

BAY AREA REPORTER

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TELEPHONE: 415/861-5019



The spectacle of the opening of the Gay Softball World series continued in the City Hall rotunda after the game. For the evening's highlights, see page 16. For the game wrap-up, see page 42.

(Photo: Photo Graphics/Darlene)

Medics Refuse Man With AIDS

Said He Was 'Faking It' — He Dies 6 Days Later

by Brian Jones

City paramedics refused to transport a person previously diagnosed with AIDS-Related Condition (ARC) to San Francisco General Hospital, saying the man was "faking" breathing problems. Hours later, the man was diagnosed with pneumocystis pneumonia. He died six days later.

The city has begun an investigation into the Aug. 23 incident after two separate paramedic crews told the man's roommate that they did not think the case warranted emergency treatment.

"These guys came in with their gloves on and their macho attitudes and they were very condescending," said Frank Tiberi, the roommate and boyfriend of

(Continued on page 2)

Molinari: 20 Years As a City Hall Insider

Six-Term Supe Has Been Running For Mayor All His Life



Mayoral candidate John Molinari

(Photo: Photo Graphics/Darlene)

by Dianne Gregory

When I asked mayoral candidate John Molinari what his ultimate political ambition is, he sat across his desk from me and, with the wearied eye of a man in the middle of a campaign, said, "I want to be mayor of San Francisco. My goal has always been to run for mayor. If I could serve this city for two terms, then I'd retire and write my book."

(Continued on page 20)

Taxpayer Tab In the Millions For Pope's Visit

Entire Police Force on Duty; Papal Parade During Rush Hour

The cost to San Francisco taxpayers for Pope John Paul II's visit is likely to be more than a million dollars, mostly in law enforcement overtime. City officials won't say just how much the pope will cost.

Police are preparing for two massive traffic jams. The pope arrives during the evening rush hour on Thursday, Sept. 17 for a parade and motorcade across the city. The next day, a traffic jam is predicted for the morning rush hour as the faithful head for the papal mass at Candlestick Park.

Security for Pope John Paul II is of such immense proportions that no local law enforcement official can now estimate the total cost. Based on costs for other citywide special events, it appears that the cost to taxpayers will be in the millions of dollars. The Archdiocese of San Francisco has budgeted \$4,820 of its own for security.

San Francisco Police Department spokespersons said this week that all days off have been cancelled while the pope is in the city. All of the city's 1,900 police will be working, and a knowledgeable source said the overtime will be "staggering."

Other law enforcement agencies assigned to the pope include the San Francisco Sheriff's Department, the U.S. Secret Service, the California Highway Patrol, the United States Park Service, the Military Police at the Presidio and the San Francisco International Airport Police.

In addition, it is known that police departments and other law enforcement agencies will be on standby in the counties that surround San Francisco. Also, the San Francisco Fire Department and other city agencies will be geared up for any eventuality.

The San Francisco Sheriff's

(Continued on page 5)

Today

SCOLDS GAYS: A member of the Presidential AIDS Commission lectures us on "acting responsibly" as the panel comes to town for a fact finding tour. **Page 3.**

NO CURE: And meanwhile, at the White House, presidential policy advisor tells B.A.R. that finding a cure is not on the agenda of the AIDS Commission. **page 4.**

RUBBER LOVE: Recent press reports have questioned the safety of condoms, but AIDS Foundation will continue to promote them — saying they are safe if used properly. **Page 17.**

HOTEL HELL: A program for homeless people with ARC and AIDS is being pulled out of the Folsom Street Hotel after a litany of complaints. Tim Taylor reports on **page 19.**

DINOSAURS: Sandy Van is no triceratops but she plays dinosaurs surviving the crunch. Joseph W. Bean reviews in **Arts and Entertainment, page 26.**

B.A.R. OFFICES WILL BE CLOSED FOR LABOR DAY — MONDAY, SEPT. 7 AD DEADLINE IS FRI., SEPT. 4

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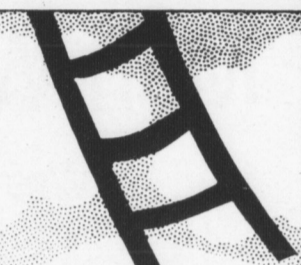
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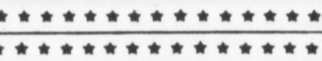
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Work It On Labor Day

It Will Be A Big Job To Make All The Parties For 3-Day Weekend

by Allen White

The Gay Softball World Series, Sylvester's birthday, several big parties and the Jerry Lewis telethon collide together as San Francisco's gay community prepares to celebrate Labor Day.

The 1,000 athletes in San Francisco for the GSL World Series continue to party as hard as they play softball. Tonight there will be "appreciation" parties in many sponsoring bars, restaurants and other social halls across the city.

It should be noted that as days pass, many of the teams from across the country lose. Past experience shows many of these players deal with their depression by exhibiting their most basic instincts.

Saturday night is the GSL "S.F. Street Party" at #1 Market Plaza. The entertainment is Sylvester. Tickets are \$10 and go on sale at Headlines.

The party starts at 9 and goes till 4. If the organizers can conquer the horrible acoustics it could be an exciting night. If not, be prepared to socialize and skip the music.

One place the sound will be together is at the Trocadero Transfer. They have flown in Michael Jorba, the top East Coast DJ from Fire Island and the Saint.

The entire building will be decorated to the theme of "Surf City, U.S.A." The Saturday night party begins at 10 and continues on till 7 in the morning.

Doris Fish and Company have returned and perform at 3 and again at 4—that's A.M. Admission for this event is \$12 for those without a Trocadero membership card.

The Gay Softball League World Series presents its closing banquet Sunday afternoon starting at 1 at the Giftcenter. The latest plan is to offer tickets for the event at \$25, while they last, at GSL games.

Tickets may also be available the day of the banquet at the Giftcenter. The tickets may be offered, without food, at a discounted price. Check a bar which is a GSL sponsor for further information.

The event should be outstanding simply because there will be almost a thousand people attending from out of town. Also, organizers promise entertainment by a sensational out-of-town star.

Sunday night Fred Badalante, Ron Baer and Benjamin Rubenstein hope lightning strikes twice at the old



Sylvester will celebrate the 10th anniversary of his 32nd birthday this weekend

Dreamland. Their Labor Day party starts at 6 and goes until 4 a.m. Cost is \$10 in advance with tickets at all Headlines (\$15 at the door).

Last Lesbian/Gay Freedom Day, the Third and Harrison location exploded as hundreds turned out to party to the music of Robbie Leslie. Leslie is back again this weekend.

Over at Trocadero, Sunday tea dance starts at 9 and goes until 7 the following morning. Cost is \$5 and the music is by Steve Smith.

Sunday afternoon Sylvester has his 42nd birthday party at the I-Beam. The San Francisco Eagle's Sunday afternoon beer bust continues in what is now becoming something of a tradition.

Somewhere around 6 Jerry Lewis begins his annual telethon, a time to cuddle up to your TV or to get out of the house, depending on your assessment of older comedians who raise money.

If you truly want to propel

yourself into the weekend don't miss Nona Hendrix tonight (Thursday) at Club DV8. She performs with her band. Tix are \$15 and are at BASS. To end the weekend, Chris Isaak and Jerry Scheller are at the I-Beam Monday night. \$10 gets you in.

Ben Gardiner (yes, that Ben Gardiner) plays Gramps in David Alphin's *Axis* Thursday through Saturday at the New Performance Gallery, 3153 17th Street. Call 863-9834 for ticket information.

Sharon McNight and her sisters continue in *Nonsense* at the Marines Memorial. Call 771-6900 to charge your tickets by phone.

Jim Bentley, Lou Cass, Sean Erickson and Michael Brandon, all regulars at the Campus Theatre, have made a movie which premieres this week at the Campus. Their theatre information number, 673-3384, is indeed more explicit than the Marines Memorial and the New Performance Gallery. Cost at the theatre is \$15 with hourly shows. ●

Ambulance

(Continued from page 1)

the ill man. "They said he was faking it."

The ill man was Ron Cohen, a computer consultant and safe-sex advocate who was active with the K'thar Sissies, a group of performance artists who promoted AIDS awareness.

Tiberi said Cohen had been diagnosed with ARC three weeks before the incident and was medicated with the experimental anti-AIDS drug AZT.

On Aug. 23, Cohen became weak and severely short of breath. "He was hyperventilating, he could barely talk, and he couldn't get out of bed," Tiberi said.

That night, Tiberi called the emergency 911 number and the city dispatched a crew of paramedics. When the para-

medics arrived at Cohen's Nob Hill apartment, they refused to take him.

The paramedics suggested that Cohen was merely "panicked," Tiberi said.

"They said his hyperventilation was self-induced, that he was doing it for attention," Tiberi said.

By the early morning hours, "he was much worse and so I called 911. A second team came and they refused to take him, too, after asking me about the earlier call. But I insisted that they take him because he couldn't get out of the bed and I don't have a car," Tiberi said.

San Francisco General Hospital diagnosed Cohen with an advanced case of pneumocystis pneumonia, the most common AIDS opportunistic infection, within hours of his admission.

Cohen never regained his strength and by week's end, family members came to San Francisco fearing the worst. Cohen died Saturday Aug. 29.

Abbie Wiley, quality assurance coordinator with the city's Emergency Medical Services Agency, confirmed this week that an investigation of the incident is underway.

Wiley said she was first contacted by staff at San Francisco General. Later, Tiberi asked for an investigation.

"We have had several meetings to discuss this case with the people involved. There were a number of people involved with this assignment and we have not interviewed all of them yet," Wiley said.

She said the investigation would be complete within two weeks. ●

Reagan Panelist Scolds Gays On 'Acting Responsibly'

by Will Snyder

A member of Pres. Ronald Reagan's national AIDS commission wagged an accusing finger at gay men and lesbians. In retaliation, many gay and lesbian leaders across the country are shaking their fists at Richard DeVos. And the only gay on the panel, Dr. Frank Lilly, lamented the lack of expertise on the commission.

DeVos, the 61-year-old founder and president of Amway Corporation in the Grand Rapids, Michigan suburb of Ada, complained about what he alleged was a lack of responsibility about AIDS by gay people. DeVos agreed to a telephone interview with Bay Area Reporter before the commission arrived in San Francisco Wednesday for conferences at the San Francisco Dept. of Health and San Francisco General Hospital. The group was scheduled to hold a press conference at S.F. General at 12:30 p.m. today.

"I've heard a lot of people yell about rights," said DeVos, his voice crackling with anger, "but rights and responsibilities are companion words. They go hand in hand.

"For instance, I have the right to drive a car," he added, "but I also have the responsibility not to drive irresponsibly, maybe due to something like drinking."

After admitting that he was talking about gay people, DeVos was asked if he was aware of safe-sex educational programs which have been promoted nationwide by gay men and lesbians.

"Yes, I am aware of that," said DeVos. "The statement is not meant as anything derogatory at all. If people have been acting responsibly, they have nothing to feel guilty about."

Reaction by gay and lesbian leaders was swift and angry. One of the critics was Lilly.

"To sort of paraphrase what he (DeVos) said would be to say, 'If you go out and do something bad, that's what you get,'" said Lilly, who added that he hopes he can add a perspective—the gay view—that DeVos may not have thought of before.

Other leaders were quick to point to DeVos' religious and political affiliations as background for his comments. DeVos is a devout member of the Christian Reformed Church, a Calvinist church with strong Fundamentalist leanings. He also has been a prominent fundraiser for the Republican Party.

"This is a public health crisis, not a moral crisis," said Dr. Tim Wolfred of the San Francisco AIDS Foundation. "When people start framing this as sin and the wages of sin, they are the ones who are being irresponsible."

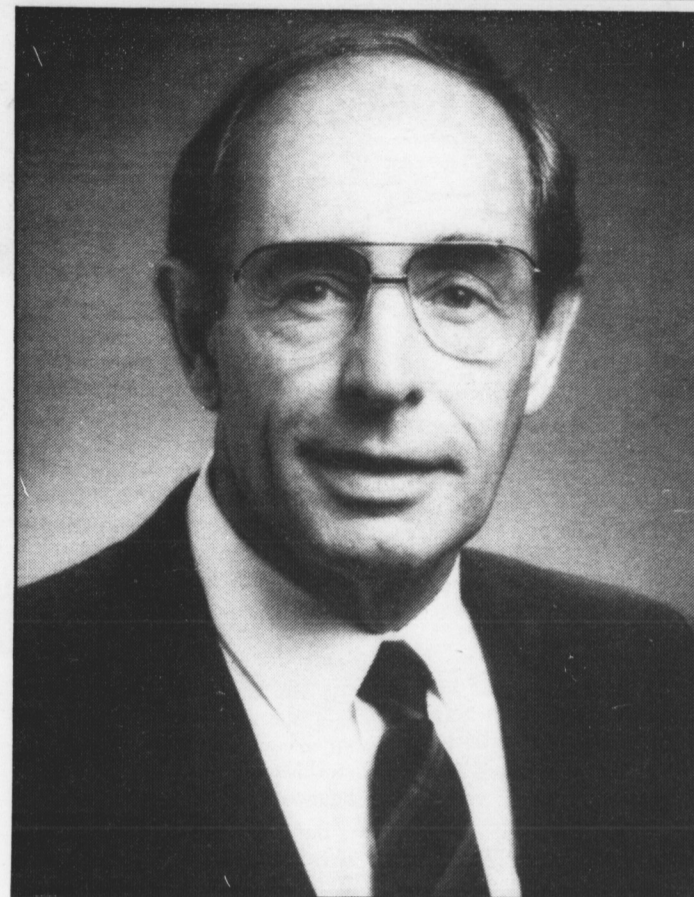
Rev. James Sandmire, pastor of Golden Gate Metropolitan Community Church, referred to DeVos' "guilt" comment as a "typical fundamentalist Christian attitude." Sandmire termed DeVos' appointment by Reagan as "an insult to the gay community."

Meanwhile, psychologist Bill Paul accused DeVos of "out-and-out victim blaming." Paul said DeVos has "an authoritarian impulse" which makes him want "to find someone to blame and punish."

"This is sort of a demon theory for him," Paul added.

DeVos claimed that he was put on the commission to give it a business perspective: "Businesses are going to pay for a lot of the expenses in the future here," he said. "I think I lend a balanced viewpoint to the group."

However, a member of Michigan's top lesbian and gay rights organization disagreed with DeVos. David Piontkowsky, head of the Michigan Organization for Human Rights (MOHR), referred to DeVos as "a Republican heavy-hitter." The Detroit attorney said that "we didn't get that broad spectrum [on the com-



'If people have been acting responsibly, they have nothing to feel guilty about.'

—Richard DeVos

mission] at all. Instead, we got people with a predictable political bent. I hope they don't show that predictable bent, but I'm not expecting them to surprise me."

Other members of the commission whose appointments have been roundly criticized in the gay and lesbian community include: Cardinal John O'Connor, Archbishop of New York, who lobbied against the passage of New York's gay rights bill; Theresa Crenshaw, a San Diego physician and sex counselor who supported the LaRouche-backed Prop. 64 last year; Penny Pullen, a conservative Illinois state representative who wants mandatory tracing of sexual partners of people with AIDS and mandatory HIV testing of several groups; and Cory SerVaas, editor and publisher of the Saturday Evening Post, a strong supporter of anti-gay presidential candidate Rev. Pat Robertson.

DeVos defended the makeup of the commission. When told that some San Franciscans were critical of Reagan for not appointing physicians who have had extensive experience in dealing with AIDS such as Drs. Mervyn Silverman and Paul Volberding, DeVos became sarcastic.

"There are, undoubtedly, all

(Continued on next page)

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White House talks to B.A.R.

Finding A Cure Not On Agenda Of AIDS Panel

Presidential Aide Defends Tilt of Conservative Commission

by Will Snyder

An aide to President Reagan told Bay Area Reporter Tuesday that long-range plans for the White House's controversial new AIDS commission do not include finding a cure for the fatal disease.

Presidential policy advisor Gary Bauer was instrumental in picking the 13-person commission which has been criticized by gays and medical experts as lacking expertise and being anti-gay. Bauer said in an interview that "one thing the commission is not supposed to do is find a medical resolution" for AIDS.

"We have many people working in the federal government who are doing that," Bauer said.

Bauer said the long-range plans of the commission include non-medical items. "The long-

range plans of this commission should be to find out how many hospital beds are going to be needed ten years down the road, how best to pay for this situation and how best to get insurance set up," he said.

Bauer said the commission was set up not for the benefit of Reagan, "but for the next couple of presidents. They will be there to give us the benefit of common sense."

"Our hope," he added, "is that the gay community and other communities would work on this together rather than get bogged down with other things."

Bauer defended the conservative makeup of the commission. "I think that it shouldn't be surprising that a conservative Republican administration tries to find people who are friendly to them as well as people who are qualified," he said. "Likewise, I think that if Ted Kennedy were

picking the commission if he were president, you would find a lot of liberals on the commission."

"I haven't checked the party registration of the commission members," he said, "but I think most of them are Democrats."

Bauer said that San Francisco physicians Mervyn Silverman and Paul Volberding were names that he remembered as possibilities for the commission, but he added that they were among "at least a thousand names being circulated around the White House."

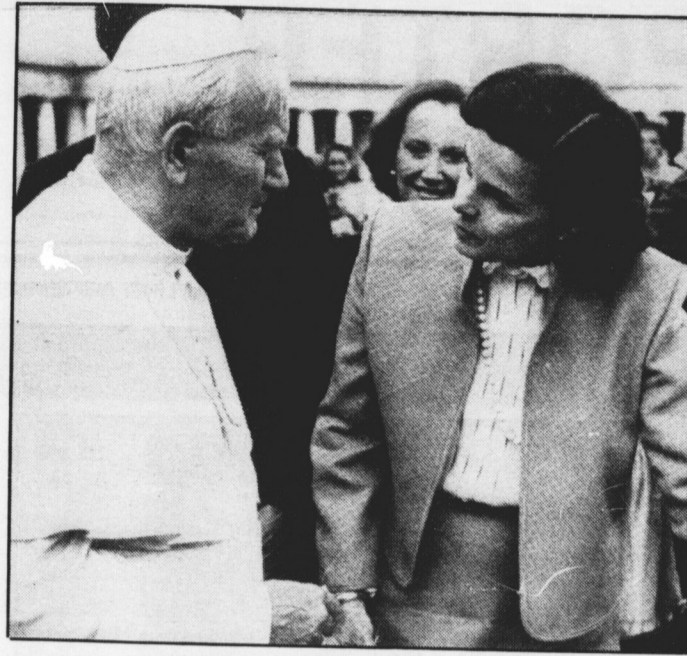
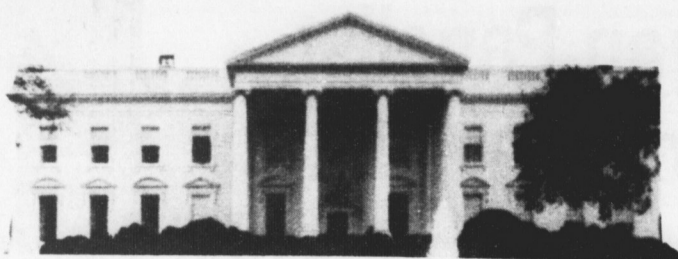
Two circulated names who did make the commission were San Diego sex therapist Theresa Crenshaw and Cory SerVaas, publisher of the Saturday Evening Post. The national gay and lesbian community has been critical of the two selections because of Crenshaw's support of the LaRouche-backed Prop. 64 in

1986 and SerVaas' public support of anti-gay fundamentalist Rev. Pat Robertson.

"She has been speaking a great deal about AIDS," Bauer said of Crenshaw, "I have seen her quite frequently on CNN. She has a lot of experience in sex education. She seems to be reasonable in her discussions on the subject."

As for SerVaas, Bauer claimed that she had turned the Saturday Evening Post into a health journal filled with health-related topics. "Folks need to keep in mind," said Bauer, "that the president has been personally familiar with Cory for years."

Bauer said he was "unduly optimistic" about the goals of the commission. When confronted with a crisis, he said, "I think people always rise to the occasion."



Mayor Dianne Feinstein (r.) in a previous meeting with the Pope

Pope

(Continued from page 1)

Department has been alerted to provide a substantial number of deputies in anticipation of possible arrests of demonstrators.

TRAFFIC JAMS

In addition to providing for the safety of the pontiff, the law enforcement agencies face what could become the most crippling traffic jams ever in San Francisco.

Pope John Paul II is scheduled to land at Crissy Field, between the Golden Gate Bridge and Fisherman's Wharf, on Thursday, Sept. 17, at 5 p.m. In the height of the rush hour he will visit the Golden Gate Bridge.

The pope will then travel a route which will take him through the city, to Mission Dolores and then to St. Mary's Cathedral.

His route, which is now a secret, will include a one-mile "parade" section in which more than a million people are expected to wait for a chance to see the head of the Roman Catholic Church.

Muni officials have stated that they do not have the vehicles to transport the expected one million people. The street closings and the lack of public transportation may cripple the ability of people to move in San Francisco during the event. The parade will take place as most workers are leaving their jobs between 5 and 6 in the evening.

It is now believed that Dolores from Market Street to past 17th Street will be closed for the pope's route to Mission Dolores.

16th Street from Guerrero to Dolores will be closed for the planned protest by gay demonstrators. The gay demonstration area is positioned so that television cameras will have to turn completely away from the pope to cover the demonstration.

Gough and other streets surrounding St. Mary's Cathedral will also have limited traffic while the pope is in the city.

Another massive traffic jam is expected on Friday morning as more than 70,000 people make their way during the morning rush hour to Candlestick Park.

There have been questions raised about Muni's ability to move this crowd and handle the regular morning commute.

MILLIONS OF DOLLARS

The U.S. Secret Service has budgeted \$5.7 million for the pope's tour of nine cities in ten days. So costly is security for the

papal tour that the Secret Service requested a special appropriation from Congress.

The pope's visit to San Francisco is budgeted by the Archdiocese of San Francisco at \$3.3 million. San Francisco will be the costliest stop he will make on his Sept. 10-19 tour.

It will cost the San Francisco Archdiocese nearly \$160,000 an hour for the pope's 21-hour visit.

Los Angeles is the only visit in the financial ballpark with an estimate of \$3 million. The cost in Miami is anticipated to be \$1.8 million; Columbus, S.C. \$2 million; San Antonio, \$2.5 million; Phoenix, \$1.3 million; Monterey, \$2 million and Detroit, \$2 million.

Not surprising to many, the Archdiocese is in serious trouble in its fund-raising efforts. James Armstrong, the archdiocese's director of development and chief fund-raiser, said Monday that only \$1.7 million had been raised.

He said it was "hard to say" if the protests by the Jewish community, gay rights organizations and women's groups had hurt the effort to raise money.

"It's easy to know why people give money. It's not so easy to know why people don't give," he commented.

Armstrong said the budget can't be cut. Earlier this month he said, "If it turns out that the pope gets here before the campaign is finished, we'll finish it up after he leaves."

This is in sharp contrast to the comments coming from the archdiocese just two months ago. "The last thing we want to worry about is having the archdiocese go into debt and have to do something retroactively," said Robert McCarthy, co-chairman of the Papal Visit Fund Committee, on June 29.

Only \$4,820 of the archdiocese budget is earmarked for security. The millions set for security are being paid by taxpayers, not the church.

The pope, unlike other church leaders, can receive this type of government-paid security because he also is a head of state. The Vatican, headquarters of the Roman Catholic Church, is a nation.

The largest item in the archdiocese budget is the papal events, primarily the mass at Candlestick Park. That cost is estimated at \$1.1 million. Another \$600,000 is slated for media communication costs. ●

DeVos

(Continued from previous page)

kinds of experts on this disease," he said. "If you want to load up the commission with doctors, that's fine. What you'll get are doctors talking to doctors."

Lilly said he hoped a report he will recommend for the commission's reading involves doctors talking to doctors. "I was on a commission of doctors last year called, 'Confronting AIDS,'" said Lilly. "I consider the information that came out of the publication (from that group

does most of what our commission should be doing. There is sane, sensible information there."

But Lilly again differed with his fellow commission member, DeVos, about the commission's makeup. "I would have expected to see more experts on the commission," said Lilly. "The commission's makeup is going to make our job much more difficult."

"But hopefully," he added, "we can get the work done we need to, if people will just pay attention."

Stonewall To Endorse For Mayor

The Stonewall Gay Democratic Club will hold its endorsement meeting for Mayor on Monday, Sept. 7th (Labor Day). All three major candidates, (Art Agnos, Roger Boas and Jack Molinari) are confirmed to address Stonewall. They will be available to respond to questions from the membership. The meeting will be 7:30 p.m. at the Metropolitan Community Church, 150 Eureka.

A candidate who receives a majority vote at Stonewall will receive the club's endorsement. If no candidate receives a majority on the first ballot, a second ballot will be conducted the same evening from among the top two vote-getters. Therefore, an endorsement is likely.

Stonewall is the second oldest Lesbian/Gay democratic club in the nation, and has almost 300 members. For further information contact 864-6036 or 929-1591. ●

a growing number of individuals and organizations join CUAUV to host a townhouse meeting where speakers representing the lesbian/gay community, the Latino community, the Archdiocese of San Francisco, the ACLU and the reproductive rights movement will address the upcoming papal visit. The presentations will be followed by a question and answer period.

Panelists will address the significance and correctness of the gay community's protest of the papal visit and the right of individuals in the gay community and others who are supportive of the pope's visit to be visible and expressive of their views. In addition, John Crew of the American Civil Liberties Union will speak on the rights of demonstrators and inform participants of legal resources available to them in the event that they should be needed. ●

Benefit For Time to Shine

The S.F. Eagle in association with A Time to Shine introduces Richard Ruggiero and his Nasty Boys.

A hot new strip show, entertainment and beer bust is happening at the S.F. Eagle on Friday, Sept. 4, from 8-11 p.m. The show begins at 10 p.m. The cost is \$6.

This benefit will help people with AIDS get to the National March on Washington on Oct. 11. (PWAs who wish to come to the March may pick up applications at the National March office on Market near Castro (486-0269). ●

CUAV Hosts Townhall Meeting On Papal Visit

Community United Against Violence (CUAV) will sponsor a townhall meeting on the papal visit on Wednesday, Sept. 9; 7:30-9:30 p.m. at Eureka Valley Recreation Center, 100 Collingwood.

As the papal visit approaches,



GOLDEN GATE BUSINESS ASSOCIATION presents a benefit for THE GGBA FOUNDATION

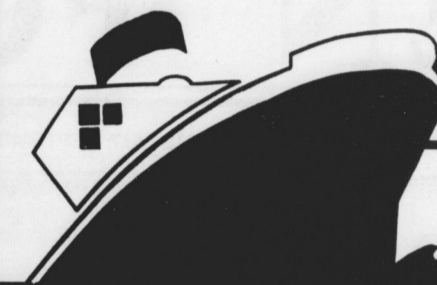
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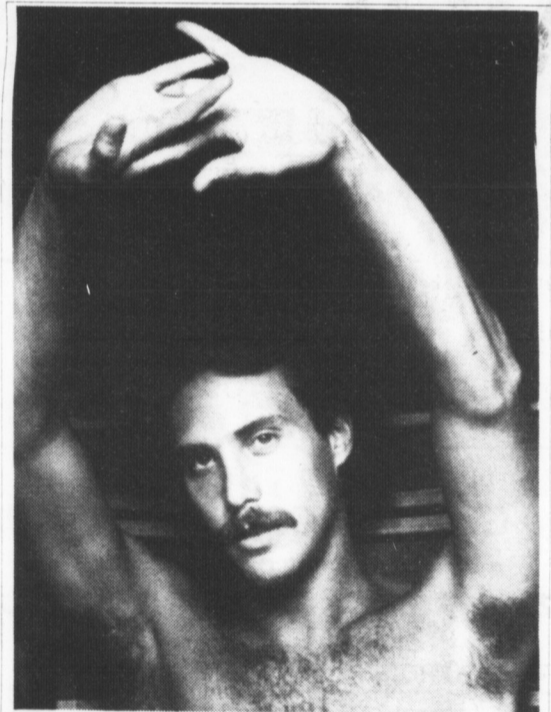
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LETTERS

The Hidden Link?

★ Is there a connection between AIDS and syphilis? Despite the fact that respected professionals in Berkeley, New York, and West Germany claim there is, the issue seems to have been ignored by our local medical establishment. This silence must end.

A month ago I took two different tests for syphilis: the standard serological VDRL administered by our city's clinic and a more sophisticated treponemal-based battery (FTA/ABS and MHA/TP) through a private lab. The clinic's VDRL came back negative (no syphilis); the lab's tests showed positive!

A compromised immune system may lead to a false negative on the VDRL (see the editorial in JAMA, January, 1987). This means if you are HIV positive and/or AIDSARC-diagnosed, you could be carrying syphilis and not know it. In fact, your AIDSARC symptoms/sickness could even be syphilis-based (every illness associated with AIDS is also found in the pathology of syphilis).

So what? Syphilis can be cured.

A new book, *AIDS and Syphilis: the Hidden Link* by Harris Coulter, a medical historian, is due to be released by North Atlantic Press in Berkeley (540-7934). It could turn AIDS upside down.

Mike Smith
 San Francisco

You Backed the Wrong One

★ This letter was sent to Ms. Pat Callahan co-chair and Mr. Dan Woolridge, co-chair, Elections Committee of Orange County, P.O. Box 1745, Laguna Beach, CA 92652.

Dear Pat and Dan,

I and the Board of Directors of Concerned Republicans for Individual Rights were dismayed that you recently held a fundraiser for Assemblyman Art Agnos assisting him in his quest to become Mayor of San Francisco.

We feel that ECCO's action represents an inappropriate interference in our local affairs. It is unfortunate that you did not consult with the Presidents of all the lesbian and gay political clubs of San Francisco before proceeding.

The lesbian/gay community of San Francisco is split on the Mayor's race between John Molinari (former President of the board of supervisors) and Assemblyman Art Agnos. An exit poll taken in the June election showed that Molinari led Agnos in our community 49 percent to 41 percent. CRIR has endorsed Molinari by 71 percent, Milk endorsed Agnos with 74 percent, and Alice, the largest club, in its first vote favored Molinari 53 percent to 40 percent. Alice members will vote again in October. Stonewall hasn't yet voted on the matter.

The reason our community is split is because both candidates have demonstrated a longterm commitment to promoting lesbian/gay rights and AIDS legislation. The major difference between the two candidates is a matter of style. Agnos is elitist and is more comfortable in the halls of the state capitol; Molinari is accessible and grass-roots. He knows city government inside and out and he and his wife, Louise, have helped raise substantial monies over the years for community-based AIDS programs.

It is because of his accessibility and commitment to the grass-roots that many progressives in our community are supporting Molinari. Among them are Harry Britt, Carole Migden, Dana van Gorder, Shawn Kelly, Greg Day, Dr. Bill Paul, Ralph Payne, Paul Boneberg, Ginny Foat, and many many more. Molinari is also fully supported by moderate and conservative leaders in our community.

Molinari is second to none on the issue of legislation of concern to our community. In 1972, the year he first took office as supervisor, Molinari introduced legislation which quickly became law, prohibiting the City and County government from discriminating on the basis of sexual orientation and prohibiting contractors with the City and County from similarly discriminating. This was done five years before Harvey Milk was elected to the board and six years before Agnos introduced AB-1.

In fact, in 1978 Harvey Milk and Molinari seized the initiative and introduced San Francisco's Gay Rights Ordinance which was signed into law that summer. Not until December of that year did Agnos introduce AB-1 and then he was unable to get the bill out of committee until 1983.

In the spring of 1983, Harry Britt and Molinari introduced \$4 million in supplemental AIDS funding for the county which meant that for 15 months San Francisco was spending more on AIDS education, patient services, and research programs than the entire State of California. And at the state level in 1983 Milton Marks introduced \$500,000 for AIDS education and Willie Brown introduced \$2,900,000 for AIDS research.

Where was Agnos?

In January 1985 Agnos finally introduced an AIDS bill, AB-403, without first soliciting any input from

Bought And Sold

★ The San Francisco Board of Supervisors meeting on Monday the 17th was quite a show. In the course of the three-hour meeting I saw and heard both positive and very negative arguments for the homeporting plan. It was disappointing to see how easily seven elected officials were bought and sold by the Navy. But it was encouraging to see five other officials refuse to participate in the selling of San Francisco.

Sups. Richard Hongisto, Doris Ward, Harry Britt, Carol Ruth Silver, and Nancy Walker should be applauded for their strength. They spoke clearly and without malice about the detriment of allowing the Navy to bully its way into our city. At one point while Harry Britt was talking, and making sense, I saw a woman who is a supporter of the Missouri shaking her head in agreement to his remarks. Another supporter nudged her sharply when she saw her friend was about to clap her hands for Harry. Again I felt a little more hopeful that good sense might eventually prevail.

The seven officials who would rather line their pockets with Navy money are the honorable queen herself, Dianne Feinstein, who at one of her high points put on her Oliver North coat and said, "Every poll shows a dominant majority (of San Francisco residents) favors homeporting, some because they are good Americans."

I thought to myself, I think she just accused me of being un-American, and how is it that I never get polled on these questions?

The other six are members of the Board. Sups. Wendy Nelder, John Molinari, Tom Hsieh, Willie Kennedy, Bill Maher, and Jim Gonzalez. Wendy Nelder and John Molinari both turned in outstanding performances as the arrogant but deeply hurt high officials who can't stand that so many people don't agree with them. I just hope that they aren't foolish enough to come into our neighborhoods to ask for any kind of support. Because all of us who attended that meeting had our eyes wide open and we won't forget so quickly what they've said and done.

But why wait till they come over for a visit? Write them a letter, show up at the next meeting or just pick up your phone and call them. Let's tell them what we really want. No military presence in our city and an opportunity to solve the economic problems we have in a creative and peaceful manner.

The phone number for the Board of Supervisors is 554-5184.

Nora McLoughlin
 San Francisco

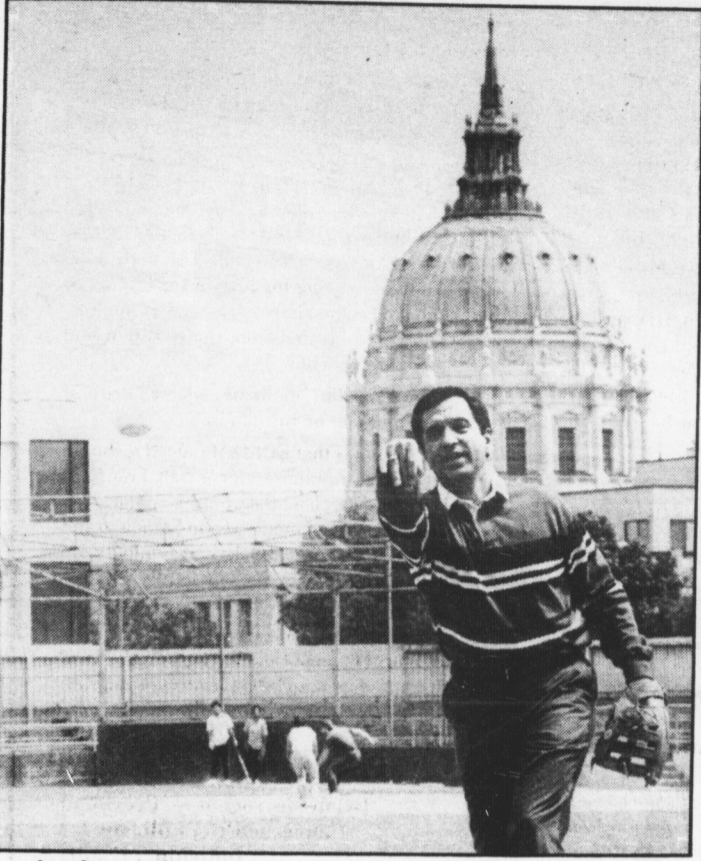
Caricature

★ It is time to admit that Andrew Bentancourt is not a real person, that he was created as a joke that got out of control—a caricature of an insecure, sniping, petulant queen who yearns in vain to find a purpose.

Peter Almanetti
 San Francisco

Wayne Friday

Kopp Does Molinari a Favor



Art Agnos threw out the opening ball in the softball game between the S.F. Band Foundation and the S.F. Gay Men's Chorus (Photo: Photo Graphics/Darlene)

After State Sen. **Quentin Kopp** announced this week that he would not enter the race for mayor, most political analysts returned to their predictions of a December runoff between **Superintendent John Molinari** and **Assemblyman Art Agnos**.

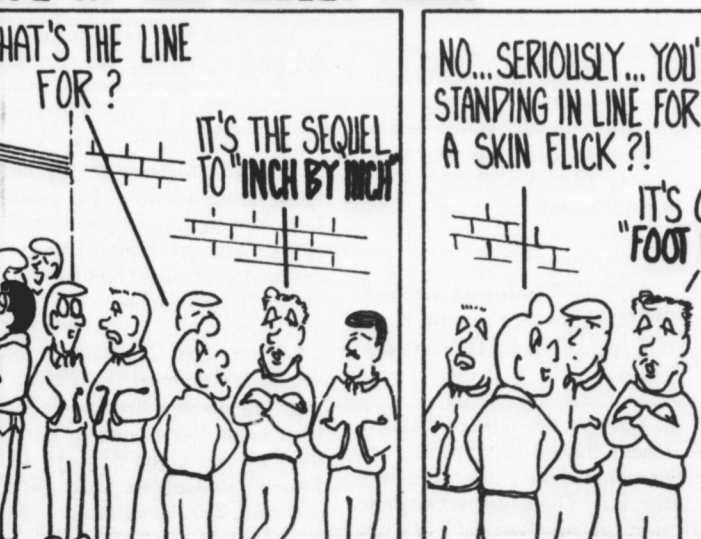
Molinari, who has consistently been in front in all the polls, told reporters this week that Kopp "would have been a formidable candidate, and, of course, I'm pleased he's not running."

On the other hand, Agnos admitted that he was "disappointed" that Kopp had passed up the race. Some of Agnos' strategists were telling reporters prior to the Kopp announcement, that an entry into the race by the senator would "squeeze Jack out." In a runoff against Kopp, "most of Molinari's people would have to come with us," they said.

But as one long-time City Hall observer told me this week, "Agnos has somewhat the same problem Quentin has. Art has his hard-core lefties, and Kopp had his loyal conservative voters, but Molinari has always been able to get the necessary moderate votes as well as a good share of both the liberal and conservative votes. Kopp's decision has to be considered a definite plus for Jack."

Meanwhile, a poll taken recently by the Molinari organization

LIFE AT THE CLOSET DOOR



San Diego gay political activists are telling me that **Neil Good**, an upfront gay man has a better-than-even chance of winning that city's 8th district city council seat. Sept. 15 is the primary and the two top vote getters in the district will go into a runoff.

Some of Art Agnos' opponents smilingly pointing out that the Assemblyman's campaign staff turned in only 5,900 signatures on his filing petitions, less than those turned in by the Socialist Labor candidate for mayor. (And this is the "grass-roots" campaign we've been hearing about?)

Dianne Feinstein has hired two high-powered Democratic Party strategists, Duane Garrett, a San Francisco lawyer and party fundraiser, and Washington political consultant Robert Shrum, to help assess her chances for a gubernatorial bid in 1990.

Isn't that gay lawyer who announced in a full-page ad that he was "switching his support from Molinari because of the supervisor's endorsement of the USS Missouri" the same dude who wanted to carry guns in the Lesbian/Gay Freedom Day Parade?

For those who just must have a souvenir of the forthcoming Pabal visit, you will want to know that among

(Continued on next page)

RECENT NEW TEST ANNOUNCEMENT FOR AIDS VIRUS (HIV-1) INFECTION
HUMAN IMMUNODEFICIENCY VIRUS ANTIGEN AND HIV-SPECIFIC ANTIBODIES

The use of antibody levels as a screen for HIV infection is of limited effectiveness during the first 6 to 18 weeks following exposure. The detection of HIV-specific antibody levels also fails to provide any prognostic information concerning the patient. HIV antigen can be detected much earlier (2 to 12 weeks post-infection) in the serum/plasma after infection than antibodies. Antigen levels increase then diminish as antibody levels begin to increase. Then months to years post-infection, antigenemia may again become detectable. The recurrence of detectable antigen may be a poor prognostic marker either as a predecessor of the onset of clinical symptoms or being associated with increased clinical severity. Due to the increased screening sensitivity of testing for both antigen and antibody levels and since there appears to be correlations between changes in levels of these two markers and clinical condition, antigen detection by enzyme immunoassay (EIA) will be offered only with an FDA-approved EIA for HIV antibodies (plus Western Blot confirmation of positive results.) Antigen detection is for investigational use only as evaluation of the clinical significance of the test is incomplete at this time.

Now available in conjunction with antibody screening and confirmation testing through **MANXMED LIMITED**
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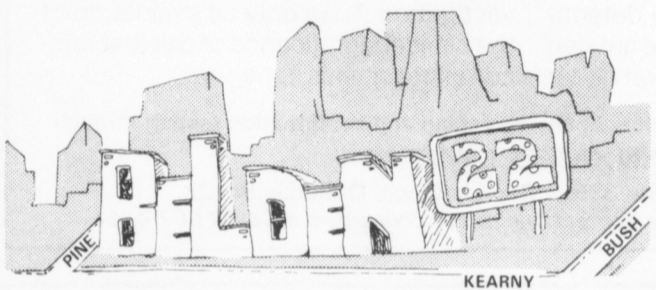
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with Lauren Mayer on the piano

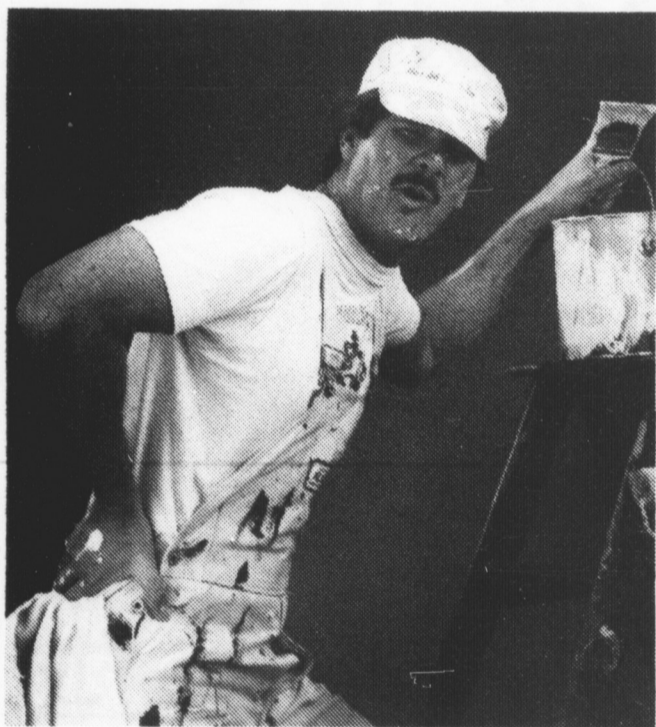
FRIDAY NIGHT SING-A-LONG 6-8:00 PM
★ Join us with Frank Banks!

THURSDAY NIGHT OPEN MIKE COMEDY 6-9:00 PM
★ Hosted by Darlene Popovic

On Wednesday, Sept. 9 at 6:00 PM,
there will be a free buffet party to join together
in memory of entertainer John Trowbridge.



BACK ATTACK?



When my boyfriend called and said, "Stop by tonight and we'll really paint the town," I assumed great things lay in store. Right? Wrong. When he said "paint the town" he meant it literally. First we painted his apartment—then he decided to switch colors! By morning I was having a "BACK ATTACK."
The first order of business was a visit to Cathedral Hill Chiropractic where they diagnosed and corrected my problem. Now I feel much better—especially knowing that work injuries are covered 100% by Worker's Comp!

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Dr. James Wehinger Dr. Philip DelPozzo Dr. Michael J. Schmidt

1115 Geary Boulevard (between Franklin & Van Ness)

Mike Hippler

An Elegy In Fabric



Panels from the Names Project pop up everywhere (Photo: S. Martin)

It was a gorgeous day. I might have spent it dozing at the beach or doing any one of a number of errands, but instead I chose to sequester myself at the headquarters of the Names Project on Market Street. There I made a feeble attempt to pay tribute to a dead friend by emblazoning his name on a fabric banner.

I'm not sure he would have appreciated it, for he was critical of, if bemused by, my penchant for melodrama. Yet he knew me well and would have indulged this somewhat inadequate but genuine mark of affection, I think, as long as I allowed him the usual snide remark or two. You see, I knew him well, too.

If you don't know by now, the Names Project is an organization with the purpose of creating a huge fabric quilt memorializing those who have died of AIDS. Each panel of the quilt is three by six feet and is made by a friend, lover, or admirer of a person who has died. Anyone can contribute a panel, which he or she can make at home or at the organization's headquarters. Other than the size, there are virtually no restrictions on the design, other than the panel contain a name.

Currently, panels are being contributed from all parts of the country and number in the hundreds. Those that are completed by Sept. 15 will be taken to Washington D.C. for the National March for Gay and Lesbian Rights, where they will be displayed on the Mall. But the project will continue long after the march — "until the last person has died," says one volunteer.

As soon as I heard about the project, I thought it was a great idea. I wanted to make a panel myself, but I had a problem. Six of my best friends have died of AIDS over the past few years, and I didn't know who to choose. I didn't have time to do them all, and I was unwilling to do just one.

I was finally inspired to act when, walking past the project's headquarters one day, I was confronted by the name of my friend, Russell, on a purple banner with a black lace border. Dominating the banner, which a friend of his had made, was a facsimile of an outrageous silk cocktail dress Russell used to wear at Halloween. I wanted to cry.

Instead, I chose the name of another of my six friends, whose loss was one of the most recent and difficult to bear, and I ran to Haight Street to buy the material.

Since I sew about as well as I find and keep lovers (which is not at all), I made full use of the help and materials available at the project's workspace. Volunteer Rod Shellnut helped me lay my panel out and stitch the border, while 12-year-old Willi Heard, who regularly mans the front desk, kept a watchful eye. Rod, a telephone operator who contributes three or four hours of his time five days a week, helps others as unskilled as myself and has many stories to share.

"For the most part," he told me, "this is a really positive experience. I meet wonderful, interesting people who talk about their friends while they work. Sometimes, especially when they finish, they can't help crying. It

happens a lot here."

Some people, Rod continued, come from other cities to work on their panels. Others make panels for people they don't even know. Rod himself made one for Willi Smith, the New York fashion designer. The man working next to me, a physician's assistant from L.A., was making one for the first of his patients to die of AIDS. His quilt was beautiful and quite different from mine.

The great variety, said Rod, is one of the things he enjoys most about the panels.

My own panel consisted of a yellow field surrounded by a tropical border. I made my friend's name out of the same border material and placed it across the top. Then I left a large blank space for copy. Since words are what I know and do best, under my friend's name I included two brief excerpts from my journal.

"This is how I felt about Paul in the beginning," I wrote. "And this is how I felt at the end..."

As I worked on Paul's banner and talked to those around me, I found myself undergoing a catharsis of sorts. I thought about my friend and the times we shared. I tried to come to some sort of peace with his passing. That will take a long time, of course, much longer than the few hours I spent at the Names Project, but at least it was a start. Now perhaps I can work on a panel for one of my other friends. ●

Friday

(Continued from previous page)
the tacky items being offered is a greeting card that "plays Schubert's 'Ave Maria' and features a 5-by-7 inch print of the pope suitable, naturally, for framing. This comes with a white handkerchief bearing His Holiness' likeness, which say the promoters, "can be waved by devoted followers wherever he appears." (all for only \$8.99) Can you really live without it?

Oregon gay activists saying that Gov. Neil Goldschmidt is expected to propose an executive order that would bar Oregon state agencies from discriminating against gays. That state's

Legislature recently refused to pass a similar bill.

And how's this for morale? Speaker Willie Brown telling a Sacramento news conference last week that "I seldom, if ever, do a day-to-day check with any staff person. There's nothing I hate worse than talking to my staff!" (???)

Rock star Madonna donated \$80,000 from her Saturday Paris concert to French AIDS support groups.

Though the late civil rights leader Bayard Rustin long ago announced his homosexuality, the L.A. Times did a two-page story on his illustrious life but

never once mentioned his sexuality.

The Bay Area Non-Partisan Alliance is holding its annual Civic Achievement Awards Dinner Sept. 19 at the Hotel Meridien. Dr. Mervyn Silverman, Linda Yee and KRON-TV are among those being honored. Lt. Gov. Leo McCarthy, is the dinner speaker (tix are \$150, black tie optional, cocktails at 6:30, dinner at 8, 921-4469 for info).

Lesbian and Gay San Franciscans for Molinari are holding their big reception/fundraiser for their candidate tonight (Thursday) at the Conservatory of Flowers in Golden Gate Park (6-9 p.m., \$100 donation). ●

**Saying One Thing:
Supervisor John Molinari**

"If I am elected I will use everything I have at my command -- every law, every resource at my command -- to make sure that individual liberties are protected. We have to be ready to stand up for the things we believe in."

-Supervisor John Molinari,
Community-Sponsored Lesbian/Gay Debate
First Unitarian Church
June 30, 1987

But Doing Another:

On August 17, 1987 Supervisors Harry Britt and Dick Hongisto offered this amendment on the Missouri:

"The Navy agrees that Gay and Lesbian people will not be treated differently than other employees."

John Molinari voted "No".

Instead, he voted for wording that Supervisor Harry Britt said "Lyndon LaRouche could live with".

Paid for by Lesbians and Gays for Art Agnos for Mayor Committee.

Terrigno Pays Up On Credit Bill

W. HOLLYWOOD—Former Mayor Valerie Terrigno has reimbursed the city of West Hollywood for a disputed \$1,200 credit card bill for rental car charges. Terrigno told the city that she had presumed that the card had been transferred to her name from the city's account when she used it.

Terrigno is now on probation following her conviction last year on embezzlement charges predating her election to the first city council of the newly incorporated Southern California city. She is appealing that conviction.

According to Update, the card was originally issued to Terrigno more than two years ago while



Valerie Terrigno

she was mayor. No charges have been filed for the unauthorized use of the card.

—Update of Southern California

Mass. Holds Up New Regs On HIV Testing

BOSTON—The date for regulations allowing insurers in Massachusetts to test applicants for HIV antibodies has been delayed. Bay Windows reports that Insurance Commissioner Roger M. Singer has said the new regulations may not be ready by the originally proposed Sept. 1.

"The date will be pushed back," Singer is quoted as saying. He would not say how long the delay would be.

The delay will give insurers time to set up in-house procedures, according to Bay Windows, as well as give the state enough opportunity to identify laboratories to handle the blood screening. The regulations will

allow insurers to screen applicants for life and non-cancelable disability insurance but not health and group life insurance.

Until the regulations are effective, Singer said, the state's ban on HIV testing, set last December by then-Insurance Commissioner Peter Hiam, still stands. Hiam resigned in protest of Gov. Michael Dukakis' decision to allow HIV screening.

—Bay Windows (Boston)

Coors Bans Same-Sex Couples From Race

PORTLAND, OR—The Adolph Coors Co., maker of Coors beer and the target of a recently called-off boycott, prevented same-sex couples from running in its Coors Couples Run

on the Day of Hearts, a benefit for the American Heart Association. According to the Windy City Times, a spokesperson for the heart association said that when she questioned officials of the Colorado-based brewer about plans for the event, they said that same-sex couples were not acceptable because two men or two women would not be equal in running strength to a mixed couple.

—Windy City Times (Chicago)

Florida Family Burned Out Over AIDS Fear

ARCADIA, FL—The parents of three school children who tested positive to HIV have decided to leave their Arcadia, Florida home after the house was mysteriously burned down Aug. 28. Clifford and Louise Ray had gone to federal court to get their sons admitted to DeSoto County public schools. The family had received numerous threats from people worried that the children could spread AIDS through classroom contact. None of the boys has developed AIDS.

Despite bomb threats to the school and threats to the family's home, Richard, 10, Robert, 9, and Randy, 8, attended classes last week under police guard. The boys, all hemophiliacs, had been barred from school since last fall after testing positive for HIV believed to have been transmitted to them by blood transfusions.

Citizens Against AIDS in the Schools had called for a week-long boycott which had cut class enrollments in half in the central Florida town. But by the end of the week, the boycott was waning.

Then on Friday night while the family was out, their house was burned to the ground. Fire inspectors have not yet determined the cause of the blaze. The family immediately moved to an undisclosed location. Offers of help for the beleaguered family have poured in from across the nation.

Arizona State U. Students Win Settlement

NEW YORK—In a blow to anti-gay elements on campus, settlement has been reached in a case filed by the Lesbian and Gay Academic Union (LGAU) against Arizona State University (ASU) despite the federal district court's premature dismissal of the suit last month on grounds of mootness and immunity from suit.

LGAU, a student organization, had been denied funding for its projects and educational forums by the ASU Student Senate, which disburses funds to student groups.

LGAU filed suit charging that the failure to fund its programs based on sexual orientation and the controversial nature of the group violated the First Amendment right of free speech, as well as rights to equal protection and due process.

Though the settlement does not guarantee LGAU funding, it does ensure a fair process for LGAU to obtain funding.

"I am glad this is over so that we can get our issues before the student body," said Denise Heap, LGAU co-chair.

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Illustration by Laura H. Young

Sunday, September 6, 1987
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MUSIC
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LIGHTING
Jimmy Hord
TICKETS
Eight Dollars
AVAILABLE @
BASS/HEADLINES
THE RECORD RACK
ROLO

Concept: David Corcos
for CLVB D V 8
Photo: Beverly Minkler
Stylist: Derek Mui
Model: Russell Marple
Design: R. G. Goldberry S.J.

TATTOO RXPARTY

Gay Softball World Series

Jeanette MacDonald Would Have Loved It

by Will Snyder

Jeanette MacDonald, you shoulda been there. If you can believe it, the opening night of World Series XI, the gay softball world series, seemed dedicated to you, at times.

As the San Francisco Endup softball team slowly came back from a 4-0 deficit against the Norfolk Outlaws, then a 9-5 deficit, the packed crowd at Moscone Field started chanting: "SAN-FRAN-CIS-CO."

After the chant, nightclub entertainer-turned-ballpark organist David Kelsey would hit the keyboard: "SAN-FRAN-CIS-CO."

Then, the crowd returned the chant ... then Kelsey ...

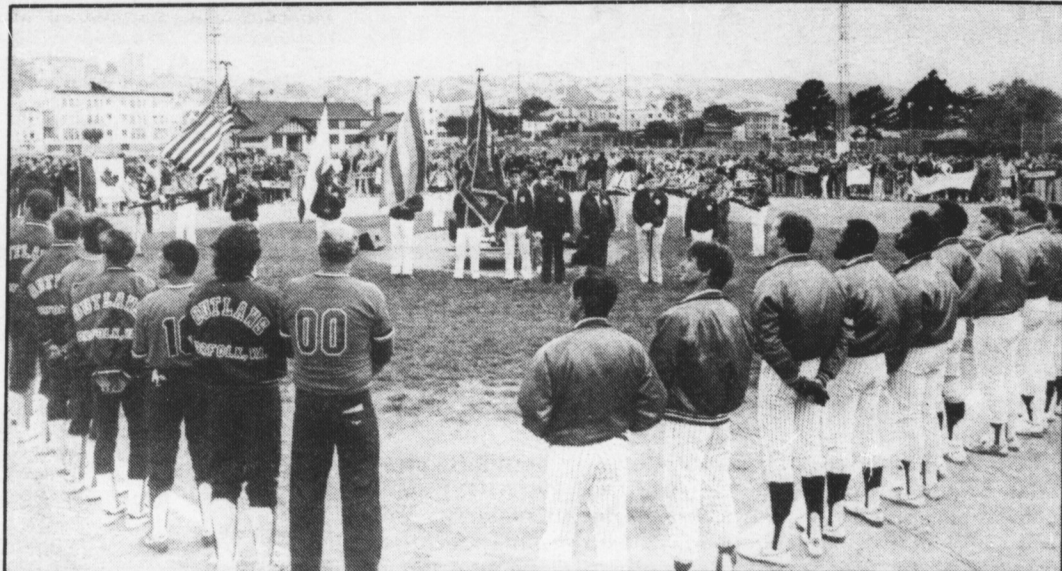
And on it went, until the local lads had pulled out an exciting 12-11 win in the Open Division's opening-night game. The atmosphere could have made a person think it was Candlestick Park or the Oakland Coliseum, but it was Moscone Field.

And it was fun. Opening nights of sporting events are always filled with pageantry, and San Francisco's third hosting of the Gay World Series took a back seat to no one.

The star of the show at times seemed to be Kelsey.

Every time a city's team was introduced in pre-game ceremonies, Kelsey — who had a portable keyboard propped on the pitcher's mound — had a signature tune for each city's group of players.

There were the obvious tunes. One of two Chicago entries was greeted with "Chicago, Chicago (That Toddlin' Town)," while the other one was serenaded with



Pageantry was a big part of the opening game of the Gay Softball World Series (Photo: Photo Graphics/Darlene)

"My Kind of Town."

There were the other greetings, too. When Boston's entry marched on the field, Kelsey piped up with "When Irish Eyes are Smiling," in honor of one of that city's most famous ethnic groups. When the Seattle team was introduced, Kelsey brought back the Burt Bacharach-Hal David tune, "Raindrops Are Falling On My Head."

And, true to the etiquette of

any sporting event, Kelsey not only played the Star-Spangled Banner before the game, but also the beautiful "O Canada," in honor of Toronto's representatives.

The playing of the two national anthems created a scene of beauty on and above the field. The teams all lined the back part of the infield with their banners and their color team jackets. Meanwhile, when Kelsey played the

Canadian theme, red and white balloons floated toward the air. When the U.S. national anthem was played, a color guard from Alexander Hamilton American Veterans looked extra smart in front of the American flag while balloons the color of the gay flag floated toward other areas of the Marina.

To close out the pre-game show, Kelsey introduced his new pride and joy, Keyboard Express, a 13-member portable keyboard group. The group surrounded Kelsey and accompanied him in the playing of the "Cantina" theme from *Star Wars* and ... you guessed it, "San Francisco."

And then with Gay Softball League commissioner Rick Bratin calling out the traditional "Play Ball," everyone settled into an exciting game and/or long hot dog and beer lines.

While hot dog sales seemed to be as brisk as the weather, some folks saved a little room for more food. After the Endupers had won a tough game from Norfolk, VA, the bulk of the crowd retired to City Hall Rotunda for a feast of cracked crab and the fine music of Val Diamond and City Swing.

And maybe, somewhere, the ghost of Jeanette MacDonald was somewhere Tuesday night, too. She had to be hearing her song all night.

World Series XI and III

Remaining Events

Thursday, Sept. 3
DAY

9 a.m.: Open Division games at Moscone Field (Chestnut & Bay Streets).

9 a.m.: Women's Division games at Lang Field (Gough & Turk Streets).

NIGHT
Gay Softball League Sponsors Appreciation Night. Parties at all bar locations.

Friday, Sept. 4
DAY

9 a.m.: Softball games continue at both locations.

Saturday, Sept. 5
DAY

9 a.m.: All final games at Moscone Field.

NIGHT
9 p.m.: Victory Party at One Market Plaza Atrium, featuring Sylvester.

Sunday, Sept. 6
DAY

1:30 p.m.: World Series Banquet at Giftcenter Pavilion with special entertainment planned.

Condoms Are Safe If Used Properly, Foundation Says

Recent Report of Failures 'Nothing New' — Use Urged

by Ray O'Loughlin

The San Francisco AIDS Foundation will continue to promote the use of condoms in reducing the risk of AIDS transmission despite press reports questioning their safety. "We have no intention of changing our educational message that condoms, when used properly, are effective as one part of a person's risk reduction effort," said spokesperson Holly Smith.

Commenting on recent reports of condom failure, Smith said, "There is no new controversy over condoms. It's the same old controversy over condoms being effective, but with a different perspective."

The controversy arose from a recent federal Food and Drug Administration (FDA) report that showed up to 5 percent of all condoms failing because of poor quality in manufacturing.

"We have never held that condom use equalled 100 percent safety," said Smith, "but it is an important part of AIDS prevention. Condoms do act as impermeable barriers when used properly and manufactured properly."

According to a recent study financed by the foundation and performed by Dr. Marcus Conant of the University of California at San Francisco, both latex and

natural membrane (lambskin) condoms were effective in stopping the transmission of HIV, the AIDS virus. Extensive tests of three latex and two natural membrane condoms showed no evidence of the AIDS virus passing through the condom.

"These studies strongly suggest," concluded the Conant report, "that both latex and natural membrane condoms, properly used, will be extremely ef-



fective in preventing the further transmission of the AIDS retrovirus from an infected individual to a healthy sexual contact."

Smith said it was actually sur-

prising that the two types of condoms tested equally. "There should have been a difference because natural membranes would be expected to be more absor-

bent," she said. The tests were performed in a laboratory because of the risk of infection in human testing.

Speaking for the foundation, Smith said, "We support further research into condom efficacy and we support FDA regulation of manufacturers to insure that condoms are effective."

Health educators ought to promote the use of condoms, Conant said in his report. "The challenge to the public health service and to the country as a whole, is to make condom use universally accepted and widely used until effective strategies for eliminating AIDS are found," Conant wrote.

"Two things equal condom efficacy," said Smith. "First, the user must know how to use them, and does use them properly. That's primary. Second, their manufacture must be regulated." She said that men and women ought to be better educated on condom use.

The FDA has actually shifted its view "radically," said Smith, to allow the distribution of condoms not only for pregnancy prevention but as a disease prevention tool as well. The FDA had at first stopped the promotion of condoms for reducing AIDS risk.

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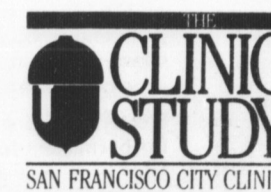
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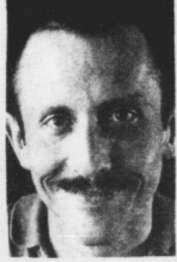
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CHUCK JOHNSON

DEATHS

John Trowbridge

John Trowbridge, 37, died peacefully in his San Francisco apartment surrounded by many loving friends on Aug. 17. He is survived by his parents, Roy and Virginia, his sister Susan, grandmother Mrs. C.P. Mott and his lifelong friend, Arlene Oakland. John's graceful and loving attitude towards his illness will always be inspiring to the many hearts he touched.



A Stanford Phi Beta Kappa graduate in music, John became one of the most sought-after cabaret entertainers in San Francisco. His talents included composing, teaching piano, and voice coaching. Music was his life, and leaving an audience "entertained" was his greatest ambition and joy.

A memorial mass will be offered at 12:15 p.m. on Sept. 12 at St. Boniface Church, 133 Golden Gate Ave., in San Francisco. At 2 p.m. the same day, a musical tribute and celebration of John's life will take place at the Crystal Pistol, 842 Valencia St., San Francisco.

John, we will always remember the joy and pleasure you brought into our lives. You left us entertained.

David Grosberg

On Aug. 3, David Grosberg died of AIDS and began a new, uncharted journey. His sojourn here, at this time, was sweet and wonderful. Born in Michigan a little more than 40 years ago, David lived most of his adult gay life in San Francisco.

David was a long-term fixture — not to mention employee — of Sidney Mobell's Fine Jewelry on Post Street and the Fairmont Hotel. His knowledge of gems and their settings delighted his many customers from around the world.

For a brief, silly period David decided upon a career change and moved to Long Beach. But he returned to the cool, gay City of Love.

Although he was a familiar face at most of the city's gin joints, he was sober for the last year and a half of his life after acknowledging being an alcoholic.

Never a snob and utterly detesting pretense, David was a smiling, witty, urbane and gracious friend to a wide number of people from all walks of life.

He is survived by his parents, a sister and a host of friends, ex-romances (still pining), co-workers and acquaintances. A special note of thanks to his sister and to Coming Home Hospice for providing the care that his friends were unable to perform.

And, for those of us who continue on, with David ever-present in our hearts, we think of the song from *Les Misérables*: "There's a grief that can't be spoken, there's a pain goes on and on..."

See you in a bit, David. And, hey, thanks!

Richard Michael Garcia

Richard was born and raised in Santa Barbara, CA. He moved to San Francisco to attend the California Culinary Academy and worked in various restaurants and hotels in the area. He was born May 4, 1960.

Well known for his gregarious personality, his engaging smile and his sumptuous banquets, Richard was the toast of the social circuit. Nurtured by his generosity and his vivacious love for life, he easily cultivated many friendships.

Having survived his lover, Steven Weber, by almost a year, Richard demonstrated a gallant and fearless fight for life that ended in Santa Barbara in the arms of his family. Sustained by the unflinching love of his family and friends, Richard joined Steven in the early morning hours of Aug. 18.

He is survived by his parents, Richard and Wilhemena Garcia, his sisters, Linda, Sarah, Eileen and Judith, his brother, Christopher, and numerous nieces, nephews and cousins.

The family requests that donations be made in his name to the San Lorenzo Seminary, 1802 Sky Drive, San Inez, California, 93460. A gathering of friends to celebrate his life will be held; for information, please call Tony Silva at 415-621-7315.

Richard and Steven are united again and we toast their eternal life together.

Kenneth W. Albertson

Ken lost his brief, painful fight with AIDS at home in the early morning hours of Aug. 25, sleeping peacefully next to his lover, Jack. Ken was born Jan. 13, 1949.

He was sensitive and caring and touched many people. He was quiet, thoughtful, introspective, yet many times witty. He gave great hugs.



Survived by his devoted lover, Jack Grasso, who remained in his constant care throughout his illness, Ken leaves a mother, three brothers and a sister in Idaho and Alaska.

Ken's many friends and co-workers supported him throughout his illness. Thank you all for honoring Ken's memory at his memorial service Aug. 29.

We will miss you, Ken. Your spirit lives with us forever, a bright spot in our lives. You're finally at peace.

Donations in Ken's memory can be made to the S.F. AIDS Foundation, Shantii or Hospice of San Francisco.

James Michael Davini

Aug. 8 saw the peaceful passing of my friend Jim Davini (born Jan. 1, 1950), ending a courageous seven-month battle with pneumonia and complications. Reared in San Bruno where his parents still reside, Jim was an accomplished artist, earning a Fine Arts degree from San Francisco State in 1972.

As an enormously popular employee of Pacific Crown and Formost/McKesson, Jim counted many of San Francisco's finest bars and restaurants among his clientele. His wit, charismatic personality and boundless generosity made him a great favorite throughout the community.

Most recently, Jim had moved to Santa Rosa and turned his hand to real estate; there, typically, he endeared himself to all he encountered.

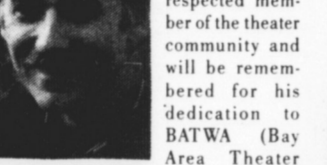
Ever the raconteur, his talent and energy amused and amazed his many friends and admirers. He was also the most creative, intelligent and flat-out funniest man I have ever known. Jim left a legacy of love and warmth that will not soon be rivaled.

Aptly and affectionately he was nicknamed "The Divine Davini." Good-bye and god bless. Love Susie.

Gerald D. Duff

Gerald Duff died at home on Aug. 17 after a courageous, year-long battle with AIDS. During his six years as a Bay Area resident, he brought joy, love and humor to those who knew him. He was a respected member of the theater community and will be remembered for his dedication to BATWA (Bay Area Theater Workers' Association) and for his memorable performances in many productions at Theater Rhinoceros.

He is survived by his lover of six wonderful years, two children he loved as though they were his own, his loving family in Washington State and many, many caring friends. Donations in his memory may be made to Hospice of San Francisco, AIDS Program, 401 Duboce Avenue, San Francisco, CA 94117.



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Ken's many friends and co-workers supported him throughout his illness. Thank you all for honoring Ken's memory at his memorial service Aug. 29.

We will miss you, Ken. Your spirit lives with us forever, a bright spot in our lives. You're finally at peace.

Donations in Ken's memory can be made to the S.F. AIDS Foundation, Shantii or Hospice of San Francisco.

Timothy Davies

Timothy Davies (born Feb. 4, 1953), died Aug. 19, at Children's Hospital in San Francisco after a two-year battle against AIDS. He was surrounded by his parents and closest friends when he died.

A brief graveside ceremony was held Aug. 21, at Cypress Lawn Cemetery in Colma.

Tim maintained his radiant sense of life to the end and fought with unbridled optimism. Caring for him was easy for he inspired us always to cheerfulness.



Timothy worked for many years at Liberty House and then Macy's, most recently as a sales manager at Hillsdale.

He is survived by his loving parents, Doris and Les, whose support was un- matched, brother Mike, whose recent visit gave Tim much joy and comfort, brothers Tom and Ted, his devoted Aunt June who was his kindred spirit, and nephews Tom, Mikey and Steve.

Among his chosen family was his best friend and longtime companion Stuart Moser, whose caring was full of love, his lover and friend Rod Giannini who gave Tim the gift of laughter when he needed it most, and many loving friends.

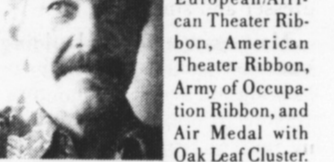
Donations in Tim's memory can be made to: American Foundation for AIDS Research, 9601 Wilshire Blvd., Beverly Hills, CA 90210.

Goodbye Jimbo, we will never forget you.

Norman J. Landry

A private memorial service was held Aug. 22 for Norman J. Landry, 62, who died quietly July 17, at his home near Palm Springs, after a lengthy struggle with Parkinson's disease.

Born and raised in Nashua, NH, Landry spent 2 1/2 years in Europe during World War II, where he achieved the rank of captain, navigator/bombardier in the United States Air Force, Victory Ribbon, European/African Theater Ribbon, American Theater Ribbon, Army of Occupation Ribbon, and Air Medal with Oak Leaf Cluster.



He went on to receive a Bachelor of Science in economics from the Wharton School of Finance, at the University of Pennsylvania, and an M.A. in education at George Washington University, in Washington D.C. Before his retirement in 1977, Landry taught special education at Balboa High School, in San Francisco.

He is survived by his brother Roy Landry of Nashua, NH, and close personal friends.

Burial was by cremation, with ashes scattered over San Francisco.

Rod Meth

On Aug. 12, our friend Rod died of AIDS at the Coming Home Hospice. He came to this city about three years ago from Boston, a student of music and of life. He was born Sept. 26, 1956. In this too short time, his friendliness, wit, intelligence, humor — and homemade cheese-cakes — endeared him to all of us at Brand X — in- deed, to all of Castro St. — and the city beyond. Rod's specialness has touched many of us in the recognition of that feeling Rod continues to live. Call 641-6006 for information.



Ray Bradshaw

Brad died peacefully in his home in Monterey on Aug. 21 after an all too short battle against ARC and cancer.

He was born in 1928 in Missouri and moved to San Francisco in the early 1950s. He lived in Marin and San Francisco until 1982 when he and some friends opened a video store in Monterey. He loved movies, gambling and the 49ers. He was a kind and gentle man and will be missed by all his friends.

As was his wish, he was cremated and his ashes scattered over the Pacific Ocean.

(Continued on page 22)

Complaints Cancel Program for Homeless At Folsom St. Hotel

Unsanitary Conditions, AIDS Phobia Alleged — A Padlocked Bath tub

by Tim Taylor

The five-month-old AIDS and ARC residential program for the homeless will move soon from the Folsom Street Hotel. Clients have complained of harassment, neglect and AIDS phobia by the building's management. Catholic Social Services (CSS), the sponsor of the program, is negotiating to temporarily rent a block of 25 rooms at an undisclosed location, and hopes to close that deal within the next few weeks. Ultimately, CSS plans to buy a building.

The decision to move the city's only residential program for homeless casualties of the epidemic follows a litany of horror stories which beset it from the start.

According to Kevin Gogin, the program's director, CSS "bent over backwards" to work with management and make the facility a success. "Not only is the building inappropriate," Gogin said, "it's oppressive to the clients we are serving."

Among the physical problems Gogin criticized in the three-story building are the absence of an elevator, too few private bathrooms, unsanitary conditions and inadequate common space. He also expressed concern about the building's structural safety.

The small size of the rooms is discouraging to patients, Gogin said. The rooms generally measure nine feet square and can barely accommodate a bed, dresser and sink.

Maintenance in the building has been lacking, according to Gogin and to city health department officials. Gogin said the live-in manager, Michael Amin, has developed a deep-rooted fear that he and his family risk infection through casual contact with residents.

Amin was advised the hotel was reserved for homeless people with AIDS or ARC before he assumed control of the building and moved his family onto the premises.

Bob Prentice, the director of the city's Health Care for the Homeless Project, said Amin "was beside himself with fear" and shortly thereafter the Folsom Street Hotel project, already on a precarious footing, began to unravel completely.

BATH TUB PADLOCKED

The only room with a bathtub, shared by Amin's family and the hotel's clients, was padlocked. A social worker associated with CSS said she was threatened with physical violence. Residents of the building also complained to CSS staff that Amin made homophobic comments.

Bay Area Reporter contacted Amin for comment but he did not respond to the newspaper's inquiry.

Gogin and Prentice tried to stick with the hotel and make the program work, they said, but Amin resisted their efforts. Gogin said Amin refused entreaties that he undergo AIDS education, even when the city offered to provide a translator for the Hindi-speaking manager.

The atmosphere worsened despite these efforts. According to Prentice, "The only reason we put up with the nonsense was to avoid unnecessary moves" for clients.



There are only ten residents left in the Folsom Street Hotel

(Photo: M. Hicks)

a permanent site. Because of the trials endured by the residents at the Folsom Street Hotel, CSS is also contemplating bringing a

complaint before the city's Human Rights Commission charging AIDS discrimination. Gogin said of the residential

care project, "It's an exciting program, it has great potential. But we have been thwarted every step of the way."

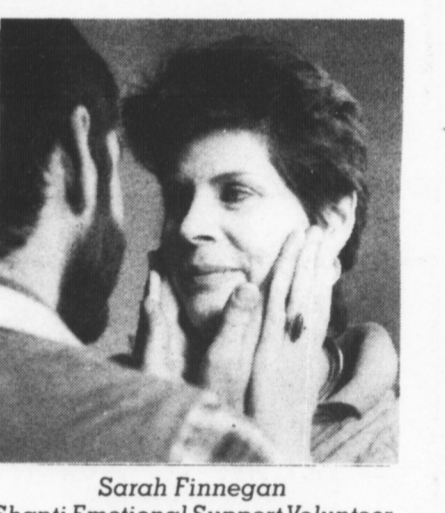


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Sarah Finnegan
Shanti Emotional Support Volunteer

The sense of isolation in the gay community connected so strongly with my own experiences, that I knew my future included Shanti.

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My clients and friends with AIDS have been wonderful teachers in this regard.

This past year I've known a joy and thrill about my life that wasn't there before my work with Shanti.

Gogin said that when the health department asked for agencies to sponsor the Folsom Street Hotel project, only CSS submitted a proposal. "The assumption is that they're so did," he said. "But it's not true. They really are very nice people."

Now CSS is looking for a place to house the residents temporarily while the search continues for



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Molinari

(Continued from page 1)

What would be included in such a book? How about that John Molinari's grandfather started one of San Francisco's first garbage collection companies. That his father, John B. Molinari, served as Presiding Justice of the California Court of Appeal.

It would probably indicate that he joined the Republican Party at the age of 21, first ran for supervisor in 1971, and was re-elected five times. That he was asked to resign from the Central Committee of the California Republican Party in 1980 because he supported presidential candidate John Anderson.

It would also include something of his years as a supervisor of San Francisco. That he served six terms. That he served as the Board of Supervisor's president five times. That he supported the 1972 ordinance prohibiting discrimination in employment or city contracts on the basis of sexual orientation.

That he co-authored legislation adding more than \$2 million to city AIDS funding. That he opposed mandatory testing for AIDS. That he authored the city resolution urging the media to accept condom advertising as AIDS prevention. That he co-sponsored the law prohibiting discrimination against people with AIDS and ARC. That he authored the resolution calling for federal AIDS prevention warnings on syringes.



John Molinari is a seasoned campaigner

(Photo: Photo Graphics/Darlene)

That he fought for city funding for gay service and performing arts organizations. That he supported the establishment of an Office of Citizens Complaints on police misconduct.

Molinari also might write about how he worked to defeat the Briggs Initiative. How he participated in public civil rights advocacy actions with such groups as the Mobilization Against AIDS. How he helped defeat proposals for AIDS quarantine and violations of privacy by county health officers.

But that is just the skeleton of John Molinari's political life. What puts the muscle on that skeleton are the issues Molinari faced as supervisor and may face as mayor:

•**AIDS:** During the years that John Molinari has served as supervisor, the AIDS crisis has grown from non-existence into a medical crisis of potentially exponential proportions. Although San Francisco serves as a model to other big cities on how to educate the public about how AIDS is transmitted and how it is not, the spectre of AIDS will be with us for many years to come.

Molinari says that his first priority as mayor will be the war on AIDS and the fear it generates. He says he will insist on civic recognition that AIDS is everyone's problem, not just a gay issue. He also gives a realistic assessment of the practicalities of the AIDS crisis.

"There is no magic money machine. We have to impress upon Congress that major federal funding is needed. Koop is the only person in the Reagan administration who even acknowledges it. We also need to lobby in Sacramento.

"I will establish a program to care for homeless PWAs to insure that there are facilities that are prepared to handle AIDS patients. PWAs should not be shoved in with other homeless people. They should have a specific shelter."

•**Housing:** John Molinari says affordable housing is one of the most important issues facing San Francisco, and there are many people who would agree with that assessment. Nevertheless, Molinari is opposed to both commercial rent control and rent control on vacant apartments.

"I oppose commercial rent control because this predisposes the landlord to be the bad guy. What you have here are two people in business to make a profit. We need to set up a system of arbitration so that an arbitrator could look at both parties' books and decide what is best in each situation.

"I am also opposed to rent control on vacant apartments because it's not a good solution to the problem. We need to tighten up the eviction laws so that people will not be evicted unjustly. Landlords need the opportunity for their property to become commensurate with the market. Otherwise they will let their properties deteriorate. We must crack down on the landlords on illegal evictions so that we can protect the tenants who are already here."

•**Jobs:** Molinari says employment is the most important issue facing San Francisco. "Everything flows from that. We must create an atmosphere conducive to creating new jobs and keeping

the businesses already here."

•**Police:** Molinari says the city government needs to set better priorities for the San Francisco Police Department. "We need more cops out on the street and out of the Hall of Justice and the police stations. We need police who are responsive to the people."

Molinari also says he wants to expand education programs and city services to prevent anti-gay violence, including increased funding for the Community United Against Violence, and reform the Office of Citizen Complaints and the Vice Squad.

•**Development:** Molinari says he supports controls on development. "In the South of Market area we must make sure that we don't spoil what's already there and at the same time make sure that it has viable businesses. South of Market is in a fragile time. It could go either way."

•**Domestic Partners Benefits:** Molinari co-sponsored Harry Britt's controversial plan for benefits for domestic partners, and is the only mayoral candidate to vote and lobby for the benefits package. He says that as mayor he will fight for it and sign it should it pass the Board of Supervisors.

"The introduction of a plan will be up to Harry Britt. I am waiting for his call to move it."

Other issues Molinari is eager to deal with as mayor are: providing adequate funding for gay and lesbian health and mental health services; continuing to encourage lesbian and gay candidates for public office; increasing the number, responsibility, and diversity of gay and lesbian city commissioners; addressing the economic needs of women and non-traditional families; responding to lesbian economic and social needs as women's issues; insuring that gay and lesbian community and cultural groups receive a fair share of city funding; and providing moral leadership for social equality for lesbians and gay men, including strict enforcement of existing civil rights laws.

"I will have gay people on my staff and in city departments. Every candidate promises commission posts, but I will have key people (who are gay) on my staff and in the city departments so that gay people will be represented in the day-to-day running of the city."

"I would like to ask the lesbian and gay community to look at my record on the issues that are important to them as both gay people and as San Franciscans and find that record to be one they can support." ●

BAY AREA REPORTER GREATER BAY NEWS

Bay Area United Way Creates Gay Panel

Advisory Panel to Urge Programs, Ensure Non-Discrimination

by Ray O'Loughlin

United Way of the Bay Area has named a special task force to advise how to meet the social service needs of the gay and lesbian community. Lesbian attorney Roberta Achtenberg and labor leader Jeff Greendorfer, who is not gay, have been designated co-chairs of the new 20-member panel.

The task force, which will report to the organization's Board of Directors, is to examine the health and human service needs of the gay community. They will recommend actions to be taken by United Way and its member agencies to address those needs.

The panel will also take a look at United Way's own operations to insure that discrimination against gay people is prevented.

"We want to make sure that the internal operations of United Way and its member organizations adhere to the nondiscrimination policy that is in writing but has never gotten any enforcement," said Achtenberg. "The task force will look into this to clean house."

Asked why a non-gay man was named head of the group, Achtenberg said, "That was by design. It was intended as a joint task force of gay and non-gay people."

She said that although Greendorfer has been officially named to head the group, the two actually would work as co-chairs. Achtenberg is well known as the

directing attorney of the Lesbian Rights Project. Greendorfer is assistant secretary of the San Francisco Labor Council, AFL-CIO.

TOP-LEVEL PANEL

Greendorfer said he was honored to be named to the task force and to co-chair it. "I look forward to coming up with useful, positive recommendations to United Way's Board of Directors. I hope we will increase awareness and understanding of what the needs are and how best those needs can be achieved," he said.

Achtenberg said it was significant that the group was to report to the board of directors. "It's a board-level task force and that's noteworthy," she said. "We won't be reporting to any division but directly to the board where the final decisions are made." Achtenberg and Greendorfer are both members of that board, which consists of 25 people.

More than needs awareness, Achtenberg is hoping to score some concrete gains for gay and lesbian staff members of United Way and its more than 100 member agencies. She wants to look



Robert Achtenberg

(Photo: J. Delaney)

at the possibility of establishing domestic partner benefits within United Way's Group Insurance Trust. The trust maintains employee insurance plans for nonprofit agencies throughout the Bay Area.

"It may take two years to negotiate," said Achtenberg, "but we hope to set a trend, to

show insurers that there is an economically feasible way to provide coverage."

She also outlined goals that extend beyond United Way itself. "I'd like to see that the task force use the clout of United Way to promote the funding of gay and lesbian social services through corporate giving," she said.

Greendorfer echoed that idea, saying, "We'll be reviewing campaign promotional materials to see how we can relate to the community at large to make contributions to United Way for gay and lesbian issues."

BEYOND AIDS

Services related to AIDS will be one of the primary focuses of the panel. But Achtenberg and Greendorfer both want to look beyond AIDS. "Overseeing United Way's response to AIDS is not our primary charge," said Achtenberg, "but no other group is measuring that response."

Greendorfer said he had no pre-set agenda for the panel. "There are so many critical needs that the gay and lesbian community has, I'm open to doing whatever we can to ease the pressure on the gay and lesbian community.

"So much time, talent and resources are focussed on AIDS," he said, "taking time, talent and resources away from other needs. While we can't neglect AIDS, we should not let other issues and needs go unaddressed."

According to Greendorfer, United Way's leadership is "very supportive" of the task force. "Their view is, 'tell us what you want us to do,'" he said.

The task force has no time limit for its work and has yet to set any timetable for its goals. Of its 17 members, nine are gay or lesbian. ●

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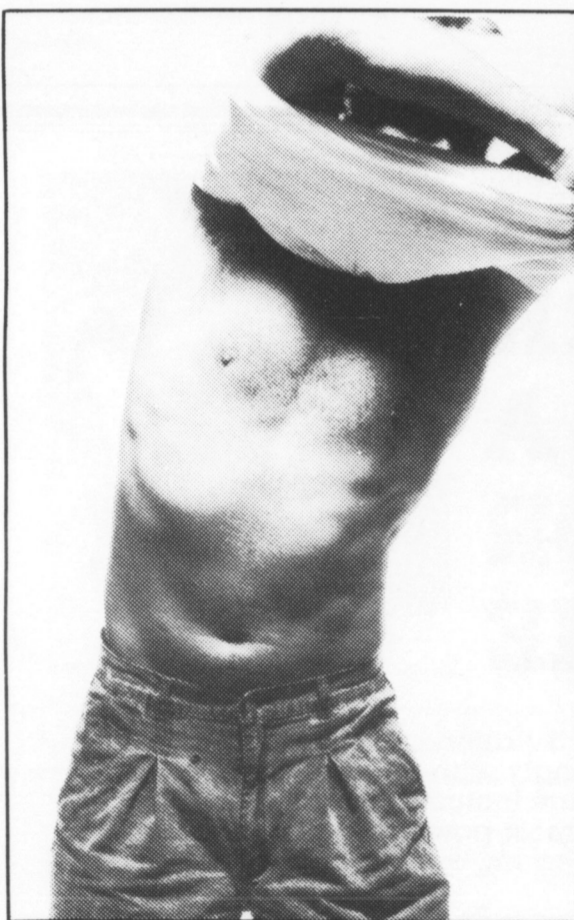
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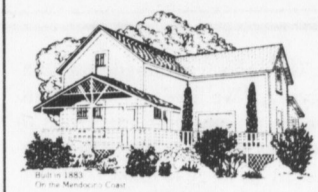
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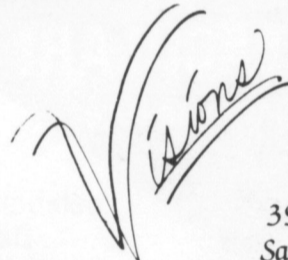


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SEPTEMBER 12-13, 1987

Nez Pas

Holiday Adventures

PEGGING PERIOD PAJAMA PARTY
(A Sleeping (?) Nose)

For those of you choosing not to venture too far from home this Labor Day, and you don't mind losing precious sleep, the Spoiled Brat has just the thing for you!

They will be having a Pajama Party all night, starting Sunday, Sept. 6, continuing on into Labor Day itself. For those brave souls wearing pajamas (or facsimile) and/or jockey shorts, Schnapps will be just 50 cents a shot, with well and beer going for only a dollar. I'm told (by Rob) that there will be a few pairs of jockey shorts available for purchase. No, he didn't mention if they are brand new or broken in, as it were.

After partying all night long, those with enough strength left — and still wearing p.j.'s or jockey shorts — will be treated to a complementary continental breakfast at dawn.

And if that's not enough to slake your thirst for adventure, after day break, the Brat is presenting Russ' 2nd Annual Beach Party all day long on Monday, Sept. 7. Anyone wearing "beach attire" (and that covers a lot of territory, depending on which beaches you've visited) will be able to purchase Schnapps all day for a mere 25 cents a shot — all day long!

Any aspiring "Don the Beachcomber" look-alikes remaining in the afternoon will be treated to a complementary rib barbecue dinner, starting at 4 p.m.

"Would be verrry interesting to see just those wearing jockey shorts stash their beach attire until the next day. Shades of: 'Locker 438, bring your keys and clothes to the office. Your room is ready'?"

ESPOUSING THE CAUSE
(A Nurturing Nose)

Forewarned is forearmed (in the positive sense this time). The "new kid on the block," if you will, at AIDS Project of the East Bay is John Lorenzini. And does he have his work cut out for him! That's the reason for the positive warning. Hopefully, responses from the "community" will be just as positive.

His year-long contract requires him to promote and establish a Stop AIDS Project, to be modeled after the one in San Francisco, which entails sex behavioral assessment education. Also committed is a Bartenders Against AIDS party, involving owners, managers, and employees of all the East Bay gay bars. He will be contacting all concerned parties in the very near future.

In addition, John must organize and present a minimum of 18 Safe Sex Parties at 10 gay bars, raising funds for organizations involved with AIDS/ARC patients. One suggestion offered was to have a "Strip Auction" wherein a popular bartender would auction off all his clothes, piece by suggestive piece, until all that remains is... well, let your imagination entertain you.

I was led to understand that neither John nor AIDS Project of the East Bay would be the recipients of any monies raised in the "community."

EAST BAY ASSISTANCE FUND SPOTLIGHTED
(An "if punch can be proud, then I'm as proud as 'Nose")

To quote from a letter from Gertie's Chesapeake Bay Cafe:



Stars and stripes on the upper deck of the 'A Night of Moonlight Elegance' cruise (Photo: P. Moulton)

On Aug. 16, Gertie's sold many crab cakes in order to raise monies for your fund. We understand that you (EBAF) do not take out administrative expenses and that 100 percent of the monies will go to people with AIDS. This is why we have chosen to be the beneficiary.

Plaudits and kudos to Marla Dietch, Sandy Dubrowin, Don Hamilton, Ms. Karen, David Manlove, John Shields, Maarten Wolvekamp, John Iwatsubo, Janet Harrison, Swoopie Haines, and James "Choppers" Burt — all of them set up, cooked and slaved for the day.

Another quote from another letter: We feel that AIDS is a people issue and the East Bay Assistance Fund is there to help those stricken with this deadly disease. We are trying to raise money for the Fund in its fight against this mysterious enemy. Money is also needed to enable EBAF to continue its work in the East Bay Community.

That passage is in reference to a benefit being held at Cabel's Reef on Sunday, Oct. 3, from 6 p.m. to 1 a.m. There will be a \$3 donation-a-plate dinner, music, door prizes, raffle, and entertainment. The entire affair is being presented by two fabulous people — Lennis and Marlow. They are two believers in the city of Oakland, and in the East Bay Assistance Fund. Bless them.

And, a huge thank-you to the Hayward Zucchini Festival and volunteers from the Spoiled Brat — and Smokey — for the generous donation to EBAF from the festivities. I know everyone involved worked their buns off that day.

POTPOURRI (A Melange Nose)
Don't forget the 1st International I.G.R.A. Gay Rodeo Finals in Hayward, Sept. 18, 19, 20. Tickets are available at the Turf Club, and seating is limited.

Little Mother's Auction is officially scheduled for Sunday, Oct. 18, 4 p.m., at Town & Country. In addition to the saleable items, there will be a fillet mignon dinner, \$7.50 per person, with proceeds going to EBAF. In-house advertising states that Little Mother will be awarding gifts

to special people. You don't suppose it could be all those twinkies in the Tenderloin? Naaaaaw.

I've been told that E.C. Scott and Smoke will make an appearance at Pegasus in Vallejo. I don't know the date or time, but you can bet that a sizeable contingent from Oakland will be up there to experience them once again!

For a real dining treat, please try Gertie's Chesapeake Bay Cafe, 1919 Addison St., Berkeley (the phone number is — are you ready? — 841-CRAB). I highly recommend their New England Clambake Dinner special, offered several times during September. But remember to bring a humungous appetite; you won't regret it.

Cynthia Bythell, with Richard "Scumbly" Coldwin and comic Danny Williams will appear at Big Mama's Sunday Cabaret, Sept. 27, at 6 p.m.

For every action there is an equal and opposite criticism. That makes me smile! Love, ●

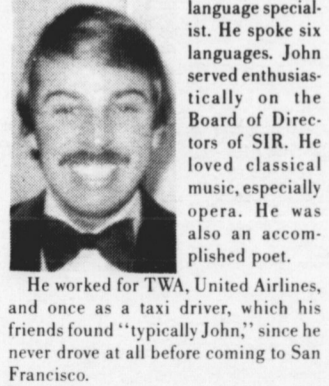
Nez

DEATHS

John Callahan

The friends of John Callahan announce his passing from this life from bladder cancer, on Aug. 9, in New York City, where he was born (Mar. 14, 1942).

After schooling in New York, he served in the U.S. Army as a Czechoslovakian language specialist. He spoke six languages. John served enthusiastically on the Board of Directors of SIR. He loved classical music, especially opera. He was also an accomplished poet.



He worked for TWA, United Airlines, and once as a taxi driver, which his friends found "typically John," since he never drove at all before coming to San Francisco.

He had wit, humor, and a sense of fair play. A jury on which he served, acquitted some of the Soledad Brothers because "the government had not proven its case." John was buried with military honors at Arlington National Cemetery.

During the last week of his life, he told a friend, "Don't mourn for me, be glad." In joy and sorrow, Jim, Bob, Keith, Bill, Don and his many friends in New York and San Francisco celebrate his memory. ●

South Bay Scene

Labor Day Down San Jose Way

by Wayne Herriford

Get ready for a big weekend, as the South Bay celebrates Labor Day.

At Visions, the second annual Masquerade Party will be held on Sunday, Sept. 6. There are special prizes for the best three costumes, as well as the promise of a really good time. Visions also features daily shots of schnapps for 75 cents, special blended drinks daily, and the very hot tunes of their new disc-jockey David Hall. Congrats to Richard W., the new operations manager.

A Tinker's Damn is now open at 6 a.m. on Saturdays and Sundays, for all you early risers. TD's also features dancing seven nights a week, with a special door prize drawing on Saturdays. Also on Sunday you get a free hamburger with every drink you buy.

Club St. John has a special Saturday planned on Sept. 5. Bobby Leslie, the DJ, from the Saint in New York City, will be spinning the sounds for the dance floor at the Club. Club St. John opens Monday through Friday at five and on Saturdays and Sundays at four. Entertainment in the piano bar begins at 8 p.m. and dancing begins at 9. Parking is easily available in the garage on Market Street (right across the street). If you haven't been down to San Jose's newest — do so. It's worth it!

The Whiskey Gulch Saloon has weekly movies on Monday evenings, and Labor Day will be no exception. While the exact title is not available as this goes to press, the movie will follow the football game (which begins at 6 p.m.). Call (415) 853-9747 for more information.

Sisterspirit will also feature Sonia Johnson, an electrifying feminist leader, at their Coffeehouse on Thursday, Sept. 3. The doors open at 6:30 p.m., with the event beginning at 7. This is a sliding scale event, from \$3 to \$7. On Friday, Sept. 4, Sister-spirit will feature "Local Talent" at their Friday Coffeehouse. Included in the evening's entertainment is Debbie Breitenbach, a guitarist/songwriter; Suzette, a piano player and songwriter; and a special mystery guest. Doors open at 8 p.m. with the event beginning at 8:30. Sliding scale of \$3 through \$7. Both of these events are held at the Community Center, 1040 Park, San Jose. For more information, call (408) 293-9372.

Many of the other bars and businesses in the area will be open during the long weekend, and even though there might not be any special events going on, stop by and say hey. It's important that we support our bars and businesses, if we expect them to support the various groups and organizations.

DEFRANK CENTER

The DeFrank Community Center has announced a number of openings for interested community members:

• Executive Director: The Executive Director is the principle administrator of the Community Center and responsible for its overall operations. The Director is paid a nominal amount of \$125 per month and is estimated to be a minimum of 20 to 30 hours per week. Applications will be accepted during September, with a decision to be made in October.



Sonia Johnson will read from her new book, *Going Out of Our Minds: The Metaphysics of Liberation*, at Sisterspirit Coffeehouse (Photo: C.E. Wheeler)

• Facilities Coordinator: In this position, you are responsible for the day-to-day operations of the community center. This is a volunteer position.

• Education Committee: A committee has been formed, to help determine what educational activities the center should undertake. After determining the legal constraints to this activity (due to the non-profit status of the Center) this committee will determine how the Center can go about helping the Community understand the issues around various boycotts, political campaigns and other issues.

• Research Committee: This committee is charged with helping the facilities coordinator research comparable physical space in the area, in preparation for insurance and lease negotiations later this year with the landlord. Additionally, this committee will also help determine any physical improvements or changes to the facility, and work with the Coordinator to plan and execute these changes.

If you are interested in any of the above positions, call the Community Center and leave a message for Ginny Hagopian, board president.

MARCH ON WASHINGTON

Anyone from the South Bay attending the National March on Washington Oct. 11 who is interested in walking together with a Contingent from Santa Clara County should contact me (408) 263-9187 or Don Queen (408) 947-1841. Even if you aren't interested in walking, give us a call.

We'll try to pull together a list of people who are going, where they are staying and the like, so people can contact each other in D.C. If you haven't made travel plans yet, do so! Time is getting short. For more information, Call the March on Washington Office (415) 857-0729.

MT. VIEW WINE & CRAFTS FESTIVAL

If you like street festivals, the Mountain View festival is the weekend of Sept. 12 and 13. It's held on Castro Street (in Mountain View, not San Francisco) and is usually one of the best ones held in the South Bay. When the weather is nice, it's also nice for people watching. Mark your calendars now.

Whatever you choose to do this weekend, be careful and enjoy. Honor labor, whether organized or not, and stay proud. ●

It takes two to have unsafe sex,



only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe by simply saying "no" to anything between you that's Unsafe.

Transmission of the AIDS virus can't happen without the cooperation of two people. Don't be one of them.



Call 863-AIDS

San Francisco AIDS Foundation 333 Valencia Street, 4th Floor San Francisco, CA 94103 Toll-Free Northern California Hotline 800-FOR-AIDS TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

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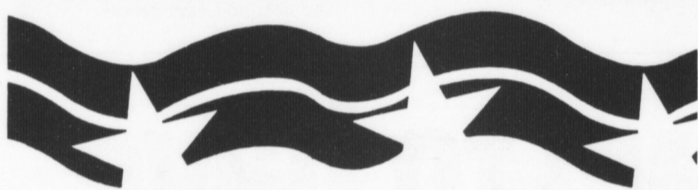
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- Fund for Human Dignity
- Human Rights Campaign Fund
- National March on Washington Committee
- Lesbian and Gay Bands of America

Tickets: \$35 (box), \$25, \$20 (orchestra)
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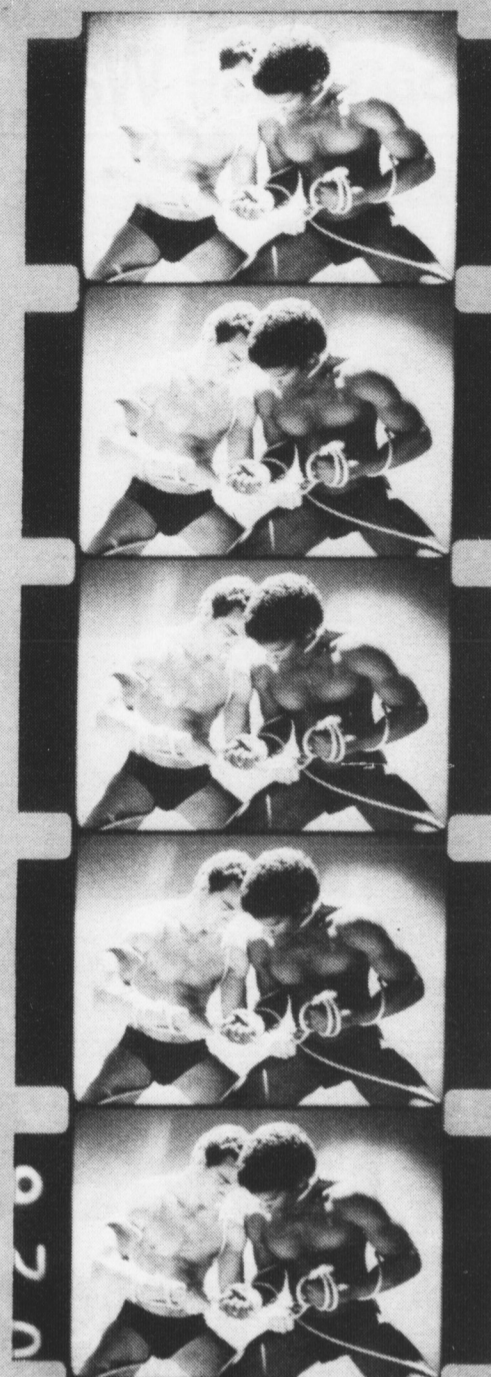
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Paul Kwan's and Arnold Iger's *Equity* comes to Intersection for the Arts in a benefit for Artists for Community Life Sept. 4. (Photo: S. Messai)

FRIDAY 4

- Equity:** benefit stage performance for Artists for Community Life, Intersection for the Arts, 766 Valencia St., S.F., 8 PM, \$15. Paul Kwan and Arnold Iger in a multi-media performance.
- Keegan and Lloyd:** stage performance, San Jose Stage Company, 560 S. 1st St., San Jose, 8 PM, \$10. New York performance artists Tom Keegan and Davidson Lloyd continue their West Coast tour in San Jose with two new works: "Crawling Off-Broadway" and "Passing on the Right and Other Accidents of Life."
- Dire Straights:** stage performance, The Next Stage, 12130 1/2 Woodruff, Downey, 8 PM, \$10. A comedy from Dragongate Productions as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 803-6717 for more information.
- Pursuit of Happiness:** stage performance, Celebration Theatre, Silverlake, 8 PM. Part of Purple Stages, a celebration of gay and lesbian culture. Call (213) 876-4257 for more information.
- Pulp and Circumstance:** stage performance, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. The lesbian musical comedy hit from Theatre Rhinoceros comes to the stage as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- Sister Mary Ignatius Explains It All For You:** stage performance, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via Hwy 116, 8 PM, \$6. With *The Actor's Nightmare*. Call (707) 865-2905 for more information.
- The Angel Drake Show:** with Linda Hill, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- Local Talent Night:** with Suzette (piano/songwriter), Debbie Breitenbach (guitar/songwriter), and a mystery guest, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale.
- Miss Kitty and the Psycho Souls:** music, Firehouse 7, 3160 16th St., S.F., 9:30 PM, cover. Call 621-1617 for more information.
- Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Parlez-vous Français?:** Si oui, venez à nos réunions amicales le premier vendredi soir de chaque mois à 8h. La bienvenue à tout niveau! La fête du 7 août sera chez John. Pour de plus amples renseignements, appelez-le au 346-33-30.

THIS WEEK

- Can There Be Sex After AIDS?** PWA discussion and support group, 2:30-4:30 PM. Call 863-8908 or 552-6764 for more information.
- Church of the Secret Gospel:** service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Call 552-7339 for more information.

SATURDAY 5

- Christopher Beck & Company:** dance, Gallery Theatre, Barnsdall Park, 4800 Hollywood Blvd., Los Angeles, 8 PM, \$5. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 466-1767 for more information.
- Dream Man Under the Stars:** stage performance, Gay and Lesbian Community Services Center parking lot, 1213 N. Highland, Los Angeles, 1 AM, \$10. An outdoor performance of James Carroll Pickett's play to benefit STOP AIDS/Los Angeles as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 669-0835 for more information.
- Garden of Delights:** stage performance, Aerobics Unlimited, 4370 Fountain Ave., Los Angeles, 8 PM, \$10. A premiere of the Latino Ensemble's translation of the French play as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 484-9005 for more information.
- Dire Straights:** stage performance (see Friday listing for details).
- Pursuit of Happiness:** stage performance (see Friday listing for details).
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Sister Mary Ignatius Explains It All For You:** stage performance (see Friday listing for details).
- Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- EastBay FrontRunners:** Alameda Shoreline run. Take the 23rd Ave. exit off Hwy 17 to Kennedy St. Turn right onto Park St. Cross Park St. bridge into Alameda and continue to end. Meet at the intersection of Park St. and Shoreline Dr. at 9:30 AM. Flat 3-5 mile loop. Call 261-3246 for more information.
- San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.

MONDAY 7

- Jackie:** stage performance, Celebration Theatre, 426 N. Hoover, Los Angeles, 8 PM, \$10. The world premiere of Gerald Dugan's play about Jackie Curtis produced by Rendezvous Productions as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 663-8763 for more information.
- Chris Issak and Jerry Shell:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, cover.
- Different Spokes San Francisco:** La Honda/Pescadero loop. Meet at the intersection of La Honda Rd. and Stage Rd. in San Gregorio at 10 AM. Bring or buy lunch, helmets recommended.
- Leathermen's S/M Support Group:** meeting, Rm. 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. A safe environment to discuss issues for the experienced and inexperienced. Call 931-6160 for more information.
- U.S. Mission:** Labor Day picnic for kids, Golden Gate Park, S.F., 2 PM. Call 474-7198 for more information.

SUNDAY 6

- Leather Daddy's Boy:** contest, S.F. Eagle, 12th and Harrison, S.F., 3 PM, \$10. Beer bust, food, door prizes, entertainment, and auction. All proceeds will go to the AIDS Emergency Fund.
- Don't Stop:** Sylvester's birthday party, I-Beam, 1748 Haight St., S.F., 5-9 PM, free with tea dance pass, \$5 general admission.
- Discover Your Dream:** dance party, Dreamland, Harrison and Third Sts., S.F., 6 PM-4 AM, \$10 in advance, \$15 at the door. Music by Robbie Leslie. Tickets at All American Boy, Butch Wax Records, G.W. Finley, Headlines, New York Man, Record Rack, Vera's Vinyl, and Distractions.



Vocal Minority will do a benefit for the March on Washington Sept. 10

WEDNESDAY 9

- Beach Blanket Babylon Goes Around the World:** benefit stage performance for Hospice of Marin, Marin Center, 8 PM, \$50 or \$100 (plus champagne reception and dinner before the performance). Call 472-3500 for tickets.
- Equity:** multi-media performance, Intersection for the Arts, 766 Valencia St., S.F., 8 PM, \$15 for gala opening. Paul Kwan and Arnold Iger exaggerate the tragic/comic opposition of the love/death drama. Call 626-3311 for tickets.
- Mini Fox:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. With MC Linda Hill.
- Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- Harvard Lesbian/Gay Alumni:** meeting to reorganize the Sons of Harvard, 2004 Gough St., S.F., 8 PM. Call 441-1158 for more information.
- Federal Lesbians and Gays:** presents its "Sammy" award to Leonard Matlovich to honor his contributions to the federal lesbian/gay community, Rooney's, 22 9th St., S.F., 6 PM, \$2. No-host bar, free buffet. Bring a magazine for people with AIDS. Call 695-9174 for more information.
- The Men of the Chorus:** music, The Galleon, 718 14th St., S.F., 7:30 PM, \$5. Soloists from the S.F. Gay Men's Chorus will perform to benefit the Chorus.
- Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Different Spokes San Francisco:** welcome ride through Golden Gate Park. Meet at McLaren Lodge at Stanyan and Fell Sts., S.F., at 10 AM.
- Different Spokes San Francisco:** general meeting and potluck, 518 Ashbury, S.F., 4 PM. Bring something to share and a friend. Call 863-7715 for more information.
- G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. George Hawhurst will do a travelogue and slide show on the islands of Indonesia. Collection for the AIDS Food Bank (brown rice, soup, vitamins, and toiletries).
- Electric City:** television on Oakland cable channel 35, 10 PM. Pat Norman and Harry Britt discuss the March on Washington, plus comedy from Scarlet Harlot and the Rev. Harry Feelwell.

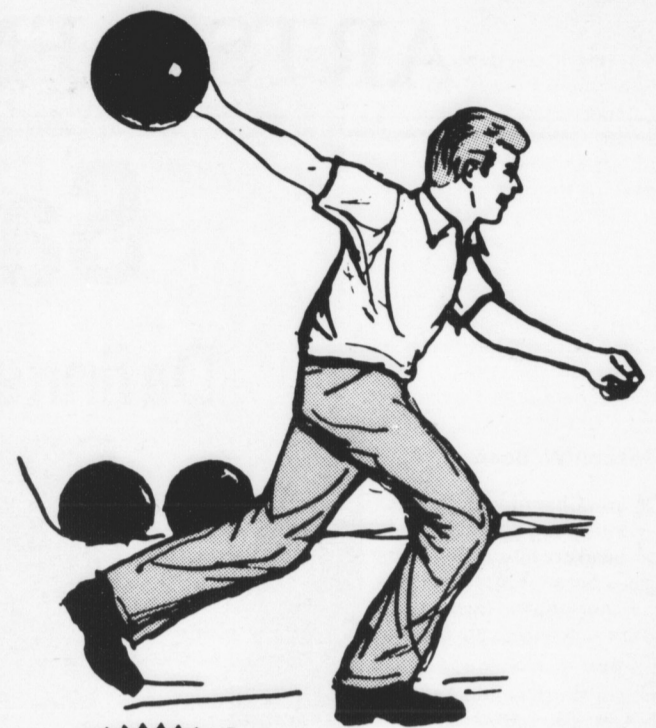


Beach Blanket Babylon will do a benefit for Hospice of Marin Sept. 9

THURSDAY 10

- Vocal Minority:** benefit, First Unitarian Church, 1187 Franklin St., S.F., 8 PM, \$8-\$20 sliding scale. Selections from Big on Broadway to benefit the March on Washington and A Time to Shine. Sponsored by Unitarian-Universalists for Lesbian and Gay Concerns. Call 861-5536 for more information.
- The Playwrights of San Francisco:** staged readings by members of Theatre Rhinoceros' Playwrights' Workshop, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- Dire Straights:** stage performance (see Friday listing for details).
- Equity:** stage performance, \$8 (see Wednesday listing for details).
- Sister Mary Ignatius Explains It All For You:** stage performance (see Friday listing for details).
- Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- Wayne Doba, Greg Proops, Cathy Sorbo, and Marilyn Pittman:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- Living With AIDS: Reaching Out:** the author, Tom O'Connor, will speak, Planetree Health Resource Center, 2040 Webster St., S.F., 5-8 PM. Call 923-3680 for more information.
- Alexander Hamilton American Legion Post 448:** meeting, Rm. 213, Veterans Memorial Building, S.F., 7 PM.
- Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.

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TUESDAY COMMUNITY LEAGUE - This league was the largest Summer League at Japantown Bowl and there is hope to be larger this winter. League will start on September 29th, bowls every Tuesday evening at 8:45, costs \$9.00 per week, is 90% handicap and has 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE - Last Winter this league was a whopping 28 teams of bowlers, with 2 divisions; who knows what this year will bring? League will start on October 14, bowls every Wednesday evening at 8:45 p.m., costs \$8.50 per week, is 80% handicap and has 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE - Great league for Bartenders and other night workers. This is the only weekday afternoon Gay League in the City. League will start on October 15th, bowls every Thursday afternoon at 1:00 p.m., costs \$6.50 per week, is 90% handicap and has 3 bowlers to a team.

HAWAII VACATION LEAGUE - Believe it or not EVERY BOWLER IN THIS LEAGUE GOES TO HAWAII AT THE END OF THE SEASON. The Hawaii trip is included in your league fees. What a great way to have a Vacation paid for in June of 1988. Hawaii trip is for 8 days and 7 nights. League will start on September 4th, bowls every Friday evening at 6:30 p.m., costs \$19.00 per week, is 90% handicap and has 4 bowlers to a team.

SUNDAY RENO LEAGUE - Everyone in this league will go to Reno at the end of the season. The Reno trips are always loads of fun. League starts on October 25th, bowls at 6:00 p.m., costs \$11.00 per week, is 90% handicap and has 4 bowlers to a team.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Sandy Van Definitely Not A Dinosaur

by Joseph W. Bean

Carol Channing, Kate Hepburn, and Tallulah Bankhead are interesting women. So is Sandy Van, the actress who impersonates them all in *Dinosaurs Surviving the Crunch*.

Sandy—whose longer last name got shortened to Van in a Holy City Zoo introduction—is naturally pretty, warm, and easy going. That much you would notice when you see her on stage. She is also thoughtful, intelligent, and articulate. And, she speaks very passionately about the subjects she takes seriously: women, prejudice, and the art of comedy.

"I think it's great to be a woman," she says, "and I don't know why in the hell it is taking society so long to recognize that we have something to offer... other than bearing children and keeping house." Then, letting her voice trail off into the background noise of the restaurant where we met, she added, "Sometimes I think they've known it all along..."

Sandy doesn't bother a lot with her appearance, often wearing no make-up off stage. Nor does she even try to do anything in a feminine way. "I'm proud of my femaleness," she says, "but I am not what is typically considered feminine. That's another lesson I want to give the world. I think everything I do is feminine strictly because I am female.



Sandy Van blushes with pleasure at the accolades of her audience (Photo: Photo Graphics/Darlene)

Therefore, what I do is feminine. It's no more mysterious than that."

Of course, playing the Baybrick, doing her regular Tallulah Talk Show on *Electric City*, and performing at Theatre Rhinoceros, Sandy leaves a lot of people guessing that she's a lesbian. "And I don't mind if they assume I'm gay." Nor does she mind

when women whistle or come on to her. "Hell, if someone finds you attractive, it's a compliment no matter where it's coming from." The fact is, she's straight, and the beautiful male voice that answers her phone, as she says, "is the man up with whom I shack."

"I think if people are going to understand the pain of prejudice, it's going to be from comedy."

Early on in her career in San Francisco—which started when she moved here in 1980—she was uncomfortable explaining to lesbians that she was straight. She "didn't want to lose them" from her audience. "More than that, I thought I might offend them. They might think I was saying, 'Oh no, I'm not that awful thing: gay!'" Some lesbians seemed to think that since Sandy was up there doing comedy, she was making points socially for them. "But," she says with a sweeping, all-inclusive gesture, "I am just making them for women."

After *Dinosaurs*, Sandy is planning to do another solo show which she says will be more feminist, but not radical. She completely trusts the art of comedy to convey what she has to say, and she believes drama is more effective than speech-making. "You can't just tell people," she says, "I want to communicate by doing and being. I think that if people are going to understand the pain of prejudice—prejudice of any kind—it's going to be from comedy and drama where they can see it, taste it, feel it along with me."

through dress with nude-look undergarments, for instance, she would whisper to the customers, "Yes, it's true, I have no nipples." She got laughs, and she got fired. The only thing to do was find a way to get paid for the laughs.

She became a successful actress in Detroit's active regional theater, then moved to San Francisco "to find out what stand-up comedy was and to learn how to do it."

After performing on her own for a while, she was invited to do improv at Holy City Zoo. She joined the Zoo's house troupe, Anchovy Daiquiri, for a while. She took John Cantu's stand-up writing class. She really worked on her comedy, but there was still something wrong with it.

Finally, Sandy found the bridge from her acting method into her personal comedic style. It had to do with breaking down the fourth wall, the one along the front edge of the stage, so she could connect with the audience. "What I was not doing right in stand-up is that I was not playing myself!" She says she would let herself, as Sandy Van, set up the jokes and characters, but then she'd "step back behind that fourth wall to do the set."

Sandy connects now. Even when she's doing a full-blown impersonation, she lets the audience into her space, and it works.

Now that she has her ideas worked out, her style going strong, and her audience growing, what's she going to do with her career? "I hope to grow wiser," she says, "but not lose wonderment or excitement. I hope I never stop learning, never feel that I've 'reached it.' I don't have a goal to be a worldwide star. I would just love to be a famous San Francisco institution. That's my idea of success: where, in your home, you are respected and loved."



Sandy Van looks into the future (Photo: Photo Graphics/Darlene)

'You And The Night' A Success

By Joseph W. Bean

The third annual *You and the Night and the Music*, held in the Venetian Room on Monday, Aug. 24, was a fundraiser, but it was also a major talent parade. As a fund-raiser, it was a great success, putting an estimated \$8,000 in the Band Foundation's March on Washington fund. As a parade of musical and comic talent, it was an even greater success.

Despite an embarrassing overture and an even more clumsy entr'acte, performed as if to imitate a Salvation Army drunk-tank bank, both halves of the program carried the audience into cabaret heaven.

The evening actually started with *Boys, Boys, Boys* from Dan Fludd's recently-premiered *It's Fascination!* Cast members performed the number with all the zest and brio that it needed, but didn't have, on the musical's opening night. Now I know that *It's Fascination!* can be a hit if it gets half a chance.

Michael Greer was the perfect host. He kept the program moving right along — or as he used to say, "Bekins!" — at a whirlwind pace. He also performed his own two sets better than your favorite memories of the old Greer magic.

Dell Madill was a disappointment to me. The voice is beautiful, rich and well controlled, but the "piano bar" way he uses it is not my idea of cabaret soloing. Different strokes, as they say; the crowd was delighted.

Madill was followed by Samantha Samuels who was in great voice and looking hot, too. She zeroed right in on the spirit of the room. Then, picking us up from the high Samuels established, Mikio Hirata — surely one of San Francisco's most treasured musical performers — took us higher and higher. By the time Hirata finished his rendition of *Yo te adoro* in Japanese and Spanish, we were ready to be thrilled by anything.

But producers Don Johnson and Duke Armstrong weren't giving us just anything. No, we got Sandy Van as Kate Hepburn. Van's impersonation of Tallulah Bankhead has been doing its own talk show on *Electric City* (cable), but a quick vote among my friends proves that six out of six Van fans think she is at her best as Kate. She ran some lines from her show, *Dinosaurs Surviving the Crunch*, did some really quick-witted improv... and sang.

ROSS AT HIS BEST

The Vocal Minority's recent show of Broadway tunes was good, even very good. Still, I was a little worried as they trooped on stage. Could they really reach the high level the show had gotten to? They did it. They hit the stage at a gallop and sang their hearts out. Not only was the "Minority" no let down, it even helped prepare us for the vocal high point of the first half of the evening: Jae Ross.

The last time I saw Ross he was turning in a fine performance in an irredeemable production of *Rocky Horror Show*. It was great to see him at his best, on his own, singing with the unique blend of grit and heart that make him one of the most exciting cabaret acts we ever — and all too seldom — get to hear.

Ross brought Scott Johnson and Molly Breen to the stage to form a back-up duet for one number. They were not on the program, of course, nor were John-



The finale of You & the Night & the Music at the Venetian Room Aug. 24 (Photo: Photo Graphics/Darlene)

ston's other appearances. He just happens to be everyone's favorite "other voice" apparently. So, he was brought on to do a duet from *It's Fascination!* with Dan Fludd. He sang with Menage, which he also happens to have founded. And, he was back — much to my pleasure and that of several captured voice-hounds around me — for the finale.

Two performances in the se-

cond half faltered a bit, one way and another. First, there was the S.F. Tap Troupe, which sounded great. Only about one person in 500 could possibly have seen them dancing away on the floor, far from view. Later, there was Danny Williams. Surprisingly, he had a case of nerves that really knocked the stuffings out of his act. The lines were great, funnier than ever, but he just never got there.

THE FLIPS: FABULOUS

Also on the second half program were: Alma Sayles, Menage, Pamela Brooks, The Flips, Cindy Herron (Wow!), and Fludd. Every one of them was off the top of anyone's scale of one to ten and deep into the Richter scale. The Flips are incredible. Don't miss them next Saturday at the Zephyr.

The finale was a stroke of

genius. *Somewhere Out There* from the film *An American Tail* was not the manic rattling you might expect to close a show like this at all. It started out a little rough. The voices of Greer, Madill, Hirata, and Fludd blended to create a lovely sound, but their four carefully-honed, individual styles seemed to bounce against one another. The one voice rose above the rest for a moment — Greer's, I think — and shepherded the number to perfection. We were left with a warm glow and a convincing, optimistic feeling.

The musical embrace of the last moments of the show touched everyone in my corner of the room. We drifted away smiling and nodding to each other, feeling good about being ourselves, about being gay, and even about the whole thing of being. ●

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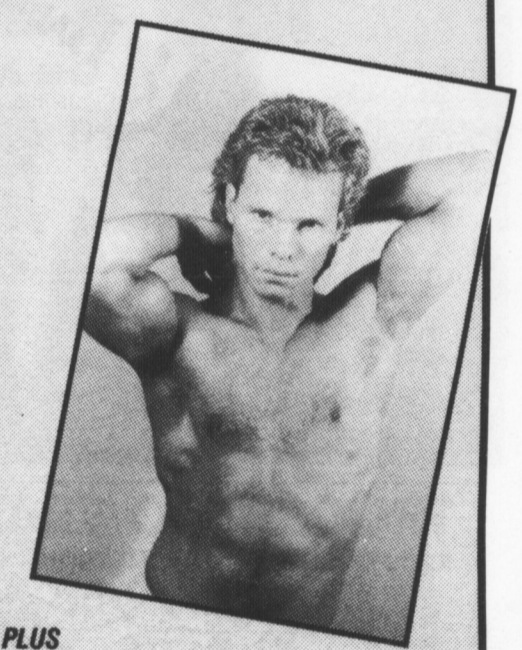
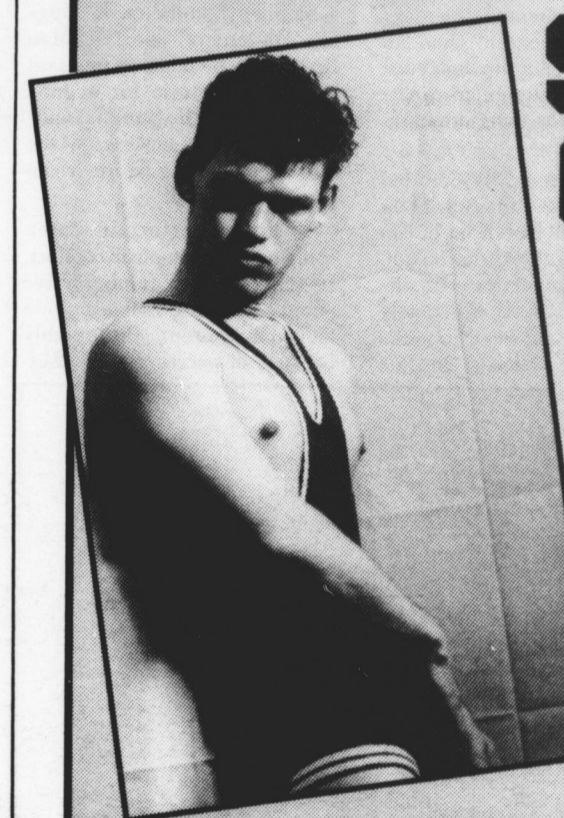
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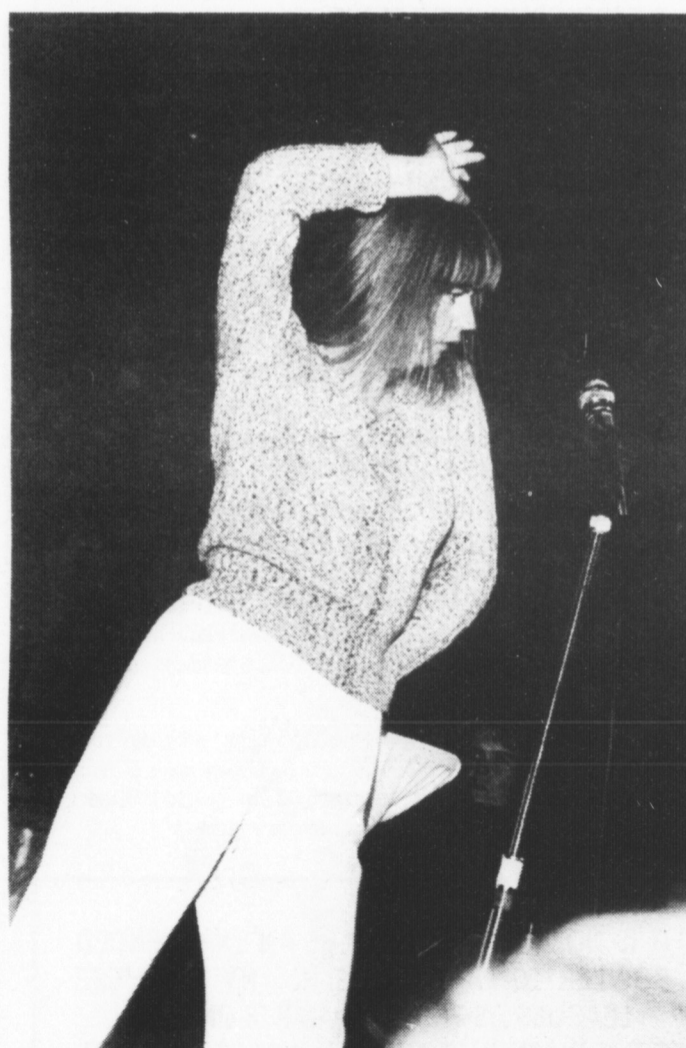
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Sandy Van does her impression of a debutante (Photo: Photo Graphics/Darlene)



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Look For the Silver Lining

by Philip Campbell

A recent invitation to cover the benefit premiere of a cabaret/work-in-progress based on the immortal music of Jerome Kern presented more than the usual number of misgivings. With Fundraisers—especially those benefitting outstanding institutions—it's difficult to voice any strong criticisms without feeling like an awful Scrooge. Still, entertainers always lead with their chins, and that's where they can expect to take it when the results don't match the good intentions.

The Galleon Restaurant, located in San Francisco at 14th and Market streets, has inaugurated an adventurous policy of Monday night fundraisers in addition to its regular Sunday afternoon and evening shows. A fixed donation includes dinner, complimentary wine, and entertainment. Perfect for the tired businessperson with some social commitment.

Coming Home Hospice was the recent recipient of proceeds from "The Song Is You," billed as an informal evening of Kern tunes, but certainly designed to evolve into a more polished salute to a great composer. There were more than a few backstage setbacks to keep this show off the road, including the sad demise of participant John Trowbridge, to whom the evening was dedicated. Last-minute switches and a mad scramble to master unfamiliar material added to an overall feeling of cautious readiness. The final effect was more like a rocky first dress rehearsal than an opening night, but the show must go on and the entertainers can be commended for their brave endurance.

Jerome Kern may be credited with lifting the Broadway show tune above the banalities of Tin Pan Alley into the loftier terrain of American operetta. His elegant melodies swirl effortlessly around the mostly superior words of his chosen lyricists, and his



Lauren Mayer in This Song is You (Photo: Photo Graphics/Darlène)

musicals, most notably the historic *Show Boat*, started a tradition that would eventually yield a Stephen Sondheim. If songs like "Yesterdays" and "Old Man River" can be taken as pleasant background music for a good cause, then "The Song Is You" must be called a success, but the aim of celebrating an American giant was missed.

The tiny performing area could hold two people in comfort. In full company numbers, five people straining not to collide looked humorous. Presumably because of nerves, Shelby Wat-

kins sang mostly to the ceiling. His avoidance of eye contact with an audience close enough to touch robbed his "The Way You Look Tonight" of any real involvement. Another potentially ingratiating singer, Katibelle Collins, overcompensated with treacherous cuteness and Ethel Merman volume. The voice has potential if director Paul Wilger can nip the tendency to overkill.

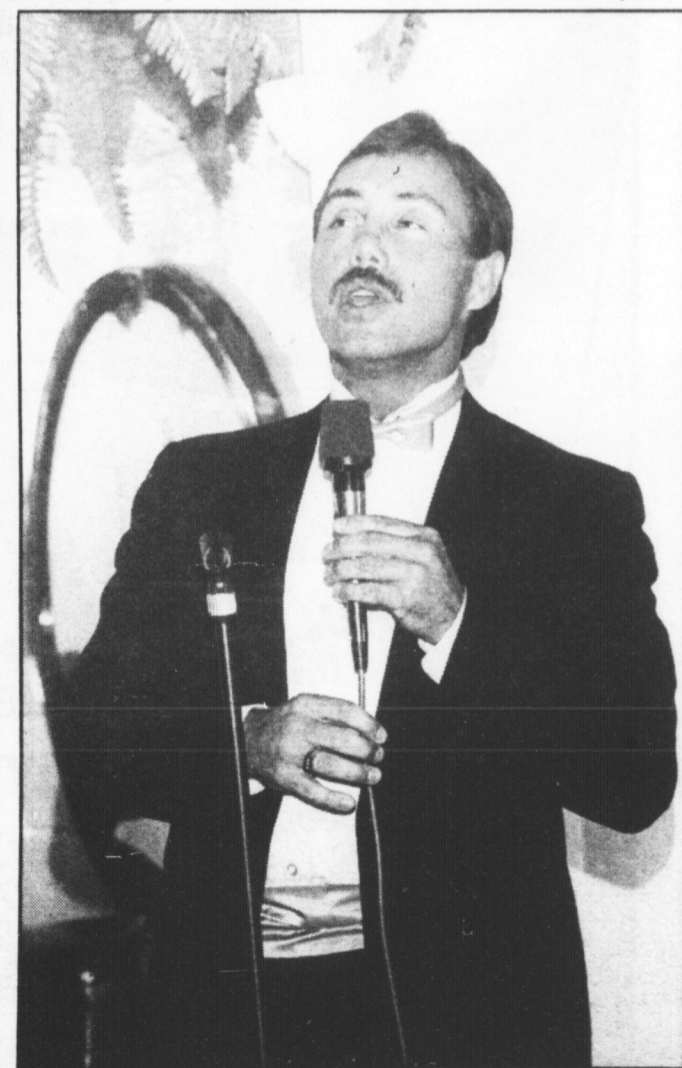
Others in the company fared better, seeming more at ease in their surroundings and certainly better rehearsed. Morgan Aiken's pure soprano is a bit bland for personality, but it suited the light innocence of "Make Believe" while falling short on "Can't Help Loving That Man." I blame Lauren Mayer's prosaic arrangement more than Aiken's earnest attempt.

Eddie Blandini's brand of sophistication is the type that grates on my nerves. Still, when he dropped Vegas mannerisms for a more rueful and ironic Manhattan in his world-weary "All In Fun" I liked him every bit as much as the other enthusiastic audience members.

Ultimately, my vote for "Performer Escaping Relatively Unscathed" must go to impish Michael Callery. His charming sense of fun was infectious, bringing the best out of the drivel of an early Hawaiian love call, "Ka-Lu-A," and all the haunting qualities of "Smoke Gets In Your Eyes." Callery has a vibrato wider than the Caldecott Tunnel, but the right voice coach could ensure his future as an exceptional talent.

Creator, arranger, and able accompanist, Lauren Mayer may be cited for some truly original work and other less-inspired ideas. The connecting narrative between numbers should be dropped until the words are sharpened and memorized. The program order had little cumulative impact. *Show Boat* should be saved for last as a summation of Kern's

(Continued on next page)



Honey, take your eyes off the ceiling! (Photo: Photo Graphics/Darlène)

Mark Thompson Anthology At Capp St.

Gay Spirituality Is 'A Bridge'

by Marv Shaw

Enthusiasm for gay spirit keyed the readings of five well-known gay writers at the Capp St. Theater Project on Saturday, Aug. 29. Before a male crowd of about 200, poetry and prose celebrating the gay experience as both deeply probing and transcendent drew a joyous response.

Basically a benefit for the Radical Fairy Sanctuary at Wolf Creek, Oregon, the performance's presenters and much of the substance were taken from or related to *Gay Spirit, Myth and Meaning* by Mark Thompson, Cultural Editor of *The Advocate* and explorer of this new frontier of gay interest.

In his opening remarks, Thompson characterized his book as a bridge, presumably from those venturing into gay spirituality to those gay identities otherwise oriented—or perhaps to the straight majority too, especially those already into New Age consciousness.

Acknowledging that "spirituality" is a term whose use has been most often against gays, especially by the institutionalized churches, Thompson asserted that gay people are really deeply spiritual. He is intent on demonstrating that our preoccupation with what he calls "outer realities" has made us only "spiritually impoverished" and kept us from pondering the deeper questions of who we are, where we have come from and why we are here.

He concluded by quoting Monique Wittig's "Invocation," with its adjuration to remember a pre-slavery life—and if memory fails, imagine one.

Malcolm Boyd, Episcopal priest, author of 20 books and long-time civil and gay rights activist, read a paper on the dreamwork he and others in Southern California have been doing to understand yet other dimensions to their spiritual experience. Boyd recounted two related dreams in which primitive ritual moved him into realizations verging on the supernatural.

The latter part of Boyd's talk was a warm appreciation of his domestic relations to Thompson, his lover, whom Boyd thanks for an "epiphany of the gay spirit."

Poet Aaron Shurin's verses were a captivating combination of sly humor and highly evocative imagery. In *Truth Come Out*, he underscored the need for all gays to make our own truth. In *Raving No. 23: Land's End*, he characterized that wild, cruisy part of S.F. as a "sacred place." The poem's conclusion has one gay man say to another there, "I feel like Heidi," and the other

Song Is You

(Continued from previous page) genius, and Paul Wilger should be given more chance at controlling movement onstage.

I've purposely mentioned as many songs as possible to give an indication of Kern's tremendous range. "The Song Is You" often trivializes unintentionally by adhering to a tired format. The optimistic message in "Look For the Silver Lining" catches my attitude toward the production. A pleasing benefit, a work-in-progress to say the least, though not without promise.



The Radical Faeries formed two concentric circles (Photo: Photo Graphics/Darlène)

reply, "I feel like an Indian princess."

William Moritz, whose *Seven Glimpses of Walt Whitman* is in Thompson's anthology, read some of Whitman's poetry celebrating manly love, then two

of his own. The memorable second was an appreciation of a Buddha-shaped friend.

BOISTEROUS FOR BROUGHTON

The most boisterous responses

of the evening burst out for the readings of James Broughton, poet and filmmaker, whose playful, gleeful, clever combinations delighted the audience to the point of ecstasy. Probably most notable were the rollicking *Nipples and Cocks* and *Ode to*

Gaiety, which was both a marvelous parody of archaic forms and a contemporary commentary on our jocosity.

Two brief presentations closed: Thompson again pointing out that his book is merely a beginning and Joey Cain reading from Harry Hay's *A Separate People Whose Time Has Come*, which asserts that gays have been visionaries in every age and that we are now at the edge of true recognition. Hay couldn't appear because he was in the hospital with a back ailment.

Enlivening the evening were the introducers, all resident in punk drag. A ritual and dance followed the readings.

We Have A Future

"We Have A Future," Rink's photography show at Castro Photo is held over through Sept. 10. Eighteen years of Lesbian and Gay Activism in the windows, 4115 19th St. at Castro. Rink's photography show was to continue through August, but is now to be extended.

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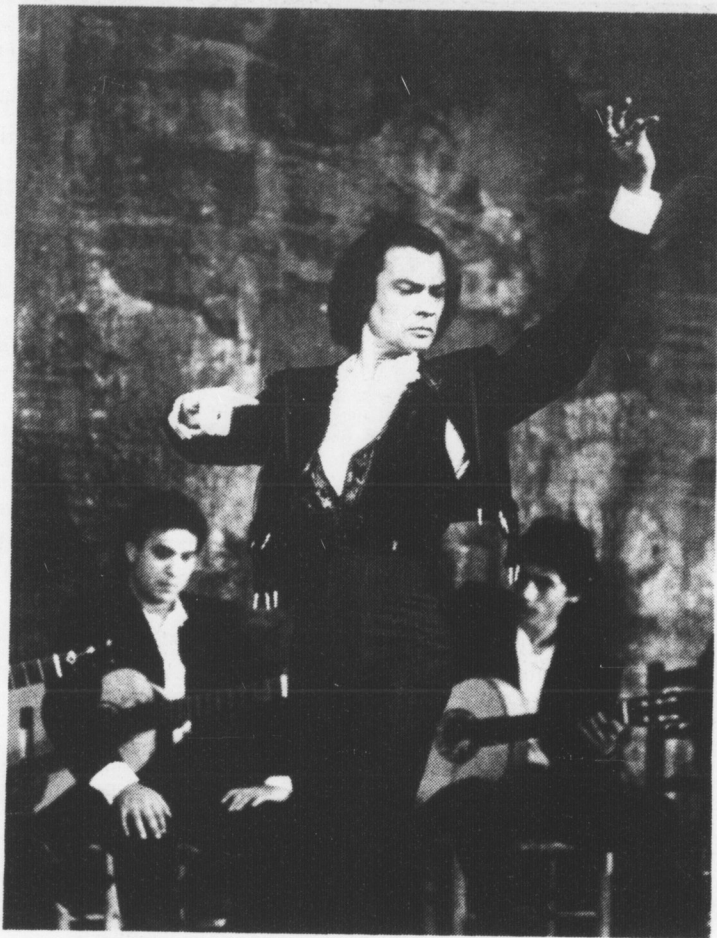
Keith White

Gypsy Dancing

Claudio Segovia and Hector Grezzoli are the Argentinian idea men who created last year's hugely successful *Tango Argentino*. In *Flamenco Puro* ("Pure Flamenco"), their second production to arrive in San Francisco, they showcase the arts of Flamenco dancing, singing, and guitar-playing, as performed by 20 celebrated Andalusian exponents. In New York, *Flamenco Puro* was nearly as successful as *Tango Argentino*, and the local opening at the Orpheum was a scene of great excitement. But a number of people left early.

Segovia and Orezzoli know how to create theatrical environments for arts whose origins are not strictly theatrical, and *Flamenco Puro* as been constructed with the same care and wisdom as *Tango Argentino*, where tango's urban, socio-sexual ambience was vividly suggested. But for many audience members, *Flamenco Puro* will prove an intense and overlong initiation into an art whose meanings are often as obscure as its origins, a seemingly improbable blend of Spanish, Jewish, and Moorish cultures. Musically, you can't get more exotic.

The show's first solo vocal, a "Martinete" sung by Antonio Nunez, is detailed in the program as "a primal scream, without artifice... truth in a clenched fist." Cultivated hoarseness, free-ranging intonation, and rhythmic improvisation are a few of Flamenco singing's more daunting characteristics, as



Eduardo Serrano ('El Buito') performs 'Farruca' in Flamenco Puro

foreign to our ears as scat singing would have been to a 13th-century monk. Most of the lyrics constitute sad songs of love, death, oppression—primal forces—though the printed program's translations revealed little of the cultural matrix from which they

sprang. Flamenco is fueled by raw emotions, yet we never know where these emotions originate or where they are directed. Singers express sorrow; dancers display pride, anger, and a range of other assertive emotions, but these emotions exist without ap-

parent context, as an element of artistic style—a style we understand only to the extent that we are versed in Flamenco lore and spirit. Spanish-speaking listeners would enjoy a certain advantage, and there were quite a few Flamenco aficionados in the house on opening night. Many of the rest of us had problems.

Unlike the recent movies that have eroticized Spanish dancing (*Carmen* and *Blood Wedding*), two people rarely dance together in this show. Neither is there a castanet in sight. The women are all of a type: strong, zaftig matriarchs; the men range from slender reeds to rotund fortresses. (Except for a 16-year-old guitarist, Jose Miguel Carmona Nino, there are no beauties of either sex.) But the dancers' authenticity and brilliance is never in question.

The four women dancers first appear together in the *Cana*, a stately gypsy sorority in which each woman's individuality is outstanding. Later each dances alone, and we begin to see the extent of the individuality Flamenco supports, with the magnificently stoic Manuela Carrasco at one end of the spectrum and Rosario Montoya ("La Farruquita"), at the other. When La Farruquita, in a blaze of ruffled red and gold, begins to heat up her "Alegrias" solo, her self-satisfaction is so obvious we know beyond any doubt that she is dancing well even if we don't know anything about Flamenco. La Farruquita is an unusually sunny performer; for the most part Flamenco dancers approach their art with an inscrutable gravity, dignifying dark emotions. The stage is amplified to enhance the brilliance of the dancers' *tacaneo*, but this contributed to an odd effect at times: the tapping of a dancer's feet on stage might be heard from a speaker on stage left. Also, because the gathered singers clap their hands as the dancers dance, one can't always tell which sound

is clapping and which is tapping. Altogether they make an impressive amount of noise.

Among the men the acknowledged star is Eduardo Serrano ("El Guito"), whose dancing stressed line and speed—like a bullfighter—over sound and weight. His "Farruca" solo, the first solo dance in the show, took my breath away with its intensity and geometric precision. His expression during his solo was so sharply acerbic that I nearly mistook him for someone else during the finale, as he stood back gently smiling at another dancer's accomplishment.

The evening instilled in me a new respect for the guitar as an instrument. The six guitarists, many of them related from several musical families, produced the broadest spectrum of tonal and percussive qualities I have ever heard, from deep, round, hollow ringing to delicate, harp-like wings of sound. In the manner peculiar to Flamenco, the dancers work very close to the musicians, and singers, dancers, and guitarists interact and respond to each other's emotional suggestions the way jazz musicians do when they jam.

Flamenco Puro's first act ends with a mise-en-scene depicting romantic duplicity and wounded pride: two women, one man, opinionated bystanders. Symbols surface. A woman's shawl is passed among the men and dropped again in another place. At the moment of confrontation, the women bypass each other and leave, the moment ended. The action was loosely sketched and inconclusive, but it suggests to me what may have been lacking throughout the show as a whole: a narrative thread to deepen our involvement. Such an approach may not constitute "pure" Flamenco, and the viewer with transcendent imagination may not need it. But for most of the rest of us, pure Flamenco represents a cultural closed-circuit. ■

L/G Chorus Rides Again!

So you want to meet new people, discover your hidden talents, get more involved in the community and have fun doing it! We have a place for you in the Lesbian/Gay Chorus of San Francisco.

Membership is open to all women and men with an interest in music. Auditions for singing members are being held until September 15.

You say you're Pavarotti in the shower but get all choked up on stage? We encourage non-singing members to join us at any time. We especially need people interested in concert production or the business end of performing arts.

"Together in Harmony" is our motto and musical variety is our style. Highlights of the last year include:

- Receiving the Cable Car Critic's Choice Award for the Inaugural Concert—a program of modern classical pieces written exclusively by gay and lesbian composers—performed as the opening event of the Gay Games II Procession of the Arts.
- A Christmas performance including a capella work, carols in Hebrew and German, and... Kazoos!

- Co-presenting the "In Memory of Friends" concert fundraiser for the AIDS Emergency Fund.
- Producing the 9th Annual Gay Musical Celebration for Gay Pride. The choral debut of "Hand In Hand," composed by our own Jesse Kane, brought the house down.

So What's next?

- Menage is headed for Washington, DC as the only vocal group from San Francisco asked to perform at the National March for Lesbian and Gay Rights on Oct. 11.

- Shine up your dancin' boots and put on your silver spurs for our fall country concert!

- Share the Spirit of Christmas with our intimate carol sing-along.

- Celebrate the coming of spring with the beautiful harmonies of Mozart and Faure in the grand classical tradition, as only a four-part chorus can sing them.

And rumor has it... that we may be producing our own musical! For membership information, call director Pat Parr at 621-3088. ■

George Heymont

Suzanne Mentzer

Several years ago, Suzanne Mentzer received an invitation to attend her high school class' tenth reunion along with the Alumni Committee's standard request for a picture, news of what she had been doing and a list of any professional achievements. Enclosed with a handwritten note apologizing for the fact that she would be unable to attend the reunion, Suzanne dutifully sent the Alumni Committee a black-and-white head shot of herself and a copy of her resume.

She never heard from them again. "My first instinct was to think that they were very put off by the fact that I had sent them an 8 x 10 glossy," she sighs. "After all, I try not to come off as being very pretentious."

One of the fastest-rising American talents on the international opera scene, Suzanne is neither personally pretentious nor professionally premature. While most mezzo-sopranos take a long time to establish a reputation, her rise to fame has been extremely rapid. At present, she is in steady demand for her interpretations of such roles as Rosina in *Il Barbiere Di Siviglia*, Angelina in *La Cenerentola*, Cherubino in *The Marriage of Figaro* and the Composer in *Ariadne Auf Naxos*.

Indeed, when Suzanne makes her San Francisco Opera debut on opening night of Rossini's *Il Barbiere Di Siviglia*, she will already have made lasting impressions on opera-goers in Chicago, San Diego, Paris, Cologne, Zurich, Nice, and Covent Garden and recorded a major role opposite Dame Joan Sutherland (Jane Seymour in Donizetti's *Anna Bolena*).

EARNED THE HARD WAY

The irony of it all is that, with her *La Scala* debut scheduled for January, Suzanne is only 30 years old! What is the secret of her success? Hard work.

"I try to avoid hit and miss situations. I don't like to go into a rehearsal worrying about what I'm going to be doing vocally. I want to be able to go in and concentrate on the drama. I used to be very insecure in all areas but I learned the hard way. Ponnelle really likes me — and continues to hire me — but in the beginning, he'd go on these screaming, ranting fits after which I'd call my husband and say 'I'm coming home on the next flight — I can't take it!' Those confrontations with Ponnelle made me strong enough so that now, whenever some director or conductor flips out, I can say 'Okay, this is his way of manipulating me into doing what he wants me to do.'"

I first met this dedicated young artist in 1981, while teaching a master class to apprentice singers in the Houston Opera Studio. At that time, Mentzer was stealing the spotlight from two fellow mezzo-sopranos, (Marilyn Horne and Frederica von Stade) in the Houston Grand Opera's production of Rossini's *La Donna Del Lago*.

"My early twenties were a real mess because my energies were too scattered," she confesses. "Shortly after taking a job with Texas Opera Theatre I met my husband, Drew Landmesser; hooked up with a good voice teacher, Norma Newton; and got a manager, Joel Bloch, all within the course of about two months. Suddenly everything was on a



Mezzo-soprano Suzanne Mentzer posed for photographers during the construction of Houston's new Wortham Arts Center

roll. I got into the routine of studying really hard and totally reworked my voice during the year that I was in the Houston Opera Studio."

Mentzer's 1982 honeymoon was combined with a business trip for her husband who, as HGO's technical director, had to travel to Europe. Suzanne happily tagged along and, following an audition in Cologne, was instantly offered a house contract which she rejected in favor of future guest appearances.

"It would have been pretty terrible to tell Drew on our honeymoon that I was going to leave him for three years!" she chuckles.

AVOID ROUTINE

However, being hired at such a young age by Jean-Pierre Ponnelle and Daniel Barenboim gave her tremendous exposure in Europe. "The first year that I was singing and living away from home all the time was very traumatic because I had a hard time adjusting to the pressures of success. People had expectations of me before I even arrived. I never felt good enough because I always felt like I was too young. In retrospect, that was really silly — these opera companies had obviously hired me because they wanted me. But when you're young, you get that way."

While many singers find it difficult to balance their careers with their personal relationships, Suzanne and Drew have succeeded in establishing strong bonds by maintaining a hefty phone bill. Landmesser (who was responsible for a great deal of input toward the design of Houston's new Wortham Arts Center) recently left Texas to become technical director for the Lyric Opera of Chicago, where Suzanne sang the role of Valencienne in *The Merry Widow* earlier this year.

"Although, eventually, you get used to it, being apart adds a lot more excitement to a relationship because you never get tired of each other," Suzanne explains. "You don't get down to any routine. What Drew and I do is so exciting that there's always something new in our lives and, because Drew is constantly dealing with singers, he understands what I do. We share so much of our work with each other that there's never one of those days when you wish you just had some

time to yourself!"

In addition to their passion for their work, Suzanne and her husband are avid antique hounds. "We still get all our furniture at auctions, garage sales and, when I travel to interesting places, I try to find some things of quality instead of just bringing home a poster of the Eiffel Tower. The problem is, when you go abroad you see lots of things that you've never seen before and become like the proverbial kid in a candy store. I now make a yearly pilgrimage to Baccarat but, on my first trip to Germany, I bought lots of beer steins. Now I look at them and wonder why I ever bought them!"

It was during her early European engagements that Suzanne learned the value of having strong linguistic skills. "I was told throughout my school years that I had to learn languages and thought 'Yeah, yeah, I know. Don't worry about it. I'll be fine.' But you need to learn languages — not so much for your singing — as to be able to live in a foreign country for anywhere from two days to two months. If you can't converse well enough to go to the store and buy a loaf of bread, you can become desperately lonely. On my first trip to Europe I cried every day."

PARLEZ VOUS?

"The biggest trouble lies in switching languages," she explains. "Some places have rehearsal systems which are very fast: You're speaking in German, singing in Italian and have to be constantly thinking one step ahead of people every minute. But there's always that one day when you wake up and it all clicks." The last time I was in Paris for two months, I was so proud that I could go have a fight with someone and everything would come out in French without my even having to think about it! The same thing happened when I went to Nice. It was just great. Then I went to Zurich and all the German I had worked on for years went right out the window."

These days, languages are not the only topic about which Mentzer cautions apprentices. "It bothers me that some young singers get to a point where they don't wish to subject themselves to constructive criticism. They think they're just doing fine the way they are and often get stuck at a

certain level. Some people don't strive for that next step because it's easier not to challenge yourself. In school they've always been accepted and when they get into a studio program, they're accepted there, too. But you've really got to be thrown out there and go through a period of *not* being accepted before you can grow.

"Some kids think they can really conquer the world and it's not like they don't have any right to. But there are a lot of very talented people in their twenties who are not pushing themselves as far as they can go at that point. They're settling for less and don't even know what it means to be pushed. Too many people get stuck with a voice teacher who says 'That's fine, honey' instead of demanding that they develop the voice until it is truly an operatic instrument and not something that needs to be enhanced by microphones in a small theatre.

"One of my pet peeves is that some people have truly operatic instruments which they don't develop to the 'nth' degree because they'd rather settle for less," complains Mentzer.

"They're so worried about their pronunciation that they're not getting the music into their soul, which is something you can only learn by throwing yourself into it totally and *not* by listening to recordings. There are a lot of young singers who could sing in the great opera houses of the world if they would go that extra step. But they don't. Far be it for me to criticize them if they're happy at that level, but it breaks my heart when I hear an instrument that, if they did something just a little bit different, could be great instead of mediocre." ■

A Night With Arthur Evans

Come and meet Arthur Evans, author of *Witchcraft and the Gay Counterculture*, which has just been reprinted for the third time. Evans, a founder of the Gay Activists Alliance in New York in 1969 and the Faery Circle of San Francisco in 1975, will discuss the implications of faery consciousness in light of the upcoming visit by the Pope. The event will be Friday, Sept. 11, at 8 p.m. at Bound Together Books, 1369 Haight Street (between Masonic and Central), San Francisco. ■

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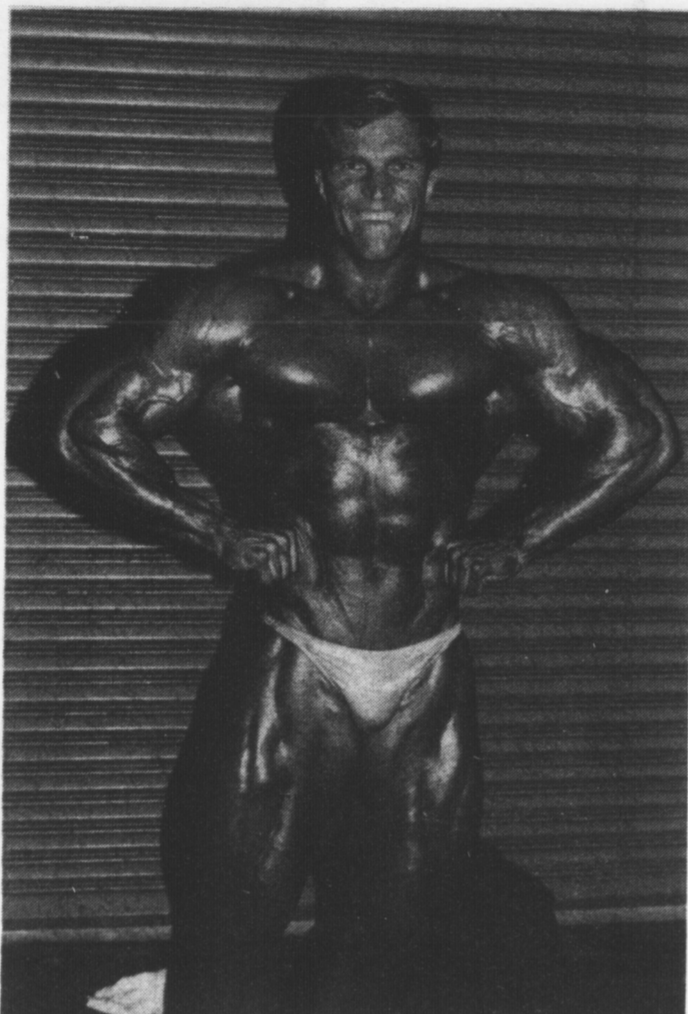
Leather Daddy's Boy To Be Chosen This Sunday

It's Labor Day weekend. I hope you're all resting up for the literal cornucopia of activities waiting in the wings for your tender bodies. Tomorrow night, Friday, Sept. 4, there's almost a dozen dudes ready to perform a strip show at the SF-Eagle. It's a \$6 tariff for the beer bust to raise money to send PWA's to the March on Washington. The 'bust' begins at 2000 and Richard Ruggiero presents the Nasty Boys at 2200. There'll be a kissing booth and you can hug the strippers for a single buck. If you've got the talent and the nerve and want to join the other dozen or so strippers, call Richard at 621-1989 and maybe he can find a spot for you on the roster.

If you want to get into some action tonight, check out the Chicken Chokers (a newish J/O Club who raise money for the Gay Rescue Mission), as their parties are every Thursday beginning at 1930 hours at 1080 Folsom. It's a mere \$4 donation. Call 431-2188 for the rules of the game. Or tonight, join the fun at Hospice Bingo. Would you believe that last year they raised over \$60,000? This year, they are raising money for the Hospice, AIDS Emergency Fund and the AIDS Food Bank. Get over there and support it and perhaps you'll win a nice jackpot!

Friday night too, the fabulous Linda Hill will make you squirt in your pants at the Baybrick Inn when she presents "The Angel Drake Show" at 2000 hours! Don't miss Ms. Hill! The Toga Party begins at 2200 with Lizard as the MC. Dress decent.

Saturday night, drag steps out again as the world's tallest 13-year old girl, Tatiana, presents her first Saturday (of the month) show at Kimo's with Deena Jones (candidate for Empress) and a host of others including Phoebe



Gary Strydom will be the guest poser at the S.F. Bodybuilding Championships Sept 12 at the Palace of Fine Arts (Photo: Terry Photo)

(Leather Momma) Planters. The show starts at 2100 with a \$5 donation — proceeds going to Open Hand Meals.

Otherwise, you might stay home and watch Le Salon's latest video release: *Hot Latinos* — it's a sizzler with hot sauce you never knew existed. Cezar Blanco really gets HIS in this latest Bullet 10 production! If your fave video store don't have it, demand that they get it!

And speaking of video, did you catch Lorenzo Lamas on the Circus of the Stars TV show last week? While holding almost a dozen real live tigers under the command of his whip, Lorenzo bared his torso with at least three tattoos (one huge on on his upper back), a diamond earring in his left ear and shiny black CHP boots. Definitely not a Falcon Crest sequence!

It looks like local entrepre-



The Little Sisters of Hoboken eagerly gathered for their weekly reading of the Bay Area Reporter (Photo: A. Newman)



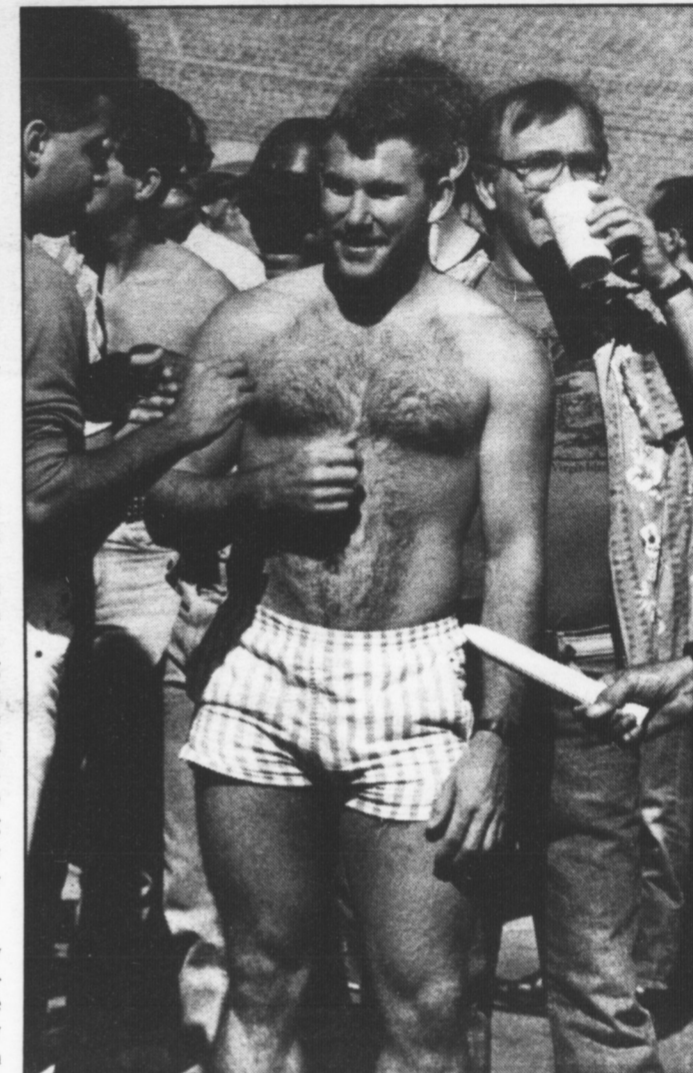
The Oil Baron's Ball at the Rawhide II

(Photo: Photo Graphics/Darlene)

neers have decided to give it all to the cha-cha queens on Sunday night. The I-Beam, Trocadero Transfer and Dreamland are all throwing extravaganzas that begin on Sunday night and end when the dancers drop!

At the I-Beam, Sanford Kellman unleashes a barrage of mucs to celebrate Sylvester's Birthday from 1700 to 2100. It's free with your tea dance pass or \$5 otherwise. At the Troc Sat. night Dick Collier presents Surf City USA from 2200 to 0700 Sunday. Michael Jorba from NY's Saint will spin and Doris Fish & Co. will do their zany shtick. Sunday night, from 2100, DJ Steve Smith spins, but call the Troc hot line (495-0185) for all the details. Over at Dreamland, the action begins early (1800 hours) with Robbie Leslie on the spinner. Video, lasers, non-stop dancing for \$10 in advance, or \$15 at the door. Tickets available at the usual outlets. Monday, lay back after you drop at the Endup. Don't forget, Tuesday is back to work! The I-Beam is bringing Paul Lekakis, Chippendale dancer, model and singer on Sunday, Sept. 13. Don't miss him!

Further in the future: RushRiv Jazz Festival, Sept. 12-13; Molinari Fund Raiser at the Eagle Sept. 13; Patsy Cline Birthday Celeb at Julie's Supper Club on Sept. 15; Golden Gate Guards "Land of the Vikings" weekend (Sept. 18-20) for only \$75; write to GG Guards, 110 Guerrero St., SF 94103. It'll cost you \$85 after Sept. 7. I hear the run pin for this one is outta sight!



A probing moment, or just another attack at the street fair? (Photo: R. Pruzan)

Ray Chalker of the Rawhide II presents Lacy J. Dalton in person on Sat., Sept. 19 at Pier 2, Fort

Mason. The 5th Annual SF Bodybuilding Championships take (Continued on next page)



But then they began to notice the prurient content of some of the advertising (Photo: A. Newman)

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Marcus
(Continued from previous page)
place at the Palace of Fine Arts, Sat., Sept. 12. There's the rodeo and the softball World Series heading your way too and 22 On The Red Sept. 24th. It's getting busier and busier!

★ ● ★
The shindig at the Pilsner Inn party last Saturday afternoon was a lot of fun. Ron Brewer and Jim Cvitanich got it all together. Those ducks sure know how to hurt a guy's pocketbook. Rita Rockett showed up with Nicholas and a lot of local celebs were on hand. Sunday night, the Oil Baron's Ball at the Rawhide II certainly garnered a spiffy crowd — all manner of dress-up western dudes and dudettes showed up. Soon-to-be-a-dowager Leather Daddy's Boy James Buhler was stepping high with one of the Sisters of PI, (Joanna?), taking time out from the courtrooms where they're doing battle with Gilbert Baker and Sadie, Sadie the Rabbi Lady over who has the right to be a Sister of PI. I can just hear the SF judges at lunch or in their private get-togethers over some of the litigation in progress between queens! Dizzy!

WHEN DISH IS A LABOR (DAY) OF LOVE

Hey, all the gay help at the Holy Cow has been fired according to the former manager Brian Carr. Yep, Brian says nobody got any notice at all in advance and when they got to work they were told they were replaced! How rude!

And did you catch the marquee on the Castro Theatre last Monday? *Laura/The Strange Love of Marth Ivers*. No, it's not a lesbian film festival.

The latest issue (Oct 87) of *Honcho* Magazine is out too and there is our muscle builder, California Motor Club (CMC) member and straight man to his cousin Desiree's drag acts — Joe Tolbe! Nowhere in the entire photo layout is Joe's name (or anybody else's) mentioned, except to describe Joe as "Big Love" — probably in Manila, where right about now it's Big Guns.

Maybe some of you know Bob Schmidt, the man who makes all the lights, video and sound work at the SF-Eagle's many extravaganzas. Anyway, last Monday (Aug. 31) was Bob's Birthday and manager Terry Tea and Blossom Blearly Blair, while imbibing at The Special in the late afternoon, suddenly decided that maybe Mr.



Just a friendly shake at the Eagle (Photo: R. Pruzan)

Schmidt would like one of those Pump-Up Pete dildos (selling like hotcakes in the Mercury Mail Order catalog)! Pump-Up Pete is a nice dildo with a hose and a little pump that makes the 9-incher swell up to the desired length and girth of the user.

Hurried phone calls to Mercury just before closing, Rush rush to the warehouse; rush rush to the Special where Terry Tea awaits with checkbook and pen in hand! True to their motto, "We Deliver," the toy is delivered and that night at the birthday party when it's unwrapped to everyone's delight, Terry issues the challenge to Bob: "Here Bob — see if you can get any juice out of that thing!" Many loud guffaws, macho falling on the ground at the Eagle that night!

After very short stints at practically every gay rag in Southern California, Ms. Orlani, the flower of Brazil, got tired of the pink slips, so she went out and started her own newspaper, "Zooming In," the premiere issues featuring Rocky Kastle, Mr. One Way Bar, not Mr. Leather of All California on the cover! So far, all the news and photos are by Orlani



And were absolutely horrified to find no mention whatsoever of their show *Nunsense!* (Photo: A. Newman)

Remy
A Weekend With Jungle



Biceps and buns at Event '87 (Photo: Marcus)

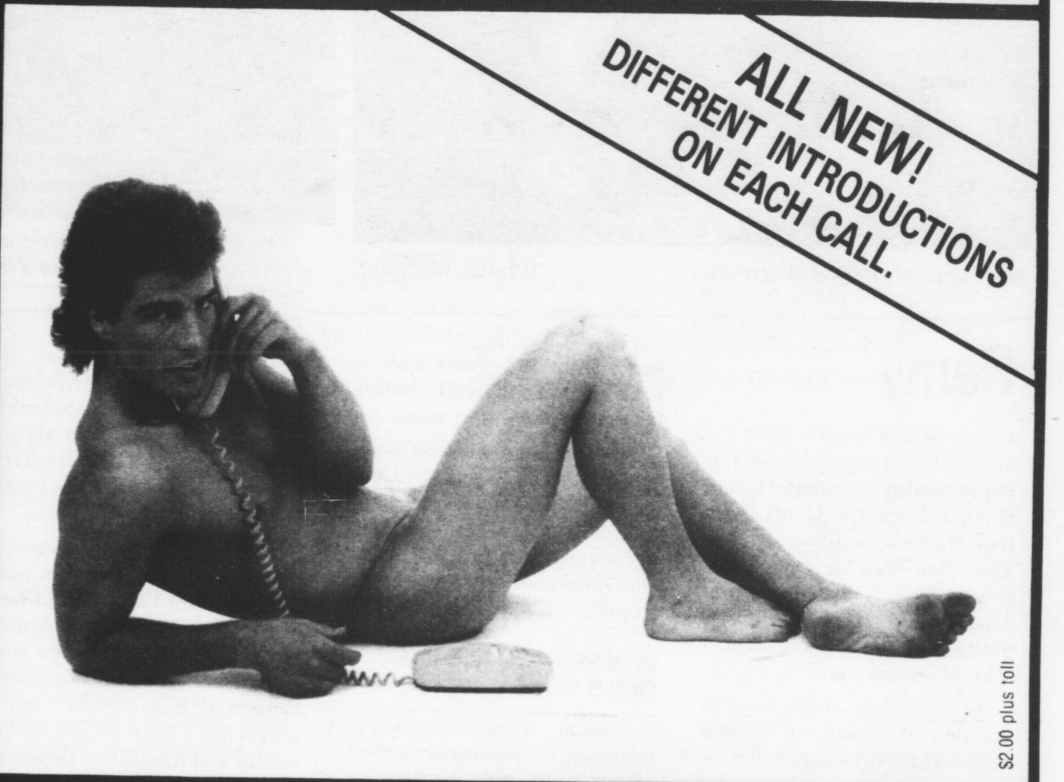
Or otherwise known as "How to Have a Good Time on a Motorcycle Run." Two weekends ago, Jungle (aka Jacqueline) and I left our fair city by the bay and headed east for the Stanislaus Forest to attend the 20th Anniversary Run of the Constantines at Pioneer Trail. We left early Friday so we could beat the valley heat. We were going to be real "girls" on an excursion to the wilderness.

We packed everything into Kalehualē'ilima'okalani that any decent queen would need to be comfortable for an adventure into the wilderness. Our journey commenced with some intense "freeway cruising" lessons for Jungle's benefit. You would think a person of her age would know the finer points of the trade by now! We stopped in Tracy to dine amongst the truck drivers who traverse Routes 120 and 108. The truckers were so-so, but the male help at the truck stop were definitely candidates for Saturday night dates that I might like to relocate to this part of the country, but reality set in and I just gazed with wild abandon knowing that my return passage would not be for another year.

With breakfast done, we continued our sojourn into the mountains passing towns like Manteca, Escalon, Oakdale, Sonora, Twain Harte and MiWok. We arrived at the campsite just after 1 p.m. and proceeded to set up camp. Kalehua would double as a bedroom, foregoing the hassle of pitching tents. Numerous comforters would cushion us against the stout frame of my van.

Once settled, we toured the campsite to say our hellos to fellow bike club friends and independents. Chuck Eargle and Jason Garrett of the BC's, who had graciously prepared lunch for the Constantines and members of their club, invited us to join them. After tasty hamburgers we settled down to some rather vicious games of Uno. It was like a replay of *The Women*. Claws were bared (painted Jungle Red) and the fur was flying. Not one was spared as the valley and

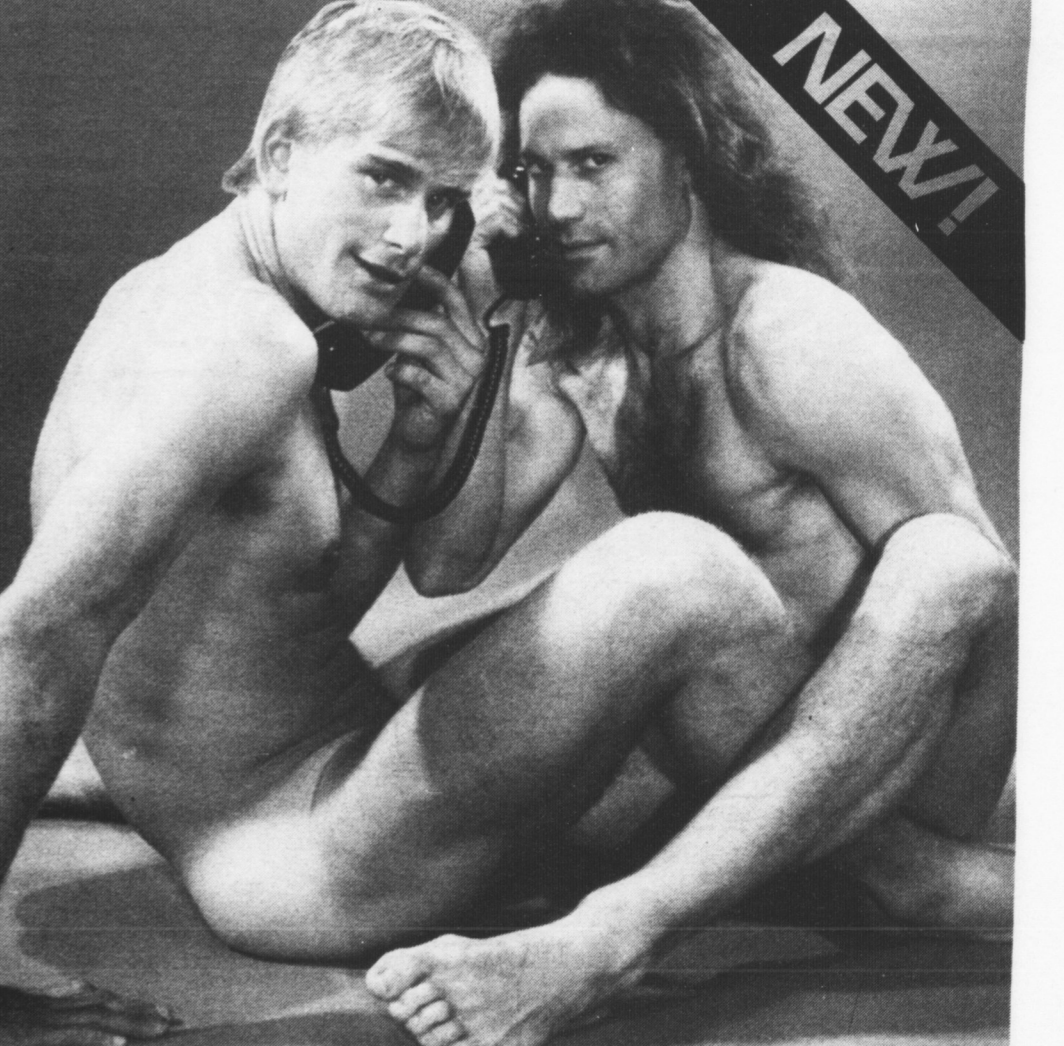
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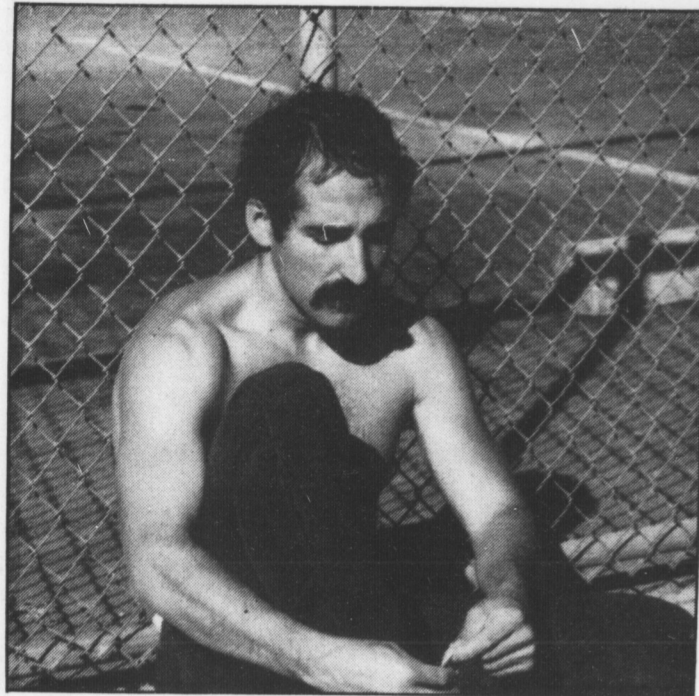
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Hey, your shoelace is untied! (Photo: Marcus)



The Pilsner's Ron Brewer introduces the Western Electric Band at 'A Day For the Country' benefit to send PWAs to the Washington march (Photo: R. Pruzan)

Remy

(Continued from previous page)

formed to rousing applause. Jan Durbin makes a wonderful Grand Duchess and carried it off with a flair. Harley's rendition of "New York, New York" was great and Bobby Wong's "Conga" from Miami Sound was superb. The entire show was fun and showed a lot of imagination.

A few first time appearances in female attire by some of the club members are to be applauded for having the guts to do it. All right!!

Both Jungle and I retired early as we had to leave early Sunday morning to make it back in time to host our club's beer bust at the Eagle that afternoon. We sped

through the valley and made it back with time to fluff ourselves for the afternoon festivities.

We had a wonderful time at the run and wish to thank the Constantines for a fun weekend. Congratulations to all of the winners of the various awards and to the club for another successful run. Hope to see you all next year.

WHERE HAVE ALL THE GIRLS GONE

Once again our community is mourning the passing of another of our party girls, hardworker and devoted friend. Warren LaFollette, better known to many of us as Connie Cadaver, left us Aug. 20 at 9 p.m. for that great Green Room in the sky.

Although Connie had been

batting AIDS for two years, his outlook on life was cheerful and positive. He moved back to Idaho to be with his family but always made it back for the Barbary Coasters Run and Gay Pride week.

Warren was an honorary member of the Barbary Coasters, past member of the Coits of San Francisco and contributed immensely to any project that he was associated with. We were both Coits and BCs together and I always had a great respect for his energy and friendship. He leaves behind many fond memories with his numerous friends and families both here and in Idaho.

It is said that we pass only once on the road of life. To make the best of our passage we should take in all of the fullness it offers

us. To miss any part of it is to deny yourself the full potential of your being. Warren didn't miss a beat. He drew from life its fullness, reaping the rewards and returning it back many fold. It was evident in his relationships with the people around him.

We will miss him greatly and remember him lovingly.

UP AND COMING

Tatiana and Company will present their second First Saturday fundraiser on Sept. 5 at Kimo's. Special guest stars will include Deena Jones, Phoebe Planters, Janine and guests from out-of-town. A donation of \$5 is requested at the door and the proceeds will benefit the Open Hands project. The show starts at 9 p.m. sharp.

Members of the various courts will be gathering at the Names Project Workshop, 2362 Market Street, on Wednesday, Sept. 9 at 7 p.m. to make quilt patches for those members and friends of the courts who have died of AIDS. Funds to pay for the materials were raised from the Family Feud that was held on Friday, Aug. 28.

The patches will be joined to the national quilt which will be on display at the National March on Washington on Oct. 11.

Also, volunteers are needed to

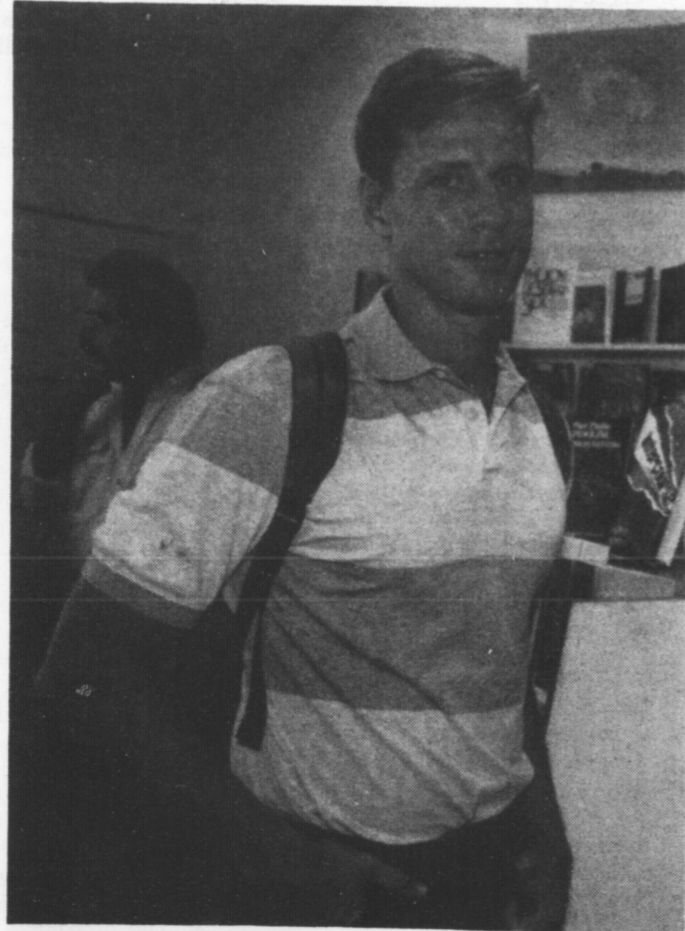
assist in an all-night prayer vigil around the national quilt on Oct. 11. Contact the local National March headquarters for more information on how you can become a volunteer.

Contestants for the Mr. and Miss Tavern Guild are gathering votes to help elect them to the coveted title which will be awarded at the TG Picnic on Sept. 20. Votes are four for \$1 and with 12 contestants vying for these titles it shouldn't be hard to find one to vote for. For more information about the picnic contact any TG bar for details.

A Benefit for the AIDS Emergency Fund titled "CRAZY — A Birthday Celebration for Miss Patsy Cline" is being held Sept. 15 at Julie's Supper Club, 1123 Folsom, at 8 p.m. Tickets are \$30 which includes a souvenir t-shirt, hors d'oeuvres, dancing and floor show with Danny Williams and a very special guest. No host bar is available and period dress is requested. For information call 641-5197 or 550-1342.

The AIDS Emergency Fund and the Interchain Fraternity proudly present the 5th Annual Leather Daddy's Boy Contest on Sunday, Sept. 6 at the S.F. Eagle patio. Festivities start at 3 p.m. Donation is \$10 which includes beer bust, food, door prizes and

(Continued on next page)



Porn photographer Kristian Bjorn visiting from Brazil, dropped in at the Walt Whitman Bookshop last weekend (Photo: R. Pruzan)

Sweet Lips

Nickels, Dimes and Pennies

The San Francisco Veterans Administration Hospital should be designated one of the VA's national centers for research into AIDS. This was mentioned recently at a meeting at the VA Hospital. If you are a veteran and need help with AIDS treatment you can receive help at the VA Hospital.

It seems as if Mr. Marcus got his last column wrong. It is the Gate at Pine and Jones with Fred Skau the bartender who is collecting one million pennies for the AIDS Emergency Fund and they welcome your contributions. A nice gesture on your part, Fred, and the staff and owners of the Gate. So if you have a collection of pennies do drop them off.

Like to welcome Dennis Gartner to the city as he is here for a week of seeing shows and having some fun, away from Portland.

It seems as if Betty Bonco's Coca Cola Twinkie was sleeping on the couch while Betty was on the deck the other afternoon whipping egg whites for the twinkie's lemon meringue pie. But I don't think either one of them need the pie.

Did you know that Grand Duchess Flame won by 31 votes and the wonderful Franklin had 36 of his great Nob Hill Ladies vote for the popular Flame. Nice work Franklin as you always seem to be there when needed.

Like to welcome all of the softball teams from all over the country to our fair city. Enjoy your stay here and also welcome to Milwaukee team and Chet and Rick of Milwaukee who are here for the festivities. A big welcome to the Washington, D.C. teams.

Ginger's Too on beautiful downtown Sixth Street will be open for brunch on Monday, Labor Day, from 11 a.m. to 3 p.m. with Beverly cooking a special eggs rancheros and yours truly on the plank so come on down and join in the fun.

Kimo's on Polk and Pine Street will be celebrating their



Is this the new woman in Harry's life?

10th anniversary Sept. 3 and 4 with shows nightly. The 10th Anniversary already, and of course it's a Hawaiian theme with great poo-poo's by the one and only Mama Billie. Have you seen her new svelte figure yet? So don't miss this two night event which promises to be a star-studded one.

Did you know that Lady Bird is a nickel queen. She hates them.

Belated birthday greetings to Carol as of Sunday last and I hope you enjoyed your party at Ginger's Too.

Have a nice Hawaiian vacation Mark, of Mark and Connon.

Happy Birthday greetings to "Pollack" Cook as of Monday, Aug. 31. You see, I didn't forget.

Understand that Reba was just fabulous for the two day Grand Opening of Aunt Charlie's Bar and that the event was a great success. If you haven't been there don't miss it. Lovely decor.

You and the Night and the Music, a benefit for the S.F. Band

Foundation, was a fabulous success last week at the Venetian Room. Michael Greer and the other talents were superb. But Louise Molinari, you seem to have the same evening pumps that I have, the ones with the rhinestone heels, dear. They do look great on you. And Jack Molinari got some great lines on stage that evening.

If you are going to spend the weekend of Sept. 19 and 20 on the Russian River and attend the annual Tavern Guild Picnic, you can still get some special room rates at Fife's, so check with them soon. The picnic should be one of the largest ever.

If you don't know it by now, Empress Shirley is in a convalescent hospital and would welcome some cards. It is a little difficult to get to a phone so please just write or visit: Tommy Brown, Oaktree Conv. Hosp., 2777 Foothill Blvd., Oakland 94601. She would like to hear from old friends. Yes, she approved of my asking.

Dick Pietroff of Gilmore's at Hyde and California has a homemade chili feed on Thursday evenings from 6 'til 8 p.m. with all donations going to AIDS so if you like to help a worthy organization. Drop in and have a drink and some chili with Dick. You'll feel better for doing it.

The Mint is having a Hollywood Look A Like Party on Sunday, Sept. 6 from 8 p.m. on with prizes and lots of celebs. So come as your favorite star and join in the fun, right, Mark?

Lonnie (formerly of the Gallean) is now doing a great job at the Mother Lode on Fri-Sun. 6 a.m. to noon and Mondays noon 'til 7, so drop by and have a drink with him in this nicely redone bar.

Note: David Paul Y. of the Gate on Pine is looking for a husband, preferably one who looks like Lee Greenwood.

Reflections (formerly Hunks) now has a completely new decor and is enlarged for more interesting people to congregate. Of course Jim Doan is on the planks Fri-Sun. 6 a.m. 'til noon and Mon-Tues. noon 'til 7 so drop by and see this new attractive bar.

Joe Saunders (formerly of the Watering Hole, which has all new help), is now doing Mondays and Tuesdays noon 'til 7 at the very popular Covered Wagon. P.S. They also serve great food.

Yes, Totie is still at the Old New Bell days Monday thru Fridays. What is this I hear that you and seaman Russ might be moving to Mexico permanently?

Don't miss Ms. Margaret Whiting at the popular Plush Room in the York Hotel, a fantastic show.

Happy Ninth Anniversary to Kevin Wadsworth and Paul Johnson on Sept. 12.

Sept. 8 is the Court meeting at Kimo's at 7:30 p.m. don't miss it, members of Royalty.



Dolly Dale and Dick Cook in one of their happier moments

Remy

(Continued from previous page)

entertainment. Also, there will be an auction with many interesting items.

Master and Mistress of Ceremonies will be Leather Daddy Pete Pettine and Leather Mommy Phoebe Planters. There is a VERY special guest appearing that you will not want to miss. Contestant information is available from the bartenders at the Eagle. Proceeds benefit the AIDS Emergency Fund.

The John Pence Gallery will

host a benefit for the Open Hand Project on Thursday, Sept. 17 from 6 p.m. until 9 p.m. Mylo Quam, a well respected New York artist, is having his work on display at the gallery during this time. Mr. Quam recently represented the U.S. at the prestigious Venice Biennale and created a sensation. There will be an arts raffle for donators, entertainment and bar. Call the John Pence Gallery at 441-1138 for ticket information. The gallery is located at 750 Post Street.

Girleen ... what's with Julio ... did you lose his phone number??? That's it for now. Aloha to all. Hugs et al, too.

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BAY AREA REPORTER SPORTS & FITNESS

Swimming & Diving

SF's Maria Pease Smashes Own World Mark

by Hal Herkenhoff

Led by Maria Pease, the newly-aligned San Francisco Recreation and Park's swim team and its powerful Tsunamis Gay & Lesbian branch swam to a team fourth place at the northern California Masters Swim Championships (50-meter course) at Stanford this August with a total of 675 points.

Using 24 swimmers from the Tsunami swim team, the combined total of 44 swimmers (some non-gay, some gay) from SFRP smashed world and Pacific Masters records and won 17 events outright.

They scared the suits off the established Masters teams from around the Bay Area, the strongest Masters regional in the nation.

The three teams that finished ahead of the Tsunamis and SFRP were also in the top four at the recent National last May. The growing presence and participation by the Tsunamis' energetic team is causing a real tidal wave in the local Masters scene. Most of the Tsunamis were part of the Gay Games II team from San Francisco, although the team is clearly growing beyond the progress of 1986.

By scoring 675 team points at these regional championships for Masters swimmers, a really surprising showing for the newly-combined SFRP and Tsunami Masters, it is clear that the Tsunamis have solidified their own organization and are now able to improve the training and the competitive life of many of the area's gay/lesbian swimmers. It is primarily because of the influx of swimmers into the Tsunami program that SFRP has been given new competitive spirit.

The New Sports Section

by Will Snyder

We're in the process of some exciting changes here at Bay Area Reporter. Writing about sports and fitness is a big part of that change.

We've seen some big changes in the lesbian and gay community as far as sporting activities go in the last few years. Perhaps the best examples deal with the boom in bicycling and running events. Great amounts of money have been raised for many worthy causes in our community.

But there are other stories, too. Men and women are getting away from it all for the weekends with hiking trips. They're getting up at the crack of dawn to participate in fun runs. Softball, bowling and pool leagues, among others, are bubbling over with folks from our community.

We want to bring these events and others to you. We want to give you the chance to meet your friends and make some new friends. They could be the people who run with you on Sunday mornings or the people who bowl



Tsunamis Terry Shelton and Keith Skluwer get ready for the 100 Butterfly (Photo: R. Windes)

The Tsunamis alone accounted for 435 points, thanks to huge efforts by many different swimmers. Pease highlighted the team scoring by each of the 24 Tsunamis by totaling 57 individual points.

In the 800-meter freestyle, Maria smashed her own world Masters record of 9:50.55, by lowering the standard for all 25-29-year-old women to 9:44.94. It was an outstanding improvement that also set national and Pacific records.

To show that one race was no fluke, Maria added a Pacific Masters record in the 200-meter freestyle (2:25.19), another one in the 400-meter freestyle (4:44.44), a fourth Pacific Masters record in the 100-meter butterfly (1:08.14), and a fifth in the 200 butterfly (2:29.27).

Although you might be impressed by Maria's world record and five Pacific records, the Tsunamis had even more talent to display. The relay team of Rick Windes, Jim Johnson, Pete King, and Mark Schoofs took the men's 200-meter freestyle sprint relay in a Pacific Masters record of 1:43.05 and in the process set the best time in the nation this year (and possibly a world-best time).

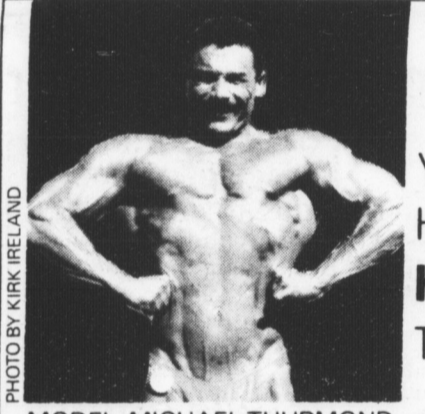
The Tsunami women jumped into the act again and the mixed medley relay of Susan Smuck, Pease, Johnson, and Schoofs broke the Pacific Masters record, too. Congratulations and good work!

Additionally, the seven-month old Tsunami team collected more first place finishes from the men's 200 medley relay (Cris Allen, Richard Chapman, Schoofs, and Pete King), Johnson

(100 freestyle, 50 butterfly, and 50 backstroke), Allen (200 breaststroke), Elizabeth Kay (100 breaststroke, 200 Individual Medley) and Terry Shelton (100 butterfly and 800 freestyle).

Over the past few months, the Tsunamis have started with the national gay championships, then the northern California Championships (25-year course), the nationals at Stanford, the Seattle Festival, and now the northern California Championships (50-meter course), each time sending out more and more swimmers that keep turning out better and better times.

Team elections are scheduled for Sept. 13 and 20, with all nominations for the seven-member Board of Directors due into Rick Windes by Sept. 6. A team banquet is being planned soon while the team pauses before its next assault on the record books at our own S.F. State Masters meet. This meet, scheduled for Saturday Nov. 7 will mark the return of these gay/lesbian swimmers to the site of Gay Games I in 1982 and will be an all-out effort by the Tsunamis to win their first Masters meet team championship.



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A.H. Rosenberg

Michael is an expert. Each workout is designed for you, as an individual. He knows when to push, when to stop. I never thought I'd see such a dramatic change—shape and definition—in so short a time. I wanted more! I signed up for another six weeks.
Joel Wechsler

Michael is the Best! He did everything he promised and more! The changes have been incredible, not only in my body, but also in my attitude and health. I haven't even had a cold since I started with Michael. I am going on for my 4th session.

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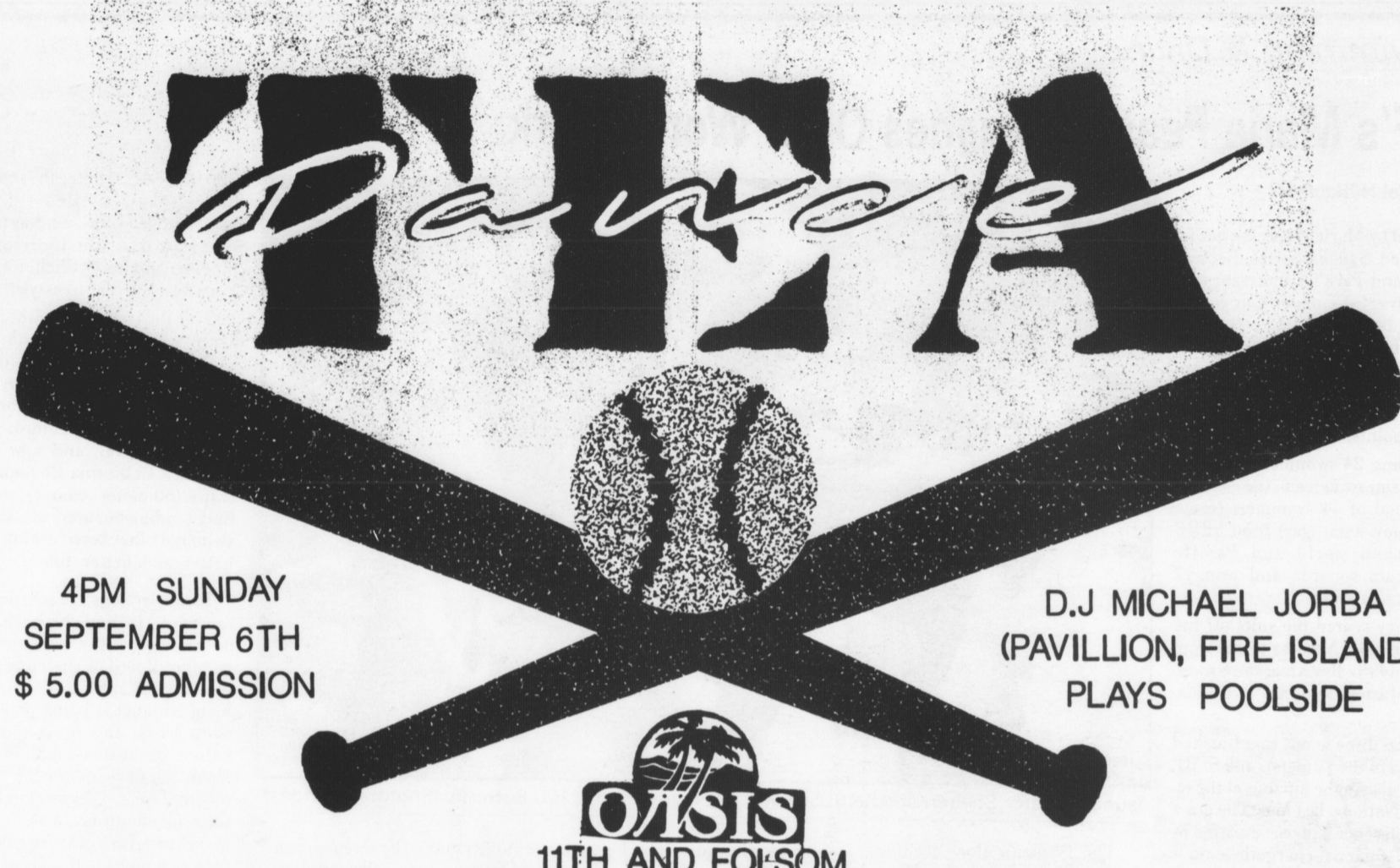
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SOFTBALL

Endup Wins Series Opener

by Will Snyder

A walk with the bases loaded, the ultimate pitcher's nightmare, proved to be a dream come true for San Francisco Endup's softball team in Tuesday's Open Division opening game of World Series XI at Moscone Field. Steve Sternfeld walked with the bases loaded to force in the winning run as the Endup edged the Norfolk, VA Outlaws, 12-11, before a capacity crowd in the Marina District softball site.

Until losing pitcher Ed Adams lost Sternfeld by giving up his third free pass of the inning, the game had featured the heroics of Norfolk's Freeman "Flea" Edwards and the Endup's Sam Zender. The "Flea" helped the outlaws scratch out a 4-0 lead by the middle of the third inning by scoring from second on a sacrifice fly in the second inning and singling in a run in the third. In the sixth inning, Edwards smacked a two-out, two-run homer to give the visitors a short-lived 11-10 lead.

Zender was the spark in the Endup's comeback. With the Sixth and Harrison Swingers down 4-1 in the fourth, Zender smashed a two-run single to move the Endup into a 5-4 lead.

But the game was not to "end up" that way. The Outlaws broke through for five runs against winning pitcher Terry Brooks for a 9-5 lead. But the Endup wasn't through, either. A sacrifice fly by Brooks and a single by Zender helped forge a 9-9 tie, and John Parsons singled in the go-ahead run moments later.



An Endup player runs around the bases (Photo: Photo Graphics/Darlene)

But thanks to the multi-talented Edwards, that lead was short-lived. His clutch two-out homer put the Outlaws ahead again, 11-10, and set the stage for yet another Endup comeback. The Endupers took advantage of two Outlaw errors and a single by Bob Wilcox to tie the game and set the stage for the seventh-inning climax.

Norfolk 112 052 0 11 14 5
Endup 001 451 1 12 15 4

Batteries: Adams, Edwards (4), Adams (5) and Holcolmb: Brooks and Maxwell. Winning pitcher: Brooks. Losing pitcher: Adams. Home run: Edwards.

Welcome...Again

by Tom Vindeed

Five years does make a difference in most things in life, but not in gay softball.

The same wonderful people I met several years ago are still the same wonderful people. Yes, we had differences, but it doesn't matter.

From Chicago, there is hard-working Jim Flint. He is a former commissioner who works very hard for the Windy City Athletic League. Also, I can't miss a chance to say hi to Bob Strada, America's oldest living gay second baseman.

And then, there is that ever-popular and youthful NAGAAA commissioner from Milwaukee, Ron Busbey. His 39 years look well on him. Tim, I'm not lying. Tom Salszieder, no one will ever

replace you as NAGAAA treasurer. It's okay, you can stay with Frank and me.

The best and nicest Los Angeles commish ever has got to be Fred Bastida. I wish he could stay for the week. So does Francis.

Howie Katz from New York is here and there isn't even an election. I guess that's why Gary Staples isn't in town.

Southern New England is here, all 90 strong. They might bring the chapeau back in style.

Can I go on without mentioning the Tom Vindeed of Pittsburgh? That's Nancy, who could give the gals from the Gay Softball League a lesson in hard work in a cause she believes in.

A special hello to Rhonda Mariani, the women's commish who is one nice person.

You can meet all of them at Moscone Field and Lang Field for the next couple of days as World Series XI and III wind down.

So far, it has been a great week. Next week, a critique and wrap-up of the winners and losers will be in this column. Due to the extensive coverage of the Series in last week's B.A.R., my column about Tommy Lee and J.T. was bumped. Next week, I'll tell you about how they raised over \$1,800 and gave a substantial amount to AIDS-related charities.

It is a slice of heaven in '87! ●



Dancing the night away at the City Hall rotunda (Photo: Photo Graphics/Darlene)

POOL

Building The Perfect Captain

by Lauren Ward

Everyone involved in pool league play probably has an image of what the perfect captain would be like. Most would agree that no single factor affects the success of a team as much as a competent leader. The success of the San Francisco Pool Association as a whole depends to a great extent on the cooperation of those who take the title "captain."

League President Donna Blow had this to say to a prospective captain. "The key word is responsibility. Responsibility for your players' conduct; for maintaining clear communication with your sponsor; for knowing the rules and utilizing that knowledge to gently resolve conflicts; and for helping to create a friendly, hospitable atmosphere during matches. It also helps a lot if they simply call in scores accurately and on time and get their score-sheets mailed in."

League Secretary Torri Connelly has the awesome task of assimilating and dispersing statistics and league information each week. She had this to add. "I think the most successful captains encourage caring and camaraderie amongst their team members. They work as hard as having an enjoyable evening as they do at winning, and they balance that desire to win with keeping all the team members involved, regardless of skill level. They should also maintain adequate concentration on the match so as to be an effective reference and a helpful coach."

Her comments about coaching reminded me of one of the most difficult judgements a captain makes: when to call a time-out and then making the most of it. The coach has to maintain sensitivity to the feelings of the player and should solicit suggestions for dealing with a coaching situation

from all team members. The worst thing a coach can do is to insist on the situation being handled "my way." It's equally unfortunate for the player to blame the coach for bad advice. The time-out is for an exchange of ideas on how to deal with a particular situation. It should be up to the player to choose which path to take. It's their record

that's affected, not the coach's. This Thursday we'll hold a Captains' meeting to discuss the trials and tribulations of handling this sensitive position.

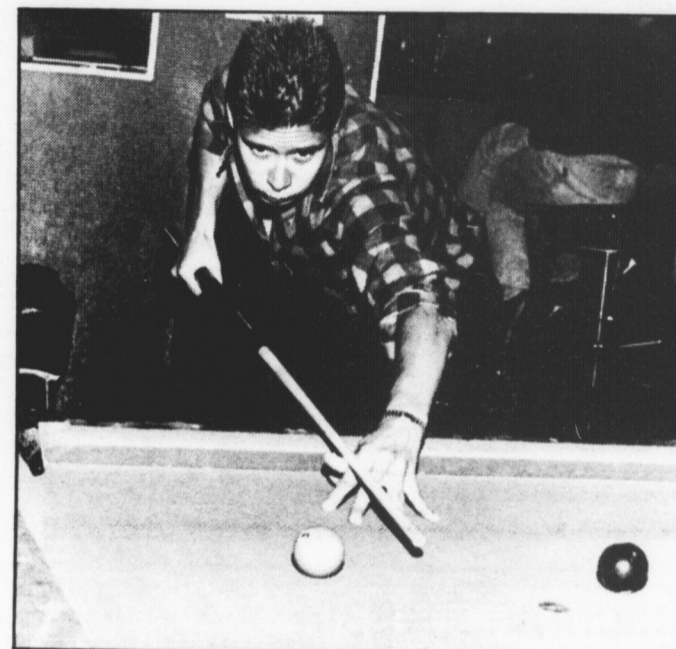
INDIVIDUAL LEADERS

As expected, the interdivisional matches reshuffled the leader list. The top five for the

week out of our 136 rated players are:

1. Jack Dunbar 8/0 1.000
2. Charles Dossett 11/1 0.917
3. Lauren Ward 11/1 0.917
4. Lynn Westhoven 9/1 0.900
5. Rick Mariani 7/1 0.875

David Lee 7/1 0.875
Dial JOE-POOL for SFPA information. ●



One of the Deluxe Ducks figures her shot (Photo: Photo Graphics/Darlene)

San Francisco Pool Association Standings

(Week 3 of 13 - as of 8/25/87)

DIVISION I

Cinch Saddletramps	29-19	0.604
Bear Thuggs	22-26	0.458
Imelda San Marcos	21-27	0.438
Castro Station Express	19-29	0.396
Pendulum Pirates	19-29	0.396
Badlands I	18-30	0.375
Vanna White Swallow	32-22	0.313
The Overpass L'Equipe	13-35	0.271

DIVISION II

Betty White Swallow	23-9	0.719
Pilsner Pluggers	23-25	0.479
San Marcos Marksmen	7-9	0.438
Peg's	14-18	0.438
Bear Bottoms	20-28	0.438
Castro Station Cruisers	18-30	0.375
Overpass Turnarounds	10-22	0.313
Badlands II	4-12	0.250

DIVISION III

Watering Hole IV Revenge	34-14	0.708
Deluxe Ducks	34-14	0.708
Amelia's R Us	30-18	0.625
Detour DV8S	26-22	0.542
Elaine's Elites	24-24	0.500
Park Bowl Pickettes	22-26	0.458
Maud's	13-18	0.438
Special Effects	18-30	0.375

DIVISION IV

Park Bowl Badasses	33-15	0.688
Eagle Creek Chaos III	32-16	0.667
The Other DeLuxe	28-20	0.583
Watering Hole Too	26-22	0.542
Special Delivery	25-23	0.521
Maud's Squad	23-25	0.479
Amelia's Furies	23-25	0.479
Detour Destroyers	21-27	0.438

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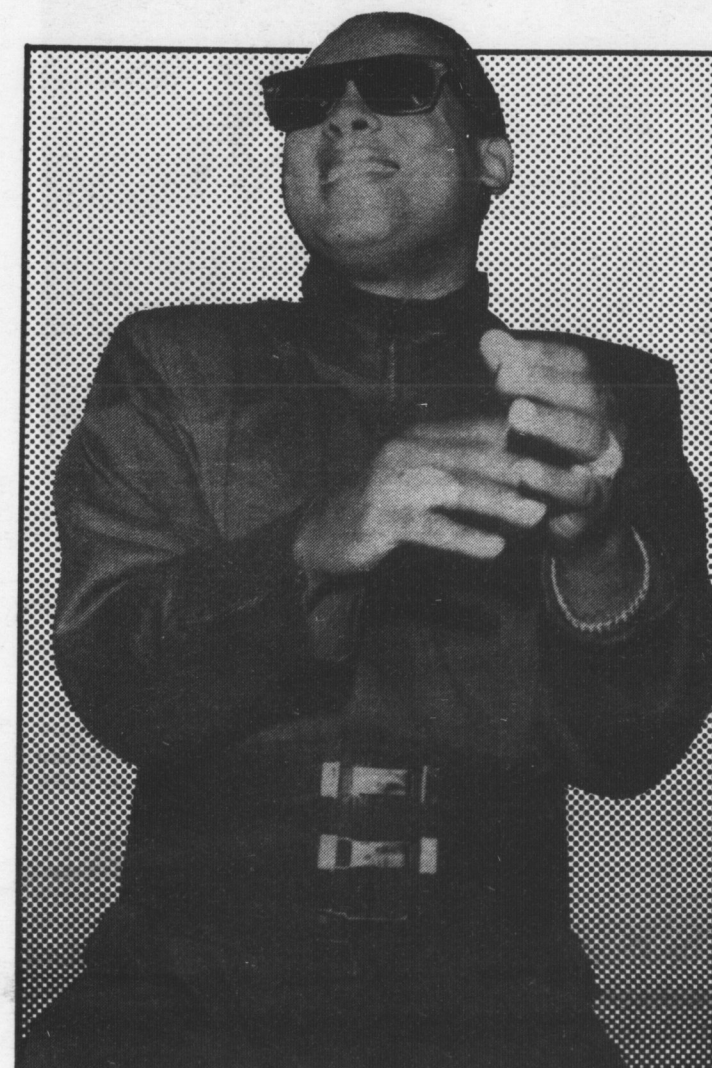
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Sylvester smiled through the pain Saturday night
(Photo: Photo Graphics/Darlene)

'You Are My Friend'

Sylvester Goes On With the Show The Night After His Lover Dies

by Allen White

His eyes moist from crying, Sylvester stepped to the stage Saturday night, Sept. 5, for the most difficult performance of his career. The night before, his lover Rick Cramner died of AIDS.

Cramner was admitted to San Francisco General Hospital just two weeks ago and his friends were unaware of the seriousness of his condition. "Many of us

(Continued on page 2)

Minnesota Files Bias Charge Against Northwest Airlines

Carrier Twice Refused To Fly People With AIDS — State Says Policy Violates Handicap Law

by Jim Schroeder
Equal Time Newspaper

ST. PAUL, MINN.—The state of Minnesota has charged Northwest Airlines with illegally discriminating against people with AIDS. The state Human Rights Department charged the St. Paul-based airline with violating a state law prohibiting discrimination based on handicap.

The charge came after two highly publicized cases in which the nation's fifth largest air carrier refused to fly people with AIDS.

Last month the airline refused to sell a ticket to San Francisco activist Leonard Matlovich, who

told ticket agents he has AIDS. Matlovich confronted the airline at San Francisco International Airport after Northwest announced a policy of special treatment toward people with AIDS.

The airline garnered international press attention in June

when it refused to fly a passenger with AIDS from China to his home in New York. The man was stranded in China until the U.S. Air Force flew him on a medical evacuation flight.

Northwest then announced a

(Continued on page 2)

Gays, Church Prepare for Pope

Some Gays Will Join Mass — Others Mass to Protest

The Archdiocese of San Francisco aggressively pushed its public relations with the gay community this week as Pope John Paul II's Sept. 17 arrival neared. Many gay groups and individuals cooperated, but others called statements from the archdiocese misleading, if not inaccurate.

At a packed press conference in Mission Dolores on Tuesday, Sept. 8, Catholic leaders and representatives of the gay Catholic group Dignity signed a pledge of nonviolence affirming the rights of free speech of the pope and the gay community.

Mission Dolores Pastor Fr. John O'Connor sought to soften the blow of an October, 1986 statement, approved by the pope, which condemned gay people's struggle for civil rights and sought to explain violence toward gay people.

"Homosexuality is not intrinsically evil," O'Connor said at the Tuesday press conference.



"The fact they keep emphasizing puts so much spotlight on the gay issue because there is so much activity in the gay community now demanding equal rights and so forth. So they're trying to clarify it with so much emphasis on it that it, in a sense, blows it out of proportion. But the church has never taught that homosexuality was intrinsically evil."

The Vatican letter actually said, "It [homosexuality] is a more or less strong tendency ordered toward an intrinsic moral evil."

The Vatican statement deplored crimes against gay people.

(Continued on page 20)

Today

MATCHLESS: Warren Hinckle is passing out condoms, not matchbooks, in his campaign for mayor. We unsheathe his platform on Page 4.

NIGHTCLUBBING: Nightclub owner Cesar Ascarrunz knows how to meet a payroll — and do electoral math — in his mayoral bid. Page 5.

DUKE BARGAINS: For the first time, the governor's staff has made concessions on the comprehensive AIDS bill, AB-87. But will the Duke go for the deal? Tim Taylor reports on page 11.



Warren Hinckle
(Photo: S. Savage)



Cesar Ascarrunz
(Photo: S. Savage)

PANEL TRUCKS: The president's AIDS panel trucked through town last week, with soothing words and at least one whacky idea. A summary of commission doings on page 13.

TURNED IN: A bisexual man in Bakersfield was probed by health officers acting on a secret tip — even though the man had tested negative for the AIDS antibody. Page 16.

LESBIAN FORUM: Women's community hears from mayoral hopefuls at a debate attended by 300 people. Who said what on page 17.



Will Snyder has a Gay Softball World Series 'notebook' on page 3
(Photo: Photo Graphics/Darlene)