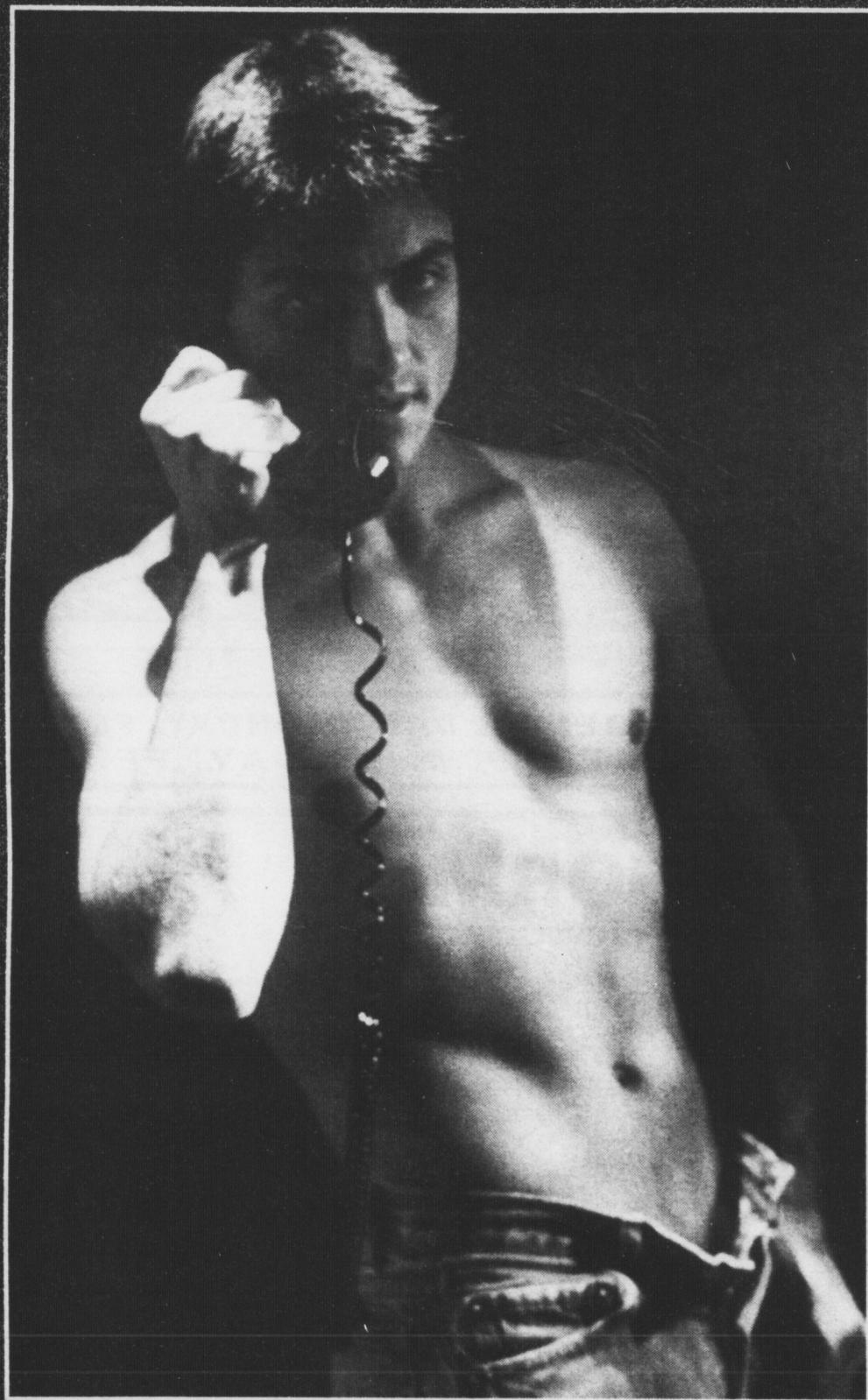


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Army Can't Toss Out Gays, Says Federal Court

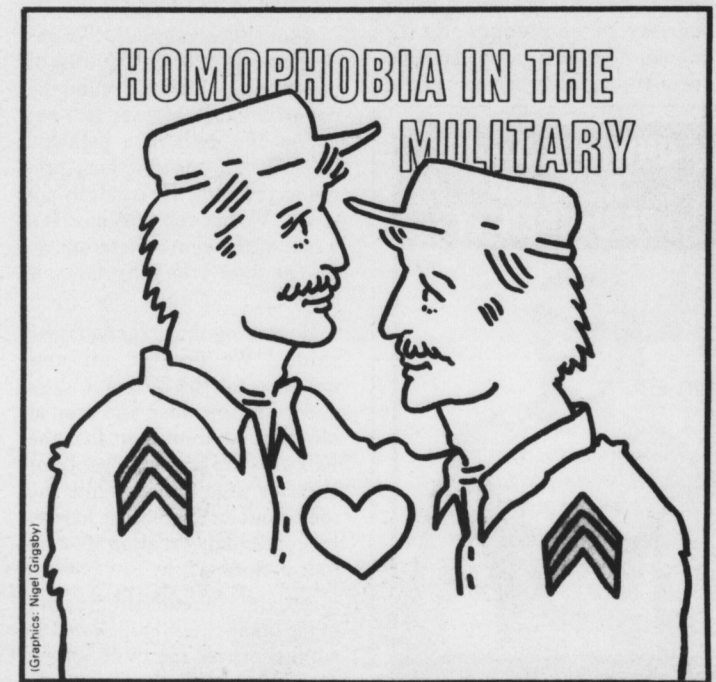
Military Regulations Penalize 'Disfavored Class';
Violates Right To Equal Protection

by Ray O'Loughlin

A three judge panel of the 9th. Circuit U.S. Court of Appeals ruled 2-1 Feb. 10 that the Army could not discharge soldiers solely on the basis of their being gay. The decision sets the stage for another major U.S. Supreme Court battle for gay rights. Though the Pentagon has not yet commented on the ruling, it is expected the Army will appeal to the High Court.

The strongly worded, 60-page ruling repudiated Army regulations discharging individuals solely on the basis of having a homosexual orientation. The court said that that practice resulted in violations of the constitutional right to equality before the law. "If a straight soldier and a gay soldier of the same sex engage in homosexual acts . . . the straight soldier may remain in the Army while the gay soldier is automatically terminated," wrote Judge William Norris in the majority opinion.

(Continued on page 19)



By all accounts *Men Behind Bars IV* was an unparalleled success. For more see Joseph Bean's review on page 29 and Mr. Marcus on page 32. (Photo: R. Pruzan)

Names Quilt Grows To 4000

Three Join Staff for National Tour;
Displays Keyed to Local Areas

by Allen White

Lily Tomlin's former road manager, a past president of the Golden Gate Business Association Foundation, and the Moscone Center's former senior event coordinator have now joined the staff of the Names Project. Preparing for the quilt's national tour, the number of panels topped the 4100 mark last week. Over 350 panels were received from all over the United States over the last weekend. The work now begins to prepare the panels for the tour. Names Project general manager Michael Smith said, "The display in each city will be different because the physical site is different in each city. The quilt that is going to be on tour is too large to ever be seen at once. So for every single display we are working with convention centers in each city fit that space.

Smith also said that several people have been added to the Names Project staff. Cheryl Swannick, Lily Tomlin's former road manager, will coordinate logistics. "It will be my job to pull everything together in a unified fashion so that the quilt has the opportunity to open and do its job, and not get bogged down with bad logistics."

She said, "I am going to be the anchor for the tour at home. I will make sure that all the details are taken care of. I am going to plan the advance work so that it can be done as good as possible. My own experience is that it is very hard to have a crew out there for four months in 20 cities."

Swannick will be working with Sandy O'Rourke. O'Rourke has just resigned as the senior event coordinator at Moscone Center. This past week O'Rourke has been in Philadelphia and other East Coast cities checking the site locations for the tour. She commented that there was a positive reception in each of the cities she visited.

Like Swannick, O'Rourke has extensive experience working with large facilities such as convention halls and centers. Swan-

nick said, "Our real value to the project is that we've been around the block. We know what's possible and what is impossible.

Also joining the staff is Bob Munk, a past president of the Golden Gate Business Association Foundation, who will become the organization's primary fundraiser. Smith said he will be "taking over a lot of the responsibility of raising money, writing grants, corporate fundraising and managing many fundraising events. He will be juggling the whole ball."

Smith said that about \$80,000 of the \$300,000 tour goal has now been raised. He said several corporate grants are still pending and commented that there are fundraisers taking place all over the country. In April the Washington Gay Men's Chorus will be doing a benefit concert in the nation's capital. He also said that several thousand dollars had been raised through the efforts of Marcello's Pizzas.

Scott Lago and Jack Caster, both with the project since its inception, will each be responsible for ten cities on the tour. There will be traveling road crew of

(Continued on page 2)

Suit To Enforce State Labor Code

Designer 'From S.F.' Turned Down;
May Violate State Bias Ban

by Dennis McMillan

"I don't work well with single men from San Francisco, if you know what I mean," stated Los Angeles developer Wayne Siggard of Indian Wells Estates, to Gary Lawe, applicant for an interior designer position at Indian Wells. The ill-chosen words sent Lawe right to the law—the National Gay Rights Advocates, who filed suit recently under state law forbidding employment discrimination.

Lawe, a San Francisco artist with many designer credits to his name, including the late Yul Brynner's home, moved to Los Angeles to further his career. When Lawe inquired over the phone about the job with Indian Wells, Siggard asked about his previous background in San Francisco, especially probing into his marital status.

Upon learning that Lawe was unmarried, Siggard made the remark about single male San Franciscans. However, Lawe pursued his application, going to Siggard's office for a personal interview. He took along two friends, whom he introduced as his associates, to serve as witnesses to Siggard's response.

(Continued on page 2)

Today

End of the Disco Era: Dick Collier sells the Trocadero Transfer to Sanford Kellman, and Allen White has the story on page 3.

This is Justice? Demands for a Justice Dept. official's resignation spurred by his remarks to businessmen on how to avoid the high insurance costs of AIDS. For the story see page 4.

FCC Accused of Aiding Morality Group Complaining About Gay Radio Show: For the story see page 14.

Vicious Spiral: PWA Paul Jaspersion goes to court in discrimination case. For the story see page 17.

Reaching Out: Christian Haren inspires teen AIDS play, and Will Snyder has the story on page 26.

Quilt

(Continued from page 1)
seven people.

Almost as big a problem as displaying the quilt will be the printed directories. Michael Smith explained: "Using computers donated by Apple, we will design a display for, say Kansas City, which is relevant to the people there. A panel made in Kansas City, or made in memory of someone from Kansas City, will be shown in Kansas City. Every panel has a geographic code."

The tour, because of its scale, and because it has never been done before has presented a wide variety of challenges. Smith noted, "We are a group of people who got together because of the

imagery and the symbol of sewing a panel and it really has become a big organization."

"We have never done a national tour, we had never done a display in Washington, D.C. and we had never done a display at Moscone Center. There is an amazing spirit about this project. People have always materialized at the right time," he said.

Now they are looking to the basics of printing and the transportation logistics. Smith said, "We need a truck that we can design to fit all the panels and so we can find them all. We will have about seven people on the road at all times."

About the program, "We are dealing with 20 and 30 tons of paper being shipped around the country. The program is what brings the quilt to a personal level. We have to get those programs printed." He candidly admits, "We have no idea how. It's a seat of the pants operation, so we are always looking for new help."

Regarding the actual quilt he said, "We created all new walkways for the Moscone show and from the wear and tear at Moscone we found out that the walkways are probably good for eight or nine cities. While the tour is out on the road we have to be continually creating new six foot walkways."

Activity is already progressing in the many cities throughout the country where the quilt will be displayed. In St. Louis, people flew out here and saw what was being done. They went back and were able to get a couple to donate some space in a large vacant warehouse. That may end up being the site.

In Atlanta, AIDS Atlanta, the major AIDS organization has set

aside a space which has become a community workshop.

"There is a citywide effort in Dallas. It will be displayed at the Market Hall in Dallas. They also have a busy workshop there," Smith said. Friday morning several panels were delivered by an airline stewardess from Dallas.

Denver has already started advertising the arrival of the quilt in that city. They have arranged a company to work to hang banners in City Hall. The floor of the display area is about the size of a hockey field, which is, small in comparison to other cities.

Michael Smith said, "The job in Chicago has been to keep up with their enthusiasm. They already have a committee of almost 50 people working on the project."

He also said that "people in San Francisco are volunteering to take their vacation to go to the cities where the panel is being displayed."

For Smith, "This is the most important thing I have ever done in my life. There is something about doing a national tour. For a lot of cities we are not just the best AIDS fundraiser they are ever going to have. We're going to change the way people in middle America look at AIDS."

"The educational impact is even greater than the fundraising impact. I am incredibly excited about that because it can really change the way this country is going about fighting AIDS. It's becoming a rallying point to bring people together in these cities," he said.

Code

(Continued from page 1)

Siggard made essentially the same statements again, stating, "I've heard that almost all people who are male and in the design business are gay, and we have a very conservative clientele that would not work well with gays."

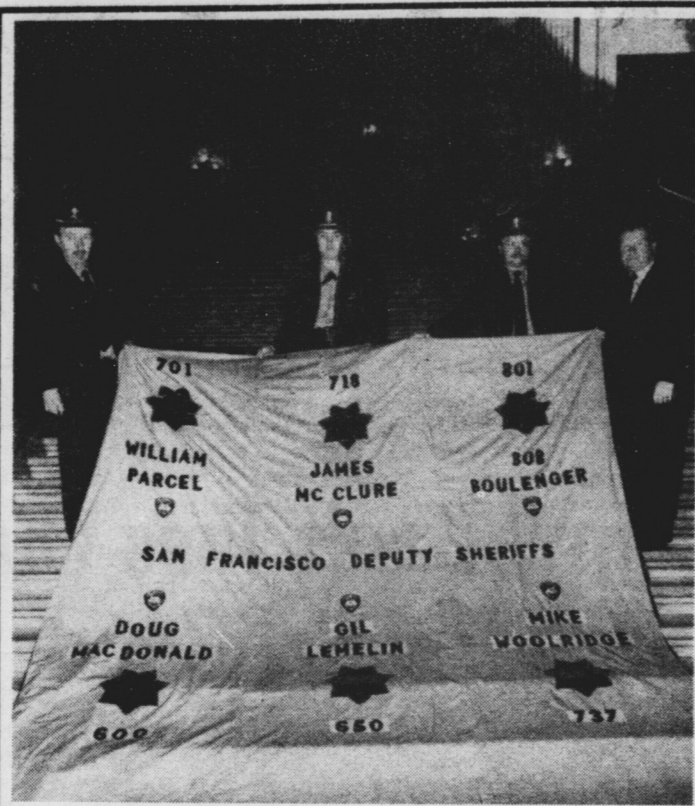
Armed with this evidence, Lawe approached NGRA for legal help. Director Leonard Graff pointed out that employers cannot lawfully discriminate against gay people in California. He said that such remarks put Indian Wells in violation of sections 1101 and 1102 of the California Labor Code that protects political activity.

These two sections were the basis for the famous precedent-establishing decision, resulting in a judgment in the *Gay Law Students Association vs. Pacific Telephone and Telegraph* case. The case ended in the largest cash award ever—\$3 million—in a gay discrimination ruling.

Lawe took his case to the California Department of Labor. But the Department of Labor decided that since Lawe was not a gay activist, he was not protected under sections 1101 and 1102. NGRA rebutted that someone is not required to be a political activist every moment of his life, and such discrimination would clearly inhibit one's political activity outside the place of employment, necessitating closeted behavior lest clients discover his sexual politics.

Commenting on the Department of Labor's determination, Graff said, "It was a political decision. In reality this is now an agency run by Deukmejian appointees. They simply were not going to enforce the law."

NGRA has taken the case to court, citing not only the two labor code sections, but also the Los Angeles Human Rights Ordinance, which prohibits sexual orientation discrimination.



In Memory

Sheriff Mike Hennessey and members of the S.F. Sheriff's Dept. unveiled six panels for The Names Project quilt commemorating Sheriff's Deputies who have died of AIDS (Photo: S. Savage)

\$85 K Raised For Quilt

Over \$85,000 in food, clothing and monetary donations was raised over the Dec. 18-20 weekend when KPIX-TV and the San Francisco Examiner sponsored the first Bay Area display of the National AIDS Memorial Quilt at San Francisco's Moscone Center.

Over 100,000 people from all over the Bay Area viewed the display, including such celebrities as actress Lily Tomlin, San Francisco Mayor Dianne Feinstein and California Speaker of the House Willie Brown. Lines stretched around the perimeter of the convention center as people waited at times almost two hours to view the display. As a result of the exhibit, the Names Project alone raised more than \$75,000 to help underwrite the costs of a national tour of the Quilt next spring. In addition, attendees donated over five truckloads of food and 500 pounds of clothing to help AIDS patients during the holiday season.

In conjunction with the display, KPIX hosted a prime-time special entitled *Threads of Love* from 8-9 p.m. on Friday, Dec. 18, live from Moscone Center. The one-hour special generated a record 3,000 calls from viewers interested in volunteering to help AIDS care agencies throughout Northern California. A KPIX-produced brochure listing those agencies was sent to those viewers who called Friday evening, but anyone interested in receiving a copy of the directory may still do so by writing KPIX Public Relations, 855 Battery St., San Francisco, CA 94111. For more information, call either 765-8874 or 863-5511.



Leonard Graff

(Photo: S. Martin)

stance, which prohibits sexual orientation discrimination.

NGRA is not alone in its interpretation of the case, according to Graff. About two years ago Attorney General John Van de Kamp wrote an official published opinion stating that the law definitely prohibits discrimination by private employers against people who are gay, whether or not they are involved in political activity.

Questioned as to the impact of this case on the gay community in general, Graff replied, "Gary Lawe's case is very important if people are going to be stereotyped by where they live or by their occupation, and be excluded from jobs on such a spurious basis."

As for predictions of the outcome of the case, Graff asserted that "based on the evidence and the law, the case is ours... slam-dunk!"

Disco Era to End When Troc Closes

Dance Palace of the '70s Sold; I-Beam Owner to Open New Club

by Allen White

An era will soon end in San Francisco nightlife when the Trocadero Transfer will become history. Despite many attempts by owner Dick Collier to keep his club going through changes in music styles and social trends, the legendary Troc will undergo its most significant transformation yet when it becomes a part of I-Beam owner Sanford Kellman's musical empire. For over ten years, the after-hours dance palace was one of the chief focal points of San Francisco's gay life.

Kellman will be taking over Saturday nights at the Trocadero on April 9. On Saturday night the club's new name will be Bolt. That is the name of the first club Kellman owned in San Francisco in what is now the Powerhouse. With the new operation, he hopes to become a competitor to Bill Graham in the local nightclub scene.

Kellman explained the new direction for Saturday night. "Saturday night is going to be an 18 and over crowd. The days when Trocadero can continually attract a large gay audience may be over. There are too many affiliations that gays have to 520 4th Street, whether I called it the Bolt or whatever. For good or bad, there are too many affiliations that gay people have with the club."

Eric Nielsen from Trocadero Transfer had similar comments. "The attendance just wasn't there for the gay community. There is plenty of speculation of why the club is not working. Some say management, others say the music, while others say it's the community, that it's an aging market, that we're staying home and having relationships and not going out."

Nielsen also noted, "There is a whole younger crowd out there that is not being addressed. Part of it is name recognition. Many look at the club as old hat because they're ten years older, as is the club. Younger people look at Trocadero and they resent it because it's an older gay men's club. Any new generation that comes up tends to want to have their own club, their own space so a name change may ultimately do some good."

The problems of keeping a club of the size of Trocadero are great at best. "It's incredibly tiring to keep a business open under everchanging economic conditions," said Eric Nielsen. "Economically, the straight clubs in the area have gone through the same kind of up and down situation and they're not doubly impacted as gay clubs are by a health crisis."

He also noted, "People never supported Trocadero as anything but an after-hours place. So when the after-hours identification became less intriguing to people, it was the first thing they stopped doing. They always thought of Trocadero as the place to go later. When people stopped going out later, there went Trocadero's business. People didn't start going to Trocadero earlier."

Kellman agreed saying, "Trocadero will always be Dick Collier's dream. I've always admired his ability to keep it open. I've seen Dick remain true to his dream in ways that I have had to change to become more viable over the last ten years. I respect Dick, he's done a real good job. Maybe it's just time for new



The lights and glitter of the Trocadero Transfer

(Photo: Rink)

Graham in the live music scene. "Bill Graham Presents has swallowed up every promoter or nightspot. They have taken over

the Kennel Club, the Fillmore, the Giftcenter, City Nights, and Bimbos. Basically, there are no non-Bill Graham producers left.

I think it is real important for people to know that the I-Beam is an alternative to Graham," said Kellman.

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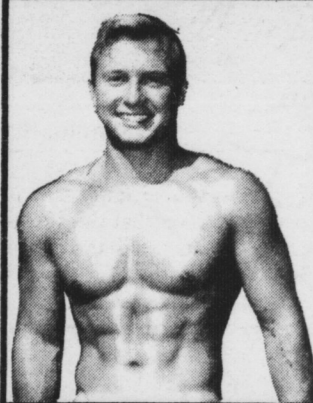
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Group Demands Justice Dept. Official Resign for Remarks

by Gregory Douthwaite

Gay activists enraged by a speech made recently by assistant U.S. Attorney General Richard K. Willard are demanding his resignation. Speaking to a group of business owners, Willard warned that workers infected with HIV seek out employers "to become eligible for their generous health, disability, and death benefits." He urged them to take steps to avoid the high cost of AIDS.

National Gay Rights Advocates has demanded that Willard resign. "Statements such as these by a high level Justice Department official are nothing less than outrageous," said Benjamin Schatz, director of NGRA's AIDS Civil Rights Project. "By giving the impression that people with AIDS are running out to get jobs for benefits, Willard, because of his position, implied that discrimination because of this motivation would be legal."

Willard spoke about what he called the "adverse selection problem" in a speech at the National Legal Center for the Public Interest in Washington, D.C. He was quoted in the Nov. 30 issue of a magazine called Nation's Restaurant News.

Willard said workers with AIDS could create "legitimate business concerns." One worker with AIDS could cause an annual drain on a company's health plan of \$30,000 to \$50,000, he said.

To avoid the "substantial" cost of having workers with AIDS, Willard said he favors mandatory AIDS testing. But since this is "too controversial,"

he recommended limiting insurance benefits for new employees, either by imposing a ceiling on benefits or by covering only accidents and not diseases.

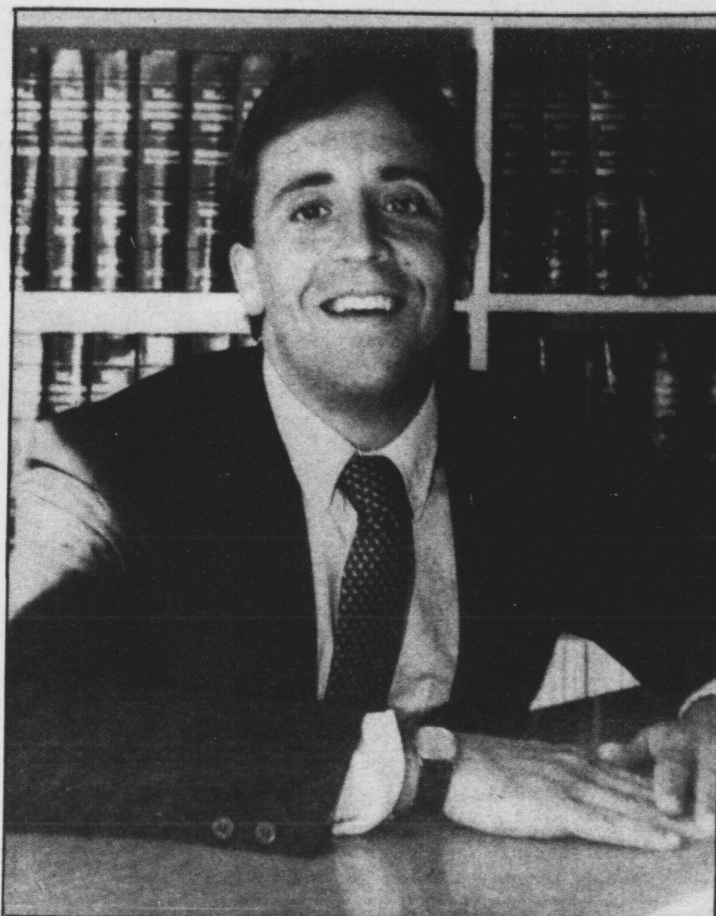
NGRA protested Willard's speech last week in a letter to Massachusetts Congressman Barney Frank, an openly gay member of the House of Representatives subcommittee which oversees the Justice Department.

Frank was "really outraged" by the speech, and plans to ask other members of Congress to contact Willard and make him explain himself, Schatz said.

The subcommittee could force Willard to resign if it established that he had advocated breaking the law.

AIDS-related discrimination is prohibited by the 1973 Federal Rehabilitation Act, which protects the rights of the handicapped, Schatz said. "Willard's statements fly in the face of the law," said Schatz.

NGRA executive director Jean O'Leary said, "It is outrageous for officials of the so-called Justice Department to recom-



Ben Schatz

(Photo: S. Martin)

mend that civil rights laws be violated. The Justice Department is supposed to defend the law, not advise law-breakers. This is yet another example of the appalling insensitivity of high Reagan Administration officials when it comes to AIDS."

In 1986, the Justice Department argued that "fear of contagion" was a valid reason for employers to discriminate. But that argument has since been rejected by the Supreme Court.

Schatz said that Willard's new "fear of financial ruin" defense

McPherson To Head Mobilization Against AIDS

The board of Mobilization has elected Ken McPherson chair of the health advocacy and civil rights organization. Ken led the successful campaigns by Mobilization against Delta and Northwest airlines for their policies of discrimination against people with AIDS.

McPherson's other community service activities have included serving on the board of DAIR (a non-profit documentation and information agency on AIDS issues, research, and treatment), co-founder of the Never Forget Foundation, and service with the Community AIDS Network in the effective fight to defeat Prop. 64, the LaRouche initiative. He currently serves as Northern California facilitator of the Federation, a coalition organizing to fight the new LaRouche initiative, and to support pro-active alternatives on AIDS for the November ballot.

The outgoing chair is Dr. Bill Paul, who had held the post for two years. He was elected president of the Stonewall Gay Democratic Club this month.

Michael Feinstein Performs For Emergency Fund

Dianne Feinstein, Louise Molinari, and Mary Green Swig will host "An Evening With Michael Feinstein" to benefit the AIDS Emergency Fund. The black tie event will be held Saturday, Feb. 27, at the California Culinary Academy in San Francisco.

The evening will include a champagne reception, a lavish dinner prepared in the matchless style of the Culinary Academy, and will culminate in a concert performance by Feinstein, who has just completed a 20-city European tour with Liza Minelli. Tickets range from \$150 to \$250. For more information call 621-6450.

for discrimination is "almost as baseless" as the previous "fear of contagion" defense.

Although employees with AIDS could cause a company's insurance premiums to go up, federal law explicitly prohibits employers from dismissing employees to deprive them of benefits to which they are entitled, Schatz said.

"It often costs more to accommodate people with handicaps. But just because it costs more doesn't mean employers can throw them to the streets," he said.

AIDS is highly unlikely to bankrupt employers, Schatz said. AIDS-related health care costs represent only a tiny portion of America's medical expenses. A recent report by the Health Insurance Association of America and the American Council on Life Insurance showed that AIDS represented just 0.3 percent of the nation's group health insurance claims.

Campaign Underway For Tax Credit

The campaign against the second LaRouche AIDS Initiative and in favor of the AIDS Research Tax Credit Initiative is underway. Last weekend, volunteers across the state began collecting signatures on petitions for the Tax Credit Initiative, along with educating voters that the LaRouche Initiative is again on the ballot this June.

Several thousand signatures were collected in the first weekend, towards the total of 600,000 signatures which must be collected by mid-May in order for the positive initiative to qualify for the November ballot. The measure would raise an estimated \$200 million for AIDS research by offering a tax credit to state income taxpayers.

Local grassroots organizing is underway throughout the state in affiliation with the statewide campaign organization, the AIDS Initiative Committee. According to Dick Pabich, Northern California coordinator, offices will be opened soon in San Francisco and Los Angeles.

"It is critical that people get involved in this campaign early," Pabich said. "Over \$100,000 needs to be raised just within the next two weeks. And hundreds of

volunteers are needed immediately to get out on the streets with petitions."

Volunteers and contributions are urgently needed to get the campaign off to a fast start. Volunteers should call (415) 621-6164.

Contributions should be made to the AIDS Initiative Committee and sent to 10 United Nations Plaza, Suite 400, San Francisco 94102.

The first fundraising event of the campaign will be held at the Zuni Cafe on Monday, Feb. 29 from 6 to 8 p.m.; tickets are \$50. The kickoff event is being sponsored by the Harvey Milk, Alice B. Toklas and Stonewall lesbian/gay Democratic clubs, Concerned Republicans for Individual Rights, the Alliance and the Lesbian Agenda for Action.

Liberation

When NGRA Picked Up Their Discrimination Case, Two Men Joined The Ranks of Gay Activists

by Mary Richards

A complaint has been filed in the United States District Court of Northern California by the National Gay Rights Advocates (NGRA) on behalf of Edward Patrick, and against Vacation America and Trans-World Vacations. The complaint is for over \$40,000 in damages and is based on the organization's refusal to permit Patrick and his lover to take advantage of the Mexico vacation which was promised to them as sweepstakes winners.

When Patrick received notification that he had won five nights and four days in Manzanillo, Mexico, he was thrilled. He and his companion, Jim Zimmerman, sent back their acceptance and were busily planning the trip when they received the terms and conditions of the vacation in the mail. After reading the terms, it became very clear that the two men were to be ostracized from the trip because of their sexual orientation.

The terms and conditions state that the vacation is open only to (a) married or cohabitating heterosexual couples between the ages of 25-65, arriving together, or (b) two unmarried, unrelated women between the ages of 25-62, arriving together.

Since acceptance of the trip is based on being present to sit through a 90-minute time share presentation in Florida, attorneys for Patrick are including a claim in the lawsuit which arises under the Federal Fair Housing Act. If offers to rent or sell, or to advertise that action, are discriminatory to persons of any sex, the offender may be liable.

Plaintiff's second cause of ac-

tion will include conspiracy to interfere with civil rights and the right to equal protection within the law. Negligent misrepresentation, fraud and deceit, breach of contract and discrimination based on sexual orientation are also focal points of the suit.

SURPRISED

Patrick had no idea that the short note he wrote after the incident to Leonard Graff, director of NGRA, would ever be taken seriously. "I didn't expect to hear from him," explains Patrick. "Being director of the NGRA, what would he have to do with my case? I've been burned so many times, I had no idea it meant that much. Being gay I've been discriminated against all my life in one way or another. It's just a part of being gay."

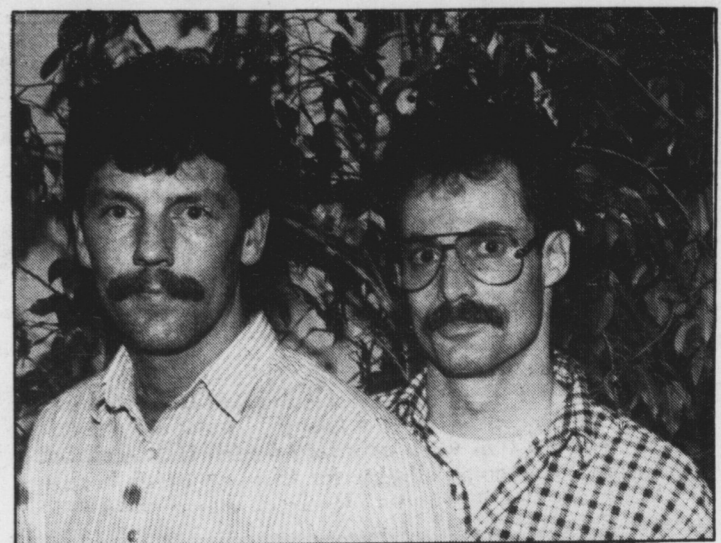
Sherri Conrad is an attorney for the law firm of McCutchen, Doyle, Brown and Emersen, which is taking the case to the U.S. District Court along with co-counsel, NGRA. Although Vacation America is based in Florida and Trans-World Vacations is based in Tennessee, Conrad does not foresee difficulties in bring-

ing them to trial in California.

"I think the fact that the defendants are out-of-state makes certain aspects of the case tougher," Conrad acknowledges, "but I frankly don't think it affects our ability to prevail in the final analysis. The court clearly has jurisdiction over a defendant who is doing business in California, so that shouldn't be an issue."

Graff believes Patrick has a good chance of winning the case "because there are so many laws that Vacation America has violated," Graff says. "What's unusual about it is that a lot of the discrimination against couples is kind of built into the system, whereas this discrimination didn't have to be this way and it was very blatant. They said, 'Only cohabitating heterosexual couples,' and if that wasn't targeted against excluding gay couples, I just don't know what is."

"That word (hetero) surprised everybody, and that's what I think makes it so attractive as test case litigation. They're operating throughout America on this. We've had calls from people in New York and other parts of Cal-



Ed Patrick and Jim Zimmerman (Photo: Photo Graphics/Darlene)

ifornia who've experienced the same problems. At some point we'll evaluate things, and we may decide to make it into a class action. I think there are people in other major cities who would come forward to be part of this action."

NEVER POLITICAL

Patrick and Zimmerman may never have considered themselves gay activists before, but through this lawsuit they have awakened to the power in their community. "I've never really felt the strength of the community before," Patrick says. "I've always been gay, but I've never been politically involved." Now, thanks to the help of NGRA and a law firm which is willing to fight for non-discrimination, they could become the focal point of a new movement.

According to Graff, "Sometimes it's hard to comprehend how many people feel strongly

about this issue. There's certainly a growing sentiment and awareness and consciousness-raising that our relationships are as good and as valid as any other, and that we're deserving of the same rights.

"Gays have been conditioned to accept (discrimination)," Graff added. "But what is happening is that we're not accepting it anymore. That was evident in Washington. I don't know how many people I talked to in Washington who said it was the first political thing they had done in their lives. People are just not going to take it anymore. They're going to step forward and they're going to fight back—and it's going to be a new day for lesbians and for gay men."

Zimmerman says of his lover: "I'm proud of Ed for having the gumption to go ahead and do this, because it's his. He went ahead and did all this on his own, something he had never done before. I'm proud of him."

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EDITORIAL & OPINION

A Victory to Celebrate

Some you lose, some you win, as the saying goes. But it helps that the some you win are substantial victories. That's the case we're in with the ruling last week by the 9th. Circuit of the U.S. Court of Appeals in the case of Army Sgt. Perry Watkins. The court not only ruled in Watkins' favor but he gave a thorough critique of the U.S. Army's policy of forbidding gay people.

Watkins sued the Army in 1981 because the Army booted him out for being gay. Watkins didn't think that was fair. First, he had told the military authorities in 1967 when he enlisted that he was gay. He checked "yes" the little box on "homosexual tendencies." Nobody seemed to notice in his case.

More important, Watkins had made the Army his career. He had been doing well at it too. His commanders gave him the highest marks as a good soldier. Never had his sexual orientation or behavior posed a problem or interfered with his carrying out his military duties.

Then in 1981, the Army changed the rules of the game and decided to root out all gay people from its ranks. It didn't matter if people got caught doing anything forbidden. It didn't matter how long or how well they served in the Army. If they were gay, they were out.

Watkins sued and won but an appeals court reversed that and upheld the Army. That brought his case to the 9th. Circuit Court of Appeals which strongly ruled in his favor. Very likely, the Army will appeal the case to the U.S. Supreme Court.

Whether we win or lose in the High Court, we've already won a key victory. The opinion by 9th. Circuit Judge William Norris is a blockbuster. He tears apart every rationale the military employs to block lesbians and gays from serving their country in the armed forces. Furthermore, he places the struggle for lesbian and gay rights solidly in the mainstream tradition of the American movement for civil rights.

As with Justice Harry Blackmun's dissenting opinion to the Supreme Court's ruling in the *Hardwick* case, Judge Norris' majority opinion will be remembered and quoted in future struggles. He places anti-gay discrimination in a class with other forms of bigotry.

Part of the battle for equality and justice is to merely get our complaints taken seriously. Rulings such as this by a court as significant as the 9th. Circuit enhance our standing wherever our struggle takes us. The very fact that this court not only ruled in our favor, but ruled so strongly in our favor, has a spill over to other areas.

Judge Norris' opinion maps out just how gays and lesbians are discriminated against in U.S. society. He demonstrates how gay people are treated differently not on the basis of anything any individual does, but merely on the basis of a condition—being gay—and the stereotypes and myths associated with being gay. He establishes the pernicious effects of that bias. And he makes a strong case that we should be included in civil rights legislation along with other federally protected groups.

The court's opinion even takes on the *Hardwick* case. Judge Norris acknowledges that that unfortunate ruling is now the law of the land. But he says that *Hardwick* is not a repudiation of all civil rights protections for gays. Even though the right to privacy on which *Hardwick* was based may not apply, there is still an issue of equal protection before the law, says Norris. On that issue, the U.S. Constitution can still be applied in favor of gay civil rights.

So strong were the feelings in the 9th. Circuit panel that even dissenting Judge Stephen Reinhardt spoke out against the *Hardwick* ruling and in favor of gay rights though he felt that *Hardwick* precluded ruling in favor of Watkins.

The big question now, of course, is how the U.S. Supreme Court will handle the case. Most especially, how will newly-named Justice Anthony Kennedy vote on the matter? Kennedy ruled in 1980 in *Beller v. Middendorf* that the military had special privileges in its regulations and could discharge any gay service member.

The Supreme Court's record on gay issues does not encourage hope for this case. This will be the first test of the new court and may set the tone for years to come regarding gay and lesbian concerns. But again, win or lose, we've already won big.

Ray O'Loughlin

OPINION

Two Americas, One Choice For President

by David Scodras

You and I live in two Americas. When the other America framed our Constitution, it left out everyone except a handful of white male property owners. Our America fought back. Tom Paine's fiery prose called for the participation of women and those who owned no land in decision making. Their America imposed a narrow, puritanical theocracy. Our America fought for freedom of religion and speech, and won.

And the battles go on.

For two hundred years their America maintained the brutal oppression of gay and lesbian people. Two decades ago at Stonewall, our America fought back, and we are still fighting back.

Anita Bryant, Jerry Falwell, and John Briggs will be thrown on the trash heap of history along with the Ku Klux Klan and the Nazis.

But only when we act.

Today, their America benefits from policies which bring us rivers without fish and beaches with raw sewage. Their America benefits from hazardous waste, racism, and from the suffering of the sick who cannot afford medical care. Their America sells arms to all sides of wars. Their America profits from the balance of nuclear terror and from arming thugs in Central America.

Their America teaches its children to devalue women, seniors, Jews, people of color, gay and lesbian people, and anyone who does not fit into their narrow vision of our country. Their America would rather see our children die of AIDS than teach them safer sex.

It is up to us to fight for ourselves and the children of our future.

We must move beyond hollow victories in which we win the rhetoric—but not the laws, the programs, the money, nor the power to address our human rights agenda. We must gain the power to end homophobia, racism and sexism, to bring about social and economic justice for all, to clean up and care for our environment, and to end policies of foreign intervention and nuclear terror.

Their powerful club is run by those who are married to the bankrupt policies of the past. We must join with those who have not benefited from

these policies, a "majority of minorities" who are ready to come together and who know that each group needs the other.

I am supporting Jesse Jackson for President—because we need him and he needs us. We can count on a friend we empower—a friend whose supporters need us. We can count less on charity from friends whose supporters fear us.

Every candidate was welcome to come to the March on Washington. Only one came. Only one touched the thousands of people with AIDS. Only one committed himself to supporting us and has spoken forcefully for us since.

Can you believe that candidates who didn't even have the guts to show up at our march will have the guts to fight for us? What will happen when they have to stand alone?

We need a President who will lead a war against AIDS of the scale and determination with which President John F. Kennedy made America the first country to reach the moon.

We need a leader who will win the fight for civil rights, one who will stand with the gay and lesbian people of our country and end the social apartheid that poisons America.

We need a leader who knows that teaching children to devalue and hate themselves because they are "different" is an act of child abuse.

Led by Jackson, those who historically have been devalued and left out of the mainstream of American life can address our community's needs and America's needs. A coalition is growing that respects each of the members groups because each group is necessary to its strength, and it is getting stronger every day.

An AIDS program based on this coalition would never be marginalized. The civil rights of gay and lesbian people would be ensured. Rather than being discussed as acts of charity from well-meaning liberal leaders, our agenda would be addressed as a necessity, the bottom line demands of a core constituency central to Jackson's coalition.

Support Jackson and our issues will be made part of the debate among the candidates and part of the Democratic Party's agenda. Jackson will make sure of it—because he needs us.

LETTERS

It Is Time

The following letter was sent to the Mayor's office:

★ Dear Mayor Agnos:

It is time to put an end to terrorism on the streets of San Francisco and on the Muni buses with graffiti and vandalism.

It is time to put a stop to teenage gangs ruling our lives and striking fear into the hearts of law abiding citizens.

It is time to make war against the muggers and rapists, thieves, fag bashers and vermin who harm the elderly and the helpless.

I left New York City so I wouldn't have to have bolts across my doors and iron gates on my windows, and so I wouldn't have to look over my shoulder where I walked. When I arrived in San Francisco five years ago, people told me how beautiful the Muni underground was in comparison to NYC.

It is time to put an end to the madness that has taken over the major cities of our country.

It is time to change the laws that protect these criminals.

It is time to change law enforcement and the outdated tactics that no longer answer the problems that face us today. More visible police is not the answer. These low lifes wait until police cars go by and act out their will in some other manner when they know they can get away with it. It's not that these bums are dumb simply because they have no regard for human dignity or life, or because they are not educated. It's because they have used their minds in one direction and have outwitted an over-used and nonprogressive law enforcement. You can't fight terrorism with visible troops who are targets to be avoided or attacked at will. Other tactics need to be studied.

It is time to have more under-cover police apprehending muggers and terrorists where they live and function. Increase punishment for street crimes—these are the things people are most afraid of, not tax evasion.

Let the terrorists shake a little more, maybe think twice, and worry what's going to happen to them instead of the good people worrying. Ask the people for ideas on how to fight back. Ask them to write letters and have the Mayor's office form a special committee to study their ideas and come up with answers and set time limits on their progress. The more minds you have working on a problem, the more answers you will come up with. In short, ask for the support of the people to back you in cleaning up this city. I don't think you'll be disappointed in the response.

It is time to set an example to the rest of the country that terrorism and street crimes will not be tolerated in San Francisco. You have a great opportunity being at the beginning of your term in office, and you can make San Francisco a place where people can feel safe and want to come to visit. Please don't let happen to San Francisco what happened to New York City. I didn't leave that toilet to come to another one and I don't want to move again.

It is time to give the streets back to the people.

Al Cardile
San Francisco

KQED Supportive

★ In your story on Jan. 21 titled "KQED Returns to Supers Agenda" there are several statements made, to which we, as gay and lesbian employees of KQED would like to respond.

First, is Paul Boneberg's quote:

"Mobilization's specific concerns with KQED is their sensationalist treatment of AIDS via the Fabian Bridges story. We urged them not to run it. It was irresponsible. I think they think it was irresponsible, but they ran it anyway. Mobilization continues to support the boycott of KQED until they do something as positive on AIDS as the Bridges story was negative. It hurt us a great deal!"

We agree with Boneberg that the piece was sensationalistic and should not have been aired nationally. Many of us have problems with the journalistic ethics involved in the documentary portion of this program.

However, KQED was not the producer of the show; Frontline (produced by WCBH in Boston) was. Once Frontline decided to air the show nationally, we would strongly disagree with Boneberg that KQED should have refused to run the show.

We see absolutely no advantage in having San Francisco be the only station in the country not carrying the show. In fact, we can see nothing but harm coming from that scenario. Since San Francisco is one of the few bastions of strength for gay people, we needed to see what the rest of the country was seeing. The strength of the response of outrage to the show was, we feel, entirely appropriate.

Sky Renfro
President, IML

What we have problems with is the focus of the outrage—i.e., acting as if KQED was the producing station. KQED chose to air two other shows: *Bill Pope: Portrait of a Native Son*, and *AIDS in the Workplace* along with a one hour live call-in on KQED/FM to balance out the overall evening.

Secondly, regarding Boneberg's desire for KQED to run positive programming to counter the harm that the Bridges piece did. We feel the station has. Since the Bridges show, we presented nationally Peter Adair and Rob Epstein's wonderful *The AIDS Show*. In addition, *Those People* was produced and aired locally by us. This show profiled four PWAs to try and humanize the statistics of AIDS. In addition, we also acquired and aired the very moving *Chuck Solomon: Coming of Age*.

The article also mentions that "there was a gay person on the community advisory panel for a short period of time." Actually, there were two gay members on the advisory panel: Arthur Mitchell and John Zorbas. Sadly, Zorbas recently died of AIDS. KQED is currently seeking a replacement for him on the panel.

It goes without saying that we, as individuals, do not agree with everything that the management of KQED does. We doubt that anyone reading this paper could say they agree with everything their company does. However, we feel that KQED has been and continues to be a supportive work environment for lesbians and gays.

Thomas W. Yeager
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Jan Wilson
John A. Blytt
John Torrens
Boyd Payne, Jr.
Steve Guintard
Andrew Pettit
Tim Ramirez, Jr.
Michael Kawalek
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Scott Fletcher
Alice Cahn
Monica Levin
Matthew Drace
Sinclair Crockett
Ellen Schaefer
Tony A. Hurd
Margaret Berry
Deborah Pinkas
Alan Voorhees
Carlos Portugal

Job Well Done

★ On behalf of the Board of Directors of International Ms Leather, Inc., I would like to thank the following people for their support and donations in producing a very successful 2nd Annual Ms San Francisco Leather Contest on Jan. 23.

Dick Collier and The Trocadero; CK and her staff; Allen Selby and Mr. S. Leather for donating the winners sash; Jeremy Holly for donating the 1st runner-up bear; the Board of Directors of International Ms Leather, Inc., for their untiring efforts; all of the entertainers with special thanks to Sandy Van for giving us Taiulah Bankhead for the evening.

Rainbeau, Mickey Lee and Lape were on hand to enliven the crowd and give a rousing performance. Deena Jones made a special appearance and graced the stage with a style that only Deena has. Thank you judges Tony DeBlase, Debra Friedland, Blaise Matino, Shadow Morton and Jim Ed Thompson; Zack Long and Doug Deal for being official vote counters; and Geoff Worcester, Flo Tumalo, Torch, Tony James, Cayenne Wood and all the other people who volunteer their time and talent to make these contests happen.

Also, the contestants who had the courage and the pride to stand up on stage and be recognized as leatherwomen. You all were fine examples of this multi-faceted community that we call leather.

A very heartfelt thanks to those of you who attended. I was awed by the fact that over 400 people attended this contest. If you weren't there you missed a great party. Not to worry—International Ms Leather is just around the corner on March 26. To our new Ms San Francisco Leather, Scooter-Sieze all the opportunities that will come your way.

My last thank you goes to a man who has been a supporter and contributor since our beginning. He has graciously donated all the plaques and all the trophies that have been given to the winners at both the International and San Francisco Contests. He is deeply committed to organizations that benefit the community and is among the first to lend a hand. His name, as well as that of his business, are associated with the production of awards ranging from major corporations to small business. Jay Platt and Designers Manufacturing, I cannot thank you enough for the kindness and support you have shown us.

I am sure that I have missed someone as it takes the energy of many committed persons to produce an event such as this. You know who you are so give yourselves a pat on the back for a job well done!

Again, thank you all.

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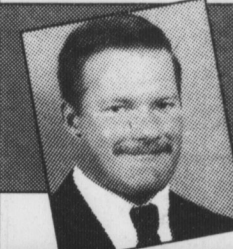
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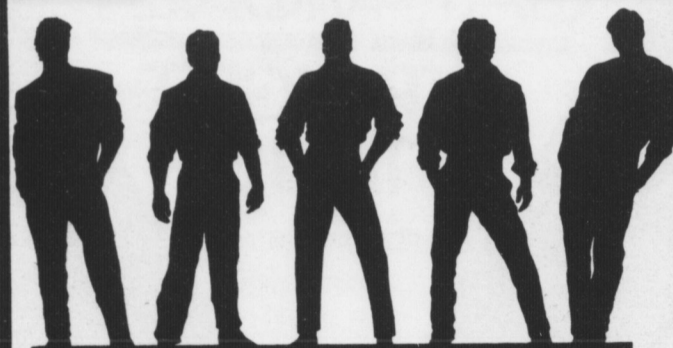


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LETTERS

The Syphilis Connection

★ In the past year, a substantial body of evidence has surfaced to indicate that many gay people with AIDS may be suffering from tertiary syphilis in addition to, or in place of, diseases induced by HIV, the "AIDS virus."

Some of the findings that have recently "surfaced" have been around a long time, such as the Argentinian medical account from 1948 reporting successful treatment of Kaposi's sarcoma with large doses of penicillin (Rev. Argentin. Dermatofilia 32 [1-2]: 5-14), or the fact that Morris Kaposi, after whom KS was named, studied KS in syphilitics since the 1920s. All through the 1980's we have been told by medical researchers, through the media, that KS was only seen as a relatively benign disease of older men typically of Mediterranean extraction before it started appearing in young gay men with HIV infection. It is now clear that this was not true.

If medical specialists were so ill-informed about this symptom of tertiary syphilis, it is frightening to wonder what else about syphilis the modern generation of doctors was never taught.

An appropriate response to this situation is to arm ourselves with information about syphilis and its possible relations to AIDS (such as reading Harris Coulter's book, *AIDS and Syphilis: the Hidden Link*, North Atlantic Books, Berkeley, 1987) and to ask questions of our doctors and the CDC until we are satisfied that they, too, are educating themselves on the matter. Assuming that the medical research or practitioner community knows today all that is known about syphilis is not a safe assumption.

We should question our doctors closely about the adequacy of standard syphilis tests in people with weakened immune systems, for example, since recent evidence suggests the VDRL often gives false negative results in such cases, as Joan McKenna explained at the recent Town Meeting in the Castro.

Forthright discussion will serve us better than timid acquiescence or blind faith to medical authority in this hour. The aim is not to criticize the medical establishment, but to goad them to keep an open mind, and do their homework.

Walt Westman
San Francisco

Revise Guidelines

★ It seems to me past time for responsible gay publications and AIDS groups to update the safe sex guidelines, basing them on current information and not that of several years ago. The original guidelines served a useful purpose, since little was known about the transmission of AIDS and it was at that time deemed wise to be very conservative with any recommendations.

The failure to update these suggestions and to revise the guidelines has, however, resulted in unnecessarily restrictive alterations in the sexual behavior of many individuals and, more importantly to the gay community as a whole, resulted in a general revulsion and an exaggerated negative response from the straight community and its politicians, both in California and nationally.

There is no reason to list an entire series of explicit interpersonal acts, since most of them apparently do not transmit this disease. Except for unprotected anal intercourse and heterosexual vaginal intercourse, no sexual act has been demonstrated to transmit AIDS, whether or not it is caused by HIV. I might add.

I am aware of the argument that "it has not been proven that transmission is impossible through, say, method c." It has not been proven that transmission is impossible through eating a meal at a Burger King, but the burden of evidence is on those making the claim that such an act is, other than nutritionally, dangerous.

After all these years, if a common behavior such as performing "method c" or consuming food at Burger King were dangerous, we could reasonably expect to have a significant number of AIDS cases resulting from it. The fact that we do not have any such documented cases suggests a revision of the guidelines. For example,

Unsafe sexual practices are: Any anal intercourse without a condom; heterosexual vaginal intercourse without a condom. Unsafe other-than-sexual practices are: sharing needles; transfusion of infected whole blood or blood products; an infected mother may transmit to the unborn child.

And that is all that needs to be said. Simple, accurate, to the point, and, I repeat, all that can be demonstrated by research to date.

Steve Johnson
San Francisco

Make It Fun

★ Since even now, evidently, not all of us have recognized safe sex as a necessity, it's time for our myriad AIDS service organizations to carry out a plan often mentioned when the epidemic first started to unfold.

Years ago we heard a lot about "making safe sex fun," and the earliest safe sex promotion brainstorm often envisioned getting the message across with slick new condom vending machines in the bars, sporting photos of hot men in erotic poses. (Sex sells anything; sex could even sell safe sex.)

I cheered. It seemed like a perfect, non-repressive, sex-positive way to get the most important message to the largest numbers. It would promote AIDS awareness and save lives, using the most effective marketing technique known to modern man. In a sense, we would destroy anti-safe sex attitude by fucking it out of existence. Hooray for us and our boundless ingenuity.

Several years and many dead friends later, how has this vision been implemented? Well, in the bars that do have condom machines, they are frequently old, banged-up things, some even blank-faced and/or without operating instructions. In at least two bars the machine is painted the same color as the wall and might as well be invisible. Worse yet, at least two gay men's bars have condom machines sporting seductive photos of libidinous young women! This is supposed to "turn us on" to safe sex?!! In my experience only one bar has carried out the spirit of the original plan.

To the AIDS organizations we all support: Because most sexually active gay men still find sex mainly in the bars, it's the worst kind of denial not to promote safe sex most vigorously there—or, worse yet, to discharge this duty with a sprinkling of brochures. We need to use the biggest guns available. Done right, the relatively simple condom-machine scheme would harness the unequalled power of the gay male sex drive and finally complete the diffusion of pro-safe sex attitudes throughout the community.

If indeed 21 percent of us are still fucking without condoms, and if you can afford to give away dubious-value posters of "man in heat wearing rubber," then there must be money available for things like erotic-faced condom machines, to bring the message to everyone, not just to poster collectors. Anyone can see this. Or is AIDS-prevention education still really just pamphlets and hotlines?

It's time to make safe sex more than fun. It's time to make it normal.

Peter Almanetti
San Francisco

Sin of Omission

The following letter was addressed to Paul G. Kirk, Chairman, Democratic National Committee:

★ Being so interested in politics and the ideas generally expressed by our party, I might normally be persuaded to contribute to the national party. Lord knows that not all of the country is fully or properly informed on issues of life and death importance.

But neither, it seems, are you. I fail to see any reference, direct or indirect, to issues of health or the fight to achieve adequate attention to the subject of AIDS. In fact, I see little reference to other issues that have received considerable support from many minority or ethnic party subgroupings.

Why is this so? Surely you would not argue that the benefits noted came about independent of the assistance of these groups?

Because of this lack of appreciation, I will not at this time contribute to your organization. If you will assure me this is not the case—in the form of a publicity mailed contact letter—I might change my mind. If you do not, I will make sure others are so informed about what I would definitely call a sin of omission.

Allan D. Shore
Richmond, CA

No More Time

★ I still can't believe that Time and Newsweek ignored the Gay March on Washington. If one irate farmer on one tractor drove up to the Capitol door, he'd probably be on their covers. I suggest we take those subscription cards that fall out of these magazines and drop them in the mail with words to the effect: I will never again buy or read your magazine due to your bigoted ignoring of the March on Washington. The postage is on them.

Tom Ross
San Francisco

LETTERS

Hidden Compassion

A open letter to President Reagan:

★ I am a person with AIDS (PWA) and I am writing this letter to appeal to your hidden compassion and what you know to be a morally right and a humane thing to do. I am asking you to set aside your moral judgements and take a positive stand against the deadly disease of AIDS.

I and I'm sure hundreds of thousands of other people would like to see you and Mrs. Reagan visit an AIDS ward in a hospital. You should see first-hand the suffering and pain these people and their families are going through. But please don't limit your visits to only hemophiliacs and new-born babies. Visit those who this disease has affected the most, gay men. Put aside your moral feelings for these people and show the world and the gay community that you do care about people as human beings.

For some unknown reason, the gay community has been hit the hardest by AIDS. With an estimated 25 million gay men and lesbians in this country we cannot be ignored. Don't our lives mean anything to you Mr. President? Many of us served in the military, some even risking their lives in wars, and now the government has turned its back on us.

There are over 50,000 AIDS cases Mr. President, and 30,000 of these Americans are now dead. This is due to the ineffectuality of the Reagan Administration to try and fight this disease. The question is why did you ignore this epidemic for more than six years while doctors and scientists were telling you it was and will become a major epidemic? By the time you leave office, Mr. President, more people will have died of AIDS than in the Vietnam War. These people didn't have to leave the country to die. The war was brought to them and financed by the Administration's lack of caring.

Did you see the Names Project, Mr. President? It was laid out behind the Capitol in October when over 500,000 gay men, lesbians and their supporters marched on the nation's Capitol. This quilt had over 1900 names of the nearly 30,000 people who have died of AIDS. This quilt continues to grow with every new death from AIDS. Each quilt was lovingly handmade by someone who cared greatly for that person. Whether the creator was a friend, lover, brother, sister, parent or grandparent, they cared enough to help make a memorial for them.

I urge you Mr. President to view this memorial to the men, women and children who have died and are dying from this horrible disease called AIDS.

Jeffery S. Hoey
Tampa, Florida

Ready to March Again

Copies of this letter were sent to papers, gay and straight alike, around the country.

★ Concerning the March on Washington, D.C. in Oct. 1988, are we going to march again? And why haven't we heard anything from the March On Washington offices, or are they closed?

If we don't march for everyone's civil rights on a yearly basis, we'll never get our point across to the federal government. People learn by repetition and so then should our government learn by a repetition of the march every year till some responsible and humane action is taken on issues such as AIDS and civil rights. We can accomplish this through coming together in solidarity, together by the millions marching down Pennsylvania Avenue in an action that has become a claim to fame in the gay community in recent years.

We aren't going away and only marching every four to nine years isn't effective enough to get the issues across that we the people have been trying to tell the officials of our government for years. They are as follows:

- 1.) A Manhattan project for the research of HIV positive persons and coordinated to take advantage of any merited scientific advances made anywhere in the world in reference to the HIV virus.
- 2.) A real national HIV positive education and prevention program and network that would reach every American.
- 3.) A national health care policy made available and accessible to every American.
- 4.) A comprehensive system of social programs for all HIV positive people.
- 5.) An affordable housing program to all people, especially those who are HIV positive and on welfare and/or Social Security.
- 6.) A nondiscrimination act for all persons whether HIV positive or not. Commonly referred to as civil rights.

It takes what it takes, and if it takes marching down the streets of the nation's capital every year, then so be it. We'll march.

Everyone I talk with who was there in Washington, D.C. in October 1987, claims they're going back this year with or without a formal march.

Jon Anthony Crachiola
Guerneville, CA

Bumping Heads With The First Amendment

★ Last Thursday night, bored with calling the 976 numbers, I turned on Viacom's Channel 25 (the Public Access Channel) only to find an absolutely disgusting Ku Klux Klan show, "Race & Reason," showing.

When I called Viacom to complain, the lady who answered the phone said "There's nothing we can do about it, it's the law, we have to show it. You always have the freedom to change the channel."

I say, let's change the channel for good! Boycott Viacom. In this violent age, the world does not need more hate!

Peter Scarsdale
San Francisco

Gay Cubans

This letter was sent to Mr. John Hubert, Editor, *Paz Y Liberation*, P.O. Box 600063, Houston, TX 77260.

★ Dear Mr. Hubert:

I appreciate your sending me that letter and enclosure. I share your commitment to protecting gay men from discrimination through the American liberation process. In fact, I'm a sponsor of a bill which would repeal the anti-gay provision of the American Immigration law which was the source of the difficulty for some of the Marielitos, and I believe we will get action on that bill in 1988. I am hoping that we pass it.

I have also been working specifically with regard to the gay man included in the Mariel Boat Lift. Several years ago, I spoke to top officials at the Immigration Service on behalf of the gay Cubans and I believe we have been successful in getting the overwhelming majority of gay Marielitos squared away without any negative consequences. In a few cases, which were brought to my attention by the Lambda Legal Defense Organization in New York, I intervened with the Commissioner's office to urge that the waiver procedure which is set forth in the legalization section of the 1986 immigration act be invoked on behalf of the gay Cubans. My information from those involved is that the Immigration Service has been complying with its promises to me, and is allowing gay Cubans to be put on the citizenship track, as the waiver provision of the legalization law allows, without undo difficulty.

I had also raised the question as to whether any Cubans from Mariel are now being incarcerated solely because they are gay. The information I have received up to now is that there are no people in the Atlanta and Oakdale lockups who are there simply because they are gay, and without their having committed some other offense. I do not mean by this to suggest that I think it is appropriate to have many of the people locked up at Oakdale and Atlanta, because in many cases the offenses for which they were imprisoned were of a nature that did not justify such long imprisonment—much less indefinite imprisonment. But to respond to the point of your letter, I had not understood there to be any people who were in the lockups solely because of their being gay.

If you have any information about individuals who are now incarcerated and being denied the chance to join the legalization process solely because they are gay, and not because of any other offense they may have committed in Cuba or the United States, I would be interested in receiving that information. My conversations, as I said, with the Immigration Service are such that I believe that we will be able to get an adjustment of status for gay men who have not otherwise violated any part of the law. And I hope that by this time in 1988, that every section of the law will have been repealed and gay men and lesbians will no longer face this offensive provision of the U.S. Statute.

Barney Frank
Member of Congress
Washington, D.C.

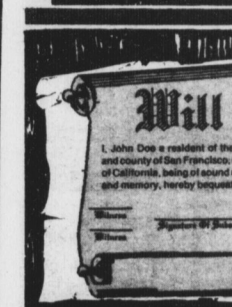


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Willie Brown's Troubles

Assembly Speaker Willie Brown steadfastly maintains that his leadership is not in danger but reports of Sacramento say that the flamboyant Speaker will probably hold on to the powerful Assembly post no longer than the end of the year. Brown's troubles recently came to surface when the so-called Gang of Five dissident Democrats began challenging his leadership and his policies on the floor of the Assembly.

The five, Charles Calderon of Montebello, Steve Peace of Chula Vista, Gerald Eaves of Rialto, Gary Condit of Modesto, and Rusty Areias of Los Banos, have recently joined with the minority Republicans in the lower house to win passage of some controversial legislation.

Brown retorted to the Democrats' rebellion to his leadership by stripping them of committee assignments, and though, most Democratic members won't say so publicly, many of those still loyal to the Speaker are now say-

ing privately that Willie Brown's months as Assembly boss are numbered. Brown's running battle with the Gang of Five means that he can no longer guarantee the minimum 41-vote majority that he needs for passage of legislation he favors.

Some Sacramento observers are now predicting that, save for a miracle, Brown will likely be replaced when the new session of the legislature begins next December, particularly, if as expected, the Republicans pick up a seat or two in the November elections.

As the battle between Brown and his adversaries in the Assembly continued this week, the Speaker was making an open plea to his long-time Democratic party contributors to cut off political donations to the Democratic dissidents (and anti-Brown Republicans as well) and to give money to only those loyal to the Speaker.

Brown's hold on the Speaker's post may be best demonstrated

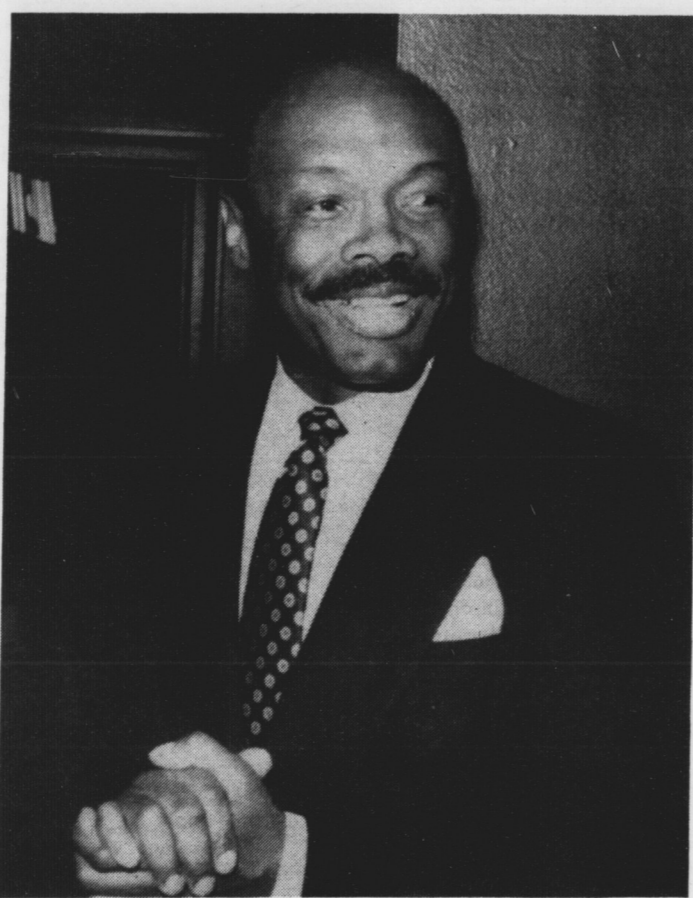
by his known ability to raise political contributions and funnel them to members loyal to him. Brown raised nearly \$2 million in 1987, a non-election year. This week the Speaker was telling contributors that they should "support me, not my enemies. I've told every person that I speak with, only contribute to people who are going to re-elect me to the Speakership, period."

The Gang of Five quickly retaliated to Brown's plea this week by making a proposal that would end the Speaker's ability to transfer his campaign funds to other candidates, thereby, keeping their running battle with Brown going. In a letter to legislators, the dissidents, led by Assemblyman Gary Condit of Modesto, unveiled a plan that would limit campaign contributions to \$5,000 per candidate from both individuals or organizations, ban fund raising in non-election years, and stop all transfers of campaign funds.

In announcing a series of proposals to curtail the speaker's power and reform the state legislative process, the anti-Brown Democrats also propose extending the term of Assembly members from two to four years, and of state senators from four to six years.

Willie Brown was maintaining this week that he "will be a candidate for re-election to the Assembly and the Speakership this year—and I'll win both." Few were doubting he would win re-election to his safe San Francisco Assembly district, but a number were indeed questioning whether he could hang on to his leadership past the end of the year.

Privately, Brown's allies were saying that the Speaker had a strong will to hang onto his leadership post at least through the Democratic National Convention in July in Atlanta, where as national campaign chair for the Jesse Jackson campaign, the controversial Assemblyman could play a pivotal role as power broker at a deadlocked convention. Others were saying that the Speaker, though he publicly denies it, has lost the interest he once held in the job. Some have pointed out that last year he joined a prestigious Los Angeles law firm and has, in fact, been spending increasing amounts of time on his private law practice. Few Sacramento politicians were saying it publicly—at least not public enough for Mr. Brown to hear—but an increasing number were saying the beginning of the end is now in sight for the Assembly Speakership for Willie Brown.



Could the days of wine and roses really be over? (Photo: Rink)

Quentin Kopp introduced legislation last week, with the support of Willie Brown to dissolve the Golden Gate Bridge District. Under the Kopp plan, the Golden Gate Bridge would be maintained and operated by Caltrans and the Golden Gate Transit buses and ferries would be transferred to the California Transportation Commission which would, in turn, transfer them to a public or private operator.

Funny, that all those years Kopp was himself sitting on the district board he never once proposed doing away with it. I think Sen. Kopp's plan makes about as much sense as the current idea of charging \$5 to cars with only one rider during rush hours.

In Oakland, former Black Panther Eldridge Cleaver, already on bail for cocaine possession, was arrested last week for allegedly burglarizing a house. Keep this up, Eldridge, and the Concerned Republicans are sure to invite you to dinner again.

Does anyone believe the rumor that Mayor Art Agnos plans to run a slate of supervisor candidates in the November election (all those incumbents running supported Sup. John Molinari in the mayoral election). Among the rumored supe hopefuls are POA president Bob Barry, former supe John Bardis, Angela Alioto (please, not

again!), and Terence Hallinan.

The chief of the campaign in San Francisco for the anti-gay Pat Robertson is 36-year old Jeff Corino, who ran as the GOP candidate against Willie Brown last time around.

Opponents of the LaRouche-backed AIDS initiative coming on the June ballot are getting signatures for a measure hopefully for the November ballot that is known as the Tax Credit AIDS Research Fund initiative. The proposal would give an income tax credit of up to 55 percent to individuals and businesses that contribute to a special AIDS research fund. We have until May 23 to gather 409,396 valid signatures to qualify the measure for the November ballot, so please sign when asked.

A number of feminist political activists came away from last week's Feminization of Power conference shaking their heads at the two faces of Rep. Nancy Pelosi. The San Francisco Congresswoman was telling the women that the coming reapportionment (1992) could mean as many as six new congressional seats for the state. "There is no reason that all of those seats can't go to women—not friendly male candidates, women!" While she was talking out of one side of her mouth, Pelosi was wearing the campaign button of

(Continued on next page)

Leaving It All Behind

In March 1982 I wrote my first will. Although AIDS was in the papers, it was not as yet an overwhelming concern. Still, my dad had died a few months earlier, and death was very much on my mind. My sisters, who wrote no wills of their own, accused me of indulging my well-known taste for melodrama, but since they stood to benefit by my will, I advised them not to worry about it.

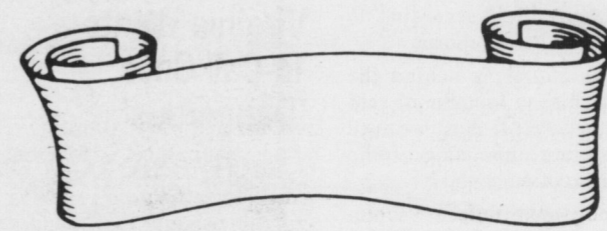
"But it's so morbid," they said.

"Au contraire," I replied. "I think it's realistic."

That first will was a well-planned but informal document. Because holographic wills are legal in California, I dispensed with the services of a lawyer and wrote the entire thing myself on eight pages of college-ruled notebook paper.

This included a one-page statement leaving "everything I own, including all financial assets, to be divided equally between my two sisters." A note to the finder of the will instructed them how to get in touch with said sisters. And a six-page "Guide to the Goods," let my sisters know exactly what they could expect to inherit—unless friends with keys to my apartment cleaned me out first.

"Mostly that means money, family heirlooms, prized possessions, things of value, and the like," I wrote. At the time, alas, the money was hardly worth worrying about.



Not so the family heirlooms, however. Under this category fell grandma's silver and china, mom's wedding crystal and engagement ring, dad's Eagle Scout medal, his father's St. Christopher, forty-year-old high school yearbooks, ancient Christmas ornaments, handmade quilts, and even family genealogical records, for God's sake. Don't ask me how I ended up with all this stuff. I guess I come from a long line of pack rats.

"Prized Possessions" was an equally bizarre list. This was not the same thing as "Things of Value," which concerned obvious choices such as the car, the video and stereo equipment, and the computer.

Rather, it included home movies, photograph albums, favorite LP's, autographed copies of *Christopher and His Kind* and *The Hobbit*, a signed picture of Nureyev, stained glass from Tintern Abbey, shells from the Outer Bank, various pieces of drag, and an Indian Y-Guys tomahawk I made in the first grade. It used to include my

macrame art, until I came to my senses and threw that out.

A final category was "Writings." Sitting on the bookshelves were the 25 volumes of the journal I had kept ever since 1970. Sitting in my file cabinets were copies of every article I had ever written. And sitting on the stairs were boxes and boxes of every letter I had ever received.

"Ideally, somebody ought to edit and publish all this," I instructed my sisters, "but do what you want." Later I added, "Perhaps the best bet is to burn it all!"

Since making that will, several changes have occurred in my life, and I think it's time for an update. When I wrote it in 1982, I concluded, "I just want to make it easier for you when I go. And somehow I think I'll be the one to go first. Don't know why."

thinking of taking an apartment there.

Former Chief Justice Rose Bird told reporters that she made her first television appearance commentary on the plight of Japanese-Americans who were interned in the United States in World War II because she wanted to bring this message: "We may be moving into a period of acting out of fear again, especially with regards to AIDS, that we'll be sorry for later."



Former Chief Justice Rose Bird fears a new wave of AIDS hysteria

In New Hampshire this week, Pat Robertson, the former faith-healing, television evangelist who makes a habit of chatting directly with God, and now is a GOP presidential contender, was telling interviewer David Frost that guys should "stop acting like stud horses and practice abstinence" to help stop the spread of AIDS. Robertson also said he "would not be against the quarantining of AIDS patients," although he admitted that there was probably not "the political will [in the country] to do it." (And this guy has a coordinator in San Francisco?)

Newspapers across the country are editorializing in favor of the U.S. Court of Appeals striking down regulations barring gays from military service.

I'm told that one well-known San Francisco political consultant was so taken in by the local charms of Hong Kong that he is

must, but I really wouldn't mind if my final wishes were respected.

I have also decided that I'd like to provide for others besides my sisters this time—my boyfriend, for instance, who wasn't even out of college (or out of the closet) in 1982. For putting up with me, he deserves my car, at least. Too bad I can't also leave him a parking place near my apartment to go along with it.

On the other hand, why bother? Who really cares who gets my stuff? There's something to be said for returning dust to dust, after all. Perhaps I should follow Thoreau's advice to simplify, simplify, and divest myself of all this garbage so that others will be spared the difficulty of finding a place for it.

A will, after all, is hardly the place to seek immortality. I can't force others to remember me by

willing them my photograph albums or asking them to publish my journals. I can't defeat death by passing along a set of china or a family tree with my name on it. I've seen what happens when others die and the possessions of a lifetime are casually and cruelly dispersed. So why am I still so obsessed with my things?

Oh hell, who cares? I could say something about the eternal war between the spiritual and the physical, between the ethereal and the material, but this is supposed to be funny, and I am suddenly straying far afield. Besides, no matter how much I debate the point, in the end I'll leave a will anyway.

Instead of lingering here, therefore, I think I'll run down to Macy's and look at compact disc players. Might as well have one more thing to leave behind. ●

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U.S. Customs Seizes Gay Material

PHILADELPHIA—U.S. Customs has seized a shipment of materials from France to Giovanni's Room, a gay and feminist bookstore in Philadelphia. Customs agents said the material was seized because it "depicted homosexual activity" and included "photographs of nude boys." It was unclear whether or not any material actually involved minors, according to the Philadelphia Gay News.

Ed Hermance, store owner, said he believed that the shipment contained two issues of the French periodical Gai Pied. He said he plans to fight the seizure and has engaged a lawyer to investigate.

—Philadelphia Gay News

23 Arrested At NY Cathedral

NEW YORK CITY—Twenty-three gay Catholics and their supporters were arrested Feb. 7 in front of St. Patrick's Cathedral

for protesting Cardinal John O'Connor's banning of Dignity from local Catholic churches.

Because a judge had issued an injunction prohibiting the group from demonstrating inside the cathedral as they had been doing, the protest was held outside the church in 15-degree weather. About 50 demonstrators celebrated their own liturgy across the street from the cathedral.

After the mass, two dozen people sat down on the steps of the cathedral and were peacefully arrested, according to press reports.

Episcopalians Vote To Include Gays

NEWARK, N.J.—The Episcopal Diocese of Newark has decided to accept relationships of homosexuals and unmarried couples. Representatives of northern New Jersey's 125 Episcopal parishes voted Jan. 30 to give their blessings to relationships traditionally not recognized by the church.

Under a resolution passed by clergy and lay people at the annual

convention, the diocese upheld "those pastors and congregations who minister and seek to include persons living out alternative patterns of sexuality and family life," according to Associated Press reports.

"The church is behind the times," Bishop John Spong said after the vote. "I think we need to be more embracing of the pluralism of our times."

Spong said the diocese's resolution was a step in consciousness-raising and represented the sentiments of "a small minority in the church, but a growing minority."

The clergy vote was 115-35; the laity vote was 234-128.

A spokesman at the church's national office in New York City said the Newark Diocese, which includes about 46,000 church members, has widened the debate on the issue within the church, which has 3 million members nationwide.

The church was studying "its openness in terms of pastoral ministry and human sexuality issues." The church's general convention in Detroit in July may take up those issues, Rev. Williams Dearnaley said.

In 1979, the church's general convention rejected, by a 100-23 vote, a resolution to adopt similar recommendations. A.P. reported that the church's leader, Presiding Bishop Edmond Lee Browning, who was among the 23 dissenters, was receptive to reforms.

Rutgers to Attack Homophobia

NEW BRUNSWICK, N.J.—In a victory for lesbian and gay rights, Rutgers University President Edward J. Bloustein said Feb. 3 that the university opposed homophobia, anti-gay discrimination, and harassment.

Responding to a Nov. 11, 1987 letter from the Rutgers University Lesbian/Gay Alliance (RULGA), Bloustein outlined nine specific actions the university administration has promised to undertake, including:

Appointment of a Select Committee on Sexual Orientation;

Expanding the Health Advocates program to provide sensitivity training to residence life, and other university departments;

Emphasize a respect for difference and the elimination of bigotry and prejudice in each of the university's colleges' orientation programs for new students;

Appointment of Police Chief Thomas M. Thompson as special police liaison to RULGA, to facilitate the reporting of harassment and assault directed at people because of perceived sexual orientation.

"The Alliance is glad that we have been able to develop a constructive, successful, and productive relationship with the administration," said RULGA president Susan Billmaier. "This letter is a positive first step toward ending the hateful homophobia which exists at Rutgers."

"RULGA hopes the Select Committee will form the nucleus for a permanent university institution. This committee will need to work to integrate the study of homophobia along with racism, sexism, and anti-Semitism into the curriculum of many academic departments. We would like to see first-year students struggling with these issues of prejudice and bigotry in many of their introductory humanities and social sci-

ence courses," said Ron Nieberding, co-chair of the Rutgers University League of Graduate and Professional Students.

Virginia Wants To Call Gays 'Dangerous'

RICHMOND, VA—A bill has been introduced in the Virginia legislature that would require that public school curriculum family life courses to portray gay people as "deviant and dangerous." Another measure submitted calls for requiring the HIV test for everybody in Virginia.

The dozen AIDS-related bills were headed for an uncertain future and could be stalled indefinitely in an AIDS "study commission." But the schools matter will be handled separately.

H.B. 976 was introduced by Republican Del Vance Wilkins, whose district includes Rev. Jerry Falwell's Lynchburg. Wilkins said that his bill would insure that school classes "would not portray homosexuality in any other way than deviant, dangerous, and illegal." He said he wanted it that way "because it's not an acceptable alternative lifestyle."

The HIV testing bill would require every man, woman and child over the age of five to get the test at their own expense. That bill was likely to go nowhere.

But observers expected a real fight over the school curriculum issue. Chan Kendrick, of the Virginia ACLU, said that while Wilkins is seen as a maverick and "nobody pays attention to him," there could be a fight over including homosexuality in the curriculum.

—Washington Blade

Newark Hopes To Stop Hookers By HIV Test

NEWARK, N.J.—The city Council here passed an AIDS ordinance Jan. 6 that's believed to be a first in the nation, reports UPI. Passed unanimously, the law requires AIDS testing of convicted prostitutes, their pimps and their customers.

City Council president Henry Martinez said the ordinance has three goals—to stop prostitution in New Jersey's largest city, to discourage suburbanites from buying sex in Newark, and to check the spread of AIDS.

Newark Mayor Sharpe James said he will return the ordinance to the council unsigned, meaning it will become law within 10 days. He said the ordinance probably is illegal because state law allows compulsory testing only for people convicted of criminal acts. Prostitution is a disorderly persons offense in New Jersey.

Customers of prostitutes, if convicted, would be required to pay for both their test and the prostitutes'.

A second test would be required after six months. Anyone failing to report for either test could be fined between 100 and one-thousand dollars and jailed for up to 90 days.

The ordinance does not specify what would be done if a person tests positive for the virus that causes AIDS, including whether the person would automatically be notified. Test results would be kept on file, but would be confidential. —UPI

Lesbian Health Cmte. Holds Forum

"Partners of Lesbians Coping With Illness and Disability," the first in a series of forums sponsored by the Lesbian Health Organizing Committee, will be held Wednesday, Feb. 24, at the Women's Building, 3543 18th St. in San Francisco, from 7 to 9:30 p.m.

The forum will provide an opportunity for lovers, friends, family, and health care providers of women facing disability and chronic or terminal illness to come together and share their experiences and concerns. It will also offer an opportunity for the lesbian community to discuss our relationship and responsibility to each other as we confront illness, disability, and death.

The forum will begin with a panel presentation by members of the lesbian community, who will share their personal experiences as partners of women coping with illness or disability. Panelists will discuss the realities of living in such a situation on a daily basis—the physiological and psychological changes both the relationship and the individuals must go through in this process.

Panel members will include Sandy Butler, Susan (S.J.) Kahn, Nancy Kelley, and Cheri Pies. The audience will then be asked to participate in facilitated, small-group discussions addressing such issues as chronic illness, disability, terminal illness, and death and dying.

The next forum is scheduled for Sunday, April 17, from 2 to 5 p.m. at the Women's Building. The topic will be disability. Other forums in the series will address such issues as environmental illness, health care needs of lesbians of color, chronic fatigue syndrome (Epstein-Barr virus), and cancer.

The Feb. 24 forum is funded in part by the GGBA Foundation. The Women's Building is wheelchair accessible. Sign language interpretation, childcare, and an environmental illness seating section will be available at all forums. The suggested donation is \$5, but no one will be turned away for lack of funds. For information about the forums or to volunteer your services, call 558-4901 or 626-7000. ●

Free HIV Test at Women's Needs Center

Free HIV testing is now being offered to women and their partners at the Women's Needs Center, 1825 Haight St. in San Francisco. Funded by the California Office of Family Planning, the program provides trained counselors and complete anonymity.

Appointments for the test may be made by calling 221-7371 between 9 a.m. and 5 p.m., Monday through Friday.

Women's Needs Center, San Francisco's only free women's clinic, provides a wide selection of gynecological and family planning services, and a midlife clinic for women over the age of 35. Affiliated with the Haight Ashbury Free Medical Clinic, Women's Needs was founded in 1972. ●

News you need to know. Only in Bay Area Reporter.

Who Speaks For George Smoot?

by Randy Schell
Senior Client Advocate,
Community United Against Violence

Nearly everyone in San Francisco has learned of two incidents which have sent shock waves within the criminal justice system, the School Board for the San Francisco Unified School District and the gay and lesbian community. The two incidents concern a young man who was a victim of a sexual assault by fellow students and who, at a later date, stabbed to death a gay man by the name of George Smoot. The mainstream media in its effort to keep people informed as to the events as they occurred, has bombarded us with countless lines of print and never ending feet of film describing the two incidents.

In its infinite wisdom, the media has not only given us a line-by-line description of the hazing incident at MacAteer School, it has also acted as a judge and jury and as a clinical psychologist. It has given us a reason to be sympathetic to the student who was injured by fellow students who assaulted him with a broomstick, causing lacerations to his scrotum. Two months later, this same student allegedly stabbed George Smoot in the chest, which led to Mr. Smoot's demise.

The press, in an outrageous display of journalistic bias, portrayed both of the incidents as related—a sort of cause and effect situation. The Examiner went so far as to interview the coordinator of the city Forensic Services Youthful Sex Offenders Treatment Program who stated "I'm sure the boy was suffering from post-traumatic stress. While I cannot make a judgment on this [case], I can tell you that sexually assaulted victims, both men and women, are terribly traumatized. This is humiliating for them."

The media has created sensationalism not by inventing facts, but by ignoring them. In several interviews, I have expressed certain points which have either been ignored or simply relegated to a two-line quote at the end of a paragraph or broadcast. It has chosen to ignore the fact that several days after the murder of George Smoot, his neighbors began calling me expressing outrage that the killer had not been arrested by the police. All of them believed that the reason he had not been arrested was that the victim was gay and the police were sweeping it under the rug. All of the neighbors who called me, save one, identified themselves as being heterosexual. All of them stated that George Smoot was a good neighbor, a person of outstanding moral character.

Acting as an advocate for the neighbors of George Smoot, I contacted the Homicide Detail of the San Francisco Police Department. I expressed the concerns of the neighbors and was told that neighbors who had any questions or observations should call homicide directly. Some time later, two homicide inspectors met with the neighbors in order to clear any discrepancies and to answer questions.

Both the neighbors and I were told several times that charges were not levied against the defendant because testimony from the defendant's sister suggested that

this was a case of justified homicide. That testimony stated that George Smoot attacked the girl. Because of this alleged attack, the defendant some time later in the day, reportedly pulled out a knife and chased George Smoot down the street and stabbed him to death on the deck of his home.

All the neighbors felt that this violent behavior was inconsistent with George's personality. Just prior to the murder of George, one of his neighbors was at his home. George was baking a pie and seemingly was in an upbeat mood. No evidence of anger, no evidence of erratic behavior.

Some time later, the defendant was finally arrested and charged with manslaughter. He was not incarcerated. He was allowed to remain at home, to go to school, to see friends, to laugh and watch TV. George Smoot, however, did

not even have the luxury of eating his pie. He was dead and gone but certainly not forgotten by the neighbors who cared for him. No one was told as to what evidence was garnished by the Homicide inspectors or the district attorney's office as to how they were able to charge the defendant with manslaughter.

Then the shit hit the fan. Until two weeks ago, no one knew that the victim in the hazing incident was now a suspect in the murder of George Smoot. And, on top of the new disclosures was a new angle as to the motive behind the killing. The defendant claimed that George Smoot had made a pass at him earlier in the day. The press capitalized on this new disclosure. The cause and effect theory was solid. The defendant who was sexually assaulted was so traumatized that when George Smoot allegedly made a

pass at him, he couldn't help himself and therefore he killed him. The press went even further.

It is apparent that the press has created an avenue for the homosexual panic defense to be used in San Francisco. If the issue was simply that a pass was made by George Smoot to the defendant, the panic defense would not be used. But, by creating a cause and effect situation, the media diagnosis of post traumatic stress disorder legitimizes homosexual panic.

The media, according to the neighbors of George Smoot has hounded them by ringing door bells and combing the neighborhood. Some talked to the press like I did. But our side of the story was never portrayed seriously. And throughout the entire sham, not one word regarding the character of George Smoot has been uttered.

It is as though his murder was an understandable death. George Smoot is a victim of a homicide and the victim of a homophobic and biased press. His neighbors are disgusted. They too are victims of the same bias. They attempted in good faith to tell the citizens of San Francisco of their concern over their neighbor George Smoot.

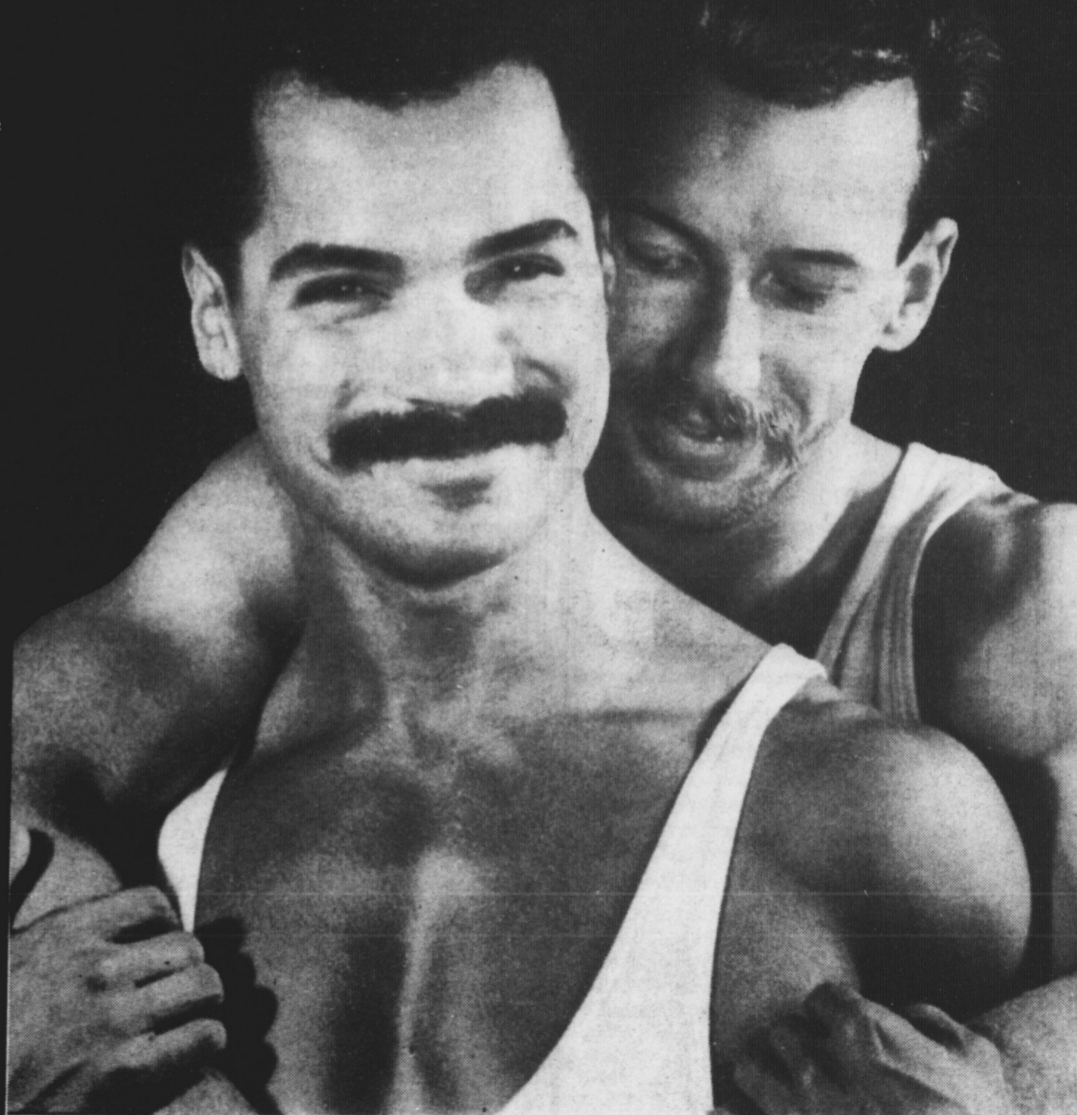
They felt they had no choice because a dead man cannot speak from his grave. But even if he could, it's quite likely that the media would have ignored him anyway. ●

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A toast to the star (Photo: S. Martin)

'Brontë' Meshes Art, Charity

by Jay Newquist

A capacity crowd showed their love and dollars last weekend during the final performance of *Brontë* by the legendary Julie Harris. The performance, sponsored by Bay Area Reporter, will benefit two AIDS charities.

The entire gate, including Harris' services, went to the AIDS Emergency Fund and 18th Street Services. A \$25 ticket entitled the holder to one of those bravura

performances that can totally overwhelm any loose stitching in the one-woman show's book.

A \$50 ticket entitled the bearer to mingle with Harris at a post-play supper at Ivy's.

The actress is famous for past portrayals of lonely or abandoned women such as Mary Todd Lincoln and Emily Dickenson, and yet *Brontë*, the author of *Jane Eyre*, seems distinct and totally unrelated to other tragediennes.

Harris, a five-time Tony recipient, has reached another audience on the long-running TV nighttime soap *Knots Landing*. A favorite of gay audiences, she starred in 1984 at Long Wharf Theater in New Haven, Connecticut, in a play about the aesthete Victorian Lytton Strachey.

Harris received four curtain calls as the Marines Memorial Theater last Sunday and the meshing of art and charity never felt better.



An Evening With Charlotte Brontë is certainly what it turned out to be (Photo: S. Martin)

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News you need to know.
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FCC Accused of Aiding Morality Group

Charges Agency Helped Groups Complaining About Gay Show

by Miranda Kolbe

The executive director of the Pacifica radio station network accused the Federal Communications Commission (FCC) of illegal activities during a 1987 investigation of the broadcaster. David Salniker said in the foundation's February newsletter that the FCC violated one of its own rules while investigating obscenity charges against the station.

Salniker wrote, "Based on our own investigations to date, Pacifica and the ACLU (American Civil Liberties Union) of Southern California have evidence of serious violations of the FCC's own rules, that the Commission also violated the Administrative Procedure Act, and that the end ruling was unconstitutional as a violation of the due process clause of the Constitution (and the First Amendment)."

Salniker claimed that Morality In Media (MIM), a conservative lobbying group, received help from the FCC shortly after it picketed the government agency in June 1986. One month later, the FCC met with MIM representatives, said Salniker. After the meeting, Jack Smith, general counsel for the FCC, allegedly advised MIM president Brad Curl that he should make transcripts of broadcasts the latter found offensive.

According to Salniker, Smith "not only advised the group on how, technically, to file a complaint, but moreover indicated which programs should be complained about and when the filing should take place, as well as whether a given complaint should be filed now, because there was a better test case pending." In other words, Salniker charges, "It went beyond simply providing information. [Smith] was part of a strategy session."

Later that fall, the executive director of the National Federa-

tion for Decency (NFD), Donald Wildmon, wrote two letters to the FCC complaining about another show on a Philadelphia station and urged members of his group to do the same. Morality in Media also distributed a newsletter to its membership, asking that letters of complaint about this show be sent to the FCC. Mary Keeley, a member of the latter group, was responsible for taping the show and mailing the tape to the FCC.

Pacifica's problems with the FCC began on Aug. 31, 1986. Rev. Larry Poland was listening to the radio on his way home from the airport, and happened to catch KPFK's show called IMRU. That night IMRU aired a review of *Jerker*, an AIDS play with graphic language. Poland, an evangelical minister and the president of a conservative "morality" group called Mastermedia, Inc., was enraged by what he described as "descriptions of perverse sex acts" in "restroom wall language." He lodged a complaint with the FCC.

In late April, 1987, that complaint resulted in obscenity charges levelled against the Pacifica station. Two other stations, Infinity Broadcasting's WYSP-FM Philadelphia and the University of California's KCSB-FM Santa Barbara, were cited for "indecent" at that time. The offending program on the Philadelphia station was the Howard Stern Show, in which Stern used such expressions as "I didn't see

any penis on that sock" and "limp dick." KCSB-FM aired a song called *Makin' Bacon* by the Pork Dukes which contained the lyrics, "Come here baby; make it quick; kneel down there and suck on my dick."

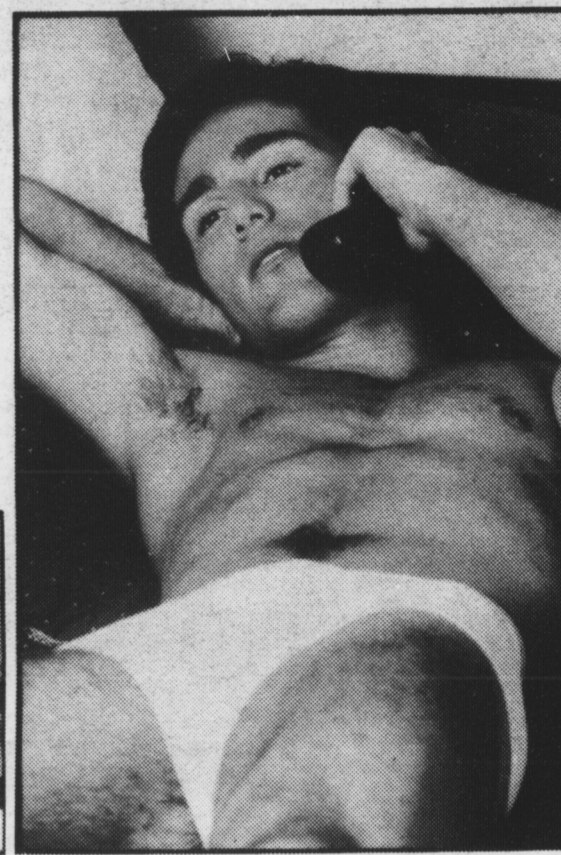
The complaint resulted in the FCC passing stricter guidelines about indecency. According to this new policy, indecent material is "material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

It was the first "indecent" ruling by the FCC in five years, despite the fact that the organization had received about 20,000 complaints. There was a common belief among broadcasters, a belief which was generally supported by the commission, that the FCC would not prosecute unless a station aired a program containing repetitive use of the "seven dirty words" made famous by George Carlin in the 1978 *Pacific* case.

The obscenity charges against KPFK were eventually dropped, as were the indecency charges against the two other stations. It was ruled that the stations did not have a clear warning that their programs would be considered indecent when they aired them. Nevertheless, the FCC's new policy remained.

Although the charges were dropped against KPFK, Salniker

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Feminists Urge More Women Candidates

Also Promote Pro-Gay, Lesbian Legislation

by Miranda Kolbe

The Feminization of Power Campaign came to San Francisco on Sunday, Feb. 7, urging more women to run for political office. The campaign, which began in October in Los Angeles, is projected as a four-year event and is aimed at changing the balance of power by the time of the 1992 reapportionment.

Eleanor Smeal, former president of the National Organization for Women (NOW) told an audience that, "Even if all the candidates we're supporting won, it wouldn't make a difference, because we're not running enough (candidates)." She argued that women are not running because they are accepting the "conventional wisdom that we can't win."

Smeal refuted this belief, saying that feminists are a majority in this country. She cited a recent Newsweek poll in which 57 percent of American women defined themselves as feminist and only 4 percent as anti-feminist.

According to Peg Yorkin, who also spoke at the event, if the rate

of increase of women in public office continues at today's rates, sexual parity in the U.S. Congress will not be achieved until the year 2333. There will not be sexual parity in the state legislature until the year 2038.

A major tenet of the campaign is that women in office have a dif-

ferent agenda from men. Furthermore, campaign proponents argue, most women in office have been feminists. The campaign includes a display of women officeholders, and describes legislation introduced by women in public office.

Some of this legislation in-

cludes: the Fair Labor Standards Act of 1938; the 1944 G.I. Bill of Rights; the 1963 Equal Pay Act; comprehensive child care and tax deductions for child care; the prohibition against sex discrimination in Title VII of the 1964 Civil Rights Act; rules of evidence in rape trials and funding for rape crisis centers; the prohibition against sex discrimination in Title IX of the Education Amendments of 1972; and the Fair Credit Protection Act and other equal credit opportunity legislation.

However, to insure that women supported by the campaign will promote feminist legislation, campaign organizers have established an agenda which includes legislation to enhance the rights of women, racial and ethnic minorities, gays and lesbians and disabled people. Other issues on their agenda are: reproductive freedom, peace and disarmament issues, economic justice, environmental issues, and anti-poverty programs.

In order to convince more women to run for office, the campaign confronted traditional arguments that women can't win unless they have extraordinary qualifications. In her speech, Smeal said, "So often someone is standing there when something happens to their opponent, which allows them to win." She gave as an example the leader of a pro-right caucus in the House of Representatives:

"This man won," Smeal said, "because he was standing there when his opponent was indicted. . . . Now I'm told he's unbeatable."



Eleanor Smeal

Smeal added that, "Some people run so often that finally people say, 'Well, poor George, he's run so often that he deserves a seat,'" and added, "We'll take them that way, too."

Toward the end of the event, women who were considering running for public office were asked to come forward to give a short speech of their candidacy. Out of an audience of about 700, over 100 women stood up to proclaim their candidacy. Although several women hoped to be President at an undetermined date, many of the women who spoke had tangible plans for a campaign in the near future.

Women and men who are interested in joining the campaign should write to the Fund for the Feminist Majority at 8105 West Third St., Suite 1, Los Angeles, CA 90048.

FCC

(Continued from page 14)

is pursuing an investigation of the process by which the FCC arrived at its decisions in April. Salniker believes that the commission's decisions came as a result of pressure from right-wing morality groups, and that there were "a series of one-sided, illegal meetings which occurred which established [the FCC's stricter] policy."

MIM and the NFD also had been involved in protesting the renomination of FCC chairman Mark Fowler. The Senate Commerce Committee received 400 letters which advised against his reappointment.

In December, After Fowler had begun the first obscenity investigation launched by the FCC in nine years, some speculated that his turnaround was caused by pressure from these groups. A *Wall Street Journal* article added to the rumors: "[Some] say [Fowler] wants to butter up Attorney General Edwin Meese, who has been campaigning against pornography and whose support Mr. Fowler needs to push through telecommunications legislation."

Smith, the morality groups' choice for replacing Fowler, was a major force behind the FCC's actions. In a memo he wrote to the commission upon leaving the agency, he outlined his belief that the results of determination about the three cases would be a signal to broadcasters as to what could be aired. "If we walk away now, the floodgates will be open, and much of broadcasting may begin to look like George Bailey's nightmare town in the movie classic, *It's a Wonderful Life*," he wrote.

Smith was also responsible for calling Poland, according to a newsletter distributed by Poland's organization, Mastermedia, Inc. During that phone conversation, Smith was reported to have "indicated confidentially that the FCC had decided to 'take this one all the way to the Supreme Court'" and told Poland, "You're going to be famous."

Salniker believes that this conversation was illegal. "It is illegal to have meetings with and solicit comments from groups once a complaint has been filed," he said. "It is illegal to literally promise action, which we believe happened in this case, furthermore, to promise a particular type of action. It's like a judge meeting with some other prosecutorial group and telling them how the case is going to come out with him before he's even heard the evidence."

Salniker also stated that Morality in Media was given access to Pacifica's files and met with the commission to make comments on the case. According to Salniker, this was a violation of the *ex parte* rules which govern the commission's actions.

The object of Pacifica's investigation is unclear. Salniker said that it will depend on what the group discovers. However, he stated that if enough information is gathered, the group will "seek legal relief to make the FCC reluctant to use [Pacifica] again as a 'target of convenience.'" Pacifica spent between \$89,000 and \$100,000 in legal fees during its defense against the FCC's charges last spring.

Vicious Spiral

A PWA Becomes Political, Goes To Court in Discrimination Case

by Dell Richards

Last fall, Paul Jasperson testified in a West Hollywood discrimination case. He told his story to the judge and attorneys early, was examined, cross-examined, and put on videotape because he wanted to make sure his side was heard, no matter what happened to him later on.

Paul Jasperson has AIDS. The reason he made a tape in advance and participated in a "mock trial," is bluntly apparent. He didn't know if he would be alive on Jan. 27, when the civil trial begins.

Astounding as the fact may seem that a trial would go on without him—and have no effect whatsoever on his life—only makes Jasperson more determined. The trial could be his legacy.

"I'm doing this for the same reason I got involved in the first place," Jasperson said recently at his fashionable West Hollywood home. The condominium is filled with movie posters and autographed pictures that stars have signed "To Paul." The photographs aren't the booty of a star-struck fan. Jasperson worked backstage as a hairdresser for the stars.

Now he finds himself in the centerstage spotlight as he fights for people with AIDS.

"I want to help others. I don't want anyone to have to go through what I'm going through."

Jasperson is suing Jessica's Nail Salon in West Hollywood for refusing him service. The City of West Hollywood also sued Jessica's, but the case was dismissed. It was the first test of the city ordinance that bars discrimination against anyone because of sexual preference. Jessica's complained to Judge John Murphy about the danger of infection after being cut by a pedicurist scissors. Murphy agreed and dismissed the criminal case.

Kathy Anastasi, spokesperson for Jessica's Cosmetics, Inc. (the nail salon's parent company), said her firm would offer no comment on the court case until after all legal matters are resolved.

Prior to the battle with Jessica's, Jasperson wasn't particularly involved in the political arena. He had done some fundraising, but politics wasn't his main interest.

"I'm not an activist person," Jasperson said. "But this really hit home."

The incident at Jessica's dragged him from the political closet.

Jasperson had stopped at Jessica's to make an appointment for a pedicure the next day. While in the salon, he spent a few moments chatting with two manicurists and a client he knew.

In talking, one of the women said she'd heard Paul had AIDS. Not thinking twice, Jasperson admitted it was true—that he had been diagnosed with AIDS.

When he got home, Jasperson's phone was ringing. Jessica's wanted to cancel the appointment. They said they'd accidentally double-booked the time. But when Jasperson tried to make another appointment, he was told to see a podiatrist. The implication was that anyone with AIDS needs trained medical personnel even for the most minor services.

For Jasperson, the incident shattered his already fractured

world. He was already fighting for his life, struggling against the horror of having a fatal disease.

Now he was treated like a leper. It was a double-whammy, an especially painful occurrence for someone whose life—until that point—had been so good that it almost seemed charmed.

Until his AIDS diagnosis, Jasperson had led a storybook existence.

As a child, he lived an idyllic life in a house by a lake near Minneapolis. He even had horses.

"It was nice," he said, looking back on his life. "I was protected."

Although he knew that he was gay at age five, he thought he just liked men. Like many homosexuals, it wasn't until he got to college that he realized there was a sexual attraction—and what that meant.

HOLLYWOOD CALLS

While studying public relations at the University of Minnesota, he was approached by a talent scout from the Max Factor Hollywood studio. The renowned cosmetic giant wanted Jasperson to come to California and become a make-up artist.

"I dressed well," he said, explaining the good luck with a shrug. "I was well-spoken and I looked good."

But he didn't really expect anything to come of the offer.

"I thought of it as a free trip to Hollywood. But out of ten people, I got the job."

He did three months' training, then back to Minneapolis to manage the Midwest territory.

"Working as a cosmetologist came very naturally to me," he said. "I had always done everyone's hair in my family—my cousin, my mom, my grandmother."

Three years later in 1975, he made his way back to the City of the Stars. For the past 12 years, he's hobnobbed with famous people, even attending the Academy Awards.

"It's been a good town to me," he said simply.

Contrary to the stereotype that's pushed outside Hollywood, gay people make up a large percentage of the movie industry. The population of West Hollywood where Jasperson lives is mostly gay, so much so that its only two mayors have been openly gay. Working in Hollywood and living in West Hollywood, Jasperson never felt the sledgehammer of discrimination.

"It's been a fairy tale ex-

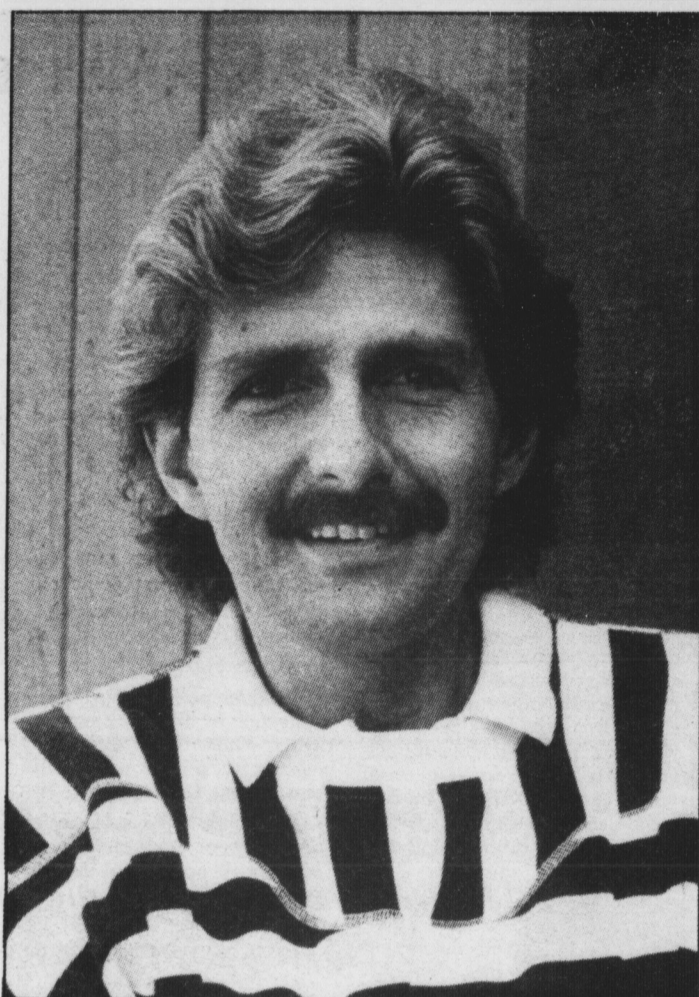
istence," Jasperson joked. "That word sounds silly, but it really has been."

Then he was diagnosed with AIDS. Since then, his life has been more like a nightmare. His health has deteriorated; he's been hospitalized three times for pneumonia. And for the first time, he's been forced to feel the harrowing weight of oppression.

"I'd never thought I'd be discriminated against," he said. "I'm white. I'm not Chicano or Jewish—and I've lived in West Hollywood for years. Until this happened, I was very naive."

Now, Jasperson's world is a vicious spiral of doctors and hospitals, lawyers and courts.

Although his battle with Jes-



Paul Jasperson

(Photo: D. Richards)

sica's may seem trivial, to Jasperson it is a one-man battle against what he terms injustice. If Jessica's can refuse him service, any business in California could refuse service to anyone with AIDS—or anyone even suspected of having AIDS. The case, he feels, not only violates California's Unruh Civil Rights Act but sets dangerous precedents.

Gloria Allred, Jasperson's attorney, said Jessica's tried to get the civil case dismissed, but that the organization was not successful in doing that. Jasperson added that he was willing to settle the case for the price of a pedicure and Jessica's willingness to post West Hollywood's non-discrimination ordinance in its shop.

LILY TOMLIN
in
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WRITTEN AND DIRECTED BY
JANE WAGNER

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DEATHS

Gary Starliper

May 4, 1950-Feb. 14, 1988

Gary Starliper, 37, died on St. Valentine's Day, Feb. 14, 1988 at home surrounded by those he loved. How appropriate it was for Gary to pass into the light on a lover's holiday—for Gary's life was measured by the immense quality of love he shared with his family, his friends, and the host of people whose lives he touched.

Gary had a tremendous passion for life. Although he was diagnosed with AIDS in January 1986, he continued to live his life with the same quality and joy that characterized the previous years of his life. Gary believed we were placed here on earth to make laughter, but also to extend to each other respect and dignity. Gary worked for the County of San Francisco's Department of Social Services for 11 years, but was particularly proud of his two years as the social worker at the AIDS Clinic, Ward 86 at S.F. General, and his work as an advocate for the rights of people with AIDS.

Gary was one of the first people to participate in the AZT Clinical Trials with full knowledge, so scientists could learn more to effectively treat and prevent this disease. Gary fought valiantly for two years and taught all of us who knew him that the greatest

courage is the courage to be happy. And even in death he brought great healing and strength to his lover, Rick Crane, his two brothers, sister, and parents, and his many friends here in San Francisco and elsewhere.

Gary's and Rick's family and friends wish to thank the many people who provided him with dignified, compassionate care, and particularly to all those who provided both small and great kindnesses that made such a difference in the last years of his life.

Memorial services will be held Saturday, Feb. 20, at 2 p.m. at Trinity Episcopal Church, Bush and Gough streets, San Francisco.

Donations in lieu of flowers are suggested to Trinity Episcopal Church, Project Open Hand, Congregation Sha'ar Zahav, or the GGBA Foundation in Gary's name.

At moments of great beauty, of joyous laughter, of beautiful music, and in the silence of our own heartbeats, we will remember him.

John V. Worthington
9/17/30-2/11/88

John left us on February 11 after having had heart problems. He will be sincerely missed by many.

He leaves behind his friend and companion of 17 years Berry Lynstead, two sisters Pat & Marie, and a close intimate friend, Larry Thompson.

John was born in White Plains, New York and came to San Francisco in 1959.

He loved this city and its people, John had been a silent benefactor to many; he contributed to many causes that he believed in, including titles and charity functions. His personal and financial support will be greatly missed.

Dear John, may you rest in everlasting peace.



David French
9/22/55-2/1/88

David left his body Feb. 2, surrounded by his companion Wayne and bosom buddies Bob and Mark.

Through a 19-month battle with AIDS, he held a humor, dignity, and character that was uniquely David. His vocation was housepainting, and his avocation was magic. David's star burned briefly, but with an intensity that touched the hearts of all who knew him.

He is also survived by his mother, brothers and sister, all of Pennsylvania. We'll remember David on March 5. Call Wayne at 861-4074.

Perry Anthony George

Perry Anthony George, born Aug. 31, 1938, died of AIDS on Feb. 9, 1988 in the home he shared for nine years with his beloved friend and roommate, James Gilman. Memorial service will be held Saturday, Feb. 27 at 11 a.m. at the First Congregational Church, Post and Mason streets, San Francisco. A reception will follow at 2333 Turk St.



Perry, a native of St. Paul, Minnesota, moved to San Francisco in October, 1964, shortly after graduating from the University of Minnesota.

Gay activist, journalist, classic car enthusiast—Perry enjoyed a full, influential, successful, public, and often controversial life.

In the late 1960s and 1970s, Perry worked with the Society for Individual Rights, the American Association for Personal Privacy, and the Pride Foundation, to bring about legislative changes in discriminatory solicitation laws. He directed SIR musicals and was a contributing reporter and columnist in that Society's newspaper, Vector. He served as Pride's vice-president for seven years.

From 1979 to 1985 he was a widely-read columnist—his social/political comments appearing in the California Voice. In 1978 he became a charter member of the San Francisco Gay Men's Chorus, for which he will be remembered not only as a

singer, but as music researcher, committee member, soloist, and for many years, the Santa Claus at Christmas concerts who did not need padding.

He became a charter member of the San Francisco Lesbian/Gay Chorus in 1980. Perry was a frequent salon soloist and gave a lieder recital in September 1987. Over the years, his performance alter ego, "Madame Aida Sotto Voce," performed at numerous fundraisers.

Perry is deeply missed by his extensive San Francisco family of friends—far too numerous to list—and by his blood relatives, all of whom live in Minnesota.

If anyone wishes to make a donation in his name, they may be made to the S.F. Gay Men's Chorus.

Jasperson Fights Social Stigma

Acquired Immune Deficiency Syndrome is the No. 1 health concern in the United States. Yet, given the Puritan heritage of this nation, an almost medieval debate rages over how to handle the crisis. While the U.S. Surgeon General C. Everett Koop fights for safe sex education, conservatives demand celibacy before marriage, monogamy after, no talk about sex at all—safe or otherwise—and the possibility of mandatory testing and quarantine.

While the rhetoric flies, the AIDS virus continues to spread. And people with AIDS—gay or straight—find themselves outcast. Although San Francisco has become a shelter for people with AIDS, it is sadly alone. Most cities, even gay enclaves like West Hollywood, are having trouble coping with the disease.

When West Hollywood resident Paul Jasperson was refused service by Jessica's Nail Salon, some people felt that turning people with AIDS into social pariahs could happen anywhere.

Although the example may seem trivial—Jasperson was only refused a pedicure—for anyone with AIDS, it isn't.

"The case has far-reaching implications," Jasperson said in a recent interview. "If they win, it could mean that I can't shop for food, can't go into restaurants, can't even walk down the street."

Gloria Allred, the 45-year-old attorney who is handling the civil case for Jasperson—sees it as a case of arbitrary discrimination.

"He has the right to access to each and every business in the state," Allred said.

The City of West Hollywood also has an ordinance that specifically protects homosexuals from discrimination because of AIDS. After its own investigation was dismissed, a civil case went to court in late January.

The testimony concluded this past week, but the judge ordered attorneys for Jessica's to file another brief, showing how they should be able to preempt West Hollywood's antidiscrimination ordinance. A decision will not be reached on the case until at least Feb. 29.

PROTECTING RIGHTS

In California as elsewhere, the courts are an important part of the political system. Although they were set up to interpret the law as written by the state and federal legislatures, liberal lawyers have used the courts to broaden those very same laws. Precedents in one type of case, for example, can often be applied in another. And in fact, using the courts are one of the few ways the average citizen can have a direct impact on the political process.

In this instance, Allred plans to use the laws that govern the rights of minorities to protect the civil rights of persons with AIDS. To date, California courts have decided that people with AIDS cannot be fired from their jobs or turned out of houses, for instance, citing the same antidiscrimination laws that protect the handicapped.

Either way, the case will set tremendous precedents in the California and the U.S.

"If Jessica's wins," said Allred, "we'll see the denial of all kinds of services to people with AIDS."

So far, Allred has not had as much success with the case. The motion asking that Jessica's be forced to give Jasperson service was denied. According to Allred, Judge John Murphy felt that California law did, in fact, permit discrimination against people with AIDS.

The AIDS issue is particularly complicated when it comes to services because at least three health workers who were exposed to AIDS-tainted blood have tested positive for the virus. It is

believed that they contracted it through the skin.

"We want to educate," Allred said. "When the facts are presented, it will be shown medically that you can't get AIDS from giving someone a pedicure."

Allred is asking that manicurists don gloves, like many dental and other health workers already do.

SPEEDY TRIAL

Despite the setback on the first round, Allred asked for a speedy trial date for Jasperson. This wasn't easy, considering the clogged nature of California's courts.

Jasperson, however, doesn't have that kind of time.

"In this case, justice delayed will be justice denied," Allred said.

Allred also filed an appeal with the next rung of the judicial ladder—the California Court of Appeals. It will pave the way for a higher court to hear the case if the local court doesn't side with Jasperson.

Whatever the outcome, both Jasperson and Allred are prepared to fight as long as necessary.

"The judge is, in effect, telling people with AIDS to go underground," Allred said. "It is asking for trouble for people to hide the fact they have AIDS for fear of discovery."

"It is difficult enough to live with AIDS," Jasperson added. "People with AIDS shouldn't have to deal with discrimination, too. I've come too far to have to go back."

Barbary Coasters' Motorcycle Awards

Gary Kenyon, Rocky Rockwell, Frank Benoit Tie For Men of the Year

by Allen White

As they have for 22 years, bikers gathered last weekend for the presentation of Barbary Coasters Motorcycle Awards. After two decades, the group has proved themselves a solid pillar in the foundation of the gay community. Chuck Eargle, the club's president, said, "The continuing goal of the Barbary Coasters in hosting the Motorcycle Awards is to provide a way for all of us to recognize and honor one another's work and achievements."

Frank Benoit was honored as the Barbary Coaster's Man of the Year over a decade ago in 1975. He observed that the Barbary Coasters Club is "a cohesive group that do things. They got the idea 22 years ago that runs and everything would be improved if excellence was recognized and they started hosting the awards."

The awards were presented at a program, actually more of a party, at the Showfolks of America hall on Hyde Street on Saturday, Feb. 13. The announcing of the awards was punctuated by some outrageous entertainment which combined drag with clever costumes.

Possibly the secret to the success of these clubs over the years is their ability to provide a space for members to have fun, contribute to their community in a somewhat hassle free environment. Barbary Coaster Robert Rowbottom said, "It's a brotherhood club. It's more than a motorcycle club, it's more of a social club."

Benoit said, "When they first started they were just known as bike clubs. The CMC is still the California Motor Club. They started out with sports cars and they depressed gay."

Eargle said, "We were formed in 1966 as an alternative to the motorcycle clubs, because at that time, many of our members did not have bikes. We were formed as a buddy club but over the years we got bikes and became a motorcycle club." The BC is still a buddy-oriented club but, "You don't have to have a motorcycle to become a member of the Barbary

Coasters," said Eargle.

The members of many of these clubs can be found most weekends at the San Francisco Eagle. Two clubs, the Warlocks and the California Motor Club, are even older than the Barbary Coasters. The clubs carry a wide variety of names like the Constantines, the Cheaters, the Phoenix Uniform Club, the Golden Gate Guards, the California Eagles and the Cycle Runners. One club, the SFGDI's find that simple initials are sufficient. In fact it stands for the God Damn Independents.

Observing the clubs it becomes clear that they all enjoy working together. Bob Rowbottom said, "We put on shows like this and support each other. We help each other. Like if another club puts on an affair, we're there to help each other out. We work for each other."

Frank Benoit is a member of the Constantines. He pointed to a person selling drink tickets. "He's a member of the GDI's, I'm a member of the Constantines and were both helping the Barbary Coasters."

One thing the clubs have in common are runs, which can take the groups almost anywhere in the Western United States. Benoit said, "The feeling in every club when we put on a run is we are going to have fun. If we don't have fun we know the run is a flop."

The clubs are also active in giving their time and efforts for charity. "Our major charity has been Coming Home Hospice," said Eargle. "We've thrown our runs for Coming Home Hospice. We donated all our excess funds to Coming Home Hospice."



There was a three-way tie for Man of the Year at the motorcycle awards (Photo: S. Martin)

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Tomlin To Benefit
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Lily Tomlin will perform her hit show, *The Search For Signs of Intelligent Life in the Universe*, in a special benefit for the AIDS Emergency Fund Thursday, Feb. 25, at 8 p.m. Tickets are priced at \$75 for sponsors and \$40 for patrons. The \$75 ticket includes a reception with Tomlin after the performance in the lobby of the theatre.

The show opened in early December to rave reviews and

packed houses. It has been extended through March 13 at the Curran Theatre, 445 Geary St., near Mason, in San Francisco.

The AIDS Emergency Fund is a volunteer, non-profit, non-political, tax-exempt organization that raises money to provide direct financial assistance to people with AIDS who have exhausted their personal resources.

For more information call 441-6407 or 986-3185.

Military

(Continued from page 1)

"In short, the regulations do not penalize soldiers for engaging in homosexual acts, they penalize soldiers who have engaged in homosexual acts only when the Army decides that those soldiers are actually gay," said Norris.

Leonard Matlovich called the ruling, "the single most impor-

tant decision for gay and lesbian rights ever rendered by a court."

Matlovich, who was discharged from the U.S. Air Force for being gay, said the case "shows that perseverance pays off."

LONG OVERDUE

The ruling stems from a 1981 lawsuit brought by then-Sgt. Perry Watkins of Seattle, Washington. Watkins had enlisted in the Army in 1967, openly admit-

(Continued on next page)

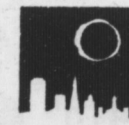


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Military

(Continued from previous page)

ting all along that he was gay. He had hoped to make the Army his career. He consistently got high marks from commanding officers and never had a problem in fourteen years of service.

In 1975, Watkins was investigated on allegations of having had sex with two other male soldiers. Although his homosexuality was well-known, the allegations were dropped and he was approved for retention in the Army for his exemplary record. The Army could find no complaints against him.

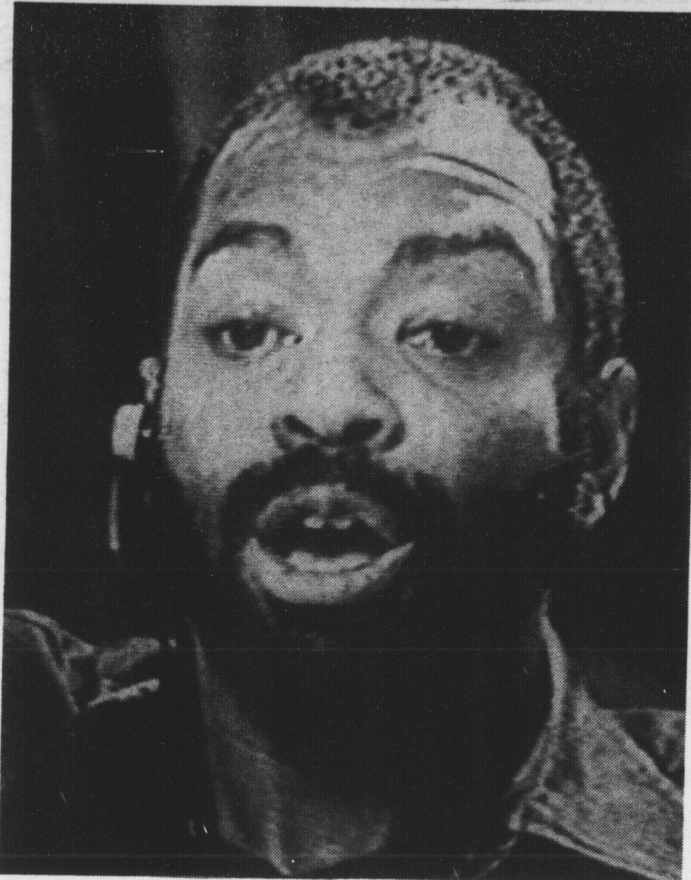
Then in 1981, the Army decided to change its regulation against homosexuality to apply to all who were known as gay and not merely to those caught engaging in gay sex. Watkins was denied re-enlistment. He sued and won. The Army kept him in until 1984 when an Appeals Court ruled against him.

From his home in Seattle, he told Bay Area Reporter he was delighted at the 9th. Circuit Court's ruling. But, said Watkins, looking toward the likely Supreme Court showdown, "We have a long way to go yet. I'm not getting my hopes up too high."

Leonard Graff, of National Gay Rights Advocates, called the ruling "long overdue." He said it "affirms the constitutional right of lesbians and gays to equal protection under the law."

More importantly, he added, for the first time, "the court looked at the military's arguments for keeping out gays and lesbians and found those arguments to be spurious and based on outdated myths and stereotypes."

Graff said the decision was "a



Perry Watkins

boost for morale, looking at the overall progress of the gay and lesbian movement."

"We're facing what every minority has faced," he said, "in having some setbacks and some successes that ultimately lead to victory."

Jeff Levi, of the National Gay and Lesbian Task Force, hailed the ruling as a "major step forward (for the court) to recognize the level of discrimination we face and to say it is wrong."

PENALIZES GAYS

The key finding in the 9th. Cir-

cuit panel's ruling is that present Army regulations penalize sexual orientation and not acts. This, according to the court, is an unfair and unequal imposition of the law.

"We conclude that these regulations, on their face, discriminate against homosexuals on the basis of their sexual orientation," wrote Judge Norris.

While engaging in gay sex could mean a soldier was gay, the Army has allowed for exceptions if it was an isolated case. This, said the court, meant that "the regulations target homosexual

orientation itself."

Under those regulations "homosexuality," not sexual conduct, is "the operative trait for disqualification." According to the court, the "regulations ban homosexuals who have done nothing more than acknowledge their homosexual orientation even in the absence of evidence that the persons ever engaged in any form of sexual conduct."

Even those who had been found engaging in gay sex acts were not automatically barred from the service if such acts stemmed "solely from immaturity, curiosity, or intoxication, and in the absence of other evidence that the person is a homosexual," according to the written regulations.

"The discrimination against homosexual orientation under these regulations is about as complete as one could imagine," concluded Judge Norris. "It is thus clear that the regulations directly burden the class consisting of persons of homosexual orientation."

PERNICIOUS BIAS

The second most important finding in the 9th. Circuit ruling is that gay people qualify as a special class deserving protection under the law from discrimination. Such groups are referred to as "suspect classes," for example, racial minorities, well-known to be victims of prejudice.

"The discrimination faced by homosexuals in our society is plainly no less pernicious or intense than the discrimination faced by other groups already treated as suspect classes," wrote Judge Norris.

Norris cited last year's ruling by federal District Judge Thelton Henderson in the High Tech Gays security clearance case. Henderson had concluded that "lesbians and gays have been the object of some of the deepest prejudice and hatred in American society."

Norris referred to the Army's regulations as themselves examples of that prejudice. One of the Army's reasons for discharging gays is to "maintain the public acceptability of military service" and not have the Army become an "object of ridicule." The court's opinion likened the Army's opposition to including gays to the opposition to racially integrating its ranks decades ago.

Key to the court's finding that gay people constitute a suspect class is the fact that sexual orientation is not a changeable factor in one's personality. One criteria for membership in a suspect class is that the basis of it is "immutable," such as skin color and gender.

"Although the causes of homosexuality are not fully understood," wrote Judge Norris, "scientific research indicates that we have little control over our sexual orientation and that, once acquired, our sexual orientation is largely impervious to change." He said that occasional reversals of sexual orientation do not affect the doctrine of immutability for legal purposes.

DISFAVORED CLASS

In its argument to the court, the Army claimed that the 1986 Supreme Court decision in *Bowers v. Hardwick* allowed their prohibition of homosexuality. But the 9th. Circuit ruled that upholding the Georgia sodomy statute did not end all constitutional protections for gays.

"While *Hardwick* does indeed hold that the due process clause provides no substantial privacy protection for acts of private

homosexual sodomy," wrote Judge Norris, "nothing in *Hardwick* suggests that the stage may penalize gays for their sexual orientation."

According to Judge Norris, the Supreme Court ruling may allow states to criminalize gay sex, but it does not mean that gays can be singled out for special prohibitions.

"We cannot read *Hardwick* as standing for the proposition that government may outlaw sodomy only when committed by a disfavored class of persons," wrote Judge Norris. The government can no more regulate sexual acts among gays than it can solely among blacks, according to the court opinion. Even if the right to privacy cannot be applied, the constitutional right to equal protection still does apply.

Even dissenting Judge Stephen Reinhardt agreed with the majority opinion that the Army may not refuse to enlist gays. Judge Reinhardt also had harsh criticism for the *Hardwick* ruling though he believed it precluded the 9th. Circuit from ruling in favor of Watkins.

"I believe that the Supreme Court egregiously misinterpreted the Constitution in *Hardwick*," wrote Judge Reinhardt. "In my view, *Hardwick* improperly condones official bias and prejudice against homosexuals and authorizes the criminalization of conduct that is an essential part of the intimate sexual life of our many homosexual citizens, a group that has historically been the victim of unfair and irrational treatment."

Reinhardt added that he believed that *Hardwick* will be overruled by a "wiser and more enlightened Court."

PROCESS OF EDUCATION

The 9th. Circuit opinion also referred to *Beller v. Muddendorf*, a 1980 case in which Supreme Court Justice Anthony Kennedy, then a 9th. Circuit judge, ruled that the military could discharge gay members.

But according to Judge Norris, Kennedy's ruling in that case has no bearing on the issues raised in Watkins' case. In fact, Kennedy specifically avoided the equal protection issue that Watkins presents.

Leonard Graff, of NGRA, was cautiously optimistic in speculating on how the Supreme Court might approach the Watkins case. He saw Kennedy and Justice Sandra Day O'Connor as possible swing votes.

"What's going on in the judiciary is a process of education," said Graff. "Kennedy may not be the same judge he was in 1980 when he wrote the ruling in *Beller*."

Graff rated the chances of success before the Supreme Court as "fifty-fifty."

Jeff Levi, of NGLTF, was less optimistic, saying, "Kennedy's record is not encouraging."

Leonard Matlovich wondered, "If Kennedy has matured, if the footnote in the *Beller* case (in which he admitted there were constitutional problems in bans on sodomy) means that he takes it seriously."

One factor running against Watkins, said Graff, is "the long history the courts have of deferring to the military." That could enable the Supreme Court to simply say that not all constitutional protections of civilians apply to military personnel.

On the other hand, said Matlovich, if the Court rules that the military cannot discriminate against gays, "then no one can discriminate against gays." ●

BAY AREA REPORTER GREATER BAY NEWS

ARIS Project Launches Fund Drive

by Wayne Herriford

Ken Wagner, who was diagnosed with AIDS last June, spoke to a crowded auditorium at El Camino hospital Feb. 1 about the difference ARIS has made in his life. The occasion was the kick-off of the ARIS fundraising drive, "Caring People, Sharing Lives," which will last the entire month.

Addressing the crowd were Marty Azarnoff, campaign chair, Rod DiMartini, president of the ARIS Board of Directors, Santa Clara County Sup. Suzanne Wilson, Dr. Victor Corsiglia, M.D., honorary chair of the drive, and Dr. Leonard Goldberg, M.D. of El Camino Hospital. Each in turn spoke to the importance of the AIDS epidemic, the importance of ARIS in addressing the problem, and the importance of this fundraising drive in meeting the challenges which are faced.

Dr. Corsiglia described AIDS as a pandemic: a disease which spreads throughout the entire world. The last pandemic was in 1918-19 when 20 million people (including 500,000 Americans) died from influenza. And Dr. Corsiglia added, "there is no experience with life threatening pandemics among current medical practitioners." As a result, progress is slow, and we are observing both the very best and the

very worst in people. It is important "to educate society about AIDS" and rather than quarantines and oppression, to teach people "positive acts of love. We must educate people about AIDS."

The goal of the drive is \$40,000—which represents approximately one-sixth of the total ARIS budget. Teams of volunteers—totaling more than 50 people—have been formed to carry out the work of the drive. Every team member, as well as every member of the board of directors, has already pledged a contribution to the drive. Another objective of the campaign is to help the overall community understand the impact of AIDS, and to be aware of the services which are offered—as well as the needs which the organization has—for money as well as volunteers.

In Santa Clara County, 285 cases of AIDS have been diag-

nosed and over 150 of those people have died. Santa Clara County has more AIDS cases than all but five counties in the state, and more than thirty states in the United States. Within four years it is projected that there will be over 4,000 cases of AIDS in the county and that 22,000 people will have ARC.

The ARIS Project addresses the needs of people with AIDS and ARC, providing emotional and practical support to over 120 individuals, and support group programs to hundreds of people including people with AIDS/ARC, family members and significant others, grief counseling, and services to HTLV positive people. ARIS serves more people with AIDS and ARC than any other private agency in the county.

Persons interested in contributing to the drive may contact the ARIS office at 595 Millich Drive, Suite 104, Campbell 95008; (408) 370-3272. ●

Seattle Case Tries For Partner Benefits

Suit Demands City Enforce Rights Panel Ruling for Gay Man

by Dennis McMillan

National Gay Rights Advocates has filed a lawsuit asking the Seattle Superior Court to overturn a Human Rights Department decision against a gay man denied bereavement leave by Pacific Northwest Bell phone company. Mitchell Foshay had maintained a very close relationship with the parents of his lover.

Pacific Northwest Bell grants all married employees paid bereavement when a father or mother-in-law dies. When Foshay asked for paid leave from work to attend the funeral and comfort his lover, the company flatly refused to comply with his request. PNB said that such leave was only available if he and his lover had been legally married or if his lover's father had lived in the same household.

Since by law the couple cannot be married, and since the father did not live with them, the bereavement leave was denied.

NGRA filed an action in the Seattle Human Rights Department under the Seattle Fair Employment Practices Act. NGRA claimed under the city statute that PNB had discriminated against Foshay on the basis of his marital status and his sexual orientation.

NGRA believes that this is a case of equal pay for equal work and that, in effect, married people are being given greater compensation than single people, simply because they are married and not because they are doing more work.

According to Leonard Graff, legal director of NGRA, this is a case of gay discrimination.

to get them involved in the action against PNB. "If they refuse," commented Graff, "then we'll sue the city attorney's office as well, and make them enforce the order."

Graff predicted a tough battle ahead, involving many years of litigation and consciousness-raising. This will be a precedent establishing gay rights case.

Graff is nonetheless optimistic. The last time the gay rights organization sued the phone company, the process took 11 years to win.

And win they did. The largest judgement in the history of gay rights was awarded in the form of \$3 million. Pacific Bell had maintained a policy of gay discrimination, with a special employee coding system.

An arbitrator is presently reviewing claims and will make a decision within this year. Any money that is not distributed will not go back to the phone company, but to the Golden Gate Business Association Foundation to be distributed to gay organizations. ●

Perry To Preach at Calvary MCC

Rev. Troy Perry, founder and moderator of the Universal Fellowships of Metropolitan Community Churches, will make his first mid-Peninsula appearance in nine years when he serves as speaker for the 5 p.m. worship service at the Calvary Metropolitan Community Church of Redwood City Feb. 21.

The church, located at 2124 Brewster Ave. (at Lowell) in Redwood City, will host a reception for Rev. Perry from 4:15 to 4:45 p.m. just prior to the start of the 5 p.m. service, and all are invited to attend. ●

S. Clara County Passes AIDS Bias Ordinance

by Wayne Herriford

The Santa Clara County Board of Supervisors has unanimously passed an ordinance prohibiting discrimination against AIDS or ARC. The ordinance makes it illegal to discriminate in employment, to refuse housing or real estate loans, to refuse medical services, or any other business services to people solely because they have AIDS, ARC or "the perception, real or imaginary, that a person is at risk for any of [these] conditions."

The ordinance came about as a result of a recommendation made last summer by the County AIDS Task Force. According to Ken Yaeger, former Task Force chair and BAYMEC's treasurer.

"First we had to demonstrate the need for the ordinance. Then we had to get the supervisor's initial approval. Next came the writing of the ordinance and gaining community support. The final hurdle was the public hearing."

While there was opposition to the ordinance at AIDS Task Force meetings, there was none expressed when it was passed. The ordinance applies only to the unincorporated areas of the county. It is hoped that its passage will encourage other cities within the county to adopt similar measures. Plans are already underway to submit it to the San Jose City Council. ●



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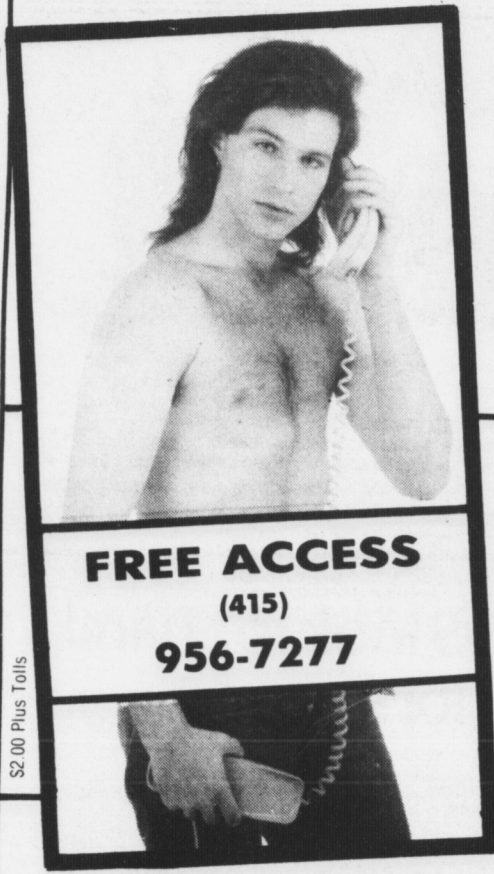
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Miss \$1.98 A Hit Again

NOISOME MADEMOISELLES
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Of course the 11th Biannual exotic, erotic, ecstatic Miss \$1.98 Beauty Pageant started late! Had you been there to see the contestants, you probably wondered how it ever got started at all! (An aside: Once again, it was well worth the wait!) To help pass the time at the packed-to-the-rafters Bench & Bar, several monitors were broadcasting hostess Joanna Caron's routines from the last pageant. I was bemused that she looked soooooo much younger on TV! (Just kidding, Joanna.)

Finally, the overture did its shtick, and the "for real" live Joanna Caron made her graceful (?) entrance. As could be expected, Ms. Caron laid everybody to bat guano, and not even the "set" was immune to her envenomed lingua. Her piquant repartee was given—and taken—in the spirit of camp, so there were no "bent noses."

The retiring Miss \$1.98 was introduced and brought down the house with her "dancing wheelchair." Miss Delorus De Lago certainly had balls to perform with such abandonment. (She had to perform with abandonment because she wouldn't be caught dead performing with Joanna!)

An announced slate of 14 contestants dwindled to seven (with nerve enough to appear) at show time. All 14 did, however, pay their entry fees. Talk about ugly. Words like repugnant, displeasing, yukky, and opprobrious are really too nice to even begin to describe the participants this time around.

If you were fortunate enough to rent *Ishitar* and stay home to view it backwards, perhaps just the mere mention of the contestant's names will give you some idea of what they actually looked like. Try to visualize—in order of appearance—the likes of



Stirvonna Novonna Donna, the 11th Miss \$1.98, weeps the 'appropriate' tears when announced the winner

"Emelda Mark Cups" (or was it Mark Ups?); "El Virus"; "Lean-On-Me Freely"; "E Wee Jeema"; "Jack Off Lynn Smith" (which nobody did—at least not in view of the audience!); "Penis Coladas" (complete with a teeny tiny pecker protruding); and "Stirvonna Novonna Donna" (some piano is missing two of its legs!).

All seven paraded their wears via casual, swim, and formal. At times it seemed as if the wardrobe mistress got things mixed up, but that's part of the fun. Ms. Caron described each outfit—and the person wearing it—in her typical burlesque way and the crowd ate it up. Each contestant had to do a "talent(?) number, and those routines must have set theatre back at least 30 years!

Included in the evening's legitimate entertainment portion were Joy Levine, Ava Davis (California's representative in the Miss Gay U.S.A. Pageant), Des-

eree, and Inga. There were more baubles, bangles, beads, and feathers than I would care to count.

Intermixed with the contestants' parading, and the entertainers, there were several raffles. On my immediate left, people were winning; on my immediate right, people were winning. Finally some brave soul drew my number, and I won—stoneware five-piece measuring cups (with the price tag still intact! [No, it wasn't \$1.98, but it was close!]) A separate raffle for a compact disc player was won by Ralph Bittel.

By audience applause, shouts, screams, whistles, and stomps the winner was selected. "Jack Off Lynn Smith" was chosen as 2nd runner-up. "Penis Coladas" was favored with 1st runner-up. "Stirvonna Novonna Donna" was the audience's desire for the new Miss \$1.98. Congratulations—I think—to all of the. And I just

know that everyone wants to thank Carlos for making this the biggest and best Pageant yet. Incidentally, Ms. Coladas was the only real female in the contest.

An almost unheard-of phenomenon occurred. From the start of the Pageant until its conclusion, the Bench & Bar monitored its registers and donated the entire take, a smashing \$1,106.10 to the event. Along with individual donations of \$100 and \$150, and the raffle proceeds, plus an auction for a heart-shaped German chocolate cake donated by Floyd, the grand total for the evening came to \$1,829.10! Sharing the benefits will be B.A.S.H. and In Memory Foundation.

No, there was no mention as to where the 12th Biannual Pageant will be held.

BENCH & BAR BRIEFS
(A Subpoena'd Nose?)

Every other Wednesday, the

B&B presents a male strip tease contest, hosted by Deseree. The next one will be on Wednesday night, Feb. 25. Also, every other Sunday, the B&B presents its Variety/Talent show. Look for the next one on Sunday night, Feb. 28.

In addition, the B&B has started serving dinners again. Come in any Tuesday through Saturday, between 6 and 10 p.m.

SALMAGUNDI
(A Motley Nose)

Jack & Jim (nee Turf Club) are still conducting their SILCARE Program, through their Silber Distributing Company. The program is: to a registered organization so designated by their customers, they donate 50 cents for each case of vodka and gin, and \$1 for each case for all other liquor items purchased from them. The 4th quarter of 1987 showed three bars—Cabel's



Ava Davis will represent California in the Miss Gay USA Pageant

Reef, Revol, and Town & Country naming EBAF as the recipient of the contributions. A check for \$84.00 was sent to East Bay Assistance Fund.

Town & Country's Sweetheart Dinner is scheduled for Saturday, March 19, from 7:30 to 10:30 p.m. Reservations are required, and the cost is \$12 per person.

Tsk, tsk, to Mr. Marcus. I guess you don't read me as thoroughly as I read you (as in column, that is). I have mentioned several times about Big Mama's 1988 calendar, *Mama's Boys*, with half the selling price (not the full \$2) going to EBAF. And, all of Mama's bartenders are featured for January: "Festus," Michael, "Cup Cakes," Eddie P. and Keith. Lovers Jim and Rick are February; Ted is March; Lane, April; David, May; Gilbert, June; Denny, July; Shaye, August; Kyle, September; Gary, October; Jimi, November; and Rick, December! (Yes, I did buy one—with my own money, yet.)

Harumph #3, to Mr. Marcus: Big Mama's is in Hayward, not Oakland! Other than only three small mistakes, your item was all right. As far as having any Pas lately, with two left feet, it's pretty difficult!

Something to think about: "This sentence has three errors." I smiled when I figured out the three.

Love, Nez

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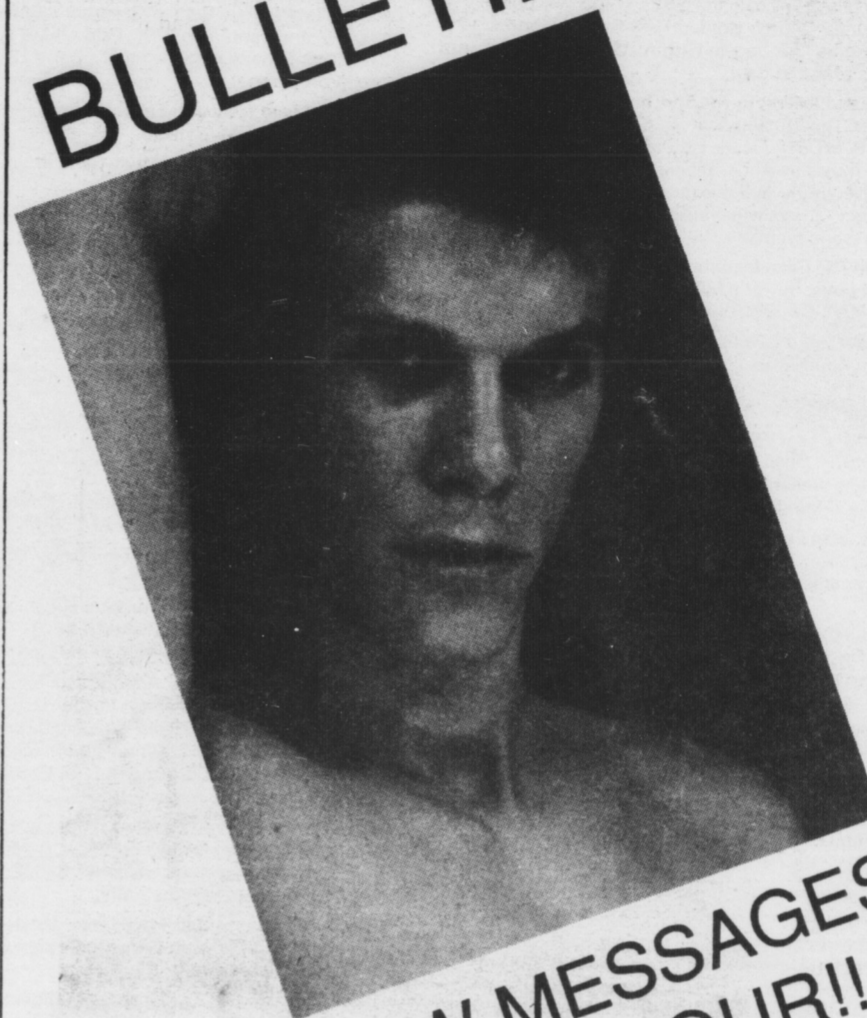
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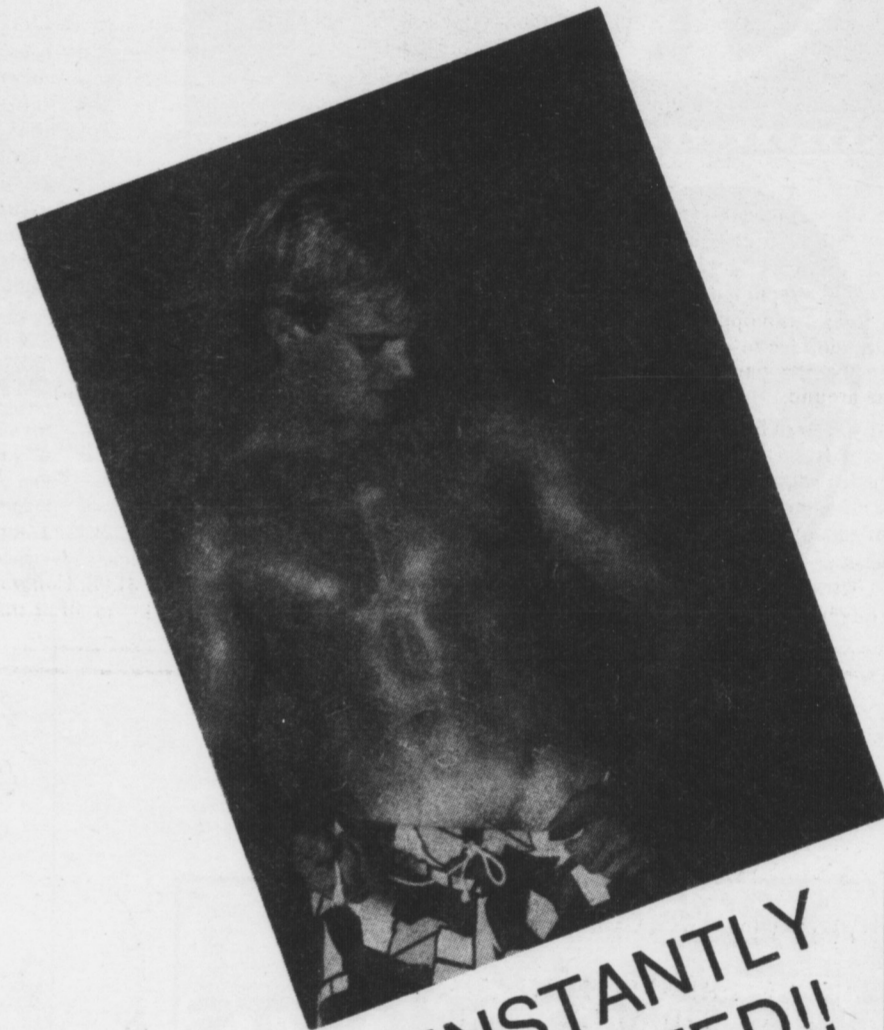
Illustration by Laura H. Young

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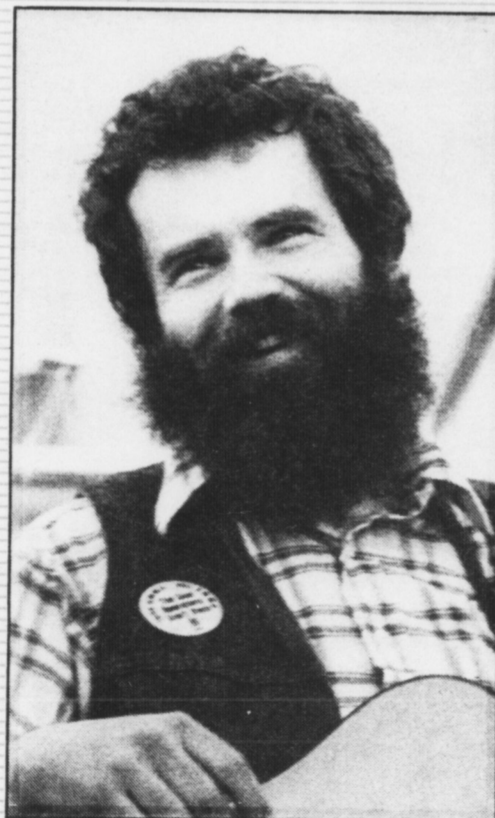
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THIS WEEK

FRIDAY 19

- **Rest Stop Benefit:** featuring Idiot Savant, Schizophrenia (with the lovely Lela), Kathy Peck and the Casual Italians, and the New Condom Club Singers and Dancers, Palace of Fine Arts, 3301 Lyon St., S.F., 8 PM, \$10. Money raised will help the Golden Gate Metropolitan Community Church expand Rest Stop, a "home away from home" for people with AIDS/ARC. Tickets at headlines or at the door.
- **In Circles and Talking To The Sun:** musical double bill, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. *In Circles* is the circular play by Gertrude Stein set to music by Al Carmines, and *Talking To The Sun*, about New York, love, and the movies based on the poems of Frank O'Hara with music by Christopher Berg, will have its world premiere. Call 861-5079 for tickets.
- **Puttin' On The Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9 and 11 PM, \$10. Call 788-8379 for reservations.
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, Plush Room, York Hotel, 940 Sutter St., S.F., 8 and 10:30 PM, \$19, two-drink minimum. Call 885-6800 for tickets.
- **A Portrait of Oscar Wilde:** stage performance, Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$20. Lighthouse Entertainment presents Steve Alexander's three-act drama on the ill-fated poet. Call 776-8996 for tickets.
- **Quisbies:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Leland Moss' Sometime Comedy, directed by Barbara Daoust. Call 861-5079 for tickets.
- **The Seven Descents of Myrtle:** stage performance, Trinity Church, Bush and Gough sts., S.F., 8 PM, \$11. Tennessee Williams' intriguing story is back by popular demand. Call 543-3154 for tickets.
- **Boy Party:** with boy dancing and boy drink specials, The Endup, Sixth and Harrison, S.F., 8 PM-2 AM, \$4.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Black and White Men Together:** East Bay games night, 7:30 PM. Call 482-3347 for more information.
- **Chess Classes:** San Francisco MCC, 150 Eureka St., S.F., 7:30 PM, \$5 per session, \$40 for ten-week course (bring a chessboard and pieces with your name on it), no smoking (breaks as needed), free coffee and cookies provided. Call Tadd Waggoner at 626-1049 or 546-8104 for more information.
- **X-Ta-C:** cross-country skiing at Lake Tahoe through Feb. 21, cost (\$50) includes four meals and two nights lodging. Call 861-7279 for more information.
- **MCC-SF Men Together:** discussion group, San Francisco MCC, 150 Eureka St., S.F., 7:30-9 PM. Call 863-4434 for more information.



Charlie King will perform Feb. 20 to benefit the Shanti Project (Photo: S. Katz)

SATURDAY 20

- **Labor Comes Out Singing Against AIDS:** benefit concert by Charlie King, Ship Clerks Hall, S.F., \$8. Proceeds will benefit the Shanti Project and Project Open Hand. Call 543-2699 for more information.

FRIDAY 19

- **New Songs, New Words, New Visions:** cabaret, Women's Building, 3543 18th St., S.F., 8 PM, \$8. With Trio Altamira, Paddy Morrissey, Phavia Kujichagulia, the Plutonium Players, Halifu Osumare, Kerrigan Black, Dance Brigade, Lichi Fuentes, Elise Witt, Dominique diPrima, and Dave Lippman. Tickets at BASS, STBS, Modern Times Bookstore, and La Pena Cultural Center. Call 848-6397 for more information.
- **Gay and Lesbian Alliance at Stanford:** valentine's dance, Elliot Program Center, Governor's Corner, Campus Dr. W. and Santa Teresa St., Palo Alto, 9 PM-1 AM, \$3. Featuring modern dance music. Call 723-1488 for more information.
- **In Circles and Talking To The Sun:** musical double bill (see Friday listing for details).
- **An Intimate Evening With Judy Garland:** starring Jim Bailey (see Friday listing for details).
- **Puttin' On The Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Quisbies:** stage performance (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, 2 and 8 PM (see Friday listing for details).
- **The Seven Descents of Myrtle:** stage performance (see Friday listing for details).
- **Alix Dobkin:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale.
- **The Garden Party:** the fresh-air alternative, The Endup, Sixth and Harrison, S.F., 6 AM-8 PM, \$2.
- **Gus Gustavson:** music, Le Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Gloria Boldizar Benefit:** women's body building and martial arts performance, 141 Albion St., S.F., 7:30 PM, \$5-\$25. Call 821-2059 for more information.
- **East Bay FrontRunners:** Aquatic Park run. Take Hwy 880 North to University Ave. Go East on University and turn right on Sixth St. Go one block and turn right on Addison. Take Addison to Aquatic Park. Meet at parking lot on left. Flat 2.5-mile loop. Call 939-3579 or 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Pool Tournament:** The Overpass, 482A Hayes St., S.F., 4 PM, \$4 entry fee (includes wild drink, beer, or wine), cash prizes. San Francisco Pool Association 8-Ball rules apply.
- **X-Ta-C:** one-day cross country ski trip and learn to ski day at Royal Gorge, \$25 includes ski rental, one and a half hour lesson, and full-day trail pass. Call 865-6792 for more information.
- **Hortiphiles:** tour of orchid nursery and visit to private collection in San Francisco. Call 325-7212 for more information.
- **S.F. Food Appreciation Group:** meeting. Call 864-2236 for more information.
- **Gay Gourmet Potluck:** 7 PM in San Francisco. Call 775-6143 for more information.
- **Being Educated and in Control When Using Doctors and Hospitals:** one-day seminar, San Francisco MCC, 150 Eureka St., S.F., 9 AM-5 PM, \$12-\$30 sliding scale. Call 821-0853 for more information.
- **Finding The Right Man:** one-day workshop, \$25. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **HIV+ Social Club:** meeting. Call 863-2301 or 285-4942 for more information.

SUNDAY 21

- **Deep Inside The Porn Industry:** with *On Our Backs* editor Susie Bright, Walt Whitman Bookshop, 2319 Market St., S.F., 7:30 PM, \$3. Bright, who is also an adult video critic for Penthouse, will talk about who controls the adult entertainment industry and how erotic value is determined. Call 861-3078 for reservations.
- **Arcadia Bodybuilding Society Benefit:** Rawhide II, 280 7th St., S.F., 5-9 PM, \$5. With performances by Goldrush, S.F. Rawhide II Saddletramps, San Jose Spurs, South Bay Stompers, Carol Booth and Scott Johnston with Pat Parr on the piano, and Laurie Bushman; raffle. The Arcadia Bodybuilding Society will sponsor Physique '88, the gay bodybuilding championship.
- **Campus Theater Take Two:** dance at Club St. John, 170 W. St. John St., San Jose, doors open 4 PM, \$2. Meet the stars of the Campus Theater and become a star yourself! Cash prizes. Call (408) 947-1667 for more information.
- **In Circles and Talking To The Sun:** musical double bill (see Friday listing for details).
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8 PM, \$17 (see Friday listing for details).
- **Puttin' On The Glitz:** featuring female impersonators and cabaret guys, 8 PM, \$8 (see Friday listing for details).

FRIDAY 19

- **Quisbies:** stage performance, (see Friday listing for details).
- **Portrait of Oscar Wilde:** stage performance, 2 and 7 PM, \$18 (see Friday listing for details).
- **The Seven Descents of Myrtle:** stage performance (see Friday listing for details).
- **Grant Thompson:** music, The Galleon, 718 14th St., S.F., 5 PM.
- **Samm Gray:** music, The Galleon, 718 14th St., S.F., 8 PM.
- **Candela:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, cover. Salsa.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 PM, \$2.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **San Francisco Hiking Club:** Golden Gate Bridge to Sausalito; ferry back. Meet under the big Safeway sign at Market and Dolores at 9:45 AM or at Fillmore and Marina Blvd. at 10:20 AM. Bring lunch and water; heavy or steady rain cancels.
- **San Francisco FrontRunners:** Lafayette Park run. Meet at Sacramento and Octavia at 10 AM for 3.5-mile rolling run. Call 922-1435 or 821-3719 for more information.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM. Call 285-5659 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. PWA Steve Yarnell will talk about the California Humane and Dignified Death Act initiative.
- **Black and White Men Together:** Black Quilt Exhibit tour. Meet at the Gate House at Ft. Mason at 2:30 PM. Call 931-BWMT or 261-7922 for more information.
- **Gays and Lesbians For Paul Simon:** meeting, 1839 15th St., S.F., 2 PM. Call 863-3805 for more information.
- **What Is Feminist Witchcraft?:** Sunday's Women with Z Budapest, Montclair Women's Club, 1650 Mountain Blvd., Oakland, 11:30 AM-1:30 PM, \$5-\$7.
- **AIDS Healing Alliance:** workshop, 4818 25th St., S.F., noon to 4 PM. The topic will be the "Natural Means of Immune Strengthening." Call 864-7820 for more information.

MONDAY 22

- **All Fall Down:** book party and reading with poet Michael Mayo, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.
- **Mandatory Testing For The AIDS Antibody:** round-table discussion, Louis B. Mayer Room, Hastings College of Law, 195 McAllister St., S.F., 5 PM, free. Panelists include Rep. William D'Annunzio, Mary Dunlap, and Steve Morin; moderator will be Ed Powers.
- **S.F. Jacks:** generic jack-off, 890 Folsom St., S.F., doors open 7:30-9 PM, \$5.

TUESDAY 23

- **Open Mike For Open Hand:** music, The Galleon, 718 14th St., S.F., 9 PM. Mikko Hirata will host; Donald Eldon Wescoat will play the piano. To benefit Project Open Hand. Call 431-0253 for more information and reservations.
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., no cover. Brazilian Samba from Rio. Call 282-3325 for more information.
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **AIDS Survivors and Thrivers:** Part V, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Featuring Dan Turner, Jay Baldwin, and David Raught. Presented by the Metaphysical Alliance and the AIDS Interfaith Network. Call 431-8708 or 928-HOPE for more information.

WEDNESDAY 24

- **Danny Williams, Karen Ripley, and Barry Brady:** comedy, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2.
- **Comedy Mixer:** with Marga Gomez and Marilyn Pittman, upstairs at Amelia's, 647 Valencia St., S.F., 9 PM, \$4.
- **Male Strip Contest:** Bench and Bar, 120 11th St., Oakland, 10 PM.
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8:30 PM, \$17 (see Friday listing for details).

FRIDAY 19

- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Daytimers:** group for gay men, meet at 261 Fell St., S.F., at 11 AM for social hour and munchies. At 12:30 PM carpool to the Duquette Pavilion of St. Francis at 1839 Geary Blvd. where artist Tony Duquette has converted a synagogue into an exhibit of found-objects art including the display, "The Canticle of the Sun," \$4.
- **Partners of Lesbians Coping With Illness and Disability:** first in a series of lesbian health forums sponsored by the Lesbian Health Organizing Committee, Women's Building, 3543 18th St., S.F., 7-9:30 PM, \$5 (no one turned away for lack of funds). Wheelchair access, ASL interpreted, childcare, El seating section. Call 558-4901 or 626-7000 for more information.



Lily Tomlin's benefit performance of *Search for Signs of Intelligent Life in the Universe* takes place Feb. 25 (Photo: Photo Graphics/Darlene)

THURSDAY 25

- **Search For Signs of Intelligent Life in the Universe:** benefit performance, Curran Theatre, 445 Geary St., S.F., 8 PM, \$40 performance only, \$75 performance and after-theatre reception with Lily Tomlin in the lobby. To benefit the AIDS Emergency Fund. Call 441-6407 or 986-3185 for tickets.
- **Fools Rush Inn:** stage performance, Studio Eramos at Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. *Fools Rush Inn*, written by Joe Besecker and directed by Michael Lilly, looks at the difference between sexual obsession and love.
- **In Circles and Talking To The Sun:** musical double bill (see Friday listing for details).
- **An Intimate Evening With Judy Garland:** starring Jim Bailey, 8:30 PM, \$17 (see Friday listing for details).
- **Puttin' On The Glitz:** with female impersonators and cabaret guys, 9 PM, \$8 (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Johnny Rockit and Candy Wrapper: The Idol Makers:** music, Bench and Bar, 120 11th St., S.F., 10 PM-1:30 AM.
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **FrameLine Presents:** television on cable channel 25, S.F., 8 PM. With a lifestyle update, and two videos: *He's Like and Morton Street*.
- **Electric City:** television on cable channel 6, 9 PM. Featuring Ruth Brinker of Project Open Hand, the Diamond Lil/Mae West Look-Alike Contest, a very close look at leather, and Teluliah, Bette, and Patsy Kline.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 PM. Call 922-1435 or 821-3719 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's topic is "Black History: Racism Today." Call 261-7922 for more information.
- **ETVC:** Hawaii night with a friendly transgender group of transvestites, transsexuals, their spouses and friends, 8 PM. Call 585-5204 for more information.
- **ARC Drop-In Support Group:** weekly meeting, Room 206, Health Center No. 1, 3850 17th St., S.F., 6 PM, free. Call 626-7000 for more information.

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Reaching Out

A Man Named Christian Helps Inspire A Teen Play; AIDS Awareness Is Starting to Reach The Young

by Will Snyder

Act One: Michael Efron, a gangling 14-year-old actor, ever so quietly tiptoed away from his acting troupe as the troupe went into another routine. When he came back into the spotlight a few minutes later, he was wearing a pair of 1950-ish sunglasses, the kind with the garish, red plastic borders.

And, he was cool. "I am a Germ," he announced. "I show no prejudice when I enter a body. Gay or straight, it doesn't matter. I love everybody."

It was a crisp, clear evening on Theater Row. It was a busy evening, too. While taxis stopped on a dime at the sound of a shrill whistle, men in sharp three-piece suits and women in gowns and pearls filed into the theatres. It was time to see Lily Tomlin or Diamond Lil, as played by Gretchen Wyler, or maybe even Mark Harelik's *The Immigrants*.

There was another play on Geary Street that night. It didn't have the glamor of a TV, movie or Broadway star. There weren't any fancy costumes. There weren't any comfortable seats, just folding chairs.

The play was hidden away in a dimly-lit cramped studio across the street from the Geary Theater. Twelve young actors and actresses were practicing their future craft for a small audience which included San Francisco School Supt. Ramon Cortines.

The dozen kids are teenagers and members of the American



Members of ACT's Young Conservatory try it out in front of an audience (Photo: S. Savage)

Conservatory Theatre's Young Conservatory Ensemble and Performance Workshop. They come from high schools all over the Bay area and range in age from 14-18. The play they co-wrote with ACT's Young Conservatory director Susan Stauter is called *The Wildest Storm of All*.

The impetus for the play came from Stauter, who gathered her group together late last fall and asked for a subject for a play. The inspiration for the play came from Christian Haren, a person with AIDS who is, perhaps, the San Francisco Gay and Lesbian Community's Ambassador Extraordinaire.

"One of the kids had heard

Christian speak at her high school," explained Stauter. "The class voted unanimously to give artistic form to their fears, their confusion and their rage and work on this play."

In the weeks that followed an early November decision to do a play on a teenager's view about AIDS, and Feb. 4, when the play was presented at the ACT studio, the teenagers did a lot of research. They visited the AIDS quilt at the Moscone Center. They spent a day with Debra Roy at the AIDS Hotline, asking myriads of questions and getting myriads of answers. "It was," said Stauter, "like watching them look into a mirror in which they saw themselves in a very new light."

Then, they started putting their own experiences into the free-form play, which has a touch of *Hair* in its structure: Three girls talk about going to the movies, but they argue about whether they should take another girl who has AIDS. . . . They decide they are not afraid. . . . One girl remembers an aunt who won't unwrap a Christmas package that was wrapped in a downtown San Francisco department store because it was wrapped in San Francisco. . . . A boy is with his girlfriend and sees a couple of "those people" and denounces "them" for bringing on the AIDS plague. He is promptly put down by everyone for his bigoted attitude. . . . The ensemble talks about why they are sad with one boy saying that "it's seeing sad faces on Castro Street on Halloween."

Later, it is Efron's turn to shine. His soliloquy as *The Germ* provides a needed break from total seriousness while still educating a young public which will be an adult public in the not-too-distant future.

teenagers have to endure.

"Before Christian spoke," she remembered, "we had someone else talk about AIDS. It was all clinical and all very boring."

"But Christian brings it (AIDS information) to us in a way we can relate to," she added. "The other way is so naive. These people seem to think that kids don't have sex and never use drugs."

Mark Salkind, the director of the Urban School, echoed Ray's thoughts. "We feel Christian made the kids feel at ease with his style of talking about a difficult subject," said Salkind. "He's very effective."

According to Haren, his talks with the high school students combine humor and the use of slang as opposed to the clinicians and the "A-goes-into-B-then-goes-into-C" type of lecture. But Haren feels the importance of his series of talks goes far beyond words. "You look at all of these wonderful kids and you know that you want to help them to avoid the disease," he says.

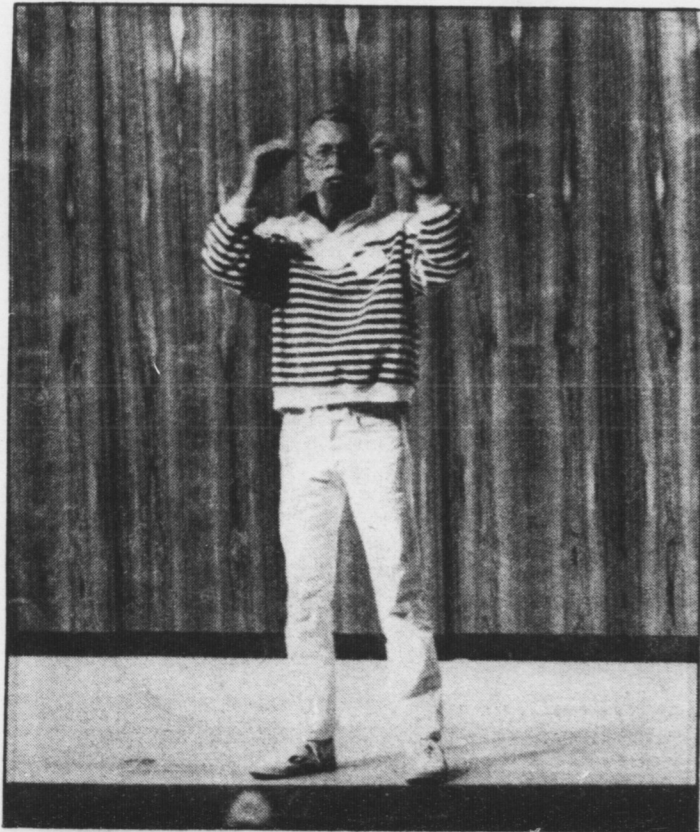
He also has another reason: "I think it would be really cool for other people to understand that gay people want to make a difference in the education of our young people."

Haren's passion for education has become a growing part of his life. For a little more than a year, he has been making contact with area public and private schools, just talking to teenagers about AIDS. Technically, he is working for the San Francisco Public

(Continued on page 37)



Susan Stauter of ACT's Young Conservatory (Photo: S. Savage)



Christian Haren makes a point (Photo: S. Savage)

STAGE

Theatre Rhino Offers Musical Double Bill

. . . Al and Gertrude and Frank and Christopher . . .



John F. Karr & Co. invite you to a musical double bill, *Talking To The Sun* and *In Circles* (Photo: Savage Photography)

by Wendell Ricketts

Gertie Gertie Stein is come come coming to Theatre Rhinoceros, but not as you've ever seen or heard her before. She'll be there with a friend—well, they probably would have been friends—the poet, Frank O'Hara. There will be music, too (lots of it), dancing, tomfoolery, and, in short, a great supply of what director John Karr calls "divine and utter nonsense."

This is because Theatre Rhinoceros is pairing *In Circles*, Al Carmines' 1967 musical interpretation of Gertrude's rather Dadaesque poem, *A Circular Play*, with the world premiere of Christopher Berg's *Talking to the Sun* (subtitled *A Story of New York, Love, and the Movies*), an 11-song homage to the life and poetry of Frank O'Hara. Theatre Rhino presents these musical treats beginning Feb. 19 in the Studio.

Lest you think that a program of poems set to music is the kind of entertainment only the staunchest literatus could love, be advised: Although Stein and O'Hara were unquestionably artistic geniuses, this evening, set firmly within the idiom of musical theatre, is dedicated mostly to fun.

Al Carmines, Baptist minister of New York's famous Judson Church from 1961 to 1981, composer, librettist, patron and parent of off-off Broadway musical theatre, created *In Circles* in 1967. Known for his prolific outpouring of staged works and for the true American eclecticism of his musical compositions, Carmines created dozens of musical theatre pieces during his tenure at Judson. A number of Carmines' works, including *In Circles*, moved to extended runs in Off-Broadway theatres, a circumstance that ultimately rewarded Carmines with 11 Obies.

His creations were sometimes wholly original—in book and music—such as his post-Stonewall *The Faggot*, and A

he was hysterically funny. I didn't stop laughing at that record for years."

PAEAN TO O'HARA

Less a musical frolic, but by no means somber, is Christopher Berg's *Talking to the Sun*. "Talking," a paean to Frank O'Hara, perhaps this century's most ideal Renaissance Man, traces the life of a young gay poet who comes to New York to sample the "pleasantness and distractions" and progresses through his dawning recognition of his creative powers. It is biographically related to O'Hara, comments Karr, "only to the extent that O'Hara's poems are considered autobiographical—and that's been the source of lively debate since his work first began to appear."

Frank O'Hara was barely 20 years old in 1946, the year that Gertrude Stein died, but his life was half over. Although he could not have known how little time was left to him, he had already begun to live, according to his friends, as though he hoped to catch each moment by the scruff

of the neck and wrap it in a hot kiss.

O'Hara drank too much, smoked too much, slept too little and often loved unwisely. He was an aficionado of abstract-expressionist art, of Billie Holiday's music, and of handsome boys.

O'Hara adored theatre and the dance, and he almost certainly visited Judson, then the arbiter of the emerging avant-garde in New York, to see the "new" dance and music of Yvonne Rainer, Steve Paxton, Phoebe Neville, Meredith Monk, Robert Rauschenberg, or the dramas of his friend, Joel Oppenheimer. Indeed, O'Hara's last three apartments were each only a few blocks' walk through Greenwich Village to Judson Hall on Washington Square South. If he did visit Judson, he undoubtedly saw Al Carmines at the piano.

As curator of New York City's Museum of Modern Art (an appointment he accepted in 1955, having first come to MOMA as an information desk clerk in 1951), O'Hara was in a position to know the most important artists of the 1950s and 1960s. And know them

he did: Jackson Pollack, Reuben Nakian, David Smith, Robert Motherwell, William de Kooning, Jasper Johns, and many, many others. But O'Hara also knew and socialized with the important American writers and musicians of his day. Indeed, the list of influential names in his acquaintance seems endless.

The New York that Frank O'Hara inhabited is the New York adored by people who adore New York. And that was part of Berg's attraction to O'Hara. "Well, I don't love New York as much as I used to," laughs Berg, "but I have loved New York. I love the New York that Frank O'Hara lived in, which is the New York I saw when I first went there."

O'Hara's horrific death in a dune buggy accident on Fire Island in 1966 shocked the art world. His gravestone at Springs, Long Island, bears this line from one of his poems: "Grace to be born and live as variously as possible."

(Continued on page 37)

GET BACK TO YOUR ROOTS

On Friday, February 26th, John Waters will turn the 60s on its ear with a comedy that shows no mercy.

A new movie by John Waters HAIRSPRAY

NEW LINE CINEMA PRESENTS IN ASSOCIATION WITH STANLEY F. BUCHTHAL & ROBERT SHAYE PRODUCTIONS "HAIRSPRAY" STARRING SONNY BOVO, RUTH BRUNY, DIVINE, BEBBIE HARRI, RICKI LAKE AND JERRY STILLER WITH SPECIAL APPEARANCES BY RAE CASSEN AND PIA ZADORA
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Should We Call It Cabaret Sn. Marcos?



Deena Jones

(Photo: Photo Graphics/Darlene)

by Joseph W. Bean

On Feb. 8, Cafe San Marcos was a cabaret for one night only. It was Deena Jones' *Sophisticated Lady: An Evening in Concert*. The show was a happening of major proportions. Joseph Taro hosted and sang duets in sets by Dan Fludd, Mikio Hirata, Donald Westcoat, Solomon Rose, and Jones. Menage was on hand and in high spirits, also in very good voice. And, Scott Johnston—necessar-

ily on the spot if Menage is singing—also did a solo set and a duet with Fludd.

On the non-music side, Danny Williams opened the show with a set of political jokes that zipped right over everyone's heads. "Dick jokes," he said eventually, "Donald (Westcoat) told me you'd want dick jokes." And, he gave us some of his best ever. Tallulah Bankhead was there, too, meaning that Sandy Van did one of the acts from her perennially popular *Dinosaurs Surviving the*

Crunch.

The show was a benefit for the AIDS Emergency Fund and the Godfather Fund. The major surprise of the night was the room itself. San Marcos has never been a cabaret, so there was a lot of fix-in' and doin' to make it cabaret-like for the show, and they went all the way. They built a noiseless plywood stage, hung an innocuous black backdrop, brought in wireless microphones and hired both Westcoat, to play piano, and a drummer named David

Rokeach.

What a difference a superior sound system, a reliable pianist, and the addition of a drummer make! You've never heard Scott Johnston or Mikio or any of them, really, sound as good as they did at San Marcos. If Hector and the crew at San Marcos decide to let the Cafe become a cabaret—they said "it's something we're thinking about"—it will be the best sounding room in San Francisco, large or small, bar none.

Johnston, Taro, and Rose,

probably the most experienced singers on the program, were better able than the others to use the special opportunities of the wireless mikes and superb amplification. But everyone would learn to milk the system for all it can give in terms of clean, clear, professional effects soon enough.

Cabaret fans, unite! Demand, beg, request, hint, or whatever is your style... but get the message across: San Francisco would be very glad to have a cabaret that works on the level of the San Marcos. Are you listening, Hector?

Ivo Pogorelich and His Showbiz Sonata

by Philip Campbell

In a long and provocative recital at Davies Hall last week, Yugoslavian pianist Ivo Pogorelich proved that, for once, all the media hype and publicity is deserved. His radical approach to "sacred" repertory may disturb, confuse, or dazzle, but he's definitely not dull and, yes, he is very good looking.

Controversy has never been far from his astonishing young career. At the 1980 Chopin competition in Warsaw, fellow pianist Martha Argerich furiously quit the judging panel when he was cut from the finals. A swiftly mounted protest concert delighted Polish fans and created international headlines. A first recording for Deutsche Grammophon—all Chopin—sold 100,000 copies in three days!

Born in Belgrade, Pogorelich left for Moscow at age 12, without knowing a word of Russian. Late in his teens he proposed to his married, middle-aged piano teacher and ended up living with her and her 15-year-old stepson in London's fashionable Mayfair. His globetrotting concert tours have won the startled admiration of music critics, friendships with royalty and the international elite, and enough record sales to place him as one of the best-selling classical artists of all time.

There are detractors, to be sure. A heated dispute over tempo with Herbert von Karajan scotched a planned recording of Tchaikovsky's *First Piano Concerto*. (It was realized later with Claudio Abbado to highly mixed reviews.) Conservative New York Times critic Harold Schonberg has accused him of ignoring the score and doing everything wrong, but wonderingly adds, "He's clearly a genius." Other appraisals range from complaints about egotism and dynamics to breathless comparisons with Glenn Gould and previous masters of the Romantic Russian school.

Throughout the hoopla, Pogorelich fuels the fire with derogatory remarks about such icons as Rubenstein and Horowitz—calling the former a bad pianist and the latter an unserious musician, "... very much on the surface." For those who find him impossibly immature for 30, these comments serve as damning evidence. Still, one arguable fact remains, the man can play. His technical dexterity is almost frightening, and his interpretations reveal some profound insights amidst the willful tinkering.

Walking slowly to center stage at Davies, resplendent in white tie and dark cloth slippers, Pogorelich looked much taller and sturdier than his ethereal album portraits. Unsmiling and studiously ignorant of the en-

thusiastic reception—which included several overheated rock concert whoops and hollers—he paused with impressive concentration before launching an amazing rendition of Beethoven's *Sonata in D minor*, "The Tempest." His disturbingly slow tempo—practically suspending time—started a major eruption of coughs and sneezes. Exquisitely soft nuances and phrase endings were blurred or drowned out completely by thoughtless hackers.

Pogorelich was plainly irritated. He delayed the final movement in a clear appeal for silence. Sure enough, someone blasted a big one just at the moment of his attack. With an angry shrug, the pianist stopped and jammed his hands between his legs, eliciting spontaneous applause. A pompous queen in the orchestra section then rose to scold offenders in the capacity crowd. It was a moment of cringing embarrassment, but the audience noise did subside thereafter.

The soloist remained onstage between selections, killing prolonged applause or reaction. It was justifiable and underscored his basic seriousness of approach. Still, I couldn't help but sense a certain air of drama or theatricality. Caludio Arrau, Alfred Brendel, and even Arthur Rubenstein are more relaxed with audiences. They simply get on with it, unruffled by distractions and gracefully appreciative of applause.

The second sonata to be performed was Beethoven's last, the proud and painful, mystically transcendent *Opus 111 in C minor*. Once again, with unbelievably slow intensity, Pogorelich built a sonorous cathedral of sound. An almost jazzy swing in syncopated rhythms contrasted sharply with the hushed closing pages. It may have been "wrong" for the purists, but there was a naturalness and inevitability (crucial in Beethoven) that silenced any criticism.

The second half was given to Scriabin and Ravel. Since one expects expressive liberties in the repertoire, Pogorelich outfoxed us with steely precision and thunderous control. For once the "Scarbo" movement of Ravel's *Gaspard de la Nuit* sounded genuinely scary.

The single encore was a lovingly sensuous, cleanly articulated Chopin *Nocturne*. It brought the expected standing ovation, but there was delicious irony in watching the curiously seekers and star-name groupies trample exhaustedly to the exits while the previously unconvinced remained to cheer a brilliant iconoclast and beg for another number. ●

'Vera' At The Roxie

by Steve Warren

Hot on the heels of *Tras El Cristal (In a Glass Cage)*, the best lesbian film of last year's San Francisco International Lesbian and Gay Film Festival is returning, in a one-week West Coast theatrical premiere at the Roxie.

Vera is the story of an 18-year-old Brazilian baby butch with an eat-your-heart-out, Anne Murray haircut, who claims to be a man and insists on being addressed by her last name, Bauer. Lesbianism was the norm in the orphanage where she spent the last four years, but on the outside Bauer feels more comfortable posing as a pre-op transsexual.

Sergio Toledo's drama is called *Vera* rather than *Bauer* because her suppressed feminine side keeps threatening to come to the surface, especially in the tender poetry she writes. Adding to her confusion is an affair with

Clara (Aida Leiner), who insists they be equal as women—if she wanted a man she could have one. It was Bauer's tenderness that first attracted Clara, who had never been sexually interested in women before.

It's hard for Bauer to unlearn the lessons of the orphanage, where butchness earned respect and one didn't undress for sex, and even harder to drop her defenses and open herself to another person. The flashbacks are like a junior version of a women's prison movie, as Vera is attracted to a femme, Telma (Adriana Abujamra), who already has a "father," and is herself adopted by Paizão (Cida Almeida), the butchest of the butch.

The sexual side of lesbianism in the orphanage is only implied, the more important aspect being



A scene from Vera

political power. We overhear two girls gossiping about another:

"She was real butch, but she had a kid after she left."

Berlin Festival winner Ana Beatriz Nogueira is sensational in the title role, but Toledo tends to lapse into artsy-fartysness, going for style when he runs out of substance. Like its heroine, the film escapes into poetry when it can't deal with reality; we get rock music and video images in place of character development. This is most frustrating at the end when it becomes a copout for resolving the story. Toledo admitted in an interview that even he doesn't know how it ends.

Too bad, because that's all that keeps *Vera* from being the best film about lesbians ever made. ●

Vera
Roxie Cinema
3117 16th St.; 431-3611
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Matinees Sat., Sun. 2, 4 p.m.

Men Behind Bars '88: Great!



The line-up of 'contestants' in MBB IV

(Photo: Photo Graphics/Darlene)

by Joseph W. Bean

Men Behind Bars IV was fun. It was definitely a nudge-your-neighbor kind of show. Fortunately, my neighbors were my lover, Tom Kelly, and another journalist, George Mendenhall, so they were willing to bear and participate in the nudging. And we were kept busy.

Nudge: Hot number... oh, look, skin! Nudge: That song applies to us, see? Nudge: Recognize Mr. Marcus there, in the Gabor drag? And, between laughs, it went that way all along, nudge-nudge.

Joe Johns, a very Ernestine-like Ms. Peckerhead, was delightful. And, if MBBIV had a star for its playlet, he was it. Gail Wilson, of course, was the star of the overall show. She roared and romped, camped and carried on deliciously.

The moments from this show that will be talked about for years to come were all gay, very gay. On a scale of one to ten, with the numbers representing the years the performances will really live in memory, the tens are surely these: First, Act II Scene 6, Nello Carlini and Dixon Olivieri sing-

ing a gender-adjusted *Ah Yes, I Remember It Well* from *Gigi*. The original, you will remember, was Maurice Chevalier and Hermione Gingold.

Second, Act I Scene 3, Tom Carico, Greg Lynch, and Bruce Patriquin as The Cream Sisters—Albolene, Jolen, and Porcelana—respectively. They arrive in the play expecting to audition for *Women Behind Bars*, but when they discover the show is *Men*... their answer is simple, "Okay, we're men!"

And, third, Act II Scene 7, "Le Sylph-Feed," an outrageous, Trocks-style ballet featuring, as an infinitely graceful, if more than mildly oversized prima ballerina, Ed Stark. Stark is a bartender from The Special, and he did his number with an almost all-bartender Corps de Ballet.

Giving top marks to Carlini and Olivieri, The Cream Sisters, and Ed Stark should not be understood to mean that anyone did poorly. The show was good from the first note of the overture to the last belted *San Francisco* of the post-curtain call "encore." It ran three hours, including intermission, and seemed short, extremely short. This tells me that

the show was doing it's main job—entertaining—very well all the time.

Danny Williams and Marga Gomez were in super form. Deena Jones, who has already gotten over her not-an-Tempress wounds, was a gloriously balanced mix of beauty and insanity. The San Francisco Tap Troupe was better than ever. Mr. Marcus was... well, hell, he was Mr. Marcus, and, uh, Ms. Marcus, I guess. And, the 1988 encore (from 1986) of Gary Ross and Tatiana as Sony and Cher was an unexpected treat.

Giving credit where credit is due is hard when a show represents the collective efforts of at least 50 performers, very likely another 50 people in the stage and tech crews, and virtually armies of volunteers on every side. But here are a few of the names that ought to be up in lights: Jim Cvitanich and Mark Abramson co-produced and co-directed from a script by Cvitanich. The orchestrations and musical direction were by Wayne Love, and the marvelous music, perfectly played, was all City Swing.

Men Behind Bars IV was

meant to raise money for The Coming Home Endowment Fund and the AIDS Emergency Fund. It must have been extremely successful in that regard, having given six sold-out performances.

The show also recognized that, according to a program note, "now more than ever, we need our sense of humor, of silliness, that unique capability to laugh at and along with ourselves." The magic of *Men Behind Bars* is that it delivered an irresistible reminder of that sense of humor, a perfect example of that silliness, and an unforgettable opportunity to rediscover how healing and refreshing good, gay laughter can be.

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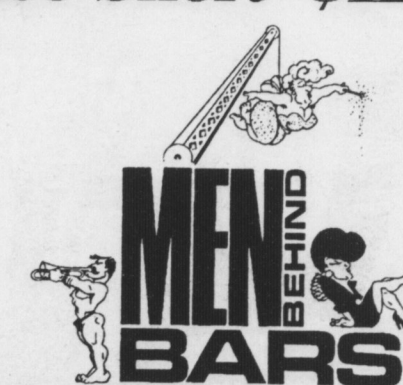
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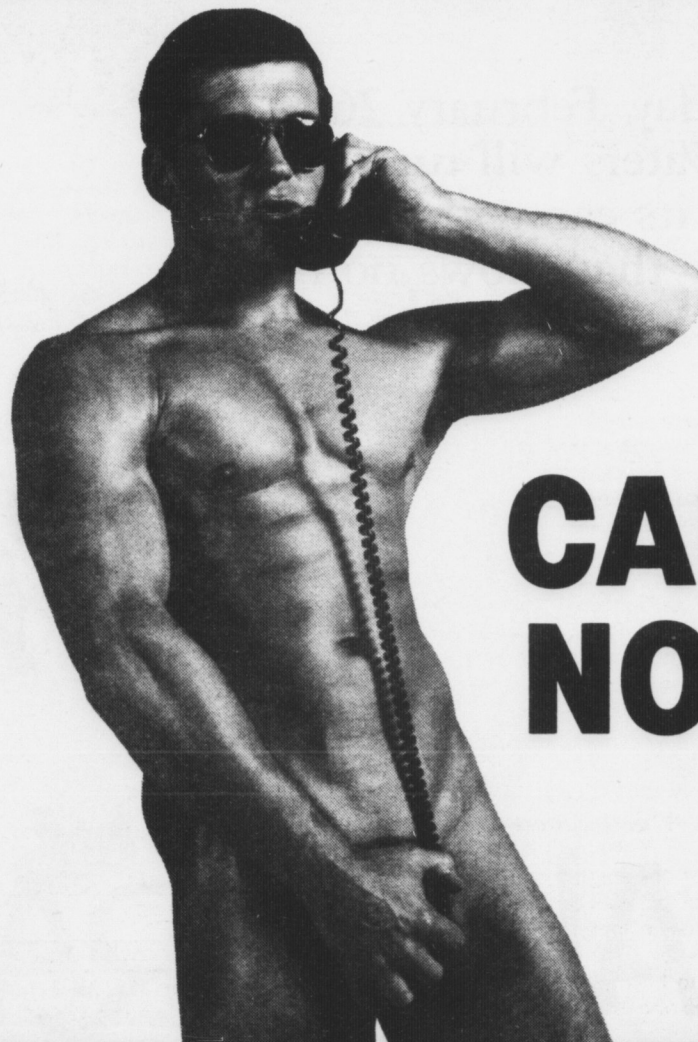
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Too Many Notes

The demographics of any opera audience vary from town to town and from one subscription series to another. However, for those who like to complain about the infirmity, illiteracy, and inattentiveness of the San Francisco Opera's Tuesday night society crowd, I'd strongly recommend a visit to the Greater Miami Opera Association where, on opening night of the season, most of the people in the audience make television's Golden Girls look like a quartet of teenage girls.

An audience comprised primarily of retirees, Miami's operagoers are eager to enjoy a night on the town and therefore come to the Dade County Auditorium prepared to party hearty. Indeed, those members of the geriatric contingent who do not enter the auditorium with fur stoles draped over their aluminum walkers indulge themselves in tailgate champagne parties and extensive socializing. Between the rhinestone eyeglass frames and the onslaught of major fashion violations which have been draped on all the wrong bodies, opening night in Dade County is truly a sight for sore eyes.

At this year's seasonal opener, several of the women seated near me took time out from intense gossiping to offer their friends candied mints and Tic-Tacs from the wide variety of oral pacifiers contained in their pocketbooks. Throughout the first act, the crinkling of cellophane could be heard echoing throughout the au-



'Enough with the ornamentations, already!' Falliero (Kathleen Kuhlmann) struggles with Bianco (Gianna Rolandi) in the American Premiere of Rossini's *Bianca E Falliero*

ditorium. During intermission, the well-heeled elderly couple seated next to me produced a large, vacuum-packed can of Planters' peanuts. And, for those who came unprepared, the refreshment stand was stocked with a back-up supply of Tums,

Roloids, aspirin, and B.C. Powders.

At the second performance I attended, a brief spell in the mezzanine found portions of the music being drowned out by the following dialogue:

"So, Esther, can you read the titles?"

"No, I forgot to bring my glasses with me."

"I'm not wearing my lenses tonight. You got any fluid in your purse so I can put my eyes back in?"

"No. But this music ain't too bad although I never heard it before. Are those two supposed to be in love?"

"Does anybody want a mint?"

RARA AVIS

For many years, the Miami Opera has been perceived as something of a sleeping giant. However, since Bob Heuer and Willie Waters took over the leadership of the company, these two men have embarked on an impressive plan of artistic growth. In an effort to develop younger audiences (subscription lists are currently overflowing with senior citizens) GMOA's administration is trying to coax Miami's Cuban, black, and gay populations into the theater.

More and more contemporary works are being programmed into the repertoire—next month GMOA will stage Stephen Paulus' *The Postman Always Rings Twice*—and, in its 1988-89 season Miami Opera will add Giordano's *Fedora* (starring Renata Scotta and Ermanno Mauro) and Wagner's *Die Walkure* to its repertoire. There has even been talk of a possible world premiere and speculation that by 1992, when the city of Miami leads the nation in celebrating the 500th anniversary of Christopher Columbus' discovery of America, GMOA will be ensconced in a brand new opera house.

In the meantime, the company is trying to remind the national and international musical media that it exists. Among the ways an opera company can generate increased press coverage is to commission the world premiere of a new opera (as the Houston Grand Opera did with *Nixon In China*) or present the American premiere of a rarely performed golden oldie. My reason for visiting Miami in December was to attend the American premiere of Rossini's *Bianca E Falliero*.

"Bianco who?" you ask. That's right, folks: *Bianca E Falliero*.

Rossini's 30th opera, *Bianca E Falliero* was the fourth opera composed by Rossini in 1819, when he was a mere 27 years old. Although it premiered at La Scala in December of that year and received subsequent productions in Lisbon, Vienna, and Barcelona (as well as a revival at La Scala in 1831) this "opera seria" soon fell into oblivion. In 1986 it was performed for the first time in 155 years at the Rossini Festival in the composer's home town of Pesaro, Italy. A year later the Greater Miami Opera Association presented the opera's eagerly anticipated American premiere.

In order to make this an appropriately gala event, GMOA invited the mayor of Pesaro, the director of the Rossini Foundation, and several other dignitaries from Italy to attend the opening-night performance in Miami. Some of the publicity surrounding the premiere was choreographed to resemble the signing of a sister city trade agreement between Pesaro and Miami. Un-

fortunately, once the curtain came down after the opening-night performance one had to question whether—other than its historical and musicological value as a Rossini rarity—*Bianca E Falliero* was really such a hot ticket.

The libretto by Felice Romano, which centers on old family feuds, bears a strong resemblance to Shakespeare's *Romeo And Juliet*. However, at the end of the opera, true love triumphs over adversity and Bianca is given a beautifully ornamented showpiece (originally crafted by the composer for *La Donna Del Lago*) with which to close out the evening.

Getting to that aria, unfortunately, seems to take forever and, by the end of the opera all I could think of was the Emperor's dull-witted criticism of Mozart's music in the movie *Amadeus*: "Too many notes." Sometimes, when a work falls from popularity and is left to gather dust for a century or more, there is good reason for its absence from the repertoire.

SEEING DOUBLE

These days it is almost heresy to consider presenting an important Rossini piece without Marilyn Horne singing the mezzo role. However, Horne (who sang the pants role of Falliero in the Pesaro production) declined the honors when the Met showed interest in *Bianca E Falliero* and, having decided she was not really interested in pursuing further productions of the opera, left the field wide open for newcomers.

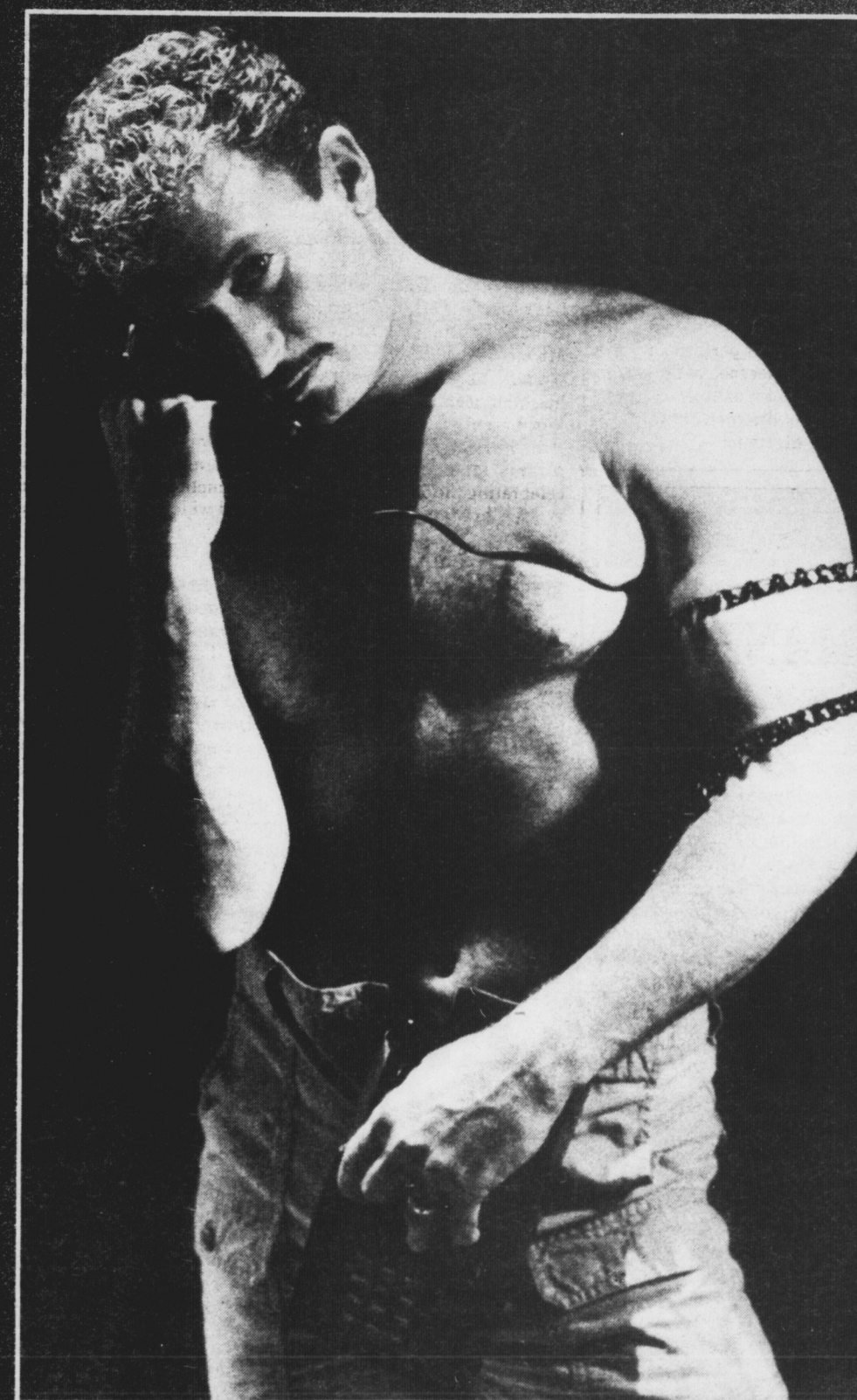
Since Miami Opera often uses double casts for its productions, this created a chance for two talented young American mezzosopranos, Kathleen Kuhlmann and Loretta Bybee, to essay the role. Of the two, Kuhlmann (who did most of her training in the Lyric Opera of Chicago's apprentice program and has since married and settled in Europe) has risen much further up the professional ladder. Her voice is agile and attractive, and she cuts a handsome figure onstage. However, I was more impressed by Loretta Bybee's performance which, coupled with Juliana Gondek's feminine Bianca, offered some extremely beautiful singing. In the first cast, Gianna Rolandi's Bianca, although solidly sung, seemed surprisingly lifeless.

Tenors Gary Bennett and Robert Swenson alternated in the role of Bianca's selfish father, Contareno, with Swenson taking top honors. Baritone Jeffrey Wells and John Kuether both shone as Capellio, the man Bianca's father would like her to marry. Set on a handsome and steeply raked unit set designed and lit by Neil Peter Jampolis, Miami's production was conducted with great brio by Willie Waters and smoothly directed by Francesca Zambello.

If Zambello's stage pictures failed to generate much excitement, I think the fault lies less with the stage director than with the opera seria structure and the score (some of which is painfully mechanical and sounds like fairly mediocre Rossini). Despite the noblest of efforts in Miami, *Bianca E Falliero* did not overwhelm this critic as a major find. ●

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Mr. Marcus

Men Behind Bars IV: Another Triumph

There were 11 scenes, almost 100 in the cast, a magnificent City Swing orchestra, almost 57 volunteers (including ushers, bartenders, clean-up crew, and stage hands), and a galaxy of stars headlining the fourth edition of Men Behind Bars at the Victoria all last weekend. The tireless conglomeration of the dedicated hit the boards Thursday night for AIDS/ARC patients and the production roller-coasted straight through for six more paying reprieves before more than 3,000 stomping, cheering, clapping, screaming fans, not only from the City but from Hamburg, Germany, Los Angeles, New York, Puerto Rico, London, Israel, San Diego, Pittsburgh, and Knoxville.

I personally conducted a survey after each performance, and asked at least a dozen people their reaction. The decision was a string of superlatives ranging from "great" to "absolutely fantastic" with "classy," "professional," "slick," and several "fabuli's" thrown in. No doubt about it, the brainchild of Mark Abramson and Jim Cvitanich spawned some five years ago was another smash, and if you didn't get a chance to see it, the only consolation I can give you is to buy the video when it comes out in about three weeks. Needless to say, Male Entertainment Network was there with a myriad of cameras to capture the show on videotape for posterity.

There are indeed a multitude of people to thank and recognize for their contributions to the production—far too many to mention here, but everyone involved was professional in every aspect. The wit and hilarity of Marga Gomez and Danny Williams was timely, relevant, and absolutely superb, and before I go any further, be advised I will run out of adjectives!

There were a lot of new faces and talents in this production. Billed only as "Irene," a blonde bombshell most recently from



Miss Peckerhead tried to work her way to stardom with a long hatpin in MBBIV (Photo: R. Pruzan)

Hawaii played the fairy godmother to Ms. Peckerhead, who throughout tried to land a part in the show. The scheming shenanigans and intrigue provided a plot with various twists and turns that brought out several surprising production numbers. The object of Peckerhead's derision was Gail Wilson, returning for a second time as the star with more talent than you can shake a stick at. As the featured vocalist with City Swing, Gail can really belt out the stomping songs as well as soothing ballads, and her stage presence is not only flawless, but endearing to audiences and cast

alike. The San Francisco Tap Troupe gets better and better every time around. And of course, Wayne Fleisher had the monumental task of whipping every dancing scene into an incredible exposition of timing, precision, and accuracy. On the Victoria Theatre stage, every inch counts, and there's no room for mistakes. If they gave Silver Stars for heroism in dance, Wayne Fleisher deserves a whole row of them on his chest! This is not to say he had to work with raw material, but the Follies Men had an incredibly dif-

(Continued on next page)



Closing-night tears with the cast and producers of MBBIV (Photo: R. Pruzan)

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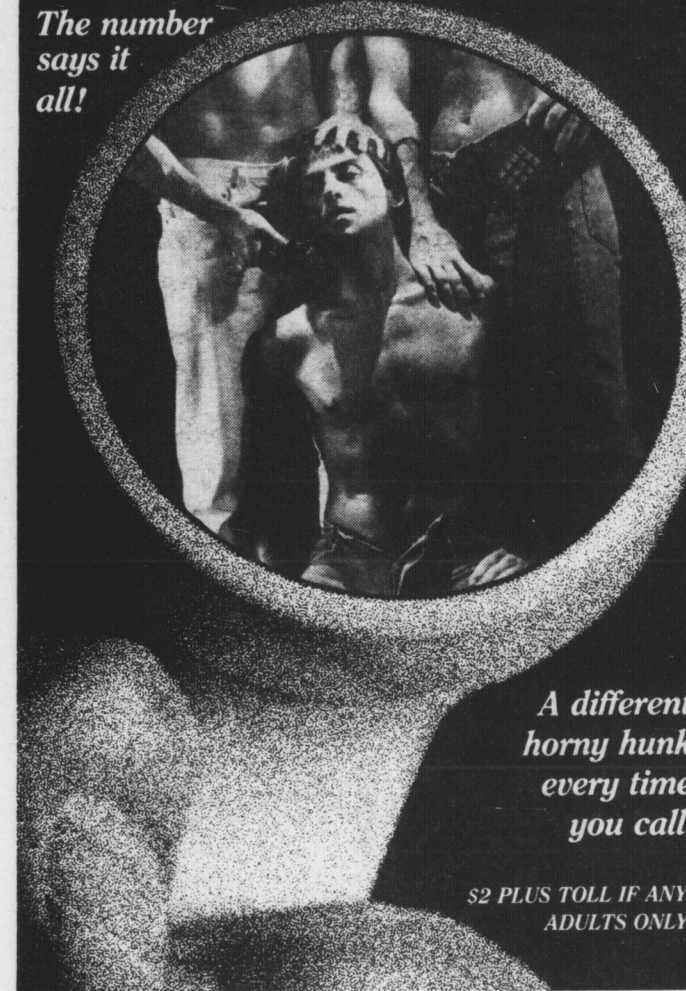
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Diamond Lil appeared in MBB IV (Photo: Photo Graphics/Darlene)

Marcus

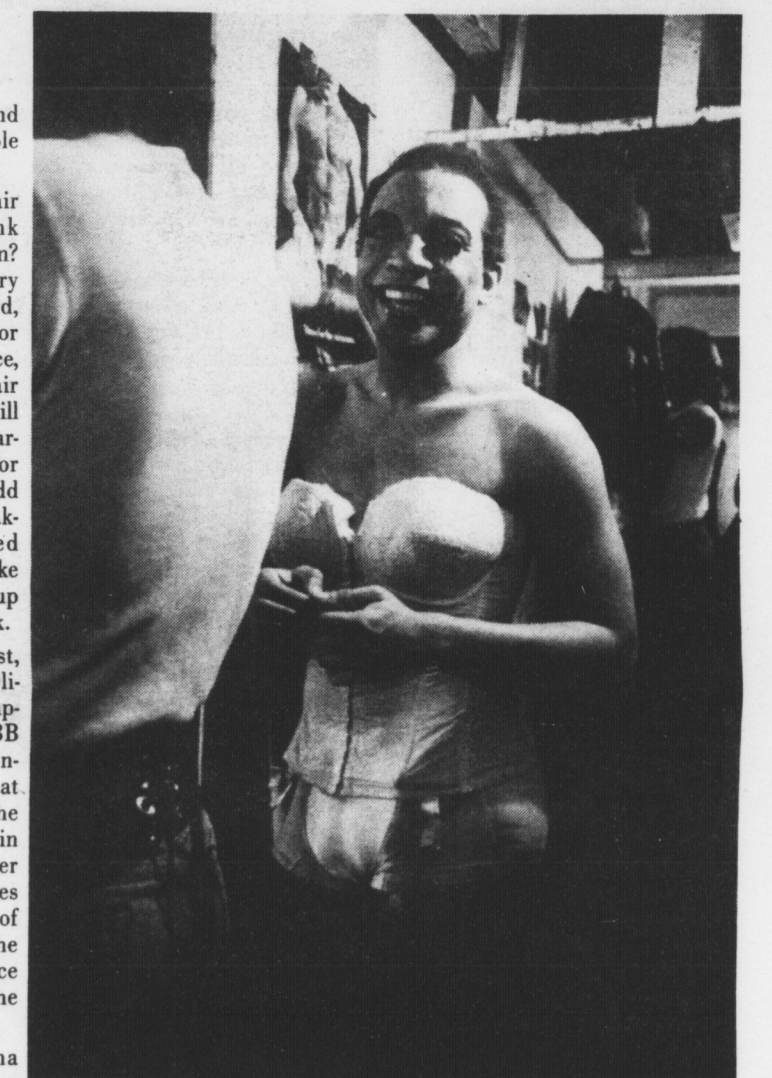
(Continued from previous page)
ficult set of steps to learn, and Maestro Fleisher is responsible for their great performance.

Need I tell you the classy hair pieces were done by Frank Morales, another MBB veteran? Every curl, every ringlet, every strand was meticulously combed, patted, sprayed, and puffed up or glittered for each performance, including Sonny & Cher's hair pieces. Connie Francis would kill for La Frank. His make-up artistry was pushed to the hilt for the corps de ballet, while Todd Sholtz had the hardest job making sure a chubby-cheeked square face looked believably like Eva Gabor. To a 12-year make-up pro like Todd, it was easy task.

At the risk of sounding ageist, those old smoothies Dixon Oliveri and Nello Carlini finally approved of the legitimacy of MBB and joined the cast with an incredibly nostalgic interlude that had some in the audience on the brink of tears. Their inclusion in this production was just another reason for all those superlatives mentioned earlier. The smell of grease paint and the roar of the crowd turned them "on" once more, much to the delight of the cast and the audiences.

Ed Stark as Lady Edwina again added a touch of elegance with the bombastic corps de ballet. Another touch of class and a paean to ballet is always met with great enthusiasm, and with Winthrop Marcinak hoisting Edwina around the stage it was extremely professional, with more than enough camp to make it hilarious.

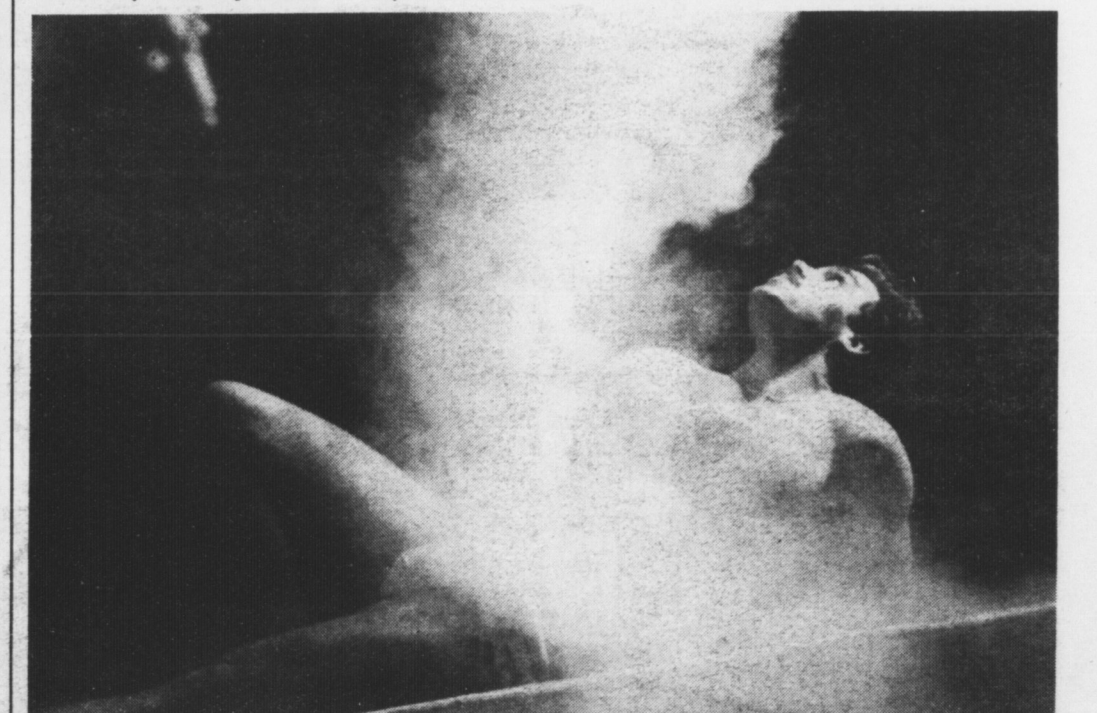
As always, MBB provides a



Deena Jones backstage at the Victoria Theatre (Photo: R. Pruzan)

stunning closing number for the first act. Terrific newcomer Deena Jones absolutely wrecked the house with "Maybe," a hysterical R&B hit of yesteryear with Darryl Heard as the suave boyfriend. It was called the Drag

Queen Heaven number and brought the house down with cardboard flip hair-props in silhouette framed in gauzy glittering curtains and the divas in extremely 60-ish gowns with huge bows at mid-calf!



MBBIV Follies Man Tod Stephanson as a Medici sculpture (Photo: R. Pruzan)

As the program stated, lots of nonsense was thrown in, including a Mr. Center of the Universe Contest which was a spoof on contests in bars, titles in uncontrollable proportions, and devious methods to win titles. Another MBB vet, Will Tucker, reprised his Binki St. Marie, the West Hollywood outcast with chutzpah, brass, and sass. Gary Ross as Max Cumload was just as good as his playing "Sonny" with Tatiana as "Cher"—another house stopper brought back again this year. You got it. Stomping, cheering, screaming!

A lot of people took a lot of ribbing, but what fun is life if you can't poke fun at yourself once in a while? Jerry Colletti got his and so did I, and do you see us weeping? No way, guys and girls! Nobody's that sensitive, dammit! Even Dominic Albano took a lot from the Follies Men, and believe me, Mack Lyon got his share too. I only hope I get the pick of the litter after all the romances that bloomed within the cast! I guess you could say Michael of Maybe Dick, er, Moby Dick fell the hardest, but wouldn't you too if the video cameraman was filming you? If there's a litter, Michael promised me the pick, but with a Colt?

Timely as always, MBB had Wanda June Wenger up there as Tammy Faye—a "spraying" performance; the Cream Sisters (Albolene, Jelene and Porcelana) got things off to a rousing start (Tom Carico, Greg Lynch, and Bruce Patriquin) while Pete Pettine's long-time dream of doing Elvis was realized (to much applause) with Ms. Peckerhead, and that hot Ron Brewer added to the country/western ambience with Irene superbly. Mark Friese as Oliver from Green Acres did the best he could with an aging Lisa who sneezed all weekend because of her feathers. Eva Gabor would have loved it—maybe?

Thrown in Wayne Love (Orchestration); the brilliant Leland Mofatt for his lighting and set designs; Randy Schiller's superb sound (not a squeaky mike or feedback) and that great poster and design by Michael (the flawless one) Palmer and what have you got? A great fundraiser for the Coming Home Endowment Fund and the AIDS Emergency Fund.

Karl's Calendar

THURSDAY 2/18

Imperial In-Town Show and Awards, Kimo's, 8 p.m.

Feathers 'N Flesh Show, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 2/19

Imperial Out-Of-Town Show, San Franciscan Hotel, 8 p.m., \$5 donation.

Chuck Largent's All Male Show, Kimo's, 10 p.m. and midnight, \$5.

Constantine's Serving Connie Dogs, S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SATURDAY 2/20

Hawaiian Party, Kokpit, 2-5 p.m., food.

Imperial Coronation 1988, Millionaires, Miners and Madams, Palace Hotel, 7 p.m., for tickets phone 558-8322.

Charlie King Concert, Ship Clerk's Hall, \$8, benefit Shanti and Open Hands.

Chuck Largent's All Male Show, Kimo's, 10 p.m. and midnight, \$5.

SUNDAY 2/21

Imperial Brunch, San Franciscan Hotel, Crystal Ball Room, 11 a.m., \$13 in advance, \$15 at the door.

Lots of Alaska Party, Kokpit, 1-5 p.m., food, hostess Char.

I.C.F. Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Cabaret Night, Galleon, 5 p.m., \$6, Grant Thompson, 8 p.m., \$6, Samm Gray.

TUESDAY 2/23

Leather Drawings, S.F. Eagle, five drawings per night starting at 9 p.m.

WEDNESDAY 2/24

Class Acts Contest, Sutter's Mill, 8 p.m., \$1 cover, benefit Friends for Friends.

THURSDAY 2/25

Mr. April Bare Chest Contest, S.F. Eagle, 10 p.m.

Feathers 'N Flesh Show, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

Compiled by Diodre



Nello Carlini and Dixon Olivieri 'Remember It Well' (Photo: R. Pruzan)

And with love and kisses from a gang of wonderfully dedicated people who have been rehearsing since late October, who gave up their time and energy (and some husbands!) because they believe in the magic of theater, love music and comedy, are aware their efforts will benefit those who need all our help, and besides, what the hell, why not have a show? And a superb one at that!

And yes, there have been offers from well-heeled sponsors who would want to take it on the road; to put up the whole cast and crew in luxury for a weekend of performances in Los Angeles and/or San Diego. But would it work there? Hey, they'd love the talent and the energy and the glamour and the glitter. And they'd applaud wildly and they'd love it and they'd feel good about buying the ticket for a worthy benefit. But would they love it like a San Franciscan would? Would they tolerate Wayne Love's pants splitting wide open just before the curtain and safety-pinning it? Would they understand or appreciate a Jerry Colletti doll constantly being out of stock even though he's done more than his share for benefits? Would they appreciate the nuances of Ringold Alley or what the song "San Francisco" means to us?

Oh, they'd love it alright. But it's a San Francisco show; it's San Francisco's gay community at its ultimate finest. It's pure San

Francisco and nobody, absolutely nobody, understands us as we understand ourselves. And that's why Men Behind Bars goes into the Cable Car Hall of Honor Feb. 27 and the show deserves it. And that little shiny plaque isn't just a little shiny plaque. It's a symbol of love, of caring, of dedication and of commitment. And you, yes you, the men and women of this community made it happen because you believe, you care, and you're beautiful for it.

And now I'd better finish this or you won't be reading it and you won't know how damn proud I can say I am to be associated with it. Yes, it was flawless, it was beautiful, it was great, it was grand, it was a loving experience.

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Of Coronation Trips And BBQ Ribs

It seems as if one of the city's most popular bartenders is making a change of employment. Yes, Duffy, formerly of the DeLuxe, is now on the planks at the Phoenix at 482 Castro St., and if you have never before stopped at the Phoenix for a cocktail, do so now to see not only Duffy but one of the nicest bars in the city.

Need flowers? I don't care what they say about her, Bella's World, oops, Castro Country Florist on Castro Street is the place to get them. An Ms. Minneapolis, you look lovely.

Don't miss, yes don't miss *Puttin' On the Glitz* in the Sutter's Mill showroom. It's a fantastic show with everyone a star—a great show—and thanks again George Lowy.

Mark down the date of Tuesday March 1 on your calendar for the next important Tavern Guild meeting at Roger Hall's and Daddy Joe Rowland's very popular Gangway on Larkin Street as it will be a dilly.

Thursday the 18th the In Town Awards and Show will be held at Kimo's starting at 8 p.m., and there is no cover charge. Come meet some of our city's finest.

Big Bird finally found out she is divorced from loud-mouth Alton Williams, but after a whole year Bird?

Friday and Saturday, the 19th and 20th, Chuck Largent will present M.U.S.I.C. at Kimo's at 10 p.m. and midnight with an all-live, all-male, all-singing revue starring Ray Piccinini. Of course you all remember him from Don



The Empress and Emperor invite you to Coronation '88 (Photo: Photo Graphics/Darlene)

Cavello's Fickle Fox, so don't miss this one.

Welcome to my good friends Rick and Chet from Milwaukee, who are here celebrating their 35th year together.

Coronation '88 is at the Palace Hotel this Saturday the 20th, and they promise to have a biggie. And of course yours truly is celebrating his 20th year as Sweet Lips and will be doing a trip with Mike Dooley of the White Swallow and Mel Square of the Gate Bar and Restaurant as escorts. And of course the

fabulous Talven and Franklin are going to put me together, or try that is, so do try to make this event. Thank you Ed Scott of the Hob Nob and Yacht Club for the limo. Drive carefully, Monte.

My good friend Dennis Carter of Portland will be arriving for a week's stay in the middle of March, so watch out as he is horny.

And on the 28th and 29th Darcelle and Company from Portland will be performing at Kimo's with a cast of thousands (six) so make your reservations

Flash: Mr. Attilio, the personable bartender of the Sausalito Inn and lover of Gus, will be throwing his hat in the ring and running for supervisor fo Sausalito. My god, shades of Sally Stanford do live on.

Men Behind Bars was a fantastic show, and if you missed it do get the video tape. Thank you Steve Rascher for taking me, in more ways than one, honey, to see this great show, and of course my good friend Dixon was great, if a little nervous, but great, and Ms. Gomez is a terrific comedian who will surely get to the big time.

The Mother Lode on Post Street is having an auction for the AIDS Emergency Fund on the 15th of March at 8 p.m. with J.D. as hostess so try to make this important event.

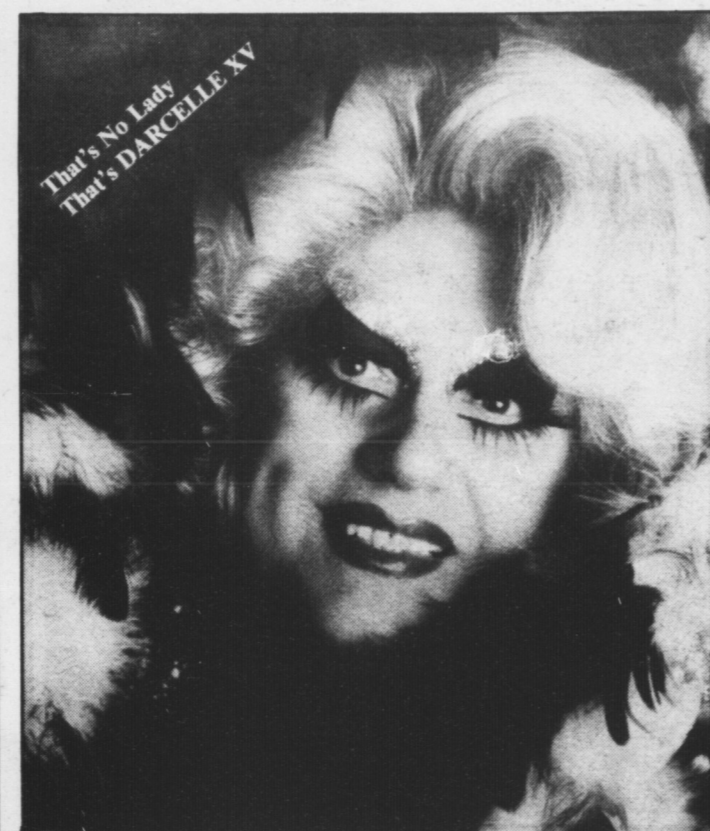
Double Flash: Sutter's Mill now has the great Mr. Bill Brown in the kitchen as chef, and if you don't know it, he was the one who started the fabulous barbecued ribs etc., at the old Sutter's Mill. Looking forward to dining with you, Bill.

early for this great show. Hi Bobbi.

The biggie, the Cable Car Awards, is on Saturday the 27th and it shouldn't be missed as Bob Cramer and staff put on a truly spectacular show.



Franklin and Bella proved that there was assistance for the handicapped at *Puttin' On The Glitz*



Darcelle & Co. will play Kimo's on Polk Street Feb. 28 & 29

Teens

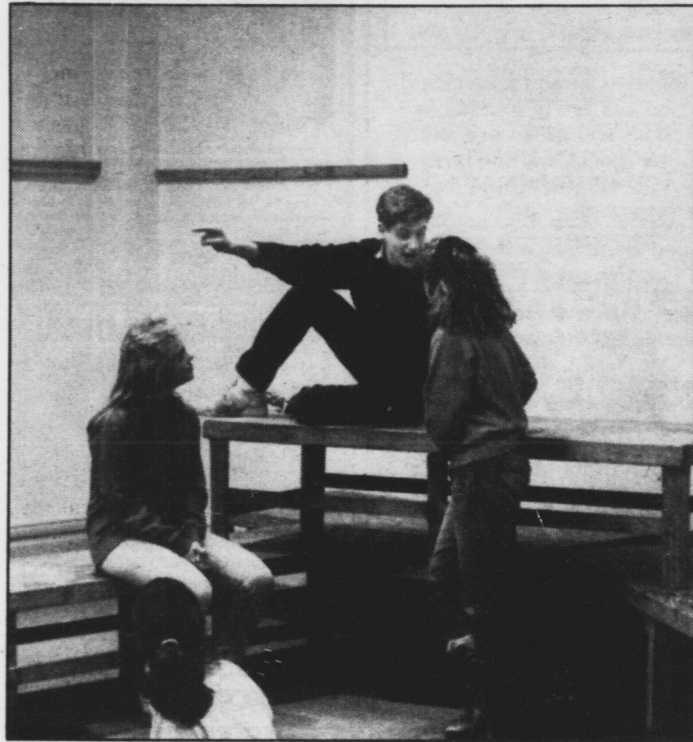
(Continued from page 26)

School System under the auspices of an educational program known as The Wedge Project.

Once in a while, he'll slip into a little higher age bracket and talk about the need for other members of the public to join hands in the fight against AIDS. Recently, he and Marin County AIDS activist Sue Alexander held a convention of college jour-

nalists spellbound for 45 minutes while giving very personal talks about how the disease has affected them (Sue's brother, Dennis Radabaugh, died of KS last year.)

Haren's talk before the Associated Collegiate Press was entirely extemporaneous. Sometimes, he struggled for words while he explained to college students about his initial anger at being diagnosed with AIDS. But he also was able to balance



Members of ACT's Young Conservatory rehearse. (Photo: S. Savage)



Members of ACT's Young Conservatory in a scene from *The Wildest Storm of All* (Photo: S. Savage)

that anger with some self-deprecating humor that has become so much a part of his life.

When the talks were over, Christian and Sue were introduced to many teary-eyed college students. One student told about how he dragged his father to the convention that day and saw his dad's attitudes about people with AIDS and gay people changed because of the personalized messages of Sue and Christian.

police show, *21 Jump Street*, to pass on badly-needed education about the disease. In the show, young cop and teen heartthrob Johnny Depp not only guards a gay teen with AIDS, but saves the lad from death and even hugs him. The show even gets in a zinger at Ronald Reagan ("I bet," says the mother of the gay teen, "that Reagan would be acting quicker about AIDS if his kid had it.")

The show closed with Depp introducing U.S. Surgeon Gen. C. Everett Koop to the television audience.

This is the kind of attention teenagers have been looking for all along. "We realize," said Season Ray, "that we have a lot of people we inave to reach with our play. We know there are a lot of kids our age who don't like gay people, for instance. That's why

this play is important. We want to help change attitudes."

Stauter said she hopes the play can get out to all of the Bay Area high schools. If it does, she said, it'll require more funding than is presently available. (Call 771-3880, ext. 244 and ask for Stauter if you want more details.)

Act Two: The play was over and the young ACT troupe was getting a well-earned round of applause. The 12 actors and actresses joined hands with Stauter and Maureen McKibben, who wrote original music for the play.

While the clapping continued, a couple members of the troupe motioned for a man in the audience to come up and join them.

When Christian Haren situated himself in the middle of the troupe and joined hands, the clapping got louder.

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Benefit For 'Rest Stop'

Three local rock groups, Idiot Savant, Schizophrenia, and Kathy Peck and the Casual Italians, will band together Friday, Feb. 19, in the first benefit concert for Golden Gate Metropolitan Community Church's Rest Stop, a unique "home away from home" for people with AIDS. The concert, which is being held at the Palace of Fine Arts, begins at 8 p.m. All seats are \$10.

San Francisco Sup. Carol Ruth Silver will open the concert. In addition, San Francisco Sup. Harry Britt will speak. The New Condor Club dancers will augment the program with special musical numbers.

Money raised by the concert will enable GCMCC to support and expand its Rest Stop facility, located at 134 Church St. in San Francisco. Here, people with

AIDS/ARC, many of whom live alone, can stop in, refresh themselves, relax with others, restore their mental and physical strength, and receive group support counseling.

The concert is being sponsored by Bay Area Women Veterans Group and Swords to Plowshares.

Tickets are available at all Headlines stores or at the door of the Palace of Fine Arts on Feb. 19.

The X-Rated Bible

The San Francisco chapter of Gay and Lesbian Atheists wants you to know that Ben Ackery, author of *The X-Rated Bible*, will speak in Kresge Auditorium at Stanford University Feb. 18 at 7 p.m. Admission is free.

Ackery's talk is described as "A Sermon From *The X-Rated Bible*: a stirring and entertaining anti-censorship program."

If you need a ride or can take a rider, call 550-8467.

Rhino

(Continued from page 27)

LOVE OF LANGUAGE

Tastemakers, raconteurs, great artists, as well as great patrons of the arts, Stein and O'Hara shared a love of language that utterly possessed them. That they profoundly shaped an artistic aesthetic is undeniable. Perhaps as much as anything, however, it is their lively wit and enduring contribution to a semiotics of "Queertalk" that is honored in Rhino's presentation of *Talking to the Sun* and *In Circles*.

Notes Karr, "When you know how to approach Gertrude's writing, you find a lesbian voice, a lesbian 'code' if you will, doing purposeful things with literature to bespeak a gay identity. Similarly, the unusually rich, daring, and varied outpouring of Carmine's music is the musical equivalent of Oscar Wilde's use

of words. It's epigrammatic and it's sharp. And that's a gay identity to me. It's the aural counterpart of that witty, bitchy sort of camp that we think of as gay stylism."

Set, in Theatre Rhino's production, for three male and three female voices, with accompaniment by Berg, *Talking to the Sun* and *In Circles* will be, John Karr promises, "festive, exuberant, moving, and something completely different." Gertrude and Frank, one suspects, would have approved.

In Circles and *Talking to the Sun* Through Mar. 20 at Theatre Rhinoceros 2926-16th Street, 861-5079

Clarification

An article in the Oct. 15 B.A.R. entitled, "Grief Is Transformed in a Tapestry of Love," was written by Wendell Ricketts. The byline was accidentally left off the article.

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Computer operated, 24 hour operation, no phone line/service required. Complete privacy—perfect for shared phone service. Simple to operate. Call 773-8565 for details or ordering.

FREE CONFERENCE CALLING
415-394-1015

DON'T DO IT ALONE
Join original 24-Hour Sex Link. Uninhibited. Discrete. No bill to phone except Inq/ist. One-on-one, man-to-man, low-cost connections. 1,000's of horny guys waiting for calls.
(415) 346-6313

WE GIVE GOOD SPACE
Use the Classifieds
Bay Area Reporter
PERSONAL FITNESS
Can't Get Yrself to a Gym?
Hard to Discipline Yrself?
William Kirkpatrick
Master's in Phys. Ed. former NYC dancer will give you a personalized workout in your own home.
\$350 1 1/2 hr., discount for couples
626-2654

Your TRASH is worth CASH for the fight against AIDS.
RECYCLE aluminum, glass and newspapers—money goes to SF AIDS Foundation and Shanti Project.
RECYCLING CENTERS:
Market/Duboce Safeway
Kezar Stadium, West end
INFORMATION: 554-6193
SF Recycling Program,
City Hall

SEX FOR MONEY?
Remember, always use **CONDOMS!**
Because no amount of money is worth getting AIDS!
San Francisco AIDS Foundation
863-AIDS

FISTING
Hot lovers mid 30's seek other hot men to join us in our search for ecstasy thru mutual fisting and tit work. Highly creative yet safe. Our playroom awaits. Write 584 Castro St., Suite 412, S.F., CA 94114. E7
Nice looking man mid 40's needs enemas. 474-8102. E7
W/M 21-40? Head/Massage/Photos. 991-2161. Til 3 a.m. E7

Bitches Beware
The Ides of March! E8
Hot Latins
I want to serve you with my hot tongue and mouth and tight butt. I'm 37, lean, horny. Andrew 759-5291 E7

CRAIG BONDY
or friend please call (415) 647-7647 after 1 p.m. Chris E7

CLEAN*ALTER*REPAIR*CUSTOM
LEATHER
THE JACKET SHOP
1795 MARKET at OCTAVIA
621-6672

BIG COCK PARTY
Lots of big hard cocks live and on video. Tues, Thurs & Sat, 7:30 to midnight, 1080 Folsom. Mandatory clothes check. Over 8" free, others \$5 donation. 431-8748

GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED LEAVE ADULT MESSAGES SEE IF THERE'S ONE FOR YOU
(415) 976-6677
\$2.00 Plus Toll If Any

LIKE TO COOK?
Non-Profit group interested in cooking Potlucks Plus, Share Recipes, Meet People. Call Steve 864-2936, 6-9pm First meeting in February.
Androgenous F.F. Spiritual Anthony, 334-1542. No Drugs. Guerrero Street Mansion past fisting party guests call Anthony, 334-1542. E8
Asian? Slim/young? I'm 29 6', 170# & gdlkg. 979-4504 E8

! RICH !
Unable to meet 2/13. Can we try again? 647-7578. SWIMMM E7

ELECTRONIC SUPPORT GROUP
for men. A better way to make friends. (415) 995-4998. E7

Lou Bordisso M.F.C.C.
Alcohol & Drug Outpatient Treatment
Information And Referral
Intervention And Treatment
Co-Addiction/Enabling Issues
After Care/Continued Care & Support
Adult Children Of Alcoholics/Addicts
MFCC #M0022768
(415) 995-2836

TOM CASERTA 285-4196
SCULPTURE
BALL SHAVE BODY WORK \$10-\$30
BODY HAIR SHAPED TO YOUR BODY LINES
Buddy wanted for spanking and hot ass play sessions. Your woodshed or mine for masculine trim guys 18-40 408-371-6743 E7

Good Head. No J/O 285-8390 E8
Gay Men's Sketch Class-Tue 7 pm - 1229 Folsom 621-6294 E7
Free Glory Hole 431-8748 E09
Daddy 30 will train young trim boy in the art of obedience thru bondage and discipline. Tom 647-7695. E12

Glory Hole Hotline 621-1887 E26
ANNOUNCING
(415) 976-LADS
MESSAGE NETWORK
• The intelligent way to meet new buddies.
• 24 hour service.
• Messages change 3 times a day.
• Your personal message FREE.
\$2 & toll, if any.

Older W/M seeks Asian friends. (213) 594-6256. 6 PM to 10 PM E14
Elderly men 60-98 wanted 4 X-rated video. 861-3717. 10am/10pm E8
Yng. slaves/M's/whipboys call hot old Dad/Master. 415/467-5128. 6-9p. No JO. E8
I like giving B.J.'s to college students. Mike, East Bay. 658-5878. I'm HIV-neg. E8

CHOICE
A personalized introduction service. You choose from the Bay Area most eligible gay/lesbian singles.
(415) 777-1748
Seminary student seeks to form fellowship based on faith not sex. orientation. Interested? Call 843-0443 E8

Lonely?
"No matter who you are, there is someone for whom you are the perfect match."
Find that person through the science of...
Computer Matching
• Over 1000 San Francisco members.
• No fees exceed \$30.
• Guaranteed satisfaction.
• Call for free brochure and application.

ComQuest
1-800-633-6969
(24 hour answering)

BONDAGE
COLOR VIDEOS & PHOTO SETS
Some lads need to serve, so these young beauties were captured and roped for you. All models are young, well-built, cute, and loving!!
\$3.00 for illustrated catalog. You must state you are over 21. Void where prohibited. All models are over 18.
GRAPIK ART PRODUCTIONS
P.O. Box 148142, San Francisco, CA 94114-8142

BLONDE CANADIAN
Photo by Reno
Blonde/Blue Eyed Yng Man Mascu. Hard Tan Body Full Nude Erotic Massage RON 775-7057 45/in 60/out

COMFORT MESSAGE
Massage catering to the elderly, by caring understanding and spiritual man of Asian persuasion. 661-1621. 925 hr. Douglas. Younger generations welcome. E7
Hot Oil Massage
Certified * \$40/90 min. Swedish * Deep Tissue * Acupressure Joe 415-282-6929 Off Street Parking Available

WARM, SENSUOUS MASSAGE
By Novice Bodyworker
WILLING TO GIVE HIS ALL
Body Electric Graduate \$25/hr. in, \$40 out Call Mark 282-9663 Daily 9-9
Sensuous full body massage by hndsm grad sdt. 285-0450 E7
SERIOUSLY SENSUAL NUDE Pro-Oil Swed/Reflexology will Satisfy 861-0843 E7
Complete body massage Vidal 924-6102 Only E7

Exotic massage by two smooth young Asians offer double the pleasure you will never forget. Lon (or Mike) 788-0380. E7
Downtown Massage by caring young college student Frank 441-4224 E7
Bound for Almost More Fun Than the Mind Can Handle! Bondage=Erotic Massage & Bondage-Mirrored Playroom SofM. Master Jack 680-8959 E7

ALAN
FULL BODY MASSAGE
626-2843
SEVENTY MINUTE
Oil Massage, in the nude plus a complete erotic ending. Mike, handsome 6'—165—35 yrs. Beautiful, athletic build. 45 in—60 out. 863-6947

B.A.R. PEOPLE & PERSONALS

RELAX IN CLASS
A RELAXING MASSAGE
by a handsome, masculine blonde 6', 190, beautifully nude muscular body, summer tan Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat It \$40 In/\$55 Out 75 min. Mike 931-0149 24 hrs

ATTRACTIVE YNG MAN
Offers soothing, sensual, caring massage. Out only. \$40/hr Ray 334-0517 E7
Nude massage in Davis by handsome BB, 50, anytime 916-756-8120 Norv \$30 E10
Handsome Man-Hot Massage Chest & buns special, profsn'l 7 yr exp. 9-9 Nick 626-6210 E07
NUDE HOT HANDSOME
\$40 282-3733 24 Hours E11
All Men 50+. Best \$25 Massage. Great! Nick 552-5059. E8

BLACK MAGIC!
for a sensual massage*in/out call Dick 285-1903
I Promise A Quality Professional Massage 4 4 1 7 1 9 0
75 min. * \$45 In/\$65 Out 2 hours * \$65 In/\$80 Out Combination Esalen Swedish & Shiatsu Massage
Prof. JAPANESE MASSAGE for pleasure & relaxation \$40. (415) 255-1619 E8
Combination of Styles Doug 863-4815 Certified E7
Nipple Massage! Get your tits off — \$50 — Ian — 621-0420 E7
EROTIC MASSAGE Nobhill/Parking Tony. In \$35 956-4956 E7
Muscular Adonis gives full body massage 282-1943 E7
861-1362, Swedish/Esalen. Sensual massage by a handsome, young masseur with strong hands! In/out. David, 24 hrs. E7

HAVE FUN
Great Nude Massage
I am a V-Handsome Nordic Man Swimmer, 68 8" Cut Blonde/Blu 6' 185. Especially Like Small, Cute Asian & Latin Yng Men.
40/in 50/out 931-3263 Ron 24 hrs.

MARTIN
431-6965

EROTIC MASSAGE
Nobhill/Parking Tony. In \$35 956-4956 E7
Muscular Adonis gives full body massage 282-1943 E7
861-1362, Swedish/Esalen. Sensual massage by a handsome, young masseur with strong hands! In/out. David, 24 hrs. E7

SEVENTY MINUTE
Oil Massage, in the nude plus a complete erotic ending. Mike, handsome 6'—165—35 yrs. Beautiful, athletic build. 45 in—60 out. 863-6947

A RESOLUTION FOR YOU
BE GOOD TO YOURSELF WITH MASSAGE
NYC Lic#9739 ROBERT 626-0667

HIGH STRENGTH MASSAGE
Deep tissue work for men who work out—Phillip 864-5566
SWEDISH/SHIATSU MASSEUR SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED. AVAILABLE NOW! CALL RICH 641-5045 E7

BLACK MAGIC!
for a sensual massage*in/out call Dick 285-1903
I Promise A Quality Professional Massage 4 4 1 7 1 9 0
75 min. * \$45 In/\$65 Out 2 hours * \$65 In/\$80 Out Combination Esalen Swedish & Shiatsu Massage
Prof. JAPANESE MASSAGE for pleasure & relaxation \$40. (415) 255-1619 E8
Combination of Styles Doug 863-4815 Certified E7
Nipple Massage! Get your tits off — \$50 — Ian — 621-0420 E7
EROTIC MASSAGE Nobhill/Parking Tony. In \$35 956-4956 E7
Muscular Adonis gives full body massage 282-1943 E7
861-1362, Swedish/Esalen. Sensual massage by a handsome, young masseur with strong hands! In/out. David, 24 hrs. E7

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for a sensual massage*in/out call Dick 285-1903
I Promise A Quality Professional Massage 4 4 1 7 1 9 0
75 min. * \$45 In/\$65 Out 2 hours * \$65 In/\$80 Out Combination Esalen Swedish & Shiatsu Massage
Prof. JAPANESE MASSAGE for pleasure & relaxation \$40. (415) 255-1619 E8
Combination of Styles Doug 863-4815 Certified E7
Nipple Massage! Get your tits off — \$50 — Ian — 621-0420 E7
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861-1362, Swedish/Esalen. Sensual massage by a handsome, young masseur with strong hands! In/out. David, 24 hrs. E7

PROF. JAPANESE MASSAGE
for pleasure & relaxation \$40. (415) 255-1619 E8
Combination of Styles Doug 863-4815 Certified E7
Nipple Massage! Get your tits off — \$50 — Ian — 621-0420 E7
EROTIC MASSAGE Nobhill/Parking Tony. In \$35 956-4956 E7
Muscular Adonis gives full body massage 282-1943 E7
861-1362, Swedish/Esalen. Sensual massage by a handsome, young masseur with strong hands! In/out. David, 24 hrs. E7

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Nobhill/Parking Tony. In \$35 956-4956 E7
Muscular Adonis gives full body massage 282-1943 E7
861-1362, Swedish/Esalen. Sensual massage by a handsome, young masseur with strong hands! In/out. David, 24 hrs. E7

SEVENTY MINUTE
Oil Massage, in the nude plus a complete erotic ending. Mike, handsome 6'—165—35 yrs. Beautiful, athletic build. 45 in—60 out. 863-6947

A Nurturing Massage
Swedish/Esalen, Shiatsu
CERTIFIED NON-SEXUAL
Richard Nelson • 641-6171
\$35/90 min. • Sliding Scale

COMPLETE MASSAGE
Very gdlkg and built Florida State Diving Champ 6'11" 190# bl/bl 824-4316 cert. E7
HOT PUERTO RICAN MASSEUR • 647-4423 E7
A NATURAL MAN
Gives an erotic massage Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy 24 hrs. (415) 864-6097 E7
Fullbody massage by nude bodybuilder 36 5'5" 42" c 16" a Older men welcome fine body \$50 out Don 441-2584 E7
Young hot swimmer type w/ wild hands, big smile: a terrific time. \$40. 773-8596 E7
Hard Sensual Nude Massage by Versatile Eurasian \$30 in/\$40 out 776-5749 E7

SUPERB MASSEUR AND BODYBUILDER
Adept in the art of making bodies feel relaxed, light and yet energized. Loving hands and energy 1 1/2 hours Non-sexual \$45 in/\$55 out 9 AM - 9 PM, Certified Sandeha 431-3846
REAL HOT MAN 5'11", 170#, blk hair, blue eyes gdlkg, BB, massage. Call Jim 564-7796 • Certified • E10

ENERGY LIFTING MASSAGE
Complete, Sensual. Jim 864-5483
FATAL OR ROMANTIC ATTRACTION
HAVE FUN
Great Nude Massage
I am a V-Handsome Nordic Man Swimmer, 68 8" Cut Blonde/Blu 6' 185. Especially Like Small, Cute Asian & Latin Yng Men.
40/in 50/out 931-3263 Ron 24 hrs.

VISIT HEAVEN!
Sensual Massage
MIKE & JEFF 567-2345
Full body massage — buns & legs my specialty! Hot man, 6', 160# br/br must. Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

TRIP TO ECSTASY!
Full body massage — buns & legs my specialty! Hot man, 6', 160# br/br must. Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

HEAD TO TOE
MANUEL'S TOUCH
SWEDISH/CERTIFIED
824-7978
AMMA MASSAGE
Traditional Japanese bodywork. This acupressure massage uses no oil and is great for reducing physical and emotional stress. Treat yourself! Certified. Non Sexual. 75 minutes • \$25 John 626-1569

By Appointment
William • 922-2106
Complete mass. by hndsmguy. Dwtwn SF 885-1558 Mark 24hr. E7
NORWEGIAN MASSEUR
9 AM - 9 PM \$35.00
Thor 861-4676 E7
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TOM ADVENTURESOME
Built tight, muscular & hung. Very friendly gentlemen over 30 preferred. Sensual massage in the buff. \$40 in \$60 out 24 hrs. 567-4572
Sensual massage by loving men. James/Peter, 864-LITE E7
WANNA MELT?
18th & Noe. Certified. And only \$30. Jim, 864-2430 E7
S/M Zolt \$20 771-8042 E12
Trained Hands—Hot Massage \$35 Larry 621-8560 24 hrs E11
REAL HOT MAN 5'11", 170#, blk hair, blue eyes gdlkg, BB, massage. Call Jim 564-7796 • Certified • E10

WANTNA MELT?
18th & Noe. Certified. And only \$30. Jim, 864-2430 E7
S/M Zolt \$20 771-8042 E12
Trained Hands—Hot Massage \$35 Larry 621-8560 24 hrs E11
REAL HOT MAN 5'11", 170#, blk hair, blue eyes gdlkg, BB, massage. Call Jim 564-7796 • Certified • E10

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18th & Noe. Certified. And only \$30. Jim, 864-2430 E7
S/M Zolt \$20 771-8042 E12
Trained Hands—Hot Massage \$35 Larry 621-8560 24 hrs E11
REAL HOT MAN 5'11", 170#, blk hair, blue eyes gdlkg, BB, massage. Call Jim 564-7796 • Certified • E10

FULLBODY SHIATSU & FOOT REFLEXOLOGY
CERTIFIED NON-SEXUAL
PETER J. HOPKINS
\$30/60 min. • \$40/80 min. • IN/OUT
Certified Hypnotherapy now available

TRIP TO ECSTASY!
Full body massage — buns & legs my specialty! Hot man, 6', 160# br/br must. Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

HOT NORDIC HUNK
Robert, 29, nice hairy broad chest semi-smooth body 6'1" 200 lbs. muscular BODYBUILDER Erotic massage HUNG 9" THICK 921-0965 In or Out
HOT & HAIRY
Full body massage for pleasure and relaxation by hot and hairy male. (415) 285-1616

Complete Massage
Chuck, 861-5129. \$30/in, \$35/out
New Castro St. Location E12
Prof. Hot Oil D-tissue/Esalen on M. Table above Castro. Complete \$30. hr. Hal, 626-1611 E12
Massage w/all the extras by nice, hung 25 yo. pro. 979-5740 E9
Double Massage: Aussie and Lifeguard will help you 2 Heaven. \$80. 773-8619 Out E8
Hot blond swimmer—sensual. Nick, \$50 out. 431-4859 E7
SUPER MASS. EXPERTS
4 Hands are better than 2 Michael & Chris. 665-4315 E7
Excellence Sensual, Friendly Douglas, 771-3817 E7

Models & Escorts
★ DONKEY ★
★ DICK ★
No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 32, hot and extremely handsome, big nipples... When you want the best.
★ MATT ★
★ (415) 567-6625 ★

HUNG STUD
Thick and Big
GUS (415)469-7221
The Original;
FUN TIME BOY!!
21, Tall Blue eyed Blonde Sexy, Playful & Very Friendly XXX Hung & Mmm Mmm Buns!
ROBIN
673-5457 • \$75+

LONG XXX THICK
Perfect Top Very Handsome 27 yrs., brn hair, bl eyes AmEx/Visa/MC 24 hrs. ROD 864-4010 In/Out
SCOTT (415) 771-0552

EX-CHIPPENDALE STRIPPER
Italian stud, extra handsome, well built B/B. Always on top. 6ft, 195lbs., long, thick, visuals, bodywork. Mental/physical dom. Satisfaction assured. Call Rex at 282-1943

THE STALLION
Bpr # 337-3985

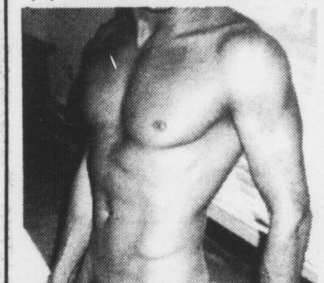
B.A.R. PEOPLE & PERSONALS

Models & Escorts

★ **RUGGED LOOKING** ★
Bodybuilder Muscles
6'1", 230#, Blond, 19" a, 52" c
Glenn (415) 563-5176

For *your* pleasure...
Sexy, clean-cut student.
Smooth, fit & tan.
19 yrs. blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

★ SWIMMER ★



★ **BRETT 1000** ★
415-686-6598

The Best is Leaving

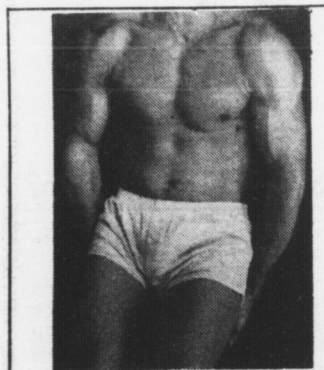
N.Y.'s biggest bodybuilder is going back to N.Y. Super Powerhouse at 5'8", 225 lbs. 21 1/2" A, 51 1/2" C. Washboard abs. Rugged, handsome looks, moustache, tattoos. Like no other man you've ever had the chance to meet or touch—solid as a rock!
When you need a man
Don 647-8925
"No Bullshit, I'm Real as Real Gets!"

● Scott (thick-10) Taylor ●
J/O exhib. \$100 673-5031

Creative Black Model
558-9365

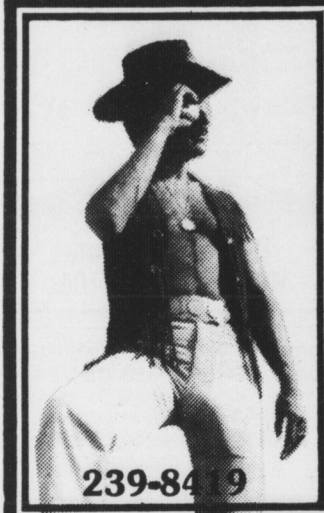
INSTINCTUAL!!
Blonde, beard, hairy, party-animal, 28, bi & for men. 24 hr. all scenes • Buck 255-0805

AKA: SEXYSTUD
6' 175 lbs Brn/Blu Washboard
26y Handsome student with a very tight well defined muscular build and a true thick sexy nine-incher.
\$100/864-0656/in or out



DAN
\$100
922-3645
VISA/MC ACCEPTED
(Additional \$25)

Models & Escorts



MUSTANG
Thick, black, hung, uncut top
30, 221-7219 Al 50/60

22, 6' Dominant Well-Built
Punk Will Train, Smooth,
Mohawk, Hung, Safe, In/Out
Ken 648-7260

I lay back. Extra hung.
Extra thick. Washboard abs.
Jonny \$60. 552-8774

Steve 36 6'2" 175 defined
hairy body, trim, brown hair
beard/moust. 431-5974

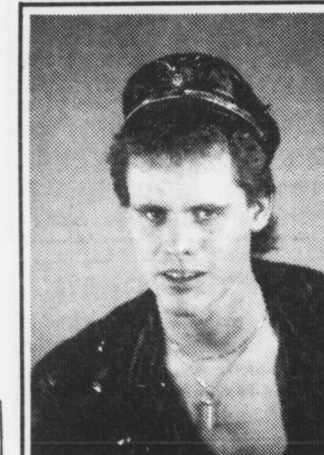
HOT HUNG

28 y 6'0" 175 lbs Rockhard
Body Washboard Abs
Truly Beautiful 9"
Handsome, friendly safe.
Dave 641-8129

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014

Pretty Blk Boy and Hung
861-0544

SERIOUS MUSCLE
Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19" A, 49" C
31" W, 18" C, catalonian
complexion. Hung \$80/in
\$100/out Vince 788-2467



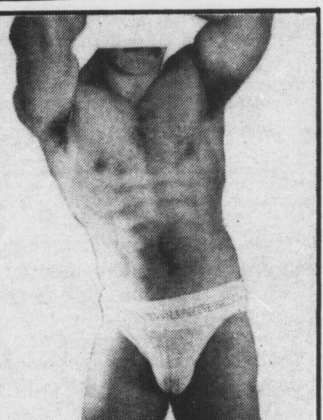
CHRIS • 673-0173

24 Hours
Hot 'n' Sexy
David 282-3733 \$60

VIRILE SEXY ITALIAN
Hot, gdlg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

Models & Escorts

LEATHERMASTER
EXPERT B&D—S/M
Mirrored S of Market Playroom
Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Imaginative Toys
Healthy, Staying That Way
Slave Avail. for Demo. Scenes
Professional Video of Scenes Possible
JACK
415-680-8959



JASON
175 lbs., 5'8 1/2", 46" C, 29" W
864-2070 • \$115

BEST FRENCH
& other delites by hunky
hr. Ital. model in Castro
VITO 863-5539. Days best!

DISCIPLINE
given by towering rock-hard
muscle stud. Safe, sane, Colt
type model.
has full leather.
Into all safe trips only. Liefte.
282-1943

I LAY BACK
FRENCH PASSIVE
8 1/2 EXTRA THICK CUT
Handsome, Clean-Shaven
Boyish Good Looks
6'1", 160, 26 yrs.
MIKE 664-2057
Pager 896-7815 (enter your phone #)
fast call-back

Bright, hot guy, 28 likes
CREATIVE KINK-NASTY
GAMES PLAYED SAFELY
Bring your toys into my
playroom! I'm 28, handsome
6'2" 180 hung 8" with big
talented hands for swats,
massage, FFA, your fantasy.
\$100 Christopher 255-1018

ROUGH OR ROMANTIC
431-8797

FF Teddy - Tiny hands to
touch your soul. 626-4130

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579

★ \$25—Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★

"GYMNAST"
JOCK—23 YRS.

Blond, blue-eyed, masculine
guy with boyish good looks.
Incredible "V-shaped" torso
& washboard abs! Thighs &
calves of steel! 5'9", 165 lbs,
43" C, 28" W, "Hung Huge &
Thick!" Safe only.

WOLF 753-6539

Models & Escorts

Hot 'N' Sexy Boyish Blonde
Superhung 22 yr old Smooth
Safe, Fun George 776-0315

HOT YOUNG BOTTOM
Smooth, slim & goodlooking.
Coach & player, Dad & Son, and
other scenes. Out only.
Nothing unsafe. Rick 587-1027

HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 Hrs Axel 863-0252

JIM MOORE
ADVOCATE MEN
MARCH 1988
BLOND BLUE EYED
9" CUT VERS
BB STAR HIV-NEG
24 hrs \$100 in/\$125 out
JIM 474-7140

INCREDIBLE
SEXY CHISLED JOCK
Handsome/Friendly/Thick 9
\$100. 431-2316 In or Out

HOT HUNGRY THROAT
HOT MAN
552-1270/\$30

Horse-Hung 6'4" Punk Jock
Stud Aryan Looks 285-4319

Serious Crotch Worship
Black and Hung—861-0544

Ian 621-0420 \$50.
TITWORK!!!!

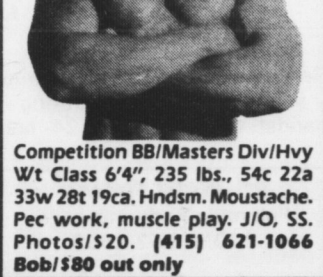
UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
\$50/\$60 Brian 864-8549

Real Masc Guy Delivers •
WS•LT SM•BNGE•Spanking
928-0449

ITALIAN DADDY
Hung and Hairy
239-8419

ROGER
Short blond body-
builder, handsome,
dominant and
clean-cut, 864-5566
Discreet.

HOT MUSCLE DAD



Competition BB/Masters Div/Hvy
Wt Class 6'4", 235 lbs., 54c 22a
33w 28t 19ca. Hndsm. Moustache.
Pec work, muscle play. J/O. SS.
Photos \$20. (415) 621-1066
Bob/\$80 out only

★ **QUALITY MUSCLE** ★
Straight Physique Star-5'9"
185 lb-17 1/2 A 32W 48" C
Tan & Ripped-For Those
Seeking A Real Man
Biff 285-1794

Models & Escorts

Young, masculine, tough and
lots of good times. Topboy.
Prefer outcalls.

SEXY & THICK
Nickolas \$80 415-552-8774

Trim Smooth Hung Hot Fun
Friendly, Sexy 25 ya. 979-5740

Big Italian
243-9268

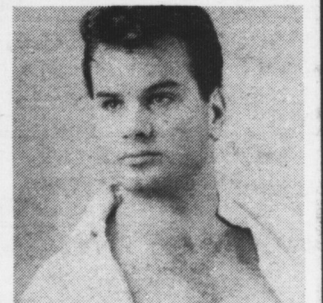
Sonoma County Student
23, blue, blonde, sexy and safe
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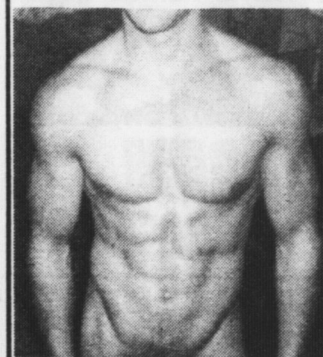
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BAY AREA REPORTER SPORTS & FITNESS

TRACK & FIELD

Here Are 'Cable' Nominees

It's Hard To Choose Between These Track Nominations

by Rick Thoman

This year's Cable Car Award nominees for track & field all deserve the honor as "Outstanding Athlete," making it hard to choose one winner in both the men's and women's categories.

Earl Bryant and Frank Demby of the San Francisco Track & Field Club, along with Bob Puerzer of the San Francisco Frontrunners, are the men's track & field nominees. For the women, the nominees are Marjorie Larney, Nancy Frost and Alita Rosenfeld, all from the San Francisco Track & Field Club.

This is the second year in a row that Bryant has been nominated. He continued his role as his team's fastest runner, setting personal best marks in the 50, 100, 200 and 400 meters. He competed in every meet the club participated in during the 1987 season and was an integral part of the team's nationally-ranked 4x100 meter relay squad. His commitment to sprinting is reflected by his achievement of personal best marks as he continues to challenge his body to become stronger, work longer



Head to head at the S.F. Track & Field Relays

(Photo: Photo Graphics/Darlene)

and run faster. As Bryant steps up to the 400 meters, his stature on the team will undoubtedly increase.

If Demby doesn't win this year's Cable Car Award as "Outstanding" athlete in track & field, he should receive an award for "Most Improved." Always an essential part of the SF Track & Field Club's strong spring squad, Demby never really broke into the spotlight until the 1987 season. Matching teammate Bryant, Demby achieved personal best marks in the 50, 100, 200 and 400 meter events. Demby's off-season training and commitment led to a series of impressive improvements throughout the season, culminating in a trophy for individual achievement at the Club West Masters Meet in Santa Barbara last October.

Puerzer's background in running stems from his involvement with the San Francisco Frontrunners. In 1987, Puerzer added a new dimension to the Frontrunner's annual Gay Run event by adding a special Pledge Run month. The combined events helped raise over \$25,000 for local AIDS organizations. He is co-chair of the Steering Committee for Team San Francisco which

is mobilizing a united San Francisco representation for the 1990 Gay Games in Vancouver. Besides his organizing abilities, Puerzer is a top-notch distance runner, having competed in the 1982 and 1986 Gay Games marathons. He'll be running his 15th 26.3 miler this March at the Los Angeles Marathon.

Larney stepped out of retirement and back into the spotlight last year. A U.S. Olympic athlete in the 1950s, Larney returned to competition in 1987 and set two U.S. age-group records (in the discus and shotput) at the National Championships in Eugene, Oregon. Larney's marks were clearly ahead of the competition and she is recognized as a major force in women's field events for her age group. Larney hopes her participation will encourage other women athletes to return to the sport and take part in an activity that is clearly not oriented to just the younger competitors.

Frost drew her second nomination as she continued to be a dominating force in women's running. An outstanding athlete in both Gay Games I & II in the 400, 800 and 1500 meters, Frost concentrated on developing her speed during the 1987 season by adding the 200 meter sprint to

her repertoire. Frost constantly seeks new ways to improve her running ability and her dedication and hard-work on the track make her a perennial favorite for the Cable Car Award as "Outstanding" track & field athlete.

For the second year, Alita Rosenfeld returned from the National Track & Field Championships with a gold medal in the women's discus for her age group, and for the second year in a row, she's been nominated for the Cable Car Award in track & field. Rosenfeld was a gold medal winner in both the 1982 and 1986 Gay Games and is working on picking up more gold at Vancouver in 1990. Rosenfeld's progress in the shotput, discus and javelin reflect the concentrated effort she continues to put in to remain on top in her events.

Unfortunately, there can only be one winner each year, but the nominated athletes here all share in the recognition of being among the best in their respective events in track and field. Their dedication and participation in the sport have already proven them to be winners and they all appear to be headed toward many "outstanding" years to come. Congratulations to all! ●

SOFTBALL

G.S.L. Meeting Saturday, Cafe San Marcos

by Tom Vindeed

What used to be the "fun" meeting of the season may turn into another "boring" meeting Saturday, Feb. 27, at noon at the Cafe San Marcos.

After the last league meeting at the Village, Commissioner

Francis Medeiros couldn't believe how easy the meeting went. Well Francis, after 10 years of doing this, it's about time, don't you think?

With very little on the agenda this could also be a very quick

meeting. The major topic is the placing of teams in the "first ever" three divisions of the Gay Softball League. Personally, I say let the Endup and the Pendulum have their own division. The rest of us can have a good time in the

(Continued on next page)

POOL

Boppers Blank Furies

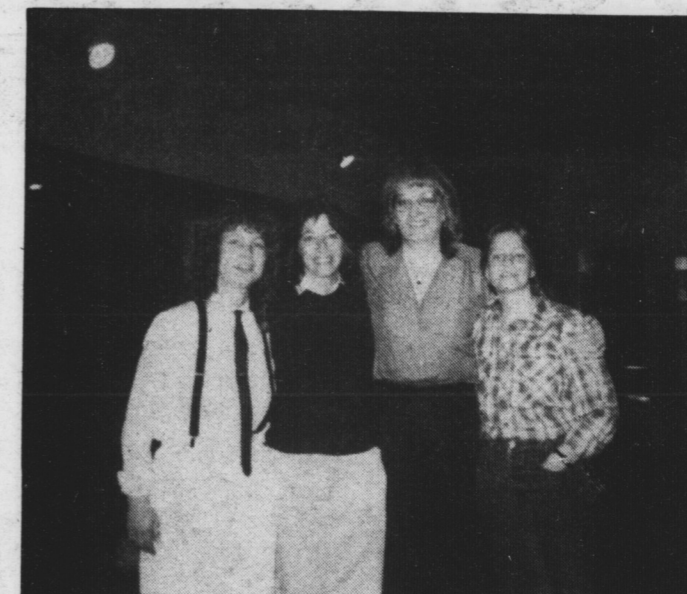
by Lauren Ward

The S.F. Pool Association's spring season got off to a dramatic start Tuesday with the first 16-game sweep of a match in many seasons.

The Palace Be-Boppers victimized Amelia's Furies and declared themselves a force to be reckoned with in Division II. The four Palace players scoring perfect 4/0s were Gene Miller, Luby Pelletier, and Palace co-owners Toni Macante and Tony Anigoni.

Only four other players in the league also tallied 4/0 scores. D.J., Matthew Sarconi, Henning Schonheyder, and Jim Russo joined the Palace shooters as charter members of this season's 4/0 club.

Division I's lead is initially shared by three teams. Amelia's 'R Us, the Phone Booth Operators, and the White Swallow Wave



The top four finishers in the Fall '87 Women's Tournament (l. to r.) Tori Connelly (2nd), Fran Herman (1st), Lauren Ward (4th), and Lisa Duncan (3rd).

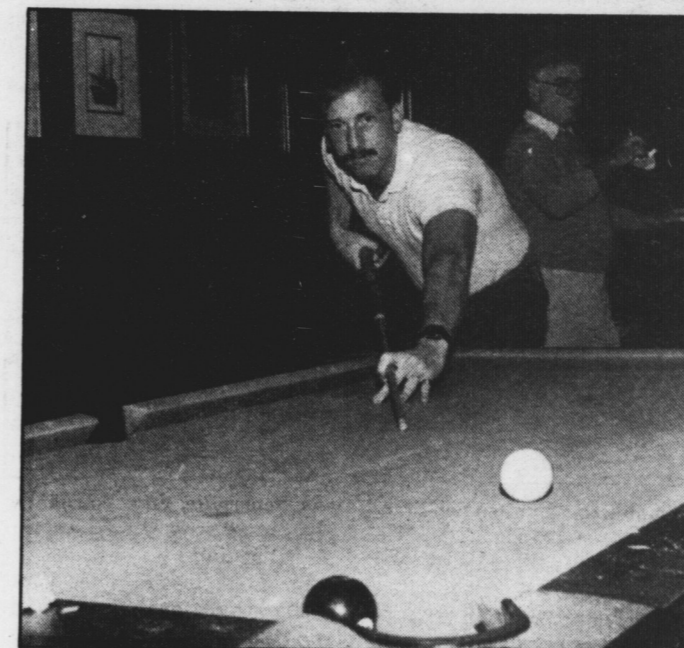
all turned in 10/6 performances. The White Swallow Wave is expected to establish dominance in the coming weeks.

The Detour Destroyers lead Division III, one game ahead of the Bear Thuggs and the Park Bowl Straight Shooters. No obvious powerhouse teams were drawn into Division III or IV, and the leads are expected to change often.

The Overpass L'Equipe sits atop Division IV, buoyed by the eight forfeits surrendered by the shorthanded Maud's Squad. The Park Bowl Pockettes and Pendulum Pirates are one game back at 11/5, and one of them will likely lead by next week.

CAPTAINS' TOURNEY

The Captains' Tournament is the SFPA's get-acquainted, season kickoff contest, and was held Saturday at Park Bowl.



Did it go in?

(Photo: Photo Graphics/Darlene)

SOFTBALL

(Continued from previous page)

other division.

The size of the league remains about the same as Ginger's, The Stallion, and Cafe Women folded. But these peppy new sponsors have taken over these slots. They are The Galleon, Rawhide Women, and an old-time G.S.L. sponsor, The Mint. By the way, The Galleon is offering dinner for four if you come up with the winning nickname for its team. No, Duke Joyce, Jerry-Atrics will not win, even though Coletti loves it.

Volunteers are needed to help on opening day, Sunday, March 27. Francis is planning one of those fun-filled weeks prior to opening, so join a committee. It could be worthwhile and fun. Signups will take place at the Cafe meeting.

Teams scheduled to play are last year's champions Superstar Video against arch-rival Amelia's. The game will start at 11 a.m. The second game of the doubleheader will feature the S.F. Eagle against our AIDS support team, the Rainbow Roos. I'd say this means we'll have two damn good games. Weather permitting, I say it will be the biggest and best opening day ever.

Get involved with opening day because it will make our league look good. Many of you, and I mean many of you, didn't work on the World Series, so here is a chance to redeem yourself.



Let the season begin!

(Photo: Photo Graphics/Darlene)

Probably the most important feature of opening day will be our support of the AIDS Food Bank. Everyone is being asked to bring a food donation. I think 5,000

items would make everyone happy.

Francis, maybe you, oops, the meeting won't be so boring after all.

After a brief rules and referee orientation by the Head Referee, the first matches were called by tournament director Tim Chitwood. The format was single-game, double elimination for the field of 20 players.

Finishing in fourth place from the Not Quite White Swallow was T.J. Springer. Representing the Special Effects, in third place, was Robby Nath. Finishing second was Lauren Ward of the DeLuxe Ducks. Gene Miller, returning to the league as captain of the Palace Be-Boppers after a several season hiatus, was undefeated in claiming the championship.

"What a way to come back," he beamed, "First a 16/0 and now this."

Due to some last-minute corrections and additions, the league's Player's Handbooks weren't ready until Saturday. Teams with representatives at Park Bowl were able to collect their books. They can also be picked up at the 40/60 Shop, 4071 18th St., near Castro, 626-0644. The new binding and bold typeface should make them more usable in the "field."

Some teams still need players. Dial JOE-POOL for SFPA information.

San Francisco Pool Association Standings

DIVISION I			DIVISION III		
Team	W-L	Pct.	Team	W-L	Pct.
Amelia's 'R Us	10-6	.625	Detour Destroyers	10-6	.625
Phone Booth Operators	10-6	.625	Bear Thuggs	9-7	.563
White Swallow Wave	10-6	.625	Straight Shooters	9-7	.563
Eagle Creek Chaos IV	8-8	.500	Castro Sta. Express	7-9	.438
Killer Beeeze	8-8	.500	Overpass Poison Cues	7-9	.438
Deluxe Edition	6-10	.375	Maud's T & C's	6-10	.375
Peg's Panthers	6-10	.375	Badlands Buzzboys	0-0	.000
Pilsner Pluggers	6-10	.375	Holes 'R Us	0-0	.000

DIVISION II			DIVISION IV		
Team	W-L	Pct.	Team	W-L	Pct.
Palace Be-Boppers	16-0	1.000	Overpass L'Equipe	12-4	.750
Deluxe Ducks	13-3	.813	Park Bowl Pockettes	11-5	.688
Not Quite White Swallow	12-4	.750	Pendulum Pirates	11-5	.688
Special Effects	10-6	.625	Badlands-Anderson	9-7	.563
Imelda San Marcos	6-10	.375	Castro Sta. Cruisers	7-9	.438
Alamo Sq. Count Six	4-12	.250	Bear Bottoms	5-11	.313
Eagle Creek Elites	3-13	.188	Detour Deforce	5-11	.313
Amelia's Furies	0-16	.000	Maud's Squad	4-12	.250

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BOWLING

Shootout at Park Bowl

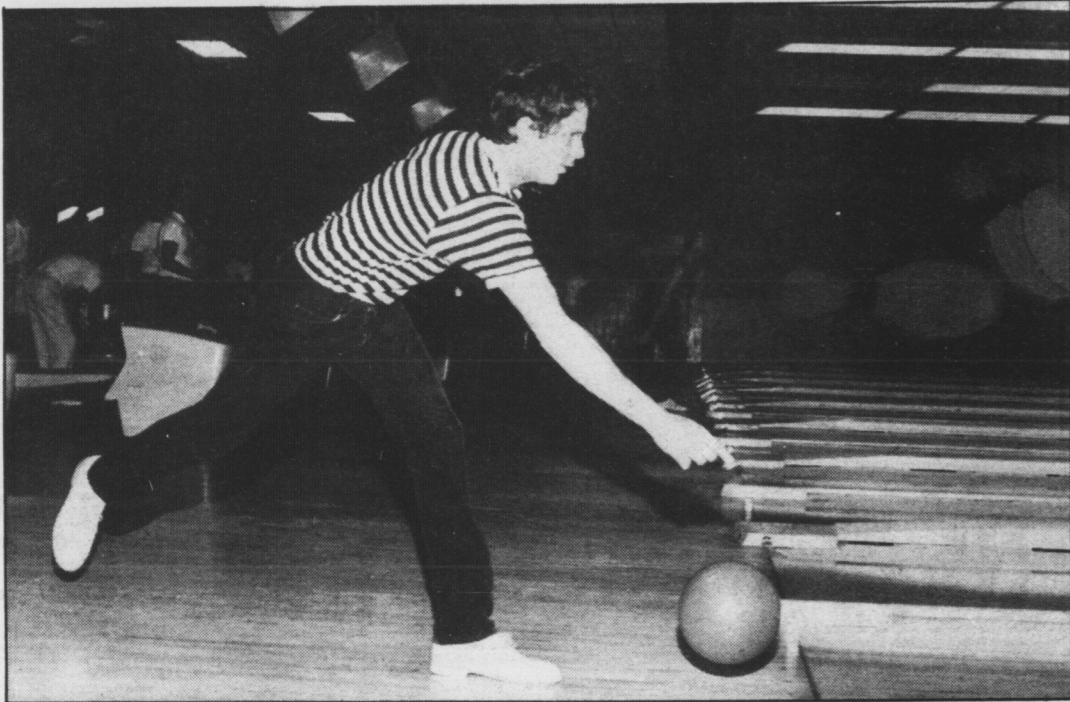
Play With It, Ltd., Bow K Show How It's Done

by Richard McPherson

A great battle ensued in the Wednesday Tavern Guild League at Park Bowl on Jan. 27 between "Play With It, Ltd." and "Bow K" shooting a 1036 team game to 975. Every team member was "on" that game, piling up strike after strike, on their way to one of the highest scratch team games ever shot in a gay S.F. league. Adrian Stenson had high game on the team with a 226, he was joined by Robert Mantaldo with a 208; Kevin Ahart 206; Randy Peterson 201 and Tom Sipple 195. The opposition put up a tough fight that second game with Dick Cavane shooting 225 and Ed Hamm a 211 for "Bow K's" 975 handicap score.

Sipple's other two games were 237 and 206 for a 638 series, highest shot at Park Bowl in the Tavern Guild Leagues (TGL) the week of Jan. 25-28.

Other 600's shot in the TGL's that week: Doug Litwin (176 average) 216, 222/632; Larry McBroom (173) 224, 214/628; Tim Mulvenon (169) 254, 203/624; Hugh Smith (180) 203, 202, 213/618; Roy Thorson (195) 235/607; Darrell Thomas (165) 222, 205/607. Mulvenon's 254 game was the highest of the week followed by Greg Hulliger (171) with a 248 game. Other bowlers shooting 215+ games: David Burch (174) 225; Hugh Smith (176) 225; Rob Hower (160) 225; Dion Cessna (169) 220; Ray Padua (166) 218.



Cliff Holm of Park Bowl

(Photo: Photo Graphics/Darlene)

Honorable mention (200 games, under 160 average): Rob Levi (155) 216; Robert Wertz (157) 215; Jeff Lampert (156) 209; Ron Brown (149) 208; Fred Davis (145) 207; Kevin Keefer (151) 206; Doug Stromberg (154) 203; Chuck Webster (152) 203 (Wed) & 202 (Thur.). Two bowlers shot two 200's in their three game sets: Dick Cavane (168) 203, 202; Don Gambell (171) 200, 202. We will pick up the SFWBL again next week.

At Japantown Bowl, Friday, Jan. 29 - Friday, Feb. 5, plus Friday, Jan. 22, two bowlers topped the 600 mark. Eli Jackson (159 avg) had a fine consistent 608 set on games of 217, 191 & 200; John Stannard (179) shot 232/600. Bowlers shooting 210+ games were: Ken Gray (173) 230; Wally Dennis (153) 224; Luis Garcia (181) 222; Ed Egenias (157) 218; Gary Wittig (172) 213; John Stannard (177) 212.

Honorable Mention (200

games, under 160 avg.): Ron Brown (159) 207; William Andrews (158) 204; Tom Ribaldo (149) 202; Michael Seibel (156) 201; Rick Marchu (147) 200; J.R. Mangilaya (152) 200; Bill Niemi-zyk (158) 200. Bowlers shooting two 200's in their three game set: Hunter Bauman (172) 202, 203; David Peterson (154) 200, 200 (missed out on his triplicate game award on the last game).

Congratulations to the bowlers nominated for "Cable Car" Awards: "Outstanding Contribution to Athletics," Women: Jackie Weil; Men: Mal Garcia. "Outstanding Sportsman of the Year: Women: Debbie Carmona, Velda Gooden, Patti Oates; Men: Simeon Traw, Pat Conlon, Ron (Rat Lady) Raimondi. Some tough decisions here.

The winners will be announced at the gala Giftcenter event on Sat., Feb. 27 at 8 p.m. Tickets are available for as little as \$10. Should be quite an evening. I know I'm looking forward to it. ●

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

TAVERN GUILD TRIOS

1. S.F. Eagle	48 1/2	19 1/2	10. Park Bowl	33	31
2. Pilsner Pin Pals	47	21	11. Pilsner Easy Pickup	31	33
3. Main Course	43	25	12. Gutter Girls	31	33
4. Bow-K	40 1/2	27 1/2	13. Play with it, LTD	28	36
5. Galaxy	40	28	14. Pilsner I	28	36
6. Bill's Quackers	39	29	15. Pilsner Patis Sisters	28	36
7. Spare Parts	38	30	16. Rams and Ewe	27	37
8. Clayton Cavaliers	37	31	17. Schmidt & Schmidt	26	38
9. Pilsner Pinguins	36	32	18. S.F. Eagle	24	40
10. And I do windows	35 1/2	32 1/2	19. 9 Eyes Only	24	40
11. Cafe San Marcos	35	33	20. Gallean	22	42
12. Capricorn Coffee	33 1/2	34 1/2	21. D.K.'s Unmentnabls	20	44
13. Best of Breed	32	36	22. Bedrockers	5	59
14. O My Mi	30	38			
15. Underpinnings	30	38			
16. Hanna's Sisters	29 1/2	38 1/2			
17. Pet Shop	28 1/2	39 1/2			
18. Strike Force	27 1/2	40 1/2			
19. Bloomin' Flowers	27 1/2	40 1/2			
20. Park Bowl	24	44			
21. Alcatraz Federal BBS	24	44			
22. Pilsner Pin-Ups	18	50			

THURSDAY TAVERN GUILD LEAGUE

1. Belden 22	45	15
2. Pilsner 4 Play	41	19
3. Still Just Trax	40 1/2	19 1/2
4. Play With It Ltd	38	22
5. Park Bowl	35	25
6. Styles & Stamen	34	26
7. Trixie's Tricks	32	28
8. The Woo Woos	31	29
9. Confused Ones	31	29
10. S.F. Eagle	30	30
11. Trax Trash	30	30
12. Strike Force	30	30
13. Team Eight Force	29 1/2	30 1/2
14. American Pie	29	31
15. R A C Rodies	27	33
16. Wild Balls	24 1/2	35 1/2
17. Honeymooners	24 1/2	35 1/2
18. Paradise Lounge	16	44

S.F. WOMEN'S BUSINESS LEAGUE

1. Mona Tong Realty	46	14
2. Park Bowl	38	22
3. Cafe Commons	34 1/2	25 1/2
4. Geraldine's Caterers	33	27
5. Bowldykes	33	27
6. Express Comp. Sup.	32	28
7. Bernice Straub	31	29
8. Maud's Squad	31	29
9. Better Natural	31	29
10. Sidney's Pinheads	29	31
11. Faenza/White	29	31
12. Awards by Chris	28 1/2	31 1/2
13. Artemis	27	33
14. Cassidy's Cabinettes	27	33
15. About Paper Plus	26 1/2	33 1/2
16. Amelias	16 1/2	33 1/2
17. Brite Shine Janit	20	40
18. Francois Coffee Hse	17	43

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

WHO'S BOWLING WHO? SEE THE TEAM STANDINGS IN BAY AREA REPORTER

BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

MONDAY COMMUNITY LEAGUE

1. No Shows	7	1
2. Split Sisters	6 1/2	1 1/2
3. SF Band Fndtn	6	2
4. Five Easy Pieces	6	2
5. Missing Persons	5	3
6. Barb's Team	4	4
7. Brand X	3	5
8. Rumlbers	3	5
9. Bench and Bar	2	6
10. Stationaries	2	6
11. Loft In Space	2	6
12. Debutantes	1 1/2	6 1/2

WEDNESDAY COMMUNITY LEAGUE

1. SF Band & Twlg	8	0
2. Rawhd Balls n Hand	7	1
3. Kingpin Honies	7	1
4. Lois Laners	7	1
5. Mother's Lode	6	2
6. Play With It Ltd	5	3
7. Parakeet Lounge	4	4
8. Pilsner Tux n Tails	3	5
9. AEF Maulers	3	5
10. 1 1/2 Karat Jewels	2	6
11. Helen Beds	2	6
12. Ball Doctors	1	7

TUESDAY COMMUNITY LEAGUE

1. Chuckie's Angels	10	2
2. Twin Peaks	8	4
3. A.I.M. Sluts	8	4
4. Bobby Pins	7	5

THURSDAY COMMUNITY LEAGUE

1. Castro-ettes	37	19
2. Oddballs	36	20
3. Yacht Club	35	21
4. Liquor Express	31 1/2	24 1/2
5. Pilsner Penguins	31 1/2	14 1/2
6. Stallion	27	29
7. Hot n' Hunky	26 1/2	24 1/2
8. Pendulum Bombers	25 1/2	30 1/2
9. Old Ricks	25	31
10. Ten Pins	22	26
11. Pendulum #1	21	31
12. Team #11	1	47

HAWAII VACATION LEAGUE

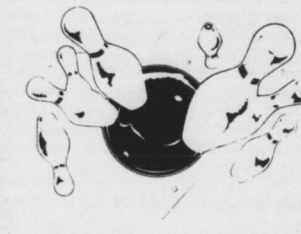
1. Moby Dick Waiters	0	0
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WEDNESDAY COMMUNITY LEAGUE

2. Bulldogettes	0	0
3. Tropical Teezers	4	0
4. Easy Leis	3	1
5. Eruptions	3	1
6. Hi Bound	3	1
7. Earth Mothers	3	1
8. Double Trouble	2	2
9. Urasis Dragon	2	2
10. Lois' Lane	1	3
11. Bowl R Brains	1	3
12. Halekala Hookers	1	3
13. Hard Times	1	3
14. Ball Busters	0	4

SUNDAY RENO LEAGUE

1. Tidy Bowlers	4	0
2. Remember Us?	3	1
3. Bob's Big Boys	3	1
4. Alley Cats	3	1
5. Beef Strokino's	3	1
6. Diner Dogs	3	1
7. Firebird Sweets	3	1
8. Jackpot	3	1



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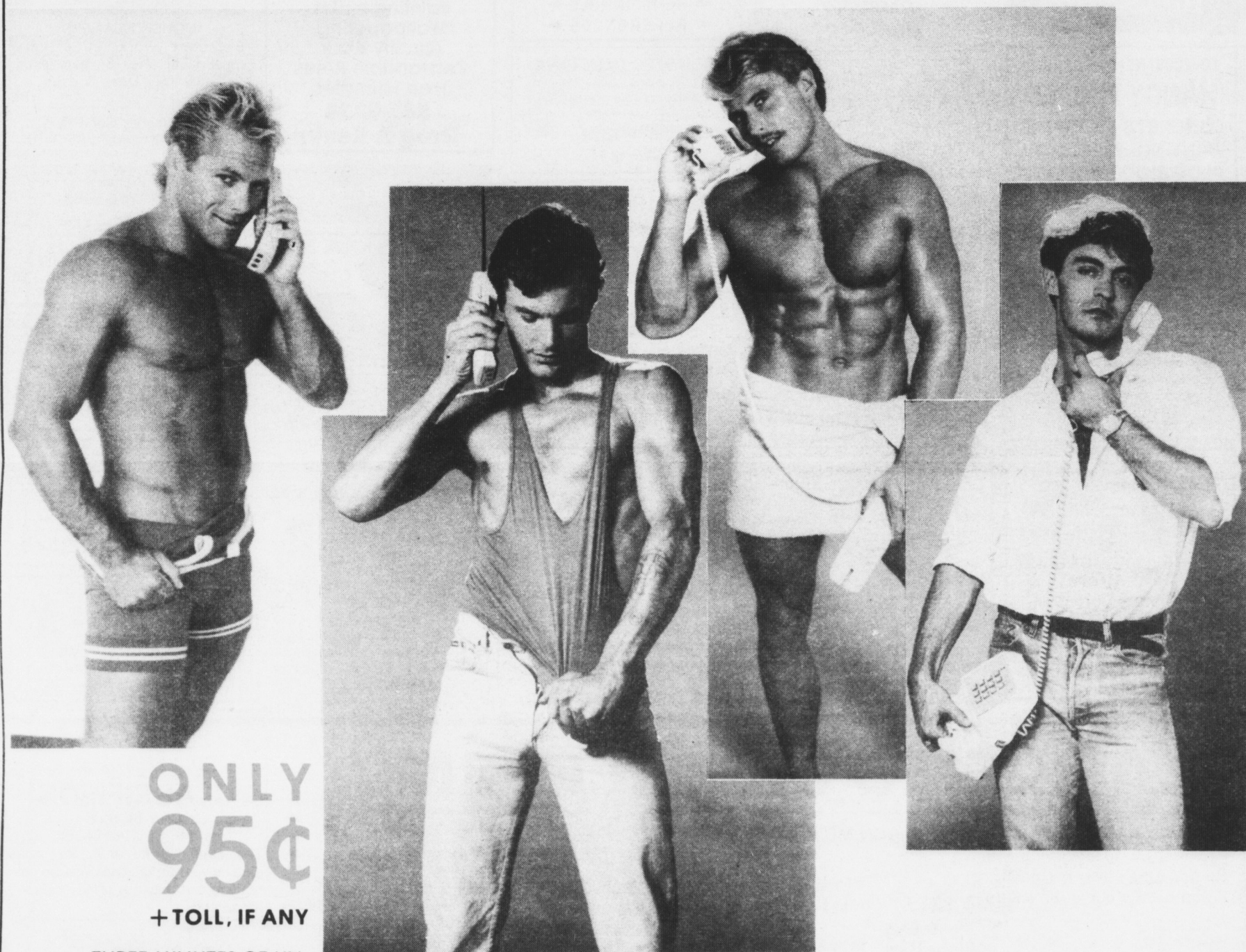
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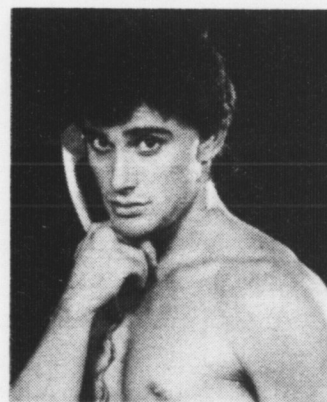
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Presidential Candidate Rips Into Reagan

Gore: 'I'll Ban Anti-Gay Bias'

by Allen White

Democratic Presidential candidate Albert Gore said he would sign an executive order banning discrimination against gays if he becomes President. The remarks were made in response to questions by the Bay Area Reporter last Friday in San Francisco.

When asked if he had any suggestions on how to eliminate discrimination against gays and lesbians, he said, "We should eliminate such discrimination through, for an example, an executive order banning it in the Federal government and through leadership from a President who understands why such prejudice has to be a thing of the past."

He was in San Francisco on Friday, Feb. 20, to gather support for his candidacy. At a luncheon in the financial district, he used the opportunity to slam the Reagan Administration for its positions on fighting AIDS. "After 50,000 cases we have the



Sen. Albert Gore

(Photo: S. Savage)

appointment of a commission and the two leading members resigned in utter disgust at the lack of leadership and support from the Reagan Administration," he said. "What are they doing? I think future generations are going to look back on the early years of the AIDS epidemic and wonder if we even had a President and a Vice-President, it's been that bad."

It is this type of focus on issues that is starting to get Gore a significant amount of support by gays in Northern California. San Mateo County Sup. Tom Nolan said, "I think he is doing pretty well in San Francisco at this point. Todd Dickinson and Jerry Berg are prominent players in the local gay community. I think that there are several others who are here at this event, activists types."

In fact, the luncheon was a time for courting support. "I think maybe this will be their next choice after Paul Simon,"

(Continued on page 2)



A royal pose

(Photo: S. Martin)

New Royalty

Steven, Lily Elected Emperor, Empress

by Allen White

Steven Rascher and Lily Street are the new Emperor and Empress of San Francisco. The announcement was made to a crowd of nearly 1,000 jammed into a ballroom last Saturday night for Coronation '88 at the Sheraton-Palace Hotel.

Rascher becomes San Francisco's 16th Emperor and Lily Street is the 23rd Empress. With 652 votes, Lily Street became the largest vote getter ever for a San Francisco Empress. Candidate Vinnie scored 405 for second place and Patsy ReKline had 68 votes.

Steven Rascher was in a closer race with 493 votes to beat out Stanley Boyd with 440 and Billy Ray coming in with 191.

(Continued on page 19)

Achtenberg Blocks Party Endorsement

Challenges Burton To Debate

by Dennis McMillan

Challenger Roberta Achtenberg successfully blocked the endorsement of veteran John Burton by the San Francisco County Democratic Central Committee at a stormy meeting last Sunday, Feb. 21. Seventy percent of the votes of committee members was needed for endorsement. Achtenberg secured 32 percent to deny Burton the nod. It was the first time that the party central committee could make endorsements, following a recent California Supreme Court ruling.

Achtenberg is running against Burton for the 16th Assembly seat vacated by now-Mayor Art Agnos. Burton, earlier in his political career, had held the 16th A.D. seat himself. The election is set for April 12.

Achtenberg considered her coup a tremendous victory.

Burton supporter Rep. Nancy Pelosi also claimed a win, saying that "John got two-thirds of the vote."

Achtenberg said she saw the Democratic party learning a valuable lesson as to "what it should and should not do with its energies and resources and people." She exhorted, "The system should not be perverted to prefer one legitimate life-long Democrat over another. That's what a Democratic primary is for; that's the people's choice to make!"

Achtenberg backers hope to

hold the line and prevent the party from endorsing at the state Democratic convention in Palm Springs next month.

Conspicuously absent from the meeting was John Burton, who in the words of attendee Achtenberg, "had a surrogate speak for him. I think it was a rebuke, and it was a victory for us."

DEBATE CHALLENGE

Just five days prior to the committee meeting, Achtenberg had challenged Burton to a public debate. The League of Women Voters had hoped to sponsor a debate between the only two contenders for Agnos' vacated seat in the state Assembly, and invited local television stations to broadcast the event.

The Achtenberg camp says

(Continued on page 20)