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VOL. XVIII NO. 17 APRIL 28, 1988

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Court Upholds Job Rights, Calls PWAs 'Handicapped'

Raytheon Corp. Ordered to Pay Back Wages;
Opens Remedy for Discrimination Charges

by Ray O'Loughlin

California state law prohibiting employment discrimination against handicapped people now applies to those who have AIDS. A Santa Barbara Superior Court judge ruled April 22 that people with AIDS are handicapped and come under state law protections. The decision means that the state's Fair Employment and Housing Commission has the power to enforce the discrimination provisions against employers who dismiss able-bodied people with AIDS.

"Even if the federal law was no help, state law could still be invoked," said Graff.

California's Attorney General John Van de Kamp's office of civil rights represented the state Fair Employment and Housing Commission in the suit. The state's attorney argued in favor of Chadbourne.

In a prepared statement, Van de Kamp praised the court's action. "We are hopeful that the court's ruling will serve to educate employers and the public about AIDS and its modes of transmission," said Van de Kamp. "The court's decision, which requires employers to rely on sound medical judgment and not fear of the disease in making employment decisions, reinforces this state's commitment to equal employment opportunities."

Raytheon had argued that the fear of contagion from having a staff member with AIDS on the job was sufficient grounds for dismissal. Medical testimony at the trial refuted the company's claim that Chadbourne posed any risk to co-workers.

"Discrimination against AIDS patients is all too common," said Van de Kamp. "The loss of employment for these individuals, which may be accompanied by the loss of medical benefits, simply compounds the

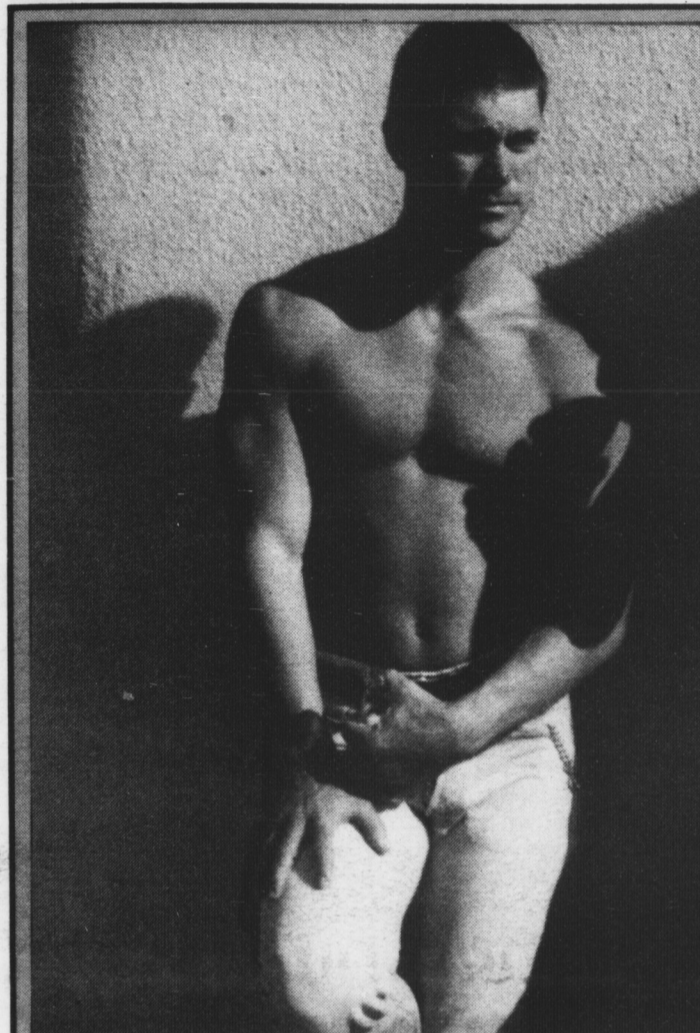
desperate situation which AIDS patients face. So long as an AIDS patient can work and poses no risk to his or her co-workers, he or she has the right to continue to work. Today's [April 22] ruling affirms this right."

Graff said that he hoped to teach Raytheon a lesson about the cost of discrimination. NGRA plans to ask the court to order that Raytheon pay attorney's fees in addition to the back wages to the estate. Although the amount owed Chadbourne's estate is

relatively small at \$4,300 plus interest, legal costs could top \$100,000, said Graff.

"They'll realize that discrimination will be expensive. It'll cost them in the bottom line," he said.

The decision is believed to be the first time a state court has addressed the problem of AIDS discrimination. It upholds an earlier ruling by the Fair Employment Commission in Chadbourne's favor.



Today (Photo: S. Martin)

National Outcry: AIDS activists in 50 cities will demonstrate April 29-May 7. For the scoop on the protests, see page 4.

976 on Hold: The future is unsure for dial-a-porn, and Allen White has the story on page 3.

S.F. Paper Attacks 'Faggots of Frisco': for the story on the Olympics and Prop. M, see page 13.

Bringing Up Baby: The story of a new family structure for one group of gay parents is on page 16.

Violence Continues: CUAV reports more attacks South of Market on page 19.

Protester to Appeal Verdict in Supreme Court Demonstration Case: For the story, see page 2.

Demo Caucuses To Name Delegates

Jackson, Dukakis Call Out Troops

by Jay Newquist

The action for California's presidential primary, scheduled for June 7, actually begins this Sunday. Not only does California have a general election primary, but caucuses set for this weekend will line up delegates for each candidate running on June 7. At the moment, three candidates are fielding delegate candidates—Massachusetts Gov. Michael Dukakis, Rev. Jesse Jackson, and Sen. Albert Gore, although the latter officially withdrew from the campaign last week.

(Continued on page 2)

Clean and Sober — But Still DIRT

Combining Sobriety and Silliness
Is the Latest Fashion in Drag

by Dennis McMillan

Look! It's a bird, it's a plane... it's a drag queen! It's a flock of drag queens. And they're as DIRT. So what else is new, Wanda? What drag queen isn't known as DIRT? But this DIRT is different. We're talking about Debutantes in Recovery Today, the real DIRT.

Ask anyone on the street, and they'll no doubt remark, "That dizzy queen, she's got to be loaded on something. She couldn't find her wig if it weren't attached to her head."

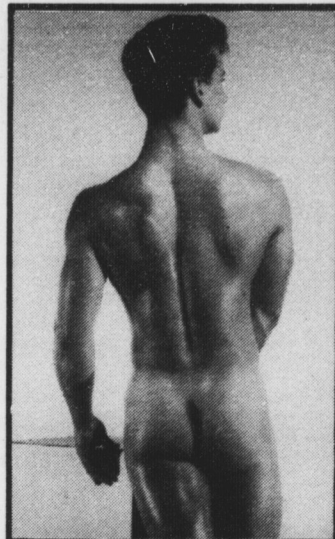
And usually the comment would be right on target. Except in the case of Castro's newest phenomenon—the sober and clean drag queen. Sober? But how can they possibly prance around Castro in those stiletto

(Continued on page 22)



The recovering debutantes gather for coffee.

(Photo: S. Savage)



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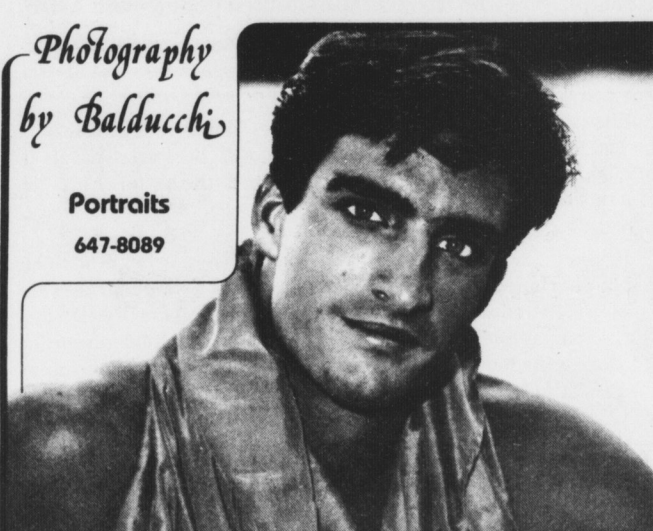
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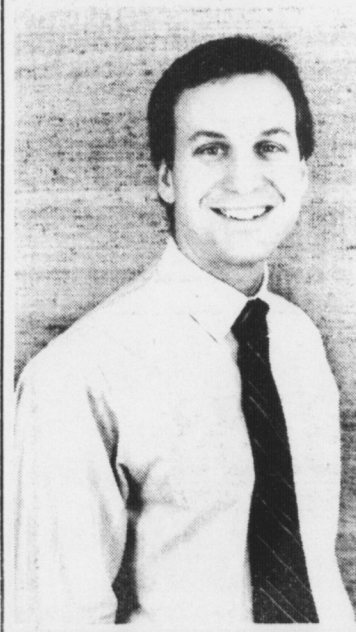


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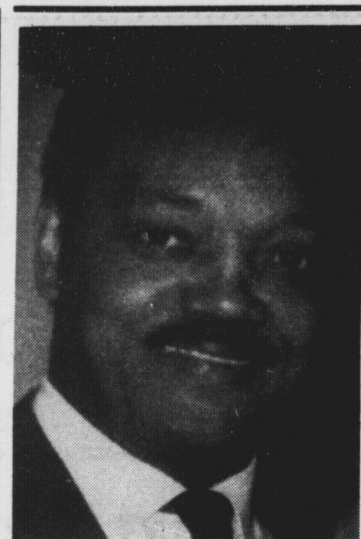
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Jesse Jackson (Photo: Rink)

Caucus

(Continued from page 1)

Gay and lesbian Democrats are angling for a spot at the July convention in Atlanta. The real battle is between Jackson and Dukakis.

A total of 65 delegates attended the Democratic convention in 1984 to push for the gay and lesbian agenda. Local clubs are pushing hard for their candidates to do the same this time.

Any registered Democrat is entitled to attend a caucus and cast a vote that will eventually lead to delegates chosen from the 5th and 6th Congressional Districts.

A total of seven delegates and two alternates will be selected from the two congressional districts. Local gay and lesbian Democratic clubs are offering their own slates of delegates.

Bill Paul, president of Stonewall, said that Jackson has "fully and enthusiastically embraced the lesbian and gay political community's position on civil rights and AIDS."

He continued that Jackson was the only candidate, to his knowledge, who has workers specifically devoted to lesbian and gay issues.

Vin McCarthy, a man on the Dukakis campaign, sought to defuse some negative Dukakis publicity when he said that the governor "has demonstrated a willingness to remain stable to his commitment to gay and lesbian civil rights," despite his stand on foster care.

"There is much good about [him] that needs to be encouraged," McCarthy said.

Gore, who dropped out of campaigning this month, was widely hailed for his desire to issue an executive order banning anti-gay bias in the federal government.

The delegates chosen at California's May 1 caucuses from the 45 congressional districts will eventually be considered as final delegates after the June 7 primary, based on a complex formula the party uses.

The entire community is urged to turn out en masse, according to local Democratic leader Carole Migden, who said the greatest number of participants represented the greatest clout for the gay and lesbian agenda.

The open caucuses in the two districts are:

- **Jackson:** 5th Congressional District: Everett Middle School, 450 Church St., S.F., 3 p.m.; 6th C.D.: San Rafael High School auditorium, 185 Mission St., San Rafael, 3 p.m.
- **Dukakis:** 5th C.D.: 350 McAllister, Room 1194, S.F., 3 p.m.; 6th C.D.: Pickleweed Community Center, 50 Canal St., San Rafael, 3 p.m.
- **Gore:** 5th C.D.: Hastings Law School, 198 McAllister, S.F., 3 p.m.; 6th C.D.: CTA Building, 210 N. San Pedro, San Rafael, 3 p.m.



Michael Dukakis (Photo: S. Martin)

Court Protester To Appeal Verdict

Out of 800 Arrested in DC, Only Two To Be Tried

by **Dennis McMillan**

Alexander Willis, Baltimore nurse and one of two protesters singled out for prosecution among the 800 people arrested for civil disobedience at the U.S. Supreme Court last Oct. 13, will appeal his guilty sentence. National Gay Rights Advocates, which is representing him, is accusing the government of scapegoating Willis.

Last October, following the National March on Washington for Lesbian and Gay Rights, in the record-breaking, largest demonstration ever held in front of the Supreme Court, 800 people protested the anti-gay *Hardwick v. Bowers* decision. This was the Georgia sodomy case, in which the court held in 1986 that the state had the right to criminalize private sexual conduct.

Many of the protesters who were arrested chose to post bond and to forfeit it for a fine. Some people pleaded not guilty, and the charges were dropped. Still others chose to plead innocent and go to trial. That also resulted in the government eventually dropping all charges because the prosecution was not prepared when the trial date came up.

Alexander Willis and Michael McDonagh, however, were tried and were convicted for "demonstrating without a permit" and "unlawful crossing of a police line."

According to NGRA's Leonard Graff, no one knows why these two were singled out for prosecution. "The prosecutor has a great deal of discretion as to what cases he prosecutes and what charges he brings, and he is not required to tell you why he chooses to prosecute some cases and not others," said Graff.

MINOR OFFENSE. MAJOR PUNISHMENT

According to Graff, these are relatively minor offenses, in that this was a first offender, with no violence or destruction of property. It is unusual to spend a lot of limited resources prosecuting crimes of this kind, he said.

It is also rather ironic to be charged with demonstrating without a permit, since it is impossible to obtain such a permit in the first place. "You can demonstrate in front of the Supreme Court on the sidewalk,

but not upon the steps to the plaza," stated Graff.

As to the charge of unlawful crossing of police lines, Graff explained that Willis had gone up to the police line and was asked by the police if he wanted to pass through the saw-horse barricade and onto the plaza. "Although he may have crossed the line, he was invited to do so by the police," Graff stated.

On April 8, Washington, D.C. Superior Court Judge Peter Wolf found Willis guilty and sentenced him to a fine of \$100, plus 100 hours of community service, and one year of supervised probation. A sentence of supervised probation involves additional hassle for Willis in that he must report regularly every month to the probation department.

The heart of the case is a first amendment defense, upholding the right of people to engage in political expression and protest of government policies.

In addition, NGRA is raising a necessity defense, recently spotlighted in Amy Carter's trial when she was arrested for protesting nuclear arms. The public interest law firm will claim it was a moral necessity for Willis to protest the *Hardwick* decision. "The laws are intended to protect society from certain harms. And the greater harm would be not to protest the decision," explained Graff.

"The judge has denied Willis' request for a jury trial. It is ironic that in attempting to protest the denial of gay peoples' right to privacy, Willis is also being denied these other most basic rights," Graff said.

Court, Congress Put '976' on Hold
Future Unsure for Dial-a-Porn; Cutoff May Violate Free Speech

by **Allen White**

Sexually explicit dial-a-porn telephone services are being attacked by almost every level of government. Monday, April 25, the U.S. Supreme Court let stand a ban on such services by an Arizona phone company just days after Congress sent to Pres. Reagan a bill banning the services through 976 numbers and AT&T long-distance 900 lines. Last week the Federal Communications Commission fined two Bay Area companies \$600,000 each for allegedly failing to prevent children from hearing their sexually explicit messages.

Elaine Elinson, public information director for the Northern California ACLU, said her group is opposed to the legislation that passed through Congress. "We feel it is in the guise of attempting to protect children, but it actually infringes on the rights of adults to listen to what they want over the phone. So we oppose the legislation all the way," she said.

She said that when the legislation is signed by Reagan, it could be effective in cutting off the 976 numbers very quickly. She said, "If there is no court order that stays the legislation until the court can reach a decision about its constitutionality, it could cause the service to be cut off." She said it is not uncommon for a company to challenge the law, and the ACLU would join any such lawsuit, she said.

"We have had many examples over the years of the Reagan administration, either through executive order or through a decision made by the Supreme Court or through legislative action, try to put into effect the social agenda that stems from the Moral Majority and their viewpoints," said Elinson. "Many of these, fortunately, have been unsuccessful, such as school prayer."

"We don't make a judgment on content, but the First Amendment mandates that all speech, except that which advocates and causes imminent danger, is legitimate speech. It is the difference between yelling 'fire' in a crowded theater and having a dial-a-porn phone number."

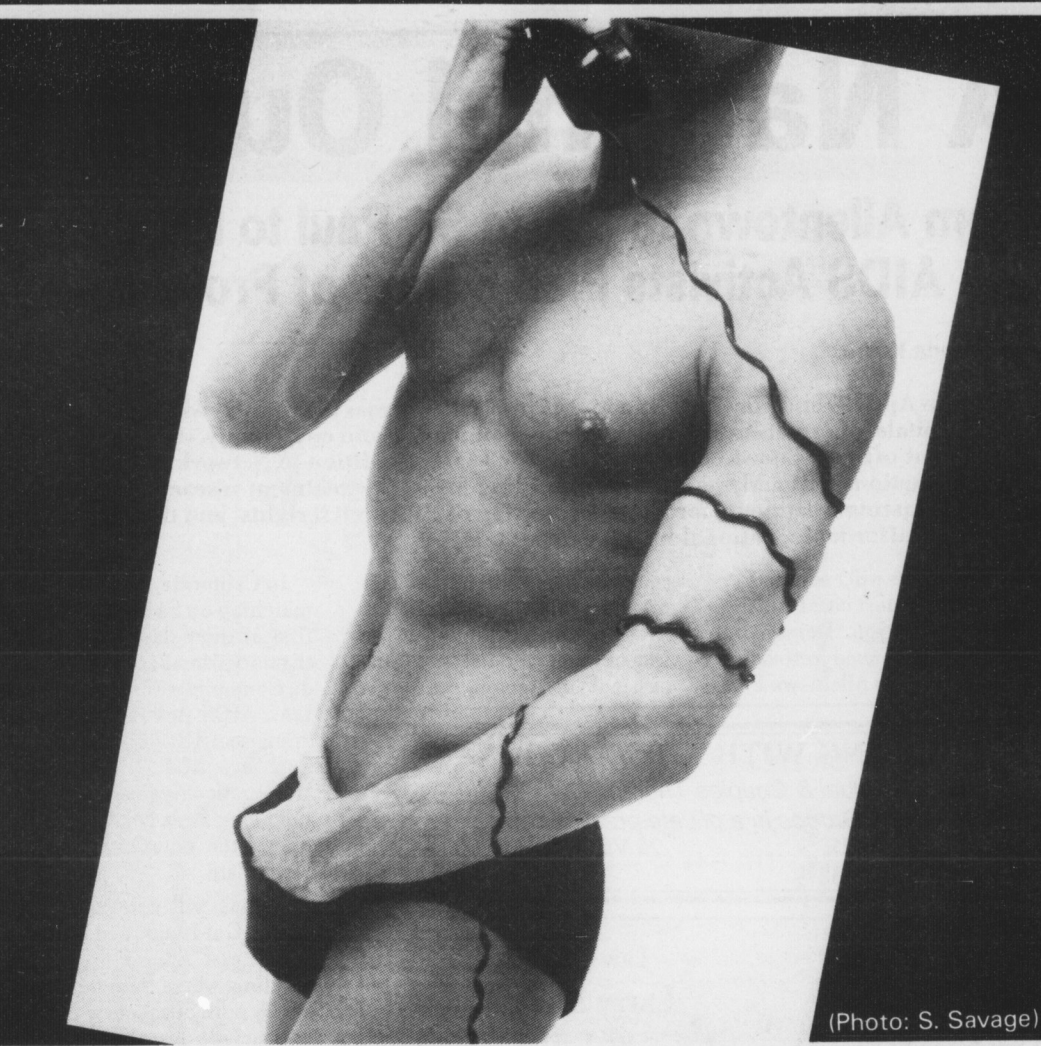
Al Hall, owner of the Connector, is one person who actually stands to gain by the removal of the 976 numbers. His service does not use the 976 access. Customers call private telephone lines and are connected directly with other customers by computer. The calls are private, and neither children nor, in fact, straight people will have an easy time getting on the lines.

Hall said, "We screen all of our customers to make sure they're over 18, make sure they are gay or gay-inclined, or they can't get on our service. They can sign up only by credit card, by mail, or in person."

Explaining his service, he said, "We are a communications vehicle that simply hooks people up. We know many things are discussed."

Pacific Bell has said they will review the Supreme Court decision to ascertain if it has any direct implications for them. The company now offers its customers the option of blocking all 976 numbers at no charge.

The case that was decided by the Supreme Court stated that Mountain Bell is a heavily regulated public utility that had been pressured by Utah state authorities to stop dial-a-porn services.



(Photo: S. Savage)

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A National Outcry

From Allentown to S.F. to St. Paul to Phoenix — AIDS Activists Plan 8 Days of Protests

by Miranda Kolbe

Between April 29 and May 7, AIDS activists in 50 cities across the country will join in marches on hospitals, pharmaceutical and insurance companies, and city, county, state, and federal government offices. Coordinated by ACT NOW (AIDS Coalition to Network, Organize and Win), the actions will address increased funding for AIDS treatment research, immediate access to existing treatments for AIDS, protection of PWAs' civil rights, and the need for an accessible, affordable, national health care system.

The protests will culminate on May 7, when most cities will mobilize into action. Demonstrations are anticipated in 40 cities, ranging from an Allentown PWA

coalition's protest of Pennsylvania's minimal contribution to AIDS treatment funding to "A Day of Remembrance and Compassion" in Trenton, NJ.

In California, activists will be marching on Sacramento as the first of three days of protest in that city. Members of the Lambda Community Center; ACT UP L.A.; AIDS Action Pledge San Francisco; ARC/AIDS Vigil San Francisco; ACT UP San Diego; Mobilization Against AIDS, S.F.; and Being Alive, Los Angeles, are among the groups expected to participate.

Groups will collect at Play-ground C at 10 a.m. and will move to the east side of the capitol building, where there will be an all-day rally. Speakers at the rally will include Jesse Jackson and Pat Norman. Mobilization Against AIDS is coordinating transportation from San Francisco to Sacramento.

On Sunday there will be a die-in, and Monday is scheduled for both lobbying state legislators and for civil disobedience directed at Gov. George Deukmejian, "to protest his lack of effective and humane leadership on AIDS issues and excessive use of 'rule by veto,'" said Beswick.

"I think there will be a lot of people from L.A. and San Diego. And the concern is: Will people from San Francisco show up? And will they stay over until Monday to demonstrate at the governor's office there?" Beswick commented.

San Francisco actions will begin on Friday night, April 29, with a rally and march from Harvey Milk Plaza down to the Social Security offices on Van Ness, followed by a rally with speakers. Some PWAs who have been denied benefits will testify.

On Saturday a "Fight AIDS" contingent will march in the Peace, Jobs, and Justice protest and rally sponsored by Mobilization for Peace, Jobs, and Justice. The march will begin at 11 a.m. at Precita Park on Army Street and will travel through the Mission to Dolores Park for the afternoon rally. Last year's Peace, Jobs, and Justice rally drew 80,000 participants.

On Sunday the AIDS Action Pledge will join in protest with Lesbians and Gays Against Intervention (LAGAI) at Concord Naval Weapons Station to "Quarantine the War Machine, Not People with AIDS!"

A forum on women with AIDS will be held on Monday at 7 p.m. at the Women's Building. Speakers include women with ARC, Carol Leigh from Call Off Your Tired Old Ethics (COYOTE), Irna Pahe from the Indian AIDS Project, and Maria Camacho from the S.F. AIDS Foundation. Child care will be provided.

On Wednesday a moving action, beginning at City Hall and ending at the Federal Building, will address grievances against the FDA and the NIH. Please call the AIDS Action Pledge for more information.

The final San Francisco event will be on Thursday, a joint action with the Latino AIDS Project and the AIDS Action Pledge.



The Dying From Red Tape demonstration takes place April 29 at 11:30 a.m. at 100 Van Ness. (Photo: Rink)

March to Push For Rights, Health Care

by Miranda Kolbe

The fourth annual Mobilization for Peace, Jobs and Justice march and rally will begin on Saturday, April 30, at 11 a.m. in Precita Park near Folsom and Army streets. Participants will then march through the Mission District to Dolores Park for an afternoon rally.

March organizers decided to rally in the Mission this year to "draw attention to the needs of our own communities and neighborhoods," said "Mobe" organizer Carl Finamore. The march will be led by a Latino coalition and will include an ensemble of multicultural bands, marching groups, and dancers. Among the performers will be Sister Boom, the Carnival Dances, Babatunde Olatunji, the Looters, Vukani Mawethu, and the Nick Gravenites Band.

Gays and lesbians are expected to play a large role in this year's march, building on the momentum created by demonstrations last month against the U.S. airlift of troops to Honduras. Pat Norman and John Belskus from the AIDS/ARC Vigil will speak during the afternoon, and organizers expect up to 5,000 gay and lesbian participants. Members of the AIDS Action Pledge, Lesbian and Gays Against Intervention in Central America, Mobilization Against AIDS, and the four Democratic clubs are expected to be at the rally in large numbers.

Mobe has highlighted establishing a crash program to stop AIDS as one of its demands. Other demands include guaranteeing full human rights for lesbians and gays and universal, free health care in the U.S.

"This rally will help us bring people's attention to our concerns for the needs of our community," Norman said. "Over the years, the understanding of labor, peace, and anti-intervention groups of our community's needs has grown. They are realizing we are part of their movements, and they've become more supportive, within their own organizations, of gays and lesbians and have worked on their own to end oppression. By participating in this kind of rally, we are gaining visibility and letting people know we are part of every group and issue."

Although last year's rally was attended by 80,000, organizers anticipate only 15,000 participants this year. Finamore attributes diminished participation to the amount of energy people in the left have devoted to the presidential election this year, as well as to "disorientation due to the cease-fire agreement in Nicaragua."

With over 200 endorsing organizations, Mobe's ability to speak out on a number of issues is limited. But Finamore believes that the coalition does not present a watered-down platform despite its limitations, however. "Our slogans are hard-hitting, and we are effective in getting together masses of people to demonstrate," he said.

The rally will also draw attention to other upcoming events, such as the May 7 march on Sacramento and a demonstration at the Concord Naval Weapons Station on May 1.

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VOL. XVIII NO. 17 APRIL 28, 1988

NEXT ISSUE OUT: APRIL 28

NEXT DEADLINE: APRIL 29

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103

TELEPHONE:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

FEATURES EDITOR:
Will Snyder

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Tony Lindsey

CLASSIFIED ADVERTISING:
Ann S. West

PRODUCTION DIRECTOR:
Dianne Gregory

CAMERA:
Michael Jay Goldberg

PRODUCTION ARTIST:
Richard Burt

TYPESETTING:
Robert Triptow, Chal Cochran

CONTRIBUTING PHOTOGRAPHERS:
James Dusch, Scott Martin,
Photo Graphics/Darlene,
Robert Pruzan, Rink,
Steve Savage

CARTOONISTS:
David Brady, Frisch

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmain, Joseph Bean, Philip Campbell, Mark I. Chester, Gregory Douthwaite, Wayne Friday, Mark Friese, Hal Herkenhoff, Wayne Herriford, George Heymont, Michael Hippler, Larry Hogue, Frank J. Howell, John Karr, Miranda Kolbe, David Lambie, Mister Marcus, Dennis McMillan, Richard McPherson, Jay Newquist, Nez Pas, David Perry, Paul Reed, Mary Richards, Joy Schulenberg, Marv. Shaw, Rick Thoman, Dick Walters, Lauren Ward, Steve Warren, Allen White, Keith White, Rex Wockner, Bob Woolhouse

EDITORIAL & OPINION

The French Have a Word for It

This story comes from Auch, a little town in the south of France. It seems the local citizens had grown fearful that they could get AIDS from their courthouse, which was reputed to have been contaminated with the lethal virus. How did the courthouse catch AIDS? Two weeks earlier, a group of drug users had been on trial in that very courthouse. It was assumed, though nobody knew, that some of those on trial were HIV carriers. The townsfolk demanded action.

Well, the French, being the logical and methodical types that they are (*cogito ergo sum* and all that), decided that the only thing to do to rationally resolve the situation was to take a two-pronged approach. Officials put out the official word that, not to worry, one stood no chance of contracting AIDS from the feathery, leetle beeliding.

And then, to reinforce their point, they had the non-contaminated building de-contaminated. The courthouse of Auch was thoroughly disinfected from top to bottom, courtrooms to hallways, stairways to door-knobs. The Department of Sanitary and Social Action (their title, not mine) instituted a *cordon sanitaire* with anti-bacterial aerosol sprays. What effect an anti-bacterial spray would have on a virus, a totally different animal, is unknown.

"This served no purpose except to calm spirits and achieve a placebo psychological effect," commented one official. "One must especially struggle against this unfounded ignorance and inform the public about incontestable scientific evidence." *Mais, oui!*

I'm not surprised. After all, the French built the Maginot Line, didn't they? Looks like they're on their way to winning this war, too.

May I ever so humbly point out to the guardians of *la civilisation* that their actions in Auch have not calmed the spirits nor done battle against unfounded ignorance. *Au contraire, mon ami.* They've pandered to ignorance and boosted its stock. The message received was that the fear is justified and prejudice, if insistent enough, can make otherwise rational beings behave irrationally. Such actions don't allay fear, they feed it.

The way to attack and remove the fear of AIDS is to meet it head-on. That people are worried is not the problem. Everybody ought to be concerned about AIDS. But we must fight fear with facts—not aereo-

sol sprays. We've been doing that in California for some years now. The going hasn't been easy, and the positive results not always visible. But last week we got some good news. Prop. 69, the second Larouche-inspired quarantine effort to face this state's voters, seems to be headed for defeat. Our enormous effort in 1986 to defeat Prop. 64, LaRouche I, has paid off the second time around. Our approach of using that ballot initiative as a forum for public education is paying dividends.

A recent California Poll by Mervin Field revealed that, of the 46 percent of the state's voters who've heard about Prop. 69, most oppose it. Of all those polled, 72 percent said they would vote against it. Even conservatives dumped LaRouche's proposal by a 2-to-1 ratio.

This is encouragement for all public officials to get informed on AIDS and adopt an intelligent, rational response to the disease. The craziness of a small town in France could easily be matched by the goings-on in our own state capital, where 142 pieces of legislation are floating through the political maze.

Some represent a sound, compassionate legislative response to the health crisis. Others come out of the dark, paranoid recesses of political hysteria. Some of the worst have come to be rallying points exploited by unscrupulous demagogues in a power struggle in the Assembly.

How a disease ever got to be such a political hot potato as AIDS is puzzling. Health crises in themselves rarely attract such heat. The controversy surrounding AIDS stems from the circumstances of the illness more than from the disease itself. In light of that poll, it may be that Californians are overcoming the political hysteria that has dogged the battle against the epidemic since its beginning.

Now would seem to be the best time to turn the public debate on AIDS in a positive direction. It is time for public officials and politicians to lead the way in battling fear and meeting legitimate concerns with positive actions. Defeating LaRouche a second time and victory for the AIDS Research Tax Credit Initiative are two ways to send a clear message to those who would exploit a health crisis for their own ends. Giving in to fear only feeds it.

OPINION

An Open Letter to Willie Brown

by Zack Nethercot

As a member of the Harvey Milk Lesbian & Gay Democratic Club, and as an openly gay Democratic activist, I would like you to know why I think we should not endorse you in the June primary election.

The gay and lesbian community in San Francisco is one of the most reliable sources of strength for the Democrats. Gays and lesbians vote for Democratic candidates, usually by large margins. We have a high number in our community who turn out and vote. If you took away the Democratic votes cast by the gay and lesbian community, Alan Cranston would probably not be our senator. In fact, the lesbian and gay community of San Francisco is so important to Democratic strength in California that it is evenly divided between two Assembly districts.

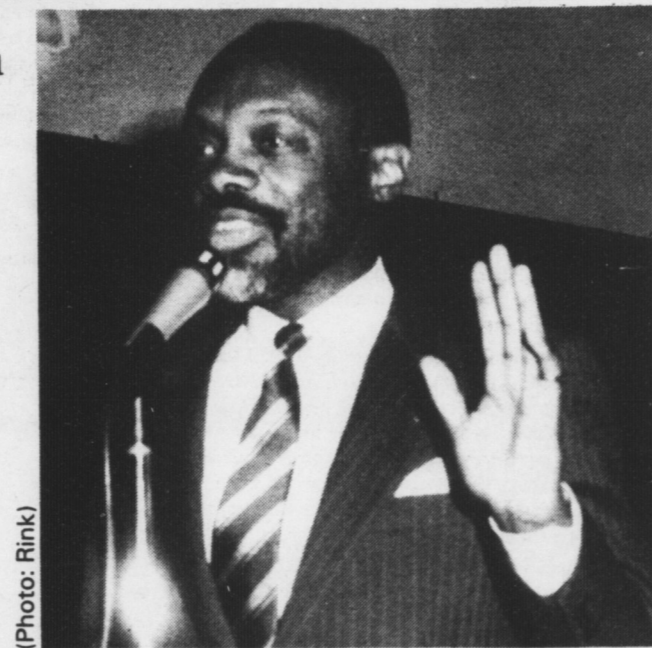
Members of the Harvey Milk Lesbian & Gay Democratic Club have worked hard to make sure our community stays solidly in the Democratic column. We went on the line to protect Phil Burton when he was challenged by Republican Milton Marks. We are out on the street corner practically every weekend, registering Democratic voters, getting absentee ballot applications, reminding people to vote, and urging them to vote Democratic. We have given much money to Democratic candidates.

We have contributed much to the Democratic Party, and yet there is not a single openly gay man or lesbian in statewide or national office from California. What we are saying is that this must change. We have worked hard enough, and we have shown our loyalty enough times.

We have presented articulate, intelligent, and energetic candidates for office. Yet you have not supported these candidates. In fact, you asked a close friend of yours to run for the 16th Assembly District, knowing full well that the gay and lesbian community would field a candidate.

We support Jesse Jackson for President, and it makes us proud that we have overcome racism out there enough that Jesse's campaign is being taken seriously. We are proud that California's Speaker of the Assembly is a black man. We feel the same pride in our candidates and local officeholders who have had to overcome homophobia among the voters.

We do not want to be second-class Democrats. We want to be repre-



(Photo: Rink)

sented at all levels of the Democratic Party and in state and national office. We will not be satisfied until we achieve that representation.

By bringing lesbians and gay men into elective office, you will make us proud, and you will strengthen the Democratic Party. Knowing how much we have done for Democrats as second-class Democrats, imagine how much we could do as full partners.

I am voting "no endorsement" for you in the June primary. I feel that the primary is the place where we should be discussing our visions for the Democratic Party. November is a different story. I support endorsing you against a Republican opponent. I would probably support you if you were challenged by a fellow Democrat in June.

Right now, however, your name will be the only name on the ballot for the 17th Assembly District, and you need to hear our message loud and clear. Until we achieve representation from the lesbian and gay community, you are keeping us as second-class Democrats.

I think you understand what we mean by voting "no endorsement." You need to be in touch with gay and lesbian Democrats and listen to their aspirations. Until that time, I think that the June primary is the perfect place to show our dissatisfaction with your leadership.

LETTERS

Hair

★ Your reporting on the beard contest was exceptional. All the photos were great. One point should be made, however. None of the serious beards (over four inches) were from San Francisco! There were people from San Jose, Forest Hills, Forestville, Modesto, Laytonville, and Rio Nido. Is it possible that we country folk have set a trend? Will San Franciscans now start growing big beards? I can't wait!

I would also like to point out that the group picture of four bearded men on page 33, by Mr. Marcus's column are all associated with Club Mud! Perhaps next time we should bring a bucket of fine Sonoma County mud with us to liven up the festivities?! The mostly unnamed people are, from left to right Woofier, Jack, Bob, and Me.

Finally, I would like to repeat my offer: Anyone with a beard longer than four inches, and/or hair more than four inches below their shoulders can come to our next Mud Olympics Party on May 21 absolutely free! People who qualify can write Box 277, Rio Nido, CA 95471.

Bro. Duke
Pres, Club Mud

Not Funny

★ The "cartoon" by Frisch is but one reason why most of my friends refuse to read B.A.R., or go to stores that advertise in B.A.R.

I, myself, have always read B.A.R. I won't any longer. What will get by your desk next? A cartoon with a button drawn on it with "off Jews" symbol perhaps? Or other groups that Frisch doesn't happen to like?

Is Frisch aware of all the time, money, blood drive, and many other efforts on the part of "girls," as Frisch's sexiest cartoon refers to women, has done in the gay community?

Let's hope Frisch doesn't ever need any "girls" blood or money! I, for one, would tell him to go straight to hell! And, as I just happen to be one of the few type-O universal donors, this is one "girl" that "pure males" and their sexist cartoons can afford to so insult!

In other words, be careful who you step on. You may have needed that friend, later on, to help you!

W. L. Garrison
San Francisco

Ed. Note: Did it ever occur to your very, very self-righteous mind that the cartoon is making fun of the male chauvinist attitude you denounce so well? Neither Frisch nor this paper wish to put down the excellent contributions of women to our community.

Ray O'Loughlin

A Dark Light

★ As spiritual beings we have the ability to learn all we need to know by simply being alive.

I have had several experiences in my life when I have placed the responsibility for my spiritual growth in the hands of others. Each time I have done this I have come to the realization that to surrender my power to a church or a guru is to surrender my identity as an individual human being.

Recently I was introduced to a new age church (Radiant Light Ministries). I went with friends at their request, but with reservations from my past. After about four times, I realized that something was happening that isn't obvious to the casual observer. People involved with the ministry seemed to have an arrogant attitude about what they were doing. An arrogance that was reminiscent of religious cults.

Now that I understand what Radiant Light Ministries is all about, I am able to see the destruction that is taking place in the gay community as a result. It is dividing our community into factions at a time when we need to come together more than ever. I have witnessed close friends whose lives have been devastated by their involvement with Radiant Light Ministries.

It's time for Radiant Light Ministries to stop pretending that they have no responsibility for the damage that their actions cause in other people's lives.

Daniel P. Evanoff
San Francisco

Help With Social Security

★ I'm writing with regard to Dennis McMillan's article on the difficulties that persons with ARC deal with when making their applications for Social Security benefits. Dennis was accurate when he noted that people with ARC may frequently be as ill or more ill than many persons with AIDS, but that they have

the added struggle of not being automatically qualified for Social Security benefits. This is one of the reasons why we in the Client Services Department of the San Francisco AIDS Foundation believe that persons with ARC often need accurate counsel, guidance and advice with regard to filing for disability benefits available through the Social Security Administration.

McMillan made reference to the "ARC and Social Security Administration" manual developed by Patrick James. The article said that the manual is available through the AIDS Foundation.

Unfortunately, copies of the manual are not available for distribution. We are in the process of editing the manual for publication, but as of now we don't have a price set nor are we taking orders for the manual.

We do, however, have trained volunteers who are available to meet with persons with ARC, by appointment, to provide accurate information and counsel on how best to fill out a Social Security application so that the disabling aspects of the person's condition are reflected in a manner that will help their case. Assistance with working with physicians and mental health professionals who can aid in the application process is also available.

I want also to clarify a few points made in the article. So many people are being told so many different things, and it is vital that persons with AIDS and ARC, or any disabling condition, be given accurate information to help minimize stress and confusion.

My first point of clarification has to do with the amount quoted that a person on SSI receives. An SSI recipient gets \$575 a month unless they have circumstances which would either give them less money or more money. The figure quoted in the article of \$638 would only pertain to someone living in a place that didn't have kitchen facilities (a residential hotel, for example). Also, it is not true that one cannot apply for SSDI unless they are approved for SSI. SSI is based on income level and assets, and SSDI is based on whether or not the person has paid into the SSDI system.

Finally, the article mentioned that General Assistance is attempting to form new regulations determining that if one is found ineligible for SSI, then they would not qualify for G.A. The representatives at General Assistance have assured us that no such action is being considered.

With time, and with the efforts of the Harvey Milk Club and other people with organizations, perhaps we'll see an end to the stress and confusion that so many people with ARC are dealing with around Social Security benefits.

We encourage men and women with AIDS or ARC to attend our weekly benefits orientation where each of the disability benefit programs are thoroughly discussed. This affords the opportunity to get up-to-date and comprehensive knowledge on all the programs. And if you have ARC and need some guidance with your Social Security application process please make an appointment to meet with one of our trained volunteers.

More information is available by phoning the Client Services Department of the San Francisco AIDS Foundation at 864-5855.

Christopher Alexander, Social Worker
SF AIDS Foundation

Get Wilson Out

★ It speaks well of Wayne Friday that, even though he worked hard for the other candidate for mayor, he is now urging his readers to give Mayor Art Agnos a chance to put his programs into place and wishing him well. I wish the Chronicle had the same concern for the future of the city, rather than seeking to undermine the new mayor's efforts from the very start.

With respect to the U.S. Senate race, however, while I share Wayne's dismay about Leo McCarthy's refusal to support gay candidates Harry Britt and Roberta Achtenberg, I think Republican Sen. Pete Wilson deserves a resounding defeat by gay and lesbian voters this fall. Wilson should never be forgiven for his outright lying to our community at a breakfast of the Nonpartisan Alliance last year that he would sponsor the federal gay rights bill—then subsequently refusing.

Furthermore, Wilson has consistently supported Reagan's insane deficit spending for defense at the expense of adequate funding for AIDS. We need the largest possible majority of liberal Democratic senators to even hope of getting adequate funding for AIDS. Therefore, we should support McCarthy even if we don't agree with everything he has done.

Paul Melbostad
San Francisco

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LETTERS

A Little Scrutiny

★ I was glad to see Miranda Kolbe's article on the recent FDA action against Houbba, Inc., distributors of the AL721 "look-alike" product called EL1020. The indifference of the mainstream press to any HIV-treatment news that doesn't come prepackaged in a press release is proving daily that lack of curiosity can also kill the cat quite effectively.

My conversation with Kolbe when she was preparing the story was brief and hurried—my fault—and resulted in some minor inaccuracies. First, dextran sulfate has been used in Japan as an antileukemic (Kolbe must have thought I said "antileukemic") drug, in the treatment and prevention of arteriosclerosis. It was first licensed there in 1963 (not 1976). And of course I could not have commented on *in vitro* results "in PWAs." The *in vitro* work was in test cell-lines only. Anecdotal reports of PWAs and others using the drug have also been good, however.

Second, our talk had turned to other topics than EL1020 when I told Kolbe I believed that "the FDA is not the villain" of every scenario that limits access to experimental drugs. I was not judging FDA's case against Houbba, whose allegedly improper promotional material I have never seen.

This clarification aside, I am glad Kolbe chose to make the point. Project Inform continues to have great differences with FDA and certain of its policies. But it is a mistake to lay every obstacle to supply or speedy study of unapproved treatments at FDA's doorstep. Often a little scrutiny reveals a private, self-interested party—a competing manufacturer, a company more concerned with the performance of its stock than of its product, or even a physician staking out patent rights. In such cases FDA cannot publicly defend itself because to do so could require the use of privileged information in its possession, or might appear to condone the underground traffic in HIV drugs.

It could be that the fullest share of blame for the present situation belongs to someone who doesn't exist—that person or agency whose mandate should be oversight of FDA and NIH. They should be charged with identifying promising treatments and shepherding them through trials, regardless of who owns the patent or whether there even is one.

Patrick Mulcahey
Hotline Coordinator
Project Inform

Ageless

★ I'm sure those friends of Mr. Marcus who came to his defense lauding his many virtues and civic pride have made him all warm inside and ageless. Never having met the gentleman, I am neither on the bandwagon or on the hunt.

However, the virtues bestowed upon Mr. Marcus by his letter writing admirers have little or nothing to do with the original letter regarding Marcus' age. Apples and oranges, sirs.

In an era before I was born, women (I imagine mostly old maids), lied about their age. The reason being vanity, or to hang on to their long gone youth. Perhaps the Blanche DuBois Syndrome? Some gay men affected that along with other vaguely feminine characteristics. On a fictitious Blanche, this was attractive from a distance. On a man of the 1980s it is fulsome and should be discouraged as a way of presenting oneself.

In my opinion, gentlemen, it's about time gay men started thinking and presenting themselves more as men.

And so, in the end Mr. Marcus could live another 35 or 60 years and continue to make himself and a lot of other people happier through his works no matter what his age.

Jack Lebowitz
San Francisco

Constructive Action

★ Always impressive, Hal Herkenhoff has outdone himself with his excellent commentary, "The Olympics: Let's Deal With the Legislators" (B.A.R., April 21). Anyone who knows what a consummate "rah-rah" Hal is has to appreciate his calm, cool, and well presented argument on this issue.

As a long-time fan of amateur sports and a great devotee of the Gay Games, I hope that all your readers do as I have done and start writing those letters to our representatives urging an amendment to the Amateur Sports Act. It's time for all of us to stop venting our spleens and take some constructive action.

Amidst all the ranting and raving that's been going on over the "Olympics issue" (and I'm including myself), some of the coolest heads (and the classiest acts) have been those of Hal and Shawn P. Kelly. Gay Games III, IV, V, etc. will continue to be successful because of people like them. Thanks, guys!

M. Janet Allen
Albany, CA

A Twist On Sexism

★ I'm sure most gay men recently witnessing the outing by deaf students of the president of Gallaudet University in Washington D.C. because she was non-deaf were encouraged by this watershed event. We know only unaware minorities let institutions designed to serve them be run by people who can't truly understand their experience.

Yet, having been co-opted by the women's movement to the point of ideological occupation, gay men now have a blind spot to this truth when it comes to our local AIDS organizations. Very many are headed by women and have large numbers on staff. The impact of the "experience gap" between low-risk workers and the high-risk clients they "serve" is ignored.

No one corrects Holly Smith, public relations director of Shanti, when she claims Shanti's staff needn't be reflective of the 97 percent gay men they serve because the percentage is smaller elsewhere and might change in the future. Hasn't she heard of the here and now?

Only 55 percent of Shanti's employees are gay men. This isn't surprising since essentially every publicity photograph they've released in which there is both a PWA and a volunteer, the volunteer is female.

Now to add insult to injury, the S.F. Human Rights Commission investigates Shanti for not hiring enough women (and ethnic minorities, but that's different because they are hard hit). Would the HRC investigate the Women's Bldg., Bay Area Career Women or a rape crisis center for not hiring enough men?

Like all other misfortunes where most victims are men. The men's issues surrounding AIDS are swept under the carpet. Because male life is felt to be more expendable, men's needs while dying aren't understood enough (like the need to be tended by one of your own).

Only women are encouraged and rewarded for being care-givers from youth on. The female pedestal of moral superiority depends on male compassion remaining undervalued.

Also, women have the psychological insulation the usually gay or straight male PWA (does not), being the "other," and not being confronted with her own seropositivity and of vastly fewer friends and lovers lost to AIDS to be reminded of.

In spite of all this it's still mostly gay men doing the hardest work of practical or emotional support. Men nurturing men—one of the biggest gender breakthroughs of the decade and no one even discusses it!

We no longer accept that the face of human intelligence is male. Why still accept that the face of human compassion is female? This sexist paradigm is wreaking havoc on gay men's self-image. Shanti should be given the social mandate to seek out and hire more gay men and fewer women. Remember Gallaudet University!

John Morrison
San Francisco

Burton Used Drug Issue

★ It has come to my attention that a number of gays and lesbians in recovery are accusing Roberta Achtenberg of attacking John Burton over his chemical dependency. I am a recovering alcoholic who had the pleasure of serving on Roberta's campaign staff. Let me assure you that Roberta has only the utmost respect for those of us in recovery.

It was John Burton who said "look at my record!" It was John Burton who said he missed over 1,000 votes in Congress because of a cocaine addiction. It was John Burton who brought up his chemical dependency every chance he got and then used it as an excuse. He never once said he was sorry for letting the voters down nor did he ever ask for a chance to make amends to the people he served.

No, having an alcohol addiction or chemical dependency cannot be used as an excuse for poor behavior. I will always be responsible for my actions while drinking. I will also be responsible for mending damaged relationships with people I hurt.

Those of us in the gay and lesbian community who worked on Roberta's campaign worked long and hard to elect a spokesperson to the Assembly. I would say it was apathy and low-voter turnout among gays and lesbians rather than alleged lack of compassion on Roberta's part that prevented us from realizing this dream. Until we can come together as a community we will continue to have the Burtons and Browns speak for us instead of speaking for ourselves.

I have asked that my name be withheld for anonymity, the spiritual foundation of all 12-step recovery programs.

Name Withheld
San Francisco

LETTERS

Chain Bashing

★ I am moved to respond to John Abraham's letter of April 14.

While it is true that I do some work for the competition, I have had my fill of "chain bashing" particularly in regard drug store chains. Walgreen's has responded visibly to our largely gay neighborhood by stocking condoms, lubricants, hair spray and mousse, not to mention some prescription drugs that are often hard to find in other neighborhoods, and they appear to have a largely gay staff.

As to the charges of being "faceless and impersonal," it appears to me that they have restored the facades of three important Victorian structures and made an honest attempt to fit with architectural compatibility into our neighborhood, something they have not always done in other districts.

Patrick McGrew
San Francisco

Shanti

★ Those of us who feel empowered by the PWAs who are and have been our Shanti clients are concerned with the possible effect on potential volunteers of recent press articles concerning Shanti.

The entity that is Shanti and the purposes which it serves in giving practical and emotional support to PWAs, their family and loved ones remains deserving of all of our support. We hope that all who are considering becoming volunteers will not postpone their decision. The objective of the agency and the work that is done with the assistance of volunteers is much greater than the current concerns.

Please continue your support, much needed services will not be available without you.

Brian Bigney Jack Ondzes
Bill Heap Pete Peterson
David Howard Will Skoglund

Free Speech For Me

The following was sent to the Walt Whitman Bookshop:

★ On a recent visit to your shop I noticed that you sell the NAMBLA newsletter. While we enjoy the constitutional rights of freedom of the press and freedom of speech, I disagree with the practice of supporting an organization that encourages illegal and immoral activities. The NAMBLA organization oversteps the boundaries of alternate lifestyle behavior, and condones nothing less than child abuse and molestation.

Your sale and support of NAMBLA is a slap in the face to the gay community which is currently fighting for rights and acceptance in this time of AIDS hysteria and increased homophobia.

We are all well aware of the increase in cases of child abuse. Recently, a San Francisco Chronicle article told of a case in which a NAMBLA member is wanted for the molestation of over 30 young boys, ages 8 to 17. The man is carrying the AIDS virus and it is thought that many of these young boys are now infected. NAMBLA was cited repeatedly throughout the article.

I resent that you group NAMBLA lifestyle publications with other gay and lesbian ones. They are not even distantly related. As long as you continue to support this cause, I will no longer do business with your shop, and will encourage others to do the same.

John Gilbert
San Francisco

Ed. Note: If the right to free speech that you mention does not apply to those you dislike and disagree with, to whom does it apply?

Ray O'Loughlin

Animal Research

★ While I have the utmost respect for Sally Gearhart as a feminist, gay activist, and professor, her recent writings on avoiding use of animals in research for AIDS drugs and vaccines reveal a common human failing, an impulse to speak from the vantage point of the uninformed. The possibility that her views may have an adverse impact on AIDS research funding rouses me to speak in opposition. (For the record, I do not stand to gain monetarily from the Research Initiative.)

While it is certainly true that immunological reactions in animals give a very inaccurate picture of what may occur in humans when exposed to preparations targeted to human antigens, there are many applications of animal research, even with these preparations, which can eliminate unnecessary human suffering. It is not only the immunological responses that must be determined, but the possible adverse reactions to the vehicles, solutes, and excipients in

the preparation, necessary for its production, which may be toxic.

Would she actually prefer to use humans for guinea pigs when guinea pigs can detect harmful substances such as these? The advantageous use of animals in toxicity testing of AIDS drugs other than vaccines is even more crucial.

It is not necessary to develop animal models of AIDS in order to screen out harmful ingredients in drugs to be used for AIDS. Such models are unavailable for many human diseases, but we have learned much from animal experimentation and saved much pain and suffering of humans as a result of animal studies.

Our primary goal is to minimize the dangers to which humans are exposed in drug trials while preserving those preparations which may be useful. By far the most important species for these toxicity tests are rodents, with higher mammals used sparingly. Humane treatment of all laboratory animals is a rigid and absolute requirement in all research laboratories.

In 1987 the pharmaceutical industry reported expenditures of \$5.4 billion on research and development of new drugs. Twenty-seven new drugs were approved by FDA in 1987, to a large extent because animal studies indicated the possible utility and probable safety of these drugs before they were tried in humans. The average cost of bringing a new drug to market is now about \$125 million. Let us not add to that cost the inestimable value of human lives.

W. L. Warner, M.D.
Consultants for Health Care
San Rafael, CA

Time For a Change

★ One thing we voters in the gay and lesbian community can be thankful for is that the present Administration in the White House is soon coming to an end.

Gay and lesbian Republicans should do some rethinking about their political affiliation. It is clearly evident that the Republicans have a dismal track record on the issue of civil rights for gays and lesbians. The Republicans continue to ignore such important issues as AIDS, and I doubt very much that they will ever do a turnaround concerning gays and lesbians. For these reasons, I urge all gay and lesbian Republicans to join with all of us nationwide and vote a Democratic ticket next November. Polarization and divisiveness is the kiss of death for any civil rights movement.

That our country has survived all the wild schemes of lies, cover-ups and corruption of the present Administration the past seven-plus years, clearly attests to the fact that the Democrats have built a strong foundation.

Let's all vote Democratic and see what a difference good government makes. We have had enough of the present Administration's insensitivity and incompetence. It's time for a drastic change.

Ed Dollak
San Francisco

Indignant

★ Every week on your centerfold page you publish coming events for the week. You always list five MCC churches giving time of services, locations, etc.

You never list Dignity/S.F. the organization of gay Catholics. This, in spite of the fact that each week we had an ad in your paper. As a charter/lifetime member of Dignity/S.F., I'm asking you to please include Dignity along with the other churches and clubs. I don't doubt that we have as many at our mass every Sunday at St. Boniface Church as all the MCC churches together.

Earl H. Thomas
San Francisco

Ed. Note: We have published listings of events for Dignity both in the weekly calendar and elsewhere in the paper. If there is an imbalance favoring MCC, it is because MCC sends us notices in time. We invite Dignity to do the same.

Ray O'Loughlin



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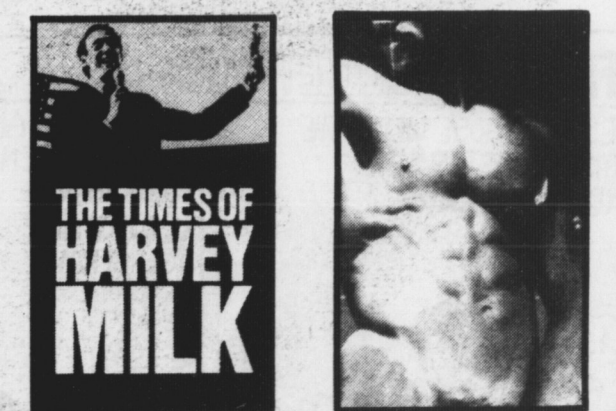


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McCarthy Drops in Poll

With just over six months until the November general election, Republican Sen. Pete Wilson, once thought to be in serious re-election trouble, has increased his lead over Democratic Lt. Gov. Leo McCarthy to 14 percentage points. Figures released this week by the California Poll show that Wilson, a former mayor of San Diego who won the seat in 1982 over then-Gov. Jerry Brown, has increased his lead over McCarthy by 7 percentage points—doubling the lead he held in February.

The new poll showed that the incumbent only picked up one point since the February poll, but the bad news for the Democrats is that McCarthy has lost 6 percent of his support among voters. Most of McCarthy's former backers, once committed to the lieutenant governor, now say they are "undecided."

Even among those who identified themselves as registered Democrats, McCarthy's support has dropped 14 points, while Republican Wilson has increased his level of Democrat support by a respectable 5 percent.

Pollster Mervin Field said this week that "the drop-off among Democrats for McCarthy indi-



Leo McCarthy

(Photo: PhotoGraphics/Darlene)

icates a softness in his support, while there's no question there's a strengthening of Wilson's vote."

The latest statewide figures for all voters show Wilson leading McCarthy 49 percent to 35 percent, with 16 percent undecided. The new California Poll figures have Democrats worried. The

Wilson seat was one that the national Democratic Party had targeted to pick up, and Democrats now feel that a strong Bush-for-President campaign in the state could assure Wilson's re-election.

Some state Democrats are beginning to wonder if Leo McCarthy is indeed their best candidate. One indication of McCarthy's problems is the politically active "liberal" film colony in Los Angeles. Wilson has picked up the support of many of the active, wealthy Democrats who usually bankroll Democrat campaigns in Southern California.

Many political analysts in the state say that Sen. Wilson has built up a number of important political IOU's across California. That fact, coupled with a feeling in some circles that, at best, Leo McCarthy is a political lightweight, career politician, spells trouble for the Democrats.

Meanwhile, the state Republican Party suffered a defeat last week when a federal court dismissed a constitutional challenge by the GOP to a redistricting plan that they claimed favored Democrats in the state's congressional seats.

The U.S. District Court turned down a Republican claim that a bill which reapportioned the congressional districts was "an intentional, invidious, and effective gerrymander." After the 1980 census, it was determined that the state was entitled to two additional congressional seats. The new district boundaries were designed by the late Rep. Philip Burton and were approved by the Democratic-controlled Legislature and signed into law by former Gov. Jerry Brown.

The Republicans contended

that the new district lines violated the equal protection clause of the 14th Amendment by diluting the strength of Republican voters in California. The court, however, found that the GOP had failed to meet the standards set in a similar case decided by the U.S. Supreme Court in 1986. California has 45 congressional districts, with a Democratic edge, but has a Republican governor and U.S. senator.

The mostly gay Castro Lions Club recently announced a \$10,000 donation to the AIDS Day Care Services Center.

Apparently realizing that his man is not going to get the top spot, Willie Brown, Jesse Jackson's national chairperson, was this week promoting Jackson for the vice presidential spot. "I think it would be a good ticket," Brown said this week. "There would be a lot of enthusiasm for that ticket, primarily generated by Jackson," Speaker Brown added.

A lot of people are ridiculing Warren Hinckle's plan for a casino on Alcatraz Island, but I think it should have been given a chance. I'm not too sure Hinckle wasn't onto something when he suggested that those supervisors who pulled their names off the June ballot measure weren't influenced by those lobbyists who pass out campaign contributions from the state horse-racing industry. (Why were the supervisors afraid to let the voters speak on the Alcatraz casino issue?)

Former White House press secretary Larry Speakes' book, *Speaking Out: Inside the Reagan White House*, received a lot of press due to quotes Speakes said he falsely attributed to Reagan.

But among the other dirt in the kiss-and-tell book is an item telling of Pres. Reagan's lip-sucking, limp-wristed "gay imitation" ("I washed my hair last night, and I just can't do a thing with it"), which is said to bring a chuckle from Reagan's staff when repeated by Pres. Ronnie.

The Chronicle poll on those supes up for re-election in November indicate John Molinari will probably be the next board's new president. The poll has supporters of at least one incumbent in near-hysteria.

The AIDS Emergency Fund, surely one of the finest organizations anywhere, is presenting its fourth annual Green Room Benefit May 3, 7-9 p.m., at the War Memorial Building. Comedian Danny Williams is emcee, and entertainment is by pianist Peter Mintun. A \$50 donation assures a sumptuous buffet and good wine. This group does great things for those who need help, and if you can't attend, send a donation to the AIDS Emergency Fund anyway (1550 California St., phone 441-6407 for info).

An omen for the Democrats? Republican Jim McCrery won a congressional seat in a special election last week from a Louisiana district that hasn't elected a Republican since Reconstruction.

The Ford Foundation announced a \$4.5 million grant this week to help in the fight against AIDS, a generous move that Ford officials said would hopefully spur other corporations to enlist in the fight against the deadly disease.

Does a Michael Dukakis nomination mean that we have to stomach his overbearing cousin, actress Olympia Dukakis, for the next seven months?

The feeling that Jesse Jackson is not likely to gain the Democratic nomination was the cause, say the analysts, for his doing so poorly in New York City's predominantly gay areas last week. Though Jackson has campaigned hard for the gay vote, and a number of prominent national gays have endorsed his candidacy, Jackson won an outright majority in only one of the 47 predominantly gay, mostly white, election precincts in New York City last week.

National Gay and Lesbian Task Force director Jeffrey Levi explained that, although for gay voters "the argument for Jackson was that he was the one candidate who has fully embraced the agenda of the gay and lesbian community and is not afraid to accept the support of the commu-

(Continued on page 20)

Happy Birthday, Sexist Pig

Although I usually remember birthdays, seldom do I do anything about them until long after the fact—if then. This was the not the case, however, with my niece's second birthday in early April. Not only did I buy her a gift in time, but I also sent her a card—a rare occasion, to be sure.

Choosing a gift was easy. Whatever I chose my niece was going to break (if she paid any attention to it in the first place), so it didn't matter what I got. But choosing a card was infinitely more difficult. The problem was that I wanted it to be just right. And "just right," in my book, means "politically correct."

Yet finding a non-sexist, non-racist birthday card (with outreach to the physically challenged and to the elderly, of course) was next to impossible. Despite the political advances of the past 20 years, the folks at Hallmark, Ambassador, et al., apparently think this is still the 1950s.

To make life simpler, I resolved to settle for non-sexist. The single card intended for a two-year-old girl on display at one local card shop, however, featured a little girl in a pink bonnet, accompanied by a kitten in a watering pail, planting seeds in her garden. (In other words, sugar and spice and everything nice.)

The lone card for a two-year-old boy, on the other hand, featured a turtle (which is about the closest thing there is to snakes and snails and puppy-dog tails). True, there were two other cards for two-year-olds of either sex, one featuring a lion, and the other Snoopy, but I was too dumbfounded by the pink bonnet to focus on them.

Turning to the "niece" section, I discovered four cards. One was intended for a teenager. Another was abstract and boring. The third was illustrated with a garden cart full of flowers. The fourth was decorated with yet another kitten, this one frolicking in a bed of lavender morning glories.

Kittens, flowers, and pink sun bonnets? I smelled a rat.

Next door in the "nephew" section, I saw no kitties. Instead, fully half the cards featured sports motifs. One was a veritable orgy of athleticism. On the cover, a little boy lay sleeping beside a baseball and mitt. Above him appeared the stuff of his dreams—his future as a race car driver, soccer player, or Superman. (I, too, dreamed of Superman, but not in the same way.)

Inside this card, the following verse was written: "Hope your day's so happy and exciting that it seems/I could have only happened in your nicest neatest dreams./Here's hoping that your birthday is lots of fun for you/With super, new adventures and fantastic things to do!"

While little boys are encouraged to experience "super new adventures," what are little girls supposed to do? Nothing except be sweet, it seems. In the three-year-old section, inside a card featuring a little girl wearing a yellow (?) dress and carrying a butterfly and a mouse, I found the following: "There's a special little girl/Who's sweet in every way./And she's the darling three-year-old/Whose birthday is today."

Scanning the rest of the cards for little girls ages four and up, I saw plenty of kittens, mice, puppies, bunnies, ballerinas, and the like—and more pink than I have in my closet.

On the cards for boys, I saw athletes, sailors, cowboys, trumpet players, and tigers. (Note the relative proportions of animals to humans for each category.)

The sole exception to this general pattern was a little girl in bib overalls, painting a rainbow. "Hallelujah!" I chortled with glee. "A dyke at last!"

I finally chose a generic card featuring "Farmer Figg's Finger Puppets," the kind you punch out and wear on your fingers, pretending they are diamond rings. They are probably too big to be of any use to my niece, but her



older brothers may get a kick out of them for an hour or two. Besides, she'll never know the difference anyway.

But if that's the case, then why go to so much trouble for a card? Because I believe that every action, however seemingly insignificant, has an effect somewhere down the line, even for (especially for?) a two-year-old. Every time someone calls my niece a "sweet little thing" or a "pretty little girl," she is indelibly marked. Every time her mother puts a bow in her hair or a ruffle on her dress, it makes a difference.

Nobody does these things to my nephews, mind you. Nobody calls them "pretty" or puts bows in their hair. Nobody gives them birthday cards featuring nurses, dancers, or dolls. Outrageous? Perhaps. But it's gotta start sometime.

Therefore, until Hallmark and Ambassador do a better job, the least I can do is to make my own cards in the future. I may not do any better than the professionals—but I sure as hell couldn't do any worse.

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Kellogg Ok's Ad; Protest Continues

CHICAGO—The Kellogg Company has decided its Nut 'n Honey TV commercials do not encourage anti-gay violence and will continue to broadcast them. The company has cut off all communication with Chicago's Coalition Against Media/Marketing Prejudice (CAMMP). In response, CAMMP has said that it will press on with its "public awareness campaign."

The controversy centers

around an ad in which the words "Nut 'n Honey" (a breakfast cereal) are repeatedly misunderstood as the words "nothin', honey." In one of several double entendres in the 30-second spots, guns are drawn against an Old West trail cook when the men he cooks for believe he has called one of them "honey."

After agreeing in early April to review the commercial, Kellogg announced on April 11 that the

commercial is not in any way anti-gay and that, in fact, the cowboys are upset because their cook has said there is "nuttin'" for breakfast, not because he said, "Nut-tin', honey."

In an interview, Kellogg vice president for public affairs Joe Stewart said, "We consider [CAMMP's] interpretation grossly inaccurate. There is nothing in the chuckwagon scene which suggests anything of a suggestion of violence towards gay people or any other people."

CAMMP's Arthur Johnston called Kellogg's move "foolishly intransigent." "They won't meet with us, they won't try to understand. We've been incredibly patient, and they just stick by their assessment of the commercial. If

Gay Officer Wins Suit Against Cops

DETROIT—An openly gay police officer from suburban Detroit has won \$65,000 in a complaint that he was harassed by Detroit police after leaving a gay bar. A federal jury agreed that Sgt. Michael Foley's constitutional rights were violated because of his sexual orientation. Foley works in Hazel Park, near Detroit.

Foley was arrested in 1984 when he came to the aid of a gay friend whom Foley said was being beaten by police near a gay bar they both had just left. For his intervention, Foley was not only arrested and ridiculed by Detroit officers, but was asked to resign from his own department and suspended for 30 days from his job.

Foley, 40, is also pursuing a state suit against the Detroit police, charging false arrest and assault. He says he is still "bitter and angry" over the incident. Foley has been a police officer for 19 years and said he has never experienced any difficulty, though he has been open on the job since the 1970s.

—The Advocate



CAMMP's Art Johnston and Linda Henderson. (Photo: R. Wockner)

they've reviewed this ad and still don't see the anti-gay imagery, then their review process is inherently flawed."

CAMMP maintains it is undeterred by Kellogg's dismissal of its complaints and plans to pursue the issue aggressively. "A boycott of Kellogg's products," said CAMMP spokesperson Linda Henderson, "would be the final thing we could call for, should they continue to be so unreasonable."

CAMMP has suggested Kellogg cease broadcasts of the

commercial, issue a statement disavowing the anti-gay message of the commercial, and consider making a donation to a gay and lesbian anti-violence project.

—Rex Wockner

Rutgers U. Bans Lesbian Prof.

NEW BRUNSWICK, NJ—Rutgers University has banned a lesbian professor from entering the campus and suspended her from all teaching duties as of March 1. When Associate Prof. Luz Maria Umpierre called in sick one day, she said, administration officials demanded that she take a psychiatric examination. She refused, and the university suspended her.

Umpierre has had a longstanding battle with the Rutgers administration. She has filed an employment discrimination complaint with the federal Equal Employment Opportunity Commission, charging harassment on the basis of her race and sexual orientation. She is an advisor to the campus lesbian and gay students group and is a tenured faculty member in Puerto Rican studies.

University officials would say only that Umpierre is on sick leave. They denied that they had demanded a psychiatric examination.

—Gay Community News (Boston)

Suit Charges Cops For Bar Raid

PITTSBURGH—A federal lawsuit has been filed by patrons of a gay bar who said that their rights were violated by Pittsburgh police, who raided the popular bar, Travelers, Feb. 14. Five men were arrested during the raid at the after-hours club. In the suit, police are charged with assaulting patrons of the bar.

Other charges made against police included that they entered the bar without a search warrant, made anti-gay comments, failed to identify themselves as police, and forced patrons to wait in freezing weather.

Police said they were there to search for drugs and weapons. Police officials denied that any officer assaulted patrons.

—Philadelphia Gay News

Liberace Effects Raise \$1.3 Million

LOS ANGELES—Three renderings of Liberace's plans to build a restaurant shaped like a piano raised \$5,225 at the estate auction of the flamboyant pianist's belongings, which so far has fetched \$1.3 million, according to Associated Press.

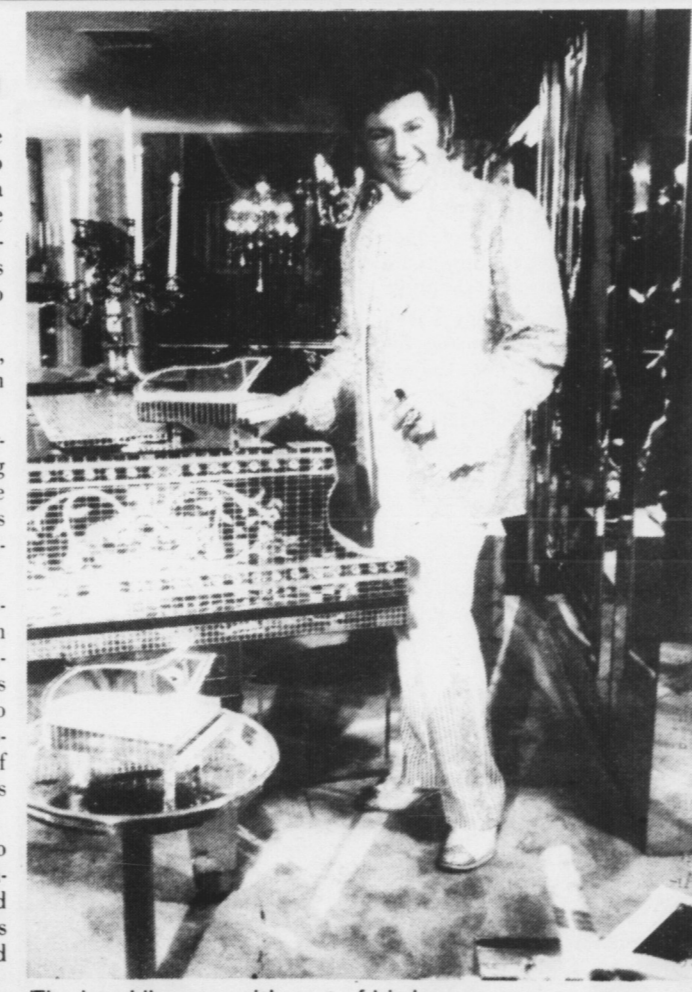
Liberace's driver's license, estimated to garner no more than \$200, went for \$4,150.

"It was probably the most personal item we sold, said Jon King of Butterfield & Butterfield. The amount, like all prices, includes the auctioneer's 10 percent commission.

Many bidders at the Los Angeles Convention Center auction have bought items as investments, but many have been fans who came to pay respects to Wladziu (Walter) Valentino Liberace. He died Feb. 4, 1987, of complications of AIDS. He was 67.

Proceeds of the auction will go to the nonprofit Liberace Foundation for the Performing and Creative Arts, which provides scholarships at 28 schools and colleges nationwide.

—Associated Press



The late Liberace with part of his legacy.

S.F. Paper Attacks 'Faggots of Frisco' On Olympics Issue

by Allen White

The homophobic attacks have begun west of Twin Peaks, using the Olympics ballot issue as the justification. The April issue of the Portalwood Press states, "The 'faggots of Frisco' will now be confirmed by gleeful San Francisco-bashers, such as CBS' smarmy 60 Minutes, as controlling not only the city, but the entire Bay Area."

In an editorial entitled "Local Girl Makes Good," the paper said, "So much for Britt's vision of a supervisor's at-large responsibility. In our opinion, Britt's resolution was a flagrantly illegal form of hostage-taking, in which the interest and benefit of the entire Bay Area was ransomed and lost for the interest and very questionable benefit of a few thousand gay activists and a few wrong-headed politicians."

Homophobia in the voter handbook has, to a large degree, been deleted by handbook editors from several of the ballot arguments in support of Prop. M. A big loser in this area is the Republican Party of San Francisco. Terence Faulkner, county chairman of the San Francisco Republican Party, and Robert Silvestri, on the Republican County Central Committee, had almost 75 percent of their ballot arguments deleted.

The reason the material was deleted was that it was ruled that their arguments were not relevant to the ballot resolution. Brian Mavrogeorge, head of the gay Concerned Republicans for Individual Rights, described the action as a victory for their group. CRIR was directly attacked in each of the arguments.

Another loser in the ballot argument fights was Sup. John Molinari. Molinari was unsuccessful in getting a statement he made last June deleted from the opposition arguments that appear on the ballot. Last year, prior to his hiring Jack Davis as his campaign manager, Molinari had opposed bringing the Olympics to San Francisco. He is now one of four who signed to get the issue on the ballot. He is quoted in the voter handbook both as a supporter of the Olympics and in opposition.

State Sen. Quentin Kopp was successful in retrieving some original wording for his ballot initiative. A voter's committee condenses ballot issues so they will be easier to read. The handbook will now ask voters if they would support the bid for the 1996 Olympics "or subsequent Olympic games." In preparing the voter handbook, however, the city voter's committee simply removed any reference to Olympic games beyond 1996. Kopp argued that removal of the phrase would make the ballot argument meaningless.

Ron Braithwaite, president of the Alice B. Toklas Lesbian/Gay Democratic Club, has accused radio station KGO of distorting the Olympics issue. "KGO is not letting people have fair access to their station on this issue," he said.

"KGO general manager Michael Luckoff's editorials have filled the airwaves with one-sided generalities that have left Bay Area listeners misinformed and confused about the issues surrounding the Olympics controversy," Braithwaite charged that

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SATURDAY-MAY 14-1988

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Volunteers are still needed to help out with day-of-the-ride activities May 14 for AIDS Bike-Athon IV. To volunteer, please call 771-0677. (Photo: S.L. Frank)

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BAY AREA REPORTER APRIL 28, 1988 PAGE 13

All-Charity Charity

Low Overhead Allows AIDS Fund To Give It All Away

by Dennis McMillan

The AIDS Emergency Fund, providing direct financial assistance to people with AIDS and ARC who are unable to work, is in need of community help.

The Fund, established in 1982, has been offering financial help in the form of up to \$1,000 a year per client. This can be used for anything the person needs. Checks are written to the provider of the service, such as paying rent to a landlord, phone bills, utility bills, food, and other necessities.



The AIDS Emergency Fund's Hank Cook.

(Photo: L. Warwick)

The Fund also underwrites and supports several programs in town. One example is the paratransit program for AIDS people. That provides taxi fare to and from the doctor. Another aspect of the Fund pays for 235 meals a month in Ruth Brinker's Project Open Hand. They also underwrite Irene Smith's massage programs for AIDS patients on Ward 5-B.

According to AIDS Emergency Fund president Hank Cook, the Fund helps defray costs for several charities. "For the first two months this year, we helped 26 clients to the tune of \$4,000, at Shanti," he said.

"I am concerned," said Cook, "that people incorrectly think the AIDS Emergency Fund is

just one charity, when actually it's helping all of the charities in town." He mentioned Hospice of San Francisco and AIDS Home Care as two other examples.

It wasn't until early 1988 that the Fund started really gathering money, mostly at the South of Market bar the S.F. Eagle. This year, Cook said, they must raise more than \$800,000 to meet projected needs, because they are just starting to include people with ARC as recipients.

Last year, in March, the Fund gave 50 grants for a total of \$11,822.67. This March they gave out 194 grants totalling \$53,758.19. "It's just overwhelming," Cook said.

Eighty percent of the Fund's money comes from individuals through events put on by the community. A beer bust at the Eagle, a motorcycle club event, the Bike-A-Thon, the AIDS Walk—all provide donations to keep the Fund going.

May 3 will be a major fundraiser sponsored by Mayor Art Agnos, to be held in the Green Room of the Veterans Building. They will offer the piano stylings of Peter Mintun and the comedic talent of Danny Williams, at an admission price of \$50.

The Pennies Project, where "every penny counts," is run by Fred Skau, Burke Ray, and Wayne Fortier. That project takes the form of those giant, glass jars

you see everywhere in town, where you can finally find a use for those pesky pennies and dimes and quarters you carry around as pocket change.

"We try to have a wide range of events," commented Cook. "I attended over 90 events last year."

ALL VOLUNTEER

When asked whether the operation was typical of some AIDS organizations—high salaries, plush offices, special perks—Cook laughed. "I wish!" AIDS Emergency Fund is an all-volunteer organization.

They originally worked out of Richard Gervais' kitchen for two years. Then they moved to 1550 California St., "in a little shoebox office," for several more years. They are still in the same location, but they've moved down the hall, next to the Tavern Guild's office, to a little bit larger space. All furnishings have been donated to the Fund. There is no place in the budget for furniture or computers.

There is only one paid staff member, Phil Peyton, who processed the \$53,000 in applications last month. His salary (less than \$20,000 annually) comes from a gift from the estate of a former volunteer.

"It's a revolving-door type of charity," said Cook. "The money that comes in goes right out again because of our demand."

They are hoping this year to raise enough money to get the grant limit past \$1,000 per client per year. "My dream, before I drop, is to get the limit past \$2,500," Cook said. "We're very proud of the fact that we can issue checks within three days."

As the reserves are being pulled down at \$50,000 a month, the Fund is concerned there will be no money by July. "It's my job to worry," said Cook. "I'm a professional worrier."

The next big event will be the AIDS Bike-A-Thon. "We're going to be out there riding with our T-shirts on," promised Cook. "Hopefully people will see that here's a charity that spreads around to a whole lot of other groups."

If you wish to help keep this community spirit alive, call AIDS Emergency Fund at 441-6407 and volunteer your time and money.

Headlines To Collect Food For Homeless

by Jay Newquist

The food drive sponsored by Headlines is into its second month, and it needs your extra canned goods to feed the homeless. Headlines owner Andy Cramer hopes his customers will drop off some canned or dried food at any of his three stores. "I'd like it to become neat to give food while shopping," he said. One of the beneficiaries of the food drive will be the AIDS Foundation's Food Bank.

Cramer said that in his more than 11 years in San Francisco he had never before seen so many needy people on the street. "There are more of them and different types, young kids and even entire families. Headlines needs to do its part," he said.

"We've always been aware of the community around us and we're thankful for their business and support. We will collect food permanently," Cramer continued. "This isn't a promotion or a timely gimmick."

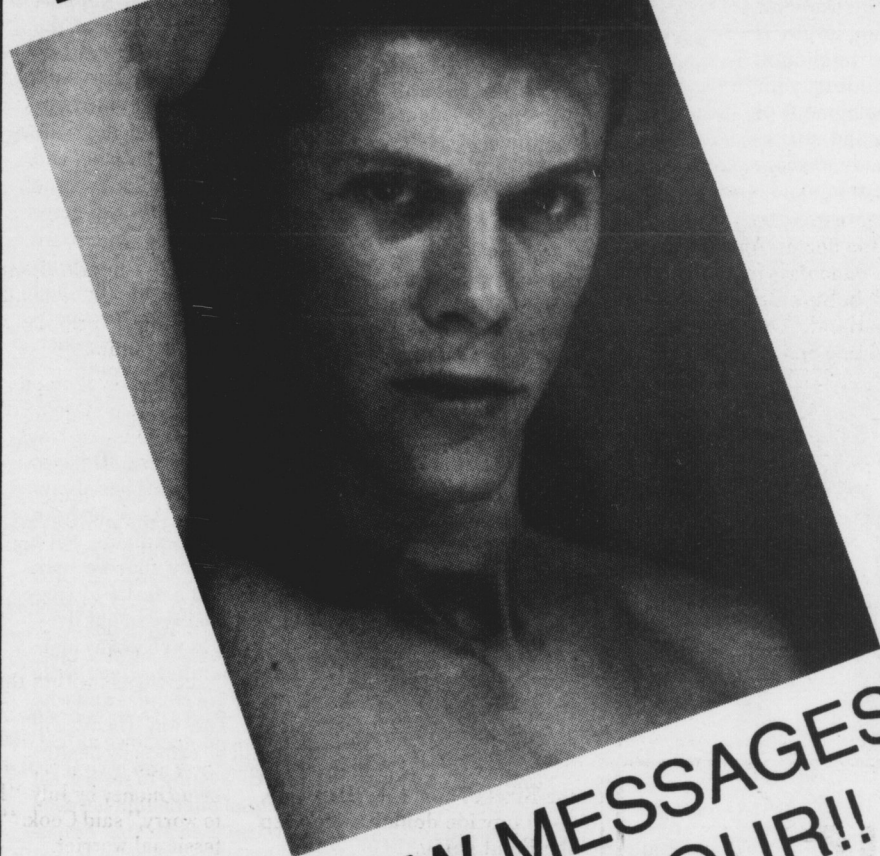
Cramer said people laughed when he sold condoms for 9 cents, but he's sold almost a million of them. "It would be

great if we could use the same base of support that bought condoms to donate food."

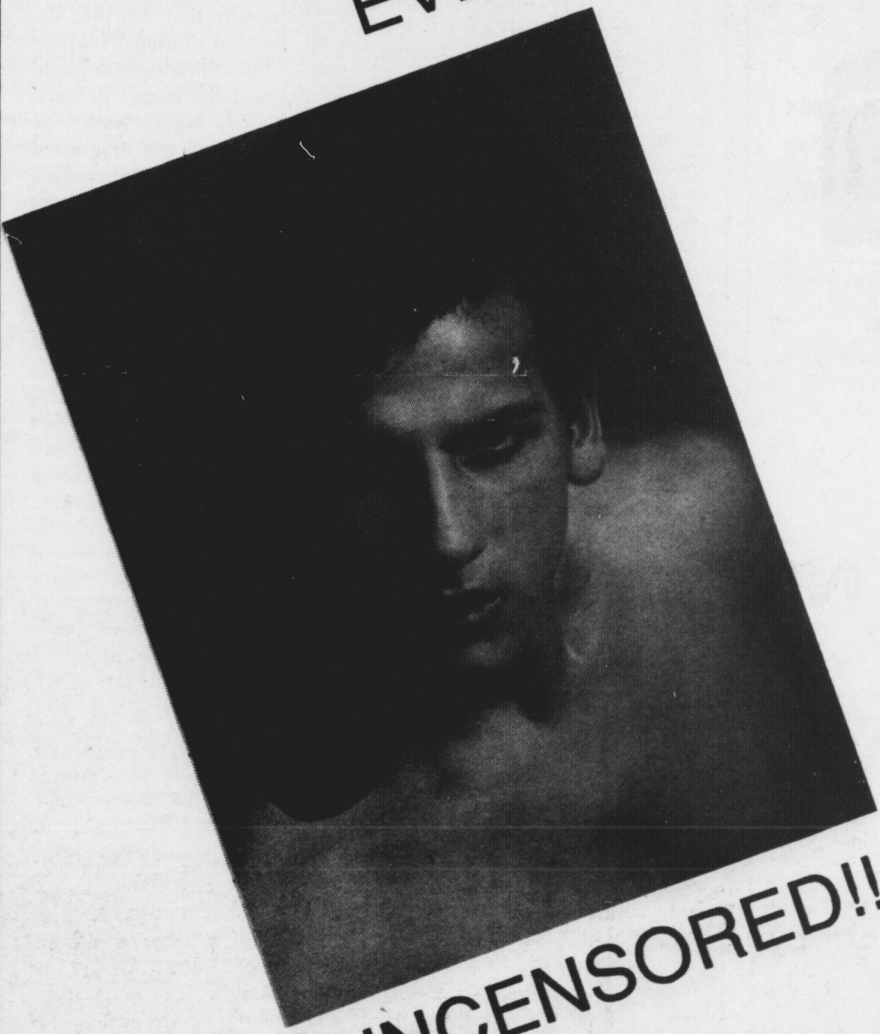
If each customer brought in one or two cans while shopping at Headlines, according to Cramer, the total would make a tremendous contribution to fight hunger.

Cramer said the food is distributed not only in the Castro, but all over San Francisco in all neighborhoods from collection points at all three Headlines stores. "There are more and more homeless people every day, and as their numbers grow, we have to help out," he said. ●

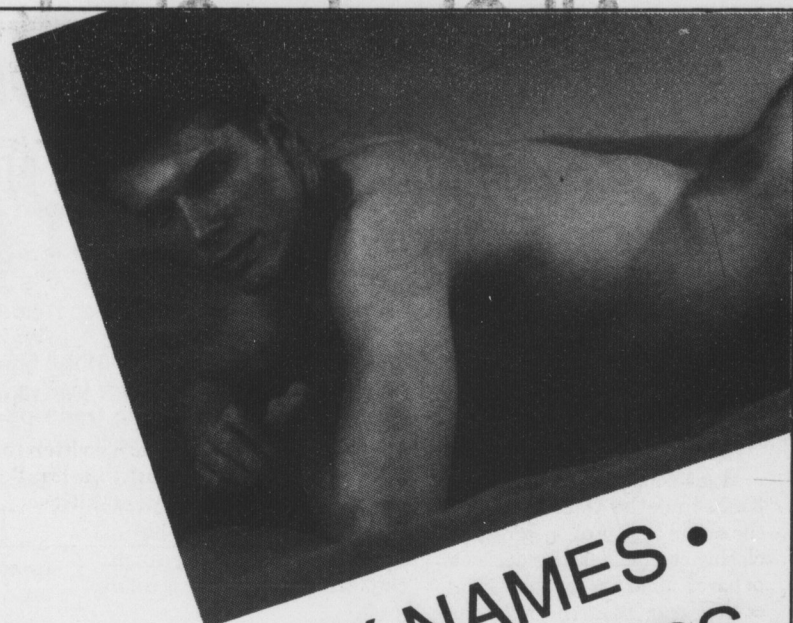
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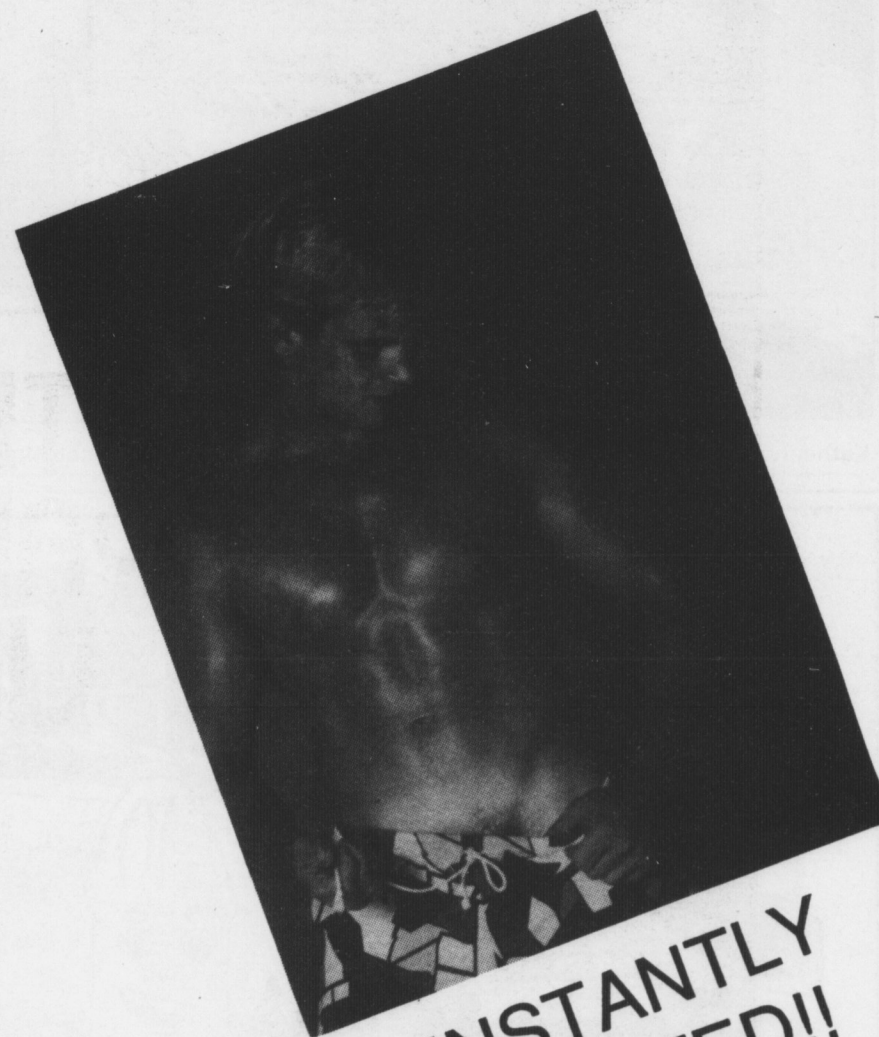
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Bringing Up Baby

Traditional Family Structure Gets New Meaning For Two Women, Their Friends... and David

by Mary Richards

David Lawrence DeLorenzo Krebs became a member of the family on January 28, 1988. His parents are two women: Katherine and her lover Darien. He is one of many children who will live in our world unfettered by the traditional family structure, but sustained by all the best traditions of family: love, support, care, and tenderness.

Many people know Katherine Krebs from Gay Games II, when she was in charge of opening and closing ceremonies. Her decision to have a child was the fulfillment of the dream of motherhood she had for many years. It was something, she says, that "was meant to happen." The child was there, waiting for her.

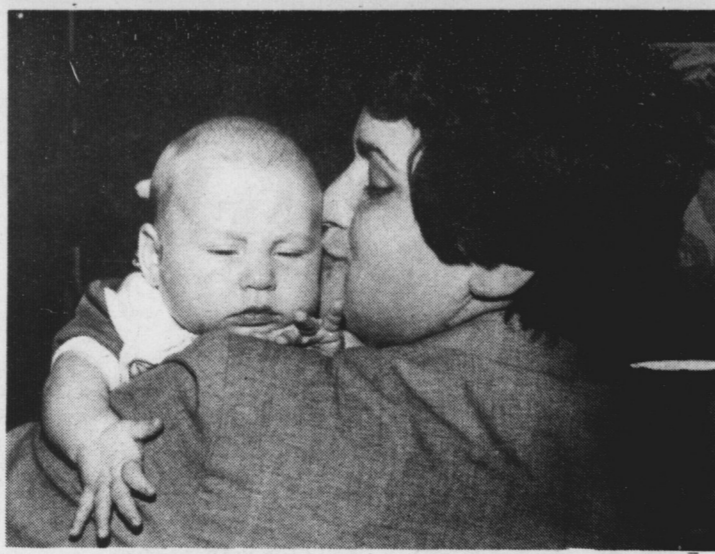
"I feel as though the spirit of the baby was leading me, and his physical body didn't matter," Katherine says. "He could have

been a boy, he could have been a girl, it could have been born ten years ago or yesterday, but the spirit that was going to be in that child was the one that was calling me."

Darien DeLorenzo and Katherine were married in their home in 1982, and although Darien did not want to have a child in terms of giving birth, she says, "I think it's that spirit that touched me to support the decision to go ahead and have David. It just seemed

like a natural thing to do.

"He's an absolute joy. It's amazing—having a son gives new meaning to everything you're doing. I always used to feel that way about being in a relationship. I wanted to be in a relationship because it gave meaning to life. It gave a purpose for struggling in your work and building your career and the development of yourself emotionally and spiritually. To have somebody to share that with. Now there are two peo-



Katherine and baby. (Photo: PhotoGraphics/Darlene)

ple to share that with."

Katherine and Darien's child was conceived through an anonymous insemination, and both women had to come to terms with what that step involved. "I wasn't sure that was really the way to go," Katherine says. "We talked about using known donors. I felt I wanted to be able to say to the baby, in answer to his question, 'This is your father.' But the kind of man we would want would be so loving and caring that perhaps he wouldn't want to be in a relationship like that, where he wasn't in the immediate household—not integral to the whole family."

Darien agreed with Katherine, but for different reasons. "I felt that (having a known donor) would be too much of a drawing of the child's emotional connection with somebody: having the mother, the father, and then this 'co-parent.' Two is enough trying to make decisions, and I just felt three would complicate our life with David and complicate the process of how I would be identifying."

Katherine, Darien, and David Lawrence have a support group of loving friends and relatives. Larry Hjort and Fran Becker are two of those friends who became the child's godparents. Because Larry is Danish, his godchild is called Lars, the Danish nickname for Lawrence.

Larry was also involved in Gay Games II, and it was during that time the relationship between he and his two women friends blossomed. He recalls that "Katherine called me up last summer, said she was going to have a baby, and how would I like to be a godfather? I said why not, sure thing! I didn't really get into the details. I thought it was just the obligatory card now and again, birthday presents and stuff like that. Then she calls up and wants me to go to Lamaze class with her, and all of a sudden the scope of this whole thing changed."

Birthday cards are one thing, and being witness to a birth is another. Larry recalls with amusement the events surrounding David's first day in the world. "This typical looking third-year resident comes breezing into the delivery room. I was sitting on the bed, Darien was sitting in the chair, and Katherine was writing around. He looks at me and says, 'You must be the father.' I turned and pointed to Darien and said, 'No, she is!' He looked at us and said, 'Guess I shouldn't assume anything.'"

After birth, Larry says, "They cleaned the baby and handed him to me! I was holding him, and all of a sudden he started cooing and making these precious little noises. It was so neat, because I would not have imagined a ten-minute-old baby making those kinds of noises already. He was very quiet and discreet, he just cooed."

Katherine speaks of the birth and the extraordinary support she received that day from the "team" (Darien, Fran, and Larry) that was with her in the delivery room. "I never knew really what that step would do," she says, "but they held my hand and comforted me, and at the end one of the doctors said they had never seen a better, more supportive birthing team than the group that we had assembled. They had really enjoyed that labor experience because of the kind of energy coming from our group."

WOMEN AND MEN

For Katherine and Darien, their group of friends has always included men. "As a lesbian couple," Darien explains, "it's important to note that we both have always had a desire to have a lot of men involved in our lives. Straight men, as well as gay men. We have a number of gay male friends who are couples and who are single. The way David will grow up will be extremely healthy for him. He's going to see a great deal of equal interaction between men and women in this household. I hope that what he learns about men is to be the kind of man who is sensitive to women."

Larry will be one of the primary men in David's life, and he explains why that role has become so vital to him. "I wasn't aware of how important it would be in the beginning," he says, "but shortly before Katherine had the baby, I got diagnosed with AIDS. I'm going through a couple of stages now where I get real depressed and lose a little faith and wonder if it's all worth it."

"I have just had chemotherapy, and the juxtaposition of that dying and living is very close to me, and it's something that I don't get away from. I really want to live long enough to see David run down the corridor and jump into my arms, so it has provided me with kind of a motivation to stick around. I feel very honored to be a part of it."

Katherine acknowledges the importance of the primary people in her life, now that her family is three, and how much being a mother means to her as a woman. "We never could have done it without the friends around us who have been supportive," she says. "The family we have created, not necessarily the family we were born to."

"I'm glad that we live in a time where these kinds of options are available for women. We live in a time where we can make these choices, and I'm so grateful for that, because if I had to forgo becoming a mother, I would have felt tremendously incomplete. Anyone who's been holding back because they're a lesbian should go for it."

Darien adds, simply, "Katherine and David mean the world to me. They mean everything." ●

Union Names Gay To National Office

Labor Activist Wallace Now Union Rep

by David Lamble

Howard Wallace is not especially vain, as gay men go, but recently he felt like Cary Grant in *North by Northwest*. In his newly assumed role as a national field representative for the United Farm Workers Union, Wallace was driving with a UFW colleague to a meeting with union president Cesar Chavez.

Noticing a low flying small plane looping over the fields alongside the highway, Wallace thought it was a stunt pilot flying amuck.

"I hope this guy doesn't plow into our car!" he thought. Flashing on the fact that the plane was a crop duster, Wallace stepped on the gas.

"I got just beyond the plane. I looked back in my rear view mirror and the highway was filled with this thick yellow cloud. My friend and I would have been breathing that stuff if I hadn't stepped on the gas."

Wallace says his appointment as an openly gay and visible UFW official is the result of years of association between the union and the San Francisco gay movement.

He remembers that a pivotal event in the relationship was when Cesar Chavez addressed the lesbian/gay march to the 1984 Democratic National Convention, the Farm Workers' leader shouting "Viva Gay Liberation! Then last October, Chavez was a speaker at the National March On Washington where the crowd numbered over a half million.

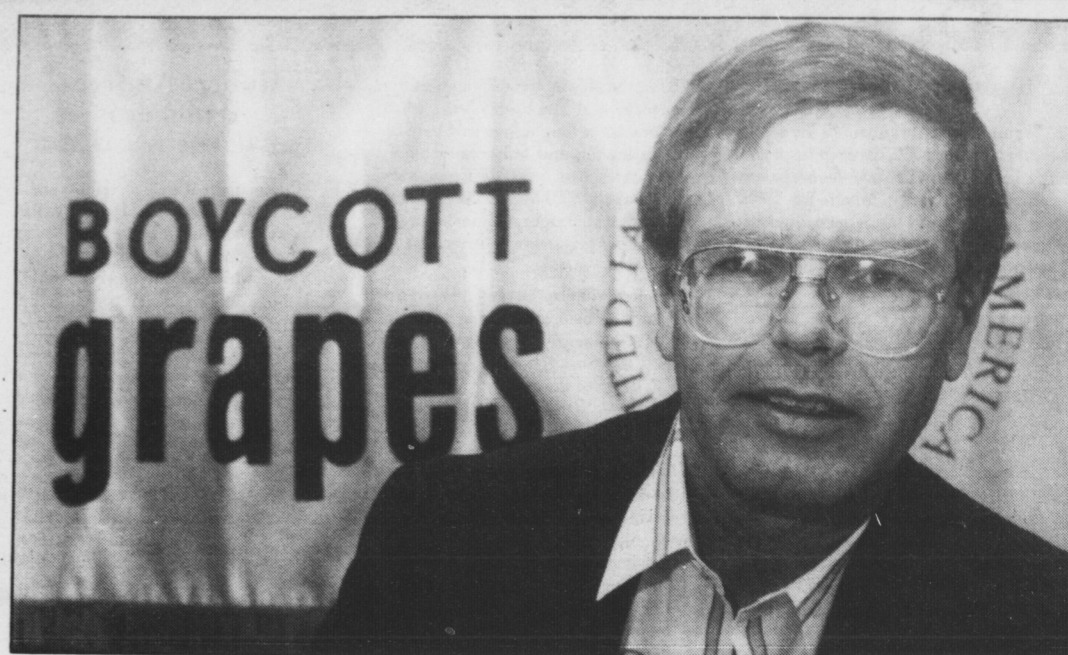
Wallace says the experience left a deep impression on the UFW president. "For the last 20 years he's been to rallies just about every month and he says it's the biggest rally he's ever seen. He was very impressed."

Wallace remembers too that the Farm Workers Union put out statewide slate cards against the anti-gay school teacher Briggs Initiative in 1978. More recently, they spoke against the LaRouche backed Prop. 64 that would have enacted draconian proposals to deal with AIDS.

The closer ties between lesbians and gays and the Farm Workers mirrors the growing support and recognition that gay/lesbian issues are receiving from organized labor across the country, says Wallace. "We're concerned about some of the same issues on the job, discrimination on the job. The AFL-CIO has come out against mandatory AIDS testing and for more money for AIDS research and treatment. There's been a growing awareness in the labor movement at large that lesbians and gays comprise a very large section of the workforce and that their tendency is towards 'progressive' voting habits."

In the 1960s the newly formed United Farm Workers of America left a deep impression on the national psyche with a decade long boycott of California table grapes. Images of the late Sen. Robert Kennedy walking arm-in-arm with Cesar Chavez helped fire the imaginations of freshly radicalized Americans across the country. It was all very spontaneous and highly charged much like Jesse Jackson's current pursuit of the White House.

The success of the first grape boycott enabled the UFW to strike collective bargaining agreements with the grape growers as well as other sectors of



Howard Wallace

(Photo: R. Gerharter)

considers "free and fair" collective bargaining elections, says Wallace. "They're not going to get those free and fair elections out of the present board. They feel that the only weapon they can rely on is the one that they've relied on in the past, the broad public support of a boycott."

Wallace notes that this time the boycott of table grapes is as much about health and environ-

mental issues as it is about bread and butter union concerns. "Probably the biggest concentrations of poisons, pesticides, being used in agriculture today is on grapes." The UFW, through the new grape boycott, seeks the ban of what it considers the five most dangerous pesticides used in growing grapes.

This Saturday gay support will be much in evidence at a reunion

of UFW supporters for a benefit being organized at the Delancey Street Foundation (Eighth Ave. and Fulton Street). Among the guests will be Sup. Harry Britt and Mayor Art Agnos. Gay comic Tom Ammiano will be the evening's master of comedy. For more information call Howard Wallace at (415) 441-5008. ●



Katherine (l.), Darien (r.), and Larry with the baby. (Photo: PhotoGraphics/Darlene)

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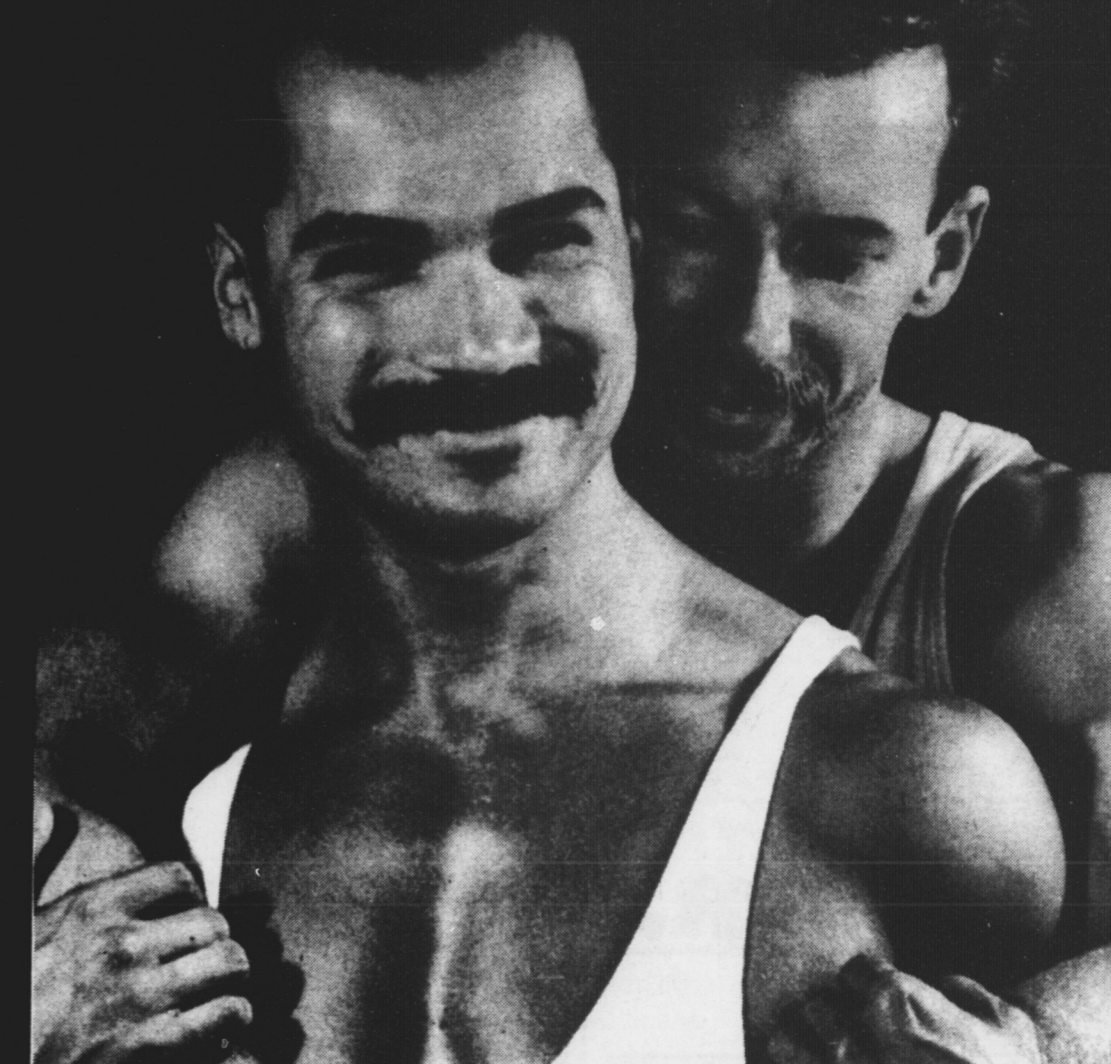
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DEATHS

Stephen M. Auerbach

We are very sad to announce the death of Stephen Auerbach, the founder of the San Francisco Substitute Teachers Organization. Tuesday, March 22, 1988 marked the end of a life devoted to music, literature, and the pursuit of an intellectual understanding of society—how it existed and how Steve thought it should be.



Steve was a substitute teacher in the SFUSD for four years before he put action behind his beliefs. He abhorred the fact that substitute teachers were treated as "second-class citizens," economically, professionally, and socially. In response, Steve gathered around him a small group of substitute teachers and, with the invaluable help of Ernest Fleishman, the attorney, organized the

SFSTO, the official bargaining unit for long-term and day-to-day substitute teachers. Steve fought long and hard to win justice for, and fair treatment of, substitute teachers, resulting in a contract between the SFSTO and the SFUSD. He also participated vigorously in dozens of social causes that strove to correct the offenses of our society.

Stephen will also be remembered for his years devoted to teaching piano to students in the After School Piano Program of the Music Teachers Association of S.F. He tried diligently to impart his love for music and standards of excellence to all those he taught.

The loving memory of Stephen Auerbach will remain forever in the minds and hearts of his students, his colleagues, his family and friends he loved so much, and his devoted lover, Ronald Gipson.

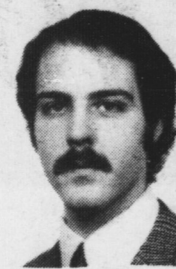
For those who wish to make a donation in Stephen Auerbach's memory, please send your check to San Francisco General Hospital, Ward 86, 995 Potrero Ave., San Francisco, CA 94110.

Robert Andrea Trinchero

April 11, 1956-Feb. 13, 1988

"Rosemary, that's for remembrance." Eleven blossoming sprigs I brought to the Mass we celebrated for you at St. Leo's; your beloved family threw a grand reception after, which all will long remember. One thing only was lacking: you going from friend to friend, asking, "White wine? Or red?"

You left us rather bereft, you know, yet grateful for your full brief 31 years with us, *avec notre merci blessing. Non ti dimentichero finche viva.*



You were an American born and a son of Italy, fluent not only in English but Italian and French. We wrote back and forth the year you spent at the ancient University of Padova. At Cal Berkeley you graduated with honors in Political Science, and took an MBA, then topped yourself with a Law Degree from Hastings. And of course you were an ardent Cal football fan. Your life and work were full of a richness of compassion, personal generosity, love of all good music and good Shakespearean bad poetry you could laugh over. *Madama Butterfly* was a favored opera, and a sweet soprano sang "Un bel di, vedremo" at our celebration of your life. I recall you liked the marriage duet in the 1st Act where she sings "...rinnegata e felice..." And you found Mozart (and his librettist) hilarious in Leporello's famous catalogue telling which and how many and what kind of women Don Juan (Giovanni) had seduced: "Ma in Spagna: Mille e tre!" No more—and no less—than exactly 1,003!

Survived by your deeply caring parents, Peter and Gloria, brothers David and Mark, sisters-in-law Amy and Jennifer, aunts, uncles, great-aunt, cousins, Danny who insisted we be friends, me (Holman Monell), and many.

In Chaucer's words, you were a "holy blisful martir." Greater love hath no man than he lay down his life for his friends. Your friends may give to the Robert Trinchero Memorial Fund, c/o Imperial Bank, 1999 Harrison St., Oakland, CA 94612.

Allora—tu ci mancherai tanto, Roberto, pero tu sei anchora on noi! Grazie di tutto.

With Horatio to chum Hamlet at the play's end, we say "Good night, sweet prince. May flights of angels sing thee to thy rest."

Addio.

John Trojanski
Sept. 26, 1943-April 4, 1988

John Trojanski, 44, died April 4 after a brief fight with non-Hodgkins lymphoma and AIDS. During his struggle in the hospital, and after his death, he was surrounded by his lover, Todd Lloyd, and his many friends.

John worked for 10 years in the AT&T Public Relations Department, and remained committed to his work until the time of his death. John's talents were limitless, expressed by his enormous creativity and ability to communicate through photography, visual arts, and his incredible gardening ability. Throughout his life he transformed people and environments to make them more sensitive to their hidden beauty.

His home was always open for people to escape their troubles. His magical backyard garden will be remembered by those who came often to be with John and nature. John's unconditional love for his friends was an important healing source in our lives.

Memorial services were held on April 5. John's wish was for people to be called into action to save our environment. Donations may be sent to the Semper Virens Fund, Drawer BE, Los Altos, CA 94022, 968-4509. This fund purchases land in Big Basin and then plants trees in order to protect our Bay Area environment.

His friends, his lover, and family will remember his sweet laughter, his wonderful way of creating that brings joy in our hearts, and his love for the flowers in our souls.

Charles W. Garner

Born July 31, 1950, he passed from this life March 25, 1988, after an 18-month, courageous battle with AIDS.



Charlie spent most of his adult life in California, living in San Francisco, Yountville, and Grass Valley. He earned his Masters degree in Special Education at San Francisco State and taught in Grass Valley, and also worked with deaf and severely emotionally disturbed children at McGrath School in Napa. His love of gardening, skiing, building and many other interests were the things that made his life so vital. He was an honest and accepting person who will remain in our hearts and minds as a true friend.

He leaves his mother, brother, and two sisters in Tennessee. Here in the city he loved, he leaves his lover Patrick and his friends Jim, Lenny, Peter, Fred, Stan, and Ron. Charlie would want us to acknowledge Dr. Bill Owen and the nurses and staff of St. Luke's Hospital.

During his battle with AIDS he worked as a volunteer at the Shanti Project and was a strong supporter of Open Hand. Memorial contributions can be made to Open Hand.

There will be a gathering of friends at Mt. Tamalpais Saturday, April 30, at 11 a.m.

We release with love our friend Charlie to continue his journey.

Don Henderson

March 13, 1949-April 25, 1988

Our special friend, "Donna Mae," passed away quietly from this life on the morning of April 25. Don had first suffered kidney failure, and AIDS related conditions soon followed. His illness was brief, as was the pain and suffering, for which we are grateful.



Don was very special to all who knew him, and to list all his friends would be too lengthy. Those of us who knew him shared many unique experiences: trips to Hawaii and Tahoe, numerous dinner parties, Dynasty night, disco, and just plain simple good times. Don had a love for 70s disco music and made tapes of his favorites to share with his friends. He wanted us all to know about the "good old days." He was a native of the Bay Area and had a great love for San Francisco. He made all of us "transplants" glad we had moved to "The City."

Funeral services will be Monday, May 2, at 1 p.m. at Fuller Funeral Home, 3100 Cutting Blvd., Richmond, CA. Also there will be a gathering of his friends Saturday, May 7, at 7 p.m. Please call Eduardo at 777-2273 or Carl at 621-6542 (eves.) for further information.

For all of us left behind, we all have a void left in our hearts. We loved you, Donna Mae. You will be missed... Someday we'll be together.

Your San Francisco Family.

Garth A. Brown Jr.

Aug. 28, 1941-April 1, 1988

Garth made his home in San Francisco in 1959. He made an impression on his favorite city by standing up for every injustice. His work with neighborhood legal assistance will long be remembered.



Garth passed away in the early morning at Ralph K. Davies Medical Center. His mother was at his bedside.

He is survived by his mother Edna Brown of Kirkland, Arizona; his sister Garna of Wickenburg, Arizona; and his father Garth Brown Sr.; nieces Debbie and Suzie; and long-time friend Hank Gray of San Francisco.

A memorial service was held April 24 in Wickenburg, the place of his birth. We miss you and will always love you.

Alan John Ahecin

Alan John Ahecin came into the world April 14, 1946 and left to be with his Maker April 13, 1988. He died peacefully at home in his lover Ron's arms.



Originally from Milwaukee, Alan moved to San Francisco in 1976. Alan was a teacher at St. Stephen's school for ten years, teaching American History, Speech, and Physical Education at the Junior

High level. He was well loved by the students and faculty, as a teacher and vice-principal. He gave his time and energy unselfishly, never afraid to face a problem, always handling the situation with grace and fairness.

Alan loved all sports, especially baseball and ice skating. A CSI member for many years, Alan was MVP for his team in 1986. Alan brought a specialness to life that is rare. He believed in people and God. His ashes will be scattered among wild flowers that he loved so much. A beautiful mass was said for Alan April 22.

He is survived by his lover Ron Seeman, and his two loving aunts, Molly Remshak of Milwaukee and Kay Dixon of San Francisco. Donations may be sent in Alan's name to Shanti.

Alan, you moved through your life with dignity and grace, and when you handed God your report card, it had all gleaming "A's." I will always cherish your life, as it was a gift from God. I'll love you always. I want to thank Dr. Mehalco, and all the nurses for their love and support through these trying times. You are in my prayers.

Good bye Alan. Love, always, Ron.

Jeffrey Richard Shannon

Feb. 26, 1955-March 25, 1988

Jeff Shannon graduated peacefully to the next level to AIDS. Born in Cincinnati, Ohio, he lived most of his adult life in Manhattan, New York, while working on Wall Street as a computer operations analyst and pursuing a professional art career in photography. He moved to San Francisco in 1986 to work on improving his health and begin a new life style. A dedicated political activist of human rights, he



was recently elected to work with the Presidential Commission for AIDS in Housing Administration for PWAs.

The most important change in Jeff's life in the past two years was learning to love himself through a balance of mind, body, and spirit. He is survived by his dear friends who will gather to celebrate his life and the love he shared with so many of us on Sunday, May 15, at 1 p.m. Contact Terry Freese for info at 626-4218.

Obituary Policy

Bay Area Reporter publishes obituaries as a free community service. Obituaries are accepted until 5 p.m. Monday for Thursday publication. We ask that you keep them under 200 words. We reserve the right to edit obituaries for length or style. We cannot publish poetry.

If you wish photos returned, please submit a stamped, self-addressed envelope. Photos can also be picked up at the B.A.R. office Thursday or any working day between 9 a.m. and 5 p.m.

Correction

In last week's Bay Area Reporter, the memorial service for Bob Paulsen was listed for Sunday, April 30. However, the service—set for 2 p.m. at the Metropolitan Community Church at 150 Eureka St.—will be held on Saturday, April 30.

Violence Continues, Says CUAV Report

More Attacks South of Market; Decrease in Gang Assaults

The number of injuries from assaults on gay men and lesbians requiring medical attention increased substantially in the beginning of 1988, according to reports from Community United Against Violence (CUAV). Twenty seven assault victims required medical attention in the first quarter of 1988, compared to 17 in the same period for 1987.

"Severe anti-gay violence is still very much a reality in San Francisco," warned new CUAV director Beverly Mesch. "A combination of factors, including the recent decisions on the Olympics and the Missouri, as well as general AIDS hysteria, have exacerbated homophobic feeling, which is manifesting itself in a number of destructive ways."

Other statistics from the first quarter of 1988 showed a rise in the number of attacks reported in the South of Market area. There were 11 incidents in the area during the quarter, compared to 15 incidents during all of 1987.

"Although reports for just one quarter don't make a trend, it is an alarming rise," said community organizer Lester Olmstead-Rose. "We will watch the area closely this spring to see if the violence continues and to raise safety awareness."

CUAV, founded by lesbian and gay activists in the late 1970s, has undergone major staff changes since last fall.

"We are now at full staff, with a new community organizer and a new Speaker's Bureau coordinator," said Mesch. "We are out in force again, educating in the community and in the schools."

CUAV helps lesbians, gays, bisexuals, and others who are the victims of violence. The organization also operates educational programs in the schools and in neighborhoods, tracks incidents of violence, works to improve law enforcement and judicial response to anti-gay violence, and organizes monitors for community events.

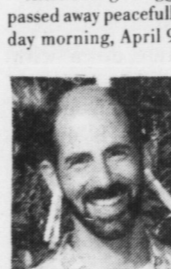
Other statistics reported by CUAV this quarter show that:

- The incidence of group attacks against gays, which appeared to be on the increase at the end of last year, has subsided. There were 14 attacks by groups of 4 to 10 in the October-December period last year, compared to just one in the January-March period this year.
- Forty-one percent of the attacks (25 cases) include the use of weapons such as knives, guns, and bottles. In another 16 incidents (26 percent) the attack came in the form of slugging or

DEATHS

Jack Simms

After a long struggle with AIDS, Jack passed away peacefully at home on Saturday morning, April 9, at the age of 38.



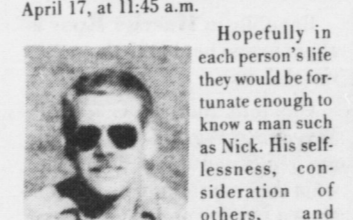
He is survived by his parents, Jack and Helen Simms and two sisters, Marsha and Cathy, all of the Bay Area.

Jack leaves us with memories of his great humor and quick wit, intellect, love for music, architecture, and art. He will be missed by many friends, especially by his lover of many years, Ed.

Jack loved animals and asked that donations be made to PAWS or the SPCA of San Francisco.

Nick Gell

Nick died peacefully at home Sunday, April 17, at 11:45 a.m.



Hopefully in each person's life they would be fortunate enough to know a man such as Nick. His selflessness, consideration of others, and always wanting to be a help endeared him to many.

Frequenters of the Castro might remember his smiling face from behind the bar at the Castro Station, where his humor, charm, and handsome Italian good looks were definite assets.

ARC AND ASYMPTOMATIC HIV-POSITIVE VOLUNTEERS NEEDED

for a study of an immune-modulating drug being conducted by Dr. Marcus Conant at UCSF. Subjects may not be taking any concomitant anti-retroviral or immune enhancing agents.

For information, call Leland Treaman, R.N./F.N.P., at:

753-2304

The Fight For Our Rights Goes On. Stay Informed with the B.A.R.

Wednesday, Joe Tate did something about AIDS: he bought 2 heads of broccoli.

He was grocery shopping for Lucinda, a mother with AIDS who didn't have the strength to lug home groceries that day. As a practical support volunteer for Shanti Project, Joe does simple, everyday things like errands or laundry to help people with AIDS live with dignity and choice. Find out how simple it is to do something about AIDS. Volunteer for Shanti Project.

The next Practical Support Training begins June 17th. The next Emotional Support Training begins July 22nd. Call 777-CARE. It's so simple. And so important.

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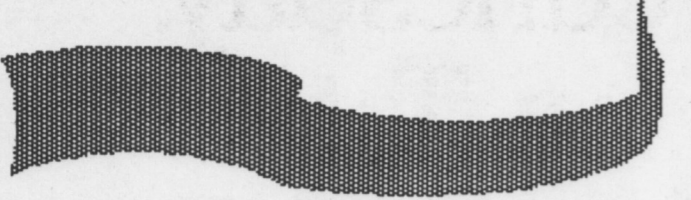
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10:30 MCC-SF Community Worship: The Reverend Jim Mituski
7:00 Evening Praise and Worship: Mr. Virgil Turner

The **MCC** Metropolitan Community Church of San Francisco

Childcare and sign language provided at 10:30 am services. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

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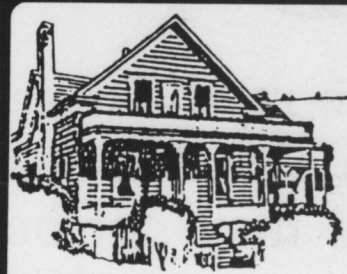
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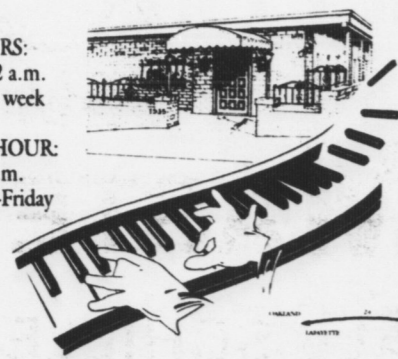
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4 p.m.-2 a.m.
7 days a week

HAPPY HOUR:
4-7 p.m.
Monday-Friday



AIDS Project Suspends Direct Services to PWAs

East Bay Group Vows to Continue Counseling, Food Bank

by Jay Newquist

The AIDS Project of the East Bay has suspended direct services to people with AIDS, but it will continue other assistance in the wake of inadequate funding and possible financial mismanagement.

The AIDS Project is an arm of the Pacific Center for Human Growth that provides mental health and community services to gays and lesbians. Despite a financial crisis, it will continue its HIV counseling program, a food bank for PWAs, and psychotherapy for its several thousand clients.

The AIDS service organization cited a cash shortfall and poor cash flow as reasons for surrendering two contracts to Alameda County. The contracts are scheduled to expire on May 6 and May 13.

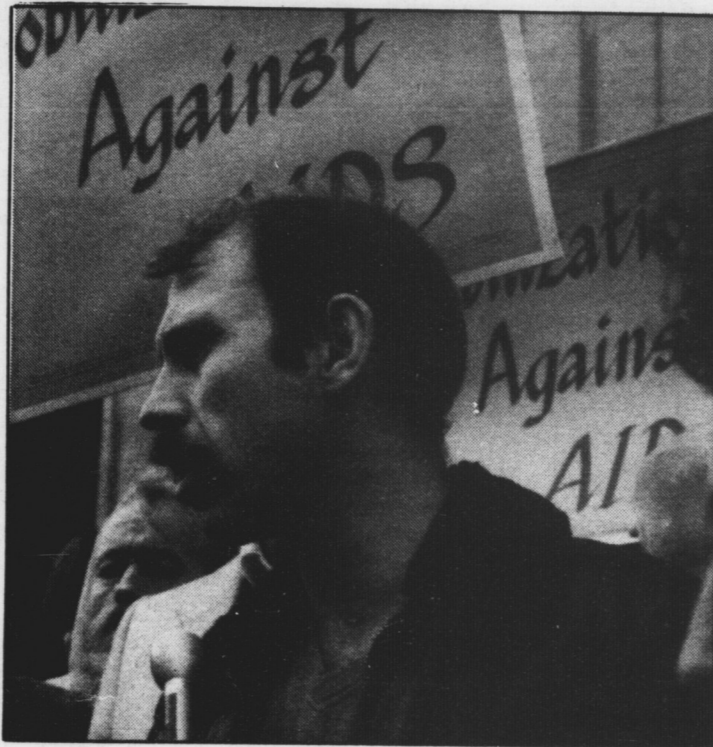
Charles Soule, a board member with the Pacific Center, said he expected little disruption for PWAs, as Alameda would take over and try to hire the 25 people who have lost their jobs.

"There'll be some confusion, but the county will return as many workers as possible to work at the AIDS Project site in Oakland," he said.

Soule said the AIDS Project was inadequately funded via some 75 percent of its budget provided by donations and the other 25 percent by private fundraising. The Pacific Center chipped in large amounts of its own money, but the drain was too severe.

"We can't afford to do that anymore," Soule said. "We just don't have enough donations." The AIDS Project served 350 AIDS clients with direct services and several thousand through education and prevention.

Soule said the burgeoning AIDS crisis and subsequent need for services for more people was a tragedy in itself and that no institution was equipped to assimilate the problem. He also cited



AIDS Project of the East Bay's John Lorenzini.

(Photo: K. Ankeny)

a poor cash flow based on the gap between raising money and spending it.

David Kears, director of Alameda County's Health Care Agency, reported that AIDS services would continue unabated with the AIDS Project out of the picture, but he felt funding had been adequate in the past.

The Pacific Center maintained two contracts before it announced its intention to drop its contract April 12: \$198,000 for AIDS services and \$100,000 for counseling and outreach to PWAs and their families.

Alameda County has allegedly hired an auditor to look at the AIDS Project's books. The San

Francisco Chronicle reported in its April 25 editions that the county hired the San Francisco auditing firm of Saxxon/Quinn Associates to conduct an audit of the center's books.

Soule, a psychologist completing his Ph.D. at Berkeley, said it had been a constant battle for many years to keep the AIDS Project afloat, but he wasn't pessimistic about the future.

"It will be interesting to see how it all shakes out," he said, "but I am sure the effort to help PWAs will continue in some guise."

"My personal opinion is the AIDS Project will survive and thrive, and I hope these problems help to publicize the fact that gay services are underfunded." ●

friend of the former governor, will give the major speech, and the event will inaugurate the new Edmund G. (Pat) Brown Institute of Public Affairs at Cal State L.A.

Republican Harriet Ross is about to toss her hat in the supervisory race.

I'm told that, at City Hall, Mayor Art Agnos' staff people are really getting fed up with what they consider to be the continued sniping of former Mayor Dianne Feinstein and some of her more loyal supporters. Comments still coming from both sides dominate the political cocktail talk.

In Sacramento, tax crusader Paul Gann, who contracted AIDS from a blood transfusion, wants to require that those who test positive for HIV be reported

to health officials and that their sex partners be notified. Gann is seeking 372,178 valid signatures to put the law on California's November ballot.

"When I came down with AIDS from a blood transfusion, I felt it proved that anybody in the world could get it. I think we have to declare AIDS a reportable disease so we can stop the spread of it," Gann declared. (Ed. note: AIDS is now a reportable disease.)

Spare us, Jerry Falwell said his "prayers were answered" last week when Oliver North accepted an invitation to be commencement speaker at Falwell's Liberty University in Lynchburg, Va., May 2. And how was your week? ●

Nez Pas

A Tip On The New Area Code

FOUDROYANT OBSTINATION
(A Taken Afloat Nose)

"Dear Nez, Please include the following announcement in your weekly column:

"An afternoon of classical music to benefit the Food Bank at the AIDS Project of the East Bay will take place Sunday, May 8, at 4 p.m. at St. Paul's Episcopal Church, corner of Montecito and Bay Place, on Lake Merrit, in Oakland.

"Elizabeth Blumenstock, Lisa Grodin, and Elisabeth LeGuin, of the Philharmonia Baroque Orchestra, will perform two Haydn Trios and will join Brooks Liston for Mozart's Sonatas for Strings and Organ. Also performed will be selected organ works of Bach and Mendelssohn.

"Tickets are a suggested donation of \$7 and may be purchased at the door. For further information, you may call St. Paul's Episcopal Church at 834-4314 or the AIDS Project of the East Bay at 420-8181.

"Thank you for your help. David Hardy, Food Bank Coordinator, AIDS Project of the East Bay."

FOUDROYANT ABETMENT
(A Taken Aside Nose)

Bay Area Lawyers for Individual Freedom is an established and growing organization of more than 400 lesbians and gay men in the legal community. BALIF provides two major services for the community: AIDS Legal Referral Panel, and the Gay Legal Referral Service.

The AIDS Legal Referral Panel is the national model for comprehensive legal services to people with AIDS and ARC, relatives of people with AIDS, and people suspected of having AIDS. ALRP has assisted thousands of individuals in the Bay Area, including Alameda and Contra Costa counties.

In addition to regular office consultations, panel attorneys routinely provide telephone advice to bedridden patients, and make emergency home and hospital visits. If you are a person with AIDS or ARC, ALRP will arrange for one of its 120 volunteer attorneys to draft your simple will, durable power of attorney, or medical directives. No fees are charged for these services. ALRP is open weekdays from 9 a.m. to 5 p.m., or call 864-8186.

The Gay Legal Referral Service is a certified lawyer referral panel of the California Bar Association. GLRS provides referral services to lesbian and gay-sensitive attorneys who specialize in all areas of law, including discrimination problems, real estate, business, criminal law, personal injury, and family law.

The referral fee is \$25 for the first half hour of consultation. Some low-fee or no-fee referrals are available. GLRS is open Mon-

**AIDS Hotline
Announced**

Holy Trinity Community Church of the Bay Area, Inc. and "Necessities and More, People Helping People with AIDS and ARC" are pleased to announce the opening of a 24-hour AIDS Hotline for Santa Clara County. The hotline number is (408) 293-AIDS or (2437). ●

day, Wednesday, and Friday from 9 a.m. to noon. Call 621-3900 for further information.

SALMAGUNDI
(A Motley Nose)

Don't forget to check out the male strip shows and talent shows at Bench & Bar. Check with Bobby M., 444-2266, for dates and times.

I don't know (and maybe I don't want to know!), but Debbie Dirt says the "war" between those two Telegraph Avenue bars is really heating up. Something about signing petitions and/or time cards before a person can go from one place to another? Or is it all obiter dictum?

Little Mother wants me to tell you she's begging for salable merchandise for her auction at the Turf Club Saturday, May 21. "Tell them Mother's cupboards are bare, just like Mother Hubbard's. Have them call me at 562-9826, for pick-up and delivery. Yes, Mother just may give their dog a bone, too!"

The East Bay will get a new

area code in 1991 (unless it falls into the ocean before then) because of increases in population. Forget about 415, dear reader, it will be a thing of the past. Put your money on (drum roll, please . . .) 903. However, Ma Bell isn't talking . . . yet!

It's been almost two weeks since my spouse and I have had a cigarette! Of course the urge to light up is still very strong, but we're fighting it. We've got the backup nicotine gum, but don't want to rely on that crutch. Hmmm? Well, there has been one "difference of opinion," three "discords," five "disputes," and quite a few "bickerings." And that was just during the first hour!

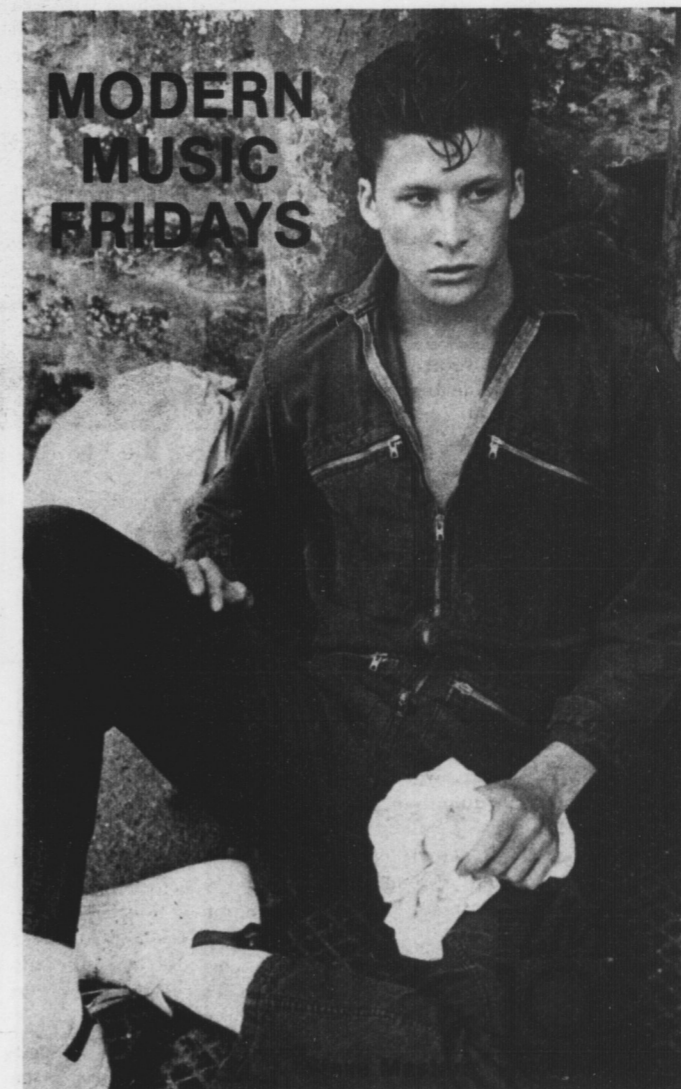
Don't forget to sign up to ride in the AIDS Bike-A-Thon Saturday, May 14. Forms are available at Town & Country. Also, volunteers are needed for clerical work that day. Sign up before May 1, please.

How come when I accidentally dial a wrong number, I never get a busy signal? I'll ponder that before smiling. Love, Nez ●

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BAY AREA REPORTER APRIL 28, 1988 PAGE 21

East Bay Gays Vie For Delegate Slots

Sunday, May 1, Democrats throughout California will caucus by congressional district to choose prospective delegates to the Democratic national convention in July. At separate caucuses, full slates of delegates will be selected, pledged to support one of the Democratic Presidential candidates appearing on the June 7 ballot.

In the East Bay's 8th Congressional District (Oakland/Berkeley), Albert Lucero and Rose Holmes are serious contenders for selection as prospective delegates pledged to support Jesse Jackson.

Lucero, who was active in the Bay Area March on Washington Committee, stresses the importance of a good turnout at the caucuses to enhance the chances of lesbians and gay men to be chosen as delegates. "Through

coalition building, both Rose and I have been endorsed by the Rainbow Coalition for selection," he said, "but we need to have the community participate if we are to be chosen as delegates."

Holmes, a member of the executive board of the East Bay Lesbian/Gay Democratic Club, agreed. "It's important not only to be chosen for the delegate slate pledged for Jackson," she said. "In order to be elected as delegates, we'll have to rank high



EBL/GDC members Albert Lucero and Rose Holmes vie for Jackson delegate slots May 1.

enough in the votes to meet the cutoff for proportional representation

for each candidate, based on the percentage of votes for

each candidate in each congressional district in the June primary."

She added, "Put simply, the higher the turnout at the caucus by our supporters, the greater our chances to go to Atlanta in July."

The Jackson caucus is scheduled for Sunday, May 1, at 2:30 p.m. The location will be Local 28 Union Hall, 548 20th St. (between Telegraph and San Pablo) in Oakland. Lucero cautioned that those arriving after 3 p.m. will not be admitted.

The Dukakis caucus, at which East Bay Lesbian/Gay Democratic Club Vice President Phyllis Zusman is vying for a delegate slot, will be held at the same time in 145 Dwinelle Hall on the UC Berkeley campus.

DIRT

(Continued from page 1)

heels without some kind of pain-killer?

An alternative to the usual drag experience, DIRT has its own credo, which the abstemious ladies will recite in unison with great enthusiasm: "We're a creative outlet for expression in a changing community dealing with current issues, such as addition, sex in the '80s, and the humdrum existence in the gay mecca today."

And what is their purpose in life? DIRT girl Bea informed, with all the appropriate bravado, "We, as debutantes, have a mission to go where no man has gone before, seeking out strange new worlds as we spread the message—there is glamor in recovery."

"We are performance artists," they cluck, ruffling their feathers. "We don't like the term 'drag queen.'" Listen, Wanda, who does? But we are what we eat. Right? And that includes tubes of Max Factor flaming magenta lipstick with honey gloss.

What makes the DIRT girls stand out from other drags is their commitment to sobriety with silliness.

THE DIRT ROSTER

A reformed Balloon Girl, aka Sugar Kane, now called Lo, had a dream a year ago when she came into the Program (which is jargon for Alcoholics Anonymous, Narcotics Anonymous, Sex and Love Addicts Anonymous, Meetings Anonymous, etc.). She had been touring the bars as Marilyn Monroe, sans booze and pills. When she met Bea, her

lover and recent beauty school graduate, also C&S (clean and sober), they married and became the team of Lo and Bea Holed.

They decided there was more power—and fun—in numbers. They gathered six more 12-stepers into their clan, and lo and behold: the DIRT girls! Among the other debutantes in this drug-and-drink-free sorority are Valura Crux, Bodacia Raye T&A, DiDi Tox, Diessa St. Jesus, T.D. ("That Deb"), and the group's official photographer, Tammy Technical.

Eventually the debts want to induct four more members, filling out to an awesome 12, each girl representing one of the 12 steps of recovery from addiction. They seem to have no fear of being nicknamed the 12 ugly stepsisters. "We feel that drugs and alcohol defy the laws of beauty and poise," they say.

Asked to further elaborate, Bea tossed her head and dramatically pointed out, "You can't be beautiful, darling, when you're sitting with your face in a bourbon and seven and your wig's on the floor." These are basically clean girls who know the meaning of dirt.

They also know their drag roots, meaning their knowledge of Drag Queen History 101. "In the gay movement of the past, Stonewall was a bunch of drag queens who got pissed off," Valura informed. The DIRT debts are no less outraged at the condition gay society is in today. "The gay community is going through a big change now, where being clean and sober is a lifestyle that is emerging to cope with the changes."

LA CAGE AUX DIRT

In fact, in the immortal words of Les Cagelles, they are what they are. "We want to get away from what the Royal Court is all about. We're not the all-out party girls like the Balloon Girls are. We're not political like the Sisters of Perpetual Indulgence. We have our own message—that we are in recovery," stated Bodacia.

DIRT is in the planning stage of their upcoming fundraiser, "Night of the Living Debts." They are also offering their pristine presence to places such as 18th Street Services, Operation Concern, and halfway houses all over the city.

The girls are presently in the process of holding auditions for four new members, although the criteria are strict. At least one year's sobriety is de rigueur. And falling off the wagon results in instant expulsion. As Bodacia put it, "You can wear a slip, but you can't have one."

For further information, DIRT availability, or emergency beauty tips, dial 626-5431. Operators are standing by.

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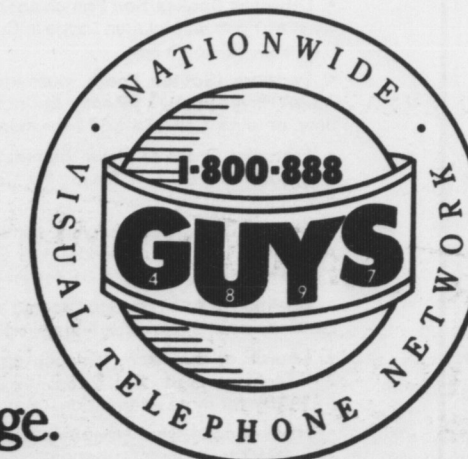
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THIS WEEK

FRIDAY 29

- **Facing AIDS:** theater work and healing ritual, Women's Building, 3543 18th St., S.F., 8 p.m., \$5-\$10.
- **See Rock City:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. Written by Demecio Garpeis; directed by Adele Prandini. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9 and 11 p.m., \$10. Call 788-8379 for reservations.
- **Seth Montfort:** all-Beethoven piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$5.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-a-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6 p.m.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Bay Area Gay Fathers:** semi-annual retreat, Lodestar in the Sierra foothills, through Sunday. Call 841-0306 for more information.
- **Gay Basketball:** pick-up games, Earl Paltenghi Youth Center, Belvedere and Waller sts., S.F., 6:30 p.m. Call 621-2710 for more information.
- **Coalition of AIDS Healing Groups:** at S.F. Whole Life Expo, Concourse Exhibition Center, 635 8th St., S.F., 1-9 p.m. Those with booths at the Expo include the AIDS Healing Alliance, Metaphysical Alliance, Healing AIDS Newsletter, and the S.F. Macrobiotic Network. Call 821-7646 for more information.
- **Safe Sex Is Great Sex!** drop-in workshop for gay and bisexual men, Ellipse, Suite 505, 2121 S. El Camino, San Mateo, 7-10 p.m., free. Presented by the San Mateo Co. AIDS Project. Call 573-2587 for more information.
- **Church of the Secret Gospel:** Friday night social, 746 Clementina, Apt. 2, 9 p.m.-midnight. Call 621-1887 for more information.



The Fabulous Faye invites you to see *Puttin' On The Glitz* Thursday through Sunday (Photo: Rink)

- **Living With HIV/AIDS/ARC:** drop-in group for gay and bisexual men, Suite 505, 2121 S. El Camino, San Mateo, 7-9 p.m. Call 573-2587 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- **Radiant Light Ministries:** service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton sts., Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 474-4848 for details.

- **Lesbian/Gay Open Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., free.
- **Electric City:** television of PCTV, 9:30 p.m. (see Sunday listing for details).
- **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 p.m. This week's topic is "How to Find Your Dream Man." Call 931-BWMT for more information.
- **S.F. Hiking Club:** general club meeting, Eureka Valley Recreation Center, Collingwood and 18th, S.F., 7:30 p.m.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th sts., S.F., 6 p.m. Call 821-4248 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 363 Golden Gate Ave., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Ballroom Dancing for Gays and Lesbians:** Studio 204, 3435 Army St., S.F., beginners 8:30-9:30 p.m., intermediates 9:30-10:30 p.m., \$5. Call 995-4962 for more information.
- **Gay and Lesbian Outreach to Elders:** writers workshop for older lesbians and gay men (50+), 1853 Market St., S.F., 6-8 p.m. Call 626-7000 for more information.

MONDAY 2

- **Open Mike Variety Show:** with Sandy Van, Scott Johnston, and Eldon Westcoat, the Galleon, 718 14th St., S.F., 9 p.m., no cover.
- **Josef Caskey:** reception for the artist, Bench and Bar, 120 11th St., Oakland, 6-8 p.m.
- **Lesbians and Gays Against Intervention:** discussion of recent protests, Modern Times Bookstore, 968 Valencia St., S.F., 7:15 p.m. Call 821-9087 or 346-0647 for more information.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th sts., S.F., 6 p.m. Call 821-4248 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 p.m. Call 626-7000 for more information.
- **Battle Fatigue:** support group for primary-care givers based on principals of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.
- **Spiritual Support Groups for HIV-Positive Individuals:** sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222 for more information.



Marga Gomez hosts comedy night at El Rio Wednesday (Photo: Photo Graphics/Darlene)

TUESDAY 3

- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., 9 p.m.-midnight, no cover. Samba; plus videos from S.F.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.
- **Metaphysical Alliance:** meeting, San Francisco MCC, 150 Eureka St., S.F., 6:45 p.m. Call 431-8708 for more information.
- **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 p.m. Call 843-1439 for more information.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 p.m., request dancing 8:30 p.m., \$2.50. Call 585-9784 or 285-5634 for details.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 p.m. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.

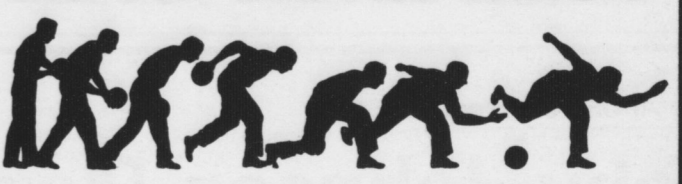
THURSDAY 5

- **Torch Song Trilogy:** stage performance, Little Theatre, School of Creative Arts, S.F. State University, 8 p.m., \$5.50. Call 338-2467 or 762-BASS for tickets.
- **Feathers and Flesh:** show, N'Touch, 1548 Polk St., S.F., 9 p.m., cover.
- **See Rock City:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9 p.m., \$8 (see Friday listing for details).
- **FrameLine Presents:** television on Viacom cable channel 25, 8 p.m. Excerpts from *Two in Twenty* sneak previews from the forthcoming S.F. Lesbian and Gay Film Festival, and *AIDS Action Pledge*.
- **Community Action News:** television on cable channel 6, 8:30 p.m. Premiere of the bimonthly newsmagazine for the gay and lesbian community will examine current events.
- **Bay Area Network of Gay and Lesbian Educators:** Contra Costa Chapter meeting, Mt. Diablo MCC, 2253 Concord Blvd., Concord, 7 p.m. Call 864-4099 for more information.
- **Ballroom Dancing for Gays and Lesbians:** Lori Lewis Studio, 3435 Army St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m., \$5. Call 995-4962 for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-1435 or 821-3719 for more information.
- **Bingo:** to benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 p.m., games begin 7 p.m., \$10 minimum buy-in. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and nonsmoking areas. Pull tabs, door prizes, raffle.

WEDNESDAY 4

- **Leather Dance:** presented by Rack Productions, the Endup, 6th and Harrison, S.F., 9 p.m.-2 a.m., \$5. A social event for leather women to benefit the Outcasts. Best Buns and Cross Buns contests.
- **Marga Gomez:** hosts a comedy showcase, Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4, one-drink minimum.
- **Plutonium Players:** comedy, La Pena, 3105 Shattuck Ave., Berkeley, 8 p.m., \$5. Call 849-2568 for more information.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Open Mike Cabaret:** with Katielle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 p.m.

JAPANTOWN BOWL SUMMER BOWLING LEAGUES



Monday Community League
This league bowls on Mondays at 8:45 p.m. This is the oldest gay bowling league in S.F. League starts on June 6, five bowlers to a team. Cost is \$9.00—80% handicap.

Tuesday Community League
This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League starts on May 31, five bowlers to a team. Cost is \$9.00—80% handicap.

Wednesday Community League
League bowls on Wednesdays at 8:45 p.m.—always a popular night for bowling. League starts on May 25, five bowlers to a team. Cost is \$8.00 per week—80% handicap.

Thursday Community League
This is the only weekday gay league in the city—bowls on Thursdays at 1:00 p.m. League starts on June 16, three bowlers to a team. Cost is \$6.50—90% handicap.

Friday Mexico Vacation League
This league ends the season with a trip to Mexico as its grand finale. Everything is included in your league fees each week, including the trip. There is nothing extra to pay. League starts on June 24, four to a team. Cost is \$20.00 per week (includes trip)—90% handicap. Trip to Mexico will be in April 1989.

Sunday Reno League
Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:30 p.m. Cost is \$11.00 per week. League starts on June 19—90% handicap.

These leagues have all been designed for the novice bowler as well as the experienced bowler—they're fun for all, regardless of your level of ability.

The emphasis is on fun!!!
If you wish further information or you want to join any of these leagues, contact: Terry Kaplan, (415) 921-6200.



TONIGHT!!
9:00 PM
Electric city
Presented on VIACOM CABLE CHANNEL 6
Electric City lesbian/gay TV show features the Rainbow Deaf Society; a talk with Pat Norman.

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SATURDAY 30

- **Bay Area Bisexual Network:** spring dance/social, Humanist Fellowship Hall, 411 28th St., Oakland, 9 p.m.-1 a.m., \$5 members, \$7 non-members. Call 522-5553 for more information.
- **Facing AIDS:** theater work and healing ritual (see Friday listing for details).
- **Club Infra-Red:** dancing (see Friday listing for details).
- **See Rock City:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Lesbian/Gay Contingent in Spring Mobilization March for Peace, Jobs, and Justice:** meet at 11:30 a.m. at Precita and Alabama to march through Mission District to rally in Dolores Park. Call 821-9087 for more information.
- **AIDS Bike-A-Thon IV:** registration, 18th and Castro, S.F., 10 a.m.-4 p.m.
- **S.F. Hiking Club:** hike in Almaden Quicksilver Mine County Park south of San Jose. Meet at 9:30 a.m. under the big Safeway sign at Market and Dolores. Bring lunch and water.
- **East Bay FrontRunners:** Lake Chabot run. Take I-580 East to 150th Ave. Exit and turn left onto Fairmont Dr. at 2nd traffic light. Continue over hill to Lake Chabot Marina entrance (on left). Meet at 9:30 a.m. at entrance end of parking lot. Call 939-3579 or 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stowe Lake Boathouse in Golden Gate Park, S.F., at 9 a.m. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 p.m. at McLaren Lodge in Golden Gate Park, S.F., to decide on a ride.
- **Partners (Scotch Pool):** tournament, Overpass, 482-A Hayes St., S.F., \$7 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.
- **Fraternal Order of Gays:** gamefest, FOG House, 304 Gold Mine Dr., S.F., 8 p.m., \$5. Call 641-0999 for more information.
- **Marin AIDS Support Network:** social for people with AIDS/ARC and their friends, 4 G St., San Rafael, 7-10 p.m., free. Call 457-AIDS for more information.
- **Coalition of AIDS Healing Groups:** at S.F. Whole Life Expo, 10 a.m.-9 p.m. (see Friday listing for details).
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.
- **HIV+ Social Club:** meeting. Call 863-2301 or 285-4942 for more information.

SUNDAY 1

- **Vocal and Instrumental Soloist Recital:** featuring members, past and present, of the S.F. Gay Men's Chorus, First Congregational Church, Post and Mason sts., S.F., free.
- **GALA Week Celebration:** gay and lesbian dance, the Vortex, 260 California Ave., Palo Alto, 9 p.m.-2 a.m. Call 324-1402 for more information.
- **See Rock City:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m., \$8 (see Friday listing for details).
- **A Whole Lot of Bessie in Me:** music with Aldo Antonio Belle, the Galleon, 718 14th St., S.F., 8 p.m., \$8.
- **Mikio and Friends:** variety show, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Candela:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Salsa.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **Sexual Landscapes: Why We Are What We Are and Why We Love Whom We Love:** James Weinrich will read from and autograph copies of his new book. "Update on Maturity." Bring contributions for the AIDS Food Bank (soup, vitamins, brown rice, and toiletries).
- **Girth and Mirth Club:** Cinco de Mayo dinner, Mexicali Rose, 701 Clay St., Oakland, no-host bar 4-5 p.m., dinner 5 p.m., \$10. Call 334-5971 or 820-2597 for reservations and more information.
- **AIDS Bike-A-Thon IV:** registration, 18th and Castro, S.F., 10 a.m.-4 p.m.
- **AIDS Bike-A-Thon IV:** 25-mile training ride. Meet at 10 a.m. at McLaren Lodge in Golden Gate Park, S.F.
- **AIDS Bike-A-Thon IV:** 75-mile training ride. Meet at 9 a.m. at McLaren Lodge in Golden Gate Park, S.F.
- **San Francisco FrontRunners:** Glen Canyon Trail run. Meet at 10 a.m. at 452 Chanery St., S.F., for 3 miles of rolling hills. Meeting/potluck will follow. Call 922-1435 or 821-3719 for more information.
- **Volleyball for All:** volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by XTA-C Volleyball. Call 995-2736 for more information.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 a.m.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 a.m.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll Sts., S.F., 10 a.m. Call 285-5659 for more information.
- **Lesbian/Gay Contingent:** at Concord Naval Weapons Station. Meet at 11 a.m. at main gate. Call 821-9087 for more information.
- **Coalition of AIDS Healing Groups:** at S.F. Whole Life Expo, 10 a.m.-8 p.m. (see Friday listing for details).

BAY AREA REPORTER ARTS & ENTERTAINMENT

The Author of 'Plague'

Toby Johnson Plans Another Shift in His Life

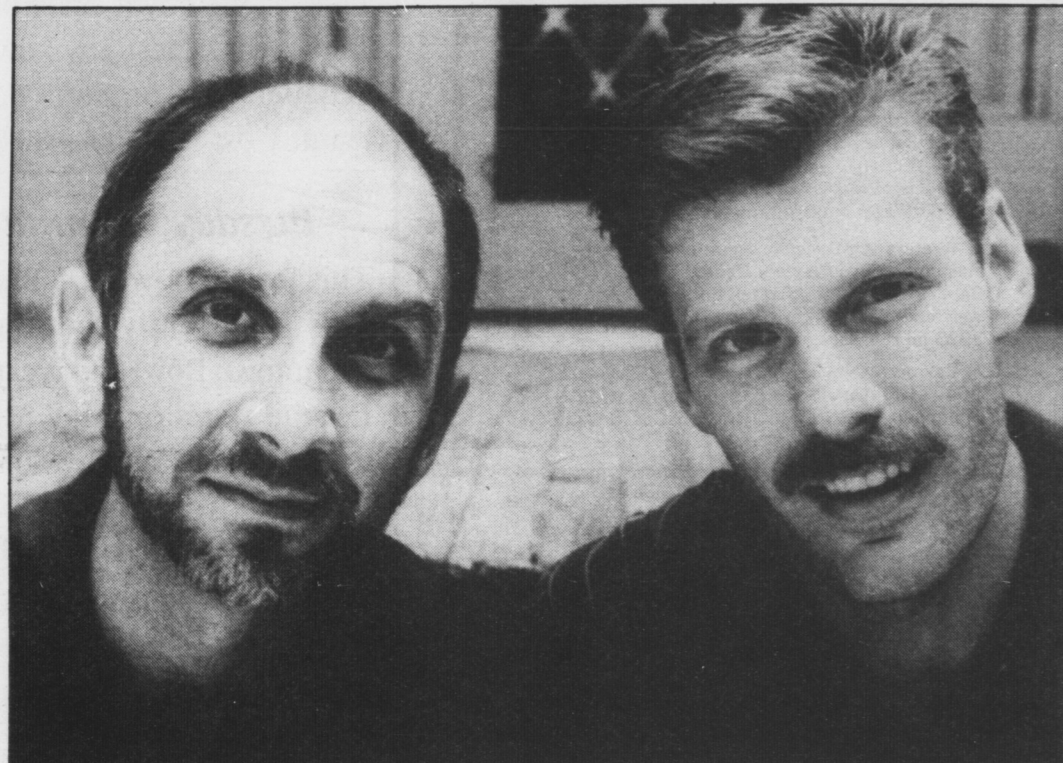
by Marv. Shaw

Seeing his life proceeding in 14-year cycles, Toby Johnson, writer, therapist and spiritual counselor, is now ready to shift into his fourth major period. Johnson, author of *In Search of God in the Sexual Underworld* and the recent novel *Plague*, is revisiting the Bay Area preparatory to creating a more spiritually directed part of his life, following his social activist years in his native San Antonio.

Johnson recently talked with Bay Area Reporter about his new directions, his past preparations, his books, and the tendency in the gay community toward a spiritual emphasis in the face of AIDS.

In his young manhood, Johnson was with the mendicant Servite order in the Catholic Church, then with the Marianist Brothers, a service order of priests and lay brothers who do much high school teaching (Riordan in San Francisco). "They threw me out—and it was the best thing that ever happened to me," Johnson recalls now with a laugh. The Marianists' reason was his "rabble rouser attitude" and his efforts to organize the brothers for social action.

Following his B.A. from St. Louis University, Johnson got his M.A. in philosophy and religion, then his Ph.D. in counseling psychology from the California Institute for Integral Studies in San Francisco.



Toby Johnson (l.) and Kip Dollar

(Photo: J. Hyman)

The latter preparation was what Johnson calls "California Jungian?" with an emphasis on the mythic and the spiritual. While he still thinks that those studies were vital to the fundamentals of his evolved philosophy, he discovered that he needed to be more pragmatic to be a successful therapist. Toward that end, he took nurses' training and interned at Napa State Hospital for a year to earn his license as a psychological technician. But even there, the spiritual persisted

through his study of death and dying. One of Johnson's first professional posts was with the Tandler Clinic in the 1970's, at that time one of the few really gay-oriented organizations in the city. There, he collaborated with another Toby—Marotta—in a federally funded study of young street hustlers.

"After that time, I thought it was very important to take the gay movement back home,"

Johnson said in explanation for his move back to San Antonio. There, he set up as a gay psychotherapist and plunged into public gay life. His role as the most "out" gay spokesperson (head of the San Antonio Gay Alliance, etc.) was rewarding but also damaging, in that closeted San Antonians were reluctant to come to him.

But back home was also the place that produced his first book, *In Search of God in the*

Sexual Underworld. In part autobiographical, it was a combination of his experiences in dealing with the inspiring and horrifying people he found in the Tenderloin environment and the philosophy forged in that crucible.

Near the end of that volume, he states: "... for almost against common sense, if we began to love more and judge less, to be compassionate of each other's lives, feeling their feelings, assumptions, view ... as if they were our own ... beginning to affirm the right of every person to live the way he or she wants—if we did this—we would be reversing the sin and fall of Adam and Eve ... transcending the knowledge of good and evil ... restoring to its original visibility the goodness of the garden."

A DRAMATIZATION

Johnson's novel *Plague* is a dramatization of that philosophy, he feels. In it, the hero Jonathan Stiers goes from seeing his lover die of AIDS through a complex series of events about a right-wing plot to suppress knowledge of an anti-viral agent, and finally to a harrowing but spiritually enlightening imprisonment.

In that climactic episode, Stiers has an epiphany about good and evil which enables him to understand even his implacable enemies as acting out of their sense of virtue. Johnson sees the contest between good

(Continued on page 36)

You Won't Find Stress Busters Among the Communards

by David Lambie

Quiz, class: What is a stress-buster? Answer: almost any pop artifact that's bland enough to not excite or involve its consumer in any difficult feelings or, God forbid, ideas. Top-30 TV programs usually fit the bill for the office-worker crowd; they can be viewed, without loss, sans soundtrack at home or video bar.

Red, the latest album from the British duo of Jimmy Somerville and Richard Coles, is no stress-buster, no soporific for the mind or soul of the anxious, gay record-buyer. Ex-Bronski Beat lead vocalist Somerville and keyboard/sax-player Coles have, in their second outing, hit the mark with a pop sound/meaningful lyrics combo that manages simultaneously to produce a moving elegy to persons with AIDS ("For a Friend"); a top-rate piece of social commentary ("There's More to Love Than Boy Meets Girl"); and a rousing, gay disco anthem ("Never Can Say Goodbye").

For a pop fan blown away by the dramatic appearance and fast demise of Bronski Beat's Somerville soul sound (showcased so poignantly as part of the soundtrack of the movie *Parting Glances*) five long years ago, the

Communards' Somerville/Coles spinoff promised at least the retention of the commitment and passion of the Beat, if not their haunting, evocative sound. The first Communards album in 1985 filled part of the Bronski gap with a fab, gay retooling of the Thelma Houston/Harold Melvin dance hit, "Don't Leave Me This Way." The appearance three years later of *Red* marks the emergence of a truly creative pop force, straddling the seldom-trod turf of gay dance beat and explosive pop/pol commentary.

Skipping through the highlights of this ten-song album, this reviewer has to begin with fulsome praise for Jimmy Somerville's artful cover of Gloria Gaynor's "Never Can Say Goodbye." Somerville has been quoted, in publicity material accompanying the album, as crediting disco for inspiring "a whole big change in my life." Somerville feels the call to tackle disco as "a part of gay history. So we kind of take it and claim it as ours before anyone else gets a chance to do it."

Mission accomplished, Jimmy! Somerville's voice on "Goodbye" is in the old Bronski Beat form, as in the group's classic re-



Richard Coles (l.) and Jimmy Somerville.

touch of "I Feel Love." His voice is like a maiden siren drawing you to the rocks, but you don't mind crashing. The Communards cover old territory very well. The boys at the Stud seem a little more brotherly when the DJ plays this one.

"For a Friend" is a haunting piece of music matched to Somerville lyrics, a poem to a friend dying of AIDS. "Watching the world fade away, all I want to do is kiss you once again ... goodbye." Don't listen to this one all alone unless you're in need of a

good cry.

The big political cut on *Red* is "There's More to Love Than Boy Meets Girl" or, as fans nickname it, "Boy Meets Girl." A powerful bit of agit prop, keyed into wife-beating and gay-bashing as an ever-more-conservative British Parliament toys with outlawing fags and dykes once again. Somerville says this is his favorite cut on the album. See what you think. The Communards are at least trying to fill the huge '80s political commitment gap.

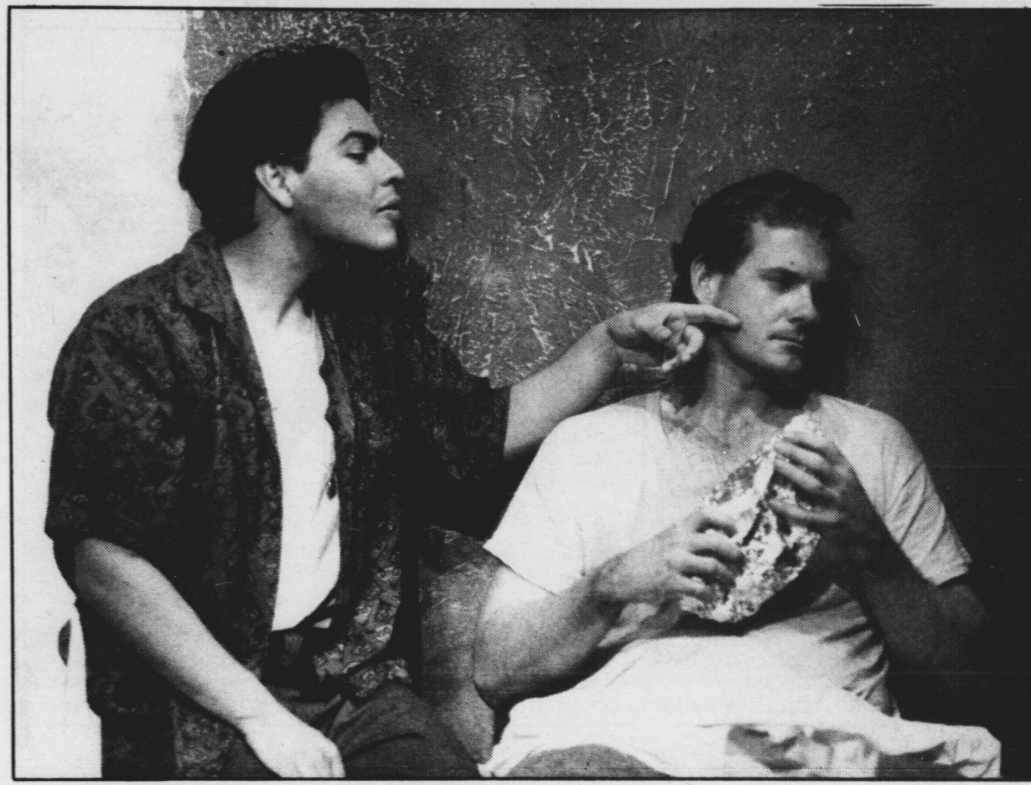
A bigger fave with the dance crowd will probably be "Tomorrow." A superior dance/pop song transcending the usual fluff of this genre. The string arrangement is a plus; altogether, the song is a big plus on the passion meter.

In passing: "C Minor" sounds a little like Billie Holiday on Lithium; a syrupy but impassioned, pleading love ballad—Jimmy Somerville's nod to the blues. "If I Can Tell You" is a strange, distant, pop improvisation incorporating a world beat (tuba, percussion/Indian rhythm). A nice example of the duo's combination of computer technology and real, live, human

(Continued on page 36)

STAGE

'Kiss' Just Rates a Peck



Hector Correa (l.) and Jeffrey King in the Eureka Theatre Company's production of *Kiss of the Spider Woman*. (Photo: F. Spelser)

by Steve Warren

You must know by now that *The Kiss of the Spider Woman* is about a man who's gay, but not political, sharing a prison cell with a man who's political, but not gay. By the end of their confinement, the nongay has committed a gay sex act, and the gay man is ready to commit a political act.

My first exposure to Manuel Puig's work came in 1984 in a small performing space above a pub in a poor section of London. I was blown away. The next year I saw the film a couple of times, interviewed the director, and read the book. The play doesn't impress me so much anymore.

Given that films based on plays tend to have less dialogue, replacing it with more cinematic—i.e., visual—elements, it's surprising to find Puig's play, in the current Eureka Theatre Company production, less meaty than the screenplay Leonard Schrader adapted independently from Puig's original novel. The basic elements are still there, but Schrader let us know far more about the main characters while still taking us outside their prison cell on several occasions.

Molina, an old-fashioned queen, has been jailed for corrupting a minor. "My friends are all silly faggots like me," he says with his usual self-deprecation. When his Marxist cellmate decries role-playing in heterosexual or homosexual situations—"The man and the woman have to have equal shares so there's no exploitation"—Molina responds, "But that way there's no kick to it."

Considering Molina's insistence, "I want to be a woman," it's just his luck to be locked up with the only macho in a South American prison who doesn't want to fuck his cellmate. Valentin tries to be true to his revolutionary doctrine, but longs for his girlfriend and can't practice the noninvolvement on a personal level that he preaches.

We learn at the end of the first act that Molina has been playing a dangerous game all along, pretending to be trying to extract information from Valentin for prison officials in exchange for his own early release, but trying at the same time to protect his cellmate as well. (It would help

the play if the latter were to develop over time as their relationship grows, instead of being in place at the opening.)

Molina helps pass the time by storytelling, relating the plots of his favorite old movies. Actually, *Cat People*, never named, is stretched over the entire play, with Molina relating to the "panther woman" because he's always the leading lady in his movie fantasies. Valentin chides him for enjoying Nazi propaganda movies because "the musical numbers were fabulous," totally missing their political point.

A good actor—and Hector Correa, who plays Molina, is very good—can weave a spell with these stories, as a spider woman weaves a web. Director Susan Marsden doesn't trust him, adding special lighting—which is effective when it works—and music which competes with Correa, instead of complementing him. Still, the first act is all his. Valentin is withdrawn and uncommunicative, and Jeffrey King is unable to connect with his co-star when their characters don't connect.

In the second act, Valentin gets over himself, and King takes charge, starting with a powerful monologue and following through to the end of the play. Molina's attraction to him is understandable. Not only is he the kind of

trade that attracts Molina, but he could pass for a 1940s movie hero—perhaps a fair-haired John Payne.

By the time the men have sex, it is an act of love, not merely passion, on both parts. It's the key scene, and the staging is laughably bad, even trying to overlook an opening night lighting mishap. Discreetly staged in darkness for Eureka's sensitive audiences, it depends entirely on sound to convey what's happening.

Eureka has reversed the film's casting, making Valentin the Caucasian; but why, in San Francisco, can't they find two Latinos to play these Argentinians?

Bruce Brisson's set design is interesting, but can't completely overcome the fact that the theater's too big for a cell that would truly convey the necessary claustrophobia.

There are other problems relating to Molina. If he could bring his doll and movie star pin-ups into his cell, why couldn't he manage a change of clothes or at least accessories? It's not in character for him to be so careless about his appearance. A more minor point is that he repeatedly picks up a metal coffee pot barehanded, when the water inside is supposed to be boiling. With his delicate hands? *Quien es mas macho*, indeed!

'Facing AIDS' At Image Dance Theatre

An original ritual theater work, *Facing AIDS*, will be presented on Friday and Saturday, April 29-30 at 8 p.m. in the Women's Building, 3543 18th St.

Created and performed by Beverly Frederick, Suzanne Sterling and John McNamara, *Facing AIDS* provides an intimate, powerful look at AIDS victims and their loved ones through the use of dance, poetry, and personal testimony, concluding with a healing ritual created with the audience.

Saturday evening's ritual will be led by members of the Reclaiming Collective. Both performances are a benefit for the Shanti Project. All proceeds will go to the Shanti Project.

Perhaps I'm just too familiar with the piece, but I didn't get the dramatic impact from this production I felt I should, just a mild rush at the end, when Molina is given a kiss and his self-respect as farewell gifts from Valentin. It's not as bad a production overall as I may have made it sound by picking on details, and, except for the handling of the love scene, it's not a problem of a nongay theater trying to do a gay (at least 50 percent) play.

gay plays with any kind of track record. Has Theatre Rhinoceros not done *The Kiss of the Spider Woman*, *Bent*, *As Is*, *The Normal Heart*, or *Last Summer at Bluefish Cove* because they couldn't get the rights, because the royalties were too expensive, or because it's more politically correct to do plays no one's ever heard of? Hey, I'm just asking.

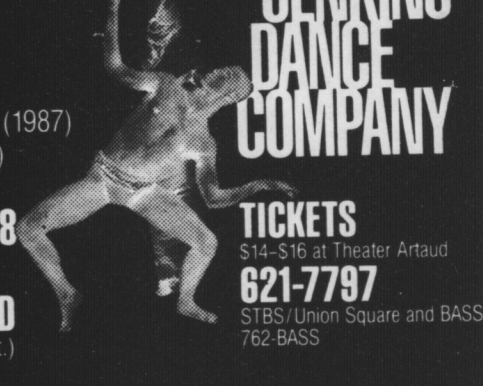
★ ★ ½
The Kiss of the Spider Woman
Eureka Theatre Company
2730 16th St., 558-9898
Through May 15

Share the Visionary Power of Terry Allen, Rinde Eckert, Bruce Nauman, Yoko Ono, Alexander Nichols, Sara Linnie Slocum, Sandra Woodall and the Margaret Jenkins Dance Company

"Beyond Categories and Formulas"
—Tribune

MARGARET JENKINS DANCE COMPANY

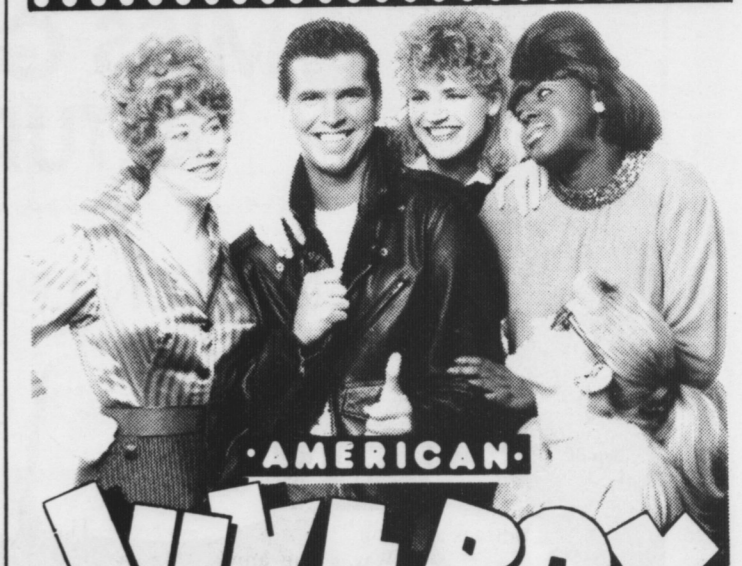
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A Month in the Country

Gay Archaeologist Can't Have the Man He Digs

by Steve Warren

If I didn't know from experience that some English people do occasionally act on their passions, *A Month in the Country*, coming on the heels of *Maurice*, would make me cancel my upcoming trip to London.

This is a story of frustrated love. It involves three people, but it's not a triangle—more like three parallel lines.

In 1919, two World War I veterans are brought from different places for different reasons to the Yorkshire village of Oxogdy. Birkin (Colin Firth) calls himself "a laborer who cleans up after artists." His job is to uncover a 15th century mural on a high wall of the church pastored by Rev. Keach (Patrick Malahide). Moon (Kenneth Branagh) is an archae-

ologist hoping to unearth a Saxon chapel while fulfilling a commission to find the bones of a long-ago resident. Both projects are financed by a legacy, against the wishes of Rev. Keach, who has to comply or lose a larger amount left to his "fabric fund."

Birkin and Moon become friends, though not, we eventually learn, as close as Moon would like. Still, they laze about on lawns together like a less perfect Maurice and Clive. Birkin also becomes friendly, though not as friendly as he would like, with the vicar's wife (Natasha Richardson). She would presumably like it, too, but is given less chance to express herself than the men are. Birkin has a wife of his own, but she's run off with another chap, as she has a habit of doing.



Kenneth Branagh (l.), Natasha Richardson, and Colin Firth (r.) in *A Month in the Country*.

Aside from saying he's single because he "never really met the right woman," Moon doesn't reveal a lot about himself. Birkin learns the truth in town from an old comrade of Moon's, who says Moon "[Sat] out the last six months of the war in a glass house for buggering his bat-man."

Birkin gets to show emotion occasionally, commenting ironically on the vicar's hypocrisy and crying out at the injustice of a young girl dying of tuberculosis; but as for his sexual feelings, we can only assume he compensates

by masturbating enough that he could have covered the mural up again if he aimed properly.

Moon acts more cheerful, but hints at his inner sadness in lines like "Better off without it [sex], aren't we, if we want an easy life" and appears to relate to the inscription on the coffin he exhumes: "I, of all men the most wretched."

The screenplay, from a novel by J.L. Carr, is by Simon Gray, who has written more gay characters and themes than any nongay author I know. He and Stephen

Fears should get together.

Pat O'Connor has directed at a pace that makes *A Room With a View* look like *The French Connection* and threatens to take the title too literally. Actually, it's all quite well done, but your appreciation will depend on your tolerance for English understatement applied to stories in which nothing happens... very slowly. ●

A Month in the Country
Gateway Cinema
215 Jackson at Battery, 421-3353

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Salsa
5 6 8 8 8 **VOZ do Samba**
Brazilian and Popular
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The High and the Mighty

The holidays were upon us. Last Saturday was the 27th anniversary of Judy Garland's Carnegie Hall concert, and Sunday was Babs Streisand's birthday. And to conduct the celebrations, Barbara Cook is appearing nightly in the tiny workshop hall—well, they call it a cabaret—at City Cabaret (through May 1 only).

Cook has rarely looked more beautiful and refreshed or performed in such relaxed and intimate style. The living-room size of the room itself helps, Cook told me when we talked last week. "It's easier to communicate," she said.

And communicate she does, with just the right balance of old favorites and a small bounty of material new to local audiences, most of it delightfully personal in nature. A wonderful new ballad opens the show. An invitation to a lover (or the audience) to "Stay Awhile," it includes the selfishly possessive and wonderful lyric to the lover, "My arms are filled with what the whole world lacks."

Our hearts are certainly filled with Cook's loving singing (with accompanist Wally Harper's always brilliant arrangements) of "Pennies From Heaven," "Paper Moon," a seductive "Change Partners" (with an insinuatingly syncopated right-hand filigree from Harper teasing the piano), a touchingly simple "Don't Ever Leave Me," and especially a moving song by a person with AIDS motivated by his illness, Michael Callen (writing with Peter Allen),



Barbara Cook

called "Love Don't Need a Reason."

Add to these some familiar Cook showstoppers ("Carolina in the Morning" and "Sweet Georgia Brown") and one new knockout biggie ("Come Rain or Come Shine"), and you have an hour of magnificence from Cook and Harper, with the bonus of hearing and seeing them in a room so small it seems the show is a private event for you alone. Talk

about up close! I've never seen before, for example, how handsome are her diamond rings or how big and beautiful her blue eyes really are.

And talking with Miss Cook and Wally Harper revealed a lot, too—both those curious tidbits fans dote upon and more serious stuff, too. For relaxation at home, Barbara listens mostly to classical music (early Leontyne Price and old Tebaldi reissued on CD), infrequently listening to other

female pop singers. "I get caught up in what they're doing," she explained, and then it's work, not fun.

She was tested for the role of Ado Annie for the film of *Okla-homa!* and was disappointed not to get it—or other film roles. "It's a fault of mine," she confided, "that I'm inclined to concentrate on one thing at a time. It's comfortable for me, but as I'm getting older, I think I missed a great deal in not trying more to do films."

A personal favorite among her roles? The Lincoln Center *King and I*. "I think it's one of the best things I ever did, and I'd like to tackle it again," she said, although the recent Yul Brynner marathon probably precludes a revival for some time.

The musical *Carrie*, which she recently left? It just wasn't shaping up as something right for her skills. "It's always a crap game—you can read something that looks great and not tell what it's going to be like when surrounded by everything else on stage."

Frequently active in AIDS benefits, Cook had these simple words to offer to PWAs: "There's always hope—if you can hang onto hope, it makes so many things possible."

On singing at the White House, which she did two weeks ago at a relatively small dinner for the king and queen of Sweden. "Reagan is really quite a charismatic figure. He's utterly charming and warm. He and Nancy are so nice," she said, but added with just enough irony to reveal her political feelings, "But it's weird..."

Weirder, perhaps, is the revelation that Barbara Cook spent years fighting her talent before finally becoming reconciled to the fact that she was a soprano. "The two singers who influenced me most were Judy Garland and Mabel Mercer. I wanted to have Garland's type of voice, low and powerful. I didn't want to be a soprano—so many of them are crappy. It took me a long time to accept my limitations, face what I was, and come to terms with the fact that I was a soprano."

It seems strange that Cook could have ever considered her voice a limitation. Fortunately, though, she had a teacher who felt opera technique would build her voice and strength. So when she stopped trying to belt like Judy from her lower range, she discovered where her own natural power lay—up high. This is what she and Harper exploited in recreating a Garland-like repertoire and style—those numbers ("Carolina," "Dancing in the Dark," and the new arrangement of "Come Rain or Come Shine") that start small and end enormous. You can see Jolson on one knee at the end of them.

With Cook assimilating Mercer's knowledge of a song's meaning and Garland's show-biz, and Harper recasting the traditional theatricality of a Garland arrangement within Cook's abilities, you find not only the personal directness and thrill of grand theater singing, but the continuation of a style and tradition once nearly extinct.

Barbara's cookin' these days. I wouldn't miss a single appearance. ●

MUSIC

Au Revoir, Dick Kramer

by Philip Campbell

Three concerts last weekend by the Dick Kramer Gay Men's Chorale marked an important turning in the history of Bay Area gay performing groups. After six years, founder and musical director Dick Kramer is moving on. Spring Concert 1988 was a summation, then, of all the best in Kramer's perfectionist approach and, to a lesser extent, what his critics protest as an essential lack of humor.

No one will ever complain about Kramer's ability to bring the best out of his singers, however, and while his programming remained unbelievably "serious" to the end, the results were predictably impressive. As the San Francisco Gay Men's Chorus becomes more middle-brow with each appearance, the loss of Dick Kramer's earnest ambition is inestimable.

Two short Masses and a secular Requiem formed the core of Spring Concert 1988. An arrangement of Schubert's *Nachtelle D. 892* and four Brahms songs supplied a balancing lightness and charm. In typically adventurous Kramer fashion, Kurt Weill's starkly moving cantata, *Das Berliner Requiem*, received what probably was its local premiere.

Written 60 years ago, the Requiem remains as troubling and relevant (unfortunately) for audiences of the AIDS and Central American conflict generation as it must have been to Germans hearing it on the radio after the murder of militant pacifist Rosa Luxemburg. Weill fashioned a work about death and the way

urban cynics respond to it that still conveys a universal message. Kramer detected a life-affirming theme and explained it in the interesting program notes. My response to the composer's stark message is less consciously positive, but there was no doubt about the powerful effect of the performance.

Originally scored for wind orchestra, banjo/guitar, and three male voices, the chorale expanded the singers to 20 and substituted an organ for accompaniment. The resulting texture was richer and less abrasive than Weill's, but did support the conductor's more sentimental view of the score. There were times when the singers mistook force for anger, and baritone soloist Mark Jones allowed himself a subtle operatic sob that undermined his otherwise excellent delivery. Still, the grim expression and bareboned humanism of Bertolt Brecht's unflinching poetry was well served.

Tenor Buddy Symes, soloist with the Chorale in previous concerts, has an effective, acid-tinged timbre that managed to convey the pathos of his brief lament and navigate the difficult tonality of Weill's chilling music. The chorus members sang with biting clarity and a good, idiomatic German accent. The use of organ support may have been controversial, but Steve Repasky played crisply, and the sound, perhaps intentionally, was aptly ironic.

The concert opened with *Mass in Honor of St. Sebastian* by

(Continued on page 36)

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Classics Illustrated

Last year, while interviewing the general director of a West Coast opera company, our conversation was interrupted when one of his most urgent phone calls was returned. The man on the other end of the line had recently made a fortune in the computer industry and been written up on the front page of the local newspaper. In describing the *neuvo* millionaire's personal interests, the reporter had casually mentioned that this self-made computer whiz was in the process of building himself a pipe organ.

Anyone with musical interests and money to burn becomes a potential donor to an opera company, which is why, upon reading that morning's article, dollar signs immediately registered in the mind of the man I was interviewing. Now the computer millionaire was returning his call and, while chatting him up over the phone, the impresario invited the young man to be his guest at an upcoming performance of Verdi's *Otello*.

Following a pause in the conversation, I heard him say, "Why, it's based on Shakespeare's *Othello*, of course." After another moment of silence, he gasped, "You never heard of it? Well, it's about this guy, you see, who never really fit in with everyone else..."

Although the impresario did his best to score a hit with the young millionaire, his efforts were in vain. As he hung up the phone, he turned to me with a look of chagrin on his face and said, "Can you believe that that



Tytania (Virginia Sublett) fawns on Bottom (Michael Gallup) in a precious moment from LAMCO's production of Benjamin Britten's *A Midsummer Night's Dream*.

young man has never even heard of *Otello*?"

Of course, I could believe it. Not only did I remember my classmates joyously tossing their black-and-yellow Cliff Notes into the trash at the close of each semester, I tried to remind the man seated in front of me that he functions in a rather claustrophobic circle of people who share a keen sense of history, who often speak as many as five languages, and who are extremely well read. Unfortunately, very few of these people understand that their inbred crowd of intelligentsia is severely outnumbered. The impresario had trouble understand-

ing my assertion that the folks he knows comprise a tiny minority.

Like it or not, the Yahoos are winning the battle, and I suspect that most Americans, when given a choice between watching *Dynasty* or sitting through one of Shakespeare's tragedies, would quickly opt for an hour with Joan Collins as opposed to five hours with the Bard of Avon. Thankfully, two contemporary operas were able to accomplish the difficult task of making a classic accessible to modern audiences this spring. And, after watching the crowd's reaction at each performance, I'm convinced that the lives of those who attended these

productions were vastly enriched by the experience.

PROPRIETY VERSUS FALSE PIETY

At its world premiere in 1980 (when it was produced under the auspices of the San Francisco Opera as part of the American Opera Project), Kirke Mechem's *Tartuffe* played to its first audience with the comic grace of a Feydeau farce. When I attended the Eugene Opera's production this spring, the timely humiliation of yet another overly hypocritical televangelist-turned-porno-freak added a great deal to the audience's enjoyment and appreciation of this opera. Although the public now understands that more carnal motivations than mere prayer can force people like the Rev. Jimmy Swagart to their knees, the false piety of such slimy preachers as Swagart and Jim Bakker bears a startling resemblance to that of Moliere's lustful and greedy *Tartuffe*.

While Mechem's *Tartuffe* may never become a staple of the operatic repertoire, its score is filled with musical wit and charm. Most important, it provides the kind of operatic vehicle which is perfectly suited to the needs of a large university's music department or a small, regional opera company which specializes in coaxing solid ensemble work from young singers.

As directed by Eugene Opera's General Director James Toland and conducted by Francis Grafio, *Tartuffe* was almost as well received as when Mechem's opera was given its world premiere in 1980. Production values were solid (particularly Ken Holamon's handsome unit set and Elizabeth Poindexter's lavish costumes), and the performances I attended fit snugly into the intimate ambience of the Hult Center's 500-seat Soreng Theatre.

Although the entire cast worked well as an ensemble, I was particularly impressed by Marcia Cope's sexy, lyrical Mariane; baritone Richard Rebilas' butchery volcanic Damis (I've always found hot men in cavalier drag to be extremely appealing); and Jonathan Silis' delightfully slimy *Tartuffe*. Special credit goes to Karen Smith Emerson for her perky maid, Dorine, and to Margery Tede for her overblown characterization of Madame Pernelle. Eric Morris' Valere, Ronald Gerard's Orgon, and Patricia Spence's Elmire all added to the fun.

FAIRY ALERT

During the previous weekend, I was confronted with an odd challenge while attending the Los Angeles Music Center Opera's production of *A Midsummer Night's Dream*. Although I've seen Shakespeare's classic performed on many stages, Mendelssohn's music for the ballet version of *A Midsummer Night's Dream* is so solidly embedded in my mind that it was hard for me to imagine another score supporting the dramatic action so well.

Presented as part of the UK/LA Festival, Gordon Davidson's excellent staging of this opera was every bit as fulfilling a theatrical experience as one could hope to find at the Oregon Shakespearean Festival. My musical fears were quickly erased by LAMCO's production, which not only did a beautiful job of highlighting the gossamer strengths of Benjamin Britten's score, but also held true to the spirit of Shakespeare's play.

Using Douglas Schmidt's cleverly designed unit set (a movable platform which functioned with a turntable on its floor and Puck's flying apparatus above the proscenium) and Lewis Brown's elegant costumes, this production—most effectively lit by Paulie Jenkins—offered audiences a solid evening of opera/musical theater. Indeed, throughout the evening, LAMCO's staging of *A Midsummer Night's Dream* captured every bit of the theatrical magic that good opera can and should be, but so rarely is.

As usual, the actor who made the greatest impression on the audience was the one portraying Shakespeare's Puck. Although he is by no means an operatic talent, John Allee walked off with the show by endearing himself to audiences as the operatic answer to Peter Pan. Michael Gallup's vainglorious Bottom, Heinz Blankenburg's Quince, and Greg Fedderly's appealing Flute (not to mention an anonymous but absolutely adorable puppy dog) added to the evening's comic relief.

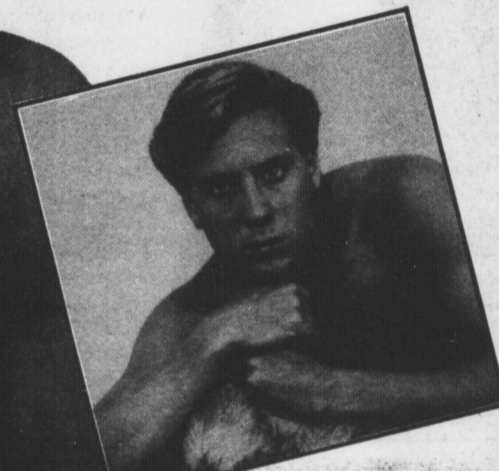
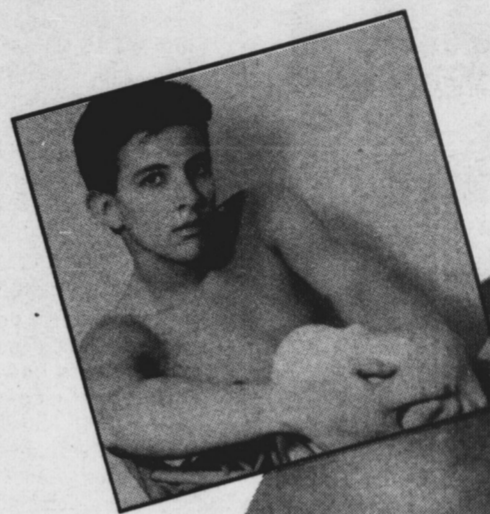
With the exception of counter-tenor Jeffrey Gall (who did a superb job of singing the difficult role of Oberon), LAMCO's large cast of soloists was recruited from the hefty talent bank of artists who reside in Southern California. Although Alice Baker's Hermia, Angeliqe Burzynski's Helena, and Jonathan Mack's Lysander were all outstanding, I was particularly taken by the vocal and visual strength of baritone Rodney Gilfry's Demetrius. Virginia Sublett's Tytania, Peter Van Derick's Theseus, and Stephanie Vlahos' Hippolyta made substantial contributions to the evening.

Thanks to director Gordon Davidson, conductor Robert Duerr, and the musicians in the Los Angeles Chamber Orchestra, this production's unbelievably strong ensemble work provided a stunning example of what most opera fans dare to dream for, but so rarely have the opportunity to enjoy. LAMCO's production of *A Midsummer Night's Dream* also offered visitors from the Bay Area a stern reminder of the artistic quality which the management of the San Francisco Opera is quick to brag about, but all too frequently fails to deliver. ●

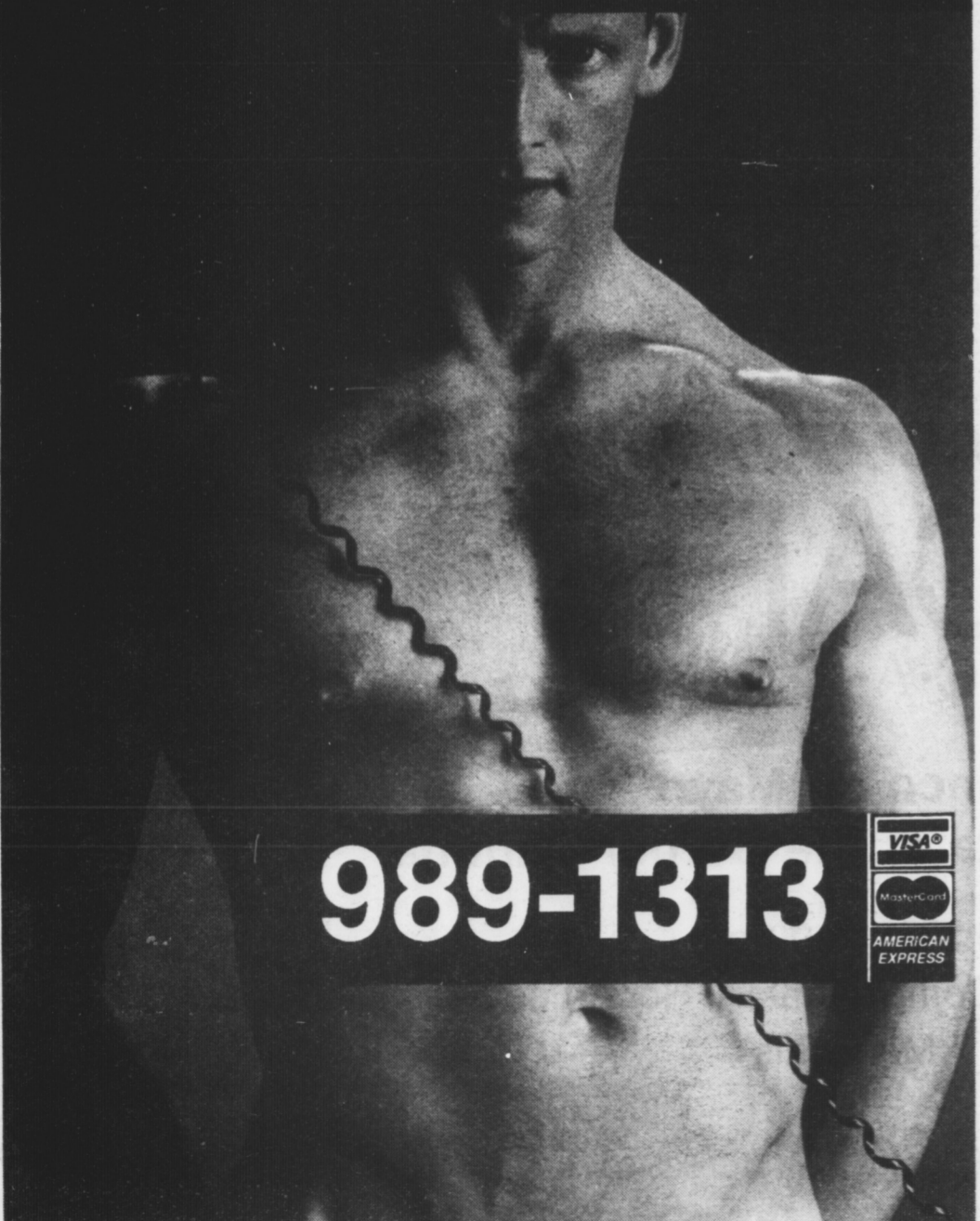
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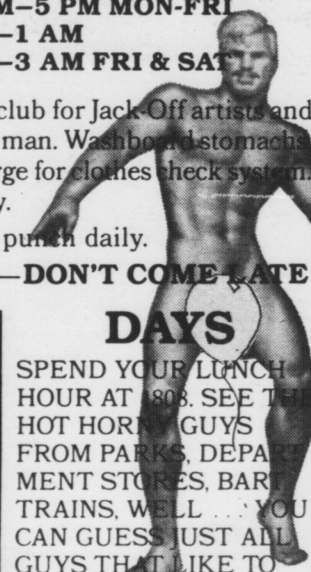
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Mr. Marcus

Galloping Into The Leather Homestretch

Wednesday, April 27, the final two contenders for the Mr. Leather of SF contest were chosen at the SF-Eagle. Due to my deadline, it is impossible to tell you who the winners were. Next Friday, May 6, the six winners of the past three contests will compete for the title and \$200 in cash plus a round-trip airline ticket to, and hotel accommodations in, Chicago. The winner will compete with some 40 other contestants from around the U.S. and overseas for the title of Intl. Mr. Leather 1988-89.

May 6, the finalists must make three appearances (1) Do your own thing; (2) Jockstrap or swimwear; and (3) Full leather with a one-minute speech. There will be entertainment as well, and out of the Melee the next man to wear the mantle of Mr. Leather of SF will be named. I hope you'll all be there. At my deadline, all the judges have yet to be selected, but Tony DiBlase, publisher of Drummer Magazine (who will also be a judge in Chicago), and Bill Johansen, last year's winner, will be two of the judges. It promises to be a festive night, so come on down and join in the suspense. You just might meet somebody hot in leather.



David Stoll hands out pins at the Eagle.

(Photo: PhotoGraphics/Darlene)

Riding in on the coat tails of a very successful three-day anniversary celebration for the SF-Eagle's 7th, another swarm of art lovers and leather mavens gathered once again at the SF-Eagle to meet and greet one of the art legends of our time. Tom Of Finland strode into a jam-packed house for the beer bust and auction of his art last Friday night, April 22. Mr. Leather of San Diego, Mr. Drummer, former Intl. Mr. Leather Colt Thomas, and a lot of others joined Dirk Dehner in a fun-filled evening.

A long line of old and new friends, well-wishers as well as novice leathermen, waited pa-

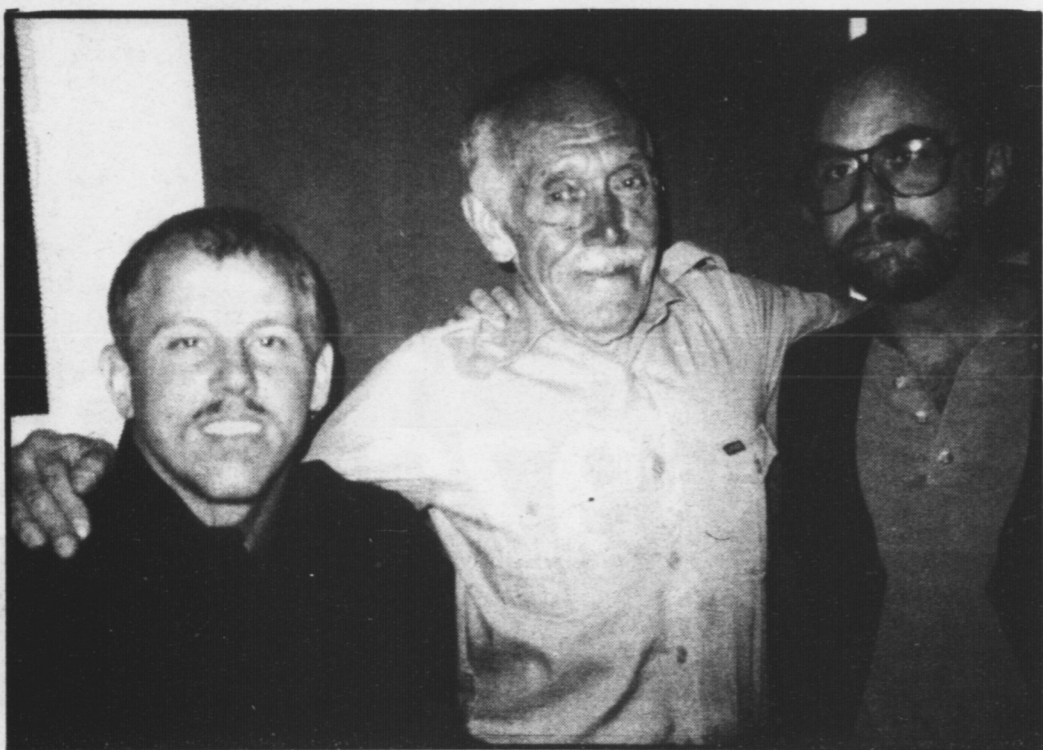
tiently to meet Tom. Standing in line, a young leatherish type was telling his friend: "I came out a week after I saw my first Tom Of Finland drawing. I was about to tell my dad the whole thing when he surprised me by saying 'Son, I'm a fag' and I countered with, 'Girl! Guess what??!!'" Shrieking all over the place.

While the heavenly strains of the organ music by Jared Jacobsen, John Fenstermaker, and John Balka wafted throughout St. Mary's Cathedral to much ovation and applause for the genius of Bach, Wagner, Reubke, and Walond, another leather group gathered at the sumptuous digs of Rick Booth for a private

cocktail gathering, again in honor of Tom Of Finland. This more intimate gathering afforded another group to meet Tom and talk with him.

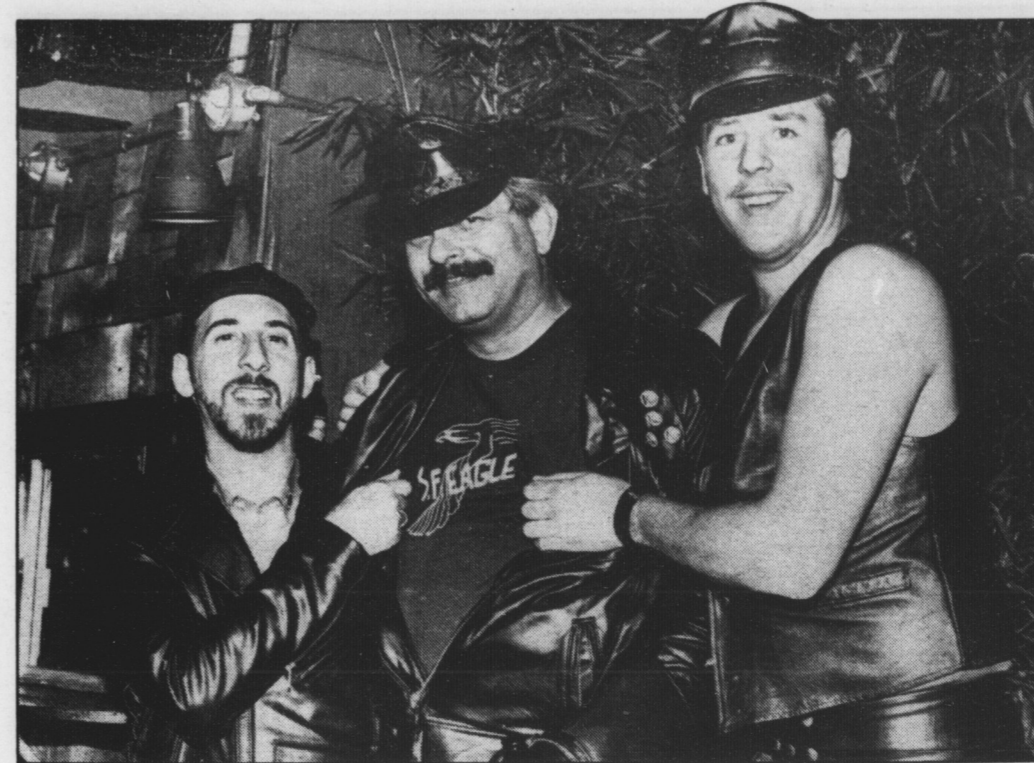
Hopefully, these gatherings will help the Tom of Finland Foundation achieve its goal of preserving the more than 3,000 works of art by a man who has been the inspiration of many a young man's fantasies.

The organ recital at St. Mary's was well attended and the comments regarding the selection of music and the talent there were beyond great. A nice tribute to the masters by those talented organists, and it made a few more



Tom of Finland (c.) with Colt Thomas (l.) and Mr. Marvin (r.)

(Photo: Marcus)



T-shirt night at the Eagle.

(Photo: PhotoGraphics/Darlene)

tokens for the AIDS Emergency Fund.

Friday night, too, the Iron Duke of Folsom, Tom Weber, was feted by his fellow GDIs and a horde of well-wishers as he celebrated his 65th birthday at the Transfer. Tom is a member of the GDIs and a member of the Imperial Family via former-dowager Empress Phyllis. From all reports, a good time was had by all.

The weather was wishy-washy all last week with rain coming and going; lots of tourists in town, including Bob Linsley of the Gauntlet II in L.A. Seeing as how Bob's one of Terry Thompson's good buddies and the Gauntlet is the Eagle's sister bar, Linsley did his thing and surprised Terry to boot.

This Saturday night, 30 April, most of the action takes place in the Big Apple; it'll be the final night for the Saint for one thing, and across Manhattan the second coronation of the emperor and emperor of New York takes place on the roof of the Waldorf-Astoria Hotel. Nice work if you can afford it!

If you were planning to attend the Antique Auction at the Comstock Club this Sunday, May 1, be advised that since the Comstock Club is now closed the auction has been postponed until further notice. Jeff Mitchellcraft flew off to New York on business, and besides, it's by invitation only, so they don't want any publicity on it in this column, and so they won't get it.

Resources is having a wine and cheese thing Monday, 2 May, from 1900-2200 to introduce you to agencies that assist people with AIDS/ARC. Call 626-3560 to reserve before 29 April.

Also Monday in L.A. it's the Miss Gay Los Angeles contest at the Mayflower Ballroom from 2030 hours on. Ms. Phoebe Planters will not be there this year.

Tuesday, May 3, Rick Booth's annual buffet and wine soiree takes place at the Green Room in the War Memorial Bldg., with tickets going at \$50 a head, and all for the AIDS Emergency Fund. Danny Williams will MC this fun event, so you better get there and win some of those

fabulous door prizes!

Saturday, May 7, Tatiana presents another First Saturday show at Kimo's with Andy Anderson, Lola Lust, Marga Gomez, and Joseph Taro, to name a few, for only \$5. It's for the Names Project, so be there!

If you're in San Diego (home of that hot Mike Pereyra, Mr. Leather of San Diego, you might join CCMC (California Cyclemen M/C) for its 10th Anniversary party in the Mississippi Room of the Lafayette Hotel Saturday, May 7, or save your tokens for Dreamland Productions' Fantasies II at Dreamland Sunday, May 8, for \$7 in advance or \$10 at the door. Jeanie Tracy will be there and so will Jo Carol (formerly of Jo-Lo). Steve Fabus, who has suddenly emerged as the "darling DJ" of SF, will spin. PWAs and PWARCs admitted free, thank you!

The Bike-A-Thon IV is Saturday, May 14, and Wally Sherwood celebrates his birthday that same day too.

"Nuff to keep you busy, broke, and your head swiveling at all the pulchritude that will be on hand? If not, try LeSalon's latest release; it's jam-packed with Vladimir Correa, Scott O'Hara, and Sean Lawrence in *New Recruits*, a romp through the storeroom of a studio by Panther Productions. It's sort of a casting couch saga at a movie studio with Scott O'Hara using both his upper and lower lens—one for photos, the other for "infiltra-

tion." Cory Monroe is in this one again, and honey, that boy needs a vacation. His blonde, baby-blues look like they need a make-up operation. Cory, take a vacation for heavinsakeee! Surely you don't need the money that bad, honey! Whoever runs Panther Productions better order him to take a rest!

All the foregoing should keep you busy and out of the alleys. I know some people burn candles at both ends, but partying and alleys can be dangerous to your health and well-being!

THE SPOON STIRS ALONG WITH THE DISH

Bob Koelzow, the only gay man to make a "straight" porno

movie, and as a stand-in to boot, is still on the lower slopes of Snob Hill recuperating from a hernia operation, no doubt incurred by carrying his tenants in and out of bed. Get well soon, Mr. Koelzow, your friends in Milwaukee wouldn't like this...

Remember I told you last week about Sam Carson, the dude who never removes his cowboy hat? Well, Sam's not mad at me, but he is slightly miffed at that dude from Gold's Gym and his lover for spilling the beans. No, Sammy Jo is still married, but I can't get a confirmation on whether he's on probation or not. He hasn't removed his hat since last Thursday.

Speaking of hats, it looks like
(Continued on next page)

SLAVE AUCTION

Masters, slaves, X-videos, porno, leather, S&B equip, whatever. Watering Hole, 1st Sat. each mon, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master / slave for a night. See auctioneer. 431-8748.

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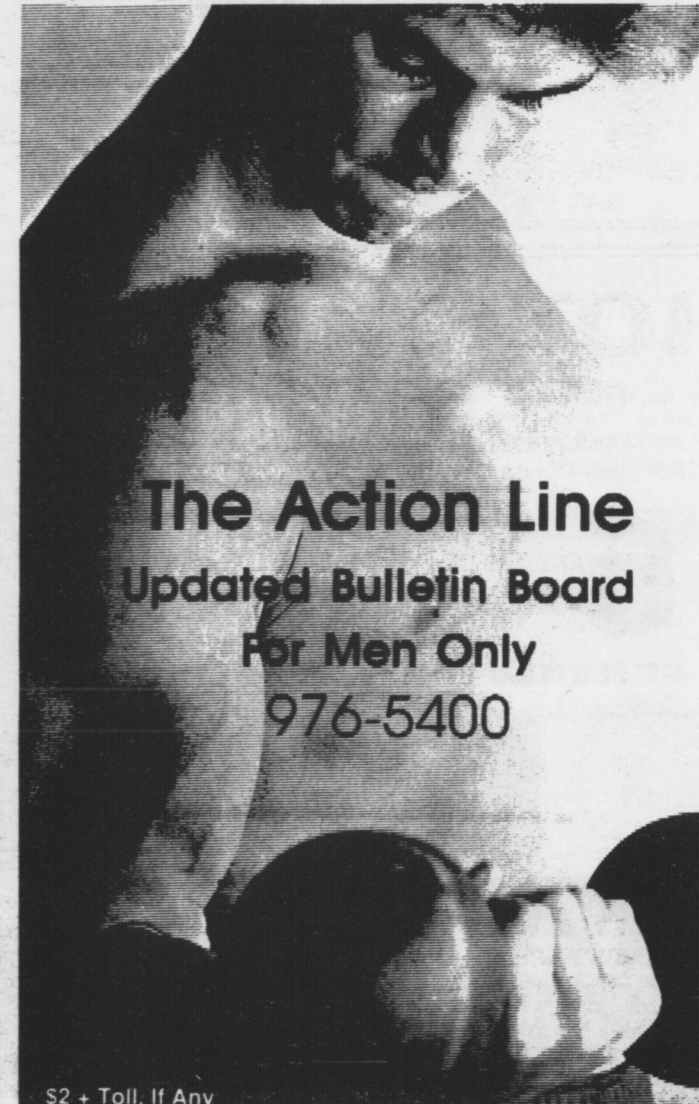
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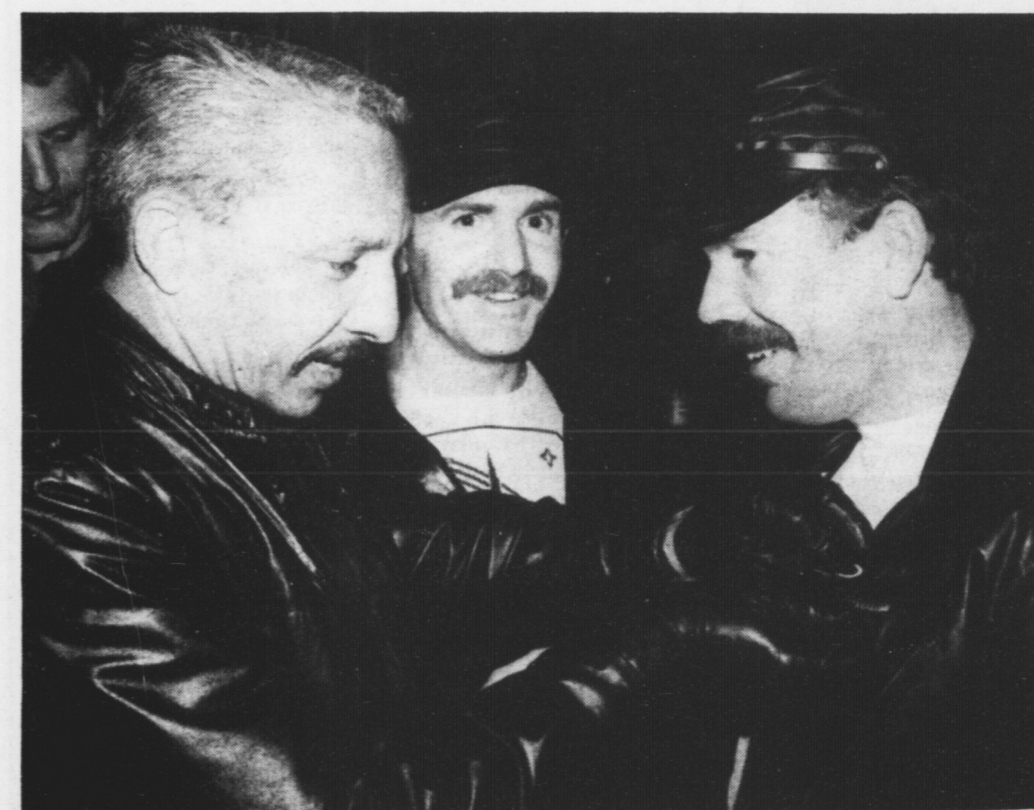
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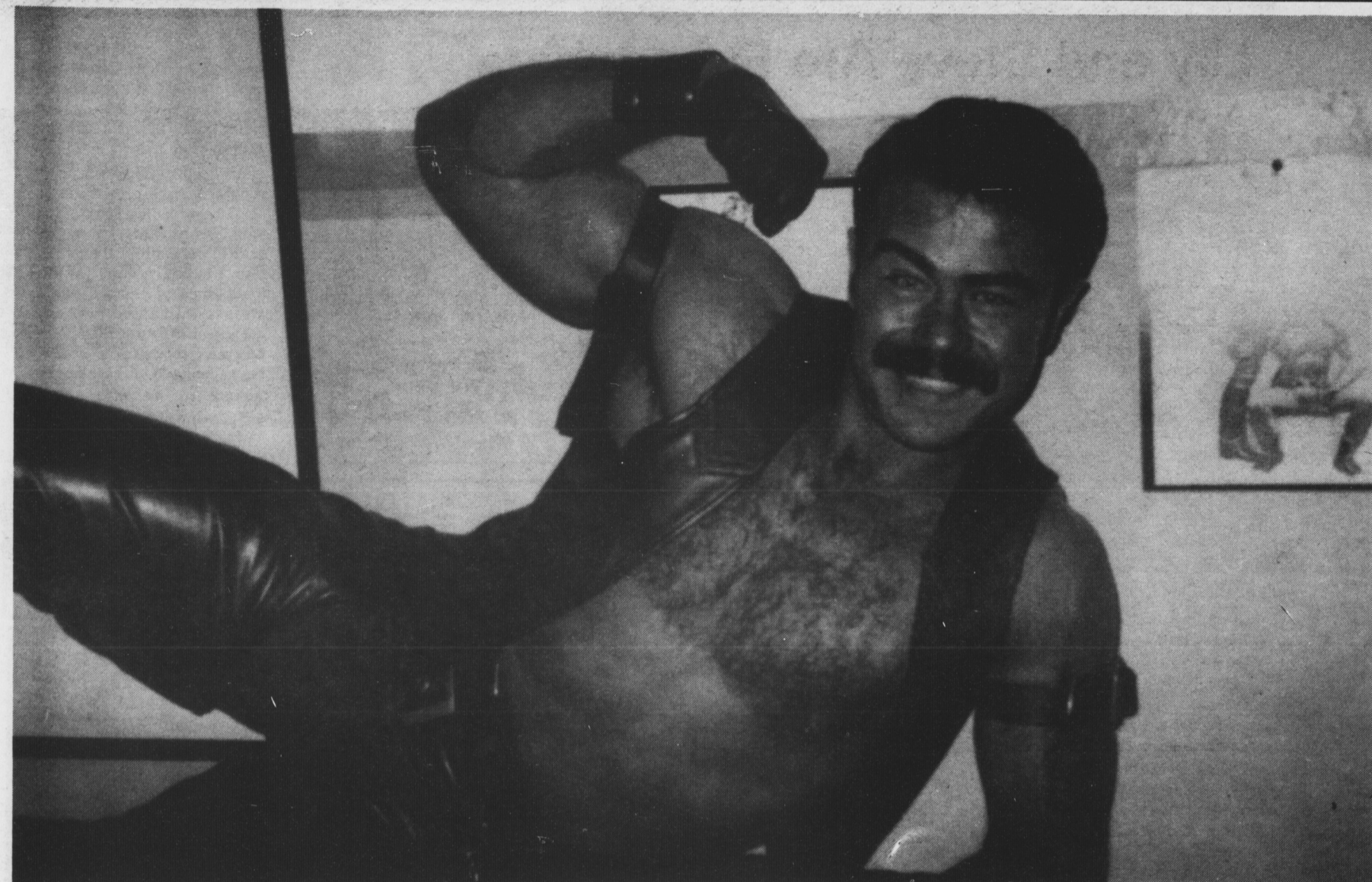
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Pin night at the Eagle.

(Photo: Rink)



'Iron' Mike Pereyra, Mr. Leather of San Diego 1988.

(Photo: Marcus)

Marcus

(Continued from previous page)

the latest trend is baseball caps, and I'm talking about the leather

ones. Do you have yours yet? They're available at Mercury Mail Order's new retail store (4084 18th St.) in red or black! Of course, if you want to be trendy and wear a white one, contact the Boys Club—they all wear white

sneakers to match.

Several years ago when I was managing the Boot Camp, I brought my own personal Febe's statue for the decor and somebody actually stole it right out from behind the bar! Last

week I got an anonymous letter with a photo of my statue wrapped in a comforter and taunting me with a threat that it would be auctioned off after all these years. My Febe statue has travelled the world over with his thief-owner, and the owner (in the anonymous letter) has threatened to put him in drag for an auction. How cruel! How rude! How mean! You'll get yours, honey!

Stop the rumor-mongering. Every year about this time the same old rumor comes up, and no it's not true that Image Leather on Market has bought out Mister S Leathers on 7th Street. Stop it already, evil queens!

Dozens of broken hearts around town. Noah the Gardner from the RushRiv has moved to New York for good! He will be

competing in the D.O.D. contest in the Village. If you don't know what the D.O.D. is, you might as well be a heterosexual!

Just what we need! Another "social" group. This one's called the Yountville Yahoos. They're winos or wine connoisseurs of sorts and their colors are "burgundy and chablis"—is that too much? They meet regularly in a Yountville taco parlor. This club's got class, or should I say "gas"? I don't know if this is official or not, but it came in an envelope stamped "confidential"—about as confidential as Dick Farris' three-ways!

See you 'round the campus, in the bushes, in the alleys, and all over. Keep your legs crossed and wear your rubbers. Give 'til it hurts!

Gay People Make a Gay Paper. Bay Area Reporter

Karl's Calendar

Compiled by Diedre

THURSDAY 4/28

Feathers 'n' Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 4/29

Nicole's Birthday Party, Kimo's, 8 p.m., showtime 9 p.m.
Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SATURDAY 4/30

Fourth Anniversary Party, Trax, buffet 9 p.m.

Inga Presents Just Like an Animal Show, Kimo's, 9 p.m., \$3 cover or canned pet food, benefit Pet Project.

Scandals Presents Miss Pat Montclair, Scandals, 162 Turk St., \$3 cover, shows 9:30 and 11:30 p.m., benefit Godfather Service Fund.

SUNDAY 5/1

Leftovers and Hangovers Party, Trax, noon-7 p.m., bloodies and screws \$1.

California Eagle Cinco de Mayo Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Cabaret, Galleon, 5:30 p.m., \$5 cover, Mikio and Friends, 8 p.m., \$6 cover, Aldo Belle.

MONDAY 5/2

Open Mike Night, Galleon, 9 p.m., host Scott Johnston.

TUESDAY 5/3

Leather Drawings, S.F. Eagle, five drawings per night starting at 9 p.m.

WEDNESDAY 5/4

Class Acts Contest, Sutter's Mill, \$1 cover, 8 p.m., benefit Friends for Friends.

THURSDAY 5/5

Feathers 'n' Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

Sweet Lips

Lily and Steve Are Everywhere

Don't forget the biggie AIDS Bike-A-Thon scheduled for Sunday, May 14, and pledge your favorite rider as you designate where the funds go to benefit any of the 15 deserving organizations. This is a great fundraiser, so do help.

Tuesday, May 10, is the Tavern Guild meeting at the popular Kimo's on Polk Street, so please mark this on your calendar, as it promises to be fun. Maybe even some of the officers will show up at this meeting.

Rotten Lorrain, aka Marty, is on the planks at the popular Ginger's Too on Wednesday and Thursday nights, so come join him for a good time of B.S.

Watch for the big auction coming to the Kokpit of all of Empress Shirley's heirlooms. Empress Shirley, aka Tommy Brown, is in a rest home and is doing a lot better, so don't miss this auction. Call 775-3260 for more information as to date and time.

The popular Billy Pearson, of Giraffe fame on Polk Street, is on another vacation, this time in Australia for two weeks. Hurry home, honey.

Scandals at 162 Turk St. presents the fabulous Ms. Pat Montclair in a benefit for the Godfather Service Fund, Saturday, April 30, with two shows: 9:30 and 11:30. So try to make this great event. Right, Bella?

Have you been to the Pink Palace at 18th and Castro? Hi, Marlow.

Reflections Bar on Polk Street looks like a fern bar now, but it does look great if they could only get "Spot" to smile. Right, Dolly Dale?

Trixie has left Sutter's Mill and is now at the Galleon Bar and Restaurant. This sounds like you-know-who's old Chinese checkers game.

Thursday, the 5th, Ginger's Too on 6th Street presents Danny Perez's Cinco de Mayo party with a special Mexican dinner for only \$5.99, entertainment, and much more, so make your reservations early at 543-3622.

Belated birthday greetings to Art York. Hear your dinner at Harris' was great and that you had to take the next day off to rest.

Gary, formerly of Aunt Charlie's, is now on the planks at the new New Bell Saloon, and yes, the popular Totie is still on the planks there. Watch for the grand opening shortly, with the fabulous new decor, and, for you pool fans, they have a new pool table.

Curtis, how does it feel to be a grandmother? Hi, Johnny and Bud Johnson.

The Hob Nob on Geary and Leavenworth is having an auction for the AIDS Emergency Fund Sunday the 15th from 4 p.m. on, with some great things up for auction. Also, Ed Scott, live and in person, is on the planks at the Hob Nob on Thursdays from 6 a.m. until noon, when Maxine comes on to straighten up the mess. Only kidding, Ed. Hi, Champagne Jack and Ernie.

Have you been to Le Domino restaurant lately? Really fine food in a great setting with very congenial waiters.

Get well, Empress Sable, as yours truly and Tom miss you a lot.

Memo to Sophie of the Inner Circle in Chicago: You have to be

kidding in having a Sophie look-alike contest on the 7th. You are right, I don't think there are enough pillows to go around. Please don't send me a picture of the winner. Two of you would be too much. Love ya.

Remember that Portland's Rose Festival is the weekend of June 10, and quite a few from San Francisco are going up, including Jay Noon of the Grubstake on Pine Street. Mame of the Dirty Duke Pub, you better get the party for Sunday the 12th together soon, because we are looking forward to the kegger from 3 to 5 that day. Right, Wayne Friday? It'll be a blast. Don't forget to invite the popular Lynn (Lucy) Bumpus to it.

Dennis Gartner, are we still going to watch the parade from your shop? And Steve Suss of the Embers/Avenue, we are looking to a night of fun with you and your staff Saturday, so be ready. And of course we shall have to catch the dinner show at Darcelle's 15, as she and Roxie and staff put on a great one.

Thank you, Ginger St. John,



Empress Lily Street at her coronation.

(Photo: S. Martin)

for the great show last Tuesday at Ginger's Too for the Every Penny Counts Fund. You and all were fantastic. And don't forget, Ginger St. John is one of the stars of Puttin' on the Glitz at Sutter's Mill. Don't miss this fine show.

I don't care where you go these

days, you run into Emperor Steve Rascher and Empress Lily Street. They are doing a great job, and they love them out of town. I mean the people out of town love them.

Don't forget, the gay parade is coming up at the end of June

with a new route, now that Market Street downtown is going to be torn up again. It shall start on Castro and Market streets and go down to Civic Center, so make your plans early for where to stand and watch, if you are not in the parade.

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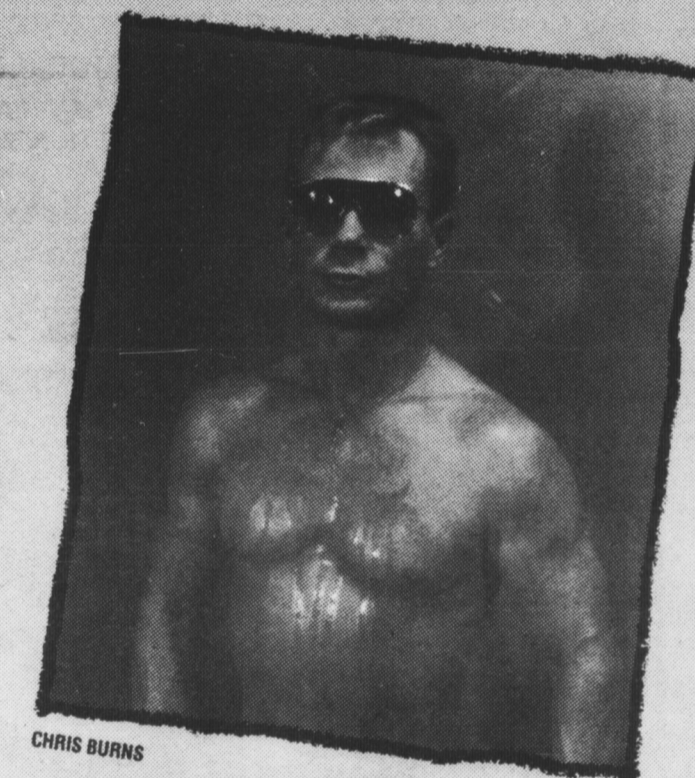
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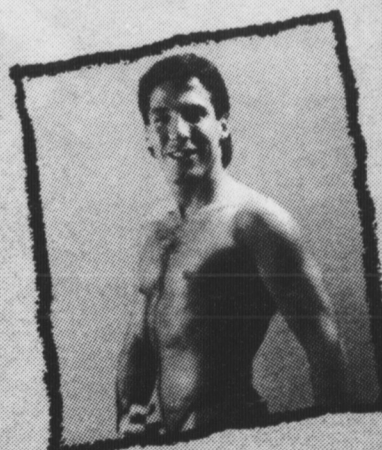
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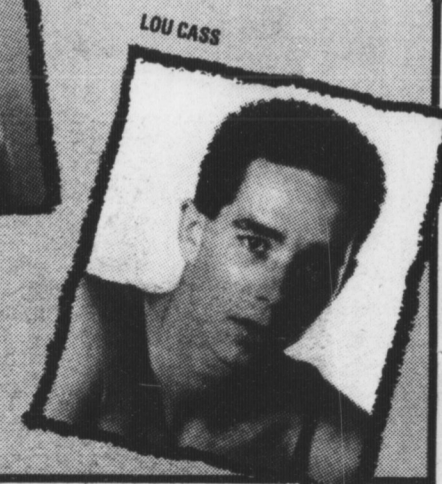
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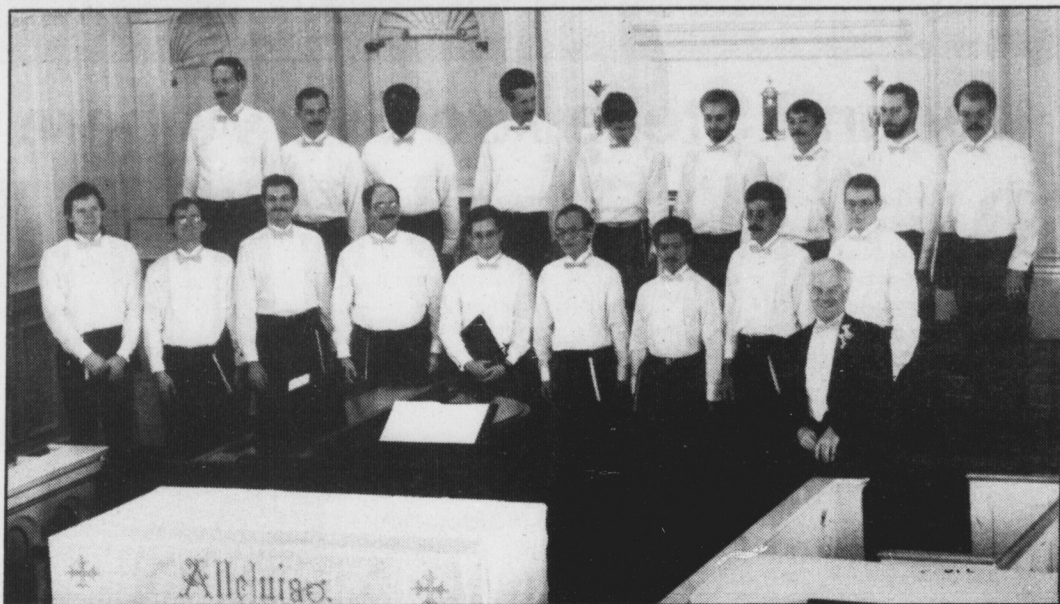
(Continued from page 28)

Villa-Lobos. The lack of any resonance in the acoustics of the Metropolitan Community Church hurt the performance, and there were problems with intonation throughout. The Chorale seems uncomfortable with long, melodic lines, and their focus slipped on occasion. In moments of broad declaration, however, the sound was full, and it was possible to ignore the rapid—virtually immediate—acoustic decay time.

Missa Salve Regina by Jean Langlais was more successful. Once the men were rolling, the simplicity of the composer's theme, enriched by wonderful harmonies and elegant organ writing, sounded as sweet as it might in a provincial French par-

ish. Again, Steve Reparsky, who was making his debut with the Chorale, accompanied sensitively.

The Spring Concert was performed again in San Francisco Sunday, April 24, at St. Mark's Lutheran Church. The opening night was the previous Friday in Berkeley. My attendance at MCC San Francisco was dictated by time and travel constraints. The idea of multiple performance locales seems to be unique with the Kramer Chorale. It has always been helpful to audiences and allows for broad-based attendance—another instance of sensitivity and careful planning by Dick Kramer. He leaves the Chorale for new career challenges, but his legacy of high standards and no-nonsense professionalism will hopefully inspire gay musicians always.



The Spring '88 concert was Dick Kramer's last.

(Photo: S. Savage)

Communards

(Continued from page 26)

music-makers. "Hold On Tight" is a 1970s-feeling, syntho-pop, sugar-coated lollipop with a certain urgency behind it.

Getting off to the big pop releases shouldn't keep music lovers from sampling the bins for the obscure, but vital and often local, product that can make a day.

San Francisco's Jon Sugar is the sometimes Peck's Bad Boy of Bay Area music and comedy. The Sugar record career got put on a long hold when a major label shelved his long-in-the-works *Gay Type Thang*. Now Sugar fans can get a small fix with a cassette release from the San Francisco-based Ear Fix label. The compilation cassette was produced by Chris Olson of the Duck's Breath Mystery Theatre, who writes: "Sugar has a habit of offending all the right people and picking excellent sidemen."

Top licks on the Sugar cassette include his classic rendition of his "Drag Queen," the music of

"Wild Thing"; "Drag Queen, You make my thing spring, / Drag Queen, / I think I love you. / But love is just lust in drag, don't you think? / Or don't you!" For something at the other end of the musical spectrum, Sugar scores with a nifty harmonica riff on his "Dirtbag Blues," the saga of love lost in the '70s that still rubs a raw nerve a decade and few pounds later.

For a sample of the Jon Sugar Ensemble, try "Free the Western Addition Three Thousand." It's an acoustic rock opera with longtime sideman Johnny Genocide on guitar.

The Jon Sugar tape can be obtained by writing the artist at 48 Brentwood, San Francisco 94127, or by trying your luck at your favorite record store's cassette remainder bin.

Speaking of records and record stores, a real music-lover-friendly experience can be had at the gay-owned Record Rack store (on Castro Street above the Phoenix bar). The ever-helpful staff at the Record Rack will let you play your record before you buy it for keeps.

Johnson

(Continued from page 26)

and evil in human thought as the effort by the religious to estimate their goodness by focusing on the sinfulness of others. The actual creation of evil, therefore, comes from the attitudes of those who would contrast themselves with those who do not believe as they do. Though it is probably inadvertent, and the good probably wouldn't do it if they realized what they are doing, Johnson believes, sin is produced by the judgments of those who believe themselves good.

What brings Johnson's philosophy closer to the anger, pain, and sorrow of the AIDS epidemic is Stier's Buddhist understanding of the transcendence over suffering.

Awakening, Johnson's second novel, with Stiers as the continuing hero, is now being considered by William Morrow Publishers. In it, at the year 2000, a nuclear accident has irradiated everyone out of doors one day in Washington, D.C. The inhabitants of the North Carolina spiritual retreat farm, where Stiers has gone with his new lover, realize that they will have to take drastic steps against the right wing government, which is prolonging the lives of those dying slowly in horrible agony.

SIMILARITIES
Johnson sees marked similarities between his work and that of Paul Reed in *Serenity* and Mark Thompson in *Gay Spirit, Myth and Meaning*. About the former,

Johnson believes he and Reed are saying much the same thing, but Reed is concentrating more on practical steps.

About Thompson's book, Johnson finds the faerie consciousness attractive in some ways but not compelling. "I believe that in a former incarnation, I was a monk and Mark was a druid," Johnson explained. "My experience leads me to new ways of creating monasticism. Mark's way leads to creating a new paganism."

Continuous support for Johnson comes from his mate of four years, Kip Dollar. Dollar works with Johnson's mother in her wholesale flower business. Together they are projecting plans for the conversion of a family-owned Spanish mansion in the hills north of San Antonio into a gay spiritual retreat house for the winter and spring seasons.

A local counterpart would be a home in Santa Cruz, to which the two have access in the summer and fall. In these settings, Johnson would pursue his transformed career as both psychological and spiritual counselor.

Show on Violence To Air Again

KRON-TV announced that it will re-broadcast its recent news segment about gay and lesbian domestic violence on the Saturday, April 30, *Cover Story*. The segment originally ran on Channel 4's April 15 news show. The April 30 *Cover Story* begins at 6 p.m.

Who/What/When/Where/Why/Who/What/When/Where/Why/Who/What/When/Where

Men's Gathering Set for May

"Celebrating Men's Unity" will be the theme of the 10th California Men's Gathering scheduled for May 19-22 at a camp in the mountains south of San Francisco.

Men of all ages and backgrounds are invited to a three-day weekend of fun and celebration, as well as serious work on overcoming the limitations of men's traditional roles. The gathering will include experiential workshops and discussions, music and dance events, and recreational activities, with enough free time to make new friends and explore the grounds of the camp, a retreat center set among redwoods and live oaks.

Twice each year, the California Men's Gathering offers men a chance to spend time in a safe surrounding, taking a chance to look for nonsexist and positive ways to relate to themselves, as well as to other men and women, and to bring what they learn back

to their everyday lives.

This gathering's theme, "Celebrating Men's Unity," refers to the unity which underlies the diverse ethnic and racial backgrounds, sexual preferences, and able-bodiedness of the participants, according to the organizers.

Workshops will be held on such themes as intimacy among men, father/son issues, homophobia, and numerous other topics relating to men's issues. There will be "new games," volleyball, swimming, hiking, and nature walks.

Cost of the gathering is on a sliding scale from \$80 to \$170. Some partial scholarships are also available. The camp is wheelchair-accessible, and men with disabilities are welcomed.

For more information, call (415) 753-5488 or write California Men's Gathering, 110 Pacific Ave. #162, San Francisco, CA 94111.



SUPPORT HOSE—Members of the San Francisco FrontRunners hone their skills in preparation for a car wash that will benefit two July events, Gay Run '88 and the AIDS Pledge Run. The club's car wash is scheduled for Saturday, April 30, from 10 a.m. to 5 p.m. at the Duboce Triangle Union 76 service station.

Publishers to Fight AIDS

BOSTON—In an unprecedented cooperative effort, the publishing industry has joined together to make a free AIDS book available to consumers this June.

The book, titled *You Can Do Something About AIDS*, contains 45 short chapters, each outlining specific ways that individuals can help in the fight against AIDS.

Every chapter has been contributed by a different person: the writers range from local AIDS activists to nationally known figures. They include Whoopi Goldberg, Cleve Jones, Elizabeth Taylor, Abigail Van Buren, Jody Powell, and Greg Louganis.

Sasha Alyson, head of Alyson Publications, has donated most of his time for the past nine

months to coordinate the project. "The book industry has never before contributed money and services to provide a free book to the public," said Alyson. "To be honest, there were some at first who thought the idea was crazy. But once it started catching on, the support became phenomenal."

The book will have a massive first printing of 325,000 copies, and already, says Alyson, a second printing is being scheduled. It has received financial support from most major publishers, including Harper & Row, the Bantam/Doubleday/Dell group, and Random House. Paper, printing, distribution, and publicity are all being donated. The Book-of-the-Month Club will offer the book free to members this summer, and it will be given away in June by most bookstores.

SAGA North Holds '60s Theme Hop

Skiers and Gay Athletes (SAGA) of Northern California is proud to announce its end-of-ski-season party. The event is a spring hop with a '60s theme to launch a series of upcoming summer activities, as well as a wrap-up of the '87-'88 ski year.

Everyone is invited to dress up (or down) in your most fab '60s outfit and practice that Madison. Prizes will be awarded in several categories. The party will feature music and dance crazes of that era. Hors d'oeuvres, wine, beer, and punch will be provided. So slick back your hair with butch-wax, or tease it and aqua-net into a frenzy (see *Hairspray* for costume inspirations and hairdo's), and twist, hop, or hop on down to party with SAGA. The Hop Committee promises exciting entertainment and a wild fling back to the '60s.

The local SAGA club, an athletic and social gay and lesbian group, is one of the most active in the nation, with trips to Tahoe ski areas monthly during the ski season and two out-of-state trips per year. This year's schedule featured a gay ski week in Aspen, Colorado, where 300 gay men and women from all over the U.S. skied, partied, and made the local news; and a four-day trip to Taos, New Mexico, in March—

where, apparently, male skiers outnumber nonmale skiers.

So come out and meet old and new friends at the fabulous SAGA Hop, May 6, 8 p.m. to 1 a.m., at 1187 Franklin. Tickets will be \$19.63 in advance or \$25 at the door. Food, drink, and limbo rock included. Call 928-1736 for tickets and more information.

Girth & Mirth Plans Big Weekend

The Girth & Mirth Club of New York will host Convergence '88, the Affiliated BigMen's Clubs' (ABC) national convention over the Labor Day weekend, Sept. 2-5. ABC is the umbrella organization of autonomous clubs, headquartered in Los Angeles, San Francisco (two), Seattle, Houston, Chicago, Boston, Hartford, New York, and Washington, D.C.

During the Convergence '88 weekend Girth & Mirth New York will celebrate its 10th anniversary, and has invited all of its chubby friends and their admirers to a Big Weekend in the Big Apple. For more information write to Convergence '88, c/o Ernest Harif, 47 Lorraine Terr., No. 214-B, Mt. Vernon, NY 10553.

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Carl & Ron

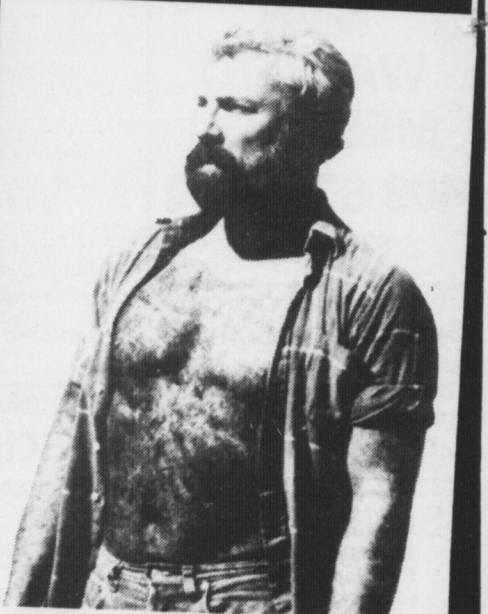
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or Susan Shalit—553-1671)

Oakland City Attorney (Wendy Roudner—273-3601)

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OXYFRESH
The oral & personal hygiene
product of our time with the
unique ingredient, **PURUGENE**,
which attacks a wide spectrum of
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HAIRCUTTER
MAKEUP ARTIST
PROFESSIONAL & REASONABLE
• Personalized Attention •
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COUPLES
Down to earth couple, 30/35,
of 8 years looking for couples
for social outings & fun.
We live in Fremont/get out &
around. Wide range of likes.
Hoping for new experiences &
friends to share them with.
Write P.O. Box 2683,
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Be introduced to people of like in-
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MAY SCHEDULE
Fri & Sat Looking for a Lover—
Gay Men
Looking for a Lover—
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Looking for a
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Starts 8 p.m. \$2 admission. Reser-
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"No matter who you are,
there is someone for whom
you are the perfect match."
Find that person through
the science of...
Computer Matching

Over 1000 San Francisco members.
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about your body!
Enjoy 90 min. oil massage.
Graduate of Body Electric.
No sex. Steve, 689-3472. E18

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Only in. Roy, 593-4336 E17

Caring blk. masseur, Mr. G.
Hung, uncut, sensuous, 6 ft, 180.
41. 621-3319. \$30 hr. top. After 5
pm weekdays, all day Sat., Sun.
E17

STUDENT, 24, GIVES
complete massage.
Kyle, 861-4362. \$50/out. E17

Want a deep, sensual massage by
a handsome young masseur?
Alex, 861-1362. 24 hours. In/out.
Discount to PWA's & students.
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Hot blond stripper/swimmer. \$50
out. Nick, 431-4859. E17

AMMA MASSAGE
Traditional Japanese bodywork. This
acupuncture massage uses no oil and
is great for reducing physical and
emotional stress. Treat yourself!
Certified. Non Sexual.
75 minutes • \$25
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Asian Narcissus, I watch you
with Italian eyes. Enrico, 346-
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Steve, meet me at the Endup
Fri night for their \$1 beer
& well drink special,
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Photo by Reno

Put a Smile on Your Face
I am not easy, I am good.
Full massage in the nude
775-7057 24 hrs.
Ron \$50 in/\$65 out

TRIP TO ECSTASY!
Full body massage—buns & legs
my specialty! Hot man, 6', 160#
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in/out 647-0944. \$40/50 cash—
add \$5 for MC/VISA. Try me!

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Swedish Hot Oil Massage

Certified/Deep Tissue/Acupressure
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Indoor/Outdoor Massage &
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Release • Relax • Energize
EXPERT MASSAGE
Neil Lasky, CMT 647-0591
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Relax!
Warm space, soothing massage.
Adam, 664-2756.
\$35/in, out. Neg. Enjoy! E19

Full-body massage by nude BB,
36, 5'5", 42" c, 16" a. Older men
welcome. Fine body. \$40 in/out.
Don, 441-2584. E19

East Bay
Healing hands. Certified.
Michael, 525-2961. E18

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Graduate of Body Electric.
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SPORTS MASSAGE
JEFF GIBSON
626-7095 \$35
Excellent massage by competitive
swimmer and runner. For aches &
pains, injuries, or just to relax. These
experienced hands have worked
such events as the Olympics and
Boston Marathon. Certified.
Member AMTR.

IT'S NICE TO BE KNEADED
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looking blond gymnast. In/
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RELAX WITH LLOYD
Contra Costa Co.—East Bay
Swedish Massage, \$50, 90 min.
Outcalls Concord. 689-7764.
E21

Complete Massage
Chuck, 861-5129. \$30/in, \$35/out
E19
Hot oil massage by bodybuilder.
Gino, 861-0294 E19

HIGH STRENGTH MASSAGE
Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566

Certified Asian Masseur
Relaxing \$40/\$50 441-2149
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Be pampered for 90 mins.
My trained hands and hot oil
will gently carry you to total
satisfaction. Deluxe apt.,
Castro area. Only \$35. 24 hrs.
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AUSSIE LIFEGUARD.
Great tan, super body.
Fine, strong hands. Out, \$40.
PH. 773-8619. E17

Young Oriental masseur,
full-body Shiatsu, 921-0870.
E21
Full-Body Relaxing
ORIENTAL
massage by nude yg gdlk Asian.
All ages welcome. Bob,
387-1192. In/out S.F., travel
Bay Area. 24 hrs. E18

Attain Limp-but-Glowing
DISHRAGHOOD!
18th & Noe. Certified.
An only \$30. Jim, 864-2430.
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NUDE, EROTIC MASSAGE
By Handsome Bodyworker
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Daily 9 am - 12 am
Body Electric Graduate

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BLACK MAGIC!
for a sensual massage*in/out
call Dick 285-1903

VISIT HEAVEN!
Sensual Massage
*PAIN-FREE • PROFESSIONAL • GUARANTEED
*RELAXATION FACILITIES • NEONATAL RATE
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MIKE & JEFF 567-2345

the highlight of my trip to San Francisco!
In/Out 24 hrs. 861-4859
If you could bottle it you'd make a fortune!
1000 times better than any other massage I've ever had!
Thank you both! it was heaven!
TRAVEL AGENT
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CRUISE SHIP EXECUTIVE
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Massage

YOU DESERVE IT
BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667

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Contra Costa Co.—East Bay
Swedish Massage, \$50, 90 min.
Outcalls Concord. 689-7764.
E21

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Gino, 861-0294 E19

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Full-Body Relaxing
ORIENTAL
massage by nude yg gdlk Asian.
All ages welcome. Bob,
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Daily 9 am - 12 am
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★ **DONKEY** ★
★ **DICK** ★
No B.S.! Huge, long, thick tool with big, shaved low-hangers swinging heavy from healthy, hunky body. 33, hot and extremely handsome, big nipples... When you want the best.
★ **MATT** ★
★ (415) 567-6625 ★

SERIOUS MUSCLE
Comp. BB new in town, 26 yr. 5'10", 210 lbs., 19"A, 49"C 31"W, 18"C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467

DOMINANT SON FOR MEN 40+
26, 5'9", #140, hung big, into all fantasies
JIM 864-1397
Outcalls \$75

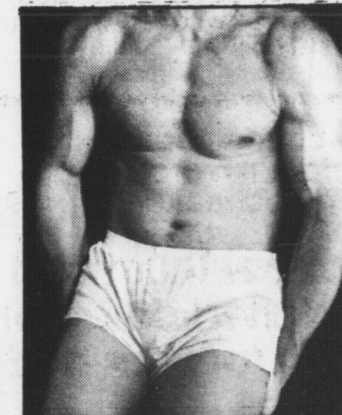
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FRIENDLY/HANDSOME/THICK 9"
\$100 in or out
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Hot, boyish, cleanshaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.
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Pager 896-7815
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For your pleasure...
Sexy, clean-cut student. Smooth, fit & tan.
19 yrs. blue brown, 5'11", 150" Young, healthy & safe
DALE 928-4896

ITALIAN DADDY
Hung and Hairy
239-8419



DAN
\$100
922-3645

Models & Escorts

★ **RUGGED LOOKING** ★
Bodybuilder Muscles
6'1", 230#, Blond, 19"a, 52"c
Glenn (415) 563-5176

6'4", 195#, hairy X-Army Sgt. Chuck 431-1579 E18
LEATHER FFANTASY S/M PLAYROOM
Tall, hot top enjoys FFA, safe kink, visual delight.

CHRISTOPHER
90m/\$100, 255-1018 (in SF) E17
FF Teddy - Tiny hands to touch your soul. 626-4130 E17

HUNKY SWED
Handsome Hairy Tall Big Balls Hung 24 Hrs Axel 863-0252 E21
Horse-hung punk jock stud, 6'4", Aryan looks. 285-4319. E17

8" UNCUT ITALIAN
553-8172, 24 hrs. E17
Crewcut biker - J/O buddy - 5'9" - 145# - 8 cut - smooth - 30y - callback required - 928-5826 - \$50 in/\$60 out - Ken E19

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30 YR, 6', 170 LB. SAFE. \$80 in/\$100 out. Joshua, 552-1270. E17
Grad Student, for tuition: bld/grn: 5'7" /135 lbs: at your discretion: hairy/hung. Pierre 921-8187. E17

HUNG STUD, 641-8129
Beautiful 9", tight, muscular body, very handsome. \$100. Dave. E17

HOT YOUNG MAN
Safe and fun
621-8381 E17
Rugged, hndsm guy, 621-5125. E17

Dirty, Greasy Levis Jockstrap Jockeys, Man Smells, WS, JO, LT-SM 928-0449 E17
S p a n k i n g
928-0449 E17

EX-CHIPPENDALE STRIPPER
Italian stud, extra handsome, well built B/B. Always on top. 6ft, 195lbs., long, thick, visuals, bodywork. Mental/physical dom. Satisfaction assured. Call Rex at 282-1943

BIG MAN 6'3"/190/BLOND
Looking for Subservience
431-8797

9" UNCUT
XXX thick. Hot gypsy man from Hungary. Top but versatile 21 y/o. Aggressive and safe. Athletic, hairy body. Friendly and fun! Karachi, (415) 863-8015. E17

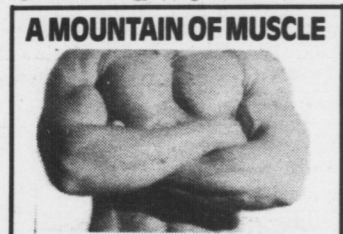
THE STALLION Bpr # 337-3985

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604

Models & Escorts

LEATHERMASTER EXPERT B&D - S/M
Very Aggressive, Discreet Your Fantasy My Talent Lots of Toys & Camcorder Healthy, Staying That Way Available for In & Out Calls A Man Who Loves His Work
JACK
415-680-8959
Mirrored S of Market Playroom

AKA: SEXY STUD
6' 175 lbs BRN /BLU WASHBOARD Very handsome student with a tight well defined muscular build and a True thick sexy nine-incher!
\$100 in / out
864-0656



A MOUNTAIN OF MUSCLE
Competition BB / Pro Wrestler physique. 41 yrs, 6'4", 235 lbs., 54c, 22a, 33w, 28t 19ca. Clint Eastwood / Joe Falco military look. Muscle play, pec work, J/O. \$100, out only. (415) 621-0666 Bob

22, 6', DOMINANT
Well built top w/mohawk hung, smooth, safe out/in will train 648-7260 Ken E20
Titwork!! lan - \$50 621-0420 E17

Hndsm Hung Masc Role Playing Game m w/s FF 863-6536/24 hrs
E17

STOCKY IRISH DUDE
Thick Cut 8+ Digs French 30, 5'10", 195# Dan 861-7931 E17
Creative Black Model 558-9365 E17

I lay back. Extra hung. Extra thick. Washbrd abds. Jonny \$60. 552-8774 E17

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014 E27

HOT IRISH HUNK
28, 6", 180#, hung long & thick, good looking, sexy & safe.
Steve, 775-8488

★ **NEW YORK MUSCLE** ★
New in town - straight trainer available for physique fantasy - 5'8 1/2", 18"A, 31"W, 48"C, 185 lbs. FOR YOUR MUSCLE PLEASURE
BRIAN 285-1794

San Francisco's Hottest Top
6ft 185lbs. nopolmsense leather man 34 y.o. hot rugged good looking Blond Master Expert into W/S S/M F.F. verbal abuse bondage. T.T. Well equipped game room. Sling rack mirror & toys. Novices Welcome. Safe controlled space.
MAX 673-4221

Models & Escorts

HOT BI STUD
Young • Handsome
Versatile • Hung
Alex 864-3931

★ **YNG. STUD** ★
24, 6', 150#, 9" x 6 1/2"
Brown Hr., Blue Eyes
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★ ★ "RICK" ★ ★
★ ★ (415) 861-0512 ★ ★

DISCIPLINE
given by towering rock-hard muscle stud. Safe sane, Colt type model.
has full leather. Into all safe trips only. Liefie. 282-1943

HUNG TOP UNCUT
861-0544 E17

Hot, super hung, boyish blond, 22, safe, a lot of fun. Tony, 673-2936. E17

ASIAN FANTASY
Good lkg College Students 415-626-8235 • \$50 E17

Gentle Creative S/M - Tease/Torture Fun. Kinky J/O - \$50. No Fr/ Gr/ FF! Ian 621-0420 E17

ABSOLUTELY SAFE AND SOPHISTICATED S&M
Short, clean-cut bodybuilder, intelligent, safe, sane, and absolutely discreet. Sensitive and patient educator - do some exploration in a safe place. Expert in sensual genital torture, restraints, mech & elec stimulation to gradually stretch your limits. I don't just assume a dominant "role," I am sadistic, dominant, and no amateur.
Roger (415) 864-5566 SF & travel

MR. USA
54c, 20a, 30w, \$50 in, \$60 out. Model or weightlifting instructions. John, 864-3632. E17

BODYGUARD & ESCORT
You've tried the rest, now get the best. Call Black Bart for the best in security and companionship. (415) 673-9527. E17

EAST BAY, HOT, \$40
Yng, blond, & ready for fun. Will travel, out calls only. No job too big. 530-0935. E17

STEVE, NY BB
48"c, 31" w, 19" a. In S.F. for 3 weeks. Call 771-4094. E17

NATURALLY HOT
Shaved low-hangers on 9". Steve, 776-0481. E17

Hot topman w/knockout good looks & enorm., long & thick slab of flesh. 621-1260. E17

HOT MAN
Hairy chest, hung well, 25 yo. 824-4190, \$80. E17

Hot, masculine, virile top. Friendly, yet hot to trot. Big, uncut. Rob, 567-3941. 100 out, 80 in. 24 hrs. E17

In Head my way! Out Ask for B.J. \$25. 864-5483. E17

Safe, smooth, blue eyes. Hung big, 24 yo & sexy. Scott, 979-8815. Out calls. E17

Party Animal Hairy, bearded blond, bi, 28. All scenes. Buck, 255-0805. E17

★ \$30 - Hot athlete. Hung nice. ★ ★ Bill 441-1054 Massage, etc. ★ E21
Lthr Spndz Boots 863-3862 E17

Models & Escorts

Young, masculine, tough and lots of good times. Topboy. Prefer outcalls.
SEXY & THICK
Nickolas \$80 415-552-8774



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

24 Hours Hot 'n' Sexy
David 282-3733 \$60

I lay back. Extra hung. Extra thick. Washbrd abds. Jonny \$60. 552-8774 E17

Young athlete, gorgeous, 6', 40c, 31w, innocent look, JO safe, \$100/hr, msg 773-9510 E18

SUPER HUNG
Puerto Rican, 626-5820, Rico E17

MR. USA
54c, 20a, 30w, \$50 in, \$60 out. Model or weightlifting instructions. John, 864-3632. E17

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Lthr Spndz Boots 863-3862 E17

HUNG DEEP DARK 10"
863-4079 E17

SOFTBALL

End Up Busts Loose; Rawhide Men Top Phone Booth

by Hal Herkenhoff

It looked like a race between the Endup and the baseball Baltimore Orioles to get their first win of 1988's young season. Last weekend the Endup won the tortoise race by getting its first win as the defending Gay Softball League champs overpowered a tough Galleon squad at Jackson Field on a pleasant spring day. The Endup hit and hit and hit to leave very few runners on base this time, taking advantage of every throw by the Galleon, and pulled away in the last three innings, reminiscent of their 1987 style.

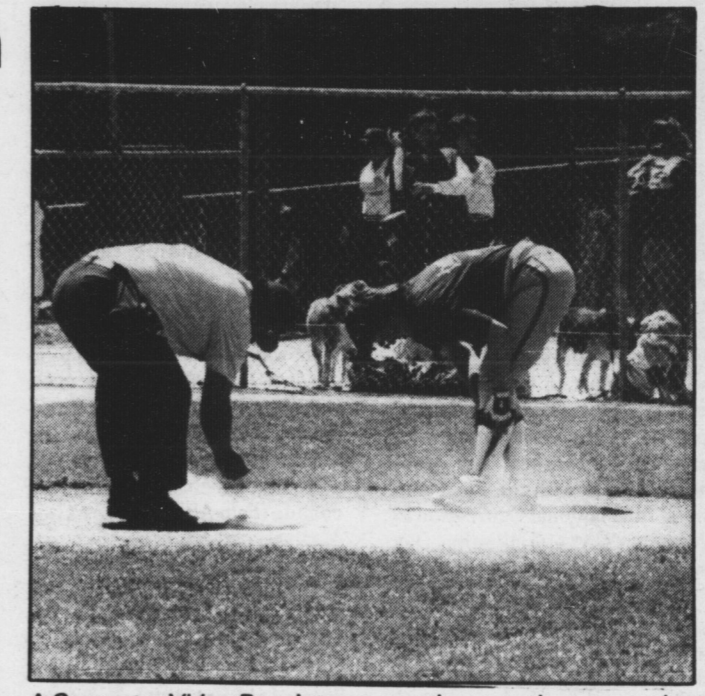
The Kokpit looked very solid in stopping Uncle Bert's Place (previously The Village) and kept pace in Division #1, right behind the undefeated Pendulum Pirates. The Pilsner Inn Penguins got a big jump on Bert's in an earlier game, taking a commanding 13-0 lead going into the fifth inning, before holding on for dear life to win 13-9. Here's another good rematch to plan on (July 10, Lang Field).

The undefeated Phone Booth put that record on the line against the Rawhide Men, but fell into second place in Division #3 as the Rawhide upset the Operators, 16-11.

In the day's closest game, the S.F. Eagle scored three times in its last at-bat to nip Amelia's, 8-7, and move up into second in Division #2. Thanks to key hitting by Bert Furks, the Eagle has now won three in a row.

The Rainbow Roos kept pace in Division #2 by coming from 5-0 down to overtake The Mint, 11-7, and thwart an attempt by The Mint to win its first one of the year. John Parsons' three-run homer put the rallying Roos in the lead for the first time in the game.

Cafe Sn. Marcos kept the GSL's second undefeated record intact with a hard-hitting win over division rival Super Star Video Beaches, setting up another rematch that will test the Blue & Gold next week against the Galleon (12:30 at Balboa Field, Ocean Ave. and San Jose).



A Superstar Video Beach team member practices an ancient softball ritual with the umpire. (Photo: PhotoGraphics/Darlene)

Those two teams have been so closely matched over the past two years this game could be one of the year's best.

Super Star came back to keep pace in the women's race by outdistancing the Rawhide Women, while still remaining in the Division #2 race.

Next week, the Division #1 game to watch is Pendulum-Pilsner at 11 a.m., while Cafe Sn. Marcos will be out to prove it is for real against the Galleon right afterwards. It's another good week for softball-watching fans. Burgers and beer are available at the field.

Sunday, May 8, is Rawhide II's Softball Hoedown, a benefit for both softball teams from 4 to 8 p.m. at the popular 7th Street bar. Entertainment and food for a \$6 cover sounds great!

For teams interested in listing a forthcoming fundraiser, call me at 824-5199 to give details.

The GSL was formed in 1978 to promote participation by lesbians and gays in an athletic and social endeavor. The league is a unique organization encouraging camaraderie and friendship among a diversified group and is open to all gay people regardless of experience. For further information, call Commissioner Francis Medeiros at 861-0114. ●

TRACK & FIELD

S.F. Track Club Prepares for Sacto Meet

by Rick Thoman

The San Francisco Track & Field Club opens its sixth season this Saturday at the annual Ken Carnine Classic at Sacramento State University. Activities begin at 9 a.m.

The team has a new look this season in a variety of ways. Thanks to the sponsorship of First City Properties and D'Ambrosia Bookkeeping Services, the team will be competing in new uniforms. "The new uniforms should give the team a feeling of

unity and will allow us to present ourselves in a professional manner," explained club member Alan French.

Along with the uniforms, the S.F. Track & Field Club's relay teams will have a new look at the Sacramento meet. For over three years, the club's 4x100 relay team consisted of Earl Bryant, Frank Demby, Rick Thoman, and Bernard Turner, with replacements filling in as injuries necessitated. This year, however, anchorman

Turner is temporarily sidelined as he recuperates from an off-season knee injury. His replacement at the Sacramento meet will either be newcomer Danny O'Connell or Jim Pasquali, who ran on the 4x100 relay team twice last season.

"We're confident in the ability of both Danny and Jim. Our relay team will continue to make a strong showing at the meets we attend," leadoff man Frank Demby said. (Continued on next page)

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DIVISION 1	Score
Pendulum	4-0
Kokpit	2-1
Pilsner	2-1
Galleon	1-2
Endup	1-2
Bert's	1-3

DIVISION 2	Score
Cafe Sn. Marcos	3-0
Rainbow Roos	3-1
S.F. Eagle	3-1
Amelia's	2-2
Super Star Video	2-3
The Mint	0-4

DIVISION 3	Score
Rawhide Men	3-1
Phone Booth	2-1
Cassidy's	2-2
Rawhide Women	0-3
The Bear	0-4

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The S.F. Track & Field Club warms up.

(Photo: S. Savage)

Track

(Continued from previous page)

"It's not easy making a change in a relay team that's been together as long as we have," admitted Demby. "You develop a confidence with your teammates, a sort of 'sixth sense' that allows for smoother hand-offs. But we believe it's important to give others in the club exposure to the relay so we can generate additional teams. We'd like to take three or four relay squads to the 1990 Gay Games in Vancouver."

The 4x400 relay team will also have a new look as Earl Bryant joins regulars Frank Demby, Rick Thoman, and Danny O'Connell. 1987 Cable Car Award-winner Bryant ran two 400-meter races last season and filled in on the 4x400 relay for the first time at the 1987 season finale in Santa

Barbara. Bryant has adapted very well to the 400 and should add an exciting dimension to the relay team.

Besides the relays, the club appears to have gained strength in the middle distances with O'Connell, Nancy Frost, Doug Brooks, and Bradley Haynes in the 800-meter and Paul Rosenfield in the 1500. Frost also looks sure to improve the 400-meter, which she started concentrating on with varied success last season.

In the field events, national record-holder Marjorie Larney will be back in the discus, shot-put, and javelin, along with Barb Racine. 1987 Cable Car Award-winner Larney hopes to improve on her record marks in the discus and shot-put, while adding the javelin record to her list of achievements. The S.F. Track & Field Club's other star field event competitor, Alita Rosenfeld, will be sidelined most of the season as she recovers from surgery.

Besides track meets in California at Sacramento, Los Gatos, Berkeley, Santa Barbara, and Los Angeles, the team will also be traveling to Denver, Colorado, and to Orlando, Florida. For the final meet of the season, the team will take part in the first international gay track and field meet, put on by the New York Front-runners in October. The event will coincide with the Frontrunners' International Convention in New York City on Columbus Day weekend.

The club holds practice sessions at S.F. State on Sundays at 10:30 a.m. and Tuesday and Thursday nights at 6 p.m. Anyone interested in participating in track and field at the 1990 Gay Games is invited to work out at their own pace and enjoy the camaraderie and encouragement the team has to offer. For more information regarding the San Francisco Track & Field Club, contact Rick at 641-1786.

SWIMMING & DIVING

SFR&P and Tsunamis Make Big Splash at PMS Meet

by Hal Herkenhoff

The combined forces of the Tsunami Gay/Lesbian Masters, the S.F. Sava Pool Masters, and the S.F. Garfield Pool Masters—the three divisions of San Francisco's Recreation and Park Department Masters—all competed together under the same banner at Cal's Spieker Pool Complex in Berkeley at Northern California's Pacific Masters Swimming Championships, adult swimming's annual finale for 25-year pools.

To the surprise of just about everyone, including the local powerhouse swim teams such as national champion Walnut Creek Masters, the combined SFRP team was very competitive, pulling into fifth place in the team standings by the end of the three-day meet in a field of 70 teams, behind such established groups as Walnut Creek, San Mateo, Rinconada (Palo Alto), and Los Altos Masters.

I can remember as recently as 1986, at this same meet being held that year in Fresno, when the entire SFRP team consisted of just two swimmers: myself and 70-year-old Bob McCusker from Garfield.

Then along came Gay Games II in August 1986, the subsequent formation of the Tsunamis (with practices starting in June 1987), and creation of the new three-branch team under the supportive wing of S.F.'s Recreation and Parks Department.

Record-breaking performances from all three branches pushed the SFRP total to its highest level ever. Altogether, there were 71 new SFRP records, including 10 new national USMS records by two Sava Masters in the men's 19-24 year bracket. The Tsunamis lead all branches with 31 SFRP records, followed by Garfield, the senior branch, with 23 new records, and the outstanding work from the six Sava swimmers, who accounted for 17 SFRP records alone.

Tsunami Craig Mallery really had a great meet. Setting seven personal-best times in seven races, Craig won three events, finished second in four more, broke the Northern California record for the 100 freestyle in a spectacular 46.78 (the fastest time in the event out of 225 men of all ages), and scored more points in his 25-29 age bracket than any other swimmer.

Craig's 50-yard freestyle was a classic. Swimming all alone in a

heat that would normally have eight swimmers, to the surprise of onlookers, Craig's Tsunami teammates merely had to point out that he would not be able to see any of the trailing swimmers anyway, and his time of 21.59 easily won the event without the benefit of other swimmers to push him faster.

Newcomer Chris Waters, an out-of-town Tsunami who initially remarked, "You're sure that this is the gay swim team, aren't you?", swimming in the 200 freestyle, broke the Northern California PMS record in a time of 1:46.02 and joined Mallery for a sweep of the two top spots out of 30 men in that age bracket.

Tsunami records took the usual beating as team statistician Rick Windes worked hard to keep up with the onslaught of the record books. The Tsunamis set 34 new Tsunami team records and established or broke 104 personal-best times.

Leading the wave, in addition to Mallery's seven personal bests, were Walter Hellmuth and Bill Goddard, also with seven personal bests each in the 25-29 age bracket. Hellmuth recorded a new Tsunami record in the 200 backstroke, while Goddard set two new team records in the 50 and 100-yard breaststroke.

Chris Waters added to his PMS record in the 200 fly with six personal bests of his own, including a great 23.93 in the 50 fly that only resulted in a second place behind fellow Tsunami Mallery. Good work, Chris. It's wonderful to see the Tsunamis attracting more talent all the time.

Rick Atondo came up with one of the Tsunami team's best all around efforts to nearly win the meet's high-point trophy in the 35-39 bracket. Rick had six personal bests and all of them were Tsunami records, including a fine 30.16 to win the 50 breaststroke over 25 other swimmers in his age bracket. Nice to have you back full-time from the ranks of softball, Rick.

Guy Decker's six personal bests gave him four new Tsunami records in the 40-44 bracket, and his time of 13:19.40 in the 1000-yard freestyle brought him into fifth place at the meet.

Five personal bests were recorded by Ric Bohner and Richard Chapman, while Judy Romann's five personal bests topped the Tsunami women's efforts.

This Week's Schedules

April 28 - May 4

SOFTBALL

(This week's games at Balboa Field, Ocean at San Jose aves.)

Sunday, May 1:
 9:30 A.M. Amelia's vs. Rainbow 'Roos (Field 1)
 Endup vs. Village (Field 2)
 11:00 A.M. Rawhide Women vs. The Bear (Field 1)
 Pilsner Inn vs. Pendulum (Field 2)
 12:30 P.M. The Mint vs. Superstar Video (Field 1)
 Cafe Sn. Marcos vs. The Galleon (Field 2)
 2:00 P.M. Rawhide Men vs. Cafe Sn. Marcos (Field 1)
 Phone Vooth vs. Cassidy's (Field 2)
 3:30 P.M. Kokpit vs. S.F. Eagle (Field 1)

TRACK

Saturday, April 30
 9:00 A.M. Ken Carnine Classic (Open & Masters) at Sacramento State University.

BOWLING

He Gets Another 697

David Arnold Closes In on 700 Again

by Richard McPherson

We occasionally report David Arnold's attempts at a league 700 series, he keeps coming so close, but he hasn't hit it yet. Last year he shot 697 and 693 series. On April 13, bowling for A.E.F. Maulers in the Wednesday Community League at Japantown Bowl, he shot 256, 203, 238 for another 697 series.

Missed it again! Three pins, David... Will you please get those extra three pins already?

At about a 192 average, he's JTown's highest Community League average and continues to demonstrate that he was the deserving recipient of his recent "Bowler of the Year" title.

We're suddenly seeing some really great scoring achievements coming out of JTown. They must have recently changed oils, or something. Three 650+ series

and five 250+ games over the last 1½ weeks alone.

Lowell Hills (168 avg.) had one of his best series ever in the Wednesday Community League, shooting 204, 203, 256/663 for Play With It, Ltd.

Bob Sulewski (172 avg.) was the big scorer for two weeks running in the Sunday Reno League. On April 3 he shot 171, 222, 264 for a 657 series for the team, "5-Pin Anybody?" Even though he strung out the strikes in his last game, his team only won by 10 pins, because opponent Donald Choy (150 avg.) shot a 224 the same game. Choy's series was 581.

While Bob was shooting his 264 on lanes 25-26, Whirl Gray (173) was busy doing the same on 31-32, shooting a great 265/618. It was a strange team match in

the Monday Community League between Brand X and Debutantes, with only one team member present on each team. Both teams forfeited. But the two present still bowled: Hunter Bauman (176) shot a 258 for X, and John Farrell (166) a 221.

Other 210+ scores at JTown the week of April 10-14 (plus April 3; Hawaii League scores were not available): Blaine Whitlock (163), 213; Jesse Vargas (169), 212; Tim Kneis (154), 212. Worth a special mention is M. Laceyfield's (126 avg.) 207 game and Mark Hawkins' (140) 209.

Elizabeth Yesowitch and J.C. Halstead took top honors in the April 9 no-tap tournament at Park Bowl, with a 1,495 total score. (No-tap: a 9 count is also a strike.) Yesowitch, a 154 average, shot 258/680 to Halstead's (185)

262/671. (No-tap: a 9 count is also a strike.)

Second place: Darrel Haven (146 average), 537, and Hunter Bauman (180), 288/768, for 1,482. Third: Hugh Smith (183), 287/784, and Michael Wheeler (162), 563 for 1,479. Fourth: Joe Sanders (167) and Ljubo Sliskovic (174), 1,446. Fifth: Ernie Wilson (163) and Tom Harris (152), 1,444. Sixth: Roger Spencer (170) and Hunter Bauman (180), 1,420. Bauman was the big individual shooter for both squads, averaging 248 for six games.

The next two monthly no-taps will be at Castle Lanes. Details next week.

Fresh from his no-tap win, J.C. Halstead continued to pound the pins the week of April 13. In the Wednesday Tavern Guild League, J.C., a 185 average, shot 233, 183,

238 for a 654 series at Park Bowl. The following evening he shot 200 and 208 in the Thursday TGL. Tim Mulvenon (176 avg.) shot the only other 600 that week, 230, 203/604.

Bowlers shooting 215+ games at Park Bowl in the TGLs: Randy Peterson (189), 234; Allen Price (169), 234; Tom Sipple (190), 233; John Parry (173), 232; Joe Sanders (167), 225; Dave Lilly (190), 220; Bob Mack (181), 217.

Honorable mention: Michael Wiebrach (154), 220; Clay McDermaid (142), 217. Special congratulations to Scott Voelte, a 120 average who shot a whopping 213.

Bernice Straub (169 avg.) had high game in the S.F. Women's Business League the week of April 17 with a 245 game. Debbie

(Continued on next page)

POOL

Finalists Finally Face Finals

by Lauren Ward

Money, trophies, and most of all esteem are the prizes eyed by the finalists in the S.F. Pool Association's 1988 8-Ball Championship to be played Saturday at Palace Billiards.

Sponsored by Golden Brands and Miller Lite, the tournament's preliminary rounds have drawn nearly 60 entrants, all hoping to attain one of the 16 finalist positions. The last two spots will be filled on Thursday at the last qualifier, to be held at Peg's Place.

The 14 finalists to date represent an unusually wide spread of league individual rankings. Out of 146 rated players, only five are in the top 32. The remaining players range from 34 to 76, and one, Frank Mayers, who joined his team late in the season, is unrated but undefeated at 12-0.

E.Z. is the top-ranked finalist with a record of 21-2. He's a favorite to win the contest, which he's done twice before.

Kelvin Roberts is next, No. 8 at 27-8. He's currently the league's top game-winner and spends lots of time playing at the Palace.

Lisa Duncan is the highest rated woman in the field, No. 9 at 20-6. A consistent performer and a pleasure to watch at the table, she could also win it all.

Next is Antonio Rios, No. 11 at 24-8 and the highest rated player on the White Swallow Wave team. He keeps his game sharp with regular appearances at the weekly open tournaments.

Rick Mariani is next at 21-10. He's the league's vice president who designed and produced the tournament poster, "Behind the Eight."

Royal Senn won his spot on his Alamo Square home table last Saturday and has a league record of 21-12.

Tied in the standings with Senn is league statistician Cody Stevens, one of the first two to qualify at Park Bowl.

Gene Miller is next on the list at 14-8. Captain of the Palace Be-Boppers, he'll be playing on his home tables Saturday.

Rick Bradford is league treas-

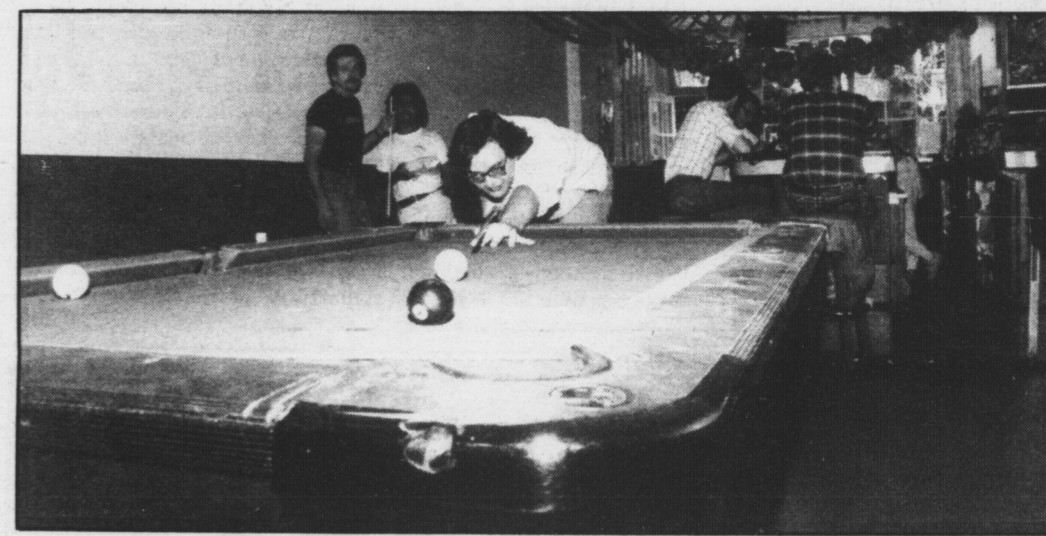
urer and carries a current record of 19-11. Most of his losses came early in the season, and he's been very sharp lately. He qualified at Maud's.

Ron Chevrette succeeded at the Palace and carries a 19-12 record. He feels his new contact lenses have helped his game considerably. He's another open tournament regular.

League secretary Torri Connelly checks in at 17-12. She's a dedicated player who continues to improve and will be playing in her first 8-Ball Championship.

Larry Fyvie, next at 17-16, had an 8-ball break in the qualifier at the Overpass to grant him finalist status.

Karen Brandman is the dark



Larry Fyvie plays one out at Palace Billiards.

(Photo: PhotoGraphics/Darlene)

horse, checking in at 15-15, but she's easily capable of a high finish in the contest.

The finals begin at noon after an 11:30 draw for position next

Saturday at the Palace. It's a great chance for spectators to acquaint themselves with the refurbished facility, now under the caring management of

league members Toni Macante and Tony Annigoni.

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SAN FRANCISCO POOL ASSOCIATION

BOWLING

Wally's Big Adventure

by Richard McPherson

Beginning bowlers are so cute! They join in on leagues and tournaments for the fun of it, and when they do well and accomplish a special feat or win something they're hardly aware of what all the fuss is about.

Patrick London is a case in point. He's not really a new bowler, but he's not a hardcore one either. He carries a 150 average for the Rawhide II team at Park Bowl. Last season he shot an all-spare game in the Monday Tavern Guild League, a rare occurrence for the best of bowlers. When he was told of his feat all he could return was a blank stare, as if to say: "Yea, so?" He just had to take our word for it that he did something good. For London it just never sank in.

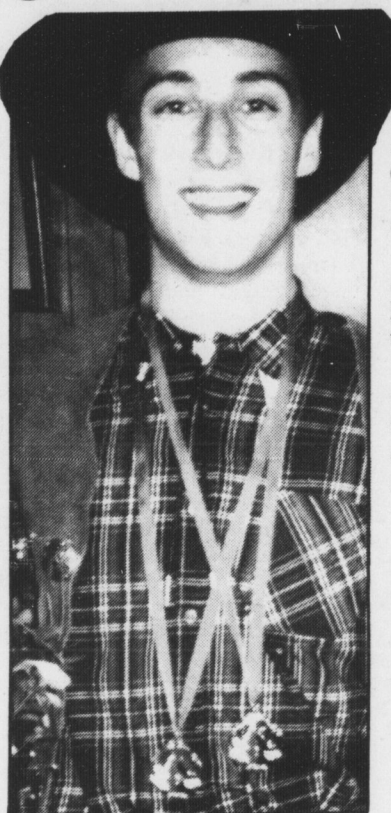
Walter (Wally) Hansen is another example.

A couple of dozen of our S.F. bowlers trekked up to Vancouver the weekend of March 18-20 for the English Bay Cup, an International Gay Bowling Organization-sponsored tournament which drew a couple of hundred bowlers from the U.S. and Canada.

By weekend's end, Wally, a 130 average, had emerged as the big All Events Division first-place winner, our only local, it was reported, to place high up in the final standings.

But that's not all. Hansen was also a member of the first-place team and placed 9th in the Singles Division.

Wally's team, which was put



Walter Hansen and his medals.

together at the tournament site, was composed of members from around the U.S. and Canada, and was quite aptly named: "Piss Perfume and Shit Caviar" (?). Their combined total score was 3273, of which Hansen contributed a 223/522 series. For their efforts "Piss" received 1,000 Canadian dollars.

Wally shot a very consistent 503 scratch series in the Doubles event and 680 (488 + 192) score in Singles.

His winning All Events score (a combined total of Team, Doubles, and Singles scores) was 2089 (1513 + 576). He averaged 168 for nine games, way over his 130 entering average.

Wally went to the awards banquet knowing his team did well, but beyond that he had no expectations.

"I knew I did something in the team event," he said, "but when they called me up for other awards I didn't know what was going on.

"When they announced All Events I stood up, like the Academy Awards, and put my hand over my mouth and looked around," he remembers. "I didn't even know what I had won. It was like, 'Oh, I won something?' He said he didn't even know what was going on. A precious and special moment.

"I was surprised with how well I bowled," he said. "I went up to have fun and didn't expect to win anything. I expected people much better than me to win."

Wally began his bowling career about a year and a half ago while in the Air Force. He now bowls in the Thursday Tavern Guild League at Park Bowl.

For Wally, though, the knowledge of what he had won has finally sunk in, and the jubilation began as he started spending his \$300 in prize money.

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

MONDAY LEAGUE

	W	L		W	L
1. Brand X	32½	19½	2. Galleon	19	13
2. Missing Persons	31	21	3. Old Ricks	17	15
3. Stationaires	31	21	4. Wooden Horse	15	17
4. No Shows	30	22	5. Odd Balls	15	13
5. Split Sisters	27	25	6. Pendulum Bombers	14	10
6. Five Easy Pieces	26½	21½	7. Big Eddie's Girls	13	19
7. SF Band Foundation	25½	26½	8. Pendulum #1	10	18
8. Rumlbers	23	29	9. S.F. Sentinel	9	19
9. Bench and Bar	21	27	10. Liquor Express	8	12
10. Barb's Team	20½	31½			
11. Debutantes	19½	32½			
12. Loft In Space	18½	33½			

HAWAII VACATION LEAGUE

	W	L		W	L
1. Strickettes	33	19	1. Double Trouble	30½	13½
2. Tender Vittles	32½	19½	2. Urais Dragon	27	17
3. Swaying Palms	31½	20½	3. Moby Dick Waiters	25	19
4. Giraffe	28	24	4. Bowl R Brains	24	20
5. Bobby Pins	28	24	5. Eruptions	24	20
6. Chuckie's Angels	27½	24½	6. Hi Bound	23	21
7. Still Hoping	27	25	7. Hard Times	22	22
8. The Pinups	25½	26½	8. Haleakala Hookers	22	18
9. A.I.M. Sluts	25	27	9. Lois' Lane	21½	22½
10. Radcliff's Rebels	22	30	10. Earth Mothers	20	20
11. Twin Peaks	21	31	11. Bulldogettes	18	26
12. Firecrackers	8	44	12. Easy Leis	18	26
			13. Ball Busters	15	25
			14. Tropical Teezers	14	26

WEDNESDAY LEAGUE

	W	L		W	L
1. Mother's Lode	35	13	1. 5 Pin-Anybody?	28	16
2. Rawhd Balls 'n Hand	31	17	2. Bouncing Balls	27	16½
3. Play With It Lid	30	18	3. Phabulaz 4	27	17
4. Parakeet Lounge	30	18	4. Remember Us?	27	13
5. E Z Pick Up	28	20	5. Firebird Sweets	26	18
6. Ball Doctors	28	20	6. Jackpot	25	15
7. SF Band & Tea Corp	26	22	7. Sassy	24	20
8. Kingpin Honeys	26	22	8. Tidy Bowlers	24	20
9. AEF Maulers	24	24	9. Beef Strokinofts	23	21
10. 14 Karat Jewels	23	25	10. Alley Cats	22	22
11. Helen Beds	19½	24½	11. Many Reasons	22	22
12. Lois Laners	19	29	12. Diner Dogs	22	22
13. Pilsner Tux 'n' Tails	8½	35½	13. Great Balls of Fire	20	24
14. More Hits thn Misses	0	48	14. Bob's Big Boys	19½	24½
			15. Pin Us Down	19	25
			16. Natalie's Deadwoods	18	26
			17. Strike Force	16	28
			18. Bad Lucky Boys	0	44

THURSDAY LEAGUE

	W	L		W	L
1. Hot 'n' Hunky	24	8			

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

S.F. WOMEN'S BUSINESS LEAGUE					
	W	L		W	L
1. Mona Tong Realty	69	27	8. Team #12	4	4
2. Maud's Squad	57	39	9. Play With It, Ltd	4	4
3. Bowdlykes	57	39	10. Team #4	4	4
4. Better Natural	56	40	11. Rams and Ewe	4	4
5. Awards by Chris	54½	41½	12. Gutter Girls	4	4
6. Cafe Commons	53½	42½	13. Schmidt & Schmidt	3	5
7. Olive Oils	50	46	14. Pilsner EZ Pick Up	3	5
8. Park Bowl Team #13	48	48	15. The Bear	3	5
9. Express Comp. Sup.	48	48	16. Revenge/Pilsners	2½	5½
10. Faenza/White	48	48	17. Pendulum	2	6
11. Artemis	47	49	18. Ram's Head Bar	2	6
12. Sidney's Pinheads	47	49	19. D.K.'s Unmentnables	2	6
13. Geraldine's Caterers	46	50	20. Pilsner Quackers	1	7
14. About Paper Plus	43½	52½			
15. Amelia's Cabinetes	36	60			
16. Cassidy's Cabinetes	36	60			
17. Francois Coffee Hse	35	61			
18. Brite Shine Janit	31	65			

THURSDAY TAVERN GUILD LEAGUE

	W	L		W	L
1. 9 Eyes Only	8	0	1. Team #2	7	1
2. Rolo's	7	1	2. Park Bowl	5½	2½
3. Pendulum Pandas	6	2	3. Pilsner 4 Play	5	3
4. Pilsner Pntless Sisters	5½	2½	4. Play With It, Ltd.	5	3
5. Bow-K Boys	5	3	5. Team #12	5	3
6. Pilsner #1	5	3	6. Superstar Video	5	3
7. Park Bowl Team #20	5	3	7. Trax Trash	4	4
			8. All Da Rite Stuff	4	4
			9. Inches	4	4
			10. Styles & Staymens	4	4
			11. Trax	3	5
			12. No Jackie	2½	5½
			13. S.F. Eagle	2	6
			14. Is It Over Yet?	0	8

Bowling

(Continued from previous page)

Carmona (189) had 217, 212; Elizabeth Yesowitch (154), 215; Evelyn Oltman (144), 213; Robyn Trost (163), 203; Velda Gooden (184), 202. The women's league has one more week of play; final results next week.

The entry deadline approacheth for the eighth annual ICBO Invitational Tournament to be held in Washington, D.C., the weekend of May 27-29. This event, expected to draw over 1,200 bowlers from around North America, will be the largest ever

and is expected to surpass the Las Vegas tourney of a couple of years ago, which drew over 1,000 participants.

The team, doubles, and singles events will offer a prize fund of over \$35,000. The weekend proceedings will include the International Gay Bowling Organization's annual meeting and will offer a special forum on how to get more women involved in ICBO activities.

Entry deadline has been extended to around May 5. If anyone would like last-minute details, they can contact our ICBO regional director, Randy Peterson, at 626-8559.

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

Nautical Events To Benefit 'Face to Face'

The second annual River's Cup Canoe Race and Inner Tube Regatta has been scheduled for Sunday, June 12. The race is a benefit for Face to Face/Sonoma County AIDS Network.

The first race and ensuing Finish Line Party were held last Oct. 18 and raised net proceeds of \$3,000. The money was do-

nated to the Face to Face PWA Emergency Assistance Fund, which provides direct financial assistance for rent, food, and other necessities of life for people with AIDS/ARC in Sonoma County.

Last year's Finish Line Party included all-day entertainment, door prizes, and a barbecue with beverages included. Generous contributions from Coastline Distributors, Empire Poultry, Hageman Meat Co., several wineries, and local businesses made this event a great success.

Volunteers are needed to work on publicity, entertainment, food and beverage, and coordination of the race itself. Anyone wishing to participate should contact: Chris Ferry, P.O. Box 834, Guerneville, CA 95446, (707) 865-2304.

WHAT'S THAT MR. MARCUS UP TO? FIND OUT IN BAZAAR

'Jocks Night Out' At Dreamland

"Jocks Night Out" is the theme for the first benefit for Team San Francisco as it begins to raise money to send gay and lesbian athletes to Gay Games III in Vancouver in 1990.

A tea dance will be held at Dreamland on Sunday, May 22, from 6 p.m. to 2 a.m. Sports-related entertainment is being planned for "Jocks Night Out," and details will be available soon.

Many members from a variety of men's and women's sports teams will be present, as well as those wishing to support gay athletes. All proceeds from the door benefit Team San Francisco.

Tickets are \$5 in advance or \$7 at the door. Advance sale locations will be announced next week.

Gay City - Gay Paper. BAY AREA REPORTER

BAY AREA REPORTER CLASSIFIEDS

Rentals

\$450 Nice Studio No pet. Post/Hyde 776-6565 E20

Victorian Flat 5 Rm. Guerrero/22nd. Fplc./laund Remod kitchen/bath/deck \$975. (415) 285-3649 E18

MOVE TO SO. MARIN! Mill Valley 3 Brm Flat. Great sunny setting in Redwoods, private deck, fireplace, W/D, new kitchen, gorgeous cond. \$1,300/mo. 389-8910 E18

RECYCLING CENTERS: Market/Duboce Safeway Kezar Stadium, West end **INFORMATION: 554-6193** SF Recycling Program, City Hall

\$485 lower Haight. Victorian Studio, sunny, clean, laundry, and yard. 708 Oak. 441-4992. E17

\$75 a week - \$20 a night For Gays since 1970 24 Hr. Desk **NATIONAL HOTEL** 1139 Market St. 864-9343

BEST POLK ST. ADDRESS SMALL FRIENDLY ROOMING HOUSE ATMOSPHERE - GAY BLDG. **THE SHIRLEY** 1544 Polk nr. Sacramento 928-3353 FROM \$75 PER WEEK

CIVIC CENTER HOTEL \$70/wk & up - \$20/day & up 24 hr. Desk - Switchboard Great Transportation 20-12th St. (nr. Market & Van Ness) 861-2373

DONNELLY HOTEL Clean - Quiet Central to Polk, Folsom, Castro Areas \$75 wk. & up 1272 Market Street 552-3373

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\$545. Oak St. Large 1 Bdrm, Nu Crpt & Paint, Sunny, Lntry, levolors, yard, cable. 552-0704 E17

NEW GRAND APTS 57 TAYLOR * Newly Renovated * Carpets & Drapes * Kitchenette & Bath * Cable Ready **NO PETS** * Must See to Believe * 1 rm Studios, \$300 up * 2 rm Studios, \$400 up * Security Deposit, \$300 **474-5792**

THEATRE DISTRICT WINTON HOTEL 445 O'Farrell 885-1988 \$20 per night \$75 per week

Hotel Chippendale \$90-115/wk Clean & Quiet with fridge and sink Near S.F. City Hall • 492 Grove St. 861-8686

Hotel Leland 1315 Polk St. AT BUSH SAN FRANCISCO, CA 94109 (415) 441-5141 **GREAT LOCATION!! GREAT RATES!!** Over 100 sunny spacious rooms rooms with bath studios cable tv phone maid service 24 hr bus

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Rentals

1 Bdrm Apts. nr. Hayes/Laguna Pets nego. Dishwasher avail. \$500 & \$535/mo. 550-8392. E17

Castro Furnished Rooms, Remod. \$110-\$135/wk. 626-6806 E22

4 Rm. renov. Victorian in Civic Center. W/W crpt, lg. mod. kitchen, laundry, cable, conv. pkg. Clean, quiet, secure. Avail 5/15 or 6/1. \$695/mo. 626-9155. E17

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Bunkhouse Apts. Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM Commercial Space Available for Retail

SACRAMENTO SPACIOUS AND BRIGHT 1 & 2 bedrooms with balcony or patio. Pool, spa, clubhouse, satellite TV, laundry, carport, elevators. Walk to Raley's, bus and it. rail. Good freeway access. Pets negot. \$360-430. 3536 Watt. (916) 486-8958

\$600 - 1BR Apt., 562 Hayes #4 Hardwood floors, tile kitchen & bath, curtains & shades.

\$600 - 1BR Apt., 419 Ivy #17 AEK, w/w carpet, curtains & shades, southern exposure.

\$550 - 1BR Apt., 419 Ivy #4-D W/w carpet, AEK, ground floor, curtains & shades.

\$500 - Studio, 419 Ivy #8 AEK, w/w carpeting, curtains & shades. Quiet. Perfect for the right person.

Stove, refrigerator included. Cable-ready. First and last months' rent required. No deposits. **863-6262**

RUSSIAN RIVER AREA Room for rent in large new home. Have own bath and balcony with a view. \$250 mo. plus share util. Alan (707) 869-0233. E19

UPPER CASTRO Prof. GWM 26, wants GM or F to share modern 2 Bdrm flat, 20th & Castro. Your own bath, 2 decks, bk rose grdn, patio, fireplace, washer/dryer. Non-smoker, \$550. + ½ PG&E. \$1100. move-in. 771-3680 mornings before 12 Noon. E18

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Alameda - 2 bedroom, 1 bath apt. Quiet street, share with 2 nonsmkm males. \$400/mo. incl. utilities 521-0100. E17

Panoramic View Hot Tub GWM 35 wnts GM to share Castro 21st. Modern, quiet, sunny 2 Bdrm. Your own bath, D/W, W/D, Fireplace. Secluded redwood sundk, garage. Avail. cleaning serv. biwkly. \$575+ util. No tobacco. 824-8790. E17

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Lg. bdrm in 3-bd. apt. Own bath w/d, deck, hottub, Safeway & transp. near. \$475. 863-5060. E17

Sausalito. Awesome view. \$495. Athletic GWM under 33 to share with same. 331-1189. E17

Roommates

GWM, 25, ARC seeks same. 1 Bdrm Apt. & mutual emotional support. SOMA \$285. utilities. 584-6946. E18

Lg. bdrm in 3-bd. apt. Own bath w/d, deck, hottub, Safeway & transp. near. \$475. 863-5060. E17

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