leader on civil rights will spearhead an investigation into what he called the FBI's "worthless, biased surveillance" of gay organizations, which began in 1953 and continued for more than two

The FBI probe "is no surprise," said Rep. Don Edwards (D-San Jose), head of the House Subcommittee on Civil and Constitutional Rights.

The FBI kept gay groups and their membership under close surveillance for 22 years, the San Francisco Chronicle reported last week, based on FBI documents obtained under the Freedom of Information Act.

"We've been aware of this for several years," said Edwards, a former FBI agent. "My subcommittee has worked long and hard to get the FBI to stop this kind of activity, and by and large we have. I am aware of no current FBI investigations of gays."

The probe included sending spies to gay meetings, photographing activists in gay marches, tapping phones of suspected homosexuals and sharing information with government agencies, according to Chronicle reporter Randy Shilts.

An FBI spokesman said that the agency has no formal investigations under way on modern-day gay organizations.

But according to John Crew, attorney for the American Civil

Liberties Union, there are "strong indications" that FBI surveillance of gays "is not ancient history."

Crew said that the FBI and a dozen regional law enforcement agencies conducted a "massive intelligence gathering" in 1984 in which they targeted several groups, including gay organizations, in an FBI document titled, "Who We're Interested In."

The scrutiny, initiated by the late J. Edgar Hoover, began in 1953...

At the request of the ACLU, the San Francisco Human Rights Commission is currently studying a proposal to denounce such surveillance. The proposal would recommend that the San Francisco Police Department "restrict ... this sort of intelligence gathering abuse," said Crew.

Politicians and gay leaders expressed outrage over the latest revelation of FBI surveillance.

> Rep. Nancy Pelosi (D-San Francisco) last week asked Ed-

(Continued on page 2)

Bisexual Man Beaten in Mission

by Gregory Douthwaite

A bisexual man with ARC was severely beaten last week after telling a gang at a Mission District housing project that he was taking AZT. Robert Michael Todd, 28, suffered a crushed leg, cracked ribs, and a concussion in the assault on Sept. 20.

"This is not right—just to be attacked because I take AZT," said Todd from his hospital bed.

Todd was walking by the Valencia Gardens housing project after midnight when he saw five young black men, arms crossed, all wearing blue handkerchiefs.

Todd tried not to act scared. He rulled up his sleeves, exposing his tattoos, and said, "How's it

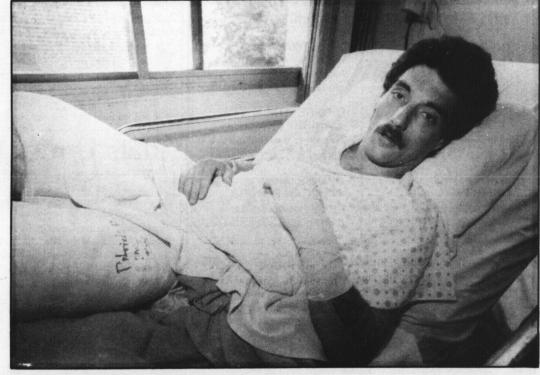
"What are you doing over here, white boy?" they said.

Todd replied that he had been to the pharmacy to get his AZT. He got AIDS from shooting heroin, he said.

"He's one of them dicksuckers with AIDS. Let's get his white ass," they said. The men stomped on him with their boots and threw him down several flights of stairs, Todd said.

One of the men made sexual advances toward Todd, which he said he violently opposed. When he tried to escape, he was hit by a car, which didn't stop.

The men stole all his medicines, his wallet, and his (Continued on page 2)



Mike Todd suffered a crushed leg, cracked ribs and a concussion.

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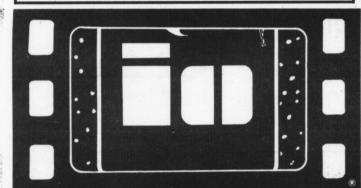


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OUALITY SERVICE MAKES THE DIFFERENCE

Mike Todd, who was beaten in the Mission District.

(Photo: Phyllis Christophe

Beating

(Continued from page 1) Walkman radio, he said

A woman called the police, and when they arrived, they accused Todd of being in the neighborhood to buy crack cocaine. They refused to arrest the one assailant who had not fled. Todd said.

Todd was taken by ambulance to Mission Emergency Hospital. He has already had one operation on his leg, and may need two

Doctors say the risk of infection is high because Todd has ARC. The leg may have to be amputated, they say.

Todd moved to San Francisco from South Carolina just one month ago. He said his family was catching a hard time for his condition, because few people have AIDS or ARC in South

"This is one place where you don't have to be ashamed to have the virus," he said.

Todd said he forgives his attackers, but feels that security at the projects should be increased. "If it could happen to me like that, they would have killed a real gay guy," he said.

He had harsh words for the police, who have not made any arrests. "The police kind of figure we deserve it," he said.

Todd said he needs friends and money for rent. He can be contacted through Community United Against Violence at 864-3112.

visited the Videopolis dance club

at its peak hours Saturday night

and danced-fast and slow-

"Once during the evening a

security guard came up to us,'

Exler said later. "And I thought

there was going to be a problem.

But he just asked if we were hav-

ing any problems with any of the

other guests. This really shows

there's been a change in the

Disneyland spokesman Bob

Roth agreed. "Same-sex danc-

ing, whether fast or slow dancing,

is just no longer a problem here,

Roth said. Roth declined to com-

ment on the pending lawsuit, but

said, "If there was a problem

without incident.

park's practices."

Dancing

(Continued from page 1)

FBI

(Continued from page 1)

wards to investigate "the extent,

purpose and current practice of

the FBI relative to surveillance of

lesbian and gay organizations."

agencies, even highly popular "family-oriented" establishments like Disneyland, may not discriminate against gay men and lesbians in their facilities and services. That ruling has been repeatedly reinforced in California courts over the past

But despite the 1984 ruling and the 1986 official change in Disney policy on same-sex dancing, in 1987 three men, Jeff Stabile, Eric Hubert and Christopher Drake, were asked to eave the Videopolis dance floor after the men began slow danc-

ing. At the time they were told by Disney security guards that same-sex dancing was permitted only to fast music and that touchdancing was still limited to opposite-sex couples. The three men filed suit in February 1988,

and the case is still pending.

Exler, who lives in Palm Springs and is now 28, decided he wanted to "test the waters" at Disneyland. In part he wanted to see how things had changed since the 1980 incident that led to his lawsuit, in part he wanted to see what the current policy is following the 1988 Stabile-Hubert-Drake lawsuit, and in part, as Exler explained, "I just like to go dancing."

Exler and 15 other gay men

before, there's not one now." ▼ discourage social movements in the U.S.'

The scrutiny, initiated by late FBI Director J. Edgar Hoover, began in 1953 during the McCarthy era and lasted at least until 1975, according to 4,100 pages of internal FBI memoranda obtained by Shilts through the Freedom of Information Act.

Calling the FBI probe "an in-Shilts said that the two-decade "It would appear that people probe resulted in no evidence of were investigated because of criminal activity among gay their political views in clear violation of First Amendment rights."

The investigated groups included One, Inc., an early gay magazine published in Los

Angeles; the Mattachine Society. the nation's first prominent gayrights group; and the Daughters of Bilitis, the nation's first promi nent lesbian group, which was founded in San Francisco by Phyllis Lyon and Del Martin.

Many gay activists at the time-including Lyon and Martin—knew they were being spied upon through FBI phone taps. Other gays were unaware of the information-gathering, which was shared with Army officials who sought to purge homosexuals from military ranks. ▼

Trials Under Way on New AZDU Drug

well as provide data on AZDU's

potential antiviral and im-

Chemically, AZDU (3'azido-

2',3'dideoxyuridine) resembles

AZT; both are nucleoside analogs

that interfere with viral replica-

tion. To the AIDS virus, nucleo-

munomodulating effects.

AZDU-a drug that acts similarly to AZT but has the potential to produce fewer toxic side effects—has now entered phaseone clinical testing. Investigators in Bethesda, Md., and Los Angeles will be conducting complementary studies of the drug.

Pelosi said she was concerned

that FBI powers not be used "to

The Los Angeles study, sponsored by Triton Biosciences Inc. and conducted at the University of California, is recruiting symptomatic HIV-infected persons with T4 cell counts less than 400/mm3. The study will enroll between 12 and 24 people.

These initial studies will help

investigators determine the max-

side analogs look like nucleosides, the building blocks of an organism's genetic material. The AIDS virus is fooled into employing these fake molecules during viral replication, thereby disrupting the production of new virus

Triton Biosciences Inc. in Alameda, a health-care subsidiary of Shell Oil Company, holds the license for the drug and played a major role in developing the drug in collaboration with NCDDG-AIDS and NIAID scien-

More information about these studies can be obtained by calling the National AIDS Clinical Trials Information Service (1-800-TRIALS-A) between 9 a.m. and 7 p.m. eastern time on weekdays; or by calling (for the UCLA study only) Mary Walker-Chyle or John St. Denis at (213) 206-6414.

Power Struggle Consuming Gay Rights Law Firm

Frustrated Attorneys Threaten To Resign, San Francisco Office May Close

have hired a managerial consul-

tant who is doing staff and pro-

cedural meetings," O'Leary said.

"I think the process we have

begun is a very positive one and

one which I believe in. If they [the

staff] participate honestly, we will

be forthcoming. "The process

could resolve many problems,"

Goldstein said. "This is my ideal

job, and I wouldn't leave it casual-

ly.... If the process does not

"I hope that it can work," said

Schatz. If not, he said he would

quit. The decision, however, will

board member, said of Schatz,

"he is getting everything he ask-

ed for. He is getting a forum to be

Diane Benjamin, an NGRA

work, then I would leave."

If they don't resignations will

get through this."

by Allen White

Every attorney in the San Francisco office of National Gay Rights Advocates either has resigned or is considering resigning. Should they all leave, Executive Director Jean O'Leary has confirmed that the office may be

Ben Schatz and Cynthia Goldstein, two of three attorneys in the office of the non-profit gay rights legal firm, said Tuesday they are considering resigning from NGRA. It was announced last week that Leonard Graff, the law firm's legal director since 1982, will be resigning at the end of the year.

O'Leary said closing the San Francisco office "is a possibility. That decision will be made by the board of directors with input from the staff. It is going to be analyzed for what is best for our community and for NGRA."

O'Leary said, "There has been an ongoing discussion," but added, "That whole decision has been put on hold temporarily."

NGRA spokespersons confirmed that the fundraising arm of the organization in San Francisco has been closed and all of that activity will now be handled from the Los Angeles office. Ron Ranum, who worked in the San Francisco office as administrative director, will be leaving the organization with the elimination of the job.

Graff said his reasons for leaving were not the result of any problems with O'Leary or the board of NGRA. This week he again confirmed his departure was on an amicable basis.

The other two lawyers, however, apparently do not enjoy an amicable relationship with O'Leary. Reports have surfaced in the last few days indicating a strong internal power struggle between Schatz, who directs NGRA's AIDS Civil Rights Project, and O'Leary.

These struggles have led to the hiring by the board of an outside management consultant. "We

San Joaquin **AIDS Foundation**

The San Joaquin AIDS Foundation is now accepting applica-tions for Hand to Hand Volunteer training to be held in October 1989 and January 1990.

Hand to Hand volunteers are screened and intensively trained to offer emotional and practical support to persons living with AIDS (PWAs). A one year commitment is required.

Applications are available at the San Joaquin AIDS Foundation offices, 4410 North Pershing. Suite C-5, Stockton, 95207. In terested persons may also call the Foundation office at 476-8533 to have an application mailed to

Correction

An illustration credit was inadvertently left off of a map of the Folsom Street Fair that appeared in our Sept. 21 issue. The mapmaker was Michael John, and it originally appeared in the Southern Oracle.



NGRA attorney Ben Schatz.

us have been very concerned

about some of the things that we

hear from the clients of NGRA to

"I feel the organization needs

to be seriously examined,"

really demoralized. They don't Alice B. Toklas Lesbian/Gay feel supported by the board of Democratic Club. "We need to be able to scrutinize the leaderdirectors or their executive director. If they don't leave because of ship of the organization to protect the interests of the commutheir public statements, they will nity, which has for so many years leave because of their private supported this organization with its heart and its money. Many of

Braithwaite believes the closing of the San Francisco office would be a mistake. "We have the kind of community that is conducive to the kinds of issues on the cutting edge being raised by NGRA," he said. "That same kind of climate simply does not Braithwaite said. "The staff is exist in Los Angeles.'

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heard." She added, "Going pub-

lic only subverts the process we

She continued, "If those peo-

Outside observers confirmed

reports of a power struggle at

Eric Rofes, the executive direc-

tor of the Shanti Project, said, "I

have heard there is conflict

within the organization and there

is stress between the legal staff

"I am under the belief that the

organization is on the verge of

breaking down altogether," said

Ron Braithwaite, president of the

not be made lightly. "This has

been the most meaningful job I

have ever done," he said.

and the administrative staff."

ple left, we would have to look at

the best way to restructure."

are dealing with."



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150 Eureka Street (415) 863-4434 The Reverend James Mitulski, Pastor

SEPTEMBER 28, 1989 PAGE 4

Project Inform Defends Study of Compound Q

"I'm reporting to the people to whom I'm responsible—and the only people to whom I'm responsible," said Dr. Alan Levin as he introduced his report on the toxic side effects of tricosanthin, also known as compound Q. The crowd that filled the auditorium at the Women's Building on the evening of Sept. 19 greeted Levin's statement with sustained

Levin and others who had organized Project Inform's study of compound O have been criticized because the study was not authorized by the U.S. Food and Drug Administration. But Robert Pitman, who participated in the study, told the Bay Area Reporter that "everyone in the study authorized it."

The notion of communityinitiated drug studies will be put to the test in the near future as Project Inform attempts to meet with the FDA to discuss the results of its study and its plans to treat more people with Q. The agency notified Project Inform in August that it was ready to meet with the group. However, the San Francisco-based group was "unable to get an appointment at the FDA" in September, according to Project Inform spokesman Bob Barnett. Barnett is optimistic the group will meet with he FDA in the near future.

The FDA will be under enormous pressure from the powerful interests that run its clinical studies not to meet with the group, or at least to postpone the neeting indefinitely, sources said. Indeed, if the Project Inform team produced a credible report on the toxicity of the drug, it would be perceived as undermining the credibility of academic researchers, who have been repeatedly criticized by many advocates for AIDS patients for delays in clinical trials. Martin Delaney, the director of Project Inform, said an independent panel of experts will review the group's study.

Project Inform emphasized that the main purpose of its study was to discover toxic side effects, the most serious of which occurred in the central nervous system. Seven of 51 patients in the New York and San Francisco arms of the study experienced symptoms ranging from temporary mild confusion to coma. "These side effects did not appear to be doserelated but were clearly associated with a subset of patients who had the lowest T4 helper cell counts (averaging 23) and with previous central nervous system problems or unusufindings in magnetic resonance imaging brain scans in about half these patients," according to Project Inform.

Researcherrs compared the use of compound Q to chemotherapy treatment of cancer. 'Anyone who expects chemotherapy to be completely nontoxic is fooling himself. This is an extremely toxic disease, and killing off infected cells is likely to be a somewhat toxic process, just as it is in cancer," said Dr. Larry Waites, one of the San Francisco doctors who directed the study.

Other side effects included low-grade fever, muscle aches and joint pain that lasted a few days after infusion with the drug. Researchers emphasized that O is much too dangerous for people to administer to themselves.

Monitoring by a physician is necessary to help identify and treat potentially lethal side ef-

Project Inform researchers were much more cautious about drawing conclusion about the drug's efficacy against HIV infection. However, they reported that nine of 15 patients "showed a sustained reduction [in p24 antigen levels] averaging 50 percent at the last data collection period compared to their levels at the beginning of the treatment." Other patients showed only a temporary decline in p24 antigen, which is considered a measure of HIV activity. The researchers said they did not expect antigen levels to drop to zero "since the drug does not remove free virus from the blood but is believed to destroy many of the cells which are producing it." Patients with high (over 100) p24 antigen levels enjoyed an average decrease of 68 percent. Levin said these findings were particularly significant because they occurred in patients where AZT was failing to control p24 antigen

Researchers also saw improvements in the T4 helper cell counts in 19 of 34 patients. Patients with T4 cell counts under 100 seemed to benefit most from higher doses of the drug. However, patients with higher T4 cell counts were more likely to bene-

4 Popular Condoms Leak HIV, Spermicide Fails, Study Finds

In separate federally funded studies by researchers at UCLA. scientists have found that four of the most popular brands of condoms used in the United States failed to stop leakage of HIV, the virus believed to cause AIDS, and that the most widely used spermicide in the country may offer no protection against HIV and other viruses that can be transmitted sexually.

The condom research, conducted by UCLA's Mariposa Foundation under the auspices of the U.S. National Institute on Child Health and Human Development, indicated that one in ten of three brands of condoms showed leakage of HIV and that one in 25 of a fourth brand also failed to stop the virus in laboratory tests designed to simulate stress

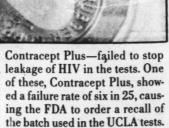
Tests of thousands of condoms found that over one in every 200 failed to prevent leakage. The findings caused UCLA researchers in their preliminary report to call for the Food and Drug Administration to conduct regular tests of condoms using retail store samples rather than supplies directly from factories. The final report said, however, that "use of even the lowest-scoring condom" was "preferable to not using a condom for disease prevention.

Durex Nuform, and Pleaser. Four brands of condoms-Lifestyles Conture, Trojan Naturalube, Trojan Ribbed, and The popular brands that passed the HIV-leakage tests were:

Mentor, Ramses Non-Lubricated,

Ramses Sensitol, Gold Circle

Coin, Gold Circle, Sheik Elite,



(Continued on page 23)

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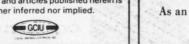
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EDITORIAL & OPINION

On Her Majesty's Secret Service

o reports that the Federal Bureau of Investigation spent at least 22 years spying on the gay rights movement, one can only shake one's head ruefully and say: "Of course." What were federal agents expecting to learn? The inside track on fall fashions? Decorative ways of folding napkins? No, the G-men seem to have considered us pansies a grave threat to national security. Identify the homos and kick us out of government jobs, and the communist menace would disappear. Or so went the reasoning at the time.

Randy Shilts, an openly gay reporter for the San Francisco Chronicle, obtained 4,100 pages of internal FBI memoranda under the Freedom of Information Act. "Though heavily censored," Shilts writes, "the documents reveal not only the extent of FBI spying on early gay groups, but also the intense scrutiny to which early gay organizations were subjected by other law enforcement agencies and intelligence units of various branches of the military service." The FBI says it stopped its gay surveillance program in the mid-1970s with the adoption of new regulations prohibiting intelligence-gathering on the basis solely of political belief. Military intelligence units, however, continue their surveillance

Reports of FBI spying are not new. In the summer of 1982, during an investigation by gay journalists of scandal on Capitol Hill, it was revealed that the FBI had been undertaking surveillance of gay bars in Silicon Valley-the spurious reason being, again, the supposed danger that homosexuals pose to national security. In many cases, the subjects of investigations have known for years that they were under surveillancefor instance, Daughters of Bilitis co-founders Phyllis Lyon and Del Martin. "We knew at times that our phone was tapped," Lyon told Shilts, "but we didn't know what good it would do anybody-they'd just get bored hearing long conversations between Del and her mother.'

Rep. Don Edwards, a former FBI agent himself, is taking the proper step of opening a congressional investigation into the FBI's gay spying, which clearly was illegal. Unfortunately, the late J. Edgar Hoover, the closet queen who directed the surveillance program, can no longer be held accountable for his actions, but it is proper for his agency to be called to task and to be made to provide assurances that this particular tion one step further by probing military investigators' present policies FBI tradition does not live on. And Congress should take its investiga- of spying on law-abiding lesbians and gay men.



WEARE A KIND & GENTLE PEOPLE AND WERE SPYING, SPYING FOR OUR LIVES ..

CONSTROPRISTON

Justice Denied

by William L. Fazio

he reversal by the California Court of Appeal of the three defendants convicted of murder in the killing of John O'Connell, "The L Gay Bashing Case," no doubt caused concern within the gay community. It should be cause for concern in all communities. I was the prosecutor who successfully handled the case. Allow me to share some thoughts.

The three defendants, the evidence showed, came to San Francisco from Vallejo specifically to "beat up some fags." During the course of the evening, they set upon several victims before and after the deadly assault on John O'Connell. In order not to prejudice the jurors, they (the jurors) knew nothing of the other assaults committed by the defendants. O'Connell was minding his own business walking up California Street from Polk accompanied by a friend when he was set upon with edefendants. He was hit twice, once each by two of the defendants while the third was encouraging his friends to "do something or he would." O'Connell hit the sidewalk like a "tree felled," suffering a fractured skull which led to his death shortly thereafter. It was clear that the victim had been singled out because the defendants perceived him as being gay.

After an excellent police investigation headed by inspectors Erdelatz and Brosch of the homicide detail, arrests were made and a trial was had. Upon completion of a grueling, hard-fought trial, the members of the jury returned their verdicts convicting the defendants of seconddegree murder, the most serious charge available. (Because of the law. first-degree murder was not a verdict option given to the jurors.) The jurors rejected the lesser offense of involuntary manslaughter.

On August 24, 1989, the California Court of Appeal in a 2-1 decision reversed the jurors' verdicts and sent the case back for resentencing. The court ruled that as a matter of law there was not enough evidence to support the jurors' finding of second-degree murder. "It consists exclusively in striking two blows with bare hands, in a manner not calculated to kill." And that the defendants could have only been found guilty of the lesser offense of involuntary manslaughter. The dissenting opinion disagreed and held that, reviewing all the evidence, the jury could (and did) find the defendants guilty of murder in the second degree.

As an attorney and assistant district attorney of some experience,

I obviously believe that we are a nation of laws and that it is the law which must prevail. However, in the interpretation of the applicability of the law to the facts in this case, I must respectfully disagree with the majority justices and their opinion. As argued to the jurors, the case was not simply "two blows." The evidence clearly demonstrated that John O'Connell was particularly vulnerable: he had been drinking heavily and surely was demonstrating the effects of alcohol, he was sitioned on the curb walking up the hill in a physically precarious position, and finally he was set upon and struck from the rear totally unprepared by two individuals who came from Vallejo to San Francisco to "beat up some fags." All of the above factors taken together allowed for the jury to find what is termed "implied malice." Implied malice is essentially evident when one commits an act which one knows has natural consequences which are dangerous to life, and has deliberat ly performed the act in a manner which endangers the life of another with a conscious disregard for life. If these conditions have been met, then the intent to kill is presumed. In other words, it is the act which forms the basis for the intent. Clearly, the same act under different conditions will present different results. If one pushes a grown man who happens to be on a level surface with a certain amount of force, he may stumble and suffer no further injury. However, one who commits the same act with the same amount of force but upon an individual standing by an open window may cause the death of the person. This was among the theories put forth by me in my argument to the jury for a conviction of second-degree murder.

The case has been reversed, but the state attorney general, under the able direction of deputy attorney general Blair Hoffman, is taking an appeal. I hope that, upon review, the opinion of Justice Holmdahl, who dissented from the majority, will now prevail and the convictions of second-degree murder be reinstated.

Thank you for allowing me to share my thoughts with you. Yes, I am disappointed, very much so. I do have hopes, however, that there will be a turnaround and that John O'Connell and all other similarly situated potential victims will get some semblance of justice-justice long denied.

William L. Fazio is an assistant district attorney in the homicide division of the San Francisco district attorney's office.

NAME OF STREET

Retraction

An article on the history of the Folson Street leather community, which appeared in our Sept. 21 issue, contained significant amounts of information that were lifted, without attribution, from an article by the historian Gayle Rubin that was published in the Fall 1989 issue of the Southern Oracle.

Rubin's article, "Requiem for the Valley of the Kings," was based on original research, and it argued a new hypothesis concerning the decline of Folsom Street: that the AIDS epidemic was merely an added injury to a community that had been made moribund by market forces and rampant real estate development. The Bay Area Reporter article picked up this hypothesis and presented it as the reporter's own. Ad ditionally, the Bay Area Reporter article took numerous factual details from Rubin's article, again without attribution.

The reporter responsible for the Bay Area Reporter article has been dismissed, and we apologize for the incident.

Publicity-Seeking

* The AIDS protestors have stated that the objective of their politically stupid demonstration and sitins at the Golden Gate Bridge and opera house was to make people in the Bay Area more aware of the need for increasing AIDS funding and support.

The reaction of most San Franciscans has been one of anger and disbelief because it was like hearing the minister in the pulpit on Sunday complain-ing about why so few people are in church, yet the only people hearing this message were those already in church. There are other important, worthy charities we can give to without being constantly in-

Meanwhile, the reactions of most area politicians to these protests has been to keep quiet because they fear the gay bloc vote. They must still be unaware of the fact that unless a cure is found very soon (and it doesn't look likely at this point), the gay vote has reached its peak and will become smaller and much less of a factor with each future election until it is half its present size in just a few years.

I would suggest that instead of attacking and spitting in the face of the people of the Bay Area (the very people in this country who have been the most generous in their financial and moral support in battling AIDS) that these militant zealots begin a march starting in front of Rep. Dannemeyer's house in Orange County, followed by walking along highway IH-10 East through Mecham's Arizona, racist Texas and the Klan-infested Bible Belt deep South. I'll bet the reception they would receive would give them more publicity than they would ever want.

A New Role for Zsa Zsa

★ Dear de B.A.R.:

Will Ed de Murphy slip a scene into Part III of an elderly* publicity-starved Hungarian actress assaulting a Beverly Hills Cop?

And was Zsa Zsa really wise to antagonize—of all the countless demographic groups she could have chosen-incarcerated lesbians? I know I (to name but a few) would never have had the

> Love. Strange de Jim San Francisco

* When you call her "elderly," Zsa Zsa just gnashes her plastic choppers.

Switch-Hitters

★ Isn't it ironic? The developers are trying to stick their stadium "tar baby" to the domestic partners. to break up our long-standing relationship with the neighborhood, environment and slow-growth voting bloc-an alliance forged by Harvey Milk. Splitting us would be a great disaster.

Would we switch partners for a one-election-stand with an unknown constituency whose record of previous support is antithetic? Are we to abandon our political allies, whose record of previous support has been 100 percent both at the polls and walking the precincts? Are we going to stand up for those who have stood up for us when we needed them? Are we to believe that the spectator-sportsmen, in the privacy of the voting booth, will honor our relationships? Will we still be useful to this group when we have no \$50+

million toy to entice their solicitude? Will our loval

Domestic partners is a statement that we are capable of committed relationship. We are. That sense of commitment might well be adopted by the political clubs that "lead" us.

Douglas Comstock

News Bias

The following was sent to William Wheatley, executive producer of NBC Nightly News.

★ Mr. Wheatley:

The NBC Nightly News recently has taken to a particularly hysterical theme of gay-baiting in the reporting of the USS Iowa explosion. I cannot tell you how strongly offensive and unfair this is to me, as a gay man and as a justice-oriented person, to hear your continuing defamatory fantasy of the "troubled, suicidal homosexual." The Navy's final report concluded that there was no proof that Clayton Hartwig actually caused the explosion, and recent evidence (again from the Navy) documents that an experimental gunpowder was being used on the ship at the time of the incident. And, more to the point, whether or not he was gay had nothing to do with his ability to execute his duties and does not belong in an unbiased account of the incident.

It appears that NBC is not interested in objectively reporting the news, but in creating a homophobic impression that all gay people are mentally ill, prone to violence, unstable or irrational, etc.-all prejudicially biased myths and repeatedly disproven and rejected through research.

I demand that you stop this irresponsible behavior and follow up with a truly objective report about the witchhunts that are occurring under your nose in both the Navy and the Marine Corps (indeed, all four branches of the military) and which involve entrapment, emotional abuse, and physical abuse of gay men and lesbians in a hateful and especially vicious attempt to purge them from the military.

I also feel strongly that you need to meet with the Gay and Lesbian Alliance Against Defamation/New York to listen and perhaps learn. You have nothing to lose and everything to gain.

> Jim Lovette San Francisco

Don't Shut Up

* In response to Jim Smith's letter (Bay Area Reporter, Sept. 14) regarding the Opera House demonstration by Stop AIDS Now or Else:

Mr. Smith advised a spokesperson for SANoE to "shut up and do your homework." Smith wrote, "As far as dealing with the bureaucracy, militant tactics don't seem to work that well." And Smith used as an example that Dr. Fauci of the National Institutes of Health was "won over" by a 34-year-old schoolteacher with AIDS who was denied Foscarnet: "He made perfect sense. Here was this intelligent and articulate guy who wasn't confrontational, didn't shove a banner in my face, but had this terrible dilemma. You can't be a human being without having that move

That 34-year-old schoolteacher was Terry Sutton. Intelligent and articulate, yes. He was also the activist who suggested blocking the Golden Gate Bridge, helped organize that demonstration, and was on the bridge to help carry it out as a member of Stop AIDS Now or Else. Apparently he felt that "militant tactics" are a necessary part of effecting desperately

I suggest that Mr. Smith, who perceived the Opera House demonstration as "the participants' childish need to be the center of attention," heed his own advice and do some homework. A couple of suggestions: Read the front-page article "AIDS Activists Be-

ing Heard" from the Sept. 7 issue of the Examiner. Assistant Secretary of Health Mason refers to an activist he had invited to meet with federal health officials in Washington: "It was obvious she had thought through these issues and had ideas on how they could be resolved... It's delightful to have a critic who also seems to have some possible solutions." Read that article, Mr. Smith, and then check out the signatures under the letter "Why We Zapped the Opera," which was printed on the same page with

And read the article "Terry Sutton, 1955-1989" in issue #77 of the AIDS Treatment News.

Do your homework, Mr. Smith. You'll discover that the people who are "winning over" the bureaucrats and effecting positive changes in the system from the federal level on down also find it necessary to do direct action. Maybe they know something you don't. Do your homework, and then don't shut up!

> **Mike Greathouse** Member, ACT UP/SF



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SHEER STREET

Disastrous Policy

The following was sent to the Secretary of the U.S. Navy, Washington, D.C.

* The 45 sailors killed on the USS Iowa were not killed by a "latent homosexual"; rather they were killed by the U.S. Navy's own policies regarding

Had the Navy had a rational policy toward homosexuality, Hartwig would not have felt so lonely and alone. He would have felt free to discuss his feelings with trained therapists. The suicide/murder would have been avoided.

Instead, the Navy actually sets the stage for future disasters by telling its sailors that even "suspected" homosexuals will be discharged in disgrace. There are more Hartwigs brewing, and the Navy pretends otherwise. How sad.

My father was a career Navy officer for 33 years, spending most of his time on aircraft carriers. He says that homosexuality is "rampant," but is is the official policy of the officers to look the other way unless activities become too blatant, while at the same time maintaining the position that homosexuality doesn't exist because it is not permitted. Hypocrisy.

Another disaster looms because the U.S. Navy fails to acknowledge that homosexuality is a normal, widespread behavior, and fails to deal with it sanely and rationally. How tragic that so many have suffered due to the Navy's ignorance.

> Robert C. Bryant San Francisco

A Little Recognition

★ Thank you for your recent article about AIDS Benefits Counselors. A little recognition goes a long way during this epidemic.

However, the article omitted our telephone number of 673-3780 or our address at 1547 California St., San Francisco, CA 94109. The article also might have mentioned that we are in need of funds.

Although we operate as volunteers, we do have to pay for rent, postage, materials, and a huge telephone bill. We ask nothing from those we help apply for Social Security benefits, but we do ask for contributions from those enjoying monthly payments from large disability policies. If any reader would like to encourage our efforts to find entitlements or benefits, please donate now.

Thank you for your cooperation and efforts to date.

Carl Heimann **President, AIDS Benefits Counselors**

Gay Pride, Not Gay Greed

* If Christopher Street West wants more people at LA's gay pride celebration, they should make it free. Having grown up in LA, it is depressing to recall that the first time I raised the courage to attend the festival, alone, 17 years old and out less than a year, I could not afford the entrance fee. I had to lie my way into my first pride festival by approaching an exit attendant saying "you stamped my hand but it's too faint, could you re-stamp me?"

CSW should remember that the last Sunday in June is a time for gay pride, not gay greed; they should get their oh-so-subtle name out of the closet and they should elave our gay day alone.

> Rebecca Hensler San Franciscan-in-exile Providence, R.I.

The Lies that Followed The Headlines

* I've been reflecting on all the media coverage of SANE's (Stop AIDS Now or Else) Opera Night action with which many of us are by now familiar.

The front-page attention it first received in the Examiner and Chronicle convinced many, I am sure, of the importance of the action. The lies that followed the headlines, however, were not pleasing to my discerning taste for honesty. Tear gas and punches thrown by demonstrators? Guffaw!

What really irked me was the response and criticism that came from the gay and non-gay communities. The ignorance and intolerance as well as the hatred from the straights I have come to deal with before. Their requests that the demonstrators be arrested as a way of stopping further necessary disruptions in their silver spoon-fed lives I have heard as well. But then these fags in their penguin jumpers started telling us that they were embarrassed to be "gay men" because the SANE demonstrators were gay themselves. This is when I lost it.

Give me a fucking break, O great patriarch of oppressive closets! Embarrassed to be gay men because we (and I use "we" because "they" were speaking for and acting on behalf of a great many of "us" who weren't in "their" place or who don't have the wherewithal or the guts to do what "they" did) are out fighting for our lives, our freedom, our need to express ourselves in ways beyond acceptance from this heterosexist, patriarchally dominated, genocideoriented society of ours? Ugh!

You want us to treat the opera and, I am certain, other whole institutions with all of its rich patrons and champagne socialites with respect? Most of these people "work" five days a week to oppress civilization and bask in the glory of carrying more credit cards than 95 percent of the world. Huh!

You say it was the wrong target because the opera had blessed us with a \$200,000 fundraiser. Thank you, but my understanding is that the target was not the opera, but the audience and primarily the wealthy, governmentally powerful, influential ladies and gentlemen on whose ears I pray this message has fallen: Do what you can do to Stop AIDS Now or Else!

And know that your pennies, your thousands are nowhere near enough. We want back your millions, your billions that you have stolen from slaves and laborers around the world who work tirelessly to support their meager existence while you sport jewelry and furs whenever you feel like it. Gag me with a blunt pitchfork.

We want money diverted from senseless military expenditures and stupid business developments and channelled into research, care, and medicine. We don't need a goddamn stadium so an overpaid baseball team can have two different playgrounds. We need homes and hospitals for people, countless thousands, who are in desperate need!

We want more. We deserve it all. We're going to get it, any way we can. Our spirit is rising. Thank you, SANE, for speaking out and acting up. We all know what silence equals.

And finally, there were all too many references that SANE is irresponsible and that this was an immature action. Soon we will realize that it will take the energy and inspiration of our children and childlike actions of our adults to save and heal this world of ours. Bless-

> Douglas B. Moonfeather San Francisco

Different Tactics

* It takes many different tactics to win a war. A gay Republican club has one set of tactics, ACT UP has another. Harry Britt on the Board of Supervisors has a way of doing business, Dykes on Bikes another. All are exerting pressure on the larger society to stop discrimination against gay/lesbian persons.

I personally think the demonstration on opening night of the opera was great. It was a shock tactic to remind our elite that they are not paying enough to end AIDS. They are sensitive people. They will keep giving money to help people with AIDS even though they had a few minutes of discomfort at the opera. They got a chance to look at their homophobia and their responsibility for people with AIDS.

I like to think there is no gay/lesbian "community," there are gay/lesbian "communities." Each have different tactics for achieving liberation.

> Fr. Robert Warren Cromey Trinity Church, San Francisco

Current Events

* As a friend of Bob Paris, I am always particularly interested in anything which is written about him. Thus the article "Bodybuilder Bob Paris Comes Out of the Closet" by Richard McPherson in your September 14 issue immediately caught my eye.

What a disappointment! The substance of this article is a re-hash of a July article in Ironman magazine. This, believe me, is no longer current news. That issue, forgetting its July cover date, appeared on the newsstands as early as May 19 when I bought it-virtually four months ago. Mr. McPherson and the Bay Area Reporter should be embarrassed by the presentation of this article at this late date.

We all applaud Bob, but, please, let's have some news which is a little more current. For instance, the champ is considering a guest appearance at the Market Street Gym soon. This should be of great interest to his fans

> Sam Crocker San Francisco

Write to B.A.R.

* Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831.

NAMES OF

Marcus, Darrrling

* I was distressed to read (in Mr. Marcus' column of Sept. 21) his statement that I did not give him the information about the Sept. 17 Lesbian/Gay Chorus Beer Bust in time for his deadline, which he says is Monday evening.

The facts are at variance with this. A copy of the flyer and the press release were delivered by hand by myself to the B.A.R. office at 1 p.m. on Sunday the 10th. Furthermore, I personally handed Marcus a second copy of the flyer at the Eagle later that afternoon and told him that a press release was waiting for him at the office. This is more than 24 hours in advance of his deadline.

Although I have been a prominent member of the gay (and especially the leather and C/W) community for many years, producing, performing at, emceeing and auctioneering at fundraisers, this is the first time that Marcus has deigned to notice my existence in his columns. (That's fine. I don't crave publicity for myself—as long as my charity causes are publicized, that's all I want.) It is doubly unfortunate, then, that the first time I am mentioned it is in sarcastic and disparaging tones, with misinformation.

Marcus is always very quick to put down people who submit late or incomplete press releases. His comments in this regard appear to be a staple of his column. Note should be made that this time the inefficiency lies behind your own doors, not mine.

I have been involved in PR and press work since 1952. I am fully aware of the importance of the deadline. How long has Marcus been in the business, l wonder? There's an old English saying, "Don't teach your grandmother to suck eggs."

I thoroughly enjoy Marcus' column and eagerly await it each week and certainly wish him well, but Marcus, darrrling!-get your facts straight.

> **Don Thompson** San Leandro

Another Media Fabrication

* Thanks for Greg Douthwaite and Karen Everett's coverage of the opera house action, which was one of the most "sane" things I've seen written about it. I feel it necessary to clarify one thing: Stop AIDS Now or Else has never used the acronym "SANE." This was one of many fabrications by the media. We do not usually use an acronym, but when we do, we use SANOE, and pronounce it "SAY NO." SANE/ FREEZE, a national anti-nuclear group, has expressed some distress because some people thought they were connected with our action, which they were not.

In response to Paul Higley's letter in the September 14 Bay Area Reporter, SANOE never asked ACT UP/SF for "use of their name" or for their endorsement. On the other hand, ACT UP has been one of the only AIDS organizations in the area not rushing to denounce us, and we appreciate that.

> Kate Raphael Stop AIDS Now or Else, Opera Chapter San Francisco

Muni's Cooperation

* This letter is a big thank you to Muni for their cooperation and efforts in helping me find my package containing four bottles of AZT. I dropped the package on the #35 Eureka Diamond Heights-

Through the efforts of the dispatcher, the driver and the honesty of whoever found the package, I got my medication back. Thanks to everyone—especially the driver.

Gary Ostrander

Life-Saving Materials

The following was sent to the editor of The Argus, a daily newspaper in Fremont.

* It has been alleged that materials produced by the San Francisco AIDS Foundation contain "homosexual pornography" and propaganda, and that these materials are being distributed to minors in the Fremont area. For the record, educational brochures, posters and videos developed by the San Francisco AIDS Foundation are tested in focus groups, targetted to specific audiences, and utilize straightforward, clear language to make sure they are understood by their intended audiences. We do not consider our sexually explicit materials for gay men "pornographic." We consider them life-saving. Callers to our Hotline are always asked if they are over 18 before sending them any sexually explicit materials.

In the absence of a cure or a vaccine, education has proven to be the only weapon we have in the struggle to stop transmission of HIV, or the AIDS virus.

And, sadly, no one is immune from the AIDS virus-not even this nation's teenagers. Currently, there are 399 AIDS cases among teens nationwide Of the 21,000 reported AIDS cases among individuals ages 20-29, most if not all of them were infected as teens.

We are burying our heads in the sand if we think that by denying information to teens about AIDS we are protecting them. The facts are clear: almost twothirds of all teens have had sex before the age of 18. One in seven teenagers gets a sexually transmitted disease each year.

The need for information is certainly clear. A recent California Department of Education study showed a majority of teens were mistaken or unsure about the risk of infection when giving blood, kissing, and being bitten by mosquitos. More than half did not know where to obtain accurate information about AIDS. Only six in ten know that condom use can lower the risk of getting the disease.

One of our widely distributed products has been The Parent-Teen AIDS Education Project, which combines a video presentation with written materials to help parents and teens learn to talk about AIDS and how to stop its spread. These materials have been purchased and utilized by school districts from Yakima, Washington to Jacksonville, Florida. The San Francisco AIDS Foundation would be pleased to make these materials available to the Fremont

The AIDS Foundation Hotline is open Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday 11 a.m. to 5 p.m. Anyone wishing more information about AIDS-regardless of their sexual orientation, age, gender or level of AIDS-related knowledge-is encouraged to call our Hotline at 863-AIDS. We would gladly answer any AIDS-related questions you might have.

Pat Christen **Acting Executive Director** San Francisco AIDS Foundation

Come Out

★ This coming October 11 is National Coming Out Day. Imagine if every lesbian and gay in the United States were completely out and open to their families, friends, co-workers and community. You'd see people you never thought to be gay or lesbian!

Imagine the political advancements that would be made if everyone "came out." Lesbians and gays would not have to fear losing their jobs, houses, children, families, lovers or rights. Straight society would see that we (gay people) are not a small minority and that lesbians and gays are a productive and creative part of society.

Imagine what the lesbian and gay youth of this country would see if everyone came out of the closet. Teachers, parents, athletes, doctors, judges, janitors, carpenters, all lesbian and gay, and all having productive careers in role-model positions. They'd see that lesbians and gays are of every religion, every race, every ethnic background and every nationality.

Most important of all, if every person came out of the closet, imagine all the pain and loneliness that our gay children could avoid, knowing that they were not the only gays or lesbians in the world or knowing that they were not some freak who deserved to be miserable.

Imagine what it would be like if we didn't have to hide, pretend or lie to people about who we are and what we feel. If we didn't have to watch our every action or thought.

The only way we are going to make our being lesbian or gay a nonissue and move on to more important matters is by burning down our closets, coming out in full force, and saying, "Yes, we are lesbian and gay, and yes, we are open about who we are."

I encourage anyone who is not open or out to their families, friends, relatives, co-workers or community to take the steps of struggle and risk rejection for the reward of knowing yourself and giving other people the same chance to know you.

> **Michael Nulty** San Francisco

Honoring the Differences

* In re: letter by Harry Mugge, published September 21.

I appreciate Mr. Mugge's opinion that dodging bees, wasps, and men and women who were under the erroneous impression that leather harnesses were appropriate attire for lounging around a pool" may not be his idea of a good time. But, appropriate attire? I submit to Mr. Mugge that not too long ago it was inappropriate for men to wear earrings or to wear jeans to any but the sleaziest of restaurants. For that matter, wearing drag and confronting harassment by law enforcement officials was inappropriate behavior in 1969; organizing gay organizations was also inappropriate until a short time ago.

I enjoy the diversity of our lesbian and gay community. I cherish my identification with the participation in the leather subculture, a family which onors and celebrates the differences among us.

What next? Leather shirts worn to the symphony; latex pants to the ballet? Horrors!

John Ferrari Piedmont

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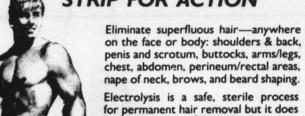
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for studies being done in the offices of Dr. Marcus Conant

Treatment Program for Anemia Erythropoietin is being used to treat anemia in AIDS patients; cannot have active opportunistic infections (KS is allowed). This is not a blind study.

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Former President Gerald Ford with Kevin Wadsworth, left, and Paul Johnson.

Duke Gives Lawmakers a Raise

epublican Governor George Deukmejian made lawmakers in both parties happy last week when he signed a 10 percent pay hike for the legislature. The salary increase, which takes effect next year, increases legislators' pay from \$40,816 to \$44,989 annually. Assemblymembers and state senators also receive \$88 a day in tax-free "expense" money, seven days a week. They also have a generous benefit package that includes two or three leased cars per member, free gasoline, and a very generous pension plan that covers both life and medical in-

After it was revealed, rather belatedly, that San Francisco Supervisor Doris Ward is on the state payroll as a consultant to the newly formed Assembly Select Committee on Regional Government, some legislators are questioning whether Ward's position is necessary, or even whether the newly created committee is needed. Los Angeles Assemblywoman Gwen Moore, who will chair the new regional government panel, and who arranged for her friend, Supervisor Ward, to land the \$60,000 state job, explains that her committee "will study oil pipelines, airport limos, and other subjects that cross government jurisdictions." However, some legislators are pointing out that there is already a special

Well... what's your He'll talk about

lold movies all

night. He does Scarlett O'Hara

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computerized crystal ball

say about this guy?

committee focused on oil pipelines, and airport limousines were the subject of a muchdebated bill earlier this year. The entire issue of regional government is also being studied by another Assembly committee, as well as the Assembly's research

Governor Duke signed a bill last week permitting courts to confiscate cars from repeat drunken-driving offenders, and this, too, is well overdue.

State Board of Equalization member Conway Collis announced as a candidate for state insurance commissioner last week, and former assemblyman Lou Papan will be a candidate for Collis' current job in next year's election.

In New Jersey's gubernatorial race, Republican James Coulter has embarrassed many in his own party, including popular outgoing Governor Tom Kean, by his homophobic remarks. A coalition of gays and their supporters has officially complained to the New Jersey State Election Law Enforcement Agency about Coulter's anti-gay campaign, and newspaper editorials in both Jersey and New York have attacked the GOP nominee for his tac-

Those of you old enough to remember the racial riots of 1962 in Mississippi, caused when James Meredith enrolled at the

University of Mississippi, will be surprised by the news that Meredith, now a conservative Republican, is now a paid member of the staff of Senator Jesse Helms, the racist, anti-gay North Carolina Republican.

In Maryland, the Montgomery County Supervisors voted 7-0 to toughen penalties for hate crimes against gays. Authorities in the District of Columbia suburb report that gay-bashing incidents rose substantially in the past couple of years.

Dianne Feinstein is becoming a part-time resident of Los Angeles as she picks up the pace of her gubernatorial campaign. The former mayor recently rented a two-bedroom apartment in Century City and will spend most of the time between now and next June's primary in voterich southern California.

Pressure is continuing to mount in Massachusetts and Washington for Rep. Barney Frank to resign, but the embattl ed Congressman says it would be 'cowardly and inappropriate' to quit and has vowed to stay through the House ethics review he himself requested. Frank, who admitted he paid a male hooker for sex and let him use his D.C. apartment for two years, deserves to be judged after his ethics trial demands to quit. Meanwhile, (Continued on page 13)



by Kurt Erichsen



Mike Hippler

Hey Brother, Can You Spare a Buck?

cidence that the strip of greenery bordering the Haight is called the Panhandle. As a neighborhood resident, I count myself lucky if I can run my daily errands without encountering at least two panhandlers per block. This is annoying, to be sure, but I take it in stride. It is an occupational hazard of living

No amount of local experience, however, could have prepared me for what I faced on a recent trip to New York-a sea of outstretched hands reaching to the horizon that reduced my encounters back home to a puddle in comparison. At times I thought I had made a mistake and flown to India instead, where beggary is not just an occupational hazard for people like me but a permanent occupation for millions.

Having once lived in New York-over a decade ago-I should have known what to expect. But a lot changes in a decade, especially in a place like New York, and the panhandling scene there is a case in point. For one thing, it seems to have moved primarily underground. The subways, not the streets, are the panhandlers' favorite marketplace now.

Friends told me when I first arrived that I would find riding the subways a more pleasant experience than it used to be. Cars that were covered in spray paint a decade ago are now graffiti-free, they said. Some are airconditioned, and many are quieter. All this was true-to a limited degree—but the increase in aesthetics and comfort hardly compensated for the increase in the number of mendicants. Not a moment passed that someone wasn't making a pitch for enforced charity-with himself as the recipient, of course.

Some of these please were witty and entertaining. One young man, for instance, informed his fellow riders in a mechanical monotone that he hated to interrupt them, but unfortunately, due to circumstances beyond his control his spaceship had crashed into this planet, and he was temporarily stranded. Naturally, he needed funds for its repair. For the act alone I would have been happy to give him money—it's a hell of a way to make a living—but his speech was so long that I exited the car before it came to an end. He could have used an editor-or a drama

Other pleas were pitiful. One old woman never said a word; she just shuffled along with her hand at her side, almost oblivious to the coins that were pressed into it. On another ride, a young girl, her body contorted and twisted by some kind of paralysis, did the same. Moments later, I was informed by a native that nothing was wrong with the girl. She had been seen running to catch a train on numerous occasions, then adopting her grotesque posture solely for effect.

Some of the panhandlers were savvy enough to take advantage of the current public obsession with the homeless. I heard one man's speech often enough that I could soon recite it with him (complete with gestures): "Hello, my name is Dee. For those of you who don't know me, I am one of the homeless you've read about

t cannot be merely a coin- in the papers. I may be homeless, but I'm human. I have arms and legs just like you. If you can help me, God bless you. If not, God bless you anyway."

> Others resorted to shock tactics. "It's not my fault." raved one pathetic soul dressed in tatters. "But I won't lie to you. I've used drugs. I've used needles. How did I know I would get AIDS?" Lifting his pants leg to reveal an oozing sore, he continued, "Doesn't anybody care? Isn't anybody human?' Disgusting as this spectacle

was, the boy had a point. In New York it's debatable whether or not people are fully human. It's hard to blame them, for the problems the panhandlers represent are so overwhelming. Yet it's equally hard to concur when they claim, as one jaded resident told me, "In New York, everybody's a con artist. Don't be taken in.' Despite the vast amount of chicanery, there is still a great deal of genuine misery and need in the city. The problem for residents and visitors alike is discriminating one from the other-and then deciding how to

When I first moved to New York, I was as naive and innocent as only a sweet Southern boy can be, but I soon learned to be as callous and unfeeling-at least with regard to panhandlers—as everyone else in the city. It was simply a matter of survival. Within months, I was ignoring all cries, except for the exceptional case, such as the teary-eyed grandmother standing at the head of the subway steps in the rain and asking for a nickel. Usually, however, I didn't even glance in that direction, for a glance alone was an invitation to trouble.

When I moved to San Francisco, I mellowed a little. I still refus ed to give money, but at least I looked panhandlers in the eye, smiled, and said, "Sorry." Inevitably, they smiled back and said (like Dee in New York), "God bless you anyway." This approach was just as heartless as the last, but at least it was mannerly. Nevertheless, I usually walked away from these encounters feeling guilty, perhaps because I had lied (I usually had some change in my pocket), or perhaps because, while I might have temporarily solved my own problem (the annoying invasion of privacy), I never solved theirs.

Not until my boyfriend came along (yes, him again) did I learn better way to handle the handlers. Whether in my hometown, his, or New York (where he joined me on this recent trip), he always does the same thing. he reaches in his pocket, hands a few coins to whoever asks for them, and continues until there is no more left to give. Then he can honestly say, "Sorry, I haven't got any more." As he points out, "Look, I can afford it. And they need it worse than I do."

When I counter that not all of them need or deserve his money, he says he doesn't care. "Sure, some are con artists," he admits, "but many aren't, and I would far rather err on the side of compassion than severity." Neither does he care to what uses the recipients of his largess will put the money. If they choose to spend it on drugs or alcohol, that's their right, he says.



AIDS Fighter

Sheriff Michael Hennessey, left, presenting David Mayer, president of Oakland's Mayer Laboratories, with the Certificate of Commendation, the sheriff's department's highest award. Hennessey said Mayer has "served as an invaluable resource" to the sheriff's department in its efforts to curb the AIDS epidemic by providing condoms and AIDS prevention information to prisoners upon their release from the county jail.

"I prefer that they spend it on food and shelter, but what these people need is a little relief from their misery, and if a bottle of Night Train will give it to them, hey, great. Besides, they have few enough freedoms as it is, due to their economic deprivation. I certainly don't believe in restricting those freedoms any further."

Fortunately, my boyfriend is under no illusion that he is permanently improving anyone's life by handing him a quarter or two. He simply believes that emporary relief is better than nothing. To accusations that he is exacerbating the situation by encouraging the panhandlers, he replies,

"That's ridiculous. The problems these people face will exist whether I do something about them or not." To suggestions that his money might be better spent at a relief agency, he answers that he contributes to agencies as well, but he also believes in direct

It's difficult to refute logic like this, so I gave up trying long ago. Instead, I adopted his methods. If he didn't have any change to give in New York, I did, and if I didn't have the money, he provided it. Occasionally we would both run out of funds, and then it was

"Sorry," alas, didn't always work-not in New York, at any rate. When asked for money by the last panhandler I encountered on the way to the train station, I reached in my pocket and found only the quarter I had reserved for the phone, just in case. "Sorry," I said one more time. "I can't help you."

"You're not sorry!" the panhandler shouted. "You're not sorry a bit."

"Okay, I'm not," I replied. 'So fuck off."

Compassion only goes so far, you see-especially in New York. Perhaps I returned to San Fran-

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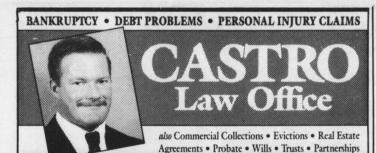
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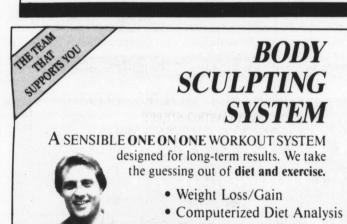


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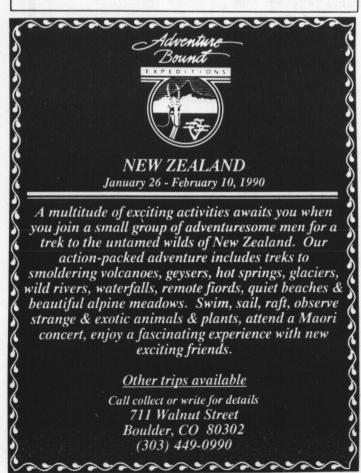
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Good Beginning Or False Start?

What the Agnos Plan Will Do For the Lesbian and Gay Homeless

by Dennis Conkin

The plight of thousands of lesbian and gay homeless living in shelters and on the streets in San Francisco may be eased by the city's Homeless Master Plan, released last month by Mayor Ag-

Billed as a "comprehensive long-term plan" for addressing the plight of the city's officially estimated 6,000 homeless, the plan calls for the development of permanent low-income housing, job training, counseling and other services.

"It's a start," says Don Jackson of the Gay Rescue Mission. "It's better than what they have now, but it's not going to solve all the problems.'

The Gay Rescue Mission provides over 75 free meals a day and other services to low-income and homeless gays at its Folsom Street location

According to Robert Prentice, the mayor's homeless coordinator, the plan calls for the "creation of 6,000 units of housing affordable to people with very low income," including the rehabilitation of existing vacant Housing Authority units, the acquisition and rehabilitation of 1,500 vacant single residential occupancy (SRO) hotel units, and the construction of 3,500 new SRO and other innovative housing units.

The plan also calls for the expansion of the Modified Payments Program (MPP), which offers a homeless welfare recipient a permanent room in a residential hotel. In exchange, the client's cash assistance grant is paid directly to a third-party housing agency who pays the landlord twice a month.

The plan guarantees that client's rent will be paid as long as they are on welfare and negotiates lower rental rates for the Modified Payments Progam

The clients receive the remainder of their cash assistance grants in two bimonthly payments. Average rent on an SRO in the Tenderloin is \$338 a month. MPP averages are \$260. ash assistance grants for singl persons are \$341 a month.

Almost 3,000 homeless people reside in the city homeless hotline hotel or shelter programs. Another 1,800 live outdoors. An additional estimated 1,000 are irregularly housed.

Under current guidelines, homeless welfare clients are housed in an SRO for a period of up to a week. Then they must reapply for emergency shelter assistance. In recent months, up to 100 people a day seeking such shelter have been turned away.

MPP critics charge that the program does nothing to ensure that the clients will continue receiving benefits or be given services that will stabilize their transition from homelessness. They are also critical that clients once housed temporarily in substandard SROs will now be given permanent housing in exactly the same rooms.

"The hotline hotel system is a travesty. I can't wait until we get rid of it. DSS doesn't belong in the low-grade housing business," David Neely told the Bay Area Reporter. Neely, appointed by Agnos last January, is the first gay Department of Social Services commissioner. He says that the city's response to homelessness has been a cumbersome, piecemeal process, and "although it's difficult to turn the ship around," the city's new appraoch should be solidly under-

Tenderloin service providers and homeless advocates acknowledge that deep budget cuts during the Reagan administration are contributing factors to the city's homeless problem.

way-with concrete results-by

the end of Agnos' first term.

Reductions in federal housing aid from 1981 to 1989 totaled over \$26 billion dollars. New federally supported housing development decreased over 90 percent during that time. Almost half of all low-income households pay more than 70 percent of their omes in rent, while only 25 percent of those eligible useholds receive federal housing subsidies.

Critics of the Agnos homeless plan charge that it doesn't address the immediate need of people who are homeless now. They also say the plan lacks community input.

"I'm disappointed," says Josh Brandon, a member of the Mayor's Homeless Coordinating Council. "It wasn't done for this fiscal year. That budget's already set. Homeless people on the street right now aren't going to be helped. They'll have to endure nine more months of hell until the next fiscal year." The implementation of the plan is slated for next year.

Greg Francis, a member of the Homeless Coordinating Council and the Coalition on Homelessness, an advocacy group, expressed concerns that the plan was deficient in several areas, including transitional housing and other services for homeless people with cis also said program planning, review and oversight functions must involve the homeless.

Francis' concerns about substance abuse are underscored by the fact there are an estimated 18,000 injection users in San Francisco, the majority of them living in the Tenderloin. An estimated 16 percent suffer from HIV infection. There are 3,000 treatment slots in city drug treat-

Other Tenderloin leaders are concerned that the Agnos plan "dumps" homeless services in the Tenderloin and that, they say, there hasn't been any community input or review of those services or their impact on the neighbor-

One critic, Kathy Looper, accuses two former Tenderloin housing activists, Deputy Mayor Brad Paul and key Agnos staffer Eric Shapiro, of "selling out the

Tenderloin neighborhood."

Paul, former head of the North of Market Planning Coalition, lived for several years in Looper's hotel. The North of Market Planning Coalition spearheaded the drive to save the remaining residential housing stock in the Tenderloin from conversion in

Looper, with her husband Leroy, owns the non-profit Cadillac Hotel in the Tenderloin, a 200-room residential hotel for low-income residents. In addition to housing, the Cadillac also serves as a community meeting place and operates a non-profit restaurant. The Loopers are nationally renowned for their efforts to revitalize the Tenderloin and for their substance abuse and mental health expertise. Leroy Looper is the co-chair of the Tenderloin AIDS Network.

The Loopers also operate the internationally acclaimed Chateau Agape, a model Mission District residence that provides over a dozen mentally ill adults with a family environment, allowing them to remain in the community and have a high quality of

"Why should we vote for a stadium in November?" she asked the Bay Area Reporter. Looper says that Agnos is merely trying to create a public image that he is doing something about homelessness in order to mollify critics who say public funds earmarked for the proposed China Basin stadium should be spent on social needs, including homeless

Looper points out that there is nothing in the plan to serve the chronically mentally ill homeless-and says that the city is trying to "dump a program into substandard housing that will only create more failure for homeless people."

Looper refers to a proposed 24-hour multi-service center for the homeless on Golden Gate Avenue. The controversial site, owned by Hastings College, is the subject of acrimonious debate in the Tenderloin among homeles residents, advocates and activists

Looper says that the Tenderloin community wasn't consulted about the 120-bed program—and that Agnos staffers "are doing a good job of destroying a neighborhood. This wouldn't happen in the Mission," she says. There are over 75 social service agencies and four city-funded homeless shelters in the 52-block neighborhood.

Prentice, the plan's author, told the Bay Area Reporter that the "intake center should be where it's accessible to the people who need it."

Public review copies of the document are available from the mayor's office. Public comment about the plan will be heard before the Health, Department of Social Services, Housing Authority, Redevelopment and Planning commissions in the



Batman!

The caped crusader (a.k.a. Larry Rigsby, Mr. Gulf Coast Drummer) horsewhips the Joker during the Mr. Drummer contest Saturday night. See Mr. Marcus for more coverage.

'Leave it to the States'

U.S. AIDS Confidentiality Law Unnecessary, Bush Aide Says

Because states are addressing the issue of AIDS and HIV confidentiality with their own laws, a federal law mandating such confidentiality is not needed at this time, a Bush administration official told a House subcommittee Sept. 18.

Testifying before the House Subcommittee on Health and the Environment, Dr. James R. Allen, director of the National AIDS Program of the Public Health Service, reported on a federally commissioned study of state AIDS and HIV confidentiality

"The [Bush] administration studied carefully this report of the current status of HIV and AIDS confidentiality protections in the states," Allen said, "and we believe that now there is not compelling evidence requiring federal legislation for confidentiality protections. That is the administration's position.'

Allen also stated that if the Congress were to consider such a law, the administration would "look at it."

"The Centers for Disease Control concluded in 1987 that hun-

should be counseled and tested for AIDS," said Subcommittee Chair Rep. Henry Waxman, D-Calif., "but fears of breaches of confidentiality pose a major barrier to getting these people into clinics. We must work to make sure that this barrier is over-

dreds of thousands of Americans

The state-by-state survey of confidentiality laws, mandated by last year's AIDS omnibus bill, found that by the end of 1988, all but six states had laws on the books that in some way address-

(Continued on page 23)

Friday

(Continued from page 10)

most gays and lesbians, particularly the Greater Boston Lesbian & Gay Political Alliance, have rallied around Frank, urging him to hang in there. However, even some of Rep. Frank's strongest supporters know that he is under heavy political fire and would probably urge him to resign if the House Ethics Committee, as some expect, recom-

Meanwhile, the self-admitted peared on the national Geraldo show and was busily shopping around for magazine and book publishers who might pay him for his story. Gobie publicly admits that he hopes to become a kind of "Mayflower Madam" of the gay community and was telling Newsweek magazine that he, the biggest kiss-and-tell whore the gay community has seen in many a year, was somehow "doing Barney a big favor."

Whatever happened to television gay-basher Morton Downey, Jr.? Very little. In fact, a speaking engagement that had been highly touted for the former talk-show host in Bound Brook, N.J., this past weekend was cancelled after only 31 tickets

Hey, are you reading this, Dianne? Supervisor Dick Hongisto, who once told me that "for 25 cents I would travel



Dianne Feinstein.

up and down this state telling voters what a lousy mayor she was," was telling Bruce Pettit last week that Proposition P (the ballpark plan) might pass, though Feinstein's Prop. W, a similar idea, was defeated last year. Hongisto said, "If it passes, it is only because of Art; he is smarter, more skilled, more charming, and better connected than Feinstein."

The city of Los Angeles, hoping to make a bid for the 1992 Democratic National Convention, decided against it this week when the Dems asked that city to make a commitment of \$15 million for starters.

Two longtime gay Republican activists, former Concerned Republicans prexy Kevin Wadsworth and his lover, Paul Johnson, are moving to Sacramento because of work transfer, and politics in the capital city might never be the

A lot of Senator Quentin Kopp's friends are still urging him to run for mayor the next time around, and the senator is

There are a lot of fine groups fighting the AIDS epidemic, and one of the best has to be Mobilization Against AIDS. If you can, send a check-no matter how large or small-to: Mobilization Against AIDS, 1540 Market St., S.F. 94102.

How about those Niners? Ha! All week long we were told that Eagle quarterback Randall Cunningham was going to show Joe Montana and company how to play football. (Even the local sportscasters were practically conceding the game.) Cunningham may be one of the bright new stars of the NFL, but Montana is still the best in the

And I don't mean to sound like a sportswriter, but wouldn't a Giants/A's series be great for the Bay Area?



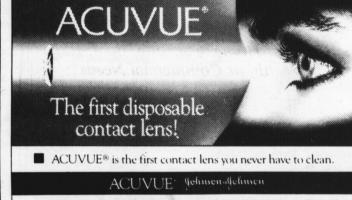
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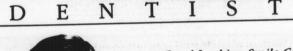




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Archdiocese Mounting Campaign Against Domestic Partners

Church-Sponsored Workshops Cancelled Abruptly

The Roman Catholic Church in San Francisco is mounting a major campaign against the passage of Proposition S, the domestic partners referendum. This week Father Robert McElroy, president of the Archdiocesan Council of Priests, said the church will be speaking out on the "negative implications that the domestic partners legislation will have on marriage and fami-

It is believed that part of the campaign being mounted by the church against the ordinance will take the form of a statement in the next few weeks from Archbishop John Quinn.

The Archdiocesan Justice and Peace Commission had been planning with the Catholic Communications Center to offer two educational workshops this week at the 441 Church Street Archdiocese offices. The workshops were abruptly cancelled Monday morning when the Archdiocese learned that ACT UP was planning a demonstration. Representatives of the Archdiocese said they will reschedule the political meetings against domestic partners at other locations across the

The church's workshops will be divided into two sections. The first portion, according to church officials, "will concern itself with the reasons for the church's opposition to Proposition S-the moral issues involved." The second portion of the meeting 'will be a 'how to' session explor ing media relations, communications with other publics and coordination with other groups in

opposition to S... what they are saying, how do we reply."

A spokesman for the Archdiocese said the invitation to the meetings was distributed to more than 1,000 people throughout the Catholic Church in San Fran-

It has also been learned that a group of Catholic lawyers have banded together as San Franciscans for Common Sense Against Proposition S. Headquartered in the Ferry Building, they are soliciting financial con-

San Franciscans for Common Sense is an outgrowth of the St. Thomas More Society of San Francisco. The organization is headed by Montgomery Street attorney Ed Watson.

In a letter sent to their members, the organization said that 108 questionnaires had been returned indicating that 88 percent of their members wanted the executive committee of the St. Thomas More Society to take an active role in the upcoming domestic partners referendum. Of the remaining 12 percent, many did not think it appropriate for the society to take an active role.

The group's first action was to submit a ballot argument which appears in the San Francisco voter handbook. The handbook goes to all registered voters.

In their argument, the San Franciscans for Common Sense say the domestic partnership ordinance "would officially sanction any relationship, irrespective of the longevity or stability, and encourage unmarried city

workers to register 'partnerships of convenience' as a means of qualifying for benefits." The argument then gives a clue to what kind of campaign the Catholics will be waging when it asks, "How would that prevent

It is significant that the two conservative religious figures who sponsored the initiative campaign have become silent in the campaign. The Rev. Charles Mc-Ilhenny, pastor of the First Orthodox Presbyterian Church has dropped out of the campaign, claiming he has been the target of death threats and arson attacks. Rabbi Leib Feldman, who has no congregation, wrote the official rebuttal to the handbook argument in favor of Prop. S, but otherwise has kept a low profile. He concludes his argument saying, "Many people fear the city will soon be a place unsuitable to raise children. The tens of thousands of voters who signed the referendum to block this ordinance think that we can still save

This week, the Yes on S campaign responded with a letter to thousands of San Franciscans signed by Supervisor Harry Britt. Britt says, "Abortion. Divorce. Birth Control. Over the years, some religious groups have tried to dictate our laws on these and other private personal matters. Now they're trying to do it again—by imposing their view of relationships and families on all

He then says what will become a phrase of the campaign: "If they can do it here in San Francisco, they can do it anywhere."

Domestic Partners Fundraisers Slated

cisco has announced a series of fundraising events, including house parties, club, professional and neighborhood events through Oct. 28.

San Francisco voters will go to campaign efforts. the polls Nov. 7 to decide the fate of the city's domestic partners

quarters at 864-0860 for more in-

Friday, Sept. 29: family night dinner, honoring five special families, in the Bernal Heights neighborhood center, 515 Cortland Ave., dinner at 6:30 p.m., family sponsors \$50, friends, \$25, supporters, \$5, kids, \$3.

Friday, Oct. 6: health professionals wine reception, co-hosted at the home of Lenny Simpson, M.D., and Peter Bradley, Ph.D., 470 Beacon St., 6-9 p.m., \$35 at the door.

Saturday, Oct. 7: Crew presents a dance party at the Trocadero Transfer Club, 520 Fourth St., including a live performance by the Popstuts and a fashion show. Gus Bean is the contact at 495-6620.

Sunday, Oct. 8: Benefit at the Marines Memorial with comedienne Marga Gomez and guest speaker Carole Migden. There

The Yes on S campaign for domestic partnerships in San Frand'oeuvres. \$35 a ticket.

Sunday, Oct. 8: Galleon restaurant, 718 14th St., Special evening benefiting domestic partnership. \$35 from every meal served that evening will go to the

Tuesday, Oct. 10: Women's event wine reception with special guest Norma McCorvey, at the home of Ellen Chaitin and V. Roy Lefcourt, 175 Upper Terrace. \$35 at the door.

Tuesday, Oct. 10: Giraffe bar-cocktail and hors d'oeuvres, 1131 Polk St., 4-6 p.m., contact David Webb, 864-055, \$25 at the door.

Friday and Saturday, Oct. 13-14: special benefit for domestic partnership at the New Performances Gallery-Terry Baum Play, 3153 17th St., \$10 per person, contact Don Montwill, 621-0306.

Saturday, Oct. 14: Manzanita Used Books and Records, 3686 20th St., live jazz benefit 5-8 p.m., hors d'oeuvres, contact Wayne Holder, 648-0957.

Monday, Oct. 16: lawyers event at the Zuni Cafe, 1658 Market St., \$35 at the door, contact Nanci Clarence, 556-7712.

Tuesday, Oct. 17: Friends of Oscar reception at the Alta Plaza,

Fillmore and Clay streets, with special guest Supervisor Angela Alioto. \$30 at the door, 5:30-7:30 p.m., all drinks call, well and premium liquors will be \$2, hors d'oeuvres by Dan Smith, owner of the Alta Plaza. Contact Kile Ozier, 723-8622.

Wednesday, Oct. 18: San Francisco Tomorrow/environmentalists cocktail reception at the home of Sue Bierman, 1529 Shrader St., 5:30-8 p.m. Contact Dick Grosboll, 387-0575. Supervisor Harry Britt will be the special guest

Thursday, Oct. 19: Harvey Milk club event at the home of Roberta Achtenberg, 456 Hill St., a wine reception from 6 to 8 p.m. Contact Maurice Belote, 337-8760.

Wednesday, Oct. 25: Charles Duggan will host a special cocktail reception before the performance of Greater Tuna. \$100

Thursday, Oct. 26: Joyce Cooling and Jay Wagner from Rio Connection, formerly with Viva Brasil, will paly at a benefit cohosted by Michael Bosia, Steven Obranovich, Jorge Zepeda, and Victoria Sanford, at 4629 18th St., 5:30-7:30 p.m. \$100 for sponsors, \$50 at the door. Art exhibition included with local artist Eugene Rodriguez.

Saturday, Oct. 28: Menage-Octet benefit performance, cohosted by Jeff Harlow and Michael L'Orange, at 278 Topaz St., 5:30-7:30 p.m. \$50 per

Gay Republicans Denounce Activists At Santa Ana Fest

by Keith Clark

Responding to violence that erupted at a Sept. 10 lesbian/gay pride parade and festival in Santa Ana in confrontations between fundamentalist opponents of the event and participants, the board of a gay Republican Club of Orange County, passed a resolution Sept. 11 condemning "the violent behavior of ACT UP/LA and its supporters," including the San Francisco-based Radical Faeries group.

Neither the initial resolution nor an announcement letter from Log Cabin President Alex Wentzel critizes the fundamentalist protesters who were involved in the confrontations with gay rights activists. Six people were arrested and a number of others were battered.

However, at a Sept. 23 Log Cabin membership meeting, the board resolution was amended after members insisted that "there had been provocation from fundamentalists" and that 'in fairness' the gay Republicans should also condemn the fundamentalist demonstrators at the parade. But Wentzel insisted that the amendment "doesn't take away from the original condemnation of a breach of honor." When questioned about who had committed the "breach of honor," Wentzel said, "Just eliminate

According to Kevin Farrell, spokesman for the Orange County Visibility League (OCVL), Log Cabin's original condemnation was sent to Janet Avery, president of Orange County Cultural Pride, which produced Santa Ana's first such event, and it was also sent to several other Orange County lesbian and gay groups, but apparently was not sent to ACT UP/LA itself.

Wentzel's letter urged "all gay-supported organizations in Orange County and the surrounding area to speak out against such disturbances." The Log Cabin resolution also charges that ACT UP/LA and its supporters "disregarded the wishes of the festival organizers and took aggressive physical action against the religious bigots who were taunting them.'

While the resolution appears

to place the blame for the nearriot squarely at the doorstep of ACT UP/LA and the Radical Faeries of San Francisco, three of the six men arrested during the melee were part of the fundamentalist groups there protesting the event. None of the people arrested at the festival were members of ACT UP/LA, although one man, who gave his name as Jade Stone, identified himself as a member of San Francisco's Radical Faeries.

The Log Cabin resolution said such violence could affect the possibility of holding similar Orange County gay pride events in the future, although Wentzel said he had not spoken with any of the Santa Ana City Council members about the future of the Orange County festival.

Santa Ana City Council member Pat McGuigan, however, said the future of the festival was a "constitutional, civil rights issue based on the rights of free speech and the freedom to assemble," and not a question of confrontations between opponents of the event. "Any controversial group is bound to have opposition," McGuigan said. "And some of those people can provoke violent confrontations with otherwise peaceful people. That doesn't mean you take away someone's rights to free speech and

OCVL's Farrell said the activist group's membership had responded to the gay Republican condemnation of ACT UP/LA Sept. 22 as doing "nothing but continue to inflame the situation and further divide the lesbian/gay community of Orange County.'

According to Farrell, OCVL has "serious questions" about why the gay Republicans con-demned ACT UP/LA and the Radical Faeries but failed to condemn the fundamentalists protesting the gay rights festival or the Santa Ana police department's failure to effectively prevent the eruption of violence by keeping protesters and activists separated. Farrell also said OCVL itself had distributed literature before and during the festival on how individuals should avoid confrontations with fundamentalist protesters



Yes on S

Some of the titans in the pro-domestic partnership effort. From left to right: John Wilhite, the campaign's volunteer coordinator; Jean Harris, an aide to Supervisor Harry Britt; and Britt.

expected to turn out at the

Farrell said the gay Republican denunciation o ACT UP/LA and Radical Faeries was a reflection of the group's own "low self-esteem and internalized homophobia" and said the Log Cabin club was trying "to find a scapegoat and assign blame within the gay and lesbian community of Orange

The Log Cabin condemnation of gay organizations for the Santa Ana violence has left the Orange County gay Republican group rather isolated in its attack. Marty Keller, chairman of the United Log Cabin Clubs of California, a statewide association of the gay Republican organizations, distancing himself and his organization, said, "Members of the community are not the enemy. The Orange County Log Cabin Club made this resolution on their own authority."

And even the Los Angeles Herald Examiner, in editorializing Sept. 12 on "Bigots in the GOP," said "[Rep. William] Dannemeyer's and [Rep. Bob] Dornan's hatred [of gays] undoubtedly encouraged the attacks on a gay pride parade in

Abuse-Proof Syringe Designed to Fight AIDS

James Pauls, inventor of the child-proof bottle cap, has patented a design for an inexpensive, non-reusable syringe that is designed to help curb the spread of AIDS and other diseases transmitted by sharing contaminated needles.

Pauls, chairman of Entity Inc., which holds the patent on the widely used caps designed to keep kids from accidentally opening medicines and other dangerous materials, came up with the idea for the new one-time-use syringe while he was hospitalized re-Disposable syringes currently

in wide used in the United States are intended to be thrown away after a single use, but their design doesn't require that the inexpensive syringes be tossed out. The sharing of needles by injection drug users is, according to the Centers for Disease Control, the fastest-growing cause of the spread of AIDS, accounting for 28 percent of the total newly diagnosed cases in this country.

The new Pauls syringe is designed so that the plunger,

once depressed to administer an injection, locks in place and cannot be pulled out again for a second use. If the plunger is forc-ed, it pulls completely out of the socket and the syringe becomes

According to Entity Inc. spokespersons, the new syringe can be produced more cheaply than disposable syringes currently in use.

The new syringe can be produced more cheaply...

Approval of the new syringe requires Food and Drug Administration approval before it can be used medically, but the company says that because the syringe is a medical device rather than a drug, FDA approval should not be a problem. The company expects to have the new syringe available for sale by the beginning of next year.

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California Leads States In AIDS Allocations

Epidemic Will Force Economic Trade-Offs, Researchers Say

by Cliff O'Neill

State governments spent \$232 million of their own funds to battle AIDS in 1989, according to a recently released George Washington University study. As the epidemic continues to spread in new populations, economic trade-offs will have to be made, researchers noted.

"Our findings demonstrate quite clearly that state governments have been and continue to be major players in the fight against the AIDS epidemic," state Dick Merit, director of the Intergovernmental Health Policy Project, announcing the release of the final results of the first-ever compilation of data on state AIDS funding. "We already knew that most of the critical public policy issues... were already being addressed at the state and local level, not at the federal level. Now we also know that state governments are a very significant source of financial support for the numerous programs designed to prevent the transmission of AIDS as well as provide for the many programs that provide support and care for people with [AIDS]."

The study of 50 state legislatures and the District of Columbia government found that, by and large, most states rely heavily on federal funds to address the AIDS epidemic. The survey revealed that in the majority of states, federal dollars exceed state funds by as much as a 5 to 1 ratio. In 19 states-mostly states with high AIDS prevalence rates-state funding exceeds federal grants. Medicaid funds were not included in the study.

Most states rely heavily on federal funds to address the AIDS epidemic.

In California, New York, New Jersey and Florida, the four states with the highest number of AIDS cases, state funds exceed federal dollars. Texas is the sole top-ten AIDS prevalence state where federal AIDS dollars exceed allocated state funds. With the fifth-highest concentration of AIDS cases, Texas spends one dollar of state funds to fight the epidemic for every five federal AIDS dollars spent.

On the other end of the spectrum, Rhode Island, Minnesota and South Carolina are three states with relatively few AIDS cases where the state government has budgeted more to fight AIDS than the federal government has

ARC AND

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HIV-POSITIVE

VOLUNTEERS

NEEDED

for a study of an immune-modulating

drug being conducted by Dr. Marcus

Conant of UCSF. Subjects may not be

on other immune enhancing drugs nor

661-1021

Eight states-Idaho, Iowa, Montana, North and South Dakota, Vermont, West Virginia and Wyoming—to date have no state AIDS funding and rely enstates-Indiana, Louisiana, Nebraska, Nevada, South Carolina and Tennessee—fiscal 1989 marked the first year the legislature has had a state AIDS

The report also found that states are most likely to spend their own money on patient care, support services, AIDS education and administrative activities.

States are most likely to rely on federal dollar for epidemiology studies, which are financed largely through the federal Centers for Disease Control. Research is also usually left up to the federal government, with California being the sole exception, allocating substantial funds to its extensive state university research studies. New York state formerly distributed funds to its state university research projects, but those funds were reappropriated to prison AIDS programs in its 1989 bud-

The study also showed that over the past three fiscal years, states have appropriated increasing amounts of money to patient care services, education and



Pelosi to Be Honored

Nancy and Paul Pelosi. The congresswoman will be honored Oct. 13 at the Alice B. Toklas Lesbian/Gay Democratic Club dinner for her work on behalf of Hans Paul Verhoef, the Dutchman with AIDS who was imprisoned by U.S. immigration authorities last spring.

testing and counseling, while cutting percentages of their total budgets set aside for research and administrative activities.

In ranking state-only funds, California, with the secondhighest number of AIDS patients, spends more of its own funds on AIDS than any other state, appropriating \$78.87 million in fiscal year 1989. With the most AIDS cases in the nation, New York comes in second, spending \$52.88 million on the epidemic. Rounding out the top ten state AIDS spenders were Florida (\$17.78 million), Massachusetts (\$14.75 million), New Jersey (\$13.01 million), Connecticut (\$6.86 million), the District of Columbia (\$6.13 million), Illinois (\$5.86 million), Washington (\$5.45 million) and Michigan (\$5.23 million).

Although the study did not calculate state dollars spent per AIDS case in the state, it did calculate state AIDS dollars per capita. However, with several states having small populations and others having AIDS cases concentrated in a few urban centers, the rankings were sharp-

Topping the list, with a high number of AIDS cases concentrated among a relatively small District of Columbia, appropriating an unusually high \$9.91 per person on the epidemic. Coming in second was Hawaii, spending an average of \$3.62 per person. Completing the top-ten per capita list were New York (\$2.95 per person), Rhode Island (\$2.88 per person), California (\$2.72 per person), Massachusetts (\$2.51 per person), Connecticut (\$2.12 per person), New Jersey (\$1.69 per person), Florida (\$1.44 per person) and Washington (\$1.18 per person). The median amount of budgeted state dollars for AIDS was \$.33.

Where states spent their AIDS dollars also differed widely. In Florida, for example, the state spent the highest percentage of its state AIDS budget (72 percent) on patient care and support services, while Minnesota spends almost all of its AIDS budget on prevention-related activities, exOther study findings:

• Both New York and Georgia spent almost all of their patient care funds on support services for HIV-infected prisoners.

· With a small number of AIDS cases spread over a large rural population, Alaska spent a disproportionately high percentage of its AIDS budget on adnistrative activities.

• Of the six states budgeting state money for AIDS issues for the first time in 1989, three-Nebraska, South Carolina and Tennessee-spent all of their budgets on prevention-related issues. Indiana and Nevada split their state AIDS budgets between administrative and prevention activities. And through its state-funded hospitals, Louisiana spent 100 percent of its first-time budget on patient care and sup-

Overall, the study discovered that how much of their own money states spend on AIDS and where they spend it can vary drastically from state to state. While some view the differences as a positive sign that states can meet their AIDS needs in their own ways, others have cited some of these differences as a reason for stronger federal control of AIDS policy matters, the resear-

"Because caring for particular HIV-infected populations represents 'fixed costs' for state and local governments, the state will also lose some discretion in making budgetary decisions on AIDS," state Rita Keintz of the Policy Project. "That will force policy makers to choose between for instance, financing care for inmates or allocating funds to support new treatment and education programs. The funding decisions and policy tradeoffs will get more difficult as the epidemic expands."

REGISTER

AIDS Protest Day Scheduled for Oct. 6

In what is becoming a yearly ritual for the energetic and ubiquitous AIDS direct action movement, member groups of the AIDS Coalition to Network, Organize and Win [ACT NOW] will stage a national day of protest across the United States Oct. 6.

Many of the groups go by the name ACT UP, the AIDS Coalition to Unleash Power. Similar groups from Maine to Ft. Lauder-dale to Austin to San Diego will spend the day closing down buildings, blocking traffic and generally wreaking havoc on the streets and sidewalks of American metropolises.

Goals: To express anger at government inaction and try to bring about change, to derive energy and new life from fighting back rather than sitting around waiting to die, and to interest reporters in splashing the photogenic demonstrations across America's newspapers and

The news media are crucial to the ACT UP phenomenon. In America, public officials change their ways when they are embarrassed on the news.

Perhaps the biggest actions are scheduled in Boston and Los Angeles. Details of the Boston protest are being kept secret, but in Los Angeles, organizers have said they will shut down the federal building, with a hundred of the protestors ready to go to

Federal buildings will also come under attack in Orlando, Ft. Lauderdale, Pittsburgh and San Francisco, as activists demand the release of the potential AIDS drugs DDI, foscarnet and Compound Q; insist that the U.S. government move toward socialized health care; and urge the U.S. Immigration and Naturalization Service to end discrimination on the basis of HIV

In San Francisco, ACT UP/SF, ACT UP/East Bay, and ACT UP/San Francisco State University will be conducting a march from the federal building to the U.S. Mint and ending in the Castro District. The dual themes are the lack of a national coordinated AIDS police nine years into the epidemic and the dearth of federal funds for AIDS

In other cities, such as Ann Arbor, Kansas City and Austin, protests will focus on local issues ranging from AIDSphobic state legislators to inadequate safe sex education. Many additional cities, including Oklahoma City, Dallas, Minneapolis, Atlanta and Rochester, are still planning their

The ACT NOW day of protest coincides with the final return of the Names Project quilt to Washington, D.C.

"We want to present a picture to the nation that we're not just sorrowful, but that we're angry

Poster Child

A poster from the anti-censorship arts group Boy with Arms Akimbo last week on Castro

and expecting change," said ACT NOW leader Mark Kostopolous of Los Angeles. "With all the recent talk about AZT, the government has made it look like they're doing something, when in fact they're doing very little."

Last October, ACT NOW activists shut down the Food and Drug Administration in suburban Washington, D.C. Nearly 200 persons were arrested in an aggressive and multi-faceted protest that lasted from dawn until

According to Kostopolous, this year's actions will take place regionally because "it's very expensive to get people to Washington and we felt we could have the same impact by holding coordinated local actions

"It's also important," Kostopolous said, "for the nation to see that AIDS is not just a concern of people living in New York, Chicago San Francisco and Los Angeles. It is vital that they see it as stretching across the country. It's also vital that smaller cities participate in the actions, so we can create a real

Despite their loud, rude and aggressive street tactics, ACT UP chapters-in particular ACT UP/New York—have increasingly in the past year found themselves invited to sit at public and private conference tables when AIDS is under discussion.

national movement."

And some ideas that originated in the minds of ACT UP members-such as the "parallel

track" system of drug releasehave been blessed by government AIDS bureaucrats and the private AIDS industry.

Chief AIDS bureaucrat Dr. Anthony Fauci of the National Institutes of Allergy and Infectious Diseases is perhaps the highest-ranking official to have embraced ACT UP. As one ACT UP member recently joked, "Fauci has become a card-carrying member of the AIDS Coalition to Unleash Power."

"It's a unified strategy," he said. "Previously we weren't invited to sit at the table, and it's the street demos that got us invited. Just because we're now a part of the country's official planning process, that doesn't mean we're going to change our strategies at all."

Harvey Milk Club **Endorses Ballpark**

The Harvey Milk Lesbian/Gay Democratic Club, by a slim one percent over the margin needed for endorsement, voted to back Art Agnos' proposal for a downtown ballpark Tuesday night. With 93 yes votes, 54 no votes and four voting for no position, the club voted 61 percent in favor of the issue. A 60 percent yes vote is

The stakes were high for Mayor Agnos. Ed McGovern, who now heads the ballpark campaign, said, "I do think this is a club that is most closely aligned with the mayor. I think those who club's stand on the issue, if it had been opposed to the mayor, as being some kind of a test of his

Agnos worked hard to earn the club's endorsement on this issue. An hour and a half before the meeting, he arrived at the Women's Building and went to a rented room where he met with members of the Milk Club to personally answer any questions they might have about the ball-

He then moved to the club meeting and stayed through most of the evening. Speaking to the club, he said, "I am no stranger to you. This club supported me throughout my political career and is the most important club of my political career. I have never lied throughout my career, and I am not about to start now. Is this the most important priority facing this city or this mayor? Hell,

no. Is this an anti-progressive request? Hell, no. I'll tell you what is anti-progressive. To go back to the same taxpayer time and time again and say, 'I want more money from you, renter.' To say, 'I want more money from you, homeowner. I want more money from you, business owner, to pay for the things which are a high priority in this city." He then made a strong plea for a yes vote

Rick Hauptman, the club's political action vice president, was the strongest and most vocal opponent of the ballpark plan. For several days he had been working the membership list lobbying for votes. To show the symbolism of his position, he arrived at the club meeting wearing an Agnos for Mayor sweatshirt and a Giants baseball hat. He said his intent was to show that a person could be against the ballpark and still in support of the Giants and the

Jonathon Arnowitz, the club's treasurer, also opposed the ballpark. "It was an important issue for us," he said. "We worked to get those who were against the downtown stadium to attend."

In fact, they almost attained their goal, which was to deprive the mayor of an endorsement. With just one or two more votes they would have been successful.

Arnowitz said, "I am very disappointed in the club, but I will march myself down to the Yes on S campaign and work myself Rabbi Yoel Kahr

Congregation Sha'ar Zahav, a Reform synagogue with an outreach to the lesbian &

Friday, September 29. Evening Services 7:30 pm Saturday, September 30. Morning Services 10:00 am Saturday, September 30. Children's Services 10:00 am

Sunday, October 8. Evening Services (Kol Nidre) 7:30 pm Monday, October 9. Morning Services 10:00 am Monday, October 9. Children's Services 1:30 pm

Monday, October 9. Yizkor (Memorial) Ne ilah (Concluding) 5:00 pm

All Services at the Unitarian Center, Geary & Franklin, San Francisco No charge for admission/donations welcomed/wheelchair accessible Signing & childcare available—please call 861-6932 by September 22

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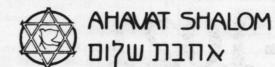
ROSH HASHANAH 10:00 a.m., September 30, Saturday at MCC Please bring a dairy dish to share

EREV YOM KIPPUR (KOL NIDRE) 7:00 p.m., October 8, at Noe Valley Ministry, 1021 Sanchez

10:00 a.m., October 9, Monday Morning Service at MCC 5:00 p.m., October 9, Monday Minchor Service at MCC 5:30 p.m., October 9, Monday Yizkor Service at MCC 5:45 p.m., October 9, Monday Ne'ila Service at MCC

Please bring a dairy dish to share for Break-the-Fast immediately following Ne'ila Service MCC is located at 150 Eureka Street, SF (in the Castro between 18th and 19th Streets)

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DEATHS

James J. Konrady "Little Jimmy

May 5, 1953-Sept. 5, 1989 On Tuesday morning, Sept. 5, Jim left behind a painful Earth plane to find peace in the light. Jim bravely fought for

ive-month rapid rogression o

During his adentures here, he ouched the nearts of many, especially that of Joe Kosciolek, his ver, who shared nis life for 12

years. Together they came in 1978 to

make San Francisco their home and together they danced through the stars. Jim's excitement was infectious as was his love of life. He maintained an incredible sense of well-being and love throughout his life which is a continued source of inspiration to everyone who knew and loved him. Jim had many

good friends are for keeps. Jim was a proud and generous man and we, his lover, family, friends and extended family will miss and never forget him. Rest gently, "Little Jimmy," and know we

friends who loved him, because to Jim,

A remembrance and celebration of Jim's life will be held as Jim would want it at his home on Saturday, Sept. 30, beginning at noon. Call Joe at 863-2386. His ashes will then be scattered at his

family's grave sites outside of Lake City, Fla., where a family memorial service was held on Sept. 16. A memorial mass will also be held in Pennsylvania for Jim.

Until we meet again.

Ronald Lee Goldstein

Ronald Lee Goldstein died in San Francisco on July 11. Ron was a man of many talents and many passions: garden-

ing, cooking and loving; he was a serious practisan Buddhism. intensity in his work and activities with a powerful wit, a deep soul, and a caring

Ron was born in 1949 in Oxford, Pa., attended Columbia University, and excelled as a restorer of antique organs and as a professional caterer. Ron moved to San Francisco in 1985 to pursue a career in catering, working at Vivande and Savoir Faire Catering in recent years. He will be sadly missed by the close circle of friends, family and associates who came to know him during these past few years. Ron is survived by his lover and companion, Reed Grier, by his mother, Celest Goldstein, and by his sisters Joyce and

A memorial circle will be held Oct. 22 at 1 p.m. in the Arboretum at Golden Gate Park. A brief Buddhist ceremony will be conducted by Jack Kornfield of the Insight Meditation West meditation society. For further information please contact Reed Grier at 826-5407.

Warren Thomas Oct. 31, 1937-Sept. 4, 1989

Warren died of AIDS on Sept. 4 in Chris Brownley Hospice in Los Angeles. He spent the last 15 years living in the Russian River area. He had been a bartender at the Rusty Nail for many years and, more recently, worked at the

Legal Needle Issue

Germaine Wong, San Francis-

co registrar of voters, has cer-

tified an initiative calling for the

legalization of hypodermic syr-

inges. The initiative, sponsored

by the San Francisco Libertarian

Party, calls on the state legisla-

ture to deregulate the sale,

manufacture and ownership of

The San Francisco Libertarian

Party turned in over 15,000

signatures, of which 11,173 were

certified as valid. To qualify the

initiative only needed 9,399

hypodermic syringes.

To Be on Ballot

Warren was blessed with a loving son, Kenneth, of Los Angeles, who came to his aid when he was desperately in need.

Warren wanted no memorial service No one who ever knew him will forget

same. We love you.

Cliff Hart

The Buffalo Spirit was waiting above his head, Cliff said, and that night the Great Spirit gently took him away. He was ready for the journey.



er almost two ears of struggle with AIDS, died on Sept. 5 at the age of 46 in his ome in Cotati, where he had liv ed for several Cliff grew up in

Santa Rosa and lived most of his life in the Bay Area. He was far more comfortable by a lake or a stream with a fishing rod than downtown in a suit and tie. This had led him to live in remote areas of Oregon for lengthy periods, times which evoked happy emories during his illness. To earn a liv ing, he worked as a corporate tax accountant for Wells Fargo for many years and later for several smaller companies in

While living in Marin, Cliff was inrumental in helping to create the 24-hour hotline for the then-beginning Marin AIDS Support Network. Later, he volunteered with Face to Face in Sonoma County. When his health failed and he was no longer able to care for himself, Face to Face and a group of devoted friends lovingly cared for him in his home where he wanted to be.

Strong, sensitive, generous and kind, full of love and laughter, this gentle, brave man courageously faced AIDS. We will miss him. A memorial service will be held for Cliff in San Rafael on Oct. 1. Please phone John Meyers or Richard Payne at 456-4640 for details. Memorial donations may be made to Marin AIDS Support Network or Face to Face.

William Gray Livingston

William Gray Livingston died peacefully in San Francisco Sept. 17, five ears after a diagnosis of AIDS. An incross-cultural and drug and alcohol rehabilitation programs. He is survived by his mother. Katherine Livingston of Madison, Tenn., a sister, Susan Smith, and a niece and nephew, Shannon and Geoffrey Smith of Bloomington, Ill. He was dearly loved by a multitude of friends. Services will be private.

Carlos Alvarado Buenrostro May 5, 1962-Sept. 11, 1989

Carlos Buenrostro passed away peacefully on Sept. 11 after a brief but valiant struggle with AIDS-related.



dad Juarez, Mex ico, and raised in Las Cruces, N.M., Carlos moved to the Bay Area in tended Hillview High School in later worked for

Pneumocystis.

1979 where he at-San Jose and

political activist orchid and cactus

firms in Silicon Valley

His brilliant smile, dark good looks,

and lithe physique will be remembered

by all who witnessed his memorable

presence on the dance floor. Those of us

who were lucky enough to know and lov

him discovered that his shy exterior hid a warm heart and a tremendous capaci-

ty for loving people and making people

Carlos' outlook on life was characteris

ed by his strong sense of determination

evident in his work, his progress at the

gym, and finally in his all-out battle to

beat the insurmountable odds and sur-

vive his devastating illness. Carlos fought

until the end and became an inspiration

to all those around him during this time.

Carlos is survived by his parents, Mr.

and Mrs. Rodolfo Buenrostro, eight

brothers and sisters and their families in

California, Texas and New Mexico. He is

also survived by his loving friends Andrew

Smith of San Francisco and Gonzalo San

chez of San Jose, by whom he will be

forever remembered and profoundly

Querido Carlos, que vayas con Dios. ▼

Laurence George

Layden

Aug. 8, 1949-Sept. 22, 1989

audiophile, potter, electrician, sculptor,

athlete, designer, environmentalist

Architect, builder, artist, plumber,

enthusiast: Larry was one of those rare souls who ame to us with the talents and knowledge of many lifetimes. And he loved to dance or mix

friends for hours on end; but that was Larry-one "project" after another.

His "projects" also included working on Robert Kennedy's and Harvey Milk's campaigns, helping to bring Louise Hay to the Bay Area, establishing the foundations of the AIDS Alternative Healing Alliance and helping a woman give birth

Larry's courage, intense determination and retention of his wry, off-the-cuff sense of humor during his three-year battle amazed his doctors and inspired all who met or knew him. Yet, he was forced to let go piece by piece of his own "life"-from his rebuilding of Victorian homes to the 1969 Porsche he built from the ground

Remembrances of Larry should be made to the AIDS Emergency Fund. A celebration of memories will be held Oct. 7 at 3 p.m. at the Metropolitan Communiy Church on Eureka

Though your leaving hurts, I'm OK, Pookie; I love and miss you!

Robert Best

Robert Best left us during the full moon Sept. 15. He was a kind and gentle man who had great love and respect for life, nature and beauty.



missed and for A memorial

service will be held on Saturday, Oct. 14, at 4 p.m. "Good night, weet prince." ▼

several of the leading high-technology

signatures. The initiative will appear on June 5, 1990 ballot.

Jim Person, chairman of the

said, "We consider this an im-

policy to control the spread of

AIDS without destroying individ-

Peron said the Libertarian Par-

ty proposed the initiative to "en-

courage the state legislature to

repeal the absurd law restricting

the availability of safe, clean

needles. Drug addiction is tragic

enough without making it worse

by helping spread AIDS to users,

their spouses, or unborn

ual liberty in the process."

"Others have attempted to control the spread of AIDS by denying people basic human liberlocal Libertarian organization, ties or by spending ever increasing sums of taxpayer's money. portant step in a sane public This proposal will help stop the spread of AIDS yet it doesn't restrict anyone's liberty and it doesn't cost the taxpayers a single dime. This is a measure that should have the support of both liberals and conservatives."

> said Peron. The San Francisco Health Department recently approved a program of needle exchanges but such a problem can not be implemented unless the state law is changed or repealed.

Fundamentalists to Hold Symposium On Homosexuality & Public Policy

Civil Rights Commission Chairman to Be Keynote Speaker

League (OCVL) earlier in

September swamped the

Radisson Hotel in Irvine, where

the event was to have been held,

with letters and phone calls of

protest, causing the hotel man-

agement to cancel its agreement

with TVC. A second hotel, the

Doubletree Hotel in Orange, also

backed out of its agreement with

the fundamentalist organization

late last week following pressure

from OCVL leaders, leaving it

unclear where the symposium

OCVL spokesman Kevin Far-

rell said TVC "will undoubtedly

find another place [to hold the

symposium], but we don't yet

know where." Farrell speculated

the fundamentalist group might

switch the event to Melodyland,

one of the largest fundamentalist

churches in Southern California.

Farrell said OCVL would join

forces with ACT UP/LA in

holding a protest of the sym-

posium wherever TVC holds it,

even though the October 6 date

conflicts with an already sched-

uled joint event by OCVL and

In addition, dozens of activists

from Sacramento, San Francisco

and elsewhere around the state

are also focusing their attention

on the TVC symposium. Robin

Hoffheinz and Cathy Gibeski in

San Francisco are coordinating

dozens of activists who are plan-

ning to descend on Orange Coun-

ty to "find out what TVC is up to

to Hoffheinz.

with this conference," according

Mainstream politicians, re-

cently alerted to the TVC sym-

posium, have also begun taking

interest. Brad Sherman, a Los

Angeles tax attorney who is run-

ning for the seat on the Califor-

nia Board of Equalization that in-

cludes San Francisco, Los

Angeles, Orange County and

many of the coastal counties, said

he would join the protests.

"There are serious federal and

state tax irregularities about

TVC's political involvement in

election campaigns throughout

might be held.

by Keith Clark

The Traditional Values Coalition (TVC), a fundamentalist group opposed to gay rights legislation and AIDS anti-discrimination laws, is quietly putting together a "West Coast Symposium on Homosexuality and Public Policy Implications" to be held in Orange County October 6 and 7, although it is now uncertain exactly where the event will be held since activists forced two hotels to cancel bookings for the event. The keynote speaker at the symposium will be Dr. William B. Allen, chairman of the U.S. Civil Rights Commission.

Other speakers at the clandestine TVC symposium will include: Roger Magnuson, a Minneapolis attorney and author of the book, Are Gay Rights Right?; Steve Arterburn, author of How Will I Tell My Mother? which deals with his difficulty in telling his parents that his brother, who died in 1988, was gay and had died of AIDS; Rep. William Dannemeyer (R-Fullerton), wellknown congressional opponent of gay rights, Rep. Bob Dornan (R-Garden Grove), and Assemblyman Gil Ferguson (R-Newport Beach), and Joe Dallas, who identifies himself as a "counselor of ex-homosevuals'

Magnuson, whose anti-gay rights book is widely read among conservatives opposed to civil rights for homosexuals, testified at a 1987 congressional subcommittee hearing on proposed AIDS anti-discrimination legislation that, "AIDS is the enemy and AIDS has no civil rights."

The symposium, which has not yet been announced publicly but rather has been made known through TVC's network of some 6,500 fundamentalist churches throughout California, came to light at the recent West Coast Women's Music Festival. Activists in Sacramento, San Francisco and the Los Angeles-Orange County area have begun mounting a campaign against the symposium.

The Orange County Visibility

the state," Sherman said. "TVC isn't just the enemy of gay rights or AIDS anti-discrimination legislation. They want to control the state of California, and that makes them dangerous to every-

The scheduled symposium has generated concern among activists throughout the state primarily because of the participation of Dr. Allen, whose agency is charged with fact-finding in cases involving civil rights abuses in this country.

Allen's Involvement

"The presence of Allen at a symposium sponsored by an avowedly anti-gay group like TVC would be comparable to his participating in a panel discussing racism sponsored by the Ku Klux Klan," said Jayne Roundtree, a Sacramento activist helping coordinate community response to the symposium.

Allen, who was appointed to the Civil Rights Commission in 1987 and named chairman in 1988 by President Reagan, has been perhaps the most controver sial head of the commission since its inception.

Gay Cemetery Dedicated

pursue their moral agenda

'where homosexuality is pushed

back in the closet (or further)

Fumento was summarily transfer-

red to another job and told he

could in the future publish no

further articles without written

permission of the commission.

wards (D-Ca.), chairman of the

commission's oversight commit-

tee in the House of Represen-

tatives, said Allen's insistence on

raising the issue at the commis

Members of Congregation Sha'ar Zahav hugging each other Sunday during dedication ceremonies for a section of Hills of Eternity Memorial Park that has been set aside for the use of the gay synagogue. It is believed to be the first gay cemetery in the world. distorting AIDS data in order to

Allen led an effort to reinstate the use of standardized intelligence tests for black students in California after their use had been barred when a court found the tests racially biased, causing disproportionate number of black children to be rated as 'educable mentally retarded." In 1988 Allen was arrested and briefly held on charges he kidnaped a 13-year-old Apache Indian girl involved in an adoption dispute. The charges were later dropped, but proved a major embarrassment to the administra-

Allen was also involved in an attempt to suppress a report by the commission's staff attorney Michael Fumento, on AIDS. Fumento published an article in The New Republic in August 1988 in which he claimed conservatives in the administration were

sion "appears to violate the com mission's authorizing statute,' which prohibits it from dealing with issues relating to abortion Allen's colleagues on the commission also rejected his request and said it was a "back-door way" of raising the issue of abortion before the commission.

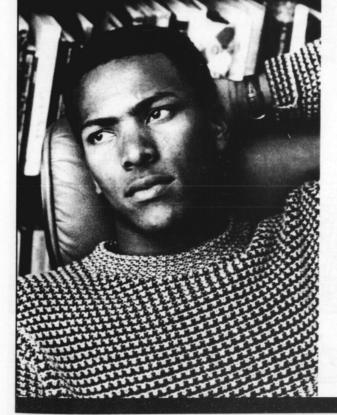
(Photo: Rick Gerharter

When asked about his partic-More recently Allen raised ipation in a symposium sponhackles at the Justice Department and in Congress when he sored by a group which is avowedly anti-gay rights, Allen said, asked the commission to formal-'That's a matter of opinion ly request that President Bush There's nothing in TVC's backorder the Justice Department to ground or policies to indicate investigate charges of police they oppose anyone's civil brutality against Operation Rescue, the fundamentalist antiabortion group. The Justice Department rejected Allen's request for an investigation for lack of evidence, and Rep. Don Ed-

The Traditional Values Coalition, led by Lou Sheldon, has been involved in a wide variety of campaigns against gay rights and AIDS discrimination legislation, both in Southern California and more recently in the East Bay. TVC is currently involved in at-

(Continued on page 20)

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For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline: FOUNDATION In San Francisco 863-AIDS
In northern California (800) FOR-AIDS

TDD (for hearing impaired only) 864-6606 For Asian language/community information, call the Asian AIDS Project: 929-1304

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publicly announced at a press conference October 5 at TVC's Insurance information lobbying headquarters in for us Sacramento. In addition to Sheldon, Rep. Dannemeyer and 'high risk' people Dr. Allen are expected to attend

AIDS Commission Seeking Directions

The National Commission on AIDS held its first "substantial" meeting in Washington Sept. 18 and 19, hearing testimony from AIDS patients, government officials and AIDS activists in attempts to plot out a course of ac-

The bipartisan panel, created by congressional mandate, was formed to develop a "consensus" on AIDS and to implement the recommendations of the Presidential Commission on the HIV Epidemic, most of which were left unaddressed by President

Opening the hearings Sept. 18, American Foundation for AIDS Research co-founder Mathilde Krim outlined AIDS activists' effirst to gain speedier and broader access to experimental AIDS drugs, calling on the panel to help in these efforts. Krim also derided the nation's AIDS prevention efforts, singling out the major television networks for not showing AIDS public service announcements during prime viewing hours.

Krim was later joined by a panel of people with AIDS who old their stories to the commission, evoking emotion, even from the most seasoned of AIDS

Symposium

tempts to overturn the Contra

Costa County AIDS anti-

discrimination ordinance in

court, to repeal a similar bill in

Concord, to recall openly gay Fre-

mont school board president

Robert Stipicevich, and, in con-

junction with the Rev. Charles

McIlhenny, whose First Orthodox

Presbyterian Church belongs to

TVC, to repeal San Francisco's

recently enacted domestic part-

Sheldon himself advocates

"reparative therapy" for lesbians

and gays, believing that homosex-

uality is an addiction akin to al-

coholism and drug abuse, and he

said people with AIDS should be

sent to "cities of refuge"-which

critics and Sheldon himself com-

pare to leper colonies-where they

would live out their lives without

sion's legal charge.

ners bill.

workers on the panel.

"It really is inspiring for everyone on the commission," said Larry Kessler, executive director of Boston's AIDS Action Committee, the panel's only openly gay member. "A lot of us have heard these concerns before, but there is nothing like hearing it from the [people with AIDS] themselves. When they tug at your heart-strings, they remind you why you're here."

Arriving later, former Surgeon General C. Everett Koop, now appearing without his trademark Navy whites, was introduced to Belinda Mason, the panel's only person with AIDS.

"I've read a lot about the work you've done," Mason told Koop. "I've got some scars," the bearded pediatrician responded.

Testifying to the panel afterwards, Koop spoke candidly, without written notes, about his contentious tenure as surgeon general under Reagan. Referring to the Reagan Ad-

ministration's lack of response to the HIV Commission's recommendations, Koop said, "I know it; you know it; we all know it. Nothing has happened."

Racism Art Show

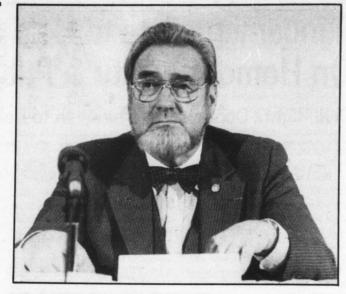
By Area Lesbians

"Dynamics of Color: Building

a Stronger Lesbian Community,

Combatting Racism, Honoring

Calling AIDS a disease which



U.S. Surgeon General C. Everett Koop.

has enormous potential to "polarize" factions of society, Koop warned that, as the disease is quickly becoming a "disease of poverty," society's factions may

"People say, 'It's their prob-lem, not ours," Koop said. "It used to be that their meant homosexuals; now it's been expanded to mean blacks and nispanics."

Koop also admonished the panel from setting up AIDS as a disease separate from others, opposing the mindset he said is common among epidemiologists who began their work in the

He also assailed AIDS prevention methods used to reach adolescents as a "failure," citing

sharp rises in syphilis rates among adolescents, and reiterating his calls for frank AIDS and sex education in the earliest grades possible.

Later, AIDS Action Council director Jean McGuire urged the panel to concentrate most of its efforts on matters which are currently not being addressed adequately, such as health care financing issues, and otherwise help guide existing efforts, such as experimental AIDS drug accessibility matters.

On its second day of meetings, the panel toured Washington's Whitman Walker Clinic, the area's leading local gay/lesbian and AIDS clinic, and set up task forces in order to specifically address focused AIDS issues.

Police Group Endorses

Diversity," a conference on racism for Bay Area lesbians, will sponsor an art exhibit to be held at the Sargeant Johnson Gallery of the Western Addition Cultural Center in San Francisco from

The Cultural Center is located at 762 Fulton St., at Webster. The gallery and bathroom are wheelchair accessible. An opening reception will be held on Friday, Oct. 6, from 6-9 p.m. Stephanie Johnson will premier her prochoice mixed-media slide presentation that evening.

The Dynamics of Color Art Exhibit is dedicated to Pat Parker, a writer who fiercely denounced racism in the world and among lesbians throughout her life. V

"People forget there are over 150 gay officers in our departners," Keys said.

the support of the domestic partgay rights issues.

Partners Proposition

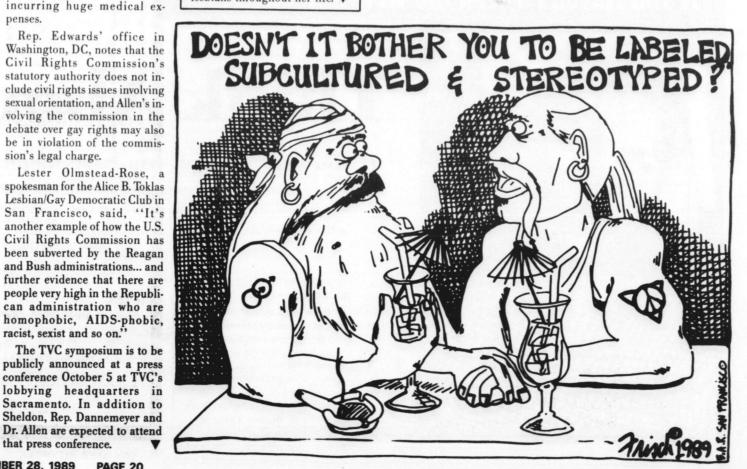
The Police Officers Association has endorsed the domestic partners legislation on the November ballot. Mike Keys, president of the POA, confirmed that the organization had voted to support Proposition S by an 18 to l vote at their meeting on Sept.

Keys said the composition of the department had changed during the past several years. Traditionally, the department had a reputation of being composed primarily of Irish Catholics. Keys said, "The old traditional Catholic family tree network is changing. Within the ast eight years the department has changed totally.

ment, and we have a lot of members who live with domestic part-It was significant there was no campaign formed to challenge

ners legislation within the Police Officers Association. In previous years evangelical Christian members of the department have been highly visible in their criticism of The POA is one of the most

powerful labor associations in San Francisco. They represent most of the police officers in the San Francisco Police

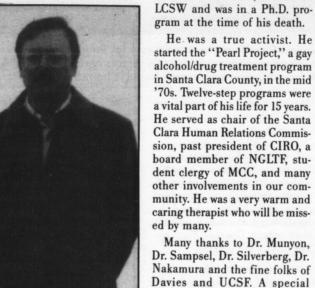


BAY AREA REPORTER GREATER BAY NEWS

David P. Steward, Santa Clara Activist, Dies

The "P" stands for Pearl, and so he was called by some friends. Born May 8, 1943, in Missouri and died Sept. 24. For 46 years we were gifted to share a life filled with laughter, compassion, pain, love, and service.

He quietly passed from this life in the home he loved in San Francisco after a year-long courageous fight with AIDS/lymphoma. David leaves his mother



ed by many. Many thanks to Dr. Munyon, Dr. Sampsel, Dr. Silverberg, Dr. Nakamura and the fine folks of Davies and UCSF. A special thanks to Joel, his Shanti volunteer, Open Hand, the AIDS Foundation Food Bank and the many others who were such a great help and comfort.

Louise and brother Steve of

Ashland, Mo., and a lot of friends

and relatives to share the fullness

area, he went on to Missouri State

to complete his degree in

humanities and Spanish, receiv-

ed his first master's in languages

at National University of Mexico,

a second master's at San Jose

State in social work, became an

He was a true activist. He

Raised in the Moberly, Mo.,

So long, Pearl, we know your 'Higher Plain ain't no Bull!"

A memorial service will be held Oct. 1 at Willow Glen Funeral Chapel, 1039 Lincoln Ave., San Jose at 2 p.m. A reception will follow. For more infor-

AIDS Project Urges Repeal of Testing Law

by Keith Clark

Opponents of the two-year-old Colorado mandatory AIDS testing law claim so many people are using false names when taking the test that the law has become a mockery and needs to be changed.

"Let's quit playing games," the Colorado AIDS Project told the Denver Board of Health and Hospitals here Aug. 28.

Rush is seeking the board's support in amending the law during the next session of the Colorado legislature. The board has been a major influence in the past on public-health legislation ranging from disposal of biomedical waste to owning pit bull terriers. Rush told the board that he lacked any hard statistics, but said many people were afraid to take the AIDS test because it lacked anonymity. "Those people may be exposing others to the HIV," Rush said, "or foregoing medical care altogether."

In an odd compromise effort at anonymity, the Colorado manda-

tory testing law deliberately doesn't require identification for the test, although it does require that anyone being tested give a name. One result has been that many people taking the test give fake names-former first lady Nancy Reagan is one of the more popular ones given as is Thomas health department.

Doug Wollard, a city health officer who also volunteers with the Colorado AIDS Project, told the health and hospitals board members "probably nine out of 10 people" undergoing testing at public clinics in Denver use someone else's name. "My name has shown up on the list more than once," Rush said.

The board postponed action on amending the state's AIDS testing law until its next meeting in late September. The board said it would invite other public health officials including Vernon, who was the driving force behind the current law, to attend that

Gay People Make a Gay Paper. **Bay Area Reporter**



Women's Weekend

Kathy, a bartender at the Woods, creating atmosphere in the afternoon at a past Women's Weekend. The next one is scheduled for this weekend in Guerneville.

Gay Group Seeks U.S. **Affiliation**

by Keith Clark

The National Organization of Gay and Lesbian Scientists and Technical Professionals (NOGL STP, pronounced either "nogglestop" or "noggle-step") during the last week of August submitted its application for formal affiliation with the American Association for the Advancement of Science (AAAS), the nation's most prestigious organization representing the entire spectrum of scientific professionals.

Joseph Schreiner, a computer specialist in Chicago, said he had filed the NOGLSTP application with AAAS's committee on council affairs, which will consider the group's affiliation application sometime in November and then make a recommendation to the AAAS council at its annual convention in New Orleans next February.

NOGLSTP informally began in 1980 by Walt Westman and formalized as a scientific and technological association for lesbians and gays in this country in 1983, said Schreiner, who has been co-chair for the past fou years and will continue to shepherd the group's affiliation request through the AAAS recognition process.

Shelly Diamond, a biology laboratory manager at the Cali fornia Institute of Technology in Pasadena and the current NOGLSTP chair, said, "We want to pursue [NOGLSTP] more as a professional association instead of merely a peer support group. I'm trying to get the group to be more focused on sicence and technology issues."

Schreiner said that NOGLSTP has just over 100 members, including members in Canada and West Germany, with six regional affiliated associations with members totaling around 300. About one-third of NOGLSTP's members are women, a figure that's somewhat higher than most

(Continued on next page)



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BAY AREA REPORTER **SEPTEMBER 28, 1989**

racist, sexist and so on."

Partying in the Big City

With the main idea being a movie production, "The House Warming," based on the novel He Moved Again, Tommy and Stephanie Productions presented quite a bash for T&C Steve's most current move and latest house warming.

Old, mutual, and new friends mingled throughout the upper floors of a typical San Franciscan Victorian on Fell Street. At times it appeared as though when one guest departed, two or three took his/her place.



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ding cornucopia of food, a copiousness of drink, and an exuberance of conversation-some quite intimate and some very general. Various and sundry activities included jockeying for position for the soft seats in the front room to making bets as to whether the hummingbird or the wasp would win out at the hanging feeder from the house in back. (As is the wont of building in San Francisco, this dwelling is backto-back with the house facing the next street. The only separation is the stairways from each upper apartment. This can be paricularly convenient, especially when the "rear" neighbors are invited to the soiree. They just straddle the stairs from one complex to the other!)

There was a seemingly unen-

The chilliness of the fogenshrouded city had little effect on the merriment within the dwelling and out on the back porch-where, incidentally, the bar was located. "Cakes" did a fantastic job as mixologist, as well as adding to the credible edibles along with Stephanie and

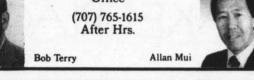
Steve didn't have to work that night or the next day, so there was no surprise when he announced that he intended to have "more than one brandy up with a cola

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Bevy and Bacchanalia II (A 'Jampacked' Nose)

The Fourth Annual People for People Barbecue/Picnic finally materialized last Sunday, Sept. 24, on the grounds of Fairmont Hospital. The location this year was in close proximity to the parking lot and in perfect view of the AIDS Ward. Several patients who couldn't make it down to the festivities at least could watch from the patio. With no finger pointing

intended-remember, when you point a finger of blame at someone, there are three fingers pointing back at you!-something did go awry in the booth planning and follow-up. Two bars in Oakland and one in Hayward did, indeed, commit to being represented by a booth, but because of umpteen date changes and lack of follow-through, the pie throw-ing booth wasn't there, and whatever Daddy D. could have come up with wasn't there, either.

Mama Chuckles' domain was represented with a dart/balloon bust booth; Driftwood was represented with a ring toss asshole with the initials of Jim M. booth; and ISE was represented bought several people a round of drinks. All involved refused the with a bake sale booth. Familiar faces (I know if I mention names libations, some more politely there will be some left out!) "perthan others. Geeeees, that guy soned" the beverage booth, as has gall by the gallons! well as "manning" the barbecue booth. I was told that the first goround of eaters pretty near wiped out the side dishes of baked derstand that it is now officially beans, macaroni salad, and potato salad. There was plenty of

for the gathered throng, and the

one I was able to witness, Gail

Smith, singer and entertainer

from up Russian River way, was

quite outstanding. (Well, actually

she was out, standing on the

lawn, but you know what I mean,

Raffles and drawings rounded

out the impressive afternoon,

and, by golly, yours truly even

managed to win one of the prizes!

were given to Carlos, one of the

cooks told me that Mama

Chuckles told him he, the cook,

would be assisting again next

year. I'm sure that Mama

Chuckles will be in the thick of

ends its most heartfelt con-

lolences and sympathy to Paul

M. on the passing of his father.

With the double loss of one's

parents, Paul, as well as David

Tootsi!) appreciates all our

"Welcome to Our Nightmare,"

ISE's Coronation '89 is this Sat-

urday, and all the candidates are

eager for your participation and

votes. I can't show any favoritism

here, so I hope you'll make wise

decisions on Saturday, Sept. 30,

Hyatt International, Oakland.

Running for Emperor XI are

Michael Miller and David Mur-

ray. Candidates for Empress XI

are Miss Timmie Ryan, Manuel

Oliver, and Trampolina. Board of

Directors hopefuls are C.J.

prayers and considerations.

things, as well.

Potpourri

Although public thank-yous

Bunky!)

posted for transfer of ownership It's been a long and arduous ribs and chicken available undertaking. Let's hope the silver throughout the event. lining is mixed in with the light Many more Fairmont patients at the end of the tunnel. and employees were at this year's * * * al fresco celebration, and a lot more "non-bar hopping crowd" Daddy David tells me that was there to help the festivities. There was lots of entertainment

"Cup Cakes" (Ricky) is "back home" at the White Horse, Friday and Saturday nights.

> * * * A speedy recovery to "Har-

Scientists

At the P for P picnic, candidates for Emperor & Empress XI

Michael and Timmi; board of directors candidates Paul & C.J.

Fairmont picnic participant Bobbi is bemused by it all.

Stoyka, Paul Vierra and Greg

I was told that recently, at a

function at Big Mama's, a certain

Speaking of Big Mama's, I un-

science and technology organizations in this country. AAAS membership itself, for example, is just

under one-quarter women. AAAS affiliation would give NOGLSTP not only the important status of the scientific association's imprimatur but would also allow the lesbian/gay science and technology association to AAAS auspices and would assure it meeting space at all AAAS

"It would also give AAAS recognition to a variety of gay and lesbian issues," said Schreiner, "such as employment

agencies involved call:

or Bref French-553-1747)

or Susan Shalit-553-1671)

discrimination and security clearances."

riett" who's now recuperating at

home in Lafayette, under the wat-

chful eve of "Geraldine," Howard

didn't want anything in the

paper, but Gary couldn't resist

A speedy recovery, too, to

"Princess" of Bench and Bar.

What a frost! Bobbie became ill

just before he was to have gone on

* * *

boredom is not from the one

writer but rather from one reader.

If "everything" has to be unbor-

ing, life is going to be a big disap-

Some people consider sex dir-ty only when two other people are

doing it. If perchance, they are

watching me, then it is they who

laugh out loud, and I simply

Bertha Jean, maybe the

vacation to Hawaii!

pointment for you!

smile. Love, Nez.

telling me!

The membership of NOGL STP is comprised of professionals ranging from computer scientists and biologists to architectural engineers and actuarial statisticians. Groups around the country associated with NOGLSTP are located in Los Angeles, Orange County, Washington, D.C., Philadelphia, New York City and North Carolina. The association can be reached by writing: NOGLSTP, P.O. Box 91803, Pasadena, CA

The NOGLSTP affiliation application is the first lesbian/gay organization to seek formal association with the Washington, D.C.-based American Association for the Advancement of Science.

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Confidentiality (Continued from page 13)

ed the use and disclosure of AIDS or HIV status. How the confidentiality issue is addressed, however, varies greatly from

According to Allen, the report found that some states provide "schemes of protection" for HIVrelated medical information, while others provide confidentiality protection specifically for

"Typically," Allen said, "they set out a general principle of confidentiality but go on to permit many types of disclosures without the patient's consent, reflecting policy choices that particular disclosures are more important than the confidentiality principle."

The survey also found that most states cover AIDS and HIV infection as part of existing medical records confidentiality laws, while only 12 states have comprehensive AIDS laws on the

Allen also specified the passage of the Americans with Disabilities Act, which contains a federal ban on AIDS and HIV discrimination, as a key component to controlling the problems of breaches of confidentiality, when they occur.

(The Americans with Disabilities Act passed the Senate Sept. 7 and is now awaiting action in the House. Final passage is expected by the end of the year with President Bush's support.)

Previous to the passage of the final version of the 1988 federal AIDS bill, the House's version included provisions for HIV antibody test confidentiality. In reconciling the bill with the Senate's comprehensive act, however, these provisions were removed.

Since the bill's passage, AIDS activists have been at loose ends with how to tackle the testing confidentiality issue federally, because the protections of the House bill were stronger than laws in most states, but weaker than those in others.

Testifying before the National Commission on AIDS later the same day, AIDS Action Council President Jean McGuire called the confidentiality issue a "mov-

ing target" and suggested that, rather than a federal law, a "blue print" for state laws should be formulated that could "change as the target moves."

Allen reported that in 1987, then-Health and Human Services Secretary Otis Bowen suggested that states enact a model medical records confidentiality law prepared by the National Conference of Commissioners of Uniform State Laws, but only Montana has instituted a law based on the recommendation.

After Allen's testimony, Rep. William Dannemeyer, R-Calif. the only other member of the subcommittee present, questioned Allen at length about why the administration is not calling for mandatory name reporting of all HIV infected persons, mandatory contact tracing of sexual and needle sharing partners of HIV infected people and criminal penalties against those who intentionally transmit the virus.

When Dannemeyer said that California imposed criminal penalties for the intentional transmission of syphilis and other sexually transmitted diseases, but not AIDS, Allen asked him, "Did that stop the epidemic of syphilis in California?'

Dannemeyer responded that such laws "get people's atten-tion" and asked Allen why AIDS was not treated like other sexually transmitted diseases where names and personal information are reported to health

"The concern on the part of those people is that... the lifestyle that may have placed them at risk for HIV infection may have broken some law," Allen said. "And the concern is that the state or federal government may have certain lists of people who have experienced those behaviors that could be used in some way to limit the civil rights of those in-

Waxman and Dannemeyer later engaged in a heated debate concerning the issue of name reportability. Waxman charged that Dannemeyer's insistence in allowing the disclosure of HIV test results to law enforcement agents would drive HIV infected people underground for fear that they could be prosecuted for sodomy or drug use.

Ballpark (Continued from page 17)

until I forget about it. The ballpark is not that important that it is going to keep any ill feelings in this club. We are going to keep

our sights on domestic partners." "The emphasis for the club in November is domestic partners, which looks like it may go down to defeat," said Hauptman as he contemplated the loss. He said he would stay with his position on the ballpark, and added, "I guess

I will be the loyal opposition on

Maurice Belote, the president of the Milk Club, said, "What we said all along was right. When people learn about the issue and listen to what the mayor says instead of having kneejerk reactions, they will understand why it's such a good deal and the good deal stuff isn't rhetoric or

Belote now hopes those in his club who opposed the ballpark will now focus their attention on the domestic partners issue. "Domestic partners is the key campaign issue, and I would

hope that those who oppose the ballpark will now sign up to be precinct captains for domestic

Larry Bush, a gay aide to Mayor Agnos, said, "The people in the Milk Club had important considerations on what this was going to mean for the voters in this city and whether we had addressed those, and they were satisfied. It helps the ballpark. It

If the vote was good for Agnos, t appears it was also good for the Harvey Milk Club. Gwenn Craig, a former president of the club and now a police commissioner, observed, "If there is one thing this club is known for, it is giving political leadership and providing voter education. So people who snatch up our slate cards do it not because we duck the issues but because we do study the issues and make an informed choice that we can recommend to the community at large.

"The polls," she noted, "have been showing that the recommendations of the Milk Club have a dramatic impact. It means there are voters out there who than for other political organizations in the city."



Award Winner

Hank Cook, former head of the board of the AIDS Emergency Fund, being presented with a plaque of achievement by District Attorney Arlo Smith this week at Cafe Majestic.

Condoms

Only one non-latex brand of condom was tested, Fourex Natural Skins, which are made of lambskin. The Fourex brand used in the tests showed no indication of leakage, causing the researchers to question earlier assump-

tions that lambskin membrane condoms would be more likely to transmit the virus.

In a separate UCLA study of the effectiveness of spermicides used to prevent sexual transmission of diseases including herpes, chlamydia, gonorrhea and AIDS, clinical researchers found that the most widely used spermicide. nonoxynol-9, was less effective than octoxynol-9 and benzalkoni-

Nonoxynol-9 is used in a variety of products, including Gynol I, Ortho-Creme and Today contraceptive sponge. Octoxynol-9 is used in Ortho-Gynol Contraceptive Jelly. Benzalkonium chloride is not approved by the FDA, but is widely used in European products. None of the chemicals is FDA-approved for the prevention of disease. They are federally approved only as contraceptives.

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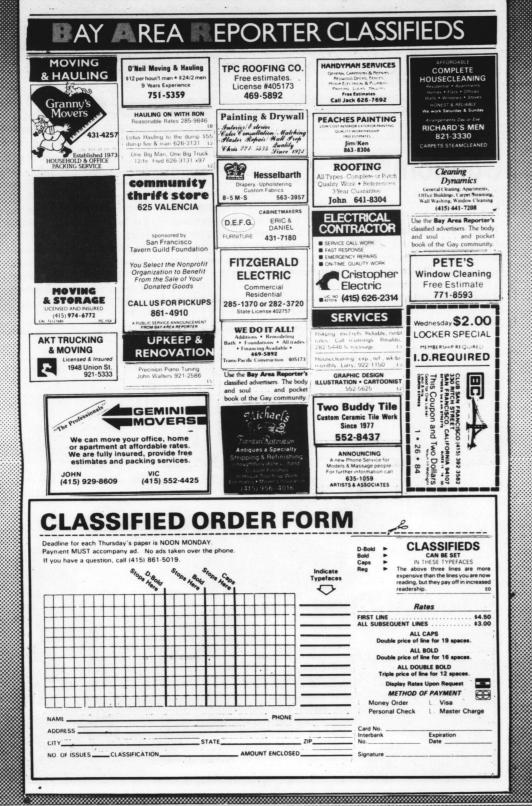
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BAY AREA REPORTER ARTS & ENTERTAINMENT

SF Gallery Accused of Censorship

'Curatorial Prerogative' Notion Rejected

t first glance, the First Amendment, which guarantees the freedom of speech and expression, would be hard to find fault with. This freedom is the basis upon which all free societies function. Not even Jesse Helms could argue

However, clear and to the point, the First Amendment seems to be incomplete. The terms "speech" and "expression" are insufficiently defined. Therefore, the amendment requires judicial interpretation. Areas not directly mentioned, such as film, television and even artwork, are subject to exclusion from protection under the

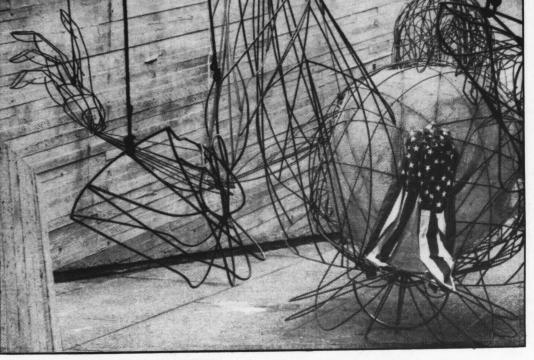
American legal and political history is proof that the government, the people, have never been willing to let the First Amendment have the full and complete power and importance that it could have. Every means of mass communication has, at one time or another, been regulated or fettered. Some say this is a necessary evil in society, that some censorship of some things is necessary for the moral

However, the end result seems to be that once freedom of speech and expression is qualified, the margin of human error increases with each new interpretation. The First Amendment falls prey to the caprice of those in power, those making the decisions.

Both Jean-Paul Sartre and D.H. Lawrence in the past have been banned in this country because their work was considered pornographic, and, believe it or not, their work is still not available in certain sections of the Bible Belt. Say what you will, we are a society deeply involved in cen-

However, government regulation of the media, artwork included, is not the kind of censorship that is necessarily the most dangerous. It is out in the open for everyone to see, written down and recorded for the whole world. As frightening as its possibilities are, it at least is in the public eye and under constant scrutiny, always available for debate through the court system.

There is a much more insidious form of censorship that



Billie Grace Lynn's "Madonna," 1989.

gets little or no attention. Of course, it isn't called censorship in everyday life. We make up career-related euphemisms that lessen the hysteria surrounding the word "censor." In the literary, as well as the film and television world, we call censorship "editing." In the art world, as I recently found out, it's called 'curatorial prerogative.'

Censorship, literally defined by Webster's, is "the deletion of material considered harmful to the interests of the organization for whom he (the censor) works." Well, that isn't so bad. My lousy spelling is a detriment to the publication I work for and should be edited... just as a fingerpaint-ing should be excluded from an exhibit of modern realism. The danger here is that because this censorship operates outside the frame of public scrutiny, abuses

and infringements on the writers' or artists' First Amendment rights can go unnoticed. Furthermore, direct confrontations involving the First Amendment are hardly ever broached. A news article is omitted because it isn't "newsworthy," an artist's

congruous" or "substandard." Such was the case with local artist Billie Grace Lynn. The story of Billie Grace Lynn's problem with the San

work because it is "in-

Francisco Arts Commission Gallery is long and complicated. Emotions are running high, both at the gallery and with Billie herself. There's a lot of doubletalking going on and miles of circular reasoning. Logic got tossed out the window ages ago. All this fuss, including a potential lawsuit against the gallery, simply be-

"curatorial prerogative."

Last spring Christine Tamblyn, artist and teacher at the California Art Institute, was planning to curate a show at the San Francisco Arts Commission Gallery. She invited Billie Lynn to submit a proposal to the curatorial board for acceptance. She was accepted into the show, even though the sculpture that she used in her proposal was con-sidered not suitable. Billie Lynn warned Christine Tamblyn that the work was too large and could not be modified. When Tamblyn saw the sculpture, she agreed. A second proposal was approved, which stated simply that the artist would produce a 30-foot pregnant woman, large enough to make an adult feel like an infant,

(Continued on page 52)

Party's Not Over Yet— Take It Back to the Street

ay men and lesbians took it to the streets for the annual Folsom the Castro Street Fair this Sunday. Last week more than 200,000 people made their way to Folsom Street for an afternoon that provided a collage of black leather accented with a hint of drag and more than a touch of San Francisco-type sleaze.

This Sunday the action moves over to the Castro for the annual event, which was founded by gay hero Harvey Milk. As has been the case for more than a decade, most of the Castro will be closed to auto traffic as tens of thousands of people are expected to join together for what is San Francisco's truly gayer than gay street fair.

Market Street will be closed from Noe to Castro, and Castro Street will be closed from Market to 19th Street, as will several adjacent streets. Many Muni bus lines will be re-routed most of the

The main stage at Market and

Castro Street Fair Entertainment

Noon Introduction of Co-Emcees: Renee Hicks & Tom Ammiano 12:15 White Trash Debutantes

12:45 Saddletramps

1:00 Tom Ammiano 1:15 Connie Champagne and Her Tiny Bubbles

1:45 Acid Housewife 2:00 Deena Jones 2:15 Cast of An Evening at

La Cage 2:45 Jim Bentley 3:00 Renee Hicks 3:15 Voice Farm

3:45 To Be Announced 4:15 LZ 4:45 Monica Grant

5:00 Marga Gomez 5:15 Mermaid Tattoo

Castro will provide continuous

entertainment throughout the afternoon. If the weather holds, shirts will begin to come off at about 12:30 and the show in the streets can be as exciting and provocative as any on the stage.

Like the Folsom Street Fair last Sunday, both events are very gay and certainly unlike any of the other street fairs in the city.

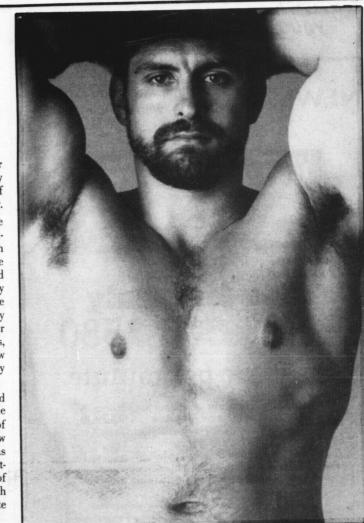
On Folsom last Sunday, the Powerhouse was the primary anchor for the leather crowd of both sexes. From that location there were booths spreading up and down Folsom Street clearly designed to titilate and excite those curious or fascinated by leather. Booths offered leather outfits from jackets to harnesses, and there were more than a few people around to explain any obscure symbolism.

Political booths were placed discreetly along the route. The Alice B. Toklas Club boasted of registering more than 300 new voters. The ACT UP booth was the location for continuous political debates on any number of subjects. At the Milk Club booth the subject was an upcoming vote on the ballpark.

At one intersection the Constantines were kept busy most of the day selling beer and soda. (Continued on page 38)

try Club, 4058 18th St., for the Castro Street Fair. (Photo: Marcus

SECOND OF TWO SECTIONS



The Jim Wigler leather photo show moves to the Castro Coun-

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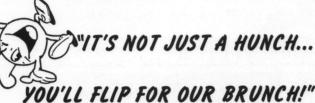
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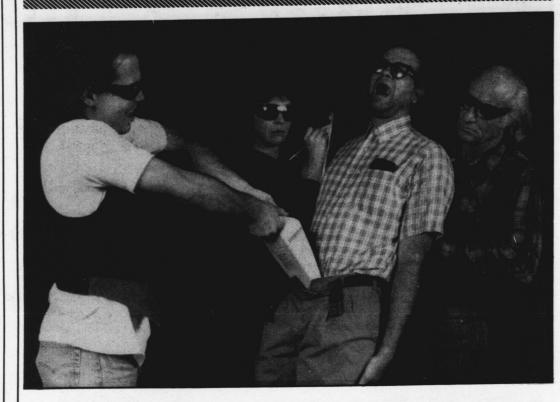
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STAGE



Kenn Norman, Deborah Gwinn, Danny Kovacs and Robert Parnell in Tales of the Lost Formicans.

Tales of the Lost Formicans

becomes a play within a play, or

rather, an educational film within

an alien museum exhibit. How-

ever, if the antics of the aliens are

ludicrous (they collect sperm

from one of the humans with a

dustbuster and then tag his ear

with a stapler), the tale of the humans they chronicle is tragi-

Cathy (Deborah Gwinn) is

dumped by her husband and

goes home to live with her

parents. In tow is her rebellious

teen-aged son, Eric (Kenn Nor-

man), a would-be punk who uses

the "f" word like most people

However, things at home have

changed. Evelyn's father (Robert

Parnell) is quickly descending

into the final stages of an

Alzheimers-like disease, and her

mother, (Kathleen Cramer), is on

the verge of a mental collapse be-

Her childhood friend, (Chris-

tianne Hauber), is also a single

mother, blithely updating Cathy

on the suicides, murders and il-

lnesses that have taken place

since Cathy left home years ago.

Kovacs), a conspiracy-spouting

loony-tune who is sure we are be-

ing watched. He tries to pick up

Cathy by reciting the similarities

between Lincoln's and Ken-

nedy's assassinations. It's subur-

bia without Spielberg's water-

color warm fuzziness; a super-

market tabloid brought to life.

Everyone in Congdon's universe,

including the aliens, are lost. Her

device for showing us that

dislocation is the display case

7 hat keeps all of Cong-

in orbit is the light-speed

pace of Julie Hebert's direction

and the tight ensemble acting of

the cast. All the actors double as

aliens at some point in the

play-Stepford Wives portrayals,

always smiling, that point and

prod their human charges for the

greater understanding of the au-

dience. It is an obvious-enough

image: emotions kept carefully

under control by an emotionless

overstructure, mental health

precariously maintained by the

monotonous repetition of day to

don's ideas and images

scenario of her E.T. docents.

Next door is Jerry (Danny

by David Perry

hen the paranoid neighbor of Constance Congdon's dock gdon's darksome comedy Tales of the Lost Formicans comes stage front and screams, 'We're controlled by aliens... and they're idiots!" you begin to think that the playwright is taking you through a campy version of The Twilight Zone. There are aliens around-all aroundcontrolling every aspect of the onstage action. And yet, only the neighbor Jerry sees them or believes that they are responsible for the soulless, meaningless existence he and his fellow humans are caught in. How else to explain how empty the K-Marted life they

Ultimately Congdon's play is less about the aliens she has chosen to frame her work and more about the humans, the 'lost formicans' who drift aimlessly through her suburban hell. It ignites early on with a witty style, committed acting and thought-provoking premise. However, half way through it bogs

down-a victim of its own gravity. Congdon's aliens are certainly not very bright, their ignorant assumptions about humans and the use of earthly household items providing the play's most consistent and original humor. The aliens run a museum, stocked full of the bits and pieces of a human civilization that has somehow been lost. They are archaeologists. What they reconstruct from the minutiae of our civilization might make us never trust another National Geographic special on Incan ruins again.

To our curatorial aliens a '50sstyle chair is a "situpon"; the amoeba shaped decorative hole in the back "perhaps a symbolic breathing space for the human spirit." Automobiles are interpreted as "sarcophagi-to carry the spirit into the next world."

A wobbly table-the ubiquitous expression of human design-is deemed so on purpose "to express the uncertain nature of human existence." Chrome, which coats everything, is believed to be a precious metal. The aliens stand off stage, manipulating the human actors like a movie-fast forwarding, rewinding, pausing and editing.

The world we live in now is as Tales of the Lost Formicans much a museum as it will be a

thousand years from now when aliens (or whomever) uncover it. We crank out our lives like the push-button exhibit lectures at a dinosaur display. The effect is helped by an intriguing and functional set by John Wilson with lighting by Novella T. Smith. The look is unearthly post-modern;

The problem, or perhaps the point, of this through-amicroscope dispassionate view, is that we never get very close to the humans we are watching. We recognize the actions, the reactions of Cathy, her son, her slowly disintegrating family.

However, Congdon gives us just enough depth to hang a plot on; not enough for us to care very much about what happens to them. Are we supposed to sympathize or just watch? Are the smiling aliens malevolent or just curious? Who is responsible?

Congdon doesn't provide any answers, except maybe to say that the formicans are products of their own environment. It's not an earthshattering insight, but it's interesting to watch, at least for a while. But, by the end of the play, you wish it had been over 15 or 20 minutes ago.

Last year Philip Glass brought his 1000 Airplanes on the Roof to Berkeley, a serious examination of a person, "M," abducted by aliens. Glass's aliens had a tangi ble effect upon their human ab ductees. The connection in Congdon's work is not so clear cut. Congdon's aliens are voyeurs, like those of us in the audience, sneaking a peek at some very unfortunate human experiences. Cathy's divorce, her rebellious son, her dying father-all are sad. However, they are not unique. Like the alien visitations one hears about, the experience is wiped from the brain soon

Lost Formicans, richly designed and performed, is forgotten soon after the applause dies away. It doesn't need an alien brainwashing to do it.

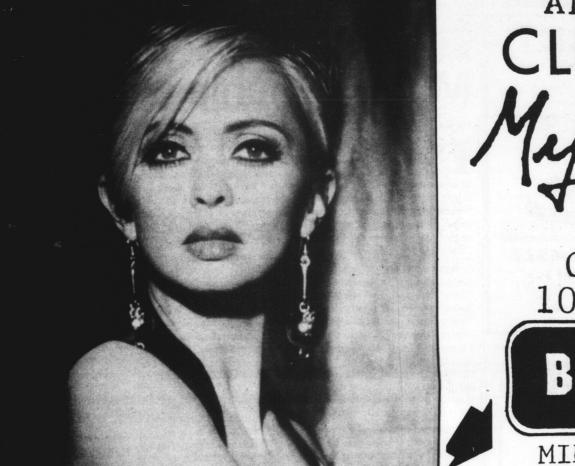
Tales of the Lost Formicans runs through October 15 Wednesday-Saturday, 8 p.m.; Sunday 7:30 p.m.: \$11-17. Eureka Theatre, 2730 16th St.

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MOVIES



Do a man's muscles measure up? See "Heavy Petting" to find out.

Much Punchless Petting

probably shouldn't come as a surprise that despite appearances by two known homosexuals and a fellow traveler (who's all but drawn a picture for those who can't read between the lines), there are only a couple of vaguely gay references in the "docucomedy," Heavy Petting.

Homosexuality was, after all, just beginning to come out of its "love that dare not speak its name" phase during the post-World War II, pre-sexual revolution era Heavy Petting purports to survey. And although the Kinsey Institute may have been reporting a greater incidence of gay behavior than Americans thought possible, discussion of the subject was still largely taboo.

Produced by some of the people who made The Atomic Cafe, the popular A-Bomb propaganda compilation, Heavy Petting follows somewhat the same format as the former film. Found footage from sex education films and clips from Hollywood movies predominate, with a mostly '50s soundtrack punctuating the pro-

The archival material is intercut with the recollections of a couple dozen folks, some known, others not. Among the famous who recall adolescent experiences of sex and dating are Allen Ginsberg, Laurie Anderson, David Byrne, Abbie Hoffman, Sandra Bernhard and Spalding Gray.

With a line-up like this it's artly a tribute to the sexual lethargy of the 1950s/early 1960s that the film is only mildly diverting. The rest of the blame for Heavy Petting not living up to its potential lies with its creators, who unfortunately narrowed their focus to the tribulations of white, mostly middle-class heterosexuals.

There are times when complaints about a film's not reflecting our society's cultural diversity stem more from the instinctive reflexes of the politically correct than anything missing in the work itself. Some experiences do transcend individual cultures, and though acknowledging diversity is a hot topic right now, every last entertainment shouldn't be required to do so.

With Heavy Petting, however, the complaint is right to the point, and not merely because the film doesn't meet its affirmative action quotas. Heavy Petting needs the extra punch

Chances are the average Asian, black, lesbian or gay teen-agerto name some of the omittedwasn't having much more fun than the whites (there is one man who seems to be of Hispanic descent who testifies), but who

If parental warnings about sex were likely to be essentially the same from one racial group to the next, interesting differences in emphasis surely arose. As far as including gay content goes, several films in the Glen or Glenda genre could have added spice, not to mention the likelihood that Army or Kinsey films contained references.

Although it insists on remaining a superficial celebration of white bread adolescence when it could be more perceptive, Heavy Petting is not without its good moments. The producers mix the various sources well, and the interviews give the piece a cohesion within its limited scope it might otherwise lack.

Interspersed throughout Petting are shots of a serious-looking fellow standing in front of a map. Along the way he manages to connect rock 'n' roll, "stark nudity on slick paper" and the fall of "16 of the 19 major civiliza-

He also cautions viewers about the role of the "communist masters of deceit" in all this. And be forewarned: "Once a person is perverted, it is practically impossible to become normal."

There are some amusing recollections in Heavy Petting. Spalding Gray remembers the Sears Roebuck catalogue as the most erotic literature in his house. Sandra Bernhard played doctor for a Fudgecicle. Abbie Hoffman presides over the "Great Circle Jerk of 1951." One of the unknowns recalls practicing kissing with her girlfriends.

Living Theater co-founder Judith Malina gives a wonderful outline of the subtle information that passed between a boy and girl during a slow dance.

"You could be seduced," she says, "then change your mind

Because a boy's expectations formed the better part of a girl's leverage, after acquiescing briefly, "it was always better to resist."

Allen Ginsberg's homosexuality had a most unglamorous beginning if we're to take his testimony in Heavy Petting literally. It seems he met a girl on the street who had very big breasts. When he commented on this to her, she hit him with her book bag. After that, he laughs, "I didn't have much to do with

William Burroughs, interviewed with Ginsberg, is the most impatient of the bunch. He glowers whenever he's on screen, rolling his eyes at the poet's answers and responding to questions in a characteristically cryptic manner. By the time Ginsberg asks him if he wants to be "loved," Burroughs has had enough. "By what?" he scowls.

If I hadn't dropped by the Castro last month to see Who's Afraid of Virginia Woolf, I'd probably recommend passing on Heavy Petting, which would lose very little if the curious saved 75-minute film came out on video. The Woolf experience reminded me how well Castro audiences supplement the material on screen. Although Heavy Petting obviously isn't on a par with Albee, the added frivolity just might round it out as a vehicle for amusement if not insight.

'Body Electric' At Project Artaud

"Body Electric" a multimedia poetry, music series, is a celebration of the individual's right to freedom of expression in body, mind and spirit. A three-part presentation, part one on Sept. 29 at 8 p.m. features Steve Abbott, John Curl, Andrew Hayes, Leslie Simon, Kush, Garry Lambrev and Tony Vaughan. Saturday, Sept. 30 at 8 p.m., features Allen Cohen, Ann Oliphant, Den-

nis Dunn, H.D. Moe, Lisa Chang and Claude Palmer.

Phil Deal collaborates both nights on saxophones, flute, synthesizer, piano, vocals and his two kinetic light towers.

Phil Deal Performance Gallery at Project Artand 401 Alabama at 17th Street Admission \$5; 552-2604

MOVIES

'A Chorus of Disapproval

Top-Notch Acting Compensates for Excessive Ham

by Daniel Mangin

amming it up is the order of the day in A Chorus of L Disapproval, Michael Winner's winning film version of Alan Ayckbourn's hit play. Fortunately, all of the hams bring home the bacon, so this comedy about a shy guy who suddenly has several women in a British seaside village chasing him suffers not a bit from a veritable plethora of over the top perfor-

The head ham in this affair is Anthony Hopkins, who plays Daffyd Ap Llewellyn, by day a solicitor and by night the imperious director of the Pendon Amateur Light Opera Society. Amateur is the operative word here, for these folks have major deficiencies in the talent depart-

What they lack in talent, however, they more than make up for in duplicity and snappy comebacks once off stage. And living as they do in a small town, the opera society members are nothing if not an inbred group, well aware of each other's follies, foibles and even financial arrangements.

When Guy Jones (Jeremy Irons) answers an ad announcing auditions for The Beggar's Opera, he's looking for a little diversion from his job at an electronics firm. His beloved wife has been dead only a year and he's just starting to get out again.

After a hilarious audition conducted by the daffy Daffyd, Guy lands the part of Crook Finger'd Jack, which has all of one line. The role is small, but as Daffyd portrays it, Crook Finger'd Jack is the kind of character that after the play "the audience tend to remember quite graphically."

Irons displays in Chorus a comedic side he hasn't had the

chance to exercise in most of his movie work. He hams it up nearly as much as Hopkins, but all to good effect. Guy's utter absorption in the role of Crook Finger'd Jack provides some hilarious moments early in the film as the fledgling actor tries to delve into his character's mind. He spends considerable time trying to decide just how crooked Crook Finger'd Jack's finger should be. When he seeks advice once too often, the beleaguered Daffyd says he's got to deal with "one or two rather more pressing matters," chief among them a principal actor who can't remember

Guy's gotten so much into his small part it's almost hard for him to give it up when Daffyd's lonely wife Hannah arranges for him to get a larger part in The Beggar's Opera. Hannah, wellplayed by Prunella Scales of Faulty Towers and other fame, has long since given up on getting attention from Daffyd.

At home, their twins play with a life-sized stuffed doll they call "The Other Daddy." Hannah at first wants affection more than sex, but finds the latter fulfilling

Guy later gets an even bigger part with the help of his other love, the blond bombshell Fay (Jenny Seagrove). There's some skullduggery going on behind all the amour, however. The husbands of both of Guy's love interests have a real estate deal involving his firm they hope (separately) he'll help them with. The deal would take advantage of another of the troupe members. Fay and her husband Ian are the town's swinging singles, so he doesn't mind her being the bait to win Guy to their side. Fay occasionally points out the connec-



Anthony Hopkins and Jeremy Irons in A Chorus of Disapproval.

tion between the deal and the affair to her lover, but guileless Guy remains oblivious.

Ayckbourn has a good feel for human nature and although he occasionally strains to make larger points than the material can support, his observations nevertheless ring true. Chorus flags a bit as the love and business intrigues unravel, but Ayckbourn concludes well with the troupe convincingly closing ranks after they each for different reasons feel Guy has let them

Michael Winner, who made the Death Wish series and other blood and guts films with Charles Bronson, directs Chorus ably if unimaginatively. He gives his actors full leeway and they make the most of it. The film has a slightly too-stagey feel, but because the

characters are putting on a play, this isn't the liability it is in other plays-into-films.

Overcoming any and all aesthetic shortcomings is Avckbourn's crackling dialogue, typified by a humorous miscommunication about veal carried to absurdity by Irons and Seagrove.

A Chorus of Disapproval is playing at the Opera Plaza

Mill Valley Film Festival **Features Gay-Related Works**

The Mill Valley Film Festival, Oct. 5-12, will present dramatic and documentary films dealing with important social issues. In recognition of the ability of films to educate as well as entertain, this year's festival includes films about AIDS, the disappearing rain forests, homelessness, the disabled and other topics.

In Common Threads, Rob Award for Best Documentary Feature for his 1984 film, The Life and Times of Harvey Milk, and fellow Bay Area filmmaker Jeffrey Friedman reveal the common threads between people who have died of AIDS including: a famed, gay Olympic athlete and father; a hemophiliac child, a reformed drug abuser, and two

Through interviews, Common Threads explores the courage and love shown by the family and friends of the devastating disease. One of the ways in which the families have come to terms with the loss of loved ones is through their participation in the Names Project, which sponsors the AIDS Memorial Quilt.

Common Threads, which was produced by Home Box Office, screens Saturday, Oct. 7, 2 p.m., Sequoia I, 25 Throckmorton Avenue, Mill Valley.

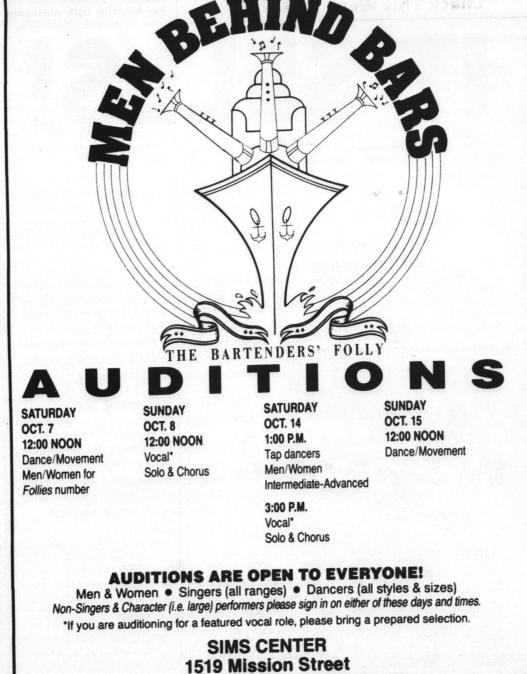
Longtime Companion, a dramatic feature written by Craig Lucas and directed by Norman Rene, concerns a diverse group of New Yorkers who pick up their newspapers one morning in 1981 and read the first reports about the disease that came to be known as AIDS.

The film tells the story of these gay men and shows not just the pain the disease has caused among its victims and their loved ones, but also the support systems the gay community has created for its own.

Lucas and Rene previously teamed together for Blue Window (1987), which like Longtime Companion was executive produced by American Playhouse. Longtime Companion plays Wed nesday, Oct. 11, 9:15 p.m., Se-

Mother, Mother is a half-hour dramatic feature starring Polly Bergen as Barbara Cutler, whose son Jeff, played by John Dye, has just lost his lover, Tom, to AIDS. Mother, Mother portrays Mrs. Cutler's arduous coming to terms with her son's disease and his homosexuality. Piper Laurie stars as Tom's mother and Bess Armstrong plays Jeff's best

Made with the help of 350 vol-(Continued on page 50)



For further information: (415) 621-5619

BAY AREA REPORTER SEPTEMBER 28, 1989

Connie **Francis** Is Back

by David Taylor Wilson

still can't believe it. The press release I received this week says that Connie Francis and Boy George are involved in a project to remake the old Frank Sinatra recording "Something Stupid." That in itself may be a self-cancelling

Neneh Cherry has been dropped as the opening act for the Fine Young Cannibals tour. Apparently, after rehearsing for the tour on a farm outside o New York, Cherry contracted Lyme disease. Tommy Boy re-cording act De La Soul replaces Cherry for the remainder of the

Overtime going on right now at the Paisley Park studios in Minneapolis as The Time complete their new album, which is due next month. The album features many original members, however it will not feature the likes of Jimmy Jam & Terry Lewis. Prince is the project's executive producer, natch.

So far this year, the single that has logged more weeks on the charts than any other single is Bette Midler's remake of "Wind Beneath My Wings," with 30 weeks under its belt.

Virgin Records has re-released "(It's Just) The Way That You Love Me" by Paula Abdul, probably because of her recent success at the MTV Video Awards. It was originally released as the second single from the LP Forever Your Girl following

Though the single gained impressive points on the Dance and Black Singles chart, it failed to fair as well on the Pop charts. Early indications are that this second go-around may be a charmer, and that Abdul may see her fourth consecutive No. 1 Pop hit real soon.

On a related matter, other acts have seen this same type of second-time-around success,

IT SELLS!

community.

most notably, Expose had released "Point of No Return," which enjoyed tremendous success in nightclubs and on dance charts everywhere, but was for the most part ignored by Pop

Connie Francis and Boy George teaming up.

A year later "Come Go With Me" became an across-the-board smash and in response Arista Records re-released "Point of No Return," which then went to No.

Even in the late '70s this type of radio response was prevalent. Darryl Hall & John Oates had released "She's Gone" and received absolutely no response from radio. The song's charm

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was noted by other artists and subsequently remade by the group Tavares and again ignored. The Fifth Dimension tried their hand with a version of "She's Gone" and was also ignored by radio. Then came a new song by Hall & Oates entitled "Sara's Smile," which went right to No. 1. RCA Records, refusing to give up on a beautiful single, re-released "She's Gone," which went to No. 1 almost immediately, after almost two years of trying to get any kind of airplay. Go

I don't know anything about a new recording artist by the name of Phranc, but I understand that she is being billed as a selfproclaimed "Jewish lesbian folk singer." Anybody wanna fill me in on this one? And please, only the facts, ma'am.

Can you name CBS Records'

Monkey Business

Yes, we can't get enough when it comes to reporting what's going on in the singular world of Michael Jackson. And here's the latest on MJ: He recently invited a French fragrance expert to his ranch to commission a special scent for his pet chimpanzee Bubbles! He is even considering marketing a pet cologne. Reports are that he was inspired by friend Liz Taylor's "Passion" perfume.

Meanwhile, look for Jackson's "Greatest Hits" collection. which is due Nov. 14. The backage will be a double-disc set and feature three completely new

Elsewhere in the clan, younger brother Randy Jackson will debut a solo project on A&M Records, which is home to sister Janet Jackson's recordings. The initial single from the LP is to be entitled "Perpetrator."

Auto-Erotic

Tina Turner has inked a deal with Chrysler Motors to be the national spokesperson for Plymouth automobiles. You may be thinking this is old news because I'm sure by now everyone has already seen her on TV at least once in a spot for Plymouth, but these were ads that were run only in California (aren't we

Turner will be introducing the new 1990 Acclaim, Voyager, Laser and Sundance. She replaces Ricardo Montalban, who did

best-selling single to date? We'll print the answer at the end of the

House Warming

The first release from the Megatone House Records label has arrived, and what a charmer. Entitled "Rock the House/Oh My God" this little ditty by John Morales & Cherie does just

the honors for 14 years.

The Steady Beat of Time

Birthdays this weekend include

City-boy Johnny Mathis, Marilyn McCoo, Jerry Lee

Lewis, Moon Zappa, Ben E.

King, Philip Oakey (Human

League) and Howard Hewett.

was this weekend in 1955 that

James Dean died in a car acci-

In 1956 RCA Records received

more than 850,000 advance

orders for "Love Me Tender," the

then-new release from Elvis

In 1961 Bob Dylan was sign-

ed by CBS Records. In 1967

Pink Floyd arrived in New York

In 1970, Jimi Hendrix was

buried in his hometown of Seat-

City for its first U.S. tour.

dent in California.

Presley.

Elsewhere in the timetable, it

In two versions at 115 and 120 BPM, the music and sound effects seem reminiscent of the glorious days of (dare I say) San Francisco Disco, while being overlayed with a driving, contemporary house beat. A nice premiere for the new label.

Meanwhile, I was daydreaming recently that maybe Megatone head-honchos Marty & David would consider under taking a Sylvester project that would rework his greatest hits in a house format like the Chaka Khan "Life is a Dance" project. The latest press release from David says that coming soon is a house remix of the Sylvester classic "Rock the Box." Scooped

And The Answer Is...

"Play That Funky Music" by the now disbanded group Wild Cherry still holds the record to this day as the most successful selling single at CBS Records. Did you guess it?

The Rear-View

Five years ago this week Prince scored No. 1 song position with "Let's Go Crazy"; Fifteen years ago this week Dionne Warwick & The Spinners were at No. 1 with "Then Came

'Rhythm Nation 1814'

Baby Sister Is Much Badder

with nasty boys.

baby. And you thought all

Jackson cared about was dancing

"The Knowledge" is a track

that is screaming to be remixed

for the nightclubs, but masked

beneath the driving grooves here

is another track with a message.

Stamp out ignorance of all forms

by garnering all the knowledge

In our own neighborhood we

know that the majority of pre-

judice toward our own "family"

because of AIDS is due to ig-

norance and being misinformed

on the subject. Throughout histo-

ry, ignorance has bred fear, and

fear has bred prejudice. I can en-

vision this song becoming a

theme in a local campaign to

educate those that are still in the

dark about AIDS, and "family"

members that have been reluc-

Insight to what's goin' on/In-

formation keeps us strong/What

tant to be tested:

by David Taylor-Wilson

the last album was all about Control, then this album is all about discipline. Self-discipline . . . and control, and how to combine the two to make today's world a better place for everyone through education and wisdom.

Rhythm Nation 1814 contains a dozen tracks that deal with prejudice, ignorance, bigotry, illiteracy, drugs, homelessness. racism, suicide and love-a varied and tough menu by any standards. Of the tracks, six credit Jackson as a co-writer, and one as her very own.

Under the guise once again of Flyte Tyme producers Jimmy Jam and Terry Lewis, the music is easily identifiable. Wrought with electronics, the keyboard wizards supply the majority of sound here, though Herb Alpert and the Tijuana Brass do make a guest appearance on a couple of tracks.

The album is chock full of potential chart toppers, and it seems evident that Jackson will once again rule the airwaves and dance floors well into 1990.

The initial single, "Miss You Much," which was released a month ago this week, has already vaulted into the Top 10 on the Pop, Black and Dance charts and is blazing a trail for the No. 1 position.

The most surprising track is "Black Cat," an all-out, handsdown rocker. Guitar riffs are hammered out by Jesse Johnson with absolutely no mercy. If this is Janet's way of showing brother Michael how to rock, I hope he takes good notes because she kicks ass. This single makes Michael's "Beat It" seem like a Walt Disney sing-a-long.

I instantly pictured Joan Jett performing this song-it's perfect for her. This is the only track on the album that is not produced by Jam and Lewis, and the difference shows as it stands out quite uniquely from the rest. Production honors on this one go to Jackson herself and Jellybean

Four ballads also make up this collection: "Love Will Never Do (Without You)" is a likable enough cut; "Come Back To Me" is a simpler, prettier, more melodic tune; "Someday Is Tonight" picks up where "Let's Wait Awhile" left off on the Control album. Sort of a "Part Two," this track shows a more mature woman that is now ready and willing to commit to love and lovemaking.

My personal favorite is "Lonely." which is not surprising if you know what a sucker I am for ballads. Nothing earth-shattering here, just a nice song, good music, good vocals.

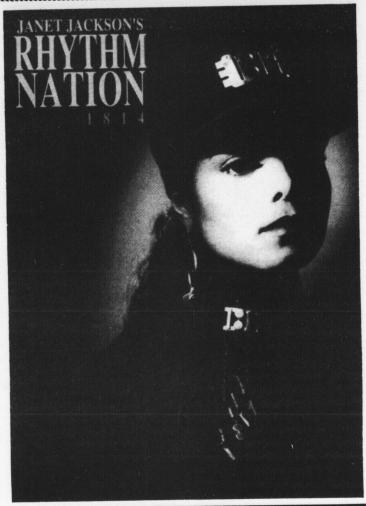
"People united through music and dance" is the proclaimed creed of the album, and it is this theme that is evident in the more danceable tunes. Title track "Rhythm Nation" asks people everywhere to come together, in step-in rhythm, to work as a single unit to better the plight of today's world.

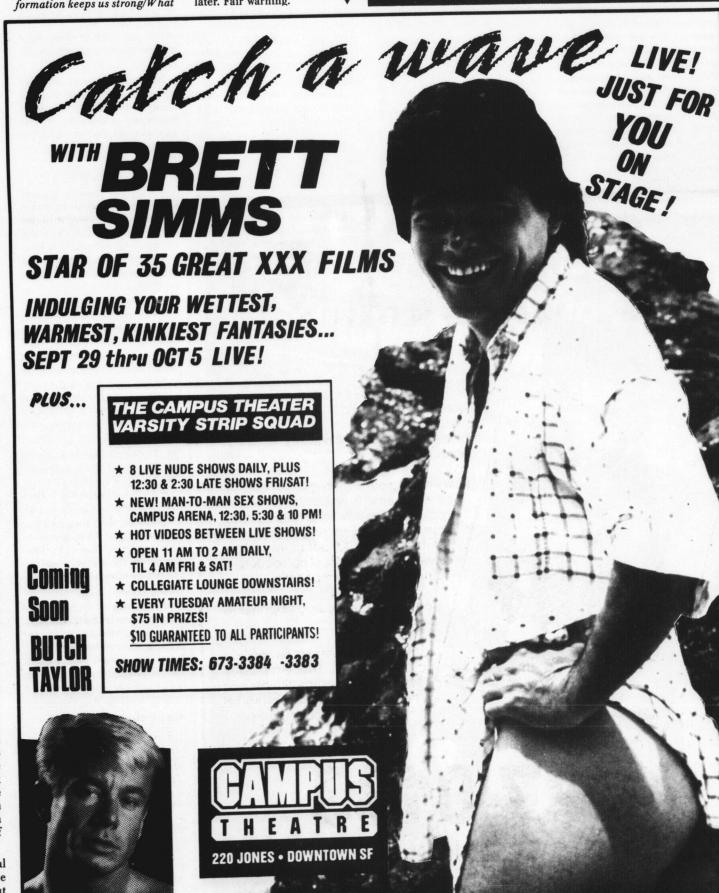
Already being played on local radio here is "State of the World." A tough number about homelessness and a 15-year-old single parent runaway that must resort to prostitution to feed her

you don't know can hurt you bad/Take it from me you'll be walkin' around sad/Cryin' for a better day/Until you educate for a better way/So if you wanna be in control/Ya gotta get yourself in the know.

What Prince did with his single "Sign of the Times" a few years ago, Jackson takes a few steps further here. To dedicate an entire album to such subjects in today's market is both risky and commendable. No matter what the subject, most people don't want to be preached to, and though Jackson is preaching her gospel here, it's done in a nonthreatening manner.

Unlike her brother Michael, who makes the same point but with sappy, guilt-ridden numbers like "Man in the Mirror," Janet is a facts-only, bottom-line kind of girl. She throws them in your face and you either deal with it now, or deal with the consequences later. Fair warning.





BAY AREA REPORTER

SEPTEMBER 28, 1989

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Working With Raw Material

usic is not about objects or owning things," explains director Peter Sellars, "and the beauty and profundity of music is that you can't touch it with the human hand. Although it takes a lot of human hands to make music, you can't own it. That's why music has this overwhelming spiritual dimension and is completely, metaphysically immaculate. Human fingerprints can't really touch it the way they can touch your CD box and, if you reduce music to your collection of records—or to a material object that you own-then you have betrayed its essence. Nobody owns music. But it takes a long time to figure that out when you've spent years with recordings of the best performances saving that 'So-and-so is better than this or that.' That's all irrelevant. It's not why those artists made those performances!"

One of the strangest aspects of music criticism is that, while most critics are required to review a tremendous amount of product (performances, recordings, books and videotapes) few are given the time or access to learn about the more important process of creating art. While an awful lot of back-seat driving goes on as people debate who should or should not have made a certain recording, been cast in a certain role or changed the phrasing in a particular bar of music, most of this criticism is analysis after the fact.

As Brunnehilde remarks in the final scene of Wagner's Gotterdammerung. "All this is like children crying after spilled milk. I hear no cries of true lamenta-

Through the years I have slowly but steadily become more interested in learning and writing about the artistic process rather than adding to the flow of encapsulized reviews of mass-produced products that are marketed with relentless hype to the public.

What has made most of my work so personally rewarding is that, instead of seeking vicarious thrills from reading second or third-hand reports about the people who make opera, I've been lucky enough to interact on a first-hand basis with such talents while receiving a tremendous education about the art form I

At various times I've been taken to task by people who are horrified that, in the act of allowing myself to talk to singers, conductors, directors and arts administrators I have (in their minds) jeopardized all hopes of objectivity.

Yet the business of this art

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A scene from the Banff Center's production of Massenet's Cendrillon.

form fascinates me. And what better way could there be to learn what makes an artist tick than to go directly to the source? Most performers will tell you

that the most interesting part of their work is the rehearsal process, when they get to stretch, explore, investigate and really delve into the music, the script and

Lately I've been able to sit in on more and more rehearsals (an invaluable experience for anyone who writes about live performances) and, in the past year, have monitored several rehearsals for Philip Glass's The Mak-

CALIFORNIA

ing of the Representative for Planet 8, Michael Korie & Stewart Wallace's Where's Dick? and Jerome Kern's Show Boat. Most of these sessions involved the final stages of the production process, after most of the experimental work has been done and the fine tuning is being work-

But without some knowledge of the intensely detailed work and drudge repetition required to polish any production, one can hardly appreciate the finished

Piecing It All Together

During the summer months apprentice programs for opera singers are in full swing at places like Aspen, Santa Fe, Lake George, Chautauqua, Wolf Trap, Des Moines and, of course, the San Francisco Opera's Merola

This year I was invited to check out the apprentice program supervised by Colin Graham at Canada's Banff Center. Like many other training programs, Banff Center's opera curriculum is aimed at polishing young talents, teaching them how to be good colleagues and working to identify their strengths and weaknesses.

T nlike the Merola, Santa Fe or Wolf Trap programs (where singers are constantly aware of agents and other forces in the music business who are watching their progress) the Banff program takes place far from a major center of civilization amidst the isolated grandeur of the Canadian Rockies.

As a result, the emphasis for the students is on working, coaching and learning as much about their craft as possible in a fishbowl environment which, for a precious period of time, has been removed from the pressures of the musical marketplace.

And, since the Banff Center is located in one of Canada's most beautiful national parks, it is perfectly natural to see an elk wander out of the forest and start devouring the flowers off the potted plants, which sit in front of the theatre.

While I was visiting Banff in late July, the apprentices were preparing productions of Auber's Fra Diavolo (under the direction of Elizabeth Bachman) and Massenet's Cendrillon (directed by Colin Graham) with Stephen Lord acting as music director. Most of the singers were young,

in remarkably healthy voice, and obviously trying to get a handle on their craft. There was a heavy contingent of singers from the Yale University School of Music and I bumped into a singer I met last summer when he was an apprentice at the Des Moines Metro

My schedule allowed me to attend several Cendrillon rehearsals which, considering that this production had been triple-cast. proved to be quite fascinating. The curious thing about this Cendrillon was the multi-media approach being tested by designer Neil Peter Jampolis. Using a series of projections on angled screens (which could be reflected into mylar mirrors) Jampolis created an incredibly fluid atmosphere which could embrace the fantasy elements of the Cinderella story without demanding too many physical props onstage.

Most performers will tell you that the most interesting part of their work is the rehearsal process...

Although the technique requires much less money than traditional approaches (Banff's Cendrillon cost a fraction of the production seen at the San Francisco Opera in 1981) it is infinitey more flexible in the number of effects that can be created and the way it can be moved from one theatre to another.

Some of the special effects and sual bleeds created by Jampoli for this production were quite stunning. But, technical rehearsals being what they are, the sequence often had to be interrupted to correct a misplaced slide, check angles, or reposition singers. Being able to sit behind Messrs. Grahm and Jampolis as they worked to fine-tune their artistic product offered a rare opportunity to monitor the intense detail work that goes into any opera production. I recommend such experiences as time well spent to any and all professional colleagues.

Needless to say, the culture shock experienced after leaving the purity of Banff's intellectual and physical atmosphere to travel to New York (where I found myself trapped in Sixth Avenue gridlock on a hot, muggy afternoon as various men cursed and urinated in the street) helped to reinforce certain personal

Philip Campbell

Symphony Season Shows Promise

fter just two weeks of regular subscription programming, the San Francisco Symphony's 1989-90 season is already showing signs of Music Director Herbert Blomstedt's ability to ensure better ensemble among musicians and his real knack for showcasing unfamiliar works along with proven crowd pleasers.

Problems continue with the mediocre acoustics of Davies Hall, but new studies are under way to make corrections (some of them costly) and, while optimum ambience remains a desirable "brass ring," performance standards persist as the truest test of the orchestra's sound. Blomstedt knows which sections are weak, and he is clearly forcing them to do their homework. Intonation is more precise with the brass and keeping them off the recently introduced risers will help alleviate any vulgar spot lighting. Violin tone is also improved with first rank players seated on the stage

The presence of the questionable floating plastic baffles would seem to be an ongoing debate, but they at least provide a welcome visual diversion from the auditorium's stark interior, even as they detract from the magnificence of the Ruffati organ's soaring silver pipes. We don't enter Davies for the sights, however; the proof is in the playing, and Blomstedt is off to a flying start.

Pianist Murray Perahia gave us a marvelous example of his poetry and power during the first week's concerts. The Beethoven Piano Concerto No. 3 is less frequently heard in San Francisco than might be expected, and Perahia obviously has the same measure of brilliance with this arduous work that he exhibits with the other four.

It is said his performances are always evolving and that new insights can be gained from subsequent hearings; that may well be the case, but one could hardly im-

agine a more boldly pointed ac-count or more hushed intensity during the quiet pages.

At 42 years of age, Perahia shows all the promise of a career as durable as Serkin's or, perhaps, even a Rubinstein's. The personality is gaining prominence with maturity, but it is tempered with an admirable restraint and adherence to the composer's markings.

The second half of the program featuring Perahia was given to a piece for which Maestro Blomstedt is rightly admired; his superb interpretation of the massive tone poem "Ein Heldenleben" (A Hero's Life) by Richard Strauss. He has already recorded it, beautifully, with the estimable Dresden Staatskapelle, but one could hardly have faulted our own orchestra for a less successful performance. Blomstedt's grasp of the

score's sweep and episodic interruptions provided a wonderful opportunity for soloists to shine and the entire Symphony to prove its capacity for unanimous ensemble. The music is always threatening to go over the top and, even when it does, Blomstedt maintains a profound dignity. The effect was enthralling, if a little overwhelming emo-

Another composer particular-ly close to Blomstedt's heart and capabilities is Carl Nielsen—the solitary titan of Danish music and a writer who is finally coming into his own in this country. Leonard Bernstein was an early champion, and Blomstedt is making sure no one forgets how eloquent the six symphonies are. His projected series of recordings, under the orchestra's important contract with prestigious London/Decca is progressing well, with the Fourth and Fifth available and enthusiastically received and the First and Sixth issuing in October of this year. The lovely Third is eagerly awaited and now, with the recent

concerts featuring the Second, it is a foregone conclusion that the Blomstedt/San Francisco Nielsen set will be the high water mark of their Decca collaboration.

The Nielsen Second Symphony is a quirky piece that begins to make good on the promise of the First and hints at the final mastery of the remaining four. Each movement attempts to capture an aspect or type of human personality. Blomstedt strives for a cohesive portrait, and he manages, where others have failed, to show Nielsen's success at producing a satisfying and local symphonic argument. The tunes were allowed to breathe and the transparency and cleverness of the orchestration were clearly revealed by excellent playing.

recordings completed the concert. Two overtures by Brahmsthe Tragic, Opus 81, and the Academic Festival, Opus 80were given good, though slightly faceless readings, while two choral pieces showed, once again, the excellence of Vance George's San Francisco Symphony Chorus and the exciting local debut of Dutch mezzo-soprano Jard van Nes. Her moving rendition of the deep and soul stirring Rhapsody for Contralto, Male Chorus and Orchestra, Opus 53 speaks well for the future disc, to be made

Other works soon to appear on

with this orchestra-again, on Rhapsody done with such unsettling intensity, Richard Kramer

the yearning plea of Goethe's text and Brahm's glorious melody The last time I heard the Alto and his professionally trained artists provided a memorable highlight of the young season. was directing a version for If the series continues in this smaller forces-soloist, reduced male chorus and piano. Kramer

vein, acoustical problems will become far less important as sheer beauty of performance compensates for poor sound quality in the hall.

Blomstedt also understands



went for the dark, searing heart-

ache and emerged profoundly

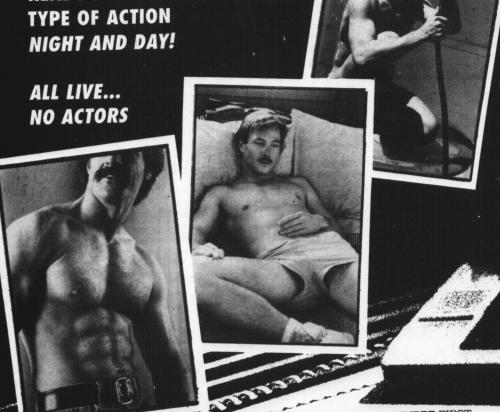
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Community Action Network News Monday, 7:30 p.m., Mountain View Cable 30 Thursday (1st, 3rd) 6:30 p.m., S.F. Viacom: Gay and lesbian seniors; Donna Summer, Bette Midler, Joan Rivers and the boycott of General Electric.

Outlook

Monday (4th) 6:30 p.m., S.F. Viacom 6 Wednesday, 9 p.m., PCTV (Oakland, Northeast Bay) Thursday (4th), 6:30 p.m., S.F. Viacom 6: Goodbye to Maud's; David Lamble of Fruit Punch Radio; African gay activist Simon Nkoli.

Electric City TV Sunday, 10 p.m., S.F. Viacom Cable 35 Tuesday, 10 p.m., Mountain View, Los Altos, Cupertino

Cable 30 Wednesday, 8 p.m., S.F. Viacom 35
Friday, 7:30 p.m., KCAT South Bay Cable: Rainbeau; porn star Al Parker; Inga; Folsom Fair; and Joseph Bean.

Frameline Presents

londay, 8:30 p.m., S.F. Viacom 25: "Medusa's Beauty Secrets," a tongue-in-cheek look at the myths about women, beauty, and power which are perpetuated by society and the media. "A Woman In My Platoon," a look at lesbian desire in the Canadian military.

Healing Tales
Monday, 8:30 p.m., KALW 91.7 FM: A radio program of stories from many cultures for people living with AIDS and those who care for them.

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

J/O NIGHTLY Club 1808 Market

· Where your fantasy men disrobe to show

washboard stomachs-and much more. · Where macho, health-conscious men circle-jerk together in a

clean atmosphere. Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

Evenings 8-1 Fri & Sat 8-3

MASTER PIERCER, JIM WARD

· No Smoking First runner-up Barone, Mr. Drummer 1989 Brian Dawson and second runner-up Carl Cliver. Mannaman Man So. Cal's Brian Dawson Is Mr. Drummer 1989-90

tions they both made to the bet-

terment of the community and

their inspiring outlook on life.

year, a Southern California least

ed the crown of one of the leather

world's highest accolades. A

42-year-old architect by profes-

sion and a dedicated leather

man, Brian Dawson (who was the

first runner up at International Mr. Leather in 1988 and the win-

ner of the Mr. Southern Califor-

nia Drummer contest) managed to grab the lion's share of the possible 5000 points from the judges to become Mr. Drummer 1990.

There were 15 contestants from all around the country including one from Canada. There were seven judges: Dom Orejudos (Etienne), Mikal Bales (Zeus Studios), Guy Baldwin (IML '89),

Barry Douglas (GMSMA-New

York), Henry Romanowsky (NY

Mr. Leather '84), Haven Sanborn (Hawk Metals) and of course, the

outgoing Mr. Drummer '88, Ron Zehel. The Tallymaster was Fred

Katz of New York and yes, within

22 minutes, the scores were

Mr. Drummer was a wonderful

experience this year. The sound,

the lighting and the entertain-

ment were four-star all the way.

The Warfield Theatre proved to

be a more adequate venue and

for once, you didn't have to wait

interminably to get a drink! In

spite of vicious rumors that a

court injunction would be impos-

or the second time this

nia leather man has receiv-

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Adm. \$7. Circle J is HOT, CLEAN and SAFE!

This column is dedicated to ed to stop the contest for reasons Ken Lackey, a former member of the Drummer Magazine staff, and to Michael Palmer, a magniibest left unexplained, the contest had more than 2,000 patrons in attendance, was well received, cent artist who captured the very and, coupled with all the other activities leading up to the big essence of the leather world's icons. Both died on Wednesday, moment, a financial success for Sept. 21. Their wonderful spirits, their special talents and their the beneficiaries (AIDS Emergency Fund, Shanti Project, the Names Project Foundation love for the leather lifestyle has endeared them to the community and Gay Games III). at large. We mourn their loss, but we celebrate the great contribu-

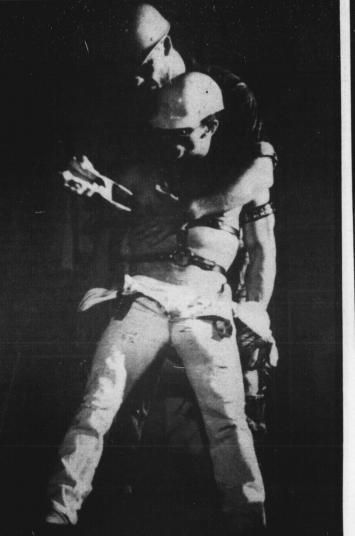
Wednesday, Alan Selby hosted the Wine and Dine with Mr.

Drummer. Ron Zehel, Mr. Drummer '88'89, patiently posed with hundreds of people for a Polaroid shot. So many people had their mouths on his heavily studded codpiece, it's a wonder it didn't rust on the spot! A lot of the other contestants were photographed,

Later that same night, Mr. Northern California Drummer, Steve Patten, hosted an auction



Drummer winners ham it up at the Folsom Street Fair



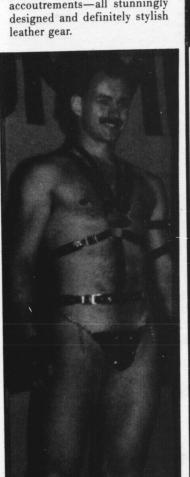
Mr. Eastern Canada Drummer Danny Beck applies some serious clamps to a mysterious construction worker.

tants and the two events together raised almost \$10,000! Of that amount, Emperor Jerry Coletti was responsible for over a third of the total. The winning bidders got to dine at a lavish buffet the next night at the Galleon (donated by Jerry, again) and late that night, they were on display

The bars were jam packed all over South of Market Friday night...

again at the Endup for Alan Selby's Fetish and Fantasy fund-

Meanwhile, a few blocks away at the Powerhouse, Mister S Products put on parade a flawless pastiche of leather designs in jackets, chaps, hats and other accoutrements-all stunningly



Mr. Great Plains Drummer Dustin Logan at the Eagle (Photo: Marcus) last week.

By Friday, everyone who was going to be here was in town. Old friendships were renewed and I'm sure a lot of new ones were formed. The Mr. Drummer contestants were rushing through rehearsals, getting their fantasy equipment readied and the tireless Audrey Joseph put them through paces of presentation, participating in the "production" numbers and coaching them throughout the preliminaries before the competition

Friday night, the contestants were free to roam the leather venues of San Francisco. The bars were jam packed all over South of Market during the night hours; Castro Street was a sea of leathers sported by Mr. Drummer fans from virtually all over

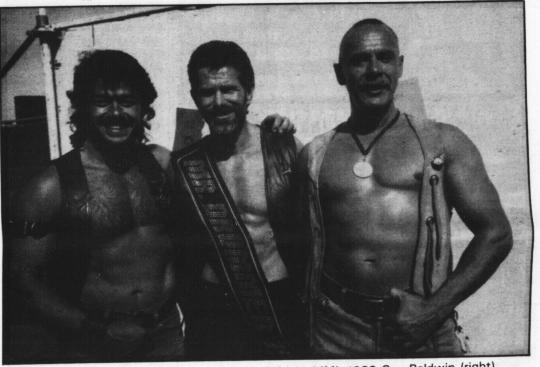


Volunteers at the Fetish and Fantasy Festival at the Endup last Thursday (Photo: Robert Pruzan)

the world. There were Australians, Germans, Canadians and Swedes as well as people from at least 33 states roaming the city and just celebrating the great weather. The Endup Leather Pride Dance on Friday night was well attended too.

The Drummer press party really snagged the great, near great, always great and yet to be great in the leather world. The promoters, those guys out in the provinces who stage the regional contests, were on hand for the cavalcade of stars. The advertisers, the sponsors, the writers and photographers and even a lot of video producers were there to meet the contestants. A flawless

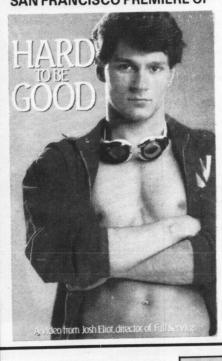
The contestants made early exits. After all, Saturday night, the (Continued on next page)



International Mr. Leather 1988 Mike Pereyra (left) and IML 1989 Guy Baldwin (right) escort Mr. Drummer 1989 Brian Dawson at the fair. (Photo:

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Hospitality Lounge Thurs-Sun 8pm-12am

In and Out Passes **Available**

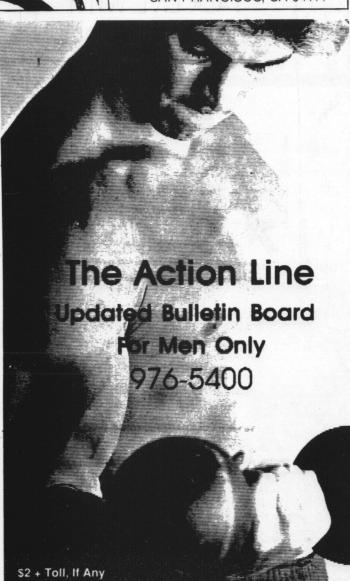
BAY AREA REPORTER SEPTEMBER 28, 1989



Mr. Rocky Mountain Drummer's SM machine wrecked the au-







SEPTEMBER 28, 1989 PAGE 36

Marcus

(Continued from previous page)

big climax was near at hand. The Warfield Theatre literally squeaked with leather and uniforms on Saturday night. The show started right on time. From the opening production number of the highly energized In-dustrial Danceworks group who managed to incorporate all the contestants in the number, to Pamala Stanley and the Sluts from Hell, it was a non-stop, fastpaced and beautiful mosaic of precision, professionalism and a block buster panorama for every-

The contestants were well received at each appearance onstage. Need I tell you the jock strap interlude was the highlight? Their brief speeches were concise and to the point.

The fantasies, well, there were many of them that were great. One of the outstanding ones was Mr. Gulf Coast Drummer's (Larry Rigsby/Dallas) who capitalized on the national craze over Batman the Movie and incorporated a very convincing Joker and a hot little Robin.

Mr. Rocky Mountain Drummer (Dave Nicholson/Denver) had a bondage/whipping ap-paratus that he conceived and constructed himself that brought the house down. I understand Dave didn't want to haul it back home, so he sold it to Sky Renfro for a paltry \$100! Dave also sells plans/blueprints of it for a very nominal fee if you're interested in buying it. Let me know and I'll tell you how to contact him.

Intl Ms Leather Susie Shepherd and Ms. Natl. Leather Assn. Leather Jan Lyons made stirring presentations. Their presence and their views only served to accentuate the acceptance of leather/SM women into the leather family. The inclusion that night of these two women only further enhances the unity aspect of men and women in the leather scene and it looks good—damn good!

It was slightly after 0100 when the winners were announced. The hush before the announcement was like it is at all such

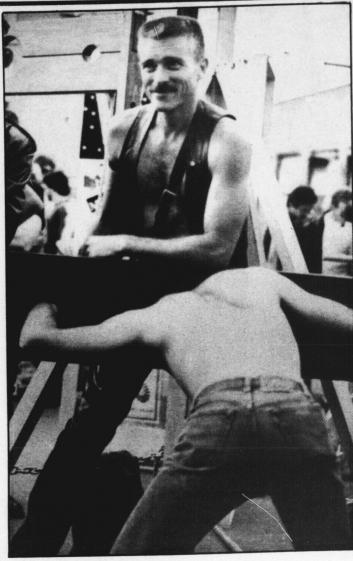
This year, Drummer recognized the Drummer Boys who helped out all weekend. The contestants voted to award Dieter Edwards the Drummer Boy title. Greg Smith of Houston was the runner up. In an effort to dissuade a "Mr. Congeniality" award, Drummer instead instituted the Golden Whip award and the contestants chose our own Steve Patten (Mr. Northern California Drummer) to receive

Throughout, IML '88 "Iron" Mike Pereyra and Mr. Drummer '86 Mike Murray emceed. Their repartee was clever; their allusions to each other's sexiness was half-earnest/half-joking. Mr. Pereyra was in a different outfit each time out. His sexiest, only a leather jock and boots, explaining his exhibitionism was not on the wane!

At last, Tony DeBlase and Andy Charles were ready to announce the winners.

Second runner up, the young, enigmatic Carl Cliver, Mr. Great Lakes Drummer (Madison, Wisc.). Only 23, Carl overwhelmed everyone with his seasoned acumen, a trait not usually found in a man of his youth. Wild ap-

The first runner up, certainly prize for people who are into body worship: Barone (Mr. New England Drummer/Boston). Standing ovation! This hot man



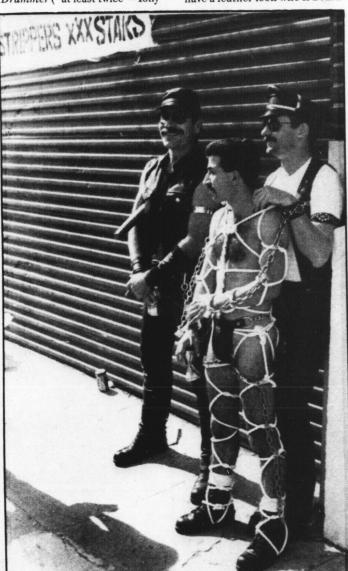
More displays of bondage at the fair.

is another "first" as far as his name goes. Actually, his first name is Ron. But like Cher, Sting, Liz, Barbra, why not

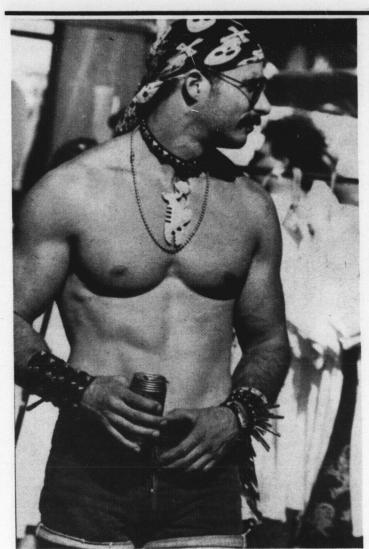
And the winner, suave, seasoned, cool, intense but with a compassionate streak and definitely into leather/SM, Brian Dawson (Mr. Southern California Drummer/Huntington Beach). It was a pandemonious response (this may not be an actual word, but it will have to do this time). Brian is an aware man, both caring and compassionate. He already knows what his responsibilities will be. Besides being on the cover of Drummer ("at least twice"-Tony

DeBlase), Brian already knows the "Who" of the "Who's Who in Leather" and not just as passing acquaintances. Brian is together. There is no doubt in anyone's mind that he will do a

Along with his counterpart IML Guy Baldwin, the next year looks like no other we've seen. It's safe to say that this will be a rewarding year. There was even some "talk" about a Ms. Drummer sometime in the future. After all, we already know female leather/SM is abundant all over, don't we? And although it wasn't planned that way, now that we have a leather icon who is beard-



"My baby's got me tied up in chains..." (Photo: Darlene/PhotoGraphics)



ed, perhaps that loud mouth in Glendale will "get over it" those nasty letters were really getting boring!

Thanks, Tony and Andy. Thanks, Audrey. Thanks, Dean Drury. Thanks to the genuine Drummer Men (the staff of Drummer) and to all you volunteers, and especially all of you leather men and leather women. It's all over until next year. But for now enjoy. It's going to be a landmark year-you made it all possible with your love, your caring and your generosity. Who could ask for any more than that?

s for the Folsom Street A Fair on Sunday, what can I say? Again, Michael Valerio, Jayne Salinger and Charlene-it was flawless! Over 200,000 people—lots of leather, lots of T&A, lots of great entertainment. Lots of hot men and hot women. Beautiful kids, beautiful families, beautiful weather, a fitting climax to one of the best Leather Pride weeks yet. Did you get a commemorative button from the Powerhouse and/or the Stud? And to add to the headiness of it all, our 49ers just blew away the Philadelphia

Updating: This weekend beginning tonight, "Hats Off to Hank Cook," benefit for the AIDS Emergency Fund at the Marines Memorial. Just a few blocks away Michael Chase's Reservations party for the AEF at

Friday, Sept. 29, Mr./Ms. Leather of Fresno at the Red Lantern.

Saturday, Sept. 30, memorial gathering for Fred Heramb of Catacombs fame from 2000 to 2200. Call Amber at 332-4665 for address and details.

Also Saturday night, Mr./Ms. Gay San Francisco Pageant at Golden Gateway Holiday Inn at 2000.

Same day, "Go for the Gold" benefit auction for Team San Francisco at the Most Holy Redeemer. One of the "hot" times up for grabs-a hot-tub party with the San Francisco wrestling team. Freak freely. I knew Allen Balderson was resourceful, but the whole team?

Same night, Titplay/Pec Worship Party by the Safesex Leather Sluts with doors open from 2200 to 2300. If both your tits are pierced, you get in free between 2130 and 2200. Call 621-6294. This party also includes kinky j/o, bondage, SM and of course, leather. Admission \$10. If you're talented in song,

dance, tapping, etc., be advised auditions for Men Behind Bars will take place next month, Oct. 7, 8, 14 and 15. Call 621-5619 for

On Oct. 7, the Constantines M/C one-day cruise run to the Santa Cruz mountains. Check in at the Watering Hole between 0900 and 1000.

Monday, Oct. 9, the Trulywed Game hosted by Danny Williams at the S.F. Eagle, 1500-1800 for \$7 to benefit Ward 5A Brunch

Barbary Coasters show video of their run at the Transfer Bar on Wednesday, Oct. 11.

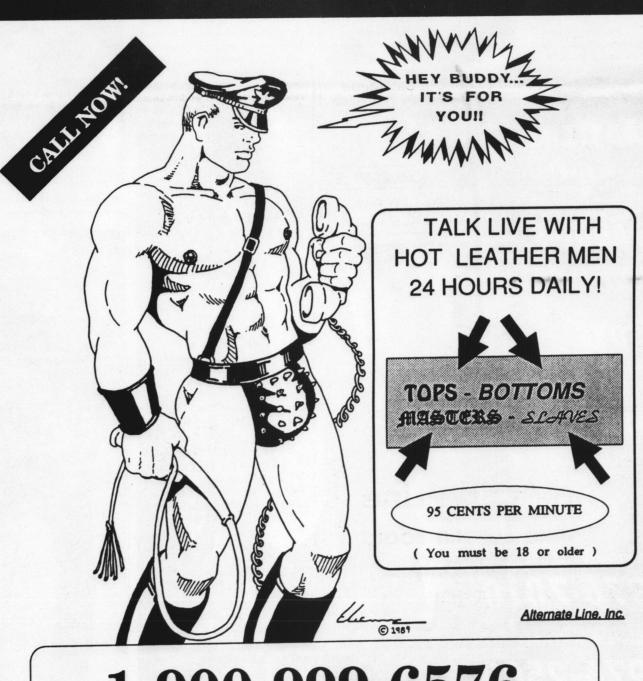
Saturday, Oct. 14, the GDIs present the 16th annual Date at Minsky's Show at California Club. Call 355-2450 for details or if you want to put an ad in the program. More later.

Thanks for all your support and generosity this past week for Leather Pride. Live, love, laugh and lionize yourselves-in



Common (left) and not-so-common apparel at last Sunday's

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International Ms. Leather Susie Sheppard (right) and friend at the fair. (Photo: Darlene/PhotoGraphics)

Party

Across the street, the Castro Lions Club was raising money for AIDS. Not far away the Sisters of Perpetual Indulgence were also engaged in fundraising activities as their faces became the targets of whipped cream.

At each end of the fair there were the musical stages. At the West End there was the music of a wide variety of musical aggregations ranging from Gail Wilson and City Swing to the dance sounds of Diebold and Company. Punctuating the music was the comedy routines of such gay icons of laughter as Tom Ammiano, Danny Williams and Marga Gomez.

At the other end of Folsom, a nuge dance floor covered the street and the music pulsated under the direction of Page Hodel and the technical expertise of Randy Schiller.

The success of the Folsom Street Fair, though, is in the people. This year tens of thousands of people seemed to be using the afternoon to simply have a relaxed fun time. Cameras were evident throughout the fair and there was plenty to take pictures

resurgence in leather men as well as women. Bare asses protruded grandly from black leather chaps. Men aggressively were grabbing their favorite partner and unabashedly shoving their tongues down throats with the ease of a monkey eating a

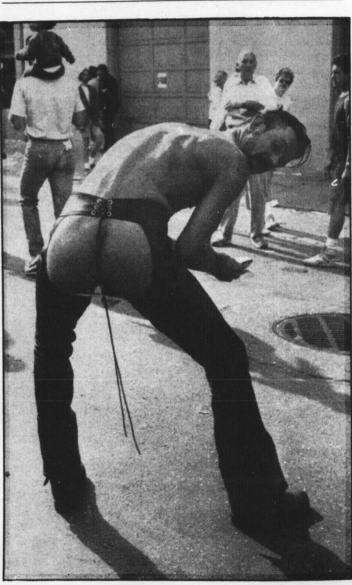
There were also many tattoos. Many have really been working the needle in the past month and several had top to toenail renderings on their bodies.

Still others went with the South of Market look, which was a mixture of new iridescent greens and pinks and stylized shirts and slacks straight out of of. There seemed to be a a high fashion restaurant.





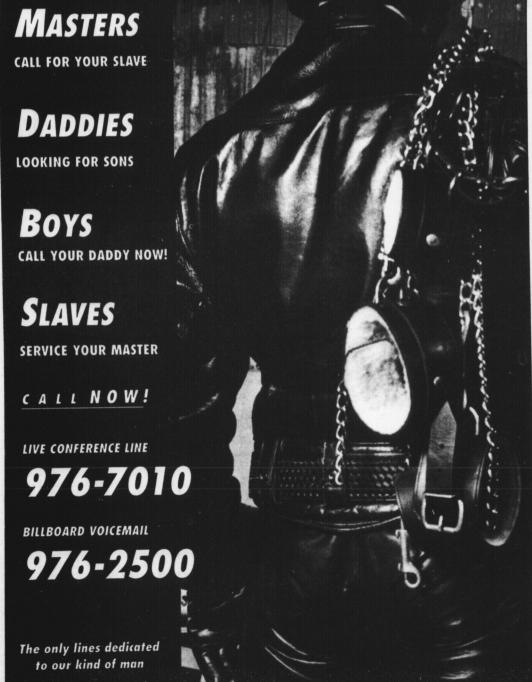
Relaxing on the chain gang.



Did you lose your motorcycle?

(Photo: Darlene/PhotoGraphics)

Dancin' and prancin' at the fair.



Sweet Lips

Auction at New Belle Saloon

ark Saturday the 30th from 3-7 p.m. on your calendar for an auction for one of the nicest guys in town who is on disability... none other than the fabulous "Lincoln" of the New Belle Saloon and formerly of the Trapp for more years that I would like to say. This man has done so much for the community. I have never heard him say a bad word about any individual, including yours truly... so do attend this event at the New Belle

Need party supplies and balloons? Try Charmers at 1155 Harrison... a great assortment.

This Thursday the 28th Ronnie Lynn, Ms. Gay San Francisco 1977, will present the past, present and future Mr. & Ms. Gay San Francisco for 89-90 at the New Hob Nob at 8 p.m. with a great party and of course enter-

Had a call from Ronnie Sue and he wants to say hello to all.

A special thank you to all who attended the fundraiser for the Silver Anniversary at the Yacht Club last Saturday; \$2,100 was raised... and a thank you to Luscious Lorelei for the great decorations and of course to Dennis Tyler of A-Unique Chef for the unbelievable buffet that he and his staff did. It was not only great to look at but everything was really delicious to the taste buds... thank all of you wonderful people that attended.

Giant plant auction on Sunday, Oct. 15, at 8 p.m. at the Mint with the proceeds going to the 25th Silver Jubilee of the Imperial Emperors and Empresses... this promises to be one of Stanley Boyd's biggies, so please don't

Mr. & Ms. Gay San Francisco Pageant this Saturday at 8 p.m. at the Holiday Golden Gateway.

Lots of Halloween parties are coming up but more about that in the next column. So if you are planning something do let me know... write to me at the Yacht Club, 2155 Polk St., 94109.

This Sunday, Oct. 1, the popular Ronnie Lynn will host a birthday party for Kyle from 10 a.m. noon at the New Hob Nob with fun and surprises. And of course Danny Woodland will be on the plank as Ronnie does

Celebrating the 25th anniversary of the International Imperial Court... Feb. 16-19, 1990... Out of town show and awards, Emperor and Empress of Alcatraz Contest, 25th Silver Anniversary Party and of course the Coronation of the Emperor and Empress... more info from Den Wright, 584 Castro St, #107, S.F. 94114.

Congratulations to Grand **Duchess Colette and Grand Duke** Bruce. It goes to show if at first you don't win, run, run, run, run again. To Crown Prince Jesse, thanks for a fun campaign and the hundreds of dollars you raised for the food bank.

Jim and Suzie reigned over the coronation with taste and dignity, even when the Emperor and Empress made a quick exit from the stage with swelling heads causing them to remove their hats in flight.

It seems the Emperor and Empress were showing their lack of communication skills as they were the only ones who knew what the problem was at the time.

Later, after many confrontations with members of the imperial and royal families, and public displays of anger for all in the lobby to witness, it was learned that their majesties had been separated in the introduction line up from their court of the golden

check book. Now that's serious...

That wild woman, Mame of Portland, called this a.m. and wants to say hi to one and all and to say she is still holding forth at the Dirty Duck Saloon on Sundays and doing a great job with lots of fun people.

And yes that was Lynn Bum-

'Night of Hope' Saturday, Sept. 30 benefits AIDS/ARC

Now get with it, kids, you ran for the titles to do good and have fun, not to subject yourself and those around you to anything less than a fun experience.

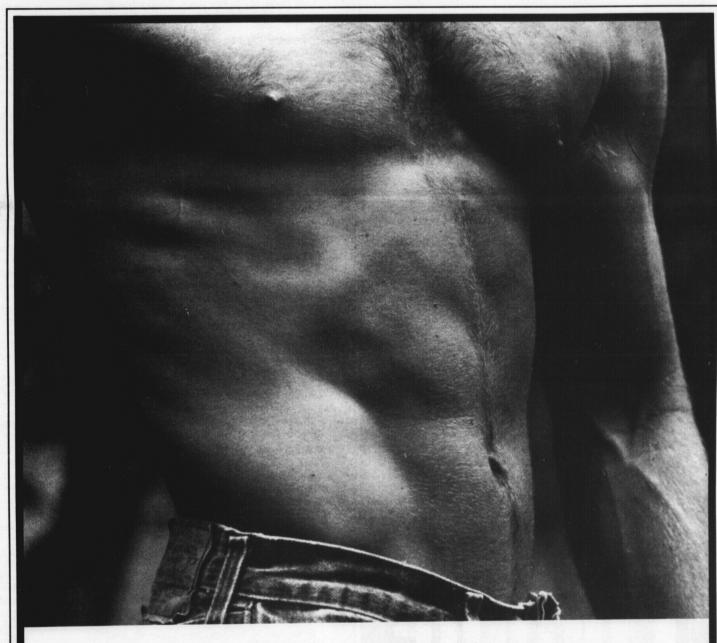
Grand Duke Bruce and Duchess Colette are off to a good start with a thank you bus tour last Saturday night. Best of luck to you both during your reign. If you need help, just ask, there are a lot of hard working people out there if you will only ask.

pus, a.k.a. Lucy, in town last week for two hectic days of having a ball or two... Lucy is at Ray's Ordinary Bar and Grille in Portland and is as crazy as ever, if not more so, right Gary McGowan of the

Don't forget the "Night of Hope" Saturday the 30th at the Galleria Design Center, a benefit for AIDS/ARC. Call 863-1581



Greta Grass (of the Cinch) and Jeff (of the Raven) in Anchorage recently. Who got the ring, Greta?



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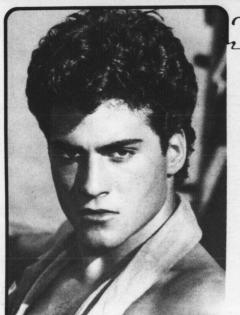
Piwe! Men talking to men.

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Call 976-5757. You will be issued a 4digit personal identification number
(PIN), and a local phone number to call.
Call the local number and enter your PIN
on your touch-tone phone. Your PIN is
valid two hours from the time it is
issued. Valid PIN's are connected into
the conference for five minute intervals.
You will be automatically disconnected. the conference for five minute intervals. You will be automatically disconnected after each five minute interval. Then simply call the local number and enter your PIN again to be reconnected for another five minutes of hot conference talk. Have fun! NOTE: If you hang up before the five minute interval has elapsed, wait a bit before attempting to reenter the conference.



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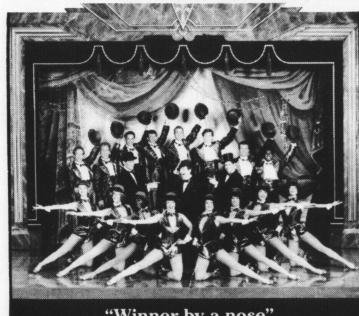
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Regular classes: 7:30-9:30 p.m. Tuesdays, Oct. 17-Dec. 12 Call 386-6753 for details.



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THIS WEEK

FRIDAY 29

- An Evening at La Cage: open run. Tue. Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar
- El Rio: Enjoy oysters on the half shell, happy hour 5-7 p.m. DJs Cory Iwatsu & Carlos Grant. No cover. 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- Fraternity: progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.
- I—Beam: Modern Rock dancing Fri., House Music Sat., 9 p.m.-2 a.m. \$5; free w/pass. Tea Dance Sun.—\$5, 5 p.m.-2 a.m.; free w/pass 5-9 p.m. 1748 Haight.
- Women's Weekend: Good, clean fun at the Russian River by women only for women only
- Career Women's TGIF Party: Every Fri., hosted by Joy Seltzer. Hors d'oeuvres, networking, friends, dancing. 5-11 p.m. B-Street/Sassy's, 236 S. B St., San Mateo.
- · Body Electric: Multimedia poetry/music series celebrating the individual's right to freedom of expression in body, mind & spirit. Part I, 8 p.m., with Steve Abbott, John Curl, Andrew Hayes & more. Sept. 30, 8 p.m., with Alan Cohen, Dennis Dunn, H.D. Moe & Phil Deal's kinetic light towers, a music-dynamic light show. Phil Deal Performance Gallery, 401 Alabama/17th St. \$5. Reservations call 552-2604.
- . My Divas, My Dudes: Gregg Tallman, former director of the SF Gay Men's Chorus, unveils his new musical. Patio Cafe on Castro. Sept. 29 & 30 at 10 p.m. Reservation required, call Russ 255-8582.
- A Wrestling Weekend: By the Golden Gate Wrestling Club. Fri., Beer Blast, SF Eagle at 9 p.m. Sat., SF Invitational Wrestling Tournament, Eureka Valley Rec Cntr. 100 Collingwood, 1-4 p.m. \$5. For info call Gene at
- Gay & Lesbian Alumni of Occidental College: Will host a harbor cruise, 7 p.m. Call Keith Malone '85, (213)256-8249, or Alumni Office at (213)259-2601. · Girls With Attitude: An impudent adaptation of
- Sun., 8 p.m. Subterranean Cabaret at La Val's Pizza, 1834 Euclid, Berkeley. Call 540-7743. • Dick Hindman, Jazz Pianist: Fridays & Saturdays, 8 p.m. Le Piano Zinc, 708 14th St. (at Market & Church),

Moliere's Les Precieuses Ridicules. \$7. Thru Oct. 7. Fri.-

- SF Hotshots Men's Gay Basketball: All levels welcome. 1525 Waller St. 6:30-9 p.m. Tony Jasinski,
- Rosh Hashanah: Celebrate with Congregation Sha'ar Zahav. Fri., 7:30 p.m.; Sat., 10 a.m. (with a Children's Service). Unitarian Cntr, Franklin & Geary. Wheelchair
- Marin's Men's Gathering: Sponsored by MCC of the Redwoods. 6:30 p.m. at 139 Walnut, Corte Madera. Call 824-8472 or 388-2315.
- Cleaning Out The Closet: Becoming and Keeping Healthy as a Gay & Lesbian People: Forum features Don Clark, Sandi Robinson, Phil Porter. 8 p.m. St. Mark's Lutheran Church, 111 O'Farrell. \$5-10. Wheelchair ac-
- Women's Day: Every Fri. at the Tenderloin Self-Help Cntr. 191 Golden Gate Ave. 7:30 a.m.-6 p.m. 554-0518.
- Fetish Night: 735 Tehama, 9 p.m.-6 a.m. Exhibit the
- Social Gathering: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

SATURDAY 30

- CREW: gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- Mystique: dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- El Rio: Spot 1019, Citizen Jane. 10 p.m. \$5. 3158 Mis-
- sion. 282-3325. Michael Tiffany Exhibit at Sweet Inspiration: Thru
- Oct. Meet the artist today 3-5 p.m. at 2241 Market. Lady & The Serpent Skirt: Barbara Borden & Sheilah Glover present vigorous, improvised drumming, oracular art, song & dance. 8 p.m. Marin Community Playhouse, 27 Kensington, San Anselmo. \$10 adv., \$12 door.
- City Swing with Gail Wilson and the Bon Temps Zydeco Band: Most Holy Redeemer Support Group nosts dinner and show to benefit AIDS/ARC patients 6 p.m. Galleria Design Cntr, 101 Kansas, SF. \$50. Call 863-1581.
- · GSGRA-BAC: Old West Night, the Corral Bar, SF. • Exploring Cultural & Individual Attitudes About Death & Dying: Expert panel to present Buddhist, Christian & Jewish perspectives. \$3. 10 a.m.-Noon. Hospice
- . Healing the Wounds: Recovering From Racism, Internalized Homophobia, AIDSism & Other Oppression: Speaker Sandi Robinson.9:30 a.m.-Noon. \$5-10. SF

By The Bay, 1550 Sutter, Suite 300, 673-2020.

Friedrich by William A. Jones. A campy yet historically based comedy of the Prussian general who trained Washington's troops at Valley Forge. Thru Oct. 15. Wed.-Sun., 8 p.m.; Sun. matinees 3 p.m. \$8-15. 861-5079. Theatre Rhinoceros, 2926 16th St., S.F.

- Community With No Closets: Building & Maintaining Health As A People: 8 p.m. \$5-10. First Cong. Church, 2345 Channing Way, Berkeley. Don Clark, Linda
- Titplay/Pec Worship Party: By the SafeSex Leather Sluts. Men with pierced nipples get in free 9:30-10 p.m. \$10. South of Market. Call 621-6294.
- SF Hiking Club: 9 Mi. Hike, Pacifica to Montara. 9:45 a.m., meet under big Safeway sign on Market & Dolores. \$3.50. Bring lunch, water. Dress warmly. 665-5578.
- SF Different Spokes: Shopping Spree! A bike & BART tour of the East Bay's cycling shops. Helmets required. 10 a.m. at Rockridge BART Station. Call Jane at
- SF FrontRunners: Meet at Stow Lake Boathouse, GG Park, SF. 9 a.m. No-host brunch follows. 453-4118.
- . SF Wrestling Club: Workouts every other Saturday, 11 a.m.-2 p.m. All forms, styles of wrestling; all ages, weights, levels welcome. Call 538-8490 or 821-9721.
- Turf Club: Live music. Wild Fire Band. 9 p.m.-1 a.m. No cover. 22517 Mission Blvd, Hayward. 881-9877.
- Recovery: Finding & Healing the Self: A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. Arrive on time--no admittance during Visualizations or Rituals, Min. of 3 days clean & sober is suggested. 18th Street Services, 217 Church St. Call 861-4898 for more information.

SUNDAY 1

- · Castro Street Fair: Join the fun, the sun, the boys and girls in the Castro!
- · Dancer's Stage: Seth Montfort, pianist, performs Chopin & others. 5-6 p.m. \$5. 60 Brady/Market.
- SF Conservatory of Music: Faculty recital series opens with clarinetist Mark Brandenburg. Works by Mozart, Brahms, Bernstein. 2 p.m. Hellman Hall, 19th/Ortega. \$5-7. Call 665-0874.
- · Inga & Friends in "Fishnets & Leather": Every Sunday until she leaves. 8 p.m. The Mint, Market/Webster.
- · A Different Light: Christopher Bram, Hold Tight & Surprising Myself, reading/booksigning at 3:30 p.m. Recep tion for the art of Michael Johnstone, 7:30 p.m. 489 Castro, 431-0891.
- G40 Plus Club: George Hawxhurst slide show presentation, "The Soviet Union: 1989." Also Romeo's raffle (bring wrapped gift)! 2-4 p.m. First Unitarian Curch, 1187 Franklin/Geary, 552-1997.
- Housing Now, No Evictions, End Homelessness, Fund Housing: March & rally in SF. Gather at the Federal Bldg, 450 Golden Gate at Noon for a short march past vacant residential hotels and the State Bldg to City Hall for rally at 2 p.m. Call 282-5525.
- Gay Volleyball: Every Sun., 11 a.m.-3 p.m., in the school yard at 18th & deharo. All welcome, even beginners. Call Jay at 864-0257.
- SF Different Spokes: Bob Humason's Favorite Ride. Come celebrate the memory of his life. Starts at McLaren Lodge, GG Park at 10 a.m. Call Karry Kelly, 864-2778.
- MCC of the Redwwods: Hosts Rev. Sandi Robinson, chair of the Dept. of People of Color for the Universal Fellowship of MCC. 6 p.m. 8 Olive St., Mill Valley.
- Festival of St. Francis: Mass of Healing, Noon. Oct. 2 & 3, 7 p.m., "Empowerment by the Spirit," by Sr. Jose Hobday, OSF. Mission Dolores Basilica. • Religious Science of SF: "Questions on Metaphysic's
- HIV+ Spiritual Support Group: weekly, SF MCC, 150 Eureka. Call: 863-4434.
 - group meets at 7:30 p.m. Call: 221-HOME.
- & Science of Mind," make life work though a teaching that works if you work it. 10:30 a.m. 25 Van Ness/Mar-2. 150 Eureka. ket. 641-1702. ket. 641-1702.

- PWA Pals: Weekly meetings bring together PWAs, PWARCs and HIV+ men looking for meaningful relationships. Call 621-5380 for info.
- Tsunami Gay/Lesbian Swim Team: Practices MWF, 6-7:30 p.m. SF Park & Rec's Coffman Pool. Sundays at King's Pool, 10 a.m.-noon. Call Crystal Brunzell at
- SF Hotshots Men's Gay Basketball Team: Collingwood gym, 18th St. & Collingwood. 6-8 p.m. All levels welcome. Showers available. Tony Jasinski,
- . Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m.
- Dignity: Liturgy for gay/lesbran Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.
- Integrity: Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.
- . Marin MCC: MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.
- SF MCC: services, 150 Eureka St., S.F., 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434. • Golden Gate MCC: 11:30 a.m. at 48 Belcher (btwn
- 14th & Delores), SF. Call 621-6300. • New Life MCC: Worship service, 1823 9th St., Ber-
- MCC Santa Rosa: Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

MONDAY 2

keley, 5 p.m. Call 843-9355.

- Contra Costa County Gay/Lesbian Public Awarenes Committee: Bingo Night at Just Rewards, 7 p.m. Half of the winnings go to the game winner and half to support the anti-discrimination ordinance in Concord.
- . The Response to AIDS in the East Bay: Lecture by Diana Kuderna, presented by ACT UP/East Bay. 7:30 p.m. Location pending. Call 420-8864
- Support Group for Older Gay Men (60+): 7-9 p.m. FREE. Operation Concern, 1853 Market. Call
- Springboard Diving Class & Training: beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30
- Community Action Network News: every Monday, 7:30 p.m. Mountain View Cable 30. . Co-Dependent No More Support Group: facilitated
- by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglass St. · Hayward & Tri-City HIV+ Support Group: for
- PWAS/PWARCS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- Alanon: Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call: 621-REST. • Emergence/San Francisco: Gay Christian Scientist .
- Spiritual Support Groups for HIV+ Individuals: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.

TUESDAY 3

- Ken Muir, Jazz Pianist: Tuesdays, 8 p.m. Le Piano Zinc, 708 14th St. (Market & Church), 431-5266.
- Ballroom/Latin Dancing For Gays/Lesbians: Waltz! \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.
- Old-St. Mary's Church Noontime Concerts: 12:30
- The Art Of Meditation: Taught by Jim Gilman. An 8 week course of theory & practice. Free introductory Regular classes, Oct. 17 - Dec. 12. Call 386-6753.
- Jurgen. All skill levels. Poses from 2 min. gestures to 40 min. \$10. 1229 Folsom. 7-10 p.m. Call 621-6294 for
- Howard/1st St. Call Carol Klienmaier at 777-2273. Amron Esoteric Cntr: "Inner Awareness, Spirituali-

WEDNESDAY 4

- Castro Lion's Club: District Governor Lion Don Lustenberger will inform us of the problems and goals for the coming year. 6:30 p.m. Optional dinner \$10. Cafe
- Wednesday Matinee: Lively afternoon of movies, discussions, refreshments. North of Market Senior Services, 333 Turk. 2:15-4 p.m. Gay & Lesbian Outreach
- PWA/PWARCs welcome to participate in planning upcoming events over a pizza dinner. FREE. 6-8:30 p.m.
- port?" for those dealing with life-threatening illnesses. 7 p.m. 703 Capp St. (btwn 22nd/23rd sts.) Call
- Every Wed., 9-10 a.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518. Crack detox also available. • Pianist Peter Mintun: Plays Wed.-Thu., 7 p.m. & Fri.-Sat., 8 p.m. at Masons Restaurant, Fairmont Hotel.

THURSDAY 5

- Colors (aka Scooters): 22 4th St/Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night
- Williams. \$100, \$50 & \$25 prizes. Doors 8 p.m., show 10 p.m. \$3 cover. 6th & Harrison, SF.
- Theatre, 1050 Crespi Dr., Pacifica. \$8-10. Call 359-8002 . I Think It's Gonna Work Out Fine: By Rhodessa Jones & Idris Ackamoor, two of SF's leading black perform-
- Land Mind: A Sculpture Installation on the Nature of Connections: By Francesco Perez, Thru Oct. 7, FREE.
- Will Of The People: A play by Paul Finocchiaro based on the 1933 Hart kidnapping & murder in San Jose. Thru Oct. 28. Wed.-Sun. at 8 p.m. \$9-11. Climate Theatre, 252 9th St./Folsom. Tickets at STBS or theatre box office, 626-9196.
- Tango Argentino Workshop: Every Thu., 7-8 p.m. \$10/class, \$40/entire workshop. 50 Oak St./Van Ness, 4th floor. 995-4962.
- sculpture by homeless and low income residents. Thru Nov. 6. Reception tonight, 5:30-7 p.m. San Francisco Mart, 1355 Market. Exhibit hours, Mon.-Fri., 9 a.m.-7 p.m. 552-2311.
- UCSF Cole Hall Cinema: Oct. 5, 5:45 & 8:15 p.m.; Oct. 6, 6:30 & 9 p.m. Dangerous Liaisons. Cole Hall, UCSF

- p.m. Mark Almy, baritone, sing operetta selections by Romberg, Porter, Wilson. FREE. 660 California.
- evenings, Oct. 3 & 10, 8 p.m. 2333 Turk/Masonic. · Gay Men's Sketch: Classical nude modeling by
- · East Bay BiFriendly: For bisexual men & women, their friends & bicurious. Conversation, dinner, drinks. 7 p.m. at Cafe Violeta in La Pena, 3105 Shattuck Ave., Berke-
- ley. Call Richard Susan, 524-0574, or Judith, 528-5331. • Shanti Drop-in Rap Group: All welcome to discuss how AIDS impacts life today. Small discussion groups, 7-9:30 p.m., social time, 9:30-10 p.m. FREE. 525

ty and Control of Inner Energies" with Francis & Zamaiah Jordan. 2254 Van Ness Ave. 7 p.m.

- · Agnes of God: By John Pielmeier, presented by Actor's Theatre. Faith & love must be reexamined when a young nun is accused of infanticide. Thru Oct. 28. Wed.-Sat., 8:15 p.m. \$8-10. Luther Burbank Cntr for the Arts, 50 Mark West Springs Rd., Santa Rosa. Call
- du Nord, 2170 Market. Lion Bill Rowe, 824-0535.
- Shanti PWA Activities Program Planning Meeting:
- 525 Howard/1st St. RSVP to Joe Lane at 777-2273. • Religious Science of SF: "What's Next For Real Sup-
- Crack Rap: With Peer counselor Lawrence Miller.

- 'N Touch Bar: Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment • The EndUp: Wet jockey shorts contest with Danny
- Fiddler On The Roof: Directed by Randy Heise. Thru Oct. 7. Curtain 8:30 p.m., 2:30 p.m. Sundays. Oddstad
- ance artists. Thru Oct. 8. Thu.-Sat. at 10:30 p.m., Sun. at 8 p.m. \$8.50-9. Climate Theatre, 252 9th St. Call
- Artists' Television Access, 992 Valencia/21st St.
- 824-3890.
- B Street Bar: Male Express & the Fantasy Playmates. 236 S. B St., San Mateo. 348-4045.
- Art From The Tenderloin: Painting, drawing and
- Campus, 513 Parnassus, \$2-3.

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Orchestra \$70 • Front Mezzanine \$65 For Tickets and Information Call

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Mail order: DeFrank Center, "Isn't It Romantic?" 1040 Park Ave., San Jose CA 95126 (408) 293-AGAY

Getting Mated, Staying Together

Gay Relationships for Men and Women by Tina Tessina, Ph.D.; Tarcher, \$17.95.

by Marv. Shaw

he intimate couple will have problems with each other, with their respective families and with society in general in any time and in any culture—simply because such a relationship is unavoidably complex. If those two people are of the same sex, the problems multiply. We are living in a time when same sex couples are more numerous and more public than ever before. This difference in status is good in some ways, but not all ways.

Making the gay relationship better has become imperative as more gay men and lesbians have bonded. How to make such bonding stronger, more harmonious and more enduring is the subject of more books.

In recent years we have had Mattison and McWhirter, Betty Berzon, Don Clark and Eric Marcus publish sage advice on gay mating. Now, a bisexual Long Beach therapist with solid credentials, much experience, and two previous books (How to Be a Couple and Still Be Free and Love Styles) offers us her

Tessina's book, while similar to the others in some ways-the prime importance of communication, for examplecontains some distinctive differences. The foremost distinction is that by far the greater part

FIREMEN - CONSTRUCTION MEN

TRUCK DRIVERS

of the advice is for both sexes. It is both encouraging and refreshing to realize how much gay men and lesbians have in common when it comes to achieving stable, satisfying unions.

Throughout, Tessina downplays theorizing and analysis, concentrating rather on the practicalities. For instance, at the start of Chapter 4, "Dynamics of Gay Relationships," she deals with overt and hidden expectations, showing how they influence a developing relationship. The rest of the chapter shows how communication and negotiation can be used to get hidden expectations into the open and both kinds reconciled with reality.

Real life instances abound. From her practice, Tessina brings illustrative examples of how problems disturb a relationshipand how conscientiously followed advice can solve them. There is a careful balance of male and female in these.

For many of the concerns, there are exercises in which the respondent must unflinchingly work through a problem. For example, in "Gay Relationships and Sexuality" there is a sexual trust exercise in which two partners give and take on risks and responses, offered beliefs on body image, for instance. It's high voltage stuff skillfully

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Though Tessina is carefully inclusive and acceptant of gay preferences, she balks at a few. For instance, while she thinks sex toys and bondage games are OK, she is firmly opposed to S/M.

The author's thoroughgoing realism includes breaking up, a matter that other such positivethinking counselors fastidiously

Withal, Gay Relationships is a complete, practical compendium of advice for gay men and lesbians hoping to mate or dealing with the problems of union once

Submissions Sought for Book

Submissions are sought for a book on lesbians responding to AIDS, focusing on the experiences of lesbian carepartners and those who have lost close friends and/or family members.

Essays should not exceed 5,000 words. They will be edited for grammar. Topics should focus on emotional processes (love, anger, sadness, fear, survivor guilt, etc.), day-to-day concrete experiences, and interactions with others close

For more information, or to submit a manuscript, please write: Book Project, 1414 17th St. N.W., #802, Washington, DC

necessarily published—by local Slots are now being filled for

TINA TESSINA, Ph.D.

ATIONSHIPS

FOR MEN AND WOMEN

How To Find Them

How To Improve Them

How To Make Them Last

of booksignings and readings to celebrate new books, A Different Light also programs five separate series of events-ArtWords, Lesbian Writers, Gay Writers, Community Space and Social Studies, with most events on Sunday even-

Sunday of each month, opens a month long exhibit of artwork by tion work can be featured, and ance art. ArtWords concludes this year with a November exhibit by New York photographer Robert Giard and a December exhibit and poetry reading by Florida photographer Cal

and visiting writers. There will also be open readings in each catend in November with readings by Pat Califia on Nov. 19 and Clarence Maybee on Nov. 12. read on Nov. 26.

ganizations or groups are invited to use the bookstore for lectures, readings, performances or displays. In 1989, Community Space participants included Gay Men's Sketch, ACT UP, the Radical Faeries, Gay Artists and Writers Kollective (GAWK), theatre readings and Black and White Men Together (BWMT).

vited to contact series coordinator Darrell-Lynn Alvarez, bookstore manager Richard Labonte or assistant manager Pam Stello at 431-0891. The deadline is Nov. 1, with a schedule for the first six months of the year to be available Dec. 1. ▼



Air Jazz

A Different Light Reading Series

the 1990 reading, lecture and performance series at A Different Light Bookstore, 489 Castro St.

In addition to a full schedule

The ArtWords series, the first one or more artists. Photography, sculpture, painting and installathe series is also open to perform-

egory during 1990. Those series Thom Gunn and Jack Collins In Community Space, area or-

Interested participants are in-



Air Jazz will perform Oct. 2-7 at the New Performance Gallery in San Francisco. Showtimes are 8 p.m., with Saturday matinee at 2 p.m. Tickets available at all BASS/Ticketmaster centers and Tower Records. For more info call

VIDEO

Forget Vivid's Superhunks II

Tim Lowe Chris Ladd

Two of our soliders head for

the baths were a solo turns into

a duo and then a very interesting

three-way. All this time Jimmy

Lee has been reading enlistment

pamphlets and promising to go

safety of his own room with only

As a parting gesture he urges

us to "be all we can be in the

army" and promises to see us

there. If I could get the recruiter

to promise Jimmy as a bunk mate

might consider Uncle Sam's

When Beau Beaumont runs

out of bounds with the football in

Sierra Pacific's new release, Ten

Is Enough, he has more than

stopping the clock on his mind.

he's going for a full 10 extra yards

(OK, inches) from Dick Masters.

If you enjoy Big Ten games, you

will really like being introduced

to this Dick, I know Beaumont

did. Masters could not have had

a more beautiful goal line to

cross, and you'll stand up and

On another part of the cam-

pus, Bill Marlowe has the greatest

way of saying thank you to Kevin

Wiles for the loan of a book. Both

guys make a great case for len-

ding libraries. Marlowe's energy

Passing notes was always a

favorite pastime for me in school,

but whatever is in the note Wiles

keeps passing to his schoolmates

it works-it keeps getting them

the best extracurricular assig

ment I've seen in a long time with

Lon Flexxe. The project is much

too big to be handled by a single

student, so they become partners

and the three of them get enough

Kevin wraps up the film by do-

ing something he's been wanting

to do for a long time, Chris

This is one of the better videos

I've seen lately. The guys are

natural, relaxed and look like

they really enjoyed making it. I

give a lot of credit to the director,

Jeff Lawrence, for creating an at-

mosphere in which they could.

I'm looking forward to more from

extra credit to skip the final.

Wiles and Daniel Malowe get

cheer when he scores.

is a best seller.

in bed together.

McKenzie.

Lawrence.

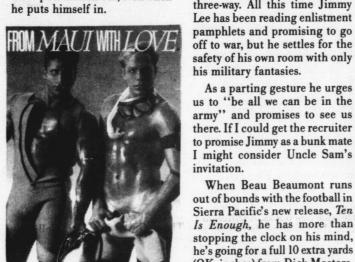
his military fantasies.

by Mark Johnson

vivid Video's new release is a Jim West film starring Beau Beaumont, From Maui With Love. In the first scene Beaumont and Doug Niles are teamed perfectly. Beaumont is a little over anxious, but nothing Niles can't handle. Niles is a better gift than the one he sends Beaumont from his trip to Maui. The gift is a picture of Nick Harmon who attempts to come to life in a later scene.

There's a scene in a jeep with Les Stine and Vinnie Travino that looked at first like it was going to be real promising. Unfortunately, the promise wasn't delivered because no one took charge.

When Beaumont's gift, Nick Harmon, appears in the flesh at the front door we get another good example of a model that never puts himself out, even when he puts himself in.



Another recent Vivid Video release is Fine Line Production's Superhunks II. Chris Ladd is given all the dialog in this one as he introduces the other models. Personally, I think Ladd makes a much better impression when he's quiet, face down in the

Alex Stone does a posing routine on the side of a mountain. I think this is a better use for Alex than pairing him with someone he won't be making any use of anyway.

Bill Crane as a mechanic, Charlie Stone as a construction worker, Tim Lowe as a swimmer and Brad Phillips in an impression of a 1990s Jimmy Dean were great in their solo segments. In fact the entire film is solo scenes, strange that the box doesn't indicate this. The film was comparitively short and filled with a long series of advertisements for five other Vivid Video releases, so as a Whitman's Sampler it's overpriced.

Directed by Ansel Rainier, In Hand Video's new release, Fatigue Relief brings up several questions about today's army. When did they start drafting people with foreign accents? Where do they get that camouflage wallpaper? And are we really supposed to believe that Hans Mueller and Vinnie Travino never sucked a dick in their lives before their enlistment?

I don't know where Hans learned to suck cock like that, maybe his "girlfriend" Peggy taught him. He then gets another lesson from Mathew Windsor about the joys of the service.

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'Women's Music' Comes Out

axine Feldman set the tone on opening night of the first annual East Coast Lesbians' Festival: "At last," she shouted to the highspirited audience, "we have a festival that has the courage to come out of the closet and to call itself a lesbian festival!"

A familiar figure at women's music festivals for many years, Feldman "came out" with the first recording in what is now the multimillion dollar "women's music industry" when she made Angry Atthis in 1972.

During the past 15 years women's music festivals have established themselves as annual events in different parts of the country. The largest, the Michigan Womyn's Music Festival, draws an average of 7,000 women to its five-day, rugged, woodsy, festival each August. Through these gatherings lesbians have built a kind of cultural matrix, "creating community" to build a Lesbian Nation. As members of any ethnic group know very well, there is something special about being alone among your own kind.

Virtually all the organizers and participants of women's music festivals are lesbians. Lin Daniels and Myriam Fougere have now made it explicit by founding the first annual East Coast Lesbians' Festival. A thousand lesbians -800 registrants and 200 workers-were there to celebrate,

attend workshops and concerts, and take in the sunshine at a private camp in western Massachusetts during the Labor Day weekend.

"We believe that to a very large degree, Womyn's Culture is Lesbian Culture," they said. "We thought that it was high time to call a celebration of that culture by its proper name."

As festivals go, this one was comparatively luxurious—a gorgeous lake, nice swimming pool, clay tennis courts. There were cabins if you didn't want to camp out, with electricity and running water, flush toilets and hot showers for everybody. All this, and nothing but lesbians as far as the eye could see.

The workers were friendlier, the craftswomen more cheerful than I've seen at other festivals. All of the workers I spoke with agreed that the festival went very smoothly from an organizational

"It's a breeze," said production manager Karen Kane, a Boston-based sound engineer. Blues singer Marla Brodsky, in

charge of security, agreed. "Most of these women have had a lot of experience organizing at the Michigan Festival," Kane said, "so they know what

There were a large number of deaf women. The festival had 17 interpreters, and two of the day

they're doing."

stage performances were by deaf women, signed for the hearing. British duo Ova's sets were signed for the hearing impaired by actress Janice Cole, who appeared in the Broadway production of Children of a Lesser God. It was the first time in the history of women's music-and likely of most any kind of musicthat a woman who is herself deaf signed from the stage.

The food started out greatvegetarian fare as at other festivals. As the weekend wore on it became less appealing, but it was never bad. Barbecued chicken, hamburgers and hot dogs were for sale outside the dining hall, as one disdainful vegetarian said, "for the flesh

"Beyond Cunnilingus" was one of the most popular of the dozens of daytime workshops, drawing more than 100 women to a demonstration of the proper use of a dental dam and showand-tell sex toys. Video and slide shows were held in "Lily's Theatre" throughout the day and early evening, and a Late Night Movie series after the Night Stages featured films by Jan Oxenburg and Barbara Hammer.

Nhe musical lineup was excellent for a small festival, and I was amazed that the organizers were able to put the talent together with only three months notice. On

Her band included super guitar work and outstanding bass by sister Canadians Elaine Stef and Rachel Melas, with Nydia Mata sitting in on percussion, Connie Nowe on drums, and Evelyn Datl reappeared on

Sunday night Jane's Aire opened, followed by guitarist/singer June Millington, who was part of the first all-woman mainstream rock group in the '60s, Fanny.

ing this for 25 years?" she "Will you marry me?"

Sapphire, Jewelle Gomez and Becky Birtha paid tribute to renowned black lesbian poet Pat Parker, who had been scheduled

Parker's Movement in Black. The festival was dedicated to Parker's memory. All was not peace and harmony

in the Lesbian Nation, however. Accessibility for disabled lesbians became an issue when women forming an "information picket" at the festival entrance decided to blockade the festival in an effort to keep more lesbians

The problem quickly escalated as the women were threatened with arrest by local police for blocking a public road. After several hours of negotiation and discussion a settlement was

Heated debate about whether boy babies should be permitted on the festival site-always a rather sore point between some lesbian mothers and some separatists-also erupted after a particularly nasty incident in which someone pinned a number of inflammatory signs to the cabin of a lesbian couple who had brought a male infant.

Nevertheless, the overall atmosphere was mellow. Most women didn't want to deal with controversy at all, just take off their clothes and enjoy Mother Nature and good company.

Daniels and Fougere plan to organize not one but two lesbian festivals next year, one in New England and the other in Florida or Northern Georgia.

S.F. JACKS

Monday meatings for Men

who like to JO with Men

Info 543-3433

See the Thing Itself

WHAT'S THAT

MR. MARCUS UP TO?

FIND OUT IN BAZAAR

PEOPLE & PERSONALS

June Millington performs at festival. just in time for an energetic set by the Washington Sisters. Lucie Blue Tremblay followed, with songs from her soon-to-bereleased new album, Tendresse,

and the well-known Jazz duo Deuce closed out the evening. Saturday's music featured

Evelyn Datl and Harpbeat, 'technopop witch' Sue Fink, and Toronto-based poet Lillian Allen. Her breath visible from the cold as she performed, Allen had the audience up dancing to the reggae and chanting along with her pointedly political lyrics.

"Can you believe I've been do-

shouted a woman in the audi-

to perform before her untimely death from cancer, reading from

(415) 864-6535

X-RATED

omputer Bulletin Board

BOAORO PEOPLE & PERSONALS

People

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Bondage Buddies-Wed. Oct. 1 Lessons from Prometheus-Psycho-sexual aspects of Bondage. A provocative talk by Joseph Bean - the LeatherSex ry-8 p.m.-\$5-621-6294

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the pleasures of kissing and cuddling? I am 40 yrs old, 5'10", 140lbs, have brown hair & blue eyes. Call Rick at 254-1070. E39

Haircuts: anytime, anywhere, any style. 289-6399, btwn 8am-8pm

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to see and show your huge cock

n action. Service by a pro.

Age/looks not important. Measure

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Kinky J/O, Bondage, S/M, Lthr

Pierced Tits get in Free! Sat. Sept. 30-\$10-621-6294

W/M i/o freak, 41, sks w/ms ad-

dicted to j/o as a way of life, a com-

pulsion, a religion. Must be in

good shape. Box 620, 1455 "A"

Hot, muscular, attractive, br. hair-

eyes, hairy, GWM, 28, seeks ag-

gressive top, hung 9" or better to

use my throat and ass. w/s a plus.

Photo, phone, letter to: P.O. Box

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1 More Time I'm lkg for the right

guys for safe fun & good times.

Looks don't matter but who you

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ASSISTANT/COMPANION Older gentleman (not incapacitated) seeks WM (US born) 23-35 to cook, do chores, errands, and be helpful man Friday. No sex! Must not hold a 2nd job. You get priv. rm. & bath in lg. apt. w/vu. & \$600 mo. + meals. And must be neat appearing & well mannered. No hustlers, loners or drifters need apply. Send name & ph. # to: J. Simms, suite 639, PO 410990, SF 94191-0990.

Gdlk WM, 5'11", well built, vers. hry, 8", wants same. 776-7472.

Video Unitd. will tape anythingyour valuables for insur.; parties; odrm fantasies, etc. 346-8950.

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V-handsome Scandinavian man weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

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CHECK IT OUT Extraordinary full-body

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PROFESSIONAL MASSAGE Certified in both Swedish-Esalen at cupressure. I'm an Instructor at a S.F. massage school and a masseur in a medical linic. \$25/hr. \$35/90 min. Out calls availab Nonsexual. Be touched! John, 626-1569

SEPTEMBER 28, 1989

Asian Travel Comp. wtd. Me: 45, 140 lbs, 5'7". You: 23-35 & slim. Rel. poss. 346-8950.

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Thank you, St. Jude.

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lkng GWM 18-40 for an arrangement. Earn extra money and have a good time. Safe sex only. Reply with photo (returnable) and phone to Hunk Wanted, 2215-R Market #211, San Francisco, CA 94114E39 Downtown head!!! 771-2154 E39

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and love giving massage... a professional

massage using oil, on a table, in a warm.

quiet studio; certified \$28 for 75 minutes

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High Strength

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864-5566 Hot, Built, Expert!



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massage in comfortable Castro studio by sensitive

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MEN

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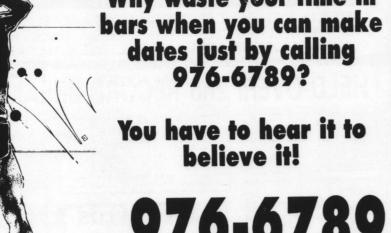
FREE VOICE MAIL BOX! 415 296-0678 408 988-2523

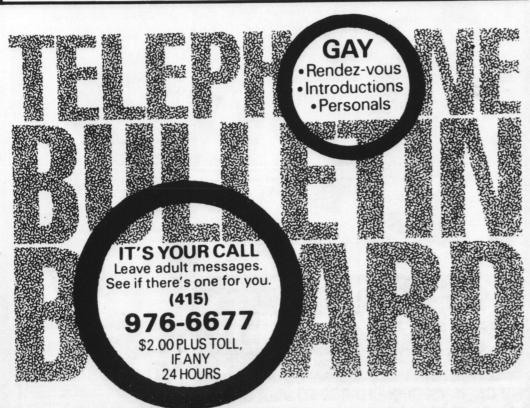
THAT'S

DISGUSTING! SLEAZE LINE 415/408 976-6922

MOREINFORMATION Leave adult messages. Project Inform is an organization that provides information about See if there's one for you. treatment approaches for AIDS, ARC, and HIV infection. Informa-(415)tion packets are available for the asking. You can reach Project In-976-6677 form by phoning: (415) 928-0293 (local); California toll free (800) 334-7422; and national toll free (800) 822-7422. Or write: 25 Taylor \$2.00 PLUS TOLL St., Suite 618, San Francisco, CA 94102. **IFANY** The project functions on volunteer energy (neither of the two 24 HOURS directors-Joe Brewer or Martin Delaney-draw salaries). The information hotline also needs daytime volunteers.

IT'S FOR YOU! Why waste your time in





BAY AREA REPORTER SEPTEMBER 28, 1989 PAGE 44

A.R. PEOPLE & PERSONALS

POLARITY MASSAGE

By ARIEL

Eves & wknds 626-5338

MASSAGE

Safe - No Fr/Gr/FF!

Massage Table wanted at a

reasonable price new or used

Rick, 28, handsome massur, 6'3"

170, blond/blue, experience true

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OOH OOH PICK ME!

For erotic massage! Very cute 21 y.o., 6', 165lbs. Out only.

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Pretty man, hung 9", 6', 195,

beautiful body, blonde, blue

hot lotion massage

GREAT FOR SHY TYPES

Expert, Concert-Quality

BUFFED HANDS

SPORTS MASSAG€

superb massage from a gifted and carin

lasseur will leave your body feeling light

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c, sensual but non-sexual massage from a ma

who loves the male body, and is highly traine

and experienced. When you care enough to

get the very best.

\$50 1½ hrs/in \$65 1½ hrs/ou

Veet Sandeha

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Adam 567-7903

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relaxation 647-9745.

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Excellent massage by swimmer runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.

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Specializing in: Sensual Arousing, **Euphoric Technique blended with** Cert. Mass. by Masc. Musc. Healthy Handsome Hung. Andy 24hr. 826-5452

Great energy Shiatsu/Swedish 35/up Ted CMT 255-0421 Relax

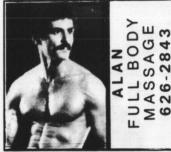
Healing, Nurturing Quality work by Wholesome Handsome, Caring Guy. Erik 648-1287, cert.



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A TOUCH OF CLASS RELAXING MASSAG

by a handsome, masculine blon 6', 190, beautifully nude muscular body, summer tar Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat I \$45 In/\$60 Out 75 mins. Mike 931-0149 24 hrs.



MM 1 S 6

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Sensual Bodywork... \$15.00

Gentle sensual full-body massage by German masseur. in only. Hermann 885-4813.

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Hung big, 6', 200#, muscular. Nice body, strong extra large hands needed for a perfect massage. RON 922-3250 \$50 in \$70 out

Experience Ecstasy Touch SO. CAL MASSEUR Glenn 252-0239. Prof. Cert. in SF Oct 4-15, in/out E40

Amadeus-yng European mass. cert. \$40/in \$50/out, 541-5669

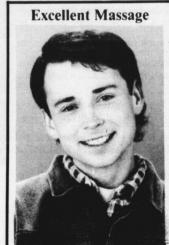
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REAL HOT MAN 5'11", 170#, black hair,

Sensual massage by 2 loving blue eyes, goodlooking men. Peter/Jim 864-5483. BB, massage. Call Jim, DOUBLE PLEASURE E39 558-9688. • Certified • East Bay Massage. Attractive well-built swimmer, sensual. call

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Relax...Relax...Relax during this 90 min. 'Hot Oil' massage combining Shiatsu & Acupressure \$45 ln/\$75 Out John Polozzo, CMT/Rebirther

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To find a great masseur. No gim micks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunk bodyworker who will give your muscles the attention they need. **ROBERT 567-6015**

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Erik, 22, gorgeous German. Best Massage. \$40. 541-5614 **NEW KID ON THE BLOCK**

Young Blond In/Out. Trent 931-3541 **EXPERIENCE** New Levels of Pleasure! Fullbody Hot Oil Massage. Handsome,

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Hot Hung Aggressive BB will give you hot body massage with an extra hot touch. in/out. JEFF 923-9902 E39



* Star Quality * * Deep, Sensual Swedish Massage Enjoy the treatment you deserve David, 861-1362 Your Place or Mine.

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EXCELLENCE is what I strive to achieve

in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin, 864-1190

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ALL THE EXTRAS! Many Satisfied Repeats. Near Church/Market In/Out. Major Hotels OK, Visa/M.C.

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MAJOR MUSCLES

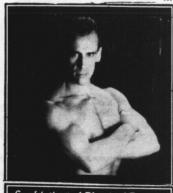
6'1", 190lbs, masculine, massive, muscular masseur makes magic makes muscles melt maintaining massage maintenance. Brad

All men 50+. Best \$25 massage. Great! Nick 552-5059.

Get stroked, deep muscle, certified, relaxing, Castro. Randy 995-2663, lv message. East Bay massage, sensual, erotic,

Complete massage on Castro. Chuck 861-5129 \$30/in \$40/out

by tight, defined dancer, \$30.



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LO PEOPLE & PERSONALS

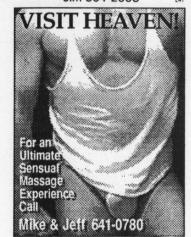
Dream come true massage! Derek 861-1362. in/out, 24hrs.

V 81883 1 C

BANGKOK? Massage by a Hot Thai Boy. Student discounts. \$45 in; \$55 out.

Full Body Sensual Massage on table by nude bearded hunk. \$40, Jim 864-2653

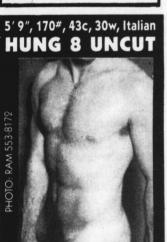
Ramli 821-1674



CUTE & ROMANTIC

TEDDY BEAR Hdsm & Masculine Latino Guy. 26. Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

CARLOS 465-0231 \$45 in \$60 out 24 hrs.



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Short Stop to Release. Get int. Massage by 3 Young, Goodlookg Asians. Call Lon or Nam or Mike, 788-0380.

Fullbody massage by nude Bodybuilder, 36, 5'5", 42"c, 16"a, older men welcome. fine body. \$40 in/out. Don 441-2584

R. RIVER SPECIAL Sensual Massage at its best/Video Fun Tues thru Fri only. Mark (707) 578-0214 E44

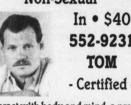
Get the massage you really need. Point work, deep tissue, subtle balancing with Swedish long strokes by handsome CMT. Sensual, not sexual. 75 min \$35/\$45 in/out. Jim 752-8846. Total body, hot oil, in 621-8560

Late night massage 621-8560

HEAD TO FEET Sensual Massage 558-9508 Ron 24 hr. Hot Oil Massage by Bodybuilder

Gino 861-0294 Italian Masseur 861-0294

Strong Yet Sensitive Non-Sexual



TOM - Certified

nteract with body and mind, a proessional massage by an experienced masseur in a clean, comfortabl environment. Swedish and Shiatsu echniques with applied pressure sensitive to your needs.

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Asian American Masseur Certified, \$50/\$60. 285-9019

Big, Beautiful, Built Bodybuilder Best Bodyworker Beyond Belief Brad 861-1805

HOT HANDS/VIDEO MARK 648-6081

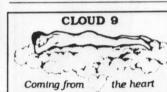
Hot Blond Stripper/Swimmer Nick \$50 kinky 255-6433 E39 Deep Fullbody Massage by Cleancut & Friendly Yng Student Matt 564-6478.

Full Body Nude Erotic MARIN MASSAGE Very Friendly & Discreet Beeper 485-8376. after 3 beeps punch in your tele. # E39

Complete mass. by handsome guy Dwntwn SF 398-2441 Mark 24hr. Hot, Sensuous, Relaxing

Massage. 552-2748 Vidal E3 SAN JOSE HUNK 6'1", 190, sexy, masc, gorgeous

hot bod. (408) 559-7524 E42 Full Relaxing, Sensual, Erotic Massage by a Hot-Looking Guy. call 775-4771, 24 hours.



Swedish Hot Oil Massage

\$28 DENNIS (415) 255-2839

HOT SHOT I can do what a man does best. Super handsome face. Blond bisexual muscle, 6'1", 205lbs. Loads of Energy

Big meat,

Intelligent and friendly, Seeing is believing. Sensuous, erotic massage. I know you knead it. \$50/\$70 24 hrs. Greg 441-4874

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GOURMET'S DELIGHT Over 10" of tender beef, 6'2", hot, 200 lbs., Handsome Black Reasonable 775-6544 (out) Bon Appetite

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Beard • Built • Hung Cigars • Tattoos Verbal • Dominant Working Class Roots 6' • 170# • 38 y.o. \$100 + Cory 928-7572

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BLOND 22 y.o. 6', 165 lbs, 8"c, 31" w Top knows it well

GUS

\$100 541-5024 Top Dane. Tall, blond, masc., well-def. and -hung. \$100/out. Anytime Erik 928-7206



5'11", 235# of solid mean muscl 52"c., huge powerful pecs, trenc vide shoulders, 18½" arms offer basic training at the hands of the master. Visiting Bay Area Oct. 4-Oct. 10. Call Derrick anytime

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COMPETITION B.B. 5'10", 225Lbs., 52"ch. 31"w, 28"th., Hung Bigger, Harder • Vince

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S/M Domination Etc. YOUNG SMOOTH TOP 23-yr-old, 6ft, 170lb, well-built, masculine master will train. 648-7260, KEN

VIRILE SEXY ITALIAN Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

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BEAUTIFUL TOOL NEEDS WORSHIP Your Nice Hardware Serviced Also. Sexy, Muscular, Friendly Hot. 6ft, 160lbs., 30yrs, Hung THIK 8''. Visa/MC. Major Hotels, Checks OK.

Muscles, Tattoos, Cigars, Attention, Straight Dude kicks back for hd, into men & women, \$100. Mike 861-7379

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SCOTT • \$100 (415) 825-2433

Hot-Blooded Buddy young stud. Super Endowed Thick power tool. Rock-hard body. Low hangers.

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Hot and handsome. Open to fantasies, massage and more. 5'8", 165, brn hair, brn eyes, weightlifter build. Tony 922-9360.

XMUSCULAR XHOT Hndsm 27y.o. WM/40c/29w/ 160lbs Jeff 252-0307 in/out. E39

BIG MAN-BIG MEAT

Muscular Dude has thick 8 1/2 " no bull, 5'10", 210 lbs, 32. Andy \$60 553-8960 *****

DELICIOUS! Handsome Young Stud 9" EXTRA THICK CUT! Kicks back for

Fr. Attention Hot, boyish, cleanshaven, * good looks, 6'1", 160 lbs, 26 * yrs, green eyes, brown hai 664-2057 * MIKE (If out, follow answering machine in

\$100 • out only **Bondage Fantasies**

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►SWIMMER <

SEPTEMBER 28, 1989 PAGE 47

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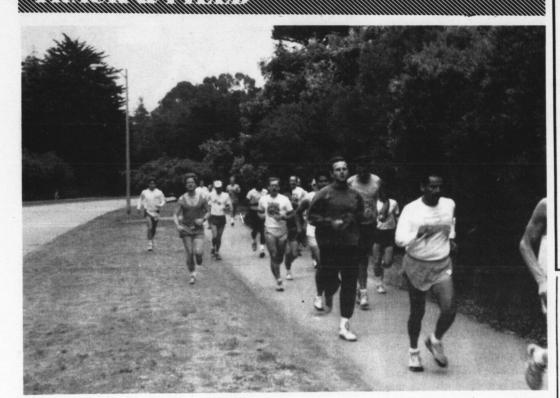
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BAY AREA REPORTER SPORTS & FITNESS

TRACKATICED



Soggy Sprinters Shine On

seemed like the "track team that trains together, performs in the rain together," as the San Francisco Track and Field Club sloshed their way to eight gold medals at the NorCal Seniors Track Classics on Sept. 16.

What started as slight sprinkles during the opening women's field events, turned into a drenching downpour by the time the final 200-meter sprint went off, but along the way the San Francisco Track and Field Club posted some fine marks and collected some more gold.

Alita Rosenfeld ended a twoyear absence from the track as she returned to collect the gold in the women's discus, shot put and javelin. Although unopposed, Rosenfeld's marks (59'9", 25'10" and 78'6", respectively) were indicative of her former outstanding throwing style and prove she should once again be a major threat during the Gay Games.

eam San Francisco will

at the Most Holy Redeemer

Church, 110 Diamond St. (near

18th Street), in San Francisco.

The event, billed "Go for the

Gold," will benefit Team SF's ef-

fort to get San Francisco athletes

"The auction is really gather-

ing momentum as the date draws

near," Team SF coordinator Alan

Balderson said. "We're still ac-

cepting items to be auctioned,

and we still need volunteers to

help with the evening's pro-

ceedings, but overall it looks like

it's going to be a real fun-filled

A preview reception and silent

auction will start the evening off

at 5 p.m. followed by the live auc-

tion at 8 p.m. The first 200 peo-

to Gay Games III.

evening.

host its first benefit auc-

L tion on Saturday, Sept. 30,

Joining Rosenfeld in the field events gold medal circle was Barb Raisin, who took first in her age division in the shot put and discus. Raisin is coming off of her most competitive season and she should also be a top contender at next year's Gay Games.

San Francisco's 4×100 relay squad ended the season as they began by capturing the gold medal with a fine time of 47.2 seconds. Although it wasn't the fastest time the team of Earl Bryant, Frank Demby, Danny O'Connell and Rick Thoman have posted this season, it was "great for the weather conditions and good enough for first place,"

as Bryant noted. Bryant led the way in the 100 meters, clocking a 12.0 first place finish and closely followed by team-mate Frank Demby, who captured the silver medal with a 12.1 time.

In the 200 meters, Thoman led San Francisco's "Three

Team SF To Host Benefit Auction

ple at the reception will receive

The honorary chairman of the

event is California Assembly

Speaker Willie Brown, and guest

auctioneers for the evening in-

clude comedian Danny Williams,

1989 San Francisco Leather Dad-

dy Dennis Graff, and former San

Francisco Leather Daddy Tom

Rodgers. Mayor Art Agnos will

make a special appearance in

support of the Team SF benefit.

items are up for auction in-

cluding weekend trips to Lake

Tahoe, Reno, Palm Springs, the

Russian River and Key West; a

football trip to Los Angeles with

air travel, accommodations and

tickets to the 49ers-Rams game;

gym and swim club member-

ships; tickets to the benefit per-

formance of Les Miserables; a

Balderson said a wide array of

free Megatone record albums.

Musketeers" to the finish line as he placed third, edging out a hard-charging Demby, who was trailed by Bryant.

Thoman also picked up a silver medal in the 400 meters with a time of 55.7 seconds. O'Connell triumphed in the triple jump with a leap of 38'4",

close to his personal best and outstanding for the soggy condition in the jumping pit. This is O'Connell's first year of jumping and he has remained

undefeated throughout the '89 The San Francisco Track and Field Club has one more meet for the 1989 season (in Santa Barbara, Oct. 7). The team will be on hiatus until Nov. 5, when they will

Park for off-season training runs. For those interested in working out with the San Francisco Track and Field Club as they prepare for Gay Games III in Vancouver, contact Rick at 626-8784. ▼

guided llama tour of Point Reyes;

plus dinners, framed art,

massages and numerous gift cer-

This is probably our biggest

fundraising effort to date,'

Balderson said. "As the 1990 Gay

Games draw closer, we want to be

sure that San Francisco is ready to participate to the best of its

ability. The money we raise at this

Team SF is distributing infor-

mation regarding housing and

travel for Gay Games III, as well

as registration forms for all spor-

ting events. Team SF also has

warm-ups for opening and clos-

ing ceremonies available for pur-

For more information regard-

ing the "Go for the Gold" Team

SF Benefit Auction, contact Alan

Balderson at 626-1787.

event will enable us to do so."

tificates.

begin meeting in Golden Gate

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Park Bowl Castro Station Express 62 50 .553 Overpass Toddlers Cinch You've Been Gone 60 52 .535 48 .571 Uncle Bert's Nephews 56 56 .500 Special Effects Peter Pansies Cinch Shooting Stars 52 60 .464 50 62 .446 White Swallow Wascals 47 65 .419 Amelia's 28 84 .250 Phone Booth Operator DIVISION IV W L Pct. TEAM TEAM W L Pct. Sn Marcos Quacker

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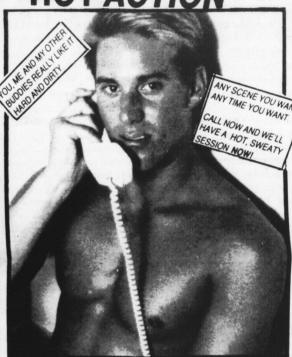
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PAGE 49

BAY AREA REPORTER

SEPTEMBER 28, 1989

Ron 826-7314

Park Bowl

Inter-League Roll-Offs?

by Jerry De Young

fter a self-imposed 2½-year hiatus, the 2½-year hiatus, the striking strumpet has, once again, donned the metaphorical mantle of Tavern Guild Bowling Leagues reporter. The good, the bad, and, especially, the scandalous happenings that transpire within our beloved cradle of organized gay bowling at Park Bowl will be semantically trumpeted right here in this very column semi-weekly by your ever-so-very-alert bowling trollop.

The new format will accen-For instance, a while back, tuate accuracy while simultaneously highlighting the numerous colorful personalities (not necessarily the best bowlers) who so effortlessly impart a certain irrepressible positive energy into the dispositions of their respective leagues. We all know who these exceptional individuals are, and, henceforth, their place in the sun, right alongside the high rollers, is definitely assured.

The 200+ and 600+ clubs will continue to be one of the centerpieces of this leaguefocused bolwing column. Also, occasional observations regarding Park Bowl management, staff and equipment conditions will serve nicely toward rounding off comprehensive presentations of the doings within the six highpowered Tavern Guild Bowling Leagues at Park Bowl that include the Sunday Women's Business League, Monday Trios, Monday TG League, Wednesday TG League, Thursday IGBO/Gay Games League, and Thursday TG

Naturally, TGBL members are making news all around the Bay Area; therefore, to ignore the outstanding achievements realized by these outstanding bowlers elsewhere would be tantamount to ignoring an abundance of ripe news items dangling from the branches of the prolific tree of bowling delights.

Michael (a member of the IGBO/GGL at Park Bowl, and pictured here), David, Phyllis and Cathy, as a lark, joined the Fairfield Summer League. Come Aug. 28, this frolicsome foursome not only garnered first place in the 10-team FSL, but also won an all-expense-paid entrance to the 1989 Jubilee Northern California Tournament to be held in Chico on Oct. 1. Here's wishing MDP&C continuing success in the Chico JNC Tourney.

While we're on the subject of tournaments, what do you think of a post-season, inter-TGBL, top teams roll-off? It could include the season's No. 1, 2, or 3 teams of each league (the leagues that have teams composed of three or four members could create fiveperson teams by combining the members of the No. 5 or 6 finishing teams). All it would take

to begin setting up the format for a TGBL top-teams roll-off (to take place after the 1989-90 winter season ends for all leagues) is for each league president to promptly call a meeting and determine if his or her league wants its top teams to participate.

The leagues that decide in the affirmative will need to designate an individual to represent the league at several formatformulating sessions at which the handicap percentage, type of rolloff, date and time of roll-off and other details will be determined.

Yours truly is a member of the Thursday IGBO/GGL and will be anxiously waiting with baited breath to learn the results of the

The inter-league roll-off idea is known to have been hibernating in the dank, dark recesses of many TG bowlers' minds for years, but for some reason, up to this moment, no one has chosen to generally disemminate the con-

Well, now the cat is out of the bowling bag and running with the ball, and, once it is determined how many TGBL's wish to participate in the roll-off, I will personally take charge and start the ball rolling in the right direction-if I can get it away

• THE MEN

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EVER...

AND HOTTER THAN

and a potluck picnic hosted by the San Francisco Frontrunners. Trophies will be issued to the three male and female finishes in

Film Festival

Oct. 8, 4 p.m., Sequoia I.

Charles Lane directed, produc-

ed, wrote, edited and stars in

Sidewalk Stories (1989). In this

silent black and white film he

portrays a homeless sidewalk

sketch artist, who shortly after

witnessing a murder, "adopts" a

two-year-old toddler lost on the

mean streets of Manhattan. Side-

walk Stories, which was en-

thusiastically received at the re-

cent Cannes Film Festival,

screens Wednesday, Oct. 11,

The destruction of tropical

forests, one of the greatest threats

to the stability of the world's en-

vironment, is the subject of the

99-minute program, The Disap-

pearing Rainforest. In The

Penan: A Disappearing Civilization of Borneo (1989), Marin

6:45 p.m., Sequoia I.

top female and male runners in both the 5-K and 10-K races. Medals will be awarded to the top each age division in the running races and to the top male and female in the walking and

(Continued from page 29) unteers, Mother, Mother was directed by Boston-based filmmaker Micki Dickoff, whose previous credits include the oneour documentary on mothers of AIDS patients, Too Little, Too Late (1987). Mother, Mother is

> Also on this program is Banking on Disaster, from British filmmaker Adrian Cowell. Filmed during a 10-year period, Banking on Disaster has won awards at the American Film Festival (1988), the San Francisco International Film Festival (1989) and the 4th Annual Television Movie Awards (1989). "The Disappearing Rainforest" program screens Saturday, Oct. 7, 12:15 p.m.,

Avenue, Mill Valley. The Mill Valley Film Festival will be held October 5-12 at the Sequoia Theatres in Mill Valley. Tickets are available through BASS/Ticketmaster and the Mill



10th Annual Gay Run **Registration Opens**

he 10th annual Gay Run in Golden Gate Park is scheduled for Sunday, Oct. 15, and all are welcome to participate. The event is organized by the San Francisco Frontrunners, who hope to attract more than 500 participants to the run, which will benefit Project Open Hand and the Latino AIDS Pro-

Gay Run '89 consists of a 5and 10-kilometer race, as well as a 5-K walk. The race begins promptly at 9 a.m. on a loop course that starts and finishes at the south side of the Polo Field in Golden Gate Park.

Registration prior to Oct. 2 is \$12, which includes entry fee and a guaranteed commemorative Tshirt. The price is \$15 after Oct. 2. Post-run festivities include refreshments, awards ceremony

County resident John Werner reports how, in the span of our lifetime, 180 million years of history are being reversed because of continuing rainforest timber development in Sarawak, Malaysia. The cost of this development is the Penan, a gentle people traditional hunters and gatherers, who are being forced part of the "Women Directors: out of the beautiful but shrinking Short Stories" program, Sunday, rainforests of Borneo.

wheelchair divisions. All

finishers will receive a com-

Last year the Gay Run at-

tracted 450 runners and raised

\$2,000 for Project Open Hand.

This year race director David Full

hopes to raise even more money

for two worthy projects and is

looking for greater participation

by the gay and lesbian commu-

the 10th anniversary of Gay Run

but the 15th anniversary of the

San Francisco Frontrunners as

Games III are looking to Gay

Run for a chance to test their

speed and endurance under race

conditions so they can adjust

their training as necessary for the

For Gay Run '89 applications

and information, contact Jim at

922-1435 or write to S.F. Fron-

trunners, 1550 California St.,

Suite 6L200, San Francisco, CA

Volunteers are needed to help

with race day activities and

should contact Dave at 626-1380

or the address listed above. V

Many runners training for Gay

well." Full said.

"We're not only celebrating

memorative ribbon.

Masonic Hall, 41 Corte Madera

Valley Film Festival Box Office.

For more information, call 383-5346.

Mount Zion Art for Recovery Program Works on Display

For those enduring the horrors of terminal illnesses such as cancer and AIDS, an innovative program at Mount Zion Medical Center is using artistic expression to stimulate healing while offering patients a diversion from the depressing reality facing them in the hospital. In turn, the patients are producing some striking and often revealing works of art.

The public is invited to view many of these pieces at an exhibition at Congregation Sherith Israel, California and Webster streets, through Oct. 13.

A total of 63 acrylic paintings, watercolors, collages and drawings by 29 people in Mount Zion's Art for Recovery Program will be on display Monday through Friday, from 1 to 4 p.m. in Bart Hall.

Art for Recovery was created two years ago under the direction of oncologist Dr. Ernest Rosenbaum, as a comprehensive art program that would help divert hospital patients by utilizing art as an aid for recovery. Art educator Cynthia Perlis, who has a 20-year background in the art field, is the program director.

Art for Recovery primarily serves the 19-bed oncology unit and 12-bed AIDS unit at Mount Zion, but also provides services to pediatrics and other hospital departments. Each participant is assessed as to his or her interest and ability to express feelings creatively. Perlis works with hospitalized patients on a daily basis, using materials such as marking pens, watercolors, colored pencils and collages.

One of the goals of the program is to encourage other medical centers to adopt this or similar art programs to help people through their illness.

Art for Recovery is a free program to patients, loved ones and staff at Mount Zion. The exhibition is co-sponsored by Congregation Sherith Israel, the Auxilairy of Mount Zion Hospital and Medical Center's Cancer-Care and the Ruth Colloff Memorial Patient Care Fund. Additional funding for the Art for Recovery Program is provided by Theta Delta Xi, Gamma Chapter.

For more information about Art for Recovery or the exhibition, please call 885-7552. ▼



Hot Stuff

Australia's Sydney Dance Company will perform the West Coast premiere of Graeme Murphy's Daphnis and Chloe and the U.S. premiere of Ohad Naharin's Arbos at 8 p.m., Tuesday, Oct. 3, in Stanford's Memorial Auditorium. Tickets are \$22 to \$16 and are available at all BASS Ticketmaster locations. This performance contains nudity.

Marty Balin To Perform In Benefit

Marty Balin, original member of the Jefferson Airplane/Starship headlines a benefit evening for the homeless at New George's in San Rafael, Oct. 7. Joining Balin on the bill are his back-up band, the Wolf Pack, the Dawson and Tate Band and comedian Sean Corvell. Tickets are \$10.

The Marin Housing Center, which shelters Marin County's homeless, will be the recipient of the funds from the Balin concert. Each day, Marin Housing Center provides shelter, food and counseling for more than 125 people in three shelters located in San Rafael.

Advance tickets are available at New George's, 842 Fourth St., in downtown San Rafael or at the Marin Housing Center, 430 Mission in San Rafael and at the door. For further information. please call New George's Fun line at 457-1515 or by contacting Mary Tunison, Marin Housing Center, 457-2114.

'Men Behind Bars' **Auditions Set**

Interested vocalists, dancers and tappers are invited to audition for 1990's fifth anniversary of Men Behind Bars, San Francisco's enormously popular variety show and AIDS fundraiser.

Everyone is encouraged to audition, including men, women, professional entertainers, nonprofessionals, gay, straight, bartenders, and non-bartenders. All auditions will take place at the Jon Sims Center for the Performing Arts, 1519 Mission St., San Francisco, according to the following schedule:

• Oct. 7, "Follies," 12 noon call, wear comfortable clothes; • Oct. 8, Vocal, 12-3 p.m., solo

in preferred key; • Oct. 14, Tap Dance, 12 noon

call, wear comfortable clothes; • Oct. 14, Vocal, 3-6 p.m., solo in preferred key:

• Oct. 15, "Follies" 12 noon call, wear comfortable clothes.

"Follies" candidates should have jazz dance or an extensive aerobics background, plus basic singing skills. Vocalists should either bring a

"pop" audition solo in your preferred key, or be prepared to sing "America." An accompanist is available. Tap dancers with intermediate

or advanced skill are preferred.

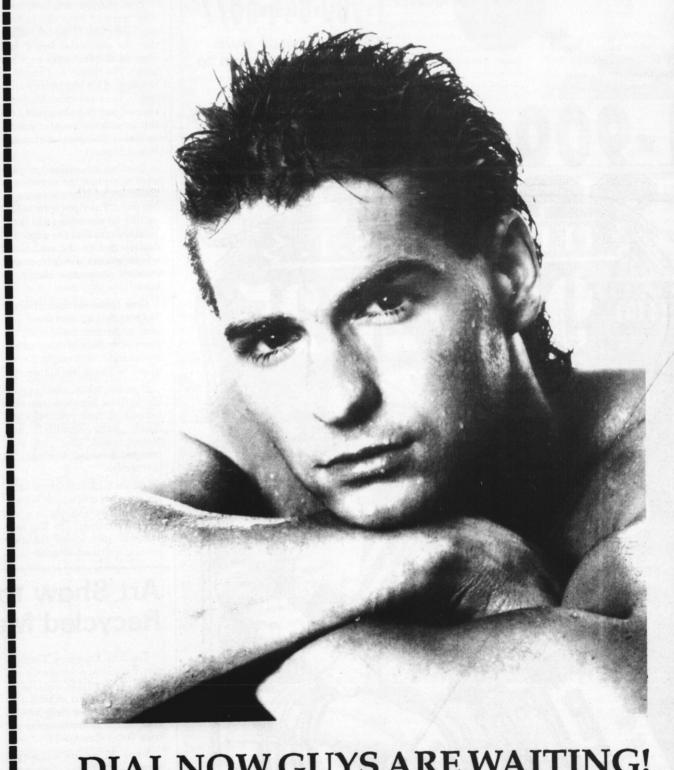
They will be working with mem-

bers of the San Francisco Tap

Troupe. Men Behind Bars is a voluntary fundraising effort involving a vast cross-section of San Francisco's gay and non-gay community. Through the magic of theater and laughter, the show raises funds to help and heal during the overwhelming AIDS epidemic.

The five shows take place over President's Day weekend, Feb. 15-19, 1990 at the Palace of Fine Arts in San Francisco. This new location will allow the show to accommodate larger audiences.

Tickets are available through STBS, Bass and charge by phone. Write the San Francisco Band Foundation for more information at 1519 Mission St., San Francisco 94103-2512, or call 641-5211.



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BAY AREA REPORTER SEPTEMBER 28, 1989 PAGE 51

BAY AREA REPORTER SEPTEMBER 28, 1989

Censorship

which could be entered and exited through the vagina. Tamblyn liked the idea, and Billie Lynn went ahead with the project. This occurred last May and June.

Lynn encountered technical problems with the womb-the sack she was using acted like a Chinese trap, you could enter, but then the weight of your body made it impossible to get out. She scrapped the idea of a "womb room" but continued the work as planned. The only detail discussed with the gallery was that the sculpture would have television sets for eyes. There was no communication between the gallery and Billie Lynn for the three weeks prior to the show opening.

turning of Roe vs. Wade in the Supreme Court. Tamblyn was very concerned about Jesse Helms, and the withdrawal of aid from a Chicago gallery because of a controversial painting by Scott Tyler involving the desecration of the American flag. On July 19, Lynn installed her piece in the gallery with two American flags at the entrance to the womb. On July 21. Lynn was told by the curator of the show and Anne Meissner, curator of the gallery, that either the flags went or the entire piece would be removed

In May 1989 Billie Lynn was

very concerned about the over-

here had been plenty of discussion between the three of them in the two days. Tamblyn argued that the

flags were a "simplistic, cheap shot at a political statement." She also said they cheapened the work and made it "substandard." She says the piece, with the flags, was incongruous with the theme of the show. The title of the show, "Tableaux Vivants," was, she said, designed to illustrate "the body poised and posed between mechanization and death in con-

temporary culture." Lynn said that she thought it was perfectly suited to the theme. Curatorial prerogative, however, overruled all Lynn's objections. She removed the flags.

Nevertheless, Lynn was very apset about what was happening. Previously, she had been given artistic license to create a sculpture. Tamblyn argued that the flags were not part of the

original proposal. Lynn countered that none of the sculptures were part of the original proposal and that "Madonna" had been produced without giving its details because none had been required.

When I spoke to Tamblyn on the phone and said that I too could not understand how the inclusion of the flags made it unthematic, she answered by saying that she had a very specific idea about "Tableaux Vivants" and that the flags were contrary to

I asked her how it was contrary, based on the idea of the body 'poised between mechanization and death," and this time she said that I had to see the show, that she couldn't explain it. She was trying, she said, to curate a show that "not only exhibited art but was in itself a piece of art..." a large collective installation.

Lynn was not completely without recourse, however. In place of the flags she placed a disclaimer by the sculpture that read, 'Notice: This piece has been altered as a result of curatorial requirements. Two American flags that covered the entrance to the womb of the Madonna have been replaced by plastic netting.' Later, Tamblyn posted a reply that reiterated that she thought that with the flags, the sculpture was outside the scope of the show.

Just a few days later, both notes were removed from the gallery, this time with Meissner saying that the curatorial board had decided that the notes were not within the theme and scope of the show. This was shortly after Aug. 1. Lynn was upset. Meissner assured her that she could take this up with the board in person on Oct. 1. ("Tableaux Vivants" closed Sept. 1)

Tamblyn maintains that she tried to explain the situation to Lynn. She admitted to saying to her that "The right wing is just waiting for something like this." Tamblyn said that she wanted to explain that in the real world where grants are given and received, compromises had to be

Lynn remained unconvinced. Tamblyn told me that she didn't want to be associated with the piece with flags because of the explanation she might be required to give to her higher-ups.

However, when asked, pointblank, if the flags were removed because of their political statement, both Tamblyn and Meissner said, "No. They were removed because of curatorial prerogative."

Lynn's biggest concern here, she says, concerns artistic integrity. Tamblyn says that Lynn is just seeking publicity. The flag incisaid ruined the show because with the disclaimer Lynn duck

selected 32 pieces for exhibit at

The materials used in the art ranged from aluminum tape reels, to vacuum cleaner parts to paper and aluminum cans. The artists' reputations and professions are no less diverse. Included among the locally, nationally and internationally known artists are Bruce Beasley, abstract sculptor; Al Honig, robot sculptor; Etsuko Sakimura, pitfired ceramics and multipatinated metals; Jerry Barrish, film writer-director and sculptor of recycled plastics; Oliver DiCic-

(Continued on next page)

posted, the flags were still present. This "detracted from what

noted stainless steel sculptor. both quick to point out that they Works by 10 Pittsburg High have both been very active in sup-School students will also be on porting anti-censorship camdisplay. One of 30 artists paigns. The current show at the selected, Stuart Harwood, wood San Francisco Arts Commission and stone carving sculptor, has Gallery, which opened last week captured the theme of the show and will run through October, is with his reminder that "our daiproof, Meissner says, that the ly surroundings, the discards of gallery isn't involved in any way, our wasteful society," can with shape or form with censorship. The show, inspired by the Helms initiative to limit financial aid

Recycled

(Continued from page 52)

tronic musician; and Dan Dykes,

enough imagination be recycled into art that enhances our

A show and sale of art made entirely from recycled materials by many well-known California artists will benefit San Francisco Community Recyclers, Oct. 12, 7 p.m., 50 Otis St. For more information and tickets call 285-0669 or 431-4172.

The Lambda Amateur Radio Club has announced that classes for obtaining an amateur radio license will begin in October. The class will cover the radio and electronics theory, plus training in Morse code necessary to pass the basic license called the Novice

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also wonderfully timed. Because one is against something ideologically does not necessarily preclude him or her from guilt. To be sure, curators, professors and gallery owners are in a precarious position. With the Helms initiative, anyone who receives governmental arts funding would be subject to a fun-

through the National Endow-

ment for the Arts based on

"moral" and political criteria, is

a show on censorship of work

"about censorship which in itself

This is a wonderful idea. It is

cannot be censored."

I was trying to do," she said.

Tamblyn and Meissner are

However, even worse than censorship by the NEA is a paranoid reaction in the industry and the self-infliction of the same breaches of the First Amendment that we all so fear, legislatively. The mentality is familiar: "Well, if we don't rock any boats, then what can they do? They won't cut our funding."

damentalist guideline as to what

is and isn't acceptable.

Of course they won't ... you will have ceased to produce anything potentially controversial or interesting of your own accordwhy should they bother? Elvis on black velvet wouldn't upset Jesse Helms in the least. The last thing the artistic community of America needs are curators with their eyes on the purse strings.

The controversy between Lynn and the San Francisco Arts Commission Gallery is probably far from over. Lynn's attorney was told by the San Francisco city attorney last week that a mediated arbitration between the curatorial board and herself was out of the question. Lynn reported that the city attorney said that if there was any more talking to be done, she'd have to sue the city and do it in court. Lynn retaliated by organizing a picket line in ront of the censorship show and by attempting to get both artists and the public to boycott the

It is impossible in a case like this to be absolutely certain what the truth really is. But if it looks like a duck and quacks like a duck, it's not unreasonable to conclude that it probably is a

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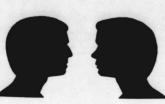
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On Castro

One of the sights at the Castro Street Fair, which attracted

(Photo: Darlene/PhotoGraphics)

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395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

Supporters of Prop. S **Begin To Fear Defeat**

Gay Voters Seen as Unconcerned; Registration Deadline Is Monday

by Allen White

With the deadline for registercity's domestic partnership law. Supervisor Harry Britt warned this week, "I will say what Yes On

A concern of everyone working to pass domestic partners in November has been the reaction of gays who are not involved in politics. Ed Harrington, one of the many people who staffed the Harvey Milk Lesbian/Gay Democratic Club booth at the Folsom Street Fair and the Castro Street Fair, said that of those he talked to, "Most people think it is going Belote commented, "I think peoto pass, so they don't have to be concerned. People aren't upset because so far the Catholic Church hasn't done anything outrageous to get people angry. Everybody is saying it's no big deal, it will pass."

ing voters for the November elec- and we have to turn out voters in to lose if this loses.' tion only days away, gay commu- an off-year election," Britt said. "We assume that the people of San Francisco will support this because everybody that we talk to is in favor of it. But the people we don't talk to, such as the people S Campaign Director Dick in the more conservative areas of Pabich said last month: 'If the election were held today, we the city, are going to vote against this thing by a very large percentage. The turnout in those areas is much higher than in other areas of the city. So whether we win or lose is completely up to us. We know roughly how many no votes there will be. What we don't know is how many yes votes there will be. We have the ability to deliver those yes votes, and if we

> Milk Club President Maurice ple care, but I don't think people understand how close we are in the polls. I don't think they realize the serious impact this will have on the future of gay politics in San Francisco. Maybe they would care more if they

"We have to register voters understood how much we stand

Pam David, a vice president of the Alice B. Toklas Lesbian/Gay Democratic Club, said, "If we lose it here, it will be a blow to lesbian and gay rights, not just in this city but around the country, and I don't think people are getting it. There are a lot of people with mixed feelings about domestic partnerships because they are, or are not, in a relationship. They are not sure they want the state to have any say in their relationship. and they don't see this as the cornerstone of the fight for lesbian

"I think people believe we are bing to win because we are in San Francisco," warned David. "It is so easy, relatively, to be gay in San Francisco, and they don't understand we could lose this. They don't understand that to get where we are has taken a lot of elbow grease and a lot of volunteer effort and a lot of individ-

California: State of Siege **Fundamentalists Battling Gay Rights on Many Fronts**

by Keith Clark

With the recent move of the fundamentalists' best organized group, the Traditional Values Coalition, into the Bay Area and into San Francisco, the "gay capital of America" itself, the perception that California's lesbian/gay rights movement is involved in a life-or-death state of war with a powerful, sophisticated and ruthless oppo-nent has begin to dawn, with growing alarm, among some gay activists.

No one has an exact count of the numbers of people in the state's traditional values vanguard, but they clearly total in the thousands-perhaps hundreds of thousands-and they span the demographic spectrum from homemakers and students to writers and attorneys who feel strongly enough to speak out, join up and fight back.

City Hall, where the Irvine Values Coalition lobbied the City Council to exclude homosexuals from the city's human-rights ordinance; at abortion clinics from Los Angeles to Sacramento, where Operation Rescue volunteers have blocked women seeking abortions; and in the East Bay, where they're turning out in force to fight a variety of AIDSrelated and gay rights issues. TVC now has a branch in Concord, one of five in the state, as well as tendrils in San Francisco.

With the steadfast resolve of true believers, TVC organizers and their allies have been fighting gay school counseling programs, AIDS antidiscrimination ordinances, and gay pride events throughout southern California for several

(Continued on page 16)

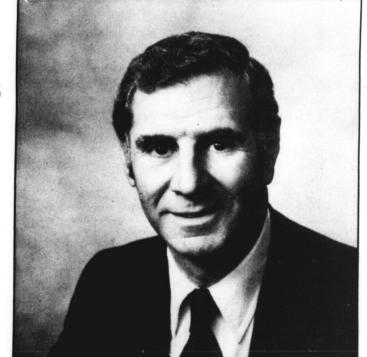
HIV Drug Subsidies, **Hate Crimes** Act OK'd

Duke Vetoes AIDS Discrimination Bill

Governor George Deukmejian on Thursday signed Assembly Bill 2251 by Assemblyman Terry Friedman (D-Los Angeles), a measure which places a subsidy program for HIV-related drugs into California statute.

Sponsored by the LIFE AIDS Lobby, the bill requires the Director of Health Services to establish a program to provide drug treatments to people with the HIV virus. The director is required to include AZT and aerosolized pentamidine on the list of the approved drugs and to update that list as new drugs become available.

Because of the high costs of HIV drug treatments, the bill balances the need for low-income individuals to have access to these drugs with the potential burden on the state general fund. THIS PAPER IN TWO SECTIONS



Gov. George Deukmejian.

First, the new law creates a shareof-cost formula for people with adjusted gross incomes between \$23,000 and \$50,000. The shareof-cost is equivalent to twice the person's state income tax liabili-ty. People below \$23,000 are eligible for 100 percent coverage, and people above \$50,000 may be eligible if the cost of drugs exceeds 20 percent of their income.

With this law, the director also is permitted to purchase any

drug on the approved list at a bulk price negotiated directly with the pharmaceutical manufacturer. Earlier this year, a bill sponsored by the Department of Health Services to permit bulk purchasing of all Medi-Cal drugs was killed by the pharmaceutical

LIFE Executive Director Rand Martin said, "AB 2251 is an incredibly important bill because it (Continued on page 2)



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