

BAY AREA REPORTER

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Northwest Air Relents on Policy To Bar PWAs

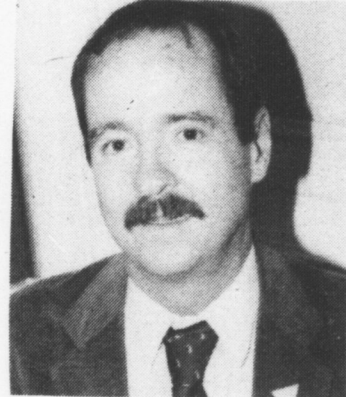
by Ray O'Loughlin

Northwest Airlines capitulated this week to demands that it stop discriminating against people with AIDS. The nation's fifth largest air carrier announced Sept. 9, in a letter to National Gay Rights Advocates (NGRA), that it revoked its earlier policies which first banned all persons with AIDS from Northwest flights, then required people with AIDS to produce a written certificate from a physician before they could buy a ticket.

According to the new policy, "Northwest will not deny passage to a person with AIDS." People with the disease may be required to submit a doctor's certificate on their fitness to fly, but only on the same basis as travellers with other medical problems posing difficulties in air travel.

"Such requirement, however, would be based on the existence of some other condition... or a need for special assistance and not on the fact that the person had AIDS," states the Northwest policy memo.

The abrupt about-face came three weeks after the Minnesota Human Rights Department charged Northwest with illegal



Leonard Matlovich (Photo: Rink) discrimination. The state charged that the St. Paul-based airline (Continued on page 5)

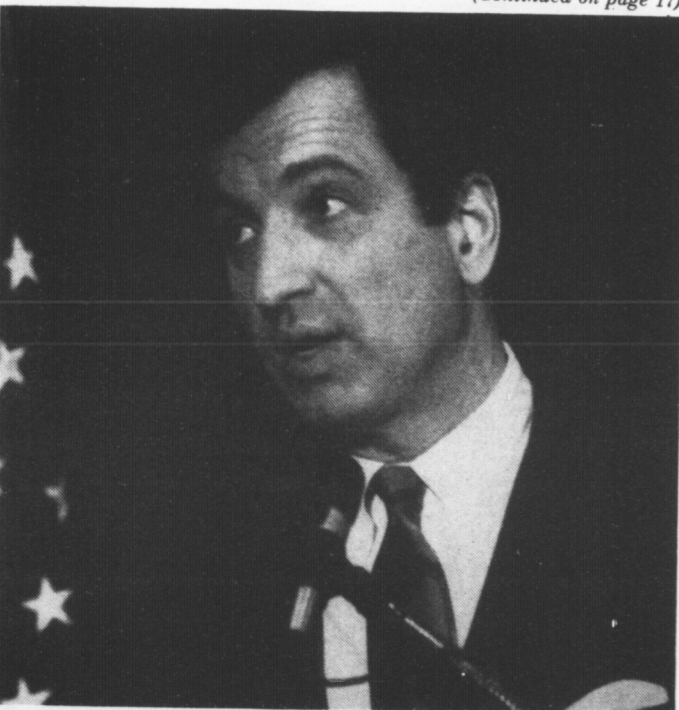
Agnos: State Crusader For Gay-Rights Issues

Mayoral Hopeful Runs on Record In Bid to Win Gay Voters

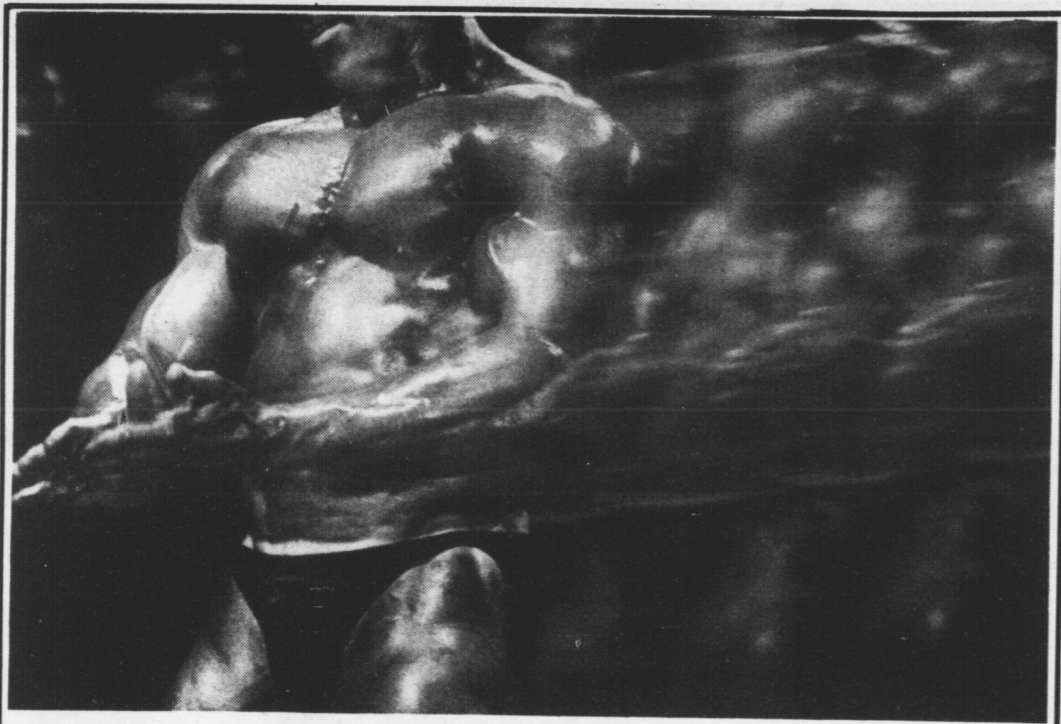
by Brian Jones

Art Agnos — sleeves rolled up, tie loosened, dark eyes gleaming like two smoldering dots of coal — was outraged. He was waving a copy of the Examiner in the anteroom of his San Francisco office one day last month, at the height of the controversy over homeporting of the U.S.S. Missouri.

(Continued on page 17)



Mayoral candidate Art Agnos (Photo: M. Hicks)



Best of Show — Joe Carrero won Gold's Gym's S.F. Bodybuilding Championships Saturday, presented here as a service to our readers (Photo: R. Pruzan)

Bork Favored Bias Against Gays in Hiring As a Yale Law Prof, He Opposed Non-Discrimination in Campus Recruitment

by Ray O'Loughlin

U.S. Supreme Court nominee Judge Robert H. Bork condoned open discrimination against gay men and lesbians, and argued for a right to homophobia, in a 1978 memo he wrote as a faculty member of Yale University. In an April 27, 1978 memo addressed to the Yale Law School faculty, Bork objected to banning, from the Yale campus, employers who would not agree to an antidiscrimination pledge on the basis of sexual orientation.

The proposal, wrote Bork, was a ploy to "ratify homosexuality, to have us state publicly that it is immoral for society to have any preference on the matter. I do not believe it is immoral for society or for individuals in it to have such preferences."

Bork stated, "I want to express my opposition to the proposal that the Yale law school deny employers the privilege of interviewing students on law school premises if the employers display any reluctance to hire and promote homosexuals."

He repudiated in one sentence the case for imposing a ban on employers who discriminate. "There is no need to rehearse at length the intellectual emptiness of the arguments put forward on behalf of this proposal," wrote Bork.

Sexual orientation is changeable, in his view, and gays and lesbians ought to be contained by "moral disapproval." "Homosexuality is obviously not an unchangeable condition like race or gender," stated Bork, adding, "Individual choice plays a role in homosexuality."

Rather than uphold rights for gays or lesbians, Bork urged that gays be kept in closets. "Societies can have very small or very

The Bork Record page 19

great amounts of homosexual behavior depending upon the degrees of moral disapproval or tolerance shown," wrote Prof. Bork.

He also pointed out that homosexual behavior "is criminal in many States." And he upheld the military's ban on gay people as "entirely reasonable."

Bork objected to the law faculty getting involved in the issue of gay and lesbian equality, saying that the measure amounted to an attempt to "ratify homosexuality."

"The rule would be a moral or political statement that the Yale law faculty approves of homosexual behavior so strongly that it is prepared to say no employers may disapprove without thereby marking himself or herself as morally unworthy to appear on

(Continued on page 19)

Today

Pope's Rent: The controversy continues. Brian Jones has the story on Page 3.

History in the Making? Mary Richards writes about the March on Washington on Page 12.

Doolittle's Revenge: AB-87 defeated by California Senate. See page 16.

Maurice: Steve Warren has an interview with one of the stars, Simon Callow, on page 26.

Ojos Que No Ven:

Wendell Ricketts has the story on the Latino AIDS video and its maker, Rodrigo Reyes, on page 27.

(Photo: S. Savage)

Contract For Papal Mass In Court Over Bias Rule

Gay Group Sues Park Commission for Refusing to Include Non-Discrimination Clause

by Brian Jones

The stage is set for a legal showdown which may require the Roman Catholic Archdiocese of San Francisco to agree to equal rights for gays, on the day the pope arrives in San Francisco.

The San Francisco Superior Court is to rule today whether the contract for the papal mass at Candlestick Park violates the law—just 24 hours before Pope John Paul II is to appear at the ballpark. A gay group filed suit last week, saying the contract is illegal because it does not include a nondiscrimination clause which is required in all city contracts.

Article 12-B of the San Francisco Administrative Code requires that all city contracts must prohibit discrimination in hiring by contractors. Among the prohibited forms of discrimination is bias based on sexual preference.

The city Recreation and Park Department "refused to comply with the law," states the lawsuit filed by the Council on Religion and the Homosexual. The group is seeking a court order to force the park commission to amend the contract and include a nondiscrimination clause.

Originally, the archdiocese did not object to the inclusion of the antibias clause, the lawsuit states. In May, park department Finance Director Ernest Prindle agreed to include the antidiscrimination clause, and, according to the lawsuit, the archdiocese agreed.

But City Attorney Louise Renne said the contract did not have to include the provision, and her office advised the park commission to leave it out.

CITY BUYS SUPPLIES

Deputy City Attorney Mara Rosales, counsel for the park commission, said the contract for the papal mass at Candlestick was only for "casual use" and is not covered by Article 12-B.

Article 12-B "does not apply to occasional or casual use of city property for First Amendment purposes," Rosales said. Rosales said that to require the Catholic church to agree to the non-discrimination clause would violate its First Amendment rights of free speech and religion.

The Roman Catholic Church formally opposes equal civil rights for gay people. In an October 1986 statement approved by Pope John Paul II, the church said that legislation to protect equal job rights of gay people is "civil legislation to protect behavior to which no one has any conceivable right." The statement said that the push for civil rights for gays explained why "violent reactions increase" against gay people.

City Attorney Louise Renne personally advised that the non-discrimination clause be left out. In an interview last month, she said, "12-B does not apply" to the Candlestick mass contract. "It applies to all commercial contracts but under the First Amendment freedom of religion we cannot require that."

The lawsuit counters that the contract is not just for the one-time use of Candlestick. Rather, the park commission has agreed to buy a canvas field covering worth \$75,000 from the archdiocese as partial payment for the rent of the ballpark. The archdiocese also paid \$50,000 cash, for a total rent of \$125,000.

Section 12-B specifically defines contractors who sell sup-

plies to the city as among those who must agree to a nondiscrimination clause. "Contract" is defined as including "an agreement to provide labor, materials, supplies or services," the lawsuit states.

"The Archbishop is providing the city with valuable materials and/or supplies including the turf cover," the lawsuit states.

Furthermore, under the terms of the rental contract, the archdiocese must hire the security guards for the mass. Such hiring

also is covered by the requirements of a nondiscrimination clause, the lawsuit states.

"Although the contract is entitled 'Agreement for the use of Candlestick Park for papal mass,' it is actually a mixed agreement including the purchase of valuable, permanent improvements by the city from the archbishop," the lawsuit states.

Commissioners did include a provision guaranteeing themselves tickets to 87 seats in three luxury boxes for the papal mass.

COMPLAINT REJECTED

Attorney John Wahl, spokesman for the Council on Religion



Mara Rosales

and the Homosexual, first asked the park commission to include the nondiscrimination clause at a special meeting Aug. 20, when the commission voted on the deal. But a motion to add the nondiscrimination clause failed for lack of a second. The 7-member commission then unanimously approved the contract without a nondiscrimination provision.

Commissioners did include a provision guaranteeing themselves tickets to 87 seats in three luxury boxes for the papal mass.

Wahl then filed a formal complaint with the city Human

Rights Commission, which is responsible for enforcing Article 12-B.

But the rights panel rejected the complaint on the advice of its counsel, deputy city attorney Mara Rosales—the same attorney who told the park commission to leave out the antidiscrimination provision in the first place.

In effect, the lawsuit accuses the park commission and Renne of breaking the law.

The hearing on the suit is set for today, Sept. 17, at 9:30 a.m. in Superior Court Dept. 5, Room 426, City Hall. The hearing comes just one day before the pope's mass, set for 10:45 a.m., Friday.

The group filing the suit said they "are well aware that the filing of this petition at this time is inconvenient because of the short time left before the contract is to be completed."

"However," the group said, if the city "had informed [us] in May, when we first inquired, that Section 12-B was to be ignored, [we] could have pursued remedies in a more timely fashion."

On Tuesday, as Bay Area Reporter went to press, Renne's office was filing a lengthy argument defending the contract. ●

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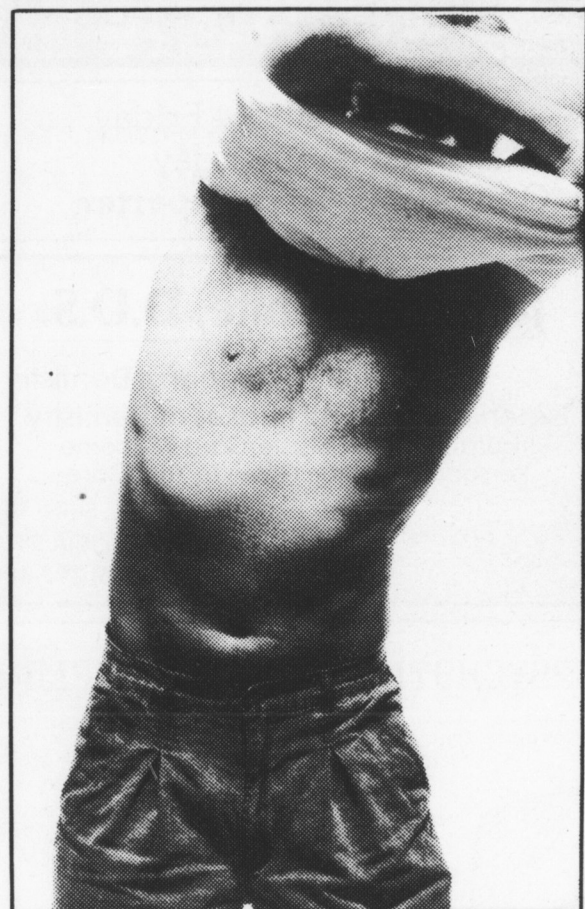
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Doolittle's Revenge —Senate Defeats Agnos' AIDS Bill

by Tim Taylor

AB-87, a bill to ban AIDS discrimination and create a statewide commission to oversee policies to combat the epidemic, failed during the closing hours of the legislature. Assemblyman Art Agnos, D-San Francisco, was unable to muster the 21 votes needed to move his bill from the state Senate onto the Governor's desk.

The legislative session adjourned on Saturday, Sept. 12, until January. This session was marred by extraordinary bickering and division among lawmakers over the future of AIDS policy. It saw the emergence of Sen. John Doolittle, R-Folsom, as a powerful player promoting an AIDS agenda which includes widespread testing without confidentiality protections.

According to Stan Hadden, a senior aide to Senate president pro tem David Roberti, D-Los Angeles, the Agnos bill was doomed as much by politics as by objections to the details of the measure.

Noting that Agnos played a pivotal role in burying Doolittle's proposals in Assembly committees, Hadden called the defeat of AB-87 "largely Doolittle's revenge on Art Agnos."

The final vote for the bill was 18 in favor and 16 opposed. It takes 21 votes to adopt legislation in the 40-member Senate.

WATERED DOWN

The bill which went down to defeat was a much watered down version of the original omnibus legislation. Introduced by Agnos and touted by U.S. Surgeon General C. Everett Koop, the defeated bill was also weaker than proposals which previously have won legislative support.

In an effort to write a bill that would not incur the Gov. George Deukmejian's veto, as did his earlier proposals, Agnos conducted a lengthy series of negotiations. He acceded to a demand by the Governor's staff that the sweeping antidiscrimination protections be limited to employment. Bias in housing and public accommodations would be left to further study under a proposed compromise.

Agnos also rewrote his bill so that a statewide commission designed to recommend AIDS policies in health care, support services and education would be heavily dominated by the governor.

Originally appointments to a 24-member commission were to be shared equally among the governor and legislative leaders. Under an agreement worked out later, the panel was trimmed to 15 members, with four appointments made by the legislature and by the Governor.

Moreover, to blunt criticism from doctors that confidentiality protections in existing laws are too onerous, Agnos accepted a proposal by the California Medical Association to permit patients to consent to the test verbally. Currently, written permission from the patient is required before a doctor gives the test or can disclose test results to a third party.

In exchange, people who are tested for AIDS antibodies by private physicians would be guaranteed access to far more extensive counseling than is currently mandated in the law.

CONFLICTING SIGNALS

Larry Bush, an Agnos aide who participated in bill negotiations, said the signals he was receiving from the Governor's Office indicated that the limited measure was "signable."

But Hadden said the legislature was getting conflicting signals. "The staff in the Governor's Office gave different information about the problems with the bill to Mr. Agnos' office and to Senator Roberti," Hadden said.

"They were saying different things to different people so that the bill stopped in the legislature and the governor didn't have to deal with it."

Doolittle exploited the confusion over where the governor stood on the bill during the debate on the Senate floor, and helped sway some undecided members, including Sen. Rebecca Morgan (R-Santa Clara), to vote against the bill.

Following the vote in which AB-87 fell short, Agnos converted the measure into a two-year bill so that it could be reconsidered in January.

SHIFTING MOOD

The defeat of AB-87 is one of several signs that the mood in Sacramento is shifting on AIDS legislation.

For the past several years, a consensus has existed in the legislature in support of antidiscrimination laws. Protections have passed both the Senate and Assembly, only to be vetoed by the governor.

This year marked the first time such measures did not get legislative approval. Hadden said sentiment to support those bills "has shifted quite a bit." He cited several instances in which lawmakers had received complaints from constituents that more testing of people for AIDS was not occurring. Even liberal lawmakers are being swayed by public feedback that does not care about confidentiality or discrimination protections.

That kind of voter feedback is also viewed as a critical reason why Doolittle succeeded in passing several of his mandatory testing bills in the Senate, before facing defeat in the Assembly.

With the legislature now unable to agree on an overall approach to manage the epidemic, Roberti has created a Senate committee on AIDS. The 11-member body is chaired by Senator Gary Hart, D-Santa Barbara, and includes Doolittle. The panel, which will hold public hearings this fall, will look at measures involving testing, prevention, education and treatment.

Hadden said the panel was designed to include all points of view in order to diffuse the tension that exists in the Senate and to "have each side respect each other's right to have their legislation considered and have it rise and fall on its merits."

Agnos

(Continued from page 2)

Agnos stabbed the Examiner editorial cartoon with an accusing finger. The cartoon attacked the city's gay community, depicting it as leading the Board of Supervisors by the nose on the Missouri issue. Days before, Agnos' rival in the race for mayor, Sup. John Molinari, had endorsed a contract with the Navy which Sup. Harry Britt had called "worse than nothing."

"What's this guy?" — Molinari — "Going to do for you when they come to tattoo you?" Agnos asked, like a prosecuting attorney. "What's this guy going to do for you when they set up a quarantine camp? What's this guy going to do for you then — give you a plaque?"

It is no small source of distress to Agnos that the gay community seems evenly split between himself and Molinari. Agnos, the underdog, probably will need to win a clear majority of the gay community if he is to beat the front-runner.

Agnos believes he has put his career on the line for the issues important to gay people. He seems amazed that many of the same gay activists who have strongly supported him in the Assembly aren't with him now in his race for mayor.

Indeed, there are few politicians in America who have worked harder, or more effectively, for gay issues. His eight-year campaign for the job-rights bill, AB-1, culminated in 1984 with victories in both houses of the Legislature.

The hopes of Agnos and gay people were dashed when Gov. George Deukmejian vetoed the bill.

But the same year, Agnos passed — and the governor signed — landmark AIDS testing legislation. The Agnos bill, since used as a model in other states, protects the confidentiality of people who take the HIV antibody test. Even more, the bill provides criminal penalties for those who violate the confidentiality of those who are tested.

RISING STAR

During his 10 years in the Assembly, Agnos has faced serious opposition only once, in his initial 1976 campaign to represent the 16th District — roughly the southeastern half of San Francisco. His opponent that first time out was Harvey Milk. Agnos beat him by 6,000 votes.

But once in the Assembly, Agnos tackled many of the same issues Milk might have. As a former aide to Lt. Gov. Leo McCarthy, Agnos immediately was plugged into the statehouse power structure, and was named majority whip.

He took on Gov. Jerry Brown, then riding high in the opinion polls, over the firing of lesbian Josette Mondanaro, head of the state drug-abuse agency. He attacked the governor as "just a rank politician who makes a decision based on political homophobia."

Strong words for a freshman legislator, but Agnos made them stick. The state personnel board ruled against Brown on the firing, and Agnos hired Mondanaro as a consultant to the legislature.

In 1977, Agnos first introduced a bill to outlaw discrimination in employment based on sexual orientation. He also joined the campaign against the Briggs Initiative, which would have outlawed gay teachers.

Before the Briggs Initiative was defeated in 1978, Agnos had



Assemblyman Art Agnos (c.) stopped by the 'A Time to Shine' fundraiser at the Cafe San Marcos last weekend, here with (l. to r.) host Howard Moffet, Pat Norman, Tim Wolfred, and Maurice Belote (Photo: Rink)

campaigned throughout California against the measure.

Agnos made himself a power broker on gay issues not only in Sacramento, but at home as well. He arranged grants for gay organizations and mediated

disputes between the community and city agencies.

No detail seemed too small to be noticed by Agnos' district staff, considered by Sacramento commentators to be one of the best district offices in the state.

One example: Agnos interceded with the city's Mission Police Station to transfer an officer accused of anti-gay bias out of the Castro.

Agnos piled up lopsided reelection victories every two

years. He has never faced a serious challenger since Milk — until he faced Molinari in the mayor's race this year.

LEADERSHIP ON AIDS

In 1981, a strange and frightening cancer — Kaposi's sarcoma — appeared in San Francisco's gay community. Agnos supported the establishment of the Kaposi's Sarcoma Foundation, now called the AIDS Foundation, and sent a staff member to the first national conference on AIDS in 1982 to learn more about the widening epidemic.

The next year, Agnos authored the first special appropriation on AIDS, an education bill for \$500,000. By 1984, Agnos was locking horns with Deukmejian, who wanted to cut virtually all AIDS preventative education funds. Agnos, instead, won a doubling of the AIDS education budget to \$1 million.

In 1985, Agnos co-authored a \$28 million bill to fight AIDS. The governor vetoed half of the amount. But the legislature, and the statewide press, was coming around.

The legislature restored half the funds which had been vetoed by the governor, and for the first time, Deukmejian was criticized

(Continued on page 23)

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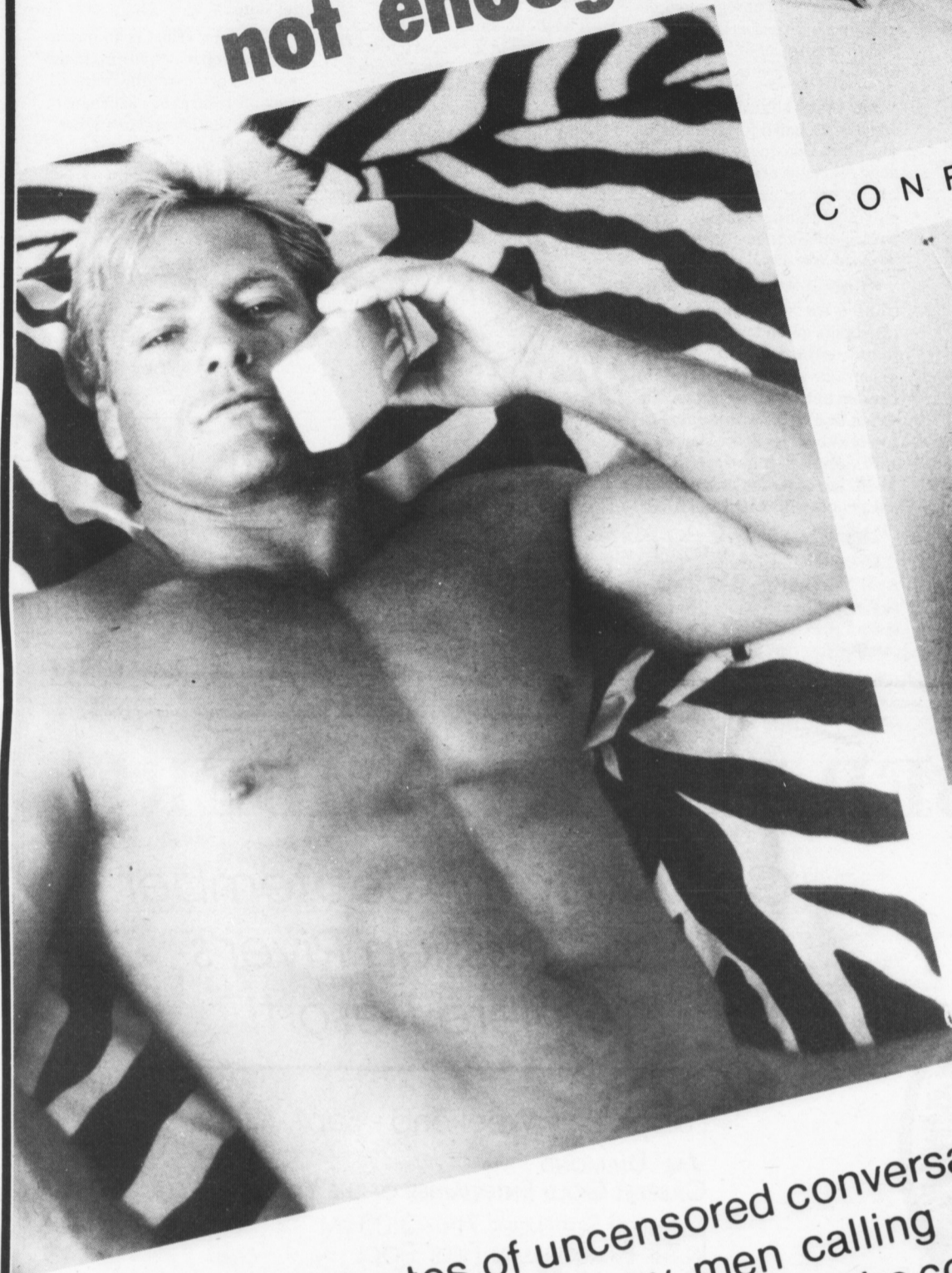
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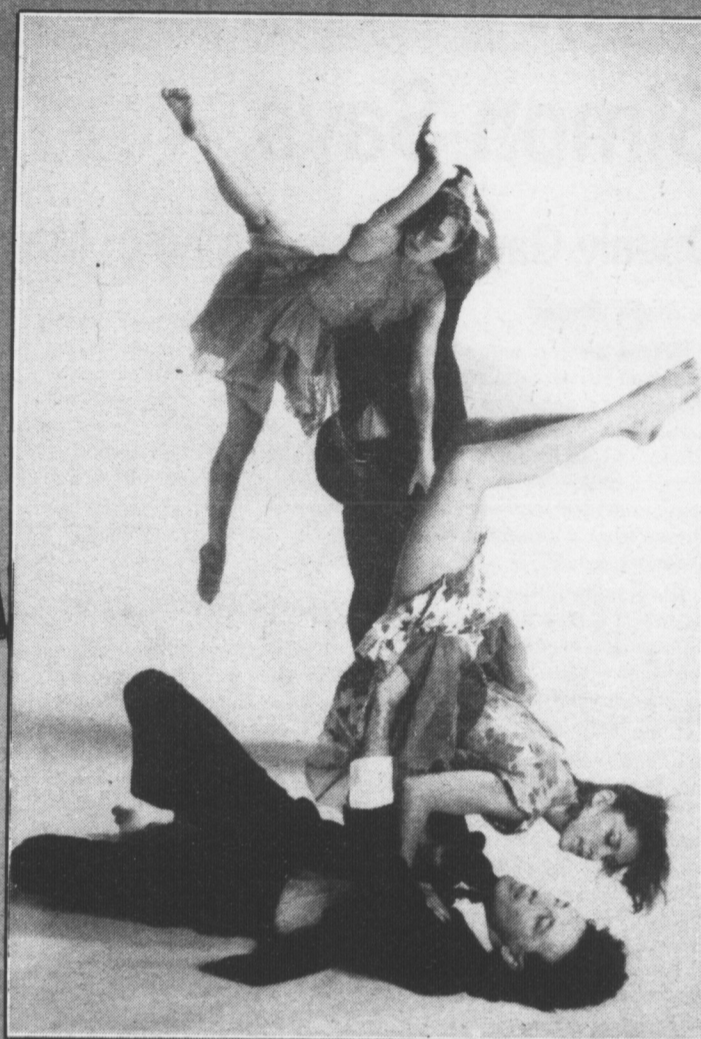
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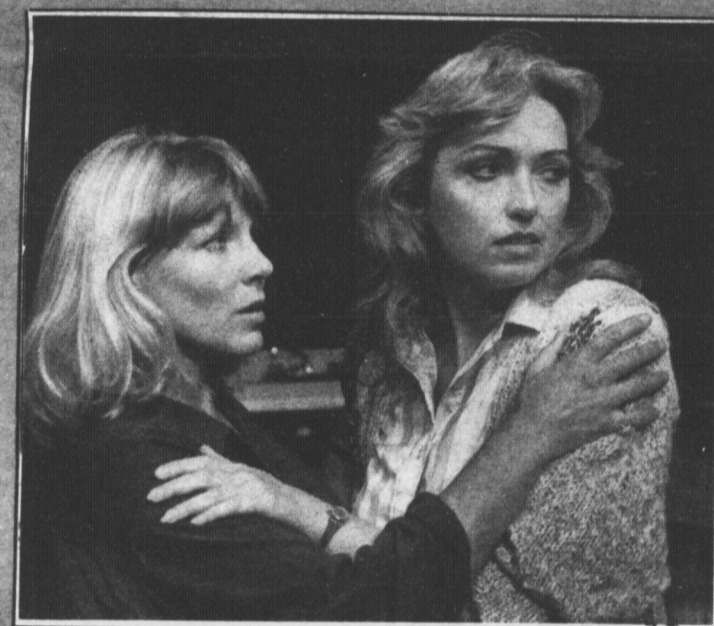
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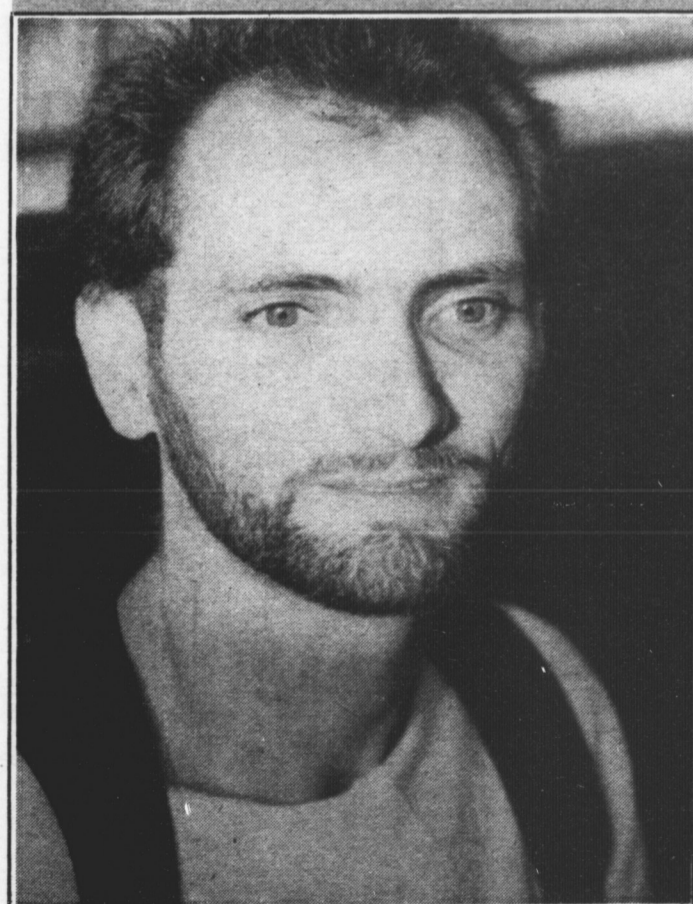
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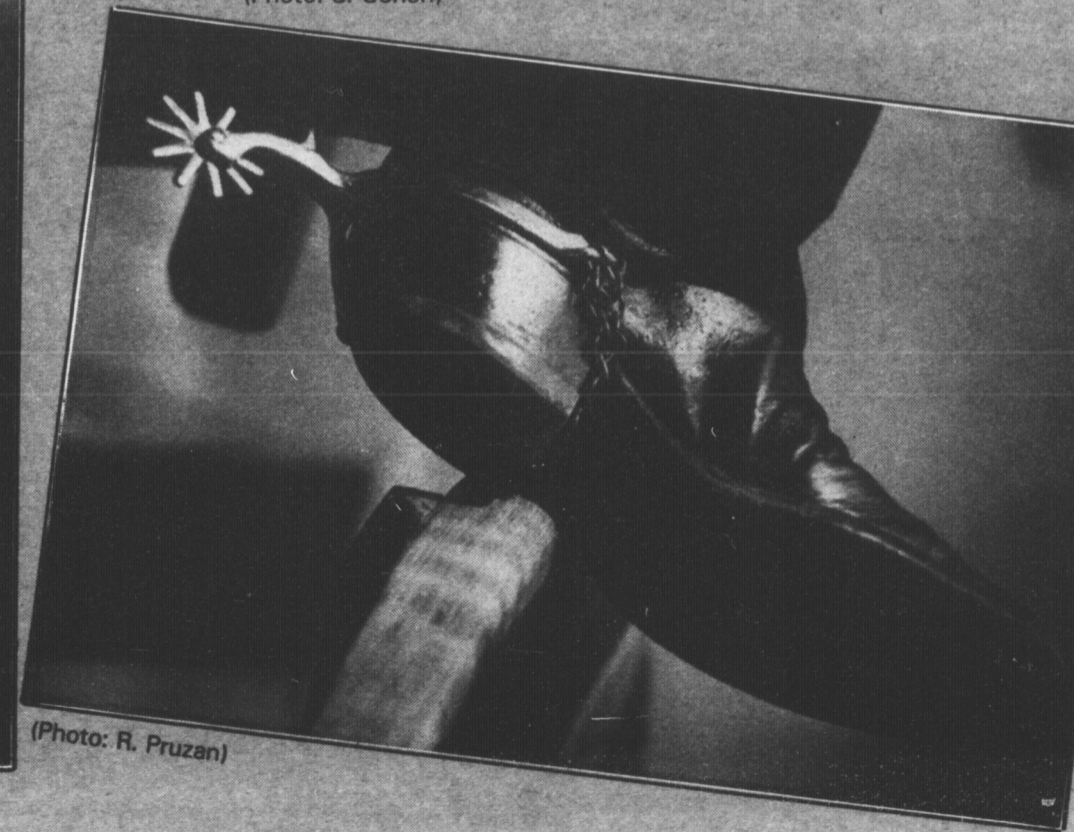
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(Photo: S. Cohen)



(Photo: Rink)




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Mr. Marcus yukked it up with Louise Molinari at the Eagle last weekend (Photo: R. Pruzan)

(Continued from previous page)
Gate Guards' weekend run. Their camp site escaped the raging forest fires of last week and if you get the hankering to go out with them for the Land of Vikings scene, call their hotline at 861-8734 or 431-9475.
Tom Ammiano will appear at the Folsom Street Fair and a big one in Washington, D.C. for the March. He'll be MC'ing.
In conjunction with the Folsom St. Fair, Mark T. Chester and Michael Rosen are holding an exhibition of photographs (including Wally Sherwood and his lover Eddie Cunningham) in some very esoteric displays of S&M at 1229 Folsom from 1400 to 1800, so drop in. The J/O Buddies are getting in on the action too with their party from 1600 until 2200. Doors will be open until 1900 and the charge is a mere \$7 at 890 Folsom.
It looks like a busy weekend, so I hope you'll get into the spirit, kick up your heels, and have a ball.

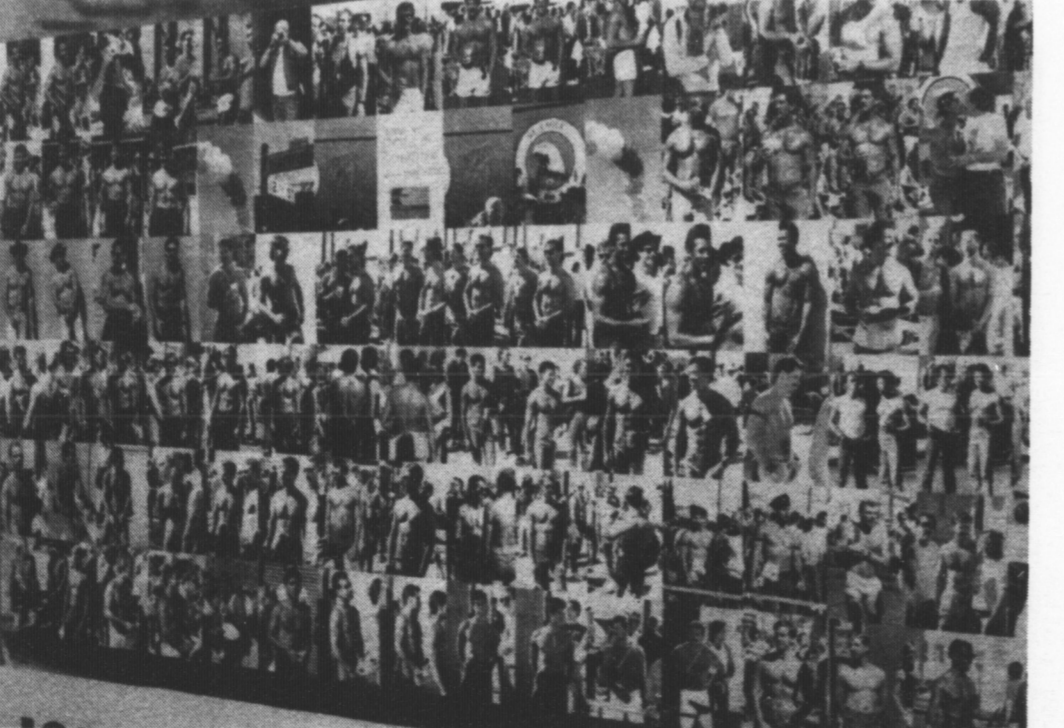
It was very laid back up at the RushRiv last weekend. The "season" is dwindling down to a precious few. Audrey at Atlantis kept things moving up there and the Rainbow Cattle Co. seems to be the crossroads where everyone can rendezvous. The Woods is garnering big crowds too, and Little Bavaria seems to be the choice dining spot. The Russian River Jazz Festival brought out a lot of gay men and women, with neighbors complaining over the new location.

Sunday afternoon there was a huge turnout for the John Molinari Beer Bust at the SF-Eagle. Sharon McNight had the crowd in stitches with her quips and in her palms with some delightful warbling. Harry Britt made an appearance and a few Agnos spies were standing around livid. No doubt about it, Molinari seems to have South of Market solidly backing him. Louise Molinari makes a hit wherever she goes, and Sunday was no exception. They love that woman! To boil it down to three little words, "she's real people!"
Mr. CMC Carnival, Duke Armstrong, delights in throwing surprise parties, but last Monday, 14 Sept., he was flabbergasted to walk into the back room of Chez Mollet to find several dozen of his friends waiting to surprise him. No one asked his age, but the dinner was superb and there were more than \$400 in contributions for the AIDS Emergency Fund in Duke's name. It was a fun night, even though the Duke got there late and everyone ate with much gusto. Happy Birthday Duke!

Two important dates you should mark down now — don't stall — the 22nd Annual CMC Carnival this year (in answer to your many queries) is set for Sunday, Nov. 8, in a new location this year. All the details will be announced as soon as David Sarathain returns from his hiatus. It will be at a new hall at 240 Golden Gate Ave. between Hyde and Leavenworth. Tickets are \$8 in advance and \$10 at the door, so watch for the posters and

ticket outlets.
The second date you should keep in mind is Saturday, Nov. 7, for the Mr. South of Market Contest. The title and the competition was laid to rest for a couple of years in honor and respect of Michael Merriotti, who won the title and went on to Chicago to represent SofM at the Intl. Mr. Leather Contest that year. The details will be forthcoming any day now.
Did you read where Lorillard Tobacco is deep into challenging the Marlboro Man in their new brand of cigarettes, Harley-Davidson? The emphasis will be on bikers, although the initial press release features helmetless yuppie-like models. The leather will show up in their ads shortly. The new cigarette pack will be on hand any day now and it's quite elegant (red, black and gold), and wait 'til you see the commercials!
The other news bit you'll be delighted to hear about is the Yuppification of South of Market is dying — yes, dying. Mike Snyder in a recent Chronicle item is forecasting the doom of yuppie/straight nightclubs South of Market. All the action these days is taking place in the Haight/Divisadero areas where the Kennel Club and an equally boring one, Nightbreak, are "in." All those who saw gloom and misery a few months ago and the death of the Miracle Mile/Leather scene can relax and enjoy. It will not be. South of Market lives. It's still disgusting to go by Febe's and

(Continued on next page)



Richard Law's photographs from San Francisco summer street events will be in the windows of Express Photo at least until Halloween (Photo: R. Law)

Marcus
(Continued from previous page)
see all that glow-paint and tacky advertising on the outside of the Parasite (oops!) Lounge (where if you buy a drink, grab your change from the bartenders fast, otherwise it's in their hot little tin jar).

DISH TOO GOOD TO LANGUISH
In the continuing saga of the ousted Mr. Leather of New York affair, the oustee has threatened the first runner-up that if he accepts the title of Mr. Leather of New York from the Interchain fraternity, he too will be sued. Tsk-tsk, and I thought we had evil queens here!
Another new leather-oriented S&M Magazine will be coming out later this year on a quarterly basis from the former publishers of Drummer Magazine. The historical tome, *Golden Age of Folsom*, is not in the galleys yet, but is due out later this year.

I'm beginning to think elections and contests of any type are getting too divisive for this community. The Agnos supporters and the Molinari supporters are

Steve Scott, Filmmaker, Dies at 50 in Los Angeles

Steve Scott, 50, prominent filmmaker known to the gay community as the creator and director of some 40 or so highly successful erotic movies circulated in the '80s as videotapes from many producing companies, died Sept. 12 in Los Angeles from complications caused by AIDS.
Steve was a native of New Jersey, and his work as a filmmaker was centered in both New York and Los Angeles for the most part.
A complete list of his well-received film titles is impossible to list here. They included *California Boys*, *Dangerous*, *A Few Good Men*, *Wanted*, *Too Good To Be True*, *2x10*, *Inches*, *Face to Face*, *Games*, *Gold Rush Boys*, *Greenhorn*, *Screen Play*, *I Do*, *Kid from L.A.*, *Non-Stop*, *Track Meat*, and *Twelve at Noon* to name a few of them.



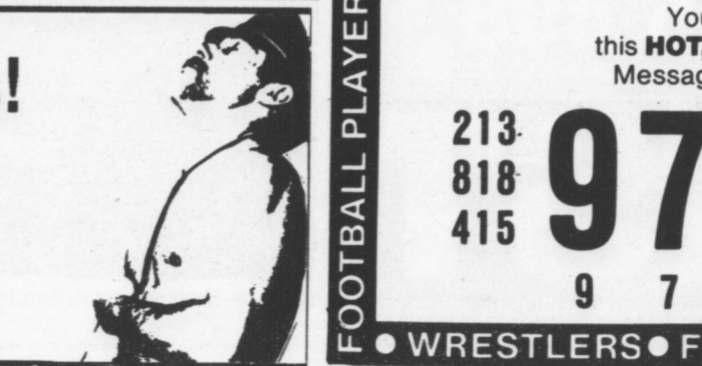
Karen Heald, a Gay Games II bodybuilder, appeared at the S.F. Bodybuilding Championships (Photo: R. Pruzan)

Baum's 'Dutch' Play Featured at Schroeder Benefit



On Sunday, Sept. 20, at Studio Rhino, you can kill two birds with one stone: (1) attend a benefit for Pat Schroeder, the Congresswoman from Colorado who is considering running for President of the United States, and (2) see Terry Baum's new play, *One Fool, or How I Learned To Stop Worrying and Love The Dutch*.
Baum, well-known lesbian actress and playwright, recently returned from a 1½ year sojourn in Amsterdam, where her latest theatrical creation was born. *One Fool* is the story of an American dyke who, although old enough to know better, moves 6,000 miles for Love—to hip and groovy Holland. When despite her best efforts, Love ends in disaster, the Fool discovers that breaking up is hard to do—and finding some-

one new in a foreign country is even harder. Recovering from a broken heart, the Fool's only comforts are a stuffed animal with whom she has a sadomasochistic relationship, the vibrant city around her, and her own sense of humor.
Baum toured Holland, Germany, Austria and England with her play which, according to her, "dazzled the European capitals with its joi-de-vivre, savoir-faire and cul-de-sac."
The performance will be followed by an auction of priceless artifacts discovered in junk shops all over the Continent and a videotape of Schroeder discussing why she will be a good President. All proceeds will go to Schroeder in '88. Admission is \$5. The *One Fool* benefit will be 8:30, Sunday, Sept. 20, at Studio Rhino, 2926 16th Street. Call 861-5079 for reservations.

JO Buddies
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going at it tooth and nail. The vicious rhetoric abounding in all quarters has the average man/woman barfing.
And it isn't confined to the mayoral election. Some bitter losers in the recent Grand Duke/Duchess election are still fuming and hatefully making life hell for everyone who supported the winner. These divisive activities are juvenile and certainly below the dignity and intelligence of the community at large. One disgruntled activist was so intent on embarrassing recently-elected Grand Duchess Flame, he actually hurt himself quite seriously by falling down in an attempt to hurl invectives.
Is it all that important? The fun and camp of royalty is over; now, instead of fun times, it's vicious back-biting and name calling; accusations, usually unfounded, are hurled about. It is tacky. It is embarrassing. Everyone's efforts to try to broaden the community's interest in camp royalty is nullified by these public displays of hate and invectives. It is a shame, but it exists. I mean, really! These are grown men who exert huge amounts of energy to defame and crucify other grown men. Grow up. No one wants to hear it anymore. Egotistical boasting and get-even viciousness uses up energy. Energy that should be channeled into the serious threats facing the gay community at large. So stop it already. Have fun this weekend.

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Sweet Lips

Grandmother Comes to Town

Congrats to Mason and Patrick who on this Saturday will be celebrating their ten years of "love and friendship" with a party at the Gate starting at 4 p.m. Hope that you two guys have many more years together.

Say Chris Miller, how come you told Dennis Gartner of Portland that Lance Cartwright was now too heavy to be a "top" anymore?

Welcome Home, that great Castro Street restaurant, will be having their 10th Anniversary Party at the popular Olive Oil's on Sept. 20, which is being organized by Bella and, of course, the guest list is being done by Bella too. Incidentally, I heard that Bella was rehearsing at the Galleon for the show she is going to do at Ginger's Too.

Hey Rodeo Lovers, kick off the 1987 Rodeo Finals with a big party at the popular Phone Booth at 25th and South Van Ness on Saturday, Sept. 19, from 7 p.m. on. Food, cash prizes and rodeo tickets with your hosts, Linda Pancos, Bob Williams and staff. See you all there.

I understand that Mitsey had a problem with the stool at the Special last week and that Lonnie didn't even help him up. Or was it Bill?

Lupann's Cafe and Bar is one great place for a fantastic dinner and of course they are also open for a very pleasant Sunday brunch. But do make reservations.

The popular Peter Pan bar on



Beverly Hopkins, Ginger's Too brunch chef, and Don Rogers at a recent party

Turk Street still has the one and only Mike Leppo on the planks to serve your favorite beverage, so do drop by and enjoy.

Contrary to many rumors, the

extremely popular Giraffe bar on Polk Street is not sold but is in for a change in the coporate setup as there are now only two owners, Carl and Larry, so the policies

will remain the same as always.

Monday, Sept. 21, is the birthday of Leo, of Ginger's bar on Eddy Street, but he won't let us know just how many years. But Happy Birthday, dear.

Like to welcome Craig Daley back to Sutters Mill after a week's vacation in Flagstaff, Arizona visiting his mother, Ada. Yes, they both had a great time.

The Covered Wagon now has Joe Sanders on the planks Tuesday through Fridays from 10 till 6, so drop by and have a libation with this very personable guy.

Yes, it is true that Hans and his Dicker are still running the Cinch on Polk Street and it has been a favorite watering hole of a lot of people through the years, what with the only Tony Lasanga on the planks serving drinks and wit.

You still can find that great group of people, Vera, Rome, Jimmy and, of course, Nooch on the planks at Rick's Old Gold Room on Geary Street.

The Hob Nob pours premium "hootch" in its well and of course you can occasionally get the one and only Champagne Jack on the planks.

Get ready for the White Swallow's annual Octoberfest coming Oct. 9 through 11. Rumor has it that Lynn Bumpus, aka Lucy, might be here for a guest spot. Now that you are an owner, Mike Dooley, do you have to wear the costume? So get these dates on your calendar, guys, as this is always a great event.

The Yacht Club on upper Polk Street is now open daily at 6 p.m. for all of those who need a liba-

DICK WALTERS

tion early in the morning in a nice relaxed atmosphere.

As of this printing the Gate at Pine and Jones has raised over \$2,500 in pennies for the AIDS Emergency Fund. So if you have any pennies, drop them off or if you have a lot they will be happy to come and pick them up (885-2852).

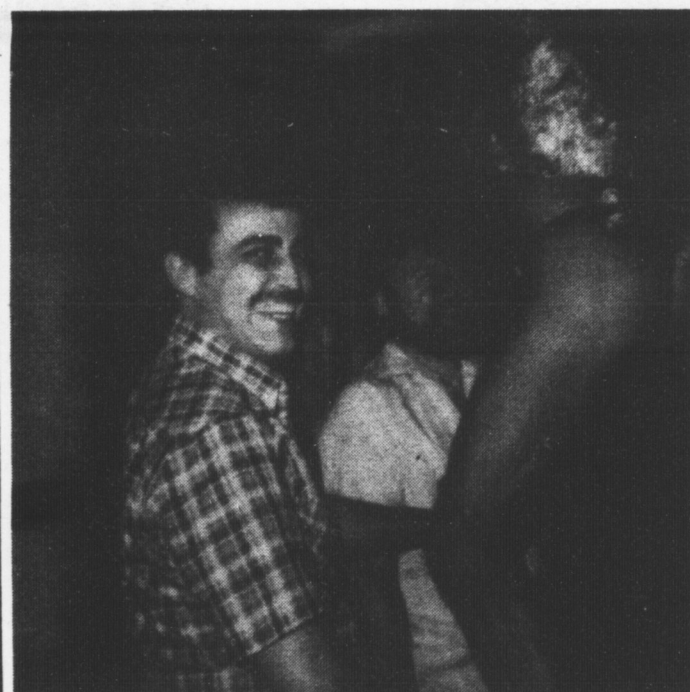
The ever reigning Empress Jose was in town and stopped in to tell me that he was here to sign his will and to make funeral arrangements. But you'll never give up anything, Jose.

Virginia, aka John Kehr, is up to his navel with flea infestation. Having no pets it must be from his tricks, real dogs I hear. I suppose Art York will have to buy him a flea collar, diamond studded, of course.

Sophie of the Inner Circle in Chicago will be here Nov. 10 for a vacation so all bars had better stock up on Bombay as this gal really drinks it. Nice talking to you last week, Sophie, and, yes, you can bring me something, young and beautiful.

If you missed Grand Duke Tom and Grand Duchess Flame's wedding (?) last Sunday, you missed a spectacular event. You know that Flame is back and of course, being Grandparents' Day, they made Jose Grandmother forever of all the United States and San Diego. A great night, Tom and Flame.

Start planning Halloween costumes now as it will be here soon and a lot of bars are going to be doing big things. Seems as if the old days will be back with buses and vans and great parties. More later.



John T's 44th birthday bash at the Embers/Avenue in Portland had an almost-naked dancer in Steve Suss' face. How come the beard, Steve?

Photos On Folsom

San Francisco photographers, Mark I. Chester and Michael Rosen will have a one-day joint exhibition of their photographs to coincide with the Folsom Street Fair, Sunday, Sept. 20. This show of outrageous new work, "Two Jewish boys photograph sex South-of-Market," will be on display from 2-6 p.m. at 1229 Folsom St., between 8th and 9th streets on the fair route.

The work of both photographers, much of which is concerned with sexuality and the beauty and sometimes visual contradictions of eros, has been widely exhibited and published. Their work, as always, approaches the world of sex and radical sexuality from very different perspectives and in very different approaches.

Chester will show a series of

photographs of Wally Sherwood and his lover Eddie Cunningham, in sexual portraits and play. This series is unusual as Sherwood is a dwarf, gay, and an S/M top. These photographs provide a window to a world that is startling, challenging and unforgettable.

Rosen, whose self-published book, *Sexual Magic: the S/M photographs*, has received critical acclaim from sources as diverse as *The Journal of Sex Research* and *The Advocate*, will be showing portraits of interesting and unusual people in their sexual roles. Although his work takes cues from fine art portrait photographers, his exploration of sexuality at the same time puts this work in a league by itself.

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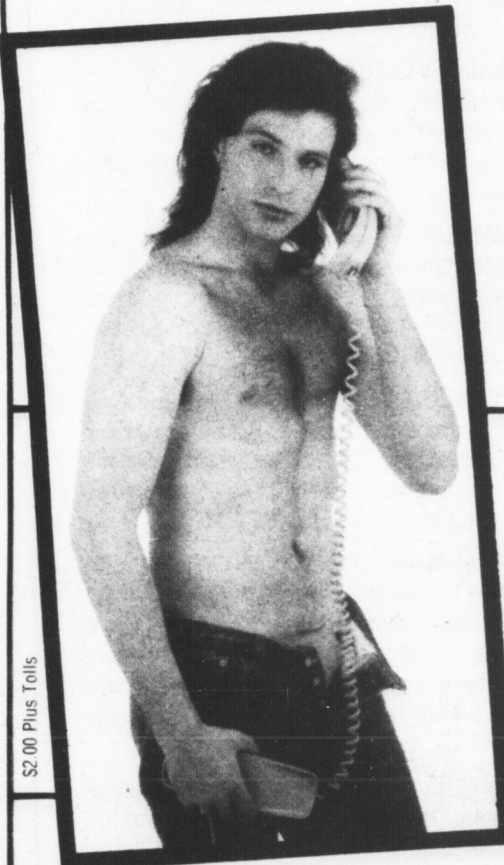
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Cardholders Reject Olympic Promotion

Cutting Up Visa

by Jay Newquist

The Visa card of the 1980s may become as controversial as the draft card of the 1960s. A nationwide campaign by gays and lesbians is gathering momentum to boycott Visa for its sponsorship of the 1988 Olympics.

The U.S.-based region of Visa International, which includes the local Bank AmeriCard, is now contributing a percentage of U.S. cardholder sales volume to the U.S. Olympic team.

The U.S. gay press is full of reports that gay consumers are cutting their Visa cards in half or else setting them on fire in ash trays.

The Boston-based gay publisher, Sasha Alyson, is the point man spearheading the Visa backlash. He said last week that Visa had no sensitivity for the hurt experienced by gays and lesbians when the U.S. Supreme Court vetoed the use of the phrase 'Gay Olympics.'

"There's a lot of outrage in the community, and we've felt helpless, but clearly it's time to make a statement and make it felt," he said.

Alyson is furious that Visa is diverting funds from his Visa purchases. He wrote letters to the editors of some 140 gay newspapers around the country, urging Visa cardholders to cut their cards in half and send the pieces to him.

Alyson sends one-half of each card to Visa accompanied by a nasty letter. The other half goes to construct a mosaic to honor the late Tom Waddell, organizer of the Gay Games.

Alyson has also printed Visa boycott posters for display in gay bookstores across the U.S., and he hopes to widen the territory by expanding the message into other retail stores, gay and straight alike.

The only way to get to Visa, Alyson said, is to hit them where it hurts—in the purse. "If this boycott escalates, they will feel it," he said.

LIMITED TIME PROMO

A steady stream of mutilated Visa cards reaches Alyson each

(Continued on page 2)

Wow, What a Week!



THE RODEO

pages 20-21

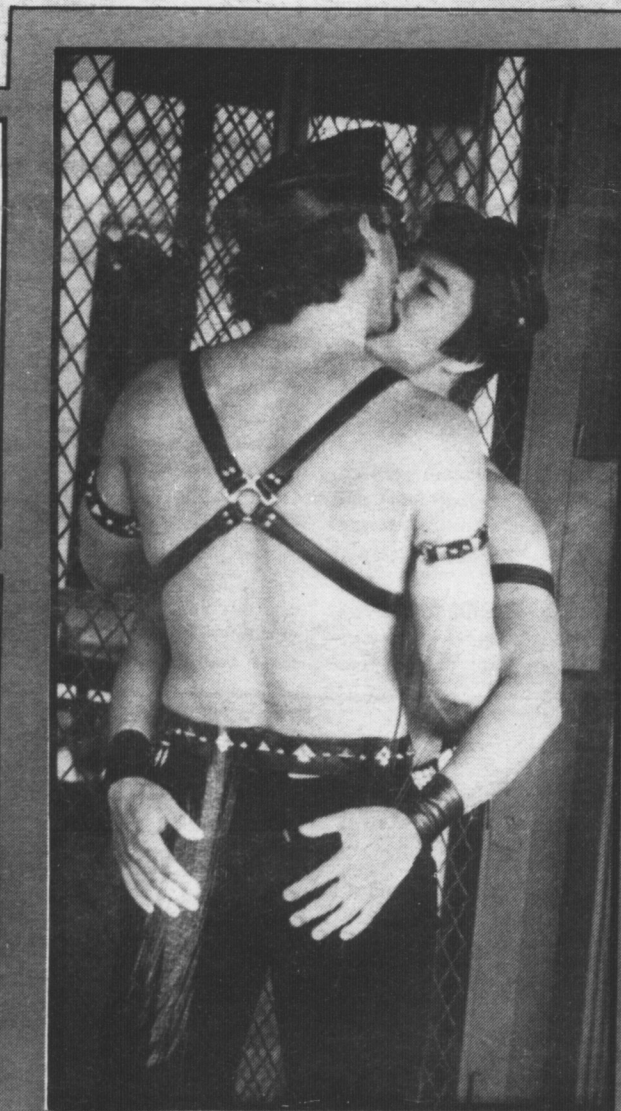
THE FAIR

pages 32-35

THE POPE AND THE PROTESTERS

pages 14-19

(Photos, from top: Photo Graphics/Darlène; Robert Pruzan; Photo Graphics/Darlène; James Dusch)



A Chilling Tale from Beyond the Grave

Digging Up Harvey

by Tim Taylor

In their feverish efforts to get an extra edge in the mayoral campaign, both Art Agnos and John Molinari are leaving no stone unturned. Both are laying claim to the mantle of Harvey Milk.

Agnos is the latest—but not the first—candidate to try to unearth an endorsement from a gay political martyr. A group of 11 Milk associates was trotted out at a press conference this week to invoke Milk's memory and to link their friendship with him to their support for Agnos.

Ann Kronenberg, a Milk City Hall aide who now lives in Virginia, wrote in an endorsement letter, "Art's politics are the same politics Harvey fought for at City Hall—a commitment to neighborhoods, affordability, quality of life, and empowerment for people."

Her comments were echoed by Milk's attorney, John Wahl; former City Hall intern Cleve Jones; and friends such as Gwen Craig, Jim Elliot, Rob Epstein and Michael Wong.

Like Milk, Agnos was unable to attend the press conference, but he was eager to wrap himself in Milk's legacy. Agnos said in a letter, "If there is one thing above all others that Harvey Milk leaves as a legacy, it is the example of how commitment and courage can combine to create our own future."

The efforts by Agnos to commune with the spirit of Milk did not sit well with Scott Smith, Milk's lover, at the time of the 1978 assassination. Smith sent Molinari's publicity agent to distribute a stinging rebuke.

Smith described Agnos' antics as "the most cynical form of political grave-robbing. How can anyone imply that Harvey would or would not have endorsed one candidate or another ten years after his death?" He called the Agnos event "an insult to the intelligence of the community."

Not that Molinari's supporters haven't engaged in a little political necrophilia. Smith admitted that the Agnos maneuver "is not the first time I've been upset

(Continued on page 2)