

# BAY AREADREPORTER

VOL. XIX NO. 29 JULY 20, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831



Young gay activists Rebecca Hensler, left, and Mike Shriver, in white trousers, were among those who blocked the entrance to the San Francisco Stock Exchange last January.

### Young Gay Radicals Dig In Despite Public Criticism

by Dennis Conkin

again about all those issues we've forgotten about in the epidemic? Gay kids?' I ventured. "'Even if they don't get AIDS, what are we giving

"The guests fell silent. Across

cisco] gay community, a man of money and influence. He stared at me in utter disbelief, his face suspended above the pork roast. 'How can we,' he rasped. 'We're dying...'"

has deprived us gay men and lesbians

ic that now most destroys our lives. Nor is it bigotry. It's our own shame, a morbid failure of self-respect and sane, self-righteous anger. . . . excerpts from "AIDS as Apocalypse"

by Darrell Yates Rist The Nation Magazine February 13, 1989

## **Anti-Gay Threats** On the Rise

MCC Minister Beaten with Shovel

by Ray O'Loughlin

recent media attention to the city's domestic partners ordinance may have sparked a wave of violent threats and a brutal assault. Metropolitan Community Church associate pastor Lynn Griffis was attacked and beaten in her San Francisco home last Wednesday, July 12. Griffis and MCC pastor Jim Mitulski were named in a threatening note received at the church July 11. According to police officials, threats have also been received by other prominent members of the lesbian and gay community in re-

San Francisco police fear that

In response to the attack, the city of San Francisco has offered a \$5,000 reward for information leading to the conviction of Griffis' attacker. Announcing the reward, Mayor Art Agnos called the incident "a heinous attack pased in hatred."

Griffis said she heard a crashing noise in her garage and went to investigate. When she opened the door connecting the house to the garage, she was hit in the face with a shovel. The blow left her unconscious while her assailant escaped.

She was taken to the emergen cy room at the University of California Hospital, where her cuts required eight stitches.

On her inside garage wall was spray-painted: "Die With Your

She said she believes there was into the locked garage.

After the assault, San Francisco police immediately placed a guard at the MCC church on Eureka Street. They advised Rev. Mitulski not to go to his home without a police escort.

According to Rev. Mitulski, the threatening note was handdelivered to the church on July 11. It was composed of letters and words cut from newspapers.

dressed to "Jim and Lynn." It read, "I am going to have to mur-der you." Pasted on the note were the words "blasphemy," "funeral notices," and a photograph of Mitulski with a red slash through

Though the church frequently receives threats and harassing phone calls, Mitulski said, the

# **Test Case Expected** Of Gay Marriage American Lawyers to Use Danish Law

by Jay Newquist

legal in Denmark starting October 1, will these same-sex unions be officially recognized in the United States, where gay people are not allowed to marry

National Gay Rights Advocates is already discussing a test case with two likely candidates, and the public-interest law firm predicts the new Danish law ultimately will challenge the one partner must be Danish. American taboo against gay mar-

"I began to salivate once the Danish law was passed," said staff attorney Cynthia Goldstein, ark on a test case of the against public policy. validity of the Danish law in the

When gay marriages become of course it comes from Denmark, a region that is accepting of people's differing sexual orientation," she added.

> Goldstein said she had read a translation of the progressive Danish law, which is already being used as a model for similar legislation pending in Sweden. She said a key stipulation of the Danish gay marriage act is that

She said there was no law on the books in the U.S. that would forbid the honoring of same-sex unions from abroad, but various cases over the years indicate an who indicated NGRA was active- official resistance to gay marly preparing the groundwork to riages because they are felt to be

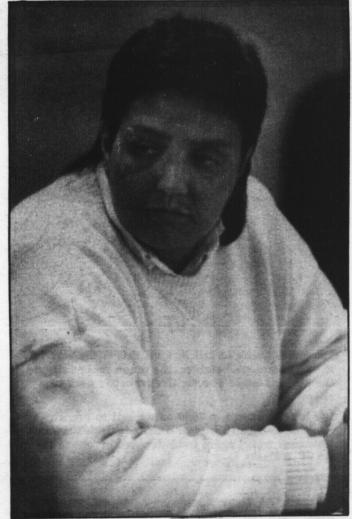
Goldstein said other examples of practices that violate public "The legalization of gay mar-riages is a very exciting idea, and marrying a sibling.

"My guess is the court challenge will be against public policy, and I look forward to it," she said, adding a foreign mar-riage is generally honored in the U.S. unless it is against public

Goldstein predicted the battle ground will likely be set when a Dane and an American secure a same-sex marriage in Denmark and then come to the U.S., where the Immigration and Naturalization Service will likely rule on whether the union is valid as a legal way for the non-American spouse to enter the country.

"It will happen soon," she

Matt Coles, a gay staff attorney for the American Civil Liberties Union in San Francisco, said the validity of a Danish gay marriage (Continued on page



Rev. Lynn Griffis, assistant pastor of MCC, after the attack on (Photo: Barbara J. Maggiani)

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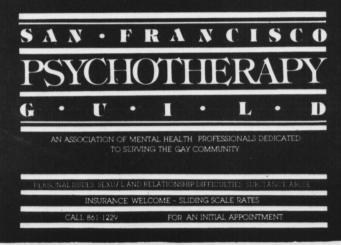
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Rev. Lynn Griffis, assistant pastor of Metropolitan Community Church, after being gay-bashed

### **Bashing**

(Continued from Page 1)

volume of the threats has increased since the domestic partners issue has been in the news. The church was prominently figured in a recent San Francisco Chronicle article on its rite of Holy Union used by many gay and lesbian couples.

"The domestic partners issue has generated a surge of calls and letters," said Rev. Mitulski. 'Usually we get calls from religious crazies who read the Bible to us. But we've seen a real increase in crank calls.'

A third member of MCC's staff was threatened after the attack

What is most puzzling to police is that Griffis was assauladdress is not publicly listed in telephone directory. Other threats have also been received by people at home.

"It connotes a lot of homework by somebody," said Griffis. She said she believes she was singled out for attack "because I am a lesbian, because I am a religious leader, and because of my AIDS work." She heads up MCC's AIDS ministry.

Griffis has been with MCC for a year and a half. She was formaly installed as associate pastor on July 9, only three days before the

"I'm not naive, but this does not deter me from going to work," said Griffis. "I am proud of my work and I'm proud of who

"This was a premeditated assault on a leader of the lesbian

and gay community," said Melinda Paras of Community United Against Violence. "We should remember that some people will act on their threats and that San Francisco is not immune to this

She added that "even to make a threat is a violent act and il-

"No one in San Francisco is

safe when someone is deliberately hunted down and brutally attacked in her home," said Mayor Agnos. "The dramatic increase in random gay-bashing is cause enough for alarm. This sort of deliberate, premeditated assault adds new urgency to the call for federal legislation with stiff penalties for hate-motivated

Linton Stables, a member of MCC's board of directors, said at a press conference after the atted in her home, even though her tack on Griffis, "We will not be intimidated by violence or threats of violence. The work of MCC-SF is more important now than ever, and we will continue in that work with forthrightness and

San Francisco Police Officer

Sally De Haven told the Bay Area Reporter that police are investigating this incident and others that may be related.

"We can only surmise, but it seems logical that things have heated up lately due to domestic partners," said De Haven. She urged anyone receiving a threat to report it to the police im-

Paras cautioned that this was "not an isolated event." She said she believed that "the recall campaign [for the domestic partners ordinance] is part of an atmosphere that generates

According to recent figures released by the National Gay and Lesbian Task Force, 7,248 incidents of anti-gay harassmen were recorded in the United States in 1988. That number represents a three-percent increase from 1987.

Included in that number were 885 assaults and 713 threats of

Threats to Metropolitan Community Church congregations alone accounted for six percent of the national total.

### **Crime Watch**

ty now to gay marriages, and that

[atmosphere] continues," he said, adding that California last ruled

against same-sex unions as re-

"I would be surprised if the courts would now say yes," Coles said. "The crunch will come

when [gay partners] file joint tax

Coles concluded that the

Danish law will be tested shortly

after Oct. 1 in the U.S. "It will

happen provided they allow [gay]

non-Danes to be married in

cently as 1977.

Following is a summary of a few representative anti-gay or antilesbian crimes that have been reported recently to Community United Against Violence. CUAV can be contacted at (415) 864-3112.

Larkin Street at Grove-morning, July 3, drunk man wearing a cast on his arm yelled anti-lesbian/gay obscenities and physically attacked

Seventh Street at Market - 8:30 p.m., July 4, suspect yelled "faggot" and punched a man in the face.

21st Street between Eureka and Douglass-11:30 p.m., July 9, four suspects driving a red Toyota threw eggs at two gay pedestrians.

In San Francisco—2 p.m., July 12, suspect painted "I'll kill you fags" on the garage wall of lesbian victim's home and hit victim over the head with the shovel.

### **Marriage**

(Continued from Page 1) in the U.S. would depend on the nature of existing treaties between the two countries.

"We have treaties on mundane things like marriage and divorce, and it would depend on whether a marriage in Denmark is legitimate in general to be regarded as legal here. Otherwise, it would be up to the states," Coles said.

"Treaties have the same status as [federal] laws. If there are no treaties, then I don't think the states are compelled to recognize gay marriages," Coles said.

#### Coles said he expected the Improv to Perform states would do everything in their power not to recognize gay **Benefit for Encore** "There is unbelievable hostili-

Improv Theatre, a San Francisco-based improvistational troupe, will perform a special benefit for Encore Theatre Company on July 29 at the A.C.T. Playroom in San Francisco.

The benefit performance will begin at 8 p.m. Tickets to this special performance are \$20 and may be reserved by calling 566-4851. The A.C.T. Playroom is at 450 Geary St., in San Francisco, between Taylor and Mason

### Lesbian Cop Named As Gay-Police Liaison

by Dennis McMillar

After more than two years of service as a go-between ministering for the gay community and the police department, Ray Benson is leaving his position as police gay liaison to return to patrol. He will be replaced on July 22 by the first woman to be appointed to the position, Lea Militello.

"I feel we should have as many gay and lesbian officers as possible be in this position and experience what it's all about, and the better off we all in the community will be," Benson said of the change.

Benson said there were no typical duties as a liaison officer, but his job description ranged from helping individuals as victims of crime to working with community-based groups and agencies. Many times he facilitated fundraisers in obtaining dance permits for their func-

He said his favorite assignment was dealing with the Lesbian and Gay Freedom Day Parade Committee, especially with this year's Stonewall 20th anniversary. He commented on the special relationship and mutual cooperation that the police seemed to share with the gay community this year at the parade.

Benson's job this year in the parade was to scout out where the anti-gay demonstrators were located and alert police and monitors to keep trouble at a

"God love 'em, they were all in one place with their big signs," he said with mild sarcasm.

"I've had a terrific time and worked with many wonderful people," Benson said. "Now it's time to make that opportunity available to someone else."

Militello, a police officer for eight and a half years, has worked mainly in the Mission District, with the remainder of her career at the Potrero station on the swing watch from 3 to 11 p.m.

"I have wanted this position for quite some time," Militello said. She applied at the time that

"I think my basic qualifications as a police officer and my extreme care and concern about the gay community helped make

### **Non-Fiction** Writing Contest

The Gay Rights Chapter of the American Civil Liberties Union of Northern California is sponsoring a non-fiction writing con-test concerning lesbian and gay

Lesbians and gay men have created, and are evolving, rela-tionships that expand traditional notions of families. The Gay Rights Chapter is seeking non-fiction manuscripts that explore or celebrate the diversity and richness of lesbian and gay families, both families of origin and families of choice.

The deadline for entries Aug. 11. Rules and entry blanks are available from the Gay Rights Chapter, ACLU of Northern California, 1663 Mission St., Suite 406, San Francisco 94103.

For more information, please contact Doug Warner at the choice in my favor," she said.

"Ray has done an outstanding job, and it is going to be a real challenge to fill his shoes, but I think that it's time for a woman in this position who can add maybe a little different angle to it," Militello said.

She has been working with another lesbian as her partner and feels as though she is in a gay Cagney and Lacey relationship.

"When you work with someone that closely, it's almost as if you are married to them," she said. "It will be very hard to break up."

At home she is in an eight-year relationship with her partner, Debbie, and she has just become a mother to her 7-week-old son,

"Debbie and I feel very strongly about raising our son in a really positive manner and having him surrounded by the community," she said.

"A big reason I wanted this job is that as a police officer and a gay person, and having a love for both things, it will really pay off in so many ways," she added. ▼



Ray Benson, the outgoing gay-police liaison, and Lea Militello, his replacement, on Castro Street.

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# Strategies Emerge As Campaign Starts On

### **Domestic Partnerships**

Last Sunday morning two lovers, James and Derrick Tynan-Kennedy, commenced a protest in support of San Francisco's domestic partnership law that will find them every Sunday morning at a different church in the city. "We are going every week to a different parish," said Derrick Tynan-Kennedy. "Each week we will present a celebration of our goodness outside the chur-

He said their message will be, "We are a product of your com-

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His lover, James Tynan-Kennedy, agreed. "We have this image of San Francisco being enlightened. Lots of people in hose parishes have never seen a gay couple. These are good peo-ple who haven't been afforded the opportunity like my family. My family, who are all traditionally Catholic, is better today because Derrick is a part of it."

"We are no threat to the family, we are our own family. This is taking the ball and making the positive out of the situation," he

In many ways, their strategy echoes what will be the emphasis of the overall campaign to uphold the law. "From the very beginning we have said this is about a family issue. We are talking about redefining family and taking the family definition to ourselves as lesbian and gay people," said Ron Brathwaite, president of the Alice B. Toklas Lesbian/Gay Democratic Club. "That is what the campaign will do. It will talk about how we are a part of the whole structure of families in the

The strategy began to emerge ast week at a meeting attended by more than 50 gay community leaders. Paul Melbostad, a veteran of many gay campaigns, said, "This is wonderful, for all of us to work together for the good of our community. I was pleasantly surprised to see so many members of the community putting aside their dif-

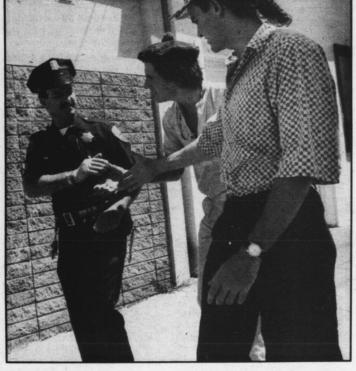
This campaign is expected to be markedly different from other anti-gay campaigns in recent years. Melbostad said, "It is a ocal issue where a political club can really make a difference, whereas in a statewide race, which is largely a media battle and a battle where you see who can raise the most money, you don't feel you can have as much

Brathwaite added, "It seems like all the battles we have fought in the last few years have been fought to stop something. This gives us an ability to fight for something that is really concrete. Something we walk away with as winners. I am glad they picked San Francisco because we are going to win in San Francisco. It is ing to do it."

"I think this is an important issue to members of our community," Brathwaite continued. "I think expectations have been so high that domestic partners was going to happen that the community expected it. Now that somebody is trying to take it away from us, it is making us more angry. I sense a lot of anger out there, and I think people are willing to fight for it."

James and Derrick Tynan-Kennedy were certainly angry. They went to City Hall expecting to have their relationship validated. They were turned away when a city attorney's ruling suspended the domestic partnership ordinance. "Derrick and I were very angry. We can no longer tolerate this. We were moved to action," James Tynan-Kennedy said.

Derrick Tynan-Kennedy said, 'We have been together about



An SFPD sergeant (badge number 801) donned disposable rubber gloves before shaking hands with James and Derrick Tynan-Kennedy, organizers of a protest last Sunday in favor of the domestic partnership law. The protest took place in front of First Orthodox Presbyterian Church. (Photo: Barbara J. Maggiani)

seven years. We had a little wedding ceremony which we conducted in our back yard on June

Their anger turned to action. Last Sunday they went to the First Orthodox Presbyterian Church, the seat of much of the opposition to the domestic partnership law. The Tynan-Kennedys sang songs. They were joined by about 50 others, many from ACT UP. As the church service ended, the parishioners, about 25 of them, had to walk through a crowd of gays, many of whom were holding hands. Several of those protesting yelled, "Shame, shame" to the people as

they left the church. The two Tynan-Kennedys don't endorse shaming those attending the churches. "We have our own game plan. Our goal is not to disrupt services. Our goal is to be a presence. What they fear is our love, and they can't understand that we have gay relationships. We want to be a presence outside their churches, not a threat to their church ser-

Meanwhile, more elected leaders lined up in support of the

Congresswoman Nancy Pelosi said, "I have been a supporter of domestic partners legislation for some time, and I will be working

California Assemblyman John Burton said, "I think it is a fair ordinance for San Francisco. It is a very important, fair thing for people and I think it is long over-

Pelosi said she is concerned about the placing of the measure on the ballot. "I think it is the kind of issue that we elect people to the Board of Supervisors to deal with," she said. "The Board of Supervisors, in its wisdom, voted for the domestic partnership law. I think that while we have the right to put things on the ballot, people should think before putting a measure which would be very, very divisive to our

"People have a right to their opinion, but they don't have a right to get their facts wrong. The fact that this is a very fair measure, and I hope that in the conduct of the campaign they will not try to misrepresent what is



James and Derrick Tynan-Kennedy, singing in favor of the domestic partnership law in front of First Orthodox Presbyterian Church, the seat of an effort to overturn the law on the November ballot.

# Lesbian Appointed To Police Commission



Gwenn Craig being sworn in Tuesday as a member of the Police Commission by Mayor Art

#### by Allen White

Former Harvey Milk Lesbian/Gay Democratic Club President Gwenn Craig has been appointed by Mayor Art Agnos to the San Francisco Police Commission. Sworn in Tuesday night, she fills a seat on the commission that has been vacant for several

The appointment of Craig marks the return of a gay person to the commission. When Agnos took office, his appointments to a member of the gay community. The Police Commission has been viewed as the most important city political appointment for the gay community because of the historic problems between police and

"This is a pivotal period for the police department," Agnos said, announcing the appoint-ment. "I wanted a new commissioner with both a strong law enforcement background and unwavering support for the civilian review process. Gwenn Craig meets that standard."

The mayor expressed confidence that Craig would strike the proper balance between tough law enforcement and credible civilian review. "Craig will follow the model offered by [former Commissioner] Gayle Orr-Smith as someone who comes from a law enforcement background and shares my support for independent oversight, he said. She served as an assistant to Sheriff Michael Hennessey for five years.

The seat to which Craig was appointed has been vacant for several months, indicating that Agnos was having trouble finding the right person to fill the post. The city charter stipulates that one person on the police commission must be a woman, and until last year, a seat had been held by a lesbian. Because the last person to hold the seat was black, continued representation for the black community was also considered in making the appointment.

Paul Melbostad, a close ally and confidant of the mayor, said, "I think everyone agreed it would The decision to pass Norman have been ideal if we could have found a black lesbian lawyer who was an expert in police and civil

Craig is as close as he could come to an ideal appointment." The loser in the appointment process was Pat Norman. She had been supported for the position by both previous lesbian police commissioners, the Alice B. Toklas Lesbian/Gay Democratic Club, several other area political clubs and a large number of gay

liberties issues, who didn't have

any enemies in the community or

a past history of grudges against

her, but unfortunately there

wasn't anyone, so I think Gwenn

and lesbian political activists. Alice President Ron Brathwaite said, "I am disappointed the mayor did not appoint Pat Norman to the Police Commission. I think she would have offered a lot of things."

Craig could not be reached for

Jo Daly, who sat on the Police Commission for several years think she has an incredible job, and I will do anything and everything in my power to help her in any way that I possibly can. It concerns me that so many important issues were being handled by the commission without the advice and wisdom of a woman, a gay woman, so I am delighted."

"I think it is an excellent appointment," said Melbostad. "I think it goes a long way for Art to restore credibility in the Police Commission. I think it was absolutely essential for him to appoint someone with an establish ed record of support for the Office of Citizen Complaints. I think she will be up to the task."

Norman said Agnos had discussed the appointment several times this year. "He was very open in his communication with me," she said. "I have gotten an indication that when something comes up that might

interest me, he said he will con-

by came as a shock to many Agnos supporters. In his campaign for mayor she was one of his staunchest supporters, and it was Norman who was the emcee for the event that kicked off his mayoral campaign. "In terms of my being one of his staunchest supporters, I set up one of his first campaign meetings with the gay and lesbian community," she said. "I also worked with him and his staff on his issues. I really believed in the kind of politics he was about."

Norman added, "I think there are a lot of people who are not very happy, not only because of me but because of where he said he would be politically. I think some people have some very sharp differences now because of changes he has made. Just one example is the downtown ball

In addition to being a former president of the Milk Club, Gwenn Craig has been a leader for over a decade in the emergence of lesbian/gay issues

Craig, 38, is currently an administrator with the San Francisco Bar Association's Legalization Project, a legal services program for undocumented immigrants. She specializes in assistance to clients who are HIV-positive.

As grants director for the Vanguard Public Foundation of San Francisco, Craig coordinated allocation of the foundation's \$250,000 grant-making program from 1986 to 1989.



At the Sheriff's Department from 1981 to 1986, Craig served as coordinator of Jail Library Services and as a systems analyst for Prisoners Property Control.

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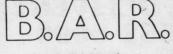
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BAY AREA REPORTER JULY 20, 1989

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VOL. XIX NO. 29 JULY 20, 1989

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### For the Love o' Christ

OPINION

Just-Aren't file. Not too long ago, in the waning days of Emperor Reagan, someone confidently predicted that the religious right was on the skids, losing whatever grip on power it had. Things should return to the normal moderate right wing (called The Center in U.S. poli-

Now, in the reign of George Bush, leaner, meaner seems to have won out over kinder, gentler. The right wing seems more virulent than ever with Christian (their term, not mine) churches leading the political

I don't dislike these Christians, just what they do—sort of like loving the sinner while hating the sin. Some of my best friends are Christians, and occasionally I go quietly to church myself. Those occasions are getting to be fewer and farther between.

Not being a complete stranger to Christianity, I rather like it as spiritualities go. I find Jesus Christ an inspiring figure. I think the 2000 years that his teachings have been around have produced a profound and complex spiritual tradition in spite of the determined efforts of his ever boastful followers. I like the emphasis on compassion, justice, caring, forgiveness, generosity—all the things that the most vehement Chris-

Of course, some Christians do still try to live out those ideals. You see their names in the headlines when they get killed in El Salvador or when church authorities banish them for being too sympathetic to gays and lesbians, for questioning doctrines, for not paying taxes to support war, for getting too close to the people Christ seems to have spent most of his time with—the poor, the outcasts, the lepers.

Instead of promoting the essence of the Christian message to the world, which seems like a big enough job for anybody, the lords of the churches find time to dabble in politics. They're preoccupied with abortion, gay rights, domestic partnership ordinances and anything that they can call "liberal." That's odd, because it is that liberal political tradition that established in law our tolerance for their dend then, perhaps, that is why the holy authorities resent it so. If history is any guide, they'd rather slaughter each other and anybody else around. Conceived in blood, Christianity has remained true to that part of its

But why don't more Christians talk more about the positive heart of their faith? Instead of generosity of spirit, we get narrow-minded, violently enforced judgment that is rooted in bitter hatred, not love.

I don't recall Christ getting heavy-handed too often, tossing off those divine judgments as does the average televangelist. My favorite story of truly Christian anger is the rage he went into at the money changers in the temple. Now there's a lesson for the princes of the church with their massive fortunes. Seems much clearer than anything in Leviticus. But they don't preach about that too often.

It used to be said that leftist church-type started all this when a few churches got involved in protesting the Vietnam War and when black churches became centers for the struggle for racial equality. If you let one side go on, then you have to allow the other. If there's going to be a Rev. Jesse Jackson, then why not a Rev. Pat Robertson

Well, why not? I don't mind church figures speaking out for what they see as moral or immoral, even if I'm a target of their wrath.

Two things should be kept in mind, however. First, the civil rights and anti-war religious activists always remained more moral than political in their actions. The liberals never dreamed of the finely honed political machines that the right openly uses its churches for. Even Rev. Jackson has no real power base in churches. While the left calls for some moral concerns in government, the right demands rule by theology.

More importantly, what about the rest of the social agenda beyond the narrow spectrum of right-wing bogeymen? After all, this sword cuts two ways. If you are going to turn churches into political parties, then you open yourself to a line of questions. If churches are going to bluster on about abortion, domestic partnership ordinances and gay rights, then it is fair to ask why those same church officials are not speaking out for social justice, care for the poor and elderly, homes for the homeless, and an end to the arms race. If public policy is to be based on moral principles, then how can you stop with only a few, fairly insignificant issues? If the right to life starts at conception, why do the churches act as if it ends at birth? Isn't the threat of annihilation of the human race in nuclear war a greater moral issue?

To be preoccupied with issues that affect only the powerless and not issues that have powerful backers (like military spending) reveals the hypocrisy and cowardice of our thundering religious right. In this era of church politics, I wonder when the Christians will take themselves and their founder's message seriously enough to do some good. To paraphrase Gandhi, Christianity is not a bad idea. Somebody ought to try it sometime.

Ray O'Loughlin former News Editor, Bay Area Reporter

## The Political Legacy The AIDS Epidemic

he AIDS epidemic has without question galvanized gay and les-bian political organizing. This phenomenon naturally leads people to wonder what will become of lesbian/gay political organizations, including the Human Rights Campaign Fund (HRCF), once the AIDS epidemic has passed. Will the fervor, commitment and legacy of AIDS activists be transferred to the general gay civil rights struggle, or will the AIDS epidemic be followed by a burn-out epidemic that leaves activists tired, disillusioned and unfocused?

The challenge for HRCF, as well as for many other local, state and national gay and lesbian organizations, is to invest the political legacy of the AIDS epidemic so it will continue to provide the energy, money and activism that will be needed to achieve full, meaningful civil rights for lesbians and gay men before the end of this century. That political legacy consists of an awareness of the vital significance of civil rights, a recognition that sexual freedom is necessary but not sufficient, a strong coalition among lesbians and gay men, the beginnings of empathy from the non-gay community and a critical sense of urgency.

The political legacy of the AIDS epidemic first and foremost is a lesson that has been learned the hard way; namely, that civil rights for gay and lesbian people is not a luxury that would be nice to have but that we can live without. Anti-gay discrimination has helped spread AIDS. Many have died because they did not have civil rights protection as gay people.

Had civil rights been extended to and enforced for the benefit of gay and lesbian people a decade ago, the public health response to AIDS would have been much different. Our community's continuing lack of civil rights, nearly a decade after the disease was recognized, remains one of the serious impediments to prevention, detection and treatment

It's interesting to compare AIDS to polio, a virus that disproportionately infected upper-middle and upper class white children. Viruses that attack the privileged and protected are more quickly detected, traced, isolated and destroyed than viruses that attack the unprotected and hated segments of society. Instead of describing polio as "God's vengeance" on such capitalists, the American public elected a polio victim as president of the United States.

Another piece of the AIDS legacy is that sexual liberation itself is not he culmination of our civil rights struggle. Despite the setback in the Hardwick case and repressive and intrusive sodomy laws, for the most part lesbians and gay men are able to engage in private consensual sex without fear, along with our liberated bisexual and heterosexual sisters

The overwhelming compassion and help that gay men have received from their lesbian sisters must be emphasized as a critical element of our AIDS legacy. Until AIDS there were in most areas of the country a gay male community and a lesbian community which rarely communicated, let alone cooperated. All that has changed.

Perhaps nowhere in this country-from Greenwich Village to villages in middle America—have people with AIDS (gay men and other PWAs) found more love and assistance than from their lesbian neighbors and

Similarly, for the first time on a large scale, the gay community has made effective alliances with heterosexual friends, including health-ca workers who witnessed first-hand the horror of AIDS, and business people who have contributed money and other resources to our AIDS care

The empathy experienced by many heterosexuals is not unlike the compassion that many white people finally extended toward longsuffering black people in the '60s that led to federal and state civil rights protections. This also is an important AIDS legacy.

Finally, and obviously, the AIDS epidemic has taught us that in the best of all possible worlds the unexpected can and will happen. No amount of wealth or power can protect an individual from catastrophes of health or political hatred. Life is short and is wasted only at one's peril.

Gay political movements, organizations and leaders can sustain and accelerate their efforts following the AIDS era if they capitalize on the political legacy of the AIDS epidemic: civil rights is a flesh and blood issue; sexual liberation is meaningless without civil rights; lesbians and gay men need each other and can effectively work together; progressive heterosexuals can be entitled to help; the rich and powerful among us can't afford to recluse themselves; and time is of the essence.

People will be willing to help, and victory is within our grasp if we use this legacy wisely. Those who have died and bequeathed us their spirit, insight and energy demand nothing less.

Timothy I. McFeeley Executive Director, Human Rights Campaign Fund

### NAMES :

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As always, I stand ready to share our most recent audited financial statement with anyone in our community who wishes to see it. Simply call me at 558-0600 and we'll schedule an appointment. It is only through maintaining public confidence in our integrity as an organization that we are able to continue providing the 1300+ meals daily to individuals

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Thank you, Steve. Glenda Hope, San Francisco Network Ministries

Garth Ferguson, **Homeless Task Force** Greg Francis,

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I would like to make a comment, or two, about your article "Suffer the Children ... " (June 8).

The most remarkable thing about the NBC-TV show was its attitude toward homosexual sex. Whenever heterosexual sex was shown, or implied, soothing music would come on, people were smiling, sort of the idea that heterosex is eternal bliss. Whenever gay sex was implied, or talked about, we saw angry faces, people crying, physical threats or courtroom anguish. What a load of crap. The NBC show was out for ratings and the truth be damned. The show was full of lies and distortions.

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Isn't it time we woke up to allowing a healthy and truthful portrayal of who we are, rather than cop out to the misguided efforts of yet another mainstream film director bent on crime and pathos?

> **Tom Gschwind** San Francisco

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★ Allen White's front page article on the domestic partners legislation (July 13) is his typical good coverage. It reaches its best in the last paragraph, quoting Harry Britt's view of the measure's conservative opponents: "These people, theologically speaking, are perverts. They abuse religion by invoking it for every narrow-minded trip that human be-

We in churches who are offended by the petitioners who challenge the domestic partners legislation have been needed by the community before and will be again. Often we have been timid, quiet or preoccupied. But the religious right is empowered by its fear, its anger, its hate and its money. Its leaders are our colleagues. The religious community can choose to let them speak for us by our silence, or we can expend the effort to be responsible. We church folk, of all people, are well equipped to defend and protect the integrity of the strong, loving, healthy families we see all around us. The truth is that families are alive and well and gay and straight. So, thanks for the legislation as far as it goes. It would protect us a little more than we have been protected. It is worthy of our defense.

> Rev. Paul Dirdak **Trinity United Methodist Church** San Francisco

### **Cost Analysis**

\* I hope the churches who are using the potential economic impact of the domestic partners law on San Francisco to try to defeat it are prepared to have the white-hot glare of publicity focused on the staggering cost to the city and its taxpayers of their property tax exemptions.

> Ken Clark San Francisco

### Support Reno

★ The purpose of this letter is to introduce you to our organization and to ask for your support.

We are the Silver State Gay and Lesbian Task Force of Reno, Nevada, dedicating ourselves to unifying our community. Our first priority was a local Gay Pride Day festival, to coincide with the national Pride Day celebrations. Due to insurmountable delays, we were unable to celebrate in June. We have now scheduled our festival for August 19, albeit late.

Last year the Reno Gay Rodeo was cance the future of this very exciting event is in doubt. We do not intend to allow the Reno-Sparks Gay Pride Day festival to become history.

In order to fulfill new regulations for a park permit, liability insurance, and required police protection, we have been informed that the cost will be \$2,400. This is a sizeable sum for a young organization. We are asking your support by printing a small article expressing our need for donations

The damage to the community, if the festival is cancelled, cannot be underestimated. We need this event-to focus on our right to be who we are-to be visible. The festival must become a reality. It will be a major focus for the community-a celebration

The Task Force extends its sincerest thank you for your support. Our August celebration will not be for our community alone, but for the rights of gays and lesbians everywhere.

For additional information, contact me at (702) 329-3626, or write to the Silver State Gay and Lesbian Task Force, P.O. Box 50472, Reno, Nevada 89513. Gerrie Kincaid

Chairwoman, SSGLTF



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€GCU →

### OBLANCO

### For the Love o' Christ

ile this one away in the Great-Predictions-We-Wish-Were-True-But-Just-Aren't file. Not too long ago, in the waning days of Emperor leagan, someone confidently predicted that the religious right was on the skids, losing whatever grip on power it had. Things should return to the normal moderate right wing (called The Center in U.S. politics), they said. Wrong!

Now, in the reign of George Bush, leaner, meaner seems to have won out over kinder, gentler. The right wing seems more virulent than ever with Christian (their term, not mine) churches leading the political

I don't dislike these Christians, just what they do-sort of like loving the sinner while hating the sin. Some of my best friends are Christians. and occasionally I go quietly to church myself. Those occasions are getting to be fewer and farther between.

Not being a complete stranger to Christianity, I rather like it as spiritualities go. I find Jesus Christ an inspiring figure. I think the 2000 years that his teachings have been around have produced a profound and complex spiritual tradition in spite of the determined efforts of his ever boastful followers. I like the emphasis on compassion, justice, caring, forgiveness, generosity—all the things that the most vehement Chris-

Of course, some Christians do still try to live out those ideals. You see their names in the headlines when they get killed in El Salvador or when church authorities banish them for being too sympathetic to gays and lesbians, for questioning doctrines, for not paying taxes to support war, for getting too close to the people Christ seems to have spent mos of his time with—the poor, the outcasts, the lepers.

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It used to be said that leftist church-type started all this when a few churches got involved in protesting the Vietnam War and when black churches became centers for the struggle for racial equality. If you let one side go on, then you have to allow the other. If there's going to be a Rev. Jesse Jackson, then why not a Rev. Pat Robertson?

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Two things should be kept in mind, however. First, the civil rights and anti-war religious activists always remained more moral than political in their actions. The liberals never dreamed of the finely honed political machines that the right openly uses its churches for. Even Rev. Jackson has no real power base in churches. While the left calls for some moral concerns in government, the right demands rule by theology.

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> Rev. Paul Dirdak **Trinity United Methodist Church** San Francisco

### **Cost Analysis**

\* I hope the churches who are using the potential economic impact of the domestic partners law on San Francisco to try to defeat it are prepared to have the white-hot glare of publicity focused on the staggering cost to the city and its taxpayers of their proper-

> Ken Clark San Francisco

### **Support Reno**

★ The purpose of this letter is to introduce you to our organization and to ask for your support.

We are the Silver State Gay and Lesbian Task Force of Reno, Nevada, dedicating ourselves to unifying our community. Our first priority was a local Gay Pride Day festival, to coincide with the national Pride Day celebrations. Due to insurmountable delays, we were unable to celebrate in June. We have now scheduled our festival for August 19, albeit late.

Last year the Reno Gay Rodeo was cancelled, and the future of this very exciting event is in doubt. We do not intend to allow the Reno-Sparks Gay Pride Day festival to become history.

In order to fulfill new regulations for a park permit, liability insurance, and required police protection, we have been informed that the cost will be \$2,400. This is a sizeable sum for a young organization. We are asking your support by printing a small article expressing our need for donations

The damage to the community, if the festival is cancelled, cannot be underestimated. We need this event-to focus on our right to be who we are-to be visible. The festival must become a reality. It will be a major focus for the community—a celebration

The Task Force extends its sincerest thank you for your support. Our August celebration will not be for our community alone, but for the rights of gays and lesbians everywhere.

For additional information, contact me at (702) 329-3626, or write to the Silver State Gay and Lesbian Task Force, P.O. Box 50472, Reno, Nevada 89513.

Chairwoman, SSGLTF

Gerrie Kincaid



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BAY AREA REPORTER JULY 20, 1989

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Michael Bettinger, Ph.D 563-6100

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accepted. Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

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### A SEE SE

#### **Headline Grabbing**

\* Bill Maher should get a chalk board for his homeless policy so he can erase it every time he changes his mind.

Last week we heard a flurry of ideas from Maher, each one shot down by reality.

"Send in social workers, sign the homeless up for welfare and get them into housing"—a plan initiated by Mayor Agnos three weeks earlier.

"Put the homeless in all those vacant hotel rooms we have," the supervisor suggested—only to find out hundreds of homeless people are turned away from

One day later, "Put the homeless in the Mission Armory'-until Billy the Kid realized the armory is unavailable and unsuitable.

If Maher were really interested in the homelessand not just headlines he can grab at their expensehe would join with his fellow board members who have chosen to work with the mayor and dedicated homeless organizations throughout the city.

> Paul Boden San Francisco

### **Looking for Support**

\* I'm a person with AIDS who feels I have a death sentence hanging over my head. I'm reaching out to other persons with AIDS searching for one's own truth-working together-to face death with courage and dignity. I'm not a therapist; charge no fee; I'm trying to reach people who want to talk to one another. If your diagnosis has caught you in a state of fear to reach out; aren't getting the grassroots support you're looking for; interested in getting together to talk about it, call me: David (415) 752-2646.

> S. David Warda San Francisco

#### Spread the Word

★ The following is an open letter to the gay and lesbian parishoners of Most Holy Redeemer Church. We passed out copies before the Sunday Masses on July 9 and received a positive response from the peo-ple attending those Masses. If anybody would like to contact us about this letter or future plans, we can be reached at 863-4038.

Dear Gay Sisters and Brothers,

We are greatly angered and deeply disturbed by the support the Catholic Church has given to the domestic partner repeal ballot measure.

We have talked to two gay couples of the Most Holy Redeemer community who feel at this time that their presence at Mass (i.e., holding hands, showing affection at the Kiss of Peace) is the best course of action against a hierarchy that does not understand the goodness and beauty of gay love. It is the people who are the church-not a misguided upper echelon.

Perhaps MHR parishoners did not sign the repeal petition. But (as testifies our 83-year-old grandmother) at St. Cecilia's there were lines of people waiting to sign the petition. And St. Cecilia's was not the only parish where uninformed, unenlightened Christians are being cajoled into supporting a ballot measure that will "X" away an ordinance that simply gives us the right to visit our sick lovers and be present at their funerals and recognizes our relationships as something good!

The Most Holy Redeemer community is enlightened, thanks to your presence. Hopefully because of that presence they will not vote in favor of the repeal measure come November.

Harry Britt's office is very confident that the repeal measure will be soundly defeated. The taste f victory is sweet, but the fact that so many Christians are unenlightened about our goodness leaves a bitter lingering because the Catholic community will continue to perpetuate homophobia and continue to threaten our civil rights.

The challenge we put forth:

You have changed many outlooks at Most Holy Redeemer. Now is the time to reach out and enlighten the minds of your fellow Catholics in the Archdiocese. There are dozens of parishes where people have yet to see a loving gay couple hold hands. Just as African-Americans in the '60s (and into the '80s) showed courage every time they dare to enter a white establishment, so, too, we must be brave in venturing forth into unknown territory

Go to a different parish each week and act as you do at Most Holy Redeemer. Remember the early Christians and the risks they surely took to spread the

And so, we must go to each and every parish in this beautiful city before the election in November and spread the word:

Gay love is good.

James P. Tynan-Kenned Derrick A. Tynan-Kennedy San Francisco

### **Heterophiles and Domestic**

★ Many heterophile persons of good will in San Francisco feel obligated, in good conscience, to oppose San Francisco's domestic partnership law because of its inclusion of heterophile couples. They consider this inclusion to be an attack upon the institution of marriage because unmarried couples are given therein the virtual identical status as lawfully married couples, but are not thereby subjected to any of the legal obligations relative to each other or to any children produced by their union.

Gay San Franciscans who support domestic partnership need to understand this point of view, if they wish to develop a strategy that has any hope of winning a victory for domestic partnership come

I gather that anti-discriminatory laws in San Francisco prevent the rewriting of the current domestic partnership law to exclude heterophile couples. If, nowever, I am mistaken, then the exclusion of heterophile couples would automatically pick up the support of heterophile San Franciscans who are not riddled by the bigotry of homophobia.

If gay San Franciscans who support domestic partnership must sink or swim with this currently passed law, I strongly urge them to articulate calmly and persuasively why they think this law should be supported by heterophile persons of good will, without hysterically branding their opponents as "bigots" or "gay bashers."

Moderate and liberal heterophile Roman Catholic San Franciscans will probably decide the election in November. They need to be persuaded to support reluctantly domestic partnership because the legal exclusion of homophile couples from marriage is so unjust that it outwieghs the lesser evil of the inclusion of heterophile couples in the domestic partnership law.

On Sunday, July 9, a gay male couple distributed a flyer to worshippers at the Castro's Church of the Most Holy Redeemer, which urged gay couples to stage kissing demonstrations during the celebration of Mass on Sundays at each and every Roman Catholic parish church in San Francisco. If adopted, such a strategy would cause defeat in November.

Archbishop Quinn's understanding of his duties as archbishop will probably compel him to oppose the November proposition. Although the vast major-ity of Roman Catholics will decide how to vote according to their own sense of what is socially good, hysterical attacks upon Archbishop Quinn's exercise of his free speech will risk the danger that gay San Franciscans will be perceived to be anti-Catholic bigots-and, if this happens, bye, bye to domestic partnership come November.

> James F. Gibbons San Leandro

### Respect

★ We gays will never be accepted, supported or defended by the vast majority of straight people, and we should not waste our time, energies or funds in that pursuit. If you need to be convinced of that, just read the letter to the editors responses to the "Gay In America" series that were printed (June 27) in the Examiner. They are filled with animosity, and from a populace that is supposed to be the most liberal in the country.

The more we gays have tried to educate straights about our lifestyle by being open and honest with them, the more virulent they have become in their dislike of us. Our efforts at education have brought us an increase in intolerance and physical violence. I say that we must meet that force with force. We cannot continue to listen to organizations such as CUAV (Community United Against Violence) that would have us turn the other cheek and, when attacked, blow whistles for support. We are victims of violence because we have accepted the role of victims. When we are attacked we must fight back, not simply succumb, and then seek retribution in the courts. The Stonewall rebellion isn't remembered because we blew whistles at the cops. To those who say violence begets violence, I say that we will beget violence regardless.

Straight America is armed to the teeth. While we gays are being told to buy whistles to help defend ourselves, straights are buying guns, and who would they love to use them on?

The best that we gays can hope for is not acceptance from the straight community but some respect that is born from the only thing they truly understand, force. That is a sad observation, but I strongly believe that if we are to survive as a group we must become more militant.

> Ronald E. Bayles San Francisco

### N M M M M M M

#### **Inadequate Care**

\* "Health care rationing," the latest innovation to deal with the problems of our crumbling health care system, is the moral equivalent of the genocide of the medically impoverished. While the American health care system continues to go through the stages of death, its life will be prolonged while it is fed a diet of injustice by those who are unable to come to the realization that it is time for the system to change.

Parade Magazine (May 28) reported that a sevenyear-old child from Portland, Ore., whose mother was on welfare, died when the state refused to pay for a bone marrow transplant which would have aided the child in his battle against leukemia. This is but one example of victimization by a system that has degenerated to moral bankruptcy.

I am among the victims of this system. We who became ill who cannot afford health insurance, or who have inadequate coverage, share these common experiences: humiliation as we beg for health care; fear that we will receive inadequate care; guilt as the intimidation of an unjust, entrenched system causes us to believe it is our fault. We have been subjected to harassment by collection agencies, bankruptcy, emotional devastation, and yes, death.

By establishing a network of support groups, we who have been victimized by this system can provide each other with mutual strength and understanding. Through our unification, a structure can be provided to empower us to help in the process of change. Rather than continuing to be helpless victims of this grossly unfair system, we can become a part of the solution, fueling the efforts of those working to make the health care system equitable to all. Those who would like to form support groups and an advocacy network can write: Victims of Inadequate Health Care, c/o Gregg Stauffer, 188 Pheasant Way, Oakley,

> **Gregg Stauffer** Oakley

#### Propaganda

The following was sent to The Tribune, Oakland.

\* Thank you for your non-judgmental and informative article about Fremont School Board President Robert Stipicevich and the recall movement now fac ing him ("Gay and Proud," July 6).

Fanatics like the Fremont Family Alliance who make gay people the targets of their hate are afraid that gays in the teaching professions will use distorted "propaganda" to convert their children to homosexuality. Nothing could be further from the truth. Homosexuals already are, they don't need to be converted. Statistically, at least one out of every 10 people is gay, and more than that have had samesex experiences.

Ironically, these same fanatics already have homosexuals in their families. Some of their children, their brothers and sisters, their unmarried aunts and uncles, yes, even some of their parents are gay. Because they don't want to know, they think that this condition does not exist. But they have never asked, and no one has dared to tell them

The "propaganda" that gays in the teaching profession will convey is that gay people can lead happy, loving, creative and well-adjusted lives. Unfortunately, many parents do not want to hear this message. They would prefer that their children be dead rather than homosexual. If this recall campaign passes, they will be.

> Alan Blackman San Francisco

### **In Defense of Gay Paris**

\* Perhaps Mr. Newquist and I experienced a different Paris; for while some of his article (July 6) rings true, there is a lot of fromage between his baguette. Did he miss the gay coffee shop and bookstore in the Marais district, the elegant restaurant next to the coffee shop, the Tuillieries (where gay men have been cruising each other for over 300 years!), Le Palais with Paris's hottest Sunday tea dance, the Bobigny-a floating pool on the Seine where gay Parisians get soleil and... I could go on for a while about the joys and pleasures of this incredible city, but it will probably fall on deaf ears.

Before I left for a two-month jaunt to Europe, I was warned by most friends that Paris would be a rude experience. Snotty and uptight, Parisians would be unhelpful, unkind and would absolutely refuse to speak English. Let me tell you, boys and girls, some feeble attempt at French and a warm smile carried me a long way. My attitude was one of respect for their culture and language. I did not assume anyone spoke English, nor did I berate them for not understanding American preserences. I mention this because I saw many tourists doing just that. These tourists did not just have a hard time in Paris but just about everywhere in Europe.

In the gay coffee shop I found the men friendly, not just trying to get down my pants. The advice on what to do and where was immeasurably helpful. Perhaps Mr. Newquist would not wait two hours in line for the Louvre by checking with a security guard as to the best day to come. It might occur to him that he was given an English menu because he looked like an American tourist (imagine!). As I discovered by running around with several locals, we stick out like a sore thumb. My attitude was, "Why fight it?" I was a tourist, a visitor and most of all a guest in someone else's city. Life is not the same there as it is here. It is not like being in the U.S. If that is what you want, I suggest a domestic vacation. I'll be happy to continue being the polite, eager and happy tourist I have become. Vive le difference!

> Jacob Robinson, tourist at large San Francisco

#### Help Available

\* People who lack the resources to obtain treatment for their CMV retinitis or other eye diseases are invited to contact the Lions Eye Foundation if they suffer from serious eye disfunctions and meet the other

If your condition is treatable by an opthalmologist, the Castro Lions could sponsor your free treatment at the Lions Eye Foundation of California and

Please call Ms. Barbara Anger at 923-3950 or send your inquiries to Lions Eye Foundation, P.O. Box 7999, San Francisco, CA 94120.

> Lion Carl Heimann 1st V.P., Castro Lions Club San Francisco

#### Garbage In, Garbage Out

\* Reading Henry Mach's interview with John Hogan of Soul Survivor (July 6) provided a nice lift. Being from Waterloo, Iowa, myself, it is always nice to hear of something other than tractors being produced there.

When I turned the page, however, the only emotion I felt was anger. David Taylor-Wilson's news that Donna Summer's song is a hit is sadly out of place. Summer's music belongs in the same place as her homophobic opinions—the nearest garbage can. While I am sure that my own views are not shared by the entire lesbian and gay community, Mr. Wilson would be wise to remember that if Summer's kind had their way we would all probably be in concentration camps, regardless of whether we bought her records or not.

> Dale W. Rees San Francisco

### Reprehensible

★ I find it ironic and reprehensible that in David Taylor-Wilson's July 6 music column, he castigates Laura Branagan and Irene Cara for playing South Africa's apartheid-infested resort, Sun City (and well he should), only two paragraphs after touting Donna Summer's musical comeback.

What's going on here? Summer's fundie-inspired homophobia is well-documented, and she has, for most of us, joined the ranks of Anita Bryant, Eddie Murphy, et al.

Every time a deejay plays Summer's music, he or she slaps the face of the community that is providing her or his livelihood and should be made aware of the irresponsibility of their actions.

(Thanks, Wayne Friday, for mentioning this issue

John Frank San Francisco

### **Party Report**

\* In our 10th year of service to the people of San Francisco, we continue to raise funds in the fight against AIDS. At the party sponsored by SPI, Inc. at the Oasis on Gay Day titled "Muscles and Mascara," we raised \$1,247 in ticket sales. Expenses were \$125. The AIDS Emergency Fund received \$900 and the Sisters of Perpetual Indulgence Inc. AIDS Fund received \$222. Donations included \$700 worth of printing and graphics for advertising, \$100 worth of posters, the Oasis donated the facility, worth \$1500. and \$500 worth of free drinks. Julie's Supper Club donated dinner for two worth \$75 for the lucky fellow who won a date with porn star Al Parker (who was our door prize). Empress Pat Montclaire, Cockatilia, Ballon Girl Feminia Black, Michael Angelo and the cast from LaCage On Broadway performed as well as porn star Jim Bentley. Tom Sibley played the hottest music.

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### Wayne Friday

### Van de Kamp's Plan

it's time to drain the swamp."

tivists and even by some of his

own supporters. Feinstein con-

tinues to lead Van de Kamp in

statewide polls for the guberna-

His ethics plan announcement

last week did little to make Van

de Kamp friends among mem-

bers of his own party. Reaction

was predictably cool from state

legislators, most notably Demo-

crats, who control the legislature

and were not consulted before-

hand. These legislative leaders

believe the 12-year limit on serv-

ice is a gratuitous slap at them.

Brown, as yet uncommitted in the Van de Kamp-Feinstein bat-

tle for the gubernatorial nomina-

tion, upon hearing of the Van de

Kamp scheme, snapped to

reporters that "Dianne Feinstein

is looking better as a candidate

all the time." State Senate leader

David Roberti was reported to

be bitterly criticizing the attor-

Feinstein has already declared

her own plan for restoring the

public's growing doubts about

the integrity of government, and

dismissed the Van de Kamp plan,

ney general's proposal.

Assembly Speaker Willie

torial nomination.

ttorney General John Van de Kamp, in a Van de Kamp, tough fight with former San Francisco mayor Dianne Feinstein for the 1990 Democratic gubernatorial nomination, may have made a lot of headlines last week with his proposed plan to place an initiative on the ballot to limit lawmakers' terms and the amount of money that flows to them from special interests, but he made few friends among Sacramento legislators.

In a move obviously designed to get his lagging gubernatorial campaign on the high ground, Van de Kamp called state government a "swamp" of mighty special-interest influence and declared his willingness to force Sacramento politicians to clean up their "mess." He challenged the conduct of government, and legislators in particular.

Attorney General John Van de Kamp

Van de Kamp's ballot proposal

would impose a limit of 12 con-

secutive years a person may hold

a single office, starting with next

year's elections; would ask can-

didates for the legislature and

statewide offices to accept a ceil-

ing on their campaign spending

of approximately 25 percent to 40

percent of their total campaign

budgets, and would enact a num-

ber of other changes in ethics

laws, including a ban on political

honorariums and stricter

conflict-of-interest restrictions on

In announcing his ballot pro-

posal, Van de Kamp said, "The

plain truth is that we have allow-

ed government and politics in

California to sink into a quick-

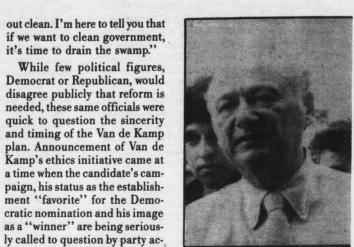
sand of special-interest money,

swamp on a daily basis and come

yet we naively expect public of-

legislative votes.

in exchange for public financing



NYC Mayor Ed Koch.

(Photo: Rink

saying that "perhaps Mr. Van de Kamp is hoping the public will somehow forget the FBI had to come in and investigate corruption in Sacramento while he was serving as the state's top legal of-

A spokesperson for Senator Pete Wilson, the expected GOP governor nominee, laughed off Van de Kamp's plan, saying, "He [Van de Kamp] is going to have a on this issue since there is nothing, zero, in the record. Where's he been? This guy is really a johnny-come-lately

For sure, the battle for the perhaps dubious honor of winning the Democratic nomination to face Republican Pete Wilson is well under way, and this one can only get better.

eanwhile, while John Van de Kamp was making a play at headlines by proposing changes that would rein in legislators, gubernatorial Democratic front-runner Dianne Feinstein was busily trying to convince California women voters that she is indeed a feminist. Saying that Philippine President Corazon Aquino is the public figure she most admires, Feinstein told the California National Women's Political Caucus, "I am definitely a feminist, maybe not in the traditional sense, but I've opened doors. I know I'm a role model. I know from what women tell me, from the letters I receive. I recently addressing the graduating class of Cal state at Chico, and a majority of the graduating class were women. I know from the way they responded. Women know they don't need to take a back seat.'

Feinstein told the state NWPC that she got into the governor's race because, "I want to put back into the community what I got out of it by way of education."

(Continued on page 20)

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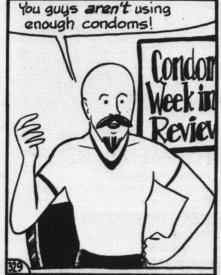
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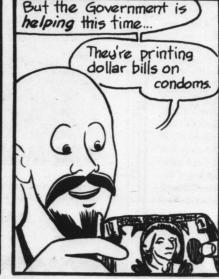
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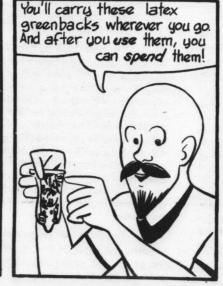


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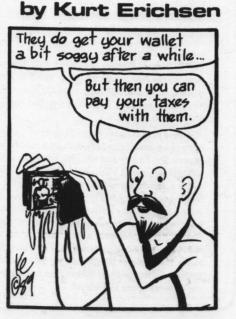
### MURPHY'S MANOR







ficials to crawl through the a spokesperson for her campaign



### Mike Hippler

#### don't trust polls-never have and probably never will. Yeah, I know they're supposed to be scientifically accurate and all that, and I know that everyone from the marketing department of Velveeta Cheese to the staff of Congressman Joe Bob Pollywog of Georgia rely on the results. But I find it hard to believe that surveys which purport to represent the entire U.S. population but which are based upon the answers of a few dozen

people can have any validity

Perhaps I exaggerate. The recent polls concerning gay people
—one national and one local that were commissioned by the San Francisco Examiner and conducted by Teichner and Associates were, after all, based upon the answers of a considerably larger number of people than a few dozen—4,148, to be precise, 400 of whom are gay (in the case of the national poll). The Examiner called it "the most extensive survey ever of gay people, and attitudes toward them, in America."

Yet even Steven Teichner himself, the head of Teichner and Associates, admitted that there are great difficulties in conducting a poll of this sort. His major problem was finding enough people through random phone calling who were willing to identify themselves as gay to a stranger over the phone. To find the 400 gay people who answered, Teichner and Associates had to place nearly 2,700 phone calls. To find a single openly gay person in Kansas took nine full days of phoning. "This illustrates the difficulty of getting a truly accurate sampling of the number of gays," said Teichner to an Examiner writer. "Fundamentally, we do not know what percentage of the country is gay."

In the end, only 6.2 percent of those surveyed said they are gay-less than Kinsey's wellpublicized and generally accepted figure of 10 percent. Of course, some gay people may not have acknowledged their sexual orientations to pollsters. Those who did are probably more comfortable with their homosexuality and therefore may not be representative of the national gay population. If this is so, then the results of the survey are auto-

**AIDS Walk This Sunday** 

matically skewed. No wonder I don't trust polls.

**Poll-Cats** 

Even so, the Examiner poll was fun to read, if read with a skeptical or wary eye. Many of the results were surprising; others unremarkable in that they covered familiar ground. Some tended to uphold traditional stereotypes; others to cast doubt. Some of the more interesting results (to be filed away under the category "Fun Facts to Know and Tell"):

Sixty percent of the gay men and 64 percent of the lesbians in the United States are currently involved in a relationship. Based on my own circle of friends, I find this hard to believe. Yet my boyfriend (chalk me up as one of the 60 percent) supports this statistic. At a recent swim meet in Seattle, he noted, nearly everyone was coupled-especially the cute ones. If this is true, then no wonder my single friends can't get dates.

I also find it surprising that there is relatively little difference between the percentages of gay men and lesbians who have 'significant others." I thought lesbians were supposed to be far better at that sort of thing than gay men. If anything, however, the opposite seems to be the case. The average length of a lesbian relationship is 1.8 years; the average length of a gay-male relationship is 2.5 years.

Another fun fact: 41 percent of the gay people in this country live alone. Because approximately 40 percent of us are single, are these one and the same groups, or do some people who have lovers live apart from them and by themselves? If it is the former case, too bad. As my boyfriend says all too often, "Life's a bitch, and then you die." If it is the latter, what's the problem, people? Afraid of a serious commitment?

Perhaps not. In the United States, 62 percent of gay people have had one to three relationships in the last 10 years, which indicates some kind of stability, if not an "until-death-do-youpart" mentality. On the other hand, three percent admit to 20-plus relationships in the last 10 years, which amounts to two lovers per year for 10 years straight. Even I, in my wildest romantic dreams, couldn't com

Participants in last year's AIDS Walk. This year's event will start at 9 a.m. this Sunday at the bandshell in Golden Gate Park. For more information, call (415) 896-WALK.

pete with that statistic.

Whether or not we have lovers, an amazing number of us are married to members of the opposite sex. In the United States, nine percent of us are married and 16 percent are divorced. (In the Bay Area, these figures are considerably lower.) Other categories in this section included separate, widowed, never married and refused! Fortunately, almost no one admitted to being

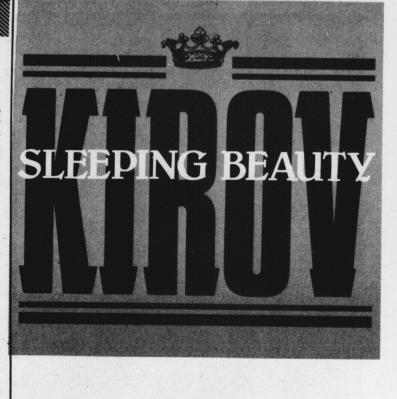
Where friends are concerned, most gay people associate with gay and straight people equally. Even so, Bay Area gay people are more likely to associate exclusively with other gay people, perhaps simply because there are more of us here, or perhaps because being gay is more important to Bay Area gay people than to others. Over half the gay people in the Bay Area, for instance, stated that being gay played an important role in where they chose to live (compared to 39 percent na-

Nevertheless, as we are well aware, this is not Nirvana. Twice as many gay men in the Bay Area claimed to have been victims of violence (one out of 10) than gay men elsewhere. (For lesbians, the figures are reversed.) Furthermore, more gay people in the Bay Area claimed to have experienced discrimination than other gay people. Perhaps this is because we are more visible here, or because we are more sensitive to the discrimination we face. In either case, freedom has its price.

In other areas, the results of the Examiner poll are entirely predictable. Gay people are less religious than straight people. Only nine percent of us claim to be "very religious"; 21 percent of heterosexuals claim to be the same. Gay people are also more liberal. Seventy percent of us are 'very liberal"; for straight people, the figure is 34 percent.

Finally, gay people are better off financially. The median income for gay males is greater than that of straight males (\$29,129 to \$24,556), which is nearly twice that of straight females (\$13,660). Lesbians, surprisingly, make approximately the same as gay males (\$26,331). Even in the most predictable

(Continued on page 15)

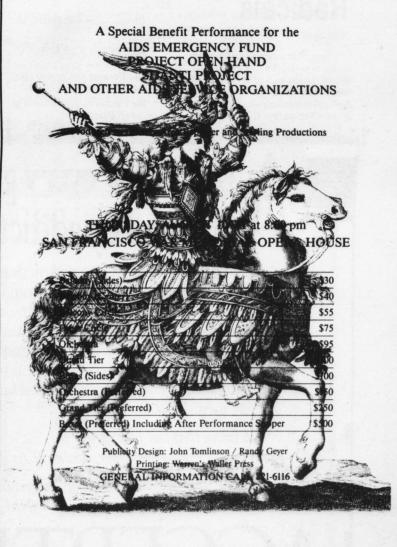


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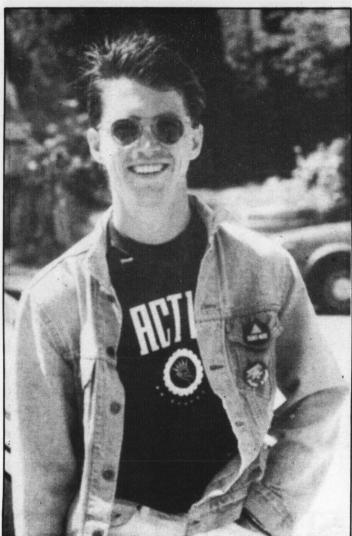
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BAY AREA REPORTER JULY 20, 1989

BAY AREA REPORTER JULY 20, 1989

PAGE 10



Mike Shriver: young gay activist.

### **Radicals** (Continued from page 1)

"Terry Sutton said something that really changed the way I looked at things. It was sort of this off-hand comment he made, when he was saying hello to someone who he had met at another political function, a (Photo: Barbara J. Maggiani)

"' 'Oh yes, we've met before,' she

woman who worked for the mayor's

" 'But that was when I was nice,'

"'Oh, I'm sure you're still nice," she said.

" 'No, I'm not nice anymore. I'm angry now.' Terry said.

"I've thought about that a lot. It really made me realize that we don't have a hell of a lot of time to be nice any more. It doesn't mean that we can't be nice to each other, but I don't see any point in trying to be

nice to our enemies. "One of the things that Darrell Yates Rist says is that there's not enough concern for gay teenagers. I learned a hell of a lot from Terry when I was a gay teen-ager. Terry's dead now. There are things I can learn from his death, but not as much as I could have learned from his life."

Rebecca Hensler, 20 ACT UP/SF Women's Caucus

In a near-empty cafe close to Guerrero Street in the Mission District of San Francisco, a slender, bespectacled young man walks up to the counter, orders iced coffee and takes a seat at the table by a bay window. In a few moments, a curly haired young woman with a bright smile introduces herself, and sits down. Moments later, another young woman, bursting with energy and bright red hair, joins the already lively conversation. Later, another young man stops by for a brief

If you had walked by on the street, nothing would have seemed particularly extraordinary, just some friends passing a summer Sunday afternoon in July over coffee and a few shared

If, however, you had stopped for a minute to eavesdrop on the conversation, you would have realized from the earful that you heard that this small group of friends were actually (very extraordinary) young gay, lesbian and bisexual activists, members of ACT UP, whose AIDS activism has been the focus of intense controversy in some quarters of the

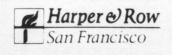
A lifeline for every gay person trapped by addiction

At least 3 out of 10 gay Americans are alcoholics, and still more suffer from other forms of chemical dependency. Now, at last, there's a practical handbook for dealing with this problem: a step-by-step guide written by a gay recovering alcoholic, addressing the specific needs of lesbians and gav men.

"Wisdom that can help each of us." -Don Clark, author of As We Are

"I hope this book's healing glories will reach millions? -Ned Rorem

The Twelve-Step Journey of Recovery from Addiction for Gay Men and Lesbians



SHEPPARD B. KOMINARS

gay community and critical acclaim in others-and that the conversation was about their

At first glance, Mike Shriver, 26, doesn't seem to meet the media stereotype of a "gay radical." His speech is remarkably free of rhetoric, and in a T-shirt and jeans, he doesn't meet the sort of criteria for the label "chic street protester", the trendy epithet making the rounds in the national gay press as a synonym for gay activists who are members of ACT UP.

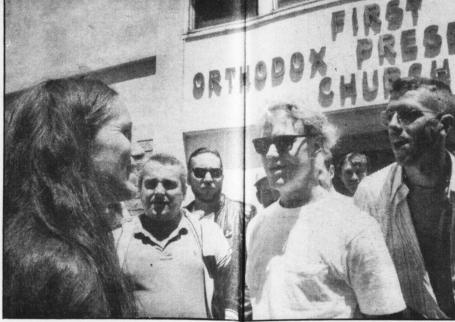
Yet, by almost any criteria. Shriver and compatriots Rebecca Hensler, 20, İngrid, 22, and Alex Chee, 21, are, indeed radicals; young gays whose world view, formed by their experience in the decades of the post-Vietnam American culture, has led them to the front-lines and the barricades, to civil disobedience and arrests, to pickets, protests and politics in an attempt to create social change in the era of an epidemic.

And according to Shriver, his involvement in AIDS activism is inextricably linked to the ongoing struggle for gay and lesbian liberation.

"It's still not safe to be gay even in this city, politically, socially or economically. Bashing is up 400 percent, there are great discrepancies between how much money gay men make in this city and how much a lesbian makes. Poverty and violence and abuse are overriding and critical issues. That doesn't diminish my involvement with AIDS. That's just another manifestation of the homophobia we encounter," Shriver says.

Shriver, originally from Los Angeles, has lived in the Bay Area for two years. A product of Catholic schools and a former seminarian, he 'came out' when he was 23. He became a member of ACT UP when he moved to San Francisco about a year ago. He is employed as a substance abuse counselor with homeless and runaway gay youth in the Polk

Rebecca Hensler came out in the spring of her senior year at



Protesters arguing with an opponent of the domestic partnership law, at left, outside First Orthodox Presbyterian Church ast Sunday. (Photo: Barbara J. Maggiani)

the Marlboro School for Girls in Los Angeles in 1985. Later at Brown University, in Rhode Island, she became active in politics. Her independent major, fittingly, is in political activism. She works in a bookstore.

For Hensler, the 1987 March on Washington changed her life. She was arrested in an action at the Supreme Court two days later with more than 600 others who protested the Court's upholding state sodomy laws.

"I wasn't involved in AIDS activism at all until this year. When I went to the March on Washington, I did not see AIDS the way I see it now. I didn't see it as one of the most important issues. I was focused on lesbian and gay rights as opposed to gay liberation. Gay rights means that gay people have the equality and opportunity to act just like straight people. I don't see that as an ad-

"Lesbian, gay and bisexual liberation means that everyone does what's right for them. It's not an issue of being equal to straight people. That's letting them define what counts as suc-

cess, what counts as being free, being free to subscribe to their values and make lots of money and get married and have children. What's so great about that?" Hensler asks.

"I think that what we are pushing for in the liberation movement is that the rights we deserve as persons come with it. Not the right to translate one set of values and co-opt them into another system, but the right to determine what our own values are," Shriver says.

"The movement over the past 10 years has created a situation that if you are a white, middleclass educated lesbian living in San Francisco, you can lead the life of a heterosexual woman. You can be just as oppressive to people of other races, you can be just as successful as a white, middleclass educated woman if you put on your suit and go off to the financial district. I don't think that's what we should be fighting for. It leaves behind the drag queens who started this fight in the first place, it leaves behind the people of color. It leaves behind anyone who is not willing

and not sit back. I think it's totally necessary. We are all surviving in an insane culture that's strangling us all psychologically. It's a real human need to express your anger and express it in a way that feels good and is healing.

laughs.

ly as well.

ty gone haywire.

It's a way of expressing all the anger I have inside me. "I get these moments of fear where I wonder whether we're just talking to ourselves. If we march from Harvey Milk Plaza to City Hall one more time I think I'm going to scream," Ingrid

It's freeing and empowering. Ac-

tivism is what I feel I am alive for.

Ingrid, 22, is a Dartmouth Col-

lege graduate. From Napa, she

moved to San Francisco just six

months ago and works as a

counselor at Planned Parent-

hood. Three years ago she came

out. Her mother came out recent-

For Ingrid, social activism is

an urgent necessity, a reasonable

response to an oppressive socie-

"I'm white and middle class

and I feel an obligation to use that

At 21, Alex Chee, has been in San Francisco a month. From Maine, he graduated from Weslevan University in Connecticut. Half-Korean and raised in out when he was 17, was active in gay politics "in the university context". A writer, he is unemployed.

"I think for a lot of people my age, politics is a way of personal empowerment. Most people my age have grown up under a government that has ignored them or that they've had no control over. Those involved see politics and militant politics as a way of taking back that power," Chee

"I'm strangled by the fact that the media slant is that we don't know what we are doing, that we don't know what we want as if somehow we've collected a group of 150 uninformed, unintelligent people and gotten them to do something dumb just to get their picture in the paper," Shriver

complains of the media coverage to accept straight values," of past ACT UP actions.

> But media coverage or not, the activists remain committed.

"There's no way now for me to turn back. Civil disobedience is now on par with making a phone call, on par with signing a petition. I don't care anymore about my police record, about my community service hours. I've defined my boundaries as a human and an activist. Where I define my boundaries is more important than how other human beings define my boundaries. When I sat down on the bridge I knew exactly what I was doing was breaking a law. But why I broke the law was for a much higher purpose. I cannot tolerate genocide on any level," Shriver said.

Not only do they remain committed, these young gay activists remain unapologetically and unrepentently angry.

'Anger is the fundamental unity we have across the board as gays and lesbians. We are repressed, beaten, shut down, discriminated against, we're labeled, we're everything negative that we can be. If we can't get angry at that, when do you get angry?"

Expressing outrage over the recent Supreme Court decision that restricted the rights of Missouri women to obtain abortions, Hensler is also very critical a feminist household, Chee came of the way that the National Organization for Women conducted the rally at the State Building.

> "A lot of what I was feeling was sadness and frustration that the whole world was going on as if nothing had happened. Then I got to this protest and I realized that all we were doing was listening to these people in suits talk. I got really pissed off and I went

Alex Chee, in shorts: a young gay activist. (Photo: Barbara J. Maggiani)

and burned a flag. This was my expression of anger. It got me past the grief, it got me out of the stage I was in where all I could do was cry," she says.

And while the activists accept the fact that they are often the subject of debate in the gay community, they point out that they are not seeking public approval.

"I'm a radical queer, that's just the way it is. I've taken the step and there's no going back," Hensler said.

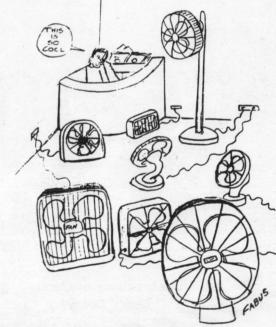
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# Bristol-Myers Backs Out Of Peptide T

by David Smyth

Bristol-Myers Co. has withdrawn from a federal license for worldwide manufacturing and marketing rights for peptide T, an experimental AIDS treat-

"After review of the clinical data to date, we determined that peptide T's antiviral activity against the HIV-1 virus is limited and decided to terminate the research agreements and stop work on the compound," said Susan Yarin, manager of public affairs for pharmaceuticals at Bristol-Myers.

Yarin said the firm would continue to provide the drug to the clinical trials in Boston and Los

Integra Institute, which had shared the license with Bristol-Myers, has notified the government it wishes to be the sole licensee, according to Candace Pert, one of Integra's founders and the discoverer of peptide T.

Responding to Bristol's announcement, Pert said, "I think it's an unwise decision. Integra is ready, willing and able to meet all responsibilities of the license to the drug."

Experts disagreed on the

motivation of Bristol's decision. Company spokeswoman Yarin implied that the company was not impressed with the drug's antiviral efficacy.

But the drug's efficacy has not been formally studied. The only two U.S. trials have focused on the compound's toxicity and pharmacology. Yet researchers at these trials, especially the longrunning study at Los Angeles County/University of Southern California Medical Center, have collected data that shed some light on the question of the drug's efficacy.

In a letter published this month in the British journal Lancet, researchers from the National Institute of Mental Health and USC reported on results of administering the drug to six patients. The patients had mean T4 cell counts of 42 at the beginning of the study. The letter asserted that symptoms such as weight oss, watery diarrhea, fatigue, anergia, HIV-associated dermatitis and neuropsychiatric impairment resolved or improved during treatment. The researchers, led by Dr. Peter Bridge and Dr. Peter Heseltine, reported no toxicity from the drug.

Yet NIMH is pursuing the drug very cautiously. The phase-one trial in Los Angeles will take more than two years to complete, lthough fewer than 30 patients will receive the drug. The pace of the trial has angered many AIDS activists. And the agency is focusing on peptide T's ability to help ple with HIV-associated neur ological impairment, prompting some observers to say the agency feels the drug does not show promise as an antiviral therapy that can compete with AZT or

A study of peptide T began this spring at the Fenway Community Health Center in Boston. Dr. Kenneth Mayer, the research director and an assistant professor at Brown University, said Bristol's decision would not affect his trial.

"The jury is still out (on the drug's efficacy) and these studies need to be done... We don't have enough data to know the drug's efficacy."

The uncertain results of the studies of peptide T led some experts to speculate that Bristol's decision reflected financial as well as scientific priorities. The company was developing three anti-HIV drugs: peptide T, ddI and d4T. Because pharmaceutical companies rarely, if ever, send more than one drug for the same disease into expensive phase-two tests at the same time, so the experts say, the company decided to focus on one drug-ddI.

The company announced on July 13 that it would provide ddI to patients who cannot participate in expanded studies of the drug, which are set to begin this fall. d4T, the company's other potential antiviral AIDS drug, is in early phase-one

When Bristol-Myers signed the license for the drug in August 1988, researchers expressed the hope that this would speed the study of the drug so that questions about its efficacy finally could be resolved. But the pace of the trials did not increase.

Drs. Bridge and Heseltine applied on July 11 for permission to conduct phase-two studies of peptide T in the large clinical trials network of the National Institutes of Health. The agency's decision is expected by the end of J STEPHEN FORESEE DMD **GENERAL DENTISTRY** 

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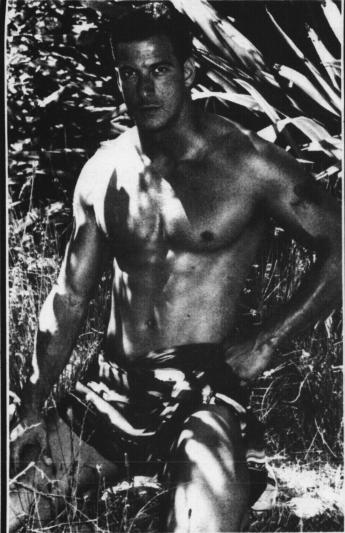
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"to try to turn it around." Other participants expressed reservations about the project.



Michael Haigler and Amy Funghi, coordinators of a town meeting on a prospective lesbian/gay

### **Broad Reservations Expressed About Community Center Plan**

"I feel nervous without know-

Gay labor activist Vince

Quackenbush urged the organi-

zers to establish an independent,

non-profit organization and a

bank account separate from

ing the affiliations of the

organizers," one woman said.

by Ray O'Loughlin

A town meeting to organize efforts for a new community center for San Francisco's gay and lesbian community drew 75 people July 12 to the Metropolitan Com-munity Church on Eureka Street.

A loosely organized, informal committee has been working since March under the auspices of MCC to promote the plan.

funds, one participant said.

The meeting opened like a

church service with MCC Music

the crowd in a short song,

Co-facilitators Amy Funghi

and Michael Haigler then ex-

plained that the town meeting

partner," he said. "The feeling is

we can do more together than

That brought a strong reaction

from gay atheist Bob Bryant who

quizzed Haigler further on the

nvolvement of MCC in the com-

Bryant said he would like to

see a community center not own-

ed by any church or denomina-

tion. He objected to the style of

the meeting, saying, "This is

really an MCC function, not a

town meeting for all gay and les-

He called the meeting "a

fraud" because it seemed to him

that it was really "an MCC

building-fund committee

meeting." He said he planned to

work with the organizers anyway

anyone can do alone.

munity center project.

was to "explore things."

"Building Bridges."

At present, all operating funds for the organizing committee are kept with MCC funds. Expen-The Castro church is hoping to find new, larger quarters in the near future, possibly in conjuncditures require an authorizing signature from the MCC board of tion with a community center. The present site is a common directors plus a signature from meeting place for a number of the organizing committee. community groups. Haigler told the Bay Area Re-

Last week's meeting was to porter that he was somewhat surgather community input on what prised by the concern expressed about MCC's role in the project. a community center should contain. Among the list of wishes for He said that he believed that any concerns about one group domi-nating the project could be admeeting space and other facilities, fears were expressed that mistakes made with previous gay dressed by the committee. community centers-San Fran-He pointed out that the

cisco has had three-not be Eureka Street facility as being used by 60 community groups every week for meetings and ac-tivities from bridge clubs to ACT Concerns also were voiced that the center be independent of MCC. Any religious affiliation UP meetings. could jeopardize potential public

If there are concerns about the church's involvement, there are also "positive elements," Haigler said. MCC is well established financially and is well respected Director Bob Crocker rehearsing in the community. The congregation succeeded in paying off the mortgage last month on the Eureka Street property, he said. That building is now an asset in any future building plans.

According to Haigler, a multi-Haigler, who is a member of purpose building is envisioned, MCC, spoke about the church's including a sanctuary for the role in the planning process. "MCC's role is to facilitate,

facilitator for the committee, added that "the community center would likely rent space in building owned by MCC." Funghi, not a member of MCC, was a founder of Tucson's lesbian and gay center, which opened in

San Francisco has had experience with previous community centers. One was displaced by a city parking garage near Davies Symphony Hall. Its successor, the Pride Center on Hayes Street, ended in scandal with allegations of mishandling of public money.

Asked how they planned to avoid such problems and restore community confidence in such a project, Funghi said, "Just because those failed doesn't mean this can't work. The lesbian and gay community is in a different place now. It is much more

She thought a community

center would further unify the community. "This community is compartmentalized. very compartmentalized. Nothing creates a sense of a community as a whole," she said.

At present, the ad hoc committee has no budget or timetable worked out. "We haven't talked about numbers yet," Funghi said.

"If people are really jazzed," Haigler said, "things could accelerate. A campaign could be under way in a year, a building under way in five years."

In the meantime, they envision the launching of "interim ser-

"We could provide some services, such as information, with just an office," he said. "It would be a good first step."

Haigler said that he believed a community center would improve the efficiency of community ser-

"If there were a method for sharing information and facilities, it would make more efficient use of our energies."

If the ideas and hopes expressed at last week's meeting ever get built, the building will have to be huge. Participants listed everything from office and meeting space to social areas, a restaurant, sports facilities, child care. and a drop-in center.

A number of people called for special outreach to minority groups. One proposed not locating a center in the Castro area because minority groups may not be comfortable there.

Some people called for careful planning to determine what needs are not being met or could be better met by a community

One participant said there were 60 gay and lesbian centers throughout the United States. "Here we are the gay capital of the world and we don't have one;"

another participant said. But on the other hand, said another, "We don't have to rush.

We should take our time and do

In the words of Michael Haigler, "We want it to be grassroots. We don't want to get into a situation where people feel too many decisions are already

The next meeting for the organizing committee is scheduled for Tuesday, Aug. 1, at 7 p.m.

### **Prisoners to Get Condoms** In AIDS Education Program

Prisoners in San Francisco jails may soon be provided with condoms as part of a long-range plan by Sheriff Michael Hennessey to bolster AIDS education among prisoners. Hennessey made the controversial decision last week to authorize the Department of health to distribute condoms to those in

"The historic struggle against AIDS has created responsibilities for jail and prison administrators far beyond the traditional mandates to run humane facilities and prevent escapes," Hennessey said. "The spectre of AIDS also makes us accountable to publichealth issues involving life and death for millions of Americans."

Though the concept of condom distribution has been endorsed by Sheriff Hennessey, a San Francisco civil grand jury and several other American correctional systems, there have been serious legal roadblocks standing in the way of implementing the program. It is a felony to engage in sexual activity in prison, and the distribution of condoms could be interpreted by law-enforcement officials as aiding and abetting or as encouragement to engage in such

The legal problems may be solved, however, through the

### **Hippler**

(Continued from page 11) categories, therefore, the unexpected appears.

The unexpected, however, is rarely as shocking as in the following statistics. In the United States, a full 20 years after Stonewall, two percent of the gay people in this country say they would try to convince a friend who had disclosed his homosexuality to change. (They must have meant his clothes.) Furthermore, four percent would also try to convince their gay children to

If this is hard to swallow, get this: nearly as many gay people as straight (six percent compared to nine percent) believe that homosexuality should be illegal. (According to the poll, 19 percent of the lesbians in the Bay Area believe the same!) My boyfriend says this is an example of our internalized homophobia, the residue of years of oppression. say it's primarily an example of gross and flagrant idiocy.

Idiocy, alas, is an all-toocommon trait in our country, especially among the gullible. Some would say this is equally true among the skeptical, but I disagree. In any case, Teichner and Associates never contacted me to get my opinion, so how could this poll possibly be valid? I rest my case.

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strict rules that will apply to the Health Department staff who will distribute the condoms to those prisoners requesting them. Hennessey said the condom distribution policy was developed in conjunction with the Department of Health. Each request will include individual AIDS information counseling, and written material will accompany each condom. The condoms are purchased by

the Department of Health. This next level of AIDS prevention in the county jails is part of a project that has been developed over several years. The San Francisco county jail system currently has five full-time AIDS counselors and distributes more than 60,000 pieces of AIDS education literature each year.

Hennessey has been attempting to put a plan for condom distribution in the county jail system for more than two years.

At first he requested a legal pinion from California Attorney General John Van de Kamp, who to prosecute would rest with the local prosecutor, in this case San Francisco District Attorney Arlo

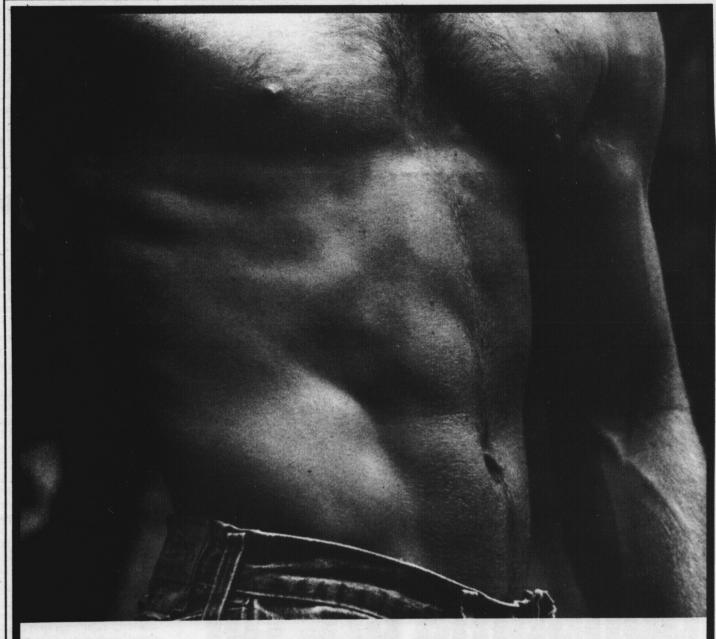
After a delay of about a year, Smith sent Hennessey a letter reminding him that by distributing condoms, city employees could be prosecuted for aiding and abetting illegal sexual activity in prisons. Smith noted, however, of condom distribution, "On its face it is not a violation" of the law, a statement that Hennessey took to be cautious approval of his plan.

Department will become the first county jail system in California to distribute condoms to its inmates, and the fifth correctional agency in the nation to do so. The other agencies are the Vermont Department of Corrections, New York City's Rikers Island facility, the Mississippi Department of Corrections and the Philadelphia Prison System



### **Book Party**

Mike Hippler, author of Matlovich: The Good Soldier. displaying an order form for his book at a party held in his honor at A Different Light bookstore. The book arrived a day later. Richard LaBonte of A Different Light is at left.



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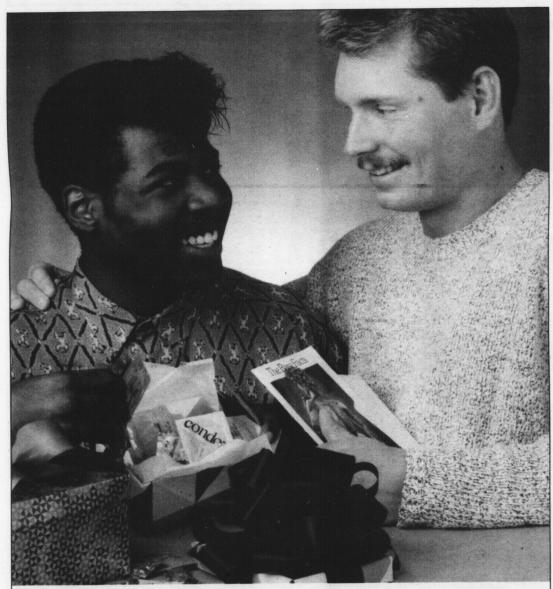
**HOW TO USE THE SYSTEM** 

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### 100,000 and Counting

The number of reported AIDS cases in the United States passed 100,000 this week. The total number of deaths now exceeds 58,156, the number of American military who were killed in the Vietnam War. In San Francisco, 6,819 people have been diagnosed with AIDS and 4,405 of those have died, making San Francisco's toll the highest in the nation.



# Condoms are for lovers, too.

Loving your partner means protecting each other from AIDS. It takes practice to use condoms correctly, but your life-and your lover's-are worth it.



Funded by the San Francisco Department of Public Health

### Extra \$700,000 **Termed Insufficient**

by Dennis Conkin

AIDS service providers are criticizing the allocation of an extra \$700,000 in city revenues to funds already earmarked for the 1989-90 fiscal budget for AIDS services in San Francisco, saying it's not enough.

According to Deputy Mayor Carol Wilkins, the funds result from a \$7 million "budget rearrangement" that includes extra revenues and cuts by the Board of Supervisors in the mayor's proposed budget.

"There were a lot of different priorities and a lot of competing nterests," Wilkins told the Bay Area Reporter.

She said that some of the available funds went into reserve, and that much of the rest of the money went to other public services, including a youth employment program, services for battered women, alcoholics and other needs; \$500,000 was allocated to restore cuts in mental health services

"I think it's totally unrealistic and I'm gravely concerned. We are approaching the 100,000th case of AIDS; community-based organizations are reeling, and I don't think it's an acceptable response," said Pat Christen, acting director of the San Francisco

"Given the trend of the epidemic, I would like to have seen

\$1.5 million spent for AIDS services. It's clear that there are other needs. But if the city doesn't tend to this one in a strong and focused manner, the problem will mushroom beyond all control," she said.

According to Jean Harris, aide to Supervisor Harry Britt, Britt's office was informed by the mayor's office that only half a million dollars in funds would be available for AIDS services.

"Seven million dollars? That's ridiculous," she said.

Harris said that a budget for \$750,000-based on consultation with the Health Department, was given to the mayor's budget

It included increased funding for services for minority AIDS prevention, education of seropositives, women's AIDS needs and para-transit services for people with AIDS.

"There is a tremendous explosion in needs. Resources targeting gay and bisexual men of all colors tend to be pushed aside. We still have an opportunity to prevent a lot of new infections. I'm alarmed by the apathy," Christen said.

The city plans to spend \$27 million on AIDS-related services in fiscal year 89-90, an increase of \$2 million compared with last

### **ACT UP Savors** ddl Victory

by David Smyth

Advocates for people with AIDS expressed both elation and caution in response to the July 13 decision by Bristol-Myers Co. to release the experimental antiviral drug ddI to people who cannot participate in clinical trials.

"It's a historic day, but we'll have to see the details," said Peter Staley of AIDS Coalition to Unleash Power in New York City. Susan Yarin, a spokeswoman for Bristol-Myers in New York, said the eligibility criteria and mechanisms for distributing the drug will be on the agenda of future meetings with ACT UP.

The proposal by the pharmaceutical giant reportedly was made in the wake of a demonstration at Bristol-Myers offices in Toronto by AIDS Action Canada, although ACT UP had met with the company several times to discuss the so-called "parallel release" of the drug.

Staley said the announcement marked a significant shift in activists' strategy for fighting the epidemic. "The AIDS activist movement reached a major turning point at [the Fifth International Conference on AIDS in] Montreal from reaction to proposing the agenda for parallel track. A month or two ago [Dr. Anthony] Fauci [director of the National Institute of Allergy and Infectious Disease] followed our proposal. Now we have this proposal by Bristol-Myers."

The decision was greeted by Larry Kramer, a founder of ACT UP, as a "triumph for the activist community. We made the list of drugs we wanted released on parallel track, and we had a series of very satisfactory negotiations with Bristol over three weeks."

Other drugs sought by ACT UP for early release include ddC, foscarnet, fluconazole and

But Kramer warned, "The FDA could throw a big wrench in the program" if the agency requires very stringent testing of patients who are given the drug outside the clinical trials. Fauci and activists are agreed that some data should be collected from patients who receive the

Kramer said key administrators at the National Institutes of Health, including Fauci and Dr. Samuel Broder (director of the National Cancer Institute), have adopted more permissive attreatments that have passed phase-one toxicity studies.

Some observers of the pharmaceutical industry speculated that Bristol-Myers' decision could prove to be an attempt to capture a large segment of the population that is now receiving AZT, the only anti-HIV drug approved by the Food and Drug Administration. AZT is manufactured by Burroughs Wellcome

ddI has been tested in about 90 patients in phase-one toxicity studies, according to Bristol's Susan Yarin. Larger phase-two studies of the drug's effectiveness will not begin until September, at the earliest, she added. The drug would be given to people who are excluded from the trial by eligibility criteria or geography after phase-two studies begin. The company has not decided where the phase-two trials will be conducted.

### **Local Restaurateur Attacked On Polk Street**

by Allen White

Almost two weeks later, Bobby Ray, the owner of Hot 'n' Hunky, is still suffering the effects of a bloody Polk Street beating. The beating occurred at the corner of Polk and Austin Alley on Satur- cause. day, July 8, at about 9:30 in the

Ray was walking up Polk Street with his wife, Bonnie Ray, after they had left the new Hot 'n' Hunky restaurant, which is presently under construction. Witnesses told police that an assailant pulled Ray to the ground, where he hit the back of his head on the concrete. With his head bleeding, Ray then lay in the street for approximately half an hour before the arrival of an ambulance.

Several witnesses said they saw the alleged assailant attempt to remove a diamond ring from Ray's finger. Though Ray can't remember, his ring finger was cut and bruised in the scuffle. He did

Rendezvous bar indicate close to one dozen calls were made to 911 before any assistance arrived.

Street and was not assigned to Street and a similar store on 18th the emergency. No siren or red Street. Next week, he plans to

treatment and was released later that evening.

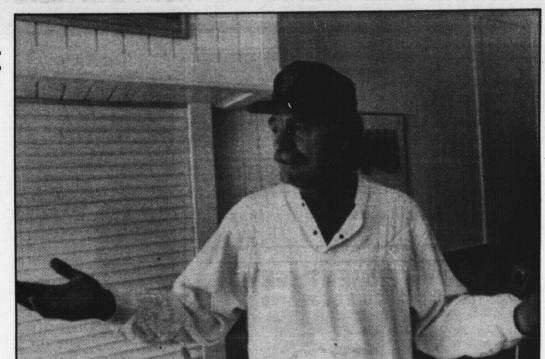
Ray said he is still suffering from dizziness and is undergoing medical tests to determine the

Police arrived after the ambulance but made no arrests.

Asked to comment on the apparent delay in ambulance response time, Dr. Tom Peters, assistant director of San Francisco's health department, said there is a busy, yet sophisticated process for dispatching ambulances. He said Saturday is one of the busiest times of the week and that about 10 ambulances were on call at the time with provision for backups from private ambulance companies.

Asked whether the city has provided adequate resources for emergency medical services, Peters said, "The mayor has formally submitted in the budget one of the most substantial in creases in service of any service Moments after the attack, staff in San Francisco. It didn't help and customers of gay bars on Saturday night, but in terms of Polk began calling 911 for police service, the mayor has clearly had and ambulance assistance. the ambulance service at the top Observers said there was no of his list. By the end of Septempolice or ambulance response for almost half an hour. Reports paramedics and buy another from the QT, Kimo's and the three ambulances. This is

Ray owns a restaurant called Bobby Ray's on 18th Street. He The first ambulance on the also owns Hot 'n' Hunky adjascene was cruising down Polk cent to the Mint bar on Market lights were displayed. Ray was open a third store next to the taken to St. Francis Hospital for Rendezvous bar on Polk Street.



Bobby Ray, victim of an assault on Polk Street.

### **Day-Care Center to Open** For People with AIDS

California's first day-care center for people with AIDS is slated to open in September, and local health officials will join organizers to introduce the new program at a press conference and reception on Tuesday, July 25, at 11:15 a.m. at the program's future site, 10 United Nations Plaza. Renovations on the twostory, 12,000-square-foot space is scheduled to begin in August.

Continuum: HIV Day Services, a private, non-profit agency working with the San Francisco Department of Public Health. plans to open its Adult Day Health Center in three phases. The center is expected to offer a comprehensive day care and therapeutic program for people living with AIDS. Phase I, a pilot day program opening September 5, will include attendant care, social services, recreational services, social activities, transportation and hot meals. In addition, it will be a source of support and respite for families, friends, and other caregivers who work during the day.

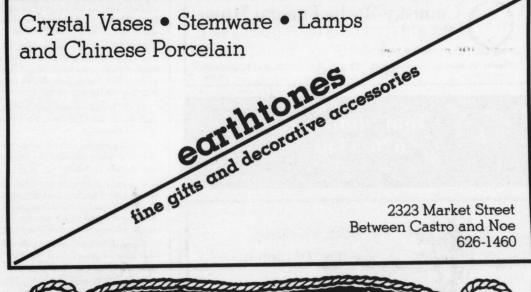
Phase II will begin with the completed renovation of the licensed Adult Day Health Care facility, and will begin offering nursing care, physical and occupational therapy, medication monitoring, mental health services, and care for individuals with neurological disorders and dementia. The projected opening date is late 1989. Phase III will be the addition of an outpatient in-

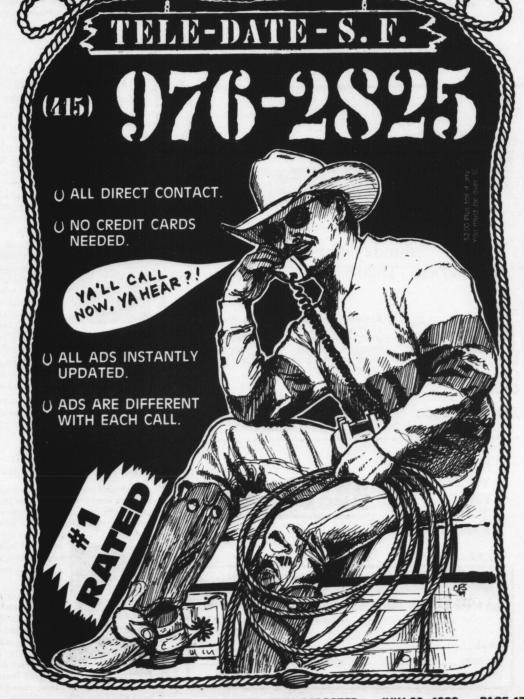
fusion clinic, expected to open by mid-1990.

Continuum will serve people with AIDS in San Francisco who live at home, have impairments that limit activities of daily living, and who require supervision or assistance in order to remain safely in their homes. Transportation will be offered in equipped vans for those individuals who have no means of travelling to and from the center.

The need for an AIDS-specific day health program has increased dramatically in the past few years. There are currently more than 2,000 people living with AIDS in San Francisco, and the number is expected to increase to 6.000 by 1993. As more drugs and treatments become available, individuals with AIDS and ARC find that they are no longer dying but living with a series of chronic and increasingly debilitating illnesses, including the possibility of dementia and other neurological disorders. The result can be isolation and anxiety for those with AIDS, and continuous stress for family and caregivers.

Adult day health care is one of the important services that currently does not exist within San Francisco's network of AIDS services. Continuum's organizers say its day health program is expected to provide an important link in San Francisco's model of health care for those with AIDS.





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> 150 Eureka Street San Francisco, California 94114 (415) 863-4434 The Reverend James Mitulski, Pastor

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those who survive him, particularly his

### Richard C. Waldeck, Jr.

Feb. 25, 1951-June 19, 1989 Rich was born February 25, 1951 in Patterson, New Jersey. He attended schools in Wayne, New Jersey, as well as Penn State University. An accomplished ianist, he received numerous awards from the New Jersey and New York music associations. He was a member of the Masterwork Chorus and the Pro-Arte Chorale and had performed with them at Lincoln Center in

> New York City. Rich came to San Francisco i January 1981 to he with his friend, Cliff Olson, who had moved here only

the month befor In 1983 Rich moved to Oak-

land. He and Roy Rueger became coowners of P.S. Overnight Typing Service in San Francisco, until January of this year when ill health forced them to close

Rich was diagnosed with AIDS in April 1986. He fought a long, courageous battle against it and in the process was always available to help others who were also liv ing with AIDS. His health gradually declined until his last hospitalization at Davies Medical Center in San Francisco, where he died on Monday, June 19.

In addition to his loving parents, Cal and Shirley Waldeck, Rich also leaves a brother, Dave, and a sister, Cheryl Ann, all from New Jersey. They all had been

He also leaves two very close friends, Jack Murray and Cliff Olson, and a host of other friends. He was preceded in death by his com-

panion of nearly six years, Roy Rueger, on February 17, 1989. A memorial service was held for Richard on Saturday, June 24, at St. Paul's Lutheran Church in Oakland. His

vice at his home church in New Jersey. A special thank you goes out to the very special care-givers from St. Paul's Lutheran Church of Oakland.

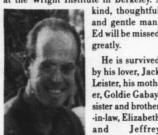
family is also planning a memorial ser-

God speed, Richard. You can now soar with the eagles. Those of us who loved you will truly miss you and your spirit so very

Cliff, Jack, Marie, and all the others

### Edwin D. Gabay May 17, 1939-July 4, 1989

Ed Gabay died of cancer at his home early on July 4. He had fought a courageous battle with melanoma for the past two years. Ed was a clinical psychologist in private practice in San Francisco, and coordinator of the clinic at the Wright Institute in Berkeley.



greatly. He is survived by his lover, Jack Leister, his moth er, Goldie Gaba ister and brothe -in-law, Elizabeth and Jeffrey Smith, nephew

and Joseph Gaudioso.

A memorial service will be held at Congregation Sha'ar Zahav, 220 Danvers St., San Francisco, at 2 p.m., Sunday, July 30. Contributions may be made to the Cancer Support Community, 401 Laurel St., San Francisco, 94118.

Walter J. Porter, Jr.

Oct. 16, 1951-June 30, 1989 Walter died peacefully at his home with his mother and health care worker Margaret in attendance, ending a valiant twoear battle with AIDS. He opened Walt's Flowers on Church Street a year and a half ago despite various AIDS and ARC complica-



the Balcony in its heyday. He is his good looks, times and friends and is sorely missed by

a sister in Texas and Southern California His estate has already benefitted Rita Rockett's Sunday brunches, the Castro Lions leather auction and the AIDS Emergency Fund. Walter's parents are hing an AIDS awareness and support group in Houston. Following Walt's wishes, no local memorial service is planned, but his friends are invited to toast his memory at the next appropriate occasion. Make heaven pretty. We miss you.

best pal Bill and friend Tom. He is also

survived by his parents, two brothers and

Michael Allen Knapp June 2, 1951-June 24, 1989 Mike left us at 8 p.m., June 24, after a

Born in Kokomo, Indiana, he attend ed Mt. Prospect High School; earned a B.A. in Education from Wheaton College

short battle with non-AIDS-related liver

in Illinois in 1972; and an M.A. in Education from Ohio State University n 1975. After working at Ohio State Ad ninistrative Of fices for two

o San Francisco in 1979. He gave speeches on education at Heald Business College for two years, was an administrative assistant in the English Department at U.C. Berkeley in 1983, and was manager of off-campus ousing until 1987, when he became an instructor at the Ambassador Health Club in San Francisco until the time of his death. In addition, Mike was volunteer coordinator with PAWS during the past

Mike is survived by his brothers Jon of Indianapolis, Tim of Salinas and their families; parents, Polly and Fred Knapp of Morro Bay, Ca.; and soul-mate sinc 1987, Kirk Smith.

A gathering of friends and family will be held July 29, from 2-5 p.m. Contact Kirk at 255-9504 for details. At Michael's request, donations ma be made in his name to: Pets Are Wonder-

ful Support (PAWS), P.O. Box 460489, San

Francisco, CA 94146-0489.

### **Alan Richard Smith** Aug. 7, 1948-June 10, 1989

Alan died at home at 5 p.m. on June 10 after valiantly fighting a barrage of AIDSrelated illnesses. He was so full of heart



and hours of his Alan was born in Edmonton, Alberta, Canada, where he surviv-

ed a life-threatening illness as a child and went on to become a brilliant young actor. He later studied acting at LAMDA in London and toured England with Brian Pimm's production company.

He attended the Neighborhood Play-Area in 1969. During his career as an actor, he performed and toured with the San Francisco Mime Troupe and the Bay Area Theatre Company and did leading Shakespearean roles with the early Berkeley

Most recently he worked at Saint Mary's Hospital, where he was known and loved by many of the workers who took such good care of him there during his

Special thanks go to his doctor, Ken Mills, who was a true friend, to his hospice nurse, Val Robb, and to all of his attendants. His large support group learned much about nurturing and caregiving from Alan himself when he nursed his former lover, Gordon.

Alan is survived by his lover Sidney, his father Percy and his brother Wayne (both of Alberta), as well as his core of friends who were his family in every way. He brought us all together. He was inspira-tional, gracious, hilarious, irreverent, ra-diant. He taught us how to live and how to die. We still can't believe he's gone.

A memorial celebration will be held on Sunday, August 6. Call Michele at 641-1795 or Paula at 564-8141 for

### Randolph Cyril Shepard

July 20, 1958-June 30, 1989 Randy passed away peacefully at home after a two-year battle with AIDS, knowing there was a better place waiting for



He is survived and missed by his amily in Atlanta, his sister Conny of Sunnyvale and his lover of five years, Max. Originally

rom Georgia, Randy was a San rancisco resi dent for almost seven years, loving every day of it. When not working in the com puter field, he was open to any kind of nonsense at all times. His many interests

go boots to gardening and photography According to his wishes a "not-soserious" remembrance has been held and his ashes were spread at sea.

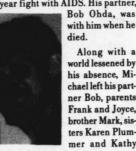
reached from music, architecture and go-

Bruce R. Cavanagh May 19, 1953-July 8, 1989 He was loved by all who knew him. ▼



### Michael David Kalanguin

Nov. 13, 1955-June 22, 1989 Michael died on June 22 at 4 p.m. after a two-year fight with AIDS. His partner,



his absence, Michael left his partner Bob, parents Frank and Joyce, rother Mark, sis ters Karen Plum mer and Kathy

Maul and numerous friends.

Michael was born in Flint, Michigan. He lived in Flint until August of 1979. when he moved to San Francisco. Michael worked as a nurse's aide, and as a bank teller and he worked as a Shanti volunteer while living in San Francisco.

Michael met Bob and moved to Sacramento in 1984. There he worked as a travel agent and studied at American River College. Michael also worked as a volunteer for the Hand to Hand Projec and helped with AIDS education for the Sacramento AIDS Foundation.

Both Michael and Bob were grateful for all of Hand to Hand's support and assistance once Michael was unable to adequately care for himself. Without Hand to Hand's help, it would have been much more difficult for Bob to both care for Michael and work full-time.

A Requiem Eucharist was said at St. Pauls' Episcopal Church in Sacramento on July 1, at 10 a.m. Contributions in Michael's memory can be made to Sacramento AIDS Foundation or the American Cancer Society.

#### Louis Perica Jan. 17, 1930-July 5, 1989

After a two-year battle with AIDS, our friend Lou Perica died at his home on July 5 in the arms



ner of 18 years and his son, George Perica. He is survived by two other sons, Robert and Steven, and a daugh-

land, his life part-

Carmel Valley, as well as five grandchildren.

At Lou's request there will be no memorial service. Contributions in his memory may be made to the Shanti Project, 525 Howard St., San Francisco, CA 94105, or Hospice By The Bay, 1550 Sutter St., San Francisco, CA 94109. ▼

### DEATHS

#### Jerome A. Rymarczak May 29, 1947-July 5, 1989

cisco apartment

Grand Rapids.

Michigan, Jerry

came to the Bay

Area in the early

'70s, following

On the morning of July 5, Jerry Rymarczak died of AIDS complication at his San Fran-



Vestern Michi gan University in Kalamazoo, For years he ran a successful haircutting ness at A Cut Away, on 18th Street in

Jerry was a talented artist and a lover of the outdoors, a gracious host and thoughtful friend. During his years in San Francisco he also liberally donated time to fundraising for a variety of

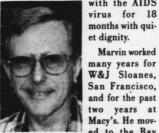
Jerry will be buried in Michigan, where a number of relatives survive him. He is remembered and missed by his many Bay Area friends. A memorial service was held Tuesday, July 18, at 7 p.m. in the chapel of Most Holy Redeemer Church, Diamond and 18th streets, and a Mass in Jerry's memory will be celebrated at Most Holy Redeemer on Thursday, Sept. 14, at 6 p.m. For more details, please call

Please direct memorial contributions to the AIDS Emergency Fund.

### Marvin E. Noble left this life late

Thursday evening, July 6, surrounded by loving family and friends. Known to many as "Marvelous Marvin," he struggle with the AIDS

Marvin E. Noble



W&J Sloanes, San Francisco, and for the past two years at Macy's. He moved to the Bay Area in the late '50s from Denver.

Memorial services were held July 9 at St. Francis Lutheran Church and in Denver, Colorado on July 11. Marvin is survived by his loving brothers, Ken, Norman and Charles, a

sister Sylvia, mother and step-father and many loving friends, nieces and nephews. Special thanks to Garden Sullivan Hospital, Judy Goldman, Ned Heringer, Dr. Campbell and many others who helped sustain Marvin in his final days. The family is grateful to St. Francis Lutheran and Pastor DeLange for their

onderful support Donations in memory of Marvin to St. Francis Lutheran Church Foundation. 152 Church St., San Francisco 94114, or to your favorite AIDS charity

We love you, Marvin. - Ken & Sylvia.

#### Anthony "Tony" Pacheco

With his family and friends around him, antique dealer Anthony Pacheco, age 42, died on July 9 of an AIDS-related ondition at U.C. Medical Center.

Born into a Portuguese-American fami ly and raised in East Providence, Rhode Island, Tony, as he was known to his friends, graduated from Rhode Island College and served honorably in the U.S. Navy before settling in San Francisco. A popular antique dealer who for

several years owned a store on Haight Street called Poor White Trash, Tony began his career buying and selling old things when he was a teenager. Aided by an excellent memory and years of observation and research, Tony acquired an en-cyclopedic fund of knowledge that extended from Belter to Bertoia, from epergnes to lunch boxes. In his brain he carried a century of patterns and marks; and if Tony did not recognize a piece o silver, china, glass, or jewelry, he had the reference book that would identify it. So generous was he with his knowledge and so contagious was his enthusiasm that Tony inspired a number of dealers to enter the business.

Down-to-earth and unpretentious, Tony was equally at home rummaging through the Goodwill as he was bidding on lots at Butterfield's. Working as his own boss in the business he loved surrounded by friends and beautiful things, Tony succeeded in living a life that many can only

Tony is survived by his parents, Anthony and Adelaide Pacheco, of East Providence. Rhode Island and his brother. Robert, of Narragansett, Rhode Island.

#### Rob Roy MacGregor Rob passed away on May 20, after a

courageous three-and-a-half-year battle with AIDS. In his struggle he became a veritable encyclopedia of treatments. He was truly an AIDS warrior.



in Philadelphia and grew up in moved to New York and became an executive chef for a major cor poration in Rockefeller Center

Rob was born

But his first love was flowers, and in 1985 he formed a flower business with his lover Henry. In less than a year his work was featured at corporate parties in every ma jor museum in New York. Rob is survived by his lover, Henry Dib-

ling, his dear mother, Kathleen, his sister Maryann, and his brothers, Brian and A memorial service will be held at Metropolitan Community Church on Sunday, August 13, at 2 p.m. Donations in his name may be made to the Passive

Immune Therapy Foundation, the

Visiting Nurses and Hospice Program, or

the Peter Claver Community.

### Gilbert "Gus" Smith Nov. 20, 1956-June 25, 1989

Born in Peoria, Ill., November 20, 1956. He moved to San Jose in 1982 and worked as a graphic artist. He did volun

teer work at the Billy DeFrank Community Cen ter, was a membe of GALA at De Anza College. In 1985 he suf

fered a near-fata

fall from a cliff and through strength and de covered to carry on his work. In April 1988 he was diagnosed as having AIDS and moved to Anaheim to be

After recovering from his first bout of pneumonia, he began doing voluntee work with other persons with AIDS. He returned several times to San Jose for self rejuvenation and to share his positive at-

Gilbert passed away June 25 during his second bout of pneumonia

and death.

titude about himself, family, friends, life

He is survived by his parents, Ken and Marilyn, sisters Gail and Grace, his brother Greg, and nephew Andrew, all of Anaheim. And extended family Mark Havens, of San Jose.

Memorial service will be held 11 a.m. Saturday, July 22, at Villa Montalvo, Saratoga, Ca.

The family is requesting donations be sent to the Salk Institute for AIDS Research for the Gilbert "Gus" Smith Memorial Fund, P.O. Box 85800, San Diego, CA 92138, attn: Diane Carter. ▼

#### Gary B. Miner June 14, 1950-July 14, 1989

Died July 14 in San Francisco at the age of 39. A resident of San Francisco for 22 years, he is survived by his parents, Harold and Lucile Miner of Whidber Island, Washington; sisters Diane Ota o Whidbey Island, Washington and Beverly Murray of Los Osos, California and brother, Malcolm Miner of Philomath.



1950 at Fort Meade, Maryland, son of a career Army of ficer, Gary lived Venezuela Okinawa and Kentucky before his family relocated to the Monterey Peninsula in 1965. He studied ar-

Born June 14,

chitecture and dramatic arts at the University of California at Berkeley from 1967-1971, leaving to join the Joffrey II company in New York. He also danced with the Oakland Ballet and the United States International University Ballet of San Diego. A painting contractor for the past ten years, he was an emotional sup-

#### Lifespring, and he performed in the U.C. Alumni Band.

**TV Seminar** 

Prevention

Tuesday, July 25.

Scheduled On PCP

Patient Advocates for Neces-

sary Treatment and the HIV

Treatment Institute at Ralph K.

Davies Medical Center are spon-

soring a local screening of "Pro-

phylaxis Against and Manage-

ment of Pneumocystic Carinii

Pneumonia (PCP)," a two-hour

symposium that will be televised

via live satellite transmission on

A taped version of the

transmission will be shown later

that evening beginning at 7 p.m. in B-Level Conference Rooms B-2

and 3 (near the cafeteria) at

Ralph K. Davies Medical Center

The symposium is being pro-

duced by the National Institute

of Allergy and Infectious

Diseases in cooperation with the

newly formed AIDS Satellite

Television Network developed by

the Physicians Association for

AIDS Care (PAAC). NIAID facul-

ty will discuss prophylaxis

against the diagnosis and treat-

The symposium is the third

program in PAAC's AIDS

Satellite Television Network

Series of "Symptoms of the

Clinical and Psychosocial

Dimensions of HIV Infection.'

For further information,

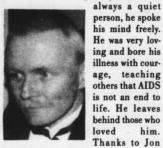
at Castro near Duboce streets.

A memorial service will be held on Saturday, July 22, at 1 p.m. at the Most Holy Redeemer Church at 18th and Diamond streets in San Francisco. In lieu of flowers, the family suggests donations to Shanti or to Kairos House.

### John Humphrey

is mind freely.

May 27, 1956-July 5, 1989 Jon Jon lived with joy and a fervor for the new and exciting things in life. Not



Thanks to Jon Jon's family and Kathleen for their coninued love and support.

Luv ya Noj Noj. -Jim.

### **Obituary Policy**

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy. We must now restrict obits to

200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is please contact Morgan Fine at Monday at 5 p.m.

### NYC Rejects Contact Tracing Proposal

NEW YORK CITY—City health officials and other health experts have joined together to reject a proposal by the city's health commis-sioner, Dr. Stephen C. Joseph, that the names of those who test positive or HIV be recorded and their partners be raced. In a June 20 meeting called by Mayor Ed Koch, AIDS researchers

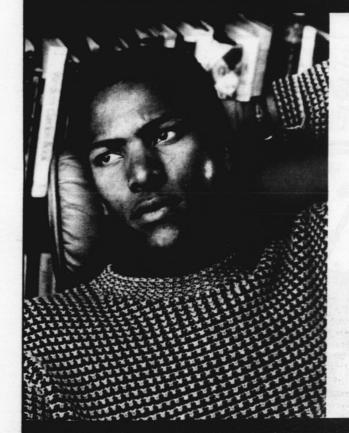
and administrators agreed that contact tracing would be unproductive pecause of fears of discrimination. The move, they said would simply drive those at risk of AIDS from getting the antibody test. Dr. Joseph had proposed on June 4 at the International AIDS Concerence in Montreal that "confidential" rather than "anonymous" proedures be used at test centers. He said that he believed that advance

n treatments made it worthwhile to seek out those who may have been exposed to the disease and advise them to get treatment. But the group summoned by Koch unanimously opposed Dr. oseph's plan. They said it would only drive the epidemic underground. Some said that there was no point in seeking out those who may need reatment because city facilities were already overburdened and in-

apable of providing the care needed. After the meeting, Dr. Joseph told reporters that he had no regrets for having raised the issues of contact tracing and mandatory testing. He said that he had wanted to provoke discussion and had succeeded

-New York Native

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Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations



### MIND OVER AIDS

A TWO-DAY INTENSIVE WORKSHOP ON THE PSYCHO-NEURO-IMMUNOLOGY (PNI) OF HIV INFECTION AND ILLNESS

### WORKSHOP OBJECTIVES

- Learn about recently published scientific theory & research on how the mind influences the body, including the immune system. This health science specialty is called Psycho-Neuro-Immunology [PNI].
- Learn about pre-illness personality patterns common in men with an AIDS diagnosis.
- Learn how a certain form of chronic emotional stress may be necessary for development of HIV-related illnesses.
   Participate in self-assessment exercises to pinpoint your immune-
- suppressing stress.

  5. Participate in self-treatment exercises proven capable of enhancing immune system functioning, and slowing or halting the
- progression of HIV-related illnesses.

  6. Learn self-massage techniques for stress reduction and deep-
- 6. Learn self-massage techniques for stress reduction and deep relaxation.
- 7. Learn about the scientific literature on the connections between nutrition & immunity.

### ABOUT THE PRESENTERS

Jeffrey Leiphart, Ph.D, is a licensed clinical psychologist specializing in the psychology of health & disease. Since 1982 Dr. Leiphart has seen over 150 men with AIDS, ARC, or HIV (+) status, using the principles of PNI to assist clients in slowing or halting the progression of HIV-related illness.

Glenn R. Williston, Ph.D., MFCC, is a counseling therapist & certified hypnotherapist, specializing in stress-reduction therapy, nutrition, and meditative/hypnotic states. Dr. Williston has been conducting classes, seminars, & workshops for the public since 1976.

Rosemary B. Manning, M.A., C.M.T., is a certified massage therapist with extensive training in Swedish, accupressure, reflexology, & energy based massage. She has conducted Wellness Retreats focused on massage as an avenue for stress-reduction.

### DETAILS

**Who:** The workshop is designed for those who are HIV[+] and symptom-free; or diagnosed with HIV-related symptoms or illnesses, including ARC. Interested health and mental health professionals are encouraged to attend. Enrollment limited to 35 people.

Location: Exclusive use of Wildwood Retreat in the hills north of the Russian River & Guerneville. Retreat facilities include beautiful grounds, hot tub, dining lodge, swimming pool, & acres of woods & trails

**Dates:** Sunday afternoon, August 20th, until Tuesday afternoon, August 22nd.

Cost: \$300 total includes all workshop sessions & materials, 2 nights lodging, 6 meals, & use of resort facilities.

Registration: For workshop info & registration packet, call Dr. Leiphart at 921-5282 & leave a message with your name & mailing address.

### **Friday**

(Continued from page 10)

Feinstein, who comes from an immigrant family that has done well in this country, said, "I view public service as returning my debt to the community."

Asserting that any criticism of her record of working with women when she was mayor is unwarranted, she said, "I've appointed women to the Board of Supervisors, as the first female City Treasurer, the first female City Attorney, and I've appointed female department heads; I've appointed more women to office than any other mayor of San Francisco."

Taking an indirect slap at her successor, Art Agnos, Feinstein told NWPC that as a money manager, "I left the city with a \$16.2 million surplus. Though shortfalls are nothing new, if I had still been in office I would have handled it differently; I've always been known for my balanced budgets."

Feinstein said that on abortion rights, "I am pro-choice and would be a pro-choice governor; I believe women have the right, based on their moral and religious beliefs, to make choices about their own bodies, and I favor government funding of abortions for those women in need of fiscal assistance."

In combatting AIDS, Feinstein said, "I believe it is necessary for the state of California to become number one in the nation in fighting AIDS, just as San Francisco became the number-one city in fighting the disease." As governor, Feinstein said she would follow the prototype in fighting AIDS that she laid out as mayor and would support allocation of research funds in particular.

The candidate said she supports the death penalty for crimes of "multiple murder"; is opposed to offshore oil drilling, and proposes making "major changes in our criminal justice system" to address the increasing drug problem in the state.

hat's this? In Washington last week it was learned that a White House Secret Service officer accepted an \$8,000 Rolex watch as a gift from controversial lobbyist Craig Spence. What's the news in that, you ask? Mr. Spence is the same gentleman the Feds are investigating in connection with a credit card probe linked to a gay prostitution service in the nation's capital. Hmmmmmm.

Republican Claire Berryhill is now given at least an even chance of defeating Democrat Gary Condit in the special election being held in the 15th Congressional District on Sept. 12 to replace Democrat Tony Coelho, who resigned under ethics fire.

The Assembly Committee on Public Safety approved and sent to the full Assembly last week legislation lowering the blood alcohol level for legally presumed drunks from .10 percent to .08. This one is well past due.

The Riverside County Democratic Committee last week endorsed Arlo Smith for attorney general next year over neighboring D.A. Ira Reiner of Los Angeles. Smith also received the endorsement of Bea Molina, president of the statewide Mexican-American Political Association.

Poor George Deukmejian

can please no one. Not only are liberal Democrats, Planned Parenthood, and feminists attacking the GOP governor for his cuts last week in the state's Office of Family Planning budget, but now the 1,000-member-strong California Republicans for Choice are trashing the Duke for slashing the family planning budget by two-thirds, from \$36.2 million to \$12 million. The GOP group's president, Harriet Stinson's calling the governor's action "an embarrassment to the Republican Party."

Another Republican, Pete Wilson, who says he is prochoice, differs strongly from Deukmejian. Wilson aide Otto Bos said, "The Senator agrees with the governor on most things—crime, taxes, a lot of things. This is one issue on which he doesn't agree, however."

And speaking of Senator Wilson, tell us it isn't so, Pete. One of the wildest rumors going around Sacramento this week was that Wilson, if elected governor next year, would appoint State Senator John Doolittle, the anti-gay legislator from Sacramento, to fill out his term in the U.S. Senate. The reasoning for this, the rumor goes, is that the appointment would help woo the right-wing Republican vote and help defuse the abortion issue. (Those gay Republicans reading this who have any influence with the senator had better get those letters going to Wilson's office pronto.)

U.S. Surgeon General Dr. C. Everett Koop has officially left office, and his legacy as the nation's chief medical officer is one that will remain unmatched for a long while.

The controversy still continues to swirl around Demo state chairperson Jerry Brown. One criticism has it that Jerry has spent almost as much money raising money for the party as he has raised for the party; another has it that those women who worked for the former governor during his campaign to become state chair have since left, reportedly irked by an arrogant attitude and insensitive comments about women

Gay political activists who know New York City's political scene tell me that Mayor Ed Koch, with the Demo primary only eight weeks away, either has to make up political ground very quickly or prepare to step aside for either NYC's first black mayor (David Dinkins) or its first Republican mayor (Rudolph Giuliani) since John Lindsay. Gay and lesbian Demo party activists in the Big Apple are privately saying, "It's all over for Ed Koch."



Speaker Willie Brown.

(Photo: R

A document published by the House Ways and Means Committee recently showed that the gap between rich and poor widened during the Ronald Reagan White House years. The report shows that from 1979 to 1987 the standard of living for the poorest fifth of the nation fell by nine percent, while at the same time the standard of living for the top fifth rose by 19 percent. Is anyone surprised by this? Certainly not Ronald Reagan's friends!

Mayor Art Agnos, Lt. Governor Leo McCarthy, and Speaker Willie Brown will speak at the 25th anniversary celebration of the San Francisco Human Rights Commission next Thursday, at a City Hall Rotunda reception, honoring those who created the commission in 1964. Donations on sliding scale of \$10-\$100 are asked. (Call 564-1482 for info.)

### Frisch



### BAY AREA REPORTER GREATER BAY NEWS

# Gay Student Enters Race For Concord City Council

by Allen White

Open gay David Hays, 22, a former volunteer at the Diablo Valley AIDS Center, has announced his candidacy for the Concord City Council. His decision to run came after a ruling last week that places an AIDS discrimination ordinance on the city's November ballot.

The Rev. Lloyd Mashore, pastor of the Concord Christian Center and the leader of the fight to rescind the ordinance, is also running for the City Council, and last week he denounced ACT UP members who attended the council meeting.

At the news conference Mashore held up pictures of ordinance supporters at the city council meeting and asked, "How many Concord residents do you see in these pictures?"

"We believe that the vocal supporters of this agenda overwhelmingly come from San Francisco," he said. "If the homosexual community and other sexually promiscuous people, along with intravenous drug users, would stop their high-risk behavior, 90 percent of the problem with AIDS would instantly disappear."

Though many were ACT UP members, what Mashore failed to explain was that many of the people supporting the ordinance in the pictures were Concord residents. There is also a strong group of Concord residents work-

ing to develop a campaign for the

The Concord City Council voted to approve an AIDS anti-discrimination ordinance. Mashore led a drive that garnered enough signatures to place the issue on the November ballot. Last week the council could have voted to rescind the ordinance, which would have eliminated the need for a November election.

Mashore lost in that effort, 4-1. It now goes before the voters in November, and many AIDS activists in the area are cautiously optimistic they will succeed in getting the issue ratified.

Mashore was joined at his news conference by Ron and Pat Reagan (no, not those Reagans) of the Traditional Values Coalition and Concord businessmen Kent Barcus and Dave Sawyer.

The entrance of David Hays into the Concord City Council race means there are now seven contenders for the three seats that will be open.

Hays is a Diablo Valley College student, where he is studying to be a nurse. Stephanie Ratto, a spokesperson for the Diablo Valley AIDS Center, acknowledged that Hays was a volunteer but said the AIDS Center did not endorse political candidates and would not be taking a position on the Hays candidacy.

### East Bay FrontRunners Schedule

Saturday, Aug. 5, 9:30 a.m., Redwood Park. Take I-80 to 35th Avenue exit. Go east (toward hills) on 35th Avenue to Redwood Road (35th Avenue turns into Redwood Road). Continue on Redwood Road approximately 2½ miles past Skyline Boulevard. Entrance to Redwood Park is on the left. Meet inside the park at the last parking lot (parking is free).

Saturday, Aug. 12, 9:30 a.m., Tilden Park Nature Study Area. From downtown Berkeley, take Spruce Street to the top of the hill. Just past the intersection of Spruce Street and Grizzly Peak Boulevard, turn left onto Canon Drive. At the bottom of the hill, turn left. Meet at the parking lot. Flat to slight incline. Info: 939-3579 or 865-6792.

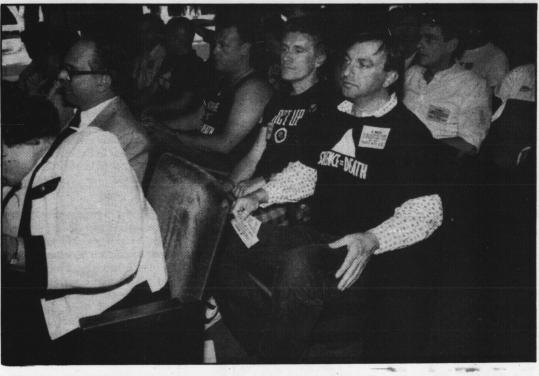
Saturday, Aug. 19, 9:30 a.m., Sequoia-Bayview Trail (Joaquin Miller Park, Oakland). Take Highway 13 (Warren Freeway) to Joaquin Miller Road/Lincoln Avenue Exit. Follow signs to Joaquin Miller Road; go east (uphill) on Joaquin Miller Road 1.2 miles. Turn left on Skyline Boulevard and continue 0.4 miles to the trail head (on the left). Park on the side of the road. Three-mile loop, flat. Info: 939-3579 or 865-6792.

Saturday, Aug. 26, 9:30 a.m., Alameda. Take the 23rd Avenue exit off Highway 17 (880) to Kennedy Street (which merges briefly with 23rd Avenue), turning right onto Park Street. Cross the Park Street Bridge into Alameda and continue to Park and Otis. Turn left on Otis and follow Otis across the bridge. Turn right on Island Drive, then right on Veterans Court. Meet at the end of Veterans Court. Info: 939-3579 or 865-6792.



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Members of ACT UP at a recent meeting of the Concord City Council. (Photo: Barbara J. Maggiani)

# Area AIDS Organizations to Share \$1.4 Million United Way Fund

The United Way has released \$1.4 million to Bay Area AIDS organizations.

"United Way donors have responded magnificently to the growing financial needs of the community-based care program for people with AIDS and ARC," said Nick Bollman, program officer for the William and Flora Hewlett Foundation and chairman of the United Way's AIDS Crisis Fund Committee. "We are enthusiastic about the range and quality of the grants made in support of organizations working with gay and bisexual men, with women, with youth and throughout, with black and Hispanic

"We're especially pleased at

FL 33041.

having allocated United Way dollars for the first time specifically to meet the needs of people who are HIV positive but not yet diagnosed with AIDS or ARC," Bollman said.

Eighteen Bay Area organizations providing AIDS education and/or direct services for people with AIDS will share in the proceeds of the United Way of the Bay Area's AIDS Crisis Fund's second year, based on the campaign conducted in the five central Bay Area counties in October and November 1988.

Roughly a quarter of the \$1.4 million total, \$335,471, is being allocated in 16 grants to local organizations and agencies. The San Francisco AIDS Foundation

and the Shanti Project will each receive \$360,000. Funding is for the fiscal year that began July 1.

In addition to the \$1,055,471 noted above, \$352,603 was designated for other specific AIDS organizations by individual donors. Of the total amount going to AIDS education and patient-support program, about \$954,000 was designated by donors for the United Way AIDS Crisis Fund.

A committee of United Way volunteers awarded grants in the areas of early intervention for persons with HIV infection, for prevention education, and for support services and emergency funds for people with AIDS/ARC.

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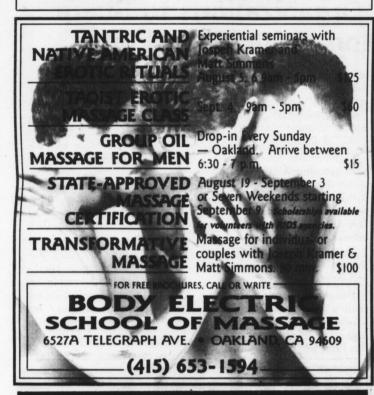
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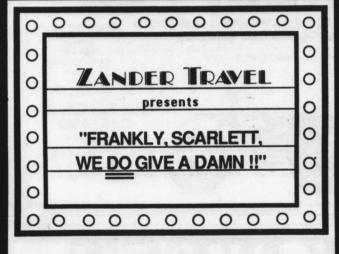
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### Nez Pas

### Interview from Oakland

ago and nurturing that relation

ship to the point it is today; which is friendship. We are the best of

friends as well as being lovers,

Nez: What has been your big-

BJ: Not being able to see my

mother more than I do. She is

more like a sister to me, and she,

too, is my best friend. I miss her

dearly and think about her daily.

Nez: What is your main ambi-

BJ: There are two things. First,

want to move up in the company

I work for, MCI. I mention the

name because a lot of queens are

upset with that company, and I

want to set the record straight.

Second, I want to see some of my

artwork published. Right now it

mostly hangs in bathrooms and

Nez: Is there anything that

BJ: Promiscuity (ha, ha, ha, unless I'm involved, ha, ha, ha).

The AIDS crisis irritates me.

This year's parade—not enough

foats, remember? Also, piss-

elegant queens who leave nasty

messages on my answering

machine and then won't ex-

pound, or explain, or even speak

when they see me (you do know

who I mean!). Oh, yes, and small

dicks! Please don't print his

name. Let others find out for

Nez: What is your opinion of

BJ: As I understand it, when it

first came to this area, they (it?)

basically raised money to keep

the system functioning, literally.

Occasionally they would throw a

fundraiser to help some needy or-

ganization, and that was nice of them. Then the great AIDS crisis

came along and suddenly all drag

queens became Mother Teresa.

Every other day there was a show,

function, fundraiser, and all

these queens were digging into your wallets and soul. Now, don't

get me wrong, heaven forbid! Some people like that sort of

thing, and with the right people

in charge, a lot of good can be ac-

complished. Myself, personally, if

never see another raffle ticket

in my life, I would be thrilled. You

know what I'm talking about,

I think that if people get

together for any reason to have a

good time and to help people and to enjoy themselves, that's OK.

What annoys me about the Court

that every gay person in Alameda

County is part of the Court

people don't give a shit! Are you

An aside: I do enjoy receiving,

on an infrequent basis, the

Court's newsletter, particularly

Timmi's recent interview. Go for

the same clique, year after year in the Court system?

Nez: Do you feel that there is

BJ: There is definitely a clique,

but from time to time faces and

names change in that clique.

That's true, I swear. Personally,

since George and I have not been

asked personally to attend a func-

tion or Court-sponsored event, thank God, I really don't know all

the names and faces that are cur-

rently running the show. Of

course, there's always the inner

circle that one can always hear a

little juicy gossip about from

(Continued next page)

istening, Trampolina?

it, girl!

system is they take an attitude

themselves!

the Court system?

really irritates you?

and all that good stuff.

gest disappointment?

Hailing from Clarksville, Tenn., BJ left his hometown sometime in his early 20s, primarily to get away from the Bible Belt. He had heard of Guerneville on the Russian River, and knew that it was near San Francisco. Some friends of his were headed out to the coast of the Golden Gate, and he decided to "come on down," as it were.

BJ: In 1980 it was too expensive in San Francisco, so I checked apartment rentals in Oakland and found it a lot less expensive. I've lived here ever since, except for one year in Berkeley, which I hated! Lots of loonies there.

Nez: What was gay life like back in 1980?

BJ: My first apartment over here was only two blocks from the Bench and Bar, and I could crawl back and forth if necessary. It was a very festive time. I went danced at B&B every night, and usually went home with someone six nights out of seven. I almost always went to their place because I was afraid of having my place robbed, or being killed in my bed, or losing my virginity in

BJ: What I find annoying is fundraising in general. If you want to help people, there are other ways to do it than just rais-

Nez: For example?

BJ: I know this lady who is now 85 years old. I used to take her grocery shopping every Sunday. would help her around the house with little chores she had difficulty doing. It gave me a good feeling. I couldn't get such a good feeling from a thousand fundraisers, a thousand auctions, or a thousand donations. Parades and things annoy me. Special note to the organizers of parades in general: why are there so many contingents of just people-friends of friends of friends of someone who just might happen to be gay, sons and daughters of gays, parents of gays, gays who are parents, etc. How come there aren't a lot of floats anymore? It's gotten rather boring lately, don't you think? Also, interviews and tacky cowboy hats annov me.

Nez: You are known to be rather outspoken. What is your



BJ (Bertha Jean) is the one smoking the cigarette.

my own bed! In those days I was the poker, not the pokee! Nez: A trick six days out of

BJ: Well, after all, God had one

day of rest, so I did too! Nez: How has gay life changed

for you in the last nine years?

BJ: Since then, I can't hardly find anyone to go home withnow that I'm married, that is! I have slowed down a lot. I'm sure that there are still people sucking dick in the parking lot like I used to do. It was, and I guess still is, quite festive after the B&B closes at 2 a.m.! Plus, my tastes have changed too. I'm not into disco so much. I like the more romantic country/western, like the Turf

Nez: Do you have any pet beeves about the community?

BJ: Where shall I start? How much paper do you have? I find most militancy, like that group ACT UP, unnecessary. Like that board president in Fremont. Why was it necessary for him to come out of the closet? He must have known it would cause controversy. It served no purpose except to annoy the public in general. There just has to be another way to get that type of point across, rather than blocking traffic on a bridge, for example.

Nez: How about on a more

biggest satisfaction from this at-

BJ: My personal satisfaction is getting George and me out of the fundraising community because of lack of accountability. Also it allowed me to disassociate myself from certain people in the community whom I never really liked to begin with.

Nez: I won't dare ask their

BJ: Why? Don't you have enough paper? That should cut a few balls, shouldn't it? Also, I believe that some of that outspokenness may have been helpful to opening a few eyes in the community as to what is really going on. Need I say more? Let's not beat a dead horse.

Nez: What has been your most memorable regret about being outspoken?

BJ: I have been 86'd from more than one bar in this town! And quite frequently I run into people who think they know what I'm all about-even though I haven't met these people before! On more than one occasion I've been confronted by people like this who demand that I explain statements that I have made in the past, or they decide to tell me how wrong my thinking is!

Nez: To date, what has been time to time. your biggest accomplishment? Nez: What's good about the BJ: Meeting George five years

### NATIONAL & WORLD NEWS

### **Defeat of Rights Bill Angers Supporters**

HARTFORD, CT—A group of activists surprised security guards at the Connecticut capitol when they unfurled banners from the galleries of the state legislature as it again voted down a gay rights bill that has been defeated 16 times since its introduction.

The banners proclaimed "We Refuse to Disappear." Protesters shouted, "Guilty, guilty, guilty," interrupting the roll-call vote.

Guards quickly pushed the protestors from the gallery and cleared the area of all spectators. Outside they were greeted by applause from 400 supporters who had gathered for a rally.

No charges were filed against the protesters who ringed the capitol and chanted "guilty, guilty."

One of the organizers of the protest, Shawn Lang, said "Upon defeating the bill, some legislators were heard to say, 'Thank god we won't have to hear from those people again for another two years.' Look again, Connecticut! For love and for life, we are here to take our rightful place in society, in our workplaces, in our homes and in the streets."

Many participants hailed the action as signaling a more militant

"This really pushed our movement to a new level of commitment," said Jane Fleishman, one of the protesters. "It brought our movement forward in the level of militance."

Victor D'Lugin, co-chair of the Hartford chapter of the Connecticut Coalition for Lesbian and Gay Civil Rights, praised the 13 who were inside the capitol as "heroes."

"We will no longer accept their definitions of what is acceptable. We have changed the rules now, away from so-called 'appropriate' traditional political strategies."

-Gay Community News

### \*\*\*\* **Ballot Measure Calls for 'AIDS-Free Zone'**

GRANTS PASS, OR-A resident of this rural Oregon town has proposed a ballot initiative that would declare Josephine County an "AIDS-free zone." The potential law would quarantine or expel all people who test postive for HIV.

The plan calls for mandatory testing of all school children, county employees, jail inmates, and anyone applying for county permits or licenses. Anyone believed to engage in high-risk behavior or extramarital affairs would also be required to be tested for HIV.

"I decided that this county has a high Christian value to it," said George Heimos, "and that AIDS would certainly wipe out a huge portion of the population should it start to spread very rapidly.'

Heimos said he envisions billboards proclaiming the county "AIDS

All three members of the county commission opposed Heimos' proposal. "This is an invasion of the rights of citizens," said one, "It reminds me of Nazi Germany."

-Washington Blade

### **\*\*\*\*\*\*\*\*\*\*\*\***

### Short Takes. . .

Minnesota became the third state in the United States to enact legislation imposing penalties for hate-motivated crimes, including those directed against gay people. The new law calls for up to one year in prison and a fine of \$3,000 if an attack is based on prejudice against the victim's perceived sexual orientation or other minority status. In New York, however, a similar bill failed when state Senate Republicans blocked it. (Advocate)

In response to the Intermountain Jewish News refusing to list a gay congregation in its directory, four **Denver** synagogues cancelled their advertising in the paper. (Advocate)

Alabama, the only state in the United States not to pay for AZT treatments, will soon begin covering the costs of the drug under its state Medicaid program. The American Civil Liberties Union had protested that the state's refusal to pay for the treatments violated federal law.

Two men in Portland, Maine, who were convicted of gay bashing have been ordered to do 15 hours of community service in the gay community. They also were sentenced to six months probation and got a five-day suspended jail sentence plus a \$200 fine. (Advocate)

The Writers Guild of America has announced to its 9,600 members that it will no longer pay for treatment for Epstein-Barr disease, also called Chronic Fatigue Syndrome. They claim that all treatments are experimental. (New York Native)

In Boston, a neighborhood crime prevention group has opened a safehouse in a storefront near the Fenway which has been the scene of numerous attacks on gay men. Victims of assaults, gay or straight, may seek help there without involving the police. (Bay Windows)

New York Gov. Mario Cuomo has appointed Lance Ringel as his full-time liaison to the gay and lesbian community. He replaces Virginia Apuzzo who served on a part-time basis. (OutWeek)

The National Federation of Community Broadcasters has awarded a 1989 Golden Reel Award to independent producer Petra Hall of Minneapolis for her series "American Indian Lesbians: A Portrait in the Twin Cities." Hall produced the series for a nationally distributed Indian news magazine radio show. (Equal Time)

A Gettysburg, Penn., man who was convicted last fall in the shooting death of a lesbian hiker was sentenced to life in prison without parole. Stephen Roy Carr was convicted for killing Rebecca Wright while she and her lover were camping ont he Appalachian Trail in a remote area of Pennsylvania. (Equal Time)

### **Nez Pas**

East Bay scene?

BJ: What's left of it? There was

time when there were quite a few bars and quite a few cruisy places, but in recent years a lot of bars have closed and a lot of the cruisy places aren't what they used to be. I speak from experience! Attitudes have changed. People seem to have more of it. and I think AIDS has changed everyone's outlook immensely. Even my own, damn it! About the only good thing that has come from all this is that longstanding friendships have become closer and more friendly. People are spending more time at home or at friends' homes and renewing and rekindling those friendships. Rather than going out and sit in the bars all night, people are going to the beach, shopping, etc., in a more open gay style than ever before.

Nez's note: I've seen some couples that would rather be in a bar all night than stay at home and enjoy each other's company .. but that's another whole

Nez: Any last comments or observations?

BJ: I'd like to talk about friends and lovers. Friends first: have very few acquaintances that I truly consider true friends. I respect friendships for all they

are worth and try to keep those friendships as long as possible. One of the things that hurts me the most in life is when a friend becomes angry, for whatever reason, and ends that friendship by disassociating completely. Got

that, B and P? Lovers: Since I haven't seen my one and only ex in over three years, all I can talk about is my current. Anyone who knows him knows what a sweetheart he is, but no one could possibly know how he has stood by me when things got rough. For that, I love you, George, always.

Nez: Ok, ok! What is your BJ: Blue, naturally. It matches

my eyes!

Nez: Some people might ask, "Which two?" but I wouldn't.

at present a large sampling can be viewed at the Turf Club in both the inside and outside bars.

your getaway. Kitchenettes available

You never did ask me my favor-

favorite color?

A lot of BJ's art has been seen on various and sundry flyers throughout the community, and

Maybe I should have been a country/western singer. After all, I'm a hell of a lot older than most western countries! I can smile at that-through all those laugh

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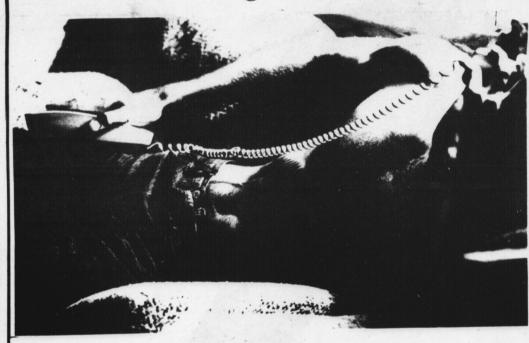


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# BAY AREA REPORTER ARTS & ENTERTAINMENT

# **B-52s Get Back to Their Roots**

by Jeff Boswell

he B-52s have blasted back onto this wild planet with an intergalactic mix of their classic space-case rock—and the results are almost stellar.

"Cosmic Thing" is a return to the originality of their first "B-52s" album, which was released in 1979, if you can believe it's been that long ago. It doesn't seem like it's been 10 years since I read that John Lennon was vacationing in Bermuda and discovered this new wave band that incorporated some of the vocal sounds that Yoko Ono had been bellowing since the early '70s. John loved the group.

Soon after the B-52s made their mark in the rock music world tragedy befell us. John Lennon was assassinated and AIDS began to dominate our lives. AIDS eventually claimed one of the B-52s: Ricky Wilson died in 1986.

In "Cosmic Thing" I detect optimism—their music is getting back on track, and, perhaps, "things" are getting better for

Their first album, "B-52s," definitely was their best. "Rock Lobster," "Planet Claire," "Lava" and "There's a Moon" were exceptional examples of their clever lyrics and well-meshed vocals.



their clever lyrics and well- The B-52s will appear next week at the Fillmore.

'Their follow-up LP, 1981's "Wild Planet," included "Quiche Lorraine" and "Party Out of Bounds." But it didn't really measure up to the debut effort. After that they gave us a mini-LP in 1982 that included "Loveland."

"Whammy," released in 1983 revealed a slowing down by the boys and girls from Athens, GA. Nothing really memorable here. This LP included a tribute to Yoko: they recorded a modified version of "Don't Worry," originally featured as the B-side of John's "Cold Turkey" in 1969.

Their last album was "Bouncing Off the Satellites," 1986, which included "Summer of Love." This was the last LP to include work by Ricky Wilson.

After his death they took a three-year hiatus to gather themselves.

"After Ricky we just weren't sure it would ever be the same," sister Cindy Wilson said. "But what we realized in the end was that we were there for each other. That we were our own source of strength. After that the decision was easy."

"There's definitely a lot of our original intent brought back on

# SF's Homo-Erotic Club: Rockers

by Steve Dambach

or those who can hear it, rock power can cut through anything. From the start it was an alternative, never completely acceptable and constantly feeding off controversy. It has been resilient in the face of fads, absorbed other sounds, and stayed alive and magic by challenging itself always to get at things.

As such, it has been a force for change. It motivates society, and

every time one message gets through, rock comes back with

So, it is not surprising that rock activists are now challenging the straight, white male definition of who can play.

Vernon Reid's Living Colour has taken its place as the first authentic rock band of black men, women are rocking harder and harder, and San Francisco once again has pushed its own definition further out with Rockers a homo-erotic, motorcycle bar/rock dance club that shows up every Saturday night between 9 p.m. and 2 a.m. at the Crystal Pistol, 842 Valencia, be-

Rockers is a hangout for friendly wild things to work up anarchy with rock. Its music goes from Led Zeppelin to the Butthole Surfers.

It isn't gentle.

tween 19th and 20th.



Leather types head into Rockers on Valencia.

(Photo: Steve Dambach)

It is a mighty party horny to get rock out of the closet.

Rockers began in the middle of the decade with an editorial in Los Angeles' gay paper Frontiers. Activist Greg Carmack, who is largely responsible for Frontiers coming to life, who founded Great Outdoors and championed West Hollywood's struggle to be a city, had enough of the "Dynasty fluff and sweater crowd" taking over and pounded out his vision of a fictitious club of gay rockers

Carmack saw the men there as being naturally masculine and saw the club as being able to attract the world eye onto itself as the center of a global money and consciousness-raising effort against AIDS, and as a rock club done right.

The response to his dream was immediate and loud. People wanted to go to Rockers even though it did not exist yet. Carmack recalls stories about suburban gays driving up and down Santa Monica Boulevard yelling, "Where's Rockers?"

The call went out and Rockers came to life in response to the need for "No on 64" benefits, one of the LaRouche initiatives.

Monthly Rockers benefits at the Probe disco made \$15,000 and won Rockers a place to play.

During its two-year party at Probe, Rockers moved into the



prime Saturday night spot, and got the attention of the Los Angeles Times after the L.A. Weekly voted it the best underground club. L.A. Weekly quoted Scream club owner Mark Hundahl as saying that of all his clubs, the place where the rockers were the most natural and the least trendy was Rockers.

With its Southern California success, Carmack moved a second Rockers north to San Francisco's End Up for a short lived but major party that won the Chronicle's Datebook cover one week. This Rockers incorporated live bands like American English, who sing about gay life, and

(Continued on page 46)

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### STAGE

### A Musical-Comedy Queen's Wet Dream

### 'Forbidden Broadway'

by Henry Mach

hope every Musical-Comedy Queen in the Bay Area has already made plans to see the limited run of Gerard Alessandrini's Forbidden Broadway, at the Curran Theatre through

Granted, what was a small cabaret revue in Manhattan has been transferred-by way of a touring company-to an oversized theatre that makes the performances on a bare stage with one piano seem more like a backer's udition than a show.

But what does this matter when we're offered some of the wittiest Satire of the '80s?

At its best, Forbidden Broadway is Satire with a capital "S." It celebrates its subject matter as seen in a warped carnival mirror. In this case, the subject matter is that Fabulous Invalid, Broadway.

If you don't know that Stephen Sondheim writes wordy, intellec tually challenging lyrics while Jerry Herman writes songs that are very hummable, or if you don't know that Chita Rivera and Rita Moreno are sometimes mistaken for each other, this isn't the show for you.

Although this road company is following a more generic script than the regularly updated New York production, the more you know about musicals—who wrote them and who performed in them—the more jokes you'll get.

Actually, this production is weakest at its most generic and also when it relies too heavily on solo turns, which make the first act drag.

"Don't Cry For Me, Barbra Streisand," sung by a Patti Lupone-like Evita (see, it helps if you knew that Patti Lupone originated the title role in the musical Evita) who knows she'll never get to play the role in the motion picture version, is a hoot. That's followed by an overaged actress in an ill-fitting Annie costume, who immediately gets a laugh when she begins singing, "I'm 30 years old, tomorrow..." (She continues, "And I haven't worked since I played Annie, when I was 10.")

But the solos solos kept complaused the pointless Joel-Grey-in-Cabaret turn and the decidedly unfunny gag about Nell Carter's weight, my politeness level was wearing thin.

Apparently, this material was stuffed up front to make the show more comfortable and palatable for those who don't really follow theatre. It's when the show gets slightly nasty, with a snotty kind of "in the know" attitude, that it's the most fun. Forbidden Broadway is also strongest when making use of the company (four singers and a lively onstage accompanist) as an ensemble.

"Into The Words," the paean to Sondheim lyric-writing was masterful-a tongue-tying exercise that rhymed "bring a torch in" with "Wheel of Fortune."

The send-up of Les Miserables (and of the whole idea of musical theatre taking itself too seriously) was comedy writing on a par with the old Sid Caesar gang in the '50s.



Linda Strasser shows the world how "Miz" she is in the parody of Les Miserables - one of the highlights of Forbidden Broad-

And the closing "An Actor in New York," sung to the tune of "Tradition" from Fiddler on the Roof really made me want to hear some of Alessandrini's original work that wasn't spoofing already existing material.

Those of you who aren't avid followers of Broadway trivia will still find plenty to enjoy. The spoof of Liza Minelli's singing style was right on-target. And how much do you have to know to understand that Cameron Mac-Intosh is the producer of Les Miserables, and has gotten rich marketing souvenirs? ("Rich folks pay 20 bucks a shirt that has a starving orphan on it.")

However, if you know about Andrew Lloyd Weber's fights with Actors Equity to left his wife, Sarah Brightman, star in Phantom of the Opera, you will enjoy

And if you happen to have a rare collector's copy of Ethel

Merman and Mary Martin singing together for the first time on the Ford Fiftieth Anniversary TV Show in the 1950s... well, if you're that kind of aficionado, you don't need me telling you anything else about this show.

The company is made up of skilled performers with strong singing voices. Nicholas Augustus, Kevin Ligon, Jill Patton and Linda Strasser were each in form form and performed like New York professionals playing in a road company to a half empty matinee house. Onstage accompanist/musical director Brad Ellis is apparently an old hand at this and carried out his duties admirably.

But the star of the show is Alessandrini's lyrics. Behind those lyrics were some clever concepts for songs, a real craftsmanship that's increasingly rare these days, and a special ability to make us laugh and applaud. V

### ing. By the time I politely applaused the pointless Joel-Grey-line Coherest turn and the decided. Revues' Songs Focus **On Sexual Confusion**

O. Wilde Productions will present Variations on a Sexual Theme, a comically comprehensive look at romantic options in the '80s, opening Wednesday, Aug. 2 (with one preview Tuesday, Aug. 1), for four weeks at San Francisco's Zephyr Theatre, 25

The revue features original songs about various states of romantic and sexual confusion among straights, gays, lesbians and combinations thereof, with titles such as "We Both Wear The Pants," "Just a Generic Romance," and a menacing version of "Cherish" as performed by "The Leathermen." Performances are Wednesday-Friday at 8 p.m., Saturday at 7:30 p.m. and

10 p.m., Sunday at 7 p.m.

Written by Laura Davis, Kim Larsen and Aaron Swetska, the show performed to sold-out houses during three extended runs in Minneapolis. This production marks the show's San Francisco debut, and will feature a local cast directed by choreographed by Bill Starr, with musical direction by Donald Eldon Wescoat.

The performers are singer/ actors Lorraine Dale, Kate Doyle, Stephen Frugoli, Todd Menard, Grant Otto Thompson and Amy

Tickets (\$15-\$17) are available at the Zephyr box office, or may be reserved by calling 861-6895.

### STAGE

### 1 Hit, 1 Miss at Phoenix Theatre

by David Perry

ver since Vanities, every few years produces a play for its generation of women to sit around and expose their collective angsts. John Patrick Shanley, whose screenplay for Moonstruck won him an Academy Award, has delivered up a bitchy platform for three lone-ly New York women to show off their self-delusions in Women of Manhattan, the first of two oneacts at Phoenix Theatre. It's mildly amusing in a snobbish New York sort of way.

Like everything else in NYC, love is a struggle, the author seems to say. Shanley tries to convince us that this trio of bruncheating hetero females is somehow unique among their sisters (and brothers) around the cosmos. They're not, they just happen to live down the street from Woody

Rhonda Louis (Linda Ayres-Frederick) has kicked out her redsneakered boyfriend but kept the shoes. Over brunch, she shares the pain with Billie (Marianne Horine), a bored wife whose husband forgot they were married last week and re-proposed to her, and confirmed "fag hag" Judy (Julie Dimas). You get the picture. One misses the man she threw out, one lacks the courage to walk out on hers, and the other never gets the chance to do either because of her would-be bed partners turn out to be gay.

"Faggots," Judy screams (several excessive times actually). "Every man I date is a faggot."

Refusing to acknowledge that perhaps the problem is hers, Judy allows herself to be set up on a blind date by Rhonda Louis and Billie. The blind date turns out to be a humpy black man, Duke (Lewis Sims), who once had an affair with Billie.

"What would you do if a man laid his hand on your knee?" Judy asks when they meet. When Duke replies, "I'd probably deck him," Judy's relief is palpable.

It isn't the implied homophobia that is so disturbing here. It's Shanley's sexism. Taking on not one, but three unhappy women, Shanley keeps telling us that all they need is a good lay. Rhonda Louis never explains what made her kick out the red shoes, and Judy is post-coitally enrap-tured after Duke treats her to 26 hours of Neanderthal sex. None of this is going to warrant a page

When Billie comes in sporting a black eye, we know what's coming. Husband Bob (Brian Scott) has decked her. But, it's OK because at least it shows that he knows she exists.

The theatrical cliche of a battered woman suffering all to get attention from her man is not so much distasteful as it is just plain boring. Like drunken nights of sexual abandon, or confessionals delivered from too much hash, this stage schtick should be put out to pasture.

As portrayed by all three actresses, this trio is just plain lethargic. Director Chandru Murthi gets nothing out of them except an occasional look of ennui. Why the three became friends in the first place is never explained by Shanley, and the actresses bring little love or emotion to their supposed friend-

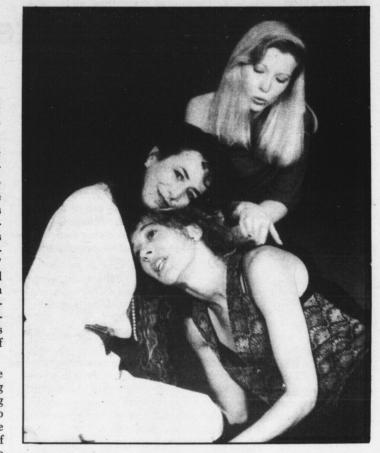
entrance and attempts to explain Coupled with a hopefully sooneverything to Alvin, who only to-be forgotten script, these perwants to clear the plates from dinformers sink an already listing ship. By the time Billie tells us she peed in bed to get her spouse's attention, the boat has

It's a nonsensical Whose Afraid of Virginia Woolf, with additional script by Gertrude Stein. Director Brian Scott keeps the

ore successful is the evening's second offering, Harry Kondoleon's Self pace at lightning speed, and is generously helped by an energet-ic cast. Proctor's Beth is Torture and Strenuous Exercise. deliciously shrill, kind of a pou-A Pinteresque exercise in ty Madeline Kahn, while Jones' egoistics, ignored emotions and Adel is at once menacing and miscommunication, Self Torture vulnerable. She looks like an is strenuous good fun. escapee from Bellevue, and prob-Carl the novelist (Keith ably is. Burkland's Carl is pro-Burkland) is married to Adel perly self-absorbed and March's (Rhodessa Jones), and having an Alvin is a study in delusional self affair with wannabe poet Bethany (Jennifer Proctor). Beth is mar-

Adel's repeated scream to the ried to Alvin (Michael March), heavens of "make something who is blind to everything, and matter, please, make something keeps insisting that Adel is dead. matter" are directed nicely to He's pretty pathetic. Beth conassume the central theme of the fesses all, only to be ignored. Carl, piece, without ever losing any of who has put everyone into his Nathe pitiful humor Jones brings to tional Book Award winning novel, their delivery. picks Beth up and carries her off from dinner. Adel makes a Fury's

(Continued on page 41)



Man trouble is the recurring theme in John Patrick Shanley's Women of Manhattan.



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by Keith White

n its distribution of elements, Joe Goode's recent Theatre Artaud event, Disaster Series, is about 50 percent theatre and 50 percent dance. Speech accompanies more than half the work's speedy 70 minutes, so that it feels, in sum, more dramaturgical than choreographic.

Yet his choreography is striking, and during the rare moments when the dancing exists with music alone, the performance resonates with all the mysteries abstract movement can contain.

Disaster Series is a sevenperson ensemble work in which 'Personal Calamities Rub Up Against Natural Catastrophes. That caption tells more about the style of the piece than its content. It invites us to ponder its stated juxtaposition before we experience any performing, and as the piece begins, Goode makes us listen before he gives us much to

A long monologue begins the evening, with Goode standing behind a lectern holding a small model landscape with a house on a hill and one in a valley. As he intones his litany of middle-class concerns ("Feeling inappropriate; too big; too many...'), he demonstrates a deluge by sprinkling the landscape with a watering can that was hidden behind the lectern, simulating a natural disaster that is paradoxically smaller than the personal afflictions he describes. This bit gets a big laugh.

**ALL GAY** 

HALLOWEEN

CRUISE INFO

(213)

Goode likes to present himself as a misplaced person, an underdog, a symbol for mankind's most basic struggles. I find his delivery manipulative in a sincere, goofy, Red Skelton-vaudevillian way. Everybody loves a clown, but the level of tragedy Goode most often focuses on, lost romance and other dashed middle-class illusions and paranoia, makes me question his knowledge of deeper tragedy.

Perhaps this is his point, though, that our lives are for the most part mundane, superficial aspirations toward misguided il-

A large part of the audience seems to relate to the monologues as though they were gospel truth, but those on whom Goode's back yard philosophizing is lost are revived by the quick infusion of more sophisticated theatrical effects.

Goode assembles plenty of good stuff in the series: a very appealing company, good music, lighting and an interesting demolished set. (The costumes come from the standard postmodern dance wardrobe trunk: practice clothes, a turtleneck sweater on one boy and a white shirt and tie on another, tatty semiformal gowns and cheap, trendy lingerie.)

The most intriguing of the 10 "disasters" was #2, Car Crash, a solo dance against a background ensemble, with Goode, standing at an upstage mike, repeating

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crash ("...the taste of metal... I was wearing my new blue suit...").

Wayne Hazzard's solo dance was beautiful and disturbing, particularly in a gravity-defying moment in which he hurls him self from a prone position across the floor, flipping himself in the process, like someone being thrown from an angle.

Erik Walker's jazz music floats like the smoke that animates the eerie blue lighting, as the ensemble stalks about in an atmosphere of palpable dread.

oris in a Dustbowl is a burlesque in which Goode blows, throws and fans cake flour onto Liz Burritt as she tells of her disappointment that life has not been like the Rock Hudson and Doris Day movies that fueled her early fan-

Goode folds into this section a ballroom dancing duet, another miniature landscape with special effects, and finally a choral reading of the female protagonist's various disappoint-

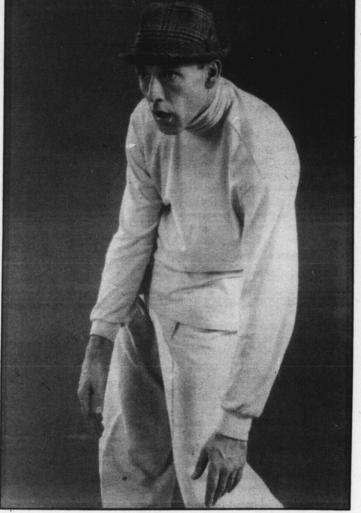
I'm surprised Goode didn't choose to appear as Doris himself, but he does insert himself so fully into the scene that there is no mistaking his ownership of it.

When Goode capitalizes on stereotypical heterosexual women's concerns, he can appear to speak for women in general, and this is disturbing.

More than once, Goode mentions growing up to be "mad at

CALIFORNIA

AND MORE!!



Joe Goode in his Disaster Series.

(Photo: Marty Sohl)

the world: like my sister... like my mother... like my grandma...' Does he mean that all women are mad at the world? And if so, is it for the banal reasons Doris names, i.e., "I'm not the girl next door; I don't have a positive atti-tude; I have athlete's foot; I can't keep a boyfriend..."?

Questions about the political and social import of Goode's written material kept my mind popping all through the program, essening my enjoyment of the more abstract portion of the Disaster Series.

Granted, literal statements give an audience some easy handles on a work, something to take home with them that is less ambiguous and ephemeral than dancing, and an established line of communication that allows us to like Joe Goode, as a "real" person, right away.

Goode's sentiments too often seem calculated for effect, yet none of the spoken words had the impact of Hazzard's solo, or Suellen Einersen's amazing, almost feral solo in she's so nervous, or Goode's own dancing, for that matter, at the beginning of the piece.

No comments about relationships rang as true as Liz Carpenter's duet with Peter Rothblatt, love in a landslide.

The Disaster Series is about craft and collation, collaboration and production-not about disaster, dancing or drama. But the idea of disaster has given Joe Goode some further emotional contexts for his continued quest for a performance medium in which he won't feel too constrained-one in which the "appropriateness" that concerns him here and in so many of his works can be given full play.

Judging from the audience's response, he isn't the only one who believes in the process. V

### **Brown Bag Shows At Opera Center**

The San Francisco Opera Brown Bag Opera concerts are Center has announced the sche- free and open to the public. dule of Brown Bag Opera performances for the months of July grant from the Pacific Telesis

is to bring the finest in music, noon, Aug. 2, is to be announced. dance, art and entertainment into the lives of people who might not otherwise have the opportunity to enjoy it," says Tom Donahoe. president of the Pacific Telesis free public performances in business centers and parks, we're pleased that our grant will enable the Brown Bag Opera to perform Bag Opera's 1989 summer series in senior citizens' homes, recreation centers for the handicapped, and for other special interest au- samerica Foundation, and PMI

One series of the perforand August. Major funding for Real Estate on Wednesdays at the popular one-hour concerts, noon at One Market Plaza featuring the young artists of the Galleria (Market and Spear San Francisco Opera Center, has streets). Program themes will inbeen provided by a generous clude "Favorite Italian Composers' (July 26) and "Grand Opera and Broadway Classics" "One of our foundation goals (Aug. 9). The program theme for

An additional Brown Bag Opera performace will be presented in July. The Brown Bag Opera singers will reprise their president of the Pacific Telesis
Foundation. "In addition to the
Vallco Fashion Park in Cupertino on Saturday, July 22 at 1 p.m.

has been provided by the Richard and Rhoda Goldman Fund, Trandiences throughout the Bay Mortgage Insurance Company (a member of the AllState Group).

### **Environmental Impact In the World of Opera**

usically, Das Rheingold

Simon Estes offered a distinctly

monochromatic performance

and received precious little sup-

port from Ute Walther's anemie

Fricka. The Rhine Maidens

(Carole Malone, Daniela Bechly

and Iris Vermilion) were passing

fair and the rest of the gods (Lucy

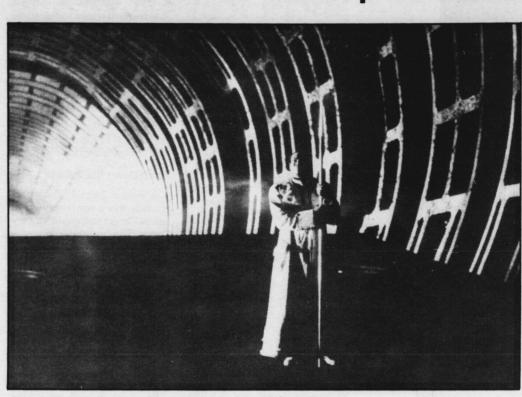
Peacock's Freia, David Griffith's

Froh, Gerd Feldhoff's Donner)

were far from impressive. Hors

lacked much in the way

of excitement. As Wotan.



Simon Estes in a scene from Wagner's Das Rheingold.

eredity and environment play major roles in shap-ing an individual's growth. One of the oldest arguments in the world concerns which factor plays the stronger part in determining the final product. Some feel that a person is born gay; others think that each person's sexual identity evolves in response to various social and sexual stimuli.

When the same theory is applied to opera, one can label the score written by a composer as the genetic material that gives any production its basic musical

However, the personalities that make up the creative team (designer, director and conductor) have a great deal to do with the shape of the final product.

Ultimately, it is the cast of singers-an eternally variable factor-which puts its personal imprint on any performance.

I stress this because, of all the operas in the repertoire, Wagner's Der Ring Des Nibelungen (which was created with one of the strongest musical scores) has been most severely affected by the environments in which it has been staged.

Thanks to a variety of designers and directors, the Ring has been set in industrial factories, concentration camps, the backstage areas of a Victorian theatre and on the surface of the

Last month, I attended a performance of the Ring by the Deutsche Oper Berlin at the Kennedy Center, in which Gotz Friedrich's "time tunnel" interpretation of Wagner's tetralogy

Because the scenic inspiration for this production came from the design of Washington's Metro stations, one experienced the creepy feeling of going from the subway into the opera house without much change in scenery.

This particular version of the Ring (which was conducted by Christof Perick and benefitted immensely from Frank Rizzo's superb Supertitles) proved to be the most schizophrenic Wagnerian experience I have ever had.

The first two operas, Das Rheingold and Die Walkure, suffered from big problems onstage and in the pit, making one wonder if the Deutsche Oper Berlin wasn't some provincial German company with rather mediocre artis-

Yet the final two installments, Siegfried and Gotterdammerung, were superb performances.

Therefore, in order to deal with all four operas fairly, I am going to split my review into two columns: this week's devoted to Das Rheingold and Die Walkure and next week's focusing on Siegfried and Gotterdammerung.

Anyone who has spent long hours in subway systems around the world can appreciate the sense of distance, despair and foreboding that dominates the visual images created by Peter Sykora for the Deutsche Oper's

The drop curtain creates a great sense of audience anticipation, almost as if one were entering the subterranean mineshaft where some radioactive monster (or, even worse, Shelley Winters) lurks in a dark cavern.

The forced perspective of Sykora's "time tunnel" (which resembles the view one gets by looking from one end of the platform in Washington's Metro system toward the other) gives audiences an eerie Twilight Zone sensation of prolonged doom.

Although the orchestra and ngers were not in great shape, much of Das Rheingold was awash in theatrical gimmickry. The use of several silken drops to create a watery effect for the Rhine Maidens worked well, and I was particularly impressed by the high-tech science-fiction console from which Alberich ruled over the Nibelungs.

Freidrich's depiction of the gods as shallow aristocrats (with a sarcastic hint at spoiled Yuppiedom) gave a nice dramatic twist to the proceedings: when the gods finally embarked on their entrance into Valhalla, they progressed up the rainbow bridge in a rather smug and snotty waltz step. And their shallowness was underlined by their leader's

Before removing the ring from Alberich's hand, Wotan mercilessly used his spear to chop off the dwarf's hand-thus leaving the Nibelung with something to really curse about.

Heistermann's Mime, Jadwiga Rappe's Erda, Matti Salminen's Fasolt and Bengt Rundgren's Fafner added some badly needed vocal and dramatic heft to the proceedings while George Shirley's nearly voiceless performance as Loge put a severe handicap on the evening.

Shirley has always been a par ticularly stageworthy artist but, on this one occasion, the tattered remains of his once-beautiful voice were downright embarrass-

Top honors for the evening went to Gunter von Kannen who, (Continued on page 41)



for information call: Steven Baratz 863-3353 STEVEN BARATZ July 1-31, 1989

Photographs By:

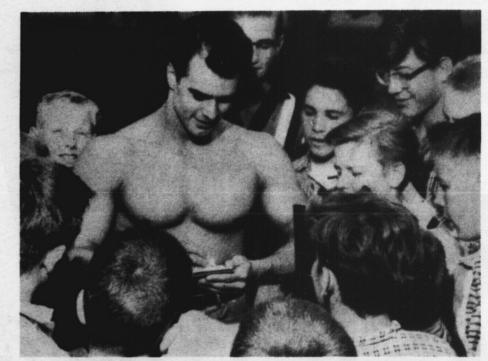
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Me

### Joe Goode's 'Disaster Series'

n its distribution of elements, Joe Goode's recent Theatre Artaud event, Disaster Series, is about 50 percent theatre and 50 percent dance. Speech accompanies more than half the work's speedy 70 minutes, so that it feels, in sum, more dramaturgical than choreographic.

Yet his choreography is striking, and during the rare moments when the dancing exists with music alone, the performance resonates with all the mysteries abstract movement can contain.

Disaster Series is a sevenperson ensemble work in which 'Personal Calamities Rub Up Against Natural Catastrophes.' That caption tells more about the style of the piece than its content. It invites us to ponder its stated juxtaposition before we experience any performing, and as the piece begins, Goode makes us listen before he gives us much to look at.

A long monologue begins the evening, with Goode standing behind a lectern holding a small model landscape with a house on a hill and one in a valley. As he intones his litany of middle-class concerns ("Feeling inappropriate; too big; too many...'), he demonstrates a deluge by sprinkling the landscape with a watering can that was hidden behind the lectern, simulating a natural disaster that is paradoxically smaller than the personal afflictions he describes. This bit gets a big laugh.

Goode likes to present himself as a misplaced person, an undermost basic struggles. I find his delivery manipulative in a sincere, goofy, Red Skeltonvaudevillian way. Everybody loves a clown, but the level of tragedy Goode most often focuses on, lost romance and other dashed middle-class illusions and paranoia, makes me question his knowledge of deeper tragedy.

Perhaps this is his point, though, that our lives are for the most part mundane, superficial aspirations toward misguided il-

A large part of the audience seems to relate to the monologues as though they were gospel truth, but those on whom Goode's back yard philosophizing is lost are revived by the quick infusion of more sophisticated theatrical effects.

Goode assembles plenty of good stuff in the series: a very appealing company, good music, lighting and an interesting demolished set. (The costumes come from the standard postmodern dance wardrobe trunk: practice clothes, a turtleneck sweater on one boy and a white shirt and tie on another, tatty semiformal gowns and cheap, trendy lingerie.)

The most intriguing of the 10 "disasters" was #2, Car Crash, a solo dance against a background ensemble, with Goode, standing at an upstage mike, repeating details about the instant car

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crash ("...the taste of metal... I was wearing my new blue suit...").

Wayne Hazzard's solo dance was beautiful and disturbing, particularly in a gravity-defying moment in which he hurls him self from a prone position across the floor, flipping himself in the process, like someone being thrown from an angle.

Erik Walker's jazz music floats like the smoke that animates the eerie blue lighting, as the ensemble stalks about in an atmosphere of palpable dread.

oris in a Dustbowl is a burlesque in which Goode blows, throws and fans cake flour onto Liz Burritt as she tells of her disappointment that life has not been like the Rock Hudson and Doris Day movies that fueled her early fan-

Goode folds into this section a ballroom dancing duet, another miniature landscape with special effects, and finally a choral reading of the female protagonist's various disappoint-I'm surprised Goode didn't

choose to appear as Doris himself, but he does insert himself so fully into the scene that there is no mistaking his ownership of it. When Goode capitalizes on

women's concerns, he can appear to speak for women in general, and this is disturbing. More than once, Goode men-

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stereotypical heterosexual mother... like my grandma...' Does he mean that all women are mad at the world? And if so, is it for the banal reasons Doris names, i.e., "I'm not the girl next door; I don't have a positive attitions growing up to be "mad at tude; I have athlete's foot; I can't keep a boyfriend..."?

> Questions about the political and social import of Goode's written material kept my mind popping all through the program, lessening my enjoyment of the more abstract portion of the Disaster Series.

Granted, literal statements give an audience some easy handles on a work, something to take home with them that is less ambiguous and ephemeral than dancing, and an established line of communication that allows us to like Joe Goode, as a "real" person, right away.

Goode's sentiments too often seem calculated for effect, yet

(Photo: Marty Sohl) the world: like my sister... like my none of the spoken words had the

impact of Hazzard's solo, or Suellen Einersen's amazing. almost feral solo in she's so nervous, or Goode's own dancing, for that matter, at the beginning

No comments about relationships rang as true as Liz Carpenter's duet with Peter Rothblatt, love in a landslide. The Disaster Series is about

craft and collation, collaboration and production-not about disaster, dancing or drama. But the idea of disaster has given Joe Goode some further emotional contexts for his continued quest for a performance medium in which he won't feel too constrained—one in which the "appropriateness" that concerns him here and in so many of his works can be given full play.

Judging from the audience's response, he isn't the only one who believes in the process. V

Joe Goode in his Disaster Series.

### **Brown Bag Shows At Opera Center**

Center has announced the sche- free and open to the public. dule of Brown Bag Opera perfor- One series of the performances for the months of July and August. Major funding for Real Estate on Wednesdays at the popular one-hour concerts, noon at One Market Plaza featuring the young artists of the Galleria (Market and Spear San Francisco Opera Center, has been provided by a generous grant from the Pacific Telesis

Galleria (Market and Streets). Program themes will include "Favorite Italian Composers" (July 26) and "Grand"

is to bring the finest in music, noon, Aug. 2, is to be announced. dance, art and entertainment into the lives of people who might not Opera performace will be otherwise have the opportunity to enjoy it," says Tom Donahoe, Opera singers will reprise their president of the Pacific Telesis "Stars and Stripes" program at Foundation. "In addition to the Vallco Fashion Park in Cupertino free public performances in busion Saturday, July 22 at 1 p.m. the Brown Bag Opera to perform Bag Opera's 1989 summer series in senior citizens' homes, recrea- has been provided by the Richard tion centers for the handicapped, and Rhoda Goldman Fund, Tranand for other special interest au-diences throughout the Bay Mortgage Insurance Company (a

The San Francisco Opera Brown Bag Opera concerts are

Opera and Broadway Classics" "One of our foundation goals (Aug. 9). The program theme for

An additional Brown Bag

pleased that our grant will enable Additional funding for Brown member of the AllState Group).

### **Environmental Impact In the World of Opera**



Simon Estes in a scene from Wagner's Das Rheingold.

eredity and environment play major roles in shaping an individual's growth. One of the oldest arguments in the world concerns which factor plays the stronger part in determining the final product. Some feel that a person is born gay; others think that each person's sexual identity evolves in response to various social and

When the same theory is applied to opera, one can label the score written by a composer as the genetic material that gives any production its basic musical

sexual stimuli.

However, the personalities that make up the creative team (designer, director and conductor) have a great deal to do with the shape of the final product.

Ultimately, it is the cast of singers-an eternally variable factor-which puts its personal imprint on any performance.

I stress this because, of all the operas in the repertoire, Wagner's Der Ring Des Nibelungen (which was created with one of the strongest musical scores) has been most severely affected by the environments in which it has been staged.

Thanks to a variety of designers and directors, the Ring has been set in industrial factories, concentration camps, the backstage areas of a Victorian theatre and on the surface of the

Last month, I attended a performance of the Ring by the Deutsche Oper Berlin at the Kennedy Center, in which Gotz Friedrich's "time tunnel" interpretation of Wagner's tetralogy was used.

Because the scenic inspiration for this production came from the design of Washington's Metro stations, one experienced the creepy feeling of going from the subway into the opera house without much change in scenery.

This particular version of the Ring (which was conducted by Christof Perick and benefitted immensely from Frank Rizzo's superb Supertitles) proved to be the most schizophrenic Wagnerian experience I have ever had.

The first two operas, Das Rheingold and Die Walkure, suffered from big problems onstage and in the pit, making one wonder if the Deutsche Oper Berlin wasn't

usically, Das Rheingold some provincial German company with rather mediocre artisof excitement. As Wotan Simon Estes offered a distinctly Yet the final two installments,

lacked much in the way

monochromatic performance

and received precious little sup-

port from Ute Walther's anemic

Fricka. The Rhine Maidens

(Carole Malone, Daniela Bechly

and Iris Vermilion) were passing

fair and the rest of the gods (Lucy

Peacock's Freia, David Griffith's

Froh, Gerd Feldhoff's Donner)

were far from impressive. Horse

ung, were superb performances. Therefore, in order to deal with all four operas fairly, I am going to split my review into two columns: this week's devoted to Das Rheingold and Die Walkure and next week's focusing on Siegfried and Gotterdammerung.

Siegfried and Gotterdammer-

Anyone who has spent long hours in subway systems around the world can appreciate the sense of distance, despair and foreboding that dominates the visual images created by Peter Sykora for the Deutsche Oper's

The drop curtain creates a great sense of audience anticipation, almost as if one were entering the subterranean mineshaft where some radioactive monster (or, even worse, Shelley Winters) lurks in a dark cavern.

The forced perspective of Sykora's "time tunnel" (which resembles the view one gets by looking from one end of the platform in Washington's Metro system toward the other) gives audiences an eerie Twilight Zone sensation of prolonged doom.

Although the orchestra and singers were not in great shape, much of Das Rheingold was awash in theatrical gimmickry. The use of several silken drops to create a watery effect for the Rhine Maidens worked well, and I was particularly impressed by the high-tech science-fiction console from which Alberich ruled over the Nibelungs.

Freidrich's depiction of the gods as shallow aristocrats (with a sarcastic hint at spoiled Yuppiedom) gave a nice dramatic twist to the proceedings: when the gods finally embarked on their entrance into Valhalla, they progressed up the rainbow bridge in a rather smug and snotty waltz step. And their shallowness was underlined by their leader's

Before removing the ring from Alberich's hand, Wotan mercilessly used his spear to chop off the dwarf's hand-thus leaving the Nibelung with something to really curse about.

Heistermann's Mime, Jadwiga Rappe's Erda, Matti Salminen's Fasolt and Bengt Rundgren's Fafner added some badly needed vocal and dramatic heft to the proceedings while George Shirley's nearly voiceless performance as Loge put a severe

Shirley has always been a particularly stageworthy artist but, on this one occasion, the tattered remains of his once-beautiful voice were downright embarrass-

Top honors for the evening went to Gunter von Kannen who,

(Continued on page 41)



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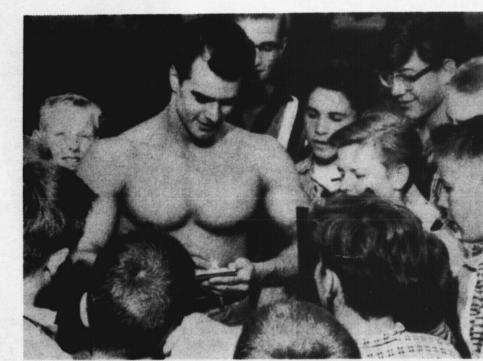
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### Comeback Trail Is **Blazing**

The Beat

by David Taylor-Wilson

N he first single from the forthcoming Janet
Jackson LP is entitled "1814" and will be accompanied by a full-length dance video. "Full-length" meaning it's been filmed in the same vein as brother Michael's "Thriller" and "Bad" videos were done, sort of a movie short. A&M Records will release the video commercially and include "making of" footage. On the same set with Janet was her friend and "Nasty" choreographer Paula Abdul. Abdul was wrapping up the video to her new single "Cold Hearted."

#### Comebacks! Comebacks!

The Doobie Brothers have jumped on the comeback trail with the release of their recent LP "Cycles," which sold more than 500,000 copies in the first two weeks of its release. I can guarantee these boys from the Bay Area will be offered another LP project... other rock groups that are also following suit include The Who, which have regrouped for another "final" tour; The Roll-



edly see them playing the Oakland Coliseum; The Jefferson single is entitled "Vital Signs"

Airplane will also be going on tour; and (get this) The Remember the group Lipps Inc. from almost a decade ago? Their main claim to fame was the disco hit "Funkytown." Yep, you guessed it-they're back too. 1964-1969.

the Silver Screen department, Madonna has yet to achieve even a minute amount of the success News about Madonna just she has garnered in the music won't stop coming in. First, the world. The rave reviews she good news: "Express Yourself" received for her performance in

has just jumped into the Top 5, that makes 15 consecutive Top 5 hits in a row. The last time that feat was accomplished? The Beatles held that title from

COMMODORE TELEPHONE

ing Stones have also announc-With vocals supplied by the ever ed tour dates that will undoubtcapable Debra Laws, the new Now the not-so-good news: In IT'S RAW IT'S REAL THE MEN YOU'VE BEEN **WAITING FOR**  AROUND THE CORNER AROUND THE COUNTRY AROUND THE WORLD REGIONAL BULLETIN BOARDS NATIONWIDE INSTANTLY UPDATED VISITEL COMPATABLE MASTERCARD VISA AMERICAN EXPRESS THE LOCKERS CLUB 1-800-456-CLUB

host of the 1989 "MTV Video Music Awards." Nominations for this year's awards have been released and showed Michael Jackson up front with the most nominations. Michael received a total of eight nominations for "Leave Me Alone" and "Smooth Criminal." Madonna, Jody Watley and Paula Abdul all tied for six nominations each. New categories have been announced for this year's ceremonies: Best Postmodern Video, Best Dance Video, Best Rap Video and Best Heavy Metal Video. Another twist in this year's awards include the ability for viewers at home to vote by telephone and FAX machine. Ceremonies are scheduled for YOUR CREDIT CARD WILL BE BILLED AS Sept. 6 from the Universal Am-

phitheater in Los Angeles.

Desperately Seeking Susan I do

not think can be attributed to any

real amount of acting ability on

her part. I believe she came

across so well in this movie be-

cause the attitude of Susan for all

intents and purposes was a mir-

ror image of her own, right down

to the way in which she dressed,

the music she enjoyed, etc., ad infinitum. How hard can it be to

In the world of movies, after

the director yells "that's a

wrap!" the production company

may find itself with reels and

reels of garbage. When this hap-

pens, rather than risking even

more money on a theatrical

release, either the company

shelves the project altogether, or,

depending on the artists involv-

ed, will distribute the project on

To be an actor and have your

project sent directly to home

video is the worst thing that can

happen. This means that the pro-

duction company has absolutely

no faith at all in the ability of the

film to reap any type of profit...

and it usually means you can kiss

Bloodhounds Of Broadway

and will be surfacing in your local

neighborhood video stores any

Arsenio Hall will return as

day now.

your movie career goodbye.

the home video market.

play yourself?

"Don't Wanna Lose You" is the new single by Gloria Estefan and Miami Sound Machine. Curious thing, there have been no personnel changes in this band since its first crossover hit "Conga," which was credited as the Miami Sound Machine. Subsequent releases were credited to Gloria Estefan & Miami Sound Machine. The new release credits simply Gloria Estefan. I wonder if she'll drop her last name on the next release.

#### **Pump Down the Volume**

A woman from Philadelphia recently won a court settlement against heavy metallists Motley Crue. The woman claimed a substantial hearing loss as a result of chaperoning her 12-yearold daughter to one of their concerts in which they sat in the sixth row. She probably would have lost the court case if her attorney had not found out that the bandmembers wear earplugs while performing! Go figure.

he B-52s are back after a three-year absence with "Cosmic Thing." The new LP sports 10 tracks and two producers. Nile Rodgers of Chic fame handled six of the tracks and Don Was the remaining four. The first single "Channel Z" and the simultaneously released video have been getting great response. The group has already announced tour dates. which include the Bay Area. If you're a B-52 fan, you won't be

A few columns back we talked about old gold nuggets getting a face-lift in the engineering remix department. Add to that last one of my favorites: "Shame" by Evelyn Champagne King is being reworked.

I recently enjoyed a concert at featured New Order. The next release from their successful "Technique" LP is "Run."

Back in 1963 Buck Owens had a hit with "Act Naturally." In 1965 The Beatles remake of the same song also scored a hit. Now it's 1989 and Buck Owens has teamed up with Ringo Starr for yet another version of this fine song. Country-Western music

The fabulous Lou Rawls is back in fine form with his new LP "At Last." Along with special guests Dianne Reeves, Ray **Charles, Stanley Turrentine** and George Benson, the velvety smooth vocals of Rawls reek of romance. A perfect night romance would consist of a candle lit dinner, wine and this LP playing in the background the whole time. This LP should be marked "For Lovers Only."

Bobby McFerrin has been rehearsing lately for a performance with the San Francisco Symphony. The performance will also reportedly include a duet with famed cellist Yo Yo Ma. McFerrin is also continuing work on "Voicestra" his forthcoming LP.

Anita Baker stopped in to visit George Benson in Lahaina, Maui, while he was working on his new LP. Now wouldn't they make a great duet? His new LP "Tenderly" is due any day now and purportedly features great reworks of the classic Nat King Cole gem "Stardust" as well as Lennon-McCartney's "Here, There and Everywhere."

(Continued on next page,

### VIDEO

### Whet Your Appetite, **But You'll Want More**

just the private viewing of two.

and some real sense of art direc-

tion, it is a pleasure to watch

real enjoyment from each other.

feminist performance theorist

Jill Dolan notes, "some direct ap-

propriation of male forms in les-

bian pornography" (as in the

video's final scene), "they ac-

quire new meanings when they

are used to communicate desire

different gender and sexual ori-

The usual gender-specific ac-

tivity of hetero-porn is replaced

by the greater freedom to explore

non-gendered roles in lesbian

pornography, and it is done so

beautifully in Hungry Hearts.

In addition to the excellent

'Hungry Hearts'

by Noreen C. Barnes

Hungry Hearts, Fate Productions/Blush Entertainment. Starring Pepper and Reeva. Directed by Debi Sundahl and Nan Kin-

he setting for this 30-minute video is a beautiful oceanside retreat, where a pair of lovers indulge themselves in erotic activities in a bedroom, a hot tub, and in front of a living-room fire.

Wisely, with no pretense of constructing a story, this highquality video is virtually all action, beginning with Reeva's temperature-raising strip for Pep-

When she finally relaxes into Pepper's arms, she is blindfolded by Pepper and treated to a variety of sensations by Pepper's sure touch... this scene fades out and the pair are transported (and the viewer is with them) to the tub where strawberries, wine and fruit of another kind of dessert await Reeva.

The flames of the fire crackle behind Pepper as this moment recedes at its most intense, and the two are relaxing in the living room-Reeva is refreshed, active and equipped with a strap-on, turning her attention to Pepper...

Hungry Hearts is the perfect 30-minute tease—a little some-thing for everyone, for a party or

### Music

(Continued from previous page)

Rumors of Miles Davis have ing contracted AIDS or various other deadly diseases seem to be unsubstantiated. "Amandla" is his recently released LP which features nothing less than the great blowings we've come to know from this legend.

Perhaps you were lucky enough to catch Brenda Russell recently at the Concord Pavilion. Her new album "Stories" is due in August and features guest vocalist James Ingram who is currently enjoying chart success with his most ambitious single, "It's Real." Russell's multi-talents are also featured on the new Chaka Khan single "Soul Talkin" which she penned.

Last week I read complaints in all of the Bay Area gay newspapers of the lack of major performing talent at this year's Gay Parade. A couple issues back you read in this column of my idol Dionne Warwick's commitment of support to AIDS research. Ms. Warwick recently pledged that 55 percent of the net proceeds from her New York concerts in June, which featured Sammy Davis Jr. and Frank Sinatra, will go to their state AIDS foundations through her Warwick Foundation.

### **Next Week**

The return of The Village People! (I'm not kidding either!) Ten years ago this week Donna Summer held onto the #1 position another week with "Bad Girls." Twenty years ago it was Zager & Evans with "In The Year 2525 (Exordium & Terminus)."



Hungry Hearts, lesbian erotica from S.F.-based Fatale Video.

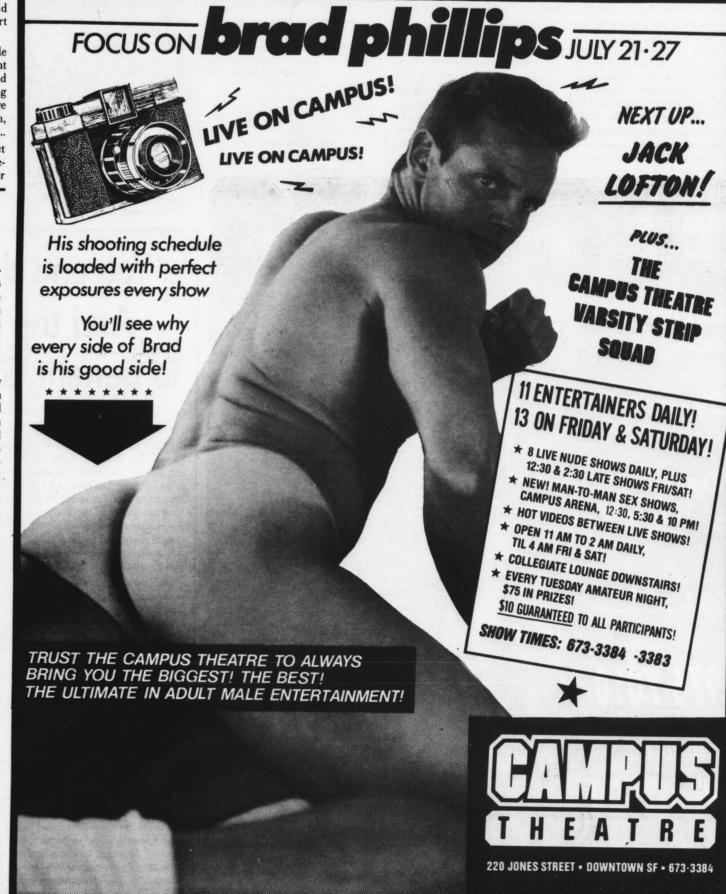
On my second viewing of the video, my girlfriend looked over at me and said, "I don't think you're maintaining your objectivity. You're not taking notes." Hungry Hearts whets the appetite, leaving one hungry for

Prefacing the credits for Hungry Hearts is a short, but very important statement:

"Since 1984 Fatale's production of lesbian erotic video provides a hitherto absent service for the lesbian community. As women and as homosexuals, lesbians deserve to have available to them quality sexual entertainment material.

"These materials reflect the feminist right for control over our bodies, thereby promoting female sexual autonomy. Fatale is part of the socio-sexual movement fostering healthy sexual expression, and of women beginning to create erotic material for

Now, at a time when control over our bodies is being seriously challenged, it is vital that we preserve our sexual freedom, as well as our enjoyment of that



'West is West'

by Henry Mach

omeday the Hollywood studios will wake up to the fact that America has had a major influx of new immigrants in this generation. People who are dealing with culture shock in becoming Americans or who are still fighting their way through the U.S. immigration service have undoubtedly had dramatic and amusing experiences. But American mass media has barely glanced in their direction.

West is West is a modest first feature from director David Rathod that offers some hope for the fledgling genre of contemporary immigrant tales. Not as formulaic as the Robin Williams vehicle Moscow on the Hudson, and with more substance than the quirky Living on Tokyo Time, West is West is of special local interest because most of its action is set in San Francisco's Tenderloin district.

loin district.

Vikram Desai (Ashutosh Gowariker) has just arrived from Bombay and finds himself stranded in San Francisco by the sudden departure of his host family. With limited funds, he ends up living and working at a seedy Tenderloin hotel.

His landlady, Mrs. Shah (Pearl Padamsee), is a hard-nosed survivor who sees Vikram as a poten-

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SLAVES

tial husband for her niece. Vikram, meanwhile, is more interested in getting to know Sue (Heidi Carpenter), a Cyndi Lauper-like music groupie who works at the candy counter of a funky revival movie house.

These three colorful performances are the core of this movie. My own favorite is Heidi Carpenter, who takes her role well beyond the stereotype of a kooky airhead, and manages to make us like an initially unsympathetic character.

Locally trained at American Conservatory Theatre, Carpenter has real star quality in her big, vampy eyes.

his is a well-paced film—moving forward and holding the audience as its story unwinds—but it never becomes compelling. The two younger characters drift through life, waiting for some interesting opportunities to present themselves. When they finally decide to take some action, it's a clumsy scheme based on a half-baked notion.

This leaves the viperous Mrs.
Shah as the only character on screen with drive and clear-cut goals. That's part of the problem.
Well-known Indian actress Pearl Padamsee's delightfully nasty



Ashutosh Gowarikar and Pearl Padamsee in West is West.

(Photo: Jim Block

performance as the immigrant slumlord turns what should have been a memorable cameo into a star turn.

It would have been easier to root for Vikram if he showed more initiative in trying to extend his visa to stay in America. But that's not the movie Rathod set out to make.

Late in the film, Vikram confides to Sue, "I'm even bored with hamburgers. And I used to dream of coming to America to eat hamburgers."

We can tell at that point that we're not heading toward a triumphant, flag-waving conclusion.

Vikram knows why getting an American education would offer him a better future, and he can dutifully explain his family's expectations of him, but he's unsure about what he wants for himself. This is part of the appeal of Sue—a free spirit who flagrantly rebels against her family's wishes.

West is West lacks the dramatic thrust that would have come from a more decisive central character. It offers instead a fresh exploration of our world as seen through a stranger's eyes. San Francisco is a different kind of movie backdrop when seen from a down-and-out point of view. Some new light is also shed on America by Vikram's interaction with punks, pimps and chocolate bars and by his conclusion that "College is the American caste system."

If you're one of those people who's purposely skipping this summer's mega-blockbuster hit sequels because you're not very interested in gadgetry and spectacle, West is West is the movie you're looking for. You'll find it at the Kabuki Theatre, beginning July 28.

# 'You and the Night And the Music' To Benefit Gay Chorus

On Monday, July 31, Sterling Productions will present the third annual You and the Night and the Music, an evening of cabaret to benefit the Lesbian and Gay Chorus of San Francisco at the Venetian Room of the Fairmont Hotel in San Francisco. This evening is sponsored by the Galleon Restaurant, the Castro Station and Pacific Bell.

This evening of cabaret entertainment will be hosted by popular comedienne Marga Gomez, who has received the Cable Car Award and the Cabaret Gold Award for "Entertainer of the Year" for 1988. Some of the finest cabaret singers will be performing songs from Berlin to Sondheim. Performers such as Faith Winthrop (singer in residence at Le Piano Zinc and Masons), Scott Johnston, Samantha Samuels, Tom Anderson and many more will perform in this evening of song and laughter.

The Lesbian and Gay Chorus of San Francisco, founded in 1980, is the oldest mixed chorus in the country. Singing under the motto "Together In Harmony," the chorus demonstrates the positive force of men and women

United Methodist Church), and concerts (A Decade Of Pride). Accolades for the chorus include the Bay Area Reporter description, "A big, gorgeous sound!" and their award for Outstanding Concert at the 1989 Cable Car Awards.

The Lesbian and Gay Chorus of San Francisco is affiliated with GALA Choruses, (The Gay and Lesbian Association of Choruses), an alliance of 54

working together to spread the

joy and strength of our commun-

ity. Chorus appearances focus on

fundraisers (In Memory Of

Friends), organizations (Social

choruses in the United States and Canada.

Menage is an octet that exists as an ensemble of the Lesbian and Gay Chorus. Formed in October of 1986, Menage was nominated for a 1988 Cable Car Award, and a 1988 and 1989 San

men's, women's and mixed

Francisco Bay Area Gold Award.

Tickets, \$25 for general seating, \$50 for preferred, are available at all Headlines stores.

For more information, call 821-6116.

### Serious Moviegoers Have an Entry This Blockbuster Summer

Williams is excellent as

Keating. With the exception of a

couple of scenes, when the Robin

Williams schtick comes out, he is

a model of restraint. The result is

But as good as Williams is

moviegoers will come away from Dead Poets Society marveling at

the ensemble acting of the

students. Leonard is striking as

the tragic Perry. With Clift-like

ooks and passion in his voice,

Also effective is Ethan Hawke

s Todd Anderson, Leonard's shy

roommate. His graduation from

shy introvert to a young man of

Leonard has a future.

courage is a delight.

'Dead Poets Society'

by Will Snyder

n recent years, anyone who enjoyed a film with an adult message had to write off the summer. Oh, once in a while, we would get something such as Prizzi's Honor. But for the most part, moviegoers have been Dolby-stereoed or sequeled to death.

Thankfully, serious moviegoers have a film they can call their own in summer 1989. It is Peter Weir's Dead Poets Society, which is beautifully acted, beautifully photographed by John Seale and will make people think about a subject the American Power Structure wants people not to think about these days: the independence of the mind.

The film is set in Vermont in a boys' preparatory school. The year is 1959, the decade that gave us a senator named McCarthy. Before Weir's film is over, the ethics of McCarthy would be copied at the fictional Welton Academy.

At Welton, the young (and for the most part) privileged minds are taught to get good grades, but not to think for themselves. Class dress codes are enforced so strictly that a sweater over a tie is about as radical as one will get.

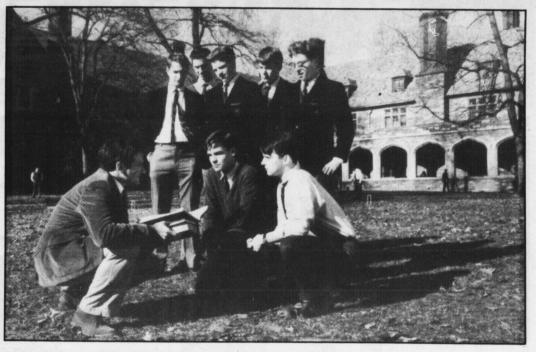
Into this atmosphere steps the new English teacher, John Keating (Robin Williams), a Welton graduate who doesn't act as a Welton graduate should. He tells his students to rip out mundane "What is Poetry?" introductions from their textbooks. He tells them to stand on top of their desks so they can see the world from a different angle.

And, it is a different world the lads see, especially when Keating tells them of the Dead Poets Society, a "fraternity" that meets in caves and recites romantic poetry. The DPS encourages free thinking instead of settling into a future goal as an economist or scientist or Republican.

When one student, Neil Perry (Robert Sean Leonard), falls under Keating's influence, goes against his father's wishes and lands the lead role in A Midsummer Night's Dream, a tragic suicide is the end result. It is in this part of the film that screenwriter Tom Schulman inserts a political statement.

When Gale Nolan, the headmaster at Welton (well-played by Norman Lloyd), demands the "names" of the Dead Poets, when he forces signed statements from Dead-Poets-Turned-Friendly-Witnesses, there is a sense of McCarthyism that was burning in the hearts and minds of many ultra-conservatives in this film's 1959 setting as well as in the hearts and minds of many 1989 ultra-conservatives.

hile it would have been interesting (and nice for gay and lesbian audiences) if Schulman had included a gay theme (especially in an allboys' school), the film is valuable because it comes across as a subtle and instructive film about free thinking.



Robin Williams, left, stars as an English professor in Dead Poets Society.

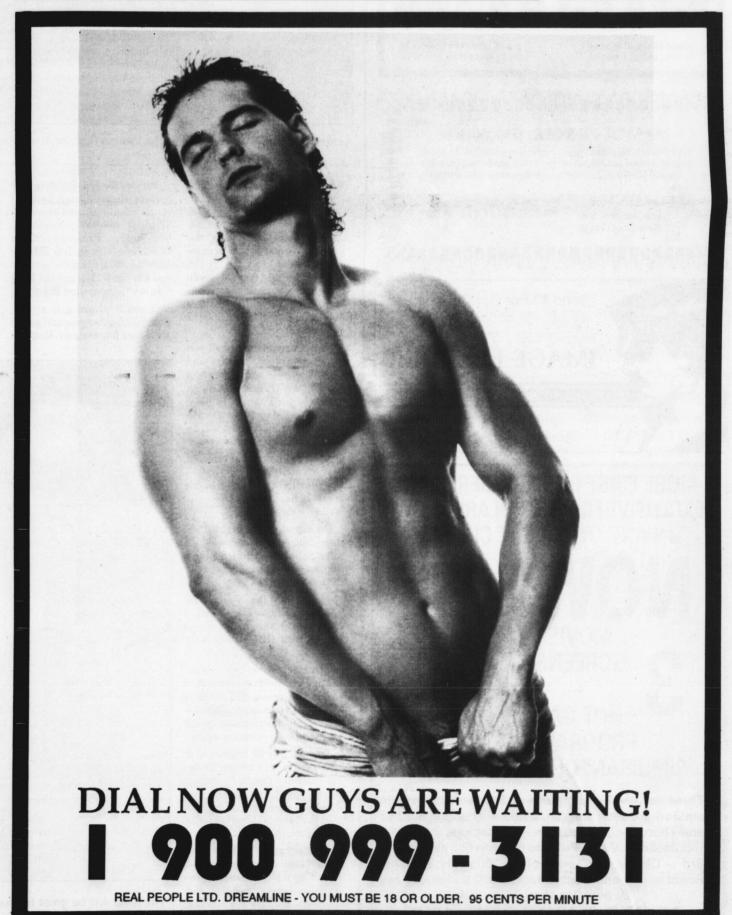
Other students who shine are Josh Charles as the romantic Knox Overstreet, Gale Hansen as rebel poet Charlie Dalton and Dylan Kussman as the cowardly Richard Cameron.

Weir does a masterful job with these young actors. Whether he is working with experienced actors or young ones, Weir knows how to extract a good perform-

Dead Poets Society should not be missed. 

▼

\* \* \* \*
Dead Poets Society
Royal Theater
Polk Near California



# BAY AREA REPORTER B.A.R. BAZAAR

### J/O NIGHTLY Club 1808 Market

· Where your fantasy men disrobe to show washboard stomachs-and much more. • Where macho, health-conscious

men circle-jerk together in a clean atmosphere.

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• Cigarette Smoking only in restricted area

# 



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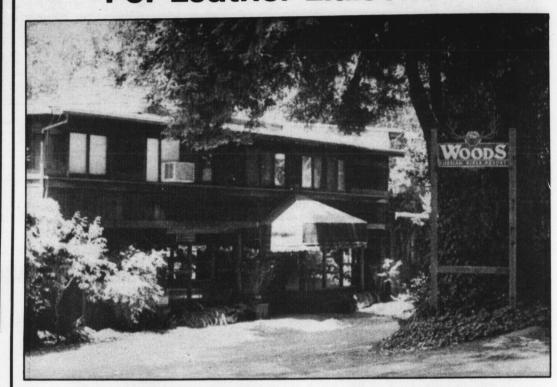
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Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

Mr. Marcus

### Rushin' to the River For Leather Liaisons



Leather Weekend will be held at the Woods Russian River Resort next weekend.

ou could say that this weekend kicks off all the leather activities for the rest of the year. The second annual Leather Weekend at the Russian River starts tomorrow night, Friday, July 21, at the Woods Resort. In fact, the whole thing takes place at the Woods beginning with the Leather Mania Party starting at 2100 (\$7

IMsL Susie Sheherd will per-form her winning fantasy and Colt Thomas and Stephen Mistler (and friends) will do an update of the Pharoah Fantasy. The Leather Mania Dancers will perform and Steve Keen will be the DJ for dancing afterward.

At my deadline, it was rumored that virtually every resort in Guerneville and surrounding areas is booked solid for the

On Saturday morning at 1000, there will be a motorcycle run through Sonoma's wine country for those who choose to get away

Also at 1000 the Leather Arts and Crafts Fair and Poolside Exhibition (at the South Pool) begins with Officer Bettie in complete control (\$2 cover).

Saturday night at 2100, it's the Erotic Fantasy Masquerade (\$10 cover with mask; \$15 without mask) with continuous entertainment, fantasy performances and DJ Steve Keen spinning again.

Sunday, July 23 beginning at 1300, there will be an Erotic Fashion Show (South Pool again for \$5 cover) with models and designers showing it off from all over the country. Mistress Kathy will emcee this event.

Virtually every leather title or leather aspirant will be on hand. including Intl. Mr. Leather Guy Baldwin. Leather daddies, daddy's boys, Mr. This and Mr. That The River will be great for sunning. will be on hand.

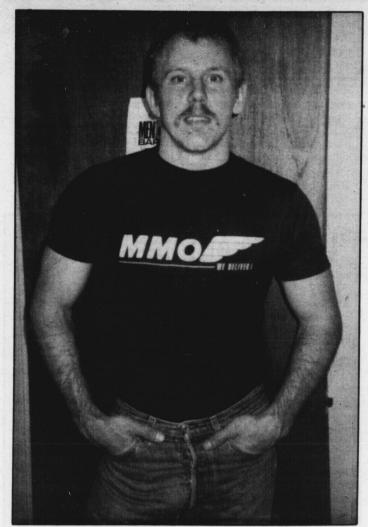
Besides the Woods, other host resorts that just might have rooms left are (all area code 707) Triple-R 869-0691; North 40. 869-9695; Paradise Cove 869-2706; Village Inn (Monte Rio) 865-2304; Schoolhouse Canyon Park 869-2311 and the Ring Canyon Campground 869-2746.

If you're planning to attend, grab your leather gear and get up there for a fun weekend. Don't be

provide a portion of the proceeds for Face to Face and also food drop locations for non-perishable items for the Food for Thought Food Bank. Attend all the events or the one(s) that appeal to you-but be there, have a fun time and do your bit to help these AIDS service agencies. See you



(Photo: James Dusch)



Colt Thomas, a former International Mr. Leather, will redo a fan-

chest contests at the San Francis-

co Eagle will vie for the cover

spot. If you can remember all the

photos of them you've seen in

this space, tonight will be the

night to meet them in person.

Last year's cover man winner

(also Mr. December 1989 and Mr.

Leather of San Francisco) Peter

Austin will team up with Mr. Nor-

thern California Drummer Steve

Patten and some as yet unknown

(at my deadline) judges to pick

Tonight also, the Blazing Redheads will be blasting out

their dazzling crescendos at

Slim's (333 11th St.) along with

Timmie Hesla and the Converse

Unless you're up at the

RushRiv, you can get your car washed at the Mint Parking Lot

Last weekend was not without its moments. People are still reeling over the invasion by San Francisco's Finest at the Fun House on Folsom. Nobody knows nuttin' except there were two "visits," one on Friday and one on Saturday.

It's my understanding that the SFPD could care less about what "consenting adults" want to do either singly or in groups—it's just that the premises of almost all the fun zones are not up to code or are in the wrong "zone" for that type of activity. Apparently "live and let live" is not even a factor in the determination of who can do what when and, especially, where.

A lot of the heavy action over the weekend took place some 20 miles east of Sacramento in the bucolic area of Foresthill. Mike Newman and Mike Mears staged their fifth annual gathering of the studs on Saturday night. Some 200 dudes of better-thanaverage caliber gathered for cocktails, beer, a flawless buffet and a hot tub that was so full of bodies, there wasn't much room left for the water.

Men from San Francisco as well as the South Bay, East Bay, Sinners of Marinners, Sacramento, Auburn and every burg east of San Francisco Bay were there with tents and campsites all over the place. Rather than risk divorces throughout Northern California, suffice it to say that a great time was had by all. Mike and Mike outdo themselves every

Meanwhile back in Faghdadby-the-Bay, Empress Pat had a good turnout for her bake sale in front of Rolo's on Castro Saturday afternoon. I don't know if any of our gifted photographers were there to capture it on film or not.

Sunday afternoon, there was a beer bust at the San Francisco Eagle with the usual overflow of hell raisers. It was festive all over the place, inside and out until at least 2100. Hey, lots of people are on vacation and traveling!

his week has a lot of fun things going for it. To-night, Thursday, July 20, the 12 winners of all the bare

(1942 Market) from 0800 to 1600 for only \$4. It's a project of Emperor Jerry and Empress Pat and if you want to slop the suds around, contact Tatiana at

Sunday, July 23, of course, it's the big AIDS Walk starting at the bandshell in Golden Gate Park. Sign in at 0900, walk begins at 1000. If you need more info, call 896-WALK. Every penny raised in the 10K walk will go to benefit AIDS agencies. They hope to top the \$1.2 million raised last year.

Sunday afternoon, the Gay Games III committee will host the beer bust at the S.F. Eagle. If you want to volunteer to help out on this one, call 882-2462—usual time 1500 to 1800.

Monday, July 24, the S.F. Jacks, for lack of a theme idea. are having just a plain old generic abstract night—do your own thing—grapple with what-ever lands in your hand. Hopefully it will be throbbing!

If you think you're Leather Daddy material, run, don't walk, and get an application for the seventh annual Leather Daddy Beer Bust and Contest on Friday, July 28, at the S.F. Eagle. They also have the applications there for the AIDS Emergency Fund benefit. The donation is \$8 at the door, which opens at 2030. The competition begins at 2115.

The judges for this one are Eric Rofes of Shanti; Ann West, clean and sober of the B.A.R.; Peter Fiske of the 15; San Jose Leather Daddy's Boy Rick Bernard; and Los Angeles Gauntlet II manager Bob Linsley. Scott Johnson, the golden-throated dynamo, will perform, so the evening sounds like a winner in every way. See you there?

Hey, Bea Roman is back at

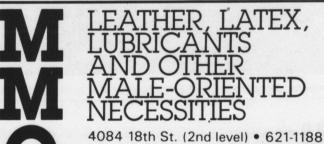
Shanti and out on the trail trying to raise money. There's a lot of benefits coming up but one of the good ones is on Sunday, July 30. It's a Cut-A-Thon at Hairy Bizness (867 Valencia between 19th and 20th). For only \$15, Elaine Bond has managed to get seven professional stylists who are donating their services for the second annual event. Contact Rich at 777-2273 for an appoint-



Former Mr. Drummer Sonny Cline suns at the Woods recent

The Godfather Fund is celebrating its fifth anniversary on Saturday, July 29, with a benefit

show and awards ceremony at the California Club. A whole gang of (Continued on next page)



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### THE TEAROOM THEATER

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THE BEST DEAL

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Mon-Thurs.... 12:00-1:00-6:00-8:00-10:30PM

Fri.... 12:00-1:00-6:00-8:00-10:30PM-12:30AM

Sat.... 1:00-4:00-6:00-8:00-10:30PM-12:30AM

Sun . . . . . . . . . 1:00-4:00-8:00-10:30PN

IN HAND VIDEO PRESENTS THE

**Hospitality Lounge** Thurs-Sun 8pm-12am

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Emperor Jerry Coletti and Empress Pat Montclaire at Fife's.

### Marcus

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TRUCK DRIVER

OOTBALL PLAYERS.

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SIZZLING HOT

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Tired of the same unbelievable

**FANTASIES?** 

You've **NEVER** had a sex call

this HOT, NASTY and SEXY ... NEVER!

Message CHANGES with EACH CALL

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Kile Ozier, chair of Friends of Oscar, said, "The premiere is a once-in-a-lifetime opportunity. Together our supporters and friends will share an electrifying evening that only a premiere of this caliber can produce."

Reservations are available by calling 255-4693.

Ticket prices range from \$75 for front balcony seats and reception to \$250, including a 5:30 p.m. no-host cocktail party and 6 p.m. gourmet French din-ner (in keeping with the theme of the evening), a pre-show and intermission champagne and dessert reception at the theatre, along with prime orchestra, loge or front mezzanine seats and program acknowledgment.

Portions of the contributions will be tax-deductible.

Corporate sponsors can purchase a complete row of 14 seats

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### Sweet Lips

### **Chitchat Around Town**

he Imperial Court of the Lion and the Lady are having a car wash on Saturday the 22nd from 8 a.m.-4 p.m. at the Mint parking lot for only \$5. So drop by for a good car wash. Yes, David Kelsey is still appearing five nights a week at Charpe's Grill at 131 Gough St. and is packing them in, so drop by for some great entertainment.

Memo to Carrot Top: the juke box at the Hob Nob does not dispense cigarettes. Right, Reba. Memo to Dick Rubin of Polo's fame; Dick Deemer of Fire Island says to ask Vera to loan you a stamp and to write to him... he is having a record season at The Pines and Dunes Yacht Club and says that the "boys" are hot too.

Have you seen the "new" chandelier at the Yacht Club... thanks to Chuck Bayless, Chris Granger and Danny Woodland for putting it all together... you too, Dolly Dale. It is not true that you have to

blow up a balloon before going on shift at the Hob Nob, only Bil ly Bunz has to do that. The "New Peter Pan" is hav-

ing their Grand Opening Show at

An organizational meeting for

all those interested in competing for San Francisco in volleyball at

Gay Games III, will be held Sat-

urday, July 22, at 11:30 a.m., at Eureka Valley Gymnasium on

Collingwood Street, directly behind Cala Foods.

Team San Francisco volleyball

co-chairperson Mike Bulawit,

who directed the volleyball com-

petition at Gay Games II, has

called the meeting to find out

how many people are interested in participating for San Francis-

co in volleyball at Gay Games III, in August 1990, in Vancouver.

About three teams have already formed to compete for

San Francisco. The Gay Games competition is open to both men

For more information, call

At Saratoga Springs

On Sunday, July 23, the Billy

DeFrank Lesbian and Gay Com-

munity Center will sponsor Gay

Picnie Day. This event is being

held at the Saratoga Springs

Resort, two miles into the

foothills of Saratoga on Highway

For the price of admission, you

receive an all-you-can-eat chicken

and steak barbecue, all-you-can-

drink beer, wine and soda, and

access to the Saratoga Springs

recreational facilities (swimming.

volleyball, hiking, horseshoes,

dancing, and more). Door prizes

Tickets are now available at the

DeFrank Community Center for

will be awarded.

and women.

Mike at 731-2056.

**Gay Picnic Day** 



opening show July 22.

10 p.m. on Saturday the 22nd with Marlena and Lola Lust as emcees... they have done a nice job of putting in a stage and making the place very clean and great looking so drop by to see the show or at any other time for a relaxing cocktail.

Yes that is Cha Cha here from Houston for a couple of weeks and you can find him at the Kokpit discussing what else but softball... no he doesn't play on any Houston team... but you are looking good, kid... didn't recog-

nize you in a suit and tie. The next Tavern Guild meeting is at Gilmore's at Hyde and California at 1 p.m. and maybe they shall be able to put the election results together, if not watch out for Paul Ruehl. Had a nice luncheon at the popular Grub Stake Sunday afternoon with Luscious Lorelei and of course the Grub Stake's congenial (?) manager, Jay Noonan... great Joe's Special.

"Thin Silver"... have you seen the pins... 25th Silver Anniversary pins I mean.

Can you believe that the one and only Connie Smith, formerly of Miss Smith's Tea Room on Grant Avenue in the '50s, was in to pay me a visit but unfortunately I missed the good old Gal.

Tatiana & Company's First Saturday Second Anniversary will be Friday the 4th and Saturday the 5th of August with two shows at 10 and midnight at Kimo's Penthouse Show Room.

Been to the Mother Lode lately? They have done a nice job of fixing the place up, and they do get an interesting crowd of peoole, right, Woody?

I hate to dispute Mr. Marcus but there are five Czarinas in the Imperial Court... yes, Greta Grass and Gladys Bumps are the two you didn't mention in your column, Marcus... and yes, I do read your column religiously, and not only for mistakes, but because it does contain some important dirt... keep it up, honey.

Have you been into any of the Headlines stores lately? They have expanded the one on Polk Street and you can always find something interesting and useful and of course a complete selection of greeting cards.

Belated birthday greetings to the popular Dick Petroff of

Is Jesse making a grand move in '89? Watch for the "New Look" at the new Hob Nob to be started on Sunday and being done by "Designs by Fine." ▼

### **Gay Games** THE LEATHER LINE Volleyball **Meeting Set**



this album," Keith Strickland

"Deadbeat Club," "Brush-

\$30, and \$18 for children 12 and under. For further information, please contact the picnic coorlinator, Bill DeHart, at 293-4525 or 996-1378.

Alternate Line, Inc.



Emperor Jerry Coletti and Empress Pat Montclaire at Fife's.

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The album is a breath of fresh air this summer. This pinnacle of boy-girl groups will be in San Francisco at the Fillmore for three nights, July 28-30. It will be Sweet Lips

### **Chitchat Around Town**

he Imperial Court of the Lion and the Lady are have ing a car wash on Saturday the 22nd from 8 a.m.-4 p.m. at the Mint parking lot for only \$5. So drop by for a good car wash. Yes, David Kelsey is still appearing five nights a week at Charpe's Grill at 131 Gough St. and is packing them in, so drop by for some great entertainment.

Memo to Carrot Top: the juke box at the Hob Nob does not dispense cigarettes. Right, Reba. Memo to Dick Rubin of Polo's fame; Dick Deemer of Fire Island says to ask Vera to loan you a stamp and to write to him... he is having a record season at The Pines and Dunes Yacht Club and says that the "boys" are hot too.

Have you seen the "new" chandelier at the Yacht Club... thanks to Chuck Bayless, Chris Granger and Danny Woodland for putting it all together... you too, Dolly Dale.

It is not true that you have to blow up a balloon before going on shift at the Hob Nob, only Billy Bunz has to do that.

The "New Peter Pan" is having their Grand Opening Show at

An organizational meeting for

Gay Games III, will be held Sat-

Team San Francisco volleyball

co-chairperson Mike Bulawit,

who directed the volleyball com-

petition at Gay Games II, has

how many people are interested

in participating for San Francis-

co in volleyball at Gay Games III,

in August 1990, in Vancouver.

About three teams have already formed to compete for San Francisco. The Gay Games

competition is open to both men

For more information, call

**At Saratoga Springs** 

On Sunday, July 23, the Billy

DeFrank Lesbian and Gay Com-

munity Center will sponsor Gay

Picnie Day. This event is being

held at the Saratoga Springs

Resort, two miles into the

foothills of Saratoga on Highway

For the price of admission, you

receive an all-you-can-eat chicken

and steak barbecue, all-you-can-

drink beer, wine and soda, and

access to the Saratoga Springs

recreational facilities (swimming,

volleyball, hiking, horseshoes,

dancing, and more). Door prizes

Tickets are now available at the

DeFrank Community Center for

\$30, and \$18 for children 12 and

will be awarded.

and women.

Mike at 731-2056.

**Gay Picnic Day** 



Lola Lust will be a co-emcee at the "New Peter Pan" grand opening show July 22.

10 p.m. on Saturday the 22nd with Marlena and Lola Lust as emcees... they have done a nice job of putting in a stage and making the place very clean and great looking so drop by to see the show or at any other time for a relaxing cocktail.

Yes that is Cha Cha here from Houston for a couple of weeks and you can find him at the Kokpit discussing what else but softball... no he doesn't play on any Houston team... but you are looking good, kid... didn't recognize you in a suit and tie.

The next Tavern Guild meeting is at Gilmore's at Hyde and California at 1 p.m. and maybe they shall be able to put the election results together, if not watch out for Paul Ruehl. Had a nice luncheon at the popular Grub Stake Sunday afternoon with Luscious Lorelei and of course the Grub Stake's congenial (?) manager, Jay Noonan... great Joe's Special.

"Thin Silver" ... have you seen the pins... 25th Silver Anniversary pins I mean.

Can you believe that the one and only Connie Smith, formerly of Miss Smith's Tea Room on Grant Avenue in the '50s, was in to pay me a visit but unfortunate-I missed the good old Gal.

Tatiana & Company's First Saturday Second Anniversary will be Friday the 4th and Saturday the 5th of August with two shows at 10 and midnight at Kimo's Penthouse Show Room

Been to the Mother Lode late They have done a nice job of fixing the place up, and they do get an interesting crowd of people, right, Woody?

I hate to dispute Mr. Marcus but there are five Czarinas in the Imperial Court... yes, Greta Grass and Gladys Bumps are the two you didn't mention in your column, Marcus... and yes, I do read your column religiously, and not only for mistakes, but because it does contain some important dirt... keep it up, honey.

Have you been into any of the Headlines stores lately? They have expanded the one on Polk Street and you can always find something interesting and useful and of course a complete selection of greeting cards.

Belated birthday greetings to the popular Dick Petroff of

> Is Jesse making a grand move in '89? Watch for the "New Look" at the new Hob Nob to be started on Sunday and being done by "Designs by Fine." ▼

### **Gay Games** THE LEATHER LINE Volleyball **Meeting Set**



reminds me of "There's a

"Dry County" is like nothing

"Deadbeat Club," "Brush-

under. For further information, please contact the picnic coordinator, Bill DeHart, at 293-4525 or 996-1378.

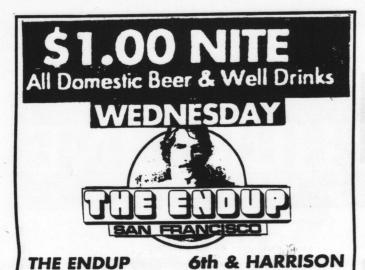
Alternate Line, Inc.

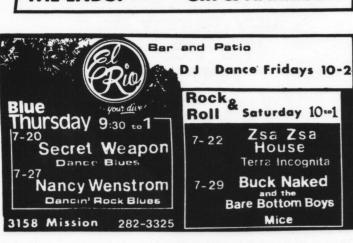






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Saturday, July 22, 1989 8:00 PM St. Ignatius Church **Fulton & Parker Streets** San Francisco

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Operatic ensembles from Tales of Hoffmann, Mefistofeles, Falstaff and Tosca. Other music by Vierne, Johann Strauss, Copland, Beethoven and more.

Donations Accepted At The Door

For More Information, Call KKHI 986-2151

Suggested donation: \$20.00, Seniors: \$15.00, PWA's: No Charge **Proceeds Will Benefit** Project Open Hand, Family Link and AIDS/ARC Services (Catholic Charities)

KKHI

# THIS WEEK

### FRIDAY 21

- An Evening at La Cage: open run. Tue. Thur. & Sun.:
   8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar
- El Rio: Enjoy oysters on the half shell, happy hour 5-7 p.m. DJ Carlos Grant. 10 p.m.-2 a.m. 3158 Mission.
- Fraternity: progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.
- Healin' Dirt Diner: a new lesbian play with music. Thru July 23. 8:30 p.m. \$9. Theatre Rhinoceros, 2926 16th St. Charge: 861-5079.
- 3rd Annual Leather Weekend at the Russian River: July 21-23, Guerneville. An event for men & women. Don't miss the motorcycle run, Fantasy Masquerade Ball, or Erotic Fashion Show at pool side.
- Hopi Suite: A new one-act play by Gerald Smith. July 21, 26-28. 8:30 p.m. \$6. EXITheatre, 366 Eddy.
- Women's Dance: Sponsored by the Women's Collective of the Gay & Lesbian Alliance at Stanford. 9 p.m.-1 a.m. Elliot Program Cntr, Governor's Corner Complex, Stanford Campus. \$3. DJ Michelle Mattos. Info:
- Lesbian/Gay Parents: 7:30 p.m. First Presbyterian Church, Stewart Room, San Raphael. Childcare provided. Call 457-1115.
- Report From Montreal on June's 5th International Conference on AIDS: Public forum, 7:30 p.m. Eureka Valley Rec Cntr, 100 Collingwood/18th. Call 553-2560. Intersection: A group exhibition of sculpture, drawings & paintings by disabled adult artists. Creative Growth Art Cntr, 355 24th St., Oakland. Thru Aug 25.
- FREE. Mon-Fri, 10 a.m.-4 p.m. 836-2340. · 7 Visions: Artists of the ASUC Art Studio: featuring photography/ceramics of artists on staff at the Art Studio. Heller Gallery of the MLK, Jr. Student Union, Telegraph & Bancroft, Berkeley. Thru Aug 23. Reception tonight: 7-9 p.m. 642-3065.
- Women In Black: all women concerned about increasing tension in the Middle East are invited to join SF Women In Black in a silent vigil this and every Friday, 12:30-1:30 p.m., in Civic Center Plaza opposite the Polk St. entrance to SF City Hall. Palestinian, Jewish & American women who oppose Israel's occupation of the West Bank & Gaza Strip. East Bay contingent, every Friday, 1-2 p.m., corner of Telegraph & Haste, Berkeley.
- Electric City: South Bay, KCAT, every Friday 7:30 p.m. • Fetish Night: 735 Tehama, 9 p.m.-6 a.m. Exhibit the
- fetish of your choice. Males 18+. Info: 621-1887. Social Gathering: for the supporters of Kairos House,
- 114 Douglass, 5-7 p.m. Information: 861-0877. • T.G.I.F.: Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- · Living Well With AIDS/ARC: Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

### **SATURDAY 22**

- CREW: gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant.
- El Rio: features Zsa Zsa House, Terra Incognita. 10 p.m.- 1 a.m. \$5, 3158 Mission, 282-3325.
- Mystique: dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- Fossil: Performance archeology by The High Risk Group. Rowdy/poetic look at the nature of decay and rise of the obsolete. July 22-23, doors 8 p.m., show 8:30. Studio 4, 2702 18th St/York. \$3, no one turned away. 863-0582. Handicapped access.
- . A Nite of Rock Music Part One: Sabot, Splat, Peter Plate & surprise guest. 8 p.m. Studio 4, 2702 18th St/York. \$3, no one turned away. Handicapped access.
- Musicare: Operatic ensembles from Tales of Hoffmann, Mefistofeles, Falstaff, Tosca & more. A festival chorus of over 100. 8 p.m. St. Ignatius Church, Fulton & Parker, SF. Suggested donation: \$20, seniors: \$15, PWA's: no charge. Call KKHI FM: 986-2151. Benefit for AIDS/ARC Patients.
- Bi Friendly SF: Mt. Diablo Camping Trip. Join other bisexual men & women enjoying the great outdoors. FREE. Teresa, 664-0297.
- . CSAP Fundraising Bake Sale: To benefit Art & Self Healing: An AIDS Art Show. 10 a.m.-3 p.m., corner of 18th/Castro. Bring home-made baked goods to site at
- SF FrontRunners: Meet at Stow Lake Boathouse, GG Park, SF. 9 a.m. No-host brunch follows. Everyone welcome. 453-4118.
- EastBay FrontRunners: 9:30 a.m. Inspiration Point-Tilden Park. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of rd. Flat to slight incline, 3-8 mile loop. 939-3579 or 865-6792.



• INKUYO: Traditional & contemporary folk music of the Andes of South America (Bolivia, Peru, Equador, Chile,

No. Argentina). Saturday, July 22. 8:15 p.m. Noe Valley Ministry, 1021 Sanchez, SF. \$8, 357-8140.

- SF Mime Troupe: "Seeing Double." 2 p.m. July 22, Precita Park, Precita/Folsom near Army. July 23, Washington Square Park, Columbus/Union, SF. FREE.
- Mexican Sunshine Paintings on Acrylics: Bruce Finson, artist. Manuelita's Galeria, 3109 Fillmore, Suite 201. Wed-Sun: 1-6 p.m. Thru August 20. 923-0822.
- Recovery: Finding & Healing the Self: A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. beginning July 29. Arrive on time--no admittance during Visualizations or Rituals. Min. of 3 days clean & sober time suggested. 18th St. Services, 217 Church/Market. 861-4898.
- Untitled Male Nudes: B&W photographs by Steven Baratz. July 1-31. Jaguar, 4057 18th St. Baratz, 863-3353, or Jaguar, 863-4777.
- · Berkeley Women's Free Clinic: Saturday mornings call exactly 8:30 a.m. for a 9:15 a.m. same morning ap pointment. Gynecological exams, PAP smears, STD & Bladder infection, testing & treatment, pregnancy tests. Women's health care by and for women. 2339 Durant Ave../Dana.
- Phallic Fellowship: 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.
- Personal Power: self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson.
- Game Night: persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.

### **SUNDAY 23**

- 3158 Mission. 282-3325.
- A Nite of Rock Music Part Two: 8:30 p.m. Studio 4, 2702 18th St/York. \$3, no one turned away. Handicapped access. Featuring Sabot, Third Rail, 863-0582. • Team SF & Gay Games III Benefit Beer Bust: 3-6 p.m. SF Eagle, 398 12 St. 50/50 raffle, door prizes, great
- food, The Cloggers, more! Volunteers needed, call Nancy Warren at 415/861-6739. Don't miss all the fun. • A Different Light Bookstore: Community Space Series--Leslie Lind & friends, an evening of jazz. 7 p.m. 489 Castro.
- · Gay Men's Sketch: Informal drawing with model at Hibernia Beach (Castro/18th St.). 1 p.m. 621-6294.
- Bisexual Feminist Women's Support Group: SF location. 4-6 p.m. FREE. Diedra, 626-3910 for location/info. · Bisexual Men's Support Group: SF location. 7:30-9:30 p.m. FREE. Andrew, 626-3910 for loca-
- AIDS Interfaith of Marin: Monthly service. 4 p.m. First Methodist Church of San Raphael, 9 Ross Valley Rd. off Miracle Mile.
- SF FrontRunners: Sunset Blvd Run. Meet at Irving & Sunset, 10 a.m. 5 miles. 453-4118. All welcome. Electric City: Sundays, SF cable 35, 10 p.m. Lesbian Snake Charmers, Tatiana & Mad Dog Tattoos.
- Community Spirit Healing Circle: doors at 7 p.m.; arrive by 7:15 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

- Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC councelling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m.
- Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th and Dolores. Call 255-9244
- Integrity: Eucharist 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. 553-5270.
- Golden Gate MCC: 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848. Marin MCC: MCC of the Redwoods has services at
- 6 p.m., 8 Olive St., Mill Valley. Call 388-2315. SFMCC: services, 150 Eureka St., S.F., 9 and 11 a.m.
- (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434. New Life MCC: Worship service, 1823 9th St., Berkelev. 5 p.m. Call 843-9355.
- MCC Santa Rosa: Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

### **MONDAY 24**

- Support Group for Older Gay Men (60+): Operation Concern, 1853 Market. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE): 626-7000.
- Bi Friendly South Bay: Palo Alto location. 7 p.m. Join other bisexuals for dinner & conversation. FREE. Steve, 415/968-5902, Kristine, 408/267-5551.
- SF Jacks: Abstract Night--indulge in mental processes, meditate, rationate, contemplate the phallus...Do you feel someone reaching out to you? Arrive 7:30-8:30 p.m. Suggested \$6 donation. 890 Folsom, near 5th. Buzz for entry.
- · Outlook: lesbian/gay video. 10:30 p.m., Sacramento cable 47 (repeats July 25, 5:30 p.m. & July 26, 12:30 p.m.). Bay Area Gay Pride festivals, Fat Dykes From Hell.
- Concerned About AIDS? Should You Take the Antibody Test?: Come hear our special guest, Ed Diaz, St. Anthony's Foundation & The AIDS Health Project. 1-2 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- Springboard Diving Class & Training: beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30
- Community Action Network News: every Monday, 7:30 p.m. Mountain View Cable 30.
- Gay Basketball: looking for new people, 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710. Co-Dependent No More Support Group: facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114

### **TUESDAY 25**

Ballroom/Latin Dancing for Gays & Lesbians: Fox trot! NEW LOCATION: 50 Oak/Van Ness, 4th floor. \$7/class, \$12/two classes. Beginner: 7-8 p.m. Intermediate: 8-9 p.m. No partner necessary. 995-4962.

- Bi Friendly Night Out: Castro neighborhood restaurant. 7 p.m. Dinner & conversation. Karla, 863-5961, or
- Pierre, 753-0687, for location and info. · Black Men's Rap Group: 1:30-3 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- Shanti Project Board of Directors Meeting: The monthly meeting begins at 6:15 p.m. 525 Howard. Visitors
- SF FrontRunners: Meet at the stretching area near Ft. Mason parking lot, across from Safeway, 6:45 p.m. 5 mile loop along Marina Green to Ft. Point. 453-4118.
- Lesbian Psychotherapy Group: ongoing, Tue evenings, 5:30-7 p.m. Operation Concern, 1853 Market, SF 94103. Call 626-7000 for info & intake appointment.

### **WEDNESDAY 26**

- Mercury: Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant. • El Rio: Comics Diane Amos, Ngaio Bealum, Maureen Brownsey, Carol Wellins. 9-11 p.m. 3158 Mission.
- Female Trouble: Featuring Raging Adolescent Girls (RAG). 9 p.m.-2 a.m. \$3. 1821 Haight.
- Professional Caregivers Group: Kairos House, 114 Douglass. Wed, 10 weeks: July 12-Aug 30, 7:30-9 p.m. Support & sharing for nurses, counselors, profession AIDS caregivers. Facilitator Michael Schmidt, DC. Limit 10. Donations accepted. To register call 861-0877.
- Hysterics of Photography: 4 artists subvert previously held notions about fine art photography & its histories. Thru Aug 19. Reception July 14, 6-8 p.m. SF Camerawork, 70 12th St. 621-1001.
- · Gay & Lesbian Older Writers (50+): meets every Wed., 6-8 p.m. Operation Concern, 1853 Market. Sponsored by GLOE: 626-7000.
- Humping Night on Clementina: get over the hump of the week, 746 Clementina Apt. 2, 9 p.m.- midnight. Male 18+, 621-1887.
- Trans-gender Support Group: Christine Tayleur, counseling supervisor TSHC. 4:30-6:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518. • Endup: \$1 night. 401 6th St. 495 6th St.
- Our Recovery: 6-8 p.m. A substance abuse support group for gay men with at least 1 year in a recovery program. Call 550-8561, 9 a.m.-5 p.m., M-F, lv. msg.
- Electric City: Wednesdays, SF cable 35, 8 p.m. Lesbian Snake Charmers, Tatiana & Mad Dog Tattoos.
- KPFA 94.1 FM, Fruit Punch: 10-11 p.m. Gay men's radio features news, interviews, music, and reviews. F.L.A.M.E.: healing, bonding, fellowship. 7:30 p.m.
- 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122. Operation Recovery Alumni, Inc.: Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.

### **THURSDAY 27**

- Colors (aka Scooters): 22 4th St/Market, 9 p.m.-2
- a.m. Black & Salsa mix. Every Thursday night. • El Rio: Features Nancy Wenstrom, Dancin' Rock Blues. 9:30 p.m.-1 a.m. No Cover. 3158 Mission.
- 282-3325. • 'N Touch Bar: Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- East Coast Swing Workshop: 8-9 p.m. 50 Oak/Van Ness, 4th floor. \$10/class. Call 995-4962.
- Media Alliance Magazine Fair: Freelance writers, art directors from over 70 Bay Area publications. 6 p.m. Pre-registration (\$5 members, \$8 non-members strongly recommended, \$10 on fair day. Call Media Alliance: 441-2557.
- SF FrontRunners: Meet at McLaren Lodge, GG Park, SF. 6:30 p.m. Everyone welcome. 453-4118.
- Outlook: Lesbian/gay video magazine. 6:30 p.m. SF cable 6. Every Thursdays at 8:30 p.m., Mountain View cable 30. Bay Area Gay Pride celebrations, Fat Dykes From Hell.
- Bondage Buddies: Rap/support group for gay men into bondage. An open informal, discussion group. Call 621-6294 for info. 8-10 p.m. \$5 members, \$10 guests. Bondage Buddies is a social/informational group for gay men into bondage or want to learn more about it.
- Older Gay Men's Friendship Group (50+): Meets 2:15 p.m. Friendship Room, 711 Eddy, SF. FREE. Lively discussions, outings, etc. GLOE: 626-7000. • Trans-gender Addictions Rap Group: Christine Tayleur, counseling supervisor TSHC. 6:30-8:30 p.m.
- Tenderloin Self-Help Cntr, 191 Golden Gate Ave. ARC Drop-in Group: For people with AIDS-related conditions. Support, information, stress. Health Cntr 1, Rm 206 (3850 17th St. betw. Noe/Sanchez). 6-8 p.m.
- Call 626-7000. • HIV+ Drop-in Group for Men & Women Testing Positive: Operation Concern, 1853 Market. 6-8 p.m. Call

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### Heymont

(Continued from page 29)

with a booming voice and dramatic intensity that put his colleagues to shame, did a stunning job of capturing the megalomania inspired by Alberich's newly found wealth and power.

Unlike the rest of the cast (who kept their eyes rooted firmly on the prompter's box), von Kannen's attention was always focused on communicating the blackness and evil within Alberich's heart to the audience. In doing so, he created a characterization that will be treasured by this critic for many vears to come.

#### We Need Another Hero

The Deutsche Oper's performance of Die Walkure was one of those sadly curious occasions where the audience watches helplessly as a great work of art falls apart at the seams.

Some of this was due to casting problems: soprano Janis Martin flew into town to replace an allergy-stricken Anne Evans as Brunnehilde while mezzosoprano Ute Walther substituted for the ailing Hanna Schwarz as

Meanwhile, the orchestra of the Deutsche Oper Berlin sounded quite a bit below par.

Onstage, Simon Estes was rapidly losing the battle to fill Wotan's boots while the symbols chosen by Gotz Friedrich and Peter Sykora to illustrate Die Walkure were taking a turn for the worse.

Hunding's hut looked like a Nazi interrogation chamber and Sykora's "time tunnel" was beginning to grate on the nerves.

Dressing the Valkyries up in leather to look and sound like the noisiest bunch of Dykes On Bikes (as they carted their dead heroes off the stage and struck semierotic poses that would barely cut the mustard in a Frederick's of Hollywood catalog) became little

more than a cheap directorial

In sharp contrast to Matti Salminen's intimidating Hunding, soprano Karan Armstrong offered an extremely sympathetic and understated portrayal of

Janis Martin's Brunnehilde was a most pleasant surprise-a wonderfully musical performance, which captured the warrior maiden's spirit without ever compromising her faith. Martin's farewell to Wotan, set amongst flames and fog machines galore, was a superb piece of musicodramatic stagecraft.

While I found Simon Estes' performance as Wotan to be singularly unmoving, the most appalling singular sensation in this performance of Die Walkure was tenor Peter Hofmann's abysmal singing.

In recent years, Hofmann's artistry has gotten thinner, his voice sounded scratchier and his dramatic involvement grown ever more distant. On this occasion he

sang most of Siegmund's music off pitch with little if any voice. By single-handedly ruining near y half of Die Walkure, Hofmann convinced me that he should really hang it up and concentrate his

efforts on his secondary career as a rock singer. As he attempted to play devil's advocate during intermission, one of the opera scene's most astute administrators confessed to me that although Hofmann's singing was, indeed, quite wretched, "Peter has a fabulous ass-just wait until you see how

What can I say? Although I've attended many a performance of Die Walkure in which Peter Hofmann was cast as Siegmundand have thrilled to the eroticism of the moment when he pulls his big throbbing sword out of the ash tree in Hunding's huthave yet to hear the glorious sounds of Wagner's "Wintersturme" emanating from the enticing depths of this heldentenor's asshole!

it looks when he runs upstage in

### **Phoenix**

(Continued from page 27)

Likewise, her howled "open your eyes and see who you're fucking" is at once hysterical and frightening.

Phoenix Theatre seems halfcommitted to their product. With last season's No Exit as example, they appear rooted to interesting prospects. Women of Manhattan and Self Torture and Strenuous Exercise are given their Northern California premieres. Now, if they could just bone up the calibre of the performances and produc-

Like the answering machine that started blaring a ticket order off stage during an evening's performance, they need to take just a little more care with the details that spell the difference between financially constrained professionalism and mediocrity. Then, this Phoenix may truly rise above the ashes.

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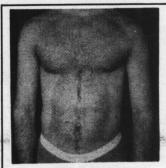
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### People



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n. eminence; repute; mark of honor bestowed for merit. See: B.A.R.

### **PERSONAL ENCOUNTER** INTRODUCTIONS, PERSONALS,

**FANTASIES!** TRY OUR VOICE MAILBOXES! (415) 976-6616

\$2.00 +Tol1

From The Silly To The Serious Every Week in Bay Area Reporter

> **GAY LESBIAN YOGA ASSOCIATION** Info. 255-2747

### **NOOM THAI**

Have just come back from Thailand and experienced your country's culture & charm. Looking for a Thai man to spend special times with a sincere caring person. I am attractive, 40 years old, professional GWM, 5'10", 140lbs, brown hair & blue eyes. Rick (415) 254-1070.

Joe 621-1252

other location with good daylight wanted as background by photographer. POB 11691, SF 94101.

**Travel Companion** 

Slim Goodlooking Guy seeks Model Escort to join in Weekend **Fun Dinner Dancing** (312) 944-5365

**HYPNOSIS IS IT FOR YOU???** You can Lose Weight • Relax Stop Smoking Now • Manage Stress Overcome Fears • Study/Exams Memory • Concentration • Sleep Improve your Gym Workout Change Unwanted Habits Alex 863-5654

Daddy will train trim lad to obey; bondage & discipline Tom 647-7695

**CHUBBIES & CHASERS UNITE!** Check out the bay area's newest social club for big men and their admirers. Parties every month and lots more! For info call 334-5971 or write: GOLDEN GATE CONNECTION P.O. Box 2328-B, Daly City, CA 94017

### GAY OR BI WOMEN LESBIANS DYKES BUTCHES **FEMMES**

RECORD FREE! (415) 296-0678

**TOP THIS!** 

### 415/408 976-2002

slim, any race. Let's get kinky. Super-Horny? Call Mac 346-6458

Healthy GWM w/HIV seeks Traveling Companion 861-8260 Good head no j/o 285-8390 E34

Bondage Party - 8/19 - 621-6294 Bondage Couples Come Free

Dark and Masculine Stranger. 282-8274 Jim

Chubbies/Chasers, GWM, 47yr. 6'1", 350lbs. seeks hot safe daytime sex. Vers. WS. Suite 120, size, age, race!!!

STUDS BBS SAN FRANCISCO



A COMPUTER BULLETIN BOARD

FOR THE NATURAL MAN MULTI-LINE/MULTI-USER AND CHAT VAST ARRAY OF FILES TO DOWNLOAD 415-552-4050 LOG ON TODAY FOR MEMBERSHIP DETA

NORTH/SOUTH BAY BULLETIN BOARD Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome Info & Schedule: 552-7339

First ad to meet others with full VCR equip. and know edge of using. All interested in sharing & exchanging video movies, expand-WM, 45, Dreams of Sex with a ing our collections, etc. call Carl 1 p.m.-1 a.m., 7 days. 821-6689. E29 Non-sexual.

Video your Special Event-Parties, Video Letters, Intimate Hours, Music, Gigs, Plays, In-2966 Diamond, SF 94131. Any surance Records, etc. Victor 554-0226.

> Masc. Native-speaking Arab, Malay or Indo wanted by Gdlkg WM 45. Ralph 821-6388. Expert BJ for Trim Hot Tops

Gay Men's Sketch-621-6294 seek artists for drawing Sun afternoons in public E29

W/8" + No \$. Art 863-7631. E29

**Nude Housecleaning** For information

call (415) 773-9173

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BAY AREA REPORTER JULY 20, 1989 PAGE 41

\$35

. \$125

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# Rople & Personals

People



Lonely? "No matter who you are,

there is someone for whom you are the perfect match.' Find that person through

### Computer Matching

the science of . .

- Over 1000 San Francisco members
- No fees exceed \$30 Guaranteed satisfaction.
   Call for free brochure and applicati

### Seeulmo2

1-800-633-6969

Gdlk WM, 5'11", well built, vers. hry, 8". Wants same. 776-7472. 94601. Downtown areas. E29

GWM, 41, Big Hairy Bear seeks same or similar for summer frolic. Write: 584 Castro St., Box 247, SF CA 94114.

Thank you, St. Jude. Glory Hole Hotline, 621-1887. E52

**TELEPHONE BULLETIN BOARD** 

Instantly Updated Leave Adult

GAY

Messages See If There's One For You

(415) 976-6677 \$2.00 + toll if any

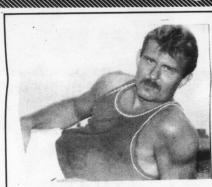
Where are all the gay people who are not afraid of getting angry? Tommy 864-4652

WM, 36, seeks horny Asians for sex. 731-1603. Very Sub. W/M gives Good Head. 334-7659

Hung Blk Man needs SF and E Bay Head Men. Box 7441, Oakland

S.F. JACKS Weekly meatings for Men who like to JO with Men Info Hotline 621-6082 See The Thing Itself

### Massage.



**BLOND CANADIAN** Even if you're a little shy

One-of-a-kind-Man When you need a friendly hand, a warm, sensual experience & a fun man, 6', 195, nude, erotic

Ron • 922-3250 • 24hr

Swedish hot lotion rub. Experienced

Sensuous Massage by Hndsm

Blond Grad Student 861-8028

Hot lean muscular erotic. \$35.

Paul 255-4751. Also parties:

Hot Oil Swedish Massage by

Handsome Athletic Man. \$35-45.

WHEN ONLY THE

BEST

WILL DO!!!

oth, Trim, Musclr, Hung 8" & Thick. Ha

Friendly Affectionate Masseur gives you

**EROTIC** 

MASSAGE

FOR MEN 40+

JIM 441-3131

27, 5'9", 140#, Brn/Grn

Excellent massage by swimmer

runner/cyclist. For aches and

pains, injuries, or just to relax!

These experienced hands have

worked with athletes at the Cal-

gary Olympics and Boston Mar-

athon. Certified. Member AMTA

SPORTS

MASSAGE

JEFF GIBSON

626-7095 \$40

strip/j.o. shows.

TRIP TO ECSTASY!

Full body massage—buns & leg my specialty! Hot man, 6', 160lbs br/br moust. Call Russ anytime in/out 647-0944, \$40/50 cash add \$5 for MC/VISA. Try me!

Gay City/Gay Paper Bay Area Reporter

 Acupressure Rebirthing



FOR ASIANS ONLY Full Body Massage & More! Student/Daytime Discounts. Call for appt. leave msg. for return call 922-3817.

**FUN MASSAGE** Hndsm, Cert. Masseur 647-2112

**EXECUTIVE MASSAGE** 

Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By a big personable discreet man. Evenings and some weekends. In calls only. Table and hot oils. Call Sam 282-9410 or please leave message.

### CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

### **DAVID, 648-1413**

Serious/Experienced/Personable Reasonable Rates/In Only

Massauk

# **TOUCH HEALS**

**Certified Massage** \$40/11/2 hours (415) 386-0152 John You Deserve It

**REAL HOT MAN** 5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim,

558-9688. • Certified •

Strong, Subtle Personalized Oil Massage by Handsome Broadly trained CMT. I get rave reviews. PWAs welcome. Sensual, nonsexual. 75 min, in/out \$35/\$45.

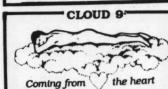
Jim 752-8846

BODYWORKER/BB

You want stress reduction & satisfaction by a caring, nurturing touch. Let this handsome, experienced hunk give you a full body erotic massage. Private and discreet. You deserve this. Robert 567-6015

#### **RELAX IN CLASS** A RELAXING MASSAGE

by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat I \$45 ln/\$60 Out 75 mins. Mike 931-0149 24 hrs



Massage by attractive, friendly man \$25/in Dennis (415) 255-2839

Relax Every Muscle and **BUFF YOUR AURA** 

18th & Noe. Certified \$35 Jim 864-2430 E30

Jim, CMT 626-2598 E29 Gentle Sensual Full-Body Massage by Innovative German Masseur. In only. Dr. Hermann

> **HOT SHOT** I can do what a man does well.

**ALL THE EXTRAS!** Blond bisexual muscle 6'1", 205 lbs In/Out. Major Hotels OK, Visa/M.C. Big meat, passionate eyes

Call J.J. 985-9871 Intelligent and friendly, but dominant. Safe, erotic massage

I know you knead it. \$50/\$70 24 hrs Greg

441-4874 **ASIAN FANTASY** 



Massage TOM • Out Only 415-298-6255

Experiencing 'Corporate Burnout'

Relax...Relax...Relax during this 90 min. "Hot Oil" massage combining Shiatsu & Acupressure \$45 ln/\$75 Out 9 a.m.- 11 p.m. John Polozzo, CMT/Rebirther

Experience + Caring + Skill = Fun. Tony/Peter 864-5483 **PLEASURE X2** 

255-6263

East Bay Massage. Relaxation Extraordinaire! Sensual Swedish or Deep Tissue. \$30 in. call Paul 352-2498 E29

**BODY ELECTRIC GRAD** \$25 Introductory Offer Bart 923-1131 Out/Neg E32



For a sensual massage • in/out Call Dick 255-0730

massage DY MARTIN 626-2074

Strong Yet Sensitive Non-Sexual



In • \$40 552-9231 TOM - Certified

interact with body and mind, a pro fessional massage by an experienc ed masseur in a clean, comfortable environment. Swedish and Shiatsu echniques with applied pressure sensitive to your needs.

**BODY BEAUTIFUL** 

Cute, Butch Guy, Tanned Swimmer gives an ultra-hot massage nude, 5'8", br/blue, muscular build, hairy pecs, \$55/out, \$45/in. Joe 658-0247. Can travel to most of Bay Area.

Jose 27 Gdlk CMT 285-4875 E34

E. BAY ASIAN WITH Slow, Gentle, Healing Touch \$40/\$50. Bill 763-7315 E31 SERIOUSLY SENSUOUS

MASSAGE 255-2747 E29

### **CUTE & ROMANTIC TEDDY BEAR**

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax

& please you. **CARLOS 465-0231** 345 in \$60 out 24 hrs



**PROFESSIONAL MASSAGE** 

Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. 90 min.: \$40 in/ \$50 out. Nonsexual, Be touched! John, 626-1569

Great Massage for Men! Avail Tues.-Sat. 8am-8pm. 1hr-\$25, 11/2 hr-\$35, 2hr-\$45. call David Jay at 621-8142 E29

Great Compleat Massage by Versatile CMT with Strong vet Sensuous Touch. E. Bay \$35/75 min. Greg 547-1364

Rick, Muscular masseur, 27, 6'3", 170, blond 647-9745 E29

FRIENDLY, TRAINED Masseur-Irish Teddy Bear Adam \$40/in 681-3314 E30

Swedish Shiatsu Massage by Al, 6ft, 185, 40, Blk. Daily 11am-11pm \$40/hr. 647-9745. out only. Body Electric Grad.

> PHYSICAL **ATTRACTION**

V-handsome Scandinavian man weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

931-3263 24 hrs



OHE ZO04 BC SA 28 000 NAL  $\supset \Sigma^{\circ}$ 

High-Strength Massage — Plus in the atternoon Phillip - Short, built, and hot. Relax with an expert. 864-5566

Italian Masseur 861-0294 Full Body Sensual Massage on

Swedish Hot Oil Massage

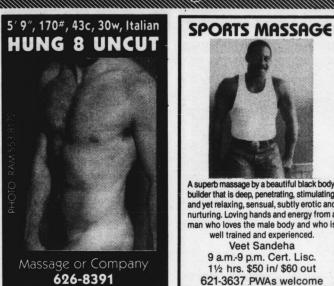
Table by Nude Bearded Hunk.

\$40, Jim 864-2653 E29



Certified/Deep Tissue/Acupressu Appts: 2-10 pm \$40/session Indoor/Outdoor Massage & Open Air Shower JOE 415/282-6929 Off-street parking available

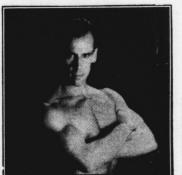
Massage



I'LL SCRATCH YOUR **BACK-PLUS MORE** 

Expert back scratching, or fullbody sensual massage, or combination of both. PWA, ARC and HIV+ welcome. Gary 681-2843. 9am-Midnight.

Monty, a Young Masseur with a Deeply Divine, Sweetly Sensual Touch! 861-1362.



Sophisticated Physical Energy SENSUAL MASSAGE

By Appt. Max 861-7020 PEC MASSAGE

Jock Clad BB, 30 y.o. 5'10", 170, 43c, 30w, 16a, will Massage your chest and all the rest. Friendly, discreet men 40+ welcome \$45/90 min. near hotels. Bert 979-4320.

Hot Oil Massage by Italian Bodybuilder, Gino 861-0294.

Tension Reliever 648-6081 E33 Hot, Sensuous, Relaxing Massage. 552-2748 Vidal E33

Get a Full Body Massage in the privacy of your home. Out calls only. \$35. I'm 34, attractive, 140lbs. Brn hair & eyes. WM. Will travel to most areas. Serious calls only. Call Mon-Sun 9 a.m.-2 a.m. 538-9956 East Bay E29



TOM **ADVENTURESOME** Built tight, muscular & hung.

Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.

567-4572



**HUSKY GUY** College student gives sensual massage to men 18 to 60. Call Steve, 864-6155 evenings and weekends

Nick \$50 kinky 255-6433 Big, Beautiful, Built Bodybuilder. Best Bodyworker Beyond Belief. Brad 861-1805

Deluxe, Soothing Massage - Full Body, Hot oil. Feel great all over. Trained masseur. Larry 621-8560.

24 hours. In. Swedish, Shiatsu 1 hr. \$20/in \$30/out. Nonsexual only. Paul, 928-6464. certified.

Fullbody Massage by Nude Body

builder 36, 5'5", 42"c, 16"a

Older men welcome. Fine body.

\$40 in/out. Don 441-2584. E31

IF IT FEELS GOOD DO IT! Try My Complete Massage



Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing eflexology, facial massage and balancing.

LINEBACKER 6'2", 229lbs, 27, Hairy, Certified. 24hrs. Mark. 826-5452.

Top Quality Professional Massage by Exp. Cert. Handsome Tall, Built, Genuine Guy. Erik, \$50. 648-1287

Complete Massage on Castro. Chuck 861-5129 \$30/in \$40/out

Complete full body erotic MARIN MASSAGE Deep tissue-call Steve beeper 485-8376 After 3 beeps punch in # E29

A NATURAL MAN Gives an erotic massage.

Hndsm, musc, masculine, hung. strong but sensitive, healthy. Andy, 24 hrs. 826-5452 E29 La Dolce Vita. . . Handsome mas-

David, 861-1362. In/Out Complete mass. by handsome guy. Dwntwn SF 885-1558 Mark 24hr.

seur has sweet, sensual touch!



Safe - No Fr/Gr/FF!

LORO PEOPLE & PERSONALS

Models A

Escorts

DAVID 929-7336

ITALIAN DADDY

Hung and Hairy

239-8419

Hot California Surfer

31" waist, smooth face & body.

21 years old. out only. The Surf's

Always Up-Day & Evening.

Distributor of Pain

Ken 648-7260

THICK HEADED

Laidback-Smooth Handsome

Stud. Mouth watering Meat!

**BONDAGE &** 

DISCIPLINE

S/M Domination Etc.

23-yr-old, 6ft, 170lb, well-built

masculine master will train.

648-7260, KEN

**BIG!** 

Beautiful Tool Needs Worship. Yo

Nice Hrdwr Srvcd Also. Sexy, Hot,

Musclr, 30/6ft/160#

In/out. Hotels. Visa/MC/Chks.

Orrel 985-9944

Hairy Ex-Marine

Matt: 25, 5'9", 180lbs. 44" chest

hairy, 29" waist. Model-escort-

companion masage-male stripper

extraordinaire. Honesty is the best

policy. Have car will travel around

town, around the Bay. Out only.

Ask for B.J. 864-5483

HEAD MY WAY! \$30

24 hours. 626-3118.

Vincent \$75, 626-8535 E29

623-2432.

6' Lean Blond, 42" chest,

THIS



Hot Blond Stripper/Swimmer

\$25 Special Introductory Ted, CMT, 255-0421, 11-11pm

Full Body Satisfaction. David \$40. 550-8616. E30 Jose 27 Gdlk. \$35. 285-4875

NUDE HOT HANDSOME

A dream-come-true massage by a handsome muscular bodyworker.

David 552-0473. \* \* \* Experience \* \* \* How much better you move and feel after a deep/gentle thoroughly relaxing massage by a friendly, certified masseur. Neil 563-6910.

**SAN JOSE HUNK** 6'1", 190, sexy, masc, gorgeous, YOUNG SMOOTH TOP hot bod. (408) 559-7524 E30

5'7", 135, 30, massage at its best on a table. Men over 40. Relax. 586-1949.

Asian American Masseur

Rob of S.F.

Certified \$40/\$50 285-9019 **HOT HANDS VIDEO** 

MARK 648-6081 Full Relaxing, Sensual, Erotic Massage by a Hot-Looking Guy. call 775-4771, 24 hours.

Mantool Massage 626-8665 E31

BOTO S

VIRILE SEXY ITALIAN Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, ng, hung, tall Marine typ Anytime, No BS. Dan 753-8604

TOP MAN **Hunk Wants Servc** 664-7156 24hr. Thck

Cute, Smooth Boy Next Door

Expect a great time!

Call back # required.

(415) 255-1018

1st hour \$100 in/ \$120 out

CHRISTOPHER \*

fr. pass., BJ-665-1966.

541-5024 Studfinders Gdlkg, tall, masc., 34, hung, Huge,

A Dominant, Tall, Dark, HANDS, S/M TOP Creative, verbal, warm, wild, sane. My slingroom is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want.

Masculine • Blond • Hung Aryan Stud, 24 Yrs. \$100 IN . \$140 OUT

Models & Escorts

If you would like to give Fr. Attention to a handsome, masculine, well-built & well hung man, please call Buddy 221-9943. Friendly & affordable.

**★ CHRIS NOLL ★ EROTIC MOVIE STAR** 

285-0374 YOUNG FRENCH BOY 19 Smooth Slim Very Cute. out only. Anthony 759-0277.

Blnd, Blue, Smooth, XX-Hung

**JON KING** (415) 773-9640



3, 5' 10", 160 lbs, blond hair blue eyes, cleancut student smooth, muscular, swimmer fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

**SERIOUS MUSCLE** Comp. BB new in town, 26 yr 5'10", 210 lbs., 19"A, 49"C 31"W, 18"C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467

HUGE **BODYBUILDER** George is 6'4", 290#, 58"ch.,

mate Muscle Fantasy!!!! COMPETITIVE 441-5141 ext. 522

31" w., 22"a., 33"th. The Ulti-

Horse-Hung 6'2", Big Long Blond Hairy Legs. 285-4319

**HOT SURFER BOY** 621-7697 129 I cater to Hot Tops in Guerneville

(707) 869-9461 "SOMA BOY" **★ Vinnie ★** 

626-9649



Share your Fantasies: Dark hair & eyes. 21 yrs., 6'3", 160#, smooth body, very cute boyish looks, thick 9-incher... My place or yours, speaks German French. \$100 in/out. Call: (415) 626-7707 anytime.

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### THE STALLION 3pr # 337-3985 **HUNG STUD** GUS (415)469-7221 BOY=

# WOLF • 753-6539

BAY AREA REPORTER JULY 20, 1989 PAGE 43

# AORO PEOPLE & PERSONALS



**JASON** 175 lbs., 5'81/2", 46"C,29"W 864-2070 • \$115



Big German sausage 864-0538

Hot Erotic Massage with a Handsome brown hair, brown eyed 160lb. weightlifter. 922-9630 Tony

**BODY WORSHIP** 

25 y.o. straight dude likes to be serviced. Cleancut, handsome and masculine. Out only. Tony 864-3133.

### San Francisco's Hottest Top

king. Blond Master Expert in S. S/M, F/F, verbal abuse, bondage Well equipped game room. 3

MAX 673-4221

DOUBLE WHAMMY Hunky, Hairy Italian & Smooth Swimmer Bld Blonde will Double Your Pleasure. Both Handsome Hot & Hung. Have Leather, Uniforms and Imagination. Your Fantasy becomes Reality. 125 in. call Nick & Alex. 648-1245 E29

Man for Hire-Steven, 37, 6'2", 180, hairy, bearded and well hung. 431-5974 24hrs.

Good Looking Smooth & Fit 22 y/o, 5'10", 155# call Tony 962-8377

Masculine, tall, blonde, welldefined, and -hung. \$80+/out. Beau 928-6117

### **HOT MUSCLE**

Competitive BB — 2351bs 54" Chest. 20" Arms. 29" Thighs, 19" Calves Safe • IN/OUT KEN 272-9418

### **CHECK ME OUT**

See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f--king dig attention.

RICK, 626-6839



DAN \$100 • 922-3645

TOO BIG FOR MOST Pager-#739-7527

WORSHIP the boy next door

9" EXTRA THICK CUT FRENCH PASSIVE Hot, boyish, cleanshaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair. 664-2057 MIKE

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only ------

ATHLETE 5'11", 200LB. SOLID HANDSOME, MASCULINE

CLEANSHAVEN, 29YO NOT LIKE THE REST MIKE 621-4082

Foreign Language Expert! Hot College Guy looks to please.

Andy 461-4135



(415) 881-8919

Hot Blond Dude, 33, Top, S&M, B&D. out only. Kevin 469-8958 or Pgr. 764-8223.

Lorenzo 431-0366

Leather nylon top 863-3862 E29 Fat Black 10 Top Inches Bp # 579-8858 E33

West Texas Cowboy Mike: 25, 5'10", 185lbs, 29" w. Handsome, Masculine, Hairy Model - Escort - Stripper. 24 hours 626-2432 E29



Carpenter, 35, In Woodwork-

Safe

Models A escores

### **EXPENSIVE**

ND WORTH IT 6' 175# Brn/Blu Sexy V-Shaped Torso Washboard / True 9x6 All on a Hot 'n Handsome Man who's also Nice MASSAGE INCLUDED \$100 • 861-2206

Oakland Phallic Worship. Safe Gentle Top, 5'5", 142, Hairy. R A/P, GR/A, J/O, Verbal. \$70 In MARC 444-3204

Hairy Ex Marine Joel: 25, 5'10", 185lbs, 29" w Handsome Masculine Model/ Escort/ Male Stripper. Hotels, Airport. 626-2432.

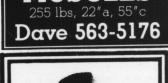
**HOT PLEASURE** Sexy Young Uncut Bottom Tim 386-0902

Mark Delivers 648-6081

\$35 Sadist teasing B/D to Heavy Days. Zolt 771-8042

BISEXUAL

**MUSCLES** 





**FRAT BOY** Dominant • Verbal • Long Lastin

Horse Hung, Collegiate Jock Masculine, Muscular Swimmer's Build \$80 in/out

(415) 626-8535

YOU NEED SPANKING!

Tall, slender, bad-boy eager to satisfy your Spanking & B&D Fantasies. Out only. Evenings only. Grad student for tuition. Blond Safe. Discreet. \$100. Lance hairy hot hung 563-4019 995-4793. Leave #.

Attractive Muscular Blond. Mas- Rugged hndsm hunk with a solid culine. Ron 863-3270. am/pm

Hot Bodybuilder Matt: 25, 5'9", 180lbs, 29" w, 44"c, hairy. Brown hair & eyes. Model-escort-stripper. 24 hours. E29 strate stud maneuvers. \$100 & Airport. 626-3118.

Hot, Young College Jock. 24. Healthy Boyish Good Looks. Swimmer. David at 563-5637

DREAM BOY Young • HOT • Handsome MASCULINE Sensual, Safe, Sexy, Discrete "Go Ahead...Dream!" 9 2 8 - 4 8 9

Cum Worship Me

I'm Hairy, Too!

Outcalls Only

\$100 • 563-7029

Nude Bodybuilder 36, 5'5", 42"c,

16"a, Nice Body. Older men

elcome. \$40 Don 441-2584

Big Butt Tall Hairy Blue-Eyed Dad-

LONGXXXTHICK

Perfect top, very handsome, very

hot. 30 yrs. 6', 180 lbs. brown

hair, blue eyed, 9". \$100 in/out.

S & M EDUCATION

A sure instinct about pleasure

and pain doesn't fit into the

usual alphabet code of C&B

S&M, B&D, etc. If you're think-

ing about expanding your sex

ual horizons, waiting for a man

you can trust, this is it! Cal

Roger at 864-5566, a short

clean-cut BB, intelligent, hand-

some, and absolutely expert top

no matter how much or how lit

ANNOUNCING

**MANDATES** 

The Escort Service

SF's 1st total quality escort service

**Bodybuilding Stars** 

Video Stars

Stars in Your Eyes

567-9116

Rick 621-3990 Anytime. E29

MARINE

Hung big and thick, built tough,

muscular, tattooed, will demon-

up. "Mike" 861-7379.

tle experience you've had.

"A Condom or a Casket"

dy. Chad 861-7014.

Rod 864-4010.



6'4", 195#, hairy, ex-Army Sgt. 21yrs., smooth & muscular, 7 1/2\* Mon-Fri After 7 pm • Anytime Sat & Sur

**Attention: Chasers!** Chubby & Proud of it!

**SCOTT** • \$100

Straight dude, fat 81/2 incher, kicks back for hd., solid muscle, real handsome, into good - hard times, cigars, videos, attention &

HEART

stunning good looks 40c, 30w, avail for mass. & J/O. \$100 in/out Colin 931-5384

Angel - 5'9", 145lbs. 91/2". Puerto Rican. Love to rock & roll you. hrs. 252-0626. Massage. E29

Handsome Hung Tall Big Balls 24 Hrs Axel 863-0252 E44

Titwork - C&B - Titwork - \$60

Uninhibited Hunk In/Out. 648-6081. muscular body for U.

TOP FUN

### Models & Escorts

Good looking, friendly stud Extra thick—Extra hung!!! Anthony \$80. 864-6436 Sexy Surfer-19/ 5'11"/ 150#s. Brn/Grn & Smooth Tan Body. Safe

\$80 in/ \$100 out. Billy is undoubtedly one TASTY BOY EST

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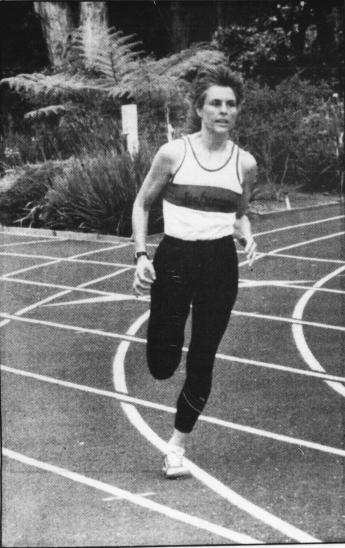
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# **BAY AREA REPORTER** SPORTS & FITNESS

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### Frost Sizzles, Gains All-America Status



Nancy Frost captured three gold medals in Sacramento.

Galleon in 1st Place

As Playofts Begin

by R. Thoman

he only thing hotter than the sizzling 100-degree temperature at the Western Regional Track and Field Championships was the cool performance by Nancy Frost, who captured three gold medals on her way to gaining All-America

The meet, held July 8 during a broiling hot spell at American River College in Sacramento, produced an abundance of outstanding marks for the San Fran-

by Les Balmain

(4) the Cinch.

ound seven, the final

round of the regular

for the Gay Tennis Federation,

was completed on the weekend of

July 9. The four teams making

the playoffs in order of their

finish are: (1) the Galleon Bar and

Restaurant, (2) Community Ren-

tals, (3) Uncle Bert's Place, and

On Saturday, July 8, the

Galleon barely swamped the

season of team tennis

cisco Track and Field Club as they competed against the best in

Frost won the 200, 400 and 800 meters, running a personal best time of 29.9 seconds in the 200m. Her marks in the 400 and 800 meters were 65.0 and 2:33.3, respectively, surpassing the All-America standards (65.5 and 2:35) for her age group in those

"One of my goals this season was to achieve All-America

Community Rentals team by a

score of 43-35. This could be a

preview of the finals, but for the

fact that Community Rentals had

an alternate player in the Cl spot,

namely, Ken Najour playing for

There are no alternates allow-

ed in the final playoffs. And there

are no guarantees who will make

the finals, since the Galleon and

Community Rentals both have to

win their first-round matches in

Sam Loud.

status," a jubilant Frost said. "I just didn't think I'd do it twice in the same meet, especially with the hot weather conditions."

Frost ran each race very controlled and self-assured, coming from behind in both the 400 and 800 meters to startle the competition and win the gold.

"My training has been more focused this year and our coach Hully Fetico has been a great help," Frost said. "The All-America status is something I'm really proud of."

In addition to Frost's personal best mark in the 200. Frank Demby set a personal record in the 100 meters with a time of 11.88, the first time he has ever gone under 12 seconds in that event.

Demby took second place in the 100, edging out teammate Earl Bryant, who struggled across the finish line in third place at 11.9 seconds with an in-

Demby capped the day by returning to win the 200 meters in 25.0 seconds.

"I was stunned when I found out I had broken 12 in the 100,' Demby said. "I knew the race was a fast one, but I've had other races where I felt like I've run under 12 seconds, only to be disappointed when the official times were announced."

The real disappointment in this race was Bryant's injury to his right foot, which could affect his performance in today's National Championships in San Diego.

Bryant and Demby had earlier joined with Danny O'Connell and Rick Thoman to win the 4×100 meter relay with a season-

best time of 46.8 seconds. "We've been dropping the time in the relay at each meet," Demby said. "We're aiming for a sub-46 time at nationals, but I'm not sure that's going to happen now with the injuries we've

In addition to bryant, Thoman re-injured his Achilles tendon in the 400 meters, where he finish-

order to make the playoffs for the

Listing the Galleon players first

Singles: Al, Chuck Gee

defeated Michael DeGarmo, 6-4;

A2, Mario Mora defeated Chris

Walkey, 6-1; B1, Robert Creth

defeated Tom Kelly, 6-3; B2, Pete

Devora lost to Greg Prigmore,

1-6; Cl, Kurt Bruens defeated

Ken Najour, 6-1; and C2, Barbara

Gilman defeated Larry Merkle,

defeated DeGarmo and Walkey,

6-4; B, Creth and Devora lost to

Kelly and Prigmore, 2-6; and C,

Bruens and Gilman lost to Na-

jour and Merkle, 4-6.

and Community Rentals next, the

championship.

scores are as follows:

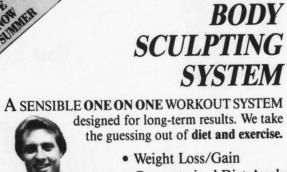
ed second in his age group.

O'Connell snagged a gold medal in his division of the 400 and set a new personal best mark of 38'41/2" in the triple jump, finishing second in that event.

Demby, Bryant, O'Connell and Thoman will all be competing at the National Championships in San Diego starting today. In addition to individual events, the quartet plans to run in the  $4 \times 100$ and 4×400 relays. Bernard Turner will be making his debut in the javelin, as well as running the 400 meters.

"This has been a phenomenal season for us so far," Demby said. "This is just the type of momentum we need to catapult us into a great performance at the Gay Games next year. We've got an enthusiastic group of new people working out with us, and I think in 1990 San Francisco is once again going to be a powerhouse

in Gay Games track and field." For those interested in training with the San Francisco Track and Field Club for the 1990 Vancouver Gay Games, call 626-8784 for more information.



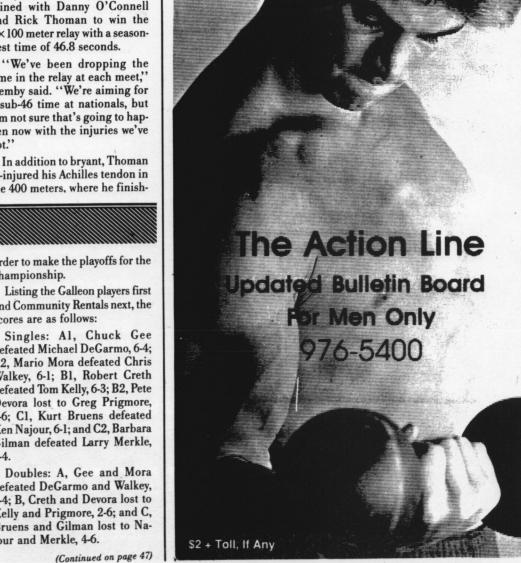
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BAY AREA REPORTER JULY 20, 1989

BAY AREA REPORTER JULY 20, 1989

PAGE 44

he regular season of the Gay Softball League came to a close, and three of the league powerhouse teams captured top seeds in the upcoming playoffs by winning their divi-

Amelia's captured the Women's Division crown by sweeping a season-ending doubleheader. Women's Traveler and the Aviators locked up in a classic pitcher's duel with Sandy Ghilarduchi of Amelia's and Dorothy Martinez of the Travelers matching each other zero for zero.

However, Ellen Brin's base hit drove in the only run Amelia's needed to post a 1-0 victory.

In the night cap with at least a tie clinched, the Aviators' bats perked up. Led by Commissioner Donna Gecewicz's double and triple, Amelia's was able to defeat Uncle Bert's Bar Belles and take the Women's Division crown

The Galleon Women forced Amelia's to win two by defeating Hot 'N' Hunky early in the day, 8-1. The women of 14th Street played an all-around out-

standing game, which combined good pitching, strong defense and timely hitting. This team seems to be rounding into shape and should be a force to be reckoned with in the playoffs. Outstanding in defeat for the Hot 'N' Hunky Misfits was Karen Borwarski.

In the Open Division, the Sentinel Newshawks claimed the top seed for the playoffs by defeating the Rendezvous, 12-2.

The Newshawks broke open a scoreless game in the third inning by scoring seven times with the big blow being Rick Cunn-

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Uncle Bert's Bombers tied the Newshawks for first place in the division by defeating the thirdplace Pilsner Inn Penguins 13-3. Although finishing in a tie for first, the Bombers fall to second

ingham's three-run home run.

In games of playoff consequence in the Open Division, the S.F. Eagle claimed fourth seed in the playoffs by splitting a

seed in the playoffs by virtue of

the strength of the Newshawks'

First, they edged the Stud, 13-9, behind Nillie Morrissey's all-around play.

In their night cap the Eagle's wings were clipped when Billy Bob Taylor's bases-loaded double pulled the Pilsner Inn from a 5-4 deficit to a 7-5 victory.

The Eagle claimed the fourth seed emerging from a three-way tie for fourth by virtue of their stronger schedule.

Then came the battle for fifth seed, between Uncle Bert's Bandits and the OCC/Pendulum.

Rich Law, in his first starting assignment, shut out the Bandits on five hits, which gave the Cleaners a 4-0 victory in a game they had to have to earn the fifth

Kudos to Mark Brown and his coaches who put their best lineup on the field and who seemed better prepared to deal with conditions at Balboa Park.

The Recreational Division had most spots decided last week, so the teams used this week to tune up for the playoffs. The Rainbow 'Roos won the divisional title outright in defeating the Rainbow 'Toos.

The 'Roos also are the only team to come through the regular season undefeated.

The third-place Cafe Sn. Marcos broke open a close contest late to defeat the Pilsner Pistons,

The Corral scored early and often in defeating the Mint, 26-2. The Bear split a doubleheader beating Cassidy's Cabinettes, 8-6, and losing to the Rawhide

Tumbleweeds, 11-8. The eighth-annual Switch Hit-

ters Ball was held Saturday evening and produced one of the best shows and closest contests

When the dust cleared, Judy Kelly of Women's Traveler was declared Switch Hitters Ball Queen for her Billy Joel impersonation of "Uptown Girl."

Rob Zelenka of the Galleon Men was second, performing one of those "air head" gendre

John Stover came out third, performing Diana Ross's "I'm

Also outstanding was "Ms. Congeniality" winner Alan Hanagriff as Ms. Malvo, Andy Anderson as Madonna, Rudy Castillo from the Rainbow 'Toos, and Jennifer Hogan's "Phantom of the Opera."

My congratulations to all-the entire show was entertaining.

Making out the best of all was the Godfather Service Fund who gained a \$1,275 donation from the league and contestants.

The last league meeting will be held Saturday July 22 at noon at the Bear. All details regarding the playoffs will be announced. Also to be discussed is the upcoming league banquet on July 30.

#### **GSL STANDINGS Final Regular Season OPEN DIVISION**

W L GB

3 7 71/2

Uncle Dert's Dombers	11	1	-
Pilsner Inn Penguins	8	4	3
Eagle	5	7	6
OCC/Pendulum	5	7	6
Rendezvous	2	10	9
Stud	1	11	10
WOMEN'S DIVISI	ON		
TEAM	W	L	GB
Amelia's	10	2	_
Galleon Women	9	3	1
Women's Traveler	6	5	31/2
Uncle Bert's Barbelles	3	8	61/2
Hot 'n' Hunky	1	11	9
REC DIVISION			
TEAM	W	L	GB
Rainbow 'Roos	11	0	_
Galleon Men	9	1	11/2
Cafe Sn Marcos	9	2	2
Corral	8	3	3
Pilsner Inn Pistons	5	6	6

### Rockers

(Continued from page 25) groups with unspecified sexualiy like Bomb (who got naked for Rockers gigs) and the lesbian band Typhoon.

depended on deejays like Ham-renegade crew that wants to push burger Mary's Kim Danders. the limits. When San Francisco and Los Angeles started to get BOY crazy, Rockers bugged out into Friday nights at The Whistle Stop in San Diego, a "funky duty," as Carmack puts it, bar run by Viet. plicit footage screening of nam vets. He started deejaying the club himself with a young buddy. They hoped to attract Marines and Sailors for a taste of Van Halen and Def Leppardand it worked. It also gave Carmack a chance to refine his mixing chops.

Convinced that San Francisco the old days at The Stud, a terwould support a Rockers, Carrific mix of humanity, but that mack jumped at the recent opportunity to add a Rockers par 'Oh, rock 'n' roll, the coolest ty at the Crystal Pistol on Satur- club? You want to go to the gay day nights.

that alternatives were popular with Thursday Chaos nights of techno music, video and lust, not to mention the 99-cent cover. The town was ripe for a new club.

Rawhide II

Rainbow 'Toos

Cassidy's Cabinettes

In the first month Rockers has made a definite dent in the San Francisco club scene and has In Los Angeles Rockers had shown itself as a leader for a

> The only resistance from the bar to their ideas on what a club night is about came over art. Invited video artist DeJohn's ex-'Follow Me'' was pre-empted by the Muppets one night.

In any case, Rockers has just

"San Francisco is the gay capital of the world," Carmack says. "We should have a gay rock club that everyone comes to, like ay nights. club. They do it the best. They do

The bar had already proven it right.'"

▼

### Halstead Pushes 719

Tavern Guild Leagues/Park Bowl

.C. Halstead is in the groove again. Bowling for the Park Bowl team in the Thursday Tavern Guild League on July 6, Halstead shot a mighty 719 series on games of 204, 226 and 289. Beginning the third game with a spare, J.C. strung 10 consecutive before leaving a nine count in the 12th frame. Halstead, a 193 average, warmed up the previous evening with a 233, 223/613 effort.

Near the 700 mark yet again is Kevin Schwabe, who shot a 686 series in the Wednesday Tavern Guild League on July 5. Valiantly hanging on to his 217 league average, Schwabe began the evening on the slow side with a 164 game, then pounded out 279 and 243 games for the Pilsner 8 Balls.

Dave Lilly, a 192 average, is back on a consistent track shooting a 660 series for All-American Trophy in the Monday Tayern Guild League on June 26. Lilly's games were 229, 223 and

The Lovers With Many Strangers were in top form on the lanes in the Wednesday Tavern Guild League on July 5 with three

of the five members shooting 630+ sets. Rick Axelrod (187) le the team with a 251 ("Should have been a 300!"), 222/655, followed by Jeff Hettmansperger (199) with 225, 202, 221/648 and Tim Benton (189) 234, 213/634.

Several other TGL bowlers shot 600+ series during the period between June 26 and July 6: Randy Peterson (173) 224, 222/634; Don Gambell (185) 217, 192, 222/631; Greg Cassinelli (176) 237/627; Rick Axelrod (185) 203, 223/619; J.C. Halstead (193) 235/614; Kevin Schwabe (218) 213/611; Jeff Hettmansperger (199) 257/611; Ernie Wilson (177) 246/610; Don Gambell (178)

The 215+ achievers include: Lowell Hills (169) 236; John Seiler (172) 235; Jim Hahn (176) 234; Bob Bates (178) 299; Frank Saccocio (187) 226, 225; Elizabeth Yesowitch (154) 225; Griff Hays (162) 223; Ron McKay (170) 222; Rodger Asai (162) 221; Bob Bates (176) 220; John Parry (172) 216; John Seiler (166) 216.

Special congrats to Mike Lias, a 143 average for the Gay Freedom Marching Band team in

Park Bowl hosts gay bowling leagues during the week.

(Photo: McPherson

the Monday Tavern Guild League, on his 230 game, 87 pins over his average. Also, Russell Palmer, a 145 average for the Pendulum Minges shot a 222 game on July 12.

Honorable mention (160 average and under): Bobby Baxter (145) 214; Randy Poupard (157) 212; Norman Schiffman (151) 207; Tim Hagerman (156) 202; Justine Slusarski (153) 201.

Tim Mulvenon was the big name on the tournament circuit last month, winning second place in the CTBC tournament in Castro Valley on June 24. CTBC is a

non-gay Bay Area tournament club that draws a number of Tavern Guild bowlers to its biweekly events.

Mulvenon, who entered the tourney with a 187 average, shot games of 279, 212, 210, 299 for a 900 scratch score to win \$800 in

In the same event, Don Gambell shot an 847 scratch score (201, 200, 202, 244) to win eighth place.

Gambell also had a proud mo ment when he finished in 12th place in the Pro-Am tourney at

This is a doubles event where amateurs can bowl with real Professional Bowling Association members, a different one on each

Earl Anthony's Dublin Lanes.

Don made a great showing with games of 244, 217, and 199 for a 660 set. His PBA partners and their scores: Chuck Gardner 224, Parker Bone III 251, Jimmy

A real highlight for Gambell, he said, was bowling on the lanes next to Pete Weber, son of bowling legend Dick Weber.

### **Tennis**

(Continued from page 45)

On Saturday afternoon Leticia's stomped their heels doing the Mexican hat dance around the Silver Fox to the tune of 48-34. With this big win, the lastplace Leticia's leaped into sixth place, ending their season on a high note and a moral victory!

Listing Leticia's players first and the Silver Fox players next, the scores are as follows:

Singles: Al, J.W. White defeated Craig Davis, 6-4; A2, Armand Alcazar lost to Joe Romano, 5-7; Bl, Dub Johnson defeated Fred Sheng, 7-5; B2, Larry Aguinaldo lost to Robert Sissenstein, 0-7; Cl, Nancy Corporon lost to Doug Huffines, 6-7; and C2, Donna McKinnon defeated A. Murphy, 6-0.

Doubles: A. White and Alcazar defeated Davis and Romano, 6-0; B. Johnson and Aquinaldo defeated Sheng and Sissenstein, 6-1; and C, Corporon and McKinnon defeated Huffines and Murphy, 6-4.

On Sunday morning, July 9, Uncle Bert's snipped the feathers from the wings of the White Swallow by a score of 48-41. Although Uncle Bert's finished the season in third place, they could be the team to watch in the playoffs as the spoiler of the odds. Their won/loss match record for the season is 5/2, second only to the Galleon with a 6/1 record.

Listing Uncle Bert's players first and the White Swallow next, the scores are as follows:

Singles: Al, Rob McCann lost to Kelly Rice, 5-7; A2, Shawn Kelly defeated Rick Hadnot, 6-3; B1, Raul Gonzales lost to Lanz Lowen, 2-6; B2, Richard Gibson defeated Jeff Greenfield, 6-4; Cl, Randi Glick defeated Virginia Brusco, 7-5; and C2, Diane Walker lost to Richard Meyer,

Doubles: A, McCann and Kelly defeated Rice and Hadnot, 7-5; B, Gonzales and Gibson defeated Lowen and Greenfield, 6-2; and

C. Glick and Walker defeated Brusco and Meyer, 6-3.

On Sunday afternoon, the Cinch cowboys had a hard time breaking the bucking Roto Rooter team by a score of 44-41. If they had won by nine more games, they would have made the

Instead, with their heads held low, the Cinch was last seen riding off into the sunset and singing, "If I only had nine more, I'd be hell to handle! Yippy-i-oh, yippy-i-ay-ay-ay!"

Listing the Cinch first and the Roto Rooter players next, the scores are as follows:

Singles: Al, Ken Chan lost to Andre Lalias, 3-6; A2, Joe Romano lost to Tom Taylor, 3-6; Bl, Curtis Lee lost to Charles Woods, 5-7; B2, Steve Kraft defeated John Moyer, 6-2; Cl, Rosie Durhum lost to Brent Weaver, 6-7; and C2, Irene Goodman defeated Matthew Reed, 6-2.

Doubles: A, Chan and Romano defeated Lalias and Taylor, 6-1; B, Lee and Kraft lost to Woods and Moyer, 3-6; and C, Durham and Goodman defeated Weaver and Reed, 6-4.

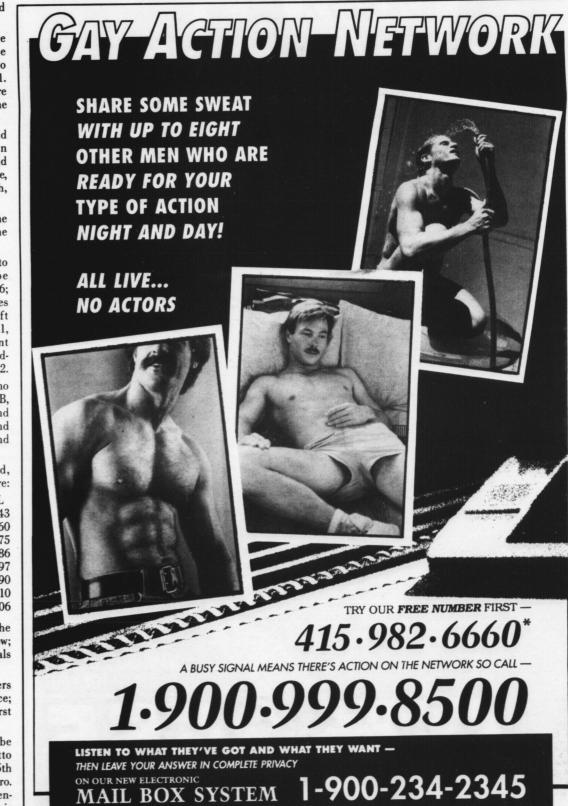
Round seven, final round

team standings as of .	July 9	are:
Team	W	L
Galleon	322	243
Community Rentals	291	260
Uncle Bert's	296	275
White Swallow	292	286
Cinch	294	297
Leticia's	254	290
Roto Rooter	267	310
Silver Fox	251	306
<b>U</b>		

Saturday, July 22, 9 a.m., the Galleon vs. the White Swallow; 11:30 a.m., Community Rentals vs. Uncle Bert's.

Sunday, July 23, 9 a.m., losers play for third and fourth place; 11:30 a.m., winners play for first

Playoffs are scheduled to be played at the Sidney Peixotto Playground tennis courts on 15th Street, two blocks west of Castro. Friends, fans and lovers are encouraged to bring a beach chair and picnic lunch to the courts and cheer on your favorites!



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24 HOURS

by Rick Thoman

eam San Francisco has scheduled several fundraising events as they prepare for Gay Games III in Vancouver, which are just a little over a year away.

This Sunday, July 23, the S.F. Eagle will host a beer bust to benefit Team San Francisco from 3 to 6 p.m. The event includes door prizes, a 50/50 raffle, great food and a performance by the Barbary Coast Cloggers.

On Aug. 6, runners and non-

runners are invited to participate in Vancouver Run. This 5- and 10-kilometer run and 5-kilometer

Registration is \$12 before July 23, and \$15 up to and including race day. All pre-registered runners are guaranteed to receive a "Vancouver Run" T-shirt. Awards will be given to the top male and female finishers in each

walk will take place at the south end of the Polo Fields in Golden Gate Park. Races start at 8 a.m.

> Those athletes participating for San Francisco in the 1990 Gay Games may now purchase their Team San Francisco warm-up

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opening and closing ceremonies (Aug. 4 and 11, 1990) and are made of 100 percent cotton fleece.

The Team San Francisco colors are red, white, and blue, and the Team San Francisco logo is proudly printed on the back of the warm-up jacket.

Cost of the warm-ups is \$60 for Team San Francisco members, \$80 for non-members, if ordered

suits. The suits will be worn at by Aug. 31. Prices will rise slightly after that date. There is a \$6 shipping charge for each order. Athletic gear bags are also available for \$56, with the Team San Francisco logo silk-screened on

> For order blanks or additional information, contact Bob Puerzer at 826-2651, or write to Team San Francisco, 2215-R Market St. #519, San Francisco, CA 94114.

### **Connelly Shines At Pool Finals**

by Lauren Ward

he leagues of four major team, which places strong California cities unleashed the best of more than 900 members in San Diego's Shooterz tavern last weekend for a showdown to decide the ultimate champions in three categories at West Coast Challenge

The competition, hailed by Mayor Maureen O'Connor's proclamation, produced a single San Francisco champion, Torri Connelly, who exquisitely stroked her way through the Women's Individuals Tournament undefeated. The women's tournament has only been a part of the Challenge for three seasons, and Torri became the third San Francisco woman to win it.

San Francisco's City Champion team, the Deluxe Ducks, started with a 9-6 victory over Long Beach on Friday night but were derailed by the same margin on Saturday morning by Los Angeles. They were subsequently eliminated by San Diego in a tense, down-to-the-wire 9-7 match that featured table runs by E.Z., Luby Pelletier and Lisa Duncan of the San Francisco team.

Many of the Ducks' losses through the competition were the direct result of late game scratches or fouls. The new WCC rules called for ball-in-hand anywhere on the table and run-outs were fast and furious. The extremely fast, recently recovered tables played a role with the

reliance on precise cue-ball con-

Ducks team member Elliot "E.Z." Zalta was also defending two consecutive titles as the Open Individuals Champion and got to within one narrowly missed shot of being the first to win three in a row.

Zalta's title defense began on Friday with a 3-1 besting of Long Beach's Jerry Lester. In the second round he downed San Deigo's top seed, Jack Litz. In his next match he stroked out a 3-0 masterpiece over Los Angeles's No. 1 seed, Jack Frohman.

Because of team play conflicts, his showdown for winners' bracket control with San Diego ace Kim Walker was delayed until early Sunday morning. An uncharacteristic mistake in the match game vanquished Zalta to the losers' bracket by a 3-2

Colin Bradley, a former San Francisco standout who recently relocated to Los Angeles, would face Frohman for the right to take on Zalta. Jack edged Colin in a 3-2 squeaker, stopping him in fourth place and providing Frohman a shot at redemption.

E.Z. once again thrashed out a 3-0 blanking of the former WCC champion, forcing him to settle for third place.

(Continued on next page)

Zalta, with an incredible 14-5 tournament record, now had a shot at the title, but would have to wait for the conclusion of team play, which went on and on and

The women's smaller field of eight was unimpeded by crossover players in the team event and was flowing smoothly on schedule as a result. San Francisco's two representatives, Ann Young and Torri Connelly, both won their first-round matches by 4-2 margins.

The longer races to four were made possible by the smaller field, and it was obvious that the best four players had advanced to the second round.

Leslie Chartier was San Diego's No. 1 seed and a superb shot-maker with a powerful stroke. Connelly proved equal to the task, downing her by a 4-2 margin in a well played match.

Angie Costa was Los Angeles's No. 1 seed for the third consecutive season and had just made a strong showing in a national level 9-ball tournament in Palm Springs.

Ann Young brushed her aside with a 4-2 win to set up an all

San Francisco winners' bracket Torri and Ann battled it out to

a 3-3 tie before Connelly siezed the match game for bracket con-Costa and Chartier shot it out in the losers' bracket with Lesley

earning the win and the chance to play Ann. Once again, Ann couldn't break through the threewin barrier and was stopped in third place by a 4-3 score, which earned Leslie the chance to challenge Connelly for the title.

Torri was down 2-3 in the four-

game race and had ball-in-hand with two stripes remaining. She missed optimum position on her

second all but recovered with a ong follow shot down the rail.

The cue ball rolled to a position from which most normal people would have resigned

themselves to attempting a table length bank shot. Torri isn't most normal people. She called the corner pocket cut and sliced the ball thinner than an anorexic's aspiration, drawing a tumultuous victory cheer from the huddled mass of spectators, and knotting the match at three

She then fulfilled the prediction made here last week when she joined the ranks of champions with a well-played run-out for the title in the final game. In short, she done the San Francisco Pool Association proud.

Tales of E.Z.'s title match and more next week as the WCC saga continues. The fall season starts soon! Dial JOE-POOL for SFPA information.

### ooly's ords of

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-Bob Woolhous

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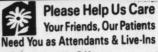
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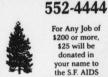
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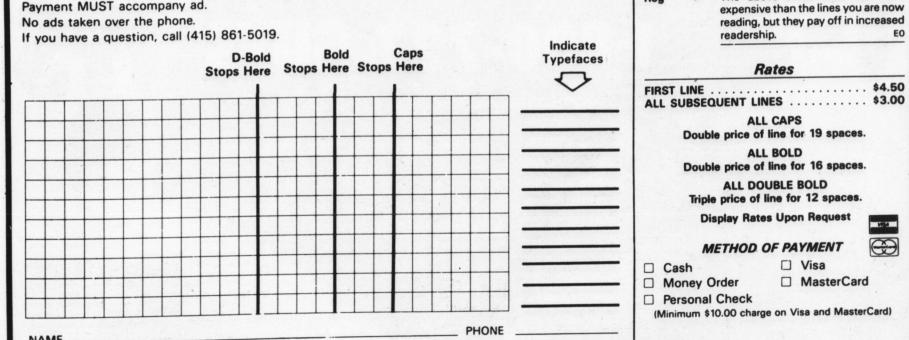
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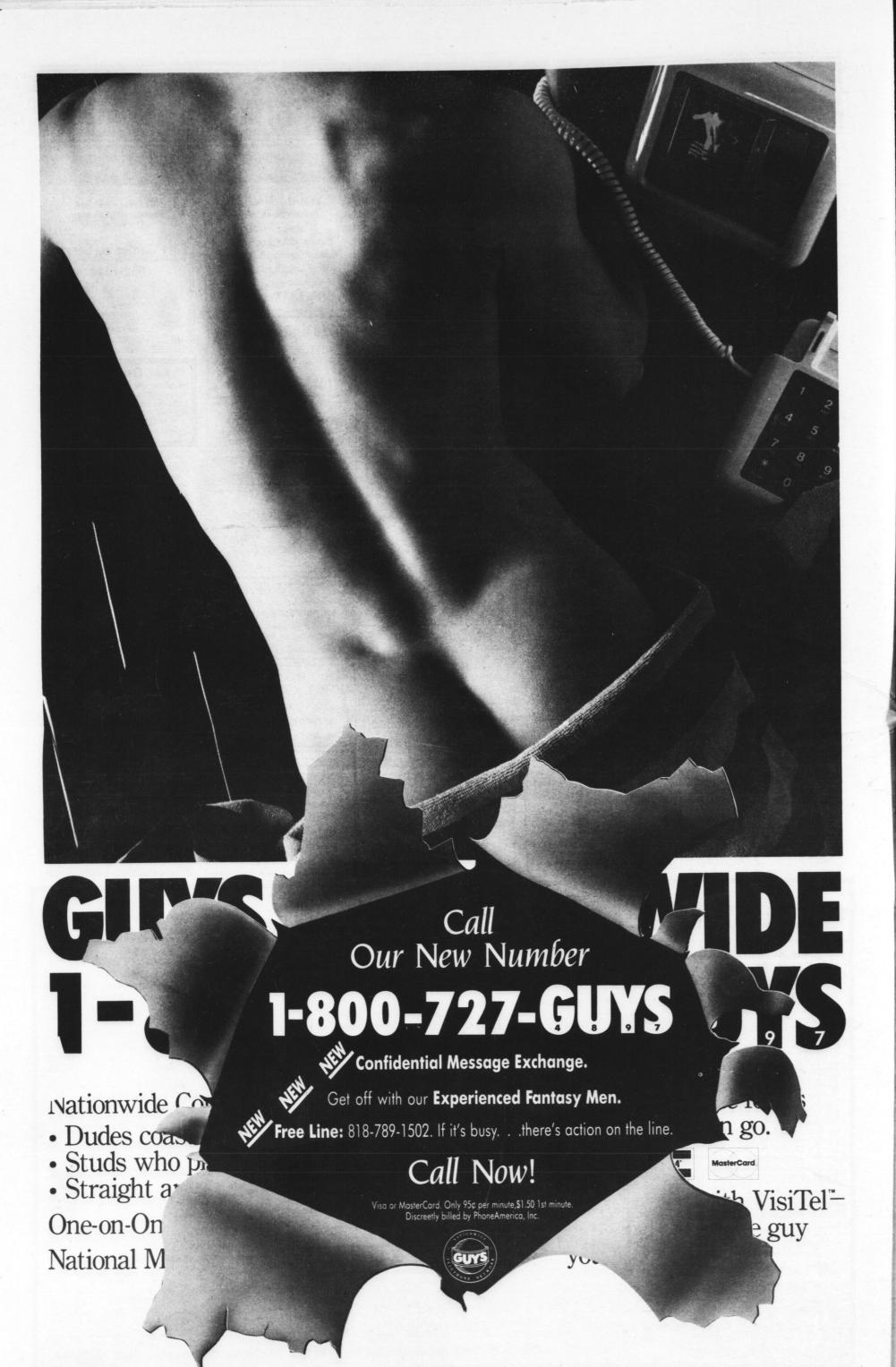
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# BAY AREADREPORTER

VOL. XIX NO. 30 JULY 27, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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### **AIDS Walk Raises** \$1.4 Million

San Francisco, consisting of (assuring culturally grounded about 10,000 walkers and 80,000 education and service in the field contributors, raised a gross apparently making the event the la Raza (providing AIDS educalargest single AIDS fundraiser tion and counseling to the Latino Event organizer Craig Miller said approximately 80 percent of the gross, or about \$1.1 million, would be split among the beneficiary organizations.

This year the walk benefited

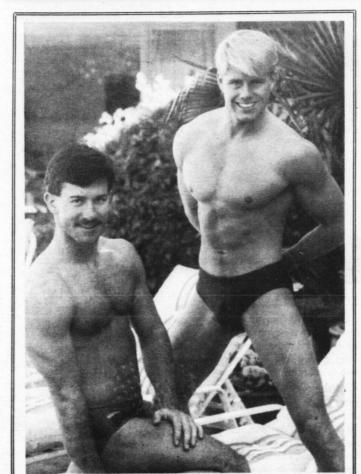
nine different AIDS organizations: San Francisco AIDS Foundation (disseminating risk reduc-tion and anti-discrimination information to the public for seven years, 50 percent of the net proceeds), and Visiting Nurses and Hospices of San Francisco (giving care in the home to people facing life-threatening illness, 10 percent), AIDS Emergency Fund (providing direct cash assistance to people with AIDS and disabl-ing ARC, 10 percent), AIDS Health Project (helping to reduce AIDS diagnoses among high risk groups and HIV-infected persons, 5 percent), American Indian AIDS Institute (reducing the spread of HIV and serving the seropositive among the Native American community, 5 percent), Asian Pacific AIDS Alliance (addressing the needs of the epidemic in the Asian community, 5 per-

The third annual AIDS Walk cent), Black Coalition on AIDS education and service in the field of AIDS to the black community, figure of \$1,417,277 last Sunday, 5 percent), Instituto Familiar de ever held in northern California. community, 5 percent), and Mobilization Against AIDS (organizing the annual International AIDS Candlelight Memorial and lobbying for gov-ernment AIDS funding, 5 per-

Ronn Owens, KGO Newstalk Radio personality and master of ceremonies, introduced the first speaker at the rally, David Glassberg of People With AIDS/ SF, speaking on behalf of his lover and long-time AIDS survivor, Tristano Palermino, who was unable to attend because of AIDS-related symptoms.

Glassberg attacked the federal government for spending on "a multi-billion dollar albatross such as the stealth bomber" in lieu of desperately needed AIDS funding. He also called news media on the carpet for their consistent attention to flashy disasters such as airliner crashes at the expense of AIDS coverage. He said enough people had died of AIDS in San Francisco to equal the death toll of ten jumbo jet crashes with no survivors.

(Continued on page 14)



Tom King (r.) will represent S.F. in the Mr. Hotlanta contest on Aug. 5 in Atlanta. Here with Bob Waln, last year's 1st runner-up. See Mr. Marcus column. (Photo: Damron Co.)



Participants in last Sunday's AIDS Walk in Golden Gate Park.

(Photo: Darlene/PhotoGraphics

# **Prospective Partners** Challenge Recall In Court Case

by Ray O'Loughlin

Two San Francisco women have initiated a lawsuit to block the ballot measure that would repeal the city's recently enacted domestic partners ordinance. The lawsuit contends that serious misrepresentations of the ordinance's contents were made in the petition and by those circulating petitions for signatures. The suit on behalf of Cindy Bologna and Sydney Erskine was filed by National Gay Rights Advocates on July 21 in San Francisco Superior Court.

The suit asks for the court to order San Francisco Registrar of Voters Germaine Wong to decertify the referendum petitions, thus removing the measure from the November 1989 city ballot.

NGRA has had some success in blocking poorly conceived ballot initiatives. In 1977, they blocked the original Briggs Initiative from the ballot. It later qualified and was defeated in November 1978.

The civil rights firm also succeeded in getting a Maryland initiative thrown off the ballot by the

"It's a long shot," said NGRA legal director Leonard Graff, 'but I believe there are serious violations of the Elections Code that are significant enough for a judge to remove it from the

According to the lawsuit, the

actions of the referendum proponents "violated both the letter and the spirit of the laws governing the initiative and referendum

The California Elections Code requires that an official title and summary be prominently displayed on petitions used for voter signatures. This was not properly done, according to the suit. State law also specifies an exact format for initiative petitions requiring large print for easy reading by voters. Such requirements were not met by referendum supporters, states the

What was circulated was a document entitled "Petition to Protest Against the Domestic Partners Ordinance." That was followed by a statement regarding protection of the "traditional family" and "society's most precious values."

The suit contends that the petitions submitted to the Registrar of Voters are, therefore,

Furthermore, the suit alleges that signature gatherers m numerous misleading statements in collecting signatures. Those

### **Waiver Granted** To HIV+ Visitor

by Dennis McMillan

National Gay Rights Advocates Josephsen was stopped at the and the Sixth International Con- U.S. border and questioned on foreign national.

tional AIDS Conference in Montreal, Danish social worker Knud

ference on AIDS have successful- his HIV status. By revealing his ly petitioned the Immigration seropositivity, he became subject and Naturalization Service to to a June 1987 law authored by allow an extended visit in the Sen. Jesse Helms that allows ex-United States by an HIV-positive clusion of HIV-positive persons as carriers of "dangerous, con-In transit to the Fifth Interna- tagious diseases."

The incident came on the (Continued on page 2)

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