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BAY AREA REPORTER

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Sylvester smiled through the pain Saturday night
(Photo: Photo Graphics/Darlene)

'You Are My Friend'

Sylvester Goes On With the Show The Night After His Lover Dies

by Allen White

His eyes moist from crying, Sylvester stepped to the stage Saturday night, Sept. 5, for the most difficult performance of his career. The night before, his lover Rick Crammer died of AIDS.

Crammer was admitted to San Francisco General Hospital just two weeks ago and his friends were unaware of the seriousness of his condition. "Many of us

(Continued on page 2)

Minnesota Files Bias Charge Against Northwest Airlines

Carrier Twice Refused To Fly People With AIDS — State Says Policy Violates Handicap Law

by Jim Schroeder
Equal Time Newspaper

ST. PAUL, MINN.—The state of Minnesota has charged Northwest Airlines with illegally discriminating against people with AIDS. The state Human Rights Department charged the St. Paul-based airline with violating a state law prohibiting discrimination based on handicap.

The charge came after two highly publicized cases in which the nation's fifth largest air carrier refused to fly people with AIDS.

Last month the airline refused to sell a ticket to San Francisco activist Leonard Matlovich, who

told ticket agents he has AIDS. Matlovich confronted the airline at San Francisco International Airport after Northwest announced a policy of special treatment toward people with AIDS.

The airline garnered international press attention in June

when it refused to fly a passenger with AIDS from China to his home in New York. The man was stranded in China until the U.S. Air Force flew him on a medical evacuation flight.

Northwest then announced a

(Continued on page 2)

Gays, Church Prepare for Pope

Some Gays Will Join Mass — Others Mass to Protest

The Archdiocese of San Francisco aggressively pushed its public relations with the gay community this week as Pope John Paul II's Sept. 17 arrival neared. Many gay groups and individuals cooperated, but others called statements from the archdiocese misleading, if not inaccurate.

At a packed press conference in Mission Dolores on Tuesday, Sept. 8, Catholic leaders and representatives of the gay Catholic group Dignity signed a pledge of nonviolence affirming the rights of free speech of the pope and the gay community.

Mission Dolores Pastor Fr. John O'Connor sought to soften the blow of an October, 1986 statement, approved by the pope, which condemned gay people's struggle for civil rights and sought to explain violence toward gay people.

"Homosexuality is not intrinsically evil," O'Connor said at the Tuesday press conference.



"The fact they keep emphasizing puts so much spotlight on the gay issue because there is so much activity in the gay community now demanding equal rights and so forth. So they're trying to clarify it with so much emphasis on it that it, in a sense, blows it out of proportion. But the church has never taught that homosexuality was intrinsically evil."

The Vatican letter actually said, "It [homosexuality] is a more or less strong tendency ordered toward an intrinsic moral evil."

The Vatican statement deplored crimes against gay people.

(Continued on page 20)

Today

MATCHLESS: Warren Hinckle is passing out condoms, not matchbooks, in his campaign for mayor. We unsheath his platform on Page 4.



Warren Hinckle
(Photo: S. Savage)

NIGHTCLUBBING: Nightclub owner Cesar Ascarrunz knows how to meet a payroll — and do electoral math — in his mayoral bid. Page 5.



Cesar Ascarrunz
(Photo: S. Savage)

DUKE BARGAINS: For the first time, the governor's staff has made concessions on the comprehensive AIDS bill, AB-87. But will the Duke go for the deal? Tim Taylor reports on page 11.

PANEL TRUCKS: The president's AIDS panel trucked through town last week, with soothing words and at least one whacky idea. A summary of commission doings on page 13.

TURNED IN: A bisexual man in Bakersfield was probed by health officers acting on a secret tip — even though the man had tested negative for the AIDS antibody. Page 16.

LESBIAN FORUM: Women's community hears from mayoral hopefuls at a debate attended by 300 people. Who said what on page 17.



Will Snyder has a Gay Softball World Series 'notebook' on page 3
(Photo: Photo Graphics/Darlene)

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Sylvester

(Continued from page 1)

thought it was something else," said Sylvester's manager Tim McKenna. "We just denied it was AIDS."

Last week Cramer's condition worsened and Friday night he died. Sylvester said he had many discussions about cancelling his performance Saturday night. "I thought about just leaving town," he said. He chose to perform. "Rick would have wanted me to sing," he said.

Saturday afternoon, still in shock, Sylvester went down to the #1 Market Plaza site for a sound check. It was then that many of the "S.F. Street Party" organizers learned of Cramer's death.

The party was the victory party for the hundreds of athletes in San Francisco for the Gay Softball League World Series.

At Midnight, tensions mounted when Sylvester had not yet arrived. It turned out that a limousine driver could not find Sylvester's home. At 12:30 he appeared.

The enthusiasm grew as the crowd finally saw Sylvester walk to the stage.

After performing several songs, Sylvester stopped. He then wiped his eyes and told the crowd that his lover had died the night before.

Fighting to keep control, Sylvester then began to sing, "You Are My Friend." The audience could feel the pain. Many stood quietly — hoping their presence would give a strength to the performer.

Looking across the crowd of gay men and lesbians, it was easy to see that many had experienced the loss of a loved one in this health crisis. As he grieved, Sylvester also set an example. His strength was the strength of the gay community's foremost non-political gay leader.

The next day, Sunday, was Sylvester's 40th birthday. It was



Sylvester and his lover Rick (Photo: Rink)

a day for the entertainer to reflect on his life. His performing roots are in the Castro. He started his climb to fame at the Elephant Walk at 18th and Castro ten years ago.

With the theme, "Don't Stop," the I-Beam opened its doors for hundreds of people who crammed the club for Sylvester's birthday party.

For much of the night there was a line waiting down Haight Street and around the corner. The I-Beam staff was instructed to go outside and give pieces of birthday cake to everyone.

Sunday night the performer sat in his dressing room waiting to go on the stage. He appeared to be driven by the need to be with his audience, his community.

There was a sense that the audience was part of his extended family. He needed their love to fill the void created by his lover's death.

From the stage he told the crowd, "Yes, it is true my lover died Friday night and I loved him so and if he was here he would love you."

Many had known Rick Cramer as he and Sylvester had been together in San Francisco. Many remembered Sylvester talk of him on the New Year's Eve Joan Rivers Show.

The two had been lovers for three years. Sylvester and Cramer's parents were at his side when he died Friday night. Memorial service plans are still pending. Cramer was 30.

22 On The Red Goes To Sea

The Golden Gate Business Association of San Francisco proudly presents the 8th Annual 22 On The Red fundraising event! This year's gala Casino Night will be held Sept. 26, from 7 p.m. to 12 midnight on Pier Two, located at Fort Mason Center in San Francisco's Marina District.

Overlooking San Francisco Bay, Pier Two will be specially transformed by designer Gilbert Baker. This elegant evening will feature gaming, dancing to the music of Tongue 'N' Chic, lavish hors d'oeuvres, and an abundance of terrific prizes.

Accenting this year's nautical theme will be a Grand Prize drawing for a nine-day luxury Mexican Riviera cruise for two, aboard Sitmar's Fairwind or Fairsea. The lucky winners will be announced just before the evening's exciting conclusion. This incredible holiday vacation package was donated by the Navigator Travel Service and Sitmar Cruises.

Tickets for 22 On The Red are now on sale. VISA and Mastercard will be accepted at all ticket outlets: by telephone (956-8677) or in person at the GGBA offices, and at all BASS outlets (including Headlines and STBS).

For further information, please call Don Johnson, chairman of the event, at (415) 986-3185.

Airline

(Continued from page 1)

policy which calls on passengers with AIDS to produce a statement from a doctor saying they are medically fit, non-infectious and have "no malady which might cause distress, inconvenience or embarrassment to other passengers."

Stephen Cooper, director of the Human Rights Department, said the policy violates state law against discrimination against people with disabilities. Cooper said the Northwest policy is unnecessary since AIDS is not transmitted through casual contact, and that the policy is out of step with practices of other airlines.

The policy is not needed to assure the health and safety of passengers on Northwest flights, Cooper said. Doctors cannot be expected to guarantee that no passenger would be "embarrassed or inconvenienced" by a person with AIDS, Cooper said.

"Such a policy is not common to the industry. The fact is that every day there are probably hundreds of people with the AIDS virus who are flying in planes and no one ever notices," Cooper said.

When it announced the new policy, Northwest officials said it was similar to policies at other airlines. Cooper said his staff contacted other airlines and found that none of them require a physician's note for air travel.

Northwest officials declined to comment on the complaint until

they had studied it. A spokesman said the policy applies to serious illnesses including hepatitis and encephalitis as well as AIDS. The spokesman said that the airline does not believe the AIDS policy is discriminatory.

Last year, Delta Airlines was the subject of a nationwide boycott after pursuing a similar policy toward passengers with AIDS. Delta had refused to fly Mark Sigers, a person with AIDS.

Delta changed its policy as a result of the boycott, and made monetary contributions to anti-AIDS organizations as part of a settlement with the boycott organizers.

Drug Advisory Bd. Holds Hearing

The San Francisco Drug Abuse Advisory Board is inviting public testimony on the city's drug services funding. A community hearing will be held on Wednesday, Sept. 16, from 4:30 to 6:30 p.m. at the Department of Public Health, 101 Grove Street, Room 300, San Francisco.

Correction

An article in the Sept. 3 Bay Area Reporter, "Medics Refuse Man With AIDS," included an incorrect time reference. The incident recounted in the article occurred Aug. 17, and the man involved, Ron Cohen, spent 12 days in the hospital—not six, as reported.

Bay Area Reporter regrets the error.

World Series Notebook

by Will Snyder

When sports historians sit down and write about it all, they may say National Football League commissioner Pete Rozelle was the slickest, and 1920s-era baseball commissioner Kenesaw Mountain Landis was the grumpiest. But they had better reserve a space for Rick Brattin in the history books.

Brattin, of course, is the commissioner of San Francisco's Gay Softball League. He has it all over Rozelle or Landis or Peter Ueberoth or Bowie Kuhn. Would anyone ever see those guys putting together shrimp cocktail cups in the concession area, or hawking tickets to banquets in the stands?

Brattin did all of that at last week's Gay World Series and more. After the Twin Cities Americans finally defeated the Houston Mining Company for the Open Division championship, Brattin took a second and breathed easily for the first time in ages. But that didn't mean the memories would not linger. Brattin said visitors and teams lavished praise on San Francisco.

Very quietly, without fanfare, the Gay World Series did something the San Francisco Giants have not been able to do. There were beer vendors in the stands at Moscone Field.

But then again, maybe the Gay World Series should be allowed to have beer vendors in the stands. There wasn't one report of drunks using foul language around children (and there were many kids there enjoying the games too!)

The beer was only one of the items sold at the games. In a menu that would again put the Giants to shame, hot dogs, cheese dogs, hamburgers, cheeseburgers, meat ball sandwiches, shrimp cocktail, barbecued chicken dinners, doughnuts, bran muffins, salad and white wine were all sold to hungry fans. Unlike Candlestick, the sandwiches were all flame-broiled and served fresh, not wrapped in old foil.

All told, GSL officials said over 2,000 hot dogs, 1,000 hamburgers, 20 pounds of shrimp, 200 pieces of chicken, 290 cases of beer and 300 cases of soda were sold.

Over \$4,000 was spent on the food, and Series officials said a profit will be made on the concessions.

CNN Sports has what it calls the "Play of the Day." It's too bad the two guys from Woody's in Philadelphia, who were at the Series taping some games, couldn't have shipped off a copy of the second-to-the-last play of the Series to Ted Turner in Atlanta.

The play that Mike Morrison and Greg Thieleman made for the Houston Mining Company was a sight to behold.

The Twin Cities Americans had loaded the bases with nobody out. All the Americans needed was some way to get home one run since the game was tied. Morrison and Thieleman did their best to delay what turned out to be the inevitable.

A line drive was headed back up the middle. Second baseman Morrison grabbed it on one hop, stepped on second (since he was so close to the bag) and then threw home. Catcher Thieleman applied a bang-bang tag just in time for a double play you prob-

ably would never see in the Major Leagues. Normally, that's just not the way to make a "Twin-killing," but it worked.

Unfortunately for the Mining Company, the Americans won the game on a single on the next play, but that didn't take away the brilliance of Morrison and Thieleman.

One of the traditions of sports is that the winning team of a World Series douses itself with champagne. While that may make all of France turn up its nose, champagne is, after all, for celebration. Therefore, everyone got into the act for Southern New England when the new Women's champions were crowned. Players sprayed players and coaches with the bubbly. The fans poured on the field and poured out the bottles, too.

But a new first was achieved at this World Series. The losing team from Chicago Synergy came over and poured champagne on the winners.

That's what you call being a good sport.



When the Southern New England team won the Women's Division title, the champagne flowed (Photo: Photo Graphics/Darlene)

"Hey, put that can in my bag, not his cart."

The speaker was, well, just call him Don. Don is a street person. Address: San Francisco. He was carrying on a good-natured rivalry with his pal, David, another street person. The two guys were working the stands for empty beer and soda cans they could sell for 30 cents per pound to recycling centers.

"This helps us to eat and buy our beer," said David. Don nodded and added this was the way he made his living. "I won't go on welfare," he said. "I'm no bum."

Probably nobody knew the teams playing at Moscone Field better than these two guys. Not only did they pay for their next week's supply of food and beer, but they came away with a solid

appreciation of gay softball.

And, World Series officials came away with a solid appreciation of their behind-the-scenes cleanup work, too. Don and David were at the field early each morning, helping to set up the concession area. Not only did they get the cans they picked up for their benefit, but Series officials gave them food from the concessions too.

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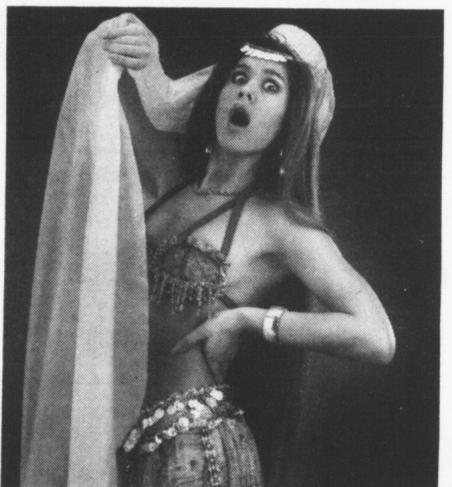
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Hinckle's Campaign Is Matchless; Mayoral Hopeful Pushes Condoms

But He Vows 'No Rubber Stamp' in City Hall

by Ray O'Loughlin

Call it Hinckle's Rebellion. Why is Warren Hinckle running for mayor? Because he thinks things need changing in a big way and he can make those changes whether the powers that be like it or not. Also, he doesn't much like the others running for the city's highest office—"the most dismal crew of clowns running," he puts it. Warren Hinckle ain't shy about calling 'em as he sees 'em.

"There's a huge anti-politician revolt going on in San Francisco. People have just had it," he says. To be a politician, you've got to cut deals, says Hinckle. But nothing ever changes, he adds, big money still dominates.

"Politics is a joke in this city, a theatrical exercise, a ritual," he charges. Likening himself to his good friend of years ago, Hinckle said, "Harvey Milk would never have been elected if he'd played the politicians' game." Milk, he said, "broke up the machine and opened up politics for all in San Francisco."

Hinckle wants to do the same. "I think it's time we go back to the citizen form of government," he said, adding, "I'm not interested in getting re-elected, in being a professional politician."

But he thinks he could win this time. "The vote is so large against the politicians, it's not just a protest vote this time," Pressed for numbers, he calculates he could come in with 20-25,000 votes.

The campaign, however, has only begun. He cites the fact that he got 4 percent support in one poll and that was with no publicity when he first announced his candidacy. He plans a \$200,000 campaign over two months and says the money is there so he'll have ads, posters, and television time to spread his message.

AN ACTIVIST MAYOR

Even his budget, however, is part of his protest. "Elections cost too much," says Hinckle. "It's ridiculous that an election could cost up to a million bucks. And who wants to spend six months of his life campaigning for an office?"

What kind of chief executive would Mayor Hinckle be?

"A mayor should be a leader," says Hinckle. "Dianne Feinstein should have been up there blasting the Doolittle bills. And it's not enough to just vote for resolutions, as Molinari did. You've got to be an activist if you really mean it."

It's 11 a.m. Labor Day morning, the traditional starting date for fall election campaigns. Sitting in his favorite bar, the Dove Club on 18th Street, surrounded by "Free Ireland Now" posters and campaign flyers, Hinckle fires some opening shots.

"The others are not taking on the tough questions," he says. At the top of his list of tough issues is drug use and the AIDS epidemic. "The city has got to give out free needles," he says, no two ways about it. Distribution of syringes is necessary, he says, to stem the rise of AIDS cases among drug users.

Second, "Detox centers should be free to encourage people to get off drugs."

Third on his list of toughies is, of course, the SFPD. Hinckle says he's not "anti-cop" but his dealings with the Blue Meanies are known far and wide, most especially when they hauled him and his loyal pooch Bentley into



Hinckle may not lick the others, but his dog Bentley will (Photo: S. Savage)

the slammer for nonpayment of some dog-walking tickets. Bentley, now legal, still accompanies his master everywhere and drinks what he drinks.

"Everybody kisses the ass of the cops," says Hinckle. Other candidates "grovelled for the endorsement of the POA without saying a word about gay bashing."

"There's a big anti-cop vote out there, but it's never been tested by the politicians," he says. The good cops, meanwhile, have been "screwed over" by the political games.

BIG RESHUFFLE

Rent control is another issue Hinckle will act on. "Rent control is a joke with vacancy decontrol," which allows landlords to raise rents without limits on empty apartments. "It makes a mockery of rent control," says Hinckle.

On commercial rent control: "We should have had it years ago, put a lid on it. The greedy bastards are ruining the neighborhoods."

Domestic partner benefits? "Makes sense to me. The mayor's office should recognize it as a priority and cut through the red tape. It's just fair. It's not even controversial," says Hinckle.

Who does he consult in the gay and lesbian community? Lots of people and he rattled off a list of names. But he adds, "I know the issues. I don't have to ask. I've been out there writing on gay issues for 15 years," referring to his work at the Examiner and prior to that at the Chronicle.

On AIDS, Hinckle says there will have to be "a big reshuffle of spending" by the city. "AIDS has to come first, people are dying." In his typically blunt style, Hinckle charges that Feinstein has "looted" the city surplus of a few years back for pork barrel projects instead of saving it for an AIDS crisis "everybody knew was

coming."

Even his campaign has gotten into the fight against AIDS. Instead of matchbooks saying "Vote for Hinckle," he's handing out packets of condoms "for matchless protection."

He also raps Feinstein for giving the city's homeless program over to a "pack of bandits" running poorly maintained hotels. "The AIDS homeless is a horrendous scandal," says Hinckle. He recommends adapting an abandoned public school building for a residence for people with AIDS.

RUBBER STAMP

Having written a book on the 1978 murder of Sup. Harvey Milk, Hinckle is particularly attuned to the problem of gay bashing on the streets. He sees Milk's assassination as part of "the pattern of violent homophobia that has been wracking San Francisco for 10 years and continues to this day."

His solution would involve overhauling the police department. "I'd appoint a Police Commission that is community oriented and would govern the department, not just be a rubber stamp for it."

In a controversial move, Hinckle has pledged to name all his appointments in advance for the benefit of voters. "I'll appoint 270 people to all the boards and commissions two weeks before the election. You won't be voting just for me. You'll see who you're going to get."

Present boards and commissions are dominated by lawyers, "so nothing changes," claims Hinckle.

As part of his activist approach to city government, he also says "we should have partisan elections." City offices are presently sought on a nonpartisan basis. "And the city and Board of Supervisors should get involved in national and international issues," he says.



Mayoral candidate Cesar Ascarrunz (Photo: S. Savage)

Ascarrunz Running Against Corruption

Not A Politician, He Says, But He's Out To Win This Time

by Ray O'Loughlin

Pulling the plug on the political machine that runs San Francisco City Hall has become the theme of Cesar Ascarrunz's third mayoral campaign. The popular Mission Street nightclub owner, running as an Independent, has tried twice before to become mayor. This time, he says, he's going to make it.

"I'm going to win," he announces with confidence, challenging anyone to counter his assertion. Then on a piece of paper, he scratches down the primary ethnic voting blocs that make up San Francisco's patchwork politics.

Twenty thousand from the Hispanics, he calculates, 5000 each from the Chinese, Black and gay communities, 10,000 from the Arab-Americans, 15,000 from the Filipinos and throw in another 10,000 from the rest of the city. That adds up to 70,000 votes and that, says Ascarrunz, will top any other candidate's total this November. It's just a matter of arithmetic.

"This is not a dream," he says. "These are facts."

In 1983, Ascarrunz placed second to Mayor Feinstein, collecting 45,000 votes. Of course, that year's mayoral race was reduced to a mere ritual by an earlier recall effort that Feinstein handily trounced, scaring off most challengers for the mayoralty.

'TOO MUCH INJUSTICE'

But veteran campaigner Ascarrunz sees that as progress up from his fourth place finish, out of 21 candidates, in 1979. He feels that the mainstream media hasn't given him a fair chance. "They ignore us down here. They don't know we exist," he says.

Regarding polls, Ascarrunz says, "Forty-six percent of the people say gay people are immoral," referring to a recent Chronicle poll. "That's a lie," he charges, "Nobody is immoral. Everybody has good and bad, but nobody is immoral."

Why is he running for mayor? "There is too much injustice in San Francisco," he says. "Through the years, City Hall, public works have suffered too much. There is too much crime.

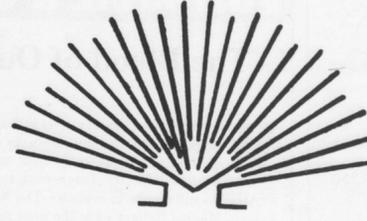
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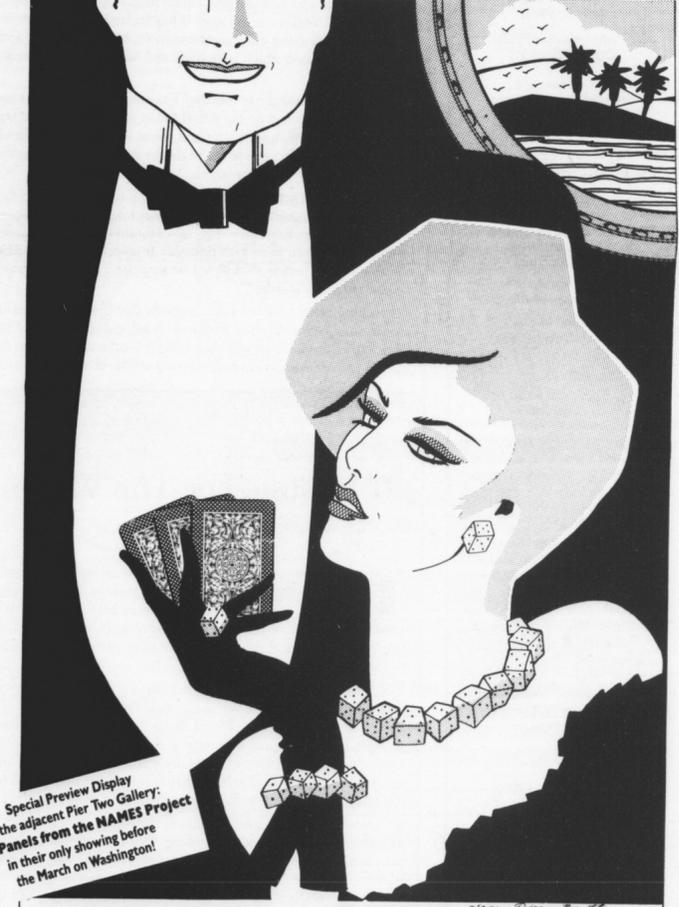
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EDITORIAL & OPINION

The Blood of Our Martyrs

When Pope John Paul II arrives in San Francisco next week, many gay people will offer him support by taking mass with him. Other gestures of complicity — most notably the hanging of the "Names Project" tapestry of memorials to our people who have died of AIDS — will also be in evidence. The Names Project tapestry is to hang in Mission Dolores while the pope ministers to 100 people with AIDS.

Matters of religious conscience are personal. We respect the right of individuals among us to break bread with the pope, much as we would fight to protect the rights of, say, the flat earth society.

But we have a statement of conscience to make too.

It is wrong for gay people to meet with the pope. It is an act which betrays our entire people. It is an act which gives power to a church which has for 19 centuries sought a systematic genocide of our people.

The first thing which must be said is that our Christian assimilationists do not speak for the gay people — any more than men dressed as nuns do.

Can there be a more confirmed enemy of gay and lesbian people than this church? Throughout the ages it has hunted us down, tortured us in the most horrifying ways, condemned us, burned us alive, and condemned us to a hell which is as dark and hopeless as the conscience of this church.

This history continues to this day. The only reason that gays and lesbians are not stretched on the wheel today, or burning on the faggots, is that the church has lost its temporal power, to the state. But the church continues to urge the state to maintain the same oppression against us that it historically has undertaken.

The church last year gave its tacit approval to anti-gay thugs to wield the club of God against us. In a letter approved by this pope — and notably, written in English — the Vatican said that, "when civil legislation is introduced to protect behavior to which no one has any conceivable right," people should not be surprised when "irrational and violent reactions increase."

Breaking bread with the pope suggests that there can be an accommodation between the church and us — when of course there cannot. Christian assimilationists will object that it is time to forgive the church. But the church has never asked forgiveness. The church does not repent



of its history of the torture and murder of our people. It pursues the genocide of our gay people to this day, by seeking to explain the motives of those who violently attack us.

The church's oppression of our people is so hideous, so vile, so cruel, that many may not want to believe it. But it is there. It is history and it is a reality today. Pretending that one can genteely break bread with the pontiff is to deny the suffering of 900 generations of our people. It is to spit upon their graves.

Let the Christian assimilationists not bother to explain to us why they will enter the house of the oppressor. We do not desire an apology. Rather let them justify their deed to the multitude of our fallen: those of us who were tortured and murdered by this church. It is they who are defiled. It is to them that any explanation should be addressed.

Christian assimilationists will respond that they cannot hear the voices of our fallen. That is only because they are trying so very hard not to listen. Certainly we can hear their voices.

We can hear their screams. We can see the flames. We can smell their burning flesh.

Brian Jones

OPINION

It Is Time For The Wedding

by J. Carey Junkin and Walter Wheeler

The Wedding is a demonstration for equal rights. It is not a wedding for people starting new relationships. It is called that because our society has told us we cannot have a wedding. It is time to tell the government and society that we already have committed ongoing relationships and they deserve the same recognition as heterosexual couples. We must fight continually just to preserve our families.

The Wedding is our chance to demand recognition of our relationships. Those of us in relationships must face the day-to-day repudiation of our ongoing commitment. We must face employers that refuse to extend benefits to our partners, and insurance companies that not only reject us while living but repudiate our relationships in death. We must contribute to a tax structure that subsidizes married heterosexual couples. We must fight continually just to preserve our families.

Several years ago Reverend Moon married a large number of heterosexual couples in a mass wedding. This ceremony was used to join people together, many of them had just met, to obtain the many benefits of legal marriage. While this ceremony made a mockery of the law and real loving relationships, the government still recognized these marriages. It is an outrage that the same government will not recognize our loving relationships. It is time to demand that recognition.

On October 10, hundreds and perhaps thousands of same-sex couples will demonstrate in Washington, D.C. for recognition of our relationships. This demonstration officially sponsored by the National March on Washington for Lesbian and Gay Rights, is intended to emphasize the March demand that lesbian and gay domestic partners be entitled to the same rights as married heterosexual couples.

The time has come for our society to recognize the true meaning of the word "family." The "ideal" or "Leave it to Beaver" family concept of the '50s continues to be held up both socially and financially without regard to the small percentage of Americans living in that situation.

Through the tax laws, the government subsidizes the traditional families at the expense of the majority of taxpayers. After years of living together and sharing our financial burdens, same-sex couples can still not file a joint tax return. We must continue to check "single." It is time to remove family structure from the tax tables.

Through their policies, the insurance industry ignores the existence of same-sex couples and to some extent children of gay and lesbian parents. Only through court action, by the National Gay Rights Advocates, did the American Automobile Club in California extend its insurance policies to cover all cohabitating adults. They still won't let us have joint memberships with the reduced associate membership dues. It is time for all organizations to extend family status to us.

Only because they are gay, the rights of parents to the custody of their children are constantly being denied. Most states will not let us adopt children. Many gay parents have actually been told that they must choose between their children and their partner. It is time for the social services community to recognize our families. It is time for the government to stop destroying our families and to leave their hands off our children.

Our own families even refer to our partners as "roommate" or "friend." Too often they ignore our relationships at family gatherings. Some families even strip away shared property upon the death of one partner. It is time for our families to extend the same love that they do for other in-laws.

There is only one qualification for family, and that is love. The lawyers and politicians may need their paper definition but we have our love and commitment. Love makes a family, nothing less, nothing else.

Join us at The Wedding as a participant or supporter for equal rights. On to Washington!

J. Carey Junkin is a member of the National Steering Committee for the March on Washington for Lesbian and Gay Rights representing The Wedding. Walter Wheeler is the president of Couples, Inc., the National Organization for the Advancement of Gay and Lesbian Couples. They can be reached at P.O. Box 13323, Los Angeles, CA 90013-0323.

LETTERS

CD in DC

★ The National March for Lesbian and Gay Rights has called for a day of civil disobedience at the Supreme Court to finish the week of March activities. The slogan for the action is "Out and Outraged: For Life, Love and Liberation." We're going to go to the Supreme Court on Oct. 13 to show the world that we are out and we're never going back in the closet, and we're outraged at being denied our rights and we won't stand for it.

The day of civil disobedience in Washington—CD in DC—will be a nonviolent protest in the spirit of Martin Luther King, Jr. The National March is asking everybody thinking of taking part in CD in DC to do what civil rights protesters did, go through a training first. You need to know what you're getting into and learn if you can be strong enough not to respond to violence with violence before risking confrontation, danger, arrest and jail.

A civil disobedience training is a day long workshop using real-life examples, group discussion, a little lecturing, and lots of role plays that put you into situations like ones you might find yourself in at the Supreme Court.

Come for the whole day—each part builds on what has gone before. If you're going to Washington with friends, bring them so you can start working together, becoming an "affinity group" for the CD in DC.

The Non-Compliance Project is holding non-violence preparations—CD trainings—for the National March on Sept. 12 in San Francisco (MCC, 150 Eureka St.) and Sacramento (Lambda Community Center) on Sept. 27 in Berkeley (Pacific Center) and on Oct. 3 at 150 Eureka in San Francisco again.

All trainings are from 9:30 a.m. to 5:30 p.m. The Sept. 12 San Francisco training will be sign language interpreted; the Sept. 27 training will be wheelchair accessible. We request, but do not demand a donation.

Call the Non-Compliance Project, (415) 864-1988 for details or to pre-register. (Please do pre-register so we can notify you if anything changes.)

Ed Wyre
Non-Compliance Project
San Francisco

Open Defiance

★ I am writing to solicit any interested volunteers who share my desire to respond to the Supreme Court sodomy decision with acts of civil disobedience that openly flout sodomy laws.

Although I intend to participate in the civil disobedience action that is planned on the Supreme Court steps in the upcoming National March, I think that this action is not enough. We could be making a more direct and forceful statement by tempting arrest for actual sodomy. I think that it is a serious failure of gay leadership not to meet the sodomy decision with organized, open defiance. My own attitude is not to wait for leaders if they are not taking the type of action that is needed.

We cannot hope to cast off millennia of oppression if we are willing to risk nothing more than a slap on the wrist. We have to decide whether we are just going to make a little noise with token actions, or create genuine pressure and political embarrassment for those who perpetuate sodomy laws. We can't allow straight bigots to think that if they make insanely severe laws, we will never dare to defy them.

I think that many straight politicians know perfectly well that treating consensual sodomy as a felony is absurd, but they don't care because they expect never to have to enforce the laws. They avoid the risk of appearing pro-gay by letting the laws stay on the books, thinking that there is no real harm, because the only effect will be to stigmatize us. We cannot allow them to continue to play this little game, and the only way to put a stop to it is to surprise them with open defiance.

I will personally pay to place a newspaper ad taunting the straight political establishment with an announcement of an upcoming act of sodomy. I am not planning sex in public locations, and plan only the safest of sex. In the District of Columbia, the slightest touching of certain body areas constitutes a criminal act, and actual sex is not even needed.

My own preference is to keep trying new approaches to get arrested, if the police do not respond to the newspaper ad. I would like to hear from any interested persons, even if they are not willing themselves to go quite this far.

Male and female participants would be equally welcome. Anyone who is interested can write to me at 205 Warren St., Randolph, MA 02368 for more information.

Tom Keske
Randolph, MA

Passing It Off As Love

★ I believe the subject in question was the unpopularity of organizations such as NAMBLA, who advocate sexual relations between adults and children.

In B.A.R. (9/3), John Baxter chides me for decrying the standardization of that particular behavior, yet in his letter Baxter himself states that the majority of what he terms "intergenerational relationships," a term I find sidestepping and vague, are "inherently acts of sexual domination of children."

It was sort of funny to me that Baxter chose the late Artie Bressan's film, *Abuse* as a "deeply moving" example demonstrating the validity of such relationships. *Abuse* seemed to me the story of an unsavory character taking advantage of a physically abused adolescent's shaken mental state, forcibly instilling an emotional/physical dependence, even to the point of hiding the child in a secret "love nest" where the man and his charge can screw to their hearts' content, undisturbed. (Gee, I'm proud already, aren't you?)

I felt that the "loving" adult character was simply substituting one circumstance of child abuse with another.

Simply because it was made by gay people, does not make it significant. This critic found it to be base trash, hardly worth the attention it received, mostly limited to the curious and those with free passes. It came across as simply sleazy pedophilic pornography trying to pass itself off as a docu-art film (or something) and it was difficult to imagine anyone taking the film *abuse* (read film-abuse) seriously—and even liking it!

It is quite true, as Baxter claims, that the Netherlands laws are very liberal regarding sexual orientation. When I was 17 years old, I met a gay in Amsterdam, and now 17 years later he is still a good friend. He now works in an Amsterdam youth counseling clinic, and because he's gay they refer "troubled" gay youth to him and other gay counselors specifically. He's told me that the Dutch government tries to place gay youth in gay foster homes. They stress the importance of the foster parents to set an example—a parental example—a gay conducive, gay accepting example so these gay youths will grow up feeling good about themselves. They also insist upon abstinence from sexual relations, just as with hetero child placement.

That is love, to be able to care, cherish and support a child and even say "no" when good sense is called for. I certainly hope no one is hoping to simply "date" children regularly, on the sly, passing it off as love for anything but self.

I still feel that these people have a right to campaign for what they feel is a reasonable age of consent and for fair interpretation of individual cases. Most of civilization agrees that mutual consent is essential and also that children are especially vulnerable to the wants of adults.

I also still feel that we all must repress various compulsions, and that sexual obsession with children cannot be physically, mentally or socially healthful.

Steven F. Stevens
San Francisco

A Bad Light

★ This letter is in regard to the celebration party held at the Trocadero on Aug. 9 in honor of the participants and donors of an earlier AIDS Walk through Golden Gate Park to raise funds. This party was sponsored by the S.F. AIDS Foundation and was headed up by Ron deLuca.

I understand that Mr. deLuca had a stop payment issued on the final check made to Dick Collier of the Trocadero for the affair advising that food service was slow and the champagne offered was warm.

Even though I was currently a patient at S.F. General Hospital and was being treated for pneumocystis pneumonia and Kaposi's sarcoma and was unable to attend the affair on Aug. 9, my staff reported to me that everything went smoothly considering that 1,000 people showed up at approximately the same time.

Everyone (except Mr. deLuca) was enjoying themselves and having a good time. Everyone also got fed without any problems or complaints about the food or service.

To date I have not been paid the balance due me for the catering service furnished in good faith—all this because Mr. deLuca has not met his obligation to fulfill his commitment and contract with Dick Collier of the Trocadero.

This could shed a bad light on other AIDS support groups and their functions.

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Mike Hippler
Coming Out

This summer marked the 15th anniversary of my coming out. I can't believe that I let such a momentous event pass without commemorating it. In order to rectify this monumental error, let me present the following excerpts from my journal, which prove at least two things: I was as self-indulgent at 20 as I am at 35; I was also as confused. Think back to your own coming out, and perhaps you will be more tolerant. We do the best we can.

August 1, 1972
You'll never believe what happened last night. After the Braves game, Joe told me that he is gay. After two years of knowing him and always suspecting but never believing it, I found out he has been hanging out at gay bars since the 11th grade.

July 19, 1972
This summer will see some changes concerning the problem of my sexuality. For years I've avoided and feared my homosexual desires. Consequently, they get worse and worse (meaning stronger and stronger).

Whether they've come naturally or have been learned, whether I'm a pervert or not, doesn't matter. What matters is that I can't go on forever as I have the past six or seven years, dreading fate and expecting the future to solve my problems for me.

Anyway, the result is that I am going with Joe and probably Susan to the Cove, some bar downtown, Thursday night. I probably won't do anything. I just want to meet people and find out what it's all about so I'll know more about how I feel. Cool.

August 5, 1972
Joe, Susan, and I did go to the Cove the other night. This should be a big deal, a red-letter date, but it was kind of a bore — all these guys dancing with each other, and eyeing each other, looking for a pick-up or a good fuck, so sad. I want something more personal, more meaningful.

Well, maybe it was my fault. I was so stoned, all I did was watch and dance with Susan. I didn't enter in at all. I couldn't. That was disappointing.

I wanted to talk to people, to find out what it was all about, and if I liked it, to do what I felt. But now, I am no better off than before. So I am going back to see if I can get into it more. If I meet some guys, I might like it. Besides, I can't remain in this state of limbo.

August 15, 1972
Guess what, kids? Something actually happened last night. I met this guy at the Cove who turned out to be really cool. We

So I am going to act on them, now that I have a contact. Through Susan I am going to meet her gay friends and visit the gay bars. I won't necessarily participate, but I will if I want. I have to find out something about myself.

He figured out right away I was new to the scene, so I told him all of what I am feeling and experiencing right now. It was great, because I was open and free and sure of myself and not embarrassed or anything.

Later, we smoked another joint, and somehow he started talking about making it with me. I mean, he knew I was a virgin and all that, but he just seemed to know what he was doing. I really didn't expect it. I figured we'd just talk.

Instead, we drove to the parking lot of Morningside Baptist Church. There, in the back end of my mother's station wagon, under the flood-lit Gothic spire of a church on a wooded hill overlooking one of Atlanta's busiest streets in the early hours of the day, I found (choose one): A) Love B) Sex C) God.

"B) Sex" is the correct answer. I lost my virginity. Hell, I didn't lose it, I threw it away. I don't want to get too detailed or personal about what we did, but let me just say he was from the high school class of '69 and proud of it, and he lived up to his reputation — with my help, of course.

I talked to Susan and Randy about it today. Neither were surprised or impressed. That made me mad, for I wanted them to be shocked. I didn't expect it. I couldn't believe they did.

Susan wants to give me a coming-out party — a debutante ball, but I think not. Hopefully, I still won't come out. I still want to get married and have kids and live happily ever after — with an occasional homosexual fling every now and then.

So the earth is still the same. The world has not changed. Nothing seems different than before, except that a long-awaited and dreamed-of event has occurred, and now I am free to dream of other things, if I wish.

So I'm queer. Big deal. But I'm not queer, I betcha. I can't promise you, but I betcha.

A.B. 87 May Get Gov.'s Endorsement

Negotiations Called 'Very Promising'; Would Ban AIDS Job Bias

by Tim Taylor



Gov. George Deukmejian

Gov. George Deukmejian appears ready to accept legal protections to outlaw AIDS employment discrimination and to require counseling for people who are tested for evidence of HIV infection. The unprecedented shift by the Republican governor occurred as key staff members of the chief executive have engaged in negotiations with the legislature on AB-87.

That bill, authored by Assemblyman Art Agnos (D-S.F.) is modeled after recommendations by U.S. Surgeon General C. Everett Koop. It includes sweeping protections against discrimination and establishes a 24-member independent commission to establish and coordinate AIDS policy in California.

The bill was on the Senate floor yesterday (Sept. 9) as sponsors awaited the outcome of the negotiations between Agnos and the Governor's Office. The plan was to introduce the bill, which already passed the Assembly, as soon as agreement was reached.

In the final days of the legislature, senators were unwilling to vote on AB-87 if Agnos and the Governor's Office did not reach agreement. Senators did not want to spend time on the bill if it seemed headed for a veto.

According to Agnos aide Larry Bush, the governor's representatives made several concessions at the bargaining table.

Proposals to ban discrimination by employers would be accepted, but other aspects of the bill dealing with housing and public accommodations would be subject to further study.

The governor would reverse his opposition to the statewide AIDS Commission in exchange for retaining control over appointment of all 24 members. Requirements in the statute that members have expertise in managing the epidemic would remain. Earlier, state health department officials opposed the creation of a commission with appointments by the governor and legislature calling it "unnecessary and duplicative."

The governor would also agree to standards that require doctors administering the AIDS antibody test to provide detailed counseling and information on the usefulness and limitations of the test. Currently, private practitioners are unregulated when they give the test and many patients receive sketchy information.

Each point constitutes a reversal of previous stands adopted by Deukmejian who has vetoed or opposed similar legislative measures.

torial veto.

Deukmejian has traditionally taken a hands-off stance on AIDS bills pending in the legislature, and the active participation of his staff is seen as promising. With the legislature facing imminent adjournment, Rand Martin of Lobby for Individual Freedom and Equality (LIFE) was guardedly optimistic about the eleventh hour negotiations.

Still, the mercurial governor has overruled his staff before on AIDS legislation, particularly last year's antidiscrimination bill which he vetoed to the shock of legislative observers. Deukmejian remains the wild card again this year, the key to success or failure.

Bush said that if the governor approves AB-87 it will "mark the first time AIDS assumes such a priority in his administration." That commitment hangs on the outcome of delicate negotiations now underway in Sacramento.

AB-87 upholds the ruling by the state regulatory agency and could be instrumental in heading off a lengthy legal challenge that would leave in doubt the protections and remedies available to people with AIDS and ARC.

State Attorney General John Van de Kamp has issued an opinion that the Unruh Civil Rights Act and sections of the California civil code that protect handicapped persons from bias in housing and public accommodation apply to people with AIDS or ARC. Amendments to the Unruh Act which further strengthen that law have been approved by the legislature and are expected to be approved by the governor.

AB-87 sought to codify Van de Kamp's ruling in statute, but under the governor's position, that would be deferred for further study.

On the commission, Deukmejian has objected to sharing appointments with the legislature, pointing out that until the legislature rebelled against commissions appointed by former Gov. Jerry Brown, the composition of state panels was previously the sole purview of the chief executive. Deukmejian wants to recover that prerogative.

Bush asserts that the governor's negotiating posture "is a major shift." His support is crucial for AB-87 to get the approval of two-thirds of the members of the legislature, a requirement for the adoption of funding for the commission. Moreover, there is no chance that the legislature would override a gubernatorial veto.

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Protests Set For Papal Visit

The Papal Visit Task Force has announced that two non-violent rallies and an inclusive, inter-denominational religious service have been planned to protest the visit of Pope John II in San Francisco Sept. 17 and 18.

Called Rallies for Freedom, the first of the two will be held on Thursday, Sept. 17, at 4 p.m. at 16th and Dolores Streets across from the Mission Dolores where the pope will be meeting with pre-selected persons with AIDS.

The second Rally for Freedom will begin at 8 a.m. at Peter York Way, a side street opposite St. Mary's Cathedral, on Friday, Sept. 18. At this time it is planned that the pope will arrive to meet with local San Francisco church officials.

The Papal Visit Task Force is a coordinating organization established to bring together those persons and organizations interested in the non-violent protest of the pope's visit to San Francisco

Pat Norman Speaks At MCC-SF

Bay Area activist Pat Norman will deliver the sermon at the evening service of the Metropolitan Community Church of San Francisco on Sunday, Sept. 13 at 7 p.m. The theme of the service is celebrating the upcoming March on Washington, of which Norman is a national co-chair.

In addition to Norman's sermon, panels for the NAMES Project will be blessed. Anyone who wishes to have their panels blessed is welcome to bring them to the service.

All events take place at the church, 150 Eureka Street, San Francisco.

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NATIONAL/WORLD NEWS

Liberace Auction To Be As Glamorous As The Man

LOS ANGELES—Most of the trappings of opulence that Liberace accumulated over 30 years of performing is headed for the auction block, reports Associated Press.

"This will not be your typical auction sale," said Hillary A. Holland, vice president of the London-based Christie's. "It will be an extravaganza, an event just as spectacular and exciting as the man himself."

The sale set for April 10-13, 1988, at the Los Angeles Convention Center will include custom cars, mirrored pianos, and a gold candelabrum.

"The proceeds will go to the Liberace Foundation for the Performing and Creative Arts," said Joel L. Strote, executor for the Liberace estate. "He considered the foundation his most important achievement."

The foundation, also supported by the Liberace Museum in Las Vegas, grants scholarships in the arts at 22 universities.

Press reports said that the auction will include furnishings from Liberace's homes in Las Vegas, Los Angeles, Malibu, New York and Lake Tahoe. Among the 15,000-20,000 items on the block: a 1960 red and silver Cadillac limousine with five-inch candelabrum in diamonds; a 10-foot Bluthner piano; an 1850 Baccarat crystal table once owned by a maharajah; and Liberace's personal jewelry. The sale is expected to bring in as much as \$7 million.

Conn. Sends Pro-Gay Rep. To Washington

WASHINGTON, D.C.—A pro-gay Republican will take the Congressional seat vacated by the death of Rep. Stewart B. McKinney. Christopher Shays defeated Democrat Christine Niedermeier in a special election Aug. 18. McKinney died May 7 from complications associated with AIDS.

A member of the Connecticut State House for 13 years, Shays ran with the backing of a number of gay rights groups. The Human Rights Campaign Fund, the gay PAC, had contributed \$5000 to his campaign. Shays had voted for a state gay rights bill three times and has pledged to co-sponsor the federal gay rights bill before Congress.

Although Niedermeier had also pledged to support the federal bill, she had voted once against the Connecticut bill and not bothered to show up for a second vote on the measure.

A spokesman for Shays' campaign said that one of his opponents in the Republican primary had attacked Shays for his pro-gay votes. But the attack had no effect on voters. Shays easily won the primary and defeated Niedermeier in the general election by 57.2 percent to 42.4 percent.

—The Washington Blade

Manitoba Passes Rights Law

WINNIPEG—Gay and lesbian Manitobans can breathe a bit more easily these days now that the provincial government has finally passed legislation to provide sexual orientation protection in its human rights code. According to the Canadian gay journal Rites, lesbians and gay men in the prairie province have been lobbying the NDP (New Democratic Party) administration to amend its human rights act. But the government had refused in its first term from 1981-1986.

Action by the competing Liberal Party in Ontario, however, sparked the NDP to move on the bill in Manitoba. Although committee hearings in the provincial legislature were dominated by people opposed to the measure, no widespread hate campaign occurred, reported Rites, as happened in Ontario.

But the bill received two substantive amendments before it was finally passed. One adds language that states that the bill does not "condone" the lifestyle of gay people. The other, added after pressure from Winnipeg Lesbian/Gay Youth, extends protection to those under 18 who are either gay or lesbian or the children of gay or lesbian parents.

—Rites (Toronto)

Reagan's AIDS Road Show Makes A One-Night Stand in Our Town

They Admit Being Late—By Several Years, But One Panelist Has a Cure: Cold Sores

by Tim Taylor

Seven years after AIDS was first identified, three members of a presidential commission came to San Francisco last week to learn about the epidemic. At the start of a one-and-a-half day tour of community-based programs, commission chairman Eugene Mayberry conceded, "I can recognize the concern that it's a little late, but it's never too late. If we're getting there late, we're going to make up for it."

Mayberry and colleagues Dr. Woodrow Myers and Dr. Cory SerVaas expressed great admiration for San Francisco's initiatives and engaged in numerous get-acquainted on-site visits to community-based programs. But they were less communicative on controversial issues such as mandatory testing.

Mayberry noted that the full, 13-member commission was not scheduled to convene until this week, and was reluctant to express many opinions until then. Community services providers who met with the commission members expressed views ranging from depression to cautious optimism.

Jerry DeJong, executive director of the drug treatment program 18th Street Services, said, "As I was driving to the meeting, I was wondering what I was going there for. And I left asking the same question. It was terribly depressing and rather distressing."

DeJong delivered the message that "the knowledge, the know-how and the resources are already available in the indigenous communities. What it comes down to is a question of dollars."

DeJong met with the commission members at Bayview-Hunter's Point Foundation along with activists providing services to minority communities. He said, "the people in the room represented a real end to racism and homophobia" and provided a model for the coalitions needed to combat the illness.

He told the commission members that people likely to suffer from punitive testing proposals are "invisible to those in power. They don't care about gay men, Latinos and blacks." He added that the meeting helped to emphasize that "we are visible and that we want a strong response to do what we need to take care of our own."

'BETTER FEELING'

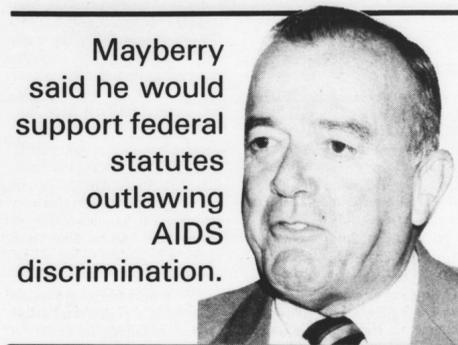
Chris Sandoval of Shanti Project met the commission members at a working lunch at the San Francisco AIDS Foundation. He said, "All of us had mutual suspicions before we had the meeting. We had a much better feeling after the meeting."

"All of us know they are people not active on AIDS issues, but I don't want to burn any bridges," Sandoval said. The fast-paced series of meetings were characterized by Sandoval as "courtesy calls getting to know one another."

Not joining the tour were controversial members such as Cardinal John O'Connor of New York; Richard DeVos, Republican fundraiser and chairman of Amway Corporation; or Penny Pullen, a protegee of Phyllis Schlafly. Nor did openly-gay commission member Frank Lilly participate.

In their absence, it was possible to skirt areas of disagreement and controversy. Mayberry, who

(Continued on next page)



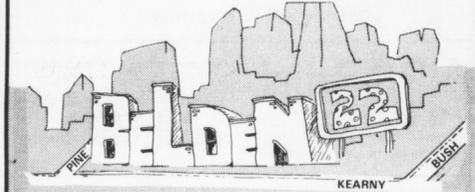
Mayberry said he would support federal statutes outlawing AIDS discrimination.

(Photo: Rink)

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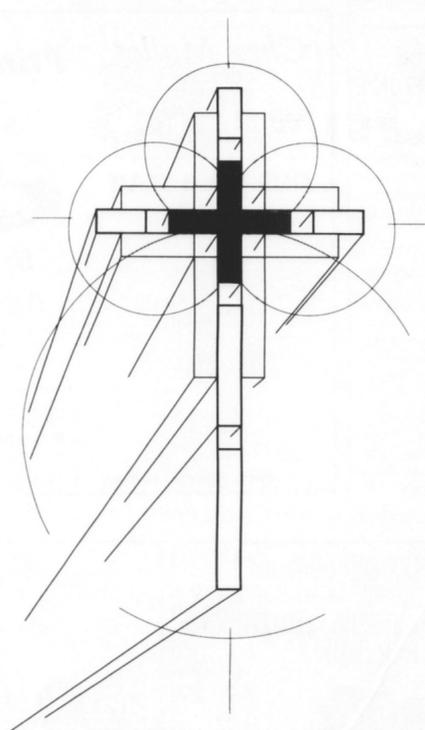
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PRAYER PROCESSIONS: 7:00 PM
Thursday, September 17
Funston Playground; Marina Green Park; Newcomers High School, corner of Lyon and Green Streets

MASS: 8:00 PM, Thursday, September 17
Palace of Fine Arts
(reception to follow)

PRAYER SERVICE: 12:00 NOON
Friday, September 18
St. Mary's Cathedral
(at Geary and Gough Streets)



(Photo: Rink)

SerVaas touted the medical school experiments of a protege, which involved herpes cold sores as a possible AIDS treatment.

AIDS Panel

(Continued from previous page) heads the prestigious Mayo Clinic in Minnesota, exerted con-

siderable charm in his contacts with local service providers.

Early in the tour, Mayberry said he would support federal statutes outlawing AIDS discrimination.

Dr. Tom Peters, associate director of the city Department of Public Health, said Mayberry brings "scientific leadership" to the commission. "I was very pleased to have confirmed the kind of high quality physician and scientist that Mayberry is."

Of the commission, Peters said, "For us, and I think a lot of people around town, while there were many questions about who these people are and their selection, they are in a position to influence things. They have a position of some note and probable influence."

By virtue of their appointment, Peters said it was in the city's best interest to "give them a fair shot" and cooperate with them.

AT EASE

Jim Bell of Coming Home Hospice was also impressed by Mayberry, saying the commission chairman was at ease when approached by a resident with obvious lesions, allowing himself to be touched and engaging in a lengthy conversation.

Dr. Paul Volberding, the head of San Francisco General Hospital's AIDS programs said, "It's hard for me to believe they will come out with a very political document." He said there were

several good commission members. He called Lilly "a really good guy and a good scientist."

"The best we can hope for is working closely with the people who will listen," he said.

In speaking favorably of the visiting commissioners, all those who spoke with Bay Area Reporter avoided mention of SerVaas. The editor of the Saturday Evening Post came to town with Paul Gann in tow.

SerVaas, a proponent of unorthodox preventive health measures, touted the medical school experiments of a protege, which involved herpes cold sores as a possible AIDS treatment. She prevailed upon San Francisco General Hospital to make available facilities to further study an experiment that no other scientist has been able to duplicate. S.F. General officials were non-committal.

Mayberry said at the start of his tour that it was not his intention to get involved in the "moral aspects" of the AIDS epidemic. He came to San Francisco to study "the human dimension rather than just the statistics," he said.

The month-old commission must make a preliminary set of recommendations in about 60

days, and issue a final report by July, 1988.

Volberding said the timeframe provided little time to work. He said, "What we think the commission needs to focus on is not those areas where there is going to be a lot of heat and not much light—like antibody testing and education." He said the commission should limit its attention to coordination and enhancement of services at the federal level to help local efforts.

Faeries and The Pope

Arthur Evans will give a talk, "Faery Consciousness vs. the Pope," at 8 p.m. Friday, Sept. 11, at Bound Together Books, 1369 Haight St. (near Central), San Francisco. Free admission.

Evans is the author of *Witchcraft and the Gay Counterculture* (just reprinted) and *The God of Ecstasy* (forthcoming this winter from St. Martin's Press).

Alternative Celebration During Papal Visit

A broad coalition of lesbian and gay religious leaders and organizations and other supportive groups will host an "alternative celebration during the papal visit" on Wednesday, Sept. 16, the eve of the pope's arrival in San Francisco. The list of sponsors for this celebration, currently numbering about 70, includes leaders and organizations representing the spectrum of Christian denominations. The celebration is open to all of the community.

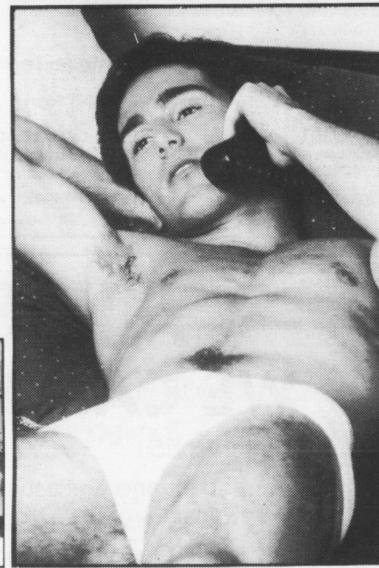
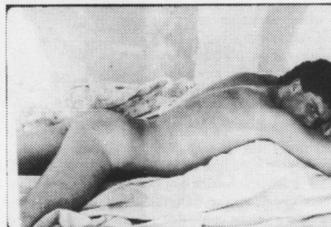
Dignity/SF Golden Gate MCC, Integrity/SF Bay Area, and MCC of San Francisco are all sponsors, as well as such local leaders as Rev. Dr. Jane Spahr or Ministry of Light (Presbyterian), Rev. James Lowder of Dolores Street Baptist Church, and Rev. Robert Cromey of Trinity Episcopal Church. The sponsors also include national leaders such as Malcolm Boyd and Virginia Ramsey Mollenkott. Rabbi Yoel Kahn of Congregation Sha'ar Z'harav will bring a greeting from the lesbian and gay Jewish community.

The celebration is being called "In God's Image!" to reflect the sponsors' belief that lesbians, gay men, and women are created in God's image, equally with other people. The celebration will be an ecumenical Eucharist, including women and men, gay and straight, clergy and people, as a visible witness to the sponsors' belief in a God whose love is inclusive and empowering. It is meant to be a visible statement of contrast to other, noninclusive Christian celebrations occurring during the papal visit.

The Council on Religion and the Homosexual is the umbrella sponsor for the alternative celebration. The Rev. Elder James Sandmire, Pastor, Golden Gate Metropolitan Community Church, is overall coordinator. Richard Ploe of Integrity, the national organization of lesbian and gay Episcopalians, is coordinator for the service. The Rev. Glenda Hope of the San Francisco Network Ministries (and Pastor of Seventh Avenue Presbyterian Church) will be the preacher.

"In God's Image!" will take place at 7:30 PM Wednesday, Sept. 16, in historic First Congregational Church, Post and Mason Streets, San Francisco. The church is located directly behind the St. Francis hotel on Union Square. The celebration is free and open to all of the community. The liturgy will use inclusive language. For more information, contact Golden Gate MCC at 621-6300.

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Anonymous Tip Leads To Health Investigation Of Bisexual Husband

Kern County Authorities Warn His Wife — But Won't Talk To Him

by Ray O'Loughlin

A Kern County health officer tracked down a woman and advised her to take the AIDS antibody test based solely on an anonymous tip that her husband was bisexual. The wife wasn't as shocked or distraught as she might have been: She knew her husband is bisexual. She also knew that he had already tested negative for the AIDS antibody.

The Kern County case is being cited by National Gay Rights Advocates (NGRA) as an example of abuses which can occur under a policy of "contact tracing"—the investigation of people based on reported information about AIDS. NGRA has formally protested the actions of Kern County health investigator Tom Meeks.

Meeks never did contact the man involved to offer him counselling — in fact the health officer refused to discuss the matter with the man when he contacted the health department. Neither did Meeks ever investigate the rumor that the man was in fact bisexual.

Instead, Meeks taped an uncovered business card to the couple's mailbox asking the woman to call him. When she called, Meeks told her someone identifying himself only as a "close acquaintance" of the couple had said that her husband was bisexual. When she said it was true, Meeks urged her to immediately take the HIV antibody test.

Fortunately, the couple involved have a candid relationship. The husband's bisexuality was known and accepted by the wife. She also knew that he had been tested recently for HIV antibody and had tested negative.

The couple then called National Gay Rights Advocates to complain about the treatment they'd received from county officials. NGRA's Ben Schatz looked into the case.

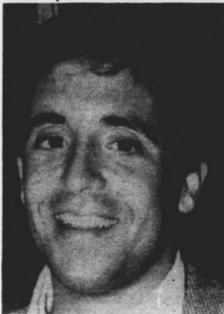
"It is absolutely inexcusable for a health department to institute extremely sensitive contact tracing on the basis of an anonymous tip," said Schatz in a July 16 letter to Kern County health director Leon Hebertson.

"It is worse still for a department to do so without any allegation that the subject of inquiry is actually infected, but is instead possibly a member of a high risk group. And it is even more outrageous for a department to fail to speak with the allegedly infected individual — especially when he himself has contacted the department — before spreading potentially life-shattering rumors about him," said Schatz in his letter.

NGRA demanded a formal apology to the couple from the Kern County Department of Public Health Services.

Schatz wrote that while NGRA did not wish to litigate the matter, "we would expect you to distribute a memorandum to department personnel outlining correct procedures to be followed... Such a memorandum should instruct personnel to act only when they have solid evidence that an individual is infected with HIV and is engaging in unsafe sex with individuals who do not know that they are being placed at risk."

Schatz specifically asked that department policy be made clear



Ben Schatz (Photo: Rink)

that "in no instance will anonymous phone tips be considered a sufficient basis for action."

In response to Schatz's letter, Dr. Leon M. Hebertson, M.D., director of health services for Kern County, said in an Aug. 25 letter that he had reviewed the case. He promised that his staff would adhere to all existing law.

Hebertson stated that "it is not departmental policy to rely on sexual preference alone as a means to ascertain the existence of cases of infectious venereal disease in the community."

He also pledged to "do our utmost to maintain confidentiality in this matter."

But Schatz decided not to let it go at that. He accused Hebertson of taking a "cursory approach... to this serious issue."

In a letter dated Sept. 3, he warned the Kern County Board of Supervisors that they could be in for trouble if their health department continues to be careless about confidentiality and continues to use anonymous tips as the basis for AIDS contact tracing. "I am writing to warn you that the Kern County Health Department is potentially exposing Kern County to enormous financial and legal liability," wrote Schatz.

He urged the supervisors to "instruct Dr. Hebertson to abandon a maverick policy" on contact tracing. Failure to do so, he said, may subject the county to lawsuits for slander, libel, breach of privacy, infliction of emotional distress, and other charges. Schatz wrote that "the potential damage in such cases is enormous."

"In several states, legislators are seeking to give local health departments broad authority to allow contact tracing, quarantine, and the storing of names of people who test HIV antibody positive. Unfortunately, it is clear that even health departments are vulnerable to AIDS hysteria. As long as this is the case, gay people will be afraid to turn to public health officials for counseling and information about AIDS," said NGRA executive director Jean O'Leary.



Melissa Ehman speaks out (Photo: Rink)

'Missouri,' Rent Control Are Hottest Topics As Mayoral Hopefuls Spar

300 Attend Lesbian Community Forum

by Tim Taylor

When the candidates for mayor locked horns at a citywide debate sponsored by Lesbian Agenda for Action, the group's co-chair, Barbara Cameron, noted that such an unprecedented appearance could only happen in San Francisco. It was the second candidates' debate before gay groups flexing their political muscle.

Art Agnos, Roger Boas and John Molinari agreed on many issues raised by Municipal Court Judge Mary Morgan, the moderator, and by the women present. About 300 people attended.

All three candidates said they would provide city money to pay for abortions for low-income women if the state cuts off funding.

They also agreed to provide more local aid for women's health programs; achieve parity between male and female city workers; and make civil service more responsive to promotions for women.

Agnos and Molinari both said they would approve domestic partners legislation. Boas hedged, saying he would support the measure only if sufficient funds remained after paying for other priorities.

The fireworks were reserved for confrontations on homeporting the USS Missouri and on rent control for vacant apartments.

Agnos, the sole homeporting opponent, said he was against berthing the ship for many reasons, including the Navy's record of discrimination against lesbians and gay men. He attacked Molinari for calling opposition to homeporting "a phony issue."

"The phony issue," Agnos said, "is the Navy's treatment of gays [that is] not equal to heterosexuals." He said that the agreement signed by the city and Navy was "disgraceful."

Molinari was steadfast in his support for the project despite strong sentiment in the audience against the Missouri. He said the agreement between the city and Navy "is not perfect, but it's a beginning."

Boas said that as mayor, he would "sweeten the deal" by forcing the Navy to pay for more toxic clean-up, to adopt affirmative action guidelines and to discount sexual preference in hiring.

RENT CONTROL

Agnos, the only candidate to support vacancy controls, called for a one-year moratorium on demolition of sound housing. He spoke of the need to upgrade public housing projects which he called "housing of last resort," and in support of using public lands for the development of new housing.

Agnos also referred to his support for low-cost housing at the polytechnic site in Parnassus Heights and other projects in Park View Heights and Potrero Hill.

Molinari targeted the Mission Bay project as a prime spot where affordable housing could be built. The land for the megadevelopment in the Southern Pacific railyards near downtown was purchased at a bargain price, according to Molinari, and that would provide the next mayor with leverage to assure low-cost housing is included on the site.

He also said the Richmond District "can stand some more multiple units" despite the vocal opposition by area residents. "The more you constrict housing, the more expensive it gets," Molinari said.

In other debate highlights, Agnos said he would insist on weekly reports from city officials until their departments had improved their records on hiring women. He said he would put penalties in the budget for departments which don't comply.

He said a key issue in the election is "affordability" in terms of housing, health care and the cost of living.

Also appearing at the forum were Melissa Ehman of the Peace and Freedom Party and Joseph Ryan of Socialist Action.

Ehman received a warm response for her assertion that the primary issue with the Missouri was the presence of nuclear arms in the harbor, and voiced her support for unilateral disarmament.



Evelyn Cisneros Principal Dancer, S.F. Ballet

EVELYN CISNEROS Speaks for Shanti Project

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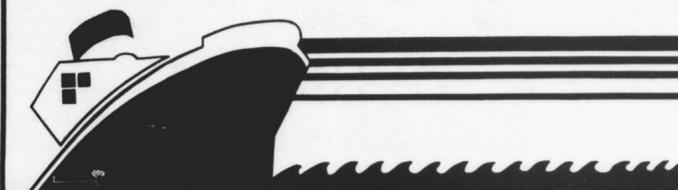
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 Sermon: Ms. Pat Norman
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DEATHS

Ron Cohen
 Ronald Lee Cohen, also known as Sundance (born Dec. 28, 1950), ended 36 short years of dance on this planet near midnight Aug. 29. Remembered for his magical wit and infectious smile, Ron touched all his friends, deeply.
 Ron was a dancer in L.A., prior to moving to San Francisco seven years ago. Here in Gay Paradise, Ron frolicked and played with The Jacks, Radical Fairies, K'thar Sissies, RFD Magazine, Ahavat Shalom, Western Star Dancers, Folk Dancers, SF Hiking Club, and the other employees of KOIT and KABL radio, where he was a computer consultant.

Ron silently fought AIDS for four years. During the final two week struggle with PCP and other complications, he was surrounded by his Baltimore family of Elsie and Jack, Dennis, Barbara, and Ida, and by his S.F. family of Lee, Frank, Ron, Jeremy, Jacques, and many other close friends, plus the warm-hearted staff of S.F. General.
 A memorial service was held, and a sequoia tree was planted in a place special to him, at Land's End. Donations may be made to the S.F. AIDS Foundation Food Bank, the AIDS Emergency Fund, or to Family Link — agencies there when he needed them. Call 863-9075 for information.

"Listen brother, listen! To my heart song, I will never forsake you, I will never forget you!"

Salvador Franco
 Salvador Franco, 37, died of AIDS Aug. 27, in New York City. A native of Lubbock, Texas, he graduated from the University of Texas and the University of California, Berkeley with a masters in classical studies. He was a resident of the Bay Area for nine years before moving to New York, where he was studying for a masters in library science at Columbia University.
 Salvador had a quick mind, a sharp wit and a love of the arts — especially opera and vocal music. Despite his failing strength, he traveled to the ruins of Asia Minor and visited the treasure and monuments of Egypt in his wheelchair.
 His strength of spirit and his positive outlook were an inspiration to his lover, Dr. J. Michael O'Neal of New York City, and his dear friend Fred B. Rosenberg of San Francisco.
 A memorial get-together will be held Sept. 12, at 4 p.m. at 168 Henry Street, San Francisco. Please call (415) 621-0629 for details.

Contributions, in memory of Terry, may be made to Open Hand or any AIDS service organization.

Michael C. Finden
Musician
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Unitarians Hold Conf. On AIDS
 Keynoting with his address "It's Not What Happens to Someone Else," Mark de Wolfe will set the tone for the conference On the Challenge of AIDS for Unitarian-Universalists at the First Unitarian Church, 685 14th St., Oakland, on Saturday, Sept. 19, beginning at 8:30 a.m. and lasting through the day. The minister of the congregation at Mississauga, Ontario, de Wolfe is a person with AIDS.

The first actual major event will be a concert by the combined choirs of First Oakland and First Berkeley at the Oakland church at 7:30 p.m. on Sept. 18. A donation is asked, with the proceeds going to the Pacific Central District, Unitarian-Universalist AIDS Task Force.
 While the conference is an event sponsored by the 39-church P.C.D., it is open to anyone wanting to attend.
 Prior to de Wolfe's speech, there will be a showing of the AIDS video by Surgeon General Everett Koop and a cluster of five workshops, including AIDS Phobia and Homophobia conducted by Ed Hilton, San Mateo County AIDS project coordinator and Safe Sex: Safer Sex Practices and High Risk Behaviors by Dr. Richard Davis.

Parade Committee To Elect Chairs
 Well it's that time of year again when the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee, a California nonprofit public benefit corporation, holds its nominations and elections for fiscal 1988 co-chairs.
 After a successful Parade and Celebration this year we now look forward to selecting, through a vote by our general membership, our co-chair leadership for next year's Pride Celebration here in San Francisco.
 Voting and nomination is open to any of those who wish to attend the next general membership meeting on Sept. 13, at 5 p.m. located at 1350 Waller Street, and have attended the past meeting of Aug. 9, or have attended two of any consecutive three regular or special meetings and who has signed her or his name to the attendance list at each such meeting.
 Nomination of co-chairs of the corporation took place at the meeting of the membership in August, but will remain open for the regular meeting on Sept. 13,

Ted Hohl
 Ted Hohl, born June 4, 1953, started his new adventure July 6. He moved to San Francisco in 1978 from Oxford, Michigan. Ted was an artist, he enjoyed nature, music, and being in the sun. As an artist he did outstanding collage work, exhibiting once a year at Just Desserts. His work was recently published by the Dick Sutphen Corporation in their Sedona series.
 He loved the psychic and mysterious, and believed in reincarnation. He died in the arms of his lover of nine years, Jason Keener. His last words were "... I am basking in the light!"
 "He was like a candle in the wind... yet love is eternal." We will not forget his wonderful smiles and childlike enthusiasm. "I love you bumpy and don't forget your promise."

Terrance A. Ross
 Terry passed away Sept. 3, after a courageous battle with AIDS. Born in San Rafael Jan. 17, 1949, Terry lived a short but full life. He is survived by his mother Betsy and brother Michael of Sacramento, and his many loving and caring friends. Terry came to the city in 1978 and was employed by Breuners as their chief visual coordinator in the Bay Area.
 Terry's gift was his outrageous sense of humor and ability to give so much of himself to the people in his life. He could keep his friends and co-workers amused with his unpredictability, infectious smile, and warm dark brown eyes. His generous and outgoing nature will be missed by all those he touched.
 Our friend fought a gallant battle with his illness, demonstrating admirable strength of character, independence, and love throughout the past year. He maintained control of his life, gave us all a sense of pride, and taught us how to face death with understanding and dignity.
 We love you, Terry. You have left a large part of yourself with each of us who knew and loved you.

John Murray
 John died Aug. 12 of AIDS in St. Mary's Hospital, San Francisco.
 He is survived by his cousin Carole Reynolds, parents Josephine and John Murray, Patricia MacPhail, and many nephews and nieces. John was a veteran of the U.S. Air Force, a humanitarian and talented artist.
 Call Carole Reynolds at 929-7664 for memorial information.

Obituary Policy
 Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.
 We must restrict obits to 200 words. We prefer double-spaced, typewritten obituaries, but will accept hand-written ones as long as they are legible and are double-spaced. And, please, no poetry. We reserve the right to edit for style, clarity and taste.

David Luke Mount
 After an eleven-month battle with Kaposi's sarcoma, David died peacefully at home in San Francisco on Sept. 3.
 Born in Danville (11-14-53), David moved to San Francisco in 1972. He worked for awhile in Macy's billing department.
 He then accepted a position with Pacific Bell where he worked as a service rep. He did volunteer work for the Gay Film Festivals and KQED's yearly pledge drives.
 He is survived by his parents, Barbara and Howard Mount of Danville, his older brother, Alan, of San Diego, Alan's wife, Kathy and their two children, Aaron and Christine, who were all very supportive during David's illness.

David wished to thank the S.F. AIDS Foundation and the Shanti Project for their tremendous support and counseling and the wonderful volunteers who made his last few months very comfortable.
 He will be cremated and his ashes scattered in the Santa Rosa Rose Garden.
 A memorial brunch is planned for Sunday, Sept. 13. For further details, please contact Kreamah Ritz at 626-4879.

Sex Liberty Conf. Set For Sept.
 The Committee to Preserve Sexual and Civil Liberties announces its first conference on Sexual Liberty and Social Repression to be held Sept. 18-20 in San Francisco.
 The centerpiece of the convention is a series of speeches and panels on Saturday, Sept. 18. Topics include "Sex Work," "Censorship and Pornography," "Sex and the Law," and "Alternative Life-styles."
 Among the participants will be Matt Coles, prominent civil liberties attorney and newly announced staff attorney for the Northern California ACLU; Layne Winklebleck of The Spectator; Mark Chester, iconographer; Gloria Lockett, co-director of Coyote, a prostitute's rights group; and Doug Warner of the ACLU.
 In addition to the speeches and panels, the convention will offer participants opportunities for social interaction and informal discussions ending with a brunch on Sunday.
 Cost of the conference is \$10 (prior to Sept. 1) paid to The Committee to Preserve Our Sexual and Civil Liberties.
 For information call the committee answering service: 771-4077, ext. 4567.

Arts Project Seeks Board Members
 The Aris Project, a non-profit corporation providing volunteer support services to people with AIDS, is seeking individuals interested in serving as members of the corporation's board of directors. People with AIDS or AIDS-Related Conditions are encouraged to apply.
 Application materials can be obtained by contacting the Aris Project office at (408) 370-3272. Application materials or names to be placed in nomination for board membership may be directed to Maryanne Wakefield, chair of the nominating committee, c/o Aris Project, 595 Millich Drive, Suite 104, Campbell, CA 95008.

Molinari Announces His Platform Against AIDS

Endorses Middle School Education, But Opposes Legal Needles

by Tim Taylor
 Sup. John Molinari said yesterday that AIDS information should be taught in the city's public middle schools. In announcing his anti-AIDS program, Molinari said that education and prevention must be the cornerstones of any effort to stop the epidemic.

As Mayor, Molinari would not have the direct power to place such a program in the schools: that power belongs to the San Francisco School Board, which has been criticized for moving slowly on anti-AIDS education. However, the mayor could exercise clout in persuading the school board to act.
 "Every dollar we spend on education is a dollar well spent for the future," Molinari said.
 Molinari announced his AIDS program at a press conference Wednesday (Sept. 9).

Molinari said he would oppose legalizing needles to stop the spread of AIDS among IV drug users. "It's like saying if you give away free drugs the drug problem will go away," Molinari said.
 Public health officials here urged legalized needles last year, but Mayor Dianne Feinstein vetoed the idea.
 Thirteen percent of San Francisco's AIDS cases have been among needle-users, according to official statistics. In New York City and surrounding areas, as high as 40 percent of the new AIDS cases are believed to be among needle users.

CASH CRUNCH
 Molinari said that the next mayor faces tough financial decisions in finding funds for AIDS programs. With the city's budget surplus exhausted, and local spending outpacing revenues, he added that until exact state and federal funding levels are established, he could not project the level of city assistance for next year's budget, which starts on July 1.
 "We can put money in on a limited basis, but we're just not able to devote the resources" available to Sacramento and Washington, Molinari said. "The idea that we're going to come up with the resources within our budget is just not practical," he said.
 This year's city budget includes \$17.2 million for AIDS programs, a 33 percent increase over the previous year.
 A Department of Health report recently warned that "San Francisco is reaching its limit" in local spending on AIDS.
 Other measures proposed by Molinari include:
 • Using the city's bond au-

Molinari said that more assistance must be forthcoming from the state and federal governments to fight AIDS.
 "We're doing an awful job in this country in handling this national epidemic," Molinari said. He placed blame for this failure in the White House.
 Molinari said he would help coordinate a lobbying campaign by city mayors to pressure Washington for assistance. "I think the big city mayors are going to have to spend a lot of time on this. We really need to start banging on these doors," he said.



John Molinari (Photo: Photo Graphics/Darlene)

thority to develop housing for people with ARC or AIDS;
 • Relaxing income eligibility standards to make city-funded subsidies available for a greater number of indigent AIDS patients using experimental drugs such as AZT;
 • Using gay-initiated education campaigns as models for services among ethnic minorities, women, youth, IV needle users and the general population;
 • Making AIDS lobbying a priority for city officials working in Sacramento and Washington;
 • Shifting public assistance programs to the Department of Health from the Department of Social Services — Molinari has called DSS staff insensitive to people with AIDS;
 • Opposing mandatory testing and prohibiting access by health and life insurance companies to information detailing a person's antibody status;
 • Appointing an AIDS Program Coordinator in the mayor's office to enhance planning and service delivery by city departments;
 • Increasing city funding to expand skilled nursing and home health care programs;
 • Expand and upgrade clinical facilities at San Francisco General Hospital, and encourage private hospitals to beef up services for outpatient and immediate care services.

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- People who test negative feel less anxious after testing.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation
 Hotline at **863-AIDS**
 Toll-free in Northern CA (800) FOR-AIDS
 TDD: (415) 864-6606

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

YES **NO**

Funding for this message provided by the S.F. Department of Public Health.

GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

Pope

(Continued from page 1)

but said, "when civil legislation is introduced to protect behavior to which no one has any conceivable right," people should not be surprised when "irrational and violent reactions increase."

The Vatican statement — written in English and sent to 300 bishops — in effect offered strong support to American bishops, especially in New York and Chicago, who have vocally opposed civil rights for gay people.

Since it has been issued, bishops in 13 dioceses in the United States have expelled Dignity chapters from their churches. The San Francisco Archdiocese has not done so, however.

SOFTEN THE BLOW

Many viewed the remarks of O'Connor as an attempt to soften any perception of hostility between the gay community and the Catholic church, at least until the pope leaves town.

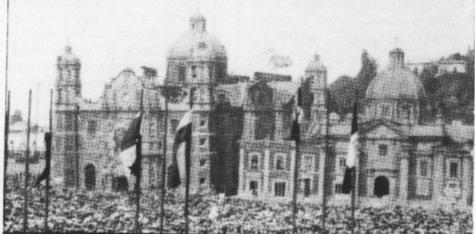
"I think that letter is a bell-weather indicator of the attitude of the Vatican and traditional Roman Catholics," countered John Wahl. Wahl is chair of the main protest against the pope. "For the archdiocese or any of its priests to characterize it otherwise is misleading and unworthy of the truth."

"To try to put a nice face on that letter is a disservice to the truth. To try and say that letter isn't something that is extremely hostile to our community is just plain false," Wahl said.

At the press conference, members of Dignity and the archdiocese signed an agreement condemning violence and stating that everyone had a right to free speech.

Dignity said it had garnered thousands of signatures for this petition from Dignity chapters and other gay people across the country.

Wahl said he believes that the archdiocese signed the statement of unity in good faith because



The Pope's arrival is imminent

"they are trying to prevent people who are opposed to our liberation, as they are, from becoming violent."

John Wahl believes the church fears the gay community, but is not physically afraid. "They are afraid of the power we are developing and specifically the self-realization that is developing in our community that we don't need them anymore."

"I think they are scared stiff people will say, 'Hey, we can get along without them. Hey, if we are religious we don't even need them. Hey, you don't need to buy this stuff to have a relationship with God.' I think they're afraid if we successfully realize that we don't need their hegemony anymore that other people will realize that too."

Dignity member Kevin Calegari may be typical of many gay Catholics as he spoke of the pope's visit to San Francisco.

"I don't really care whether he comes or not. It's not going to make a difference to my faith. It's not going to make a difference to the way I approach church because I know what is really important about being a Christian has nothing to do with the Vatican," Calegari said.

TAKING PART

Many gay groups and people do care about the pope's visit — and are taking part. Many will share mass with the pontiff.

The many sections of fabric that form the Names Project quilt will hang in Mission Dolores

es next week when the Pope meets almost 100 people with AIDS.

"It will hang in silent judgment," said Richmond Young. Young is a member of Dignity and a strong critic of the church. "It seems they can only deal with us when we're dying, not when we're alive," he said.

But as Pope John Paul II arrives in the United States on a multi-million dollar campaign for his church, there are many who aren't taking part — or who are holding alternative events.

Thursday evening, Sept. 17, while the pope arrives in San Francisco, Dignity will present an "Alternative Mass" at the Palace of Fine Arts. They say the event will "provide an affirming, all embracing, and loving alternative to the negative, exclusionary, patriarchal spirit of the Papal Mass at Candlestick Park."

No tickets are needed to attend, the service will be signed for hearing impaired and there is Muni transportation to the site. As will all Dignity masses, the alternative mass will be celebrated using non-sexist, inclusive language, and will stress the participation of women.

Prior to the mass there will be candlelight processions from four locations. One will begin at Marina Green. A second starts at Newcomer School at Beach and Divisadero. A third march starts at the Chestnut and Buchanan Street location of Funston playground and a fourth candlelight procession will begin at the Presidio entrance at Lyon and Green Streets.

The processions will join together and all walk together, with candles lit, around the ponds and structures of the Palace of Fine Arts. New crosses are being made to lead each procession.

Dignity has said that there are 1,000 seats in the theatre where the mass is to be held. There will be standing room in an adjacent room for an additional 500.

Friday, while the pope is at Candlestick Park, Dignity will hold a prayer vigil at St. Mary's

Cathedral starting at Noon.

Next Wednesday night, an alternative celebration sponsored by a broad-based coalition of lesbian and gay religious leaders, organizations and other support groups will be held at 7:30 at the First Congregational Church. The event, "In God's Image" is being organized by Rev. Jim Sandmire from the Metropolitan Community Church.

PROTEST PLANS

One of the most dramatic protests against the pope will be held Thursday afternoon when he arrives at Mission Dolores.

The entire block of 16th Street from Guerrero to Dolores has been reserved for anti-pope protests. Beginning at 3, protesters will assemble on 16th, east of Dolores. They will travel a route taking them to 18th and Castro, to 18th and Guerrero, then down to 16th, which will be entered by the demonstrators from the Guerrero intersection.

All participants have been working to minimize the possibility of violence.

Diana Christensen, the Director of the Community United Against Violence, said, "I am cautiously optimistic. The well-wishers will be separated from demonstrators. The police presence will be extensive. The potential for violence is public knowledge — the press has been writing about it whenever Pope trivia gets low."

"I think that the very fact that the potential for violence is well known is preventative in that there has been time for the public to form an opinion about violent issues," Christensen said. "They may not like the demonstrations, but I also think that they won't use them to condone violence."

The protest at 16th and Dolores is scheduled to begin at 4. Speakers that day include Supervisor Harry Britt, Pat Norman, Leonard Matlovich, John Wahl, Tom Ammannio and Ginny Foat.

There will be a second demonstration on Friday morning before 8 a.m. near St. Mary's Cathedral at Peter Yorke Way, which comes into Geary and Gough from Post Street. The pope will be staying at a residence at St. Mary's.

The crowds are expected to be huge. There is to be a route through the city on Thursday evening between 5 and 6. Over one million people are expected to gather on the still undisclosed route.

CLOSING THE BRIDGE

The arrival in San Francisco will be at the Golden Gate Bridge on Thursday. The Secret Service has stated that they will close the Golden Gate Bridge.

Sister Sadie, Sadie, the Rabbi Lady, Sister Chanel 2001 and the Rev. Robert Cromey of Trinity Church have teamed up to present the pope with a "Key to Understanding."

They want to present the key to the pope at the Golden Gate Bridge. The sisters have been told by the Secret Service that they will be denied access to the area where the pope will be.

With the help of the ACLU, they are planning to go to court to force themselves on the pope.

Tuesday they held a press conference and at the Board of Supervisors meeting invited participation from the elected officials.

Next Thursday the other Sisters of Perpetual Indulgence have announced "that we will be celebrating a major mass-in-protest on Union Square, the day of the pope's arrival, at which time we will canonize Harvey Milk into sainthood!"

BAY AREA REPORTER GREATER BAY NEWS

Berkeley 'Sells' Insurers On Domestic Partners Plan

Only 20 Percent of Partners are Gay; The Economics of Fairness in Benefits

By Dell Richards

Although Berkeley was the first U.S. city to pass an ordinance giving domestic partners health benefits, that was just the beginning of the controversy. Selling the idea to the insurance companies was an even bigger challenge.

"We initiated the benefits in stages," said Sue Ann Oxley, Senior Accounts Clerk at Berkeley's Risk Management Office.

Beginning in April 1985, the agency's self-insured program offered a dental plan to city employee's partners — whether married or not. The only requirement was that the couple had been living together six months.

"With a self-insured program," Oxley said, "you have more control. You can design your own plans."

In July 1985, the same plan extended the medical coverage.

'No one had any experience, Oxley said, 'So everybody was hesitating.'

But the city wanted to offer benefits with all its insurance carriers, not just the more liberal one. That's when the idea really became an uphill climb.

At first, the city could not convince the other two carriers — Kaiser and Heal's — to talk about benefits. To minimize risk, the carriers demanded that all the companies involved join at the same time.

Those negotiations took so long, city officials had to drop one of the carriers in order to get the benefits on line in time.

"No one had any experience," Oxley said, "So everybody was hesitating. They didn't want

adverse selection. If someone had a serious medical problem, they didn't want the person put on just to get coverage."

BABY BOOMERS

Adverse selection — giving coverage to anyone with the likelihood of massive claims — has always been a touchy issue and one that's getting worse every year.

The baby boom is starting to hit age 40 — the period at which age-related diseases begin to show up. Insurance carriers already are frantic because they know they're going to have to pay out tons of money in claims until the baby boom dies.

Initially, Berkeley had toyed with the idea of allowing a single employee to add anyone as a beneficiary — an aged relative, for instance, or a friend.

But insurance companies also are in a bind because of low infla-

tion. These days, the premiums they invest are making less money because inflation is in single-digits. As a result of this drop in income, carriers are more sensitive to losses. Because they aren't making as much on premiums, they can't afford to pay out as much in claims.

That's when the idea of signing an affidavit about living together was added to the package.

"We wanted people who'd made a commitment to each other," Oxley said.

To date, most of the employees using the program are heterosexual. Oxley estimated that only 20

percent are gay.

"Most people use it as a stepping stone in the relationship," she said. "First they make one commitment, then they make another."

Since the city instituted domestic partner benefits in January 1987, other cities — and companies — across the nation have asked Berkeley about the results. Although it is too early to tell whether domestic partner benefits will become an everyday reality, Oxley feels that extending benefits — at least in some way — is inevitable.

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SEPTEMBER 12-13, 1987

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Next Monday, Sept. 14, invitations will be mailed to selected groups and individuals in order to form an alliance (a close association for a common objective) and networking (a group of cooperative individuals) so that they may have the opportunity to explain their functions and aims.

Those on the mailing list include: ACCESS, B.A.S.H., In Memory Foundation, Imperial Star Empire, Maranatha Chaplaincy Team, AIDS Project of the East Bay, EBARO, Pacific Center, Alameda County AIDS Foundation, Vesper USA, Alameda County Health Services, AIDS Funding Auctioneers, Fairmont Hospital, East Bay Assistance Fund and Oakland Tribune (three reporters).

It will be interesting to see just how many will take advantage of this unique opportunity to voice their opinions and positions in an evening of airing and sharing. I understand that food and beverages will be served. Hell, that alone could entice a few to attend!

PECUNIARY PUBLICATION
(A \$\$ & Cents Nose?)

The East Bay Assistance Fund's fiscal year report (9/1/86 to 8/31/87) reveals the following:

Revenues came from Little Mother's Auctions & Dinner, \$6172.79; Bitches In Black, \$2752; Town & Country (Sam's birthday), \$1450; Revol's Chili Cook-Off, \$1400; Cabels Reef fundraisers, \$1000; Miscellaneous functions, \$2658.08; Individual Contributions, \$2055; Miscellaneous, \$1890.69; Interest on Bank Account, \$1111.36. Total revenue was \$20,399.92.

Grants and assistance to 61 people with AIDS/ARC were as follows: rent, \$12,048.50; food, \$1530.13; medical bills, \$1183.70;

utilities, \$638.51; attendant care, \$502.16; auto repairs, \$469.45; MCC Church Hayward (AIDS packets), \$347.46; Fairmont Hospital Canteen Fund, \$300; burial expense, \$300; miscellaneous, \$409.70. Expenditures totalled \$17,729.61.

Operating expenses for EBAF came to a grand total of \$61.96.

Average assistance for the last 3 months came to \$2107.03 per month. Average contributions for the last 3 months were \$1145.59 per month.

All this information was prepared by Marvin J. Budderman, treasurer/director of EBAF.

AMPHIGORIC COCKAMAMIE
(A Tomfoolish Nose?)

You tell me. I can't quite seem to get a grip on this one!

If you remember, at Ed Paulson's latest auction last July, one individual tallied quite a large bill (\$2300) because of his bidding. The check(s) all rebounded, if you will, while the merchandise/services were still in his possession. Promises to make good the "wall paper" at \$400 a month proved fruitless, and to date only about \$300 has been recovered.

The plot thickened when "daddy" didn't back up the worthless paper, and a serious overdose delayed any direct communication!

In his latest note to Ed, the extravagant bidder admitted to his owings, apologized for the delays, and even offered a contribution to Ed's next auction — a four-day vacation in Las Vegas, with round-trip airfare.

GALLIMAURFY
(A Goulash Nose)

The topic of conversation around the Paradise a few days ago was the "mysterious" disappearance of Carlos' purse. It seems that the reticule (and contents) was removed by some un-

known without permission. Wouldn't it be the height of paradox if George and B.J. held a benefit to purchase a new one?

Please! This is written "tongue-in-cheek" with permission. In fact, George did say that he just may buy another one, since it was he who gave the original!

Better keep your promises and commitments if you make them public at Town & Country! The latest "in" thing is to assign a dollar amount to the promise or commitment. If there is a renege of any kind, the dollar amount goes to EBAF. So far the first one to "pay up" is Carol, for \$50. She was unable to make it to a rendezvous at the appointed time!

Daniel of the Turf Club was doing some "late" spring cleaning in the "World Famous" catacombs and stumbled across an old container soliciting funds for some cause or another in San Francisco. It was never picked up, and the cause is no longer valid, so he gave it to Ed Paulson to give to EBAF. Among the dead cockroaches, cigarette butts, ashes and dust was \$13.41 (mostly pennies!).

Bill Williams presents his Virgo Birthday Party at Big Mama's this Sunday, Sept. 13, at 4 p.m. Music will be provided by The Jayne Gang. (B.M.'s Cabaret calendar lists Dell Madill & Mercy Oria starting at 6 p.m., so it should be quite an afternoon/evening.)

Every Thursday is country/western night at the Bench & Bar. Along with the dancing and prancing, enjoy a complete barbecue dinner for only \$4.95. The meal includes BBQ ribs, baked beans, corn-on-the-cob, and a well drink or glass of wine. And say "hello" to Bobby on the planks.

If you see an item advertised as "under \$50," you can bet it's not \$19.95! I'll try to smile. Love, ●

Nez

Peninsula Hospice Gets New Manager

Job Demands Creativity, Says Nurse

by Marv. Shaw

Responsibility for total care makes Maria Gonzalez-Swafford's new job as case manager for ELLIPSE in Redwood City both complex and rewarding. On the job only two weeks, Gonzalez-Swafford talked with the Bay Area Reporter recently about herself, her new job, and her expectations.

The forty-year-old administrator, who holds an M.A. in nursing from U.C.S.F. and has performed all kinds of nursing in a career of 21 years, sought the job, which is similar to the one she left at the San Francisco AIDS Hospice, because of her confidence in her own abilities and the opportunities it offers.

"I am a good manager, a good coordinator. The job demands creativity and common sense. And I wanted to be in on a new program development," she explained.

Operating within guidelines of parameters and expectations, Gonzalez-Swafford feels free to create her own role. In general, that means supervision of all care for AIDS and ARC patients. First, she cited, there must be a baseline assessment and the development of a care plan with a collaborating physician. After that come the establishment of

skilled nursing needs, counseling, and some social work tasks, such as financial aid and the handling of legal problems.

Beyond these, there may be crisis intervention and family education demands. "This job has never been done here before," she emphasized. To stay current with all patients' needs she checks with each at least once a week.

At present, she has 12 patients, most of whom are at home. The case difficulties increase, Gonzalez-Swafford pointed out, if there are multiple problems, such as destitution and drug abuse.

Ahead, she sees needs increasing as the case load grows, especially among substance abusers. "There will be more referrals, leading to a need for more case managers, more nurses — perhaps a full-time social worker," she asserted.

The differences between the San Francisco situation and that on the Peninsula are already becoming clear to Gonzalez-Swafford. One of the most worrisome to her is the difference in sophistication in the two medical communities. Compared with San Francisco, she says, "They simply know less here."

Another possible difficulty for the new administrator is the difference in care concepts. She pointed out that doctors and the medical community generally are operating on a cure model. She believes that, in view of the fact that AIDS is presently incurable, it is better to operate on a hospice model, providing all care necessary for the dying.

But she also quickly added, "I hope that I will soon lose my job because a cure will be found."

Problems notwithstanding, Gonzalez-Swafford stated, "I am very excited about being involved. It is allowing me to find out about myself, my own issues, to be in the moment. I am a nursing expert in AIDS care, and I want to share that."

And in a reference to the community's responses, she concluded, "There is an incredible number of people out there pouring out their love for people with AIDS."

S.J. Dignity Chapters Celebrate Mass

Dignity/San Jose, a local chapter of Dignity/USA, an organization and support group of and for Catholic lesbian women, gay men, their friends, families, and loved ones, invites the community to share with them in a Eucharistic celebration and liturgy of Reconciliation, Healing, and Affirmation.

This celebration, which coincides with the visit of Pope John Paul II to the United States, commences as 6 p.m., on Saturday, Sept. 12, at the Campus Christian Center, 300 S. 10th Street, at E. San Carlos Street (across from the San Jose State University campus), San Jose, CA. A pot luck supper will follow the liturgy.

For further information, call (408) 977-4218.

Redwood City MCC Holds Renewal

Calvary Metropolitan Community Church invites the community to join in the celebration of the church's Fall Festival of the Spirit, a renewal weekend scheduled for Sept. 18, 19 and 20. All events are open to the public and will be held at 2124 Brewster Avenue, Redwood City.

Events begin Friday, Sept. 18, at 7:30 p.m. with a worship service, which will include a special celebration of Gay and Lesbian Pride. On Saturday, events begin at 3 p.m. with workshops. A spaghetti dinner will be served at 5:30 p.m. at a cost of \$4. Advance tickets for the dinner are available at the church. Events conclude Sunday with a service at 6 p.m. The play *J. B.* by Archibald MacLeish will be read during this service.

For information about any of these events, call Calvary MCC at 368-0188. Calvary is an ecumenical Christian church open to all people with an outreach to the lesbian and gay community. ●

Contra Costa Task Force to Train Volunteers

The Contra Costa County AIDS Task Force has announced the dates for its next training session for new volunteer recruits: Sept. 12, 13, 19 and 20. The four-day training is an all-inclusive tutorial on AIDS and exercises on grief, death and dying and counseling AIDS patients and their families.

People who are interested in applying to work as a Task Force Volunteer should call the Task Force at (415) 372-2525 between the hours of 10 a.m. and 2 p.m. or write CCCATE, 1111 Ward Street, Room 313, Martinez, CA 94553. ●

Marin AIDS Residence Survey

An AIDS planning group in Marin County is trying to determine how many people would be interested in living in a proposed Marin County AIDS residence. People with AIDS or ARC who currently live in Marin County, or who have left Marin County in order to obtain medical or housing services, are asked to participate in a housing survey.

To participate in the survey, please call the Marin Housing Center at (415) 457-2114 and ask for Chris Harris. To protect the anonymity of those who respond, the survey will not collect any personal information. ●

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FINALS RODEO PARTY WEEK

Sept. 12 thru 20

9-12 8pm \$5.	Trocadero 4th & Bryant San Francisco	• Kickoff Party for rodeo fans G.S.G.R.A. raffle drawing
9-13 4pm \$7.	Rawhide II 7th & Folsom San Francisco	• Indoor rodeo and beer bust
2pm no cover	Turf Club 22517 Mission Blvd Hayward	• East Bay Kickoff
9-14 7pm free	Yosemite Sams 5th & Folsom San Francisco	• Spaghetti feed for all rodeo staff and volunteers
9-15 7pm no cover	Turf Club	• Country Hoedown
9-16 7pm no cover	Club St. John 170 W. St. John San Jose	• San Jose Spurs dance party
9-17 7pm no cover	S.F. Eagle 12th & Harrison San Francisco	• Leather & Levis rodeo Reception
9-18 7pm no cover	San Franciscan Hotel Ballroom 8th & Market	• "California or Bust" Contestant reception and registration Dance and Show
9-19 7pm \$5.	"	• "Goldrush Roundup" I.G.R.A. finals party, gaming casino, & dance
8pm no cover	Turf Club	• Way Out West band party
9-20 6pm \$20. --- dinner & show \$10. --- show only	San Franciscan	• "Champions" I.G.R.A. Awards banquet and show

Rodeo Grand Entry Parade 12 noon
Rowell Ranch, Hayward Sept. 19 & 20

Rodeo Admission — \$10. per day

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Stagecoach Western Wear 2191 Market St. San Francisco	The Landing 448 W. Santa Clara St. San Jose	Turf Club 22517 Mission Blvd. Hayward
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HILARITY SPICED WITH HORROR!
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 Groups (15 or more) (415) 236-0502
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THIS WEEK

FRIDAY 11

- **Joe Goode Performance Group:** dance, Laney lege Theater, 900 Fallon St., Oakland, 8:30 PM. Two new works as part of the Bay Area Dance Series. Call 464-3540 for more information.
- **Equity:** stage performance, Intersection for the Arts, 766 Valencia St., S.F., 8 PM, \$15. Paul Kwan and Arnold Iger in a multi-media performance.
- **Keegan and Lloyd:** stage performance, Fifth Estate Theatre, 1707 N. Kenmore, Los Angeles, 8 PM, \$10. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 666-0434 for more information.
- **Sister Mary Discipline Explains It All For You:** stage performance, Fifth Estate Theatre, 1707 N. Kenmore, Los Angeles, 10:30 PM. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 666-0434 for more information.
- **Dire Straights:** stage performance, The Next Stage, 12130 1/2 Woodruff, Downey, 8 PM, \$10. A comedy from Dragongate Productions as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 803-6717 for more information.
- **Pursuit of Happiness:** stage performance, Celebration Theatre, Silverlake, 8 PM, Part of Purple Stages, a celebration of gay and lesbian culture. Call (213) 876-4257 for more information.

- **Lesbian Play Readings:** staged readings of plays by lesbian playwrights, Corland's Cafe, 1538 E. Broadway, Long Beach, 8 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- **The Playwrights of San Francisco:** staged readings by members of Theatre Rhinoceros' Playwrights Workshop, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- **Sister Mary Ignatius Explains It All For You:** stage performance, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via Hwy 116, 8 PM, \$6. With *The Actor's Nightmare*. Call (707) 865-2905 for more information.
- **Over Our Heads:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Monica Grant:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. Music, comedy, and other nonsense.
- **Sing-A-Long:** with Frank Belden on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Witchcraft and the Gay Counterculture:** an evening with Arthur Evans, Bound Together Bookstore, 1369 Haight St., S.F., 8 PM, free.
- **Mylo Quam:** reception for the artist, John Pence Gallery, 750 Post St., S.F., 5-8 PM. Call 441-1138 for more information.
- **Art Auction:** to benefit the Shanti Project, Shelby Fine Arts Gallery, 633 Battery St., S.F., 7 PM. Call 781-3737 for more information.
- **Different Spokes/San Francisco:** Tahoe weekend spectacular, \$30. Call 339-2345 for more information.
- **Comedy Benefit:** with Sandy Van, Karen Williams, and Maureen Brownsey, First Unitarian Church, 685 14th St., Oakland, 8 PM, \$5-\$10 sliding scale. To benefit the National March on Washington; sponsored by Unitarian-Universalists for Lesbian and Gay Concerns. Free childcare available, wheelchair accessible. Call 861-5536 for more information.
- **Phoebe Snow Society:** meeting of the gay train aficionado club, Tom Sawyer Room of the Mark Twain Hotel, 345 Taylor St., S.F., 8 PM, \$5. Four train films will be shown.
- **Fraternal Order of Gays:** Europe trip social, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

- **EastBay FrontRunners:** Lake Chabot run. Take I-580 East to 150th Ave. exit. Turn left at first light onto Fairmont Dr. Continue over hill. Lake Chabot Marina entrance on left (parking fee); free parking on street. Meet at entrance to parking lot. Mostly flat. Call 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Mediterranean Lesbians and Gays:** potluck, 7 PM, S.F. Call 775-6143 or 824-6194 for more information.
- **Gay and Lesbian Military Veterans:** planning meeting for March on Washington, MCC San Francisco, 150 Eureka St., Room 21, S.F., 1:30 PM. Call 386-7364 or 861-5536 for more information.
- **Fraternal Order of Gays:** French dinner, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$15 members, \$17 non-members. Call 641-0999 for more information.
- **Bisexuality Workshop:** with Lorien Phippeny, 11 AM-5:30 PM, \$50-\$60 sliding scale. Call 381-4815 for more information.
- **Slave and Master:** auction, Watering Hole, 1145 Folsom St., S.F., 3-6 PM. To benefit the Gay Rescue Mission. Call 863-2079 for more information.

SATURDAY 12

- **Gatsby Mania:** dance presented by Bay Area Career Women, Sutter's Mill, 77 Battery St., S.F., 8 PM-2 AM, \$10 members, \$20 non-members. Come as your favorite '20s character; dance lessons and Charleston contest. Call 495-5393 for tickets; limited tickets at the door cash only; no refunds. An event for women.
- **Clean and Sober Celebration:** to benefit the March on Washington, A Little More, 702 15th St., S.F., 7:30 PM, \$5-\$10 sliding scale. With a performance by Brown Bag Reader's Theatre. Call 861-5536 for more information.
- **Hooker's Ball:** sponsored by COYOTE and the California Prostitutes Education Project, New College of Law, 777 Valencia St., S.F., 9 PM-2 AM, \$20. Entertainment by Lady Bianca, Ray Booker, Scarlet Harlot, and Nina Hartley. Call 558-0450 for tickets and more information.
- **The Troc Goes Country:** to celebrate the International Gay Rodeo Association Finals Rodeo, Trocadero Transfer, 520 4th St., S.F., 9-12 PM, cover.

MONDAY 14

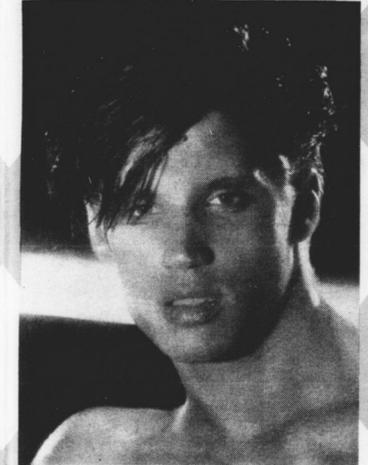
- **A Late Snow:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Jane Chambers' provocative romantic comedy back on the Rhino stage to begin the theater's 10th season. Call 861-5079 for tickets.
- **Dinosaurs Surviving the Crunch:** stage performance, Teddy Bears, 131 Gough St., S.F., 9 PM, cover. Sandy Van as Kate, Tallulah, Carol, and Marlene.
- **Portraits and Torch:** theater and music, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. *Portraits* is a collage of monologues from Theatre Rhinoceros' Playwrights Workshop, and *Torch* is an evening of St. Louis composer Chris Jackson's music. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- **Garden of Delights:** stage performance, Aerobics Unlimited, 4370 Fountain Ave., Los Angeles, 8 PM, \$10. A premiere of the Latino Ensemble's translation of the French play as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 484-9005 for more information.
- **Jewish Women's Culture:** selected readings from the Lesbian Writers Series, A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, 8 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 668-0629 for more information.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).
- **Sister Mary Discipline Explains It All For You:** stage performance (see Friday listing for details).
- **Dire Straights:** stage performance (see Friday listing for details).
- **Pursuit of Happiness:** stage performance (see Friday listing for details).
- **Lesbian Play Readings:** staged readings of plays by lesbian playwrights (see Friday listing for details).
- **Equity:** stage performance (see Friday listing for details).
- **Joe Goode Performance Group:** dance (see Friday listing for details).
- **Sister Mary Ignatius Explains It All For You:** stage performance (see Friday listing for details).
- **Jennifer Berezan:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Sensitive ballads and danceable rock rhythms.
- **Debbie Fier:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale. Jazz, with a bit of blues and Latin built in; signed for the hearing impaired.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Russian River Jazz Festival:** music, Midway Beach, Guerneville, 10:30 AM-6 PM, \$42 for both days, \$23 for single day. With the Jan Garbarek Group, Count Herd, the Timeless Allstars, and Nancy Wilson. Tickets at Ticketron or by calling (707) 887-1502.
- **Different Spokes/San Francisco:** Marin Headlands ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM. Bring lunch and water; helmets recommended.
- **EastBay FrontRunners:** Lake Chabot run. Take I-580 East to 150th Ave. exit. Turn left at first light onto Fairmont Dr. Continue over hill. Lake Chabot Marina entrance on left (parking fee); free parking on street. Meet at entrance to parking lot. Mostly flat. Call 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Mediterranean Lesbians and Gays:** potluck, 7 PM, S.F. Call 775-6143 or 824-6194 for more information.
- **Gay and Lesbian Military Veterans:** planning meeting for March on Washington, MCC San Francisco, 150 Eureka St., Room 21, S.F., 1:30 PM. Call 386-7364 or 861-5536 for more information.
- **Fraternal Order of Gays:** French dinner, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$15 members, \$17 non-members. Call 641-0999 for more information.
- **Bisexuality Workshop:** with Lorien Phippeny, 11 AM-5:30 PM, \$50-\$60 sliding scale. Call 381-4815 for more information.
- **Slave and Master:** auction, Watering Hole, 1145 Folsom St., S.F., 3-6 PM. To benefit the Gay Rescue Mission. Call 863-2079 for more information.

- **Tea Dance:** to benefit the March on Washington, A Little More, 702 15th St., S.F., 4 PM, \$5-\$10 sliding scale. With The Moonlighters. Call 861-5536 for more information.
- **A Late Snow:** stage performance, \$10 (see Saturday listing for details).
- **Goldstein:** readings from the San Francisco poet, A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, 7 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 668-0629 for more information.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).
- **Pursuit of Happiness:** stage performance, 5 PM (see Friday listing for details).
- **Garden of Delights:** stage performance, 1 PM (see Friday listing for details).
- **Lesbian Play Readings:** staged readings of plays by lesbian playwrights (see Friday listing for details).
- **The Playwrights of San Francisco:** staged readings by members of Theatre Rhinoceros' Playwrights Workshop (see Friday listing for details).
- **Boom Boom Boom:** tea dance, I-Beam, 1748 Haight St., S.F., 5-9 PM, free with tea dance pass, general admission \$5. Featuring Paul "Boom Boom" Lekakis.
- **Blazing Redheads:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **Danny Williams:** comedy, The Galleon, 718 14th St., S.F., 5 PM, \$5. Danny presents two sides of Deena Jones.
- **Cindy Herron and Dan Fludd:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5. With Ted Pinkston at the piano.
- **Julie Horni Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5.
- **E.C. Scott and Smoke:** music, The Palm Plaza, 1822 Grant Ave., Concord, 3:30 PM, \$11.50 (with BBQ). Call 671-9670 for more information.
- **Russian River Jazz Festival:** with Emmitt Powell and the Gospel Elites, The Alto Summit, Gary Burton/Ralph Towner, the Tony Williams Quintet, and the Wayne Shorter Quintet (see Saturday listing for details).
- **Hug Me! Hold Me!** one-day workshop, A La Page, 108-C Fillmore St., S.F., 9 AM-6 PM, \$45. Bring lunch and a pillow; beverages provided. Call 621-7177 for more information.
- **San Francisco FrontRunners:** Justin Herman Plaza run. Meet behind the Hyatt Regency at 10 AM, meeting follows. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Gay and Lesbian Outreach to Elders:** men's brunch and games, Francis of Assisi Community Center, 145 Guerrero St., S.F., noon to 3 PM. Bring food to share. Call 626-7000 for more information.
- **S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1350 Waller St., S.F., 5 PM. Co-chair nominations and voting.
- **First West Coast Conference and Celebration for Old Lesbians:** meeting to report on the proceedings, Women's Building, 3543 18th St., S.F., 5-7 PM.
- **S.F. Slightly Older Lesbians:** meeting, 6:30 PM. Call 647-0413 for more information.
- **High Tech Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, potluck 6:30 PM, meeting 8 PM. Roberta Achtenburg will speak.

- **Boom Boom Boom:** tea dance, I-Beam, 1748 Haight St., S.F., 5-9 PM, free with tea dance pass, general admission \$5. Featuring Paul "Boom Boom" Lekakis.
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- **E.C. Scott and Smoke:** music, The Palm Plaza, 1822 Grant Ave., Concord, 3:30 PM, \$11.50 (with BBQ). Call 671-9670 for more information.
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- **Hug Me! Hold Me!** one-day workshop, A La Page, 108-C Fillmore St., S.F., 9 AM-6 PM, \$45. Bring lunch and a pillow; beverages provided. Call 621-7177 for more information.
- **San Francisco FrontRunners:** Justin Herman Plaza run. Meet behind the Hyatt Regency at 10 AM, meeting follows. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Gay and Lesbian Outreach to Elders:** men's brunch and games, Francis of Assisi Community Center, 145 Guerrero St., S.F., noon to 3 PM. Bring food to share. Call 626-7000 for more information.
- **S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1350 Waller St., S.F., 5 PM. Co-chair nominations and voting.
- **First West Coast Conference and Celebration for Old Lesbians:** meeting to report on the proceedings, Women's Building, 3543 18th St., S.F., 5-7 PM.
- **S.F. Slightly Older Lesbians:** meeting, 6:30 PM. Call 647-0413 for more information.
- **High Tech Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, potluck 6:30 PM, meeting 8 PM. Roberta Achtenburg will speak.

TUESDAY 15

- **Crazy:** a birthday celebration for Patsy Cline, Julies Supper Club, 1123 Folsom St., S.F., 8 PM, \$30 (souvenir T-shirt included). Period dress, hors d'oeuvres, no-host bar, dancing, floor show with Danny Williams. Call 641-5197 or 550-1342 for more information.
- **Vulgar and the Woodcutters:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Gay and Lesbian Designers Group:** meeting, Don Ramon's, 255 11th St., S.F., dinner 6 PM, meeting 7 PM. Conrad Dan will present his textile designs. Call 389-1003 for more information.
- **Medical Update on AIDS and ARC:** lecture with Joseph Brewer, M.D., MCC San Francisco, 150 Eureka St., S.F., 7:30 PM.



Paul Lekakis will sing at the tea dance at the I-Beam Sunday

WEDNESDAY 16

- **An Alternative Celebration:** during the Papal visit, First Congregational Church, Post and Mason sts., S.F., 7:30 PM, free. Ecumenical Eucharist; inclusive language. Call 621-6300 for more information.
- **A Late Snow:** stage performance, \$10 (see Saturday listing for details).
- **Equity:** stage performance (see Friday listing for details).
- **Taormina:** stage performance, Celebration Theatre, 426 N. Hoover, Los Angeles, 8 PM, \$10. Two one-act plays, *Incident at Taormina* and *Conversations at Taormina*, as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 661-1982 for more information.
- **Mimi Fox:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. Mexican Independence Day Celebration with Monica Palacios.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Five Durable Dauntless Dykes:** reading by the Gay and Lesbian Outreach to Elders Women Writers Workshop, North Beach Branch of the S.F. Public Library, Mason and Columbus, S.F., 7 PM, free. An evening of prose, poetry, plays, and stories from the lives of older lesbians under the direction of George Birimisa.
- **Lesbian and Gay Open Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.
- **Alternative Views of the Constitution:** with Mary Dunlap, Alice Kahn, Brenda Payton, Dennis Jennings, and Higher Ground, Berkeley Public Library Reading Room, 2090 Kettredge, Berkeley, 7 PM, free. Call 644-6100 for more information.

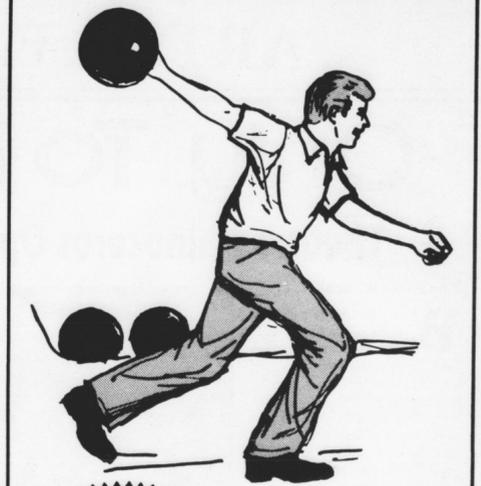
- **Boom Boom Boom:** tea dance, I-Beam, 1748 Haight St., S.F., 5-9 PM, free with tea dance pass, general admission \$5. Featuring Paul "Boom Boom" Lekakis.
- **Blazing Redheads:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **Danny Williams:** comedy, The Galleon, 718 14th St., S.F., 5 PM, \$5. Danny presents two sides of Deena Jones.
- **Cindy Herron and Dan Fludd:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5. With Ted Pinkston at the piano.
- **Julie Horni Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5.
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THURSDAY 17

- **Mylo Quam:** the artist's benefit for Open Hand, John Pence Gallery, 750 Post St., S.F., 6-9 PM, \$10.
- **A Late Snow:** stage performance (see Saturday listing for details).
- **Taormina:** stage performance (see Wednesday listing for details).
- **Dire Straights:** stage performance (see Friday listing for details).
- **Equity:** stage performance, \$8 (see Friday listing for details).
- **Sister Mary Ignatius Explains It All For You:** stage performance (see Friday listing for details).
- **Rhodesa Jones, Mechelle LaChaux, and Harriet Schiffer:** theatrical comedy, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- **Bay Area Bisexual Network:** meeting, 890 Folsom St., S.F., 7:30 PM, donation. Call 865-4927 for more information.

JAPANTOWN BOWL



Would you like to BE REWARDED FOR OUTSTANDING ACHIEVEMENT?

Would you like to MAKE NEW FRIENDS?

Do you LIKE TO SOCIALIZE?

Do you ENJOY COMPETITION?

Would you ENJOY AN INEXPENSIVE NIGHT OUT?

If you answered yes to any of the above questions now is the time for you to try Gay League Bowling. Here is a sample of the best Gay Bowling Leagues in the Bay Area.

MONDAY COMMUNITY LEAGUE - The most established and oldest ongoing Gay Bowling League in San Francisco. This league has been bowling for over 25 years. League will start on October 12, bowls every Monday evening at 8:45 p.m., costs \$9.00 per week, is 80% handicap and has 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE - This league was the largest Summer League at Japantown Bowl and there is hope to be larger this winter. League will start on September 29th, bowls every Tuesday evening at 8:45, costs \$9.00 per week, is 90% handicap and has 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE - Last Winter this league was a whopping 28 teams of bowlers, with 2 divisions; who knows what this year will bring? League will start on October 14, bowls every Wednesday evening at 8:45 p.m., costs \$8.50 per week, is 80% handicap and has 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE - Great league for Bartenders and other night workers. This is the only weekday afternoon Gay League in the City. League will start on October 15th, bowls every Thursday afternoon at 1:00 p.m., costs \$6.50 per week, is 90% handicap and has 3 bowlers to a team.

HAWAII VACATION LEAGUE - Believe it or not EVERY BOWLER IN THIS LEAGUE GOES TO HAWAII AT THE END OF THE SEASON. The Hawaii trip is included in your league fees. What a great way to have a Vacation paid for in June of 1988. Hawaii trip is for 8 days and 7 nights. League will start on September 4th, bowls every Friday evening at 6:30 p.m., costs \$19.00 per week, is 90% handicap and has 4 bowlers to a team.

SUNDAY RENO LEAGUE - Everyone in this league will go to Reno at the end of the season. The Reno trips are always loads of fun. League starts on October 25th, bowls at 6:00 p.m., costs \$11.00 per week, is 90% handicap and has 4 bowlers to a team.

IT IS NOT NECESSARY TO BE AN EXPERIENCED BOWLER TO PARTICIPATE IN ANY OF THESE LEAGUES AS THE EMPHASIS IS ON FUN!! TO JOIN ANY OF THESE LEAGUES CONTACT: TERRY KAPLAN AT 921-6200

BAY AREA REPORTER ARTS & ENTERTAINMENT

Only To Be Expected

Theatre Rhinoceros Opens Season With A Welcome Revival

by Joseph W. Bean

When the lights come up on the mainstage at Theatre Rhinoceros this Saturday, the theater will inaugurate a season of celebration. It's the beginning of Rhino's tenth year. To launch the anniversary series of gay and lesbian plays, the company is presenting a revival of Jane Chambers' *A Late Snow*.

Snow, which is now under consideration by Hollywood filmmakers, was a smash hit in 1984. It was, in fact, a turning point in the development of Rhino's audience. When the Chronicle printed a Clipping Man beside the newspaper's mini-review of the romantic comedy, people who might never have considered going to a gay play had to see this one show. They've been going back ever since, and sending their friends, too.

After *A Late Snow*, the season includes four more mainstage productions—all premieres—and three very special shows on the studio stage.

Dancing in the Dark, a comic mystery by D.R. Andersen, will give a new twist to the common gay-theater theme of coming out. It will also bring back a touch of the earliest Rhino plays: pretty young men in their underwear, bound to please a certain major segment of the audience. *Dancing*, a West Coast premiere, plays up to the Christmas break.

The first mainstage show of 1988 will be the world premiere of *Quisbies* by Leland Moss. Although we are accustomed to thinking of Moss as a director, an award-winning director, rumors and leaks say *Quisbies* will put him on the map as a playwright. This play continues Theatre Rhinoceros' careful and realistic examination of who we are becoming—as gay men and women—under the pressure of the AIDS epidemic. It starts where Doug Holsclaw's *Life of the Party* left off, in the aftermath of a funeral, but it looks at an entirely new set of characters facing a newly conceived future.

Next spring a play out of Rhino's Playwrights' Workshop program will get its West Coast premiere. This is *Going To Seed* by Nancy Rawles, a comedy-drama about three generations of black women living together in Los Angeles. As if coping with each other were not hard enough, the daughter brings home her lover, another black woman.

In the meantime Studio Rhinoceros will be popping with great shows too. And this year, for the first time, a studio production will be included in every season subscription. Each season ticket holder chooses which downstairs show he or she wants to attend.

The first show in the studio will be the U.S. premiere of Noel Greig's *Poppies*, a somewhat surreal look at long-lost love, militarism, and masculinity. The play, which features an older couple and their living memories of



Things grow tense when Ely (Kathryn Knotts, l.) is snowbound in her cabin with both her current and ex-lover (Lisa Meddin, c., and Caitlin Brown, r.) in *A Late Snow* (Photo: S. Cohen)

themselves, was a tremendous success at London's Gay Seat Shop.

Gertrude Stein's brilliant, cubist poem *In Circles* with music by Al Carmines, composer of *Promenade* and *The Faggot*, starts in mid-February. This will be the local directorial debut of

John Karr. A poem is a poem is an ultra-modern musical in this case. And, on the same program, Karr will also introduce *Frank O'Hara Greet the Sun*, a cycle of O'Hara's autobiographical poems in musical settings by Christopher Berg.

The studio season closes with

The Single Heart by Belinda G. Matlock, directed by Kris Gannon. The heart in *The Single Heart* belongs to the expatriate writer and flamboyant lesbian Jane Bowles, whose literary fame rests primarily on avant-garde stories and plays she wrote in the 1940's. Following the real-life ex-

periences of Bowles, the play examines the lesbian values of various cultures, and includes a tryst with a witch among the nomadic Arabs of North Africa.

The 1987-88 season at Theatre Rhinoceros had to include a play by Doug Holsclaw after his incredible, awards-sweeping success with *Life of the Party*. And it does. Holsclaw's new script—*In the Summer When It's Hot and Sticky*—is not an AIDS show. Instead, it takes a comic look at ten people vacationing in a run-down resort on the Jersey shore. *Summer's* romantic leads, like the leads in *Poppies*, are older men.

If the depiction of older couples in two Rhinoceros shows this year is the beginning of a trend, it is only that the theater is taking its cues from us. We, the population bulge of the baby boom, a significant segment of the gay community, are now "40-ish" and very likely thinking about growing older, as we once thought about growing up.

Rhino has taken its position as the nation's pre-eminent gay theater company very seriously all along. It has helped us look at our tangled pasts and sort out our dreams. It has given us many opportunities

(Continued on page 28)

The Credo of Scott Giantvalley

'Life Can Still Be Rich'

by David-Alex Nahmod

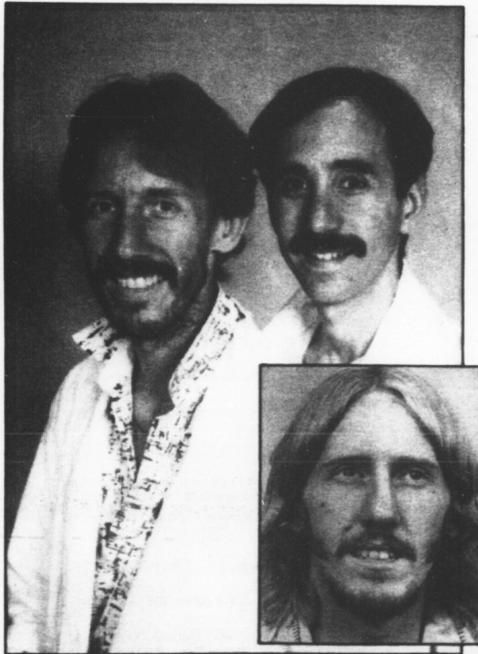
What do you do when you get AIDS? Do you simply cash in your chips, making the most out of whatever time you have left? Or do you fight, refusing to give in?

If you're Scott Giantvalley, you do neither.

Scott Giantvalley, actor, playwright, poet and teacher, has AIDS. He doesn't fight the illness, nor does he reconcile to it. He simply lives his life. "We're all here for a short time, AIDS or not," he said. "And while we are here, we must appreciate all that is good in the world."

This is the theme of Scott's one-man performance, "Life After AIDS: A Celebration of Life." The show includes his own poetry, as well as that of Walt Whitman, Shakespeare, Emily Dickinson, Pablo Neruda, Thorau and others. Through his performance, Scott hopes to convey the message that life can go on after an AIDS diagnosis, and that life can still be rich, fulfilling, and happy.

Nearly one year after his diagnosis, Scott Giantvalley is returning to his teaching position at Cal State-Dominguez Hills in Los Angeles. He is also writing comedy for "L.M.R.U.," a gay radio show heard Sunday nights on KPFF in Los Angeles, writing plays (three of his plays have been



Scott Giantvalley in earlier years

Scott Giantvalley with his life partner Gordon Blitz in more recent years

performed in Los Angeles), and performing his one-man show up and down the California coast. With this hectic schedule, how does he feel?

"Wonderful," he said. "I'm on AZT, doing well and feeling healthy. I'm not convinced that AIDS is a terminal illness, and I think that focusing on life can decide whether or not one will survive." Another contributing factor to his state of well being is his relationship with Gordon Blitz, his lover of 14 years.

Scott plans to tell his students about his diagnosis, and hopes he will be able to teach them about AIDS and those afflicted with it. In the past, he has always read gay poetry to his mainly straight students, and while he has come across some homophobia, many of his students have been supportive of his gay lifestyle.

We welcome Scott Giantvalley and his positive, healing attitude to the Bay Area. His show, "Life After AIDS: A Celebration of Life," will perform at Theatre Rhinoceros' Studio Stage (that's the downstairs theatre) on Friday, Sept. 11 and Saturday, Sept. 12 at 8:30 p.m. Tickets are \$7. He will also appear at UC-Davis on Friday, Nov. 13, and will be part of "Purple Stages: A Celebration of Lesbian & Gay Culture" in Los Angeles, on Sept. 18 and 22. ●

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OUR SIXTH YEAR!

The CONNECTER



Dinosaurs at Teddy Bears

by Joseph W. Bean

Every minute or two Marlene Dietrich steps stiffly away from the microphone, nods as if to bow, and says, "You ah wite, I am wonderful!"

That's Sandy Van's impersonation of Marlene in the new edition of *Dinosaurs Surviving the Crunch* at Teddy Bears. All of Van's dinosaurs — Channing, Bankhead, Hepburn, and Dietrich — are "sacred cows" hilariously profaned. But, in the interpretation of Dietrich, there is a cynical, mocking tone that will surprise (and delight?) fans of "the world's most glamorous grandmother."

The accent that makes Dietrich exotic to her admirers becomes a speech impediment in the Van version. So, when she speaks of Hollywood's great leading men, they become "weeding men, wike Eh-woe Fwinn and Wobuht Wedfud." But, as she says, she "was in Hollywood when Hollywood was Hollywood. Now, it's just a zip code."

So, she can talk about Tinsel Town anyway she wants to. Besides, Van knows her stuff. She keeps the impediment just shy of being overdone, just barely within the bounds of comedy

without letting it get in the way of the show.

What was enchanting in the old Hollywood is fodder for the comedy mill today. Also, what is hot in entertainment today can be ridiculed by the defied star of the past. For instance, Van's Dietrich is planning a film with Cindy Lauper, "whose fashion statement is 'Ish Bin Ein Dumpster.'"

You are wite, she is wonderful! Then Carol Channing comes on stage, bitching and grinning her cute-as-a-bug's-ear sneer. She complains that producer Joe Taro has reduced her segment in the



Sandy Van as Katherine Hepburn

show to make room for Dietrich. "I love Marlene, I really do, but she's not even an American!"

All the dinosaurs talk about Taro, about doing the show, and about each other. The effect of this kind of self-reference is very interesting. By having opinions of the producer and the other stars in the line-up, each impersonation becomes more distinct, and the actress under the wigs disappears all the more.

THE GHOST OF TALLULAH

After Channing's abbreviated set, Tallulah Bankhead appears. No, Bankhead's ghost appears. She tells us how little she enjoys being in Heaven — "I can't abide harp music" — but confesses that "Hell wouldn't have me."

Many of Bankhead's remarks are probably genuine. The old "actress and reprobate" very likely did say that "agents are people who won't drink tomato juice in public for fear that someone will think they are slaking their thirst on the blood of their clients." At other times, the spectral lush is talking from a clearly posthumous perspective: "I lived what Madonna promises, only I wore my underwear inside ... when I wore any."

The best of "Dinosaurs" is

saved for last. Van does Kate Hepburn without make-up. By a certain slackness of jaw and a continuous wobbling of her neck, the comic erases her own youthful presence, and her face becomes an excellent Hepburn mask.

As Kate explains, "Tallulah is dead, Marlene is near-dead, and Carol is brain-dead," which leaves the weight of the show in her, Kate's, hands. And that's fine.

Her monologue is snappy and, although it may well be as long as the others, it zips by in no time. We know Hepburn better than the other dinosaurs, so we can better judge the impersonation. In short, it couldn't be better. And, because we know enough about Hepburn's life and career, we can chat with her, asking questions and pursuing the answers in any direction we like.

Ask her anything. How was Cary Grant? "Well, when last I saw him." How's he hung? "Like a gerbil, unlike Spence who was hung like a horse."

The show goes on at 9 p.m. each Saturday, at least through the end of September, and will probably continue for months to come.

Theatre Rhino

to stand back to examine our problems and our progress, and to laugh at ourselves. Along the way, while mirroring the growth and struggles of lesbians and gay men, Rhino has somehow pulled ahead and become a leader in what it is to be a homosexual man or woman in America today.

Scripts that dealt with gay and lesbian issues were very rare ten years ago when Alan Estes and his friends started Theatre Rhinoceros. Now, encouraged and supported by Rhino and by the evolution of Gay Pride, a lot of plays and playwrights are coming out. With the development of a gay dramatic literature, there has been a grassroots boom in gay theater all across the U.S. And, to every one of these newer companies, Rhino is godparent, grandparent, or at least a social/spiritual pathfinder.

If there is so much new material being written for gay and lesbian theater, it might seem strange to celebrate a decade of success with a revival, but it isn't. The faster and more urgently we strain toward tomorrow, the more important it is to remember where we've been, what we've done, and on what shoulders we stand.

The late Jane Chambers is one of the giants of lesbian literature. Her script for

(Continued from page 26)

Snow, like any successful piece of art created for performance, is applicable to any time because it drives to the truth about being a lesbian, being a woman, and being human. It's comedy, of course, because there is nothing funnier than a human being dealing with an uncontrollable, completely unintended situation.

Linda Wright, the director of the new production of *Snow*, has a thoroughly up-to-date concept of the show. As the posters say, it's about "five women, one cabin—snowbound!" But, Wright's women absolutely live and work in 1987. Decades, even generations from now, *Snow* may still be produced, and each director will face the question Wright is working with as she stages the play to open Rhino's season: How relevant is this script today? I suspect the answer will always be that it is fresh with the immediacy of reality, because that's the way Chambers wrote her plays.

From the first performance of *A Late Snow* to the last bow of *In the Summer When It's Hot and Sticky*, Theatre Rhinoceros' season of celebration looks like the best collection of gay and lesbian theater ever mounted anywhere. That sounds excessive, but I'm sure it's true, and it's what Rhino has led us to expect.

Gay Bookstore Opens On Castro



The storefront at 18th and Castro taken over the the Love That Dares bookstore (Photo: Photo Graphics/Darlene)

by Joseph W. Bean

Sept. 1 was Day One for a new bookstore on Castro Street. Love That Dares opened without a lot of fanfare, just the required serving of wine and cheese, and an outpouring of good spirit and friendliness that was far above and beyond the basic requirements for opening a new business.

The store is the project of four refugees from Manhattan, two couples, actually. Douglas Dinerman and his lover, Jim Miele, were both "in the taxi business" in The Big Apple. Neil Kaminsky was a psychotherapist and a writer on psych subjects for the New York Native. And Cal Lowery, Kaminsky's lover, was managing the Oscar Wilde Bookstore. They migrated to Mecca en masse.

The store, Dinerman says, is "not the beginning of a chain." "And, we're going to be a part of the community here," Kaminsky adds, explaining that all four have moved here to stay. As they get to know the organizations and people of the local gay community they want to participate

in "all of it ... benefits, everything."

Lowery says, "The store's going to have a great variety of things." Among the things he says we'll find in Love That Dares in the future will be gay games, videos, T-shirts, and a lot more, but the opening-day stock was fairly basic: books and calendars.

Besides that basic stock—which will grow rapidly as long-overdue orders come in—and the variety items, there are a few new ideas to be found in the store. First, books for lesbians are not second-class merchandise or limited-space items here. One whole side of the handsome, airy shop is dedicated to lesbian-interest material. Second, recorded music will be stocked, even featured. Some of the music they already have—like the previously mail-order-only Romanovsky and Phillips tapes—has been hard to find. Now it's easy.

The big surprise isn't something you can see by daylight in the store, though. It's the schedule of hours: 10 a.m. to midnight, Sunday through Thursday; till 2 a.m. on Friday and Saturday nights.

If you can trust first impressions (and you can, according to my wise old grandmother), these four guys and their bookstore are going to be active, welcome members of San Francisco's gay community for years to come.

Coming Out To Your Kids

Loralee MacPike, the current book editor of *The Lesbian News*, has been chosen as the editor of *There's Something I've Been Meaning To Tell You*, to be published by The Naiad Press, Inc.

Loralee MacPike can be reached at P.O. Box 6369, Altadena, CA, 91001. She is interested in hearing from all lesbian mothers and gay fathers who are willing to contribute an article to this anthology on the subject of their explaining their sexual orientation to their child or children.

Women who feel they have a particularly unusual or interesting life situation but do not feel comfortable with the writing process may be interviewed for the anthology.

Gay Jewish Cookbook Benefits AIDS Food Bank

Congregation Sha'ar Zahav, a ten-year-old San Francisco synagogue with a special outreach to lesbians and gay men, is publishing its own cookbook called *Out of Our Kitchen Closets: San Francisco Gay Jewish Cooking*. It will sell for \$12.95 and be available starting in September. Three dollars from the sale of every cookbook will be donated to the San Francisco AIDS Foundation Food Bank.

"The process of creating this cookbook has been lively and rewarding," said Susan Unger, the cookbook's project coordinator. "A talented and dedicated group of people created a unique gift that really captures the essence of Sha'ar Zahav's warmth, humor, creativity and," she added with a smile, "love of food. The best part, though, is the benefit to people with AIDS and ARC."

Sha'ar Zahav has been a major supporter of the San Francisco AIDS Foundation Food Bank for three out of the four years the AIDS Food Bank has been in existence. According to Richard Inlander, president of Sha'ar Zahav,

members and friends of the congregation donate at least \$100 worth of nonperishable food, personal hygiene products, and household items every week. During the High Holy Days, the most sacred of all the Jewish holidays, that donation increases to \$1,000.

"The contribution we make to the AIDS Food Bank goes hand-in-hand with the other AIDS-related work the congregation does," said Richard. "It's an important activity for us."

The AIDS Food Bank depends on organizations like Sha'ar Zahav. Holly Smith, the San Francisco AIDS Foundation's media relations coordinator, says Sha'ar Zahav's support "has been terrific. We really appreciate the consistency, too. We distribute about \$10,000 worth of food and supplies each month to people with AIDS and ARC and the need is growing. We count on groups and individuals to give again and again."

The cookbook is 224 pages and contains 150 recipes submitted by members and friends of the congregation.

"We carefully selected and tested every recipe we received," said Ron Moskowitz, the cookbook's editor-in-chief. "And we've enhanced the whole feeling of the book by adding hand-drawn illustrations, personal anecdotes, a wonderful cover design, and a warm and evocative history of the congregation."

Out of Our Kitchen Closets will be available for sale to both members and nonmembers of the congregation. The Cookbook Committee believes the uniqueness of the cookbook—as well as its charitable benefit—will promote sales.

Anyone interested in purchasing a cookbook should either complete a Cookbook Order Form (obtained by writing Congregation Sha'ar Zahav at 220 Danvers St., San Francisco, 94114 or calling 861-6932, or visit one of the following San Francisco bookstores: Walt Whitman, 2319 Market St.; Books, Etc., 538 Castro St.; Old Wives Tales, 1009 Valencia St.; or Modern Times, 968 Valencia St.

Remember the Millions Murdered by Christians

Read about it in **Witchcraft and the Gay Counterculture** by Arthur Evans, now in its fourth printing and currently available in book stores for \$795.

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BAY AREA REPORTER SEPTEMBER 10, 1987 PAGE 29



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Joel Singer's "Images" at Walt Whitman

by Joseph W. Bean

Like full-color dreams of a world more real than the one we wake up in every day, Joel Singer's photomontages, called "Images of Elsewhere," reverberate in the memory. If you saw some of them last spring at Footwork, they have probably been haunting you ever since. Now they're back. Ten of Singer's "Images" will be on exhibit—and on sale—at the Walt Whitman Bookstore through the end of the month.

The human figures in these remarkable blow-ups of Singer's small, original photomontages are actual pictures of real people. They are surrounded by carefully selected bits and pieces of the real world. But the compositions carry the individual elements out of the normal world of seeing and being into the realm of archetypes.

In every picture there is evidence of a crystal-clear certainty that vision is greater than sight, that the domain of the artist's imagination is more perfect and more peaceful than any other here or now. Nude male figures dominate many of the works, and they are not without erotic impact, but the compelling attraction is not so much sexual as spiritual. And yet, these are icons of an almost palpably homosexual



Joel Singer's photo montage 'Mediaeval Highway,' 1986

pantheon, reflecting such gods and "priests" as gay men can recognize and embrace without a formal introduction.

Singer is also a filmmaker. He and his lover, poet-filmmaker James Broughton, have collaborated on many films over the nine years of their relationship.

"The process of making these photomontages is not unlike making a film," Singer says. "I surround myself with cut pieces and find ways to put them together. But the results are very different than when I do film."

The results are different, but the current works share with the Broughton-Singer films a compactness and precision that is extremely rare in visionary art.



Joel Singer (Photo: Rink)

And, like the films, they echo and recur long after you see them. ●

Group To Study Self-Esteem

Improving self-esteem and the quality of relationships are the themes of an ongoing group for gay and bisexual men. The group meets in San Francisco on Wednesday nights from 8-9:30 p.m. and currently has openings for one or two new members.

Group members are asked to make an initial commitment of six months to the group. For a free brochure and more information, call Adrian Bruce Tiller, M.S. at 346-2399.

Designed for single men as well as men in relationships, the group is a place to receive objective feedback and hear how other men are dealing with specific issues. ●

Need Affection?

A one-day workshop to explore issues of intimacy and needs for affection will be offered Sept. 13 from 9 a.m.-6 p.m. Designed for gay and bisexual men, the day-long event will provide opportunities for men to identify their emotional needs and to communicate these needs to others. ●

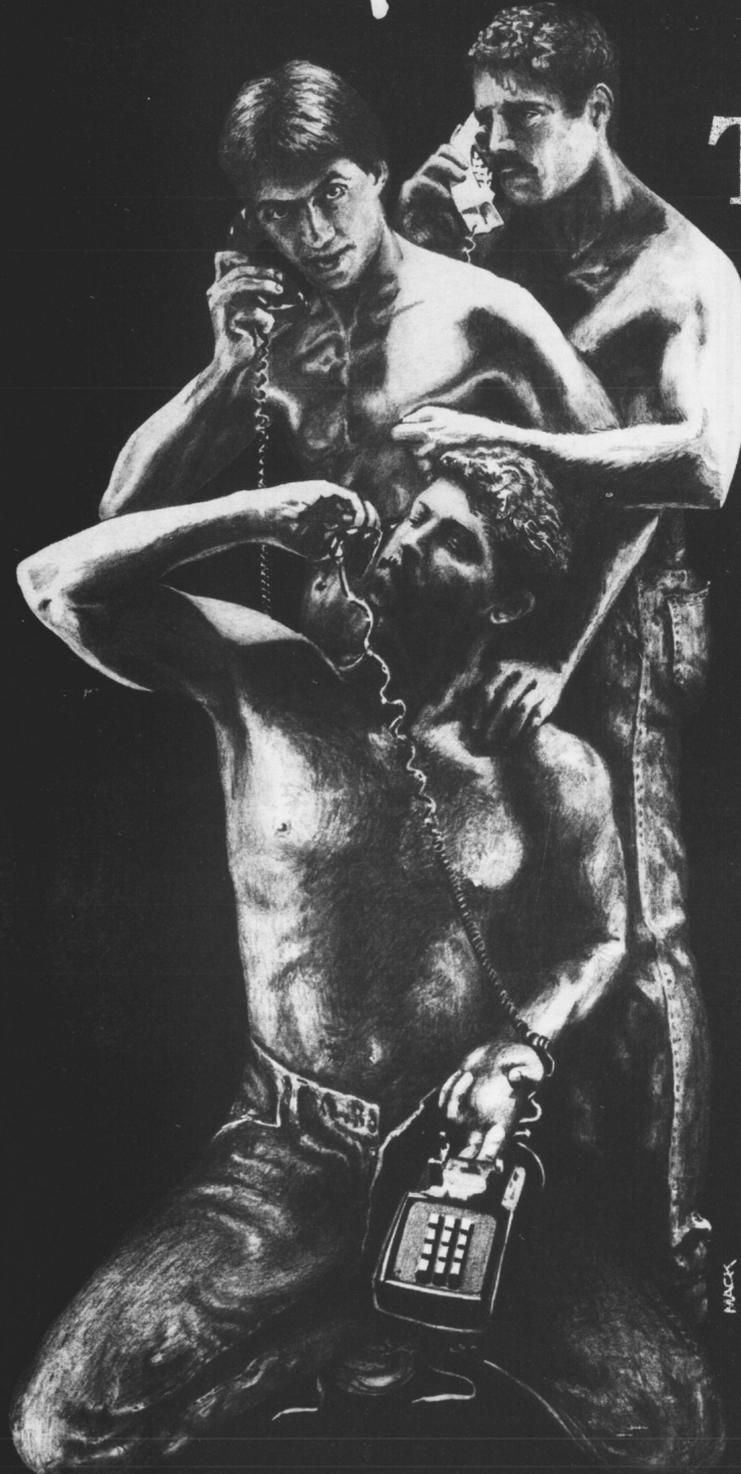
"With the advance of AIDS, our needs for nurturing, touching and affection have never been greater," said Bill Folk, facilitator for the workshop. "From my recent work with support groups for men who are antibody positive, I've discovered there are people who haven't been hugged or held in months, in years. I suspect there are hundreds and no doubt thousands of men in our community in a similar situation."

Be honest with yourself: is there a genuine need for more affection in your life? When was the last time you were really hugged, not just a quick social embrace? When was the last time you were held and told, "Everything's gonna be all right?" Hug Me! Hold Me! will offer to examine these concerns in a safe, supportive, non-sexual environment. It's also a chance to meet others who share the same concerns for their emotional health and well-being, and it will be fun too.

For more information about Hug Me! Hold Me! call 621-7177. Tuition for the workshop is \$45.

Folk, facilitator for Hug Me! Hold Me! has been Executive Director of the STOP AIDS Project. ●

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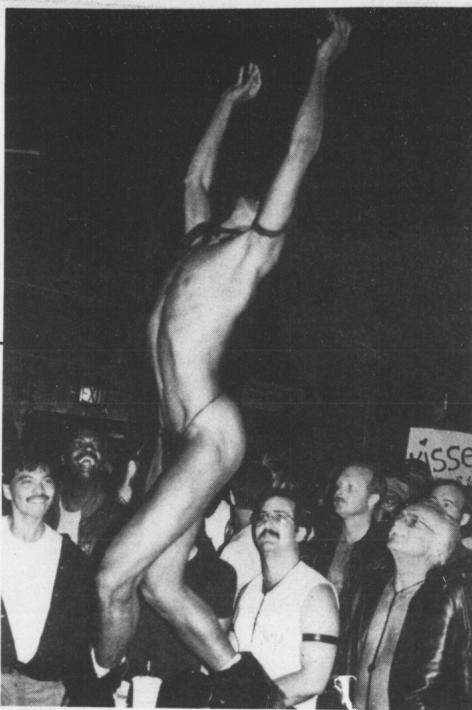
(Continued from previous page)

WHEN THE DISH RUNS AWAY WITH THE DISH

The New York Chapter of Interchain has advised that Martin Burke has been stripped of his title, Mr. Leather of New York, and that Lindsay Wagner (now of Los Angeles) is the new Mr. Leather of New York.

International Mr. Leather Scott Tucker is somewhat enraged with our Supervisor John Molinari's conduct in the Missouri porting here and returned a commendation presented to him here last year with a terse note outlining his displeasure! You can see Vern Stewart for the details, since he is the source of this item.

In the meantime, Tom Karasch, the current Intl. Mr. Leather, wants to know where certain monies that were raised for his travel fund may be, since he alleges he was promised same. The Mercury Mail Order, Male Entertainment Network video party/reception for Mr. Karasch (\$500) was delivered to him two days after the event, 'way back in June!



Strippers at the Eagle Friday sold kisses to send PWAs to the March on Washington (Photo: R. Pruzan)



MC Phoebe Planters shows off the best side of one of the Daddy's Boy contestants (Photo: R. Pruzan)

As of my deadline, the five microphones which mysteriously disappeared from Amelia's during some royalty in-town awards party have not been returned. The Grand Ducal Council claims it was not their affair and they are not responsible. Will somebody get their act together? The management of Amelia's is definitely not amused by the stalling and excuses.

That about ends it for this week, boys and girls. If anyone was offended, read Ms. Goody-Goody's column, where everyone is a saint and can do no wrong. Publeeze!

Congratulations again, Alan Selby, for a job well done. Leather Daddy's Boy was a huge success, and thanks Jim Buhler—you had a splendid year in office. And Ms. Phoebe—still love you!

News — Opinion
Entertainment
All in
Bay Area Reporter.



A crowd of many genders was on hand at the Leather Daddy's Boy contest (Photo: R. Pruzan)

Mark Friese

What Happens Late At Night

I guess more people than I suspected were reading my column. The reason I have found this out was by the fact that quite a few people commented on my new format. After looking up that particular word in the dictionary, I extend my thanks to all you format fans.

Seeing how this format worked, I think I shall give it another shot to see what happens, the worst being my attracting some new readers to this column.

Once again this is a late-night column after attending a meeting of the Stonewall Gay and Lesbian Democratic Club where John Molinari received the endorsement with a large majority, so staying out late was worth it.

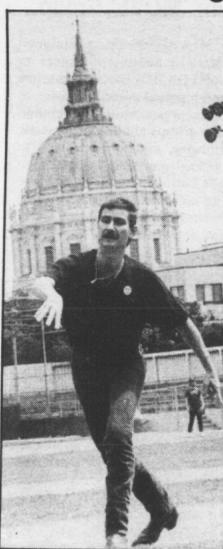
What have I been doing since you last caught up with me on these pages? Ready or not I intend to bring you up-to-date with my carryings on and perhaps enlighten you as to the hijinks of others more notable in our community.

P.R. Item: The Pennies from Heaven fundraiser at the Gate and other bars around town is doing quite well as Fred Skau and his associates have gotten almost as much publicity as the Pope, and for a better cause.

My Two-Cents Item: I wanted to offer my congratulations to Ron Brewer of the Pilsner, and all the people who put together the event for "A Time to Shine" which was well attended and well planned, and what more can you say about the fabulous Linda Lane and the Western Electric Band joined by Gail Wilson and Ronny Lynn? Great entertainment; great day!

Success Item: The Mint hosted its first annual Hollywood Look-A-Like party last Sunday evening and all of the costumes were spectacular or clever or both! The cliché term, a good time was had by all, does apply.

Get Well Item: Hope Reba is feeling better as he has been a bit under the weather lately. Missed you at Aunt Charlie's, even



Mark Friese threw out the first ball for John Molinari at the Band vs. Chorus softball game (Photo: Photo Graphics/Darlene)

though we had quite a time with Chuck the other day.

Ginger's Too Item: The bar will celebrate Mexican Independence Day Wednesday the 16th with a special Mexican dinner for \$5.99 and Danny Perez's famous Margaritas. And yes, that was Beverly checking her hubeaps.

Tavern Guild Item: The next meeting will be this Tuesday at 1 p.m. at Amelia's on Valencia Street. Also, don't forget the Guild's 22nd fun-filled picnic on the 20th of this month at Fife's, at the Russian River. There are many bars that will have buses, or you can drive up and get your ticket at the gate.

World Series Item: Apparently the Southern New England men's team was overflowing with talent and put on a hilarious

revue at the Pilsner, and afterwards they passed the hat and raised more than \$1,000 which they turned over to one of the San Francisco AIDS charities. Men like that are why someone invented the phrase "good sports."

Grand Item: Several of the Grand Dukes and Duchesses re-

quest the pleasure of your company as the newest members of their cozy little family, Flame and Tom, have their Royal Wedding and Investiture. This blessed event will take place this Sunday from 4 'til 10 p.m. at the DNA Cabaret Lounge, 375 11th St. They intend to live it up as there

will be a show and buffet for the mere cost of \$10 advance or \$12 at the door.

Overheard Item: A week ago last Sunday outside the Holy Cow on Folsom Street: Art Agnos staffer Michael Housh acidly

(Continued on next page)

"Boy, are you gonna get it!"



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Ronny Lynn, former star at the Golden Rivet, carried on at the Pilsner's 'A Day In The Country' (Photo: R. Pruzan)

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Volunteers Needed For 'MOVE' Group

Men Overcoming Violence (MOVE) needs volunteers to publicize MOVE's services to gay and bisexual men who batter, to make presentations to community groups about gay domestic violence, and to be trained to counsel gay and bisexual men who batter. A 20-plus-hour-training session begins on Sept. 27. For information, contact David Lee at 549-9008.

Psychodynamic Group Forming

The Gay Men's Psychotherapy Group is a weekly psychodynamic group for gay men struggling with interpersonal difficulties. Although it is understood that these difficulties occur in the context of the AIDS epidemic, this group will not be a primary source of support or psychoeducation for men who are concerned with developing or who already have AIDS or ARC.

Any gay man, whether his HIV antibody status is positive, negative, or unknown, is welcome to be evaluated for this 4 to 8 month group. Gay men who have AIDS or ARC are welcome to be evaluated as well, so long as they are sufficiently healthy to attend weekly, and so long as they are interested in pursuing group therapy primarily to explore interpersonal issues.

The group's meeting time is on Monday at 7:30 p.m., beginning in September.

Warm Up Those Chords!

The San Francisco Gay Men's Chorus will be conducting auditions for new members in early Sept. Both singing and staff positions are available. Members joining now will perform in the eighth annual holiday concert, "Christmas is Love," in December.

For further information, please call 469-7323 and ask for Robert.

Get those vocal chords ready!

Frameline Seeks Board Candidates

Frameline, sponsor of the San Francisco International Lesbian and Gay Film Festival, is seeking candidates to fill vacancies on the organization's Board of Directors. In addition to the annual Festival, Frameline produces other lesbian and gay media events throughout the year and is a distributor of several lesbian and gay films and video tapes.

Those interested in serving the Frameline Board should have

some experience or interest in the fields of film, video or photography and be able to commit an average of 10 hours per month to working with the organization.

Anyone interested in becoming a Frameline board member should send a letter of interest and resume with references to Frameline, P.O. Box 14792, San Francisco, CA 94114.

JLDHS Group Plans Nov. Meeting

Jewish Lesbian Daughters of Holocaust Survivors will meet for support and networking. The group welcomes contact from other Jewish Lesbian Daughters of Holocaust Survivors.

The next meeting is scheduled for Nov. 13-15 in upstate New Hampshire, and semi-annually after that. A partners group has also been formed for lesbians who are in relationship with JLDHS.

Membership is not dependent on both partners. For information, write P.O. Box 6194, Boston, MA 02114, or call (617) 321-4252.



CaLIF Sets Annual Meeting

The Annual Meeting of California Lawyers for Individual Freedom (CaLIF) will be held on Saturday, Sept. 19, from 2-4 p.m. in the Directors Room of the Century Plaza Hotel in Los Angeles. It will feature a panel discussion: *Family Diversity: A Gay and Lesbian Legal Perspective*, with Michael Woo, Los Angeles City Councilman and creator of the Los Angeles Task Force on Family Diversity; Stephen M. Lachs, Los Angeles Superior Court Judge, former presiding Judge of the Superior Court; and Mary C. Morgan, Presiding Judge of the San Francisco Municipal Court, first openly lesbian judge in California and the mother of a two-year-old son.

A short business session will follow a question and answer period to conclude the Annual Meeting.

CaLIF will also co-sponsor with California Women Lawyers and other women's bar associations, a reception for all persons attending the State Bar Annual Meeting from 5:30-7:30 p.m., in the Century II Room of the Century Plaza Hotel, Los Angeles. Please join us.

Friese

(Continued from previous page)

snapping to B.A.R. political columnist Wayne Friday, "Don't worry, I will remember you when I am in room 200" (the mayor's office).

Patsy Item: "Crazy" will be a birthday celebration for Patsy Cline and will also be a fundraiser for the AIDS Emergency Fund. This party will be happening this Tuesday at Julie's Supper Club, 1123 Folsom St., at 8 p.m., with a no-host bar and a price tag of \$30, which also includes a T-shirt. Period dress is requested

and Danny Williams will be there to show you the floor. Want more info? Of course you do, so call 641-5197 or 550-1342.

Troc Item: Saturday the 19th will be when the Troc joins in with all the rodeo madness when they present Rodeo Rider #5204, and the doors will open at 10 p.m. Music will be by Steve Smith and the fare for this party will be \$5 for members, \$10 for their guests, and \$12 general admission.

I said it was a late nighter, so I have every right to close now, what with blood tests on my agenda first thing in the morning. Let's all keep a stiff upper lip.

WhoWhatWhenWhereWhyWho

Constitution Series Features Gay Rights

In commemoration of the 200th anniversary of the United States Constitution, The Public Eye kicked off a series of programs offering a critical look at our nation's guiding document on Viacom 25, the community access channel of San Francisco Viacom Cablevision.

The series consists of 32 prime time programs to be shown between 6-11 p.m. on Saturday and Sunday over three consecutive weekends in September. On Saturday, Sept. 19, "Lesbian and Gay Rights" will be explored in a one-hour workshop beginning at 7 p.m. Moderator Sandy Holmes will explore topics such as gay and lesbian and family issues and rights and the rights in homophobic violence.

Nancy Walker, President of the San Francisco Board of Supervisors, will host the series. Some of the topics to be discussed include foreign policy, free speech issues, immigration, women and minority rights and censorship.

"The Bicentennial gives us the opportunity to explore the political, legal, historical and philosophical questions challenging society today as they related to the Constitution," said Eron Brennan, Vice-President of The Public Eye and producer of the series. "By presenting historical characters, community and public interest groups, activists, artists and scholars, we hope to raise people's awareness about the impact the Constitution has on our everyday lives."

Throughout the series, distinguished representatives from the University of California at Berkeley, Stanford University, the American Civil Liberties Union, the San Francisco Board of Supervisors, the San Francisco Unified School District and the Neiklejohn Civil Liberties Institute will participate.

Funding for the series has been made available by Viacom Cablevision of San Francisco, the Fromm Institute for Lifelong Learning, RAM Industries, Inc., and a number of individual contributors.

Comedy Trio At The Baybrick Inn

Baybrick Inn's Comedy Plus Night presents three of the Bay Area's most talented performing artists, Rhodessa Jones, Harriet Schiffer, and Mechelle LaChaux in an evening of comedy, theater, and music. The performance will be on Thursday, Sept. 17 at 9 p.m. at 1190 Folsom (at 8th), San Francisco.

The evening will be comedy/theater laced with music, peppered with social consciousness, and seasoned with a tender strength. A good time is guaranteed for all! Jones will present her new performance piece, *Stuff*, which will be interviews with ordinary women from different walks of life. Come and meet "She B. Lightfoot," an expert on the homeless, "Cornelia Long Legs," and "Lily Overstreet," a pioneer in sex therapy.

Schiffer will present *Late Night Sunday School*, in honor of the Papal visit. She will be teaching universal truths in a late night format for sinners and seekers who would rather sleep late on Sunday. Come join her as she reaches deep into her California crap bag.

LaChaux will present *The Chaux Nuff Gallery*, a mixture of sit-down comedy and music from rap to blues. Mechelle is a singer/actress/performing artist who in a short time has emerged as one of the most gifted and versatile performers in the Bay Area. Besides the solo performances the artists will come together to improvise and create original material.

Please come and join this innovative trio of performers for a night of laughter, entertainment and seriousness. The performers are all members of Cultural Odyssey, a non-profit performing arts organization that produces, promotes, manages, and markets a variety of San Francisco artists and arts programs.

Frameline Needs Much More Space

Frameline, the non-profit organization that brings you each year's San Francisco International Lesbian and Gay Film Festival, needs new office space for its year-round operations.

For the past several years, Frameline and the Festival has operated out of a small office in Executive Director Michael Lumpkin's home. "The success of the Festival has crowded us out of our current office," Lumpkin reports. "There are too many films, tapes, too much equipment for the space, and we will also be adding additional staff during the coming year."

The organization's current activities make a 500-square foot office a necessity. Up to an additional 300 sq. ft. would help the organization provide its members with additional year-round services in the form of added programming and other lesbian/gay media related activities.

If you have appropriate space available at a not-for-profit's price, or if your own media arts or lesbian/gay organization is interested in sharing a space, please give Michael Lumpkin a call at Frameline, 861-5245.

SGLC Sets Concert For Sept. 27

The Society of Gay and Lesbian Composers will present its third annual fall concert on Sunday, Sept. 27 at 4 p.m. at the Noe Valley Ministry, 1021 Sanchez. A donation of \$7.00 will be requested at the door.

The concert will feature the premiere of Charles Baker's *Three Songs* on texts by Marc Randall, sung by tenor John Tallarino with the composer on piano. Louis Sacriste, known for his duos for violoncello and various wind instruments, will introduce his new *Duo* for violinist Suzanna Stein and cellist Gwynith Davis.

Other highlights will include *Random 4*, a new work for electronics and computer animation by Rodger D. Pettyjohn, and piano pieces by Mark Koval, Seth Montfort, and R.H. Wagner.

The SGLC is a tax-exempt organization under the umbrella of the Capp Street Foundation. Meetings take place the third Thursday of every month (Sept. 17) at 7:30 p.m. at Mr. Natural's electronic classroom, 1911 Hayes, San Francisco.

For more information, call 641-8003.

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Back in the Closet

The Closet Hanging
by Tony Fennelly
Carroll & Graf, \$14.95

by Robert Burke

Tony Fennelly's first Matt Sinclair mystery, *The Glory Hole Murders*, got the sort of reception most authors only dream of. When it was first published in 1985, Fennelly was praised for her "fluid style," "her marvelous scenes of New Orleans," and her "deliciously catty" dialogue. The New York Times Book Review called it "A first in mystery fiction" and the Mystery Writers Association nominated it for one of its coveted "Edgar" awards. In short, Fennelly's debut novel was an unqualified success.

On the other hand, her second Matt Sinclair mystery, *The Closet Hanging*, is an unqualified disaster. It is, as mystery, as a novel, as a representation of gay men and lesbians, an ill-conceived, vicious, half-witted mess.

Readers of Fennelly's previous work may recall that her hero, Matt Sinclair, is the polymorphously perverse scion of an old New Orleans family who has forsaken his career as a lawyer in order, presumably, to pursue the even more esoteric pleasures to be found in running an antique shop. Why or how he has happened on this line of work is anyone's guess. But given the author's skewed perspective on gay men, it would seem reasonable to surmise that insofar as she has chosen to identify him as gay, it would, of course, follow that he would become an ersatz interior decorator. Even allowing that (which in this day is allowing for an awful lot), readers might still assume that Matt Sinclair had retained just the broadest principles of his career in law.

Such an assumption would, however, be ill-founded. Fennelly makes the central conflict of *The Closet Hanging* rest on the premise that Matt Sinclair's title to a property that has been in his family for almost 200 years may be invalid because one of the original owners was really an octoroon (i.e. was at least one-eighth

black) and therefore unable to inherit real property under Louisiana law. All of which is very fine and melodramatic as far as it goes.

Unfortunately, it doesn't go very far at all. For a lawyer, Matt Sinclair seems oblivious to the principle of "adverse possession" which allows anyone who "obviously and notoriously" takes possession for 21 years to become the legal owner. Moreover, even allowing for Louisiana's archaic Napoleonic Code, any arguments based on race would, by virtue of the landmark Shelley versus Kramer decision, be automatically invalidated. No court in the U.S. can hear such arguments. Such points may seem to be somewhat pedantic, but given that Fennelly has outfitted Matt Sinclair as a lawyer it would seem that her readers could expect a modicum of legal scholarship. Just as if he were a policeman one would expect him to know the difference between morphine and Midol. But then again, perhaps such distinctions are the real reason why Matt Sinclair chose to leave the law and open an antique shop.

For such "a proud homosexual," Sinclair displays some rather disturbing idiosyncracies. Though he describes himself as "gay" and lives with a male lover half his age (a relationship which is, according to our hero, based primarily on the fact that "Kitten" gives "great head"), Sinclair saves all of his serious romantic and intellectual relationships for women with whom he practices safe sex, though there is no indication that "Kitten" is given the same consideration. Sinclair is often given to less-than-profound ruminations on the subject of his sexuality.

For example, his personal cure for AIDS is a .38 caliber and,

Masterful Prose

The Love of a Master
by John Preston
Alyson Publications; \$7.95

by Paul Reed

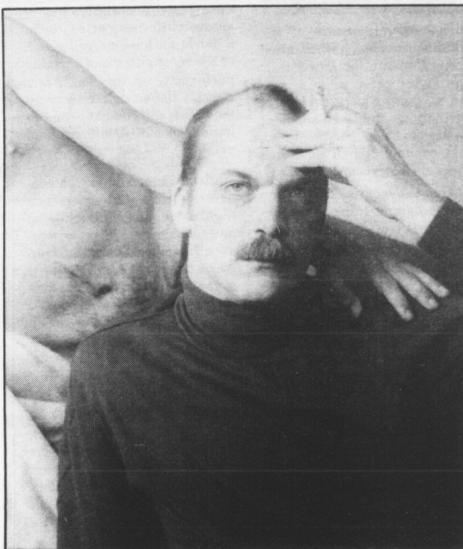
This is the third volume in what has become John Preston's "Master" series of S&M novels that began with the gay bestseller *I Once Had a Master*.

Preston has a penchant for creating series, as in his popular Alex Kane gay action novels. With *The Love of a Master*, he sets up the boundaries and context for this series more clearly than in either the original book or its sequel, *Entertainment for a Master*.

Preston is doing a remarkable and original thing with these books, both the Master series and the Alex Kane action series. He is providing the gay community with light entertainment that reflects current gay experiences from many different aspects of gay life, allowing the reader to identify with that which is familiar and to observe with curiosity that which is unfamiliar, be it S&M sex, relationships, the nature of gay courage, city life vs. country life, and so on.

I think now that Preston has established the territory for this series, it can really begin to move. Neither this book nor *Entertainment* bore any resemblance to the original *I Once Had a Master*, which was a dissembling set of reminiscences by a gay man who had done the gay circuit. That book rang with a unique narrative voice the subsequent two volumes have not recaptured.

"Kitten" notwithstanding, "...when I want a man I want a man, not another fruit." But perhaps it's genetic; as his lesbian cousin (who is married and has two children) tells Matt, "Gay people can have normal lives, too, if they're willing to make a few minor adjustments." One may be allowed to think of such philosophical considerations as cold comfort. But then perhaps living a life based on self-hatred and deceit is Fennelly's idea of a minor adjustment.



Author John Preston

They don't need it, though. When Preston writes of sado-masochistic sex, it is with such precise glee that each sentence

'Preston is doing a remarkable and original thing with these books.'

missives who draw up contracts to live in sexual slavery for periods of years. This network is obviously derivative of Anne Rice's (oops, I mean Anne Rampling's) "The Club" which appeared in *Exit to Eden*.

Devotees of S&M fiction will enjoy the parallels. In fact, I somehow assumed in my reading that *The Network* and *The Club* were supposed to be the same organization, in which case we are witnessing the establishment of a new genre's definitions.

The story is simple. Two young gay men are curious to know more about themselves and their sexuality. After some rudimentary experiences and much fantasy, they come to the narrator — the Master — for training as sex slaves. What ensues is the story of the book, making for much excitement and suspense.

By the end of the book the dimensions of this "Master series" of books are well set up, and the many unfinished storylines merely whet the appetite for the subsequent volumes.

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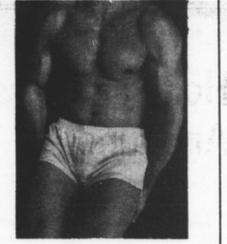
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BAY AREA REPORTER SPORTS & FITNESS

Team San Francisco Moves Ahead

by Hal Herkenhoff

The athletes of San Francisco's many different gay/lesbian sports organizations and leagues have taken their first step towards Gay Games III in Vancouver, the first one to be held "on the road" for Bay Area athletes, by selecting a ten-member Interim Steering Committee for two months of research and recommendation. Last Month at Amelia's 75 gay and lesbian athletes and supporters attended the meeting called by myself and Shawn Kelly, former executive director for Games II, to begin the task of assisting all local athletes who wish to participate in Vancouver's 1990 Gay Games III.

Many issues will have to be addressed and a lot of money will have to be raised in order to field the size of Bay Area teams you saw in 1986 in San Francisco. Both Games I and II were held in San Francisco, thus allowing local athletes and spectators to avoid the costs incurred by other teams which had to fly in, secure housing, and generally support themselves, all the while giving up their annual vacation time in the process.

The Bay Area athletes numbered roughly 1,000 men and women, so the total amount of money needed to send and sup-



The people of Vancouver convinced the people at Gay Games II that they will be ready for Gay Games III in 1990 (Photo: Photo Graphics/Darlene)

port each athlete for 9-10 days in Vancouver will have to either come out of the individual's pocket or from public support. It will take substantial fundraising to make it possible to subsidize their expenses in order that all will be able to participate this time in Canada. Some leaders estimate this figure could be as high as \$500,000.

In order to guide the effort in this direction, five women and five men were elected by those in attendance to the two-month Interim Steering Committee: Nancy Warren, Mary Figliulo, Hal Herkenhoff, Shawn Kelly, Sunny Mawson, Ellen Abel, Bernard Turner, Bob Puerzer, Mark Lipinski, and Mary Ann Powers. These people are now expected to present recommendations back to the open forum as to how this organization will take form, what will constitute membership, and what goals and expectations will guide Team San Francisco.

Historic is one way to describe this effort. There never has been an occasion that required this kind of effort by SF's major gay/lesbian sports groups to form a cooperative alliance for a common purpose. Largely due to the positive personal feelings and satisfactions derived from the first two Games, many different leaders are heading this effort to increase the participation of gays and lesbians at the various events Games III will include, both sporting and cultural. In 1982 there were 1,300 participants at Games I, while in 1986 there were more than 3,400 participants. So far, Games III has not announced the expected number of participants for 1990.

From the view of the athlete, we are often asked, "Is there a particular value in 'gay/lesbian' athletics? Isn't it just the sport itself that matters?" Many of these questions are at the heart of the growing gay athletic movement and its effort to make a significant contribution to the gay and lesbian community.

TENNIS Holloran Classic Announced

by Les Balmain

The Jim Holloran Tennis Classic, the 8th annual membership tournament sponsored by the Gay Tennis Federation of San Francisco, is scheduled this weekend, Saturday and Sunday, Sept. 12 and 13, at the Channing Tennis Courts at the University of California in Berkeley. The draw of 48 entries is divided into three divisions, Class A, Class B, and Class C. The tournament will consist of singles play only, with single elimination and consolation brackets in all three divisions. Each match will be the best two of three sets. First and second place trophies will be awarded in both the championship and consolation brackets in all three divisions.

Many new talented tennis players, especially women, have joined the GTF this past year, which will add to the excitement and competition of the tournament. The new faces will make some of the old war horses work hard to stay in the tournament!

The 1986 champions defending their titles are: Class A: Championship, David Lewis, Consolation, Chris Walkey; Class B: Championship, Patrick Keane, Consolation, Tom Kelly; and Class C: Championship, Pete Devora, Consolation, Jeff Greenfield.

Spectators, new members, fans and loved ones are encouraged to pack a picnic basket and drive over to the tennis courts for two days of fun in the sun, playing and watching some great tennis! (Directions to the courts: From the Bay Bridge take Highway 80 North, take Ashby exit and go about two miles east on Ashby. Make a left on Telegraph Avenue and proceed for about one mile, then make a left on Channing Avenue. Go about two blocks; courts are on the left and lots of parking is available in the garage under the courts.)

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exposing the stereotypes of what makes a typical athlete.

Through athletic recreational activities, these athletes promote their own well-being at the same time they provide an activity that is enjoyable for both participants and spectators in a supportive environment. There is certainly a strong need for sports in a gay/lesbian context that will allow its participants to fulfill a need to contribute far beyond what goes on the scoreboard or stopwatch.

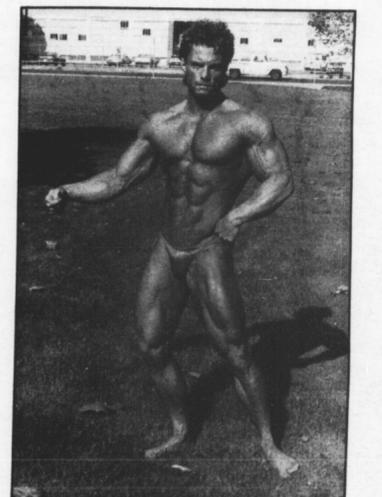
Team San Francisco's next general meeting is open to all interested persons and will be held Saturday, Oct. 24, at a location and time to be announced. For further information, call 221-8153.

Self-Defense Classes Announced

The S.F. Lesbian and Gay Self-Defense League announces the following self defense classes offered by the UCSF Police Dept. in September: Tear Gas Certification Class, Sept. 2 and 23; one day Women's Self Defense Class, Sept. 26; and a seven week Co-Ed Self Defense Class starting Sept. 28.

Interested persons should contact Norm Grimard at 824-9474.

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BOWLING

Capturing 'The Scratch'

by Richard McPherson

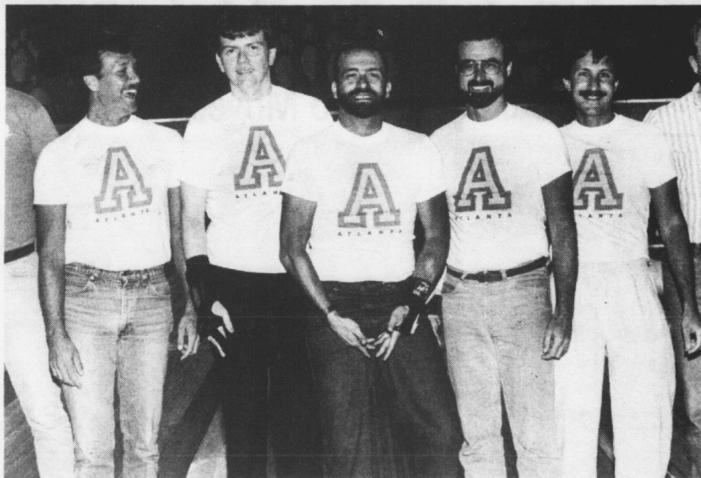
"Keeping the spirit of The Games alive" was the theme of the 1st Annual San Francisco Gay Scratch Invitational held on the weekend of Aug. 29-30 at Park Bowl in San Francisco. And alive it was for many of the competitors in singles, mixed doubles and team events.

This was a first of its kind National scratch event for S.F. which followed the format of the Gay Games held last year at the same site.

The Games were a time of pure magic for gay bowlers: a gathering of tough competitors from around North America; a time for camaraderie and making new friendships; a feeling of close-knit pride which is perhaps rarely felt in other sports. It was all of these feelings and more which caused the outgrowth of the scratch.

From the moment the first ball was thrown you could smell the adrenaline in the air and you felt The Games were beginning again. The numbers of entries were not large for this tourney but the quality of the bowlers present from such cities as Atlanta, Chicago, Ft. Lauderdale, Seattle and L.A. meant that some of the best were in attendance. And the scores proved it!

The lane conditions were good but there was not an easy line to shoot and the high scores were achieved by the most skilled... it was not a tournament of luck. The winners in each event were



The Atlanta 'Villains' captured the Division II title (Photo: Photo Graphics/Darlene)

those able to combine this skill with endurance and stamina. The scoring was so high that one low game or error would be enough to put one right out of the running for a share of the \$6,100.00 prize fund.

There were two divisions of play: Division I was for those bowlers with a 165 average or lower and Division II was open for 165 and higher.

The Division II team event title was captured by a charmed five-man team from Atlanta, GA. Everyone knew at the outset that the Atlanta "Villains," winners of

the Gold Medal at the Gay Games, would be the team to beat. They had to work hard for this victory, and it was their high scoring achievements in the last two of their four games which helped them to run away with the title. The Villians, winners of the \$875 first place prize money, shot games of 935, 1,021, 1,085 and 1,011 for a 4,052 total. That's a 202 average per power. Team members include: Tim Cooper (193 avg.), Rick Axelrod (192), Frank Saccocio (178), George Silvernail (204), and Bruce Clevenger (194). The major team contributors were Cooper

shooting 181, 266, 242, 224 for a 913 and Clevenger with 225, 213, 246, 200 for 884.

The Villians formed their team about 1½ years ago. Since that time, they have traveled the country many times competing in gay tournaments. Two team members, and lovers, Rick and Frank, moved to Los Angeles a while ago and "the scratch" was a chance for the whole team to reunite and compete again. "We came because we enjoyed San Francisco so much during The Games and we wanted to bowl together again," said anchorman and team captain Clevenger, "of course the prize money was a factor also. We love the lane conditions (at Park Bowl) and knew we could score well. This is definitely a tournament bowlers house."

This team's demonstration of enthusiasm and team spirit make them a great role model for gay team bowlers. In the end, many people, if not all present, were happy to see them reign victorious again.

They assured us that they will return again next year to defend their title. We will look forward to welcoming them back.

The second and third place team winners in this division were both comprised of local bowlers: "The Last Minute," a team put together the day of the tournament, took second by four pins with 967, 1,002, 921, 1,060 for a 3,950 total. "Tri City," a team composed of Bowlers from San Francisco, Sacramento and Milpitas came in third, posting games of 1,005, 952, 936, 1,053 for 3,946. Tri City bowler Debra Maruyama aided her team in the win by shooting a tremendous 270 in her fourth game. It was the highest game shot by a woman bowler in the tournament.

"Bad Gnus Bare," a San Francisco team emerged as the Division I title winners with a team total of 3,181 on games of 827, 785, 767, 802 for 3,181 total. Team members include Don Gambell, Max Cane, Preston Lasley, Peter Bassford and Peter Waters. Gambell led the team with a 784 series on games 174, 215, 204, 191.

Competition was stiff in the singles event for both Divisions I and II. Jim Reese, a 188 average bowler from Long Beach, was the big \$750 first place winner in Division II shooting an unbeatable 1,195 series on games of 228, 258, 242, 244, 223, an incredible 239 average per game.

Reese, who was a fifth-place finisher in the singles event of the Gay Games, was drawn to this event by the promise of recapturing the spirit of The Games. "I did well in The Games... and always have a good time in S.F.," he said. This, coupled with the knowledge that some of the great Games bowlers would be present here, brought him back to compete.

"SF is upfront and open about acknowledging gay competition, I like that," he said, "plus the energy during the tournaments is great!"

With a broad smile and a sparkle in his eye, he reports that this day's scoring achievement is the best in his bowling career. Reese also plans to return again next year to defend his title.

Tim Cooper, a 192 average from Atlanta, and member of The Villians, was the \$532 second place finisher in the singles event with a 1,182 series on games of 235, 223, 231, 217, 276. Cooper had a direct line into the pocket and never let up in his two days of shooting.

Cooper is a fairly subdued, controlled and serious bowler, who is, at the same time, enthusiastic and openly affectionate. He appeared somewhat amazed with his own scoring achievements, but he must have been so proud! Even though his team took the Gold in The Games, he himself did not score well, so he was returning to S.F. with a vengeance to show he could make the grade. And show us he did! His 913 score in the team event meant that he averaged an incredible 232 for his nine games in competition, taking home about \$770 in prize money.

Our own Jeff Hettmansperger (185 avg.), was the only San Franciscan to finish in the top five in the singles event in this division. He shot 1,087 on games of 231, 204, 178, 245, 229, averaging 216.

Cliff Holm, winner of the Division I singles title and \$342, was certainly the tournament's most charged winner. He could hardly control his excitement over averaging 214 for the five game event, shooting 178, 238, 213, 197, 245 for a 1,071. And excited he should be, he bowled the most over his average of any bowler entered. His 164 entering average was just under the 165 cut-off point for Division I entries.

Holm, an L.A. resident, loved the lane conditions: "I don't think I could have done much better... I've never bowled this well in a scratch event." He felt the lanes held an easy shot for him, "wherever I threw my ball it just seemed to go into the pocket."

Don Gambell (156 avg.), from San Francisco was the tournament's only entry to place twice in the final standings. In the morning squad he shot a 949 five game score highlighted by a 214, 222, and 202. He topped himself in the second squad shooting 246, 222, 201, 187 before slumping to a 149, for a 1,005 total, averaging 200. Gambell has been on a hot streak in the league during the past couple of months, priming him for this weekend. He collected \$200 for his 2nd and 5th place finishes.

The mixed doubles Division II honors were captured by Debbie Carmona of Redwood City, and Gary Filla of San Jose, shooting 838 and 908 respectively, for a combined total of 1,746. Carmona (Continued on next page)

'the scratch'

(Continued from previous page) mona shot games of 215, 256, 179, 188 to Filla's 235, 236, 182, 255.

Carmona, 29, who is a native of San Francisco and a 20-year bowling veteran, carries a 185 average in the Sunday women's league at Park Bowl. "I felt strong on the lanes from the start," she says, "I felt confident about stringing strikes and comfortable with my shot. I didn't feel it was an easy shot, though." Debbie, who was last year's Cable Car Award winner as "Woman Bowler of the Year" was one of the top women competitors in the Gay Games, winning a Gold Medal in the team event and a Silver in the singles. She averaged 202 in that 16 game event. She and Gary met at the Games and knew they wanted to compete together in future events.

Filla, 33, a 188 average bowler from San Jose, throws a strong curve ball and held a good solid line throughout the scratch. In addition to his doubles scoring achievement he shot 1,148 for five games in singles on games of 214, 242, 242, 246, 204, to place 3rd place, and an 815 four-game series in the team, to average 220 for all 13 games of competition.

Filla was especially proud of his achievements because he had been in a slump lately. Park Bowl is one of his favorite houses. "In fact," he said with a laugh, "I'd like to take it with me wherever I go."

He returned to Park Bowl to compete in the scratch because, "the Games were an incredible experience for me," he said, "I felt close to everyone there." He said that he also sensed a real closeness between competitors.

Filla performed well in The Games, too. He shot a 299 in the mixed doubles event to average 249 in that event, and an impressive 230 overall.

June Vargas of Sacramento and Jeff Hyde of Ft. Lauderdale, FL, emerged as the first place mixed doubles winners in Division I. Vargas, a 153 average, shot a 721 series to Hyde's 755. Hyde, a 159 average, featured a 237 during this four game event.

There was an additional prize of \$1,000 to be awarded to anyone shooting a perfect 300 game which went unclaimed this time around. Bob Mack of San Francisco, came closest to this mark by stringing nine strikes in a row for a 280 game.

Pat Bailey of San Jose was the winner of the dubious Joan Collins Award, given for the most number of splits in all events. She recorded a depressing 23 splits in her 13 games bowled.

The Scratch for 1987 will now remain a warm memory for many of the participants who are already eagerly awaiting next year's event, which is only ten months away. The next SFGSI is scheduled for the last weekend of Gay Pride week in June, 1987 at the same site.

The tournament committee spent one year in preparation for this event. "Plans for this event began within one week of the finish of the Gay Games (last August)," said Bill Kane, committee spokesperson. "We felt the tournament (the scratch) went well, although it was an exhausting experience. Our first meeting for next year's event is in two weeks. Participants gave us lots of ideas on how we can improve next year's tournament, so we're ready to start the planning."

POOL

Tight Top Gun Race

by Lauren Ward

With over one-third of our fall season under our belts, there's a remarkable 15 players with two or fewer losses.

In the S.F. Pool Association, the individual races can inspire as much interest as the team standings. Only one team will play in Long Beach in January, but there are four individuals who'll go out of the "Top 16" at season's end.

The losses inflicted among the top teams in recent interdivisional matches have allowed a lot of new names to rise in the individual standings. With five more interdivisional contests to be played, the trend, no doubt, will continue.

As to the team competitions, it's still early but the clear favorites for Divisional Championships are the Betty and Vanna White Swallow teams in Divisions I and II, the DeLuxe Ducks in III, and the Park Bowl Badasses in IV. Division IV is the toughest to call as there are four teams in contention for the lead and only three can advance to post-season play.

The Captains' meeting was well attended and a lot of misconceptions were dispelled. One of the main bones of contention was the new "cue ball foul only" rule. In past seasons, to touch any ball was considered a foul. This led to many confrontations with referees peering under or around players trying to perceive some possible contact. "Foul!" would be called, "You

touched that ball!" "Did not!" "Did too!" Ad nauseum.

This season we voted in the cue ball foul only. Now to touch or move any ball other than the cue ball (even with one's stick or bridge) is NOT a foul. The opponent's only option is to replace the ball or balls. If agreement can't be reached over the repositioning, then a re-rack is allowable.

Starting Sunday, Sept. 13, there'll be a new tournament starting at Maud's. "We'll get started around 4 p.m. and alternate between 8-ball and 9-ball," said tournament organizer Marquita Booth. "Players from the 1 p.m. Cafe San Marcos tournament can shuttle right over to Maud's."

Dial JOE—POOL for SFPA information.

SFPA TOP 16 THROUGH SEPT. 5

1. Lauren Ward*	15/1 0.938
2. Jack Dunbar	11/1 0.917
Rick Mariani*	11/1 0.917
Lynn Westhoven*	11/1 0.917
5. Charles Dossett	14/2 0.875
Tom Williamson	14/2 0.875
7. David Lee*	7/1 0.875
Beverly Johnson	7/1 0.875
9. Leo Emanon	12/2 0.857
10. Jim Russo	10/2 0.833
11. Walter Moreira	13/3 0.813
12. Chuck Numbers	11/3 0.786
13. Ron Chevette	7/2 0.778
14. Antonio Rios	12/4 0.750
Don Killam	12/4 0.750
16. Pooh Bear Davis	9/3 0.750
Joe Ankenbrandt	9/3 0.750

(*Division Leader)

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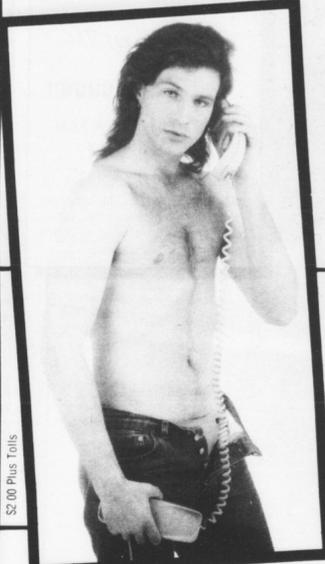
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The Scratch Tournament Results DIVISION II - OPEN

TEAM - 4 games
1st Place-The Villians, Atlanta, GA \$875
T. Cooper 181, 226, 242, 224 913
R. Axelrod 201, 177, 202, 191 771
F. Saccocio 136, 209, 140, 173 658
G. Silvernail 192, 156, 255, 223 826
C. Cleverger 225, 213, 246, 200 884
Totals 935, 1,021, 1,085, 1,011 4,052

2nd Place-The Last Minute, SF, CA \$525
Randy Peterson 851, Robyn Trust 774, Dunn Strain 850, Velda Gooden 707, Tom Sipple 768: Total 3,950.

3rd Place-Tri City, S.F., CA \$394
Keith Ray 714, Debra Marusama 889, Eric Geiger 768, Bob Mack 680, Richard McPherson 894: Total 3,946.

SINGLES - 5 games
1st Place
Jim Reese, Long Beach, CA \$770
228, 258, 242, 244, 223: 1,195

2nd Place
Tim Cooper, Atlanta, GA 1,182 \$570

3rd Place
Gary Filla, San Jose, CA 1,148 \$320

4th Place
George Silvernail, Atlanta, GA 1,130 \$220

5th Place
Jeff Hettmansperger, SF, CA 1,087 \$120

MIXED DOUBLES - 4 games

1st Place
Debbie Carmona, S.F., CA 838
Gary Filla, San Jose, CA 908
\$300 1,746

2nd Place
Dee Hopkins, San Jose, CA
Jack Stone, San Jose, CA
\$175 1,691

3rd Place
Janine Belli, Sacramento, CA
Eric Geiger, Sacramento, CA
\$101 1,574

DIVISION I 165 average and under

TEAM - 4 games

1st Place-Bad Gnuis Bare, S.F., CA \$403
Don Gambell 784, Max Cane 631, Preston Lasley 541, Peter Bassford 652, Peter Walters 573: Total 3,181

2nd Place-Tammy Faye's Other Kids, S.F., CA \$300
Cliff Holm 718, Tom Neider 697, Kelly Fisher 526, Dan Kiger 565, Frank Romeo 600: Total 3,106.

3rd Place-Marti's Men, S.F., CA \$103
Steve Trott, Roger Pelletier, Marti Taylor, Rob Levi, Steven Sams: Total 3,027.

SINGLES - 5 games

1st Place
Cliff Holm, Los Angeles, CA \$275
178, 238, 213, 197, 245: 1,071

2nd Place
Don Gambell, S.F., CA 1,071 \$150

3rd Place
June Vargas, Sacramento, CA 971 \$100

4th Place
Peter Bassford, S.F., CA 958 \$ 75

5th Place
Don Gambell, S.F., CA 949 \$ 50

MIXED DOUBLES - 4 games

1st Place
June Vargas, Sacramento, CA 755
Jeff Hyde, Ft. Lauderdale, FL 721
\$110 1,476

2nd Place
Mary Jo Greeney, San Jose, CA
Tim Toole, San Jose, CA
\$ 70 1,452

3rd Place
Jackie Weil, S.F., CA
Rat Lady, S.F., CA
\$ 44 1,222

Bowling Stats Will Return Next Week

SOFTBALL

Hail The Series Champs: S. New England, Twin Cities

by Tom Vindeed

Not even Grantland Rice could have written the scenario that took place this past weekend at the Gay Softball World Series.

The champions are Southern New England in the Women's Division and Minneapolis-St. Paul in the Open Division. SNE won the crown with a 5-2 win over Chicago. After that championship tussle was decided, the Twin Cities team took a tight 7-6 win over the Houston Mining Company.

The roads to the title were different for the two new championship teams, but they were extremely interesting.

Southern New England had to defeat previously-undefeated Chicago Synergy two straight times to win the title. It wasn't easy, but the "LTDs" did just that.

Down 3-1 in the fifth inning, the New Haven, Connecticut women scored two runs to tie the game. Then, the LTDs held off Chicago in a tough eighth inning and eventually won, 5-4.

After a 15-minute break, the SNE gals scored early and hung on for a 5-2 victory and the championship. It was the LTDs' first world title.

Over 100 SNE fans helped

their team a lot with their cheers and wild antics. It's no wonder they won the True Spirit award. On their way to the title, the SNE squad defeated last year's champs from Seattle twice.

As far as the "Open" title was concerned, the men from the "Land of 10,000 Lakes" won their title in a mighty tussle with a tough Houston squad. First off, the Twin Cities team edged San Francisco Endup, 5-2, to start their march to the title.

The semi-final game with Houston proved no contest as they scored a 10-5 win. The title game was much different.

Houston fell behind early, but the Mining Company came back to tie the game at 6-all in the fifth inning. The game stayed even until the eighth inning when Al Weber lashed a two-out single to give Minneapolis-St. Paul the title. Weber's hit followed an incredible bases-loaded, no-out double play turned in by Houston second baseman Mike Morrison and catcher Greg Thielemann. The twin killing almost got the Mining Company out of the inning, but Weber's hit ended the game.

The title was the second in the last four years for Minneapolis-St. Paul.

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

Music For The March

The critically acclaimed Vocal Minority will present selections from its revue, Big on Broadway, at a benefit for the March on Washington for Lesbian and Gay Rights and Time to Shine on Thursday, Sept. 10.

The upbeat show will be presented in the Starr King Room at First Unitarian Church, 1187 Franklin St. (at Geary), and will include selections from such favorites as *Bye-Bye, Birdie*, *Oklahoma*, *The King and I*, and *Little Shop of Horrors*.

Tickets for the show, which begins at 8 p.m., will be available at the door. The sliding scale price is \$8-\$20.

The benefit is sponsored by Unitarian-Universalists for Lesbian and Gay Concerns. "The Unitarian-Universalist Association, with its tradition of backing civil rights movements, has been one of the most progressive denominations on gay issues," says Deborah Bergman, one of the two coordinators of the group.

New Tapes Available For PWA, PWARCs

The San Francisco Shanti Project and Tools for Change announce the release of audio cassette tapes designed for people with AIDS/ARC and the *Worried Well*. *Visualization and AIDS: Tapping Deeper Resources* consists of instruction pamphlets and two sets of tapes with guided meditations designed to assist PWAs and the Worried Well in reducing the stress created by the AIDS epidemic and to help individuals find their own ways of maintaining balance and restoring well being.

The text of the tapes is featured in *Psychoimmunity and the Healing Process*, edited by Jason Serinus. He said, "The introduction and meditations which follow have been prepared by Margo and Lynn for people concerned with AIDS and other life-threatening illnesses, and are available on cassette along with complete instructions on Applied Meditation."

The visualizations on these cassettes are designed particularly

for the gay male community and contain effective suggestions for overcoming one's own internalized homophobia.

Because these instructions and cassettes have been greatly appreciated by the many who are using them, San Francisco Shanti Project and Tools for Change request your help in making more people aware of these low-cost methods of healing.

More information can be obtained by calling (415) 861-6838.

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Roommates

Lesbian w/mature son seeking F/M Roommate, nonsmoker, c/n & sober. 1 yr +. Lg. sunny rm w/wu, W/D, fpl. Avl late Sept. \$390 + 1/2 util. N-Judah line. 661-0967 E38

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Roommates

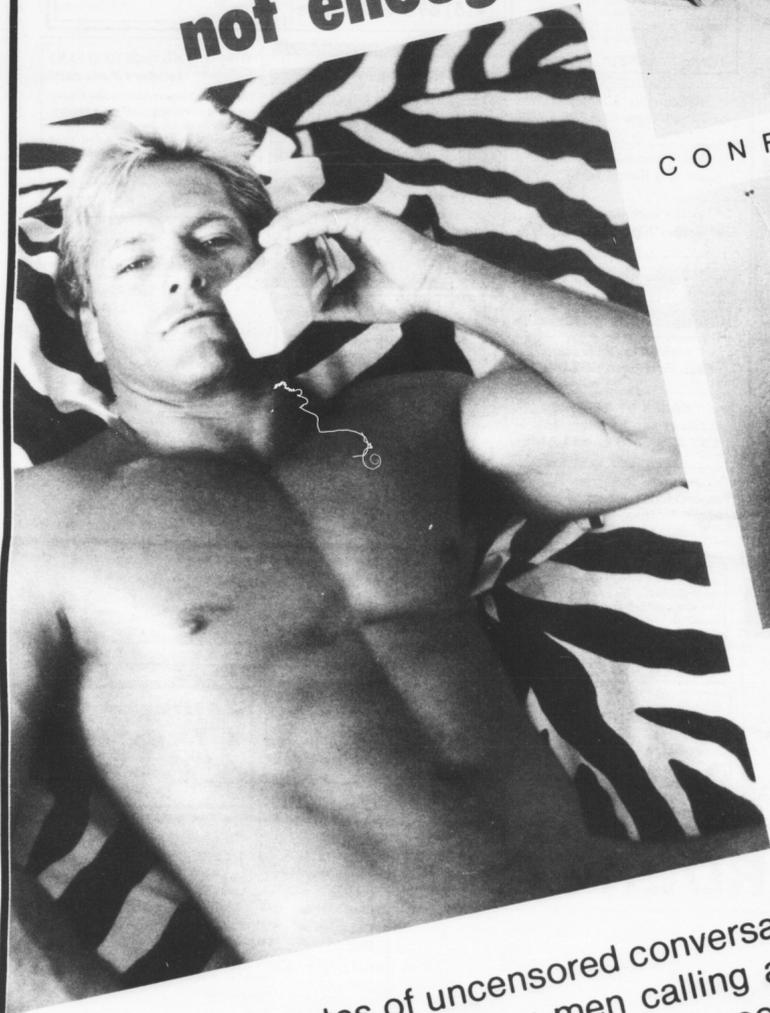
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VOL. XVII NO. 38 SEPTEMBER 17, 1987

Northwest Air Relents on Policy To Bar PWAs

by Ray O'Loughlin

Northwest Airlines capitulated this week to demands that it stop discriminating against people with AIDS. The nation's fifth largest air carrier announced Sept. 9, in a letter to National Gay Rights Advocates (NGRA), that it revoked its earlier policies which first banned all persons with AIDS from Northwest flights, then required people with AIDS to produce a written certificate from a physician before they could buy a ticket.

According to the new policy, "Northwest will not deny passage to a person with AIDS." People with the disease may be required to submit a doctor's certificate on their fitness to fly, but only on the same basis as travellers with other medical problems posing difficulties in air travel.

"Such requirement, however, would be based on the existence of some other condition... or a need for special assistance and not on the fact that the person had AIDS," states the Northwest policy memo.

The abrupt about-face came three weeks after the Minnesota Human Rights Department charged Northwest with illegal



Leonard Matlovich (Photo: Rink) discrimination. The state charged that the St. Paul-based airline (Continued on page 5)

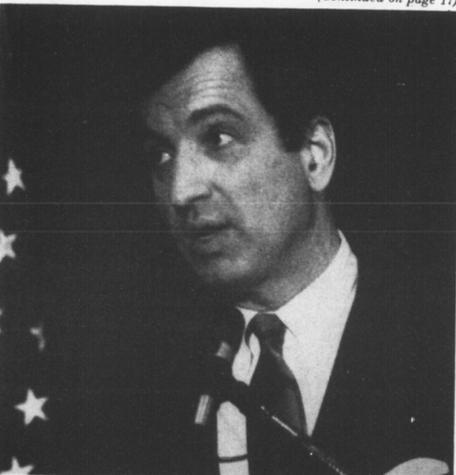
Agnos: State Crusader For Gay-Rights Issues

Mayoral Hopeful Runs on Record In Bid to Win Gay Voters

by Brian Jones

Art Agnos — sleeves rolled up, tie loosened, dark eyes gleaming like two smoldering dots of coal — was outraged. He was waving a copy of the Examiner in the anteroom of his San Francisco office one day last month, at the height of the controversy over homeporting of the U.S.S. Missouri.

(Continued on page 17)



Mayoral candidate Art Agnos (Photo: M. Hicks)



Best of Show — Joe Carrero won Gold's Gym's S.F. Bodybuilding Championships Saturday, presented here as a service to our readers (Photo: R. Pruzan)

Bork Favored Bias Against Gays in Hiring

As a Yale Law Prof, He Opposed Non-Discrimination in Campus Recruitment

by Ray O'Loughlin

U.S. Supreme Court nominee Judge Robert H. Bork condoned open discrimination against gay men and lesbians, and argued for a right to homophobia, in a 1978 memo he wrote as a faculty member of Yale University. In an April 27, 1978 memo addressed to the Yale Law School faculty, Bork objected to banning, from the Yale campus, employers who would not agree to an antidiscrimination pledge on the basis of sexual orientation.

The proposal, wrote Bork, was a ploy to "ratify homosexuality, to have us state publicly that it is immoral for society to have any preference on the matter. I do not believe it is immoral for society or for individuals in it to have such preferences."

Bork stated, "I want to express my opposition to the proposal that the Yale law school deny employers the privilege of interviewing students on law school premises if the employers display any reluctance to hire and promote homosexuals."

He repudiated in one sentence the case for imposing a ban on employers who discriminate. "There is no need to rehearse at length the intellectual emptiness of the arguments put forward on behalf of this proposal," wrote Bork.

Sexual orientation is changeable, in his view, and gays and lesbians ought to be contained by "moral disapproval." "Homosexuality is obviously not an unchangeable condition like race or gender," stated Bork, adding, "Individual choice plays a role in homosexuality."

Rather than uphold rights for gays or lesbians, Bork urged that gays be kept in closets. "Societies can have very small or very

The Bork Record
page 19

great amounts of homosexual behavior depending upon the degrees of moral disapproval or tolerance shown," wrote Prof. Bork.

He also pointed out that homosexual behavior "is criminal in many States." And he upheld the military's ban on gay people as "entirely reasonable."

Bork objected to the law faculty getting involved in the issue of gay and lesbian equality, saying that the measure amounted to an attempt to "ratify homosexuality."

"The rule would be a moral or political statement that the Yale law faculty approves of homosexual behavior so strongly that it is prepared to say no employers may disapprove without thereby marking himself or herself as morally unworthy to appear on

(Continued on page 19)

Today
Pope's Rent: The controversy continues. Brian Jones has the story on Page 3.
History in the Making? Mary Richards writes about the March on Washington on Page 12.
Doolittle's Revenge: AB-87 defeated by California Senate. See page 16.
Maurice: Steve Warren has an interview with one of the stars, Simon Callow, on page 26.
Ojos Que No Ven: Wendell Ricketts has the story on the Latino AIDS video and its maker, Rodrigo Reyes, on page 27.



(Photo: S. Savage)

Contract For Papal Mass In Court Over Bias Rule

Gay Group Sues Park Commission for Refusing to Include Non-Discrimination Clause

by Brian Jones

The stage is set for a legal showdown which may require the Roman Catholic Archdiocese of San Francisco to agree to equal rights for gays, on the day the pope arrives in San Francisco.

The San Francisco Superior Court is to rule today whether the contract for the papal mass at Candlestick Park violates the law—just 24 hours before Pope John Paul II is to appear at the ballpark. A gay group filed suit last week, saying the contract is illegal because it does not include a nondiscrimination clause which is required in all city contracts.

Article 12-B of the San Francisco Administrative Code requires that all city contracts must prohibit discrimination in hiring by contractors. Among the prohibited forms of discrimination is bias based on sexual preference.

The city Recreation and Park Department "refused to comply with the law," states the lawsuit filed by the Council on Religion and the Homosexual. The group is seeking a court order to force the park commission to amend the contract and include a nondiscrimination clause.

Originally, the archdiocese did not object to the inclusion of the anti-bias clause, the lawsuit states. In May, park department Finance Director Ernest Prindle agreed to include the anti-discrimination clause, and, according to the lawsuit, the archdiocese agreed.

But City Attorney Louise Renne said the contract did not have to include the provision, and her office advised the park commission to leave it out.

CITY BUYS SUPPLIES

Deputy City Attorney Mara Rosales, counsel for the park commission, said the contract for the papal mass at Candlestick was only for "casual use" and is not covered by Article 12-B.

Article 12-B "does not apply to occasional or casual use of city property for First Amendment purposes," Rosales said. Rosales said that to require the Catholic church to agree to the non-discrimination clause would violate its First Amendment rights of free speech and religion.

The Roman Catholic Church formally opposes equal civil rights for gay people. In an October 1986 statement approved by Pope John Paul II, the church said that legislation to protect equal job rights of gay people is "civil legislation to protect behavior to which no one has any conceivable right." The statement said that the push for civil rights for gays explained why "violent reactions increase" against gay people.

City Attorney Louise Renne personally advised that the non-discrimination clause be left out. In an interview last month, she said, "12-B does not apply" to the Candlestick mass contract. "It applies to all commercial contracts but under the First Amendment freedom of religion we cannot require that."

The lawsuit counters that the contract is not just for the one-time use of Candlestick. Rather, the park commission has agreed to buy a canvas field covering worth \$75,000 from the archdiocese as partial payment for the rent of the ballpark. The archdiocese also paid \$50,000 cash, for a total rent of \$125,000.

Section 12-B specifically defines contractors who sell sup-

plies to the city as among those who must agree to a nondiscrimination clause. "Contract" is defined as including "an agreement to provide labor, materials, supplies or services," the lawsuit states.

"The Archbishop is providing the city with valuable materials and/or supplies including the turf cover," the lawsuit states.

Furthermore, under the terms of the rental contract, the archdiocese must hire the security guards for the mass. Such hiring

also is covered by the requirements of a nondiscrimination clause, the lawsuit states.

"Although the contract is entitled 'Agreement for the use of Candlestick Park for papal mass,' it is actually a mixed agreement including the purchase of valuable, permanent improvements by the city from the archbishop," the lawsuit states.

Commissioners did include a provision guaranteeing themselves tickets to 87 seats in three luxury boxes for the papal mass. Wahl then filed a formal complaint with the city Human



Mara Rosales

and the Homosexual, first asked the park commission to include the nondiscrimination clause at a special meeting Aug. 20, when the commission voted on the deal. But a motion to add the nondiscrimination clause failed for lack of a second. The 7-member commission then unanimously approved the contract without a nondiscrimination provision.

Commissioners did include a provision guaranteeing themselves tickets to 87 seats in three luxury boxes for the papal mass.

Wahl then filed a formal complaint with the city Human

Rights Commission, which is responsible for enforcing Article 12-B.

But the rights panel rejected the complaint on the advice of its counsel, deputy city attorney Mara Rosales—the same attorney who told the park commission to leave out the antidiscrimination provision in the first place.

In effect, the lawsuit accuses the park commission and Renne of breaking the law.

The hearing on the suit is set for today, Sept. 17, at 9:30 a.m. in Superior Court Dept. 5, Room 426, City Hall. The hearing comes just one day before the pope's mass, set for 10:45 a.m., Friday.

The group filing the suit said they "are well aware that the filing of this petition at this time is inconvenient because of the short time left before the contract is to be completed."

"However," the group said, if the city "had informed [us] in May, when we first inquired, that Section 12-B was to be ignored, [we] could have pursued remedies in a more timely fashion."

On Tuesday, as Bay Area Reporter went to press, Renne's office was filing a lengthy argument defending the contract. ●

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