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BAY AREA REPORTER

VOL. XVII NO. 48 NOVEMBER 26, 1987

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Hot Action on the Court

It was the Hot Shots 56, the Street Slammers 49, and the AIDS Emergency Fund \$1,000 in a basketball game fundraiser last weekend. For more photos, see page 16. For a wrap-up of the game, see page 41 (Photo: Rink)

GOP Liberals Criticize State Party on AIDS

Rebuke Helms, Dannemeyer, Mandatory Testing; Call for Adoption of Koop Report as Model

by Jay Newquist

A liberal-leaning faction of the California Republican Party broke away from the GOP right-wing this month by opposing extremist measures to address the AIDS crisis.

In a stunning repudiation of mandatory testing and quarantine, the California Republican League unanimously endorsed U.S. Surgeon General C. Everett Koop's report on AIDS as a model of plain speaking at the height of the epidemic.

The CRL also commended public and private health providers and community-based AIDS programs for their efforts to "stem the epidemic and care for its casualties."

At its state convention, the CRL opposed by name the new LaRouche initiative #2 and repudiated the policies of fear and hatred of U.S. Sen. Jesse Helms (R-North Carolina) and U.S. Rep. William Dannemeyer (R-Orange County).

REJECTS PARTY PLAN

A call was made at the convention that reputable health providers who lead the fight against

AIDS should "serve as the guide for public policy on AIDS—not ignorance, indifference, prejudice and poverty."

The delegates agreed that AIDS education must be extended to reach non-urban gay men, IV drug users, hemophiliacs, Blacks and Hispanics, teenagers and non-monogamous heterosexuals.

The CRL also called for voluntary, anonymous or confidential AIDS antibody testing and pre- and post-test counseling of people at high risk of contracting AIDS.

They rejected measures like mandatory testing, reporting of

test results to state authorities, discrimination of AIDS-infected people and censorship of AIDS education material.

The CRL disagreed with state Republican Party policy that rejected the Surgeon General's Report. The group also repudiated the state party's call for a repeal of AIDS non-discrimination, confidentiality, consent and limited disclosure provisions of state law and for non-funding and prosecution for pornography of AIDS education programs and AIDS educators.

A special commendation was made for Republican Party Chair

(Continued on page 2)

Court Tells School Reinstate Teacher

Federal Disability Bias Law Applies To Workers With AIDS

by Ray O'Loughlin

A Southern California teacher with AIDS has won his right to remain in his classroom job as long as he is able to work. The 9th Circuit U.S. Court of Appeals issued an order Nov. 17 requiring the Orange County Department of Education to reassign Vincent Chalk to teaching duties in special education.

The case represents a sweeping victory for the job rights of people with AIDS. The unanimous ruling by the three judge panel extends to those with AIDS the civil rights protections of Section 504 of the Rehabilitation Act of 1973 which prohibits discrimination on the basis of handicap.

"All entities that receive federal funds are prohibited from discrimination against people with AIDS in any major life activity, including employment," said attorney Susan McGrievy, of the Southern California ACLU.

Even more important, according to McGrievy, "In every state where disability is tied by statute to federal law, private entities are also included."

The ruling explicitly extends to AIDS the U.S. Supreme Court decision of earlier this year in Arline v. Nassau County. In that case, the court granted that having a contagious disease—in that case, tuberculosis—was not sufficient grounds for dismissing a teacher in Florida.

BURDEN OF PROOF

Ben Schatz, attorney with National Gay Rights Advocates, hailed the win as having "broad national impact." But he also said that the ruling fits in with the pattern in related court cases.

"The thing to keep in mind is that this was not unexpected," said Schatz. "It is consistent with all other decisions in this area."

According to McGrievy, the case "goes far beyond employment."

Said McGrievy, "It goes beyond saying people with AIDS are covered by federal law. It shifts the burden of proof to the school district to show why he

(Continued on page 2)

Today

BORK REDUX: Round Three of Reagan's Supreme Follies has Sacramento Judge Anthony Kennedy in the spotlight. But critics say he's not much better than Bork. See page 13.

PENNIES: The lowly copper joins the fight against AIDS as two men hope to collect one million of them by Christmas. Mary Richards has the story, page 17.

ROCKY HORROR: Tim Curry, star of the *Rocky Horror Picture Show*, now appearing in *Me and My Girl*, says he's a choreographer's nightmare. See his nightmare, page 26.

OFF MY SHIP: So said a Virginia shipbuilder when they found out a new employee was gay and headed for security clearance limbo. Jay Newquist has the latest in the continuing battle for Pentagon clearances, page 14.

Joan Baez To Raise Funds and Spirits

Christmas Concert For AIDS Fund

by Will Snyder

Some of the brightest stars among Bay Area performing artists hope to raise public awareness of AIDS as well as lift the spirits of the community. That's the two-pronged theme of a special concert entitled, "Joan Baez and Friends: A Christmas Concert," which will be held on Thursday, Dec. 17 at the Warfield Theater.

(Continued on page 2)



Harry Britt posed with Joan Baez at a press conference announcing the Joan Baez and Friends Christmas Concert to benefit AIDS organizations (Photo: S. Savage)

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Bill Graham (l.), Bob Weir of the Grateful Dead (speaking), and Joan Baez (r.) at the press conference announcing the Joan Baez and Friends Christmas Concert to benefit AIDS organizations (Photo: S. Savage)

Baez

(Continued from page 1)

Folksinging great Baez joined with Grateful Dead performer Bob Weir, concert promoter Bill Graham, Sup. Harry Britt and AIDS Emergency Fund president Hank Cook in announcing details about the concert at a press conference, Nov. 19. Baez said the concert, which will begin at 8:45 p.m., will be broadcast live on KQED-TV and simulcast on KQED-FM.

Baez said she envisioned the concert, which will include ten different and group performers, as a move against anti-gay sentiment in conservative political circles.

"It [the concert] is an antidote," she said. "People have to do things like this to keep good attitudes going. The forces of human decency have to keep going."

In addition to Baez and Weir, other performers include the

Grateful Dead's Jerry Garcia, Mimi Fariña, Linda Tillery, Emmit Powell and the Gospel Elites, the San Francisco Gay Men's Chorus and the Lesbian and Gay Chorus. Local announcer Scott Beach will be the master of ceremonies.

Baez emphasized that the performers, artists, technicians and support staff are donating their time for the concert. After expenses, concert proceeds will go to the AIDS Emergency Fund.

Baez has given Christmas concerts before through her human rights organization, Humanitas International. She said the symbolism of giving at Christmas-time was important in her philosophy about this particular concert.

"During the holiday season, it is traditional to respond more generously to other people's suffering," she said. "This Christmas concert is one way we can reach out to a community devastated by the AIDS epidemic."

Britt said the AIDS Emergency Fund was chosen as the benefi-

ciary for this concert because of what he termed AEF's involvement with people.

"There are many good places we could have put the money," Britt said, "but we decided on the AIDS Emergency Fund. They're not involved with politics. They are responsible to people and that's what it's all about."

Despite the fact that the AEF is benefiting from the concert, Britt said he didn't want to refer to the event as "a fundraiser."

"This is a spirit-raiser," said the San Francisco supervisor.

Concert tickets are selling at \$20 apiece and are available through all BASS outlets. To charge by phone, call (415) 762-2277 or (408) 998-2277. Persons wishing to donate directly should send checks to AIDS Emergency Fund, 1550 California St., San Francisco, CA 94109.

Free concert tickets are available for a group of people with AIDS by contacting the fund. ●

Teacher

(Continued from page 1)

can't teach." That reverses the effect of the July 1986 opinion by the U.S. Department of Justice that said it was permissible for employers who fear contact with AIDS to fire employees with the disease. That forced individuals to sue to prove they posed no danger of transmitting AIDS on the job.

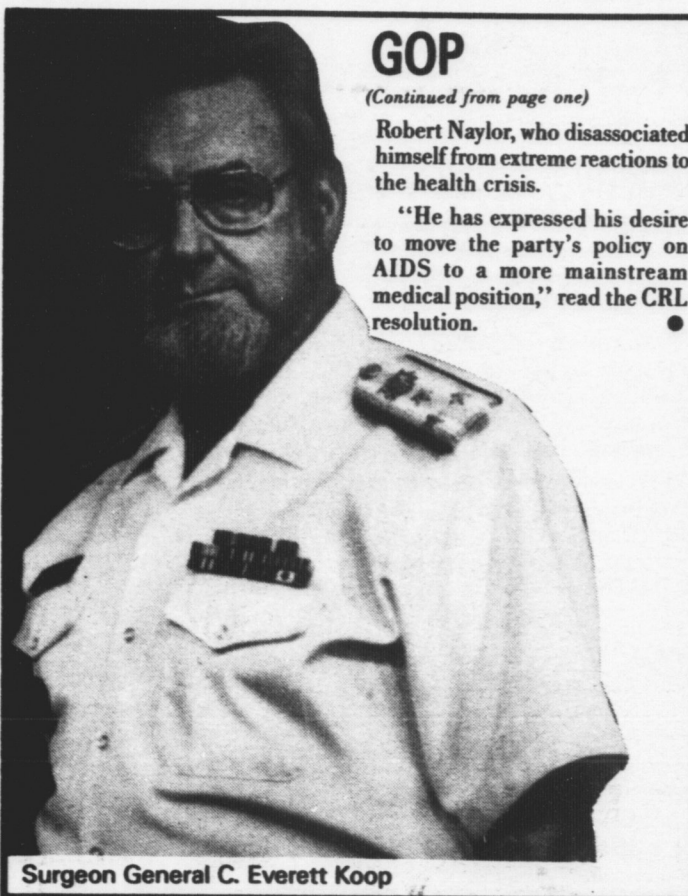
"That was a hollow remedy," said McGrievy. "We have real relief now. The method of relief was a primary issue in this case."

Judges Otto Skopil, Cecil Poole, and Joseph Sneed issued their order effective immediately. They will publish an opinion in the case in the near future.

NEGOTIATIONS

Vincent Chalk has taught hearing-impaired children for 15 years. Earlier this year, after he was diagnosed with AIDS, the Orange County special education office reassigned him to a desk job. They claimed that he might potentially transmit AIDS to his students and that it would be disruptive to allow him to return to classroom teaching. Even the county's own health officer said that Chalk posed no threat to others in the classroom.

According to McGrievy, settlement negotiations are underway with Orange County school officials. If no settlement is reached,



Surgeon General C. Everett Koop

GOP

(Continued from page one)

Robert Naylor, who disassociated himself from extreme reactions to the health crisis.

"He has expressed his desire to move the party's policy on AIDS to a more mainstream medical position," read the CRL resolution. ●

ed, the case is set for a full trial in January. The 9th Circuit Court order was only an injunction getting Chalk back to work.

Although the 9th Circuit's ruling apparently applies to private employers in California, a related case against a Silicon Valley firm, Raytheon, is still set for trial in January. ●

"We're confident we're going to win," said NCRA's Schatz. "Raytheon seems to want to spend thousands of dollars on a case they seem destined to lose." That lawsuit is on behalf of the estate of John Chadbourne, who was fired when his employer learned he had AIDS. Chadbourne died last year. ●

Lambda Hams

Gay Radio Operators Band Together For Good Works and Socializing



The Lambda Bay Hams (back row, l. to r.) Bill Weaver, Bill Choisser, and Larry Kenney, and (front row, l. to r.) Arturo Salazar, Kip Brown, and Michael Kau (Photo: S. Savage)

by Jay Newquist

Gay hams?

Yes, they do exist in the form of the Lambda Radio Club, a small group of gay ham operators who banded together last May to socialize on the airwaves and do good works for the gay and lesbian community.

The ten (and still counting) hams provided communication services during Bike-A-Thon '87 over the 100-mile course when they belonged to the larger and overwhelmingly straight San Francisco Radio Club.

"It's not that gay people were unwelcome in the larger club, it's just that we were outnumbered and we also had our own concerns," said Bill Choisser, who helped spin the gay hams off from the bigger club.

Choisser explained there were two kinds of ham radios: short wave for transmission around the world; and VHF radio for more localized communication. Hams can tie their radios to computers and type to each other. Or, they can just talk.

The club has thus far worked on Bike-A-Thon and helped Dignity during the recent visit of the

Pope to San Francisco. They are ready to volunteer their services for other public events and among themselves they want to expand the matrix so more gay hams know other gay hams.

Choisser said Lambda was creating a neighborhood,

another gay community. "It's an effort to break out of the notion that homosexuals merely exist in the context of a bar community. People have begun to spin off into their own interest groups," he said.

"There also seems to be an idea

sex talk, no soliciting. "We're not a dating service and there is that gay people don't go into communications. We think they're out there."

The gay hams of Lambda are quite circumspect about what they discuss over the airwaves. No

nothing vaguely sexual," Choisser said. "We just socialize, talk about what's going on in our lives, and give daily reports."

A license to transmit is for free, Choisser said, but one has to learn Morse code and pass a written test. Some knowledge of electronics is also needed.

Choisser said Morse code was helpful if there was interference. The skill would be especially useful in the event of an earthquake when a large jolt of "the big one" would cripple communications for hours, if not days.

The ham radio club has met several times and seeks new members at a modest fee of \$10 a year. Choisser, an electrical engineer, said prospective members should have an interest in public service events and computers.

The current membership includes a TV engineer, a college professor and other engineers. Prospective members should write the Lambda Radio Club c/o Bill Choisser at P.O. Box 14073, SF, CA 94114. ●

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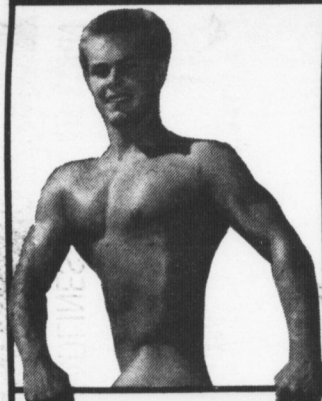
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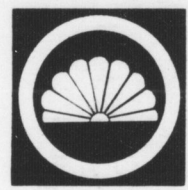
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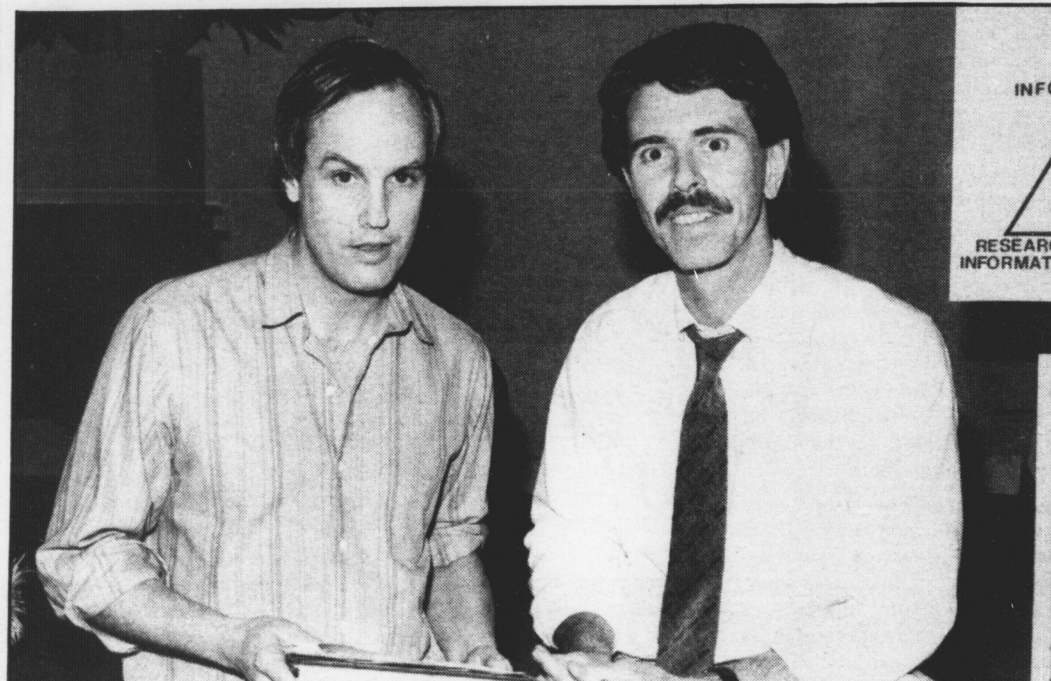
Confidential Prescription Services


Drugs Help PWAs, Survey Shows

Ribavirin, Isoprinosine Said to Help; Study of DNCB Launched

by Paul Reed

The results of a Ribavirin study have been released by Project Inform, the San Francisco-based organization providing AIDS treatment information. A limited study, which Project Inform directors Martin Delaney and Joe Brewer more accurately call a "survey," investigated the clinical results of the use of Ribavirin and Isoprinosine in the treatment of AIDS and ARC.



Martin Delaney and Joe Brewer of Project Inform (Photo: S. Savage)

Ribavirin is an anti-viral drug which may suppress the proliferation of the AIDS virus. Isoprinosine is an immune modulator thought to strengthen the body's immune system.

Available from Mexico, Ribavirin and Isoprinosine were the most common forms of alternative treatment for AIDS and ARC in 1985 and 1986, though very little was known about proper dosage or potential effects. In the interest of public safety, Project Inform initiated a study in 1986 to determine the potential efficacy and hazards of these substances.

Survey data was systematically collected between November 1986 and May 1987. Respondents were able to report on their experiences with the substances from as far back as two and a half years.

CONDITIONS IMPROVE

Overall, participants in the survey reported that they experienced improvements in their conditions. Many symptoms showed statistically significant improvement, including reduction in night sweats, fatigue, thrush, and weight loss. Sixty-five percent of the participants believed that the treatment "slowed down, stopped, or reversed their rate of deterioration," as reported by Project Inform.

The most significant side effect shown was anemia, though laboratory findings reported by the participants' doctors show that the anemia was minor.

Most important, the survey "uncovered no evidence of significant harm to participants," according to Project Inform, "although this does not prove that safety would not be an issue for another group" of Ribavirin/Isoprinosine users.

Since these drugs remain unapproved by the FDA for use within the United States, patients have secured their own supplies, most often from Mexico. With no

prevailing standards, dosage is a critical issue. Project Inform reports that the survey participants varied widely in the amount of drug taken.

Those patients taking more than 1,000 milligrams of Ribavirin a day showed significantly greater symptomatic improvement than those using a lesser dosage. There were no statistically significant differences in the amount of Isoprinosine taken, with the average being 2,000 milligrams per day.

In its summary report, Project Inform notes that it will likely be some time—as much as several years—before fully effective treatment and dosage standards are available. In the meantime, the results of this survey provide information about the possible safety of higher dosages of Ribavirin, as well as the potential for clinical benefit.

Project Inform concedes the limitations of this kind of data. But Brewer and Delaney point out that a survey like this provides "useful information for individuals who are trying to decide on a course of medical and/or self-treatment for their conditions—information which would otherwise be unavailable."

FEASIBILITY STUDY

The survey was never intended to imitate the massive drug trials as conducted by such agencies as the National Institutes of Health. Rather, Project Inform sought to gather information from doctors and patients who were "self-treating" themselves with Ribavirin and Isoprinosine.

This kind of information is generally called anecdotal—the reports of individuals and their doctors based on personal experience—rather than the result of controlled clinical trials, as in the familiar double-blind/placebo type of drug trial.

Project Inform has just launch-

ed a survey of the substance DNCB, believed to be an immune enhancer. Project Inform is following the method of collecting anecdotal information from doctors and patients who are actually using DNCB.

By soliciting information on a regular basis through doctors' offices, project organizers believe it is possible to gather useful information in the absence of the large, controlled clinical trials favored by scientists. While this does not obviate the need for controlled, double-blind studies, they say, it does allow doctors and individuals to make some judgments on different treatments while awaiting the results of more extensive trials.

According to Brewer, the DNCB survey "is essentially a feasibility study, to see if we want to put DNCB into a control study." Patients who are using DNCB are being recruited through doctors' offices, as well as through the national network of DNCB "guerilla clinics." ●

Castro Lions Host Thanksgiving Dinner For Homeless Youth

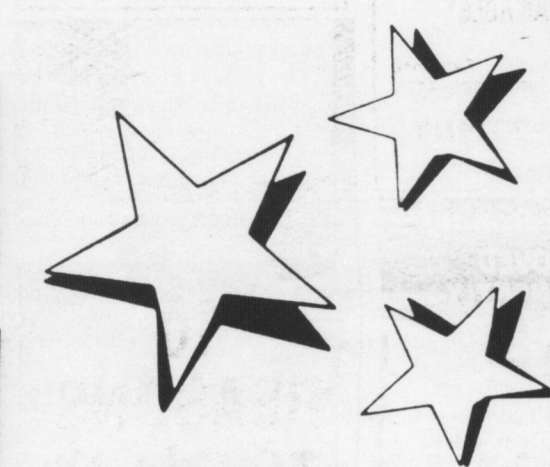
The Castro Lions Club and Old First Presbyterian Church will jointly host this year's Thanksgiving Dinner for homeless youth (through age 17) from the Larkin Street Youth Center. Lions Club Vice President Jeff Harlowe reports that the Thanksgiving Day festivities will be held in the Old First Presbyterian Church facilities at Van Ness Avenue and Sacramento streets from noon until 2 p.m. All food, preparation, and serving will be provided by the two host groups, according to Larkin Street Youth Center Volunteer Coordinator Roxane Robinson-White. She expects that up to 50 youths may participate in the event. ●

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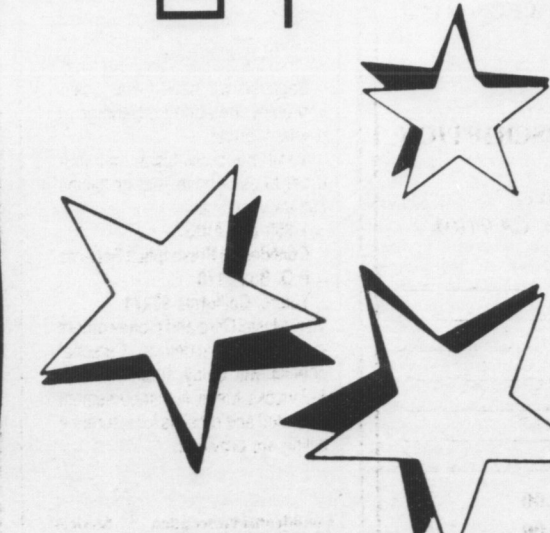
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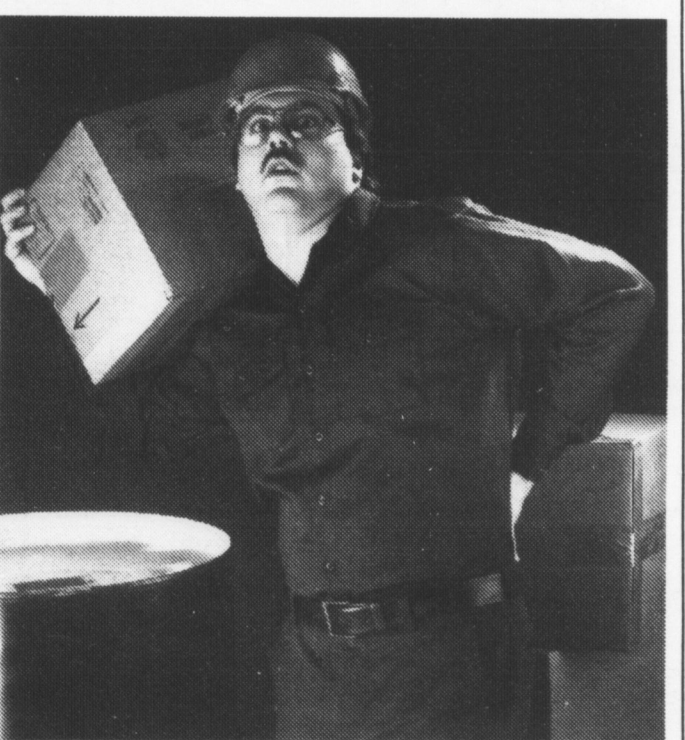
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Wayne Friday

Jerry Brown Looks to the Future

Former Gov. **Jerry Brown** told reporters in Los Angeles last week that progressive politics in California is coming back, and hopefully, so is his political career. Brown, who served as the state's governor from 1974 until 1982, when he was defeated by Republican **Pete Wilson** for a U.S. Senate seat, says "I'm not going to stay out of politics forever." He left the impression that once next year's presidential elections are over, he will jump back into elective politics as soon as the opportunity presents itself.

Exactly what opportunity presents itself, however, remains a question. Some of Brown's friends have tried to stir up a draft-Brown movement for both next year's U.S. Senate race and the 1989 Los Angeles mayoral election. But the former governor has expressed a disinterest in both races.

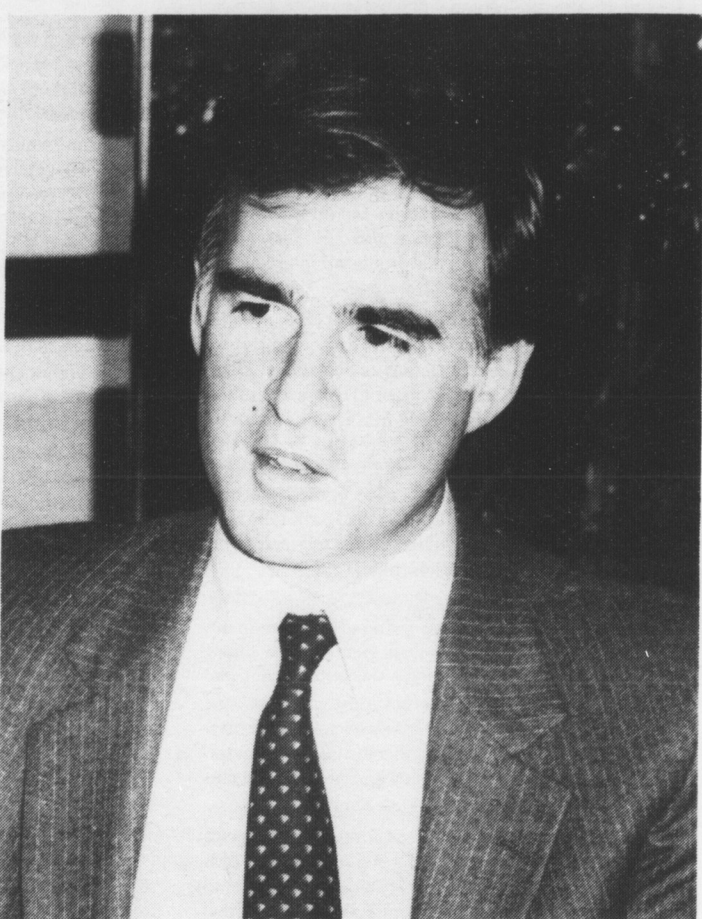
He has definitely ruled out another race against the GOP's Pete Wilson, and this week Brown said of the Los Angeles mayor's race: "I'm not in the business of ruling out political races, but that's not one I'm interested in."

So what are Jerry Brown's plans? It's hard to say except to take him at face value that he is interested in re-entering the political arena. Speaking to a meeting of the AFL-CIO Central Council last week in L.A., Brown claimed that the political coalition of business, fundamentalist Christians and right-wing conservatives is losing steam in American politics. He commented that "as those on the right begin to falter and fade, then it's our opportunity to emerge and reassert the rightful position on the political landscape... in the renewal of the progressive forces in this country."

Assured that progressive politics is coming back in California, Brown, referring to his own political future, says "it's all a matter of time, there isn't much opportunity now, but things happen fast."

Sen. **Ted Kennedy** (D-MA), endorsed **Art Agnos** in the San Francisco mayoral race this weekend. Is this a bit of political overkill, or what?

Gov. **George Deukmejian** is expected to appoint Congressman **Daniel E. Lungren** to the post of



Jerry Brown (Photo: Rink)

state treasurer by the time this paper goes to press. The chances of former front-runner **Ken Maddy** were damaged when the popular Republican state senator admitted recently that he had twice smoked marijuana in 1978. Lungren, a congressman from the governor's hometown of Long Beach, is a long-time personal friend of the Deukmejian family.

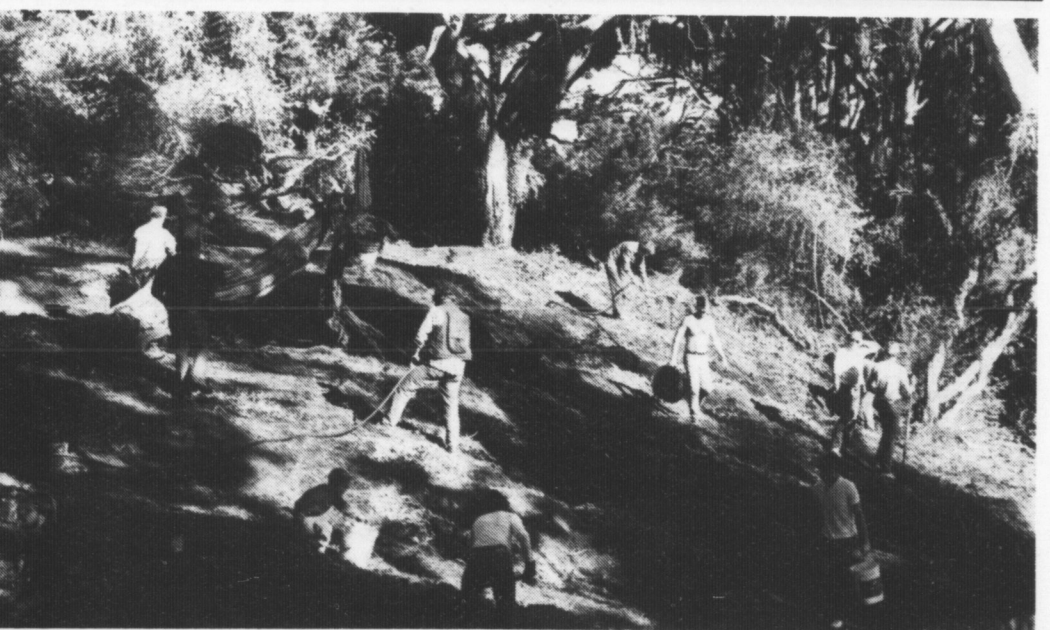
S.F. Sheriff **Michael Hennessey** recently announced his endorsement of the "Dimes Against Crimes" proposal at a press conference with California Secretary of State **March Fong Eu**. "Dimes Against Crimes" would raise money for additional law enforcement services by increasing the excise tax on hard liquor, beer and wine. Secretary Eu estimates that as much as \$159 million will be raised, statewide, for law enforcement if her proposal is approved by the voters on the June 1988 ballot. Mayor **Dianne Feinstein** and Richard Blum are hosting a reception for mayoral candidate **John Molinari** at their home on Dec. 3, 5:30 p.m. - 7:00 p.m. (\$250 per couple; 956-5221 for info).

Bill Press' candidacy for the Democratic U.S. Senate nomination is picking up important statewide support.

Meanwhile, political pundits calling the cancellation of Gov. Deukmejian's planned showcase of Republican presidential candidates, originally scheduled for Dec. 19 in Los Angeles, a blow to the California governor's prestige. The Deukmejian show had to be cancelled when only two of the six GOP presidential candidates, Sen. Bob Dole of Kansas and Rep. Jack Kemp of New York, agreed to appear.

Proposition X on the Dec. 8 ballot would permit the city to enter into a lease with a nonprofit corporation to build housing for low-income elderly and handicapped persons and their families on top of the Broadway tunnel. The plan deserves a YES vote.

Have a nice Thanksgiving Day, everybody, and I'll see you at the Moscone/Milk Memorial March Friday night.



Breughel
 The S.F. Rec & Parks Dept. received assistance from the Buena Vista Park Neighborhood Assoc. in replanting an area damaged by fire last Saturday (Photo: R. Pruzan)

Mike Hippler

A Time To Give Thanks

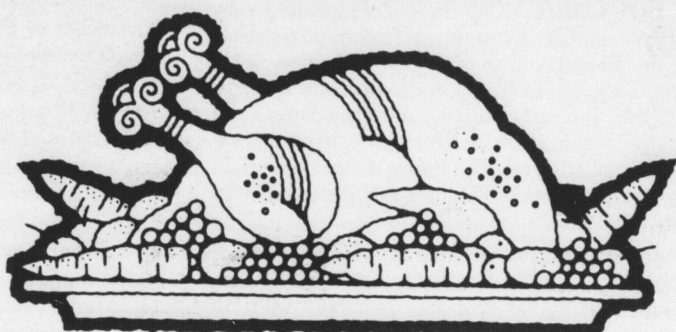
When I was a kid, before the family sat down to the annual Thanksgiving dinner of turkey, mashed potatoes, and canned green beans, my parents made each of us state at least one reason to be thankful. It was an awkward, forced ritual, and we kids hated it. None of us ever came up with anything but trite, conventional, and predictable responses. Nevertheless, the ritual has survived, even though my parents have not, simply because it is part of a family tradition that those of us who carry on are loath to abandon.

This year I had to search hard for reasons to be thankful, for recent developments have been grim. In October, shortly before leaving for the march on Washington, my doctor told me that my T-cell count was low and getting lower.

"Normal is 500 to 1500," he said. "Under 200 is serious. You're 145."

He recommended that I take the HIV antibody test to pinpoint the reason for the decline. No longer able to rely on ignorance as my talisman, I followed his advice. When I returned from Washington, I learned the results. They were, in the twisted language that doctors use, "positive."

This didn't upset me as much as it might have, for I have assumed I was antibody-positive for



years—and have acted accordingly. However, the next words my doctor spoke were disturbing: "Unless you do something about this, statistically you can expect an AIDS diagnosis within a year, two at most."

I felt like Bette Davis in the movie, *Dark Victory*, when she learns the truth about her condition—"prognosis negative." As I wrote to a friend from high school, "I may make it to the Class of 70's 20th reunion, but I wouldn't count on attending my 40th birthday bash if I were you."

For a day or two I assumed the worst. I nursed melodramatic fantasies, updated my will, and planned my funeral. But I got over it quickly enough. If a survivor's instinct had prevented an AIDS diagnosis for this long, I reasoned, it might continue to serve me well. Besides, if I went on AZT, the doctor said, I could expect to see my T-cell count improve signifi-

Rail Museum Honcho To Address Lions
 Bill Kluver, Director of the Rio Vista Junction (California) Western Railways Museum, will be the featured guest speaker before the Castro Lions Club's regular Wednesday, Dec. 2, evening meeting. According to club program chairman Lion Carl Heimann, the Castro Lions Club holds its annual picnic and croquet tournament on the museum park grounds each July.

March Report At Women's Building

A community report on the National March On Washington for Lesbian and Gay Rights will be given Tuesday, Dec. 1, at 7:30 p.m. at the Women's Building, 3543 - 18th St., San Francisco. Those who attended the March as well as those who were unable to attend are encouraged to come.

The report back will include an overview of work done in preparation for the March, reports on specific events in Washington, D.C. and community discussion. For more information call (415) 486-0269.

on the present. As long as it is satisfactory, I am content.

Ironically, at the same time future prospects dimmed, present prospects brightened with the start of a new relationship. On the steps of the Supreme Court in Washington in October, I met someone from San Francisco who made me feel alive and whole again. We hit it off immediately, and I gave myself over, perhaps too rapidly, to infatuation. We saw each other regularly, and for the first time in years, I willingly spent hours on the phone.

Since then, things have calmed down a bit. Because I still have at least one or two toes on the ground, I recognize that this relationship may develop in unforeseen ways. It may not even last. As my friend has taken great pains to point out, we do not seem to share the same level of interest in one another. But we are still close, and whatever happens, I will be eternally grateful to have met this man.

I've thought a lot about why this relationship blossomed when it did, and I think it was because only when I felt I had nothing left to lose did I allow myself to open up to the possibilities it represented. Two or more months ago, I might have said, "He's too tall" or "He's too young" and left it at that, but now things have changed. It has become painfully

evident that I don't have forever to search for perfection.

But it's more than that. Another reason I found support and intimacy with this man is that I needed to find it. My friend has given me a way to escape fear and self-pity.

As Mother Superior tells Maria in *The Sound of Music* (and God forbid I should ever use this reference again), "When God closes one door, he always opens another." Over the past few years, I have seen AIDS bring out the best in many of my friends. Perhaps being this close to AIDS will bring out the best in me, too, by helping me to grow emotionally.

There are still many doors open to me this Thanksgiving, of course, and a thousand reasons to be grateful. Whatever the state of my health, I'm not dead yet. Whatever the state of my heart, I'm not alone.

Besides my Supreme Court friend, there are many others to offer love and encouragement. Backing them up is an entire network of AIDS support groups in this city. We really do live in a wonderful time in a phenomenal place, and I don't need an AIDS diagnosis or a special holiday to teach me that.

If Mom and Dad were still alive, that's what I'd tell them at the dinner table this year.

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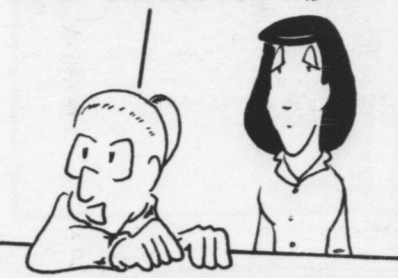
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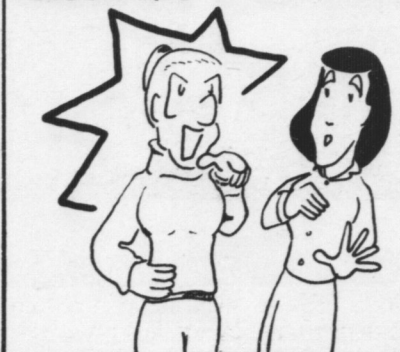
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LIFE AT THE CLOSET DOOR

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NATIONAL & WORLD NEWS

Gay Rights Wins In Colorado

BOULDER, CO—Instead of repealing a gay rights ordinance by popular referendum, residents of this liberal college town of 90,000 put a rights law on the books Nov. 3. By a close vote of 7,916 to 7,621, the new ordinance adds the category of sexual orientation to the city's existing antidiscrimination law. The statute defines sexual orientation to include homosexuals, heterosexuals, and bisexuals.

According to the Washington Blade, organized opposition failed to materialize a substantial campaign against the proposal. In 1974, voters in Boulder repealed a similar measure enacted by the city council.

Marcia Munson, of the Equal Protection Coalition, the group that organized the drive for the ordinance, told the Blade that they spent \$6000 for the campaign. She said the EPC obtained the

names of 300 prominent Boulder citizens in endorsements of the ordinance. The town's three newspapers also were unanimous in endorsing the measure.

Although a local religious activist mounted a campaign against the ordinance, citing moral objections to the proposal, mainstream churches in the area refrained from joining the opposition.

Munson credited the local lesbian community for the successful campaign. She said that organizers came almost entirely from the women's community. Planning for the effort began in 1985 with an informal group of lesbians.

Munson and Don Holloway, also a campaign worker, said that Boulder's gay men's community was more involved in maintaining AIDS services or was not politically active.

—Washington Blade

Natl. March Shows Surplus of Funds

WASHINGTON, D.C.—The National March on Washington for Lesbian and Gay Rights may net a surplus of at least \$70,000, reports Gay Community News from Boston. An audited report is due to be released when all financial information is compiled. The Oct. 11 event may have netted \$40,000 from the sale of commemorative shirts and buttons alone.

The executive committee of the march organizing committee is scheduled to meet in late November to decide how the surplus is to be distributed. The distribution is "something that is on everyone's mind," said executive committee member Steve Ault. "We have to be very careful and scrupulous."

Pat Norman, one of the march co-chairs, said that the funds should be used to further the stated demands of the march. She said that the newly formed Lesbian and Gay Congress would be the likely organization to act on those demands. She also suggested that the national march office remain open as a clearinghouse.

The march steering committee is made up of 64 representatives



The crowd stretched from the Capitol to the Washington Monument (Photo: Photo Graphics/Darlene)

from different regions of the U.S. The march on Washington drew a crowd of at least 500,000, making it one of the largest demon-

strations for civil rights in U.S. history.

—Gay Community News (Boston)

Court Upholds Winans' Conviction

WASHINGTON, D.C.—The conviction of R. Foster Winans for revealing stock trading information in advance of publication has been upheld by the U.S. Supreme Court. Winans was found guilty of defrauding his employer, the Wall Street Journal, by revealing the contents of his stock tips column to private

investors. The court ruled that his actions violated the property rights of the newspaper to keep confidential the contents of the column until publication.

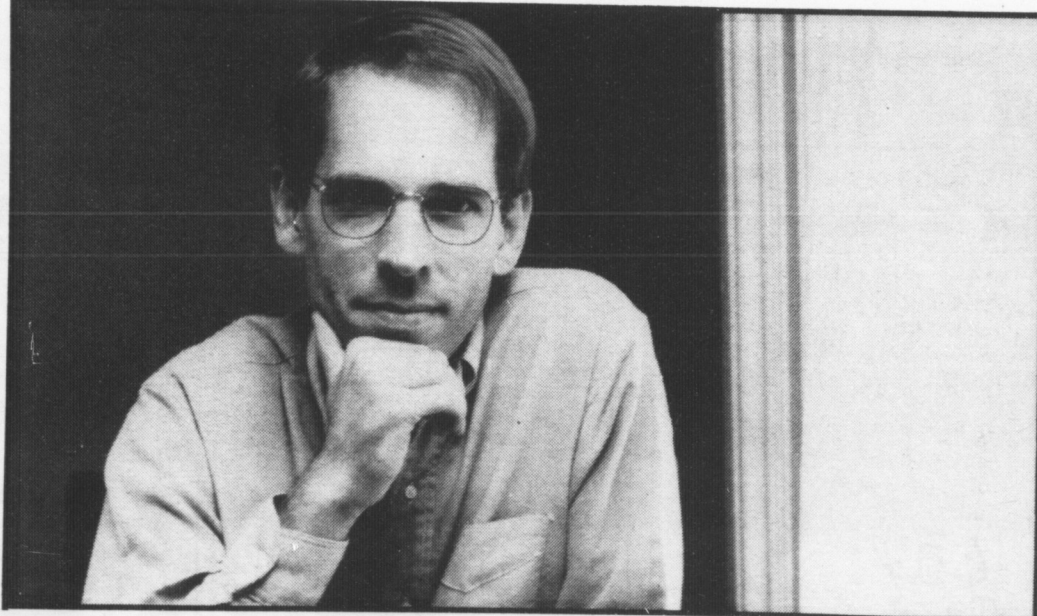
The high court let stand the ruling of a Court of Appeals that Winans had violated federal security laws by engaging in so-called insider trading.

Winans was convicted of conspiracy, securities fraud and mail fraud. Also convicted was Ken-

neth P. Felis, a broker with whom Winans worked. Winans' lover David Carpenter was found guilty of aiding and abetting the insider trading scheme. Winans got 18 months in prison; Felis six months; and Carpenter was placed on probation.

The Winans case was one of the first such insider trading scandals to rock Wall Street.

—Washington Post



R. Foster Winans

Kennedy Called 'Same As Bork' On Gay Issues

Traditional Conservative Could Be Swing Vote

by Ray O'Loughlin

Judge Anthony Kennedy, Pres. Reagan's latest nominee for the U.S. Supreme Court, may not have the penchant for philosophical excursions that led to Judge Robert Bork's defeat. But said National Gay Rights Advocates legal director Leonard Graff, "the bottom line is, he's the same as Bork."

Unless, said Graff, "something glaring is found in his background, he'll likely be confirmed." Hearings on Kennedy's nomination are likely to begin Jan. 20.

Graff cited two cases in which Kennedy ruled against gay people. "He focuses on just the case before him without any overarching philosophy," said Graff. "He's a traditional conservative. He defers to the government side when that is put on the balance scale with civil liberties. He just accepts the government position."

In *Beller v. Middendorf*, Kennedy upheld the Navy's right to discharge a sailor who had engaged in homosexual acts. "His ruling was very thorough and polite," said Graff, "and he very politely said you don't have any rights. He just accepted the Navy's policy."

The Navy contended that admission of gay service members would be disruptive. "It was the same rationale used to keep out Blacks years ago, a rationale based on myths and stereotypes," said Graff.

In another case, Kennedy ruled that a gay Australian could be deported despite his relationship to a gay American man. The Board of Immigration Appeals ruled that Anthony Sullivan could not remain in the U.S. even

though he claimed that under the law it would be an extreme hardship to break off his 10-year relationship to Richard Adams.

"The Appeals Board in a homophobic decision granted no credence to a gay relationship," said Graff, "and Kennedy merely said that the board had the power to rule as it did, it was within its property authority."

SWING VOTE

Although there have been meetings to devise a strategy for Kennedy's hearings for gay and lesbian civil rights groups, Graff said nothing had been agreed upon yet. He said gay groups will likely "ally with other civil rights groups."

Kennedy was named to the federal bench by Pres. Gerald Ford. He has served in Sacramento on the 9th Circuit U.S. Court of Appeals since 1976.

Graff said that he saw Kennedy as more in the swing vote, moderate position vacated by Justice Lewis Powell than would have been the case with Bork. Graff characterized Supreme Court Justices as "not beholden

to anybody."

"They're in an isolated position, at the peak of their careers, and free to look at issues and examine their consciences. Shifts can occur," said Graff.

"Kennedy seems more susceptible to that process than Bork would be," he said.

Chief Justice William Rehnquist was ranked by Graff as the most conservative member of the Supreme Court. "He's far to the right, out there by himself," said Graff. "He won't be effective as a leader on the court because he won't compromise."

Byron White (named by John F. Kennedy), Sandra Day O'Connor and Antonin Scalia (the later two named by Reagan) he considered in the conservative wing of the court.

William Brennan (named by Eisenhower) and Thurgood Marshall (appointed by Lyndon B. Johnson) were rated as the most liberal. Harry Blackmun (a Nixon appointee) and John Paul Stevens (a Ford appointee) are



Will Anthony Kennedy turn out to be Robert Bork in disguise? (Photo: Rink)

also considered fairly liberal.

Graff said that although the judicial climate was cool on gay issues, NGRA would evaluate cases individually. "If the facts and the law warrant it, we'll take it all the way to the Supreme Court."

He said he thought it "doesn't make sense" to pursue another sodomy case so soon after the Hardwick defeat. Instead of legal challenges, NGRA is developing a model Sodomy Reform Bill for

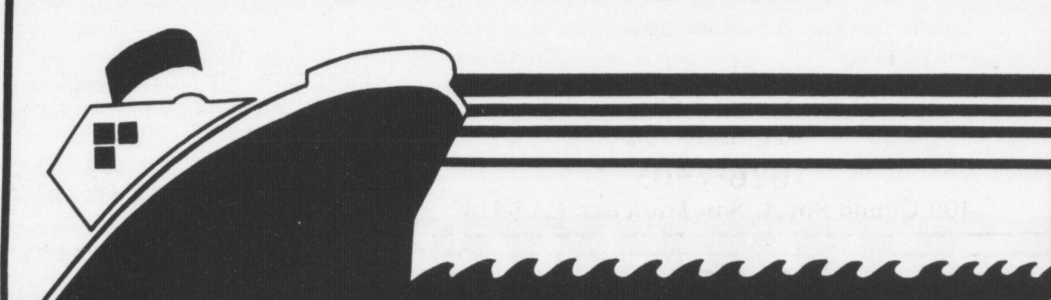
use in states still criminalizing gay sex.

"Only two states repealed their sodomy laws through litigation. All the others were through legislative action," said Graff.

NGRA has begun to focus on state courts as well, pursuing cases on employment discrimination and partner benefits.

"After AIDS, employment and the rights of gay couples bring in the most calls" to NGRA, said Graff.

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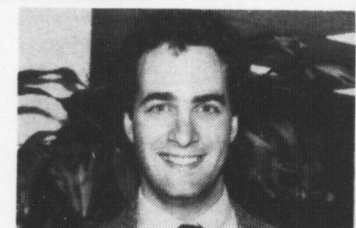


Lambda Legal Adds Two Attorneys

Lambda Legal Defense and Education Fund of New York City has announced the hiring of two new full-time lawyers to staff the organization's AIDS Project.

Mickey J. Wheatley, a lawyer formerly practicing in Los Angeles, will coordinate Lambda's AIDS-related litigation, and David Barr of New York City will coordinate the organization's AIDS-related education activities.

"Now that we have two full-time lawyers to work exclusively on the civil rights issues surrounding AIDS, we will be in a much stronger position to counter AIDS-related discrimination in America," said Abby R. Rubenfeld. "We will also be able to expand our public education program on AIDS, the National AIDS Information Clearing-



David Barr (Photo: T. Tyburski)

house.

"AIDS now accounts for almost half of all the legal and educational work that we do," she added.

Barr, who will manage the Clearinghouse, comes to Lambda from the New York City Civil Court, where he served as a trial assistant to Judge Margaret Cammer. As one of his primary responsibilities, Barr will oversee Lambda's AIDS publications program, which now includes the second edition of the *AIDS Legal Guide*, written for lawyers, and *Living With AIDS*, a booklet for non-lawyers on the legal problems of people with AIDS. He will also become editor of *AIDS Update*, published eleven times a year, and will help develop the organization's library of AIDS-related resources.

Wheatley, who becomes Lambda's first staff attorney to deal ex-

clusively with AIDS-related litigation, leaves his position in Los Angeles as an associate with the firm of Leroy S. Walker. Wheatley is a graduate of Loyola Law School in Los Angeles, where he was active in the Lesbian and Gay Law Union and Editor of the *Loyola International Law Journal*.

While in law school, Wheatley served as both a constitutional law tutor and supervising professor, and worked as a law clerk with the American Civil Liberties Union, where he specialized in litigation dealing with AIDS, gender and sexual orientation discrimination.

Lambda's AIDS Project now accounts for approximately half of the organization's annual operating budget. It is funded primarily by individual contributions and a number of public-spirited foundations.

Suit Filed In Clearance Denial

Cites Ruling Against Pentagon

by Jay Newquist

A gay man has filed discrimination charges against a large Virginia shipyard that hired—and quickly fired—him after denying a security clearance because he is gay. Tom Casteel, a former nuclear technician with the U.S. Navy, filed his complaint with the Equal Employment Opportunity Commission against Newport News Shipbuilding and Drydock in Norfolk. He has based his charge on a ruling by a San Francisco federal judge who severely criticized the Pentagon's security clearance guidelines on discrimination.

Casteel was discharged honorably from the service for his sexual orientation and was hired in September at the shipyard, the area's largest defense contractor and private employer in Virginia.

An examination of Casteel's naval discharge papers led the shipyard to conclude that he was a security risk. No city contract or ordinance applies to his employment, so his only recourse is the federal courts.

Frank Kameny, Casteel's Washington-based attorney, hopes the recent ruling in San Francisco district court in the case of High Tech Gays v. Defense Industrial Security Clearance Office (DISCO) will aid Casteel.

Judge Thelton E. Henderson refused DISCO's motion for reconsideration of a ruling that, in effect, refuted the government's claim that gay people were inherent security risks.

NO LEGAL EFFECT

The judge enjoined the government from further mandatory judgments against High Tech Gays based on sexual orientation.

All is not as rosy as it may appear for Casteel.

Dick Gayer, the San Francisco gay rights attorney who represents High Tech Gays, said last week that Judge Henderson's words were comforting, but lacked clout.

"His opinion has no legal effect," Gayer said. "The Department of Defense is as free as ever to discriminate against gay people."

The judge did, however, grant a stay pending appeal by DISCO.

In the shipyard case, Gayer said he believed an unidentified DOD agent suggested that the Norfolk company use a vague security clearance regulation as an excuse to conclude that Casteel could not be granted access to "confidential" information simply because he is gay.

Government contractors themselves may grant confidential clearances, which are subject to DOD approval.

"It's silly, anyone can get a confidential clearance," Gayer said. "It's the lowest classification level there is. A minor employee of the shipyard with no authority got in cahoots with DOD, who told them how to fire Casteel."

Casteel left his home in Florida on the strength of the shipyard's employment offer. He submitted his birth certificate and military discharge papers during processing by shipyard personnel.

A day later he was given the boot.

The former sailor was told by the shipyard that DOD guidelines strongly discouraged defense contractors from filing



Dick Gayer (Photo: Rink)

applications for gay employees since they were likely to be rejected or held up for long periods of time.

WARNING

A "company confidential" clearance is normally provided to new employees to cover the time required by DOD to review the application. But in Casteel's case the automatic clearance wasn't given.

The shipyard refused to comment on the controversy. So did the EEOC which is expected to avoid involvement, saying the case is out of its jurisdiction.

Attorney Gayer is pessimistic the Casteel case will have a fair

outcome. "They may rule that he has no remedy, no one to sue, especially if he gets a pro-government judge who could tell him to get lost."

Gayer said the Casteel case was a powerful reminder of the need for security clearance protection when and if the U.S.S. Missouri ever berths in San Francisco.

"A gay man or woman will face the same situation right here unless there is a clear provision in the memorandum of understanding with the Navy and San Francisco to prevent such discrimination."

"Even successful federal lawsuits take too much time to benefit a jobless person," Gayer said.

AMA Urges Reporting Of HIV Carriers

Unethical For Physicians Not To Treat PWAs

The American Medical Association has adopted an ethics policy saying it is unethical for a doctor to refuse to treat someone solely because he has AIDS or tests positive for antibodies to the AIDS virus.

The council also recommended that physicians report to public health authorities the names of antibody-positive patients "who refuse to refrain from activities that might result in further transmission of the disease."

And a doctor who is infected with the AIDS virus should not "engage in any activity that creates a risk of transmission of the disease to others," said a four-page report by the AMA's Council on Ethical and Judicial Affairs issued Nov. 10.

The 140-year-old AMA, the nation's largest organization of doctors, has always held that "when an epidemic prevails, a physician must continue his labors without regard to the risk to his own health," the council said.

The council is made up of eight practicing physicians whose job it is to interpret the Principles of Medical Ethics of the AMA.

"The AMA's code is the most widely used code of ethics of America's physicians and the AMA's 280,000 members agree to be bound by it when joining the association," an AMA statement said Thursday.

According to press reports, the council said an already existing AMA principle that gives physicians "the freedom, except in emergencies, to choose whom to serve" does not permit "invidious" discrimination against a person just because his blood serum contains antibodies to the AIDS virus.

Dr. Nancy Dickey, a member of the AMA council that drafted the report, told Associated Press she believes "a very small number" of doctors refuse to treat patients with AIDS or with AIDS antibodies.

But "because of the public's immense concerns, it only takes one physician saying he or she is not going to treat patients that have AIDS to create a perception of a problem," she said.

This is the first time the organization has gone on record as supporting the reporting of HIV positive individuals to authorities. It is also the first time it has said that if alerting public health authorities doesn't work, the physician ought to warn endangered individuals.



BBB Fights AIDS
Ruth Brinker of Project Open Hand and Hank of the AIDS Emergency Fund thanked the crowd when Beach Blanket Babylon put on its Holiday Show to benefit those two organizations Nov. 22 (Photo: Photo Graphics/Darlene)

Lobby Predicts 'Massive' AIDS Agenda For Legislature

Plan To Direct Effort At Positive Bills

At its annual meeting in San Diego on Nov. 14, the Lobby for Individual Freedom and Equality (LIFE), the statewide AIDS lobby, adopted several legislative proposals. They hope to direct AIDS policy-making toward effective and responsible objectives and away from ultra-conservative proposals that focus on widespread mandatory testing and criminalization of AIDS.

The board of directors, representing LIFE's 37 affiliates, debated a variety of proposals that reflect the belief that state legislators want to support positive AIDS legislation but prefer those that are manageable in size and focus on one or two related aspects of AIDS policy.

"The proposals adopted either will be sponsored by LIFE," said co-chair Diane Himes, "or will be given to friendly legislators with LIFE's support."

Himes indicated that the AIDS agenda will be so massive in 1988 that without sufficient financial and volunteer support, no single organization can carry the entire load.

The board adopted the following proposals:

- To place in statute speedy timelines for the Department of Fair Employment and Housing in handling discrimination complaints by Californians with terminal illnesses.
- To prohibit institutions that provide health care from discriminating against a person solely on the basis of infection with HIV.
- To require studies that cannot link test results with identifying information, to determine the prevalence of HIV in the state prison inmate population and to require the Department of Corrections and the California Youth Authority to each develop a plan detailing how it will accommodate inmates infected with HIV in a manner that ensures no discrimination.
- To prohibit denial of services if the legal representative of a mentally incompetent person authorizes disclosure of antibody test results to a party providing services to that person.

LIFE is also working on legislation that would require public schools to provide AIDS prevention education to students and that would establish standards for counseling and notification of test results.

In other action, the board of directors elected officers and member of the executive committee. Re-elected as Southern California co-chair was Diane Himes, a member of the board of the Municipal Elections Committee of Los Angeles (MECLA).

Joining Himes as Northern California co-chair is Don Sloan, a Bay Area attorney and board member for the San Jose-based Bay Area Municipal Elections Committee (BAYMEC).

Former LIFE co-chair M. Anne Jennings was elected treasurer. Jennings is currently chair of the Bay Area Non-Partisan Alliance in San Francisco. Bay Area Physicians for Human Rights' Dr. Will Warner was elected to a second term as the physician member of the executive committee.

Despite Obstacles, Progress Noted In Teen Health Education

San Mateo Educator Combats Ignorance, Stereotypes

by Marv. Shaw

In his 16 months educating the youth of San Mateo County on AIDS, Dr. Jim Perkins has come to realize an interesting commonality: his repeated lessons on the dangers of unprotected intercourse have made his pupils realize that gays and straights are at equal risk. In a recent interview, Dr. Perkins discussed the fundamentals of his work. He was frank about the problems of instruction on the sensitive subject of sex and AIDS for students.

Perkins, designated AIDS education liaison officer for the San Mateo County Dept. of Health, has been at his post since July, 1986, bringing with him a Ph.D. in public health education from UC Berkeley, a year and a half at the San Francisco State Health Center—where he specialized in AIDS education—and much experience as a state-certified sex educator.

While Perkins has had numerous sessions with student groups from elementary through community college, his main task is to educate the educators. Working through the county office of Education and the elementary, high school, unified, and community college districts, he has conducted in-service training for school nurses, counselors, administrators and teachers most likely to conduct such instruction for their young charges.

Perkins has four major objectives: conveying basic information on prevention through abstinence and condom use, dealing with the hysteria engendered by false information and the scapegoating of alleged causal groups such as gays, emphasizing that anyone on the continuum of full-blown AIDS through ARC sufferers can be continued in normal work and social patterns, and developing humane concern for the infected.

However, he must be careful how he does so. For a college group, he puts a condom over his hand. For high school or younger groups, he can only verbally describe—no props. Nevertheless, his language is explicit, and he emphasizes that while a penis is penetrant, it must be sheathed with a condom applied correctly and kept on through careful withdrawal.

and the scapegoating of alleged causal groups such as gays, emphasizing that anyone on the continuum of full-blown AIDS through ARC sufferers can be continued in normal work and social patterns, and developing humane concern for the infected.

"I have no difficulty in stating that abstinence is highly recommended," Perkins stated, explaining that such a recourse is both medically the safest and probably the most comforting for those young people who are already experiencing the disturbances of emerging sexuality.

But Perkins is also realistic enough to include careful instruction on condom use. However, he must be careful how he does so. For a college group, he puts a condom over his hand. For high school or younger groups, he can only verbally describe—no props.

Nevertheless, his language is explicit, and he emphasizes that while a penis is penetrant, it must be sheathed with a condom applied correctly and kept on through careful withdrawal.

ONE PHONE CALL

The most troublesome problem for Perkins has been conducting effective education while avoiding inciting censorious reaction. "One parent's phone call can stop a whole program," he said.

Closely related is the conservatism of school boards. Perkins cited the negative reaction of the Board of Trustees of the Sequoia Union High School District to the video "Sex, Drugs, and AIDS," which they interpreted as sexually permissive and therefore unacceptable. He has seen a revised version of this video but finds it of lower quality.

Just as modes of instruction other than carefully worded lectures are potentially dangerous, alternative modes of sexual activity are out of bounds. Frottage and mutual masturbation can't even be suggested.

"I would be telling kids how to have sex, and that's unacceptable," Perkins explained. But he also added that such means

(Continued on page 18)

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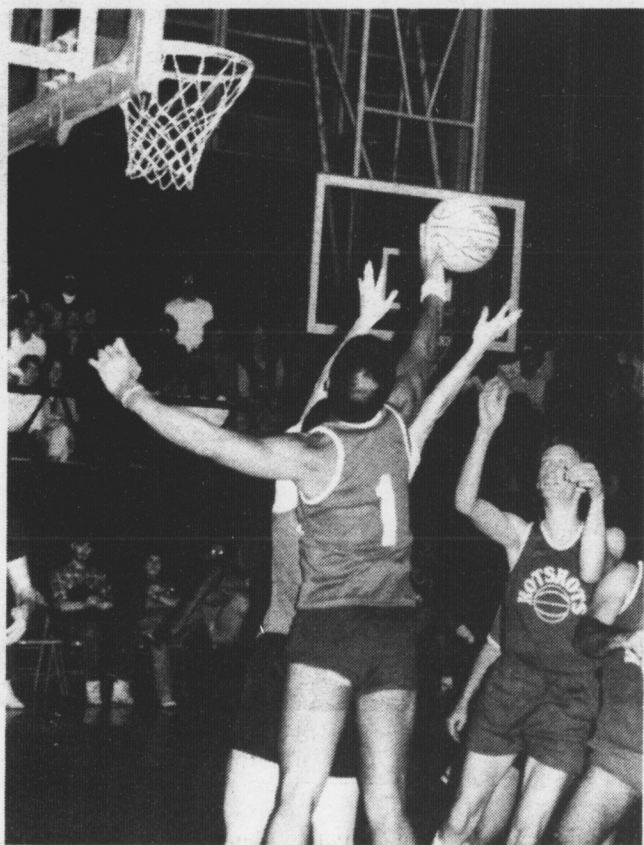
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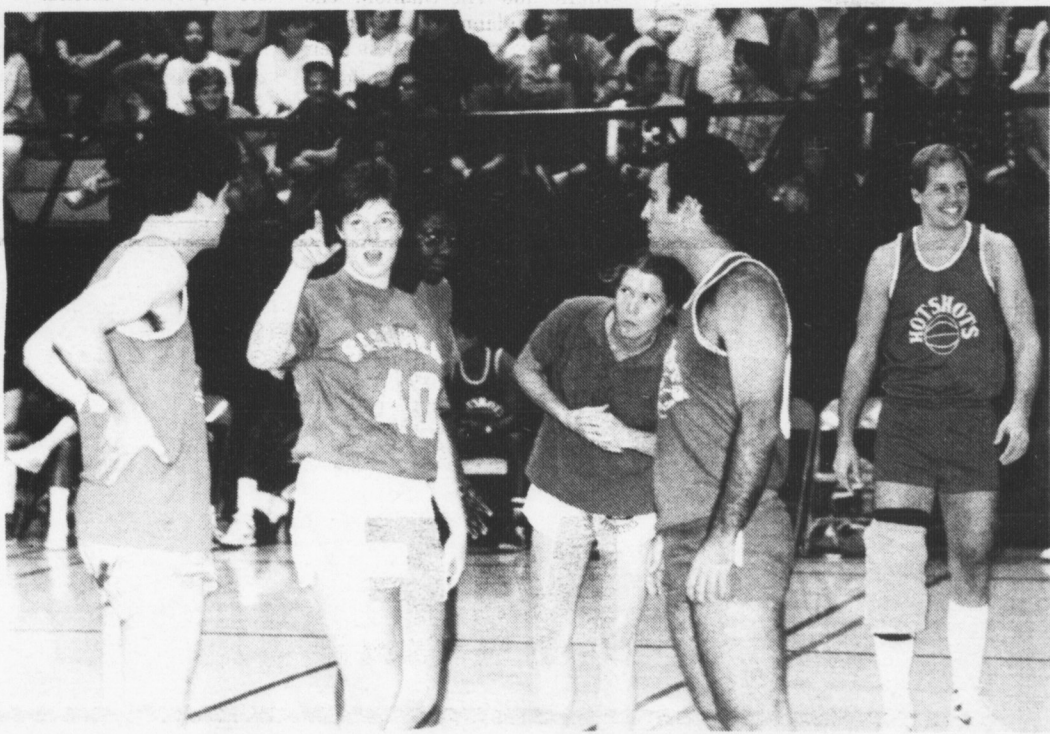
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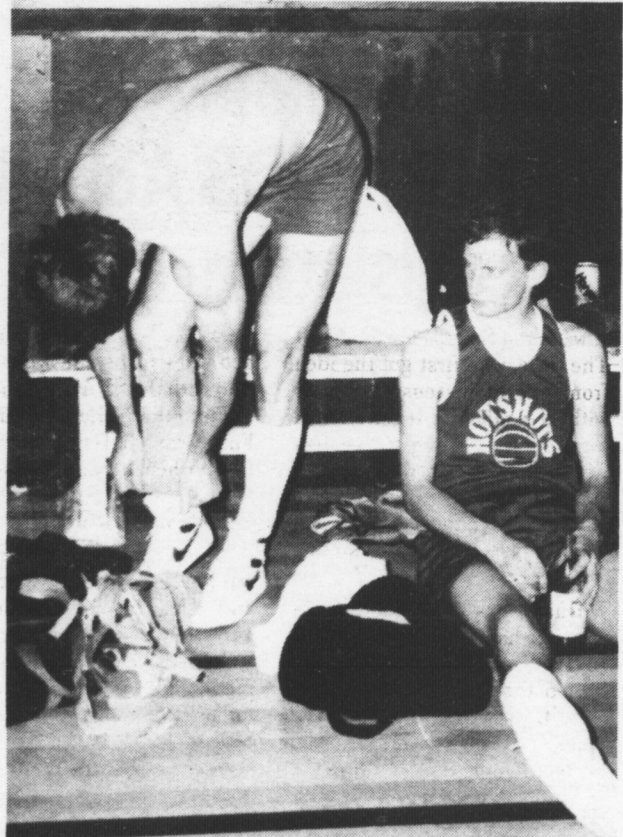
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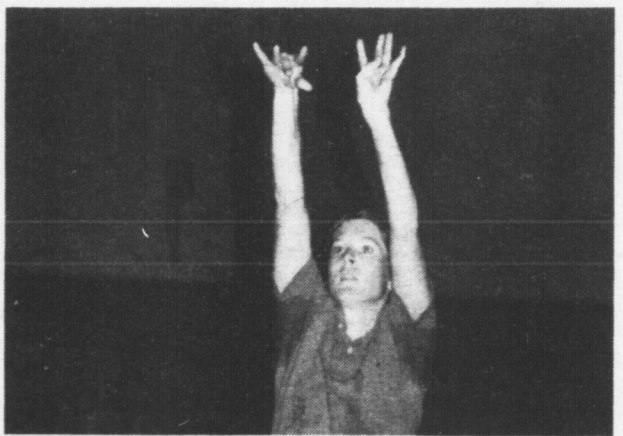
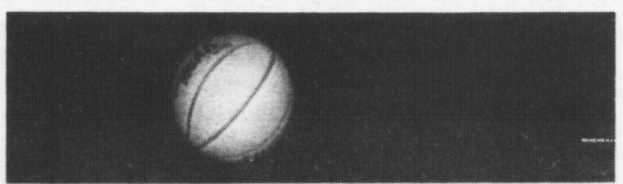
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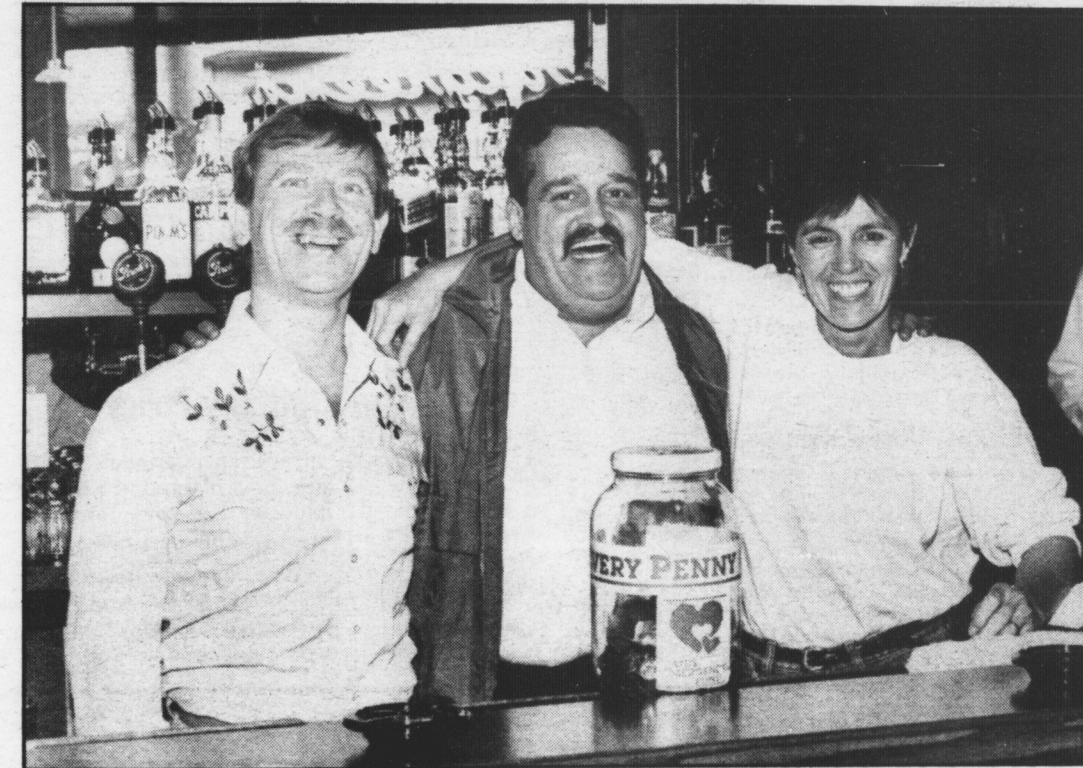
AIDS Emergency Fund \$1,000

Every Penny Counts

Lowly Penny Helps Fight AIDS

by Mary Richards

Pennies are regarded with disdain. It's a bothersome bit of coinage we barely tolerate, preferring to relegate it to the back of drawers, old mayonnaise jars or that odd-shaped bottle labeled Chianti Classico. But thanks to the efforts of two men in San Francisco who believe that "every penny counts," those faded and dented pieces of copper are taking on a new importance.



Duane Fortier (c.) gets support from bartenders like Fred and Cheryl of the Elephant Walk (Photo: Photo Graphics/Darlene)

It was Fred Skau, a bartender at The Gate, who first got the idea from one of his customers. As with all good ideas, it germinated for a while, waiting for perfect timing and a good friend to help matters along. Fred contacted Duane Fortier, for reasons which might have escaped someone with less perspective.

Duane has three good qualities—he has done volunteer work in the community before, he doesn't believe in the word "can't," and best of all, he has a truck. That turned out to be the perfect vehicle for collecting the millions of pennies which both men envisioned.

The jars atop bars in the Castro and on Polk Street—clear glass, polished brightly, and advertising themselves with a red and white banner across the side: "Every Penny Counts—SF AIDS Emergency Fund." It's the perfect excuse to get rid of those pesky pennies, which were meaningless before, but suddenly take on a new significance.

So far, Duane says, they've collected approximately \$7,200 on their way to their goal of \$10,000—one million pennies. Not bad for just a few month's work, but when you're dealing with money it's important to be organized.

Every week Duane can be seen going in and out of local haunts, with his zip-lock bags full of coins. Because of the weight of each jar when filled (nearly 65 lbs.) and the danger of breaking glass, the jar is left behind in the bar after it is emptied. He frequently carries a letter with him from Phil Payton at the SF AIDS Emergency Fund, authorizing Duane to collect those precious pennies. You never know who might come along posing as part of the project.

In some bars, the idea is so successful that Duane and partners are forced to collect twice a

week. Each time they do, almost \$65 goes to people with AIDS. And with the SF AIDS Emergency Fund that's literally true. The Fund was chosen by Fred and Duane because, as Duane says, "98 percent of that money goes directly to the PWAs."

Duane and Fred recently sent out a letter soliciting more bars and restaurants to participate, and they're eagerly awaiting responses. Every new location means they're a step further toward their Christmas goal of \$10,000.

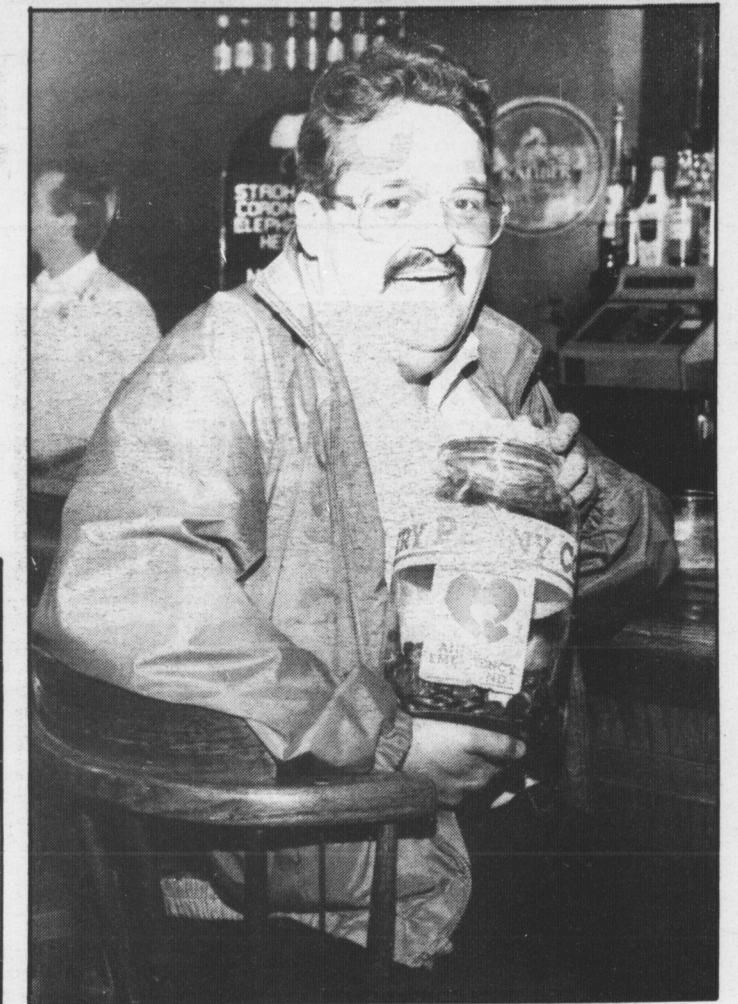
People who are interested in donating their pennies in bulk shouldn't worry about having them rolled—the American Savings & Loan, which is the bank for the SF AIDS Emergency Fund, does all the rolling.

Like a true treasure-hunter, though, before the pennies are presented Duane has to purge them for buttons, paper clips and assorted oddities. "The coin machine is good for only one thing," he says, "rolling coins."

Fred and Duane encourage everyone in the community to think pennies when those holiday celebrations come up. A few jars labeled and strategically placed will fill up in no time—providing, of course, that guests have been warned about penny-pinching beforehand.

Duane has had so many fundraisers at his home that when he invites friends now they ask, "How much is it going to cost me?" Pennies are the perfect thing to ask for, because everyone wants to get rid of them. What amuses Duane most of all is that "you mention pennies and the first thing people tell you is their penny story. Everyone has one."

At the moment the following businesses are participating in Every Penny Counts: Badlands, The Pendulum, Elephant Walk, Lupanns, The Special, The



Every penny counts with Duane Fortier (Photo: Photo Graphics/Darlene)

Village, White Swallow, Polk Gulch Saloon, Kimo's, The Giraffe and The Stallion. The project is planned to be an ongoing one, and as soon as their goal is reached in December, a new one will be set.

A special Penny Party hosted by Tom Yeager will be held at The Gate, 1093 Pine (at Jones) on Tuesday, Dec. 15, and 300 people are expected to attend.

"The bottom line," Duane says, "is that we want pennies. We're not looking for kudos, we're looking for pennies for our boys."

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Model For All Seasons

S.F.'s Stop AIDS Project Seen As Model For Communities Around The World

by Mary Richards

San Francisco's highly regarded Stop AIDS Project is going national, even international. Its model of empowering people to deal with the health crisis through small support groups has attracted attention from around the world. Last weekend (Nov. 20 and 21) representatives from numerous organizations ranging from Riverside, California to West Germany met at a resort near the Russian River. Two days of talking and sharing may have built the foundation for a greatly expanded version of the Stop AIDS Project.

Outreach coordinator Steven Abbott explained the reason for having a national conference. "We had an enormous amount of interest coming in as the Project was closing down here from places around the country wanting to know about the model. So we began to look at how we could support these people? How can we maintain the integrity of this Project and its name and what it stands for? My view of the Project is that it's a jewel, and it has been successful here, and people want to know about it."

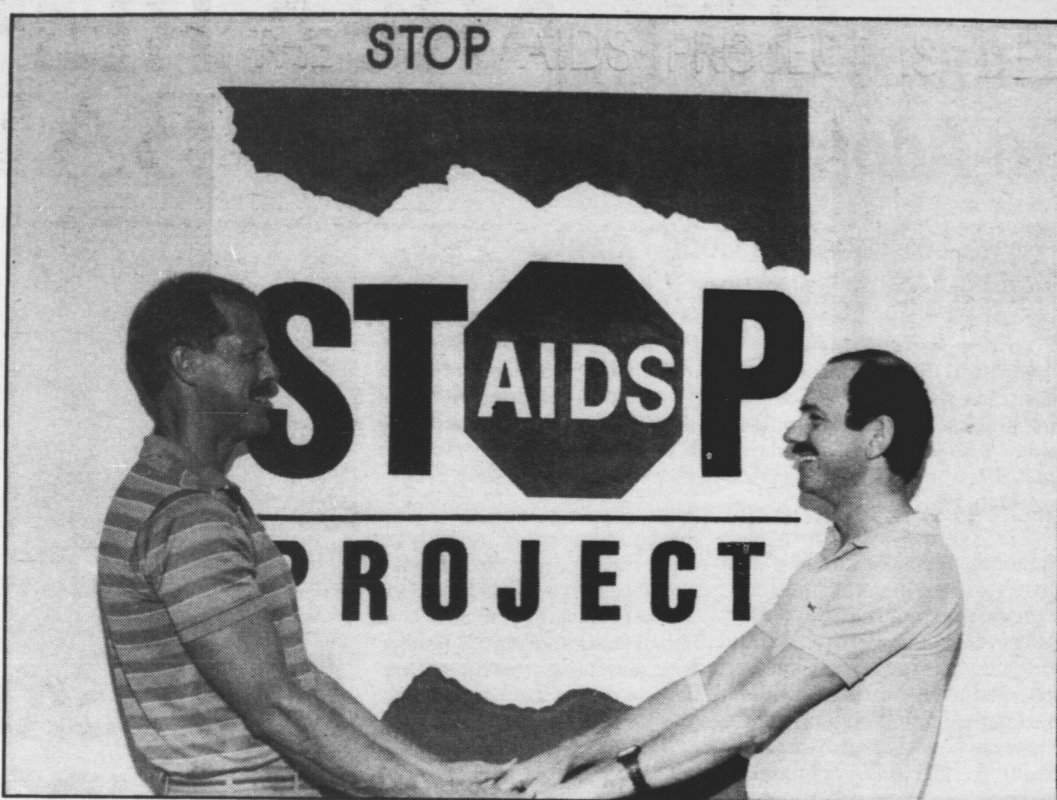
Kirk Thomas, who is one of the organizers of the conference, says "Almost every week we have people from different locations contacting us. We realized that at some point it would be very useful for these different Stop AIDS groups that were already in existence or were in the process of forming and beginning to operate, to get to know each other and to begin communicating and learning from each other."

"The board of directors saw the logic of our presentation and

it wasn't very difficult to convince them that this was a useful way of spending some of the funds in a manner that was consistent with what the Project is all about: encouraging and empowering other people to do what they can in their communities to Stop AIDS," said Thomas.

Groups and individuals came from many locations. Five active projects were represented from New York, Chicago, Orange County, Cincinnati and Sacramento; others from budding projects in Riverside and the East Bay; and still more from projects developing in Texas, Hawaii, Kentucky, Wisconsin, Vancouver, B.C., and Cologne, West Germany.

Richard Asch is a founding organizer and executive director of the Chicago Stop AIDS Project. "We're still in a period of development," he said. "We're in momentum, but not in stability. We've had our breakdowns and our breakthroughs. At the moment we're putting a heavy concentration on funding, so we can



Bill Day (l.) and Steven Abbott of the Stop AIDS Project (Photo: Photo Graphics/Darlene)

put that major stability into the program."

Actor James Balcazar is the Chicago Project's outreach coordinator and said that their original corps group of eight has now expanded to 20 key people and a group of volunteers. Although patterned after the San Francisco Project, the program in his city has to approach the community in a different way. "It is difficult because of the winter weather," he says, "so we'll have to refocus our outreach to inside. We're hoping to be able to go into malls, movie theatre lobbies and talk at events and speaker's bureaus."

"Because of the grass roots approach and the fact that it works for everybody, we've had a lot of positive response from existing organizations. This is a difficult situation because a lot of people are requesting our services and we're not geared up to do it at this point. Of course, when we first started we wanted to do everything, and now we're just trying to get really focused," said Balcazar.

An organization in Cologne, West Germany, called AIDS Help was represented by Justin Fabritius. AIDS Help, Fabritius says, "was founded by the gay movement and has support groups, male nurses working for the ill, and psychologists who do counseling. We have not done too much for the prevention of AIDS in the gay community, but we recognize that it is necessary to do more because the rate of infected people is similar to your country. We have many problems in Germany, because there are different opinions about prevention."

Bathhouses continue to flourish in Germany. "We work together with the owners of the bathhouses," Fabritius acknowledges. "They give every guest a condom with their towel. In Cologne we have a climate where the owners of the bathhouses and the government and the AIDS foundations all work together."

Bob Tivey was executive director of AIDS Vancouver, which was started by the gay community there to provide support services to people with AIDS and their families. He has since quit the organization.

Tivey says, "They're doing some education, but they're not doing high-risk education, and so I had concerns around that. Last summer our board of directors told me that I could not have a float in the gay and lesbian pride parade, and the reason was that they did not want us to be seen as a gay organization. This really finished it for me. Of course, we were not really a totally gay organization, but it was very important that we kept close contacts and were related to the gay community, because 80 percent of our clients were gay and 70 percent of our volunteers were gay."

Tivey claims that problems arise around issues of sexuality when AIDS organizations are dependent on government funding. "Since my issues could not be resolved with this organization," he says, "I left a few months ago and I'm starting a Stop AIDS Project. It will be the

first city in Canada to have a Project. Once it's rolling in Vancouver I plan to take it across the country and find people to get it started in different cities." Stop AIDS Vancouver will have a program for gay and bisexual men, one for prostitutes, one for street kids and one for any women who are interested.

"I'm very happy to be here with my American friends, and I feel that we have a lot to learn from each other. We are all teachers and learners, and that's one of the wonderful things about this conference."

The Wildwood weekend consisted of workshops and discussions centering around the model of the Stop AIDS Project in San Francisco. Saturday's format consisted of a discussion of the theory and rationale behind the original Project and how that model was conceived; a group participation discussion about the invitation process and how other programs can reach their target populations; an office system workshop describing the logistics of setting up the Project; a workshop on minority and ethnic concerns; governmental relations and private foundation funding; and how to train and treat volunteers.

Sunday was spent evaluating and analyzing the conference, and Sunday evening a reception was held so that participants could relax and network before returning to their respective cities.

Although this conference was a first for the Stop AIDS Project, the question remains as to the viability of formulating a national organization which would exist to support new programs in different locations.

Steven Abbott pointed out one of the problems with that premise. "One of the things about the Stop AIDS Project," he maintains, "is that it's a limited organization—you want to put yourself out of business, that's the purpose of it."

Kirk Thomas says, "We don't want to just create another AIDS organization—there are plenty of them in existence. What we'd like to do is help other people stop the epidemic in their communities. If a national organization would be helpful to do that, then we would seriously entertain that premise."

The board of directors of the Stop AIDS Project will grapple with that question next month. ●

BAY AREA REPORTER GREATER BAY NEWS

Clear Lake Men Charge Sheriff With Harassment

Domestic Squabble Leads To Arrest, Threats

by Will Snyder

Two gay men plan to file a lawsuit against the Lake County Sheriff's Department for an altercation last summer. Gregory Tucker, 40, and David Clanton, 30, say Sheriff Dept. staff officers have caused mental anguish while harassing them after being arrested last July 23.

At that time, the two men were lovers. They had a quarrel that night in their home in Nice and Sheriff's deputies were called. Clanton was charged with being drunk in public and was arrested and handcuffed. While he was sitting in a police car, he says deputies Don Anderson and Larry McKinley tried to put pressure on Tucker for permission to search the house Clanton and Tucker shared.

"They told him, 'We have a deal to strike with you, sir,'" Clanton said. "'Let us search your place or we'll arrest you.'"

Clanton said Tucker told them to get a warrant. When Tucker turned his back on the law enforcement officials, Clanton said Tucker was tackled and then charged with resisting arrest. "I told him not to fight them," Clanton said.

In separate interviews with Clanton, Tucker and Lake County undersheriff Keith Clausen, Bay Area Reporter received differing viewpoints of the incident. While Clanton said he urged Tucker "not to fight," Tucker said Clanton told him to "fight them." Clausen, on the other hand, said his reports indicate that "Mr. Tucker advocates the injuring of a police officer."

According to Tucker, the officers thought Clanton said "to

bite them, rather than fight them."

Tucker added that the officers told him, "If we had our way, we'd take you out in the back yard and shoot you."

HARASSMENT

The two men were taken to Lake County jail where they claim jailers Michael Smythe and Chris Lothrop harassed them.

"They would turn the intercom on and listen to everything we'd say," Tucker said. "Then they would simulate kisses and say, 'Come on sweet peas, we don't want any butt fucking in there in the cell!'"

Since the incidents last summer, the two men claim they have been subject to occasional harassment by the Sheriff's department. "They stopped me for going 57 miles per hour instead of 55," said Tucker.

Clanton added that he was harassed while talking with a friend. "I was sitting in a truck with a friend about a month ago about 3 a.m.," Clanton said. "I was going to invite him in for coffee. As soon as we got out of the truck to go inside, they (sheriff's deputies) appeared and hassled us. They said they were keeping little white cards on us with our names and everything."

The two men filed \$2.2 million worth of claims against the county in separate filings. While the county's Board of Supervisors rejected their claims in a Nov. 17 decision, Clanton said he and Tucker plan to file a lawsuit against the county soon.

Because of the possibility of a lawsuit, Lake County sheriff Ray Benevides declined to comment to the B.A.R. about the case. ●

Three-Point Program For Latino/a Gays

The National Latino/a Lesbian & Gay Activists (NLLGA) met in Washington, D.C. Oct. 10. NLLGA resolved to create a committee that will lend support to gay/lesbian groups in Latin America. Several committees were formed to formulate the foundation for the structure of NLLGA and to create support material for emerging organized gay/lesbian Latino/a communities. A committee on AIDS/SARC/HIV Positive Issues was also created and will concern itself with the effects of AIDS on the Latino/a.

More than 70 gay/lesbian Latinos from 13 states and 33 U.S. cities attended the historic meeting. The participants' national origin included: Argentina, Colombia, Chile, Cuba, Dominican Republic, El Salvador, Honduras, Mexico, Paraguay, Puerto Rico, Spain, and Venezuela.

The next meeting of NLLGA will be held in Los Angeles, Feb. 20 and 21. For further information contact: NLLGA, P.O. Box 44483, Washington, DC 20026, (202) 544-4442. ●

AIDS Outreach In San Mateo County

The San Mateo County AIDS Project is recruiting volunteers to provide HIV prevention education to those who are at greatest risk for AIDS. If you have

Powell Wins Senate In U.C. Election

by Ray O'Loughlin

The Student Senate of the University of California at Berkeley will have its first openly gay senator when it convenes in January. Mike Powell was elected in last week's voting, placing third with 486 votes in the race for 15 open seats. A total of 7000 votes were cast for 76 candidates.

"I've gotten lots of compliments," said Powell, "and I have yet to receive any negativity."

His strategy was to campaign for the lesbian and gay vote and it paid off.

Powell, 25, is a junior in social sciences and ran with Berkeley's progressive Cal-Serve party.

He hopes to see a domestic partner benefits plan enacted by the university to include same-sex couples both students and staff. He also wants to help the

Multi-Cultural Lesbian and Gay Studies program securely established financially and academically.

Powell also plans to get the university to issue a non-discrimination policy on AIDS before a case of discrimination is reported.

The 30-member Senate administers a budget of \$17 million for student services. Powell's term is for two semesters beginning in January. ●

familiarity with the gay/bisexual I.V. drug using community and want to help prevent others from being infected through I.V. drug use, call Jonathan at the San Mateo County AIDS Project, 573-2588, to schedule an interview or to get more details.

Two morning training sessions, Dec. 5, and 12, will be held. ●

Parents Place Offers Workshop On AIDS

Parents Place is offering an

evening workshop on Monday, Dec. 7, for parents of pre-schoolers to discuss how to talk to children about AIDS.

The session will help parents to address and communicate the issues surrounding this devastating disease in terms that young children can understand. The presentation will be led by Janet Zola and Andrew Rose, Health Educators from Jewish Family and Children's Services. To register and for further information, please call 563-1041. ●

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BAY AREA REPORTER NOVEMBER 26, 1987 PAGE 20

Plaudits and Kudos

MUNIFICENT JOCOSENESS (A Collecting Nose)

Paulene, Jim Brown, Terracita—all three entertained their hearts out for Little Mother's fund raiser at Spoiled Brat a few Sundays ago. Plaudits and kudos to the trio, especially Terracita. She was performing with the flu and a high temperature. Rob, Lew, and their staff and crew must be commended for hospitality above and beyond the call of duty.

A big ovation must be given to all the Brat's customers for participating in this function for East Bay Assistance Fund. Huzahs and eclats to Kristofer F and Joe T. for preparing such a scrumptious Mexican dinner. It was enjoyed tremendously by everyone who participated.

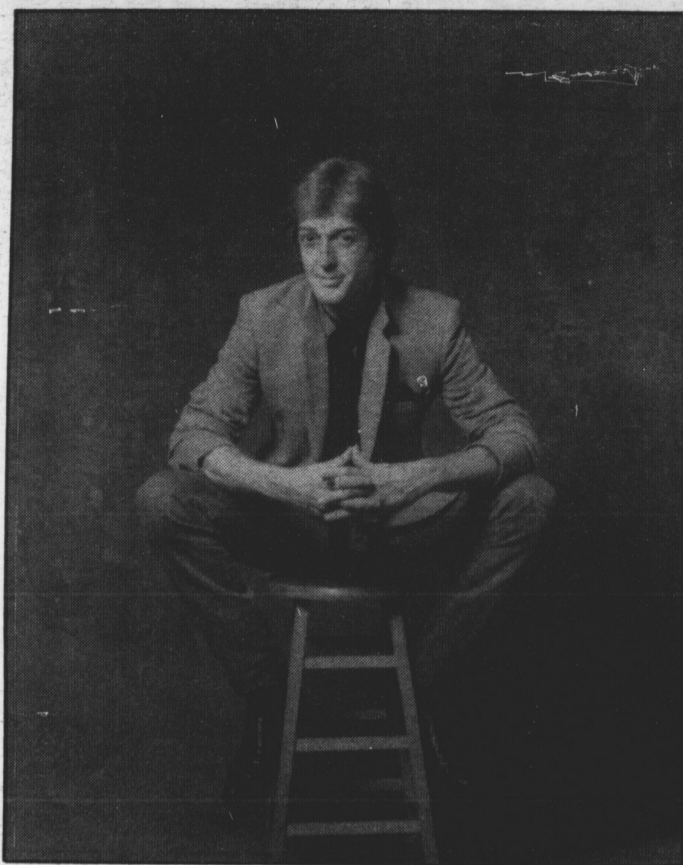
Representing I.S.E. were Hank, Raven, Val, Emperor Carlos, Dowager Emperor David and spouse Honey Hush. Mama Chuckles was there from Paradise; Marlow from Cabel's Reef; Sam from T&C; Zephyr Jim from

Big Mama's; and even Hagatha from Q.T. in San Francisco.

At the door, \$400 was collected; an additional \$415 was raised from the raffle for yet another one of those rare Marilyn Monroe calendars from Little Mother. Rob passed the "hat" and gleaned another \$100.75.

Rob also presented EBAF with a check for \$1000 from the Hayward Zucchini Festival and Harvest Dance. That makes over \$1500 raised for EBAF because Spoiled Brat's customers and employees volunteered one day of hard work for the festival. And, as was pointed out, the local Hayward paper now includes EBAF among its "civic" groups, not because it works for people with AIDS/ARC but because it provides emergency assistance to people in need. That's nice.

What's even nicer is that EBAF was considered for receiving the Festival's top grants, which ranged from \$100 up to the \$1000 bestowals.



Michael Greer comes to the East Bay Nov. 28

AGGLOMERATION FRUSTRATION (A Thwarted Nose)

Ed Paulson's great idea of creating a depository for auction items met with apathy and indifference. Out of all those who expressed interest, only eight people actually said that they would assist. Within that eight, two had to work on the days of collection, two did show up and work, and four didn't even bother to inform Ed that they wouldn't be there!

Even a promise of a truck for pick-up and delivery failed to materialize. "I'll pay for one!" grumbled Ed.

A thousand thank you's from Ed Paulson to Tom Stump and Don Jeans (Miss Piggy) for donating their time and efforts. And hugs and kisses from Ed to the (only) seven people who made

donations of merchandise to the depository. I can only imagine what he wishes to bestow upon those who didn't come through with their support. Disappointment isn't something that one can gift wrap.

THE GUARDIAN'S PERENNIAL RITUAL (A Supporting Nose)

Speaking of Ed Paulson, his annual Christmas Auction and food drive will be at Big Mama's on Sunday, Dec. 6, starting at 4 p.m.

Proceeds from the auction will go to: AIDS Food Bank, outpatient care; East Bay Assistance Fund, AIDS/ARC emergency assistance; Fairmont Hospital, patient services; and Tri-Valley Volunteers, help to needy families.

Donation barrels, for food, clothing (bathrobes, slippers, etc.), and toys (new or good condition) are now located at Big Mama's, Spoiled Brat, Circus, and Turf Club in Hayward; Paradise and Town & Country in Oakland.

The list of foodstuffs and sundries is too long to print here (check the back of Ed's flyer), but included are such items as mixed boxed cereals, biscuit mixes, all types of pasta, boxed fruit juices, canned meats, miniature candy bars, toothpastes and soft toothbrushes, disposable razors, Ivory or Dove soap, and deodorant (not antiperspirant).

And, because of the disappointing turnout for the auction depository weekend, items are greatly needed for the auction itself. Contact Ed at Big Mama's—881-9310—for further information.

OMNIUM-GATHERUM (A Melange Nose)

A financial report from East Bay Assistance Fund discloses these figures: Contributions: Aug. \$2022.08; Sept. \$735.52; Oct. \$6545.50; Nov. (not complete).

Paid Outs: Aug. \$2243.93; Sept. \$1000; Oct. \$600; Nov. \$600 to date.

November's income will be quite hefty because of nurse Patty Rose's pledges from her walk across Death Valley, Little Mother's function at Spoiled Brat, and the Revol Memorabilia Auction at Town & Country. However, the requests for assistance could be just as hefty!

Paid outs were for rents, food certificates, utilities, medical and dental bills, health store purchases, and psychotherapy.

It was nice to chat briefly with Patty Rose at Big Mama's and Spoiled Brat. She hadn't realized that I was one and the same from East Bay Assistance Fund. It was even nicer that she said she thought I'd be much older. (Of course I was standing on her foot to make her say that!)

One of the most gifted and talented entertainers of our time is back by popular demand at Big Mama's. Michael Greer will perform here this Saturday, Nov. 28, at 8:30 p.m. If you haven't seen him perform before, now's your chance. If you are familiar with his wit and professionalism, you'll want to arrive early for the best seats.

Entry blanks are now available at Town & Country for the 8th Annual Chili Cook Off presented by yours truly. It will be held on Monday, January 11, at 7:30. Entry fees are \$5 and the chili will be sold for two bucks a bowl, including refills. The three top winners will receive certificates and prizes. All proceeds will go to Alameda County Special Olympics. Maybe US\$5 will be there to pass the hat again!

And yes, employees of T&C are eligible to enter. After all, the judges won't know who entered what. (Point of fact, I haven't even decided on the judges yet! Any volunteers?)

My sincerest wishes for the happiest of Thanksgivings to you and yours. If you feel that you don't have anything for which to be thankful, consider this: you might not be asked to be a judge at the Chili Cook Off! I can definitely smile at that! Love, ●

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BAY AREA REPORTER ARTS & ENTERTAINMENT

'Rocky Horror' Star Back In 'Me And My Girl'

Tim Curry: From The Time Warp To The Lambeth Walk

by Steve Warren

"It never hurts to be a star," Tim Curry reflects about the mixed blessing of becoming a household name via *The Rocky Horror Picture Show*. "Maybe started in this case," he adds, having been offered some strange parts after playing the "sweet transvestite from Transsexual, Transylvania."

One show he wasn't offered, perhaps strangely, was *La Cage aux Folles*. "Maybe I wasn't butch enough," he suggests.

When people who know Curry only as *Rocky Horror's* Dr. Frank-N-Furter hear he's starring in the national company of the hit London and Broadway musical *Me and My Girl* (at the Golden Gate Theatre through Dec. 26), they expect him to play both title roles. One, it turns out, is quite enough.

"It's a workout," he says. "I was a great tub of lard before we started this. I lost about 30 pounds." Despite his experience with the "Time Warp" it took some effort to learn the "Lambeth Walk" and other dances this show requires.

"I'm a choreographer's nightmare," Curry admits. "I've never had any dance training. I think I'm what they call a mover." He's trainable, he insists, but he doesn't understand the technical lingo and is "a total klutz" until he picks up the steps. "The chorus dancers get really bored: 'Oh, are we going to do this again?'"

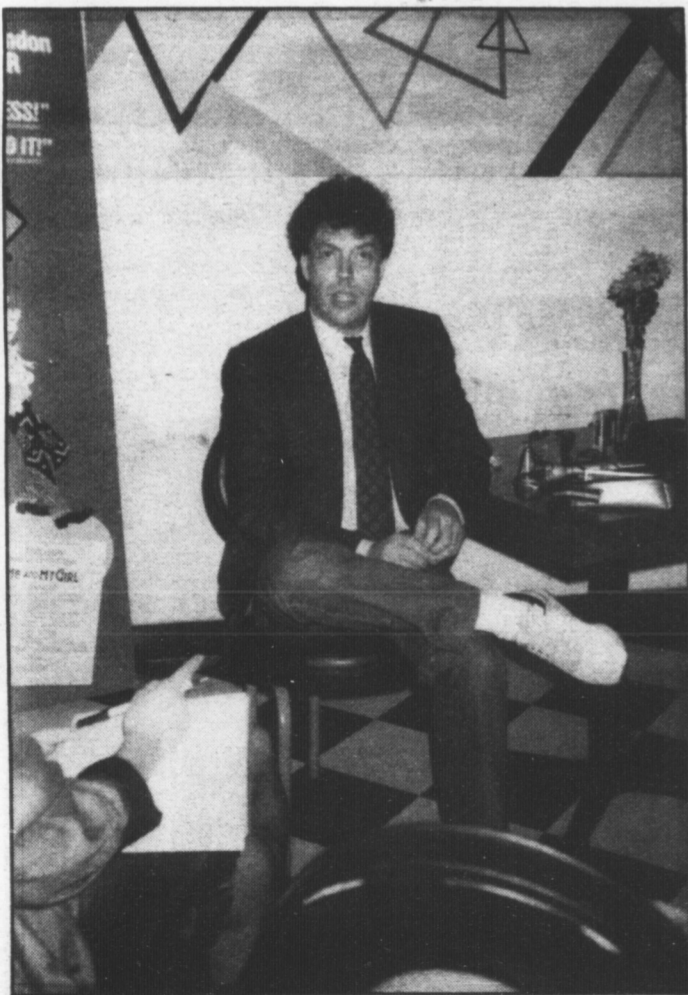


Tim Curry as Dr. Frank-N-Furter (c.) with Richard O'Brien (as Riff Raff, l.) and Patricia Quinn (as Magenta, r.) attend a banquet in *The Rocky Horror Picture Show*

The English-born Curry pondered the possibilities of going into singing or acting earlier in his career. "My first job was in *Hair*, which was a way of postponing the decision," he said. When friends from that show got record contracts and ended up with bubble gum music, Curry chose to work for the day when he could have control over his projects.

Rocky Horror put him in that position.

Curry wasn't in the first *Rocky Horror* sequel, the unsuccessful



Tim Curry as himself

(Photo: S. Warren)

Shock Treatment, and while he says "There's talk of another," he doesn't plan to do that either. "I don't think I could ever climb into all that stuff again. If you get it right, why do it again?" He credits Stephen Frears—"I tend to be hired by maverick directors anyway"—with rescuing him from all that by letting him show he could do other things.

In no way does Curry try to disown *Rocky Horror* or the success it brought him. He seems more relaxed discussing that than other aspects of his life and claims to answer personally the fan mail that continues to come in from cult fans: "If someone takes the trouble to write to you the least you can do is answer."

When the film first turned into a midnight phenomenon, he says, he went to see it at the Waverly in Greenwich Village. "I called and asked if I could see it and a very rude woman said 'You're the third Tim Curry today!' and hung up."

A friend arranged for seats and they went anyway, but caused a disturbance because people kept coming up and, he demonstrates, timidly touching him. A rude woman, probably the one from the phone, asked him, "Will you please leave the theater? You are an imposter." He showed her his passport. She said "Oh, shit!" but asked him to leave anyway.

There were other stage, screen and television roles, but his next big success was as Mozart in the Broadway production of *Amadeus*. Playwright Peter Shaffer had him in mind for the role when he was writing it, Curry claims. However, the director cast Simon Callow in the London production before Curry had a chance at it. He tried to see the show but it was sold out, and happened to be reading it the next day when Shaffer called to talk to him about doing it in New York.

very extravagant people and I'm not extravagant at all."

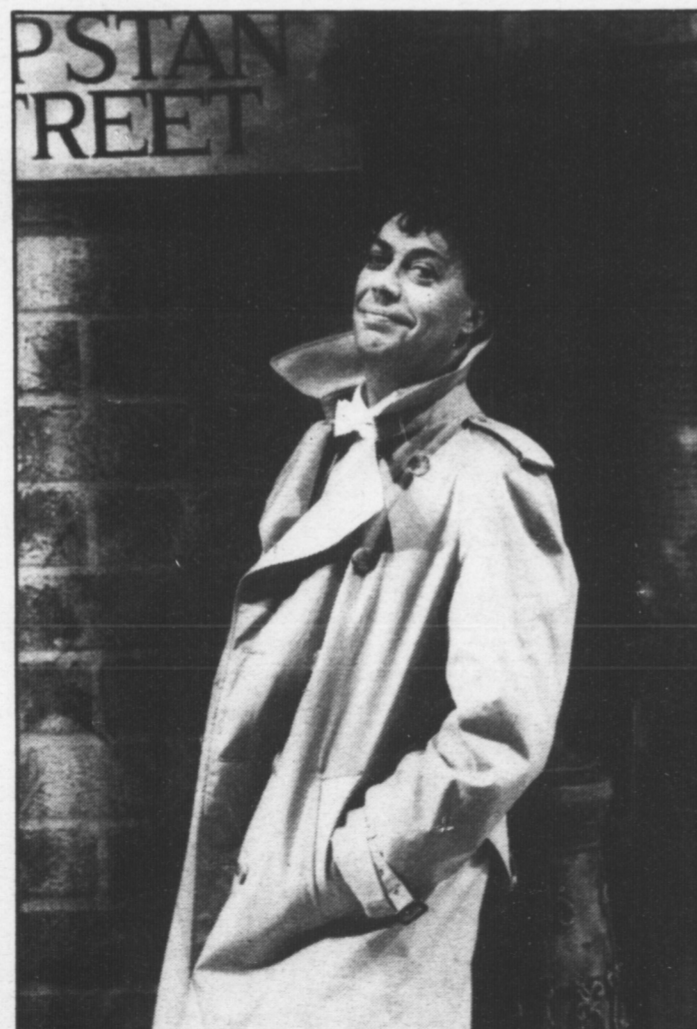
In *Me and My Girl*, Curry plays Bill Snibson, the Cockney who inherits an earldom and has to fight not to let wealth change him. "I've tried to root it as much as possible in the reality of the situation," Curry says. "The more I play it the more I start to own it."

While he wants to do more films (he has a comedy about televangelists called *Pass the Ammo* out soon), he prefers the stage, especially classical theater. "When you don't hear about me here I'm at the National and the RSC (Royal Shakespeare Company)," this variety fits in with his original reasons for wanting to act: "A) I didn't want to be me anymore; and B) to run the gamut... My sort of motto is, 'Explore your contradictions.'"

The only subject on which Curry is somewhat coy is his private life. He's not married, he says. Why? "Nobody asked me." Show business doesn't leave him much time for a social life. "I live on the river and watch the ducks and read a lot." On the other hand, "I love not to work. I take months off at a time... I've always taken time off for reality checks."

Perhaps Tim Curry is exploring his contradictions again? ●

This article, in a slightly different form, appeared in *Theater Week*.



Tim Curry in *Me and My Girl*

(Photo: R. Scherl)

MUSIC

The Lesbian/Gay Chorus Rides Again

by Philip Campbell

The San Francisco Lesbian/Gay Chorus rode again last Saturday night in a wild and woolly Country/Western jamboree at First Congregational Church. The three-hour-plus fundraiser for the Larkin Street Youth Center was too long by at least a third, but you couldn't have proved it by the enthusiasm of performers and audience—they could have square danced all night!

The unifying concept was good, but with all that talent onstage, more directorial control was needed. A full dress rehearsal must have been bypassed, for a complete run-through would have shown Production Chief Dennis Castle and Musical Director Pat Parr that they simply had too much show. Maybe they didn't want to hurt anyone's feelings. Still, a professional stage director would have villainously cut some of the interminable dance routines and questionable solos.

In spite of dead spots and repetitions, however, the show managed to seduce with a combination of sheer good will and genuine entertainment. The delightfully artless sets, gaudy costumes, and boundless energy of the much enlarged and improved Chorus, along with pleasing featured appearances by groups like Menage and Men About Town, provided a happy night of comedy and songful sentiment.

Dubbed Master of Ceremonies, but actually more a comic with announcing duties, Danny Williams delivered his fresh and amusing material with assurance. He's a funnyman with his heart in the right place, but more M.C.'ing and less mugging would have moved the show better. Still, his bits were undeniably bright, and they injected some necessary adrenalin.

Everyone had to battle the Hall's dreadful acoustics and appalling sound system at times. Some fared better than others. A new quartet called The Fiddlesticks were all but done in. A mildly offensive rendition of a mildly offensive song, "Stand By Your Man," marred their public debut, and the microphones took care of the rest. Ironically, unaccompanied singers without mikes were heard to best advantage all night.

All-male precision dancers, The Saddletramps and The Foggy City Dancers, a mixed group of "Hex" dancers (six couples instead of Square Dancing's traditional four), were each allowed three numbers. That was two numbers too many per group. So, four dances at about four minutes each equals—well, you get the arithmetic. I can't help thinking it's more fun to do than watch. That is, with the notable exception of The Barbary Coast Cloggers.

The six amazing Cloggers tore the house down during the second half with a breathtaking set. The Cable Car Award winning all-woman South Bay Stompers who preceded them were hardly slouches, but precision dancing is a bit limiting. The Cloggers cut loose with the joyous expression of pure dance energy.

All of the dance outfits used ear-splitting, distortion-filled canned music. Only the Cloggers did one number totally unaccom-

panied and it nearly stopped the show. I might add that members of the other groups joined the audience in voicing their gleeful approval. It was a gracious sight, typical of the evening's general good vibes.

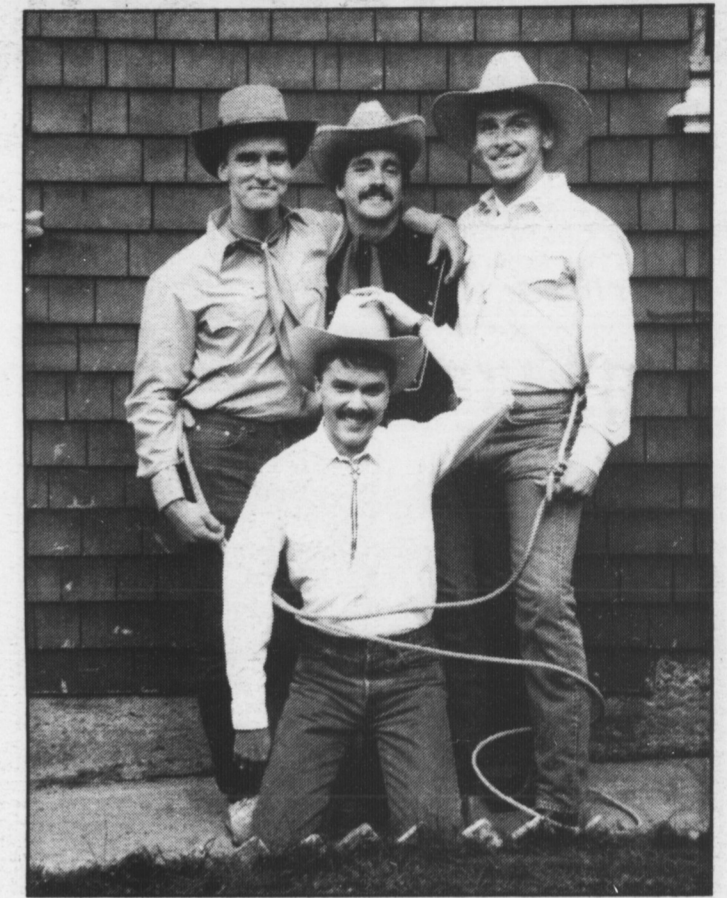
Soloists from the Chorus—Jesse Kane, Mary Cantrell and Scott Johnston—all had solo songs. Kane seemed most deserving of the spotlight treatment. Accompanying herself on the guitar, she sang her own composition, "Lesbianna," with just enough humorous self-awareness to prevent the 60s folkishness from cloying. Cantrell and Johnston were pleasantly diverting, but I wondered why they were adding length to an already unwieldy show.

I wondered more at the inclusion of the Men About Town, at the same time enjoying their excellent set. These talented guys from the S.F. Gay Men's Chorus seem to have grown in number and they add sparkle whenever

they appear, but other than acting as good-will ambassadors from another more firmly entrenched organization, why were they padding an overstuffed menu?

I hope it's not because the Lesbian/Gay Chorus is shy about its own worth. They are certainly ready and able to fill an evening without artistic help. Their medleys, especially a tasty Patsy Cline tribute arranged by director Pat Parr, were terrific, and a finger snappin', hand clappin' "Freedom" from *Shenandoah* was the song equivalent of the Barbary Coast Cloggers' dance bonanza.

"The Lesbian/Gay Chorus Rides Again" had more than its fair share of lapses in taste—acting sexy does not translate to acting like a hooker—and the show was in desperate need of choreography, but C&W has never been known for exquisite subtlety and I had a rip-roarin', exhausting good time. ●



The Fiddlesticks, a new quartet in the Chorus Family, were all but done in by the sound system.

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Curry At Comstock for AEF Benefit

Tim Curry, star of *Me and My Girl* will host "An Evening at Hareford Hall" to benefit the AIDS Emergency Fund on Monday, Dec. 7 at the Comstock Club. A champagne reception starts at 7:30 p.m. followed by a festive holiday dinner prepared by the Com-

stock's outstanding chef. Guests will be treated to Christmas carols and some special surprises as they enjoy their dessert and coffee around the fire.

For tickets call (415) 621-6450.

'Bad Seed': A Real Drag

by David Alex Nahmod

The Acme Famous Players (Doris Fish, Tippi, Miss X, Phillip R. Ford and Sandal Hebert) are fairly well known to people who are into the club scene. They've been performing locally for years, and have all become underground celebrities. Now, with their first attempt at legitimate theatre, they have fallen flat on their faces, with exceptions.

It begins promisingly enough, this adaptation of Maxwell Anderson's *Bad Seed*, but it all too quickly sinks under its own weight. It's got a few good performances, and more than a few mediocre ones. But its biggest fault lies in the fact that a 2½-hour play has been stretched to three hours. (Whew!)

This often-performed melodrama is about Rhoda, a psychotic little girl who casually murders anyone she doesn't like. It could be, and should be, a fast-paced horror farce, one that both frightens and amuses its audience. As written, it could be played either straight or as camp, and work either way. But when performed by a primarily drag troupe it cannot be taken seriously. Acme erred by playing it straight.

The main fault lies with director Phillip R. Ford, who infuses his production with long, pregnant pauses. This is not a Harold Pinter piece, and the characters need not reflect on each and



Miss X, Tippi, and Doris Fish in *Bad Seed* (Photo: Rico)

every line. The blackouts between scenes were also much too long. Sometimes they felt like the play's 15 minute intermission.

The cast is a mixed bag. As Rhoda, the ever adorable Tippi is surprisingly effective and believable, even though she is older than her eight-year-old character. Miss X does not fare as well as her long suffering mother. X didn't convey real emotion and falls flat during the play's climactic moments. Doris Fish scores high marks as nosy neighbor Monica Breedlove. Fish dresses down in her role as an old lady and takes control of both the stage and the audience during her comic scenes. Unfortunately, Ford chose to cast himself in a

small role. He seemed to be more interested in smirking at the audience than in delivering a performance.

The brightest moment in *Bad Seed* is delivered by Sandal Hebert, a real woman, by the way. As the drunken Mrs. Daigle, bereaved mother of one of little Rhoda's victims, she gives the most intense performance of the evening. But Hebert's brilliant five minute bit is not enough to relieve the agony of the show's three endless hours.

★ ½
Bad Seed
Theatre Rhinoceros Studio
2926 16th St.
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Call 861-5079 for reservations

Romanovsky & Phillips Set For CUAV Benefit Concert

Nationally-known singer/songwriters Romanovsky & Phillips will perform in a benefit concert for Community United Against Violence (CUAV) and the Anti-Violence Project of the National Gay and Lesbian Task Force (NGLTF) on Friday, Dec. 4, at 8:30 p.m. The concert will be held at the Lone Mountain Auditorium at the University of San Francisco, located off Turk Street between Masonic and Parker.

Scheduled to open the show are the humorous feminist

singers, The Washington Sisters, with Melanie Monsur. Tickets are \$10, and are available at all Headlines outlets, and at All American Boy, Butch Wax Records, Walt Whitman Bookstore, The Love That Dares Bookstore, Modern Times Bookstore and Mama Bears. A limited number of tickets may be available at the door. The benefit is co-sponsored by the U.S.F. Campus Ministry.

For more information, call 928-7290.

Hark! Hark! Hark! Kramer Chorale To Present Carols

In celebration of the holiday season, the Dick Kramer Gay Men's Chorale will present "Hark!" an evening of hymns, spirituals, and carols in the Christmas spirit.

The concert series will be performed three times: in San Francisco, Friday, Dec. 11, at 8 p.m. at the Old First Church, Sacramento and Van Ness, and Saturday, Dec. 12, also at 8 p.m. at the Metropolitan Community Church, 150 Eureka; and in Sausalito, Sunday, Dec. 13 at 4 p.m. at Sausalito Presbyterian Church.

"I have selected some traditional church pieces as well as some newer arrangements," said

Dick Kramer, musical director and founder of the Chorale. "There will be music to please a variety of tastes so everyone is guaranteed to have good time."

Some featured composers in the upcoming concert are: John Dunstable, Francis Poulenc, Halsey Stevens, Ralph Vaughan Williams, and Uzee Brown.

"We will finish each performance with a number of familiar Christmas carols that the Chorale and the audience will sing together," Kramer added. "This will give everyone a chance to participate and get in the holiday spirit."

Tickets for the series will be available at all Headlines Stores. Prices are \$6 in advance and \$8 at the door. To order by mail send check or money order to: KDCMC, 827 Duboce Ave., San Francisco, CA 94117.

Madness Is Where You Find It

by Joseph W. Bean

Mark I. Chester, the photographer of *Leathersex* and the worlds beyond it, and Tim Barrus, the writer of endless numbers of one-handed erotic stories, performed separate but related one-man, one-act plays at the Gregory Chent Gallery on Saturday, Nov. 14.

The evening, called *Madness Is My Middle Name*, was theatrical, but far outside the bounds of contemporary gay theatre. In fact, it was evocative of the feelings and styles that put gay theater on the boards ten or more years ago. And, at the same time, it was entirely contemporary, verging on the aesthetic of performance art as it has developed in the 1980s.

Barrus' piece was based on his recently published novel *Anywhere, Anywhere* (Knights Press). His character—himself—told a story of sexual discovery in the midst of the monstrous violence of the war in Vietnam. "We would stand in our secret place, Billy and I, and the rain fell, and we would get wet, soaked through, and the moonson... would wash... the war... away."

The performance was rough, relied on a notebook to keep the lines and scenes moving, but when the language became poetic, the drama worked. The contrast of love and violence grew thinner and thinner until, at the very brink of madness and even further down that road, there was no distinction at all. Suicide became a demonstration of love. Madness became proof of the capacity for love. We live, the play seemed to say, in a world that is just this mad.

Chester's piece was performed in a more traditionally dramatic form. That is, he had memorized his lines—a rather lengthy

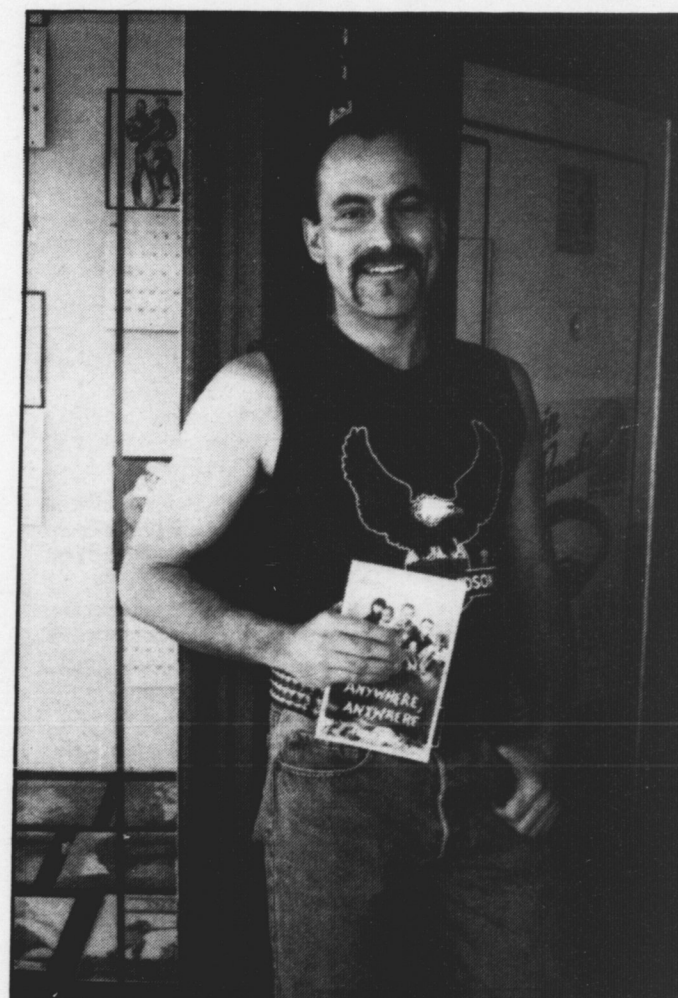
monologue by Cal Yeoman (author of *Richmond Jim* and other gay plays).

Judged as a stage actor, Chester would not fare very well. Judged as a demonstrator of madness, an example of how inhuman treatment of a creative individual erodes the very humanity of that person, he was superb. And yet, the effect was not created by acting in the usual sense at all. In the end, the Yeoman play, *Poirot in Exile*, should probably be seen as an epic poem, and Chester's performance as an extension of the usual form poetry recital.

Actually, being as unusual as they are, both pieces simply defy ordinary critical description. On the other hand, one of the responsibilities of critics is to say "yea" or "nay" to people who are asking, "Will I want to see things by these people in the future?" To that question, the answer is, as usual, a matter of who you are and how adventurous you are willing to be.

If you want to be challenged by performance, confronted with questions that will form in your own mind, and to feel complacency as a threat, watch for Barrus and especially for Chester when they perform again. If you'd rather enjoy without becoming engrossed and involved, avoid them.

Both pieces involved love with all its pressures in the past and only its haunting, heavy memory still present. And both pieces were performed nude, for the most part. At the moment, no future performances of either piece has been announced, but the writers, performers, and ideas will be back, again and again. You can count on that.



Tim Barrus, author of *Anywhere, Anywhere* (Photo: Rink)

Gay City — Gay Paper.
Bay Area Reporter

Encounters With Three Playwrights

by Joseph W. Bean

Encounters, a program of three one-act plays being performed at Company in Flight now through Dec. 12, is one of the most interesting and satisfying theatrical evenings of the season. Included are a piece by Samuel Beckett, one by Craig Sjogren, and one by C.D. Arnold.

Gay theatre-goers will surely be familiar with Arnold. He is the writer of *Downtown Local*, *Dinosaurs*, *King of the Crystal Palace*, and *Mourning Metro*, all produced at Theatre Rhinoceros between 1979 and 1985. As always with Arnold's plays, the script stars, but also offers the players an opportunity to shine.

In this piece, *A Nice Day for the Beach*, a divorced mother and her somewhat estranged daughter meet after a year of not seeing one another. The 15-year-old daughter, played by Megan Blue Stermer, is a wonderful role, full of philosophical digressions and the kind of bombastic curlicues of thought and language that puberty is heir to. Stermer is great in the role, just obnoxious enough to be completely believable.

Mommy, or Lila as she might rather have her daughter call her, wants none of the girl's theories. Barbara Jewitt really makes this character sing with out-of-kilter realism. When confronted with the fact that she is the girl's mother: "A quirk of fate," she says, "don't blow it up into something it isn't." It's a great char-



Barbara Jewitt as Lila and Megan Blue Stermer as Jill in C.D. Arnold's *A Nice Day For The Beach* (Photo: A. Nomura)

acter, very well performed. "Stop with your meanings," she tells the daughter. "Does everything have to mean something?" And, in a way, that is exactly the question posed by the entire play.

Does life have to mean something? What about parent-child relationships—do they have to have meaning? What about sexual desire? Or age? Then, finally...

(Continued on next page)

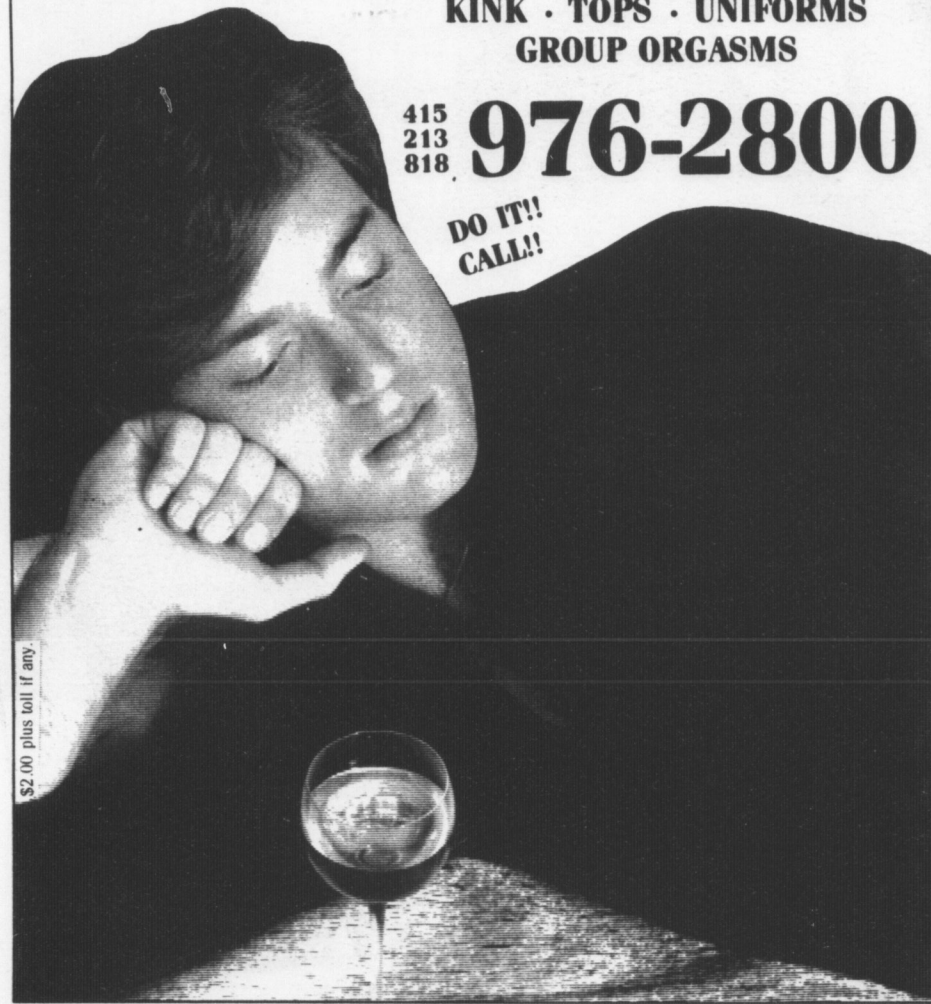
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Tim Barrus, author of *Anywhere, Anywhere* (Photo: Rink)

Gay City — Gay Paper.
Bay Area Reporter

Jailhouse Opera

Several months ago, while I was visiting the remains of the federal prison on Alcatraz Island, Ranger Melissa asked the tour group the following question: "Try to think what you would do if you were a hardened criminal who was locked up here, all alone, away from civilization. What would you do if the only person you were able to see all day long—was the cruel convict in the cell opposite yours. What would you spend your time thinking about?"

Having just finished reading several volumes of lurid fiction the previous night, I raised my hand and was getting ready to scream "Whacking off!" when a quick look at the crowd of straight-laced Midwesterners surrounding me suggested that I might not have chosen the correct answer. Strategically regrouping while trying to keep my big fat mouth shut, I waited for Ranger Melissa to deliver the official party line.

"That's right. The big E," she announced in her best National Park Service monotone. "The big E for Escape!"

With Sean Penn serving a prison term and a revival of John Herbert's *Fortune and Men's Eyes* playing off-Broadway, it seems as if prison dramas are making a comeback. Unfortunately, not all of them are as much fun as watching *Divine in Women Behind Bars* or ogling the local line-up of leather-clad beefcake in *Men Behind Bars*. Therefore, when the chips are down, I'll quickly vote for Dalla-



Elizabeth Connell and James McCracken almost look as happy as if they'd won the California State Lottery during the final moments of Beethoven's *Fidelio*

piccola's *Il Prigioniero* and Beethoven's *Fidelio* as the jailhouse rocks of the operatic repertoire.

Fidelio was recently given a new production by the San Fran-

cisco Opera which was handsomely designed by John Gunter and sensitively directed by Michael Hampe. As someone who enjoys a fetish for stage machinery, I was particularly im-

pressed by the flexibility of Gunter's solidly-built unit set. Its massive, tall black brick walls slid in and out of the wings with a crushing sense of dramatic weight; the designer's use of hydraulic rams to effect the set change between the dark and dingy prison cell in which Florestan had been held captive and the exhilaratingly fresh, open-air courtyard in which he was welcomed back to freedom by Don Fernando turned into a spectacular triumph of stagecraft and theatrical design.

What impressed me the most on opening night, however, was how much more accessible Beethoven's opera became to the audience when presented here for the first time with supertitles. Having seen several other productions of *Fidelio* whose unrelieved gloom (and rather bizarre sets) often lulled audiences into a coma, the presence of Christopher Bergen's translations above the proscenium was a most welcome godsend.

This new production (which will travel to the Washington Opera in March) featured soprano Elizabeth Connell making a most impressive San Francisco Opera debut as Leonore and, at the ripe old age of 62, tenor James McCracken showing audiences what professionalism is all about as Florestan. Connell proved to be one of the most winningly introspective Leonores I've ever seen. The sheer power of McCracken's voice was astounding; the way he used it to achieve a thrilling dramatic impact was always intensely musical.

Paul Plishka's rock-solid Rocco and Franz Ferdinand Netwig's menacing Don Pizarro offered major contributions to the evening. Cheryl Parrish's sweetly feminine Marzelline and David Bender's appealing Jacquino rounded out the cast. Special credit goes to the San Francisco Opera chorus, which did some stunning work on opening night.

Although I personally may not have found Sir John Pritchard's tempos to be quite as irritatingly lethargic as many of my friends did, I'll yield my ground on the suggestion made by one that a cup of coffee strategically located near the podium whenever Sir John is scheduled to conduct

might not be such a bad idea.

FALSE IMPRISONMENT

While Beethoven's Florestan was sweating bullets in a dungeon beneath Seville, Verdi's Manrico was headed for the block in another Spanish prison several centuries down the pike. Ironically, having stolen the object of the Count di Luna's affections, the hero of *Il Trovatore* was receiving his death sentence last month not far from O'Hare's new Terminal For Tomorrow.

While Verdi's opera is named *Il Trovatore*, Act II has always been subtitled "The Gypsy," in reference to the character of Azucena. At the performance of *Il Trovatore* which I attended at the Lyric Opera of Chicago, Shirley Verrett gave a solid demonstration of just why this act (and a good deal of the opera, for that matter), is about Azucena and not Leonora.

Despite soprano Anna Tomowa-Sintow's appearance as the virtuous Leonora and tenor Bruno Sebastian's loud belting as Manrico, it was Verrett who seized the opportunity to turn Verdi's gypsy hag into a riveting dramatic portrayal. Although suffering from a flu, Verrett dug her heels into the performance like an old pro. She became so totally involved in her character that one could not help but admire her dedication to the role, her understanding of the opera and her mastery of her craft.

Verrett's performance was a stark contrast to baritone Piero Cappuccilli's tired Count di Luna which was woodenly-acted, dry-voiced and sounded like an artist who had seen much better days. Using Charles R. Caine's costumes from Malabar and Nicola Benois' sets (which are jointly owned by the Lyric Opera of Chicago, Washington Opera, Miami Opera and Dallas Opera) Sonja Frisell staged *Il Trovatore* with a keen sense of dramatic thrust. Bruno Bartoletti's conducting captured the gutsier moments in Verdi's score; Lyric Opera's chorus was in exceptionally fine voice.

And what of Manrico's ordeal behind bars? Well, just ask yourself how many heroes you know who go to jail with their mothers!

River Rep Presents 1987 Holiday Show

River Repertory Theater presents the "1987 Holiday Show" from Dec. 3-13. Performances will be on Thursday, Friday and Saturday evenings at 8 p.m. with Sunday matinees at 2 p.m.

All performances are at the Jenner Playhouse (behind Gas

Station & Store) on the coast, Hwy. 1, 20 minutes west of Guerneville via 116.

Admission is \$6 for adults, \$3 for children from 3-12. Children under three will be admitted free. Tickets may be purchased in advance or at the door. For further information, call 865-2905.

Playwrights

(Continued from previous page)

ly, what about death?

In presenting questions like these, few playwrights could keep a script as fresh, as funny, or as light as Arnold does. His piece alone would be worth the evening out and the price of the ticket. But, wait, you also get Craig Sjogren.

The Sjogren piece is called *Curtains*, and it is magnificently played by Sharon Ostreicher whose miming, juggling, acting, dancing, clowning, and non-

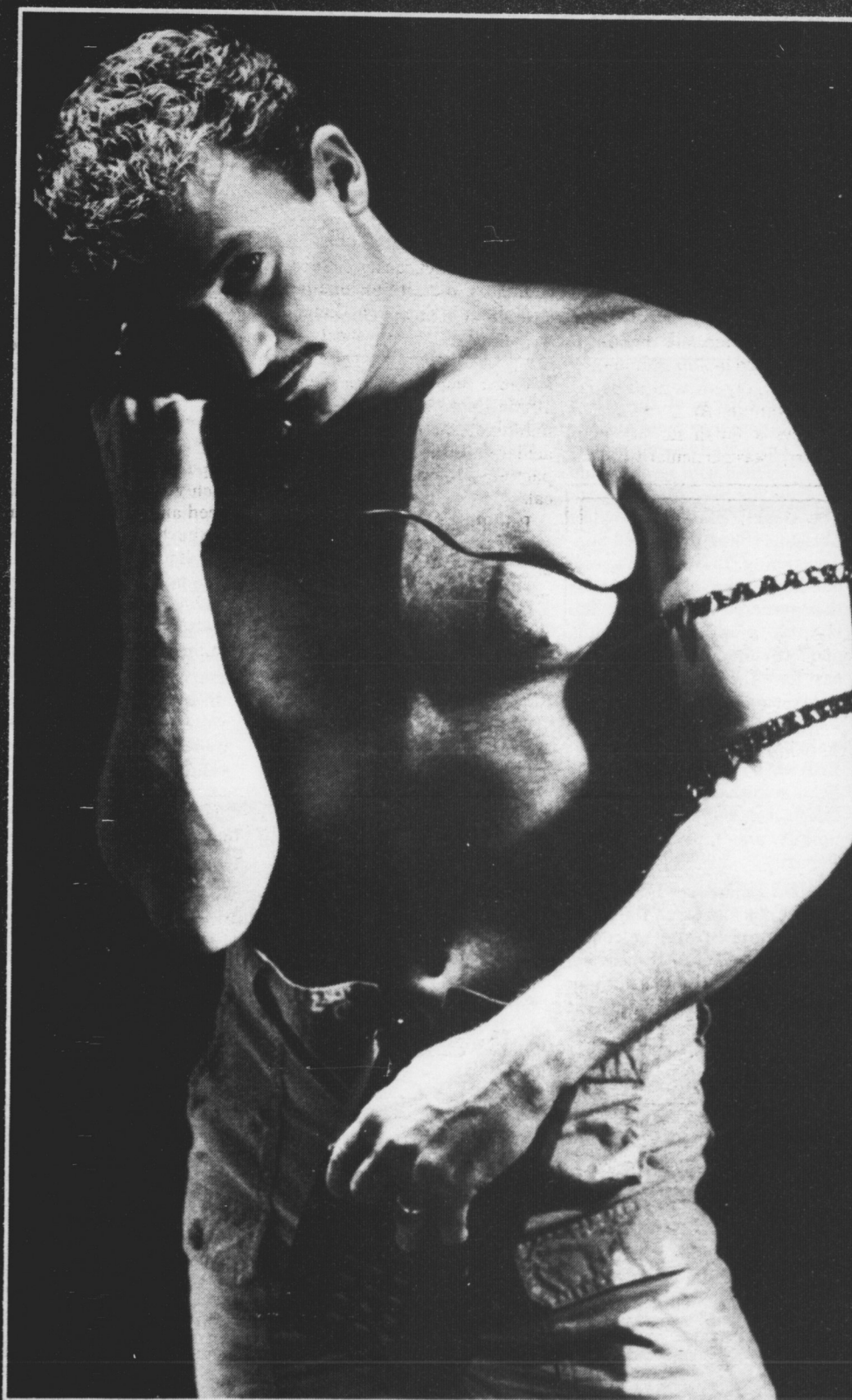
singing skills are very cleverly used. Poor girl, she's dead, and she finds out that heaven is not the reward of the good or the guilty. What she has to do, instead, to get past the Pearly Gates, is the whole outrageously funny story. Kristopher Logan as the voice of God's servant or emissary is also very good.

The Beckett piece is *Rockaby*. All in all, Beckett aside, this is an evening not to be missed.

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Mr. Marcus

Be Kind To Turkeys



Mr. Marcus sat with James Buhler, et al at the Beach Blanket Babylon benefit for Project Open Hand and the AIDS Emergency Fund (Photo: Photo Graphics/Darlene)

The coffers of the AIDS Emergency Fund and the Open Hand meals project were enriched with several thousand dollars over the weekend. The Beach Blanket Babylon Christmas Show premiered Sunday evening, 22 Nov. with a sold-out house and a performance that garnered almost three full minutes of applause, cheering, and foot stomping. Steve Silver's cast gave the enthusiastic audience their all throughout the evening and the dancing Christmas trees brought back memories of BBB when it first went before the lights at the Savoy-Tivoli in North Beach, later at the Village on Columbus, and now at the Club Fugazi.

AIDS Emergency Fund chair Hank Cook and Open Hand matriarch Ruth Brinker welcomed the crowd. The BBB cast and crew donated \$1,100 to Ruth for a new stove and oven for the preparation of meals that is projected to double in the coming months. Generous door prizes

were given out, including United Air Lines round-trip tickets for two to anywhere they fly. The reception in "Cyril's" downstairs afterward was rife with champagne and goodies and even Herb Caen was laughing raucously in the audience, accompanied by a dazzling brunette. Needless to say, there are too many people to thank here, but their help and input are much appreciated. And Val Diamond, those gorgeous gams, that gorgeous voice, that saucy and impish personality! Miss Diamond is indeed a jewel, and the

audience loved every minute of the show.

Earlier Sunday Vinnie in '88 threw a successful beer bust at the SF-Eagle for Thanksgiving dinners and raised more than \$1,000. It's no secret that Vinnie is likely to throw his hat in the ring for the crown of Empress de SF. These fundraisers and his unwavering dedication to the Coming Home Hospice Bingo games every Thursday are positive indications that his community involvement transcends a crown and a title. If there are any other candidates for empress out there,



Ruth Brinker sat with Herb Caen at the Beach Blanket Babylon benefit for Project Open Hand and the AIDS Emergency Fund (Photo: Photo Graphics/Darlene)

they'd best get busy. Vinnie's track record is way ahead already.

Since it's a holiday weekend, there's not a whole lot going on. There will be sumptuous Thanksgiving dinners in all quarters for AIDS patients, the homeless, children, orphans, and the needy in all sectors. There are too many organizations to list here, but know that your efforts are not unnoticed and everyone who has pitched in to help, and dug deep into their pockets, wallets, purses, and other resources are the ones who should be thanked today for their legitimate efforts to "take care of our own." Some 300 people will dine for free at Sutter's Mill at the invitation of Bob Golovich, publisher of the Sentinel—no doubt his way of saying thanks to all those people on the guest list who you'd recognize as dedicated and caring persons who have worked hard to alleviate the suffering of others in all areas. So thanks to all of you who have denied yourselves some of your own personal pleasures this past year so that others less fortunate can survive and lead lives significantly pleasanter because of your caring and generosity. I

hope you all have a wonderful day or weekend and thanks, thanks a bunch!

The holiday season is in full swing; lots of things coming your way. If you had a chance to get a copy of the SF-Eagle's 1988 schedule of events, you'll know what's going on there in advance for the next 365 days! Great idea Terry and Stella. You'll find that the patio is booked solid for the next 52 Sundays, not to mention some Friday and Saturday nights.

The world's only sex awards, The Golden Dildeaux, take place Friday, Jan. 22. Some 20 categories are on the menu, including Best Performance in Three-ways, D.O.D., Best Male Performance by a Female Impersonator (butch drag queen), Best Female Performance by a Male Impersonator (nellyst non-drag queen), Paper Wedding Dress Award, and so on. No need to tell you (but I will) that Dick Ferris and his other half are practically shoo-ins in the Three-way category, while Mr. CMC Carnival James Buhler is leading the pack in the Leap Frog Award. Deena Jones is way out front in the Best Male Performance by a Female

Impersonator, and so on and so forth. Nominations are open already. Voting will cost you \$1 a ballot, all to benefit the AIDS Emergency Fund, of course.

The 49ers are 8-2 in their league, neck and neck with the Saints, but we're optimistic and Super Bowl fever is getting stronger and stronger. The rumor that one of the star 49er players may appear South of Market for an AIDS benefit is not completely verified yet, but if it happens, remember you read it here first!

If you're stuffed with turkey, duck, or ham you can relax and watch the Mr. South of Market Contest on Thurs. Nov. 26, at 2100 hrs on Cable Channel 6, brought to you by Electric City. If you miss it that night, it will be aired again on Sun., Dec. 6, at 2100 hours on Oakland Cable Channel 35.

Dexter Devoe from BBB will appear at the Endup in connection with the 1988 Buns Calendar debut. The Endup will combine the event on Thursday, Dec. 3, with its 14th Anniversary (time flies!) with a hosted bar from 2000-2200 and the calendar will go on sale at that time in vivid, luscious color, all photographed by the inimitable Jim Wigler. The monthly winners will be on hand to autograph it and so will Jim Wigler. Don't miss this one!

Trocadero Transfer presents The Revenge of the Disco Divas-Part III this Saturday, 28 Nov. from 2200 'til Dawn. Robbie Leslie, formerly of the Saint in

(Continued on next page)

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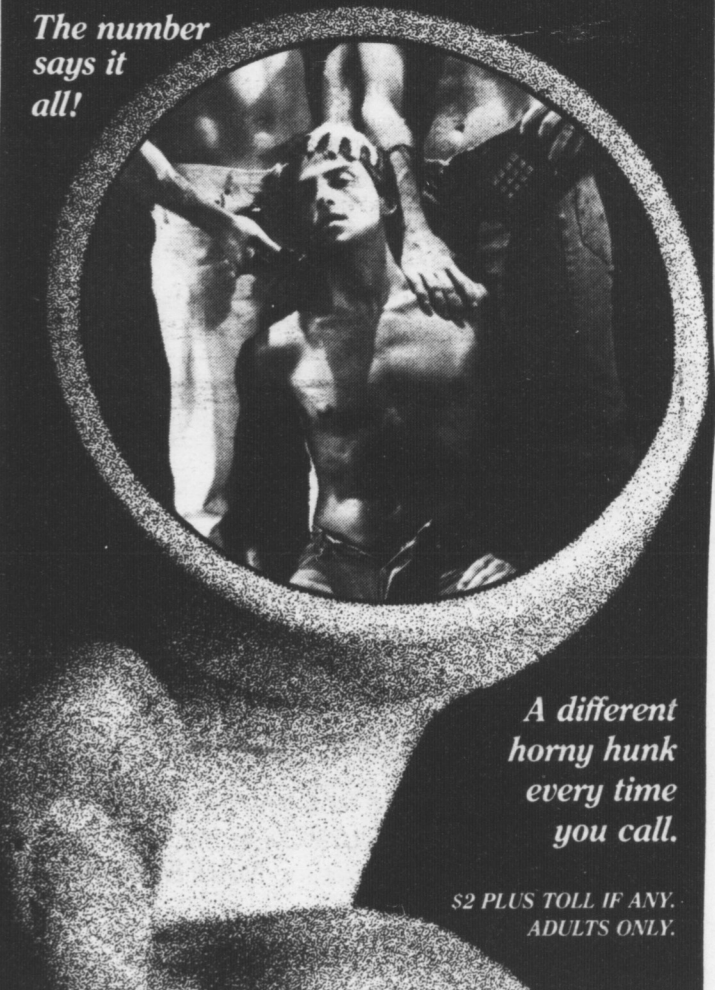


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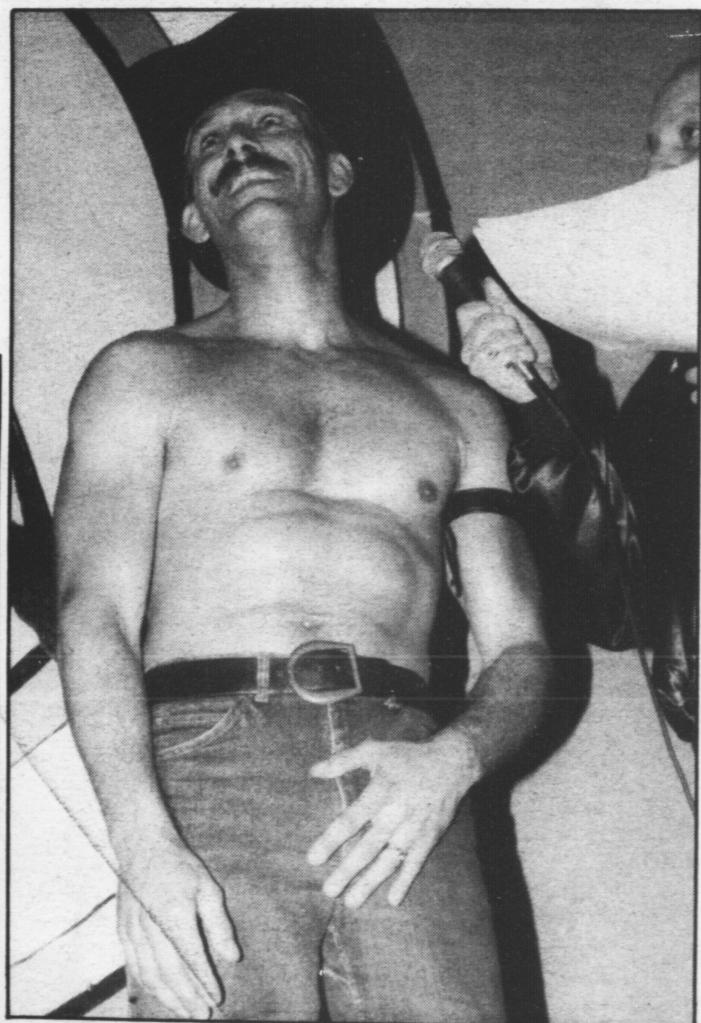
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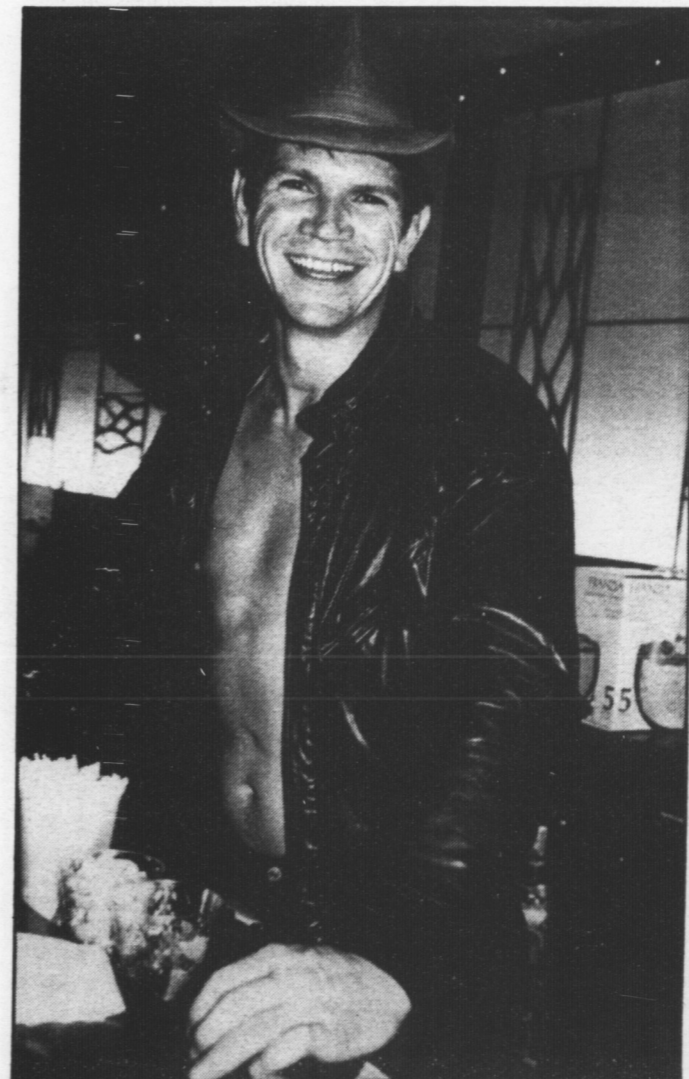


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One of the lovelies on the Eagle's Bare Chest Calendar (Photo: S. Martin)



One of the friendliest bartenders in town (Photo: R. Pruzan)

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Honey West wowed the leather folks at the Eagle (Photo: Photo Graphics/Darlene)

Marcus
(Continued from previous page)

NY and now from Florida, will be spinning a steaming, non-stop mix of legendary disco classics. Grab your fans, fannies, falsies, and foo-foo as the admission is

only \$7 for cardholders, \$10 for guests. Call the Troc's Eventline at 495-0185 for more info if you need it. Erik Nielsen has been pushing hard on this one and it should pay off. Speaking of dance-party promoters, I inadvertently left out Fred Badalamente in my credits for the Pigs in Paradise party. Fred celebrated his birthday last Sunday night, and everyone who was anyone was there according to the anonymous phone message on my answering machine. Happy Birthday Fred—sorry you were slighted, but it happens to the best in this community.

I found this flyer on the sidewalk on Folsom that says the Interclub Fund is having a Progressive Holiday Dinner on Sat., Dec. 5. Apparently ICF doesn't have a corresponding secretary. Check-in between 1800 and 1900 at the SF-Eagle and have your cocktail, soup, salad, main entree, and dessert in as many bars and it'll only cost you \$8 plus your Muni fare.

It'll cost you \$250 to sit down for a black-tie gourmet dinner at the Comstock Club at the same table as Tim Curry, the *Me and My Girl* star, on Tuesday evening, Dec. 7. It's a benefit for the AIDS Emergency Fund. If you can't afford that you can sit with the rest of us at \$150 a person. There's only 100 spaces, so get your tickets now! The champagne reception starts at 1930 hours and the dinner is at 2030 and what a spread (including the appropriate wines!).

Since the regulars at the defunct Ambush have adopted My Place as their new hang-out (with CB managing the place), the art show of the talented Snowflake will take place there on Tuesday, Dec. 1. It's in tribute to the closing of the Ambush just one year ago.

Don't forget the Drumsticks and Dancing Shoes pre-Thanksgiving Party at the Troc tonight from 2100 'til Dawn. (Since most of these parties are from the same hours, henceforth instead of spelling it out, TTD will mean same). Remember: 2100 'til Dawn=TTD). Steve Smith will spin, which is a new name to me.

Speaking of DJs, last Saturday the SF-Eagle's resident disc master, Norm Mason, had the substantial crowd toe-tapping with his great music. Brian Casey took time out of his studies to help prop up his pal Frank the Taximan. Two hot dudes from San Diego had James Buhler wrapped up 'til the wee hours, and Stella had his end of the bar in stitches with some off-the-wall jokes and anecdotes.

Since everyone's been on their best behavior all week, and figuring you'll get enough dish on Thanksgiving ("Look, honey—she's having another helping!"), I'll bypass the "dish" this week on the dudes and dudettes except to say, thanks Frank Benoit for letting everyone know that the Constantines M/C sell big, fat, hot dogs in the SF-Eagle patio every weekend for only \$2 a foot.

You all have fun this weekend, don't eat too much, stay safe, and see you in the "funny" papers next Thursday!

Sweet Lips

The BIG 65

DICK WALTERS

Yes, it is true that Don Rogers and the staff of Ginger's Too will be hosting a BIG 65th Birthday Party for yours truly on Sunday, Nov. 29, from 4 p.m. till 8 p.m. with a lavish buffet and great surprise entertainment. Come on down and help me celebrate this one. Maybe I'll have a glass of champagne to celebrate 'cause Thanksgiving day will be 270 days of not drinking.



Do you recognize this lady?

Cafe Lupann's at 4072 18th Street now has Reggie Ellis, formerly of Sutter's Mill fame, on the staff and will be serving brunch on Sundays from 11 a.m. till 2:30 p.m. So if you do remember this personable one do drop by and have him as your waiter.

Do to popular demand Mr. Michael Greer will be opening at Kimo's on Polk Street in their sky room showroom on Tuesday, Dec. 1, with performances Wednesday through Friday and then a cocktail hour show on Sunday, Dec. 6, so make your reservations early as seating is limited. Mr. Greer is better than ever (if that is possible).

Thank you, Bob (Mayor of Geary Street in exile) Dunn for the lovely pink "Lips" telephone that is now in use at Ginger's Too. Everyone enjoys it.

Nice card from Empress Jose regretting not being able to attend the festivities on Sunday the 29th. You'll be missed, Widow Norton.

The Giraffe at 1131 Polk Street is having a Turkey Shoot on Wednesday, Nov. 25, starting at 9 p.m. with a turkey given away every half hour. Don't miss this great event! And on Friday, Billy Pearson will be leaving for a three weeks vacation in Egypt. You'll be missed, Billy, but do have a good time and don't forget to ride a camel.

Rumor has it that the wonderful Mama Billy is leaving San

Francisco and moving to Jackson, Mississippi to open a restaurant. You'll be missed by many Billy, but you do know you will always be welcome back at anytime. Good luck on your venture.

Is Art York really going to play Santa Claus this year??? Understand that he has a costume being finished that is out of sight. Need any help Uncle Art?

Daddy Joe Roland of the Gangway fame wishes one and all a very Happy Thanksgiving. And yes, you can catch Daddy Joe on the plank most weekday mornings from 6 till 10 so do drop by and have a drink with him.

Memo to Shannon of Sutter's Mill: Make sure you let C.T. know who is the boss, honey. One of your favorite waitresses of the old Bridgeway days passed away last week at 84 years young, Ms. Gladys Adams. R.I.P., Gladys.

If you are reading this in time, the Golden Gate Theatre on Thanksgiving Day is having a

endeavor.

Tim Curry invites you to join him for "An Evening at Hareford Hall," a holiday celebration to benefit the AIDS Emergency Fund on Dec. 7 at the Comstock Club. This should be a great event. Rex and Oscar are now in charge and operating the restaurant at The Gate at Pine and Jones Street, and serving dinners nightly Monday through Saturday with brunch on Saturday and Sundays. For more info call 885-2852. The food is really delicious and inexpensive.

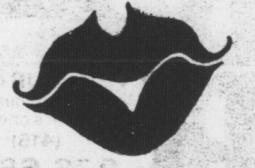
Well, it seems as if Jim Doane just got back from his European vacation when he took off for a holiday in Denver. How can they give you so much time off at

Reflections on Polk Street, Jim?

Paul Ruelh of Gilmore's and his George are leaving shortly for a vacation in the cold, cold of upper New York State. Don't forget to take your anti-freeze (White Label Scotch) along, Paul.

Here's wishing one and all a very Happy Thanksgiving, and remember we all do have a lot to be thankful for.

The "Lady" is Mike d'Yke in drag—great, yes!



Don Rogers and Sable Clown at a recent function

Karl's Calendar

Compiled by Diedre

THURSDAY 11/26

4th Annual Thanksgiving Day Dinner, (for people with AIDS/ARC, their families and friends), War Memorial Veterans Building, Green Room, 1-5 p.m., dinner and entertainment, hosted by San Francisco AIDS Foundation.

Empress Tenderloin Tessie Thanksgiving Dinner for Gays and Seniors, Saint Paulus Church (Gough and Eddy streets), 2-4 p.m., donated by members of the gay community.

Thanksgiving Day Buffet, S.F. Eagle, 2 p.m. til?

Desiree Revue, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

Patsy Recline Party, Kimo's, 8 p.m., show.

FRIDAY 11/27

Constantine's Serving "Connie Dogs", S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SUNDAY 11/29

St. Andreas M/C Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Cabaret, Galleon, 5 p.m. Jene Bombardier, 8 p.m. Sandy Van, \$5 cover.

Candidate Mr. Cowboy Louis Party, Kimo's, 8 p.m., show.

SATURDAY 11/28

Stephanie (Steve Miller) Birthday Party, Transfer, 1-7 p.m., buffet.

Star Night (The Moon is in Pisces), Galleria Design Center, 6 p.m.-6 a.m., \$15 advance, \$25 at the door.

TUESDAY 12/1

Ted Lind (Little Teresa) Birthday Party, Men's Room, 5 p.m.-til?, buffet.

Michael Greer Show, Kimo's, 9 p.m., \$7.50.

WEDNESDAY 12/2

Rainbeau-Z Production Show, Amelia's, 9 p.m., admission one new Christmas present or \$5 donation, benefit Friends for Friends (Christmas presents for people with AIDS or ARC).

Michael Greer Show, Kimo's 9 p.m., \$7.50.

THURSDAY 12/3

Michael Greer Show, Kimo's 9 and 11 p.m., \$7.50.

Desiree Revue, N'Touch, showtimes, 10:30 p.m. and 12:15 a.m.

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An Updated 'Loving' When We Need It The Most

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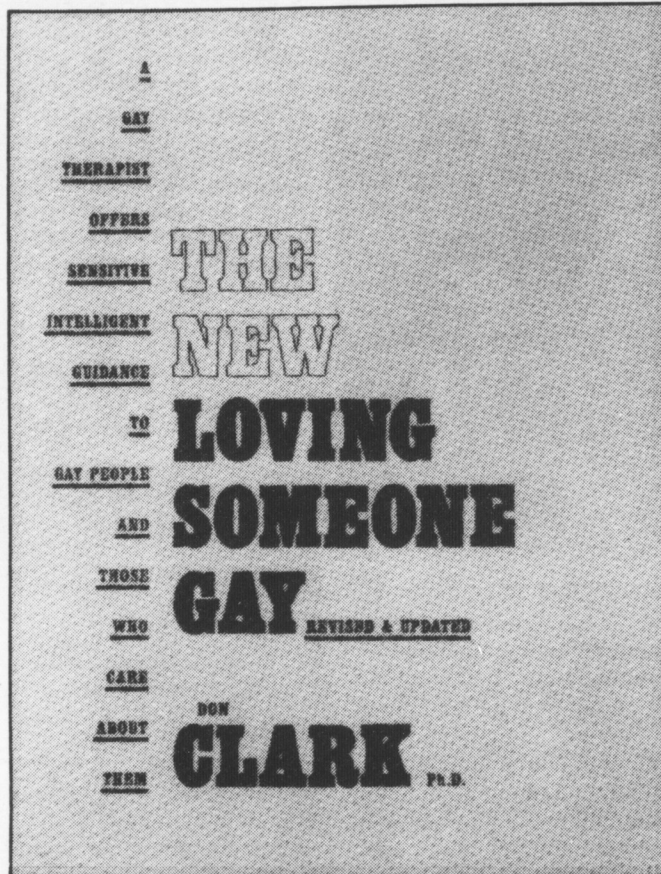
by Marv. Shaw

Amid all the AIDS hysteria, the perverse judicial rulings, the political setbacks, and the fag bashings, how great it is to have re-presented to us the clear, sensible, vigorously encouraging text of a therapist who sees being gay for all the good that it is! Don Clark's expanded book has come along when we need it most.

First published ten years ago, *Loving Someone Gay* had a tough time getting into print, Clark revealed recently. Fifteen houses rejected it for various reasons, mostly overtly or covertly homophobic ones. But once distributed, the work quickly proved its value. It has remained in print and found its audience around the world. Clark still gets letters from readers everywhere.

Given the continued popularity of the original, why this updating? Was AIDS the impetus? Clark replied that he would have written the new version even without AIDS. "There has been a 12-year lapse," he pointed out. "A lot has happened."

Appropriately then, the New Part One is titled "Our Changing Lives." In a way, its structure is like the pattern of the original: knowing us, loving us, and helping us. But the new section is by no means a parroting of the original.



Clark touches on several matters that have surfaced in the 12 years since he started writing the former edition. For instance, while he still uses the language of the human potential movement (Maslow, Rogers, Perls, et al),

there is a greater cognizance of the language of a fast changing, dangerous, unpredictable world. He mixes observations with warnings, pointing out that while our oppressions are weakening, we still have a lot to fear, probably

more from entrenched bigotry and ignorance than from AIDS.

Similarly, he sees improvements in the national gay community as a whole. He notes that health consciousness has increased enormously but also cautions that we must still combat depression and be watchful to isolate the bigoted among the physical and mental care givers.

The progression from knowing through loving to helping is even better understood when the prospective audiences for the book are realized. Clark testifies that he wrote it first for gay men and lesbians themselves—but equally for the families and friends of gay people and for those who would care for gays in a professional capacity. The sequence is as natural as the assumptions Clark makes about being and living gay in our contemporary world.

First, being gay is as legitimate as being straight, a point that Clark actually strengthens by a certain omission. There is no tracing of the theories of how people are formed gay. They "happen" as naturally as straights. Gays' problems do not stem from their nature; they come from an ignorant, fearful, hating culture. Besides developing our positive self-concepts, this section emphasizes the ways in which we can cope happily with a straight world which can come to love us.

That straight world is not nearly so much the mass as it is those with whom we work, love, and socialize. For that special circle of comparative intimates, the elimination of prejudice, development of communication, and encouragement of acceptance is explained and warmly urged.

The dominant note for the care givers is the development and application of gay sensitivity. Though Clark steadfastly advises gay people to seek gay therapists,

he by no means rules out the efficacy of straight ones who have deepened their understanding of us.

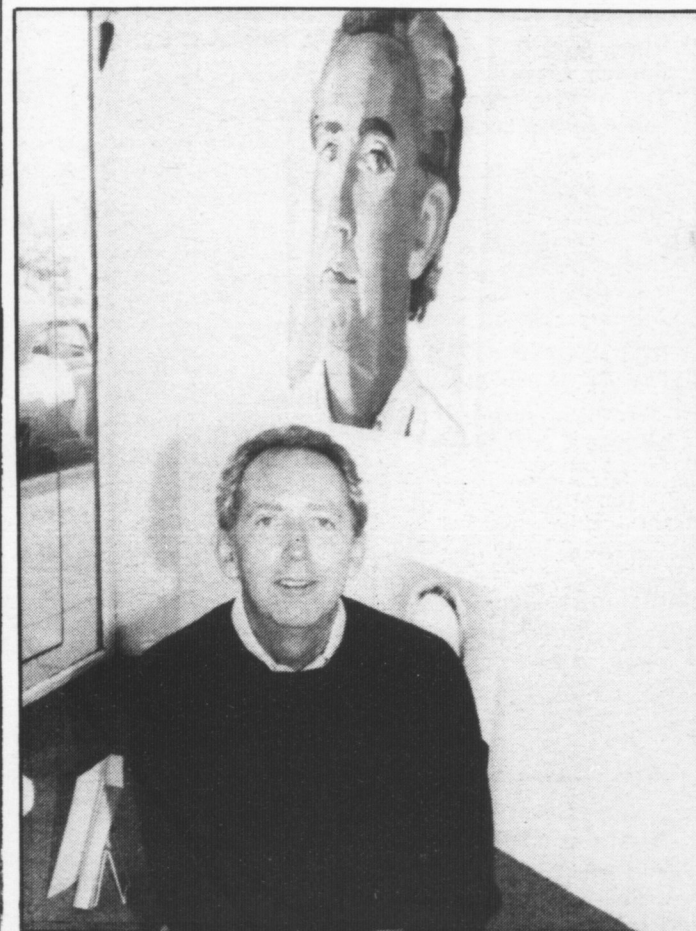
Not everything in the book passes without question. For example, Clark states, about the permissiveness and experimentation of the 1970s, that gays had to "sample widely before knowing restrictive caution might be helpful." When asked if that was his realization at that time, when the "candy store" attitude prevailed, he replied that he believed it then—but of course hindsight has demonstrated the worth of prudence and more thoughtful behavior since.

Clark avoids a strict categorizing of sexual orientations, preferring instead a continuum of human sexual desire, more like the Kinsey six-point scale. In an important sense, his personal experience demonstrates his conviction. He came out of a straight marriage and two children into gay life with a male lover, a process that took several years.

This intense and difficult experience has actually given him a perspective helpful to his practice, Clark feels. It is a display of both his psychotherapeutic principles and his loving loyalties that his new book has two dedicatees: Barbara, his former wife, and Michael, his current lover.

While he continues his therapy practice with both gay and straight clientele, Clark states that now about half of his time is devoted to writing. Another book, *As We Are*, is due out from Alyson Publications in April 1988, and *Three Times Nothing* sometime later.

Therapy through print might not be the most effective mode, but *The New Loving Someone Gay* certainly can accomplish some healthful objectives: Countering depression, refreshing positive identities, and inspiring continuous progress. ●



Author Don Clark poses with his likeness (painted by Robert Morgan) at the Walt Whitman Bookshop (Photo: Rink)

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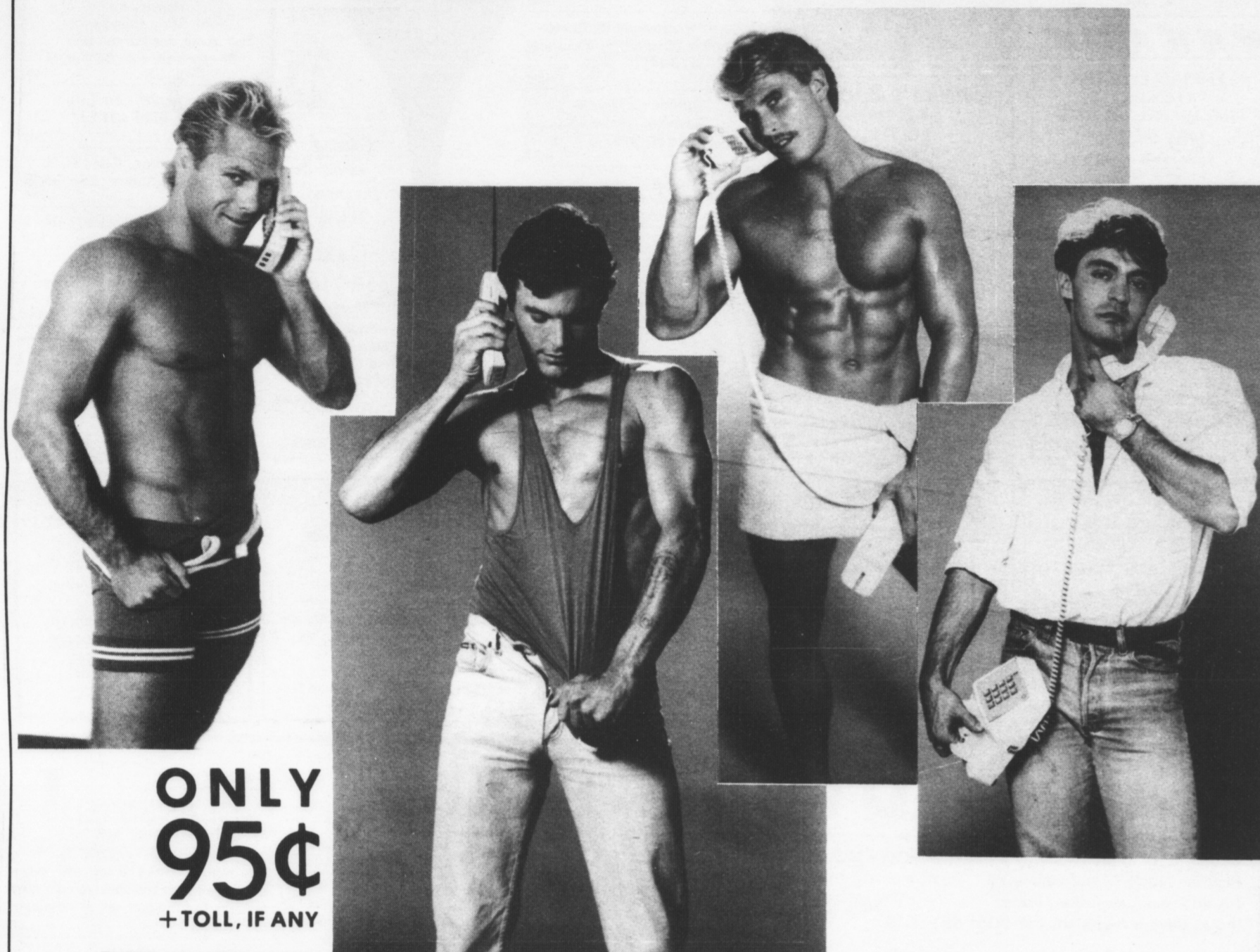
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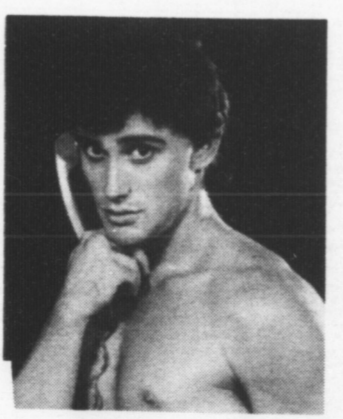
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Agnos Seen As Winner But Molinari Not Conceding

by Ray O'Loughlin

Earlier this year, the pollsters and pundits were predicting an easy victory for Sup. John Molinari over Assemblyman Art Agnos in San Francisco's mayoralty race. Now, one week before the run-off election, the safe money is on Agnos to sweep into City Hall in a romp. Agnos supporters were taking their turn to gloat a bit. But Molinari campaigners were holding the fort, saying it's not over until it's over on Tuesday, Dec. 8.

According to the latest Teichner poll results published Monday in the San Francisco Examiner, Agnos goes into the runoff with 56 percent of the vote while Molinari commands only 18 percent. Undecided voters account for 26 percent of those polled.

"That's a 3-1 margin," said Agnos staffer Scott Shafer. "It may be a little closer than that,

but a rout by any other name is still a rout."

But on the other side, Molinari aide Dennis Collins wasn't giving

NEWS ANALYSIS

up hope yet. "I may be in a minority," said Collins, "but I'm predicting a victory for Jack Molinari. There'll be a different

type of turnout next week and it won't be as large as in November."

Collins is counting on the large number of non-voters in the Nov. 3 election to supply new votes this round for Molinari. "We've gotten our message out to the 52 percent of the people who did not vote," he said.

"I would not be surprised if we

(Continued on page 2)



Art Agnos and Cecil Williams at the George Moscone and Harvey Milk Memorial March (Photo: Photo Graphics/Darlene)

Teacher Charges Witchhunt In Arrest

Openly Gay On the Job for 10 Years
Suddenly Becomes a Problem for School

by Jay Newquist

A gay schoolteacher for 25 years in Eureka awaits arraignment on Dec. 16 for 19 felony counts of oral copulation with two teenage boys. Brian J. Silver said the sodomy charges are a witchhunt to run him out-of-town and destroy Eureka's small gay community.

Silver, 47, a computer and math teacher, has been suspended without pay from Jefferson Elementary School. He was freed on bail on Oct. 21 and has since sold his home and moved to San Francisco where he is currently organizing his defense.

He faces a maximum penalty of five and one-half years in state prison if convicted. He was cleared of earlier charges of sodomizing an unconscious person and distributing pornographic material.

Silver, the father of a 22-year-old son, admits he had sex during the summer of 1985 with one of the men named in the charges. Silver believed him, however, when the man said he was over 18.

Silver reported he was not involved sexually with the other man.

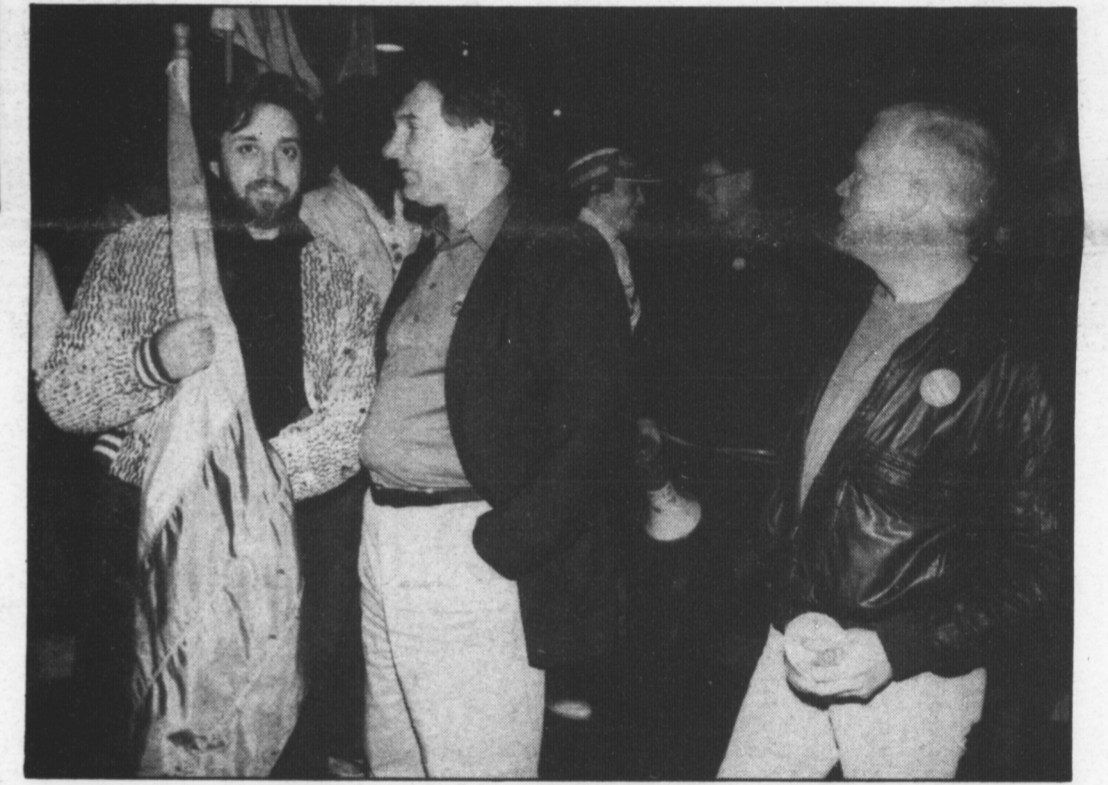
The fourth and fifth grade teacher has been openly gay on the job since 1974. Yet he found it suspicious that the power structure in small Eureka (population: 25,000) should turn against him at this particular time.

"I believe the main reason is they don't want to have the positive image of a gay man in their town," Silver said. "I guess I was successful and something of a gay role model."

CONSPIRACY

Silver traced his troubles to an innocuous meeting a few months

(Continued on page 2)



John Molinari with Gilbert Baker and Dennis Collins at the Memorial March (Photo: Rink)

Daring To Stay Alive Project Inform Offers Hope in HIV Infection

by Paul Reed

PART I: TAKE THE TEST

Editor's Note: This is the first of a two-part feature covering the activities and message of Project Inform, the San Francisco-based organization which functions as an information clearinghouse on AIDS testing and treatment.

Amidst the widespread debate about the use of AIDS antibody testing, one national organization is articulating both the value and necessity of voluntary, anonymous testing as a frontline approach to fighting the disease. Project Inform, based in San Francisco, argues strongly that the medical realities of AIDS necessitate a medical response. The key bit of knowledge is one's antibody status as infected or not infected by the AIDS virus.

In recent months, Project Inform has been holding "town meetings" about AIDS treatment. The events have drawn standing-room-only crowds and influenced many people to discover not only their antibody

status but to take immediate action to begin treatment against HIV infection.

"The popular idea that the AIDS antibody test doesn't tell you anything—and that there's nothing you can do about it

anyway—is quite simply wrong," says Joe Brewer, a gay San Francisco psychotherapist and co-director of Project Inform. "A positive antibody test can be seen as a diagnosis of a major infec-

(Continued on page 19)

★ VOTE TUESDAY, DECEMBER 8th ★

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John Molinari

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