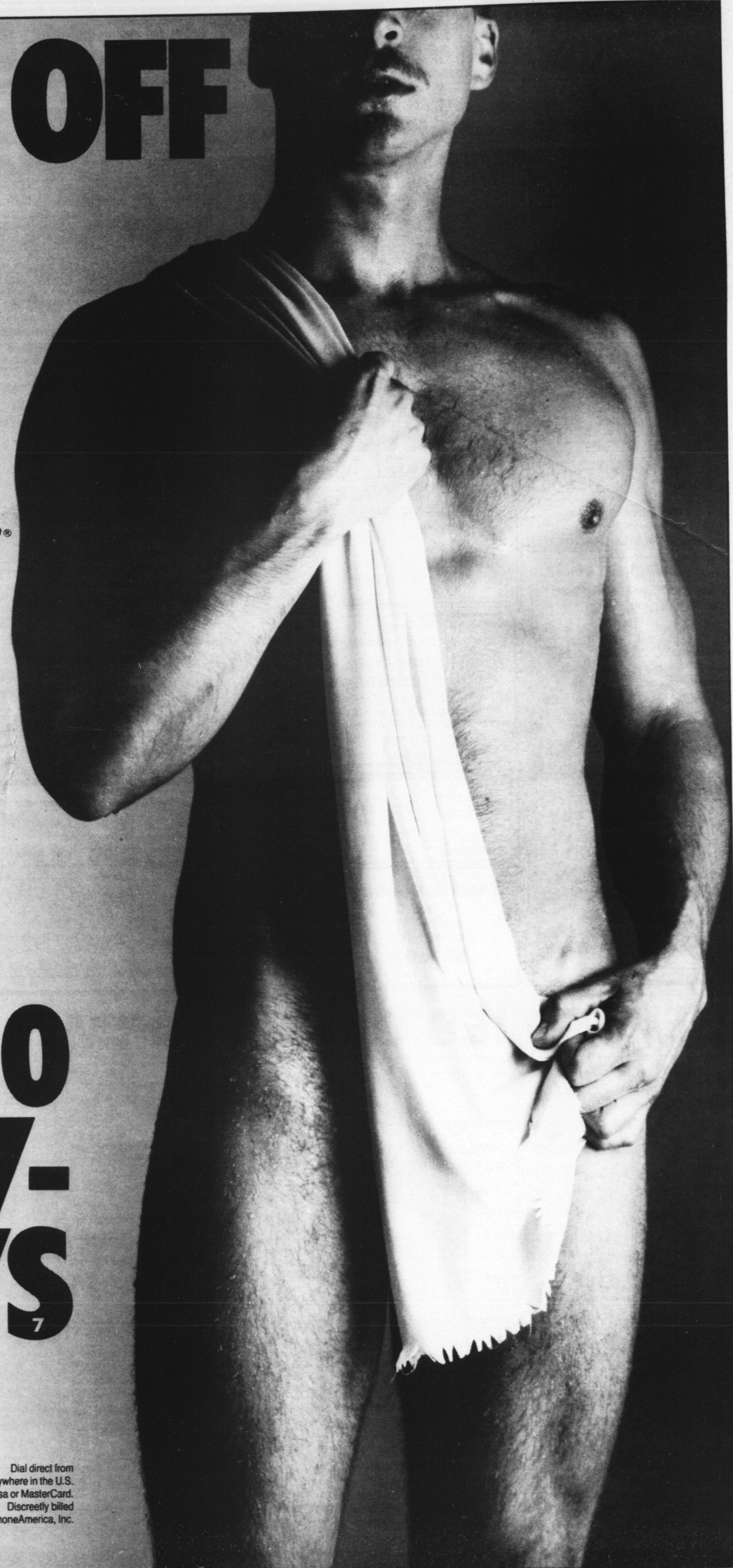


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# BAY AREA REPORTER

VOL. XIX NO. 20 MAY 18, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

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### Skepticism Expressed About Level of Funding to Be Received

by Jeff Boswell

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Those funds, which will be allotted from a pool consisting of 7.5 percent of the net proceeds, are likely to be all many of those organizations receive. Some will

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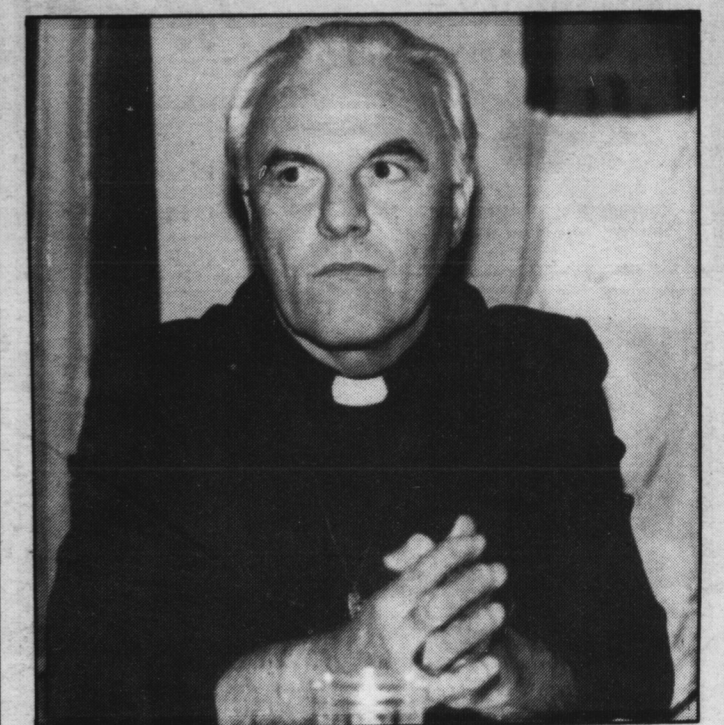
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(Continued on Page 12)



The Rev. Jim Sandmire.

(Photo: Rink)

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by Allen White

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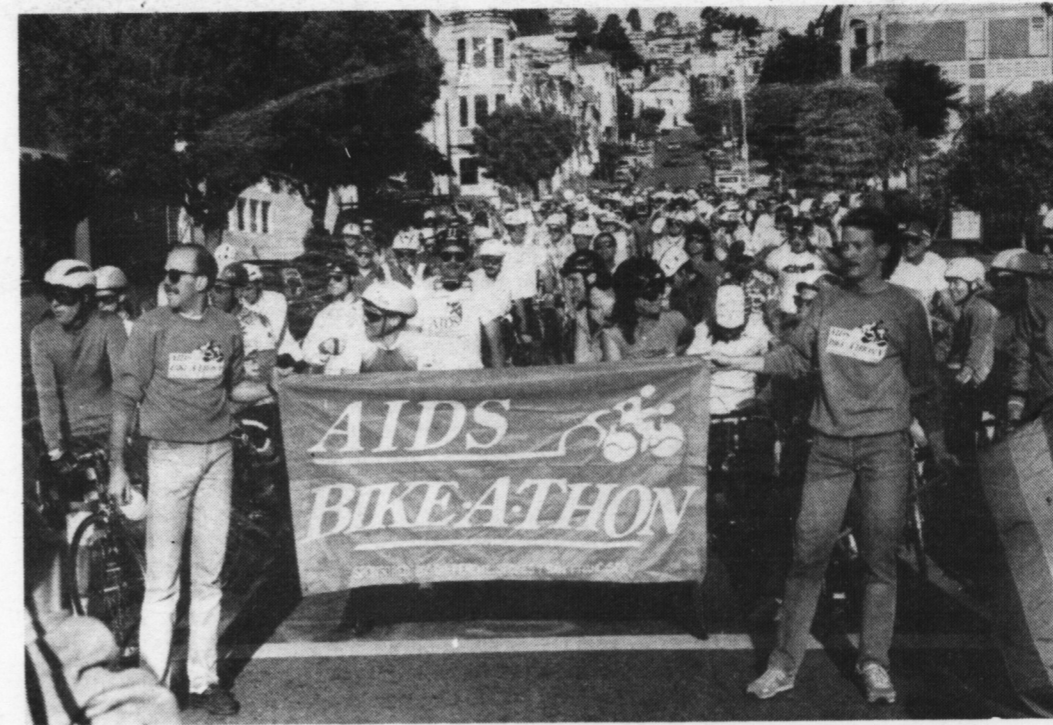
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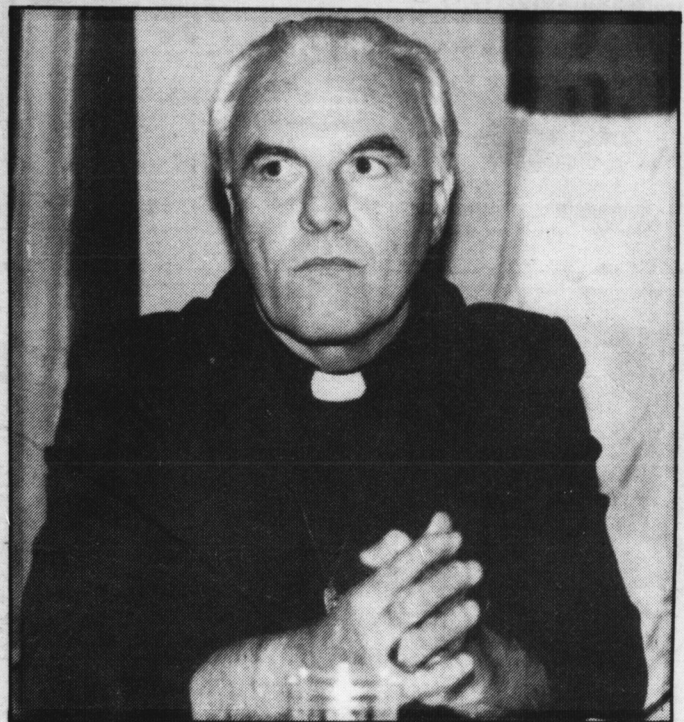
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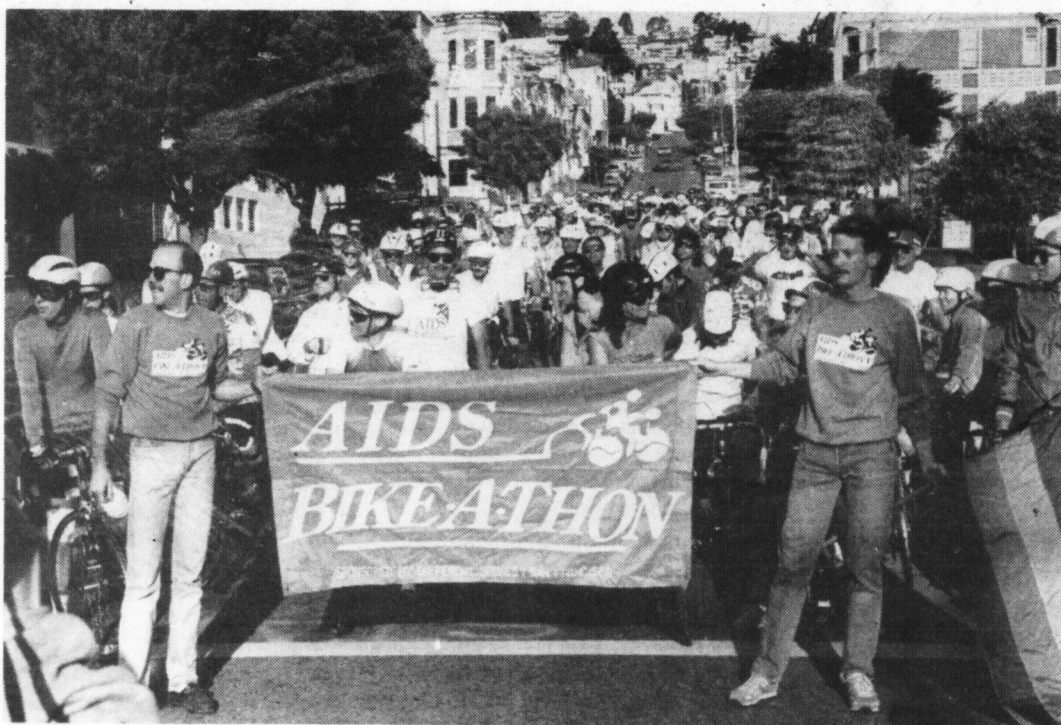
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The Rev. Jim Sandmire, center, with Supervisor Willie Kennedy, left, and Jack Hubbs, his lover of 30 years. (Photo: Rink)

## Sandmire

(Continued from page 1)

Hubbs added, "The message hasn't changed. As he grew in it, it became more complex in his facets. Jim's faith was essentially very simple and direct."

Sandmire was "a very complicated person," Hubbs said. "He was a very shy person, which many people find very strange. He was an introvert and he found it hard to meet people and yet none of that showed. His faith, which is very simple, was enlightened by theology, but he realized that theology does not bring anyone to God."

Last year, Sandmire and the Rev. Paul Diedak, of the Trinity United Methodist Church, decided to conduct unprecedented joint services.

Diedak said, "I experienced Jim as sort of a rare person who lived in the real world and saw the possibilities to make it a better one. He could stand up there and say it can be different and it was not just a worthy thing to do, it was an essential thing to do. His sermons used the same words as anyone else, yet they were just so uncommonly sincere."

"We had a joint service with the Methodists" last Sunday, Larson said, "and most of the people have cried most of their tears. There was a relief that his suffering was over. We were thankful that we had him as long as we did as our pastor, and that he was finally out of the pain."

Larson said that telegrams were arriving from all over the country and that calls and communications have also been received from several countries around the world.

Duke Smith, one of Sandmire's closest friends, said, "Jim Sandmire was the most Christian human being I have ever known in my life. He not only preached the love of Christ, but he had the amazing ability to be patient with people. He would not push the faith on anyone, but at the same time he wouldn't apologize for it. He lived his Christianity, and if you wanted to think about a Christian, you think about Jim Sandmire."

Sandmire was also active in the building of San Francisco's gay community.

"We have seen enormous change in the last twenty years," Hubbs said. "When we first started there was one organization, the Society for Individual Rights (SIR). How many organi-

zations grew out of that and the many facets."

Under the leadership of the Rev. Troy Perry and the work of people such as Sandmire, the Metropolitan Community Church grew to be the largest gay organization, with more than 80,000 members, in the world.

Both Perry and Sandmire have used the organization to affect political power.

"Jim was not adverse to using that power, but it was not something he squandered or used all the time," Hubbs said.

Raising money to fight the Briggs initiative was one of the most dramatic times the power of MCC was used.

"The first \$100,000 was raised when Troy Perry went on a fast. That money came from small towns in Iowa and so forth," Hubbs said.

Sandmire was one of the leaders in the fight against AIDS. The battle became deeply personal when his son, Dean, was diagnosed with AIDS and then died.

"That was a hard struggle," Larson remembers, "because during part of Dean's illness he realized he was HIV-positive, and he had been following some of the struggles of Dean."

Last October he demonstrated his anger when California Gov. Deukmejian endorsed Proposition 102. As he had many times in the past, he joined protesters to march through the streets of San Francisco.

Earlier this year Sandmire strongly attacked Mayor Art Agnos for failing to name a gay minister or rabbi to his HIV Task Force. In one of his last public appearances he criticized Agnos at an Alice Democratic Club meeting for not returning phone calls.

"He was very much concerned about the insensitivity of the mayor," said Larson. "He went to many of the meetings, not that he spoke, but people knew he was there. Many times he was not feeling very good. He was driven to it. He saw an injustice had been done, and he wanted it to be corrected."

Hubbs said, "The thing that annoyed Jim is he expected better treatment from Art. He was disappointed. He felt the staff work had not been adequate. There was just no reason for any of it. He didn't suffer fools gladly sometimes, especially in those positions. Jim said, 'It would never have happened with Dianne Feinstein. She might have turned us down or she might have done it, but with her staff,

she would have known what she was doing.' He had the feeling that Art was blundering."

Agnos never returned Jim Sandmire's telephone call.

Sandmire was a minister for all of the gay community. Interim Pastor Larson said, "His legacy is that he appealed to the professional type, but he also appealed to the down-and-out. His preaching appealed to everybody. I believe to keep up his dream we have to continue to be a church where a street person can feel comfortable sitting next to an executive."

He was a strong supporter of the Imperial Court system. Hubbs said he respected the contributions of drag queens.

"They were all on the front lines," Hubbs said. "At Stonewall it was the drag queens. Jose was the first to run for supervisor. They provided an awful lot of leadership and did a lot of things in this community. Jim considered them an important part of our community."

Sandmire also delighted in the annual "Blessing of the Bikes." It began at the old Boot Camp on Bryant Street and now it is held at the Eagle. Sandmire equated the ritual to Archbishop Quinn's trek to the piers to bless the fishing fleets.

Born in Miami, Okla., Sandmire graduated from Harvard with a business administration degree. He received a Master's degree in political science from UC-Berkeley. From a Mormon family, he was president of the Northeast and Maritime Missionary District in Boston while serving a required two years as a Mormon missionary.

He is survived by his lover, Jack Hubbs; a daughter, Kim of Dallas; a son, James E. Sandmire III of Salt Lake City; his father, James E. Sandmire Sr. of Miami, Okla.; three sisters, Ruth Anne Hudspeth of Tulsa, Okla., Elizabeth Williams of Miami, Okla., and Jane Graves of Logan, Utah, and one grandson.

Plans are under way for a memorial service for Sandmire.

"It is going to be one of the most glorious things that has ever happened," Larson said. "We are going to see hundreds of people, some we don't even realize Jim has touched. We need something that glorious because it is a deep loss. He would approve of all these beautiful things we are going to do. The message of next Saturday is the dream is not over. The dream is still achievable, the dream is there, and we need to keep together and keep the dream alive." ▼

## Behavioral Change Not Pacing AIDS Awareness, Poll Finds

by Dennis McMillan

Results of the 1989 Gallup California Health Care Poll have been released at Mount Zion Hospital and Medical Center, showing that while AIDS education is up in this state, resultant sexual behavioral change is not proportionate.

Date for the AIDS report portion, part of the third annual Gallup health care poll, was taken in April this year by telephone sample from a random 1,000 heads of household. It should be noted that polltakers did not question whether their interviewees were in the high-risk category, and they did not distinguish between gay and bisexual men or IV drug users.

The opening statement of the Gallup polls says, "The discoveries which advance our civilization will be made not in laboratories, but through the systematic measurement of human attitudes and behaviors."

It further explains that "legislators cannot make policy decisions which are both responsible and responsive until they know exactly what the people hold precious. Hospital administrators cannot effectively plan or market services and delivery systems until they know on what consumers base their selection decisions."

Findings showed that one quarter of Californians surveyed are fearful of contracting the HIV virus, yet only 15 percent have changed their behavior as a result.

"This new poll reveals two very important facts about California and AIDS," said George Gallup of his survey. "That the level of knowledge about the disease, with a few exceptions, is fairly high, and that, even with that knowledge, Californians aren't doing enough to prevent its spread."

Dr. Paul Volberding, AIDS specialist at San Francisco General Hospital, commented on the 15 percent figure as surprisingly low.

"No one should be resting on laurels at this point, and most of all the groups at highest risk," he said. "The major concern all of us have had, as soon as we saw the transmission rates were coming down in gay men, is that people can get quickly complacent."

He expressed concern that such complacency might lead to less precaution and an even more profuse spread of the epidemic in the next wave.

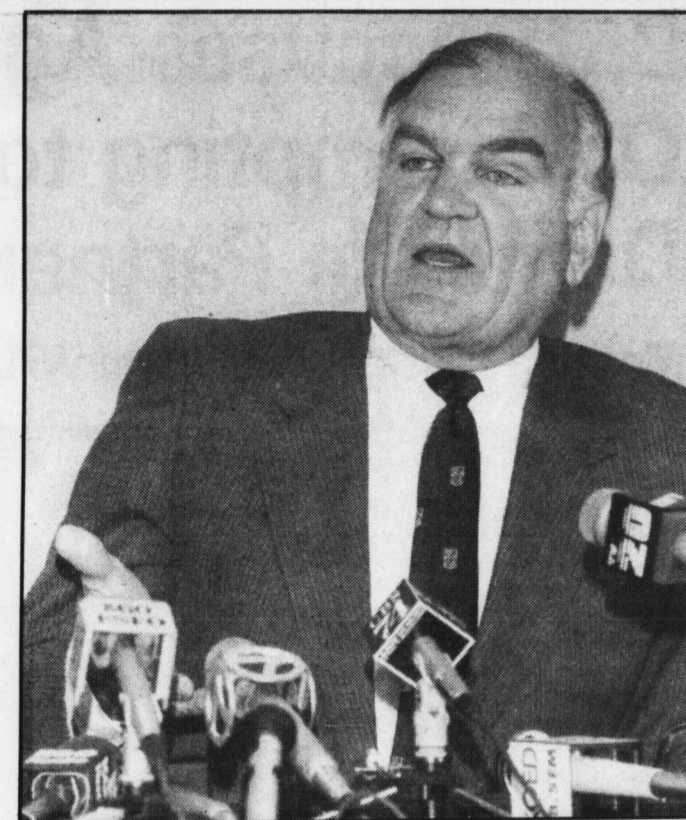
Concerning behavioral changes, 49 percent limited the number of sex partners, 5 percent stopped having sex, 27 percent said they were more aware and more cautious but only 9 percent used condoms. Four percent, under the misconception of AIDS transmission, no longer use public restrooms.

The survey concluded that while an overwhelming majority (84 percent) of respondents have personally read, seen or heard educational material about the disease, the effectiveness of such widespread education is questionable, considering the 85 percent figure of those polled who had not changed their day-to-day behavior as a result of the threat of AIDS.

Slightly more men (18 percent) than women (12 percent) have changed behavior, and only 23 percent in the highest-risk age group (under age 35) say their daily behavior is different. Educational efforts appear to reach the higher socio-economic levels, where 25 percent with incomes below \$20,000 were found unaware of AIDS teachings, and awareness in the above \$75,000 income bracket was 90 percent. The lesser educated in schools were also lesser educated about AIDS.

In addition, the poll revealed that 18 percent—one in five Californians—have been tested for HIV, almost twice as many males as females, 27 percent were under 35, and 8 percent over 55 years.

A majority believe that the government is doing too little to



Pollster George Gallup announcing the results of a California health poll. (Photo: Darlene/PhotoGraphics)

stem the epidemic. A third (35 percent, up from last year's 29 percent) think government is doing the right amount.

Twenty percent (the highest response) believe that the greatest threat facing state health today is AIDS. But it should be

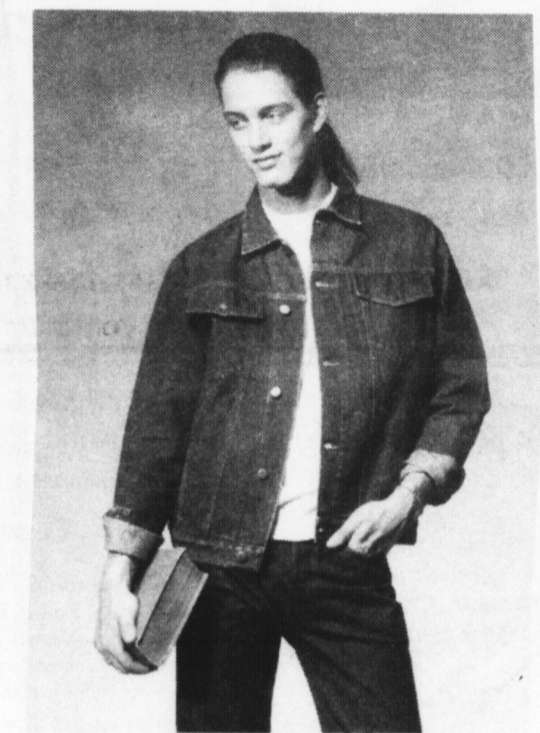
noted that an equal number rank air pollution as the greatest threat. Seventy-one percent feel that medical care is a right and not a privilege. This figure is up one percent from last year's opinion.

Most believe the government should supply condoms to IV drug users, but 57 percent do not want addicts supplied with free needles, as is the present policy in New York. Opinion was divided (46 percent said yes and 49 percent no) concerning government providing bleach for addicts to clean their hypodermics.

Health-care associations are concerned about the number (35 percent) of blood transfusion recipients who have not been tested. Because during the period between 1977 and 1985 there was no reliable method to test for HIV in blood donations, health-care organizations are strongly urging Californians who fall under this category to visit their doctors for counseling about taking the test.

Statistics have revealed that California presently has 18,684 cases of AIDS diagnosis and 11,312 deaths since reporting began eight years ago. This state ranks second after New York in HIV mortality and morbidity. ▼

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## Britt Accuses Agnos Aide Of Attempting to Derail Domestic Partnerships

Measure Passes Committee; Will Go Before Board

by Allen White

Harry Britt, the president of the Board of Supervisors, has taken a private battle public by verbally skewering a gay aide to Mayor Art Agnos. Britt accused Agnos' speechwriter, Larry Bush, of attempting to "block" his domestic partners legislation as it was being considered last Thursday, May 11, by the board's Human Services Committee. It passed the committee unanimously.

The issue of Agnos' staff surfaced within hours after a front-page story in the Thursday *Examiner* reported there was a "rift" between Britt and Agnos. The reason for the conclusion was a letter dated May 9 from Agnos to Britt stating he wanted to "ask for further amendment" to the legislation "to make clear that San Francisco residency is required... as we agreed." Carbon copies were sent to the three members of the Human Services Committee.

Agnos' letter and a reply from Britt were released to the *Examiner*. Whether he was guilty or not, City Hall observers were blaming Bush for leaking the story and implying a disagreement. He could not be reached for comment.

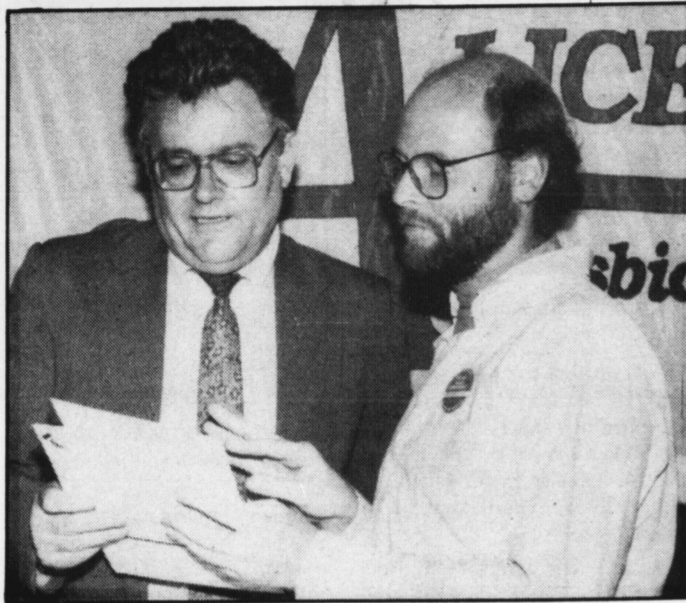
Gay leaders were taken into Britt's office just minutes before the legislation was brought before the committee and told the problem was with Agnos' staff, not Agnos. Britt said, "The story is inaccurate. We have amended the law to satisfy the mayor's concerns. I am very optimistic that when I have the opportunity to talk with Art that we will be on the same wavelength as we have been all along on this issue."

On Monday, Agnos' deputy press secretary, Scott Shafer, said, "There is no rift at all. Art and Harry have a very good working relationship. They have worked through much thornier things than this. They haven't had a chance to meet yet to talk about the legislation since they came back [from out of town]. Art is very confident that when they do meet that there will be agreement."

The mayor, however, was saying something a little different. Upon his return last Friday from Asia, the Associated Press quoted him as saying he would withdraw his support from the proposed law if it has a loophole that would attract "somebody who bounces into town for the weekend."

Harry Britt focused his attention on gay mayoral aide Larry Bush. "Larry Bush has been trying to undercut this legislation from the very beginning and in ways that I think are very hurtful," Britt said. "I am sorry that the mayor pays any attention to him at all."

Ron Brathwaite, the president of the Alice B. Toklas Lesbian/Gay Democratic Club, sided with Britt. He said, "I think if Larry is standing in the way he needs to step aside. I think that Larry feels there is a different



Harry Britt, president of the Board of Supervisors, conferring about his pending domestic partnership legislation with Ron Brathwaite of the Alice B. Toklas Lesbian/Gay Democratic Club. (Photo: Rink)

path to follow, and think that is a disappointment. We have advocated domestic partnerships in this city for a very long time, and we are on the eve of having it, and to have one of our own to block is very distressing."

Many were angered that these perceived roadblocks would be erected so late in the process. "It angers me that these problems were not addressed and dealt with before," Brathwaite said. "That legislation came out of a process that has been going on for months between Harry's office and the mayor's office. I would assume that the mayor had given his staff ample time to discuss this legislation with him on their concerns. I think the mayor made a decision, and I think it is incumbent on his staff to work with him to support his goals."

The only other serious gay opposition to the legislation came as the bill was being introduced Thursday at the Human Services Committee, Jim Foster, Agnos' campaign treasurer and an Agnos appointee to the Health Commission, said, "I am concerned that this legislation in its present form poses more questions than it resolves." He then detailed a number of concerns, among them the question of whether domestic partnership status would endanger eligibility for disability assistance. Moments later Matt Coles, the

Looking directly at Foster, a mildly irritated Hongisto said, "What I am curious and puzzled about is that we have been working on this for years and you would come to us at the last moment with a handful of observations about this. Usually we get this worked out ahead of time."

The Human Services Committee voted unanimously Thursday afternoon to send the legislation to the full board for a vote to make domestic partnership legislation law. In an eloquent plea for equality, Supervisor Jim Gonzalez said, "Any kind of second-class citizenship is very much an evil." He concluded quoting the words of a former Mexican president, "Respect for the rights of others is peace." The three supervisors who voted for the measure were Committee Chair Angela Alioto and Supervisors Hongisto and Gonzalez. The legislation now goes to the full board next Monday, May 22.

Britt is scheduled to meet with Agnos this Friday, May 19, on the subject of the residency requirement. Last Friday, Agnos told Associated Press, "If there was something that says anybody can come from anywhere in the world to have a domestic partner relationship, I'm not going to support that kind [of law]. I think it's an oversight, because when I discussed it with the supervisor [Britt] he never suggested anything of that nature."

Still, Agnos' remarks appeared to contradict not only statements by his staff but also statements by other gay supporters. Ron Brathwaite noted, "I don't think these problems come from Art Agnos. He is very much in support of lesbian and gay rights, and I would be very surprised if he would wait till the very last possible moment to bring this issue up. It doesn't sound like his style to me. Maybe he didn't have time to read this legislation, but he came to the press conference and said he supported this legislation, and I believed that."

Regarding the residency requirement, Britt aide Jean Harris noted that there is no residency requirement for a marriage license. As if to underscore the point, she noted that most homeless programs have no residency requirement.

Again pointing to Agnos' staff, Brathwaite said, "I believe this is a problem that exists with his staff and not with him."

Deputy Press Secretary Shafer said, "The staff works for the mayor, and the mayor supports domestic partners. I am sorry there is confusion." He again emphasized that "Art has always supported domestic partners legislation, and he still does." Shafer specifically said Agnos will not attempt to block the legislation when it comes to the Board of Supervisors next Monday. ▼

author of the legislation, rebutted each of Foster's points to the satisfaction of the committee members.

Foster concluded his remarks by saying, "I look forward to working with the supervisor's office and other members of the community on the development of a workable and responsible domestic partners bill."

Supervisor Britt responded, "Well, this is where we came in. Harvey Milk was very clear that we should put our discrimination right out there and not worry about watering it down for the rest of the world. That is still around for some people. I think it is unfortunate when gay people come in and do the work of people who are trying to keep us from moving forward." Britt noted that Harvey Milk's most bitter political enemy was Jim Foster.

Foster also claimed that he had not had the opportunity to see the legislation until that day. The legislation has passed through 18 drafts in four months. Supervisor Richard Hongisto wasn't buying Foster's remarks.

Hongisto, a strong advocate of gay rights for more than two decades, commented to Foster, "I hope you remember the speech I made in 1967 at the Society for Individual Rights for the rights of homosexuals in regard to marital privileges. Well, here we are!"

### \$15,000 Raised at Auction For AIDS Emergency Fund

More than \$15,000 was raised for the AIDS Emergency Fund and the San Francisco AIDS Foundation at the first annual Auction for Life, held on May 5 at the Green Room of the Veterans Memorial Building in San Francisco. More than 150 pieces of fine furniture, art, and memorabilia donated by well-known Bay Area personalities in politics, design and the arts were

A *Comme des Garçons* chair donated by Ralph and Virginia Lewis fetched the highest bid of the evening. High bids also were cast for furniture donated by designers Bill Baldewicz, Stuart Welch and Visilios Kirinos, three 18th century Greek urns donated by the George V Collection, and a goauche donated by painter Anthony Dubovski.

An Auction for Life was co-chaired by Pelosi and U.S. Rep. Barbara Boxer, Mayor Art Agnos and Clarellen Adams of Showplace Square. Coordinator of the event was Antonio Conti, a UC-Berkeley student who is an intern working with Pelosi. ▼

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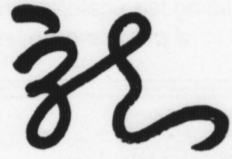
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### Fat Oppression the Same as Homophobia

★ As fat dykes, we've gotten the message loud and clear that we're not considered acceptable. Most of us tried for years to change what we looked like with a variety of self-mutilating techniques (dieting, surgery, etc.). Somewhere along the line we realized not only that diets don't work, but that we have the right to be accepted for who we are, just the way we are. It isn't easy to face the hatred, harassment and discrimination that you get when you're fat.

The societal standard for body size keeps getting thinner and thinner. We need to change the standards for attractiveness to include the diversity found in all of us (which varies depending on size, race, disability and other things), not just some of us. Besides, we think fat dykes are attractive. Is wearing shorts and no bra a privilege only for thin dykes? Should only dykes who shave their legs be allowed out on the street? A vital part of the early women's and lesbian liberation movements was our assertion of our right to choose how we look and what we wear. Is Moicala Larson prepared to be the arbiter for these and other decisions for all of us?

A couple of years ago a survey done by one of the straight women's magazines found that women are more afraid of being fat than dying. Women are kept preoccupied with trying to fit a standard made up as a way to keep us under control, value us only for our bodies and our looks, and buying into a 10 billion dollar a year diet industry. Some of us have challenged the lies the medical/health/insurance industries put out about us. There is no disease that fat causes, and being thin is not a cure. If you're fat and you have a problem with your earlobe, your doctor will tell you it's because you're fat and you'd better lose weight. Dieting causes health problems; most of us are worse off for having dieted. These days the trend is for "health consciousness," which really means dieting. But fitness is not actually related to body size. We know some fat dykes who are pretty fit and pretty fat. But we get lousy medical care if we can get it at all.

A lot of fat women go out as little as possible because of the crappy way we get treated in public. Well, guess what, Moicala Larson—fortunately for us and our fat friends we've chosen to affirm life, not the self-hating death you'd like for us. We assert our right as fat dykes not just to survive but to be active, sexual, dynamic members of our community. For all you fat-hating folks out there, don't bother to send letters saying how wrong we are. We already have to live with the effects of fat oppression every day, including your hostility. And we really don't appreciate that the gay press feels free to print a letter like Moicala Larson's—which is nothing but the outright venting of hate for fat dykes. It's not acceptable for the gay press to be a forum for bigotry.

The lesbian/gay community can continue to pretend it doesn't know the Fat Liberation Movement started about 15 years ago, and the lesbian/gay community can continue to exclude fat dykes and faggots from being a part of things because we don't fit the "image"—but not without a fight from us. If you want to educate yourself about fat oppression/fat politics, there's information to be had, if you seek it. For those of you who choose not to, just remember, you're doing the same thing to us that gay-hating people do to you.

Bess Marvin  
Bertha Larsen (no relation)  
for Fat Dykes from Hell  
San Francisco

### Don't Discuss It

★ Please lay this thing that started with a letter from Moicala Larson to rest. All you're doing by giving this matter such attention is adding fuel to the fire. Much like the media attention given to graffiti on the Muni only succeeded in compounding the problem. People with little or no personal pride, and who lack self-esteem, will always lash back at common decency in a manner that is anything but attractive. There are some things that should just not be discussed.

Tony DuPont  
San Francisco

### Amen

★ Large lesbians need love too.

Leo Barnhart  
San Francisco

### Natural Aromas

★ Moicala Larson (obviously a *nom de plume*) continues to offend. The biblical injunction "... if thine eye offends thee, pluck it out and cast it from thee ..." comes to mind. Ms. Larson now claims overweight people choose to be fat. Such is not always the case, as many heavy folk have glandular problems and/or

metabolic disorders which preclude their possessing the perfection of form Moicala's discriminating taste seems to demand.

While I am not normally offended visually, I have lately found my olfactory senses overwhelmed by the legions of prissy fags who douse themselves liberally in designer colognes and then have the nerve to sit in restaurants where I choose to dine, annihilating my taste buds with their noxious perfumes. It is to these prancing prima donnas that I would like to say: Take a good shower, Mary—too much perfume signals an unwashed body that fears to offend. The truly sensual being wears no scent at all, for we know the natural odor of a clean, healthy body is the greatest aphrodisiac of all.

I have had the misfortune to be in bed with some of these queens who even perfume their private parts. When I want to suck cock, it is not the flavors of Chanel or Dior I crave!

The practice of perfuming the body came down to us from the 18th century French, who rarely, if ever, bathed and thus doused themselves in gallons of scent to mask their abundant b.o. Fags today have the luxury of showers and baths for their daily, or even hourly, enjoyment. In my opinion, individuals who drench themselves in cologne show their lack of class and sophistication; they smack of nouveau money and a pretentiousness that is beyond cloying. To my delicate sensibilities, these individuals don't smell good, they smell like shit! Perhaps that's what they are.

John S. Connolly III  
San Francisco

### Boycott

The following was sent to James Gabbert, owner of KOFYTV.

★ We are writing to inform you that as of today we are boycotting TV-20 and KOFY FM and AM due to your irresponsible programming. Your continuation of the fear and hate-mongering *Morton Downey Show* without providing any intelligent counter programs which provide a balanced look at issues affecting our community is nothing but exploitation of people without access to the media for your own profit. There are plenty of other stations, cable TV, videos, and other radio stations available to make it very easy to avoid your stations. May you reap what you sow.

Derrick A. Tynan-Connolly  
James P. Kennedy  
San Francisco

### Original Stonewallers

★ This year's Lesbian/Gay Freedom Day Parade marks the 20th anniversary of the Stonewall Resistance of 1969. As a result, this year's parade has as its major theme the commemoration of the Stonewall Riots which mark the advent of our modern liberation.

Our group, "The Original Stonewallers," is seeking members of the community who were either at the riots or who were regulars of the Stonewall Bar back in 1968-69. We would like you to march with us on June 25.

The NYC Gay Pride parade has a contingent of Original Stonewallers, but to our knowledge this will be a first for the San Francisco parade.

Please call 861-5104 before 12 noon. Ask for Don.

Harry S. Beard  
Donald E. Knapp  
San Francisco

### Why No News?

★ Aside from the news of delegate Hans Verhoef, there was no news of the recent convention for AIDS in the *San Francisco Chronicle* (I do not see the *Examiner*). Why was this so?

Queries to the paper bring no responses. Why this silence?

Agnes Pritchard  
San Francisco

### Write to B.A.R.

★ Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831.

## Boston Activist Named HRCF Exec. Director



Tim McFeeley, newly named executive director of the Human Rights Campaign Fund.

(Photo: Albert J. Winn)

Boston activist, attorney and fund raiser Tim McFeeley has been named new executive director of the Human Rights Campaign Fund.

McFeeley, who has a distinguished record of advocacy for gay and lesbian civil rights in New England, succeeds Victor J. Basile as executive director of the nation's largest gay, lesbian and AIDS political group.

McFeeley was named HRCF head after unanimous approval by HRCF's board of directors at its quarterly meeting, held in Boston, Mass., on May 6. He takes over HRCF as its budget surpasses the \$2 million mark, its staff and operations expand, its lobbying and PAC disbursements

increase and key AIDS and privacy issues are introduced into the U.S. Congress.

"I'm extremely excited about leading HRCF and representing America's lesbians and gay men in our nation's capital," said McFeeley. "It's the beginning of HRCF's second decade of service and the 20th anniversary of Stonewall. Now is the time for our community to move into the future with a powerful mandate for political and social change."

Political insiders in the national lesbian and gay community described McFeeley as a highly professional, "major league" gay activist and fund raiser in Boston.

As a director of Gay and Les-

bian Advocates & Defenders, McFeeley helped make that organization one of the country's preeminent legal advocacy and educational foundations supporting civil rights and AIDS litigation.

McFeeley was instrumental in forming GLAD's AIDS Law Project, which advocates for non-discrimination against people with AIDS and HIV. He was a key player in GLAD's nationally recognized foster care suit against the state of Massachusetts. As chairman of GLAD's development committee, McFeeley raised an annual budget of \$250,000.

McFeeley will leave his full-time position as vice president and chief in-house legal officer of National Medical Care Inc., a leading health-care services provider and products manufacturer and distributor. In that position, McFeeley managed the company's law department, \$1.3 million budget, and various types of general, administrative and health care litigation.

"Tim McFeeley is an excellent choice for executive director of HRCF," said openly gay U.S. Rep. Barney Frank. "He is very bright, politically sophisticated and deeply committed to our fight against bigotry."

"He is also extremely well respected in Boston by straight and gay people alike," added Frank. "I am sure he will shortly achieve the same standing among people in Washington and around the country."

### Art Against AIDS Upcoming Events

The American Foundation for AIDS Research will sponsor the following events as part of its Art Against AIDS program, which began May 15 and continues through mid-June. The campaign will benefit AmFAR, the AIDS Minority Health Initiative/Oakland, Instituto Familiar de la Raza/San Francisco and the San Francisco AIDS Foundation. The fund-raising campaign will also feature a sales exhibition of major works of art valued at more than \$1 million opening May 18 at the Butterfield & Butterfield warehouse, 600 Third St.

May 18, 1989 10 p.m.  
tickets \$4  
FIVE EASY PIECES  
Rachel Kaplan  
Wayde Palmer  
Diviana Ingravall

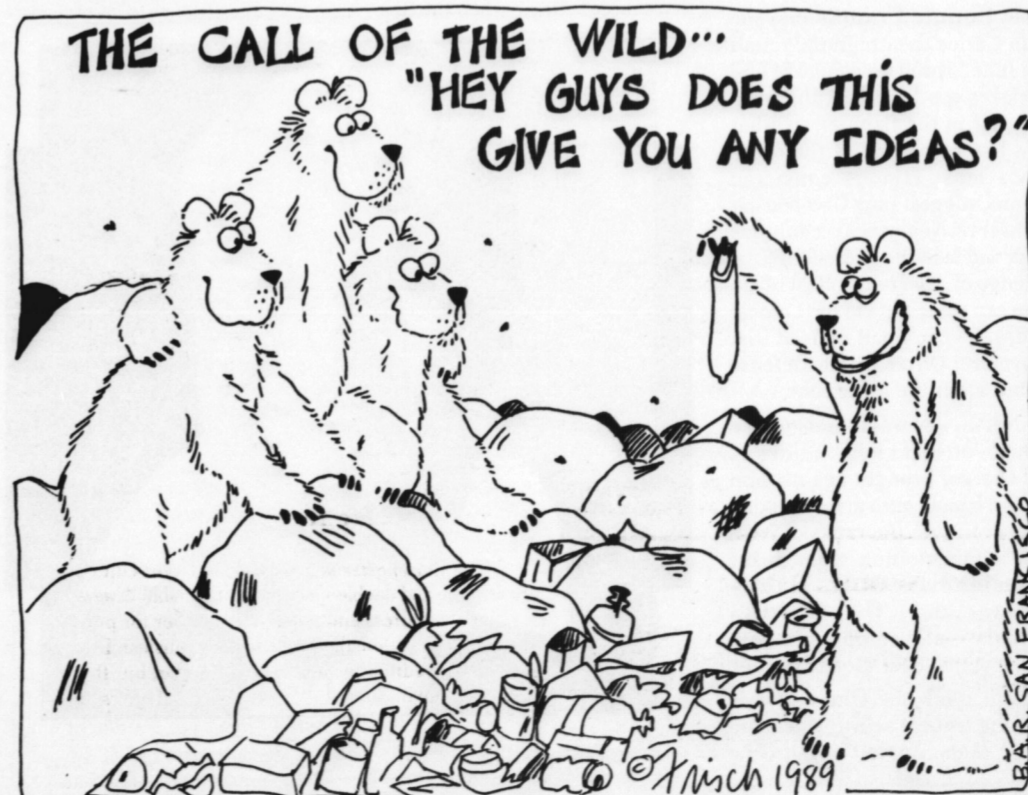
Maria St. John  
Daniel Givertz  
Naomi Bustamonte  
May 19, 1989 8 p.m.  
tickets \$4  
Christian Huygen  
Philip Horvitz  
Rick Dranel & Ricky Lyunn and the Rangers  
Steven O'Dwyer  
Jon Weaver  
Golko  
May 21, 1989 8 p.m.  
tickets \$4  
SPOKEN WORD PERFORMERS UNITED  
Bo Huston  
Nik Calderaio  
Suzette Partido  
Steve White & Darrell Lynn  
Alvarez  
Dorothy Allison  
Pat Califia

Clarence Maybee  
Aaron Shurin  
All of the above at: Artists' Television Access (ATA), 992 Valencia at 21st St., San Francisco, 824-3890.

May 20, 1989, 8 p.m.  
tickets \$12  
SPAULDING GRAY  
Special Benefit Performance  
BUTTERFIELD & BUTTERFIELD WAREHOUSE  
660 Third Street  
San Francisco

May 21, 1989 8 p.m.  
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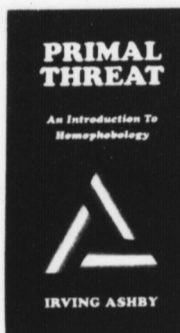
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## Wayne Friday

### Casual Contagion and the GOP

Urging Republican Assemblymembers to oppose a bill by Democratic Assemblyman Tom Hayden that would require medium and large employers to distribute AIDS information to their employees, the GOP has published an analysis, reportedly written by party caucus consultant Jim Bald, that makes light of the AIDS epidemic and suggests that the disease can be caught from casual contact and possibly even from toilet seats. The Republican analysis contradicts the views held by reputable health authorities and ridicules what the document sarcastically calls "the Gospel according to the Surgeon General."

"If an AIDS patient turns up on your job or in your office, not to worry, bubba, you won't catch this dreaded disease just because the guy works with you," the analysis advises the Assembly Republicans. "Maybe. We hope."

Characterizing the bill as "liberal" thinking, the Republican analysis said Hayden's real motive was to "blunt the discrimination against gays who may (one, after all, never knows) be carrying the HIV virus."

The GOP analysis, which runs counter to accepted medical opinion on how AIDS is spread, was used in hopes of defeating the Hayden legislation, a bill that won 6-1 approval from the Assembly Committee on Labor and Employment and is now pending in the Assembly Ways and Means Committee.

Democrats in the Assembly scoffed at the GOP-written analysis. Republicans, for the most part, defended the author of the piece. However, one GOP Assemblymember, William Filante, of Greenbrae, termed the analysis "a biased or slanted opinion" that ignored the overriding need for public education on AIDS. Assemblyman Filante has a record of supporting civil and gay rights, and is credited by gay and lesbian groups as being one of those Republicans sincere in his desire to help fight the AIDS crisis.

Oliver North is coming to town, and the Circle Star Theatre has got him. Yes, sir, Ronald Reagan's "American Hero" will follow none other than Connie Francis into the San Carlos theatre-in-the-round on June 14, and for a mere \$17.50 a ticket you can see Ollie wrap himself in the flag, tell us what it's like being one of the country's most famous convicted felons, suggest ways God-fearing conservatives might canonize him and lead the audience in the Pledge of Allegiance. Best of all, you can contribute to the Colonel (oops, he can't call himself that anymore) Oliver North Defense Fund all at the same time.

North, who was found guilty a couple of weeks ago on three of 12 charges brought against him in the Iran-Contra arms scandal, will soon join the ranks of Nixon administration aides John Ehrlichman, H.R. Halde- man, and G. Gordon Liddy—all co-conspirators against the separation of powers.

You think the Circle Star is having trouble selling ducks to the "Mom, Apple Pie and Ollie



Attorney Tom Horne and Dianne Feinstein.

Show"? Not on your life. Mr. and Mrs. Joe Lunchbucket, six-pack of Coors in hand, will pile into the pickup truck, head to San Carlos and pack the 4,000-seat joint in no time. Colonel (damn, there I go again) Mr. North reportedly will take home over \$25,000 for his expected "I love America" rap.

Don't tell Ollie North the American way is gone—not when middle America is still willing to cough up twenty-five grand to hear a rogue who is looking at a possible 10 years in the federal joint and as much as \$750,000 in fines, all for thumbing his nose at the Constitution—a Constitution that still works in this country, and as Mr. North discovered, can even survive shredding.

Incidentally, don't even think about calling Circle Star for tickets. By the time you read this, the Ollie North Circus Act will be sold out.

Legislation called for by Governor Deukmejian to require candidates for governor and Lt. governor to run as a team on their party's ticket was killed in Sacramento last week; both GOP and Democratic State Senate leaders agreed the idea was dead "for the foreseeable future" when the Sen-

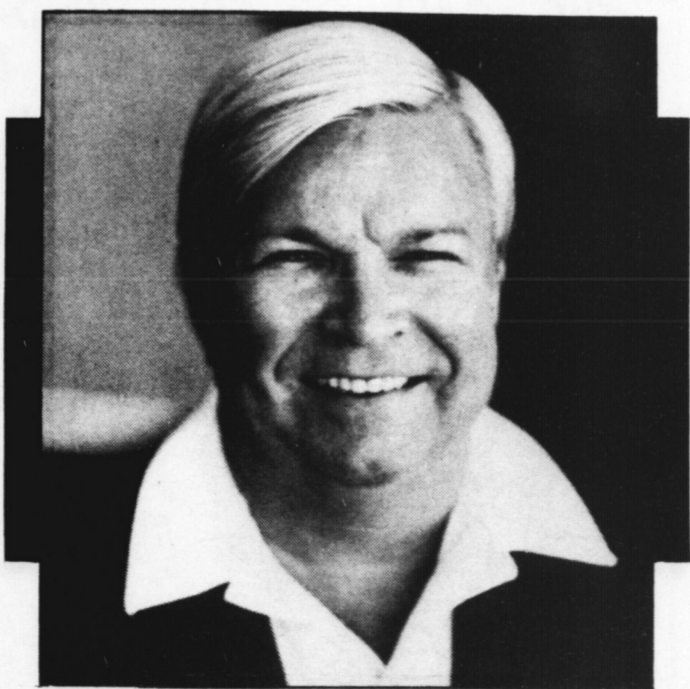
ate's Constitutional Amendment Committee rejected it on a 2-3 vote. (Dianne Feinstein and Leo McCarthy running as a "team"?)

In the first case of a Marine violating restrictive AIDS regulations, a military court at Camp Lejeune, N.C., reduced Sgt. John Roantes, 29, to corporal and fined him \$600 for not telling base dental workers he had tested positive for the HIV virus.

U.S. Sen. Pete Wilson's campaign for governor will benefit from a \$1,000-per-person dinner hosted by the San Francisco County GOP Committee May 23 at the Hotel Meriden. (398-6606 if you are a Wilson supporter and want to attend this one.)

And speaking of Wilson, Dianne Feinstein, the Democratic frontrunner for the gubernatorial nomination, had a few words for her expected GOP opponent last week when she told Los Angeles reporters she doubted how committed Wilson really was to being governor.

Feinstein: "Wilson is a Reagan Republican who went up and down this state last year telling people he wanted to be their U.S. Senator. He won, took the oath of office and then said, (Continued on next page)



Jack Campbell.

(Photo: Rink)

## Friday

(Continued from previous page)

"Sorry, folks, the big cigars in the back room now want me to be governor! I question that kind of motivation. You've got to want to do the job."

Saying that she wants "to be an activist governor, a governor who isn't afraid of taking a position," Feinstein also took on Attorney General John Van de Kamp, her opponent for the Democratic nomination, claiming that she is tougher on crime than is Van de Kamp: "I am pro-death penalty, he is not; the people of California voted for it, and if they were to vote today, I believe they would even be more in affirmation of the death penalty."

Feinstein said she is for "a mandatory jail sentence for the first sale of drugs," adding that "the kids I work with [in San Francisco programs] who are into drugs don't even believe they are ever going to do time."

Feinstein, who leads Van de Kamp in the latest state poll by a 38 to 30 percent margin, is expected to open a campaign office shortly as well as take up part-time residency in voter-heavy southern California.

Rep. Tony Coelho of Merced, the House majority whip, could emerge from the current Washington investigations with his reputation a bit tarnished. If so, he will be another victim of



Sen. Pete Wilson (Photo: Rink)

the expected downfall of House Speaker Jim Wright, who even his closest allies now privately admit is finished.

In Miami, they are saying that longtime gay activist Jack Campbell has a pretty good chance of becoming the city's next mayor, and your friends and relatives in that Florida city should be urged to support him.

The seven days of "In Concert Against AIDS," presented by the Chronicle, Channel 4 (KRON-TV), and the California AIDS Education and Support Fund, is expected to net a million dollars for AIDS research and support services. The Grateful Dead, John Fogerty, Tracy Chapman and other rock groups will appear at Oakland Stadium May 27; Huey Lewis and the News at Sliams May 21, 22 and 23; Bob Goldthwait, Tom Ammiano and Marga Gomez headline the comedy show at the Warfield on May 23; Linda Ronstadt at the Gift-Center May 29, and a host of other shows. This effort needs our support; call 762-BASS, 998-BASS, 923-BASS for tickets and info.

The AIDS epidemic continues to take the best among us. Reverend Jim Sandmire, one of the finest men I have ever known, passed from us last Friday, and I wonder how many more such losses our community can endure. Jim Sandmire, a man who fought the good fight, became a treasured friend who was there for all of us. He is gone, and I will miss him dearly.

## Mike Hippler

### Air Lines

I remember when airplane travel used to be fun—back in the days when airplanes had propellers and the stewardesses all looked like Jane Wyman. Of course, I was a kid then, and any kind of travel was an adventure, especially when the chances of actually arriving at my destination (at least with my stomach intact) were—well—up in the air.

Now it all seems so commonplace. Perhaps it's because flying is so much safer than it once was. Or perhaps it's simply because I fly so much more often. My sisters live in Washington, D.C.; my boyfriend lives in Chicago. Between frequent trips to the two cities, it's not surprising that I don't have a savings account any more.

If I were merely indifferent to airplane travel, perhaps I wouldn't find it so tedious. Unfortunately, when it comes to flying, the old adage holds true: familiarity does breed contempt. I hate being put on hold when making reservations. I hate deciding what to pack when getting ready. I hate rushing to get to the airport on time, then sitting on the ground, trapped in-

side a metal phallus, while the pilot twiddles his thumbs. I hate the food, the films, the delays and the discomfort. Except for the view from the scratchy portholes, flying for me is one huge waste of time.

My boyfriend copes by bringing along a backpack full of work to do wherever he goes. But I can't do this. I'm not focused enough. Instead, I try to read, but invariably some little biddy in the next seat wants to know what I'm reading. If it's *War and Peace*, I recite complicated Russian names until she falls asleep. If it's the *Bay Area Reporter*, I turn to the back pages and show her the phone sex ads. That usually shuts her up, but it brings me no lasting satisfaction. Only landing does that.

In the old days, before I had a boyfriend, I tried to pass the time by flirting with the stewards. Sometimes it worked; sometimes it didn't. World Airways had the most attractive ones, if you must know. One of these, a total hunk, I later ran into at my gym back home. Unfortunately, he was as unapproachable on the land as in

the air. "Listen," I wanted to say, "you think you're special because you know where the exits are? The only exit you can find is your ass—and even that's doubtful." I've never understood what makes certain stewards so haughty. As far as I'm concerned, they're nothing but sky waiters.

Of course, it's hard to blame the flight attendants entirely for their attitude when you consider the passengers they have to serve. Airplane travelers, are on the whole, an unruly lot. They smoke in the bathrooms, sneak extra luggage on board, neglect to return their seatbacks to the upright position, and refuse to remain seated until the airplane has safely reached the terminal. So can you blame the attendants when they occasionally lose their cool and tug a seatbelt a little too tight? They're only trying to get even.

One of the most annoying facets of airplane travel is the inflight movie. I can't believe I am expected to pay \$4 to watch some third-rate rerun—a movie I

wouldn't spit on in a regular theater—on a minuscule screen through a cheap plastic headset. I invariably forego the pleasure. And when asked to lower my shade—thereby shutting out a view that mankind struggled for millennia to attain—so that fellow passengers can watch Tom Selleck pull an arrow out of his ass (which I saw recently), I balk.

Fortunately, airplanes usually get me to where I want to go, which is more than I can say for my own car. True, once I was nearly skyjacked to Cuba (well, the plane was skyjacked a week after I flew on it), and once I was nearly blown up (the smoke turned out to be a faulty air-conditioning system). But these are relatively rare occurrences. When it comes to safety, airplanes are as dependable as the San Andreas fault.

In any case, things could always be worse. I could be forced to ride a bus. It may be years since airplanes had propellers and stewardesses looked like Jane Wyman—but lemme tell ya, it's been longer since buses were made of wood and bus riders looked like Claudette Colbert. ▼

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## Concert

(Continued from page 1)

McQuaid said any AIDS organization in Northern California could submit a grant proposal for funding.

Requests for grants will be submitted in fall 1989 with grant disbursements to begin in January 1990, McQuaid said.

However, Carmalita Tursi, program executive at Northern California Grantmakers, told the *Bay Area Reporter* that her organization would receive funds directly from the events—up to \$350,000.

Tursi said that Northern California Grantmakers would take no new grant applications for any of the funds. Only groups that had applied for funding in NCG's current fiscal year would

be eligible for any grant money, she said.

Sixty AIDS service agencies were invited by NCG to apply for grants this past year and only 23 were actually funded.

Project Open Hand, Shanti Project, and the San Francisco AIDS Emergency Fund were not on NCG's list and therefore cannot apply for any of the grant money generated from the In Concert Against AIDS events, Tursi said.

Tursi also said it was her understanding that all funds that NCG receives were to be distributed within 90 days of June 1.

Kevin Worth, administrative director at The Center in Oakland, an AIDS service organization and a pre-designated beneficiary of the concert proceeds, said he was told to expect about

\$10,000.

"We'd be happy to get anything. We're looking forward to getting the \$10,000," Worth said.

The Center received a grant from NCG this fiscal year.

"NCG has been real good to us, and we do serve a gay population," he said, adding that he found Grantmakers to be one of the most professional organizations in the country.

However, Pat Christen, public policy director for the San Francisco AIDS Foundation, in the organization's 1989 newsletter, *Impetus*, criticized NCG for underfunding gay-specific AIDS programs.

"Northern California Grantmakers' announcement of \$651,000 in 23 AIDS grants didn't include a single mention of gay men," Christen wrote. "One Bay Area funder last year, in funding a new AIDS program, specifically stated that the grant recipient was to serve '1,000 non-gay ethnic minority' people with AIDS and ARC in San Francisco. In other words, an AIDS grantmaker is encouraging, indeed rewarding, institutionalized homophobia at an AIDS agency."

Dr. Maire McAuliffe, president of CAESF, the foundation set up to organize and administer the In Concert events, said Northern California Grantmakers was chosen because of its expertise in handling grants, and because it already has an AIDS task force set up. She said no funds had been earmarked for Sierra Foundation because she was not sure there would be enough funds left for them.

"We wanted the event to be fast and fair," McAuliffe said. "We didn't want to leave anybody out." She said the large AIDS service organizations would not be forgotten in the process.

Of the 50 percent of net proceeds that will be distributed directly to pre-designated organizations, 35 percent will go to Catholic Charities' AIDSARC Services, 7.5 percent will go to Continuum HIV Day Services, and 7.5 percent will be distrib-

ed among 34 other groups.

Based on an optimistic projection of \$700,000 in net proceeds, 7.5 percent would represent about \$52,500 to be distributed to 34 organizations. If divided equally, each organization would receive about \$1,544.

Production costs for the events will run between \$700,000 and \$800,000, McQuaid said. Of that, \$500,000 has been underwritten by a contribution from KRON-TV and other corporate sponsors, leaving an estimated \$300,000 to come from gross concert proceeds. Included in production costs are \$30,000 for travel expenses for entertainers and rent for Oakland Coliseum and other venues.

McQuaid said the coliseum would take 15 percent of the gross. If \$1 million is taken in, rental would be \$150,000. He said that was the coliseum's standard rental rate for non-profit organizations.

Many of the smaller venues are waiving or reducing their rental fees. The GiftCenter reduced its rental rate from \$5,500 to \$4,000 per night. The Warfield also has a 15 percent rental rate.

"A sellout at the Coliseum would raise about \$2 million gross," McQuaid said, "but that's too optimistic. Hopefully we'll raise \$1 million, with net proceeds being \$600,000 to \$700,000."

More money is expected to be generated from a six-hour KRON-TV special that will air June 17. The coliseum show is being taped and will be aired during that special, which will double as a telethon in which viewers will be encouraged to phone in pledges. Much of the overall production costs will be spent on the video production.

McAuliffe said all proceeds from the KRON telethon would be distributed through the Northern California Grantmakers grant process as well. She did not know how much the telethon was expected to generate.

Skip Sikora, director of development at Project Open Hand,

an AIDS service organization that provides free meals to AIDS patients in San Francisco, said he was told by the umbrella organization to expect at least \$10,000 in funds upfront from the event. But he is skeptical.

"I think they bit off more than they can chew," Sikora said. "I give them credit, but they've scattered their forces and are trying to do too much in a two-week period. They should have lowered their scope."

He said past attempts at fundraising were unproductive, citing a Grace Jones concert that raised \$20,000 of which Project Open Hand received \$2,000. He said administrative, production and travel costs had obviated the whole point of the fundraiser.

Open Hand has now set up guidelines for fundraising events that state that production costs cannot exceed 25 percent of gross.

Catholic Charities recently announced it would have to stop accepting new clients through its Emergency Health Fund because it is losing its grant from a hospital foundation and because people with AIDS are living longer and therefore taxing the support systems more.

Dale Meyer, director of the AIDSARC program at Catholic Charities, said he hoped the funds from the In Concert event would help ease the funding pinch.

"I hope we can allocate a good portion of the proceeds from the concert to the emergency fund. It's definitely the highest priority," Meyer said. "We won't know until the day before the concert how much we'll be getting, but it will be a short-term solution."

He also said a large portion of the money would go to the organization's Peter Claver House, a residence for AIDS patients, and to a women with children residence operated jointly with the Shanti Project.

Catholic Charities' cutbacks come at the same time that the AIDS Emergency Fund ordered massive reductions in service due to funding problems. ▼

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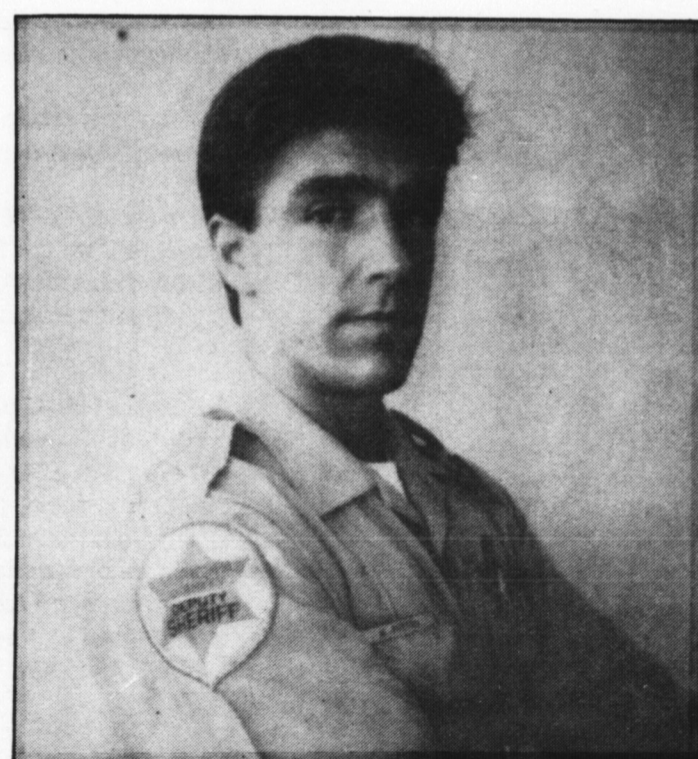
## Arizona Attorney General Says Gays Can Serve As Police

Taking the high road after a threatened law suit by National Gay Rights Advocates, the Arizona attorney general's office has ruled that gay men and women must be permitted to apply for positions at the Arizona Department of Public Safety.

The controversy began when an applicant, Michael Guston, was presented with a list of questions he would be asked about homosexuality while strapped to a lie-detector machine. Applicants who indicated a pattern of homosexual behavior or who engaged in a homosexual act in the past two years would not be hired.

Leonard Graff, NGRA legal director, said, "The attorney general is to be congratulated for putting a quick end to this nonsense. These questions are an offensive invasion of personal privacy. Moreover, virtually all sex is illegal in Arizona. Thus, it violates the Equal Protection clause of the Constitution to exclude only gay people from the Highway Patrol."

"It's particularly obnoxious to see such patent discrimination by a state governmental agency," said Jean O'Leary, NGRA execu-



Michael Guston, gay deputy sheriff of Mariposa County, Arizona.

tive director. "Securing equal employment opportunities for lesbians and gay men is a top priority for NGRA and we simply will not tolerate institutionalized

bigotry like this."

Michael Guston has served with distinction in both the military police and the Mariposa County Sheriff's Office. ▼

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# Effort Afoot To Name School For Harvey Milk

by Allen White

The San Francisco Board of Education may vote in the next few weeks to name a school in memory of Harvey Milk. The late gay supervisor strongly supported educational issues, and many feel that naming an educational institution after him would serve as a reminder of goals for which he fought.

Leading the effort is teacher and stand-up comic Tom Ammiano. Last year he ran for the Board of Education, and one of his issues was the naming of a city school for Milk.

Ammiano noted that Harvey Milk was very supportive of education and had worked with a coalition of Castro residents to keep the Stephen Douglas School on 19th Street open. One of Milk's major political battles was the Briggs Initiative, a statewide proposition that challenged the rights of gays to be allowed to teach in California schools.

Douglas School is Ammiano's first choice for a school to be renamed after Milk. Last week he met with a group of parents from the school, which is located across from Collingwood Park on 19th Street. "They were very resistant," he said. "I felt like Barbara Eden in *Harper Valley P.T.A.*"

"Initially, they refused to meet with me, that is how resistant they are," Ammiano said. "Then Donna Hitchens, the equal-rights advocate, her daughter goes to the school, talked to the principal. There are parents and teachers who would be supportive, but they are intimidated."

One parent commented, "I don't think as a leader of an ex-

perimental movement [Milk] deserves to have a school named after him." Another parent suggested that Milk wouldn't have wanted to be deified.

One parent said the school's name should not be changed because it had been named for Frederick Douglass, the black abolitionist leader. Ammiano told the woman his name had two S's. She responded, "Well, one fell off."

In fact, the school was named for Stephen Douglas, the politician best known for debating Abraham Lincoln. "So Harvey Milk debates Briggs and he gets a bus stop and Douglas debates Lincoln and he gets a school in the Castro," Ammiano remarked. "So there is a great need for education on lesbian and gay issues, but they don't want it."

The current hope is to have the Board of Education vote to name a school for Harvey Milk and set a time limit for the designation. The resolution would not define a specific location.

Ammiano notes that many local residents tend to resist changing the name of any school because children spend years at a school and grow up remembering the facility and, more particularly, the name.

Ammiano believes the Board of Education resolution would leave open the possibility of having Milk's name attached to a new school that would open in the city. It would be for the school board to determine the location. The possibility would still exist for changing the name of the Douglas School to honor Harvey Milk.

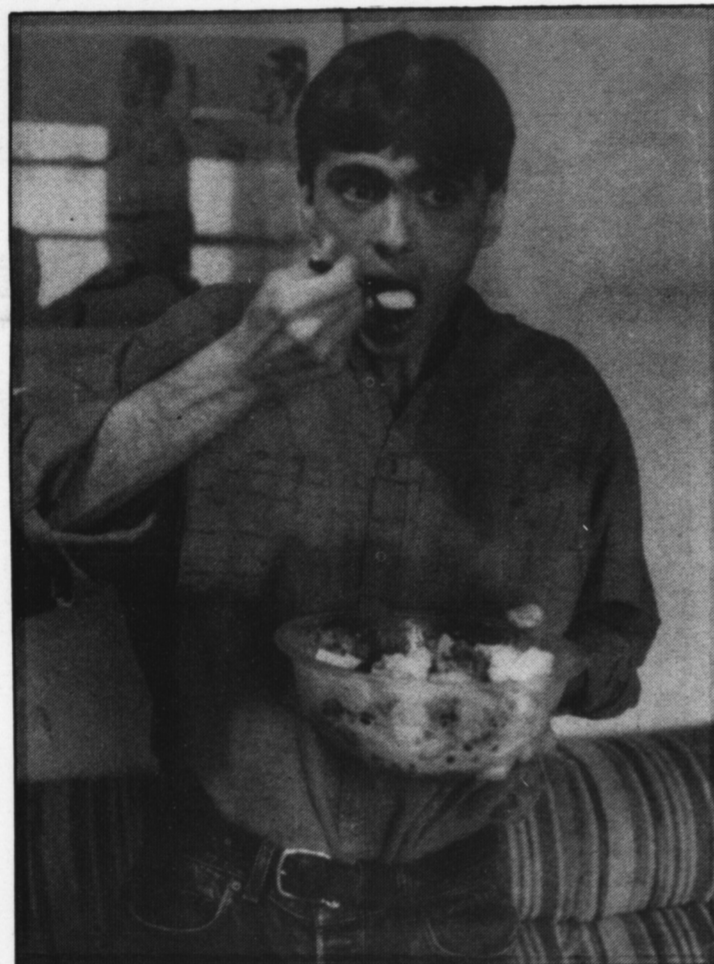


Douglas School on 19th Street, which Tom Ammiano hopes will be renamed after Harvey Milk. (Photo: Darlene/PhotoGraphics)

## McDonald Quits Strike

After concluding that his four-and-a-half month hunger strike had accomplished all it could toward stopping lesbian, gay, and AIDS-related discrimination, Stuart McDonald has called it off.

At a press conference on Monday, May 15, McDonald acknowledged, "I did not receive the specific commitments that I had requested under the demands of



Stuart McDonald breaking his hunger strike. (Photo: Rink)

the hunger strike. However, I have stated repeatedly that if I became convinced that I would not receive those commitments, and that no more good would come from continuing the hunger strike, then I would re-evaluate my actions at that time."

McDonald had sought "commitments from key federal and California state elected officials" that they would support anti-discrimination legislation. In particular, he had targeted Sen. Pete Wilson. While Wilson decried discrimination in general terms, he declined to lend his support to pending federal anti-discrimination legislation.

McDonald said he had dropped from 210 to 125 pounds since he started his hunger strike on Jan. 2. He said he had been on a water-only fast since mid-April.

However, he said, "On Sunday I decided that the hunger strike had run its course, and that no more good would come out of it. Continuing the hunger strike would not likely provide any additional momentum to the lesbian and gay community's fight for its own civil rights.... Instead of further helping the lesbian and gay community by my death, I came to believe that the community would become even more disheartened and demoralized."

Meanwhile, support came from outside the community, in the form of a resolution of support for McDonald's hunger strike that unanimously passed the Berkeley City Council.

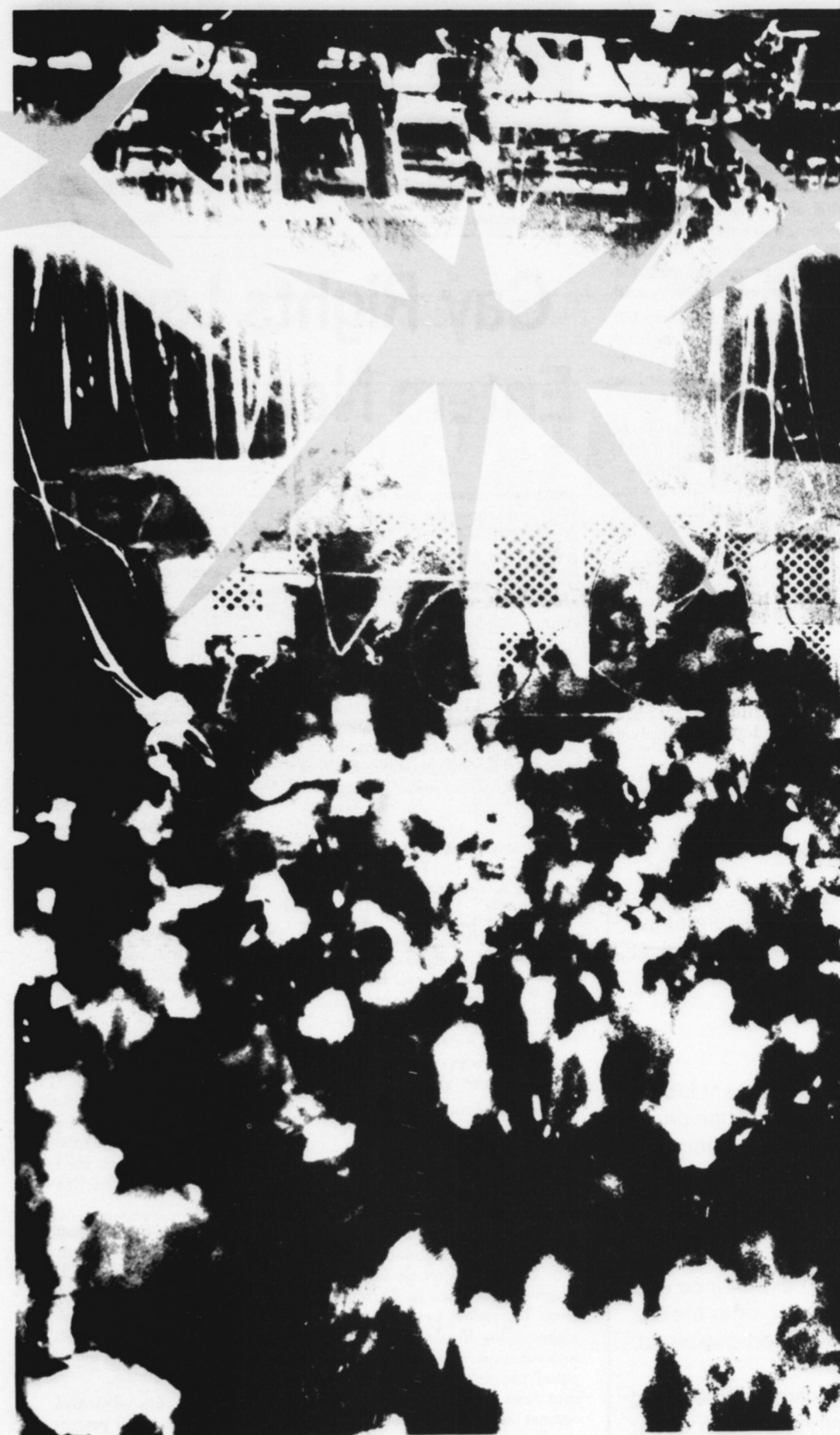
McDonald said Monday, "I can only hope that the overall effect of the hunger strike, and my decision to end it, will be positive and life-affirming."

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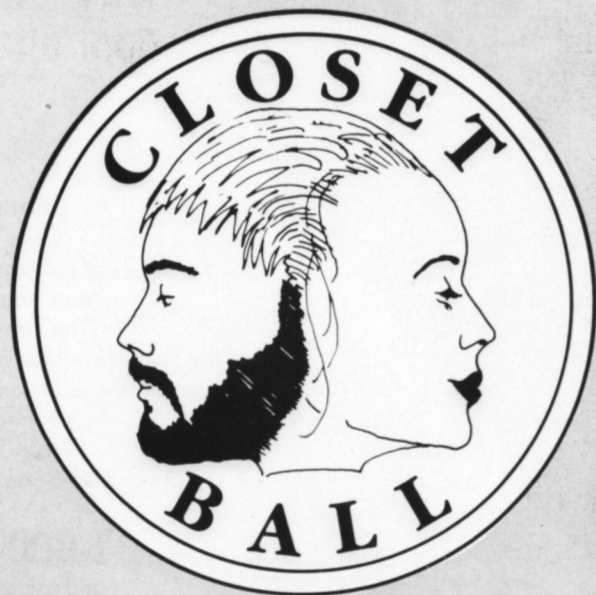
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## Anti-Discrimination Measures Introduced in Congress

The late writer George Whitmore appeared at a New York dental clinic for what he thought would be a routine checkup. But when he mentioned to the dentist that he had AIDS, the work on his teeth abruptly stopped. Whitmore was told the clinic would not treat AIDS patients, and he was asked to leave.

Brent Anderson, another person with AIDS, was touring China when he became ill. His family was forced to pay nearly \$40,000 to have him returned home by a military plane because a commercial U.S. airline refused to transport him.

The files are thick with these and many other examples of discrimination against people with AIDS (PWAs) in the United States. Now, however, legislation has been introduced into Congress that Human Rights Campaign Fund (HRCF) lobbyists say will ban bias against PWAs and people with HIV.

The Americans with Disabilities Act, authored by Senators Tom Harkin (D-Iowa) and Edward Kennedy (D-Mass.) and Rep. Tony Coelho (D-Calif.), would bar discrimination against the disabled in employment, public accommodations, transportation and communications. The bill was introduced on May 9.

The government added AIDS and HIV to the list of federally protected handicaps with the passage last year of two new laws. The Civil Rights Restoration Act prohibits discrimination by the federal government, its vendors and recipients of federal funds. The Fair Housing Amendments Act forbids discrimination in the sale or rental of housing.

The Americans with Disabilities Act—one of HRCF's top legislative priorities for the 101st Congress—would greatly expand federal protections by barring discrimination in all workplaces and in accommodations such as hotels, restaurants, and air and bus travel.

"Last year Congress banned landlords from evicting PWAs from apartments, and prohibited federal employers and their contractors from firing PWAs from their jobs," said Robert Bray, Human Rights Campaign Fund communications director.

"Now we are working to pass legislation that protects PWAs and people with HIV in both the public and private sectors, allowing them to lead their lives with stronger assurances that their civil rights will be upheld," said Bray.

Under the Americans with Disabilities Act, Congress would

"establish a clear and comprehensive national mandate for elimination of discrimination against individuals with disabilities." The bill broadly defines "disability" as a "physical or mental impairment that substantially limits one or more of the major life activities."

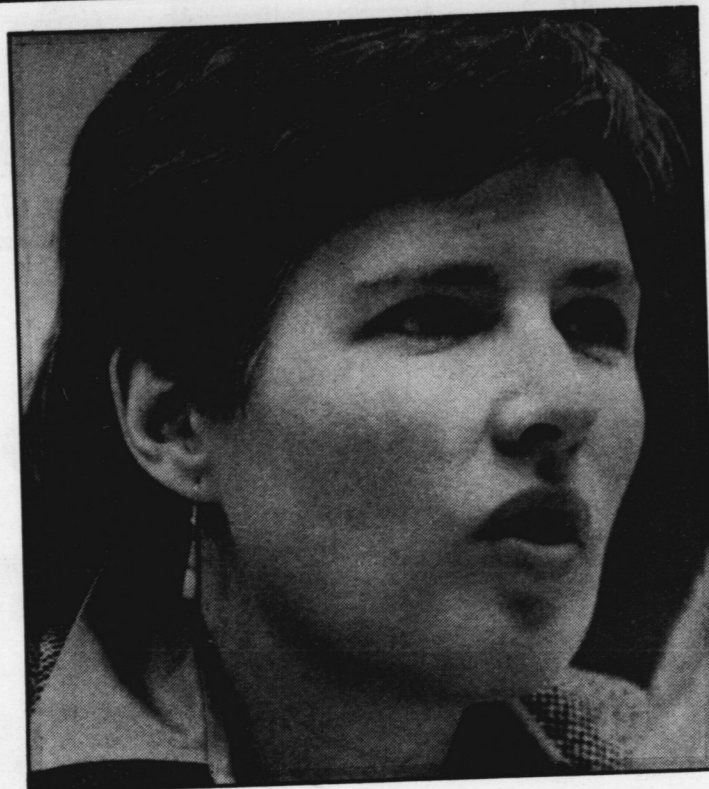
"Beyond the fundamental issues of fairness and justice for individuals, protections against discrimination for people with HIV disease are essential to protect the public health," said Sen. Kennedy, who has championed AIDS issues in Congress.

"If the price of seeking professional medical guidance is the potential loss of employment, public accommodations and vital services, we cannot possibly expect those at greatest risk to participate in prevention and treatment programs," Kennedy said.

The Senate version of the bill, S.933, was introduced with the backing of 33 co-sponsors. In the House, 84 members joined Rep. Coelho in sponsoring H.R.2273.

A broad coalition of AIDS and gay and lesbian civil rights groups is lobbying Congress for passage of the bill. The Human Rights Campaign Fund, AIDS Action Council, the American Civil Liberties Union and the Na-

(Continued on next page)



Nan Hunter.

(Photo: S. Savage)

## Gay Rights Law Enters New Stage

In federal and state courts around the country, the spring of 1989 is marking the emergence of a new phase in the development of gay rights law.

"This is the beginning of the post-Hardwick era," said Nan D. Hunter, director of the American Civil Liberties Union's Lesbian and Gay Rights Project. "In the three years since *Bowers v. Hardwick*, the case in which the Supreme Court held that a state could criminalize homosexual sodomy, the ACLU and other gay rights advocates have shifted their focus from sodomy law reform to other areas—particularly equal protection law, family benefits, and First Amendment protection for speech.

"The coming year will see a new round of decisions at the appellate court level on many of these important issues," Hunter said. "Our goal now is to expand constitutional protection for lesbian and gay Americans despite one of the worst decisions in Supreme Court history."

The nation's most-watched gay rights case has been *Watkins v. United States Army*, the challenge of the Army's refusal to allow the re-enlistment of Sgt. Perry Watkins solely on the basis of his homosexuality. Last February, a panel of judges in the U.S. Court of Appeals for the Ninth Circuit ruled in Watkins' favor. The judges held that, notwithstanding *Hardwick*, gay persons constitute a suspect class for equal protection purposes, so that laws which discriminate against them (such as the Army's regulations) must be strictly scrutinized.

However, the Army requested and was granted a rehearing of the case by an *en banc* panel of the Ninth Circuit. The court ruled in Watkins' favor on May 3, but the ruling avoided the constitutional issues that had been raised earlier.

Meanwhile, a similar case has reached the Seventh Circuit Court of Appeals—*BenShalom v. United States Army*. Like Perry Watkins, Miriam BenShalom was an exemplary soldier who was nonetheless denied re-enlistment solely because she was a lesbian. As in the *Watkins* case, the Army had no evidence that Ben Shalom

ever engaged in forbidden conduct. The Army seeks to exclude her solely because she says she is lesbian. The federal district court in Wisconsin ruled that BenShalom was protected by both the equal protection clause and the First Amendment.

The Lesbian and Gay Rights Project, with the ACLU of Wisconsin, filed an *amicus* brief in the Seventh Circuit on behalf of BenShalom and coordinated supportive *amicus* briefs from several other organizations, including the American Psychological Association and the Women's Legal Defense Fund. The case is scheduled to be argued in the Seventh Circuit in Chicago today, Thursday, May 18.

"We argue that the Army regulations are unconstitutional using even the lowest standard of review—a rational basis test. The actual purpose served by the regulations is to enforce the presumed prejudice of non-gay soldiers who the Army assumes will object to serving with lesbian and gay comrades. That is not a legitimate purpose," said William B. Rubenstein, staff counsel to the Lesbian and Gay Rights Project.

"We also argue that Miriam BenShalom's First Amendment rights have been infringed. While the Army may be able to forbid certain conduct such as sodomy, they cannot make it an offense to speak about being gay," Rubenstein added.

While gay rights advocates eagerly await the equal protection decisions in these cases, they are also forging ahead on other fronts, particularly around issues concerning family rights for gay men and lesbians. In the leading case in this area, the ACLU recently argued before New York's highest court that a gay couple should be considered "family" for the purposes of a rent-control regulation. The New York City rent-control regulation protects spouses and other family members from eviction from an apartment which had been their family home, in the event that the tenant named on the lease dies.

In the New York case, two gay men had lived together for more

(Continued on next page)

## Gay Rights

(Continued from previous page)

than a decade in the apartment initially rented by one of them. They had shared financial assets and introduced each other to their friends and relatives as family and life partners until one of the men, the first tenant, died of AIDS.

"We have asked the Court of Appeals to rule that the meaning of the regulation must be construed so that our client and his partner fall within the scope of the term 'family members,'" said Rubenstein, who argued the case. "Alternatively, we seek a ruling that even if the regulation is not construed in that way, the state constitution's equal protection clause requires that he be protected because his relationship was the functional equivalent of a family," Rubenstein added.

Realizing its importance, dozens of groups in New York, including the city itself, have filed *amicus* briefs in the case supporting the ACLU's position. "Because it is before the highest court in New York State, the decision in this case will finally decide whether gay couples will be treated equally under rent control," stated Rubenstein.

First Amendment law is also an area of major concern in the post-*Hardwick* era. In addition to the *BenShalom* case, the project is involved in several other major cases which seek to protect speech about gay and lesbian issues. In *GMHC v. Sullivan*, the project represents a number of AIDS service organizations in a challenge to the Helms Amendment. The amendment, passed in the U.S. Senate by a lopsided vote in 1987, forbids the Centers for Disease Control from using any AIDS education money "to promote or encourage, directly, homosexuality."

"We believe the amendment is a content-based restriction on speech which is unconstitutional," said Hunter, who is counsel for the plaintiffs in the case together with the Center for Constitutional Rights.

The Helms Amendment challenge is pending in federal court in the Southern District of New York. Since the case was first filed last October, the state of New York has joined as an additional plaintiff.

The Lesbian and Gay Rights Project also filed an *amicus* brief this spring in a case challenging another congressional restriction on gay-related speech, the Armstrong Amendment. That amendment, which seeks to overturn the

victory in a discrimination case brought by a gay student group against Georgetown University, permits religious institutions in the District of Columbia to discriminate against persons who advocate for gay rights, notwithstanding the district's gay rights bill. The project's *amicus* brief argued that the amendment violates the First Amendment rights of persons gay and straight who speak or protest in favor of equal rights for gay persons. The brief also argues that the law is an indirect method of removing civil rights protections in the District of Columbia for gay students or staff at religiously affiliated schools.

"Because the new law would allow penalties to be imposed

against anyone who condones heterosexuality, it could operate to sweep away anti-discrimination protections for gay and lesbian persons at certain colleges," noted Hunter. The Armstrong Amendment case was argued April 20 before the United States Court of Appeals for the District of Columbia Circuit.

"These cases illustrate the extraordinary extent to which lesbian and gay civil rights issues now constitute some of the most exciting constitutional questions in our legal system," Hunter said. "Whatever the next round of decision brings, judges are increasingly aware that these are some of the most serious and important issues they will face." ▼



Sgt. Perry Watkins.

(Photo: Pink)

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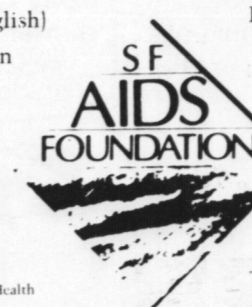
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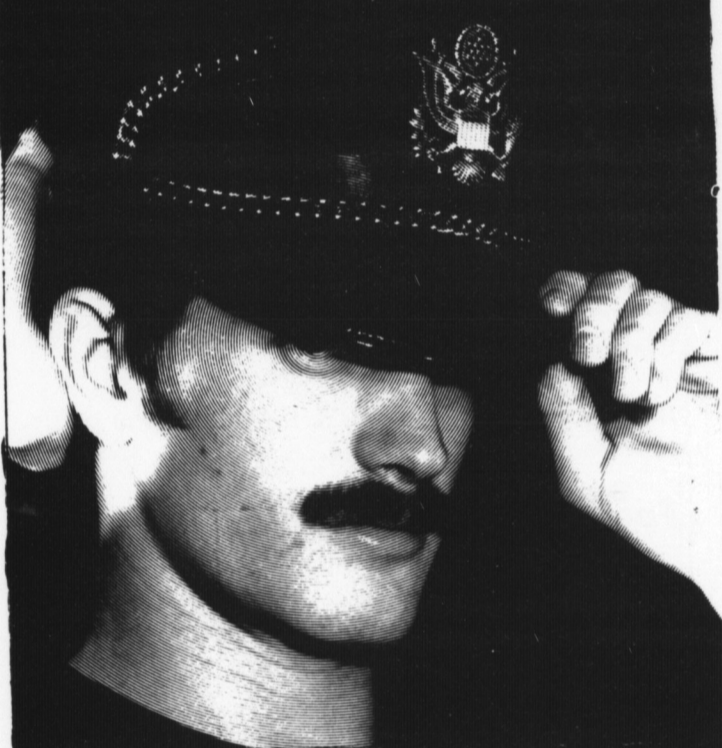
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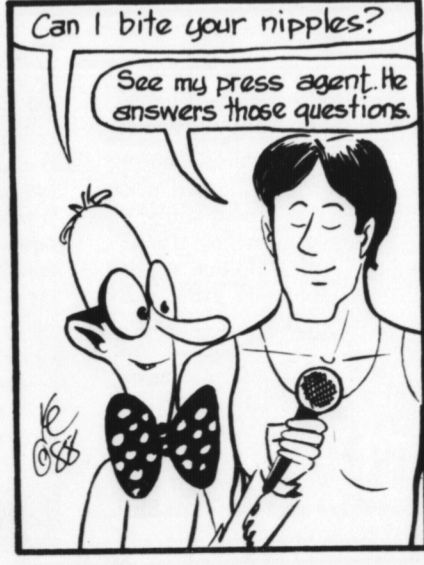
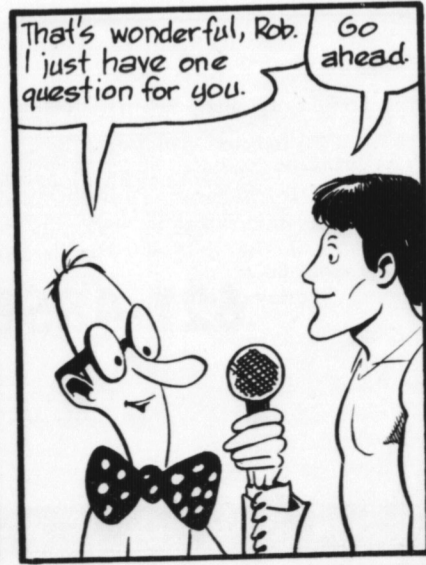


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## MURPHY'S MANOR



## Gay Square Dancers Descend on S.F.

Do-Si-Do!

by Mary Richards

Gay square dancers from throughout the nation spent the weekend of April 28-30 in San Francisco for the first annual "Fly In" hosted by three city square-dancing clubs. The Foggy City Dancers, the Western Star Dancers and the Midnight Squares welcomed more than 230 guests who hooted and hollered their way through three days of strenuous sashaying and serious socializing.

The weekend began Friday night with a meet and greet social at The Corral, followed by dancing in the Crystal Room of the San Franciscan Hotel. Throughout the weekend people participated in workshops, a potluck, dances and a banquet. Several gay square-dancing clubs in California were represented, as well as clubs from Toronto, Vancouver, New York, Washington, D.C., Fort Lauderdale, Chicago, Denver, Seattle, Portland and Phoenix.

The Foggy City Dancers celebrated their sixth year as a gay and lesbian square-dance club in 1988. They have 110 members. Tom Gregory is on their board of directors.

"This weekend is the first Fly In that San Francisco has hosted," he said. "A Fly In is sponsored by one of the clubs, and they invite other clubs to come visit and dance with them for the weekend."

Tom explained some of the intricacies of the dance form. "In square dancing," he said, "there are eight people to a square. All the gay square-dance clubs teach all the traditional square-dance calls, so you can go to any square-dance club in the world and dance."

Square dancing is broken down into levels: mainstream, plus, advanced and challenge dance. At the mainstream level, people are expected to be able to dance to 68 calls. The fun of participating is that no two callers will combine their calls in the same way, and the element of surprise lends excitement to the dance form.

Do people in gay square dancing tend to learn both roles? Tom says yes.

"It's more fun to know both roles. For myself, I learned the boy's role, and then I went to the next class and learned the girl's role. It also helps you to understand the whole pattern and the whole call. In straight square



Participants attending square dance convention.

dancing all the women wear skirts, so it's a little bit easier."

Scott Care is one of the founders of the Western Star Dancers, who just celebrated their seventh anniversary. They have about 80 members and dance Mondays and Wednesdays at the Eureka Valley Recreational Center.

"Square dancing is kind of a lifelong experience," Scott said. "You can take your time with it, you can go as far as you want to go with square dancing. The important thing is to have fun, and to enjoy it as you go along."

"It's a very inexpensive activity. That's the way it has always been, and that's the kind of the unwritten rule of square dancing. We try and keep it that way. Western Star Dancers is a non-profit public-service corporation, so we're not out to make any money. Our average is about \$3 a night for two hours of instruction, dancing and good times."

Most of the dancers at the San Franciscan Hotel were having such a good time that they had to use bright red fans made into the shape of an apple to cool themselves down. The popular fans advertised "Peel the Apple," this year's convention of the International Association of Gay Square Dance Clubs to be held June 30-July 3 in New York City.

The IAGSDC was formed with only seven clubs in 1983, and has expanded since then to include 35 gay/lesbian square-dance clubs throughout the country.

Anna Damiani dances with dances with all three clubs in San Francisco, and met her lover through square dancing.

"I'm hopelessly addicted," she acknowledged. "It's something that I really encourage people to try, because it's the kind of activity where you meet a lot of people from all walks of life. I'd like to see a lot more women involved, but I also like the fact that it's not exclusively a woman's activity."

Callers are an integral part of square dancing, and a good caller can get the best from his or her audience. Harlan Kerr was the first chairman of the

(Continued on next page)

by Kurt Erichsen

by Allen White

Ten years ago, on May 21, 1979, the city erupted as thousands of San Franciscans rioted at City Hall in response to a manslaughter verdict that had been handed down that day to Dan White for assassinating gay Supervisor Harvey Milk and Mayor George Moscone.

The jury that had been deliberating the case returned to the Hall of Justice courtroom at about 5:15 p.m. It was the height of rush hour on a Monday afternoon, and many people were listening on their car radios.

At 5:30, the jury announced that Dan White would only be sentenced to seven years in prison. The reaction was immediate. In the Castro the word quickly spread that "Dan White had gotten away with murder."

By 7 p.m. people were milling in the streets. The mood was tense. In those days, the Castro Street bars would be jammed as people stopped in for a drink after getting off work.

Cleve Jones and others quickly marshalled their forces, and the battle cry, "Out of the bars and into the streets," was being delivered through the Bear, at Castro Station, the Midnight Sun, and through the other bars in the area.

The mood was strikingly different from six months earlier. On Nov. 27, 1978, Milk and Moscone had been assassinated in their City Hall offices. That evening tens of thousands of people had quietly carried candles from the Castro to the steps of City Hall. It was the response of a "quiet and gentle people."

With the announcement of the verdict against Dan White, however, the crowds were not going to react quietly. They were angered, and that night 10 years ago was when the pressure cooker of a community would explode.

Hundreds marched from the Castro to City Hall. Upon their arrival they were greeted by hundreds more. This time there was no planned program; there wasn't even a public address system.

Gay leaders using bullhorns attempted in vain to calm the crowd. It was hopeless.

Then people began to storm the doors of City Hall. First to go was the glass in the doors. Then the metal ornamentation was removed, and the metal shards became battering rams to break into the building.

Inside was stationed a tense group of police. Upstairs in her

office was Mayor Dianne Feinstein and Police Chief Charles Gain.

For hours the yelling and screaming continued in front of City Hall. Supervisor Carol Ruth Silver was caught in the melee. As debris was being tossed, she was hit in the mouth with a brick. As her mouth bled she was moved from the crowd.

Newspaper racks were lifted and tossed into the offices of City Hall. Loose papers were rolled and turned into torches. Demonstrators then moved to parked police cars nearby. One by one they shoved newspapers under the engines and then stood back as they went up in flames.

The action seemed to quiet around midnight, but more was to come.

The police had been ordered by Gain to take no offensive action against the rioters at City Hall. For hours they had been taunted and humiliated by the primarily gay crowd. The Castro would become the next battleground. Police in full riot gear started moving down Castro Street.

They descended on the Elephant Walk. With badges removed so they could not be

identified, they charged the bar at 18th and Castro streets, randomly beating customers and employees. Dozens were injured, and many were taken to the hospital. It was the revenge of the cops.

The following day Supervisor Harry Britt met with reporters. Making one of his most memorable statements, Britt said, "Harvey Milk's people do not have anything to apologize for."

In his book *The Mayor of Cas-*

*tro Street*, author Randy Shilts summarized the damage. At least 61 police officers were hospitalized, as were an estimated 100 gays. A dozen police cars had been burned. Police estimated damage at over \$1 million, a figure that later proved to be exaggerated threefold. Only 19 rioters had been arrested.

The next day, May 22, 1979, would have been Harvey Milk's 49th birthday.



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## Lesbian Mother Wins First Gay Scholarship

Square Dance  
(Continued from previous page)



City College student Kimi Floethe, at podium, accepting the first scholarship in the new Gay Studies Department. Looking on, in the white necktie, is department head Jack Collins.

(Photo: Steve Savage)

by Marv. Shaw

When Kimi Floethe stepped up to receive her scholarship for the first awarding of the Dan Allen Memorial Scholarship, the status of gay people everywhere got a great lift. The college officials, faculty, staff, relatives and friends at the afternoon ceremony at the City College of San Francisco on May 10 were the witnesses to an extraordinary event in academia.

As Floethe said, "This award is an affirmation of my identity as a lesbian. I hope it will stand as an example to gay and lesbian students to accept themselves and come out—and to other students as a symbol that gay people can be valued as themselves. I think the college especially for that."

Floethe, a lesbian mother of 32, is a biology major who is directing her preparation toward

a career in teaching. Her 3.8 grade point average bodes well for her further education. In addition to her academic achievement, Floethe is an AIDS educator and the co-chairperson of the college's Gay and Lesbian Alliance (GALA).

The scholarship is a fulfillment of one part of the intentions of Dan Allen, a City College English teacher who died of AIDS in 1985. Allen started the college's first gay course, "Gay Literature," in 1972. Part of his legacy, \$48,000, went to the college for the promotion of gay causes. Floethe will receive \$600. The scholarship will be awarded each semester.

The co-presenters were Sarah Thompson, counselor, who is faculty adviser to GALA, and Jack Collins, chairman of the new Gay and Lesbian Studies Department.

also nationally known.

"I absolutely love dancing," he admits with a grin. "One of the biggest gifts of my life is getting up there and calling, whether it's to a room full of straight square dancers in Concord or a room full of gay square dancers in New York. My goal is to be a top-level challenge square-dance caller in both the gay and straight community."

Halran referred to Sandra Bryant, who was calling on Friday night at the Fly In, as the Diana Ross of square dancing.

"This is my first time in San Francisco," Sandra explained, "and it's also my first time calling for a gay group." She spoke about calling that evening with some amusement: "This is a little bit different, because you're used to watching square dancers by sexes. So here I've made a couple of mistakes because I'm watching the same sex dancing together! I think they're very nice, very friendly, and they're extremely enthusiastic, which is wonderful!"

Square dancers who arrived from throughout the country were provided accommodation by members of clubs in the city, and that's one of the reasons Fly Ins work so well in the gay and lesbian square-dance community. Anna Damiani expressed how she feels about the experience: "What happens after a while is that you find a family of friends that you see at all the Fly Ins and at conventions. You know that you only see them maybe once or twice a year, but each time it's like seeing an old friend again."

Information for the square-dancing clubs can be obtained at the following numbers: Foggy City Dancers (626-0814), Western Star Dancers (621-0862 or 864-6134).

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## Women's Float Panel Picks S.F. Graphic Artist's Design

by Mary Richards

A design by Laura Benne, a graphic artist in San Francisco, has been chosen by the Women's Float Committee to commemorate its 10th anniversary and represent the women's community in this year's Lesbian and Gay Freedom Day Parade.

Laura Benne is careful not to divulge any details of the float construction, which is expected to have surprise elements to its presentation. Part of what presentation will include a stone wall, appropriate to the theme of this year's parade, "Stonewall 20: A Generation of Pride."

The design, Benne says, "is a statement of women's power and determination to fight against all the negatives. Not only that women face, but that people of color and minorities and people with AIDS face as well. Saying yes, there are walls, but there are also solutions, and women are focal to that."

Nivedita Glace is in charge of the Women's Float Committee, and is working daily with a corps of volunteers to keep the momentum going on the project and to raise the funds which are needed to see it through to completion.

"The Eagle said they would sponsor a beer bust," Nivedita said, obviously pleased that men want to be involved. "We're also going to have an auction with Maud's in conjunction with Maud's closing. A percentage of the proceeds will go to the float and a percentage will go to Ricki Streicher's bartenders, who will be displaced by their closing."

"The other thing we're doing is soliciting sponsors. That's the way we think we're going to get the most money, by approaching people personally." Sponsors who donate between \$100 and \$499 will be listed on a huge banner attached to the front of the float. Donations of \$500 or more will entitle the donor to a separate banner promoting their name. All donors will be included in a newsletter to be published, as well as any other literature generated by the float committee.

Two women attorneys have pledged \$100 if their pledge will be matched with that same amount from other women attorneys in the city.

"If people can't afford to give money as a sponsor," Nivedita adds, "maybe they will have something we can use in the auction in June. Unfortunately, it will probably be one of the later events, but it's toward the end that we need the most money, when we have to pay for the flatbed, and if we rent a space for the three days before the parade."

Construction of the elements of the float can be accomplished in different spaces before it all comes together at the end of the project. One of the elements will be the depiction of a woman's figure, and the float committee is asking anyone who has access to a large space to contact them if it is available.

The model for the woman's figure is Andrea Johnson, a bodybuilder and entrant in Physique '89. Trudy Fisher will



Members of the committee working on a design for the women's float. (Photo: Darlene/PhotoGraphics)

photograph Johnson, and workers will construct the form from her image.

Before she decided to submit her design and become involved in the women's float, Benne was active in the community. She volunteered to work with Lesbians and Gays for Jackson, and was the production coordinator for the Jackson campaign. She participated in the demonstration against Burroughs-Wellcome, and each year joins the AIDS Walk.

Benne gives credit to her teacher at the SOMA Gallery, Mark Knego, for his interest and assistance on this project. She says, "He was totally thrilled that I'm doing this, and he's really honored."

How long will it take to get the design implemented? Benne laughs and says, "Well, I think we should have started several months ago! It's ambitious, but

then we've got a lot of really enthusiastic people.

"At the meeting there were various age groups," she adds, "which I found very interesting. Some women were as young as 20 or 21, and I was delighted to find that they didn't feel the design I was doing was at all dated, or didn't represent them."

Weekly meetings will be held each Wednesday at Amelia's on Valencia Street at 7:30 p.m. for regular volunteers and any newcomers who are interested in participating in the float. "We have some new, younger women that have never been involved with the float before," Nivedita

states. "That's fresh energy, and that's real exciting to me."

That excitement is tempered with the memory of a friend who was part of the first two women's floats in years past. Diane recently died of cancer, but she was determined to attend Nivedita's April 1 birthday party and fund raiser for the float. "The next day after the party, Diane went into the hospital and she never came out," Nivedita says. "It was her farewell."

Anyone who is interested in participating in the women's float can call for information at 695-9526. ▼

## Senate Names Gay To AIDS Commission But White House Lethargy Keeps Panel from Meeting

The Senate has announced four more appointees, including an openly gay man, to the new National Commission on AIDS—created by Congress last year to evaluate and influence federal policy for fighting the epidemic.

The commission, however, has not met because the White House has not yet named its complement of people to sit on the commission. The Senate, the House, and the administration are each mandated to fill five seats on the body.

A White House spokesperson, Alix Glen, attributed the delay to "the enormous task" of filling staff positions in the new administration. The deadline for naming members of the AIDS Commission was December 19.

Senate appointees to the commission are:

—Larry Kessler, openly gay executive director of the AIDS Action Committee of Boston. Kessler is regarded as an expert on and champion of community-based AIDS service organizations.

—Dr. June Osborn, dean of the School of Public Health at the University of Michigan and a renowned authority on the HIV epidemic. Osborn is an American representative to the Global Commission on AIDS of the World Health Organization and chairs the Advisory Committee for the AIDS Health Services Program of the Robert Wood Johnson Foundation.

—Harlan Dalton, Yale Law School professor and a leading expert on AIDS legal issues.

—Eunice Dias, director of

Community Affairs and Health Promotion at White Memorial Hospital in Los Angeles and a former public health official.

House appointees to the panel include Rep. J. Roy Rowland (D-GA), who served as co-chair of the majority whip's task force on AIDS during the 100th Congress. Rowland has been a strong advocate of sound AIDS policy during floor debate and was recently assigned to the Energy and Commerce subcommittee on health, which has jurisdiction over most AIDS-related policy.

Other House appointees are: the Rev. Scott Allen, who serves on the Texas state task force on AIDS; Diane Ahrens, who chairs the Ramsey County Minnesota Board of Commissioners and is head of the National Association of Counties' task force on AIDS; and Don Goldman, former president of the National Hemophilia Foundation and an attorney who has long advocated discrimination protections for people with AIDS and HIV.

"Overall, we are very pleased with the members of the new commission," said Robert Bray, Human Rights Campaign Fund communications director.

"Sen. Ted Kennedy (D-MA) is to be commended for working to establish a commission absent of individuals with right-wing agendas," said Carlton Lee, HRCF lobbyist. "He has paved the way for sound AIDS policy versus demagoguery. Based on the appointment of so many well-informed individuals to the commission, we are optimistic it will have a positive influence on national AIDS policy." ▼



Bicyclists leaving Collingwood Park...

(Photo: Darlene/PhotoGraphics)

## AIDS BIKE-A-THON V

(Continued from Page 1)

and noon (not in a mass start, like the other two groups). Approximately 60,000 miles were covered by all the bikers.

There was one problem with a medically disadvantaged, hearing-impaired 60-mile rider who failed to check in at the Tiburon stop, but a woman found him and escorted him back at 8 p.m. Only one major accident occurred, in which a car took out a bicyclist in Marin. He was treated and released with a fractured arm and a broken toe.

The celebration cheering the returning riders began with entertainment in Collingwood Park from 1 to 4 p.m. Approximately 15 performing groups entertained, all of them volunteers. "Many of them had done this in years past and requested to do it again because they support and like the purpose of the Bike-A-Thon so much," said Mike Voight, day-of-event coordinator.

Danny Williams and Marga Gomez shared the emceeing. The San Francisco Gay Freedom Day Marching Band and Twirlers, the Gay Men's Chorus, the Lesbian and Gay Chorus, Vocal Minority, Menage, Fiddlestix, Overtones, the Foggy City Dancers, the San Jose Spurs, and the Barbary Coast Cloggers were among the vocal, music, and dance entertainers.

"We tried to make it very casual and informal, something for the bikers to enjoy while unwinding and waiting for the results of how much money was raised," said Bob Humason, the event coordinator. "It's an opportunity for the lesbian and gay performance artists to say thank you to the bikers for their contributions."

The food and beverage distribution was covered by Carey Kelly. The buffet had to be altered this year because the city Health Department would have required special permits and sanitary facilities if caterers had served prepared food. So, rather than serving the traditional elegant spread of cooked delicacies, organizers offered wrapped sandwiches and fruit.

Leslie Smith, publicity committee co-chair, said she was pleased with this year's proceeds,



...and relaxing upon their return.

(Photo: Darlene/PhotoGraphics)

\$40,000 more than the amount pulled in last year. "We were wondering what would happen when we instituted a \$100 minimum pledge amount for each rider," she said. "And just what we predicted occurred—we lost a few riders but gained more money, which is what it's all about."

Dan Clark headed the committee dealing with nearly 400 volunteers, whose duties ranged from registering the riders (all 1,196 of them) to totaling the receipts and maintaining proper financial records. (Approximately 30 accountants volunteered to do the latter.) "There was no one on staff who was paid," said Clark. "Every single person volunteered his or her time."

He noted that 100 percent of the pledge money would go directly to the beneficiaries. Administrative costs were covered strictly by donations and by registration fees.

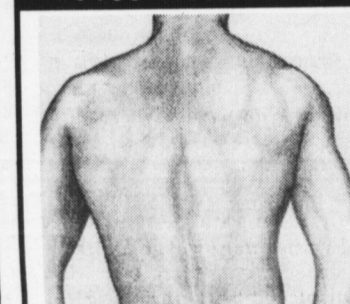
Jim King, head of finance, handled the statistics of the event. Rounded off to the nearest

\$500, the totals pledged to charities were as follows:

- AIDS Emergency Fund, \$88,500.
- Aris Project in Santa Clara, \$12,500.
- Asian AIDS Project, \$7,500.
- The Center in Berkeley, \$15,000.
- Coming Home Hospice, \$34,500.
- Contra Costa County AIDS Task Force, \$8,500.
- East Bay Assistance Fund, \$11,500.
- Ellipse/Peninsula AIDS Services, \$15,500.
- Face to Face Sonoma County AIDS Network, \$10,000.
- Instituto Familia de la Raza (Latino AIDS Project), \$10,000.
- Marin AIDS Support Network, \$12,000.
- PAWS (Pets Are Wonderful Support), \$25,000.
- Project Inform, \$13,500.
- Project Open Hand, \$63,500.
- Shanti Project, \$31,500.

So far, \$147,500 has been collected and distributed. ▼

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## Alameda AIDS Groups Blast Lack of Funding

Representatives of Alameda County AIDS services groups on May 9 presented the Board of Supervisors evidence that lack of funding is aggravating the AIDS crisis among many communities of Alameda County.

The group also presented funding recommendations that were developed by the AIDS Action Alameda conference held two weeks ago. Their budget priorities for critically needed AIDS services were submitted at a county health-care budget hearing last week.

Diana Kuderna, spokesperson for the group, said, "Conference participants, representing some 100 organizations, agreed that funding levels fall far below what is needed to meet pressing AIDS service needs. Every other day a man, woman or child is diagnosed with AIDS in Alameda County and five times that many with ARC, which can be equally as disabling. This number is likely to triple by 1992. The need is especially urgent for additional funding in the areas of prevention education, early screening and diagnosis, medical case management, housing and support services."

In Alameda County, as of March 1989, 849 residents had been diagnosed with AIDS—259 since the beginning of 1988 alone—and 415 are living. An increasing proportion of new cases are among people of color—more than half of the 1989 cases—as well as among women and children.

In all, 230 have been African-American, 66 Latino, 17 Asian/Pacific Islander, two Native American, and 30 women. Of all the counties in California,

Alameda has reported the fourth-highest number of cases.

According to Aaron Crutison, of the AIDS Project of the East Bay, "The county's response has been woefully slow and inadequate. Funds cannot even begin to meet current needs, much less preparing for future needs. It's time for the county to make AIDS a priority issue. Alameda County is two to three years behind in responding to AIDS."

Citing the tremendous rise in sexually transmitted disease rates among young blacks and Latinos—the county's congenital syphilis rate rose 211 percent from 1987 to 1988, and 89 percent of those cases were black, he continued, "It's clear black and Latino communities are not getting our message that AIDS affects them and that it's preventable."

Among the most urgent needs—identified as a top priority by AIDS community groups for the past three years—is availability of appropriate housing. Sheryl Walker, of AIDS Minority Health Initiative, says, "It's hard to believe that five years into the epidemic, Alameda County still has not funded a housing program for people with AIDS and ARC. Due to lack of housing and minimal assistance to make a transition from the hospital, our clients often cannot be discharged. Money spent now for a housing program will save the county many thousands of dollars in acute-care medical costs."

Access to early health care was another priority for the conference.

"Medicaid experts see AIDS changing from a terminal illness to a chronic one—something

akin to diabetes," says Mike Alcalay, a physician who has ARC. "Expanding early screening, diagnosis and treatment will delay and prevent pneumocystis pneumonia, the leading cause of death among people with AIDS."

This Friday night, May 19, the Sovereign sodality will celebrate a "loving and giving" child's night out by making visitations and incarnations at all the gay bars in Hayward. The next afternoon, the Courty coterie will recognize the day of the "child who works hard for a living," when it patronizes all the gay bars in Oakland.

The two-day Imperial inanity will take on a more serious ambience this Saturday evening, when the Court will host a barbecue (under the guidance of Mama Chuckles) and honor four worthwhile and caring agencies by making donations to them from its charity fund. The barbecue will begin around 5:30 p.m. and the honorariums will be awarded at 6 p.m.

As of this writing, the emoluments and the receivers are a secret, but the four beneficiaries and the amounts received will be made public in my next column.

SWARD SORORITY SHINDIGS

The budget submitted by AIDS Action Alameda totals \$2.65 million. This is three times the current funding level.

Kuderna, who is also chair of the East Bay AIDS Response Organization, said, "It is time for Alameda County to develop a pro-active, long-term plan to respond to the AIDS epidemic. The simple fact is the longer the county waits, the more lives will be lost. And if AIDS medical and support services are not funded, the health-care costs of the epidemic will bankrupt the county."

## Stanford Maps Out Strategy To Combat AIDS on Campus

If national trends apply to Stanford, about 40 students already test positive for the human immunodeficiency virus and will develop AIDS within 15 years of their infection.

About three in every 1,000 college students has been infected, according to preliminary results of a national sample study conducted by the Centers for Disease Control (CDC) and the American College Health Association.

"Virtually every current college student with HIV infection will appear healthy right now and will not yet have developed any disease symptom," according to Pat Fabiano, director of the health promotion program at Cowell Student Health Center.

"Few traditional age undergraduates will have full blown AIDS, but within 15 years of HIV infection, 99 percent will develop AIDS according to the CDC," she added.

Dr. Paul Walters, director of Cowell, notes that "information does not necessarily lead to behavior change, especially within populations that perceive

themselves to be at no risk.

"AIDS educational strategies aimed at risk reduction for spread of HIV infection through behavior change are needed now more than ever, and have been insufficient within our community," he said.

A recent National Academy of Sciences study headed by Professor Lincoln Moses reached the same basic conclusion.

Walters and Fabiano were expected to reconvene the campus AIDS task force May 8 to study what should be done there. Stanford was a leader in creating AIDS awareness programs in the early and mid-1980s.

"There is epidemiological evidence that AIDS education aimed at changing behavior works," Fabiano notes.

The CDC expects that 54 percent of new AIDS cases this year will be homosexual or bisexual males, down from 67 percent in 1987. But the proportion of AIDS cases involving intravenous drug users will more than double, from 17 percent to 35 percent, during the same two-year period.

The proportion of new cases stemming from heterosexual contact is expected to increase from 4 percent in 1987 to 7 percent this year.

"No explosion of HIV infection is expected among heterosexual persons," Fabiano says. For this group, the infection is expected to rise "at a slow, insidious rate" via three transmission categories:

- Young people with multiple sex partners;
- Partners of intravenous drug users; and
- Intravenous drug users, including steroid users.

"Because of the incubation period between infection and the onset of disease, our students will look healthy," Fabiano says. "They will be tempted to disavow risk and we will be tempted to engage in institutional denial."

"We already know that the highest rates of all sexually transmitted disease are among 20- to 24-year-olds followed by the 15 to 19-year-old group. These are

(Continued on next page)

Nez Pas

## Empire on the March

WAGGISH CONGERIES  
(A "Approbatory" Nose)

The Imperial Star Empire is on the move again—well, going from bar-to-bar-type moving, that is. This weekend of trekking is for the pure sociality of the adventure. There will be no fund raising, no political implications, and no efficaciousness towards any ophobists.

This Friday night, May 19, the Sovereign sodality will celebrate a "loving and giving" child's night out by making visitations and incarnations at all the gay bars in Hayward. The next afternoon, the Courty coterie will recognize the day of the "child who works hard for a living," when it patronizes all the gay bars in Oakland.

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SWARD SORORITY SHINDIGS

(An "I'm Buying, I'm Buying!" Nose)

Tonight, Thursday, May 18, the Turf Club is introducing to the East Bay Area a fabulous country/western singer from Los Angeles, Jeff Miller. Miller will begin his entertaining promptly at 8 p.m.

On Saturday, May 20, the Turf Club will honor its world-famous patio by presenting an old-fashioned, gratis barbecue! The free festivities will commence exactly at 2 p.m. No, there will be no "Frumpy" look-alike contest this go-round!

Frumpy informed me that yes, indeed, the T-shirts with the new logo had arrived, and that I should spend some of the prize money on one of the "larger" sizes available. As of this printing, I did, indeed, purchase one of said T-shirts (the size of which is strictly unlisted) and may just wear it behind my chest protector this Sunday at that infamous softball game.

PROCESSION  
COMPLEMENT  
SCUTTLEBUTT  
(A "Notifying" Nose)

On the books of the Oakland Parade Contingent, as of May 11, the balance was \$1,565.83. Additions to the coffers included \$260 from a recent "International Dinner," and \$37 from Terry.

As I understand the story,

Terry was cleaning out a long-overdue closet and came across an envelope containing \$37. It seems the money was received from some long-ago soup kitchen fund raiser—possibly for the '88 or '87 float? Anyway, the forgotten "windfall" was added to the treasury of the OPC.

A humongous paid-out of \$355 for a parade application brought the remaining OPC balance to \$1,507.03.

Work continues on the float every Saturday, right outside where Mama Chuckles works those planks! Any and all assistance will be gratefully appreciated, if not acknowledged!

On Sunday, June 18, there will be a "Polish" auction conducted at both Town & Country and the float construction site. There will also be a raffle, with the first prize being an original Salvador Dali litho (donated in the memory of Jim Harrington) valued at \$3000. Second prize will be a tub of booze. Tickets are on sale, for only \$1, at most Oakland gay bars, and of course from the master seller himself, Paul M!

GREGARIOUS VISITANTS  
(A "Proprietary" Nose)

I don't know what it means to you, but to me, when out-of-town friends spend the weekend, it offers the opportunity to either take them someplace I've never been (let's "explore" it together) or take them someplace I'm not supposed to go because I spend too much money. Last weekend afforded me both contingencies!

After a leisurely breakfast on Saturday morning, I slightly sug-

gested that my spouse and I take our guests to a place downtown, across the street from Cost Plus, where everything for the bedroom, bathroom, kitchen, and a whole lot more "at reduced prices" is available. Being astute, our guests could guess that I really wanted to go, so they insisted, and the four of us acted like kids in a candy store for more than two hours.

We then went to a new shopping mall, near the Oakland end of the Bay Bridge, and amused ourselves for an eternity by perusing the witty, clever, and downright dirty greeting cards, trying on much-too-fashionable and much-too-young-for-us clothes, and actually clapping our hands at a potted plant to make it dance! A yogurt repast gave us the wonderful chance to witness a huge kite/balloon floating above the mall. What was unusual about this particular aerostat was that it was constructed to resemble the lower portion of a female person, from the waist down—and, if the wind was with us, we could actually see right up between the legs, as it were!

Our third stop was out in Richmond to one of those huge membership warehouses where one can purchase a single cash register or a carload of chili beans. After a combined total of "way too much," we savored a hot dog 'n' fixings before venturing on home.

As our guests departed for the southern section of this Golden State, I reminded them that when their local friends asked what they had done in Oakland, they could always reply, "bought a

toaster oven, looked up the snatch of a female kite/balloon, and purchased enough Q-Tips to last until Armageddon!"

Their promise to me, as they rode out of sight, was, "When you get down to see us, we'll have to visit Third and Townsend, wherever the hell that is!" (That's an inside joke that, should it be explained here, would only crumble the Watts Towers!)

People who think they know everything are very irritating to those of us who do! I can smile at that! Love, Nez.

## Gay Health Issues To Be Discussed

A forum on local health issues will be hosted by the Alice B. Toklas Lesbian and Gay Democratic Club on Wednesday, May 24, at 7 p.m. at the Women's Building, 3543 18th St., in San Francisco.

The forum features Jim Foster, health commissioner and gay activist; Susan Erlich, the mayor's budget analyst for public health; Supervisor Angela Alioto, chair of the Human Services Committee; and Ellen Schaefer, executive director of the Community Health Coalition.

The forum will be moderated by Robert Barnes and Pam David and is co-sponsored by the Alice Political Action and Issues committee.

For more information, contact Robert Barnes at 922-7147.

## Gail Wilson to Appear At Hospice Bingo



Gail Wilson, co-chair of the AIDS Emergency Fund and lead vocalist with City Swing, will appear as a guest caller at Coming Home Hospice Bingo on Thursday, May 25, at 100 Diamond St., directly across from the hospice. Games start at 7 p.m.

Bingo is starting its fourth year of fund raising for Coming

Home Hospice, the AIDS Emergency Fund, and the AIDS Food Bank. It is held every Thursday evening and has raised over \$140,000 to date. Players pay a minimum of \$10 and win cash jackpots totaling over \$3,000 each night.

Bingo is an alcohol-free space with a large non-smoking area.

## Stanford

(Continued from previous page)

college-age students."

The spread of human papilloma virus (HPV genital warts) within the past few years demonstrates the potential rate of spread of HIV. In 1987, 14 percent to 16 percent of all HPV cases were among college students. The following year, this proportion rose to 24 percent to 26 percent.

In a study of 120,000 19-year-

olds reported in the *Journal of the American Medical Association* last year, 76 percent of boys and 67 percent of girls reported having had intercourse.

The rate of sexual activity without consent among college students also is high. In a 1987 study of 6,000 students on 32 different campuses, one in six women reported being a survivor of acquaintance rape or some other form of sexual assault. One out of 15 men admitted having forced a woman to have intercourse.

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OPINION

### Jim Wright, Homophobe

Looking for a little summer reading, a nice trashy novel to take to the beach? Let me recommend *Report of the Special Outside Counsel in the Matter of Speaker James C. Wright Jr.* [U.S. Government Printing Office, 2/21/89], by Richard J. Phelan. If your tastes run to tales of greed, power, intrigue, blackmail, and yes, even a hint of forbidden sex, then you'll love the *Jim Wright Report*.

Wright's lesser crimes are well known: how he evaded limits on outside income and lined his own pockets. Less well known is the story of how the Speaker, as the champion of the savings and loan lobby, tried to fire the Federal Home Loan Bank Board's top regulator, H. Joe Selby. The *Report* quotes the testimony of FHLB director Edwin Gray:

*And so I received a call and it basically was another call about the treatment of Texas S&L institutions. And [Wright] said that he understood that Selby was a homosexual. And he understood from people that he believed and trusted [that] Selby had established a ring of homosexual lawyers in Texas at various law firms, and that in order for people to deal with the Federal Home Loan Bank supervision people, they would have to deal with this ring of homosexual lawyers... After talking about the bad treatment of Texas institutions and then this homosexual ring, he said to me, "Isn't there anything you can do to get rid of Selby or ask him to leave or something?"*

Why did Wright try to destroy Joe Selby's career?

As anyone who reads Phelan's parable of power and retribution will discover, the S&Ls were running a racket—and Wright was their champion. With no capital requirement and Federal deposit insurance of \$100,000 per account, it was only a matter of time before the bill came due—and Wright was determined that the taxpayers would pay. The Speaker delayed a plan that would have addressed the problem three years ago—back when it was still possible to make the S&Ls clean up their own mess. Wright also fought federal regulators who tried to save the taxpayers billions. In January of 1985, the FHLB Board, which

regulates all savings and loan institutions, tried to put a stop to the S&L gravy train. The FHLBB sent one of its most highly respected employees, H. Joe Selby, to Dallas to enforce new regulations and clean up the mess. The *Report* reveals that every time Wright attempted to bend the regulations in favor of his Texas cronies, he ran smack into the intrepid Selby—who stubbornly insisted on applying the letter of the law. Wright wanted Selby out of the way.

"Although unsuccessful," says Phelan, "Wright's attempt to destroy Selby's career based upon such an accusation violates House Rule XLIII, clause 1," which says that "A Member... shall conduct himself at all times in a manner which shall reflect creditably on the House."

The House ethics committee found that Wright was "intemperate" in his dealing with FHLBB, but was "not persuaded that there is reason to believe that he exercised undue influence." Such a finding, we are told, "must be based on probative evidence that a reprisal or threat to agency officials was made."

If Jim Wright's gay-baiting is not a discredit to the House, then what is? Certainly Wright's allegations against H. Joe Selby, coupled with the attempt to fire him, constitute "probative evidence" of a "reprisal or threat" to an agency official. The victimization of H. Joe Selby is a crime, and the perpetrator ought to be punished. For his role in the Selby affair alone, Jim Wright deserves to be censured.

Two questions: (1) How long before the gay Democratic clubs decide it is "politically correct" to call for Jim Wright's censure? (2) Will the committee be allowed to get away with what amounts to a shameless whitewash?

It doesn't have to be that way. You can put pressure on your elected representative, Nancy Pelosi, to reinstate the charges leveled by special counsel Phelan. Give Pelosi a call, at 556-4862. Tell her Jim Wright ought to be horsewhipped—and that we want to finally hear "the voice that will be heard."

Justin Raimondo is the editor of Republican Challenge, newsletter of the Log Cabin Club of SF/Concerned Republicans for Individual Rights.

### Symposium to Deal With Legal Problems of Gays

#### NATIONAL & WORLD NEWS

### Hong Kong Gays Target Sex Laws; Australians Protest Thatcher

by John Hubert

The "Hong Kong Ten Percent Club," a three-year-old gay social and activist organization, has announced that it is holding discussions with individual members of the Hong Kong Legislative Council as part of their campaign to reform Hong Kong's anti-gay laws, which presently carry a life term for a conviction of sodomy—even for consenting adults in private.

Julian Chan, chairperson of the "Ten Percent Club," said members were prepared to put their jobs and family life at risk by standing up for what they believe in.

Criticizing the claim that homosexuality is an alien practice that offends Chinese tradition and morality, Chan pointed out that there were records of gays in Chinese history stretching back as far as the Shang Dynasty in 1122 B.C.

In Australia, gays greeted the "Iron Lady," British Prime Minister Margaret Thatcher, with lively demonstrations to protest her visits to Sydney and Melbourne because of Section 28 legislation, which bans the "promotion" of homosexuality by local city councils.

Outrage of Australia reported the biggest massing of police since President Lyndon Johnson's 1966 visit at the height of the Vietnam War protests.

Apparently the demonstrations rattled those iron nerves as Thatcher's meet-the-people walk in Sydney was cancelled after the rowdy receptions first in Melbourne and the following day in Sydney.

Venezuela's Accion Ciudadana Contra El SIDA (Citizen's Action Against AIDS) has published a 12-page booklet in Spanish about AIDS and safe sex. The two-year-old organization has been a major force in providing factual information about AIDS and how to prevent it to the Venezuelan media and the general public.

Edgar Carrasco, the former director of the gay group and publication "Entendido," is the coordinator of ACCS and would be happy to exchange information with other AIDS information groups. Write to ACCS, Apartado Postal 14,614, Caracas 1011, Venezuela.

Edgar reports that there are presently no lesbian or gay organizations or publications in

Venezuela outside of the ACCS organization. There are plenty of gay bars and discos and people to fill them, but unfortunately no support for lesbian and gay liberation groups.

The European Parliament in Strasbourg has started the "European Centre of Gay Discrimination," also called Iceberg. It is a project initiated by the International Lesbian and Gay Association, who convinced the European Parliament of the need to combat discrimination against lesbians and gay men. European Parliament members have indicated that they will condemn the amendments to the British Local Government Act, which prohibit the "promotion of homosexuality" by local authorities.

Italian Communists and gays have joined forces to create a higher public profile and greater political influence for the Italian lesbian and gay community. Previously the state policy was one of tolerance of gays as long as they remained invisible.

Since 1979 ARCI-Gay, a part of the left-wing ARCI cultural movement (Italian Association for Recreation and Culture), which has more than 1 million members, has led the way.

Three years ago, when many different homosexual organizations decided to merge into ARCI-Gay, it became the main national lesbian and gay men's movement in Italy, with 25 branches throughout the country.

Despite fierce opposition from the Catholic Church, in 1982 the Communist-led Bologna City Council gave ARCI-Gay an office in the city's ancient quarters, now the national headquarters of ARCI-Gay.

ARCI-Gay involvements include questions of civil rights, AIDS, military service, sex education in schools and cultural activities. In the 1987 general election seven openly gay candidates ran on a civil liberties and gay rights platform as part of the Italian Communist Party list of candidates. For more information write to ARCI-Gay, Piazza di Porta Saragozza, 2; P.O. Box 691; 40100 Bologna, Italy.

*Our World* is a new monthly international travel magazine for gay men and lesbians. This

48-page, high-quality publication is packed with articles and color photos of gay destinations around the world. Issue #1 includes articles on gay and lesbian vacation spots in Hawaii, the Bavarian Alps, Hydra (a Greek Island), the inns of Sydney, Australian lifesavers (female and male) and a feature on the Sydney Gay Mardi Gras.

Future editions will have photos and articles about exciting lesbian and gay trips and tours, such as sailing the Caribbean on a private yacht, expeditions to China and Nepal, tours of New York City, Grand Canyon whitewater rafting, and lots more!

*Our World* is available in bookstores or write to them at 1104 North Nova Road, Suite 251, Daytona Beach, Fla. 32017. One-year subscriptions are \$44 in the U.S.A. and \$52 elsewhere.

Womantrek provides worldwide tours and treks for women such as African safaris, bicycling through China, trekking in Nepal and India, llama packing in Washington state and whitewater rafting in the Grand Canyon. For more information contact Bonnie Bordas, director, Womantrek, 1411 E. Olive Way, Seattle, WA 98102.

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When injuries received in an automobile accident caused Sharon Kowalski to be permanently hospitalized, she lost more than the use of her limbs. She also lost many of the rights and privileges we take for granted, including the right to receive hospital visits from her lover.

On Thursday, May 18, at 6:30 p.m., the St. Francis Club will sponsor a free symposium, open to the public, which will look inside the Kowalski matter and examine ways to prevent the tragic turn of events that followed her debilitating accident.

The discussion, which will be led by attorney Lloyd Egnes, a San Francisco practitioner who has dealt closely with the special legal problems of gays and lesbians, and especially couples, during the past 20 years, will center on durable powers of attorney for health-care decisions (including visitation rights), general durable powers of attorney, and how to ensure that your lover (or designated friend) has control over the disposition of your remains after death.

The free symposium will be held at the German Oak Bavarian Restaurant, 2257 Market St. The evening will begin at 6:30 p.m. with no-host cocktails and hosted hors d'oeuvres. Symposium participants are welcome to stay for dinner following and anyone wishing to do so should make reservations by calling the restaurant at 861-9669.

### Bank Exec Joins AIDS Network Staff

David E. Hankermeyer, a vice president and senior credit executive of Chase Manhattan Bank, recently joined the staff of the National AIDS Network on a one-year special assignment.

Hankermeyer will contribute his financial management and fiscal policy expertise to NAN's national operation and to the more than 650 community-based service organizations across the country that comprise the agency's constituency.

Jim Holm, NAN acting executive director, describes Hankermeyer's assignment as a "model" corporate response. "The corporate community can lend its substantial skills—not just in dollars—toward designing effective solutions to the AIDS public health crisis."

During his one-year assignment at NAN, Holm said Hankermeyer's responsibilities would include assessing the specific financial management needs of both established and emerging AIDS service organizations and assisting in the development of training programs and materials to meet those needs. He also will work at both the national and local levels to foster the matching of individuals with appropriate skills and resources to the frontline AIDS service groups who most need them.

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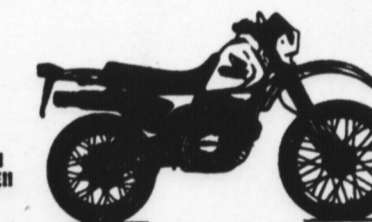
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starring**

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Faye Carol  
Val Diamond  
Andrea Marcovicci  
Armelia McQueen  
Mark Murphy  
featuring Larry Dunlap Trio  
Darlene Popovic  
Samantha Samuels  
Weslia Whitfield

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\$75, \$35, \$25  
21 & over, I.D. required

MC Ben Vereen MUSICAL DIRECTOR Dick Bright

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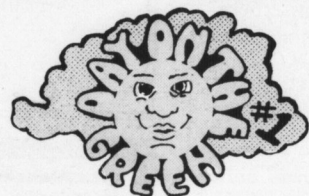
NEW SHOW  
**An Evening  
of Gospel  
Music with**

The L. A. Mass Choir  
Walter Hawkins  
& The Love Center Choir  
Glide Ensemble  
The Children's Choir  
of 3rd Baptist Church  
The Voices of Evergreen  
Leola Giles

Thursday  
May 25, 7pm  
\$15 General  
\$10 Children under 12

HOSTS: Rev. Cecil Williams  
Rev. Amos Brown  
Rev. Frank Pinkard  
Rev. J. Alfred Smith

BERKELEY COMMUNITY THEATRE IN ASSN WITH KDIA



## GRATEFUL DEAD

SPECIAL APPEARANCE BY

## JOHN FOGERTY

WITH Jerry Garcia, Bob Weir, Randy Jackson and Steve Jordan

## TRACY CHAPMAN LOS LOBOS JOE SATRIANI TOWER OF POWER

SATURDAY, MAY 27 • 3 PM  
OAKLAND STADIUM

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Jim Samuels • Bob Sarlatte  
Warren Thomas

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May 23  
8pm  
\$25 reserved  
and general

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Mark Thompson

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featuring **BOOK OF LOVE**

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Jo Carol  
DJs Page Hodel & Larry LaRue  
LIGHTS BY MC Roy Uribe Steve Masters  
SPECIAL APPEARANCE BY Lou Cass

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"I think for him it was an act of gay liberation, but in a personal sense," Sinkler said. "It was something that Charles Gilman the individual could do and enjoy. Walt Whitman became a gay bookstore as his personal statement. I wouldn't say he thought of it as part of the gay liberation movement at large."

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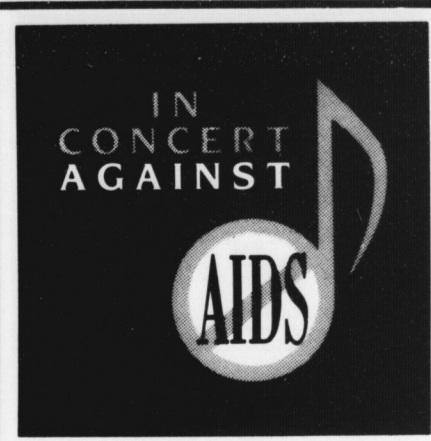
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(Continued on page 48)



The interior of the new Walt Whitman Book Shop on Polk Street. (Photo: Darlene/PhotoGraphics)



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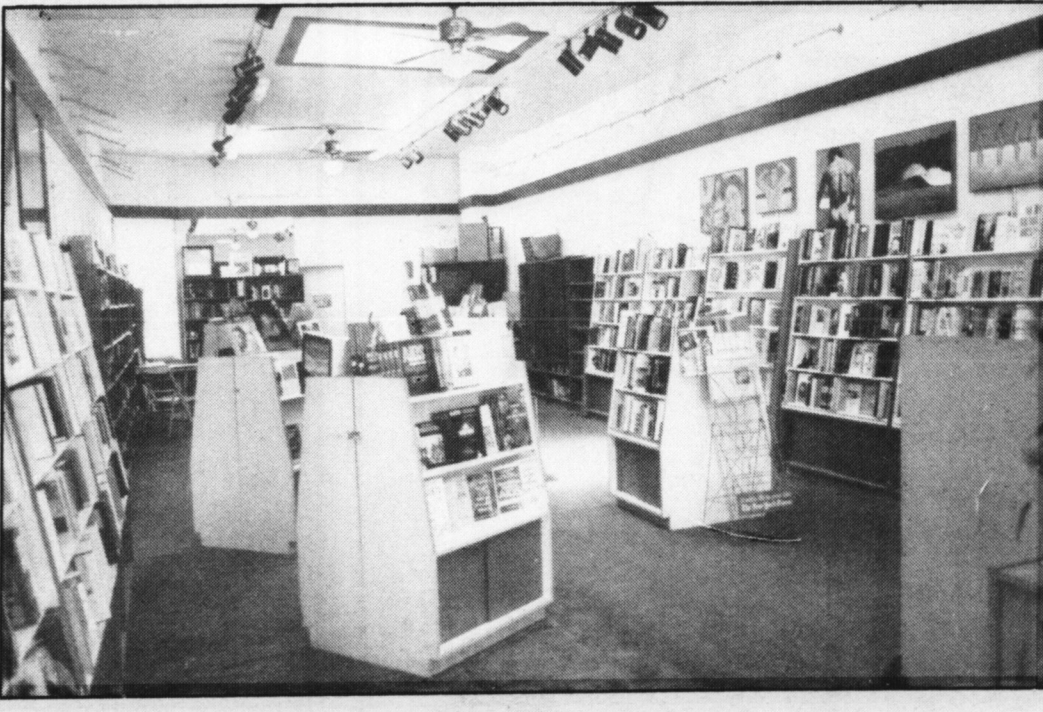
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(Continued on page 48)



The interior of the new Walt Whitman Book Shop on Polk Street. (Photo: Darlene/PhotoGraphics)

Retake of Preceding Frame

# What Gays Need Back In Lives

'Soul Survivor'

by Wendell Ricketts

When Dolly Levi made up her mind to marry Horace Vandergelder, there was still one thing she needed before she could throw off her widow's weeds forever.

"I want a sign that you approve, Ephraim," she announced to the spirit of her dear, departed husband. "And I need it some-time today."

Ephraim, you may recall, ultimately comes through with that sign, and Dolly goes on to one of the grandest comings out in the history of theatre.

"I've decided to rejoin the human race!" she declares. "Tomorrow will be brighter than the good old days."

It's that same sentiment—moving on, getting on with life, embracing love once again—that playwright Anthony Bruno has embedded in the heart of his romantic comedy, *Soul Survivor*, opening Saturday, May 20, at Theatre Rhinoceros.

For Bruno, who describes himself as one of the "last great romantics," *Soul Survivor* emerged from his own struggle to come back to life following the death of his lover from AIDS six years ago.

"When Rick died," Bruno recalls, "I was a basket case. I had never known anyone in my life who had died, ever, and I simply did not know what to do."

After a long, solitary road trip—just a man and his dog—Bruno returned to his home in Los Angeles and tried to start over.

Still, he admits, "I was really a crazy person. For a long time, I was doing things like eating dinner, and having Rick's picture on the table beside me.

"I hibernated for a year and then I started to go out a little, and I tried to write about it, but the whole time I would feel Rick pushing me on the back of my shoulder, saying, 'Move! Move!' Finally, I did (move), but it took me a good two and a half years. And it was while I was writing *Soul Survivor* that it happened."

*Soul Survivor* is the story of Jerry and Mark, two perfectly nice gay boys in the process of falling in love with each other. But as if love weren't complicated enough in the '80s, Jerry's and Mark's courtship is interrupted by the sudden appearance of Brian—the neither blithe nor particularly friendly ghost of Jerry's lover, dead some 17 months.

Brian has, in fact, arranged a sort of weekend pass from heaven in order to visit Jerry, and he is none too pleased to find his mate in the throes of new love.

"Do you have any idea what it took to get here?" he explodes. "You'd have thought I was trying to get into Studio One in open-toed shoes!"

Despite Jerry's increasingly desperate pleas, Brian decides to stick around for an evening to get a good look at Mark and "work his nerves." Brian can't understand how Jerry could have taken up with someone new after so short a time. A "respectable" period of mourning, he bellows, would be "anywhere from five to seven years!"

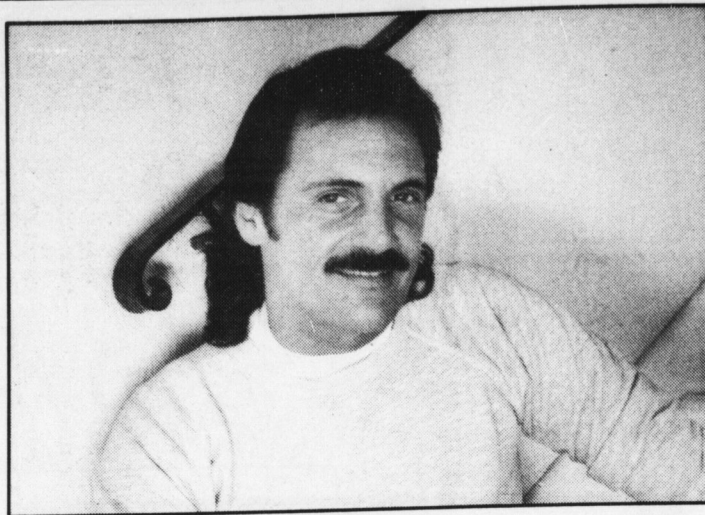
Jerry, on the other hand, thinks carrying jealousy into the afterlife is just a tad unreasonable.

"Oh, give me a break," says Brian. "I'm dead."

"Give me a break," Jerry shoots back. "I'm alive."

Bruno explores this unlikely triangle for all the charm, playfulness, comedy, and tugs at the heart that he can find there, but ultimately Brian and Jerry must recognize, as poet Galway Kinnell wrote, that "the need for the new love is faithfulness to the old."

And once Jerry watches Brian go—for yet the second time—what is Jerry to do? Only love again, Bruno advises. "*Soul Survivor* is about living and carrying on," he says. "It's a play about survivors. We've been through so much in the last 10 years—both as a community and as individuals—but it would be a shame to stop there. At every point in our lives, we have to take the next step."



Anthony Bruno, playwright of *Soul Survivor*. (Photo: Dana Roberts)

"I don't think that means we look at AIDS as anything less than a tragedy," he adds, "but along the line we still have to move, move, move, so we can grow!"

For Bruno, moving on at "fabulous 44" has meant rediscovering candlelight, dating and the delicious thrill that gripped him, as a child, the first time he watched Kim Novak and William Holden dance in *Picnic* and realized that all his body parts were "twitching."

Bruno doesn't believe in hiding his passion, and he's poured a full measure of it into *Soul Survivor*—which means you don't have to be a hopeless romantic to love Bruno's play, but it doesn't hurt.

There must be a few such individuals around, as a matter of fact, because *Soul Survivor* has been a smash wherever it has played—from its year long run in Los Angeles, to Houston and Dallas, to New York, where it reopens on June 15 at the Sanford Meisner Theatre.

Bruno, however, admits to being particularly excited that *Soul Survivor* has found its way to San Francisco.

"San Francisco is where I met Rick," he confides, "and it's also where I came out in leather."

For years, in fact, Bruno has been involved in producing Mr. Drummer contests both in San Francisco and Los Angeles, and he reserves a special place in his heart for the leather communities of both cities. ("I have

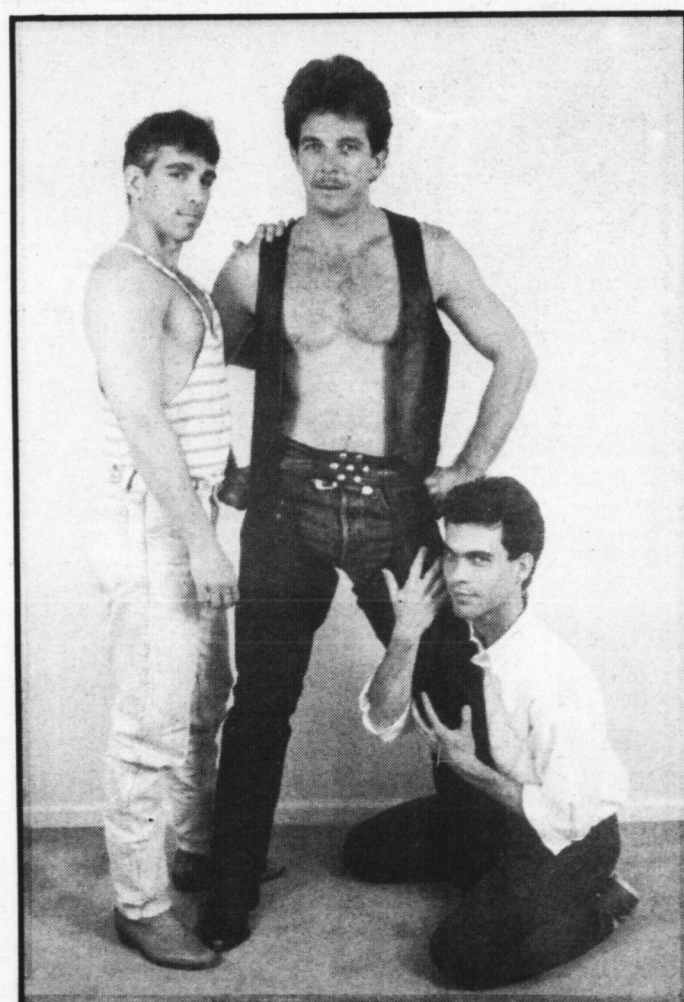
an amazing fantasy life," he giggles.) It may be no surprise, then, that *Soul Survivor* heats up the moment Mark discovers a pair of leather chaps hanging in Jerry's closet. Indeed, Mark takes to saying, "Yes, sir!" like the proverbial fish to water. That's just a hint that, in addition to everything else *Soul Survivor* is, it is almost unbearably sexy. Bruno's audiences, too, may find themselves twitching.

But above all, *Soul Survivor* is about romance—according to Bruno, "about what some of us have lost for a while and what we so desperately need to put back into our lives." And *Soul Survivor* is about striking a balance between the need to take the next step, and the need to keep faith with the road that has brought us this far.

Just as in his play, then, Bruno still feels the presence of his former lover in his life—even if Rick is a bit less insistent than Brian.

"I get him all the time," Bruno acknowledges, "in the breeze, in music, in the roses I planted in our garden after he died. I still converse with him. I still find things around the house that remind me of him. It's real nice to have him there. And when I need to hear him, believe me—I hear him."

*Soul Survivor*  
by Anthony Bruno  
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(l. to r.) Chuck Kubick, Greg Hoffman and John Hogan in *Soul Survivor* at Theatre Rhinoceros. (Photo: S. Savage)

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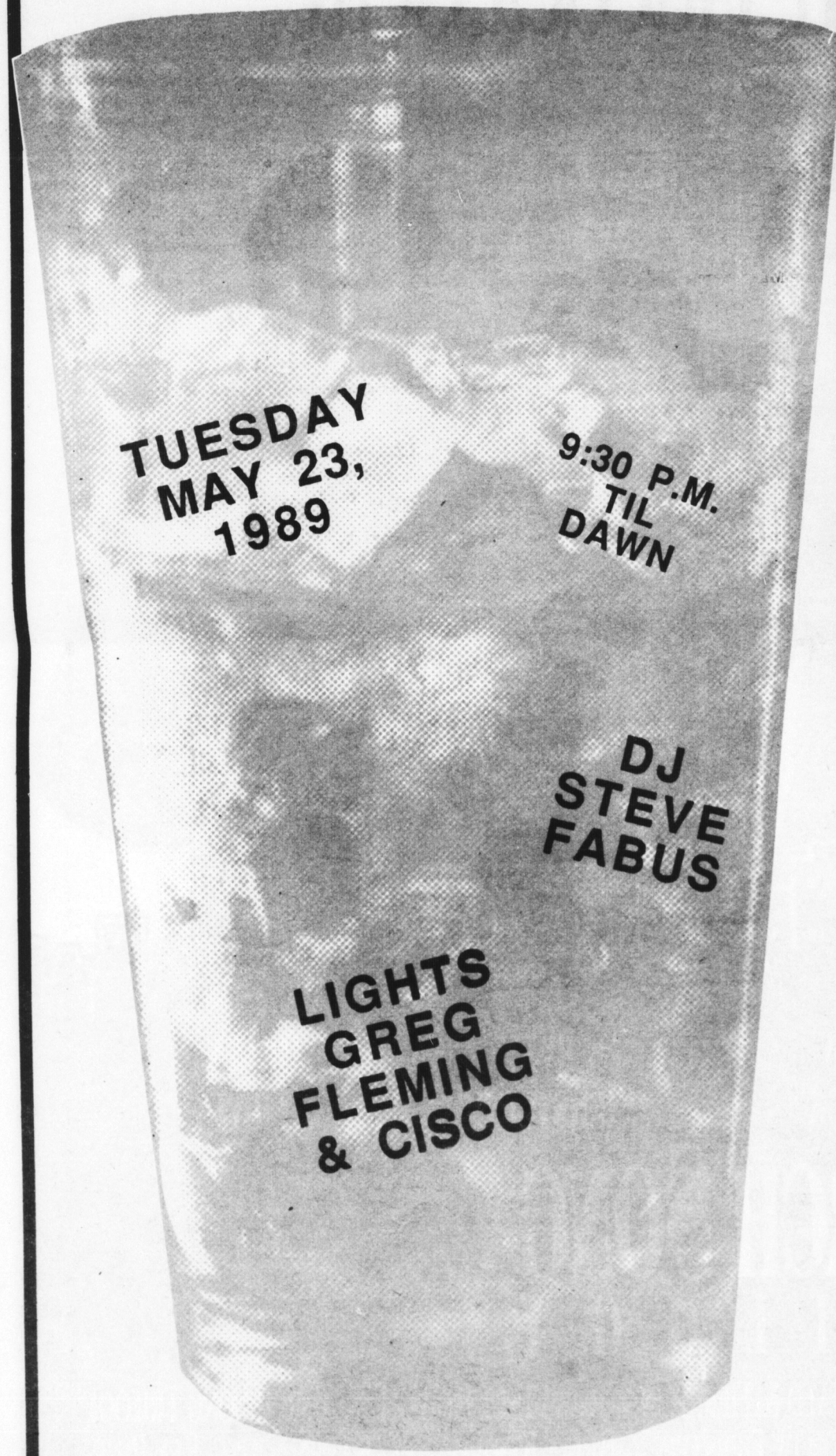
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### Icons

(Continued from page 29)

with tough broads, survivors who can make us laugh. Certainly, as the baby boomers become middle aged, most of these icons will come from television.

#### COMING OF AGE WITH MARY & RHODA

I know one San Francisco gay man who's recorded every *Golden Girls* episode and re-watches them when he's feeling blue; there are others I've been told about who are equally devoted to *Tracey Ullman* or *Designing Women*.

With no gay images in the media, perhaps it's natural for gay men to see our experiences reflected in stories about single working women.

For me, Mary Tyler Moore will always embody the 1970s. I recall in the early '70s watching *Mary* on Saturday nights before going into Manhattan for the old GAA Firehouse dances. By the end of the '70s, my regular cruising buddy and I had a pattern worked out—if neither of us was onto anyone hot by 2:15 a.m., we'd go back to my place and watch the hourlong *Mary* reruns that began at 2:30.

In 1970, when *The Mary Tyler Moore Show* went on the air, "Mary Richards" was frightened, coming to the big city of Minneapolis, already in her thirties and dumped by her doctor boyfriend (after she'd seen him through medical school). Seven years later, when the series ended, she was tougher, wiser; as she left the WJM newsroom for the last time, you knew she would survive whatever the future brought.

Neither my cruising buddy nor I had ever been in drag. We weren't big on Bette or Judy or Tallulah. But we felt a kinship with Mary and Rhoda. They were our archetypes for life in our thirties: dating, friendship, work. When Rhoda lost weight and won a beauty contest, or when Mary told her boyfriend, "I love you," and he replied, "Thanks," we identified.

But identifying with the idea of Mary isn't the same as with the image of Mary. I know there were many other gay MTM fans in the '70s, but did anybody ever "do" Mary for Halloween? I somehow doubt it.

This TV season, Mary's short-lived new show, *Annie McGuire*, was my biggest disappointment. It seemed like an interesting enough premise: Having recently entered a second marriage, and working in a challenging city government job, "Annie" started off by stating she'd never been happier in her life.

But the premise collapsed on itself. Because comedy depends on people having problems, all Mary/Annie could do was meddle in other people's lives.

Sure, the old Mary was perky and perfect, with well-flossed teeth and every hair in place, but she worked at a bottom-of-the-barrel TV station, had a continually unsatisfying love life, and gave phenomenally bad parties.

I'm still hopefully waiting for Mary Tyler Moore to return in a hit series. I may keep waiting a long time.

#### CANDICE BERGEN, ARCHETYPE

This season's most delightful surprise to me was Candice Bergen's new series, *Murphy Brown*. The only show I now faithfully watch (or record), I feel well-rewarded for my faithfulness.

It's the craftsmanship in writing and directing that elevates *Murphy* above the normal crop of TV sitcoms. Noted Broadway director Barnet Kelman is at the helm. And it's worth noting that the very scenes and characterizations that would have lit up the Broadway stage in another generation (before the unfortunate demise of American musical theatre) can now be found on *Murphy Brown*.

There is no standard opening sequence for the show—each opening is a precisely tailored sight-gag that sets up the theme of that episode.

Rather than giving Murphy a "funny" secretary as a continuing character, she goes through one or two secretaries a week—from nervous wreck to chain smoker to Satan worshipper. When Murphy has a new secretary who seems competent and cooperative, regular viewers are prepared for some disaster. When Murphy heads toward her office and passes a strange woman at the secretary's desk who's wrapped up in a soap opera on a portable TV, the gag may last less than half a minute, but nothing more needs to be said.

The premise of *Murphy Brown* is that this successful, glamorous TV newswoman (just back from the Betty Ford clinic), who seems to have a fascinating life we would all envy, regularly ends up in embarrassing, awkward situations that bring her down to the level of us mere mortals.

The fun this first season has been enhanced by guests such as Buck Henry playing a brilliant Nobel prize contender who's also a supremely obnoxious dweeb, and Colleen Dewhurst playing Murphy's regally overbearing mother (and using her best Lady Macbeth delivery to tell a shorter, younger man, "Have you ever heard the phrase, you can't drive a nail with a tackhammer?")

But the joy of *Murphy Brown* is Candice Bergen. Will she be our "Mary" for the 1990s? More mature, more successful, with more things going wrong in her life—but ultimately better able to handle dilemmas in stride. Is this our archetype for being a person past forty?

Still, much like Mary Tyler Moore before her, I doubt we'll see many "Candice Bergens" in our Halloween parades.

It's glamour and panache that are the hallmarks of our icons. Interesting then that Roseanne Barr has brought such flair to her blue collar hausfrau image that she's a contender, while the glamorous Candice Bergen plays world-famous "Murphy Brown" so comically human and fallible we can identify with her tribulations. Perhaps that's why both these freshman sitcoms will be returning for many years to come.

#### 'A Plethora of Poets' To Read From Works

*A Plethora of Poets*, featuring 15 of the Bay Area's most famous poets in person, will be presented on Sunday, June 25, from noon to 6 p.m. at the Press Club, 555 Post St., where each will read from her and his work.

Participating in this gala event will be Jack Sarfatti, Harold Norse, Jack Micheline, Whitman McGowan, Jack Hirschman, Howard Hart, Q.R. Hand, Kathy Goss, Herbert Gold, Neeli Cherkovski, Tom Caputo, Michael Canright, Sargon Boulus and Eitel Adnan, with a guest appearance by Lawrence Ferlinghetti.

### George Heymont

## Good News From Houston Scene

A friend described it as one of the most theatrically Catholic adventures I'd ever undertaken. Not that I ever stepped foot in a church, mind you! It's just that, no matter where I turned, people were praying to the Lord for deliverance and hoping to be redeemed as they either got strangled to death by jealous husbands, had their heads chopped off by a guillotine, or discovered that the Titanic was sinking underneath their feet. As I said, it was that kind of weekend.

How did the Titanic get mixed up in all of this? Houston's Theatre Under The Stars (which is now working in cooperation with Seattle's Fifth Avenue Theatre and several other West Coast auditoriums) recently launched a revival of *The Unsinkable Molly Brown* aimed at reuniting Debbie Reynolds and Harve Presnell, who co-starred in the movie version of the Meredith Willson musical. Having seen the original production on Broadway in 1960 (when Presnell was playing Leadville Johnny Brown to Tammy Grimes' Molly) and because I have an intense fetish for old ocean liners, I decided to check out this revival while in Houston.

Although TUTS has given *The Unsinkable Molly Brown* a handsome production with scenery designed by Randy Wright and costumes by Paco MacCliss, this show (which was never that strong to begin with) has been substantially weakened by the deletion of several songs from its second act. And, since the social-climbing Molly Brown (who doggedly clawed her way to the top) was one of the greediest and most outrageously material girls to emerge from Colorado's silver-mining days, one finds little reason to sympathize with her plight other than in response to her father's constant admonitions to remain a good, God-fearing Irish Catholic.

As Leadville Johnny Brown, Harve Presnell remains an extremely likable performer. Debbie Reynolds (who is now in her late fifties) exerts enough energy onstage to knock half a dozen of her contemporaries off a treadmill stress test. Whether dancing, singing or clowning, her talent and strong communicative skills are what eventually win the audience over to her side. By the end of the evening, there is hardly any doubt that this veteran of showbiz has given theatregoers 150 percent of what she has to offer. And these days, that's a rare treat in the theatre!

#### MOOR THAN YOU'LL EVER KNOW

Over at the Wortham Center, Houston Grand Opera's *New Otello* (a co-production with the Los Angeles Music Center Opera) featured an oddly raked unit set designed by Gunther Schneider-Siemssen, which, along with Jan Skalicky's period costumes, served the needs of Shakespeare's drama quite well. However, on opening night the sound from the Act II fountain was a noticeable and unnecessary distraction (this was corrected at subsequent performances).

Opening night of HGO's *Otello* was fraught with tension as people waited to see how an acute case of tracheitis would affect

Placido Domingo's performance in the title role. Domingo came through in spades, conserving energy where necessary and skillfully covering himself in those moments where his voice was dangerously exposed. Several days later, at the Sunday matinee, the tenor was in fine form, delivering his familiar characterization of Shakespeare's Moor with admirable vocal and theatrical strength.

Whether it was the reliability of Domingo's Otello or the cleanliness of Gotz Friedrich's direction, while in Houston I found myself more interested in watching some of the subsidiary characters in Verdi's opera. Although I have heard soprano Ilona Tokody in various roles before (Mimi, Marguerite, Aida, etc.), her performances in Houston as the tragic Desdemona showed her off to great advantage without ever stretching her voice beyond its natural limits. Not only did Tokody offer an extremely sympathetic por-



Blanche de la Force (Sheri Greenwald) watches in horror as the dying Prioress (Rita Gorr) becomes delirious in Houston Grand Opera's new production of Poulenc's *The Dialogues of the Carmelites*. (Photo: Jim Caldwell)

trayal of the doomed white woman, her Act IV Willow Song and Ave Maria were as radiantly sung as anyone could possibly hope to hear.

Another pleasant surprise was

Robert McFarland's forceful Iago: a finely etched operatic characterization that was swaggingly butch and solidly sung. Paul Hartfield appeared easily victimized as the confused

Cassio while Denyce Graves lent sturdy support as Iago's wife, Emilia. Jason Alexander offered a Roderigo filled with promise. HGO's music director, John De-

(Continued on page 42)

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# Peril or Pleasure? Pros and Cons of Feminist Porn

by Joy Schulenberg

Along with holes in the ozone layer, video camcorders, the Meese Commission and oat bran muffins, the 1980s saw the rise of a number of things that would never have occurred to most of our parents or grandparents as topics for general discussion. Within the feminist community, both lesbian and heterosexual women have begun engaging in some pretty intense debates regarding the depiction of female sexuality. While just about everyone can reach a bottom line agreement that women are sexual, that's about as far as consensus has taken us. How we are sexual, why we are sexual, what we ought to do with our sexuality are questions that engender plenty of theory and precious little agreement.

When the depiction of how and what becomes graphic, when it leaves the path of speculation and moves into the realm of entertainment and erotic stimulation, the debate really heats up.

Pornography—images of naked breasts, parted thighs, interactive hands, mouths, genitalia—is designed specifically to arouse. To some women, the arousal is positive, for others it is angry and painful. Around these diverse responses, camps form, agendas develop, lines are drawn.

Most pornography being produced today is created by and for men. As such, it blatantly reflects all the cultural biases and misconceptions that men have inherited about women's sexual response. Whatever else it may be (demeaning, exploitative, inaccurate or downright ridiculous) it is rarely a genuine turn-on for the woman who is in touch with her sexuality. During the past decade, however, a new phenomenon has emerged: pornography produced for women, by women. Woman-produced porn has, if anything, triggered an even fiercer debate among feminists than it's male-produced counterpart. It's supporters say that it



The debate over pornography and women continues and takes a new twist. (Photo: Doug Frost)

fulfills a real need, that it is affirming and sex-positive. Detractors, on the other hand, maintain

that all porn is exploitative and that the women who produce it are deluded at best and have sold out to the male-dominated system that reduces women to a commodity.

In *Peril or Pleasure: Feminist-Produced Pornography*, producer Andrea Torrice successfully maintains the delicate balance of journalistic objectivity. Not an easy task, considering the vehement feelings that arise on both sides of such a controversial issue. This video documentary, which premiered Sunday at Intersection for the Arts, manages to present a range of views and information without editorializing or fostering a particular agenda. Torrice skillfully weaves a portrait of an industry assailed from without by resistance and hostility, fraught with controversy and (often) lit from within by good intentions and creative impetus. She herself takes no platform, rather allows her audience to draw its own conclusions.

If Sunday night's crowd was any indication, those conclusions will run the gamut from reactionary rhetoric to pro-porn radicalism. The house was standing room only, and a second showing had to be added to accommodate the large crowd who turned up to see the video and participate in an open discussion afterward.

The video itself is professionally executed with an excellent original music score. Torrice's background in television news (*The MacNeil/Lehrer News Hour* and *World Television News*) was evident throughout in the crisp presentation. At no point does this documentary drag or meander away from its subject. Excerpts from movies and still shots from glossy magazines illustrate the comments of women film makers, performers, photographers and editors, as well as representatives of two anti-porn organizations.

Torrice has not chosen the easy route. The film clips and photos are graphic actual scenes from the feminist porn industry. She has given us a glimpse into the eye of the hurricane; we see what the controversy is really about. The various commentators are candid, sometimes to their credit, but just as often to their own detriment.

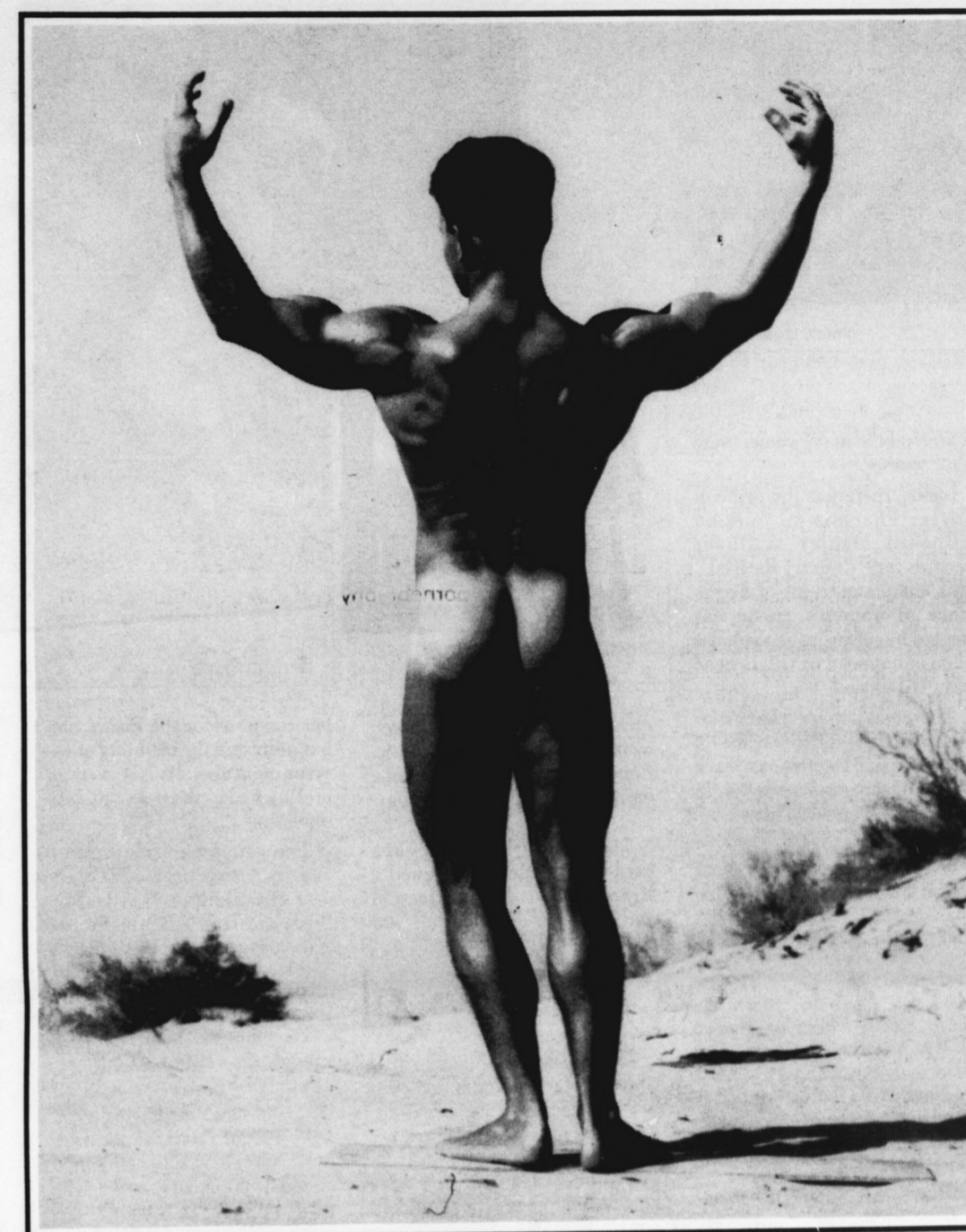
Porn star turned producer Annie Sprinkle seems vapid as she talks about wanting to be "the Shirley MacLaine of New Age Porn." Sprinkle, who has a loyal following, would do well to let her work speak for her.

On the anti-porn side of the fence, Women Against Pornography's Evelina Kane raises some very real questions about the role of profit in porn. While this reviewer cannot agree with the premise that all porn is degrading to women, Kane's arguments were intelligent and clearly thought out. On the other hand, lesbian Susan Mooney from Women Organized Against Pornography and Prostitution came across as humorless; the kind of woman who feels that if women have to have sex, it ought to be done her way (and preferably behind closed doors).

Perhaps the most eloquent comments came from the print media. *On Our Backs* editor Susie Bright conveys an attitude of sexual enthusiasm and openness rooted in solid lesbian ethics while Barbara O'Dair and Mary Beth Nelson, creators of *Caught Looking* (a collection of essays and explicit photos that examines the pornography debate), remind us with warmth and humor that, if we don't like what we see, we simply don't have to look.

*Peril or Pleasure* makes it clear that there will be no easy answer to the debate. As long as women's sexuality is objectified and misrepresented in the context of erotic entertainment, there is bound to be legitimate concern about the value of porn. Yet it is equally clear that changes are occurring as women take control of their own sexual expression. Whichever side of the issue you stand on, this video is worthwhile viewing because it presents the key players in the debate in their own words. Producer Torrice is negotiating with KQED about *Peril or Pleasure*. Because of the explicit nature of the footage, it may be awhile before a version of the video is broadcast locally. It will, however, be a part of Video Free America's New American Filmmaker's series September showing at Opera Plaza. I heartily urge you to watch for it. ▼

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# Williamson, Trull Wow Women in Berkeley



Cris Williamson. (Photo: Liane Enkelis)



Teresa Trull. (Photo: Irene Young)

by Allen White

Last Friday was the annual pilgrimage to Berkeley for the Olivia Records concert. This year the concert served as the time to introduce "Country Blessed," a new album featuring Cris Williamson and Teresa Trull.

The 3,000-seat Zellerbach Auditorium was packed, as usual. These concerts serve the purpose of uniting the lesbian community in a unique and rather wonderful way.

Cris Williamson is the musical troubador of the women's movement. Fifteen years ago she released "The Changer and the Changed." The album is for lesbians what the "Battle Hymn of the Republic" is to Mormons.

Through the years the performer has grown and matured, and with her has been the women who filled Zellerbach. They reflect a diversity of the women's community. What sets the event off is the relaxed, fun-filled atmosphere.

It even extends to the men's room, which for a women's concert, is simply overrun. The last bastion of male solitude is totally destroyed. A man attempting to use the area was jokingly told

to pretend the many women were really nurses.

Inside, there was the pride of Olivia. There is an outside billboard display at Tower Records for "Country Blessed." This small statement of acceptance of women's music was greeted by enthusiastic applause when announced by Olivia head Judy D'Lugacz.

There was a major change for this concert—the presence of men on stage. In previous years, an age of separatism existed. In those days, concerts have been actually halted until men left the stage.

Last Friday the age of inclusion was in full swing. This was part of a transition that highlighted the producing ability of Teresa Trull. Trull had produced the "Country Blessed" album. She has been gaining a solid reputation, not only as a performer, but also as a record producer. She knows the best talent in the Bay Area, and she knows how to fit them into the concepts of women's music.

With Trull and Williamson were Bonnie Hayes and Vicki Randall. Together they presented



a hoedown that was as much country as it was women's music. Gone are the old stereotypes of a woman sitting playing a guitar.

The music Friday night was a hard-rock sound that showed a strong musical sophistication and sensitivity. The lighting and sound for the concert were superb, but it didn't seem quite as technically together as previous Olivia events in the theater.

The music presented at the concert represents an interesting mesh of the Cris Williamson style and the contemporary concepts of Teresa Trull. Cris Williamson continues with her mystical stories that precede many of her songs. She talks of the hills, her love of the American Indian and

her concerns for the Earth. She has perfected the blending of environmental activism with a mellowness that is purely feminine.

The new Trull arrangements and style never seemed to clash with the familiar Williamson. What the Trull style did do was give the sounds of Cris Williamson a new, fresher flavor. The traditional rock sounds of guitars, drums and the like were enhanced by the country-western sounds of a violin.

The "Country Blessed" album is slowly becoming available in record stores in the area. Most stores have sold out of their original shipments, and Olivia reports they are fast moving more records, CDs and cassettes to the stores.

## Conga Line '89 Attempts World Record, Benefits Local AIDS Charities

It has all the ingredients: a sizzling Latin beat, the spice of San Francisco's Carnaval, an attempt to break the world record, and the lure of helping to raise funds for local AIDS organizations.

It's *Conga Line '89*, part of San Francisco's Carnaval, Saturday, May 27. Open to all Latin-music lovers, dance enthusiasts, and Carnaval celebrants, *Conga Line* is produced by the Mission Economic and Cultural Association (MECA). The *Conga Line* is part of the "In Concert Against AIDS" week-long series of fundraising concerts, events and community outreach programs designed to raise funds and awareness regarding AIDS in the Bay Area.

*Conga Line '89* starts in San Francisco's Dolores Park between 18th and 19th streets at noon. The *Conga line* will move north to 17th Street, then east on 17th Street to the Carnaval Festival, which will be in full swing on Harrison between 16th and 21st streets.

The pre-registration fee for *Conga Line '89* is \$10. Those who register before May 15 will receive a complimentary *Conga Line '89* T-shirt. For pre-registration information contact Marcus Gordon at 826-1401. Registration will also be available, for a \$12 fee, starting at 10 a.m. the day of the event. Along with other "In Concert Against AIDS" events, net proceeds from the *Conga Line* will directly benefit local AIDS organizations.

"We are attempting to create the world's longest *Conga line*," Gordon said. "The longest to date was in Miami, and we're determined to try to beat that. San Francisco has taken a leadership role in its fight against AIDS, especially with 'In Concert Against AIDS.'"

## STAGE

# 'Werewolf' Has Bad Breath

by David Perry

It's not often you get bestiality and incest in the same play, so I suppose San Francisco playwright Will Dunne's *I Married a Werewolf* will be remembered for something. Otherwise, although given a production of high hilarity and camp by Climate Theatre (a world premiere), this *Werewolf* is nothing to howl at. Its coat of memorable humor writing is pretty thin.

Judy Stirzenbecher (Carla Befera) has just gotten "hyphenated"—becoming Judy Stirzenbecher-Stone to Norman Stone (Chris Clark) a sometime werewolf who has forgotten that this, his honeymoon night, is very full indeed. The "Swinging Gate Motel," owned and operated by Bill and Jane Smith (Michael Girardin and Karen Racanelli), comes complete with magic fingers, a radio that only plays Johnny Mathis, and its two swinging owners. The crack of dawn isn't safe from these two, much less the newlyweds in Suite 13. And oh, Judy is a certifiable caninephobe. She's afraid of dogs. Hmmm. Being married to a werewolf is going to take a period of adjustment. By the end of the play, everyone has tried to sleep with everyone. No one is who they seem. The situation gets hairy, to say the least.

Dunne admits to having penned *Werewolf* in 10 days. It looks it. It is, at times, very, very funny. However, it is farce half fried. It's not complete enough to be a spoof of horror movies; not intelligent enough to be a pansexual *Plaza Suite*. It is cute, funny, and blessed with a director prone to schtick and actors good at delivering it. Period.

Most of the evening's laughs can be credited to a truly delicious performance by Girardin. Comfortable in any of the sexual situations Dunne puts him in, Girardin is clearly a gifted comedian. His Bill Murraysque visage and swagger is just right, raising the tension several degrees whenever he's on stage. Befera, Clark and Racanelli all have their moments, but at times seem less than convinced of the words they speak. It's not their fault. Dunne, a capable craftsman, has yet to decide upon a throughline for this play. Except for Girardin, there are bits and pieces of characters hanging all over the place. There are some pretty funny bits, but nothing

substantial enough to take a real bite of.

Director Maria Mazer is responsible for pulling the loose collection together. There are wonderful moments: the quickly metamorphosing Norman staring wolflike into a cigarette lighter flame, Befera mistaking a condom for a mint, Girardin doing just about anything. But Mazer has to fight the script too. A funnier situation would be watching Norman try to hide his growing hairiness. No one onstage seems to notice what we in the audience can clearly see. Jane, the swinging motel owner, can't see very well without her glasses. She has an excuse. But Judy looks right through her hirsute husband several times. Picky, picky, picky, I know. But even comedy should be "believable."

Steve Coleman's cartoon col-



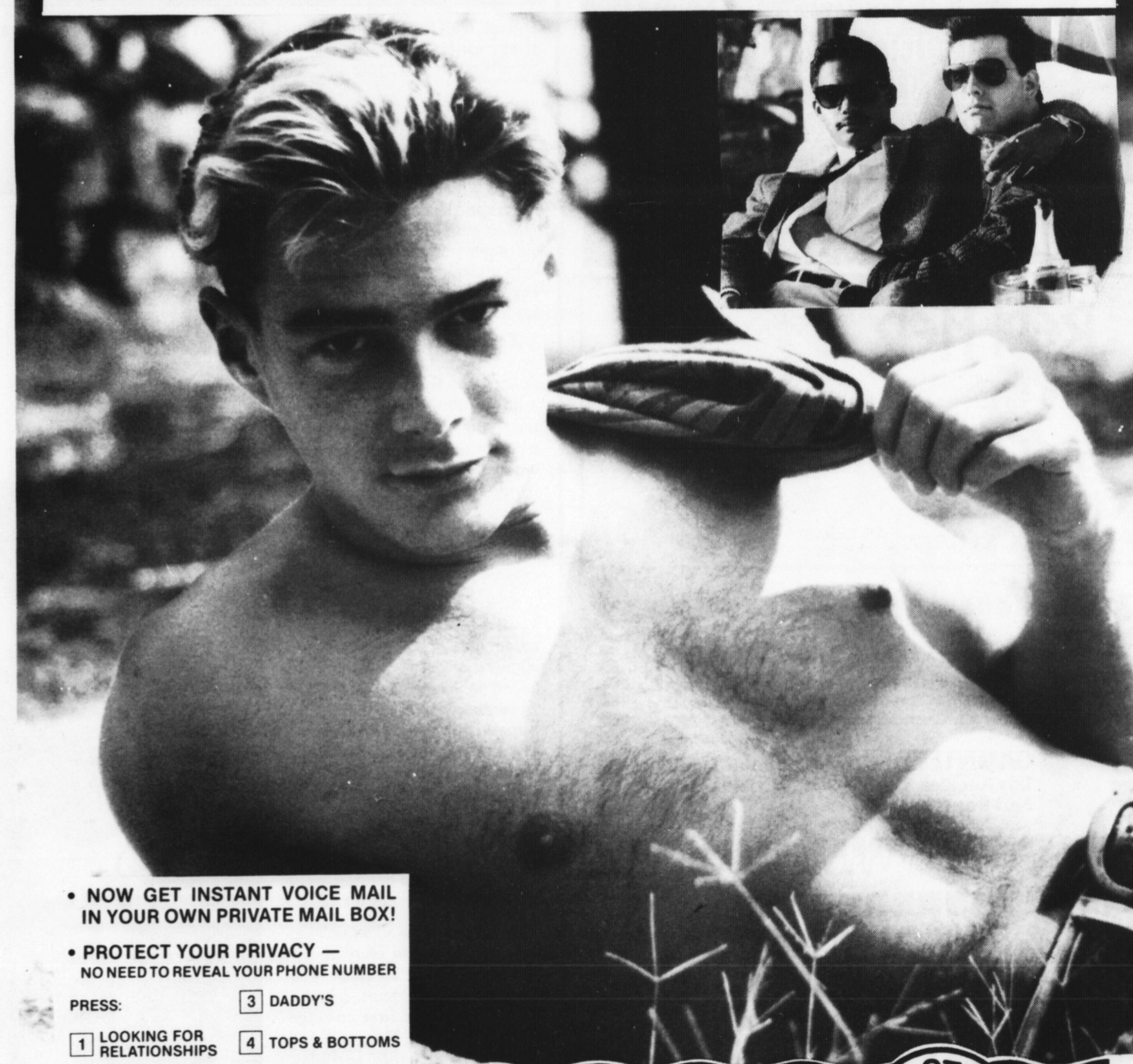
Honeymooners (Chris Clark and Carla Befera) and swinging landlord (Michael Girardin) in *I Married a Werewolf* at Climate Theatre.

ored set is a play of its own, as are the Fredericks of Hollywood costumes by Jean Fredrickson. There will be more than one drag queen requesting copies of Jane's off the shoulder red number.

Oh, I don't know. I laughed. I just wanted to laugh more. By the end of the play, Dunne has wrapped everything up neatly. Too neatly. It tries to be high camp, but in the end, it's just camp-lite.

★ ★  
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Conventional and alternative therapies for HIV disease will be discussed at free public HIV Education Forums at the Kaiser Permanente Medical Center, 2425 Geary Blvd., San Francisco, on May 15 and June 19.

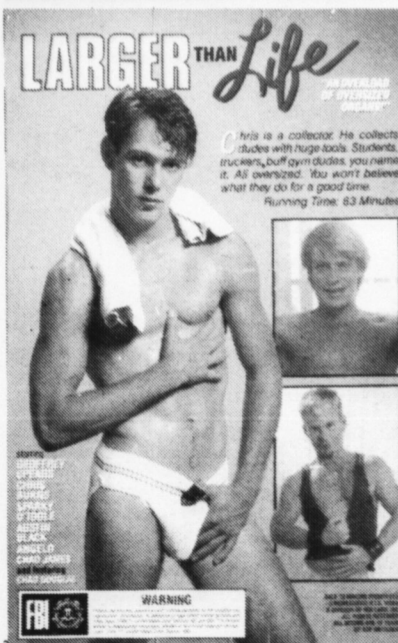
The meetings will be held in the hospital 5th floor conference room from 6-7 p.m.

All classes are free, and open to the general public as well as Kaiser Permanente Health Plan members. No advance registration is required. For further information about these classes, please call Pat Sanders at 929-4849.

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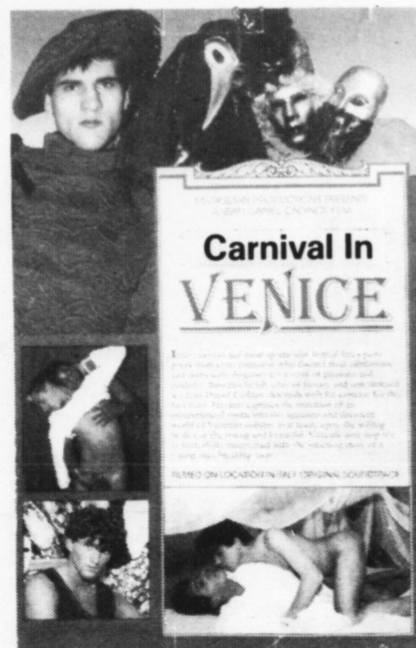
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# BAY AREA REPORTER B.A.R. BAZAAR

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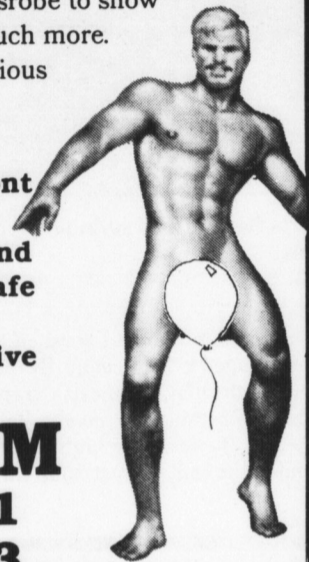
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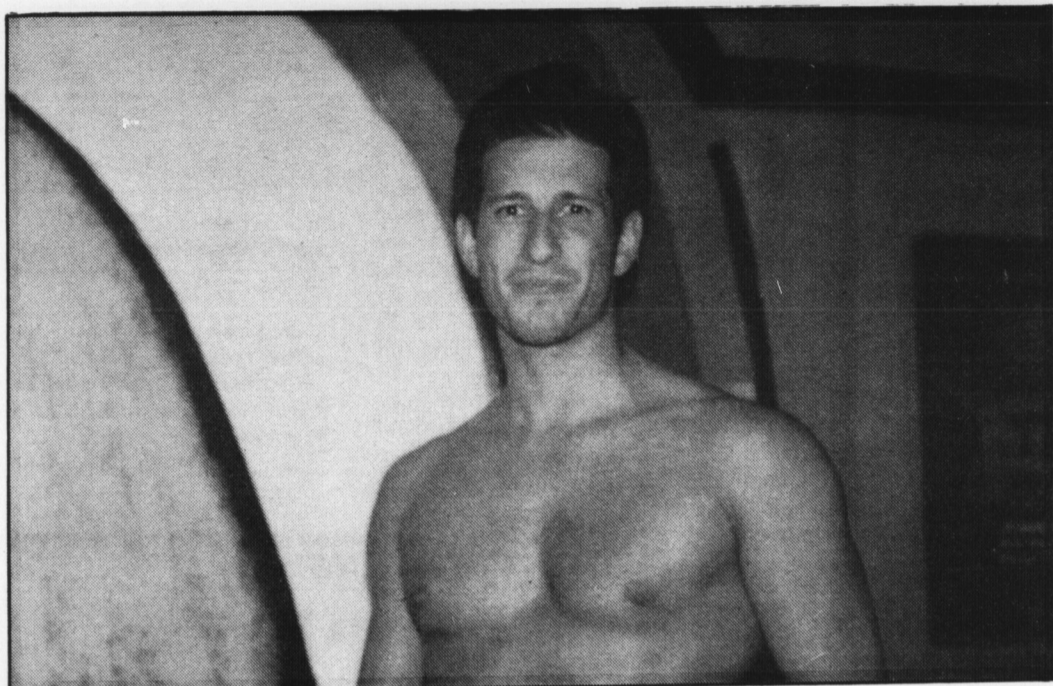
- Mandatory clothes check, except shoes

- Cigarette Smoking only in restricted area



Mr. Marcus

## The \$5,043 Birthday Party



Darrell McQueen, Mr. August 1990 on the Eagle Bare Chest Calendar will celebrate his 30th that month. (Photo: Marcus)

Gail Wilson, the honorary co-chair of the AIDS Emergency Fund, had a birthday party Saturday night, May 13, at the S.F. Eagle. All the movers and shakers in the music, leather, entertainment and showbiz departments showed up to help make it a very festive event and in the process, raised \$5,043 for the AEF.

There were gallons of beer poured and lots of leather donated by Image Leathers for auction along with dinners, massages, theater tickets and a pastiche of other goodies for the bidders. Danny Williams, Marga Gomez, David Stoll, Deena Jones, Tom Rodgers, Zach Long, the Cream Sisters and Gail herself entertained the overflowing crowd.

All the AEF volunteers were on hand, too, to help collect the money, pour the beer, dispense 50/50 raffle tickets and the event lasted well beyond the allotted/advertised time. Gail's co-chair, Supervisor Richard Hongisto, was on hand, too, and renewed a lot of acquaintances during the evening. If you missed it, you'll never get the chance to see such a varied conglomeration together at one time working for a much-needed cause and helping make it a memorable event for Gail.

I'm sure you're all aware that Gail is thankful to everyone involved including all those who donated auction items. I had a good time in my first on-stage auctioning with Marga. Good show. Belated happy birthday, Gail!

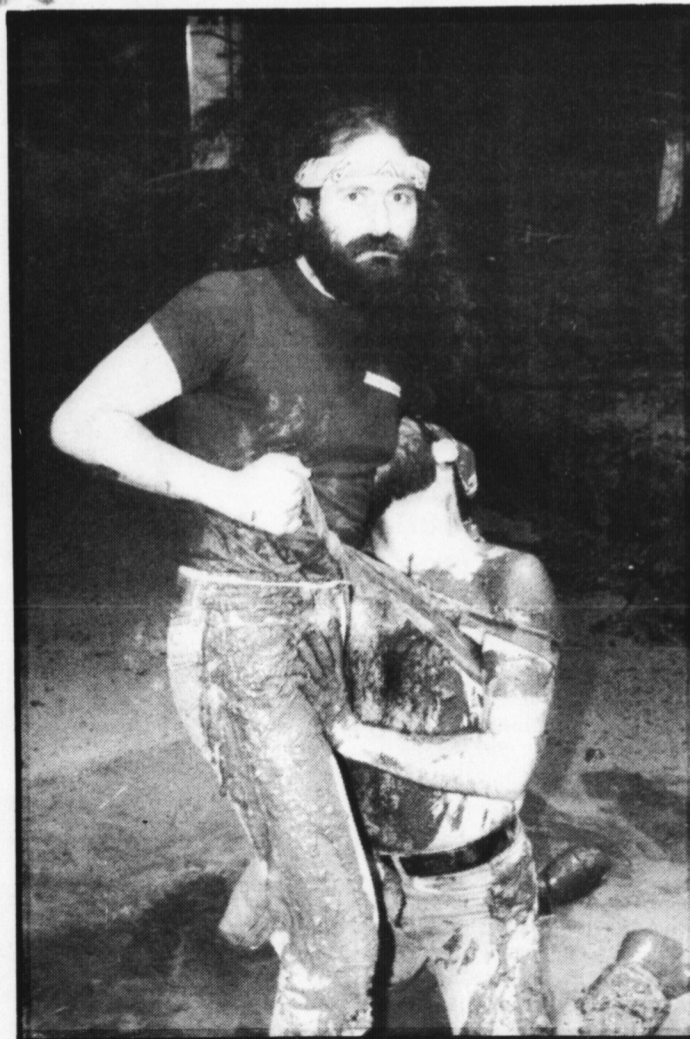
Earlier in the week, seven more studs tromped the boards at the S.F. Eagle to win a spot on the Bare Chest calendar. Thursday, May 11, another packed house watched judges Richard Rollins, Jim Donohue and John of the Washington, D.C., Centaur M/C score points. In the end, a 28-year-old barber, Darrell McQueen, took the prize and is

Mr. August on the 1990 calendar. As it turned out, Darrell was in ecstasy. He'll be 30 years old in August 1990, a fitting reason to celebrate his birthday next year.

At my deadline, I didn't learn the results of the Wally Look-Alike Contest at the Transfer on Sunday and no one bothered to call in the results. Sunday, the grand duke and duchess Jim and Suzie, hosted the beer bust at the S.F. Eagle and another sell-out crowd was on hand. The only bad thing about it was one of the beer pourers, Loretta, got carried away with his/her importance. Anyone

trying to be a "star" should adopt a more genteel modus operandi, everyone agreed who witnessed Loretta's very tacky attitude. I wonder if people with titles ever think about the types they surround themselves with?

Lots of good things coming your way. This weekend is another one of those that requires you to make decisions among many quality events. Unless you have a compelling reason to dally around tomorrow night, you should get some rest if you intend to make it to the festivities on Saturday, May 20.



Two members of Club Mud doing what they love to do best.



David Stoll, Gail Wilson, Zach Long and Danny Williams auctioning off goodies at Gail's birthday bash at the Eagle.



(Photo: Marcus)

Saturday night, it's the annual Closet Ball at the Giftcenter Pavilion, the theme this year being "Broadway Is a Drag." The tickets range from \$10 to \$50 and the emcees are Jim Baroni and Deena Jones. Closet Ball has come a long way since it first took place in the basement of the Village on North Beach's Columbus Avenue. The judges this year are Ms Rikki Streicher, former Empresses Connie and Jonni, Emperor V Hector and someone named Franklin. I get to join the judges for a try at picking the man who most successfully recreates himself in the "illusion" of a woman. The action begins at 2000 hours.

North of Market, Saturday night, at the Downtown (982 Market), Team San Francisco presents "Jocks Night Out" beginning at 2100 and going until 0400 the next morning. There will be a physique show, a wrestling exhibition and dancing galore. Two of the city's most outstanding DJs, Joshua Persky from the S.F. Eagle and Torch from Amelia's, will be spinning. This is a fund raiser to send Team San Francisco to the Gay Games III in Vancouver next year. I think you'll have a good time for \$15 tickets available at All American Boy, Headlines, GW Finley, New York Man and at the Russian River Resort.

They're also having a Titplay and Pec Worship Party on Saturday night. You can get in free if both your nipples are pierced from 2130 to 2200. You must call 621-6294 for more info and location, however. It's \$10 for the fun and games.

This coming weekend is the Club MUD's anniversary up at Rio Nido. Space is limited, so if you're going call Brother Duke at (707) 869-0546. Get crusty!

On Sunday, May 21, it may be your last chance to go ice skating in the City and County of San Francisco. The S.F. Ice Rink may be closing before the end of the year, so Randy Schiller Productions is staging an "Iced Tea" tea dance that day from 1700 to 2000 there at 1557 48th Ave. It's a benefit for the S.F. Tsunami Gay/Lesbian Swim Club and will cost \$8 admission and skate rental is \$2. I tried to find a leather angle to all of this, but like Mark Klein, I can only say that the skate shoes are made of leather with shiny blades! For more info, call 661-7553.

If you're planning ahead, Lily Street will emcee the Eagle's bare chest contest on Thursday, May 25; hordes are attending Intl. Mr. Leather in Chicago next weekend too; the Oedipus M/C Grecian Games '89 weekend run is May 26-30 in the Angeles Natl.

Forest. Call Bob Linsley at the Gauntlet II in L.A. for details.

Of course Monday, May 29, is the 18th annual Tricycle Race starting at 1400 with costumes and bike decor judging at 1300. This year the beneficiary is Every Penny Counts. The Imperial Crown Prince of S.F., Dixon Olivieri, will co-emcee with the

non-title holding but vociferous Jack "Irene" McGowan. If "Loretta" at the Mint gives you a hard time, tell "Irene"—she knows how to deal with upstarts. If you want to enter the race or have a booth, contact Chuck or Stan at 626-4726.

If none of the above appeals to you, check out LeSalon's latest

release, "Confessions." The box cover has a stunning photograph of J.D. Slater, the producer, but J.D. only appears in a few sequences and he is conspicuously not doing his usual thing. "Confessions" purports to tell the simple truth about some San Francisco men and how they live their fantasies. The fantasy takes

place in what looks like a South of Market apartment and except for Cory Monroe, all the protagonists are hot. Mr. Monroe looks woefully overworked and fatigued. I don't want to use the word "tired" because that is a derogatory term in gay jargon. It's 82 minutes long and doesn't

(Continued on next page)

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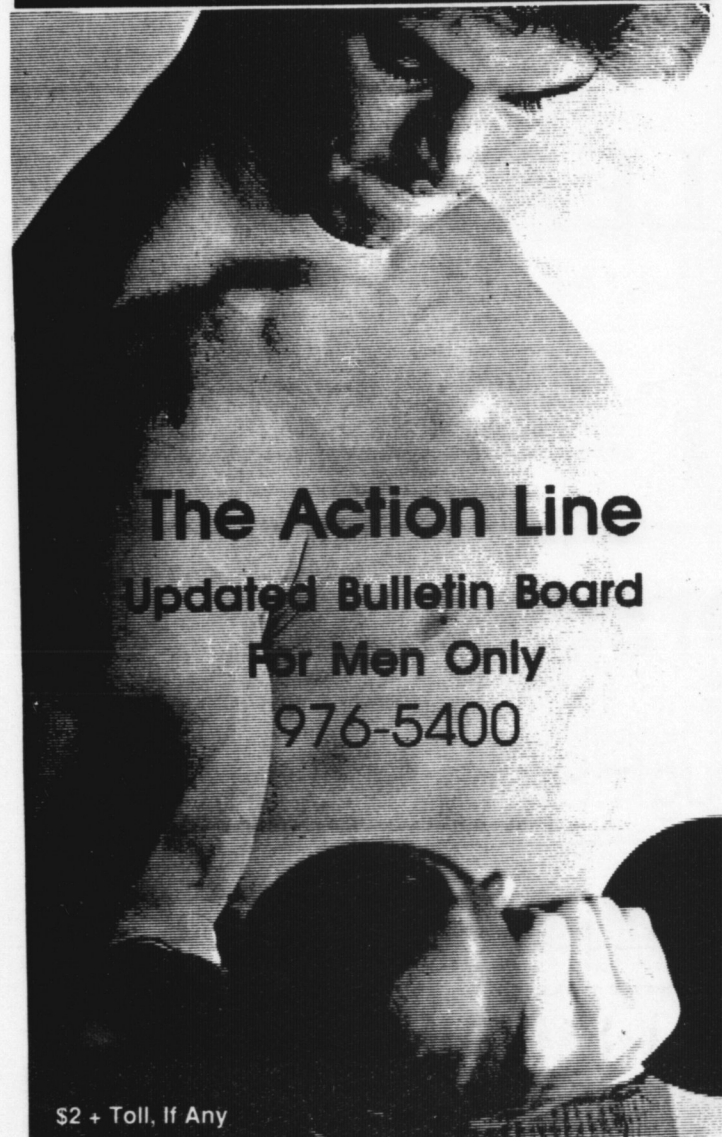
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The Cream Sisters were at Gail Wilson's birthday party.

(Photo: Marcus)

## Marcus

(Continued from previous page)

lack for sexiness. I'm sure you'll be able to get it at the Studstore on Folsom or at LeSalon's retail outlet or by mail order. Beautiful photo of J.D. on the cover!

If you want to get some good bargains in leather and other accoutrements, get on down to Mr. S at 14th and Folsom; they're having a 10-30% off sale on everything in the store between today and Sunday, May 21. This should be a great time to get that certain item you've been wanting. Since Father's Day is next month, you might want to get something for your "daddy" too!

Anthony Bruno, formerly the producer of the Mr. Drummer contest, will be in town this weekend if he's not already here. His hit play, "Soul Survivor," opens at the Rhino this weekend for a long run. Don't miss the AIDS play that had to be written. The work has been heralded as "magnificent" by leading critics, so don't miss this one! You can catch Anthony's own "private" act in the South of Market bars after the performances! Where's Suzy Parker when we need her?

Have you noticed that hot black Corvette tooling around the Disastro with the license plate "MR TENN"? Everybody thinks it's the driver's er, uh, appendage size, but alas, it's only a vanity plate for Mr. Gay Tennessee. Look for the plates to change from Tennessee to California plates—that is, if those killjoys in Sacramento at the DMV let it through.

Opening any day now at 536 Castro on the site of what used to be a very dingy Chinese laundry, is Citizen, a snazzy new men's furnishing store. You may wonder (as did I) about the name Citizen. Upon sleuthing it out, I learned the owner is a very hot-looking man named Petr Kane. Get it? Petr's past successes are too numerous to mention and Citizen should do well in that location. Clever name. Clever man. Clever idea!

D'Wayne Thomas, president of the Cycle Runners Motorcycle Club is pissed because I inadvertently touted the Cheaters bike run as the only four-day bike run this year! I'd like to say I stand corrected, however, there has been no press release, flyer,

phone call or other communication to me from the Cycle Runners M/C's corresponding secretary. The run is Labor Day weekend. In his terse note, Mr. Thomas failed to state how much, location, and what events would be held, let alone the theme. Gentlemen, if you don't send me the full rundown on your runs, don't bitch! Believe it or not, I don't have a crystal ball that tells me the details of bike runs.

Also, congratulations to the winner of the Cleve Zahner Look-Alike Contest held last Monday afternoon. This one is from the south, too, if you want to call Santa Cruz "south." It is south of San Francisco!

And my last scoop, Fran Frisch, who does all those great cartoons in B.A.R. has announced he will have his art show at the S.F. Eagle during Gay Pride Week, so don't miss this one!



You all have a good time, support your favorite charities, live and love and laugh, but do it in leather—all around the campus, of course!



Lust on Sunday afternoon at the Eagle patio.

(Photo: Marcus)

## AIDS Memorial Mass

A Memorial Mass for people who have died of AIDSARC is held the third Wednesday of each month at the Cathedral of St. Mary's, Geary and Gough streets, San Francisco.

The Mass for June will be

celebrated Wednesday, June 21, at 7 p.m. in the Cathedral Chapel behind the main altar. A small reception and fellowship time will follow.

This Mass is sponsored by the Archdiocese of San Francisco in joint cooperation with the staff of the Cathedral of St. Mary's, the

AIDSARC Program, and the Grief Care and Support Program of Catholic Charities of San Francisco.

All are welcome to join us, regardless of religious preference, for prayer and fellowship in remembrance of friends and loved ones.

M.J. Murphy

## Women's Weekend at Russian River Sparks Dance of the Hormones



Marga Gomez during "Fiesta Tonight" at the Victoria Theatre.

(Photo: Darlene/PhotoGraphics)

pearing as Mr. Pinata Head and then later reminiscing about her early dating days and chaperone, Hymenia Permanente. Monica's side-splitting performance included a re-enactment of her waitress assertiveness training program for women patrons. Marga and Monica played to a packed house, and Supervisor Jim Gonzales, who served as acting Mayor for the Cinco de Mayo weekend was also in attendance.

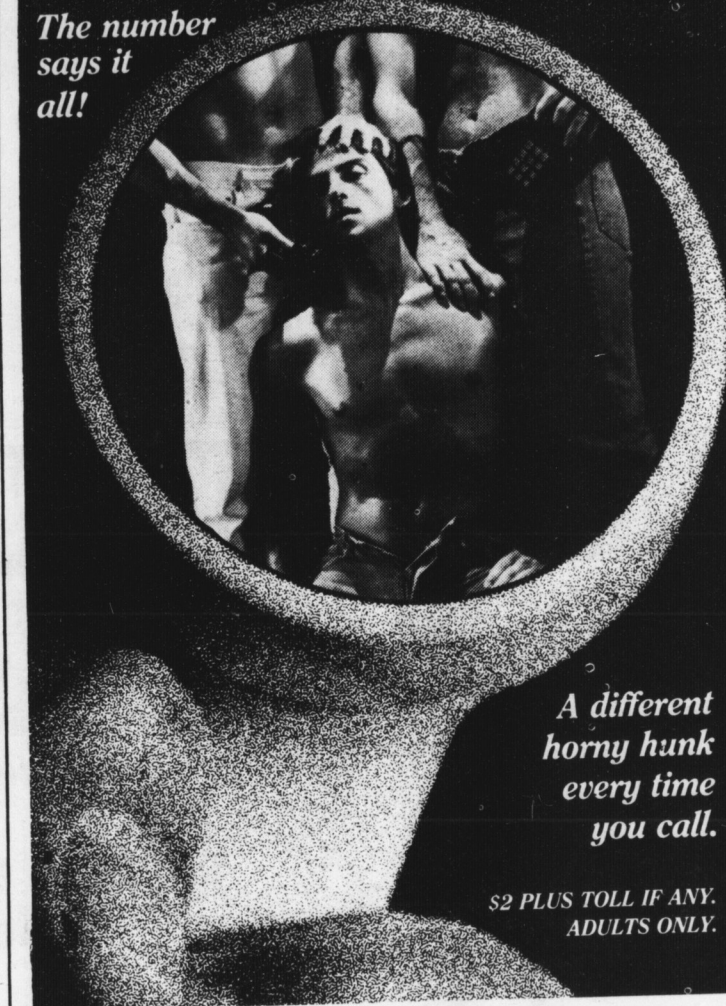
So, what's coming up to satisfy Spring fevers and dancing hormones? Plenty! For a little cheek to cheek there's Ballroom and Latin dancing Friday, May 19, from 7:30-8:30 p.m. for beginners; 8:30-9:30 p.m. for intermediate at John Sims Center for Performing Arts, 1519 Mission St., at 11th. Call 995-4962 for details.

Step out for an evening of comedy with MC Karen Williams and jazz with improv singer Rhianon and Mimi Fox on Saturday.

(Continued on next page)

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BAY AREA REPORTER MAY 18, 1989 PAGE 41



## Murphy

(Continued from previous page)

May 20, at the First Congregational Church, Post and Mason streets in San Francisco. The show starts at 8 p.m., and celebrates the 10th Anniversary of the Women's Alcoholism Center. Complimentary desserts and beverages will be served. Call 282-8900.

Also on Saturday, hear Nancy Vogl's true Nashville rhythms as she performs tunes from her latest album, *Fight Like the*

*Dancer*, at Sisterspirit Women's Bookstore/Coffeehouse, 1040 Park Ave., San Jose. Info: (408) 293-9372.

There will be a benefit dance for the Lesbian Rights Project, a non-profit law firm serving women who face discrimination on the basis of sexual orientation. Music by D.J. Downtown Donna begins at 8 p.m. Sunday, May 21, at Scooters, 22 4th St., at Market, San Francisco.

• Movies anyone? "Short and Sweet," an evening of rarely seen short films directed by Bay Area women filmmakers will be

presented Wednesday, May 24, at 7 p.m. at the Dolby Laboratories Screening Room, 100 Potrero Ave., San Francisco. Three shorts will be shown and a discussion with the filmmakers will follow. For details call: 431-3886.

Speaking of films, Pam Walton's *Out in Suburbia*, the stories of 11 lesbians, will be broadcast on San Jose's KTEH, Channel 54 (Cable Channel 34) on May 21 at 4:30 p.m.

In an interview with the *B.A.R.'s* Mary Richards, Walton said, "The average person still has too many stereotypes about

lesbians and gay men. The media doesn't help because most of the time lesbians are portrayed as a fringe element: perverse, maladjusted, even sadistic. The truth is that most lesbians are like most people: 'normal' in the mainstream sense of the word."

Don't miss this poignant and entertaining new film. For those of you up Santa Rosa way, you may meet Pam Walton in person and view *Out in Suburbia* at Claire Light Books, Saturday, May 20, at 7 p.m.

Volunteers are still needed for the San Francisco Lesbian/Gay Freedom Day Parade. There will be a meeting at 7 p.m., Thursday, May 25, at 1519 Mission St., San Francisco. Call 864-FREE for more information. This is a great way to get out and meet new friends!

And, as always, there's just one more thing (for the politically minded). The San Francisco Bay Area Lesbian and Gay Historical Society will present a panel discussion to commemorate the 10th Anniversary of the White Night Riots, the outpouring of anger that followed Dan White's manslaughter verdict for killing Harvey Milk and Mayor George Moscone. Panelists will include Cleve Jones, who led the march to City Hall, journalist Randy Alfred, and Ruth Mahoney of the Stonewall Brigade. Thursday, May 18 at the MCC, 150 Eureka St., San Francisco, at 7 p.m.

On Saturday, May 20, marchers will gather at 6 p.m. at Fox Plaza (Market and Polk streets) to commemorate the White Night Riot. Drag and street theatre are encouraged, so get out and get involved.

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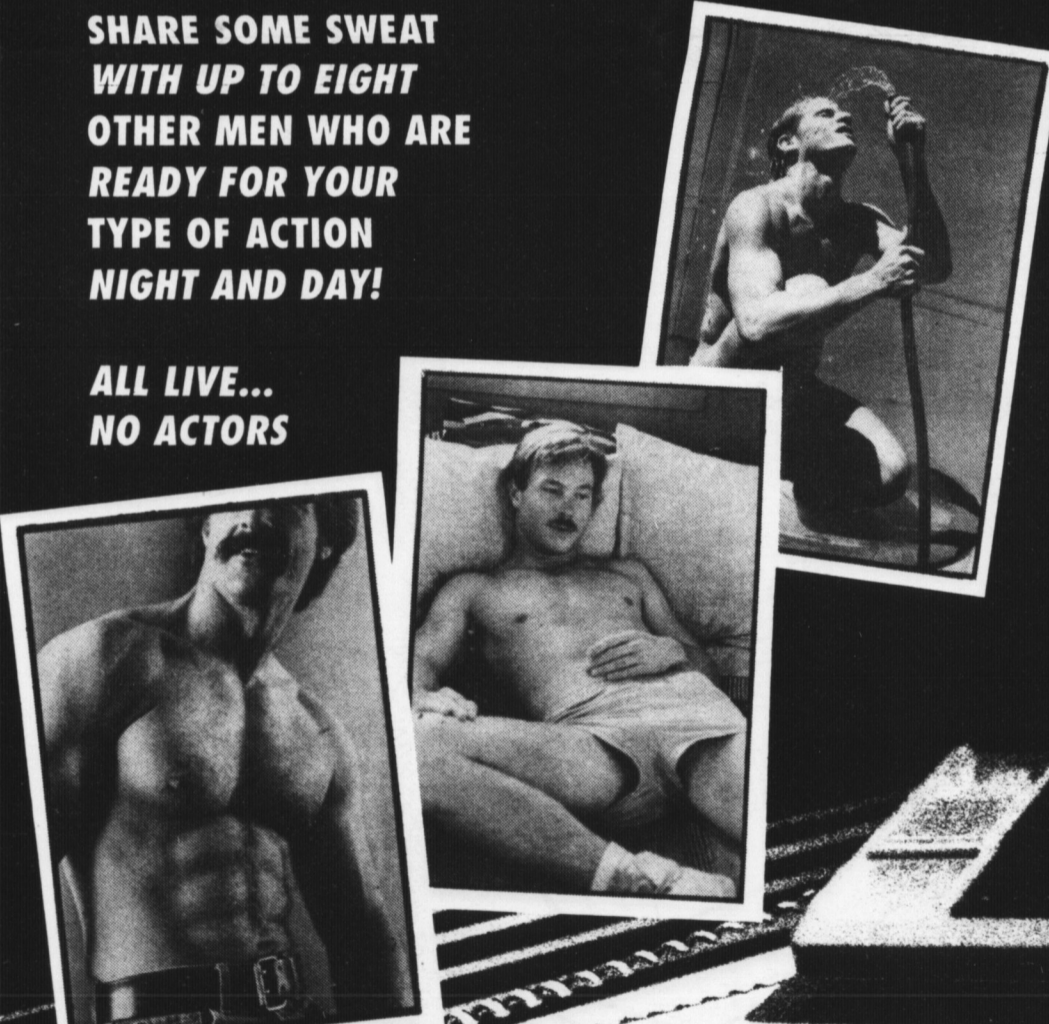
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Marga as Mr. Pinatahead. (Photo: Darlene/PhotoGraphics)

## Heymont

(Continued from page 33)

Main, did a fine job of conducting and (once the company got past its opening night jitters) HGO's Sunday matinee turned out to be quite a wonderful performance.

### NUN BUT THE BRAVE

Because Houston's 1989 International Festival was devoted to celebrating the Bicentennial of the French Revolution, Houston Grand Opera's contribution to the festival was, quite appropriately, a new production of Poulenc's *The Dialogues of the Carmelites*. Set in France's wildest period of social upheaval, this production (also designed by Gunther Schneider-Siemssen but with costumes by Allen Charles Klein) offered audiences a much greater feeling of political danger and manic hysteria than John Dexter's staging, which, for the past decade at the Metropolitan and other leading opera houses, has pretty much reigned supreme. I should confess that, while others swear *Dialogues* is one of their favorite operas, it never has been one of mine. Still, HGO's new production (directed

by Bliss Hebert and conducted by Louis Salemno) did an admirable job of highlighting both the musical and dramatic strengths of Poulenc's opera.

HGO certainly had the right singers to do it with. At 62, Rita Gorr—who sang the role of the Old Prioress—still knows how to make audiences eat out of her hand (her death scene was a riveting moment in opera/music theatre). Katherine Ciesinski's fiercely rigid Mother Marie and Janice Grissom's youthfully idealistic Sister Constance captured the emotional make-up of each character perfectly, offering wonderful foils to Sheri Greenawald's borderline hysterical interpretation of Poulenc's heroine, Blanche de la Force. Alessandra Marc's stalwart performance as Mme. Lidoine was not just beautifully sung; its spiritual serenity offered a calm in the storm of the French Revolution. As the opera progressed, the chorus of onlookers on bleachers surrounding the basic stage platform was transformed into an ominous gathering of bloodthirsty ruffians. Their gleeful response to the chopping sounds of the guillotine made the final scene of Poulenc's opera a very heady event.

## HBO Presentation A Realistic Depiction Of Teen Coming Out

*What If I'm Gay?*  
Highgate Pictures for Home Box Office.  
45 minutes; shown May 13, noon; May 25, 4 p.m.; May 29, 11 a.m.

by Marv. Shaw

Todd is a high school boy of about 17. He and Kirk are best friends. Alan is also a buddy—but not as close until circumstances change things. They have girlfriends—Deb, Gina and Nancy. It's a clean-cut American high school life until some signs pop up that Todd might be gay.

There's nothing stereotypicaly gay in how Todd looks, talks or acts. He has been going with Deb for a year. He is an avid soccer player. Others seem to respect him. But in his bedroom one afternoon while the three are doing some muscle building, a so-called "fag mag" is found—art photos of strong, handsome young men. Suspicions begin.

The conflict is not only between Todd and those quick to condemn. More importantly, the conflict is within him. With his self esteem in the pits, he fights with himself about why his feelings are so confused, so torn.

Best friend Kirk, scared and angry, fights with Todd. Others shun and torment him as the news spreads. Only Alan, wise for his years and something of an isolate himself, empathizes and sticks with Todd. With the difficult experience of a gay uncle familiar to him, Alan says, "No one can really be happy unless he can be himself."

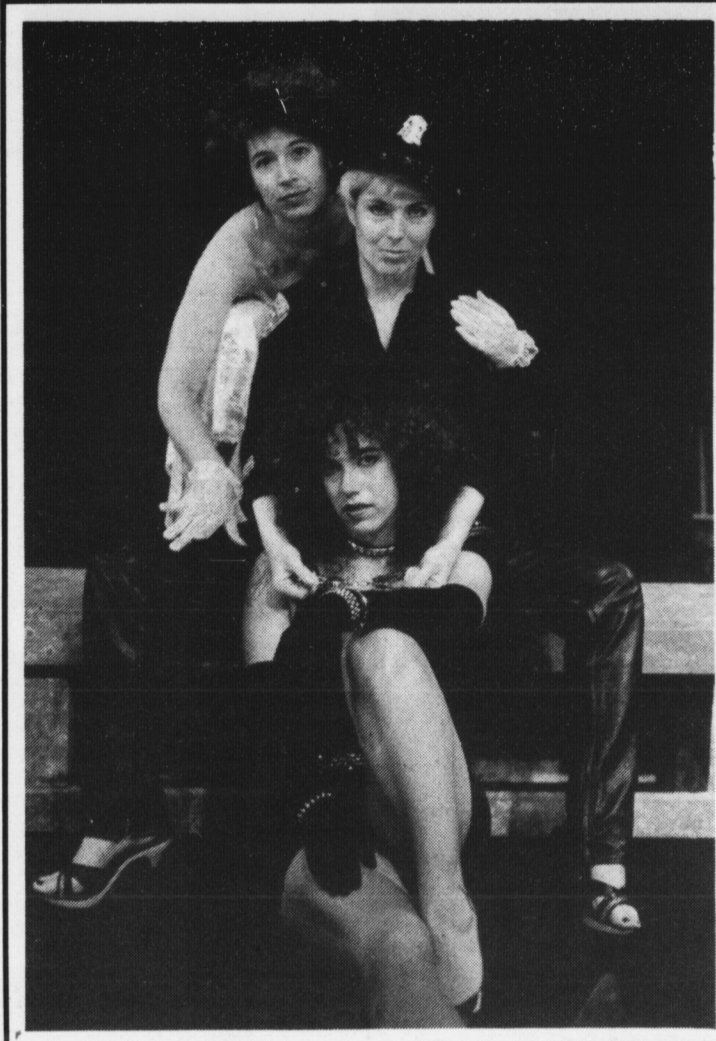
In such terms, Todd begins the tough, lonely road to a more honest and happier self realization. Of considerable help is a youngish biology teacher who is also a counselor.

There is no rosy ending, but there is a strong feeling that this young man will be OK. To the great credit of the filmmakers, there is a distinct sense of reality throughout. These teenagers act just like who they are supposed to be. The speaking vernacular is authentic without being loaded with passing argot. The action is adolescent without excessive physicality or comic exaggeration. Perhaps the best

realistic element is the recognition that an American high school boy can be deeply thoughtful.

Maybe some viewers will feel that the presentation is rather truncated. For example, there is only a presumed revelation by Todd to his parents. One scene is not really believable. No coach would send two battling kids off to the locker room by themselves. But overall, this video is a success.

A voice-over at the start cautions that this HBO Family Playhouse story is "for mature audiences." Maybe that's just the producers being super careful. The advice really should be "for maturing audiences of all ages."



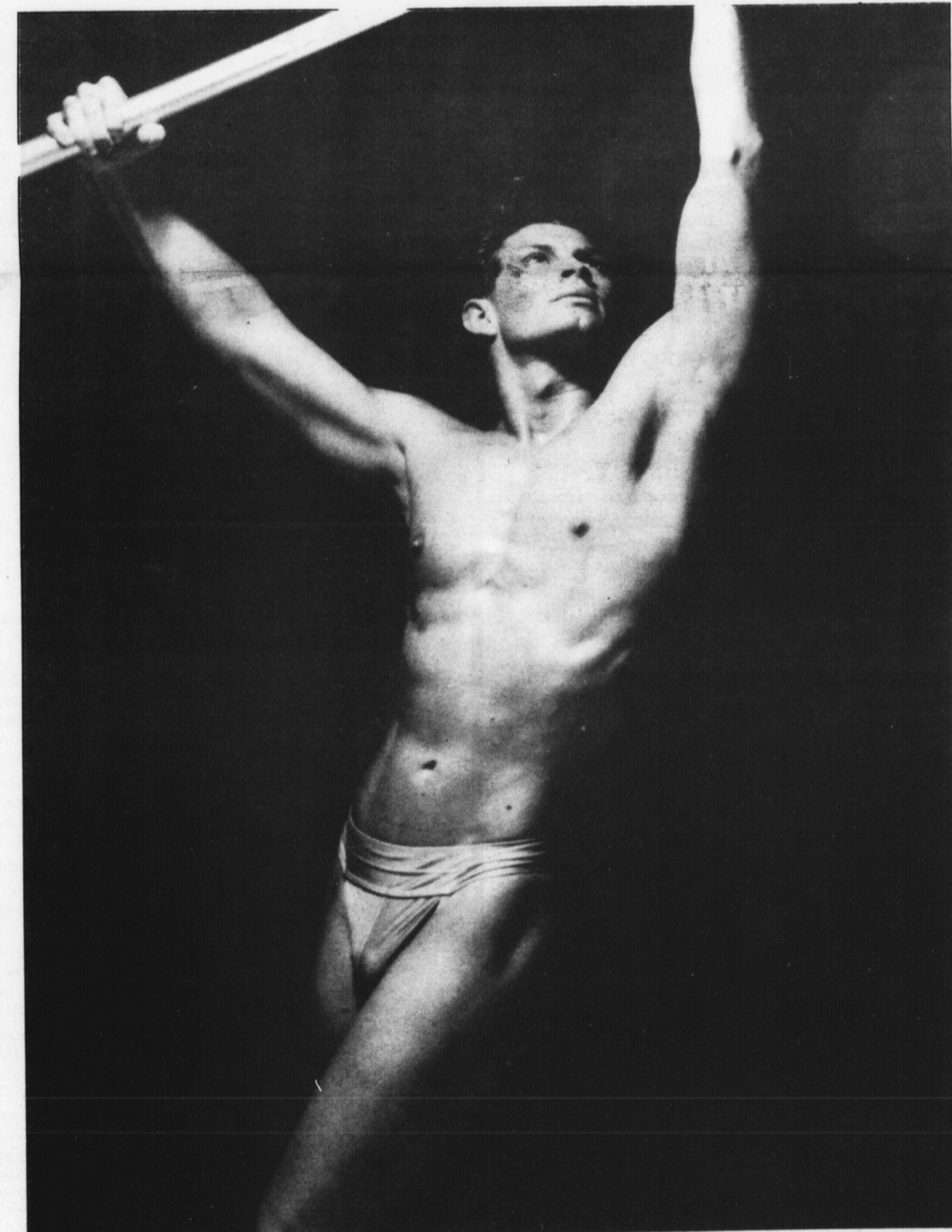
## Lesbian Strip Show Hits The Road

San Francisco-based Burlesk Live, the original lesbian strip show, is touring the Southwest May 10-24. The tour shows, which will appear in local lesbian and mixed bars, will feature three of Blush Production's hottest dancers in strip solos and coupled erotic scenes.

The show will perform in Fresno, Bakersfield, Los Angeles and San Diego; Las Vegas and Reno, Nev.; Tucson and Phoenix, Ariz.; Albuquerque, N.M.; Salt Lake City, Utah; and Colorado Springs, Grand Junction and Denver, Colo.

"We did a show last month down in San Jose," producer Nan Kinney said. "The response from the women was so overwhelming and enjoyable, we knew the time had come to take the show to women everywhere."

Blush Productions began the original lesbian strip show at the now-closed Baybrick in 1984.



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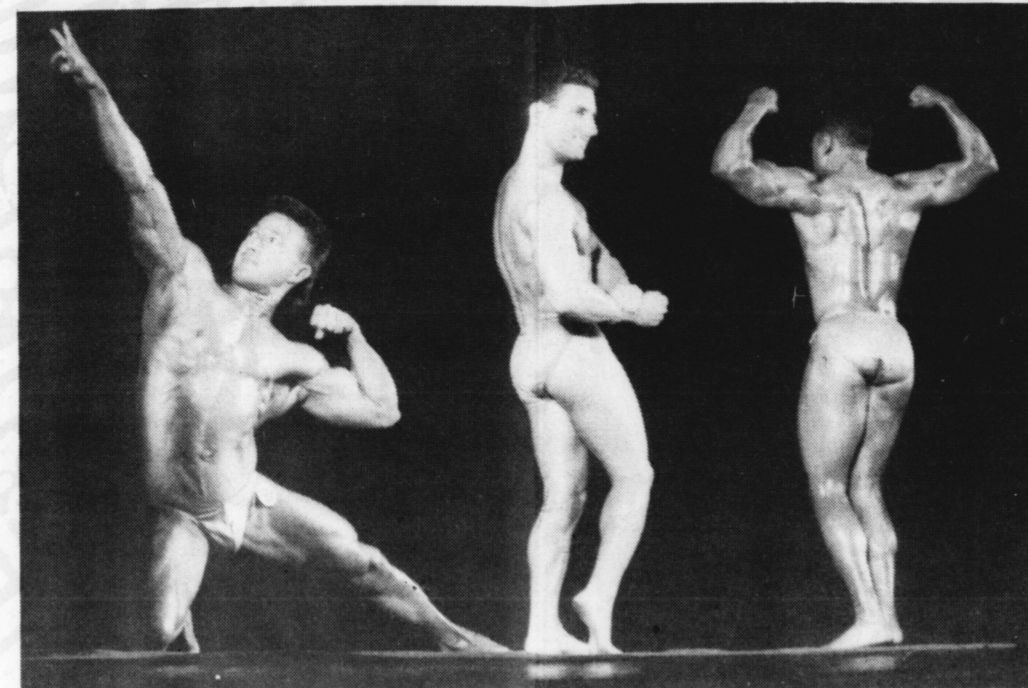


## FRIDAY 19

- **"The Balcony"** by Jean Genet: now thru May 28. Thursday thru Sunday nights at 8:30 p.m. Theatre Rhinoceros, 2926 16th St. \$9, charge by phone: 861-5079.
- **An Evening at La Cage:** open run, Tue-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.
- **El Rio:** feature DJ Peggy Key, 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- **Ballroom & Latin Dancing for Gays/Lesbians:** Tango Argentino, 7:30-8:30 p.m. beginners; 8:30-9:30 p.m. intermediate. \$7/class, \$12/both. Jon Sims Center for the Performing Arts, 1519 Mission/11th Sts. 995-4962.
- **Contraband:** "Religare" an epic outdoor performance event. May 19, 20, 21 at 7:30 p.m. Plaza West, 1835 Eddy (near Divisadero). \$5-15 scale.
- **Rock For Justice:** benefit for Eddie Hatcher, Tuscorora Indian. 7:30 p.m. SF American Indian Cntr, 225 Valencia/Dubose. \$8. Info: 566-0251.
- **Am I Going Crazy or What?:** forum facing fears about AIDS dementia. 7:30-9 p.m. Eureka Valley Rec Cntr, 100 Collingwood.
- **Afro-American Poetry: The Home Fires.** \$2. Fort Mason Poetry, Bldg D, rm. 270. 7:30 p.m.
- **Electric City:** South Bay, KCAT, every Friday 7:30 p.m.
- **Fetish Night:** 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

## SATURDAY 20

- **CREW:** gay house music club. Every Saturday, doors at 9:30 p.m., 21+. \$7. 520 4th St./Bryant. Call: 978-CREW.
- **El Rio:** features Dogtall, Keith Gale, 10 p.m.-1 a.m. 3158 Mission. 282-3325.
- **Jocks Night Out:** dance benefit for Team SF. 9 p.m.-4 a.m. Downtown, 976 Market. Tickets \$15 at Headlines, All American Boy, DW Finley, New York Man, Russian River Resort. \$20/door.
- **Living Sober Spring Picnic:** Western Roundup. Noon-4 p.m. \$5-8 scale. Speedway Meadows, Golden Gate Park. Volunteers are needed. Jack: 861-4550, Marion: 863-9453.
- **C&W Dancing for Women:** learn line dances and two-steppin' with Alane Freund. All levels welcome. Wear shoes that slide. \$3. Amelia's, 647 Valencia. 7 p.m. 821-7746.
- **Club Mud:** Mud Olympics III Party: tug of war, mud wrestling, tire scramble, greased pig contest, BBQ, outdoor showers, camping space. \$40. Russian River. Res: 707/869-0546.
- **Benefit Dance & Martial Arts Demo:** for women's martial arts training camp. Alcohol free. \$6-10 scale. 8 p.m.-12 a.m. Trinity United Methodist Church, 2362 Bancroft, Berkeley. Hand to Hand Kajukenbo Self Defense Cntr: 428-0502.
- **Creating A Relationship That Works:** 1 day results oriented workshop in SF for gay men seeking a life partner. \$25. Partner's Institute: 343-8541.
- **Women's Alcoholism Cntr 10th Anniversary:** features Rhiannon, jazz vocalist, Mimi Fox, jazz musician, Karen Williams, comedian, Sara Felder, storyteller. 8 p.m. \$10-25 scale. First Cong. Church, Post/Mason. 282-8900.
- **Childbirth Assistant Comprehensive Training:** 2 day intensive workshop to train skilled, non-medical support for women in labor and birth. San Mateo. 408/225-9167.
- **Anxiety Reduction for Timid Speakers:** 10 a.m.-4 p.m. Frankly Speaking Group. Call Michael: 751-5762.
- **Hortophiles:** lesbians, gays & friends who like plants. Potluck & landscape garden lecture. Berkeley Rose Garden. 1 p.m. Info, carpooling call Michael: 826-2515.
- **BABN & Bi Friendly SF Potluck Picnic:** Tilden Park, Berkeley. 11 a.m.-4:30 p.m. Bring picnic basket & hiking boots. FREE. Forest: 387-4480 for rendezvous info.
- **SF FrontRunners:** meet at dirt parking lot off Lincoln Blvd. approx. 1 block before the SF entrance to GG Bridge at 9 a.m. for bridge run. Beginners welcome. 453-4118.
- **EastBay FrontRunners:** Redwood Park. Take I80 to 35th Ave exit. Go east (toward hills) on 35th Ave which becomes Redwood Rd. Continue on Redwood approx 2.25 mi past Skyline Blvd. Entrance to park on left. Meet at last parking lot (fee). 9:30 a.m. 939-3579 or 865-6792.
- **SF Hiking Club:** 9:45 a.m. Coastal & Cataract Trail in Mt. Tam State Park. Meet under big Safeway sign on Market/Dolores. Bring lunch & water. Rain cancels. \$4.60/car shared by passengers. Jim: 665-5578.
- **Phallic Fellowship:** 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.
- **Personal Power:** self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.
- **Alanon:** meeting for people with AIDS/ARC/HIV+ Concerns. Rest Stop, 134 Church, 4:30-6 p.m. Call: 621-REST.



Posing by Physique '89 will be just one of the attractions besides dancing at "Jocks Night Out," a benefit for Team San Francisco on May 20, 9 p.m.-4 a.m., at "Downtown" (Warfield Theatre), 982 Market. \$15 tickets available at Headlines, All American Boy, New York Man, G.W. Finley, Powerhouse and Russian River Resort; \$20 at the door. (Photo: S. Martin)

## SUNDAY 21

- **Bench & Bar:** Johnny D's Hot Male Review, 10 p.m. C&W dancing with d.j. Mark Grimes, free hot dogs & chili, 7 p.m. 120 11th St., Oakland. 444-2266.
- **El Rio:** Grupo Sinigual (salsacional), 4-8 p.m. 3158 Mission. 282-3325.
- **Acceptance Place's Sunday On the Bay:** benefit aboard *The Renaissance*, departing from Pier 40, limit 49 persons. 4-7 p.m. \$100/person. 695-1708.
- **Victory Celebration for Merle Woo:** Intersection for the Arts, 766 Valencia/18th St., SF. 7 p.m. Info/childcare: 864-1278. Good food, rousing oratory & dancing!
- **A Different Light:** 3 p.m. Kevin Killian, *Shy*, reading/book signing. Sam D'Allesandro, *The Zombie Pit*, memorial reading, 7 p.m. Lesbian writers series: Anita Valerio, Suzette Partido, Kathleen Ritchey, 489 Castro.
- **Freedom Day Parade & Celebration Committee:** Board of Directors, 2 p.m., 1519 Mission, General membership, 5 p.m., 1519 Mission. 864-FREE.
- **Bi Potluck Dinner:** Castro neighborhood, SF. 4:30 p.m. Hot or spicy dish to pass. Dieder: 626-3910.
- **G40 Plus Club:** Richard Davis piano recital, 2-4 p.m. First Unitarian Church, 1187 Franklin/Gough. 552-1997.
- **Rev. Wilma Reichard Honorary Service:** (acting director, Dept. of Pastoral Care at Pacific Med Cntr & former chaplain, Garden Sullivan Hosp.) 7 p.m. MCC, 150 Eureka.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores Baptist Church, 15th and Dolores. Call 255-9244

## MONDAY 22

- **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.
- **Buddy Night:** 735 Tehama, 8-11 p.m. 621-1887.
- **Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market. FREE. 7-9 p.m. 626-7000.
- **Gay Basketball:** looking for new people. 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.
- **Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglas St.
- **Hayward & Tri-City HIV+ Support Group:** for PWAS/PWARCS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- **HIV+ Spiritual Support Group:** weekly, SF MCC, 150 Eureka. Call: 863-4434.
- **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns. Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call: 621-REST.
- **Emergency/San Francisco:** Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue:** Support group for primary-care givers based on principles of attitudinal healing. Rest Stop, 134 Church St., S.F., 5-7 p.m. Call: 621-REST.
- **Spiritual Support Groups for HIV+ Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.

## WEDNESDAY 24

- **Mercury:** progressive/urban dancing for boys and girls 18+. \$5. Doors at 9 p.m. 520 4th St./Bryant.
- **Cody's Books:** Melody Beattie, *Beyond Co-Dependency and Getting Better All the Time*, reading/discussion, 2454 Telegraph Ave., Berkeley.
- **1989 Women's Float Volunteer Meeting:** every Wednesday, 7:30 p.m. Amelia's, 647 Valencia. 695-9526.
- **El Rio:** comics Danny Williams, Diane Amos, Ed Crasnick, Marty Bleeman. 9-11 p.m. 3158 Mission. 282-3325.
- **Asian/Pacific Sisters:** "Life & Medical Insurance for Gays & Lesbians," by Cheryl Lee (insurance agent), 8 p.m. Asian Inc., 1670 Pine/Franklin. Lori: 750-3385.
- **KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.
- **Outlook Video Magazine:** 6:30 p.m., Cable 6, SF. 8 p.m., Cable 30, Cupertino, Los Altos. 8:30 p.m., Cable 30, Mountain View. Artist Maude Church and Cleve Jones.
- **A Different Light:** 7 p.m. Dennis Cooper & Gary Indiana, *Claser & Horse Crazy*, reading/book signing, 489 Castro.
- **Freedom Day Parade & Celebration Committee:** celebration subcommittee, 7 p.m., 36 Rausch. 864-FREE.
- **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122.
- **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE). 626-7000. Free.
- **Attitudinal Healing:** Peter Weygant and Marina Sargent lead a group for Caregivers dealing with stress, 7-8:30 p.m. Kairos House, 114 Douglas. 861-0877.

## THURSDAY 25

- **Romanovsky & Phillips in Concert:** 8 p.m. Freight & Salvage, 1111 Addison, Berkeley. \$8. Maura Shannon, opening act. 548-1761. Gay music/comedy extravaganza!
- **El Rio:** features Blues Per Square Inch, Dance Blues, 9:30 p.m.-1 a.m. 3158 Mission. 282-3325.
- **Asian Pacific Lesbian Network Dance:** 9 p.m.-2 a.m. \$6-12 scale. Colors, 22 4th St./Market. Don't miss it!
- **Freedom Day Parade & Celebration Committee:** volunteer meeting, 7 p.m., 1519 Mission. Float/march subcommittee, call 826-8155. Multi-divisional, 7 p.m., 36 Rausch. 864-FREE.
- **Old Wives' Tales Bookstore:** Carmen De Monteflores book party, *Singing Softly/Cantando Bajito*, 7:30 p.m. 1009 Valencia. 821-4675.
- **ETVC:** TV/TS and friends social group Elections & Awards night, lingerie fashion show. SF, 8 p.m. 849-4112.
- **AIDS Mastery Workshop:** continues and is accepting registered applicants for next class. 626-3209.
- **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly, 558-4801.
- **Older Gay Men's Friendship Group (60+):** 2:45 p.m. in the Friendship Room, 711 Eddy. FREE. GLOE: 626-7000.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.



• **Sisterspirit Women's Bookstore/Coffeehouse:** 948 18th St. SF. 8:30 p.m. \$4-8 scale. 1040 Park Ave., San Jose. 299-9372. A must-see!

## JAPANTOWN BOWL SUMMER BOWLING LEAGUES



### Michael and David

The saga of two men looking for some fun.  
"WHAT TO DO ON THURSDAY AFTERNOONS"

Michael: "What do you want to do today?"

David: "Gee, I don't know. What do you want to do today?"

Michael: "I dunno. But it's a cinch I don't want to stay around this apartment. I'm tired of the old movies and the game shows. They haven't had Judy on in months and I know all the answers to the quizzes."

Then, David thought ...and thought  
Then, he looked at the newspaper  
His face brightened.

Michael: "WELL..."

David: "I've got it! Look here in the paper..."

Michael: "...good physical exercise... meet new friends... the only weekday gay bowling league in the city... three bowlers to a team... 90% HANDICAP!!!! only \$7 per bowler per team!!! WHAT A DEAL!!! Let's call Boris for a third and go to Japantown Bowl!!!

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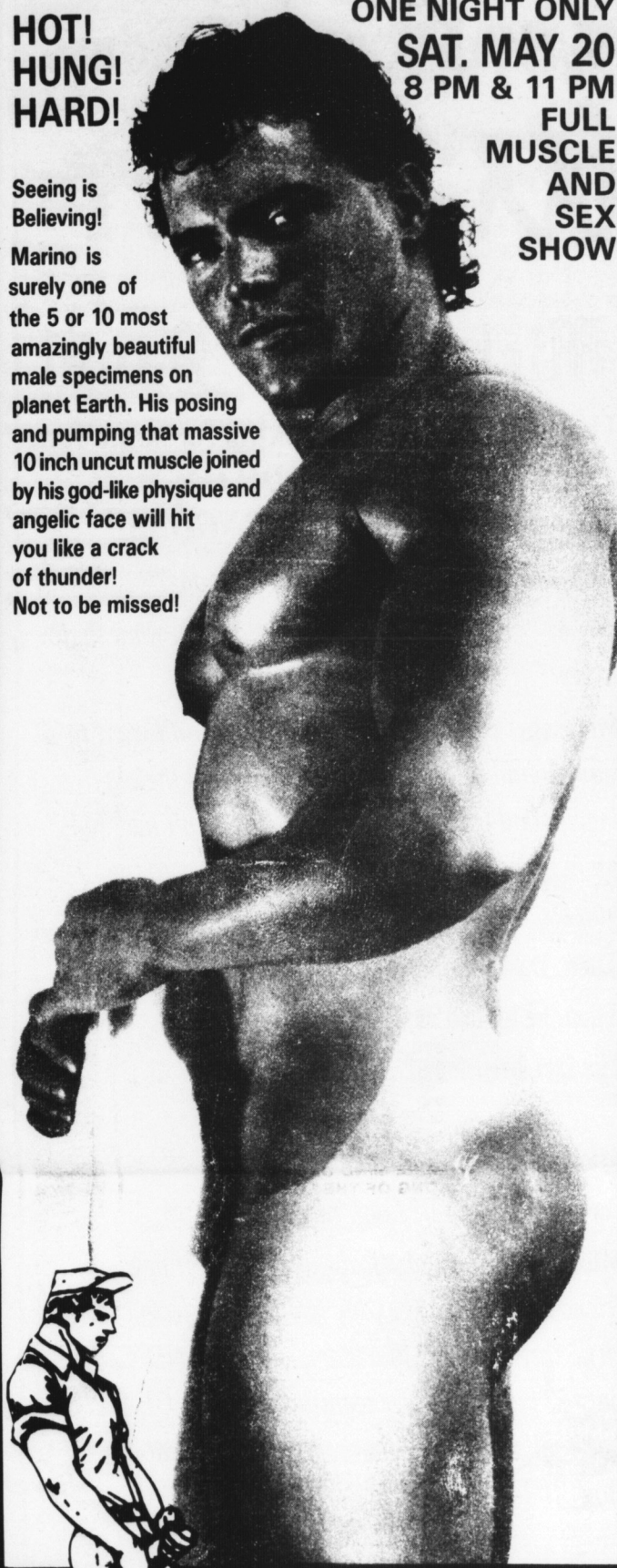


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**Galleon Cabaret Series  
Off to a Phenomenal Start**

by Dennis McMillan

The springtime cabaret series, "Scott's Broadway," celebrating 50 years of Broadway's best, opened Sunday night at the Galleon Bar and Restaurant. It is somehow only fitting that it was on Mother's Day when the mother of today's local cabaret, the Galleon gave birth to this offspring.

It was an evening that Mom, and everyone else for that matter, was surely pleased with. With the talents of Scott Johnston singing and hosting his multi-talented guest entertainers, Morgen Aiken, Michael Callery and Katibelle Collins, and all backed up by the sterling piano accompaniment of Lauren Mayer, the show was as advertised—"Classical Broadway."

Beginning with Mayer's overture—four bars of every hit song that ever hit the Great White Way—the audience knew they were in for a treat.

Although Johnston seemed a bit nervous at first, and consequently held back a few notes on "Something's Comin'," he soon warmed up and had the show steaming along. As a sort of twist to the usual presentation of cabaret, Johnston announced that none of the tunes that night would be named. Instead the audience was invited to guess at the end to win a prize. This was no mean feat, because many of the selections were chosen as little-known numbers or slightly avant-garde pieces.

Johnston's "Pilate's Dream" from *Jesus Christ Superstar* was a polished piece of drama, and no wonder—he toured nationally with the role for five years. It showed.

Katibelle Collins joined Johnston in a dreamy duet from *Dream Girls*, followed by Collins soloing on "Sensitivity." This is from the musical, *Once Upon a*

*Mattress*, about the princess who is so sensitive she can feel a pea beneath a stack of mattresses. Collins was comically sensitive to the piece.

Michael Callery chose a rather daring piece to open with, but was obviously well warmed up for the occasion, showing off a fine range from deep baritone to high tenor in "Unexpected Song" from *Song and Dance*. Then his "Love I Hear" from *A Funny Thing Happened on the Way to the Forum*, proved Callery's ability to do good schtick as well as warble well.

Morgen Aiken cuddled up to Callery for "We Could Make Believe," in a very loving duet. It truly was make believe, in that this is a gay woman and man cooing away so convincingly. Easier to believe, but no less delightful, was Aiken's "Always True to You in My Way," the slightly contradictory, slightly adulterous love song from *Kiss Me Kate*. Not at all convincing, yet quite well executed, was her "Can't Help Lovin' That Man." It's just too hard to believe a strawberry blonde singing "dis" and "dat."

Playing practically carbon copies of the Gwen Verdon/Chita Rivera roles from *Chicago*, Collins and Mayer teamed up with their hymn to "Class" with comic genius. Where Mayer punched out the line "pain in the assses," Collins matched her with "snake in the grasssss."

The cast assembled for a stirring, almost operatic rendition of "This Is My Beloved" from *Kismet*. Close your eyes and the four voices sounded more like a symphony chorus than a quartet.

Johnston then went it alone in a male singer's tour de force, the soliloquy from *Carousel*. He does not merely sing, he emotes, his expressions tailored to the phrases and hardly ever forced.

Callery's solo set, from the bittersweet "Sometimes a Day Goes By" to the raucous "Don't Rain on My Parade," showed a great voice, though not always with as much stage presence as needed. But then when he took Aiken's hand and together they moved the audience to tears with selections from *Phantom of the Opera*, there was more than stage presence, there was raw emotion.

The piece de resistance came when the two stepped from the stage to stand in the middle of the audience, embrace and sing without mics. Fortunately there were no crystal chandeliers in the Galleon room, or they would have shattered under the power and pitch attained by these two.

One of the most obscure pieces of the evening, "Left All Alone Again Blues" from *Very Good Eddie*, was a chance for the Collins & Aiken team to Betty Boop it up like a couple of flappers. Redeeming herself from that nasal duo (it was supposed to be that way), Collins then went right into an a capella "Someone to Watch Over Me," in perfect pitch, proved by the eventual piano accompaniment.

Johnston next did a series of fine tunes, but none so moving as "Bring Him Home," from *Les Miserables*. Perhaps because the lyrics, a prayer to God—"You can take, you can give, let him be, let him live"—are so applicable to the AIDS crisis today. When Johnston set down the mic, his unamplified voice was softened and mellowed just right for this plaintive piece.

If this opener is any indication of the quality of the rest of the series, it is strongly suggested you take advantage of these cabaret canapes. The room is perfectly suited for an intimate, bright, live sound, such as the singers put forth so stylishly, song after song after song.

**Golden Gate Men's Chorus  
To Perform Spring Concert**



The Golden Gate Men's Chorus will perform its spring concert—Sakura—Saturday and Sunday, May 20-21.

Sakura, which means cherry tree in Japanese, is the title of a piece the chorus will sing, based on a Japanese folk song arranged by new director Walter E. Thomas and Luigi Zaninelli.

The repertoire will include many songs arranged by Thomas specifically for the chorus. The program will also include works by Schubert and Wagner, and three compositions by pre-Revolution Russians.

The Saturday performance will be at St. Francis Church, 152 Church St. at 8 p.m., and the

Sunday performance will be at St. Mark's Church, 1111 O'Farrell, at 4 p.m. Tickets are \$7 in advance and \$10 at the door. Advance tickets are available at Headlines and A Different Light bookstore.

For more information call 584-9805.

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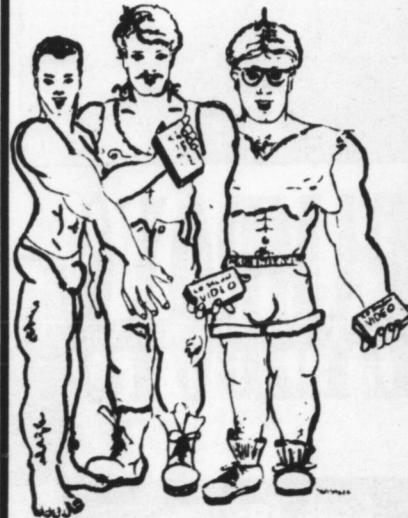
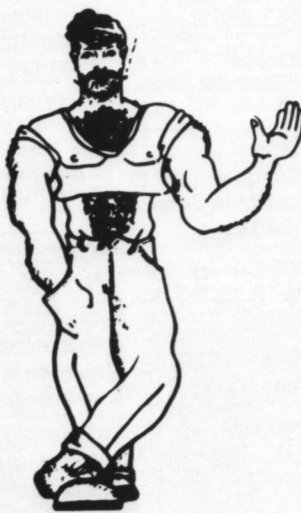
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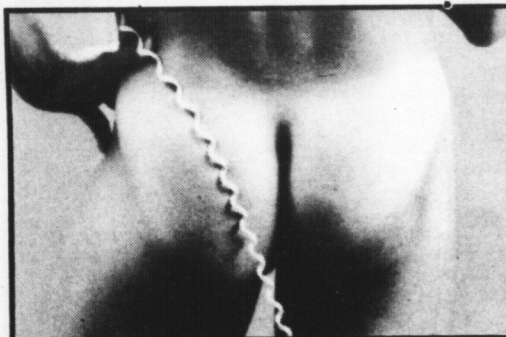
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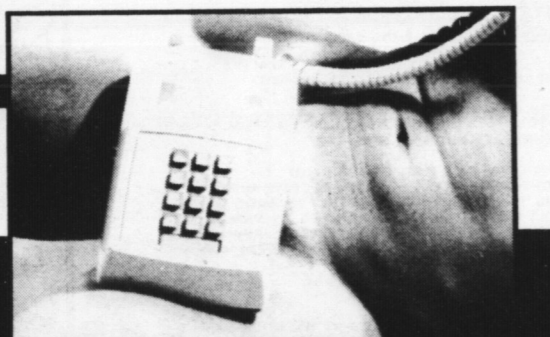
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**Whitman**

(Continued from page 29)

Asked if he feels that the community deserted his store, Sinkler said, "Emotionally as an individual, there are times when I am given to believing that, only because I understand the history. I know Charles, quite frankly, rubbed people the wrong way, and for some people that may have mattered greatly. Also in the period after Charles died, there were rumors about the viability of the shop. And then the new stores came in. I do believe those things affected the shop."

So Sinkler recently moved Walt Whitman to 1429 Polk St., between Pine and California, to a larger space, but things have not been easy. It takes time to get re-established in a new space, and Sinkler admitted, "I became extremely discouraged, to the point where I posted a sign in the window saying, 'Going Out of Business—25 percent off all items in stock.' I was truly committed to that, and the word started circulating. Then I noticed that the 25 percent off seemed to be pulling people into the shop."

Sinkler has recinded his decision to go out of business and instead will become a discount house as a matter of policy with 25 percent off all items in stock, all the time. It is a very thin margin to survive on, but he informed me, "that may be the only thing that will allow us to continue operation and rebuild the shop. Can we survive off such a thin margin? That remains to be seen. That is the gamble."

Lamble puts it a little stronger. "When all three of the bookstores were in the Castro and Market area, it was a great opportunity for lesbian and gay people," he insisted, "the only city in the world aside from New York that had three gay bookstores at once. It was a great opportunity. But the opportunity vanishes very quickly if people don't take advantage of it. These stores have to be supported."

In addition to a wide range of current, popular and new books, periodicals and publications of interest to gay people, Walt Whitman's specialty remains used and out of print books.

"What we have that nobody else in town has is a great deal of our history. We have all of the older books. We probably have 500-600 copies of gay novels from the '40s, '50s and '60s. Literally our literary history," Lamble said. "We may have 50-60 years of gay books in many different editions, sizes and prices."

"There's a large gay population in the vicinity of the Polk," Lamble said. "A lot of people have expressed a good deal of pleasure and pride that there was now going to be a business they could take pride in on Polk Street that was openly gay; that in addition to being a business could be a community cultural center. But if something doesn't happen, this is the year that will tell the story."

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## BOWLING

# JTown Duo Burns Up the Lanes

by Richard McPherson

Bill Perkins was the top shooter in the San Francisco gay bowling league scene the week of May 25-30 with a 676 series in Japantown Bowl's Sunday Reno League, followed closely by Tim Kneis with a 650 set. Bowling for the Xtra Specials on April 30, Perkins, a 171 average, shot games of 228, 222 and 226. For this 163-pins-over-average achievement Bill will receive an

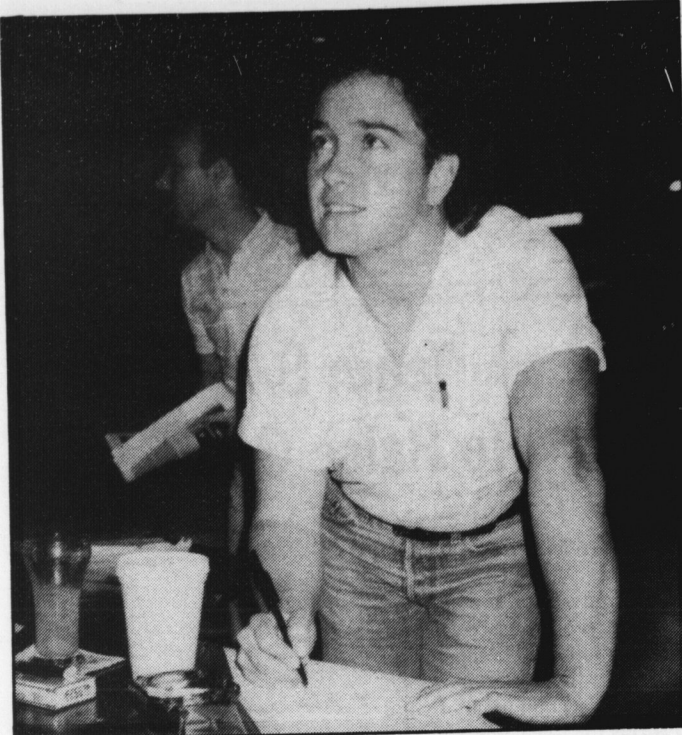
American Bowling Congress award. Kneis, a 173 average with Tender Vittles in the Tuesday Community League, also shot a consistent set with 215, 223 and 212 games.

Ken Gray and David Arnold also shot 600+ series the same week at JTown. Gray, a 178 average, had a 616 on games of

206, 196 and 214 to Arnold's 233/603 effort.

The best over-average achievement for a single game was produced by Thad Singson, a 137 average, who shot a 221 game, 84 pins over his average.

JTown Community League bowlers shooting 210+ games the week of April 25-30 include: Dave Williams (162) 221;



Robin Trost.

(Photo: R. McPherson)

Geraldine Sloan (153) 215; Derek Ow (157) 215; Phil Whitaker (177) 214; Zeke (168) 213; Joe Morea (163) 211; Peter Padilla (164) 211.

Honorable mention (160 average and under): Shawn Christman (152) 203; Mischa Kintain (146) 202; Bill Czeck (153) 202; Dean Steiner (148) 202.

Don George (184) was high at JTown the following week with a 200, 203, 204/607 set. In the Tuesday Community League Paul Haworth, a 147 average, shot 77 pins over his average with a 224 game. Richard Cooper (171) had a 214 and Ron Smola (176) a 212.

Shooting for the Bowlerinas, in the Tuesday Community League, Kiki Tjie (145) shot a 211 game while teammate John Safkow (145) had a 207.

Honorable mention (May 2-7): Kevin Eliza (158) 209, Jim Magdaleno (152) 205, James Chester (147) 203, Jeff Turner (159) 200.

The Wednesday Community League is the first of the JTown leagues to finish its long 30+ week seasons, and the Ball Spinners emerged as the league champs, winning by a one-game margin over Hana N R Sisters with a 44/20 to 43/21 win/loss record.

Ball Spinners team members and averages: Alex Noft, 115; Kevin Ferrell, 131; Andy Dacanay, 153; Derek Ow, 159; Blaine Whitlock, 158.

Hana N R Sisters: Matthew Peak, 129; Brady Butler, 146; Robert Bennett, 149; Jerry Williams, 148; David Hannah, 141.

Season high scratch series: Dennis Hale, 603; Joyce Begley, 543. Season high scratch game: Bill Czeck, 244; Blaine Whitlock, 231. High handicap series: Robert Bennett, 708; Teresa Carroll, 691. High handicap game: Andy Tabbat, 275; Becky Bonney, 257. High league average (over 21 games): Phil Whitaker, 177; Nancy Thinner, 161.

In the Tavern Guild Leagues at Park Bowl the week of April 24-26, Robyn Trost produced one of the best over-average achievements with a 248 game for Elegant Era in the Monday TGL. This represents a 79-pins-over-average achievement for the 169-average bowler.

In the Monday TGL, bowling for Bay Area Bimbo Bowlers Society, Hunter Bauman (179) had the high game of the week with a 257 effort. He finished the evening with a 634 set. Kevin Schwabe (195) had a 622 highlighted by 215 and 210 games and Tom Sipple (179) cranked out a 246, 220/618 set.

Other 600+ efforts: Darrell Haven (164) 215, 220/614, Tim Benton (184) 232/609, George Carrico (175) 256/608, Nathan Hauser (192) 214, 245/603.

TGL bowlers shooting over 215 games: Tory Ver Hoeven (162) 232, Rob Levi (167) 230, David Arnold (189) 226, Rick Alaimo (176) 226, Roger Spencer 222, Pat Conlon (192) 221, Bob Mack (172) 219.

Special congrats to Mark Schultz, a 152-average, on his 222 game in the Monday TGL.

Honorable mention (160 average and under): Allen Winkle (154) 210, John Glynn (153) 208, Sam Kipu (146) 201.

(Sheets for the TG Trios & Monday TGL on April 24 and the Wednesday TGL on April 26 were the only recap sheets available as of press time. Next week we will get current.)

In the San Francisco Women's Business League on April 30, Meri Hayos, 174 average, remained on her hot streak with a 223/586 series, followed by Bernice Straub with 220/564. Marian Nishimura (152) had a 203.

The following week, on May 7, K.C. Frogge, a 159 average was high with a 236 game, followed by Sally Canjura (164) with a 231. Bernice Straub shot another 200, this time a 205.

The team of Tom Sipple, Don Gambell and Randy Peterson emerged as the winners of the No-Tap fund raiser for S.F. BEAR on the weekend of April 29-30 with a 2,264 score. Gambell (175) led his team all the way through with a 782 series on no-tap games of 263, 252 and 267 for a 782 total. Peterson's (164) 717 set was highlighted by a 287 game and Tom Sipple (or Mr. Tom Sipple-Taylor, as he prefers to be called) shot a 570.

In second place with a score of 2,220 was the team of Donald Choy Jr., Tom Marquart and Steve Szasz. Szasz was high on his team with a 286/710 total.

Third: 2,216, Roger Spencer, Robyn Trost and Hugh Smith.

Fourth: 2,160, Jeff Ingels, Russell Palmer and Don George.

Fifth: 2,136, Adrian Stenson, Robert Montaldo and Mr. Tom Taylor-Sipple.

Twenty-nine trios teams entered this fund raiser/tournament which also earned \$435 in prize money for the S.F. Bowler's Emergency Aid Relief fund. Park Bowl's Hawaii League is back from a week in Oahu, and do we have stories to tell. Somewhere in my notes I managed to come up with a travelogue of sorts while I was there. Details next week, I think. ▼

## SOFTBALL

# 'Dorothy' Blows 'Toos Into First Place At GSL Amateur Night

by Rick Ritt

Like the tornado that swept Dorothy Gale from the plains of Kansas, a tornado in the form of Bob "Dorothy" Dorca hit the stage at the 8th Annual Gay Softball League Amateur Night and led the Rainbow 'Toos to the top prize in the comedy competition.

Former Commissioner Dorca left the stage to a standing ovation as he pranced down the Yellow Brick Road. Also outstanding in their roles were Wendy as the "Wicked Witch of the West" and as "Glinda the Good Witch," Bobbie Graham, who also did the costumes and scenery. Somehow *The Wizard of Oz* will never have the same meaning to me.

Placing second in the comedy competition was a joint effort of the Uncle Bert's Barbelles and Bandits. Their rendition of the Nancy Sinatra favorite "These Boots Are Made For Walking" left us all longing for the '60s.

In winning the talent competition, the Pilsner Penguins tried to give us some of that old American fighting spirit with their traveling U.S.O. show, which featured a live performance by the Andrews Sisters, played by Andre, Joe and Winkle.

In second place in the talent portion was the Corral who gave us the locker room scene from *Best Little Whorehouse in Texas*, which was a blend of fine dancing and excellent choreography.

After their performances on stage Friday, the teams of the Gay Softball League returned to the diamonds Sunday. The women resumed play with some exciting action. Amelia's kept their record unblemished in beating the Galleon Women 9-4. The Aviators were paced by Marquita Booth, Sue Klages and Patti Flynn, who each went 3 for 4 at the plate.

In the field, the bats of the Galleon were mesmerized by the superb pitching of Sandy Ghilarduchi. Outstanding in defeat for the women of 14th Street was their catcher, Charley.

In other games, Uncle Bert's Barbelles split a doubleheader by first edging the Women's Traveler 14-13 and then dropping the nite cap to Hot 'N Hunky 14-6.

In the opening game, the women of Uncle Bert's opened a tight contest when Lester tripled with the bases loaded. The second game saw Hot 'N Hunky gain their first victory by defeating Uncle Bert's. The Misfits were paced in victory behind Rhona Rosenberg's strike-out pitching and at bat by her four runs batted in.

The games in the open division of the GSL saw the favorites take all the contests. The Stud gained their first victory by playing tight defense to which they added some timely hitting in beating the Rendezvous 11-2. The Sentinel spotted the Eagle three runs in the second inning, but the Newshawks came storming back by scoring five runs in the third and the fifth inning to defeat guys from Folsom 12-4.

In an early contest, the Uncle Bert's Bombers exploded to break open a close game and

defeated the OCC/Pendulum 12-7 for their sixth straight victory.

The feature game in the open division matched the Pilsner Penguins against their traditional rival, the Uncle Bert's Bandits. This annual rivalry sees the winner take home "The Golden Flipper."

This year the Flipper will be housed on Church Street. The Penguins scored an 11-9 victory. The Penguins were led early on by the fielding and hitting of Andre Lalias and they took an 11-5 lead into the bottom of the seventh.

However, the Bandits found their bats in the seventh, scoring four times and putting the tying runs on base with one out. Coach



Glinda made an appearance at the GSL Amateur Night.

Jerry Pepper then called upon veteran relief pitcher Pat "Goose" Conlan who then easily disposed of the first two batters he faced to get the save.

The recreational division feature game saw the Galleon Men battling the Cafe Sn Marcos. The Cafe Sn Marcos reached back to their colorful past history and had one of "those" innings. You know, one of "those" innings that includes a few overthrows, a

few booted ground balls, a few dropped fly balls, and even a few hits by the opposition.

Well, the Cafe Cruisers looked like the waitresses of old and allowed 10 unearned runs in the second inning, which gave the Galleon an easy 15-3 victory.

The Rawhide Tumbleweeds became the third GSL team to earn its first victory this Sunday by defeating Cassidy's Cabinet-

tes 9-3. A first inning three-run homer by Ed Diaz woke up the Mint's bats, which have been in hibernation so far this season. The "Julers" went on to a 26-6 victory over the Rainbow 'Toos, who obviously decided it was more fun on the stage than on the diamond.

The Rainbow 'Roos kept their record unbeaten by outscoring the Pilsner Pistons 16-3. The Pistons highlights were limited to a three-run home run by the grand old man of the GSL, Lew Gilmore. The Corral spotted the Bear an early lead only to come back to whip them 24-9.

The Gay Softball League will hold a general membership meeting on Saturday, May 20, at noon at the Corral.

All teams must have all tournament fees in at the meeting Saturday. If your fees are not in, you will not participate.

Any questions on this or other matters, call Rick Ritt at 626-6454. The bracket draw will also be done at the meeting.

Next Sunday's games of the GSL at Lang Field at Gough and Turk streets. Feature games see Uncle Bert's Bandits playing their brothers, the Bombers. And the Barbelles against the Galleon women. ▼

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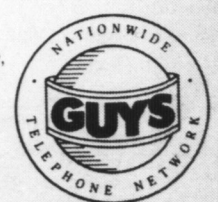
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## Clashes Expected Over Border Policy Page 4

# BAY AREA REPORTER

VOL. XIX NO. 21 MAY 25, 1989 395 NINTH STREET, SAN FRANCISCO, CA 94103-3831 TELEPHONE: 415/861-5019



Supervisor Harry Britt answering questions from reporters following the vote on his proposed domestic partnership ordinance. (Photo: George T. Kruse)

## Supervisors Approve Partnership Bill

Final Passage Expected Next Week

by Allen White

The San Francisco Board of Supervisors has given preliminary approval to legislation that would establish official recognition of domestic partnerships in the city. At its meeting on Monday, May 22, the board voted ten to nothing to approve the bill, which was sponsored by gay board President Harry Britt.

The historic legislation validating gay and lesbian relationships is expected to be passed at its second reading on Tuesday, and is expected to become law 30 days after its anticipated signing by Mayor Art Agnos.

The bill sailed through the Board of Supervisors with only a few minor amendments. For example, at the request of Supervisor Willie Kennedy, the Declaration of Domestic Partnership will require partners to provide their street address instead of simply a mailing address.

The board also voted unanimously to urge the mayor to form a task force to examine the feasibility of extending health benefits to domestic partners of city employees. The resolution calls upon Mayor Agnos to develop a plan within three

months, for adoption by the Health Services System, under which they could buy into the city's health benefits plan. It also calls upon the mayor to "systematically examine all policies and practices of the city, identify those which disadvantage lesbian and gay couples and other non-marital couples, and propose changes to end that discrimination." Agnos has already expressed support for the resolution.

Supervisor Dick Hongisto, a supporter of the measure, was absent from the meeting.

(Continued on page 2)

## Controversy Continues Over Needle Exchange

by Dennis Conkin

The controversy among local black leaders concerning needle-exchange programs exploded during tense public testimony

before a standing-room-only crowd at the San Francisco Health Commission on May 16. The hearings follow last

month's scientific and medical testimony before the commission about providing sterile needles to drug addicts as part of a strategy

to reduce HIV transmission among the city's estimated 13,000 heterosexual injection users. HIV infection is transmit-

ted through the shared use of injection equipment—a common practice among injection users.

"I'm concerned about the reverence for life," said the Rev. Amos Brown, pastor of the Third Baptist Church. "The black community stands to lose. We are the victims. Help us by saying no to this program and passing out needles."

Lulann McGriff, former regional director of the National Association for the Advancement of Colored People, also urged the commission not to adopt such a program.

"We're sick and tired of other folks making the decision for our community. Experiment on somebody else and not on our community," McGriff said.

Shirley Gross, chief executive officer of Bayview Hunter's Point Foundation and a black substance-abuse expert who is supportive of a pilot needle-exchange project, lambasted Brown and other black leaders for their failure to consult black public-health experts before they appeared at the commission.

"If this group of people would come all the time when we're here before the Health Commission, we'd have a lot more services in the black community and a lot more control over those services," she charged.

Gross said that the black community had already abdicated re-

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## Art Against AIDS Opens Sale in City

by Dennis McMillan

The Art Against AIDS/San Francisco benefit exhibition sale opened Thursday night with a gala preview netting \$40,000 in ticket sales and \$620,000 in artwork sold. The private party kicked off a month of sales now open to the public, offering paintings, drawings, photography, and sculpture valued at over \$1.5 million, to be displayed at the Butterfield & Butterfield Warehouse. Proceeds will go to three Bay Area AIDS charities and the American Foundation for AIDS Research.

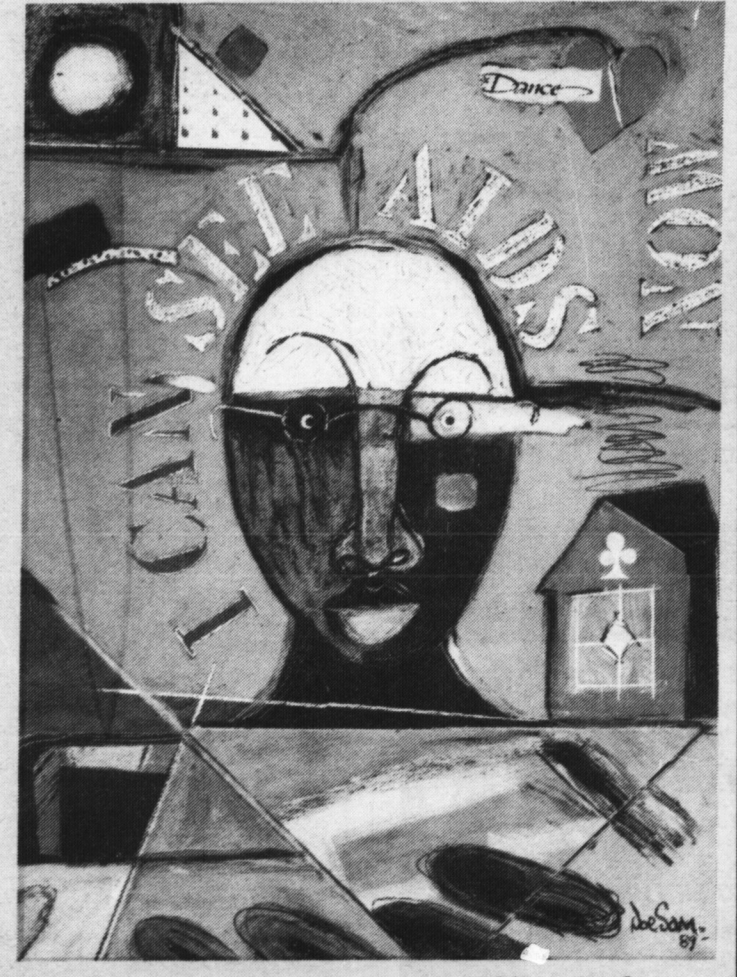
Highlights of the evening included the sale of a \$225,000 steel and stainless steel sculpture by Artist Committee co-chair Mark di Suvero, as well as an aquatint and a pastel by Wayne Thiebaud, a lithograph by David Hockney, photography by the late Robert Mapplethorpe, a bronze sculpture by Deborah Butterfield, and an acrylic by Robert Rauschenberg.

"Everyone is to be congratulated who put on this campaign," said publicity chair Susan Martin. "It's the people in the local community who really make it happen. And the backbone is the artists' and collectors' generosity."

Dr. Mervyn Silverman told the *Bay Area Reporter*, "This is incredible. I think you can see the old adage—that San Francisco is the city that knows how—is definitely showing. In the first sixty minutes, almost a half million dollars sold!"

Activist Waiyde Palmer of ACT UP said, "I think it's wonderful that the artists have donated this many pieces and that people are willing to come out and buy them." He expressed concern that the monies promised be delivered to their intended recipients.

Campaign co-chair and



"I Can See AIDS Now," mixed media, 1989, by Joe Sam.

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