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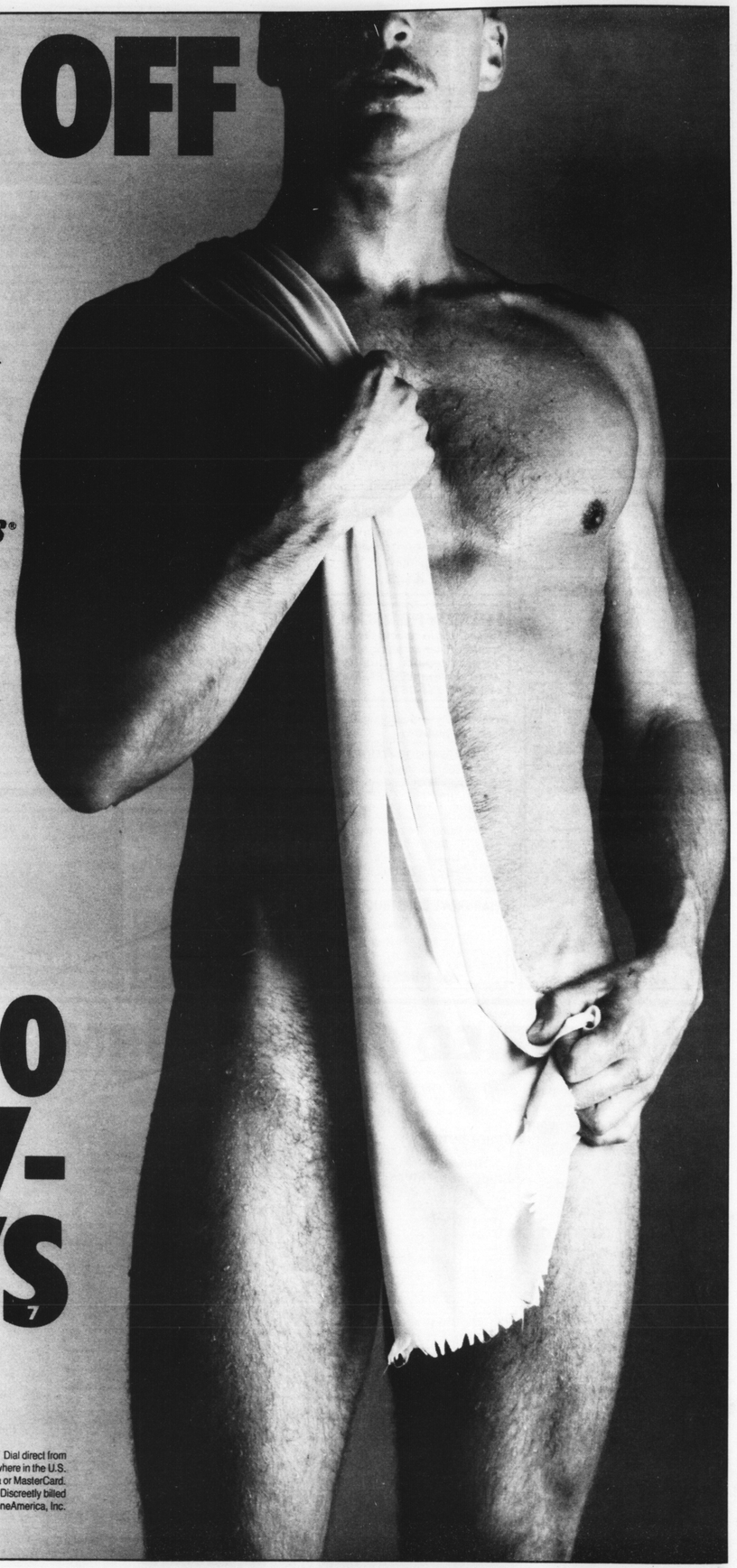

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Clashes Expected Over Border Policy Page 4

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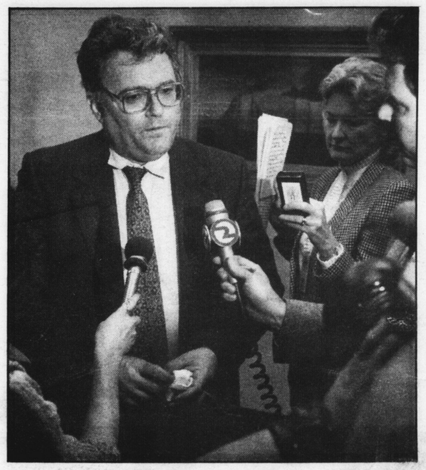


Supervisor Harry Britt answering questions from reporters following the vote on his proposed domestic partnership ordinance. (Photo: George T. Kruse)

Supervisors Approve Partnership Bill

Final Passage Expected Next Week

by Allen White

The San Francisco Board of Supervisors has given preliminary approval to legislation that would establish official recognition of domestic partnerships in the city. At its meeting on Monday, May 22, the board voted ten to nothing to approve the bill, which was sponsored by gay board President Harry Britt.

The historic legislation validating gay and lesbian relationships is expected to be passed at its second reading on Tuesday, and is expected to become law 30 days after its anticipated signing by Mayor Art Agnos.

The bill sailed through the Board of Supervisors with only a few minor amendments. For example, at the request of Supervisor Willie Kennedy, the Declaration of Domestic Partnership will require partners to provide their street address instead of simply a mailing address.

The board also voted unanimously to urge the mayor to form a task force to examine the feasibility of extending health benefits to domestic partners of city employees. The resolution calls upon Mayor Agnos to develop a plan within three months, for adoption by the Health Services System, under which they could buy into the city's health benefits plan. It also calls upon the mayor to "systematically examine all policies and practices of the city, identify those which disadvantage lesbian and gay couples and other nonmarital couples, and propose changes to end that discrimination." Agnos has already expressed support for the resolution.

Supervisor Dick Hongisto, a supporter of the measure, was absent from the meeting.

(Continued on page 2)

Controversy Continues Over Needle Exchange

by Dennis Conkin

The controversy among local black leaders concerning needle-exchange programs exploded during tense public testimony before a standing-room-only crowd at the San Francisco Health Commission on May 16.

The hearings follow last month's scientific and medical testimony before the commission about providing sterile needles to drug addicts as part of a strategy to reduce HIV transmission among the city's estimated 13,000 heterosexual injection users. HIV infection is transmitted through the shared use of injection equipment—a common practice among injection users.

"I'm concerned about the reverence for life," said the Rev. Amos Brown, pastor of the Third Baptist Church. "The black community stands to lose. We are the victims. Help us by saying no to this program and passing out needles."

Lulann McGriff, former regional director of the National Association for the Advancement of Colored People, also urged the commission not to adopt such a program.

"We're sick and tired of other folks making the decision for our community. Experiment on somebody else and not on our community," McGriff said.

Shirley Gross, chief executive officer of Bayview Hunter's Point Foundation and a black substance-abuse expert who is supportive of a pilot needle-exchange project, lambasted Brown and other black leaders for their failure to consult black public-health experts before they appeared at the commission.

"If this group of people would come all the time when we're here before the Health Commission, we'd have a lot more services in the black community and a lot more control over those services," she charged.

Gross said that the black community had already abdicated re-

(Continued on page 2)

Art Against AIDS Opens Sale in City

by Dennis McMillan

The Art Against AIDS/San Francisco benefit exhibition sale opened Thursday night with a gala preview netting $40,000 in ticket sales and $620,000 in artwork sold. The private party kicked off a month of sales now open to the public, offering paintings, drawings, photography, and sculpture valued at over $1.5 million, to be displayed at the Butterfield & Butterfield Warehouse. Proceeds will go to three Bay Area AIDS charities and the American Foundation for AIDS Research.

Highlights of the evening included the sale of a $225,000 steel and stainless steel sculpture by Artist Committee co-chair Mark di Suvero, as well as an aquatint and a pastel by Wayne Thiebaud, a lithograph by David Hockney, photography by the late Robert Mapplethorpe, a bronze sculpture by Deborah Butterfield, and an acrylic by Robert Rauschenberg.

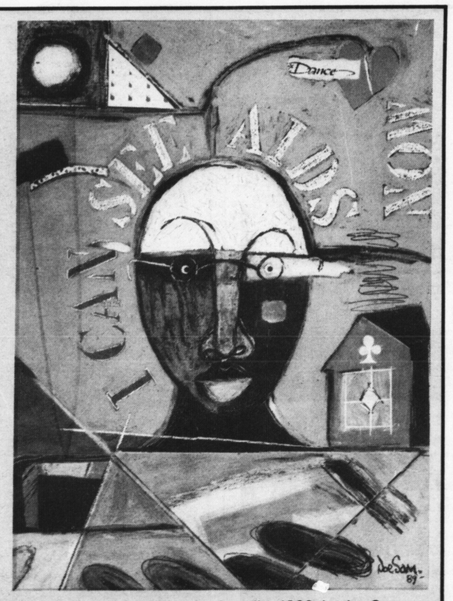
"Everyone is to be congratulated who put on this campaign," said publicity chair Susan Martin. "It's the people in the local community who really make it happen. And the backbone is the artists' and collectors' generosity."

Dr. Mervyn Silverman told the *Bay Area Reporter*, "This is incredible. I think you can see the old adage—that San Francisco is the city that knows how—is definitely showing. In the first sixty minutes, almost a half million dollars sold!"

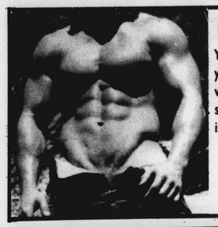
Activist Waiyde Palmer of ACT UP said, "I think it's wonderful that the artists have donated this many pieces and that people are willing to come out and buy them." He expressed concern that the monies promised be delivered to their intended recipients.

Campaign co-chair and

(Continued on page 27)



"I Can See AIDS Now," mixed media, 1989, by Joe Sam.



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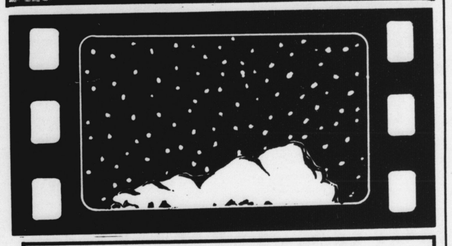

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Partnership

(Continued from page 1)

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Of the estimated 18,000 injection users in San Francisco, there are only about 3,000 "treatment slots" to serve them, primarily in city-funded methadone programs. It takes about three to six months to get into a methadone program. Experts estimate that the rate of HIV infection among injection users is about 16 percent. About 125 heterosexual injection users in San Francisco have contracted AIDS from the shared use of needles. Of 39 cases of heterosexual transmission, the majority have been sex partners of injection users. More than 10 percent of the gay and bisexual men who have been diagnosed with AIDS in San Francisco have a history of IV drug use. There are about 5,000 gay injection users in the city.

Helen Dowden, the city's legislative analyst, told the commission that there were a number of hurdles to be overcome before the city could legally fund a pilot project that would include needle exchange.

"It has been discussed in the AIDS legislative task force set up by the governor under the Department of Health and Human Services. There was a recommendation to enact legislation that would allow for the controlled investigation of drug paraphernalia-exchange programs, but frankly, I must tell you that the piece of legislation that came out to implement the recommendations from the task force does not include a section enacting legislation that would lift the prohibition for needle exchange at this point," she said.

According to Dowden, the Legislature would have to pass a bill that would allow the Board of Pharmacy to issue a permit for a program to exchange needles—and Gov. Deukmejian would have to sign it.

Among the speakers at the hearing were representatives from the Tenderloin AIDS Network, the San Francisco AIDS Foundation, the California Medical Association and the San Francisco Medical Society. All spoke in favor of adopting needle-exchange programs as part of a comprehensive approach to HIV transmission reduction among injection users.

Last month the commission heard testimony from Dr. Don Francis, chairman of the mayor's HIV task force, and other medical and scientific experts who recommended that a pilot needle-exchange program be adopted in San Francisco.

The Health Commission will review the scientific and medical testimony and public comments about implementing such programs and is expected to issue public-policy recommendations to the Board of Supervisors within the next several months.

Needle-exchange AIDS-risk reduction programs have been adopted in several U.S. cities including Tacoma, Wash.; Boulder, Colo.; and Portland, Ore. ▼

Vandals Target Flags, Spray Anti-Gay Graffiti In Sunset District

A defaced gay pride flag from the Sunset.

by Dennis McMillan

The area surrounding Taraval and 23rd Avenue has been under vandalistic attack by a group calling itself the Sunset District Inc., or SDI. The gang has chosen lately to maliciously destroy gay rainbow flags and deface property with homophobic graffiti.

Michael Frederick reported an incident to the Taraval police station in which he found his flag had been vandalized. The act occurred sometime between late Monday night and Tuesday morning, when he made the discovery.

The flag had been burned, and on the right side of his house a huge international stop sign with slash had been scrawled with the message, "No homos" and "Kill Fags."

"It was written with a magic marker, which is really a bitch to remove," Frederick said. "I had to paint the house at 7 o'clock in the morning."

The plastic car window of his Suzuki soft top had been indelibly marked with homophobic graffiti as well.

SDI had spelled out their name on the wall, as if to sign its handicraft, with an accompanying sunset emblem and swastika.

It was a premeditated act, according to Frederick, in that the vandals had to unscrew the flag from its holder and then replace it with different tacks, not the original bolts. The stick of the flag was also charred.

A gay resident of the area has sent out neighborhood crime-alert flyers to Sunset-Parkside-district residents warning that a gang of white, middle-class, young adults were terrorizing the area.

"If you are Asian, black, Hispanic, gay, Jewish, or if the SDI does not like you, you may fall victim to their methods of sick harassment," the flyer said, advising neighbors to get to know one another and leave outside lights on at night.

The warning was also sent to Mayor Art Agnos and the San Francisco Police Department.

Frederick said there are many lesbian and gay people living in the Sunset area.

Other neighbors have reportedly experienced vandalism or theft of their rainbow flags.

Some police squad cars have been defaced by swastikas and SDI insignias.

Capt. Yalon of the Taraval police station said, "The SDI is a group into drinking and committing acts of vandalism in the Taraval District. We've been working on the problems they've been creating for a long time."

Police have apprehended many of the vandals, but not the core group as yet, he said. Yalon did not recall any physical acts of violence committed by SDI, although he said the gang had thrown things at police on occasions.

Frederick purchased and displayed his flag last November with no problems. He said his neighbor's flag was not touched for three years until Monday night when it was ripped down. Frederick has bought another gay flag but has yet to fly. He has every intention of displaying the emblem proudly, despite SDI attempts to squelch his enthusiasm.

Police are advising anyone who sees acts of vandalism or suspicious behavior, no matter how seemingly slight, to contact police at 553-1612.

"It may lead to stopping this gang. At the very least, it will stop the graffiti," Yalon said. ▼

Lobbying Campaign To Press for Gay Rights

Constituents who support gay and lesbian civil rights will lobby members of Congress in June at home distict offices across the country for the first time in the four-year history of the National Lobby Days for Lesbian and Gay Rights. The National Lobby Days focus on the lesbian and gay rights agenda in Congress and are organized by the National Gay & Lesbian Task Force.

"The congressional district-based Lobby Days model brings the federal legislative process home to gay rights supporters. Many activists can't afford to fly to Washington to lobby their elected officials. Keeping the focus on district lobbying will maximize the energy and excitement at the local level," said NGLTF Lobbyist Peri Jude Radecic.

NGLTF is recruiting organizations and individuals to write letters individually, organize grassroots letter-writing campaigns, and/or arranging lobbying appointments at the district (local) office of their member of Congress.

NGLTF has prepared Lobby Days Action Packets to assist constituents in their congressional lobbying. The packets include the co-sponsor and voting records of the members of Congress being lobbied, fact sheets on all congressional lesbian and gay rights legislation, updated legislative summaries, sample letters, information on "How To" arrange an office visit, write a letter and phone a legislator, as well as a feedback form.

To participate in the 1989 National Lobby Days, write or call Peri Jude Radecic NGLTF, 1517 U St. N.W., Washington, DC 20009. ▼

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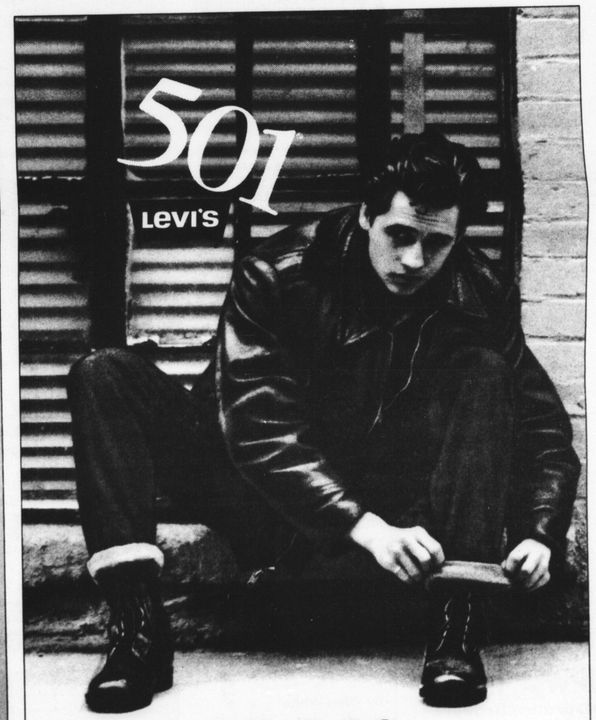

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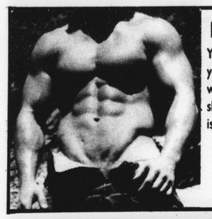

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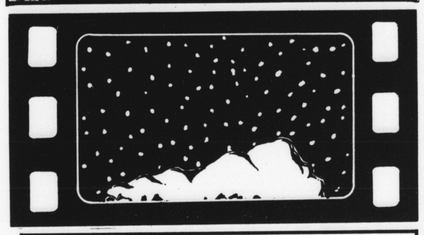

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Of the estimated 18,000 injection users in San Francisco, there are only about 3,000 "treatment slots" to serve them, primarily in city-funded methadone programs. It takes about three to six months to get into a methadone program. Experts estimate that the rate of HIV infection among injection users is about 16 percent. About 125 heterosexual injection users in San Francisco have contracted AIDS from the shared use of needles. Of 39 cases of heterosexual transmission, the majority have been sex partners of injection users. More than 10 percent of the gay and bisexual men who have been diagnosed with AIDS in San Francisco have a history of IV drug use. There are about 5,000 gay injection users in the city.

Helen Dowden, the city's legislative analyst, told the commission that there were a number of hurdles to be overcome before the city could legally fund a pilot project that would include needle exchange.

"It has been discussed in the AIDS legislative task force set up by the governor under the Department of Health and Human Services. There was a recommendation to enact legislation that would allow for the controlled investigation of drug paraphernalia-exchange programs, but frankly, I must tell you that the piece of legislation that came out to implement the recommendations from the task force does not include a section enacting legislation that would lift the prohibition for needle exchange at this point," she said.

According to Dowden, the Legislature would have to pass a bill that would allow the Board of Pharmacy to issue a permit for a program to exchange needles—and Gov. Deukmejian would have to sign it.

Among the speakers at the hearing were representatives from the Tenderloin AIDS Network, the San Francisco AIDS Foundation, the California Medical Association and the San Francisco Medical Society. All spoke in favor of adopting needle-exchange programs as part of a comprehensive approach to HIV transmission reduction among injection users.

Last month the commission heard testimony from Dr. Don Francis, chairman of the mayor's HIV task force, and other medical and scientific experts who recommended that a pilot needle-exchange program be adopted in San Francisco.

The Health Commission will review the scientific and medical testimony and public comments about implementing such programs and is expected to issue public-policy recommendations to the Board of Supervisors within the next several months.

Needle-exchange AIDS-risk reduction programs have been adopted in several U.S. cities including Tacoma, Wash.; Boulder, Colo.; and Portland, Ore. ▼

Vandals Target Flags, Spray Anti-Gay Graffiti In Sunset District

A defaced gay pride flag from the Sunset.

by Dennis McMillan

The area surrounding Taraval and 23rd Avenue has been under vandalistic attack by a group calling itself the Sunset District Inc., or SDI. The gang has chosen lately to maliciously destroy gay rainbow flags and deface property with homophobic graffiti.

Michael Frederick reported an incident to the Taraval police station in which he found his flag had been vandalized. The act occurred sometime between late Monday night and Tuesday morning, when he made the discovery.

The flag had been burned, and on the right side of his house a huge international stop sign with slash had been scrawled with the message, "No homos" and "Kill Fags."

"It was written with a magic marker, which is really a bitch to remove," Frederick said. "I had to paint the house at 7 o'clock in the morning."

The plastic car window of his Suzuki soft top had been indelibly marked with homophobic graffiti as well.

SDI had spelled out their name on the wall, as if to sign its handicraft, with an accompanying sunset emblem and swastika.

It was a premeditated act, according to Frederick, in that the vandals had to unscrew the flag from its holder and then replace it with different tacks, not the original bolts. The stick of the flag was also charred.

A gay resident of the area has sent out neighborhood crime-alert flyers to Sunset-Parkside-district residents warning that a gang of white, middle-class, young adults were terrorizing the area.

"If you are Asian, black, Hispanic, gay, Jewish, or if the SDI does not like you, you may fall victim to their methods of sick harassment," the flyer said, advising neighbors to get to know one another and leave outside lights on at night.

The warning was also sent to Mayor Art Agnos and the San Francisco Police Department.

Frederick said there are many lesbian and gay people living in the Sunset area.

Other neighbors have reportedly experienced vandalism or theft of their rainbow flags.

Some police squad cars have been defaced by swastikas and SDI insignias.

Capt. Yalon of the Taraval police station said, "The SDI is a group into drinking and committing acts of vandalism in the Taraval District. We've been working on the problems they've been creating for a long time."

Police have apprehended many of the vandals, but not the core group as yet, he said. Yalon did not recall any physical acts of violence committed by SDI, although he said the gang had thrown things at police on occasions.

Frederick purchased and displayed his flag last November with no problems. He said his neighbor's flag was not touched for three years until Monday night when it was ripped down. Frederick has bought another gay flag but has yet to fly. He has every intention of displaying the emblem proudly, despite SDI attempts to squelch his enthusiasm.

Police are advising anyone who sees acts of vandalism or suspicious behavior, no matter how seemingly slight, to contact police at 553-1612.

"It may lead to stopping this gang. At the very least, it will stop the graffiti," Yalon said. ▼

Lobbying Campaign To Press for Gay Rights

Constituents who support gay and lesbian civil rights will lobby members of Congress in June at home distict offices across the country for the first time in the four-year history of the National Lobby Days for Lesbian and Gay Rights. The National Lobby Days focus on the lesbian and gay rights agenda in Congress and are organized by the National Gay & Lesbian Task Force.

"The congressional district-based Lobby Days model brings the federal legislative process home to gay rights supporters. Many activists can't afford to fly to Washington to lobby their elected officials. Keeping the focus on district lobbying will maximize the energy and excitement at the local level," said NGLTF Lobbyist Peri Jude Radecic.

NGLTF is recruiting organizations and individuals to write letters individually, organize grassroots letter-writing campaigns, and/or arranging lobbying appointments at the district (local) office of their member of Congress.

NGLTF has prepared Lobby Days Action Packets to assist constituents in their congressional lobbying. The packets include the co-sponsor and voting records of the members of Congress being lobbied, fact sheets on all congressional lesbian and gay rights legislation, updated legislative summaries, sample letters, information on "How To" arrange an office visit, write a letter and phone a legislator, as well as a feedback form.

To participate in the 1989 National Lobby Days, write or call Peri Jude Radecic NGLTF, 1517 U St. N.W., Washington, DC 20009. ▼

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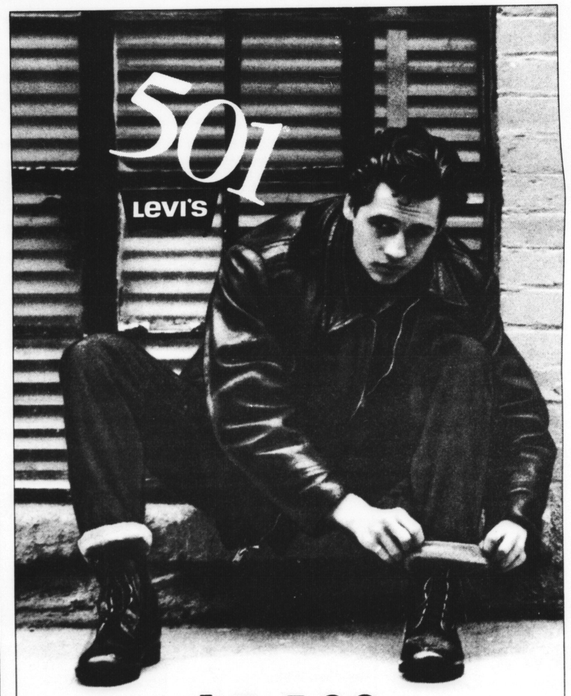

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Possibility of HIV Border Incidents Threatens Meeting

Change in Immigration Policy To Have Little Beneficial Effect

by Allen White

The possibility of another incident at the U.S. border in the next few days has local organizers of the 1990 AIDS Conference concerned about placing the event in jeopardy. Many people who are HIV-positive are expected to be coming into the United States on their way to next month's AIDS Conference in Montreal. The detention of any of these people by the Immigration Service could result in the cancellation of the conference scheduled for next June in San Francisco.

This concern comes as information has been leaked from the Justice Department indicating a policy change for admittance of HIV-positive people into the country. Dana Van Gorder, a spokesperson for the 6th International AIDS Conference, said, "So far, all we know is the Justice Department has approved a policy which will create some special kind of visa which will allow HIV-infected people to come into the United States. This is for business reasons, to attend conferences, to visit relatives or to seek medical treatment.

"There are still a number of details that have to be worked out as to how the visa is to work. When that is all worked out, the State Department and the Justice Department will send out a directive to all the consulates in the world regarding how HIV-positive people are to be treated regarding travel to the United States."

Steve Morin, a legislative aide to U.S. Rep. Nancy Pelosi, noted, "This is a new policy directive to the field. They will also send a directive to the regional INS offices."

Morin said this policy might not be in place as people start their journey next week to Montreal. A concern is that people might be stopped at the border and detained. That type of incident could be enough to cause those in Montreal to decide to cancel the San Francisco conference.

Dana Van Gorder said, "Our dilemma is, next year's conference cannot be moved at this time. It is just too late for that. We view with alarm the idea of having to cancel this event. There is very important research on track which we would expect to be released in 1990. We would be very reluctant to cancel this conference."

Morin said that if there was an incident, "It will be out of our hands."

What is known is there has been feverish activity both in San Francisco and in Washington to hammer out some sort of policy directive. Van Gorder said, "There is still a great deal more we need to know. One thing we know is usually regulations such as this are printed in the *Federal Register*, which allows people 60 days to comment before the regulation takes effect.

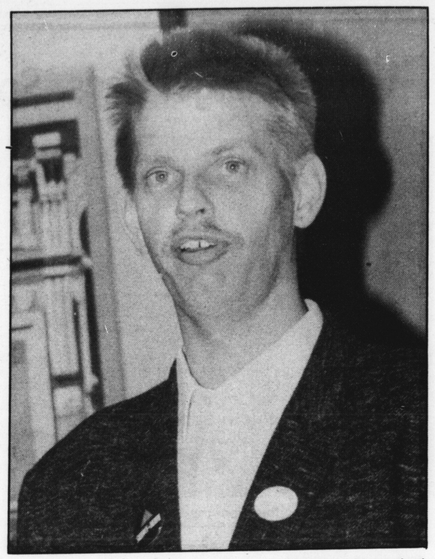
"In this case, they are intending to just issue a directive. What I think this means is that people like Jesse Helms won't have the opportunity to comment."

He also said, "This decision was apparently made at the highest levels of the administration. The essential decision to allow some categories of HIV people into the country is really done."

Morin observed, "The procedures, though, have not been written. When they are, they will be faxed to our office. There are a lot of details to be worked out. Pelosi believes this is a good start because it opens what has not been opened so far."

He cautioned, "I think it is a volatile situation. The directive goes toward solving the practical but not the symbolic aspects of the policy."

Also at issue is the invitation by the San Francisco Lesbian/Gay Freedom Day Committee to those attending the Montreal conference next month. They have invited all participants, including those who



Hans Paul Verhoef, whose imprisonment last month sparked the debate over U.S. border policy. (Photo: Rink)

are HIV-positive, to attend the city's parade, which will be on June 25.

Morin said the new INS directive did not include attending the parade. He said, "Travel would not be approved for tourism. I was told they would not approve travel to Disneyland, but they may approve travel to a conference."

Dana Van Gorder noted, "I am in complete and utter support of the parade committee. It is entirely appropriate for people to be invited to come to San Francisco."

This week Van Gorder and others were in a series of meetings to focus on the implications of people who are HIV-positive attempting to come to the parade.

Lawyers who specialize in immigration and AIDS issues will be meeting to create some sort of guidelines. People who enter the country are going to be faced with possible arrest, the posting of bonds, and there is also going to be concerns about health. A coalition of community organizations is also being organized to examine these issues.

The Lesbian/Gay Freedom Day Committee this week issued a statement saying the invitation will continue to be in effect, not only for people from the conference, but for all people from around the world.

Dana Van Gorder also noted, "The conference wants to make it clear that we have sent letters to the Justice Department and the Department of Health and Human Services making it clear we don't believe they have gone far enough. There clearly is no reason to allow HIV people in for some reasons and not allow them in for other reasons. We are committed to doing everything we can between now and June 1990 to pressure the federal government."

He added, "They are particularly excluding people coming here purely for the purpose of tourism. We want to be able to go to Montreal with a statement that is clear the conference is doing everything possible to get the government to change their policy."

The 1990 International AIDS Conference is now set for June 20-24 during Lesbian/Gay Freedom Week in San Francisco.

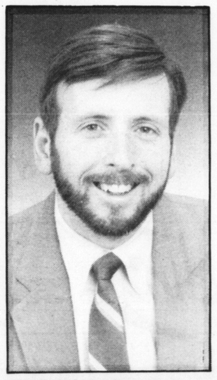
In a related action, Health Commissioner Jim Foster rescinded a resoluton scheduled to come up last week before the Health Commission that would have created a policy forcing the city to withdraw sponsorship of the conference if the United States did not change its policy and unconditionally allow HIV people into the country. This was viewed as an effort to give those working on the changes additional time. ▼

Funding Cut Threatened Over Pool Discrimination

by Allen White

Commissioner David Neely of the Social Services Commission is threatening to cut more than $1 million in funding to the Recreation Center of the Handicapped if "the board does not immediately stop its discrimination against HIV-positive children and adults in the use of its warm-water pool."

A letter was delivered to Richard Otter, president of the Recreation Center for the Handicapped from Neely. The sternly worded letter arrived as the board of the center was preparing to meet to review its policy on people with AIDS.



David Neely. (Photo: S. Savage)

Earlier this month the *Bay Area Reporter* exclusively reported on possible violations at the center. It had been highly criticized by Supervisor Harry Britt's office, and there is an investigation under way by the Human Rights Commission. The issue has been a reluctance to allow HIV-positive people access to the therapeutic pools at the center. This action is a violation of city law regarding discrimination.

Neely commented in his letter that "Mayor's Office for Community Development recently granted the center $85,400 to renovate its pool—the very facility from which HIV-positive children and adults are now barred. Moreover, the pool and the center's other facilities sit on city land."

"To turn to Lorraine Day for advice on HIV matters gives me little comfort," Neely said. "Asking a fear-mongering crackpot like Day for counsel on AIDS," Neely said, "is like turning to the Klan for advice on race relations."

The full board of directors of the Recreation Center for the Handicapped is scheduled to meet this week. Previously, they stated that Dr. David Werdegar, San Francisco director of Public Health, would be present to provide information. ▼

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EDITORIAL & OPINION

Domestic Partners Should Be Law

On the issue of domestic partnerships, we've come a long way since 1982, when Mayor Dianne Feinstein vetoed ground-breaking legislation and an anemic Board of Supervisors failed to muster the votes necessary to override. This time around, Mayor Art Agnos sat with Board of Supervisors President Harry Britt at a press conference announcing introduction of a package of domestic partnership legislation. While a few of the supervisors were slow to publicly commit themselves, all have now lined up in support of it. They gave it a preliminary vote of unanimous approval at their meeting on Monday, May 22; they are expected to vote final passage next Tuesday. Agnos is expected to sign it into law soon thereafter. The law would go into effect within 30 days, perhaps coinciding with Lesbian/Gay Freedom Week.

We welcome the domestic partnership law, and we look forward to being among those lining up to file a Declaration of Domestic Partnership.

It is odd, however, the extent to which domestic partnership has seemed a non-issue in San Francisco. Britt's office reports receiving dozens of inquiries about it from lesbians and gay men, in political office and out, throughout the country. We also have received a few phone calls from far-flung places. But in San Francisco? Nary a word. It has not come up at dinner parties; it has barely been raised during political discussions. The *Bay Area Reporter* has received not one letter to the editor about the issue.

Part of the apathy may have to do with the mildness of the legislation. How could any reasonable person disapprove of a bill whose purpose is to reinforce romantic love?

For our part, we would have preferred to have seen legislation that went further. We would have preferred a bill with some bite; we would have liked to have seen it address discrimination in the private sector, and it should have contained strong enforcement provisions. It should *hurt* to discriminate.

And why push legislation that protects only unmarried couples? Britt's reply that he wanted to make a strong gay-rights statement is fine and dandy, but he could have taken his statement further. Why not follow the broader tenets of the gay liberation movement by seizing the opportunity to use a gay issue to redefine, in a sweeping manner, what constitutes a family in our society? In our opinion, this legislation should have included extended-family issues, and Supervisor Britt should have been out front fighting for those issues just as hard as he fought for our own. We are not persuaded by his argument that extended families don't suffer discrimination. Has he told that to any black women raising families on their own? We accept his statements in support of extended-family legislation, but he missed a good opportunity to put words into action.

This legislation is not perfect. It appears to leave some points to chance, to possible misinterpretation by unfriendly courts. As indicated in an opinion issued by the city attorney's office, some aspects of the legislation warrant further study. But these amount to mere quibbles, not reasons sufficient to block the domestic partnership bill. It is regrettable that, in the closing days of debate, some in our community allowed themselves to sink to vituperation over questions that are, essentially, beside the point. The essence of the legislation is good and should stand up to challenge. As Supervisor Wendy Nelder observed on Monday, "You know, there are parts of almost every piece of legislation you can tear apart, and this is one of them... I think it is important to make a statement first, then fine-tune later."

We strongly support the domestic partnership bill, and we strongly support the resolution encouraging the Health Benefits Board to permit domestic partners of city employees to buy into the city health benefits system. We encourage the Chamber of Commerce to push for the extension of these initiatives into the private sector. We appreciate the actions taken on behalf of this legislative package by Mayor Art Agnos and the eleven members of the Board of Supervisors, all of whom favor it. And we most especially applaud, commend, and congratulate the man who saw that this would come to pass: Harry Britt. ▼

GUEST OPINION

Gay Men Get AIDS, Too

by Pat Christen

Gay men get AIDS, too, but you would not realize it, judging from the way they are being omitted from most new funding initiatives. When the Robert Wood Johnson Foundation announced $16.6 million in AIDS grants late last year, less than $500,000 went to gay-specific programs. Northern California Grantmakers' announcement of $651,000 in 23 AIDS grants didn't include a single mention of gay men.

One Bay Area funder last year, in funding a new AIDS program, specifically stated that the grant recipient was to serve "1,000 *non-gay* ethnic minority" people with AIDS and ARC in San Francisco. In other words, an AIDS grantmaker is encouraging, indeed rewarding, institutionalized homophobia at an AIDS agency.

At least part of the problem seems to stem from the misperception—revealed in the requirement to serve "non-gay ethnic minority people"—that gay men and people of color are mutually exclusive groups. In fact, a quick look at the San Francisco epidemiology reveals that 87 percent of the people of color with AIDS in San Francisco are gay and bisexual men. Failure to realize that gay men and people of color are groups which do overlap is a gross disservice to gay men of color, a disservice that all too often leaves them out of the funding, service delivery, and prevention education loop.

The problem may also stem from the fact that the San Francisco AIDS profile is quite different from that of many East Coast cities, but the East Coast sets the trends for AIDS funding. We simply haven't experienced the same magnitude of diagnoses among IV drug users and their heterosexual partners that New York and New Jersey have. Gay men of all colors make up 95 percent of the cases in San Francisco today, and are projected to make up 92 percent of the cases diagnosed by 1993. Funders allocating AIDS-related resources should adjust their programs accordingly. ▼

Pat Christen is public policy director of the San Francisco AIDS Foundation. This article originally appeared in slightly different form in Impetus, *the newsletter of the AIDS Foundation.* ▼

Pat Christen. (Photo: Savage Photography)

LETTERS

Fight and Serve

★ I would like to clarify comments that I made in your May 4 article on the health-care budget cuts. It was not my intention to propose a Reaganesque policy of private enterprise as a viable alternative to public health. My position could be more accurately described as "Fight and Serve." It is imperative that we advocate for a radical shift in funding priorities away from defense spending in all its obvious and subtle forms (drug enforcement), and toward prevention, education and treatment services. This is an essential stance in our fight to create a responsible public-health system.

Meanwhile, thousands of patients go without adequate mental-health care. Hundreds of these are critical need patients. Service to these patients cannot be denied while we wait for the government to catch up with ethical priorities.

It is my opinion that private providers need to examine their commitment to serve the poor and the severly disabled in our community, rather than shunt these often difficult patients into an overburdened public health system. The outcry for increased public funding by therapists sometimes hides a personal bias against the mentally ill, a bias that exists in the public at large. Fight and Serve.

Patt Denning, Ph.D.
San Francisco

A Little Respect

★ I am writing to acknowledge Joseph Northington for his wonderful letter, "Caring Ones" (May 11). He articulated a portion of the reality of providing care of PWAs in our communities.

What he didn't mention was that we attendants work with lower wages, no vacations, sick time, or medical benefits, nor that physicians and other "medical professionals" oftentimes ignore our observations concerning our clients' care, when oftentimes our observations and input could enhance the quality of our clients' lives.

I have yet to hear of attendants being invited into the conferences and educational workshops that are held for health-care providers. The conference organizers forget that those of us working in the field don't have the expendable income to pay for the conferences while doctors, nurses, and social workers usually have their fees paid for by the organizations that employ them.

The recognition of a fellow attendant is gratifying, but equitable pay, decent benefits and a little respect from medical/social systems is more in order.

David W. Gallego
Attendant
Vesper Society

Controlling Our Destiny

★ The facts are that millions of people have died of AIDS since the beginning of this plague. I have watched thousands of colleagues and friends die of AIDS, and die waiting for AIDS benefits.

People with AIDS need to take a tip for militancy from the students of the New York State university system. Cuts were to be made throughout the system, and the state schools located in New York City were scheduled for a tuition increase. New York City's students organized a general strike that lasted over 10 days. It hit all 20 of the state university campuses in New York City and other university campuses throughout the state.

The students stopped all classes and occupied the administrations around the clock at each school. The police were overpowered. Unauthorized and at times illegal activities were not prevented. The result was a veto of the tuition raise and cuts by the governor. Maybe it is time to occupy City Halls likewise. Social crises at times necessitate the breaking of laws when the government reacts irresponsibly, or not at all.

There are times when mass democracy, voting with our bodies, is a necessity ... and this is such a time. There is no lacking in our society for cops who are breaking the laws. If we do not take control of our destiny into our own hands, we won't have one.

Anthony De Palma
The Bronx, N.Y.

Civil Rights Made It Possible

★ Many thanks to the *Bay Area Reporter* and to Marv. Shaw for the extensive coverage of the new Department of Gay and Lesbian Studies at City College. All of us involved in this new beginning are especially aware of the pride and hope San Francisco is once again bringing to lesbians and gay men everywhere.

I want to emphasize that the new program is the result of more than two decades of work, locally and nationally, by visionaries and thinkers committed to civil rights and dedicated to the eradication of prejudice. As the conference on homophobia and prejudice at San Francisco State demonstrated, all forms of oppression hurt all of us.

Our program at CCSF would not have been possible if the civil rights movement had not awakened the nation in the '60s to the evils of discrimination based on race. In this regard, the new program is committed to be of special service to lesbians and gay men of color, who suffer double and triple discrimination too much and too often.

Our program is also founded on the political and academic work of dedicated feminists and lesbian feminists whose research and writing, inside and outside an often hostile academy, have created a firm intellectual and moral foundation on which to create Gay and Lesbian Studies. In this regard, I am especially grateful to the presence of Dr. Margaret Cruikshank of the CCSF faculty. Her three collections of lesbian writing, but especially *Lesbian Studies,* document the creation of the concept that we exist in unique cultures that the university must study in unique ways.

Jack Collins
Chair, Gay and Lesbian Studies
City College of San Francisco

Police State vs. No State

★ A May 4 letter to the editor stated that "we do not live in a police state," and this came after a police activity was described as looking like Nazi Germany. The way you know if you live in a police state is not whether there are soldiers on the street corners, but whether there are laws against peaceful voluntary activities between mutually consenting adults.

Half of all people in U.S. prisons have not violated anyone's rights. They are there because they have done something our police state government does not approve of: they are political prisoners. Imagine picking up an under-age hustler and getting caught. Probably the first time you would get three years. But whose rights have you violated? Certainly not the hustler who was glad you picked him up; you have violated the government's "right" to control you and your life.

Whatever your opinion on abortion, you do not have the right to force it onto other people. But our government is now deciding which opinion it is going to force all of us to obey. I am asking, what would give the most freedom to the most people? But our government is not interested in freedom, it is interested in control, and it could happen that women and their doctors will once again become political prisoners.

So, yes we do live in a police state, but you can join me in a Partnership for a Government-Free America.

Alan G. Hanson
Sonoma

What Happened?

★ On April 20, the body of our very dear friend, Russell Butler, was found dead in his apartment. Why did Russell Butler die? The tall, attractive, seemingly healthy 46-year-old black man had a good job, many close friends, and everything to live for. Now, almost four weeks later, his friends and co-workers are still asking why Russell died. Because we are not blood relatives, no one seems willing to answer us.

On Thursday evening, April 13, during a fundraising social event, Russell said he wasn't feeling well. The following Thursday he was dead. After numerous conversations with the San Francisco Police Department and Coroner's Office, Russell's family of friends and co-workers were told that all efforts to find a blood relative had been exhausted, and his body would be released. Moreoever, we were told that we could obtain his address book so that his other many friends could be notified of his unexpected death.

Based on these promises, a memorial service was planned for Monday, May 15, at the San Francisco Jewish Community Center. When the time came to obtain Russell's telephone book and his body, however, we were told the entire case had been transferred to the City Administrator's Office. At that office we were told that the entire process of "investigation" had to begin once again—almost four weeks since the body was found.

Now, nearly a month after Russell Butler's body was found, the lines of communication have been shut. Efforts to provide information about Russell have been spurned, and we still do not know why Russell is dead. This raises many questions. Is Russell dead because he was black and did not receive proper treatment? Why is the City Administrator's office so hesitant to speak to his friends?

We demand to know why Russell Butler died! When will Russell Butler's body be released? Who will look after his affairs? We began by asking why Russell died. Now we are also asking who can benefit from a cover-up. There are a great many people who care and will not let this matter drop.

Can anyone answer our questions? Please help!

Carol Golani
Shelley Johnson
San Francisco

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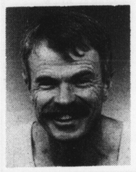
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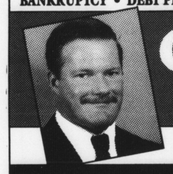

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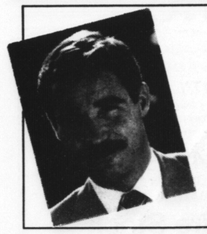

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LETTERS

Divisiveness

★ This letter is in reference to your article of May 18, regarding "In Concert Against AIDS."

I was saddened by the article, which struck me as both divisive and inaccurate.

Many fine organizations have been formed in response to the AIDS crisis in San Francisco, some small and some large.

But let me remind you, AIDS is not a commodity. It is a viral disease. A disease that threatens all people and all communities.

It was this spirit of a grassroots community effort that gave birth to "In Concert Against AIDS." We are all in this together. There are no geographical, ethnic, racial or sexual boundaries. It belongs to us all.

Some communities are just now being faced with the AIDS issue. Some agencies are springing up to cope with the problems of humanitarian care and education.

Many have developed unusual and creative modes to meet their unique needs and problems.

Our monies are destined for a large variety of agencies over a large geographic zone. We are hoping to help the neophytes as well as the already well established and organized agencies.

The ledgers are open. The distribution will be fair and honest. We have no secondary gain other than the satisfaction of doing a good job.

All of us affected by HIV infection need each other's help and support.

Maire McAuliffe, M.D.
President
California AIDS Education & Support Foundation

Big of Heart

★ It seems Moicala Larson has never been overweight. At least, that's the impression I got regarding this flap about large dykes and excess baggage. If she had, I doubt she would have so insensitively penned her put-downs. For those of us who go into battle every morning doing hand-to-mouth combat until lights-out, being overweight isn't simply a matter of "choosing" to be thin. Lifestyle, environment, job, etc. has a helluva impact on any such decision, and sometimes those criteria can negate even the best intentions, mine included. I consider myself fortunate that my lover of four years sees beneath my epidermal surface for what *really* counts: humor, optimism, dignity, support, faith, creativity and stability.

We heavy dykes for the most part live significantly well-adjusted lives and exert our energies contributing to our environs, not wasting time and egos practicing poses for a roving eye. True, lots of women put on the ritz for that special (or perhaps every) Friday or Saturday night; I've even been known to plead insanity and slip on a skirt and heels for a special occasion. However, I feel I'm built for comfort, not for speed, and Levis 501s and 100 percent cotton are more my thing. If it's date-bait you want, just be sure to check between the ears for substance in case the Vogue peels off later and you find yourselves lacking for something intelligent or entertaining to discuss. I chuckle to myself sometimes when fashion plates parade as if at the prom, and I've often been tempted to slip a card to them on which is printed the name of a fictitious plastic surgeon to whom they could go to have their noses lowered.

I wholeheartedly agree with Albert B. Potter (letters, May 11). I, too, feel privileged to know gay men and lesbians who are much more beautiful inside than out. In the 13 weeks since I joined the Sunday Businesswomen's Bowling League, I've made friends with lots of chunky (and hunky!) dykes and can honestly say that I absolutely adore the majority of these women. These are lesbians who have made my now two-year-plus tenure in San Francisco suddenly feel like an old-fashioned love-in. Their hugs are comfy, firm, warm... *and* sincere.

To Moicala, and any of you other image-conscious lesbians (and guys, too): try seeing the positive things we big women can do and be. Not all of us sit around the TV drinking booze and scarfing peanuts, chips and M&Ms. If you stop by the new Walt Whitman on Polk Street at 1 p.m. on June 3 (Gay Artists & Writers Kollective performance art party), this chunky dyke will even sing for you. You can even slum it and wear your comfortable jeans. I will, and I won't tell a soul that you did.

In closing, the issue isn't how big you are on the outside. It's how big you are on the inside.

K.C. Frogge
San Francisco

Bright Lights, Big City

★ In response to Ron Wiggin's letter in your May 11 issue, I would like to state that reliable and convenient transportation is the lifeblood of a community, not the death of a community. The Castro is part of this city, not an isolated little ghetto, and I would like to remind Mr. Wiggin that "F" line cars will be operated *both ways*, so residents of the Castro can travel to other parts of the city, including Fisherman's Wharf if so desired.

Any resident of the Castro who has had difficulties in boarding the existing Muni Metro service at Castro Station at 8 a.m. will greatly welcome the increased service offered by the conversion of the number 8 Market trolley bus to the "F" Market rail service! There have been public hearings in the Castro community concerning this new service, and five seasons of historic trolley service on the "F" line have shown that the community has welcomed the new rail service.

Downtown is part of this city, and the construction of large buildings is what a city is. Such construction provides jobs and economic opportunities for residents of both the city and the Bay Area. A healthy downtown, unstrangled by obstructionist ballot propositions such as Proposition M, allows for reasonable access by economical mass transit and prevents the sprawl of tacky little suburbs which destroy the countryside and open space both in and around the city.

Those of us who live in the city want the city to look, act and perform like a city, not some tacky suburb or benighted hick town. Both downtown and transit are part of the city we have chosen to build and inhabit.

Mr. Wiggin has chosen to write elsewhere that he objects to rail transit serving the Haight District of the city. May I remind Mr. Wiggin that Muni's N-Judah rail service has been serving the Haight District of the city since 1927, and the residents are not only showing no ill effects from the N line service, but want more service on the N line! I, for one, am very happy that N line cars pass my home every day.

I invite Mr. Wiggin to relocate from his suburban ghetto to the city. Mr. Wiggin may even enjoy a ride on our historic boat car up Market Street toward Castro while learning the joys of the diversity of the city, including its downtown and rail transit, which have appeal to both resident and visitor.

Samuel R. Ganczaruk
San Francisco

No Gay Leaders?

★ I attended San Francisco AIDS Foundation's "Leadership In The Fight Against AIDS Dinner" on May 17, and although those honored were well deserving, I came away with one overwhelming question, "Wasn't there even one gay or lesbian person who qualified as a leader in the fight against AIDS?"

D. Johnson
San Francisco

Pressure to Perform

★ I was one of the cyclists who participated in the AIDS Bike-A-Thon. When I received my information packet I read it thoroughly and would like to comment on two sentences which almost made me hesitate in participating in this worthy event.

The first one was, "Remember—you need to collect $100 in total pledges to participate." The second was, "In order to meet our fundraising goal, each rider needs to raise an average of $500."

I was able to meet the $100 requirement but not the $500 requirement. Does that mean I failed in my efforts? Are the organizers disappointed in me?

May I suggest that next year those types of sentences be omitted, so that all participants will feel like they have contributed no matter what amount of money they have collected.

Perhaps then the goal can be reached, rather than pressured.

J. Barbiery
San Rafael

A Real Man

★ I really do not understand the onslaught of heterosexual posters that are all over the city announcing "Jocks Night Out," as a fundraiser for lesbians and gays. Isn't this poster playing to the old role model that gay men are not masculine and that a woman's role is right *behind* her big, butch straight man?

With no disrespect to heterosexuals or to bisexuals, why couldn't the producers of this event have used a picture of a lesbian woman and a gay man in a non-straight, non-traditional pose. I really feel the posters are homophobic even though they do have a very handsome barechested man overwhelming the picture. (I suppose a strong, beautiful, bare-chested woman sharing the poster would have been just *too* gay—especially if the bare or even near-bare-chested woman was directing her attention to another woman rather than hanging onto a "real" man.)

Please sign me: A Real Man who is gay and proud to be gay!

A.R. Anderson
San Francisco

LETTERS

Throw the Rascals Out

★ As a result of my hunger strike for gay and AIDS-related anti-discrimination laws, I have gained a unique and invaluable perspective on our local San Francisco gay community and its leadership.

There are two general truths that have emerged regarding our local gay leadership:

First, our local gay leaders have been largely incorporated into mainstream jobs and positions. They have bought into the power structure as it exists, and have now heavily invested their commitments and energies into the continued maintenance of the status quo. To protect their own new-found and coveted positions, power and access to resources (financial and otherwise), they have become isolated from—and lost all objective perspective of—the tragic plight of a local gay community that suffers from the twin devastations of AIDS itself, and of the immense suffering and death caused (directly and indirectly) by the lack of any real safety net to protect against anti-gay and AIDS-related hysteria—and the rampant and pervasive (and ever-increasing) violence, discrimination, abandonment, and neglect stemming directly from that hysteria.

Second, there is a shrinking power and resource base within our local gay community as a result of these twin devastations. Local gay leaders and gay groups have been forced to re-allocate this shrinking power and resource base among themselves. Instead of cooperating with each other to maximize what power and resources that remain available—for the good of a devastated local gay community as a whole, they have resorted to jealous and self-serving power-struggles, in-fighting and back-biting in order to grab or retain as much of that power and resource base for themselves as they can. Precious resources are being wasted and even diminished further as a result of this fighting between and among themselves.

As a result, local gay leaders and gay groups have lost the confidence of the local gay community as a whole, and have become ineffectual in fighting for our common good.

What is needed now is a complete shake-up and upheaval in the leadership and power structure of our local gay community. Our local gay leaders and gay groups continue to portray our community in a rosier light than it really is. While they jealously protect their own existing positions, power and resources, they tell us and the outside world that we can take care of our own and need only minimal assistance from the outside world—which of course they will allocate among themselves and trickle down to the rest of us.

In fact, we need a massive infusion of direct help and assistance (financial and otherwise) from the outside mainstream world immediately. I have personally seen enormous empathy for our plight—and great potential for assistance—in the mainstream public as a result of the public reactions to my hunger strike, but we are unable to access it in large part because of an existing gay power structure which is actively preventing it from reaching us.

We need to find a way to sidestep our own gay leaders and gay groups before we will ever have a chance to get the extensive help we really need. Time has come for a revolution in our local gay community. Let's throw the rascals out, or at least force them to start fighting for our common good once again.

Stuart McDonald
San Francisco

The Other Cheek

★ Did I miss the issue where Donna Summer discovered PWAs are a good tax write-off, and apologized for her "reborn" statements about God punishing gays with AIDS? Which issue was that?

You see, she seems to be politically correct again, as all the bars are playing her "big hit." Will she perform it at In Concert Against AIDS? I asked the D.J. at the Bear about playing her. Reply: "They'll get over it." Which reminded me of the age-old question: How do you tell a faggot from a gay man? I think I'm finding out.

It's time to educate our gay children about the way it was. It seems as though we're raising a whole new generation of disco zombies whose only cultural concern is, "It's got a good beat and you can dance to it." Are poppers far behind?

Homophobia internalized is as insidious as cancer and HIV. How about an Eddie Murphy festival at the Castro? How about a can of Coors? You know Sam Kinison really is a funny guy! Donna's new song is faaaabulous! You guys are so sensitive in the Castro!

Hey Donna, hey MCC, hey Dignity, I'm not a Christian. I don't feel morally obligated to forgive and turn the other cheek. I've run out.

If just one of my dead friends returned and said, "They were right, man. Gay *is* evil, disgusting to God. Quick, get married and crank out some kids before it's too late," I'd invite Donna, Anita, Eddie and Sam over for some ice-cold Coors.

Be vigilant. We will not go back to the way it was. Haven't we all run out of cheeks? Perhaps it's time to strike back. Either that, or get over it, faggot.

Michael S. Echenrode
San Francisco

Damnable Deal

★ Ron Wiggin was right on in his letter (May 11) calling attention to the plan to put street cars on Market Street right up to Castro. Many of us remember when upper Market Street was torn up for years to put in Muni Metro. We survived that period and gained an improved Market Street (divided by nicely planted islands) and bike lanes. Now we are to revert to surface street cars that supposedly will help move more riders more quickly. Want to bet?

One of my more erudite friends suggests we set up a committee to fight the plan. He would call it "Save Castro Upper Market" or SCUM. However inelegant his acronym may be, he is absolutely correct that we need an organized effort to fight this damnable deal before it is too late.

Bay Area Reporter could certainly take the lead in this endeavor. Are you game to take on this challenge?

Ray Kilgore
San Francisco

Pitiful Legacy

★ It would be nice if organizations like AIDS Benefit Counselors put some action behind their words.

In four messages left in four weeks (pleading for help because time is of the essence, a fact which escapes the volunteers), *no one* has returned my call (six weeks later).

I was friends with Patrick James a long time ago, and I *know* this is not the legacy which he would have left.

Name Withheld By Request
San Francisco

Where Is Our Threshold?

★ In psychology, threshold is described as "the minimum stimulus adequate to produce the specified response." How many must fall ill and die before we respond by demanding that our federal government fully attack the AIDS disaster? Is it 100,000? Is it 200,000? What is the number? When do we stop sewing and demand action? How can we as a people who ten years ago rioted in the streets over the outrageous sentence of one man today passively accept the deaths in San Francisco of over 4,000?

Why are we suffering burnout? We are because we took on the burden ourselves and did not demand that our elected officials be held accountable and responsible for AIDS-associated problems. Why did we do that? One probable reason is because of a mind-set called "funding for our misconduct"—a guilt, self-hatred we bought into. Another probable reason is that some of us were sold the "God's Punishment" theory—that we deserve what we get, therefore it is up to us to correct the problems. A third seems to be a preoccupation with heroism—the great battle with unseen forces. Reading our obituaries, you see phrases like "Stepped onto another plane of existence" or "Walked into a new light." You are left with a feeling that these people went on an extended vacation after a "courageous battle." Well, they didn't do all those heroic, romantic things—they *died!*

Now, while the numbers of victims grow along with the need, we are running out of money, energy and talent, and we still don't demand relief from our government. Where is our threshold? Do we have one?

Ronald E. Bayles
San Francisco

Nice People

★ As the Central YMCA-designated "Volunteer of the Year" and a gay man, I would like to have the opportunity to tell you about our Memorial Day AIDS Program.

While we have a continuing Food Bank container and penny jars, we will be having a special Memorial Day drive called "Get Your Can to the Y." We will also have a sign-up blackboard entitled "Remembered Friends."

We invite everyone to stop by and sign our blackboard and bring us a can of food.

While you're here, pick up a free one-day pass at the membership office and see how nice we really are.

Tell them I sent you.

Roland St. Pierre
Volunteer of the Year
Central YMCA of San Francisco

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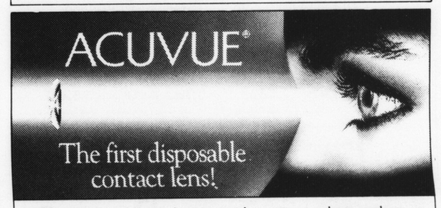

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Get Rid of Wright

Hearings are beind held in Washington this week before the House Ethics Committee on motions to dismiss the most serious of 69 charges that the committee has filed against House **Speaker Jim Wright,** and the speaker's Democratic colleagues are nervous. Wright's allies are saying privately that a loss on the motions for their man would be "devastating."

Democratic members are already discussing new leadership teams with the likelihood that **Majority Leader Tom Foley** of Washington state would be elected, if, as is now assumed, Wright is kicked out of the job.

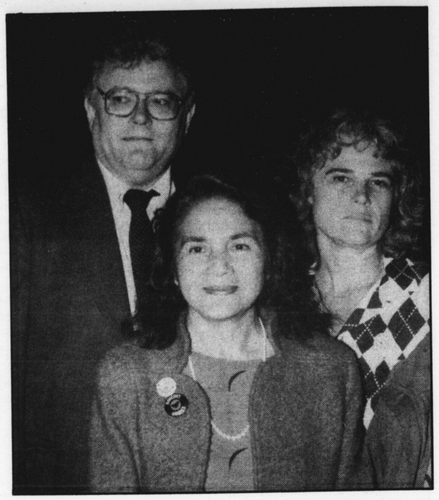
The charges against Speaker Wright range from questionable outside income to acceptance of improper gifts, using his influence to control legislation, and pulling every trick in the book to get legislation passed that would favor Texas-based savings and loan groups. There is credible testimony that, in one particular case, Wright pledged to block legislation opposed by savings and loan groups in return for contributions of $250,000 to political action groups.

Homophobia has also entered the Wright scandal. He reportedly demanded that a regulator in the Dallas office of the Federal Home Loan Bank Board be kicked off a case that Wright had particular interest in because Wright had heard that the man "is a homosexual." The speaker is said to have ordered the head of the Federal Home Loan Bank Board to "get rid of" the regulator.

While hearings continue this week, the Democratic majority in the House is quietly lining up the new leadership team. Most Washington observers expect Rep. Foley to become the new speaker. California **Rep. Tony Coelho,** the current House whip, should be in line to replace Foley as majority leader (though Coelho is himself under question about certain of his financial practices). **Rep. William Gray** of Pennsylvania probably will become the new majority whip (though he could challenge Coelho for the majority leadership spot). Maryland **Rep. Steny Hoyer** should be elevated to the post of Democratic caucus chair.

All of this however, becomes moot unless the House removes Speaker Wright. Some Democratic members are quietly urging Wright to save the party embarrassment and resign, though he is said to be "too stubborn and too egotistical" to take the message.

Eventually, the members of the House of Representatives will be called on to take a vote on Speaker Jim Wright's future, and it will be interesting to see where San Francisco congresspersons **Nancy Pelosi** and **Barbara Boxer** stand when it comes to the issue of ethics. It doesn't take a brain surgeon to see that Jim Wright should go. In his own words, they would "get rid" of him.



Board of Supervisors President Harry Britt, Delores Huerta, and Catherine Cusic at last week's Milk Club dinner. (Photo: Rink)

Those fighting the AIDS epidemic in Los Angeles are furious at L.A. County **Supervisor Pete Schabarum**'s comments last week, which they see as "insensitive and ignorant." Schabarum, a Republican never known for his compassion or for his approval of homosexuality, said publicly, "If you were to poll the man in the street, I think you would find the vast majority of the public really has no interest in the subject of AIDS, and certainly could care less about the public financing the needed programs that you've articulated," speaking to representatives of AIDS organizations in the L.A. area.

And speaking of anti-gay politicians, state **Sen. Joseph Montoya** (D-Whittier) was indicted last week on no less than 12 counts of extortion, racketeering, and money laundering. Montoya, who has a long history of anti-gay remarks and legislative votes, of course loudly proclaimed his innocence.

In Rochester, N.Y., police are saying that youths calling themselves Buffalo Rochester Aryan Skinheads, or BRASH, all members of affluent families, may be responsible for as many as 24 "gay-bashing" attacks in Rochester parks this year.

Financial disclosure of California senators **Alan Cranston** and **Pete Wilson,** both millionaires, show that Wilson accepted $29,846 and Cranston $21,300 in speaking fees from special-interest groups last year. Think it is tough being a public servant? In addition to the above-mentioned speaking fees, Cranston received a California state pension of $62,902 as well as Social Security payments of $18,426 last year—in addition to his Senate salary of $89,500.

Men Who Care About Women's Lives will join the Men's March for Women's Lives on Father's Day, June 18, to "Keep Abortion Safe and Legal." The march will gather at Dolores Park at 7 p.m. for a rally and candlelight march to the Federal Building. 337-2061 for info.

Helping when they can: the Coits of San Francisco, one of the oldest gay social organizations of men and women in the country, donated $670 to Visiting Nurses, S.F. Hospice and another $250 to Open Hand, the proceeds from an Easter plant auction at the Mint.

Gay and lesbian activists reportedly jumping on the bandwagon of Republican/Liberal mayoral candidate **Rudolph Giuliani** in New York City in a rebuff of veteran Democratic **Mayor Ed Koch.**

Dianne Feinstein was warmly greeted by dozens of well-wishers as she left Grace Cathedral Saturday after attending memorial services for the **Rev. Jim Sandmire.**

More than a few of those attending last week's Milk Club dinner came away asking why these clubs think they have to "honor" everyone they can think of, thereby letting these events drag on for hours. The organizers of the Milk dinner do get credit for pulling off one wise maneuver, however—they got **Mayor Agnos** in, let him speak, and managed to get him out of the place before **Delores Huerta** arrived.

Jack Davis, long-time aide to

(Continued on next page)

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MURPHY'S MANOR

by Kurt Erichsen

Fraternity of Gays at S.F. State

One of the reasons I chose the university I did was that so few students there joined fraternities or sororities. Most of these organizations, I felt, were elitist groups that claimed to promote ideals of brotherhood or sisterhood without the faintest knowledge of what true fellowship was all about. Their major contribution to the university community was to make outsiders feel still more alien, and I wanted no part of them.

Had Delta Lambda Phi existed when I was in college, I might have felt differently. Delta Lambda Phi (otherwise known as Delphi), founded in 1986 in Washington, D.C., by a man named Vernon L. Strickland III, is the world's first gay fraternity—although the members of the fraternity's zeta chapter, located at San Francisco State, don't call it that. By school rules, fraternities and sororities at State must not discriminate on the basis of gender, race, sexual orientation or any other category. Therefore, Delta Lambda Phi is a fraternity founded by gay men—*not* a gay fraternity.

It is a minor distinction. Semantics aside, the eight men who gathered on campus at S.F. State in January 1989 to establish the fraternity's local chapter—the sixth in the nation—knew exactly what they wanted.

According to Ray Honea, the 25-year-old pre-physical therapy major who is the president of zeta chapter, "What I was looking for was a place where I could be myself and where I could find support from others who, like myself, were concerned with gay men's issues."

A place like that already existed on campus, of course. It is called the Lesbian and Gay Alliance of San Francisco State, and most of the men who formed State's first gay fraternity were—and still are—associated with LGA.

"I consider us a branch of that group," Honea said. "I like to think we have enlarged rather than fragmented the gay community here. But the fraternity gives me something I can't get from LGA—a degree of comfort and support I've found nowhere else.

"It may sound corny, but a big part of the fraternity idea is that you become brothers," Honea said. "It's a closer bond than friendship. Many of our members were associated with other fraternities before, but something was always missing. They usually had to hide their sexuality. With us, they don't have to hide. I think that's great. I never had a gay brother before. Now I have many."

Like most fraternities, Delta Lambda Phi has an impressive set of goals. Delphi's, perhaps, are more specific than most. These are "to promote dignified and purposeful social and recreational activities for progressive individuals; to lead in determining the rights and privileges of individuals in society; and to improve the image of sexual minorities."

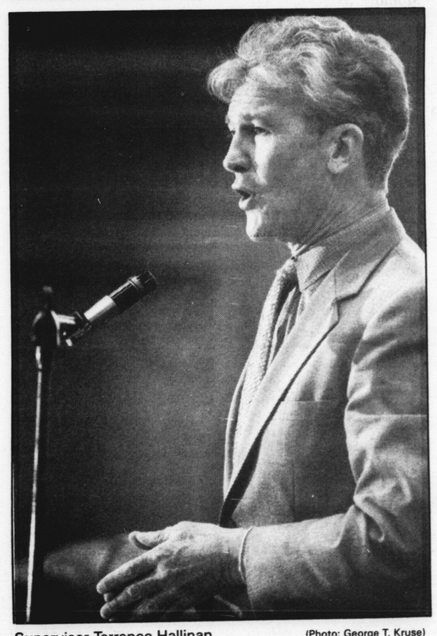
Unlike most other Greeks, however, the Lambda Men (as they like to be called) make a sincere effort to fulfill these goals. Because they view their fraternity as a service and political as well as social organization, they encourage at least four hours of volunteer work a month. Furthermore, they are avid backers of the drive for a gay studies program on campus.

Although the fraternity is less than a year old, it has already nearly tripled in size. This spring, the original eight members held their first rush. They distributed sign-up sheets, threw a party, passed out questionnaires and offered bids. Blanket bidding (accepting anyone who wanted to join) was discussed by the brothers but was declined.

"We wanted people who would follow the guidelines of the fraternity, people we would get along with and who would get along with us," Honea said. "A lot of prospective members got nervous at rush when we said we wanted to talk about it and offer bids later, so we tried to explain. The real reason was that we needed a safety valve to eliminate the homophobes and racists—just in case."

In any event, prospective members needn't have worried. Each

(Continued on page 12)



Supervisor Terrence Hallinan. (Photo: George T. Kruse)

Friday

(Continued from previous page)

State **Sen. Quentin Kopp,** has left his senate job and is now a full-time campaign consultant.

With **Dick Hongisto** planning to run for the assessor's job next year, there will likely be at least one vacancy on the five-incumbent Board of Supervisors in the 1990 election. Early favorites for a board seat include Demo County chair **Carole Migden,** attorney **Roberta Achtenberg,** Asst. D.A. **Julie Tang,** planning commissioner **Jim Morales,** and conservative businessman **Mark Buell.**

And speaking of supervisors, City Hall watchers are saying that **Terrence Hallinan,** one of the newest members of the city legislative body, is fast becoming one of the best.

In a letter read at all weekend Masses in the Boston Archdiocese, **Bernard Cardinal Law** urged Roman Catholic parents not to allow their children to attend AIDS education classes in the city's public schools, saying the lessons pose "moral and physical" danger. Cardinal Law said the curriculum presents "sexual behavior in a valueless, amoral context" that increases the risk of AIDS, adding that "it admits of a permissiveness in sexual behavior which is not acceptable to a great many citizens of the city, is certainly unacceptable for Catholics and which increases the children's risk of getting AIDS." Apparently, Cardinal Law feels it is better that the young people not know what causes the disease—bury your head in the sand, suggests the Catholic leader. Meanwhile, Boston's superintendent of schools, Laval Wilson, argues that "it is fine for him [Law] to take a moral position, but young people have not abstained from sexual activity—that's the true reality we deal with in the public schools."

In an astounding show of class, the hundreds attending last week's San Francisco AIDS Foundation Dinner responded with heavy applause when one of the speakers suggested those in attendance wish **Rep. William Dannemeyer,** reportedly suffering from cancer, best wishes for a full recovery.

A huge AIDS Walk-A-Thon is planned for Sunday, July 23, starting in Golden Gate Park to benefit some nine Bay Area AIDS organizations. The event is already signing up entrants. Mayor Art Agnos is the Walk-A-Thon chairperson, and the event is sponsored by KGO-TV and KGO Radio. (415) 896-WALK for information on this huge July event. ▼

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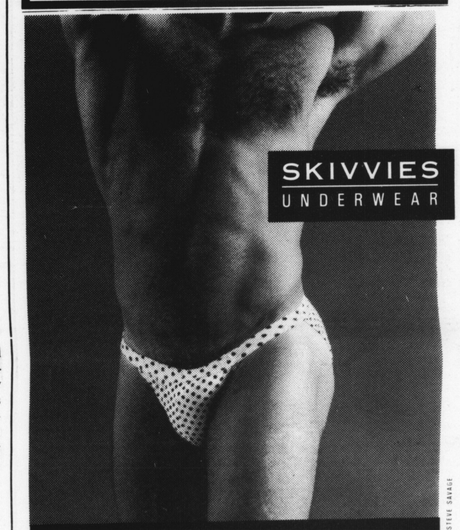

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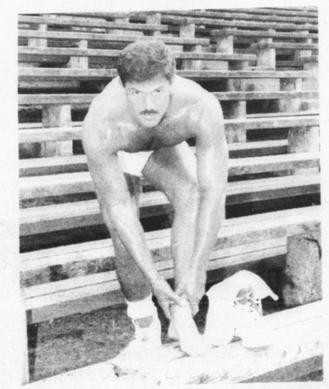

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Hundreds Attend Sandmire Funeral

by Allen White

Hundreds of people jammed Grace Cathedral Saturday, May 20, to celebrate the life of the Rev. Jim Sandmire and make a statement about gay liberation. Sandmire, a spiritual leader in the gay community, died April 12 of AIDS-related causes.

The service began with a greeting from the Rev. Cecil Williams of Glide Church. Williams set the tone of the service by praising Sandmire for being a leader and for being a friend. His remarks elicited several "amens" and a round of applause.

The grant organ that blared a fanfare and the huge rear doors of the cathedral opened. What followed was a procession that was emotionally overwhelming: incense, a cross, rainbow flags, the banners of Metropolitan Community Churches and of Dignity, the gay Roman Catholic organization, and, finally, ministers from all over the country.

In a profound statement of acknowledgment, the Episcopal Bishop of California, William Swing, then entered Grace Cathedral. Swing said he immediately realized the significance of the service: "I sensed it when I walked in and the cathedral was packed. I run around and confirm a lot of people, but sometimes the people confirm just by their presence. I thought there was a confirmation of a life well lived and a message desperately needed."

The Rev. Troy Perry, founder of the Metropolitan Community Churches, delivered the eulogy. Following the service he said, "I believe that part of our struggle is seeing the wonderful thing of the Bishop of California here to be a part of the service with a predominantly gay and lesbian church organization and to say the benediction. It says to me that things are different today, that things are changing. But we can't let down our vigil. We can't stop our struggle. While we may have Bishop Swing in California, I can show you 15 other Episcopal bishops who would have slammed the door in our face, even today."

The service had different meanings to different people. The Rev. Perry observed, "From 20 years ago to Grace Cathedral, I am just amazed. Twenty years ago we were looked at as bizarre, unusual, couldn't last. Twenty years later, through the work of people like James Earl Sandmire, our denomination has grown and we have over 400 churches in 16 countries. Jim was such a part of that.

"The legacy that is left behind by people who have made a difference is the true celebration, not this building, not this location. This place was packed with friends who Jim has touched," Perry said.

The Rev. Robert Pierce from the Church of the Trinity, an MCC Church in Sarasota, Fla., said, "What is special is that we have so many people here. He was loved."

Carol Ruth Silver, a longtime friend of Sandmire and a former San Francisco supervisor, said, "One of the giants has fallen. One of the early leaders of this movement and somebody who has been a spiritual inspiration to all of us has passed away."

Commenting on the Grace Cathedral service, David Scott, a gay activist who had run for mayor 10 years ago, said, "I thought it was a real milestone because it showed not only the impact Jim Sandmire had within our community, but it reached out to other religions and other spiritual people to show that gay people cover the entire spectrum of the community and not just one small or narrow group."

Troy Perry told the audience of an incident in the late '70s when the San Francisco church Sandmire pastored was torched and burned to the ground. Perry remembered that on the first night they gathered after the attack, many fearful of the situation, "a woman from your city council visited us." He continued, "This Jewish woman told us to build another church. She went on to become mayor, and today we have a church on Eureka. The first check to build the new building came from this Jewish woman named Dianne Feinstein, and we will never forget her for that."

Following the service there was a reception at the Press Club. Hundreds of people jammed the building. Among the honorary hosts were former Gov. Jerry Brown, Los Angeles Mayor Tom Bradley, Mayor Art Agnos, and over two dozen civic and community officials. ▼

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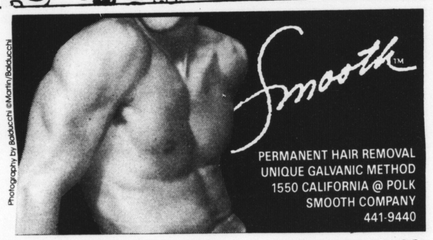

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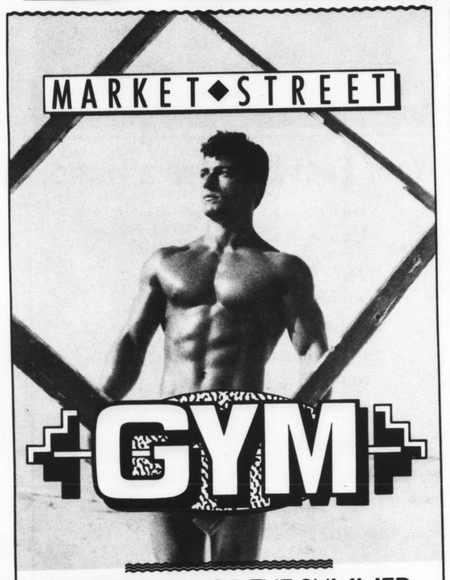

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Hippler

(Continued from page 11)

of the 18 people who attended the rush party was offered a bid. Only five of these declined, and this was because "their course loads were too heavy, and they wanted to wait until next semester," according to Honea.

The result of this process, Honea said, is that the brothers have gathered a group of individuals who share common interests but still cover the rainbow spectrum.

"We've got every race, every major and a wide variety of ages," Honea claims. "We almost even had a supportive straight man as a brother—the roommate of one of our members. So we really do try to be as inclusive as possible. It wouldn't make sense for us, as people who have experienced discrimination, to be otherwise."

As a member in good standing of S.F. State's Fraternity-Sorority Council, Delta Lambda Phi recently participated in Pledge Presents, where the fraternity's beta (second) class was introduced to the university's other fraternities at the San Franciscan Hotel.

"We were really nervous because, as a new fraternity, this was our first time to associate with the other frats on campus," Honea said. "When we made our appearance, word spread like wildfire. Fortunately, Lambda Delta Lambda, the alternative women's sorority at State, escorted us and were really supportive. Several of us danced with our lovers, and there were no problems, at least none that we noticed.

Following Pledge Presents, the fraternity participated in Greek Week—a series of parties, games and special events—and held its first initiation. Of the initiation Honea will divulge nothing.

"It's a secret," he says, "but there is no hazing involved—or any kind of sexual shenanigans, for that matter. You'd be surprised how many people think that because we're a fraternity of gay men we must be having sex with each other all the time. But it's just not that way."

Eventually, the Lambda men would like to get a house. Even though only one of the 20 other fraternities and sororities at State have a house, the chapter at UCLA has one, and anything Angelenos can do, San Franciscans can do better.

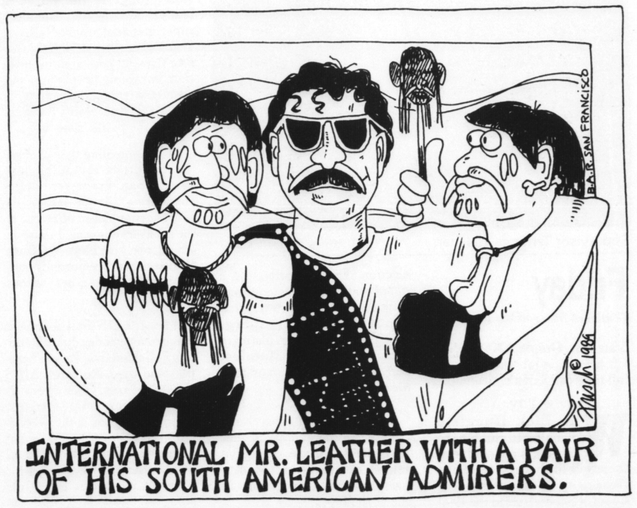
"But housing is so expensive here," Honea said. "Besides, I'd like to see us get strong as a fraternity first before we concentrate on other things."

In the meantime, the brothers continue to meet once a week in a conference room at the university. They also party on weekends and celebrate birthdays together. This goes on not only throughout the school years but also—at least as Honea envisions it—in the summer and into the future.

"When we graduate," he said, "most of us are going to pursue graduate degrees, perhaps at other campuses. Some of us will start chapters of Delta Lambda Phi there.

"You see," Honea said, "for me, and for most of my brothers, this is a lifetime thing. These people are my best friends and hopefully always will be. And no matter what organization you join or crowd you run with, you don't take friends lightly—especially when you're gay." ▼

Frisch



180 Cities in 32 Countries To Hold Candlelight Marches

by Allen White

Participants in the 1987 AIDS Candlelight Memorial. (Photo: Darlene/Photographics)

The annual candlelight memorial moves to a Sunday night this year and expands to include thousands of people in 180 cities in 32 countries to create the world's largest AIDS action.

In San Francisco, the annual AIDS Candlelight Memorial will actually be two separate marches.

People will gather at the corner of Castro and Market streets at 7:30 p.m. for the march, which begins at 8 p.m. The march will be on a Sunday, not a Monday as it has been for the last several years, to create a unity with the other cities around the world where Memorial Day is not a holiday.

For the first time, there will be what organizers are calling a second "spoke" beginning at Lang Field at Gough and Turk streets. The Black Coalition on AIDS and the AIDS Interfaith Network will be organizing that part of the march.

Paul Boneberg, executive director of Mobilization Against AIDS, said, "We envision two rivers of light."

The march will proceed down Gough Street and join those coming down Market from Castro. The two groups will then march together to the City Hall.

At City Hall there will be a program presented by People With AIDS-San Francisco. Organizers said the program would be shorter in length than previous years.

This year's event will include more than twice as many cities as participated last year, and will mark a threefold increase in the number of countries that are organizing vigils and marches in memory of those who have died or are fighting the HIV disease.

Virtually every major city in Australia, the United States, New Zealand, Denmark, Canada, Mexico, Great Britain, Ireland and Brazil will have observances. In Tel Aviv, Israel, there will be an evening of remembrance and candlelighting. People will gather at a local restaurant in Prague, Czechoslovakia, in a memorial to the two Czech citizens who have died of AIDS.

In Bangkok, Thailand, there will be a ceremony in a Buddhist temple honoring Thais who have died of AIDS. In London an interfaith service at St. Martin-In-The-Fields is planned, to be followed by a candlelight vigil at Jubilee Gardens.

In Salvador, Brazil, people will gather at the Plaza de Piedade, plant a tree representing hope of survival and then march by candlelight to a local church. More than 1,000 people are expected to participate in a program at Christchurch Cathedral in Dublin, Ireland.

There will be an ecumenical service at the Rosary Catholic Church in Port-Of-Spain, Trinidad. Outdoor gatherings are banned in South Africa, so an indoor ceremony has been planned in which a multiracial coalition of groups will light one giant candle in Capetown.

There will be a candlelight march from Vimy Ridge Park to the Manitoba legislature in Winnipeg, Canada. A 24-hour vigil with candles and a balloon release in front of St. Giles is planned in Edinburgh, Scotland.

In the United States, there will be AIDS actions in 45 states, with a wide variety of forms. In North Dakota, there will be an outdoor ceremony on the Capitol steps in Bismarck, where they will announce the formation of the North Dakota AIDS Emergency Fund. In Fargo, balloons will be released with the names of victims of AIDS affixed to them. There will be a potluck dinner with families of people with AIDS in Williston.

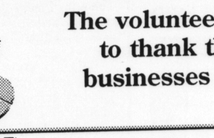
An ecumenical service is planned in Boston. There will be a protest march in Los Angeles to the Federal Building to demand better health care, faster drug trials and federal legislation protecting PWAs. A multidenominational service will take place at the United Nations Chapel in New York City.

In New Orleans, there will be a service at St. Louis Cathedral and a candlelight procession from the cathedral through Jackson Square to the Mississippi River where the candles will be put out in the river. In Washington, D.C., there will be a ceremony at DuPont Circle.

The first candlelight memorial was presented in 1983 in San Francisco. Marc Feldman, Bobbie Campbell, Bobby Reynolds and Gary Walsh created the idea as a desperate attempt to draw attention to the disease. At that time, there was no government funding and there seemed to be national indifference to the crisis that was unfolding.

In 1984 a decision was made to not have a candlelight march in San Francisco and instead focus on a national march to coincide with the Democratic Convention. Each year since 1985 there has been an annual candlelight march on Memorial Day weekend in San Francisco.

The San Francisco march is jointly sponsored by People With AIDS-San Francisco and the Mobilization Against AIDS. Further information is available on any of the marches by calling 863-4676 in San Francisco. ▼



The volunteer staff of the AIDS Bike-A-Thon would like to thank the following individuals, organizations and businesses for their help and contributions to this event.

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Pelosi Given Petition Calling for Reinstatement Of Wright Charges

by Dennis McMillan

Thirty California AIDS activists and lesbian/gay leaders have signed a petition to Rep. Nancy Pelosi, D-Calif., and others in Congress asking that misconduct charges be reinstated against Speaker Jim Wright concerning the H. Joe Selby investigations of the Federal Home Loan Bank Board.

This is the second petition under the auspices of the lesbian and gay Republican Log Cabin Club, the new document drawn up in response to Pelosi's request for more Democratic participation in the matter.

Wright, D-Texas, has been under investigation by the House Ethics Committee with 69 charges of possible misconduct. Charges include acceptance of improper gifts and earning outside income, in addition to his alleged attempt to oust senior regulator for the FHLBB, H. Joe Selby, accusing him of homosexuality and of running a "ring of homosexual lawyers" in Texas.

Wright had been charged with trying to discredit Selby, who had come out of retirement to clean up multibillion dollar problems in the Texas Savings and Loans.

According to the special counsel's report on the Wright investigation, the speaker told Edwin Gray, the director of FHLBB, to "get rid of Selby." Investigator Richard Phelan commented that "this greatly exceeded the bounds of proper congressional conduct."

When the House committee nonetheless decided to drop the charges by a 9-3 vote (six Democrats favored dismissal of charges), the Log Cabin Club of San Francisco (formerly known as Concerned Republicans for Individual Rights) sent its first petition to Pelosi demanding she put pressure on "to reinstate charges of unethical and homophobic behavior by Speaker Jim Wright."

Ron Brathwaite of the lesbian/gay Alice B. Toklas Democratic Club said it was not appropriate for a Republican club to deliver such a demand, in that it was an "internal Democratic matter."

When Pelosi's office responded with interest, especially concerning the homophobic issue, she reportedly asked for more Democrats to speak out before she took action.

Log Cabin was prompted to draft a second petition, delivered May 22 to Pelosi's office, saying it had enlisted "the support of 70 percent of the statewide leadership of the lesbian/gay community and activists in the battle against AIDS, who yesterday attended the quarterly board meeting of the Lobby for Individual Freedom and Equality."

The letter added, "Hopefully you will recognize the names of prominent gay and lesbian Democrats, since reportedly you don't feel Republicans 'count.' "

Among the list of Democratic signators, representing themselves and not necessarily their organizations, were Paul Boneberg, executive director of Mobilization Against AIDS and past president of Stonewall Gay Democratic Club; Donald Disler, past treasurer of California Democratic Party; Diane Himes, past co-chair of Municipal Elections Committee of Los Angeles and past co-chair of LIFE; and Kenneth Topper, member of Sen. David Roberti's staff.

Among AIDS activists signing were Pat Christen, soon to be acting director of the San Francisco AIDS Foundation, Gary Wood, director of the AIDS Legal Referral Panel of the ACLU/SF, and delegates of the Contra Costra AIDS Task Force.

The petition said, "The longer before the charge against Wright in the Selby matter is reinstated, the more the community will become mobilized.

"If, in your estimation, we have not mobilized enough leaders and members of our community, we will be glad to gather the signatures of more and more Democrats."

Copies of the document were sent to U.S. Rep. Barbara Boxer, who also has a large constituency of gay and lesbian voters, House Democratic Whip Tony Coelho, and members of the House Committee on Official Standards of Conduct.

The Human Rights Commission has officially stated, "We are deeply concerned by the special counsel's finding [about Wright] and believe the House committee should have accepted the recommendation of an investigation into the matter."

Formal hearings on Wright were scheduled to begin May 23. Pelosi was unavailable for comment before the *Bay Area Reporter* went to press. ▼

Rep. Nancy Pelosi. (Photo: Darlene/PhotoGraphics)

Ann Landers Attacked For Not Responding To Anti-Quilt Letter

by Allen White

Ann Landers' office said Monday she would not print any type of response to a letter that ran in newspapers across the country on April 23. The Bay Area Physicians for Human Rights and the Names Project were severly critical, not only of the letter, but also of Landers' response.

Both organizations had hoped to educate readers of the Landers' column through letters of their own. That will not happen, and Names Project spokesperson Dan Sauro said Monday they would ask elected officials to contact Landers regarding the inaccuracies in her column.

A person identified as K.K. wrote the letter and said, "When I saw the quilt commemorating AIDS victims on Ted Koppels' *Nightline* I was just infuriated." The writer went on to complain that a brother had died of cancer and "there was no quilt for him." K.K. said, "I realize that people who have AIDS, from whatever source, are gravely ill and need compassion and our sympathy, but skip the quilt, please, and you can forget the drum rolls, too." The writer concluded by saying, "Just remember AIDS is avoidable. Most cancer is not."

Landers responded by saying, "Please don't let your grief blind you to the facts." She gives statistics and states there is no cure, but notes that the cure rate for some types of cancer is about 50 percent. She concludes by saying that AIDS is such an expensive illness that unless a vaccine or a cure is found within the next few years, it could bankrupt the health-care system in this country.

In her reply, Landers never mentions the quilt.

The Bay Area Physicians said that they were "dismayed and saddened by the contents of the letter in your column" and that they were also "particularly surprised and disappointed by your response to it."

BAPHR's response said, "Although anyone's initial reaction may be to support and protect K.K. in her/his personal loss, grief and anger, there is not reason to accept without challenge the erroneous conclusions reached by this anguished individual."

The letter continues to suggest that Landers use this type of letter to educate people about AIDS.

"The Quilt is an inspiration creation of love in response to loss, and should not be interpreted by anyone as diminishing their own loss from other diseases," the physicians said.

The letter then provides several points relating to the transmission of AIDS and the need for education.

At the same time, the Names Project also responded to Landers' letter. Dan Sauro, the media coordinator for the quilt, said, "The quilt does not exist to 'make heros.' It is for remembering; it is an example of love and compassion in the face of terrifying reality." He said more than 9,000 individuals and groups from all 50 states and several foreign countries had responded by creating panels.

Sauro said that K.K. is from Rochester, N.Y. The quilt, now on a national tour, was on display last weekend in Rochester.

"I would hope," Sauro says, "that instead of 'skipping the quilt,' he or she will see the quilt first hand, and feel the power and love that a community has created from grief and pain."

"Finally, let us not pit one horror against another," Sauro said. "AIDS and cancer are both tragedies. Both desperately need continuing funding for direct-care services, education and research. Those directly affected need our understanding and our compassion. Every human life is sacred; and each one lost too soon, to disease, is tragic. That is the true message of the quilt." ▼

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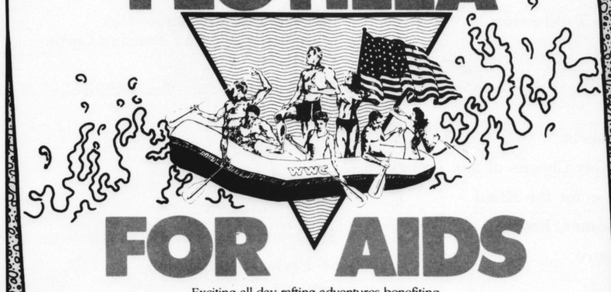

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Pelosi Given Petition Calling for Reinstatement Of Wright Charges

by Dennis McMillan

Thirty California AIDS activists and lesbian/gay leaders have signed a petition to Rep. Nancy Pelosi, D-Calif., and others in Congress asking that misconduct charges be reinstated against Speaker Jim Wright concerning the H. Joe Selby investigations of the Federal Home Loan Bank Board.

This is the second petition under the auspices of the lesbian and gay Republican Log Cabin Club, the new document drawn up in response to Pelosi's request for more Democratic participation in the matter.

Wright, D-Texas, has been under investigation by the House Ethics Committee with 69 charges of possible misconduct. Charges include acceptance of improper gifts and earning outside income, in addition to his alleged attempt to oust senior regulator for the FHLBB, H. Joe Selby, accusing him of homosexuality and of running a "ring of homosexual lawyers" in Texas.

Wright had been charged with trying to discredit Selby, who had come out of retirement to clean up multibillion dollar problems in the Texas Savings and Loans.

According to the special counsel's report on the Wright investigation, the speaker told Edwin Gray, the director of FHLBB, to "get rid of Selby." Investigator Richard Phelan commented that "this greatly exceeded the bounds of proper congressional conduct."

When the House committee nonetheless decided to drop the charges by a 9-3 vote (six Democrats favored dismissal of charges), the Log Cabin Club of San Francisco (formerly known as Concerned Republicans for Individual Rights) sent its first petition to Pelosi demanding she put pressure on "to reinstate charges of unethical and homophobic behavior by Speaker Jim Wright."

Ron Brathwaite of the lesbian/gay Alice B. Toklas Democratic Club said it was not appropriate for a Republican club to deliver such a demand, in that it was an "internal Democratic matter."

When Pelosi's office responded with interest, especially concerning the homophobic issue, she reportedly asked for more Democrats to speak out before she took action.

Log Cabin was prompted to draft a second petition, delivered May 22 to Pelosi's office, saying it had enlisted "the support of 70 percent of the statewide leadership of the lesbian/gay community and activists in the battle against AIDS, who yesterday attended the quarterly board meeting of the Lobby for Individual Freedom and Equality."

The letter added, "Hopefully you will recognize the names of prominent gay and lesbian Democrats, since reportedly you don't feel Republicans 'count.' "

Among the list of Democratic signators, representing themselves and not necessarily their organizations, were Paul Boneberg, executive director of Mobilization Against AIDS and past president of Stonewall Gay Democratic Club; Donald Disler, past treasurer of California Democratic Party; Diane Himes, past co-chair of Municipal Elections Committee of Los Angeles and past co-chair of LIFE; and Kenneth Topper, member of Sen. David Roberti's staff.

Among AIDS activists signing were Pat Christen, soon to be acting director of the San Francisco AIDS Foundation, Gary Wood, director of the AIDS Legal Referral Panel of the ACLU/SF, and delegates of the Contra Costra AIDS Task Force.

The petition said, "The longer before the charge against Wright in the Selby matter is reinstated, the more the community will become mobilized.

"If, in your estimation, we have not mobilized enough leaders and members of our community, we will be glad to gather the signatures of more and more Democrats."

Copies of the document were sent to U.S. Rep. Barbara Boxer, who also has a large constituency of gay and lesbian voters, House Democratic Whip Tony Coelho, and members of the House Committee on Official Standards of Conduct.

The Human Rights Commission has officially stated, "We are deeply concerned by the special counsel's finding [about Wright] and believe the House committee should have accepted the recommendation of an investigation into the matter."

Formal hearings on Wright were scheduled to begin May 23. Pelosi was unavailable for comment before the *Bay Area Reporter* went to press. ▼

Rep. Nancy Pelosi. (Photo: Darlene/PhotoGraphics)

Ann Landers Attacked For Not Responding To Anti-Quilt Letter

by Allen White

Ann Landers' office said Monday she would not print any type of response to a letter that ran in newspapers across the country on April 23. The Bay Area Physicians for Human Rights and the Names Project were severly critical, not only of the letter, but also of Landers' response.

Both organizations had hoped to educate readers of the Landers' column through letters of their own. That will not happen, and Names Project spokesperson Dan Sauro said Monday they would ask elected officials to contact Landers regarding the inaccuracies in her column.

A person identified as K.K. wrote the letter and said, "When I saw the quilt commemorating AIDS victims on Ted Koppels' *Nightline* I was just infuriated." The writer went on to complain that a brother had died of cancer and "there was no quilt for him." K.K. said, "I realize that people who have AIDS, from whatever source, are gravely ill and need compassion and our sympathy, but skip the quilt, please, and you can forget the drum rolls, too." The writer concluded by saying, "Just remember AIDS is avoidable. Most cancer is not."

Landers responded by saying, "Please don't let your grief blind you to the facts." She gives statistics and states there is no cure, but notes that the cure rate for some types of cancer is about 50 percent. She concludes by saying that AIDS is such an expensive illness that unless a vaccine or a cure is found within the next few years, it could bankrupt the health-care system in this country.

In her reply, Landers never mentions the quilt.

The Bay Area Physicians said that they were "dismayed and saddened by the contents of the letter in your column" and that they were also "particularly surprised and disappointed by your response to it."

BAPHR's response said, "Although anyone's initial reaction may be to support and protect K.K. in her/his personal loss, grief and anger, there is not reason to accept without challenge the erroneous conclusions reached by this anguished individual."

The letter continues to suggest that Landers use this type of letter to educate people about AIDS.

"The Quilt is an inspiration creation of love in response to loss, and should not be interpreted by anyone as diminishing their own loss from other diseases," the physicians said.

The letter then provides several points relating to the transmission of AIDS and the need for education.

At the same time, the Names Project also responded to Landers' letter. Dan Sauro, the media coordinator for the quilt, said, "The quilt does not exist to 'make heros.' It is for remembering; it is an example of love and compassion in the face of terrifying reality." He said more than 9,000 individuals and groups from all 50 states and several foreign countries had responded by creating panels.

Sauro said that K.K. is from Rochester, N.Y. The quilt, now on a national tour, was on display last weekend in Rochester.

"I would hope," Sauro says, "that instead of 'skipping the quilt,' he or she will see the quilt first hand, and feel the power and love that a community has created from grief and pain."

"Finally, let us not pit one horror against another," Sauro said. "AIDS and cancer are both tragedies. Both desperately need continuing funding for direct-care services, education and research. Those directly affected need our understanding and our compassion. Every human life is sacred; and each one lost too soon, to disease, is tragic. That is the true message of the quilt." ▼

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Retake of Preceding Frame

Clinic Patients Can't Get Pentamidine Treatments

by Dennis McMillan

Staff at Health Center One, a community care-giving facility serving the Castro area and a large gay clientele, has expressed concern about not being able to implement federal funding for their aerosolized pentamidine program.

As a result, patients recieving AZT at the neighborhood clinic must take a different *pneumocystis* pneumonia preventive drug that has been known to cause allergic reactions and added toxicity.

Congress has appropriated money providing for patients taking AZT to be eligible for pentamidine mist treatments, an AIDS medication to help prevent PCP. The funding was reportedly available as of April, and most hospital caregivers in San Francisco have been able to get their patients on the program.

According to staff at Health Center One, who wished to remain anonymous, patients at the clinic, who do not go to Ward 86, where aerosolized pentamidine is available on an outpatient basis, cannot receive the treatment.

Staff members said that the clinic would require a specially ventilated room and technician staff to administer the mist treatment, but that this should not present a major problem.

Health Center One has expressed concern for their AZT patients who are not able to tolerate the additional toxicity of septra, an alternative PCP prophylaxis to pentamidine mist.

Associate Director Dr. Tom Peters of the San Francisco Health Department told the *B.A.R.* that as of last month the department had received permission to add the mist treatments to those on the subsidized AZT program.

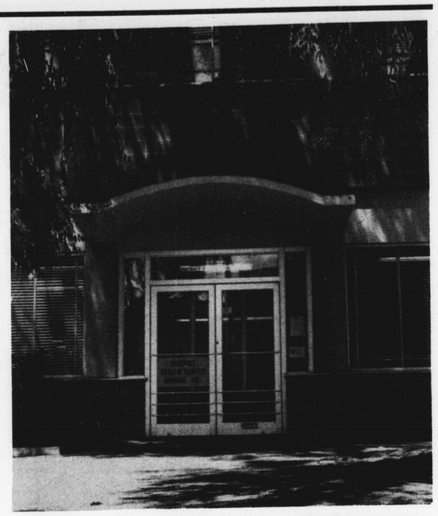
"The issues are being hammered out, which includes figuring out a way to provide treatment for Health Center One patients."

Peters said the department wants to make the mist treatments available to the private sector as well as public clinics.

Peters said the details were being finalized concerning locale and method of allowing access of pentamidine to all primary AIDS-care providers under this new federally subsidized program.

He said the department would be looking for the most efficient and feasible way to implement the plan, hopefully making it convenient for Health Center One HIV patients to receive the mist treatment.

"The federal government is famous for giving us some money but not enough," Peters said. "We're just trying to be sure that we are making the best use of the funds so that the most patients get the treatment." ▼



Health Center One, a city health clinic on 17th Street at Noe. (Photo: Steve Savage)

Loophole May Extend Time Of Carry-over Insurance

by Dennis McMillan

The discovery of a loophole in the COBRA act may lengthen unemployed workers' group health insurance coverage. In addition to this extension, Rep. Nancy Pelosi, D-San Francisco, is working on a bill that would assist disabled Americans in obtaining health-insurance coverage at group rates.

The Consolidated Omnibus Budget Reconciliation Act of 1985 required that continuation of certain health-insurance coverage be offered to employees who would otherwise lose coverage in an employer's group health plan due to termination of employment, reduction of work hours or other qualifying events.

For most eligible beneficiaries the minimum continuation period is 18 months. Under this COBRA ruling, after termination of employment a worker may opt to pay the premium that employed fellow workers are paying, with a maximum of 2 percent administrative charge added on.

A legal loophole has been found that may extend eligibility another 18 months for a total of 36 months. For example, if the worker takes off from his job site and goes on a leave of absence, he is then entitled to 18 months of continuation coverage. If 18 months later the worker resigns, he is eligible for another 18 months, because he has a different qualifying event. Under the Internal Revenue Code this is known as multiple qualifying events.

"Many people by just changing their status are eligible for longer periods of up to 36 months," explained Dr. Steve Morin, legislative assistant to Rep. Nancy Pelosi.

He elaborated on the various qualifying events, including leave without pay, terminating employment and reduction of work hours to the extent that would normally cancel eligibility for the group health-care plan.

Carl Heimann of AIDS Benefits Counselors pointed out that the company must have a minimum of 20 employees on the job, though not necessarily all covered by the group health-insurance plan. He said the only event that would disqualify the worker would be "gross misconduct," in the language of the legislation. At this time, no one can exceed 36 months total extension of health coverage under any group work policy.

When an employee goes to his new job he should be sure to take his COBRA with him, because he may not know whether the new employer covers him instantly on its plan, Heimann warned.

Morin said that not all employers bothered to clearly explain this complicated process in detail, thus keeping their workers from getting all that is legally due them in health coverage.

"This is a loophole that Congress did not intend to have work this way," Morin said. "And they are in the process of fixing it so it will not in the future," he said.

For this reason it is advised to find out one's particular qualifying events before legislation is passed to close up the loophole. In that case, a grandfather clause would apply, so that anyone whose qualifying event occurred prior to passage of the amended law would be covered regardless of new rules.

Meanwhile, Pelosi introduced a bill into Congress May 2 that would extend COBRA benefits for disabled workers under Title II classification from 18 months to 29 months (thus covering the initial five-month waiting period for Medicare). The bill was co-sponsored by Rep. Peter Stark, chairman of the Ways and Means Health Subcommittee, and Rep. Henry Waxman, chairman of the Energy and Commerce Health Subcommittee. The bill has received strong support from the disabled community and lobbyists in Washington.

"This legislation would reduce the financial risk to people who are severely disabled," Pelosi said. "Those who face a very serious illness should not be burdened with the additional stress of financial exposure."

Pelosi's office expects the legislation to be amended in COBRA sometime this year.

The Pelosi bill is designed to cover the 11-month gap between the 18 months under COBRA and the total of 29 months for Medicare. Some people are filing for bankruptcy as another option.

"Although the loophole may very well end this year, we are hopeful that this continuation bill will pass, allowing eligibility to all disabled workers," Morin said, adding that all workers with a symptomatic AIDS diagnosis automatically qualify as disabled in the program.

Pelosi's office has reportedly worked closely with the AIDS Legal Referral Panel on this COBRA amendment.

The AIDS Benefits Counselors have offered their assistance with any technical information a worker may require concerning COBRA coverage. Their phone number is 227-5884. ▼

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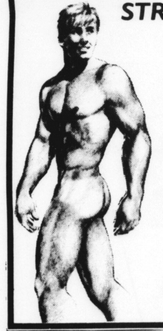

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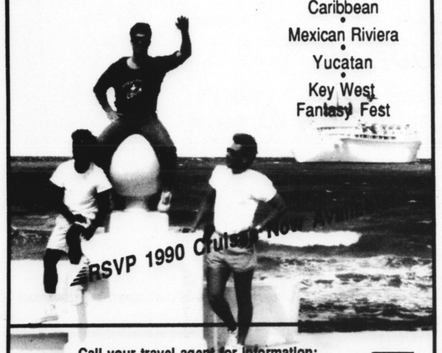

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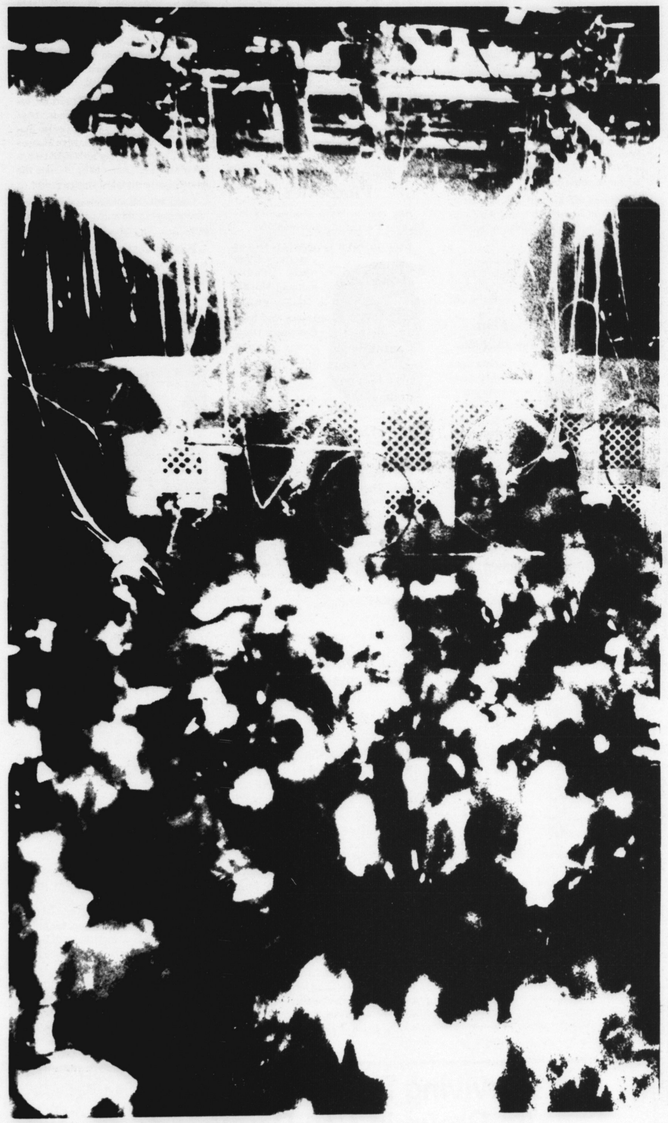

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DEATHS

Michael Mastrangelo
Jan. 21, 1946-May 14, 1989

Internationally known hairstylist for over 20 years, Michael passed away in Buena Park, Ca., with his mother Marge, Aunt Paulene and sister Gracie, along with friends from San Francisco, Gerald and Stan, at his bedside.

Michael worked in the Castro district for many years as owner of Mastrangelo's Hair Design on 18th Street, and leaves many friends and business associates who loved him and his wit and charm. As Michael would have said, "It's time to jump on the next train."

There will be a memorial Mass at Most Holy Redeemer Church, 100 Diamond St., Saturday, May 27, 11 a.m. His family will be here from Southern California and New Jersey and we invite all his friends and clients in a celebration of his life.

Donations in his name can be made to his favorite charity, the San Francisco AIDS Emergency Fund.

We love you, Michael. —All your friends. ▼

Peter Scott

Peter Scott, 50, a founder of the Municipal Elections Committee of Los Angeles, died Saturday, May 13, at his home in Los Angeles.

Scott was also the former chairman of the AIDS Project/Los Angeles. After contracting AIDS in 1986, he abandoned a candidacy for the state Assembly and directed his efforts to raising funds to search for a cure.

Active in the fight to obtain more rapid federal funding for experimental AIDS drugs, Scott pushed for a bill allowing faster drug testing in California, and in 1987 Gov. George Deukmejian signed the bill into law.

Scott was also prominent in his opposition to statewide ballot initiatives on gay and AIDS issues. ▼

Philip C. Buchacher
Nov. 14, 1948-May 11, 1989

Philip C. Buchacher said a peaceful goodbye on Thursday, May 11, around 1 p.m., succumbing to the ravages of AIDS.

His story began on November 14, 1948 in Wisconsin, where he lived until moving to San Francisco in the mid-70s. Phil was a man of extraordinary gentleness and beauty. The inestimable generosity of his co-workers at the State Lottery during his illness is eloquent testimony to his spirit. So many of us have lost our dearest friend.

Among the many who were touched by Phil's love, his mother, sister Deanna, brothers John and Jeff, nephew Aaron and the rest of his family in Wisconsin join loving friends Bill, Larry, Brad, Steve, Harry, Ben and Michael in keeping Phil's spirit alive. He wanted particularly to thank Bill, his friend from Shanti, and his nurse, Jim.

A memorial service will be held on Sunday, May 28, at 10:30 a.m. at the Columbarium at One Lorraine Court in San Francisco. ▼

Donn Wheatley
Oct. 30, 1955-May 19, 1989

Donn died at 6:30 p.m. at Ralph K. Davies Medical Center. He was with loving friends and hospital staff.

He thrived courageously and well for 26 months with AIDS. He was a kind and caring gentleman to the end. The outpouring of love and support from his family and friends and the Davies staff was an inspiration and tribute to this wonderful man.

Born in Great Falls, Montana, he had lived in San Francisco for ten years. He survived his lover, Garson Thomas. He had worked for nine years at the Bank of California.

Donn is survived by his parents, Carol and Howard Wheatley, his brother, Bruce, and his grandmother, Mrs. L. Robinson. Also by his lover, Michael Becker of San Francisco. He left as great a number of wonderful and loving friends as a deserving man could have.

Services will be held in Montana on May 26 and at the Metropolitan Community Church at 150 Eureka on Sunday, June 4, at 2 p.m.

Those wishing to make donations in his name are encouraged to do so to Open Hand or a service organization of choice. ▼

Donald R. Saglin
April 28, 1940-May 28, 1986

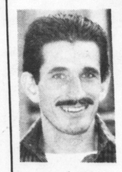
Though gone just a short time ago, your smile and love remain in my heart and soul. Each day brings forth a memory of your existing quest to share love and harmony to all we touch.

You are the "Wind beneath my wings." One love that is shared by two.

We miss you, Donald. With love and peace —Marc Saunders. ▼

Michael Bonura

Michael Bonura, M.D., age 35, was born in Miami and graduated from Florida Atlantic University. He subsequently graduated from the University of Miami School of Medicine in 1981. He then moved to Los Angeles and completed an internship and residency at L.A. County-U.S.C. Medical Center in anesthesiology. He was a Diplomate of the American Board of Anesthesiology and was a member of the attending staff of Good Samaritan Hospital until a year ago. He moved to San Francisco in October to be with his brother and friends.



Michael loved music and played the cello; loved cooking, food and great wine; flowers, which included multiple trips to the flower market; and travel. His friends and colleagues were aware of his intellect and great intuitiveness and welcomed his perceptive insights which were readily available. Michael was a very warm person with a loving heart who, when people knew him, grew to love him. He carried that to his patients and gave them great comfort.

His battle with AIDS challenged him in many ways, but he eventually came to terms with it very courageously. His faith was renewed and he found great comfort in the MCC Church, especially from Lynn and Jim. He lived life to the fullest in spite of his illness, including ballooning in the Napa Valley two days before entering PMC where he received excellent care until his peaceful death the morning of May 20.

Michael will be dearly missed but will live on in the memories of his devoted brother, Nick and his friends: Michael, Lloyd, Alan, Gene, Brandt, George, Ellie, John, Ruth, Fred, Fran, Jolene, Muriel, Kevin, Lee, Paul and Carol who loved him very much.

A memorial service and celebration of his life will be held Saturday, May 27, at 5 p.m. at the MCC Church, 150 Eureka St., San Francisco. Memorial donations may be made to the AIDS Ministry, MCC Church. ▼

Kenneth Wayne Piotrowicz

Any man's death diminishes me because I am involved in mankind.

Kenneth Wayne Piotrowicz passed on peacefully in his home Sunday morning, May 21.

Kenn, a well-known chef from Cleveland, Ohio, moved to San Francisco in 1984, where he worked at Sak's Fifth Avenue. He will be remembered for his generous heart, the sumptuous parties he gave, and his unsurpassed collection of Revere Ware.

Kenn leaves behind his lover, Joe, his parents, Doreen and Ralph, his sister Sharon, his niece Shari, and many cherished friends. You inspired us all, Kenn, with your courage and dignity. We love you and will hold you in our hearts forever.

A memorial is planned for Sunday, June 4. For more information, please call Joe at 863-8249. ▼

Paul Nicholas Manno
Dec. 25, 1952-Nov. 10, 1988

Ending his two-year struggle with AIDS, Paul passed away peacefully in his sleep on Nov. 10.

Paul was truly an inspiration to those who knew him, holding his dignity, courage, and sense of humor through many months of illness and pain.

Born in Bayonne, N.J., Paul moved to San Francisco in 1976. He was employed by Delta Dental Plan of California for the past 12 years, building his career to director of financial operations.

Though Paul's time with us was much too brief, he touched our lives significantly. His many friends and loved ones are proud to have been chosen to share his life. We love him dearly, know he is close, and will keep his precious memory in our hearts. ▼

Jovan Ryg
July 31, 1954-May 2, 1989

Born in Minnesota, moved to San Francisco in 1976, died peacefully at home with lover, parents and friends by his side.

A special thanks to the staff of Visiting Nurses and Hospice of San Francisco, and to Barbara Newlin at the UC AIDS Clinic for always being there and her honesty throughout his illness, something he always respected.

Jovan was an active member of the Rainbow Deaf Society. During his short battle with AIDS his goal was to make the public aware of the needs of deaf PWAs. Through his persistence it is a goal he was able to see accomplished.

He will be remembered most for his smile and ability to make friends, those fabulous Halloween parties, Castro Station on Saturday nights, Marilyn Monroe and doll collections, his Yorkies, but mostly for showing us how to appreciate the beauty in the simplest things in life.

Jovan, with all your colors shining, you are the pot of gold at the end of the rainbow.

Miss you and I love you, Bebe —John. ▼

James P. White
Aug. 16, 1957-May 5, 1989

Jim passed away on Friday, May 5, after a three-and-a-half-year struggle. His last years will remain with us as a glowing example of courage and dignity in the face of each new setback.

Jim's success in banking and consulting both in San Francisco and New York was attributed to his financial skills and outgoing personality. His business travels enabled him to enjoy the most out of life; evenings at Paris nightclubs, weekends at the Russian River, and long summer vacations on Fire Island.

Jim joins his dear friends, Chuck Bennett and Frank Cella, who have preceded him. ▼

David H. Fifield
July 1940-May 1989

David left us after a brave two-year battle with AIDS complications.

David was born in Plattsburg, N.Y., and first came to San Francisco in 1975 and returned in 1983. In 1986 he moved across the Bay and finally settled in Hayward.

He leaves behind his friend and lover of six years, Larry Thompson of San Francisco, his father, Thomas Fifield of Plattsburg, N.Y., and an aunt, Ms. Lottie Kelly of Hudson Falls, N.Y.

David will be missed for his fun-loving ways and honest approach to life. Dearest David, you may have left in body, but you will always live in our hearts. May you rest in eternal peace. I will miss you. ▼

Surviving Partners to March As Group in Gay Day Parade

For the first time, a contingent of surviving partners of people with AIDS will march in the 1989 San Francisco Lesbian/Gay Day Parade, Sunday, June 25.

Two of the organizers of the Surviving Partners' contingent, Allan Berube and Rick Crane, both lost their lovers to AIDS and realized that as the epidemic grows, so does the number of surviving partners.

"It's especially important that those of us whose partners have died be able to participate in this annual celebration, to affirm our relationships and our own survival," Berube said. "More and more of us have the common experience of losing a partner to AIDS, but have remained alone in our grief and invisible in our communities."

"This annual celebration," added Crane, "can be a particularly painful time for those of us who have attended previous parades with our partners. Our contingent will be a safe and supportive way for us to acknowledge each other and together show our communities that while we remember and grieve, we are carrying on with our lives."

The contingent is open to all those who consider themselves to be a surviving "partner" of someone who has died of AIDS. Women who have lost such partners are especially encouraged to participate in this contingent. Bereavement support groups are encouraged to march together, as well as the friends, family members and current partners of surviving partners.

People interested in marching in the contingent or in obtaining more information should contact Rick Crane 282-8815. ▼

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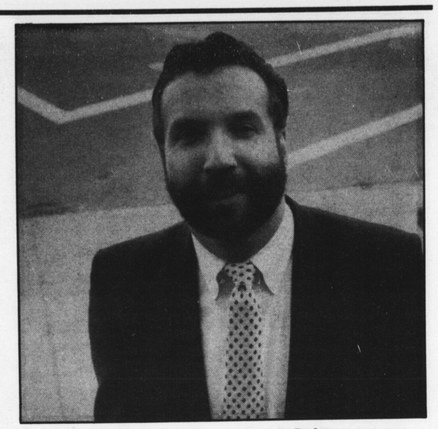
Organization to Become "Multicultural," Not Gay-Identified

by Brett Averill



Shanti Project Executive Director Eric E. Rofes.
(Photo: Jim Goldberg)

The executive director of the Shanti Project has announced an organizational restructuring that will eliminate a layer of senior management, cut the number of paid staff positions by 15 percent, eliminate educational programs, and reorient the organization so that it is no longer gay-identified but instead is multicultural, serving gay people in addition to other clients.

Eric E. Rofes, who was named executive director at the beginning of April, announced the changes at a press conference on Wednesday, May 24, after gaining approval Tuesday night from the organization's board of directors. The staff was informed of the changes in a meeting held before the press conference.

Shanti's direct services will not be cut, according to Holly Smith, a spokesperson. She said the restructuring is intended to bring the organization back to its roots as a provider of direct care to people with AIDS while opening it up so that non-white, non-gay PWAs "feel comfortable" seeking its services.

Smith said the organization's budget could be cut by as much as $600,000. The annual budget at present is $3.1 million, but once changes are instituted, she said, it could fall as low as $2.5 million.

According to Smith, a principal factor in budgetary constraints has been the skyrocketing cost of health insurance for Shanti's staff, which currently numbers 67 people. The size of Shanti's client load warrants an increase in the number of staff, she said, but staff increases cannot be made due to high insurance costs.

The paid staff will be cut to 57 people under Rofes' plan. The administrative staff will be cut by 27 percent, while the program staff will be cut by 6 percent.

Smith said more emphasis will be placed on the work that is done by volunteers, and volunteers will be permitted to utilize multiple skills. Previously, she said, clients who used more than one of Shanti's services—emotional counseling and practical support, for example—had to deal with separate volunteers for each area.

Volunteers and clients have also been added to the organizational chart, and two new positions have been added, volunteer resource developers, whose function will be to recruit and work with volunteers.

Further, the PWA Activities Program will be expanded, a shift that Smith said reflects the fact that people with AIDS are living longer, requiring more help with the problems of day-to-day living, not just help dying.

Shanti's elimination of education programs means that it will be dropping its education department. The department had been active in training representatives of other AIDS service organizations throughout the country. Smith said Shanti will now be leaving all aspects of AIDS education and social-service education to other organizations that have traditionally played a larger educational role in the fields. Any training programs that Shanti continues will be directed toward agencies that predominantly serve people of color, Smith said.

The Shanti Project was founded by gay people in the early days of the AIDS epidemic to provide direct service to those dying of the disease. According to Smith, Shanti's reorientation is intended to change the public perception of it as a gay organization. The focus over the next three months will be to determine specific ways of making Shanti a "multicultural" agency, she said.

"It's one thing to say it," she said. "Your programs must be adaptable and flexible to deal with differing needs and cultural experiences."

In recent weeks, Rofes has indicated privately that his attempt to make Shanti multicultural would include aggressive affirmative action programs in staffing.

Smith noted that not all of those affected by AIDS are white, and that not all of those who are gay or bisexual necessarily consider their sexual orientation to be the dominant theme in their lives. "We're trying to find a way of making people who don't identify with 'gay first' comfortable with using Shanti's services," she said.

According to the San Francisco Department of Health, 84.7 percent of AIDS cases in the city are found among homosexual or bisexual men; another 11.2 percent are found among homosexual or bisexual injection users. Only 1.9 percent are injection users alone; 1 percent were infected through medical transfusion, .5 percent by heterosexual contact, and .2 percent through use of blood products intended for hemophiliacs.

Health Department figures show that 82.6 percent of people with AIDS in San Francisco are white; 8.3 percent are Latino; 7 percent are black; 1.9 percent are Asian/Pacific islander; and .1 percent are Native American. ▼

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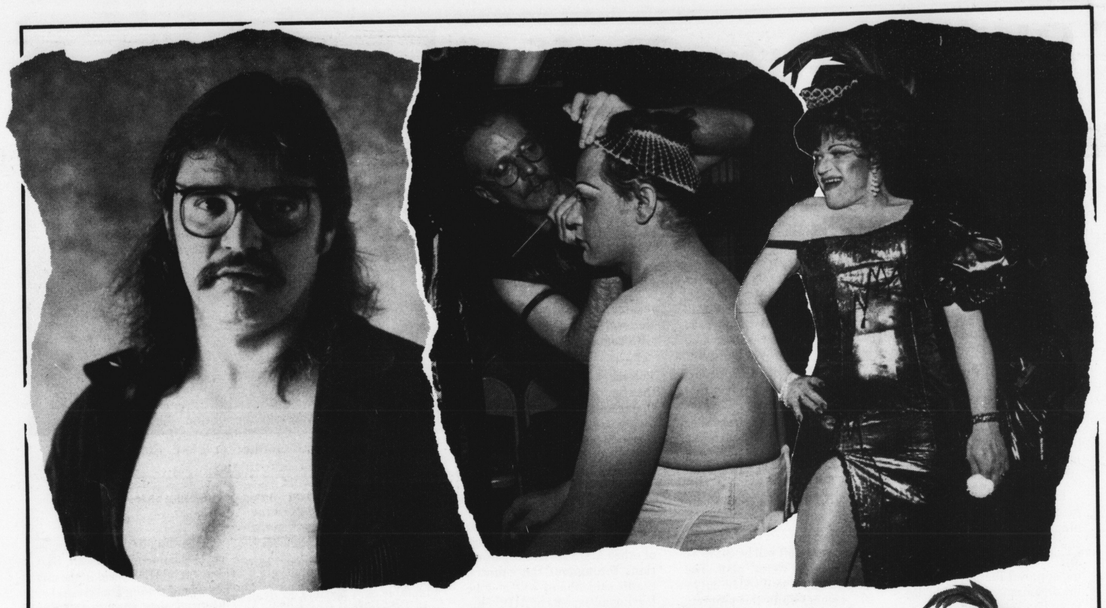


Studs and Rhinestones

Men Transform at the Closet Ball

by Dennis McMillan

The Closet Ball opened wide its doors this year at the Gift-Center Pavilion to reveal the reigning queen, Miss Conception, once known as Larry Fyvie. Actually, the doors *had* to be opened wide so this Lane Bryant, large-size girl could wedge through.

But before the moment we were all waiting for, we all had to wait for an hour while the transformation took place. According to the rules of the event, each contestant is required to have his own sponsor and creator. Only the creator is allowed to touch his "creation" during the hour of mutability. No professional drags may compete.

The twelve hopefuls strutted out first in their male form for the judges' careful scrutiny, then reappeared as their female visage attired in high fashion (we're talking zero facial and chest hair). On your marks, get set, shave.

Judging was based 40 percent on the before (manly man) look and 60 percent on the after (all woman) appearance.

Much entertainment was provided between metamorphoses —starting with the opening number, "We Are What We Are," in which the illusion was not quite as convincing as in the original *La Cage* version—perhaps because there were three moustaches in the line or chorines!

Whitney Carlyle, Miss Gay California, *was* able to carry off an illusion, however, as she ooo-ooo-oohed her way down the ramp looking more Marilyn than Monroe. Later in the evening she even bared her breasts, just like the naughty pin-up pictures of the forties (or were these forty-four D's?).

Not to be outdone, the lovely Deena Jones bared her... soul in a slick rendition of "Ease on Down the Road." Miss Jones (CBQ vintage 1984), in Patti LaBelle hair that could slice pastrami, had the audience *Wizzin'* after her number.

Monica Loca, last year's winner, took her final walk before handing over the coveted title. She looked gorgeous in a black velvet clinging gown with midnight-blue satin sash and as many rhinestones around her neck as on her crown.

Top: Larry Fyvie becomes Miss Conception. Above: the winner. Left: the contestants.
(Photos: Darlene/Photographics)

Tension mounted (or was that boredom?) until the countdown toward CBQ began. Miss Congeniality was chosen by all the "girls" in the contest to be Robert Macanas—no, make that Viva Vivacha (although she looked anything *but* congenial in her killer Joan Crawford shoulders and blood red gown with silver mesh vest).

Third runner-up was Mike "Michaela" Navarro, wearing a deep blue velvet ball gown with one entire shoulder decked out to the max in huge silver sequin patches and bugle bead fringe. What was so spectacular was that her creator, Vic DeDios, had on an identical number (off the rack, no doubt).

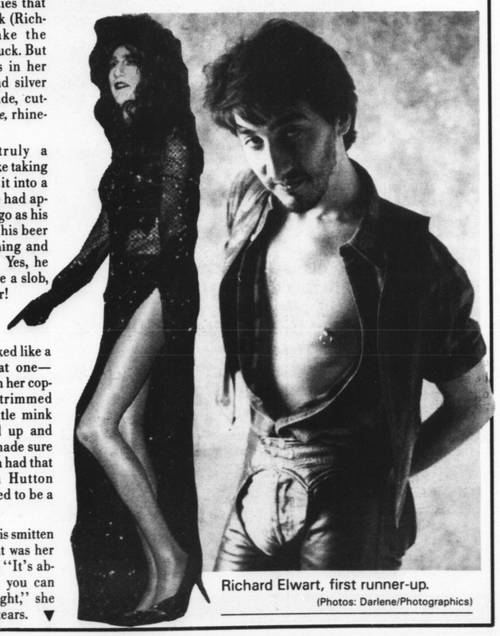
Second place went to John "Jolene" McCullom, who was about the only one there with a full beard, though not for long. It would hardly have gone with his tasteful silver lame evening dress and black opera gloves.

First runner-up—and this is very important, because should the winner break a heel on the runway and throw out her hip, unable to fulfill her duties that night—Miss Helen Back (Richard Elwart) would take the queen's place. No such luck. But Helen did look flawless in her very Cher-like black and silver peek-a-boo, slit-to-the-side, cut-out-everywhere-but-*there*, rhinestoned gown.

The winner was truly a transformation, rather like taking a sow's ear and making it into a sow's purse. Larry Fyvie had appeared barely an hour ago as his male self, pooching out his beer belly with pride, slouching and scratching his privates. Yes, he may have gone out there a slob, but he came back a star!

Miss Conception looked like a showgirl—granted a fat one—but still she was showy in her copper lame, blue bead-trimmed gown and a simple little mink stole. As she sashayed up and down the runway, she made sure to flash her teeth, which had that unmistakable Lauren Hutton gap. This one is destined to be a model for sure.

Miss C confided to this smitten reporter that this night was her very first time in drag. "It's absolutely the most fun you can have, your opening night," she bubbled through her tears. ▼



Richard Elwart, first runner-up.
(Photos: Darlene/Photographics)

AIDS Walks, Fashion Shows & Madonna Concerts, But...

Where's the Cash?

by John-Michael Williams

Last year, after reading that the AIDS Walk in New York took in over $3.5 million, I dropped a line to Mr. Richard Dunne, executive director of Gay Men's Health Crisis, to ask when I'd be getting my share of the money. I got back this annual report that looked like it cost about $25. Inside, there was a drawing of a pie. This pie was divided into sections, and every section was a percentage of the funds GMHC gets and how they're spent. Needless to say, my name was *not* on any of these slices, and I'm still waiting for my piece of the pie.

Now where's all this money for PWAs going? GMHC will tell you: education and research. Well, how much AIDS education does a PWA need? Seems to me you can just about sum up all the educational advice you need to know about AIDS in one sentence: "Don't fuck without a rubber or shoot up IV drugs with somebody else's needle." And when I hear that more money has been appropriated for "research," I immediately conjure up the image of some fat little bald-headed researcher in a white jacket flushing cash down the toilet. Research usually entails chasing some elusive HIV virus, which cannot possibly be the cause of all the traumas AIDS causes, or it means laying down the wall-to-wall in some multi-million dollar facility that will still be under construction long after most of us will be six feet beneath Manhattan.

And it seems when those society folks hold a benefit for PWAs, they're so reluctant to part with the money that a state investigation has to pry it out of them. And we all know how long it takes for the city, state or federal government to do *anything* about AIDS—so now that that society money is all tied up in the investigation, I guess I won't be seeing any of that, either. And by the way, it's amazing how much money these society folks take out of the funds they've raised to pay the bill for the fancy ball they've held to raise money in the first place. I guess they can't find anyone in the gay-dominated catering industry who'll donate the grub for the lavish little shindigs.

Then, last year I heard that they'd held some big whoopty-do fashion show awhile back and raised another bunch of money for AIDS and that you could get some of it by applying for a Living with AIDS grant. So, I got me one of them Living with AIDS grant applications and I just about needed help getting it home, it was so fat. I think I coulda got Greta Garbo's autograph in less time than it took me to fill out that thing, and the hassle I went through trying to get some money out of them folks was worse than the Jews' experience tryin' to get out of Moscow.

And then, I'm always reading about some celebrity hosting a benefit for AIDS. Have you ever gotten any money from Michael Jackson or Cher yet? Me neither. Seems that after the mirrored balls have been taken down and the press has packed up and left, the money seems to vanish too, in less time than it takes Madonna to change her hair color.

My point is: WHERE'S THE CASH?!

I mean, most of the folks I know with AIDS need some money, not another brochure, or some free, pork-infested, sugar-laden lunch, or a quilt, or a plaque or a $25 annual report. Just give us the bread while we're still alive and kicking. Who cares about having their name on a quilt months after they're dead? Why do we have to spend so much time and effort worrying about financial matters when we should be "living" and enjoying whatever time has been left us?

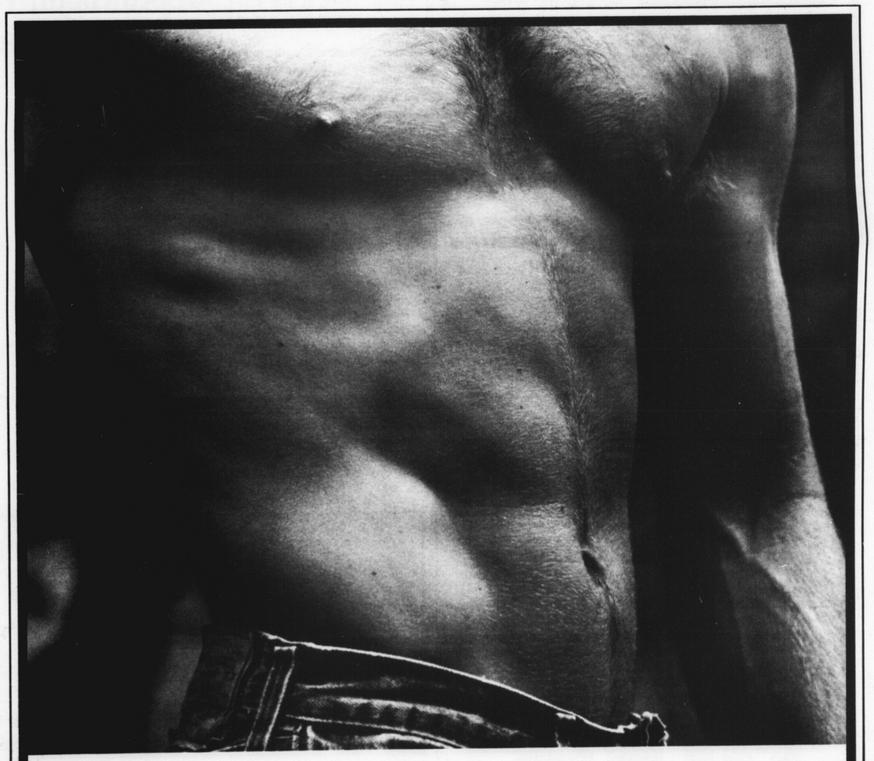
Here's a brilliant, alternative idea: Why can't they have *one* benefit for AIDS where the money goes directly to people with AIDS? Yeah, see they get about 500 people with AIDS who need money, they have the benefit, then divide *all* of the money up by 500 and just give it out. And so what if somebody uses their share to take a one-week trip to Florida or to get themselves a new pair of cowboy boots. That may do a lot more for perkin' up the old immune system than all the brochures ever printed.

Point is, homeless PWAs are still crashing on the couches at GMHC and in the subways of New York, and other people with AIDS are unable to pay bills, buy clothes or go out to eat. There's five floors of offices at GMHC and not enough tables to sit down and eat your free lunch. The glossy rhetoric on AIDS is piling up in stacks of tri-color brochures (that do nothing for people who *already* have AIDS) and poor old Madonna is singin' her heart out for nothin' at the L.A. Performance Center. See, ya really can't eat alla those TV video specials on AIDS, them educational brochures make a poor coat during the winter, and my cowboy boots are wearin' thin in the toes.

The singer Dionne Warwick accepting a Leadership Award at the San Francisco AIDS Foundation dinner on May 17. At the dinner, Dr. Tim Wolfred, outgoing executive director of the organization, called the nation's philanthropic response to AIDS "tardy and meager" and said care must be taken that monetary contributions "get to the front lines, not the bureaucracy." (Photo: Darlene/PhotoGraphics)

Has anybody thought to ask somebody with AIDS what they'd like to do with all the money that's being raised? And I hear they're having another one a them AIDS Walks in New York on May 21. They'll probably raise about $5 million this year. Think *you'll* wind up with any 'a that cash? Me neither.

This article originally appeared in the PWA Coalition Newsline, *the newsletter of the People With AIDS Coalition in New York.* ▼



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Among much else, Wardell said the policy taught prisoners and correctional officers "to believe that gay and lesbian inmates are nothing but erotically motivated people deserving of contempt—since ordinary gay and lesbian news periodicals are listed among banned periodicals with names like 'Doghouse Daughter,' 'Ass Fuck Girls,' and 'Suck It, Mom.' "

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"But obviously," he said, "there was something in these publications that fell within the criteria we use to prohibit distribution of that material within the prison system."

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"There's nothing in *Gay Chicago* that would create problems among prisoners," Di Leo said, "and at a minimum it provides information on AIDS, which is a problem in prisons."

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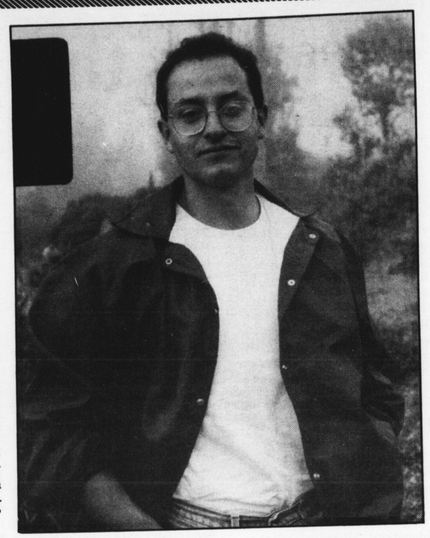

Costa Rican activist Ron Alfaro.

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by Rex Wockner

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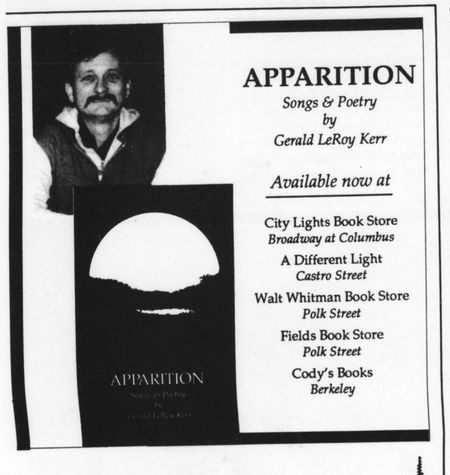
The article also labeled homosexuality a deviation, detailed what lesbians do in bed, and explained how a troubled upbringing, bad experiences with men early in life, and living in an all-female environment can lead women to desire each other sexually.

"It will cause parents to forbid their daughters from joining teams and will scare adult women away from involvement as well," said Costa Rican activist Ron Alfaro. "It is completely negative, written for morons, but people believe these things because they are afraid. Everyone in the country will now surreptitiously have the idea that any woman who plays basketball, or other sports, is a lesbian."

In the article, psychologist Dr. Raphael Ruano Mariño described sports as "sensual" and said "the fact that the girls see short pants, shower together after games or practice, eat together and spend a lot of time together, provides a stimulating and optimum framework for the development of lesbianism."

Costa Rican gay activists are asking activists elsewhere to send letters protesting the article's inaccuracies to the editor of *La Nación,* the country's largest newspaper and the publisher of *Triunfo.* The address is: Redactor, *La Nación,* Apartado 10138, San Jose, Costa Rica. ▼



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Day of Mourning Planned To Mark Date of Sodomy Ruling

A national organizing campaign is under way to commemorate the third anniversary, on June 30, of the Supreme Court's decision in *Bowers v. Hardwick.*

The campaign, called the *National Day of Mourning for the Right to Privacy,* is organized by the National Gay & Lesbian Task Force Privacy Project and CRY OUT!, Pittsburgh's lesbian/gay action group.

The Supreme Court in *Hardwick* upheld Georgia's sodomy law declaring that the constitutional right to privacy did not extend to homosexual conduct. Twenty-five states and the District of Columbia still have anti-gay sodomy laws in place.

"The *National Day of Mourning* is a grassroots education and action campaign designed to focus gay and lesbian energy on the importance of repealing sodomy laws, which render us criminal in half the states in this country," said Sue Hyde, director of the NGLTF Privacy Project, which works for the repeal of sodomy laws. "We want to support and energize activists working in states with sodomy laws, as well as to encourage those of us living in 'free' states to stay involved."

Detailed organizing packets on *Hardwick* and sodomy laws have been prepared and mailed to more than 500 organizations and individuals across the country. Packets include suggested events, background information, flyers, posters and stickers bearing the National Day of Mourning logo of a red broken heart over black jail bars. Persons interested in obtaining packets or organizing events in their home communities are urged to contact your local political groups or NGLTF.

Among the events planned on or about June 30 are:

- A petition drive and informational mailing to Missouri state legislators planned by the Pink Triangle Political Coalition in Kansas City, Mo.;
- A mock funeral for the right to privacy organized by the Privacy Rights Education Project in St. Louis;
- A special observation of *Hardwick* in Atlanta, where the case originated;
- A series of actions in Washington, D.C., by OUT! focused on the 1989 D.C. Sexual Assault Reform Bill, which includes repeal of the District of Columbia's sodomy law.
- A public forum on the Massachusetts sodomy law on June 28 in Boston sponsored by New England's public-interest law foundation, Gay and Lesbian Advocates and Defenders (GLAD).
- For more information on the National Day of Mourning, please contact NGLTF-NDOM, 1517 U St. N.W., Washington, D.C., 20009. ▼

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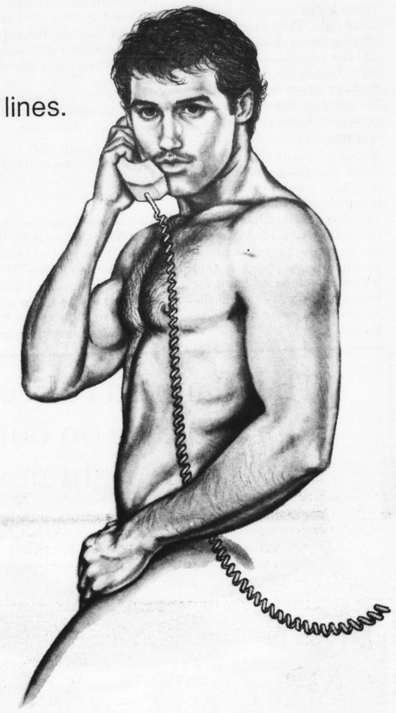

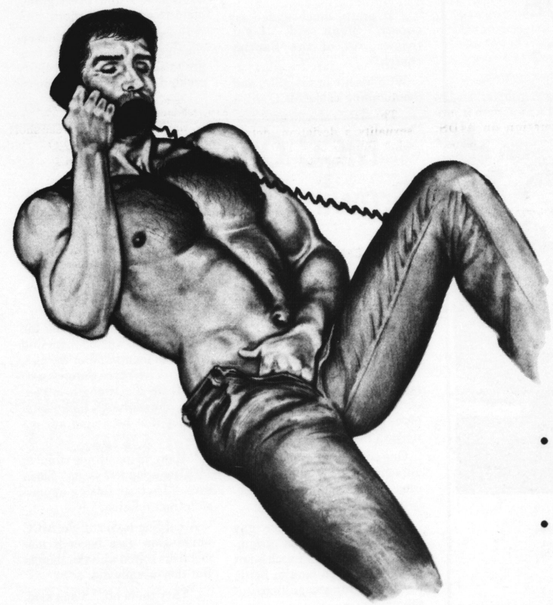

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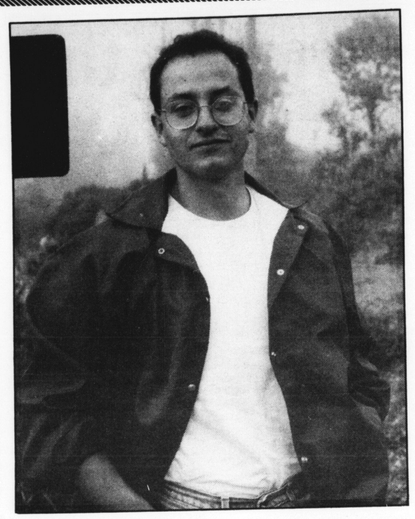

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The campaign, called the *National Day of Mourning for the Right to Privacy,* is organized by the National Gay & Lesbian Task Force Privacy Project and CRY OUT!, Pittsburgh's lesbian/gay action group.

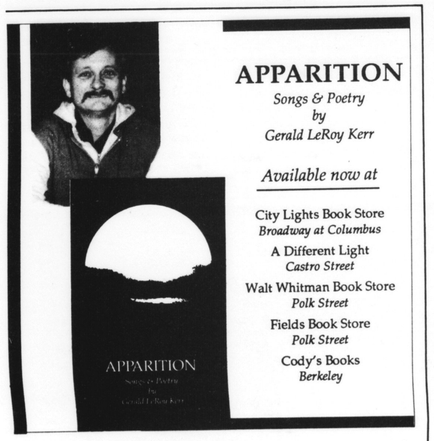
The Supreme Court in *Hardwick* upheld Georgia's sodomy law declaring that the constitutional right to privacy did not extend to homosexual conduct. Twenty-five states and the District of Columbia still have anti-gay sodomy laws in place.

"The *National Day of Mourning* is a grassroots education and action campaign designed to focus gay and lesbian energy on the importance of repealing sodomy laws, which render us criminal in half the states in this country," said Sue Hyde, director of the NGLTF Privacy Project, which works for the repeal of sodomy laws. "We want to support and energize activists working in states with sodomy laws, as well as to encourage those of us living in 'free' states to stay involved."

Detailed organizing packets on *Hardwick* and sodomy laws have been prepared and mailed to more than 500 organizations and individuals across the country. Packets include suggested events, background information, flyers, posters and stickers bearing the National Day of Mourning logo of a red broken heart over black jail bars. Persons interested in obtaining packets or organizing events in their home communities are urged to contact your local political groups or NGLTF.

Among the events planned on or about June 30 are:

- A petition drive and informational mailing to Missouri state legislators planned by the Pink Triangle Political Coalition in Kansas City, Mo.;
- A mock funeral for the right to privacy organized by the Privacy Rights Education Project in St. Louis;
- A special observation of *Hardwick* in Atlanta, where the case originated;
- A series of actions in Washington, D.C., by OUT! focused on the 1989 D.C. Sexual Assault Reform Bill, which includes repeal of the District of Columbia's sodomy law.
- A public forum on the Massachusetts sodomy law on June 28 in Boston sponsored by New England's public-interest law foundation, Gay and Lesbian Advocates and Defenders (GLAD).
- For more information on the National Day of Mourning, please contact NGLTF-NDOM, 1517 U St. N.W., Washington, D.C., 20009. ▼



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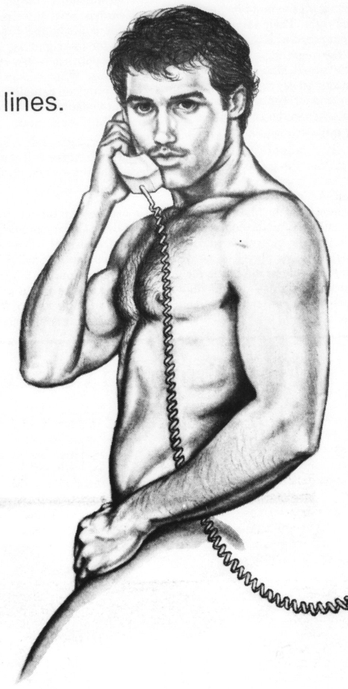

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BAY AREA REPORTER
GREATER BAY NEWS

Sacramento Minister: Veteran Gay Crusader

by Dell Richards

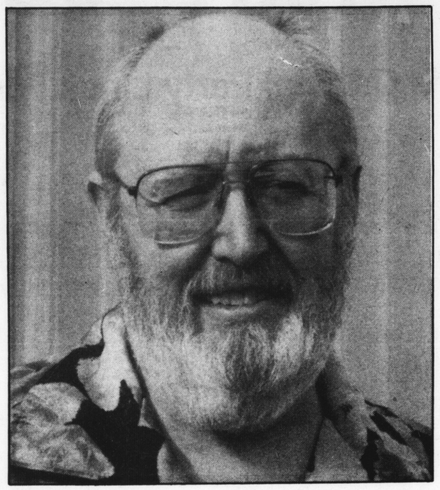
When gays think of organized Christianity, the first image that often springs to mind is the religious right. Their saintly ranks are peppered with the notorious and the negative, ministers like Jerry Falwell, who have led the fight against gay rights and stand for some of the most fascist tendencies in the country.

If folks like Falwell had their way, gays wouldn't have any rights. But the gay community does have many freedoms, protected vigilantly by openly gay ministers from the Metropolitan Community Church. Across the nation, this church and its ministers have played a vital leadership role in the battle for homosexual rights—despite objections from conservatives like Falwell.

Consider the Rev. Jerry Sloan, 51, of Sacramento. In the past 30 years, he has been the first to come out publicly, the first to stand up for gay rights and the first to tell politicians they must change laws. What's more, he personally took on Falwell for lying about vicious comments on homosexuality—and won.

Sloan's crusade didn't start with the MCC, however. It started a decade before—when he first realized he was gay.

An ordained minister from Baptist Bible College in Springfield, Mo., Sloan got his first taste of religious fanaticism as he neared graduation. As a homosexual, he knew he would never be allowed to minister to a Baptist church. Saying so also meant he would be asked to leave the denomination he had worshipped with all his life.



The Rev. Jerry Sloan. (Photo: Dell Richards)

"It pretty much ended my career," Sloan said. "I got thrown out of the Baptist church."

With his life in shambles and the founding of the MCC still a decade away, Sloan worked in gay bookstores and bided his time. But as soon as he heard that the Rev. Troy Perry was founding a gay church, he jumped on board.

In 1974 he went to Des Moines, Iowa, to start his own church.

"We had our first meeting in the basement of the Unitarian Church with six people, no piano player and 60-year-old hymn books that someone donated," Sloan said.

That small group only lasted until Sloan sent a press release to the religious editor of the local newspaper. The article published, which said Sloan had received his ordination from Baptist Bible College, created a furor.

Baptist Bible College demanded a retraction, revoked Sloan's degree and asked him to return it. The 1974 letter to Sloan concludes:

"We deplore your stand and will be praying for God to change your thinking ... or destroy your influence from the Earth."

Sloan refused to send back his degree, which still hangs on his living room wall next to recommendations from the city of Sacramento and prestigious, mainstream organizations.

Undaunted by the flap and encouraged by growth of the congregation that the publicity created, Sloan set his sights

(Continued on page 26)

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MCC One of Fastest Growing Churches in U.S.

by Dell Richards

Founded in 1969, the Metropolitan Community Church is one of the fastest-growing churches in the United States today.

"Compared to all mainstream religions, we are a small percentage," said the Rev. Jerry Sloan of Sacramento. "But we are one of the fastest-growing denominations in the country."

One of the reasons the MCC is attracting so many followers is because it is the nation's only strictly gay church.

Other churches have gay organizations—such as "Dignity" in the Catholic Church—but gay groups often have to battle the church for recognition and sanction.

The MCC is different. It preaches gay rights up front and makes gays feel good about being gay. Because of this attitude, it plays an essential role in the gay community.

For many people, turning to the MCC is an essential part of the process of becoming gay. The MCC is the first stopping point because it holds out a different answer to the question of sexuality.

The MCC says that homosexuality is not a sin. And because of that stance and the comfort it affords, religious gays turn to it in droves.

Quite often, MCC ministers are the only ones who will tell a newly gay man and woman that God doesn't look down on them—or think them sinners—for following their natural instincts.

MCC ministers are often the only ones who will tell them God still loves them. And in the end, MCC ministers are the ones who give them the strength to continue the arduous, emotional journey that becoming gay entails.

"Many, many people come to MCC for a support group," Sloan said. "They are fleeing oppression from religion."

According to Sloan, the MCC would grow even faster if new members stayed with the church. But they usually don't.

"They zoom off," Sloan said.

Once they are emotionally and politically strong enough, they usually go back to their own congregations to start their own gay groups.

"That's where gay caucuses come from," he said.

For Sloan, there is nothing wrong with that transition in the long run—even though it may stunt MCC's long-term growth. He feels that the MCC should be a cauldron because he knows that every person who goes back to their own church to battle religious prejudice is playing a vital role in the gay rights battle.

Sloan said he knew that in the long run, the people who return to their own denominations help create a society where ministers of every denomination will be standing for gay freedom rather than standing in the way. ▼

A Memorial Day

PREAMBULATING POSEIDON'S PURLIEU
(A "We Shudda Known Better" Nose)

For those of us old enough to remember, World War II holds special memories—whether battle-related or occurrences here on the home front (as we used to call it).

One vivid memory of mine is of the shipyards in Richmond, especially Yard No. 2 where my dad helped construct the famous Victory and Liberty ships. Most of those babies are now in some scrap heap or have been remelted for more state-of-the-art construction, or, alas, lie rusting on the bottom of the Pacific or Atlantic oceans.

There is one Liberty ship, however, that has been completely overhauled, reconstructed, and restored to its original condition, and that ship, the *SS Jeremiah O'Brien*, steams up twice a year for a cruise around the bay. Saturday last, several of us were lucky enough to reserve space among the 900-plus passengers aboard her for her 10th annual Seamen's Memorial Cruise.

Boarding the *Jeremiah O'Brien* started at 0730 hours. Passengers were greeted with hot coffee and danish and were free to roam the ship. It was surprising how quickly the 900 passengers managed to partake of all the ship had to present.

The cruise was extensive, lasting for five hours. At exactly 1000 hours the last line was brought aboard and the pistons vibrated to make weigh around the bay. We first went out under the Golden Gate Bridge all the way to Mile Rock. We turned around, complete with laying of wreaths upon the water (30 different organizations had donated wreaths in memory of departed merchant marines).

The ship sailed close to Alcatraz, then under the Bay Bridge to the Estuary, where she turned around in the basin. We got to see some of the whaleboat racing taking place right off Jack London Square. We headed back under the Bay Bridge toward Angel Island. I hadn't any idea just how big that island really is. We made a complete circumference and headed from Raccoon Straits toward home pier.

At 1200 hours, during the cruising, several buffet tables were set up to feed the 900 strong, plus all the volunteers who keep the ship in sailing condition. And the lines moved faster than one would have expected.

The trip was terrific, the price was perfect, and the day was a dilly. The only drawback was that three of us forgot that sun and reflection from the water can and does take its toll on the uninitiated. Sunday morning disclosed sunburned, blistered, nearly third-degree burns on three very sore faces.

SUNDAY SOFTBALL SOIREE
(An "I Didn't Cheat! Nose)

Sporting T-shirts with such epithets as "Up Yours, Val," and "Up Yours, Paul," and several "gimme" caps with "FTG" imprinted, the fifth annual softball game between the boys and the girls had its day in the sun last Sunday, May 21, at Burkhalter Field in Oakland.

Giving the glories for the gals were Greg, Rose, Margaret, Patty, Joan, Jeri, Sandra, Diane, Brooke, Judy, Trampolina, Liza, Traci, and Felicia.

Bolstering the ballyhoos for the boys were Johnny, Billy, Dean, Monte, Hank, Jim, Steve, Tracy, Jessie, and Eddy.

The congeries in the bleachers and along the sidelines managed to keep things "alive" with their cozing, but the twaddle and gasconades from those procacious women only resulted in a pullulation of runs, hits and no errors for the gentlemen.

Unlike in years past, when the distaff team thoroughly trashed and humiliated the boys, this year the score was somewhat more fair—12 to 11 in favor of the women—primarily because there was an honest person as umpire behind home plate. (I don't care what Val says, I know more about the height of balls than she does—especially on the male players!)

From left to right: honest ump Nez; organizers Val and Paul; girls' manager Debbie; boys' manager Hank.

There was a bit of controversy on the last play of the game. Some said the runner was out and others said the first baseman didn't have his foot on the base when he was tagged. The official umpire was queried about what to call but could not answer because he was looking elsewhere. I mean, after all, when the Emperor of ISE is squatting down in front of you, back turned, and you have the opportunity to peek down his posterior cleavage, would you be looking at first base? I think not!

Alas, bad luck had to rear its pernicious face! Early in the game, Eddy ran for an easy pop fly but tripped on something, tumble-rolled to the ground. He did it with such force that there was a fracture of his collar bone.

I don't know about that Trish! She arrived at the game, fully intending to spend the time in complete comfort, because she brought a portable cabana. By the time she got it set up, it was time for her to take it down! It was a three-hour game and a two-and-one-half-hour set-up/take-down!

There was a barbecue after the game, with a suggested $5 donation. Total proceeds for the In-Memory Foundations were unavailable as of this writing.

FARRAGO
(A "Goulash" Nose)

The Charity Fund of Imperial Star Empire donated the following, as results from various fund raisers this quarter: East Bay Assistance Fund received $1,436.55, Children's AIDS Quilt (from Berkeley), The Center (in Oakland), and In Memory Foundation each received $1000.

Plaudits and kudos to the Empire for doing such outstanding charitable work in the community.

I have witnesses that will attest to the fact that "someone" promised to have a popcorn vending set-up at the softball game, in order to raise even more proffers for the coffers. There was no popcorn, popped or un-, to be seen or purchased.

I don't know the whole story, but I overheard Marv (T&C) talking to Timmie (ISE) about the next time Timmie meets Marv at a truck, she shouldn't be sucking on a chocolate milk shake—or words to that effect!

Next Monday (the last one in May, by the by) is a "free pool *all night*" night at the Turf Club. Wild Fire Band plays for your C/W listening and dancing pleasure on Saturday, May 27, starting at 9 p.m.

Not that it's any earth-shaking news, but have you ever wondered what hookers do on their nights off? Type? I'll smile until I hear the real answer! Love, Nez. ▼

Napa Valley AIDS Project Looking for Participants

The Napa Valley AIDS Project was formed in September 1986 through the efforts of Carol Pyle, Frank White, pastor of the First Presbyterian Church, and Father Albert of the Queen of the Valley Hospital. This small grassroots organization in the heart of the Napa Valley provides information and referral, one-on-one counseling, and education. The group also provides a weekly AIDS/ARC/HIV support group, emotional support training for volunteers, and a speakers bureau for interested groups and civic organizations.

Beginning May 20 there will be an ongoing support training for interested volunteers. Please call 255-6917 for more information.

On Wednesday, June 14, at 7 p.m., there will be a safe sex workshop fashioned after the buddy connection workshops of the San Francisco AIDS Foundation.

For more information on the safe sex workshops or the HIV support group, or to be added to the mailing list for the Napa Valley AIDS Project Newsletter, please call 258-8421 or 258-AIDS. ▼

Leather Daddy/Boy Contest at River

The Leather Daddy/Leather Daddy Boy Contest and Bare Chest Contest at the Russian River will take place Saturday, June 17, at the Wood's Resort in Guerneville. Doors open at 9 p.m. Master of ceremonies will be Alan Selby of Mister S Leathers. The evening will consist of dancing, entertainment and the contest. Admission is $7.

The Bare Chest Contest takes place Sunday, June 18, at the South Pool of the Wood's Resort. Show begins at 2 p.m. Master of ceremonies is *Bay Area Reporter* columnist Mr. Marcus. Admission is $5.

For more information, contact Kathleen Gage at (707) 869-0242. ▼

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New Director Assumes Control At San Mateo Organization

by Marv. Shaw

Moving into the executive director's chair of ELLIPSE just last week, Andy Bowlds, formerly operations director at Shanti, has found the San Mateo County AIDS service organization in good shape, he said in a recent interview. His apprehension had been high because ELLIPSE had been without a permanent director since mid-February, when Brian Dobrow resigned.

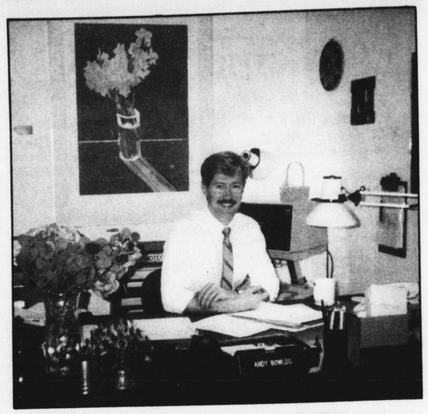
"I was known as a cheerleader at Shanti," Bowlds, 35, said. "And I would like to continue that here. I intend to bring the same kind of vigor into this organization. I am very excited at the prospects."

Bowlds' enthusiasm may very well be tested in the ensuing months, for he sees definite jobs to be done. Highest on his list is improving internal communications: board with staff, staff with each other, staff to volunteers.

"We need healing and direction," he stated, citing the effects of the rudderless months without a permanent director.

The new director brings a wealth of communications and directive experience to his new job. With a B.A. in psychology from Northern Illinois University and a master's degree in counseling psychology from Georgia State University, Bowlds went first into counseling supervision at Georgia State, then later into a five-year stint as Shanti's operations manager. He has a particular specialty in grief counseling, a sensitive and highly necessary function at any AIDS service agency.

To promote better communications, which would then be reflected in more efficient operation for ELLIPSE, Bowlds already has two plans working. The first is to field "quality circle meetings," in which groups in both the north and south county would pool their concerns and exchange ideas for improvement. Second, he is composing an outreach questionnaire, which would elicit responses to what is good, not so good, and what could be improved. This latter instrument is meant mainly for volunteers and clients.



Andy Bowlds, new executive director of ELLIPSE.

In addition to communications improvement, Bowlds wants to work on better publicity for ELLIPSE in the county. Directly related to that is an improved donor base. Especially, Bowlds wants to see a better corporate response to the AIDS service's needs.

Bowlds is emphatic on the value of volunteers.

"Recruitment is different here than in San Francisco," he noted, adding that in suburbia, volunteers come from more quarters than just the gay community.

He is keen on increasing appreciation of the volunteers' efforts.

A resident of Concord for eight years, Bowlds and his lover, Rob Birle, who is prominent in the Bay Area Network of Gay and Lesbian Educators, will soon move closer to the new director's San Mateo job location. ▼

Minister

(Continued from page 24)

higher. He decided to change the Iowa law against homosexual acts.

"Theoretically, you could go to jail for life for 'abominable and incontestable crimes against nature,' " Sloan said, referring to any type of sex between two men.

Sloan arranged for the head of the MCC, the Rev. Perry, to call on and put pressure on the state's chief executive.

"We asked what they intended to do about the sodomy laws," Sloan said. "Iowa was in the process of revising the code, and they said if we didn't make a fuss, the laws would be dropped."

The tactic worked.

The laws against homosexual acts between consenting adults were taken off the books and as Sloan puts it, "Iowa joined the free states."

As ministers, the Revs. Perry and Sloan enjoyed a legitimacy in the legislative arena that few other people could have matched.

"Being a minister carries weight and respect," said Sloan. "We were the first delegation of ministers to call on the governor. Even if the politicians didn't know who we were, we said the head of our denomination wanted to make a courtesy call."

As the head of a church himself, Sloan almost single-handedly carried the banner for gay rights in Midwest towns like Des Moines.

"Oftentimes, especially in the early 1970s, MCC was the only gay voice in town," Sloan said. "We were the only resource that the politicians or newspapers could talk to."

Today in Sacramento, Sloan still carries on the tradition of being on the frontline.

He recently won $9,000 in a lawsuit from Jerry Falwell—an old buddy from Sloan's college days. On television, Falwell called homosexuality and the MCC church "a grievous sin," then later denied that he said it.

"I was flabbergasted when I heard it," Sloan said. "He always had been very careful about naming names and referring to MCC as a nebulous gay church.

"But this time, he named the MCC directly and called it a violent, satanic system which would be utterly annihilated—and there would be celebration in heaven."

Ironically, Falwell's pride led to his defeat.

When Sloan called Falwell on his remarks during a television talk show in Sacramento, Falwell rebuked Sloan for being "a liar," denied ever saying it and promised to give $5,000 to anyone who could prove it.

Proving it was easy. Not only had Sloan taped the original show but so had others. When the gay media reported what Sloan was doing, taped versions flowed in to Sloan who immediately called the Sacramento television station.

The television station broadcast both videos. The evidence was conclusive: Falwell was clearly wrong. But Sloan had to take Falwell to court to collect the money.

For Sloan, the victory was triply sweet. The courts judged Falwell to be the "liar," and Sloan used the award money to buy furniture for Sacramento's Lambda Community Center, which he helped found.

"Falwell's money bought padded chairs, overhead lights, ceiling fans and plants," Sloan said. "And we now have a 'Jerry Falwell closet' named in his honor."

More importantly, it was a sweet victory for gay rights.

"Look at the harassment and all the problems religion has caused over the years," Sloan said. "Because of fundamentalist religions, we are the victims of the most heinous prejudice that exists today."

Even though Sloan got nationwide publicity concerning the Falwell showdown, his day-to-day life remains unchanged. He continues his devotion to community service, which ranges from the MCC to the Lambda Center.

Today he spends much of his time offering support groups to gay teen-agers. Sloan believes gay youth are the movement's future, and he also knows that few people can reach out to gay youth without getting into trouble for "corrupting minors."

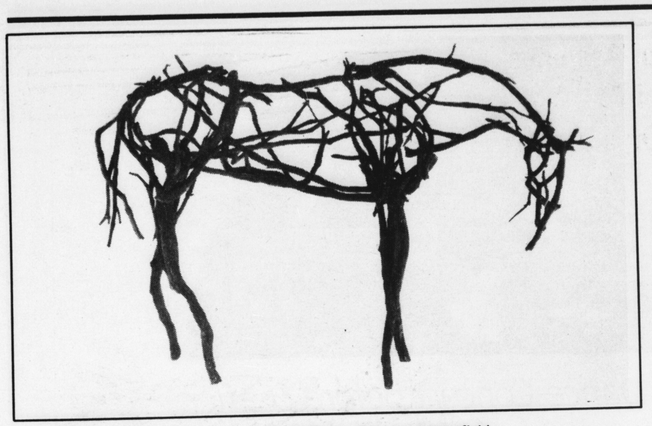
Being a minister used to pastoring a flock, Sloan is able to slip into that role easily at the Lambda Center.

"They can get help and feel good about themselves—and meet one another," Sloan said. "We have to realize that our young gay and lesbian people are our greatest resource.

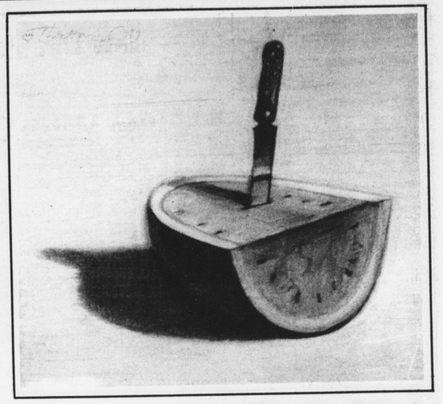
"The old war horses like myself are getting older, and it should be time for us to start slowing down."

Sloan doesn't intend to slow down as long as anyone needs him. But he does want to see that young gay men and women are prepared for the future they'll inherit.

"Because AIDS is cutting down the cream of our leadership, it's the young people who are going to have to wear the mantle long before it's due them." ▼



Art Against AIDS. "Kokua," sculpture, 1989, by Deborah Butterfield.



"Watermelon and Knife," pastel, 1989, by Wayne Thiebaud.

Art

(Continued from Page 1)

socialite Rosalyn Swig said, "We of San Francisco can all be very proud of our response, reaching out to acknowledge our shared responsibility to seek a medical solution to this challenge of AIDS."

Dr. Mathilde Krim, founding co-chair of AmFAR, explained that all proceeds would be equally divided among the San Francisco AIDS Foundation, Instituto Familiar de la Raza, and the AIDS Minority Health Initiative of Oakland. AmFAR, she said, is to AIDS research what the American Cancer Society is to cancer studies.

Krim spoke of the scientific mood having changed lately so that "AIDS is believed now to be a treatable disease which needs effective treatment early on." She commended San Francisco for its heroic stance in the war against HIV, and chided the government for not taking responsible action. Krim addressed her criticism to President Bush, saying that San Francisco has a million points of light in its volunteers, compared to Bush's thousand points.

She challenged "the man who holds the highest elected office in this country" for increased emergency federal funds to fight AIDS and relieve the burden on local communities.

Actress Sherry Belafonte confided to the *Bay Area Reporter*, "In the past I have tried to cut down on the charity events that I attend, but one thing that has always been very close to my heart is AIDS research. The more presence that celebrities can make to get it out in the public eye that this is not a disease that just kills certain people but affects all of us, hopefully the more donations we will get to have the research to finally squelch this epidemic."

"The city has responded marvelously and the awareness level about AIDS has been raised," said campaign chair Gretchen Berggruen. "People are feeling this is the chance to buy something really excellent and not just to do a good deed. It's a winning combination."

The jazz group The Blues Among Us entertained while art enthusiasts imbibed wines and liquor from the many open bars and sampled exotic hors d'oeuvres from such restaurants as Campton Place, Chez Panisse, Hayes Street Grill, and Zuni Cafe.

The attire ranged from casual leather jackets and jeans to formal tuxedos and gowns, with everything in between. Ticket prices went from $50 to $250, depending on the generosity of the donor.

So far in the San Francisco Art Against AIDS campaign, over $800,000 has been raised since its Bay Area opening last month by national chairman Elizabeth Taylor. It has raised almost $4 million since its launching in New York City in June 1987. The campaign will conclude locally June 18 and then go on the road to Washington, D.C., Chicago, Minneapolis, and Atlanta. ▼

Gay Liberation Front Reunion

June 1989 marks the 20th anniversary of the Stonewall Riots and the start of New York Gay Liberation Front (1969-1971). Two reunions are being planned this year for the women and men who were involved in GLF-NY.

In San Francisco there will be a reunion party and public forum on Memorial Day weekend, May 27-29.

In New York there will be a reunion party and march contingent during Gay Pride weekend, June 24-25.

For reservations and information contact: GLF-NY Reunion, c/o N.A. Diaman, Box 14051, San Francisco, CA 94114 or call Nikos (Tony) Diaman at (415) 775-6143. ▼

Demonstration Planned At Montreal AIDS Meet

The Canadian government's alleged "abysmal" record on AIDS has sparked extensive plans for direct action/civil disobedience demonstrations during June's Fifth International Conference on AIDS in Montreal.

The now commonplace street activism of AIDS militants is being coordinated by Toronto's AIDS Action Now! (AAN!) in cooperation with ACT UP/New York and the U.S.-based AIDS Coalition to Network, Organize and Win (ACT NOW). New York plans to send two bus loads of protesters to the conference.

"On Sunday, June 4, there's a grand poobah opening and that's where we'll draw people's attention to issues these grand poobahs don't address—especially in Canada," said AAN!'s Tim McCaskell. "It's an attempt to embarrass the Canadian government before the world."

A second major action is planned for Thursday, June 8, the day before the conference closes.

"We want to get people into the streets around international issues," McCaskell said, "human rights and the rights of persons living with AIDS—looking at their needs and AIDS research and treatment."

The scope of issues addressed by militants at the conference will span international, national and local concerns, McCaskell said, "with plans to confront local issues from other countries while their national media is present in Montreal."

Specific Canadian issues activists will tackle include "organization of treatment, benefits, research and education; and establishment of a federal center for AIDS," McCaskell said. "You name it and the Canadian government has messed it up. We intend to ensure that this conference isn't just a piece of publicity fluff for our government."

Activists in Montreal, according to McCaskell, have just begun to form an AIDS direct action group. They hope to be far enough along in "basic group building" to participate in June's street and zap actions, he said.

ACT UP-style activists are particularly intent on making a splash in Montreal because gay input at last year's conference in Stockholm was minimal.

"We'll have 20 people registered inside the conference," said ACT UP/New York's Mike Signorile, "and busloads of people doing demonstration type stuff."

Another unofficial sidebar to the conference is a community-based, non-governmental AIDS organizations gathering. Two days before the conference opens, 350 service workers will join the Canadian AIDS Society "to pursue who each other are and what kind of work is going on," according to CAS's Jeff O'Malley.

One-third of the participants will be from Third World countries, he said, and some will be gay. But attendees will also represent the Red Cross, a Brazilian hemophiliac's groups, and a collective of Thai prostitutes.

—Rex Wockner

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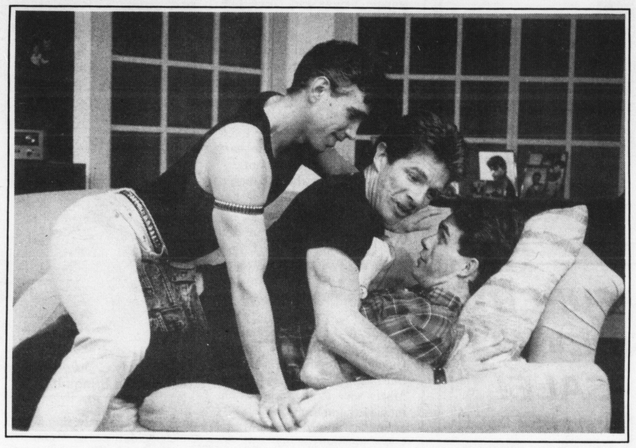
Funny, Sexy, Proudly Homosexual

by David Perry



A romantic evening is disrupted by an all-too-fleshy ghost, in the romantic comedy *Soul Survivor,* by Anthony Bruno, directed by Kenneth R. Dixon, at Theatre Rhinoceros. (Photo: S. Savage)

For almost a decade now, the dirtiest four-letter word in the language has been tromping over the loves and lives of the gay community. There have been AIDS jokes, AIDS books, AIDS conferences, AIDS therapies, AIDS fundraisers and AIDS plays. And through it all, the speed and magnitude by which this tragic virus changed the outward face of the gay community has lead many within that very community to accept the anti-medical equation that AIDS=Gay. Not so playwright Anthony Bruno.

In just under two hours, Bruno's seductively funny *Soul Survivor* makes universal this disease that has taken an all too specific chunk out of one societal group. *Soul Survivor* is at once funny, sexy, touching and proudly homosexual. It is a timeless tribute not only to Bruno's late lover, but to the late loved ones of everyone who has grieved, and the survivors who lived to love again.

Forty-ish leatherman Jerry (Greg Hoffman) is struggling with the 17-month loneliness following the death of his lover from AIDS. Into that void waltzes a Southern-drawling 27-year-old Republican prep, Mark (John Hogan). Mark wears leather pants too, but his have pleats. Somehow, the two find leather-love together, and try this '80s concept called "gay dating." It's all suede cushy and soft until guess who shows up at the door, the dearly-departed lover—Brian (Chuck Kubick)—as jealous and bitchy a dead queen as they come.

Except for the cause of death and the sexual high jinx of its characters, there is nothing new about *Soul Survivor's* plot. Hollywood has capitalized on this "Heaven Can Wait" theme every decade or so: Couple finds love. Spouse dies. Survivor grieves and tries to love again. Dead mate returns as a spirit to help things along. Bruno's is just the first gay one.

Survivor is actually two plays in one. Act I could easily be called "First Leather Date," with Brian not making an appearance at all until Act II. For 45 minutes Jerry and Mark dance around Jerry's apartment, the first on-site dinner.

"Is this [sex] ever going to happen," whines a pouting, puppyish Mark. "We've had a drink. We've gone to the movies. I'm getting frustrated."

Jerry is still sore from Brian's death, and although he has "tricked," he has never had anyone else take Brian's place in his bed. When Mark discovers Jerry's cache of leather playtoys, things onstage heat up considerably. Mark zips Jerry into his chaps, and starts saying "daddy" and "sir" with every exhalation. This is *Survivor's* weakest moment. For 15 minutes or so Bruno digresses to a sermon on leather eroticism. It is refreshing to see one aspect of homosexual lovemaking so purely portrayed. However, Bruno seems intent on making leather into a religious experience for the uninitiated in the audience as well. What is meant to be an intensely sexual and ultimately romantic exposition of the pair's first sexual encounter is rendered in terms that are often silly at best.

(Continued on page 49)

A Season Of Choice In New York

The New York ballet season reaches full bloom in the spring, with American Ballet Theatre's two-month season playing concurrent with—and next door to—the New York City Ballet's 64 spring performances. No other city in the world could support such resplendant alternatives, a season viable only because the experience of attending the two neighboring theatres is so different. More than particular performers or repertoires, it is the plethora of choices, and the audience that chooses from among them, that seem to characterize the city's ballet season.

The Metropolitan Opera House is immense. American Ballet Theatre seems to lose some of its impact there, its dancers depersonalized and the repertoire so distanced as to reduce detail. ABT's elaborate production style and bravura tradition are more suited to this house than any other American company's works. Nevertheless, San Francisco is a far better place to see ABT.

Next door, the design of the New York State Theater represents a kind of supreme accomplishment in dance theaters. Broad and shallow, with superb sightlines and acoustics, New York State Theatre magnifies dance's physicality while enhancing its perspective.

Is it the New York State Theater that so glamorizes the New York City Ballet, its resident dance company? Certainly not entirely; NYCB's dancers are the exemplars of the choreographic style of George Balanchine, whose performance standards the world has not yet surpassed. But any reckoning of NYCB's presentation must begin by acknowledging the theater to which Balanchine made several crucial design specifications.

This year's spring repertoires make American Ballet Theatre seem somewhat more stable than the New York City Ballet, though both are offering their traditional glories. As a repository of classics and savvy contemporary commissions, ABT's repertory profile hasn't changed through the years; it is characteristically acquisitive. But NYCB, formerly the domain of few choreographers other than Balanchine and Jerome Robbins, now includes eight ballets by Peter Martins liberally repeated on half its programs.

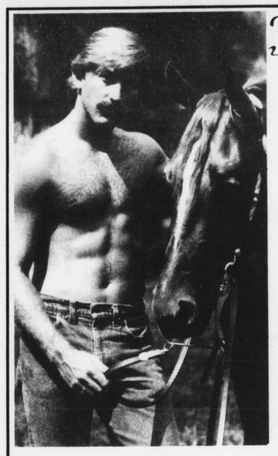
Martins, who, with Jerome Robbins, succeeded Balanchine as ballet-master-in-chief, is a capable, not great, choreographer. On a program that sandwiches a ballet of his *(A Fool for You)* between two by Balanchine *Episodes* and *Cortege Hongrois),* his effort seems terribly diminished by the comparison.

A Fool for You, or "Live from Lincoln Center—Ray Charles in Concert with the New York City Ballet," as its PBS special was called last week, is a Broadway-style concert with choreography—and the choreography is its

(Continued on page 36)

The New York City Ballet performs the Brahms-Schoenberg Quartet,

choreographed by the late George Ballanchine, costumes by Karinska. (Photo: Steven Caras)



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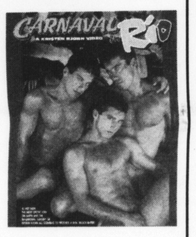

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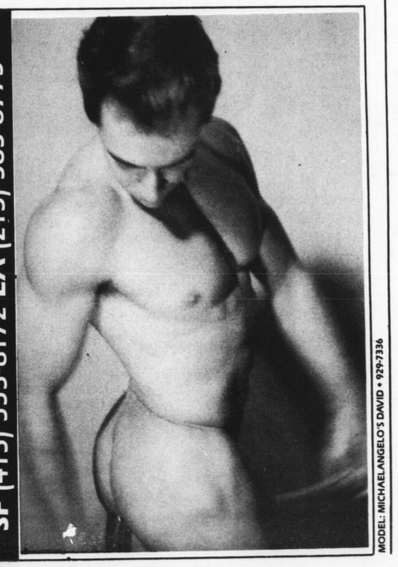

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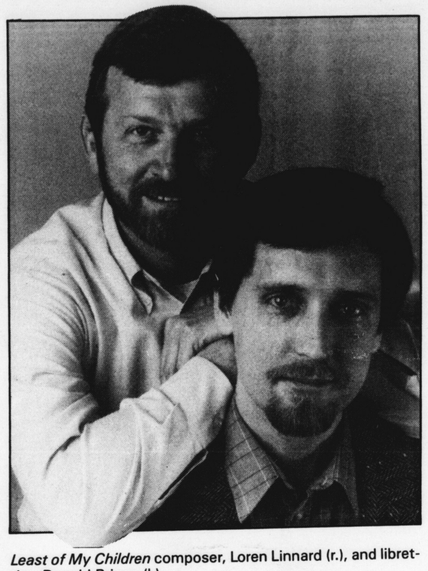
Something Magical About This Play

by Wendell Ricketts



Least of My Children composer, Loren Linnard (r.), and librettist, Donald Briggs (l.).

Of the many resonances of AIDS in our time, one of the most significant must surely be the re-emergence of the socially relevant work of dramatic arts, the renewal of theatre as an instrument on which a community discovers its most spontaneous song. A case in point is Donald Briggs and Loren Linnard's *Least of My Children*, billed as the first opera to address AIDS, which premiered in two performances at San Francisco's Old First Church during Mother's Day weekend.

Least of My Children began to take shape in the mind of librettist Briggs more than three years ago when, as a Shanti volunteer, he met a woman who had moved from Mexico to care for her AIDS-stricken son.

Later, at the San Francisco School of Dramatic Arts, Briggs began a collaboration with composer Linnard that ultimately resulted in the current work for six voices.

True to Briggs' inspiration, *Least of My Children* begins with Guadalupe's arrival from Mexico. She has come to be with her son, Matt, who is ill. Almost immediately, however, Guadalupe's animosity toward Lucas, Matt's lover, becomes clear, and she challenges him over which of them is best able to care for Matt. Guadalupe's disapproval of Matt and Lucas's relationship, and her increasingly desperate efforts to keep them apart, form the tragic core of the opera.

Briggs has woven another story into *Least of My Children*, however, a second three-character tale that is intended to amplify the Guadalupe/Matt/Lucas triangle. In 1531, near Guadalupe's home, the Virgin Mary appeared to Juan Diego, an Indian peasant. The Virgin tells Juan Diego that the local Bishop must erect a shrine there, on the ground she has made holy. Juan Diego tries to see the Bishop, but is rebuffed by Brother Marcos, a condescending, bigoted missionary. Not until the Virgin reveals a miracle does Marcos abandon his efforts to keep Juan Diego from reaching the Bishop.

As *Least of My Children's* first act unfolds, Guadalupe becomes more determined to separate Lucas and Matt. Recalling the story of the Virgin, she sings a signature refrain, "There are bad things in this world... things that stand in the way." Everything would have worked out for Juan Diego, she reflects, if not for Brother Marcos; Marcos becomes entwined in her mind with Lucas, who she believes has come between her and her son. Finally, Guadalupe takes the faltering Matt to a private hospital where Lucas cannot visit: Matt's lover is shut out.

Up until then, an electric tension has established itself in this unusual, but nevertheless workable love triangle. But no change comes in the conflict during the entire second act, and it is not until the opera's literal final moments that Guadalupe lets Lucas into the room as Matt dies. One longs to witness the moment of her transformation: "I see now that *I* am the one standing in the way. Lucas, come in!" But the moment never arrives.

Arguably, in order for opera to work as drama, its characters must be somewhat stylized; the motivations assigned to them, that is, cannot be too complex. Yet in *Least of My Children*, we are simultaneously required to see Guadalupe as "good"—Matt's devoted mother, the counterpart of the Virgin, with whom she sings a duet across the centuries ("Least of My Children/ Least of My Sons"); and as "bad"—the bigot who thwarts the lovers, the equivalent of Brother Marcos. While such mixed impulses are unassailably "realistic," opera is *not* realistic; and Guadalupe's dual nature muddies the intentions of the work.

Ultimately, then, Guadalupe's tragic flaws—her pettiness, prejudice and jealousy—do not carry her where they logically must. The dramatic arrow that is launched by Guadalupe's treachery fails to reach its target.

Having endured Guadalupe's intransigence for the entire opera, one expects a more "traditional" (and admittedly formulaic) resolution: Guadalupe keeps the lovers apart until the end, and Matt dies without seeing Lucas again; Lucas dies a "Liebestod" of a broken heart; Guadalupe, too late, realizes the tragic consequences of her intolerance and collapses in remorse.

Obviously, this is not the story Briggs and Linnard wanted to tell, but if *Least of My Children* does not end tragically, the "operatic" alternative is for Guadalupe to renounce her "evil" in a clear, even miraculous epiphany. Unfortunately, neither tragedy nor redemption is unequivocally embraced, and *Least of My Children* is robbed of its dramatic climax.

Musically, on the other hand, *Least of My Children* is substantially without flaw. Linnard elegantly capitalizes on the full potential of his seven-instrument chamber ensemble, exploiting, as he notes in the program, the wind quintets corollary to the libretto's emphasis on breath.

What is more, the clarity of Linnard's motifs evokes and underscores the tenderness of the lovers, the disharmony Guadalupe brings into their lives. Setting flute against oboe, horn against harp, Linnard achieves a haunting "chiaroscuro" effect that characterizes the instrumental passages.

To Briggs and Linnard's additional credit are a succession of delightful first-act songs that showcase the fine voices of Marco J. Remedios (Matt) and Martin Lewis (Lucas). Particularly moving is the couple's love duet, which comes in response to Matt's fears that he is losing his memory. Lucas playfully teases him with "What Color Are Judy Garland's Eyes?" finally leading Matt to a reminiscence of the cold, windy evening when Lucas first said, "I love you." As Matt is comforted by the memory, Lucas concludes, "You remember the important things."

Presented oratorio-style, without staging, *Least of My Children* generously displayed the outstanding skill of the instrumental ensemble, and unabashedly exposed the unique character of each of the six voices. The lucid, nearly unornamented soprano of Mitzie Abe (the Virgin), for example, added an especially luminous quality to the role. And if Theresa Cardinale (Guadalupe) was occasionally too theatrical in her vocal style, she was nevertheless adept at conveying the humor and irony in Briggs' lines.

A final objection: Although it is encouraging to see a gay couple depicted on stage in which at least one member is not a white boy, the effect is subtly diluted by the fact that the libretto contains not a single word of Spanish. The choice is particularly odd for Guadalupe, who constantly hopes to rekindle Matt's fondness for Mexico—even more so when she sings (in English) one of Matt's father's favorite Mexican folk songs.

Perhaps it is only possible to focus on such specific flaws with a work whose overall qualities are as delightful and as compelling as *Least of My Children's*. Indeed, the undiminished applause that erupted at the conclusion of the premiere evening, summoning the cast, librettist and composer over and again to take their bows, was as much a reflection of the success of the work as it was an appreciation of the degree to which Briggs and Linnard had tapped the collective mood. There is, to be sure, something both magical and deeply affecting about *Least of My Children*. ▼

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S'Natchez on the Nile

One of the wonderful things about being a writer is that, every now and then, an opportunity presents itself that is too good to ignore. Last fall, I accompanied the Houston Grand Opera's production of *Nixon in China* to the Edinburgh Festival. Come September, I'll be participating in a white-water rafting excursion down the Colorado River. What makes Tag-A-Long Tours' white-water trip different from any other? In 1988, as part of a benefit excursion for the Portland Opera, they floated down the Colorado River with a group of opera singers and a Steinway piano. Soprano Pamela South tells me that singing under the stars in Canyonlands National Park (and hearing her voice ricochet off the canyon walls) was enough to make her skin crawl.

This year Miss South (a graduate of the Merola Program and a former Affiliate Artist with the San Francisco Opera) will head down the Colorado River again, accompanied by Jerome Hines, myself and several others whose idea of roughing it usually goes no further than a Hilton. If you're interested in joining us, call (800) 453-3292 for further information.

As the dance team of Frank and Ellie, Lee Roy Reams and Paige O'Hara charmed Egyptian audiences when Houston Grand Opera brought its production of *Show Boat* to Cairo. (Photo: Jim Caldwell)

O PATRIA MIA!

Of all the oddball operatic excursions I've ever embarked on, 1989's trip to Egypt with the Houston Grand Opera's production of *Show Boat* ranks as the most amazing by far. To replace Cairo's original opera house (which burned down during the mid-1970s), Japan donated, designed and built a brand new, $65 million performance facility for the Arab Republic of Egypt. As a result, this season (as gestures of goodwill) most of the nations with consulates or embassies in Egypt have been sending representative arts groups from their countries to Cairo during the theater's first year in operation.

When the United States Information Agency heard about HGO's impending revival of *Show Boat*, government personnel decided that Jerome Kern's classic Broadway musical would be the perfect piece of Americana to represent the United States. After endless negotiations, HGO's personnel left Texas on Feb. 22 aboard an Egyptair 747. That same day, I used a TWA Frequent Flyer award to fly from San Francisco to Cairo so that I could join the company on its international odyssey. Ironically, Houston's music critics expressed no desire to accompany *Show Boat* to Cairo, claiming that because they had already seen the production at the Wortham Center, there was nothing else they needed to write about it. What these critics failed to realize was that the performance itself was not the story—the *real* reason to accompany *Show Boat* to Egypt was to see how the arts can serve as a bridge between two cultures.

Traveling with an opera company puts a special tint on things. Because the Ramses Exhibit was opening at the Dallas Art Museum two nights after *Show Boat* premiered in Cairo, HGO's visit was officially dubbed "Texas In Egypt Week." As a result, the Cairo Marriott (which was hosting the company) went wild with hospitality. The hotel's catering staff built a mock *Show Boat* boarding ramp in front of Omar's 24-hour cafe, turned one of its restaurants into a "Texas Longhorn Steakhouse" and offered Tex-Mex buffets—complete with blue-corn tortilla chips—in the hotel's branch of the Roy Rogers Restaurant.

If it all sounds crazy, try to imagine what it's like to order a "South of the Border Burger" while wading through a 10-hour time difference and looking up at a waiter who's dressed in a red gingham shirt, blue jeans and cowboy hat while sporting a name tag that says, "Hi, I'm Mohammed!"

Although Egypt's antiquities are every bit as awesome as one has dreamed, modern Cairo is a bit like Tijuana with 15 million poor people in it. Traffic patterns are nonexistent (tenor Richard White returned to the hotel one day boasting that he had been in three accidents that afternoon) and it is not uncommon for people to make a U-turn in the middle of a bridge or for a donkey to bring traffic to a dead halt on an elevated highway. Descending a steep plank into a burial chamber within one of the pyramids at Giza gives visitors a distinct appreciation for Aida's ingenuity and determination to die beside her beloved Radames.

While sightseeing in Cairo, I was able to check out the Shah of Iran's tomb, attend a performance by a troupe of Whirling Dervishes and enjoy the sound and light show out at the Pyramids. Once I got over such delights as the dead cow floating in the irrigation canal, the donkey braying outside my hotel room in Luxor or the fellow in the bazaar who whined, "Please, sir, all I want is a chance to rip you off," things settled down to a more normal pace and I began to adjust to the realities of life in the Third World.

RITORNA VINCITOR

Talk about different realities! For those who harbor fears about terrorism in the Middle East there is, as Egyptians are wont to say, "No problem." Armed guards are stationed everywhere with rifles in hand and, on domestic Egyptair flights, the cockpit door remains wide open so that German and Italian tourists can run to the front of the cabin with their videocameras. On one such flight, a tourist boasted to the pilot that he had flown F-47s during World War II. The pilot's genial response? "Wanna use the jumpseat and ride up front with us?"

So many bizarre and fascinating incidents took place during my Egyptian adventure that it would be impossible to cover them all in this column. Let's just say that, by the end of the run, the Americans, Arabs and Romanian refugees who had worked the show managed to overcome the severe communications problems posed by the language barrier. And a symposium on *Show Boat* engineered by members of Cairo's academic community proved to be as tedious, self-serving and unproductive as any musical symposium in the United States.

For many, the highlight of the Egyptian odyssey was the banquet hosted by Egypt's minister of culture, Farouk Hosny, in a private tent overlooking the Pyramids (an experience that resembled something out of *1001 Arabian Nights*, with entertainment provided by Egyptian musicians and dancing horses). The Americans eventually got used to hearing Arab men bid 50,000 camels for Karla Burns (the huge black woman who played Queenie). On several occasions, including a midnight dinner cruise down the Nile, principal artists Lee Roy Reams and Adria Firestone stunned local belly dancers with their hip-swinging talents. As Firestone later told me, "Lee Roy can really shake it!"

For me, one of the greatest benefits of traveling to Cairo was the chance to sit in on a series of working sessions from technical rehearsal to sitzprobe to dress rehearsal and, finally, opening night. Watching a production come together as people tried to bridge a difficult language barrier while racing against time (there were only nine days between load-out in Houston and opening night in Cairo, and the scenery arrived 18 hours later in the middle of the first downpour Cairo had seen in four years) was the kind of invaluable experience that teaches a critic why the true heroes of any production are the backstage crew.

Last, but not least, one of my most cherished childhood fantasies came true on closing night of *Show Boat* when I was able to stand in the wings for a performance of a big, Broadway show. Ain't life grand! ▼

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Superficial Treatment of British Brouhaha

'Scandal'

by Robert Frank

In materialistic, money-minded America the greatest political scandals have involved enormous amounts of money. But, even though it was a British composer-lyricist, Lionel Bart, who wrote, "In this world one thing counts, in the bank large amounts," to the British populace in general one thing seems to count more in their politics: sex. (*No Sex, Please—We're British* was once a long-running show in London.) Prime Minister Disraeli and King Edward VIII had their female troubles many years ago, and the John Profumo-Christine Keeler Affair brought down Harold MacMillan's Conservative government in the 1960s.

This affair is the subject of a new British film, *Scandal* (now playing in San Francisco at the AMC Kabuki 8 Theatre). After almost three decades the British still seem to be very touchy about this. Our cousins across the great pond have kicked up such a fuss—indeed, they doth protest too much. On this side of the pond there was a to-do over the film's rating. It was eventually changed from "X" to "R". The fuss was too much, the film too little (in content, that is, not in length).

The film is interesting and well-acted, but is superficial. There seem to be too many gaps. It's like being served a few tasty canapes insted of a full-course meal. Not fully satisfied, one yearns for more. A *Reader's Digest* article when a *New Yorker* article was needed.

Actually, *Scandal* was originally supposed to have been a four- or five-hour mini-series, but the BBC decided against it. With the BBC being funded by the British government, you don't suppose that decision could have been political?

The real focus of the film is on Dr. Stephen Ward, a society osteopath, whose social circle includes royalty, film stars and prominent politicians, and his Pygmalion-like relationship with a young (late teens) showgirl, Christine Keeler, whom he introduces to a succession of upper-crust admirers, some of whom keep her in style. She, in turn, befriends an even younger teen, Mandy Rice-Davies, and brings her into this social swirl that will eventually include a certain Russian named Ivanov (who Ward thinks is a spy and keeps tabs on for British Intelligence) and British Cabinet Minister John Profumo, the Secretary of State for War.

Keeler's penchant for young, healthy, well-built West Indian men leads to some jealousy and a shooting incident outside Ward's flat where she and Rice-Davies are living. This starts the unraveling of the whole affair. The shots heard 'round the Empire produce a recoil that causes a government to fall.

The government's fall is not the center of this piece, but instead the fall of a social-climbing dabbler in hedonism and voyeurism, ultimately dropped by his upper-class "friends" on his middle-class ass. The screenplay by Michael Thomas depicts Dr. Ward sympathetically, but still as something of an ingratiating, fatuous flounder with pretensions who thinks he's swimming with, and under the protection of, a hierarchy of British barracudas.

Treating him like poison as the scandal breaks, they allow him to drown in the vortex of events, of which he had become the center. The barracudas, weakened and minus a few metaphorical teeth, survive the whirlpool, at least with their lives, if not with their full previous power.

The central role of Dr. Ward is played expertly and touchingly by the fine British actor, John Hurt, who played the title role of *The Elephant Man* with great poignancy nine years ago, earning an Oscar nomination. He should be particularly well-remembered by the gay filmgoer or TV-watcher for his strong, moving portrayals of gay men treated as outcasts by society, i.e., a sick inmate of a Turkish prison in *Midnight Express* (another Oscar nomination) and out-of-the-closet-before-it-was-fashionable, flamboyant Quentin Crisp in the BBC TV movie *The Naked Civil Servant*.

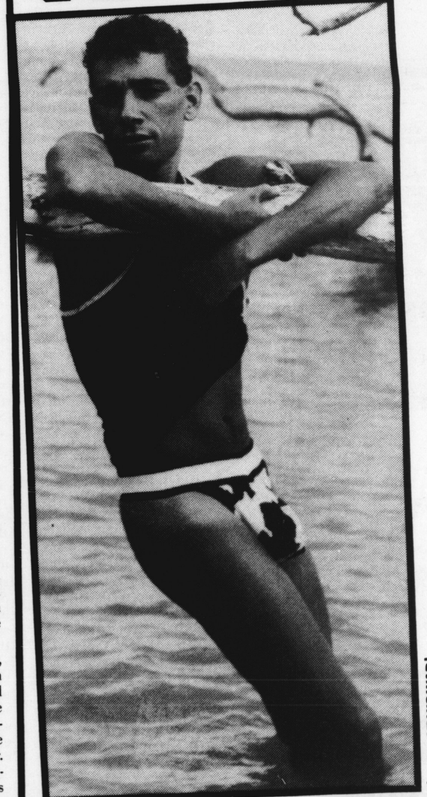
Joanne Whalley as Christine Keeler (l.) and John Hurt as Stephen Ward (r.) in *Scandal*. (Photo: Tom Collins/Miramax Films)

Ian McKellen, the gay, Tony Award winning actor who created the role of Salieri in *Amadeus* on both the London and Broadway stages, is given too little to do as Profumo. He looks convincingly like Profumo and makes the most of what he's given to do, but it's not enough. Profumo was too important a figure in the affair to be made such short shrift of in a film that purports to be about the affair.

Something else that smacks of whitewash is the characterization of Miss Keeler. There seems to be nary a mercenary cell in her body, let alone a mercenary bone.

(Continued on page 49)

FOR THE DARING...
DERRICK PARKER!
MAY 26-JUNE 1



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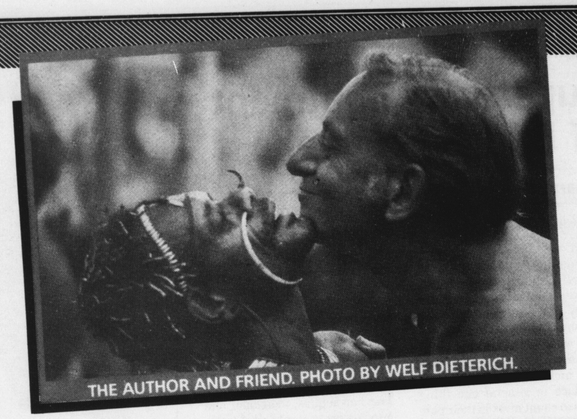


THE AUTHOR AND FRIEND. PHOTO BY WELF DIETERICH.

The spring publishing season has been a bonanza. Here are several gay books from that recent explosion, that I was unable to put down.

★ ★ ★

River Road (NAL, $18.95) is a new popular novel by C.F. Borgman. It's an erotic and emotional rollercoaster ride through our times that sounds a timeless wisdom without surrendering its fully loaded charge of entertainment. As a river exists in all places along its course at the same moment, this book simultaneously encompasses the entire life of its hero, Eugene Goessler, jump cutting between scenes of his childhood, his sexual and artistic maturation, and his culminating apotheosis.

Goessler is a gay artist, and his coming out story—the naive Midwestern hunk plunged into the hallucinogenic Warholian '60s in New York—is a major joy of the tale. But more than a coming out story, this is a novel of going through, and demonstrates in richly nuanced and masterfully written sequences how the total meaning of a man's life can transcend the momentary incidents of his experience.

Special pleasure derives from the book's intermingling of sex and spirituality, a mix of William Goldman and Hermann Hesse. In fact, the book is surprisingly mainstream in its best-seller approach to sex, both gay and straight. Borgman's sex, however, isn't gratuitous, used as it is to create a lively yet probing picture of a man involved in a lifelong quest for the truth of his identity.

The Eugene Goessler story moves from Oliver Twist to Joe D'Allesandro and Jim Morrison to Karen Finley to guru and beyond. It takes Eugene from a harsh Midwestern childhood to his explosive discovery that sex equals freedom in a classic walk on the wild side in the New York underground in the '60s. The '70s find Eugene in a California commune, swirled into a psychedelically induced bisexual menage, before he runs off with his male lover to write lyrics for a San Francisco rock band. He wraps up the decade in an escapade that includes three lesbians and Enlightenment. In the '80s it's the hip, hype and artistic hopes of the New York club and gallery scene. All of this is historical ground we know well, yet is captured by Borgman with such freshness and veracity that when he moves Goessler through the 1990s and into the next century, we follow without pause.

Technically, *River Road* is a tour de force of Borgman's varying stylistic voices. His prose captures each period unerringly, from the acid rush and mystic longing of one era to the hedonistic rush of the next, and on to the facile art huckstering and media shriek we know so well today. In one incredible three paragraph sequence, for instance, Borgman writes in the first person from within his character's mind, as they speak their individual reactions to a three-way; each believing they are in total communion, yet each totally out of touch. Like a trio in opera, we simultaneously hear three disparate yet interdependent monologues.

Most of all, *River Road* tells a good story. Within it are moments of great beauty, insightful wisdom, and sexual heat that'll get you hard. What an auspicious debut *River Road* is. It will be devoured hungrily and remembered.

★ ★ ★

A beautiful, often lyrical diary about gay cannibals who love, in the most literal sense, their tribal brothers, and eat, in the culinary sense, their neighboring brothers?

Why not? That's Tobias Schneebaum's nearly unbelievable book *Keep the River On Your Right* (Grove Press, paper, $7.95).

If you read Schneebaum's 1988 book, *Where the Spirits Dwell,* about his life among the gay headhunters of New Guinea before you read this book, originally published in 1969 and now thankfully reprinted by Grove Press, you cannot be prepared for the undeniable shock and beauty of *Keep the River On Your Right.*

The 1988 work was that of an anthropologist, however, untraditional his methodology. But in 1955, when Schneebaum, armed only with a penknife and the instruction, "Keep the river on your right," set off into the trackless jungles of Peru in search of a tribe of cannibals, he was merely a gay man answering a call for a completion he didn't fully comprehend but which came from deep within his identity. He couldn't *not* heed it, and he wasn't afraid to follow the strange map of its call. Perhaps he was accepted, and not murdered, by the savage tribe of Akaramas he found because of his unique heart- and mindset, which, he writes, was "moving with it, not against it."

This willingness to move as relentlessly onward into the jungle as inward into his own psyche ultimately led to his sought after, yet chilling conclusion: "I have become what I have always been"; this, after living, loving and, yes—in a section recounted in mystic delirium—eating with his brother cannibals. It's a harrowing story of high adventure, expansive morality, and great spiritual depths—as if H. Rider Haggard had met Timothy Leary and Hermann Hesse. The events of this book are so shattering to our conventions that you'll insist it's not a diary at all, but a novel, an invention.

Take it any way you can, as fact or fiction. As with all good stories, you could draw a moral. But Schneebaum is unwilling, just as the Akaramas are unable, to make an abstraction of the tale. It happened.

Venturing unflinchingly into uncharted habitations of the flesh and spirit, here is the true story of a gay quest that is unlikely ever to be repeated.

★ ★ ★

And while we're on the outskirts of sexuality, gay men into leather and S/M shouldn't shy away from the stories on these themes in Pat Califia's *Macho Sluts* just because she's a lesbian (Alyson Press, paper, $8.95). In fact, as a leading spokesdyke for the ever-growing number of lesbians coming out and exploring their sexuality the way gay men did in the early 1970s, there's material here that will stretch not only your dick, but your mind as well.

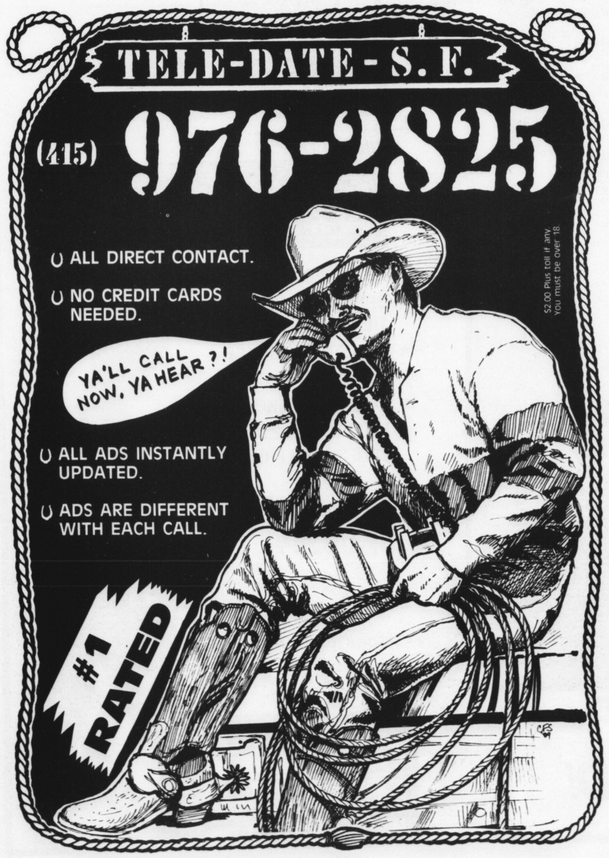
Califia has moments when she can be coy, and others when her characters seem created to fulfill the author's political agenda. But for the most part, she's plugged directly into the S/M psyche—and has a few shocks all her own. In two stories here, Califia's inclusion of gay male cops and leathermen takes us to a new place where it's weird and a little scary but nonetheless sexy to find oneself turning on to scenes where gay and lesbian sexuality mix.

You'll definitely find your head in new places in the story about the gay cops who rape a lesbian, and in another about a leather bottom who dominates his tops, teaching them both about the dignity of their roles. In the first, Califia is alarmingly, arousingly, politically incorrect. In the latter, she's a little didactic. But, after all, the number of S/M acts is finite. It's the psychological approach that makes them freshly arousing. And Califia has new ways of messing with your head, psychologically and physically.

The best part of the book is its lengthy introduction. This should be required reading for all those who fancy they live or play on the frontier. It's nothing less than Califia's Manifesto, and, like the calm, sage advice she offers on more conventional matters in her *Advocate* "Advisor" column, Califia's words to everyone into leather and S/M, whether gay or lesbian, run deep. She's been there, and knows how your mind works.

Eighty-Sixed (Viking, hardcover, $18.95) is a brilliant first novel by David B. Feinberg. Its two halves document, first, the good times and open sexuality of the early 1980s. Then, jumping to 1986, it depicts a world drastically changed by AIDS. A story we already know, *Eighty-Sixed* is made freshly revealing by Feinberg's detailing eye and cutting wit. Yet there is a scar tissue around his jests that undercuts their traditional campiness, and Feinberg delivers his tale with a deadpan irony that is so razor's edge it barely masks a scream. The title alone is a warning, and Feinberg doesn't camouflage his feelings. A Wall Street type in *Eighty-Sixed* advises, "Cut your losses. It's not going to rally or turn around. It's strictly a bear market. You get my drift?"

Eighty-Sixed helps us bear the burden of a world in which we were one day the guests of the party and next day we were eighty-sixed. Bounced. Kaput. *Eighty-Sixed* isn't easy. But it's sharp, funny, cruel and true. ▼



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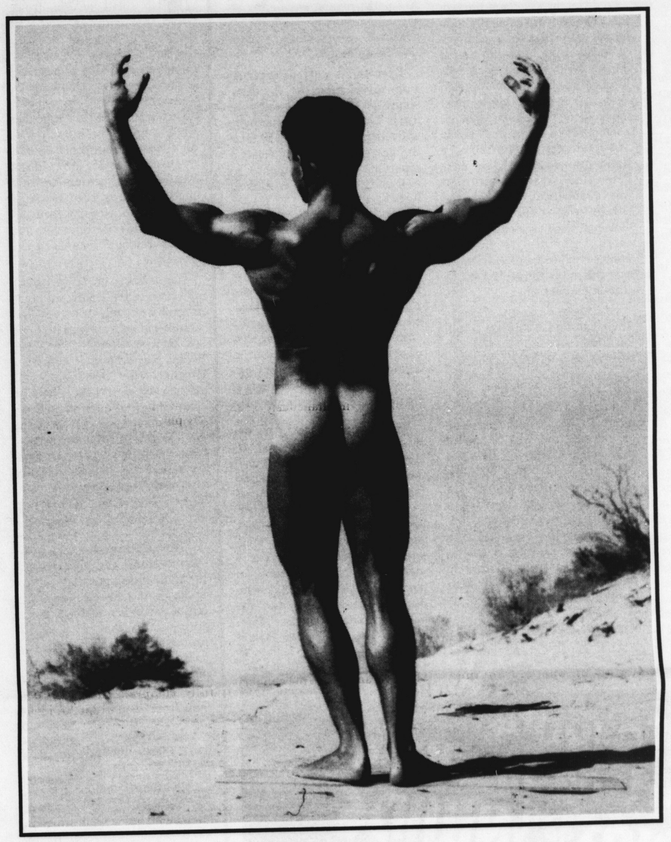

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(Continued from page 29)

least sensational element. The curtains open onto Ray Charles at a 7-foot grand piano, backed by his band; the Raelettes, Charles' silky-smooth backup singers, come and go periodically, their movements as well rehearsed as those of the dancers. The New York City Ballet orchestra and an eight-voice chorus double in the pit.

This all began to look like the kind of event Michael Smuin stages so well. As Charles performs 13 of his greatest hits, a handful of dancers try to sell Peter Martins' cabaret-ballroom *cum* musical comedy choreography. It isn't performed badly. (Ballroom dancing is now taught at the NYCB-associated School of American Ballet.) But only Robert LaFosse, returned to the company from a stint in "Jerome Robbins' Broadway," is enough of a showman to command the stage amid so much sensory competition.

LaFosse, cultivated as a principal dancer at ABT before joining NYCB in 1985, still looks like an ABT personality, as though he's come to the wrong theater. A born performer, he holds the audience in a vice composed of good looks and charm on one side and sheer energy on the other. His every appearance is made on his own self-aware terms. Partnering veteran Patricia McBride (who is more than old enough to be his mother) in Martins' sentimental *Valse Triste,* LaFosse cloaks himself in tender service to the beautiful senior ballerina. Oedipal associations abound.

Around and between such specialties, NYCB performed its Balanchine ballets with such sublime techinque and confidence that they looked like another, higher art than the Martins ballets we'd seen.

City Ballet's female dancers occupy an exalted continuum from Kyra Nichols and Darci Kistler at the top (among the principals I saw), to the hard-edged Heather Watts at the bottom. The men are generally competent in the best sense, pleasant and unexciting. A new principal dancer with European credits, Lindsay Fischer, is glamorous to look at, but struggling to meet the challenges. Damian Woetzel, a new fireball soloist, has sizzle but no depth. Among the City Ballet–trained men I saw, only Peter Boal, recently returned from a sabbatical, looked like the company's ideal American danseur. Boal is cleanly handsome, cleanly technical, wholesomely romantic, and musical; warm, without LaFosse's atomic magnetism.

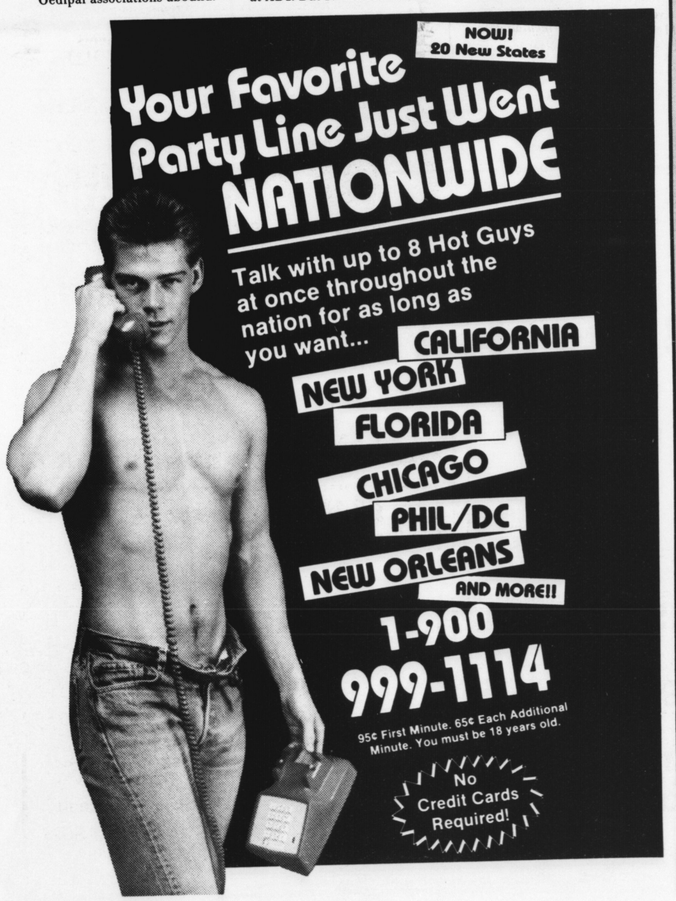
For male dancing, though, American Ballet Theatre is still the dominant company, and with the return (from guesting engagements) of young Argentinian Julio Bocca, ABT's male roster regained a significant figure. In the one Bocca performance I saw, the Wes Chapman role in Mark Morris's *Drink to Me Only With Thine Eyes,* he humbly submitted himself to Morris's eccentric ensemble, a prince incognito. Chapman himself was a definitive danseur in *Les Sylphides* with Amanda McKerrow; Danilo Radojevic returned to *Prodigal Son* with Cynthia Gregory as the Siren: an ideal cast.

There were few real surprises at ABT. But Id did see the most complete recovery from the most devastating fall in my memory. During her final first movement solo in *Ballet Imperial,* Susan Jaffe slipped form a quick pique arabesque and fell all the way down; her knees and elbows both hit the floor. After a long stunned moment, audience gasping, Jaffe got up and continued brilliantly and without self-consciousness. The remainder of her performance was boldly attacked, never suggesting the excessive caution such an accident usually summons.

Even in its current incarnation—overhauled by the Russians, the English and now even Twyla Tharp—ABT is a company of resilient troupers, torn by touring and a maddeningly eclectic repertory, yet rising, somehow, to every city's occasion. Including New York's.

The New York City Ballet audience relates to its repertory with a proprietary intimacy I've never seen anywhere else. Watching Balanchine's modern, enigmatic *Episodes* last week, I was amazed at the audience's palpable concentration, watching the choreography with real knowledge of tis ways, applauding the precise moments of its unpredictable endings.

The audience's lack of enthusiasm for much of Peter Martins' choreography is very evident in the theatre, and the shortage of interesting male dancers at the principal level is a very real problem. But to those New York balletomanes who seem to measure life itself against the vicissitudes of their namesake company, any shortcomings seem counterbalanced by the excellence of the Balanchine repertoire as danced by *the* Balanchine company. ▼



Heavy on the Grotesque, Light on Technical Prowess

'Weird San Francisco'

by Ron Larson

A video of possible interest to thrill-seekers, freak-show enthusiasts and collectors of erotica and exotica is Charles Gatewood's *Weird San Francisco.* Hailed by some critics as the successor to Diane Arbus, Gatewood is a controversial photographer and writer who has made a name for himself with such show-and-tell books as *Sidetripping* and *Forbidden Photographs,* which contain uncensored pictures of the sexual underground, unusual forms of body art and self-expression, and "compassionate records of the grotesque."

Capitalizing on his notoriety and popularity, Gatewood turns from black-and-white stills to muddy-colored moving pictures via his first video documentary, *Weird San Francisco,* which examines the underbelly of America's most beautiful city. This embarrassingly amateurish exercise in voyeurism with pretensions of video verite tries hard to shock, and even titillate, its viewers, promising to show "parts of San Francisco that you never dreamed about and that you won't find on any tour bus."

When Gatewood exhorts us to "come along and experience" his kinky travelogue of the city's underground, he comes off like one of the barkers at a sideshow... and, just like those barkers, he promises a lot more than he delivers. For, despite all the hawking, *Weird San Francisco* is a bit of a bore, occasionally exotic but rarely erotic and hardly ever "real" enough or sharp enough to hold the viewer's attention for more than a few minutes at a time.

One thing's for sure: *Weird San Francisco* is not the sort of guided tour you send the folks on when they come to visit. During the course of its 60 minutes, *Weird* makes pit stops at assorted restrooms, artists' flats, tattoo shops, S&M parlors, leather shops, and the like, leaving few rocks unturned. Along the way, we meet a cast of "real people" that includes a story-telling hooker; a sword-swallowing tattooed man (the last of a dying breed, he laments); a leatherman with a pierced and bejeweled penis; and a number of heavily tattooed punks and skinheads; a mistress of pain who specializes in infantilism (among her clients are two grown men dressed up as a helpless baby and a little girl patterned after Bette Davis' Baby Jane Hudson); and even a nude psychedelic rock-and-roll band replete with a hermaphrodite.

Gatewood spends most of his time visiting the tattooed subjects, including a man with Leonardo da Vinci's "Last Supper" etched on his arm, a woman with a rattlesnake coiled around her torso, and a neo-Nazi whose body is covered with symbols of the SS Youth Corps.

Nearly all of Gatewood's subjects are exhibitionists, and some of them are fascinating characters, to be sure. But instead of conducting in-depth interviews with them and getting under their pierced and tattooed skins, Gatewood settles for staged vignettes that serve primarily as video advertisements for the participants' various sex services, tattoo parlors, and leather shops, etc. Gatewood apparently ensured their participation with the lure of free advertising, and this undermines the very credibility and "slice of life" realism that his video purports to offer.

Beyond the freakishness of its content, the phoniness of its approach, and the highly staged look and feel of it all, *Weird* is simply a poorly made video with little to recommend it in terms of production values or artistic merit. It is a slipshod effort that suffers from incompetent editing, inept camerawork (the picture is frequently out of focus), bad lighting, poor sound and washed-out color. Given this lack of production values, it comes as no surprise that *Weird* is the product of an outfit called Flash Video, which might more aptly be named Flash-in-the-Pan Video.

With all its technical failings and unkept promises, *Weird* is hardly worth a $5 admission charge ("Step right up, folks!"), much less the $49.95 that Flash Video is asking for the tape. Yet, in all fairness, *Weird* does have some socially redeeming value. Some of the subjects interviewed by Gatewood are candid and well-spoken, particularly when they're talking about themselves and not just pitching a product or service. And, in its own quirky way, *Weird* works as a homage to individuality, the right to be different, and the freedom of self-expression, whether through words, whips, tattoos, piercings, or various other forms of body art.

Speaking of beauty and its beholders, Moicala Larson will surely want to avoid this unpretty video with its unpretty people and their unpretty pleasures. For those who haven't heard, Larson is an outspoken, image-conscious lesbian who has become something of a cause celebre since the April 20 publication of her controversial letter to the *Bay Area Reporter,* entitled "Cover Up." If she is offended by the sight of fat, braless, hairy-legged dykes exposing themselves in public and thereby polluting the aesthetic landscape of the Castro and other San Francisco environs, one can only imagine how she'd react to some of the unsightly bods displayed in *Weird.*

Rumor has it that Larson will soon be coming out with a much-needed diet and exercise video for the morbidly obese, to be titled, "Shape Up With Moicala."

Just kidding... But it's not a bad idea, and it could hardly be any more aesthetically displeasing than *Weird* (Sorry, Moicala, but I couldn't resist getting in the fray!).

Charles Gatewood's fans—and he has many in both the gay and straight communities—should note that *Weird San Francisco* is but one of many shockumentaries/underground travelogues now available from Flash Video, including such "classics" as *Tattoo San Francisco, Weird Amsterdam* and *Weird Bike Week.* Catalogues can be obtained for $1 by writing to Flash Video, P.O. Box 410052, San Francisco, CA 94141. ▼

★½
Weird San Francisco
Flash Video; color
Running time: 60 min.
Cost: $49.95 + postage & handling

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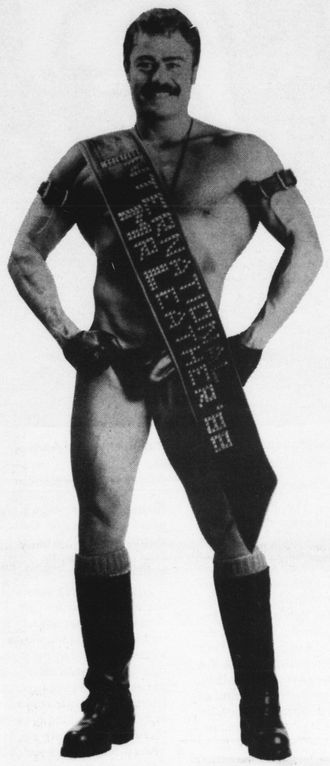

Mike Pereyra, International Mr. Leather, will hand over his title on Sunday, May 28, to another leather man who will be competing this weekend in the contest, which is being held for the 11th time in as many years. As you read this, close to 100 San Francisco leather men will be winging their way to Chicago, the home of International Mr. Leather. Peter Austin, Mr. Leather of S.F., Jason Ladd, S.F. Leather Daddy, and Larry Perry of the Detour Bar will represent Our Town on the big stage at Club Land that night. Best wishes for luck and a great representation go with our guys.

As always, the competition will feature the best that each leather community around the world has to offer. San Francisco is the only city to capture the reward three times. David Kloss was the winner of the first contest. Marty Kiker was the second to assume the title and of course, the precedent setting Patrick Toner was the last leather man from here that took the ball and ran with it. We've also had first runner ups and second runner ups including Christian Winkle, Michael Marriott, Jake Banks, Jim Ed Thompson, and others whose names escape me. All in all, our guys have done well in Chicago and there is reason to expect that this year we'll be alright.

Last year, Michael Pereyra, representing the leather community of San Diego, had the honor. And truthfully, it was an

(Continued on next page)

Michael Pereyra - International Mr. Leather 1988

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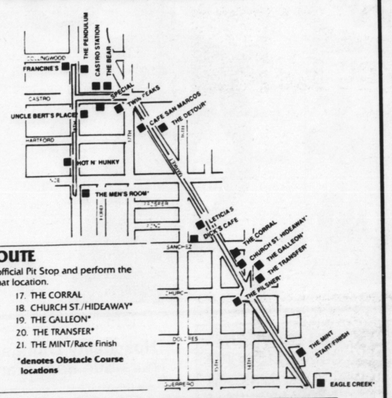

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7. TWIN PEAKS
8. SPECIAL
9. UNCLE BERT'S PLACE
10. THE MEN'S ROOM*
11. HOT N' HUNKY
12. FRANCINE'S
13. THE PENDULUM*
14. CASTRO STATION
15. THE BEAR
16. THE DETOUR*
17. THE CORRAL
18. CHURCH ST./HIDEAWAY*
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NYCB

(Continued from page 29)

least sensational element. The curtains open onto Ray Charles at a 7-foot grand piano, backed by his band; the Raelettes, Charles' silky-smooth backup singers, come and go periodically, their movements as well rehearsed as those of the dancers. The New York City Ballet orchestra and an eight-voice chorus double in the pit.

This all began to look like the kind of event Michael Smuin stages so well. As Charles performs 13 of his greatest hits, a handful of dancers try to sell Peter Martins' cabaret-ballroom *cum* musical comedy choreography. It isn't performed badly. (Ballroom dancing is now taught at the NYCB-associated School of American Ballet.) But only Robert LaFosse, returned to the company from a stint in "Jerome Robbins' Broadway," is enough of a showman to command the stage amid so much sensory competition.

LaFosse, cultivated as a principal dancer at ABT before joining NYCB in 1985, still looks like an ABT personality, as though he's come to the wrong theater. A born performer, he holds the audience in a vice composed of good looks and charm on one side and sheer energy on the other. His every appearance is made on his own self-aware terms. Partnering veteran Patricia McBride (who is more than old enough to be his mother) in Martins' sentimental *Valse Triste,* LaFosse cloaks himself in tender service to the beautiful senior ballerina. Oedipal associations abound.

Around and between such specialties, NYCB performed its Balanchine ballets with such sublime techinque and confidence that they looked like another, higher art than the Martins ballets we'd seen.

City Ballet's female dancers occupy an exalted continuum from Kyra Nichols and Darci Kistler at the top (among the principals I saw), to the hard-edged Heather Watts at the bottom. The men are generally competent in the best sense, pleasant and unexciting. A new principal dancer with European credits, Lindsay Fischer, is glamorous to look at, but struggling to meet the challenges. Damian Woetzel, a new fireball soloist, has sizzle but no depth. Among the City Ballet–trained men I saw, only Peter Boal, recently returned from a sabbatical, looked like the company's ideal American danseur. Boal is cleanly handsome, cleanly technical, wholesomely romantic, and musical; warm, without LaFosse's atomic magnetism.

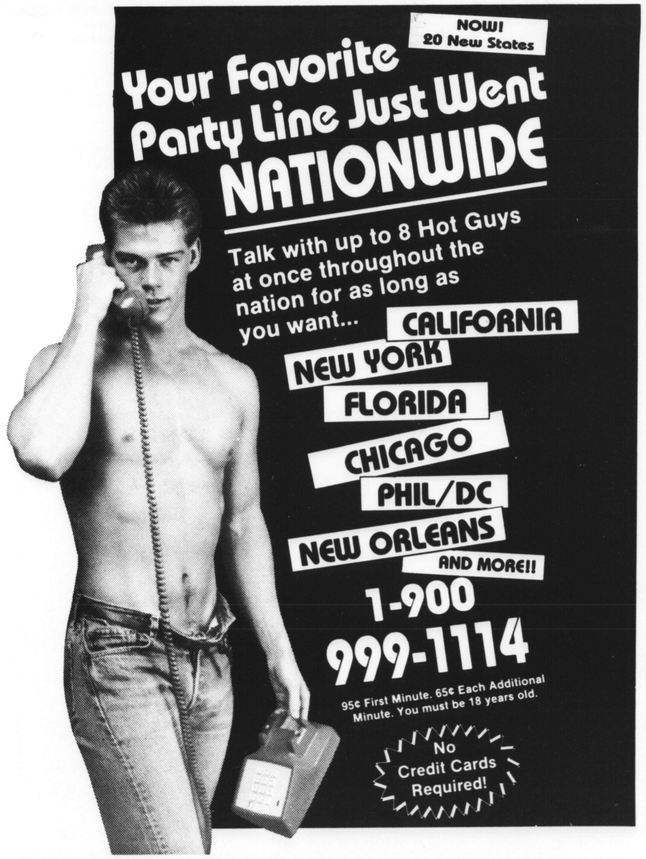
For male dancing, though, American Ballet Theatre is still the dominant company, and with the return (from guesting engagements) of young Argentinian Julio Bocca, ABT's male roster regained a significant figure. In the one Bocca performance I saw, the Wes Chapman role in Mark Morris's *Drink to Me Only With Thine Eyes,* he humbly submitted himself to Morris's eccentric ensemble, a prince incognito. Chapman himself was a definitive danseur in *Les Sylphides* with Amanda McKerrow; Danilo Radojevic returned to *Prodigal Son* with Cynthia Gregory as the Siren: an ideal cast.

There were few real surprises at ABT. But Id did see the most complete recovery from the most devastating fall in my memory. During her final first movement solo in *Ballet Imperial,* Susan Jaffe slipped form a quick pique arabesque and fell all the way down; her knees and elbows both hit the floor. After a long stunned moment, audience gasping, Jaffe got up and continued brilliantly and without self-consciousness. The remainder of her performance was boldly attacked, never suggesting the excessive caution such an accident usually summons.

Even in its current incarnation—overhauled by the Russians, the English and now even Twyla Tharp—ABT is a company of resilient troupers, torn by touring and a maddeningly eclectic repertory, yet rising, somehow, to every city's occasion. Including New York's.

The New York City Ballet audience relates to its repertory with a proprietary intimacy I've never seen anywhere else. Watching Balanchine's modern, enigmatic *Episodes* last week, I was amazed at the audience's palpable concentration, watching the choreography with real knowledge of tis ways, applauding the precise moments of its unpredictable endings.

The audience's lack of enthusiasm for much of Peter Martins' choreography is very evident in the theatre, and the shortage of interesting male dancers at the principal level is a very real problem. But to those New York balletomanes who seem to measure life itself against the vicissitudes of their namesake company, any shortcomings seem counterbalanced by the excellence of the Balanchine repertoire as danced by *the* Balanchine company. ▼



Heavy on the Grotesque, Light on Technical Prowess

'Weird San Francisco'

by Ron Larson

A video of possible interest to thrill-seekers, freak-show enthusiasts and collectors of erotica and exotica is Charles Gatewood's *Weird San Francisco.* Hailed by some critics as the successor to Diane Arbus, Gatewood is a controversial photographer and writer who has made a name for himself with such show-and-tell books as *Sidetripping* and *Forbidden Photographs,* which contain uncensored pictures of the sexual underground, unusual forms of body art and self-expression, and "compassionate records of the grotesque."

Capitalizing on his notoriety and popularity, Gatewood turns from black-and-white stills to muddy-colored moving pictures via his first video documentary, *Weird San Francisco,* which examines the underbelly of America's most beautiful city. This embarrassingly amateurish exercise in voyeurism with pretensions of video verite tries hard to shock, and even titillate, its viewers, promising to show "parts of San Francisco that you never dreamed about and that you won't find on any tour bus."

When Gatewood exhorts us to "come along and experience" his kinky travelogue of the city's underground, he comes off like one of the barkers at a sideshow... and, just like those barkers, he promises a lot more than he delivers. For, despite all the hawking, *Weird San Francisco* is a bit of a bore, occasionally exotic but rarely erotic and hardly ever "real" enough or sharp enough to hold the viewer's attention for more than a few minutes at a time.

One thing's for sure: *Weird San Francisco* is not the sort of guided tour you send the folks on when they come to visit. During the course of its 60 minutes, *Weird* makes pit stops at assorted restrooms, artists' flats, tattoo shops, S&M parlors, leather shops, and the like, leaving few rocks unturned. Along the way, we meet a cast of "real people" that includes a story-telling hooker; a sword-swallowing tattooed man (the last of a dying breed, he laments); a leatherman with a pierced and bejeweled penis; and a number of heavily tattooed punks and skinheads; a mistress of pain who specializes in infantilism (among her clients are two grown men dressed up as a helpless baby and a little girl patterned after Bette Davis' Baby Jane Hudson); and even a nude psychedelic rock-and-roll band replete with a hermaphrodite.

Gatewood spends most of his time visiting the tattooed subjects, including a man with Leonardo da Vinci's "Last Supper" etched on his arm, a woman with a rattlesnake coiled around her torso, and a neo-Nazi whose body is covered with symbols of the SS Youth Corps.

Nearly all of Gatewood's subjects are exhibitionists, and some of them are fascinating characters, to be sure. But instead of conducting in-depth interviews with them and getting under their pierced and tattooed skins, Gatewood settles for staged vignettes that serve primarily as video advertisements for the participants' various sex services, tattoo parlors, and leather shops, etc. Gatewood apparently ensured their participation with the lure of free advertising, and this undermines the very credibility and "slice of life" realism that his video purports to offer.

Beyond the freakishness of its content, the phoniness of its approach, and the highly staged look and feel of it all, *Weird* is simply a poorly made video with little to recommend it in terms of production values or artistic merit. It is a slipshod effort that suffers from incompetent editing, inept camerawork (the picture is frequently out of focus), bad lighting, poor sound and washed-out color. Given this lack of production values, it comes as no surprise that *Weird* is the product of an outfit called Flash Video, which might more aptly be named Flash-in-the-Pan Video.

With all its technical failings and unkept promises, *Weird* is hardly worth a $5 admission charge ("Step right up, folks!"), much less the $49.95 that Flash Video is asking for the tape. Yet, in all fairness, *Weird* does have some socially redeeming value. Some of the subjects interviewed by Gatewood are candid and well-spoken, particularly when they're talking about themselves and not just pitching a product or service. And, in its own quirky way, *Weird* works as a homage to individuality, the right to be different, and the freedom of self-expression, whether through words, whips, tattoos, piercings, or various other forms of body art.

Speaking of beauty and its beholders, Moicala Larson will surely want to avoid this unpretty video with its unpretty people and their unpretty pleasures. For those who haven't heard, Larson is an outspoken, image-conscious lesbian who has become something of a cause celebre since the April 20 publication of her controversial letter to the *Bay Area Reporter,* entitled "Cover Up." If she is offended by the sight of fat, braless, hairy-legged dykes exposing themselves in public and thereby polluting the aesthetic landscape of the Castro and other San Francisco environs, one can only imagine how she'd react to some of the unsightly bods displayed in *Weird.*

Rumor has it that Larson will soon be coming out with a much-needed diet and exercise video for the morbidly obese, to be titled, "Shape Up With Moicala."

Just kidding... But it's not a bad idea, and it could hardly be any more aesthetically displeasing than *Weird* (Sorry, Moicala, but I couldn't resist getting in the fray!).

Charles Gatewood's fans—and he has many in both the gay and straight communities—should note that *Weird San Francisco* is but one of many shockumentaries/underground travelogues now available from Flash Video, including such "classics" as *Tattoo San Francisco, Weird Amsterdam* and *Weird Bike Week.* Catalogues can be obtained for $1 by writing to Flash Video, P.O. Box 410052, San Francisco, CA 94141. ▼

★½
Weird San Francisco
Flash Video; color
Running time: 60 min.
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Mr. Marcus

Thanks For a Great Year!

Mike Pereyra, International Mr. Leather, will hand over his title on Sunday, May 28, to another leather man who will be competing this weekend in the contest, which is being held for the 11th time in as many years. As you read this, close to 100 San Francisco leather men will be winging their way to Chicago, the home of International Mr. Leather. Peter Austin, Mr. Leather of S.F., Jason Ladd, S.F. Leather Daddy, and Larry Perry of the Detour Bar will represent Our Town on the big stage at Club Land that night. Best wishes for luck and a great representation go with our guys.

As always, the competition will feature the best that each leather community around the world has to offer. San Francisco is the only city to capture the reward three times. David Kloss was the winner of the first contest. Marty Kiker was the second to assume the title and of course, the precedent setting Patrick Toner was the last leather man from here that took the ball and ran with it. We've also had first runner ups and second runner ups including Christian Winkle, Michael Marriott, Jake Banks, Jim Ed Thompson, and others whose names escape me. All in all, our guys have done well in Chicago and there is reason to expect that this year we'll be alright.

Last year, Michael Pereyra, representing the leather community of San Diego, had the honor. And truthfully, it was an

(Continued on next page)

Michael Pereyra – International Mr. Leather 1988

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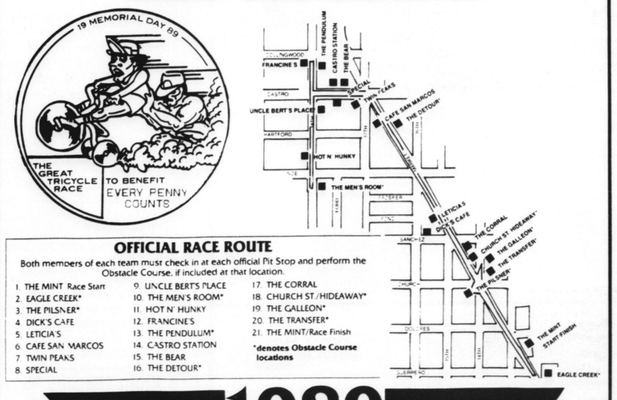

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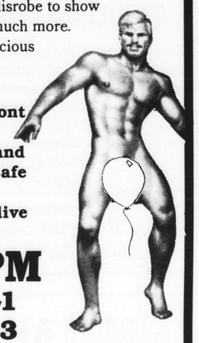

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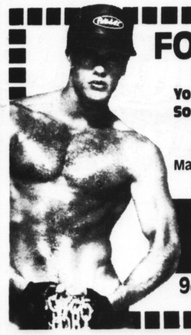

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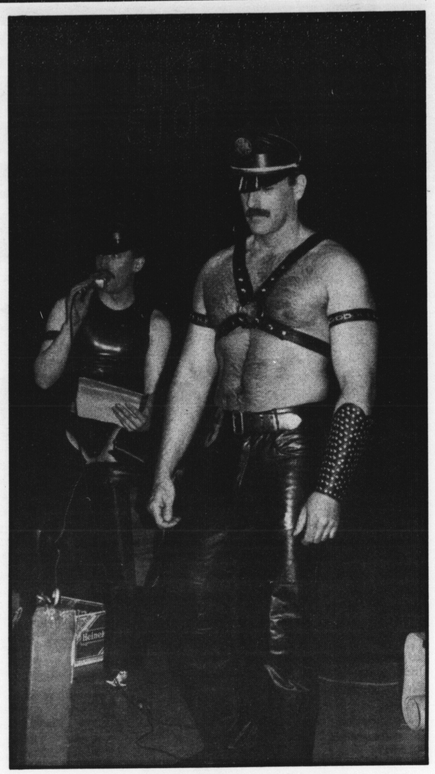
Marcus

(Continued from previous page)

honor to have him represent our community. During the past 12 months, Michael has appeared all over the country. He has taken time away from his lover Steve Darrow to be there for a myriad of activities including at least eight times in San Francisco. He has been asked to do the most audacious things: being auctioned off for charities; selling fund-raising chances; emceeing men's and women's activities and judging smaller competitions from coast to coast and in Canada. The long hauls overnight on planes and hustling to another airport on a weekend to be in another distant city. Throughout, Michael has always been gracious, courteous, helpful, encouraging and uplifting. His cheerful smile belied the fatigue he was enduring from the demands. Just an estimate of the amount of money he helped raise approaches five figures. He has endeared himself to bike clubs, leather organizations (male and female) and has encouraged men and women both in and out of leather to keep doing their good deeds. His virile beauty and masculinity has been an encouragement to many whether they espoused the leather fraternity or not. And so, after these long 12 months, a beautiful year of warmth, brotherhood, encouragement and inspiration, it's not easy to say goodbye to someone who has done such a wonderful job. Michael, I'm sure leathermen everywhere join me in saying: "Thanks from the bottom of our hearts!" You will never be forgotten and while I cannot speak for any other city, I know that in San Francisco, we love you. We hope you'll visit us again real soon!

★★★

Last week was another one to be remembered. A lot of our guys ran in the Bay-to-Breakers race on Sunday, including Chris Minor to name one.



Mr. Philadelphia Leather '89 Bill Schafer, selected April 30, will compete this weekend in Chicago.
(Photo: Courtesy of Philadelphia Gay News)

Saturday, the 17th Annual Closet Ball was another stunner. In case anyone forgot, the Closet Ball is not a beauty contest. The object of the whole thing is to see who can make the most convincing transition from looking like a real male to the illusion (the key word) of a female. As usual, the gowns were exquisite and you could tell the contestants did their homework. Ostensibly, they're supposed to descend at least a half-dozen steps. The Gift-Center Pavilion stage does not prove suitable for that long-awaited "test." And out of a dozen contestants, only one wobbled a little in heels.

In the end, #12 proved to be the lucky number for Larry Fyvie. A rather robust man, Larry's creator, Jim Ponder, was the real winner for the absolutely flawless transition. It was a classic case of perfection. Co-producers Bob Cramer and Hydie Downard are to be congratulated for another "outrageous coming-out party." The emcees did a good job, ad-libbing where necessary. Bob Stern, Stephanie Miller, Deena Jones and Jim Baroni proved their expertise throughout. Miss Gay California Whitney Carlyle pantomimed through several numbers—a great example of what drag used to be all about. In contrast, Deena Jones wowed the audience with "live" singing and brought the house down! Good show!

Just a step north of Market, Team San Francisco's big party at Downtown, formerly the Warfield, didn't garner a very big turnout. When you consider they're trying to send 1,000 athletes to Vancouver next year for Gay Games III, the transportation bill alone looks very hefty. Hopefully, their goals will be achieved.

Sunday afternoon, another big crowd of locals and hordes of tourists turned out for the Golden Gate Guards' beer bust at the Eagle. Two scouts from Catalina Video were on hand, perusing the hunks strutting around—who knows who got tapped to become a porn star? The weather cooperated nicely through the weekend.

(Continued on page 40)

From The Silly To The Serious Every Week in Bay Area Reporter

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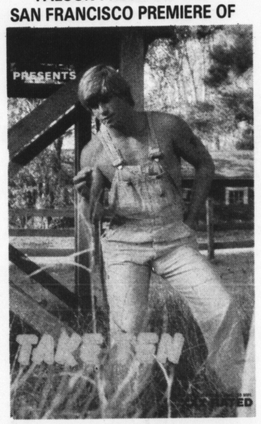

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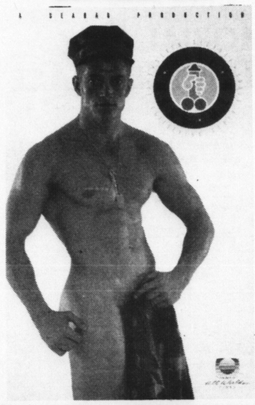

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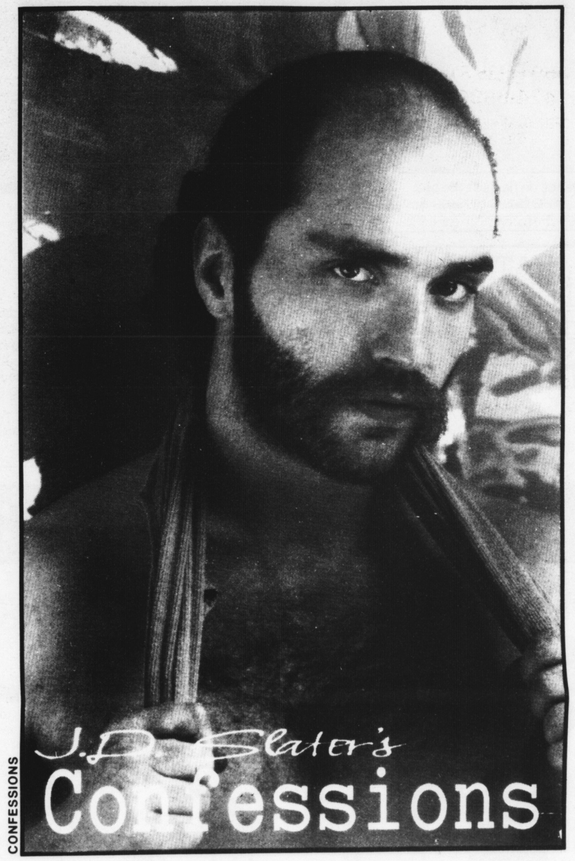

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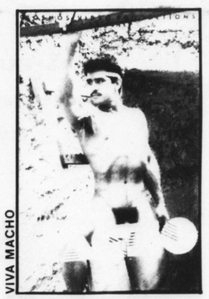

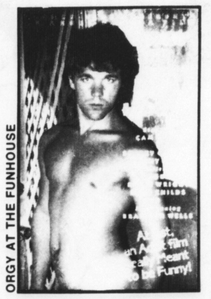

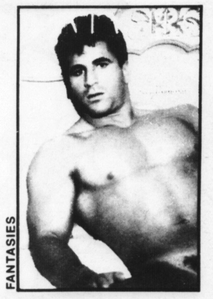

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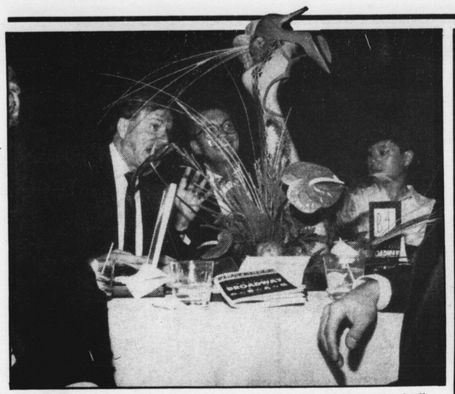

Even the centerpiece was trying to balance on heels at the ball. (Photo: Darlene/Photographics)

Larry Fyvie as they announced her as the winner of the Closet Ball 1989. (Photo: Darlene/Photographics)

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Marcus

(Continued from page 38)

Well, it's Memorial Day weekend. Need you ask if there are any interesting diversions to keep you busy? As I mentioned earlier, almost 100 of our guys are headed for Chicago for the contest. As late as this past Monday, the last-minute dudes were trying to get reservations for a seat at the 11th annual leather extravaganza. Be advised, gentlemen, that the place is sold out already. By the time you read this, it's doubtful that there are even any SRO spaces avialable.

Tonight, Thursday, they'll be looking for Mr. September on the 1990 calendar of Bare Chests. It should be fun, because Lily Street will be emceeing. I don't know if Lily is bringing her bull horn or not! It should be a most interesting interlude—if you're into interludes!

Gail Wilson will be calling the numbers at the Hospice Bingo tonight, too. If anyone can belt them out, it's La Wilson. You pay a minimum of $10 and win cash jackpots totaling over $3,000 every Thursday night. No booze, with a non-smoking area and great ventilation—just breeze in—maybe you'll meet someone hot!

Big group heading south for the Oedipus M/C Greecian Games this weekend. I hear this one is sold out already, too.

Saturday night Jack & Dick Leatherhead are having a "Dark Side of the Moon" party for $10 (guests) or $8 (members). The location can be found somewhere in the classified ads of this edition of the B.A.R.

The S.F. Eagle softball team is having a beer bust on Saturday night in the bar's patio from 2000 to 2300 for only $8, catered by the team players.

Sunday, May 28, the Pigs in Paradise are having a beer bust at the Eagle. For $7 it's all the beer you can drink from 1500 to 1800. They'll be raffling off dates with cops, deputies' T-shirts, and auctioning off leather and uniforms. It's a benefit for the AIDS Emergency Fund and the Law Enforcement Outreach Program. Don't miss this one!

On Monday, Memorial Day, Up Your Alley productions is having a beer bust, again at the Eagle. Cost is $7 and they'll be serving sausage (the Polish type), so you know they'll be big. Now which one of you ever turned down a big sausage and all the beer you can drink? Who could ask for anything more?

By the way, applications for the title, Mr. Northern California Drummer, are available by writing to UYA Productions, 584 Castro, Suite 504, S.F. 94114. Everyone in the Bay Area and beyond is eligible including San Jose and the East Bay. The contest itself is scheduled for Sunday, June 11 at Dreamland, but more on that one later.

IDOL GOSSIP

At my deadline, I was saddened to hear of the passing away of Fred Halsted, the legendary weaver of cinema magic, only one of his myriad artistic achievements. The details are sketchy surrounding this sad news.

(Continued on page 42)

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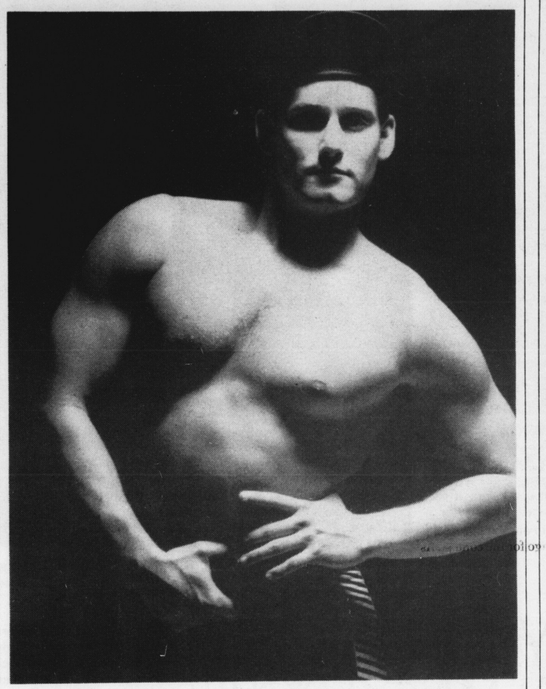

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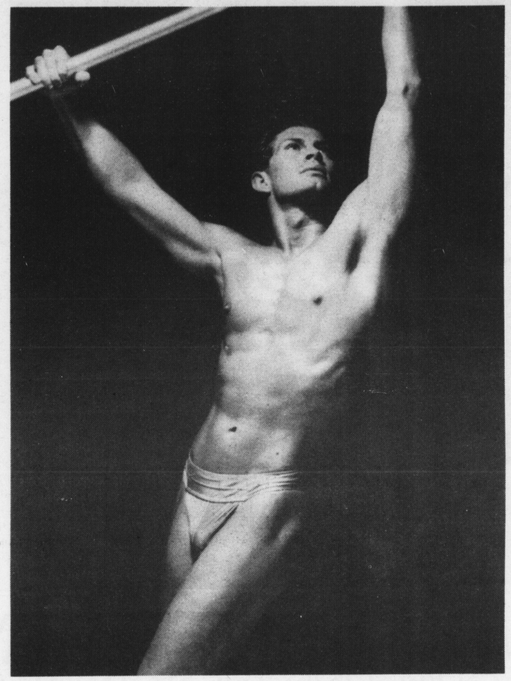

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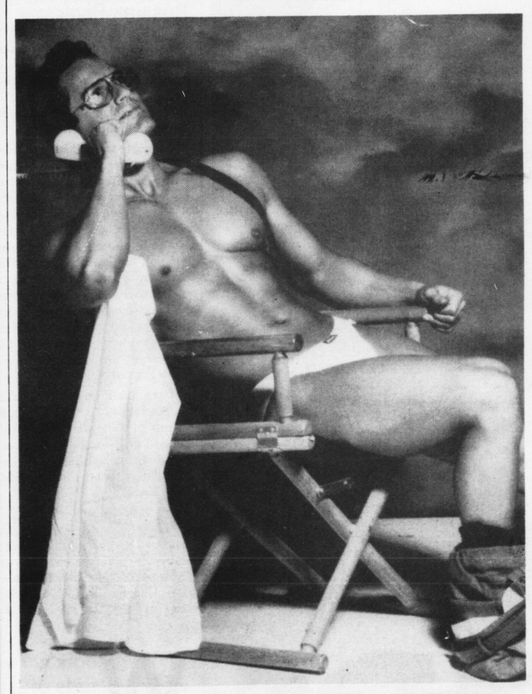

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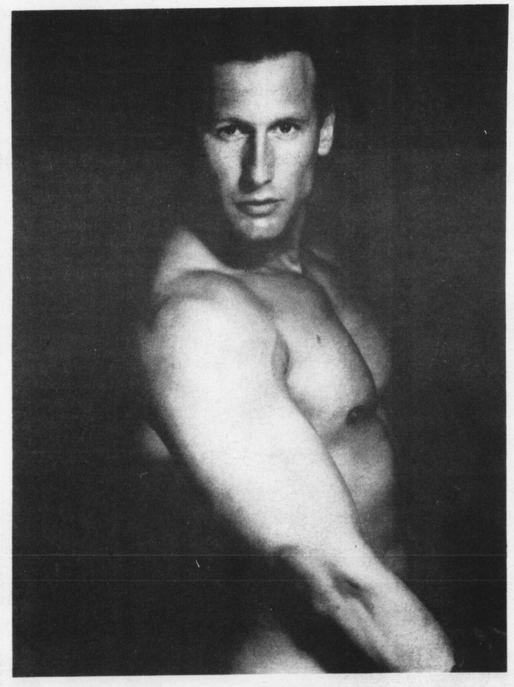

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$2.00 PLUS TOLL IF ANY

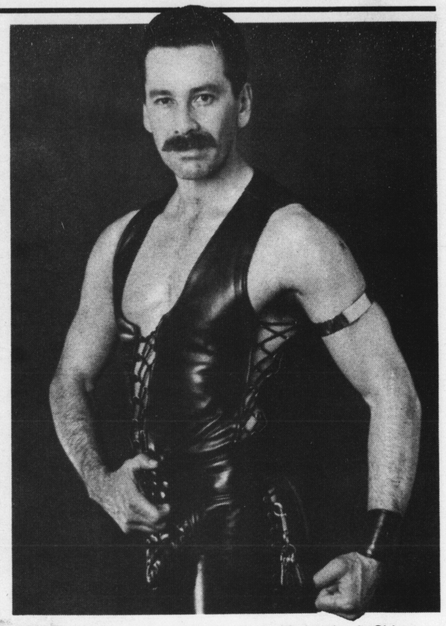
Marcus

(Continued from page 40)

So how much money is raised at all these benefits? The Coits have been having a few and gave $672 to Visiting Nurses S.F. Hospice and $250 to Open Hand. The Sisters of Perpetual Indulgence Inc. raised over $7,000 at their 10th anniversary Sistericus for Open Hand, the AIDS Emergency Fund and the Ayurvea Health & Service Center. The next biggie is the Sisters vs. Leather Title Holders and the team is shaping up nicely. Even Ms. Leather S.F. Nina will be in this one!

And all the shops on Castro are raving over that cute UPS driver—no one knows his name, so they've opted for Stud Muffins! Ms. Wendy is still on the job and they both provide fun and speculation in the otherwise humdrum business of the days.

Sanford Kellman of the I-Beam is proud as hell—what Hero decided they didn't need is now employed at the I-Beam pushing that booze—great seeing Mike Chase the bartender in action on upper Haight. And good seeing Chris Minor pushing that leather garb at Image Leathers.



Wes Decker represents Houston at Intl. Mr. Leather in Chicago.
(Photo: Gary Schumacher)

WHETHER IT BE DAY OR NIGHT
YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

LOOK AT YOUR CHOICES:

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Leave a message...
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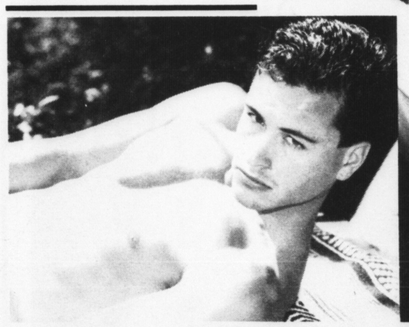

$2 FOR 3 MINUTES • YOU MUST BE OVER 18

976-BODS
2637

Have a safe and sane Memorial Day holiday. We'll all be having a ball in Chicago, but stay tuned for all the dish, the results and the fun things people will be doing in Chicago. Get a grip, have fun at the Tricycle Race, support your favorite charities and live, love and laugh—just do it in leather! ▼

3rd Annual Leather Weekend at the Russian River

Leather Weekend '89 will take place in Guerneville near the beautiful Russian River on the weekend of July 21, 22 and 23. Leather Weekend '89 is an event for women and men.

A variety of events are planned, including a Leather Mania Party on Friday night, a Saturday morning motorcycle run through Sonoma County's beautiful wine country, and an arts and crafts fair and pool-side exhibitionism through the day Saturday. On Saturday night there will be a spectacular Fantasy Masquerade Ball featuring continuous entertainment and special guests. On Sunday participants will be treated to an Erotic Fashion Show at pool side.

A portion of the proceeds will benefit Face to Face, the Sonoma County AIDS network. There will be food drop locations for nonperishables which will be donated to Food for Thought Food Bank.

For information on accommodations, booth space, and tickets, please send a self-addressed, stamped envelope to Leather Weekend '89, P.O. Box 1901, Guerneville, CA 95446 or call (707) 869-0242. ▼

Wooly's Words of Wisdom

Nostalgia

Remember the baths
Where sex was so nifty?
All you could screw
For only three fifty.

—Bob Woolhouse

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... with up to 8 uninhibited guys.

2 **MAN TO MAN**
... for a one on one connection with the next caller.

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... your nationwide *VOICE-AD*® Retrieve your replies anytime from your private mailbox.

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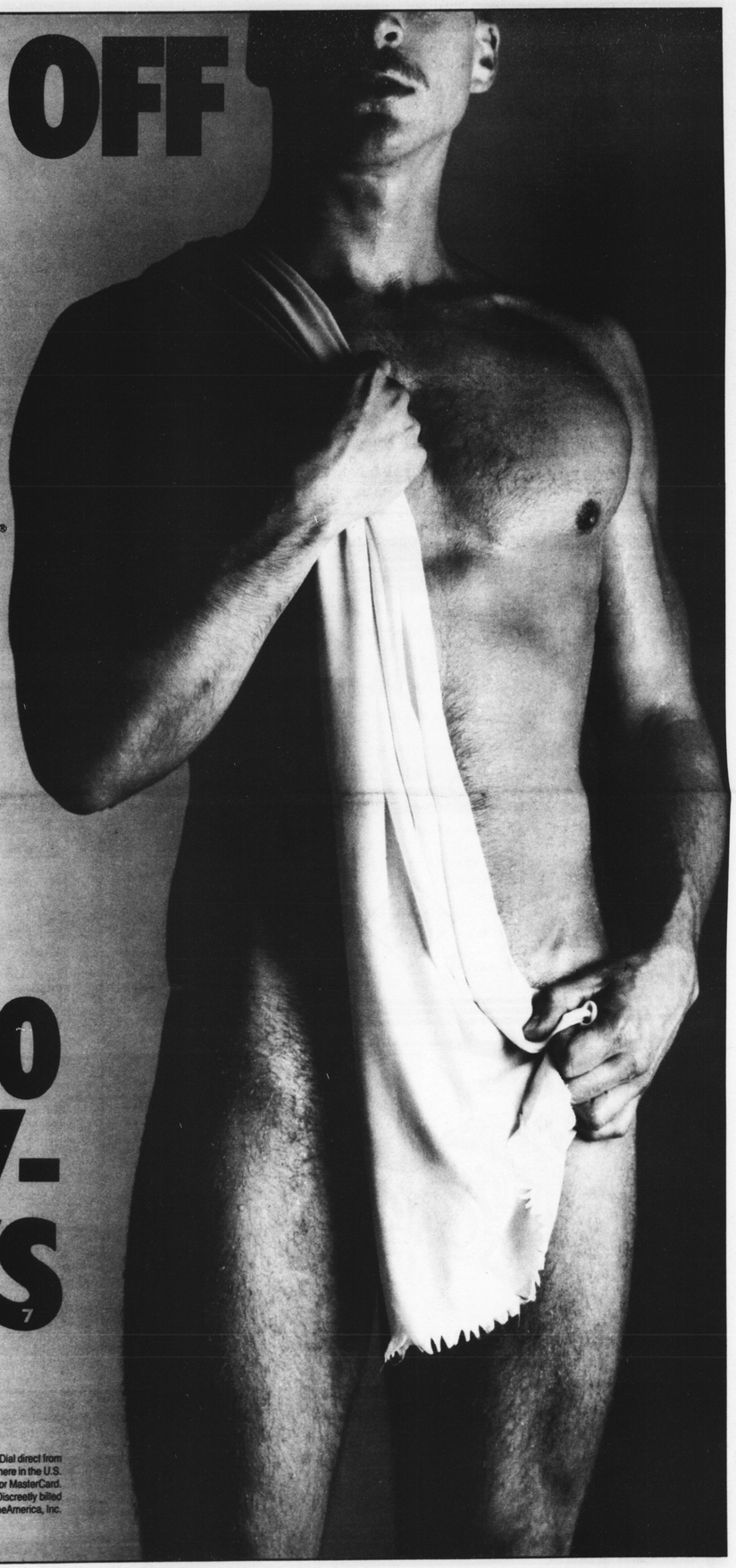
... for privately coded connections.



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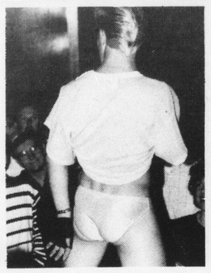
"Outlook" monthly lesbian/gay video magazine
Thurs. May 25 at 6:30 p.m. on S.F. Cable 6
8 p.m., Cable 30 in Cupertino, Los Altos
8:30 p.m., Mountain View Cable 30
also Wed. June 7 at 9 p.m. on
PCTV Cable Network, East Bay
Quality Gay Television At Last!

WET JOCKEY SHORTS CONTEST !!
With Danny Williams
Every Thursday - 10PM

1st $100.00 Cash • 2nd $50.00 Cash • 3rd $25.00 Cash
$2.00 Cover - THE ENDUP - 6th and Harrison

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THIS WEEK

FRIDAY 26

• **"The Balcony" by Jean Genet:** now thru May 28. Thursday thru Sunday nights at 8:30 p.m. Theatre Rhinoceros, 2926 16th St. $9, charge by phone: 861-5079.

• **An Evening at La Cage:** open run. Tue.-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. $17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.

• **El Rio:** feature DJ Carlos Grant, 10 p.m.-2 a.m. 3158 Mission. 282-3325.

• ***EarthBody*:** solo dance performance by Charles Trapolin. May 26, 9 p.m., 27, 7:30 p.m. Lori Lewis Dance Studios (formerly In Flight Studio), 333 Dolores 3rd Floor. $8. Info/reserv: 863-8159. Highly recommended!

• **SF Playwright's Cntr:** membership meeting, season board elections. 7:30 p.m. Blue Bear Theatre, Fort Mason Bldg. D, Rm. 255.

• **Gay Liberation Front 20th Anniversary:** forum with former members of New York, Berkeley and D.C. GLF. 7:30-9 p.m. Women's Bldg., 3543 18th St. $5 donation. Nikos: 775-6143.

• **Ballroom & Latin Dancing for Gays/Lesbians:** Merengue. 7:30-8:30 p.m. beginners; 8:30-9:30 p.m. intermediate. $7/class, $12/both. Jon Sims Center for the Performing Arts, 1519 Mission/11th Sts. 995-4962.

• **Electric City:** South Bay, KCAT, every Friday 7:30 p.m.

• **Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

• **Men Together:** MCC's gay men's rap. SF MCC, 150 Eureka. Call 863-4434.

• **Social Gathering:** for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

• **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.

• **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.–1 p.m. Call 621-REST for more information.

SATURDAY 27

• **CREW Presents GLAM-O-RAMA:** an evening of high fashion, dancing and intrigue. Late night special performance, New York House Trio--Jomanda! $15. 9:30 til late. 520 4th St. Call the CREW Beauty line at 978-CREW.

• **El Rio:** features White Trash Debutants, Jackson Saints, 10 p.m.- 1 a.m. 3158 Mission. 282-3325.

• ***The Legend of Scarface*:** musical interpretation of a children's story of an American Indian hero's journey. Community Music Cntr, 544 Capp St. 12:30 p.m. $5 adults, $3 seniors/children. AIDS benefit. 647-6015.

• **Lady Bobette's B-day Bash:** 10 p.m., Motherlode, Larkin/Post. No cover, no-host bar. Hors d'oeuvres!

• **SF Eagles Welcomes Golden Bear Classic Softball Tourney Beer Bust:** 398 12th St. 8 p.m.-11 p.m. $8

• **Bay Area Career Women:** presents Moonlight Magic Dance. Dominican College, Bertrand Hall, 1520 Grand Ave., San Raphael. 8 p.m.-1 a.m. $8 w/BACW card, $18 w/o card. BACW: 495-5393. An event for women. No host bar.

• **Community Spirit Art Program Art Hike:** for gay, lesbian, AIDS/HIV communities. California Palace of the Legion of Honor Museum. 1 p.m. inside museum rain or shine. 753-2331.

• **SF African Violet Society Plant Show & Sale:** May 27, 2-5 p.m.; May 28, 10 a.m.-4 p.m. SF County Fair Bldg. (Hall of Flowers), 9th Ave./Lincoln Way, GG Park. Free.

• **SF Hiking CLub:** 9:30 a.m. Tomales Point day hike. Meet under big Safeway sign on Market/Dolores. $12/car shared among riders. Bring lunch, water. Jim: 665-5578.

• **EastBay FrontRunners:** Sequoia-Bayview Trail. Take Hwy 13 (Warren Fwy) to Joaquin Miller Rd/Lincoln Ave Exit. Follow signs to JM Rd; go east (uphill) on JM Rd 1.2 mi. Turn lt on Skyline Blvd and continue .4 mi. to trail head on lt. Park on side of rd. 3 mi. loop, flat. 939-3579 or 865-6792.

• **Phallic Fellowship:** 735 Tehama, 8 p.m.-6 a.m. $7 contribution. Info: 621-1887.

• **Personal Power:** self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested $7 per lesson. 826-6486.

• **Alanon:** meeting for people with AIDS/ARC/HIV+ Concerns. Rest Stop, 134 Church, 4:30-6 p.m. Call: 621-REST.

• **Game Night:** persons living with AIDS/ARC/HIV+. Rest Stop, 134 Church, 7 p.m., free. Call: 621-REST.

SUNDAY 28

• **El Rio:** Black Orpheus, Carnival Costume Party! 4-8 p.m. 3158 Mission. 282-3325.

• **A Different Light:** Community Space Series: Homocore 'Zine, music & anarchy & art. 7 p.m. 489 Castro.

• **Comm. Music Cntr Concert:** 4 p.m. in Cntr's recital hall, 544 Capp St. Free. Brahms, Mozart. 647-6015.

• **Candlelight March:** 6th annual PWA candlelight march sponsored by Mobilization Against AIDS. 8:15 p.m. Castro & Market to Civic Cntr.

• **Bisexual Feminist Women's Support Group:** SF location, 4-6 p.m. Free. Diedra: 626-3910.

• **Bisexual Men's Support Group:** SF location, 7:30-9:30 p.m. Free. Andrew: 922-5288.

• **Women's Social For Older Lesbians (60+) & Friends:** music, dancing, games, refreshments. Free. St. Francis of Assisi, 145 Guerrero St. 3-6 p.m. GLOE: 626-7000.

• **Electric City:** 10 p.m., SF Cable 35.

• **AIDS Healing Service:** 7 p.m. MCC of SF, 150 Eureka. Healing our bodies, minds, spirits. 863-4434.

• **Community Spirit Healing Circle:** doors 7 p.m.; Circle promptly at 7:30 p.m. Zen Ctr Guest House, 273 Page.

• **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC councelling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

• **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores Baptist Church, 15th and Dolores. Call 255-9244

• **Golden Gate MCC:** 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848.

• **Marin MCC:** MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.

• **SF MCC:** services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.

• **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355.

• **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

MONDAY 29

• **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.

• **Buddy Night:** 735 Tehama, 8-11 p.m. 621-1887.

• **Battle Fatigue:** Support group for primary-care givers based on principles of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call: 621-REST.

• **Spiritual Support Groups for HIV+ Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.

• **Emotional Support Group:** For people who have lost their lovers due to AIDS/ARC, 7:30 p.m. Call Sean Martinfield at 626-4329.

• **Support Groups for PWA and Those Concerned About AIDS:** Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 30

• **Amron Metaphysical Cntr:** "Metaphysics Goes to the Movies," a discussion of *Three Men&A Baby*, by Rev. Andrew Bozeman. 2254 Van Ness Ave. 775-0227.

• **Bi Friendly of SF:** dinner in Castro neighborhood restaurant. 7 p.m. Karla: 863-5961, Pierre: 753-0687.

• **SF Arts Democratic Club:** membership meeting, officer nominations. New College Valencia Cntr, 777 Valencia. 7 p.m.

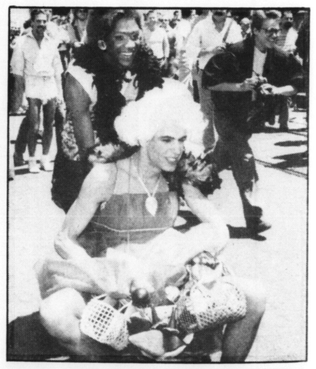
• **Passive Immunotherapy Foundation:** volunteers needed to promote possible effective anti-AIDS therapy. Meets weekly, 7:30 p.m. PATH Project, 333 Valencia, 4th Floor.

• **Golden Gate Wrestling Club:** is holding Olympic Freestyle Wrestling practices twice weekly; new larger locale, easy access by public transportation; prepare for tourneys and Gay Games III. All weights, skills, ages. Gene: 821-2991.

• **Ministry of Light:** Gay men's support group, 8-9:30 p.m., 1000 Sir Francis Drake Blvd., Rm. 18, San Anselmo. Call: 457-0854 or 457-1115.

• **Slightly Older Lesbians:** Small group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.

• **Asian Gay Men's Support Group:** The Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call: 548-8283.


18th Annual Great Tricycle Race, May 29. Costume & tricycle decor contest, 1 p.m., race & obstacle course, 2 p.m., at the Mint. A benefit for Every Penny Counts. (Photo: Rink)

• **Evening Group Orientation:** For people with AIDS or ARC, San Francisco AIDS Foundation, 25 Van Ness, suite 660, S.F., FREE. Also on Wednesdays, 11 a.m. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Reservations: 864-4376.

• **Community United Against Violence:** Support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call: 864-3112.

• **AIDS Interfaith Network:** Support group, Parsonage, 555-A Castro St., S.F., 7 p.m., free. Call: 864-7462.

• **Healing Institute:** Meeting/workshop, MCC San Francisco, Room 21, 150 Eureka St., S.F., 7:30-10 p.m. Call: 861-0702.

WEDNESDAY 31

• **Mercury:** progressive/urban dancing for boys and girls 18+. $5. Doors at 9 p.m. 520 4th St./Bryant.

• **Sierra Club SF:** Mayor Art Agnos will address the group concerning his position on key environmental issues facing SF. 7 p.m. Old State Office Bldg, 350 McAllister St., Rm. 1157. All welcome.

• **Woman, Inc. Volunteers Needed for June Training:** non-profit organization providing services to battered women & their children. 24 hr. crisis line, options counseling, temporary restraining order clinics and support groups for heterosexual/lesbian women. Jeanie: 864-4777. Bilingual women w/ daytime availability especially needed.

• **Gay Basketball:** looking for new people, 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.

• **Love Healing Support Group:** Wednesday nites, 7:30-9:30 p.m. Julian Baird, facilitator. Limit 10 with 4 week commitment. Call 563-2577 to reserve.

• **Freedom Day & Celebration Committee:** celebration subcommittee, 7 p.m. 36 Rausch. 864-FREE.

• **Atlanta 1991 Lesbian Gathering:** Will you be there? Next planning meeting on the natl. level is in Portland, July 21-24. Come to Mama Bears', 6536 Telegraph (Ashby exit off 580 from SF). Share ideas. 7 p.m. W/A, no scents or perfumes please. Info: 621-4472.

• **1989 Women's Float Volunteer Meeting:** every Wednesday, 7:30 p.m. Amelia's, 647 Valencia. 695-9526.

• **El Rio:** comics Marga Gomez, Dexter Madison, David Cohen, 9-11 p.m. 3158 Mission. 282-3325.

• **Electric City:** 8 p.m. SF Cable 35.

• **KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.

• **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122.

• **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.

• **Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.

• **Meditation Techniques:** Steve Allen, a Buddhist monk, explores meditation techniques with Caregivers, 7:30-8:30 p.m. Kairos House, 114 Douglass. Call: 861-0877.

• **Attitudinal Healing:** Peter Weygant and Marina Sargenti lead a group for Caregivers dealing with stress, 7:30-9 p.m. Kairos House, 114 Douglass. 861-0877.

• **A Self-Defense Class:** Learn practical skills in a Castro /Valencia Community College class. Free. Call Chris: 861-3523.

• **Seth Group:** For people concerned with AIDS/ARC/HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., $1-3 sliding scale (waived for PWAs and PWARCs).

• **AIDS Caregivers:** Spiritual support group, SF MCC, 150 Eureka St., S.F., 7:30 p.m. Call: 863-4434.

• **Stockton Connection:** Gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call: 209/476-8533.

• **Sexuality and Spirituality:** Adult education class sponsored by the 7th Avenue Presbyterian Church, 7:30-9:30 p.m. Call: 843-0326.

• **Living Well With AIDS/ARC:** Support group based on the principles of attitudinal healing, Rest Stop Support Center, 134 Church St., S.F., 4-6 p.m. Call: 621-REST.

• **Western Star Dancers:** Square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call: 621-5631 or 621-3990.

• **Womanspirit:** MCC San Francisco, 150 Eureka, S.F., 7:30 p.m.

THURSDAY 1

• **Colors (aka Scooters):** 22 4th St/Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.

• **'N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.

• **Jan Svankmajer, Master Czech Animator:** June 1-7. York Theater, 2789 24th St. 282-0316. SF premiere.

• **AIDS Mastery Workshop:** continues and is accepting registered applicants for next class: 626-3209.

• **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly, 558-4801.

• **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.

• **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.

• **Support Group:** Richard Wagner, PhD. directs group for caregivers, 7:30-9 p.m. Kairos House, 114 Douglass.

• **ARC Support Group:** meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee/registration. All PWARC are welcomed. Info: 626-7000.

• **S.F. Water Polo:** Practices, 8-9 p.m., in Berkeley. Men and women of all ability levels welcomed. Call John at 621-0783 or Laurie at 255-9091.

• **Asian/Pacific Island HIV:** Support group for bisexual and gay men, Rest Stop, 134 Church St., S.F., 8-9:30 p.m. Call 621-REST.

• **Positive Opportunities for Wellness:** Support group for men with HIV+, ARC, or AIDS, 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561.

JAPANTOWN BOWL
SUMMER BOWLING LEAGUES

THE MONDAY COMMUNITY LEAGUE IS BACK!
Some people do their laundry on Mondays. Other folks want to get out and have some fun.
Take these folks:

They just heard Japantown Bowl was bringing back the Monday Community League. Since they signed up, they vowed to do the wash another day.

IT'S RIGHT UP YOUR ALLEY!
It's back! Our Monday league has returned, starting June 5. It's always great fun with plenty of competitive action.
Five bowlers to a team. 80% handicap, 8:45 p.m. every Monday, starting June 5.
Whether you bowl 200 or 100, this league is for you: FUN and NEW FRIENDS.

For more details, call Will Snyder at (415) 921-6200

Same Face, New Name

Congratulations to former Gangway bartender, Lloyd Woodward and Montana, the newly elected Emperor and Empress of Fresno... we knew Lloyd under a different name, didn't we, Greta? Anyone for Cotton Candy?

On Sunday the 28th, the day of the AIDS Candlelight Memorial March, both Kimo's and the Polk Rendezvous invite you to join them in an Assembly Party and then the sidewalk march to the Civic Center at 8:30 p.m. Activities begin at 6:30... bring a candle and help show the Polk cares too.

Kimo's Penthouse presents "Tatiana" and company's 1st Saturday on June 3, with shows at 10 and midnight with a $5 donation to the Godfather Service Fund... special guests will be Danny Williams and Deena Jones, so don't miss it.

Say "T.J." why don't you get "D.D." out of Polk Street's popular Le Salon some Wednesday evening and come by the Yacht Club for some canapes and a visit with me from 5 till 8 p.m. It'll be like old times and maybe Don (Mildred) Cavallo will even show up with Luigi and Danny.

Need a ticket to the Rose Festival in Portland? Get a hold of Jay Noonan at the Grubstake. He has one leaving Friday night and returning early Monday morning. He can't go so maybe you can make use of this ticket, June 9-12.

Did you know that the Polk Gulch Saloon now has the one and only Tom DeBolt on the plank during the afternoons? So drop by and have a drink with him.

Had a nice letter from Ronnie "Sue" Fields, and he says to say hello to all of his friends and that it is hot in Louisiana and he wishes he was here.

Drop in and say hello to D.D. a.k.a. Delores at Aunt Charlie's on Turk Street. I sure do miss seeing and working with you, dear.

Don't forget Memorial Day at the Yacht Club as we are having a barbecue with all the trimmings from 2 p.m. on. I am sure you'll enjoy it, and yes, Tony Lasagna will be dispersing the drinks.

Did you know that Hot 'N Hunky is coming to Polk Street? Understand that it'll be where the restaurant of the Polk Rendezvous is. Hope so as it'll be a great addition to the neighborhood. They have great hamburgers. You are doing a great job, Larry at the Polk Rendezvous.

Mike Dooley of the White Swallow is slowing down, like in getting old. He had to have Freddie Skau go behind the bar and do his glasses the other evening. You are a saint, Freddie.

Imperial Court of the Lion and the Lady next Court meeting is at the Transfer on June 12. Contact Stephanie or Dan at 861-7499 for more information.

(Continued on next page)

THE GALA HOLIDAY SHOW

BIG ONE

WORLD'S GREATEST MALE EMPORIUM UNDER ONE ROOF!

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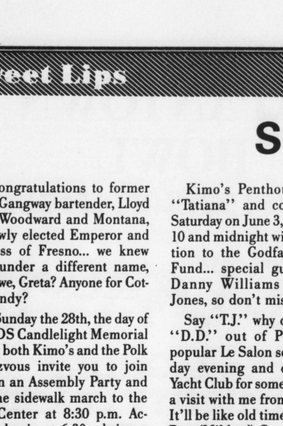

LIVE DAILY J/O SHOWS

★ UPSTAIRS CINEMA ★
12:30 • 5:30 • 8:00 PM
SAT, SUN 2:00 • 5:30 • 8:00 PM

CINEMA II
(DOWNSTAIRS LOUNGE)
HOLLYWOOD IN THE RAW!
23 Hot Actors Who Shucked Their Clothes For The Camera, and Movies You Can See Them Naked!
We don't have them all, but what we do have is choice! 17 actors in nude and hot beefcake shots that are 100% authentic!

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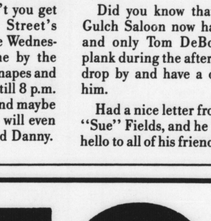
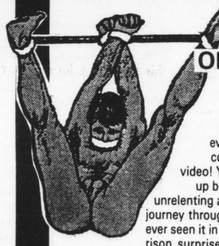
★ CINEMA II LOUNGE ★
3:00 • 7:00 • 9:00 • 10:00 PM
FRI – SAT
3:00 • 7:00 • 9:00 • 10:00 • 11:30 PM



2-MAN "ON THE MAT" LOVE-IN 10 PM NIGHTLY

CINEMA III
(INTIMATE SHOWROOM)



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Gay, Lesbian Vegetarians' Potluck Dinner

Gay & Lesbian Vegetarians will have their Spring Potluck at a member's home in Sunnyvale, Sunday, May 28, from 3-7 p.m.

Gay & Lesbian Vegetarians, with more than 45 members, come from the greater Monterey, San Francisco and East Bay regions.

There is no charge for attending the potlucks. A vegetarian dish is requested of those attending.

For directions to the dinner or for more information, call Karen at (415) 964-7815, or Rick Haze at (408) 336-3255 or contact GLV, PO Box 7971, Santa Cruz, 95061. ▼

'The Color of AIDS' Series

KALX 90.7FM in Berkeley is pleased to announce a special upcoming series from its Public Affairs and Third World departments: *The Color of AIDS.*

The Color of AIDS is a 30-minute talk show about the AIDS epidemic and its effect on minorities and minority communities.

Designed to inform the community at large of the resources needed to fight the AIDS virus, *The Color of AIDS* will look at various aspects of living with AIDS. It will also explore issues pertinent to people of color, ranging from community involvement to education and prevention.

The Color of AIDS will air on Wednesday at noon starting June 7. Topics to be discussed in June include:

June 7: "Community Involvement and Attitudes" with Bea Tracy.

June 14: "Behind the Mask: AIDS in the Asian/Pacific Community" plus "Chinese Herbs and Acupuncture in the Treatment of AIDS" with Hope McDonnell from the Quan Yin Herbal and Acupuncture Center.

June 21: "The Effect of AIDS on the Black Community" with Bart Casimir from the Black Coalition on AIDS.

June 28: "The Effect of AIDS on the Asian/Pacific Community" with Deborah Lee from the Association of Asian/Pacific Community Health Organizations (AAPCHO). ▼

Sweet Lips

(Continued from previous page)

Sorry that I missed your 27th birthday party at the Galleon on Tuesday, Empress Pat Montclaire, but belated birthday greetings.

Plan ahead: the 25th Silver Jubilee will be held on Feb. 17 at the Gift Center, and the color for the event is of course silver, but more on this later... Jose and Marcus will be honorary chairpersons.

Incidentally Mr. Marcus: I do accept to being a judge at the Eagle's bare chest contest, but do get a hold of me to let me know when and at what time... have a ball in Chicago, dear.

This is about David and Billy's new store... they call it "Union Jacks" but maybe "Grumps" would be better... however English David nee, Margret Rose has opened Collectible etc. "The Union Jack Co." at 950 Leavenworth? Pine and our older sister Marie will be assisting periodically, that is as long as the bar at the Gate isn't open... so drop in and see some of their "junk."

Remember that Monday is the Great Tricycle Race starting at the Mint, and if you have never been to one, don't miss it... I liked it when it started at Civic Center and went up Polk Street and through the Tenderloin and South of Market and then to the Castro... talk about a long, long race, wow... however do join them this year for a lot of fun, right Dixon?

Don Rogers and his staff at Ginger's Too are still serving some great dinners at one of the most reasonable prices in the city, so drop down to beautiful 6th Street and enjoy, right C.T.?

The Cinch on Polk Street certainly has something happening just about every weekend, so drop by and find out what is doing on as Richard and Mario have done a great job. But wear your ear plugs... only kidding, guys... and hi chicken hawk. ▼

Golden Gate Men's Chorus Show Very Pleasant, Extremely Bland

by Jonathan Randall

There was a new director at the helm of the Golden Gate Men's Chorus Spring concert last weekend. This is the group formed by Dick Kramer in 1982, presumably to explore the more serious or classical side of the male chorus repertoire (a complement to the campily eclectic Gay Men's Chorus).

Walt Thomas has done a sterling job of whipping the small group into a tightly disciplined unit. Attacks and releases are precise, and pitch rarely waivers, even on long, soft held notes. The diction is acceptable, if not apple-crisp. The basic sound overall is solid and full. There were no obvious derailments; if there were, they were well finessed.

However, the overall effect of the concert was two-fold: very pleasant and extremely bland. There was considerable monotony in the selection of music, much of which was religious.

Personally, I can tolerate devout humanistic Christianity. But opening the concert with a sombre crucifixion number was ominous. The pallor of pipe-smoking, suede elbow-patched academicism descended on the concert early. Collegium Musicum Redux.

It seems that out of anxiety to sing accurately, most of the emotional content of the music was sublimated to the intellectual plane.

It also might be well to explore equally serious but somewhat less sentimental areas of the repertoire for male chorus: the wonderfully vivid Renaissance "battle" madrigals could be splendidly arranged—robust, medieval dance and troubadour music (with hand percussion, perhaps).

The chorus is in very good shape technically—now it needs to move toward expressivity and a fresh look at repertoire. ▼

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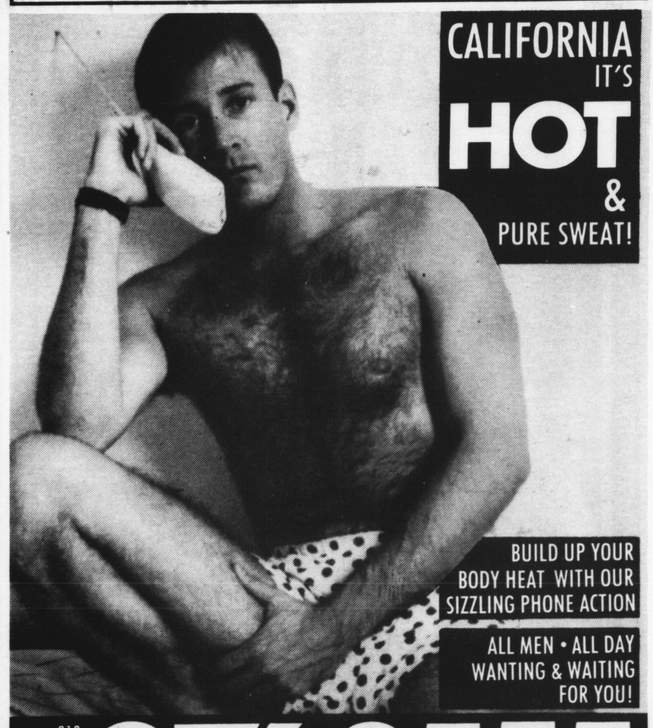

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Gay Vacation League Rolls Into Waikiki

by Richard McPherson

If you ever have a chance to bowl in a vacation league, do it. A whole season's worth of bowling at about $22 a week and a week's vacation at the end. I joined Park Bowl's first gay Hawaii vacation league with a couple of friends and had a real Waikiki adventure. It was lots of laughs and good times.

I knew the adventure had begun when the in-flight movie began. I had thought it was amusing that Eddie Murphy's *Coming to America* began with Swahili dialogue in an African setting. Though not quite sure that that was right, I asked fellow traveler, Don Manning, if they were supposed to be speaking in a foreign language. He said, "Yeah, that's how the movie starts out." OK.

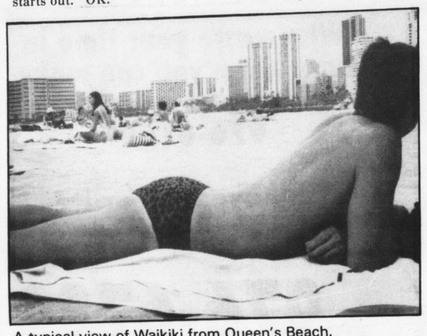
After 15 minutes of this I wasn't laughing anymore. I thought they were carrying the joke a bit too far.

At this point Manning came back over and said, "Turn to channel one, we've been listening to it in Japanese!"

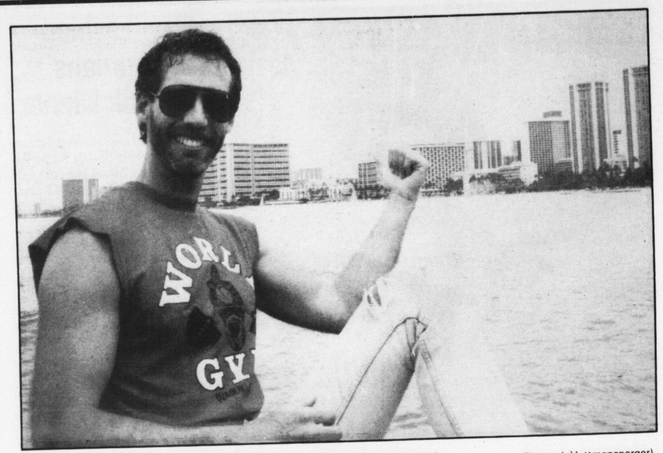
Silly me.

And I was just starting to follow the story line. I would have known something was up anyway a few minutes later when a New York cabbie began speaking in a foreign tongue. (By the way, I usually boycott Murphy's performances because of his anti-gay mouthing off . . . this time, though, as a member of a captive audience . . .)

Our lei greeting in Honolulu included a group photo with a Hawaiian model in native garb. Our travel organizer got a real surprise when, in setting up the shot with a female model, someone in our group of 30+ men (and one woman) asked for a guy to pose with our group. The whole group shouted its agreement, and the girl model went stomping off to the beefy bare-chested Hawaiian boy who was off in the wings.



A typical view of Waikiki from Queen's Beach.
(Photo: R. McPherson)



This is me pointing at Waikiki Beach (proof that I was there).
(Photo: J. Hettmansperger)

"They want you," she said.

He said, "What?" and disappeared into the terminal.

Apparently he wanted no part of this action. So it was a group photo, sans beefcake, or otherwise.

Don Manning, notorious for bringing bad weather with him wherever he goes (he once brought a hurricane to Saipan) had wondered out loud on the plane: "I wonder if Hawaii ever has bad weather."

Sure enough, we arrived at our hotel on Waikiki Beach in the afternoon to find cloudy skies. (Damn, Don!) Thinking it was just a passing storm we knew we'd find clear, sunny skies the next morning. More storm clouds. What's going on? We walked down to the beach and saw thousands of people sunbathing under cloudy skies. It was like: "We came all this way to sit on this beach and that's what we're going to do, sun or no sun."

When we finally decided that you could still tan under the clouds, we joined in. It was like this most of the week; the clouds just seemed to circle overhead. When the sun did occasionally show through, it was pretty intense. Because of this, by the end of the week I was grateful for the cloud cover, although my San Francisco tan faded while I was there.

After settling into our hotel, the Continental Surf, most of us broke down into smaller groups and went our separate ways during the week. Everyone had their own interpretation of a Hawaiian holiday. Some went touring around Oahu or flew to other islands; there were shopping excursions to the flea market, wind sailing, boogie boarding, and all the usual Hawaiian stuff. Why some, like J.C. Halstead, even went bowling.

I make a lousy tourist. Even though it was my first trip to the islands, I was not really interested in the sights. I just wanted to rest in the sun during the day, and hit the streets at night. With the exception of a group outing to Hanauma Bay, I never left Waikiki Beach.

Speaking of which, the streets in front of our hotel, next to the Hyatt Regency, were packed with "ladies of the evening" from 11 p.m. on. These sharp, classy-looking girls were very bold, walking right up to tourists (primarily rich Japanese men) and asking them if they wanted a date . . . no subtlety here. One of them approached me in front of my hotel and posed the same question, to which I responded, "I don't know, I'm pretty expensive." I didn't wait for a response.

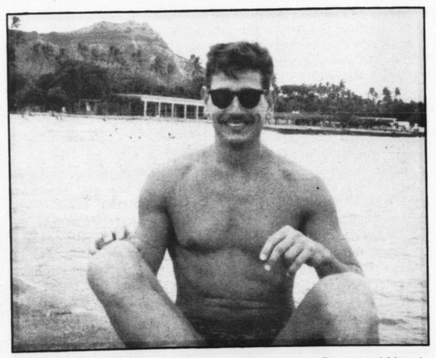
One alley reminded me of Ringold at 2 a.m. At least a dozen girls lined a half block section while long lines of cars crept by.

There were a couple of gay beaches on Waikiki, the most accessible being appropriately named Queen's Green. (There is actually a sign bearing that name.)

It begins the day as a mixed beach, with the straight folk wandering away as the day wears on. It was fun to see some of the straight surfer types, with girls in tow, stop short of the beach after seeing so many men grouped together and head in another direction.

There were a lot of cute guys on the beach, though most seemed less than aggressive. Some, like one cute French boy in particular, preferred to walk away from the beach and take photos of men through a telescopic lens. Not very sociable, but definitely safe.

I heard there was a nude beach farther south at the point of Diamond Head, but we found out about it too late—like when we were about to board the plane home! Double damn. ▼



Jeff fidgeting in front of Queen's Beach and Diamond Head.
(Photo: R. McPherson)

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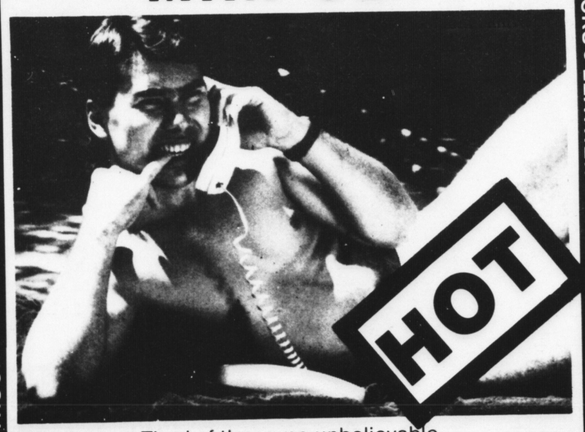

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Scandal

(Continued from page 33)

She is just a happy hedonist. After being a garrulous gal with the press, Keeler suddenly reverts to heartfelt sympathy for her one-time friend and mentor, the old platonic affection re-emerges. Joanne Whalley-Kilmer is quite capable as Keeler. It's the script that paints with the wrong colors and the false brushstrokes.

There are no false notes or strokes in Bridget Fonda's portrayal of Mandy Rice-Davies, the British Lolita of her time. It's a performance to be savored. Even without dialogue, this pretty, talented, young member of the Fonda dynasty (grandfather Henry, father Peter, aunt Jane) can express with her face palpably every emotion in the mind of her character. Those well-played, wordless scenes recall moments like Vanessa Redgrave's brief, silent portrayal of Anne Boleyn in *A Man for All Seasons* or Liv Ullmann's silent scenes in *Cries and Whispers*.

While grateful for the definite humanism in this film, one can still feel ungrateful and disappointed about the superficial treatment of the scandal itself, about the whitewashing of some of the characters, about the cautious tip-toeing around the sensibilities and reputations of the upper- or ruling class. There is the distinct feeling of having gotten only the abridged version. But for the timid BBC, this work could have had much more truth and impact as a four- or five-hour miniseries. ▼

Survivor

(Continued from page 29)

When Mark queries Jerry as to why they should date, Jerry answers vapidly, "Why not. You're hot. You're easy to talk to. You're hot."

Later the two start spouting endearments like, "It's just us—the leather and you." What saves the scene from total cliche is the unabashed way in which it is rendered. Both Hogan and Hoffman give totally comfortable performances, right down to total frontal nudity, carried off with as much ease as any I've seen theatrically. Within a few seconds, you are totally used to it. It seems right. Which is what Bruno seems to be saying about his characters' leather fetish. Don't be ashamed. It's good. It's fun. It's an option. All of that is fine.

However, in as short a time frame as is provided, all we get is the leather facade. Jerry and Mark wax rapturous on the look, the feel, the smell, and the taste of leather, as if that only a relationship makes. Pardon the pun, but Bruno needs to dig a little deeper beneath the skin on this issue.

Act II opens with a bang, thanks in no small part to Chuck Kubick's acidly campy performance. Yummy. Jerry said if Brian ever came back, he'd do it as "all of the Supremes" and he has. Kubick chews up the stage as only a gay ghost can: flashing the lights disco style, mixing the music, and "working the nerves" of his replacement. I'm not sure which is faster—Bruno's dialogue or Kubick's muscular and perpetually moving hips. Kubick's is the evening's most dimensional performance, as comfortable in boots as in open-toed red pumps. He makes being dead look kind of fun. When Jerry asks him what it's like on the other side, Kubick smiles coyly and squeals with perfect timing, "It's... heaven!"

Edward Gottesman, Stephanie Johnson, and John F. Karr turn in the usual fine job of set, lighting and sound design. Also, congrats all the way around to the entire staff of Theatre Rhino on their recent NEA Advancement Grant.

Bruno has lavished the most effort on the character of Brian, and it shows. If Brian and Bruno's late lover are anything alike, you know why Bruno loves them both. Throughout the play, there are moments of screamingly funny comic writing, and real, honest, life-experienced emotion. You expect it to be fun, and it is. What catches you by surprise is the way *Survivor* moves you.

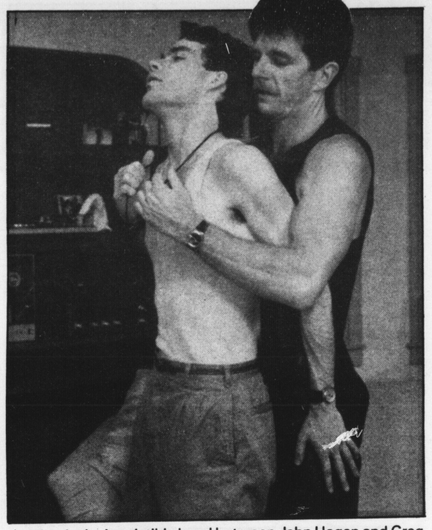
AIDS is never named. You know it's there from the safe sex poster on the wall, the condoms Mark spills nervously out onto the table, the whispered discussion about "the test." When Brian wants to make love to Jerry—he's only back for a limited time and wants to make the most of it—he understands his lover's hesitancy.

"The disease?" Brian shrugs. "I left the disease here on Earth, with the judgments. In Paradise, there are no judgments."

If we heard stage angels say it, we probably would snicker. But hearing it come from a gay man in snakeskin boots, we believe it. Ultimately, *Soul Survivor* is not about AIDS. AIDS is just another way to life's inevitable conclusion.

"And it's not so final as you think," Brian winks as he leaves.

To a community overburdened with premature goodbyes, Bruno's message that life goes on is a welcome one, and one we shouldn't be afraid or ashamed to embrace. *Soul Survivor* is much more than "just another AIDS play." It will speak to us long after there is a cure. ▼



Leather is the irresistible bond between John Hogan and Greg Hoffman, in *Soul Survivor* at Theatre Rhinoceros.
(Photo: S. Savage)

★★★½
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Thank you, St. Jude. E26

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Social nite/info mtg. Meat guys Thur. June 8. Bondage Demos! Novices/Experienced 621-6294. E22

GWM, 41, Big Hairy Bear seeks same or similar for summer frolic. Write: 584 Castro St., Box 247, SF CA 94114. E21

Gdlk WM, 5'11", well built, vers. hry, 8". Wants same. 776-7472. E22

Glory Hole Hotline, 621-1887. E26

LIFE INSURANCE
NO Physical or Interview Required!
Call Roberto (800) 782-5225

B.A.R. PEOPLE & PERSONALS

People

TOP THIS!

"WOW! SO MANY WOMEN!"

SOUTH BAY SLEAZE LINE

(408) 976-6922

EXPLICIT & UNCENSORED

18+Only... $2+Any Toll

976-2002

now in 415 and 408

NORTH/SOUTH BAY BULLETIN BOARD

Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.
Info & Schedule: 552-7339

GAY CITY — GAY PAPER.
BAY AREA REPORTER

★ CONDOQUICK ★
Key chain with tough plastic case holds one condom (included) $3.95 check/MO to:
October Products
2263R Park Blvd. Box10115
Oakland, CA 94610
FIVE CENTS OF EVERY SALE GOES TO AIDS RESEARCH

CROTCH WORKS
Undress your crotch to a more inviting view.
Trim & Boll Shave $10.00
The Best Deal in Town.
A Professional Service.
By App't Only Tom 285-4196

Hairy Hung Bearded Guy into JO, Cockrings, Underwear, Safe Sex. RR Area. Box 2341, Guerneville, CA 95446. E21

DR. JOHN H. GILMOUR
Former Pt. needs records. Pls write Peter, 731 Frazier, S.R., CA 95404. 1-(707) 526-4311 E21

GAY HOMELESS
Shared dormitory. Two meals a day. Self-help program. Give the United States Mission a try.
86 Golden Gate Ave.
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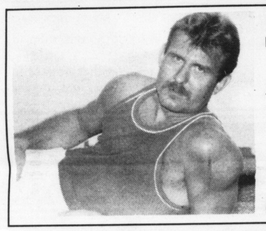
SENSITIVE, CERTIFIED HYPNOTHERAPIST
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk.
Alex, 863-0212, 10 am–10 pm.

GAY TELEPHONE BULLETIN BOARD
INSTANTLY UPDATED
LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
(415) 976-6677
$2.00 Plus Toll If Any

Massage



BLOND CANADIAN
Even if you're a little shy
One-of-a-kind-Man
When you need a friendly hand, a warm, sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced
Ron • 922-3250 • 24hr

Want to know what Heaven feels like? Deeply Sensual Massage! Derek, 861-1362. In/Out E21

East Bay Massage. Relaxation Extraordinaire! Sensual Swedish or Deep Tissue. $30 In. call Paul 352-2498 E21

Free Enema Guide. 864-8597. E26

Massage in Downtown SF by Mature, Healthy, Caring Massage School Instructor. Experience a Man's Massage, Strong but Sensitive to your needs. Jim 928-5869, after 5:30 p.m. E25

RELAXING MASSAGE
Hot Oil Swedish or Shiatsu
$30/hour Steve, CMT 665-7105 E22

BODY SOUL MIND
Centering Massage by wholesome X-handsome blond BB 6'4" 210# Cert. Thor 648-1287 E22

SAN JOSE MASSAGE
Swedish (408) 356-7384 Geno E27

Chuck's Castro St. Massage
861-5129 $30/in $40/out E23

★ Experience ★
How much better you move and feel after a deep/gentle thoroughly relaxing massage by a friendly, certified masseur. Neil 563-6910. E24

HUSKY GUY
College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

PROFESSIONAL MASSAGE
Certified in both Swedish-Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. 90 min.: $40 in / $50 out. Nonsexual. Be touched!
John, 626-1569

TRIP TO ECSTASY!
Full body massage – buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944. $40/50 cash – add $5 for MC/VISA. Try me!

Reflecting you and your community. Bay Area Reporter. Weekly.

JUAN-CARLOS
Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio
Discounts for Morning Appts, Repeats, and PWAs
State Certified
285-9318 • pgr. #896-8550

Gary (formerly of Gough St.) is back after 1½ yrs. Former clients discount. Now avail. days. 681-2843. E21

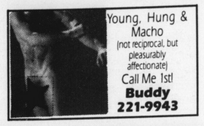
COLON CLEANSING
"Spring Cleaning"
681-9995 E21

Great Hands. Cert. 552-4009 5 yrs exp'd. Swedish. E25

Hot Oil Massage by Italian Bodybuilder. Gino 861-0294 E25

PHYSICAL ATTRACTION
V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.
Especially like small ***Asian & Latin men.***
Erotic nude massage.
40 in 55 out **931-3263** Ron 24 hrs

Massage



Young, Hung & Macho
(not reciprocal, but pleasurably affectionate)
Call Me 1st!
Buddy 221-9943

MARC 415-922-1812

Dark Blond, Green Eyes, Cert. Masseur avail. for
Massage, Modeling, Escort
$80 in $100 out

Fullbody Massage by Nude Bodybuilder, 36, 5'5", 42"c, 16"a, older men welcome. Fine body. $40. In/Out. Don 441-2584. E23

Tall, blond X-handsome, BB 6'3", very defined. Certified, professional, sensual, 8 yrs experience. 9am-10pm, Bill 626-6210 E22

YOUNG ASIAN
Extremely Attractive with Swimmer's plus build will massage your troubles away. Out only. Tom (415) 298-6255. All of Bay Area. E22

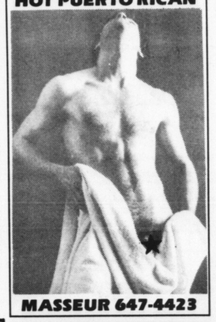
WHEN ONLY THE BEST WILL DO!!!
Smooth, Trim, Muscular Masseur Gives You
ALL THE EXTRAS!
Handsome, Friendly, Affectionate, Hung.
Special Afternoon Rates Available
In/Out Major Hotels OK
Call J.J. 985-9871

REAL HOT MAN
5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim, 558-9688. • Certified •

★ STAR QUALITY ★
young, musc, masc, intel, Jeff Stryker-type, Certified, sensitive, sophisticated. 90 min. avg. $45. in/out
775-2670

massage
by MARTIN
626-2074

HOT PUERTO RICAN



MASSEUR 647-4423

EFFECTIVE MASSAGE
—Gets the knots out—
Deep Tissue Work
Tightness associated with exercise a specialty.
Castro location John
$45 • 1½ hr. 863-0223

Bearded Masseur. New to area. Full Body Sensual Massage. $35 hr. Jim 864-2653. E21

Pleasure Therapy for the Mature Male
776-2438 E21

"CORPORATE BURNOUT?"
Relax... Relax... Relax during my 90 min. "hot oil" massage. $40/in $65/out. John Polozzo, C.M.T. 10am to 10pm. 255-6263. E21

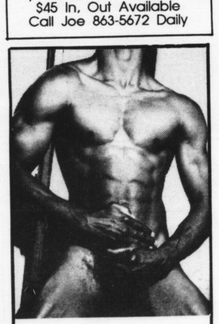
19 YEAR OLD
Very Attractive Masseur
Pleasant Personality
Nob Hill area 563-6750 Tim E21

Italian Masseur 861-0294 E25

EROTIC MASSAGE FOR MEN 40+
JIM 441-3131
27, 5'9", 140#, Brn/Grn

OUT TO RELAX?
Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 30, Lt. Bodybuilder and swimmer. Handsome and clean-cut. **Certified.**
928-2957 $35 in 24 hrs

WILLING
NUDE, EROTIC MASSAGE
By Handsome Bodyworker
$45 In, Out Available
Call Joe 863-5672 Daily



For a sensual massage•in/out
Call Dick 255-0730

24, handsme, clean, experienced
GERMAN MASSEUR
Complete Swedish/Japanese.
$45 Out. Call Sven 995-4697. E21

Hurting? Try a unique blend of chiropractic and massage therapy. $80 an hr. Ins. accepted. Non-sexual. The Back Doctor 431-5352. E21

All Men 50+ Best $25 Massage Great! Nick, 552-5059 E21

Be pampered for 90 min. My trained hands will work your entire body with hot oil. Deluxe massage by a warm, caring man. Anytime. Only $35. Larry 621-8560 In. E25

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E30

FOR YOUR BODY
Complete Energy Tune-up
$35/1hr+ Morris 626-8665 E22

RELAX IN CLASS
A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
$45 In/$60 Out 75 mins.
Mike 931-0149 24 hrs.

B.A.R. PEOPLE & PERSONALS

Massage

RELAX!
Sensual Swedish/Shiatsu Massage
You deserve a loving massage
Peter 864-5483

Muscular Man lays back or gives Rub Down. Bpr. 764-5343. E26

Jose 27 Gdlk. $35. 285-4875 E26

Complete sensual massage. Vidal, 285-5889. Out only. E26

Short stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E24

Great Compleat Massage by Versatile CMT with Strong yet Sensuous Touch. E. Bay $35/75 min. Greg 547-1364 E23

Massage non-sexual, 9 to 4. $15-½hr. $30-1hr. Gabe 861-8612 E22

Sensitive Caring Massage
Eves 5-9 Wknd 2-10 PM
$30—Call Jim—626-6101 E22

San Jose — Swedish Massage $25/1 hr-In. (Shower avail.) $35/1½ hr. Certified. Anthony (408) 288-6169. E22

The Hands of an Angel &
READY TO RUB
18th & Noe. Certified $35
Jim 864-2430 E22

A Dream-Come-True Massage by a Handsome Muscular Bodyworker. David 552-0473. E22

PROSTATE MASSAGE
"Feel the Difference"
John 541-5640 E21

Rick, handsome masseur, 27, 6'3", 170, blond/blue GQ Looks $45/hr. 647-9745. E21

Sensual Massage by 2 Loving Men. Peter 864-5483
A NEW SENSATION! E21

BODY BEAUTIFUL
Cute, Butch Guy, Tanned Swimmer, gives an ultra hot Massage Nude, 5'8", br/blue, muscular build, hairy pecs $55/out, $45/in. Joe 658-0247. trvl E. Bay. E21

Loving, Nurturing Massage in a Warm Private Studio. Call Gary 681-2843, days. E21

HOT SHOT
I do what a man does best. Scandinavian, 32, Extra Hdsm, Hunky, Muscular Stud. Bisexual, 8", Cut, Intelligent. Erotic Massage, Friendly.
GARY 441-4874 E21

EMANUEL'S MASSAGE
Just for You 861-1391

CHOOSE ME
Certified Swedish Esalen massage with a nurturing, relaxing, sensual touch, plus Thumper professional body massager and Thermophore, heat pack. I'm caring, 27, gdlk, friendly. 100% involvement with you. Hours: 9a.m.-midnight. $35/hr. $45/1½ hr. Come melt with
John, 285-4875

H O T H A N D S
Swedish Hot Oil Massage

Certified/Deep Tissue/Acupressure
Appts: 2-10 pm $40/session
Indoor/Outdoor Massage &
Open Air Shower
JOE 415/282-6929
Off-street parking available

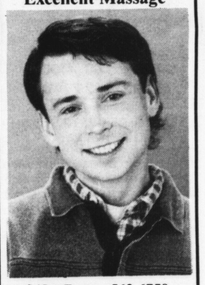
SPORTS MASSAGE
JEFF GIBSON
626-7095 $40
Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.

VISIT HEAVEN!

MIKE
MIKE & JEFF
THE ULTIMATE SENSUAL MASSAGE EXPERIENCE!
641-0780
100% GUARANTEE

CUTE & ROMANTIC
Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, Delicious Buns, Passionate & Versatile. Knows how to give you a pleasing and relaxing Nude Rub.
Carlos 465-0231.
$45 in. $60 out. 24 hrs. E21

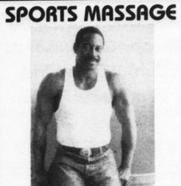
Excellent Massage



$45 • Danny 563-6750

BODYPEELING
80 min of Pamper 626-9654. E21

SPORTS MASSAGE



A superb massage by a beautiful black bodybuilder that is deep, penetrating, stimulating, and yet relaxing, sensual, subtly erotic and nurturing. Loving hands and energy from a man who loves the male body and who is well trained and experienced.
Veet Sandeha
9 a.m.-9 p.m. Cert. Lisc.
1½ hrs. $50 in/ $60 out
621-3637 PWAs welcome

PLAYGIRL MODELS
Healthy Hunks do Massage. Visit SF. Bri (209) 251-3536. E21

At Last! The deep, sensual massage you've prayed for! Jeremy, 861-1362. 24 hrs. E21

OAKLAND
Complete Massage
by Handsome Man
Russ 655-5900 E21

Massage

YOU DESERVE IT

BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 **ROBERT 626-0667**

PERSONALIZED BODYWORK
Full body Swedish/Esalen and athletic style oil massage. Gentle to firm, tailored to your needs. Soothing, deeply relaxing. Sensitive athletic professional. Call John 771-6533. $40/session (80 min.) E26

MASSAGE

Sensual Bondage
Safe — No Fr/Gr/FF!
IAN—621-0420 $60 Callback Required

LINEBACKER
6'2", 229lbs, 27, Hairy. Certified. 24hrs. Mark 826-5452. E24

TENSION RELEASE

Energetic Style
SWEDISH MASSAGE • ACCUPRESSURE
TOM 824-3649

CHECK IT OUT!
Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.
DAVID, 648-1413
Serious/Experienced/Personable
Reasonable Rates/In Only

Downtown Massage
Tired of being handled like a piece of meat? Try something completely different—a relaxing, sensual massage in a quiet relaxing atmosphere.
Frank, 441-4224. E21

CLOUD 9

Coming from the heart
Massage by attractive, friendly man $25/in
Dennis (415) 255-2839

Asian American Masseur
Certified $40/$50 285-9019 E29

MAD MAX II
Certified Swedish Massage by brainy, brawny young man, MEL GIBSON looks $45/90 min. Deutsche gesprochen/Francais parle
775-2670

TOM ADVENTURESOME
Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys over 30 preferred.
Sensual massage in the buff.
$45 in/$60 out 24 hrs.
567-4572

A NATURAL MAN
Gives an erotic massage.
Hndsm, musc, masculine, hung.
Strong but sensitive, healthy.
Andy, 24 hrs, (415) 826-5452. E24

MICHAEL QUINTAL

$40 for 75 minutes 587-9316
Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

FULL BODY MASSAGE
ALAN • 626-2843

Restorative East/West Massage w/ I Ching consultation. Good hands, certified, non-sexual. PWAs welcome. In/Out—$30/40 hr. Jim 752-8846. E24

Total Sensual, Sexual Massage by a good-looking guy. Call: 24 hrs. 775-4771. E22

BODYBUILDER
6'2" 205# of pure muscle. I combine power and strength with care and sensitivity. Brad 861-1805. E22

Rob of S.F.
5'7", 135, 30, massage at its best on a table. Men over 40. Relax. 586-1949. E21

TAKE A VACATION
on my table. Hndsm. 5'10", 160, 29, Latin. Nurturing massage
Christopher, 668-2795. In/Out E22

Complete mass. by hndsme guy. Dwntwn SF 885-1558 Mark 24hr. E21

5' 9", 170#, 43c, 30w, Italian
HUNG & UNCUT

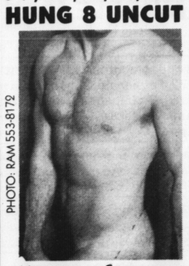


PHOTO: RAM 553-8172
Massage or Company
626-8391

Models & Escorts

★ Athletic Build ★
Well-defined, masculine, young & handsome, hung big & very safe.
Bud Beeper no. **764-5343**
Guaranteed! Ask about it.

Sophisticated Physical Energy
SENSUAL MASSAGE
By Appt./Out Max 861-7020

Straight dude, fat 8½ incher, kicks back for hd., solid muscle, real handsome, into good—hard—times, cigars, videos, attention & cpls. Nick. $80. 861-7379. E21

Whips & Paddles can be fun!! Day B/D $30 Zolt 771-8042 E21

Hot! ff w/s c&b 24hrs 863-6536 E23

Adventurous Blond BB. All Bay Area — I'll deliver! 24hr. in/out 282-4662 E22

"A Condom or a Casket" E22

Rafael of Bear Mag #2, bearded, balding, beer-bellied hairy bear, 5'11", 220, 38, 995-4754 E21

HEART THROB
21, dark hair & eyes
stunning good looks
smooth, musc. body. 5'9", 150#
40c, 30w, avail for mass. & J/O. $100 in/out
Colin 931-5384 E21

LEATHER BONDAGE BAG
LEATHERMASTER
EXPERT B&D - S/M
Experience the sensation of full body coverage. Fits your skin tight. Laces head to toe. Complete immobilization in a well equipped game room. A handsome level-headed leathermaster will guide you into a new sensual territory. Other bondage gear and masterful pain/pleasure trips.
EXPAND YOUR HORIZONS
CALL BONDAGEMASTER
JOE (415) 431-2668
AIDS Aware and absolutely safe
(No fluid exchange)

Angel— 5'9", 145lbs. 9½". Puerto Rican. Love to rock & roll you. Squeeze you & hold you. Call 24 hrs. 863-8081. Massage. E21

Hot, Young Swimmer. Healthy, Boyish good looks. 24, 150 lbs. 5'11", Safe. David, 563-5637. E23

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014 E25

★ $30—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★ E25

HUNKY SWED
Handsome Hung Tall Big Balls
24 Hrs Axel 863-0252 E22

Titwork—C&B—Titwork—$60
Sexy, burly, dominant, & safe.
No Fr/Gr/FF. 621-0420—Ian E22

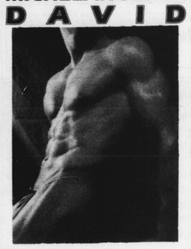
BONDAGE & DISCIPLINE
S/M Domination Etc.
YOUNG SMOOTH TOP
23-yr-old, 6ft, 170lb, well-built, masculine master will train.
648-7260, KEN

HUNG STUD
Thick and Big
GUS (415)469-7221

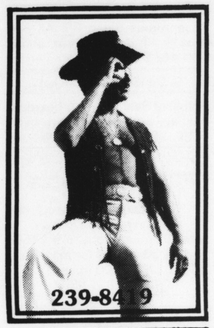
B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • $100 • In/Out



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For your pleasure...
Sexy, clean-cut student.
Smooth, fit & tan.
19 yrs, blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

San Francisco's Hottest Top
6ft., 185 lbs., no-nonsense leather man, 36 y.o., hot rugged good-looking, Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T/T. Well equipped game room. Sling, rack, mirror & toys.
Novices Welcome. Safe controlled space
MAX 673-4221

MUSCLES
6Ft., 255Lbs.
54" Chest, 22" Arms
563-5176

1 OF A KIND
Big Stud, 6' 2", 215lbs, 19"a, 50"c, 34"w, will deliver the goods. Tired of feeling unsatisfied?
Call Mike 661-6400

THE STALLION
Bpr # 337-3985

COLT TOP MAN
Dominant Legit Muscle Star 5'9", 185lbs, 32w, 18½a, 47c. Ltd time. Submit to pleasure Bud 566-1551 I Guarantee Satisfaction

ITALIAN DADDY
Hung and Hairy
239-8419

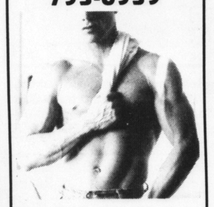
FANTASY MAN
BLOND BODYBUILDER
27 yrs old, 5'9", 165#, 42" c, 28" w, 15" a, 9" and thick, smooth tan skin, into all scenes!
Josh • 558-9163

CHECK ME OUT
See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f--king dig attention. $120.
RICK, 626-6839.

TOO BIG FOR HIS BRITCHES
Pager #739-7527

Carpenter, 35, 5'7", 140lbs. Handsome, Butch, Friendly. In Woodworking shop $80/$100 Out
Ron 826-7314 • Safe

• WOLF •
753-6539



Masculine • Blond • Hung
Aryan Stud, 24 Yrs.
$100 IN • $140 OUT

Fat Black 10 Top Inches
Bp# 579-8858 E26

Grad Student for Tuition. Hairy Blond Hung 563-4019. E22

ONE TASTY HUNK
Rugged Handsome Hunk With a Hard Muscular Body Does what a man does best.
Rick 621-3990—Anytime. E21

Ask for B.J. $30. 864-5483
B.J.'S—THE BEST! E21

Let Peter plow you 626-0864 E21

MUSCLE MAN
Athletic Hunk lays back.
664-7156. 24hr. Out only. E21

Blond, smooth, dad, 45, 5'9", 172. Passionate. Conversation to kink. Champagne, videos. 6-9 p.m. & weekends. 75/in. Repeat discnt. Colin 864-1909 E21

Masc. top long dong (x-thick) bull balls & massive mushroom head. 864-0538. Call Ric. E21

23 y/o Blond, 6', Smooth Skin, most safe scenes in/out. SF only. Stan 648-7260. E21

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Attn: Scott Tolleris Fans...
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INTENSE
MASTER JACK
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EXPENSIVE
AND WORTH IT
6' 175# Brn/Blu
Sexy V-Shaped Torso
Washboard / True 9x6
All on a Hot 'n Handsome Man who's also Nice
MASSAGE INCLUDED
$100 • 861-2206

T.L.C. Massage. Luis 27 Gdlk. After 9pm, $65. 285-4875. E21

HOT-BLOODED BUDDY
Hot Young Stud, Super Endowed, Thick Power Tool. Rock-Hard Body, Low Hangers. Vincent, $75. 626-8535 E21

Hot, Hunky, Horny, Handsome
PLEASURE GUY
Day and Night. Ron 863-3270 E21

Solid, 205lb Stud has big thick 8+". Needs Fr. Serv.
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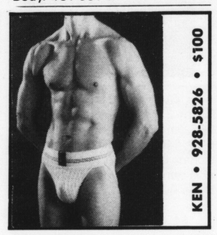

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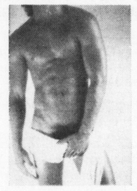

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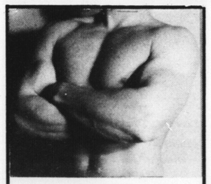

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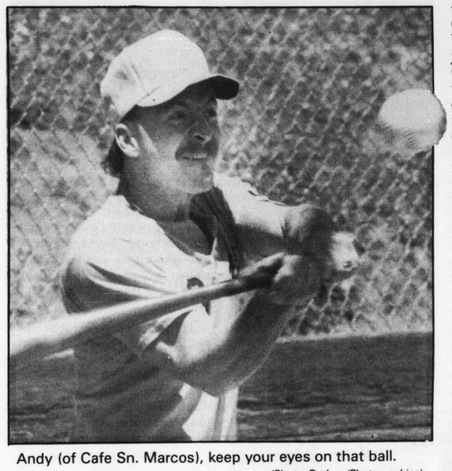
SOFTBALL

GSL's Top 4 Teams Remain Undefeated



Andy (of Cafe Sn. Marcos), keep your eyes on that ball.
(Photo: Darlene/Photographics)

by Rick Ritt

The beat goes on in the GSL as the remaining four undefeated teams continue to ring up victories. In the open division, Uncle Bert's Bombers lifted their record to 7-0 by blasting their brother team, Uncle Bert's Bandits by scoring 18 runs in the first inning. The Bombers followed the 18 runs first with a seven-run second inning, which featured three long home-run blasts over the right field fence at Lang Field. This gave the Bombers an insurmountable 25-1 lead after two innings. They went on from there to post an easy 28-4 victory.

The women's division leaders Amelia's Aviators, found themselves down 3-0 after a three-run homer by the Hot 'n Hunky first baseman gave the Misfits an early lead. The team from Valencia Street fought back behind their own home run hitting of Becky Baughs, Soe Merkle and Ellen "E.B." Brin, who also contributed a single and a triple to the cause. These power blasts moved the Aviators back into the lead from where they went on to gain their fifth straight victory, 12-6. The victory increased Amelia's lead in the women's division to 2 games, the largest of any division leader in their quest for the regular season title.

The recreational division co-leaders, the Galleon Men and Rainbow 'Roos, each scored easy victories in earning their fifth win in a row. The Rainbow 'Roos behind the shutout pitching of Bob Smith and the bats of Rick Mariani and Marc Cole romped to a 20-0 win over the Mint "Juleps." The Galleon Men scored early and often in defeating the Bear, 18-0. The Crewmen were guided by the hurling of Denis Geoffrey and with the sticks by Bob Zelenka, who had a perfect four for four at the plate. These two victories set up the only regular season meeting of these two rec powerhouses on June 4.

In other open division action, the Sentinel stayed close on the heels of the Bombers by defeating the Stud, 14-2. The Newshawks jumped on top of the first when they scored five times. A close contest continued until the fourth when Mike Gray's double cleared the loaded bases to up the lead to 9-2. From there, pitcher Terry Brooks shut the door to gain the Sentinel's fifth win in six tries. The loss dropped the Stud's record to 1-6. The Eagle's bats prevented the Rendezvous from entering the win column by smashing out a 24-9 victory. The Folsom Street Gang were powered to the "W" by the only woman player in the open division, Sara Rosen. Sara pounded out four hits in four tries to push the Eagle record to .500 at 3-3.

The most exciting game in any of the division schedules saw the Off Castro Cleaners/Pendulum meet the Pilsner Penguins in an open division clash. The Cleaners were to be bouyed by the return from the injured list of pitcher Bob Viereck. The spark provided by Bob appeared to be evident as the team jumped to an 8-0 lead. Not to be outdone, the Penguins climbed back into the contest by matching the eight spot with six runs of their own. The Cleaners eventually lead 13-10 as the game entered the bottom of the sixth inning. Due to time restrictions this was to be the last licks for the Pilsner, and they made the most of it. The "Cardiac Kids" of the GSL scored four times, capped off by a triple by Jerry Gonzales, which tied the game, and a home run by Andre Lalias, which won the game. Unlike the hard luck Stud, which has lost four games by a total of five runs, these Penguins with a flair for the dramatic have gained their four victories by outscoring their opponents by five runs.

The game of the day in the women's division pitted the Galleon Women against the Women's Traveler. The Travelers jumped on top 2-0 only to see the Galleon Women tie up the contest. The Women's Traveler broke open this tight game in the late innings when Tree Mitchell doubled to drive in three runs, giving the "Agents" their final margin of victory, 7-2. The Galleon Women rebounded from their first game defeat by winning the nitecap of their double header 11-1 over the undermanned—or is that undermomaned—Uncle Bert's Barbelles.

The other games in the recreational division again demonstrated the wide gap in talent between the upper and lower half of this division. The Corral backed by the solid pitching of Gary Toro and the hitting of Frank Diaz gained an easy 24-5 win over the Rainbow 'Toos. The 'Toos effort was led in the losing cause by Joey Sprotti who powered a three-run homer. The Rawhide Tumbleweeds gave all the Cafe Sn. Marcos Cruisers could want early on in the contest. The Cruisers got themselves back on track after last week's defeat at the hands of the Galleon by using home-run power. Jonathan Tower homered twice, and Dan Moore

(Continued on page 54)

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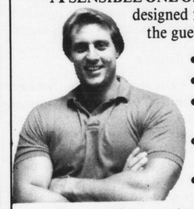

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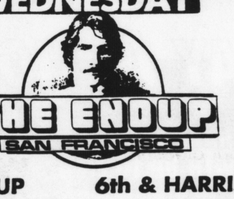

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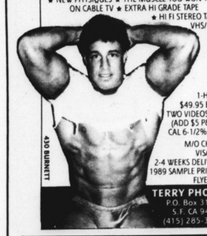

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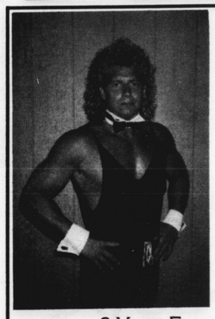

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Gay Tennis Players Coming to Bay Area

by Les Balmain

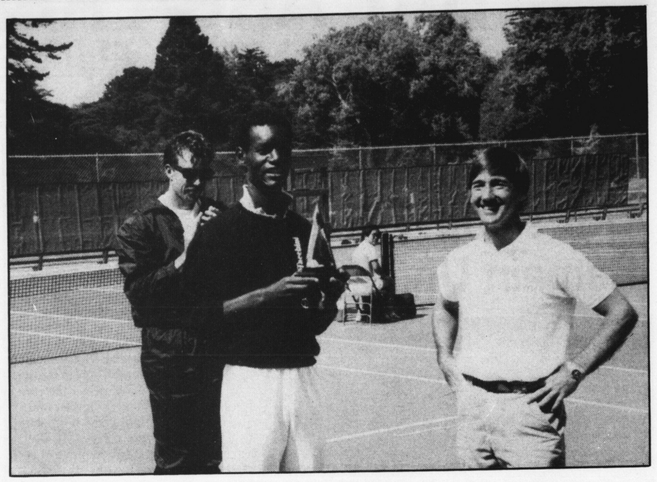
This coming Memorial Day weekend some of the most gifted and talented gay tennis players from across the country will converge on the Bay Area to compete in the ninth annual United States Gay Open National Tennis Tournament.

Sponsored by the Gay Tennis Federation of San Francisco, this event will be staged at Golden Gate Park, San Francisco City College and the Channing Avenue Tennis Courts of the University of California, Berkeley, on Saturday, Sunday and Monday, May 27-29. The finals are scheduled at Berkeley.

Starting in 1981, the tournament was composed of three events: an open singles with a draw of 64 contestants, a consolation singles and a consolation doubles. Today, the tournament has grown and expanded to 18 events, including men and women, and totaling more than 180 entrants. This year's events include: men's open singles (64 draw) and doubles (32 draw), men's B singles (64 draw) and doubles (32 draw), men's C singles (32 draw) and doubles (16 draw) and men's 35 years and over singles (32 draw) and doubles (16 draw); and women's open singles (32 draw) and doubles (16 draw) and women's 35 years and over singles (16 draw) and doubles (8 draw). A consolation bracket is provided for all first-round singles losers. There is no consolation bracket in doubles.

"I'm very excited by the large number of excellent tennis players," President Chris Walkey said, "entered in all categories of our tournament. Each year, the calibre and quality of competition gets better and better. There are going to be great tennis matches every day, and the finals should be tremendous!"

"The seeding committee is going to have its hands full," said a happy and giggling Rich Ryan, the tournament director, "trying to sort out the favorites this year. A lot of champions and great challengers have entered this USGO, which should make it one of the most thrilling and entertaining to participate in and witness!"



1987 USGO (l. to r.) George DeVries, Rich Ryan and Chris Walkey.

A history of the men's open champions is as follows: 1981, David Locke, Los Angeles; 1982, Arnie Barba (Los Angeles); 1983, Jim Asher (Los Angeles); 1984, Arnie Barba (Los Angeles); 1985, Arnie Barba (Los Angeles); 1986, Bill Nissley (Santa Monica); 1987, George DeVries (Fresno); and 1988, Bill Nissley (Santa Monica).

Last year's champion, Bill Nissley, is returning to defend his title. But along the way he'll have stiff competition in the likes of George DeVries, who is returning after a year's absence; Rich Ryan (San Francisco) runner-up the past two years; Norman Burgos, a perennial finalist and improving each year; Patrick Loo (San Diego), a dynamic hitter who's dangerous when he's hot; Craig "Sheeba" Coleman (Los Angeles), a crowd favorite and steady stroker; Michael Robinson (San Francisco), GTF champion with all the shots; Wade Gillam (San Francisco), another GTF champion and tennis tutor; and Kyle Baker (San Jose), last year's B champion, and runner-up finalist in the Los Angeles Open last year. Not to be overlooked as outside threats are Scott Williford (San Diego), Eric Paschall (Los Angeles), Glen Strome (San Francisco) and Jim Winters (San Diego).

In the men's 35 and over division, Don Draper (Dallas), last year's senior champion is returning to defend his title. But he'll face tough competition in the likes of Steve Hastings (Los Angeles), David Lewis (San Francisco), Duane Gabrielson (Kansas City), Mario Mora (San Francisco), and Brad Hasper (San Diego).

In the women's divisions, Abigail Jeung should recapture her open crown, and last year's runner-up, Lucy Lim, looks like a good bet to take the 35 years and over title.

The men's open doubles competition should provide some of the hardest-hitting and most exciting slam-bang tennis to watch this year. There are some great doubles teams lined up to challenge last year's champions, Scott Williford and Jim Winters. They are Bill Nissley and Sheeba Coleman, Patrick Loo and Michael Robinson, and Rich Ryan and George DeVries.

"The grandstand seating for the finals on Monday at the Berkeley tennis courts are very comfortable and afford great viewing for the spectators," Rich Ryan said. "Pack a picnic basket and drive over for a day of fun in the sun and watch some great tennis!" (Directions to the Channing Avenue tennis courts: From the Bay Bridge take Highway 80 north, take Ashby exit and go about two miles east on Ashby. Make a left on Telegraph Avenue and proceed for about one mile, then make a left on Channing Avenue. Go about two blocks, and the courts are on the left. There is plenty of parking under the courts, but there may be a charge.) ▼

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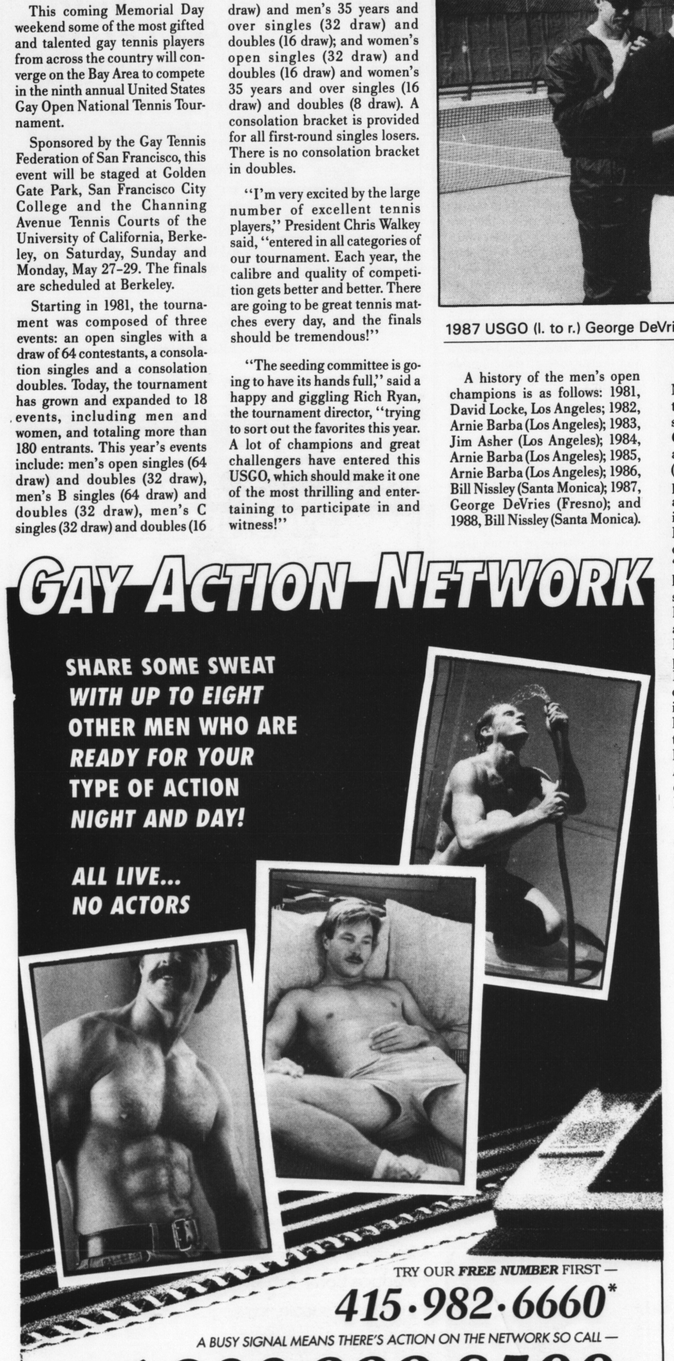

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Softball

(Continued from page 53)

once to give the Cafe the victory, 14-6. The Pilsner Pistons continue to hang tough in the rec division. They earned their fourth victory by outscoring Cassidy's Cabinettes, 13-4.

The Gay Softball League will take the Memorial Weekend off from regular season play to host the Golden Bear Classic Softball Tournament. The GSL welcomes teams from Los Angeles, Long Beach, Seattle and San Jose to the city by the bay for a weekend of good softball and good times. A double elimination tournament format in two divisions (open and women's) will be held at Moscone Field (Bay and Chestnut). The championship games are slated for Sunday May 28, 2:20 p.m., for the women and 3:40 for the open.

Registration starts Friday at the Pilsner Inn (open) and at Mayo's (women's) beginning at 8 p.m. ▼

GSL STANDINGS

Through May 21

OPEN DIVISION

TEAM	W	L	GB
Uncle Bert's Bombers	7	0	—
Sentinel	5	1	1½
Pilsner Inn Penguins	4	2	2½
S.F. Eagle	3	3	3½
Uncle Bert's Bandits	3	3	3½
OCC/Pendulum	3	4	4
The Stud	1	6	6
The Rendezvous	0	7	7

WOMEN'S DIVISION

TEAM	W	L	GB
Amelia's	5	0	—
Galleon Women	4	3	2
W. Travelers	3	3	2½
Uncle Bert's Barbelles	2	4	3½
Hot 'N' Hunky	1	4	4

REC DIVISION

TEAM	W	L	GB
Galleon Men	6	0	—
Rainbow 'Roos	6	0	—
Cafe Sn. Marcos	4	1	1½
The Corral	4	2	2
Pilsner Inn Pistons	4	2	2
The Mint	2	4	4
Cassidy's	1	4	4½
The Rawhide II	1	4	4½
The Bear	0	5	5½
Rainbow 'Toos	0	6	6

Winter Season Bowling Champs

by Richard McPherson

The long winter season of play is coming to an end during the next couple of weeks at Japantown Bowl, with the Tuesday and Thursday Community Leagues ending the week of May 9

"Lois Lanes 2" emerged as the champs of the 20-team Tuesday league with a 45/23 win-loss record over Gilmore's, which finished with 43/25.

"Lois Lanes 2" team members and averages: John Becket 125, Dennis Pierachini 107, Patrick Trotter 142, Robert Samson 109, Danny Hagy 134.

"Gilmore's": Scott Miller 163, Rich Sparacino 141, Ron Schriock 114, Ken Gray 179, Chuck Adkins 179.

Season high scratch series: Don George 653, Maryanne O'Rourke 556; high scratch game: Andrew Barton 243, Jean Butler 223; high handicap series: Tim Kneis 722, T.J. Woods 697; high handicap game: David Schultz 297, Michele Taylor 217. League high average (90 games): Don George 184.

Special congratulations to Jean Butler, Mike Ermey and Richard Cooper who did not miss a single week during the entire season—that's 102 games bowled during the 34-week season!

The Thursday Community League saw a tie for first place after the last week of the season, both with 35/25 win-loss records. "Team 8" emerged as the winners after a playoff match with "1-800-BOWLING," which finished a close second.

Team 8 members: Jim Magdaleno 153, Bruce Benson 128 and Richard Harry 164.

"1-800-BOWLING": Dan Burley 174, John Seiler 157, Hunter Bauman 172 and Ken Gray 187.

Season high scratch series (more than 21 games): Hunter Bauman 613; high scratch game: Richard Harry 245; high handicap series: Vince DiColla 691; high handicap game: Art White 262.

League high average (more than 21 games): Dennis Hale and Dan Burley 174.

The S.F. Women's Business League at Park Bowl finished up its 26-week season of play May 14 with "Berkeley Women's Health Center" reigning victorious. The "Women's Health Center" finished with a 66½/33½ win-loss record over the second-place "Ink Blots" which ended with 62½/37½.

"Berkeley Women's Health Center" team members and averages: Devon Clare 122, Sal Risinger 130, Susan Urban 143, Debie Krueger 120, Cathy Patterson 163 & Sally Canjura 165.

"Ink Blots": Debra Zilavy 115, Rory La Grotta 133, Mary Armentrout 131, Treesa Gardener 135, Jami Josifek 137.

Individual season high scratch series: Meri Hayos 656; high scratch game: K.C. Frogge 236; high handicap series: Bernice Straub 707; high handicap game: Linda Delodovici 282.

League high average: Meri Hayos 176.

In the last week of SFWBL league play, Meri Hayos was high with a 225/591 set, followed by Bernice Straub (169) with 212, 202/571. Evelyn Oldtman (147) had a hearty over-average achievement with a 217/527 effort. Elizabeth Yesowitch (163) had a 222, Sara Lewinstein (168) 211 and Sally Canjura (165) 202.

During the two-week period covering April 27 through May 11 in Park Bowl's Tavern Guild Leagues, Terry Vansciver was high in the four leagues with a 658 series, Bowling for the Late Comers in the Tavern Guild Trios, Vansciver, a 185 average, shot games of 198, 245 and 215 to rack up his high series of the season.

Right behind him, in the same league, Nathan Hauser (196) fired out a 265 game, with a 215 to finish the night with 655. The previous week in the same league, Hauser had a 645 series, highlighted by a 245 game.

Kevin Schwabe (228) was right up there with Terry and Nathan, shooting a 653 series in the Wednesday TGL on May 3. Shooting for the Pilsner 8 Balls, Schwabe had games of 223, 247 and 183.

Other bowlers on the 600+ pace: Dave Lilly (175) 206, 234, 197/637; Tim Benton (189) 205, 215, 210/629; J.C. Halstead (193) 207, 220, 185/612; Peter Bassford (170) 233/600.

Following is a roster of bowlers hitting the 215+ mark in the TGL's between April 27 and May 11: Ron McKay (164) 247; Michael Bulawit (166) 237; Pat Conlon (190) 237; Tom Marquart (173) 235; Lew Watson (177) 235; David Arnold (190) 234 and 225; Tory Ver Hoeven (186) 211, 233; Rick Alaimo (176) 231 and 223; Greg Cassinelli (180) 231; Vince DiColla (172) 229; Dick Cavenee (178) 227; Andres Colon (163) 225; Mr. Tom Sipple-Taylor (179) 224, 224 (and no 600); Lew Cordaro (167) 224; Roy Thorson (195) 223; Jeff Ingels (143) 220; Don George (177) 218; Fred Doherty (176) 216; James Markey (167) 215; Jerry Pepper (162) 215.

In the Thursday TGL (April 27) Rob Levi, a 155 average, had a fine night of shooting with 233 & 204 games.

Honorable mention (160 average and under): Butch Gillum (152) 214; Preston Lasley (155) 214; Ken Auletta (142) 213; Craig Clevenger (164) 211; Larry Kramer (158) 210; Dan Burley (159) 205; Dan Mannon (159) 203; Elizabeth Yesowitch (145) 202/577; Tom Williams (156) 202; Dion Cessna (154) 202; Jane Collins (150) 202; Ron Squires (160) 201; Rick Demarest (158) 201; Buddy Hunt (150) 201; Mark Depke (148) 201!

In the Thursday TGL April 27, Tom Neidert had a consistently good night on the lanes with 190, 192 and 202 games for a 584.

Congratulations to J.C. Halstead who placed fifth in a recent CTBC Tournament Club at Colma's Serra Bowl. Halstead shot a 911 scratch series on games of 206, 226, 246 and 233 to win $200. J.C. went strike-happy that day to win additional money in six side pots for high games and six strikes in a row.

There were a couple of outstanding over-average achievements in J'Town's Sunday Reno League on May 14, highlighted by Judith Cox, a 129 average shooting a 225 game, 96 pins over her average. Dan Schick shot 75 pins over his 132 average when he produced a 207 game. (Recaps were not available for the Friday Hawaii League.

Bowlers, don't forget the Bowl-a-thon, Pool-a-thon (as in billiards, not swimming) coming up at Park Bowl on June 10. This pledge-collecting Team San Francisco fund raiser will help us get to Vancouver next year for Gay Games. Please take time to participate.

To sign up for the Bowl-a-thon, call Bernard Turner, 824-7048. Pool-a-thon co-ordinator: Lauren Ward, 621-5729.

Due to an increased workload at my "real" job (the landscape business in Marin in booming), as of this week, I will be submitting a bowling column every two weeks. Features will continue on a periodic basis as before. I will attempt to continue to provide as complete bowling league and event coverage as I am able. ▼

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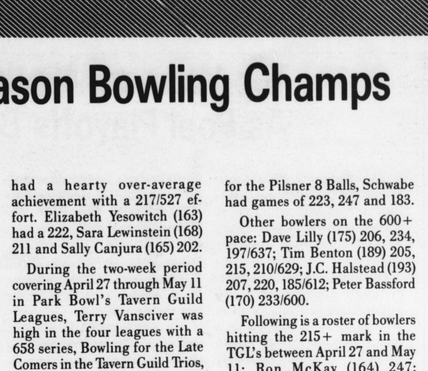

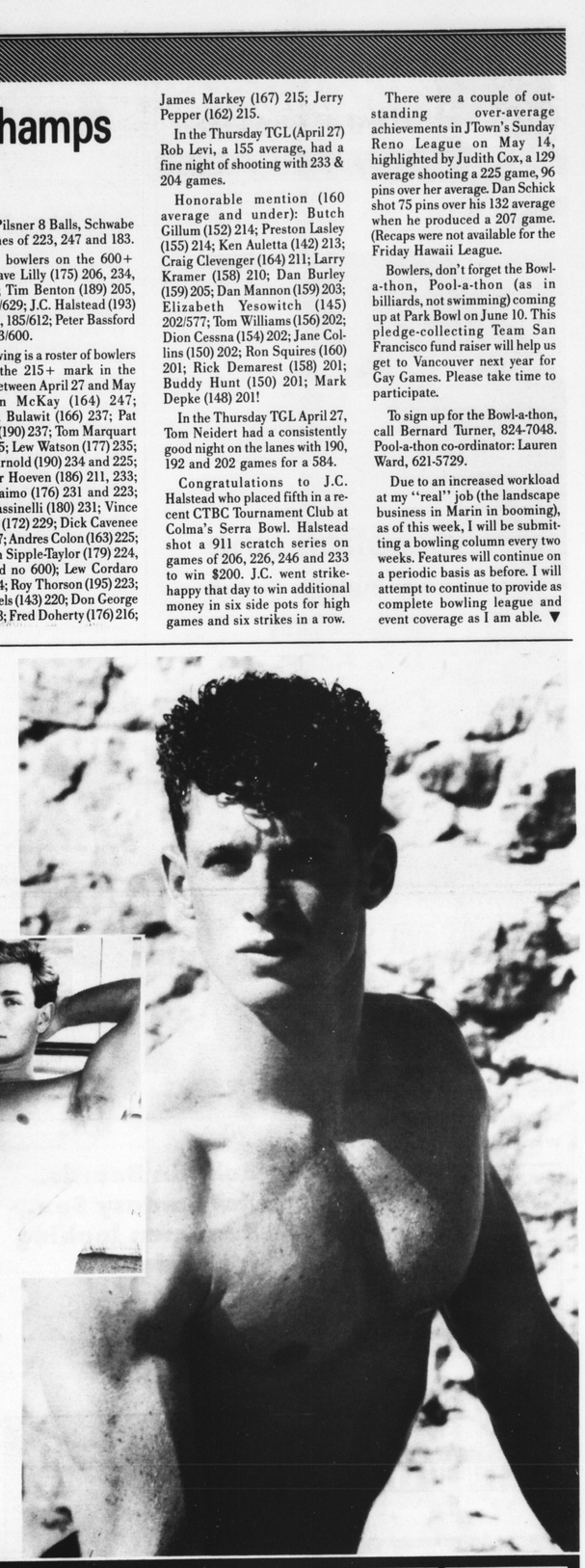

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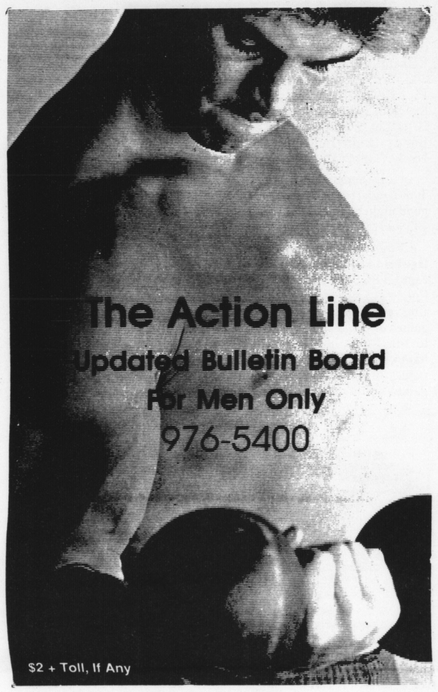

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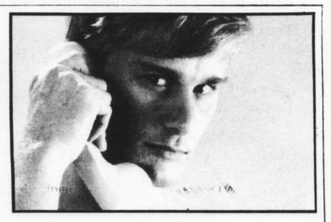

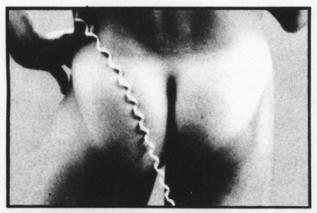

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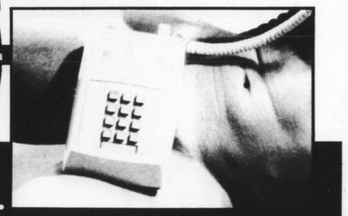

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POOL

Top Women Win Invites As Pool Playoffs Begin

The Women's West Coast Challenge Qualifier, the first of the S.F. Pool Association's post-season tournaments, was held Saturday at the Cinch and White Swallow.

Five of this season's top 16 individuals are women, a new league high, and four of them were on hand to compete in a contest that has become known for the joyful camaraderie among its participants.

As the No. 1 seed and two-time defending champion, Lisa Duncan had a shaky start, edging Donna Blow, Toni Macante and Ann Young, all by 3-2 margins. On the other side of the field was the No. 2 seed, Lauren Ward, reeling off victories against Mindy Donnelly, Liz Norko, and Torri Connelly before confronting Duncan for winners bracket control.

Seasoned competitors and teammates, they battled to a 2-2 tie before Ward broke through for the match game.

Ann Young had edged the No. 4 seed, Karen Brandman, 3-2, in her first match before being sent to the losers bracket by Duncan. Once there she eliminated Brandman, 3-1, and next faced Connelly, the No. 3 seed. Young quickly chalked up two wins before fouling with one object ball remaining in game 3. Torri played a defensive safety, but Young answered with a perfect table-length kick bank, which pocketed her last ball and left perfect 8-ball position.

Connelly's fourth place, 10-8 effort included victories over Claire Boddy, Pam Pugh and Beverly Johnson.

Ann's elation was short lived as Duncan turned the tables to fire off three fast wins to leave Young in third place with an 11-9 tally for the contest.

For the third consecutive Women's Qualifier, Duncan and Ward would face each other in the final. Once again they traded wins until the match stood knotted at two apiece. Duncan broke in the match game and pocketed a ball but missed her first shot. Ward ran five balls and was confronted with the dilemma of gambling on a difficult bank or playing a defensive shot. She opted for the off-angle bank and used extreme right English to send the cue ball around three rails through the congested table to roll into perfect position for her next shot.

Ward dropped her last ball in the side, pulled back to good 8-ball position, and dropped it into the corner pocket for her first Women's WCC Qualifier Championship. The two embraced warmly as they accepted congratulations for earning the chance to represent San Francisco at WCC XIX in San Diego this summer.

Once again, Tim Chitwood did a commendable job at keeping the action flowing smoothly, and the hosts at the Cinch and White Swallow were as gracious as ever.

Tournament action continued Sunday as Torr Connelly coordinated the first contest for players who won no more than half their games in league play last season.

The first "evolving star" tournament was won by Gino Smith of the Cinch Killer Beeezz who came from the loser's bracket to defeat his team captain, Billy West, in two consecutive matches. Rounding out the top four were Phil Nordeng and Toni Ihler.

Congratulations to the 16 playoff teams. Seeded in descending order, they are the Deluxe Ducks, Overpassers, Scandalous Chaos, Cinch Killer Beeezz, White Swallow Sharks, Maud's Makeshifts, SpecialTease, L'Equipe Detour, Deluxe Mysticks, Badlands Buddies, Special Effects, Detour de Force, Underpass Toddlers, Uncle Bert's Rowdy Nephews, Bear Thuggs and White Swallow Wascals.

Players interested in participating in Team San Francisco's Pool-a-thon on June 10 can contact Lauren Ward at 621-5729 for pledge sheets and information. For SFPA information dial JOE-POOL. ▼

3 Bay Area Teams To Compete In Gay Volleyball Tourney

by Rick Thoman

Three bay area teams will compete at the North America Gay Volleyball Association's national tournament this weekend in Minneapolis.

Last year, the San Francisco City Islanders were the first Bay Area volleyball team to compete at NAGVA's national tournament. The City Islanders placed seventh in the difficult "A" division at the 1988 tournament.

The City Islanders will be playing in the "B+" division this year and will be joined by the San Francisco Quakes and the San Jose Spankers.

When the three Bay Area teams met earlier this year at a San Jose tournament, the Quakes came out on top, followed by San Jose in third place and the City Islanders in fourth. The three teams were scheduled to play in a warm-up tournament in Sacramento last weekend.

More than 80 teams are expected to compete at the 1989 tournament, including Phoenix, winner of last year's "A" division; Los Angeles, winner of the "BB" division; and host team Minneapolis, the 1988 winner of the "AA" division.

The tournament starts at 10:30 a.m. on Friday, May 26, and will last about 12 hours a day through Sunday. Women's teams will also vie for a national title, although the Bay Area did not send a squad.

The City Islanders, sponsored by the Galleon and led by 1989 Cable Car and Apex Award winner Mike Bulawit, hope their experience at last year's tournament will translate into an improved showing this year.

"We've got some tough teams to face on the way to the championship match," Bulawit remarked. "Some we've faced before, and we know their weaknesses, but it's really going to take a total team effort on our part to make it to the finals. But I think we can do it!"

Some of the teams the Bay Area will have to contend with include Seattle, Denver, Long Beach, New York, Chicago, Boston, Washington, D.C., and San Diego, all of which have made strong showings at previous tournaments. ▼

Leather Daddy/Boy Contest at River

The Leather Daddy/Leather Daddy Boy Contest and Bare Chest Contest at the Russian River will take place Saturday, June 17, at the Wood's Resort in Guerneville. Doors open at 9 p.m. Master of ceremonies will be Alan Selby of Mister S Leathers. The evening will consist of dancing, entertainment and the contest. Admission is $7.

The Bare Chest Contest takes place Sunday, June 18, at the South Pool of the Wood's Resort. Show begins at 2 p.m. Master of ceremonies is *Bay Area Reporter* columnist Mr. Marcus. Admission is $5.

For more information, contact Kathleen Gage at (707) 869-0242.

A portion of the proceeds from both events will benefit the AIDS Emergency Fund. There will be baskets available for donations of non-perishable goods to Food For Thought. ▼

BAY AREA REPORTER CLASSIFIEDS

Legal Notices

STATEMENT OF ABANDONMENT OF USE OF FICTIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:
TRI-APART
at 5844 Geary Boulevard, San Francisco, 94121-2091.

This business was conducted by a limited partnership.

The business name referred to above was filed in San Francisco County on December 8, 1980 being file number 49140.

The full name and adddress of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.
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STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:
PLUM CREEK APT.
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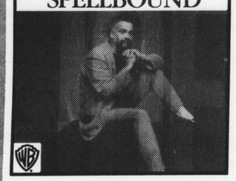

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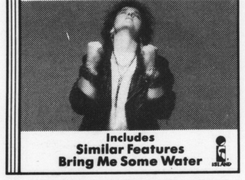

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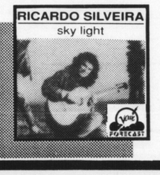

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Contestants in the Tricycle Race make a spectacle of themselves on Market Street. (Photo: George T. Kruse)

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by Dennis McMillan

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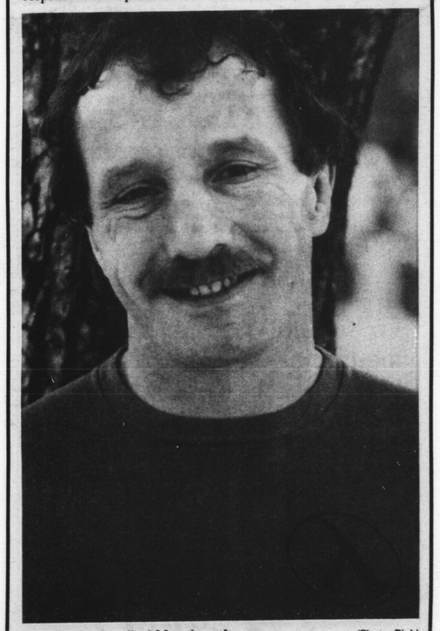

Bill Paul, who died Monday afternoon. (Photo: Rink)

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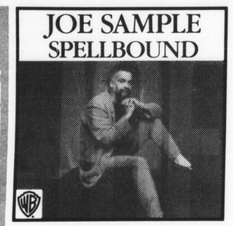

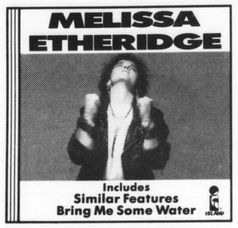

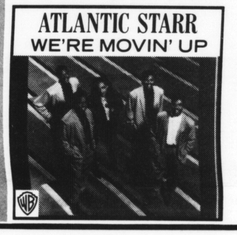

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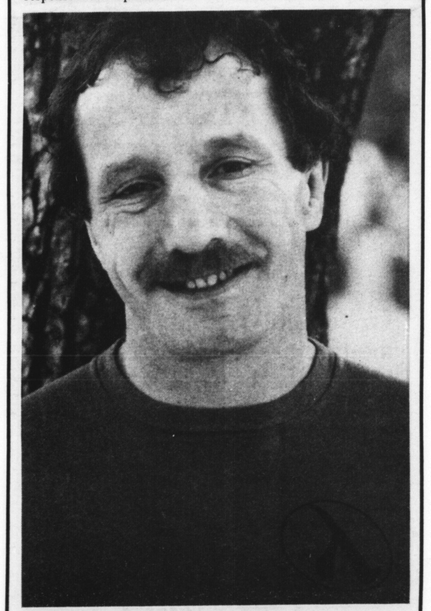

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