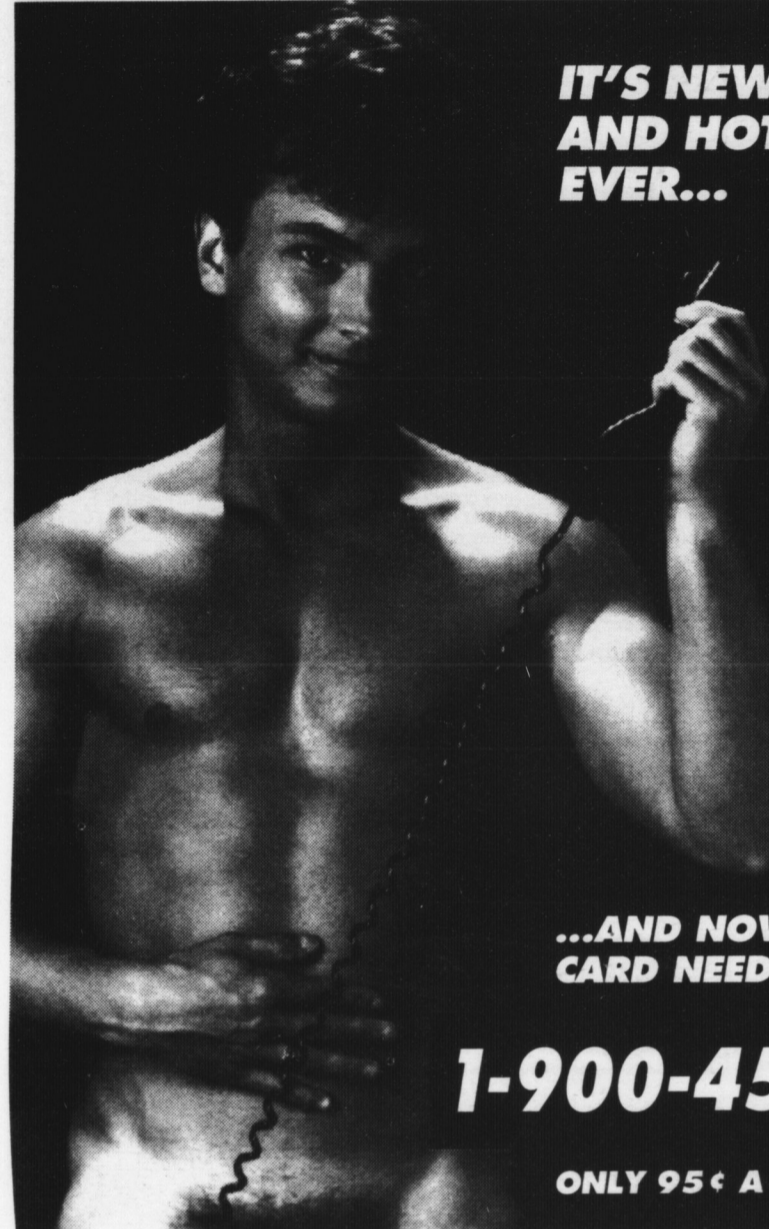


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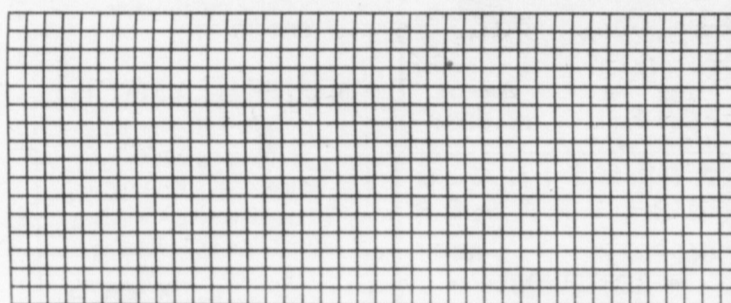
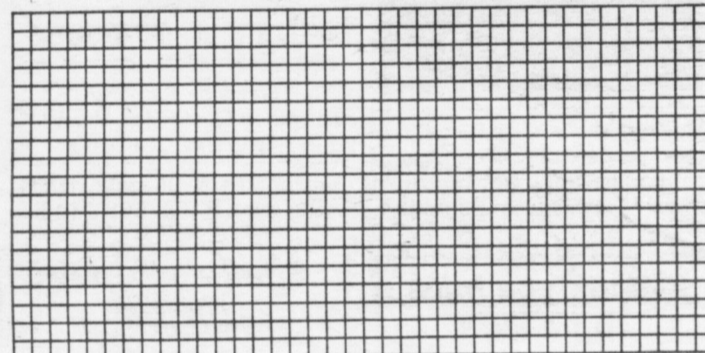
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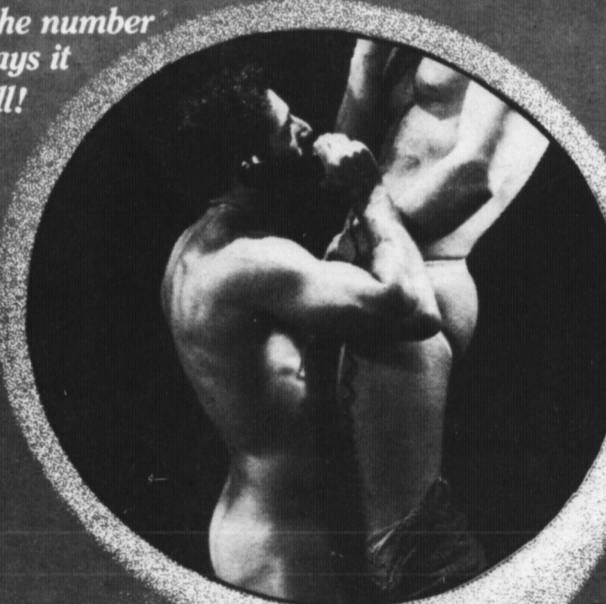
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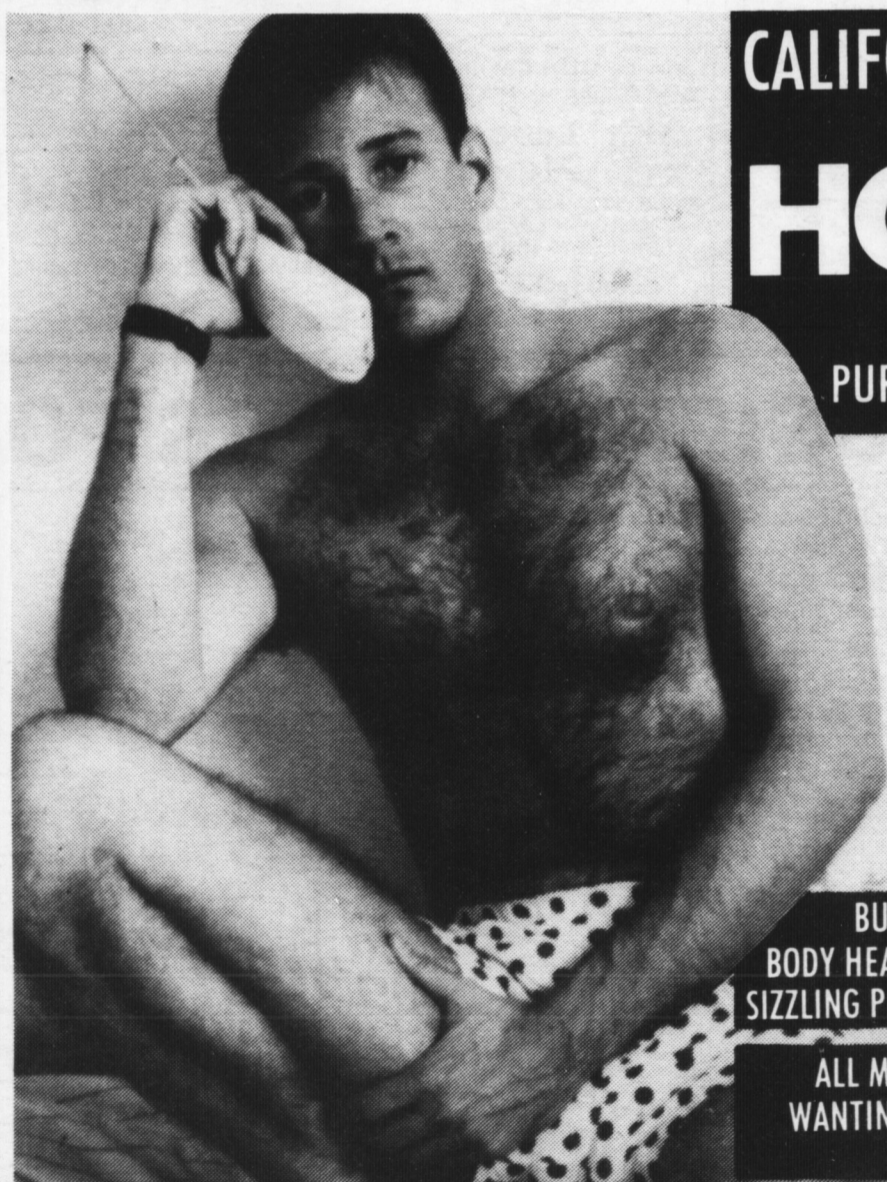
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BAY AREA REPORTER

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Anti-Gay Threats On the Rise

MCC Minister Beaten with Shovel

by Ray O'Loughlin

San Francisco police fear that recent media attention to the city's domestic partners ordinance may have sparked a wave of violent threats and a brutal assault. Metropolitan Community Church associate pastor Lynn Griffis was attacked and beaten in her San Francisco home last Wednesday, July 12. Griffis and MCC pastor Jim Mitulski were named in a threatening note received at the church July 11. According to police officials, threats have also been received by other prominent members of the lesbian and gay community in recent weeks.

In response to the attack, the city of San Francisco has offered a \$5,000 reward for information leading to the conviction of Griffis' attacker. Announcing the reward, Mayor Art Agnos called the incident "a heinous attack based in hatred."

Griffis said she heard a crashing noise in her garage and went to investigate. When she opened the door connecting the house to the garage, she was hit in the face with a shovel. The blow left her unconscious while her assailant escaped.

She was taken to the emergency room at the University of California Hospital, where her cuts required eight stitches.

On her inside garage wall was spray-painted: "Die With Your Fags."

She said she believes there was one assailant who had broken into the locked garage.

After the assault, San Francisco police immediately placed a guard at the MCC church on Eureka Street. They advised Rev. Mitulski not to go to his home without a police escort.

According to Rev. Mitulski, the threatening note was hand-delivered to the church on July 11. It was composed of letters and words cut from newspapers.

The note was personally addressed to "Jim and Lynn." It read, "I am going to have to murder you." Pasted on the note were the words "blasphemy," "funeral notices," and a photograph of Mitulski with a red slash through his throat.

Though the church frequently receives threats and harassing phone calls, Mitulski said, the her assailant escaped.

(Continued on Page 2)



Young gay activists Rebecca Hensler, left, and Mike Shriver, in white trousers, were among those who blocked the entrance to the San Francisco Stock Exchange last January.

(Photo: Barbara J. Maggiani)

Young Gay Radicals Dig In Despite Public Criticism

by Dennis Conkin

"Shouldn't we start worrying again about all those issues we've forgotten about in the epidemic? Gay kids?" I ventured. "Even if they don't get AIDS, what are we giving them to live for?"

"The guests fell silent. Across from me sat an elder of the [San Fran-

cisco] gay community, a man of money and influence. He stared at me in utter disbelief, his face suspended above the pork roast. 'How can we,' he rasped. 'We're dying...'"

"It isn't a virus that for centuries has deprived us gay men and lesbians of our freedom, nor is it this epidem-

ic that now most destroys our lives. Nor is it bigotry. It's our own shame, a morbid failure of self-respect and sane, self-righteous anger..."

excerpts from "AIDS as Apocalypse" by Darrell Yates Rist *The Nation Magazine* February 13, 1989

(Continued on page 12)

Test Case Expected Of Gay Marriage

American Lawyers to Use Danish Law

by Jay Newquist

When gay marriages become legal in Denmark starting October 1, will these same-sex unions be officially recognized in the United States, where gay people are not allowed to marry?

National Gay Rights Advocates is already discussing a test case with two likely candidates, and the public-interest law firm predicts the new Danish law ultimately will challenge the American taboo against gay marriage.

"I began to salivate once the Danish law was passed," said staff attorney Cynthia Goldstein, who indicated NGRAs was actively preparing the groundwork to embark on a test case of the validity of the Danish law in the U.S.

"The legalization of gay marriages is a very exciting idea, and

of course it comes from Denmark, a region that is accepting of people's differing sexual orientation," she added.

Goldstein said she had read a translation of the progressive Danish law, which is already being used as a model for similar legislation pending in Sweden. She said a key stipulation of the Danish gay marriage act is that one partner must be Danish.

She said there was no law on the books in the U.S. that would forbid the honoring of same-sex unions from abroad, but various cases over the years indicate an official resistance to gay marriages because they are felt to be against public policy.

Goldstein said other examples of practices that violate public policy included polygamy and marrying a sibling.

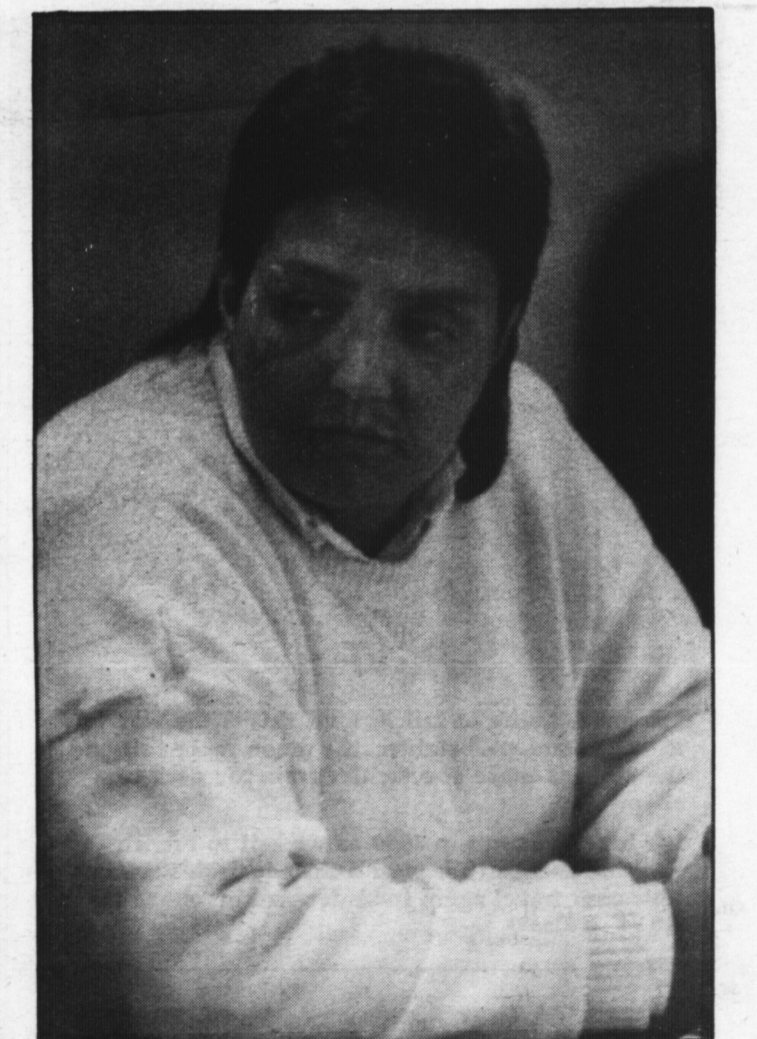
"My guess is the court challenge will be against public policy, and I look forward to it," she said, adding a foreign marriage is generally honored in the U.S. unless it is against public policy.

Goldstein predicted the battleground will likely be set when a Dane and an American secure a same-sex marriage in Denmark and then come to the U.S., where the Immigration and Naturalization Service will likely rule on whether the union is valid as a legal way for the non-American spouse to enter the country.

"It will happen soon," she added.

Matt Coles, a gay staff attorney for the American Civil Liberties Union in San Francisco, said the validity of a Danish gay marriage

(Continued on page 2)



Rev. Lynn Griffis, assistant pastor of MCC, after the attack on her in her home.

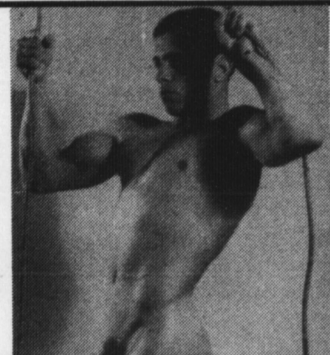
(Photo: Barbara J. Maggiani)



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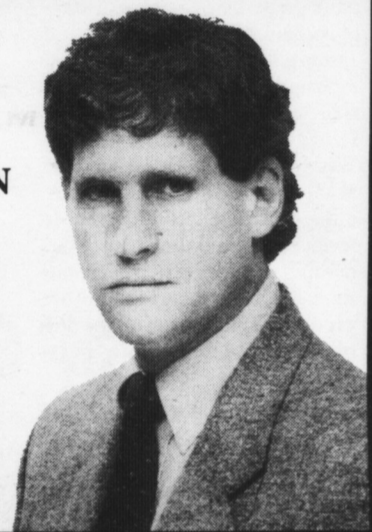
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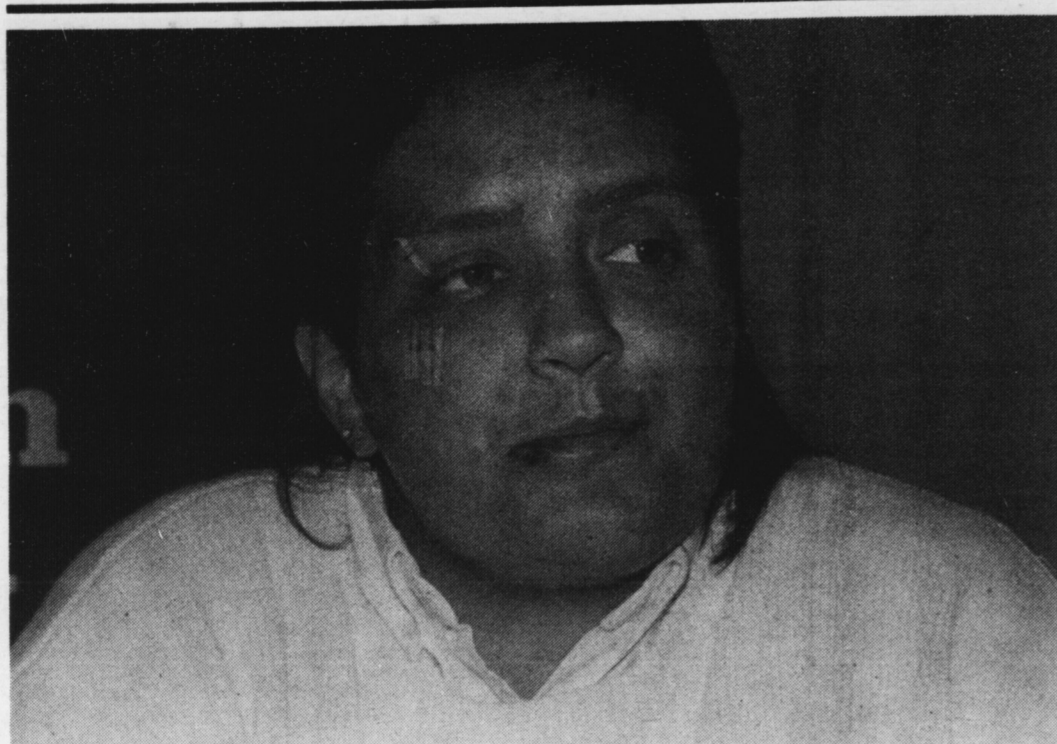
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Rev. Lynn Griffis, assistant pastor of Metropolitan Community Church, after being gay-bashed in her own home.
(Photo: Barbara J. Maggiani)

Bashing

(Continued from Page 1)

volume of the threats has increased since the domestic partners issue has been in the news. The church was prominently featured in a recent *San Francisco Chronicle* article on its rite of Holy Union used by many gay and lesbian couples.

"The domestic partners issue has generated a surge of calls and letters," said Rev. Mitulski. "Usually we get calls from religious crazies who read the Bible to us. But we've seen a real increase in crank calls."

A third member of MCC's staff was threatened after the attack on Griffis.

What is most puzzling to police is that Griffis was assaulted in her home, even though her address is not publicly listed in church bulletins or in the city telephone directory. Other threats have also been received by people at home.

"It connotes a lot of homework by somebody," said Griffis. She said she believes she was singled out for attack "because I am a lesbian, because I am a religious leader, and because of my AIDS work." She heads up MCC's AIDS ministry.

Griffis has been with MCC for a year and a half. She was formally installed as associate pastor on July 9, only three days before the attack.

"I'm not naive, but this does not deter me from going to work," said Griffis. "I am proud of my work and I'm proud of who I am."

"This was a premeditated assault on a leader of the lesbian

Marriage

(Continued from Page 1)

in the U.S. would depend on the nature of existing treaties between the two countries.

"We have treaties on mundane things like marriage and divorce, and it would depend on whether a marriage in Denmark is legitimate in general to be regarded as legal here. Otherwise, it would be up to the states," Coles said.

"Treaties have the same status as [federal] laws. If there are no treaties, then I don't think the states are compelled to recognize gay marriages," Coles said.

and gay community," said Melinda Paras of Community United Against Violence. "We should remember that some people will act on their threats and that San Francisco is not immune to this sort of violence."

She added that "even to make a threat is a violent act and illegal."

"No one in San Francisco is safe when someone is deliberately hunted down and brutally attacked in her home," said Mayor Agnos. "The dramatic increase in random gay-bashing is cause enough for alarm. This sort of deliberate, premeditated assault adds new urgency to the call for federal legislation with stiff penalties for hate-motivated crimes."

Linton Stables, a member of MCC's board of directors, said at a press conference after the attack on Griffis, "We will not be intimidated by violence or threats of violence. The work of MCC-SF is more important now than ever, and we will continue in that work with forthrightness and openness."

San Francisco Police Officer

Sally De Haven told the *Bay Area Reporter* that police are investigating this incident and others that may be related.

"We can only surmise, but it seems logical that things have heated up lately due to domestic partners," said De Haven. She urged anyone receiving a threat to report it to the police immediately.

Paras cautioned that this was "not an isolated event." She said she believed that "the recall campaign [for the domestic partners ordinance] is part of an atmosphere that generates violence."

According to recent figures released by the National Gay and Lesbian Task Force, 7,248 incidents of anti-gay harassment were recorded in the United States in 1988. That number represents a three-percent increase from 1987.

Included in that number were 885 assaults and 713 threats of violence.

Threats to Metropolitan Community Church congregations alone accounted for six percent of the national total.

Crime Watch

Following is a summary of a few representative anti-gay or anti-lesbian crimes that have been reported recently to Community United Against Violence. CUAV can be contacted at (415) 864-3112.

Larkin Street at Grove—morning, July 3, drunk man wearing a cast on his arm yelled anti-lesbian/gay obscenities and physically attacked a lesbian.

Seventh Street at Market—8:30 p.m., July 4, suspect yelled "faggot" and punched a man in the face.

21st Street between Eureka and Douglass—11:30 p.m., July 9, four suspects driving a red Toyota threw eggs at two gay pedestrians.

In San Francisco—2 p.m., July 12, suspect painted "I'll kill you fags" on the garage wall of lesbian victim's home and hit victim over the head with the shovel.

Improv to Perform Benefit for Encore

Improv Theatre, a San Francisco-based improvisational troupe, will perform a special benefit for Encore Theatre Company on July 29 at the A.C.T. Playroom in San Francisco.

The benefit performance will begin at 8 p.m. Tickets to this special performance are \$20 and may be reserved by calling 566-4851. The A.C.T. Playroom is at 450 Geary St., in San Francisco, between Taylor and Mason streets.

Lesbian Cop Named As Gay-Police Liaison

by Dennis McMillan

After more than two years of service as a go-between ministering for the gay community and the police department, Ray Benson is leaving his position as police gay liaison to return to patrol. He will be replaced on July 22 by the first woman to be appointed to the position, Lea Militello.

"I feel we should have as many gay and lesbian officers as possible in this position and experience what it's all about, and the better off we all in the community will be," Benson said of the change.

Benson said there were no typical duties as a liaison officer, but his job description ranged from helping individuals as victims of crime to working with community-based groups and agencies. Many times he facilitated fundraisers in obtaining dance permits for their functions.

He said his favorite assignment was dealing with the Lesbian and Gay Freedom Day Parade Committee, especially with this year's Stonewall 20th anniversary. He commented on the special relationship and mutual cooperation that the police seemed to share with the gay community this year at the parade.

Benson's job this year in the parade was to scout out where the anti-gay demonstrators were located and alert police and monitors to keep trouble at a minimum.

"God love 'em, they were all in one place with their big signs," he said with mild sarcasm.

"I've had a terrific time and worked with many wonderful people," Benson said. "Now it's time to make that opportunity available to someone else."

Militello, a police officer for eight and a half years, has worked mainly in the Mission District, with the remainder of her career at the Potrero station on the swing watch from 3 to 11 p.m.

"I have wanted this position for quite some time," Militello said. She applied at the time that Benson did.

"I think my basic qualifications as a police officer and my extreme care and concern about the gay community helped make

the choice in my favor," she said.

"Ray has done an outstanding job, and it is going to be a real challenge to fill his shoes, but I think that it's time for a woman in this position who can add maybe a little different angle to it," Militello said.

She has been working with another lesbian as her partner and feels as though she is in a gay Cagney and Lacey relationship.

"When you work with someone that closely, it's almost as if you are married to them," she said. "It will be very hard to break up."

At home she is in an eight-year relationship with her partner, Debbie, and she has just become a mother to her 7-week-old son, Ryan.

"Debbie and I feel very strongly about raising our son in a really positive manner and having him surrounded by the community," she said.

"A big reason I wanted this job is that as a police officer and a gay person, and having a love for both things, it will really pay off in so many ways," she added. ▽



Ray Benson, the outgoing gay-police liaison, and Lea Militello, his replacement, on Castro Street.
(Photo: Steve Savage)

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Strategies Emerge As Campaign Starts On Domestic Partnerships

by Allen White

Last Sunday morning two lovers, James and Derrick Tynan-Kennedy, commenced a protest in support of San Francisco's domestic partnership law that will find them every Sunday morning at a different church in the city. "We are going every

week to a different parish," said Derrick Tynan-Kennedy. "Each week we will present a celebration of our goodness outside the churches."

He said their message will be, "We are a product of your community."

His lover, James Tynan-Kennedy, agreed. "We have this image of San Francisco being enlightened. Lots of people in those parishes have never seen a gay couple. These are good people who haven't been afforded the opportunity like my family. My family, who are all traditionally Catholic, is better today because Derrick is a part of it."

"We are no threat to the family, we are our own family. This is taking the ball and making the positive out of the situation," he added.

In many ways, their strategy echoes what will be the emphasis of the overall campaign to uphold the law. "From the very beginning we have said this is about a family issue. We are talking about redefining family and taking the family definition to ourselves as lesbian and gay people," said Ron Brathwaite, president of the Alice B. Toklas Lesbian/Gay Democratic Club. "That is what the campaign will do. It will talk about how we are a part of the whole structure of families in the city."

The strategy began to emerge last week at a meeting attended by more than 50 gay community leaders. Paul Melbostad, a veteran of many gay campaigns, said, "This is wonderful, for all of us to work together for the good of our community. I was pleasantly surprised to see so many members of the community putting aside their differences."

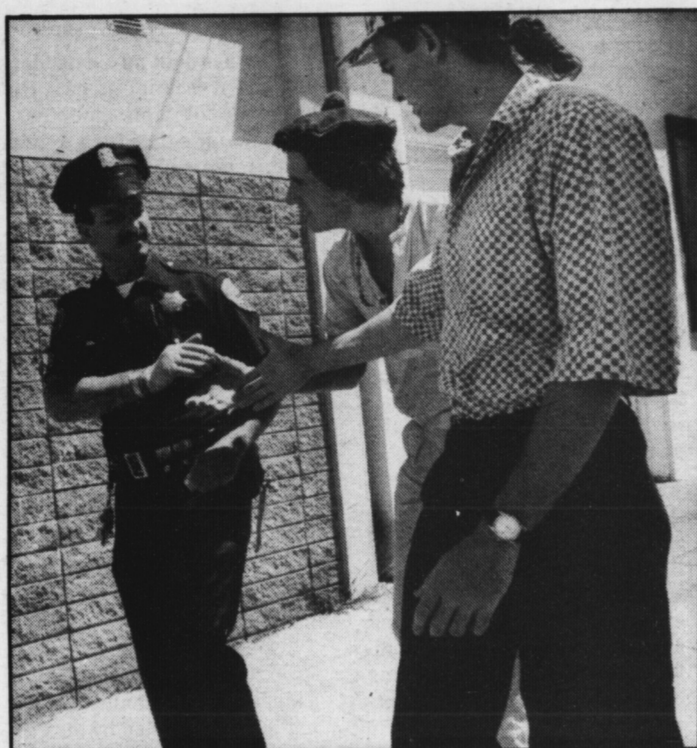
This campaign is expected to be markedly different from other anti-gay campaigns in recent years. Melbostad said, "It is a local issue where a political club can really make a difference, whereas in a statewide race, which is largely a media battle and a battle where you see who can raise the most money, you don't feel you can have as much impact."

Brathwaite added, "It seems like all the battles we have fought in the last few years have been fought to stop something. This gives us an ability to fight for something that is really concrete. Something we walk away with as winners. I am glad they picked San Francisco because we are going to win in San Francisco. It is going to be hard, but we are going to do it."

"I think this is an important issue to members of our community," Brathwaite continued. "I think expectations have been so high that domestic partners was going to happen that the community expected it. Now that somebody is trying to take it away from us, it is making us more angry. I sense a lot of anger out there, and I think people are willing to fight for it."

James and Derrick Tynan-Kennedy were certainly angry. They went to City Hall expecting to have their relationship validated. They were turned away when a city attorney's ruling suspended the domestic partnership ordinance. "Derrick and I were very angry. We can no longer tolerate this. We were moved to action," James Tynan-Kennedy said.

Derrick Tynan-Kennedy said, "We have been together about



An SFPD sergeant (badge number 801) donned disposable rubber gloves before shaking hands with James and Derrick Tynan-Kennedy, organizers of a protest last Sunday in favor of the domestic partnership law. The protest took place in front of First Orthodox Presbyterian Church. (Photo: Barbara J. Maggiani)

seven years. We had a little wedding ceremony which we conducted in our back yard on June 20, 1987."

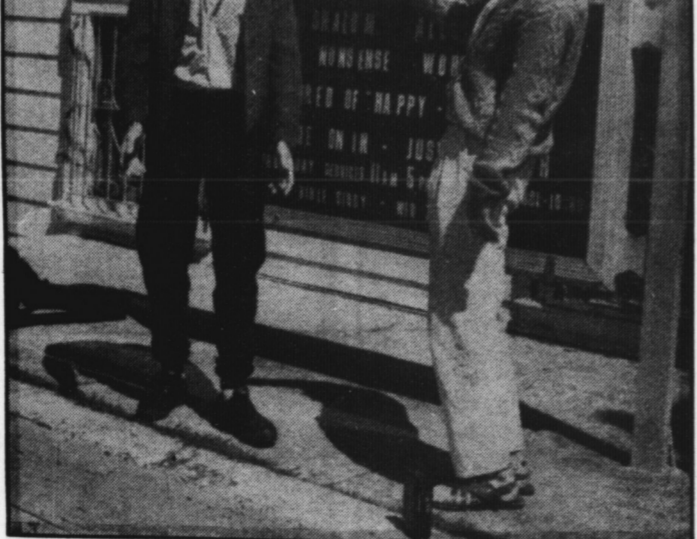
Their anger turned to action. Last Sunday they went to the First Orthodox Presbyterian Church, the seat of much of the opposition to the domestic partnership law. The Tynan-Kennedys sang songs. They were joined by about 50 others, many from ACT UP. As the church service ended, the parishioners, about 25 of them, had to walk through a crowd of gays, many of whom were holding hands. Several of those protesting yelled, "Shame, shame" to the people as they left the church.

The two Tynan-Kennedys don't endorse shaming those attending the churches. "We have our own game plan. Our goal is not to disrupt services. Our goal is to be a presence. What they fear is our love, and they can't understand that we have gay relationships. We want to be a presence outside their churches, not a threat to their church services."

Meanwhile, more elected leaders lined up in support of the domestic partnership law. Congresswoman Nancy Pelosi said, "I have been a supporter of domestic partners legislation for some time, and I will be working for us to win." California Assemblyman John Burton said, "I think it is a fair ordinance for San Francisco. It is a very important, fair thing for people and I think it is long overdue."

Pelosi said she is concerned about the placing of the measure on the ballot. "I think it is the kind of issue that we elect people to the Board of Supervisors to deal with," she said. "The Board of Supervisors, in its wisdom, voted for the domestic partnership law. I think that while we have the right to put things on the ballot, people should think before putting a measure which would be very, very divisive to our community."

"People have a right to their opinion, but they don't have a right to get their facts wrong. The fact that this is a very fair measure, and I hope that in the conduct of the campaign they will not try to misrepresent what is," Pelosi said.



James and Derrick Tynan-Kennedy, singing in favor of the domestic partnership law in front of First Orthodox Presbyterian Church, the seat of an effort to overturn the law on the November ballot. (Photo: Steve Savage)

Lesbian Appointed To Police Commission



Gwenn Craig being sworn in Tuesday as a member of the Police Commission by Mayor Art Agnos. (Photo: George T. Kruse)

by Allen White

Former Harvey Milk Lesbian/Gay Democratic Club President Gwenn Craig has been appointed by Mayor Art Agnos to the San Francisco Police Commission. Sworn in Tuesday night, she fills a seat on the commission that has been vacant for several months.

The appointment of Craig marks the return of a gay person to the commission. When Agnos took office, his appointments to the commission did not include a member of the gay community. The Police Commission has been viewed as the most important city political appointment for the gay community because of the historical problems between police and gays.

"This is a pivotal period for the police department," Agnos said, announcing the appointment. "I wanted a new commissioner with both a strong law enforcement background and unwavering support for the civilian review process. Gwenn Craig meets that standard."

The mayor expressed confidence that Craig would strike the proper balance between tough law enforcement and credible civilian review. "Craig will follow the model offered by [former Commissioner] Gayle Orr-Smith as someone who comes from a law enforcement background and shares my support for independent oversight," he said. She served as an assistant to Sheriff Michael Hennessey for five years.

The seat to which Craig was appointed has been vacant for several months, indicating that Agnos was having trouble finding the right person to fill the post. The city charter stipulates that one person on the police commission must be a woman, and until last year, a seat had been held by a lesbian. Because the last person to hold the seat was black, continued representation for the black community was also considered in making the appointment.

Paul Melbostad, a close ally and confidant of the mayor, said, "I think everyone agreed it would have been ideal if we could have found a black lesbian lawyer who was an expert in police and civil liberties issues, who didn't have any enemies in the community or a past history of grudges against her, but unfortunately there wasn't anyone, so I think Gwenn Craig is as close as he could come to an ideal appointment."

The loser in the appointment process was Pat Norman. She had been supported for the position by both previous lesbian police commissioners, the Alice B. Toklas Lesbian/Gay Democratic Club, several other area political clubs and a large number of gay and lesbian political activists.

Alice President Ron Brathwaite said, "I am disappointed the mayor did not appoint Pat Norman to the Police Commission. I think she would have offered a lot of things."

Craig could not be reached for comment.

Jo Daly, who sat on the Police Commission for several years said of Craig's appointment, "I think she has an incredible job, and I will do anything and everything in my power to help her in any way that I possibly can. It concerns me that so many important issues were being handled by the commission without the advice and wisdom of a woman, a gay woman, so I am delighted."

"I think it is an excellent appointment," said Melbostad. "I think it goes a long way for Art to restore credibility in the Police Commission. I think it was absolutely essential for him to appoint someone with an established record of support for the Office of Citizen Complaints. I think she will be up to the task."

Norman said Agnos had discussed the appointment several times this year. "He was very open in his communication with me," she said. "I have gotten an indication that when something comes up that might

interest me, he said he will consider me."

The decision to pass Norman by came as a shock to many Agnos supporters. In his campaign for mayor she was one of his staunchest supporters, and it was Norman who was the emcee for the event that kicked off his mayoral campaign. "In terms of my being one of his staunchest supporters, I set up one of his first campaign meetings with the gay and lesbian community," she said. "I also worked with him and his staff on his issues. I really believed in the kind of politics he was about."

Norman added, "I think there are a lot of people who are not very happy, not only because of me but because of where he said he would be politically. I think some people have some very sharp differences now because of changes he has made. Just one example is the downtown ball park."

In addition to being a former president of the Milk Club, Gwenn Craig has been a leader for over a decade in the emergence of lesbian/gay issues in the Democratic National Party.

Craig, 38, is currently an administrator with the San Francisco Bar Association's Legalization Project, a legal services program for undocumented immigrants. She specializes in assistance to clients who are HIV-positive.

As grants director for the Vanguard Public Foundation of San Francisco, Craig coordinated allocation of the foundation's \$250,000 grant-making program from 1986 to 1989.

At the Sheriff's Department from 1981 to 1986, Craig served as coordinator of Jail Library Services and as a systems analyst for Prisoners Property Control.

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Wayne Friday
Van de Kamp's Plan

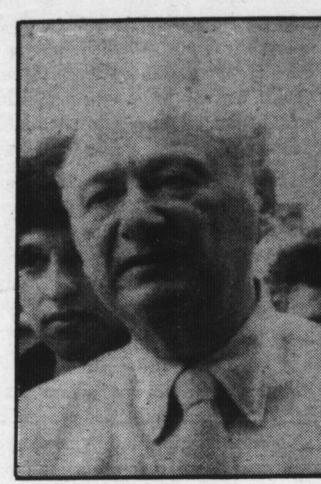
Attorney General John Van de Kamp, in a tough fight with former San Francisco mayor Dianne Feinstein for the 1990 Democratic gubernatorial nomination, may have made a lot of headlines last week with his proposed plan to place an initiative on the ballot to limit lawmakers' terms and the amount of money that flows to them from special interests, but he made few friends among Sacramento legislators.

In a move obviously designed to get his lagging gubernatorial campaign on the high ground, Van de Kamp called state government a "swamp" of mighty special-interest influence and declared his willingness to force Sacramento politicians to clean up their "mess." He challenged the conduct of government, and legislators in particular.

out clean. I'm here to tell you that if we want to clean government, it's time to drain the swamp."

While few political figures, Democrat or Republican, would disagree publicly that reform is needed, these same officials were quick to question the sincerity and timing of the Van de Kamp plan. Announcement of Van de Kamp's ethics initiative came at a time when the candidate's campaign, his status as the establishment "favorite" for the Democratic nomination and his image as a "winner" are being seriously called to question by party activists and even by some of his own supporters. Feinstein continues to lead Van de Kamp in statewide polls for the gubernatorial nomination.

His ethics plan announcement last week did little to make Van de Kamp friends among mem-



NYC Mayor Ed Koch.
 (Photo: Rink)

saying that "perhaps Mr. Van de Kamp is hoping the public will somehow forget the FBI had to come in and investigate corruption in Sacramento while he was serving as the state's top legal officer."

A spokesperson for Senator Pete Wilson, the expected GOP governor nominee, laughed off Van de Kamp's plan, saying, "He [Van de Kamp] is going to have a tough time claiming leadership on this issue since there is nothing, zero, in the record. Where's he been? This guy is really a johnny-come-lately."

For sure, the battle for the perhaps dubious honor of winning the Democratic nomination to face Republican Pete Wilson is well under way, and this one can only get better.

Meanwhile, while John Van de Kamp was making a play at headlines by proposing changes that would rein in legislators, gubernatorial Democratic front-runner Dianne Feinstein was busily trying to convince California women voters that she is indeed a feminist. Saying that Philippine President Corazon Aquino is the public figure she most admires, Feinstein told the California National Women's Political Caucus, "I am definitely a feminist, maybe not in the traditional sense, but I've opened doors. I know I'm a role model. I know from what women tell me, from the letters I receive. I recently addressing the graduating class of Cal state at Chico, and a majority of the graduating class were women. I know from the way they responded. Women know they don't need to take a back seat."

Feinstein told the state NWPC that she got into the governor's race because, "I want to put back into the community what I got out of it by way of education."

Feinstein has already declared her own plan for restoring the public's growing doubts about the integrity of government, and a spokesperson for her campaign dismissed the Van de Kamp plan, saying that she is indeed a feminist. Saying that Philippine President Corazon Aquino is the public figure she most admires, Feinstein told the California National Women's Political Caucus, "I am definitely a feminist, maybe not in the traditional sense, but I've opened doors. I know I'm a role model. I know from what women tell me, from the letters I receive. I recently addressing the graduating class of Cal state at Chico, and a majority of the graduating class were women. I know from the way they responded. Women know they don't need to take a back seat."

(Continued on page 20)

Mike Hippler
Poll-Cats

I don't trust polls—never have and probably never will. Yeah, I know they're supposed to be scientifically accurate and all that, and I know that everyone from the marketing department of Velveta Cheese to the staff of Congressman Joe Bob Pollywog of Georgia rely on the results. But I find it hard to believe that surveys which purport to represent the entire U.S. population but which are based upon the answers of a few dozen people can have any validity whatsoever.

Perhaps I exaggerate. The recent polls concerning gay people—one national and one local—that were commissioned by the San Francisco Examiner and conducted by Teichner and Associates were, after all, based upon the answers of a considerably larger number of people than a few dozen—4,148, to be precise, 400 of whom are gay (in the case of the national poll). The Examiner called it "the most extensive survey ever of gay people, and attitudes toward them, in America."

Even Steven Teichner himself, the head of Teichner and Associates, admitted that there are great difficulties in conducting a poll of this sort. His major problem was finding enough people through random phone calling who were willing to identify themselves as gay to a stranger over the phone. To find the 400 gay people who answered, Teichner and Associates had to place nearly 2,700 phone calls. To find a single openly gay person in Kansas took nine full days of phoning. "This illustrates the difficulty of getting a truly accurate sampling of the number of gays," said Teichner to an Examiner writer. "Fundamentally, we do not know what percentage of the country is gay."

In the end, only 6.2 percent of those surveyed said they are gay—less than Kinsey's well-publicized and generally accepted figure of 10 percent. Of course, some gay people may not have acknowledged their sexual orientations to pollsters. Those who did are probably more comfortable with their homosexuality and therefore may not be representative of the national gay population. If this is so, then the results of the survey are automatically skewed. No wonder I don't trust polls.

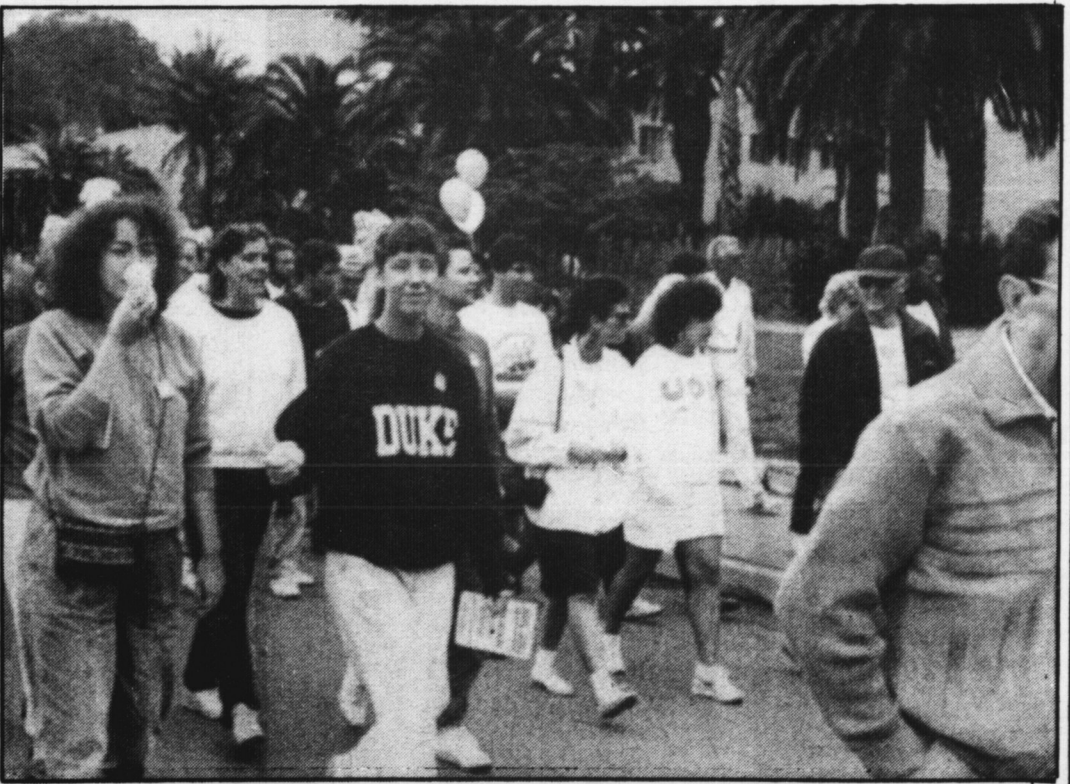
Even so, the Examiner poll was fun to read, if read with a skeptical or wary eye. Many of the results were surprising; others unremarkable in that they covered familiar ground. Some tended to uphold traditional stereotypes; others to cast doubt. Some of the more interesting results (to be filed away under the category "Fun Facts to Know and Tell"):

Sixty percent of the gay men and 64 percent of the lesbians in the United States are currently involved in a relationship. Based on my own circle of friends, I find this hard to believe. Yet my boyfriend (chalk me up as one of the 60 percent) supports this statistic. At a recent swim meet in Seattle, he noted, nearly everyone was coupled—especially the cute ones. If this is true, then no wonder my single friends can't get dates.

I also find it surprising that there is relatively little difference between the percentages of gay men and lesbians who have "significant others." I thought lesbians were supposed to be far better at that sort of thing than gay men. If anything, however, the opposite seems to be the case. The average length of a lesbian relationship is 1.8 years; the average length of a gay-male relationship is 2.5 years.

Another fun fact: 41 percent of the gay people in this country live alone. Because approximately 40 percent of us are single, are these one and the same groups, or do some people who have lovers live apart from them and by themselves? If it is the former case, too bad. As my boyfriend says all too often, "Life's a bitch, and then you die." If it is the latter, what's the problem, people? Afraid of a serious commitment?

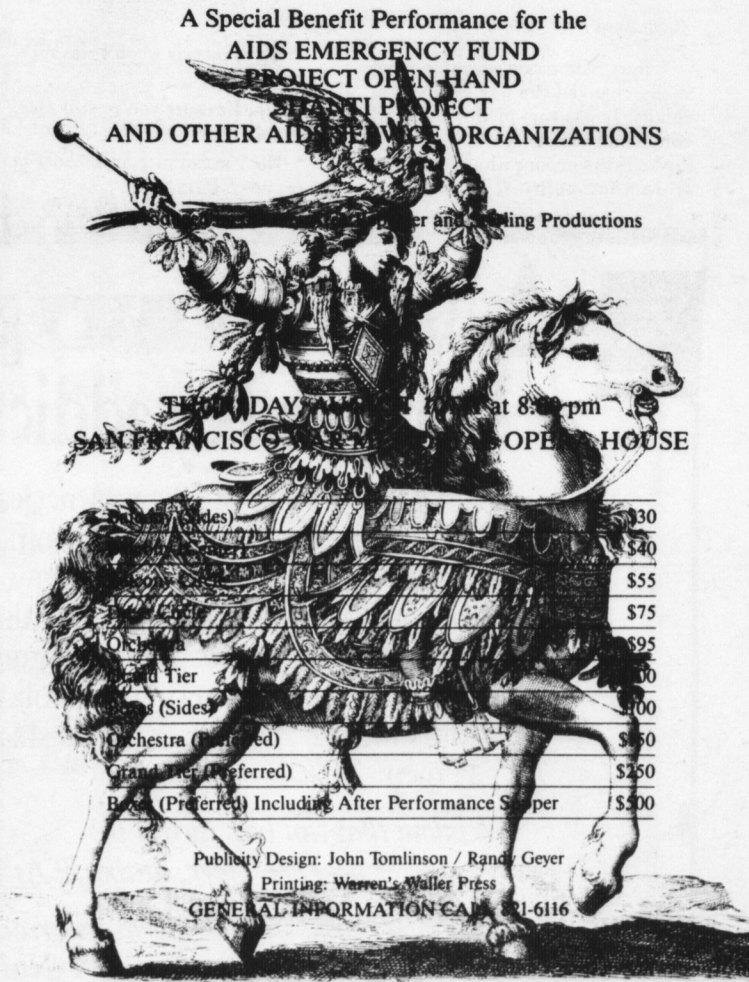
Perhaps not. In the United States, 62 percent of gay people have had one to three relationships in the last 10 years, which indicates some kind of stability, if not an "until-death-do-you-part" mentality. On the other hand, three percent admit to 20-plus relationships in the last 10 years, which amounts to two lovers per year for 10 years straight. Even I, in my wildest romantic dreams, couldn't com-



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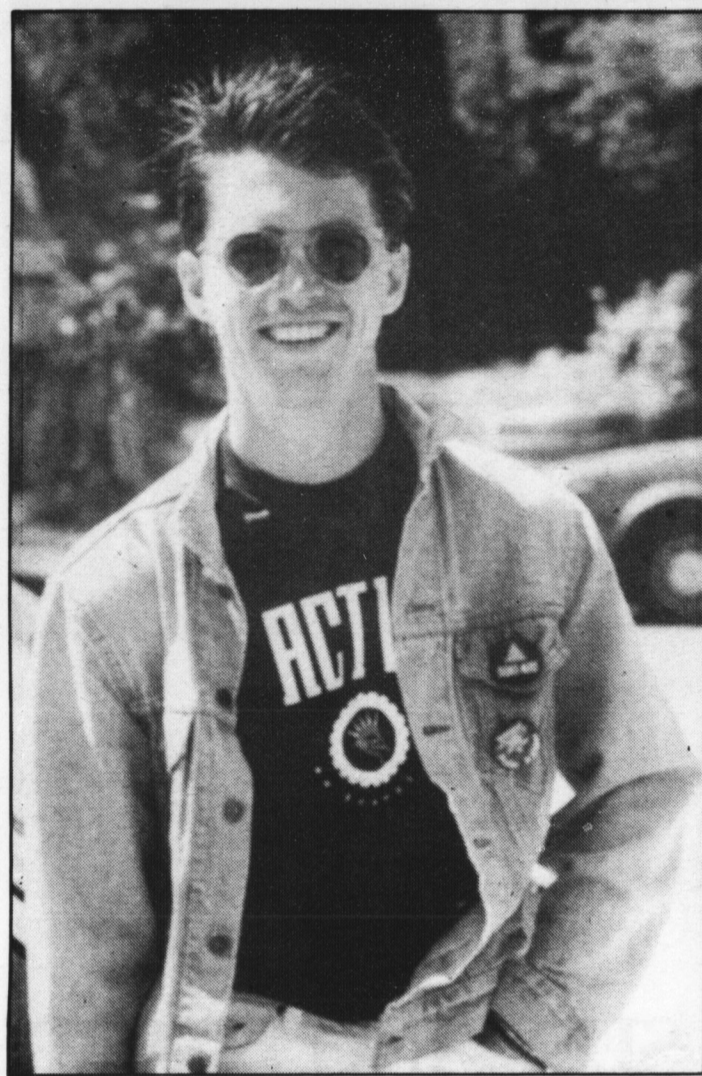
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Mike Shriver: young gay activist. (Photo: Barbara J. Maggiani)

"I've thought about that a lot. It really made me realize that we don't have a hell of a lot of time to be nice any more. It doesn't mean that we can't be nice to each other, but I don't see any point in trying to be nice to our enemies."

"One of the things that Darrell Yates Rist says is that there's not enough concern for gay teenagers. I learned a hell of a lot from Terry when I was a gay teen-ager. Terry's dead now. There are things I can learn from his death, but not as much as I could have learned from his life."

Rebecca Hensler, 20
ACT UP/SF Women's Caucus

In a near-empty cafe close to Guerrero Street in the Mission District of San Francisco, a slender, bespectacled young man walks up to the counter, orders iced coffee and takes a seat at the table by a bay window. In a few moments, a curly haired young woman with a bright smile introduces herself, and sits down. Moments later, another young woman, bursting with energy and bright red hair, joins the already lively conversation. Later, another young man stops by for a brief chat.

If you had walked by on the street, nothing would have seemed particularly extraordinary, just some friends passing a summer Sunday afternoon in July over coffee and a few shared cigarettes.

If, however, you had stopped for a minute to eavesdrop on the conversation, you would have realized from the earful that you heard that this small group of friends were actually (very extraordinary) young gay, lesbian and bisexual activists, members of ACT UP, whose AIDS activism has been the focus of intense controversy in some quarters of the

gay community and critical acclaim in others—and that the conversation was about their lives.

At first glance, Mike Shriver, 26, doesn't seem to meet the media stereotype of a "gay radical." His speech is remarkably free of rhetoric, and in a T-shirt and jeans, he doesn't meet the sort of criteria for the label "chic street protester", the trendy epithet making the rounds in the national gay press as a synonym for gay activists who are members of ACT UP.

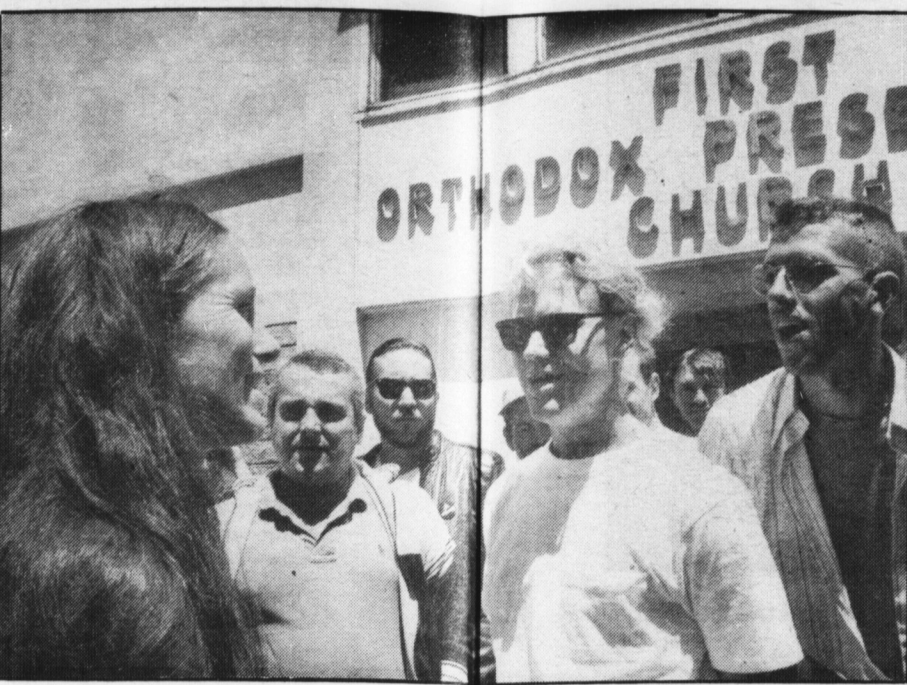
Yet, by almost any criteria, Shriver and compatriots Rebecca Hensler, 20, Ingrid, 22, and Alex Chee, 21, are, indeed radicals; young gays whose world view, formed by their experience in the decades of the post-Vietnam American culture, has led them to the front-lines and the barricades, to civil disobedience and arrests, to pickets, protests and politics in an attempt to create social change in the era of an epidemic.

And according to Shriver, his involvement in AIDS activism is inextricably linked to the ongoing struggle for gay and lesbian liberation.

"It's still not safe to be gay even in this city, politically, socially or economically. Bashing is up 400 percent, there are great discrepancies between how much money gay men make in this city and how much a lesbian makes. Poverty and violence and abuse are overriding and critical issues. That doesn't diminish my involvement with AIDS. That's just another manifestation of the homophobia we encounter," Shriver says.

Shriver, originally from Los Angeles, has lived in the Bay Area for two years. A product of Catholic schools and a former seminarian, he "came out" when he was 23. He became a member of ACT UP when he moved to San Francisco about a year ago. He is employed as a substance abuse counselor with homeless and runaway gay youth in the Polk Street area.

Rebecca Hensler came out in the spring of her senior year at



Protesters arguing with an opponent of the domestic partnership law, at left, outside First Orthodox Presbyterian Church last Sunday. (Photo: Barbara J. Maggiani)

the Marlboro School for Girls in Los Angeles in 1985. Later at Brown University, in Rhode Island, she became active in politics. Her independent major, fittingly, is in political activism. She works in a bookstore.

For Hensler, the 1987 March on Washington changed her life. She was arrested in an action at the Supreme Court two days later with more than 600 others who protested the Court's upholding state sodomy laws.

"I wasn't involved in AIDS activism at all until this year. When I went to the March on Washington, I did not see AIDS the way I see it now. I didn't see it as one of the most important issues. I was focused on lesbian and gay rights as opposed to gay liberation. Gay rights means that gay people have the equality and opportunity to act just like straight people. I don't see that as an advantage, now."

"Lesbian, gay and bisexual liberation means that everyone does what's right for them. It's not an issue of being equal to straight people. That's letting them define what counts as suc-

cess, what counts as being free, being free to subscribe to their values and make lots of money and get married and have children. What's so great about that?" Hensler asks.

"I think that what we are pushing for in the liberation movement is that the rights we deserve as persons come with it. Not the right to translate one set of values and co-opt them into another system, but the right to determine what our own values are," Shriver says.

"The movement over the past 10 years has created a situation that if you are a white, middle-class educated lesbian living in San Francisco, you can lead the life of a heterosexual woman. You can be just as oppressive to people of other races, you can be just as successful as a white, middle-class educated woman if you put on your suit and go off to the financial district. I don't think that's what we should be fighting for. It leaves behind the drag queens who started this fight in the first place, it leaves behind the people of color. It leaves behind anyone who is not willing

to accept straight values," Hensler says.

Ingrid, 22, is a Dartmouth College graduate. From Napa, she moved to San Francisco just six months ago and works as a counselor at Planned Parenthood. Three years ago she came out. Her mother came out recently as well.

For Ingrid, social activism is an urgent necessity, a reasonable response to an oppressive society gone haywire.

"I'm white and middle class and I feel an obligation to use that and not sit back. I think it's totally necessary. We are all surviving in an insane culture that's strangling us all psychologically. It's a real human need to express your anger and express it in a way that feels good and is healing. It's freeing and empowering. Activism is what I feel I am alive for. It's a way of expressing all the anger I have inside me."

"I get these moments of fear where I wonder whether we're just talking to ourselves. If we march from Harvey Milk Plaza to City Hall one more time I think I'm going to scream," Ingrid laughs.

At 21, Alex Chee, has been in San Francisco a month. From Maine, he graduated from Wesleyan University in Connecticut. Half-Korean and raised in a feminist household, Chee came out when he was 17, was active in gay politics "in the university context". A writer, he is unemployed.

"I'm strangled by the fact that the media slant is that we don't know what we are doing, that we don't know what we want as if somehow we've collected a group of 150 uninformed, unintelligent people and gotten them to do something dumb just to get their picture in the paper," Shriver

complains of the media coverage of past ACT UP actions.

But media coverage or not, the activists remain committed.

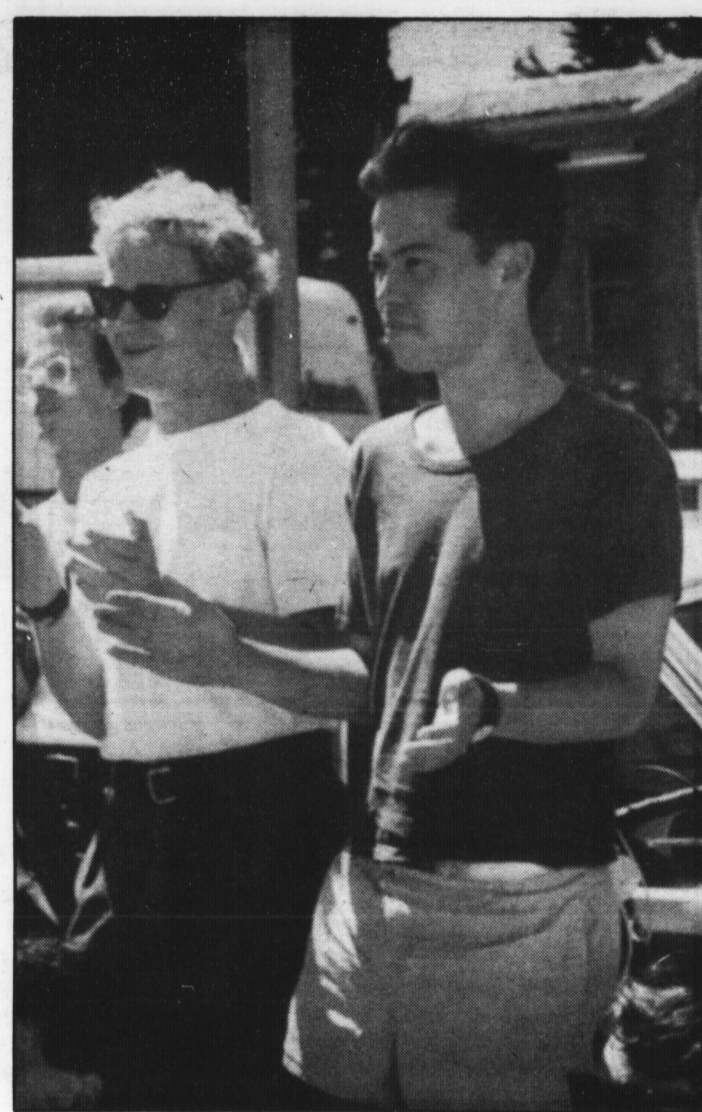
"There's no way now for me to turn back. Civil disobedience is now on par with making a phone call, on par with signing a petition. I don't care anymore about my police record, about my community service hours. I've defined my boundaries as a human and an activist. Where I define my boundaries is more important than how other human beings define my boundaries. When I sat down on the bridge I knew exactly what I was doing was breaking a law. But why I broke the law was for a much higher purpose. I cannot tolerate genocide on any level," Shriver said.

Not only do they remain committed, these young gay activists remain unapologetically and unrepentantly angry.

"Anger is the fundamental unity we have across the board as gays and lesbians. We are repressed, beaten, shut down, discriminated against, we're labeled, we're everything negative that we can be. If we can't get angry at that, when do you get angry?"

Expressing outrage over the recent Supreme Court decision that restricted the rights of Missouri women to obtain abortions, Hensler is also very critical of the way that the National Organization for Women conducted the rally at the State Building.

"A lot of what I was feeling was sadness and frustration that the whole world was going on as if nothing had happened. Then I got to this protest and I realized that all we were doing was listening to these people in suits talk. I got really pissed off and I went



Alex Chee, in shorts: a young gay activist. (Photo: Barbara J. Maggiani)

and burned a flag. This was my expression of anger. It got me past the grief, it got me out of the stage I was in where all I could do was cry," she says.

And while the activists accept the fact that they are often the

subject of debate in the gay community, they point out that they are not seeking public approval.

"I'm a radical queer, that's just the way it is. I've taken the step and there's no going back," Hensler said.

Radicals

(Continued from page 1)

"Terry Sutton said something that really changed the way I looked at things. It was sort of this off-hand comment he made, when he was saying hello to someone who he had met at another political function, a

woman who worked for the mayor's office.

"'Oh yes, we've met before,' she said."

"'But that was when I was nice,' Terry said."

"'Oh, I'm sure you're still nice,' she said."

"'No, I'm not nice anymore. I'm angry now,' Terry said."

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Bristol-Myers Backs Out Of Peptide T

by David Smyth

Bristol-Myers Co. has withdrawn from a federal license for worldwide manufacturing and marketing rights for peptide T, an experimental AIDS treatment.

"After review of the clinical data to date, we determined that peptide T's antiviral activity against the HIV-1 virus is limited and decided to terminate the research agreements and stop work on the compound," said Susan Yarin, manager of public affairs for pharmaceuticals at Bristol-Myers.

Yarin said the firm would continue to provide the drug to the clinical trials in Boston and Los Angeles.

Integra Institute, which had shared the license with Bristol-Myers, has notified the government it wishes to be the sole licensee, according to Candace Pert, one of Integra's founders and the discoverer of peptide T.

Responding to Bristol's announcement, Pert said, "I think it's an unwise decision. Integra is ready, willing and able to meet all responsibilities of the license to the drug."

Experts disagreed on the

motivation of Bristol's decision. Company spokeswoman Yarin implied that the company was not impressed with the drug's antiviral efficacy.

But the drug's efficacy has not been formally studied. The only two U.S. trials have focused on the compound's toxicity and pharmacology. Yet researchers at these trials, especially the long-running study at Los Angeles County/University of Southern California Medical Center, have collected data that shed some light on the question of the drug's efficacy.

In a letter published this month in the British journal *Lancet*, researchers from the National Institute of Mental Health and USC reported on results of administering the drug to six patients. The patients had mean T4 cell counts of 42 at the beginning of the study. The letter asserted that symptoms such as weight loss, watery diarrhea, fatigue, anergia, HIV-associated dermatitis and neuropsychiatric impairment resolved or improved during treatment. The researchers, led by Dr. Peter Bridge and Dr. Peter Heseltine, reported no toxicity from the drug.

Yet NIMH is pursuing the drug very cautiously. The phase-one trial in Los Angeles will take more than two years to complete, although fewer than 30 patients will receive the drug. The pace of the trial has angered many AIDS activists. And the agency is focusing on peptide T's ability to help people with HIV-associated neurological impairment, prompting some observers to say the agency feels the drug does not show promise as an antiviral therapy that can compete with AZT or ddI.

A study of peptide T began this spring at the Fenway Community Health Center in Boston. Dr. Kenneth Mayer, the research director and an assistant professor at Brown University, said Bristol's decision would not affect his trial.

"The jury is still out (on the drug's efficacy) and these studies need to be done... We don't have enough data to know the drug's efficacy."

The uncertain results of the studies of peptide T led some experts to speculate that Bristol's decision reflected financial as well as scientific priorities. The

company was developing three anti-HIV drugs: peptide T, ddI and d4T. Because pharmaceutical companies rarely, if ever, send more than one drug for the same disease into expensive phase-two tests at the same time, so the experts say, the company decided to focus on one drug—ddI.

The company announced on July 13 that it would provide ddI to patients who cannot participate in expanded studies of the drug, which are set to begin this fall. d4T, the company's other potential antiviral AIDS drug, is in early phase-one studies.

When Bristol-Myers signed the license for the drug in August 1988, researchers expressed the hope that this would speed the study of the drug so that questions about its efficacy finally could be resolved. But the pace of the trials did not increase.

Drs. Bridge and Heseltine applied on July 11 for permission to conduct phase-two studies of peptide T in the large clinical trials network of the National Institutes of Health. The agency's decision is expected by the end of the month.

DREAMLAND

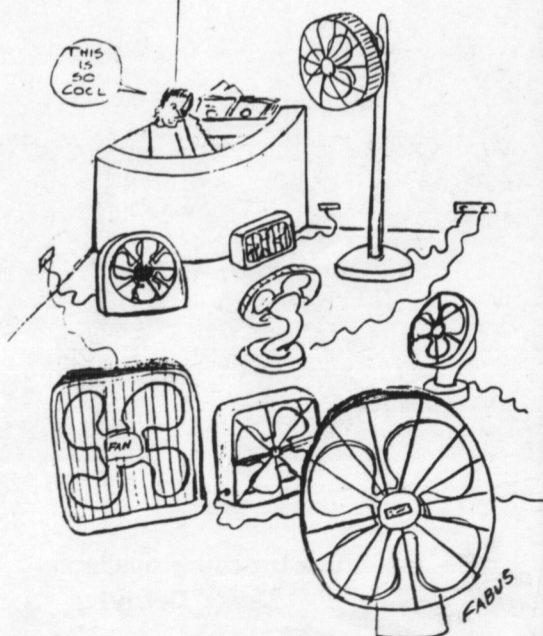
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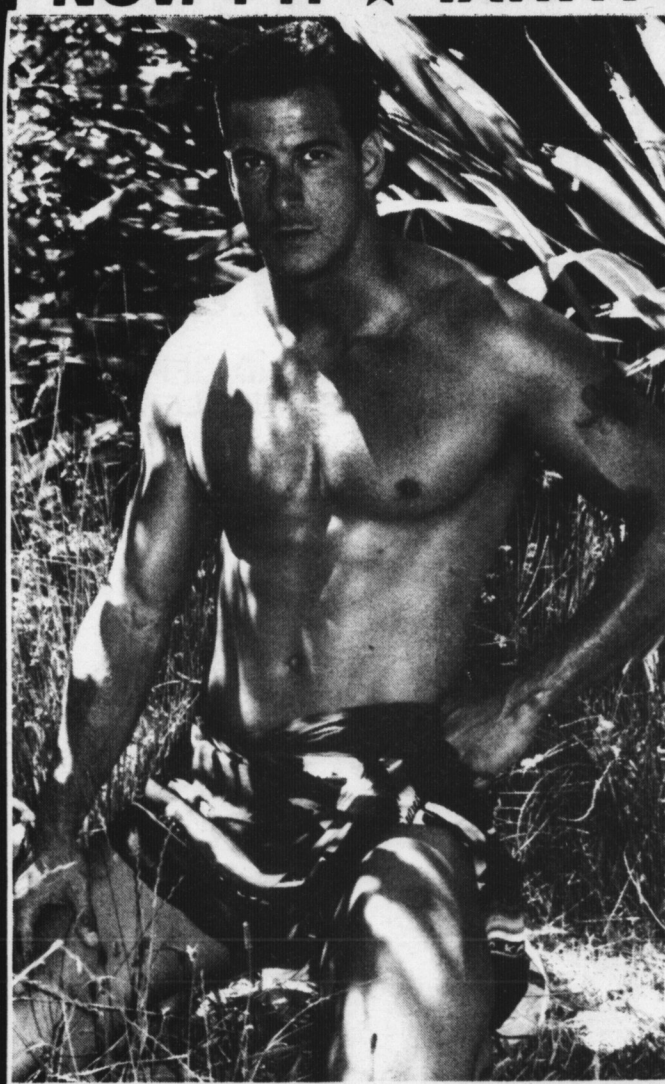
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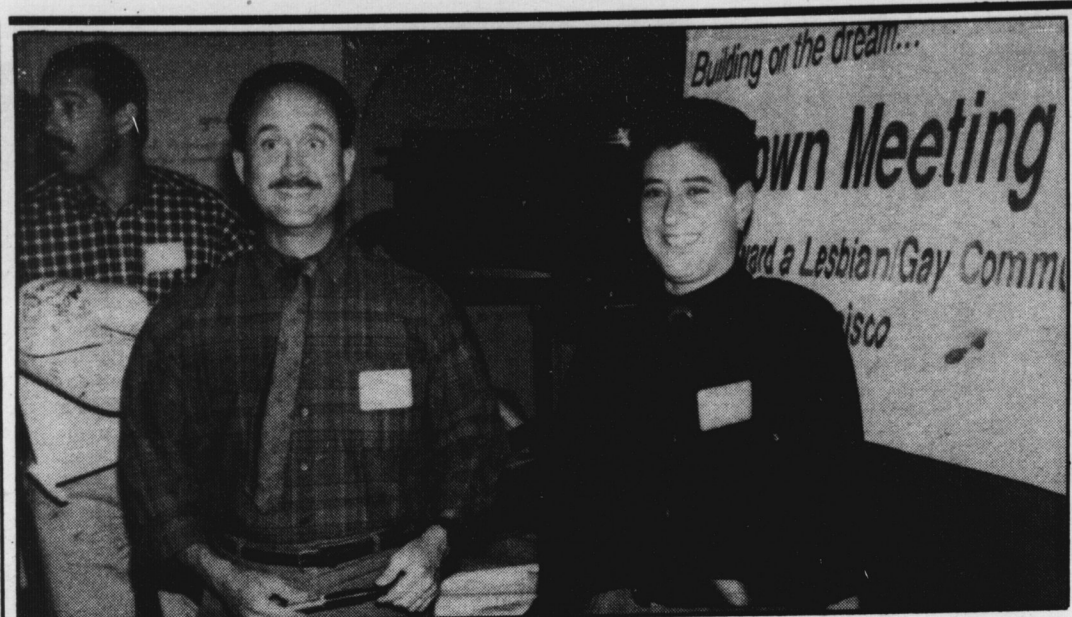
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Michael Haigler and Amy Funghi, coordinators of a town meeting on a prospective lesbian/gay community center. (Photo: Rink)

Broad Reservations Expressed About Community Center Plan

by Ray O'Loughlin

A town meeting to organize efforts for a new community center for San Francisco's gay and lesbian community drew 75 people July 12 to the Metropolitan Community Church on Eureka Street.

A loosely organized, informal committee has been working since March under the auspices of MCC to promote the plan.

The Castro church is hoping to find new, larger quarters in the near future, possibly in conjunction with a community center. The present site is a common meeting place for a number of community groups.

Last week's meeting was to gather community input on what a community center should contain. Among the list of wishes for meeting space and other facilities, fears were expressed that mistakes made with previous gay community centers—San Francisco has had three—not be repeated.

Concerns also were voiced that the center be independent of MCC. Any religious affiliation could jeopardize potential public funds, one participant said.

The meeting opened like a church service with MCC Music Director Bob Crocker rehearsing the crowd in a short song, "Building Bridges."

Co-facilitators Amy Funghi and Michael Haigler then explained that the town meeting was to "explore things."

Haigler, who is a member of MCC, spoke about the church's role in the planning process.

"MCC's role is to facilitate, help the process, be an active partner," he said. "The feeling is we can do more together than anyone can do alone."

That brought a strong reaction from gay atheist Bob Bryant who quizzed Haigler further on the involvement of MCC in the community center project.

Bryant said he would like to see a community center not owned by any church or denomination. He objected to the style of the meeting, saying, "This is really an MCC function, not a town meeting for all gay and lesbian people."

He called the meeting "a fraud" because it seemed to him that it was really "an MCC building-fund committee meeting." He said he planned to work with the organizers anyway "to try to turn it around."

Other participants expressed reservations about the project.

"I feel nervous without knowing the affiliations of the organizers," one woman said.

Gay labor activist Vince Quackenbush urged the organizers to establish an independent, non-profit organization and a bank account separate from MCC.

At present, all operating funds for the organizing committee are kept with MCC funds. Expenditures require an authorizing signature from the MCC board of directors plus a signature from the organizing committee.

Haigler told the *Bay Area Reporter* that he was somewhat surprised by the concern expressed about MCC's role in the project. He said that he believed that any concerns about one group dominating the project could be addressed by the committee.

He pointed out that the Eureka Street facility as being used by 60 community groups every week for meetings and activities from bridge clubs to ACT UP meetings.

If there are concerns about the church's involvement, there are also "positive elements," Haigler said. MCC is well established financially and is well respected in the community. The congregation succeeded in paying off the mortgage last month on the Eureka Street property, he said. That building is now an asset in any future building plans.

According to Haigler, a multi-purpose building is envisioned, including a sanctuary for the church.

Amy Funghi, the other co-facilitator for the committee, added that "the community center would likely rent space in a building owned by MCC." Funghi, not a member of MCC, was a founder of Tucson's lesbian and gay center, which opened in 1988.

San Francisco has had experience with previous community centers. One was displaced by a city parking garage near Davies Symphony Hall. Its successor, the Pride Center on Hayes Street, ended in scandal with allegations of mishandling of public money.

Asked how they planned to avoid such problems and restore community confidence in such a project, Funghi said, "Just because those failed doesn't mean this can't work. The lesbian and gay community is in a different place now. It is much more cohesive."

She thought a community center would further unify the community. "This community is very compartmentalized. Nothing creates a sense of a community as a whole," she said.

At present, the ad hoc committee has no budget or timetable worked out. "We haven't talked about numbers yet," Funghi said.

"If people are really jazzed," Haigler said, "things could accelerate. A campaign could be under way in a year, a building under way in five years."

In the meantime, they envision the launching of "interim services."

"We could provide some services, such as information, with just an office," he said. "It would be a good first step."

Haigler said that he believed a community center would improve the efficiency of community services.

"If there were a method for sharing information and facilities, it would make more efficient use of our energies."

If the ideas and hopes expressed at last week's meeting ever get built, the building will have to be huge. Participants listed everything from office and meeting space to social areas, a restaurant, sports facilities, child care, and a drop-in center.

A number of people called for special outreach to minority groups. One proposed not locating a center in the Castro area because minority groups may not be comfortable there.

Some people called for careful planning to determine what needs are not being met or could be better met by a community center.

One participant said there were 60 gay and lesbian centers throughout the United States.

"Here we are the gay capital of the world and we don't have one," another participant said.

But on the other hand, said another, "We don't have to rush. We should take our time and do it right."

In the words of Michael Haigler, "We want it to be grassroots. We don't want to get into a situation where people feel too many decisions are already made."

The next meeting for the organizing committee is scheduled for Tuesday, Aug. 1, at 7 p.m. at MCC.

Prisoners to Get Condoms In AIDS Education Program

by Allen White

Prisoners in San Francisco jails may soon be provided with condoms as part of a long-range plan by Sheriff Michael Hennessey to bolster AIDS education among prisoners. Hennessey made the controversial decision last week to authorize the Department of health to distribute condoms to those in custody.

"The historic struggle against AIDS has created responsibilities for jail and prison administrators far beyond the traditional mandates to run humane facilities and prevent escapes," Hennessey said. "The spectre of AIDS also makes us accountable to public health issues involving life and death for millions of Americans."

Though the concept of condom distribution has been endorsed by Sheriff Hennessey, a San Francisco civil grand jury and several other American correctional systems, there have been serious legal roadblocks standing in the way of implementing the program. It is a felony to engage in sexual activity in prison, and the distribution of condoms could be interpreted by law-enforcement officials as aiding and abetting or as encouragement to engage in such activity.

The legal problems may be solved, however, through the

strict rules that will apply to the Health Department staff who will distribute the condoms to those prisoners requesting them. Hennessey said the condom distribution policy was developed in conjunction with the Department of Health. Each request will include individual AIDS information counseling, and written material will accompany each condom. The condoms are purchased by the Department of Health.

This next level of AIDS prevention in the county jails is part of a project that has been developed over several years. The San Francisco county jail system currently has five full-time AIDS counselors and distributes more than 60,000 pieces of AIDS education literature each year.

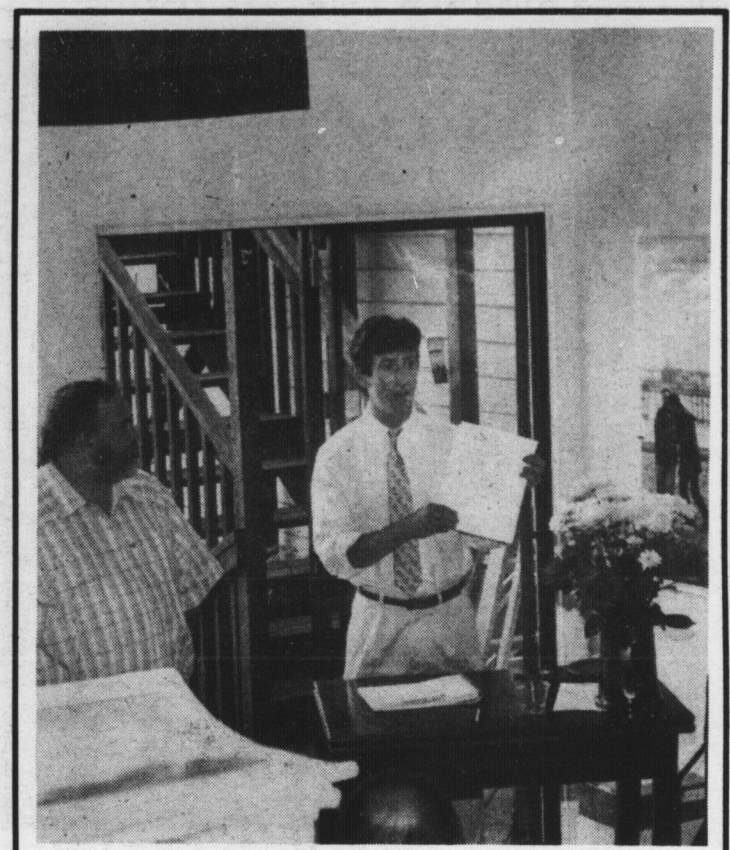
Hennessey has been attempting to put a plan for condom distribution in the county jail system for more than two years.

At first he requested a legal opinion from California Attorney General John Van de Kamp, who

said the decision whether or not to prosecute would rest with the local prosecutor, in this case San Francisco District Attorney Arlo Smith.

After a delay of about a year, Smith sent Hennessey a letter reminding him that by distributing condoms, city employees could be prosecuted for aiding and abetting illegal sexual activity in prisons. Smith noted, however, of condom distribution, "On its face it is not a violation" of the law, a statement that Hennessey took to be cautious approval of his plan.

The San Francisco Sheriff's Department will become the first county jail system in California to distribute condoms to its inmates, and the fifth correctional agency in the nation to do so. The other agencies are the Vermont Department of Corrections, New York City's Rikers Island facility, the Mississippi Department of Corrections and the Philadelphia Prison System.



Book Party
Mike Hippler, author of *Matlovich: The Good Soldier*, displaying an order form for his book at a party held in his honor at A Different Light bookstore. The book arrived a day later. Richard LaBonte of A Different Light is at left. (Photo: Darlene/PhotoGraphics)

Hippler

(Continued from page 11)

categories, therefore, the unexpected appears.

The unexpected, however, is rarely as shocking as in the following statistics. In the United States, a full 20 years after Stonewall, two percent of the gay people in this country say they would try to convince a friend who had disclosed his homosexuality to change. (They must have meant his clothes.) Furthermore, four percent would also try to convince their gay children to change.

If this is hard to swallow, get this: nearly as many gay people as straight (six percent compared to nine percent) believe that homosexuality should be illegal. (According to the poll, 19 percent of the lesbians in the Bay Area believe the same!) My boyfriend says this is an example of our internalized homophobia, the residue of years of oppression. I say it's primarily an example of gross and flagrant idiocy.

Idiocy, alas, is an all-too-common trait in our country, especially among the gullible. Some would say this is equally true among the skeptical, but I disagree. In any case, Teichner and Associates never contacted me to get my opinion, so how could this poll possibly be valid? I rest my case.



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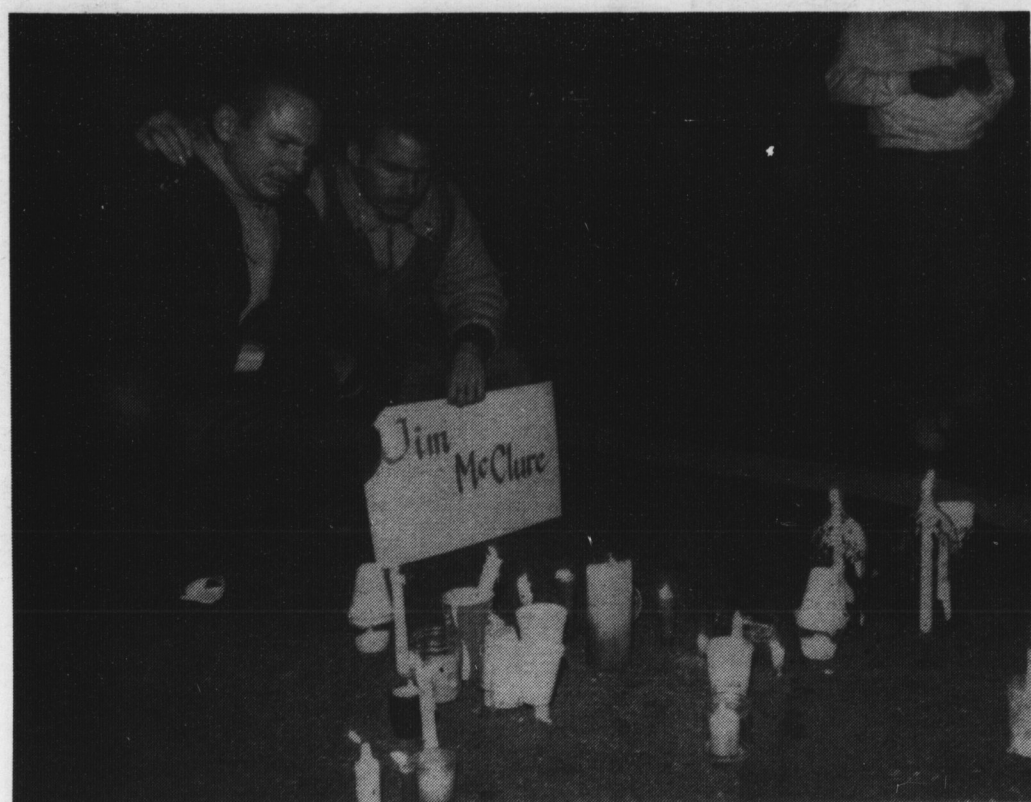
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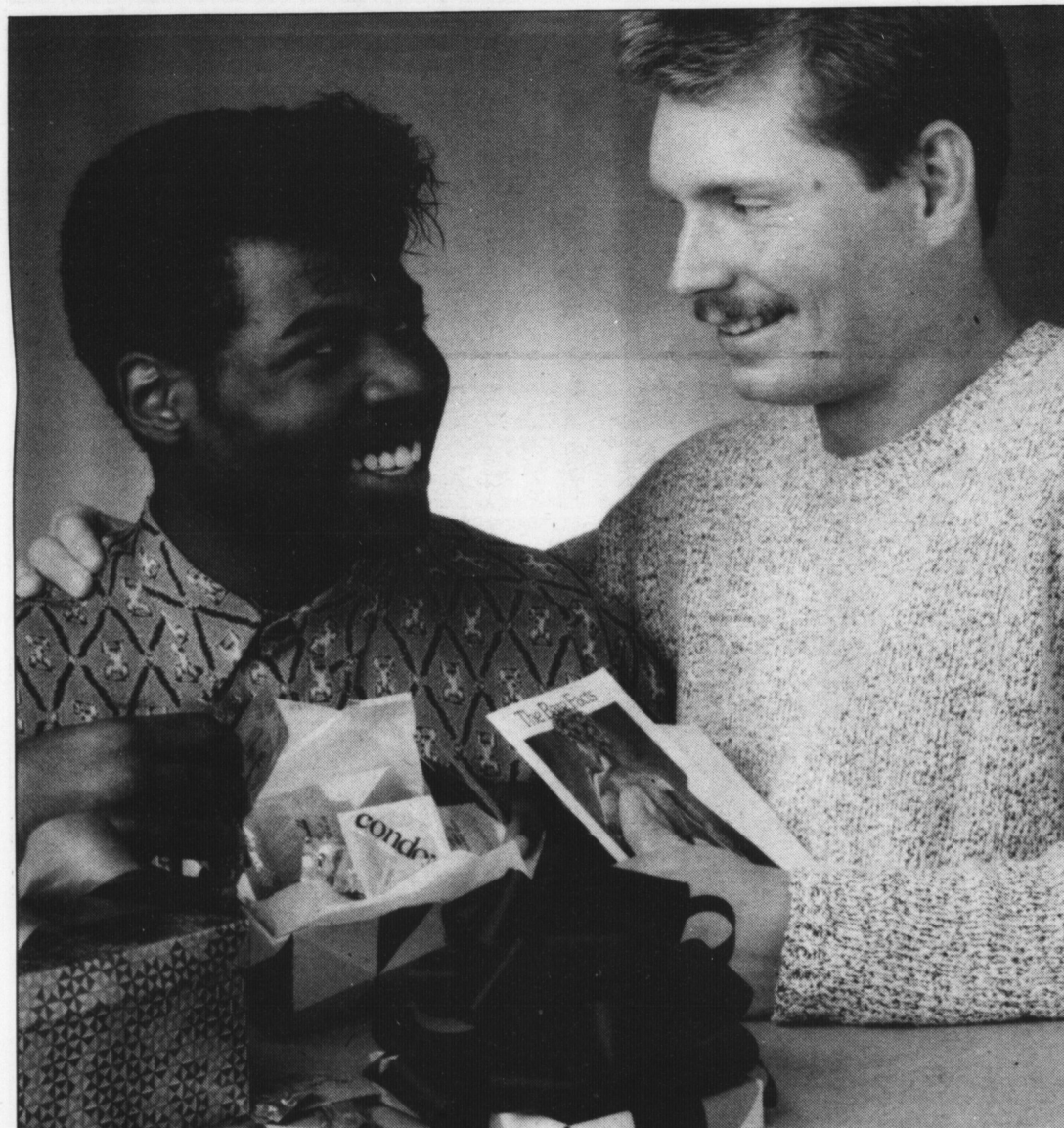
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100,000 and Counting

The number of reported AIDS cases in the United States passed 100,000 this week. The total number of deaths now exceeds 58,156, the number of American military who were killed in the Vietnam War. In San Francisco, 6,819 people have been diagnosed with AIDS and 4,405 of those have died, making San Francisco's toll the highest in the nation.



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Extra \$700,000 Termed Insufficient

by Dennis Conkin

AIDS service providers are criticizing the allocation of an extra \$700,000 in city revenues to funds already earmarked for the 1989-90 fiscal budget for AIDS services in San Francisco, saying it's not enough.

According to Deputy Mayor Carol Wilkins, the funds result from a \$7 million "budget rearrangement" that includes extra revenues and cuts by the Board of Supervisors in the mayor's proposed budget.

"There were a lot of different priorities and a lot of competing interests," Wilkins told the *Bay Area Reporter*.

She said that some of the available funds went into reserve, and that much of the rest of the money went to other public services, including a youth employment program, services for battered women, alcoholics and other needs; \$500,000 was allocated to restore cuts in mental health services.

"I think it's totally unrealistic and I'm gravely concerned. We are approaching the 100,000th case of AIDS; community-based organizations are reeling, and I don't think it's an acceptable response," said Pat Christen, acting director of the San Francisco AIDS Foundation.

"Given the trend of the epidemic, I would like to have seen

\$1.5 million spent for AIDS services. It's clear that there are other needs. But if the city doesn't tend to this one in a strong and focused manner, the problem will mushroom beyond all control," she said.

According to Jean Harris, aide to Supervisor Harry Britt, Britt's office was informed by the mayor's office that only half a million dollars in funds would be available for AIDS services.

"Seven million dollars? That's ridiculous," she said.

Harris said that a budget for \$750,000—based on consultation with the Health Department, was given to the mayor's budget office.

It included increased funding for services for minority AIDS prevention, education of seropositives, women's AIDS needs and para-transit services for people with AIDS.

"There is a tremendous explosion in needs. Resources targeting gay and bisexual men of all colors tend to be pushed aside. We still have an opportunity to prevent a lot of new infections. I'm alarmed by the apathy," Christen said.

The city plans to spend \$27 million on AIDS-related services in fiscal year 89-90, an increase of \$2 million compared with last year.

ACT UP Savors ddl Victory

by David Smyth

Advocates for people with AIDS expressed both elation and caution in response to the July 13 decision by Bristol-Myers Co. to release the experimental antiviral drug ddl to people who cannot participate in clinical trials.

"It's a historic day, but we'll have to see the details," said Peter Staley of AIDS Coalition to Unleash Power in New York City. Susan Yarin, a spokeswoman for Bristol-Myers in New York, said the eligibility criteria and mechanisms for distributing the drug will be on the agenda of future meetings with ACT UP.

The proposal by the pharmaceutical giant reportedly was made in the wake of a demonstration at Bristol-Myers offices in Toronto by AIDS Action Canada, although ACT UP had met with the company several times to discuss the so-called "parallel release" of the drug.

Staley said the announcement marked a significant shift in activists' strategy for fighting the epidemic. "The AIDS activist movement reached a major turning point at [the Fifth International Conference on AIDS in] Montreal from reaction to proposing the agenda for parallel track. A month or two ago [Dr. Anthony] Fauci [director of the National Institute of Allergy and Infectious Disease] followed our proposal. Now we have this proposal by Bristol-Myers."

The decision was greeted by Larry Kramer, a founder of ACT UP, as a "triumph for the activist community. We made the list of drugs we wanted released on parallel track, and we had a series of very satisfactory negotiations with Bristol over three weeks."

Other drugs sought by ACT UP for early release include ddC, foscarnet, fluconazole and GM-CSE.

But Kramer warned, "The FDA could throw a big wrench in the program" if the agency requires very stringent testing of patients who are given the drug outside the clinical trials. Fauci and activists are agreed that some data should be collected from patients who receive the drug.

Kramer said key administrators at the National Institutes of Health, including Fauci and Dr. Samuel Broder (director of the National Cancer Institute), have adopted more permissive attitudes about the early release of treatments that have passed phase-one toxicity studies.

Some observers of the pharmaceutical industry speculated that Bristol-Myers' decision could prove to be an attempt to capture a large segment of the population that is now receiving AZT, the only anti-HIV drug approved by the Food and Drug Administration. AZT is manufactured by Burroughs Wellcome Co.

ddl has been tested in about 90 patients in phase-one toxicity studies, according to Bristol's Susan Yarin. Larger phase-two studies of the drug's effectiveness will not begin until September, at the earliest, she added. The drug would be given to people who are excluded from the trial by eligibility criteria or geography after phase-two studies begin. The company has not decided where the phase-two trials will be conducted.

Local Restaurateur Attacked On Polk Street

by Allen White

Almost two weeks later, Bobby Ray, the owner of Hot 'n' Hunky, is still suffering the effects of a bloody Polk Street beating. The beating occurred at the corner of Polk and Austin Alley on Saturday, July 8, at about 9:30 in the evening.

Ray was walking up Polk Street with his wife, Bonnie Ray, after they had left the new Hot 'n' Hunky restaurant, which is presently under construction. Witnesses told police that an assailant pulled Ray to the ground, where he hit the back of his head on the concrete. With his head bleeding, Ray then lay in the street for approximately half an hour before the arrival of an ambulance.

Several witnesses said they saw the alleged assailant attempt to remove a diamond ring from Ray's finger. Though Ray can't remember, his ring finger was cut and bruised in the scuffle. He did not lose his ring.

Moments after the attack, staff and customers of gay bars on Polk began calling 911 for police and ambulance assistance. Observers said there was no police or ambulance response for almost half an hour. Reports from the QT, Kimo's and the Rendezvous bar indicate close to one dozen calls were made to 911 before any assistance arrived.

The first ambulance on the scene was cruising down Polk Street and was not assigned to the emergency. No siren or red lights were displayed. Ray was taken to St. Francis Hospital for

treatment and was released later that evening.

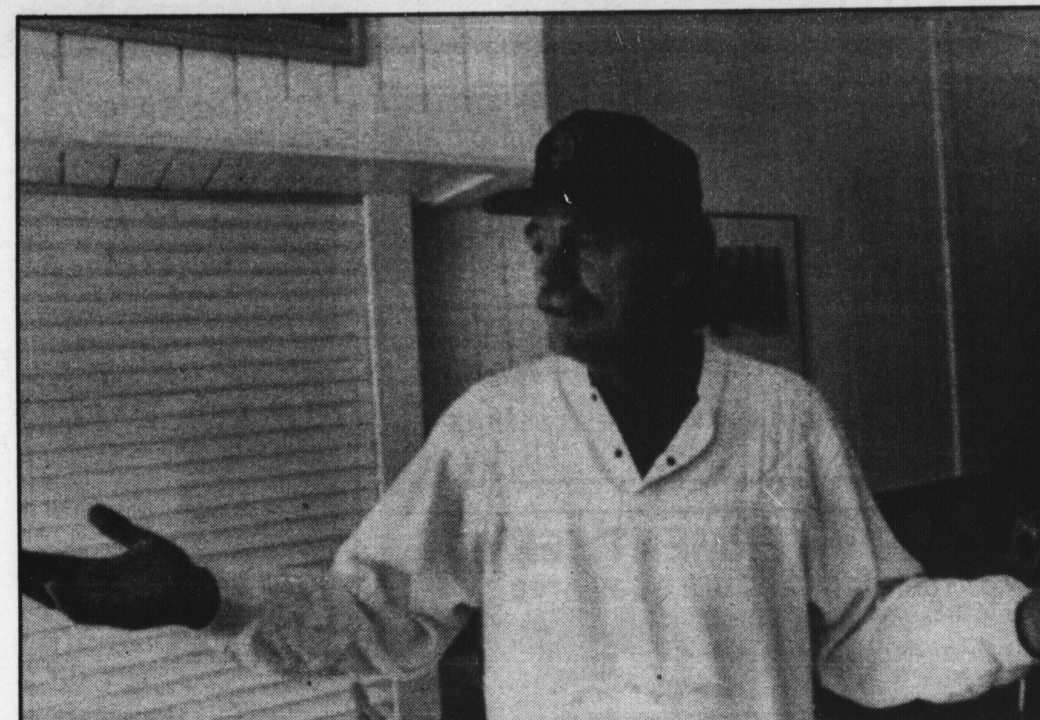
Ray said he is still suffering from dizziness and is undergoing medical tests to determine the cause.

Police arrived after the ambulance but made no arrests.

Asked to comment on the apparent delay in ambulance response time, Dr. Tom Peters, assistant director of San Francisco's health department, said there is a busy, yet sophisticated process for dispatching ambulances. He said Saturday is one of the busiest times of the week and that about 10 ambulances were on call at the time with provision for backups from private ambulance companies.

Asked whether the city has provided adequate resources for emergency medical services, Peters said, "The mayor has formally submitted in the budget one of the most substantial increases in service of any service in San Francisco. It didn't help Saturday night, but in terms of service, the mayor has clearly had the ambulance service at the top of his list. By the end of September we will hire an additional 32 paramedics and buy another three ambulances. This is substantial."

Ray owns a restaurant called Bobby Ray's on 18th Street. He also owns Hot 'n' Hunky adjacent to the Mint bar on Market Street and a similar store on 18th Street. Next week, he plans to open a third store next to the Rendezvous bar on Polk Street.



Bobby Ray, victim of an assault on Polk Street.

(Photo: Darlene/PhotoGraphics)

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Day-Care Center to Open For People with AIDS

California's first day-care center for people with AIDS is slated to open in September, and local health officials will join organizers to introduce the new program at a press conference and reception on Tuesday, July 25, at 11:15 a.m. at the program's future site, 10 United Nations Plaza. Renovations on the two-story, 12,000-square-foot space is scheduled to begin in August.

Continuum: HIV Day Services, a private, non-profit agency working with the San Francisco Department of Public Health, plans to open its Adult Day Health Center in three phases. The center is expected to offer a comprehensive day care and therapeutic program for people living with AIDS. Phase I, a pilot day program opening September 5, will include attendant care, social services, recreational services, social activities, transportation and hot meals. In addition, it will be a source of support and respite for families, friends, and other caregivers who work during the day.

Phase II will begin with the completed renovation of the licensed Adult Day Health Care facility, and will begin offering nursing care, physical and occupational therapy, medication monitoring, mental health services, and care for individuals with neurological disorders and dementia. The projected opening date is late 1989. Phase III will be the addition of an outpatient in-

fusion clinic, expected to open by mid-1990.

Continuum will serve people with AIDS in San Francisco who live at home, have impairments that limit activities of daily living, and who require supervision or assistance in order to remain safely in their homes. Transportation will be offered in equipped vans for those individuals who have no means of travelling to and from the center.

The need for an AIDS-specific day health program has increased dramatically in the past few years. There are currently more than 2,000 people living with AIDS in San Francisco, and the number is expected to increase to 6,000 by 1993. As more drugs and treatments become available, individuals with AIDS and ARC find that they are no longer dying but living with a series of chronic and increasingly debilitating illnesses, including the possibility of dementia and other neurological disorders. The result can be isolation and anxiety for those with AIDS, and continuous stress for family and caregivers.

Adult day health care is one of the important services that currently does not exist within San Francisco's network of AIDS services. Continuum's organizers say its day health program is expected to provide an important link in San Francisco's model of health care for those with AIDS.

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WORKSHOP OBJECTIVES

1. Learn about recently published scientific theory & research on how the mind influences the body, including the immune system. This health science specialty is called Psycho-Neuro-Immunology (PNI).
2. Learn about pre-illness personality patterns common in men with an AIDS diagnosis.
3. Learn how a certain form of chronic emotional stress may be necessary for development of HIV-related illnesses.
4. Participate in self-assessment exercises to pinpoint your immune-suppressing stress.
5. Participate in self-treatment exercises proven capable of enhancing immune system functioning, and slowing or halting the progression of HIV-related illnesses.
6. Learn self-massage techniques for stress reduction and deep-relaxation.
7. Learn about the scientific literature on the connections between nutrition & immunity.

ABOUT THE PRESENTERS

Jeffrey Leiphart, Ph.D., is a licensed clinical psychologist specializing in the psychology of health & disease. Since 1982 Dr. Leiphart has seen over 150 men with AIDS, ARC, or HIV (+) status, using the principles of PNI to assist clients in slowing or halting the progression of HIV-related illness.

Glenn R. Williston, Ph.D., MFCC, is a counseling therapist & certified hypnotherapist, specializing in stress-reduction therapy, nutrition, and meditative/hypnotic states. Dr. Williston has been conducting classes, seminars, & workshops for the public since 1976.

Rosemary B. Manning, M.A., C.M.T., is a certified massage therapist with extensive training in Swedish, acupressure, reflexology, & energy based massage. She has conducted Wellness Retreats focused on massage as an avenue for stress-reduction.

DETAILS

Who: The workshop is designed for those who are HIV(+) and symptom-free, or diagnosed with HIV-related symptoms or illnesses, including ARC. Interested health and mental health professionals are encouraged to attend. Enrollment limited to 35 people.

Location: Exclusive use of Wildwood Retreat in the hills north of the Russian River & Guerneville. Retreat facilities include beautiful grounds, hot tub, dining lodge, swimming pool, & acres of woods & trails.

Dates: Sunday afternoon, August 20th, until Tuesday afternoon, August 22nd.

Cost: \$300 total includes all workshop sessions & materials, 2 nights lodging, 6 meals, & use of resort facilities.

Registration: For workshop info & registration packet, call **Dr. Leiphart** at 921-5282 & leave a message with your name & mailing address.

Friday

(Continued from page 10)

Feinstein, who comes from an immigrant family that has done well in this country, said, "I view public service as returning my debt to the community."

Asserting that any criticism of her record of working with women when she was mayor is unwarranted, she said, "I've appointed women to the Board of Supervisors, as the first female City Treasurer, the first female City Attorney, and I've appointed female department heads; I've appointed more women to office than any other mayor of San Francisco."

Taking an indirect slap at her successor, Art Agnos, Feinstein told NWPC that as a money manager, "I left the city with a \$16.2 million surplus. Though shortfalls are nothing new, if I had still been in office I would have handled it differently; I've always been known for my balanced budgets."

Feinstein said that on abortion rights, "I am pro-choice and would be a pro-choice governor; I believe women have the right, based on their moral and religious beliefs, to make choices about their own bodies, and I favor government funding of abortions for those women in need of fiscal assistance."

In combatting AIDS, Feinstein said, "I believe it is necessary for the state of California to become number one in the nation in fighting AIDS, just as San Francisco became the number-one city in fighting the disease." As governor, Feinstein said she would follow the prototype in fighting AIDS that she laid out as mayor and would support allocation of research funds in particular.

The candidate said she supports the death penalty for crimes of "multiple murder"; is opposed to offshore oil drilling, and proposes making "major changes in our criminal justice system" to address the increasing drug problem in the state.

What's this? In Washington last week it was learned that a White House Secret Service officer accepted an \$8,000 Rolex watch as a gift from controversial lobbyist **Craig Spence**. What's the news in that, you ask? Mr. Spence is the same gentleman the Feds are investigating in connection with a credit card probe linked to a gay prostitution service in the nation's capital. Hmmm.

Republican **Claire Berryhill** is now given at least an even chance of defeating Democrat **Gary Condit** in the special election being held in the 15th Congressional District on Sept. 12 to replace Democrat **Tony Coelho**, who resigned under ethics fire.

The Assembly Committee on Public Safety approved and sent to the full Assembly last week legislation lowering the blood alcohol level for legally presumed drunks from .10 percent to .08. This one is well past due.

The Riverside County Democratic Committee last week endorsed **Arlo Smith** for attorney general next year over neighboring **D.A. Ira Reiner** of Los Angeles. Smith also received the endorsement of **Bea Molina**, president of the statewide Mexican-American Political Association.

Poor **George Deukmejian** can please no one. Not only are liberal Democrats, Planned Parenthood, and feminists attacking the GOP governor for his cuts last week in the state's Office of Family Planning budget, but now the 1,000-member-strong California Republicans for Choice are trashing the Duke for slashing the family planning budget by two-thirds, from \$36.2 million to \$12 million. The GOP group's president, **Harriet Stinson**'s calling the governor's action "an embarrassment to the Republican Party."

Another Republican, **Pete Wilson**, who says he is pro-choice, differs strongly from Deukmejian. Wilson aide **Otto Bos** said, "The Senator agrees with the governor on most things—crime, taxes, a lot of things. This is one issue on which he doesn't agree, however."

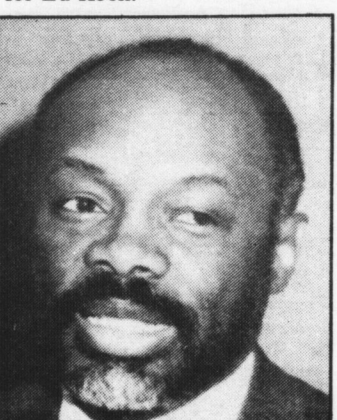
And speaking of **Senator Wilson**, tell us it isn't so, Pete. One of the wildest rumors going around Sacramento this week was that Wilson, if elected governor next year, would appoint **State Senator John Doolittle**, the anti-gay legislator from Sacramento, to fill out his term in the U.S. Senate. The reasoning for this, the rumor goes, is that the appointment would help woo the right-wing Republican vote and help defuse the abortion issue. (Those gay Republicans reading this who have any influence with the senator had better get those letters going to Wilson's office pronto.)

U.S. Surgeon General Dr. C. Everett Koop has officially left office, and his legacy as the nation's chief medical officer is

one that will remain unmatched for a long while.

The controversy still continues to swirl around Demo state chairperson **Jerry Brown**. One criticism has it that Jerry has spent almost as much money raising money for the party as he has raised for the party; another has it that those women who worked for the former governor during his campaign to become state chair have since left, reportedly irked by an arrogant attitude and insensitive comments about women.

Gay political activists who know New York City's political scene tell me that **Mayor Ed Koch**, with the Demo primary only eight weeks away, either has to make up political ground very quickly or prepare to step aside for either NYC's first black mayor (**David Dinkins**) or its first Republican mayor (**Rudolph Giuliani**) since **John Lindsay**. Gay and lesbian Demo party activists in the Big Apple are privately saying, "It's all over for Ed Koch."



Speaker Willie Brown. (Photo: Rink)

A document published by the House Ways and Means Committee recently showed that the gap between rich and poor widened during the **Ronald Reagan** White House years. The report shows that from 1979 to 1987 the standard of living for the poorest fifth of the nation fell by nine percent, while at the same time the standard of living for the top fifth rose by 19 percent. Is anyone surprised by this? Certainly not **Ronald Reagan's** friends!

Mayor Art Agnos, Lt. Governor Leo McCarthy, and Speaker Willie Brown will speak at the 25th anniversary celebration of the San Francisco Human Rights Commission next Thursday, at a City Hall Rotunda reception, honoring those who created the commission in 1964. Donations on sliding scale of \$10-\$100 are asked. (Call 564-1482 for info.)

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BAY AREA REPORTER GREATER BAY NEWS

Gay Student Enters Race For Concord City Council

by Allen White

Open gay **David Hays**, 22, a former volunteer at the Diablo Valley AIDS Center, has announced his candidacy for the Concord City Council. His decision to run came after a ruling last week that places an AIDS discrimination ordinance on the city's November ballot.

The Rev. **Lloyd Mashore**, pastor of the Concord Christian Center and the leader of the fight to rescind the ordinance, is also running for the City Council, and last week he denounced ACT UP members who attended the council meeting.

At the news conference **Mashore** held up pictures of ordinance supporters at the city council meeting and asked, "How many Concord residents do you see in these pictures?"

"We believe that the vocal supporters of this agenda overwhelmingly come from San Francisco," he said. "If the homosexual community and other sexually promiscuous people, along with intravenous drug users, would stop their high-risk behavior, 90 percent of the problem with AIDS would instantly disappear."

Though many were ACT UP members, what **Mashore** failed to explain was that many of the people supporting the ordinance in the pictures were Concord residents. There is also a strong group of Concord residents work-

ing to develop a campaign for the issue.

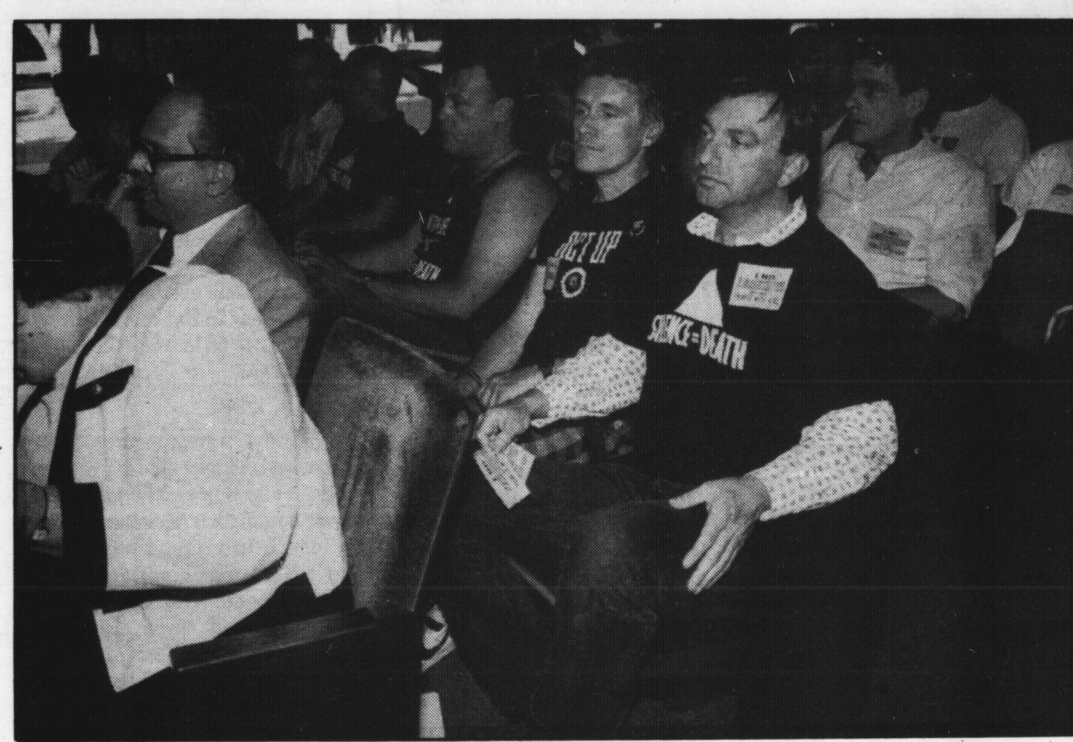
The Concord City Council voted to approve an AIDS anti-discrimination ordinance. **Mashore** led a drive that garnered enough signatures to place the issue on the November ballot. Last week the council could have voted to rescind the ordinance, which would have eliminated the need for a November election.

Mashore lost in that effort, 4-1. It now goes before the voters in November, and many AIDS activists in the area are cautiously optimistic they will succeed in getting the issue ratified.

Mashore was joined at his news conference by **Ron and Pat Reagan** (no, not those Reagans) of the Traditional Values Coalition and Concord businessmen **Kent Barcus** and **Dave Sawyer**.

The entrance of **David Hays** into the Concord City Council race means there are now seven contenders for the three seats that will be open.

Hays is a Diablo Valley College student, where he is studying to be a nurse. **Stephanie Ratto**, a spokesperson for the Diablo Valley AIDS Center, acknowledged that **Hays** was a volunteer but said the AIDS Center did not endorse political candidates and would not be taking a position on the **Hays** candidacy.



Members of ACT UP at a recent meeting of the Concord City Council. (Photo: Barbara J. Maggiani)

Area AIDS Organizations to Share \$1.4 Million United Way Fund

The United Way has released \$1.4 million to Bay Area AIDS organizations.

"United Way donors have responded magnificently to the growing financial needs of the community-based care program for people with AIDS and ARC," said **Nick Bollman**, program officer for the **William and Flora Hewlett Foundation** and chairman of the United Way's AIDS Crisis Fund Committee. "We are enthusiastic about the range and quality of the grants made in support of organizations working with gay and bisexual men, with women, with youth and throughout, with black and Hispanic communities."

"We're especially pleased at

having allocated United Way dollars for the first time specifically to meet the needs of people who are HIV positive but not yet diagnosed with AIDS or ARC," **Bollman** said.

Eighteen Bay Area organizations providing AIDS education and/or direct services for people with AIDS will share in the proceeds of the United Way of the Bay Area's AIDS Crisis Fund's second year, based on the campaign conducted in the five central Bay Area counties in October and November 1988.

Roughly a quarter of the \$1.4 million total, \$335,471, is being allocated in 16 grants to local organizations and agencies. The San Francisco AIDS Foundation

and the **Shanti Project** will each receive \$360,000. Funding is for the fiscal year that began July 1.

In addition to the \$1,055,471 noted above, \$352,603 was designated for other specific AIDS organizations by individual donors. Of the total amount going to AIDS education and patient-support program, about \$954,000 was designated by donors for the United Way AIDS Crisis Fund.

A committee of United Way volunteers awarded grants in the areas of early intervention for persons with HIV infection, for prevention education, and for support services and emergency funds for people with AIDS/ARC.

East Bay FrontRunners Schedule

Saturday, Aug. 5, 9:30 a.m., Redwood Park. Take I-80 to 35th Avenue exit. Go east (toward hills) on 35th Avenue to Redwood Road (35th Avenue turns into Redwood Road). Continue on Redwood Road approximately 2 1/4 miles past Skyline Boulevard. Entrance to Redwood Park is on the left. Meet inside the park at the last parking lot (parking is free).

Saturday, Aug. 12, 9:30 a.m., Tilden Park Nature Study Area. From downtown Berkeley, take Spruce Street to the top of the hill. Just past the intersection of Spruce Street and Grizzly Peak Boulevard, turn left onto Canon Drive. At the bottom of the hill, turn left. Meet at the parking lot. Flat to slight incline. Info: 939-3579 or 865-6792.

Saturday, Aug. 19, 9:30 a.m., Sequoia-Bayview Trail (Joaquin Miller Park, Oakland). Take

Highway 13 (Warren Freeway) to Joaquin Miller Road/Lincoln Avenue Exit. Follow signs to Joaquin Miller Road; go east (uphill) on Joaquin Miller Road 1.2 miles. Turn left on Skyline Boulevard and continue 0.4 miles to the trail head (on the left). Park on the side of the road. Three-mile loop, flat. Info: 939-3579 or 865-6792.

Saturday, Aug. 26, 9:30 a.m., Alameda. Take the 23rd Avenue exit off Highway 17 (880) to Kennedy Street (which merges briefly with 23rd Avenue), turning right onto Park Street. Cross the Park Street Bridge into Alameda and continue to Park and Otis. Turn left on Otis and follow Otis across the bridge. Turn right on Island Drive, then right on Veterans Court. Meet at the end of Veterans Court. Info: 939-3579 or 865-6792.

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Nez Pas

Interview from Oakland

Hailing from Clarksville, Tenn., BJ left his hometown sometime in his early 20s, primarily to get away from the Bible Belt. He had heard of Guerneville on the Russian River, and knew that it was near San Francisco. Some friends of his were headed out to the coast of the Golden Gate, and he decided to "come on down," as it were.

BJ: In 1980 it was too expensive in San Francisco, so I checked apartment rentals in Oakland and found it a lot less expensive. I've lived here ever since, except for one year in Berkeley, which I hated! Lots of loonies there.

Nez: What was gay life like back in 1980?

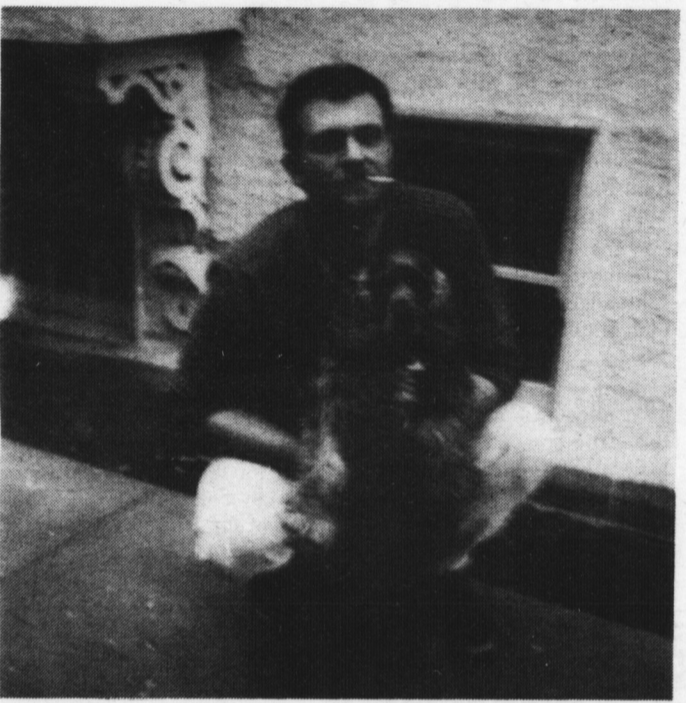
BJ: My first apartment over here was only two blocks from the Bench and Bar, and I could crawl back and forth if necessary. It was a very festive time. I went dated at B&B every night, and usually went home with someone six nights out of seven. I almost always went to their place because I was afraid of having my place robbed, or being killed in my bed, or losing my virginity in

BJ: What I find annoying is fundraising in general. If you want to help people, there are other ways to do it than just raising money.

Nez: For example?

BJ: I know this lady who is now 85 years old. I used to take her grocery shopping every Sunday. I would help her around the house with little chores she had difficulty doing. It gave me a good feeling. I couldn't get such a good feeling from a thousand fundraisers, a thousand auctions, or a thousand donations. Parades and things annoy me. Special note to the organizers of parades in general: why are there so many contingents of just people—friends of friends of friends of someone who just might happen to be gay, sons and daughters of gays, parents of gays, gays who are parents, etc. How come there aren't a lot of floats anymore? It's gotten rather boring lately, don't you think? Also, interviews and tacky cowboy hats annoy me.

Nez: You are known to be rather outspoken. What is your



BJ (Bertha Jean) is the one smoking the cigarette.

ago and nurturing that relationship to the point it is today; it is friendship. We are the best of friends as well as being lovers, and all that good stuff.

Nez: What has been your biggest disappointment?

BJ: Not being able to see my mother more than I do. She is more like a sister to me, and she, too, is my best friend. I miss her dearly and think about her daily.

Nez: What is your main ambition?

BJ: There are two things. First, I want to move up in the company I work for, MCI. I mention the name because a lot of queers are upset with that company, and I want to set the record straight. Second, I want to see some of my artwork published. Right now it mostly hangs in bathrooms and toilets.

Nez: Is there anything that really irritates you?

BJ: Promiscuity (ha, ha, ha, unless I'm involved, ha, ha, ha). The AIDS crisis irritates me. This year's parade—not enough floats, remember? Also, piss-elegant queens who leave nasty messages on my answering machine and then won't expound, or explain, or even speak when they see me (you do know who I mean!). Oh, yes, and small dicks! Please don't print his name. Let others find out for themselves!

Nez: What is your opinion of the Court system?

BJ: As I understand it, when it first came to this area, they (it?) basically raised money to keep the system functioning, literally. Occasionally they would throw a fundraiser to help some needy organization, and that was nice of them. Then the great AIDS crisis came along and suddenly all drag queens became Mother Teresa. Every other day there was a show, function, fundraiser, and all these queens were digging into your wallets and soul. Now, don't get me wrong, heaven forbid! Some people like that sort of thing, and with the right people in charge, a lot of good can be accomplished. Myself, personally, if I never see another raffie ticket in my life, I would be thrilled. You know what I'm talking about, Paul?

I think that if people get together for any reason to have a good time and to help people and to enjoy themselves, that's OK. What annoys me about the Court system is they take an attitude that every gay person in Alameda County is part of the Court system. To my knowledge, most people don't give a shit! Are you listening, Trampolina?

An aside: I do enjoy receiving, on an infrequent basis, the Court's newsletter, particularly Timmi's recent interview. Go for it, girl!

Nez: Do you feel that there is the same clique, year after year in the Court system?

BJ: There is definitely a clique, but from time to time faces and names change in that clique. That's true, I swear. Personally, since George and I have not been asked personally to attend a function or Court-sponsored event, thank God, I really don't know all the names and faces that are currently running the show. Of course, there's always the inner circle that one can always hear a little juicy gossip about from time to time.

Nez: What's good about the

my own bed! In those days I was the poker, not the poked!

Nez: A trick six days out of seven?

BJ: Well, after all, God had one day of rest, so I did too!

Nez: How has gay life changed for you in the last nine years?

BJ: Since then, I can't hardly find anyone to go home with—now that I'm married, that is! I have slowed down a lot. I'm sure that there are still people sucking dick in the parking lot like I used to do. It was, and I guess still is, quite festive after the B&B closes at 2 a.m.! Plus, my tastes have changed too. I'm not into disco so much. I like the more romantic country/western, like the Turf Club.

Nez: Do you have any pet peeves about the community?

BJ: Where shall I start? How much paper do you have? I find most militancy, like that group ACT UP, unnecessary. Like that board president in Fremont. Why was it necessary for him to come out of the closet? He must have known it would cause controversy. It served no purpose except to annoy the public in general. There just has to be another way to get that type of point across, rather than blocking traffic on a bridge, for example.

Nez: How about on a more local level?

BJ: Meeting George five years

biggest satisfaction from this attribute?

BJ: My personal satisfaction is getting George and me out of the fundraising community because of lack of accountability. Also it allowed me to disassociate myself from certain people in the community whom I never really liked to begin with.

Nez: I won't dare ask their names.

BJ: Why? Don't you have enough paper? That should cut a few balls, shouldn't it? Also, I believe that some of that outspokenness may have been helpful to opening a few eyes in the community as to what is really going on. Need I say more? Let's not beat a dead horse.

Nez: What has been your most memorable regret about being outspoken?

BJ: I have been 86'd from more than one bar in this town! And quite frequently I run into people who think they know what I'm all about—even though I haven't met these people before! On more than one occasion I've been confronted by people like this who demand that I explain statements that I have made in the past, or they decide to tell me how wrong my thinking is!

Nez: To date, what has been your biggest accomplishment?

BJ: Meeting George five years

NATIONAL & WORLD NEWS

Defeat of Rights Bill Angers Supporters

HARTFORD, CT—A group of activists surprised security guards at the Connecticut capitol when they unfurled banners from the galleries of the state legislature as it again voted down a gay rights bill that has been defeated 16 times since its introduction.

The banners proclaimed "We Refuse to Disappear." Protesters shouted, "Guilty, guilty, guilty," interrupting the roll-call vote.

Guards quickly pushed the protesters from the gallery and cleared the area of all spectators. Outside they were greeted by applause from 400 supporters who had gathered for a rally.

No charges were filed against the protesters who ringed the capitol and chanted "guilty, guilty."

One of the organizers of the protest, Shawn Lang, said "Upon defeating the bill, some legislators were heard to say, 'Thank God we won't have to hear from those people again for another two years.' Look again, Connecticut! For love and for life, we are here to take our rightful place in society, in our workplaces, in our homes and in the streets."

Many participants hailed the action as signaling a more militant stance.

"This really pushed our movement to a new level of commitment," said Jane Fleishman, one of the protesters. "It brought our movement forward in the level of militance."

Victor D'Lugin, co-chair of the Hartford chapter of the Connecticut Coalition for Lesbian and Gay Civil Rights, praised the 13 who were inside the capitol as "heroes."

"We will no longer accept their definitions of what is acceptable. We have changed the rules now, away from so-called 'appropriate' traditional political strategies."

—Gay Community News



Ballot Measure Calls for 'AIDS-Free Zone'

GRANTS PASS, OR—A resident of this rural Oregon town has proposed a ballot initiative that would declare Josephine County an "AIDS-free zone." The potential law would quarantine or expel all people who test positive for HIV.

The plan calls for mandatory testing of all school children, county employees, jail inmates, and anyone applying for county permits or licenses. Anyone believed to engage in high-risk behavior or extramarital affairs would also be required to be tested for HIV.

"I decided that this county has a high Christian value to it," said George Heimos, "and that AIDS would certainly wipe out a huge portion of the population should it start to spread very rapidly."

Heimos said he envisions billboards proclaiming the county "AIDS free."

All three members of the county commission opposed Heimos' proposal. "This is an invasion of the rights of citizens," said one, "It reminds me of Nazi Germany."

—Washington Blade



Short Takes...

Minnesota became the third state in the United States to enact legislation imposing penalties for hate-motivated crimes, including those directed against gay people. The new law calls for up to one year in prison and a fine of \$3,000 if an attack is based on prejudice against the victim's perceived sexual orientation or other minority status. In New York, however, a similar bill failed when state Senate Republicans blocked it. (Advocate)

In response to the Intermountain Jewish News refusing to list a gay congregation in its directory, four Denver synagogues cancelled their advertising in the paper. (Advocate)

Alabama, the only state in the United States not to pay for AZT treatments, will soon begin covering the costs of the drug under its state Medicaid program. The American Civil Liberties Union had protested that the state's refusal to pay for the treatments violated federal law. (Advocate)

Two men in Portland, Maine, who were convicted of gay bashing have been ordered to do 15 hours of community service in the gay community. They also were sentenced to six months probation and got a five-day suspended jail sentence plus a \$200 fine. (Advocate)

The Writers Guild of America has announced to its 9,600 members that it will no longer pay for treatment for Epstein-Barr disease, also called Chronic Fatigue Syndrome. They claim that all treatments are experimental. (New York Native)

In Boston, a neighborhood crime prevention group has opened a safehouse in a storefront near the Fenway which has been the scene of numerous attacks on gay men. Victims of assaults, gay or straight, may seek help there without involving the police. (Bay Windows)

New York Gov. Mario Cuomo has appointed Lance Ringel as his full-time liaison to the gay and lesbian community. He replaces Virginia Apuzzo who served on a part-time basis. (OutWeek)

The National Federation of Community Broadcasters has awarded a 1989 Golden Reel Award to independent producer Petra Hall of Minneapolis for her series "American Indian Lesbians: A Portrait in the Twin Cities." Hall produced the series for a nationally distributed Indian news magazine radio show. (Equal Time)

A Gettysburg, Penn., man who was convicted last fall in the shooting death of a lesbian hiker was sentenced to life in prison without parole. Stephen Roy Carr was convicted for killing Rebecca Wright while she and her lover were camping out on the Appalachian Trail in a remote area of Pennsylvania. (Equal Time)

Nez Pas

(Continued from previous page)
East Bay scene?

BJ: What's left of it? There was a time when there were quite a few bars and quite a few cruises places, but in recent years a lot of bars have closed and a lot of the cruises places aren't what they used to be. I speak from experience! Attitudes have changed. People seem to have more of it, and I think AIDS has changed everyone's outlook immensely. Even my own, damn it! About the only good thing that has come from all this is that long-standing friendships have become closer and more friendly. People are spending more time at home or at friends' homes and renewing and rekindling those friendships. Rather than going out and sit in the bars all night, people are going to the beach, shopping, etc., in a more open gay style than ever before.

Nez's note: I've seen some couples that would rather be in a bar all night than stay at home and enjoy each other's company... but that's another whole book.

Nez: Any last comments or observations?

BJ: I'd like to talk about friends and lovers. Friends first: I have very few acquaintances that I truly consider true friends. I respect friendships for all they

are worth and try to keep those friendships as long as possible. One of the things that hurts me the most in life is when a friend becomes angry, for whatever reason, and ends that friendship by disassociating completely. Got that, B and P?

Lovers: Since I haven't seen my one and only ex in over three years, all I can talk about is my current. Anyone who knows him knows what a sweetheart he is, but no one could possibly know how he has stood by me when things got rough. For that, I love you, George, always.

You never did ask me my favorite color!

Nez: Ok, ok! What is your favorite color?

BJ: Blue, naturally. It matches my eyes!

Nez: Some people might ask, "Which two?" but I wouldn't.

A lot of BJ's art has been seen on various and sundry flyers throughout the community, and at present a large sampling can be viewed at the Turf Club in both the inside and outside bars.


Maybe I should have been a country/western singer. After all, I'm a hell of a lot older than most western countries! I can smile at that—through all those laugh lines! Love, Nez.

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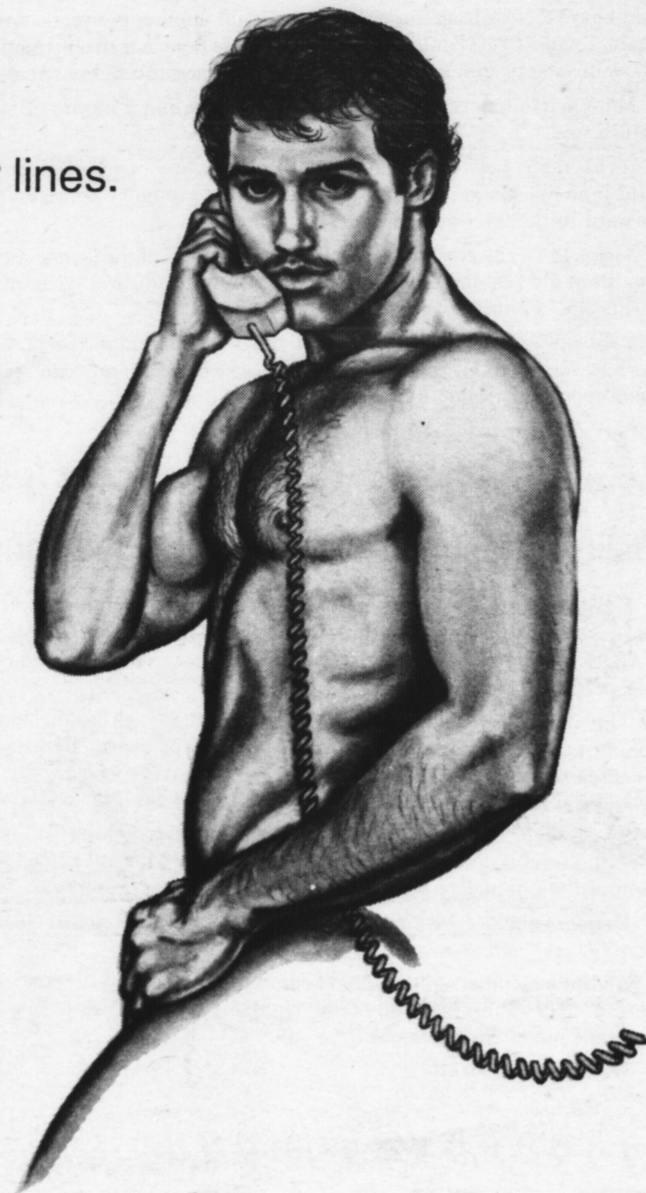
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BAY AREA REPORTER ARTS & ENTERTAINMENT

B-52s Get Back to Their Roots

by Jeff Boswell

The B-52s have blasted back onto this wild planet with an intergalactic mix of their classic space-case rock—and the results are almost stellar.

"Cosmic Thing" is a return to the originality of their first "B-52s" album, which was released in 1979, if you can believe it's been that long ago. It doesn't seem like it's been 10 years since I read that John Lennon was vacationing in Bermuda and discovered this new wave band that incorporated some of the vocal sounds that Yoko Ono had been bellowing since the early '70s. John loved the group.

Soon after the B-52s made their mark in the rock music world tragedy befell us. John Lennon was assassinated and AIDS began to dominate our lives. AIDS eventually claimed one of the B-52s: Ricky Wilson died in 1986.

In "Cosmic Thing" I detect optimism—their music is getting back on track, and, perhaps, "things" are getting better for us.

Their first album, "B-52s," definitely was their best. "Rock Lobster," "Planet Claire," "Lava" and "There's a Moon" were exceptional examples of their clever lyrics and well-meshed vocals.



The B-52s will appear next week at the Fillmore.

Their follow-up LP, 1981's "Wild Planet," included "Quiche Lorraine" and "Party Out of Bounds." But it didn't really measure up to the debut effort. After that they gave us a mini-LP in 1982 that included "Loveland."

"Whammy," released in 1983 revealed a slowing down by the boys and girls from Athens, GA. Nothing really memorable here. This LP included a tribute to Yoko: they recorded a modified version of "Don't Worry," originally featured as the B-side of John's "Cold Turkey" in 1969.

Their last album was "Bouncing Off the Satellites," 1986, which included "Summer of Love." This was the last LP to include work by Ricky Wilson.

After his death they took a three-year hiatus to gather themselves.

"After Ricky we just weren't sure it would ever be the same," sister Cindy Wilson said. "But what we realized in the end was that we were there for each other. That we were our own source of strength. After that the decision was easy."

"There's definitely a lot of our original intent brought back on

(Continued on page 36)

SF's Homo-Erotic Club: Rockers

by Steve Dambach

For those who can hear it, rock power can cut through anything. From the start it was an alternative, never completely acceptable and constantly feeding off controversy. It has been resilient in the face of fads, absorbed other sounds, and stayed alive and magic by challenging itself always to get at things.

As such, it has been a force for change. It motivates society, and

every time one message gets through, rock comes back with another.

So, it is not surprising that rock activists are now challenging the straight, white male definition of who can play.

Vernon Reid's Living Colour has taken its place as the first authentic rock band of black men, women are rocking harder and harder, and San Francisco once again has pushed its own

definition further out with Rockers a homo-erotic, motorcycle bar/rock dance club that shows up every Saturday night between 9 p.m. and 2 a.m. at the Crystal Pistol, 842 Valencia, between 19th and 20th.

Rockers is a hangout for friendly wild things to work up anarchy with rock. Its music goes from Led Zeppelin to the Butthole Surfers.

It isn't gentle.

It is a mighty party horny to get rock out of the closet.

Rockers began in the middle of the decade with an editorial in Los Angeles' gay paper *Frontiers*. Activist Greg Carmack, who is largely responsible for *Frontiers* coming to life, who founded Great Outdoors and championed West Hollywood's struggle to be a city, had enough of the "Dynasty fluff and sweater crowd" taking over and pounded out his vision of a fictitious club of gay rockers.

Carmack saw the men there as being naturally masculine and saw the club as being able to attract the world eye onto itself as the center of a global money and consciousness-raising effort against AIDS, and as a rock club done right.

The response to his dream was immediate and loud. People wanted to go to Rockers even though it did not exist yet. Carmack recalls stories about suburban gays driving up and down Santa Monica Boulevard yelling, "Where's Rockers?"

The call went out and Rockers came to life in response to the need for "No on 64" benefits, one of the LaRouche initiatives.

Monthly Rockers benefits at the Probe disco made \$15,000 and won Rockers a place to play.

During its two-year party at Probe, Rockers moved into the



Leather types head into Rockers on Valencia.

(Photo: Steve Dambach)

probe Saturday night spot, and got the attention of the *Los Angeles Times* after the *L.A. Weekly* voted it the best underground club. *L.A. Weekly* quoted Scream club owner Mark Hundahl as saying that of all his clubs, the place where the rockers were the most natural and the least trendy was Rockers.

With its Southern California success, Carmack moved a second Rockers north to San Francisco's End Up for a short lived but major party that won the *Chronicle's Datebook* cover one week. This Rockers incorporated live bands like American English, who sing about gay life, and

(Continued on page 46)

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STAGE

A Musical-Comedy Queen's Wet Dream

'Forbidden Broadway'

by Henry Mach

I hope every Musical-Comedy Queen in the Bay Area has already made plans to see the limited run of Gerard Alessandrini's *Forbidden Broadway*, at the Curran Theatre through July 23.

Granted, what was a small cabaret revue in Manhattan has been transferred—by way of a touring company—to an oversized theatre that makes the performances on a bare stage with one piano seem more like a backer's audition than a show.

But what does this matter when we're offered some of the wittiest Satire of the '80s?

At its best, *Forbidden Broadway* is Satire with a capital "S." It celebrates its subject matter as seen in a warped carnival mirror. In this case, the subject matter is that Fabulous Invalid, Broadway.

If you don't know that Stephen Sondheim writes wordy, intellectually challenging lyrics while Jerry Herman writes songs that are very hummable, or if you don't know that Chita Rivera and Rita Moreno are sometimes mistaken for each other, this isn't the show for you.

Although this road company is following a more generic script than the regularly updated New York production, the more you know about musicals—who wrote them and who performed in them—the more jokes you'll get.

Actually, this production is weakest at its most generic and also when it relies too heavily on solo turns, which make the first act drag.

"Don't Cry For Me, Barbra Streisand," sung by a Patti Lupone-like Evita (see, it helps if you knew that Patti Lupone originated the title role in the musical *Evita*) who knows she'll never get to play the role in the motion picture version, is a hoot. That's followed by an overaged actress in an ill-fitting Annie costume, who immediately gets a laugh when she begins singing, "I'm 30 years old, tomorrow..." (She continues, "And I haven't worked since I played Annie, when I was 10.")

But the solos solos kept coming. By the time I politely applauded the pointless Joel-Grey-in-*Cabaret* turn and the decidedly unfunny gag about Nell Carter's weight, my politeness level was wearing thin.

Apparently, this material was stuffed up front to make the show more comfortable and palatable for those who don't really follow theatre. It's when the show gets slightly nasty, with a snotty kind of "in the know" attitude, that it's the most fun. *Forbidden Broadway* is also strongest when making use of the company (four singers and a lively onstage accompanist) as an ensemble.

"Into The Words," the paean to Sondheim lyric-writing was masterful—a tongue-tying exercise that rhymed "bring a torch in" with "Wheel of Fortune."

The send-up of *Les Miserables* (and of the whole idea of musical theatre taking itself too seriously) was comedy writing on a par with the old Sid Caesar gang in the '50s.



Linda Strasser shows the world how "Miz" she is in the parody of *Les Miserables*—one of the highlights of *Forbidden Broadway*.

And the closing "An Actor in New York," sung to the tune of "Tradition" from *Fiddler on the Roof* really made me want to hear some of Alessandrini's original work that wasn't spoofing already existing material.

Those of you who aren't avid followers of Broadway trivia will still find plenty to enjoy. The spoof of Liza Minelli's singing style was right on-target. And how much do you have to know to understand that Cameron MacIntosh is the producer of *Les Miserables*, and has gotten rich marketing souvenirs? ("Rich folks pay 20 bucks a shirt that has a starving orphan on it!")

However, if you know about Andrew Lloyd Weber's fights with Actors Equity to left his wife, Sarah Brightman, star in *Phantom of the Opera*, you will enjoy this show that much more.

And if you happen to have a rare collector's copy of Ethel

Merman and Mary Martin singing together for the first time on the Ford Fiftieth Anniversary TV Show in the 1950s... well, if you're that kind of aficionado, you don't need me telling you anything else about this show.

The company is made up of skilled performers with strong singing voices. Nicholas Augustus, Kevin Ligon, Jill Patton and Linda Strasser were each in form form and performed like New York professionals playing in a road company to a half-empty matinee house. Onstage accompanist/musical director Brad Ellis is apparently an old hand at this and carried out his duties admirably.

But the star of the show is Alessandrini's lyrics. Behind those lyrics were some clever concepts for songs, a real craftsmanship that's increasingly rare these days, and a special ability to make us laugh and applaud. ▼

Revue's Songs Focus On Sexual Confusion

O. Wilde Productions will present *Variations on a Sexual Theme*, a comically comprehensive look at romantic options in the '80s, opening Wednesday, Aug. 2 (with one preview Tuesday, Aug. 1), for four weeks at San Francisco's Zephyr Theatre, 25 Van Ness.

The revue features original songs about various states of romantic and sexual confusion among straights, gays, lesbians and combinations thereof, with titles such as "We Both Wear The Pants," "Just a Generic Romance," and a menacing version of "Cherish" as performed by "The Leathermen." Performances are Wednesday-Friday at 8 p.m., Saturday at 7:30 p.m. and 10 p.m., Sunday at 7 p.m.

Written by Laura Davis, Kim Larsen and Aaron Swetska, the show performed to sold-out houses during three extended runs in Minneapolis. This production marks the show's San Francisco debut, and will feature a local cast directed by choreographed by Bill Starr, with musical direction by Donald Eldon Wescoat.

The performers are singer/actors Lorraine Dale, Kate Doyle, Stephen Frugoli, Todd Menard, Grant Otto Thompson and Amy Dondy.

Tickets (\$15-\$17) are available at the Zephyr box office, or may be reserved by calling 861-6895. ▼

STAGE

1 Hit, 1 Miss at Phoenix Theatre

by David Perry

Ever since *Vanities*, every few years produces a play for its generation of women to sit around and expose their collective angsts. John Patrick Shanley, whose screenplay for *Moonstruck* won him an Academy Award, has delivered up a bitchy platform for three lonely New York women to show off their self-delusions in *Women of Manhattan*, the first of two one-acts at Phoenix Theatre. It's mildly amusing in a snobbish New York sort of way.

Like everything else in NYC, love is a struggle, the author seems to say. Shanley tries to convince us that this trio of brunch-eating hetero females is somehow unique among their sisters (and brothers) around the cosmos. They're not, they just happen to live down the street from Woody Allen.

Rhonda Louis (Linda Ayres-Frederick) has kicked out her rednecked boyfriend but kept the shoes. Over brunch, she shares the pain with Billie (Marianne Horine), a bored wife whose husband forgot they were married last week and re-proposed to her, and confirmed "fag hag" Judy (Julie Dimas). You get the picture. One misses the man she threw out, one lacks the courage to walk out on hers, and the other never gets the chance to do either because of her would-be bed partners turn out to be gay.

"Faggots," Judy screams (several excessive times actually). "Every man I date is a faggot."

Refusing to acknowledge that perhaps the problem is hers, Judy allows herself to be set up on a blind date by Rhonda Louis and Billie. The blind date turns out to be a humpy black man, Duke (Lewis Sims), who once had an affair with Billie.

"What would you do if a man laid his hand on your knee?" Judy asks when they meet. When Duke replies, "I'd probably deck him," Judy's relief is palpable.

It isn't the implied homophobia that is so disturbing here. It's Shanley's sexism. Taking on not one, but three unhappy women, Shanley keeps telling us that all they need is a good lay. Rhonda Louis never explains what made her kick out the red shoes, and Judy is post-coitally enraptured after Duke treats her to 26 hours of Neanderthal sex. None of this is going to warrant a page in the deep thought book.

When Billie comes in sporting a black eye, we know what's coming. Husband Bob (Brian Scott) has decked her. But, it's OK because at least it shows that he knows she exists.

The theatrical cliché of a battered woman suffering all to get attention from her man is not so much distasteful as it is just plain boring. Like drunken nights of sexual abandon, or confessionals delivered from too much hash, this stage schtick should be put out to pasture.

As portrayed by all three actresses, this trio is just plain lethargic. Director Chandru Murthi gets nothing out of them except an occasional look of ennui. Why the three became friends in the first place is never explained by Shanley, and the actresses bring little love or emotion to their supposed friendships.

Coupled with a hopefully soon-to-be forgotten script, these performers sink an already listing ship. By the time Billie tells us she peed in bed to get her spouse's attention, the boat has hit bottom.

More successful is the evening's second offering, Harry Kondoleon's *Self Torture and Strenuous Exercise*. A Pinteresque exercise in egoistics, ignored emotions and miscommunication, *Self Torture* is strenuous good fun.

Carl the novelist (Keith Burkland) is married to Adel (Rhodesa Jones), and having an affair with wannabe poet Bethany (Jennifer Proctor). Beth is married to Alvin (Michael March), who is blind to everything, and keeps insisting that Adel is dead. He's pretty pathetic. Beth confesses all, only to be ignored. Carl, who has put everyone into his National Book Award winning novel, picks Beth up and carries her off from dinner. Adel makes a Fury's

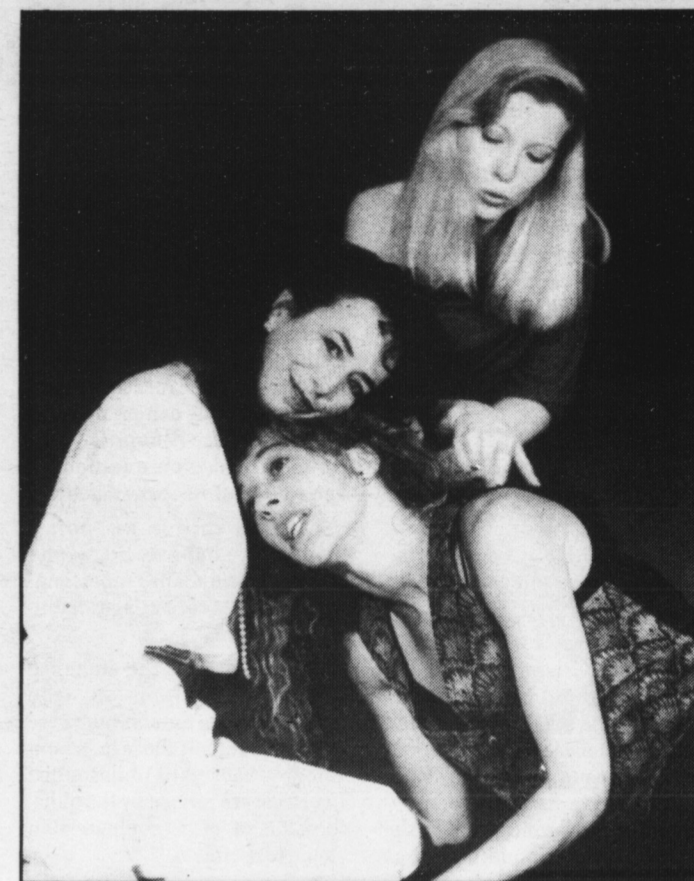
entrance and attempts to explain everything to Alvin, who only wants to clear the plates from dinner.

It's a nonsensical *Whose Afraid of Virginia Woolf*, with additional script by Gertrude Stein.

Director Brian Scott keeps the pace at lightning speed, and is generously helped by an energetic cast. Proctor's Beth is deliciously shrill, kind of a pouty Madeline Kahn, while Jones' Adel is at once menacing and vulnerable. She looks like an escapee from Bellevue, and probably is. Burkland's Carl is properly self-absorbed and March's Alvin is a study in delusional self control.

Adel's repeated scream to the heavens of "make something matter, please, make something matter" are directed nicely to assume the central theme of the piece, without ever losing any of the pitiful humor Jones brings to their delivery.

(Continued on page 41)



Man trouble is the recurring theme in John Patrick Shanley's *Women of Manhattan*.

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by Keith White

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Yet his choreography is striking, and during the rare moments when the dancing exists with music alone, the performance resonates with all the mysteries abstract movement can contain.

Disaster Series is a seven-person ensemble work in which "Personal Calamities Rub Up Against Natural Catastrophes." That caption tells more about the style of the piece than its content. It invites us to ponder its stated juxtaposition before we experience any performing, and as the piece begins, Goode makes us listen before he gives us much to look at.

A long monologue begins the evening, with Goode standing behind a lectern holding a small model landscape with a house on a hill and one in a valley. As he intones his litany of middle-class concerns ("Feeling inappropriate; too big; too many..."), he demonstrates a deluge by sprinkling the landscape with a watering can that was hidden behind the lectern, simulating a natural disaster that is paradoxically smaller than the personal afflictions he describes. This bit gets a big laugh.

Goode likes to present himself as a misplaced person, an underdog, a symbol for mankind's most basic struggles. I find his delivery manipulative in a sincere, goofy, Red Skelton-vaudevillian way. Everybody loves a clown, but the level of tragedy Goode most often focuses on, lost romance and other dashed middle-class illusions and paranoia, makes me question his knowledge of deeper tragedy.

Perhaps this is his point, though, that our lives are for the most part mundane, superficial aspirations toward misguided illusions.

A large part of the audience seems to relate to the monologues as though they were gospel truth, but those on whom Goode's back yard philosophizing is lost are revived by the quick infusion of more sophisticated theatrical effects.

Goode assembles plenty of good stuff in the series: a very appealing company, good music, lighting and an interesting demolished set. (The costumes come from the standard post-modern dance wardrobe trunk: practice clothes, a turtleneck sweater on one boy and a white shirt and tie on another, tatty semiformal gowns and cheap, trendy lingerie.)

The most intriguing of the 10 "disasters" was #2, *Car Crash*, a solo dance against a background ensemble, with Goode, standing at an upstage mike, repeating details about the instant car

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Wayne Hazzard's solo dance was beautiful and disturbing, particularly in a gravity-defying moment in which he hurls himself from a prone position across the floor, flipping himself in the process, like someone being thrown from an angle.

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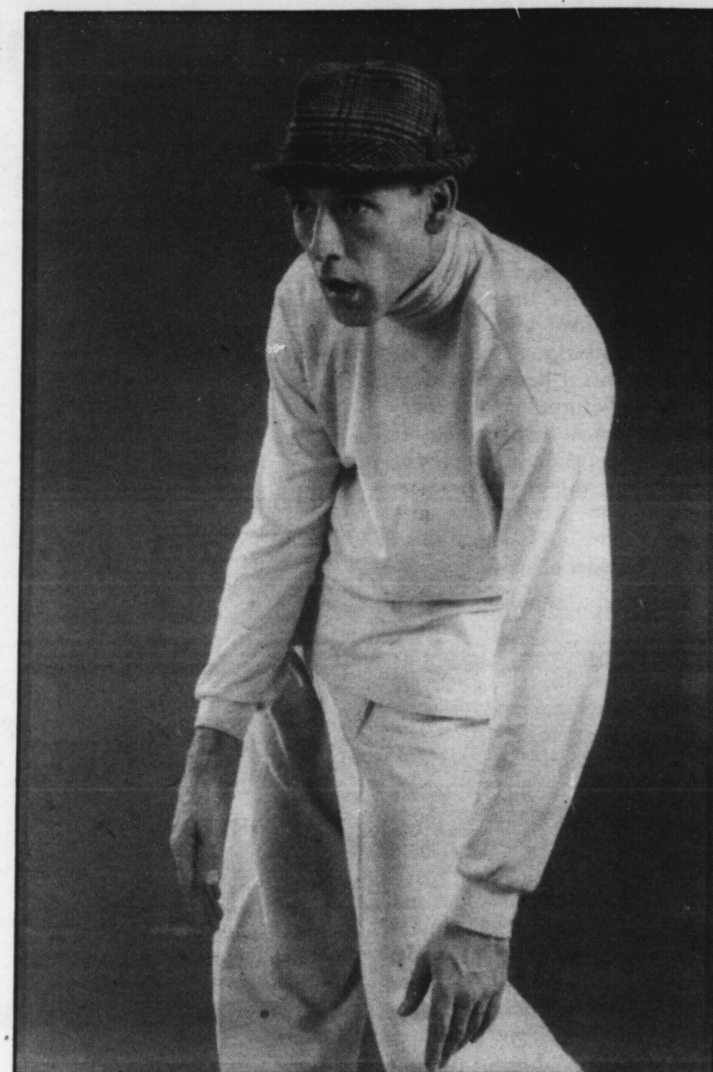
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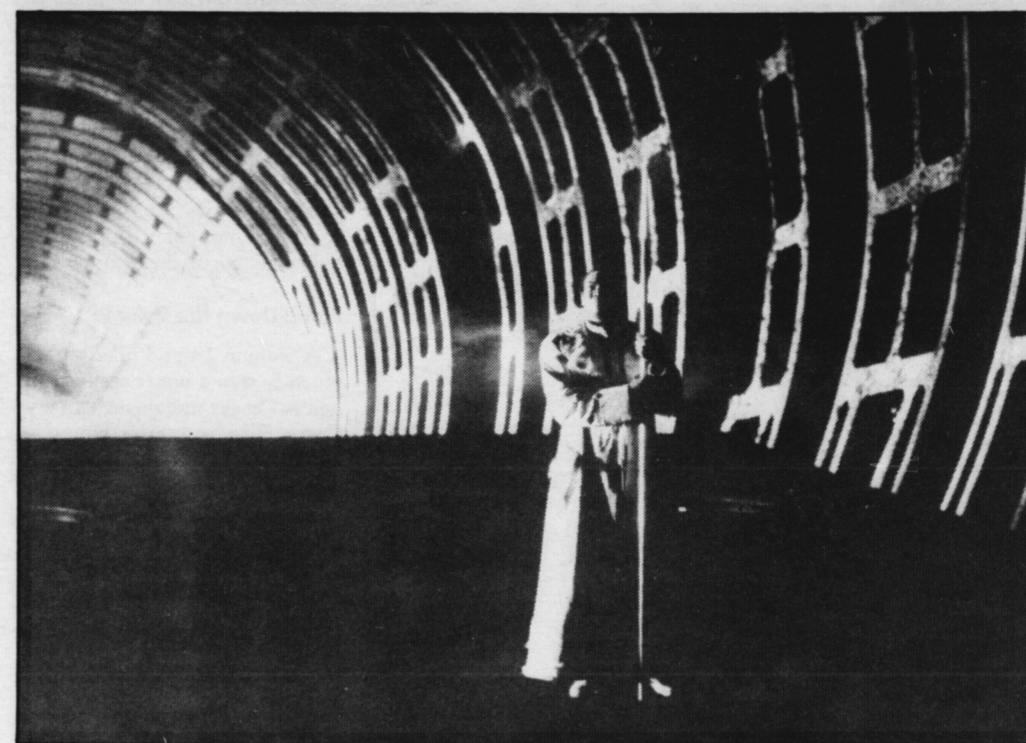
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Simon Estes in a scene from Wagner's *Das Rheingold*.

Heredity and environment play major roles in shaping an individual's growth. One of the oldest arguments in the world concerns which factor plays the stronger part in determining the final product. Some feel that a person is born gay; others think that each person's sexual identity evolves in response to various social and sexual stimuli.

When the same theory is applied to opera, one can label the score written by a composer as the genetic material that gives any production its basic musical form.

However, the personalities that make up the creative team (designer, director and conductor) have a great deal to do with the shape of the final product.

Ultimately, it is the cast of singers—an eternally variable factor—which puts its personal imprint on any performance.

I stress this because, of all the operas in the repertoire, Wagner's *Der Ring Des Nibelungen* (which was created with one of the strongest musical scores) has been most severely affected by the environments in which it has been staged.

Thanks to a variety of designers and directors, the *Ring* has been set in industrial factories, concentration camps, the backstage areas of a Victorian theatre and on the surface of the moon!

Last month, I attended a performance of the *Ring* by the Deutsche Oper Berlin at the Kennedy Center, in which Gotz Friedrich's "time tunnel" interpretation of Wagner's tetralogy was used.

Because the scenic inspiration for this production came from the design of Washington's Metro stations, one experienced the creepy feeling of going from the subway into the opera house without much change in scenery.

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The first two operas, *Das Rheingold* and *Die Walkure*, suffered from big problems onstage and in the pit, making one wonder if the Deutsche Oper Berlin wasn't

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Golddiggers of 1989

Anyone who has spent long hours in subway systems around the world can appreciate the sense of distance, despair and foreboding that dominates the visual images created by Peter Sykora for the Deutsche Oper's *Ring*.

The drop curtain creates a great sense of audience anticipation, almost as if one were entering the subterranean mineshaft where some radioactive monster (or, even worse, Shelley Winters) lurks in a dark cavern.

The forced perspective of Sykora's "time tunnel" (which resembles the view one gets by looking from one end of the platform in Washington's Metro system toward the other) gives audiences an eerie *Twilight Zone* sensation of prolonged doom.

Although the orchestra and singers were not in great shape, much of *Das Rheingold* was awash in theatrical gimmickry. The use of several silken drops to create a watery effect for the Rhine Maidens worked well, and I was particularly impressed by the high-tech science-fiction console from which Alberich ruled over the Nibelungs.

Friedrich's depiction of the gods as shallow aristocrats (with a sarcastic hint at spoiled Yuppie-dom) gave a nice dramatic twist to the proceedings: when the gods finally embarked on their entrance into Valhalla, they progressed up the rainbow bridge in a rather smug and snotty waltz step. And their shallowness was underlined by their leader's greed.

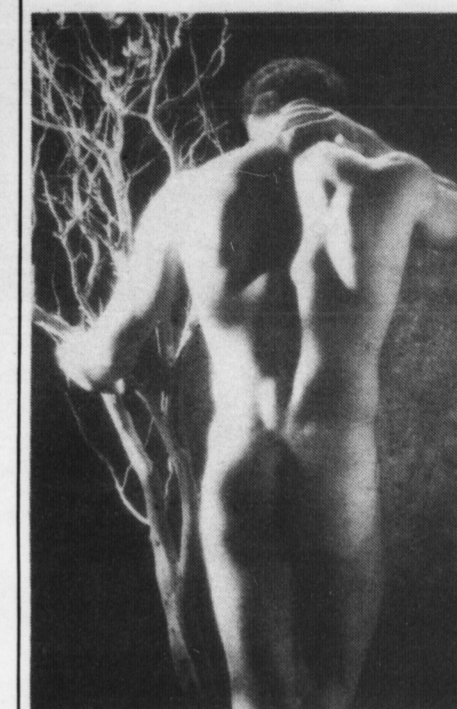
Before removing the ring from Alberich's hand, Wotan mercifully used his spear to chop off the dwarf's hand—thus leaving the Nibelung with something to really curse about.

Heistermann's Mime, Jadwiga Rappe's Erda, Matti Salminen's Fasolt and Bengt Rundgren's Fafner added some badly needed vocal and dramatic heft to the proceedings while George Shirley's nearly voiceless performance as Loge put a severe handicap on the evening.

Shirley has always been a particularly stageworthy artist but, on this one occasion, the tattered remains of his once-beautiful voice were downright embarrassing.

Top honors for the evening went to Gunter von Kannen who,

(Continued on page 41)



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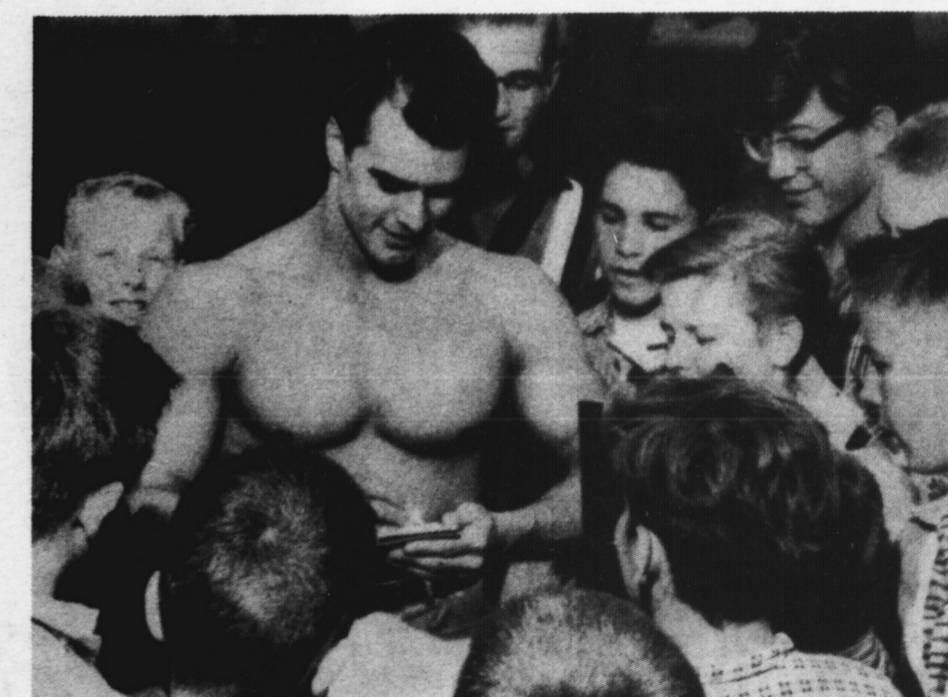
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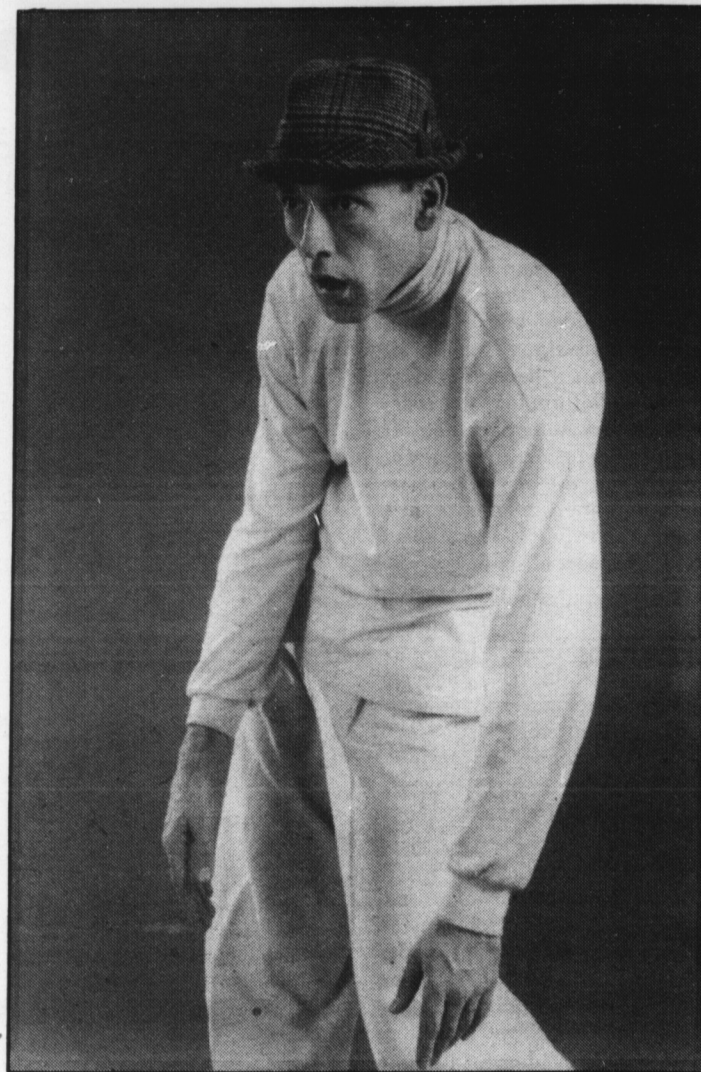
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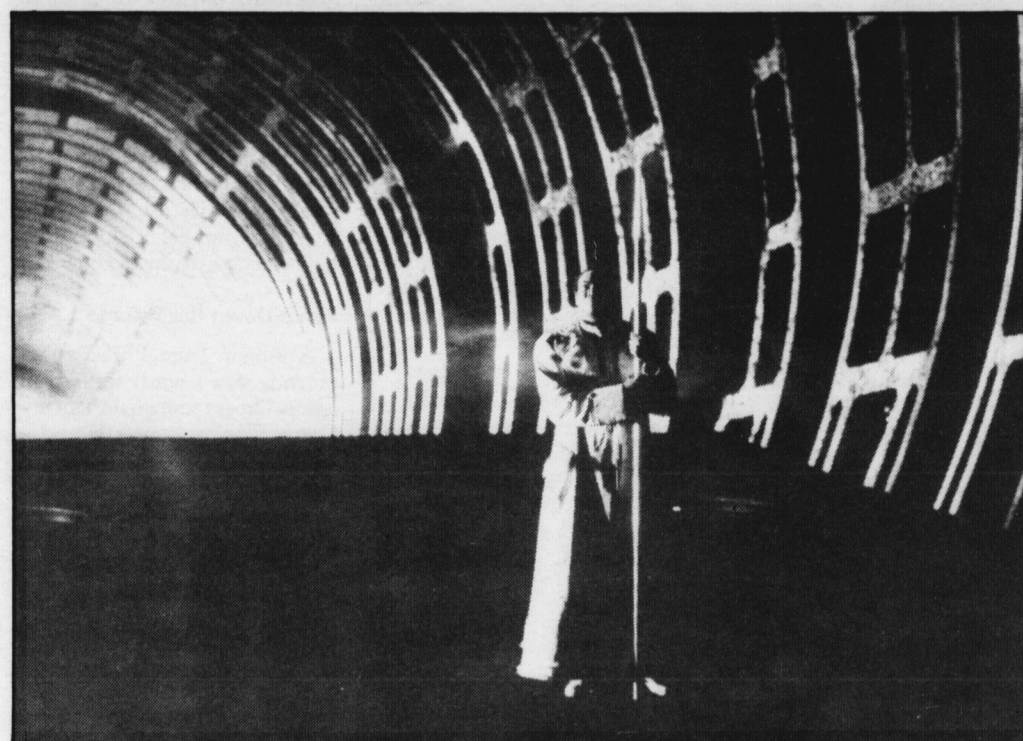
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Anyone who has spent long hours in subway systems around the world can appreciate the sense of distance, despair and foreboding that dominates the visual images created by Peter Sykora for the Deutsche Oper's *Ring*.

The drop curtain creates a great sense of audience anticipation, almost as if one were entering the subterranean mineshaft where some radioactive monster (or, even worse, Shelley Winters) lurks in a dark cavern.

The forced perspective of Sykora's "time tunnel" (which resembles the view one gets by looking from one end of the platform in Washington's Metro system toward the other) gives audiences an eerie *Twilight Zone* sensation of prolonged doom.

Although the orchestra and singers were not in great shape, much of *Das Rheingold* was awash in theatrical gimmickry. The use of several silken drops to create a watery effect for the Rhine Maidens worked well, and I was particularly impressed by the high-tech science-fiction console from which Alberich ruled over the Nibelungs.

Friedrich's depiction of the gods as shallow aristocrats (with a sarcastic hint at spoiled Yuppie-dom) gave a nice dramatic twist to the proceedings: when the gods finally embarked on their entrance into Valhalla, they progressed up the rainbow bridge in a rather smug and snotty waltz step. And their shallowness was underlined by their leader's greed.

Before removing the ring from Alberich's hand, Wotan mercifully used his spear to chop off the dwarf's hand—thus leaving the Nibelung with something to really curse about.

Heistermann's Mime, Jadwiga Rappe's Erda, Matti Salminen's Fasolt and Bengt Rundgren's Fafner added some badly needed vocal and dramatic heft to the proceedings while George Shirley's nearly voiceless performance as Loge put a severe handicap on the evening.

Shirley has always been a particularly stageworthy artist but, on this one occasion, the tattered remains of his once-beautiful voice were downright embarrassing.

Top honors for the evening went to Gunter von Kannen who,

(Continued on page 41)

Sb
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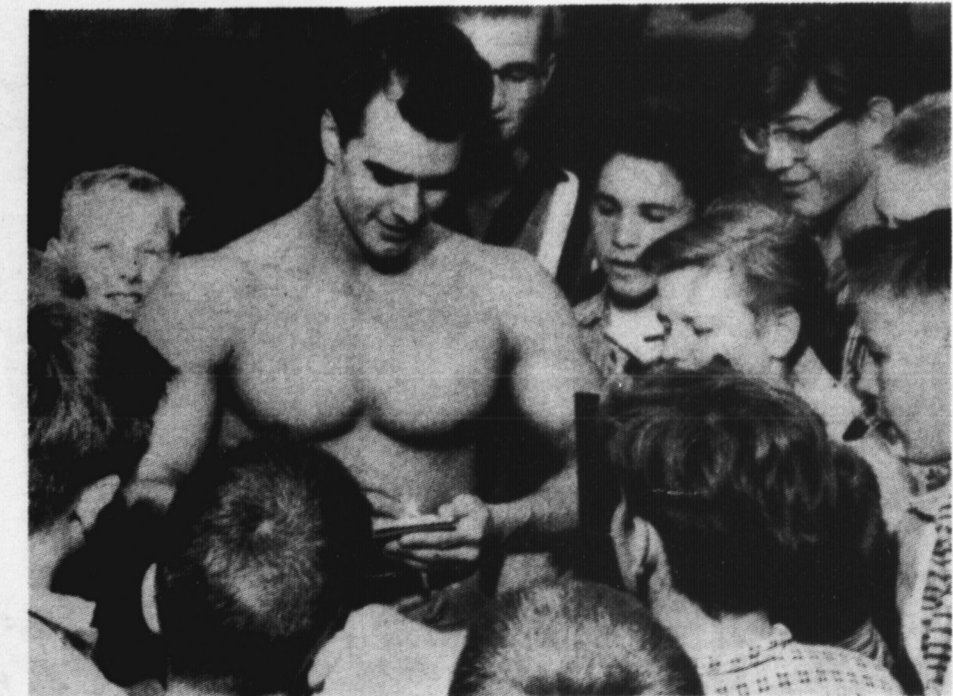
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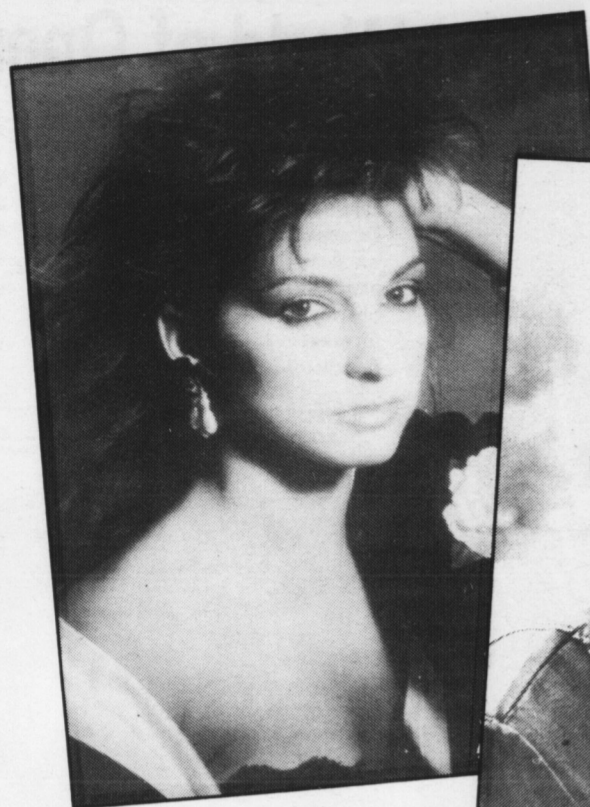
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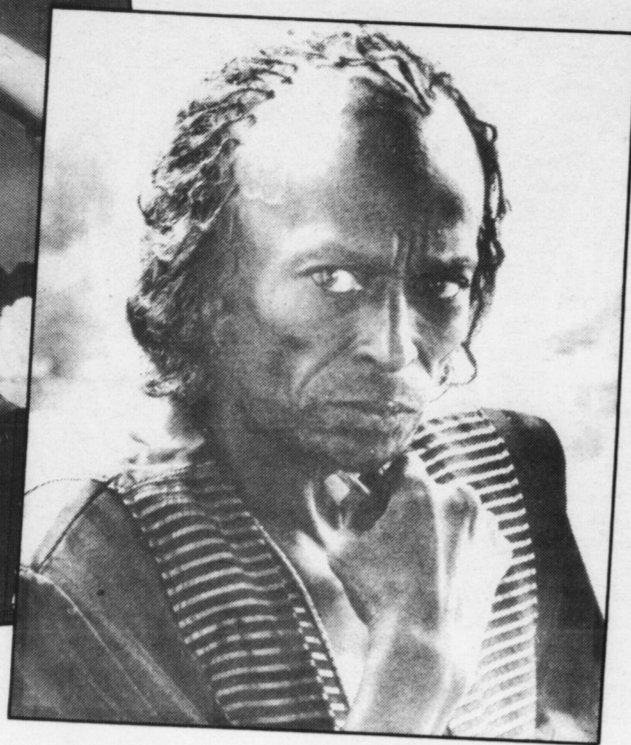
The Beat

by David Taylor-Wilson

The first single from the forthcoming Janet Jackson LP is entitled "1814" and will be accompanied by a full-length dance video. "Full-length" meaning it's been filmed in the same vein as brother Michael's "Thriller" and "Bad" videos were done, sort of a movie short. A&M Records will release the video commercially and include "making of" footage. On the same set with Janet was her friend and "Nasty" choreographer Paula Abdul. Abdul is wrapping up the video to her new single "Cold Hearted."



Gloria Estefan is back—without Miami Sound Machine.



Miles Davis AIDS rumors are unsubstantiated.

Comebacks! Comebacks!

The Doobie Brothers have jumped on the comeback trail with the release of their recent LP "Cycles," which sold more than 500,000 copies in the first two weeks of its release. I can guarantee these boys from the Bay Area will be offered another LP project... other rock groups that are also following suit include The Who, which have regrouped for another "final" tour; The Rolling Stones have also announced tour dates that will undoubt-

edly see them playing the Oakland Coliseum; The Jefferson Airplane will also be going on tour; and (get this) The Monkees!

Remember the group Lipps Inc. from almost a decade ago? Their main claim to fame was the disco hit "Funkytown." Yep, you guessed it—they're back too. With vocals supplied by the ever capable Debra Laws, the new

single is entitled "Vital Signs" and isn't half bad.

News about Madonna just won't stop coming in. First, the good news: "Express Yourself" has just jumped into the Top 5, that makes 15 consecutive Top 5 hits in a row. The last time that feat was accomplished? The Beatles held that title from 1964-1969.

Now the not-so-good news: In

the Silver Screen department, Madonna has yet to achieve even a minute amount of the success she has garnered in the music world. The rave reviews she received for her performance in *Desperately Seeking Susan* I do not think can be attributed to any real amount of acting ability on her part. I believe she came across so well in this movie because the attitude of Susan for all intents and purposes was a mirror image of her own, right down to the way in which she dressed, the music she enjoyed, etc., ad infinitum. How hard can it be to play yourself?

In the world of movies, after the director yells "that's a wrap!" the production company may find itself with reels and reels of garbage. When this happens, rather than risking even more money on a theatrical release, either the company shelves the project altogether, or, depending on the artists involved, will distribute the project on the home video market.

To be an actor and have your project sent directly to home video is the worst thing that can happen. This means that the production company has absolutely no faith at all in the ability of the film to reap any type of profit... and it usually means you can kiss your movie career goodbye.

Bloodhounds Of Broadway stars Madonna and Matt Dillon and will be surfacing in your local neighborhood video stores any day now.

Arsenio Hall will return as host of the 1989 "MTV Video Music Awards." Nominations for this year's awards have been released and showed Michael Jackson up front with the most nominations. Michael received a total of eight nominations for "Leave Me Alone" and "Smooth Criminal." Madonna, Jody Watley and Paula Abdul all tied for six nominations each. New categories have been announced for this year's ceremonies: Best Postmodern Video, Best Dance Video, Best Rap Video and Best Heavy Metal Video. Another twist in this year's awards include the ability for viewers at home to vote by telephone and FAX machine. Ceremonies are scheduled for Sept. 6 from the Universal Amphitheater in Los Angeles.

"Don't Wanna Lose You" is the new single by Gloria Estefan and Miami Sound Machine. Curious thing, there have been no personnel changes in this band since its first crossover hit "Conga," which was credited as the Miami Sound Machine. Subsequent releases were credited to Gloria Estefan & Miami Sound Machine. The new release credits simply Gloria Estefan. I wonder if she'll drop her last name on the next release.

Pump Down the Volume

A woman from Philadelphia recently won a court settlement against heavy metalists Motley Crue. The woman claimed a substantial hearing loss as a result of chaperoning her 12-year-old daughter to one of their concerts in which they sat in the sixth row. She probably would have lost the court case if her attorney had not found out that the band members wear earplugs while performing! Go figure.

The B-52s are back after a three-year absence with "Cosmic Thing." The new LP sports 10 tracks and two producers. Nile Rodgers of Chic fame handled six of the tracks and Don Was the remaining four. The first single "Channel Z" and the simultaneously released video have been getting great response. The group has already announced tour dates, which include the Bay Area. If you're a B-52 fan, you won't be disappointed.

A few columns back we talked about old gold nuggets getting a face-lift in the engineering remix department. Add to that last one of my favorites: "Shame" by Evelyn Champagne King is being reworked.

I recently enjoyed a concert at the Shoreline Amphitheater that featured New Order. The next release from their successful "Technique" LP is "Run."

One More Time

Back in 1963 Buck Owens had a hit with "Act Naturally." In 1965 The Beatles remake of the same song also scored a hit. Now it's 1989 and Buck Owens has teamed up with Ringo Starr for yet another version of this fine song. Country-Western music fans will love it.

The fabulous Lou Rawls is back in fine form with his new LP "At Last." Along with special guests Dianne Reeves, Ray Charles, Stanley Turrentine and George Benson, the velvety smooth vocals of Rawls reek of romance. A perfect night of romance would consist of a candle lit dinner, wine and this LP playing in the background the whole time. This LP should be marked "For Lovers Only."

Bobby McFerrin has been rehearsing lately for a performance with the San Francisco Symphony. The performance will also reportedly include a duet with famed cellist Yo Yo Ma. McFerrin is also continuing work on "Voicestra" his forthcoming LP.

Anita Baker stopped in to visit George Benson in Lahaina, Maui, while he was working on his new LP. Now wouldn't they make a great duet? His new LP "Tenderly" is due any day now and purportedly features great reworks of the classic Nat King Cole gem "Stardust" as well as Lennon-McCartney's "Here, There and Everywhere."

(Continued on next page)

Whet Your Appetite, But You'll Want More

'Hungry Hearts'

by Noreen C. Barnes

Hungry Hearts, Fate Productions/Blush Entertainment. Starring Pepper and Reeva. Directed by Debi Sundahl and Nan Kinney.

The setting for this 30-minute video is a beautiful oceanside retreat, where a pair of lovers indulge themselves in erotic activities in a bedroom, a hot tub, and in front of a living-room fire.

Wisely, with no pretense of constructing a story, this high-quality video is virtually all action, beginning with Reeva's temperature-raising strip for Pepper.

When she finally relaxes into Pepper's arms, she is blindfolded by Pepper and treated to a variety of sensations by Pepper's sure touch... this scene fades out and the pair are transported (and the viewer is with them) to the tub where strawberries, wine and fruit of another kind of dessert await Reeva.

The flames of the fire crackle behind Pepper as this moment recedes at its most intense, and the two are relaxing in the living room—Reeva is refreshed, active and equipped with a strap-on, turning her attention to Pepper...

Hungry Hearts is the perfect 30-minute tease—a little something for everyone, for a party or

just the private viewing of two.

In addition to the excellent technical execution of the video, and some real sense of art direction, it is a pleasure to watch these two women give and take real enjoyment from each other.

While there is, as lesbian/feminist performance theorist Jill Dolan notes, "some direct appropriation of male forms in lesbian pornography" (as in the video's final scene), "they acquire new meanings when they are used to communicate desire for readers"—and viewers—"of a different gender and sexual orientation."

The usual gender-specific activity of hetero-porn is replaced by the greater freedom to explore non-gendered roles in lesbian pornography, and it is done so beautifully in *Hungry Hearts*.



Hungry Hearts, lesbian erotica from S.F.-based Fatale Video.

On my second viewing of the video, my girlfriend looked over at me and said, "I don't think you're maintaining your objectivity. You're not taking notes." *Hungry Hearts* whets the appetite, leaving one hungry for more.

Prefacing the credits for *Hungry Hearts* is a short, but very important statement:

"Since 1984 Fatale's production of lesbian erotic video provides a hitherto absent service for the lesbian community. As women and as homosexuals, lesbians deserve to have available to them quality sexual entertainment material.

"These materials reflect the feminist right for control over our bodies, thereby promoting female sexual autonomy. Fatale is part of the socio-sexual movement fostering healthy sexual expression, and of women beginning to create erotic material for ourselves."

Now, at a time when control over our bodies is being seriously challenged, it is vital that we preserve our sexual freedom, as well as our enjoyment of that power.

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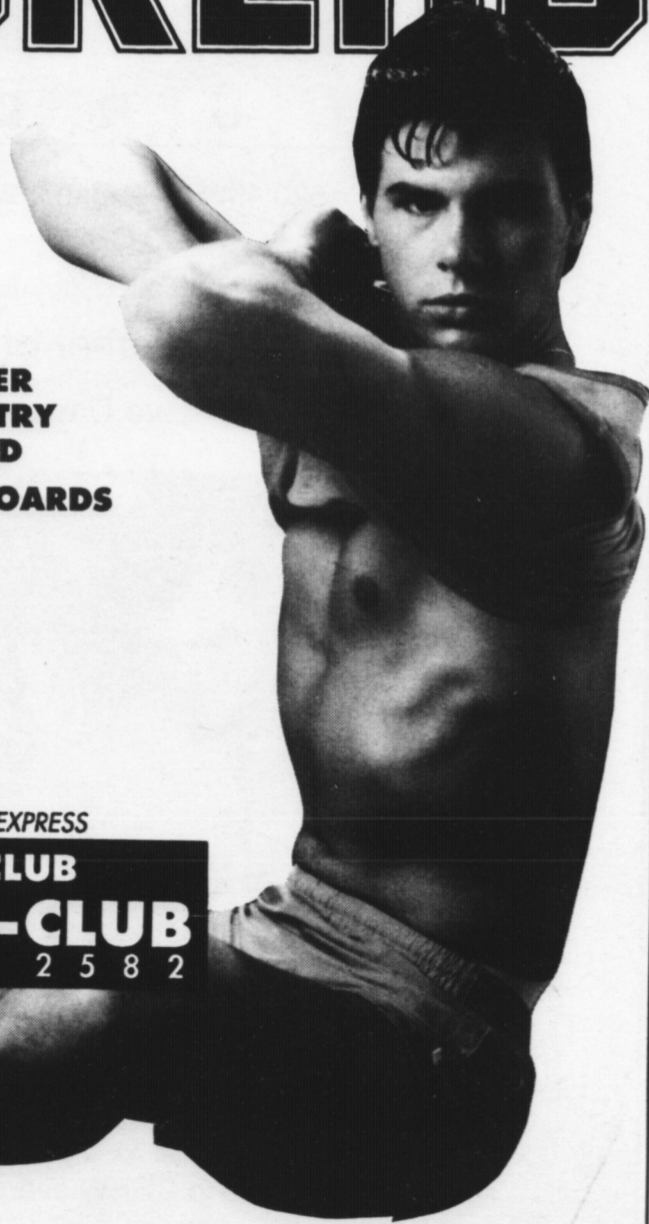
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Music

(Continued from previous page)

Rumors of Miles Davis having contracted AIDS or various other deadly diseases seem to be unsubstantiated. "Amandla" is his recently released LP which features nothing less than the great blowings we've come to know from this legend.

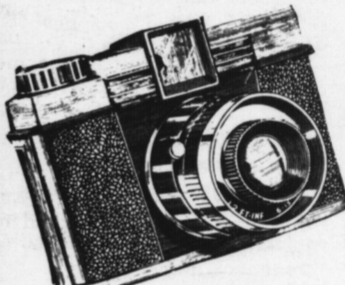
Perhaps you were lucky enough to catch Brenda Russell recently at the Concord Pavilion. Her new album "Stories" is due in August and features guest vocalist James Ingram who is currently enjoying chart success with his most ambitious single, "It's Real." Russell's multi-talents are also featured on the new Chaka Khan single "Soul Talkin'," which she penned.

Last week I read complaints in all of the Bay Area gay newspapers of the lack of major performing talent at this year's Gay Parade. A couple issues back you read in this column of my idol Dionne Warwick's commitment of support to AIDS research. Ms. Warwick recently pledged that 55 percent of the net proceeds from her New York concerts in June, which featured Sammy Davis Jr. and Frank Sinatra, will go to their state AIDS foundations through her Warwick Foundation.

Next Week

The return of The Village People! (I'm not kidding either!) Ten years ago this week Donna Summer held onto the #1 position another week with "Bad Girls." Twenty years ago it was Zager & Evans with "In The Year 2525 (Exordium & Terminus)."

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Culture Clash Comedy Set in The Tenderloin

'West is West'

by Henry Mach

Someday the Hollywood studios will wake up to the fact that America has had a major influx of new immigrants in this generation. People who are dealing with culture shock in becoming Americans or who are still fighting their way through the U.S. immigration service have undoubtedly had dramatic and amusing experiences. But American mass media has barely glanced in their direction.

West is West is a modest first feature from director David Rathod that offers some hope for the fledgling genre of contemporary immigrant tales. Not as vehemement as the Robin Williams vehicle *Moscow on the Hudson*, and with more substance than the quirky *Living on Tokyo Time*, *West is West* is of special local interest because most of its action is set in San Francisco's Tenderloin district.

Vikram Desai (Ashutosh Gowariker) has just arrived from Bombay and finds himself stranded in San Francisco by the sudden departure of his host family. With limited funds, he ends up living and working at a seedy Tenderloin hotel.

His landlady, Mrs. Shah (Pearl Padamsee), is a hard-nosed survivor who sees Vikram as a poten-

tial husband for her niece. Vikram, meanwhile, is more interested in getting to know Sue (Heidi Carpenter), a Cyndi Lauper-like music groupie who works at the candy counter of a funky revival movie house.

These three colorful performances are the core of this movie. My own favorite is Heidi Carpenter, who takes her role well beyond the stereotype of a kooky airhead, and manages to make us like an initially unsympathetic character.

Locally trained at American Conservatory Theatre, Carpenter has real star quality in her big, vampy eyes.

This is a well-paced film—moving forward and holding the audience as its story unwinds—but it never becomes compelling. The two younger characters drift through life, waiting for some interesting opportunities to present themselves. When they finally decide to take some action, it's a clumsy scheme based on a half-baked notion.

This leaves the viperous Mrs. Shah as the only character on screen with drive and clear-cut goals. That's part of the problem.

Well-known Indian actress Pearl Padamsee's delightfully nasty



Ashutosh Gowariker and Pearl Padamsee in *West is West*.

(Photo: Jim Block)

performance as the immigrant slumlord turns what should have been a memorable cameo into a star turn.

It would have been easier to root for Vikram if he showed more initiative in trying to extend his visa to stay in America. But that's not the movie Rathod set out to make.

Late in the film, Vikram confides to Sue, "I'm even bored with hamburgers. And I used to dream of coming to America to eat hamburgers."

We can tell at that point that we're not heading toward a triumphant, flag-waving conclusion.

Vikram knows why getting an American education would offer him a better future, and he can dutifully explain his family's expectations of him, but he's unsure about what he wants for himself. This is part of the appeal of Sue—a free spirit who flagrantly rebels against her family's wishes.

West is West lacks the dramatic thrust that would have come from a more decisive central character. It offers instead a fresh exploration of our world as seen through a stranger's eyes.

San Francisco is a different kind of movie backdrop when seen from a down-and-out point of view. Some new light is also shed on America by Vikram's interaction with punks, pimps and chocolate bars and by his conclusion that "College is the American caste system."

If you're one of those people who's purposely skipping this summer's mega-blockbuster hit sequels because you're not very interested in gadgetry and spectacle, *West is West* is the movie you're looking for. You'll find it at the Kabuki Theatre, beginning July 28.

'You and the Night And the Music' To Benefit Gay Chorus

On Monday, July 31, Sterling Productions will present the third annual *You and the Night and the Music*, an evening of cabaret to benefit the Lesbian and Gay Chorus of San Francisco at the Venetian Room of the Fairmont Hotel in San Francisco. This evening is sponsored by the Galleon Restaurant, the Castro Station and Pacific Bell.

This evening of cabaret entertainment will be hosted by popular comedienne Marga Gomez, who has received the Cable Car Award and the Cabaret Gold Award for "Entertainer of the Year" for 1988. Some of the finest cabaret singers will be performing songs from Berlin to Sondheim. Performers such as Faith Winthrop (singer in residence at Le Piano Zinc and Masons), Scott Johnston, Samantha Samuels, Tom Anderson and many more will perform in this evening of song and laughter.

The Lesbian and Gay Chorus of San Francisco, founded in 1980, is the oldest mixed chorus in the country. Singing under the motto "Together In Harmony," the chorus demonstrates the positive force of men and women

working together to spread the joy and strength of our community. Chorus appearances focus on fundraisers (In Memory Of Friends), organizations (Social Concerns Committee of Trinity United Methodist Church), and concerts (A Decade Of Pride). Accolades for the chorus include the *Bay Area Reporter* description, "A big, gorgeous sound!" and their award for Outstanding Concert at the 1989 Cable Car Awards.

The Lesbian and Gay Chorus of San Francisco is affiliated with GALA Choruses, (The Gay and Lesbian Association of Choruses), an alliance of 54 men's, women's and mixed choruses in the United States and Canada.

Menage is an octet that exists as an ensemble of the Lesbian and Gay Chorus. Formed in October of 1986, Menage was nominated for a 1988 Cable Car Award, and a 1988 and 1989 San Francisco Bay Area Gold Award.

Tickets, \$25 for general seating, \$50 for preferred, are available at all Headlines stores. For more information, call 821-6116.

Serious Moviegoers Have an Entry This Blockbuster Summer

'Dead Poets Society'

by Will Snyder

In recent years, anyone who enjoyed a film with an adult message had to write off the summer. Oh, once in a while, we would get something such as *Prizzi's Honor*. But for the most part, moviegoers have been Dolby-stereored or sequeled to death.

Thankfully, serious moviegoers have a film they can call their own in summer 1989. It is Peter Weir's *Dead Poets Society*, which is beautifully acted, beautifully photographed by John Seale and will make people think about a subject the American Power Structure wants people not to think about these days: the independence of the mind.

The film is set in Vermont in a boys' preparatory school. The year is 1959, the decade that gave us a senator named McCarthy. Before Weir's film is over, the ethics of McCarthy would be copied at the fictional Welton Academy.

At Welton, the young (and for the most part) privileged minds are taught to get good grades, but not to think for themselves. Class dress codes are enforced so strictly that a sweater over a tie is about as radical as one will get.

Into this atmosphere steps the new English teacher, John Keating (Robin Williams), a Welton graduate who doesn't act as a Welton graduate should. He tells his students to rip out mundane "What is Poetry?" introductions from their textbooks. He tells them to stand on top of their desks so they can see the world from a different angle.

And, it is a different world the lads see, especially when Keating tells them of the Dead Poets Society, a "fraternity" that meets in caves and recites romantic poetry. The DPS encourages free thinking instead of settling into a future goal as an economist or scientist or Republican.

When one student, Neil Perry (Robert Sean Leonard), falls under Keating's influence, goes against his father's wishes and lands the lead role in *A Midsummer Night's Dream*, a tragic suicide is the end result. It is in this part of the film that screenwriter Tom Schulman inserts a political statement.

When Gale Nolan, the headmaster at Welton (well-played by Norman Lloyd), demands the "names" of the Dead Poets, when he forces signed statements from Dead-Poets-Turned-Friendly-Witnesses, there is a sense of McCarthyism that was burning in the hearts and minds of many ultra-conservatives in this film's 1959 setting as well as in the hearts and minds of many 1989 ultra-conservatives.

While it would have been interesting (and nice for gay and lesbian audiences) if Schulman had included a gay theme (especially in an all-boys' school), the film is valuable because it comes across as a subtle and instructive film about free thinking.

Williams is excellent as Keating. With the exception of a couple of scenes, when the Robin Williams schtick comes out, he is a model of restraint. The result is effective.

But as good as Williams is, moviegoers will come away from *Dead Poets Society* marveling at the ensemble acting of the students. Leonard is striking as the tragic Perry. With Clift-like looks and passion in his voice, Leonard has a future.

Also effective is Ethan Hawke as Todd Anderson, Leonard's shy roommate. His graduation from shy introvert to a young man of courage is a delight.



Robin Williams, left, stars as an English professor in *Dead Poets Society*.

Other students who shine are Josh Charles as the romantic Knox Overstreet, Gale Hansen as rebel poet Charlie Dalton and Dylan Kussman as the cowardly Richard Cameron.

Weir does a masterful job with these young actors. Whether he is working with experienced actors or young ones, Weir knows how to extract a good performance.

Dead Poets Society should not be missed.

★★★★
Dead Poets Society
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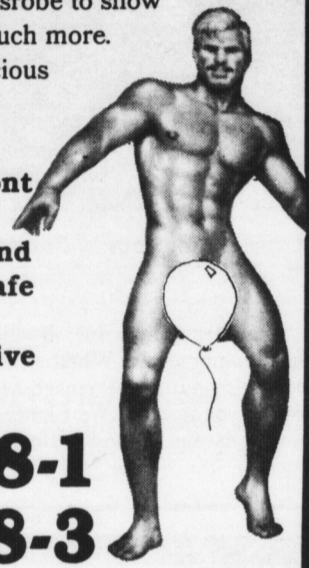
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Rushin' to the River For Leather Liaisons



Leather Weekend will be held at the Woods Russian River Resort next weekend.

(Photo: James Dusch)

You could say that this weekend kicks off all the leather activities for the rest of the year. The second annual Leather Weekend at the Russian River starts tomorrow night, Friday, July 21, at the Woods Resort. In fact, the whole thing takes place at the Woods beginning with the Leather Mania Party starting at 2100 (\$7 cover).

IMS L Susie Sheherd will perform her winning fantasy and Colt Thomas and Stephen Mistler (and friends) will do an update of the Pharaoh Fantasy. The Leather Mania Dancers will perform and Steve Keen will be the DJ for dancing afterward.

At my deadline, it was rumored that virtually every resort in Guerneville and surrounding areas is booked solid for the leather invasion.

On Saturday morning at 1000, there will be a motorcycle run through Sonoma's wine country for those who choose to get away for awhile.

Also at 1000 the Leather Arts and Crafts Fair and Poolside Exhibition (at the South Pool) begins with Officer Bettie in complete control (\$2 cover).

Saturday night at 2100, it's the Erotic Fantasy Masquerade (\$10 cover with mask; \$15 without mask) with continuous entertainment, fantasy performances and DJ Steve Keen spinning again.

Sunday, July 23 beginning at 1300, there will be an Erotic Fashion Show (South Pool again for \$5 cover) with models and designers showing it off from all over the country. Mistress Kathy will emcee this event.

Virtually every leather title or leather aspirant will be on hand, including Intl. Mr. Leather Guy Baldwin. Leather daddies, daddy's boys, Mr. This and Mr. That will be on hand.

Besides the Woods, other host resorts that just might have rooms left are (all area code 707) Triple-R 869-0691; North 40, 869-9695; Paradise Cove 869-2706; Village Inn (Monte Rio) 865-2304; Schoolhouse Canyon Park 869-2311 and the Ring Canyon Campground 869-2746.

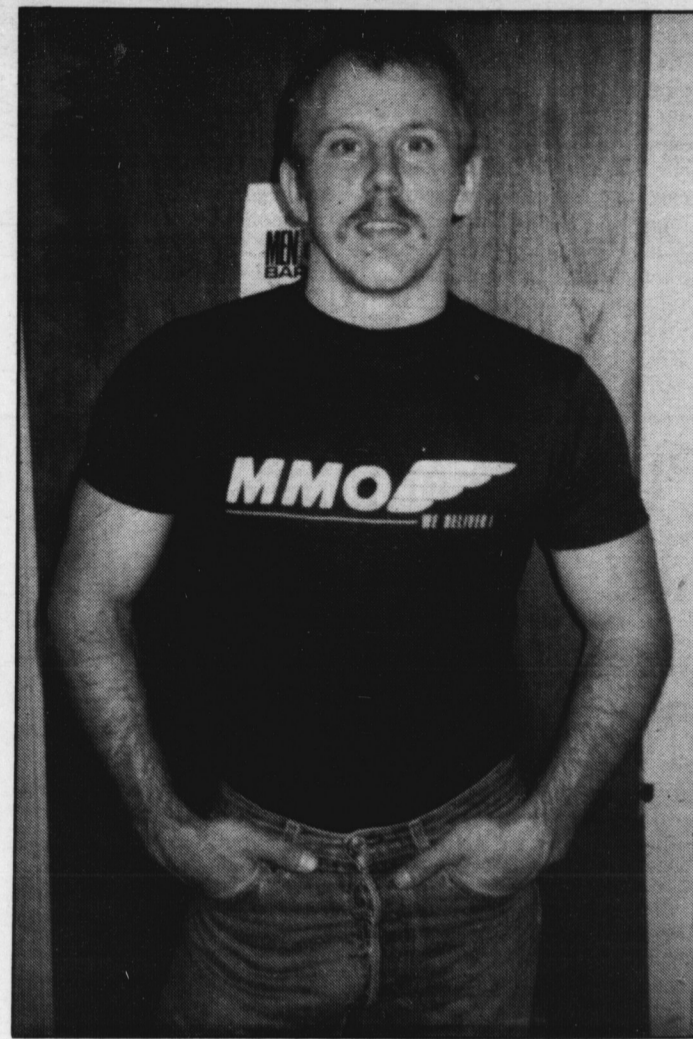
If you're planning to attend, grab your leather gear and get up there for a fun weekend. Don't be

left out—the whole weekend will provide a portion of the proceeds for Face to Face and also food drop locations for non-perishable items for the Food for Thought Food Bank. Attend all the events or the one(s) that appeal to you—but be there, have a fun time and do your bit to help these AIDS service agencies. See you in the bushes!



The River will be great for sunning.

(Photo: James Dusch)



Colt Thomas, a former International Mr. Leather, will redo a fantasy at the River.

Last weekend was not without its moments. People are still reeling over the invasion by San Francisco's Finest at the Fun House on Folsom. Nobody knows nuttin' except there were two "visits," one on Friday and one on Saturday.

It's my understanding that the SFPD could care less about what "consenting adults" want to do either singly or in groups—it's just that the premises of almost all the fun zones are not up to code or are in the wrong "zone" for that type of activity. Apparently "live and let live" is not even a factor in the determination of who can do what when and, especially, where.

A lot of the heavy action over the weekend took place some 20 miles east of Sacramento in the bucolic area of Foresthill. Mike Newman and Mike Mears staged their fifth annual gathering of the studs on Saturday night. Some 200 dudes of better-than-average caliber gathered for cocktails, beer, a flawless buffet and a hot tub that was so full of bodies, there wasn't much room left for the water.

Men from San Francisco as well as the South Bay, East Bay, Sinners of Marinners, Sacramento, Auburn and every burg east of San Francisco Bay were there with tents and campsites all over the place. Rather than risk divorces throughout Northern California, suffice it to say that a great time was had by all. Mike and Mike outdo themselves every year!

Meanwhile back in Faghdad-by-the-Bay, Empress Pat had a good turnout for her bake sale in front of Rolo's on Castro Saturday afternoon. I don't know if any of our gifted photographers were there to capture it on film or not.

Sunday afternoon, there was a beer bust at the San Francisco Eagle with the usual overflow of hell raisers. It was festive all over the place, inside and out until at least 2100. Hey, lots of people are on vacation and traveling!

This week has a lot of fun things going for it. Tonight, Thursday, July 20, the 12 winners of all the bare

(1942 Market) from 0800 to 1600 for only \$4. It's a project of Emperor Jerry and Empress Pat and if you want to slop the suds around, contact Tatiana at 431-5037.

Sunday, July 23, of course, it's the big AIDS Walk starting at the bandshell in Golden Gate Park. Sign in at 0900, walk begins at 1000. If you need more info, call 896-WALK. Every penny raised in the 10K walk will go to benefit AIDS agencies. They hope to top the \$1.2 million raised last year.

Sunday afternoon, the Gay Games III committee will host the beer bust at the S.F. Eagle. If you want to volunteer to help out on this one, call 882-2462—usual time 1500 to 1800.

Monday, July 24, the S.F. Jacks, for lack of a theme idea, are having just a plain old generic abstract night—do your own thing—grapple with whatever lands in your hand. Hopefully it will be throbbing!

If you think you're Leather Daddy material, run, don't walk, and get an application for the seventh annual Leather Daddy Beer Bust and Contest on Friday, July 28, at the S.F. Eagle. They also have the applications there for the AIDS Emergency Fund benefit. The donation is \$8 at the door, which opens at 2030. The competition begins at 2115.

The judges for this one are Eric Rofes of Shanti; Ann West, clean and sober of the B.A.R.; Peter Fiske of the 15; San Jose Leather Daddy's Boy Rick Bernard; and Los Angeles Gauntlet II manager Bob Linsley. Scott Johnson, the golden-throated dynamo, will perform, so the evening sounds like a winner in every way. See you there?

Hey, Bea Roman is back at Shanti and out on the trail trying to raise money. There's a lot of benefits coming up but one of the good ones is on Sunday, July 30. It's a Cut-A-Thon at Hairy Bizness (867 Valencia between 19th and 20th). For only \$15, Elaine Bond has managed to get seven professional stylists who are donating their services for the second annual event. Contact Rich at 777-2273 for an appointment, but do it now!



Former Mr. Drummer Sonny Cline suns at the Woods recently. (Photo: Marcus)

The Godfather Fund is celebrating its fifth anniversary on Saturday, July 29, with a benefit show and awards ceremony at the California Club. A whole gang of (Continued on next page)

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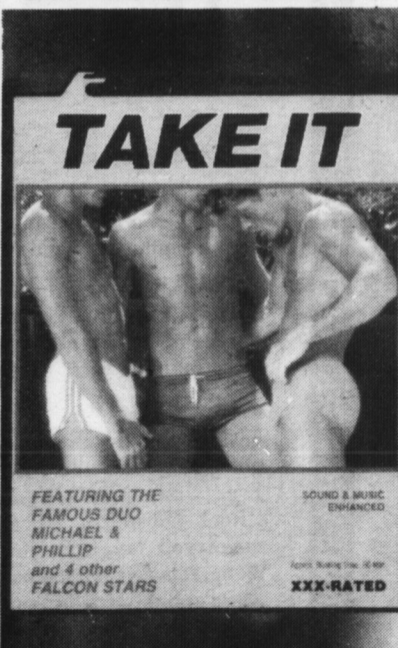
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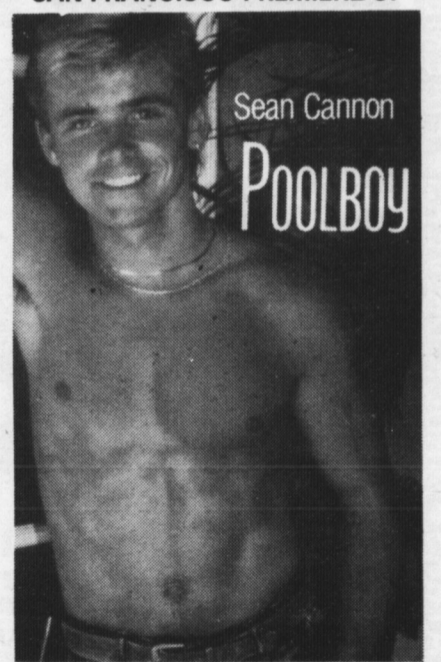


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Sat 1:00-4:00-6:00-8:00-10:30PM-12:30AM
Sun 1:00-4:00-8:00-10:30PM

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Marcus

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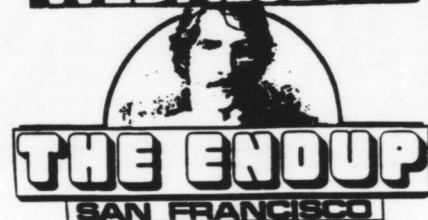
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7-27 Nancy Wenstrom
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Rock & Roll & Saturday 10-1

7-22 Zsa Zsa House
Terra Incognita

7-29 Buck Naked
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- El Rio:** Enjoy oysters on the half shell, happy hour 5-7 p.m. DJ Carlos Grant. 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- Fraternity:** progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.
- Healin' Dirt Diner:** a new lesbian play with music. Thru July 23. 8:30 p.m. \$9. Theatre Rhinoceros, 2926 16th St. Charge: 861-5079.
- 3rd Annual Leather Weekend at the Russian River:** July 21-23, Guerneville. An event for men & women. Don't miss the motorcycle run, Fantasy Masquerade Ball, or Erotic Fashion Show at pool side. 707/869-0242.
- Hopi Suite:** A new one-act play by Gerald Smith. July 21, 26-28. 8:30 p.m. \$6. EXITTheatre, 366 Eddy. 931-1094.
- Women's Dance:** Sponsored by the Women's Collective of the Gay & Lesbian Alliance at Stanford. 9 p.m.-1 a.m. Elliot Program Cntr, Governor's Corner Complex, Stanford Campus. \$3. DJ Michelle Mattos. Info: 415/725-4222.
- Lesbian/Gay Parents:** 7:30 p.m. First Presbyterian Church, Stewart Room, San Raphael. Childcare provided. Call 457-1115.
- Report From Montreal on June's 5th International Conference on AIDS:** Public forum. 7:30 p.m. Eureka Valley Rec Cntr, 100 Collingwood/18th. Call 553-2560.
- Intersection:** A group exhibition of sculpture, drawings & paintings by disabled adult artists. Creative Growth Art Cntr, 355 24th St., Oakland. Thru Aug 25. FREE. Mon-Fri, 10 a.m.-4 p.m. 836-2340.
- 7 Visions: Artists of the ASUC Art Studio:** featuring photography/ceramics of artists on staff at the Art Studio. Heller Gallery of the MLK, Jr. Student Union, Telegraph & Bancroft, Berkeley. Thru Aug 23. Reception tonight: 7-9 p.m. 642-3065.
- Women In Black:** all women concerned about increasing tension in the Middle East are invited to join SF Women In Black in a silent vigil this and every Friday, 12:30-1:30 p.m., in Civic Center Plaza opposite the Polk St. entrance to SF City Hall. Palestinian, Jewish & American women who oppose Israel's occupation of the West Bank & Gaza Strip. East Bay contingent, every Friday, 1-2 p.m., corner of Telegraph & Haste, Berkeley.
- Electric City:** South Bay, KCAT, every Friday 7:30 p.m.
- Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.
- Social Gathering:** for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.
- T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 22

- CREW:** gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+ \$8. 520 4th St./Bryant. Call: 978-CREW.
- El Rio:** features Zsa Zsa House, Terra Incognita. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.
- Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- Fossil:** Performance archeology by The High Risk Group. Rowdy/poetic look at the nature of decay and rise of the obsolete. July 22-23, doors 8 p.m., show 8:30. Studio 4, 2702 18th St./York. \$3, no one turned away. 863-0582. Handicapped access.
- A Nite of Rock Music Part One:** Sabot, Spliat, Peter Plate & surprise guest. 8 p.m. Studio 4, 2702 18th St./York. \$3, no one turned away. Handicapped access. 863-0582.
- Musicare:** Operatic ensembles from *Tales of Hoffmann, Mefistofeles, Falstaff, Tosca* and more. A festival chorus of over 100. 8 p.m. St. Ignatius Church, Fulton & Parker, SF. Suggested donation: \$20, seniors: \$15, PWA's: no charge. Call KKH FM: 986-2151. Benefit for AIDS/ARC Patients.
- Bi Friendly SF:** Mt. Diablo Camping Trip. Join other bisexual men & women enjoying the great outdoors. FREE. Teresa, 664-0287.
- CSAP Fundraising Bake Sale:** To benefit Art & Self Healing: An AIDS Art Show. 10 a.m.-3 p.m., corner of 18th/Castro. Bring home-made baked goods to site at 9:30 a.m.
- SF FrontRunners:** Meet at Stow Lake Boathouse, GG Park. SF. 9 a.m. No-host brunch follows. Everyone welcome. 453-4118.
- EastBay FrontRunners:** 9:30 a.m. Inspiration Point/Tilden Park. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of rd. Flat to slight incline. 3-8 mile loop. 939-3579 or 865-6792.



INKUYO: Traditional & contemporary folk music of the Andes of South America (Bolivia, Peru, Equador, Chile, No. Argentina). Saturday, July 22. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez, SF. \$8. 357-8140.

- SF Mime Troupe:** "Seeing Double." 2 p.m. July 22. Precita Park, Precita/Folsom near Army. July 23. Washington Square Park, Columbus/Union, SF. FREE. 285-1720.
- Mexican Sunshine Paintings on Acrylics:** Bruce Finson, artist. Manuelita's Galeria, 3109 Fillmore, Suite 201. Wed-Sun: 1-6 p.m. Thru August 20. 923-0822.
- Recovery: Finding & Healing the Self:** A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m., beginning July 23. Arrive on time—no admittance during Visualizations or Rituals. Min. of 3 days clean & sober time suggested. 18th St. Services, 217 Church/Market. 861-4898.
- Untitled Male Nudes:** B&W photographs by Steven Baratz. July 1-31. Jaguar, 4057 18th St. Baratz, 863-3353, or Jaguar, 863-4777.
- Berkeley Women's Free Clinic:** Saturday mornings call exactly 8:30 a.m. for a 9:15 a.m. same morning appointment. Gynecological exams, PAP smears, STD & Bladder infection, testing & treatment, pregnancy tests. Women's health care by and for women. 2339 Durant Ave.,/Dana.
- Phallic Fellowship:** 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.
- Personal Power:** self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.
- Game Night:** persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.

SUNDAY 23

- El Rio:** Blazing Redheads (Rhythmo-fusion!). 4-8 p.m. 3158 Mission. 282-3325.
- A Nite of Rock Music Part Two:** 8:30 p.m. Studio 4, 2702 18th St./York. \$3, no one turned away. Handicapped access. Featuring Sabot, Third Rail. 863-0582.
- Team SF & Gay Games III Benefit Bear Bust:** 3-6 p.m. SF Eagle, 398 12 St. 50/50 raffle, door prizes, great food, The Cloggers, more! Volunteers needed, call Nancy Warren at 415/861-6739. Don't miss all the fun.
- A Different Light Bookstore:** Community Space Series—Leslie Lind & friends, an evening of jazz. 7 p.m. 489 Castro.
- Gay Men's Sketch:** Informal drawing with model at Hibernia Beach (Castro/18th St.). 1 p.m. 621-6294.
- Bisexual Feminist Women's Support Group:** SF location. 4-6 p.m. FREE. Dieder, 626-3910 for location/info.
- Bisexual Men's Support Group:** SF location. 7:30-9:30 p.m. FREE. Andrew, 626-3910 for location/info.
- AIDS Interfaith of Marin:** Monthly service. 4 p.m. First Methodist Church of San Raphael, 9 Ross Valley Rd. off Miracle Mile.
- SF FrontRunners:** Sunset Blvd Run. Meet at Irving & Sunset, 10 a.m. 5 miles. 453-4118. All welcome.
- Electric City:** Sundays, SF cable 35, 10 p.m. Lesbian Snake Charmers, Tatiana & Mad Dog Tattoos.
- Community Spirit Healing Circle:** doors at 7 p.m.; arrive by 7:15 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

TUESDAY 25

- Ballroom/Latin Dancing for Gays & Lesbians:** Fox trot NEW LOCATION: 50 Oak/Van Ness, 4th floor. \$7/class, \$12/two classes. Beginner: 7-8 p.m. Intermediate: 8-9 p.m. No partner necessary. 995-4962.

- Bi Friendly Night Out:** Castro neighborhood restaurant. 7 p.m. Dinner & conversation. Karla, 863-5961, or Pierre, 753-0687, for location and info.
- Black Men's Rap Group:** 1:30-3 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- Shanti Project Board of Directors Meeting:** The monthly meeting begins at 6:15 p.m. 525 Howard. Visitors welcome.
- SF FrontRunners:** Meet at the stretching area near Ft. Mason parking lot, across from Safeway, 6:45 p.m. 5 mile loop along Marina Green to Ft. Point. 453-4118.
- Lesbian Psychotherapy Group:** ongoing. Tue evenings, 5:30-7 p.m. Operation Concern, 1853 Market, SF 94103. Call 626-7000 for info & intake appointment.

WEDNESDAY 26

- Mercury:** Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- El Rio:** Comics Diane Amos, Ngaio Bealum, Maureen Brownsey, Carol Wellins. 9-11 p.m. 3158 Mission. 282-3325.
- Female Trouble:** Featuring Raging Adolescent Girls (RAG). 9 p.m.-2 a.m. \$3. 1821 Haight.
- Professional Caregivers Group:** Kairos House, 114 Douglass, Wed, 10 weeks: July 12-Aug 30, 7:30-9 p.m. Support & sharing for nurses, counselors, professional AIDS caregivers. Facilitator Michael Schmidt, DC. Limit 10. Donations accepted. To register call 861-0877.
- Historics of Photography:** 4 artists subvert previously held notions about fine art photography & its histories. Thru Aug 19. Reception July 14, 6-8 p.m. SF Camera/Work, 70 12th St. 621-1001.
- Gay & Lesbian Older Writers (50+):** meets every Wed., 6-8 p.m. Operation Concern, 1853 Market. Sponsored by GLOE. 626-7000.
- Humping Night on Clementina:** get over the hump of the week, 746 Clementina Apt. 2, 9 p.m.-midnight. Male 18+. 621-1887.
- Trans-gender Support Group:** Christine Tayleur, counseling supervisor TSHC. 4:30-6:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- Endup:** \$1 night. 401 6th St. 495 6th St.
- Our Recovery:** 6-8 p.m. A substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-8561. 9 a.m.-5 p.m., M-F. lv. msg.
- Electric City:** Wednesdays, SF cable 35, 8 p.m. Lesbian Snake Charmers, Tatiana & Mad Dog Tattoos.
- KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.
- F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122.
- Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.

MONDAY 24

- Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE): 626-7000.
- Bi Friendly South Bay:** Palo Alto location. 7 p.m. Join other bisexuals for dinner & conversation. FREE. Steve, 415/968-5902, Kristine, 408/267-5551.
- SF Jacks:** Abstract Night—indulge in mental processes, meditate, rationate, contemplate the phallus...Do you feel someone reaching out to you? Arrive 7:30-8:30 p.m. Suggested \$6 donation. 890 Folsom, near 5th. Buzz for entry.
- Outlook:** lesbian/gay video. 10:30 p.m., Sacramento cable 47 (repeats July 25, 5:30 p.m. & July 26, 12:30 p.m.). Bay Area Gay Pride festivals, Fat Dykes From Hell.
- Concerned About AIDS? Should You Take the Anti-body Test?:** Come hear our special guest, Ed Diaz, St. Anthony's Foundation & The AIDS Health Project. 1-2 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.
- Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.
- Gay Basketball:** looking for new people. 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.
- Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglass St.

THURSDAY 27

- Colors (aka Scooters):** 22 4th St/Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.
- El Rio:** Features Nancy Wenstrom, Dancin' Rock Blues. 9:30 p.m.-1 a.m. No Cover. 3158 Mission. 282-3325.
- N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- East Coast Swing Workshop:** 8-9 p.m. 50 Oak/Van Ness, 4th floor. \$10/class. Call 995-4962.
- Media Alliance Magazine Fair:** Freelance writers, photographers, media workers meet with top editors, art directors from over 70 Bay Area publications. 6 p.m. Pre-registration (\$5 members, \$8 non-members) strongly recommended, \$10 on fair day. Call Media Alliance: 441-2557.
- SF FrontRunners:** Meet at McLaren Lodge, GG Park, SF. 6:30 p.m. Everyone welcome. 453-4118.
- Outlook:** Lesbian/gay video magazine. 6:30 p.m. SF cable 6. Every Thursdays at 8:30 p.m., Mountain View cable 30. Bay Area Gay Pride celebrations, Fat Dykes From Hell.
- Bondage Buddies:** Rap/support group for gay men into bondage. An open informal, discussion group. Call 621-6294 for info. 8-10 p.m. \$5 members, \$10 guests. Bondage Buddies is a social/informational group for gay men into bondage or want to learn more about it.
- Older Gay Men's Friendship Group (50+):** Meets 2:15 p.m. Friendship Room, 711 Eddy, SF. FREE. Lively discussions, outings, etc. GLOE: 626-7000.
- Trans-gender Addictions Rap Group:** Christine Tayleur, counseling supervisor TSHC. 6:30-8:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- ARC Drop-in Group:** For people with AIDS-related conditions. Support, information, stress. Health Cntr 1, Rm 206 (3850 17th St. betw. Noe/Sanchez). 6-8 p.m. Call 626-7000.
- HIV+ Drop-in Group for Men & Women Testing Positive:** Operation Concern, 1853 Market. 6-8 p.m. Call 626-7000.

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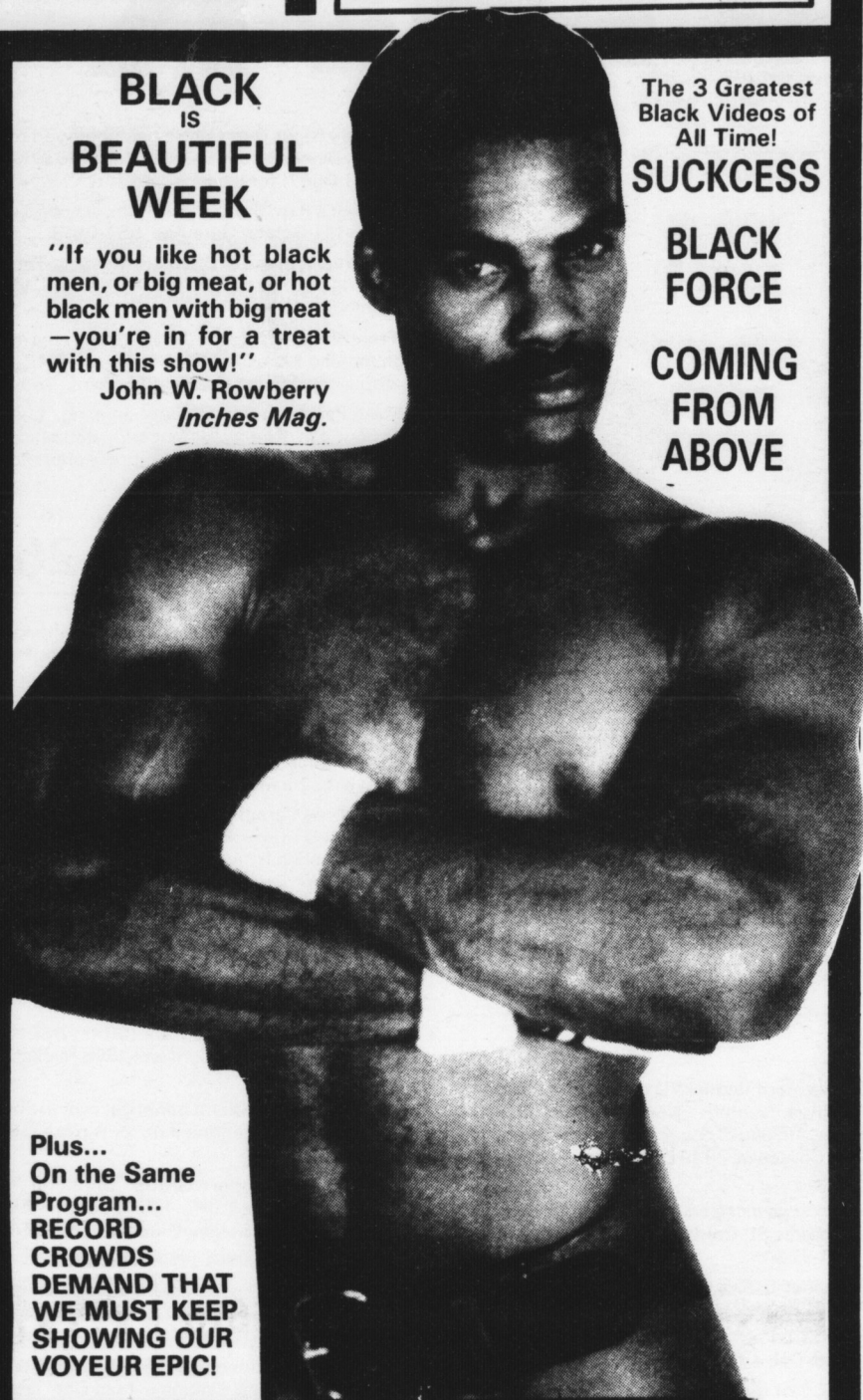
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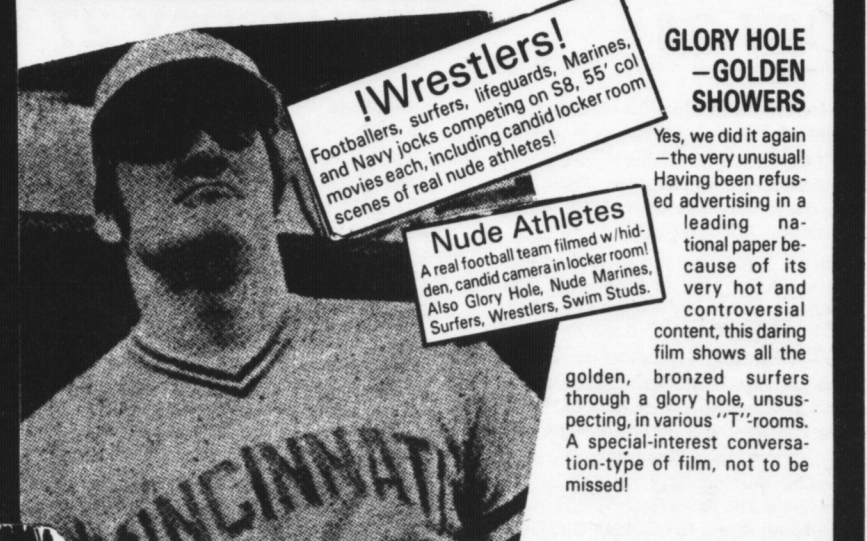


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Heymont

(Continued from page 29)

with a booming voice and dramatic intensity that put his colleagues to shame, did a stunning job of capturing the megalomania inspired by Alberich's newly found wealth and power.

Unlike the rest of the cast (who kept their eyes rooted firmly on the prompter's box), von Kannen's attention was always focused on communicating the blackness and evil within Alberich's heart to the audience. In doing so, he created a characterization that will be treasured by this critic for many years to come.

We Need Another Hero

The Deutsche Oper's performance of *Die Walkure* was one of those sadly curious occasions where the audience watches helplessly as a great work of art falls apart at the seams.

Some of this was due to casting problems: soprano Janis Martin flew into town to replace an allergy-stricken Anne Evans as Brunnhilde while mezzo-soprano Ute Walther substituted for the ailing Hanna Schwarz as Fricka.

Meanwhile, the orchestra of the Deutsche Oper Berlin sounded quite a bit below par.

Onstage, Simon Estes was rapidly losing the battle to fill Wotan's boots while the symbols chosen by Gotz Friedrich and Peter Sykora to illustrate *Die Walkure* were taking a turn for the worse.

Hunding's hut looked like a Nazi interrogation chamber and Sykora's "time tunnel" was beginning to grate on the nerves.

Dressing the Valkyries up in leather to look and sound like the noisiest bunch of Dykes On Bikes (as they carted their dead heroes off the stage and struck semi-erotic poses that would barely cut the mustard in a Frederick's of Hollywood catalog) became little

more than a cheap directorial gag.

In sharp contrast to Matti Salminen's intimidating Hunding, soprano Karan Armstrong offered an extremely sympathetic and understated portrayal of Sieglinde.

Janis Martin's Brunnhilde was a most pleasant surprise—a wonderfully musical performance, which captured the warrior maiden's spirit without ever compromising her faith. Martin's farewell to Wotan, set amongst flames and fog machines galore, was a superb piece of musico-dramatic stagecraft.

While I found Simon Estes' performance as Wotan to be singularly unmoving, the most appalling singular sensation in this performance of *Die Walkure* was tenor Peter Hofmann's abysmal singing.

In recent years, Hofmann's artistry has gotten thinner, his voice sounded scratchier and his dramatic involvement grown ever more distant. On this occasion he

sang most of Siegmund's music off pitch with little if any voice. By single-handedly ruining nearly half of *Die Walkure*, Hofmann convinced me that he should really hang it up and concentrate his efforts on his secondary career as a rock singer.

As he attempted to play devil's advocate during intermission, one of the opera scene's most astute administrators confessed to me that although Hofmann's singing was, indeed, quite wretched, "Peter has a fabulous ass—just wait until you see how it looks when he runs onstage in Act II!"

What can I say? Although I've attended many a performance of *Die Walkure* in which Peter Hofmann was cast as Siegmund—and have thrilled to the eroticism of the moment when he pulls his big throbbing sword out of the ash tree in Hunding's hut—I have yet to hear the glorious sounds of Wagner's "Winterstürme" emanating from the enticing depths of this helden-tenor's asshole!

Phoenix

(Continued from page 27)

Likewise, her howled "open your eyes and see who you're fucking" is at once hysterical and frightening.

Phoenix Theatre seems half-committed to their product. With last season's *No Exit* as example, they appear rooted to interesting prospects. *Women of Manhattan* and *Self Torture and Strenuous Exercise* are given their Northern California premieres. Now, if they could just bone up the calibre of the performances and production.

Like the answering machine that started blaring a ticket order off stage during an evening's performance, they need to take just a little more care with the details that spell the difference between financially constrained professionalism and mediocrity. Then, this Phoenix may truly rise above the ashes.

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AIDS Walk Raises \$1.4 Million

by Dennis McMillan

The third annual AIDS Walk San Francisco, consisting of about 10,000 walkers and 80,000 contributors, raised a gross figure of \$1,417,277 last Sunday, apparently making the event the largest single AIDS fundraiser ever held in northern California. Event organizer Craig Miller said approximately 80 percent of the gross, or about \$1.1 million, would be split among the beneficiary organizations.

This year the walk benefited nine different AIDS organizations: San Francisco AIDS Foundation (disseminating risk reduction and anti-discrimination information to the public for seven years, 50 percent of the net proceeds), and Visiting Nurses and Hospices of San Francisco (giving care in the home to people facing life-threatening illness, 10 percent), AIDS Emergency Fund (providing direct cash assistance to people with AIDS and disabling ARC, 10 percent), AIDS Health Project (helping to reduce AIDS diagnoses among high risk groups and HIV-infected persons, 5 percent), American Indian AIDS Institute (reducing the spread of HIV and serving the seropositive among the Native American community, 5 percent), Asian Pacific AIDS Alliance (addressing the needs of the epidemic in the Asian community, 5 percent), Black Coalition on AIDS (assuring culturally grounded education and service in the field of AIDS to the black community, 5 percent), Instituto Familiar de la Raza (providing AIDS education and counseling to the Latino community, 5 percent), and Mobilization Against AIDS (organizing the annual International AIDS Candlelight Memorial and lobbying for government AIDS funding, 5 percent).

Ronn Owens, KGO Newstalk Radio personality and master of ceremonies, introduced the first speaker at the rally, David Glassberg of People With AIDS/SF, speaking on behalf of his lover and long-time AIDS survivor, Tristano Palermino, who was unable to attend because of AIDS-related symptoms.

Glassberg attacked the federal government for spending on "a multi-billion dollar albatross such as the stealth bomber" in lieu of desperately needed AIDS funding. He also called news media on the carpet for their consistent attention to flashy disasters such as airliner crashes at the expense of AIDS coverage. He said enough people had died of AIDS in San Francisco to equal the death toll of ten jumbo jet crashes with no survivors.

(Continued on page 14)



Participants in last Sunday's AIDS Walk in Golden Gate Park. (Photo: Darlene/PhotoGraphics)

Prospective Partners Challenge Recall In Court Case

by Ray O'Loughlin

Two San Francisco women have initiated a lawsuit to block the ballot measure that would repeal the city's recently enacted domestic partners ordinance. The lawsuit contends that serious misrepresentations of the ordinance's contents were made in the petition and by those circulating petitions for signatures. The suit on behalf of Cindy Bologna and Sydney Erskine was filed by National Gay Rights Advocates on July 21 in San Francisco Superior Court.

The suit asks for the court to order San Francisco Registrar of Voters Germaine Wong to decertify the referendum petitions, thus removing the measure from the November 1989 city ballot.

NGRA has had some success in blocking poorly conceived ballot initiatives. In 1977, they blocked the original Briggs Initiative from the ballot. It later qualified and was defeated in November 1978.

The civil rights firm also succeeded in getting a Maryland initiative thrown off the ballot by the courts.

"It's a long shot," said NGRA legal director Leonard Graff, "but I believe there are serious violations of the Elections Code that are significant enough for a judge to remove it from the ballot."

According to the lawsuit, the actions of the referendum proponents "violated both the letter and the spirit of the laws governing the initiative and referendum process."

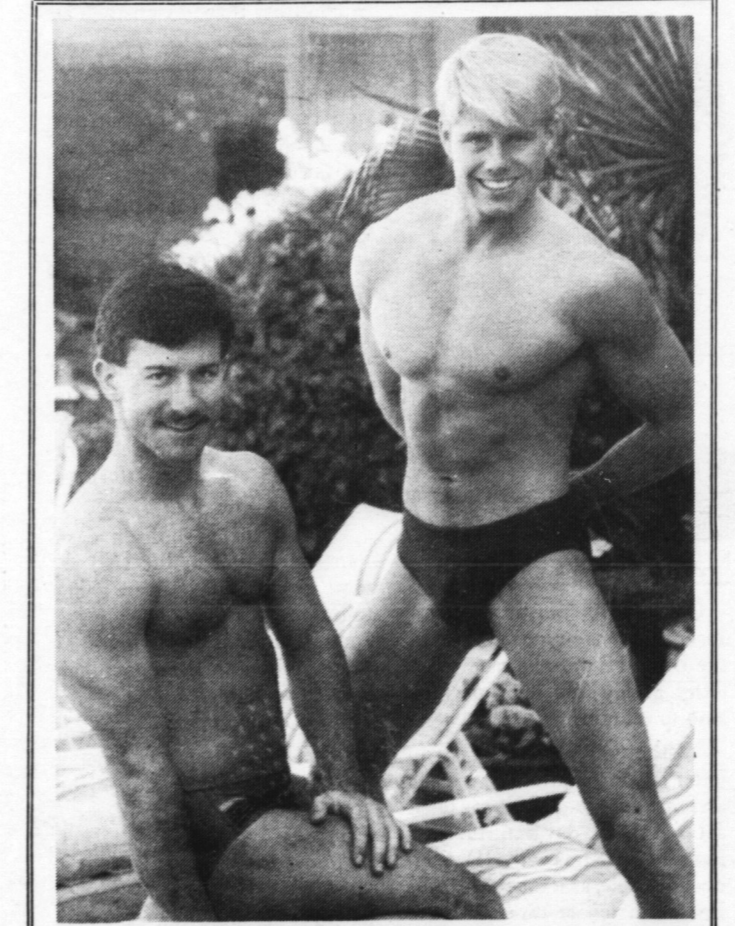
The California Elections Code requires that an official title and summary be prominently displayed on petitions used for voter signatures. This was not properly done, according to the suit. State law also specifies an exact format for initiative petitions requiring large print for easy reading by voters. Such requirements were not met by referendum supporters, states the suit.

What was circulated was a document entitled "Petition to Protest Against the Domestic Partners Ordinance." That was followed by a statement regarding protection of the "traditional family" and "society's most precious values."

The suit contends that the petitions submitted to the Registrar of Voters are, therefore, "invalid."

Furthermore, the suit alleges that signature gatherers made numerous misleading statements in collecting signatures. Those

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Tom King (r.) will represent S.F. in the Mr. Hotlanta contest on Aug. 5 in Atlanta. Here with Bob Waln, last year's 1st runner-up. See Mr. Marcus column. (Photo: Damron Co.)

Waiver Granted To HIV+ Visitor

by Dennis McMillan

National Gay Rights Advocates and the Sixth International Conference on AIDS have successfully petitioned the Immigration and Naturalization Service to allow an extended visit in the United States by an HIV-positive foreign national.

In transit to the Fifth International AIDS Conference in Montreal, Danish social worker Knud Josephsen was stopped at the U.S. border and questioned on his HIV status. By revealing his seropositivity, he became subject to a June 1987 law authored by Sen. Jesse Helms that allows exclusion of HIV-positive persons as carriers of "dangerous, contagious diseases."

The incident came on the

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