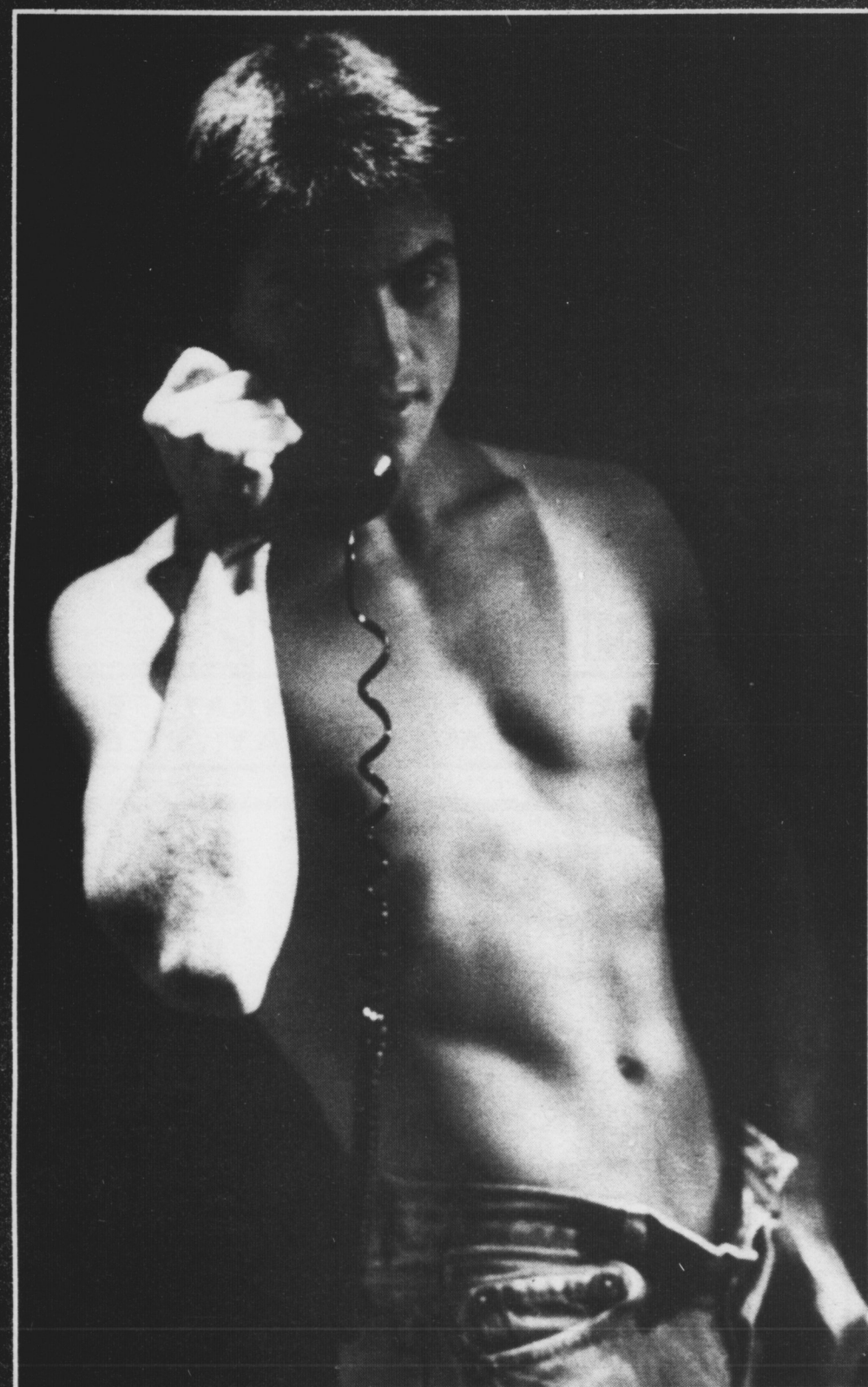


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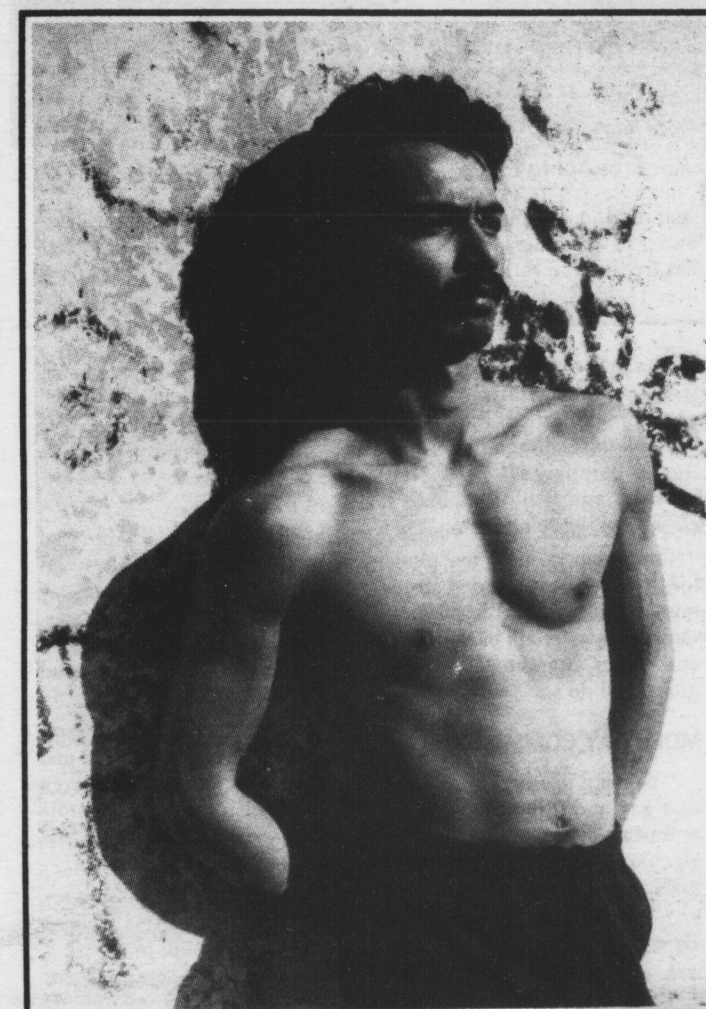
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# BAY AREA REPORTER

VOL. XVIII NO. 5 FEBRUARY 4, 1988

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(Photo: S. Savage)

## Today

**Tainted Money:** The Southern Baptist Convention won't accept contributions from Dolores St. Baptist Church. Find out why on page 3.

**Don't Know Who You're Voting For Emperor or Empress?** Get the candidates' views on page 17.

**B.A.R. OFFICES WILL BE CLOSED  
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BE 5 P.M. FRIDAY, FEB. 12**

## Achtenberg: 'I'm In To Win'

**Announces Candidacy for 16th AD; Election April 12**

by Ray O'Loughlin

Lesbian activist attorney Roberta Achtenberg kicked off her campaign Feb. 3 for the 16th Assembly District seat by pledging to "carry the gay and lesbian agenda forward." The seat was vacated earlier this month by Art Agnos when he was sworn in as mayor of San Francisco. A special election has been called by Gov. George Deukmejian for April 12.

Achtenberg called her campaign a chance to unify the community. "We now have the opportunity to elect a member of the lesbian and gay community to the California Assembly. That won't happen anywhere else for a long time," she said. "People are excited to be united for a change."

She described the 16th Assembly District as a patch-quilt of minority groups. The district includes North Beach, Chinatown, eastern downtown, the Mission, Potrero Hill, and the southeast section of the city. The boundary line for the district runs through the Castro area along Market Street.

"There is a majority of minorities in the district," said Achtenberg, including many women, lesbian, and gay voters who tend to be independent in their voting. She said her campaign would be based on an appeal to the "issue oriented voter."

"We need a representative whose heart is based in the communities which make up our district," said Achtenberg, "someone who has the energy, ethics and commitment to be a leader on issues of justice, opportunity, and privacy in our homes and workplaces."

Saying that she has the qualities that voters are now looking for in politicians, Achtenberg said she was in the race to win. "With my past experience in community causes, I've shown I have the ethical commitment to

public service that people are demanding these days," she said.

She did not think that not having held public office before was any liability. "In some ways, it's an asset," she said, "I'm not carrying a lot of political baggage."

She listed her top priority for action in the Assembly as being AIDS and the delivery of medical care to all who need it. Referring to pending legislation on HIV testing, she said, "The legislature will surely act on that and

(Continued on page 2)

## Six Named To Agnos Panel

**To Screen Commission Applicants;  
Push For More Gay Appointments**

by Ray O'Loughlin

Mayor Art Agnos has named two lesbians and four gay men to his 51-member Citizens Committee on Commissions. The advisory group will seek out and screen applicants for appointment to city commissions. Over 200 board and commission posts are appointed by the mayor.

Named to the committee are: Sharon Bretz, Gwenn Craig, Jim Foster, Paul Melbostad, David Neely, and Lester Olmstead-Rose. Foster presently is on the city's Health Commission. The committee is to be co-chaired by businessman Roger Boas and former League of Women Voters president Esther Marks.

Agnos said that the committee was representative of San Francisco's diverse minority, neighborhood and business interests. In announcing the committee Jan. 27, Agnos said he did not expect commissioners to be "yes men and women" although he wanted them to reflect the values

of his administration. Former Mayor Dianne Feinstein was known to exact very precise loyalty from her commissioners.

Committee member Paul Melbostad, an attorney active in the Harvey Milk Democratic Club, was eager to get to work. He said

(Continued on page 2)

## Supes To Consider Ban of Tour Buses

**DPW Wants No More Candid Cameras  
Pointing At 18th St. Pedestrians**

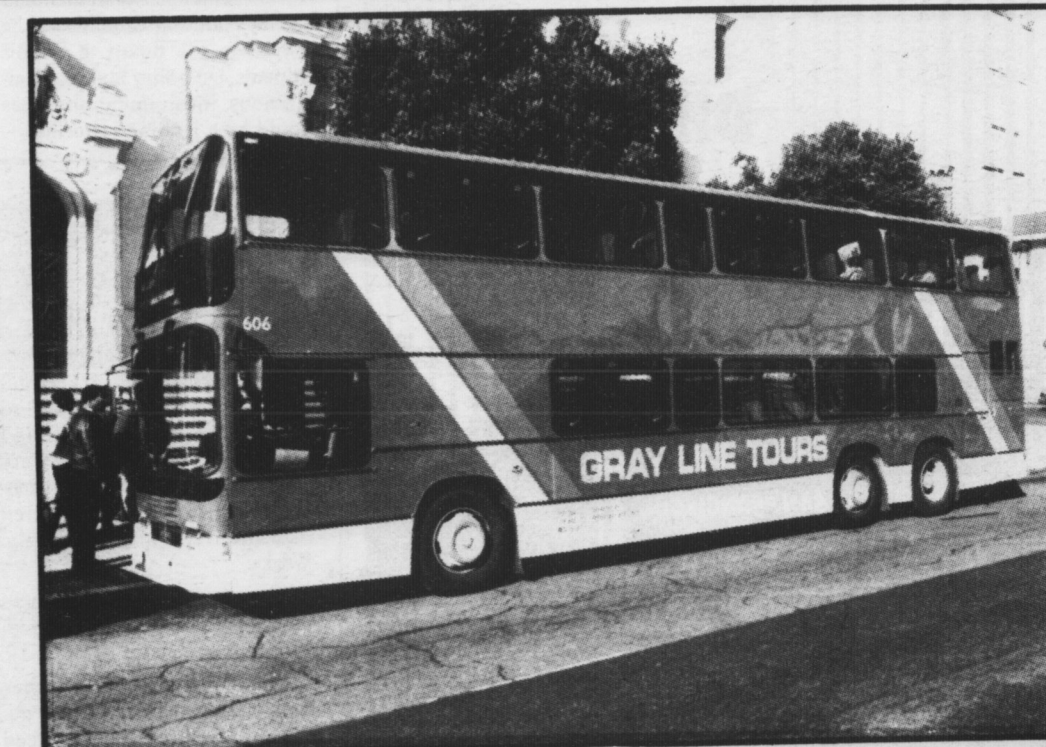
by Allen White

It will be harder for the tourists from Biloxi and Bangkok to take a snapshot of the tranquil, generic gay couple emerging from Cala Market with a bagful of groceries. Last Friday, Jan. 29, the Department of Public Works (DPW) passed a ruling which will prohibit tour buses from Castro Street upward to Market Street on 18th Street. The proposed ban now must go before the Board of Supervisors for action.

Brian Lovness is one of the residents who is delighted at the ruling. "I wish the ban were more extensive as it is extremely annoying to live in the Castro, or even to be in the Castro and have a busload of tourists snapping pictures from their air-conditioned and sterile smoke-windowed projectors."

Winston Ashmead, who lives a block from Castro on Collingwood St., said, "I am with Eureka Valley Promotion Association and we have had a lot of complaints about the tour buses. Because of all the complaints, they have taken the position against any tour buses on 18th St."

(Continued on page 2)

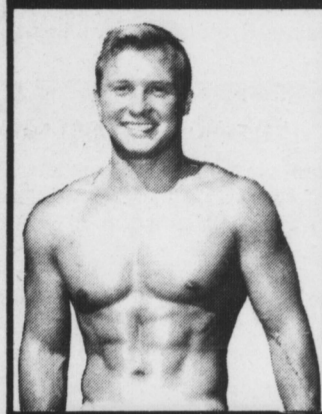


The Gray Line stop outside Mission Dolores

(Photo: S. Savage)

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**Achtenberg**

(Continued from page 1)  
 other issues, but how will they act on them, is the question."

"You can compromise on certain things where compromise is possible," she added, "but I will not compromise on that for which there is no compromise."

Achtenberg, 37, is the director of the Lesbian Rights Project of Equal Advocates, a former dean of the New College of California's law school, and a current member of the board of directors of the United Way of the Bay Area. She has been active on a number of issues and is an expert on family law, reproductive rights, child custody, employment discrimination, and AIDS discrimination.

With her partner Marcy C. Morgan, Presiding Judge of the San Francisco Municipal Court, Achtenberg has a two-and-a-half



Roberta Achtenberg (Photo: J. Delaney)

year old son, Benjamin. A home owner in Noe Valley, Achtenberg has lived in the 16th District for over 14 years.

If elected, Achtenberg will become the 18th woman in the California Assembly. •

**Agnos Panel**

(Continued from page 1)  
 mission appointment are expertise and community involvement. Since boards and commissions oversee all areas of city government, "you need a certain level of experience to be effective in the area to be governed by a commission," she said.

"But we also want people who are involved in the life of their community, people who will know who to draw upon for input."

he thought that the six gay and lesbian representatives in the group would work well together. "We all worked together on the Agnos campaign," said Melbostad, "and I think we have a close working relationship."

Commenting on Agnos' plans for independent-minded commissioners, he said, "Art says he wants people to talk back to him and I can guarantee that this group will do so."

**MORE GAY COMMISSIONERS**

"We plan to assert our desire that gay and lesbian people be represented proportionately on all commissions and not just on some that apply to our community," said Melbostad.

"We need to see more (gay and lesbian) appointments to commissions than we had under the Feinstein Administration, which was disproportionate to our numbers," said Gwenn Craig, a former Milk Club president.

Melbostad said that no specific figures had been set, but he was hoping that "approximately 20 percent" of all appointments would be from the gay community. Regardless of the numbers, he said, "Art intends to involve lesbians and gays in city government far more than did Dianne Feinstein."

Under Feinstein, said Melbostad, six percent of all city commissioners were gay or lesbian. He pointed out that 12 percent of Agnos' screening committee are gay or lesbian.

Craig said that the job of the lesbian and gay committee members would be "to have some insight on applicants from the community."

According to Craig, the two criteria most important to a com-

Melbostad had another goal in mind as well. "I would like to empower people who have not sought out publicity but have in the past done a lot of work behind the scenes."

Melbostad and Craig pointed out some commissions of special interest to the lesbian and gay community, such as the Police, Social Services, Human Rights Commissions and the powerful Board of Permit Appeals.

"But we also hope to recommend people to Civil Service and to the Arts Commission even though they don't act on problems special to the lesbian and gay community," said Craig.

At its first meeting Monday, Feb. 1, the committee divided into four subgroups on housing, health and social services, transit, and government operations. According to Melbostad, gay representatives are distributed among all four areas.

The committee has up to two months to complete its work. The committee is to recommend three to five names for each post.

All present city commissioners are expected to also go through the screening process if they wish to remain in the Agnos Administration. Agnos has called on all Feinstein appointees to resign so that he can appoint new people. To date, only 65 have done so. Nearly half of all commissioners serve fixed terms and cannot be removed except for malfeasance.

San Francisco residents who wish to serve as a commissioner should fill out a commission application form and send it to the Committee on Commissions, Room 200, City Hall as soon as possible. Commission applications will be available in Room 200 and at all public libraries from Feb. 1 through 29. •



Paul Melbostad (Photo: B.A.R.)

**EMPOWER NEW PEOPLE**

Certain commissions require certain skills such as an architect on the Planning Commission, a lawyer on the Board of Permit Appeals. On policy making commissions, involvement on issues would be a leading criterion.

**Tour Bus**

(Continued from page 1)

"Since the signs were put in at 18th and upper Market Street, a lot of buses have changed their route and have gone up 18th going from Mission Dolores towards Twin Peaks," added Ashmead. "Someone was very annoyed and wrote to Sup. (Richard) Hongisto who then referred it to the Department of Public Works."

The results of the hearing is that buses will be banned only on 18th, not on Castro Street.

The DPW creates another problem because buses now going up 18th Street will be forced to turn into Castro Street. "Personally, I think Castro is a little bit too congested for them," said

Ashmead. "The problem with that is if they make a right turn from 18th to Castro, that's going to be a serious traffic mess." He said the Department of Public Works did realize that and they are going to be trying to get to the tour bus operators to work out a sensible route to Market Street.

The 18th Street area isn't the only area where tour buses are prohibited. They are not allowed on the crooked part of Lombard Street and they can't travel through the Sea Cliff area in the Northwestern part of the city.

The problems for residents can sometimes be annoying, other times callous. According to Lovness, "I have even seen it go so far as when a neighbor with AIDS was returning home via ambulance and a bus stopped so

the tourists could get photos of his being taken in his house. I find this repulsive."

Ashmead remembered days when he went outside his Collingwood Street home to find a group of people from a tour bus with cameras in hand. "I was quite shocked," he said. The most annoying part for Ashmead is the noise and smoke which some of the buses generate as they move up the street.

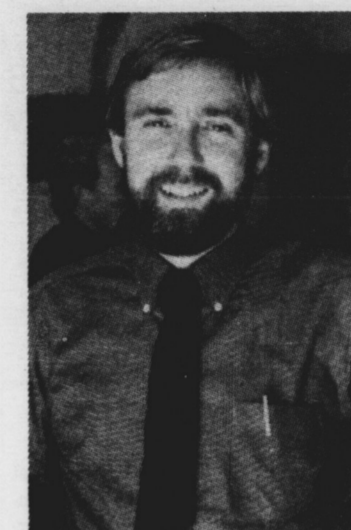
Most understand that the Castro has become an internationally known tourist attraction. Though some people are offended at being treated like they are in a goldfish bowl, others revel in the attention and delight in waving and throwing kisses at the tourists. One Castro regular noted, "They want gay, I give them gay." •

**Baptists Spurn Cash  
 From S.F. Church**

**Money Tainted By Pro-Gay Views**

by Allen White

California Baptists last week snubbed the Dolores Street Baptist Church because it allows gay members to become Christians. The issue was the acceptance of \$3,000 in funds from the San Francisco church to be used for Baptist missions and other church programs. In a written statement the Southern Baptist General Convention of California said, "The decision is based upon interpretation of biblical principles which place Dolores Street Baptist Church in conflict with and not in sympathy with the purpose of the convention."

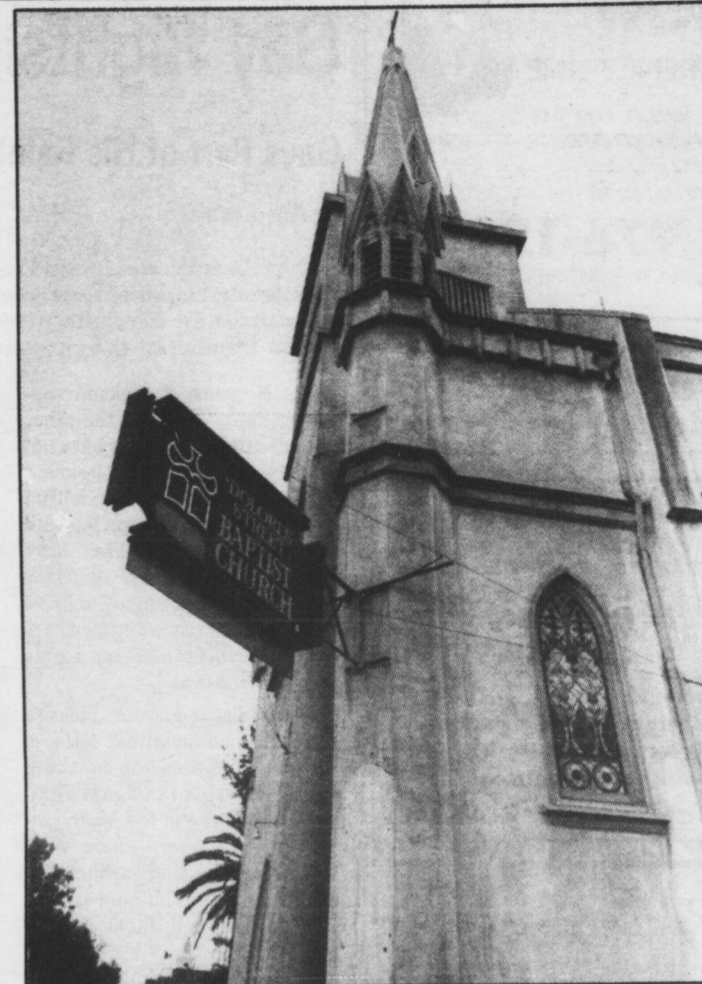


Rev. Jim Lowder (Photo: Rink)

is rejected from a Baptist Church if they come through Jesus Christ. Anyone is invited to visit a Baptist Church no matter who they are."

Asked if two people of the same sex who had a relationship, who had no intent of discontinuing that relationship, would be asked to leave his church, he said, "Well, I think they would probably leave of their own accord."

He then pointed out that Baptists have a group in Concord and in Fresno ministering to the huge



The Dolores Street Baptist Church (Photo: S. Savage)

numbers of gay people in those cities. "Baptists are an accepting people when it comes to helping people," Neely said.

Neely said of the dispute, "I guess there is always going to be interpretation. When we talk of interpretation it would take a long stretch of the imagination to say that [homosexuality] would fall within the framework of freedom of interpretation."

Rev. Jim Lowder, the pastor of Dolores Street, said, "As a community very seriously. Both the congregation of Dolores Street and I affirm the authority of scripture. However, we believe in the right of each person to read and interpret scripture as he or she understands it. And we believe in the right of each congregation to develop its own life and work."

Explaining the dispute between the church and the denomination Medina said, "We live with people who are gay and people who are bisexual and people who are not sexual at all. When you really know people, you interact with people. I think it is very hard for some of them. They don't know anyone who is gay. They don't know of anyone in their churches who is gay. They are quite uncomfortable, quite homophobic." •

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**Gay Rights On Jackson's Agenda**

Gays Part of His Rainbow — Even Before Straight Audiences

by Allen White

Jesse Jackson was in San Francisco recently campaigning for local support in his bid for the Presidency. Standing among several hundred supporters, mostly black, he strongly emphasized his support for the rights of lesbians and gay men. Jackson is aware that he is virtually alone among Democrats in aggressively putting gay rights on his agenda.

Pat Norman, a Jackson supporter, said, "Most of the other presidential candidates have not made lesbian and gay issues a part of their agenda. I know that superficially Paul Simon has said one or two things. They have come out in support of AIDS funding but people need to know there is a difference between supporting lesbian and gay rights and AIDS issues."

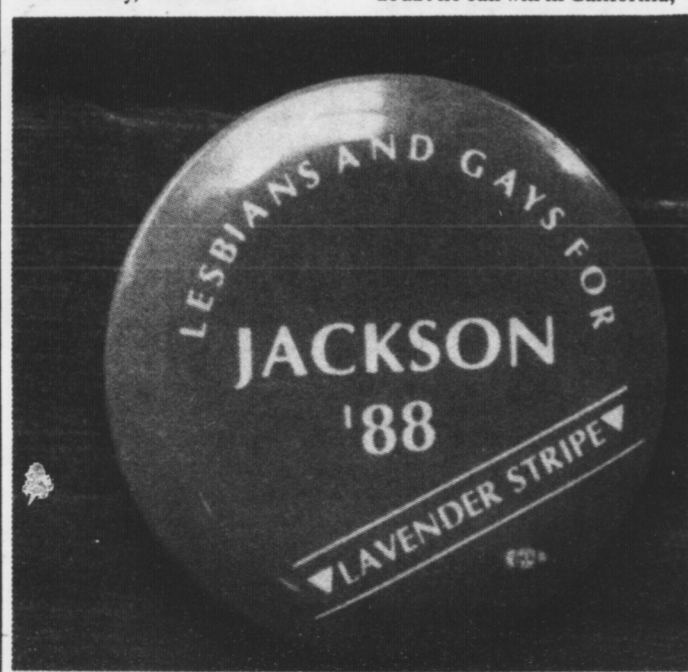
Cheryl Lazar, another Jackson supporter commented, "He is the only candidate now speaking out about lesbian and gay issues, as well as being at the March on Washington where there were 600,000 lesbian and gay men. No other candidate showed up for that event and I think he empowers lesbians and gays more than any other candidate."

Commenting on the Jackson strategy in the gay community, she said, "There are issue papers out in support of lesbian and gay rights. They have come and asked for our input. So it's not just an academic thing." The difference is "He is really there. No other candidate that I know has come to the lesbian and gay community and said, 'help us write issues briefs, how do you want us to represent you, what do you need?'"

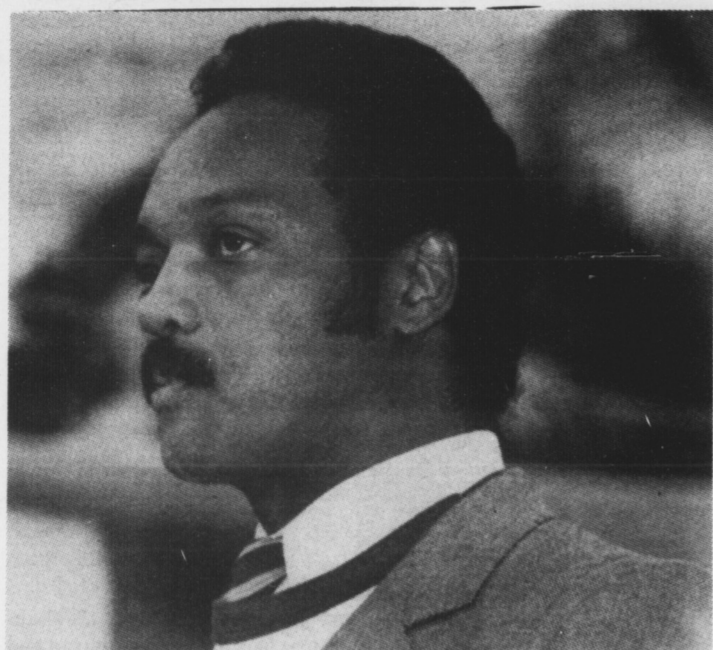
She made her comments at the Alice B. Toklas Club meeting. Jackson won a straw poll conducted by that club in January, winning 42 percent. Paul Simon was next at 29 percent and all the other candidates scored only fractions of support.

The Jackson commitment is viewed as important because of a desire by the National Democratic Party to obscure, if not eliminate gay issues, at their convention. Pat Norman noted, "The leadership of the Democratic Party has tried real hard to make believe that we are included by sexual orientation. That does not include us because we are not a part of the process from the beginning and through the middle and everywhere else."

"There are more issues than sexual orientation, such as all of our sexual discrimination legislation, the anti-sodomy legislation. Then we realize that it's not even just lesbian and gay issues, it's rights issues for everyone in the country," she said.



(Photo: Rink)



Jesse Jackson

(Photo: Rink)

"Jesse Jackson," Norman continued, "has spoken consistently, very powerfully, publically in every arena we have heard about, including national television."

**WIN, JESSE, WIN**

Last Tuesday night in San Francisco, Jackson was again forceful as he spoke. "I stood in Washington last Oct. 11 and looked out and saw 600,000 people. When can you remember seeing 600,000 people in one place at one time? They were lesbians and gay men, their lovers and their friends, and they were there because they wanted to be heard. No other candidate was there. They weren't there because maybe they thought it wasn't presidential."

He told the crowd, mostly black, of his feeling at seeing 2,000 people with AIDS shivering and wrapped in blankets in front of the United States Capitol. The crowd in the downtown hotel was silent as he spoke. He was effectively bringing the pain of AIDS to his supporters. No other candidate has attempted to communicate the tragedy of AIDS on such a personal basis.

It is that passion that is enlisting followers and that is leading many of his followers to believe he can win. "There is no doubt he can win in California,"

said Pat Norman, "If we just focus on the lesbian and gay community, including Sally Gearhart, Roma Guy and some of the other people who have started to endorse Jesse. None of these people would have done that before."

"There is a clear change in the perception. It's going from a 'lightweight' to 'he's not electable' to 'we support him on the issues' and we know he can win if we support him," said Norman.

**GLOE Reaches Out To Legal Group**

Are you a senior? Have you had problems with medicare, housing, social security or other legal issues? Operation Concern's Gay and Lesbian Outreach to Elders (GLOE) is now joining Legal Assistance to the Elderly (LAE) in providing free legal services to San Francisco residents age 60 and older.

Legal Assistance to the Elderly offers help with many legal problems including medicare billing problems, evictions, elder abuse, and pensions. LAE also writes durable powers of attorney and simple wills. LAE health insurance and counseling program or HICAP provides free counseling on medigap and HMO policies.

GLOE will be sponsoring a monthly intake site at Operation Concern, 1853 Market St., S.F. (near Guerrero) beginning on Friday, February 5 from 10 a.m. - 12 Noon (prior appointment necessary). Meet with a LAE staff attorney to discuss your specific legal issue. This new legal clinic will be offered monthly on the first Friday of each month. Call GLOE at 626-7000 or LAE at 861-4444 to set up your appointment or to learn more about services for the elderly. Operation Concern's GLOE program provides a variety of services to gay men and lesbians 60 and older. Services include: support, counseling, advocacy, Friendly Visitors Program, information and referral, recreation and education program, special events and volunteer opportunities. For more information, call GLOE at 626-7000. ●

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## Gay Rights OK In Helms' Hometown

**RALEIGH, NC**—By a seven to one vote, the city council in Sen. Jesse Helms' hometown amended its anti-discrimination ordinance to now include sexual orientation. The new law bans discrimination in city employment and city funded housing. All businesses and agencies receiving city funds are also required to sign a statement agreeing not to discriminate against lesbians and gays.

"People just sensed that this was overdue," newly-elected city council member Anne Franklin told Gay Community News. "There really wasn't much debate about the principle."

The measure passed after local elections last fall that brought a progressive majority to the council and removed some foes of gay rights from office.

Raleigh has also seen a series of violent attacks

on gay people that organizers said was instrumental in garnering council support for the anti-discrimination ordinance. "A Great deal of credit needs to go to the Human Relations Advisory Committee," said Bob Kolin of Raleigh Citizens for Gay and Lesbian Equality. "The hearing they sponsored back in August, which many of the council members attended, provided a forum for the problem of violence and discrimination against gay men and lesbians to be brought out into the open."

Gay activist Willie Pilkington envisioned future steps toward full equality of gay and lesbian people in Raleigh. "I believe that the current council is really concerned about human beings," he said.

—Gay Community News (Boston)

## High Court Says No To Georgetown

**WASHINGTON, DC**—The U.S. Supreme Court has denied Georgetown University's attempt to delay complying with a federal court order that the Catholic university provide partial recognition to lesbian and gay campus groups. The Jan. 11 ruling by the court is considered a setback for Georgetown's hopes to reverse the lower court ruling. No record of how the Justices voted was provided in the decision.

Last November, a U.S. Court of Appeals ruled that the university had to provide equal access to campus facilities to two gay student groups. The court said that even though the school did not have to grant full recognition to the organizations, it had to allow use of "tangible benefits" the same as it would with any other campus group.

The ruling may indicate that the High Court may not hear the case on its merits either.

—Washington Blade

## PA. Gov Signs Exec. Order

**PHILADELPHIA**—Pennsylvania Gov. Bob Casey issued an executive order Jan. 15 banning discrimination on the basis of race, gender and sexual orientation.

Casey is the third Pennsylvania governor to issue such an order. His order reaffirms those of his two predecessors, but does not broaden any protections for gays or women.

—The Advocate

Asked if he would also establish the state's Council on Sexual Minorities, Casey said, "The executive order bears on that issue by outlawing discrimination on the basis of sexual preference. We have to further consider that issue, but at this time it seems covered by the order."

Casey also said, "The family of Pennsylvania will leave no one out," as he spoke of the "commitment to diversity" in his administration.

—Philadelphia Gay News

## Maine University Goes For Rights

**ORONO, ME**—The board of trustees for the University of Maine has gone against warnings that the state legislature may retaliate and voted to ban anti-gay discrimination on its campuses. In an eight to five vote, the trustees added sexual orientation to the university's nondiscrimination policy.

The win came after a year's work that quietly promoted the addition to the policy. The proposal generated little advance publicity although it had been on the board's September agenda last year.

Nonetheless, trustees were warned that the state legislature, which has rejected a gay rights bill six times, might retaliate by cutting funds for the university. The university is seeking approval of a \$60 million bond issue.

## Mike Hippler

### When Frogs Fly

Nobody but nobody could believe I was going to New Orleans a month before Mardi Gras and missing the whole thing. I tried to explain that it wasn't my choice, that scheduling difficulties prevented a mid-February vacation to the Crescent City. But nobody listened. "What kind of hedonist are you," they queried, "to miss the greatest annual party in North America?"

Fortunately, my friend Randy, who was my host in New Orleans and who lives smack dab in the middle of the French Quarter, told me I wasn't missing much.

"Frankly, my dear, it's a bore," he said, "unless you like watching college boys vomit in the gutters while their girlfriends point at the faggots. I do my best to ignore the madness, to get out of town if at all possible."

I soon learned from others, however, that Randy's judgment, if accurate, was incomplete. "There are as many different Mardi Gras as social groupings," explained a new-found acquaintance.

"The whole thing is centered around organizations called Krewe, which were established in the 1850's when the Grand Duke Alexis came to town. The first two Krewe, Comus and Rex, were founded by members of High Society, and you can't get into one of their parties today for blood or money—well, maybe for blood, if it's blue enough."

At the turn of the century, he continued, the first women's and black Krewe were established. Not until the 1950s did gay people begin organizing, first at private parties and then, after Stonewall, at public events. In the '70s the gay presence at Mardi Gras was unmistakable.

"We had the best floats and the most beautiful costumes," reminisced one fond survivor of the era. "We practically defined Mardi Gras. People danced in the street and pulled their pants down in the bars. The whole idea

was to be as outrageous as possible. Now, we try to be as respectable as possible. Our former behavior is considered declassé—but it was sure a lot more fun."

Whether old or new, Krewe focus their energies on producing two main events—an annual parade and an ensuing ball. The balls are the highlights of the city's social calendar, and it is not unusual for a Krewe such as Comus or Rex to spend all year (not to mention thousands of dollars) planning for Mardi Gras. It is enough to support a year-round industry specializing in costume and float-making.

For a city that can't even support a symphony orchestra or an adequate AIDS support system, some feel that this represents an atrocious misplacement of priorities. But the bottom line for many residents is dollars. According to one study, the return to the city is four times the \$50 million it costs to stage Mardi Gras.

The bottom line for others, of course, is simply fun. Notes S. Frederick Starr in *New Orleans Unmasked*, Mardi Gras is "a kind of public therapy that helps local folk muddle through even the worst of times with silly grins on their faces."

Besides, as yet another friend of Randy's says, "You can't expect people to be what they're not, honey. Why, if a frog had wings, it wouldn't bump its ass on the ground."

One would think that with so many parades, balls, and parties stretched out over a five-week period (72 parades and 105 balls this year alone), I would be able to catch at least one (hopefully gay) event, but no. It was just my luck to be in town the only weekend that none of the gay Krewe—not Olympus or Celestial Knights or Petronius or any of the others—had anything planned. By leaving early on a Sunday, I would even miss the annual Krewe of Trash parade, featuring

Krewe members dressed in costumes made of trash bags, none costing more than \$10.

"Not to worry," said Randy. "Because all the local halls have been booked for decades, the gay events mostly take place in St. Bernard Parrish, the local equivalent of Daly City. It is a 25-minute drive downriver, and we don't have a car. Neither do we have tuxedos, and the balls are strictly black tie affairs."

"Besides, the point of the balls is not to dance but to enjoy a Las Vegas-style drag show. The Krewe members parade, and we applaud—which is fine, if you believe in encouraging poor queens who've spent the last six months and their last six dollars hunched over a hot glue gun and \$5,000 worth of sequins. But I've got better things to do."

A frightening thought, I had to admit—even vulgar. But vulgarity has always been associated with Mardi Gras for as long as anyone can remember. So has anarchy. As early as 1853, an editorial in the *Delta* dismissed it as a "vulgar, tasteless" spectacle. This was about the same time that ruffians threw lye rather than flowers and rice at revelers. A little over a century later, the Hell's Angels invaded and introduced their own particular brand of mischief, throwing beer bottles and insults rather than today's beads and dubbloons.

Inevitably, at times like these (as with gay "excesses" during the '70s), bourgeois civic leaders cry foul and bring in somebody like Bob Hope to serve as King of one of the nouveau, middle-class Krewe.

But try as they might, they can never make Mardi Gras entirely respectable. Too many people agree with author Starr that "good partying" is "essential for survival." My friend Randy may not be one of them, but what the hell. Every party has its pooper.



### La Rouchies Come To Town

In case you thought that Lyndon LaRouche's supporters stayed in the suburbs, you're wrong. This week they set up their table in the city's Lakeshore Plaza shopping center, soliciting support for their state ballot initiative set for next June. That initiative would once again try to make quarantine of those with AIDS a state law.

(Photo: S. Savage)



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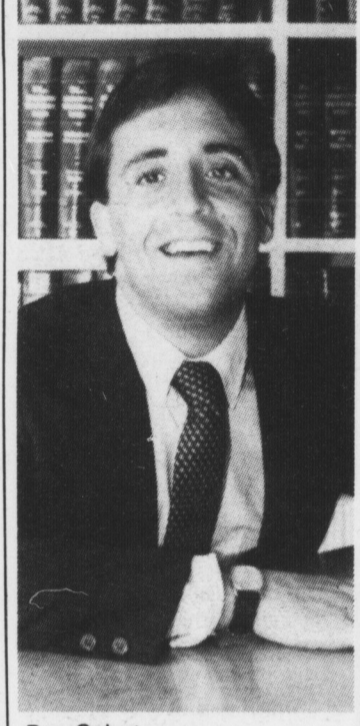
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## Rights Law Saved By Senate Action

### Amendment Threatening Rehab Act Expected to Have No Effect

by Ray O'Loughlin

Last minute lobbying efforts have apparently beat back an attempt to weaken the only federal law protecting the employment rights of those with AIDS or at risk for the disease. An amendment proposed by Sen. Gordon Humphrey (R-NH) would have gutted provisions of Section 504 of the federal Rehabilitation Act of 1973. That law makes it illegal to discriminate against handicapped people in employment.



Ben Schatz  
(Photo: S. Martin)

"The good guys won," is how Jeff Levi, director of the National Gay and Lesbian Task Force, described the victory.

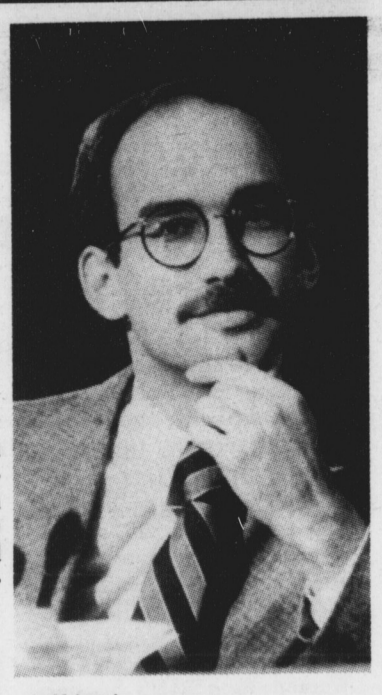
As the bill to which Humphrey had attached his measure was being debated on the Senate floor last Wednesday, compromise language was adopted. That compromise, in Levi's opinion, watered down Humphrey's proposal to the point of harmlessness.

"In the original, anyone who had a life-threatening disease would have been excluded," said Levi, "but that was modified to state that you are not protected (by Sect. 504) only if the disease constitutes a direct threat to others in the workplace."

That, said Levi, "clarified the parameters of Sect. 504 to what the original meaning of the law was."

He said that Humphrey's amendment, which was passed by the Senate on a voice vote (individual senator's votes are not recorded) would not affect recent court rulings that extended Sect. 504 to protect the rights of people with diseases even though contagious.

The U.S. Supreme Court ruled in the *Arline v. Nassau* case that a Florida schoolteacher who had



tuberculosis was wrongfully fired from her job because she posed no direct threat to others.

Last year, a Southern California federal court used the *Arline* case to extend job protections to people with AIDS.

But Ben Schatz, of National Gay Rights Advocates' AIDS Discrimination Project, said he was "worried, nonetheless." The version that passed, he said, "was better than the original version which was a clear attempt to reverse *Arline*."

"Because it was a specific attempt by Congress (to alter Sect. 504), a judge hostile to us could read it as meaning that Congress wants (judges) to be more careful," said Schatz.

"Strictly speaking, it legally reinforces what 504 states," added Schatz, "but courts sometimes look at Congressional intent" in determining the law.

Humphrey's amendment passed as part of the Civil Rights Restoration Act (S.B. 557).

## Sex Poster Gets Wrong People Hot

### Health Dept. Surprised By Foundation's Condom Poster

by Jay Newquist

A safe-sex poster featuring a naked man with a condom over his erect penis may raise some eyebrows once again over AIDS education. But reports of a rift between the San Francisco AIDS Foundation and the city Health Department over the project appeared this week to be greatly exaggerated. The Foundation said it plans to carry out its poster distribution and Health Department officials were downplaying their concerns.

Holly Smith, media coordinator at the AIDS Foundation, said she had expected controversy from the poster that is aimed at gay and bisexual men. She said that some people will want to register their outrage, crying about the protection of public morals.

"We'll get criticism, that's for sure, but we'll blast that criticism by the distribution plan we're working on to reach the right target group," Smith said.

Smith said the key to the poster campaign was work on a distribution plan to zero in on the gay community and avoid a counterproductive backlash from the straight population.

Dr. David Werdegard, director of health, dismissed reports of a tempest in a teapot with the AIDS Foundation.

"We're in absolute sync. We do our work together, we're part-

ners. I don't make any judgments unilaterally," he said. "I'm not a censor."

Smith explained that the AIDS Foundation routinely submits material to the Health Department, responsible for 30 percent of the Foundation's funding. The Health Department has the option of endorsing a project.

Smith said the poster project would continue with or without official backing. She said that Health Department support was preferable, although no public funds were used in the project.

An oversight was made in the case of this safe sex poster, said Smith, when an AIDS Foundation staffer neglected to inform the Department the project was in the works.

"We goofed by not showing it to them. Someone here assumed they wouldn't want to put their name on it, so we went ahead,"

## 'Let's Have Fun and Let's Get Things Done'

### Emperor, Empress Candidates Show Wide Range of Interests

by Allen White

In just a few days, people will again be participating in that unique ritual of electing the next Emperor and Empress of San Francisco. This year there are three candidates for the Emperor title and three vying for the title of Empress.

The three Emperor candidates appear to approach the office with a unique perspective. According to Steve Rasher, "I think sometimes the Emperor's Council is not given credit where credit is due mainly because they do not market themselves properly."

Stanley Boyd said that, "All of a sudden it dawned on me at 58 years of age that I think I could do something and put some fun into it as well. I want to do a lot of benefits. In fact I think that the Emperor and Empress should do, on a monthly basis a benefit in lieu of traveling out of town with money."

Billy Ray, the third Emperor candidate praised the strong organization of this year's royal election. "I feel that in the last three years the trip has become more organized," he said. "It is essentially one big family. We fight, we bitch and we gossip, but I noticed since the last time I ran three years ago that the trip has become a much more organized type of business and I really like that."

The three Empress candidates have also assessed the situation. Candidate Patsy ReKline said, "Twenty-three years ago they were facing blatant discrimination against homosexuals. We are now all trying to raise money for AIDS, yet there is so much more you can do as the Empress. Let's have fun. There is nothing wrong with having fun."

Vinnie, another candidate for Empress said, "Originally when the trip was started it was started in fun by Jose (Sarría) and it was a fun trip; it should be a fun trip and it is also a way to form communications within the court system which lies throughout the fifty states. It was a grassroots underground network when it started. It was a way to generate money for our community. It's gone to a higher level right now because of the needs of the community considering the crisis we are now in."

The third candidate is Lily Street, who was a candidate last year. She said, "I ran last year. I am running until I get it right. I will say that this year you don't have the same cynical attitude that we had last year. Last year many people accused the title of being bought. I'm not saying it was or not. I'm not saying one way or the other because my campaign people told me to be nice."

Ms. Street continued, "However, this year I do not see the big bucks and the big money or at least as far as I know. Of all the candidates, the big bucks are not behind them. It looks like all three of the candidates could shop at K-Mart versus Tiffany's or Neiman-Marcus."

According to Patsy ReKline, "You have all types of rumors, all types of horror stories. They say it costs thousands and thousands of dollars to become Empress. If there is one thing I can accomplish, whether I win or lose, it is that I will be able to tell the people of San Francisco that you can conduct an effective campaign for less than \$3,000."

"We also want to help maintain the behavioral change for those who have already changed and want to keep at it."



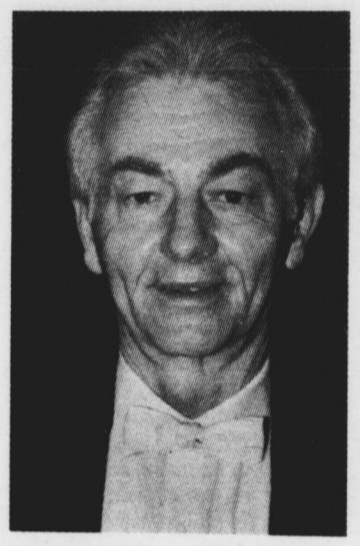
Empress candidate Vinnie  
(Photo: S. Martin)



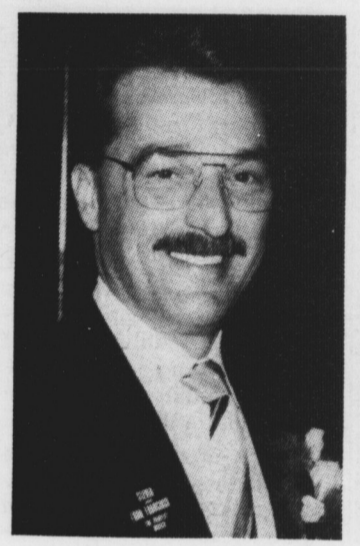
Empress candidate Lily Street  
(Photo: S. Martin)



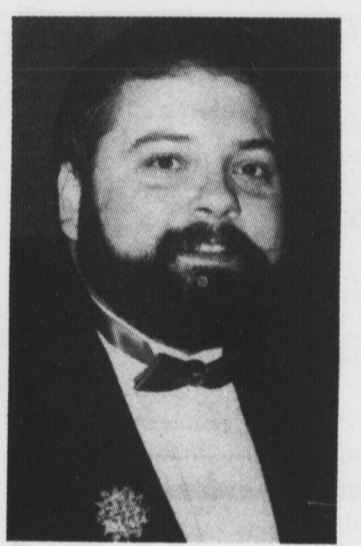
Empress candidate Patsy ReKline  
(Photo: S. Martin)



Emperor candidate Stanley Boyd  
(Photo: S. Martin)



Emperor candidate Steve Rascher  
(Photo: S. Martin)



Emperor candidate Billy Ray  
(Photo: S. Martin)

All the candidates are giving heavy emphasis to the AIDS health crisis. They all have been personally affected by the epidemic and their concerns are mirrored in their comments.

Empress candidate Vinnie said, "I love people and I think I'm friendly enough, outgoing enough to have people come out and support our issues right now that we are facing within our community. How many of the candidates have gone down to the vigil and I don't mean in drag. I've gone down there and I've brought food down there and they don't even know who the hell I am. They're not supposed to. I am just a person who cares. I care about our city. I care about the crises that are going on within our city and that's why if people are they will come out and vote for me."

Lily Street is concerned about the accountability of raising money for AIDS. "Now the times we're living in are certainly serious. What I would like to see, and it is very important is, particularly now, is a financial accountability of all the fundraisers we have been going to. In other words, what I have been saying is as Empress I would think it important to set guidelines, standard guidelines for all fundraisers, with a contact person at the charity and a file number of the event and the charity that it is to be raised for," said Lily.

Patsy ReKline pointed to the AIDS fundraising capabilities of the Emperor and Empress. "I want to do the same," she said, "but I also want to make people aware that, yes AIDS is an important issue in our community, and there are other important issues facing us."

The concerns about the AIDS health crisis are also shared by the Emperor candidates. Stanley Boyd noted that he wants to plan a benefit every single month giving most of the proceeds to AIDS organizations.

For Steve Rasher, the tragedy of AIDS became very personal in the last few weeks. "I was motivated by a good friend of mine who just died last week of AIDS, John Zorbas," said Rasher. "When he got to be much more sick and when I saw how difficult it was for him to deal with all of this. How fortunate John was, at least financially, and supportive. I really got motivated to try and do something to help some of these people."

In addition to AIDS, all of the candidates are concerned about other areas of their community. Billy Ray noted that, "One reason I am running is for the community. I am very much into gay rights as well as human rights. I love the community. I have worked for it for the last fifteen years and doing benefits for those charities that are not federally or state-backed financially."

Voting begins for the 1988 election of the Empress and Emperor of San Francisco on Saturday, Feb. 13, at 9 a.m. and continues until 6 p.m. Voting will take place this year at the Stevenson Room located directly behind the San Francisco Hotel at 8th and Market Streets. The winners will be announced at the Coronation on February 20 at the Sheraton-Palace Hotel.

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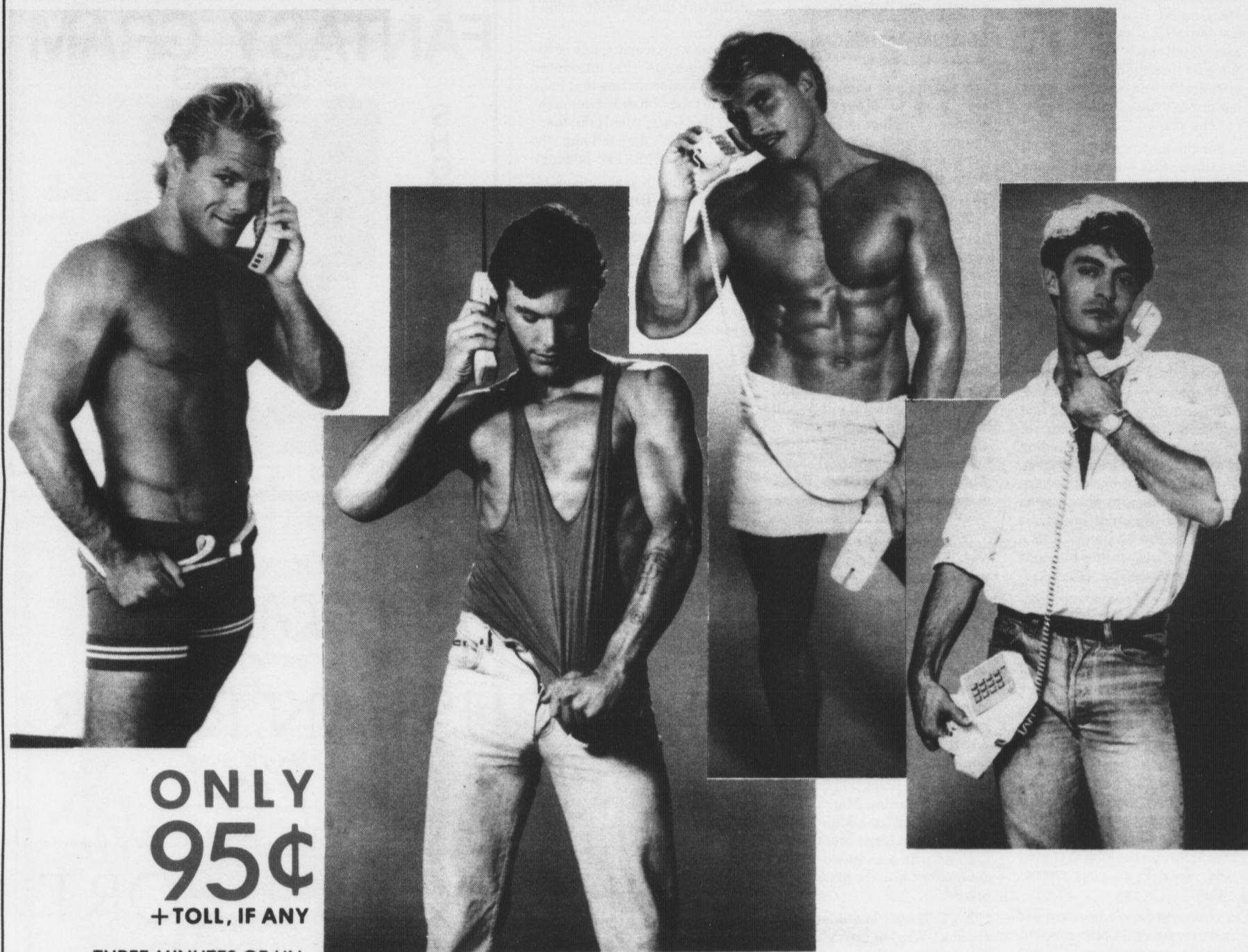
Dr. Steven Thiry, M.D., of Biosystems Research, Inc., and Dr. Dan Marino, M.D., an infectious disease specialist, are conducting this study in San Francisco.

Participants in this study must have ARC and cannot be taking AZT. There is no cost for participation.

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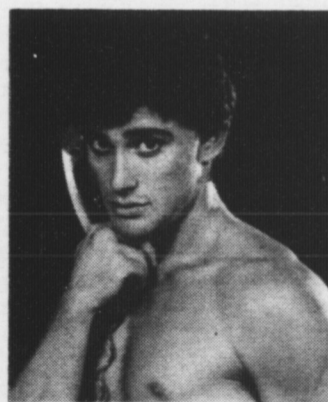
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## BAY AREA REPORTER ARTS & ENTERTAINMENT

Author Knew Stein, Toklas

### Stewart Reveals The Naked Truth

by Joy Schulenberg

Samuel Stewart claims to be the only man who ever saw Gertrude Stein naked.

While there is no way to actually verify this claim, Stewart is certainly the only one who has lived long enough to tell us the tale. In fact, telling tales is what he is best at. These aren't stories of great adventures or mighty heroes. They aren't revelations of history-making decisions or artistic inspiration.

What Stewart gives is the dirt— anecdotes about the real lives of some of 20th Century literature's most famous names. Some of them were or are known to be gay; about others there has only been speculation. Much of that speculation can now be laid to rest with first-hand confirmation.

In short, Stewart gossips with his audience. That he does so with a good measure of charm and wit, raises the conversation above the level of a National Enquirer centerfold. Style, rather than content gives his presentation respectability.

Speaking to the Gay and Lesbian Alumni Association (GALA) at U.C. Berkeley last week, Stewart kept a well-educated audience thoroughly amused and entertained with his stories about the likes of Stein, Toklas, Thornton Wilder and Andre Gide. Most of his anecdotes appear to have been culled during a single summer spent traipsing Europe in



Samuel M. Stewart with Alice B. Toklas outside her home in Paris.

pursuit of the literary notables he admired.

Most of these were men, Stein and Toklas being the exception and many of them were gay—if not in reputation, certainly in deed. By his own admission, he did much of his admiring from a prone position and was not above dropping to his knees to, well, er... pay homage.

In the idiom of 1988, Samuel Stewart was a groupie. Now in his advanced years, he has combined his own literary talents with the fruits of his youthful skills to become a very engaging speaker.

There are not too many people left who can provide a modern audience with this kind of amusing trivia. He began his European "tour" visiting the elderly Lord Alfred Douglas—the beautiful young man whose charms caused so much trouble for Oscar Wilde. Via Douglas, Stewart can provide rare insight into the bedroom antics of that famous couple (primarily a sonata for five fingers and a lot of unfulfilled fantasies). Andre Gide, however, proved a better host, shutting young Sammy up in his bedroom with an exquisite Arab boy.

Although the promise of the lowdown on Stein and Toklas are the main lure, the goods Stewart delivered on them were rather disappointing. His dubious privilege of viewing all of Gertie en-

tailed a chance encounter in the bathroom. And, unless you were swooning to know that Alice's last name is pronounced "Tock-lis" rather than "Toke-lis" he had relatively little to say about the woman with whom he maintained a correspondence until the time of her death. Stewart, however, did put to rest the question of whether Stein and her devoted companion personally acknowledged themselves as lesbian lovers.

The audience, mainly members of the recently-chartered GALA, were appreciative of Stewart. The group, formed to provide support for lesbian and gay alumni, is comprised of men and women from at least three generations of UC Alumni. All of them appeared to enjoy this first of a series of anticipated lectures.

Stewart's talk was a definite success for this organization that has begun outreach to find other lesbian/gay alumni. If future lectures offer as much entertainment value as this first, they will have to expand their facility to hold a larger crowd. And if, as Andy Warhol suggested, everyone will someday be famous for 15 minutes, the Samuel Stewarts of the future are going to be kept very busy.

For information on the UC Gay and Lesbian Alumni Association, call 547-2200.

### His Way Composer Lou Harrison Achieves Success On His Own Terms

by Joseph W. Bean

Composer Lou Harrison is one of the rarest of rare creatures, a brilliantly creative person who has achieved success entirely on his own terms. And, to make the oddity of his steadily building fame still harder to understand, he does nothing to attract attention.

His works, like the children of peasants, are raised to what he thinks is their best condition, then sent out into the world to fare for themselves. They fare very well, too. Some, of course, do better than others.

One of Harrison's best known compositions, his *Koncerto for Violin and Percussion Orchestra*, was performed at a recent concert of the San Francisco Contemporary Music Players. The audience had already been thrilled by three remarkable works for various drum quartets, composed by James Tenney. They had already heard three recent works by John Cage, including a very moving piece called *Ryoanji*. But, when the Harrison "Koncerto" began, the room—as if with a single pair of ears—seemed to reach out to the music in a different way, in loving anticipation.

#### A BUSY MAN

Harrison and his lover, Bill Colvig, had been expected to attend the concert. They were not present, and many of the audience were disappointed that they didn't get the opportunity to applaud the master of this truly contemporary, but still accessibly musical composition.

"I had hoped he and his 'friend' would be here," one older woman said after the concert, "I spoke to him briefly when I heard this work in the 1950s, and would have liked to remind myself how warm and kind he is."

On the other hand, Harrison is busy, very busy. And sometimes both creative work and universities (Harrison teaches at San Jose State) make their own timetables, without consulting the promoters of concerts. In fact, Harrison—who sailed past "retirement age" without blinking several years ago—says that he will be working straight through till Fall just to catch up on the commissions, requests, and "other things, just things I want to do."

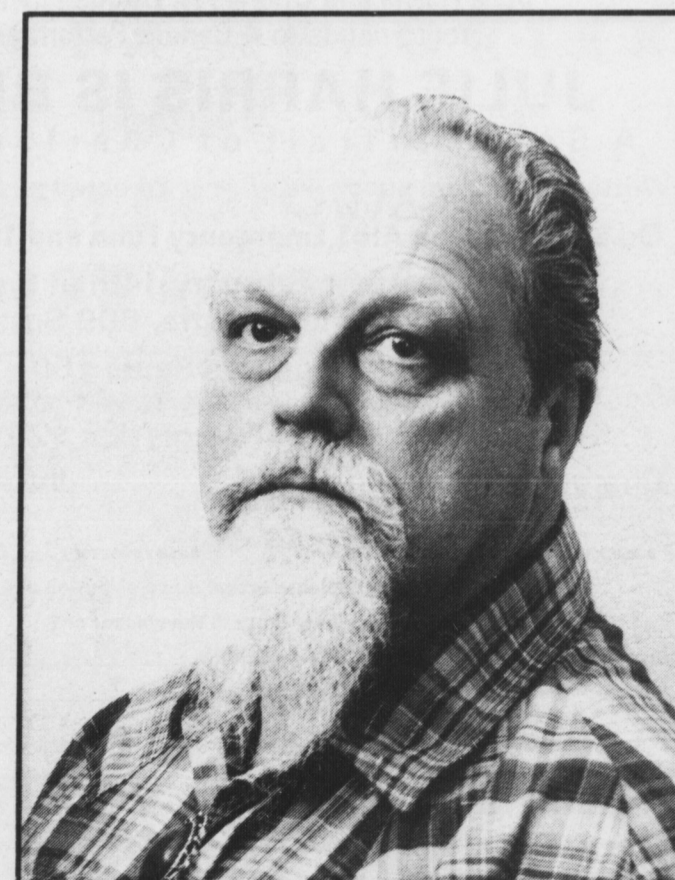
Besides the music, in which

Colvig is a co-conspirator with Harrison, the two have long been involved in both the peace movement and the fight for gay rights. "But, we're old now," Harrison says. "Now we put it that we're 70 and a half, but we're still involved as much as we can be. We're still interested. We'll be emceeding an AIDS benefit down here soon, and we contribute where we can to these things."

Harrison is a proud, gay San Franciscan, who happens to live not in the city, but in nearby Aptos. He and Colvig have lived there, in a house given to Harrison by his parents so he would have a place to work, for many years. Fifteen years ago, when the couple had only been together six or seven years, they already found the idea of not being together, as Harrison told a Gay Sunshine interviewer, "unthinkable... really unthinkable."

When asked whether he knew of any upcoming Bay Area performances of his music, he said he didn't. "I'm over my head," he added, "with people doing recordings." There are recordings of Harrison's work in print, and other recordings you might

(Continued on page 30)



Lou Harrison

(Photo: H. Baker)



Bye-Bye Salt Shaker; Hello, Judy

# Jim Bailey Finds His Personal Oz

by Steve Warren

If Judy Garland had sung "My Way" it would make a fitting encore for Jim Bailey's *Intimate Evening with Judy Garland*, at the Plush Room through Feb. 28. Bailey, the truly self-styled singer, illusionist and actor, has not only made his own way in show business but has created a new art form in the process.

"As a kid," he said in an interview last week, "I always wanted to be unique, to be one of a kind. One day I woke up and realized I was. You take actresses—Jane Fonda, Debra Winger—they can get together and talk about what they do. I sit home and talk to myself."

Because Bailey impersonates women he frequently has to explain how he differs from female impersonators. The fact that he uses his own, classically trained voice gives him an edge on 90-some percent of men who get paid for wearing dresses. (Maybe I should rephrase that ...) His respectful attitude sets him apart from the rest.

"I did Mae West in the beginning," he said by way of illustration. "She was campy and fun, but there was no 'Over the Rainbow' there. I didn't try to camp it up. I did Mae West the way Mae West did Mae West."

His first professional illusion was Phyllis Diller, who was a

friend of his. "I'm a sponge. I just soaked up the way she talked, the way she laughed." He put a little bit of her into his nightclub act and was invited to Ontario as a replacement for Diller, who had cancelled an engagement. As he has most of the time since, Bailey insisted on doing a second act as himself.

His Judy Garland evening is a departure from that format. While he is always Jim Bailey doing Judy Garland, there is nothing to break the illusion for those who want to take it too far. And there are some. "I get letters," Bailey said. "Not hate mail but sick mail, from people telling me the kind of obscene things they'd like to do to my ladies."

### BLIND TO MEASUREMENTS

Born in Philadelphia, Bailey broke into show business in New York after failing at a variety of other jobs. "I sold Venetian blinds at Macy's," he related. "They were custom blinds, and my measurements were always a little off. After seven months—I don't know why he waited so long—my boss called me in, and this room was filled with my mistakes that customers had brought back."

"He told me, 'I don't think this is your niche.' I knew that, but I couldn't quit or I wouldn't have gotten unemployment. I had to wait for him to fire me.

"Then I got a job as a messenger. To save money I would keep the carfare they gave me and walk everywhere instead. It was the 'Speedo Messenger Service' and I was always a half-hour late.

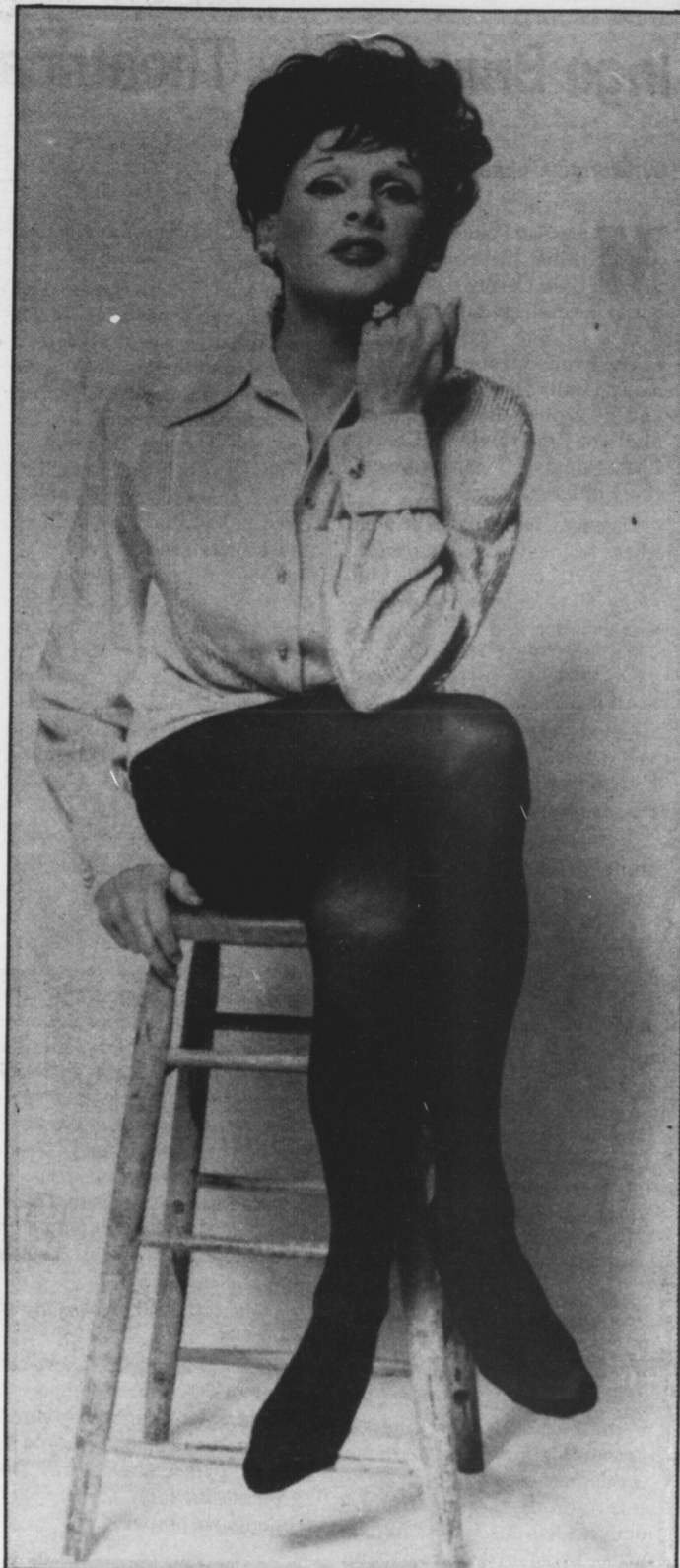
"I worked as a temporary typist, but I couldn't use electric typewriters—they frightened me. So I went in and said I could only use a manual typewriter. They finally had to tell me nobody has them anymore.

"I worked as a waiter at the Coffee Bar in New York. That ended one day when I had a hangover and filled the salt shaker with sugar and the sugar bowl with salt."

With a resume like that, show business was the only alternative.

Once Bailey hit on his own formula, he had to set his own rules and stick to them. "I'd say to myself, 'If I don't make it doing this, what would I do?' But I knew it had to be something in show business." Ordinary drag shows were never a possibility, even in the leanest of times, he said. "Committing suicide would be better than that."

Bailey likes the challenge of trying new things, which is how his full Judy Garland evening came about. He performed it at Theater on the Square here last spring with 11 musicians as a two-hour concert. The current Plush Room run is, he said, "scaled-



Jim Bailey: the illusion of Judy Garland

down, sort of a tab version of that show"; but the more he talks about it, the bigger it sounds.

This edition, with piano, bass, drums, and guitar, was broken in at the Studio One Backlot in Los Angeles where, Bailey said, it sometimes ran close to two hours, even though it was scheduled for one hour. "Judy was very relaxed, very comfortable," he said. "It was like being in her living room with a few friends, and she just sang and chatted. It's like they say, when you're having a good time the time goes fast."

Horror movie plots came to mind as Bailey spoke of himself as Judy in the third person, but he seems quite aware of who he is. He may pick up on an occasional song cue in the conversation, but he doesn't slip in and out of character as some actors do. "When I'm doing Judy I think like her," he said. But doing Judy requires two hours of preparation in the dressing room before a show, and "taking care of the [vocal] instrument" at all times.

Among the numbers dropped from last year's show is *Get Happy*, which was too big a production for the smaller version; but other songs have been added: *Old Man River*, *Too Late Now* and the much-requested *Chicago*. Anything might happen in this intimate setting, Bailey said.

"Judy is unpredictable." He may, like the real Garland, "stay all night and sing 'em all!"

### HE WANTS MORE

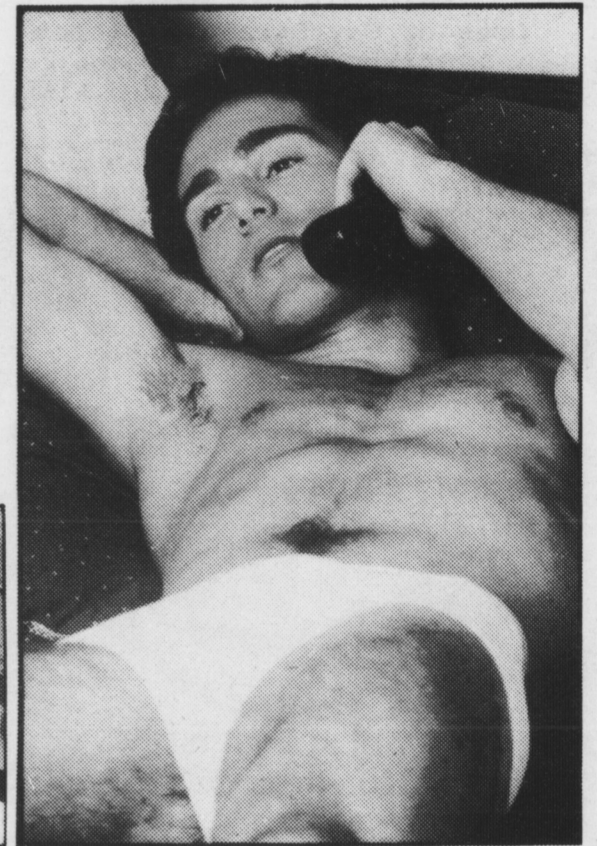
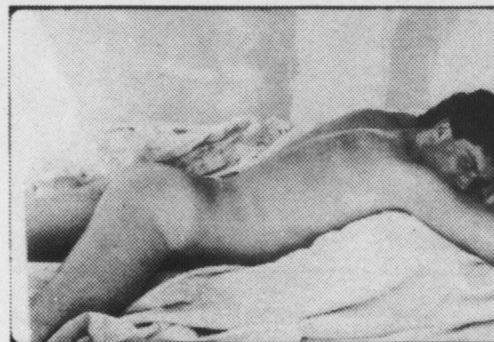
Although he discusses it from an optimistic perspective, other aspects of Bailey's career are not going as well as he would have them go. "I want a film career, I want recordings, concerts. I want to write." He's tired of being the first one producers think of when they want a man to play a woman, and he turns down most such parts.

Still there have been pictures like *Vultures in Paradise*, which went directly to television. "That wasn't a bad experience, actually," he said. "I loved it. I played six different people (two male, four female). I played a guy who killed the members of his family and posed as them." He said he liked his co-star, Yvonne De Carlo, but had some problems with her.

"A lot of actresses who were big in the '40s and '50s are living in the past. They're not used to independent, low-budget films, and they expect the limousine to be out there for them ... She was perfect for her character, a Hollywood agent like Shelley Winters played in *S.O.B.*, and she wore a Dynel wig that you could run over with a truck and it

(Continued on page 26)

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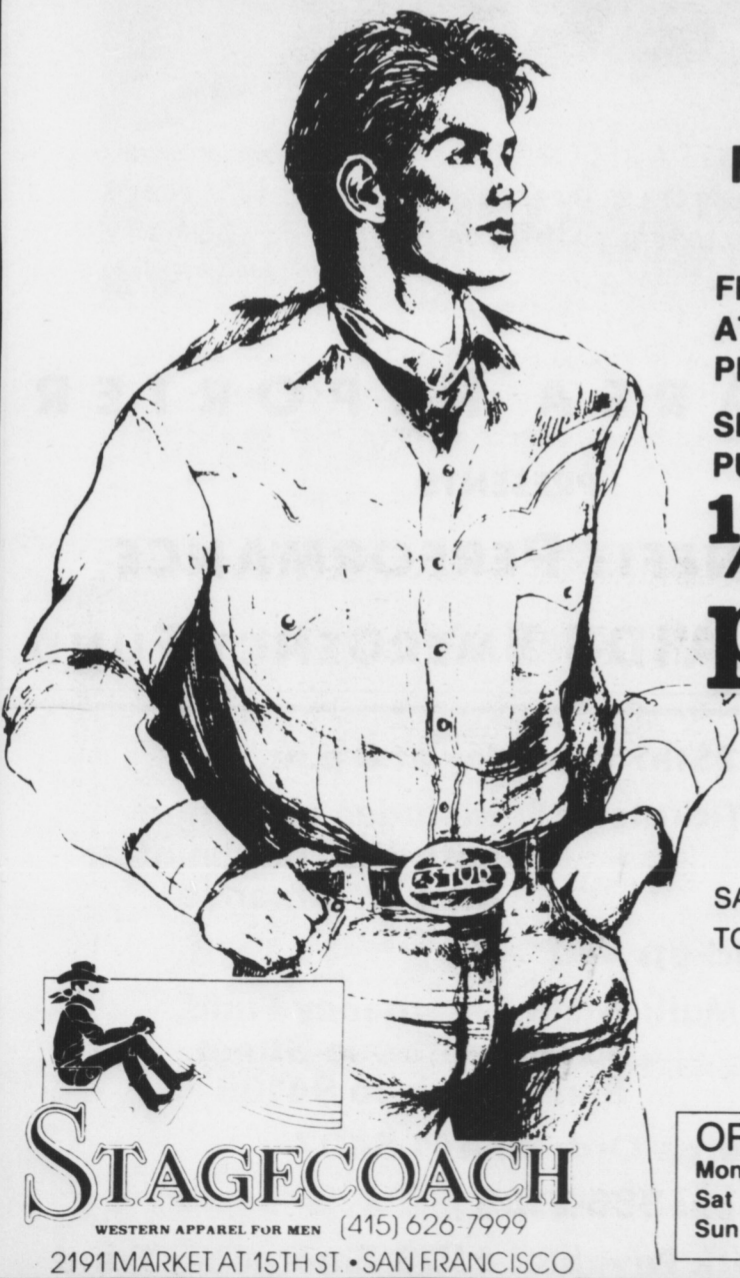
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**Sutter's Will Be 'Puttin' on the Titz'**

by Joseph W. Bean

**P**uttin' on the Titz, opening next Friday, Feb. 5, at Sutter's Mill, is going to be an all-pan-tomime, upscale, drag show. "This is not going to be one of those on-top-beer-crates, board-for-a-stage type shows," says producer Wally Rutherford. "This is going to be a legitimate cabaret show," he adds.

Then, as a point of reference, he mentions the show at Finocchio's. "Like the show they do," he says, "only on a higher level."

In fact, *Puttin' on the Titz* is not one show, but two. By the time the cast of seven drags and three "cabaret guys" was ready to finalize their program, there was just too much good material to squeeze into one show. Rutherford says that, in a way, his show

is really unlike the Finocchio show. Where that show is mostly made up of solo lip-synchs and comedy monologues, *Titz* will have more production numbers. So many that it was necessary to compile two completely different shows.

*Titz* shows—each of them running 50 to 60 minutes—will play at Sutter's Mill Thursdays at 9 p.m., Fridays and Saturdays at 9 and 11 p.m., and Sundays at 8 p.m. Tickets, priced at \$8 to \$10, are on sale at the front bar of Sutter's Mill, 77 Battery St. Or, call 788-8379 for reservations.

The production team for *Titz* is the same group that mounted the "Closet Ball" for six years at Japan Center. So, you know they know what they're doing. The show is bound to be well lit, well appointed, and to have interesting sets and costumes with the Closet Ball crew on the job.

And, if you see *Titz* and enjoy it, check with the people at the bar about when you can see the other, different program.

**Judy**

(Continued from page 24)  
 wouldn't hurt a curl."

Because Bailey's various characters required complex makeup, people were always hovering around him and ignoring De Carlo. "She'd get testy," he said, displaying the same compassion he shows the characters in his act.

Bailey's most recent film, last year's barely-released *Penitentiary III*, was a less pleasant experience. In fact, he compares it to a line of Kim Novak's in *The Mirror Crack'd*: "I could have eaten a can of Kodak and puked a better film." The third in Jamaa Fanaka's series of prison boxing movies, the final cut was long on action and short on character. Bailey had supplied the latter.

"I was cut to pieces," he complained. "They cut me out of 25 scenes." He had worked with Anthony Geary, who played an albino mafioso living luxuriously behind bars. "I'm his woman," said Bailey, whose character was known as Cleopatra. "I'm a guy he's turned into a transvestite, but they never explained that. So you just see this beautiful woman walking around in beaded gowns and you think she's a real woman and wonder what she's doing

there... It was *Dynasty* in prison."

What happened, he speculated, had to do with the ego of Leon Isaac Kennedy, who produced the film and played the leading role. "They saw my character and Tony's were walking away with it, so they cut everything they could cut without just covering me with a sheet."

Bailey was twice considered for the Broadway production of *La Cage aux Folles*, which he thought would have been fun to do even though he had reservations about the show. In the beginning he was rejected as too young. "They told me," he revealed, "they wanted two men on stage who you would never believe touched each other sexually." Last year they had him audition again when they were looking for a gimmick to delay the show's closing, but ultimately rejected him for the same reason.

What's next for Jim Bailey? He goes to Europe when he closes in San Francisco, and he has a new "singing lady" he's considering adding to his repertoire of Garland, Streisand and Peggy Lee. He won't reveal her name because he once said on Merv Griffin's show that he was thinking of doing Marilyn Monroe and people hounded him about it for years, even though

he'd given up the idea.

He sees no new prospects worthy of his talent. "Where are the Judy Garlands of today?" he asks. "Why don't you do Madonna?" Well, if you have to ask... I'm not putting Madonna down—she's on a roll. She's a good businesswoman." He tries out a few bars of *Material Girl*, then *Like a Virgin*.

"Oops! I can't sing that any more!"

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**Keith White**

**The French Connection**

**T**he San Francisco Ballet has a bright new star in French ballerina Karin Averty, who performed the thrilling "Le Corsaire" pas de deux with her countryman Jean-Charles Gil at the season gala last Saturday night. Averty had danced lead roles during the company's recent *Nutcracker* run, but the gala performance is customarily the official occasion for introducing new upper ranking dancers, which this season also includes two new male soloists, Anthony Randazzo and Finnish dancer Mikko Nissinen.

Anthony Randazzo partnered Evelyn Cisneros in the company's premiere of Balanchine's *Ballo della Regina*, showing himself to be an exuberant soloist and capable partner. Cisneros gamely tackled the difficult ballerina role originally made to display the singular gifts of the New York City Ballet's Merrill Ashley, who restaged the work for S.F.B. But the most memorable performance came from Shannon Lilly, a corps dancer who frequently appears in solo roles, at which times she usually proceeds to steal the show.

Last season's premiere, William Forsythe's *New Sleep*, reinforced S.F.B.'s image as a company dedicated to acquiring important contemporary choreography. Its spacey electronic score and unusual lighting design are still fascinating, and the inventive choreography continues to reveal more of its interior design as our eyes become accustomed to the flashy facade.

The evening's one-time gala selections were only as strong as their performers, and here the casting choices reflected more public relations than artistic wisdom. "The Dying Swan," now as much associated with The Trocadero Ballet as with its originator, Anna Pavlova, was given only a pedestrian rendering by former Kirov dancer Ludmilla Lopukhova.

On paper it must have seemed a good idea to pair the two French principal dancers for the "Le Corsaire" pas de deux, but Karin Averty and Jean-Charles Gil are temperamental opposites who do not attract. Gil, always proud and egocentric (and exciting, too), failed to hold his balance on his opening pose and angrily overcompensated through the remainder of the piece. Karin Averty's unflappable aplomb seemed to annoy him even more. During their supported adagio, Gil's inattention to Averty hovered somewhere between malice and negligence; he appeared the most reckless and unresponsive partner in the world. But even poor partnering couldn't mar Averty's poise, and she ultimately triumphed in a showpiece that has traditionally favored its male interpreters, from Nureyev to Baryshnikov, more than their female partners.

Karin Averty presents a pleasing contradiction in terms. A sweet, becoming modesty belies her astounding gifts as a dancer: long, shapely legs that swing easily into the highest imaginable extensions, and the same dramatic balances on pointe, during which time seems to stop cold, for which Cynthia Gregory is fa-



Jean-Charles Gil tries and fails to upstage new French ballerina Karin Averty in "Le Corsaire" at the San Francisco Ballet (Photo: M. Sohl)

mous. Averty's loveliness and talent are courageously borne; even in trouble—and in partnership with Gil she appeared to be in big trouble—her gentle dignity never wavered. Averty is a ballerina to cherish.

The closing finale, choreographed for the occasion by Artistic Director Helgi Tomasson to Dvorak's *Polonaise in E-Flat for Orchestra*, presented the entire company, several dancers at a time, until all 56 dancers were massed in geometric configurations. Structurally, it looked more like a graduation piece than a gala finale, but the parade of faces, new and familiar, underscored the idea of continuity within a changing institution. S.F.B. veteran dancers' careers seemed telescoped into an instant recognition of their many past achievements, and new dancers promised much future excitement. As Anna Kisselgoff wrote recently in *The New York Times*: "If one had to pick the company most likely to succeed it would be the San Francisco Ballet."

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## The Plight of the Bumbrina

Last fall, cancellations by major artists caused California's opera scene to look like a fairly rowdy game of musical chairs. Although there aren't many sopranos available who can successfully negotiate the music which Verdi wrote for his arch-villainess, Abigail, when illness forced Ghena Dimitrova to cancel her appearances in the San Francisco Opera's revival of *Nabucco*, the Bulgarian diva was replaced on fairly short notice by two singers of questionable musicality: Mara Zampieri and Grace Bumby.

Ironically, several weeks later Zampieri (who had been battling a flu during her San Francisco performances) was forced to bow out of the Los Angeles Music Center Opera Company's new production of *Macbeth*. Once again—although there aren't too many women available who can sing the murderous music Verdi wrote for Lady Macbeth—a replacement was found on short notice. The replacement's name? Grace Bumby.

Although Zampieri's Abigail showed definite promise, Bumby's two unscheduled West Coast appearances offered serious food for thought. Her Abigail was probably the most theatrically alive performance I've seen the woman deliver in the past ten years. By contrast, her Lady Macbeth was a dramatically detached display of vocal tricks, sloppy runs and marked notes better known in the trade as artistic slumming. I found this quite appalling to hear and, indeed, most shameful to witness considering the fact that two decades ago Bumby was a major artist: an exquisitely beautiful and dynamic woman who could generate plenty of vocal and dramatic excitement while exhibiting phenomenal artistic potential.

Alas, that potential has often gone unrealized and I fear that a major talent has gone to waste. Several seasons ago, an announcement by Met management that a knee injury would prevent Bumby from perform-

ing Salome's Dance of the Seven Veils caused the woman seated behind me to grumble, "Knee injury, my ass! She got so fat she can't move."

In 1985, a joint recital with Shirley Verrett in San Francisco underscored the painful difference between Verrett's intense commitment to her art and Bumby's willingness to get by with loud bellowing, lots of attitude and some very poorly-articulated runs. In recent years, Bumby's behavior onstage has become so dramatically cliched, vocally sloppy and artistically lazy that her performance in the Met's *Porgy and Bess* was ridiculed by most critics.

Last November, during an especially jaw-clenching moment in the San Francisco Opera's *Nabucco*, La Bumbrina embarked on a kamikaze approach to one of Abigail's high notes and barely managed, by the skin of her teeth, to hit the note at all. A close friend informs me that, back in the days when La Bumbrina was attempting to move her



Grace Bumby was a questionable asset in the San Francisco Opera's production of *Nabucco* and LAMCO's new production of Verdi's *Macbeth*.

voice from the mezzo-soprano to the soprano register, she once ended a voice lesson by fishing for a compliment from her coach. "Tell the truth, now, darling," she insisted. "Am I not a soprano?"

"That's right, Grace. You are not a soprano!" came the unexpected response.

### JEWES FIGHTING CONEHEADS

Audiences have frequently been forced to acknowledge the sagacity of this vocal coach's opinion and, last fall, the most frightening aspect of Bumby's defiantly crude singing was not that it sat so well with Abigail's character, but that it was so completely in tone with the rest of the production. When first seen in 1982, Thomas Munn's scenery for *Nabucco*, despite the starkness of its unit set, had a fairly strong visual impact. Five years later the production looked downright ludicrous.

Back in the days of Nebuchadnezzar, poor Jews—particularly those in exile—could rarely afford the lavish garments which Beni Montresor created for the Paris Opera's *Nabucco* (and which have since ended up in San Francisco). The messengers and coneheads who, under Gerald Freedman's stage direction, kept dashing back and forth in search of dramatic relevancy, looked as if they were on loan from some Grade-Z Hollywood epic.

All this could be forgiven had the singing been worthwhile but alas, with the glaring exception of Paul Plishka's sturdy Zaccaria and the chorus' robust rendition of "Va Pensiero," the San Francisco Opera's *Nabucco* grated harshly on the ears. Piero Cappuccilli's *Nabucco* sounded tired, dry and decidedly over the hill. Quade Winter's Ismaele was the classic example of a provincial tenor with a very small voice who was singing way beyond his capacity. As Fenena, Leslie Richards may have looked beautiful but sounded less than appealing. Mauricio Arena's conducting did little to inspire his singers.

There were some bad nights in ancient Babylon.

### MACBETH GOES TO MT. FUJI

Equally bizarre was LAMCO's production of Verdi's *Macbeth* (a shared venture with the Canadian Opera Company in Toronto). Conductor Placido Domingo's tempos were a bit slow for my taste but nevertheless showed a definite grasp of Verdi's style. Although Michael Whitfield's lighting added some rich visual effects, as designed by Wolfram Skalicki and directed by Elijah Moshinsky, this *Macbeth* had strong and confusing Japanese overtones (Samurai warriors garb for the men and a Kabuki-style runway for key entrances and exits).

Justino Diaz's *Macbeth* offered some of the richest and strongest singing the Puerto Rican baritone has done in years. Martti Talvela's Banquo was equally impressive. Unfortunately, severe back pain from a strained muscle made it impossible for me to remain seated and I was forced to leave this performance of *Macbeth* after Act II.

What I did see of the production failed to gel into a dramatic whole and, during the crucial banquet scene, I was left with the uncanny feeling that the director, Elijah Moshinsky had neglected to read Shakespeare's text. The action onstage during this crucial scene looked highly dramatic but had precious little to do with what was happening in the opera.

By that point, I had also grown tired of watching Miss Bumby employ a variety of old tricks to get through those difficult parts of the score which she often has trouble negotiating. At the end of the banquet scene, she chose to mutely mouth her final high note instead of singing it and, while a certain amount of professional courtesy dictates that one should be thankful to a major artist for stepping in and saving a production on such short notice, I don't think anyone should be required to applaud the blatant unprofessionalism of an artist who is determined to cheat on an audience in this manner.

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The final Bay Area performance of *Brontë: A Solo Portrait of Charlotte Brontë* has been generously donated as a benefit for the AIDS Emergency Fund and 18th Street Services by the show's producer, Charles H. Dugan, and the show's star, Julie Harris. The benefit performance by the five-time Tony Award-winning actress is scheduled for Valentine's Day, Feb. 14 at 8 p.m. at the Marines Memorial Theatre. The AIDS Emergency Fund

provides direct financial assistance for people with AIDS who have exhausted their personal resources. Grants are made for housing, food, utilities, referrals, and outpatient counseling to gay men with substance abuse problems and does special outreach and education to the gay community on the dangers of substance abuse and its relationship to AIDS.

Sponsor tickets for *Brontë* are \$50 and will include an after-

theater supper with Ms. Harris at Ivy's Restaurant. Patron tickets are \$25. Tickets may be ordered by mail by sending a request to the AIDS Emergency Fund at 1550 California St., San Francisco, CA 94109. Tickets can be charged by phone by calling 441-6407. Information about the event is available at 986-3185, Monday through Friday, 10 a.m. to 5 p.m.

### Frameline Focuses On March

*Frameline Presents* features video coverage of the October March on Washington for lesbian and gay rights on both of its February programs. Also screening in February are *Our Lady of L.A.*, a look at worship of the Earth Goddess in Los Angeles, and *He's Like*, a "quasi-documentary" about the men in the lives of four Los Angeles gays.

The February 11 edition of *Frameline Presents* begins with *Our Lady of L.A.*, which was produced by members of The Women's building of Los Angeles. Women of various races and religious backgrounds discuss the influence of "the Goddess" on their lives and their artwork.

Back by popular demand on the Feb. 11 show is the "Lifestyle Update" installment of the March on Washington. Thou-

sands march down Pennsylvania Avenue to a Capitol Mall rally where Whoopi Goldberg, Cesar Chavez and others speak. The tape also includes the unveiling of the AIDS quilt, which covered two full city blocks and memorialized people who died of AIDS.

On Feb. 25 *Frameline Presents* continues the coverage of the events in Washington with tape of the civil disobedience at the U.S. Supreme Court, the wedding of gay and lesbian couples and the dedication of the Harvey Milk Memorial. Also on the Feb. 25 show is John Goss' *He's Like*, a lighthearted examination of masculinity and male self-image.

*Frameline Presents* screens every other Thursday at 8 p.m. on Viacom Cable Channel 25 in San Francisco. For more information phone 861-5245.

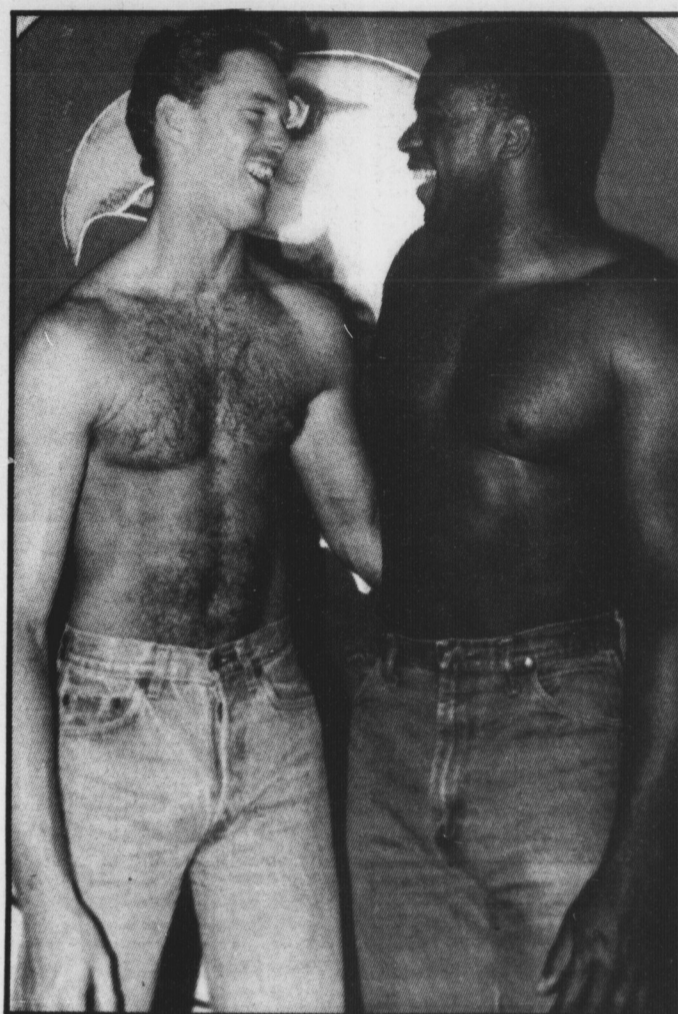
# BAY AREA REPORTER B. A. R. BAZAAR

## Mr. Marcus

### End of Another Legend: Chicago's Gold Coast

Last Saturday night, Jan. 30, one of the leather world's longest running shrines closed in Chicago. The world famous Gold Coast, after almost 29 years, called it quits, leaving only one leather bar of major importance open between New York and Denver. Leasing problems/contracts are blamed for the demise leatherdom's daddy of leather, leaving only Chuck Rodocker's Touche Bar to carry the load in the nation's second largest city. Details are sketchy as to exactly what transpired on the last evening.

Chuck Renslow, producer of the annual International Mr. Leather contest, headed up the operation for many years, which was situated in two locations near the Chicago Loop. The Gold Coast was host for many years of the Second City M/C, the Chicago Knights M/C, and the Chicago Hellfire Club. Many a mid-western leather man got his novice training through interactions in the bar, and Male Hide Leathers operated next door and in the basement, probably one of the few places where a leather code was strictly enforced. When the encroachment of downtown redevelopment forced both the Gold Coast and the Redoubt to relocate further north in the early '80s, the leather community was forced to travel more than a few miles to savor the delights of the leather world.



Tyronne (r.) winner of last week's Bare Chest contest, with the first runner-up. (Photo: S. Martin)

When the Gold Coast relocated very far north with a new owner and a renovated ambiance it didn't excite too many people, but true leather men traversed

back and forth to the three leather bars that existed. Chicagoans and many men from the surrounding states learned about leather at the Gold Coast, and I'm glad to say that many leather men who formerly lived in the Windy City now live here. Like all good things, all legends, the Gold Coast will live forever in the minds of those who had the good fortune to have experienced such a place.

The Gold Coast may be gone, but it will never be forgotten. Whether it will ever reopen in the Windy City, either in a new location, under new management, or whatever, whenever leathermen of experience hear of it, it will always be synonymous with the leather scene.

Here we are in the second month of the year already, probably one of the busiest months in this community. You're all aware that this month is when the emperor and empress are crowned (Well, the empress, SF emperors are forbidden to wear crowns!). Men Behind Bars takes place (six shows this year), the motorcycle clubs bestow accolades on their members, and the outstanding people and achievements for the past year are honored at the Cable Car Awards.

It all takes place this month and for each event, the tickets are going like hot cakes if they aren't already sold out. There are plenty of \$10 tickets for the Cable Cars (\$12 at the door); and the Motorcycle Awards admit there are a few left. Men Behind Bars tickets went on sale in November and I told you about it then, but

(Continued on next page)



It was blind justice when the nominees for Motorcycle Club Man of the Year judged last week's Bare Chest contest. (Photo: S. Martin)

### Contra Costa Theatre

(Continued from page 23)

"So I believe theatre should have social relevance—to borrow a term from the 60s. That doesn't mean theatre must always be profound. It might mean sitting around the dining room table afterwards, talking with your family about what you've seen. But it should have the ability to 'expand' you in that way. That's what you always hope for theatre to be."

Concert Evening with Colleen Dewhurst  
California Theatre Ensemble  
(415) 283-7888  
Diablo Valley College  
321 Golf Club Road, Pleasant Hill  
February 6, 1988, 8 p.m.

### Lou Harrison

(Continued from page 21)

find in the collector's stacks of a used record shop. And, apparently, there are many more recordings in various stages of planning and production. But, the next "appearance" of Lou Harrison in San Francisco is going to be something very unusual.

#### 'SOLITUDE'

On Feb. 18, at a restaurant called The Cultured Salad in Embarcadero Center, San Francisco Performances will present a concert of music by Virgil Thomson. On that program, along with Thomson's musical portrait of Gertrude Stein and several others of the infamous expatriate art colony in Paris, there will be a piece called *Solitude: A Portrait of Lou Harrison*.

Harrison laughs when reminded of the title of the portrait. "Yes," he says, "Virgil titled it *Solitude*, but then he said, 'you haven't been alone for five minutes since I wrote that piece.'" Nor is Harrison likely to have five minutes alone unless he wants it.

Besides Colvig, a constant companion and collaborator in both spirit and fact, there are endless numbers of people who would like to have a moment or a year of his time. There are his students, the fans of his music, the artists who are performing it, the followers of his lead in the gay rights/human rights movement, and the admirers of his long time commitment to the peace movement. And, of course, there are music-loving news hounds, always looking for an opportunity to share their excitement about an, until very recently, very much under-appreciated composer.

And yet, as he speaks, it is impossible not to notice that solitude is still an important aspect of who Lou Harrison is. There, somewhere at the center of the easy-going, outgoing personality, is a man who is reveling in his own separate, unique identity.

He is as unwilling now as he ever was to hide from anyone or mislead them, but he is also safe in his personal strength. Not untouchable, he is nonetheless alone—but for Colvig and perhaps a very few friends—above the rustling and agitation everyone else takes for ordinary life.

### Lynn Lavner and Tom Ammiano In Concert

Saturday, Feb. 6, the San Francisco Lesbian/Gay Freedom Day Parade Committee will present a special benefit concert featuring the comic talents of Lynn Lavner and Tom Ammiano. This fundraiser will take place at the Victoria Theatre, 2961 16th St., San Francisco. Doors open at 7 p.m. with the performance at 8.

Lavner, a popular New York cabaret performer and Bay Area favorite, and Ammiano have attracted wide followings in lesbian and gay communities nationwide. Lavner, who frequently performs at New York's Duplex will treat the audience to songs from her second album, *I'd Rather be Cute (and Wear Leather)*.

Tickets are available at Headlines (all locations), The Love That Dares Bookstore, Old Wives Tales, Mr. S. Leathers, and Mama Bear's Bookstore in Oakland. The cost is \$8 in advance or \$10 at the door. The box office of the Victoria Theater will be open the day of the performance from noon until 6 p.m., when tickets will be available at the advance-sale price.

For further information contact Ricky Stricko at 621-3985.



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Illustration by Laura H. Young

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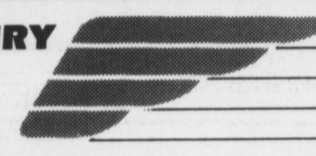
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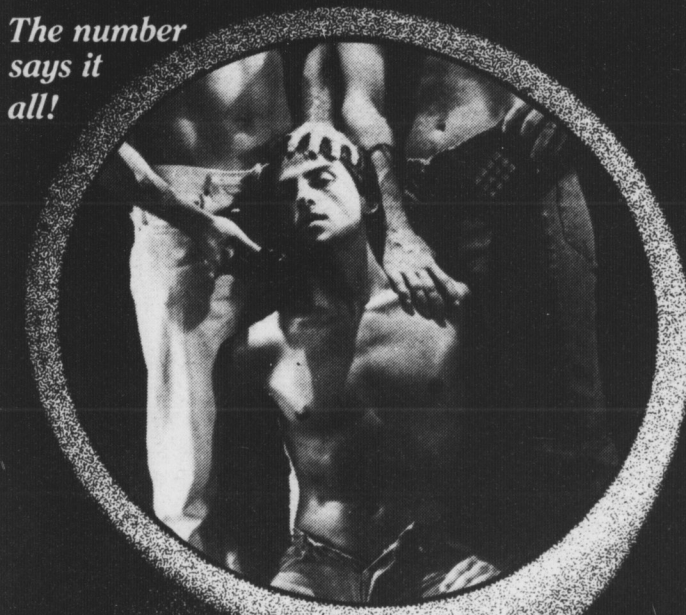
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## Marcus

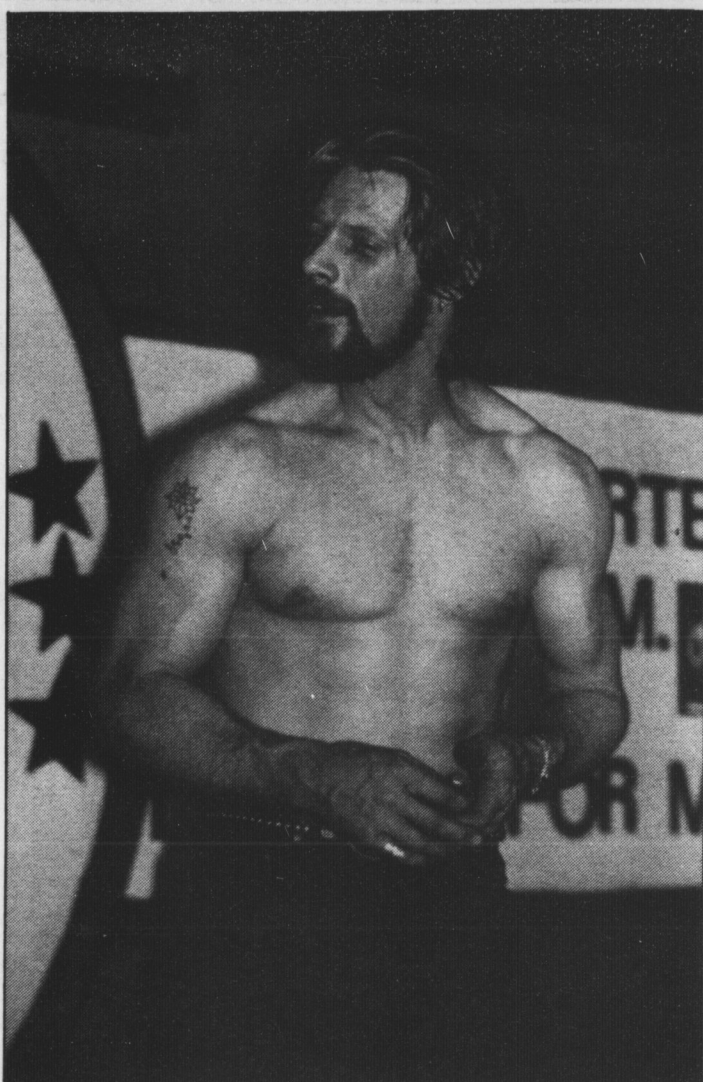
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I'm getting frantic calls yet from people who just plain forgot about it.

It'll be a busy month for the activists of this town, and there'll be a lot of proud people strutting with their trophies, their new titles, and community pride. In this issue of B.A.R. you'll find the ads. Congratulations to all the nominees at the bike awards and the cable cars, and good luck to all the royal candidates.

\*\*\*  
Last Thursday, the SF-Eagle's bare chest contest again played host to a wall-to-wall crowd as some seven more heavenly torso'ed dudes got into the competition to win the Mr. February spot on the 1989 calendar. The judges were the four bike club members who had been nominated for the prestigious Man of the Year award, Frank Benoit, Gary Kenyon, Rocky Rockwood, and Vinnie Russell. They blew the minds of the audience as they entered with dark glasses and canes as the Four Blind Mice, ostensibly to "feel" the candidates. In the end, the winner was a 37-year-old dude standing 5'11" tall and weighing 190 lbs. who is an AIDS patient counselor. Tyrone Howze will grace the February page of the 1989 calendar. Young, blonde Bill Taylor took the runner-up spot, and I suspect you'll be seeing them around the campus.

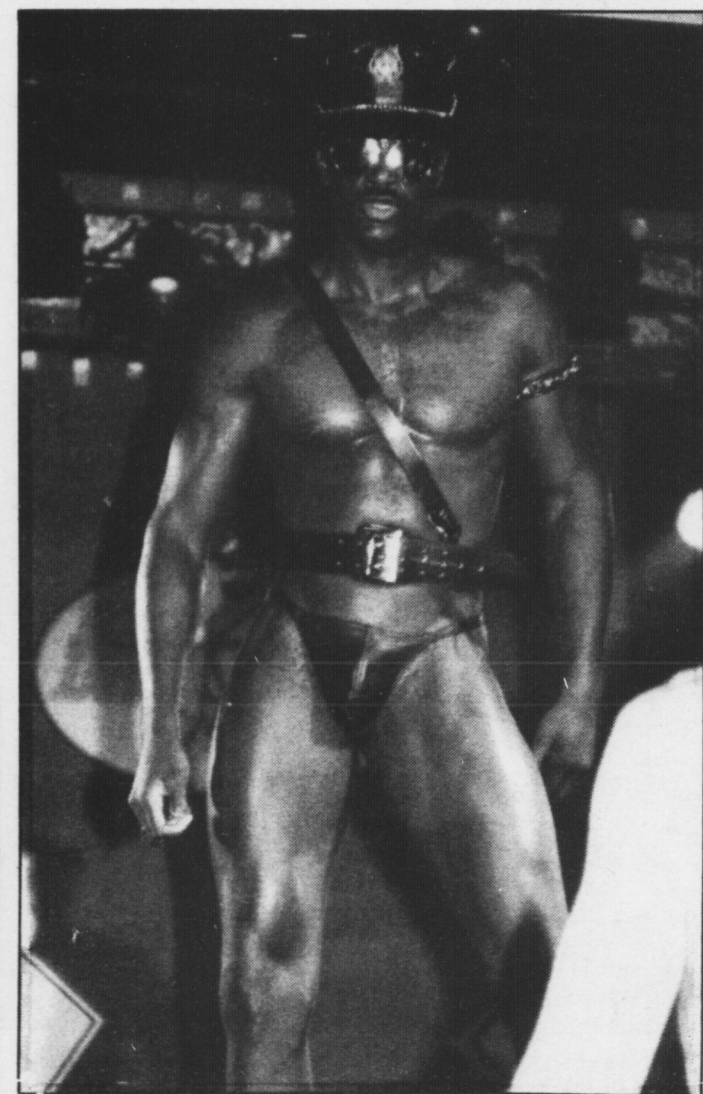
It was Super Bowl time all around the town. Greg Shamp opened up his snazzy loft/dungeon/apartment in the outer reaches of Harrison Street for quite a gathering of hot leather-



Not all of the Eagle Bare Chest Calendar contestants are taken seriously (Photo: R. Pruzan)

men, bikers, and leather adherents Saturday night. The raves were overwhelming for the preview show of "Puttin' on the Titz" at Sutter's Mill, and tourists abounded all over town. The week-long "nice" weather dwindled down to a rather coolish level, but the bars were packed as people were out celebrating life in general after paying off the credit card Xmas debts.

There isn't enough space to list what all is going on this weekend. Some of the highlights: "Puttin' on the Titz" opens tomorrow night at Sutter's Mill; Saturday morning at 0600 there's a pajama party at the Village for Vinnie for Empress; Saturday



Mr. Mid-Atlantic Leather (Photo: R. Pruzan)

evening, the Cal Eagles M/C celebrate their 4th Anniversary at the SF-Eagle (invitation or club overlays only); in Los Angeles, the Oedipus M/C will crown their new Rex with a large contingent of our guys going down for the occasion.

If you're into the Big Cock parties at 1080 Folsom on Thursdays and Fridays from 1500 to Midnight, all you have to say is "Mr. Marcus sent me" and they'll let you in free. Anyone with more than eight inches gets in free anyway, so check it out. Call 863-4882 for details.

Also, Tatiana presents his First Saturday drag show at Kimo's at 2100 (only \$5 for Project Open Hand's benefit). Here's your

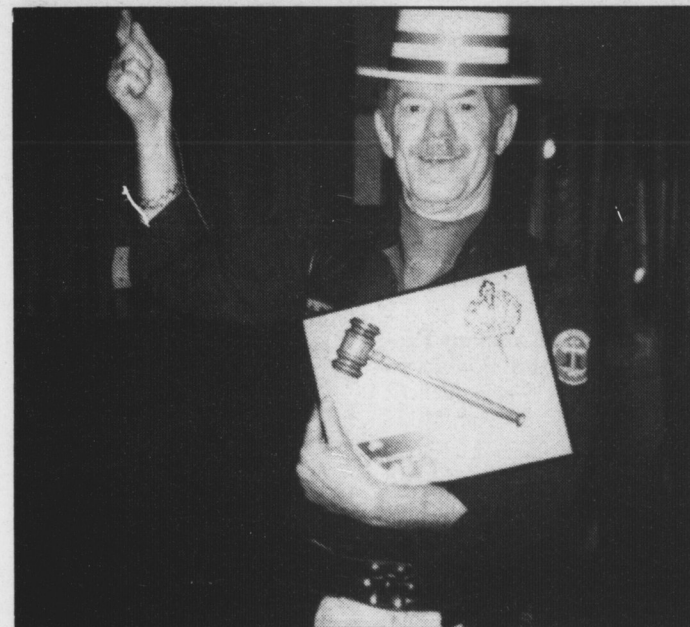
yucko!!!

chance to see Phoebe Planters perform with Connie, Sissy, Tawny, and Mikio Hirata.

Friday, they're having a Mae West/Diamond Lil Look-Alike contest at the Geary Theatre after the performance of *Diamond Lil*; sing a song, tell a story, recite a poem in your best Mae West manner and maybe you'll win! Saturday, Tom "Agida" Ammiano teams up with Lynn Lavner for a night of comedy and music at the Victoria Theatre (only \$8 in advance or \$10 at the door). We all know what Tom can do, but Lynn will blow you away. She's a left-handed, short, leather lesbian from Brooklyn, and she's a riot. And before you ask, yes, she will perform her hit: "Such Fine Young Men." Don't miss this one—it's a benefit for the Gay Freedom Day parade.

Feb. 14 opens National Condom Week with lots of public support, both gay and straight. Tom Youngblood can also rest. The two guys who got in a fight over which queen appears in Herb Caen's column are reconciled and have become lovers. Rest, Tom—it wasn't bad at all!

If you're planning ahead, it's the Red Party at Trocadero Transfer on Sat., Feb. 13. In Palo Alto, the Leather and Lace Party is on the 14th for the San Mateo Co. AIDS Project. The 12th is the deadline for the Golden Gate Guards' weekend trip to South Lake Tahoe for the Feb. 27-28 weekend—only \$49.95 including transportation there and back, accommodations, breakfast, hot tub, and shuttle to State Line casinos. Call 431-9475 to reserve



President of the Year Kyle Bingham of the Constantines (Photo: Marcus)



Miss Peckerhead, heretofore relegated to the box office, plans a shot for stardom in this year's Men Behind Bars (Photo: R. Pruzan)

WHO'S BOWLING WHO?  
SEE THE TEAM STANDINGS IN  
BAY AREA REPORTER



(Photo: Photo Graphics/Darlene)

your space, but do it now! The Constantines M/C is having its annual Mix 'N Match Friday, Feb. 12, the night before the Motorcycle Awards. And this is just the beginning!

### IDOL GOSSIP

Hey, I'm not at liberty to say exactly who, but someone we all know won a football signed by the entire Washington Redskins team up in Lake Tahoe last week, and he's mulling over just which AIDS charity to either auction off or sell raffle tickets to. Shall we keep you in suspense a few weeks?

Celebrating anniversaries: Lady Edy (Jim) of the Stud and Larry LaRue, his best disc jockey—their 13th already! Terry Thompson and Blair at the SF-Eagle—their 6th this month!

David Stoll will be celebrating a wedding anniversary too, but he keeps buying those paper wedding dresses and lord knows they, like David's marriages, don't last too long. Stella is content to be the only leather dude to have a beer named after him—in Egypt! The biggest selling brand of beer in Cairo for the last 20 years has been Stella Beer. Some itinerant leather queen brought back a six-pack, and after Stella drank two bottles she resigned from the cast of Men Behind Bars! Really!

If you're planning to go to Intl. Mr. Leather in Chicago (their 10th Anniversary!), this year, they are hard at work on the production already and the developments thus far: (1) It's the weekend of May 27-30; (2) The host hotel will be the Executive House; (3) It will be held at

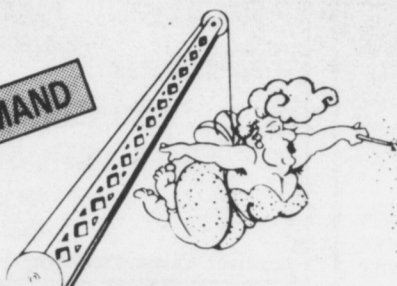
Clubland (formerly The Vic) on Sheffield Street; (4) Dom (Etienne) Orejudos will outdo all his previous poster (and T-shirt) efforts for this 10th edition; (5) The Natl. Gay Press Assn. will be holding their convention there the same weekend (it was the national volleyballers last year!) and (6) Some 60 contestants expected to compete! Don't come crying to me at the last minute for tickets—plan now! You'll be the first to know all the details in this column, so keep your eyes peeled!

They're celebrating their big anniversary in Australia this year and a lot of our local Australian freaks are going there to help out. J.C. Krawchuck made the unfortunate choice of going there for his honeymoon (his 177th husband) and says all of Sydney says

(Continued on next page)

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# Marcus

(Continued from previous page)

"Hi" to all of Leather San Francisco. J.C. will be a divorced man as soon as his plane lands at SFO. Are you reading this, Mr. Federal!

I'm not supposed to tell you this, but Danny Williams and "Menage" will entertain the guests of the Cal Eagles M/C 4th Anniversary bash this Saturday night. If you don't get enough to eat, drink, or dish, stay 'til later when the Constantines will be serving their Connie Dogs in the patio. They are the biggest, juiciest hot dogs you'll ever find South of Market. Try one—or two! What a mouth full!

Well, I needn't tell you that Men Behind Bars IV is shaping into a whopper of an extravaganza! (Isn't it always?) Lots of new faces, new talent, new energy, and hot numbers. Wayne Fleisher, Tom Carico, Wayne Love, and a

whole gang of creative people have got the entire cast (almost 100 people!) dancing, singing, prancing, and doing their thing. The first run-through in the theater the other night was magnificent, and those of you who bought your tickets early (like November) will love it!

AIDS patients get to see the first show Thursday, the 11th before all of you, and that's a mighty fine gesture! Get your tickets now to MBB before they're all gone! Congratulations are in order too, as Jim Cvitanich and Mark Abramson will be honored at the Cable Car Awards by being placed in the Hall of Honor, having won Best Fund-raiser three years in a row now—it does get lonesome there, since you can't get nominated ever again!

That's it for this week, boys and girls. Keep your thighs crossed, stay out of the bushes, and keep on dishin'!



Sharon McNight, Gary Brown (l.), John Balka, and friends teamed up to 'feed' the Second Chance jar at Dreamland (Photo: S. Martin)

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**Karl's Calendar**

**THURSDAY 2/4**  
Grand Duchess Flame Pre-Birthday Bar Tour, starts Polk Gulch 6 p.m. MC Inga.  
Emperor Patrick and Empress Tina Tanner Salute The Candidates, Kokpit, 8 p.m.  
Patsy ReKline Party, C&W Saloon, 8 p.m.  
Vinnie Party, 222 Club, 8 p.m.  
Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

**FRIDAY 2/5**  
Grand Duchess Flame Birthday Cocktail Party, Kokpit, 5-7 p.m.  
Grand Duchess Flame Birthday Party, Kimo's, 8 p.m., \$3 cover, show 9 p.m., hors d'oeuvres, benefit PAWS for PWAs and Court Fund.  
Stanley Party, Kokpit, 8 p.m., food and show.  
Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

**SATURDAY 2/6**  
Vinnie Pajama Party, Village, 6 a.m.  
Lily Street Party, Polk Gulch, 10 a.m.

**SUNDAY 2/7**  
Steven Eye Opener Party, Polk Gulch, 9 a.m.  
Sadie Hawkins Day Beer Bust, S.F. Eagle, 3-6 p.m., \$7, benefit Ducal Fund, Godfather Service Fund, and Open Hand, Hosts Grand Duke Tom Roller and Grand Duchess Flame.  
Stanley Plant Auction, Trax, 4-7 p.m., benefit Godfather Service Fund.  
Cabaret Night, Galleon, 5 p.m., \$5, Mikio and Friends.  
Stanley Party, 222 Club, 8 p.m.

**MONDAY 2/8**  
Vinnie Party, 222 Club, 8 p.m.  
Vinnie Party, Kokpit, 8 p.m., Hosts Bobby Pace and Connie.

**TUESDAY 2/9**  
Imperial All Candidate Night, Mint, 8 p.m.  
Open Mike Night, Galleon, 9 p.m., Hostess Sandy Van.  
Sexy Underwear Contest, Mother Lode, 9:30 p.m.  
Zodiac Party, Mint, 10 p.m., Host Chuck Demmon.

**WEDNESDAY 2/10**  
Dinner Show, Galleon, 6:30 p.m. seating, Garden Room, 8 p.m., seating Front Lounge, \$25 donation, Weslia Whitfield sings for Open Hand.  
Lily Street Party, Gingers II, 8 p.m.  
Patsy ReKline Polk Street Walk, 8 p.m.  
Stanley Party, Mother Lode, 8 p.m., Hosts Grand Duke Tom and Grand Duchess Flame.

**THURSDAY 2/11**  
Billy Ray Party, Kokpit, 8 p.m.  
Patsy ReKline Party, Kimo's, 8 p.m.  
Vinnie Party, Pilsner, 8 p.m.  
Mr. March Bare Chest Contest, S.F. Eagle, 10 p.m.  
Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

Compiled by Diedre

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Shadow Morton auctions off a piece of art at the Endup (Photo: Photo Graphics/Darlene)

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**SWIMMING & DIVING**

**Cable Car Awards Honor Tsunamis**

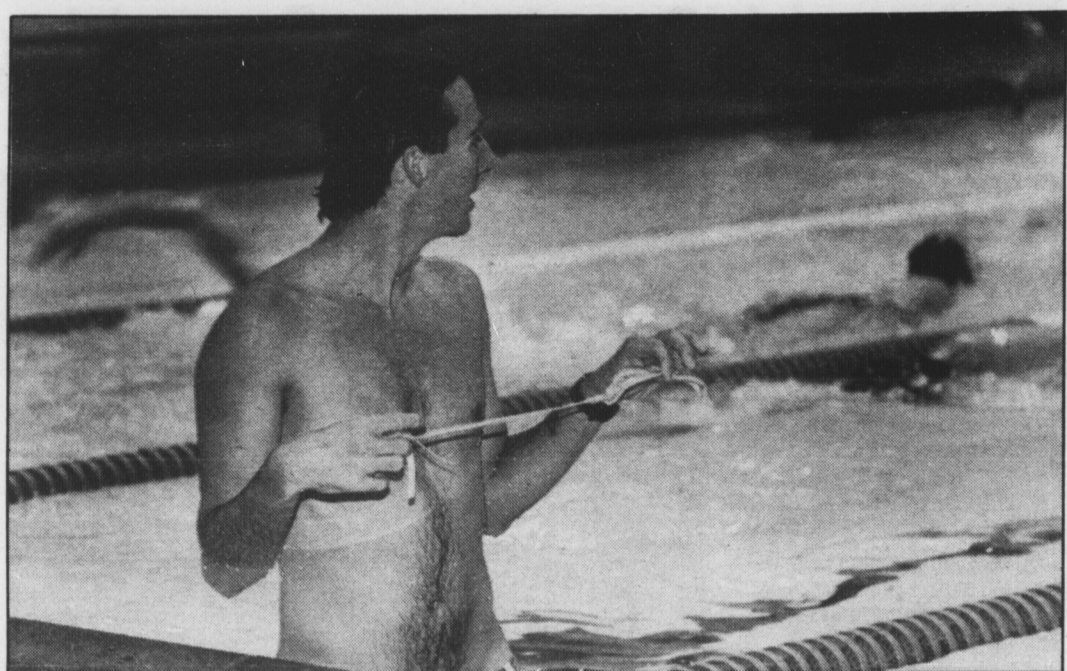
by Hal Herkenhoff

As promised last week, the nominations for the 14th annual Cable Car Awards given for contributions in the sport of swimming and diving by a male and a female have been revealed by a very reliable source.

For contributions to the gay/lesbian community, the three women receiving the 3rd annual nominations in swimming are Elizabeth Kay, Maria Pease, and Kittie Ostrom. The three men receiving nominations for this past year are Cris Allen, Andrew Alder, and Rick Windes. The sport of swimming was added to the Cable Car Awards for the first time in 1985 following the emergence of gay/lesbian swimmers at Gay Games I in 1982 in San Francisco.

The awards night is Saturday, Feb. 27, at the Giftcenter and is an event when many segments of the gay/lesbian community, including sports, get together to honor achievements by individuals and groups during the past year. Congratulations to all of these hard working Tsunamis.

Last Sunday more than 40 members of the gay/lesbian Tsunami Masters team were in the water at Coffman Pool to participate in the One Hour "Postal" Swim that is a part of a nationwide effort by 30,000 Masters swimmers across the U.S. to see how far each individual can swim in one hour. Some swimmers will be able to swim as much as 5,000 yards (or more than two-and-one-half miles) in that hour, all of which is logged



A Tsunami at rest

(Photo: Photo Graphics/Darlene)

and timed for verification by assigned counters. These results are then compiled and submitted to the organizing club, the Potomac Valley Masters in Washington, D.C. for results and placings.

Concurrently, a Tsunami pledge drive was conducted along with the One Hour Swim to raise funds for five local AIDS charities, according to team chairperson Andrew Alder. It will be several weeks until results will be available.

On the previous Sunday, Jan. 24, the swim meet season began at Pacifica's Oceana High

School. Even at this early stage in the season, there were several new Tsunami records and personal bests. Ten Tsunamis attended and Elizabeth Kay, Rick Atundo, and Terry Shelton were in shape to set personal bests while adding new team records. In light competition, the Tsunamis were not pushed too hard but managed to come up with 14 first, nine seconds, and three thirds in age-bracket competition.

The forthcoming Masters schedule, consisting of local competitions with largely non-gay swimmers throughout Northern California, includes the San Mateo Masters Relays at Oceana

Feb. 7, the S.F. Recreation and Parks Time Trials Feb. 14, and Ladera Oaks Masters meet Feb. 21 in Portola Valley.

After these local meets the Tsunamis will test their new team strength at San Diego's 2nd annual International Gay/Lesbian

Aquatics (IGLA) Championships at the end of March. Last year's meet drew more than 150 of the nation's top gay and lesbian swimmers, and promises to be even more successful this year. The team championship trophy went to San Diego last year, with West Hollywood a close second and San Francisco a distant third, but ahead of Seattle, New York, Denver, Vancouver, and Dallas. It is expected that this meet will be held in Vancouver in 1989, preceding the Gay Games in 1990 in Vancouver.

The major meet of the year in Northern California is the Pacific Masters Championships, this year to be held at Cal April 15-17. Since this is easily the most competitive region in the U.S., the Tsunamis will have their chance to swim against the best in Masters swimming in age brackets for swimmers up to 90 years old. The Masters nationals will be held in Austin, Texas in May.

The Tsunamis practice on Sundays at King Pool (3rd St. and Carroll) from 10 a.m. until noon and on Monday, Wednesday and Friday from 6 p.m. until 7:30. For further information call 285-5659. All swimmers of all ability levels are welcome. ●

**POOL**

**SFPA Springs Into Action**



The S.F. delegation to WCC XVI in Long Beach at the airport

by Lauren Ward

It may still be winter to most but for league pool players, many of whom have been idle since November, it's high time for the S.F. Pool Association's spring season to begin. Opening night of the 20th season gets underway on Tuesday, Feb. 9, with a scheduling variation intended to intensify late season action.

The 32 teams who applied to participate were drawn into four divisions and in the first seven weeks will play a round robin format within their respective divisions.

The following six weeks will tune up the eventual playoff teams by alternating between interdivisional play with teams of equal ranking and position play between teams closely ranked within their division.

The intention is that on the final week of regular-season play, both playoff spots and divisional titles will be up for grabs.

There's also a plan to extend the season for up to 16 teams who fall short of the playoffs. They may choose to participate in a four-week, single elimination tournament to decide the "Best of the Rest," with trophies going to the overall winning team.

On Saturday, Feb. 6, team captains can pick up players' handbooks at the Cafe San Marcos from 1-4 p.m. Donna Blow and Jim Dreer have worked to get these ready prior to opening night to minimize confusion among the new season's participants.

The following Saturday, Feb. 13, we'll be holding the Captain's Tournament at Park Bowl. Participants must check in by 11:30 a.m. and there'll be an information exchange regarding responsibilities and dilemmas. Captains who find it impossible to attend should send a representative.

We'll be welcoming two new sponsors on Tuesday. One is the newly reopened Alamo Square Saloon which has organized two teams. The other is that venerable billiard institution, the Palace. League veteran, Toni Macante is the new co-owner and has fortified her playoff team from the Watering Hole to make a run for the City Championship.

Best of luck to all new and returning players. Please feel free to contact me about what does and could appear here.

Dial JOE-POOL for SFPA information. ●

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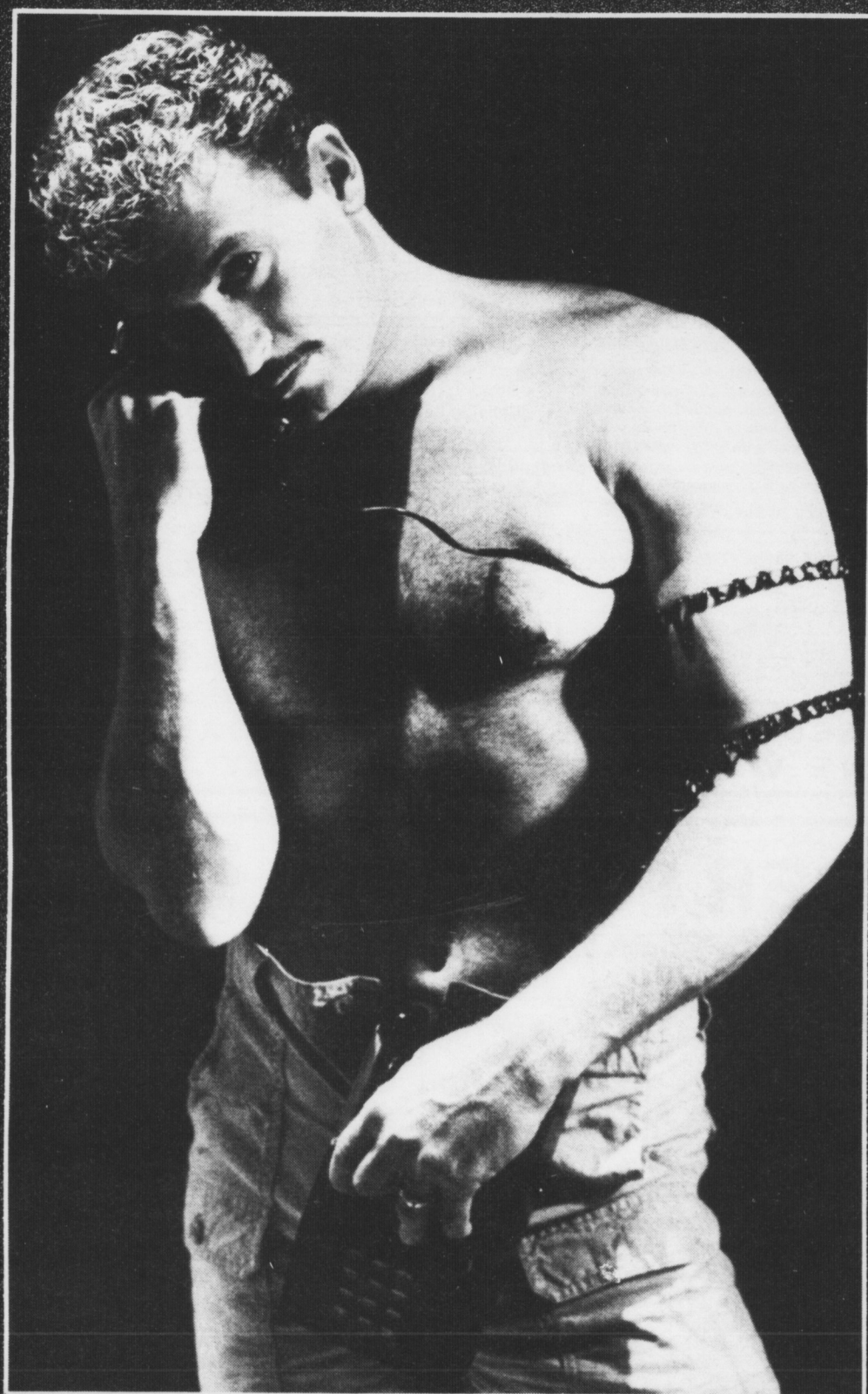


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## Agnos Rebukes S.F. Olympics Bid

### Britt Resolution Likely To Pass; Kopp Says Games Boost Bay Area

by Miranda Kolbe

On the 100th anniversary of the Olympic Games in 1996, the roar of the crowd will probably be heard only over television and radios in San Francisco. Despite a move by the Bay Area Sports Organizing Committee to host the games here, the Olympics will likely not be coming to San Francisco.

(Continued on page 2)



Quentin Kopp testifies before a Board of Supervisors' committee on behalf of the Olympics (Photo: Rink)

## Neighbors Defend Gay Victim

### Ask Why Sympathy For Accused Killer Not Victim?

by Jay Newquist

The neighbors of a 52-year-old gay man have come forward to refute claims that he violently attacked the sister of a teenage boy who later killed him. The neighbors say George Smoot was well known and liked in his neighborhood.

Smoot was stabbed to death on his own porch last November. The suspect in the killing has turned out to be the subject of a much-publicized sexual assault with a broom handle two months earlier in a hazing incident at McAteer High School.

The alleged assailant has been charged with manslaughter and possession of a deadly weapon. If convicted, the maximum penalty could be eight years in the California Youth Authority.

What transcends the case is the youth's own victimization in a locker room assault as well as the deep concern by Smoot's predominantly straight neighbors that the dead man not take a bum rap. They spoke up for Smoot's good character.

"This reaction is a totally unique outpouring of concern by George Smoot's neighbors who didn't believe he was capable of attacking the suspect's sister," said Randy Schell of Community United Against Violence.

A spokesman for Smoot's neighbors, Schell, disputed claims the underage suspect killed Smoot because the victim had attacked the suspect's sister. The Lockheed engineer died of stab wounds at San Francisco General Hospital.

Schell said Smoot's neighbors were upset by the lack of information they had received about the case, referring to the lid placed over the affair because the suspect is underage.

Schell added that police had met with a group of Smoot's neighbors to clear the air and assure the accurate flow of information despite the delicate nature of the case.

The suspect had a pre-trial

hearing on Feb. 2 where Superior Court Judge Daniel Weinstein released him to his parents' custody. Judge Weinstein recommended psychotherapy for the suspect arising from both the hazing assault and the stress of the brutal crime.

Schell continued that Smoot's neighbors did not believe their neighbor was a protagonist in a choking incident that took place at the 12-year-old sister's home. Smoot lived just two doors away.

Schell stipulated that the suspect had in the past done odd jobs around Smoot's house. He said that there was no sexual relationship between the two men. Some reports have indicated that

(Continued on page 2)



(Photo: R. Pruzan)



### Today

**Don't Know What To Do For Valentine's Day?** Allen White does. See the story on page 3.

**Looking For Love?** If you don't know what you want, how will you find it? See Dennis McMillan's answers on page 12 and 13.

**Rewrite the Script:** For the story on the self-healing support group that channels love into life see page 21.

**Condom Courtesy:** Mary Richards has the story on National Condom Week on page 15.

**Men Behind Bars:** For the scoop on past efforts and this year's extravaganza, see page 25.

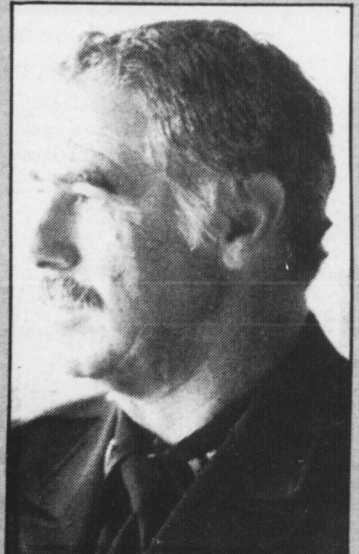


## Macia Retires From SFPD

### Credited With Improving Relations Between Community, Police

by Allen White

The retirement Friday, Feb. 5, of Deputy Police Chief Vic Macia is being viewed by many as a loss for the gay community. Macia was highly praised for his ability to turn around Mission Station at a time when it was under extreme pressure because of homophobic actions and anti-gay violence by police officers.



Vic Macia (Photo: Rink)

(Continued on page 2)

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