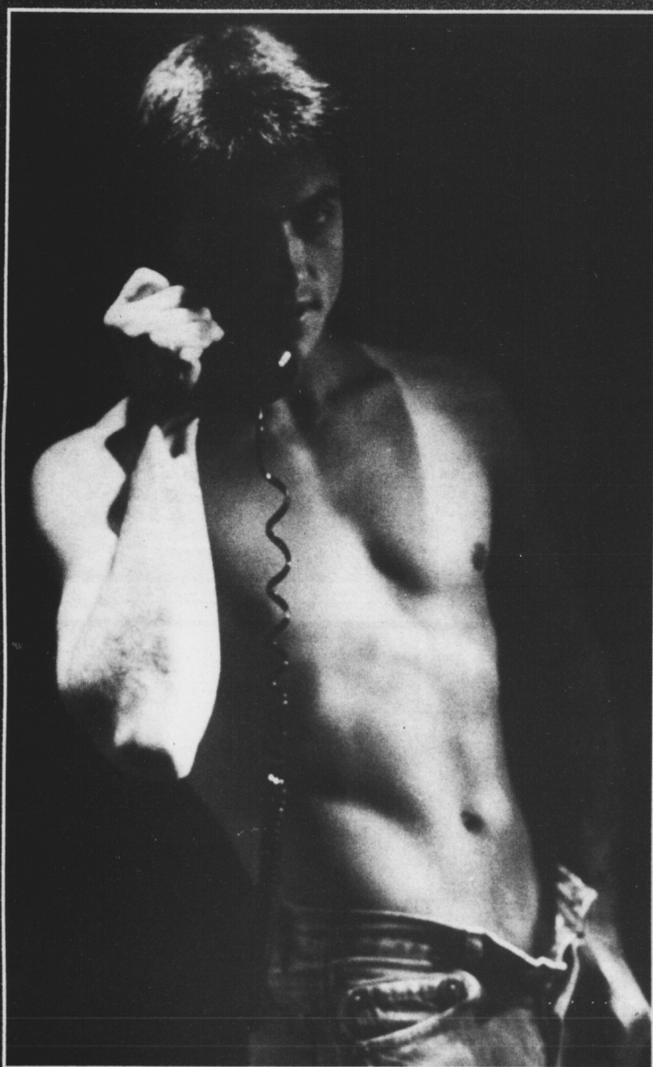


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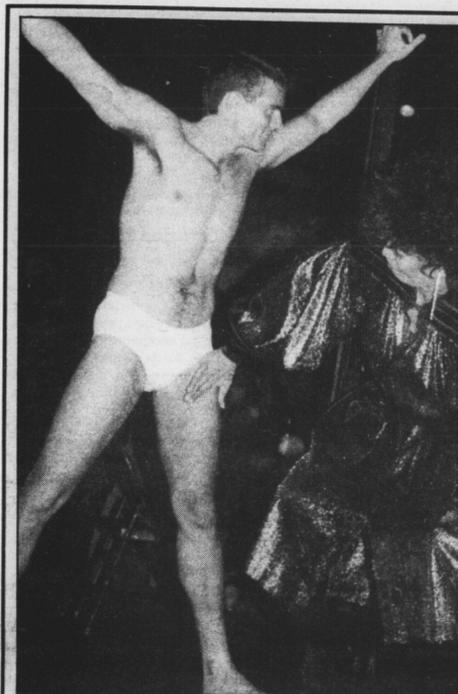
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# BAY AREA REPORTER

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(Photo: S. Martin)

## Today

Water can be revealing: especially when it's applied to jockey shorts. Allen White has the story on the popularity of the Endup's wet jockey shorts contests on page 16.

S.F. man convicted in

cult killing: Greg Douthwaite has the story on page 4.

Brian Mavrogeorge is running for the 16th Assembly District: gay Republican says he'll win even if he loses. See story on page 12.

## Toklas Club Raps Kopp on Olympics

### Ovation for Sups. Supporting Britt; To Campaign Against Opponents

by Allen White

Six members of the San Francisco Board of Supervisors and Mayor Art Agnos were honored for their stand on the issue of the Olympics last Monday night by the Alice B. Toklas Lesbian/Gay Democratic Club, while several actions were planned to retaliate against state Sen. Quentin Kopp. The club also voted to give Kopp's gay aide, Jack Davis, the Roy Cohn Glass Closet Award.

During this past week, Mayor Agnos has been talking with the U.S. Olympic Committee. Agnos' deputy press secretary Scott Shafer said, "I assure you that conversations about gay rights are taking place in the highest levels of the United States Olympic Committee, and this has never happened before." This has been a cautious optimism which would indicate that Agnos may be reaching areas of com-

mon agreement with the Olympic committee in the area of discrimination against gay men and lesbians.

Supervisors Richard Hongisto, Wendy Nelder, Carol Ruth Silver, Doris Ward, Nancy Walker and Harry Britt were presented with awards of appreciation Monday night. The awards were presented for their courage and for their support of the gay community

(Continued on page 2)

## Achtenberg Sues Democrats To Stop Endorsement

### 'No More Back of the Bus'

by Dennis McMillan

Attorney Roberta Achtenberg, a candidate for 16th District Assembly, filed suit in San Francisco Superior Court against members of the Democratic Party Central Committee to prevent them from endorsing a candidate at the upcoming convention in Palm Springs. Four other plaintiffs are seeking an injunction against the state's Democratic Party and its chairman, Peter Kelly. Donald Cannon, member of the Democratic State Central Committee of California, Russ Fields and Richard Hauptman, openly gay members of the State Central Committee, and Maurice Belote, president of the Harvey Milk Democratic Club, are listed as plaintiffs in the 13-page complaint filed March 9.

"This convention is the very first time in 65 years that California's Democratic Party would be endorsing in a primary race," said Achtenberg press secretary Debra Chasnoff. "The way it's set up to do it right now is unconstitutional. And we're the first people to bring a lawsuit raising that point."

The ramifications go far beyond the Achtenberg contention for a seat in the Assembly. According to the Achtenberg camp, it sets up a precedent to ignore any future candidate who is not a party insider.

"Our beef is not with the Democratic Party or with Peter Kelly, but that's technically who you have to sue to do this," Chasnoff explained.

The way the ruling is set up now would mean the process is actually not democratic (with a small "d").

A letter to Kelly, signed by the state coordinator of the California National Organization for Women and the presidents of the Los Angeles and San Francisco Stonewall Democratic Clubs, Harvey Milk Club, and Alice B. Toklas Club, appealed for a no-endorsement vote from the state convention. They expressed alarm that the party "is being abused in a way which will alienate gay and feminist supporters who have contributed so much to the party in time and money."

According to Achtenberg, "John Burton is trying to put the fix in once again. I won't stand for it, and neither will all those who have fought so long to include community activists in the Democratic Party."

She added, "In this race, John Burton and a handful of party insiders are saying to gay, lesbian, and other minority communities: 'Give us your votes and your money, but don't you dare try to run for political office yourselves.'"

PULL NO PUNCHES

The Kelly letter pulled no (Continued on page 10)



Roberta Achtenberg (Photo: Rink)

## Kiss Me—I'm Irish

### Update Tradition for Leprechauns . . . And Other Fine Fairies

by Dennis McMillan

It's St. Patrick's weekend, begorrah! Is everybody ready to celebrate? Have you put up the St. Patrick's tree and trimmed it with lots of shamrocks? Is the mantle hung with care with green stockings, in hopes that St. Pat soon will be there? Have you finished all your St. Pat's Day gift shopping, and have you baked a lovely potato to carve and serve with all the trimmings for your loved ones?

Now perhaps and you'll be a-thinkin' me a mite strange and a wee bit on the eccentric side. But I've every right, I have. Now don't ya know that me first name is "Dennis," and me last is "Mc," and I've got the Irish in me, I have, I do, indeed.

Good God, that's enough accent already!

I'm tired of every year seeing the whole world go crazy celebrating Dec. 25 and Jan. 1, with not much attention to March 17. It's a matter of Irish discrimination, I feel. Or maybe it's just ignorance. So I'm here to educate you and help you make your plans for Erin Go Bragh and the good St. Paddy.

Of course, there are times when my gay self takes over my Irish self and says, "What the hell are you in such a green fervor over this St. Pat character for, anyway? Wasn't he the one who brought Christianity to Ireland and drove the snakes into the sea? And any good homosexual worth his salt knows that the snake is a traditional phallic symbol. So who wants to drive phalluses to the sea, anyway? And did we really need to bring Christianity to a bunch of drunken Irish?"

But speaking of Christianity, a person doesn't have to be Christian to celebrate Christmas, so why should a person have to be Irish to celebrate St. Patrick's Day?

TRADITION

Of course there are all the traditional ways. San Francisco's annual parade commenced on Market Street, marching to City Hall last Sunday. Why not Thursday, on the actual day, you may ask? Well, you know how anxious to party those Irish are! Besides, they'll be too drunk Thursday to attempt any marching. And anyway, they needed to confess all the sins they had racked up since last St. P-Day, so three hours prior to the parade they trotted on over to St. Patrick's Church on Mission Street.

The march included three hours of dancers, pipers, floats, bands, drill teams, baton twirlers, riders and horses. Frank Jordan, police chief and son of Irish immigrants, grand-marched the whole thing. Mayor Art Agnos (a fine Irish name, in a Greek way) and Lt. Gov. Leo McCarthy (note the fine, upstanding "Mc" in his moniker) rode in classic cars. The whole shebang ended up at the reviewing stand in Civic Center Plaza across from City Hall, where the Irish green, white and orange flag proudly waves.

(Continued on page 10)

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Quentin Kopp (Photo: Rink)

**Olympics**

(Continued from page 1)

with their vote last week to support bringing the Olympics to San Francisco only if conditions were met by the U.S. Olympic Committee. As the awards were presented, the club membership gave the supervisors a standing ovation that lasted almost two minutes.

Club President Ron Braithwaite presented an acknowledgment to the mayor, saying, "We

would like to thank Mayor Agnos for his wisdom, foresight and for his leadership in bringing people together and identifying the problem."

Scott Shafer accepted the framed certificate on behalf of Agnos and said, "We have got to send a message to the United States Olympic Committee saying that in San Francisco we don't give out gold medals for gay-bashing."

He then told the club members that "the second thing we need to do—and it is much more difficult to do—is to confront the people in our own city and in the Bay Area who think that gay-bashing is still acceptable. The message we need them to hear is: We are not going to accept or tolerate intolerance."

**MISREPRESENTATION**

Braithwaite focused on the actions of Sen. Quentin Kopp. "He has decided that he wants to change the political structure of the city. He has decided he wants to use the Olympics issue to do that. One of the things he has decided to do is make the lesbian and gay community his battleground. We have to do what we can to oppose that kind of action. We must do what we can to present the truth about what's happening."

The most blatant misrepresentation by Kopp, said Braithwaite, is that the actions of the Board of Supervisors last week have killed the chance of the Olympics coming to San Francisco. That, in fact, is false. What is happening is that the USOC is talking with Mayor Agnos about how best to resolve the issue of discrimination against gays.

"Sen. Kopp is using the Olympic issue not because he believes he can bring the Olympics to San Francisco, but because he can make political mileage out of it," said Braithwaite. "That is something we cannot tolerate. It is not fair to us, the lesbian and gay community, and it's not fair to the rest of the Bay Area who have hopes of bringing the Olympics here in 1996."

Braithwaite then proposed some moves against Kopp. "I'm going to appoint a task force which is going to be charged with identifying and developing an alternative Democratic candi-

date to run in his district. We are also looking into the feasibility of a recall campaign so that we can stop what he is doing to the people of California."

Golden Gate Business Association board member Robert Barnes said of Kopp, "I think he is misrepresenting the issues. I think he is trying to pit the gay community against the rest of the city. What he is doing is damaging to the city and county of San Francisco and creating problems where problems need not exist."

Braithwaite also said, "We are calling for the political organizations in the lesbian and gay community and in the progressive community to come together around the Board of Supervisors elections in November. Four of the members who are up for reelection voted with Kopp and are playing his game, a game of bad politics, of political thuggery."

"We must identify candidates who are going to put forward the kind of politics we practice. Politics of caring, politics of cooperation, politics of dignity and respect for all people," Braithwaite commented. "In the next few months, we will be coming together with these organizations and hopefully with a unified stand and a unified set of candidates."

**'LOT OF HOSTILITY'**

Sup. Carol Ruth Silver described the pressure being brought down. "I had people who were quite rude in the things they were saying about me, about the Olympics vote and about you. I think that this is a watershed issue that is testing the liberalism in a lot of people who thought they knew where they were and where their values were. I hope you will remember your friends, because we need you."

Sup. Doris Ward commented on the telephone calls and the mail being received by the supervisors. "We have really been inundated with a lot of hostility, a lot of hatred. What they see is that we have deprived them of the opportunity for the Olympics to come here, and I assure them that I very much want to the Olympics to come. I'm sure everyone in this room wants the Olympics to come here, but at what price and at what cost? They do not understand. A big job in the way of education has to be done."

"I can only say that this kind of thing lends itself to a grandstand kind of play," said Sup. Wendy Nelder. "Given the fact that I see what is being given to the public as a boon to San Francisco has to be the biggest con job of all time."

"I think there is a big confusion," Nelder said. "If you say they sold 5.7 million tickets to the Los Angeles Olympics, 60 percent were bought by people who live in Los Angeles. They have 12 million people living in Los Angeles, and we have 700,000. It's got to tell you something."

Midway through the meeting, the club voted to award Kopp's gay aide, Jack Davis, the Roy Cohn Class Closet Award. Roy Cohn was a famous gay attorney on the East Coast who worked with Sen. Joseph McCarthy in the 1950s on his notorious anti-Communist and anti-gay crusade. The award was given for Davis' attacks on the gay community during the past week.

Last Sunday, Jack Davis was passing around a petition, trying to get signatures. It said, in part, "While we support the efforts to effect change in federal laws that are discriminatory to lesbians and gay men, we do not support making those demands conditional upon the United States Olympic Committee as part of the Bay Area bid for the 1996 Summer Olympic Games."

Davis was attempting to get signatures on a petition that calls on gay community support for a June ballot proposition on the Olympics. The initiative was placed on the June ballot last Wednesday by Sups. John Molinari, Willie Kennedy, Tom Hsieh and Bill Maher. It is in direct conflict with the resolution that Mayor Agnos signed and which passed the Board of Supervisors last week.

The Toklas club also voted to request that members of Kopp's lesbian and gay advisory committee resign in protest over his action on the Olympic issue.

A letter was presented from the club for reading at some future date to Gay Games founder Tom Waddell's daughter. The letter to Jessica Waddell included an apology, saying the club wished to "express our shame and humiliation that the action of these elected representatives had the effect of repudiating your father's goals. We pledge to restore those goals."



The Alice B. Toklas Lesbian/Gay Democratic Club honored the six supervisors who voted for Sup. Harry Britt's resolution on the Olympics at its meeting this week, (l. to r.) Kate Klein for Nancy Walker, Joan Harris for Harry Britt, Doris Ward, Carol Ruth Silver, Wendy Nelder, and Dick Hongisto (Photo: Rink)

**U.S. AIDS Budget May Hit \$2 Billion**

**Reagan Proposes \$1.3 B. for '89; Treatment, Patient Care Big Issues**

by Ray O'Loughlin

The battle lines over next year's federal AIDS budget have been drawn. While the Reagan Administration has proposed spending \$1.3 billion in fiscal year 1989, Congress likely will recommend at least \$1.85 billion. But AIDS lobbying groups plan to push for over \$2 billion, the figure recommended by the National Academy of Sciences. The proposals would produce increases in federal AIDS spending ranging from a minimum of 38 percent to 105 percent.

**NEWS ANALYSIS**

Bay Area Rep. Barbara Boxer, chair of the House Budget Committee's AIDS Task Force, wants to get \$1.85 billion for the Public Health Service next year. Boxer criticized the Reagan Administration for calling AIDS its top public health problem but doing little to combat the epidemic.

"Some of us have felt there has been more of a skirmish than a war on AIDS," said Boxer. "If the federal government is waging war on AIDS, let's do it. We know how," she said, referring to education efforts in the gay community as a model.

According to Boxer aide, Mark Cloutier, the Congressional proposal will likely include \$925 million for research. That compares to \$844 million proposed by the Administration.



Rep. Barbara Boxer (Photo: Rink)

For prevention and education, Boxer's plan calls for \$480 million, while the Reagan budget allots \$311 million. Boxer plans for \$200 million for voluntary HIV testing and counseling programs; Reagan wants to spend only \$102 million there.

The big difference between the two budget plans, however, is in treatment and patient care. Pres. Reagan has budgeted \$40 million. Boxer's plan calls for six times that amount at \$245 million. The money would go for developing models for presently experimental treatments such as AZT and aerosol pentamidine.

**DOESN'T DO WHOLE JOB**

AIDS advocates applaud Boxer's figures but they say even more is needed to mount a real campaign against the epidemic. They plan to lobby for at least \$2 billion for 1989. That is where U.S. spending should be by 1990, according to the National Academy of Sciences.

"Even \$1.8 billion doesn't do

the whole job," said Jeff Levi, of the National Gay and Lesbian Task Force.

Speaking for a coalition of AIDS groups, Levi said, "The advocacy groups will be arguing for an amount closer to \$2 billion which we believe can easily be justified."

He said he expected the ratio to break down similar to Boxer's priorities but with larger amounts for education, treatment and counseling. Levi said the higher proposal was not to counter Boxer's efforts but "in support of and in addition to Boxer's proposals."

**TREATMENT A PRIORITY**

According to Cloutier, research funds are to be concentrated on preventing those who are HIV positive from developing the disease. Co-factors in the development of ARC and AIDS are also to get a closer look.

"There needs to be more emphasis on keeping people who are HIV positive and healthy from developing the disease," said Cloutier.

NGLTF also wants to see research funds for expanded clinical drug trials, study of sexual behavior modification, and dissemination of new research to all people with AIDS and medical care providers.

Also proposed is construction of research facilities specifically for AIDS. "There is some concern that there is a serious shortage of lab space and trained, qualified personnel," said Steve Smith of the Human Rights Campaign Fund.

In treatment, funds are budgeted for non-hospital care which could reduce the overall

high costs of AIDS care. Levi also wants to see the federal government fund planning for the epidemic by individual states before a crisis hits each locality.

Both Boxer and AIDS advocacy groups emphasize that HIV testing must be accompanied with counseling. "Last year the President made testing the cornerstone of his AIDS policy, then didn't put any money in it," said Cloutier. "The thing that costs money in testing is counseling," he said.

Any federally supported HIV testing program should also be voluntary and carry guarantees of confidentiality and non-discrimination, said Cloutier.

Last year AIDS received the largest proportionate increase of any programs in the federal budget. Cloutier said he thinks that will happen again this year. Congressional budgets and appropriations on AIDS have consistently run twice as high as the Administration's requests.

"We'll take a look at proposals from last year, look at the President's budget and include some programs we know need to be expanded," said Cloutier.

Cloutier said that one problem is that even after Congress has appropriated the funds, the Reagan Administration has not spent them. "Reagan has sequestered funds and redirected programs," he said. "If we're lucky, we'll have a Democratic Administration that'll do everything."

The House Budget Committee will soon begin public hearings on the proposed AIDS budget. Boxer hopes to hold one of those hearings in San Francisco.

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# S.F. Man Convicted In Cult Killing

## More Arrests Expected In 'Gay, Satanic Cult' Murders

by Gregory Douthwaite

A bizarre murder trial with tales of cult rituals ended this week with the conviction of a San Francisco man. Clifford St. Joseph, 46, was found guilty of first-degree murder for his participation in the killing of an unidentified transient.

The mutilated body of the young male victim was discovered wrapped in trash bags on Sixth Street in June 1985. The body was nearly drained of blood, a pentagram had been carved in the chest, and the man's testicles had been sliced open.



After two years of investigation, homicide inspectors arrested St. Joseph last June in his South-of-Market flat. Additional arrests are expected, said inspector Earl Sanders. "It is a gay satanic cult," he said.

St. Joseph was also convicted last week on charges of forcible sodomy and false imprisonment. He faces a maximum sentence of 35 years to life in state prison.

The key prosecution witness was Maurice Bork, who is currently serving a life term in prison for kidnaping. Bork, 26, said he escaped from a Canadian prison in May 1985, arrived in San Francisco about a week later, and quickly became a lover and roommate of St. Joseph.

Bork said, during a hearing, that St. Joseph made several references to satanic rituals involving human sacrifice. "I was interested, but didn't know how to react," he said, testifying under immunity from prosecution.

One night he came home and found his lover and a man he did not know had handcuffed and chained a drunk man to the bed, he said. The room was lit by about a dozen candles, and St. Joseph asked him to play some music by the rock group Black Sabbath, he said.

"Then I seen Mr. St. Joseph put a knife in the guy's mouth and cut his lip. Then he took a gold chalice and had the man bleed into the chalice. Then Mr. St. Joseph and his friend drank the blood," he said.

Bork felt nauseous and went back into the living room, he said. He heard the other man chanting something. St. Joseph was yelling at the other man, "Does he want to die?" Bork said.

Later, when Bork helped wrap up the body, he noticed that a pentagram had been carved in the chest, he said.

"We put the body into Mr. St. Joseph's station wagon and drove it to a warehouse district, where we dumped it," he said.

The body was found by a passerby under a tractor-trailer rig. Coroner Dwight Straub said the victim was an alcoholic, aged 25 to 30, who had died of loss of blood. Besides the five superficial cuts on the chest, the body had nine stab wounds on the torso and a cut on the lip. The scrotum had been cut open and ripped back almost to the anus. Wax drippings were found in the man's right eye.

"All the wounds have significance related to the ritual," said inspector Sanders.

Another roommate and former lover of St. Joseph, Edward Spela, explained the ritual. First the victim's lips were cut "to seal

them forever." Cuts to the chest were next, followed by cuts to the scrotum to ensure that the victim would enter the next life as a "eunuch slave to the devil!"

Spela, 28, testified St. Joseph told him that sacrifices would help them gain strength and power.

"Cliff started talking, like, you know—that he told me he was the devil, and would I sacrifice somebody for him, or would I kill somebody for the devil, and he

asked me if I ever thought about (killing) somebody just for the sheer joy of watching them die," he said.

Spela testified, also under immunity from prosecution, that he had lured a young hustler into the apartment for St. Joseph. He said he had feared for his own life if he had refused.

Richard Hunter, 21, said he was lured into St. Joseph's apartment by Spela, a former roommate and occasional sex partner. Spela had offered to get him high on speed, he said.

When he got to St. Joseph's apartment, Spela drugged him with ice cream laced with phenobarbital, Hunter said. The apartment was lit by candles with statues of gargoyles and angels and blared heavy metal rock music by groups like Black Sabbath and Blue Oyster Cult, he said.

He was taken to the bedroom and chained to a blood-stained mattress, where he was repeatedly sodomized by several men, he said.

Hunter also testified that he was beaten with a baseball bat, hit on the knees with a pipe, and forced to have sex with a dog. After three days, he was freed with Spela was locked out of the apartment and created such a commotion that neighbors called the police.

## Media Watch Group Meets With Time

Editors at Time magazine, besieged for months by letters and calls complaining about their failure to cover last October's March on Washington for Lesbian and Gay Rights, have met with representatives of the Gay & Lesbian Alliance Against Defamation, Inc. (GLAAD) to discuss ways of improving Time's coverage of gay and lesbian issues. After the meeting, Time had one of its correspondents write an article on anti-gay and lesbian violence—not yet published—and printed a positive account of the recent federal court decision that invalidated the Army's blanket exclusion of homosexuals.

Time's failure to cover the Oct. 11 March precipitated a tide of protest from around the country—including canceled subscriptions and a boycott threat—all of which finally convinced the editors at the nation's largest circulation news magazine to agree to meet with GLAAD, an organization which responds to homophobia in the media. The Jan. 18 meeting was held with managing editor Henry Muller, chief of correspondents John F. Stacks, and Jack E. White, deputy chief of correspondents.

Muller admitted to GLAAD that it was "probably a mistake" not to cover the March, which had brought over 500,000 gay men and lesbians to Washington. Time also failed to cover the arrest of over 840 gays and lesbians on the steps of the Supreme Court the following Tuesday as they protested the 1986 *Hardwick* decision upholding state laws that criminalize the way gay and lesbian couples make love.

GLAAD's executive director Craig Davidson blamed Time's coverage problems on the failure to distinguish between gays and AIDS. As noted in the Bay Area Reporter, in the 12-month period ending October, 19, 1987, Newsweek carried six articles about lesbian and gay issues unrelated to AIDS. Time carried zero. Newsweek also ignored the National March, however.

Stephen Miller, GLAAD's media committee chair, pointed out that while it is necessary to provide thorough reporting on AIDS, gay and lesbian issues also touch on all areas covered by

Time, including religion, education, the media and, of course, law and politics. In addition to the story on anti-gay violence, he suggested that Time cover topics such as lesbian and gay parenting, gays and lesbians in politics and the concerns of gay couples—ranging from the growing number of "ceremonies of commitment" to the lack of spousal benefits.

GLAAD's vice chair Marcia Pally also told Time that the magazine should include gay and lesbian perspectives in its frequent survey articles about cultural, social and political trends. Asked how such points of view are germane to survey articles, she responded that the daily experiences of all minorities—blacks, Jews, gays and others—are of importance. "The view that sexual orientation is germane only when the issue is sex is wrong," she said.

Regarding the as yet unpublished story on anti-gay violence, GLAAD's Davidson said: "The rise in homophobic violence is a major story affecting a significant minority that deserves coverage. The problem must be made visible before it will ever be adequately addressed by government, and publication of the Time article would help."

Miller expressed cautious optimism that broader and fairer coverage of the gay and lesbian community by Time will be forthcoming. "We'll help Time cover our community," said Miller. "We expect fair treatment in the composing and editing rooms in return."

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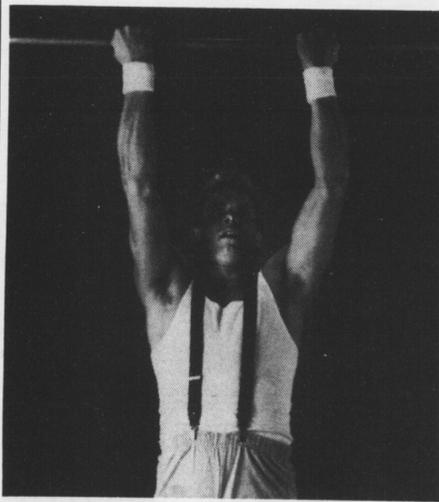
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## EDITORIAL & OPINION

### Good Sports II

If you watched any of the recent Winter Olympics, you saw some victors graciously congratulated by those who did not win the gold. It's part of the tradition of sports, especially Olympic sports, for loser to concede without rancor. You give your best, and if someone comes along who is better, you respect them.

Too bad some of our local "sports buffs" and their employees didn't watch the athletes they say they so badly want to bring to the Bay Area. Maybe it really isn't sportsmanship that they admire and want to attract to our city.

The battle over the 1996 International Summer Olympics has truly gotten out of hand. It has become a bitter contest of wills because the losers here have made it so. Sen. Quentin Kopp and others didn't succeed in getting the Board of Supervisors to go along with their scheme, so they're pissed.

Because the board attached five conditions to the city's bid for the games, which Kopp says will kill any chance for getting the Olympics here, we are witnessing a public gay-bashing. If the Bay Area fails to get the games, which always was the case, the gay community is to blame. Because of our insistence on our rights, somebody will lose millions of dollars. Why, the whole city may just go down the tubes because of us queers.

Six members of that board—Sup. Harry Britt, Richard Hongisto, Wendy Nelder, Carol Ruth Silver, Doris Ward and Nancy Walker—stood up for the ideals this city has long bragged about: human rights and fair play. They deserve our thanks and support for standing up to the heat being brought down on them.

Our cause is just. Yes, we've made a ruckus. Yes, we take our lives and demands seriously. And yes, we'll remember those who contemptuously dismissed our cry for justice, whether they be members of the straight or gay community.

Those who belittle our seriousness on what they cast off as a mere "trademark dispute" grossly underestimate the meaning of the Gay Games to the lesbian and gay community, not only in San Francisco but across the U.S. and even around the world. Nothing has captured the gay imagination as did Gay Games I and II. We're used to seeing our movement mentioned only in ridicule by our opponents. But they make a mistake in underestimating the depth of our commitment to our cause. On the subject of the Gay Games and the Olympics, no gay person, with

the possible exception of Kopp's minion Jack Davis, needs to think twice about it.

Nothing has been so clear an example of discrimination against us as the determined, persistent opposition of the U.S. Olympics Committee over the issue of allowing us to use that one word: Olympic. The USOC makes a mockery of the Olympian ideal it supposedly represents by blocking the Gay Games. The issue here is civil rights.

Those who oppose us or who fail to see the rightness of our cause will be remembered. State Sen. Quentin Kopp seems to think "Independent" means cantankerous arrogance. Once again, Kopp has let us down.

Sup. Jim Gonzales showed how two-faced he could be, talking about coalition from one side of his mouth while voting against it from the other side.

Sup. Tom Hsieh now wants a popular referendum on gay rights. It's baffling how a member of one minority community could so freely play with the forces of bigotry that hound his own community as well.

Sup. Willie Kennedy showed her contempt for civil rights in saying, "I can't hide my black face." Come election time, supervisor, you may as well hide it. Don't bother showing your face this time around the gay community that saved your seat on the board last time.

Sup. Bill Maher tried one of his famous compromises, but found no takers on watering down some basic rights.

Sup. John Molinari paid his debt to Harry Britt with a stab in the back. Britt took a lot of heat for his support for Molinari in last year's mayoral race.

Now we face the possibility of another bogus ballot initiative. San Franciscans will be asked this June or November whether the Olympics are welcome in the city. It'll be too late to have any effect on the 1996 Olympics. It's just a bitter gesture and a chance to vent prejudice. It will be taken as a slap at the gay and lesbian community. That may be all Kopp and his cohorts really want.

The Bay Area never stood a real chance at getting the 1996 games, and their loss will probably save the city from bankruptcy. But a lot of people have now heard of and supported gay rights. Remember those who stood with us and those who stood against us.

## OPINION

### Olympics A Showcase

by Rod Palmer

There has been much discussion in response to the San Francisco Bay Area Sports Organizing Committee proposed bid for the 1996 Olympic Games to be hosted by the San Francisco Bay Area. Legislation of endorsement is now being considered by the San Francisco Board of Supervisors for this bid, as well as opposition to the Olympics even entertaining the thought of coming to the Bay Area.

There are distinct issues that are causing a great deal of difficulty.

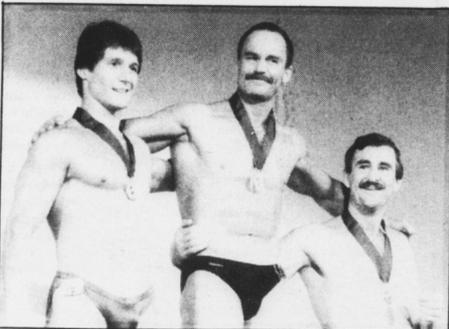
One being that the lesbian and gay community was purposely discriminated against in the *San Francisco Arts and Athletics vs. The United States Olympic Committee* decision by the Supreme Court. This was a blatant attempt by the USOC to forbid the Gay Games from using the word "Olympics."

The actions by the USOC were obvious attempts to degrade and to belittle the lesbian and gay community. The outrage by the community is justifiable and understandable considering that the USOC went so far as to place liens on founder Dr. Tom Waddell's home. It is these outrageous actions that have caused the lesbian and gay community to demonstrate their actions and disfavor towards the bid process and any attempts by the Bay Area to host the games.

The other issue that is confronting the community of San Francisco and the Bay Area is the fact that this form of exposure to the international community would be a positive and welcomed sign that San Francisco is a leading community made up of diverse cultures, business methods, and some of the most beautiful settings in the world. We are indeed fortunate to have within our surroundings a place for the 1996 Olympic Games to be showcased here in the Bay Area.

It is imperative that the lesbian and gay community and the general community understand that this event is eight years away. It is not going to happen next year or the next. We have eight years to build our community so as to show the world that San Francisco is not an island unto itself, but it is a showcase where peoples of the world live together in harmony and in peace.

It is the responsibility of the lesbian and gay community to rise above the injustices that have been done and to work within the system that has worked for over 200 years. As a community, we must continue to work within the confines of our structure of government and through



(Photo: M. Hicks)

the working together, the education of the greater community will begin and our goal of peacemaker and leaders of San Francisco will be reached.

It is not incumbent to the lesbian and gay community to set out agenda ahead of other communities. For us to attain our rights, we must continue to work towards presenting electable candidates to the general populace. We must continue to struggle for the elimination of bigotry and discrimination by working within the system. It will only be through the education of the peoples of the world that we will gain the respect and the acknowledgement that we are not second class citizens, but that we make a viable and very important contribution to society.

The opportunity that we have as the lesbian and gay community during the Festival of the Arts and the games themselves is one of the best opportunities that we have available to us to proceed with our education to the world of who we are and what we are all about. If we can, capitalize on the fact that over 1.2 million people from around the world will be in the Bay Area for ten weeks, then the dream that Dr. Tom Waddell had of equality and respect for the lesbian and gay community will not die, but will truly become a reality.

## LETTERS

### Natural Causes

★ So Divine died of natural causes. Think how embarrassed she must be!

Love,  
Strange de Jim  
San Francisco

### Bright Star

★ In memory of Gary Starliper:

Dear Gary, I had the pleasure of meeting you, sharing a little bit of your life for a short time. You were more than generous in talking about your life with me, in trusting my project, my book on people with AIDS. Thank you. It was a privilege knowing you.

I was struck by your honesty, your courage. You touched my life. You're just one of those bright stars in our dark universe, and I know your soul continues to light wherever you live. We'll talk often.

By the way, when Christian Haren called me and told me you had died, he said, "I feel like something wonderful just left the planet."

Barbara Brooker  
San Francisco

### Disappointed

The following was sent to Sup. John Molinari.

★ It was with great disappointment I read of your vote against including nondiscrimination and other reasonable prerequisites in San Francisco's bid for the 1996 Summer Olympics. The USOC has clearly utilized our nation's courts to discriminate against one of the Bay Area's largest minorities. Yet you will not support stipulations intended to permit atonement for its past transgressions and safeguard against future USOC discriminatory practices. For shame!

Jerry R. De Young  
San Francisco

### Olympics and Nazis

★ As a Jew who lost nine members of my family in the Holocaust, I wish to support Mayor Art Agnos and Sup. Harry Britt and others who oppose the Olympics coming to San Francisco until they end their anti-gay policies. I wish there had been enough people in Europe to tell the Nazis "no" when they started passing their anti-Jewish laws, including laws that prohibited Jews from playing sports with Aryans.

I consider the Olympic committee's anti-gay stance to be in the best tradition of the Nazis. We must all oppose such bigotry at its inception. An offense against one is an offense against all. We should have learned that by now.

Steve Bar-Lev  
Oakland

### Blowing Bubbles?

★ Everybody remembers a song popular in the early '60s, "Does Your Cheating Gum Lose Its Flavor on the Bedpost Overnight?" Who would ever have thought that this song was a subtle piece of sexual esoterica? I can't actually remember all of the lines, so you may wish to consult your closest trivia expert, as I recall there are some most suggestive ideas revealed therein.

Anyway, last night I just happened to be chewing gum with my vibrator in hand, doing a little solo number, and I found the combination—explosive.

Steve Perkins  
San Francisco

### Issue Is Rights

The following was sent to the San Francisco Examiner.

★ Your shameful editorial, "Shameful Day at City Hall," lamenting the Board of Supervisors' invitation to the Olympics conditioned upon a redress of the wrong done to the lesbian and gay citizens of this country by the U.S. Olympic Committee, is as inaccurate as it is offensive.

We would very much like to see the Games come to San Francisco, but not if it requires abandoning our self-respect, as Quentin Kopp and his cronies would have us do, by turning a blind eye to the harm the U.S. Olympic Committee has so successfully perpetrated. The Bay Area Sports Organizing Committee only offered help to the Gay Games when it realized we had Mayor Agnos' full support and after its chairman, Sen. Kopp, had written letters to the board arguing that the USOC had never discrimi-

nated against us and urging the board to back Sup. Hsieh's original resolution.

You flippantly pass over a fundamental human rights violation in favor of the questionable economic benefit of hosting the 1996 Games and to cater to the unquestioning sports enthusiasm of your readers. Perhaps you and your readers should ask yourselves: Would the USOC have brought a lawsuit against the "Black Olympics," "Women's Olympics" or "Hispanic Olympics"? If indeed it had: Would the Bay Area tolerate a carte blanche bid to bring the Olympics here? Clearly not.

The basic issue, as so blatantly exemplified by your editorial, is the refusal by so much of the straight world to view discrimination against gays as a legitimate human rights concern. You state: "The issue is not one of gay rights, which are fully accepted by the city."

Sadly, nothing could be further from the truth—gay rights is precisely the issue, and all one needs to do to prove it is to look at your shocking cartoon of the mayor with rings through his nose representing the doubly-joined male and female symbols in a parody of the Olympic rings. Admirably, we have a mayor who understands the real issue and has the courage to take a principled stand despite tremendous pressure.

Lawrence J. Sheehan  
Secretary  
San Francisco Arts & Athletics, Inc.  
San Francisco

### Wasteful Expenditure

★ I am tired that the politics of power conflicts are being confused with reality and the obfuscation of our deficit condition. The Olympics are a political issue—the stadium is a political issue—yet the realities of our deficit are being ignored in all these issues.

1) Olympics: Who really cares? The probability of San Francisco being chosen is so remote in light of Athens that the expenditure of time is wasteful and obviously political. Who really will pay the bill for the extra Muni overtime, police time, advertising space, etc., to make the Olympics in this city pay off? We simply cannot pay for this at this time.

This certainly is not the issue to prove or disprove the strength or lack of the gay community against the power brokers. We do not need a disguised, simplistic issue to bring out the worst of both sides. What would a vote of the people on the Olympics truly mean? It is really unimportant in terms of the expenditures of energy.

2) The stadium: ARCO in Sacramento has offered to pay for that city's stadium. Which business enterprise in San Francisco is willing to pay for our "important" stadium? Feinstein was unable to get our business leaders to do what ARCO has done for Sacramento. Civic pride includes business expenditures.

3) The deficit: This is real. Why not have all free enterprise benefactors and sponsors of events who undoubtedly gain pay for the extra costs of police, Muni, and facilities required for these vents—this includes every event from the Bay to Breakers to the Pope's visit. If San Francisco is a fun city, it will always be such. Tourism is not affected by events and, if it is, since the events are costly, let the hotels and the sponsors pay for it.

In short, we are a city in crisis. We cannot afford to let the little boys like Kopp play politics and the gay community expend their energies on this relatively unimportant symbolic political game. Symbols are unimportant when our city is in such real economic trouble. We cannot ignore these in bravado and halts. We must finally play the game of economics—after several years of trivia.

Madeleine Tress  
San Francisco

### Shame on Willie

★ Don't you just love Sup. Willie Kennedy's assertion (echoed by Herb Caen; I wonder if he's ever had an original thought) that gays have never been prohibited from participating in the Olympics?

Has anyone ever heard of any athlete who advised the USOC that he/she was a gay/lesbian prior to the Olympic trials? I can recall one athlete from the first Gay Games (1982) who was concerned about signing publicity waivers because he had a good chance of making the Olympic trials for track and didn't expect that the USOC would look kindly upon his sexual orientation.

In any case, I'm amazed that Sup. Kennedy doesn't recognize that there are ways to discriminate without putting it in writing. Shame on you, Willie (and Big Jack, too!)

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**LETTERS**

**Herbaside** **Let Tourists See Us**

To Herb Caen, San Francisco Chronicle:  
 ★ Dear Mr. Caen,  
 Pursuant to the remarks in your column March 9 regarding the "hassle" over the invitation to stage the 1996 Summer Olympics in San Francisco, it seems to me you would be "well-advised" to rethink your position on this matter, rather than Mr. Britt.  
 It is not that the gay community has to have its own Olympics, it is that virtually every group who wishes to stage an "Olympics" of their own is allowed to use the word "Olympics" with impunity. However, when the word "gay" is included with Olympics, the spectre of homophobia rears its ugly head.

I, too, was for letting this issue pass, considering San Francisco's budget deficit and the fact that the Olympics would bring millions to the city. But after reading your column, I realized there are such things as principle and integrity, qualities lacking in your remarks. Thanks, I needed the reminder!

**Robert L. McMahon**  
 San Francisco

**No Win**

★ Dear Sup. Harry Britt:  
 Just this week I heard Roberta Achtenberg's story how some political power-that-be told her that up-front homosexuals should not run for public office because they cannot best represent themselves. Straights can do it better. The implication isn't lack of intelligence. It may be that straights don't want to listen to gays and lesbians. It is more likely that our "leaders" represent only the relatively narrow viewpoints and issues that are only gay/lesbian related.

We are first inclined to laugh off such condescension, such arrogance. But then, take a look at the enormous potential damage you have done to gays/lesbians in this city and across the nation by your colossal ill-advised conditions attached to the Olympic bid. You make the gay/lesbian community look like damn fools. Don't you know the point of contention is that Congress appropriated the word "Olympics" and gave exclusive use of it to the U.S. Olympics, which decided to enforce this use—discriminately, we say.

There is no argument with the events, the athletes, the concept or the benefits that can accrue to a host city. But you threw all that out by advocating impossible conditions—to anyone living in the real world—and leaving the gay/lesbian population in an absolutely no-win situation.

We are now fair game to be blamed for the failure of San Francisco to host these games. It was enormously foolish of you, and the tunnel-vision supes who voted with you, not to think ahead two steps and anticipate the incalculable potential damage you have done to us.

**Richard Nelson**  
 San Francisco

**Gloating**

★ Well, I thought I would have to wait just a little longer after the election to publicly sneer at the bullshit that we had to listen to from Harry Britt and the other mole-people about how we should vote for Molinari because of his deep-rooted respect for the lesbian and gay community. Never mind his conservative votes on rent and development issues, he was one of us in spirit.

Molinari's vote against the requirement of respect for gay people as a condition for the Olympics' presence in S.F. is only the latest of his less-than-sterling record vis-a-vis gay people. (The infamous U.S.S. Missouri vote against our rights during the election was another.) But the fact that he not only voted against the resolution, but is the ballot sponsor to overturn the more enlightened and less money-grubbing supervisors who respected the late Tom Waddell's battle with the U.S. Olympic Committee, is the last straw.

I would like to see Harry, Wayne Friday and the rest of the people who tried to distort Molinari's record and twist Mayor Agnos' apologize, but I know that's too much honesty to hope for, so I'll just have to content myself in gloating. Come to think of it, though, payback time shouldn't have to be so painful to so many others who were truly fooled and now feel violated.

We should also call the mayor's office and the members of the board who did stick with us, despite tremendous pressure to buckle under, and thank them. Thanks go to Harry, also, for sticking his neck out on an unpopular issue.

**Dennis Seely**  
 San Francisco

★ As drivers for a predominantly gay tour bus company in San Francisco, we would like to take strong exception to the proposed ban on tour buses on 18th Street through the Castro.

The routing from Mission Dolores to Twin Peaks via the Castro is a natural. Since the Castro is one of the most active communities within the city, it is a positive note to point it out. For the most part, only a casual mention of the Castro is made as we drive through. If the passengers show an interest in the gay community (which happens quite often), the Victorians and the shops are pointed out, and they are advised of the aesthetic values of the gays in San Francisco.

It is our contention that the Castro speaks for itself; it is one of the most thriving communities within the city. What better public relations can we receive than to show the beautiful Victorians that have been restored by the gays and the many thriving business in the Castro? Most tourists from out-of-town would never even know that the Castro was a predominantly gay area unless they were told.

Most of them are shocked to find out that all these good-looking people are no different than "the boy or girl next door" back home! Unfortunately, the media only shows gay people in outlandish costumes, marching or rioting. We should let the tourist see us as we are—no different than anyone else; to enforce a ban on driving through the Castro would just perpetuate the false stereotypes of gay people.

We are not aware of any tour guide denigrating the gay population of the Castro or pointing out anything about AIDS. This is not to say that it may happen, but the positive aspects of the Castro are what we emphasize. Please allow us to continue to drive down 18th Street through the Castro and help other people see for themselves that we aren't sub-human or worse.

**James W. Hageman**  
 for six others  
 San Francisco

**A Third Party**

★ There is a war going on. It is a war against women. Pres. Ronald Reagan, commander-in-chief of the ultra-right and butler to the big business empire, has taken his White House muscle to the streets. His targets are women, the poor, anti-war activists, lesbians and gays, feminists, and workers. His strategy is simple: intimidate those who challenge the status quo the most. His goal is clear: send women back to the home.

In the United States, the front lines are drawn at a woman's right to control her own body. Unable to convince the court, or the public, to repeal *Roe vs. Wade*, the Supreme Court decision legalizing abortion which turns 15 years old Jan. 22, Reagan has taken the back door to block access to abortion.

The attack on abortion rights is not an isolated right wing campaign. The demolition of a poor woman's right to control her body serves capitalism the same way as does the demolition of civil liberties around the world.

Because capitalism, here and everywhere, does not make money from freedom, equality and compassion, but from exploitation. And exploitation cannot exist without enforcement.

In Central America and in Los Angeles, the U.S. government has bankrolled "Death Squads" to intimidate sanctuary and anti-intervention women activists with rape, death threats, kidnapping and interrogation. Last year, as the resistance grew stronger and spread, the Death Squads did too.

It is no accident that they target women of color, or that Reagan chips at reproductive rights of poor women first. It is simply good strategy.

Women of color are, and have been, the most dynamic leaders for social change because they benefit least from U.S. capitalism, which exploits their sex, race, class, and in the case of all lesbians, their sexuality. The right wing has identified the most oppressed as their greatest enemies and the majority's greatest resource.

We need to cultivate their fire. We need a third party, led by women, who for centuries have known the weight of oppression, to withstand this onslaught of capitalist anger and greed.

But a pro-feminist, pro-labor, anti-war, anti-racist, anti-heterosexist, anti-capitalist Rainbow party will embrace the needs of the most oppressed, and in so doing, assure justice for all. Only such a third party can bring this war to a crashing halt, and pave the way for the freedom of the majority—us.

**Nellie Wong**  
 Radical Women  
 San Francisco

**Wayne Friday**

**Alcatraz Casino Could Solve Deficit**



Mayor Art Agnos contemplates a casino on Alcatraz (Photo: Rink)

If Mayor Art Agnos and the Board of Supervisors really want to solve the city's fiscal woes, they will seriously promote the idea of a gambling casino on Alcatraz Island. It's a hell of an idea—one whose time has certainly come.

Agnos and company are wringing their collective hands over the projected \$170 million deficit. Yet, while the mayor calls the Alcatraz idea "intriguing," it is not likely that the city mothers/fathers will take the necessary steps to make the casino a reality even if, as expected, the voters approve of the idea when they vote in June.

Agnos would have to convince Willie Brown and other friends who run Sacramento to pass the necessary legislation allowing the city to permit gambling. The island, which is owned by the feds, would have to be leased (or bought) from the U.S. government. A number of other serious problems immediately come into play. The idea of gambling casinos, bars, restaurants on Alcatraz Island is a good, solid idea.

Those with the power to make this a reality should not drop the ball on this one. Reno, Nevada, after the state got its share, landed a net of \$54 million to Washoe County last year, and little Douglas County, which houses Tahoe's few casinos, netted \$24 million in 1987, to say nothing of the \$202 million that Nevada's Clark County (Las Vegas) netted after expenses last year.

Like I said, this is an idea whose time has come, and it beats the hell out of freezing workers' wages, laying off city workers, and slashing services that are already in bad shape. Gambling on Alcatraz Island already has my vote.

Three well-known Republican gay activists, Kevin Wadsworth, Paul Johnson and Larry Hughes, are having a cocktail/fundraiser for Democrat Assembly candidate Roberta Achtenberg March 20 (Sunday, 12 noon to 2 p.m. at 108 Bayview Circle). The April 12 election is one of the few times that voters are allowed to cross party lines. The three Republicans are asking their friends to support Achtenberg "because of her work within our community, her honesty and character, and her talent for listening and getting things done" (285-0181 for info; minimum \$10 donation requested).

Pointing out that Mayor Agnos has not yet asked for help from Sacramento on his fiscal problems, Speaker Willie Brown told reporters that, if he should ask for assistance "and if there was any possible way to help, we would certainly want to do so." San Jose Assemblyman John Vasconcellos, chair of the Assembly Finance Committee, was less enthusiastic, however, pointing out that "we hardly have enough money up here to pay our own bills."

Elizabeth Taylor, at it again this past weekend. Taylor and friends held a fundraiser in Miami and raised \$2 million for AIDS research.

Heartfelt condolences to one of the nicest men in public life, Public Defender Jeff Brown, whose father passed away last week.

When the Board of Supervisors passed the resolution last week setting up requests for the

U.S. Olympic Committee, it also went a long way in separating the real friends of our community from those who care about us only when courting votes. Sup. Dick Hongisto, always a supporter of gay rights and issues that affect us, pointed out that gays had been his friends and he wasn't about to turn his back on us. ("To hell with the Olympics," Hongisto declared.)

Meanwhile, Sup. Tom Hsieh showed his true feelings when he smugly called Harry Britt's resolution little more than "obstruction by a few, a few militants." Yes, my friends. Sup. Hsieh is a candidate on the November ballot for a full term, having been appointed by Mayor Dianne Feinstein a couple of years back.

When Speaker Brown broke the late Jesse Unruh's longevity record last week as Assembly leader, he received a telegram from Lt. Gov. Leo McCarthy and Congressman Howard Berman of Los Angeles that read, "Congratulations on breaking the longevity record for a Speaker. We are pleased to have played a part in your success." (Brown slipped in as a compromise candidate when then-Speaker McCarthy and then-Assemblyman Berman engaged in a bitter 1980 speaker-ship fight that wound up in a stalemate.)

You think the Democratic Party in California has problems? Claude Jones, a faithful follower of political extremist Lyndon LaRouche, pulled the upset of Texas politics when, while no one was paying much attention, he managed to get elected chair of the Harris County (Houston) Democratic Party last week. Party officials in Texas are wringing their hands.

Sen. Ted Kennedy is calling friends in Los Angeles and San Francisco on behalf of his presidential candidate, Mike Dukakis, in anticipation of the June presidential primary.

Saying that "I've made no decision yet about the 1990 governor's race," Dianne Feinstein said this week that she was "pleasantly surprised" at the recent California Poll that found her leading all possible Democratic candidates. Feinstein says that, while she was "doubtful before," the poll "proves to me I would be a credible candidate," adding that "whenever a woman is mentioned for high office, there's a natural reluctance by voters to accept that. But I think now there's a higher level of acceptance."

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 BAY AREA REPORTER MARCH 17, 1988 PAGE 9

## Taking The Wide View

A few weeks ago I made a big mistake. I stepped on the scales to see if there is a reason I can't button my Levi's anymore. There is. I weighed in at 162 pounds, over ten pounds more than the last time I checked. "This," I said to myself, "is serious."

Throughout high school and college I weighed only 140. When I started to dance, I dropped to 135. Later, when I joined the gym, I shot up to 150 and stayed there. Because these fluctuations made sense, they were acceptable to me.

But there is no reason for this latest change. I didn't eat that much over the holidays, and I haven't sunk that far into middle age. I still go to the gym regularly—well, maybe not as regularly as I once did, but I still do go. So you tell me wherein lies the rub.

The most distressing thing is that the weight, rather than distributing itself neatly at certain advantageous points on my body, has instead settled mostly around my middle. Things are not yet bad enough that I'm ready to exhibit myself next to the Fat Lady at the circus. But I'm certainly not going to exhibit myself next to the Adonises at the beach either.

My friends think I'm being ridiculous and make fun of me for worrying about a problem they fail to notice. I counter that I may not look fat, but I feel it, and that's what matters. Perhaps my standards are excessive, but the point is that everyone has to decide what is appropriate for him or herself, and I'm failing to live up to my expectations.

On other people, 162 looks great. Hell, on some people 200 looks great. But not on me. Why, I'm just a petite thing. Besides, I think a good rule of thumb is that it's time to worry when the size of your waist surpasses the size of your chest, and my body is rapidly reaching that point. Soon, the only way to fit my image into a picture frame will be to use a wide-angle lens.

I think I am particularly concerned because I have long suspected that the Elizabethans were right when they said that

surface beauty was a reflection of inner beauty—which didn't leave much room for deformity or other acts of God. Well, fuck 'em if they can't take a joke. What did the Elizabethans know, anyway? They also believed that frequent bathing was unnecessary and compensated by hiding their stench under layers of perfume. Was the state of their souls equally compromised?

Fortunately, ideas and standards change with the passing of years, as any connoisseur of art will tell you. Women who feel threatened by the impossible demands of the 1980s need only look to the nudes of Rubens for reassurance that it's okay to weigh a pound or two more than the models on the magazine covers. Yet what reassurance is there in knowing that Rubens would gladly have slept with them? He died 348 years ago.

No doubt I place far too much importance on this sort of thing. Actually, I could give a shit what other people look like. I've slept with fat people and I've slept with skinny people. While I may have my preference, I've certainly enjoyed both. It's just that for me, well, I can't help wanting to look a certain way. Call me shallow and stupid, if you will. Call me an aesthetic fascist who believes that "beauty is a reduction of men into flawless, chiseled, emotionless objects," as Robert Gerber did in Christopher Street recently. It's probably all true.

But if it's a problem, it's my problem, and I'll solve it the best way I can. Of course, the simplest solution is simply to lose the weight so that I don't have to think about it anymore. Yet that may be easier said than done. A few days ago my doctor informed me that people on AZT, like myself, often gain weight dramatically.

"Yeah, but over ten pounds in only three months?" I questioned. "If things continue at this rate, I'll weigh nearly 200 by Christmas. I'll be enormous! My boyfriend will never look at me again."

"So tell your boyfriend to stuff it and eat you instead of the turkey," my doctor suggested.

## Frisch



## Fairness Fund, HRCF Merge

The Fairness Fund, a two-year-old gay and lesbian grassroots mobilization group, has merged into the Human Rights Campaign Fund, a gay political action committee.

"By joining forces with the extraordinarily successful Campaign Fund, we have added visibility, clout and resources to our important grassroots initiative," said Rev. Troy Perry, co-chair of the Fairness Fund's National Mailgram Campaign and founder of the Universal Fellowship of Metropolitan Community Churches.

Fairness Fund constituent mobilization, in the form of thousands of letters, mailgrams and calls, will enhance the Campaign Fund's lobbying on Capitol Hill and improve chances of making legislative gains on AIDS and other issues.

"We have smart, articulate lobbyists and generous donors who make our sizeable political



HRCF directors (l. to r.) Vic Basile, Lee Bush, and Stephen Endean (Photo: D. Hinckle)

campaign contributions possible. But we need the strong grassroots mobilization initiative the Fairness Fund provides. Now we can maximize our program efforts," said Victor Basile, executive director of the Human Rights Campaign Fund.

The Fairness Fund will retain its name, staff, current address and telephone numbers and will

continue its present efforts. As a new project of the Campaign Fund, the Fairness Fund will soon launch a series of regional conferences focusing on lobbying strategies, issue mobilization and grassroots fundraising.

The Fairness Fund's address is P.O.B. 1723, Washington, DC 20013, (202) 347-0826.

## Achtenberg

(Continued from page 1)

punches, reminding the party that for over 20 years it has made strides to include feminists, gays, and other minorities that comprise a majority in the 16th Assembly District as both voters and financial contributors. "If we decide to use the right to endorse to keep out a candidate who comes from those communities and who places civil rights and feminist concerns at the top of her agenda, we will be sending a message of 'move to the back of the bus' to those crucial party activists," the letter commented.

The plaintiffs also charge that Rep. Nancy Pelosi's four appointments to the Central Committee are invalid because the late Congresswoman Sala Burton's appointees still sit on the committee, which would result in double representation for the 5th Congressional District. These appointments were allegedly made in violation of the deadlines stipulated in the party's bylaws.

At a recent fundraiser held in the Green Room of the War Memorial Veterans Building, Achtenberg announced two more endorsements of her candidacy, from San Francisco Sup. Carol Ruth Silver and San Mateo County Sup. Tom Nolan.

She also revealed the campaign slogan to be "Stand Up and Fight." It will be a fight against Burton and the attempts of the Democratic Party to endorse one candidate. Speaking to the majority of gay men and women in the room, she said, "Stand Up and Fight" means we're coming out of the closet for Roberta. We will come out visible, and we will come out fighting."

The meeting ended with criminal defense attorney Nanci Clarence leading the Achtenberg supporters in a visualization (only in San Francisco!) imagining California's first openly gay legislator who understands AIDS, is familiar with women's issues, and is in touch with the people's constituency, including lesbian and gay rights as one of the highest priorities.

## Irish

(Continued from page 1)

NOT SO TRADITIONAL That was for the traditionalists. For you more innovative souls, I have some different ideas.

No doubt you'll want to immerse yourself in a sappy, classic Irish movie like Bing Crosby was wont to perform in. In other words, go to the video store and rent *The Bells of St. Mary's*, Mary.

If the music is too saccharine to stomach, turn the TV sound off and put a Sharon McNight album on the turntable (you may substitute any properly Irish-named performer, although the "Mc's" are your best bet, in my humble, biased opinion).

Once you get your basic Father O'Malley down pat (excuse the pun), you'll be ready for a drink. I would suggest the Castro O'Station, McElephants Walk, Twin McPeaks or Moby O'Dick. Hopefully they'll be serving green beer.

After several rounds of green beer, order double shots of Irish whiskey and eventually sober up a bit with Irish coffee. Be sure to dine on a corned beef sandwich. Any Jewish deli can provide this Irish fare.

Now you're ready for the Irish fashion show. Erin Go Bra-less. Go home and drag out every single piece of green clothing you own. Farsighted Irish celebrants will have already purchased green-dyed 501's. Green jock straps may be a bit difficult to locate, and green chaps will be a real challenge. But you don't want to go South of Market on St. Pat's Day in ordinary black leather, now do you?

If an Irish leatherman you are not, put on your emerald sequin gown and those bright green heels you picked up at St. Vincent de McPaul's. Quicker than you can say "Miss Leprechaun," you will be the darling Colleen of everybody around.

True St. Paddy's patsies will be sure to douse their facial hair in green glitter for that added touch of drama.

Warning: Get yourself immediately to Walgreen's Drug Store before there is a run on green eyeshadow! And as far as the lipstick goes, you are on your own, sweet Mary O'Grady.

Now you are properly attired to attend another bar. This time perhaps the Mint is a wise color-coordinated choice. And you know the piano bar will be packed with every Irish tenor in town, singing "When Irish Eyes Are Smiling," while Irish hands are groping.

Those of you who choose the cowboy drag, be sure to strap a shamrock to your spurs or a one-pound potato to your ten-gallon hat.

If you are really brave and/or bombed, go to one of the genuine Irish bars in town, but be forewarned—they are straight, straight, straight. So be sure to carry a can of green mace in your green rhinestone clutch purse (or green jock strap).

If all the saints in heaven are smilin' down on ye, if the wind is at your back and the devil doesn't know your name (an old Irish prayer that I've never really understood)—anyway, what I'm trying to say is, if you are lucky enough to score that night, be sure to wear your green rubbers.

And before you go to sleep, take two green aspirin to ward off a really green-faced hangover the next morning.

So now you're ready to properly celebrate the Emerald Isle's proudest day. But don't forget to pick anyone who isn't wearing green. And if they try to hand you that old line, "I'm wearing green underwear"—make them prove it.



## High Court Rules Against Privacy

WASHINGTON, D.C.—The U.S. Supreme Court has refused to hear the appeal of a Texas case regarding the confidentiality of hospital records on blood donors. The court's action lets stand a Texas court ruling that a Fort Worth blood bank must reveal its list of volunteer blood donors.

The case stems from a lawsuit against Tarrant County Hospital for the death of a two-month-old infant in 1983, allegedly from AIDS. The child's mother claims that the information is necessary to determine if blood transfusions given her child gave AIDS.

The hospital and blood bank deny that the blood was infected with AIDS. The baby girl's death certificate does not list AIDS as the cause of death.

"The Texas decision itself is very bad and dangerous," said attorney Bill Rubenstein of the ACLU's AIDS and Civil Liberties Project. "We have grave concerns about it because it carves out an exception about confidentiality. Never before

has a blood bank been forced to turn over lists," he told the Washington Blade.

Attorneys for the family argued that the names of blood donors were necessary to determine if the infant in fact died of AIDS because no screening test for HIV was available in 1983.

Rubenstein said that he believes that the family will argue that the blood bank should have been screening donors on the basis of "lifestyle."

Tim Curry, representing the hospital, argued that release of donor lists "in any context involving AIDS could be extremely disruptive and devastating to the individual donor."

According to Mickey Wheatley of Lambda Legal Defense and Education Fund, "The by-product of this may be that courts in other states may take this approach, too. Now's when the battle is going to heat up, and I think we're going to be seeing more and more of these cases." *Washington Blade*

## Hockney May Cancel U.K. Exhibit

LOS ANGELES—Famed artist David Hockney may stop a major exhibit of his works in his native England in protest of a new British law that sharply curtails the rights of gay people. Hockney said he may withdraw from an exhibit scheduled at the Tate Gallery this fall. He informed the museum through a letter to the Sunday Times of London newspaper.

Hockney has lived in the U.S. for the last 24 years. He denounced the conservative government of Prime Minister Margaret Thatcher, saying, "Thatcherism is a fraud because it doesn't go far enough. It is freedom for the businessman, but not for the artist."

The law recently enacted in Great Britain prohibits government funds from supporting any endeavor, such as theatre, that portrays homosexuality in a positive light. Hockney said that this would inhibit artistic freedom.

Until Offner moved in with another woman, the two rabbis had been reputed to have a very good relationship. According to Equal Time, a Twin Cities gay newspaper, when Offner's private life became known in the last six months, she was told her contract would not be renewed.

Her contract was not due to expire until June 1989. But attorneys for both sides worked out an agreement acceptable to Offner.

In 1977 the UAHC voted to support and defend gay rights. A number of gay and lesbian Jewish congregations have affiliated with the UAHC.

Offner told Equal Time, "The national reform movement is on record as standing on the principle of the human rights of all people, regardless of sexual orientation. What we have here now is an example of how that principle is not being upheld."

A group of Mount Zion congregants have presented a formal protest of Offner's forced resignation. Offner was popular and well-respected by the congregation.

—Equal Time

## Gay to Direct State AIDS Effort

HARRISBURG, PA.—The state of Pennsylvania has appointed a gay man to head its effort on AIDS, reports the Philadelphia Gay News. Rodger L. Beatty, 41, was named as special assistant for AIDS programs to state Health Secretary N. Mark Richards.

Beatty has been employed at the health department since 1979 in the office of drug and alcohol programs. He will coordinate Pennsylvania's HIV programs and AIDS educational efforts. He is the first openly gay person to be appointed to a policy-making position in the state government.

—Philadelphia Gay News

## Lesbian Rabbi Forced Out

ST. PAUL, MN.—The first woman rabbi in Minnesota has been forced to resign from Mount Zion Temple here because she is a lesbian. Mount Zion is a member of the Union of American Hebrew Congregations, the national organization for Reform Judaism. Reform Judaism is considered one of the most liberal branches of Judaism.

Temple officials said that associate Rabbi Stacy Offner's resignation was due to "irreconcilable differences" between her and senior Rabbi Leigh Lerner.

## Marine Corps Goes After Lesbians

PARRIS ISLAND, S.C.—The U.S. Marine Corps has charged two women at its South Carolina training camp with committing "indecent sex acts with other women." According to the Gay Community News of Boston, at least eight other women are under investigation for homosexual acts.

Some military observers have charged that the latest Pentagon anti-gay crackdown is in response to the recent court ruling that the military could not discharge gay members. Jim Klinasky of the National Lawyers Guild predicted that the military would "go after gays" to show that there is a "serious moral problem" in the wake of the Perry Watkins decision.

A Marine Corps spokesman told GCN that the Marines have no intention of complying with the Watkins ruling unless it is upheld by the U.S. Supreme Court.

But there might be another reason for the investigations and court martial. "Women who refuse to have sex with (male) officers are automatically labelled dykes," said Klinasky. He blamed the Marines' hatred of women in the ranks as the reason. A recent report showed that women are three times more likely to be court martialled for homosexuality than are men.

## Torturing PWA May Raise Risk For Torturers

TIJUANA, MX—A young Mexican man who had been told that he had tested positive for HIV antibodies went on a violent rampage in the city's cathedral where he was arrested by police and then apparently tortured and beaten for three days.

After relatives could not find the man—police had denied they were holding him—the local health department finally located him. He had been in the Municipal Jail for three days where he had been denied food and beaten severely on the chest, face and

feet. Local police maintain that the prisoner was delivered to them in his beaten condition by the state Judicial Police. All charges have been dropped against the man whose whereabouts are now unknown.

Mexican health officials were cautioning that if his torturers came into contact with the man's blood, which they likely did, they may now be at serious risk of contracting AIDS themselves.

—Update

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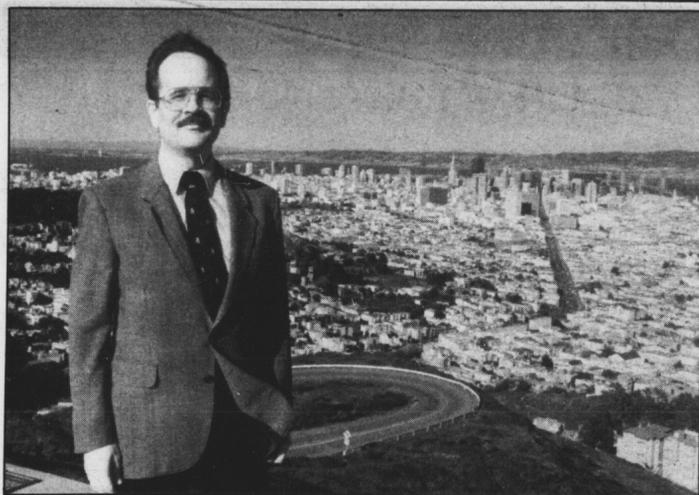
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# Gay Republican Could Win Even If He Loses

by Allen White

Brian Mavrogeorge is a gay Republican who is running for the 16th Assembly seat vacated when Art Agnos became mayor. The two-term president of the Concerned Republicans for Individual Rights believes he has a chance at winning. Mavrogeorge's candidacy could make him a winner in the Republican Party even if he loses.



Brian Mavrogeorge

(Photo: S. Savage)

"The person who is the winning nominee automatically becomes a member of Central Committee and will get to make appointments on the state level," Mavrogeorge said. "That would allow us to put people who are more moderate at higher levels in the party. My goal in winning is to show people that there are viable Republican candidates."

He explained the current plight of the Republican Party in San Francisco. "What has happened is that the party has lacked leadership. Some people have engaged in lawsuits. People who are qualified did not want to risk their assets by being sued. It wasn't worth the hassle. As the percentage of voters goes down, so does the number of qualified candidates. This new coalition is hoping to break this cycle."

As he enters this race, Mavrogeorge has no problem setting himself apart from the majority of political activists in San Francisco's gay community. "My message to the gay community is that, people have asked me, 'Aren't you going to split the gay vote?' And I say absolutely not. The gay vote is not monolithic. Harry Britt does not represent me. He has never represented my viewpoint, so is that the gay community, or am I the gay community?" he asked.

"The gay community is many different people. If in your mind it is absolutely essential that we have a gay candidate, no matter what the stand, then vote for Roberta. She obviously has the better chance of winning at the first shot," said Mavrogeorge. "However, there are many people in the gay community who are ill-served by the people who are self-styled leaders, ill-served by the gay press. These people are conservative and are moderate, and I appeal to them."

The Concerned Republicans for Individual Rights, of which

Mavrogeorge is currently president, recently endorsed Vaughn Walker for a federal judgeship. Walker is the lawyer who represented the United States Olympics committee against Dr. Tom Waddell and San Francisco Arts and Athletics, producer of the Gay Games.

On that endorsement, Mavrogeorge commented, "I believe that the case against Vaughn Walker is spurious. I have met with Vaughn Walker. I have reviewed with him what happened. I believe there is a side which has not been made public, and I think, when the USOC gives certain documents, it will show that what has been portrayed is not quite true. I do not consider Vaughn Walker to be homophobic, I consider him to be very fair."

He believes there is a need for a gay Republican in office in Sacramento to lobby for the gay agenda. Mavrogeorge commented, "The liberal gay Democrats do more harm on the AIDS issue with Republicans than they do good. We are only going to succeed in our fight against AIDS if we can convince the general body of people that our cause is right. The only way we are going to win is if we work in our own particular area of the political spectrum for change."

Giving his own perspective to gay history, he said, "People forget that Harvey Milk was at the very first meeting of CRIR, and Harvey knew how important it was that we have people everywhere. He knew that a gay Republican had 300 times more impact on the public's perception of gays than a gay Democrat, because they expect a gay person to be a Democrat. So I think I could be very effective. Gay liberal Democrats do not relate to Republican legislators. That's the key."

He also gave his own perspective to gays in Sacramento, commenting, "Although Bruce

Decker fancies himself as being Deukmejian's 'house fairy,' I don't think he (Deukmejian) even knows a gay Republican. I don't think he does. I want to shake hands with Sen. [John] Doolittle as the gay Republican from San Francisco. I will even wear yellow gloves."

Should no candidate get 50 percent of the vote in the special election April 12, the leading Democrat and the leading Republican will vie for the office in a runoff election. Mavrogeorge said, "I think I can say with confidence that, if I get the Republican nomination, I will get the endorsement of Sen. Pete Wilson, and I would hope that Gov. Deukmejian would support the nominee of his party."

Of Pres. Ronald Reagan, Mavrogeorge showed strong support. "I do not always agree with him. I think he has done an outstanding job with the economy. I am not prepared to do a 30-second review of all his programs of where he has succeeded and where he has failed. He is the leader of the party, and I think he has done what he said he would do. He was elected by a large majority. I never expected to agree 100 percent with anyone. I accept him as a leader."

Asked about GOP AIDS policy, the gay Republican said, "As a state Assemblyman, there is only one Republican who is trying to hold the line on intelligent AIDS policies, William Filante from Marin County. I think it would be terrific if I were there to support him and on the Assembly caucus."

Asked about Reagan and AIDS, he said, "Well, until I'm President, no President will ever do it as well as I would like it done. The President has his policies, he is going ahead with them. I think the AIDS Commission has turned out surprisingly well."

## Davies Announces HIV Care Institute

Davies Medical Center announced March 1 the establishment of the Institute for HIV Research and Treatment. The institute will serve as a research center, coordinating the many experimental HIV drug treatment modalities and provide AIDS patients with a comprehensive network of physicians and state-of-the-art diagnostic and treatment services available through Davies.

Formation of the institute will

enable Davies Medical Center to more effectively seek drug research study protocols and become eligible for HIV and AIDS research grants.

"Physicians at Davies Medical Center have been treating AIDS patients since the beginning of the epidemic in 1981 and have amassed a great deal of medical expertise," states Dr. Stephen E. Follansbee, medical director of the new institute.

"We were first in the country to administer difluoro-methyl ornithine (DFMO), an investigational drug used in severe cases of pneumocystis carinii pneumonia and are one of the largest distributors of Retrovir (AZT). The Institute for HIV Research and Treatment will provide the mechanism to pool our knowledge and continue to contribute to the care of the AIDS patient and the advancement of research," he said.

# GOP Solon Wants Ban On 'Adult' Newspaper Boxes

## Bill In Senate; Ferguson Says Papers Could Have 'Significance To Minors'

by Jay Newquist

If you're used to buying "adult newspapers" from vending machines in California, you will be unhappy to learn you may soon be unable to do so.

Assemblyman Gil Ferguson (R-Newport Beach) authored the legislation that is now winding its way to the Senate Judiciary Committee since it was first introduced in March 1987.

AB 2093 would amend the penal code to read in part: "Any person who knowingly displays, sells, or offers to sell, any harmful matter in any coin or slug-operated vending machine or mechanically or electronically controlled vending machine which is located in a public place, other than the public place from which minors are excluded, is guilty of a misdemeanor."

All this conservative, Orange County-inspired censorship has Berkeley's Spector Magazine hopping mad. "We deserve the same right to distribute our publication as anyone else," said Micki Demarest, the Spector general manager and part owner.

"Few people in the press are talking about sexual issues and we need the form of vending machines which make up a large part of our circulation," Demarest said.

At \$1 per issue for the weekly, the Spector considers the vending machines "vital to the freedom of the press for controversial publications."

The magazine is an adult, X-rated publication, Demarest said, that is aimed at heterosexuals, but not entirely. "We make an effort to be broad-based enough to cover all sexuality," she said.

The Spector is trying to win support for its cause from other alternative publications and Demarest plans to testify when the Senate Judiciary Committee announces hearings shortly.

AB 2093 is clearly unconstitutional, says Demarest, because it discriminates against otherwise legal newspapers on the basis of content.

### SIGNIFICANCE?

The vague wording shows that well-intentioned citizens won't know if they risk prosecution. The law cites the phrase "significance to minors," Demarest said.

Demarest asked the meaning of "significance to minors" and "suitable for minors" that aren't spelled out in the law. She said on the surface that the idea of banning materials harmful to minors was appealing, but there was a problem.

"The problem with AB 2093 lies in the vague and misleading way that 'harmful to minors' is defined in the California Penal Code based, as it is, on a

broadened version of adult obscenity. The First Amendment is meaningless if laws can be passed censoring what someone thinks is 'harmful' or 'unsuitable.'"

Demarest added that the legislation is just another censorship law. "It is part of a crusade sponsored by right-wing religious groups who do not approve of sexually-related materials being



The racks at Van Ness and Market

(Photo: S. Savage)

available to anyone."

In printed matter about the vending machine ban, the Spector's Demarest complained that the bill was poorly timed since the U.S. Supreme Court is now reviewing a state law based on similar "harmful to juveniles" language (*Virginia v.*

*American Booksellers Association*).

Any state law based on the "harmful to juveniles" words was therefore premature.

Demarest urged the public to write their State Senators to protect access to vending machines that is vital to freedom of the

press for controversial publications.

"Censorship groups are free to boycott 7-11 stores, but we must never allow them to stop newspaper distribution in public places.

"That cuts too close to cherished freedoms." ●

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# Support Lagging For Aid-in-Dying

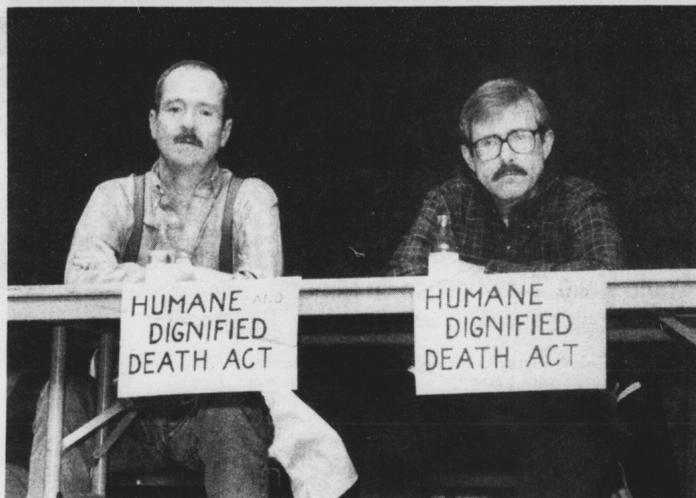
Few Volunteers Circulate Petitions

by Dennis McMillan

As the deadline rapidly approaches for rounding up an additional 375,000 signatures required to put a Humane and dignified Death Act initiative on the November 1988 California ballot, organizers report a lack of volunteers to circulate petitions.

Dr. Stephen Yarnell, a psychiatrist, explained the underwhelming turnout.

Although national polls have shown that over 64 percent of people asked are in favor of the right to a dignified death when a patient is expected to live less than six months, still it is difficult



Leonard Matlovich (l.) and Steve Yarnell (Photo: S. Savage)

finding volunteers to collect signatures on petitions. "Without money, you just cannot move politically," said Yarnell.

The initiative need either a large amount of vigorous volunteers or a large amount of money to buy signatures. "I was surprised to discover that all these ballot initiatives that qualify for a ballot are done professionally, by companies that collect signatures for 70 cents apiece," Yarnell related.

He said that, to his knowledge, no grass-roots group has ever qualified an initiative for the California ballot without buying it.

The productivity of San Francisco volunteers compared to Southern California has been disastrously low, about one to six, according to Yarnell. Although he has personally collected close to 700 signatures, an AIDS-related illness has kept him from producing as much as he would like.

"I get quite distraught when I go by the Castro and other busy areas in San Francisco, and I see no one working on collecting these signatures," Yarnell said.

One explanation for the low amount of San Francisco volunteer effort could be the fact that the AIDS crisis has hit this area a lot harder. People are burned out on giving their time and money toward such issues.

The group stresses that this initiative is not really an AIDS issue and should not put the burden on the already overwhelmed gay community. Ironically, the people who are most supportive of this initiative are the elderly and infirm, those least capable of going out and getting signatures.

Leonard Matlovich spoke on the comfort that the initiative would provide for people with AIDS, such as himself. "It's a wonderful solace to know that I will not have to suffer, and my

family will not have to suffer, if this measure passes."

Addressing opponents who see the initiative as murder, Matlovich stated, "This is not a violent act. It's an act of love, of caring and compassion."

Susan Stowens, public relations worker and volunteer, argued that the dignified death option does not foster a defeatist attitude in terminal patients, as opponents say. Instead, it gives even more desire to live, just knowing that one has the power to stop struggling when the battle is too much to endure.

As Stowens pointed out, many terminally ill patients make it a practice to hoard sleeping pills until they have accumulated a lethal dose. Then they live much longer than their physicians had predicted, just in having the stress-free security of being able to have a hand in directing their own destiny.

As Matlovich put it in anything but defeatist words, "I plan on living for a long, long time. I no longer measure life by length, but by quality."

The initiative would allow a terminally ill adult to ask for and receive aid in dying from his consenting physician. The patient would need to be certified as

competent by two independent doctors and verified that he or she would have six months or less to live, with absolutely no chance of remission or cure.

There are special provisions that prevent abuse of nursing home patients from being railroaded into being put to death against their will. It does not apply to patients who seem mentally incompetent, such as a sufferer of dementia or Alzheimer's disease.

Presently, doctors can legally decide whether or not to take a patient off life-support systems. This is just an extension of such permission, according to proponents. A doctor would never be forced to take part in administering the requested assistance.

This practice has been going on in Holland for years. Although an anti-euthanasia law is on the Dutch books, a pattern of court decisions since 1973 has, in a sense, decriminalized the act.

Volunteer Jeff Parker, who has gathered over 1,600 signatures thus far, urges would-be volunteers to contact the group at 330-8191. He and the other volunteers are optimistic that the deadline can be met if more people sign up to get signatures.



Dorothy Davis (Photo: S. Savage)

## History Group Presents Videos

The San Francisco Bay Area Gay and Lesbian Historical Society will present video documentaries on Sunday, March 27, at the Women's Building, 3543 18th Street, San Francisco. Scheduled for screening are *Testing the Limits*, *Legislation Is Only the Beginning*, and *Gay Greenwich Village*. The special video program will begin at 4 p.m. Admission will be \$5; free to Historical Society members.

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## How Revealing Water Can Be



The big splash (Photo: S. Martin)

by Allen White

The jockey shorts contest, a staple of gay bars for over a decade, has taken a new twist. It's called the "wet jockey shorts contest," and it's catching on from the Endup in San Francisco to the Club St. John in San Jose.

A few weeks back, John Kass, the producer at the

Endup, thought it was time to give a little added spice to their Thursday night shows. Jim Bentley, the star of a number of male films, became the first to coordinate the wet jockey shorts night. With many in the audience wanting to see him disrobe, he chose instead to carefully coax the contestants into place.

First the guys would disrobe. Then Bentley placed the nearly nude men in a spread eagle position in an open doorway. Bentley then picked up a bucket of water, and way it went.

As the water hits the jockey shorts, the reason for the wetness becomes perfectly clear. So, in fact, does everything underneath the brief clothing.

Kass said, "We use warm water, because we don't want to cool anyone off." In weeks that have followed, the water has been delivered by a hose, a watering can and a pump. Still, the water bucket seems to be the most popular.

The wet version of the jockey shorts contest has been added to what has become somewhat of a tradition in gay bars in San Francisco. Throughout the years, a variety of male beauty contests have been hosted by many, including Randy Johnson and Mister Marcus. Judges have included people who see it as an obligatory appearance in the quest for public recognition, whether it be for public office or Empress or Grand Duke.

Patrons of the bar are given five tickets as they enter. The tickets are then given to the person who the customer thinks is the best contestant. Since the guys usually have disrobed to their jockey shorts, the placement of the tickets becomes as much fun as any other part of the contest.



It was a cold night for some at a recent wet shorts contest (Photo: S. Martin)

The idea is starting to catch on in the South Bay as well as in San Francisco. On Sunday, March 13, the wet jockey shorts contest debuted at the Club St. John in San Jose. Cash prizes of \$175 were to go to winners. The man in charge of the buckets of water in San Jose is Danny Williams. ●



## Lesbian Running for W. Hollywood Council

WEST HOLLYWOOD—Teresa Garay, 34, has announced her candidacy for a seat on the West Hollywood City Council. The election is April 12. While Garay, a lesbian, will not be running a "gay campaign" per se, her platform does include a focus on issues of concern to the gay and lesbian community. These include funding for services to persons with AIDS and a review of the Los Angeles County Sheriff's Department for the bar raid situation.

Garay is active in issues of concern to the gay and lesbian community in both politics and her professional life. As the public service and broadcast standards administrator for KCOPTV in Los Angeles, Garay has made a number of gains in addressing gay issues on the air. Garay takes pride in admitting she is the only person in the country who edits Jerry Falwell. In addition, she was the first person to air public service announcements directed at the gay community on AIDS.

She states, "This was long before it was in vogue to talk about AIDS. It was landmark television, and I'm fortunate to have a management team that is so supportive."

Garay serves on the board of directors of AIDS Project Los Angeles and was on the steering committee of the No On La-Rouche Initiative Coalition/No On 64. She is a past board member of the Los Angeles Business and Professional Association (BAPA), a gay organization.

Garay has been twice appointed by the West Hollywood City Council to commission positions and each time been elected to a leadership position. She was co-chair of the General Plan Advisory Committee; currently she is



Teresa Garay

chair of the Business License Ordinance Task Force.

Garay's candidacy has been endorsed by such respected names in the gay and lesbian community as Diane Abbott, Roberta Bennett, Peter Scott, Jean O'Leary, Matt Redman, David Taylor, Susan McGrievy, Myra Riddell, Torie Osborn and Del Martinez.

For more information, contact the Teresa Garay Campaign, 8721 Santa Monica Blvd., #415, West Hollywood, CA 90069. ●

## Liberace's Treasures Go Up For Auction

The Liberace Collection will be on public view and sold at auction on April 5-12, at the Los Angeles Convention Center by auctioneers Butterfield & Butterfield and Christie's. The auction will benefit the nonprofit, ten-year-old Liberace Foundation for the Performing and Creative Arts, currently funding scholarships at 28 schools and colleges across the nation.

The furnishings and collections from Liberace's Las Vegas home, Los Angeles penthouse, New York Trump Tower apartment, Malibu Beach house, and Lake Tahoe estate will be auctioned. All items are fully described with a pre-sale estimate and photographed in either color or black and white in a 275 page softcover catalogue.

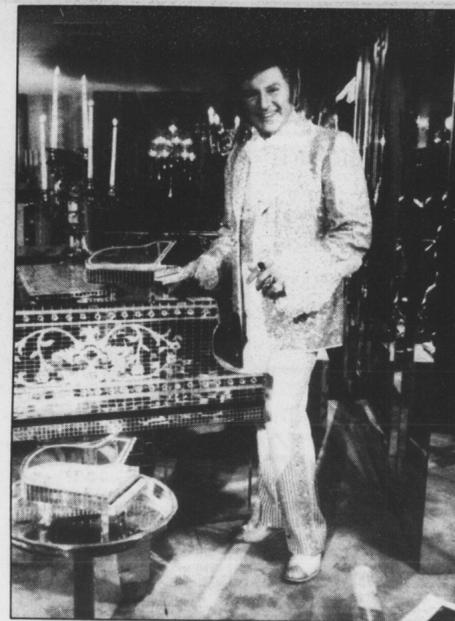
Among the thousands of items to be offered are French and English furniture, Baldwin mirrored pianos, silver, crystal, sculpture and Liberace memorabilia. Liberace's costumes, show jewelry and stage cars will go on permanent display at the Liberace Museum in Las Vegas, the main funding arm of the Foundation.

Planned as more than an auc-

tion, this event will be a tribute to Liberace. During the four day public viewing prior to the sale, showcases of Liberace's costumes, stage cars, pianos, candelabra and jewelry will be on loan from the Liberace Museum to complement the auction exhibition. The Baldwin mirrored pianos will be featured, as will daily concerts by Foundation scholarship recipients.

The public viewing will be open April 5 through April 8, at the Los Angeles Convention Center, 11 a.m. to 7 p.m. daily and 11 a.m. to 9 p.m. on April 7. Admission to the exhibition is \$6, \$5 for senior citizens, and free for children under 5.

The auction is slated for April 9 through April 12, and will begin each day at 11 a.m. Admission to the auction is \$10. Tickets are available from Liberace Tickets, (818) 953-2957. The illustrated Liberace Collection catalogue is available for \$15, \$18 by mail, from The Liberace Collection, (800) 942-4454 or (213) 465-0345 in California. ●



The late Liberace posed with several pianos from his collection at his Las Vegas estate

## Men Coming Out For Roberta

There have always been fundraising events planned by women, for "women only," to benefit male politicians. Times finally change when, on March 23, the recipient of a fundraiser is a woman candidate and the organizers and attendees are all male.

Dubbed "Men Coming Out for Roberta," the event will benefit state Assembly candidate Roberta Achtenberg. More than 60 men have already signed on early as sponsors, with a number of leading male political figures serving as hosts.

The event will be held March 23 at Sutter's Mill, 77 Battery Street in San Francisco's financial district. It will be an early evening (5:30 to 7:30 p.m.) filled with comedy and cabaret. Comedian Tom Ammiano will take on duties of emcee, and a line of male cabaret stars will perform.

Hors d'oeuvres will be served. A no-host bar will make available a full line of alcohol and non-alcohol drinks. A low cover price of \$5 will be asked at the door. Of course, friends of Roberta will be encouraged to contribute even more. ●

## JLDHS Holds Spring Gathering

Jewish Lesbian Daughters of Holocaust Survivors (JLDHS) will meet April 22-24 in New Hampshire for a weekend of discussion, support, and networking around issues faced by children of survivors. This will be the sixth semi-annual gathering of JLDHS since the group began with six members in the fall of 1985. Today there are more than 75 members from across the United States and Canada.

JLDHS is for lesbians whose parent or parents survived the Holocaust. This includes partners who were in Nazi Europe or North Africa in 1933 or later and who survived death camps or in hiding, by passing as non-Jews or by managing to leave for safer territories. Jewish and non-Jewish lesbian partners of daughters are welcomed and may attend workshops specifically for partners. For further information, write P.O. Box 6194, Boston, MA 02114, or call (617) 321-4254. ●

## SF State Offers Course on Aging

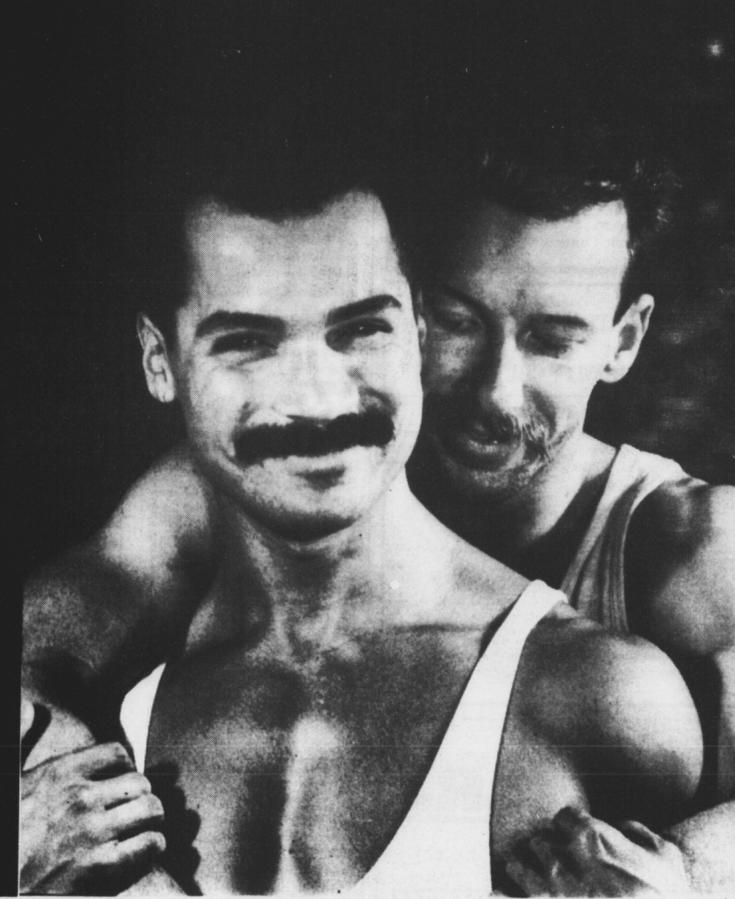
San Francisco State University is offering a course this spring on lesbian and gay aging.

Designed to familiarize students with special problems of aging lesbians and gay males, this course reviews the literature on aging homosexuals and lesbians and the community resources established to deal with their needs. Social attitudes toward sexual deviance and the nature of homophobia are considered.

The instructor will be Monika Kehoe, Ph.D., research associate, Center for Education and Research in Sexuality, SFSU; author, lecturer and scholar in lesbian and gay issues.

The course meets Saturday, April 2, 9, 16, 23 and 30, 2 to 5 p.m., SFSU, Education Building, room 26. Fee is \$80. Call 338-1684 for more information. ●

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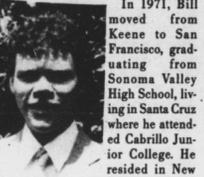
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**DEATHS**

**Bill Thrasher**  
 May 25, 1960 — March 2, 1988

Bill Thrasher, born William Chase Thrasher, May 25, 1960, in Keene, New Hampshire, died March 2 at his mother's home in Sebastopol of cryptococcal meningitis/AIDS. Last September, two weeks before his illness, Bill was elected co-chair for the June 1988 San Francisco Lesbian and Gay Freedom Day Parade, for which he was media co-chair in 1987.



In 1971, Bill moved from Keene to San Francisco, graduating from Sonoma Valley High School, living in Santa Cruz where he attended Cabrillo Junior College. He resided in New Orleans for two years before returning to San Francisco in 1982. He was employed by Tomlinson & Associates and worked as media and public relations consultant dealing with funds and grants for political issues in the gay community. He was especially active with the Shanti and Stop AIDS projects, and was liaison to the San Francisco AIDS Foundation.

Bill is lovingly remembered by his mother, Susan Lane Shaw; his brother, Steven Thrasher, and fiancée, Sandy, Sonoma; paternal grandmother, Olive Thrasher, and father, David Thrasher, at home with his mother, Methuen, NH; maternal grandfather, Chase S. Shaw, Sebastopol, FL; uncle William Shaw, Keene; and, most especially by his closest friend, Jerry Odom, with whom he lived in San Francisco. His brother, Calvin, 21, died in a motorcycle accident in 1983.

Bill was cared for by his family and friends, Daniel Cotton and Allen Nishikawa, and by Sonoma County Hospice, Face to Face, and Dr. Scott Eberle. After cremation, his ashes will be scattered in San Francisco bay. A memorial service will be held in Mountain View Cemetery, Swanzey, NH. Information on a farewell gathering may be obtained from his family at (707) 823-6705. The family address is 2795 Blucher Valley Rd., Sebastopol, CA 95472. Contributions in Bill's name may be made to Face to Face, Sonoma County AIDS Network; San Francisco AIDS Foundation; or the San Francisco Gay and Lesbian Freedom Day Parade and Celebration.

**Guy M. Masson**

Guy M. Masson was born Aug. 3, 1947, and died Feb. 4, 1988. He lived briefly with AIDS for seven months. He died at Garden Sullivan surrounded by friends.

Guy came to San Francisco from Montreal, Canada in the summer of 1969. He had made San Francisco his home ever since. His talent and sensitivity ranged from pen and ink art to painting and remodeling homes, which he did meticulously.

His attention to detail in his work and in his consideration to others, family, friends, and lovers, was unsurpassed. Guy's sense of humor remained with him even through his last few days.

He was a member of the western dance troupe Winchester and performed in festivities on the last day of the Gay Games.

He is survived by his two brothers, a sister and mother, all of whom reside in Montreal. He is missed by all of his San Francisco family, especially his lover Robert Luman and his 11-year-old God-daughter, of whom he was so fond.

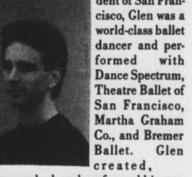
**Obituary Policy**

Bay Area Reporter publishes obituaries as a free community service. Obituaries are accepted until 5 p.m. Monday for Thursday publication. We ask that you keep them under 200 words. We reserve the right to edit obituaries for length or style. We cannot publish poetry.

If you wish photos returned, please submit a stamped, self-addressed envelope. Photos can also be picked up at the B.A.R. office Thursday or any working day between 9 a.m. and 5 p.m.

**Glen Roy Palmer**  
 Aug. 2, 1953 — Feb. 1, 1988

Died on Staten Island, New York, two days after being diagnosed with pneumocystis. Glen leaves behind his loving parents Dot and Roy Palmer, his beloved sister Sue Palmer, his partner Bob Rorro, and many special friends in San Diego, San Francisco, and New York.



A former resident of San Francisco, Glen was a world-class ballet dancer and performed with Dance Spectrum, Theatre Ballet of San Francisco, Martha Graham Co., and Bremer Ballet. Glen created, choreographed, and performed his own original pieces as well.

Glen was a lover of people from all walks of life, a kind and compassionate friend. His grace and gentleness were balanced by an intense enthusiasm for life... for art, cooking, laughter, gardening, and pets of all kinds. Glen was a truly unique and gifted person who helped to light the path ahead for so many of us. We will never forget. Dance in the light, dear Glen.

**Philippe Roy**

Philippe Roy passed peacefully away March 10, surrounded by his lover, John Iglesias, and friends Michael Baum and Barbara Daoust. Philippe was one of those rare visionaries in the theater whose outrageous sense of humor, style, and daring always kept him one step ahead of his audiences and earned him an admiration and respect, albeit controversial ones.

A refugee from New York where he worked with avant-garde artist Robert Wilson, he came to San Francisco and was cast in Chuck Solomon's production of *Dressing and Undressing and Talking on the Phone* at

As sorry as we are in our loss, we are sorer still for those who never knew him. A memorial gathering will be held March 20 from 3 to 4 p.m. at the Unitarian Chapel, 1187 Franklin at Geary.

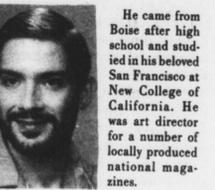
Theatre Rhinoceros. He worked again with Solomon on *King of the Crystal Palace* before directing the award-winning *Copi Plays* followed by *Mourning Metro* and *Salome*, for which he again won the best director award. His last effort, which he co-directed with Michael Baum, was the Phase One production of *A Nice Day for the Beach*.

He will also be remembered most fondly by the staff of Ward 86 at San Francisco General, of which he was a founding member.

Philippe was a gracious man, intelligent and honest, with a relentless wit to match an unflinching integrity. We have all lost an important voice and good friend with his passing.

**David Marcum**  
 July 26, 1955 — March 6, 1988

A true child of the '60s, David believed, in the words of his hero John Lennon, that "all you need is love." He had a seemingly inexhaustible supply, and always had time to give love and counsel to his legion of friends, and of his time and talents in graphic design to many causes.



He came from Boise after high school and studied in his beloved San Francisco at New College of California. He was art director for a number of locally produced national magazines.

He is fondly and tearfully remembered by those who were with him through to the quick end, his lover Jack, his "parents-in-law" Fran and Lloyd, his foster sister Kippy, his friends Kurt, John, Larry, and Pat, and his relatives beyond Oz, Diana, Gil, and Lil, and Grandma Pearl.

As sorry as we are in our loss, we are sorer still for those who never knew him. A memorial gathering will be held March 20 from 3 to 4 p.m. at the Unitarian Chapel, 1187 Franklin at Geary.

**CMA Goes on Record  
 Against Forced Tests**

by Miranda Kolbe

During its annual session March 5-9, the California Medical Association reaffirmed its stance against mandatory reporting of positive HIV test results. According to Mark Madsen, a spokesman on CMA policies on AIDS, "CMA has never been in favor of mandatory reporting unless there is an identifiable, positive, public health measure that one can take."

Madsen commented, "The issue just keeps raising its ugly head every time we get a new legislative measure. Politicians have just used this issue to ride their little public machinery."

He said the CMA also discussed the notion of mandatory testing during this session. While the CMA may support mandatory testing in certain situations, namely for blood and organ donations, it is generally opposed to the idea, according to Madsen.

For example, while the federal government has ordered mandatory testing for people entering the federal prison system, the CMA would be opposed to mandatory testing of people in California prisons, said Madsen.

"The CMA did address the idea of distributing condoms within prison," Madsen stated, "and that is going to be discussed further."

Similarly, the CMA does not see its role as "taking prostitutes off the street and testing them for AIDS. It is the role of public health to educate people as to the risks involved in using prostitutes and to teach people how to be more safe."

"Certainly politicians will continue to put a lot of focus on these issues, an inappropriate focus," Madsen said.

He believes that the topic of mandatory testing is only raised because of "the political thinking that we can identify gay people and mandatorily test them. Politicians are thinking, 'It's that group over there, and we've got to control those people. They're not good for our society. Let's test them against their will, because we know they're spreading this disease.'"

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**'Special' Owner  
 Ed Stark Dies**

Edwin L. Stark passed from this earth Wednesday, March 9, as a result of heart failure following a brief illness.

Ed, a native of Kansas, had lived in San Francisco for the past 18 years. In 1971 Ed and his former partner, Jack South, opened Nothing Special in the Castro.

He was known and loved in the community for his charitable work and his memorable annual

performances in *Men Behind Bars* and *The Nutcracker*.

Ed's memory and spirit will be forever in the hearts of his family; his father, Lee Stark of Kansas; his friends; and especially his partner in life, Richard Howe.

A memorial service to celebrate the joy of Ed's life will be held Thursday, March 17, 7 p.m., at the Columbarium Chapel in San Francisco. Donations in Ed's memory may be made to Coming Home Hospice or Project Open Hand.



Ed Stark on perfect point in *Men Behind Bars IV* last month (Photo: R. Pruzan)

**Hospice Organizer Falls to AIDS**

Berens Kaminsky (Reid Kimberley) died at home in San Francisco on March 8, at the age of 57, from complications of AIDS. He is survived by his mother, Martha Kaminsky of St. Petersburg, Florida; Jack Hoagland of San Francisco, his companion and business partner of 32 years; and nephews Michael Kaminsky of Fort Worth, Texas, and Tony Barshank of San Francisco.

Kaminsky was born and raised on the family farm near Binghamton, New York, son of the late Stanley Kaminsky and brother of the late Andrew Kaminsky. He attended Syracuse University, New York, and attained the rank of captain in the U.S. Air Force.

He had resided in San Francisco since 1956 and was noted for his distinctive renovations of many homes and apartments in this city. With his partner, he owned and operated the Shandy-gaff Restaurant, a landmark at Polk and Washington Streets throughout the 1970s.

Kaminsky served as a board member of the Coming Home Hospice organization and had been a supporter of the American Conservatory Theater, the San Francisco Ballet, Opera, and Symphony for three decades.

He was diagnosed with AIDS in 1986. Throughout his illness, he continued to provide community service as a volunteer. He lectured staff and counseled clients at the Bay Area Addiction Research and Treatment Program. He demonstrated AIDS care treatment and methods to the medical community, assisting Dr. Marcus Conant. And he served as the construction manager for the internationally renowned Coming Home Hospice. This last was the proudest accomplishment of Mr. Kaminsky.

He was honored by the San Francisco Board of Supervisors for his outstanding work on the Coming Home Hospice, which has been recognized by U.S. Surgeon General Everett Koop as a

model for the nation of compassionate care for persons with AIDS.

Kaminsky was among those greeted by Pope John Paul II at Mission Dolores Basilica during the papal visit to San Francisco in September 1987.

A gathering of friends honoring Berens Kaminsky will take place at the Coming Home Hospice, 115 Diamond Street, San Francisco, at 1 p.m. on Saturday, March 19. A memorial mass will follow at the Church of the Most Holy Redeemer, 110 Diamond Street, at 2 p.m.

The family and loved ones gratefully acknowledge the loving care of the staffs of Hospice of San Francisco, the Veterans Administration Hospital, the office of Dr. Marcus Conant, and the many friends who attended Kaminsky during his illness.

Memorial contributions are preferred to the Coming Home Hospice Endowment Fund, First Commercial Bank, 1000 Taraval Street, San Francisco, CA 94116.



Berens Kaminsky with Muff Puff, 1986

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 Bay Area Reporter**



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need your help more than ever before. The next *Practical Support Training* begins Friday, April 8th. The next *Emotional Support Training* begins Friday, April 29th.

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## 'March On The FDA, Not Drug Company'

That's The Word From Lib. VP Candidate

by Joseph W. Bean

During a recent campaign stop in San Francisco, Andre Marrou, the Libertarian Party's candidate for Vice President, told Bay Area Reporter that he considers the AIDS Action Pledge's January march and action against Burroughs Wellcome a mistake.

"Much as I do appreciate the concerns of the gay community on the subject of AIDS treatments," he said, "marching on this company (producer of AZT) puts the emphasis in entirely the wrong place." AZT, he explained, would sell for a fraction of the current price "if the government were just not involved in the drug business. So, you should be marching on the FDA, not the drug company."

Marrou, who was a state legislator in Alaska before he moved to the "lower 48" and became a candidate for national office, said that the Libertarian Party doesn't actually have a policy on gay rights or a distinct gay caucus. "We don't need them," he added, "because as [author] Ralph Raico put it, this party was born believing in gay rights." He was referring to Raico's booklet *Gay Rights: A Libertarian Approach* in which the party's perspective on homosexual citizens is described in sweeping terms.

"The need to promote full freedom of individual development for all persons," Raico's text reads, "is what led to the formation of our Party..." The

same section of the booklet also places the "repeal of all criminal laws in which there is no victim" as the Party's first objective. And, quoting from the Libertarian National Platform, it calls for "the repeal of all laws regarding consensual sexual relations..." and the immediate cessation of state oppression of homosexual men and women, that at last they be accorded their full rights as individuals."

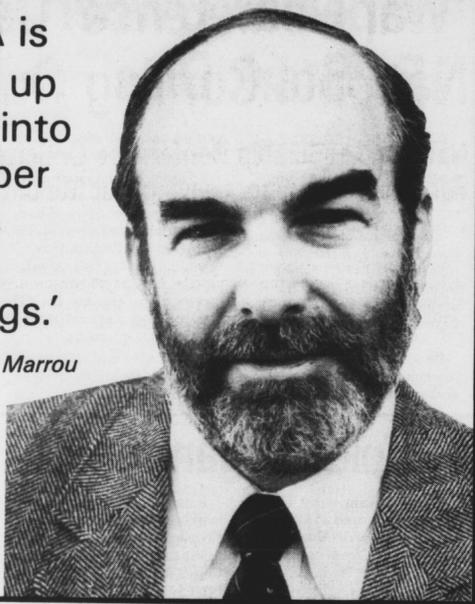
### SAME STATUS

Raico's text goes on to demand the end of discriminatory policies in the armed forces and the correction of military records to reflect the changes, and it stresses the Libertarian Party's established position that non-traditional marriages—gay, lesbian, multi-partner, etc.—should be given the same legal status as those involving a heterosexual couple.

"We can get rid of discriminatory legislation wherever it exists," Marrou said, "and we can educate people up to the point that sexual proclivities just don't matter, along with anything that people do on their own time. None of that matters, as long as

'The FDA is screwing up research into any number of things, including AIDS drugs.'

—Andre Marrou



(Photo: Rink)

they don't use force or fraud against anyone else."

When asked if he thought there was really any chance of a Libertarian administration being elected, Marrou said, "I have not predicted that Ron Paul [Presidential candidate] and I will win, but I am predicting that we will surprise a lot of people."

The surprise Marrou believes the Libertarians have in store for everyone in the 1988 elections is two-fold. First, he expects that the Paul-Marrou ticket will get a lot more votes than Republicans and Democrats imagine it can. Se-

cond, he thinks a great many Libertarians will be elected to state legislatures across the country this year.

Presidential candidate Ron Paul was elected to the United States Congress four times as a Republican from Houston, Texas. When liberals of any stripe react with concern because of Paul's Republican history, he says, "There isn't a dime's worth of difference between the major parties," and adds that, from the major parties, "Americans will be faced with Bush or Dole, Gephardt or Dukakis, or some other big-government types."

Marrou explains that "big-government" is an important Libertarian concern. "The main issue," he says, "is the size of government. People are asking, 'Why do we spend so much, but so little gets done? Why aren't the poor being taken care of, because we certainly spend enough money to do it?' And what they are really asking is 'Why doesn't the government work?'"

Marrou and Paul have a simple enough plan for reducing the size of government. Their opponents have charged that they want to "take a chain saw" to the federal budget. To this, Paul's answer is, "How right they are!" But, speaking of the overall size of government, Marrou says, "To reduce government—and we must get rid of the vast majority of the government we have now—it is not necessary to go through and fire every other bureaucrat, although this sounds very appealing." Instead, he explains, normal attrition could be counted on to do a large part of the job.

"Each year," Marrou says, "seven to ten percent of government employees leave for whatever reasons." This is normal attrition, and the Paul-Marrou plan would start by just not replacing these people. Over a four-year term, this would amount to a reduction of 28 to 40 percent in the size of government. "That's a savings of hundreds of billions of dollars," Marrou says, "not only in money we don't spend, but also in costly regulations that don't get written, and those regulations usually mean additional transgressions of civil liberties, too. These transgressions would not be done."

Since income tax provides, according to Marrou, only about 35 percent of the cost of government, the four year's attrition in

government staffs would just about justify "doing away with the income tax." Then, he adds, "we could just start talking about specific programs like stopping tobacco subsidies, and farm subsidies. And, we could start looking at getting rid of other taxes."

### NO AGENCIES

An American government trimmed back to Libertarian proportions would have no agencies set up to regulate the free market. When asked if there wouldn't be some exceptions to the unregulated freedom of the marketplace, Marrou said, "I only hesitate to say no exceptions, none at all, because I learned a long time ago never to say never."

Presented with the specific instance of the FDA, Marrou didn't hesitate at all. "The FDA is screwing up research into any number of things, including AIDS drugs. Besides, the cost of drugs is driven up by the FDA. It costs, on an average, about \$75 million to get a new drug tested. Not every drug that is tested is certified. Of the ones certified, some will not work out in the marketplace, others will be replaced right away with another more effective or cheaper drug. So, the burden of the cost of testing and certifying several drugs may have to be paid back by just one drug that stays on the market."

Marrou's solution for drug safety without the FDA is, again, a free-market strategy. "The government doesn't test toasters, but we have had safe toasters for decades. Someone like Underwriters Laboratories (they do test toasters) or Consumer Reports (they test both toasters and over the counter drugs) could do the FDA's job at a fraction of the cost." He also contends that a private testing firm, having to survive in the market place itself, could not be run as inefficiently as the FDA and other governmental agencies are.

Finally, Marrou was eager to invite gay people, ethnic minorities, and everyone, as he put it, "to investigate the Libertarian Party, and to join." Then he added, "Joining the Party doesn't matter that much. When I was elected to the state legislature in Alaska more than 20 times as many people voted for me as were registered Libertarian in the district."

## 'War Conference' Calls For National Coming Out Day

National Leadership Conference Criticized For Hasty Planning, Leaving Out Minorities

by Rex Wockner

Amid allegations of elitism, sexism, racism and bicoastalism, approximately 200 gay and lesbian "leaders" spent the weekend of Feb. 26-28 conferencing, by invitation only, at the Airlie House retreat complex southwest of Washington, D.C. The gathering, called "The War Conference," was aimed at "recognizing and responding to the emergency circumstances which currently assault the gay and lesbian community."

The conference structure centered around small-group brainstorming sessions which were followed by large-group sessions for reporting results. At the end of the weekend, a "consensus statement" emerged, summarizing the resolutions of the assembled leaders.

"First, we recommend a nationwide media campaign to promote a positive image of gays and lesbians. Every organization—national, state, and local—must accept the responsibility. We must consider the media in every project we undertake," said the statement.

"Our media efforts are fundamental to the full acceptance of us in American life. But they are also a way for us to increase the funding of our movement. A media campaign costs money, but ultimately it may be one of our most successful fund-raising events," concluded the group.

"Second, we need to establish a national emergency response network that will link all organizations—local, state and national—to provide the means for quickly generating the calls, telegrams, letters and mailgrams we need to pressure elected officials."

The group also proposed to have an annual conference of gay and lesbian activists, open to all. "Such a conference will be held to help set and modify our national agenda, to provide an opportunity for groups to meet and exchange information, and to support ourselves. We must establish a gay and lesbian umbrella project to organize and conduct the conference and realize that cohesiveness and cooperation will be vital."

The meeting also set forth plans for a national coming-out day or week to be held in the fall. "We recognize that coming out is a process, not a single event," said the statement. Everyone should take whatever next step they can in their coming out. "It

might be to join a gay organization, to become an activist, or to engage in civil disobedience. We must move to the next stage, no matter where on the spectrum we presently are."

### CONTROVERSY

Although those attending the War Conference pronounced it a success by the end of the weekend, the gathering has been controversial since its inception. Chicago activists and others were particularly distressed by what they perceived as a white, male, coastal bias to the event.

Activist Rick Garcia, writing on behalf of the Chicago Gay and Lesbian Town Meeting, sent a highly critical letter to the conference organizers, accusing them of ignoring the middle of the country.

One of the first items of business, as the conference convened, was an assurance by organizers that they had tried their best to include women, blacks, Hispanics, Midwesterners and Southerners. Organizers maintained they had no access to national gay mailing lists. They apologized for any apparent bias in the conference makeup, saying they had done the best they could under pressure to act fast.

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blacks, Hispanics, Midwesterners and Southerners. Organizers maintained they had no access to national gay mailing lists. They apologized for any apparent bias in the conference makeup, saying they had done the best they could under pressure to act fast.

Such a disclaimer did not stop Pat Norman and Hispanic activist Nicole Ramirez Murray from taking the microphone immediately afterwards and criticizing organizers for the small numbers of blacks and Hispanics present.

Further tension erupted the next day, when a small group of women took umbrage at the fact that no lesbian-only events had been scheduled. Organizers restructured the weekend to accommodate the lesbian criticism, but only nine women ultimately turned up at the women-only caucus. Other women accused the dissenting group of being "process terrorists."

Conference attendees were approximately one-third white women and included activists from Chicago, Columbus, Nashville, Memphis, Madison, Dallas, and Atlanta. The weekend was clearly New York-heavy, however, with a minimum of 50 participants hailing from somewhere in New York State.

Despite the imperfections, organizers judged the weekend productive and vowed to organize more national strategizing sessions.



Pat Norman

(Photo: Rink)

### Civil Rights, Public Health Book Available

National Gay Rights Advocates, the California-based public interest law firm, has published a first-of-its-kind AIDS resource booklet, entitled *AIDS, Civil Rights and the Public Health: America's Leaders Speak Out*.

The 40-page booklet contains statements opposing AIDS-related discrimination by leading organizations and individuals in seven categories: religious groups, civil rights organizations, political leaders, corporations, labor unions, newspaper editors, and government bodies.

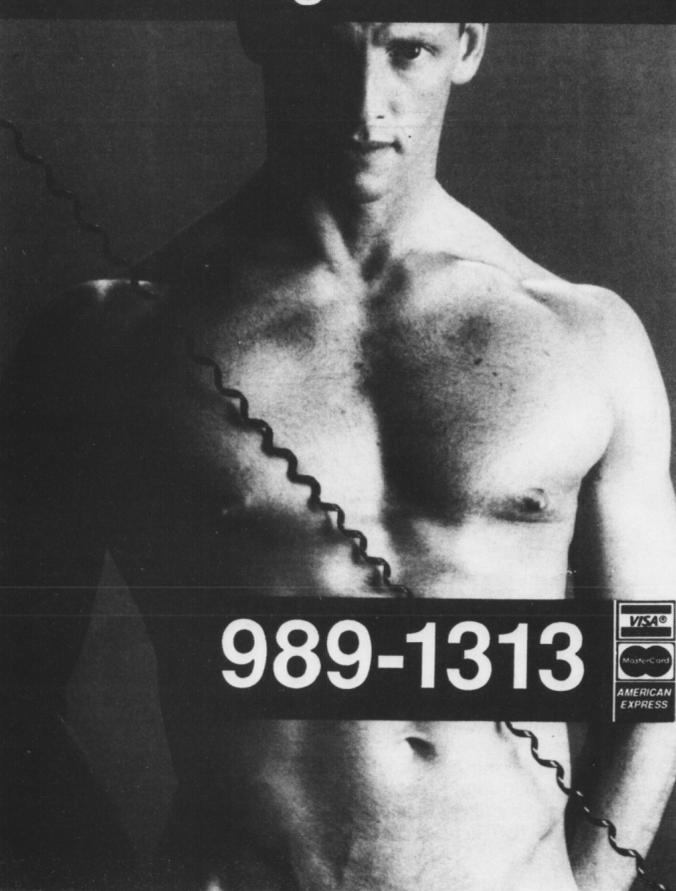
A second section includes statements from medical authorities on several key issues, including discrimination, con-

identiality, mandatory testing, education, contact tracing and reporting, and counseling and informed consent.

Benjamin Schatz, director of NGRA's AIDS Civil Rights Project, said: "The booklet fills a critical void, and should be a valuable organizing tool for activists around the country. Our community can and must use the collected statements to convince employers, government officials and others to abandon policies which are discriminatory or repressive."

The booklet can be purchased by sending \$6 (\$5 for NGRA members) to NGRA, 540 Castro St., San Francisco, CA 94114. Funding for the booklet was provided, in part, from the following foundations: Levi Strauss Foundation, Mertz-Gilmore Foundation, National Community Funds, Playboy Foundation, and the Threshold Foundation.

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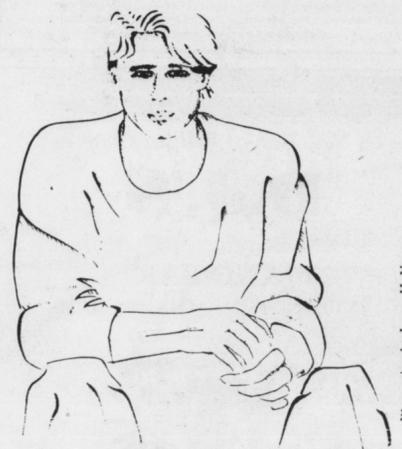


Illustration by Laura H. Young

# BAY AREA REPORTER GREATER BAY NEWS



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**Gay People Make a Gay Paper.**  
Bay Area Reporter

## South Bay Scene

### 'As Is' Debuts at San Jose City College

by Wayne Herriford

After a couple of quiet months, March is bringing a flurry of activity to the South Bay. Sisterspirit has events planned for the month. On Saturday, March 19, Blush Entertainment will perform the "Original Strip Tease Show" by and for women. Blush features four women in an erotic show guaranteed to make you blush!

On Friday, March 25, Motherlode, a dynamic group of four women, will be performing contemporary acoustical folk music. Sisterspirit is located at the DeFrank Center, 1040 Park Avenue in San Jose. All concerts begin at 8:30 p.m. and have sliding scale admission fees.

Sisterspirit is also sponsoring a "Spring Singles" dance on Saturday, April 2, at 8 p.m. at the DeFrank Center. For more information on any of these events, call (408) 293-9372.

The Gay Pride Celebration Committee will be hosting a fund-raiser at Jus' Country Saloon (formerly the Landing) on Sunday, March 20, from 2 to 8 p.m. The benefit will be a

"Gambler's Special" which will include roulette, wheel of fortune and blackjack. The committee is promising lots of prizes for the winners, a complimentary buffet for all, and an afternoon of fun.

The Celebration Committee is also accepting reservations and applications for booths for the San Jose Gay Pride Celebration, which will be held Saturday, June 18, at the Fairgrounds. This year the committee has the right to sell food, and six food booths will be available. Individual organizations, groups, and business persons may also rent small booths for informational displays or sale of items.

This year the committee will also have an arts and crafts area, where original, handmade articles will be available for sale. For information on rental of a booth, contact Wayne Herriford at (408) 263-9187.

In a break from tradition, the DeFrank Center will have a formal reception to celebrate the center's anniversary. Special guest Santa Clara Councilwoman Susan Hammer will be honored at this event. Tickets are \$20 each to attend the anniversary reception, which is planned for Sunday, March 27, from 2 to 5 p.m.

Following the reception there will be an open house at the Community Center, with no admission charge. The reception will be from 5 to 8 p.m.

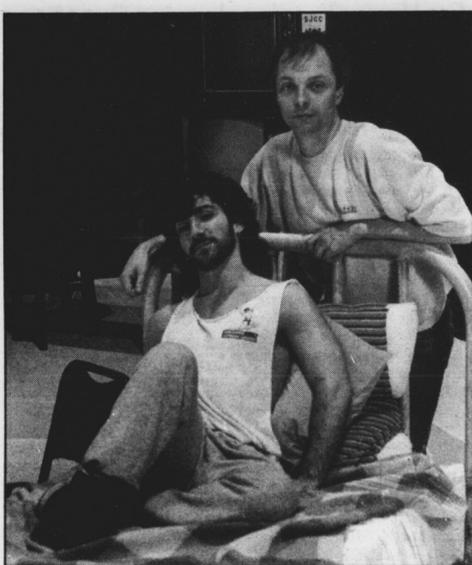
BAYMEC will be producing the first "Closet Free TV" show beginning in March. The show will be carried initially on Channel 30 in Mountain View, with efforts under way to provide it to other public access channels in the Bay Area.

There are plans to arrange for showing at the DeFrank Center, as well. If you are interested in joining the production team for the show, or you have ideas for stories or events which could be covered, contact Paul Wysocki, (408) 296-3968, or Bart Davis at (415) 968-1540.

### AIDS Benefit Planned March 17

The Blue Rock Inn Restaurant in downtown Larkspur is hosting a benefit March 17, St. Patrick's Day. The beneficiary of this event is the Marin AIDS Support Network. This is the only such group in Marin County to help individuals with AIDS and ARC through counseling and various other means.

The event begins at 4 p.m. There will be entertainment provided by Hot House, a swing jazz group, and by Chet Washington, a jazz musician. There is no cover charge and dinner will be served throughout the evening.



Paul Anelli and Tom Ammon in a rehearsal of *As Is*.

San Jose City College is presenting the play *As Is* during the month of March. The play stars Paul Anelli as Rich and details the reaction of friends, family and associates to his diagnosis of AIDS. The college has designated the Saturday performances as benefits for local organizations which are involved with providing services to people with AIDS, and all receipts from the door will be donated to these organizations.

On March 23 the ARIS project will benefit. The March 23 performance will be at the City Lights Theatre, 70 N. Almaden. For more information, contact the theatre at (408) 288-3786.

The Peninsula Area Games Association (PAGA) is having an auction at the Savoy on Sunday, March 27, to benefit peninsula area athletes going to Gay Games III in Vancouver in 1990. The auction will begin at 4 p.m.

## Anti-Gay Remark Angers Students at Berkeley High School

by Jay Newquist

A remark about Aristotle being a "faggot" was just one slur by a guest speaker that rocked an assembly recently at Berkeley High School during its Black History Month commemoration. The student body was so upset by racial and anti-gay remarks by Ashra Kwesi of Kemet Nu Productions of Los Angeles that school officials quickly decided to screen all future presentations at the high school.

Carl Brush, assistant principal for instruction at Berkeley High, said Kwesi had a litany of racial remarks in his speech on Feb. 22. But the putdown of Aristotle was the last straw.

"Kwesi shifted his focus off black achievements to make various derogatory remarks about white civilization," he said. According to Brush, 35 percent of the student body is black.

Brush said that Kwesi had in essence become what he fought — a racist — and the students were clearly outraged.

His vitriolic speech, according to Brush, implied that whites tried to mask the African genesis of civilization throughout the centuries.

Brush added that the broadside against Aristotle and gays most infuriated the student body. He admitted that Kwesi's invitation to speak was "a mistake."

Kwesi reacted to the criticism by reportedly saying in an interview, "Faggot is the term most understood in the African community."

Kwesi did not return B.A.R.'s telephone calls this week in Los Angeles.

The school's principal made a written apology to the students for failing to anticipate the sneering tone of the speaker and "subjecting students and staff to such castigation."

Brush said the school would proceed carefully to see that faculty and students set the agenda for content and presentation by guest speakers. An outline of intended remarks may be required, as well as a curriculum vitae.

Berkeley High will, however, tow the fine line between freedom of expression and outright censorship, he said.

## Nez Pas

### Staying In Character

BUFFS BOMBARDED  
BUFFS BEAUTIFULLY  
(A Alliterative (i) Nose)

Many years ago when I was in theatre, the director always emphasized two main points: stay in character and have fun! Those cardinal tenets were obviously memorized by the entire cast and crew of *Bitches in Black III*, Saturday, March 12, at Bjornson Hall in Oakland. Not only did they stay in character and have fun, but also the audience stayed in character (attentive and appreciative) and had tons of fun to boot!

Sometimes fate works in mysterious ways. As I sat patiently waiting for the 7:30 show time (which materialized at 8:20 because some of the performers had to work overtime at their jobs) I proceeded to load my trusty Sun600 Polaroid. The film pack wouldn't go in (how was I supposed to know that SX-70 Time-Zero Supercolor won't fit the Sun600?) and I was upset that there would be no picture(s) for this column this week.

After the show concluded, I realized that had the #%!\*&★# camera worked, I would never have been enough like Solomon to select only one or two from the fantastic presentations from the stage that night.

It's equally as difficult to single out any performer or routine, since each was in a class by itself. From the opening number of David M.'s "Cabaret" segueing into an eight-member team doing "One" from *A Chorus Line*, to the revivalistic, tambourine-pounding finale, with all performers on stage, it was one continual blitzkrieg of burlesque and bacchanalia.

Included in the lineup that night were Stephanie, Honey Hush, Trashy Trish — she had to have balls to have done "You Gotta Have Boobs"! — Eddy, Morgan, Tootsie, Miss Cowgirl Georgia, Tiffany, Ugly Sister #5, Empress Sanda, Rhonda Love, Mr. Johnny, Timmy, the "Working Girls," Sable and puppet — a standing ovation for this one — Lady J (who received Bitch of the Year award), Alluring (?) Alexis, Mikki who sang live, Greg & David — I guess you could say they really peed, because David M. had to mop up the stage right afterward — Buffy, Raven & Greg, Deseree (looking like Eartha Kitt), Pam, and Manuel (a Maria Montez stand-in doing Amy Camus — or is it Yma Sumac?).

I dare say that there wasn't one single person in the whole room who didn't come away from that production feeling just a little bit better and happier. Kudos, plaudits, and a tip of Nez's nose to all who made this year's version the best yet. It will be hard to top, but somehow I think they will!

Proceeds from the evening's event — \$2050 — will be divided between East Bay Assistance Fund and Bay Area Sheppard House (which will have a grand open house on Sunday, March 27 — and it already has a full load of tenants. Not bad for only a year's work!). Winner of the seven-course dinner for four (cooked by yours truly and Little Mother, and served by a tuxedo'd waiter, in their home) was the couple, David and Greg. Arrangements will be made to see when they want the six-pack of beer and one hot dog!

Some asides upon which some may not have picked (how does that strike you, Cheryl?); Revolutes Stunning Stella and Fetching Felicia were sitting close to the "wig" room, thought it was a 50 percent off sale, and considered "borrowing" some for their upcoming show; Trashy Trish, upon discovering that there were few if any ashtrays, quickly solved the situation by bringing in aluminum pie tins filled with kitty litter — I thought those hors d'oeuvres tasted rather funny! As everyone was leaving, Carlos was announcing to the entire cast that all performers had to stay and clean up according to the hall's contract. Now, that's dedication!

UNBESOUGHT CALLOPE REVISITED  
(A Hurdy-Gurdy Nose II)

I received a call from Miss Porcine, regarding last week's mention of the organ that nobody seems to want. Evidently all of the details weren't made privy to me, and some of the information got befuddled and confused in the "translation."

After the original bidding default, Miss Piggy simply stated that if she had the money, she would certainly purchase it. But, she didn't have the ready cash, and wouldn't take a loan because of a pending prospective move to Southern California involving employment. Her original statement was taken by some as a definite, and that is the information that was given to me.

"And," Miss Piggy continued, "I certainly never intended to accept the organ for a lesser price. If I were to purchase it, it would have been at the original bidden price. Considering the fiasco of that \$4000 bid at one recent auction (which was reduced to \$500!) coupled with this organ frustration, I begin to wonder about some of the accountability of it all."

Sorry about the mix up, Miss Piggy. Second hand information can really confuse the issue, right?

One answer is really very simple. If you ain't got the cash, don't do the bidding. If it's so necessary to look that important, be sure your bank account is as important, too! The worthy beneficiaries of the auctions are what really suffer. Why don't the "big" bidders ever think of that?

There is one "pillar" of the community who still owes \$200 from an auction at Town & Country. Countless phone calls from Little Mother were never, I repeat, never returned. And, a verbal, "I'll bring in the \$200 tomorrow" simply proved that tomorrows never come! It's enough to make one puke.

TODDLER SEMBLANCE TOURNAMENT  
(An "I Ain't Got One" Nose)

The Imperial Star Empire is sponsoring a "Guess Who?" Baby Picture Contest. Those participating have to pay five bucks to do so, and those who want to guess must pay one buck per ballot. The photo display will be at eight East Bay bars, beginning on Sunday, March 20, and concluding with the Town & Country on April 1 and 2.

Results of the contest will be announced on April 2, at the Easter Basket/Bonnet Contest and Auction. In case of a tie, a random drawing will be held.

Proceeds from the event will go to ISE and Easter Baskets for Bay Area AIDS Patients. The Easter Baskets will be distributed on Sunday, April 3.

POTPOURRI  
(A Pasticcio Nose)

"I guess you had to have been there department": The little termite queries, "Is it true that Little Mother gave Chatty Cathy's dog fleas?" My rejoinder is, "What did the fleas know that we don't?"

That lovely and delicious morsel, Matt, is now on the planks of Town & Country on Saturday and Sunday nights. Of course, Ron, Saturday and Sunday days, is a pleasant repast, too!

Z. Jim. H. wishes to extend Big Mama's heartfelt thanks to all the staff and management of Spoiled Brat for their untiring efforts and assistance in preparation for Big Mama's 10th Anniversary. It's nice to know that at least two bars work together, successfully, down Hayward way! Big Mama's Anniversary Party is Friday, Saturday, and Sunday, March 18, 19, 20.

Sienna Productions (the newest production company of Tiffany York) presents Apollo West, a benefit for the In Memory Fund, at Bella Napoli (2330 Telegraph) on Saturday, March 26. Apollo West is a celebration of the 1920's and 1930's discovery of black music and performing arts by America, and an extended celebration of Black History Month.

An all black cast will feature impersonations of Jennifer Holiday, Whitney Houston, Patti La Belle, Dionne Warwick, Natalie Cole, Miriam Makeba, Gladys Knight, and Stephanie Mills. There will be two different shows, one at 9:15 p.m. and the other one at 11 p.m. Advance tickets are only \$2; at the door, a mere \$3.

Some upcoming events listed in ISE's Newsletter include: Saturday, April 9, Witches in White; Saturday, April 16, Turn About Ball; Wednesday, April 20, Bingo Night; Sunday, April 24, Casino Royale at Big Mama's. And, waay on into June, look forward to reincarnation of Mr. & Miss Gay Alameda County & Foxy Lady contest! (Little Mother, don't even think about it!)

No person should be denied equal rights because of the shape of his/her skin. Would that I could smile at that.

Love, Nez

## Safe Sex Workshop Set for Marin

The Marin AIDS Support Network is sponsoring a safe sex workshop on Saturday, March 26, in Corte Madera, 10 a.m. to 5 p.m.

"Man-to-Man: Sensual & Safe" will present a wide range of discussion, question and answer, and interaction exercises which foster trust and intimacy. Any questions you have about AIDS transmission and safer sex will be answered. Sensual massage exercises will provide nurture, a gentle reminder of the pleasure of the body, and fresh ideas for safe sexual expression.

For further information or to reserve your space, call the M.A.S.N. office at 457-2437.

## Federal Judge Speaks At Law Conference

Federal District Judge Thelton E. Henderson will address the 6th Annual Gay and Lesbian

Legal Issues and Careers Conference at the University of California at Berkeley, Boalt Hall School of Law in Berkeley, CA. The day long conference, sponsored by the Law Student Committee of Bay Area Lawyers for Individual Freedom (BALIF), will feature numerous panels of gay and lesbian attorneys who will discuss a wide assortment of career options in the field of law. Additionally, there will be panels which will address issues of current concern to the gay and lesbian community at large.

The conference is free of charge to law students and BALIF members. A donation of \$5 is requested from all others. A wine and cheese reception will conclude the conference events.

Boalt Hall is wheelchair accessible, and parking is available in the university lot behind Boalt Hall as well as in the Underhill Garage located at Derby and Channing streets. The conference begins at 8:30 a.m.

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Select a TWA Getaway Package to a variety of destinations throughout the world from our travel boutique. Book and purchase tour package and tickets by March 31, 1988 and save \$100 per person per tour.

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Sat. March 26th - 1-5 P.M.  
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\$2.50 per ticket per prize — AIDS BENEFIT  
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**KEY WEST**

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*Celebrating Ten Years of Theatre*

**RHINOCEROS**

**GOING TO SEED**  
by Eve Powell  
Directed by Kenneth R. Dixon

Three generations of black women living together...and then one comes out. Playing through April 16  
Box office: 861-5079

**Closes Sunday: IN CIRCLES & TALKING TO THE SUN**

Intersection for the Arts in association with Theatre Rhinoceros presents

A Human Equation by Kenny Fries  
A play exploring the interaction of memory, language and desire

At The Intersection, March 16-April 9, \$9-\$10, 626-3311

**ARIMONDIA**

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presented by

**PUTTIN' ON THE GLITZ**

SUTTER'S MILL 77 Battery St.

A NEW ALL-MALE REVUE FEATURING FEMALE IMPERSONATORS AND THE CABARET GUYS!

**HELD OVER!**  
TWO DIFFERENT SHOWS  
WED-SUN 9 & 11:30 PM  
TICKETS \$10.00

NO MINORS  
TWO-DRINK MINIMUM

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"A ROLICKING, BUOYANT LAUGH BOAT. A BARRAGE OF WIT, MUSIC, CHARM AND GENERAL FRIVOLOCITY. MORE SEE-WORTHY THAN EVER."  
—Gerald Nachman, SF Chronicle

"ALL FINERY, FRIPPERY AND FOOLISHNESS. A FRIGATE FULL OF FUN."  
—Robert Hurwitt, SF Examiner

**RON MOODY and MEG BUSSERT**  
in GILBERT & SULLIVAN'S

**HMS PINAFORE**

FINAL WEEKS: MUST CLOSE APRIL 3

REGULAR SCHEDULE & PRICES: Tues., Wed., Thu. at 8PM, Wed. & Sat. Mats at 2:30. Sun. Mats at 3PM: Orchestra or Loge \$31, Mezzanine \$29, Balcony \$16. Fri. & Sat. at 8:30: Orch. or Loge \$34, Mezz. \$32, Balc. \$17.

TICKETS at Golden Gate Box Office, TICKETRON and major agencies.

CHARGE BY PHONE: TICKETRON® (415) 243-9001

Golden Gate Theatre

# THIS WEEK

## FRIDAY 18

- Going To Seed:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Three generations of women in a black family find the ties that bind unravelling in this comedy about family life, traditional values, and coming out; written by Eve Powell, directed by Kenneth R. Dixon.
- In Circles and Talking To The Sun:** musical double bill, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. *In Circles* is the circular play by Gertrude Stein set to music by Al Carmines, and *Talking To The Sun*, about New York, love, and the movies based on the poems of Frank O'Hara with music by Christopher Berg, will have its world premiere. Call 861-5079 for tickets.
- Puttin' On The Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9 and 11 PM, \$10. Call 788-8379 for reservations.
- Fools Rush Inn:** stage performance, Studio Eremos, Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. A new play by Joe Besecker produced by E. Enterprises and directed by Michael Lilly. Call 626-6715 for tickets.
- A Portrait of Oscar Wilde:** stage performance, Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$20. Lighthouse Entertainment presents Steve Alexander's three-act drama on the ill-fated poet. Call 776-8996 for tickets.
- Seth Montfort:** recital of French piano music, San Francisco MCC, 150 Eureka St., S.F., 8 PM, \$5. Featuring works by Debussy, Fauré, Ravel, and Satie.
- Miss Kitty Revue:** music, Firehouse 7, 3160 16th St., S.F., 10 PM, \$5. With Kats and Kittens and the Psycho Souls.
- Samantha Samuels:** music, Plush Room, York Hotel, 940 Sutter St., S.F., 8 PM, \$12.50. Sam sings Rodgers, Hart, and Hammerstein. Call 885-6800 for reservations.
- Not All Parents Are Straight:** film, East Madrone Room, Student Union, UC Berkeley campus, noon. Director Kevin White will discuss his documentary after the screening as part of the UC Berkeley Lesbian, Gay, and Bisexual Awareness Week.
- UC Berkeley Lesbian, Gay, and Bisexual Awareness Week:** talent show, 145 Dwinelle Hall, UC Berkeley campus, 7-9 PM.
- Ballroom Dancing:** practice session and party, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 9-11 PM, \$5 includes wine. Call 995-4962 for more information.
- Black and White Men Together:** East Bay social activity, 7:30 PM. Potluck and games; call 482-3347 for more information.

Tom Ammiano and Jeanine Strobel play The Galleon March 20  
(Photo: Photo Graphics/Darlene)

## SATURDAY 19

- UC Berkeley Gay, Lesbian, and Bisexual Awareness Week:** dance, Berkeley Hill, 2736 Bancroft Ave., Berkeley, 9 PM-2 AM, \$4. Co-sponsored by UC/GALA.
- Bay Area Career Women:** single women's dance, Peg's Place, 4737 Geary Blvd., S.F., 9 PM-2 AM, \$7 members, \$17 non-members. Call 445-5393 for tickets (no refunds); an event for women.
- Project Open Hand Says Gracias!** honoring Chevron USA, Chevys Mexican Restaurant, 4th and Howard, S.F., 6:30 PM, no-host bar, dinner courtesy of Chevys. Call 771-9808 for more information.
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- Fools Rush Inn:** stage performance (see Friday listing for details).
- A Portrait of Oscar Wilde:** stage performance, 2 and 8 PM (see Friday listing for details).

## TUESDAY 22

- The Welfare Cheats:** an evening of musical satire, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$7 sliding scale. With Pat Wynne, Bernard Gilbert, and Brook Schoenfeld.
- Blush Entertainment:** strip tease show, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, show starts 8:30 PM, \$5-\$8 sliding scale.
- Aldo Antonio Bell:** music, Belden 22, 22 Belden Place, S.F., 6 PM, \$7. With Ted Pinkston on piano.
- Blazing Redheads:** music, La Pena, 3105 Shattuck Ave., Berkeley, 9 PM, \$7. With special guest Altamira; call 849-2568 for more information.
- Samantha Samuels:** music (see Friday listing for details).
- Evening of Nostalgia:** to benefit Coming Home Hospice, Kimos, 1351 Polk St., S.F., 8 PM, \$4. Sponsored by the Royal Marquis and Marquessa de Castro de S.F.
- Western Star Dancers:** 6th anniversary celebration and hoedown, second floor theater, Central YMCA, Golden Gate Ave. and Leavenworth, S.F., 7-11 PM.
- Erotic Auction:** to benefit the S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee, Endup, 6th and Harrison, S.F., doors open 1 PM, no cover. Karen Ripley and Danny Williams will emcee.
- Blackjack Night:** to benefit the S.F. Pool Association, Phone Booth, 1398 South Van Ness, 7 PM.
- S.F. Hiking Club:** hike on Mt. Tam. Meet under the big Safeway sign at Market and Dolores, S.F., at 8:45 AM. Bring lunch and water; rain cancels.
- EastBay FrontRunners:** Pt. Pinole run. Take I-80 north to Hilltop Dr. and go west past mall. Turn right onto San Pablo Ave. and go about 1/2 mile. Turn left onto Atlas Rd. and stay on road to Pt. Pinole park. Meet at parking road at 9:30 AM. Call 939-3579 or 261-3246 for more information.
- X-TA-C:** Yosemite cross-country ski trip, open to all skill levels, \$20, through 3/20. Call 931-1158 for more information.
- Pool Tournament:** The Overpass, 482-A Hayes St., S.F., 4 PM, \$4 entry fee (includes well drink, beer, or wine), cash prizes. San Francisco Pool Association 8-Ball rules apply.
- San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- Garage Sale:** to benefit Coming Home Hospice, 18th and Diamond, S.F., noon to 5 PM.
- S.F. Bay Area Gay and Lesbian Historical Society:** AIDS history preservation workshop, third floor, Women's Building, 3543 18th St., S.F., first workshop (oral history techniques) 10 AM to noon; second workshop (preservation of paper documents) 1-3 PM. Call 441-1128 or 864-2074 for more information.
- Gay and Lesbian Legal Issues and Legal Careers:** 7th annual conference, Boalt Hall School of Law, Bancroft and College, Berkeley, 8:30 AM-5 PM, law students and BALIF members free, others \$5. Sponsored by the Law Student Committee of Bay Area Lawyers For Individual Freedom.
- Gay Gourmet Potluck:** 7 PM in S.F. Call 775-6143 for more information.
- The Goddess Is Alive:** healing conference, Veterans Administration Bldg., 200 Grand Ave., Oakland, 11:30 AM- midnight, \$28-\$40 sliding scale. With Brooke Medicine Eagle, Z. Budapest, Melissa Farley, Annodea Judith, Diana Paxson, Kayla Kirsch, and Gwen Jones, Call 444-7724 for more information.

- Blazing Redheads:** music, El Rio, 3158 Mission St., S.F., 4 PM, \$5. Call 282-3325 for more information.
- Samantha Samuels:** music (see Friday listing for details).
- Have A Birthday, Mr. Sondheim!** music, City theatre, Judson and Phelan, S.F., 2 and 7 PM, \$12-\$15. With Weslia Whitfield and Pam Brooks. Call 845-0982 for reservations.
- Juandal:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5.
- Spring Fashion Show:** Bench and Bar, 120 11th St., Oakland, sign-up 9 PM, show 10 PM. Call 444-2266 for more information.
- Gambler's Special:** to benefit San Jose Gay Pride Day, The Landing, 448 W. Santa Clara, San Jose, 2-8 PM. Roulette, Wheel of Fortune, and Black Jack; free buffet. Call (408) 287-1535 for more information.
- Tobias Schneebaum:** will read and autograph his new book, *Where The Spirits Dwell*, A Different Light, 489 Castro St., S.F., 7:30 PM, free. Call 431-0891 for more information.
- Wester Star Dancers:** 6th anniversary brunch, Covered Wagon, 917 Folsom St., S.F., 11 AM, \$7.
- Different Spokes:** Shamrock Double Century ride, Hill, 50, 100, 200K, or 100 miles through gold country. Led by Rim Riders; hot meal provided. Call 426-0226 for more information.
- S.F. FrontRunners:** Sunset Blvd. run. Meet at Irving and Sunset, S.F., at 10 AM for up to 5-mile run, relatively flat. Call 922-1435 or 821-3719 for more information.
- Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM. Call 285-5659 for more information.
- Hortiphiles:** potluck lunch and tour of UC Berkeley Botanical Garden. Call 325-7212 or 793-6627 for more information.
- G40+:** meeting, First Unitarian Church, 1187 Franklin, S.F., 2 PM. Maury Loomis will show a film on the March On Washington.
- Non-Toxic Lipid Healing Methods for AIDS and Cancer Patients:** with Emanuel Revici, MD, First Unitarian Church, 1187 Franklin, S.F., 7 PM, \$10. Call 626-2316 for more information.
- Coming Home Hospice:** 1st anniversary celebration mass, Most Holy Redeemer Church, 100 Diamond St., S.F., 10 AM.

## SUNDAY 20

- Rite of Spring:** party at Dreamland, 715 Harrison St., S.F., doors open 6 PM, \$7 in advance, \$10 at the door. DJ Michael Jorja; lights by Bob Diceasar and Rich Robertson. Tickets at All American Boy, Fog City Athletic Wear, G.W. Finley, and Headlines. Call 824-6151 for more information.
- Choir Boy T-Dance:** to benefit Support the Names Project, Club St. John, 170 W. St. John St., San Jose, doors open 4 PM, show 6:30 PM, \$2. With Danny Williams, Deena Jones, the Hayward Raw-Rahs, and the Sisters of Perpetual Indulgence. Call (408) 947-1667 for more information.
- Going To Seed:** stage performance (see Friday listing for details).
- In Circles and Talking To The Sun:** musical double bill (see Friday listing for details).
- Puttin' On The Glitz:** featuring female impersonators and cabaret guys, 8 PM, \$8 (see Friday listing for details).
- Portrait of Oscar Wilde:** stage performance, 2 and 7 PM, \$18 (see Friday listing for details).
- Tom Ammiano and Jeanine Strobel:** comedy, The Galleon, 718 14th St., S.F., 8 PM, \$6. To benefit the Bay Area Network and Gay/Lesbian Educators.

## WEDNESDAY 23

Marilyn Pittman will emcee the Dirty Dancing contest at Leather and Lingerie night at Amelia's March 23  
(Photo: Photo Graphics/Darlene)

- Leather and Lingerie Dance:** a social event for leather and lingerie dykes, Amelia's, 647 Valencia St., S.F., 9 PM-2 AM, \$4. Dirty Dancing contest with MC Marilyn Pittman 10:30 PM (sign up at door). Presented by The Rack Productions.
- Going To Seed:** stage performance, \$10 (see Friday listing for details).
- Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- Dirty Blonds:** comedy, El Rio, 3158 Mission St., S.F., 8-10 PM, \$3. With Susan Kay, Dene Larson, Maureen Brownsey, and Karen Williams.
- Male Strip Contest:** Bench and Bar, 120 11th St., Oakland, sign up by 9 PM, \$75 winner. Call 444-2266 for more information.
- Images of Lesbians:** slide show, Room 246, Cloud Hall, City College of S.F., 7:30-9 PM, free. With Cathy Cade; introduction by Lindy McKnight. Call 239-3881 for more information.
- Gay Macintosh Users Group of S.F.:** monthly meeting, Adworx, 853 Folsom St., S.F., 7:30 PM.
- That's What Friends Are For:** musical revue to benefit the Aris Project of Santa Clara Co., Club St. John, 170 W. St. John St., San Jose, doors open 7:30 PM, show starts 8:30 PM, \$7. With John Lisk, Pamela Brooks, and Tom Andersen. Call (408) 947-1667 for more information.
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- Plutonium Players:** comedy, Lipps, 201 9th St., S.F., 8:30 PM, \$4.
- Open Mike Comedy:** hosted by Ira Rosenfeld, Belden 22, 22 Belden Place, S.F., 6 PM, no cover.
- Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Edmund White:** will read and autograph his new novel, *The Beautiful Room Is Empty*, A Different Light, 489 Castro St., S.F., 7:30 PM, free.
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- AIDS Action Pledge:** meeting, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 821-9087 for more information.
- Bedroom Dancing for Gays and Lesbians:** Lori Lewis Studio, 3435 Army St., S.F., beginners 7:30-8:30 PM, intermediates 8:30-9:30 PM, \$5. Call 995-4962 for more information.
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- Tret Fure:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$8.50. With Carrie Barton, Cam Davis, and Jull Holmi.
- Samuel M. Steward:** reading and book signing, Love That Dares, 18th and Castro, S.F., 7:30 PM. Also known as Phil Andros, Steward is the author of *Chapters From An Autobiography*, *Murder Is Murder*, *Greek Ways, Studs*, and *Roman Conquests*, among others.
- A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- Samba Pagode:** music, El Rio, 3158 Mission St., S.F., 9 PM-midnight, no cover. Samba; plus videos from Rio.
- Gay Roller Skating:** Slub Saare, 15721 E. 14th St., San Leandro, 8 PM to midnight, cover. Call 278-2095 for more information.

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- Puttin' On The Glitz:** featuring female impersonators and cabaret guys, 8 PM, \$8 (see Friday listing for details).
- Portrait of Oscar Wilde:** stage performance, 2 and 7 PM, \$18 (see Friday listing for details).
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## Lights! Camera! Action!

SF Film Festival Offers A Tribute and a Surprise

by Steve Warren

A deserved tribute to one of our own and an unpleasant surprise from Brazil will be among the highlights for gay audiences in the 31st San Francisco International Film Festival (SFIFF). There are also documentaries about a gay Filipino filmmaker and a French transsexual, and dramatic films from France and Australia with major (though not leading) sympathetic gay characters.

Perhaps most surprising is a heterosexual drama, *Spices*, by Ketan Mehta, who made what is said to be India's first and only gay-themed film, *Holi*. If Harry Britt had shown *Spices* to the Board of Supervisors, he might have had even more support in the recent Olympic crisis. The film is a parable which speaks to the issue of a town sacrificing a principle and an individual (or a minority) for the greater good of the community.



Lino Brocka sets us a shot

you'd never know it from *Call Me Madame*, Françoise Romand's film about the self-proclaimed "authoress and poetess, citizen of France and the world," who lived as a man for most of her 60 years.

It's hard to tell whether Romand was trying to make her subject appear ridiculous or just letting her do it herself; but by the fourth scene of her scampering on the beach in a silly wedding gown while the same damned poem is read on the soundtrack, there shouldn't be a straight face in the house—if there are any faces left at all. French-speakers may get more out of the poetry than we subtitle-readers do, just as Broughton may not be translated well into other languages.

Romand lets the woman who was the poet's wife for 30 years and is now her companion express her contentment, while their teenage son is less understanding: "They shouldn't have had a child."

As a member of the Resistance, Jaen-Pierre Voidies (Ovida's former name) was tortured by the Gestapo when he was 17 and sent to an extermination camp. How such a "feminine" youth survived the camp—he weighed 60 pounds when he returned—would make a more interesting movie than this one, but at least the Festival showings of *Call Me Madame* are free.

Signed: Lino Brocka will be an introduction for many of you to a gay hero. Brocka is the most successful film director in the Philippines and one of the country's most outspoken activists.

This documentary by New York-based Christian Blackwood lets Brocka tell his own story, from his small town Catholic upbringing through his arrest by the Marcos regime and his continuing attacks on Aquino over censorship and economic conditions in the country under her leadership.

Most of Brocka's films are soap operas—"a combination of *Dynasty*, *Falcon Crest* and *Dallas*." (Continued on page 44)

him from birth to death, largely through his poems, which are set to intriguing visuals. (Will the 75th birthday salutes also become the subject of a film?)

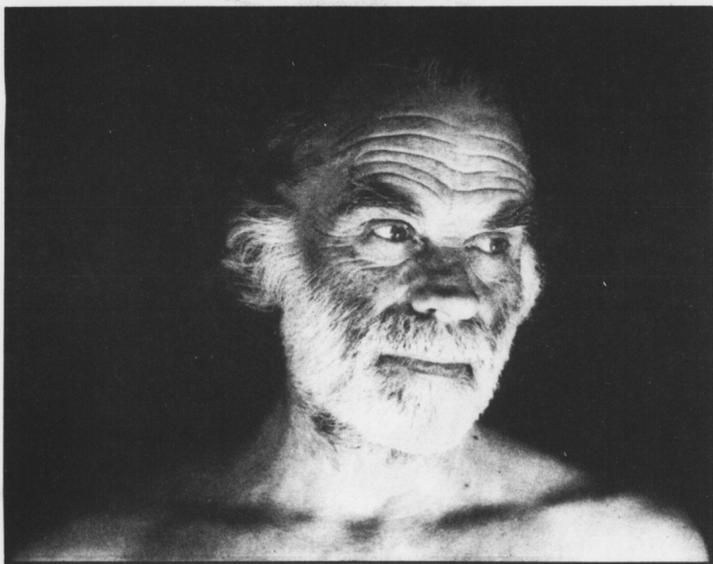
Singer attempts a sequel of sorts in *Scattered Remains* . . . but the poems seem more randomly chosen and the cinematic playfulness—strobe effects, negative color, fast motion and editing tricks—grows wearying, as good as some of it is.

Also on the program will be *Mother's Day* (1948), Broughton's first solo film; *Four in the Afternoon* (1951) and *The Bed* (1968). Each is 15-22 minutes in length, and you can usually find homoerotic imagery, even in films that are not specifically gay. (You'll love the "glittering angel" in *Testament*.)

The Festival's only other in-person tribute is to French filmmaker Robert Bresson, so you might say James Broughton is this year's Ann-Margret.

### MERDE

Ovida Delect may be France's answer to James Broughton, but



James Broughton

The situation in *Spices* concerns a powerful man who threatens to destroy a village if they won't send out a beautiful but unwilling woman for his pleasure. The issue's out of *Scruples*, the plot from *The Fastest Gun Alive*, among others (*Jaws* was a variation on the same theme). *Spices* is too long by half, but poses an interesting moral question.

James Broughton is everywhere these days, plugging two new books and celebrating his 75th birthday (Nov. 10) all year. His lover, Joel Singer, has made a new film with and about him, *Scattered Remains of James Broughton*, which will have its world premiere at the SFIFF tribute to Broughton, Saturday, March 26, at 1:30 p.m. at the Castro Theatre. It's the first of four events in that venue on the only day the Festival's using it. Everything else will take place in the

AMC Kabuki, with some additional showings sponsored by Pacific Film Archive in Wheeler Auditorium on the UC Berkeley campus.

Broughton was one of the first Radical Faeries, spiritually if not organizationally, I ever met. You can't miss him in a crowd. Aside from the distinguished white beard, he's the one with the aura, radiating peace and love like a flower child who never became a flower man.

That's a ripoff from his line in *Testament*, the marvelous autobiographical film he made in 1974: "At an early age I arrived in San Francisco. There I spent the rest of my life growing up." *Testament* is one-fifth of the mini-retrospective to be shown at Broughton's tribute. It's built around a 60th birthday homage paid to Broughton in his birthplace of Modesto, and takes



Marilio Pero and Guillermo Leme in *Night Angels*

## STAGE

### 'Going To Seed'

## New Play Has Bountiful Crop of Laughs

by Joseph W. Bean

*Going To Seed*, Theatre Rhinoceros' current main-stage production, is delightful. It's one laugh bumping into another from Act One Scene One to the final curtain. Yes, as you read in this space recently, it is a play about black lesbians. Still, it is a play for everyone.

The script is not the thing here, though. In fact, if the script were read as a radio play—with this cast and director—it would work just fine. There is nothing essentially theatrical in it. It is, in short, a plain ol' sit-com script, made magically funny and effective by Ken Dixon and five very talented women.

The characters are a grandmother, a mother, two daughters, and a late-night radio personality.

As played by Sandy Leigh Scott, she steals the show with quips, asides, zingers, looks, gestures, and sheer comic presence. Estelle Getty comes to mind, but Scott would win hands down in a laugh-getting competition between the two.

The mother (Kay Elizabeth Benjamin) and older daughter (Melanie Moore) are said to have a lot in common, a lot of self-righteousness, for instance. But the roles are actually worlds apart. Benjamin plays the burdened mother so well you almost wish her younger daughter, a lesbian, would go straight, just to take a little pressure off mama. Then, a moment later, you're laughing at her outrageously self-serving attempts to manipulate her relatives. Moore's character has taken the self-righteousness the other way, in the direction of solitude, of being so right it isn't worth trying to explain it to anyone. And Moore—a very striking presence on stage—plays all sides and aspects of the character very well, even if she does make a few of the transitions a bit suddenly.

The lesbians here are Angela, the young daughter played by Lydia Stewart, and Michelle, the radio star played by Donna

Michelle. Of the five characters, perhaps these should be the most interesting for a gay audience, but they are the least fully developed in the script. Stewart and (Donna) Michelle don't let under-written characterization get in their way. What the playwright doesn't give them in words and lines, they create in guts, gestures, and glances. Two more fine performances, making five out of five.

When you see everyone in a comedy cast doing superb work, and they're dramatic interrelationships are clicking along flawlessly, too, you are seeing the supposedly invisible hand of the director Ken Dixon's handling of *Going To Seed* is superb. He has taken a flat, little script and sculpted it into a cockeyed gem.

Pamela Peniston's set is excellent, suggesting well-defined spaces and creating a sense that we are looking in on real life. The lighting (Stephanie Johnson) and

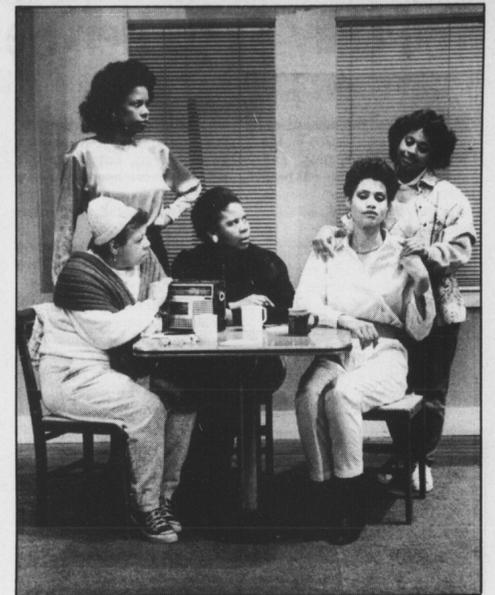
costumes (Susan Anderson) are also very fine.

This play does have a plot, a coming out story. You'll be carried along from "She's grown up now, she belongs to herself," answered by "Not in her mother's house she doesn't!" all the way to "This is me, and I'm bored with not liking it." So, the story—simple as it is—goes somewhere. Still, don't go to *Going To Seed* for a black, lesbian, coming out, self-acceptance story. Go for the laughs!

*Going To Seed* continues through April 16.

\*\*\*\*

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The older generation can't quite believe it when the younger generation falls in love in *Going To Seed* (Photo: S. Cohen)

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# The Lady Sings Her Heart Out

by Joseph W. Bean

**L**ady Day, the musical entertainment based on the life, legend, pain, and music of Billie Holiday, has been extended. The show, which opened in early February, is now set to run through May 15.

A play about Billie Holiday. It's an idea so obvious you have to wonder why we haven't seen dozens of them. Here is a tragic yet triumphant heroine. Holiday was a person whose special spirit survived being both black and female at a time when either was a heart-breaking burden. Her story is rife with the stuff dramas

are made on: prostitution, drugs, failed marriages, ill-chosen lovers, arrests, imprisonments, rape in her childhood, and death under gaudy public circumstances. On the other hand, a play about Billie Holiday would be an unending catalogue of tragic clichés—true, but clichés nonetheless.

The other obvious option would be a concert staging of Holiday's music. It could even be an impersonation of the "First Lady of Jazz"/"First Lady of the Blues," on the order of Jim Bailey's *Judy Garland in Concert*. But, no. No, that would drag, after all the spark that was Billie Holiday was a rare kind of talent, not something that can be imitated.

In creating *Lady Day*, author-director Stephen Stahl avoided both impossible roads, and found a third option. The show is basically the final rehearsal for a London concert (Act One) and the concert itself (Act Two). Some songs are done in the "rehearsal," but really it is a setting for flashbacks. And, in the flashbacks, we are shown as much of the painful history of Billie Holiday as we need to know. It's more biography than you might think

could be salted away in a single act that also happens to carry ten songs.

### NOT AN IMPERSONATION

Anne Duquesnay gives a finely acted impression of Holiday, not an impersonation. To impersonate, a performer casts herself aside and relies, however slightly, on caricature. The aim then is to remind us of the subject as fully as possible. An impression, though, is a harder thing to do. It has to come from the gut, and must incorporate the present performer's point of view. The aim of a well-made impression is to recreate what is essentially true of the subject. Duquesnay looks enough like Holiday, sounds enough like her, too. She could do a good impersonation, but she goes the extra miles to communicate something far more satisfying to all concerned.

Duquesnay's exceptional talents as actress and mime make the biographical flashes in the "rehearsal" spellbinding. The oddly balanced microphone settings make her singing in this act very nearly irrelevant.

Then in the Act Two concert, Duquesnay sings. She sings sweet



Billy Philadelphia and Anne Duquesnay in *Lady Day*

and blue, hot and cool, soft and brassy. She sings any way and every way Billie Holiday ever did, and she's marvelous. Over all, there are 24 Holiday classics sung in *Lady Day*, and all the ones you can hear—including all

14 in Act Two—are perfect evocations of the long lost spirit of "Lady Day."

Under the musical direction of Billy Philadelphia, the band is great. The musicians—Ron

(Continued on page 45)

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### MOVIES

## Alhambra Reverts To Single Screen As Theaters Play Musical Chairs

by Allen White

**T**he Alhambra Theater, famed for its Moorish architectural style, is to be restored to its original elegance. The theater, located at 2330 Polk St., is set to close in the next few weeks and is targeted to re-open in June.

A source for Blumenfeld Enterprises, which operates the Alhambra, told Bay Area Reporter that the theater, now divided into two theaters, will revert to its original one-screen set-up.

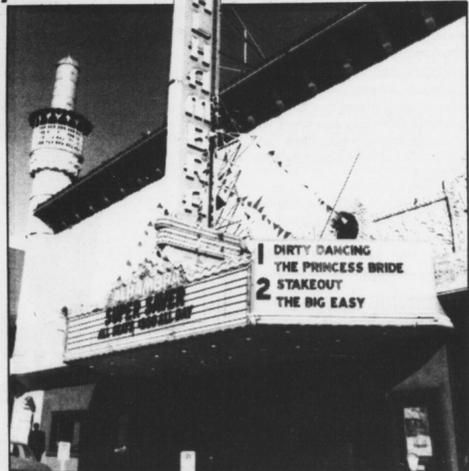
P.D. Griffin, a Blumenfeld spokesperson, said the theater chain hopes a remodeled Alhambra will appeal to a more adult audience when it reopens. A source at Blumenfeld said the theater, which has been showing third and fourth-run films as well as a steady diet of slasher films, may begin to run first-run movies.

There have also been rumors that a theater pipe organ may be installed at the Alhambra. If so, the theater would take on an ambience similar to the Castro which, like the Alhambra, was designed in the 1920s by architect Michael Pfeuger.

The change at the Alhambra is but one in a wide range of changes currently taking place in San Francisco's motion picture industry.

Allen Michaan, the man who built the Renaissance Rialto chain in the Bay Area, said he plans to give more time to his projects in the East Bay, which now include the Grand Lake as well as a highly successful revival of classic films at the Oakland Paramount. Michaan has also hinted that he may try to restore the Fox Oakland Theatre.

In San Francisco, the Renais-



The Alhambra will close for remodeling (Photo: Rink)

sance Rialto becomes part of a joint venture with the Cinerama Theatre chain with the booking taking place out of Los Angeles and the management being done on a local basis. Theaters included in this are the Gateway, the Bridge, the 4-Star, and the Opera Plaza complex.

A filing reported recently in the San Francisco Business Times said that Blumenfeld has also purchased Surf Theatres, which operates the Castro and the Lumiere.

The general public will most likely notice little with the change of control of the theaters. Behind the scenes, though, the changes signal a shift in a constant power struggle. The stakes mean big money and who plays the big first-run films. Currently the three big circuits, United Artists, Syfy, and

Blumenfeld control most of the first-run products released in the city.

One theater circuit which is not dominant in San Francisco is American Multi-Cinema, which operates the Kabuki Theatre at Post and Fillmore. Inside sources told B.A.R. that the company may sell the eight-screen Kabuki to General Cinema in Boston. There are also rumors that when the Alhambra becomes a single-screen theater, the Northpoint will become a multi-screen complex.

Another factor that may have an impact on the local theatergoer is an increase in the minimum wage. There have been continuing rumors that the wage increase will be used as the basis for another rise in the price of admission.

### The Hip Hypnotist

## Pat Collins Provides The Ms.-ing Link

by Steve Warren

**W**e've discovered a missing link—or perhaps a Ms.-ing link—between two shows which closed recently in San Francisco.

Ms. Pat Collins, "the Hip Hypnotist," who performed at the Plush Room, has taught self-hypnosis to nearly 50,000 people. Among her students were Lily Tomlin and Jane Wagner, which may help explain the incredible stamina Lily exhibited in *The Search For Signs of Intelligent Life In The Universe* which just finished its long run at the Curran Theatre.

Another auto-hypnotist Collins cites, but does not take credit for, is Billie Jean King, one of many sports figures who go under to maximize their performance. It sounds like mental steroids to me, but Collins insists there's nothing wrong with it.

"We all practice hypnosis every day," she says, citing meditation, prayer, natural childbirth and even watching television—anything that involves focusing concentration—as forms of hypnosis.

Some hospitals use what they call "creative visualization" with patients, she says, but are afraid of the word "hypnosis." It's still the same thing. She devotes a lot of volunteer time to working with children, especially cancer patients, and reports success at making a tumor vanish by having a child visualize Pac-Man gobbling it up. "With some people it works," she shrugs.

Hypnosis has proven successful in making people stop smoking and lose weight—Collins herself has lost 81 pounds in the past year—but can it change your sexual orientation?

"I guess hypnosis can help," Collins begins, but then declares she would never use it that way. "My theory is, you can ball a telephone pole. Just don't get slivers. I've had a couple of gay people come to me asking to change. I tell them, stay the way you are, as long as you're happy." If they weren't, she would use hypnosis to help them accept themselves and thus be happy. "It's because of the way they were brought up, all the things they were told. They need to reprogram their minds."

### NEGATIVE

Overcoming negative conditioning is a common problem she faces. Students come to her to learn to hypnotize themselves during exams or generally improve their concentration and study habits. She does a big business in law students who have been told that only ten percent of them will pass the bar. "The trouble is, when we get in a heavy

conscious state we get negative, telling ourselves, 'I can't do this.'"

Collins herself is a missing link, between such new age concerns as meditation and visualization and a show business *shtick* so old Bette Midler would probably revive it if Collins weren't still doing it.

"The reason I went into stage hypnosis," states Collins, who has been in it for 28 years, "is I didn't like the way stage hypnotists did it." She objects to the mumbo-jumbo that makes stage and screen hypnotists appear to be Svengali-like monsters bent on destroying individual will if not controlling the world.

Collins attempts to demythologize hypnosis through her patter while using it to entertain. With all her songs and dirty jokes, she's like Sharon McNight with a gimmick. She invites half a dozen audience volunteers to the stage, puts as many of them under as prove responsive and makes them the center of the ev-



Pat Collins (Photo: S. Warren)

ning's show. Because no two people are the same—and one person may behave entirely different

on a repeat visit—the show is never the same from one night to the next even if Collins' part doesn't change.

"I get off on my own show," she says. "The whole basis of my show is finding hidden talent." She maintains that no one can be made to do anything against their will under hypnosis; but with their inhibitions relaxed, they may well do things they never thought they could. She takes credit for a young man whose talents were revealed in her show, who is now second lead in *Flesh and Fantasy* at the High Sierra in Lake Tahoe.

### HOOVER?

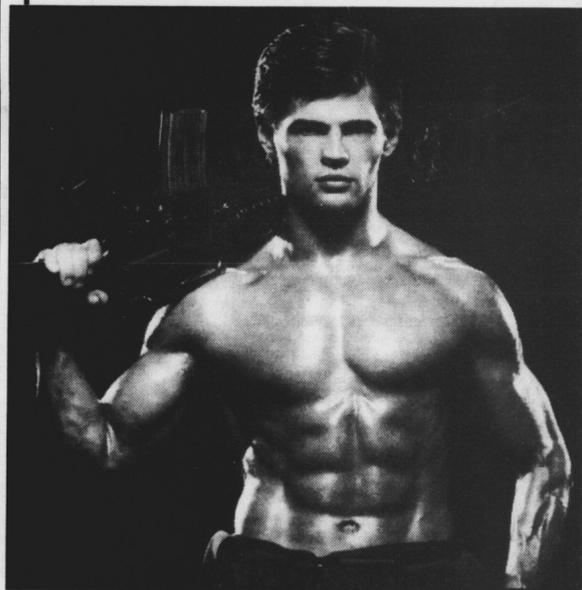
Having owned a club in Los Angeles for ten years until she had lease problems, Collins now works primarily in the Nevada resorts. With her campy image—"I don't look like a hypnotist is supposed to look. I look like a hooker"—she's played a few gay clubs, benefits and private parties, but says "the show doesn't change much" for gay audi-

ences. "They usually ham it up more, trying to outdo each other. Gay men—women, too—are more theatrical."

Coming from an earlier generation, the 52-year-old grandmother sometimes gives separate instructions to the "men" and "girls" on stage. No women have ever been so politically correct that their subconscious minds have not responded to being called "girls," she insists, but she has sometimes had to change her other address to "those of you of the male sex" because some men "don't think of themselves as men."

As a bonus for participating in her act, Collins offers to give post-hypnotic suggestions after the show. "People ask me to heal them like I'm Oral Roberts in drag," she says. She won't, however, attempt anything medical unless the person has a release from a doctor. She's had two or three PWAs come to her in Reno, she says, and "would be happy to" see others. "I can at least relieve their pain!"

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## The Abuse of Dramatic License

Many traditionalists argue that our current operatic environment—a situation in which classics of the literature are held hostage by the conceits of superstar stage directors—has inflicted a dangerous fungus upon the repertoire. Nothing is held sacred anymore and, all too often, only the broadest applications of a director's imagination are considered sufficient to prevent an opera from losing its relevancy and/or stageworthiness.

It's quite true that a clean sweep of tired artistic clichés can yield a truly exhilarating theatrical experience, which is why I adored Francesca Zambello's Busby Berkeley-style staging of Rossini's *La Cenerentola* at the Opera Theatre of St. Louis last summer and took such great delight in Peter Mark Schifter's Marx Brothers-like reworking of Mozart's *The Abduction From The Seraglio* at the Houston Grand Opera in October. These two productions were both brilliantly conceived and meticulously executed. Each was directed with great insight and ingenuity. Each was superbly sung. Each was a genuine theatrical joy.

Most importantly, each production gave its audience a rousing evening of opera/musical theatre without ever maiming the work in question. Although I don't usually side with opera's traditionalists, I do take severe umbrage when a director shows a total lack of respect for a work while recklessly mucking around with it. Whether or not tradition has anything to do with it, I think

there is a need to respect certain limits.

In January that need became painfully evident while comparing two productions at Washington's Kennedy Center. Each production involved a Gilbert & Sullivan operetta which I know quite well. Each work had been "enlivened" by a stage director in his attempt to make a century-old operetta more palatable and accessible to a modern audience. Yet, where one production was riotously funny (and, despite a bit of directorial overkill, right on target) the other proved to be a totally irresponsible artistic sham which struck me as profoundly unethical and dramatically reprehensible. Here's why.

### STRATFORD SHTICK

Last year I complained about Brian Macdonald's karate-style reworking of *The Mikado* (a production which went on tour after becoming a hit at Canada's Stratford Shakespeare Festival). Macdonald's latest insult to the Savoyard literature—a reworking of *HMS Pinafore* which keeps his cast moving at lightning speed—was not as blazingly offensive as his *Mikado* but took liberties with the text which struck me as being an unwarranted and unfair mingling of the composer's intentions.

I am not referring here to the standard reworkings of G&S patter songs or to the insertion of timely topical references aimed at titillating an audience. Such changes, handled with wit and

skill, were especially well crafted when placed in the hands of Ron Moody's delightfully plucky Sir Joseph Porter, KCB. What disturbed me, instead, was the casual attitude with which entire verses of Sir William S. Gilbert's lyrics had been erased and rewritten (the results no improvement over the original) and with which additional music had been chopped up and spliced into the score to support Macdonald's choreography.

This is what they call dirty pool.

Although some refer to the Gilbert & Sullivan operettas as "antiques," the truth is that they have held their own before audiences for more than a century with good reason: they are extremely entertaining, appealing and well-written pieces of musical theatre. Macdonald's "reworking" of *HMS Pinafore* reflected the man's blatant distrust of the work at hand and, as far as I'm concerned, if a director doesn't have faith in the material he is staging, he should leave it alone and give the job to someone else.

*HMS Pinafore's* copyright may have expired many years ago, but the "hands-on" approach which Macdonald took to staging it had all the integrity of a hit-and-run drunk driver. While I enjoyed Susan Benson's breezy sets and costumes (and the vigor with which a cast headed by David Dunbar's Captain Corcoran, Michael Brian's Ralph Rackstraw, Ted Pearson's Dick Deadeye, Arlene Meadows' Little



Having gone "respectable," Mad Margaret (Judith Christin) and Sir Despard Murgatroyd (William Parcher) try a bit of attitude adjustment in Act II of *Ruddigore*.

Buttercup and Susan Cuthbert's Josephine went through their paces) Macdonald's willful rape of a solid theatrical property infuriated me.

### GRAVEYARD SHIFT

Although it, too, had been

hooched up for easy audience digestion, the Washington Opera's new production of *Ruddigore* was, by contrast, a far more respectable affair which showed a profound appreciation of the G&S idiom as well as a will-

(Continued on page 44)

### Philip Campbell

## Welcome To The Mostly (Not) Mozart Festival

The San Francisco Symphony's ninth annual Mostly Mozart Festival opened last Friday without much fanfare and without any Mozart. The curious event was marked by notably good intentions and some admirable playing, but somehow what originally looked good on paper failed to ignite in Davies Hall.

There are several ways to approach Franz Joseph Haydn's *The Seven Last Words of Our Savior Upon the Cross*. Most of us know it in the reduction for string quartet, but it can be done with full orchestra, with or without a speaker, or as an oratorio with four-part chorus. Guest conductor Alexander Schneider opted for recitations, delivered tensely by Symphony Artistic Adviser Michael Steinberg.

This year's Festival is mostly incorporated into regular subscription series concerts, insuring financial success with a captive audience, but robbing the celebration of any real sense of occasion. Performing a religious work in the heart of Lent seems sensible too, but why Haydn on opening night? It's Mozart's party—why not the Requiem or a suitably somber mass?

Ignoring all current concepts of "authentic" performance, Schneider still managed to breath beautiful life into the long string of slow movements. Steinberg's first reading, from Hemingway's *The Sun Also Rises*, was marginally effective, but it soon

became apparent that he is no actor. His indecision as to whether or not to emote quickly grew tiresome. A trained speaker might have fully conveyed the profound relevance of the texts, borrowed from a compilation made by Rev. Charles Sheerin some 25 years ago. Steinberg's metallic voice and pained earnestness sent many in the "captive" audience to the nearest exits.

The concert opened with Vivaldi's gorgeous and all too brief *Sinfonia al Santo Sepolcro*. Scored for strings alone and probably intended for performance during the Christian Holy Week, it served as an appropriate introduction to the serious mood of the evening.

Future weeks will bring more substantial offerings, including some Mozart, but the title of the festival is scarcely deserved this year. Stravinsky, more Haydn, Handel, and even Elgar in a neo-classical mood will supplement the works of the great one, but we're really not getting much more Mozart than can be reasonably expected during an average season.

Since their return from the largely uneventful Asian tour—cut short by a hepatitis epidemic in Shanghai—the members of the orchestra are playing well and obviously respecting the wishes of their guest leader. The legendary Yehudi Menuhin will soon be here to conduct, as will Trevor Pinnock—an "authenticist" in the best sense.

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## Mr. Marcus

### Live It Up With A Lusty Leprechaun



Empress Lily Street came to South of Market to congratulate this month's Bare Chest winners (Photo: R. Pruzan)

It's St. Patrick's Day and we're on the brink of the first day of spring with lots of activities to keep you interested, off the streets, and chances to do your bit in the charity department.

Last week was not without its highlights. The SF-Eagle picked Mr. May 1989 on the bare chest calendar. It's so nice to have an emperor and empress who make their presence known South of Market, and Emperor Steve joined with three other local judges and a tourist from Fayetteville, NC to pick a sturdily built bartender (Blake Carlton Jenks) who will grace the 1989 calendar.

There were nine contestants and a jam-packed house as the parade of chests made their way through the labyrinth of questions designed to verify if the

contestants are indeed gay. Empress Lily Street was on hand too, and their royalnesses got an appreciative big hand for caring enough to consort with their South of Market subjects.

The first runner-up was Bruce Starr, who wrecked the audience with his fantasies and fetishes.

Saturday night, Candi Del Ray had a benefit and auction at the Watering Hole for Coming Home Hospice and gave 100 T-shirts away to the first 100 people in the door; there were hundreds of dollars raised, and it's nice to see a campaign for a crown starting out with caring for your fellow man, Candi!

Former leather daddy Tom Rodgers took his grievance before the courts after getting his bike ticketed for parking on the sidewalk in front of the Eagle two

Sundays ago; being a barrister, Tom made his point and got away clean. It's strange that a city ordinance allows mopeds and bicycles to park on sidewalks, yet non-obstructionist motorcycle parking is not! By Thursday, Eagle manager Terry Thompson had met with Mission Station supervisors and supposedly, this harassment will stop. In the meantime, play it safe. Parking for bikers in front of the Eagle is now reserved.

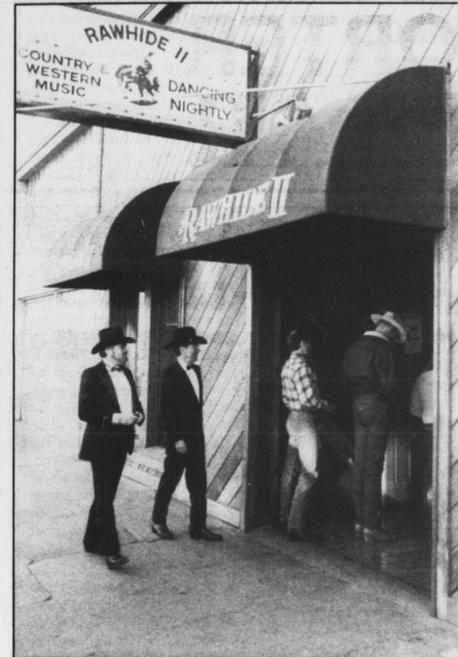
Sunday afternoon a big turnout for the Cal Eagles beer bust again at the Eagle; all the dudes were out, shirtless, chests bulging, tattoos flexing, and eyeballs swiveling in all directions, not to mention a few gropes here and there. The weather was magnificent all weekend, and so was everyone's libido.

It's nice to know other people share my opinion that South of Market is not dead. In an all-too-rare article about leather, the 29 March 88 issue of The Advocate will feature a cogent and delightful article about San Francisco's Miracle Mile (Folsom Street and environs) written by Joseph Bean. It's something you should all read and feel rightly proud about. Leather is at least getting its due in a nationwide publication, so be the first on your block to get a copy!... and thanks Mr. Bean for your flattering remarks!

The Intl. Ms Leather women are throwing a party tonight at the Club Metropolis (1484 Market at Van Ness) beginning at 2100 hrs. It'll be a Best Leather Couple Contest with entertainment galore and special guests for only a \$5 donation (benefiting Open Hand, the Names Project, and the Lyon-Martin Clinic).

This Saturday, 19 March, they'll be holding an erotic auction at the Endup from 1300 hours for the Parade Committee, with Danny Williams and Karen Ripley Mc'ing and Physique '88

Relaxing at the Eagle (Photo: Rink)



(Photos: S. Savage)

The Cattle-men's Ball, held recently at the Rawhide, drew a crowd of enthusiastic Western dancers.



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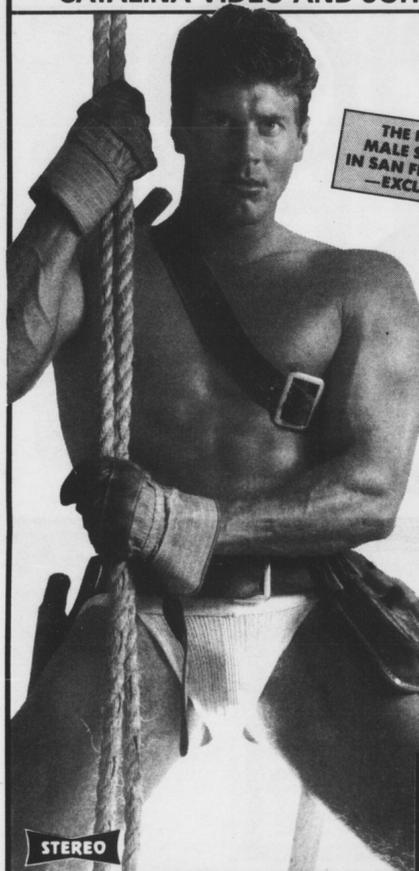
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body builders you can oil up for a fee. Paul Edmonds' art (abstract painting) went up on the walls at My Place last Tuesday and will hang 'til the 25th, and on the 29th, the long-awaited magic of Jim Leff goes up for two weeks.

The Barbary Coasters celebrate their 22nd year as a bike club Saturday, the 19th of March, with a big blast at My Place; they'll announce their 1988 officers, have a complimentary buffet, and some surprises!

That same afternoon, the Cal Eagles hold their open meeting at the Eagle at 1500 hours and some discussion about whose tits were mauled in Australia?

Friday, 18 March, they'll be honoring Bob Golovich at the California Club beginning at 1900 hours—a community activist who puts his money in the right places.

That same night, Michael Chase presents pro-male strippers at the SF Eagle (the Aint No Monkey Business group) with food, all the beer you can drink, and a 50/50 raffle (only \$7) for the AIDS Emergency Fund.

Sunday, the Dreamland fun guys are having an Equinox Rite of Spring disco party at Dreamland for only \$7, and the GDI's stage their annual Spring Equinox Beer Bust at the Eagle beginning at 1500 hours with

(Continued on next page)



Partiers at the Eagle beer bust (Photo: S. Martin)

"Boy, are you gonna get it!"



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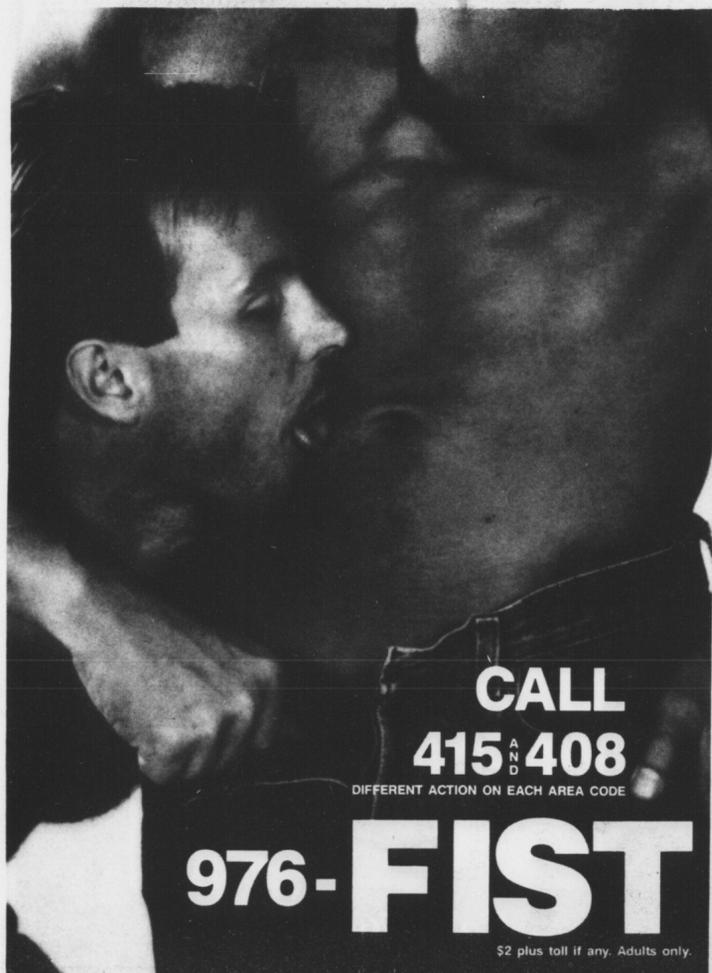
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## Marcus

(Continued from previous page)  
al Ms Leather Contest, is Sat., March 26, at 2000 hours. The Mistresses of Ceremonies are The Sluts from Hell with music by Deena Jones. Tickets are \$25, \$30, and \$50, so don't be left out!

The SF Trojans Football Team is alive and well and will meet the Los Angeles Sun Devils Sunday, March 26, at a location to be announced. This takes the place of last year's Charity Bowl—keep reading this column for more details. Hi Jeff!

If all that isn't enough for you, relax, enjoy the weather, and wait for all the big events coming your way in April, including the Mr. Powerhouse contests, the SF Eagle Anniversary and the beginning of their search for Mr. Leather of SF, the Rally Round the Quilt basketball game between the men and women, and loads more!

★ ★ ★

Hey, Johnny Hedges is celebrating his first year in the Teddy Bears and Balloon business beginning today. For the rest of the month, his "special" will be two dozen balloons and an adorable stuffed teddy bear for a great price. Call 621-2248 if you want that certain someone to get one of these hot items. John's got those big new eight-foot balloons in his stock now! Not that anyone's a size queen, mind you... did I say that?

Latest flash: Super star Al Parker will be one of the MCs at the International Mr. Leather Contest in Chicago in May (Memorial Day weekend); this is just one of the many surprises in store for you this year in the Windy City!

Do the big wigs at Drummer Magazine know their two best p.r. (public relations) men are Ken Lackey and Everett Sloan, two members of their staff? Two nice and more helpful guys you'll have to go a long way to find. It's nice to know some sense of public relations is in evidence in this town's gay businesses!

Nice to know the bike clubs are doing their share, too. The

Golden Gate Guards devote part of their club meetings to raising money for various charities. Their next is on Wednesday, March 30, at the Covered Wagon, and the fundraising will be for the AIDS Emergency Fund, and in April it'll be for Friends for Friends. Over the past seven months they've raised close to \$1,000 for various charities, and that's a real plus!

Everyone's favorite liquor store clerk, Mark Austin (formerly of the defunct Sukker's Likkers on Polk), celebrates his 35th today, but last Saturday night, she was in rare form at a birthday party Glenn Terrio forgot to invite me to. As is her trademark, everyone was wearing at least one gaudily painted fingernail, and it was a riot to see some of those hot dudes with painted claws! Glenn, who consistently violates the commandment "Thou shalt not covet thy neighbor's wife" (read: steal), was there with his new adultress, and at least one person we all know was not amused! Need I say more?

I think the Reno Gay Rodeo Assn. is having another "do" sometime this year, but the details are not forthcoming yet. Do you all understand the concept of press releases? All the corresponding secretaries of the bike clubs sure do!

A gentleman in our midst is conducting a survey on gay life in the '50s and '60s and you should all really cooperate with him. After all, it's not like he's asking you to reveal your own personal sordid past with names and dates!

Are you getting your beard grown, trimmed, pressed, dressed, and gussied up for the beard contests at the Pilsner Inn April 10? I hope so; it looks like there'll be a lot of contestants, and they're really getting antsy around town over the whole thing! Hope to see you all there, and if I find out who the judges are before then, I'll be glad to let you know.

Hey, guys and girls, stay healthy, keep your legs crossed, out of the bushes, and donate to your favorite charities.

See you 'round the campus next week? ●

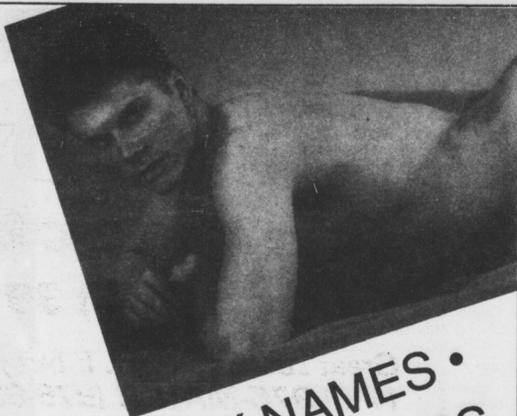


A kiss is just a kiss... (Photo: R. Pruzan)

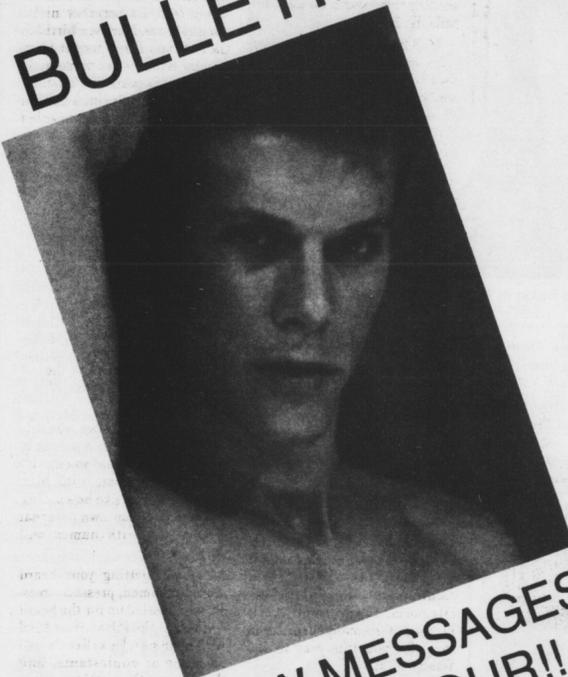


... well, maybe! (Photo: R. Pruzan)

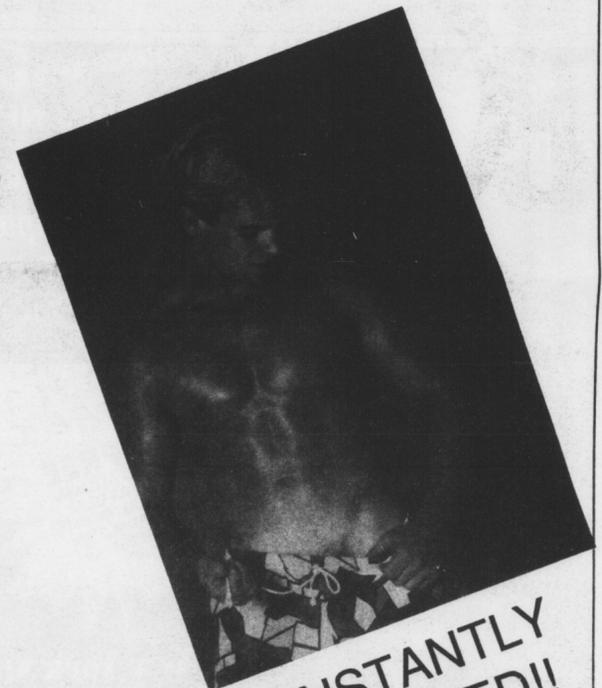
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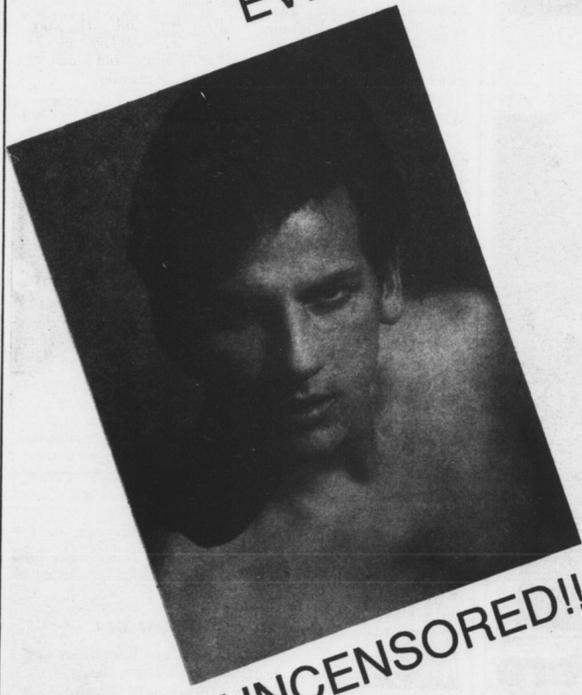
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## When the Madness Comes

Here's wishing one and all a very fun St. Patty's Day, and I hope you enjoy it in your favorite watering hole.

A great Tavern Guild meeting at Gilmore's last Tuesday. These meetings are getting like they used to be in days gone by. The next one is Tuesday the 29th at Ginger's Too on Sixth Street with District Attorney Arlo Smith as guest speaker, so please don't miss it.

Flash: As you probably know by now, Ginger's on Eddy and Mason streets is closed, due to loss of lease, but will reopen in another location shortly, so remember Ginger's Too is open and we'd love to see you all.

Tuesday the 12th of April the Tavern Guild meeting will be at Ed Scott's popular Hob Nob at 1 p.m., so come early for a good seat.

The Kokpit, with the help of Bobby Pace and Flame, will do St. Patty's Day "Help for Hospice" at 8 p.m. with a show, auction, blackjack, lottery, raffle, and food, so come and join in this madness, right Kenny Allison?

Like to welcome home my

slaves, Lou and Don, from their three-week European vacation, and I do hope you guys had a great time. My reader board needs work, Don and Lou.

In Kimo's Show Room Friday the 25th the one and only Ray Piccinni will do his thing from 9 till 11, so please don't miss it. See you as the Easter Bunny on Easter Sunday, Ray.

Never sit in the window of Spot's Place oops!!! I mean Reflections on Polk Street, because they have a dangerous window. There will be St. Patty's Day stew at Reflections from 1 p.m. on, and it is delicious and complimentary.

Wednesday the 23rd is Dolly Dale's birthday (41), but he is taking the day off, so you will have to all be there Tuesday to help him celebrate. Have many more, Dolly.

Yes, Jim Spillman is finally available as his divorce was final last week. Just don't marry your roommate, honey—just kiddin Bette Bonko.

Thank you Danny Woodland for bringing your gracious and lovely Mom down for a drink the



Don Rogers and Roxie at the recent Darcelle XV show at Kimos

other day. Now I know where all of your charm comes from, right Ron?

Happy Birthday greetings to Daddy Joe Roland of the Gang-

Bowling For Titles from 1 'til 4 p.m. at a soon-to-be-named bowling alley. So watch for more details on what promises to be a truly fun and howling event—you're both doing great!

Sunday the 27th from 3 'til 6 p.m. there will be entertainment and raffles to help raise funds for Empress Tessie's Memorial Easter Dinners, a worthy cause. It is hosted by Bobby Pace, yours truly, and Empress Pushy Phyllis. And it is at the popular Ginger's Too on Sixth Street, so come on down and join in the festivities.

Come join the SFGDI's at their annual Equinox beer bash from 3 till 6 p.m. at the Eagle at 12th and Harrison for only \$7; food, fun, and other gay things.

The Galleon is having an Academy Awards party on the 11th from 5:30 'til, with prizes for best actor and actress look-alike contest, so join them; \$100 prizes to be awarded by Jerry Colletti and Pat Montclair. Are they planning something in '89 together?

Apologies to all who came to Ginger's Too for the Michele Show. The star was terribly ill and could not perform, but the sensational Bella did fill in to give us a lot of laughs, and she did look hot. Bella and Marc designed and built the new stage that promises to bring a lot of talent to Ginger's Too. Thank you Don Rogers for allowing this madness to happen. Loved it, Bella! ●

way on the 20th. Remember you are older than I, dear, by two years, right Reba? Remember a \$1 brunch on Sunday the 20th at the Gangway for the AIDS Emergency Fund—see you, Joe.

On the 9th and 10th our new Empress and Emperor, Lily and Steven, will have their investiture. Saturday the 9th from 4 'til 5:30 p.m. will be the pre-investiture cocktail party at the Union Hall on Golden Gate Avenue, and on Sunday the 10th it will be

## 'Inner Circle' Looks For Bookings

*The Inner Circle*—a story of teenage friendship and the AIDS crisis has begun its Northern California School and Community Service tour which is scheduled for bookings through May.

San Francisco's nationally acclaimed production by Patricia Loughrey, represents one of the few dramatic works in the United States dealing with the issues of AIDS awareness for young people. *The Inner Circle*, directed by Ed Decker is an innovative educational entertainment that brings to life the AIDS dangers facing our youth in a realistic drama that touches both heart and mind.

The Northern California Tour 1988 is co-sponsored by The Levi Strauss Foundation, Vanguard Foundation, The L.J. and Mary C. Skaggs Foundation, Kaiser Permanente, San Francisco Junior League, Marin Community Foundation and The California Arts Council.

The Children's Theatre Company has recently completed a 12-week run in San Francisco, and a two week *Inner Circle* tour of Puerto Rico. While touring Northern California the show comes complete with educational and instructional materials for use by the production's host sites.

*The Inner Circle* tour is accepting bookings for the current tour as well as state and nationwide bookings for the 1988-89 season. Information can be ob-



Julian Brooks in *The Inner Circle*

tained by writing to The New Conservatory, 25 Van Ness, San Francisco, CA 94102 or call (415) 861-4914.

## BAWNS' Gay Spectacular

An article in last week's Bay Area Reporter regarding the group Black and White Nationality Supporters (BAWNS) may have misled readers into assuming that tickets for Disco Diva II were \$125. BAWNS tickets for Disco Diva II for non-members are \$10.50 in advance or \$12 at the door, or \$6.50 at the door for students with valid I.D. However,

BAWNS has coded six of the advance-price tickets. People who have those tickets will win \$125 that BAWNS will donate in their names to their favorite gay fund.

Part of the Disco Diva II proceeds will go to San Francisco AIDS Foundation, San Francisco Lesbians and Gays for Jesse Jackson, and the gay homeless.

Tickets are on sale at All American Boy and all Headlines outlets.

Disco Diva II will be held March 26 at the Warehouse Cabaret on the corner of 18th and San Pablo in downtown Oakland.

All who would like to volunteer his or her talents at BAWNS events and all who would like to donate to BAWNS to help make The Gay Spectacular a reality, please mail donations and inquiries to BAWNS, P.O. Box 921, San Francisco, CA 94101 or call 923-9389.

## Ms. Leather Set For March 26

On Saturday, March 26, the Second Annual International Ms. Leather Competition will be held at San Francisco's Giftcenter Pavilion, 888 Brannan Street. Applications are now being accepted from contestants throughout the world. The winner of the contest will represent leatherwomen at events and fundraisers worldwide.

International Ms. Leather is a non-profit organization whose purpose is to support and promote a positive image of women in leather and to raise funds for AIDS and other charities. This year's beneficiaries will be Project Open Hand, The Names Project and The Lyon-Martin Clinic.

The contest will feature international competitors in an extravaganza of leather and exciting entertainment. Our Emcees are The Sluts From Hell—an outrageous, funny and talented quartet of... well... sluts. From Hell by way of Seattle, they promise to keep the action hopping! Vocal entertainment will be provided by Deena Jones and judges include a variety of well-known leatherwomen from communities around the U.S., including International Ms. Leather 1987, Judy Talving-McCarthy. IMSL celebrates the diversity of the leather community! Deadline for contestant applications is March 15, 1988. Those interested in competing or sponsoring a contestant should contact IMSL, P.O. Box 146504, San Francisco, CA 94114.

The contest begins at 8 p.m. Reserved seat tickets are \$25, \$30 and \$50 and tables of 10 are available in all sections. Standing room and some seating tickets may be available on the night of the event, but advance purchase is strongly recommended. Tickets are available at all Headlines stores, Mr. S Leather—227 7th Street, and Sandmutopia Supply Co.—285 Shipley, San Francisco. Or by direct mail from IMSL, P.O. Box 146504, San Francisco 94114. For information or to reserve a table, contact Sky at 863-1386 or Joy at 863-9413.

## Get Out Your Green Leather For 'Dressed To Thrill'?

On Thursday, March 17, better known as St. Patrick's Day, Club Metropolis (home of Code Blue) will open its doors to yet another fabulous event. *Dressed to Thrill* promises to be one of the most exciting events of the day known for its parties. In addition to dancing and a variety of live entertainment, holders of women's and men's leather titles (Ms. San Francisco Leather, Leather Daddy, Ms. Sacramento Leather and others) will be on hand to celebrate. The highlight of the evening will be a contest for "Best Leather Couple." Men and women are encouraged to come dressed to thrill and enter.

*Dressed to Thrill* is presented as a benefit for International Ms. Leather, a nonprofit organization whose proceeds benefit charity. This year's beneficiaries are The Names Project, Lyon-Martin Clinic and Project Open Hand.

Doors open at 9 p.m. with a \$5 cover charge. Club Metropolis is located at 1484 Market St. (at Van Ness).

## Bob Hope Headlines Gala AIDS Benefit

The California Chamber of Commerce, The California Manufacturers Association, The Health Policy and Research Foundation of California and the Los Angeles-based Mothers of AIDS Patients organization will present an all-star "Hollywood Salute To Broadway," a black-tie benefit gala starring show business veteran Bob Hope, on Saturday, March 26. Cocktails will begin at 6:30 p.m., curtain will be 7:30 p.m.

Hope will headline "Hollywood's Salute To Broadway," which will feature top names from stage, screen and television in a musical tribute to The Great White Way. Benefit organizers hope to raise between \$1.5 and \$3 million, with proceeds used to fund, in equal proportions, AIDS research, treatment/hospice, education and long-term strategic planning—making this event the first of its kind to support the full spectrum of needs in AIDS-related fundraising. Research funds will be targeted to the pacesetter Pediatric AIDS Clinical Research Program at Childrens Hospital of Los Angeles.

"Hollywood's Salute To Broadway" will honor Surgeon General of the United States, C. Everett Koop, M.D.; The Honorable Henry Waxman (D), U.S. House of Representatives, and Jerrold and Helen Kushnick, for their respective unprecedented contributions and outstanding work in the fight against AIDS.

In addition to headliner Hope, "Hollywood's Salute To Broadway" will feature (alphabetically): the original cast of Broadway's *A Chorus Line*, Susan Anton, Ken Berry, Joseph Bologna and Renee Taylor, Debby Boone, Georgia Brown, Bert Convy, Carol Cooke, Broadway's original *Dreamgirls*, Patty Duke, Sandy

Duncan and Don Correia, Gregory Harrison, Jennifer Holliday, a special preview of the Los Angeles premiere of *Les Miserables*, Grammy Award-winning opera diva Julia Mignins, Melba Moore, Anita Morris, Ken Page, Betsy Palmer, Brock Peters, Lynn Redgrave, Tommy Tune, Lesley Ann Warren, Betty White, JoAnne Worley and Pia Zadora.

Co-chairs for "Hollywood's Salute To Broadway" are State of California Controller Gray Davis; Screen Actors Guild President Patty Duke; California Manufacturers Association President Thomas C. Ellick; former Secretary of the U.S. Department of Health, Education and Welfare Robert H. Finch; Founding Co-Chair of the American Foundation for AIDS Research Michael Gottlieb, M.D.; Local 660, Service Employees General Manager Sharon Grimpe; Lockhart Designs President Barbara Lockhart and actor Gregory Peck.

The production will be directed by director/choreographer/performer Jeff Calhoun, who recently choreographed the acclaimed long-running *Bouncers* at the Tiffany Theatre, and, most recently, directed and choreographed *My One and Only* at the Long Beach Civic Light Opera.

Tickets for "Hollywood's Salute To Broadway" went on sale to the public on February 22, available at the Music Center Box Office, at all TicketMaster locations, and by calling (213) 480-3232. Ticket prices are \$25, \$75, \$125, and \$250.

For information regarding preferred ticket packages, which include a private supper at the Dorothy Chandler Pavilion following the show, call (213) 278-9355.

## SFBAGLHS To Conduct 'AIDS History Preservation' Workshops

On Saturday, March 19, the Gay and Lesbian Historical Society (SFBAGLHS), in conjunction with the AIDS History Project (AHP), will conduct two free workshops on documenting and preserving the history of AIDS.

The AHP is a newly organized coalition concerned with the preservation of materials documenting the history of the AIDS epidemic. These include the personal papers of individuals as well as records of agencies and organizations. Members representing a wide range of historic, archival, and AIDS-related organizations began meeting last November to address the vital need for and special problems of documenting AIDS history. Recognizing that this effort will be both difficult and ongoing, participants decided to initiate the Project with workshops designed to increase community awareness and provide practical information.

The first workshop, from 10 a.m. until noon, will be on

*Oral History Techniques*. Many individuals have recognized the importance of oral interviews, of both PWAs and their loved ones, and the army of service providers and volunteers who work with them. Historian Allan Berube and Oral History Specialist Judy Adams will discuss their extensive experience with sound and video interviews and provide insight into potential interviewing problems and long term preservation approaches.

From 1 until 3 p.m., a second workshop on *Preservation of Paper Documents* will take place. This workshop is geared towards problems encountered by the very busy and frequently underfunded AIDS-related organizations of the Bay Area. Content will address such issues as which records are important to save, confidentiality, proper storage techniques, how to decide on an eventual archival repository, who in the organization should be making these decisions, and where the money and time to do all this will come from.

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## Karl's Calendar

THURSDAY 3/17

St. Patrick's Day Party, Kimo's, party all day, show 9 p.m.

St. Patrick's Day Party, Trax, all day, \$1 drink special.

O'Muff's St. Patrick's Day Party, Men's Room, 5-8 p.m., corned beef and cabbage.

Memorial Service For Ed Stark, Neptune Society, 1 Loraine Court, 7 p.m.

Brunch, Gangway, 10 a.m.-2 p.m., honoring Daddy Joe, 1st Grand Duke of San Francisco.

Emperor IX Bobby Pace's Annual St. Patrick Day Party, Kokpit, 8 p.m. til 2, show, auction, casino, food, 50/50 raffle, benefit Coming Home Hospice and BASH.

St. Patrick's Day Party, Mint, 8 p.m.

Feathers 'N Flesh Show, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

Marquis and Marquess Presents an Evening of Nostalgia, Kimo's, 8 p.m., \$4.

SUNDAY 3/20

Showing of Men Behind Bars IV, Men's Room, 10 a.m., hostess Wanda June.

SFGDI Annual Equinox Beer Bash, S.F. Eagle, 3-6 p.m., \$7.

Cabaret, Galleon, 5 p.m., \$5 cover, Juanda, 8 p.m., \$6 cover, Tom Ammiano, benefit Bay Area Network of Gay/Lesbian Educators.

MONDAY 3/21

Showing of Men Behind Bars IV, Trax, 6 p.m., buffet.

Open Mike Night, Galleon, 9 p.m., M.C. Sandy Van.

TUESDAY 3/22

Leather Drawings, S.F. Eagle, five drawings starting at 9 p.m.

THURSDAY 3/24

Mr. June Bare Chest Contest, S.F. Eagle, 10 p.m.

Feathers 'N Flesh Show, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

SATURDAY 3/19

Professional Male Strippers, S.F. Eagle, 8-10 p.m., \$7, 50/50 raffle, benefit AIDS Emergency Fund

Compiled by Diedre

Gay City - Gay Paper. Bay Area Reporter

# B.A.R. PEOPLE & PERSONALS

# B.A.R. PEOPLE & PERSONALS

## People

## People

## People

## Massage

## Massage

## Massage

## Massage

### MORE INFORMATION

Project Inform is an organization that provides information about treatment approaches for AIDS, ARC, and HIV infection. Information packets are available for the asking. You can reach Project Inform by phoning: (415) 928-0293 (local); California toll free (800) 334-7422; and national toll free (800) 822-7422. Or write: 25 Taylor St., Suite 618, San Francisco, CA 94102.

The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers.

**PAPA BEAR SPANKS**  
Impressive Buns 18-36  
834-9642 Eves & Weekends  
E11

Organization for Phys. Disabled  
Lesbians & Gays New Intro &  
Club. Call Dee for info: (209)  
668-8349 after 1 p.m.  
Personalized clothing to order.  
E11

Latino Rap/Support Group  
For info call 548-8283  
E11

Older W/M seeks Asian friends.  
(213) 594-6256. 6 PM to 10 PM  
E14

Good looking masc. guy in  
E. Bay 31, w/gd build, wants  
to meet hung guy 8+ any  
race for safe hot time.  
Call Doug 846-4597  
E15

Good Head. No J/O 285-8390  
E14

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Get off with 1,000's of Leathermen  
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The San Francisco Male Stripper  
Contest. \$150 Weekly Prize. \$300  
Monthly. Top Cash Prize for 1988  
Winner! To join, contact Tearoom  
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E11

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LEATHER**  
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1795 MARKET at OCTAVIA  
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For men wanting a life partner  
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BODY HAIR SHAPED TO YOUR BODY LINES

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Is the Circle Jerk Magazine  
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copy, send \$3 to P.O. Box  
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Remember, always  
use **CONDOMS!**  
Because no amount  
of money is worth  
getting AIDS!  
San Francisco  
AIDS Foundation  
863-AIDS

**ATTENTION NORTH DAKOTANS!**  
Seeking the crew that grew with the Great  
Northwest Same-sex oriented North  
Dakotans sought who are interested in  
marching in Freedom Day parade. Let's  
meet, tip a Schmidt, eat some Kielbasa  
and Old Dutch and sing the North Dakota  
state song. March 27. Interested?  
John 415-252-0562

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After Care/Continued Care & Support  
Adult Children Of Alcoholics/Addicts  
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Last week, you were the  
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eyes and tight buns. Must  
see you next week at the  
club. Indulge! Let's connect.  
E13

I'm homeless. Tommy 600  
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E12

**BLUELIGHTS**  
Blue Lights that shine  
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MAKEUP ARTIST  
PROFESSIONAL & REASONABLE  
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With AIDS/ARC and diarrhea  
Volunteer for trial of new treatment  
program.  
Prefer veterans who are:  
1. Not responding to conventional  
treatment.  
2. Not on other drugs.  
3. Without opportunistic infec-  
tions.  
Interested volunteers should contact  
Dr. Michael Carpendale or  
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Videos, Photos, Free Catalog  
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E18

**ATTN: HORNY BOTTOMS**  
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HIV-pos. Bottoms, 21-40. Safe,  
of course. Dave, 775-2507  
E14

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w/Jim Ward of The Gauntlet  
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Both Noon-5 p.m. Open to Men  
& Women. Proper Hygiene.  
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You've got 3 minutes to tell all.  
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Gdлк. 28 yr. old man 6', Blond  
hair, Blue eyes, Moustash,  
185 lbs. Interested in meeting  
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Please respond w/photo & phone  
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want thikmanmeat, call Dik, 24  
hrs., 548-0842. Take it all!  
E11

Peninsula Rubdown 570-5216  
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Downtown Head!!! 771-2154  
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Hard to Discipline Yrself?  
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• Messages change 3  
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E11

Daddy 30 will train  
young trim boy in the art  
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E18

Glory Hole Hotline 621-1887  
E26

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Photo by Reno  
Put a Smile on Your Face  
I am not easy, I am good.  
Full massage in the nude  
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**SEVENTY MINUTE**  
Oil Massage, in the nude plus a  
complete erotic ending. Mike,  
handsome 6'—165—35 yrs.  
Beautiful, athletic build.  
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A RELAXING MASSAGE  
by a handsome, masculine blonde  
6', 190, beautifully nude  
muscular body, summer tan  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$40 In/\$55 Out 75 min.  
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Great Nude Massage  
I am a V-Handsome Nordic Man  
Swimmer, 88 8" Cut Blonde/Blu  
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Chuck, 861-5129. \$30/in, \$35/out  
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State Diving Champ 6'1"  
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Gives an erotic massage  
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Older man welcome fine  
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Full body massage—buns & legs  
my specialty! Hot man, 6', 160#  
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from Charlie, instructor at  
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\$35/hr. • \$45/1 1/2 hr.  
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Put these healing hands  
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Robert, 29, nice  
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For those who are tired  
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Blonde, smooth, 18 & Dark  
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Sensual massage in the buff.  
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Certified • \$40/90 min.  
Swedish • Deep Tissue • Acupressure  
Joe 415-282-6929  
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**Hot Oil Massage**  
Certified • \$40/90 min.  
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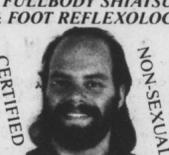
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# B.A.R. PEOPLE & PERSONALS

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175 lbs., 5'8 1/2", 46"C, 29"W  
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**INDIAN**  
24 yo • six feet • hung  
Smooth swimmers build  
Serious • Affectionate • Xpert  
**TOP**  
\$100 in or out  
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**BORN/BRED IN U.S.A.**  
Young masculine dude Br/Br  
Hung • Swimmer's Build • Hung  
Marty \$80 (415) 552-8774

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24 hrs Hank 621-6271

**ASIAN FANTASY**  
Good lkg College Students  
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Gentle Creative S/M - Tease/  
Torture Fun. Kinky J/O - \$50.  
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Well built top w/mohawk  
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Hung and Hairy  
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**As Seen Currently in Inches & I.T.**



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Comp. BB new in town, 26 yr.  
5'10", 210 lbs., 19"A, 49"C  
31"W, 18"C, catalonian  
complexion. Hung \$80/in  
\$100/out Vince 788-2467

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Hot, gdlg, rockhard muscles  
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yng, hung, tall Marine type.  
Anytime. No BS.  
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Still hiring 95% repeats  
Top Quality 408-249-5224

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gives you a full body massage  
clean cut healthy and  
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2 Top Guns 626-5409

In Head My Way Out  
Ask for B.J. \$25 864-5483

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Thick Cut 8+ Digs French  
30, 5'10", 195# Dan 861-7931

**ROBERT**  
Dark and Handsome  
26 y Friendly Sensual  
Well Built Sexy Seven  
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**"GYMNAS" JOCK—23 YRS.**

Blond, blue-eyed, masculine  
guy with boyish good looks.  
Incredible "V-shaped" torso  
& washboard abs! Thighs &  
calves of steel! 5'9", 165 lbs,  
43"C, 28"W, "Hung Huge &  
Thick!" Safe only.

**WOLF 753-6539**

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Mirrored S of Market Playroom  
Very Aggressive, Discreet  
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Lots of Imaginative Toys  
Healthy, Staying That Way  
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Professional Video of Scenes Postable

**JACK**  
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### AKA: SEXY STUD

6' 175 lbs BRN/BLU WASHBOARD  
Very handsome student with a  
tight well defined muscular build  
and a true thick sexy nine-incher!

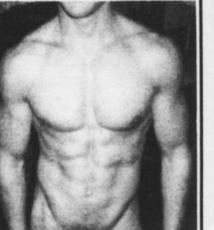
**\$100 in / out**  
**864-0656**

Crewcut 10 speed biker-hot  
spandex shorts-smooth tight  
build-5'9"-145#-8" cut  
30 yo-callback required  
928-5826 - \$50/\$60 cash - Ken

Naturally Hot  
Thick 9" Big Shaved Balls  
\$50 Steve 776-0481

**SONOMA COUNTY BOYS**  
23, Blond, Blue eyes student  
sexy & safe single, double  
Call Morgan or Lief  
will travel 707-576-1484

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**929-7336 • \$100 • In/Out**

**SAFE YOUNG HOT**  
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**UNCUT, HAIRY HUNK**  
6'2", 175#, hung top, 24 hrs, safe  
\$50/\$60 Brian 864-8549

Creative Black Model  
558-9365

I lay back. Extra hung.  
Extra thick. Washbrd abs.  
Jonny \$60. 552-8774

**24 HR DADDY**  
Big Butt Nipples  
Tall Hairy Chad 861-7014

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**FUN TIME BOY!!**

21, Tall Blue eyed Blonde  
Sexy, Playful & Very Friendly  
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Short blond body-  
builder, handsome,  
dominant and  
clean-cut, 864-5566  
Discreet.

**HOT BI STUD**  
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Versatile • Hung  
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GDLK, Smooth Body  
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Bpr # 337-3985

Grad Student does it for tuition.  
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your discretion; hung. Pierre,  
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**NUBIAN TOP HUNG**  
10X6 INCH • 861-0544

**MUSTANG**  
Thick, black, hung, uncut top  
30, 221-7219 Al, 50/60

Hndsome Rugged Guy. 621-5125

Over-sized Stud. Dick, 621-1260

Spanking  
W/S • Lt Sm • Bondage • Jocks  
Mansmells • • 928-0449

Horse-Hung Punk Jock Stud  
6'4", Aryan looks. 285-4319

**HOT HAWAIIAN HUNK**  
Shawn-25 Dark Tan Smooth  
and Muscular  
for Massage, JO or stripper  
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**DAN**  
\$100  
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NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2", 190. Hot, handsome,  
clean BLACK/CHEROKEE.  
\$100/Out. J.J. 775-6544

**SEXY BIG 9"**  
BEAUTIFUL BODY  
641-8129

**RAMBO**  
6ft, 208#, HIV Neg. will consider  
all safe top scenes, leather, rock.  
282-1943 S/M B/D

Handsome Blonde. Quality.  
\$100. John, 653-9064

Hairy, Bearded Man for Hire  
35, 6'2", 175, Trim, Defined  
Build. 431-5974. Steven

**HOT 8 PLAYFUL**  
All American  
Bl. Br. 6' 175 lbs.  
Sean (415) 387-4993  
out calls only

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Competition BB/Pro Wrestler  
physique. 41 yrs, 6'4", 235 lbs.,  
54c, 22a, 33w, 28t 19ca. Clint  
Eastwood/ Joe Falco military  
look. Muscle play, pec work, J/O.  
\$100, out only. (415) 621-1066 Bob

**HUNKY SWED**  
Handsome Hairy Tall Big Balls  
Hung 24 Hrs Axel 863-0252

Bright, hot guy, 28 likes  
CREATIVE KINK-NASTY  
GAMES PLAYED SAFELY  
Bring your toys into my  
playroom! I'm 28, handsome  
6'2" 180 hung 8" with big  
talented hands for swats,  
massage, FFA, your fantasy.  
\$100 Christopher 255-1018

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579

★ \$25 - Hot Athlete. Hung nice ★  
★ Bill 441-1054 Massage, etc. ★

**For your pleasure...**  
Sexy, clean-cut student.  
Smooth, fit & tan.  
19 yrs. blue brown, 5'11", 150#  
Young, healthy & safe  
**DALE 928-4896**



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New in town—straight trainer  
available for physique fantasy—  
5'8 1/2", 18"A, 31"W, 48"C, 185 lbs.  
FOR YOUR MUSCLE PLEASURE  
**BRIAN 285-1794**

# BAY AREA REPORTER SPORTS & FITNESS

## SWIMMING & DIVING

### Tsunamis Take Aim At IGLA

by Hal Herkenhoff

For the first time really, the San Francisco Tsunami Masters will take aim at the team title at the 2nd annual International Gay/Lesbian Aquatics Championships (IGLA) in San Diego on March 25-27. Yes, of course, last year a small group of San Francisco swimmers from Gay Games II did manage to take third place at the first championships last year, also held at San Diego's Allied Gardens Pool.

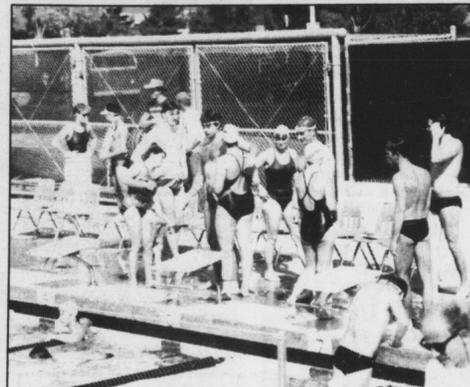
In 1987, led by Mark Schoofs and ten other swimmers who had helped form the San Francisco Gay Games II swim team in 1986, this small team managed to grab a respectable third place, far behind the two big southern California teams, but well in front of Seattle, New York City, Fresno, Dallas, Vancouver, and Denver.

Since that time, the Tsunami Masters have completely organized and are aggressively encouraging all of their swimmers to enter the San Diego IGLA meet to try for their first team point championship. In 1987, the host San Diego swimmers came from behind West Hollywood by using their depth and as many relays as possible.

Among the top performances in 1987, Mike Richards of S.F. swept all three of his backstroke races, while S.F.'s Monty Allport and Guy Decker combined for six first places and four seconds in the 40-44 year age bracket.

Among the women swimmers, it was all West Hollywood as Morri Spang and Karen Melick won five events each to help their team to an early lead in the team race for points. Now that the Tsunamis have their own practice pool and their own Masters team established, these IGLA Championships could prove to have some surprises for the two top teams that fought it out in 1987.

At this point, it is expected that



The scene last year at San Diego

the Tsunamis will be able to mobilize nearly 35 swimmers for the effort at these championships, which bring all of the nation's gay/lesbian swimmers together in the years between Gay Games competition.

The success of the Tsunamis shows how quickly the sport is building itself in the gay/lesbian community.

Water polo is making its debut at IGLA this year and the hopes are that a good showing will encourage Vancouver organizers to include this sport at the 1990 Gay Games III. San Francisco will field a team, along with San Diego, Seattle, and Washington, D.C., among others.

Congratulations to 1988 Cable Car Award winners for their contributions to Swimming during the past year in our community, Maria Pease (our hardworking coach), Cris Allen and Rick Windes (our equally hardworking board members for the Tsunamis). Nominees Kittie Ostrom, Liz Kay, and Andrew Alder deserve our thanks for their efforts on our behalf.

It is with sadness that we all say farewell to Dave Broecker, a

meet attracts many ex-Olympians among the year's best turnout which bases its competitions on the usual age brackets of 19-24, 25-29, etc.

Here is a great way for spectators and prospective, interested swimmers to see one of the nation's best adult swimming competitions. As many as 600 participants will be there for the all-day schedules on Saturday and Sunday. Friday is reserved for the distance events.

There is no admission charge for this meet at Berkeley (Bancroft and Dana Sts.) and is a great way to come out and support the Tsunamis.

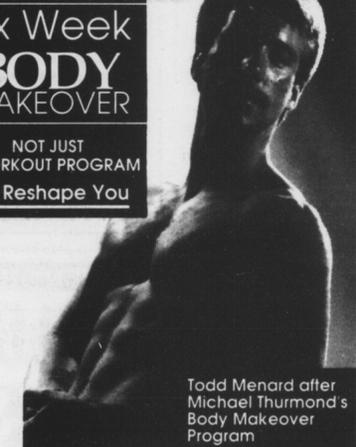
For further information on joining the Tsunami Masters, a division of San Francisco Rec and Park Masters, call 285-5659. The team practices on Sundays at King Pool (3rd St. and Carroll) from 10 a.m. until noon and on Mondays-Wednesdays-Fridays at Coffman Pool (Visitation and Hahn Sts.) from 6 p.m. until 7:30 p.m. The Tsunamis welcome all swimmers of any ability level and sexual orientation.

For information on joining the water polo team, call David at 420-0146 or Laurie at 469-8171. The team practices on Tuesdays and Thursdays at 7:15 p.m. at Live Oak Pool in Oakland.

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NOT JUST A WORKOUT PROGRAM  
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## Hard Work & Skilled Training Equal a Great Body!

Results are evident in three weeks. I've lost 20 lbs. and am building a body I didn't think I could have. **Sam K...** Mike Thurmond's Classes are fun...my progress in just 4 weeks—15 lbs. lost, 3 inches reduced from my waist and 4 inches gained in my arms. Try Mike—you'll like him! **Jim Milton...** I have learned more in technic, form, and style in two weeks than I had in seven years...I have been able to follow an easy diet while gaining tone and losing fat. I wish I had gone through Michael's workout years ago and saved myself many hours of wasted work-outs and injuries. **Jim Eastwood**

An individually customized, holistic regime conducted at a professional facility designed to produce dramatic results in as little as six weeks...

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**415-821-7268**

Ask Mike about individual In-home programs and programs at your gym or health club

### Ramblers Advance In U.N. League

## Gay Soccer Team Takes On The World!

**NEW YORK**—The Ramblers Soccer Club is entering the medal round of the tough United Nations League after finishing undefeated in the regular spring season.

Cliff Goulet, co-coordinator of New York's gay soccer team, said the strong showing was unprecedented.

"This is by far the best finish for a gay team in straight competition that I've ever heard of," Goulet said. "The U.N. League is tough—practically semi-pro level. These guys grew up on soccer."

The Ramblers tied for first place in Division A with a team from Ireland as both finished with four victories and a tie.

Those two teams enter the medal round with the top two finishers from Division B, Brazil and the Soviet Union.

John Freed, the Ramblers' other co-coordinator, said the club will be making a big recruiting push this spring.

"We are arranging a home-and-home series with Boston and plan to play in the National Gay Soccer Tournament in Seattle over the Fourth of July," Freed said. "Our series with Boston last fall was a smash with lots of help from Tracks, the disco."

The club has also issued challenges to the cities of Philadelphia and Washington to come up with teams to challenge the Ramblers as East Coast

champions.

Despite the lofty showing in the U.N. League, the club is open to novices and players of any experience level, Freed noted. Men or women may call the club at (212) 989-6986 to find out more.

Kenzie Joseph, president of the 12-team United Nations Soccer League, congratulated the Ramblers on their finish. "The Ramblers played hard and well," he said. "They deserve their place!"

Other teams in the league include four from England, one from South America, one from Africa and two of mixed nationality.

**BOWLING**

**Don Gambell Reaches For The Stars — 187 Pins Over His Average**

by Richard McPherson

Don Gambell is reaching for the stars. Bowling for "Main Course" in Park Bowl's Tavern Guild Trios, Gambell shot 222, 248, 215 for a 685 series, 15 pins shy of his much sought-after 700. This score, which is a whopping 187 pins over his 166 average (for three games) represents one of the highest over-average scores ever shot in a Tavern Guild League.

Don, who made tremendous strides last year in improving his game and scoring abilities, was very philosophical about his near-700: "I missed a fucking 2-pin in the eighth frame of the third game." That missed spare, he feels, cost him his 700 series. Gambell is happy, though, that his game is becoming more consistent. He has had many high games followed by a very low game, and now he's noticing that this pattern is beginning to alter.

There were four other bowlers who shot 600+ series in the Tavern Guild Leagues the week of Feb. 22-25: Kevin Ahart (179 avg.), 213, 212, 204/629; Arne Prince (186) 253/623; Vince DeSantis (167) 213, 199, 207/619; Jeff Hettmansperger (187) 244/602.

Arne Prince's 253 was high individual game for the week. Other 215+ games in the TGL's: Randy Peterson (176) 249 (2/25), 228 (2/24), 227 (2/22) . . . another busy week for Randy; Bob Bates (156) 226 & 207; Dave Lilly (188) 226; Jay Kubovec (158) 223; Lou Stephenson (157) 220; Pat Conlon (172) 218; Roy Thorson (195) 215; Allen Price (166) 215. Bowlers shooting two 200's in their three

games set: Eugene Gales (166) 201 & 223; J.C. Halstead (169) 214 & 203; Ljubo Sliskovic (173) 203 & 204.

Honorable Mention (160 and under averages): Jeff Ingels (148) 213; Kevin Keefer (155) 213; Dick Bruen (158) 213; Richard Elward (145) 211; Chuck Smith (143) 205; J.J. Johnson (157) 204. Mark Austin shot 72 pins over his average when he shot a 200 game.

Last week the following scores were omitted: Arne Prince (185) shot 213, 214, 204/631; Roy Thorson (194) 215, 224/624. Bowlers shooting 215+ games: Vince DiColla (168) 231; Greg Hulliger (173) 223; Ray Padua (165) 222; Dick Cavanee (178) 221; Frank Cloutier (165) 219. Sorry, folks!

There have been a couple of dry weeks in the SF Women's Business League (Feb. 28 and March 6), with no 600 series to report. Mel Coyle (180 avg.) had high game for the women with a 219, followed by Velda Gooden (189) 214, on Feb. 28. The following week (March 6) Pat Correa (167 avg.) had high game with a 223; right behind her was Gayl Chun (161) 222; Velda Gooden (189) 206; Mel Coyle (180) 203.

Whirl Gray (169 avg.) shot his second consecutive 600 series over at Japantown Bowl the week of Feb. 26-March 3 with 180, 225, 234/639. Dan Burley (166) had a 600 even series, highlighted by 209 & 235.

The best over-average achievements were performed by Jose Darocha (132) with a 211; Peter Cataldo (141) 213 & Paul Haworth

(137) with an even 200.

Bowlers shooting 210+ games: David Kriete (158) 231/585; Tom Ribaldo (150) 225; Don George (174) 214; Blaine Whitlock (164) 213; Scott Miller (146) 212; Steve Szasz (174) 212; Jim Barnes (160) 211 & John Farrell (166) 210.

Honorable Mention (160 and under averages): Lew Gilmore (158) 207; Michael Belt (149) 205; Bobby Kiser (142) 203; Rob Charles (148) 201; Brett Martin (148) 200 & Charlie Glenn (149) 200.

Bowlers shooting two 200's: Hunter Bauman (174) 212, 210; Paul Chudomelka (168) 213, 207; Bill Pierson (171) 208, 218; Ken Grey (174) 216, 210. (Hawaii League recap sheets were not available for Feb. 16.)

Tom Sipple and Randy Peterson (the Suzettes) ran away with first place honors in the year's first No Tap Tournament at Park Bowl on Saturday, March 5, with a 1633 score. Two of the hottest league bowlers in recent weeks joined up to merge striking talents for the "no tap" format event (nine pins down on the first ball is also a strike) and it paid off.

Peterson, a 173 average, shot 278, 255, 266 for a 799 series, combined with Sipple's (187 avg.) 225, 258, 255/738. In second place, at a distant 55 pins behind, at 1578, is the pair of Vince Sainz (146 avg.) and Rob Levi (158). Sainz shot 644 scratch to Levi's 697 score. They received 237 pins

(Continued on page 45)



Don Gambell (Photo: Photo Graphics/Darlene)

**PARK BOWL TAVERN GUILD LEAGUES**  
Team Standings

S.F. WOMEN'S BUSINESS LEAGUE		
	W	L
1. Mona Tong Realty	57	19
2. Maud's Squad	46	30
3. Cafe Commons	44½	31½
4. Bowlykes	44	32
5. Better Natural	44	32
6. Park Bowl	40	36
7. Geraldine's Caterers	40	36
8. Olive Oil's	40	36
9. Express Comp. Sup.	39	37
10. Awards by Chris	36½	39½
11. Sidney's Pinheads	36	40
12. Faenza/White	36	40
13. Amelias	34½	41½
14. About Paper Plus	33½	42½
15. Artemis	33	43
16. Cassidy's Cabinettes	30	46
17. Brite Shine Janit	26	50
18. Francois Coffee Hse.	24	52

WEDNESDAY TAVERN GUILD LEAGUE		
	W	L
1. Pilsner Pinguins	60	20
2. Leftovers	57	23
3. Pendulum Pandas	55	25
4. Pendulum Pieces	50½	29½
5. All American Bowlers	49	31
6. Pilsner Quackers	48½	31½
7. Bow-K	45	35
8. Rams Head Bar	44	36
9. Pilsnerds	44	36
10. Park Bowl	41	39
11. Cutter Girls	41	39
12. Play With It, LTD	39½	40½
13. Pilsner Easy Pickup	38	42
14. Rams and Ewe	37½	42½
15. Pilsner I	34½	45½
16. Pilsner Pntless Sisters	33	47
17. S.F. Eagle	32	48
18. Schmidt & Schmidt	30	50
19. 9 Eyes Only	29	51
20. D.K.'s Unmentnables	29	51
21. Gallen	28½	51½
22. Bedrockers	5	75

THURSDAY TAVERN GUILD LEAGUE		
	W	L
1. Belden 22	54	22
2. Play With It Ltd	51	25
3. Pilsner 4 Play	49	27
4. Still Just Trax	43½	32½
5. Styles & Stamen	43	33
6. Trixie's Tricks	43	33
7. Park Bowl	42	34
8. Trax Trash	42	34
9. S.F. Eagle	41	35
10. Woo Woos	40	36
11. Strike Force	40	36
12. Team Eight	37½	38½
13. American Pie	36	40
14. Confused Ones	35	41
15. R A C Bodies	34	42
16. Wild Balls	33½	42½
17. Honeymooners	29½	46½
18. Paradise Lounge	18	58

MONDAY TAVERN GUILD LEAGUE		
	W	L
1. Pilsner Pinguins	63½	20½
2. Stayin' Alive	57	27
3. Park Bowl	55	29
4. Frantic Finishers	52	32
5. Rolo's	51½	32½
6. Pilsner Powerpuffs	47	37
7. Pet Stop Cocktails	44	40
8. Rawhide II	43	41
9. Play With It LTD	42	42
10. Is It Over Yet	41	43
11. Kopkit Pacers	40	44
12. Castro Station	40	44
13. Lambda Capital	40	44

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

**POOL**

**League Leaders Set For Pool Showdown**

by Lauren Ward

In the first five weeks of the S.F. Pool Association's spring season, two teams have been trading off the league lead.

Both from Division II, they meet for the first time Tuesday when the Palace Be-Boppers, 66-14, hosts the Deluxe Ducks, 65-15. The match will feature the league's top two undefeated individuals, E.Z., 14-0, and Tony Annigoni, 13-0. Three other Ducks and two other Be-Boppers are currently among the top 16 individuals.

Several other teams are within striking distance of the league's top spot. The Holes 'R Us are seven games back and lead Division III by 16 games. They play the third-place Bear Thuggs Tuesday.

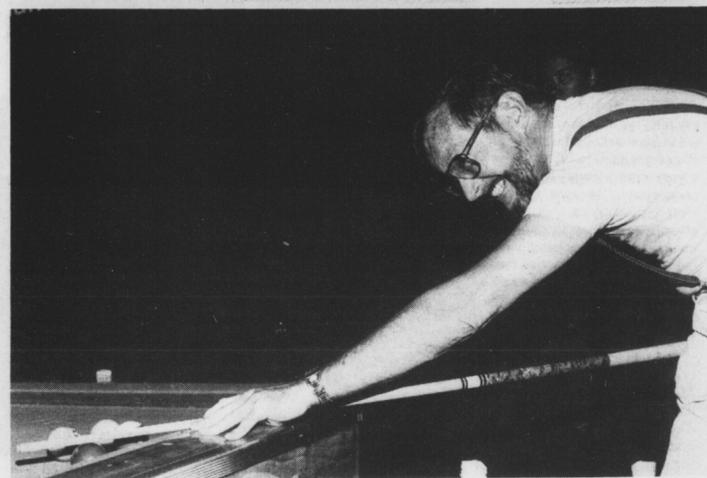
The Alamo Square Killer Beez have a one-game lead in Division I, but they face tough opponents in the coming weeks as they take on the Deluxeditons and the White Swallow Wave. I'm still picking the Wave to win this division by season's end.

Only two weeks remain in the divisional round robin schedule, which was determined purely by the luck of the draw. The final six weeks of play will alternate between interdivisional competition between equally ranked teams and divisional play between closely ranked teams. This should both tighten up the divisional races and lower the averages of the top individuals.

Congratulations to the players scoring perfect 4/0s in week five: Billy West, Gino Smith, Shirely Wentworth, Phil Nording, Rick Bradford, E.Z., Lauren Ward, Don Killam, Leo Emanon, Ann Young, Gene Miller, Karen Lind, Marquita Booth, Brandon Bridges, Bill Boyles, and Jim Russo.

No matches are scheduled for Tuesday, March 22, so that everyone may attend the mid-season meeting. The tournament trail to the annual 8-ball championship begins April 5 at Park Bowl.

Dial JOE-POOL for SFPA information.

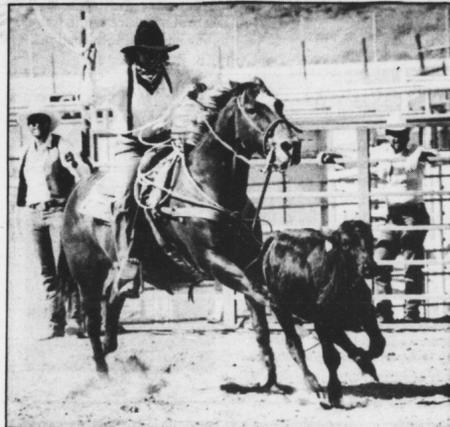


Bearing down on the ball (Photo: Photo Graphics/Darlene)

**San Francisco Pool Association Standings**

DIVISION I			DIVISION II			DIVISION III			DIVISION IV		
Team	W-L	Pct.	Team	W-L	Pct.	Team	W-L	Pct.	Team	W-L	Pct.
Killer Beez	57-23	.713	Palace Be-Boppers	66-14	.825	Holes 'R Us	59-21	.738	Badlands-Anderson	49-31	.613
White Swallow Wave	56-24	.700	Deluxe Ducks	65-15	.813	Detour Destroyers	43-37	.538	Castro Station Cruisers	46-34	.575
Deluxediton	45-35	.563				Bear Thuggs	41-39	.513	Park Bowl Pockets	45-35	.563
Eagle Creek Chaos IV	44-36	.550				Maud's T & C's	40-40	.500	Overpass L'Equipe	43-37	.538
Phoner Booth Operators	36-44	.450				Castro Station Express	38-42	.475	Detour Deforce	42-38	.525
Phoner Pushovers	38-52	.425							Bear Bottoms	41-39	.513
Amelia's 'R Us	25-55	.313							Pendulum Pirates	38-42	.475
Peg's Panthers	24-56	.300							Maud's Squad	22-58	.275

**LA Rodeo March 25-27**



Calf roping at the rodeo (Photo: Photo Graphics/Darlene)

LOS ANGELES—Personnel has been selected for the Fourth Annual Los Angeles Gay Rodeo which is hosted by the Los Angeles Chapter of the Golden State Gay Rodeo Association (GSGRA). The Los Angeles Gay Rodeo is the largest gay rodeo in the country attracting over 200 contestants, and 12,000 spectators from all over the United States and Canada. In addition, 350 performers participate in the Country Dance Festival at the Rodeo grounds. This year the Rodeo will be held the weekend of March 25-27, 1988, at the Los Angeles Equestrian Center.

Al Bell has been selected as this year's Rodeo Director. Al is a founding member of both GSGRA and the International Gay Rodeo Association (IGRA). The IGRA is the sanctioning body of the Los Angeles Gay Rodeo, one of seven IGRA Rodeos presented yearly in the United States. The Rodeo Director is responsible for all aspects of the rodeo from start to finish.

Joining Bell as Assistant Rodeo Director will be Mark Marshall, who is a founding member and former president of the New Mexico Gay Rodeo Association (NMGRA). Serving as

Arena Director will be Jeannine Tuttle, the current president of the Los Angeles Chapter of GSGRA, and a former rodeo contestant in such events as bull riding and chute dogging.

The Arena Director is responsible for all aspects of the rodeo events that take place in the arena. Assisting Jeannine as Chute Boss will be Erin Eaton, a member of the GSGRA board of directors. As Chute Boss, Eaton will be responsible for the smooth operation of the bucking chutes used for the rough stock and horse events. These events include bull riding, chute dogging, wild cow riding, bareback bronc riding, calf roping on foot, team roping, and calf roping on horseback.

The Fourth Annual Los Angeles Gay Rodeo is hosted by the Los Angeles Chapter of GSGRA. Tickets are available by telephone, or on the day of the event at the Los Angeles Equestrian Center, 480 Riverside Drive, Burbank, California. Ticket prices are \$10 for General Admission and \$20 for Reserved Box seats. To order tickets, or for additional information, contact the Rodeo Hotline at (213) 498-1675 between 10 a.m. and 10 p.m. daily.

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# Film Fest

(Continued from page 26)

We have no illusions." His success with these allows him to make the occasional political statement, usually showing slum conditions, and the even rarer gay film, two of which are excerpted in *Signed: Lino Brocka. Gold Plated* was made in 1970. "It was a very controversial film," its creator says, "because it didn't treat gays as caricatures... an attempt to portray them as an honest-to-goodness human being." The story of a married man who keeps a gay lover on the side, it failed to break with one convention of the period—the hero's suicide at the end.

Near the end we get some tasty scenes from a new Brocka film, *Macho Dancer*, about "boys who dance in gay bars in Manila." The bikini-clad youths put on quite a show—"the kind of dancing that's very sinewy and slippery"—while Brocka details the plot.

When he told his mother he was gay, Brocka says, "She looked at me and said, 'Okay, let's eat now.'"

Even if *Signed: Lino Brocka* is better than the subject's own work, Brocka's success as an openly gay man is unmatched by anyone in the American film industry.

## 'ANGELS' DOESN'T FLY

One of the most entertaining films in the Festival is also the most dishonest. You may want to see *Angels of the Night*; but if you get an urge to boo at the end, don't fight the feeling.

The premise of Wilson Barros' sleaze-and-tease opus is that all sorts of slimy creatures crawl



A scene from *Anjos Da Noite (Angels of the Night)*

around Sao Paulo at night, but once the sun comes up life returns to "normal."

The leading characters are a drag queen, a handsome hustler and colorful women played by two of Brazil's campiest actresses, Eartha Kittenish Zeze Motta (*Xica da Silva*) and Marilia Pera (*Pixote and Mixed Blood*). Also on hand is Aida Leiner (the girlfriend in *Pera*) as a bisexual.

Like Pedro Almodovar (*Law of Desire*), Barros loves to borrow melodrama and schmaltz from old Hollywood movies; and like Almodovar, Barros has a deeply rooted homophobia. Men flirt and fondle each other, women kiss, but only male-female couples fuck; and the boy-meets-

girl ending comes from so far out in left field it's another ballpark.

I hate to admit that so much of *Angels of the Night* is great fun, because I wanted to slash the screen when it was over.

At least the gay men in *Killing Time* and *Warm Nights on a Slow Moving Train* are gay from start to finish, even if they're not the center of attention, and the films are two of the best that have been previewed at this writing. (Others are *Half of Heaven* and *Dear Vietnam: Letters from America*.)

*Killing Time* (the title sucks but the original French translates to *Angel Dust*, which would have been misinterpreted here) is a film noir about a cop who gets in-

involved with a dangerous young woman. He turns to his best friend, a gay detective (Jean-Pierre Sentier), for help in finding his runaway wife and caring for their young daughter. "Nina needs a mother," says Sentier. "I'll take care of her." He's not limp-wristed or swishy, although he does wear ascots; and he has a prospective suitor who is jealous when the younger man moves in with him.

Director Edouard Niermans made one previous feature, *Anthraxite*, which was set in a Catholic boys' school. *Killing Time* is more commercial than artistic, but has several nice touches.

*Warm Nights on a Slow Moving Train*, one of the coolest and fastest moving films at this year's Festival, is about a prostitute (Wendy Hughes) who works the weekend overnight train between Sydney and Melbourne to support her injured brother's morphine habit. She shares the train's best compartment, the "Judy Garland Suite" reserved for visiting celebrities, with gay steward Peter Whitford. They have one heart-to-heart (most of the men in the film appear in only one sequence) in which he

says he likes railroad work because "You meet people and you never have to see them again." "Don't you want to?" she asks. "Never," he replies. He tells about the unhappy relationship he has with his former lover and she suggests, "You should probably settle down and get married." The sad, pudgy middle-aged steward agrees it's an option: "You just switch tracks."

Hughes is tremendous in this less overheated version of *Crimes of Passion* which turns into a thriller toward the end.

Although the majority of advance screenings have been disappointing, two things should be remembered: The Festival showcases works of limited interest that may never be shown here again—there's not a single film that *someone* out there won't appreciate; and some of the most anticipated films (e.g., *White Mischief*, *Beatrice*, *Babette's Feast*, *Baghdad Cafe*, *Wings of Desire*) have been withheld from press screenings because of impending commercial release.

The 1988 SFIFF may not be the biggest or best festival yet, and it's probably not even the most diverse, but two superlatives are certain: It's the latest, and if you live in San Francisco it's the closest.

Program guides are available at the usual locations. Check them for specific information, and call 931-FILM for updates. Tickets are available at the Festival boxoffice in the Kabuki lobby and all BASS locations. ●



# Heymont

(Continued from page 30)

ingness to poke fun at Victorian melodrama. Director Peter Mark Schifter (one of the more inventive and controversial American talents on the operatic scene) is a man who, like myself, likes to wallow in wretched excess. Even though a few of his bits of stage business needed editing, most of what he did with *Ruddigore* was wildly innovative, exciting and imaginative.

This production (most handsomely designed by Zack Brown) added two graveyard scenes at Schifter's insistence—a move which allowed for some great visual shtick but which may not really have been necessary. Most of Schifter's staging was kept true to the spirit of a melodramatic spoof and, with Randolph Mauldin wielding a knowing baton in the pit, the evening turned into a very satisfying, if occasionally over-busy, romp.

I must commend Zack Brown for creating one of the most hilariously brilliant costumes I have ever seen. Using one of the shortest men in Washington Opera's chorus, Brown created the vision of a decapitated corpse whose singing head rested in one

hand. You had to see it to believe it. The headless chorusman was one of many assets in the Washington Opera's cast. As Sir Roderic Murgatroyd, veteran singer William Wildermann scored a major triumph; Paul Austin Kelly was an appropriately obnoxious Dick Dauntless.

Judith Christin's wildly operatic Mad Margaret, Bill Parcher's overly melodramatic Sir Despard Murgatroyd and Thomas Goerz's dapper Robin Oakapple did a stunning job with the *It Really Doesn't Matter* patter song. Elaine Bonazzi's Dame Hannah and Sheryl Woods' Rose Maybud managed to stay within the confines of a musical cartoon without ever succumbing to low camp.

One noticeable difference between the two G&S productions I attended was that the Washington Opera's singers spat out their words with frighteningly good diction while Stratford's actors relied on body mikes and aerobics for communication. The distinction is an important one, for good diction is an important element in achieving a solid Savoyard style.

Without it, you might as well give up and, when it comes to messing around with Gilbert & Sullivan, I wish Brian Macdonald would do just that. ●

# Bowling

(Continued from page 42)

handicap. 3rd Place: Lew Corrado (163) and Michael Haggett (166) 1528; 4th Place: Bernice Straub (166) & Anne Senter (125) 1524; 5th Place: Jeff Ingels (156) & Earl Resch (114) 1482; 7th Place: June Jennings (143) & Virginia Brusco (170) 1435.

The next "Mini No Tap" is scheduled for Sat., April 9th at Park Bowl. This date is between league seasons so you better mark your calendars now, so you don't forget.

The No Tap series is a fundraising event for the big S.F. No Tap Invitational in November, and various charities. The March 5 event attracted 37 doubles

teams and raised \$333.00 for "the bank."

Next week about 25 of our bowlers are jetting it up to Vancouver for the Fifth Annual English Bay Cup. This is a team, doubles and singles event the weekend of March 18-20. Bowlers will have the opportunity to start to get a feel for the town that will host Gay Games III in 1990. Good luck to all participants.

As the Winter leagues draw to a close over the next few weeks, bowlers will begin planning for the Summer leagues at Park and Japantown Bowls.

Following are some leagues with openings, and their starting dates. There will be five Tavern Guild Leagues to choose from at Park Bowl: 1) Monday Tavern Guild Trios, starts April 4,

6:15 p.m.; 2) Monday Tavern Guild League, starts April 25, 8:30 p.m.; 3) Tavern Guild Scratch Trios (Wednesdays), starts April 6, 6:15 p.m.; 4) Wed. TGL, starts April 6, 7:30 p.m.; Thursday TGL, starts April 7, 9 p.m.

Anyone can join a league—no experience necessary. Why, you know, you may even meet your next "ex" in a league... it happens all the time. Check with your team captain for pre-season league meeting dates/times. Call Mal at 752-2366 for joining information.



Next week: Japantown Bowling Community Leagues & SFWBL Summer season starting dates. ●

# Seed

(Continued from page 28)

Stallings, sax, Wyatt Ruther, bass, and Jim Chanteloup, drums, and Philadelphia on piano—recreate the beautiful, classy sounds of the Holiday recordings beautifully.

Joseph Raymond's sets and lights are perfect. He gives us a gritty, unmet stage and a glittering concert stage. Just by being one and the same, and the two disparate stages underscore the idea of great art, like Holiday's, being a pretty face painted over great ugliness and pain. Raymond is a genius.

Everything about *Lady Day* is at least successful (bad sound tech choices in Act One excepted). If you like blues and jazz at all, this is a must-see. If you like Billie Holiday at all, it's a thrilling, unforgettable opportunity to hear the legend live, one last time.

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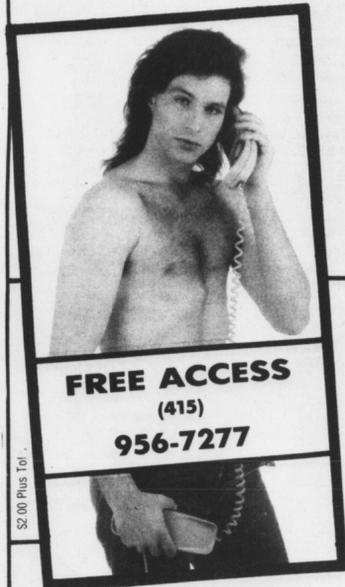
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# BAY AREA REPORTER

VOL. XVIII NO. 12 MARCH 24, 1988

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## Feds Get Tough With AIDS Vigilers

Protesters Charged With Felonies;  
Over 200 Arrested So Far

by Allen White

After more than 200 arrests at the AIDS/ARC Vigil site, federal authorities are taking a new direction. Earlier this month, four protesters were arrested and initially charged with a felony. This is the first time the Vigil arrests have been elevated from a misdemeanor charge. The four who were arrested later had the cases dismissed "with prejudice." This means they can later be arrested and prosecuted on the same charge.

(Continued on page 2)



Sally Gearhart addresses the demonstration at Castro and Market

(Photo: S. Savage)

## Police to Pursue Hate Crimes

Investigative Procedures Set Up;  
Could Raise Criminal Penalties

by Ray O'Loughlin

Fag-bashers and others could find themselves in more trouble than they counted on, now that the San Francisco police are going to take hate crimes seriously. If police find that prejudice against sexual orientation, race, sex, religion or ethnic background is a factor in any crime, penalties could be higher. Malicious mischief could turn into felonious assault.

In announcing the new program March 18, Mayor Art Agnos said, "Hate crimes strike a double blow, first against the individual, then against the community."

"What we have to do is empower people to report crimes," said Schell, adding, "It'll be years before we have a good statistical analysis of the problem."

### MORE EFFECTIVE RESPONSE

The new policy has three components: training for police, investigation for prosecution, and data compilation.

"We are moving from policy to practical implementation with these steps," said Agnos.

Under the new program, every police officer will be given sensitivity training on how to handle hate crimes. The Police Academy also will update its curriculum.

Police Chief Frank Jordan said that new training "will heighten the awareness of officers to hate-related crime." He said that the new procedures will enable police to look at incidents in greater depth. Hate crimes, said the chief, "can be subtle" and require greater investigation.

If prejudice is part of the crime—all police forms will have a box to be checked to indicate prejudice—charges can be raised from misdemeanor to felony status. A case of malicious mischief or vandalism, for example, would be treated more seriously if prejudice is shown to be the motivation.

According to the new policy,  
(Continued on page 16)



S.F. Police Chief Frank Jordan addresses the press conference

(Photo: S. Savage)

## Disneyland Stops Music Again

New Suit Seeks Punitive Damages For  
Preventing Gay Couple From Dancing

A new lawsuit has been filed against Disneyland in Orange County Superior Court on behalf of three gay men who allege that the amusement park discriminated against them when it barred them from same-sex dancing.

The suit asks for punitive damages from Disneyland because of its blatant disregard of an earlier ruling in a similar suit requiring it not to discriminate. In that suit, brought by Andrew Exler in 1984, the park was found to be in violation of California's Unruh Civil Rights Act, which prohibits arbitrary discrimination by business establishments on the basis of race, gender, marital status, creed, and sexual orientation.

The current suit alleges that Christopher Drake, Eric Hubert and Jeffrey Stabile, all part of a group outing to Disneyland in April, 1987, sponsored by the lesbian and gay student groups at the University of California and the California State University, had been dancing with male partners for nearly an hour to rock music.

When a ballad was played and the men began to slow-dance, they were approached by park security officials and told, in essence, "You're going to have to stop dancing. Touch dancing is reserved for heterosexual couples only."

When Stabile asked about the earlier lawsuit, he was told that  
(Continued on page 2)

### Today

Kopp charged with scapegoating gays on Olympics bid: Allen White has the story on page 4.

Achtenberg pins hopes on grassroots appeal: For a profile on the 16th Assembly District candidate, see page 12.

Get arrested, get tested? For the story on possible inmate AIDS testing, see page 14.

Presidential hopeful Jesse Jackson says his stance on gays hasn't hurt him. For the story, see page 17.

Porn star propels fans into fantasyland. For the Jeff Stryker story, see page 26.