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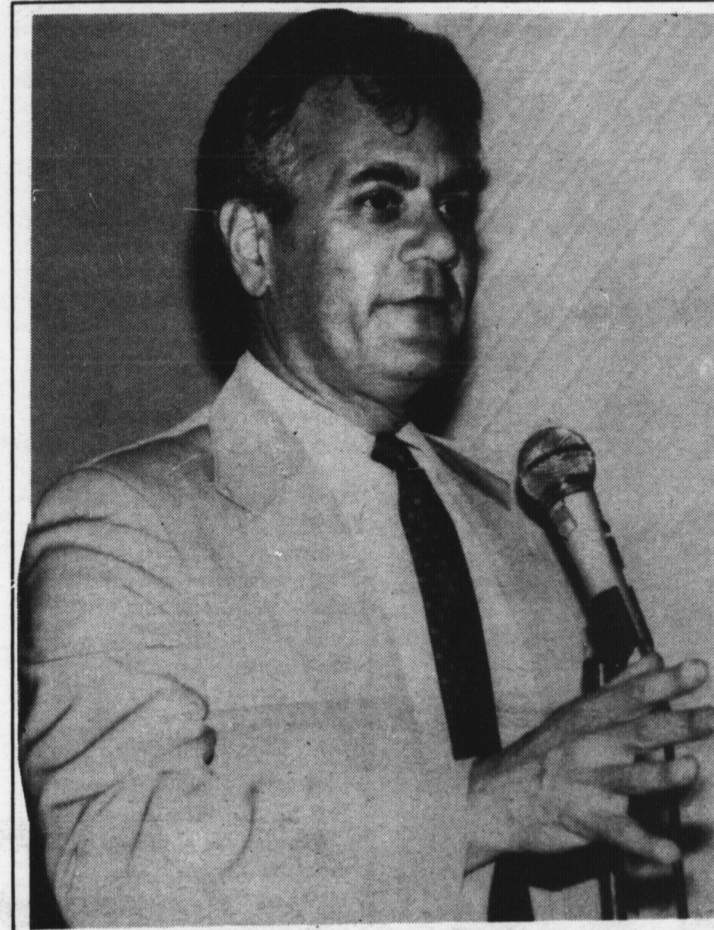
VOL. XIX NO. 35 AUGUST 31, 1989

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Frank Asks for Inquiry Into Sexual Allegations

by Cliff O'Neill



Barney Frank has received support from his colleagues.

Seeking to head off what could become a political disaster, openly gay Rep. Barney Frank has asked the House ethics committee to investigate his relationship with a man who says he worked as a prostitute out of the congressman's Washington apartment. Frank also cancelled a trip to San Francisco this week during which he would have helped kick off the fundraising campaign on behalf of the city's domestic partnership ordinance.

Meanwhile, Frank's constituents expressed overwhelming support for him during an appearance last Sunday in Fall River, Mass., where thousands lining the streets cheered and shouted his name as he marched in the "Fall River Celebrates America" parade. And public opinion poll results reported by the *Boston Globe* indicate that his constituents still strongly support Frank despite the allega-

tions that have been made against him.

The controversy erupted on Aug. 25 when the ultraconservative *Washington Times* reported that a male prostitute had used Frank's Capitol Hill townhouse as a base of operations. Frank said the hustler, 33-year-old Steven Gobie, had been using the apartment for prostitution without Frank's knowledge, and said he evicted Gobie after receiving reports from his landlord of strangers coming and going in his absence.

Frank also acknowledged having once, in the spring of 1985, paid Gobie for sex, but said he subsequently developed a personal relationship with him and hired him as a personal aide the following autumn, thinking he could help Gobie "change his life."

There is no specific House rule covering the ethical situation in

which Frank now finds himself embroiled, but the ethics committee has broad authority under a general rule forbidding conduct that brings discredit to the House.

Frank's request for an investigation of himself "is both the right thing to do and a smart political move," according to John Buckley, spokesman for the Republican Congressional Campaign Committee, who was quoted in the *New York Times*. "It takes his Democratic colleagues off the hook from deciding whether or not to call for an ethics investigation themselves."

Of the controversy, Frank said to the *Bay Area Reporter*, "I regret it. I feel I have an obligation to make clear that my mistake does not reflect on anybody else. I have damaged the community's standing, and I

(Continued on page 14)

Compound Q Patient Goes into Coma In UCSF Study

by Dennis Conkin

University of California AIDS researchers are refusing to comment on the condition of Charles Weaver, 38, a participant in phase-one clinical trials of GIQ 223, at San Francisco General Hospital.

Weaver remains on a respirator in an intensive care unit of the hospital in a semi-comatose state, suffering severe neurological complications more than two weeks after he developed toxic encephalopathy following the administration of the experimental AIDS drug Compound Q on Aug. 10.

Weaver is also being treated for pneumonia, which developed several days after he was admitted to intensive care.

"We both had hopes we'd be able to help the gay community find something that would be a cure for AIDS, or at least be a medication to help control it. I pray that he doesn't have permanent brain damage. Only time will tell," Steve Kubelka, Weaver's lover, told the *Bay Area Reporter*.

Kubelka, also a participant in the clinical trials, says that Weaver's neurological problems developed on Aug. 11 and that he became disoriented and later

unresponsive to normal stimuli.

"They told me at first that they didn't know what was going on. I was scared to death. He looked completely lost, his eyes were blank."

By that afternoon, Kubelka says, Weaver was almost completely comatose, only opening his eyes when his name was yelled. Weaver was given three different spinal taps and other tests, including magnetic resonance imaging, in an attempt to determine the reasons for his condition.

He says that now Weaver is able to look at him and squeeze his fingers when his hand is held.

Toxic encephalopathy, a drug reaction side effect, can be treated or prevented by the administration of Decadron, a steroid. In the recently concluded underground tests based on a treatment protocol developed by Project Inform for tricosanthin, the steroid was given to patients who suffered the side effects.

Ironically, Project Inform was criticized by UCSF researchers following the death of a patient who suffered toxic encephalopathy. After having emerged from a coma, the patient died of

(Continued on page 2)

Attorney General To Appeal Ruling in Gay Man's Murder

by Ray O'Loughlin

The California attorney general's office will appeal to the state Supreme Court an Aug. 24 ruling that could free the convicted killers of John O'Connell, a gay man who was killed on Polk Street in July 1984.

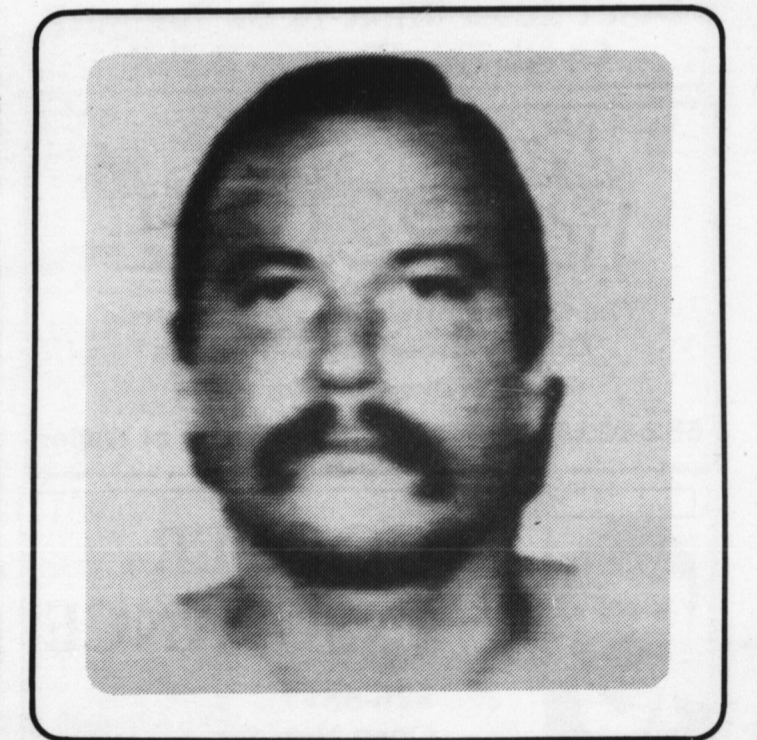
The state Court of Appeal reversed the second-degree murder convictions of Donny Clanton, Timothy White and David Rodgers, all of Vallejo, reducing the charges to involuntary manslaughter.

All three are presently serving 15-years-to-life sentences in state prison. If the Court of Appeal decision stands, they could be released immediately. Manslaughter carries a maximum sentence of four years.

They will remain in prison, however, while further appeals are being considered.

The three-judge panel of the appeal court ruled in a 2-1 decision that insufficient evidence was presented to show that Clanton, White and Rodgers intended to kill O'Connell.

According to the majority opinion by Judge William Newsom, "That the attack on O'Connell was 'malicious' in the sense of being motivated by ill-will is not the legal equivalent of 'malice' as an



John O'Connell, murdered by gay-bashers.

element of murder. Nothing in the circumstances of the attack supports the rational inference that appellants believed it 'highly probable' that it would cause the victim's death."

"The evidence of legal malice on the present record is in our

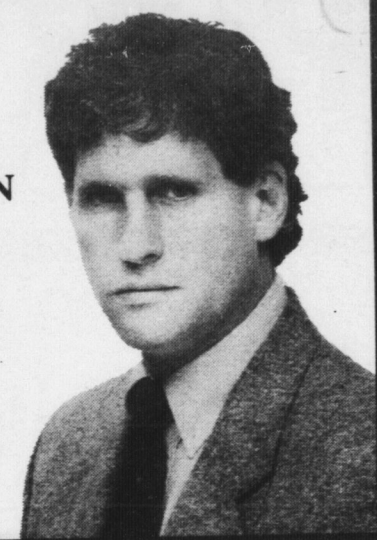
opinion inadequate to justify a finding of second-degree murder," Newsom said. "It consists exclusively in striking two blows with bare hands, in a manner not calculated to kill. Given such a record, the convictions of second-degree murder cannot stand."

(Continued on page 2)

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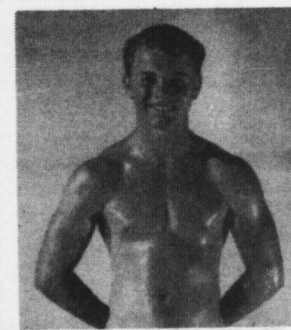
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Ruling

(Continued from page 1)

The famous case began when the convicted three and three other friends decided to travel from Vallejo to San Francisco for the agreed-upon purpose of attacking people they believed to be gay. The group assaulted two other men before they attacked O'Connell and a friend on Polk Street.

O'Connell fell to the pavement as a result of being struck a number of times by his attackers. How many times he was actually hit or kicked was never determined. His head hit the curb hard enough to fracture his skull. He never regained consciousness and died two days later.

His attackers were reported to have left the scene laughing.

The appeal court determined that O'Connell's death was due to his falling onto the curb, not to the blows from his assailants. According to the court, O'Connell's attackers merely punched and slapped him once.

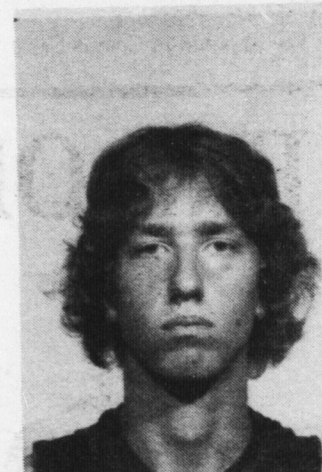
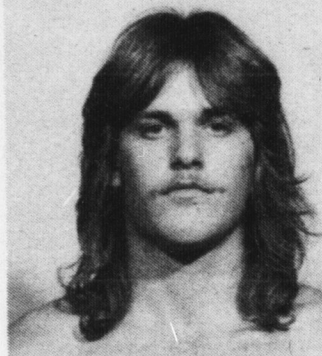
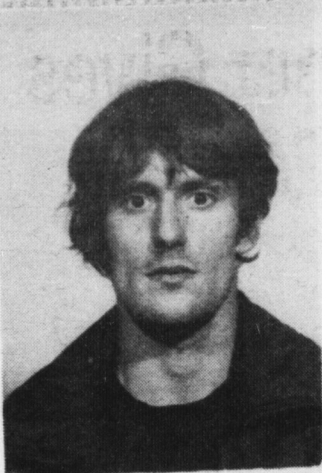
Newsom wrote that though there were "aggravating circumstances" in the attack, "the presence of such circumstances, however reprehensible they may be, cannot support an inference that the isolated act of striking a person with bare hands in itself imports a high degree of probability that death will ensue. Malice can be implied only when the beating is so brutal that death is a probable consequence."

Newsom called the motivation of the assailants "mindless homophobia."

In an unusual move, one of the panel, Judge John Holmdahl, issued a dissenting opinion. Holmdahl wrote that "this was not a routine brawl or fist fight." He said that the aggravating circumstances of the case were "sufficient to elevate this crime to second-degree murder."

Deputy Attorney General Blair Hoffman criticized the appeal court ruling.

"We're disappointed that the Court of Appeal chose to override the unanimous decision of 12 jurors," he said.



Convicted killers Timothy White, top, Donald Clanton and David Rogers.

"It wasn't a matter of a simple punch or slap," he added. "They chose a vulnerable, defenseless victim and hit him so hard that he fell to the pavement so hard it fractured his skull and killed him."

Hoffman told the *Bay Area Reporter*, "It looks like we'll go ahead with an appeal."

He outlined two possible steps. The attorney general's office can request within 15 days that the Court of Appeal re-hear the case. To petition to the Supreme Court, he must wait for 30 days and petition for review within the next 10 days after that.

San Francisco Assistant District Attorney Bill Fazio, who prosecuted the case, was angry about the appeal court's decision. He disputed that court's statements that the only issue was the isolated blows by the attackers.

"You have to look at the motivation behind the acts," he said. "The jury concluded that this kind of behavior was consistent with murder."

Attorney Cynthia Goldstein, who specializes in anti-gay violence cases for National Gay Rights Advocates, said the Court of Appeal "did a clever job of couching homophobia in the rules of law."

"But what they're really doing is undervaluing the defendants' behavior," she added.

"Striking with their bare hands is not all that went on here. It wasn't just a punch and a slap that killed John O'Connell. It was a series of violent attacks. I don't believe these acts can be separated," Goldstein said.

She called the string of attacks that July evening a "rampage," intended to "terrorize the gay community."

Goldstein said NCRA might file a brief with the court supporting the convictions.

She also encouraged the community to speak out.

"Judges are not completely insulated from public opinion," she said. "We want them to treat cases of anti-gay violence as seriously as other violent crimes."

According to Randy Schell, who worked on the case when he was at Community United Against Violence, "What the court is saying to each minority is that if you have experiences like this, you're going to be discounted."

He saw the ruling as an issue for all victims of hate crimes. ▽

Compound Q

(Continued from page 1)

unrelated aspiration pneumonia. The Food and Drug Administration is conducting an investigation of the PI clinical trials.

"It's ongoing and there is nothing to report. We hope to conclude the investigation in the next few weeks," an FDA spokesman said.

Kubelka says when he discovered that toxic encephalopathy had been successfully treated by community physicians using the PI protocol and requested that the drug be given to Weaver, the AIDS researcher initially refused.

According to Kubelka, the drug was given only after he threatened to move Weaver from San Francisco General to Ralph K. Davies Medical Center so that Weaver "could receive proper medical care."

Kubelka is outraged by the conduct of the UCSF AIDS researchers.

"I could tell that they really didn't want to have anything to do with Project Inform. I flipped even more when they refused to give the drug to him. They should have done it immediately, and I should have been involved to help make that decision," he says.

UC researchers refused any comment beyond a prepared statement that expressed general concern for the well-being of their patients.

"I think Charley deserves the best neurologist in the country to look at him. It's really unconscionable that one doctor would let another know that he has a treatment for a side effect and that the other doctor would not discuss it with the patient or the patient's lover," he says.

"Decadron is the treatment of course for toxic encephalopathy. It's not as if any senior medical student doesn't know it. But FDA protocols require that you follow side effects to their natural end and treat a patient as a laboratory animal and not a human being. Don't tell me that FDA approval means anything moral or ethical. The FDA and the Pentagon are just different branches of the same company. You can't expect any difference in their ethics or morality," said Dr. Al Levin, a physician who participated in the underground community trials.

"It's horrible. These guys are willing to sacrifice human beings for their own egos. They're supposed to be doctors and they're not," he says of the UCSF researchers.

Kubelka is also critical of the researchers. ▽

Giants Owner Gives \$5,000 to Partners Campaign Chest

by Allen White

Giants owner Bob Lurie this week contributed \$5,000 to the domestic partners campaign. The money comes at a time when gays are being asked to support a new ballpark that would become the new home for Lurie's baseball team.

The request for a campaign contribution came from Supervisor Harry Britt following other requests from Mayor Art Agnos. Lurie told Britt, "Your domestic partners legislation is a fair and equitable law deserving of the support of the people of San Francisco. I am delighted to respond to your request for financial support."

Earlier this month Britt sent Lurie a handwritten note asking him to contribute to the domestic partners campaign. Britt emphasized in his letter that Lurie had previously donated to political campaigns that concerned the gay community. He pointed out that Lurie had also made a donation to the No on Proposition 64 campaign, the La Rouché initiative.

Bob Lurie's contribution was just one of many that came to the campaign this week. Last Monday night, campaign fundraiser Carole Migden said more than \$30,000 was collected at a fundraiser at Cafe Sn Marcos. Hundreds of people filled the Castro area bar for a three-hour cocktail party.

Significant at the party was the wide diversity of those attending. Several members of the Board of Supervisors were present including Angela Alioto, Richard Hongisto and Bill Maher. District Attorney Arlo Smith and School Board President Libby Denebeim were also at the event.

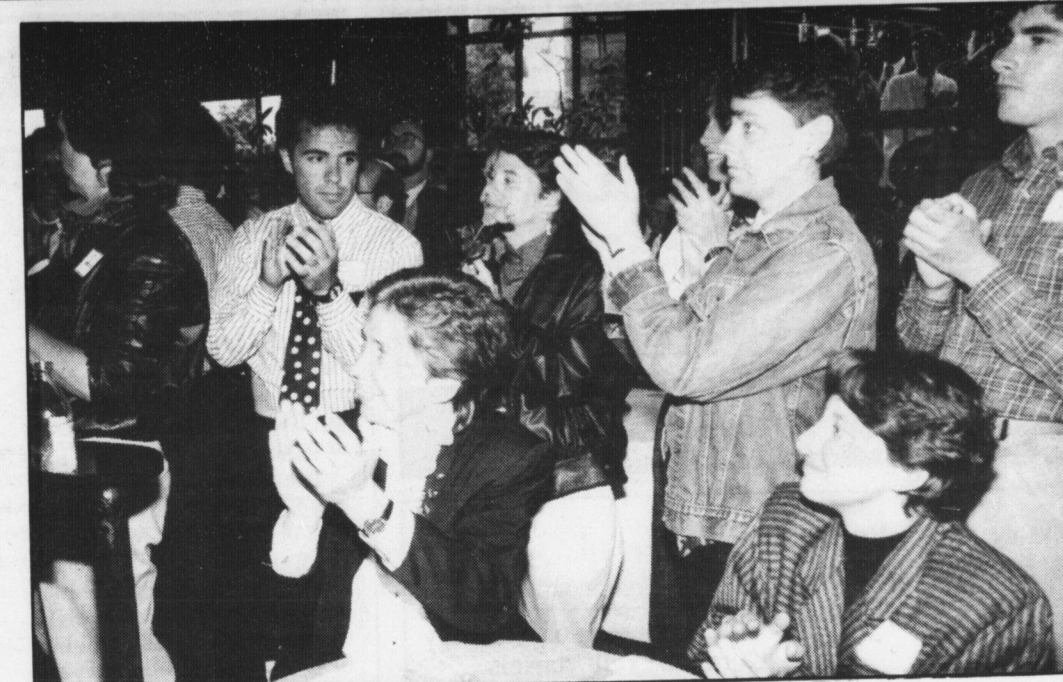
Almost every political hue of the gay community was present from conservative Republicans to

the most liberal lesbians and gay men.

Campaign organizers also confirmed that the Rev. Jesse Jackson has agreed to endorse the domestic partners effort. His primary role reportedly will be to author a letter to black voters urging their support. It is not known if he might appear in San Francisco to support the ballot issue.

It was also announced that Crew, a Saturday night dance club aimed at younger gays, will present a major fundraiser during the first week of October. The club also hopes to enlist at least 200 volunteers to work on the campaign. Event organizers are now working to have a major entertainer appear.

The Republican County Cen-



Part of the crowd that raised \$30,000 Monday in support of the domestic partnership ordinance. (Photo: Barbara J. Maggiani)

tral Committee met this week and proponents of domestic partners kept the issue from coming to a vote. Gay Republicans working on the endorsement said there were not enough votes for the item to pass. They hope to switch enough votes to gain endorsement at the next meeting.

In the meantime, five gay Republicans submitted a ballot argument in favor of Proposition S, which is domestic partners.

"Proposition S is another issue of simple justice," they said. "We believe it is good governmental policy to encourage the

strengthening of stable, interdependent, caring, and lasting relationships—particularly in the era of AIDS. Proposition S will help achieve these goals without creating any costs to the private sector or any undue burdens on the taxpayers," it concluded. ▽

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Levi Joins Team at GMHC

The Gay Men's Health Crisis has announced that, as part of its ongoing advocacy work, Jeff Levi will represent its interests in Washington, D.C., on drug development and access issues.

Levi is speaking for GMHC in discussions with the Public Health Service on the implementation of the "parallel track" system for access to promising AIDS-related drugs and therapies. He will also present GMHC positions to the National Commission on AIDS on relevant drug development issues.

Levi, former executive director of the National Gay and Lesbian Task Force, has worked in Washington on AIDS and gay issues for the past seven years. Among his accomplishments, he was co-chair of the Appropriations Task Force of the National Organizations Responding to AIDS and a leading spokesperson for the gay community on AIDS. ▽

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Gay, Lesbian Physicians Converge on San Francisco

by Dennis Conkin

More than 100 lesbian and gay physicians came to San Francisco from across the United States last week for a three-day symposium on strategies for lesbian and gay health care in the next decade.

The conference, jointly sponsored by the American Association of Physicians for Human Rights and Bay Area Physicians for Human Rights, drew several national experts in the AIDS treatment and public policy fields, including Anthony Fauci, MD, director of the National Institute of Allergies and Infectious Diseases; June Osborne, MD, chair of the National AIDS Commission; and Al Novik, MD, a gay physician activist and Yale University professor.

Although most of the symposium concentrated on AIDS, including an AIDS update conducted by the University of San Francisco and the San Francisco Department of Public Health previously delivered at the recent Montreal AIDS conference, other issues of concern to lesbian and gay physicians were also addressed.

Medical students' attitudes toward homosexuality, violence against lesbians and gays, lesbian health-care needs, and the concerns of retired physicians and physicians with HIV infection and AIDS were among the offerings.

Rima Goldman, a lesbian obstetrician/gynecologist just moved to Oakland from Connecticut two and a half weeks ago. She says the conference gave her a chance to meet other lesbian and gay physicians.

"It's a place to make new friends. It's empowering," Goldman told the *Bay Area Reporter*. "It's also a chance to learn more about AIDS as a physician and potential patient."

Lesbian and gay physicians in the United States face enormous contemporary pressures. Even in larger cities, including San Francisco, many remain closeted because of homophobia or AIDS phobia. The political climate within hospitals, universities or medical societies can be unresponsive to openly gay and lesbian physicians, and discovery can destroy lives and ruin practices.

Some experience isolation because they are the only gay physician in their community. Lesbian physicians must deal with sexism from straight or gay male colleagues.

Issues of class, color and social privilege due to the ever widening gap between low-income and minority gays and wealthy gays are also personal and political realities for gay and lesbian physicians who must often confront the lack of equal opportunity between themselves and their poor lesbian, gay and other minority patients.

Nowhere are these issues more starkly apparent than in their care of someone with AIDS or a poor gay or lesbian patient with mental or emotional problems stemming from social oppression or internalized homophobia. A physician earns more in two weeks than a patient suffering from AIDS or mental illness received in a year of federal disability benefits.

Medicine is a "high risk" profession, and substance abuse as

well as suicide are occupational hazards. Gay physicians are no less vulnerable to the stresses, made even more profound with the impact of AIDS in their lives and practices, than their "straight" counterparts.

Some become disenchanted with the allopathic system and find the status and income they receive as physicians an unacceptable trade off for participating in a system of health care that, American Psychiatric Association guidelines notwithstanding, routinely diagnoses and medicates gays and lesbians for psychiatric illnesses, puts profits before people and whose response to the AIDS epidemic has spawned activist groups such as ACT UP.

Cynthia Brown is a lesbian physician disenchanted with allopathic medicine.

"I'm burned out and disgusted. I began to see more and more abuse of my patients by the government," she told the *Bay Area Reporter*.

Brown's specialty, radiation oncology, establishes her as an expert specialist within an already specialized field of medicine. A story she tells of her former practice in a small hospital in the Appalachian Mountains of western Virginia makes the flesh crawl.

"I cared for mountain folk, some living as far away as 60-80 miles from the hospital. They would often have to drive to the hospital in terrible pain from metastases to the bone for radiation therapy. They would be in agony from bone cancer," she said.

(Continued on page 19)



Memorials

Panels from the Names Project quilt as they appear in their month-long installation in terminals and waiting areas throughout San Francisco International Airport. The quilt panels will be hanging through mid-September. It is estimated that more than 2 million people will see the quilt while passing through the airport. (Photo: Barbara J. Maggiani)

DA Will Not File Charges Against Lynn Griffis

San Francisco District Attorney Arlo Smith has announced that his office will not file charges against Lynn Griffis in connection with allegations that she had filed a false report of criminal offense when she claimed that she had been assaulted and then made inconsistent statements.

"Based upon a review of the relevant evidence this office will not file charges of violation of section 148.5 [a misdemeanor] of the Penal Code against the complainant [Griffis]," Jerome T. Benson, chief of the Criminal Division, wrote in a letter to the

San Francisco Police Department's Chief of Inspectors. "Although there is probable cause to believe that the complainant did in fact mislead the police, it is not believed that the entirety of the evidence compellingly establishes her guilt beyond a reasonable doubt."

In a separate statement, District Attorney Smith said that this case would not diminish the reality of the problem of hate violence and said that his office would continue to prosecute criminals who commit these types of despicable crimes. ▼

Is Oral Sex Safe?
Experts React to New Studies that Classify Fellatio as Minimal Risk

by Dennis Conkin

Recent media attention about the "relapse" of gay men into sexual behavior that may transmit HIV infection ignores the fact that the study was conducted among gay couples. The alarm, however, underscores the controversy about whether oral sex is "safe sex."

The controversy surfaced in January 1987 with an article in the *Journal of the American Medical Association* and the 1988 Canadian AIDS Society guidelines as "low to minimal risk" sexual activity.

The January 1987 JAMA article detailed a University of California at Berkeley study by Warren Winkelstein M.D. that randomly sampled 1,034 San Francisco gay men.

The study, according to a *Washington Blade* article found no significant difference in the rate of AIDS antibodies between men who practice only oral sex and among those who were celibate or only had oral sex with a single partner during a two-year period.

The study further reported that gay men who only had "insertive" anal intercourse had no greater chance of testing HIV positive than those who were celibate or only had sex with the same partner during the same two year period.

Researchers from the Berkeley study cautioned that their findings did not rule out viral transmission from such practices. Their findings revealed that participants who reported that they did not engage in anal-genital sex during the two years studied still tested positive at the rate of almost 21 percent.

Participants who engaged only in oral sex tested positive at a rate of 24.7 percent.

Cautions still stand, according to AIDS educators and experts contacted by the *Bay Area Reporter*.

According to Paul Causey of the AIDS Health Project, the guideline must continue to be "on me, not in me, unless it's with a condom."

"The key is whether it's with or without ejaculation," says Pat Christen, acting executive director of the San Francisco AIDS Foundation. "I would not tell someone that oral sex with ejaculation is safe. There's not enough data to support that. While there is not nearly the risk of unprotected anal sex, oral sex is not risk free. There can be virus error," she said.

Peter Hawley, MD, medical director of Whitman Walker Clinic in Washington, DC, urges caution as well.

"There has never been a documented case to my knowledge of the transmission of the AIDS virus by oral sex..."
—C. Everett Koop

"You can't prove scientifically that oral sex is a danger, but on the other hand, I and many other physicians I know have one or two cases of patients we are convinced became infected by oral sex. It's probably not high risk, but it's a possibility," he told *Bay Area Reporter*. Hawley reminded readers that HIV virus is present in ejaculate.

The 1988 decision of the Canadian AIDS Society, a network of community-based AIDS organizations, to revise its safe-sex guidelines was widely reported in the gay press.

The decision was criticized by a spokesman for Gay Men's Health Crisis in New York, as "too liberal," but he pointed out that the primary goal of GMHC was to deter people from having unprotected anal intercourse.

Shortly after the revision of the Canadian guidelines, an article in the *New York Native* quoted then U.S. Surgeon General C. Everett Koop.

"There has never been a documented case to my knowledge of the transmission of the AIDS virus by oral sex..." Koop said, responding to a question from a Minnesota AIDS Project counselor.

According to the *Native*, a Koop aide later stressed the fact that there must be danger of HIV transmission by oral sex or deep kissing while one person has sores in the mouth and the other partner has the virus.

Elizabeth Harrison, MD, outgoing president of American Association of Physicians for Human Rights, and a member of Bay Area Physicians for Human Rights, the group whose sexual activity risk guidelines are used both by the Department of Public Health and the San Francisco AIDS Foundation, says that those guidelines—which classify oral sex as "possibly safe" remain valid.

"It's much lower risk than intercourse, but I can't say no risk. What I'd really like to see is research into drugs that stop viral transmission, so people can go back to having normal sex," she said. ▼

Like Mother, Like Son
 Domestic partners Debbie Hourigan and Lea Miltello with Ryan at a domestic partners party at Cafe Sn Marcos, Aug. 28. (Photo: Rink)

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BAY AREA REPORTER OPEN FORUM

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EDITORIAL & OPINION

A Private Matter

Representative Barney Frank's acknowledgement that he bought sex from a hustler in 1985 and subsequently was conned by him has evoked a range of public reaction, from embarrassment to incredulity to wonderment at what has largely been viewed as an uncharacteristically stupid act by one of the smartest members of the House. The operant reaction, however, should be one of sympathy for the congressman's plight mixed with concern that the controversy not get out of hand, senselessly ruining a brilliant career.

As a member of the Massachusetts legislature and, since 1981, as an esteemed member of the House of Representatives, Frank has been a consistent and strong spokesman for liberal causes, an articulate, able defender of the rights of the disadvantaged, and a conscientious arbiter of moral right and wrong. In the House he has had major influence on issues such as immigration reform, conflict-of-interest legislation, and the recent fiscal scandals in the Department of Housing and Urban Development. He has long been a supporter of gay and lesbian civil rights, and two years ago he added power to his punch by taking the courageous step of becoming the first member of Congress to voluntarily come out of the closet.

Now he faces controversy of a personal nature. While he did the right thing (ethically as well as politically) by asking the House ethics committee to investigate him upon its return from summer recess, it is important to keep in perspective the nature of this incident. It is a case of private misfortune, not public malfeasance. No public funds were involved. Unlike so many others who have been charged with the public trust, Frank did not subvert the Constitution, lie to Congress, or steal from the public trough. What he did had no effect on the common weal. There is a difference, too, in the treatment that should be accorded a figure, such as Frank, who admits to wrongdoing and takes decisive steps to correct it; and those, such as the perpetrators of the Iran-Contra scandal or the Environmental Protection Agency scandals, who persisted in doing wrong and actively sought to obstruct the justice that was their due.

The important questions to ask of a public servant are these: Is he or she competent? Is he honorable? Do his positions on the issues fairly reflect the conscience of his constituency? In the case of Barney Frank, the answer to each of these questions is a resounding Yes. ▼

GUEST OPINION

Helping Gay Kids

by Guy Vandenberg

In 1969 I was 7 years old and living in the Netherlands (which, by means of liberalism and gay and lesbian rights, is second only to Denmark, I think—my only reason for an occasional spark of patriotism). So I'm always eager to read, hear or see anything having to do with pre-Stonewall days, American gay/lesbian liberation and history. And I have very much enjoyed the recent avalanche of historical overviews, speeches, movies, and interviews that was set off by the 20th Stonewall anniversary.

But along with this celebration of our history and identity, I've been hearing a lot of very silly, rather generic and negative statements about the "younger gay and lesbian generation" (my own and younger). A lot of it goes like: "All they want to do is party"; "No political or historical consciousness"; "If they think it's a free ride, they're in for a rude awakening!" (a very popular one, that one); "We've done all the fighting, they've been given everything. They've never had to fight for anything."

Maybe it is just the gay version of the generation gap. Maybe. But I find it extremely annoying! It does no justice to what is really going on. And it is very easy to make such statements from a safe distance.

Hey! Where have you all been? You people of the so-called "older generation" who think we are all mindless guppies, pretty boys and lipstick lesbians? Where have you been? There is a whole world out there, you know! A whole generation of gay and lesbian kids growing up in Omaha, Lafayette, Beaver Creek, Boise, Harrisburg. And they ain't partying either, honey!

Have you visited a high school lately? That's where they keep kids almost every day of their adolescent life, during the time they are often just discovering their own sexuality. Cross the bridge and visit Berkeley High School. It is one of the nation's most liberal schools, offering very explicit courses on minorities, social issues and sex education. Great place for a queer kid to come out, right? Wrong! Read the interview in Life magazine with the gay guy who's closeted because he "still want(s) to have friends" to whom coming out would be "like kamikaze." You don't have to go to Omaha to find homophobia. ▼

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DETAILS

No Response

In your issue of July 27 you published my letter about the police harassment of the gay men's club that meets at 890 Folsom, a letter that was a xerox of my original sent to Mayor Art Agnos with a copy to Supervisor Harry Britt, our most noted gay local politician. I had also called Mr. Britt's office and left a full account of the police actions involved. In both these communications I had asked to be kept informed on efforts of the recipients to protect the civil rights of myself and of the other gay people of our community.

I shudder to realize the meaning of the fact that Mr. Agnos presents himself as the pro-gay, left-liberal, super-Democrat and that Mr. Britt presents himself as the super-hero of the gay politics, consuming our attention and our funds to promote his career while I sit here realizing that I have heard not a word not a peep nor a polite form message from either of them. Too, Mr. Bense, the lessee of the building involved in the incident, and his attorney have in these weeks been unable even to schedule a meeting with the police captain within whose jurisdiction the incidents have occurred.

Is this a message of "all blow and no show"? Is this an indicator of the seriousness with which our constitutional right "peacefully to assemble" is regarded by our political leaders? Is this an indication of our true value to these men: "Elect me, pay for me, lionize me, but when the police set upon you with their oppressive, fascist rigors, I'll pretend you don't exist?"

So much for establishment liberalism, huh.

Joe Tolson, M.S.W., M.A.
San Francisco

Editor's Note: The San Francisco Human Rights Commission and the Office of Citizens' Complaints are both investigating the incident at 890 Folsom. We will keep readers informed as new developments transpire.

The Watchdog Press

Congratulations on your editorial of August 17, "Why We Ask Questions," relative to the San Francisco AIDS Foundation. I was disappointed, however, that your editorial seemed to limit its social responsibility of watchdogness over AIDS charities to San Francisco, and not the San Francisco Bay Area.

Obviously, a minority everywhere exploits AIDS and persons with AIDS or ARC because of financial greed or an irrational lust for power. Thus it's necessary for the gay press to safeguard its independence and to open its pages to diverse voices.

James F. Gibbons
San Leandro

Deserving of Praise

All of us, including your newspaper, should be skeptical of AIDS fundraising events. As with any cause which touches people in deeply personal and emotional ways, AIDS fundraising can attract unscrupulous and self-serving individuals.

Your criticism, however, of Miller, Zeichik and Associates, the producers of AIDS Walk San Francisco and similar events in Los Angeles and New York, could not have been more off the mark. In your upside-down view of the world, the single most successful and cost-effective series of fundraising events in the history of the AIDS epidemic is singled out for criticism.

The appropriate and standard way of evaluating the cost-effectiveness of a special event is what proportion of receipts goes to the sponsoring charity. By that or any other reasonable standard, Miller, Zeichik and Associates deserve the praise and respect of our community.

Richard Dunne
Executive Director
Gay Men's Health Crisis, Inc.
New York

Support for Domestic Partners

We commend and thank the San Francisco lesbian and gay community for the groundswell of support for the new China Basin ballpark (Proposition P).

Our vision for our "field of dreams" is a place where all people from our diverse community—people from all income levels, cultures, colors, sexual orientations, ages, and lifestyles—come together for a common purpose: to root for the home team together.

We place a high value on San Francisco as a city

that has room for everyone. We think that ballparks and major league baseball are an important part of that, and we think that the domestic partners issue is also an important recognition of our respect for the diversity of our city. In this spirit, we would like to personally convey our individual support for the domestic partners initiative.

Barbara Bagot, President
Richard G. Cohn, Vice President
San Francisco Ballpark Alliance

Gays Should Support Ballpark

So the Ballpark Alliance, which is promoting the downtown-China Basin stadium, has endorsed the domestic partners initiative.

This is a significant and very positive step in bridge-making between two potentially opposing groups—stadium supporters and the gay community.

As a domestic partners supporter, I urge Bay Area Reporter readers to support the ballpark campaign. For just as Mayor Agnos fears being labelled "the mayor who lost the Giants," the gay community does not need to gain the reputation that "gays kicked the Giants out of San Francisco."

Such a reputation could lead to immeasurable harm at future ballots in the city on issues such as AIDS care funding. Follow Sup. Harry Britt's lead and support Prop. P.

P.C.M. Chapman
San Francisco

Not Amused

Your recent cartoon ("Lesbian Blood," Aug. 24) is a disgrace. Worse, it is stereotypical from a source alleged to be supportive of gays. And worse still, it is divisive between gay men and gay women. And even worse is the chilling effect on closeted gay ladies who would like to join us (you, me and their sisters) but now your cartoon is just more ugly evidence that dykes are butch animals.

Surely you realize that many if not most gay ladies are so mainstream as not to be distinguishable from straight ladies. But you publish this piece of trash in the name of humor or cartoon, portraying dykes as all diesel variety.

You owe both communities of gay men and gay ladies an apology for a cartoon that offended and did not amuse.

Don Ricart
Mill Valley

Precious Commodity

Look, folks. As a subject, lesbians donating blood is not funny; it is precious. And if there is some humor in it, that humor has no place on the editorial page, which is presumably the opinion of the newspaper.

Paul Sporer
Albany, CA

Making the Rec Center Safe

This is to correct a report that appeared in your Aug. 17 issue. Your reporter, Dennis McMillan, failed to check the facts presented to him by Mr. Tony Jasinski.

To set the matter straight, I am the administrator of Western Star Dancers and we meet at Eureka Valley Recreation Center twice a week. Club night is Monday and Plus Class is Wednesday—both start at 7:30. As a matter of fact, we have a beginners class starting there Monday, September 18, at 7:30 (all are welcome).

The youth matter described in your article has not been a problem for us in the past. They have indeed looked us over, and when two men are dancing together and hugging, etc., they do understand what kind of group they are looking at (we do not have a macho image they can understand at all). We have been using the hall for almost a full year.

Also booked into the Eureka Valley Recreation Center on the first Wednesday of each month is a gay camping and hiking group, and I understand they have been using the center for several years.

Because there have been no problems between the dancers and the teenagers doesn't mean that we might not have a problem in the future. Therefore, if Mr. Jasinski will contact me, I would be more than happy to support his efforts with our group in making the center safe for all.

Eddie Smith, Administrator
Western Star Dancers
San Francisco

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Dianne Down But Not Out

After watching her eight-point lead over Democratic primary rival John Van de Kamp turn into a seven-point deficit, former San Francisco mayor Dianne Feinstein saw her statewide campaign manager and longtime political confidant, Clint Reilly, angrily resign last week, and some of Feinstein's allies are wondering aloud whether the Feinstein-for-Governor campaign has reached a point of no return.

Reilly, who reportedly sent out notices of his departure from the campaign to political writers around the state before even telling the candidate, was telling anyone who would listen that the widening rift between him and Feinstein had become unbridgeable because (so he says) she was "unwilling to commit to a schedule, an organization, and a budget capable of electing her governor."

Although neither side would say so, sources close to the cam-

paign said Reilly's unexpected and bitter resignation was little more than a pre-emptive strike, because he was about to be fired anyway. While Reilly's departure from the campaign, leaving Feinstein without a general manager, was clearly a setback for the former mayor in her quest to raise funds and take on a polished Van de Kamp campaign, some were saying it is far too early to count the popular Feinstein out on this one.

The candidate, recuperating from major surgery that had laid her up for seven weeks, was back on the trail this week, holding press conferences in Sacramento and in southern California, noting that she was no longer "exploring" the race but had become a candidate who is "in this race to stay—and to win."

Darryl Sragow, who had been serving as Feinstein's southern California coordinator, will take on the duties of the day-to-day manager, and reports are that



Gubernatorial candidate Dianne Feinstein.

Feinstein is close to hiring the Los Angeles-based political consulting firm of Michael Bernan and Carl D'Agostino. This would be a move that many would see as an asset in southern California, where Feinstein is politically weakest.

While some are saying that the Reilly departure is a move that spells doom for Dianne Feinstein, others say that the Reilly mystique is grossly overblown and suggest that the parting of ways might have been more a result of his shortcomings than those of the candidate. One well-known Democratic party activist said, "This is Reilly just being Reilly. With him, the name of the game is money, money, and more money. He probably told Feinstein, 'I need millions to run the campaign, and I'll need it next week.'"

Others who know how Reilly operates and don't particularly approve were taking potshots at his method of quitting the campaign, a move that some say he will soon regret. As one political writer put it, "In politics, you're as good as your last campaign, right? When is the last time Reilly has actually won a tough election? And what other political consultant in California has ever spent \$80 million on a campaign against an underfunded grassroots consumer initiative—and lost?"

Dianne Feinstein's campaign to become governor of California most assuredly has suffered a setback. But don't count this campaign out just yet. As Feinstein said this week, "I have never quit a race. I'm a good campaigner. I enjoy it out on the stump, and I tell you from the heart that I'm in this one to win." Feinstein might not win, but I have little doubt that she intends to.

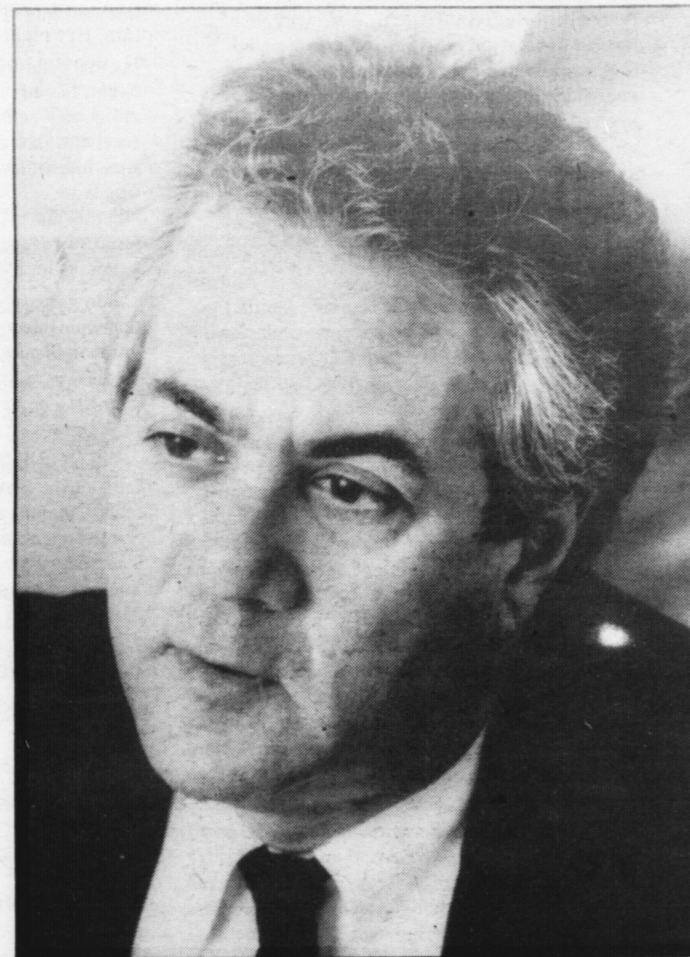
Republicans, meanwhile, were having a field day with Frank's predicament. Massachusetts Republican party leaders immediately asked for Frank's resignation. GOP members of the House pointed out that Frank was one of those House members who just last month asked the Ethics Committee to investigate sexual misconduct allegations against Rep. Gus Savage (D-Ill.), who had been accused of making sexual advances against a Peace Corps worker on a trip to Zaire. The Republicans asked that the same committee now investigate the allegations against Frank.

To the surprise of no one, Rep. Frank skipped a scheduled appearance at Monday night's "Yes on S" pro-domestic partnership campaign rally in San Francisco.

A local gay activist, also a friend of the Massachusetts congressman, commented that what Frank is now calling "poor judgment" is really "a damned fool thing to do on the part of a man smart enough to know better."

Even those who voted against Proposition 103 are beginning to ask, "Whose side is Insurance Commissioner Roxani Gillespie on?" The very purpose of Prop. 103, passed last year by the

(Continued on page 20)



U.S. Rep. Barney Frank, D- Mass.

Facing a Guilty Conscience

My friend Tim puts me to shame. Twice a week he sees his Shanti client. Last fall he spent hours on the phone raising funds for the No on 102 campaign. He also participated in the AIDS Walkathon that year. His reason for this, he explains, is that he feels a need to counter his tendency toward the abstract by contributing his time and effort to specific, concrete causes. The ironic thing is that, despite his devotion to these causes, most of which happen to be gay-related, Tim isn't even gay.

On the face of it, although I have the gall to call myself an activist, I don't do nearly as much as Tim. True, I got arrested for non-violent civil disobedience at the Supreme Court in Washington, D.C., in October 1987, and I made a show of support for the AIDSARC Vigil when everyone else was doing the same. But that was a long time ago, and I've done little since. I blush to think how little.

My main excuse, like that of most people, is time. But, for better or worse, I have the additional excuse of an inverted schedule. The world simply doesn't accommodate people who work on the weekends. That's why I've never become a Shanti volunteer, I rationalize—something I would willingly have done long ago if I could have. Training sessions are only offered when I have to work.

There are other organizations, of course, which meet on nights when I am free to participate—

Project Inform on Wednesdays and ACT UP on Thursdays, for instance. I have actually attended meetings of these groups in the past, and they have inspired me immeasurably.

However, I have found it difficult to make a commitment to attend on a regular basis. What if the Joffrey should come to town or an impossibly beautiful stranger should invite me to dinner, I ask my friends half-seriously? Social and political responsibilities would give way in an instant to these seemingly inconsequential personal obligations.

Lest this seem particularly superficial or selfish, let me make one thing clear: I firmly believe that unless I have satisfied personal needs first, I can contribute nothing to community well-being. And, as embarrassing as it is to admit, my mental health depends on the freedom to participate in just such activities as these. A person who volunteers to serve solely because he feels he ought and not because he wants to do so will not serve for long.

I realize that this philosophy, if carried to extremes, is an absurd one. I have another friend—not Tim—whose major personal needs are sexual gratification and conspicuous consumption. Her mental health, she claims, depends on intense orgasms and regular shopping trips to Macy's. I try to tell her that there is a wide world out there which needs her help, but she

doesn't care. Besides, who am I to judge? In these matters, how am I fundamentally different from my friend?

Well, at least I care. As a child of the '60s, how could I not? Back then, the thing was, like, to make the world a better place to be, and we all had to do our part to get it together, you know? Idealistic and naive, my college friends and I believed it was going to be easy to further the cause of peace and justice, and we couldn't wait to do our part, as radical lawyers, community organizers and Watergate journalists.

We soon discovered that it wasn't so easy to change the world—but it was always possible to try. I never forgot that lesson, and as a new generation of activists emerged in the '80s, I welcomed their enthusiasm, and I promised to add my voice to theirs. But what is it they say about the Road to Hell? It sure ain't paved with yellow bricks—unless yellow, the color of cowardice, is also the color of good intentions.

No wonder, then, I feel guilty so much of the time—I haven't lived up to the standards I set for myself. Fortunately, I have at least one saving grace. Although I may do little to further the cause of social justice directly, I have the opportunity, through this column, to examine problems, to suggest solutions, and to spotlight or to encourage the efforts of others. It may be a backdoor approach to activism,

but it's better than nothing. At any rate, I've been singing it for years, ever since I was a high school teacher introducing students to issues for which I cared but did little.

I sometimes wonder if I am fooling myself, if in attempting to justify my behavior I am simply offering yet another excuse. I do have a tendency to make excuses, after all, which are ultimately tiresome and pointless. It is one of the result of a guilty conscience, which is my constant companion.

Critics might find this a sad state of affairs, but I find it perversely invigorating. When the pressure of guilt becomes too great a burden, I relieve it by doing something constructive. It may be a negative means to a positive end, but at least it

works—some of the time. Fortunately, Tim doesn't need to go through complicated mental gymnastics such as these to justify his behavior. Oh, he could if he wanted. His motives for what he does are just as complex as my own, no doubt. But the bottom line is that, unlike myself, he actually does something on a regular basis.

As he says, "Philosophical debates are great, but they don't have any meaning or purpose unless you make an actual contribution. It's fine to adopt causes, but every cause you adopt consists of a series of small battles, and only by fighting those battles can you make a difference. You have to change the world a meal, a phone call, or a step at a time."

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by Kurt Erichsen



Shanti Award Winners

Five people with AIDS or ARC who were honored Saturday night at a Shanti Project fundraising dinner. Clockwise from bottom: Cynthia Slater of the AIDS & ARC Switchboard; Reggie Williams, honored for leadership in increasing AIDS awareness in the black community; Andree Walton, who is participating in an ongoing project for Tokuda Reports on KPIX-TV; Christian Haren, creator of the Wedge Project, which educates teens about AIDS and AIDS prevention; and the Rev. Canon William H. Barcus, III, honored for helping communities of faith cope with the needs of people with AIDS. (Photo: Robert Pruzan)

Lawyers Urge Protest Over Censorship Of NEA

California Lawyers for the Arts and Volunteer Lawyers for the Arts (New York) are urging arts organizations around the country to protest recent efforts by members of Congress to control the content of publicly funded art.

These organizations are among 35 members of a new coalition, Americans for Cultural Freedom, which has been formed to preserve the integrity of the National Endowment for the Arts' funding process and to protect the First Amendment rights of artistic freedom.

By unanimous vote, the board of California Lawyers for the Arts adopted a resolution opposing these efforts and reminding Congress of its duty to protect free expression. These issues will be explored further at a panel discussion on the "Politics of Arts Funding" at the Third National Volunteer Lawyers for the Arts conference in San Francisco, Oct. 12-14.

California Lawyers for the Arts and Volunteer Lawyers for the Arts strongly encourages their members and others to urge their senators and representatives in Congress to support artistic freedom and the National Endowment for the Arts' budget.

Information about who represents various districts can be obtained from the U.S. Congress Information Line at (202) 224-3121. To contact Americans for Cultural Freedom, call (212) 233-3900.

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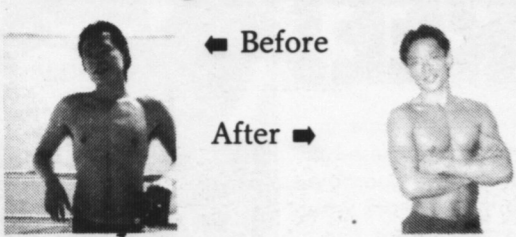
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'Doctor of Doom' Quits Post at SF General

by Allen White

Dr. Lorraine Day, a physician who has used the media to stir up hysteria about the transmission of AIDS, has turned in her resignation from San Francisco General Hospital effective February 1, 1990.

For many, her departure cannot come soon enough. Dr. David Werdegard, San Francisco's director of public health, commented, "I think that there has been an increasing discrepancy in knowledge and care of HIV between Dr. Day and much of the other physician and nursing staff, so probably this resignation will serve both the hospital and Lorraine Day well."

In her resignation letter she said, "I regret that the risk/benefit ratio of working here as an orthopedic surgeon has reached the point where I cannot justify continuing."

Day had been the subject of controversy surrounding the AIDS crisis and repeatedly had been accused of giving advice regarding AIDS that was not consistent with acceptable medical or scientific standards.

Earlier this year, the Recreation Center for the Handicapped found itself at risk of losing city funding because it refused to allow people with AIDS or those who are HIV-positive to use its therapeutic swimming pool. The center's board and director took that action based on advice from Day. They changed their position after meeting and receiving medical advice from Dr. Werdegard.

Last year, Day turned the Harvey Milk Lesbian/Gay Democratic Club's blood drive into a shambles by telling TV stations that the blood drive was unsafe because it was taking place in the Castro. She failed to mention that the donors were all lesbians, the lowest-risk group for AIDS.



Lorraine Day, M.D. (Photo: Barbara J. Maggiani)

At the time, Sylvia Ramirez, a spokesperson for Irwin Memorial Blood Bank, said Day was listened to "because she is chief of orthopedic surgery at San Francisco General. To have a physician with her credentials out there telling people that blood is unsafe and that we are collecting from unsafe donors in an area that is perceived as the highest HIV-positive district in the city—that is going to carry a lot of weight."

Lenore Chinn, the coordinator of the blood drive for the Milk Club, said, "They feared a media retaliation by Day because she apparently threatened to bring this subject up over and over again until she got her way."

"I think she is a disgrace as a physician," Chinn said. "I feel that her comments are based not on facts but on her own personal prejudices, and that if she feels that way she doesn't belong in the medical profession. She has caused irreparable damage for

this drive." Maurice Belote, president of the Milk Club, said, "It is somebody who wants to spread fear, and because she does not respect the lesbian and gay community of San Francisco, she has chosen us as a vehicle for spreading that fear."

Day's letter of resignation also carried the comment, "As with any hazardous duty, such as manning the front lines in a war, those at highest risk must eventually be rotated off the front lines. The military recognizes this very well and never keeps the same personnel on the front lines for indefinite periods of time."

Though Dr. Day is the chief of orthopedic surgery at San Francisco General, she is an employee of the University of California School of Medicine. Currently she is on sabbatical from the hospital.

ACT UP Getting Action

U.S. AIDS Officials Sound Like Activists

by Cliff O'Neill

NEW YORK—Quietly, a revolution has taken place. The war against AIDS inaction might not be over yet, but because of the work of several key AIDS activists, with little fanfare, the lineup of "white hats" and "black hats" in the battle has changed.

Just nine months ago thousands of AIDS activists blocked the Bethesda, Md., offices of the Food and Drug Administration, demanding wider access to AIDS treatment drugs and gaining worldwide media attention.

The AIDS "black hats" were pictured on large placards placed atop the building's canopies. The villains were mocked in chants of angry protest.

Mostly they were politicians and conservative ideologues. But among the Jerry Falwells and the Ronald Reagans were the names of other more ambiguous figures, including Dr. Anthony Fauci, director of the federal AIDS program, and Frank Young, commissioner of the FDA.

The charges: Not doing enough. Covering up for the Reagan administration... Killing people with red tape. AIDS activists of the ilk of the AIDS Coalition to Unleash Power could be characterized solely as the justifiably angry, eccentrically dressed picketers, chanting in the streets; and the government's AIDS administrators could be seen as the stoic scientists in the lab coats looking down disapprovingly at the demonstrators through tinted windows. Now there is another vision as well.

Members of both groups may also be found sitting around tables, discussing treatment protocols, drug trials and how to work together to fight the disease.

One of those tables was in a dining room at New York's Columbia University as part of a July 7-9 conference on the development of community-based research initiatives, or CRIs, which featured Fauci, American Foundation for AIDS Research co-founder Mathilde Krim, National Cancer Institute Director

Samuel Broder and White House AIDS spokesperson Dr. Burton Lee III plus several AIDS activists and leaders of the nation's CRIs.

"We're at a very important moment in AIDS treatment research, which is that after a lot of shouting at each other—much of it, I think deserved—we noticed that we have more to gain from listening to each other than we do from shouting at each other," AIDS activist/singer Michael Callen said. "It may, of course, be necessary to shout at each other again at some point, but I think we're at a very important moment when everybody is willing to listen to creative solutions to the terrible problems of AIDS."

And now when you hear some of those stoic medical leaders talk, the words sound like they were written by the AIDS activists.

At the conference, everyone from ACT UP members to the White House's Lee was extolling the virtues of community-based clinical trials and of a parallel track study of new drugs, two programs conceived out of medical AIDS activism.

The concept of a parallel track, a program by which people ineligible for university drug studies may still receive experimental treatments, was devised

(Continued on page 20)

SF Rolls Out Red Carpet for S. African Activist

by Keith Clark

Simon Nkoli's name isn't exactly a household word among white lesbian and gay Americans. Yet activists with an international perspective and an acute sense of our history recognize his five-year struggle for lesbian/gay rights as perhaps our most important international symbol of the common humanity we share with others fighting for the right simply to be.

It isn't uncommon to hear some activists wax rhapsodic about Nkoli as a role model for lesbians and gay men on a par with Nelson Mandela and Mahatma Gandhi. And it's worth noting that Mandellas is the anti-apartheid activist jailed by the South African government for his political activities, and that Gandhi, as a young British-educated lawyer, first became aware of the injustice of racial and ethnic discrimination in that country as well.

Nkoli, a shy, slender young man from Johannesburg, carries on that tradition of struggle for freedom with an added dimension by also being a gay-rights activist in a nation where being either black or gay would be enough to dispirit anyone—anyone but Simon Nkoli, that is.

Nkoli was arrested in 1984 along with 21 other anti-apartheid activists and charged with treason in what has become known as the Delmas treason trial of the "Vaal 22." He had been involved in anti-apartheid politics in South Africa for a number of years, as a founder of the Gay Association of South Africa, he was perhaps too obvious a target for the police.

In June 1984, following a series of violent demonstrations in the black townships around Johannesburg, Nkoli was arrested. He was held under the notorious South African "state of emergency" laws without formal charges for three years.

Finally in 1987 the treason trial began and in November 1988 Nkoli and nine other defendants were acquitted of the charges and at last set free.

Earlier this year Nkoli applied for a passport to attend the international Lesbian and Gay Association annual conference in Vienna and to visit the Canadian and U.S. cities that had expressed support for him during the trial.

After months of paper-shuffling delays both the Canadian and U.S. embassies intervened after being pressured from Nkoli supporters at home. Only then at the 11th hour did the government in Pretoria relent and give Nkoli his passport.

But Nkoli (pronounced N'KOOE) realized long before the Delmas trial the seriousness of the twin struggles he had embarked upon. Anti-apartheid activists in South Africa, Nkoli says, are notoriously homophobic. And many white lesbian and gay leaders there are just as notoriously unsympathetic to the largely black political struggles to end the white-minority rule in the country.

GASA, for example, failed to alert lesbians and gays elsewhere

about the arrest of its co-founder, and the predominantly gay white press there didn't print anything about it until two years later, and then only after news of Nkoli's arrest had leaked out to lesbian/gay publications around the world. Nkoli has since dropped his membership in GASA, the organization he helped found, and has shifted his political loyalties to the Gay and Lesbian Organization of Witwatersrand, the largest black gay group in the country.

"It is not very easy," Nkoli said with typical modest understatement, "to continue the political struggles necessary in my country against apartheid. Our own gay community is so filled with the same problems of inequality. White gay leaders refuse to support the anti-apartheid organizations because, I think, they do not suffer this oppression so much themselves."

Yet when he arrived in San Francisco on Aug. 23 from Vancouver on the first stop of a month-long, 13-city tour of the United States, he found waiting for him proclamations by San Francisco Mayor Art Agnos and by the Board of Supervisors declaring Aug. 24 "Simon Nkoli Day" here.

Acting Mayor Dick Hongisto, filling in for Agnos who was out of town during Nkoli's visit, hosted some 100 of San Francisco's elite lesbian, gay and black leaders in making the proclamation at City Hall.

Nkoli, wearing a light-weight cotton shirt, seemed to be the only cool person in the mayor's office, heated to sauna temperatures by TV-camera lights and 100 besuited and begowned bodies in a room designed to hold no more than 25.

It was in his acceptance of the honor, however, that Nkoli demonstrated that not only could he be cool but also scathingly hot as well.

"The government of South Africa didn't want to give me a passport to leave the country," he said. "Perhaps they were afraid I could criticize them. I wish I could tell you that my time in prison (awaiting trial) was a wonderful experience, but I am afraid I cannot tell you that. And I have every intention of criticizing the government policy of apartheid in South Africa not only here in the United States but at home as well. What choice do I have? One can live in the prison of apartheid or one can fight against it even though there may be other prisons of stone and iron bars as a result."

Fighting AIDS among black South Africans—like fighting homophobia and apartheid there—is also one of Nkoli's major goals now.

"I believe blacks in South Africa very badly need to be educated on AIDS," he said. "I think it will soon be infecting many of our people because of ignorance. But for most of them AIDS has really no existence in their community, and we must educate the black community as quickly as we can."

Following his visit here, Nkoli went to Los Angeles (where the



South African gay activist Simon Nkoli, left, and San Francisco Supervisor Richard Hongisto at a ceremony last week in the mayor's office. (Photo: Barbara J. Maggiani)

city of West Hollywood also proclaimed Aug. 28 "Simon Nkoli Day"), Chicago, Minneapolis, Cincinnati, Louisville, Atlanta, Memphis, Washington, Philadelphia, Hartford, Boston and New York, in a whirlwind fundraising tour.

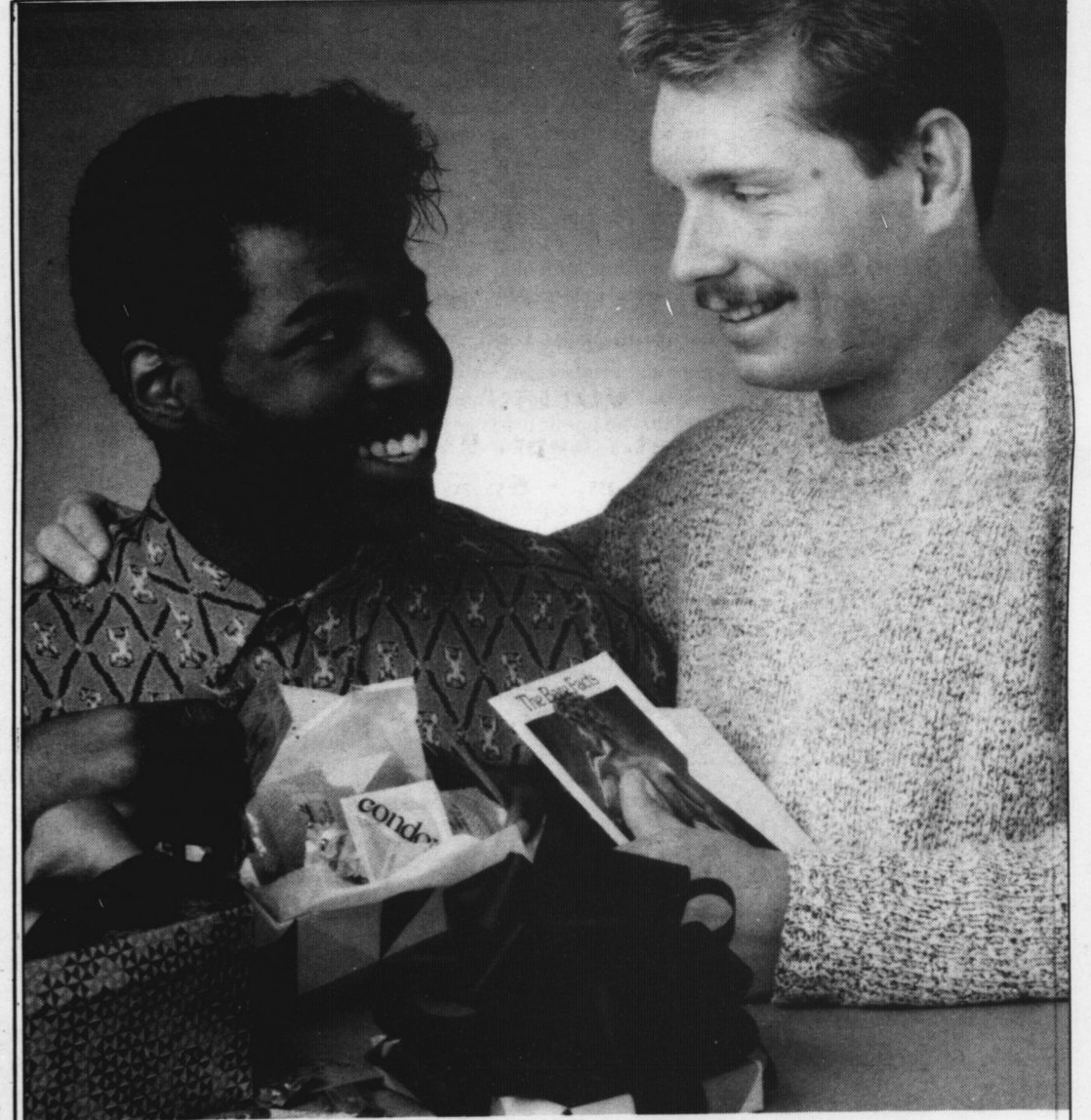
For Nkoli, raising money for

the U.S.-based Zulu AIDS project is another part of the on-going struggle in his homeland where AIDS education and prevention materials are only available to white South Africans.

The money raised during Nkoli's tour will go to help make

that desperately needed information and material available in the major black languages of the country.


"If we cannot do this to fight AIDS," he said, "I fear there will be far worse things than merely a prison for us to deal with." ▼



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Frank

(Continued from page 1)
have to make it clear to people that my personal weaknesses do not reflect on anybody else."

Frank said that in August 1987, after his landlord complained for the second time about unusual activity in Frank's home, Frank discovered that Gobie was running a prostitution service out of the apartment and kicked him out.

Gobie alleges that Frank knew all along what was going on and was living vicariously through him.

"The notion that I knew what was going on is crazy," Frank retorted. "It was the perfect set-up. I hired him because I did feel sorry for him. He knew a great deal. He was the one who drove me to the airport. He picked me up. He knew when I was going, and he knew when I was coming back. And he was also in charge of housekeeping at my place."

The *Washington Times* said that in 1985, Frank, then not yet public about his homosexuality, answered Gobie's escort ad in the *Washington Blade*, a local gay and lesbian weekly newspaper. The ad read: "Exceptionally good-looking, personable, muscular athlete is available. Hot bottom plus large endowment equals a great time."

Frank has acknowledged that on April 1, 1985, he paid Gobie \$80 cash for sex. He has said that he does not recall how he met Gobie.

Although the *Washington Times* reported that the men were "lovers" throughout their relationship, both men state that the sexual relationship tapered off after several months, after which Frank hired Gobie with personal funds to be his chauffeur and housekeeper. Frank has said that no public funds were involved in any aspect of the relationship.

Frank has denied having a sexual relationship with Gobie after employing him, saying he would never have a sexual relationship with an employee.

Frank said he also used congressional stationery to write several letters to Gobie's probation officer. He said these letters were not an attempt to exert political pressure on Gobie's behalf but merely testified that he had hired Gobie. Frank said the letters apparently had no effect on the terms of Gobie's parole.

Washington police records show that Gobie has a history of offenses, including felony convictions for oral sodomy, possession of cocaine, and production of obscene items involving a minor.

Frank made no records of his payments to Gobie and did not deduct federal withholding tax or Social Security from them, saying he considered Gobie a "consultant." Frank added that he did not pay Gobie a fixed salary but instead paid for some of his expenses and gave him cash on a sporadic basis.

Face to Face Names New Exec Director

Face to Face, the AIDS/ARC support agency, has selected Andrea Learned to be its executive director. She began her duties on Aug. 21.

She replaces Helen Wilbur, who resigned under pressure as interim director a month before her time was up because of policy differences surrounding the declaration of Gay and Lesbian Pride Week in Sonoma County.

Although Frank has estimated annual payments to Gobie at approximately \$20,000, he did not submit the necessary tax form reporting payments to consultants that exceed \$600 annually.

"I made a mistake about that," Frank conceded. "I thought that if you hired someone as an independent contractor, then the responsibility [to report income] is all on them. ... I never deducted it before."

Frank said that now that he knows he was required to submit these forms on Gobie's behalf, he will submit them.

In the two years he worked for Frank, Gobie attended then-President Ronald Reagan's signing of an immigration bill that had been sponsored by Frank and played on Frank's congressional softball team.

Explaining his actions during a press conference held last Friday, Frank said, "Thinking I was going to be Henry Higgins and trying to turn him into Pygmalion was the biggest mistake I've made."

Frank said that the string of events leading to his eviction of Gobie had led to his decision to publicly acknowledge being gay. Frank came out in May 1987. He added that he is now in a long-term relationship.

Almost immediately after hearing of the allegations, Massachusetts Republicans called for Frank's resignation. House Speaker Thomas Foley, however, responded with a strong statement of support for the popular Democrat, saying, "There is no more able, articulate and effective member of the House of Representatives than Barney Frank."

Frank was in the news in June when he successfully defended Foley against a Republican campaign to discredit the newly elected Speaker of the House by insinuating that he is homosexual. Frank made a thinly veiled threat to drag prominent conservative Republicans out of the closet, saying, "If they don't cut the crap, something's going to happen, and I'm going to happen it." The insinuations immediately stopped.

Privately, gay and lesbian activists have stated that if any politician could survive such a controversy as he is currently being subjected to, it would be Frank. One of the leading voices of liberalism in the United States, he is considered on Capitol Hill to be a sharp debater and an extremely intelligent politician.

Gobie said his motives in coming forward with his story were financial. He told the *Washington Post* that he got the idea of telling his tale while watching a television movie, "The Mayflower Madam," with several women he said he had employed as bisexual prostitutes.

"The girls turned to me and said, 'You're just like her,'" Gobie told the *Post*. "That's when I realized I was in the middle of a developing story that could be worth something someday. I told them, 'Don't be surprised if you see me on TV.'"

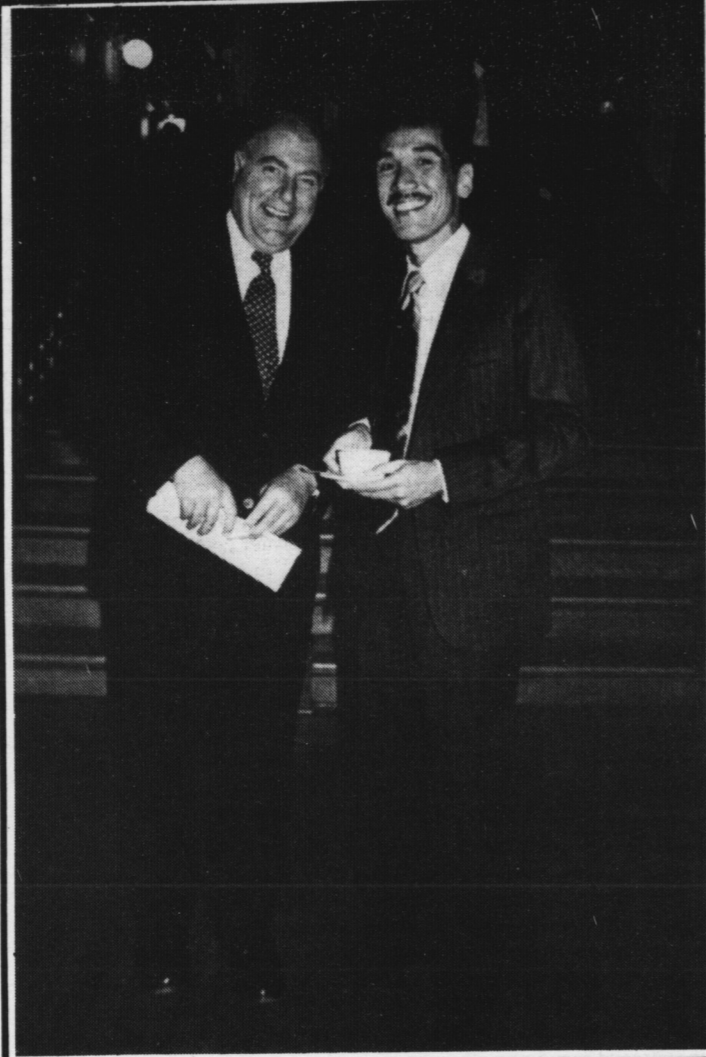
Both of Washington's major daily newspapers have reported that Gobie first approached the *Washington Times* with the story and then went to the *Washington Post* and WUSATV, seeking to start a bidding war. Both Gobie and the *Washington Times* deny any money changing hands.

The *Washington Post* reported on August 28 that Gobie is still advertising his "massage" services in the *CityPaper*, a local alternative weekly.

Gobie is reported now to have returned to his apartment in the predominantly gay Dupont Circle neighborhood and is reportedly writing his story.

"I think I'll just slap a book together," he told the *Washington Post*. "[Mayflower Madam] Sydney Biddle Barrows made in excess of a million. I thought *Capitol Offenses* would be a nice title."

San Francisco Health Commissioner Dr. David Werdegar, left, and AIDS Emergency Fund President Darrell Yee at a Shanti Project fundraising dinner, held Saturday at the Flood Mansion.



Supporters of Shanti

San Francisco Health Commissioner Dr. David Werdegar, left, and AIDS Emergency Fund President Darrell Yee at a Shanti Project fundraising dinner, held Saturday at the Flood Mansion.

(Photo: Robert Pruzan)

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During the week prior to the opening of the convention, Dignity's board of directors met to discuss the logistics of running the organization, which now has 5,000 members in 110 chapters throughout the nation. their House of Delegates convened to elect new officers who will be announced during the convention.

James Bussen has served as president of Dignity/USA for two terms. Elected in 1985, and re-elected in 1987, he feels that it is time to step down.

"I think it's important to encourage new leadership," he said. "I also think it's real important that the organization have a break, and that you change leadership."

Sophie Miranda is a candidate for national office and is convention co-chair for San Francisco. She has been working on coordinating this convention for the past four years.

"We did a complete convention planning project from beginning to end," she said.

"We're working to try to fill the needs of Catholic lesbians. We are still a minority in this convention—probably only about 10 percent of the attendees are women. This is a real critical time in Dignity's history, and that's understandable, given the patriarchy of the church."

The general convention, which begins Thursday with the gala opening reception, is the first part of a three-day "process of reflection, discussion and prayer."

Gay Catholic Group Dignity To Open Convention in SF

by Mary Richards

Dignity/USA will open its Ninth Biennial Convention today, Aug. 31, in the rotunda of City Hall with a gala reception for 600 delegates from San Francisco and across the nation.

The milestone celebration, commemorating 20 years of history, will feature music by the Lesbian and Gay Freedom Day Marching Band as well as prayers, presentations, an unusual fireworks display and a birthday cake.

Throughout Labor Day weekend the national organization of lesbian and gay Roman Catholics will hold meetings and seminars to reflect on their past and formulate strategies for the future.

National Committees will report on women's concerns; outreach to the leather and levi communities; a national AIDS project; and communication with prisoners. The Scripture/Lectioinary Task Force will offer opinions from scriptural, pastoral and psychological professions regarding specific biblical text, and a document on sexual ethics, which has been six years in the making, is expected to be approved for distribution within the religious group and to the general public.

Kevin Calegari is a member of the Sexual Ethics Task Force and co-chair of Dignity San Francisco.

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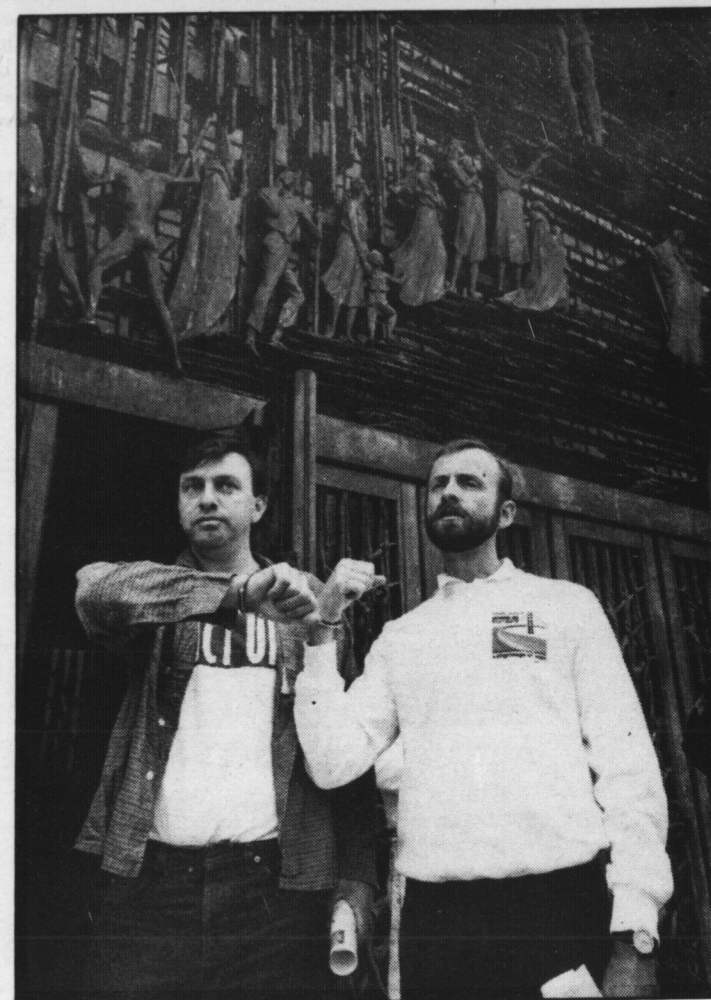
The general convention, which begins Thursday with the gala opening reception, is the first part of a three-day "process of reflection, discussion and prayer."

Dr. Evelyn Eaton Whitehead and Dr. James D. Whitehead will lead Dignity delegates through the process of grief, reconciliation, prayer and hope for the future. Authors and consultants in education and ministry, as well as internationally known facilitators, the Whiteheads are uniquely suited to guide the group process.

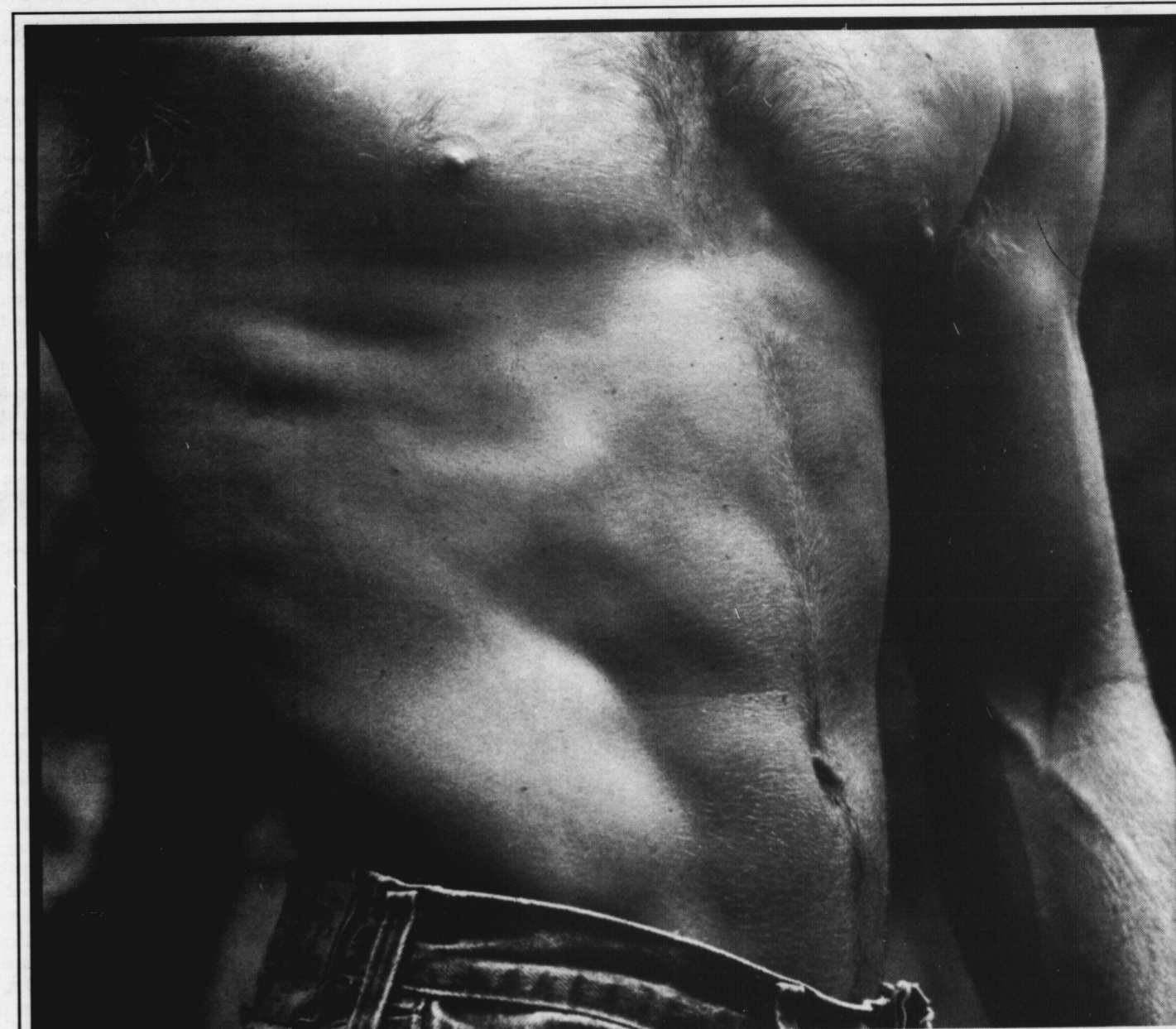
Tom Carroll is director of Region 9 and former co-chair of Dignity San Francisco. He described the process sessions as "letting go of our grief and looking toward the future." He believes the experience will be "scary but exhilarating. I would not want to be in Dignity at any other time."

Carroll added, "Dignity has never been a part of the Catholic Church. In the best situation, we're more or less tolerated."

"In most of California, priests are forbidden to say mass for Dignity, but it has not stopped Dignity-anywhere in California,



A Dignity member links up with an ACT UP member at a recent domestic partners demonstration.



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Alleged Lover Challenges Late Congressman's Will

by Cliff O'Neill

A man claiming to have been the lover of Rep. Stewart B. McKinney (R-Conn.) has announced he will challenge the

late congressman's will and a physician's report that McKinney contracted AIDS through a blood transfusion.

Arnold R. Denson, a real estate agent now living in Whitesburg, Ga., claims that he was McKinney's lover for five years and that the two shared a house in Washington while McKinney's wife remained in Connecticut.

McKinney, a liberal Republican and vocal supporter of gay and lesbian rights, died May 7,

1987, of AIDS-related complications. As she did shortly after the congressman's death, Lucie McKinney has denied widespread reports of her husband's homosexuality and insisted that he contracted AIDS through a 1979 blood transfusion.

In his will, Rep. McKinney left a 40 percent share of the Washington house, all personal effects in the house and his car, all worth a total of \$59,200, to Denson. Denson, however, has not received any of the inheritance and is now challenging the will in Probate Court.

In an Aug. 21 press conference in Westport, Conn., Denson made public personal records and photographs of the two together to back up his claim. Denson has told the press that the McKinney family was informed of the two men's relationship while McKinney was on his deathbed. He has said he was told that if he kept the relationship secret he would receive his share of the inheritance.

Denson has reportedly returned to Georgia, where calls to his home number have gone unreturned.

At Denson's request, Vic Basile, former executive director of the Human Rights Campaign Fund, is now talking publicly of a dinner he and his lover once had at McKinney's and Benson's Washington home.

Basile has described the home as having two entrances, one for the main house and another for Denson's apartment next door. The two facilities were connected on the inside so as to maintain the outward appearance of separate homes.

"It's the case that we're all too familiar with," stated Basile of the controversy. "In a gay couple,

one partner gets sick and dies and the other one gets tossed out of the family because one of the partners didn't deal with being gay and didn't deal with the closet and all the legal stuff that needed to be dealt with. . . . I wouldn't make [McKinney's being gay] an issue, except that [his wife] made it an issue by denying what is effectively the truth, and that hurts the whole community."

In the wake of the challenges, Lucie McKinney is again denying the congressman's homosexuality.

She has filed a claim that her late husband borrowed \$432,552 from her trust fund, which he never paid back. She is an heir to the Proctor and Gamble fortune and to a railroad and oil fortune. Should her claim be upheld, it could derail the entire Probate Court proceedings, cleaning out all funds from the estate and rendering Denson's claims void.

Calling the situation a "legal morass," National Gay and Lesbian Task Force Families Project Director Ivy Young expressed confusion in addressing the case, as it brings up a wide range of issues beyond legal protection of gay life partners.

"What we at the Lesbian and Gay Families Project stress in terms of partnership protections is that a will is the primary thing that partners have to have to protect [each other] because a will is such a difficult thing to break, if drawn properly," Young said. "But this one seems to be rather convoluted in the number of issues addressed."

"I think Stewart was a great congressman," added Basile. "I thought he was a very good guy. But he didn't deal with being gay. Unfortunately, so many people have to live in the closet, and this is what happens."

Seattle City Council OKs Domestic Partners Provision

by Keith Clark

SEATTLE—The Seattle City Council passed an amendment to the city's personnel ordinance establishing a range of domestic partner benefits for municipal employees by a vote of 8-1, rejecting by the same vote a move by Council President Sam Smith to place the new policy before the voters for approval.

Seattle Mayor Charles Royer signed the legislation Aug. 18 and it is scheduled to take effect Sept. 16 unless a referendum move now under way gathers enough signatures to force the measure to a public vote.

Seattle City Council clerk Theresa Dunbar said the new benefits package established equal treatment for city workers with domestic partners, whether same-sex or opposite-sex, as the city now provides to spouses.

The ordinance also expands a number of other city benefits, such as allowing employees to use sick leave to care for a dependent child, allowing city employees to trade sick leave with other city workers hit by a catastrophic illness, and providing funeral leave policies for employees' domestic partners or parents of domestic partners.

The ordinance, although not requiring a formal registration of partnerships, does provide that

city workers must file an affidavit attesting to the relationship. The city's personnel department is charged with working out the details of the affidavits which will probably be filed with that department.

The new personnel policies apply only to municipal workers and do not affect private businesses here.

A Seattle human rights department ruling earlier in April startled much of the city when it determined the city's existing ordinance against discrimination based on co-habitation status essentially meant all rights available to married couples in the city were also applicable equally to unmarried gay and straight couples in both the public and private sectors. That ruling is temporarily on hold awaiting a ruling on any possible impact IRS tax regulations might have on it. The IRS ruling is expected by early October.

Within a week of Royer's signature of the new domestic partner policy, however, fundamentalists were busy gathering signatures to temporarily void the measure until it can be voted on by the electorate. Ilona Fogassy began the repeal move within days of the signing, and she and a number of volunteers have begun gathering signatures at churches here. Fogassy must

(Continued on page 19)

NATIONAL & WORLD NEWS

Mayor, Council Uphold Gay Pride

MILWAUKEE—The mayor and city council of Wisconsin's largest city have refused to recant the proclamations they issued in June in honor of a gay pride celebration. Conservative and religious figures in the city have demanded that the city not officially support the local Gay Pride Parade. Anti-gay forces specifically objected to wording in the Board of Supervisors resolution that called on Milwaukeeans to "preserve and perpetuate" the gay community. They also objected to Mayor John Norquist's citation that stated in part, "We are proud of who you are."

Conservative broadcaster Mark Belling said that the proclamations were "worded recklessly." Belling described his own attitude toward gays as "live and let live" but he has publicly opposed most proposals for gay rights in Wisconsin.

According to Ralph Navarro, chair of the Lambda Rights Network, the attack on gay rights in liberal Wisconsin could backfire on conservatives. People "don't tolerate intolerance," he said. An anti-gay demonstration was held a week after the Gay Pride Parade, but Navarro believed that all the attention to civil rights was beneficial to the community in the long run.

—Windy City Times (Chicago)

Town Bans New Bars

REHOBOTH BEACH, Md.—Residents of this resort community near Washington, D.C., have voted to ban all new licenses for bars, taverns, dance halls, cabarets and nightclubs. The move is seen by some as an attempt to stem development of the town as a gay-oriented resort. About 30 gay-owned businesses in the town won't be affected because of a grandfather clause in the measure.

Residents said that the issues were noise and parking. But others saw that as a cover for homophobia. "It's quite obvious that the entire situation is a straight versus gay issue—it's blatant—even though the city doesn't label it as such or comment on it," said Houston Vaughan, co-owner of a restaurant.

According to another business owner, Victor Pisapia, trouble began a few years ago when the mayor publicly stated that he did not want gays in his town. "There are homophobic people in this town," he said. He attributed the bar ban proposal to a group called the Homeowners Association that controls the town's politics even though it does not represent most of the town's residents. He said that most town residents do not object to new gay businesses.

—Philadelphia Gay News

Navy Drops Charges Against Woman

WASHINGTON, D.C.—The U.S. Navy has decided not to discharge three women accused of engaging in lesbian sexual acts. One of the three has been cleared of all charges while the other two will get new hearings before military discharge panels. Charges were dropped against Navy Petty Officer Mary Beth Harrison because of insufficient evidence. The two other women were not named but were granted new hearings because of procedural irregularities in their first hearings. An attorney for the women said that she was hopeful that all the charges would be dropped since all three relied on the same type of evidence. Some gay activists working on the latest series of anti-gay moves by the military said that the Navy was reacting to negative publicity from its harsh actions recently.

—Washington Blade

Big Brothers Must Obey Rights Law

WASHINGTON, D.C.—The capital city's Office of Human Rights has again ruled that the local chapter of Big Brothers comes under the jurisdiction of the city's Human Rights Act and stop its discrimination against gay people. A three-page opinion issued Aug. 4, upheld an initial order in April that declared that the organization falls under the rights act's public accommodations clause.

The two opinions are preliminary to a formal ruling by the agency on the complaint of Jeffrey Gould. Gould filed his complaint that the Big Brothers discriminated against him because he is gay and never reviewed his qualifications for the program. He said that he was told last September that the organization did not accept gays as volunteers.

Due to the publicity in the case, are two mothers who have actually requested that Gould serve as a Big Brother for their sons in an unofficial capacity until the organization admits him.

—Washington Blade

Short Takes . . .

For the 12th year, the Stonewall Union has sponsored an information booth at the Ohio State Fair in Columbus. Organizers say they get mild harassment but provide a real support for rural Ohio gays and lesbians. (Philadelphia Gay News)

In New York City, 150 ACT UP protesters were stopped by 400 police when they marched in front of the upper East Side home of New York Times publisher Arthur Sulzberger. (Gay Community News)

The St. Paul, Minn., Human Rights Commission unanimously recommended that that city's council include sexual orientation and identity in the local rights ordinance. An earlier ordinance was repealed by voters in 1978. (Equal Time)

The National Organization for Women has added freedom from discrimination based on sexual orientation to its proposed "Expanded Bill of Rights" that also includes the right to an abortion and passage of the Equal Rights Amendment. (Equal Time)

Police have stepped up patrols in Boston's Fenway Victory Gardens, a popular cruising area, after a rash of violent attacks on gay men. (Gay Community News)



Gay Appointees

Mayor Art Agnos, second from right, posing with his three most recent appointees from the lesbian and gay community. From left: Leni Marin, recommended by Agnos to serve as president of the newly appointed Commission on the Status of Women; fellow commissioner Molly Martin; Agnos; and Recreation and Parks Commissioner Trent Orr, an active member of the Sierra Club and a founding member of the Gay/Lesbian Sierrans section of the club's Bay Chapter. (Photo: Malcolm Kimberlin)

NGLTF to Host Conference on Change

The National Gay and Lesbian Task Force announced that its annual conference for gay and lesbian activists and organizations will be held during Veteran's Day weekend on Nov. 11-13. The NGLTF Creating Change Conference will be held in Washington, D.C.

The NGLTF Creating Change Conference is unique among gay and lesbian conferences in its exten-

sive focus on the strategies and tactics of our political movement. Sessions are designed to foster skill and resource sharing among gay and lesbian activists who are engaged first hand in civil rights battles at the state, local and federal level.

A wide range of issues will be covered at the conference, including sessions on organizational management and develop-

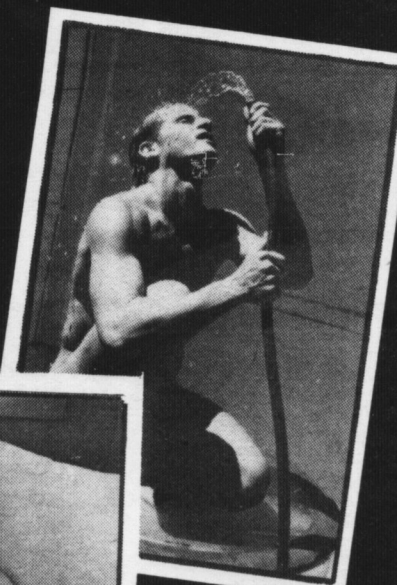
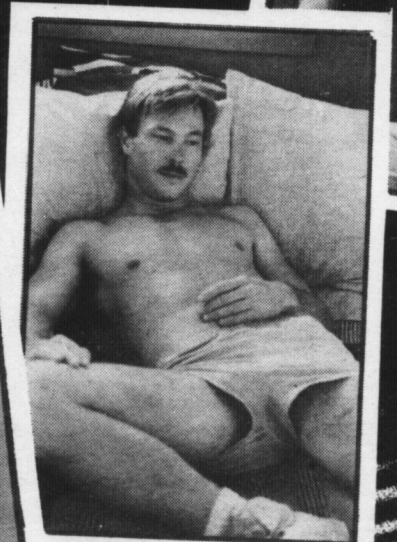
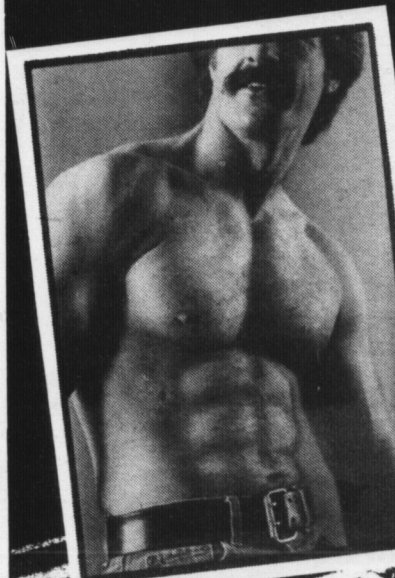
ment, fundraising and financial management, lobbying and other legislative work, media organizing, direct action, and grassroots organizing on the myriad political issues facing our community.

Persons interested in obtaining information about the conference should write NGLTF, 1517 U Street N.W., Washington, D.C. 20009.

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DEATHS

Richard Reep
On August 25, our friend Richard Reep reached his star. He moved to San Francisco 12 years ago from Memphis, Tenn., via New Orleans. Always making friends and bringing light into every life he touched. If you knew him you loved him... soon!
Richard was known to many through his work at the Hyatt on Union Square and Max's Opera Cafe, where he always served with a smile and a wink.
Aurora Borealis, Richeata Rena, or Roxanne Royale, by any name he brought a flare to his earthbound life.
Richard is survived by his large, loving family from Memphis, Tenn., and his family of friends here in San Francisco.
Friends are invited to attend a celebration of his life Saturday, Sept. 2, at 4 p.m. at Comisky Roche Funeral Home at 16th and Dolores streets, San Francisco. Private interment.

Nelson Tunis
Our joyful friend and loving soulmate Nelson Tunis passed on Aug. 11. At his side were his loving friends Al, Tom, Victoria and Athmar, to see him on and to bless his body and spirit with the same love and commitment he showed everyone.
We miss you, Nel, but rejoice in your relief.
"There never was a time that you nor I did not exist. Nor shall there ever come to pass, a time when we shall ever cease to be."
Shalom, our beautiful love. Rest now.

Lee Uhlenhake
April 12, 1955-Aug. 10, 1989
Lee Lee Lee. Obituary. A lovely word, apart from its necessity, O bit a r. Damn. Who will call for Sunday breakfast, sew a hem, understand, when I can't say it right? A lover said to put in "angel head." OK, it's in.
Lee Uhlenhake: Born an Iowa farm boy, he studied textiles at the University of Northern Iowa, and always spoke of it as a wonderful place. Became an urbanite, he designed outrageous costumes for theatre and street, for openings of opera seasons, for Noh Oratorio and Young Performer's Theatre, for a cat on a calendar (next year), for commercials on TV, for puppets, for fun; for everyone, if they had eyes to see. He actually made a living from his art.
We all took care of him, as best we could: his sister came from India, that lover from New York, his father visited from Iowa, friends from everywhere; and Open Hand, Visiting Nurses, Psychic Horizons, the U.C. Med AIDS Clinic; all, except perhaps himself.
He died peacefully, in his sleep, without apparent pain. A triple Aries. 34 Oh, Lee. —RUBY R. MURAN DE ASSESTRO

Kenneth C. Jardine
Oct. 26, 1939-Aug. 22, 1989
Ken made the difficult passage out of this life surrounded by his mother, his three brothers, one sister-in-law and his partner, Brad Lee. A truly gentle soul—no other words say it as well. He gave and gave, yet was ravaged by AIDS. Though claiming he was no "fighter" and finding no virtue in suffering, he nevertheless endured much over many months, in great part as to remain here caring for his partner. He began to let go of life when he could no longer prepare the intricate and delicious meals and care for the home as he had liked to do. Food was such a delight to him, and he could produce marvels in the kitchen.
He is survived by his cat, "Black."

Paul J. Lythgoe
Aug. 17, 1954-Aug. 20, 1989
Born in Philadelphia, Paul came to San Francisco in 1976. He was an electronics technician and was the owner of Transtek Video Services. Paul died at his home in San Francisco after a three and a half year struggle with AIDS.
David and Pamela. As a Vietnam Veteran, Harley enthusiast and a veritable jack of all trades he will be remembered and sorely missed by the many people whose lives he touched. May his next world be crowded with pleasantries and free of pain.
He is survived by his cat, "Black."

Roger M. Cox
Feb. 7, 1946-Aug. 7, 1989
At 3 p.m. on Monday, Aug. 7, Roger passed away at the home of his friends David and Pamela. As a Vietnam Veteran, Harley enthusiast and a veritable jack of all trades he will be remembered and sorely missed by the many people whose lives he touched. May his next world be crowded with pleasantries and free of pain.
He is survived by his cat, "Black."

Jack Campbell
Feb. 1, 1937-Aug. 21, 1989
After a two-year fight against ARC and AIDS, our friend and brother, Jack Campbell, ended his struggle to hold on to a body that no longer served his spirit. He died on Aug. 21 at Coming Home Hospice. His cousin Marge scattered his ashes under the Golden Gate Bridge, the symbol of the city he loved.
Jack was born in New York City, and grew up in the shadow of Mt. St. Helens. Like the mountain, he was known for his beauty, his expansiveness and an occasionally explosive nature. After serving in the Navy, Mark moved to San Francisco in 1969. Except for short stays in Hawaii and Los Angeles, he always returned to the Bay Area. Mark liked to be in the center of things, and many will remember him as bartending at the city's busiest watering holes, including: the Stud, the Bolt, the Arena, Castro Station and Eagle Creek. For the last two years, Mark lived in Guerneville and worked at Molly Brown's.
Mark was handsome and devilish, lovable and exasperating, completely charming and periodically infuriating. His boundless energy and fun-loving spirit—the qualities that kept us by his side—were maintained to the end.
Mark leaves his parents, Robert Bovee and Darlene Granger, and sister Sandra Test of St. Helens, Ore.; sister Kristi Granger of Greenbrae and an assortment of close friends in San Francisco, the Russian River, Los Angeles and Oahu. Mark's ashes will be scattered along the Columbia River Gorge and South of Market, the two places he liked best.

Charles F. Quattrone
On the morning of his 43rd birthday, August 18, Mr. Charles F. Quattrone of San Francisco, California, died of an illness that resulted from AIDS. A memorial service for Mr. Quattrone, presided by Reverend David Myers and Father Robert McCann, was held the following Monday, August 19, at Grace Cathedral in San Francisco. Members of the Quattrone family are at present honoring Charles' request to be cremated and to have half his ashes scattered and half placed alongside his maternal grandmother, Signora Chiara Signorile, whose grave is located in the Bronx, New York.
From 1967 to the year before his death, Charles worked as a travel agent for Pan American Airlines, a job that enabled him to tour the world and explore the unfamiliar. His co-workers and friends described Chuck as a loyal companion, generous with his time and possessions.
During the closing years of the Vietnam War, he made frequent and risky junkets from California to Southeast Asia as part of a team of volunteers who rescued and found homes for many of the orphans that the war gave birth to.
Charles will be fondly remembered and sadly missed by his family and many friends, all of whom grieve his passing. He is survived by his father James, mother Constance, and siblings Georgina, Libera, and George.

F. Michael Corbett
Sept. 4, 1955-Aug. 16, 1989
Michael passed away peacefully in his home after a long and brave battle with AIDS. His sister, Janice, her lover, Patty Moore, and best friend, Steve Brown, were with him at the time he passed away. His many friends and family members were very loving and supportive during his illness. Michael will be remembered by his sense of humor, his directness with people, his love for music, red gladioli, art, fashion, movies, etc. He was last employed as a hairdresser at Prisms.
Michael is survived by his mother of Elizabethown, Kentucky, 10 brothers and sisters, many loving friends and his dog, Zoe. Michael, you will be missed but never forgotten. We all love you.
Per Michael's request, there will be no memorial service.

H. Edmund "Ted" Knipe, LCSW
Sept. 1, 1942-Aug. 23, 1989
Ted peacefully passed from this life at his home in the company of his loving parents, Bill and Betty.
He earned his B.A. from Eastern Baptist College, his M.S.W. from the University of Maryland. From New Jersey, Ted settled in San Francisco in 1974. He devoted 14 years to Psychiatric Social Work for OMHSS.
Ted was a charter member of the SF Flag Corps. Traveling with his "So Green" machine, he entertained with his "42nd Street Gang."
A gracious and giving soul, always celebrating, Ted will be remembered for his sharp wit and slight irreverence. His friends admired his tenacious way with life—courageous and gutsy to the end. He used his Shanti training to help and encourage others to realize their potential and dreams. Even in the weakening of his illness he found the time and energy to provide support for others.
Special thanks to his devoted attendees, Dolores and Demetrius, Sam, his Shanti volunteer, and Bruce from Hospice by the Bay.
Memorial services were held August 26 at Trinity Episcopal Church. Donations in his memory may be made to Shanti Project or Trinity Church, or which he was an active member.

Jerry H. Joiner
Sept. 17, 1942-Aug. 17, 1989
Jerry left us just past noon on Thursday for what he considered his final and most exciting voyage. He said that he would meet us all on the other side later and that he would see to it that "all of the arrangements will be in order when we arrive," of course.
Jerry taught us many things, from how to enjoy our lives more each day to how to help prepare us to meet death. In illness and in health, he always looked to see what he could learn and what he could share, and he always found a grain of positive thought in even the most negative development. We miss him.
Survived by his mother, brother and many friends.

DEATHS

Charles F. Quattrone
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During the closing years of the Vietnam War, he made frequent and risky junkets from California to Southeast Asia as part of a team of volunteers who rescued and found homes for many of the orphans that the war gave birth to.
Charles will be fondly remembered and sadly missed by his family and many friends, all of whom grieve his passing. He is survived by his father James, mother Constance, and siblings Georgina, Libera, and George.

David Lynn Cafferty
In the early morning hours of Wednesday, August 23, two days shy of his 42nd birthday, surrounded by close friends, David Lynn Cafferty lost the battle against AIDS-related infection.
David arrived in San Francisco from Binghamton, New York in the late 60s, where he began a career in the restaurant and bar business. He was first to work at the Gilded Cage, then on to the P.S. restaurant to become one of the most popular and competent waiters on Polk Street, alongside his lover of 12 years, the late David Faxton.
David then moved up Polk Street to Kimo's to become a first-rate bartender. For over eight years, he was a dispenser of good spirits to everyone. In 1978 he won the crown of Mr. California Groovy Guy. In the last two years David moved on into the Castro to brighten the patrons' spirits at Moby Dick's.
David is survived by a kind and loving sister, Susan Crockenburg of Pueblo, Colo., a legion of close friends, fans and followers, two brothers, and his parents, Mr. and Mrs. R. Cafferty of Tucson, Ariz.
To know David was a privilege. We will miss his smile, droll wit and charm, but his time spent with us will never fade or diminish. Now Candi is with Polly and all is right again.

Paris Is Not for Lovers
PARIS—The highest French court has ruled that a 1978 law that granted rights to unmarried heterosexual couples cannot be extended to apply to same-sex couples. The French Appeals Court denied the claims of two couples—one male, one female—and overturned the decisions of lower courts in the couples' favor. One couple involved an Air France flight attendant who wanted his lover granted reduced fares and other benefits for the airline's employees. The other concerned a mother of three who wanted her lover to be covered on her public health insurance policy. Since January 1978, French law has recognized heterosexual couples cohabitating. The court said that that law "can therefore only concern a couple formed by a man and a woman."
—Miami Weekly News

Obituary Policy
Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.
We must now restrict obits to 200 words. And please, no poetry.
Deadline for all obituaries is Monday at 5 p.m.

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For Asian language/community information, call the Asian AIDS Project: 929-1304
Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

Physicians
(Continued from page 4)
grinned.
Carletta Bullock is a family practice physician in Monterey County, attending her first AAPHR/BAPHR conference.
"I'm very impressed. I joined AAPHR a month ago and thought what better way to get an idea about the organization than in person. It's a chance to network, make contacts, share common experiences and meet gay and lesbian physicians."
Founded in 1978, BAPHR is a non-profit organization started by out-of-the-closet physicians. In addition to providing support, social and educational groups for its membership, BAPHR also provides referrals to anyone seeking gay sensitive medical practitioners. The group is well known for its pocket-sized safe-sex guidelines.
The conference concluded with a plenary speech on activism and civil disobedience in the AIDS setting by Al Novik, a Yale University physician and professor of biology.
Lauding the accomplishments of ACT UP and other AIDS activists, including those engaged in clandestine needle exchange programs, Novik drew the audience to applause by his remarks.
"In America, those who have been excluded from liberty and justice have surely been excluded on purpose. No rational person can doubt that. Excluded citizens, whose citizenship carries most of the usual burden, can gain access to their natural rights only by political action. American tradition provides us a rich array of models of activism. Using them all is proper, fair and rational. To do less would be stupidly obsequious."
Seattle
(Continued from page 16)
submitted 10,921 valid signatures of registered voters by Sept. 15 to prevent the policy taking effect and put the issue before the voters.
Although specific line-items of municipal ordinances can be repealed individually without voiding an entire law, the opponents of the policy, led by Fogassy, say they want the entire bill deleted.
"Any part of the policy, if left in place," Fogassy said, "would be a crack in the wall that would validate homosexual and immoral relationships. We don't want to let even a crack exist."
Federal Medicare regulations often forebade Brown from keeping her patients in the hospital. They would be treated on an outpatient basis because she didn't have the option to set the standard of care and treat them in a way that she deemed appropriate.
"If the patient had no improvement in the relief of pain at the end of radiation therapy, they still had to go home," she said.
"I had a patient with a brain tumor, a huge man in his 80s who stood 6'5" and weighed 250 pounds. He was in a comatose, vegetative stage. His wife was also in her 80s. Medicare sent him home because he would not receive any benefit from medical care," Brown shuddered.
Brown says that she used to watch her colleagues come up with symptoms acceptable under federal regulations to keep seriously ill patients in the hospital when they were "going sour" and the doctors needed time to determine and then treat the illness.
"Crushing chest pain was always good for 72 hours. That's no way to do medicine. I want to be a healer. I haven't been a healer yet," Brown said.
She began to practice medicine in 1971.
Brown is getting out of the business, leaving a "huge income and a home and moving to a place where I don't know a soul. I'm starting over," she says.
She joins the faculty of John Bastyr College of Naturopathic Medicine as a teacher, and will also begin four years of rigorous education at the prestigious Seattle school in September.
Although she will not give up her medical license, Brown says that "allopathic medicine has missed the boat in terms of caring for people with chronic and degenerative illnesses."
Naturopathic medicine includes the use of herbs, massage and other forms of treatment, but Brown, on a personal adventure to explore more wholistic approaches to healing, is a practical realist.
"If I have a myocardial infarction, I do want to be in an intensive care unit and on Lidocaine, not drinking herbal tea," she

Friday

(Continued from page 10)

state's voters, was to roll back auto insurance rates by some 20 percent. So what do we hear now from Ms. Gillespie, the Deukmejian-appointed commissioner? Last week Gillespie, a former insurance company executive, announced that after holding hearings and studying data provided by the 449 insurance companies that requested "exemptions" from Prop. 103, most of those companies probably will not have to reduce the rates after all. The only consolation is that Ms. Gillespie will have to run in an election next year to keep her job.

Political writers in southern California, Senator Alan Cranston's base, are already compiling lists of potential Democratic candidates if, as some think, Cranston decides, in the light of his recent political problems, to bow out of the 1992 Senate race.

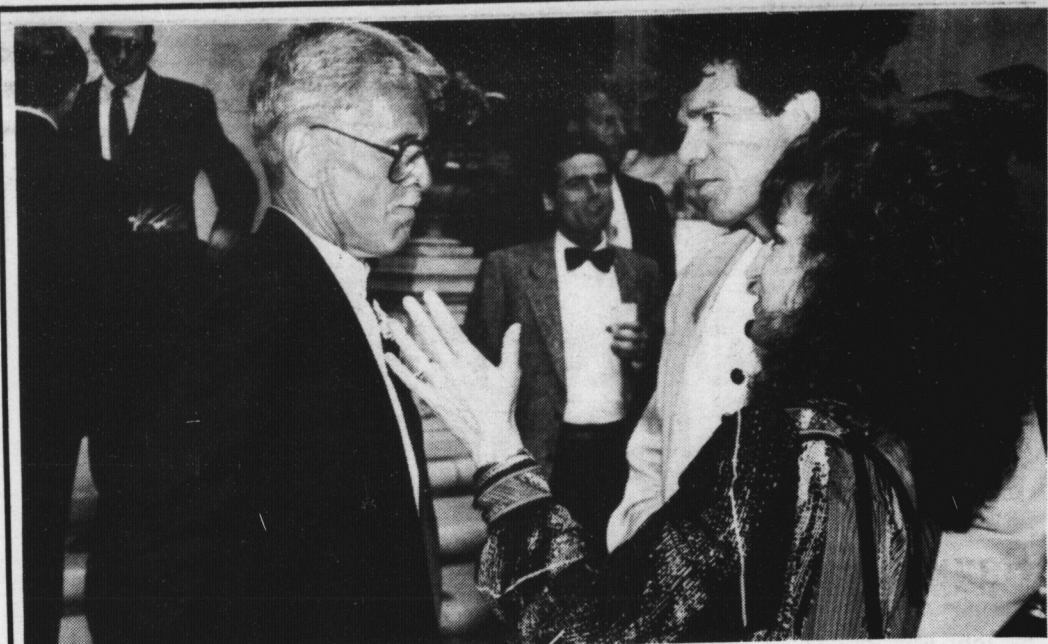
Among those being mentioned as possible successors to Cranston include state Demo chair Jerry Brown, San Francisco Rep. Barbara Boxer, Contra Costa's Rep. George Miller, and maybe even Mayor Art Agnos. Republicans have a

host of possible candidates waiting to run, whether Cranston runs or not.

Right-wing, anti-gay fundamentalist types are planning a recall drive against Santa Clara Mayor Dan Young and two city council members because they refused to block the Gay Pride Festival set for September 9th and 10th.

San Francisco restaurants where most political types hang out and where politicians go to see and be seen: Max's Opera Plaza, Star's, Washington Square Bar & Grill, Sam's, North Beach Restaurant, and Basta Pasta.

University officials at Cal State Sacramento are expected to give formal recognition this week to Delta Lambda Phi, a gay fraternity that has 14 college chapters nationwide. The move allows the group to use the school's name, meet on campus, and apply for money from student activities funds. Officials of the new frat said it meets all the criteria for university affiliation, particularly since its broad anti-discrimination policy includes heterosexuals. "Straight guys are welcome to join," said Bill Collins, who will serve as the fraternity president.



Honoring Shanti

Christian Haren, left, an award recipient at Saturday's Shanti Project fundraising dinner, talking with Supervisor Angela Alioto and her escort. (Photo: Robert Pruzan)

ACT UP

(Continued from page 12)

ed and conceived by AIDS advocates and has even become the new *cause célèbre* of the NIH, with Fauci already lobbying the FDA and drug companies to initiate the program.

But more has come out of the collaborative efforts than rhetoric.

The parallel-track concept is gaining steam, and experimental anti-HIV drugs DDI and DDC have been targeted as potential candidates for its initiation. Just weeks ago the FDA announced

the final report on aerosol Pentamidine and ganciclovir, two drugs intended to fight off AIDS-related opportunistic infections. By themselves, the announcements did not amount to the biggest medical news story of the year. But behind the stuffy announcements from the FDA and the Department of Health and Human Services lay the real story.

With the approval of aerosol Pentamidine, a widely popular drug used to stave off bouts of *Pneumocystis carinii* pneumonia in AIDS patients, for the first time, most of the data on an approved drug came from use in community-based clinical trials rather than university studies.

In the case of ganciclovir, or DHPG—a promising drug used to fight an AIDS-related form of blindness—several carefully planned ACT UP demonstrations, coupled with extensive knowledge of the clinical trials process, resulted in a drug being approved without what is commonly called "pure scientific data" for the first time since the early '60s.

The times have changed. Which is not to say that ACT UP-styled groups have for a moment considered forgoing direct action for negotiation, it's just that never before has the group's "good cop/bad cop" strategy ever paid off with such visible results in the government bureaucracy.

While at June's Fifth International Conference on AIDS in Montreal, the biggest news on the activist front was the commandeering of the event's opening session by hundreds of angry demonstrators, without much attention, another far-reaching news event was developing.

At the conference, ACT UP representatives circulated what they call their AIDS Research Treatment Agenda, a comprehensive AIDS treatment proposal addressing what they see as the failings of the U.S. government in research, treatment and development of AIDS drugs.

The document, which targets drugs for immediate FDA approval and others for further study, was "sold" to, among others, Fauci and Ellen Cooper of the FDA. And they, like many others, were interested.

Just two weeks later a handful of members of ACT UP/New York, the leaders of many of the activist collaborative efforts, met with Fauci and Cooper to discuss the agenda. And just days later, speaking in San Francisco, Fauci endorsed the activists' parallel-track proposal.

BAY AREA REPORTER GREATER BAY NEWS

Director to Leave East Bay AIDS Project Saxxon Fires Parting Shots at Alameda Politicians

by John McCloud

The AIDS Project of the East Bay, the primary provider of services for people with AIDS in Alameda County, has announced that Executive Director Larry Saxxon will retire at the end of August. Succeeding him will be Cleo Manago, founder and executive director of the Inner City AIDS Project in Los Angeles.

Saxxon, whose consistently outspoken views riled many East Bay politicians as well as some other AIDS activists, cited both personal exhaustion and conflict with the Alameda County Board of Supervisors as reasons for his decision, adding that he believes his departure is in the best interest of the organization.

"The political structure does

not like me at all," he declared. "And because they don't like me, they fuck the program. It's been a real strong life lesson for me, and I don't want to be the reason this agency doesn't get funded properly. I'm proud of what we've built, and I'm more concerned with making sure this project grows and serves the people who need it than that this tired old queen gets his own way."

Saxxon's tenure at the Project has been short but active.

A career social service professional, the San Francisco resident who formerly ran the San Francisco AIDS Foundation housing program, became executive director in July 1988. Prior to that, he had worked for a year and a half as a consultant to the Alameda County AIDS Services

Office.

Originally administered by the Pacific Center in Berkeley, the Project had reached the point of virtual collapse before it was taken away from that agency. Since Saxxon's appointment, the Project has regained its footing and established itself as a solid and dependable organization.

Recently, the Project moved from a single 900-square-foot room in an Oakland neighborhood to 2,000 square feet of space within walking distance of the two main downtown Oakland BART stations.

According to Daramola Cabral-Evins, president of the East Bay AIDS Project's Board of Directors, the agency's upcoming budget should include money for additional client advocacy positions.

Cabral-Evins voiced regret over Saxxon's departure, saying, "We would have kept him on. It was not our decision. We felt he was a true warrior when a warrior was needed. He pulled the agency out of a difficult time."

Rarely one to keep silent on issues close to his heart, Saxxon, who has lost both a brother and sister to AIDS, has few kind words for the East Bay political establishment.

"If you're a person with AIDS in Alameda County, god help you," he said. "Everything we have in San Francisco, that some of us take for granted, they don't have here."

As a black and a gay, Saxxon is particularly dismayed about the lack of response from local black politicians, whom he labels homophobic.

"The only black politicians I've been able to get to talk with me have been the late [Alameda County] Supervisor John George and [Assemblyman] Elihu Harris. I've never met [Oakland] Mayor Wilson. I tried for six months to get an appointment with him."

On the other hand, he maintains that his harshest critics have been in the straight white community.

"They control the funds, and they plain don't like me. I cop to some of my critics who call me a black Margaret Thatcher. Yeah, I'm as hard as pig iron when it comes to trying to get money for AIDS. You have to be if you expect to get any results."

Despite the controversies, Saxxon expressed both pride and disappointment concerning his accomplishments, pride that he took a floundering program and built it into what he called "one of the most innovative and integrated AIDS organizations in the country," disappointment that the Project still cannot serve all the people who need it.

"I've just had to institute a waiting list," he pointed out. "That's real sad. We've got 535

people being served by five workers, four of them part time. That's a hundred clients per worker."

The outgoing director is especially incensed by Alameda County's most recent budget allotment. The \$1.07 million recently awarded is up only 7 percent from last year's and, according to Saxxon, falls far short of the need.

"We've got 15,000 HIV+ peo-

ple over here minimum. And nobody wants to do anything about it. They're just burying their heads in the sand. Here they are talking about spending \$32 million—\$32 million!—to bring the Raiders back to Oakland, and they can't find diddysquat for this. Honey, I'm as big a sports nut as anybody. I love football. I used to be an athlete, but can you imagine what we could do with

(Continued on page 23)

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Legacy of Perry Stone

FCC Orders Response To Complaints About DJ

by Keith Clark

SAN JOSE—The Federal Communications Commission has ordered radio station KSJO-FM to respond to complaints lodged with the media watchdog agency that during five separate Perry Stone broadcasts "patently offensive" material was aired by the controversial radio personality.

Stone has since left the station and been hired at KITS-FM in San Francisco.

The Coalition for Integrity in media originally filed the complaint with the FCC against Stone in January, citing 17 separate Stone broadcasts as racist, homophobic and harmful to children.

In its order Aug. 24 the FCC cited five Stone broadcasts in late October and early November 1988 as violations of the 1934 Federal Communications Act's proscriptions against airing indecent material.

Stone was fired by KSJO in March after he cursed two 9-year-old Brownies and encouraged them to steal the money from their Girl Scout cookie sales.

The radio station was given 30 days to respond to the FCC order and could face penalties ranging from merely a formal reprimand to fines totaling \$20,000 and the loss of its broadcast license.

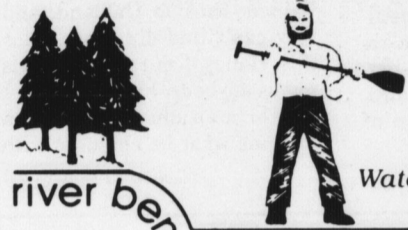
FCC general counsel Diane Killory said, "In these cases, where it's a first offense, the likely sanction would be simply a fine."

Cynthia Poritz, mother of one of the Brownies embarrassed on the air by Stone, said she hoped the FCC action would convince KITS-FM management to "hold Stone to his promise to clean up his act" on his news radio show.

Stone refused comment on the FCC action, and KSJO radio managers were all unavailable for comment.

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Nez Pas

My Trip to the Big Apple

**TABLE D'HOTE
PERPETUATED**
(A "Scully" Nose)

To recap just a bit, it was a long flight from San Francisco to Kennedy in New York. A nice breakfast was served on the plane, and a three-hour layover resulted in my finally arriving in Culinary Institute of America in Hyde Park, N.Y., about 9:30 p.m. EDT—cocktail time back home, don't you know! My roommate in the guest dorm greeted me in his shorts, and I was so flabbergasted that all I could say was, "Hi, I have to take a leak!"

It had been hours since I had last eaten. Kevin, my roomie, looked through the brochures in the room while I unpacked. All restaurants on campus closed at 8:30 p.m. It was just as well I didn't get my hopes up. As we found out the next day on our tour of the campus, all four restaurants are booked with reservations for weeks in advance. And, neither one of us had heard anything about AugieE's in the student center—the on-campus pub and deli strictly for students. So for dinner/supper that first night I had an extra bag of peanuts from my last flight and a glass of water.

Kevin had driven in from Michigan and offered me the use of his car so I could go get something more substantial to eat. It was a very nice gesture, but I don't relish the idea of using someone else's car—even if I could have found it in the dark and knew where the hell I was going. I thanked him profusely, and declined with gentility.

Hell, I couldn't even take advantage of my "emergency kit" that I had brought. There are no ice machines in any of the dorms!

So, without food and drink of the kind I'm used to, I busied myself with the schedule of events that were on the desks for each of us. An optional breakfast was offered daily from 5:45 to 6:45 a.m. From then on, the next four days were chock-a-block from 7 a.m. to 7 p.m. with free time after that. But without a car, what's a mother to do? Little did I know then that "Squires" and "Augie E's" would play a large part in the night life for the next week!

My first night at the Institute was spent trying to adjust my body clock to the new time, adjust my eyeballs from looking too much at my "roomie," and adjusting to the fact that Kevin was four 90-degree angles, wearing a wide wedding band. Other than that, he was a very nice guy.

Bright and early the next morning we were in line to order our "optional" breakfast at 5:45 a.m. And, when they say an hour, they mean exactly 60 minutes. We couldn't linger over a second cup of coffee because a class was going to start at 6:50 a.m. Just as

well, for our first group meeting was at 7 a.m.

We were handed our packets which contained our apron, smock, side towel, and paper to-go. (A to-go is that strange hat that cooks and chefs wear. Some are made from cloth and the disposables are made from paper.) We were no longer civilians, but dressed as everyone else, except for the traditional black and white checkered cooks' pants. The first day of instruction was a grueling 11 hours, crammed and packed with tons of information and we were divided into teams so that in the afternoon we could begin to prepare our own dinners.

During dinner it was discovered that AugieE's wouldn't be open that night due to a special movie or something, but we did find out that off campus, right across a very busy Highway 9, was a place called "Squires," the wrinkle rack of Hyde Park. There were 20 of us who didn't care and we headed for a lively—and late—evening of a few brewskis and getting to know each other. Most of us were in bed by 11:30—alone!

Day two's activities were as hectic and crammed packed as the first, and the routines (well known to us veterans by now) were different only in subject matter and food provided. This day ended early at 6 p.m. That gave us plenty of time to shower—again!—and make it over to the McCann Student Center which houses the famous and infamous AugieE's Pub.

By day three, the entire group had solidified into a cohesive working machine—all except for two CMC teachers who were taking the course for God only knows why. If they had been outside in the rain, they would have drowned for all the water getting into their up-turned noses. Yes, we had solidified, but there were only about 20 of us die hards who managed to "pub" it every night. Night three turned out to be "joke-telling/can-you-top-this" night. The two most memorable somehow managed to be resurrected at our "graduation"! Yes, you guessed it, one of them was mine!

(Continued next week)

SALMAGUNDI
(A "Motley" Nose)

Gadzooks! Not only has the name been changed, but also the date has been too! It is now called "People for People Barbecue" (aka Of, By, For the People Barbecue). It is still spearheaded by Mama Chuckles, but the majority of the "leg work" was handled by a committee, composed of several special interest groups. The date for this year's event is Sunday, Sept. 3, 11 a.m. to 6 p.m., on the grounds of the Fairmont Hospital.

News Flash/Press Release/ Extra/The Latest: All parties concerned have been informed, so it's all right to announce that as of Sept. 1, Daddy David will be the new manager of the White Horse. That's right, Daddy David. No, I don't know if there are any plans afoot to bring the White Horse back into the "community."

Voting for ISE Emperor and Empress XI and Board of Directors will be on Saturday, Sept. 30. The first session will be from noon to 2 p.m., Hospitality Suite, Hyatt Oakland International, Hegenburger Road. The second session will be from 6 to 8 p.m., in the lobby outside the Coronation Hall, same hotel. Voting is open to all residents and/or business owners in Alameda County. Voters must be 18 years or older, and have valid proof of residence/ownership/page.

Lots of choices for something to eat. Town and Country does lunch Tuesday through Friday, from 11 a.m. to 3 p.m. Bench and Bar does dinner: Wednesday, meatloaf for \$3.50; Thursday, lasagna for \$2.50; Friday, BBQ chicken for \$3.50; Saturday, Salisbury steak for \$3.50. Spoiled Brat does Sunday supper with a tremendous filet mignon with all the trimmings for only \$7.

Don't be too flattered by all those rounds of drinks being bought for you at the T&C a couple of weeks ago. Remember, the prices were rolled back to 1960!

If Sam and Marv seem a little on edge these days, be gentle and kind. They have opened their home to another pussy, and the resident one—no, no, no, no Marv!—will have nothing to do with the newcomer, except to fight. Even the litter box has turned into a battleground!

Volunteers are needed for training in emotional and practical support for AIDS patients. Training seminars are Sept. 8-10, and Sept. 15-17, and they require a long and strong commitment. For information call AIDS Project East Bay, 834-8181, weekdays between 9 a.m. and 3 p.m. Tell 'em Jim Sanchez sent you!

Little Mother informed me that the "sclerat" is no longer on the board of EBAP! If LM isn't mistaken, your guess is as good as mine as to the "why."

If you really want to get back on your feet, just try missing two car payments! Dast I smile at that? Love, Nez.

Crackdown Not Biased, San Jose Judge Says

by Keith Clark

SAN JOSE—A San Jose municipal court judge ruled here Aug. 18 that a police crackdown on gay men engaging in public sex near the downtown area of the city wasn't "in any way motivated by anti-gay bias" on the part of the police.

Judge Douglas Southard rejected defense arguments in behalf of 18 gay men that, excluding heterosexual prostitution charges, a statistical analysis of sexual arrests during an 18-month period showed 78 citations of gay men for late-night sexual conduct but none against heterosexuals for similar public behavior.

Defense attorneys argued that arrests for prostitution should not be included in the analysis because prostitution involves the exchange of money for sex. Attorney Bruce Nickerson, who handled the defense for the 18 gay men, told the court the gay sex offenses did not involve money and therefore should not be included in the comparison of police ar-

rests. However, Southard wrote in his decision, "There is no reason homosexual offenders should expect preferential treatment for similar conduct."

"Prostitutes and their 'dates,'" Southard wrote, "are given no special consideration because they are heterosexual, male or female."

"Thoughtful supporters of homosexual rights should be embarrassed... by the implication of such behavior, which so unfortunately tends to reinforce the negative stereotypes the gay community has fought hard to destroy."

Most of the 18 men had been cited for public sex acts that took place in parked cars, parking garages or park areas near downtown San Jose.

Defense attorney Nickerson was not available for comment on whether his clients would appeal the ruling. ▼

Gay Group Seeks Ex-Navy Officer To Testify on Gays in Service

Joseph Steffan and Lambda Legal Defense and Education Fund are looking for a retired high-ranking Navy officer to submit an affidavit testifying to the feasibility and effective service of lesbians and gay men in the armed forces.

Navy regulations, like all the armed services, state that homosexuality is incompatible with military service, and were used to discharge Steffan from the Naval Academy six weeks before he was to graduate with honors.

In response to Steffan's discharge, Lambda filed a suit against the Navy, charging it with

unconstitutional discrimination. Lambda recently won the first round of its challenge when Judge Oliver Cash of the Federal District Court in Washington, D.C., denied the government's motion to dismiss the case. The court has set a schedule for deciding the constitutionality of the Navy's regulations.

As part of its case against the Navy, Lambda would like to present an affidavit and possible trial testimony from a retired, high-ranking Navy officer.

If you or anyone you know would be in a position to provide such testimony, please contact Lowe at (212) 995-8585. ▼

Director

(Continued from page 21)

\$32 million? And hell, I'm realistic, I'm not expecting that. But just 2, 3, 4 million would be great."

Despite the shortage of funds, Cabral-Evins expects the Project to continue to make big strides, especially in regard to the needs of women, who constitute a larger portion of people with AIDS in Alameda County than in San Francisco.

Pointing out that the Board of Directors was established only last December, she mentioned that they are only now beginning to look at setting up a major fundraising campaign.

"We have some small, ongoing funding projects," she reported, "but we would like to look at something a little larger. One of our biggest problems is our low profile. When the Project left Pacific Center, many people assumed it died. We've been so busy providing services, that we have not been able to devote much time to publicity."

The Board president also said she anticipated working even more closely with other East Bay HIV agencies to build a solid network of services. Because Alameda County encompasses more

than a dozen separate municipalities, many of which provide some AIDS services on their own, coordination has often proved difficult.

One of the Project's primary goals is establishment of satellite HIV support centers that would provide medical, bureaucratic, social, practical and emotional services under a single roof.

Cabral-Evins said the Board is excited about the new executive director, commenting, "[Manago] is a very dynamic man. He has a long history of work in the HIV disease field. He has worked with many different ethnic groups, and he's familiar with the issues relating to women, children and sexual minorities. He also has experience with HIV as it relates to drug users."

In regard to his successor, Saxxon said, "I think anyone replacing me will be seen as better able to integrate and interface with the politicians. This should be a period of calm and healing."

Although he is leaving the Project, Saxxon will not cease all association with the agency. He maintains an AIDS care consulting practice, Saxxon Quinn Associates, in San Francisco, and Cabral-Evins said that she hopes to make use of Saxxon's experience and skills on a continuing consultation basis.

"Larry is very good at what he does," she remarked. "We would hate to lose him entirely." ▼



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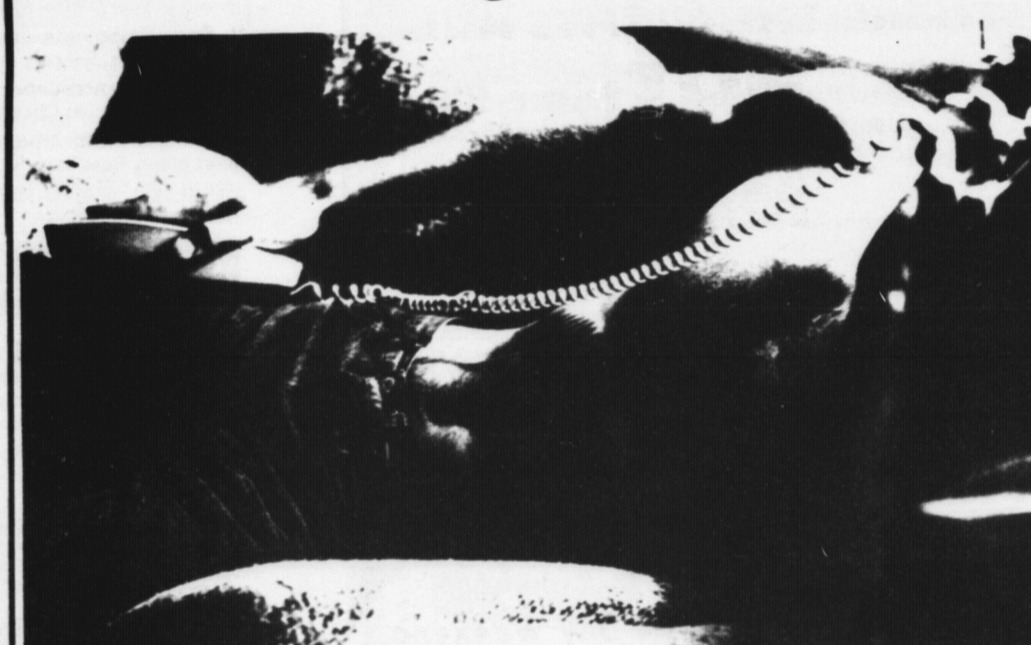
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What Kind Of Queer?

Porn Stars in the Age of AIDS

by John F. Karr

Porn star Johnny Dawes died a month ago, another AIDS fatality. His obituary in the *Bay Area Reporter* two weeks ago was no surprise to me. I had suspected he was ill; in a recent film, Johnny had That Look.

I was deeply upset by his death. For one thing, I felt close to him. He had been one of my favorite performers. Sure, I got off on his sexual energy, taut body and solid cock. But I liked even more his elegance, his cool demeanor, and his unusually handsome features—alabaster lips with a precisely chiseled outline; delicately complected skin flowing over outrageously high cheekbones and surrounded by a blush of pink found only in paintings by Manet; clear, pale eyes; and a luxurious shock of fair hair. Johnny was beautiful, a Prince in a profession of punks.

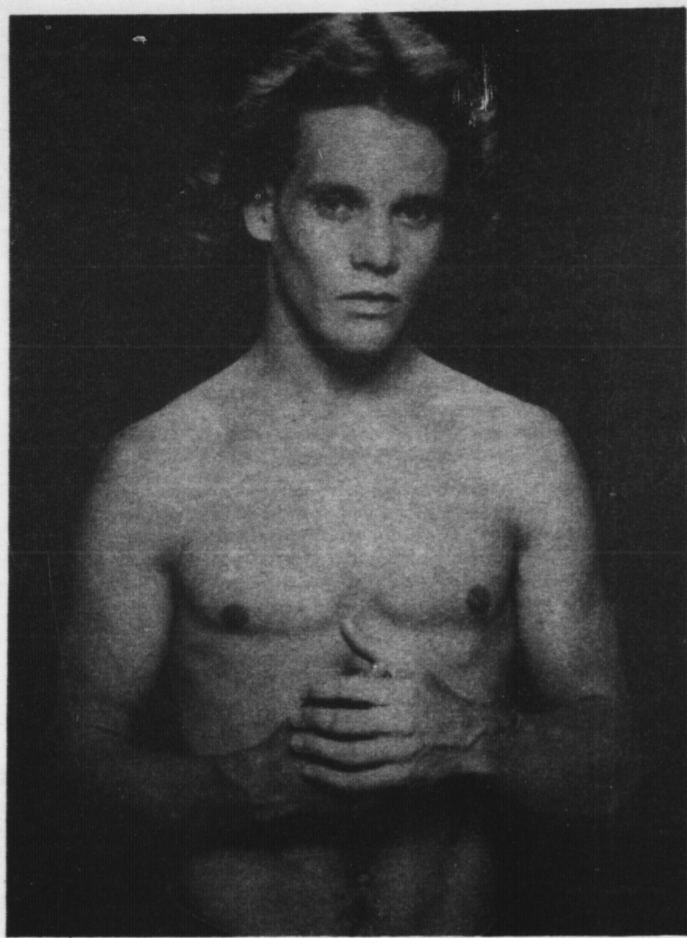
Although I never met him, we spent a lot of time together, if you know what I mean. My friend Artie Bressan, who directed Johnny in *Pleasure Beach*, offered to introduce me to him, but I preferred to keep my video Johnny to the risk of meeting the real one.

Now that he's dead, I'm finding out about the real Johnny from his obituary, and it's unsettling. Not that he made 24 fuck films in 10 years, but that he made five of them in 1989, within months, or even weeks, of his death.

Part of my infatuation with Johnny was due to his classy attitude. He seemed well-bred. He looked intelligent. These are rare traits in a porn star, and made Johnny not better but at least different. But maybe these were only cosmetic. What kind of queer, I ask myself—and I've asked this question about most everyone in the porn industry—what kind of queer fucks people when he knows he has AIDS?

Johnny's obit offers a few clues. While providing some interesting information, however, it has some omissions.

The obit lists the legitimate stage appearances Johnny made as a dancer and actor. It mentions his initial appearance in a Hollywood feature, and presages a breakthrough with the news that at the time of his death Johnny had been signed for



The late Johnny Dawes reportedly continued to perform unsafe sex in porn videos within months of his death.

another mainstream feature. It doesn't say that at the time of his death he may have been spreading disease.

It doesn't list who survived him in his immediate family, mind less mention those who have survived his film career.

The truth of the matter is:

Johnny Dawes was a porn star who made at least part of his living by fucking people. He died of AIDS. Within weeks of his death he had made movies in which he fucked people. He didn't wear rubbers in those movies.

Truth is, I don't know what health precautions the sex in-

dustry has up its sleeve, if any. There may be a half sort of safe sex in the coupling of anti-viral lubricants with the industry's insistence on visible cum shots—meaning the fucker doesn't ejaculate inside his partner. Even so, how safe were Johnny's partners? Or Johnny?

But the most intriguing part of Johnny's obit is the mention of his "complex personality," illustrated by the "irreverent sense of humor" he evidenced when accepting the Best Actor award given him by the Gay Producers Association of America for his work in *Pleasure Beach*. In his speech, Johnny thanked his mother for not having an abortion, and noted that if his late father were alive, Johnny's award would have killed him.

Irreverent, yes. But not as irreverent as fucking somebody when you have AIDS. That takes a complex personality.

I'm not attacking Johnny as much as grieving for him, trying to understand the complexities that allowed him to rationalize his behavior, to compromise the well-being of other people even as he was dying. But more, I'm trying to fathom an industry that has come to feed on us like vultures.

I believe in the liberating values of sexual activity. For some years I wrote porn reviews for this paper, in which I tried to help gay men feel comfortable with their sexuality, while legitimizing porn films. While I'm still writing those reviews (which appear in *Manifest* magazine), I cannot be

(Continued on Page 27)

Galleon Takes World Series Rec Title

by Rick Ritt

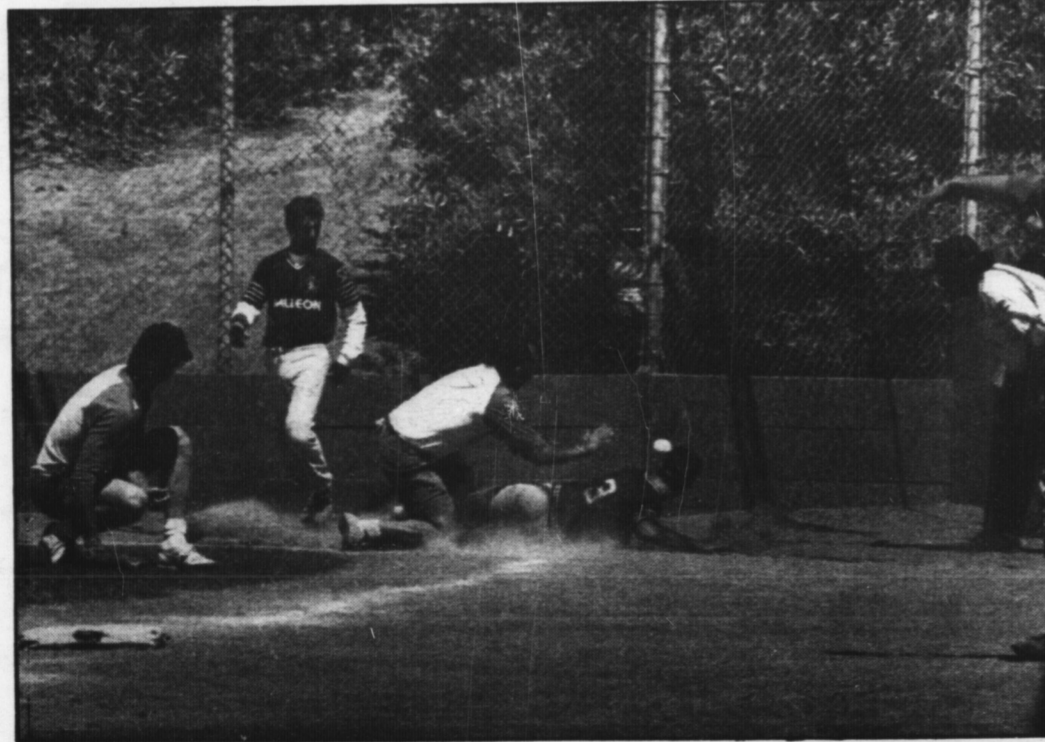
When Wendy Gershow flipped to Mark Woodyard to force a runner at second, the Galleon Crewmen accomplished what no other Gay Softball League team has done since 1982 and that is capture a North American Gay Amateur Athletic Association title. Using a total team effort, the Crewmen were able to win five games in Atlanta to take the 16-team World Series.

The Galleon started their assault on the title on opening night taking on one of the two host Atlanta teams in the draw, Etc. (a local gay magazine). The Galleon jumped out to an early 3-0 lead, thanks to a three run homerun by Mark Woodyard.

Both teams settled down to play a close contest as the score reached 6-2 in favor of the Galleon. Each time the Atlanta team tried to comeback, the Crewmen were able to come up with the plays to stop rallies.

Two significant defensive plays were made by first baseman Don Cassilo who was able to turn two line shots into double plays.

Next up for the team from 14th Street was the second Atlanta team in the draw, the Bulldog Lushpuppies. No sooner than the fans were in their seats that the Crewmen found themselves down 5-0.



The world champion Galleon Crewmen during a regular season game. (Photo: Darlene/PhotoGraphics)

But this team had all the answers during the week, so when a team scored five against them, they answered by scoring seven runs in the bottom of the first to take a 7-5 lead.

The Galleon added eight more runs to their seven-run first, and

Bob Smith pitched a shutout for the last six innings to earn a 15-5 victory to throw the Lushpuppies into the losers bracket.

This victory set up the most crucial game of the tournament against Los Angeles Rec Champion Avana Travel. This team had

won the fourth of July tournament held here in San Francisco and were the pre-tournament favorites.

The game proved to be a seesaw affair with each team taking a lead only to see the other team retake the lead.

(Continued on page 44)

John Karr

(Continued from page 26)

as celebratory as I once was. Cautionary, yes. And reading of the death of Johnny Dawes, who I'd spent so much time with, was bonded to and loved so well in fantasy, hurls me against these issues again. While sex is good, too many of the ways it is depicted are not. The lack of safe sex in gay films is appalling, and each performer who dies seems to me a sacrifice the producers are too willing to make in quest of their profits. Johnny Dawes may well have contracted AIDS outside of his porn work, but why was he working in porn when at least he—and most likely his producers and directors—knew he was ill?

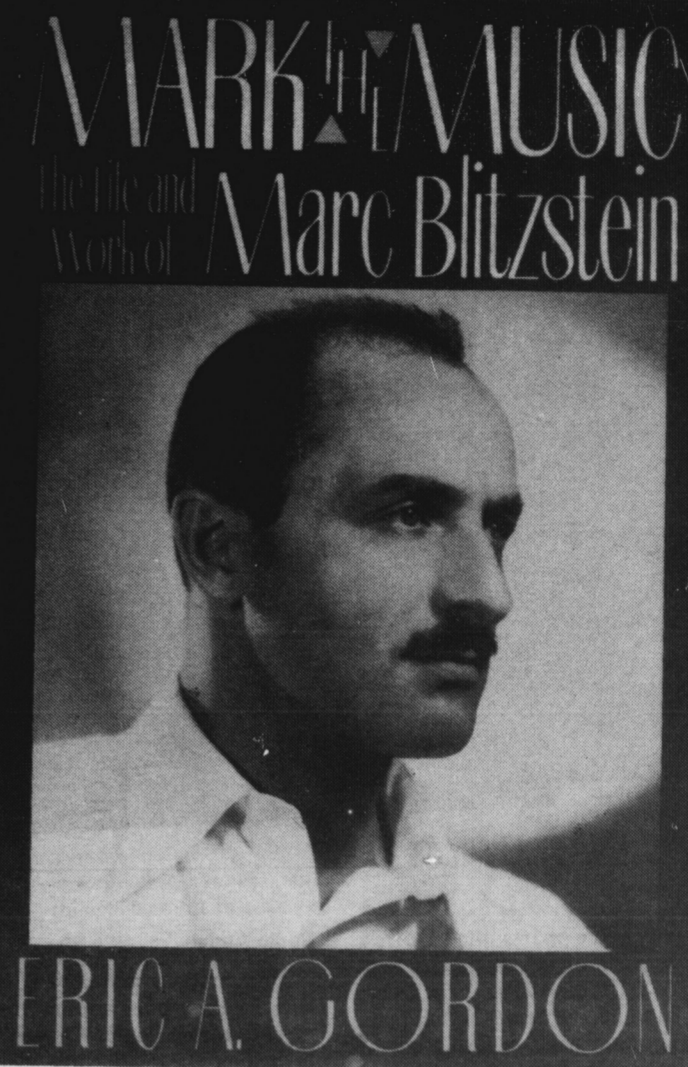
Grief, guilt, complicity, responsibility—all rolled into one ball. Sometimes it makes me just turn off the videos. I'll miss Johnny Dawes. I'll remember all the things that made him so dear, but I'll remember them with disease. It's a conflicting legacy Johnny has left us.

Marc Blitzstein's legacy is not as convoluted, even though his life teemed with conflict. His Communist leanings led him to write works of political import for the musical stage; the times in which he lived made him unhappily hide his homosexuality.

The composer and lyricist of such stirring works as *The Cradle Will Rock*, *Juno*, and *Regina* has finally had his life chronicled in a lengthy, and well-written biography by Eric E. Gordon, called *Mark the Music* (St. Martin's Press, cloth, \$29.95). The high quality of the book is fortunate, as we're unlikely to see another—this is, after all, the first biography since the composer was murdered in Martinique in 1964. *Mark the Music* teems with show biz lore, an in-depth and truly sympatico exploration of Blitzstein's personal life, and complete recountings of how each Blitzstein show was created.

Most important, the book deals openly with Blitzstein's gayness—as well as that of his many peers, from Leonard Bernstein (whose jealousy for Blitzstein caused some discomfort and disloyalty) to Virgil Thomson, Aaron Copland and others in the composing, conducting and Broadway worlds. In the hands of a less sensitive writer than Gordon, this could be scandalous. Here, it is touchingly, tragically, placed in a context that contributes to alienation, loneliness, a lifelong search for love, and an indisputable role in shaping Blitzstein's artistic work. Also here for the first time is the fullest account of Blitzstein's murder by a couple of hustlers, the facts of which have been hushed up for years.

Gordon shows how Blitzstein's work indelibly stamped the history of American musical theatre. He also shows how American life can indelibly stamp a homosexual. In Blitzstein's case, despite a successful marriage and family, there was a lifelong search for love and social right. That is what enflamed his stage works with such redemptive qualities. This passionate, controversial life is revealed here in more than 500 fascinating pages, with much information drawn directly from Blitzstein's letters and journals. Also included are excerpts from the works left unfinished at his death, such as this beautiful lyric, intended for an opera based on Malamud's *The Magic Barrel*:



ERIC A. GORDON

Then
Mountains will tumble;
Big stars will go crazy
And fall in the sea.
They promised me.
Then
Is when it all happens,
With gorgeous explosions
To play around me.
They promised me.
I'm sitting here waiting
For any explosion
and I don't care when.
I'll bet they're wrong.
It's not meant for me.
How long, how old
Must I get to be
Till for me
It's then?

The turbulent times that formed the backdrops of Blitzstein's life and the life that resulted from those times are presented in this detailed, definitive biography. Highly recommended for Blitzstein fans, gay historians, and musical theatre buffs.

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'The Beat'

Janet, La Toya and Mr. Toad

by David Taylor-Wilson

Last month we reported that the new Janet Jackson LP was due soon and that the initial single release would be entitled "1814." As usual, last minute changes have occurred and now make that report inaccurate.

The premiere single is entitled "Miss You Much," and by the time you read this, it will have been officially released to radio for airplay and to your local record store.

The LP is entitled "Rhythm Nation" and is due in stores Sept. 19. Contents of the LP are still hush-hush, but The Beat has learned that it consists of 12 tracks that deal with drug abuse, racism and illiteracy.

The entire project is once again produced by the Flyte Time team of Jimmy Jam & Terry Lewis, who won Grammys for their effort with Jackson on the "Control" LP.

The accompanying video to "Miss You Much" is slated to premiere on MTV and will probably be in rotation by the time you read this.

Elsewhere in the Jackson clan, elder sister La Toya Jackson is reportedly furious about rumors that she's had liposuction on her thighs. Her manager, Jack



Cher's back in the controversial limelight; Janet Jackson's new LP is due in stores Sept. 19.

Gorden, has been quoted in the *Star* as saying, "It was Janet Jackson, not La Toya, who had liposuction—several times!"

Michael Jackson, meanwhile, is spending millions of dollars to build his very own private Disneyland on his new ranch in the Southland. The project will house exact replicas of Space Mountain, Dumbo, and Mr. Toad's Wild Ride... Michael's favorite rides. The pressures that some families must deal with...

Controversy Continued

Friend and fellow columnist Bill Coleman of *Billboard*

magazine writes that Donna Summer has written a letter to ACT UP, the AIDS activist group, in which she denies saying years ago that AIDS is God's way of punishing gays.

As for the timing of the long-overdue statement: "I was unknowingly protected by those around me from the bad press and hate letters... If I have caused you pain, forgive me."

The note concludes with quotes from Chapter 13 of I Corinthians in the Bible. The Beat will attempt to obtain a copy of this letter for reprint here. Stand by.

The long awaited Eurythmics album "We 2 R 1" is due out in September. The first U.S. single release from the album is "Don't Ask Me Why." The first U.K. single release is still undetermined; it will either be "Revival" or "King & Queen." The LP marks the group's debut effort on the Arista label.

Another personal fave is Deniece Williams. Her latest project is a spiritual LP called "Special Love." Haven't heard any of the tracks yet, but I've been hearing that it's a wonderful LP.

Artistic Support

Sting, Ringo Starr, George Michael, Madonna, Prince, Carole King, Elton John, Brian Wilson, the Monkees and Herb Alpert have all donated personal items that will be auctioned at a Los Angeles gathering on Oct. 15 for a "Music Against AIDS" benefit. Proceeds from the auction and dinner are earmarked for the American Foundation for AIDS Research.

And Another Thing

The goal of this column is to provide you inside information on what's happening in today's music industry. The key word here is "industry."

There are many great columnists that share these pages with me each week and report on what's happening within the Bay Area clubs. These columns are done from a patron's point of view when reporting the various events, fundraisers, etc.

The Beat recognizes that we here in the Bay Area command an important position in the music industry; and as such, we are home to many world-class, world-renown nightclubs.

These nightclubs often sponsor special events that include major artistic talent. If your club or organization is putting together such an event, contact The Beat, we'd be more than happy to give your event the coverage it deserves.

Rear View

Usually we look back 10 and 20 years ago and recall the #1 songs of that time. This week let's look back five and 15 years ago... just because.

Five years ago this week, "Ghostbusters" by Ray Parker Jr. was at the #1 position. Fifteen years ago this week, it was Paper Lace at #1 with "The Night Chicago Died."

Workshops for Older Lesbians to Begin

The first of a series of workshops for older lesbians and friends, "Stretch for Life," is being presented on Saturday, Sept. 9 from 10 a.m. to noon. It is sponsored by Operation Concern's Gay and Lesbian Outreach program.

Join 73-year-old Peggy Kopman, an instructor at the Richmond YMCA, for a morning of friendly, non-threatening life and energy giving information and stretching designed for older women.

This workshop is free and will be held at Francis of Assisi, 145 Guerrero St., San Francisco. There will be refreshments following. For more information call Elaine Porter at GLOE, 626-7000.

Radio Active

More stations and club DJ's nationwide report adding the new Madonna single "Cherish" to their regular rotation this week than any other single. This action debuts the single in the Top 40 in its first week of release, making it Madonna's 16th release in a row to grab these honors.

The latest music video from Cher, "If I Could Turn Back Time," has been banned from prime-time play by MTV. The video has been in regular rotation now for eight weeks, and MTV executives report that it has drawn a great deal of negative feedback from its audience.

The vid-clip has Cher wearing a skimpy, V-shaped outfit with stockings as she performs on the deck of a ship. MTV says she shows just "a little too much tush" in the clip, and it will therefore now be aired between 9 p.m. and 6 a.m. only.

And, as if that wasn't enough to ruin Cher's day, Prince, who regularly shops at ladies shoe stores to purchase his high-heeled sneakers, opened his latest order only to find 12 pairs of stiletto pumps! Reportedly, the delivery service had mixed up his package with Cher's.

Platter Smatter

The Count Basic Orchestra is about to release its first LP in three years, it will feature guest guitarist George Benson.

Dance faves Company B's new LP is out now. It's entitled "Gotta Dance."

Bay Area R&B artist Michael Cooper returns with his second solo LP since leaving Con Funk Shun. The debut single is the title track "Just What I Like."

Paul McCartney's new 12-inch single "Ou Est Le Soleil?" has been remixed so extensively that LP owners may not even recognize it.

The second release from The B-52's "Cosmic Thing" LP is personal fave "Love Shack."

"Don't Look Back" by Fine Young Cannibals is racking up impressive points in only its second week of release. Watch this go straight to No. 1.

On another note, everytime I hear the current FYC single "Good Thing" played, the opening bars of the intro sound so much like the Marvin Gaye classic "Can I Get A Witness?" Am I the only one that thinks this, or do you guys hear it too?

'Carmilla' Dabbles With Homoeroticism

by Steve Dambach

To me, *Carmilla* is a very erotic piece even though there's no nudity. It is kind of a love story," says *Agnes of God* star Meg Tilly about her upcoming Showtime performance in the second of actress/producer Shelly (The Shining) Duvall's *Nightmare Classics*.

point to kiss Carmilla who wants it but opts for more neck sucking.

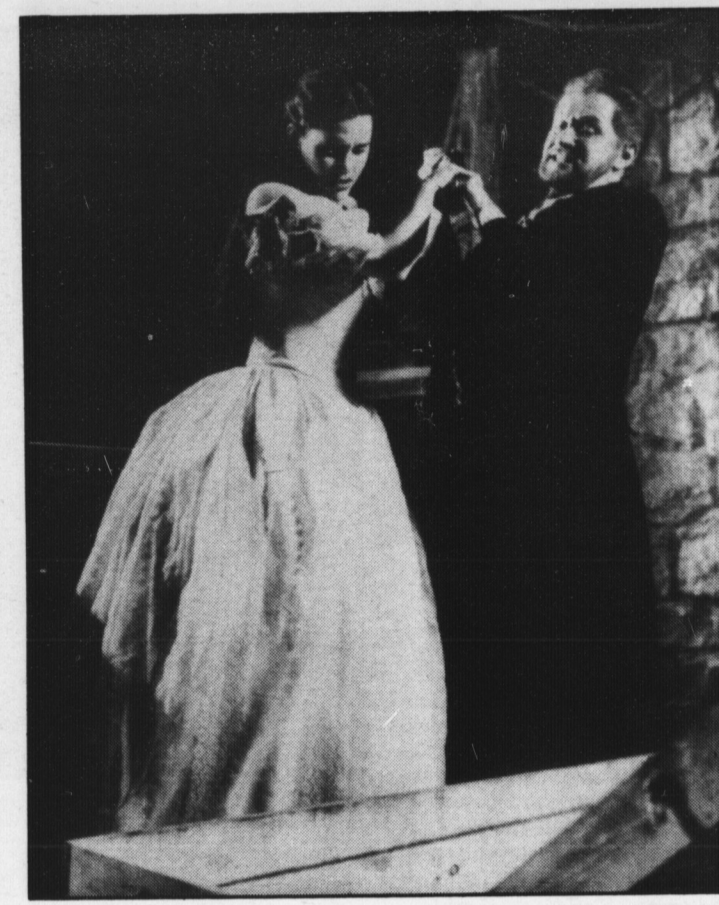
"...like most major cable productions it has no balls."

What is notable about the erotic love story here is that Tilly's vampire Carmilla falls in love with a young, impressionable woman named Marie, who has been kept from her peers since her mother's death. All Marie wants is a friend. What she gets is a wide-on from Carmilla who sucks her throat as she floats off the ground in the woods. It's a clip that has to be in Susie Bright's "All Girl Action" night at next year's Lesbian and Gay Film Festival.

Marie, played by *River's Edge* star Lone Skye, reaches at one

Unfortunately, this was about the only interesting moment in the hour. Besides watching Tilly act spooky and looking at the standardly beautiful sets and costumes, Duvall's spark for ingenuity seems missing. In her *Faerie Tale Theatre* Duvall's knack for cute casting overrode the familiarity of the stories, charm replacing newness, making them accessible to adults as well as kids. Here, though, the story is run-of-the-mill vampire, except for the homoeroticism.

Carmilla has flashes of good acting, mostly from Tilly and



A scene from Showtime's *Nightmare Classics* presentation of *Carmilla*.

Skye, but like most major cable productions it has no balls. Also, too often it feels like broadcast TV, which might have something to do with its writers' backgrounds. It is not seamless. There are gaps for commercials in the scriptwriting that further drain the momentum from the story.

Another difficulty, which sort of works as an advantage, is the casting of *Ain't Misbehavin'* star Armelia McQueen as a maid with too big a role. However wonderful, her screen presence takes time away from characters you don't know are going to die. On the other hand, her performance is the strongest of the lot.

Now veteran star Roddy McDowall, omniscient as ever, plays the role of the Inspector, doing what he can with the role except watching his Southern accent. Nice to see him working though.

All in all, I hope the rest of *Nightmare Classics* are more suspenseful, more chilling. It is tough to scare people with stories now, but even without the eroticism, it should be possible to rise further off the bed than *Tales of the Darkside*.

Jackson Shakes Up The Greek

by Dennis McMillan

The Joe Jackson concert Friday at the University of California at Berkeley's Greek Theatre was a sold-out smash, whether one's preference was early Joe or the more current variety.

Opening on a dark stage with a single, small spot illuminating him, Jackson began his incredible instrumental "Heart of Ice," while the stage gradually filled with the rest of his 10-person band. Each instrument got its own small solo—from percussion to bass and rhythm guitar, and finishing with a full sassy brass back-up.

Without a pause the band broke into "You Can't Get What You Want" as the audience broke into enthusiastic applause and cheers.

Then the stage was again vacated with the exception of Jackson and Graham Maby's bass guitar providing a driving, thumping rhythm to Jackson's haunting a capella baritone and falsetto on "Ideology."

The whole band returned to revamp "Is She Really Going Out With Him" into an even more '60s sound than his album version.

Typical of a live Jackson concert, pieces are often changed around and revised, even to the extent of new lyrics for "Hometown" and a gorgeous violin counterpoint of Pachelbel's Canon. The revisions somehow gave the song even more sentiment about moving from a small town to the big city, with the exquisite expertise of Ed Roynesdal's alternate bowing and pizzicato on the violin.

Moving from the sentimental to the cynical is a snap for Jackson, as he eased right into "Cha Cha Loco" and its sinister black humor lyrics put to a Latin "baile" dance sound, topped off

(Continued on page 34)

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'Noir et Blanc'

A Gay Film Good For the Gray Matter

by Jeffrey Brodhead

Noir et Blanc, by Claire Devers, walks a fine aesthetic line between the art film and the documentary. The result is surprisingly stimulating to the gray matter. Devers' style of production is perfectly suited to the subject matter; not so much a film to ponder over, but one that is direct, un gimmicky, and aesthetically cohesive. In short, this film works, with a minimum of loose ends and superfluous action or effects. Devers' uncompromisingly cool style leaves you free to be totally absorbed by what she sees as the story, and not its hidden implications or deeper meanings. It is clear, direct, yet very intelligently produced. *Noir et Blanc* makes its impact very much the way that journalists make the news as much by what they print as by what they edit.

It comes as no surprise that Devers' first career was as a photographer and journalist for the industrial press. Even with such wild subject matter as she is dealing with here, she always remains detached and seemingly unbiased. *Noir et Blanc*, (French for black and white), is an extraordinary story of surprising desires and fatal attraction.

Filed in black and white, *Noir et Blanc* is the story of An-

toine, a bland, somewhat nervous accountant, and Dominique, his powerful, brooding masseur counterpart. Antoine is white, Dominique is black. They meet when Antoine takes a job as an accountant for a less than sumptuous Paris health club. Though intimidated by all the narcissism and machismo flying around the gym, Antoine decides to do something he's never done before... get a massage and hopefully relax a little bit.

Antoine and Dominique awaken unknown desires in each other, and though nothing is at first discussed, the massages become more and more violent as Antoine and Dominique get more and more involved in their sado-masochistic relationship. Antoine becomes despondent and cranky, his relationship to a woman he has been living with deteriorates, and he looks forward to nothing but more abuse and humiliation at the hands of Dominique. These are no sex games by any means. These boys are serious. Sex does not play a part in the relationship, but, clearly the abuse given and received is a sexual, emotional response and release for both of them. They pursue each other even after they have been thrown out of the health club and An-



Francis Frappat stars as Antoine in *Noir et Blanc*.

toine has suffered bruises, cuts and a broken arm.

When Antoine is hospitalized for his injuries, Dominique comes and whisks him away so that they may continue on in what has turned into a very demanding co-dependency. They continue on in this way, but eventually realize that in doing so, they are heading down a road with only one outcome possible.

Devers wisely avoids moralizing or psychoanalyzing her characters or their behavior. She avoids the "how" and "why" of the story and simply states the

facts: pleasure and pain con-tingle. Antoine and Dominique, granted, take this idea to the extreme, but the story here is their relationship and its development... not its roots or meaning to society. Those issues are what she finally leaves in the gray, or at least, in our own gray matter, with its own very unique experience and development. "Why" and "how" are not universal, but more personal... a psychic fingerprint, if you will.

This is perhaps the most important achievement of the film. By refusing to focus attention on their behavior in a generalized way, Antoine and Dominique retain their individuality. Devers never falls into discussing people like "that" or how "they" got that way or what society should do about "them." Members of the gay community particularly, and certainly any minority will appreciate the emphasis Devers places on the individual and lack of stereotyping.

Antoine is not cerebral. He is not interested in his condition, does not care to understand it and never even thinks about what it means to himself or anyone else. His discovery of the pleasure in pain was accidental and his resignation and commitment to it immediate.

This is not to say that there isn't some dramatic tension and conflict. It is not, however, their nature and struggle to deal with being a sadist or masochist that provides the tension, but the progression of their relationship and the increase of pain needed to pleasure them both. The final enactment of their desires both excites and frightens them. It will end the relationship all together.

If Antoine is the submissive partner of the two, his character certainly dominates the story, and in a way even the behavior of Dominique. After Antoine tells Dominique that he is surprised by his discovery and enjoyment of pain, Dominique asks him what he should do. Antoine answers by asking Dominique to hit him as hard as he can. Antoine orchestrates most of the scenes they have together.

I didn't even mind the vagueness with which Dominique's character was presented. Devers subordinates his importance as a sadist to the desires of the masochist and keeps him cloaked in mystery by refusing to let him open up to us or Antoine. His one dimensionality is a cinematic leather mask for the master.

This all sounds like pretty heavy and unendurable stuff. It isn't. There are several scenes that are quite amusing.

Noir et Blanc is not perfect—the most notable flaws being the unexplained, unnecessary presence of Josy, a secretary at the health club, and an overly dramatic ending. Another embarrassing moment occurs when Devers lets the camera linger on a discarded lab coat which Dominique drops after he and Antoine escape from the hospital. This is the exact kind of forced imagery that will turn a stomach faster than a critic can say, "So what?" Devers keeps her cool through most of the film, so maybe I'm being a bit too hard on her. Perhaps I'd even like the ending if I hadn't seen Fritz Lang's *Metropolis*.

What saves every scene in this movie, however, is the acting. Francis Frappat as Antoine and Jacques Martial, to a lesser degree, are perfect in their roles. Frappat is a master at expressing both blind acceptance and burning desires. Martial is formidable as an imposing figure. Claire Rigollier does a wonderful job as the girlfriend... Edith, the unexpected villain, in Antoine's eyes, anyway.

The characters in *Noir et Blanc* don't really elicit our sympathy, and at no time did I feel particularly attached to any one of them. But, there is something familiar, something recognizable, something like ourselves in all of them... despicable as they may be.

Released in 1985, *Noir et Blanc* has won a bevy of awards including both the Camera d'Or and the Perspectives du Cinema Francois prizes at Cannes in 1986. *Noir et Blanc* will open at the Roxie Cinema on Friday, Sept. 8 and run through Thursday, Sept. 14.

Mixed Antibody Couples Workshop

The AIDS Family Project at Operation Concern is sponsoring a workshop for gay couples of mixed antibody status, Friday, Sept. 15, 7-9 p.m. and Saturday, Sept. 16, 9-4 p.m.

For information call Tom Calderola at 626-7000.

The AIDS Family Project provides counseling to the friends, family and partners of persons with HIV-related conditions. ▼

The Fickle Finger of Farce

In many ways, farce is one of the most enjoyable forms of entertainment. Yet, of all the theatrical genres, it is often the most difficult to stage with any success. Solid writing helps. But in order to succeed, a good farce requires (1) an implausible situation filled with mistaken identities, (2) a tight dramatic ensemble and (3) split-second timing from the actors. With those three ingredients solidly in place, even a fairly innocuous sitcom can become a side-splitting evening of entertainment when placed in the hands of a superbly talented director.

Whether staging a classic Feydeau farce or a British sex comedy like *Run For Your Wife*, it's essential for the director to bring the audience into the situation early in the plot and make sure that they are rooting for the actors all the way. Unfortunately, many people in the audience have forgotten that they go to the theater to be entertained. That's why it's always a joy to encounter good comedy (rather than tired shtick) on stage and appreciate it for what it is: entertainment. Although their operatic values may have been less than exemplary, two recent productions registered strongly on the farcical scale.

When I first saw *Lend Me A Tenor* in London in 1986, I got a kick out of Ken Ludwig's slapdash comedy in which, in a fit of despondence, a famous tenor mixes sleeping pills with liquor and passes out in a Cleveland hotel room just prior to his long-awaited performance in Verdi's *Otello*.

Although Ludwig's play is set in 1934, his giddy script does a delicious job of capturing the insane social agendas of those who operate on the periphery of an opera company.

In quick succession the audience is introduced to the bullheaded producer, the meek but aspiring patsy who wants to marry the producer's daughter, the producer's ditsy wife (who is also the celebrity-crazed chairwoman of the Opera Guild), and a stagestruck bellhop who would do anything for a chance to audition for the famous Tito Merelli.

When you add the tenor's jealous wife and a small-town soprano (who hopes to get into the tenor's pants as a means of furthering his career) to the plot, it becomes obvious why chaos will ensue.

With Ron Holgate repeating his delightful portrayal of the lecherous and egomaniacal Tito Merelli, *Lend Me A Tenor* surviv-



Joyce Castle (the Mezzo Actor) in the Santa Fe Opera production of *A Night at the Chinese Opera*.

ed its trip across the Atlantic quite well. Victor Garber brought a softer edge to the role of Max (the fumbling assistant who substitutes for the Italian tenor) while Jane Connell added her usual frantic energy to the character of Julia (guild lady extraordinaire). Tovah Feldshuh scored strongly as Maria Merelli, with winning cameos coming from Caroline Lagerfelt as the provincial soprano, Jeff Brooks as the artistically frustrated bellhop and J. Smith-Cameron as Max's girlfriend, Maggie. As the general manager of the Cleveland Opera Company, Philip Bosco blustered his way through the performance: a perfect bully in every regard.

The American production of *Lend Me A Tenor* (directed with crisp flair by Jerry Zaks) was handsomely framed by Tony Walton's stunning art deco set and William Ivey Long's deliciously suave costumes. However, I found that the greatest joy in seeing *Lend Me A Tenor* again came from sitting next to a friend of mine who, as artistic administrator of a major opera company, must constantly deal with cancellations by international artists. Having just

tempt to shake the narcotized body of Tito Merelli out of a somnolent state by pounding the comatose tenor's head into the pillows while strangling him, added an extra-special touch of realism and spice to the performance.

Sugar Babies in Shanghai

Without any doubt, the contemporary novelty in this year's repertoire at the Santa Fe Opera was the American premiere of Judith Weir's *A Night At The Chinese Opera*. A strangely structured work whose first act is political, second act resembles a combination of vaudeville and theater of the ridiculous, and third act invokes a spirit of Eastern meditation on a Chinese riddle, Weir's opera is unlike anything else in the repertoire.

While much of its score holds a certain pseudo-Oriental appeal, the composer seems to have trouble finding a musical thread that can sustain her opera during the course of an entire evening. By the time *A Night At The Chinese Opera* got to embrace the lyricism of its third act, one no longer really cared what happened.

There are mitigating factors for this and I should explain them. At the performance I attended, most of Act I took place during a severe downpour, which drenched the audience in Santa Fe's semi-outdoors theater. The rain made it extremely difficult to concentrate on what was happening on stage and, as a result, almost impossible for the audience to get hooked into the dramatic thrust of Weir's new opera.

A somewhat drier Act II proved to be a tremendous crowd-pleaser in which several utterly ridiculous political/vaudeville skits were delivered with great panache by Joyce Castle, Anthony Laciura and Kathryn Gamberoni. As they enacted multiple roles, a series of stage accidents with their props added to the audience's delight. While the slapstick humor of Act II was a welcome relief from the wetness of Act I, there was little of musical interest in the score of Act II. Although Weir saved most of her best and "most serious" music for Act III, by that time *A Night At The Chinese Opera* seemed to be floundering under its own pretenses.

Nevertheless, I was impressed with James Buserad's sobering performance as the adult Chao Lin and delighted with the work of Castle, Laciura and Gamberoni as the three prisoners who were Chinese actors. Even though the "Marco Polo" segment, which opened Act III, seemed to get the biggest laughs of the evening (for all the wrong reasons), there was much to enjoy in Robert Carsen's production and Michael Levine's imaginative set and costume designs. John David De Haan, Drew Minter, John Kuether, Philip Zawisza, Douglas Perry and Judith Christin performed in supporting roles while George Manahan conducted in spite of the weather.

Under better circumstances, I might have found this piece more interesting. As things turned out, the biggest challenge of the evening (for both the instrumentalists and the people in the audience) was to find a way to stay dry. ▼

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Shakespeare Festival To Open in New Venue

The San Francisco Shakespeare Festival will move to its new location in Golden Gate Park's Liberty meadow, off Arguello and JFK boulevards (across the street west of the Conservatory of Flowers) for its 1989 production of *A Midsummer Night's Dream*, directed by Albert Takazaukas.

The season previews Sept. 2-3, and opens Labor Day, Monday, Sept. 4, running through Oct. 1, with performances at 1:30 p.m., Wednesdays through Sundays.

For further information call 221-0642.

In this production of *A Midsummer Night's Dream*, Director Takazaukas has cast 15-year-old actor Kris LeFan in the pivotal role of Puck. The production will feature unique costumes and sets inspired by the 1944-45 paper cut-outs of Matisse and created by award-winning designers Beaver Bauer (costumes) and Barbara Mesney (sets). ▼

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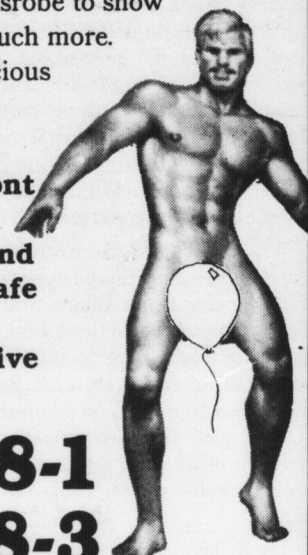
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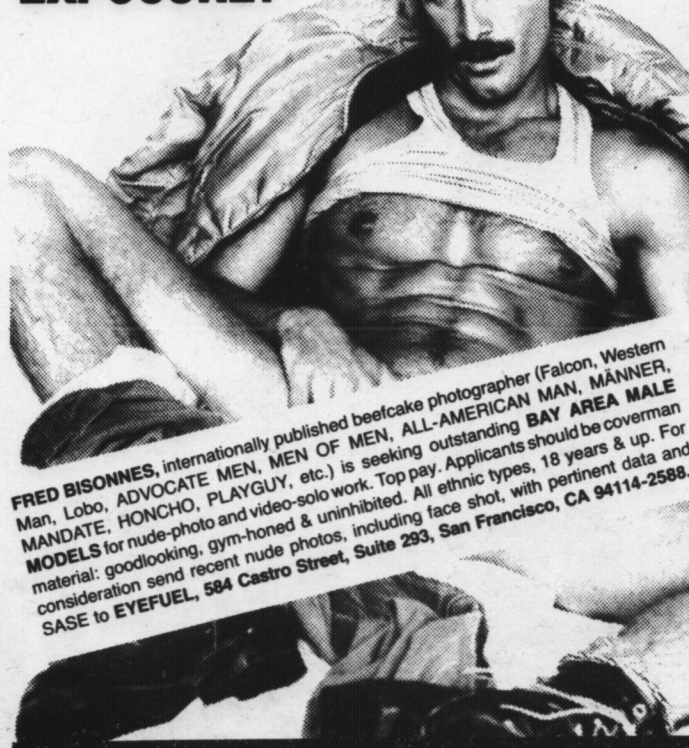
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Mr. Marcus

The Long Days from May to September

Beginning tomorrow, we'll be fast approaching the fall equinox. Time flies when you're having fun and a lot of the fun things coming your way are mostly geared to raising money for the many worthy causes of our community.

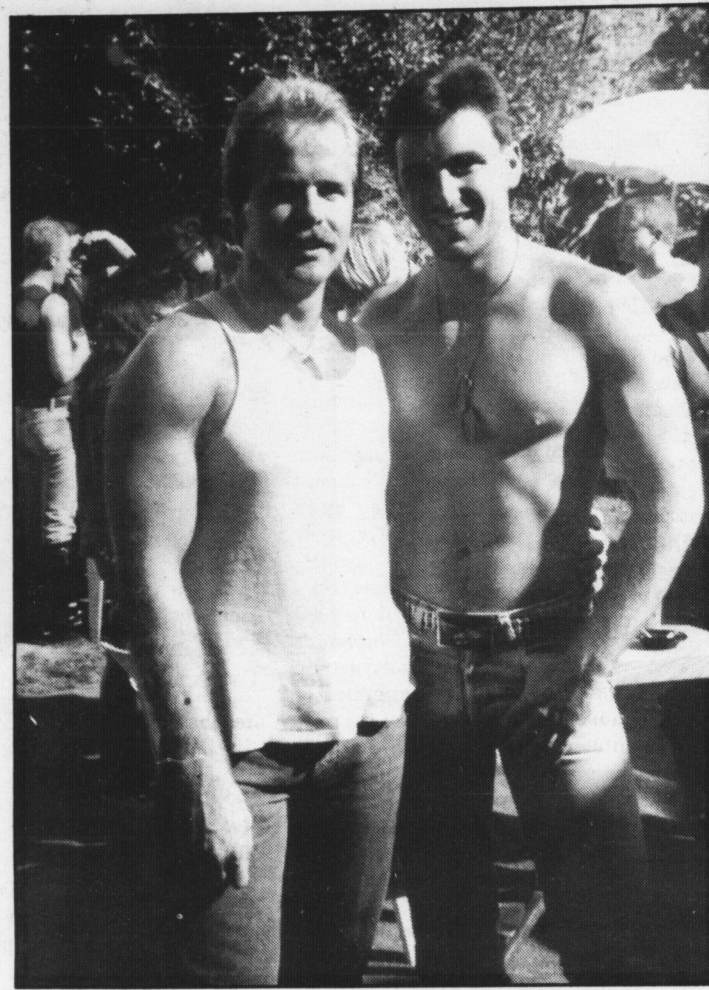
This week's column will be devoted to a potpourri of things that happened and of things about to happen. Foremost event this weekend is the selection of the new Leather Daddy's Boy. Allan Selby has been working his little British butt off and this Sunday, Sept. 3, at 1500 hours at the Eagle, the beer bust, food and entertainment by Gail Wilson accompanied by Wayne Love will take place as young leather men vie for the title about to be vacated by Leather Daddy's Boy '88 Rick Ramirez.

At my deadline, there were only six dudes signed up. Emcees Danny Williams and Zach Long are looking forward to a big turnout, so if you haven't signed up, see Mr. Selby at Mister S or any bartender at the S.F. Eagle.

There'll be lots of door prizes and auction items for you to bid on. The proceeds from this function will go to the AIDS Emergency Fund, the organization that provides direct financial grants to people with AIDS and disabling ARC.

The way the weather has been cooperating, come out and plunk down your \$8 donation. Cruise the crowd, bid on a desirable auction item, eat the flawless food donated and prepared by the Golden Gate Guards.

The action begins at 1500 hours sharp so join in the fun, the suspense and thank Rick for a good year and congratulate the new winner! Hey, even some hot Australian dudes flew in for this one, not to mention all the tourists here, enroute and planning to attend. See you there?



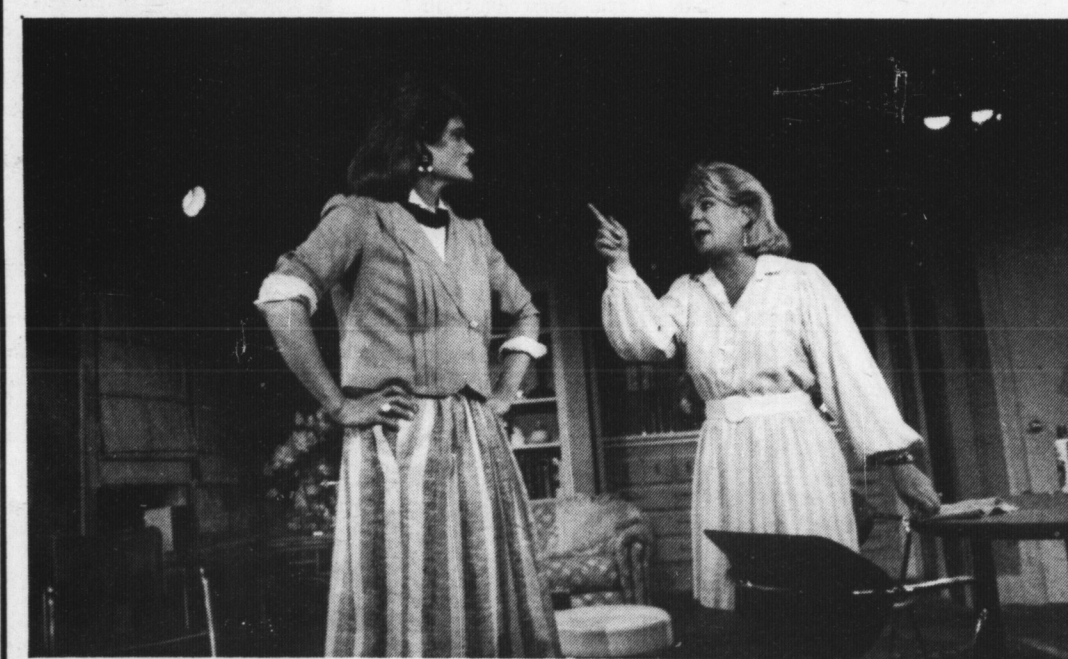
Mr. Drummer '88 Ron Zehel (r.) will take his last walk on Saturday, Sept. 23 at the Drummer finals. Seen here with former Leather Daddy's Boy James Buhler. (Photo: Marcus)

Inter-Club Fund and their loyal supporters bought out the Studio at Theatre Rhino last Thursday night to see *The Odd Couple*. If you haven't seen this play, you're in luck! It's been extended to Sept. 10, by popular demand. What a show! I'd venture to say you'll find true "camp" in this amateur production.

The Studio at the Rhino virtually brings you right into the scene and you feel like you're right in the middle of the action. I'll admit I was very impressed with everyone in the cast.

Let's face it, *The Odd Couple* isn't trying to win a Tony. I don't care what anyone says, it's a damn good evening of fun and camp and the efforts of the cast and the director are worthy of praise!

Lots of leather men showed at the Concord Pavilion last Saturday for the JVC Jazz Festival. You'd be surprised how many gay people are into the jazz idiom—Miles Davis, in spite of the wild rumors floating around about his health, was in great form and played with as much talent and



Lily Street and Stephanie Miller in a tense scene from *The Odd Couple*, extended through Sept. 10, the Studio at Theatre Rhinoceros.



Fulton Street's Winchester House was illuminated by the stars of leather last Friday night for the Third Anniversary of Desmodus, Drummer Magazine's publishers. (Photo: Pruzan)

fervor as any jazz aficionado has come to expect. And he wears leather too!

Thursday night, loyal fans of *Drummer Magazine* gathered to congratulate Tony DeBlase and Andy Charles on the third anniversary of Desmodus Inc. The magazine is going strong and looking better than ever. Lots of exciting fiction, photos and coverage of major and minor leather/SM events. The layout, design and up-to-the-minute contents with lots of talented people on the staff ensure that *Drummer* will long be tops (naturally) in the leather sub-culture. Congratulations and best wishes for continued success!

Update: You might like to know that Mr. Gay Nebraska, Dustin Logan, and the Two Wheelers M/C of Omaha (TWO) report that a nifty \$6,000 was raised with their Fantasy '89 weekend two weeks ago. To make it even sweeter, Mr. Logan captured the Mr. Great Plains Drummer contest this past weekend in St. Louis. From all reports, producer Les Robinson pulled off another successful event.

Update: Men Behind Bars No. 5 (or V) hits the boards at the Palace of Fine Arts on Presidents Weekend (February 1990). Remember, it's a benefit for the AIDS Emergency Fund, Shanti Project and S.F. Band Foundation. There will be evening and afternoon performances Friday, Feb. 16 to Monday, Feb. 19. What a great Christmas gift! Tickets will be available by mail from Nov. 1 to Dec. 4. Are you on the Band Foundation's mailing list? Tickets range from \$30 to \$20 for evening performances and \$25 to \$15 for matinees. After all the mail orders are filled, the tickets go on sale to the general public (if there are any left!). Call 621-5619 to get on the mailing list. More, much more on Men Behind Bars V coming soon. Just thought you'd like to get a head start now.

Update: Folsom Street Fair. This event, Sunday, Sept. 24, culminates the Leather Week leading up to the Mr. Drummer finals on Saturday, Sept. 23. (Hi, Audrey!) They need volunteer bartenders and security people for the fair to work three-hour shifts (needed: about 15 good men). If you want to volunteer, call Dick Manning at 864-5239 and if you're lucky, maybe you'll get stationed next to Leather Daddy Dennis Graff, who has volunteered to work not one but three shifts!

Update: The Barbary Coasters are not—repeat—not miffed because there was not

coverage of their Cowabunga weekend run. Someone over/under-exposed photos destined for this column. Someone else lost the list of winners of trophies in people and bike events. After all, you can't blame it all on the corresponding secretaries, can you? On the other hand...

Update: New bar opened in the Tenderloin (147 Taylor) called "Shanes." Their flyer shrieks: "The bar that San Francisco has been waiting for;" and being strenuously pushed by one Sugar Kane. It opened Thursday, Aug. 24. I can't tell you how many "openings" that particular address has had in the past 10 years. Like Liza Minelli sang in one of her movies: "Maybe This Time." And no, I don't know who the owner(s) is/are!

Update: If you survive this Friday, Saturday and Sunday, the beer bust at the Eagle on Monday (Labor Day) is being put on by the SFCFDMBTC (San Francisco Gay Freedom Day Marching Band and Twirling Corps—they should shorten the name)—Wayne Love conducting with his "masterful baton" (would Wayne wave a slave-ful baton?) and featuring that granddaddy of all keyboards—David Kelsey! It's from 1500 to 1800, but the little flyer I got didn't give a price!

Update: Bike Runs. If you didn't already send in your \$75 for the Satyr's M/C (Los Angeles) Badger Flats Run this weekend, it'll cost you \$100 at the gate and the gate is near Huntington Lake. They're expecting close to 500 people on this classic run. Lots of our guys will be there.

People are leaving for the Hell-fire's Inferno already too and all I've been hearing around here is the Golden Gate Guards' run at the end of this month—honey, they're raving already!

Update: Jayne Salinger and Michael Valerio's party on Sunday, Sept. 24 (the Folsom Street Fair) from 1100 to 1900 will feature City Swing, Viola Wills, Pride and Joy, Siff Kittens, Marga Gomez, Danny Williams and many more yet to be confirmed. If you miss this one, you're under arrest!

Update: If you just "have to get away" (tired of hearing about everyone's cholesterol level, latest "trick," etc.), you might wander up to the RushRiv this weekend. Bronski Beat is appearing at the Woods on Saturday night, Sept. 2, and the duets are a whopping \$20 at the door.

At one of the RushRiv's finest dining establishments, they're hyping the RushRiv Jazz Festival (Sept. 9 and 10 at Johnson's

Beach again this year) and Scott's is having live jazz from 1400 to 1600 in their parking lot, featuring Bob Lucas and the divine Lois Tanner. Of course, they'll be waiting it up inside all weekend, but the afternoon gigs are a warm-up for next weekend and a benefit for the river's chamber of commerce!

By the way, jazz lovers, Chic Correa is the featured attraction at this year's jazz fest—got your tickets yet?

If you were at IML in Chicago this past May, or saw MEN Video's Intl. Mr. Leather 1989 video, you'll know that Bronski Beat is very gay, very leather and very hot and talented. I hope they don't blow the Woods' walls down when they start their act!

General Update and Forecast: Coming your way this month: Wine but no entwine with the soon-to-be dowager Mr. Drummer Ron Zehel and have your photo taken with him during leather pride week; Mr. Drummer Finals; Team San Francisco's big, big auction fundraiser to send our jocks and jockettes—1,000 of them—to Vancouver for Gay Games III in 1990; Mr./Ms. Gay San Francisco Contest same night as Team SF benefit, Sept. 30; The Names Project Quilt to Washington, D.C. again in October; Mark I. Chester's photo show; HRH The Czarina de Turk Street Sweet Lips' fundraiser at the Yacht Club on Sept. 23; 22 on the Red.

And, next weekend, the Gay automobile club, Freewheelers, with their Concours d'Elegance Classic Car Show Saturday, Sept. 9 at Dominican College in San Rafael. Close to 1,000 were there last year—more on this exciting event next week with some classic men and their classic cars. Grown boys with their toys (a benefit for S.F. Food Bank), show, picnic, hot men, hot cars, in the eucalyptus and pines in that bucolic space—only \$5!

Update: If you were in the Gay Pride Parade in June, the MEN Video of the event is still on sale for only \$19.89 (plus tax) exclusively at Mercury Mail Order. Virtually every group is in this summer. Only MEN can muster up an array of video cameras to capture virtually every aspect of their chosen coverage of gay events. Hurry! This offer will expire without notice. Where's MMO? Up the steps at 4084 18th St.

Update on Dish? Hey, celebrating birthdays: Kim Olson of the Midnight Sun by visiting Milwaukee and wowing the boys (Continued on next page)

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k.d. Lang Crowd

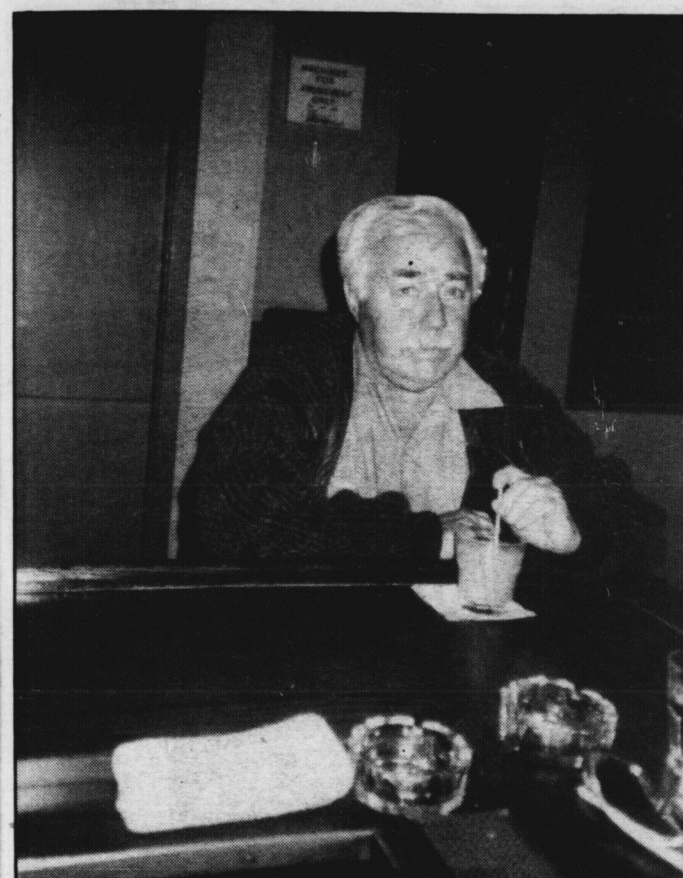
Country singer k.d. lang performed to a sellout crowd Sunday and Monday nights at the Warfield. Above, she signs autographs at Tower Records.

(Photo: Barbara Maggiani)



Sweet Lips

Ready for Labor Day Weekend?



Has anyone seen my "Bruno?"

Don't forget the Annual San Francisco Tavern Guild Picnic on Sunday the 10th... check with your favorite Tavern Guild bar for buses, and yes, Tammy Lynn and Jackie, the Queen of the Polk Gulch, and Dennis, the King of the Polk Gulch, will be on their bus to spread cheer or whatever they do best at spreading.

San Francisco Trivia... starting at Kimo's Penthouse Thursdays and Sundays with three shows nightly with more than \$5,000 in prize fund... comedians from the Bay Area and tricky trivia dart board and trivia show... Call Kimo's for more information.

Birthday greetings to our own Champagne Jack on the 10th... hope you have a beautiful day.

The Hob Nob is having eye openers from 6 a.m. on with Ronnie Lynn and from noon on with Tina Tanner on Sunday the 3rd with a barbecue starting at 2 p.m. so come on down and join in the fun with these two crazies... also "T" Michael will be doing the grilling if you know that I mean.

Crazy weather, hot one day, foggy the next, but that is why we all like San Francisco.

Craig Daley is in Phoenix for two weeks with his mother so Charpe's will have to do without him for that time. Have you had dinner lately at Charpe's? It is fantastic. Give them a try.

Have you noticed how much weight the new Greta Grass has lost? Guess being a reigning Czarina does help, doesn't it, Greta?

Here's hoping you can all make the party at the Hob Nob on the 5th from 6 til 8 for Jesse who is a candidate for Grand Duke... it seems you are just about everywhere in your campaign, Jesse.

Belated birthday greetings to Emperor Steve Rascher on Saturday the 26th... have many more.

Golly, but here we have Labor Day Weekend upon us already and before you know it will be Christmas... how time flies when you are having fun in San Francisco.

A sad note: David Cafferty, a popular bartender and waiter, passed away last Tuesday after a lengthy illness. On Sept. 17 at Kimo's a "Celebration of His Life" will be held... call them for more information... you'll be missed by many, David, especially Jay and Chester.

Remember to "Think Silver." And the next meeting of the "25th Anniversary Committee" will be held on Sunday the 17th at 2 p.m. sharp at the New Hob Nob Lounge... so come on out you members and find out what is happening and not waiting for the last meeting to tie everything up so it can be explained.

It seems the popular Ken of the Giraffe was in Atlanta a few weeks ago and ran into Jerry the bartender from the Yacht Club... didn't know each other before but they do now, so you know that it is a small world.

The Odd Couple, directed by Andrew Black, featuring an all-male cast has been held over through Sept. 10, and if you haven't seen this hilarious comedy starring Richard "Lily Street" Wellner and Steve "Stephanie" Miller please rush to get your tickets as it is a classic comedy. It plays Wednesday through Sunday at the Studio at Theatre Rhinoceros.

Rumor has it that David Williams has to pay full rent now that he evicted his long-time wonderful tenant... and did you know that Tony is now "bending" the planks at the Special, what with his robust figure.

Isn't it nice that Helen Ponce is sending all copies of the *Bay Area Reporter* to John Pyschos in Ann Arbor, Mich. Our paper goes everywhere.

"A night of Hope" with City Swing and Gail Wilson will be held at the Galleria Design Center from 6 to midnight on Saturday the 30th... this is a benefit for AIDS/ARC for the Most

KRON To Air 2nd 'In Concert' Special

The final phase of this year's "In Concert Against AIDS" effort is "In Concert Against AIDS II," a three-hour, prime-time music special, hosted by KRON's Jerry Graham, to air Friday, Sept. 1, from 9:30 p.m. to 12:30 a.m. on KRON-TV, Channel 4.

Providing an opportunity to relive the unprecedented week of events, and raise more money to fight AIDS, the show will blend concert footage, celebrity interviews and contribution requests.

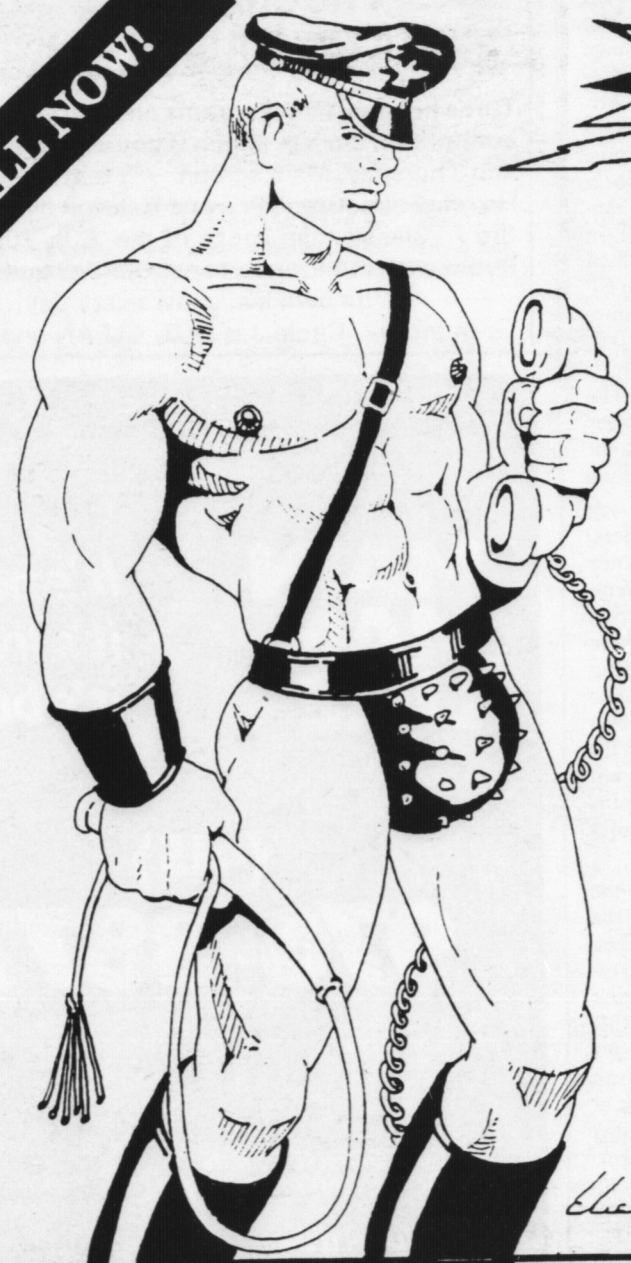
"In Concert Against AIDS II" will feature performances from the May 27 Oakland Coliseum concert by the Grateful Dead, John Fogerty (with back up musicians Jerry Garcia, Bob Weir, Randy Jackson, Prairie Prince and the surprise appearance by saxophonist Clarence Clemons of Bruce Springsteen's E. Street Band), Los Lobos, Joe Satriani and Tower of Power.

The program will also include footage from performances by Huey Lewis and the News at Slim's, Ben Vereen and cabaret acts from the Club Fugazi, headliner Bob Goldthwait and comedians from Comedy Night at the Warfield Theatre, Walter Hawkins and the Love Center Choir and other participants in the Gospel/Soul Night at the Berkeley Community Theatre, Book of Love from the dance concert at the GiftCenter, and Pete Escovedo and His Orchestra.

During the special, viewers will have several opportunities to make contributions to join in the fight against AIDS by calling the BASS Ticketmaster number in their area. Or, checks can be made out to "In Concert Against AIDS" and mailed to: California AIDS Education and Support Foundation, 1049 Market St., Third Floor, San Francisco, 94103.

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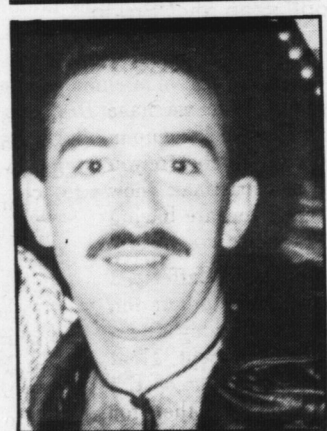
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Outgoing Leather Daddy's Boy '88 Rick Ramirez.

(Photo: Marcus)

Marcus

(Continued from previous page)

at the Gay Nineties there—on the 16th; Hubba-Hubba Frank LaPaglia of We're Up Hair barbershop on 18th Street; Jim Cvitanich (former Mr. Leather of S.F., Pilsner Inn bartender and Men Behind Bars co-founder); Pushy Phyllis with a big blast coming up—don't push her on her birthday.

The grassroots realists in the bike club circuit are still pushing for Frank Onorato of the Cycle Runners to emcee the Motorcycle Awards next year. I doubt very many club members remember when the awards were a joint effort with the Southern California clubs. Bob White and Peter Bromolow injected so much dish and spice into their emcee duties, it was a high, high camp. Mr. Onorato displayed this same panache at this year's awards. He deserves a starring role.

Ron Brewer, the magnificent clogger and magnificent bartender at many a San Francisco watering hole, is leaving us for Phoenix to assume a desert fox role. He'll brighten up the rafters at the Bum Steer, one of the main bars in Arizona if you're into leather.

Hey, kids, have fun all this weekend and be careful, generous and caring. Do it in leather and feel better all over. Thanks, Rick Ramirez, for a fun year as Leather Daddy's Boy. Hope your successor does as well!

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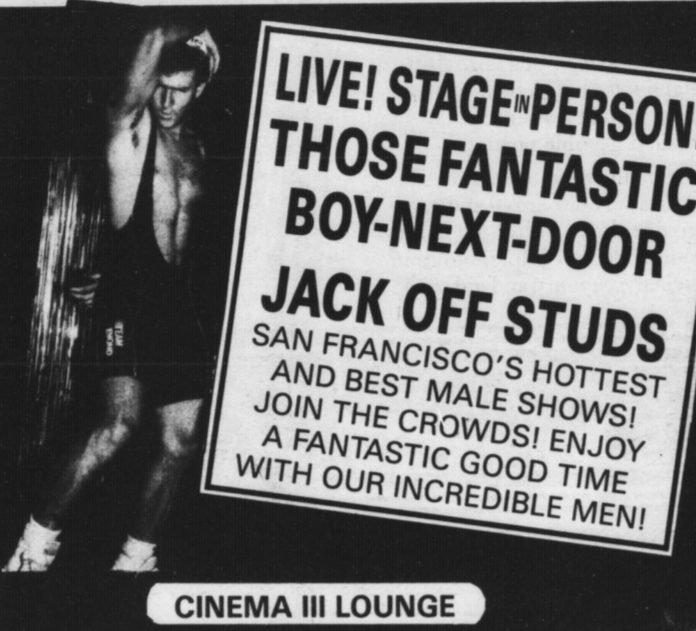
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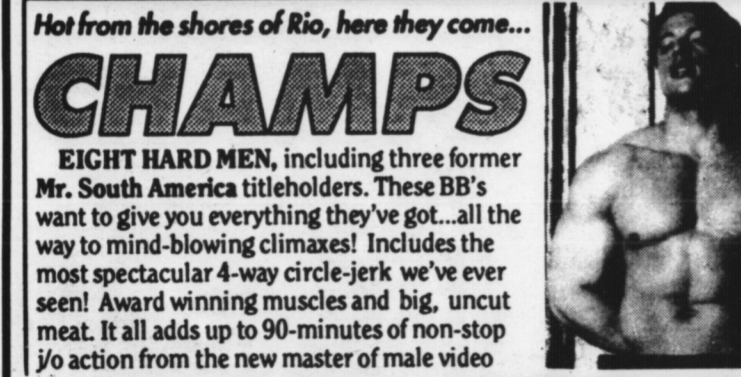
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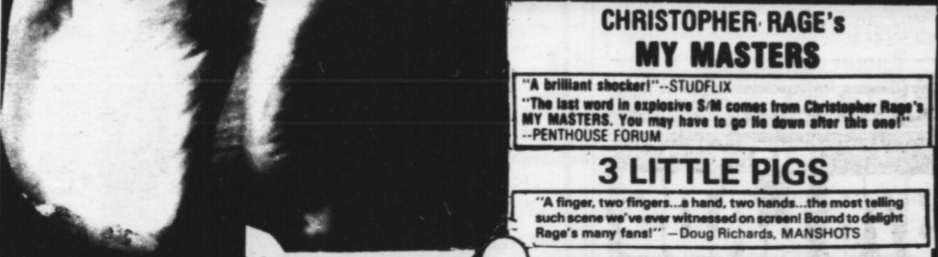
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Jackson

(Continued from page 29)

with a Tony Aiello sleazy sax solo. The concert was slightly marred, however, in Jackson's opting to omit intermission. Ending the first half with "Ugly American," not a particularly appropriate finale, he launched into a long-winded explanation of how he did not want to break and planned to go right on to part two—his entire album, not just selections from—*Blaze of Glory*.

The album is a concept piece representing first a kid growing up in the '60s, and then an adult in the latter '70s and '80s. Highlights would have been more enticing and easier to take in small, digestible portions.

It should be noted that in talking to a very hip, mixed audience, this openly gay performer found many instances to denounce nuclear weaponry and aid to the

Contras, but never mentioned AIDS or hate crimes among his protest subjects.

Jackson's guest female soloist, Joy Askew (sometimes accompanist for lesbian Laurie Anderson's performance pieces), took "Sentimental Thing" into a new realm of classical concert quality. Askew ranged from sultry alto to coloratura soprano with liquid ease, ending in a coda that rivaled anything she has ever done before. The crowd applauded wildly.

Appropos for the Greek Theatre setting, Jackson performed the punny "Acropolis Now" with some hot Greek links and occasional Zorba-like shouts, which the audience joined in with enthusiastically.

Jackson's moving finish to side A of *Blaze of Glory* was the title song, depicting a superstar who rose to fame too high and too fast and just as quickly went up in flames. Ending with riffs from

"They Say the Neon Lights are Bright on Broadway" cleverly gave a chilling, sardonic overtone.

Jackson stepped aside for an oldies interlude, "Breaking Us in Two," which disappointingly excluded lyrics. Nonetheless, the muted horns were a treat not heard since the old Blood, Sweat and Tears days.

JJ joined the group to continue his album saga with his hero now in his 40s and all his rock star idols dead. What more can he do but "Rant and Rave." Injecting humor into the set, Jackson disappeared and later reappeared in the hit "Nineteen Forever" as a very fat, old Elvis with heavily stylized waterfall haircut and sideburns.

The set ended with "Human Touch," a stoic optimistic determination to stay human in the midst of "microchips and machines."

Jackson encores with a series

of favorites, including a stepped-up "Steppin' Out," a hopping and bopping "I'm the Man," a crowd-pleasing "Slow Song," in which Jackson was his most mournful and poignant yet.

After two hours and 20 minutes of solid singing and playing, the exhausted Jackson band retired to tumultuous applause.

Vintage Streetcars Back on Track

San Francisco's unique fleet of vintage streetcars will be back on track Labor Day, Sept. 4, with special service between the Balboa Park BART Station and the San Francisco Zoo.

The historic trolleys, from 40 to 75 years old, have been untracked from their usual Market Street route the past two years while the city's mains tem has been rebuilt. The Labor Day special service is sponsored by the non-profit Market Street Railway Co., a volunteer organization supporting historic transit operation in San Francisco.

Vintage streetcars from

Australia, Germany, Italy and the Soviet Union will depart the Balboa Park Station at Geneva and San Jose avenues every 30 minutes on the hour and the half-hour from 10 a.m. to 5 p.m. Weather permitting, the open-top "boat tram" from England will operate as well. Other historic cars will be on display at Balboa Park.

Cars will run toward the zoo on the K-line (Ocean Avenue) to West Portal, then the L-line (Taraval Street) to the zoo. On return trips, cars will leave the zoo at quarter-past and quarter-to the hours, from 9:45 to 5:45.

B.A.R. PEOPLE & PERSONALS

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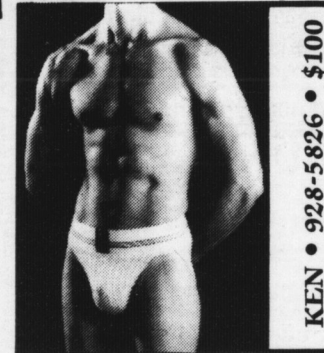
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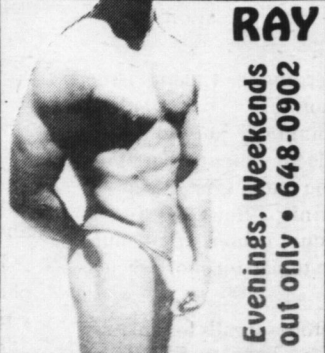
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BAY AREA REPORTER SPORTS & FITNESS

Lesbian/Gay Sports Groups, Rec. Dept. Getting Together

by Dennis McMillan

Representatives of the lesbian/gay sports community have drawn up a proposal concerning neighborhood sports activities at San Francisco Department of Recreation and Parks facilities—notably the Eureka Valley Community Center in the Castro—following a meeting with officials of the department.

Tony Jasinski, president of the San Francisco Hotshots—the gay men's basketball team readying for Gay Games III in Vancouver—and Gary France, vice president of Golden Gate Wrestling Club and member of the board of directors of Team San Francisco, attached a letter to the proposal outlining the issues needing discussion.

The letter suggests that violence occurring at the Eureka Valley Community Center has been propagated by "elements from outside the neighborhood who are hanging out at the center" with criminal intent and should be handled by police summoned by employees at the center.

Community United Against Violence has repeatedly cited this area as a hot-spot of anti-gay hate crimes.

The letter states the opinion that the facility is underutilized (through no fault of SFRP), supporting the statement with several visits of members discovering the center "relatively deserted on almost any given weeknight or weekend day, despite a full calendar in the director's office."

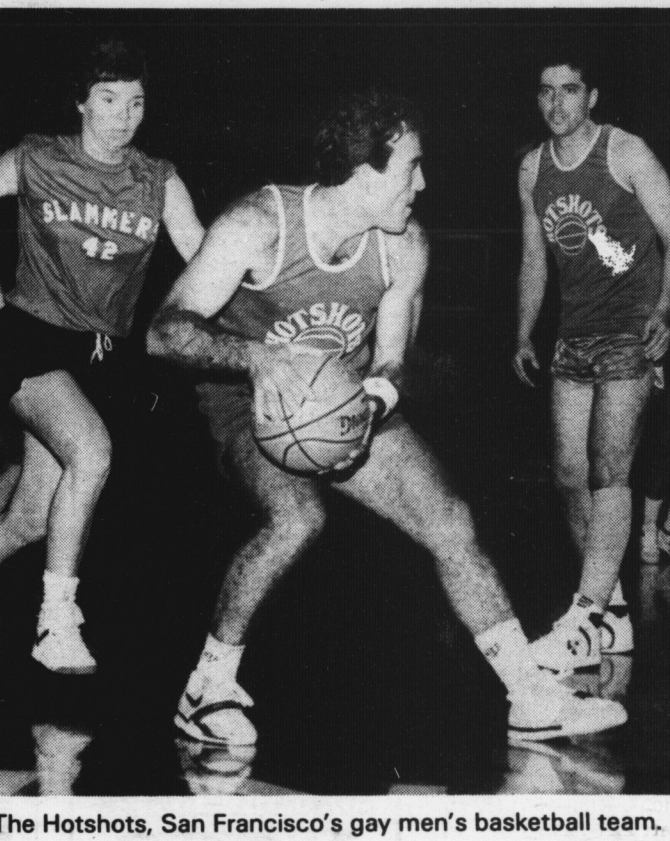
The community representatives make a plea for open usage of the facilities at no charge, saying "when a sports organization is capable of co-sponsoring (along with SFRP) an evening or two of open instruction and play, then that organization should not be charged a rental fee."

Openly lesbian commissioner Connie O'Connor, overseeing SFRP, said, "It's a fine proposal, but I doubt they will get it free. Everything that is not essential services, since Prop. 13, has repeatedly gotten the budget ax, and we have to charge fees or we would not be able to keep these centers open."

Mary Burns, general manager of SFRP, said, "For the programs the Recreation and Parks Department put on, we do not charge. For groups that use the facilities for limited participation, then we do charge."

Concerning the violence issue, O'Connor said, "I don't think any community should be responsible for violence. For example, if you had a women's group complaining about rape at a recreational center, you should not have to pay for more security."

The proposal calls for creation of a liaison between SFRP and the gay community—a full-time



The Hotshots, San Francisco's gay men's basketball team. (Photo: Pink)

salaried employee who would take on as an additional-duty the responsibilities of an ombudsman to the gay recreational community.

"I think it is a really good idea to have such a liaison, and it should clear up confusion on either side to provide the kind of communication link I think has been lacking," Burns said.

gated program is a first step in involving the gay sporting community in the use of the facility at Eureka Valley and in establishing a successful and meaningful working relationship with Recreation and Parks."

He called it a "very positive and healthy beginning to what could only become a win/win situation for both the gay community and the Department of Recreation and Parks."

"I believe this is a reasonable, modest proposal that the department will respond positively to," Jasinski said. "It will set up an open-door policy so that athletes in the community can come in and freely use the facilities."

Joel Robinson of SFRP was unavailable for comment, being on vacation for the week.

According to Jasinski, a new group has started meeting at the Eureka Valley center, an open volleyball team, Sunday nights from 8 to 10 p.m. This makes three gay/lesbian sports teams currently playing at the center, including gay men's basketball and closed-group volleyball teams. Soon to come are a women's basketball team, badminton and wrestling.

"Our recreation centers are available for everyone's use, and everybody should feel welcome and safe," Burns said. "I'm going to do everything possible from my position to see that every center is operated that way."

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BOWLING

Summer '89 Season: One for History Books

by Richard McPherson

The summer '89 season at Park Bowl has been one for the history books. Bowlers broke records right and left, and continued to top even themselves. Seven hundred series are now commonplace and 300 games now feel attainable.

The summer season, though, is by no means over. Three Tavern Guild bowlers topped the 700 mark in the two-week period between Aug. 7 and 16. In the Wednesday TGL on Aug. 9 Kevin Schwabe shot his fourth 700+ set in the past few months with a 743 series. In this set, bowling for the Pilsner 8 Balls, Schwabe was the ultimate in consistency with 253, 246 and 244 games. At a 215 season average Kevin has by far and away posted the most consistently excellent performance seen to date in the TGLs.

The following week, on Aug. 16, bowling for Lovers With Many Strangers, Rick Axelrod, a 193 average, shot his first 700 of the summer with a 729 on games of 226, 224 and 279. For Axelrod this is a grand finale after something like seven or eight consecutive 600+ series.

Nathan Hauser was the third name on the 700 roster with a 701 series in the Monday Trios. Hauser, a 200 average for Hitchhikers, shot games of 244, 202 and 255.

In the Wednesday TGL, Axelrod's teammate Tim Benton, a 195 average, missed his 700 by

one pin on Aug. 9 with a 699 on games of 244, 218 and 237. The following week he came back with 235/636.

Bob Mack posted the high game for the two-week period with a 288 in the Wednesday TGL on Aug. 16. Bowling for Park Bowl Mack, a 186 average, shot 204, 288, 202/694.

J.C. Halstead, 191 average, made his pitch for another 700 with a 245, 257/693 effort on Aug. 14 in the Thursday TGL. David Arnold, 197 average, blasted out a 279 game for The Cave Men on Aug. 7 in the TGL Trios, for a 658 set.

Two award-winning over-average scores were produced by Ron Brown and Bob Thomas. Brown, a 152 average, shot 226, 226/634, 178 pins over his average and Bob Thomas shot 170 pins over his 154 average, with a 234, 221/632 in the Thursday TGL, on Aug. 10. The following week he shot 204 and 212 games.

Tavern Guild 600+ honor list for Aug. 7-17: Dave Lilly (190) 244, 206, 217/647 & 214, 214, 202/630; Mark Platis (174) 246, 210/621; Tom Sipple (187) 245/626 & 245/620; Jeff Hettmansperger (198) 225/619; Don Gambell (178) 225/612; Jim Hahn (180) 223, 211/612; Kevin Schwabe (216) 213/607; Roy Thorson (194) 206, 236/603; Don George (182) 223/602.

Bowlers topping the 215+



(Photo: PhotoGraphics/Darlene)

mark: Kenneth Sayles (175) 235; John Parry (175) 232; Jerry Pepper (161) 230; Buddy Hunt (169) 225; Vince DiColla (177) 224; Terry Van Sciver (181) 222; Don Fritsche (160) 222; Allen Bauman (155) 216.

Honorable Mention (160 average and under): John Glynn (156) 212; Jeff Ingels (157) 209 & 201; Russell Palmer (155) 204; Preston Lasley (156) 204; Terry Gentry (156) 201; Dan Mannon (159) 200.

Special congrats are due the following bowlers who produced tremendous over-average scores, the largest of which was performed by John Buttle, a 126 average who shot 227, 101 pins over his average: Bob Goldware (145) 221; Jim Tingle (141) 221; Richard Wetzel (144) 218; Phil Payton (150) 216; Bob Blakeman (127) 210; Larry Grant (137) 210; Dan Ford (130) 202; Serena Drogose (125) 200.

Play With It Ltd. emerged as the season league champs of the Thursday TGL winning by a 1/2-

game margin over Puckin Figgies with a 50/22 to 49.5/22.5 season record. Play With It team members and averages: Don Gambell (193), Dan Mannon (160), Bob Bates (171), Tim Mulvenon (189) and Robert Montaldo (170).

Puckin Figgies: Bill Schneider (140), Hanolei Tagaloa (146), Brian Haley (149), Randy Poupard (156).

Season High Scratch Series: J.C. Halstead (299) 719; Elizabeth Yesowitch 577; High Scratch Game: Don Gambell 267, Cindy Eck 210; High Handicap Series: Steve Szasz 754; Bambi Manning 611; High Handicap Game: David Hird 285; Cindy Vilutis 240.

High League Average: J.C. Halstead 200.

Good news about SFNTIT '89... it's happening! For a while there were doubts about the status of the San Francisco No-Tap Invitational Tournament for November, but SF BEAR has stepped in to save our annual tradition. Bowlers Emergency Aid Relief decided to adopt the tournament as their own this year to produce S.F.'s largest annual tourney, while at the same time using it as a fundraiser for their own organization. Nov. 10, 11 and 12 are the days set for the team and doubles action. (There will be no singles event this year.) They've set a 'bare bones' event without a banquet, and lowered the entry fee, all to ease in the running of the event. The cost for the event will be \$39.95 for one entry in both team and doubles events, lineage, trophies and SF BEAR donation. For additional information and registration forms contact one of the three Co-directors: Dan Burley 282-

6002; Don George 495-7848; Robyn Trost 530-3539.

As the summer '89 league season starts to wind down this month it's time to start thinking about signing up for the Winter '89-'90 Tavern Guild season. Following is a list of the four Tavern Guild Leagues and the San Francisco Women's Business League, which will be offered at Park Bowl:

- Monday TGL Trios, Oct. 2, 6:30 p.m. (pre-season meeting), league begins Oct. 9, 6:30 p.m. Three bowlers per team plus two optional subs.

- Monday TGL, Sept. 11, 7:30 p.m. meeting, begin league at 8:30. Five bowlers per team plus one optional sub.

- Wednesday TGL, Sept. 13, 7:30 p.m. meeting, league begins 8:30 p.m. Five bowlers per team with one optional sub.

- Thursday TGL, Sept. 7, 8 p.m. meeting, league begins 9 p.m. Four bowlers per team with one optional sub.

The tentative cost is \$9.25 per league night; final cost will be set at each league meeting.

Information: Mal Garcia 752-2366.

The SF Women's Business League will have its pre-season meeting on Sunday, Sept. 10, 5 p.m. at Park Bowl. League will commence the following Sunday, Sept. 17, at 6 p.m. Information: Sara Lewinstein or Mal Garcia 752-2366.

The Bay Area Reporter is seeking a writer to take over this bi-weekly bowling column. My next column will be my last, although I will continue to write periodic feature stories. If you have thoughts of becoming a bowling writer, now is your chance. It's easy really, all you have to do is report the high scores at Park Bowl and occasionally trash a few people. Inquiries can be directed to Features Editor Jeff Boswell at 861-5019.

POOL

Blowouts Shuffle Season Standings

Antonio Rios spoke boldly for his Cinch Shooting Stars team and they held an uneasy lead in Division III as the San Francisco Pool Association's fall season entered its third week. In last week's contest the Stars faced their first true test in an interdivisional face-off with their neighbors, the White Swallow International, and were shot down, 13-3, a score that plummeted the Cinch into third place. The International was led by wily veteran Ramon Rodriguez, with a dominating 4/0.

Charging into first place in Division III was the Castro Station Express behind a 4/0 performance by John Wilkinson as they rolled over the White Swallow Wascals, 12-4.

Division I action saw the Park Bowl team unplug the Phone Booth Operators, 14-1. Twin 4/0's by Krista Smith and Ching Ng rocketed the victors from fourth to first place.

Last week's Division I leaders, Cinch You've Been Gone, went all the way down to fourth place, dispatched by Uncle Bert's Rowdy Nephews, 11-5. They were last seen frantically clearing their crystals.

Most eyes in Division II were on the match between the top two

division teams, the Sn Marcos Cafe Quackers and the Special-Tease. Nearly all the rolls went the home team's way and the Quackers turned the challengers back, 13-3, and maintained a league leading pace of 42-6. Lisa Duncan turned in the match's only 4/0.

Tom Williamson's 4/0 helped nudge his Le'Quipe Detour into second place, ahead of the Special-Tease. Next week it's his turn to try to pluck the Quackers.

After going 14-2 in their first two matches, the Division IV leading Overpassers fired off a 12-4 against Amelia's Furies. Rick Mariani led the 'Passers with his first 4/0 of the young season.

Joining those previously mentioned in last week's 4/0 club were Woodrow Asbel, Karen Brandman, Brandon Bridges and Ann Young.

Five undefeated players perch atop the debut of the Top Ten list. John Schou, Hugh Fountain, Lauren Ward, Lisa Duncan and Ching Ng all are batting 1000. Bob Boyle's 8/1 was only good enough for 10th place on the list of 145 players with at least half of their possible games played.

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