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# BAY AREA REPORTER

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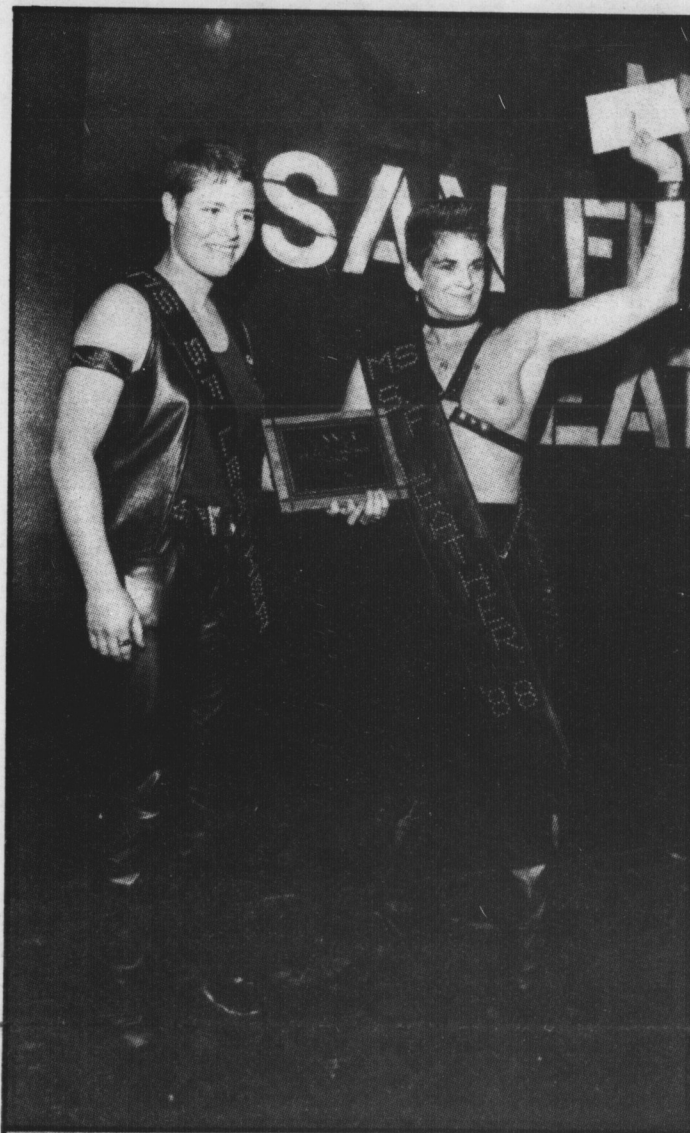


Photo: Photo Graphics/Darlene

### Today

**Scooter is Ms. S.F. Leather '88:** For all the details see Mr. Marcus on page 31.

**Supreme Resolution on \$ For KOED Called Unenforceable:** See Miranda Kolbe's story on page 4.

**Cranston May Block Walker's Fed Judgeship:** See story on page 17.

**We Were Here:** Mary Richard's story about Mary Starvus' paintings is on page 16.

## U.S. Senate Debates Attack on Rights Law

### Legislation Would Reverse Ruling On Job Protestations for PWAs

by Ray O'Loughlin

Recent court victories winning a measure of protection for the civil rights of people with AIDS were seriously threatened this week by efforts in the U.S. Senate to re-write federal law. Sen. Gordon Humphrey (R-NH) proposed that the Rehabilitation Act of 1973 be amended so that people with contagious disease would be removed from the antidiscrimination provisions of Section 504 of that law.

Humphrey made his proposal as an amendment to the Civil Rights Restoration Act (SB. 557) that allows for the cut off of all federal funds to an agency in cases of discrimination even if the discrimination did not occur in a directly federally funded program.

As Bay Area Reporter went to press, the Senate was debating a number of amendments to the bill. Washington observers were cautiously optimistic of defeating the Humphrey amendment.

Both Sen. Alan Cranston and Sen. Pete Wilson of California announced that they would oppose the amendment. A Cranston aide said the senator was "going to do all he could to defeat the amendment."

Humphrey's amendment proposes to remove rights protection from all who have an "actively contagious" illness. If that language failed passage, according to Jeff Levi, of the National Gay and Lesbian Task Force, Humphrey was prepared to limit his prohibition only to AIDS.

If Humphrey's measure suc-

ceeds, it could reverse the 1987 U.S. Supreme Court ruling in the *Arline* case. That ruling stated that a Florida teacher with tuberculosis was wrongfully fired from

her job. The court said that she was clearly handicapped as the law defined and that as such she was entitled to protection under

(Continued on page 3)

## SFPD Adopts Tough Policy On Harassment

### Sexual Orientation Harassment Prohibited

by Ray O'Loughlin

The San Francisco Police Department has instituted a tough new policy on sexual discrimination and harassment that specifically prohibits harassment on the basis of sexual orientation. The city's Police Commission voted to approve the new policy Jan. 21. "All employees have a right," states the new policy, "to a work atmosphere free from discrimination based on race, religion, national origin, sex, sexual orientation, marital status, political beliefs, or other non-merit factors."

(Continued on page 2)

## 19 Arrests At AZT Protest

### 100 March to Burlingame; Accuse B-W of Profiteering

by Dennis McMillan

Burlingame police arrested 19 people at the offices of pharmaceutical manufacturer Burroughs-Wellcome, maker of the AIDS drug AZT. A number of the demonstrators capped off a 15-mile march from San Francisco to Burlingame by clamoring onto the roof of the office building. They were arrested for trespassing. Another 100 protesters marched in front of the building that is the regional headquarters for the drug manufacturer.

The pharmaceutical giant, based in North Carolina, has a monopoly on Retrovir, the trade name of AZT, the only AIDS drug

legally sanctioned by the federal government. AZT is the most expensive prescription drug ever

(Continued on page 2)

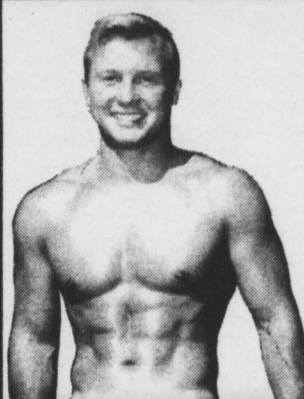


A rally at Market and Castro began the march to Burroughs-Wellcome (Photo: S. Martin)

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This Paper in Two Sections

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**Protest**

(Continued from page 1)

The seven-page policy spells out very precisely what is to be considered discrimination and harassment. Discrimination is defined as "employee or supervisory behavior such as making derogatory comments, epithets, slurs or jokes; posting derogatory pictures, cartoons, posters, graffiti, or drawings; or writing derogatory words, messages or letters."

Harassment is described as "sexually suggestive or obscene letters, notes, derogatory comments, epithets, slurs or jokes." It can also include "sexually oriented gestures and displaying derogatory pictures, cartoons or posters."

The policy establishes detailed complaint procedures for both formal and informal complaints. Supervisors are required to act upon all complaints the day they

receive them.

Any SFPD employee who is a "victim or witness to any form of discrimination or sexual harassment violation may submit a complaint." The basis for a complaint is "the complainant's perception" that the "action is discriminatory or offensive."

A staff member bringing a complaint is free even to go outside the "chain of command for either informal resolution or a formal investigation." Procedures are spelled out for inter-department complaints and for complaints filed with the California Department of Fair Employment and Housing and the federal Equal Employment Opportunity Commission.

All complaints are to be kept strictly confidential.

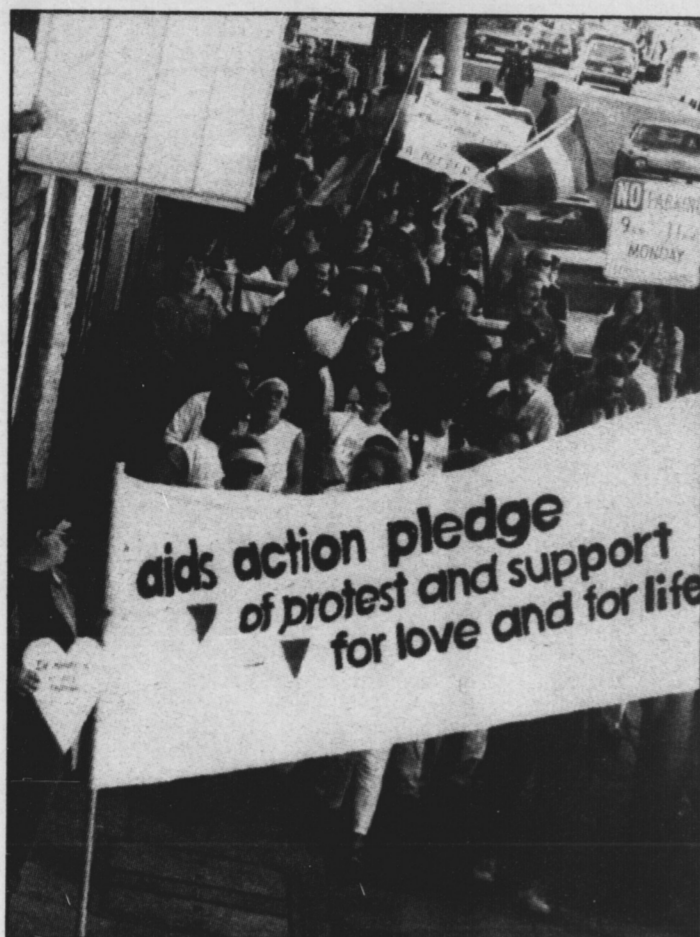
Dr. Juanita Owens, who is on the Police Commission, said that although further input is hoped for on the policy, she was pleased with the commission's action. "There was a need for the department to have this policy in place," she said. "Most of the people I've talked to have said they're delighted with it."

She said that some problems have yet to be worked out in detail, such as providing penalties for violations of the order.

The told Bay Area Reporter that gay and lesbian officers had not "raised any concerns to me" about discrimination or harassment.

"I have talked with people in the community and no one has mentioned any problems in that area," she said.

Despite unanimous passage of the policy, a meeting is planned for this Friday to hear recommen-



Those on their way to protest prices charged for AZT by Burroughs-Wellcome started off on Castro Street (Photo: S. Martin)

dations for additions or amendments. "I am constituting a committee-of-one to provide an opportunity for further input," said Owens. The meeting is scheduled for 3:30 p.m., Jan. 29, in the Police Commission offices at the Hall of Justice.

Owens said the policy will be implemented and not just left on

paper. "It's important we have this," she said, "it's important to the department, the commission, to everyone in San Francisco. All officers in the department, are to read it and comply with it." The police department plans to work with the Civil Service Commission to assist in the acceptance of the policy.

**SFPD**

(Continued from page 1)

sold in the nation, costing about \$27 a day, adding up to \$8-10,000 a year per person.

Burroughs-Wellcome argues that the company must charge such high prices because of the uncertain market for the drug. But AIDS Action Pledge, a newly formed grass-roots activist organization, protests this as immoral and illegal profiteering. Since over 10,000 people are each paying \$8,000 annually to take the drug, simple arithmetic will compute \$80 million income for B-W, matching its alleged \$80 million investment costs the first year of distribution.

Marchers departed on Sunday, Jan. 24, from a pre-march rally in Harvey Milk Plaza. A large lavender and pink banner boldly proclaimed, "Burroughs Unwellcome!" Placards held high denounced the drug company. Activists wearing "silence = death" t-shirts gathered in the plaza.

Flyers listed the demands of the march: "An investigation of Burroughs-Wellcome's costs and profits in the research, development and distribution of AZT; a complete and unbiased report on the effectiveness of AZT to be published nationally in the media; a list of all companies who have applied to Burroughs-Wellcome for permission to use AZT in other clinical trials, and the status of those applications; and an explanation for the substantially greater use of AZT in clinical trials than the exclusion of other promising drugs."

The AIDS Action Pledge also called for an explanation of a \$55,000 payment made to the National Institute of Health and the Wellcome group's ensuing receipt of sole distribution rights to AZT.

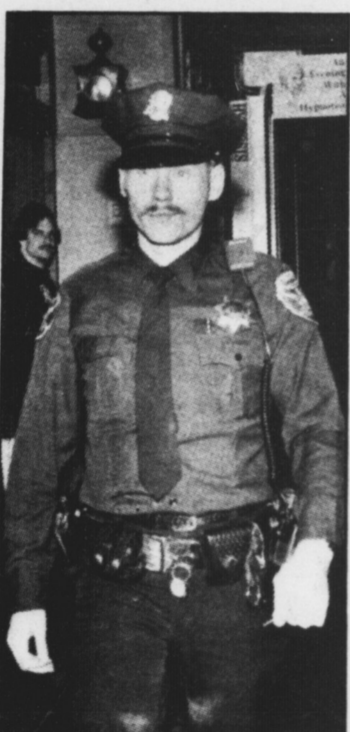
Pat Norman was there to protest the results of such distribution rights. Norman told the B.A.R. "Burroughs-Wellcome has the monopoly on AZT. That has to be broken, because more and more people will be left without any way of getting any treatment."

Hank Wilson, one of the organizers of the B-W march, also addressed the issue of monopoly: "At one time in our history, the public utilities, the railroads, the phone companies, were not regulated; now they have some regulation. But the pharmaceutical industry is totally out of control. I think that Burroughs-Wellcome will be the Achilles heel for the whole industry."

Norman pointed out the need for more accessibility to the drug, not only by patients, but also by other drug manufacturers for clinical study, so they can "develop safety precautions and the reliability factor, as well as making certain that people who need the drug have access to it with much, much lower prices."

John Belskus, a co-founder of the AIDS/ARC Vigil, spoke about the "criminal actions of big businesses like Burroughs-Wellcome" engaging in "an orgy of profit-gouging."

"Because so many of the people who have been directly affected by AIDS are gay and bisexual men," observed Greg Day of the Democratic Party Central Committee, "there has been a lack of action on the part of the government, that's resulting in the loss of human life."



The SFPD on patrol (Photo: S. McLennan)

in Burlingame on Monday, gay San Mateo County Supervisor Tom Nolan welcomed the marchers to his community. "It's a shame this kind of action is necessary, but it assuredly is. To my mind, it represents a failure of national policy that says greed is okay, even at the expense of sick, suffering, and dying people."

Keith Griffith, a march organizer, exhorted the community to take boycott action against the drug monopoly by refusing to purchase its three major over-the-counter products, Neosporin, Sudafed, and Actifed.

At the close of the rally, a 12-foot-high papier mache replica of the vice-president of Burroughs-Wellcome was trotted out for public humiliation and scorn. It was all Griffith could do to keep the crowd from ripping the effigy apart.

**Measure To Protect Patients Rights Passes Committee**

A measure by Assemblywoman Jackie Speier (D-San Mateo/San Francisco) designed to protect patient rights and help consumers file complaints about California doctors, has been approved by the Assembly Health Committee.

Under Speier's measure, the Board of Medical Quality Assurance, which has the responsibility of licensing and monitoring California doctors and other health professionals, would be required to maintain an 800 telephone line to receive physician inquiries and complaints. Speier's bill would also require all licensees to post the number in their place of business.

Speier said the board presently investigates complaints for gross negligence and incompetence, excessive drug prescribing, violation of narcotic laws, self-use of drugs or alcohol, gross immorality and other unprofessional behavior.

AB-1164 was approved on a 15-1 vote by the Assembly Health Committee and now goes before the Assembly Ways and Means Committee.

**Britt Asks City To Ban Olympics**

Resolution Up For Vote Feb. 4

by Miranda Kolbe

On Thursday, Feb. 4, the Human Services Committee of the Board of Supervisors will vote on a resolution by Sup. Harry Britt to ban the 1996 Olympics from San Francisco. The resolution asks the City and County to "decline participation in any efforts to secure the 1996 Olympics until the International and United States Olympic Committees allow the use of the name 'Olympics' by the Gay Games."

Britt said he believes that in refusing to allow the Gay Games to use the word "Olympic," the U.S. Olympic Committee "gratuitously attacked our community. And so, if people want the Olympics here, it's their job to demonstrate that these people are not bigots. I would not invite South Africa's government here, and I won't invite the USOC here."

Seven of the 11 members of the Board of Supervisors are in favor of the resolution. Ex-major Dianne Feinstein had opposed the resolution. However, according to Britt's office, Mayor Art



Harry Britt (Photo: C. Cartwright)

Committee to decide what organizations can use the word "olympic" in their advertising. "My intent is to work in a productive,

Agnos will support it. The mayor could not be reached for comment.

One of the supervisors opposing the resolution, Tom Hsieh, said, "I don't think it's a productive action for the people of San Francisco to boycott the Olympics. I don't think we're going to have any direct effect on the Olympic Committee, because if they can't come here, they'll just go someplace else."

Hsieh has authored legislation to urge the U.S. Congress to amend the Amateur Sports Act. That act enables the Olympic

directed way," Hsieh said. "I don't think the people in San Francisco and the Bay Area should be penalized by not allowing the Olympics to come here."

Britt responded to this argument by saying, "Congress isn't going to amend the act. That's a silly passing of the buck. If Congress does ever act on this, then we can change our policy."

Sup. Richard Hongisto is one of the supporters of the resolution. He said, "Partly because of my love and friendship for Dr. Tom Waddell, and partly because I think the Olympics Committee has unfairly and in a discriminatory fashion excluded Gay Games from using the name when they didn't stop other people from using it, I fully support the resolution."

When asked as to the potential economic benefits of having the Olympics in San Francisco, Britt responded by saying, "It would be a cost to the city's sense of honor. We wouldn't be encouraging the KKK to come here for economic reasons, and these people have singled out lesbians and gay men in the same way that the KKK singles out other minority groups. All we're asking is that they demonstrate some fundamental respect for the values of our city."

**Attack**

(Continued from page 1)

Sect. 504 of the Rehabilitation Act that makes it illegal to discriminate against the handicapped in employment.

Later last year, a Southern California federal court extended that ruling to cover AIDS, protecting the employment rights of people with AIDS and those testing positive with HIV. The case marked the first time that federal legislation had been extended to those with AIDS. It also reversed a U.S. Justice Department opinion in 1986 that held that AIDS was not covered under any federal job rights law.

"It was one of our major weapons in combatting discrimination," said attorney Leonard Graff, of National Gay Rights Advocates. "Sect. 504 puts some teeth into what ought to be common sense policy."

"It (Humphrey's amendment) would create a hostile environment for people with AIDS and drive people away from testing and getting treatment," said Tim Wolfred, head of the San Francisco AIDS Foundation.

According to Pat Christen, public policy advocate at the AIDS Foundation, the law presently covers any case of someone being "actively contagious" and being a threat to public health.

But she said, "It's very unclear what is going to happen, which way the vote is going to go."

Miguel Gomez, of the AIDS Action Council, was not confident of victory. "We may not have the backing in the Senate to stop this from flying through," he said. "My sense is, it has a lot of strength."

Levi was hopeful that the Humphrey amendment would be defeated or at least modified. "Some changes may be made in the language to see if we can live with it," he said, "it may not be as bad as we thought."

Humphrey's proposal had been defeated earlier in the Senate Labor and Human Services Committee. As of Tuesday evening, other amendments to S.B. 557 were being debated on the Senate floor.

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## Killing KQED Funds Has 'Legal Problems'

### Sups. Resolution Called Unenforceable; School Station Also Uses MonitorRadio

by Miranda Kolbe

As the hearings approach to decide whether KQED should continue to receive money from the Hotel Tax Fund, indecision reigns in the Board of Supervisors and to some extent, in the gay and lesbian community as well. On Feb. 4, the Board of Supervisors will pass judgment on the Hongisto Resolution which bans discrimination based on sexual preference by city contractors as well as by their subcontractors. Because KQED airs a program called MonitorRadio, produced by the Christian Science Monitor, it may be held accountable for indirectly discriminating under that resolution.

With the exception of Sup. Richard Hongisto and the City Attorney Louise Renne, who believe that the Hongisto Resolution will apply to KQED, the supervisors are withholding judgment until the day of the hearings.

Sup. Wendy Nelder expressed skepticism about charges against KQED. "I don't know the full extent of the charges, but I don't think KQED would discriminate, or involve itself with groups that discriminate," she said.

Sup. Tom Hsieh said he didn't want to prejudice the case until it came before him for hearings. However, he did say that "there was one thing missing when the case came up some time ago, which was the city attorney's comment on this matter. I think that the city attorney's opinion [that the resolution will apply to KQED] certainly has some bearing on what the outcome will be."

Sup. Harry Britt also voiced reservations about denying KQED funding. "It's very hard to pass laws that tell a public radio station what kind of programming they can air," he said. He added that he felt KQED had made improvements in its relationship with the gay and lesbian community. "We've been working with KQED to get it to be more responsive to the community, and I think they have made some strides. For example, KQED worked with us on the Joan Baez concert, which was very valuable," Britt commented.

While Britt stated that he believed city contractors should be held accountable for their choice of subcontractors, he added that "there are some legal problems [in doing so], because a lot of our contractors do a lot of business with people we don't know about."

Ralph Payne, one of the members of the group which was involved in negotiations with KQED over the past few years, contended, "There's a big difference between this recipient of city funds and others. This recipient has slapped our community in the face several times in several ways. We would not be so focused on KQED had they not been so offensive to this community. Yes, there may be some contractor out there who has a secondary contractor who's discriminatory, but we don't know about that because they don't slap us in the face with it."

Rick Pacurar, another member of the negotiating group, agreed with Payne. "It certainly will be difficult to enforce," he says. "But where we see flagrant violations, I think we have an obligation to correct the wrong. That could be said of primary discrimination as well. I think it should be a matter of record within the city that secondary discrimina-

tion is as important as primary discrimination."

#### DEMANDS MET

Roberto Estevez, past president of the Alice B. Toklas Club, believed KQED had met most of the demands made by the community. "We have to avoid KQED baiting," he said. Because MonitorRadio is also aired on KALW, the school board's station, he thinks, "We shouldn't be focusing exclusively on KQED. We should also be focusing on the fact that we have a city-sponsored agency that's carrying it."

Estevez credited Tony Tiano, KQED president, with making efforts to lobby MonitorRadio to change its hiring policies. "I wish we could get all of our radio stations around the country doing that," he said.

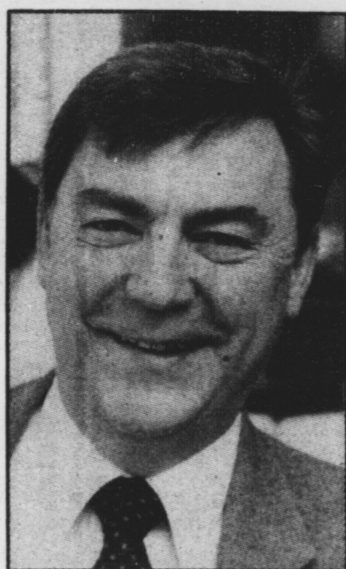
In the spring of 1987, Tiano sent MonitorRadio several letters detailing his problems with the program's hiring policies and requesting changes in those policies. In October, Tiano went to Boston to speak with representatives of the program about the hiring policies, which resulted in the program's decision to base its hiring on "the most qualified applicant, with preference given to members of the Christian Science Church."

## GLAAD Meets With WNET

In an effort to improve public television's often spotty coverage of the lesbian and gay community, representatives of the Gay & Lesbian Alliance Against Defamation, Inc. (GLAAD) met on Jan. 5 with executives at WNET/Channel 13, the largest (and richest) station in the Public Broadcasting System.

While WNET's attention to gay and lesbian concerns is arguably somewhat better than that of the networks, there is room for a great deal of improvement, GLAAD told WNET's Executive Vice President George Miles, Director of Programming Lois Bianchi, and Senior Vice President Ruth Ann Burns. One example: A recent panel show moderated by Charlene Hunter-Gault focused on teenagers and AIDS—but failed to address the needs of gay teenagers.

GLAAD protested WNET's failure to cover gay and lesbian issues on programs such as *Metroline*, the "ghettoization" of gay shows during June (gay pride month), the MacNeil-Lehrer Report's reluctance to call on the gay community's own experts when discussing gay-related issues; and the absence of gay-themed drama on PBS's *American Playhouse* and *Great Performances* (both of which are co-



Sup. Richard Hongisto  
(Photo: Rink)

MonitorRadio, however, has not specified whether it will hire gays. In the past, The Christian Science Monitor has discriminated against gays and lesbians.

#### EARMARK FUNDS

Esteves suggests that the funds which KQED receives from the city be earmarked to promote programs which are antidiscriminatory. He said, "Last year, the money went to the symphony. If there's a feeling in the community that there's a problem with stereotypes and discrimination, I think the money should be going to end stereotyping and discrimination, rather than for general community broadcasting."

There is doubt, however, that such earmarking would be possible. According to Kerry Shulman, Hotel Tax Fund administrator, such a change would require a new application and a new consideration for funding.

Payne agreed that "if we could divert that money into resources that we've been negotiating for almost two years now, that would be very good. However, that's never been offered to us by KQED, and my sense is that they will guard the management of their budget as fiercely as they guard their programming content."

## Health Center 1 To Get Back Monday Hours

### Clinic Gets OK To Increase Staff

by Dennis McMillan

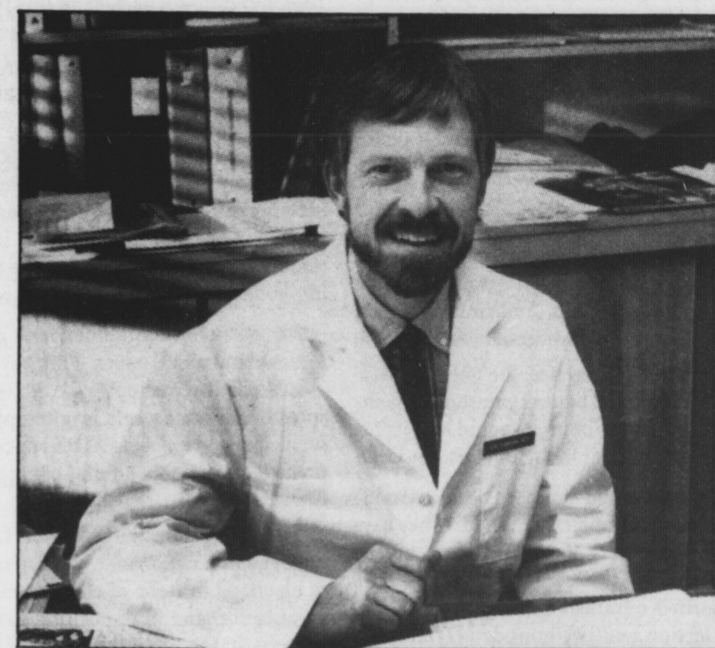
Health Center 1, which had to cut back drop-in office hours early in January, apparently will have its lost hours restored soon. The center's director, Dr. Ken Dunnigan, said he hopes the center, which is located at 17th and Noe Streets, will be able to restore Monday afternoon office hours in February. The center currently schedules four-hour sessions on Tuesday afternoons and Thursday and Friday mornings.

According to Dunnigan, there's another chapter in this story, which is both pleasant and baffling. A nursing position has been approved and another clerk will be hired, too.

"I've never seen a position become available so quickly," he said. "I have to assume it comes from downtown administration and the Health Commission. There was enough pressure brought to bear that the severity of our situation was deemed sufficient to reallocate the position. Or it may be new money."

Dunnigan blamed the cutback in hours on a heavy workload and an office staff stretched too thin to handle the avalanche of cases. "We had been telling people downtown for a long time of our increasing caseload and the need for more support," said Dunnigan. "It seemed to have fallen on deaf ears. Many people's hands were tied because of the mayor's (Former mayor Dianne Feinstein) freeze. There was no help in sight."

Dunnigan was referring to a budget freeze Feinstein had instituted during the last days of her administration. The health department was one of the first areas to feel the chill. But on Jan. 20, Dunnigan met with Health Department director



Dr. Ken Dunnigan  
(Photo: S. Savage)

## Hearings Called For On AIDS Cutback

Mobilization Against AIDS will oppose the cutback in service provided by San Francisco Public Health Center One, which is located on 17th and Noe Streets. They have called for city hearings on the cutback and are asking concerned citizens to phone both the mayor and the board of supervisors. Mobilization Against AIDS has 2,000 members throughout the nation, including several hundred in San Francisco.

Health Center One began turning away patients this week by reducing the number of days

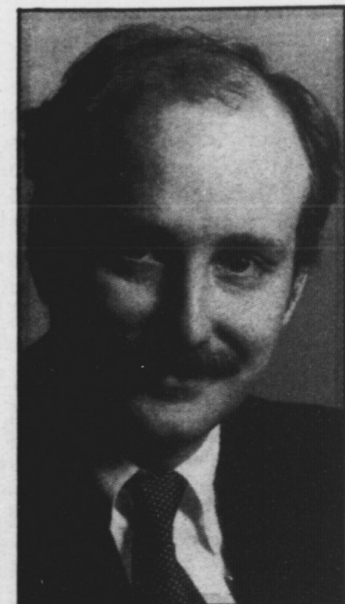
their drop-in services are open from four days to only three. This will result in dozens of people being turned away each week.

"To begin turning away people with AIDS from health care in the city of San Francisco is unacceptable. We strongly oppose the curtailing of health services at Health Center One and call upon the Board of Supervisors to hold hearings on this matter," commented Mobilization's executive director, Paul Boneberg. "We demand that the mayor and the Department of Health immediately restore these services."

## GGBA Officer Installation Jan. 30

On the evening of Jan. 30, the Golden Gate Business Association presents the 14th annual installation of officers and directors at Bimbo's 365 Club, Columbus at Chestnut, San Francisco. A buffet dinner will be served at 7 p.m. with Samantha Samuels as vocalist and William Randolph Hearst III, editor and publisher of the San Francisco Examiner delivering the keynote address.

A president's reception will begin at 6 p.m. with a no host bar. Black tie is optional. Cost of the evening is \$40 per person, with tables of four available at \$160 and tables of 10 at \$400. Tickets can be purchased by calling the Golden Gate Business Association office at 956-8677.



William Randolph Hearst III will give the keynote address



Health Center #1

(Photo: S. Savage)

Dr. David Werdegard, Community Health Deputy Director Florence Stroud, Associate Director of Health Dr. Tom Peters and San Francisco General Hospital AIDS specialist Dr. Paul Volberding. The meeting was called to discuss means of adding staff and restoring hours to the clinic.

Since then, the picture has brightened considerably. "We've since gotten a tremendous amount of support from the community, from the health commission and from the administration downtown," said Dunnigan. "The health center has thus become more visible."

Dunnigan is optimistic about reopening the Monday clinic after about a month's lag time, when the new staff is onboard. The nursing position was approved for hiring Jan. 20, and as of Jan. 21, the clinic has begun con-

ducting interviews. While Dunnigan is baffled by the Health Center's new, good fortune, Peters told the B.A.R., "It was no mysterious process. It's a matter of matching funds to the requisitions." He added with humor, "Money did not come in some brown paper envelope."

Dana Van Gorder, an aide to Sup. Harry Britt added, "We called the health department and got the requisitions signed and approved... walking them through the Controller's office... and the bureaucracy, so they could begin the hiring process." Van Gorder hopes the clinic will be in a position to reopen sometime in February.

When the clinic restores its Monday hours, it will be able to accommodate about 1,250 additional visits a year.

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# Gay Reps. Told: Push Candidates

## Elected Officials Map Strategy For Gay Vote in '88 Campaigns

by Jim Schroeder

MINNEAPOLIS—Gay and lesbians "have to make claims the liberal establishment is not going to want to hear" to advance their political agendas, even if it causes friction, San Francisco Sup. Harry Britt said.

"We have to do this, even if it means taking on gays and lesbians who have spent years building relationships with heterosexuals in power," Britt said.

Britt spoke at the third annual Conference of Gay and Lesbian Elected and Appointed Officials in Minneapolis last November. The conference drew 103 participants to plan strategy for the 1988 elections.

Facing the 1988 presidential election, most gays and lesbians have a "singular lack of a sense about where we need to go," Britt said. The officials should develop political agendas that are "not accommodating but assertive, based on who we are and letting the rest of the world deal with it."

"This includes in a special way lesbian America," he said. "The lesbian agenda is increasing in importance and the rest of America, including gay men, will have to deal with it increasingly in the future."

Raising issues heterosexual liberals do not want to hear will reform liberalism. "I don't mean I am out here to destroy liberal America," he said.

"These are people we have supported in the past and will support in the future, but perhaps not with the same degree of enthusiasm," he said.

### DON'T PLAY IT SAFE

During welcoming remarks, Emma Hixson, director of the Minneapolis Civil Rights Department, also called on the officials to ask hard questions.

"We were not elected or appointed to play it safe," she said. "We need to say tough things, even if it's something like, 'we have racism in Minneapolis in the gay and lesbian community.'"

Britt said, "we are close" to obtaining a presidential ban on sexual-orientation discrimination in the military, "not because they are nicer people than we thought they were but because we are stronger people than they thought we were."

Gays and lesbians should raise tough issues even if they seem doomed—"you don't lose with people when you force them to deal with your agenda," he said.

"Give Judge Kennedy a hard time, give Dukakis a hard time—let him know we're unhappy with him, give everyone a hard time," he said. "If we lose, we'll win next time with pride."

Officials must remember the racial, sexual and economic diversity of the gay and lesbian communities," Hixson said. "We need to look at who we are nurturing as leaders and insure they represent the diversity in our community," she said.

"I resent it that when the media quotes me on any subject, the call me an 'avowed lesbian'—it creates the impression that being a lesbian is all I care about. And I don't like the graffiti in the bathrooms at City Hall—'Hixson is a killer dyke,'" she said.

"But like it or not, as an elected or appointed gay or lesbian official, you are a leader of the movement," she said. Officials are responsible for talking publicly about homophobia, AIDS, alternative family relationships and poverty, she said.

"Homophobia kills—minds, bodies and spirits," Hixson said. The Sharon Kowalski guardianship case shows, "people need to know" partnerships rights "are not out there and you have to take steps to protect yourselves."

Officials should remember that federal economic policies often harm gays and lesbians, particularly aged and teenaged ones. "Reagan and his heart-of-stone administration—if you think it won't affect you, stick around for another administration like this one," Hixson said.

### PITCH FOR JACKSON

Attendees disagreed about approach to the 1988 presidential election, though. Some advocated endorsing Rev. Jesse Jackson as the only candidate with clear, public and positive positions on gay and lesbian issues. Others suggested lobbying other candidates they said are more likely to be nominated and elected.

"It's an ironic issue to bring up," Randy Miller, head of Jackson's Gay-Lesbian desk, told the officials. "Who here is 'electable'? What makes it—being white, or straight? If we start that, we are doomed," he said.

"What I heard in the last election was, 'Walter Mondale—we've got to go for electability,'" he said.

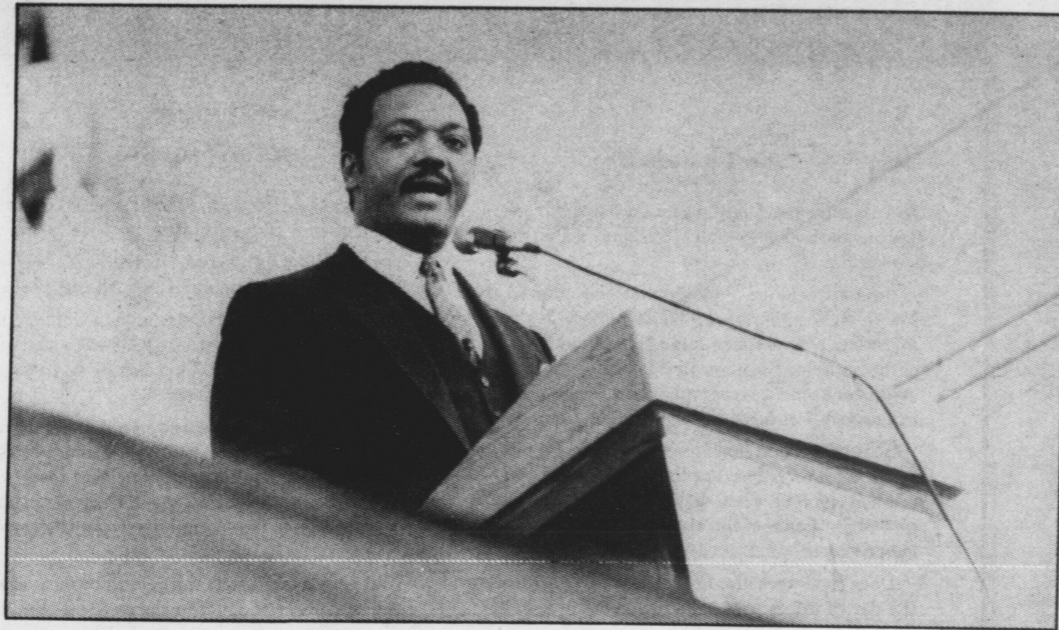
Jackson is preparing a position paper on gay and lesbian issues that advocates banning sexual-orientation discrimination in federal and military employment through presidential order and passing a gay-lesbian anti-discrimination bill now in Congress, Miller said.

The statement will propose coordinated federal AIDS education and treatment that would protest civil rights and rule out mandatory testing or quarantine, Miller said. It also will support privacy, reproductive and domestic partnership rights, he said, mentioning the Kowalski case.

"Our challenge to you is to ask other candidates about these issues, about risk and about history with the gay-lesbian community," Miller said.

He noted Jackson spoke at October's national March on Washington and mentioned gays and lesbians in his 1984 speech to the Democratic National Convention.

State Rep. Karen Clark, co-chair of Jackson's Minnesota campaign, read a telegram to the conference from Jackson. "Your fight for civil rights and justice



Jesse Jackson (Photo: Photo Graphics/Darlene)

has been my fight," the telegram said. At the march, Jackson "took a great risk," Miller said. "He said, 'I'm standing with you today. Stand by me.'"

### CHALLENGE CANDIDATES

Among Democratic presidential candidates, Jackson "is clearly out front" on gay and lesbian right issues, Chris Riddiough, executive director of the National Association of Gay and Lesbian Democratic Clubs, said.

Illinois Sen. Paul Simon signed on in November as a co-sponsor of the federal anti-discrimination bill, but his voting record "is not perfect," she said.

Lesbians and gays are working in each of the Democratic campaigns.

Even Tennessee Sen. Albert Gore and Massachusetts Gov. Michael Dukakis, "who are weakest on our issues, are willing to talk to us," Riddiough said.

Jackson would be an effective broker for gay and lesbian issues within the Democratic Party and nationally, even if he is not nominated or elected, Miller said.

"Any of the Democratic candidates are better on our issues than any of the Republicans," Riddiough said. But gays and lesbians "should demand more" on AIDS issues from Democrats in 1988 than they did in 1984, Eric Rosenthal, political director of the Human Rights Campaign Fund, said.

"In 1984, it was just job discrimination," Rosenthal said. "Now, there are a whole series of issues that need to be addressed."

Gay and lesbian Republicans are playing a "visible but mostly unseen role" in their party, Robert Ebersole, town clerk of Lunenburg, Mass. said.

Gays and lesbians worked to moderate the party's 1984 platform and elect candidates to local and state offices. They also are forming gay and lesbian Republican clubs in California and Illinois, Ebersole said.

"A gay or lesbian elected to any position, even dogcatcher, will impact on other offices through the country, since elected officials make appointments, Ebersole said.

The conference voted not to endorse a candidate, but listed criteria it said attending officials will use to evaluate Presidential and Congressional candidates.

In a statement written at the conference, officials called the criteria "a list of expectations which will be the litmus test for our support" of candidates.



Michael Dukakis (Photo: S. Martin)

The criteria included public commitment to funding and enforcing a national AIDS education, services and research policy directed by affected groups, the statement said. The policy must respect civil liberties of affected people.

Other tests were "clear and public" commitments to end sexual-orientation bias in federal and military employment through presidential order, appoint open lesbians and gays to important administration jobs and recognize and respect alternative family relationships, the statement said.

The officials also heard Chris Smith, the only openly gay member of the British Parliament, say the political climate for gays and lesbians in Britain is "getting worse."

Life insurance companies are denying coverage to single men, fearing they are HIV-positive, and public verbal attacks on gays and lesbians in Parliament are increasing.

"We are finding in Britain some things that were unsayable about gay men and lesbians five years ago are now sadly sayable," he said.

Public support for gay and lesbian civil rights sometimes "raises hostility toward us, but also wins us votes, and it behooves any candidate, in-



Paul Simon (Photo: S. Savage)

cluding those running for President, to remember that," Smith said.

# Five Respond To Pres. Survey

## Simon, Babbitt Most Informed, Supportive; Dukakis, Gephardt Lukewarm; Bush Cold

by Jay Newquist

How do the many presidential candidates fare on the gay/lesbian agenda? A survey by the National Gay and Lesbian Task Force reveals startling differences of opinion on civil rights and AIDS issues that do not merely transcend party lines. Four Democrats and one Republican responded to the NGLTF survey.

The good news is that the four Democrats who responded all pledged to support federal civil rights protections for lesbians and gay men.

Sen. Paul Simon, Rep. Richard Gephardt, Gov. Michael Dukakis and Gov. Bruce Babbitt are squarely in favor of gay and lesbian civil rights, and stand that many observers would have thought impossible four years ago.

"This support marks a clear division since 1984 when this very basic issue was a contentious one in the Democratic primaries," said Jeff Levi, executive director of NGLTF.

The bad news is that the same four Democrats have shaded their support of the total gay and lesbian agenda. And there are marked filaments of dissent apparent.

Sen. Simon, the survey reveals, would support passage of federal legislation banning discrimination on the basis of sexual orientation and sign an executive order banning such discrimination in government employment. Simon, however, would not ban sexual orientation discrimination in the military and security agencies.

Rep. Gephardt would ban discrimination only if a determination was made that the Constitution and existing laws do not protect federal employees.

Gov. Dukakis would not issue an executive order to ban such discrimination in federal employ-

ment. But he said he believed that sexual orientation in and of itself should not be cause to deny security clearances or to undergo extraordinary employment review.

Vice-president George Bush—the only Republican to reply to the NGLTF, after a fashion—did not respond to a question on the gay and lesbian civil rights bill.

"All Americans have fundamental rights guaranteed by the Constitution," Bush said. "Rights such as freedom of religion, freedom of speech, and the right to a trial by jury."

"No one group should have special privileges granted by government," said Bush.

To round out the response to the gay and lesbian agenda, Gov. Bruce Babbitt would support the civil rights bill, issue an executive order banning discrimination based on sexual orientation in all federal agencies, and extend a non-discrimination clause to cover all contractors doing business with the federal government.

In his preface to the survey, the NGLTF's Levi said gay men and lesbian women may have differing views on the economy and foreign policy as a diverse community, but, he said, gays needed to address their personal agenda as well.

"We are increasingly demanding that any candidate meet a threshold of support for gay and lesbian civil rights and AIDS issues before they receive serious consideration," Levi said.

"These surveys will become the basis for each voter to determine whether that threshold has been met."

NGLTF also released the responses of the four Democrats and Bush on AIDS policy.

Sen. Simon supports HIV testing by life insurers in large policies, but opposes denial of insurance coverage based on pre-existing conditions or for those already covered. He supports current government testing policies of military and foreign service personnel, but opposed discrimination based on HIV status.

Rep. Gephardt wants AZT available to all who want it, supports insurance for catastrophic illnesses, is critical of insurance companies when they deny coverage to high risk groups, and opposes employment discrimination against people with AIDS as well as use of quarantine.

Gov. Dukakis opposed HIV testing for insurance and mandatory testing except for blood, sperm and organ banks. He supports testing of the military and the testing of immigrants from high incidence countries.

It is clear from the NGLTF survey that the five respondents thus far were free to go into as



Bruce Babbitt (Photo: S. Savage)

much detail or as little detail as possible about their AIDS-related beliefs.

Vice-President Bush was quite specific, however.

He opposes federally mandatory AIDS education. He would leave the details about "restrictions of AIDS patients" to the states. He supports more testing based on balancing the equities of "need for more information and knowledge to benefit the majority versus our basic constitutional right for privacy."

Bush also supports testing of prisoners, immigrants, the military and foreign service as well as routine testing for marriage licenses and patients at VD clinics and drug clinics.

"Ultimately," said Bush, "we must protect those who do not have the disease."

On AIDS funding, only Simon and Babbitt would support reaching the \$2 billion figure by 1990 as recommended by the National Academy of Sciences. Gephardt urged "more money" for AIDS and Dukakis would only recommend around \$1 billion. Bush had nothing to say about spending to control or end the epidemic.

None of the five candidates were ready to deal with lesbian and gay family issues.

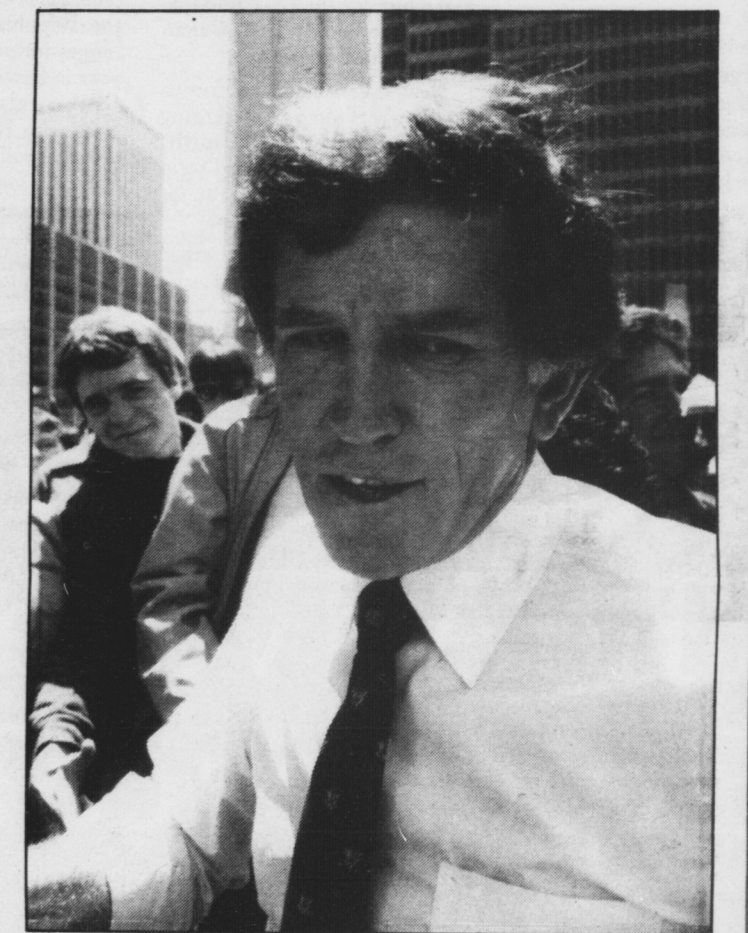
Simon said he didn't understand the implications of permitting domestic partnership benefits for federal employees. He revealed he would leave it up to the courts to decide if gays and lesbians were fit foster or adoptive parents.

Gephardt ventured to say that "non-traditional relationships and households (would not be) judged ineligible solely on the basis of such relationships."

Dukakis would categorically refuse domestic partner benefits, opposed federally funded programs to equalize access to non-traditional relationships. He vaguely said that "where a traditional family is not available (for foster or adoptive care) another home may be appropriate placement."

Vice-President Bush, true to form, did not provide answers to the NGLTF on family issues questions.

Finally, Babbitt retreated a bit to call for more research in domestic partner benefits and non-traditional households. He believed that the only criterion for child custody or adoption was the welfare of the child.



Gary Hart (Photo: M. Hicks)



Al Gore

(Reprinted from Equal Time, Minneapolis.)

### AIDS No Priority For Reagan

While giving his seventh State of the Union speech Monday night Pres. Ronald Reagan spoke about his "domestic priorities"—a wish for a "drug-free America"; the need for help for those still unemployed; his disdain for abortion; a new plea to allow "prayers in the schools." Those were, in his own words, his "domestic priorities." What about the AIDS epidemic, you ask?

Obviously not a "priority" with this Republican Administration because the son-of-a-bitch never once mentioned it. Nearly 60,000 cases of this deadly disease in America, an average of 400 new cases being reported weekly (according to the government's own figures), and this President cannot bring himself to mention it in what is supposed to be the most important presidential address of the year.

Every gay and lesbian Republican in this country should hang their heads in shame. I have no idea which Democrat will come out of the July Atlanta convention with the party's nomination, but any one of them will be an improvement over this sorry excuse for a leader that we now have.

In Los Angeles, the county AIDS Commission has recommended to the county Board of Supervisors that the city's remaining bathhouses be closed. The commission says that the public health risks of the spread of AIDS outweighs the possible usefulness of the bathhouses as sources of AIDS education for the gay men who patronize them.

If the supervisors agree, as expected, it will almost certainly set up a legal challenge similar to that of a couple years ago in San Francisco. The courts here overturned a similar ban on gay bathhouses. But the establishments ultimately lost patronage and closed.

Joseph Russoniello, the San Francisco-based U.S. Attorney for Northern California, will resign this summer to mount a campaign for the GOP nomination to succeed Attorney General John Van de Kamp.

Meanwhile, a number of friends and lawyers already are urging District Attorney Arlo Smith, recently elected to a third term unopposed, to consider a run for the Demo AG nomination.

How about that political writer for the other gay paper who

spends half his column trashing Assembly candidate Roberta Achtenberg only to conclude that he intends to "remain neutral" so he can write impartially on the race (ha).

Always the one with a surprise, ex-Gov. Jerry Brown, who spent months last year in Japan studying Zen Buddhism, now shows up in Calcutta working as a volunteer in Mother Teresa's Missionaries of Charity Home for the dying and destitute. It's the unpredictable that got Brown the "Governor Moonbeam" tag, but what a refreshing president this guy would have made.

Mayor Art Agnos was among some 40 U.S. mayors who called on Congress last week to end U.S. aid to the Nicaraguan Contras.

Abraham Lincoln's birthday (Feb. 12) is a traditional time for the Republican Party to raise money for party coffers and this year is no different. To attend a GOP cocktail party in Beverly Hills with Ron and Nancy next month it will cost the Republican faithful a mere \$10,000 a couple.

After 11 months of investigation—and political foot-dragging—L.A. District



Pres. Ronald Reagan

Attorney Ira Reiner finally announced last week that charges have been filed against three La Rouchie followers for signature-gathering fraud in connection with the 1986 AIDS initiative (Prop. 64). The opponents of the proposition, which was defeated by a 2-1 margin, sharply criticized Reiner's lengthy investigation, and was joined in the criticism by Attorney General John Van de Kamp's office.

Bruce Decker, a chief fundraiser for the No on 64 effort and a Los Angeles based activist, blasted D. A. Reiner's foot-dragging on the La Rouchies by proclaiming that "it only took him a day-and-a-half to indict a derailed AIDS sufferer" (for attempted murder for allegedly willfully spreading AIDS). The charge was later dropped.

Why did it take 11 months to go after the La Rouchie's signature-gathering tactics? "Reiner has doomed himself with the gay community and the liberal element of the Los Angeles community. This will come back to haunt him," said Decker.

Tod Dickinson, Jim Haas and Allan Johnson are asking friends of Louise Renne to attend a \$50 fundraiser to help pay off her disastrous mayoral campaign on Feb. 9 at 1919 Octavia. I don't know of too many of my friends who urged her to run in the first place, but if you feel the urge to help, send a check to Carol Pfeifer at 220 Bush St., or call Allan Johnson (she's not "one of the boys," but she funds her campaign the same way they do).

A tip of the hat and my admiration to the gay and lesbian community of San Diego (and their dedicated leaders like Nicole Ramirez-Murray) who recently took to the streets to face-down Mayor Maureen O'Connor for that city's woeful lack of funding in the AIDS crisis. Gay activists in San Diego point out that with some 700 diagnosed cases and nearly 400 deaths, that city has

appropriated only \$160,000 to deal with the problem (San Diego could use a few more dedicated people like Ramirez-Murray, and I'm proud to call him my friend.)

I'll catch hell on this one, but I think it is time the Board of Sup's here pass legislation against "aggressive begging" similar to that being considered in Minneapolis. Sure, some will say it is unconstitutional, but I'm getting fed up with the continued harassing by over-zealous panhandlers who curse and threaten you when you turn down their constant requests.

The aforementioned Bruce Decker, member and former chair of the California AIDS Advisory Council, will be guest speaker at tonight's (Thursday, Jan. 28) reception sponsored by the S.F. Young Republicans at the Comstock Club with proceeds going to Elizabeth Taylor's American Federation for AIDS Research (AmFAR); 6-9 p.m.; minimum \$15 donation asked; hors d'oeuvres and no host bar (761-7970 for info), and I'll see you there.

One of my favorite people, Demo County Chairperson Carole Migden has been elected to the standing committee of the Democratic Convention's national platform committee which will write the party platform for the Atlanta national convention and they couldn't have found a better person.

The Alice B. Toklas Democratic Club endorsed lesbian activist-attorney Roberta Achtenberg for the 16th Assembly District special election.

Sounding as though he had already given up any chance of Jesse Jackson really winning the nomination, Willie Brown, Jackson's national campaign chair, told reporters that "the Democratic Party will owe a debt to Jesse Jackson even if he does not win the nomination. Jesse will be a player in the party in perpetuity." Brown predicted that Jackson will not go home mad and hurt the Democrats' chances in November (if he isn't nominated). The Speaker added that Jackson will not get angry or form a third-party movement if he is not given a place on the national ticket or, should the Democrats win the White House, a significant job in a new Administration. Doesn't sound too confident, does he?

At least one City Hall reporter already is complaining that he is getting tired of Mayor Agnos repeatedly reminding us of his "70 percent mandate." But wouldn't any politician brag about such a win?

### Cable Car Awards To Honor Quilt

#### Cramer Announces Honorary Winners

by Dennis McMillan

Bob Cramer, chair of the Cable Car Awards' Board of Directors, announced this year's nominations and special winners at a press conference held on Monday, Jan. 25, at the prestigious San Francisco Press Club. The Cable Car Award will be held on Saturday, Feb. 27, at the Giftcenter, 8th Street and Brannan. They are a far cry from the original court fundraiser when Cramer was Emperor III of San Francisco.

Fourteen years ago, it was supposed to be a one-shot event, held at Bimbo's. However, after public pressure the Cable Cars became an annual festivity. Now it is so well attended it has to be put on in a more spacious Giftcenter.

Times have surely changed since the Bimbo's era, as Cramer pointed out. "We're a lot further out of our closets than we were when Joe Alioto was mayor, and not one openly gay person was on any commission."

Lesbians and gay men have come a long way, and that is precisely what the Cable Car Awards show is all about. This is a chance to acknowledge the wonderful accomplishments and diversity of the gay and lesbian community.



Bob Cramer (Photo: S. Savage)

The Board of Directors has voted several special awards for significant achievement last year. The winner of the Harvey Milk Community Service Award is The Names Project, its executive director, Cleve Jones, and general manager Michael Smith. The award is intended not only to honor the Project's board of directors, but also 20,000-plus volunteers including each quilt panel's creator.

Scott Lago, Names Project production manager, felt the award is a perfect sendoff for the upcoming national tour of the quilt, which begins April 7 in Los Angeles' Dodger Stadium. The tour closes on Oct. 9 in Washington, D.C. An estimated 15,000 panels and eight miles of walkway will cover the entire mall this time.

Lago added that he was pleased that different organizations nominated for awards were interlinked with the quilt. The groups included, 22 On The Red, Grace Cathedral's "Day of Remembrance," the Examiner and KPIX.

The Dorothy Langston Human Rights Award, presented to people who are not gay but have contributed significantly to the gay community, will be given to entertainer Sharon McNight. Last year, McNight was honorary co-chair of the San Francisco AIDS Emergency Fund and honorary grand marshal of the Lesbian and Gay Freedom Day Parade.

A special Board of Directors Award will be presented to Bill Barcus, Coordinator of AIDS Ministries for the Episcopal Diocese of California, and Don Francis, 18-year veteran of the Disease Control Center and Chair of the Task Force on AIDS.

Randy Shilts of the San Francisco Chronicle will receive an award for his book, *And The Band Played On*.

#### JOURNALISM AWARDS

The Outstanding Broadcast Journalism Award will be granted to KPIX-TV for its AIDS Lifestyle series, and the Outstanding Print Journalism Award will be given to

### Getting Behind The News

Recently I received the following letter in the mail: "Congratulations! We think you're someone special in the Bay Area journalism community, someone to know. That's why we've listed you in the 1988 edition of People Behind the News, Media Alliance's guide to local journalists who make a difference."

Enclosed was an invitation to a Jan. 28 preview party. "Network with other People Behind the News, meet your admirers, and help us celebrate the publication of this important community resource. It's a party you won't want to miss!"

My immediate reaction to this letter was, "I can't think of anything I'd rather *not* do." Hobnobbing with a group of self-appointed media stars while they scratch each other's backs at a snotty little bar South of Market ain't exactly my cup of tea. I'd rather attend a political fundraiser with Jerry Falwell as my date.

Oh, I like recognition as much as the next person, but I guess I appreciate a more subtle approach. The blatant appeal to my ego in this invitation reminded me of the time I was offered a chance to buy a copy of "The Amazing Story of the Hipplers in America," which was actually nothing but a directory of names and addresses, "for only \$29.95!" Somehow I managed to summon the courage to turn that offer down. I may forego this opportunity as well.

I also don't like having to pay in order to read "what we've written about you"—even if it is only \$3 for the party or "\$10 + \$2 tax/postage" for the book.

But it could be worse, I imagine. My grandfather had to pay several hundred dollars for the

privilege of being included in a local edition of Who's Who. At least I am not being asked to pay for the honor of being considered "someone special, someone to know."

However, perhaps it is ungracious of me to criticize, to bite the hand that feeds my questionable reputation, especially since Media Alliance is not some sleazy, "get-rich-quick" vanity press but a non-profit membership organization of writers, journalists, editors, videomakers and the like, established to serve the community in a variety of ways. The organization is therefore one of the good guys, and I am a wretch to belittle its efforts.

In fact, Media Alliance fulfills three basic (and honorable) functions, according to its executive director Frederic Stout. It provides an array of membership services, such as a job file; it instructs non-profit community organizations how to gain media access and how to run publicity campaigns; and it attempts to promote the freedom and responsibility of the press through education. Anyone can join the group, whether in the media or not. There are currently 2,500 members.

The purpose of People Behind the News, explains Stout, is not to massage egos but "to make it easier for individuals and groups to get through to the professional media. The media tends to be intimidating, to create barriers, but people know that this group is accessible. The people in this book will answer your calls."

He does not expect this to be a problem, since the book is a regular seller. "We know that legislative aides buy it," Stout explains. "Also, people doing publicity or media campaigns want to have this book."

Having learned all this, perhaps I will buy it too—and not just to see my name in print. I might even want to attend the party at DNA, despite that god-awful invitation. If you want to join me there, feel free.

If you are merely in or in front of the news rather than behind it, however, it will cost you \$6 rather than \$3. But don't despair. I'll be sure to recognize you and tell you how fabulous you look. And if that's not worth the \$3 difference, then I don't know what is. •

# Did you do The Advocate Experience?

It has been quite a long time since those days, nonetheless, Advocate Experience grads in the Bay Area are getting together again for mutual support and truly outrageous good times!

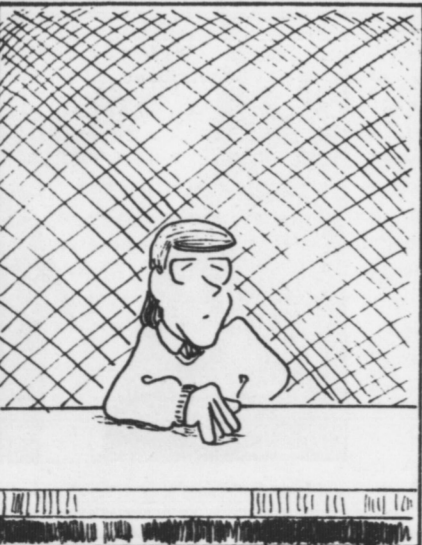
Individual lives. Join with grads from Rob Eichberg's *The Experience Weekend*, to create this Graduate Experience Network.

Contact us ASAP so you don't miss out on the fun. Please call (415) 255-1125. Leave a message giving us your address and telephone, and we will give you details of upcoming events and our big reunion on March 27th.

Come on, time to play again!



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# We Were Here ...

## An Artist Paints the Faces Of Puzzlement and Question

by Mary Richards

They're not exactly the types of paintings you would hang above the fireplace or the living room couch, illuminated by one of those special lamps people use to highlight gold art.

The faces are not as angry as they are a combination of puzzlement and question. Trapped in time, they will never recover from AIDS. Long after their bodies have been consigned to the earth or to ashes, they will continue to stare from their canvases, asking for escape.

The paintings are by artist Mary Starvus, and are on display at a public library in Santa Cruz until the end of January. The show so far has raised between \$900 and \$1,000 for the sponsoring organization, the Santa Cruz AIDS Project.

*We Were Here* is a collection of Mary's work depicting some of the special people with whom she has come in contact as a volunteer for the Open Hand Project. Contrary to what some might think, the people who are the subject of Mary's paintings were excited about being a part of her work. They acquiesced to being portrayed because they would, in a great sense, be responsible for raising funds to help fight AIDS.

Mary feels that these people are also responsible for her

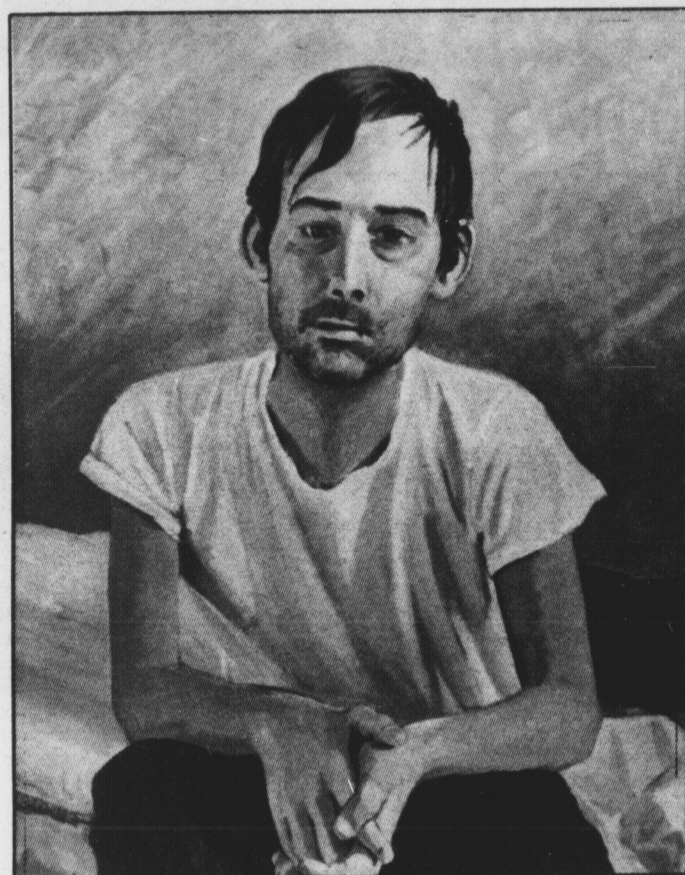
return to the occupation which has been a motivating force throughout her life—her art.

### AN EARLY 'PRO'

When Mary Starvus was six she won a contest which appeared in the funny pages of *The Chronicle*. She drew herself walking down the stairs holding a garbage pail. The work was entitled, appropriately enough, "Taking Down The Garbage." "They sent me a check for \$2.00," Mary says, "and I had never seen that kind of money before. That was it! I wanted to be a painter, rich and famous."

Mary has studied art for years, but she is certainly not rich—and fame doesn't seem to matter. What is important, she explains, is what she discovered: "I decided that after the middle of the sixties were over, that if I had a contribution to make I would be included to do that through my work. I think of myself as a figurative, narrative painter, and most of my paintings tell stories of some sort."

If would be hard to argue with the thesis that the most dramatic and meaningful story of the 20th century is the AIDS crisis. When Mary and her lover, Jean Sompayrac, joined as Open Hand volunteers, Mary was working a full-time job for the first time in her life. She had not picked up a paint brush in a year-and-a-half



'Hugh' by Mary Starvus

because, she recalls, "it just wasn't in my consciousness anymore."

Mary remembers the day that her consciousness changed: "I met somebody and thought, this person has a most compelling face. I want to record that this person was here. He has no family. I don't want this person to die and nobody to know that he had ever been here." The paintings that are a result of her work with Open Hand are, Mary says, "totally inspired by these phenomenal people that I met. They got me back into telling their story—

Route 5, Project Open Hand. A collection of paintings developed from the artist's experience delivering meals to the people of the Tenderloin who are living with AIDS."

### WOMEN, TOO

The paintings are for sale, although only with the provision that they will rejoin the show if it travels. *We Were Here* had its first showing in a San Francisco gallery in October and raised \$550 for Open Hand. Mary would like to see it represented again in San Francisco. After Santa Cruz, however, it may go to Minneapolis.

Although most of the paintings in the show are of men, as the disease spreads, women are now beginning to be represented. One of the women Mary comes in contact with is a woman with AIDS and her baby. Mary wants to paint them because, she says, "they are not only gorgeous to look at, but something real wonderful happens between them."

Two lesbians, one holding her cat, look out from a canvas. They both have AIDS. As far as she knows, Mary says, neither is a needle-user. Previous to their relationship, one of the women lived with her female lover of 45 who also died of AIDS. Questions arise which have no answer.

"I want more women to participate with AIDS," Mary says. "I think it's really important that the women's community be—and I think they have been in San Francisco—supportive. I think it's important to understand that this is a human disease and it is something that is happening to people. What sex somebody is or what their preferences are—any of those things are just totally irrelevant."

not my story—and that's been really important."

Because the people with AIDS and ARC that are portrayed were too sick to pose for any length of time, Mary asked if she could photograph them. "I was delighted to find," she says, "that vanity is—I guess all of our vanities are—the last thing to go. Most of them were delighted to have somebody think they were interesting enough, or attractive enough, to want to take their picture."

The show travels with an explanatory panel which says: *We Were Here ...* portraits from

## Food Bank Expands To Serve 500

The San Francisco AIDS Foundation's Food Bank had a record month for contributions in December. The program received over \$27,000 worth of grocery donations and distributed over 1,150 bags of food to people with AIDS and AIDS-related conditions (ARC), nearly twice the number of grocery bags distributed the previous holiday season.

Notable donations to the program came from Coming Home Hospice Bingo, Seton Medical Center, The Comstock Club, The Gap, Chevron, and The Names Project. "The Names Project collection at Moscone Center really took us by surprise," said Food Bank Coordinator Cary Norsworthy. "Wendy Tokuda went on TV and asked everyone to bring a can of food with them when they went to see the Quilt. It worked."

The \$5,500 worth of food collected by the Names Project is being distributed to the 420 men and women who rely on the Foundation's food program for supplemental groceries. Food Bank volunteer Paul Hill noted that "it won't take long to distribute all the holiday groceries, but there is currently a surplus of green beans."

Prior to the holiday season, donations to the Food Bank had been slowing down. "We were getting worried," said Norsworthy. "Most donations are usually just a few items, and we now have over 400 people dependent on us. Every donation makes a difference, but we're at the point where the food comes off the shelves almost before we put it up." The holiday season was a brief reprieve, said Norsworthy, but "now the hard work starts again. We're going to need that much food every month soon."

In 1987, support for the community-based program came from church and social organizations, personal donations, and special events. Coming Home Hospice Bingo provided 20 percent of its proceeds to the Food Bank in 1987 (\$8,000). The Comstock Club helped with a gaming night benefit that raised over \$5,100 for the program. Other donors included Chevron (\$5,000), Seton Medical Center (\$1,000 per month), and The Gap (400 pairs of socks for Christmas baskets).

The four-year-old Food Bank anticipates 500 clients by the end of this spring. Plans for expansion are underway, and the program will be relocating to larger quarters at the 25 Van Ness location in March. The Foundation is planning a gala opening ceremony to help stock the shelves of the new bank.

"We're looking forward to expanding our food selection to include greater variety and more fresh foods," Norsworthy added. Chase Manhattan Bank has provided funds for shelving and additional refrigeration equipment in the expanded Food Bank.

For more information about the Food Bank, call the San Francisco AIDS Foundation at 864-5855.

# Cranston Blocks Walker Nod

## May End Chances for Judgeship

by Allen White

Sen. Alan Cranston may have scuttled the chances for a quick and easy confirmation of attorney Vaughn Walker to federal District Court for Northern California. Last week Cranston refused to return a so-called "blue slip" approval form on Walker to the Senate Judiciary Committee. He also asked Sen. Patrick Leahy (D-VT), chair of the committee, to "give particularly close scrutiny to this nomination and devote whatever time and resources are necessary to conduct a thorough and complete investigation of Mr. Walker's qualifications, character, and objectivity."

Walker's nomination is being opposed by the San Francisco Coalition for Civil Rights, and a number of other Bay Area organizations. Walker, an attorney with Pillsbury, Madison & Sutro, led the U.S. Olympic Committee's fight against Gay Games.

Cranston's actions came following a meeting Jan. 8 with community leaders and his legislative aide, Marian Rodriguez. At the meeting were Mary Dunlap, representing the Gay Games, Bill Paul representing Stonewall, Alice President Ron Braithwaite, Ginny Foat of Legal Advocates for Women, Leonard Graff for the National Gay Rights Advocates, Gwen Craig representing the Harvey Milk Club, and T.J. Anthony representing the Feminist Men's Alliance and the San Francisco National Organization for Women.

The endorsement or refusal of an endorsement by a home state senator of a nominee carries special weight in the Senate confirmation process, though he no longer can block confirmation single-handedly as was the case in the past.

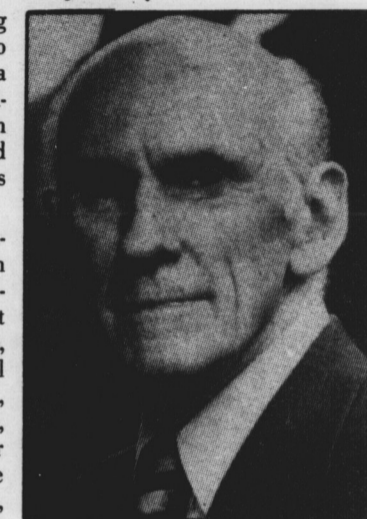
What Cranston has done with his move is to call for a "thorough" investigation. That investigation may last into 1989 when a new president will be in office. Once the investigation is finished, there will be a vote.

T.J. Anthony said, "I think this is a good first start. Understanding this is a knockdown, but not a buried situation. We have a situation where Sen. Cranston has put this nomination on ice. It still could come up at any time. This still is an open issue. We think this is a good first start. We think this is a good first victory."

Anthony praised Cranston for his fast actions. "We raised this issue on Jan. 8. He had not received the Walker application yet. The minute he got to the issue after the holidays he acted. He understood the gravity of our feelings. He understood the issue and he responded quickly," said Anthony.

There is now a belief that opponents of Walker will be successful in blocking his appointment. Anthony said, "I believe we have a very good shot at keeping him off the court. We have gone a very long distance in a very short time. The Senate Judiciary Committee understands there is enormous controversy on this issue."

According to T.J. Anthony, one of the questions that Walker needs to answer concerns his own sexual orientation. "For example, the Gay Olympic case. He dealt with that, we believe, from a very personal perspective trying to shield himself from any discussion of his own identity. That's what concerns me and many of us who have opposed this nomination. We would be very happy to



Alan Cranston

have an openly lesbian or gay judge on the court. But we're not getting that."

"What is an issue is his own ability to separate his own situation and dynamics and fairly deal with the issue of the moment," said Anthony.

"Our thing on Vaughn is not that he's gay, but that he will operate in the format of a Roy Cohn," he added.

Walker was unavailable for comment this week. His office said he would be away until the end of January.

# BAPHR Grants \$20K to Services

## Foundation Funds 12 Health Groups

by Mary Richards

The Bay Area Physicians For Human Rights (BAPHR) Foundation will soon begin disbursing nearly \$20,000 in grant money to twelve organizations. Among these are included: Harvey Milk AIDS Education Fund, Lesbian Health Conference, Coming Home Hospice and San Francisco Suicide Prevention. Created in 1981 "in response to the need for a philanthropic organization dedicated to improving gay and lesbian health care," the BAPHR Foundation exists autonomously within the larger BAPHR organization.

BAPHR and the BAPHR Foundation are often confused by the general public. Peter Middelendorf, co-chair of the board of the Foundation, is not a physician. "BAPHR was the very first organization to label AIDS as a sexually transmitted disease," he said. "They came out with risk reduction guidelines before anybody else would label it sexually transmitted. BAPHR physician members are involved in the care of 90 percent of the AIDS patients in this city."

BAPHR received a sizeable endowment in 1981 to launch the BAPHR Foundation. Middelendorf said, "We decided to take that (endowment) and create the Foundation, which would aggressively raise money, professionally manage the money, and grant from income to organizations that were involved in gay and lesbian health concerns in the nine counties of the Bay Area."

Dr. Kent Sack, former BAPHR president, added "All money that comes in (to the Foundation) is money that strictly goes into the endowment and is utilized by the community at some time. There is no loss to administration, no loss to operations."

The BAPHR Foundation distributes money once a year. Last year of the 45 applications sent

out, 26 groups applied for funding for special projects. Twelve will receive grants.

Funds were approved for the Shanti Project to procure telecommunications devices for the deaf (TDDs). A hearing-impaired person can type in their message and it can be read by the person receiving it, or printed out, if necessary. This device will be available to volunteers working with hearing-impaired clients.

Another project is the work of the Harvey Milk AIDS Education Fund and a Chinese group. The organizations are involved in the Chinese idiomatic translation of the AIDS-education brochure, "Can We Talk?"

San Francisco Suicide Prevention is not a gay and lesbian group, but they will receive money in support of a conference aimed solely at addressing the issue of gay and lesbian youth suicide.

A video resource library for residents of Coming Home Hospice will become reality now that their grant has been approved. The library will contain videos of current community events such as the parades and marches, as well as movies for entertainment.

Rosemary Mitchell comes to the BAPHR Foundation board of directors from her work with other groups such as the San




Ken Everts (l.), Rosemary Mitchell, and Peter Middelendorf, of the BAPHR Foundation.

(Photo: Photo Graphics/Darlene) Francisco Arts and Athletics Association, Lesbian and Gay Chorus, Band Foundation and Arcadias Bodybuilding Society. Mitchell would like to see another woman on the board of the Foundation. "We would like to stress that you don't have to be a physician to be on the Foundation Board," she said. "There are certain slots that are needed on this board. What we would like to do is to find a woman who is a PR person."

Mitchell talked about the granting cycle of the BAPHR Foundation and what it has meant to her. "It was one of the most important things that I have ever done," she said, "because I was able to be a part of giving back and helping in both the men's and women's areas. It renewed my faith in all that we are capable of doing, and I thought afterwards, 'I'm really blessed to be a part of this.' I would hope that other women would come and be a part of it too."

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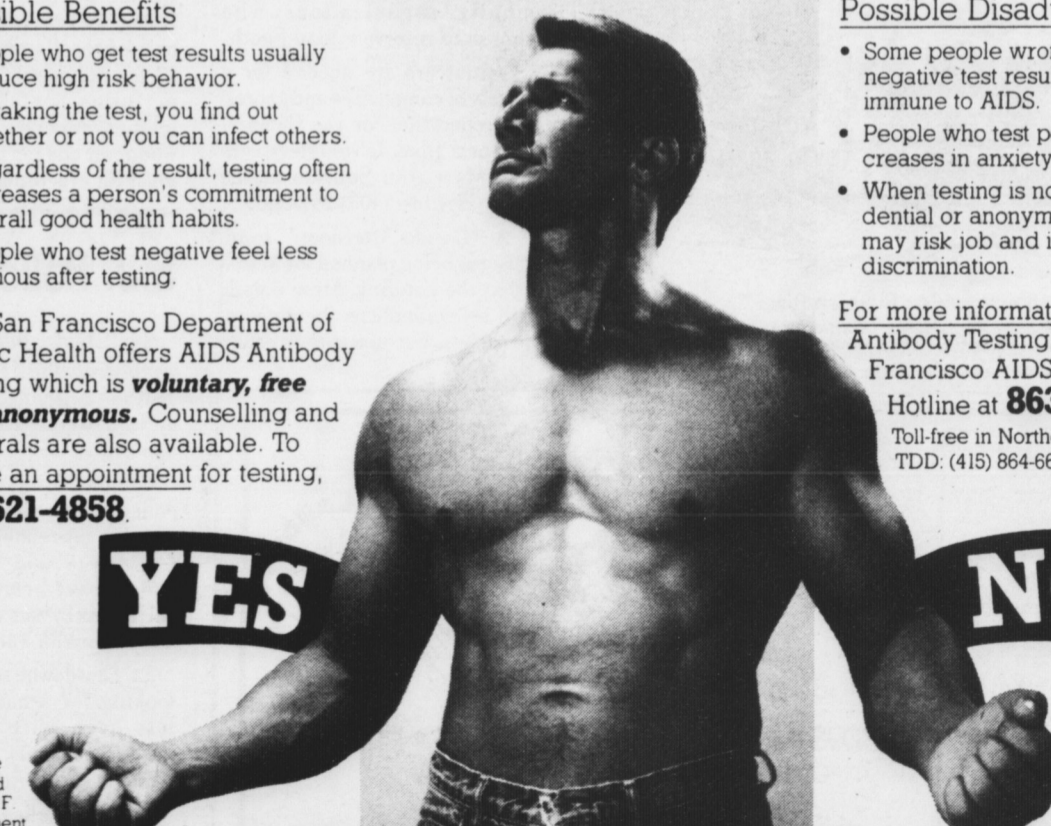
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### Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.



The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**.  
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Funding for this message provided by the S.F. Department of Public Health.

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# BAY AREA REPORTER GREATER BAY NEWS

Nez Pas

## An Interview With Chuckles About BASH

**MUSING PERCIPIENCES  
HANKER TO PERCEIVE**  
(An Asking Nose)

Saturday last, Chuckles consented to answer questions that have been raised recently about BASH (Bay Area Sheppard House). Forthwith are his answers to pertinent inquiries.

**Nez: How and when did the idea of (the then) Adopt-A-House first start?**

**Chuckles:** Actually it was just after Starr passed away, and we had the first picnic at Fairmont Hospital. It was then that I saw the houses and thought what a wonderful thing to do to fix them up for AIDS/ARC patients.

**Nez: Hadn't you been having raffles for stuffed animals long before that? Wasn't that money for BASH?**

**Chuckles:** No, not at first. Remember, the original raffles were for the patio of the AIDS ward at Fairmont Hospital.

**Nez: Does BASH have its federal and state non-profit status?**

**Chuckles:** Yes, all necessary papers have been filed and approved.

**Nez: Who will be eligible to live in the BASH houses?**

**Chuckles:** Anyone with AIDS/ARC, male or female, gay or straight, who is capable of taking care of themselves but who finds it impossible to locate living accommodations anywhere else. Applications are now available from case workers at all Alameda County hospitals. Very shortly all other AIDS/ARC organizations and agencies will have the applications. Because of city codes, each house must be limited to eight residents.

**Nez: How is the rent determined for the residents?**

**Chuckles:** For the most part, the average rent will be 25 percent of their gross income, from whatever source that may be. The first house will be the show place, and the rents of the rooms will be determined by size, location, etc. Residents will be able to select the room they want and can afford.

**Nez: What if an applicant has no immediate funds, but will be receiving SSI soon?**

**Chuckles:** If the application is approved, BASH will absorb the cost until the resident can afford to pay his/her share.

**Nez: How long are the leases on these first two houses? And what are the options after the leases are up?**

**Chuckles:** On these houses, we have a ten-year lease. The owner is planning to tear down the houses and put up an apartment complex. If we (BASH) have been good tenants for those ten years, we (BASH) will have first option on renting the complex.

**Nez: I understand that the lease on each house is \$1,200 per month. Is that excessive? Couldn't the prospective tenants band together and get a newer house for less?**

**Chuckles:** It may seem a bit excessive, but for the area I really don't think so. There are several factors to remember: 1) How would the tenants locate one another? 2) Would their house be convenient to major hospitals in case of emergency? 3) Would it be handy for shopping and transportation? 4) Would the neighborhood accept their living

there? 5) Would volunteer doctors and nurses be available for house calls if needed? As I mentioned earlier, the first house will be the show place. The second house will be more utilitarian, with wheelchair access and smaller bedrooms. Of course, the rent payment from them will be lower than the first house.

**Nez: Is the landlord paying for any of the materials for these houses? Actually, he leased a non-liveable residence.**

**Chuckles:** The landlord is paying for the materials for the major repairs. For the "cosmetic" applications, we depend upon donations.

**Nez: Will there be a resident, non-patient caretaker?**

**Chuckles:** When both houses are open and running, yes. Until then, we must depend upon volunteers once again.

**Nez: Has BASH had to pay for any of the materials so far?**

**Chuckles:** No. Everything we have used has been donated—so far!

**Nez: Are you anticipating a communal-type dining area, operating for both houses?**

**Chuckles:** No. Each house has its own dining area, for the use of those particular residents only. I don't foresee any need for a communal dining area.

**Nez: Since all of the materials have been donated, and the residents will make the lease payments, what is the need for further BASH fundraisers?**

**Chuckles:** All the utilities will be paid for by BASH, including the telephones and garbage. Hopefully, other organizations will want to do their share, and there is absolutely no administrative costs at all.

**Nez: Who is on the BASH Board? Are the meetings open to the public? And, when is the next meeting?**

**Chuckles:** There are seven members on the board: Carlos Vargas, Leroy Sellberg, David Facio, Millie Lewis, Jim Hall, Paul Moulton, and me. This board controls all BASH funds, and all checks require two signatures, David's and mine. The next board meeting—they are all open to the public—will be at Paradise, on Sunday, Feb. 14, at 10 a.m. Anyone who still has any questions or doubts should attend or shut up!

**Nez: What about insurance on the houses? Liability?**

**Chuckles:** We are now in the process of securing all necessary insurance. The cost of this insurance will be paid for by BASH.

**Nez: Is it as difficult to accomplish as you thought it would be?**

**Chuckles:** More so! It's extremely draining mentally. I had no conception of all the paper work that is necessary to get the house open. Also, obtaining the houses in a convenient location was difficult. It's not that easy to just go out and lease a house. Too often the landlord won't rent when he/she finds out it's for AIDS/ARC patients. Also, the neighbors get concerned about having such a house in their close vicinity. There could be a lot of insecurity from the uninformed.

**Nez: What's been your**

**biggest problem so far?**

**Chuckles:** There are several "biggest" problems. This is all new to me, all the organizing, etc. I can't be there 24 hours a day to oversee everything. It's difficult to find dependable people who can be there to direct and organize. Most things will be ironed out with this first house. The second one should go much smoother. Also, with this first house, one person has been responsible for donating most all the materials. This can't be expected from one or a few people all the time. New sources must be found so more can share in this undertaking. I get a lot of lip service, but not enough follow-through. Finally, BASH is set up more or less like a room and board house. There are no medical live-ins for 24-hour care. There is a need for an in-between residence. In between BASH and the hospital, a day-care type home.

**Nez: Isn't BASH like Shanti?**

**Chuckles:** No, there is no comparison between BASH and Shanti. Shanti is more medical oriented and licensed for that purpose. BASH is more family oriented.

**Nez: If the residents are self-sufficient, why will it be necessary for volunteer cooks, cleaners, gardeners, etc.?**

**Chuckles:** I'm getting most of my information from AIDS patients themselves. They have other things to worry about rather than having to cook and clean. One told me that he could fix a bowl of cereal in the morn-

ing, but the thought of standing over the stove for all meals was just too tiring. Also, with the volunteers there, if a resident had a little extra money, a vacation could be planned or an evening out could be arranged without having to worry about the house being kept up.

**Nez: What about the second-hand store?**

**Chuckles:** That's in progress. The idea behind it is to allow the residents to work there a few hours a day, if they can. That way, they will feel they are contributing something to the general society. They will be paid a small salary for working there. Any proceeds would go back to BASH for utilities, insurance, etc. Any donated merchandise not used in the BASH houses will be sold at the store.

**Nez: Any final comments you'd like to make?**

**Chuckles:** I just wish people would put their bodies and energies where their mouths are. Why don't they get involved to find out just what's going on? I repeat, personal differences should be put aside for the duration of the work. Nothing can be accomplished if egos are bruised. No one should be discouraged because they haven't been called for their services. They are needed, but not until the houses are actually opened. Everyone seemed to have talked about some sort of housing for AIDS/ARC patients but nobody did anything. Then when one does try, too much static starts. Why? I'm certainly not in it to glorify myself. It just happened that God gave

me a heart filled with compassion. If someone else out there wants to take over, let them do it! I'm doing it for friends who have died from AIDS, not to make a name for me. No one else started it, so I did. Why didn't someone else? If the whole thing flops, hey, I at least tried. Don't point a finger at me; point the finger at yourself.

**ODIOUSNESS OR  
ENGENDERMENT?**  
(An Announcing Nose)

Rev. Michael England, author of *The Bible and Homosexuality*, will be speaking on the subject "Can I Be Gay and Still Be a Christian?" Saturday Jan. 30, at 6 p.m., Maranatha MCC of Hayward.

A learned man with many years of theological study behind him and for years a person following Christ, Rev. England, in four evenings, will shed more light on the subject than many could learn in a lifetime of research. If you can't make the first meeting, then don't miss the second! Admission is free.

Maranatha is located at 22577 Bayview Ave., off Kelly (two streets up from B and Center) in Hayward. There will be a potluck on Saturday from 5 to 6 p.m. For more information, call 881-5649.

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Love, Nez



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South Bay Scene

### San Jose Gears Up for Gay Pride Day

by Wayne Herriford

On Jan. 13, approximately 25 members of the South Bay lesbian and gay community met and elected a board of directors for the nonprofit Gay Pride Celebration Committee. This group will be responsible for planning and putting on the 1988 Gay Pride Celebration which will be held Saturday, June 18, at the Santa Clara County Fairgrounds. This will be the Thirteenth Annual Gay Pride Celebration to be held in San Jose.

A nine-member board of directors was elected, which includes four officers and five at-large members. Elected as president was Richard Kendall; vice-president was Jack Britton; Wayne Herriford as Treasurer and Chris Howard as secretary. At-large members include Don Queen, Ken Rose, Steve Lakey, John Johnson and Rod Blair.

As president, this will be the third consecutive Celebration which Kendall has coordinated; all three of the other officers were key members of the organizing committee last year. The at-large members include an officer of the Community Center (Don Queen) and one of the local businessmen (John Johnson, owner of the Landing in San Jose).

This year's Celebration is expected to build on the success of last year's and will include expanded hours, more varied entertainment, more commercial vendor booths, and a better layout for both the food and beverage booths. Jack Britton has also been able to negotiate a different contract which will give the Celebration Committee the right to sell food this year, instead of relying on the Fairgrounds as was done last year. In addition to providing a better variety of things to eat this is expected to generate more revenue for both the Celebration Committee and the community organizations who choose to reserve a food booth.

Volunteers are needed for a variety of committees and chores, in preparation for the Celebration next June. To volunteer, contact Mary Ann Sullivan at the Rally Hotline, (408) 292-5809.

A "Casino Afternoon" fundraiser is being planned for March 20 at the Landing. More details will be available as the date approaches, but mark your calendar now!



Lynn Lavner will play the Sisterspirit Coffeeshouse Feb. 7

Another BAYMEC coup. Beginning in January, Channel 30, the Mountain View Public Access channel operated by the Hearst Cablevision, will broadcast a one-half hour show, once a month which will feature a review of the news and current events of interest to the lesbian and gay community. Volunteers are needed to help with script writing, publicity—and most importantly—technical work (camera, audio, lighting, etc.). The station will train anyone interested in learning how to work in any of these roles. For more information, contact Paul Wysocki at (408) 296-3968.

Sisterspirit is presenting Lynn Lavner, the One Woman Cabaret, in concert at the Community Center on Sunday, Feb. 7 at 7 p.m. Tickets are \$7 for members of the Community Center; \$9 for nonmembers. Lynn, who performs her show in black leather, receives rave reviews whenever she performs, and is a must for everyone! Check it out.

### S.J. Police Seek Suspect In Killing

San Jose Police are investigating the Jan. 2 stabbing death of Anthony Bernard Fomby, who lived at 101 Basch St. in San Jose.

Fomby, 26, was found dead by police in his bedroom. The crime may be gay-related, but Lt. Bill Lansdowne said the homicide had not yet been classified as such. Fomby was also known as Tony Franklin and Jazz.

Lt. Lansdowne said police were looking for a male companion last seen with Fomby, but authorities only had his first name at this point.

San Jose Police are asking the public to contact them with any leads by phoning Lt. Lansdowne or Sgt. John Kracht at (408) 277-5283.



A police composite of the suspect

A police composite of the suspect

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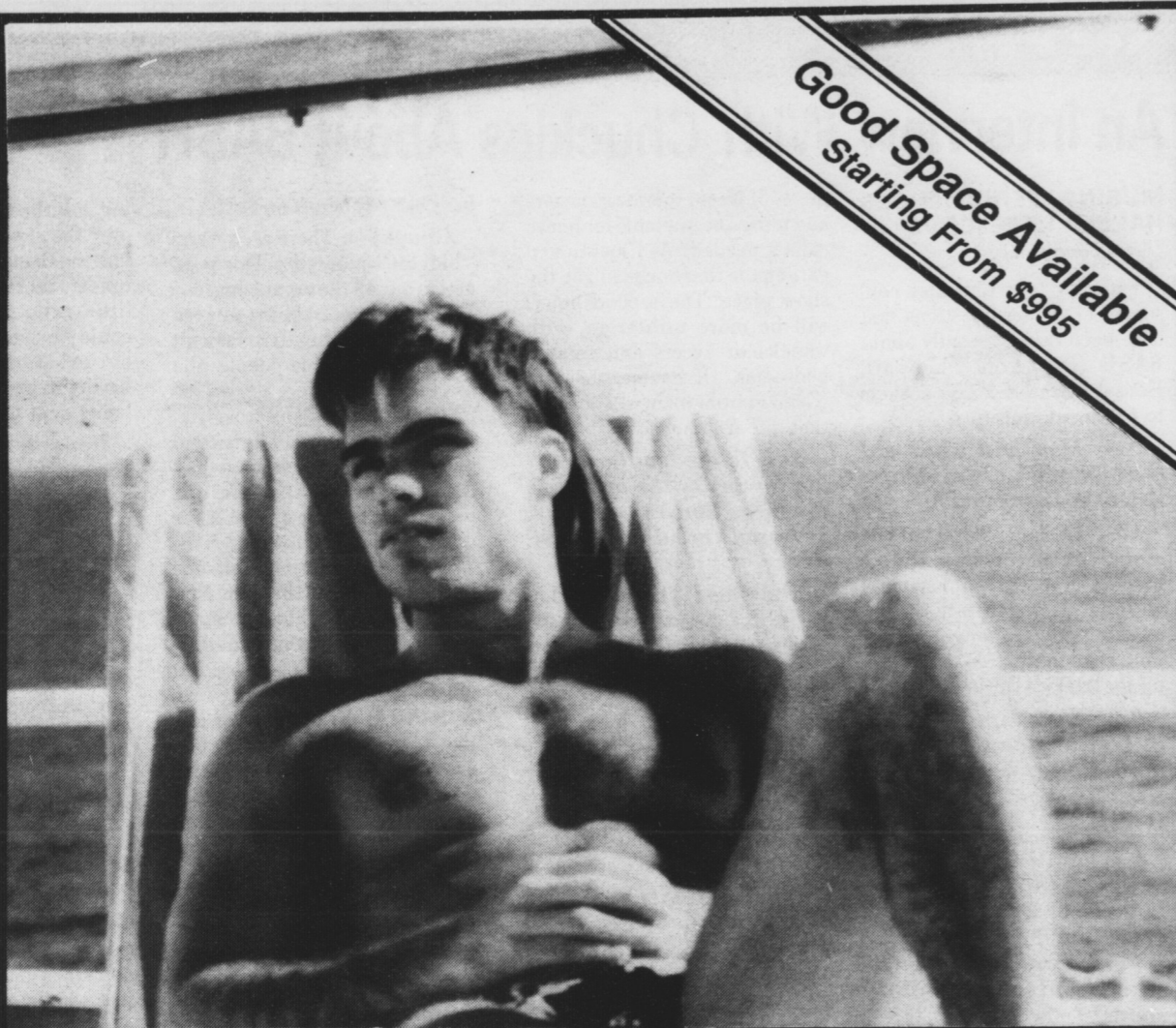
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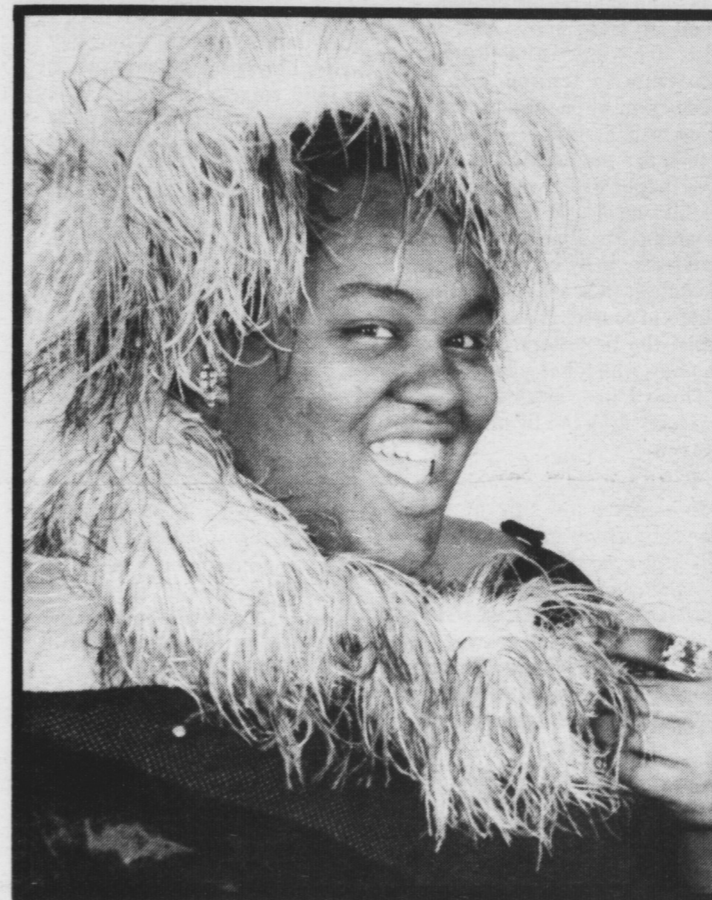
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

*A Sunday Night's Entertainment*

## This Is Cabaret As It Should Be



Aldo Bell

by Joseph W. Bean

One or two good voices singing songs that are a pleasure to hear, with supportive but never overpowering accompaniment . . . a comfortable setting where cocktails are served but not too heavily pushed . . . short sets . . . short intermissions . . . and a low, low cover price.

That's cabaret as it should be. That's cabaret as it is on Sunday evenings at the Galleon.

One recent Sunday evening, my lover and I were invited by cabaret singer Cynthia Bythell to

hear her 5 p.m. show. Minutes later, producer Gary Menger was on the line suggesting that we come to hear a new singer named Solomon Rose who was doing the 8 p.m. show. Clutton for vocal music that I am, I accepted both, Tom sighed and came along. (Patience is a virtue that is very useful when living with a critic.)

Cynthia opened the 5 p.m. show a little out of breath, clearly not well warmed up, and my heart sank. I should not have worried, though. The first two songs, *Tonight and My Favorite Things* were a little thin, maybe even

squeaky, but by the time Cynthia got to her third number, *More Than You'll Ever Know*, she was hot, hot, hot.

Some singers have a very straight here's-the-song style, and that can work. Cynthia, on the other hand, digs in and sells the tune with all the gestures, postures, and vocal acting the number can stand. Songs like *Big Spender*, *Hard Hearted Hannah*, and *Don't Tell Mama* become little playlets. This is Cynthia at her best.

And, like many of the more serious cabaret artists, Cynthia is also a songwriter. Unlike the majority of performer-songwriters, though, she is a *good* songwriter, an award-winning songwriter! Only one original number was in the program, a beautiful heart-warmer called *Time Can Do Magic*, which we were told will soon be recorded by Felton Pilot. Cynthia's only encore was also one of her own songs, the title must be *Dream Planet*. In any case, it cast a romantic spell on the room and left us all loving Cynthia Bythell.

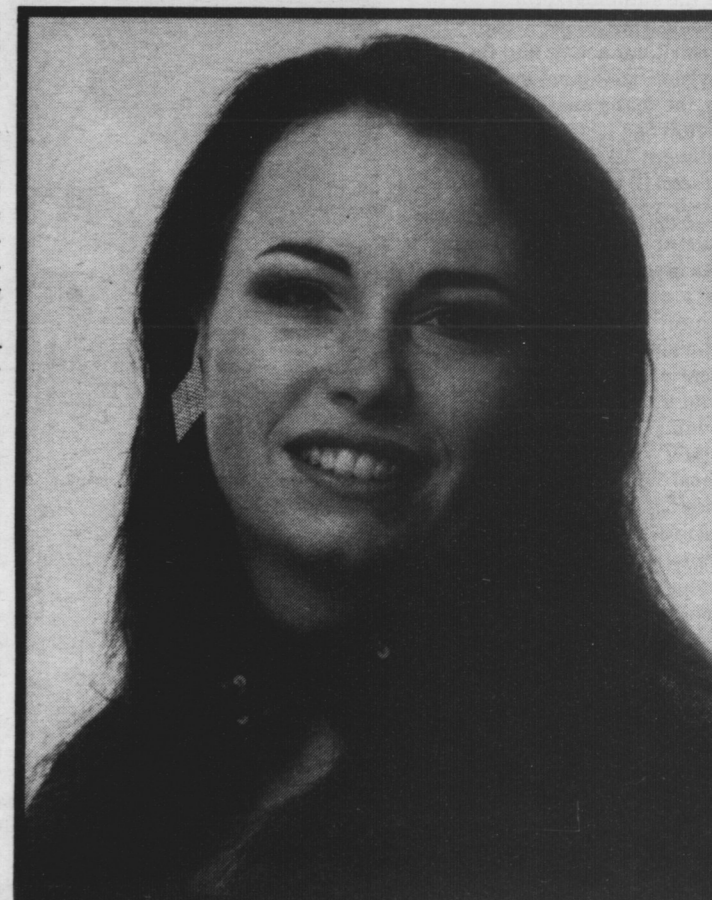
Cynthia's accompaniment was provided by Scrumby Koldewyn on the piano. Scrumby is familiar and popular with revue and musical audiences in San Francisco, but I have never heard him play cabaret accompaniment before. All I can say is that I hope this first time was not the last. The sensitivity, responsiveness, and spirit of Koldewyn's support for Cynthia's singing was far beyond what is usually expected of piano accompaniment.

Joseph Taro appeared briefly as a guest in each of Cynthia's two sets. Taro is Taro, what can I say. He has fans among the other cabaret performers, fans among the cabaret fans, fans on top of fans and under fans everywhere you look. His voice is fine. His ability to style a tune and put it over is unquestionable. But often his eagerness to show us all the frills ends up burying the tune. On this evening, we were treated to four buried tunes, none sung straight enough to showcase the Taro talent.

Solomon Rose, new in town from New York, was the star of the late show. As he started singing the chatter began, cabaret buffs quickly trying to compare him with other singers, to find the niche he belongs in, and to confirm to one another their first impressions. Among the first impressions heard around the room were such phrases as "isn't this Sammy Davis Junior's style?" and "this is as good as it gets, isn't it?"

Rose—who speaks of himself in the third person ("Solomon really sweats" or "Solomon's got a wig here") all through the act—is a star whose time must be just about now. It's true that he sounds a lot like Sammy Davis, Jr. It's true that his act is "about as good as it gets." It's also true that the energy, the props, the whole style of the show he does is bigger and looser than cabaret.

Second of Two Sections



Cynthia Bythell

He does a straight out lounge act which overflows an intimate little room like the Galleon's cabaret.

Lauren Meyer accompanied Solomon, providing just the right sort of sprightly tinkling and comic interludes. And his first guest was Kammy Herron—a wonderful surprise discovery, a lovely voice, and a magically light-handed treatment of the musical material. Herron apparently never does her own separate shows, but she certainly should! Guest number two was Caylia Chaiken, another real

Chaiken, whom we should have remembered from musicals at San Francisco State, really ripped the room apart. She fairly exploded with directly-communicated, sizzling, sexy, nice-naughty energy. Fortunately, Chaiken *does* do her own shows. Unfortunately, she will not be appearing again in San Francisco until March 13. Mark your calendar now: Caylia Chaiken, super cabaret act, 5 p.m., March 13, the Galleon.

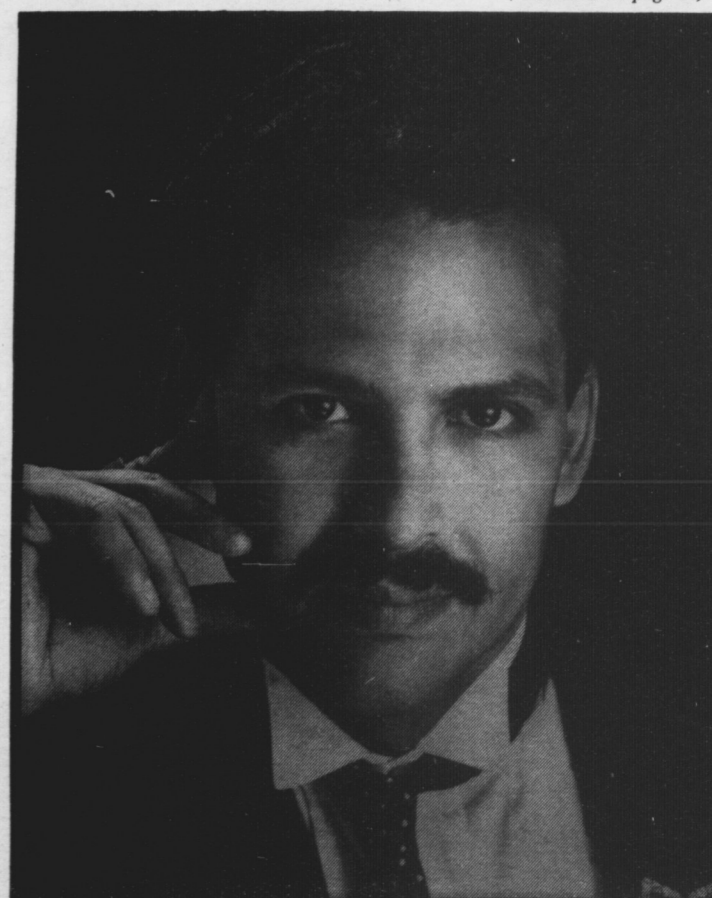
Meantime, there are two shows each Sunday, every Sunday. Com-

(Continued on page 26)



Cindy Herron

(Photo: Rink)

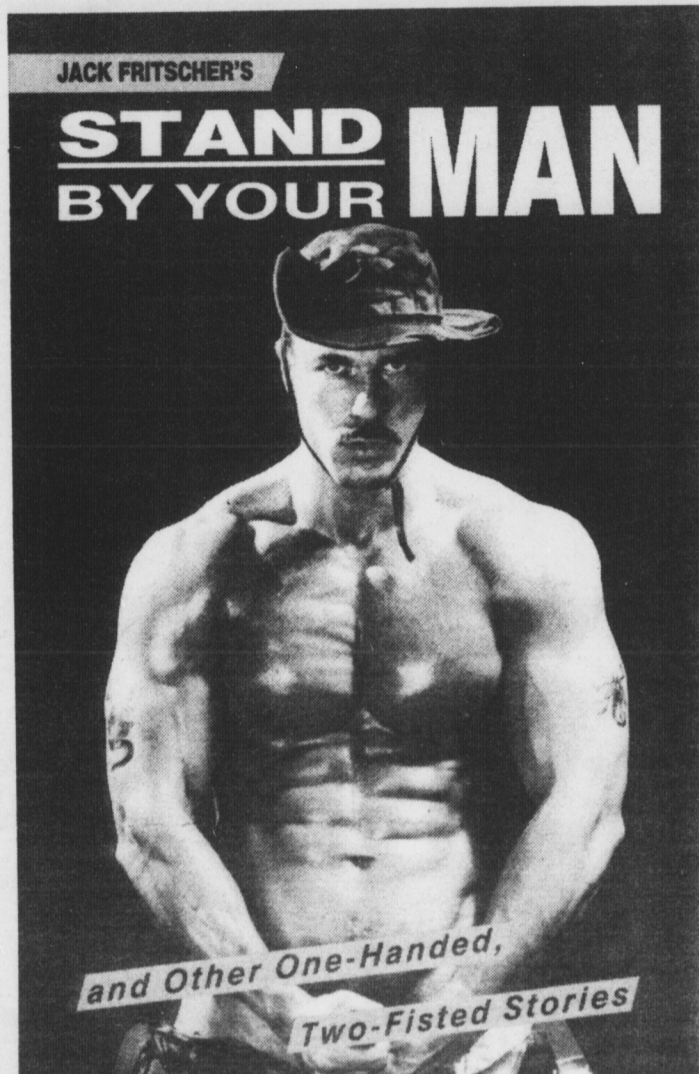


Joseph Taro

## At The Candy Counter

Talk about homosexual romance! Gay Sunshine Press has lived up to its name by re-issuing two gay romances written at the turn of the century by Charles Warren Stoddard. For *The Pleasure of His Company*, and *Cruising the South Seas* (both paper, \$10) are romances in the fullest sense of the word. The first is subtitled, *An Affair of the Misty City*, and is the autobiographical tale of a moonstruck young artist's flings at writing, acting and loving in bygone San Francisco. Eventually, the young man escapes to the South Sea Islands and finds fulfillment (sigh) in the arms of several (!) warmly naked natives.

The second collection is a sequel of sorts, although it was written first. *Cruising the South Seas* is a collection of short stories about Stoddard's travels in Hawaii and Tahiti in the late 19th century. If you can relax from the taut rhythms and sparse word counts of contemporary novels, you'll find charm, fascinating local color, and a not unconsiderable amount of veiled eroticism in Stoddard's leisurely trips among the island boys. Story titles like *Chumming With a Savage*, and *The Island of Tranquil Delights* sum up the contents. And if the style here is a bit more Victorian and padded than in the novel of San Francisco life, the book still provides amusing travels in time, locale and sentiment. Stoddard's choice details, sharp writer's eye and bent toward romance are pleasing. For *The Pleasure of His Company*,



while admittedly old-fashioned, is nonetheless a handsomely wrought and interesting tale, a swell peek at the earlier days of a city we love, and, historically,

what has been called "the first relatively open American novel with gay themes."

After rescuing these pleasant

antiques, Gay Sunshine changes hats, and under the name Leyland Pub. turns to another specialty of the house: porn. Three volumes of it, in fact, ranging from dispensable to entertaining to classic.

I know porn books are basically candy bars, meant to be tasty when the desire hits and forgotten when consumed. But Rusty Winter's *Aussie Boys* (paper, \$10) has some indigestible sections, a good too many words, and, despite some interesting local in Australia, a tendency to be pedestrian when the sexual portions roll around. It's okay, I guess, but not as good as *Man-Play* (paper, \$10). Even the cover of this one is hard to resist, with a young Brazilian's siesta-eyes and husky body issuing a dusky invitation (it's a Kristen Bjorn photo, of course). It's also hard to resist the first story in the anthology, which has some lift-off: "There I was, dizzy with heat haze, opening the fly of my first Marine."

Following *Rough Trade Marines*—that's the title of H.L. Stryker's wittily arousing diary of sex in the service—are 22 *True Gay Encounters*, which vary in style and quality, but generally turned the trick for me. I particularly liked William Cozad's contributions. He writes brief yet fully-pictured encounters in onecentence paragraphs that telegraph sex home with terse punch. His sentences match the rhythm of your right hand up-down so perfectly he can pull you off in two pages. Not that we're in a hurry, mind you. He's just effective. Give it a try on the story of a six-pack of Dos Equis, a Tenderloin hotel, and the desirable Fernando.

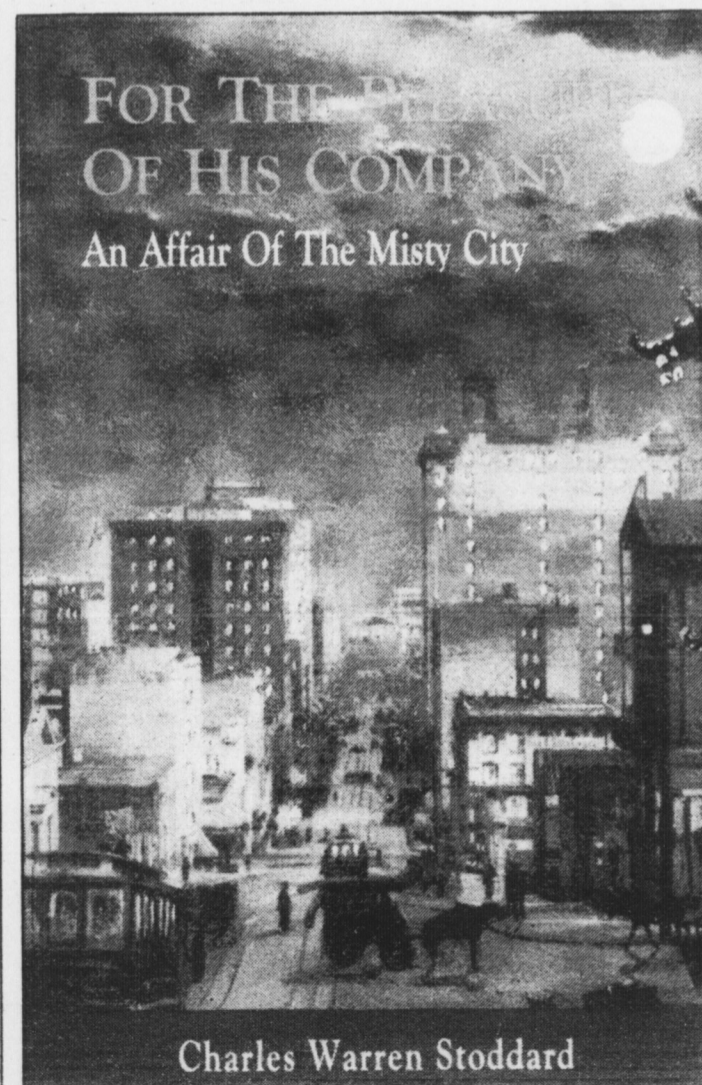
Jason Fury (could this be a *nom de porno?*) retells well the classic story of coach and high school athlete, in *Slide, Tommy, Slide*, teasing our desire artfully to a well-deserved climax. *Man-Play* is a book of marines and milkmen, hot Hispanics, humpy jocks and highway patrolmen. It

has abundant sex, and, most pleasingly, abundant good humor. A swell combination.

But topping this throwaway is a classic: Jack Fritscher's *Stand By Your Man* (paper, \$10). I've expressed my admiration for Fritscher's heat before; I'm even quoted on the back cover of this new book, and I'll stand by what I said: "Jack Fritscher has roamed the furthest corners of sexuality, and can lead you on head trips unequaled by any other gay writer I know of. You may resist, as I did, some of the aggression, machismo, and sexual practices, only to be won over by Fritscher's prose . . . He writes with sweat and wit, dirt and desire. Fritscher is a knee to the groin."

This stuff was all written for quick consumption in pop magazines. But when Fritscher is churning it out, he can also churn us up. So I'll only name a few highlights of *Stand By Your Man*, which collects Fritscher gems from a mess of monthly glossies. There's *Goatboy*, a J/O story about teencock in an absolute frenzy, and *Daddy's Big Shave*, a father/son story about a man who helps his son grow up, and appreciate a quality daddy-boner when he sees one.

It's been banded about that Fritscher is a two-fisted writer—pen in one hand, popper bottle in the other. Snort, rush, write. True or not, the words read that way. Try the prose poem, "In Praise of Fuckbilly Butt," a rush of words so horny your head will whirl and your heart will pound. And, finally, as an amazing climax to the book, there's *How Buddy Left Me*, which adds to the author's knee to the groin a pungent jolt to the heart. The story includes not only the expected arousal stuff, but an emotional left chop that leaves you feeling bittersweet and slightly forlorn long after your hard-on has gone down. What an unusual, and yes, stunning story. That Fritscher. What a fucker!



Charles Warren Stoddard

## STAGE

### 'A Gentle Time, A Quiet Time...'



Julie Harris as herself and as Charlotte Brontë

by Dianne Gregory

The Brontë sisters have always seemed to be a wildly romantic example of suppressed Victorian womanhood. They sat up there in that lonely house on the moors and wrote about lives lived entirely in their heads and then died, one by one, never having seen much of the world but at the same time knowing all it contained. What strange, bookish creatures they must have been.

I was somewhat disabused of that romantic notion by *Brontë: A Solo Portrait of Charlotte Brontë* starring Julie Harris. What struck me most about Charlotte Brontë as portrayed by Harris was her ordinariness, and her gentle, saddened nature. Here was a woman who sneaked already peeled potatoes out of the kitchen to take the eyes out that her nearly blind servant always missed; who harbored hopes that her father's curate might marry her so that she could escape from her father's nominal companionship; who had lived to bury all five of her siblings.

The play begins in 1849 as Charlotte returns from the funeral of her younger sister Anne. In the last eight months her brother Branwell and sister Emily have also died, and she is left with the prospect of sharing her father's parsonage in Har-

worth, Yorkshire. She is 33 years old and will live another six years.

So you'd think Charlotte would be bitter, or resigned, all the fight knocked out of her. But that is not so. She still dreams, she is justifiably proud of the recently published *Jane Eyre*, and she takes great delight in relating the tale of how her publisher comes to find that the author of *Jane Eyre* is a woman named Charlotte Brontë rather than a man named Curer Bell. "No coward's soul is mine," she says at one point in the play, and later when she says of the boarding school at which her two oldest sisters died and on which she based *Jane Eyre*, "I am a hearty hater, make no mistake. I am an avenging sister," you believe her.

The Harris/Brontë monologue begins with the writing of a letter to her friend Nell, and then it's as if you have been invited into the room as a curious but welcome visitor. She goes on to explain various items in a cupboard, which lead to the stories of their owners and yes, reverie. But the play is fraught with a gentle humor, and many of the lines are designed to make the audience laugh out loud.

Harris, who has performed the play more than 300 times, becomes Charlotte Brontë. Although lacking the razor-sharp timing of Lily Tomlin in *Search For Signs of Intelligent Life in*

### B.A.R. Presents Search For Signs...

Through the generosity of Lily Tomlin, Jane Wagner, and the Shorestein/Nederlander organization, 300 seats have been made available for *The Search for Signs of Intelligent Life in the Universe* as a fundraiser for the AIDS Emergency Fund on Thursday, Feb. 25. Ticket prices for this performance are \$75 for Sponsors' tickets, which will include an after-theater reception with Ms. Tomlin in the lobby of the Curran Theatre, and \$40 for Patrons' tickets. Tickets can be ordered by calling 441-6407 or 986-3185. Mail requests should be sent to the AIDS Emergency Fund, 1550 California St., San Francisco, CA 94109. Checks

should be made payable to the AIDS Emergency Fund.

The AIDS Emergency Fund is a nonprofit, tax-exempt organization which raises money to provide direct financial assistance to people with AIDS who have exhausted their personal resources.

Community members who have provided the reception include Commer Rentals, Bell Bazaar, Cala Foods, Cal Mart, Safeway Market, Just Desserts, Tarts, See's Candies, The Gray Rabbit Chocolate Dippery, Golden Brands/Miller Lite, Fantasia Bakery, and Seagram's Classic Wines.

*the Universe* playing nearby, Harris seems to know her character so well that the words come to her almost effortlessly. She creates the scene, creates the mood of both her character and the play as a whole so that she is at all times in complete control.

Which comes to my major quibble about the production. Although the set was nicely decorated with furniture one would expect to see in a Victorian parsonage and Harris' costume seemed authentic enough, the lighting of the set was distractingly bright. Since no one is credited with the lighting design in the program, I don't know who is to blame, but the play is supposed to take place as a rainy af-

ternoon fades further into evening, and yet the set is lit as if it takes place in a sunny meadow. At times I actually had to shade my eyes.

Although I might urge you to wear a pair of sunglasses into the theater, that should not stop you from seeing Harris in *Brontë: A Solo Portrait of Charlotte Brontë*. But be forewarned: if you went to high school in the Bay Area you might see your English teacher there.

\*\*\*  
Brontë: A Solo Portrait of Charlotte Brontë  
Marines Memorial Theatre  
Through Feb. 14; 771-6900



LILY TOMLIN

in  
The Search for Signs of  
Intelligent Life In The Universe

WRITTEN AND DIRECTED BY  
JANE WAGNER

BAY AREA REPORTER

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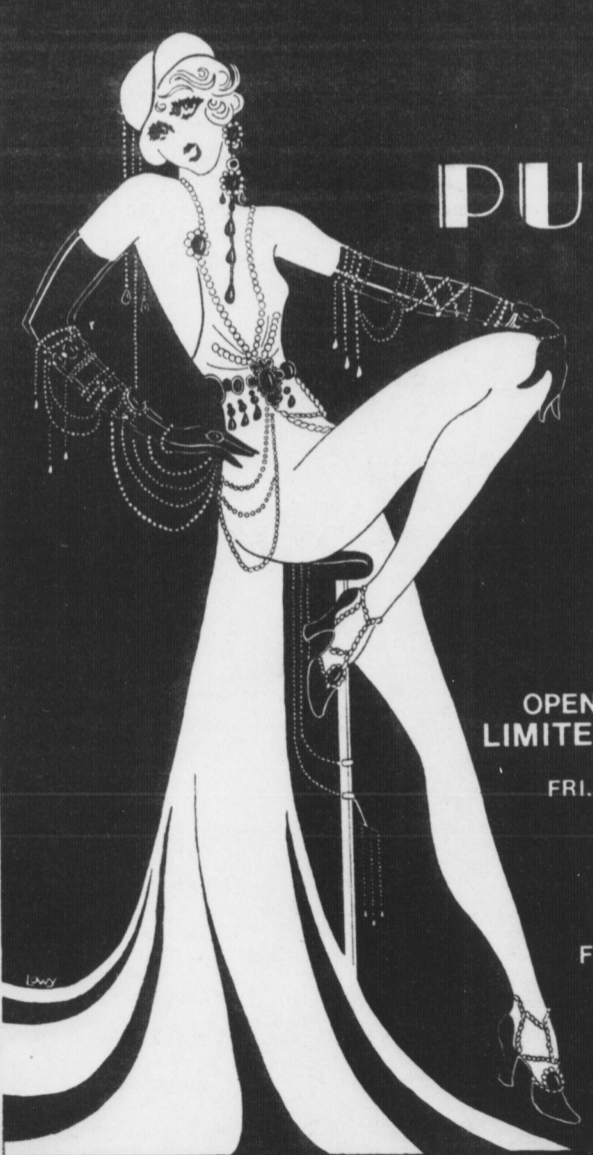
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## Bay Area Women's Philharmonic — Finding Buried Treasure

Halfway through my first question to Miriam Abrams and Nan Washburn, co-founders with Elizabeth Min of the Bay Area Women's Philharmonic, I realized we were in for a lively conversation. Visibly anxious to respond, but courteously patient, Executive Director Abrams responded to my probe about possible sexism in the field of conducting with the quick assurance of someone who's done their research and is eager to share the results.

Without much thought, I simply assumed women were keeping a relatively high profile on the concert stages of America—many playing with orchestras and a healthy number appearing regularly as guest artists, despite their glaring absence from the podium. Looks are often deceiving, however, and Abrams suggests that the liberal Bay Area hardly paints an accurate portrait of the national scene. Women are not succeeding equally with men at an ensemble or soloistic level and as for the conductor's baton—well, you try and name five women in leadership positions.

A close look at this year's San Francisco Symphony roster will yield some startling figures. In 36 subscription concerts, male soloists outnumber the women two to one. There are no female guest conductors among the scheduled twelve and, most disturbing of all—only one woman composer is programmed! In honor of her 75th birthday, Vivian Fine's Toccata concertante will be performed in May. It's a smallish honor



Part of the horn section of the Bay Area Women's Philharmonic

at that. The Toccata is a brief work, amounting to little more than a curtain-raiser.

Redressing the balance, the Bay Area Women's Philharmonic (BAWP) was founded in 1980. After a full year of preparation, and that includes the vigorous pursuit of personnel and funding, business organization and intense musical research—the first season met with delighted critical reaction in 1981. Five seasons later, BAWP remains a viable alternative to more firmly entrenched and artistically con-

servative institutions.

Still, the highest goal for Abrams and Artistic Director Washburn is not displacement of other groups, but the eventual acceptance of women's music into the fabric of what stubbornly remains an 'old boy's network.'

Even with a lifetime interest in music, Nan Washburn admits her initial amazement at the treasure trove of music she unearthed the more she searched. Along with professional and volunteer staff she painstakingly reconstructs unpublished manu-

scripts and partially orchestrated scores. "Thank God for white out and the telephone," she says with a smile.

Calls pour in from around the nation and the world—requests for information, contact with resources and musical guidance. It's more than an interesting job for Washburn, it's a career restoring forgotten and ignored women writers to their rightful place in history. Still, there's no fusty academic air about the group's new office in the South of Market Cultural Center. The last impression Miriam Abrams wants to convey is one of businesslike industry. "We want people to see us as an entertainment option when they choose live music."

They may not wish to appear too 'businessified,' but they are, and their impressive list of private, corporate, state and federal funding proves it. Like all arts organizations, they always need more money, but they have the strong organizational base that comes from wise and careful planning.

When asked about support from the gay community, both women agree they are urgently seeking a fully diverse audience. "Being an all-women group has naturally attracted many lesbians to our concerts. If they are music lovers as well, they come back again." That should hold true for men also. "Gay men are unusually open to new and progressive art. We want them to hear us, but

more for our music than to fulfill some sympathetic feminist duty."

That could easily serve as BAWP's credo—hear them for the joy of discovery, equity will be the inevitable end product. Nan Washburn means it when she says assimilation is the ultimate goal. "I want to see the day when we are more an historical archive—symphonies and chamber concerts will be programming women composers as a matter of course and women musicians will be comfortably integrated into all performing groups."

Meanwhile audience and critical approval keeps attendance high and growing steadily. Around the core of regular orchestra members, recruits are drawn from all around the area. Many are professionals, all are dedicated. When Musical Director JoAnn Falletta signed on last season, she was stunned by the level of musician interest. One of only two women in the U.S. to hold the position of associate conductor with a major symphony (Milwaukee), she also directs the Denver Chamber Orchestra and the Queens (N.Y.) Philharmonic. She is also Music Advisor of the Nassau (N.Y.) Symphony. When BAWP members requested extra rehearsal on their own time, she couldn't believe her ears.

For the unconvinced who still may snipe, "Who are the women composers, and are any of them still alive?" I suggest attending Bay Area Women's Philharmonic's next concert Saturday, February 6, 8:00 p.m. at First Congregational Church, Post and Mason Streets. The theme is world music featuring works by Australian Jennifer Fowler, Cuban-American Tania Leon and a commissioned piece from Nancy Van de Vate, an American whose life in Indonesia is reflected in her music. Guest soloist Sharon Isbin will perform Villa-Lobos' Concerto for Guitar.

The triumvirate of Abrams, Washburn and Falletta want to succeed at an entertainment level more than anything else. Like openly gay performers, they recoil at the thought of patronizing critics or condescending audiences. In that sense their music is far more a humanistic, than feminist issue. For those who know their work already, labels are unnecessary. They are women presenting music by other women. If they are tipping the scales it's only "toward a kind of balance."

### Greater Gay Area Marching Band Announces Formation

The Greater Gay Area Marching Band is forming and you can be part of our family. This organization desires to be highly visible musically in all the Bay Area communities.

As a fledgling group, we are actively recruiting members, both in musical and non-musical capacities. All levels of experience are encouraged as our hope is for a band rich in community diversity.

Since the Band will be made up of members representing our "Greater Gay Area," rehearsals will be scheduled to take place in San Francisco, San Jose, the East Bay, and possibly Sacramento.

We are a volunteer band family, committed to providing musi-

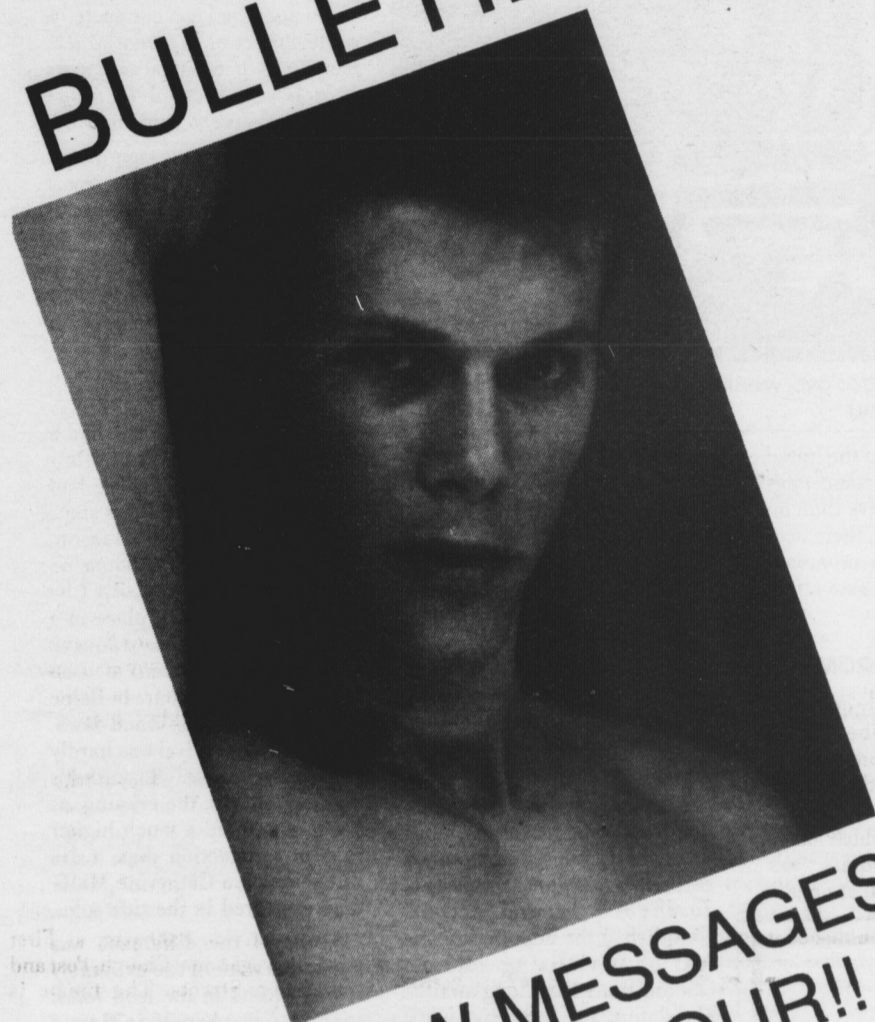
cal goodwill throughout the Bay Area, but we need your help. If you want to join, can help with rehearsal space in any of the areas listed above, or can provide any support, please call (415) 558-9693 or (415) 282-4136. •

### Beijing Slide Tour To Benefit Healing Project

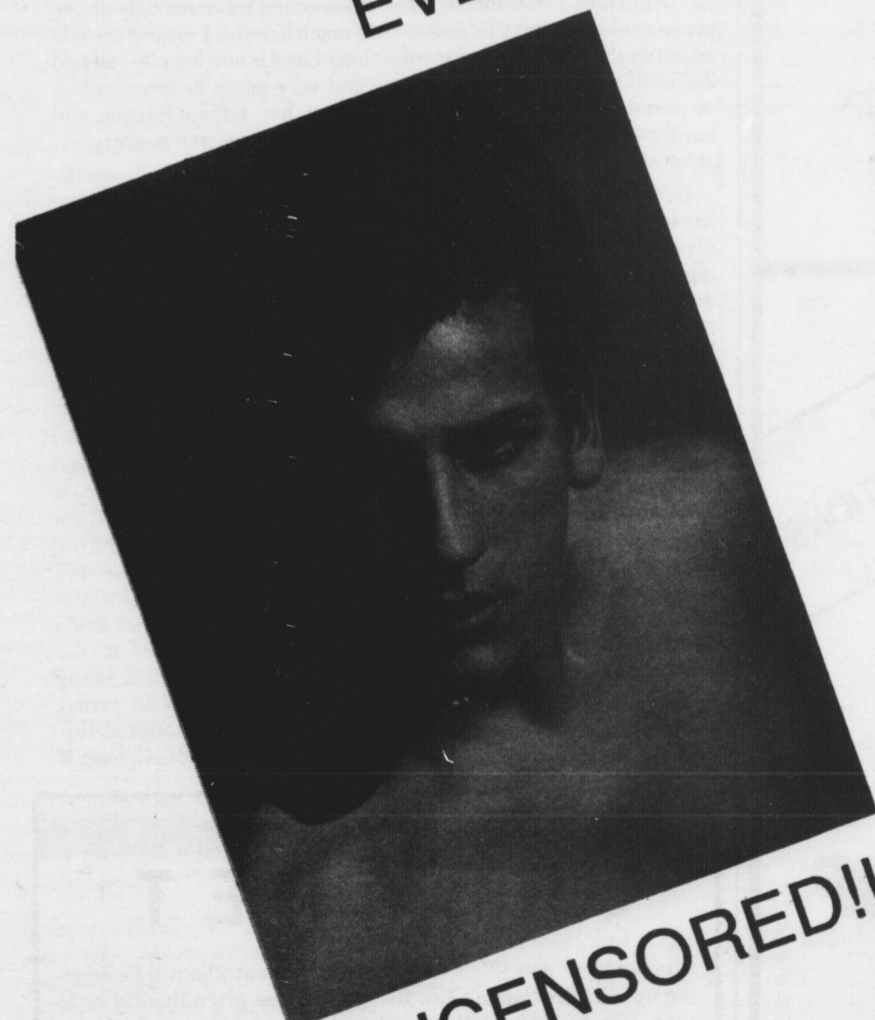
Misha Cohen will present a slide tour of the mainland Chinese capital city of Beijing. The show will be presented on Friday, Jan. 29, at Quan Yin, 513 Valencia St. at 16th St. from 7:30-10:30 p.m. It will be a benefit for the new offices of the AIDS Alternative Healing Project.

Ticket costs will be on a sliding scale from \$5-10, but no one will be turned away for lack of funds. For more information, please call 558-9292. •

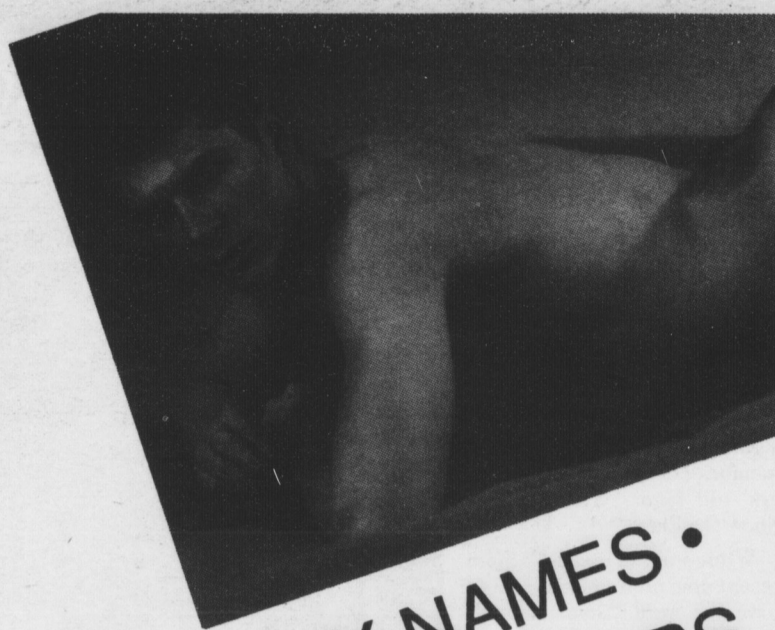
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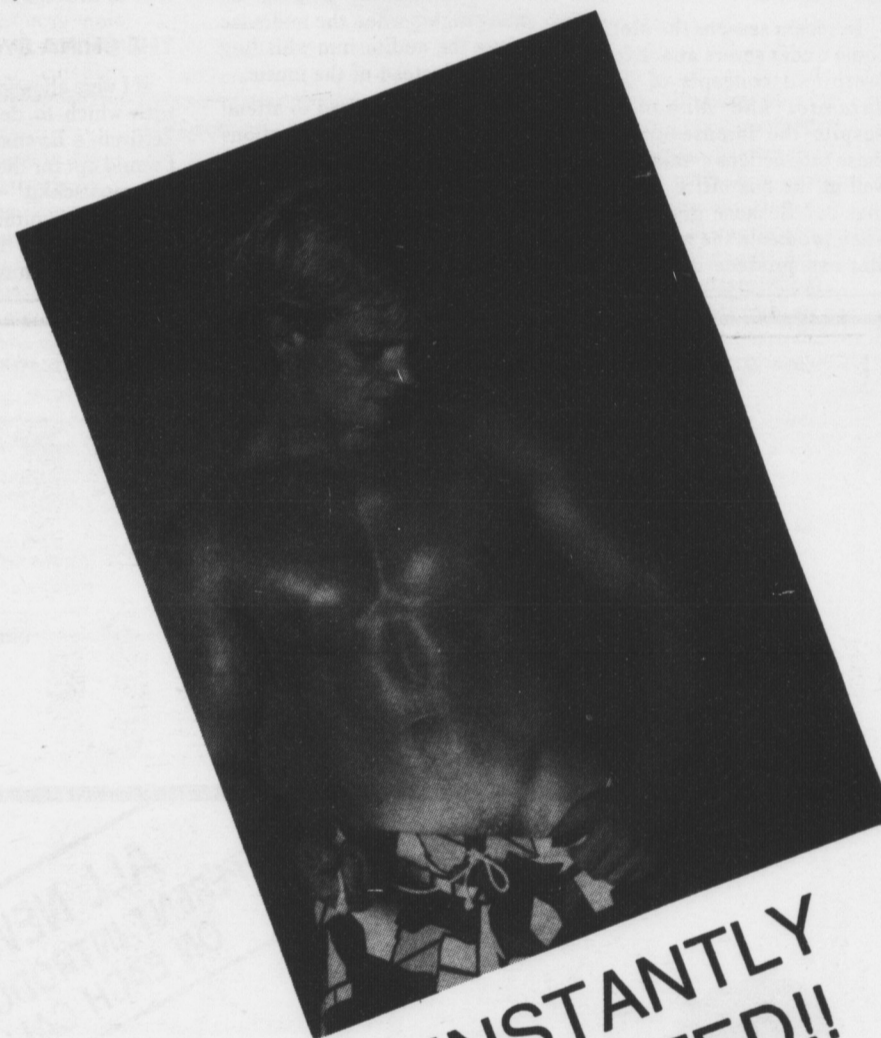
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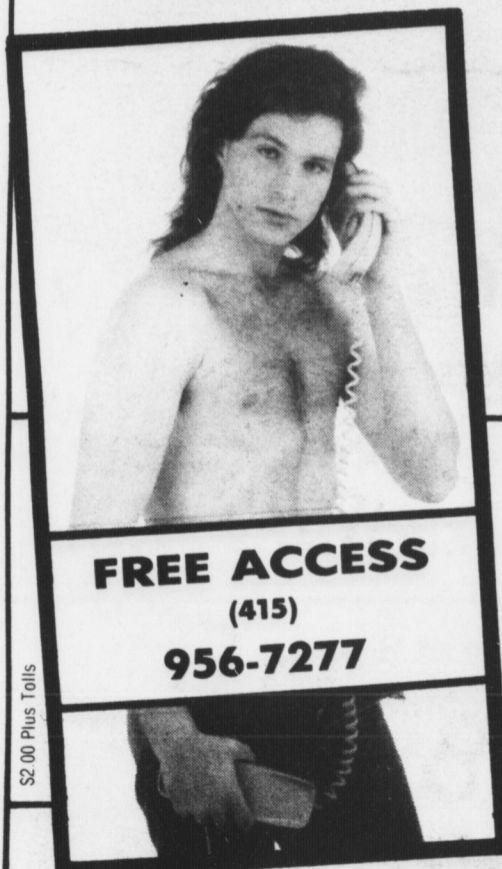


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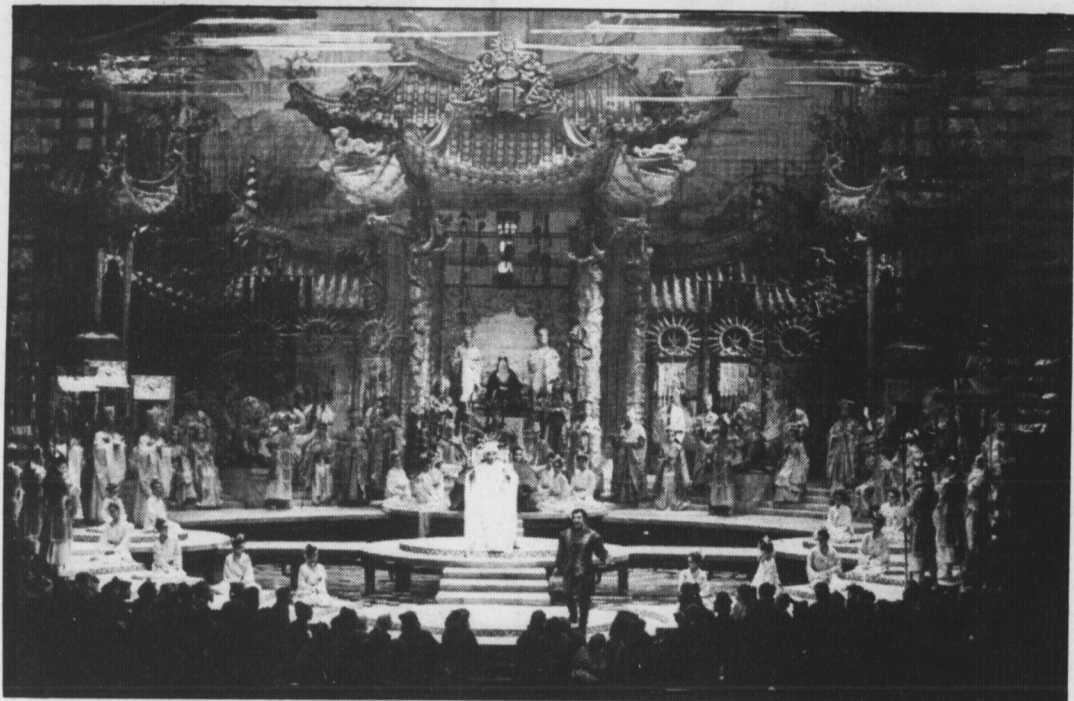
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## Diagnosis: Acute Scenic Edema

During their long and impressive careers, both Franco Zeffirelli and Jean-Pierre Ponnelle have given the Metropolitan Opera many memorable productions. Professionally, these men usually double as designers and directors and, as a result of having so much creative control, their massive stage spectacles are built on such a grandiose scale that they evoke memories of the Ringling Brothers' old logo: "The Greatest Show On Earth."

While some of the Met's more recent epic productions seem to have the word "amortization" stamped all over them, these overwhelming (and very costly) spectacles have created a peculiar set of marketing problems. Starfuckers want to be able to say that they've attended a performance sung by opera's top talents. Status hounds want to tell everyone at home that they've seen the Met's latest novelty item. Culture vultures flock to the Met to see if these productions can really be as scandalously awful as everyone claims them to be. And, whether or not the performing artists get a fair shake in the process, such productions usually sell out at the box office.

In recent seasons the Met has come under severe attack for its overblown concepts of *Tosca*, *Turandot* and *Manon*. Yet, despite the intense drubbing these productions continue to do well at the box office. How can that be? Because grand opera, when produced the way only the Met can produce it, has a dis-



Franco Zeffirelli's set for Act II of Puccini's *Turandot* overwhelms the Met audience as well as the soloists (Ghena Dimitrova and Vladimir Popov)

tinctly perverse appeal and thus, Met management (which seems hell-bent on offering a steady diet of bread and circuses to its audiences) continues to embrace the Zeffirelli/Ponnelle concept. As a result, there seem to be far too many nights when the audience leaves the auditorium whistling the sets instead of the music.

Last fall I managed to attend two overblown Met productions which, although newly unveiled and roasted during the 1986-87 season, had been substantially toned down and recast for 1987-88. With certain directorial

excesses removed from the initial stagings, their overall impact was decidedly less offensive than on opening night. In fact, there were even a few isolated moments when one could pay some attention to the singing!

### THE CHINA SYNDROME

If I were allowed only one word with which to describe Franco Zeffirelli's *Turandot* production, I would opt for the Yiddish term "ungepatschkit"—an idiomatic tetrasyllabic epithet which loosely translates into the phrase "too much of everything all at once."

Also, let me be the first among the musical press to go on record by confessing that, even when confronted with Zeffirelli's gaudy Oriental spectacle (an epic panorama of glitz which resembles the half-time diversions at a Chinese football game) there were moments when my critical attention was focused on the massive arms and stunningly rippled abdominals of Roger Koch's deliciously musclebound Executioner.

A classic case of wretched excess imploding under the sheer weight of its own self-importance, Zeffirelli's triumphant travesty of *Turandot*'s second act accomplished the near-impossible feat of trivializing soprano Ghena Dimitrova's long-awaited Met debut. The Bulgarian artist possesses a voice which, if carefully focused, could probably shatter every window in New York's World Trade Center. That La Dimitrova's stentorian soprano could appear to be drowned out by the omnipotent glare of Zeffirelli's glistening collection of pseudo-Oriental tchotchkes is hardly what I would call a minor achievement.

Unfortunately, on the night of her long-overdue Met debut, the diva of the decibels was recovering from a flu which left her sounding surprisingly squally and provincial. Although Paul Plishka's Timur was roundly sung, I found myself most impressed by Vladimir Popov's clarion-like Calaf. The Russian tenor moves well, has a forceful stage presence and can belt out his high notes with stunning power. When cast in a role which calls for little if any musical subtlety Popov glows with the kind of vocal strength that reminds one of Franco Corelli's best nights.

Elsewhere in the cast Brian Schexnayder, Charles Anthony and Philip Creech sang the roles of Ping, Pang and Pong while

veteran comprimario Andrea Velis made a cameo appearance as the Emperor Altoum. Alas, Aprile Millo's Liu was noticeably under par (a fact which the young American soprano took to heart as she attempted to discourage the audience's overly-enthusiastic ovations during curtain calls). But the Met audience reacts enthusiastically to *anything* which is loud and, if the truth be told, Nello Santi had just conducted a performance of *Turandot* which, despite its occasional moments of delicacy, seemed to range primarily between loud and loud.

Therefore, to some members of the audience, the evening was a deafening success. To others, it seemed a curiously overblown mishmash—another one of Franco's fantasies bloated to the point of bursting by the Met's scenic edema.

### PUNCTURING PONNELLE

Several weeks earlier I had a chance to revisit Ponnelle's *Manon* production, which had been roundly roasted ever since its Met premiere last season. While much of this *Manon* remains a visual monstrosity (the bedroom scene takes place in a room which feels as cavernous as Grand Central Station) at least some parts of the Cours-la-Reine festivities have been toned down. Although this revival was hardly helped by Manuel Rosenthal's lagging tempos, the evening, as a whole, offered a much higher level of satisfaction than it did last year when Catherine Malfitano appeared in the title role.

Much of the difference was due to the work of two extremely strong artists in the lead roles: soprano Carol Vaness as Manon and tenor Alfredo Kraus as Des Grieux. Vaness, who seemed a bit tentative when she first essayed Massenet's *Manon* in Seattle, has blossomed tremendously as the French heroine. I suspect the fact that Carol is now happily married and very much in love has bolstered her self-confidence and helped her artistry to grow.

The young soprano's excitement at the opportunity to perform opposite Alfredo Kraus (the Cadillac of tenors) was visibly apparent throughout the performance. Between them, these artists generated enough excitement to distract the audience's attention from all of Ponnelle's extraneous detail work. Even at 61, Kraus sang and moved like an angel, offering the Met's audience a classic lesson in what true artistry is all about. By contrast, Gino Quilico's constantly shouting Lescaut seemed brusque and crude (less, I suspect, the difference between a soldier and a nobleman than proof of the precious gap between a young singer and a seasoned artist). Richard van Allen offered support as the Comte des Grieux. ●

## CABARET

(Continued from page 21)

To find out who will be entertaining up soon are Samm Gray, Joseph Taro hosting a talent contest, Cindy Herron, Grant Thompson, Irene Soderberg, Dell Madill, Katibelle Collins, Aldo Antonio Belle, and Lauren Mayer's own show with Darlene Popovich of "Darlene with a D" fame. ●

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## Cowardly Harassment vs. Courageous Friendship

*Dusty's Queen of Hearts Diner*  
by Lee Lynch  
Naia Press, Inc.; \$8.95

by Dianne Gregory

There was a time when, in some neighborhoods of some large metropolitan areas, gay people could think of themselves as nearly immune to the outward effects of homophobia. If you've been on Castro Street for the last couple of Halloweens you know that is less and less the case. If you are gay and live in Morton River Valley U.S.A. you have lived with the spectre of homophobia all of your life.

Dusty Reilly grew up in Morton River Valley, a downworldly mobile New England mill town. She escaped by joining the Navy but has returned, and her dream is to have a diner, a diner like the one her mother used to work in and which was a safe and warm refuge from the perils of her

childhood. Dusty buys the Queen of Hearts and sets up shop with her lover Elly, and that's when the excitement and the trouble begin.

It's a classic tale of cowardly harassment and courageous friendship, and Lee Lynch creates a cadre of characters as real as the grit in the New England snow piling up outside the diner. Dusty's anxiety is palpable, as is Elly's frustration. And the priest who stirs up all the trouble is as mean spirited as a cold bullet on a hot night.

Lynch has published five books in as many years, and her growth as a writer—from *Toothpick House* (1983) to *Dusty's Queen of Hearts Diner*—is considerable. ●



## Celebrity Corrupts

*Beldon's Crimes*  
by Robert C. Reinhart; Alyson, \$7.95

by Marv. Shaw

The hard clang of reality resounds from page after page of Robert C. Reinhart's suspenseful story of the effects of homophobic revelation compounded by the terribly human feelings of gay men caught up in a case blown into a national sensation.

Reinhart calls it a "novel about notoriety," and while ill fame is the major factor, the actions and reactions of the principals keep the events well grounded in gay life as we know it. The title is one hell of an irony.

Dave Beldon is a successful stock broker in his early middle years. When Henry Walkley, his former lover, is murdered under distinctly S/M circumstances, he and others who knew them both are catapulted into difficulties leading to Beldon's suspension from his firm. There follow the vindictive reactions of Lisbeth, the neurotic, alcoholic mother of the deceased; the motivations of Hal Eade, an idealistic, expiating lawyer; the machinations of Herb Massey, a slick, unscrupulous public relations man of uncertain sexual orientation; the confusions of Ben Cato, a devastatingly handsome model; and the mixed feelings of Theo Kreutzer, a gay writer highly doubtful of his personal attractions but determined to get a book out of the whole affair.

The scene is mainly New York, and the time is the recent past. The complications are authentic. The murder happens because Walkley's young master is a very sickly loving leather man who must proceed to snuff. As Beldon's notoriety grows, the Mothers of Moral America (MOMA) enter the picture and use Beldon's attempt to win back his job with an anti-discrimination suit to whip up a national

hysteria against faggots. The P.R. man, Massey, manipulates that group, Beldon himself, Beldon's helpers, a rock star, and anyone else he can use into a national campaign which creates so much pressure that Beldon turns more and more to the bottle and to the others to frustration about themselves and distrust of one

another. Reinhart's villains vary in development. Massey, if he could be called a villain, operates from a simple drive to succeed, no matter what the strategy or the cost. D., the sadist, is poisoned by a dreadful interior fountain of intermingled pain and love. Maria Russo, the head of MOMA, is hate-impelled, but the sources are not as clearly identified. While these are not as well rounded as the more sympathetic characters, they and their actions are plausible.

Beldon himself, the model Cato, the lawyer, Eade, the writer

Kreutzer, and the dead Walkley are portrayed in considerably more depth. Their needs, drives, and conflicting feelings make the novel really live. For example, Cato is loved by Walkley, Beldon, and Kreutzer, each in his own way and for different reasons. Cato loves them, in turn, also differently but tellingly.

Some readers might fault the book for exaggeration, but it should be remembered that in this time of North, Bakker, Peter Holme and sundry others continuously boomed at us, Reinhart's people are the same kinds of victims.

As he did in his previous and generally successful *History of Shadows*, Reinhart resorts to summary sometimes, but in this present novel, he is careful to dramatize the really crucial episodes, thereby demonstrating rather than just telling. The unfortunate exception is the U.S. Supreme Court hearing, only alluded to.

Nevertheless, *Beldon's Crimes* is far more successful than most in this gay genre. The reason is a combination of taut suspense and an attention to reality as steady and effective as a spotlight. ●

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## More Than a Steamy Sex Scene

**Dreams and Swords**  
by Katherine V. Forrest  
Naiad Press, Inc.; \$8.95

by Dianne Gregory

I have always admired Katherine Forrest's way with a hot and steamy sex scene, no matter in what genre of fiction she chooses to include them. She has written two murder mysteries (*Amateur City* and *Murder at the Nightwood Bar*), two romances (*Curious Wine* and *An Emergence of Green*), and with *Dreams and Swords* (and *Daughters of a Coral Dawn*), two works of fantasy/science fiction. They have in common sex scenes that sizzle right off the page.

*Dreams and Swords*, Forrest's first published compilation of short stories, is not made up entirely of fantasy/science fiction, but all of the stories are strong and worth the telling.

"O Captain, My Captain," the longest of the stories, concerns a vampiress space ship captain who requires vaginal juices for nourishment, which makes her the most consummate of lovers.

Detective Kate Delafield (known to readers of *Amateur*

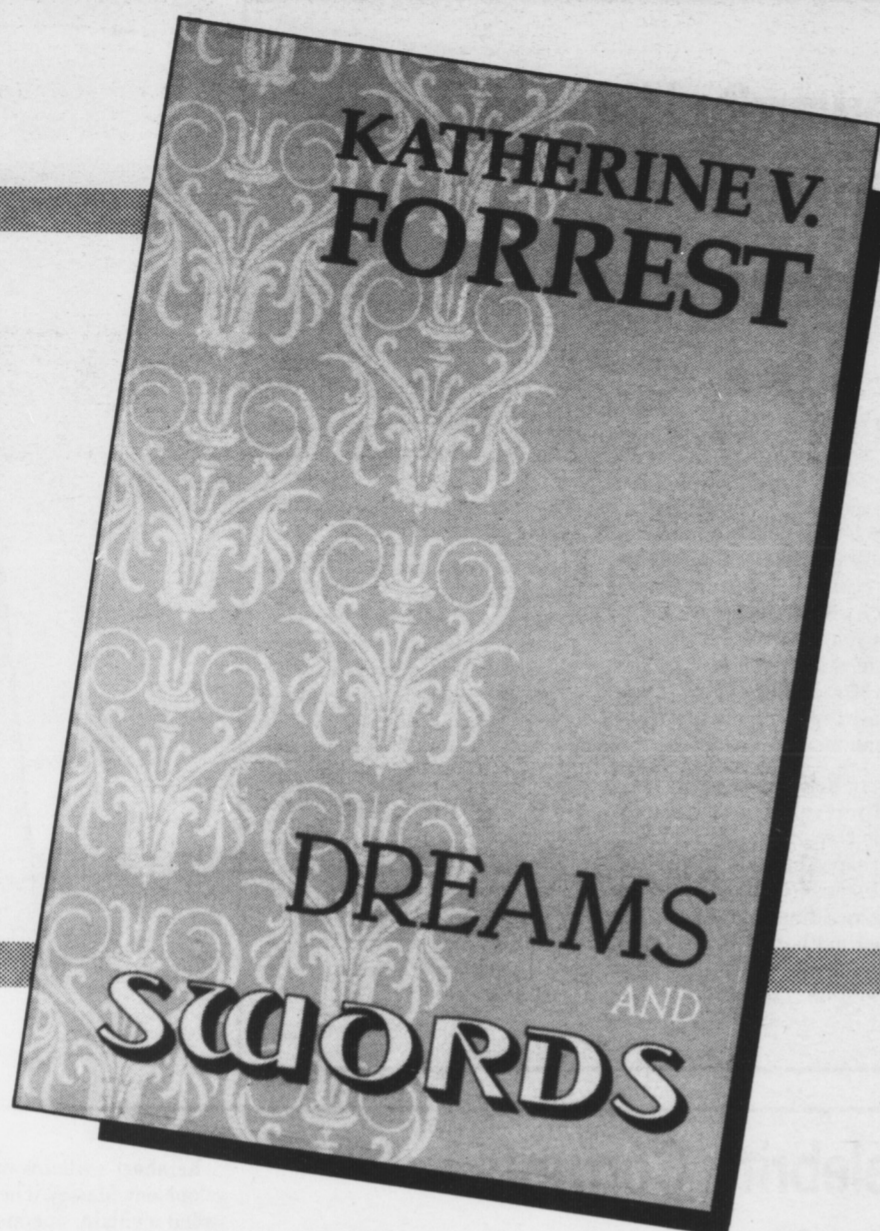
*City* and *Murder at the Nightwood Bar*) makes an appearance in "Jessie" in which she teams up with Sheriff Jessie Graham to investigate the murder of a colleague.

The most moving of the stories for me was "Benny's Place." To describe the plot in a few words could in no way explain the power of that story, but suffice it to say that a sociopath gets his due.

The book ends with "The Test," an upbeat fantasy about a time when parents desperately look for signs of homosexuality in their children.

The only weakness in this anthology is the inclusion of "Mother Was an Alien," a chapter from *Daughters of a Coral Dawn*, and even it serves to round out the book by providing a slice of levity.

Up until *Dreams and Swords* I had admired Katherine Forrest's way with a sex scene. Now I have come to admire her strength and her courage as well. ●



## A Noble Character

**Second Son**  
by Robert Ferro. Crown, \$17.95

by Marv. Shaw

For most gay people, our families are both a necessity and an impossibility. Our love for them and dependence on them are as constant and intimate as our own skin. Our troubles with them are as racking and vicious as a chronic fever. Add AIDS to this standard complex and everything intensifies.

In his new novel, Robert Ferro shows us what this identification does and means.

Mark Valerian, well into his adult life and a self-devised career in landscaping and interior design, is also in an early stage of It, as he and his friends call AIDS. His mother, the principal creator of the family's beach house, where Mark now lives and carries out her will, has died a few years before. But Mark's father, his driving brother George, and his differing sisters, feminist Vita and conventionally maternal Tessa, are confronting a disturbing, growing need to sell the beach property.

On the grounds that this summer home contains the family's meaning, Mark is implacably, hotly against the sale. It is immediately obvious, however, that his deeper motive is a poignant need to hang onto a spiritual home that is vital to him as he feels the effects of It drawing him toward death.

As he did when well, he accepts commissioned work in Rome, and the diversion gives him respite from both It and family pressures. Through a referral from a boyhood friend, writer Matthew Black, the enchanting

Bill Mackey strides into his life. Bill also has It. Together, Mark and Bill feed each other's love and resolve to live. Meanwhile, Matthew, from his Florida retreat, issues beguiling invitations to leave this galaxy altogether.

Though the first quarter of *Second Son* feels rather static, the reader is quickly engrossed. First, the characters assume full proportions early, resounding right up from the pages into our lives. Second, the Cape May (N.J.) home the mother created and Mark, her closest, is determined to hold, contains the reader as delightfully as it shelters the family.

Finally, the style is both highly original and utterly appropriate, especially to the artistic consciousness of the hero. Here he understands his emotional extreme: "Occasionally panic arrived with fatigue, like an exhausted old man leading a sobbing child hysterical with fear." And here a dawn in Rome alone: "Its beauty was wounding, like a pair of perfect breasts or fierce eyes. The lemon light, turning orange, struck with the delicacy of chimes." And so the metaphors spin on, highly evocative but never precious.

As the third child, second son and self-consciously different on, Mark had always felt the chilly shadow of his father's disapproval and the intimidating macho of his elder brother. The sense of isolation and inferiority only deepened when he realized his gayness and came out in his early twenties. But his mother's death, the family crisis, his AIDS, and his utter devotion to a new lover richer than himself make a crucible which brings forth a nobler character, second to none.

Most highly recommended. ●

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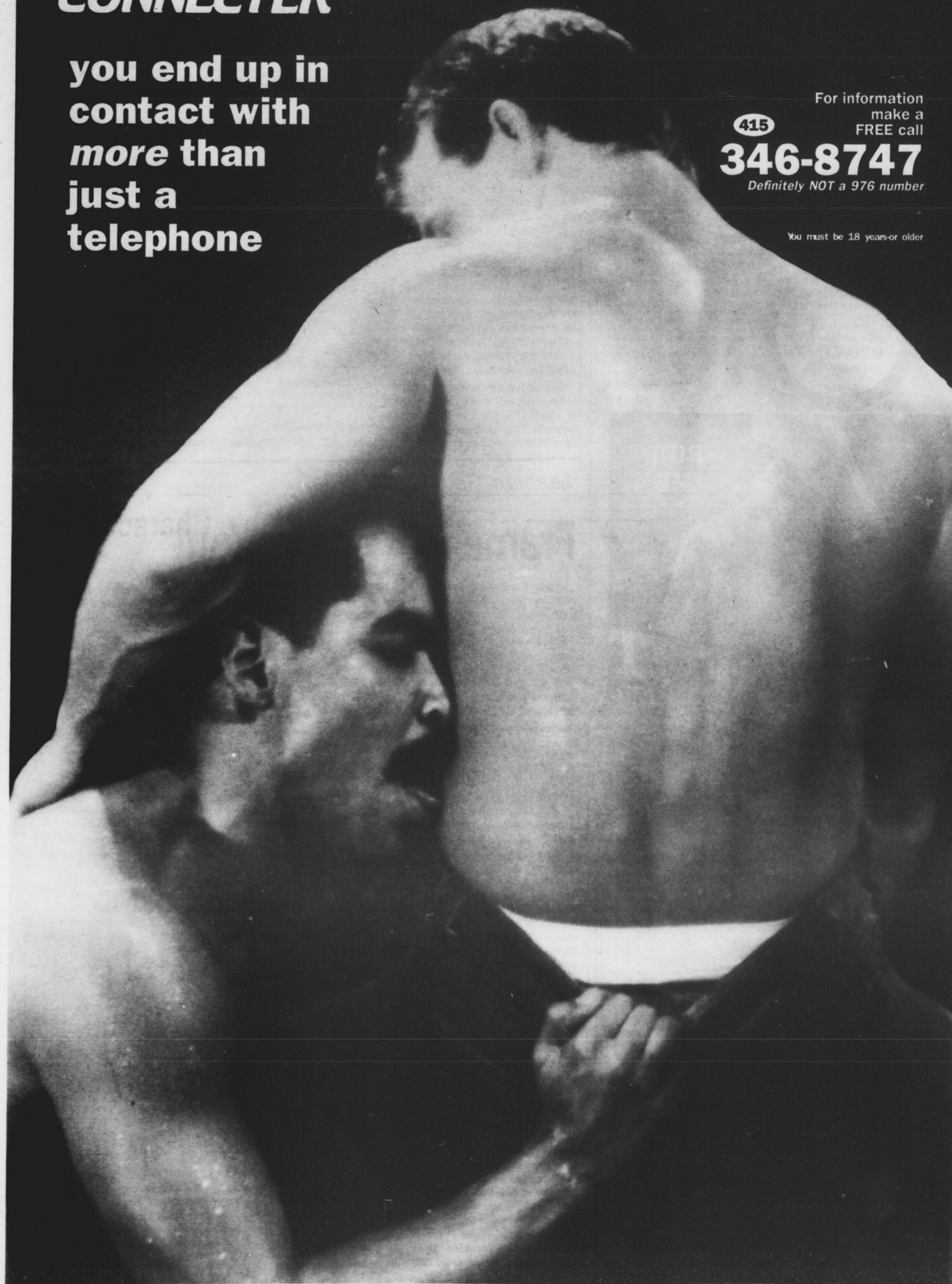
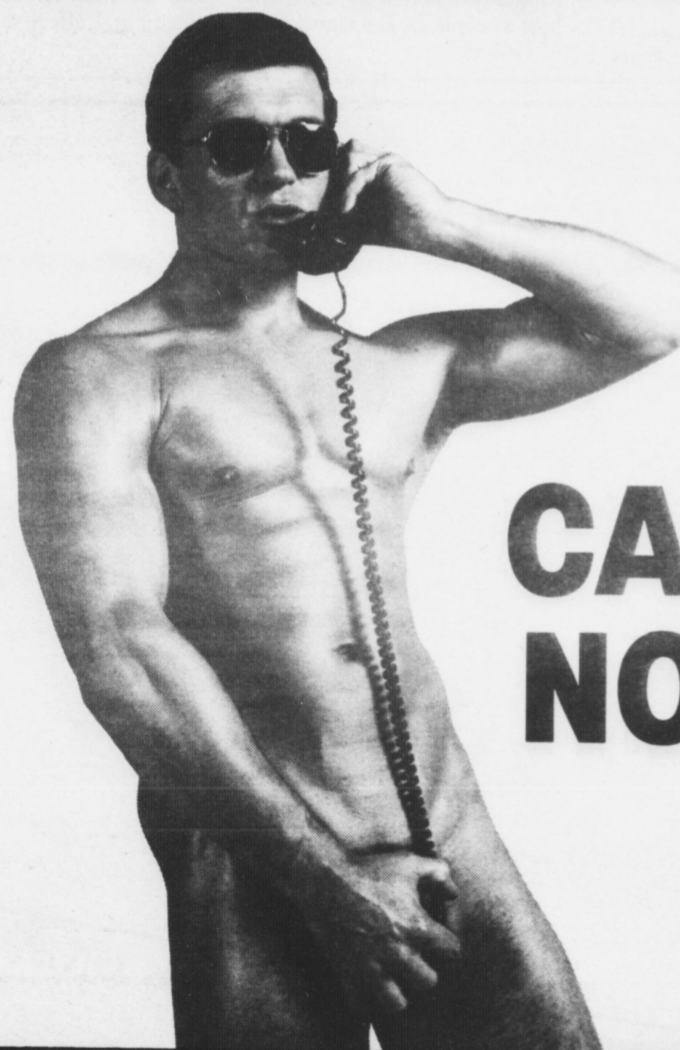


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Come Up And See Her . . . And Join

**Lily Tomlin to Judge 'Mae West' Contest**

Lily Tomlin will be a judge in the Mae West/Diamond Lil Lookalike Contest to be held at the Geary Theatre on Friday, Feb. 5, immediately following ACT's performance of *Diamond Lil*, a benefit for Project Open Hand which feeds over 300 needy AIDS patients daily. Michael McShane as W.C. Fields, a character he recreated in ACT's production of *Faustus in Hell*, will be Master of Ceremonies.



Lily Tomlin awaits the Diamond Lil Lookalike contest with baited breath (Photo: Photo Graphics/Darlene)

Ann Fraser, host of *People Are Talking*, KPX, and Wayne Shannon, news commentator, KRON-TV, will complete the panel of judges who will award prizes including a *Weekend in the City* package.

Men and women interested in participating in the contest should call Project Open Hand (771-9808) to sign up by Feb. 3. The night of the benefit, they will be performing a two-minute "schtick" as Mae West/Diamond Lil. Contestants should register as soon as possible. Also needed are musclemen who will act as escorts for the contestants. All contestants will receive two tickets to a performance of *Diamond Lil* later in the season.

The curtain for *Diamond Lil* is at 8 p.m. Tickets may be charged by phone (771-9808) or by mail through Project Open Hand, 1668 Bush Street, San Francisco, 94109, at \$35 for orchestra/mezzanine and \$25 for balcony. Visa and Mastercard accepted. Best seats are available now.

**Lesbian/Gay Fest In June**

**Frameline Wants You!**

Frameline announced it is accepting entries for the 12th San Francisco International Lesbian and Gay Film Festival on June 17-26. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary and short films and video tapes by and about lesbians and gay men. This, the world's largest and most respected annual screening of its kind, is sponsored by Frameline, a nonprofit media arts organization, to develop and promote the production, exhibition and appreciation of lesbian and gay films and video tapes. Awards will be presented to outstanding works in several categories. Formats accepted include 35mm, 16mm, and super-8 films; NTSC 3/4" and 1/2" VHS video cassettes. The deadline for entries is April 1, 1988. For more information and entry forms contact Frameline, P.O. Box 14792, San Francisco, CA 94114 or call (415) 861-5245.

**Bay Area Designers, Manufacturers Unite for AIDS Fundraiser**

An Academy Award nominee from George Lucas' Industrial Light and Magic, the dean of architectural studies at the California College of Arts and Crafts, the American Conservatory Theatre's scenic designer, a partner in the firm of Pentagram, and other renowned designers from the Bay Area have united with leading manufacturers, photographers, printers, and graphics companies in a unique fundraiser for DIFFA—the Design and Interior Furnishings Foundation for AIDS. The project is being underwritten by the Western Merchandise Mart and underscores a growing national trend—the coming together of diverse groups in the battle against AIDS.

Themed "Six Views On Design," the effort joins designers and manufacturers in the creation of six outrageous window displays on the Market Street side of the Western Merchandise Mart. Each window will feature a manufacturer's product inconspicuously situated in an unexpected environment.

Designers have donated their

**'Myrtle' Returns Feb. 5**

Arthur Miller might have called it "Death of a Drag Queen"; Eugene O'Neill, perhaps, "Long Day's Journey into Drag." Tennessee Williams Simply refers to it as "my funny melodrama," and, by popular demand, San Francisco Actors Theatre is reopening it Feb. 5 after a successful and highly praised six-week run in November/December.

Q: Well, what is it? A: "The Seven Descents of Myrtle." Judged by some critics "risque" during its New York debut in the 1960s, this West Coast premiere of *Myrtle* takes on new meaning for present-day San Franciscans in the wake of the social/sexual revolution and AIDS. It is a harrowing and sometimes humorous account of a bizarre slide into death and a

sickly transvestite at the mercy of a retired showgirl, his black half-brother, and a flood that threatens his haunted Mississippi farmhouse—a dark closet, indeed! Oddly enough, this February marks not only the 20th anniversary of the play's Broadway opening, but also the 5th anniversary of Mr. Williams' own death.

The *Seven Descents of Myrtle* is back and will be performed Friday, Saturday and Sunday nights, Feb. 5 through March 6, at Trinity Church, 1666 Bush Street (at Gough), in San Francisco. All curtains are at 8 p.m. and admission runs \$7 to \$11. Final performance on March 6 will be a special AIDS benefit.

For box office and information, please call 543-3154.

Contributors' efforts have been donated toward promotion of a champagne reception scheduled for Friday, Jan. 22, from 5:30 to 7 p.m., honoring the participants. Additional DIFFA donations will be generated at the event.

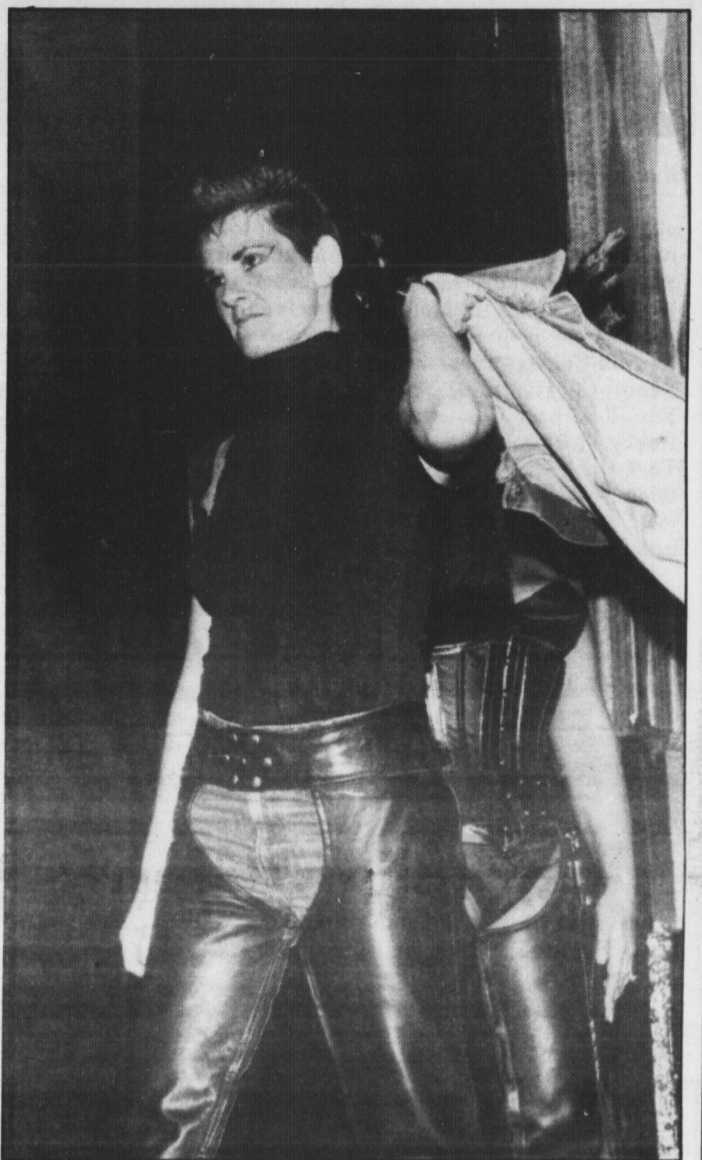
**BAY AREA REPORTER B.A.R. BAZAAR**

**Mr. Marcus**

**The Prez, The Queen of Leather, and The Secretary**

Kyle Bingham, Scooter Jenkins, and Jeff Mitchellcraft zoomed into the strata of stardom last weekend when the bike club president of the year, the new Ms. Leather of SF, and the Corresponding Secretary of the Year were marked in the record books for posterity.

Saturday night, Jan. 23, the second annual Ms. Leather of San Francisco contest took place at the Trocadero Transfer. The much-loved and respected Shadow Morton passed into the realm of dowagership (and so young, too!) when she bequeathed her leather title to a diminutive leather cutie who stands 5'4" tall, weighs less than 115 lbs., and captured the fancy of the judges and the crowd of more than 700 people in attendance. While the hilarious Sandy Van (as Tallulah Bankhead) camped it up onstage, bringing the house down as the Mistress of Ceremonies, the parade of four contestants electrified the crowd with their imaginative presentations.



Ms. S.F. Leather Scooter (Photo: Photo Graphics/Darlene)

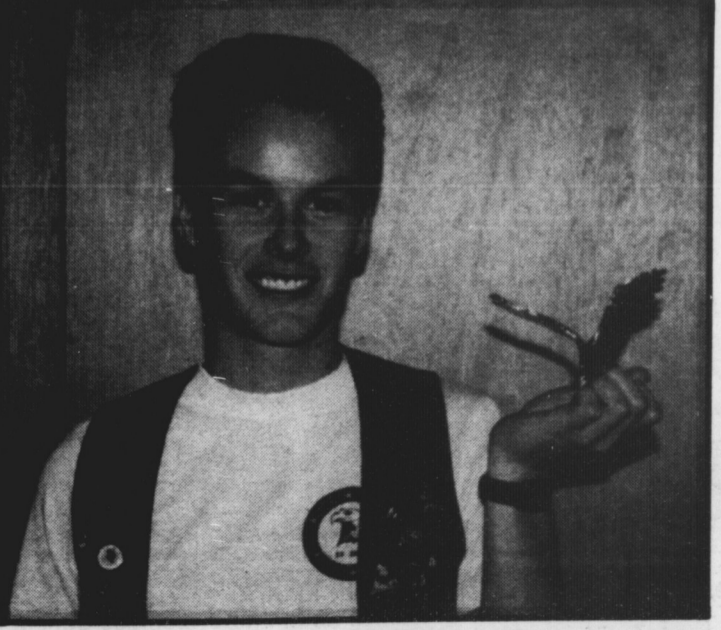
The dynamic dancer, Rainbeau, tore up the place with her gyrations, while Mickey Lee shattered the air with her vocalese splendiferous. Lupé the dancer had no trouble garnering applause, and the tireless Deena Jones joined in vocalizing, illustrating once again that the men and women of this community can have a sharing experience and a great time. Men and women in and out of leather produced a dazzling pastiche of community togetherness. Proceeds from this event will help produce the Intl. Ms. Leather contest coming in March. The current holder of the title, Judy Tallwing McCarthy, was on hand for some uplifting words. A glitch in the sound system was quickly remedied and "CK," the Trocadero manager, reaped kudos and admiration for her efforts throughout the event. Congratulations to "Scooter"—we're all looking forward to working with you in the coming months with your new male counterparts to be

electd in only a few short months.

Sunday afternoon, Jan. 24, the Cheaters M/C hosted their 4th annual President's Convention at that spacious new hall at 19th and Harrison. The mingling of most of the bike clubs in their dress and non-dress uniforms to elect the outstanding president among them was merely a prelude to the coming Motorcycle Awards next month. Lively campaigning on the 1st, 2nd, and 3rd

ballots was interspersed with entertainment. MC Wanda June has his hands full with the nominators and the campaign speeches by the presidents in attendance, and in the end it was narrowed down to Kyle Bingham of the Constantines and Bill Ireton of the GDI's. Frantic floor demonstrations ensued at this turn of events, and Kyle emerged as the winner. And a gracious one at that—Kyle was more than generous in his praise of his colleagues. Larisse was on hand with Tessie the Bitch stirring, stirring, Empress Tina was there for a while, counting the ballots (crown intact) and Empress candidates Patsy Reklina, Vinnie, and Lily Street were there making their presence known. Only one Emperor candidate showed.

In an effort to keep the public informed about their activities, each club annually elects a corresponding secretary whose primary duty is to keep in contact with clubs locally and nationally as well as disseminate information where appropriate in support of their events (one-day runs, open meetings, weekend runs, and other events produced by each club). This year's winner was Jeff Mitchellcraft of the Cal Eagles M/C, who received a gold plated eagle signed by the sculptor and numbered. The annual award will hopefully en-



The Corresponding Secretary of the Year (Photo: Marcus)

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# Marcus

(Continued from previous page)

courage all the new corresponding secretaries to get their press releases out in a timely fashion. And oh yeah, a typewriter would be helpful.

Over at the SF-Eagle, Sharon McNight had the huge crowd in her palm as the Golden Gate Wrestling Club thrilled the assembled dudes and dudettes with their exhibitions and a beer bust. The winner of the 50/50 raffle donated his \$150 back, and everybody was out enjoying the balmy weather.

February is fast approaching with virtually every weekend booked solid for community events that will hopefully appeal to all segments. In Feb. it's

Oedipus Rex Coronation in L.A. on the 6th; Men Behind Bars Feb. 12-15; the Royal Coronation (Feb. 20); the Motorcycle Awards (Feb. 13) and the Cable Car Awards (Feb. 27). Tuxedo rentals, limousines, and all the grand hoopla connected with all these events are being lined up already. Have you got your tickets?

Starting tonight, Thursday, 28 Jan., they're still trying to erase the debts of the Dore Alley Fair last summer at the Bear on Castro with a "Dress Rehearsal for the Full Moon" beer bust (only \$5) from 2000-2300 hrs. They'll be raffling off safe sex plants (safe sex plants?)—rubber trees! Beginning at 2200, the SF-Eagle



Sharon McNight did flips at the Eagle beer bust

(Photo: S. Martin)

will be picking Mr. February 1989 on the Bare Chest Calendar. You'll get to meet the Man of the Year nominees for the Motorcycle Awards as judges (Gary Kenyon-Constantines, Frank Benoit-Constantines, Vinnie Russell-Barbary Coasters, and Rocky Rockwood-Cheaters). They think they've got something clever planned, but Mother is up to the scene and it could backfire!

Friday, 29 Jan., the SF Bay Area Gay & Lesbian Historical Society presents *A Portrait of Oscar Wilde* performance at the Music Hall (931 Larkin) for \$15 beginning at 2000 hours. It's a three-act drama starring Steve Alexander as the ill-fated Londoner. Call 441-1128 for more details. There's a preview of "Puttin' on the Titz" Sat. night (Jan. 30) at Sutter's Mill, and don't forget it opens Feb. 5 with Wally Rutherford calling the shots, so it should be terrific! Reserve by calling 788-8379.

Naturally, the Super Bowl is Sunday and the SF-Eagle staff's Super Bowl Sunday beer bust is from 1500-1800, only \$7 and casino gaming with proceeds to the Food Bank and Open Hand—another Deena Jones fundraiser! (Can you imagine what she'd do if she was an empress?)

Tues, Feb. 2, the Castro Lions are having a Groundhog Day dinner party and benefit at the Cafe du Nord (2170 Market). It's a fundraiser for the AIDS Day Care Center and tickets are \$20 at the door. Bill Rowe promises a rollicking good time, and Donald

Wescoast will entertain throughout the evening with Danny Williams wowing 'em with his timely quips, barbs, and shenanigans. It's from 1800-2100 so call 626-9081 for more info or reservations.

Intl. Mr. Leather Tom Karasch lands here from Hamburg, Germany on Thursday, Feb. 4, and still no schedule for his appearances around town during his seven-day stay.

If you're staying in town on Feb. 6, check out Tatiana's First Saturday drag show at Kimo's that night, or if you're in Los Angeles, you might attend the Oedipus M/C coronation at the Musicians Hall (817 Vine St.) in Hollywood. Chris Ross is the new Rex and several former Rex's will be there, including our own Bobby (Anna Mae) Wong. I almost forgot, Empress candidate Vinnie is having a Crystal Winter Ball (crystal as in snowflake) on Sat., 20 Feb., in the hall at 240 Golden Gate Ave., from 1900 to

???? Tickets are \$15 in advance or \$20 at the door. I hear Warren Cave and Jerry have created a headress for one of the contestants that will just blow you away! Those two! Love it. It's a benefit for the AIDS Emergency Fund and Coming Home—be there or be dished! Only kidding! (it says here in small print).

If you're not into socializing, campaigning, partying, seeing plays, art shows, watching TV or dishing on the phone, go to your nearest video store and check out Le Salon's two hot new releases. *Battle of the Bulges* may open

your eyes if you're into bulges on hot newcomer Eric Lange and a supporting/cavorting/perverting trio of Denny Gardner, Brendan Wilde, and Tony Davis. It's sort of a bivouac movie with lots of camouflage drag, curtains (as in f.s.), and desert scenery. Denny Gardner is the "daddy" in this one, and he is absolutely insatiable. Their second new release is called *Student Bodies Too* with Cory Monroe (Doesn't he ever get enough?) and the exciting new stud, Vladimir Correa. Kevin Goldstone is no slouch in this one either—he's a real pig with big equipment and dirty talk that somehow seems out of place in this video, but he's effective. Both new releases run approx. 90 mins. and are available at Le Salon where you can phone in and order with your credit cards if you're too shy to visit the store!

### THE DISH-ARMING DILETTANTE

One of the so-called "volunteers" at the Eagle's beer bust Sunday happens to be a porn star of sorts who just couldn't take the pressure of beer-thirsty dudes there in abundance, and he made a horrible impression on everyone and embarrassed Celsius Productions, which features his lusty pigginess—tsk-tsk. And another "volunteer" pulling beer caps at the Powerhouse two Thursdays ago scored zero-nada-zilch points with several former supporters when he accused a young dude of stealing his tips! Said young dude just so happens



The crowd at Fitness For Life, an AIDS fundraiser sponsored by KPX

(Photo: Photo Graphics/Darlene)

# Karl's Calendar

Compiled by Dierdre

## THURSDAY 1/28

Lily Street Candidate For Empress Party, Kokpit, 8 p.m., show, hors d'oeuvres.

Patsy Candidate For Empress Party, Mint, 8 p.m.

Mr. February Bare Chest Contest, S.F. Eagle, 10 p.m.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

Stanley Candidate For Emperor Party, Transfer, 4-7 p.m., 50/50 raffle.

Cabaret Night, Galleon, 5 p.m., talent contest, 8 p.m., \$6, Cindy Herron.

Vinnie Candidate For Empress Birthday Party, Amelia's, 6 p.m.

## MONDAY 2/1

Steven Candidate For Emperor Party, Kokpit, 8 p.m., hostess Tammy Lynn and Tatiana.

## TUESDAY 2/2

Imperial All-Candidate Night, Amelia's, 8 p.m.

Open Mike Night, Galleon, 9 p.m., host Mikio Hirata.

## WEDNESDAY 2/3

Class Act Contest, Sutter's Mill, 8 p.m., \$1 cover, benefit Friends for Friends.

Lily Street Candidate For Empress Party, 222 Club, 8 p.m.

Patsy Candidate for Empress South of Market Walk, 8 p.m.

Vinnie Candidate For Empress Party, Ginger's II, 8 p.m.

## THURSDAY 2/4

Grand Duchess Flame Pre-Birthday Bar Tour, start Polk Gulch 6 p.m.

Emperor Patrick and Empress Tina Tanner Salute the Candidates, Kokpit, 8 p.m.

Patsy Candidate For Empress Party, C&W Saloon, 8 p.m.

Vinnie Candidate For Empress Party, 222 Club, 8 p.m. Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

## FRIDAY 1/29

Birthday Party For Gaby and Friends, Kimo's, 8 p.m., \$3 donation, show 9 p.m., benefit Open Hand.

Vinnie Candidate for Empress Party, Gangway, 8 p.m.

Steven Candidate For Emperor Kickoff Party, Elaine's, 9 p.m., food and show, hostess Lola Lust.

Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

## SATURDAY 1/30

Car Wash, 1988 Market St., 10 a.m.-4 p.m., \$4.50, benefit Gay Freedom Day Parade '88.

Lily Street Candidate For Empress Party, Transfer, 3-5 p.m.

Cocktail Party, Kokpit, 5-7 p.m., hostess Grand Duchess Flame.

Vinnie Presents A Crystal Winter Ball, 240 Golden Gate Ave., 8 p.m., \$15 advance, \$20 at the door, buffet.

## SUNDAY 1/31

Lily Street Candidate For Empress Party, Men's Room, 2 p.m.

Deena Jones Beer Bust, S.F. Eagle, 3-6 p.m., \$7, benefit Open Hand and San Francisco Food Bank.

## 22nd Annual Motorcycle Awards

The Barbary Coasters Motorcycle Club will host the 22nd Annual Motorcycle Awards Saturday, Feb. 13, at the Showfolks of America Hall, 827 Hyde St., in San Francisco. These awards honor motorcycle riders and

clubs throughout Northern California for a variety of achievements such as community service, riding ability, or performances in club-sponsored shows. Call 621-7635 for more information.



The GDIs celebrated their 14 anniversary last weekend (Photo: Photo Graphics/Darlene)



BC shows off at the Rack Production's fashion show at Amelia's

(Photo: S. Cohen)

to be an heir to one of the South's richest men and had nothing good to say about the server. This was not, repeat not, one of the Powerhouse's regular bartenders. They don't accost anyone there—you're 86'd forever. The economic situation may be bad, but stealing a bartender's 20 cent tip? Puhleeze!

And with so many other things going on (Have any of you gay commissioners submitted your resignation to Artless or are you waiting to be dis-invited to the power troughs?), you'd never suspect two queens would get into a fist fight over who gets the most

publicity in Herbetta Caen's column! It's among Tom Youngblood, Strange de Jim, Cleve Jones, or Randy Shilts. One contended Youngblood the champ, the other Strange de Jim. An onlooker declared Cleve Jones a winner in the Sentinel. Nobody ever found out who the winner was—the protagonists in this duel spent the night in the Queen's Tank and didn't get out until 1000 Monday morning—while Tom Youngblood was reading the Chron in the window of W/O Reservations, calmly, peacefully, and unaware of the ruckus he caused two nights earlier!

They raised \$1,270 Sunday at the SF-Eagle for the beneficiary charities and a big thanks to Sharon McNight, the guy who did the food, and Ron Pearson, who just can't hack being a beer barmaid!

Until next Thursday, stay out of the bushes, keep your legs crossed, support the worthy charities, and keep on dishin'—it's good for you and your enemies!

P.S.: Congrats to the new GDI officers and kudos for raising \$1,000 for the AIDS Emergency Fund, and to Andy Black, the GDI's Man of the Year!

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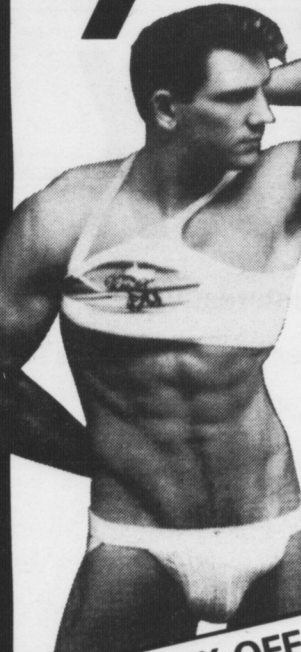
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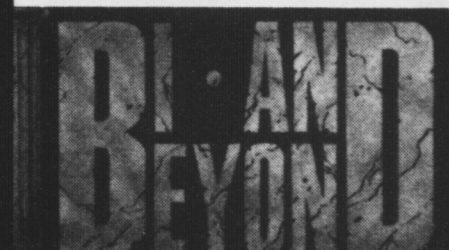
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## A Frightfully Good Time

After spending my Sunday morning getting my share of intellectual stimulation through such sources as the Macy's Sunday shopper, the comics, and of course my horoscope in the Pink Section, one would only guess that I am more than ready to reveal some of the exciting tidbits that I have been fortunate enough to acquire in my wanderings of late, which have been rather limited as I have been fighting a cold, something that none of us need at this time.

However, I have made some of the rounds, and heard more than my rightful share of gossip, especially about the Emperor and Empress race, and on the whole I am having my usually frightfully good time in this Gay Old Towne.

I always consider all that I print as being newsworthy, if only to one person, and sometimes I list everything by its date, sometimes I list things in the order of importance that I perceive them, and sometimes I can't make heads or tails out of any of it; of course, that last one happens very seldom!

This first one is obviously out of sequence, but it just happens to be for one of my favorite charities, which is, Ruth Brinker's Project Open Hand. On Friday, Feb. 5, there will be a benefit performance of ACT's *Diamond Lil*, which you all probably know was written by Mae West. The show will commence at 8 p.m., with a Mae West/Diamond Lil look-alike contest immediately following the show M.C.'d by Micheal McShane, and judged by Lily Tomlin, Ann Fraser, and Wayne Shannon. Tickets are \$35 and \$25 and you can charge by phone by calling Open Hand at 771-9808. Also you can enter, or get more information on the contest by calling that same number.

Sesqui-Centennial—you figure it out—is what is happening at Kimo's this Friday evening at 9 p.m. I had originally thought it was a birthday party for Gaby, and then lo and behold it blossoms into a celebration of 150 years which naturally means that there are going to be a few more birthday kids involved. You might wonder how I ever made such a clever deduction. Rather than leave you in the dark, I will let you in on a writer's secret which is to always keep the flier in front of you at all times. This is getting to be a rather longwinded paragraph so I shall now divulge the other participants in this melee. They are Collette, Suzie, Robert, Steve, and, of course, Gaby. In small print at the bottom of the flier it says "no gifts please." Well, I don't have to be hit in the head with a ton of bricks to get the idea. Happy Birthday, darlings!

And now for the congrats list for the past weekend and we can start with Joannie Greggins, and peers, at the pier raising \$60,000-plus for AIDS services connected with the City of Hope, in a massive aerobic workout that included celebrities, and non-celebrities, all sweating it out together.

The Mother Lode did a two-day stint for PAWS, Pets are Wonderful Support, and raised over \$400, plus many items to be distributed to pet owners. All involved are to be commended for once again rallying to the cause!

Stanley Boyd, committee, and guests, raised \$170 for the Godfather Service Fund from the 50/50 raffle that was conducted during Stanley's party at Ginger's Too! this past Sunday. With Sweet Lips and Don II behind the bar, and the talented Trixi at the keyboards, with much cheering on by Joanna Caron, how could you miss?

Latebreaking news flash just coming across my bar, I mean desk, is that Empress Tina Tanner has gone to jail. You might ask yourself what is so new about an Empress going to jail, or better yet query, but Tina, as Cameron, participated in the outreach program of the Night Ministry with Justin. Apparently there was no drag or crown at this night of Frock & Frolic, however our Empress was content to pass out... autographed pictures to those in attendance.

S'wonderful, s'marvelous, and it's the Galleon every Tuesday evening through Feb. 9, from 9 p.m. 'til midnight, they are featuring Variety Night with Mikio Hirata as your song host and cocktail server, with Donald Eldon Wescoat at the piano, and a vast array of guest stars, all doing their bit for Project Open Hand. Weslia Whitfield will be



Grand Duke Tom and Grand Duchess Flame made a casual appearance at the Imperial Candidate Presentation (Photo: Photo Graphics/Darlene)

returning again for Project Open Hand on Wednesday, Feb. 10, for two dinner shows with a donation of \$25. You can make your reservations at the Galleon, or by calling them at 431-0253, and make sure you give your love to Ms. Santa Claus, Erica, while you are there.

For anyone who might have been wondering if Al Spires, a.k.a. Nigress de Polk, is doing, I can report to you that he is a much crazed queen in New Orleans. There I go being redundant, but nonetheless here is his address, since he didn't say I wasn't supposed to give it out: 722 1/2 Kerlerec, New Orleans, LA, 70117. I hope I don't get him in trouble. After all, I was never quite certain of his reasons for leaving town.

While in the midst of all the excitement that January always brings, let us not forget that every Thursday evening the doors open at 6 p.m. for bingo at Most Holy Redeemer, on Diamond Street, with the first game getting underway at 7 p.m. The proceeds are split between the Hospice and AIDS Emergency Fund.

They're off and running—seems like an appropriate phrase when describing these title races/fights—and so I have once again put it to use to start out with this section. The Empress

candidates are running hot and heavy, although Vinnie has been a little under the weather, she is still keeping up with most of her schedule and is due at the Gangway tomorrow evening for a party that will begin at 8 p.m., and also has the Crystal Winter Ball the following evening, details at your favorite bar. Lily will be featured at the Transfer this Saturday afternoon after 5 p.m., and Patsy ReKline has been spotted picking up support wherever she visits.

The boys are all keeping up a busy pace and Stanley will be at the Transfer, from 4 'til 7 p.m., this Sunday for the Pantyhose Hop that will feature a best legs in pantyhose contest, as well as the delights of Stephanie Miller behind the bar. Steve will be at the Kokpit this coming Monday at 8 p.m. for one of those wild Kokpit parties, and Billy Ray has been making the rounds after his successful kick-off party at Kimo's.

Before I close, because time is not on my side this week, I want all of you to know that you are invited to the New Bell Saloon this Saturday afternoon to help celebrate June Starling's 70th birthday. The party starts at 5 p.m.

See ya somewhere.



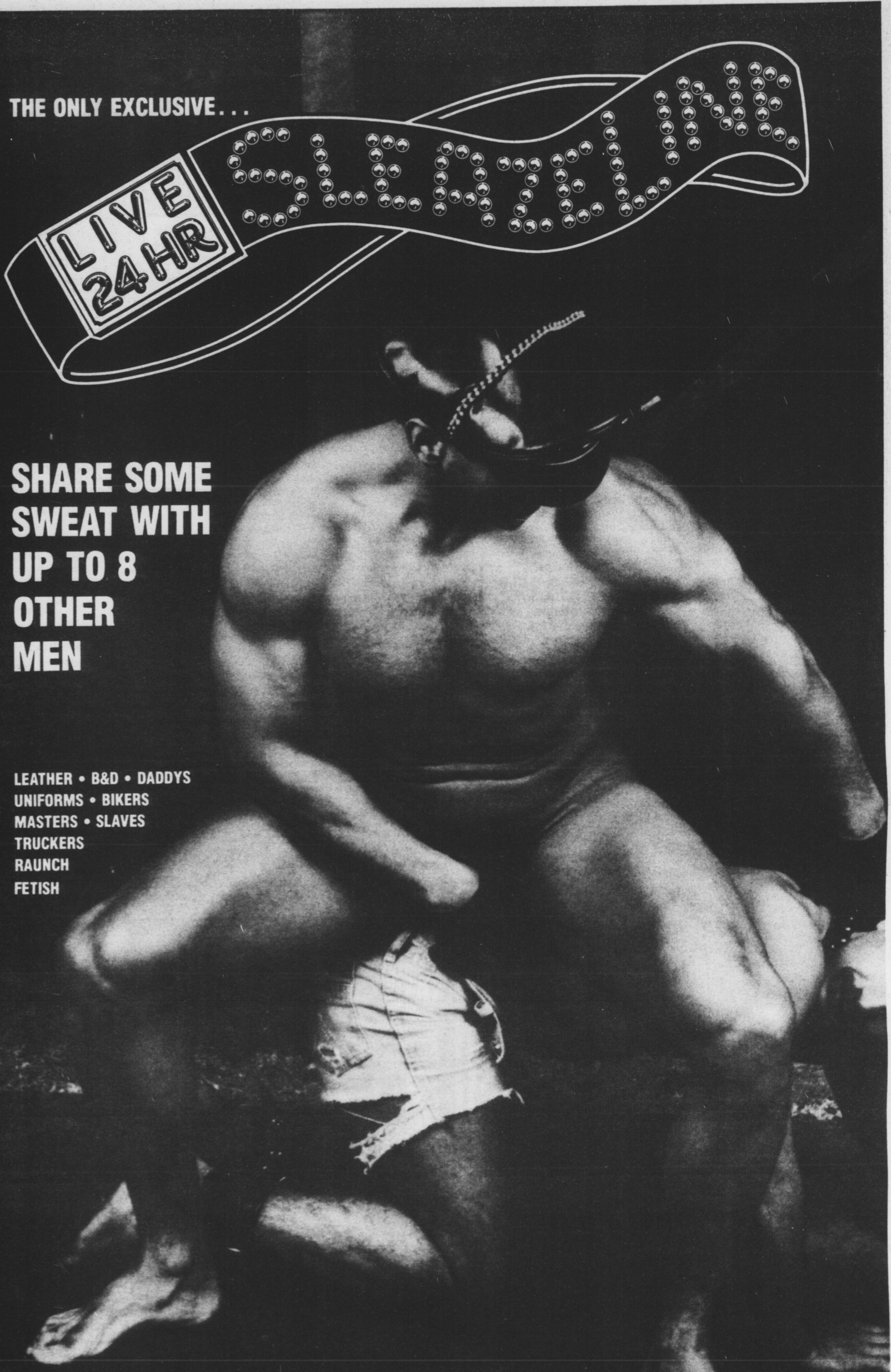
Dowager Empress Connie performing at the Imperial Candidate Presentation (Photo: Photo Graphics/Darlene)

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**FRIDAY 29**

- **A Portrait of Oscar Wilde:** benefit performance for The San Francisco Bay Area Gay and Lesbian Historical Society, Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$15. Lighthouse Entertainment presents Steve Alexander's three-act drama on the ill-fated poet. Call 441-1128 for more information.
- **Quisbies:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Leland Moss' Sometime Comedy, directed by Barbara Daoust. Call 861-5079 for tickets.
- **TGIF:** sponsored by Bay Area Career Women, Sutter's Mill, 77 Battery St., S.F., 6-9 PM, members \$3, non-members \$7. Music, no-host bar. An event for women. Call 495-5393 for more information.
- **Bad Seed:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10. Tippi, Miss X, Doris Fish, Sandal Hebert, Jack Rikess, Phillip R. Ford, Lori Naslund, David Van Chaney, Larry Wilson, and Phil Mangano in the play by Maxwell Anderson. Call 861-5079 for tickets.
- **Mona Rogers In Person:** stage performance with Helen Shumaker, Climate, 252 9th St., S.F., 8 PM, \$9-\$11. S.F.'s favorite intellectual burlesque queen makes her triumphant return. Call 626-9196 for tickets.
- **Beijing Slide Tour:** to benefit the AIDS Alternative Healing Project, Quan Yin, 513 Valencia St., S.F., 7:30-10:30 PM, \$5-\$10 sliding scale (no one turned away for lack of funds). Misha Cohen will also discuss presentations made at the World Congress of Acupuncture and Natural Medicine, and Betsy Polus will perform with Chinese shadow puppets. Call 558-9292 for more information.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Chess Classes:** San Francisco MCC, 150 Eureka St., S.F., 7:30 PM, \$5 per session, \$40 for ten-week course (bring a chessboard and pieces with your name on it), no smoking (breaks as needed), free coffee and cookies provided. Call Tadd Waggoner at 626-1049 or 646-8104 for more information.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM, refreshments. Call 641-0999 for more information.
- **Men Behind Boards:** computer bulletin board party, S.F. Eagle, 12th and Harrison sts., S.F., 7-9 PM, \$3.

**SUNDAY 31**

- **Superbowl Sunday:** party in the locker room, Club St. John, 170 W. St John St., San Jose, pre-game starts at 1 PM. Wet Jock Strap contest, refreshments. Call (408) 947-1667 for more information.
- **Gay and Lesbian Outreach to Elders:** tea dance and social for lesbians (60+) and friends, 30th Street Senior Center, 225 30th St., S.F., 2-5 PM, donations appreciated. Music, dancing, games, and refreshments. Call 626-7000 for more information.
- **Can't Keep A Straight Face:** comedy, Lipps, 201 9th St., S.F., 8 PM, \$5, two-drink minimum. Call 552-3466 for reservations.
- **Quisbies:** stage performance, 3 and 8 PM (see Friday listing for details).
- **Joseph Toro:** hosts a talent contest, The Galleon, 718 14th St., S.F., 3 PM, no cover. Call 431-0253 for reservations.
- **James Broughton's Hooplas:** publication celebration, Rainbow Room, New College Valencia Center, 777 Valencia St., S.F., 6:30-9:30 PM, free Refreshments will be served.
- **Jones Street Follies:** female impersonation, The New Black Rose, Jones St., S.F., show 10 PM, talent show 11 PM (prizes for best talent), \$2. With Jackie, Janay, Mark, Carrie, Natalie, and Wanda.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **San Francisco Hiking Club:** fifth annual city day hike on S.F.'s four tallest hills, ending in Glen Canyon. Meet at Harvey Milk Plaza, Market and Castro sts., S.F., at 9:45 AM; bring lunch, heavy rain cancels.
- **Gay/Lesbian Sierrans:** hike to Mission Peak in Fremont. Langthy, rigorous hike from Ohlone College in Fremont to the top of Mission Peak; bring lunch and liquids, heavy rain cancels. Call 538-9683 for more information.

**SATURDAY 30**

- **Women's Dance:** sponsored by The Women's Collective of the Gay & Lesbian Alliance at Stanford, The Stanford Women's Center, and The Graduate Women's Network, Old Union Ballroom, Stanford University campus, Palo Alto, 9 PM-12:30 AM, \$2. Call 723-1488 for more information.
- **Golden Gate Business Association:** installation of officers and directors, Bimbo's 365 Club, Columbus and Chestnut, S.F., reception 6 PM (no-host bar), buffet dinner 7 PM, \$40. Samantha Samuels will sing and William Randolph Hearst III will speak. Call 956-8677 for tickets.



Candidate Roberta Achtenberg will appear on Electric City in the East Bay Feb. 3 (Photo: Rink)

**THIS WEEK**

- **Quisbies:** stage performance (see Friday listing for details).
- **Bad Seed:** stage performance (see Friday listing for details).
- **Mona Rogers In Person:** stage performance with Helen Shumaker (see Friday listing for details).
- **Gretchen Koch:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale.
- **Come As You Art!** with the Big Band sounds of City Swing, M.H. de Young Memorial Museum, Golden Gate Park, S.F., 10 PM, \$20. Refreshments, art auction, promenade of costumes based on works of art, raffle. To benefit The Fine Arts Museums of San Francisco; call 750-3607 or 750-3611 for tickets.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Ballroom and Latin Dance Party:** and practice session, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 8:30-10:30 PM, \$5. Call 995-4962 for more information.
- **Black and White Men Together:** social/mixer, San Francisco MCC, 150 Eureka St., S.F., 7:30-10:30 PM, \$3. Call 931-BWMT for more information.
- **EastBay FrontRunners:** Point Pinole run. Take I-80 north to Hilltop Dr. and go west past mall. Turn right onto San Pablo Ave. to Atlas Rd. and turn left. Stay on road to Point Pinole Park; meet at parking road. Call 939-3579 or 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 921-3719 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Marcello's Pizza Garage Sale:** to benefit the Names Project, 360 Castro St., S.F., 9 AM-6 PM; continues Jan. 31.
- **Bay Area Bisexual Network:** open forum and workshop, UC Extension Center, 55 Laguna St., S.F., 1-4 PM. The topic will be "Bisexuals and AIDS." Call 522-5553 for more information.
- **Gay and Lesbian Christians:** with Rev. Michael England, author of *The Bible & Homosexuality*, Maranatha MCC, 22577 Bayview Ave., Hayward, potluck dinner 5 PM, program 6-9 PM, free. Call 881-5649 for more information.
- **Living With AIDS:** one-day seminar, San Francisco MCC, 150 Eureka St., S.F., 9 AM-5 PM, \$12-\$30 sliding scale. Call 626-0469 for more information.
- **Contra Costa Co. AIDS Task Force:** volunteer training seminar; continues Jan. 31 and Feb. 6 and 7. Call 646-2525 for more information.
- **HIV+ Social Club:** meeting. Call 863-2301 or 285-4942 for more information.

**MONDAY 1**

- **The Buddy Connection:** safe sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- **Leathermen's/SM Support Group:** meeting, Room 204, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM, donation requested.

**TUESDAY 2**

- **Castro Lions Club:** Ground Hog Day party and fundraiser, Cafe DuNord, 2170 Market St., S.F., 6-9 PM, \$20. With pianist Donald Wescoat and comedian Danny Williams; light buffet. To benefit AIDS Day Care Services Centers.
- **Gay/Lesbian Sierrans:** outings meeting, Sierra Club, Polk and Ellis sts., S.F., 7:30 PM. Call 776-2211 ext. 6633 for more information.
- **Black and White Men Together:** AIDS awareness meeting, 3135 Courtland, Oakland, 7:30 PM. Call 261-7922 for more information.
- **Open Mike For Open Hand:** music, The Galleon, 718 14th St., S.F., 9 PM. Mikio Hirata will host; Donald Eldon Wescoat will play the piano. To benefit Project Open Hand. Call 431-0253 for more information and reservations.
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., no cover. Brazilian Samba from Rio. Call 282-3325 for more information.

**WEDNESDAY 3**

- **Jim Bailey as Judy Garland:** Plush Room, York Hotel, 940 Sutter St., S.F., 8:30 PM, cover. Call 885-6800 for reservations.
- **Quisbies:** stage performance (see Friday listing for details).
- **Renee Hicks:** hosts comedy open mike, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Electric City:** television on PCTV cable network in Oakland, Berkeley, Alameda, and Emeryville, 9:30 PM. With Roberta Achtenberg, Karen Williams, the AIDS/ARC Vigil, and Black and White Men Together.
- **San Francisco Hiking Club:** general club meeting, Eureka Valley Recreation Center, Collingwood and 18th sts., S.F., 7:30 PM.

**THURSDAY 4**

- **An Evening With Marga Gomez, Angela Davis, Mimi Fox, Sylvia Kohan, Clowns Carol Borneo & Meryl Lieberman, and the Blazing Redheads:** with MC Margaret Sloane Hunter to benefit The Women's Cancer Resource Center, Victoria Theater, 16th and Mission sts., S.F., 8 PM, \$10-\$25 sliding scale. Wheelchair accessible, ASL interpreted, childcare (at Women's Building). Tickets at Modern Times Bookstore and A Woman's Place; call 653-9028 for more information.
  - **Feathers 'N' Flesh:** show, N'Touch, 1548 Polk St., S.F., 10 PM.
  - **Quisbies:** stage performance (see Friday listing for details).
  - **Mona Rogers In Person:** stage performance with Helen Shumaker (see Friday listing for details).
  - **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
  - **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. This week's topic is "Black History: We Have Come A Long Way!" Call 931-BWMT for more information.
  - **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 PM. Call 922-1435 or 821-3719 for more information.
  - **Bingo:** to benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 PM, games begin 7 PM, \$10 minimum buy-in. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Pull Tabs, door prizes, raffle.
- The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



James Broughton will celebrate the publication of his new book, *Hooplas*, Jan. 31 at New College (Photo: Rink)

- **Dykes on Hikes:** slides of Gay/Lesbian Sierrans, Lost Coast Llama Caravans, Wilderness Women, and Mariah Wilderness Expeditions, Ollie's, 4130 Telegraph Ave., Oakland, slides 4 PM, dancing 6 PM (must be 21).
- **San Francisco FrontRunners:** Crystal Springs Reservoir run. Meet in the Safeway parking lot at 9 AM. Call 922-1435 or 821-3719 for more information.
- **Arcadia Bodybuilding Society:** posing seminar in preparation for Physique '88, City Athletic Club, 2500 Market St., S.F., 6:30-8:30 PM, \$3 members, \$5 non-members. Call 431-6254 for more information.
- **Phone Booth:** open softball practice, Balboa Park, Field No. 2, 11:30 AM.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **Trinity Episcopal Church:** sunday school welcomes children of gay parents ages 4 to 12. Bush and Gough sts., S.F., 10:45 AM in Collier Room. Infant care also available.
- **Affirmation: Gay and Lesbian Mormons:** discussion and support group, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Mark Cochran will share his life's story. Call 641-4554 for more information.
- **Integrity:** eucharist with Rev. John Butcher of St. Peter's Episcopal Church, St. John's in the Mission, 1661 15th St., S.F., 5:30 PM, board meeting to follow. Call 431-5859 for more information.
- **San Francisco MCC:** morning worship and holy communion, 150 Eureka St., S.F., 10:30 AM.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Letter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

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- **RSVP All-Gay Caribbean Cruises:** Feb. and Mar. 1988  
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# Castro to Wall St.

You Can Get There From Here

by Bob Woolhouse

We're talking Wall St. here: Wall St., not just a movie, but a frame of mind, a way of life and a geography. Does Wall St. ever intersect with Castro St.? Does the straight arrow investment community ever overlap the free wheeling lesbian and gay community?

"Greed Is Good" has been the catch phrase of convicted insider trader Ivan Boesky. It has also been applied to the former "Heard On The Street" columnist for the Wall St. Journal, R. Foster Winans, a gay man convicted of providing insider information. Is this the outlook that motivates lesbian and gay investors?

Who could answer these questions better than up front gay men and lesbians who are professional money managers and investors on Montgomery St.? Our panel of experts (presented in alphabetical order) includes: Marc L. Bass, of S.F. Associates, Financial Planners; Jacqueline P. LaLonde, of S.F. Associates; Richard Nelson, of Lambda Capital Planning; Bernard Pechter of Van Kasper & Co.; Richard D. Stone, of Merrill Lynch; and Alec Thompson, of Thomas F. White & Co.

Depending on their individual clienteles and the organizations in which they work, the panel members are in agreement in full or in part about gay presence in the investment world,

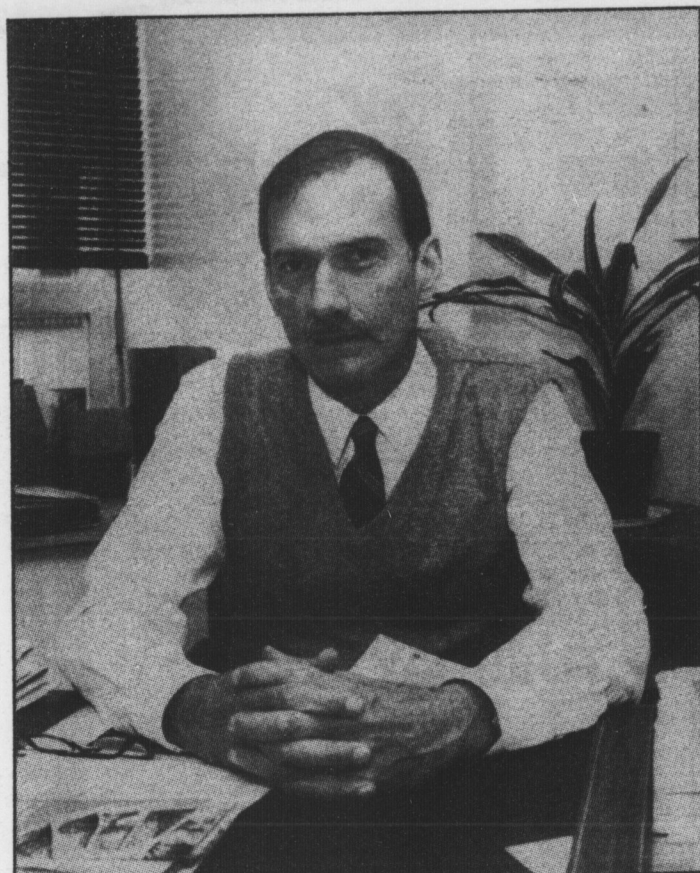
gay attitudes toward financial planning and gay approaches to handling money. In a few instances they disagree substantially. Still, here is a consensus of opinions, not always unanimous, but representative of their observations and conclusions.

**Is there such a thing as a lesbian/gay investor profile?**

Generally, investment characteristics range from one extreme to the other. Gay men, however, are growing more conservative. In recent years, they have taken a greater interest in personal finance and getting a better rate of return. They are discarding an earlier philosophy of instant gratification and "If you have it, spend it."

Gay women, who have always been more conservative about money, are now less likely to be content with bank and S&L interest rates. They are beginning to take charge of their savings with more adventurous types of investing. This is particularly true of younger investors, known in the trade as Designer Dykes.

**What are typical gay and lesbian investment goals?**



Dick Nelson of the Lambda Financial Corp. (Photo: S. Savage)

*Is formalized investing an elitist thing for gay professionals or those who suddenly have inherited more money than they can manage?*

No, lesbians and gays from many different backgrounds and vocations now participate. There are doctors and waiters, lawyers and warehousemen, accountants and beauticians all involved in everything from Treasury Notes to options trading. A few have inherited the money, but many others have simply saved it up, little by little. One source of gay money comes from real estate gentrification. After the properties have been sold at a good profit, the fixer-upper gays sometimes no longer want to go home on weekends and rip out the bathroom.

**How good are lesbians and gays at analyzing the figures, coping with problems of price-earnings ratios and studying incredibly complex prospectuses?**

They are as good and as bad as everybody else in the world. If they don't understand the lingo, however, they do demand that their advisor or salesman explain the facts in a concise, straightforward fashion. Some are totally dependent on their brokers while others work at no other job but trading in the financial markets, analyzing the facts and figures and making their own decisions.

**Is there a lesbian and gay social consciousness in investing?**

Absolutely. Companies like Coors, Disney and Delta get no support from the community. The same is true to a lesser extent

(Continued on page 40)

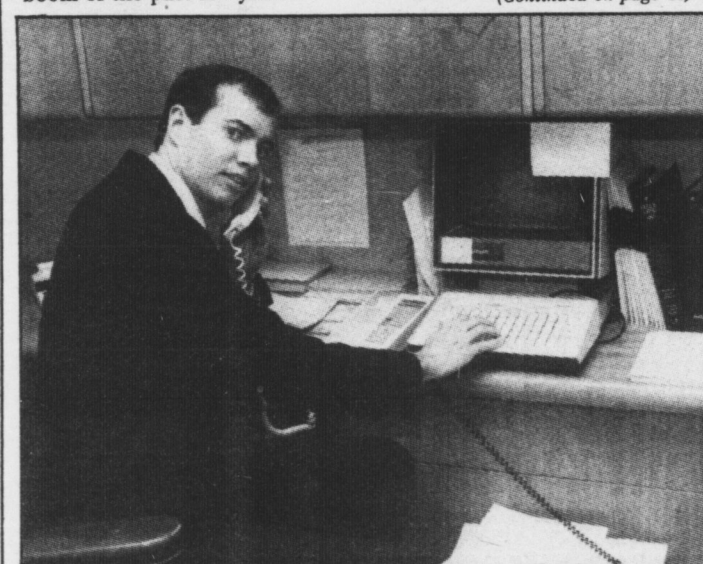
For men, the first priority seems to be the immediacy of return as well as the percent of return. Also tax sheltered investments like municipal bonds to help offset the income tax rates for single people.

For women, continuity of cash flow is important. They may relinquish a higher return of the moment for a longer range, more assured one. They are more inclined to think in terms of estate

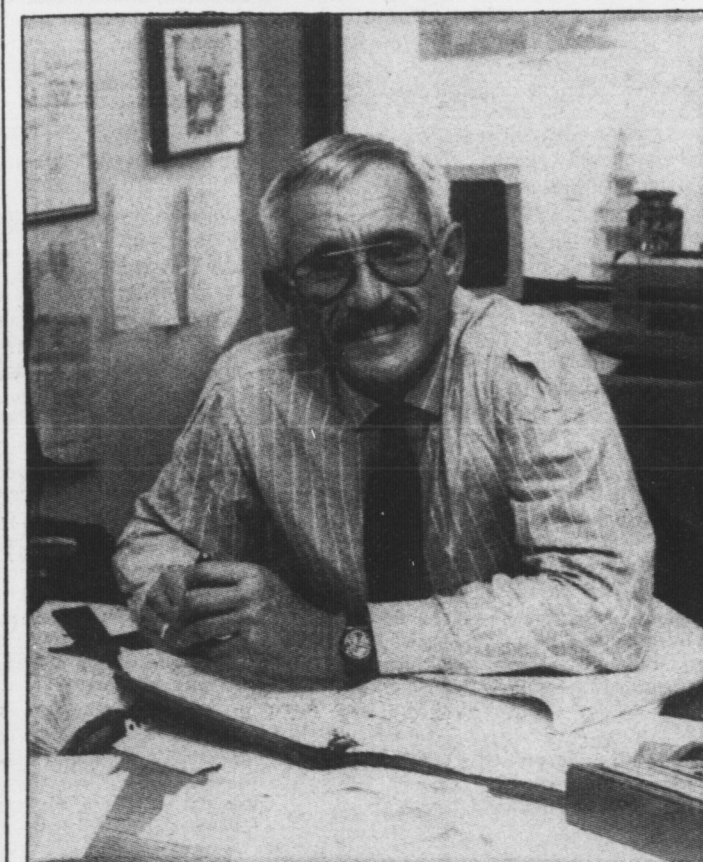
planning in order to help take care of children and/or a significant other.

**Is financial planning and investing for older lesbians and gays primarily?**

Although this may have been the case years ago, it is no longer true. Younger people have come into the financial markets as a result of the popularity of mutual funds, the highly advantageous IRA's (Individual Retirement Accounts) and the stock market boom of the past few years.



Alec Thompson of Thomas F. White & Co. (Photo: S. Savage)



Bernard Pechter of Van Kasper & Co. (Photo: S. Savage)

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## Nine Stars Make AIDS Ed. Message

Ted Danson of NBC's *Cheers*, music producer Quincy Jones, and film stars Ali McGraw and Marlee Matlin are among nine celebrities brought together by KPIX-TV (San Francisco) and Chen Sam and Associates to help produce 28 public service announcements (PSAs) aimed at keeping communities nationwide informed about AIDS.

The project, an arm of Group W's ongoing *AIDS Lifeline* public service campaign, also includes messages filmed by film actress Ally Sheedy, Jimmy Smits of NBC's *L.A. Law*, Justine Bateman from NBC's *Family Ties*, Alyssa Milano from ABC's *Who's the Boss?*, and director/comedian David Steinberg. The PSA's began airing Jan. 21 across the country on more than 30 stations participating in the national *AIDS Lifeline* campaign according to Group W Television President Tom Goodgame.

The nine celebrities from the motion picture, television and music industries all donated their efforts on a volunteer basis. The new *AIDS Lifeline* PSAs deliver simple, direct and non-sensational messages about safe sex and AIDS Awareness, and have been produced both in English and some in Spanish. Each celebrity message will provide a tag with information on where to call or write to get help locally, and will be added by each local station airing the PSA.

This is the second series of celebrity PSAs on AIDS produced by KPIX-TV and Chen Sam and Associates. The first series

was produced in November, 1986 and released to more than 100 television stations across the U.S. Sixty-two public service announcements were taped with 45 celebrities over a two-day period, and the effort was the largest single public service announcement campaign ever produced for any single cause.

KPIX-TV Vice-President and General Manager Carolyn Wean commented, "The new *AIDS Lifeline* PSAs are directed towards previously hard-to-reach groups of people, including teenagers, young adults, intravenous (IV) drug users, and members of minority communities. One PSA, featuring Marlee Matlin, is read in her first language, sign, and directed to the hearing-impaired community. We're very grateful to the celebrities involved in the project for committing their time and ef-

forts. This project meant a great deal to them. We all believe that the best defense against the spread of AIDS is information and education."

KPIX Marketing Director Tobie Pate served as executive producer for the project. Says Ms. Pate, "The response from the film production companies in New York and Los Angeles who donated their time and services was overwhelming. It was great to see so many companies and individuals pull their resources together to help deliver important messages about AIDS."

Fifteen 30-second PSAs and 13 10-second PSAs were filmed in a marathon session at The Burbank Studio's Ranch in Los Angeles. The session lasted two days, Dec. 8 and 9, and the PSAs were filmed on individual sets built to accommodate each celebrity. ●

## Met Life To Underwrite AIDS 'Lifeline' Series

Group W Television and Metropolitan Life Insurance Company announced an agreement that enables Met Life to become the sole and exclusive national underwriter of Group W's *AIDS Lifeline* public service and programming campaign.

Met Life has pledged \$1-million in funds to support production and programming for

*AIDS Lifeline*, the first ongoing national AIDS education and information effort in television history.

"One of the best ways to reach large numbers of people with important health information is through television," said John J. Creedon, president and chief executive officer of Met Life.

"That is why we've joined with

Group W to bring a series of major programs on AIDS to the American public. The problem of AIDS simply cannot be ignored."

"This commitment from Met Life expresses an unprecedented level of corporate support for public health education," said Tom Goodgame, president of the Group W Television Stations. "There is no more serious public issue now confronting our world community than AIDS, and we have come to see that the best defense against this terrible disease is information."

"We are gratified that this underwriting, when added to our own committed resources, will enable us to do an even better job providing the programming and community outreach that will best serve the American public. We applaud the courage and foresight of Met Life in making this commitment." ●

All Group W Television stations are participating in the

campaign, which is also being made available to television stations across the nation. In addition to KPIX-TV Channel 5 in San Francisco, more than 30 stations have been cleared, including such markets as Miami, Seattle, Minneapolis, Atlanta, Detroit, as well as the Group W markets in Boston, Philadelphia, Pittsburgh and Baltimore. ●

## Stress Management And Health

Sequoia Thom Lundy, who has been teaching yoga classes for gay men since 1979, will speak to the Friday Night Macrobiotic Dinner this Friday, Jan. 22. He will talk about stress, stress management, and wellness.

The weekly Friday Night Dinners begin at 6:30 p.m. at the Zen Guest House, 273 Page St. The requested donation is \$8 (or sliding scale). There is no charge for the talk, which begins about 8:15. For information or reservations, call 431-2122. ●



Jacky LaLonde and Marc Bass of S.F. Associates  
(Photo: S. Savage)

## Castro to Wall

(Continued from page 38)  
of companies involved in Star Wars armaments production, tobacco products, nuclear power plants or business as usual in South Africa.

One variation on the theme, however, involved the attempt by one prominent broker to sell a well-funded, well-managed mutual fund that invested in socially responsible, non-polluting corporations. They were able to convince gay women to participate but not gay men.

**What is the extend of gay employment in Wall Street and Montgomery Street?**

Since this is a closet industry, of course, nobody can say. Up front lesbians and gays are rare in the big brokerage houses with their straight arrow attitude and old boy networks. But the number of closeted-at-work participants is termed "sizeable." In the back room, where the administrative and clerical work is done, estimates say "about 50 percent."

As one broker put it, "If you're unsure about the orientation of a

new employee, just check his secretary or the woman in the word processing pool. They will have figured it out correctly in about 15 minutes. But it will take the other brokers about six months to come to the conclusion."

**Are lesbian and gay investors obsessed with the Greed Is Good mind set?**

Hardly. They are simply desirous of putting their money to work more effectively and of taking responsibility for a more secure future come what may. This is not super greed. It is common sense.

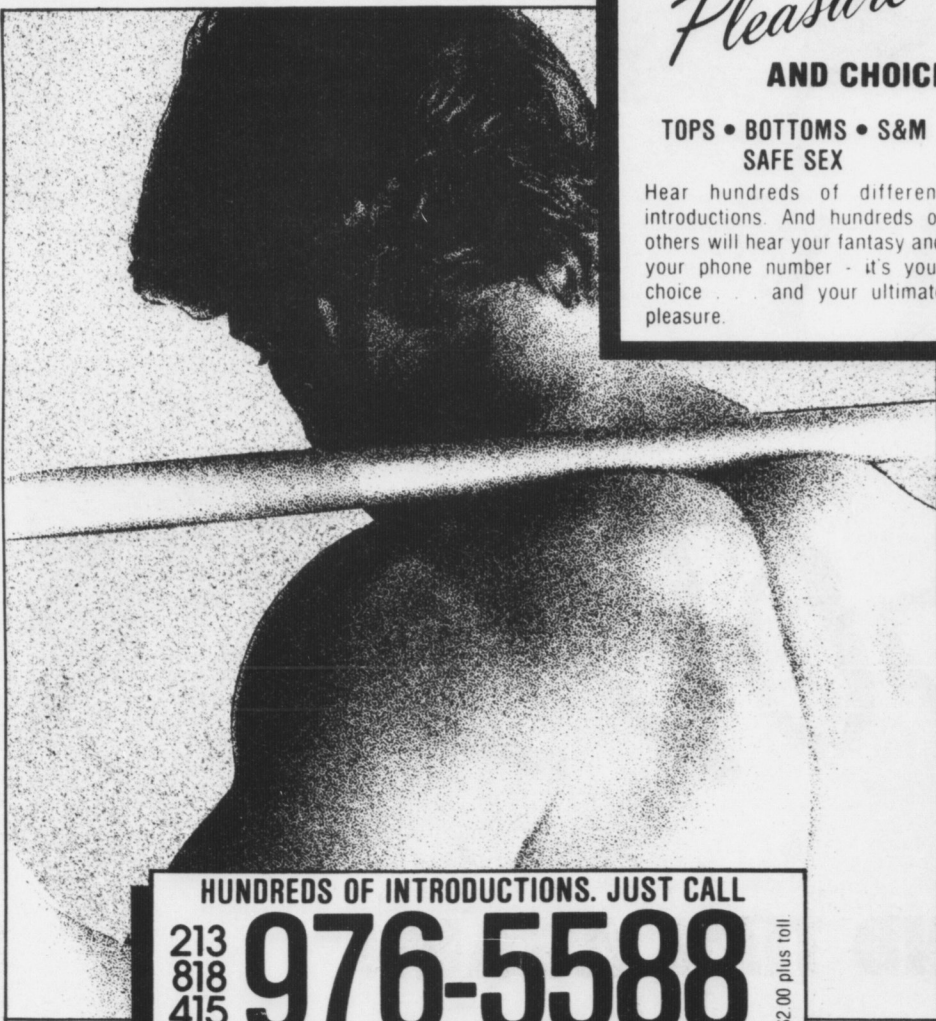
As for Wall St., the movie, had our financial experts seen it? Just one out of six had.

And what was the reaction? "Nothing that the movie showed seemed implausible."

As for Wall St., the frame of mind, the way of life, the geography, yes, it does intersect with Castro St. Gay women and men have acquired a piece of the action. They are continuing to increase their participation and expertise in the biggest money game of all. As we keep reminding the world at large, "We are everywhere." ●

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\$25 Referral Fee for first 1/2 hour consultation. Some low fee or no fee referrals available.

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Downtown Head!!! 771-2154

I am a professional actor who goes to LA quite often. I am looking for a room in LA that I can rent while there. I am 34, a man of good character, and behavior.  
John Mostyn 648-7957

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Info & Schedule: 552-7339

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A shared room, all meals and a self-help program is available now at the U.S. Mission, 2 locations: 788 O'Farrell & 86 Golden Gate, or call 775-5866 or 775-6446.

### Letters: The liveliest community forum. Every week in Bay Area Reporter.

### MASTER & SLAVE AUCTION

Feed the hungry by donating yourself as master or slave for a night. See auctioneer at Gay Rescue Mission auction, Missing Hole, 1st Sat. each month 3 to 8 PM. Also need porno tapes books mags leather S&M gear anything auctionable. Bring along or drop off at Mission 1080 Folsom. 431-8748

Phallos: National Club for Well-hung Men & Admirers. Stamp for info: Boxholder, POB 640444, San Fran 94164

187 Great Ass? Hairless? Possible Live-In. Joe 282-2843 No J/O

MIXER/WORKSHOP/SOCIAL For men seeking a life partner Saturday, Feb. 6, 7:30 PM 150 Eureka St. in the Castro \$5 PARTNERS INSTITUTE 343-8541

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Good looking masc. guy in E. Bay 31, w/gd build, wants to meet hung guy 8+ any race for safe hot time. Call Doug 846-4597

Wanted: Trim 18-22 yr Asian or Latin for hot spanking 408-379-2684

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I like giving B.J.'s to college students. Mike East Bay. 658-5878. I'm HIV-neg.

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Greek Bottom wants Tops, 3 way, SF only. Call btwn 6 pm-11 pm 7 days. 863-4915

Thk uncut masc. dick needs tite butt, mouth 648-7791

### FF LEATHERMAN

Vers gd/kg elbow eater seeks men w/thick arms 2215 R Market Street #232 SF CA 94114

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Pagan Piercing Ritual W/J Ward-Feb 12-Mark-621-6294

Playing with yourself? Don't know any other way? Check out my lotto pools. Good boys don't play alone. Send SASE w/44c stamp to: DHF 995 Howard, SF 94103

Piercing clinics W/J Ward Feb 12-14th-Mark-621-6294

I need to explore sexual violence. Tommy 600 Fillmore #202 SF CA 94117.

Gay Men's Sketch Class-Tue 7 pm - 1229 Folsom 621-6294

Free Glory Hole 431-8748

### DON'T DREAM IT, BE IT

Anyone knowing the whereabouts of Jerry F. Kelley of Georgia, now living in San Francisco, please contact Sy at 600 East Pine, Suite 620, Seattle, WA 98122.

### WHEN IT'S TIME FOR THAT SPECIAL GUY

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# B.A.R. PEOPLE & PERSONALS

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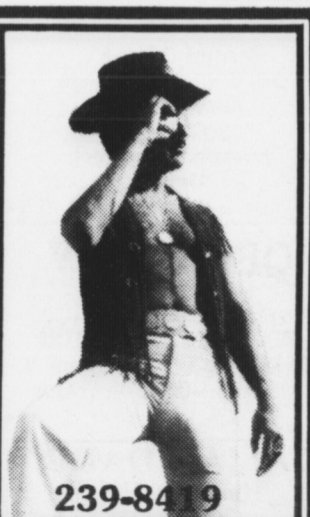
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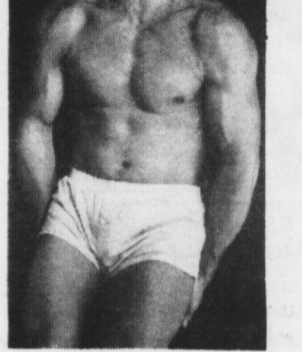
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6'4", 195#, hairy X-army sgt. Chuck 431-1579

★ \$25-Hot Athlete. Hung nice ★ ★ Bill 441-1054 Massage, etc. ★

**VIRILE SEXY ITAL** Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

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# BAY AREA REPORTER SPORTS & FITNESS

## SWIMMING & DIVING

### Gay Games II Swimmers Among Nation's 1987 Best

by Hal Herkenhoff

Many of the fastest gay/lesbian swimmers from San Francisco's 1986 Gay Games continued their success in the pool in 1987 as they racked up 37 national Top Ten times among all Masters swimming competitions in the U.S. last year. Based on the five-year Masters age brackets, 12 swimmers from six Gay Games II teams (San Francisco, Los Angeles, Boston, San Diego, Berkeley, and San Luis Obispo) broke into the elite national Masters listings. The Top Ten times are compiled from all Masters swim meets in 1987 throughout the U.S. and then listed by event and by age bracket.

Led by Boston's Craig Mallory (now in S.F.) and L.A.'s Morri Spang, the nation's gay/lesbian swimmers have taken another large step towards recognition within Masters swimming on a competitive basis, as opposed to simply a participatory role, while openly acknowledging their lifestyle.

Mallory alone contributed six of the Top Ten times, despite competing in the very tough 19-24 age bracket, while Spang reached the Top Ten in four events for the women's 30-34 age bracket.

World Masters recordholder in the 800 meters freestyle, S.F.'s Maria Pease, added three more marks, while Kaeti Ecker of San Luis Obispo moved up into the women's 40-44 bracket since participating in the Games and, in the process, wound up with five nationally ranked times.

Gay Games swimmers who also contributed to the long list of competitive achievements included San Francisco's Jim Johnson (two events) and Mark Schools (four events), L.A.'s Jim Ballard (three events), San Diego's Chris Hassett (one event).

and Berkeley's Johan Steiner (four events). All of these events were in a 25-yard pool. Good work and congratulations to all six men.

The list of lesbian swimmers' achievements is just as lengthy, led by Spang, Ecker, and Pease, as Berkeley's Melon Dash added two events along with S.F.'s Elizabeth Kay (two events) and Susan Smuck (two events).

Frequently, the efforts of such gay/lesbian athletes are dismissed as not competitive with other athletes in the general population. In Masters swimming, however, teams of gay/lesbian swimmers are not only uniting to improve practice facilities, they are proving they are equally qualified in the pool.

With the new year comes the new short-course season (25-yard pools) for Masters swimming, which now includes some 1,500 swimmers in Northern California and 5,000 swimmers nationally up to 90 years old. Definitely, the forthcoming season for the gay/lesbian Tsunami Masters, a branch of S.F. Rec. & Park, will be action packed and fun filled.

Last weekend was the 1988 debut for Masters swimming competitions in Northern California, hosted by Pacifica's Sea Lions at Oceana High School. Local competitions will eventually culminate at the Pacific Masters (PMS) Championships at Cal April 15-17 in Berkeley's world-class Spieker Pool, known for producing fast performances.

Tsunami swimmers will next move on to their tri-level participation in a one-hour distance swim, which has the Tsunami's joining their other two SFRP branches on a national and regional level to see how many miles the entire team can swim in



The Tsunamis gear up to set more records

(Photo: Photo Graphics/Darlene)

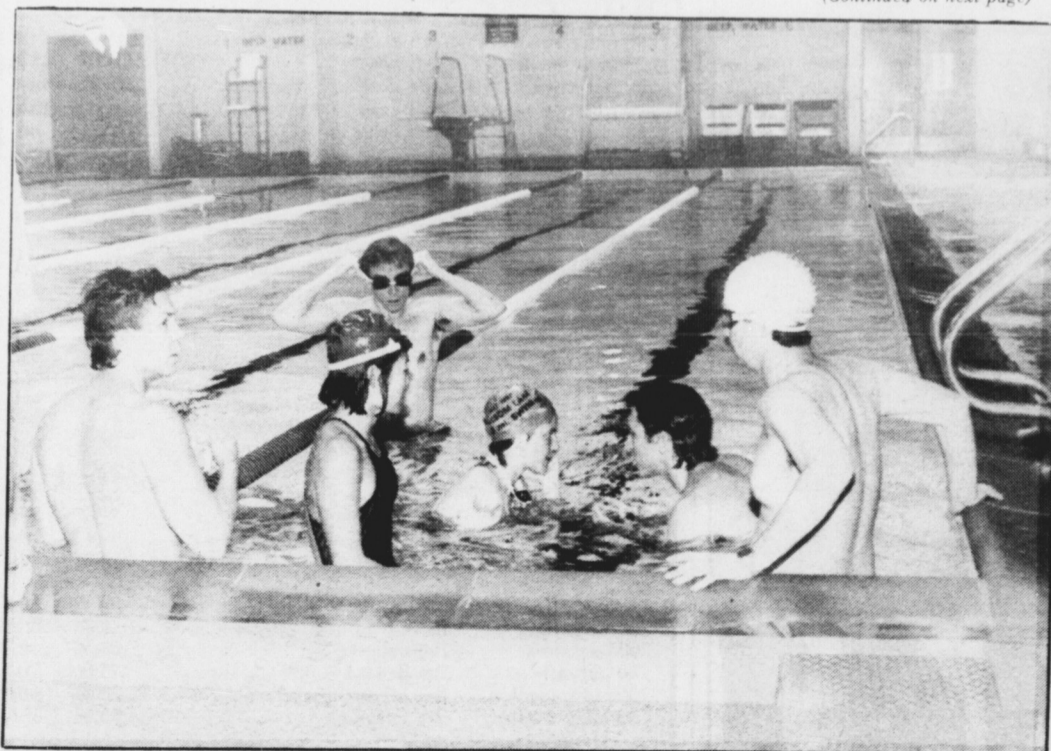
an hour on any particular day in January, 1988. All results will then be tabulated from the entries within the next two weeks, and awards, including cash donations back to the clubs, will be determined.

Coinciding with this long-distance attempt, the Tsunamis are hoping to raise funds on a pledge drive based on a dollar amount per lap that each participant swims. All funds raised by the Tsunamis will be donated to five local AIDS charities. For further information on how to get involved with the One Hour Swim, call Tsunami board member Mark Lipinski at 221-8153.

A special, belated thank you to board member Andrew Alder for his many contributions in legal matters for the Tsunamis, especially in the recent SFRP negotiations.

Socializing will take over the night of the Cable Car Awards and Show to be held Saturday, Feb. 27, at the Giftcenter, where three male and three female swimmers will be honored as top contributors to our community in our sport.

In next week's scribe, there will be a Sneak Preview of these six nominations. For information about the Tsunami tables, call (Continued on next page)



It takes practice, practice, practice

(Photo: Photo Graphics/Darlene)

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Todd Menard after Michael Thurmond's Body Makeover Program

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Results are evident in three weeks. I've lost 20 lbs. and am building a body I didn't think I could have. **Sam K.** **Mike Thurmond's** Classes are fun...my progress in just 4 weeks-15 lbs. lost, 3 inches reduced from my waist and 4 inches gained in my arms. Try Mike-you'll like him! **Jim Milton.** I have learned more in technic. form, and style in two weeks than I had in seven years...I have been able to follow an easy diet while gaining tone and losing fat. I wish I had gone through Michael's workout years ago and saved myself many hours of wasted workouts and injuries. **Jim Eastwood**

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Ask Mike about individual in-home programs and programs at your gym or health club

# Will The Queens Meet The Queen?

by Richard McPherson

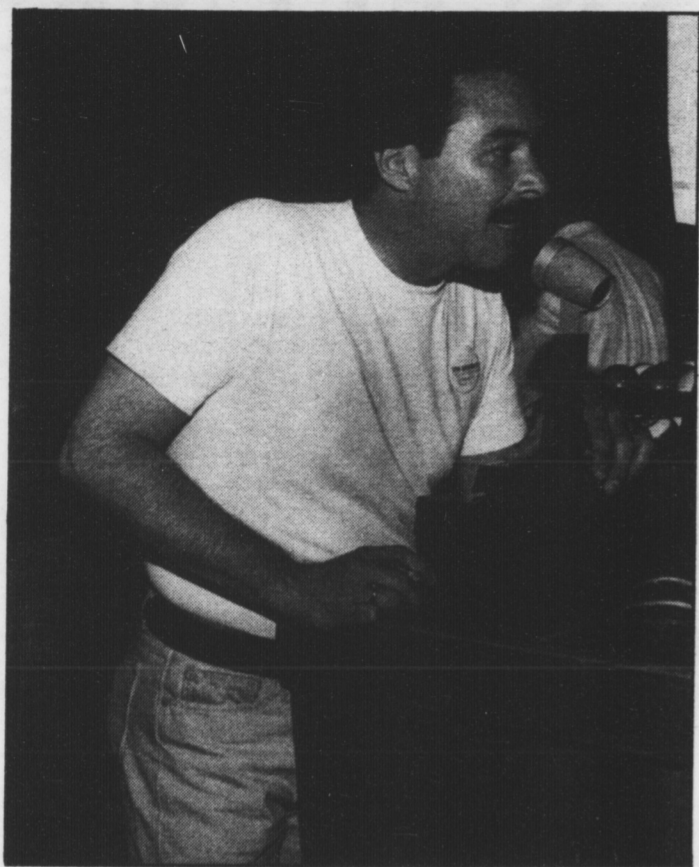
League bowlers are all a-chatter over the upcoming IGBO tournament roster: Tri-city Tournament, Sacramento (March 12; English Bay Cup, Vancouver, B.C. (March 18-20) and IGBO Invitational, Washington, D.C. (May 27-29).

I just got word that the Queen will be addressing the 1,500-odd bowlers at the awards banquet of the IGBO Invitational. Silly me, I first wondered why the Queen of England would bother. Then I remembered that the tournament site is in Canada. Ya' know, I'll admit to being out-of-it sometimes, but I didn't know that Canada had a Queen. (Are they talking about a "real" one or is someone pulling my leg?) I guess ya' gotta be there.

Info and entry for all the above can be obtained from Mal Garcia at Park Bowl 752-2366, including further details about the Queen.

Scores indicate that the lanes at Japantown and Park Bowls have toughened up a bit. I can personally testify that you just don't know how they'll be from one week to the next.

Following are the high individual scores for JTown during the week of January 10-16. Two bowlers achieved the 600+ mark with Paul Whitaker (155 avg) on top. Bowling for "Missing Persons" in the Mon. Community League, Whitaker shot 189, 233, 202 for a 624 series, an award winning 159 pins over his average for three games. Steve Szasz (176) had the other 600 shooting 224, 201, 182 for a 607. Luis Garcia



At the microphone at Park Bowl (Photo: Photo Graphics/Darlene)

(184) shot 208 & 214 during his three game set.

Bowlers shooting 210+ were: Steve True (153 avg) 225; Darrel Haven (162) 215; Rich Sparacino (146) 213; Hugh Swany (159) 212; Gary Davis (140) 211; J. Badilla-Dawal (163) 211; Peter Padilla (160) 210.

Honorable mention (200+ games, 160 and under averages): Geri Williams (146 avg) 208; Mark Hawkins (137) 207; Ingo Orlamunder (143) 204; Bob Luhan (147) 203; Allen Habel (151) 202.

Roy Thorson (194 avg) went strike-happy at Park Bowl on Jan. 13 cranking out a 267 game and

622 series. Other 600+ shooters in the Tavern Guild Leagues: R. McPherson (195) 254/627; Ray Padua (163) 246/617.

TGL 215+ achievements: Russell White Willis (167 avg) 241; Arne Prince (188) 235, 203; Pat Conlon (179) 228; Roger Spencer (173) 228; Greg Hulliger (169) 225, 211; Larry Kramer (175) 219; Vince Dicolla (163) 215.

Brian Haley (142) shot a 236 game, a whopping 94 pins over his average!

And then there's Peter Bassford's remarkably dubious achievement in the Wed. TGL. Bassford shot 237, 123 & 206. No that's not a typo. Talk about hot, cold and hot. After the first game Peter recalls saying to himself: "Hot damn, tonight's gonna be great!" After the second game he thought, "What the fuck was that?" The third game it was, "Oh, well." It's a bowler's life.

Sara Lewinstein (176) was the scorer in the SF Women's Business League shooting a 201, 214/

593. Patti Oates (182) blasted out a 254 game and a 579 series. Other 200+ games: Dolly Casazza (166) 236/591; Gayle Rodgers (162) 209; Cathy Patterson (163) 202; Velda Gooden (195) 201; Robyn Trost (161) 200. Laurie Baker (138) is still on a hot streak, this time shooting a 209 game.

Don't forget guys, the SF City Tournament is going on Feb. 20-March 13th in Colma and Pacifica. Entries close Feb. 4th... pick up forms at Park and JTown Bowls.

Oops, again! Don't know how it happened, but sentences in three paragraphs became interchanged in last week's column, combining reports of bowling scores with IGBO tournament details. I can tell you, though, that Darrell Thomas did not receive \$3,000 for his 200 game, as the sentence seemed to indicate. That is the prize fund for the IGBO Invitational team event. The rest of the column I'm afraid you'll just have to figure out for yourself.

## Swimming

(Continued from previous page)

Hal at 824-5199 before Feb. 1. Seats for this annual event will be \$30 per person (price correction, sorreee) and will be on a first-come basis.

A major tune-up for the PMS Championships will come with the 2nd annual International Gay/Lesbian Aquatics (IGLA) Championships in San Diego March 25-27. Although just a team championship will be at

stake, that often leads to a very exciting swim meet, as we all saw in 1987 when San Diego's Different Strokes overcame the strong challenge of the West Hollywood Swim Club for the inaugural trophy.

Congratulations once again to those on the Top Ten list for 1987. You are an inspiration to us all and an encouragement for greater numbers to come out.

All times are taken from Swim Magazine, January/February 1988, P.O. Box 45497, Los Angeles, CA 90045.

### Complete 1987 Top Ten Times by Gay Games II Swimmers

#### WOMEN

25-29 years			
200 freestyle	Maria Pease (San Francisco)	1:57.98	3rd
500 freestyle	Maria Pease	5:08.47	4th
200 butterfly	Maria Pease	2:11.10	5th
30-34 years			
50 freestyle	Morri Spang (Los Angeles)	26.20	9th
100 freestyle	Morri Spang	57.09	10th
100 breaststroke	Susan Smuck (San Francisco)	1:13.37	7th
200 breaststroke	Susan Smuck	2:30.59	7th
200 butterfly	Melon Dash (Berkeley)	2:18.70	4th
100 indiv. medley	Morri Spang	1:06.44	9th
100 indiv. medley	Melon Dash	1:06.58	10th
200 indiv. medley	Morri Spang	2:24.80	7th
35-39 years			
50 breaststroke	Elizabeth Kay (San Francisco)	1:17.29	9th
100 breaststroke	Elizabeth Kay	1:17.29	9th
40-44 years			
200 indiv. medley	Kaeti Ecker (San Luis Obispo)	2:46.41	7th
400 indiv. medley	Kaeti Ecker	5:54.02	5th
200 freestyle	Kaeti Ecker	2:20.57	8th
500 freestyle	Kaeti Ecker	6:17.33	4th
1650 freestyle	Kaeti Ecker	22:15.75	5th

#### MEN

19-24 years			
50 freestyle	Craig Mallory (Boston)	21.89	2nd
50 freestyle	Mark Schoofs (San Francisco)	22.34	6th
50 freestyle	Craig Mallory	22.44	8th
100 freestyle	Craig Mallory	46.88	2nd
100 freestyle	Mark Schoofs	48.86	5th
200 freestyle	Craig Mallory	1:46.14	2nd
200 freestyle	Johan Steiner (Berkeley)	1:47.12	3rd
50 backstroke	Mark Schoofs	27.45	7th
100 backstroke	Mark Schoofs	58.58	4th
200 backstroke	Johan Steiner	2:20.13	2nd
50 butterfly	Craig Mallory	24.71	10th
200 butterfly	Johan Steiner	1:59.62	5th
100 indiv. medley	Craig Mallory	56.47	7th
400 indiv. medley	Johan Steiner	4:15.94	2nd
25-29 years			
200 freestyle	Jim Ballard (Los Angeles)	1:46.36	10th
100 backstroke	Jim Ballard	54.55	4th
50 butterfly	Jim Ballard	23.66	7th
100 indiv. medley	Jim Johnson (San Francisco)	53.44	4th
200 indiv. medley	Jim Johnson	1:56.48	3rd
35-39 years			
100 freestyle	Chris Hassett (San Diego)	50.28	5th

# RAW MEET



# 976-4141

\$2.00 plus toll, if any. Must be 18 years or older.

## Athletic Alliance to Host Spring Meeting

The executive committee of the North American Gay Amateur Athletic Alliance met in Boston Dec. 11-14. The meeting was held to lay the groundwork for the annual meeting which will be held in Dallas Feb. 11-15.

Among the topics discussed was the establishment of a Recreational Division at the Annual Gay Softball World Series. At present, the World Series has two competitive divisions: Open and Women's.

Membership for the forthcoming 1988 season was discussed. Any league wishing to apply for membership to NAGAAA will have its application reviewed at the Dallas Spring Meeting.

In order to inform potential NAGAAA member cities about the Alliance, the executive committee has asked that an informational package be developed. The package will be used to enhance the knowledge of NAGAAA within its present membership, as well as help potential NAGAAA cities become more informed about the organization.

Special recognition was given to Nancy L. Pribich, commissioner of the Steel City Softball League and NAGAAA publicity chairperson, who was voted by members of Pittsburgh's gay community as their 1987 "Woman of the Year."

## Sexuality and AIDS

A discussion/support group for gay men with AIDS is now forming, with weekly meetings to begin in February.

An AIDS diagnosis does not end our need for physical and emotional intimacy, but real and imagined restrictions on our behavior may make this intimacy difficult to achieve.

This group is a safe, supportive place to share feelings with other men living with AIDS. The group will be facilitated by Jerry Schmidt, a gay man with AIDS and an experienced group facilitator, and Francis Salmeri, a licensed psychotherapist in private practice.

Two meeting times are available, Tuesday from 1 to 3 p.m. or Thursday from 2 to 4 p.m. The cost is \$10 per session, sliding scale available. Please call Francis at 552-6764 or Jerry at 863-8908 for more information.

## Polish Language Classes With FOG

For the first time FOG is offering Polish Language Classes. The course will be for beginners, and the classes will be held on Tuesdays at 8 p.m. beginning Feb. 8.

The course will give students a general familiarization with Polish, learning pronunciation, and basic vocabulary and phrases. In addition to the language lessons students will be presented with notes about Polish culture, history and gay life.

The instructor is Aldek, a native of Poland. He graduated from the University in Krakow, Poland, where he taught English. Handsome Aldek has an easy-going personality and a charming accent.

This course is especially recommended for those planning to go on FOG's Historic Poland With Berlin trip in May. Aldek is

## Arcadts Theatre Seeks Assistance

The San Francisco Arcadts Theatre, a theatre production company of performers with AIDS or ARC, seeks backstage and organizational assistance from all interested members of the gay and lesbian community. The company also seeks musicians interested in composing and arranging music for lyrics created by the company playwrights. The company will be holding an organizational meeting for potential new members on Saturday, Feb. 6. For more information, phone 282-3961.

## Oscar Wilde Performance To Benefit Historical Society

Lighthouse Entertainments will present a special benefit performance of Steve Alexander's *A Portrait of Oscar Wilde* for the San Francisco Bay Area Gay and Lesbian Historical Society on Friday, Jan. 29 at 8 p.m. The performance will be at the Music Hall Theatre, 931 Larkin St., San Francisco.

Tickets for this performance are available for \$15 from the Historical Society, P.O. Box 42126, S.F. 94142; make checks payable to SFBAGLHS. For further information call 441-1128.

*A Portrait of Oscar Wilde* is a witty and powerful three-act drama starring playwright Steve Alexander as the ill-fated poet. Alexander has presented his portrait to enthusiastic audiences across the U.S. This special performance will support the activities of the Bay Area Gay and Lesbian Historical Society, a non-profit, community-based, educational and archival organization.

## Dance At The Vortex!

On Sunday, Feb. 7, the Vortex, 260 California Ave. in Palo Alto, will be hosting a special gay and lesbian dance from 9 p.m. until 2 a.m. The Vortex will continue these events on the first Sunday of each month through June.

The Vortex is a modern music dance nightclub located one mile from Stanford University. The club features an unusually artistic decor, full bar service and a large dance floor.

People who are ages 18 and over are welcome to this special event. Cover charges are \$2 for those 21 years of age and up and \$4 for those 18-20 years old. Proper identification is required for proof of age.

For more information, call 324-1402.

also familiar with the cities on our itinerary, and he will give some notes about them also.

Don't miss this unique opportunity to be introduced to the Polish language and to learn about the fascinating history and culture of Poland.

Cost for the 10-week course includes all learning material and refreshments; members \$75, non-members \$95.

Send full payment to FOG by Feb. 5. For more information contact FOG at 641-0999.

## GSL Meeting Jan. 30 At The Village



(Photo: Photo Graphics/Darlene)

by Tom Vindeed

On Jan. 30 at 12 Noon, the Gay Softball League will hold its second meeting of the 1988 season at the Village, 18th St. near Castro.

A major topic of discussion will be the three-tier division structure proposed at the last meeting. Those in attendance at that meeting agreed the league needed to do something about the imbalance of the league and were very receptive to the three divisions. Who goes where is another story.

Sponsors are requested to have their \$300 at this meeting. The

players' fees will be due at a later date.

Everyone is happy to see that Rick "Rita" Brattin is home from the hospital. Rita had to fight off a major bout with pneumonia and ONLY pneumonia. You may drop a line to Rick at 3917 20th St., SF, 94114.

If you are interested in joining a team or possibly coaching a team, you should attend the league meeting at the Village. Or, just simply give a call to league commissioner Francis Medeiros at 861-0114.

The Cable Car Awards have announced this year's nominees in sports and I'm happy to say that

the GSL is represented in several areas. Softball nominees are Jack LeMasters, Jerry Pepper and Bob Viereck. Our women who were nominated are Donna Jane Fonda, Claire Monfort, Cheryl Rosenthal and Kathryn Ross.

The bowling selections are all members of the Pilsner teams and they are led by the popular Pat Conlon.

This year, the Cable Car Awards will be presented at the Giftcenter on Saturday, Feb. 27. Tickets are available by calling 753-0740. This number is for the sports division only.

See you at the softball meeting.

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## Serra Bowl To Host City Tournament

The San Francisco Bowling Association announces its 53rd Annual City Championship Tournament, a traditional sporting event open to all men who bowl in local, sanctioned leagues.

Serra Bowl will host the five-man team competitions during the weekends of Feb. 20-21 and 7-28. Doubles and singles events will follow on March 5-6 and 12-13 at Pacifica Coast Lanes.

This ABC-sanctioned yearly event challenges the athletic skills of our male bowlers, awarding trophies, money and prizes to

successful contestants. Entry fees are \$10 per bowler for each event entered; with a handicap of 80 percent 210. Any league bowler can complete in this tournament and win. Also, "special scratch" prizes will be awarded in each event.

Entry forms can be found at all local bowling establishments and must be submitted to SFBA by midnight, Feb. 4. If additional forms are needed, call the SFBA office at 467-8937.

As representatives of the national American Bowling Con-

gress (ABC), the SFBA is a non-profit service organization dedicated to serving and promoting the integrity of this widely popular sport.

Gay leagues have been a part of San Francisco bowling history for over 20 years. Our 1987 tournament saw a fantastic turnout of bowlers from gay leagues—over 40 percent of the entries! The SFBA invites and encourages the participation of gay bowlers in the 53rd Annual City Championship Tournament.

## Jim Bailey To Give 'Plush' Performance

Singer-illusionist, Jim Bailey will open a four-week engagement on Wednesday, Feb. 3, at the Plush Room of the York Hotel. Bailey will perform his critically acclaimed "An Evening With Judy Garland."

Bailey will play the Plush Room through Feb. 28. The performance schedule will be Wednesday and Thursday evenings at 8:30 p.m., Friday and Saturday evenings at 8 p.m. and at 10:30 p.m. and Sunday evenings at 8 p.m. Ticket prices for this engagement will be: Wednesday, Thursday and Sunday evenings \$17 and Friday and Saturday evenings \$19. There will be one preview on Tuesday, Feb. 2, at 8:30 p.m. with all seats \$15. There is a two-drink minimum in the Plush Room. To charge your tickets, please call (415) 885-6800.

## Lions Celebrate Groundhog Day

Once again the Castro Lions Club will celebrate Groundhog Day with a combination party and fundraiser. This year's event will occur on Tuesday, Feb. 2, from 6 to 9 p.m., at the Cafe DuNord Restaurant, 2170 Market Street, San Francisco. Entertainment will be provided by pianist Donald Eldon Wescott and comedian Danny Williams.

Admission, which includes bar privileges and a light buffet, will be \$20, payable at the door. Lions Special Event Chairman Bill Rowe reports that all funds raised will benefit the AIDS Day Care Services Centers.

## Men Together

The Metropolitan Community Church of San Francisco Men Together invites you to "Men: You Can't Live With Them, You Can't Live Without Them," a Friday night discussion series about men and relationships. All of us as gay men find ourselves in relationship with other men—as friends, lovers, almost-lovers, could-have-been lovers, ex-lovers, potential friends, life-long friends, buddies.

We will explore together, in small and large groups, the varieties of relationships men have with each other. The topics for each night are: 1/29: "Friends & Lovers"; 2/5: "Forming /Beginning"; 2/12: "The Impact of AIDS in our Relationships"; 2/19: "Changing/Ending/Maintaining/Growing." We meet promptly at 7:30 p.m. and end at 9 p.m. at the Metropolitan Community Church, 150 Eureka St. All men are welcome! For more information, call 863-4434.



Margaret Smith

## Margaret Smith At Cobb's Through Sunday

Comedian Margaret Smith, who counts among her heroes Lily Tomlin, will perform at Cobb's Comedy Club, 2801 Leavenworth (at Beach), through Sunday, Jan. 31. Smith, considered one of the top, young comedians these days, has appeared on *Late Night With David*

*Letterman* and *Good Morning, America*.

She will perform at 9 p.m. tonight and at 9 and 11 p.m. this weekend. Tonight's show will cost \$6, while weekend shows will cost \$8. There is a two-drink minimum.

## Lions' Beer Bust To Benefit AIDS Day Care

Please join the Castro Lions Club and Leather Daddy Tom Rodgers at the San Francisco Eagle (398 12th St.) on Valentine's Day, Sunday, Feb. 14, from 3-6 p.m., for a \$7 Beer Bust, Gumbo Feast, and Donor Leather Auction to benefit the AIDS Day Care Services Centers.

For its Donor Leather Auction, the Lions are asking Leathermen and Leatherwomen to bring in those leather items that (for what-

ever reason) they no longer wear or use; and donate the items to be auctioned at the Eagle.

Donors will be introduced, if they desire, and arrangements can be made to model or demonstrate donations, if need be. Visa and Mastercard will be accepted and all donations are tax deductible. Contact Tom Rodgers at (415) 861-0516, for further information.

## Fathers of Gays and Lesbians Speak Out

"Mothers always outnumber fathers at meetings of Parents and Friends of Lesbians and Gays," says Parent-FLAG member Ann Davidson, of the Mid-Peninsula chapter in Palo Alto, California.

"Women characteristically reach out to other women for information, sharing, and support," adds Laurie Salen, social worker. "Men, more typically, remain isolated and try to deal with problems on their own."

Davidson, free-lance writer and mother of a gay son, and Salen, a lesbian social worker, feel that fathers' voices are less often heard on the subject of homosexuality. Fathers frequently have a difficult time accepting a gay son or lesbian daughter. They are less likely to seek support.

are teaming together to edit a book giving fathers of gay sons and lesbian daughters a chance to share their thoughts and feelings on how their child's lifestyle affects them and their family.

The team hopes to collect, edit, and publish writings by fathers. Previous writing experience is not necessary; fathers may write anonymously if they feel freer expressing themselves without using their real name. Davidson and Salen are particularly interested in hearing from fathers from a variety of ethnic, cultural, and religious backgrounds, whose voices are even less heard in writing and at meetings.

Any fathers wishing more information about contributing to this collection may contact: Davidson/Salen, P.O. Box 8265, Stanford, CA 94305

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\$550 - Studio, 501 Octavia #3  
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Oakland Lrg. 1 Bdrm 2 Ba house. Frmly rm. W/D, Sun Dk. Hot Tub. \$595+Depos. 261-1980. E4

Oakland near Grand Lake Theatre & Lake Merritt, 396 Bellevue. Large 2 Bdrm, 2 Ba, Fireplace, Dishwasher, Cable TV, Balcony View, Pkg. \$850. Similar 1 Bd from \$550. Manager 893-7231. E4

Castro Furnished Rooms, Remod. \$110-\$135/wk. 626-6806. E12

Concord  
2 bed/1 bath townhouse near bus/BART/shopping. Lawns, Spa, Parking. Lrg. Gay pop. \$535/mo., \$500 dep. 825-3868. E5

Bernal Hgts Deluxe Townhouse, 2 bdrms, 2 baths, AEK, Garage, Decks, Garden, View. \$1,200. No pets. 587-5018. E5

Modern Studios - Near Castro Full kitchen/bath, Cable TV, Pets OK. 861-1362. E4

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### Roommates

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Prof. responsible male 30-60 wanted to share deluxe furnished Hayward area home. Must be masculine, discreet, no drugs, it. smoke, drink okay. No strings, dlx sound, big screen TV, pool, sauna, sec. system, own bed/bath. Close to BART, bars, shops. \$400. mo. Call Jim at 489-8354 BA-9P Refs. E5

Bernal flat-sunny room now avail. \$365. Good transp. 285-0978. E4

Fairfax \$500. 2 connecting rms. Shr. w/1, 2 acres, no cig/cat. Avail now 459-4701. E4

Prof. GWM to share lg. 3 bedroom, 2 bath Victorian flat with 2 GWM in Haight. Good transportation, luxury apt. \$400+1/2 utilities, dep. & sec. Call 626-7208 after 6 PM. E4

Point Richmond. \$300 unfurn. Rm.w/W/M, 2 bdm apt. 237-2572 E4

Room for rent w/all priv. Student OK. 1st/last, \$350+1/2 util. Call Fred 861-7248. E4

Tiburon, CA  
Non-smoking GWM to share 2 Bdrm, 2 Bath w/sauna. \$450+1/2 util. Lv. Msge. 381-9767. E4

Share Luxury Pacific Hgts Apt. with one person. 2 Bdrm, 2 Bath, Lv. Rm., Dining Rm. opens onto Large Deck with Bay View. Furnished or unfurnished. Garage space included. \$650. Call Joe, 441-4606. E4

**LARGE FLAT**  
Two masculine roommates wanted to share large flat in the Haight area. Large remodeled kitchen with breakfast nook, dishwasher, dining room, back yard, etc. Must see to appreciate. Call Tim at 668-5204 or 544-4440. E4

GWM, share 2 Bdrm \$325. UC Med. area. Marc. 566-6142. E4

2 Brm, 2 Ba. San Mateo TwnHse to share. No drugs, alcohol, smoking, pets. \$350. first & last. Pool, W/D. 570-6320. E4

Carnival in Rio. I have apt. to share on Copacabana. 824-4234. E4

Collectively owned house (1 GM, 1 het M, 3 mixed W 1 boy) seeks Gay man. Warm, nurturing, busting. 548-0355. E4

\$275 Rm. in Victorian Flat Share w/2 guys. 824-6724. E4

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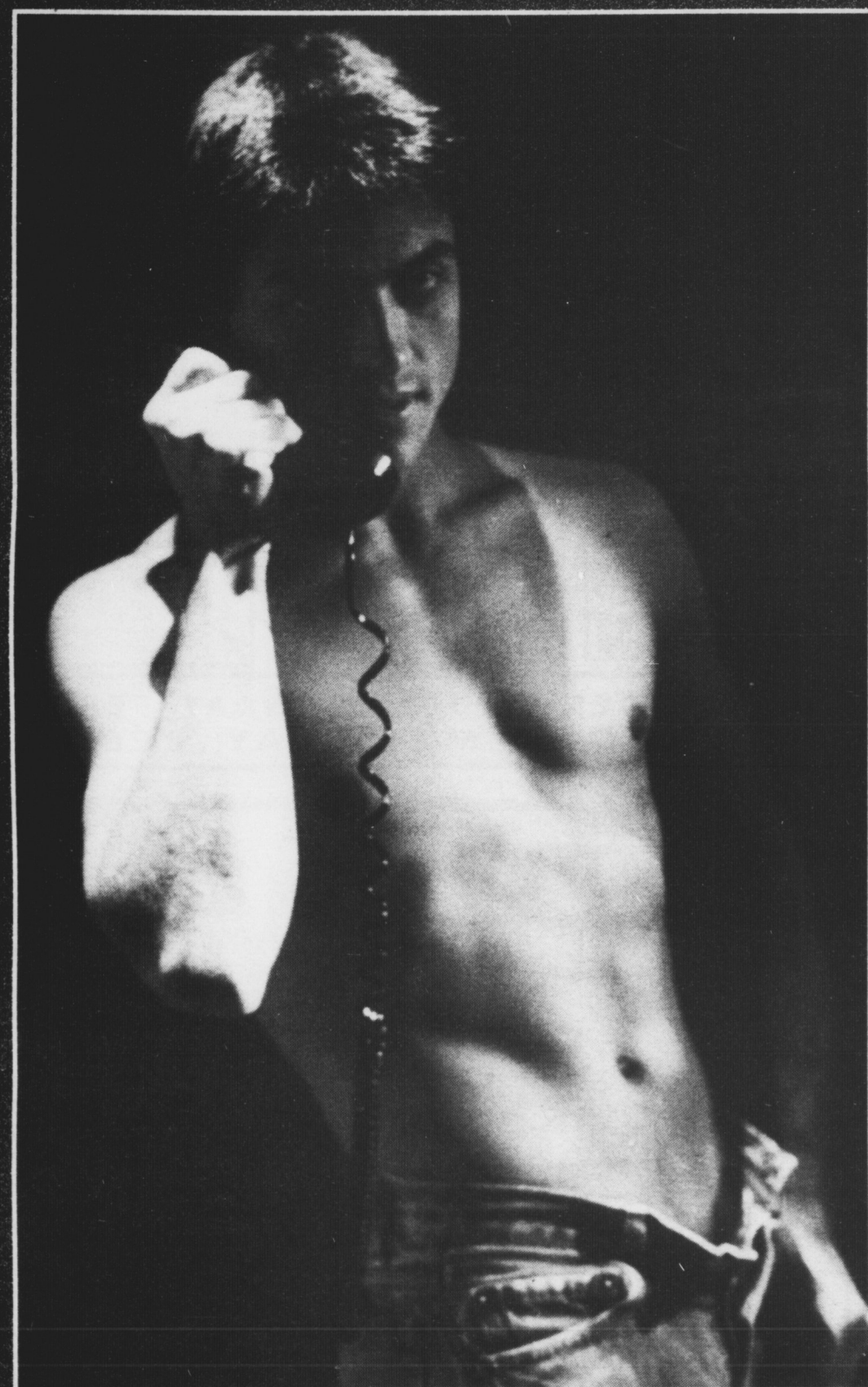
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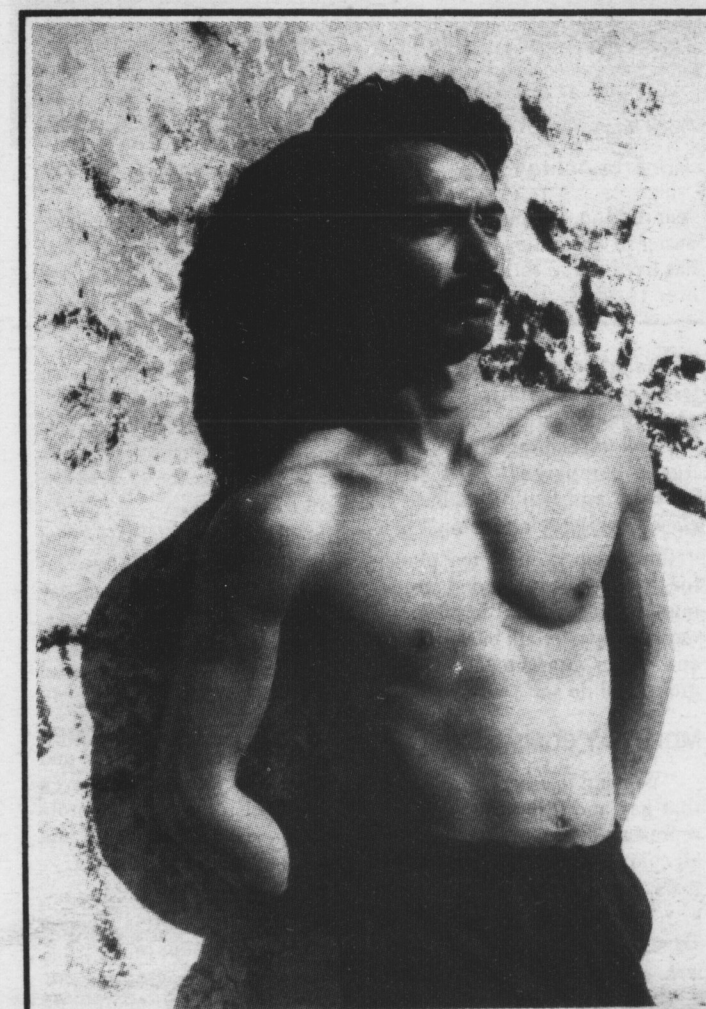
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# BAY AREA REPORTER

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(Photo: S. Savage)

## Today

**Tainted Money:** The Southern Baptist Convention won't accept contributions from Dolores St. Baptist Church. Find out why on page 3.

**Don't Know Who You're Voting For Emperor or Empress?** Get the candidates' views on page 17.

**B.A.R. OFFICES WILL BE CLOSED  
PRESIDENT'S DAY — MONDAY, FEB. 15**

**CLASSIFIED AD DEADLINE WILL  
BE 5 P.M. FRIDAY, FEB. 12**

## Achtenberg: 'I'm In To Win'

**Announces Candidacy for 16th AD; Election April 12**

by Ray O'Loughlin

Lesbian activist attorney Roberta Achtenberg kicked off her campaign Feb. 3 for the 16th Assembly District seat by pledging to "carry the gay and lesbian agenda forward." The seat was vacated earlier this month by Art Agnos when he was sworn in as mayor of San Francisco. A special election has been called by Gov. George Deukmejian for April 12.

Achtenberg called her campaign a chance to unify the community. "We now have the opportunity to elect a member of the lesbian and gay community to the California Assembly. That won't happen anywhere else for a long time," she said. "People are excited to be united for a change."

She described the 16th Assembly District as a patch-quilt of minority groups. The district includes North Beach, Chinatown, eastern downtown, the Mission, Potrero Hill, and the southeast section of the city. The boundary line for the district runs through the Castro area along Market Street.

"There is a majority of minorities in the district," said Achtenberg, including many women, lesbian, and gay voters who tend to be independent in their voting. She said her campaign would be based on an appeal to the "issue oriented voter."

"We need a representative whose heart is based in the communities which make up our district," said Achtenberg, "someone who has the energy, ethics and commitment to be a leader on issues of justice, opportunity, and privacy in our homes and workplaces."

Saying that she has the qualities that voters are now looking for in politicians, Achtenberg said she was in the race to win. "With my past experience in community causes, I've shown I have the ethical commitment to

public service that people are demanding these days," she said.

She did not think that not having held public office before was any liability. "In some ways, it's an asset," she said, "I'm not carrying a lot of political baggage."

She listed her top priority for action in the Assembly as being AIDS and the delivery of medical care to all who need it. Referring to pending legislation on HIV testing, she said, "The legislature will surely act on that and

(Continued on page 2)

## Six Named To Agnos Panel

**To Screen Commission Applicants;  
Push For More Gay Appointments**

by Ray O'Loughlin

Mayor Art Agnos has named two lesbians and four gay men to his 51-member Citizens Committee on Commissions. The advisory group will seek out and screen applicants for appointment to city commissions. Over 200 board and commission posts are appointed by the mayor.

Named to the committee are: Sharon Bretz, Gwenn Craig, Jim Foster, Paul Melbostad, David Neely, and Lester Olmstead-Rose. Foster presently is on the city's Health Commission. The committee is to be co-chaired by businessman Roger Boas and former League of Women Voters president Esther Marks.

Agnos said that the committee was representative of San Francisco's diverse minority, neighborhood and business interests. In announcing the committee Jan. 27, Agnos said he did not expect commissioners to be "yes men and women" although he wanted them to reflect the values

of his administration. Former Mayor Dianne Feinstein was known to exact very precise loyalty from her commissioners.

Committee member Paul Melbostad, an attorney active in the Harvey Milk Democratic Club, was eager to get to work. He said

(Continued on page 2)

## Supes To Consider Ban of Tour Buses

**DPW Wants No More Candid Cameras  
Pointing At 18th St. Pedestrians**

by Allen White

It will be harder for the tourists from Biloxi and Bangkok to take a snapshot of the tranquil, generic gay couple emerging from Cala Market with a bagful of groceries. Last Friday, Jan. 29, the Department of Public Works (DPW) passed a ruling which will prohibit tour buses from Castro Street upward to Market Street on 18th Street. The proposed ban now must go before the Board of Supervisors for action.

Brian Lovness is one of the residents who is delighted at the ruling. "I wish the ban were more extensive as it is extremely annoying to live in the Castro, or even to be in the Castro and have a busload of tourists snapping pictures from their air-conditioned and sterile smoke-windowed projectors."

Winston Ashmead, who lives a block from Castro on Collingwood St., said, "I am with Eureka Valley Promotion Association and we have had a lot of complaints about the tour buses. Because of all the complaints, they have taken the position against any tour buses on 18th St."

(Continued on page 2)



The Gray Line stop outside Mission Dolores

(Photo: S. Savage)