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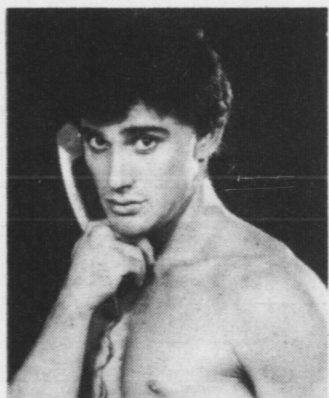
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VOL. XVIII NO. 3 JANUARY 21, 1988

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S.F. Labor Leader Chained To Door, Arrested At Vigil

**Britt, Others Also Arrested;
Civil Disobedience Continues**

by Allen White

The head of the San Francisco Labor Council, Walter Johnson and Sup. Harry Britt were among 15 people arrested Tuesday, Jan. 19, at the ARC/AIDS Vigil in the city's United Nations Plaza. Federal officers moved quickly when entry through the main entrance to the Federal Building was totally blocked by chains, for the first time in the two-and-a-half year Vigil.

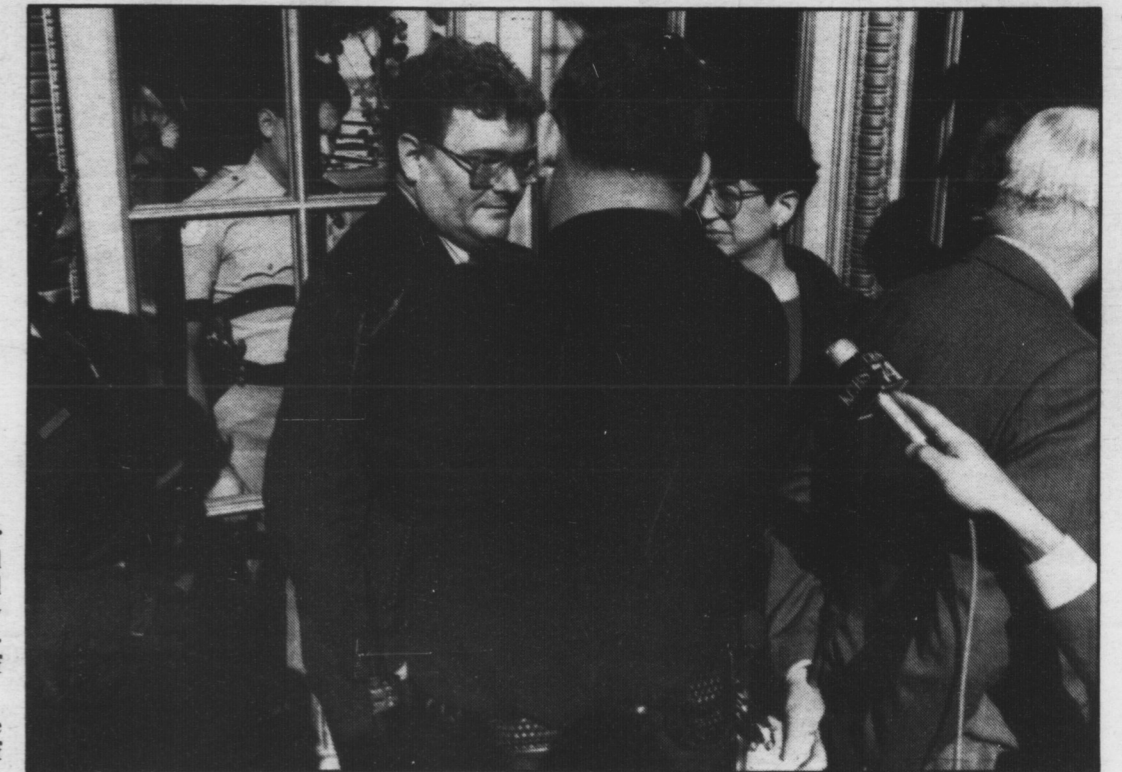
These efforts signal a planned effort to escalate the pressure and focus attention on the federal government's lack of leadership in the AIDS health crisis. Arrests have been taking place at the Vigil on an almost daily basis. The arrests Tuesday bring the total to 53 persons who have chained themselves to the Federal Building doors.

Ellen Shaffer, director of the Community Health Care Coalition, Jane Jackson, a handicapped activist and Howard Wallace, of the Gay and Lesbian Labor Alliance, were also among those arrested. "Britt, Johnson, Ellen Shaffer and Jane Jackson were all taken to the same room," said John Belskus, a Vigil coordinator, "and they decided to organize a Congressional breakfast here at the Vigil site to get Congressional leaders to introduce legislation that our community knows is needed."

"The results of today's arrests," Belskus said, "is getting the word out to the public and to the government that federal action against AIDS is an immediate necessity and that respected leaders in our community are willing to get arrested to get that point across. It is important that the public know that is happening."

Today was the first time all doors to the main entrance to the building were blocked. Protestors have made an effort to place themselves under arrest but not actually block total entry to the building.

Federal police have been so accustomed to the chaincutting procedure that they at first ignored Britt and Johnson when they chained themselves to the doors. There was a fast change when other protestors moved to the other doors of the entrance way. In moments, people could not enter the building without moving the people chained to the doors. (Continued on page 2)



Sup. Harry Britt was arrested Jan. 19 when he chained himself to the Federal Building in support of the AIDS/ARC Vigil (Photo: S. Savage)

Today

Dan Bradley Succumbs to AIDS: Longtime gay activist Dan Bradley dies a few months after he participated in the March on Washington. See page 4.

Family Moves In; Throws Lover Out: Jay Wilson's all-too-common story on page 3.

AIDS Play is Unwell: For Joseph Bean's review of Theatre Rhino's *Quisbies*, see page 22.

KQED Returns To Sups. Agenda

**Hearings Feb. 4 on City Funds;
Monitor Radio May Give In**

by Miranda Kolbe

On Thursday, Feb. 4, the Board of Supervisors is again scheduled to conduct hearings to determine whether or not public broadcaster KQED should continue to receive city funding. The station currently receives \$150,000 each year in revenue from San Francisco's Hotel Tax Fund. At question is whether the radio station's airing of Monitor Radio, constitutes an abridgement of the city ordinance barring discrimination against gays and lesbians. (Continued on page 2)

11 Women's Groups To Benefit From 'The Gift Benefit'

by Mary Richards

San Francisco is known for being first in many areas of progressive social change. On Sunday, Jan. 24 at the Palace of Fine Arts Theatre, the city will experience another first: The Gift Benefit, a show totally financed by men, but featuring an all-woman cast, will be presented in two performances.

Eleven non-profit organizations that serve the needs of women in crisis have been chosen to be the beneficiaries of the event, which hopes to raise \$50,000 to distribute. Recipients will include, among others, the Lesbian Rights Project, The Women's Building, Lyon-Martin Women's Health Services, and Operation Concern's Gay and Lesbian Outreach to Elders (GLOE).

Four people are producing the show: two women and two men. Richard Be Low, one of the co-producers, has been working 18 hours a day on the benefit. He considers it a special project.



The producers of The Gift Benefit are all ready for the big night

"There are many different aspects of The Gift Benefit," he says. "Not only are we showcasing the talents of older women, because all the performers are women over the age of 40 (or as we refer to them, between 40 and forever), but each of the organizations are non-profit."

He adds, "We want to reinforce those seeds of thought that are starting to evolve into a consciousness that allows for recognition of the work that women have done, day in and day out at every level, to achieve human rights for all humanity and to combat AIDS. The show is dedicated to our sisters who are working on behalf of all of us to achieve common goals."

The idea for the benefit began to germinate after Richard returned from the National March on Washington where he heard people such as Pat Norman, Whoopi Goldberg and Nancy Pelosi speak to the community. What they were saying, (Continued on page 2)

KQED

(Continued from page 1)

According to Sup. Richard Hongisto, although KQED is not known to employ discriminatory hiring practices itself, by airing Monitor Radio the station may be indirectly discriminating. Hongisto believes that the hearings will result in a loss of funding to KQED. "It's arguable, and the city attorney agrees, that the money would not be given out to KQED, barring any refusal to do so by the CAO or the comptroller's office," he said, adding, "I doubt that the CAO or the comptroller's office would do something against the advice of the city attorney."

A spokesperson for KQED, Joe Camicia, disagreed. "Obviously

we don't believe the resolution applies to us," he said, adding, "We are in support of the resolution."

Monitor Radio is produced by the Christian Science Monitor, which in 1985 fired a reporter, Christine Madsen, because she is a lesbian. In a suit which followed her firing, the U.S. Supreme Court found that the newspaper's affiliation with the Christian Science Church allowed it to reflect the church's discriminatory behavior. In effect, it ruled that the newspaper is an extension of the Christian Science church and that requiring it to obey anti-discrimination laws violated the separation of church and state.

Camicia suggested that Monitor Radio may be in the process of changing its hiring policies.

"We've been working from within to effect changes at Monitor Radio," he said. "There have been two meetings when the president of the station has travelled to Boston, and our program director has also gone back to Boston to meet with the people at Monitor Radio."

IN THE WORKS

However, when asked what progress had been made, Camicia was unable to say. "I do think something is in the works with Monitor Radio," he said, "but I can't tell you what that agreement will entail. I can say that the feeling we have gotten in the past six months from Monitor Radio is that they are loosening up a bit."

Camicia quoted from a statement he had received from the Christian Science Monitor, saying, "In order to produce multimedia publications, people from all backgrounds, persuasions, nationalities, and beliefs work together with a common goal of upholding the standards of the Christian Science Monitor."

When asked whether this statement implied that the Monitor would hire openly gay men and lesbians, a representative of the Monitor, Don Feindheim, stated, "We feel that the statement expresses our position adequately. That's why we made the statement, and I'm not in a position to be able to expand upon it right now."

STILL ANGRY

According to Paul Boneberg, director of Mobilization Against AIDS, "Mobilization is their sensationalistic treatment of AIDS via the Fabian Bridges story. It was irresponsible. We urged them not to run it. I think they think it was irresponsible, but they ran it anyway. Mobilization continues to support the boycott of KQED until they do something as positive on AIDS as the Fabian Bridges story was negative. It hurt us a great deal."

Gay community leaders met with KQED for a series of meet-



Will we be protesting at KQED again? (Photo: M. Hicks)

ings stretching over several months. Some of the demands made at those meetings were: to include a gay director on the board of directors and a gay person on the community advisory panel, to have openly gay comedians on Comedy Tonight, to replace Monitor Radio with the BBC's news program or some other comparable program, and in general to have better programming for lesbian and gay issues.

Although the meetings broke off because the gay leaders felt they had become ineffective, several of the demands made at that time have been met. There is a gay man, Jim Hormel, on the station's board of directors; Kate Clinton has appeared on Comedy

Tonight; and there was a gay person on the community advisory panel for a short period of time.

Nevertheless, Monitor Radio remains a point of contention for the gay community. The show now airs twice as often on the station as it did when the boycott started.

Despite Hongisto's predictions, Payne was unsure whether KQED would be denied funding because it airs Monitor Radio. "The general manager, Tony Tiano, has proved himself to be very adept at working through the political angles," he said, and added, "Many of the supervisors, even some of the liberal supervisors, have said they have some difficulty with First Amendment issues in this case."

The event has been made possible, in large part, by cooperation of the Capp Street Foundation, which offers limited non-profit status to projects such as The Gift Benefit. Be Low says, "Everyone involved in this show is a friend and everyone is either donating their time and energy or giving it to us at less than cost."

The producers promise that the Palace of Fine Arts Theatre, which only holds 1,003 people for each performance, will be transformed for the event. Before each performance a pianist will play show tunes in the lobby; "sumptuous" food will be served buffet-style; and no expense has been spared for costuming, jewelry and sets.

Tickets are \$30 and may be purchased at Headlines (all three stores), Old Wives' Tales, or at the Box Office of the Palace of Fine Arts Theatre throughout the day of the performances. Buffet for the matinee is served from 1-2 p.m., with a two-hour show at 2 p.m.; evening buffet begins at 7:30 p.m. and the performance begins at 8:30 p.m.

respected attorney in the fight against AIDS discrimination. Also scheduled to be arrested on that date is Pat Norman.

On Feb. 2, members of the San Francisco Gray Panthers are planning to be chained to the doors and face arrest.

The change in strategy began during the second week in December when federal security officers cleared the immediate area in front of their building of all chains, beds and property which was part of the Vigil.

On Dec. 11, people began chaining themselves to the doors. With big metal cutters, the federal police have cut the chains

Family Moves In; Lover Thrown Out

Hospital Visits Forbidden; Lover Left Without Legal Recourse

by Mary Richards

A San Francisco man who had been caring for his lover with AIDS since last year learned dramatically this week why gay relationships need legal protection. Jay Wilson had been caring for Michael Fasano day and night for the last months of Michael's life. But when Michael's family realized the end was near, they moved in and left Jay out in the cold. They evicted him from the apartment he had shared with Michael. They even went so far as to forcibly throw Jay out of Michael's hospital room.

The situation is not an uncommon one to San Francisco—or to the rest of the nation. It's a story of a person with AIDS being denied the support of his lover at the end of his life's journey.

Jay Wilson is a legal specialist interpreter who has received a Cable Car Award for his work in the deaf community. He frequently interprets at gay events, marches and AIDS functions. At an AIDS party last June, Michael and Jay met.

Michael had KS, but Jay recalls that when they met he was in remission and appeared relatively healthy. Michael lived alone, and it seemed to Jay that by that time many of his friends were unable to handle the situation and had ceased to contact him.

The two companions gradually became inseparable and their relationship deepened. Michael went back east for Thanksgiving and then for Christmas, although he was gradually deteriorating. Jay remembers Michael promising that no matter what shape he was in he planned to "come back home" to San Francisco so they could spend New Year's Eve together.

Michael did come back to San Francisco, and his sister returned with him.

Jay remembers Michael's smile when he got off the plane in a wheelchair. Michael's sister said it was the first time he had smiled in days.

EVICION

It was Michael's wish that he spend the last days of his life at home, and because of his financial status this situation would have been possible. But Michael's family had other plans.

On Jan. 5 he was admitted to Ralph K. Davies Hospital. Although Jay had given up his apartment to live with Michael to care for him, when Michael's family came to San Francisco, Jay was forced under threat of eviction to remove himself from the home they had shared.

But worse was to follow. At the beginning of Michael's stay in the hospital Jay was able to spend a few moments at his bedside. Their short visit was interrupted when Jay was forced by a family member to leave the premises.

Although Michael's sister insisted that no one else was to have visitation rights other than his immediate family, Jay was not discouraged. He contacted the patient advocate at the hospital, with whom he was acquainted. She advised him that the hospital ICU unit allowed only a limited number of people in the room at a particular time. But their policy did not preclude visitation by friends and significant others.

Although Jay was able to return twice more, at odd hours when certain family members were not present, his visits were abruptly terminated by Michael's doctor.

Now, visits are no longer the issue. Michael died Jan. 18.

The issue has become a larger one. It speaks to everyone who lives without the protection of a legal or marital bond, and it is a



Jay Wilson (Photo: Photo Graphics/Darlene)

reminder to those who believe they are secure in having their last wishes respected, that those wishes may never become reality.

The issue rests solely with legislation which is languishing. Legislation which was vetoed by former Mayor Dianne Feinstein.

WHERE IS LEGISLATION?

Randy Schell, who has worked with Community United Against

Violence (CUAV) for eight years, says of the situation, "I think that this is homophobia, that old, irrational fear of homosexuality, unfortunately, because Jay is gay, and the partner of this person, he becomes the most victimized of all. The only way you can take care of that not happening is to create some sort of legal system, such as the domestic partnership legislation, to protect people in that position."

"I think that the first priority of the mayor in regard to the gay community, aside from AIDS, is that the domestic partnership legislation has got to be signed. People are really suffering, and somebody's got to move. So right now I'm calling for Agnos, and I'm calling for Britt and the rest of the Board of Supervisors to get this through. Nobody should have to be in the position of being an advocate for somebody's inherent moral rights. And that's what's going on," says Schell.

Peter Nowicki, a recent visitor to San Francisco, went through a similar situation with his lover of seven years. He has some advice for others: "Legally if you don't have a will your estate goes through probate and the state decides—usually it goes to the family. You need something like this (domestic partnership legislation) just to give the situation some kind of legality."

"Where is the protection for people caught between 'real family' and the 'family' we find with each other? Many families appear to accept other family members as being gay, however fail to recognize the meaning of living as a gay person. They have created a difficult barrier to overcome for all of us who are grieving over the illness or loss of a loved one," says Jay Wilson.

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Benefit

(Continued from page 1)

Richard believes, was "to take the energy from an event like that and to go home to your own small community and see what you can do on the street in the next week, see what you can do on your own block, in your neighborhood. Become involved, decide where you're going to spend 10 percent of your life energy."

ENERGY!!

It looks as if The Palace of Fine Arts will reverberate with enough energy from The Gift Benefit to last San Francisco a long time. Performers who will sing, dance and go through their comedy routines in the tradition

Vigil Arrests

(Continued from page 1)

Other community leaders have also committed to being arrested at the old Federal Building. Rev. Jim Sandmire, pastor at the Golden Gate Metropolitan Church, plans to be arrested next Tuesday, Jan. 26. His son Dean was active at the Vigil site and died of AIDS. With him will be the president of the San Francisco Board of Supervisors, Nancy Walker.

Ben Schatz, attorney for the National Gay Rights Advocates, is also planning to be arrested Jan. 26. Schatz is a nationally

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Couple Sues For Insurance Rate

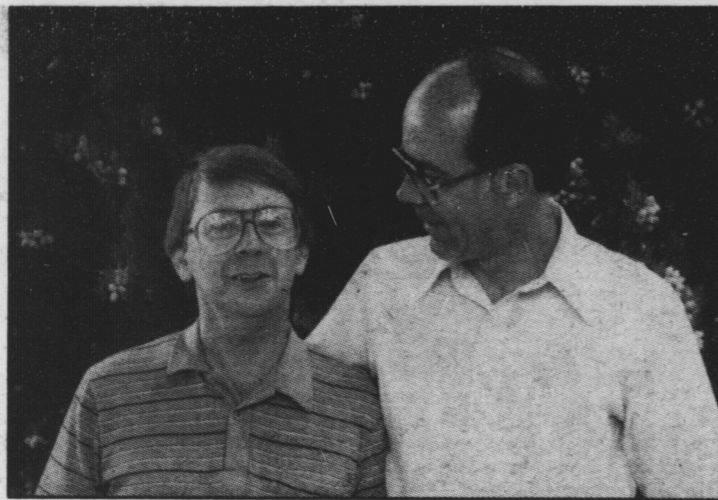
Denied House Insurance Policy Because Not Married

by Dennis McMillan

"When businesses attempt to charge gay and lesbian couples more for the same services provided to heterosexual couples on the grounds that they aren't married, they can expect a legal battle." So proclaims Leonard Graff, legal director of National Gay Rights Advocates. Farmers Insurance Company had better arm themselves for battle, because Graff and staff are on their case.

NGRA has recently filed suit against Farmers Insurance Company on behalf of Sacramento gay couple, Boyce Hinman and Larry Beatty, who have been denied a joint extended liability insurance policy on their house.

For 17 years, the couple has lived together in the house they own in Carmichael, sharing the furniture and the common needs of life. Each has named the other as primary beneficiary in all their other insurance policies and



Larry Beatty (l.) and Boyce Hinman (Photo: P. Gargaetas)

wills. Farmers has already accepted their status as a domestic couple in issuing them joint policies on their homeowners and automobile insurance.

But now, for reasons unknown and unexplainable, the company refuses to offer them the advantage of extending the policy coverage for additional protection under the joint rate, instead demanding each pay a separate fee as called for under the singles rate.

Farmers wrote a snippy three-sentence letter stating that the policy is available to married couples for \$130 a year, and both partners would be covered. But a single person living with another single person must each take out his own policy and each pay \$150.

According to Graff, NGRA did not impetuously rush right off and sue Farmers Insurance, but attempted many times to settle with them. They suggested that their policy violated the law, that the legal team would be willing to talk to Farmers and try to reach an amicable settlement. The insurance company was not interested, however, and said it was not violating any law.

According to NGRA, however, Farmers is violating the Unruh Civil Rights Act, a broad civil rights protection law in California prohibiting any business establishment from engaging in arbitrary discrimination. Under the Unruh Act, businesses cannot discriminate based on race, religion, or sex. Over a span of 20 years, courts have interpreted that the Unruh Act prohibits any type of discriminatory action against gay people.

Winning this suit would be tremendously beneficial toward the passage of a domestic partners law, according to Graff, because it would be "further indication of public policy that people are not to be treated differently for arbitrary reasons."

Since insurance companies very rarely verify whether a heterosexual couple is actually married, taking their word for it in their checking off the appropriate box on the application form, there is no reason such companies could not include an additional box to check, labelled "family partner" or "cohabitant."

The legal status of a cohabiting couple simply has nothing to do with the risk the insurance company is undertaking. "The marriage criteria in this situation is totally irrelevant," explained Graff.

"What they are saying in fact is that if you are married for a single day—even if you are married and do not live together—you are entitled to a discount; but if you are a gay couple, even if you've lived together for thirteen years, you don't qualify," he said.

A similar couples' rights case was settled out of court several years ago in Southern California against AAA Automobile Insurance. AAA gave a 20 percent discount to married couples who had two or more cars. A San Diego gay couple desiring the same discount was denied on the grounds of not being legally married. NGRA threatened suit against AAA. Unlike Farmers, this insurance company agreed to talk, settling the case after a year's negotiation.

The result is that today gay couples who have AAA auto insurance anywhere in Southern California can get the exact discount that married couples are allowed. And because AAA is such a large corporation, other smaller insurance agencies are following its lead. In fact, they are discovering that by allowing discounts to gay couples, they are actually extending their base, expanding business and attracting new clients.

Farmers Insurance is in for a long, hard battle—up to seven years, if necessary—with NGRA and the cooperating attorneys on the case, Paul Dion and Maureen Sheehy of the San Francisco law firm Feldman, Waldman & Kline. As Graff pointed out, "When we agree to take a case, we make a commitment to take it as far as it needs to go, which means all the way to the California Supreme Court."

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Activist Dan Bradley Claimed By AIDS

Held Top Position In Carter Administration

Dan Bradley, one of the gay rights movement's most courageous and determined fighters, died of AIDS on Friday, Jan. 8. Bradley became a symbol of pride for the gay community when, in 1982, as president of the federal Legal Services Corporation under the Carter Administration, he publicly declared his homosexuality.

Since that time, while maintaining a private law practice in Florida, he was an outspoken gay rights activist, serving on the board of directors of National Gay Rights Advocates and the Human Rights Campaign Fund.

Bradley, 47, died in a Coral Gables, Florida hospital after a two year battle with AIDS. As an attorney, he worked for the rights of the poor and minorities, including most recently, people with AIDS.

Bradley continued his activism after being diagnosed with AIDS, and spent his last months publicly fighting for civil rights for gays and lesbians and people with AIDS. He was among 61 people arrested in June, 1987, at the White House demonstrating for more AIDS funding and research.

Bradley served in Florida Migrant Legal Services in the 1960s, working as a lawyer there. He joined the federal Legal Services in 1966 when it was part of the Office of Economic Opportunity. He served as president of Legal Services from 1979 to 1982.

In the 1970s, he returned to

Florida to work in the state administration. Then Gov. Reuben Askew appointed Bradley to a prominent position shortly before Anita Bryant launched her attack on gays. At a news conference, Askew was once asked his position on Bryant's anti-gay crusade in Miami. Askew responded that he supported it, according to the Associated Press.

When Askew was asked if he would ever hire a gay person, he said he would not. Bradley recalled the moment as one of the worst in his life. "I had to loosen my collar to breathe," he said.

Once he admitted his homosexuality, Bradley took his activism to the airwaves and the university lecture circuit according to the Associated Press.

He once appeared on the Donahue talk show with Rev. Jerry Falwell. Falwell told him gays were condemned to hell unless they sought forgiveness and gave up their ways.

Bradley was buried in his home state of Georgia. Memorial donations were requested for the Health Crisis Network of Miami.

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VOL. XVIII NO. 3 JANUARY 21, 1988

NEXT ISSUE OUT: JANUARY 28

NEXT DEADLINE: JANUARY 22

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EDITORIAL & OPINION

Rewarding Bigotry

When Ronald Reagan and his cohorts assumed the leadership of this nation, they took over the reins of power with a gleeful eagerness. They talked of a Reagan Revolution (actually, it was to be a counter-revolution) to get rid of social programs so super amounts of government funds could be poured into certain pockets. They turned some regulatory agencies on their heads such as the U.S. Civil Rights Commission which became an obstacle, rather than a vehicle, for the advancement of civil rights.

But the most notable, in fact, astounding, achievement of the Reagan Revolution has gone almost unnoticed by most Americans. In his two terms, Pres. Reagan has been able to single handedly re-structure the federal court system. He has appointed close to 50 percent of all current federal judgeships in the U.S. Of course, those judges, for the most part, are arch-conservatives. With the Bork nomination to the Supreme Court, we saw how frightening that is. Worse yet, many of those appointments were rated by the American Bar Association as barely competent.

Clearly, legal and judicial expertise are not the primary criteria for Reagan's selections for the stewards of justice in this nation. What, then, are his criteria?

In San Francisco, we are faced with the nomination of Vaughn R. Walker to the federal District Court for Northern California. Since Walker has been an attorney with the prestigious firm of Pillsbury, Madison and Sutro, we assume he is competent in the law. But as to what kind of judge he would make, we have questions.

We wonder if Walker's work for the U.S. Olympic Committee is blocking Gay Games from ever calling itself Olympic isn't what led to his prominence in certain circles. Is his nomination to the federal bench a reward from the powers on high for his diligent work in blocking the civil rights of an unpopular minority? It's hard to resist answering yes to that.

We know that the Reaganoids have stacked the court with their mi-

nions, hoping that those anointed as judges can carry on their dirty work. The Right Wing hopes not only to set back civil rights while Reagan reigns but for 20 years more by filling judgeships with those hostile to "innovations" such as civil liberties for people other than rich, white, male heterosexuals.

Vaughn Walker certainly proved his stuff in the battle against the brazen queers who wanted—as many others did without question—to make their own Olympics. Walker didn't grant the queers a thing, didn't budge an inch. He's the kind of bully the Reaganoids love, able as he is to cloak his bullying in the obscure, polite phrases of legalistic mumbo jumbo. Why, he even almost evicted a dying man and his family from their house. He hounded Dr. Tom Waddell for legal fees until his last day alive. The Republicans know hero material when they see it.

It may be possible to deny Walker his gold medal, however. If his nomination can be put off long enough, the Senate, which must confirm the appointment, could just fail to act on it. That would let a new president taking office in 1989 name someone more fitting to the federal judgeship.

Sen. Pete Wilson has shown once again he's no friend of the gay and lesbian community. He ought to be ashamed to have pushed the nomination of a bigot for a federal judgeship. This comes after Wilson reneged on his publicly stated promise to sign on as a sponsor of the federal gay rights bill. Wilson, who is up for re-election this year, has made it plain where he stands on the civil liberties of gay people.

Sen. Alan Cranston can use this to redeem himself for his stupid and cowardly vote for Sen. Jesse Helms' measure to deny funds to education materials on AIDS. Cranston owes us one. His vigorous opposition to Walker's nomination would be a payment on that debt.

Given his past service to legally uphold gay-bashing by the U.S.O.C., Vaughn Walker should not be made a federal judge. Despite all the wrangling about trademark infringement, the Gay Games can only be said to be an example of blatant discrimination. Bigotry should never be rewarded.

OPINION

Going Under In '87

by Victoria A. Brownsworth

1987 was not a good year for women. In fact, it was one of the worst. Women did not treat water in the area of civil rights in 1987 as in previous years—they went under for the second time.

Federal studies released in '87 noted that women make less money than in 1960 and that women have not managed to infiltrate the job markets that have been held almost exclusively by men. One study showed that a woman needed five years of college education to get the same job as a man with one year of high school. And in spite of media hype to the contrary, few women are rising to higher positions in the corporate structure.

The feminization of poverty got an even stronger foothold in 1987. The federal government announced that of America's poor, three-quarters are women and children, a third of those black and Hispanic. A large portion of those children were destined to become welfare mothers in their teens. Studies nationwide indicated that domestic violence and child sexual abuse were markedly up and that homelessness was directly correlated to such violence.

Strikes against reproductive freedom continued in the courts as states attempted to attach various forms of riders to abortions rights. Numerous presidential hopefuls announced that the recession of *Roe v. Wade* was on their list of priorities. A woman in Sacramento was charged with murder for allegedly taking drugs during her pregnancy when her child was born dead, and anti-choice activists opened a new arena for restricting women's rights.

The bad news continued when U.S. Rep. Patricia Schroeder (D-CO) announced that she would not run for president in 1988. Her tears during the press conference were the topic of anti-woman humor for weeks in the media.

AIDS became the leading cause of death for women in New York City, Los Angeles and Miami in 1987—and case numbers rose alarmingly in other cities. Two published studies—one from Miami and the other from San Francisco—indicated that women die faster and more dreadfully from AIDS than men. Lesbians, long thought "immune" from AIDS, may simply not have been studied, noted one woman researcher. Though no

cases of lesbian-acquired AIDS have been reported, not a single study of lesbians and AIDS has been conducted—either in the private sector or by the CDC, which has studied every other sexual grouping for the disease.

The New England Journal of Medicine released a study showing that four times as many women as men suffered from severe post-traumatic stress disorder. The disorder was brought on primarily by sexual and physical assaults, the study noted. In men the syndrome was related to war.

Was there any good news for women in 1987?

The National Organization for Women (NOW), along with other civil rights groups, mobilized hundreds of thousands against the nomination of Judge Robert Bork to the Supreme Court; he was rejected by the Senate. NOW also launched its "feminization of power" program for electing women to office in 1988 and pushing a presidential candidate supportive of women's issues.

But these were staggeringly few items in a year filled with such disaster. In 1988 the focus for lesbian and heterosexual women must be concentrated in two areas—elections and economics. Women cannot hear enough the importance of voting for a substantial candidate—one who will pay more than lip-service to the issues affecting women's lives.

What do we need in 1988? More money, more services, better health care (in 1987 an unprecedented number of women were dropped from insurance coverage as companies disbanded coverage for pink and blue collar women). Day care is essential to the job security of working women with children—who comprise over a third of the work force.

The quest for an Equal Rights Amendment needs to be reinstated so that women's rights are covered by the Constitution as they still are not.

But most necessary for women is that they focus on their own issues and not be diverted by other civil rights issues, important as they are. Civil rights for women is essential. Without them, no other group is truly enfranchised.

(Reprinted from Philadelphia Gay News)

LETTERS

Emotional Commitment

This letter was sent to the San Francisco Chronicle:

★ I am appalled and deeply saddened by the Annapolis Volunteer Fire Brigade refusing to respond to the call by the Starcross monastery to help a baby with AIDS having respiratory problems. It boggles my mind to think that these firefighters who, through their volunteer work, have pledged to fight fires at far greater personal risk would not help a tiny baby with a disease that is not casually spread. They would have known that if they hadn't refused to take an AIDS training program. That, of course, compounds the idiocy of this situation.

If there is any justice in this world, I hope all legal avenues are explored to remedy this travesty. When it involves the protection of people's lives, volunteer or not, all public servants involved in emergency situations should be required by law to take refresher classes to update their skills and prepare them to cope with new problems. I also hope that through the decision of a judge's order or by the Sonoma County Department of Fire Services, or their own personal recognition, they will volunteer their time to help care for these babies or other people with AIDS. But I really hope that the Annapolis Volunteer firefighters realize on their own their error and take steps to rectify it. Mandating it is only a second-best option. It doesn't guarantee emotional commitment to it. And that, I feel, was the Annapolis firefighters problem!

Walter B. Hurd
San Francisco

Police Respond to Hate Crimes

★ I was pleased to see your recent article on victims of prejudice-based hate crimes. There can be little doubt the problem is widespread and a threat to the fundamental foundations of our constitutional democracy.

Currently, the San Francisco Police Department is in the final stages of preparing a Department Special Order for our officers that will address this problem in such a way that we will be better able to identify hate-related crimes and bring about a swift and appropriate response. Many community organizations have been of great help in preparing this order and I would publicly like to thank them for their assistance.

Hate-related crimes and violence are unacceptable to this Department and this City. Working together we can make a difference that will improve the lives of all San Franciscans.

Frank M. Jordan
Chief of Police
City & County of S.F.

Suicide a Civil Right

★ The cat is out of the bag. The Monday Examiner, on page 1, has opened public discussion of "rational suicides" among AIDS patients. I anticipate that this will be the number one topic of discussion in the gay and lesbian community for many months to come.

The essential issue is that in a democracy, where we have government "of the people, by the people, and for the people," the government belongs to us, we do not belong to the government. (How radical Lincoln's words sound today!) Thus citizens retain a basic right to dispose of their lives as they wish; and with which the government may not unduly interfere. Surely high in the order of our civil rights is the right to commit suicide.

I expect that a great majority of gay men and women will support the basic right of suicide, especially in the face of AIDS terminal suffering, and I would like to call the attention of other readers to the existence of the following resource materials:

Membership in the Hemlock Society, P.O. Box 66218, Los Angeles, CA 90066-0218, is only \$20 a year. They are a source of books, pamphlets, and much useful information. Their January 1988, Hemlock Quarterly devotes a large center-spread to a drug dosage table, indicating lethal doses of painless drugs. Their S.F. phone number is 776-1140. Their total membership is claimed at 21,000 nationwide, with chapters in 26 cities.

Americans Against Human Suffering is a political offshoot of Hemlock (which is nonprofit). It was set up to put The Humane and Dignified Death Act on the ballot in California. To do this they need about 450,000 signatures of registered California voters, which must be gathered by May. I hope that every gay church, temple, political club, support group, or organization of any kind whatever would want to do their share in this.

In Drummer magazine (August 1982), is an astonishing article on sexual strangulation and suffocation. By this method it is possible to commit suicide with a strong orgasm at the moment of unconsciousness. There are also references to Wilhelm Stekle, Rollo May, and Abraham Maslow—all great

psychoanalysts—on the underlying connections between sexuality and death.

The most previous gift that the Gay Rights Movement has brought to the larger society is our witnessing to the inherent goodness of sex and sexuality. AIDS may be a political setback of some sort, but it would be wrong to view it as a moral or spiritual setback. This is our opportunity to affirm sexuality even unto death for the good that it is. The Drummer article ends with this: Psychoanalyst Abraham Maslow once wondered whether we could ever know passionate sex if we were sure we would never die.

Donald L. Miesen
San Francisco

Good Job, Mary!

★ Thank you for helping to make The Celebration of Craftswomen, a fundraising event for the San Francisco Women's Building, a smashing success.

We are very grateful for the wonderful story you gave us about the Celebration of Craftswomen and the Women's Building. Mary Richards did a fine job in writing it, and its placement was of great value to us.

As you know, the money raised through the Celebration of Craftswomen each year provides vital operating funds which keep the Women's Building open as a center for a wide variety of community organizations and events.

Your contribution is deeply appreciated by all of us.

Holly Finkle and
Pat Christensen
The Women's Building
San Francisco

Client Services

★ Dan Barber (Letters, 12/23) raised some valid issues and concerns by pointing out the difficulties many persons with AIDS face when confronted with governmental and social service agencies. Unfortunately, his experience is common, but there is assistance available.

When someone is diagnosed with AIDS or ARC they often times find themselves confronted with having to find out what state and federal disability programs are available, what AIDS services are available, and what options there are in terms of physical and mental health services. If a newly diagnosed person is hospitalized for a short or long period of time, he or she may be fortunate enough to learn about the options and strategies available from one of the hospital social workers. However, a significant number of persons are diagnosed and treated on an outpatient basis and may have to learn what to do on their own. Thus, the struggles with SDI and Social Security that Dan Barber had happens and can be enormously frustrating.

This is one of the reasons we encourage persons with AIDS and ARC (and their loved ones) to use the services available through the Client Services Department of the SF AIDS Foundation. By providing a variety of social services we assist persons with AIDS and ARC as they attempt to learn what services and benefits are available, and as they attempt to access these services. For example:

- We hold weekly orientations for persons with AIDS or ARC where we detail pertinent information about each of the county, state, and federal benefit programs, and what steps need to be taken by persons wishing to access the benefits in a simple, straight-forward way. The services offered through the AIDS Foundation and other major SF AIDS agencies are also discussed;

- We offer free insurance and benefits counseling for employed persons with AIDS or ARC who need to strategize around insurance issues before leaving work; and

- We provide case management whereby persons with AIDS or ARC can obtain counsel, guidance, and assistance as they apply to the different benefit and social service programs.

By providing these and other direct services to the AIDS/ARC community of San Francisco we hope to make it easier for these people to learn about the services and programs that are available, to help minimize the problems that Dan Barber and others encounter, and to empower persons with AIDS and ARC with the knowledge they need as they deal with the new realities they're confronted with.

More information is available by phoning the Client Services Department of the SF AIDS Foundation at 864-5855.

Christopher Alexander
Social Worker, SF AIDS Foundation



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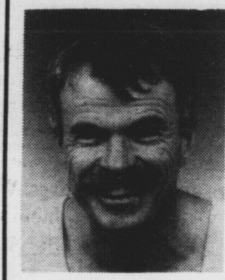
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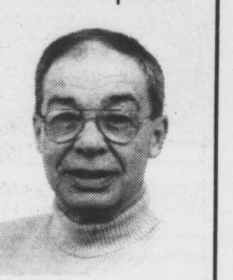
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LETTERS

No Grammy For Payne

★ The information furnished by RSVP Cruises regarding songstress Freda Payne is incorrect. Ms. Payne has never won the Grammy Award. Recording engineer Russ Payne won the Grammy in 1975. Ms. Payne's best known hit, "Band of Gold," broke the Top Five charts nearly 18 years ago.

Recently, Freda contributed a jazz fusion/r&b-styled ballad called "You & I" to a film soundtrack and headlined at an Atlantic City casino. I hope you will take this opportunity to properly inform your readers. Thank you.

**Danny Evans
Hot Wax Music Report
San Francisco**

Pelosi Has a Long Way to Go

★ I received a copy of the Dec. 25, 1987 gay publication, The Washington Blade, recently and came across a page of "Predictions for 1988" from various personalities.

San Francisco Congressperson Nancy Pelosi was questioned by the newspaper and she gave this observation:

"With presidential leadership and support of a Democratic administration, we will be able to educate people appropriately; we will have more funds to continue research to find a vaccine." (Emphasis mine)

Who in Pelosi's office is educating her on the need for a cure and her commitment to express and emphasize this publicly?

It sure looks like Pelosi still has a long, long way to go...

**John Mehring
San Francisco**

Claiming to Be Christian

★ Two letters to the editor (Jan. 7) about the Coming Home Hospice raise very unpleasant issues. Readers, over the months, have been given the idea, fostered no doubt by the Roman Catholic Diocese, that the diocese, out of its great desire to alleviate suffering, was turning the former convent over to the Coming Home Hospice.

We now learn, in assertions presumed to be true, that the church bore none of the costs of renovation and, contrary to any claims of alms interest, is actually charging a monthly rental fee for the use of the building.

That shocking information should be widely disseminated, and any church identification or connection should be removed from the building unless the diocese cancels all claims for compensation for the use of the former convent for the socially desirable ends which the Hospice provides.

Any organization, claiming to be Christian, which spends millions of dollars for a tourist's TV-spectacular visit and then stoops to charge rental fees for AIDS sufferers forfeits any right to public respect.

**Fred R. Methered
Honolulu, Hawaii**

CRIR Wastes Time

★ Unbelievable! Do the Concerned Republicans for Individual Rights (a misnomer if ever there was one) really think Arizona Gov. Evan Mecham gives a damn what "gay Republicans" think of him? Gays, lesbians, and blacks in Arizona sure know what he thinks of them! Given his rabid anti-gay rhetoric, I'd think he'd be much more concerned if CRIR supported him.

Frankly, it's tiresome to read every month or so about CRIR's "latest big concerns" within the Republican Party. So what's new? The entire Administration is and has been a big concern from the start. If the CRIR didn't have to waste so much of its time chastising its own people and drawing up "Least Valuable Player" resolutions (is there a "valuable player" by the way?), perhaps they could free themselves up to do something constructive, such as lending their support to those legislators who really are concerned about our rights or maybe even helping those of us who truly care about the future of this country do our best to keep George Bush out of the White House next year!

**Keith Stephens
Oakland**

Pennies For AZT

★ This past Nov. 27 through Dec. 25, I experienced more love and compassion than I realized existed in the community.

I would just like to say thank you to the main supporters which helped make "Pennies For AZT" a successful fundraiser.

Thank you for the generous donations to Ward 5A and Ward 86 out patients to the following:

- Bella's Flower Stand on Castro Street for Bella's donations of flowers.
- Teddy Balloons, to John and Jerry's donations of balloons and their rising to the occasion.
- Presto Prints at Castro and 18th streets for their Santa Discounts.
- The Castro Station for their gift of \$100.
- The Bear Hollow for the use of their premises as headquarters for Santa and his elves and all the free refreshments.
- A special thanks to Empire of America and their donation of a free account for the fundraiser and the rental of a penny counter along with the entire staff's contribution of time to roll the thousands of pennies collected.
- A big thanks to Terry Thompson for his guidance and support and the staff at the San Francisco Eagle for their support and patience throughout the month of December as sometimes it interfered with my job, but not my cause.
- A big hug to all of Santa's elves for their support (as elves always do).

Your combined contributions of more than \$3,700 made Christmas and the New Year look a bit brighter for those who needed it the most.

**Gary Lee Brown
Santa '87**

LETTERS

This Rotten System

★ As activists working with the AIDS Action Pledge (AAP) and supporters of the Revolutionary Workers League (RWL), we would like to respond to Joseph Bean's Dec. 31 article about the AAP.

We are proud to call ourselves Marxists and revolutionaries. The red-baiting rumors you "report" remind us of McCarthyism. We support and help build democratic organizations that are fighting for common goals. We basically agree with the AAP's demands as a step towards solving the AIDS crisis, and are working with the AAP to achieve these goals.

However, we do not view nonviolent civil disobedience as the strategy that can win our demands. We believe mass mobilizations and the right to self-defense are the ways to fight racist, sexist, anti-gay attacks, and all forms of discrimination. While we argue for more militant mass actions, we do not necessarily oppose civil disobedience actions as a tactic where stronger actions cannot be built.

The Stonewall Rebellion was righteous self-defense, not "nonviolent civil disobedience." That series of militant actions launched the modern lesbian/gay movement. Leftist lesbians and gay men helped build the lesbian/gay movement from the very beginning. We were there then, we are here now, and we plan to continue to help build our movement, red-baiting notwithstanding.

However, we do not support lobbying Democrats and Republicans as a useful method of building our movement or winning our demands. Democrat Cranston and the rest of the Congress' overwhelming support for the anti-gay Helms amendment on AIDS funding is only the most recent example of the Democrats and Republicans sellout of lesbian/gay rights.

We are working towards building mass demonstrations, occupations and political strikes, by health care workers, and all workers, along with lesbians and gay men, blacks, Latinos, Asians and other minorities, and all the oppressed, to win our demands to end the AIDS crisis. In order to organize that fightback, we need to dump the Democrats and Republicans and build our own independent political party, based on the unions and community organizations. Our workers party could organize these mass actions to fight racism, sexism, lesbian and gay oppression, and could fight for free health care for all, controlled by workers, patients and health care professionals.

These are the ideas that make us revolutionaries. We do not accept the limitations of capitalist society, which harasses, torments, starves and murders millions of people around the world every day. We don't have to accept the criminal profit system. Ultimately we need to build a socialist revolution to replace this rotten system with a planned economy and workers democracy, which can rationally meet all human needs.

**Scott Reed
Joyce Schon
for the Revolutionary Workers League**

'Faggot' Jokes

This letter was sent to the Trail's End Pub in Vail, Colorado:

★ Last week several friends and I greatly enjoyed skiing Vail and listening to Steve Meyer in the Trail's End until Mr. Meyer made a series of homophobic remarks.

First, Mr. Meyer warned the audience that "anyone who did not dance to the next song is queer." The term "queer" is as derogatory and reprehensible as "nigger," "wasp," or "kike." Surely you would not hire entertainers who used those epithets to insult your guests.

Second, Mr. Meyer then told his listeners that he "had read recently that only 20 percent of all queers were born that way—the rest of them got sucked into it." If he had said "gays" instead of "queers," the joke would have been funny; as it was told, however, it was a slap in the face.

Finally, Mr. Meyer launched briefly into a song parody, "Muff the Magic Faggot," during which he made exaggerated hand motions. The term "faggot" also maligned the gay members of the audience while the limp-wristed gestures perpetuated an evil stereotype.

We want a written apology from Mr. Meyer and the Trail's End for these insults. Thank you for your anticipated courtesy and cooperation.

**George R. Lanyi
San Francisco**

Forever Ms. Gay

★ I'd just like to throw a line or two regarding all of your "candidates" out there for Mr. & Ms. Gay '87-88. I've noticed recently in the B.A.R. some rather blatant remarks and photos of people choosing to call themselves candidates for the title.

Well, let me clue you in on this little tidbit of information. If no one buys the title, and real soon, to get this show on the road, there isn't going to be any party. Do you understand?

I will then proceed to remain Ms. Gay for life, or until someone takes some interest, whichever comes first. Believe me, this frightens me more than the thought of death!

Perhaps if a certain self-righteous person could let go of the misplaced anger about this miserable life he's created for himself, long enough, others might benefit. This can, and has been a worthwhile title. So, don't call yourself a candidate until you are one.

And your columnist friends aren't doing you any favors by announcing you as guests of honor at a party that isn't going to happen.

There seems to be an awful lot of dancing going on lately, but where's the music?

**Mark W. Olsen
aka Ms. Kitty/Ms. Gay SF '86-87
San Francisco**

Bingo

★ I would like to share with you some information about Coming Home Bingo. It is a group of volunteers committed to supporting existing AIDS related charities through the running of a weekly bingo game.

Beginning in April, 1986, we were committed to the opening of Coming Home. Since then we have continued to support the hospice in its operating expenses. And, we have added to our recipients the AIDS Emergency Fund and the San Francisco AIDS Foundation Food Bank. These additional volunteer organizations have managed to exist for over four years without federal funds and we are proud to support them.

In our first 18 months of existence we have raised over \$100,000 and have provided an atmosphere in which hundreds of people participate each week. Our games attract young and old, male and female, gay and straight. A number of the hearing impaired attend our weekly games.

We play 15 regular bingo games, paying from \$150 to \$250 for each game. For \$10.00 each player picks 10 cards to play on throughout the night. We provide nonsmoking areas and recently upgraded the ventilation system which has greatly improved the air quality.

We are located at 100 Diamond St. in the basement of the Most Holy Redeemer church. Our doors open at 6 p.m. every Thursday. The games start at 7 p.m. and end between 9:30 and 10 p.m.

We invite you one and all to spend a Thursday night with us. Give a little, win a lot and have a great time.

**Douglas Reid, Co-coordinator
Coming Home Hospice Bingo**

**Bruce A. Barber
San Francisco**

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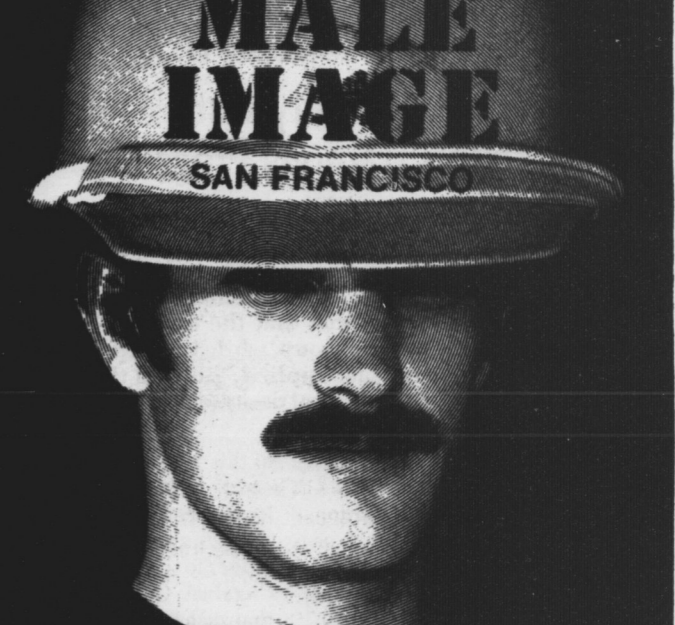
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SF State Poll Backs Sexually Explicit AIDS Info

Almost 7 of 10 Support It

by Gregory Douthwaite

Almost 70 percent of Californians favor sexually explicit AIDS prevention materials, a recent poll has found. Support came from the majority of every group, regardless of age, race, gender, political party, income or education.

The poll was conducted by San Francisco State University's Public Research Institute. P.R.I. director Richard DeLeon, a political science professor, said the poll revealed support from "a surprisingly resounding majority that cuts across all major demographic groups."

Pollsters conducted the random telephone survey of 515 California adults last November and December. They gave this introduction to the issue:

"Most public health officials now agree that education about safe sex is one way to prevent the spread of AIDS. Some people think educational materials must be sexually explicit to have any real impact on certain groups. Other people think that sexually explicit materials aren't necessary and might be seen as promoting immoral behavior."

They asked respondents, "Which of these two views comes closest to your own: 1) Educational materials must be sexually explicit for certain groups; 2) Educational materials on safe sex should not be sexually explicit for any group."

Sixty-eight percent said they favored explicit safe sex materials for some groups, while 24 percent were opposed to them and eight percent were not sure.

Democrats favored explicit materials by a wide majority (73 percent). Republicans also favored the materials by a majority (62 percent). By contrast, the California Republican Party passed a resolution in September urging prosecution for those who distribute such materials.

Among racial groups, blacks were the most supportive of explicit materials (79 percent).

Asians and Hispanics were less supportive (63 percent of each group).

People with the least formal education were the most likely to support explicit materials. Seventy-one percent of those who had never gone past high school supported them while 66 percent of those who had gone to college supported them.

An equal number of men and women supported explicit materials.

By age group, people in their 30s were the most supportive (70 percent), while people over 60 were the least supportive (66 percent).

Upper-middle class people earning \$31,000 to \$50,000 a year were the most supportive (72 percent), while the poorest group (earning less than \$15,000) was the least supportive (63 percent).

The survey, co-sponsored by California Common Cause, used telephone numbers generated by computer from a complete list of state exchanges, listed or unlisted. Each county was represented according to its population.

Survey results have a 95 percent certainty of being within six percent of the true values for the total California adult population, DeLeon said. There is a larger possibility of error among the subgroups, he said.

Free Speech Case Goes to U.S. Court

Arkansas University Cuts Funds For Group's Campus Programs

The U.S. Court of Appeals in St. Louis will hear oral arguments Jan. 14 in a case challenging the denial of student activities funds to the Gay and Lesbian Student Association of the University of Arkansas. The students, represented by the ACLU, are seeking a ruling that the university's denial of students funds to the gay group, while it awarded funds to all other eligible groups that applied, violated the gay group's rights to free speech and equal treatment under the U.S. Constitution.

The ACLU's brief asserts that the university's actions constituted "blatant discrimination based on viewpoint," which is impermissible under the First Amendment's protection of free speech and expression.

The gay student group's case centers on events in 1985 when it requested \$165 to fund three events: showing "Before Stonewall," the award-winning documentary, and two campus workshops on prejudice—one on racism and one on homophobia.

The student senate discussion

of this funding request revealed extraordinary prejudice and ignorance about homosexuality. Some students said that giving money to the gay group would be "against God." Many argued that such funding would support homosexuality, which students believed to be "illegal" because of Arkansas' law prohibiting acts of "sodomy."

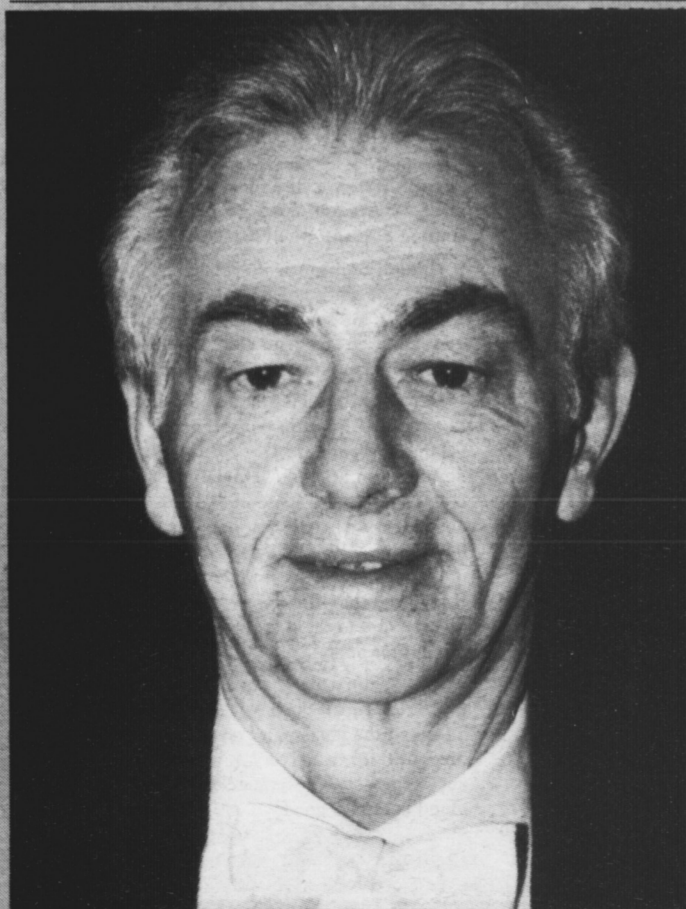
During the 1984-85 school year, the head of the gay student group received death threats, and other group members were repeatedly harassed.



Emperor candidate Steve Rascher



Emperor candidate Billy Ray



Emperor candidate Stanley Boyd



Royalty

Candidates For Emperor, Empress Take To Hustings For Titles

by Allen White

The scene was the Ramshead bar in the California Club last Saturday. The event was the official unveiling of the six candidates for the 1988 titles of Emperor and Empress of San Francisco. From now until Voting Day, Saturday, Feb. 13, the city will see a whirlwind tour for its grandest election of all. The campaigning will be furious; the make-up will be fabulous.

The first Empress candidate to be announced was Vinnie. She exclaimed, "I'm ecstatic. I want to win, I expect to win. Watch me. It's time we put in an Empress with class who knows how to work. I don't sit on my derriere all the time."

Lily Street made a presentation that expressed the creative naughtiness possibly to be expected from a drag queen named for an alley in the Western Addition. The candidate said she had been told to "be nice" and not to be "a bitch." Lily Street built a rousing comedy routine cynically mocking the phony niceness seemingly always associated with people running for any kind of political office.

Patsy ReKline brought a bevy of hot semi-clad young men to accent her announcement as an Empress candidate. It was the most lavish and theatrical production of the night by an Empress candidate.

There are also three candidates this year for Emperor of San Francisco. First to make a presentation was Steven Rasher.

Rasher chose the Matchmaker number from *Fiddler on the Roof* to kick off his candidacy. Significantly, he was able to bring all three candidates for Empress to the stage to imply that he was looking for a "match" for his Emperor.

Billy Ray gave the most unusual presentation by simply not appearing in the presentation until it was all over. During the time of his presentation, he had several people participating in a musical production number in which he wasn't included. It may have signaled the message that he will give others the spotlight if he becomes Emperor.

Stanley Boyd also anchored his presentation to the theme of looking for an Empress. The "All I Need is the Girl" number from *Gypsy* was the vehicle. He displayed panels on stage with the names of each of the Empress candidates.

The candidates for Empress and Emperor will now begin a hectic schedule of appearances throughout the gay community courting votes. It is a ritual in

San Francisco's gay community that is, in fact, its foundation.

Each year, for over 20 years, candidates have worked and campaigned for the honor to represent San Francisco. It started with Joshua Norton in the Gold Rush era. His contemporary descendants continued, beginning with Emperor Marcus a.k.a. Mr. Marcus.

The first Empress was the legendary San Francisco entertainer Jose Sarria. It was Jose who was the first openly gay person to run for San Francisco supervisor. Empress Tessie, another to hold the title, created holiday dinners in the Tenderloin which still continue. Another Empress Flame, is now the Grand Duchess of San Francisco.

Emperor Patrick McGonigle noted that the next Emperor and Empress will represent San Francisco at cities across the country. The Emperor found himself this year in 110 degree heat in July in Boise, Idaho. He also travelled to such towns as Denver and Salt Lake City. Empress Tina Tanner journeyed as far away as Alaska.

San Francisco has the largest contest for Emperor and Empress. "I don't think any other city gets the kind of voter turnout we do," McGonigle said. "In some of the smaller cities, 100 people voting is a lot. Over 1,000 people voted last year. I assume it will be pretty much the same this year. We have the same kind of viable candidates out there."

The coronation will be held at the Sheraton Palace Hotel on Saturday, February 20. "It will mark the return to a place we haven't been for a number of years," said Empress Sissy Spaceout. "It is an historic hotel in San Francisco and it fits in well with the history of this trip, Emperor Norton, and all the things that go with it."

He continued, "The theme is Millionaires, Madams and Miners. We are going back to a little of the roots, of how Jose thought of the trip. We've done many high tech balls. This year we return to the more grand and glorious parade of drag. It will be an evening of elegance and it will be very exciting."



Empress candidate Lily Street



Empress candidate Patsy ReKline



Empress candidate Vinnie

Congressional Bill Would Look At Crimes Against Gays

Lobbyist Hopeful About Chances

by Jay Newquist

The gay and lesbian agenda is steaming forward in early 1988 as the U.S. Congress is poised to consider historic legislation keyed to sexual preference.

HR 3193—the Hate Crime Statistics Act—would permit the government to collect statistics on crimes that manifest prejudice on the basis of race, religion, ethnicity and sexual preference.

The proposed legislation, whose chief sponsor is Rep. John Conyers (D-MI) and includes 93 co-sponsors, is a giant step on the road toward protection of the civil rights of gay people.

"This is the first time that a bill containing language about sexual preference has ever made it out of a House committee," said Perry Jude, lobbyist for the National Gay and Lesbian Task Force.

"They've tried twice unsuccessfully to remove the sexual preference part from the bill, but we're moving ahead," Jude said. "They'll keep trying, but the large number of co-sponsors is a victory for us."

Jude said the legislation—which passed through the Committee on the Judiciary, Subcommittee on Criminal Justice—awaits House floor action expected before March.

She said she felt the bill would pass and then reach the Senate where Sen. Alan Cranston (D-CA) would spearhead a similar attack.

Jude was not so sure about Senate passage, but she said more progress was forthcoming if gay people continued to express their solidarity in efforts like the March on Washington.

Constant pressure on lawmakers to address the gay agenda would also yield results, she said.

STILL UPBEAT

Jude was upbeat despite

passage of the Helms Amendment in October 1987 that banned federal monies for AIDS education, information or prevention which condone homosexual activity or IV drug use.

"Helms worded it in such a way that a vote against the bill would appear to validate homosexuality," Jude said.

In its legislative review of 1987, the NGLTF reported the status of other bills outstanding that touch gay and lesbian issues.

They also released the voting records of members of Congress on those issues, including:

- AIDS Medicare Eligibility: to waive or five years the 24-month waiting period for medicare eligibility for people with AIDS—No action scheduled.

- Civil Rights Amendment Act of 1987: to prohibit discrimination based on sexual orientation—No action scheduled;

- Immigration Exclusion and Deportation Amendment Act: to repeal exclusion of gays and lesbians from immigrating to the U.S.—Mark-up in subcommittee and full committee expected in early 1988;

- Federal AIDS Policy Act of 1987: to provide \$400 million for AIDS testing and counseling; to provide federal protection for confidential testing; and to ban discrimination for those who test positive for the HIV virus. Markup expected in early 1988.

Cal Dems Elect 5 Gays To Committees

On Saturday, Jan. 5, 42 Californians were elected to the temporary Standing Committees overseeing the activities of the 1988 Democratic National Convention in Atlanta.

Included in this delegation were five gay and lesbian community leaders. San Francisco Democratic Party chair Carole Migden was elected to the Platform Committee; Lynn Shepodd (Pasadena) and Donald Snow (Long Beach) were elected to the Rules Committee; and Garry Shay (West Hollywood) and Marshal Phillips (Los Angeles) were elected to Credentials.

During the next few months, these committees will plan details concerning the procedures and issues reflected by the Democratic Party during the July Convention.

Migden summarized the difficult task before her by stating, "While the Democratic Party has traditionally provided the

major avenue for legitimizing social grievances, many people at the national level would like to downplay our concerns. The state party platform includes key planks recognizing these concerns. My election to the Platform Committee is the second step in a process to ensure our issues are expressed in the strongest language possible."

Russ Fields, co-chair of the state party's Lesbian and Gay Caucus, stated, "Five out of 42 total committee members represents 12 percent of our delegation. The work of our caucus is being recognized by both elected officials and other Democratic coalitions. I am personally pleased about our visibility and the quality of leadership each of these members will contribute to the National Democratic Party."

For additional information, contact Carole Migden (415) 626-7000 or Suss Fields (415) 552-9913.

(All photos this page: S. Martin)

Gang of Five May Have Brown's Number

In Sacramento they are beginning to wonder out loud if the Assembly Speakership of Willie Brown is possibly in trouble. Some are saying privately that his months as speaker are indeed numbered. On March 7 Brown will break the record of the late Jesse Unruh's tenure of seven years, three months and six days as Speaker of the Assembly. His grip on the powerful speaker's post has been maintained because Brown has managed to carefully tend to the needs of his colleagues, particularly when it comes to fundraising for their reelection campaigns. In addition, Brown has masterfully passed out committee posts to his foes as well as his allies, both Democrat and Republican.

Last week, however, a long-simmering division within the Assembly came to light when the so-called Gang of Five conservative Democrats were punished by the speaker when he stripped three of them of their positions as

chairs of committees. Two others have so far escaped the speaker's wrath, but they, too, expect "punishment" from the powerful Brown.

The criticism of the speaker, both publicly and privately, has led to belief by Sacramento observers that Brown's position could eventually be jeopardized. If the Republicans can pick up a seat or two in the November election, an alliance with the disgruntled conservative Democrats could even take the position away from Brown early next year.

Brown himself laughs off rumors that he can be replaced ("the person who will succeed me graduated from junior high school only this year," he boasts). Some Assembly staffpersons say that Brown seems bored with the job, and the fact that he signed on last year with a prominent Los Angeles entertainment law firm, and reportedly leased a luxury Century City apartment, only lends to the continuing specula-



Art Agnos, Willie Brown and Cecil Williams enjoyed listening to Leola Giles sing at the Martin Luther King, Jr. birthday celebration at the Civic Center Jan. 18. (Photo: Photo Graphics/Darlene)

tion that he might be preparing to retire soon from the Legislature.

Criticism of the speaker's heavy brand of leadership have accelerated the past couple of years among even Democrats. Brown himself finally retaliated last week when the Gang of Five said that they will go over his head and attempt to withdraw bills that he helped stall in committees and bring them to show-down floor votes. This action is viewed as a direct challenge to the speaker's leadership and it would be viewed as a political embarrassment for Brown if it succeeded, since no such move has been successful for the past 25 years.

There are currently 36 Republicans in the Assembly and if they all voted, with the five dissident Democrats, to withdraw the measures from the committees, the effort would pass with the required 41 votes. It also takes only 41 votes to elect a speaker of the Assembly and if, as some expect, Republicans pick up a seat or two this November (all 80 seats are at stake this year), Willie Brown

could find life in Sacramento much less attractive and prospects of living in glamorous Tinseltown as a high-priced attorney might look more appealing.

John Burton's candidacy for the Assembly has been endorsed by Rick Pacurar, past president of the Harvey Milk Demo Club. Burton's only Democrat opponent is respected lesbian activist-attorney Roberta Achtenberg.

Do you also wonder how many Nancy Pelosi's there really are? She's photographed at Agnos' inauguration hugging fellow Democrats; she's photographed at Burton's announcement celebration hugging John and other Demos; turn on the television and there is Nancy Pelosi brushing that hair out of her face and hugging yet another party hack. The lady is about as over-played as Dr. Dean Edell (ever get to Washington, Nancy?).

Look for Robert Dole (R-Kansas) and Gary Hart to win the Feb. 8th Iowa presidential preference caucuses.

(Continued on Page 14)

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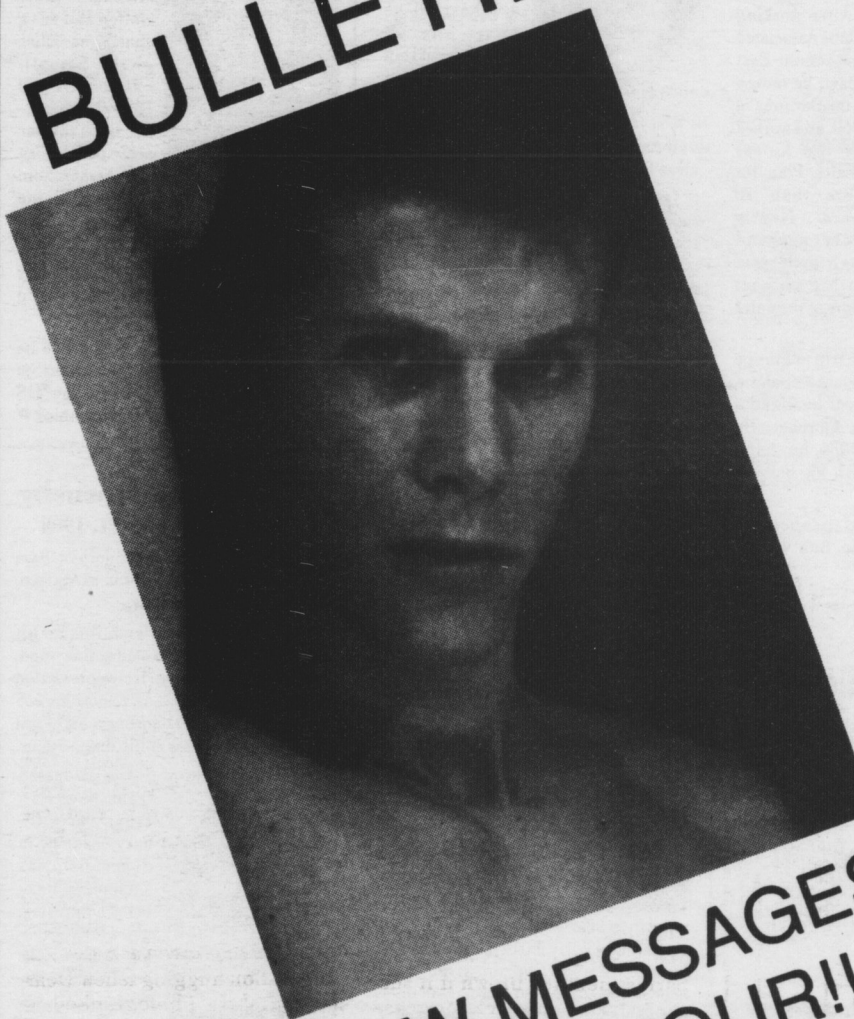
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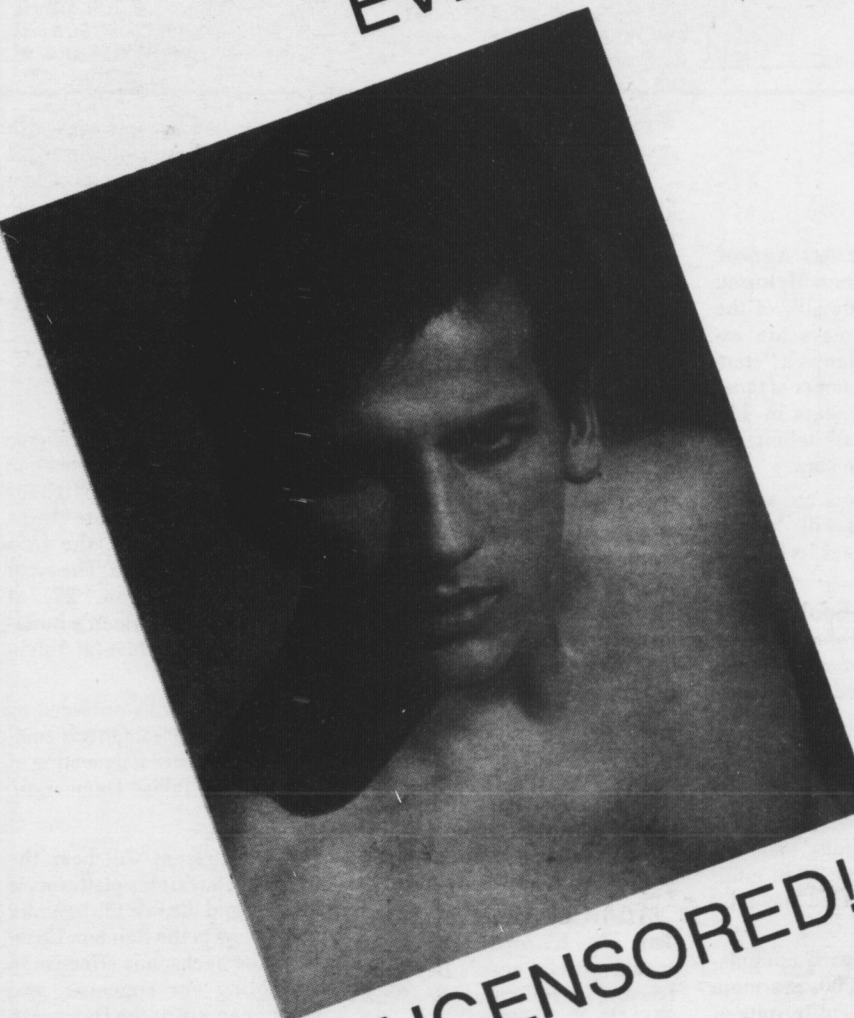
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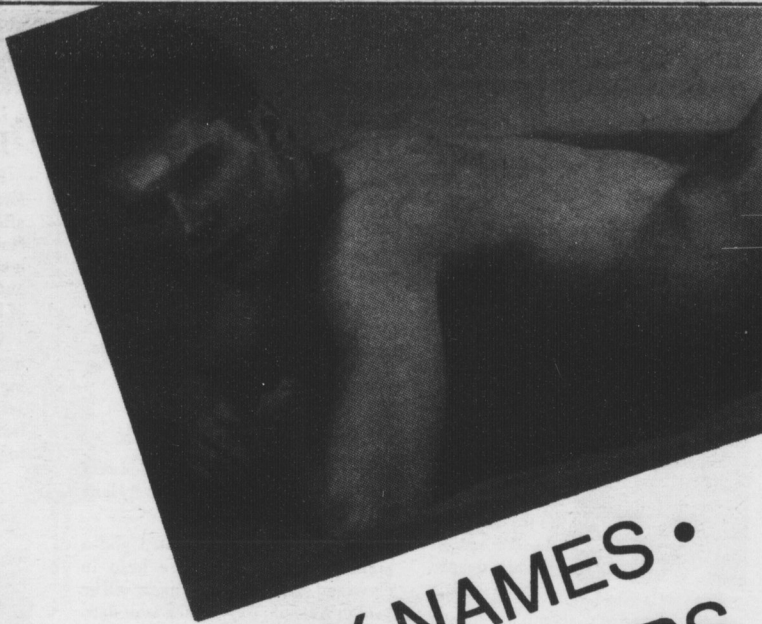
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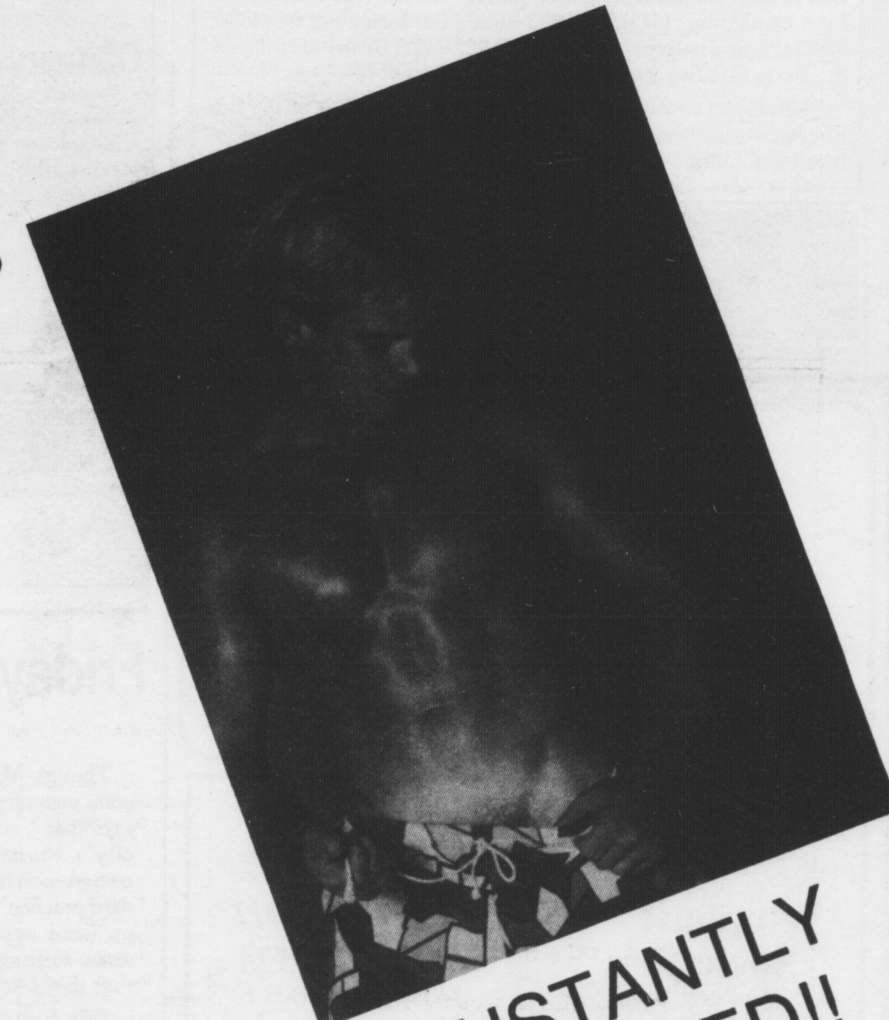
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DEATHS

Damas (Tom) Molinar Jr.

Tom Molinar, 38, passed away Jan. 4 while visiting his family in Albuquerque for the holidays. He had fought AIDS for 15 months with courage and without complaint. His fight was an example for all of us. He really touched the lives of those who knew him, and was a role model to his friends and family even during his illness. He would have liked to have had the chance to thank all of you whose life crossed with his for making his life the quality it was. We will all miss him deeply.

Born in Carlsbad, N.M., raised in Albuquerque, moved to the South Bay Area in 1971, and on to San Francisco in 1979. He was a successful hair stylist for Bullocks, Macy's, and I. Magnin, where he was much loved by his clientele and peers.

Tom was buried at the National Cemetery in Santa Fe, N.M., and there will be a memorial service held at his home in San Francisco. Donations in his memory to any AIDS organization of your choice would be appreciated.

Surviving Tom was his friend and roommate of 16 years, Don, his mother Leonor, sisters Corina, Cecilia and Sylvia, and his brother Albert.

Jens M. Rugevik

Jens Mateas Rugevik, 70, passed away Jan. 6, in Cleveland OH, after a very long battle with AIDS.

The body will be cremated and a memorial service will be held in Cleveland on Jan. 17. Interment will be held in Harstad, Norway at a later date.

Jens made his home in San Francisco from 1970 to 1986, and will be sadly missed by his many friends.

Richard N. Edwards

Richard N. Edwards, 45, journeyed forth peacefully on the last day of 1987, after a four-month battle with cancer. Now free to travel unrestrained, Richard is surely in his glory, exploring the globe and making new friends was the true love of his life.

Wherever he went—from his childhood home area of Metropolitan Washington and Virginia to Vietnam, where he served with the Navy—Richard made lasting friendships, for he was truly a caring man.

After working for the Associated Press on the East Coast, he moved to the Bay Area in 1969, and worked for the Kaiser Health Plan for more than 10 years. Nearly every weekend was happily spent on his sailboat with friends. His lifelong love of the water never diminished.

His planned two-month trip to Europe in 1982 stretched to a 2½-year love affair, especially with Italy, where he found a new extended family in Florence. He returned to the U.S. in 1984, but left a great part of himself with his beloved Florentines.

His loved ones here and elsewhere will miss his loving friendship. Bon Voyage, Richard.

Starr Deutsch

1957-1988

On the 16th of January, our beloved friend, Starr, passed away, and though his life has closed so early in its course, his love will live with us; we pray for the repose of such a caring soul.

Through all his pain and suffering, he remained a shining light, whose strength comforted him to the last. His clear eye has led us to see what we thought would not pass; he helped us through his passing; he brought us through our fear of passing; we saw the clear light if only for a moment.

Let us remember Starr, who fashioned stained glass and worked at finish carpentry, as one who gave us strength through his own example. Though this loss is deeply felt by his family and friends, his love will live on in our hearts.

A memorial service was held on Tuesday, Jan. 19, at California Funeral Services.

Bruce Alan Barber

5/7/50-1/12/88

At 5 a.m. Tuesday morning, Bruce passed quietly away in Washington Hospital, Fremont.

A native of Jamestown, New York and a graduate of the Wharton School of Business, Bruce came to San Francisco in 1980 to work for the federal government. He later joined CP National as a senior auditor, where he worked until he was diagnosed with pneumocystis in July, 1985.

Bruce is survived by his father, Harold J. Barber, and stepmother, Betty Barber, of Jamestown; his sister Brenda Chambers; niece and nephew Cassandra and Joshua Chambers of Davenport, Iowa; his lover, Michael R. Harper of San Francisco, and by many, many friends worldwide who were especially fond of his large dinner parties.

Bruce requested that expressions of sympathy be directed to the Shanti Project, Pets are Wonderful Support for PWAs/ARC (PAWS for PWAs) and Coming Home.

Betty Jean Dougal

Betty Jean Dougal, well-known philanthropist and community activist, died Jan. 8 after a long illness with multiple sclerosis. Daughter of the late Mabel and Jack Dougal, she was a native San Franciscan. Her family owned Jack Dougal Jewelers on Mission Street from which she retired after 35 years.

She was an active member of the board of directors of the mission Merchants Association and was a charter member of the Soroptimist Association. Following her retirement, she was active in the Asian Art Association.

She was also an artist at the Elaine Magnin needlepoint store.

She is survived by her lover Doris Tipton, her cousins Shirley Cottell and Henry Reicher, and by friends and relatives in many places.

At her request, no services are to be held. She requested that donations be made to the Cancer Society, the MS Society, or to any charity of your choice.

James Byron Hornsby

Nov. 8, 1947-Jan. 14, 1988

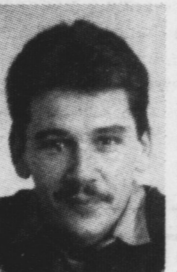
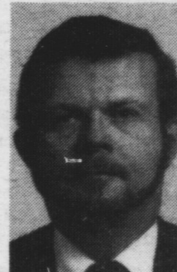
Jim is survived by his mother, Sara Hornsby, sister Linda Barron of Antioch, and a city full of friends.

We remember our friend, Jim, for his love of family and friends, fine food, music, and marijuana. His appreciation of life's finer qualities, from morning coffee to New Year's Day dinner, highlight our warm memories of his time with us.

Jim graduated from the San Francisco Culinary Academy in August 1987, was a founding member of City Swing, and a long-standing member of the San Francisco Gay Freedom Marching Band and Twirling Corp.

Jim is still in our hearts, and always will be.

A celebration of Jim's life will be held Sunday, Jan. 24, at 6 p.m. at St. Francis Lutheran Church, 152 Church St. A potluck dinner will follow the celebration.



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MORE INFORMATION
 Project Inform is an organization that provides information about treatment approaches for AIDS, ARC, and HIV infection. Information packets are available for the asking. You can reach Project Inform by phoning: (415) 928-0293 (local); California toll free (800) 334-7422; and national toll free (800) 822-7422. Or write: 25 Taylor St., Suite 618, San Francisco, CA 94102.

The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers.

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If you wish photos returned, please submit a stamped, self-addressed envelope. Photos can also be picked up at the B.A.R. office Thursday or any working day between 9 a.m. and 5 p.m.

Friday

(Continued from page 12)

Though Mayor Art Agnos' press secretary Eileen Maloney says that "virtually all" of the city's commissioners are expected soon to resign as a "standard practice," a number of those on fixed appointments by **Dianne Feinstein** are telling me that they intend to stay.

City Hall insiders are saying that Mayor Agnos will "probably" appoint a Black as his new fire chief.

Randy Shilts' book *And the Band Played On: Politics, People and the AIDS Epidemic* came in a respectable second to *The Making of the Atomic Bomb* by Richard Rhodes when the National Book Critics Circle announced its 1987 awards last week. Meanwhile, NBC announced this week that Shilts' book will be made into a television miniseries with an expected May 1989 airdate.

San Francisco, with a population of over 700,000, has more citizens than the entire state of Vermont, with its current 550,000.

Some Black San Francisco leaders are urging Mayor Agnos to appoint Muni's **Paul Tolver** as general manager of the Public Utilities Commission replacing recently resigned **Don Birrer**. Last week **State Sen. Quentin Kopp** also

wrote Agnos urging the appointment.

The USA started the year with 50,265 reported AIDS cases on the books, including 20,620 that were reported in the past year. The federal government's first weekly AIDS count for 1988 shows the epidemic passed the 50,000 mark on Jan. 4, right on target with projections. An average of 400 cases were reported each week in 1987, according to the Centers for Disease Control.

Assemblywoman Jackie Speier and **State Sen. Milton Marks**, both San Francisco Democrats, were among those given perfect scores on votes cast last year by the influential League of Conservation Voters.

The current issue of William F. Buckley's conservative *National Review* magazine carries a number of **Assist. District Attorney Ken Cady's** quotes regarding U.S. Supreme Court nominee **Judge Anthony Kennedy**.

Attorney General John Van de Kamp, the guest speaker at last week's Bay Area Lawyers for Individual Freedom (BALIF) dinner, impressed some of the gay and lesbian attorneys in attendance and at least a couple of them tell me they are ready to support Van de Kamp for governor.

To the reader who wrote the long letter praising **Cleve Jones** and the Names Project: I couldn't agree more. Anyone who saw *The Quilt* at Moscone Center

certainly had to come away with an understanding of what this epidemic is doing to us. **Cleve Jones** and his volunteers deserve our thanks for making this incredible project possible.

Gays For Jackson Hold Town Hall

Fifty San Francisco lesbians and gay activists who have been organizing a local campaign for presidential candidate **Jesse Jackson** have called the first Town Hall for Jackson. The event is Wednesday, Jan. 27, at 7:30 p.m. at the Women's Building, 3543 18th Street (at Valencia).

Jackson recently surfaced as first choice in a lesbian/gay community straw vote at a meeting of the **Alice B. Toklas Democratic Club**.

Those present will hear the AIDS and gay rights platforms of Jackson and the role the lavender stripe plays in the Rainbow Coalition, how Jackson is effective in promoting our concerns, and how he can win at the Democratic convention in July. Local lesbian and gay community leaders who are endorsing Jackson will be announced.

Everyone is invited to attend, discuss Jackson's candidacy, and ask questions.

Children are welcome. The building is wheelchair accessible. Refreshments will be available.

Mike Hippler

There To Help

Wills on Wheels. It sounds like a grim parody of a situation that calls only for compassion and concern. It is, however, a sincere effort to provide people with AIDS and ARC the opportunity to settle their affairs. It is only one of the many services offered by the AIDS Legal Referral Panel of Bay Area Lawyers for Individual Freedom (BALIF).

The AIDS Legal Referral Panel was established in 1984 to provide comprehensive free and low-cost services to persons with AIDS and ARC. It has been headed for the past two years by **Clint Hockenberry**, one of the 400 members of BALIF. According to Hockenberry, the panel serves over 1,500 clients a year in six main areas: simple wills and powers of attorney, employment discrimination, refusal to treat by members of the medical profession, insurance problems, social security applications, and bankruptcies.

Clients needing help in any of these areas are referred to one of 200 attorneys, most of whom, like the majority of BALIF's members, are gay or lesbian.

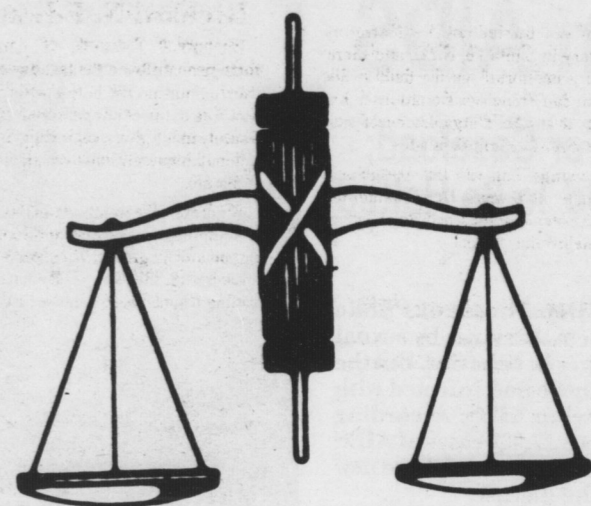
"Our attorneys agree to take these cases in order to help people who are in need. Most feel it is the most rewarding experience they have in their profession. It takes only one call to the hospital or to a person's home to convince them of this. They serve because they care," said Hockenberry.

Most services are offered free of charge at low cost, according to Hockenberry, because "nearly every PWA has some sort of financial problem. Seventy percent of our clients are on disability or Social Security when they call. The most common situation is that a person gets a diagnosis, continues to work, later cuts to part-time, can't pay the bills, eventually goes on disability, and after six months applies for Social Security. Most people survive on their salaries. Without them, they can't afford the help they need."

By far the most frequently requested service is the writing of wills. "Too frequently this happens at the last minute, often within 48 hours of death," said Hockenberry. "This happens less than it used to, primarily because health care workers are advising people to settle their affairs in advance. But there is a lot of denial involved."

"The trouble is, it takes time to write an air-tight will, which is important in order to avoid the will being contested. Of course, most of our clients don't have much money, so contesting wills isn't often a problem. Still, a person ought to make sure his final wishes are respected."

Due to the formalities and legal pitfalls involved, Hockenberry advised against holographic (handwritten) wills: "Any one mistake can invalidate the entire will. We had one will written in Chinese, signed and dated in the middle in English, and



then continued in Japanese. This was far too ambiguous—and he was a wealthy man, too, so there was a lot involved.

Equally as important as writing a will, Hockenberry claims, is appointing durable powers of attorney. This authorizes a person to act as an agent for someone with AIDS after he or she is no longer competent to take care of his or her own affairs. Specific reasons for his are to ensure funeral plans or to prevent extraordinary but undesirable attempts to prolong life.

"It's important to use this kind of legal document," said Hockenberry, "so that persons may remain in control of their own dying process. It, like a will, is an empowering document."

Other services which the AIDS Legal Panel provides may not be as frequently requested as these testamentary documents, but

they are no less important. The panel receives about four refusal-to-treat cases a month from places all over Northern California—far more involving dentists and orthopedic surgeons than others, stated Hockenberry.

There are approximately six employment discrimination cases a month. "It was twice that," Hockenberry says, "but the word is out now. Large and moderate-size employers are more in touch with the issues. But there is an increase in discrimination from smaller employers and those in smaller towns—and the military continues to discriminate right and left, of course."

While state law forbids insurers from testing for the HIV virus, health and life insurers still find ways to refuse or to discontinue service. "They can still ask for T-cell counts, CBC's, or VD tests,"

Hockenberry relates. "And life insurers can look to see who the beneficiaries are. Anything that serves as a red flag is a problem."

"Furthermore, health insurers can cancel a policy when a person gets a diagnosis by claiming that AIDS was a 'pre-existing condition' or that there was misrepresentation on the application. Therefore, we advise people not to change companies or to shop around. But if they run into problems anyway, come to us."

The panel also helps PWAs obtain Social Security. "If they have been denied twice, we will represent clients before the judge," said Hockenberry. "Also, we've worked on a manual for health care workers to help clients through this process."

Finally, the panel will assist in bankruptcy cases. "Most of our clients are judgment-proof," Hockenberry notes. "There's nothing for debtors to collect. Therefore, unless major assets are attached, there is no need for a client to go through this process. But if they're still working or want to protect their assets, they might want to file."

Perhaps this all sounds too dismal. People with AIDS or ARC have enough to face, after all, without dealing with wills, doctors who refuse to treat them, employers who fire them, and insurers who are only interested in their own profits. But even if they deserve better, these harsh realities often intrude. When they do, the AIDS Legal Referral Panel is there to help them.

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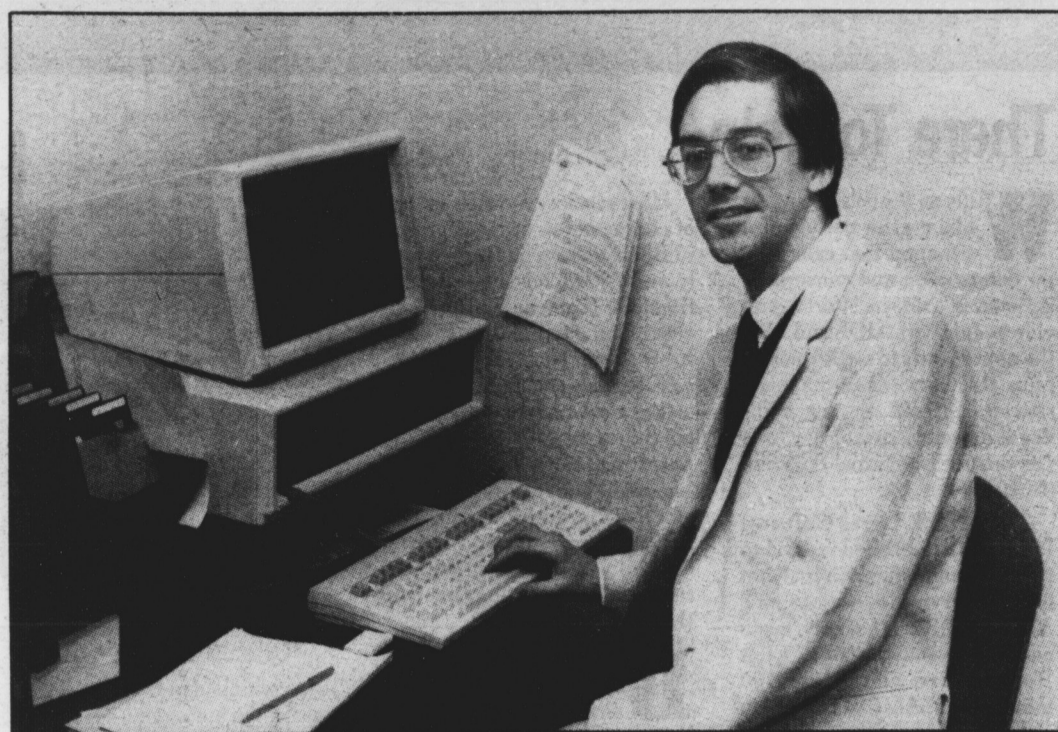
Study Points To Steep Rise in AIDS

Service Agencies Plan For Caseload; Sexual Transmission Said To Be Halted

by Ray O'Loughlin

A new study by the San Francisco Department of Public Health indicates that the spread of the AIDS virus by sexual contact has come to a halt due to changes in behavior. But the report also warns that many more of those now infected with HIV than originally thought may develop AIDS. According to the data, San Francisco will see at least 17,022 cases of AIDS by 1993. The study projects that 65 to 100 percent of those now carrying HIV will go on to develop the disease.

The new figures come from a study directed by Dr. George Lemp, an epidemiologist specializing in AIDS with the city Health Department. "We worked with three models," Lemp said, "the severest one shows 100 percent of those infected progressing to AIDS within 16 years. A less severe model shows 65 percent and a third points to 52 percent developing the disease." He said he believed the worst scenario was the likeliest.



Dr. George Lemp

(Photo: S. Savage)

He explained that previous forecasts had been based on the methodology of the Federal Centers for Disease Control which projected curves for future cases on the basis of past data. His study used a different method, taking into account biological and demographic data and used three other related studies based on San Francisco data.

"We combined the estimated number infected with an estimate as to the time it took cases to progress to AIDS," said Lemp, "which more accurately estimates the number of cases in the future."

Used in his analysis was the Hepatitis-B Cohort Study with data on San Francisco men going back to 1979. That study traces the rate of infection and the rate of development of the illness. Also used was a study by Professor of Public Health Dr. Warren Winkelstein of the University of California at Berkeley, and a UCSF study on IV drug users in the city.

"It's possible the numbers may change because we don't yet have data for 16 years," said Lemp. "We need follow-up data to know if the figures are true."

Lemp's study estimates that there are now 28,000 San Franciscans infected with HIV. Earlier projections had estimated much smaller numbers would actually develop the disease. Those estimates were based on the traditional pattern of epidemic viruses which usually produce illness in only some of those infected.

With most viruses, the longer a person lives with the infection, the greater one's chances of never contracting illness. But that doesn't seem to be the case with HIV. Survival chances diminish as the length of time for the infection increases.

By 1993, Lemp's figures indicate there will be 4,255 people living with AIDS in San Francisco. There could be as many as 6,300 people with AIDS at any one time, he estimates. After the mid-1990's he projects that the number of cases will actually decline since the rate of new infections has already been reduced.

SERVICES EXPAND

The two largest providers of services to people with AIDS in the city are bracing for the rise in cases. Both the San Francisco AIDS Foundation and the Shanti Project are gearing up to expand services and tap new funding sources to meet the new need.

"It'll have a direct impact on our client services department," said AIDS Foundation Tim Wolfred. "We'll have to add staff, have a larger food bank, and more housing resources."

The foundation is in the midst of developing a plan based on Lemp's figures. "We're doing a long range plan for the agency to see what we need to look like in the future," said Wolfred.

At Shanti, planning is also underway to maintain client services. "We have a projected growth rate to double the number of our volunteers," said Greg Day, director of volunteer services at Shanti. "By 1991, we plan to have 1200 to 1500 volunteers."

Those volunteers will be used to guarantee 12 hours per week of practical and emotional support to every person with AIDS in San Francisco. Shanti also maintains residences throughout the city, a program at San Francisco General Hospital, and support programs for friends and family of those with AIDS.

Already underway is what Day called "an aggressive ad campaign to include all San Francisco" to enroll new volunteers.

NEED TO BE FLEXIBLE

According to Wolfred, a rise in AIDS statistics did not necessarily mean a rise at the same rate in the foundation's caseload. "You have to factor in AZT and maybe other drugs which could mean more people living longer with AIDS but less disabled and less dependent for health care," he said. More will be able to continue working and living on their own.

On the other hand, however,

other factors could produce new problems. "The other thing to be factored in is HIV-related dementia. That could pull it the other way and could increase the demand for services," said Wolfred.

"1993 is a long way off in terms of this epidemic," he added. "We're trying to make program designs that will meet the need but we also have to be flexible."

At present the foundation devotes about \$700,000 of its \$4.6 million 1988 budget to client services. The agency serves approximately 2000 people with AIDS and ARC per year. Two years ago, said Wolfred, that budget was half that amount.

Where will the new money come from to pay for expanded services?

"The growth in the past two years has been in individual donations," said Wolfred. "Government funding has not increased over the last three years." It remains at \$1.5 million.

"Foundation support has not met our expectations and corporate support is at a low level, too," he said. "Looking toward 1993, we'll be knocking harder on foundation doors."

Shanti operates on a \$3 million budget and has a staff of 65 to supervise volunteers and conduct other services. They expect both figures to rise in the near future.

Only one-third of Shanti's budget comes from public sources. "We're hoping for more support from the business community and from foundations," said Day.

Day estimated that for every dollar Shanti spends, the city saves \$7 because of the reliance on volunteers.

NOGLSTP Gets \$3.9 K Grant

CHICAGO—The Chicago Resource Center (CRC) awarded a \$3,910 grant to the National Organization of Gay and Lesbian Scientists and Technical Professionals (NOGLSTP) for a variety of educational outreach projects. These projects include the production and distribution of gay-science literature; a corporate policy questionnaire and educational letter to be mailed to California high-technology employers; forums and literature for caucuses of gay and lesbian scientists working in AIDS research; and an American Association for the Advancement of Science (AAAS) poster presentation.

The topics to be discussed by the gay-science literature include AIDS research, computer privacy, employment policy, and demography. The California employer mailing has been endorsed by the American Civil Liberties Union. NOGLSTP had received a previous grant of \$1,775 in 1985 from the CRC for the production and distribution of educational literature. Both grants were made possible by the fiscal sponsorship of the Illinois Justice Foundation. The educational outreach projects will be organized by NOGLSTP co-chairs Joseph Schreiner (Chicago) and Rochelle Diamond (Los Angeles).

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BAY AREA REPORTER GREATER BAY NEWS

Peninsula AIDS Group Adds Staff, Services

ELLIPSE Peninsula AIDS Services announced Jan. 10 an expansion of staff and an increase of services the nonprofit agency offers to San Mateo's growing population of persons with AIDS.

The agency has named Maria J. Gonzales-Swofford, MSN, to fill the post of case manager. In the newly created position Gonzales-Swofford will function as a coordinator of medical, social and home care services for people with AIDS or AIDS-related complex (ARC).

"We are very pleased at having attracted a professional with her qualifications and experience," Brian Dobrow, ELLIPSE executive director said. "You might say we plan to utilize them fully. Ms. Gonzales-Swofford will play an important advocacy role with physicians, hospitals and other health care providers in the community," said Dobrow. "She will also assist in meeting the emotional needs of loved ones and family of our clients."

"The prevalence of AIDS in San Mateo county mandates that we provide additional direct services to persons with AIDS or ARC," Dobrow said in making the announcement. "The addition of a new staff member signals ELLIPSE's readiness to fill the need," Dobrow said.

Gonzales-Swofford earned her master's degree in nursing at the University of California in San Francisco after graduating from the same school with honors. Earlier, she attended colleges in Santa Fe and Las Vegas, New Mexico.



Maria J. Gonzales-Swofford

Before joining ELLIPSE Peninsula AIDS Services, Gonzales-Swofford served for nearly three years as case manager in the San Francisco AIDS Home Care and Hospice Program. She is the co-author of a chapter on home care for persons with AIDS, and was a speaker at a recent regional conference on AIDS in San Francisco.

ELLIPSE is a nonprofit community-based organization that provides out-patient support services and a skilled nursing facility for persons with AIDS or ARC in San Mateo county. It is supported by tax-deductible donations and grants from government agencies.

Funding for the new position was provided by a grant from the California State Office of AIDS.

For further information phone ELLIPSE at 366-AIDS.

Nez Pas

Chili, Harumph! Marcus, Harumph!

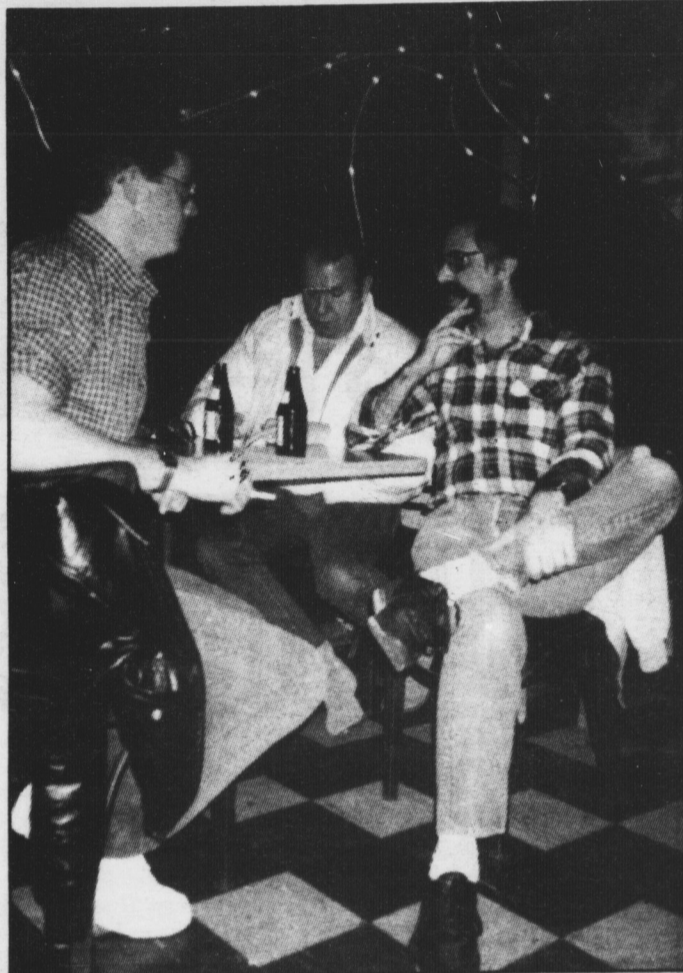
PIQUANT, CALESCENT ADJUDICATION (A "Musical?" Nose!)

Harumph! (#1) An editor's, "Nez, if you don't mind, I'll write a blurb of just a few words about the Chili Cook Off so it will be in the next issue," turned out to be what was to have been my entire lead item this time. What's a mother to do? A Hawaiian friend has a pat answer for that rhetorical question—"More!" So, more it will be.

When one has space to fill and time to kill, rely on some kind of list. Six judges for the 8th Annual Chili Cook Off were all from this very paper. A seventh was to have been, also, but a last-minute commitment prevented his presence. Luckily, a friend (?) of one of the judges was coerced into the circle of resolvers. The panel consisted of (and are in no particular order!) Dogmatical Bob Ross, In-souciant Will Snyder, Ruminative Wayne Friday, Pespicious Tony Lindsey, Companionable Mark Friese, Adamantine Sweet Lips, and Sanguine John Robertson. A huge tip of Rabelaisian Nez's nose to all of them for their time, tasting temperament, and tireless toiling.

Plaudits and kudos, too, to all the contestants for entering, and to all the customers for participating. A huge gramercy to Town & Country—Sam, Marv, Steve, Jim, and Alex—for allowing me to continue the tradition.

Everything was to have started exactly at 7:30 p.m. In fact, all entries had been received well before that. The assessors made



The judges were contemplative before the chili assessment (Photo: S. Anzalone)

their way from the City in record time, and all was well with the contest. Then, just as I was about to be introduced to make my opening sarcasms, information reached me that three of the connoisseurs had left the premises to

go get something to eat at Taco Bell! (Obviously they wanted some good food to compare with the chilis!)

If you want to start a good argument, you don't have to bring up religion or politics. Just pit one's favorite chili recipe against your favorite! Never have I seen so much disagreement—well, an I.S.E. General Assembly meeting is another story altogether—among people as when the chilis were presented for sale. As with most everything else, one person's taste doesn't always agree with the top three choices. I don't think even the "instant replay decision" would have calmed those troubled waters—or should I say mole?

Fortunately, however, the disagreements were all friendly and good natured, and Alameda County Special Olympics was the recipient of a noteworthy \$440. Special Olympics is one of the few charitable organizations where 99.99 percent of every dollar goes directly to the participants. Out of the dozens and dozens of workers for Alameda County Special Olympics, only one is on the payroll. And that paying position has been in existence for only a couple of months.

Congratulations to this year's winners: 1st place, Sweet Richard; 2nd place, Bob St. John; 3rd place, Leroy Sellberg. Incidentally, this is the second time in as many years that the top winner had never entered before. Also, this was the first time there has never been a tie for second or third place.

Little Mother informed me that she has entered all eight (Continued on next page)

Nez Pas

(Continued from previous page)

times and has never, ever placed, much less won. She has used the same ingredients all eight times, so has decided to completely alter her recipe. Husband John bought her a new can opener specifically to open Nally's cans! By the by, next year I'll try to get "bribeable" judges, so Little Mother's culinary creation will at least appear on the official ballet! (There is no truth to the rumor that her entry was not given to the judges! Her pot full, however, certainly cleaned out the sewers for nine blocks around T&C.)

I can only surmise that Tuesday morning after the contest it was quite "musical" on both sides of the Bay Bridge!

MENOLOGY PECUNIARY DELINEATION (A "Not a Sumptuary" Nose)

The East Bay Assistance Fund wishes it to be known that during

Network (if your TV set is programmed to receive channel 47 [Gotcha on that one, Marcus!] the first and third Wednesdays of each month at 9:30 p.m. (Marcus uses 2130 hours, but there are too few over here who know what the hell that means!) The premiere show will be on Wednesday, Jan. 20, and will be the Gay Pride Parade show, at 9 p.m. (2100 hours).

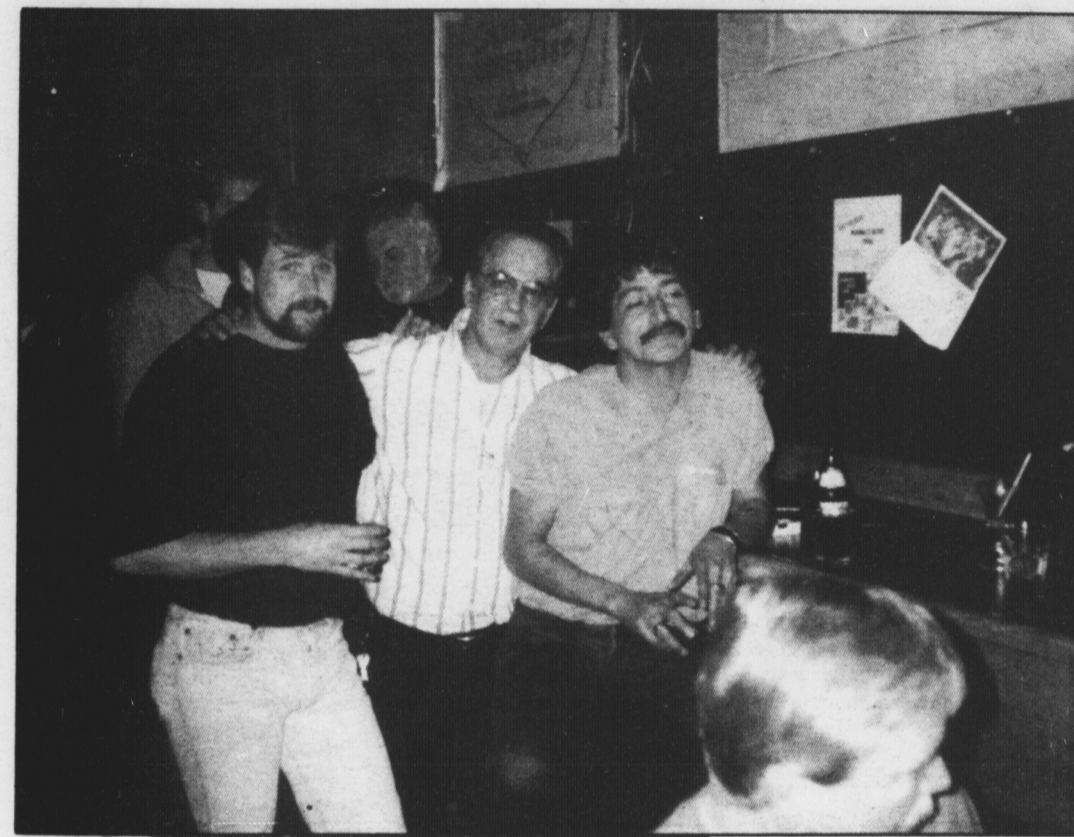
Two "incidentally's" for Mr. Marcus: First, Oakland "queens" into leather, motorcycles, etc., always go to your bailiwick and rarely peruse my efforts. Second, if you knew that every time the phone rang it was Little Mother, you would "never answer the phone" either! (Did you get my unlisted number in the mail yet?)

Sunday, Jan. 10, Mama Chuckles held a baked goods auction at the Paradise, with the proceeds going to Bay Area Sheppard House. A whopping \$550 was raised. I was told that owner Fred C. went as high as \$50 for a cheesecake. Out of politeness and



And they were congenial

(Photo: S. Anzalone)



Obviously, this group just finished eating Little Mother's chili!

(Photo: S. Anzalone)

courtesy, no one outbid him.

Big Mama's continues its Winter Cabaret, and announces the following presentations: Jan. 24, The David Canfield Show, with Al St. Clair at piano, and special guest stars; Feb. 14, Scott Johnston and Jene Bombardier team up for a special Valentine; Feb. 28, Joseph Taro and Dan Fludd, two of cabaret's most active multi-talents; March 13, Sandy Van, terrific comedian/impressionist shares the stage with exuberant Molly Breen; March 27, Menage, the greatest octet that stepped from the ranks of the Lesbian/Gay Chorus; April 10, Katibelle Collins and Aldo Antonio Belle, together at last; April 24, Danny Williams and Marga Gomez present the Gay Games Physique Team. "You'll want a front-row seat for this one!"

All of Big Mama's Winter Cabarets are on Sunday, at 5 p.m., and there is never a cover charge.

For you "Sing Along" aficionados, the ubiquitous Bob Sandner now performs every Tuesday night at D.J.'s in Walnut Creek.

Don and Joe extend a warm and gracious invitation to any and all who want to try out their "shower" voices. Bobby, Ron, and Don will wet your whistle behind the bar. D.J.'s is located at 1536 Olympic Blvd., Walnut Creek, 930-0300. You'll enjoy its warm, friendly atmosphere.

No one seems to be able to get any specific information about what felled Jim Malone. He was taken away in an ambulance, and no reports were immediately available. Jim resurfaced recently, stating, "I've quit drinking, smoking and all involvement in any organizations. Too much strain on the ol' ticker." A speedy recovery is wished for Jim... but who can I pick on now?

Don't forget, Mama Chuckles wants you... to work on the BASH houses. Today, the East Bay; tomorrow, the whole United States? Don't scoff. It has been mentioned! Stay tuned for an interview with Mama Chuckles regarding BASH. Hopefully, any and all questions will be answered to everyone's satisfaction.

Love, Nez

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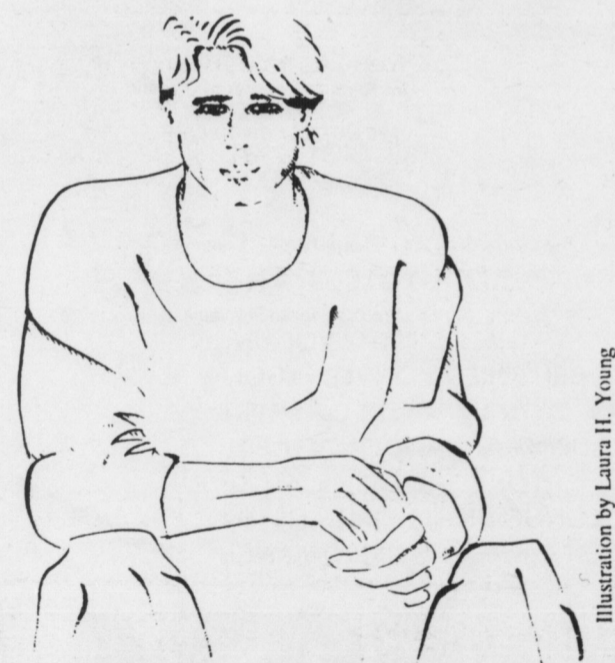


Illustration by Laura H. Young

the year of 1987, a total of 65 applications for assistance was received. Of those requests, one was determined ineligible because of a grant within the last 12 months; one expired the day the request was mailed; and one withdrew the request because other finances became available.

Of the remaining 62 granted requests for emergency financial assistance, a total of \$17,642.96 was paid out. Monies went for rent, food, medical bills (including AZT prescriptions), clothing, utility bills, and auto repairs.

Operating expenses for the year of 1987 totaled \$2.96 (that's two dollars and ninety-six cents!). This amount represents filing fees for the Secretary of State and the postage to mail in the documents.

As of Jan. 18, eight requests for emergency assistance had been received. Said requests total \$1,850, mainly for rent and food.

PASTICHE (A "Bits & Pieces" Nose)

Harumph! (#2) Obviously Electric City, the gay TV producers, felt it more important to notify Mr. Marcus instead of yours truly about upcoming programming on PCTV Cable Network in the East Bay! No such information was ever received at my residence. Maybe they want the "mysterious" East Bay to remain nubi-ferous. Anyway, to "lift" from a fellow contributor, Electric City will now be seen on PCTV Cable

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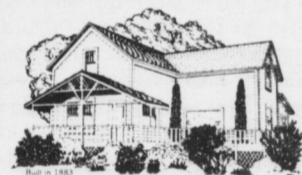
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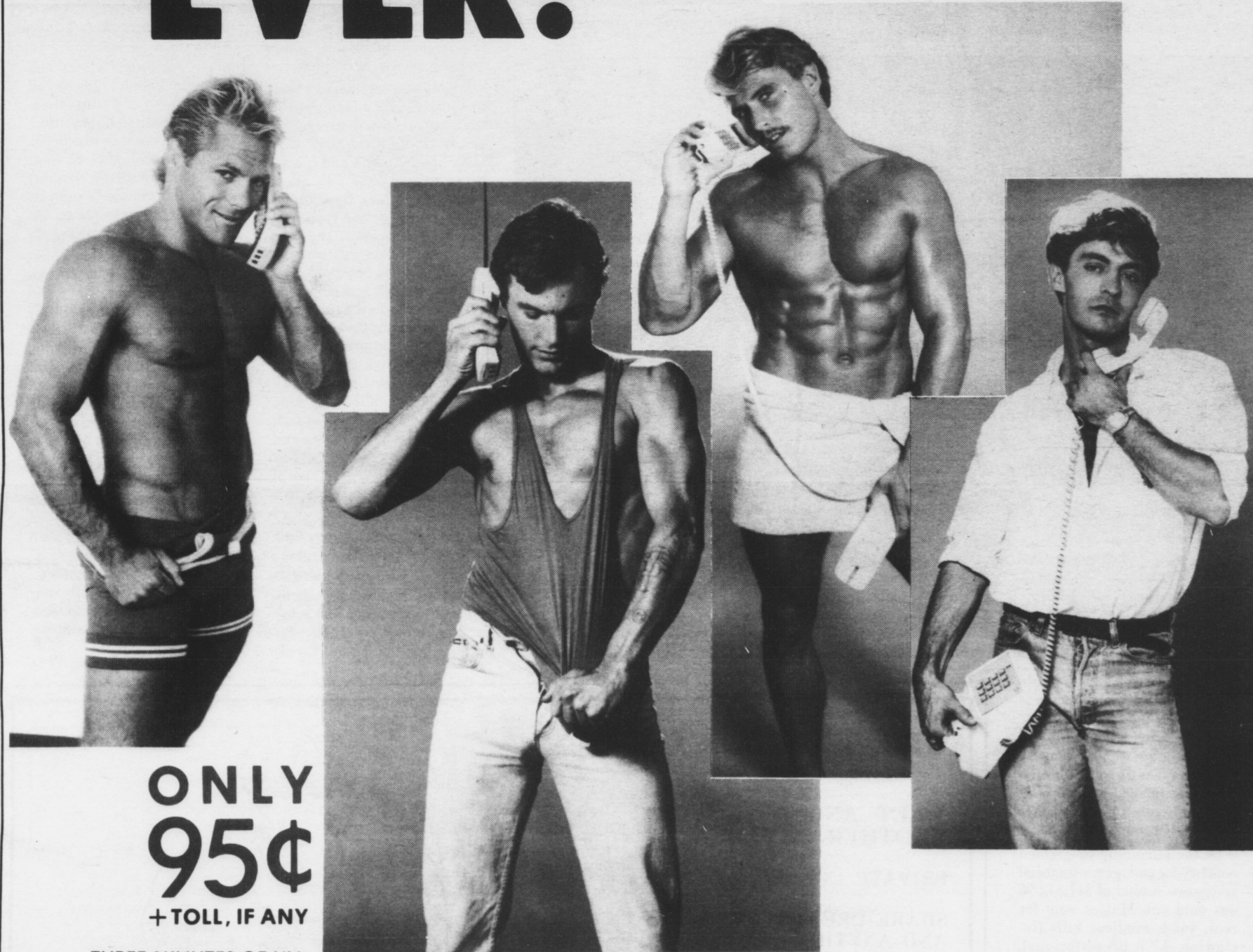
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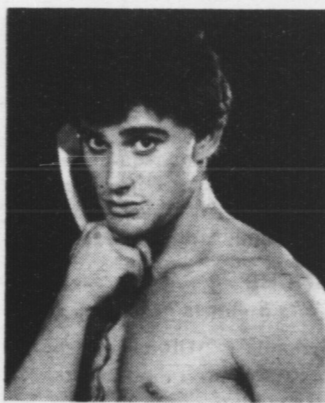
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Barbara Brooker Hopes So

Will PWA Novel Break Barriers?

by Will Snyder

How important is a label? Well, author Barbara Brooker would like to see all Americans shed their labels: gay, lesbian, straight, white, black, red, brown, etc. She also admits she may be fighting like Don Quixote against some formidable windmills.

"I hate labels," she said. "I know I'm naive in this day and age, but I hate labels. I'm not saying anyone has to leave his or her identity, but I do hate ghettoization."

The destruction of ghettoization was one of the main themes in her novel, *So Long, Princess*, a Neil Simon-like story about how a person who has been labeled as a Jewish-American Princess decides to shed her label as well as the personal influences which want her to keep the label.

The book, from William Morrow, has just gone into its second printing, causing Brooker to think the public may be getting her message. "I think *Princess* is doing well because of the attitude of the book toward labels," she said.

Princess was basically a novel about (oops) heterosexuals. Brooker is working on a new novel with many gay characters. It's called *God Doesn't Make Trash* and deals with how people with AIDS are dealing with the

disease. For months, she has been busy interviewing PWAs and PWARCs. One of them is Christian Haren.

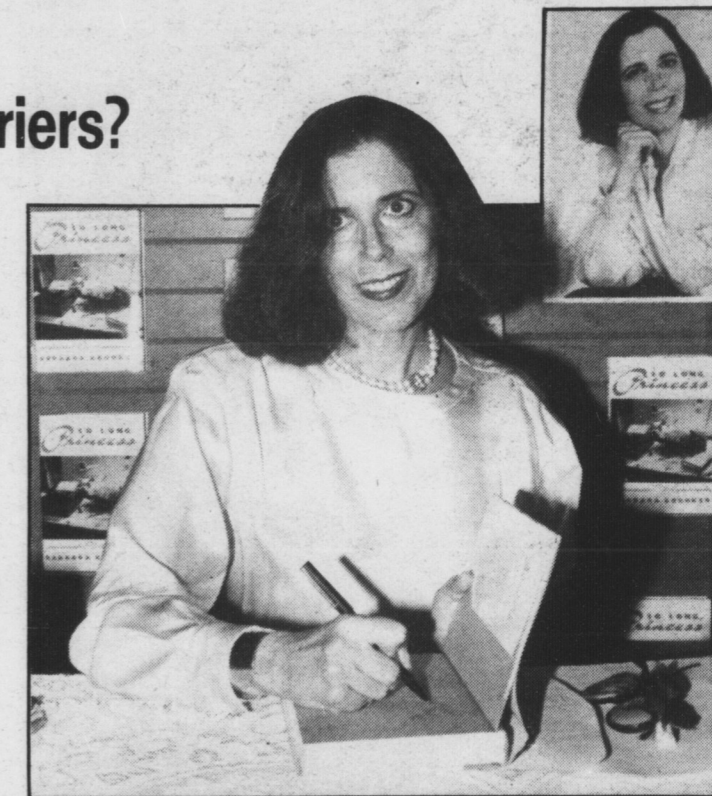
"I smuggled her into an AIDS ward so she could see what was really going on," said Haren. "She educated herself quite fast on what we've been seeing for a long time."

Haren, who does public relations work for the San Francisco School Board, thinks the personal insight that could come out of *God Doesn't Make Trash* could be the strongest selling point for the book.

"There isn't any glory in this for me at all," he said. "If people are helped by what I say, then it serves a larger purpose. If it demonstrates to people how dramatically this disease has hit us, then it will be educational."

The educational process, according to Haren, lends to his basic disagreement with Brooker over the label theory. "There are times when the labels are very important," said Haren. "I'm an educator. My label as a gay man or a person with AIDS sometimes gets me past the doors I wouldn't normally get past."

Nevertheless, his admiration is boundless for the dedication Brooker has put into her project. "Barbara is a galvanizing type of person," he said. "This is a per-



Barbara Brooker

(Photo: S. Savage)



Christian Haren

son who is a little bit more than dedicated. She is a true dynamo."

Brooker's feeling for Haren is mutual. "I have never once heard him complain about anything," she said. "I have never seen a man like him in all of my life. His drive and his energy, his interest in AIDS education and physical fitness is unbelievable."

Brooker hopes her integration with the gay and lesbian community (as a straight person) will go a long way in her personal drive to knock down the walls of the ghettos. She is the first to admit that as long as anti-gay people preach anti-gay sermons and anti-gay politicians pass anti-gay legislation, gay men and lesbians who care are going to have to stand up and be counted.

"I would still much prefer to see straight and gay people integrate and merge into one society," she said.

She hopes that when *God Doesn't Make Trash* eventually gets into bookstores, it'll help smash some stereotypes. ●

Hubert Kennedy On Karl Heinrich Ulrichs

A Historian Finds A Fascinating Story About An Obscure Hero

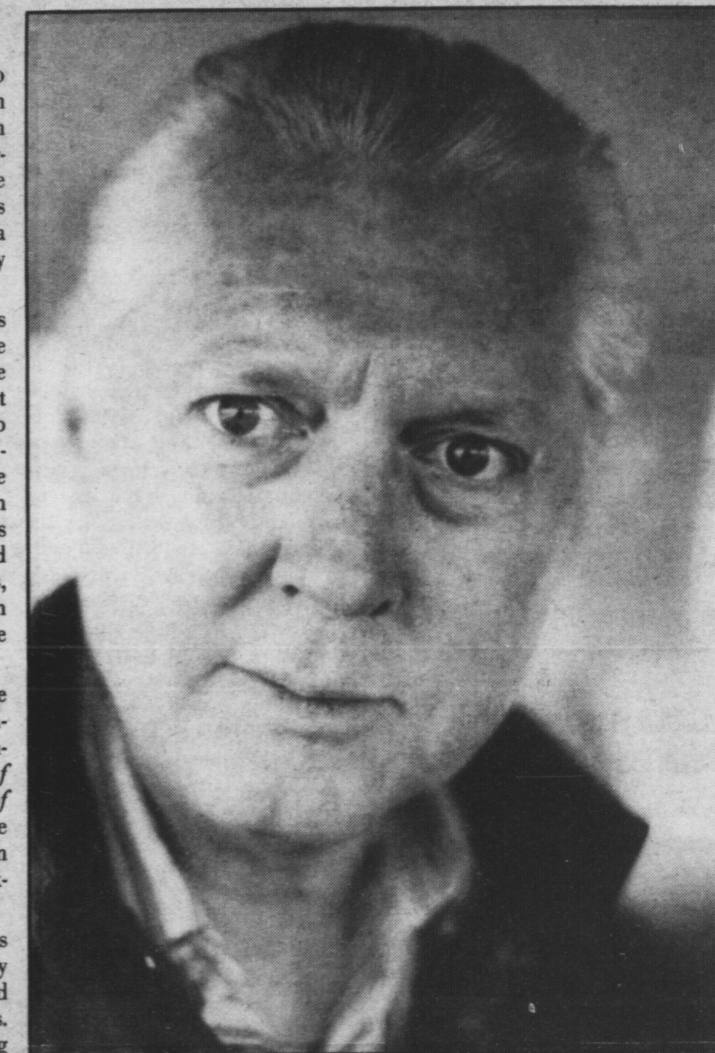
by Will Snyder

According to San Francisco author Hubert Kennedy, gay men and lesbians should mark down the date of Aug. 29 as an important date in history. On that date in 1867, Karl Heinrich Ulrichs went to Munich and made a plea to his fellow Germans for gay rights.

"That date, in my opinion, is the date of the founding of the modern gay movement," said the silver-haired Kennedy. "On that date, Ulrichs went to Munich to petition for the end to anti-homosexual laws in Germany. He got up and spoke at a convention of the Council of German Jurists about gay rights and was shouted down after only a few minutes, but it took great courage for him in those days to try and make the speech."

Ulrichs, who was an appellate judge in Hanover until December, 1954, is the focus of Kennedy's new book, *The Life of Karl Heinrich Ulrichs, Pioneer of the Modern Gay Movement*. The 241-page volume from Alyson Publications is due for bookstores in February.

Kennedy looks upon Ulrichs as sort of a 19th Century Harvey Milk. "I think Harvey Milk would have been proud to know Ulrichs. In fact, Ulrichs is someone young gay people today should be proud to know about. Here was a man



Author Hubert Kennedy

who was unique for his day, a man who said Urnings (Ulrich's word for gay people) should be brought out of isolation and into a mass of solidarity in German life. He was saying these things 100 years before Castro Street."

According to Kennedy, Ulrichs was forced from his seat on the appellate bench, but for reasons that are unclear even for 20th century scholars. However, he adds, he has strong suspicions Ulrichs lost his judgeship in the early 1860s because of his homosexuality.

"It is unclear, but we have strong suspicions that blackmail forced him from the bench," said Kennedy.

BECOMING AN ACTIVIST

After his mysterious exit from the German Jurist system, Ulrichs began his version of a career as an activist. By 1879, he had written a dozen pamphlets on homosexuality. He also had done extensive research, trying to prove a scientific legitimacy for homosexuality. But it wasn't during his time that Germany opened up about gay men and lesbians. And, even after the rise in influence of Magnus Hirschfeld, Germany's attitudes about homosexuality shifted with whatever winds blew at the time.

Ulrichs died in 1895. Two years

later, Hirschfeld founded Germany's first homosexual rights organization. He edited a new edition of Ulrichs' 12 pamphlets. According to Austrian film director Billy Wilder, Berlin was the center of European culture by the mid-1920s. Gays shared in the artistic flowering of Germany while the rest of the country suffered through financial and political difficulties.

Even during the Roaring Twenties, Germany had anti-gay laws on the books, but winked at them. "People don't always follow the letter of the law," said Kennedy. "There were plenty of gay bars in Berlin that Ulrichs would have been amazed with, but there was also plenty of blackmail, something we think Ulrichs was also probably familiar with."

German attitudes toward homosexuality took a decided negative leap in the early 1930s when Hitler's SS stormed into the offices of Hirschfeld in Berlin and destroyed his files. But somehow, the fascinating story of Ulrichs survived the Nazis. And Kennedy, a former math professor at Providence College, developed a late interest in writing about gay history.

"I did this book because no one else planned to do it and I

(Continued on page 27)

STAGE

Quisbies

New AIDS Play Is Unwell

by Joseph W. Bean

Quisbies, the current installment in Theatre Rhinoceros' series of plays about AIDS and how we are coping with the AIDS epidemic, is up and running. It is a strange piece of work, at least as strange as its title, a play which the writer calls "a sometime comedy." It is also a sometime tragedy and, at best, a sometime entertainment.

The script for *Quisbies* was written by Leland Moss, who is a talented and accomplished director. When Moss noticed that the 1987-88 Rhino season didn't include an AIDS play, he "offered to write one." Sounds a little like Mickey Rooney or Judy Garland saying, "Hey kids, I know how to cheer up this gloomy day. Lets write and do our own little show."

Moss' script, however, doesn't have all the advantages of a Mickey-and-Judy musical. It starts more or less where Doug Holsclaw's *Life of the Party* left off, meaning that the PWA dies in Act One, Scene One. And, without going anywhere in particular along the way, *Quisbies* also ends where *Life of the Party* left off, meaning that the memorial for the lost friend has just taken place.

In short, *Quisbies* starts in confusion, progresses through stages of pointlessness, and ends with nothing resolved. And yet, it seems to serve an important purpose for at least some of the audience.



Timothy Flanagan and Michele Simon in *Quisbies* (Photo: Savage Photography)

Exactly what service a script like this can render (regardless of the quality of the production) is not easily put into gentle language, but Lanny Baugniet — one of the founders of Theatre Rhinoceros — found the words.

"I enjoyed it," he said, "but the reason I like it has nothing to do with it being good or bad drama." Baugniet went on to explain that he found not catharsis but "quite the opposite, a tranquilizing effect," a trivializing and superficializing of otherwise complex and difficult emotions. He found relief of a sort in the fact that *Quisbies* reduces the pain and complication of dealing with the AIDS deaths of friends and loved ones to such a "sophomoric level that I can handle it."

NO POSITIVE EFFECT

This play, a tinkling of overly personal elements bumping into one another like cast acrylic figures on a cheap wind chime, had no such positive effect for me. Still, I won't argue with anyone about whether *Quisbies* is worthwhile or not. Instead, let me tell you what it is and who makes it happen, then you can decide for yourself whether you might enjoy, make use of, or want to avoid the show.

This is the kind of play where situations and relationships are all while the story is reduced to near

nothingness. If there is a plot line, nothing would be lost by knowing that plot in detail before seeing the play. Where story or plot might have been, the playwright gives us relationships.

Couple A is a pair of men who have been together for several years. The sexual element in their relationship has been reduced to "we cuddle...it's been years!" They fight at the droop of an eyebrow and make up at the author's whim. They are refugees from San Francisco, now living in Sonoma, and they are the kinds of stereotyped gay men we don't accept from Hollywood: a professional who whores (played by Timothy Flanagan) and a clothing designer who lives on the sidelines of everything, or at least sex, art and AIDS (played by Richard Patton).

Couple B is a newer couple. These two men have known each other for only ten months. They are a Guppie (gay yuppie, played by Timothy Holton) and a serious writer (Mikael Duden). The writer is right and good and, like writers in so many books and plays, he would be doing important things if other people would just recognize how important his contribution could be. The Guppie is simply a male-ish version of Stephen Sondheim's "women who lurch." That is, he is always sweet, never significant. (Continued on page 26)

Dancer Joah Lowe Dies in Texas at 34

by Paul Marcoux

Joah Lowe, who performed in his youth with the Pauline Koner Dance Consort and who recently was making a name for himself as an independent choreographer in the Bay Area, died Jan. 6 in Longview, Texas, of complications resulting from AIDS. He was 34 years old.

Lowe, choreographer, performer, and healer, was recognized as one of the rising stars of the Bay Area dance world. A protégé of Limon dancer Lucas Hoving, Lowe had displayed great talent in a variety of performances in San Francisco during the last eight years. He was appreciated by the Bay Area dance community as a dancer of rare talent, one willing to take chances with the new but definitely drawing upon his fine sense of tradition.

TRAVEL

Lowe traveled to Asia on a Watson Fellowship in 1978, his subsequent craft reflecting this influence. Balinese themes abound in his work, as do those of Noh and Kabuki theater. Most vivid in this regard is "Savage Gestures for Charm's Sake" (1985), in which Lowe performed in the style of the revered Kabuki omigata, the Japanese male performer who is trained specifically to play female roles.

YOUTH IN TEXAS

Raised in Henderson, Texas, the son of watermelon farmers, Lowe showed an early interest in dance but did not study formally until his college days.

He trained at the American Ballet Theatre School, the North Carolina School of the Arts, and the American Dance Festival, receiving his B.A. in Dance (with honors) from Connecticut College in 1976. He quickly moved into teaching and performing. From 1978 on he taught at the University of Wisconsin-Milwaukee, the Drama Studio in Berkeley, and the American Dance Festival in North Carolina. He taught dance and acting classes in San Francisco, including his unique "Lessons in the Art of Flying." He also maintained a private practice as a movement/body therapist.

Benjamin Britten's "War Requiem" concludes with Wilfred Owen's lyric: "I went hunting wild, After the wildest beauty in the world." That was the search that moved Joah Lowe's life. We shall miss being a part of that journey.

Lowe is survived by his grandmother, his mother Betty Lowe, his father J.D. Lowe, his uncle Steve White, his sister Judy Watson, and his brother Doug, all living in Texas. He is also survived by many loving relatives and friends.



Joah Lowe in "Savage Gestures For Charm's Sake" (1985)

Donations may be made to the following AIDS organizations: New Friends, Guerrilla Clinics, and The Names Project.

Gomez, 'Redheads' At Women's Benefit

A benefit performance for the Women's Cancer Resource Center, featuring activist Angela Davis, the music of the Blazing Redheads, comedian Marga Gomez, guitarist Mimi Fox, singer Silvia Kohan, clowns Carol Borneo and Meryl Lieberman, and Margaret Sloan-Hunter as emcee, will be held on Thursday, Feb. 4, at the Victoria Theatre, 2961 16th St., San Francisco at 8 p.m. Tickets are \$10-25. Advanced tickets at Modern Times Bookshop in San Francisco, and A Woman's Place in Oakland. For further information, call 648-5004 or 653-9028.

'Oscar Wilde' At Music Hall

Lighthouse Entertainments will present a special benefit performance of Steve Alexander's *A Portrait of Oscar Wilde* for the San Francisco Bay Area Gay and Lesbian Historical Society (SFBAGLHS) on Friday, Jan. 29, at 8 p.m. The performance will be at the Music Hall Theatre, 931 Larkin St., San Francisco.

Tickets for this performance are available for \$15 from the Historical Society, P.O. Box 42126, S.F., 94142; make checks payable to "SFBAGLHS." For further information, call 441-1128.

A Portrait of Oscar Wilde is a witty and powerful three-act drama starring the playwright Alexander as the ill-fated poet Alexander has presented his portrait to enthusiastic audiences across the country.

TELEVISION

Clues For The Singing Detective

by Edward Rehms

Without advance notice, on Jan. 4-6, Channel 9 suddenly presented a seven-part BBC drama entitled *The Singing Detective*, written by Dennis Potter and starring Michael Gambon. Moreover, it was explained at the start that because of some mysterious business about copyrights, this would be a one-time showing and there would most likely never be a repeat in the foreseeable future.

Those who were fortunate enough to have seen this incredible production will have no trouble understanding why anyone would want to write a review about a television drama that few saw and which will never be shown again. As for the equally fortunate who have it to look forward to, I can only say that here is the first real test of the place of the VCR in modern society. I don't think any who own a VCR are unaware of *The Singing Detective*, because either they recorded it themselves or they are waiting to borrow the tape from a friend. Consequently, there seems little chance that anyone who really wants to see this teleplay will be deprived of the opportunity.

British productions of this sort, as we all know, are invariably of high quality, because of the perfect British balance of attention to detail on the one hand and devotion to the integrity of the entire work on the other. Never-

theless, quite apart from these usual high standards, the theme of this drama is itself of profound interest to everyone. Indeed, it's what we all know television ought to be about, and rarely is.

I believe *The Singing Detective* is especially relevant to the AIDS community, because the disease of the central character, Marlow, although amenable to treatment, is incurable, isolating, and potentially fatal. In fact, in one of his low periods of hating everyone Marlow states that he believes in everything that reduces the human population (including himself). Somewhere in the middle of what amounts to a long list for Shiva (almost as a morbid child might compose a list for a sinister Santa), including infanticide and nuclear war, he casually throws in AIDS because, as he puts it, "Why should gays be exempt?" It's a kind of left-handed compliment that explicitly names homosexuals as one of the components of humanity, regardless of what you may think of humanity in general. And it comes just at a time when, in the real world, we stand again at the edge of fragmentation. That *The Singing Detective* is also black comedy and, therefore, extremely mordant, sarcastic, nostalgic, desperate, optimistic, bitter, ludicrous, horrifying, edifying, pathetic, terrifying, tragic and, yes, hilarious all

words. The victim is also a "mystery," however, because, again, writer is victim, too. And rather than succumbing to death himself, he slays all those around him, mercilessly and without grace. That he does it in his mind does not exonerate him, because they are real murders. What's more, he's done it many times before, and not always by accident or in self-defense, either. So the "detective" shifts his locale between "Laguna" (a "Gun"), where he sings and "Skin-scapes" where he plays. And if "Skin-scapes" is his escape from the prison of his skin and "Laguna" is his battlefield, the local pub of his childhood, where his father sang and his mother "played," is their synthesis.

Detective

(Continued from previous page)

at once is its miracle. As Marlow himself demonstrates, his face is too painful for tears.

At first when I would think about it, I wondered why I kept forgetting the title. Maybe the reason is that in trying to analyze this plot, which, let's not forget, is the concoction of a writer, it helps to be a writer yourself and to be aware that titles really don't usually explain that much. The British convention is to give the titles of the films and television plays a double meaning. But here the title is deliberately superficial, if not banal, and has no secondary meaning at all. Its very superficiality, in effect, is its double meaning. The central character is indeed a singing detective — that is, he's a writer writing a whodunit and the detective in his story works in a nightclub as a singer.

But the story is really about sickness and how the self heals itself, or you could say, how it "solves" itself. It's about how mind and body, inner and outer, self and world are one. The skin has to be the illness, because skin is the visible link between inside and outside. The skin is also superficial and the story is about how the superficial covers much deeper things. ("I've Got You Under My Skin"). Besides being a mystery, every sickness, after all, is a kind of social disease.

And every sickness is about dying. To the psyche, even a headache is a mortal blow. On top of that, students of the occult may be aware that sex and death are interchangeable symbols for one another, but here there is nothing occult about it. Their connection is blatant.

As in all detective stories, the murderer is always the least likely suspect, so in this case the least likely suspect is the writer himself, using his favorite weapon: words. The victim is also a "mys-

tery," however, because, again, writer is victim, too. And rather than succumbing to death himself, he slays all those around him, mercilessly and without grace. That he does it in his mind does not exonerate him, because they are real murders. What's more, he's done it many times before, and not always by accident or in self-defense, either. So the "detective" shifts his locale between "Laguna" (a "Gun"), where he sings and "Skin-scapes" where he plays. And if "Skin-scapes" is his escape from the prison of his skin and "Laguna" is his battlefield, the local pub of his childhood, where his father sang and his mother "played," is their synthesis.

Oh, yes, the singing. The songs and dances are old-fashioned for important reasons. They stand for very definite archetypes, like "Dem Bones, Dem Dry Bones," another escape from his skin, or like the vulgar old man singing his death song, "It Might As Well Be Spring." When healing ourselves we have to rely mainly on the traditional tribal cures, but also on past experience and all those little tricks we've learned. The greatest storehouse of inner strength is our own childhood, when we had to learn how to put ourselves together without help from anyone. The antics of the witch doctors are of incidental value, as far as the patient is concerned. They tend to be perceived as distractions and irritants. What really counts, to the "whole" mind, isn't medicine. It's what we ourselves do to heal ourselves, from inside out. Some of the tricks may include using an umbrella to fend off bullets and magical incantations (or old songs) to turn dragons into clowns. Mainly, though, it's ourselves that undergo the sweat and labor of recovery. Then, although every self is unique, it has to fit itself back into ordinary society somehow and one easy way to do that is through communal chanting ("After You've Gone" and "We'll Meet Again").

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New York's Rick X

A Case For The Closeted?

HOW TO
SEDUCE A
PREPPY



by David Lambie

The best gay cable television show in San Francisco is (1) not strictly a gay show and (2) not made in San Francisco. No, only in New York could a close encounter with a mugger inspire an English teacher from Manhattan to become a cable TV guru.

The guru is Rick X of the City Heights Closet Case Show. "The show is for closet cases," says the guru. "More likely, the people on the show are gay and quite open about it, but the entertainment is intended for the shut-in. I call it information and erotica for the shut-in."

Rick X says he was in a very serious closet himself until he was mugged one day. It was then that he said, "Gee! Life could be very short. Maybe I'd better say what I've always wanted to say, now." So he started the show after getting mugged in Christmas of 1984.

Watching The City Heights Closet Case Show (available to a half a million Manhattan cable television subscribers on channels C or D) is like eavesdropping

on a gay Ernie Kovacs working in real time shooting really cute guys in their birthday suits. The guys wear nothing but a cowboy bandana over their oral and nasal cavities.

Rick X admits that technically his show is a bit on the primitive side. "I like to work in real time and that's partly a factor of not having any equipment, except for a camera and two VHS decks. I do 'grunt' editing if I do any, which is press the pause button and release it. I don't have any equipment to do the more modern eighties version of unreal time television. Maybe I would if I had the money."

The best known episode from The City Heights Closet Case Show (one shown at last June's San Francisco Lesbian/Gay Video Festival) is *How To Seduce A Preppy*. In the video, Rick X gives an illustrated lecture on how to ply a willing and terminally attractive Columbia University Freshman "psych" major with booze and dope so that he loses everything except his bandana and virginity.

The stress is on safe sex and also on "safe identity." Each week's mystery stripper (Paul the Preppy, Bob the Surfer or Joe Bob the Easter Bunny) is protected by the white (the safe sex or jack-off color) bandana each wearing over their faces.

Rick X culls his guests from audience volunteers and prides himself on having made more than three score of attractive New Yorkers famous in the way that Andy Warhol envisioned. Occasionally though there is a repeat performance by a guest. "Paul the Preppy has come back and done another show. It was called *Paul and Jeff Say No To Drunk Driving*," he recalled. On it, Paul puts Jeff to bed for the night and they avoid having an accident on the highway going back to New Jersey. It's very politically correct and I have a lot of Biblical quotes. I do quote the Bible quite often on my show."

THE TEACHER

There's a teacher in Rick that shines through the lascivious monologue to score some points

for the gods of safe sex. He finds that the more hysterical the on-screen hi-jinks, the better grounded the teaching. "I try to eroticize what is left to us," he says. "I celebrate the fact that we can bump and hump and grind and grope—there's a lot left."

"Homosexuals are very creative, sorry for the stereotype, but we can make safe sex a plausibility and I'm trying to do that with my show," he added. "I don't bother to think back to the days of glorious penetration which I still miss so much. I'd rather think about what we can still do."

Rick X was surprised to hear that people in San Francisco and Los Angeles so far have nothing as hot to trot on their gay cable TV shows. He said New Yorkers have a classic role of testing the limits of what is allowed.

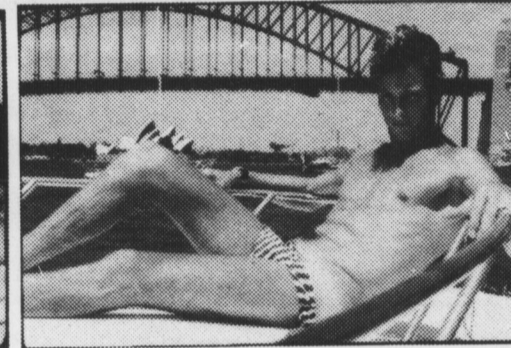
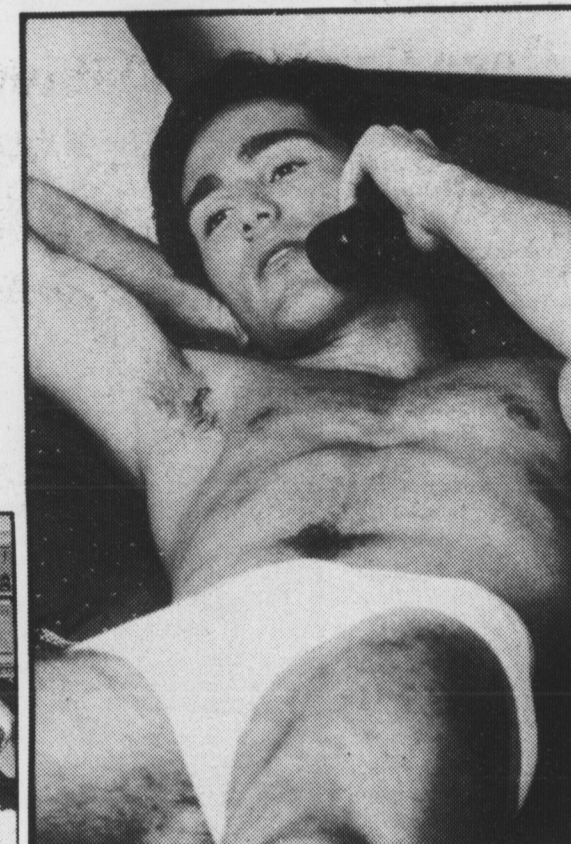
"The franchise agreement with New York City was that the cable company had to provide public access channels with no censorship unless there was a liability under applicable law," he said. "So they decided that sex would present liability under New York State's obscenity laws."

"Nothing could be further from the truth," he added, "because already courts have ruled that sex is obscene per se, especially if there's anything to it, like humor, art, science, education and my show is an AIDS and safe sex information show, so what could be more unapplicable to the obscenity laws?" Rick X, at this writing is still battling Time-Life, operators of the Manhattan Cable Television System for the right to air his masked men in the flesh.

Rick X says one of the most gratifying things about doing the show is the mail he gets from closet cases in the audience. "People have written me that they are gay and that I'm the first person to know. And they'll sign it Herman Melville."

If you plan to be in the Big Apple and would like to audition for The City Heights Closet Case Show, simply write to Rick X care of Box 790, New York, New York 10108. Please enclose a sexy photo. You may also phone in—auditions can be tried at (212) 864-1684.

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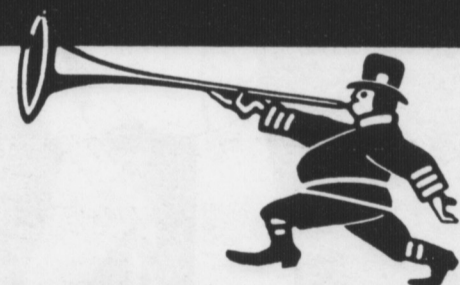
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Come As You Art!

Dancing to the big band sounds of City Swing, sampling delectable refreshments, bidding at an art auction, and a promenade of costumes based on a work of art—all this and more will happen on Saturday, Jan. 30 at the M.H. de Young Memorial Museum.

Come As You Art! will be a frolicking benefit generated by staff for staff of The Fine Arts Museums of San Francisco to help raise operating support. The proceeds will allow the Museums to retain valued technicians who had been scheduled for release.

The silent art auction will feature works donated by many of the Bay Area's best known artists, including Joan Brown, Mark Adams, Bruce Conner, Robert Bechtle, Tom Holland, Beth van Hoesen, and Ev Thomas, 1986 SECA award winner and himself a museum technician.

Two tickets to Paris on UTA French airlines, a gold, diamond and platinum brooch from Tiffany, a balloon flight for two in Napa Valley, and a \$500 Macy's gift certificate are only a few of the prizes to be given away in the *Come As You Art!* raffle.

A fantastic crown, a work of art in its own right, will be awarded for the best costume, and a live auction of staff skills will be gavelled by the brilliant San Francisco comedian Michael Meehan.

The John Yi-Jeff Feldstein Jazz Quartet will make happy sounds throughout the evening, and City Swing's big band with vocalist Gail Wilson will begin the dancing at 10 p.m.

General admission to *Come As You Art!* is \$20. Sponsor tickets at \$50 include an invitation to the art auction previews on Jan. 28-29. For ticket information call 750-3607 or 750-3611.

'Thy Will Be Done' Held Over At The Roxie

Due to popular demand, Antony Thomas' *Thy Kingdom Come . . . Thy Will Be Done*, currently playing at the Roxie Cinema, 3117 16th St., has been held over through Jan. 31. Showtimes are daily at 6, 8 and 10 p.m. with Saturday and Sunday matinees at 2 and 4 p.m.

The film is an incisive documentary concerning the American Christian Fundamentalist movement. The film was originally made for PBS as a segment for the "Frontline" series, but executives at PBS decided against airing the film when the PTL Jim & Tammy Bakker scandal broke. The decision created controversy of its own—was PBS submitting to political pressures?

Unions Plan Benefit For Open Hand, Shanti Project

San Francisco's unions are putting on a benefit concert to raise money for Open Hand and the Shanti Project, two organizations that provide support for people with AIDS. The concert, scheduled for 8 p.m. on Saturday, Feb. 20, at the Ship Clerks' Hall, will star Charlie King.

Billboard magazine calls Charlie King the natural successor to Pete Seeger. Seeger calls him one of the finest singers and songwriters of the 1970s and 1980s. The Mayor of Santa Cruz proclaimed a day in his honor. His album *My Heart Keeps Sneakin' Up On My Head* was named one of the top three folk albums of 1984 by the National Association of Independent Record Distributors. His song "Two Good Arms" was featured on Holly Near and Ronnie Gilbert's award-winning album *Lifeline*. Other well-known singers who have performed his music include Arlo Guthrie, Pete Seeger and the late Harry Chapin in the United States, and Roy Bailey and Peggy Seeger in Europe.

Charlie King's fame keeps growing because he offers something so old it sounds new. He compares his topical folk music to that performed by minstrels in medieval times. The chief or king gave the official version of events, but the minstrel traveled from village to village to tell people what was really going on.

His music "speaks a little truth to power," as he puts it. "We live in too much awe of people in authority. If we can tell one another from time to time that



Charlie King

the emperor has no clothes, it makes the community a better place to live in."

Too much of popular culture is alienating and isolating. "We see entertainment as a commodity, different from our own experience," King explains. "Popular music is used to sell products and puts people in passive, uncritical moods."

While much of pop music narcotizes, Charlie King's music energizes. While pop music releases frustration unproductively, Charlie King's music inspires. While pop is obsessed with romance, King's reveals the full range of human potential. "I sing more about the 16 hours a day people spend outside of bed," he says.

ple do respond creatively to the things that stifle their lives, by reminding us that most great changes are begun by ordinary people, Charlie King gives us hope.

King has performed on concert stages, at folk festivals and on campuses throughout the United States and Canada. He has recorded five solo albums and two with the folk ensemble Bright Morning Star. His latest two, *My Heart Keeps Sneakin' Up On My Head* and *Feelings of Fire*, both on the Flying Fish label, have received enthusiastic reviews in *Billboard*, *The Washington Post*, and other major newspapers.

The Charlie King AIDS Benefit is presented by the Northern California Allied Printing Trades Council. It is co-sponsored by the San Francisco Labor Council AFL-CIO, The Lesbian/Gay Labor Alliance, the Northern California Joint Council of Service Employees No. 2 (S.E.I.U.) and the Ship Clerks Association Local No. 34 (I.L.W.U.), as well as other labor organizations. For further information and advance tickets call the San Francisco Labor Council at (415) 543-2699. Tickets are \$8.

By breaking down our sense of isolation, by showing us that peo-

Quisbies

(Continued from page 22)

Couple C is a pair of women whose sexual intimacy started and ended years ago, and there is no chance it will start up again. They are a successful editor who lives in New York and is a dedicated career woman (Cheryl Wilson) and an AIDS care provider on the threshold of a spiritual adventure with Tibetan Buddhism (Michele Simon). The editor will shortly be back in New York. The Buddhist will be holding on an extended spiritual retreat.

The last character is a child (Gina Graziano), apparently an innocent observer. Her mother, the Buddhist lesbian with a heterosexual past, seems to have no meaningful relationship with her. In fact, no one does.

TWO QUESTIONS

There is your cast of characters. Since the play doesn't attempt to achieve anything like a reflection on universal values or widely applicable emotional realities, it is important to ask yourself two questions.

First ask yourself, "Does one of these people sound like me?" If so, you may be interested to watch a character like yourself weaving through the maze of the other characters, never really touching, never really reaching out, just weaving. Second, ask yourself, "Do these people in their 40s represent a large percentage of my real-life, private world of gay and lesbian characters?" If so, especially if they are your loved ones but not yourself, you might like to be offered a few ideas about what they are living through in the Age of AIDS.

Quisbies can do that. It can offer you the ideas and perceptions of one "child of the 1960s," namely Leland Moss, facing the realities of the 1980s and beyond. All the other characters are clearly echoes of the playwright's own consciousness, their interactions are his musings and opinions set out in patchwork fashion, and the drama that might have grown up between them is left entirely to your imagination.

Mikael Duden and Michele Simon play their roles from pure professionalism. There is little more in their characters than in the rest, but they come up with reasons and means by which to ground the filmy people they play. The result is that in a few scenes—when either of them is alone on stage—the script seems to wake up. But it dozes off again when Gina Graziano speaks.

The other actors have good moments, but they never triumph over the material.

Edward Gottesman's set works, even if it's betrayed by the uneven style of the play, meaning that it is sometimes too stylized and sometimes too realistic. Gottesman found a middle ground that most designers would never have considered. The costumes, by Jean Frederickson, are fine. John F. Karr's sound design, although it contains several all-too-obvious musical selections, works very well. In fact, the sound design does double duty, filling some gaping rips in the script with seemingly meaningful padding.

Patrick Joseph's lighting design is also good, unless he actually designed in the slow execution of the cues as they were done on opening night.

Director Barbara Daoust is able to do fine work. She did very good work with scripts by C.D. Arnold and Sam Beckett recently. But she does nothing to make *Quisbies* work as a "real" play. Maybe there was nothing to be done.

* Quisbies

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Media Watch

Go For The Glamour

by Bob Woolhouse

From the London Times: "It may well be one of the most glamorous seasons with auction sales of the effects of Liberace, Andy Warhol and Noel Coward."

"First Christie's are selling the classy-but-kitsch belongings of Liberace in Los Angeles from April 10-13; a unique chance to acquire one of the many vulgar grand pianos."

"New York at the end of April: Sotheby's will sell Andy Warhol's art collection in a marathon 3,000 lot sale stretched over ten days. Promising to be an altogether more tasteful affair, it will include contemporary art such as David Hockney's portrait of Warhol."

"Finally in this trio of performer/collectors is Noel Coward. On Feb. 18 Christie's London is to sell the only group of paintings by him with a grand estimate of 300,000 pounds."

If you're tired of Butterfield's, these might be fun vacations.

DOONESBURY TERRITORY

The current Redbook quotes Shirley MacLaine, "You can just imagine what a man going to bed with me is thinking. The minute the sheets are rolled back, he's probably worrying that he's going to have to compete with my higher self."

TREND BEYOND ENDURANCE

After exploiting such gay experiences as *Camp, Hunk and Out of the Closet*, Helen Gurley Brown's *Cosmopolitan* now comes up with "How To Give Good Phone."

There it is. Ripped off and profited for the Cosmo girl.

Kennedy

(Continued from page 21)

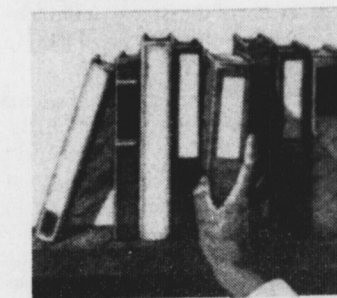
think it just simply had to be done," said Kennedy. "Eleven years ago, I went to a Gay Academics Union conference in New York. I had just decided at the time that it was time to come out of my own closet. Jaes Steakley introduced me to *The Homosexual Emancipation in Germany*. That was my first knowledge of Ulrichs."

REPITITION

Kennedy thinks one of the educational values of gay people looking at his book is dealing with the oppression of Ulrichs' time. He warns not to get complacent because history does repeat itself.

"Many of the things that happened in Ulrichs' day are happening now," said Kennedy. "That's why it's important to listen to Ulrichs because here he was saying back then that it's important to be strong, to come out of the closet because there are more of us than anyone wants to think."

"Harvey Milk would have been proud of that."



AS TIME RUNS OUT

"If AIDS had developed 20 years ago, it might have wiped out mankind," according to Dr. Mathilde Krim, foremost AIDS researcher at Columbia University's College of Physicians and Surgeons. "We had the chance to contain the spread of AIDS but we missed it."

WORSE THAN AIDS?

According to Robert E. Gould, M.D., Clinical Professor of Psychiatry and Clinical Professor of Obstetrics and Gynecology, N.Y. Medical College, "This killing our sexual selves, I feel, may prove more destructive in the long run than the AIDS virus itself. We need to remember that sex, which can be used in a multitude of ways, some of them destructive, under the right circumstances, expresses love, warmth, togetherness, as well as just plain fun."

INVEST IN GOLD EARRINGS?

From Esquire's Smart Money financial columnist, Stanley



Liberace's estate goes on sale in April

Begs, comes "I will not get into any business in which executives are required to wear one earring . . . not unless I'm permitted to wear the other."

MEET YOU IN MEN'S UNDERWEAR

Mark Stevens in "Like No Other Store" asserts, "One aspect of their social scene gets the hush-hush treatment from management: the fact that the huge homosexual community views the store as a popular meeting ground. The city's diverse sexual groups have marked off specific store departments as their private preserves. Lesbians favor Intimate Apparel . . . Transvestites float between Cosmetics and Furs; and for male gays, prime dating turf centers around Men's Shirts, Shoes and Ties—and, of course, the men's room."

"While pretending to ignore homosexual presence, management carefully caters to the gay market. Gay customers are viewed as tastemakers and fashion leaders and their buying power is well respected."

And how much does Bloomingdale's in New York advertise in the gay press to those tasteful, fashionable customers? The same as Macy's in San Francisco.

Zero.

MEAT ME.

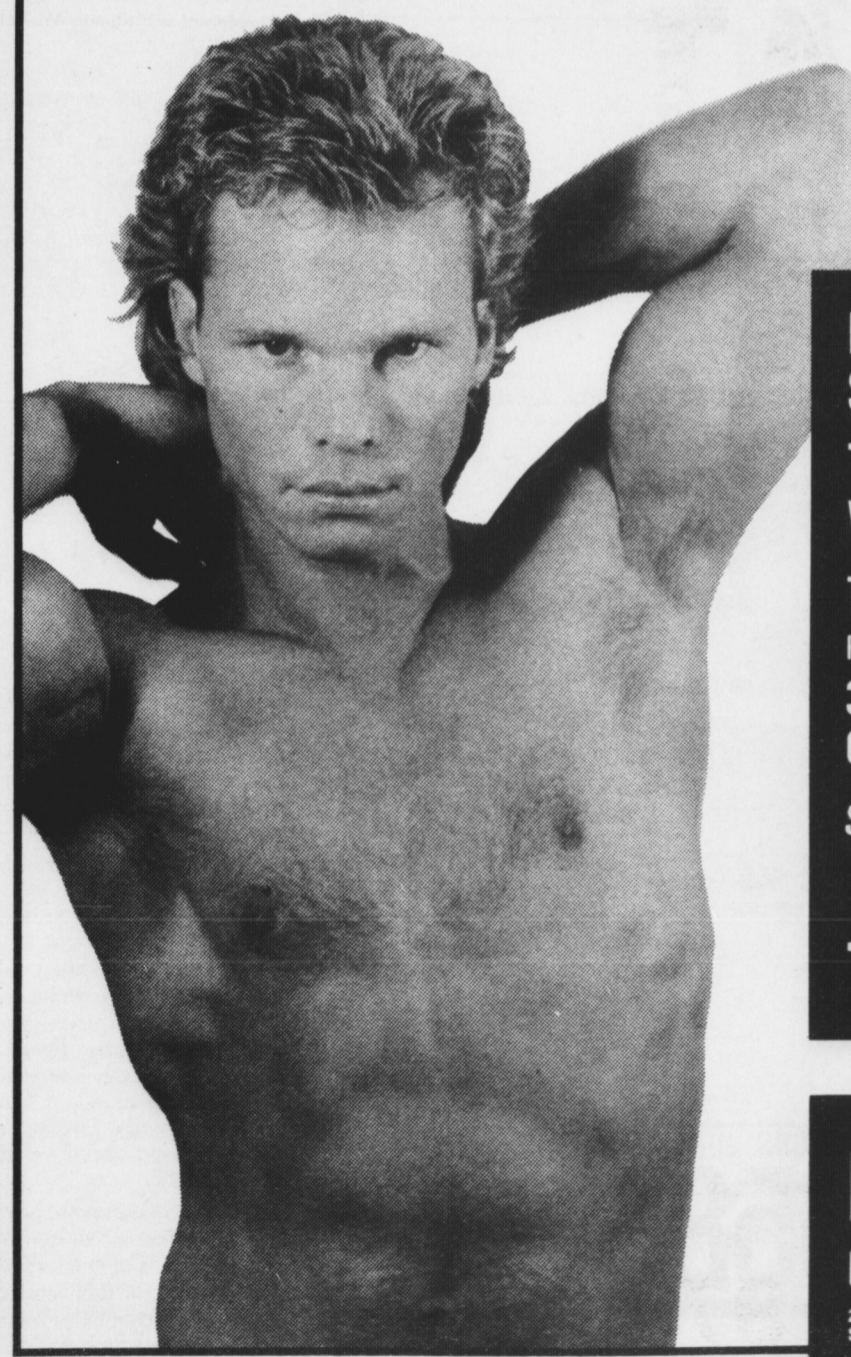
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Remembering Seiji and Edo

The first concerts at Davies Hall this new year have been notable for their chance to acquaint closely with familiar faces and savor unjustly neglected scores. A new conductor on the international scene brought back memories, too, of former San Francisco Symphony Music Director Seiji Ozawa.

Muhai Tang, principal guest conductor of the Central Philharmonic Orchestra in Beijing, offered an interesting glimpse of western musical influence in China. It would have been more fascinating still to hear how much his own players have assimilated.

At 38, Tang has worked with Bernstein and the Bavarian Radio Symphony, Seiji Ozawa and the Boston Symphony at Tanglewood, and Herbert Von Karajan and the Berlin Philharmonic, with whom he has a continuing association. The most obvious comparison can be drawn with Ozawa—Tang resembles him, despite their national differences, but more importantly, he moves like him. There are podium theatrics borrowed from Bernstein and attention to ensemble à la Karajan, but the lithe gestures and tendency to cue on the instant of attack are pure Ozawa.

His personal approach is less easy to determine because of the welter of visual associations. Still he obviously rehearses well—the orchestra responded superbly. Bela Bartok's infrequently performed suite from *The Miraculous Mandarin* received a clear



Edo de Waart

and vividly exciting account. The horrific scenario of the ballet from which it was drawn, high on gruesome violence and tawdry sex, inspired Bartok to some of his most evocative pages. Tang cajoled and whipped the orchestra into a battering frenzy. The feverish ovation was deserved, and I'll bet audience members were surprised at their strong

reaction.

Tang gracefully took a subordinate role, accompanying guest soloist Jean-Pierre Rampal's performance of Mozart's *Concerto for Flute in G*. The unfussy orchestral support suitably framed Rampal's exhilarating expression and technique—he remains a master, without a trace of superstar attitude.

The program has opened with a measured, weightily controlled *Isle of the Dead* by Rachmaninoff. It was a somber beginning, but cleverly designed to keep the evening at an accelerating pace. When Muhai Tang returns, I suspect we'll see a more unique individual. For now we have a promising leader, influenced by some of the greatest.

Another former music director returned in the flesh the following week. Edo de Waart, currently leader of the Minnesota Orchestra and also music director and principal conductor of the Netherlands Opera, last appeared at Davies Hall during two subscription weeks in November 1986. The hearty welcome given him recently by audience and musicians alike brought back all sorts of pleasant memories.

From 1977 to 1985 de Waart led the San Francisco Symphony through an amazing period of growth, crowned perhaps by the opening of Louise M. Davies Hall. Important awards were secondary to the founding of the New and Unusual Music Series, Composer-in-Residence program, and the SFS Youth Orchestra. A policy of annual touring and a long-term recording contract with Philips ensured international attention.

How fitting with his image of careful musicianship and championing modern composers that the Maestro should return to direct one of his most talented former colleagues in an American concerto—written by the

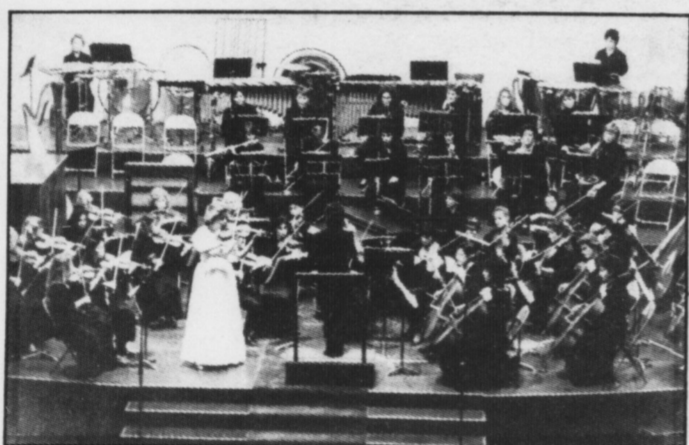
often misunderstood but extraordinarily gifted Roger Sessions.

Jorja Fleezanis has been the orchestra's associate concertmaster since 1981 and really deserves the principal's post. Her overwhelming schedule makes time for numerous guest appearances (including the Bay Area Women's Philharmonic), chamber performances, trio concerts, and membership with the faculty at the S.F. Conservatory since 1982. In the fall of 1988 she will serve as Artist-in-Residence at U.C. Davis.

Her tireless drive is concealed by a grave sweetness onstage and a complete involvement with the music at hand; perfect attributes for Sessions' incredible virtuosic *Violin Concerto*. That Fleezanis could navigate the score by memory, with as keen an eye for the long line as the author himself, spoke volumes for the power of concentration. Music that seemed distancing in the past came alive with humanity and insight. Awesome technique is mandatory; Fleezanis added warmth.

One cannot thank the conductor or soloist adequately for actually breaking down former prejudice against a cruelly underplayed composer. There may still be moments in the *Concerto* whose motives or taste we continue to question. The important fact is an American genius received an honest and loving representation.

Roger Sessions has been dead for two years, but the lively spirit which enlivened his soul becomes immortal in performances such as these.



The Bay Area Women's Philharmonic in concert (Photo: Photo Graphics/Darlene)

Women's Phil To Show Off New Music

The World's Exotic Music, the second concert of the Bay Area Women's Philharmonic 1987-88 season on Saturday, Feb. 6 at San Francisco's First Congregational Church, includes a commissioned work and a U.S. premiere in a program of music from around the world.

The Women's Philharmonic has commissioned Nancy Van de Vate, winner of a 1987 National Endowment for the Arts Composer Fellowship, to write a work reflecting the music of Indonesia, where she lived for many years. The result is *Pura Besakih* (Besakih Temple), begun at the MacDowell Colony in May, 1987; the Temple is the largest and most venerated shrine on the island of Bali.

Guitarist Sharon Isbin, winner of the Toronto Guitar '75, Munich 1976, and Queen Sofia 1979 International Competitions, returns to the Women's Philharmonic performing the Villalobos Concert for Guitar.

In honor of Australia's bicentennial, the Women's Philharmonic will perform the U.S. premiere of Australian composer Jennifer Fowler's *Chimes Fractured*, featuring bagpipe solo, and Three Folk-Music Settings by Percy Grainger: *Spoon River*, *My Robin is to the Greenwood Gone*, and *Molly on the Shore*.

The Women's Philharmonic will also be performing "Batá" by Cuban-American composer Tania León, written for the Women's Philharmonic in 1985. Formerly the Music Director of the Dance Theater of Harlem, Ms. León currently is Music Director of the Brooklyn Philharmonic's Community and Family Concert Series.

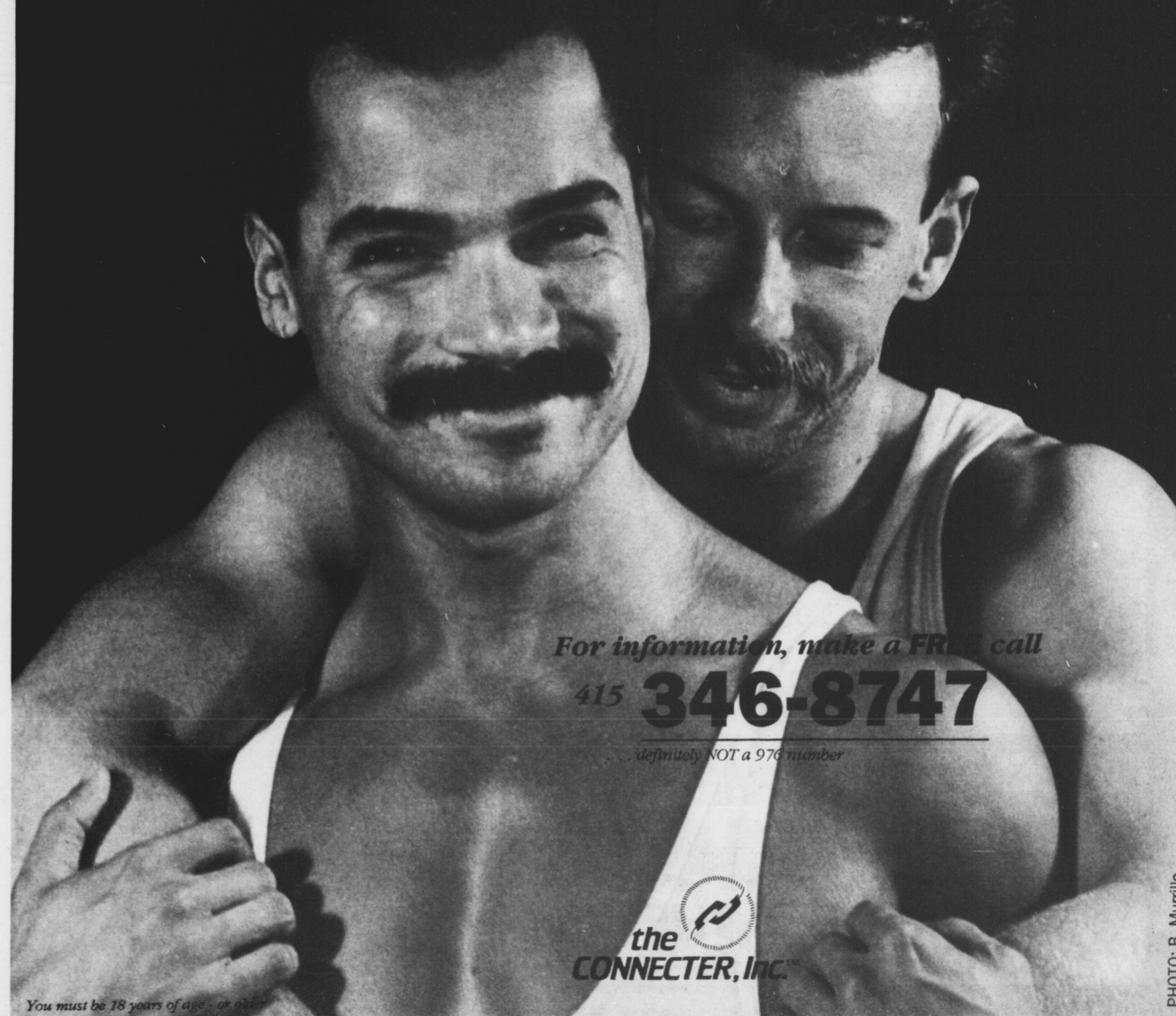
Music Director JoAnn Falletta will conduct the program. Artistic Director Nan Washburn will host Concert Conversations at 7:15 p.m. immediately prior to the concert; composers Tania León and Nancy Van de Vate will be her guests.

Last Thursday I was really horny, so I dialed The Connector.



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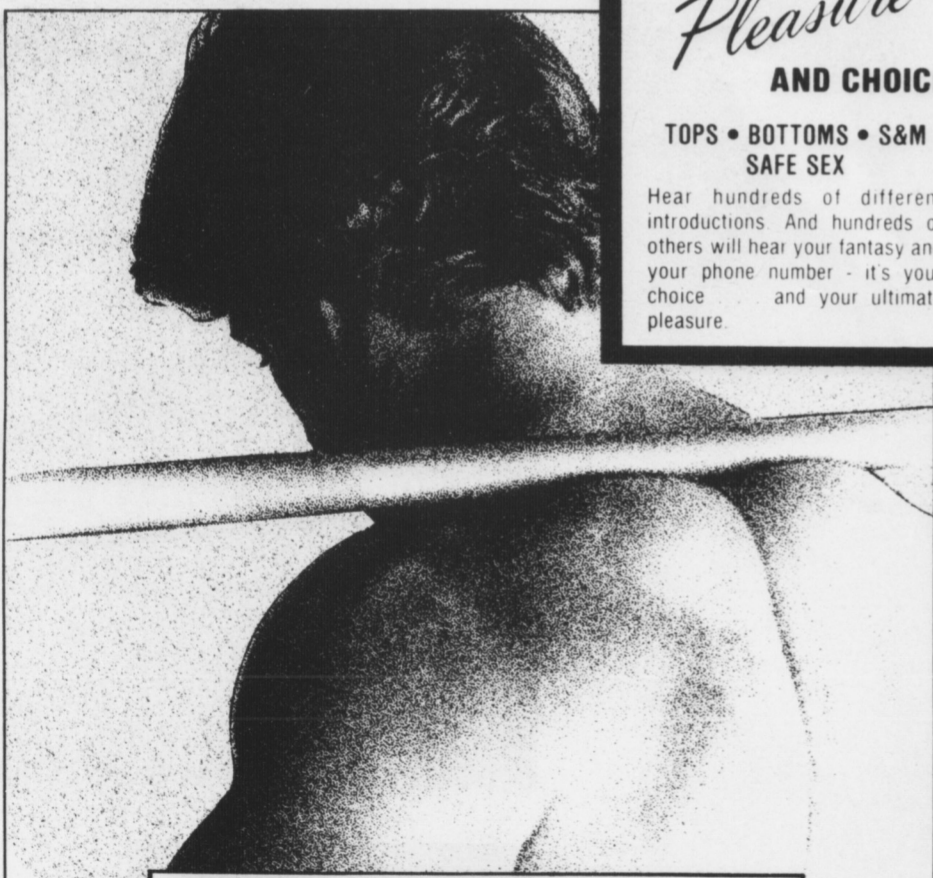
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Uphill Struggles

Every creative venture is guided by some sense of artistic purpose. In the long run, however, the extent to which a performing arts organization's artistic goals can be realized and shared with the public depends upon the amount of money it can raise and the kinds of talent which that money can buy. Financial bankruptcy looms frequently on the horizon (when the New York City Opera suffered a warehouse fire in which its costumes for 72 productions were destroyed the company found itself struggling to survive). Rapid growth and sudden success can be equally frightening prospects.

Therefore, unless the people running an arts organization have a sense of their group's identity and a solid working plan for the future, an unexpected catastrophe can create chaos. Whether a group aims to perform opera in English, baroque music on period instruments or offer rhinestone drag spectacles to the masses, the reason for its existence must be well articulated, clearly understood and solidly supported by its board of directors and administration.

Although many nonprofits exist in a constant state of crisis management, arts organizations are occasionally confronted with a sudden change that can have a severe impact on their artistic identities. Last month, I visited two companies whose recent fortunes have forced them to make major changes in their long-term plans. Each company now faces a unique growth challenge. How well each organization will sur-



The angry Medea (Everett Quinton) plots her revenge on Jason as her nurse (Black-Eyed Susan) and the "Khorus of Korinthian Women" looks on in horror

live remains to be seen.

TIME TO GET SERIOUS

For several years, New York's Ridiculous Theatrical Company had been on an exhilarating roll. Charles Ludlam's multidimensional success as playwright, director, actor and resident genius had surged past the triumph of merely shocking audiences to the happy point where the RTC (founded in 1967) had built a loyal public for its melodramatic shenanigans and was comfortably esconced in its

own theatre. Ludlam was just beginning to receive the kind of recognition he deserved from other artistic disciplines when, in May of 1987, as he was preparing to stage a production for the New York Shakespeare Festival in Central Park, he died of AIDS.

Ludlam's death left his lover and co-star (Everett Quinton) in mourning, producer Joe Papp without a stage director and the Ridiculous Theatrical Company spinning its wheels. Under the circumstances, it would have been very easy for the RTC to

fold. However, Everett Quinton was soon named artistic director and the RTC's tiny basement auditorium in Sheridan Square rechristened "The Charles Ludlam Theatre." Under Quinton's new leadership, the company decided to honor its founder's memory by continuing to produce both his plays and new works conceived in the dramatic style Ludlam had developed.

When a provocative artist such as Charles Ludlam is alive and flourishing, the excitement of his work is so exhilarating that people sometimes take it for granted. Perhaps it is only after the death of such an incredible talent that an audience can truly begin to appreciate how strong and unique his artistry once was and what stunning contributions he made to the cultural landscape. Although the Ridiculous Theatrical Company continues to function, there is now a noticeable void where artistic thunder and lightning once filled the skies.

Last fall, the RTC staged Ludlam's adaptation of *Medea* with Everett Quinton and Black-Eyed Susan alternating in the roles of Euripides' tragic heroine and her nurse. Having worked so closely with his lover over the years, Quinton has honed Ludlam's style of wretched excess into a wonderfully dangerous theatrical instrument. Unfortunately, while his performance in this one-act work was extremely strong (and Lawrence Kornfeld's production retained the wonderfully rag-tag earmarks of other RTC efforts) what was obviously missing was Ludlam's genius.

Quinton and Black-Eyed Susan were supported by John D. Brockmeyer as Kreon, Jud Lawrence as Jason and Bill Vehr as Aegeus. Katy Dierlam, Vicky Raab and Eureka made up the "Khorus of Korinthian Women." While I wish the RTC continued success—and think it will eventually survive the tragic loss of its founder—the sad news is that we may never again see the likes of Charles Ludlam's unique personal magic. And that sorry fact is a tragedy of truly Ludlamian proportions.

Bodybuilders who have ingested large amounts of steroids and growth hormones in their efforts to bulk up might best be able to relate to the Eugene Opera's growing pains. For several years, the company existed

on an amateur theatrical level until a new, beautiful and exciting performing arts center was erected in the middle of the city. Suddenly, there was a need to fill the Hult Center's 500-seat and 2,500-seat auditoriums with performing arts events and, like its sister arts organizations, the Eugene Opera was called upon to start feeding the machine in order to satisfy the demands of the Hult Center's maintenance diet.

Unlike many other opera companies, Eugene Opera (which has an annual budget of \$500,000) has yet to build a support network of volunteers and guild chapters. Its fundraising efforts, though stronger than those of the Eugene Symphony, need to be greatly expanded. Its audience, though small, remains appreciative of its work.

Although the company's board of directors has articulated a policy of hiring young American artists who are at the entry level of a professional career, if one were to judge Eugene Opera's efforts on the basis of its recent production of Donizetti's *Daughter Of The Regiment* one would label the group well-intentioned but not yet big enough to fill the briches it is forced to wear by virtue of its performances in Eugene's beautiful Silva Concert Hall.

Let me explain. Using Peter Dean Beck's sets from Opera Carolina and Lynn Bowers' costumes, this production of *The Daughter Of The Regiment* looked reasonably decent on the stage. However, the performance I attended was conducted with only moderate success by Stefan Minde (formerly music director of Portland Opera). Daniel Helfgot's stage direction, although adequate, was hardly what one would call exciting. The most crucially lacking element in the production—an element which Donizetti's comic opera absolutely demands—was personality.

As a result, Tandra King's Marie and Jerry Minster's Tonio boasted pleasant-sounding but underdeveloped voices which offered little to distinguish them from members of the chorus. Richard Zeller's Sulpice and Patricia Spence's Marquise of Birkenfeld remained at the level of artistry which one expects to encounter in a very good university production.

At present, the Eugene Opera has the performing facilities, a growing audience base and the potential to produce some very good opera. It would seem that the company is attempting to fill its lead roles with young singers who have not yet come under management. While this may help to keep the lid down on artist's fees, it gives audiences less than they deserve for their money.

What was painfully missing from the four leads appearing in Donizetti's opera was enough personality and stage experience to grab the audience's attention and fill the theatre with excitement. If General Director Jim Toland can convince his board of directors that it is worth their while to hire more expensive singers whose professional experience could galvanize Eugene Opera's productions, I'm quite sure the company could take a giant step forward.

The bottom line is simple: in the long run, you get what you pay for.

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

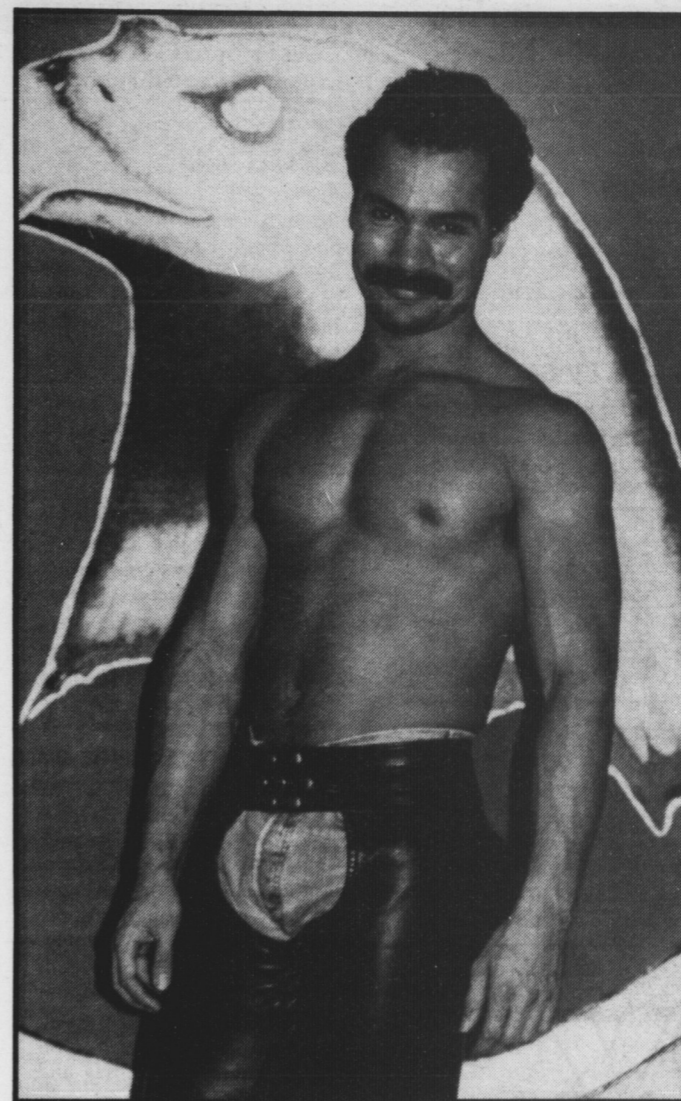
Crowns of Leather And Rhinestones

It was busy all weekend, not only here in SFO where aspirants to the throne made their formal debuts and uniform mavens gathered en masse at Dreamland, but a horde of cowboy types travelled to Phoenix for the big gay rodeo there, and in frigid Washington, D.C., the Mr. Mid-Atlantic Leather contest produced a magnificent black dude who will carry the banner to Chicago next May representing the Centaur Motorcycle Club.

Thursday night, Jan. 14, some half-dozen worthies bared their chests to win the January '89 spot on the Eagle's forthcoming calendar. Judges Colt Thomas, Jerry Downing, and Mr. July on the '88 calendar Gary DuFour had a difficult task picking a winner. In the end, 29-year old Jon DeLeon, a native of Utah and gym trainer who's only lived here six months, took the January '89 spot, with Glen "Opie" McLeod swooping into a tie for second place with Randy Jansen, a singing telegram and go-go dancer type. The downpour of rain didn't dampen anyone's spirits, and the Eagle enjoyed another wall-to-wall Thursday.

The next contest to name Mr. February '89 will take place next Thursday, Jan. 28. The judges for this one are the four bike club nominees for Man of the Year: Gary Kenyon, Frank Benoit, Rocky Rockwood, and Vinnie Russell. Vinnie is also a candidate for Empress, which showcases that besides his interest in drag royalty, he is club member, a major fundraiser, and a nominee for one of the highest accolades in club circles.

In spite of the gala occasion, the talk all evening (and all weekend) was the denial by the Candidate Review Board of Deena Jones as a candidate for Empress, citing "a lack of leadership qualities." The next night more than 1,000 people converged on the Troc for what was to have been Deena's kick-off party.



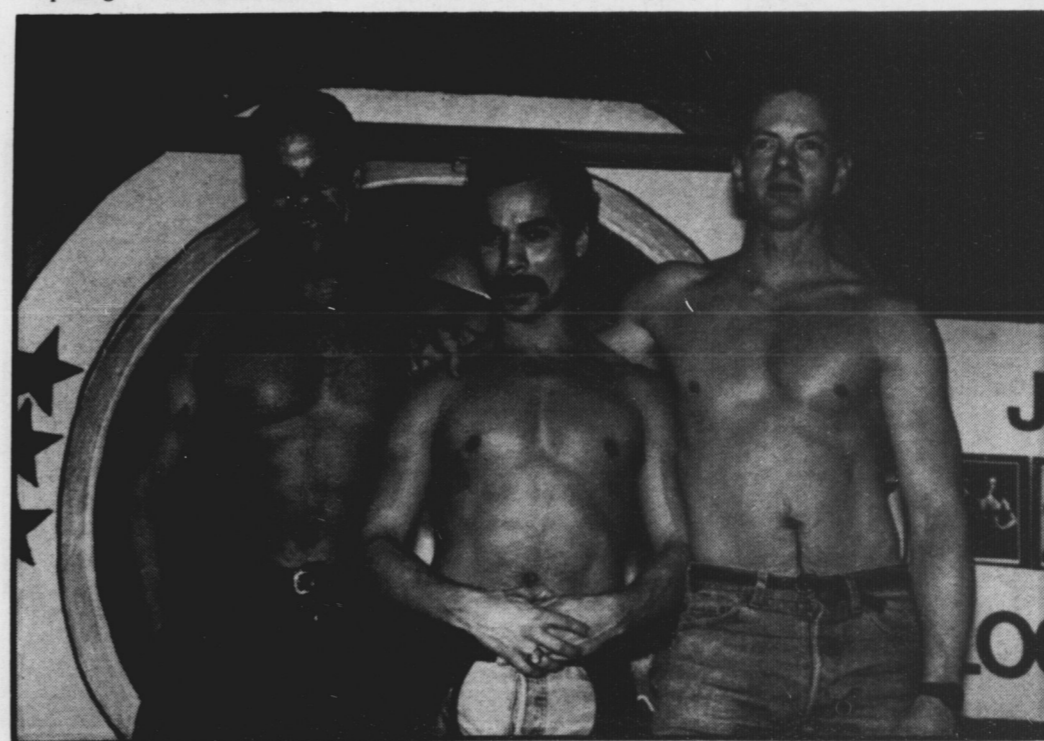
Mr. January on the Bare Chest calendar (Photo: R. Pruzan)

Francisco had the ugliest drag queens back in the '70s and I am totally shocked to see the situation is still the same."

There were less than 400 at the California Club the previous night. I heard all sorts of daring remarks regarding the situation from: "A committee is forming to drag this into court" to "a committee is forming to institute a write-in vote" for Deena.

Of the candidates I saw presented at the Gala, Lily Street really seemed to invoke "camp" in his appearance. Candidly admitting he couldn't sing, he went

(Continued on next page)



Glen McLeod, Jon DeLeon, and Randy Jansen

(Photo: R. Pruzan)

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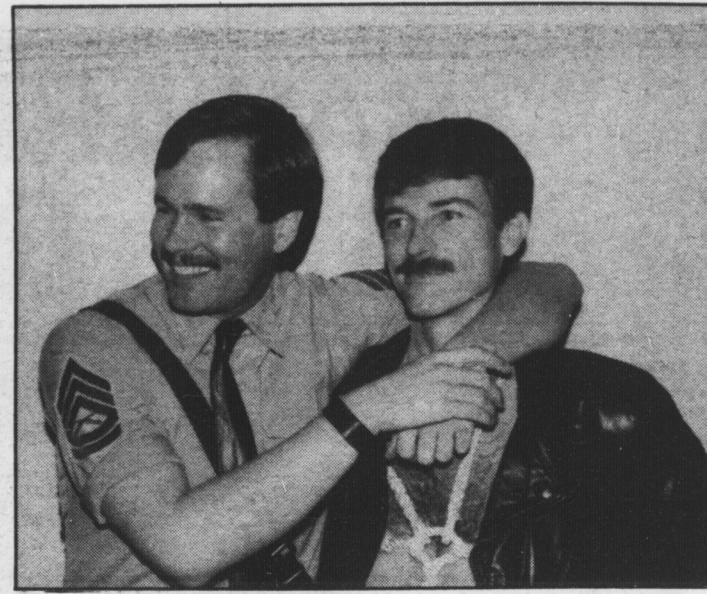
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Uniformed cuties (ropes and all) were abundant at Dreamland last Sunday (Photo: Marcus)

Marcus

(Continued from previous page)

through a camp number (live!) and equally candidly described the "inquisition-like" character of the Candidate Review Board, his best line being: "Name me one Empress who wasn't a bitch" — it brought the house down and not one name was mentioned! I like Lily's camp and candid attitude.

I've never met Patsy ReKline (a horrible drag name), but I did hear everyone bitching about her importing (from Los Angeles, yet!) an entourage of Aztec-type muscleman and a (sex unknown) "I Dream of Jeannie" look-alike — an unimpressive presentation.

In case the candidates or their campaign managers haven't thought of it, if the candidate is running, he should take extra precautions as to what kind of people surround him. I switched my vote already for one of the emperor candidates because his wife/lover was so nasty to everyone. Who needs a "first lady" with a bitchy attitude?

As for Deena Jones, your Sunday night party was flawless! You may have been faulted for your lack of leadership, but that's okay. Anyone who can gather up Danny Williams, Gail Wilson, Marga Gomez, the Glide Ensemble, and a wonderful supporting cast and raise thousands must have something. Maybe it's not leadership. Whatever it is, I like it and so did the people who were there!

If you were at the Mr. Drummer Contest last year, you couldn't have missed one of the runner-ups who was Mr. New England Drummer. Maybe he didn't win that one, but last Sunday afternoon at the Trax disco in the nation's capitol, Mitch Davis snatched the Mr. Mid-Atlantic Leather 1988 title out from under the noses of some 18 other contestants. Soaring to a 6-ft 4-in,

height, Mitch emoted spectacularly, intelligently, and cogently to win the votes of judges Colt Thomas, Patrick Toner, Michael Savage (Mr. Leather of Philadelphia), Mr. Leather of Baltimore, and Michele Rousse of Montreal (who also was a runner-up at Intl. Mr. Leather last year). Vern Stewart, representing the Seattle Gay News, almost didn't get to participate. His luggage was accidentally sent to Milan Italy (all his leather!) and he was reduced to wearing a rhinestone-laden blouse until the producers demanded he wear leather! I'm glad they thought he was from Seattle!

The first runner-up was Don Lindsey of Richmond, and Andre Lemieux of Montreal, besides winning the Brotherhood Award (read: Mr. Congeniality), was the second runner-up. There were brunches Sat. and Sun. (one at Trax and one at the DC-Eagle), and the Centaur M/C announced their new officers at a leather cocktail party Saturday night with a magnificent ice sculpture. Intl. Ms. Leather Judy Tallwing McCarthy was on hand and was afforded the opportunity to speak on two occasions during the weekend.

Consensus on the weekend is that it was the best put-together leather event in many moons and the Centaur M/C of Wash., D.C., the DC-Eagle, and Trax are to be congratulated for a very stunning effort. With more than 700 leathermen and women in attendance, it was a smash success for all concerned, including the 10 semi-finalists.

Closer to home, several dozen Bay Area men converged on Phoenix for the big gay rodeo. Details are sketchy as to who won what prizes in the various categories because most of the San Francisco contingent had to leave before the awards banquet. The



Sissy Spaceout (l.) and Ginger at the Royal Gala (Photo: Marcus)



Patsy ReKline's Aztec Beauties at the Royal Gala (Photo: Photo Graphics/Darlene)

weather for most of the weekend was warm and balmy (in the 70s), but a dust storm followed by a rain deluge dampened the event a little. Lots of SF men participated in the many events, and there were parties all over. Again, from all reports, it was a well put-together event.

What's coming up to entice you into hedonism? You may remember the Balcony at 2166 Market (who could forget), or the infamous Academy after that. And you may have noticed that a lot of remodeling and construction work is going on at that site. So what's happening? It will be a furniture store called Centrium with lighting fixtures and decorative arts of the '40s, '50s, and '60s. The opening date hadn't been set at my deadline, but that cute Fred Lech will be the proprietor and will help you test out the cushions on the chairs, couches, etc., etc. Watch this column for an opening date; as you pursue the accoutrements, remember all the accoutrements that used to hang around when it was a bar and later a meat market!

I found out Wally Rutherford is the main dude getting together the cast of Puttin' On The Titz at Sutter's Mill opening Feb. 5. Like Randy West, who is one of the leading exponents of uniforms and hot men, Wally is probably the monarch of putting on extravagant drag shows with hot chorus boys to match. "Titz" will be performed on Thursday, Friday and Saturday nights and on Sundays as well, and it promises to pull in big crowds, so make your reservations immediately by calling 788-8379 — don't be left out!

Both Image Leather and Mister S are holding their annual Black Leather Sale from now until the end of the month with big discounts on practically everything in their stores. Drop into Image and see Reynoldo or Bobby at Mister S. And since there are so many up-coming leather functions, you might check out those hot new leather cummerbunds in black (also red or any color you want) at Mercury Mail Order's new retail shop on 18th. They also have those life-like Elite dildoes that look so real, several observers have been known to have an orgasm just looking at them. The cummerbunds are by the very talented Mister Red (of teddy bear fame) and are just the right thing for formal leather wear at all the upcoming functions.

This Saturday, the 2nd Annual Ms. Leather of SF contest takes place at the Troc. Already some

9 or 10 contestants are entered in the competition. The action begins at 2000 hours and the tickets are only \$7.

I don't know how I got on Tom Shoon's mailing list of Cosmopolitan Properties, but in my mail this week: Campus Theatre for sale for \$78,000 or best offer. The whole premises is detailed upstairs and down. All the fixtures and equipment are included and the rent/lease is reasonable. I didn't know you could make such profits waving weenies on the stage and showing porno films! What really got me was the last line of the offering: "The above information is deemed reliable but not guaranteed." Does that mean the weenies don't come with it for \$78,000?

Hey, did you know my co-chair at the AIDS Emergency Fund, Sharon McNight, is a pro-wrestling aficionado? She's helping out our Gay Wrestling Team this Sunday, Jan. 24, at the beer bust being held at the SF-Eagle from 1500-1800 for only \$8 and all the beer Mike Polansky can pump out to the servers. Yeah, Sharon is a real Hulk Hogan freak and a lot of the male members of her family were pro-wrestlers, according to my source. There'll be challenges accepted from the audience for only \$5 with Sharon officiating. Mike Chase will MC the event. Sounds like a flawless way to test out your mats and benefit the Shanti Project and the Wrestling Club! Be there!

The SF GDIs celebrate their 14th Anniversary and installation of their 1988 officers Saturday, Jan. 23, at the Covered Wagon Saloon (5th and Folsom); Sunday, the Cheaters Presidential Convention will go on as scheduled elsewhere in spite of the Women's Building's edict that it cannot be held there. The campaigning begins at 1300 hours until 1700 for only \$10. The corresponding secretary will also be named.

If you're in L.A. on Thursday, Jan. 28, you might join the Gauntlet II's Leather Night at Anthony Bruno's smash hit, *Soul Survivor*. It's a benefit for L.A.'s C.O.R.E. agency and the tickets are only \$20. *Survivor* has been hailed by the critics as a "must see" and higher negotiations are underway. Just think, Anthony Bruno and Randy Shilts with a mini-series on the tube. How can you resist being a couch potato with so much gay stuff on the telly? Speaking of TV, in spite of all the royal hoopla this past weekend, Deena Jones' party at Troc last Sunday night will be on Cable 6 TV on Thursday, Jan. 28. Consult your TV guide for the time — that's TV as in television

guide, not as in trans-vestite guide. Too bad the other Empress candidates won't be shown — all's fair in love, war, and royal campaigns!

DE DISH DAT DIDN'T DIE

One of the people in the audience at the Candidate Review Board was heard to ask after the meeting: "While they're at it, they should require membership in the AA for the winners these days, besides the credit check." And whose crown broke in half on the bar/table as she slumped down in a stupor at the Rams Head last Saturday night? If you thought it was *him*, believe it or not it wasn't: it was *her*!

Man about South of Market Mike Chase about to be offered the cover of a nationally distributed magazine? All this and heaven too? Hi Mike: How's your MaBell/P.S.A. romance going with that hot number in LAX (that's airport talk for Los Angeles)?

In spite of his hectic schedule, what with doing a reprise in Men Behind Bars next month (surprise!), the world's tallest 13-year-old girl, Tatiana, is still putting on those First Saturday shows, the next being on Feb. 6 for Project Open Hand featuring the dowager Emperess Connie and Sissy Spaceout. Tawny Gold, Phoebe Planters, and Eddie Jeanine will also perform; ducats are \$5 and it begins at 2100 at Kimo's. By the way, I saw Kimo at the Royal Gala Saturday night — still handsome as ever!

No definite date set yet, but Intl. Mr. Leather Tom Karasch is scheduled to visit Mecca sometime in February, and the South of Market bars are jockeying for position to see who gets him in person! All it takes is a few Deutschmarks for the roundtrip airfare from Hamburg, Germany. Do I hear a bid Watering Hole, My Place, Covered Wagon, Eagle, Powerhouse, Holy Cow (scratch that one) or Hamburger Mary's? Lady Edy at the Stud, I know how you love weinerschnitzel, darling!

Hey wrap it up! Support all the worthwhile causes, no matter which royal candidate is giving it. After all, aren't we all in this together? Get well wishes to Herbella Hebron recuperating at Davies; Terry and Blair of the Eagle, recuperating at home after eating poisoned caviar? in Palm Springs; David Cockman of Angles T-shirts, just out of the hospital and resting, resting; and all you hard workers out there — get well, we need your input, energy, and good will!

'Til next week, keep your legs crossed, stay out of the toxic-sprayed bushes, and see you 'round the campus!

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Always Remember and Never Forget

Don't forget the Hob Nob's 12th Anniversary Party which takes place this Friday and Saturday, the 22nd and 23rd. Ed Scott and his staff promise it'll be a biggie with entertainment and food and lots of surprises and prizes ... right, Tom Redmond?

The Gate at Pine and Jones still has dinners nightly except Sunday and Monday and a great Sunday brunch, so give them a try, right Mel?

Dick Cook, formerly of the Boot Camp, formerly of Hunks, formerly of the Stallion, is now on

the planks at Reflections on Polk Street ... good luck Cookie.

One of Portland's favorite bartenders, Tony Mendoza, is quite ill in the hospital there. He is recovering from a massive stroke, and if you would like to send him some get well cards you can send them to him in care of the Embers/Avenue 110 N.W. Broadway, Portland, Ore. 97209. He would appreciate them. Get well soon, "Fig" ... his affectionate name.

Get Well greetings to Glenn, the little one, from the Polk Gulch Saloon, right Dolly Dale?

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Deena Jones and the Guide Ensemble at the Troc Sunday (Photo: S. Martin)

The one and only Michelle will be here at the end of February and beginning of March for two weeks. Bella and Ginger's Too will be doing a "special" for him, so watch for more details. Incidentally, Michelle ... Durwood wants to know if you ever had a dog in your house here?

Dorothy Killagale was in town for a day recently. You all remember Ed from the old House of Harmony on Polk Street where the blender didn't work?

Billy of the Giraffe now has a new schedule ... Tuesday through Saturday from noon 'til 7. Be seeing you soon, Billy.

The "Whistler" turned 75 years young on the 10th and is still going strong after the young tricks ... you looked great, kid.

Memo to Charlie the Tuna of the Gate: Did the New Orleans princess really get upset 'cause you were a shade late in getting home?

Sorry I can't write about that Financial District bar (and I don't mean 22 Belden Place) anymore because one of the owners says no one reads my column anyway ... but do remember that "Puttin' on the Titz" opens on Thursday the 4th, and you can get any info you need about it by calling SUTTERS and asking for George Lowy. It is going to be a wonderful show that shouldn't be missed.

Did you really say this to your roommate John, Nixie: "I don't mind you cooking, but do you have to use the smoke detector for a timer?"

Bobby the Puerto Rican straight that frequents the Special had no teeth last week ... rumor has it he takes them to the same place I do.

Jim Dewey, when you and Welton spend a weekend at Tara in Lucas Valley, do bring some Smirnoff Vodka and a case of beer to replace what you and Welton consume.

Florescence is a great flower and plant shop at 55 Cyril Magnin St. with a hunky owner by the name of David Evans. Give them a try—the shop, that is.

Now all the campaigning goes on as the contenders for Empress and Emperor get into the swing of things, what with the voting at the San Franciscan Hotel on the 13th. Those running for Emperor are: Stanley Boyd, Steven Rasher, and Billy Ray. Those running for Empress are: Lily Street, Vinnie, and Patsy ReKline.

The gala last Saturday night was fantastic with Lily Street bringing down the house. Stanley must have taken his tap dancing lessons from Wayne Friday. Only kidding, Wayne.

Stanley's kick-off is Thursday the 21st at The Mint at 8 p.m. with entertainment and hosted

by Dixon aka Polk Street Sally and Mz P.

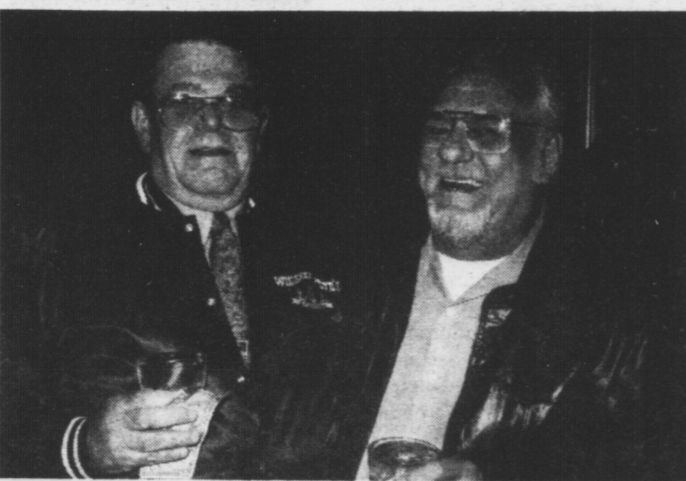
Sunday the 24th you can meet Stanley at Ginger's Too from 4 'til 7 with entertainment and a 50/50 raffle for the Godfather Fund. Don't miss this one because Mark Fries and Gaby are hosting it, and yours truly will be on the planks.

Tuesday the 26th is All Candidates Night at Ginger's Too with Bobby Pace and Sweet Lips doing the honors. The fun begins at 8 p.m. Yes, Virginia, I am coming out of the closet again.

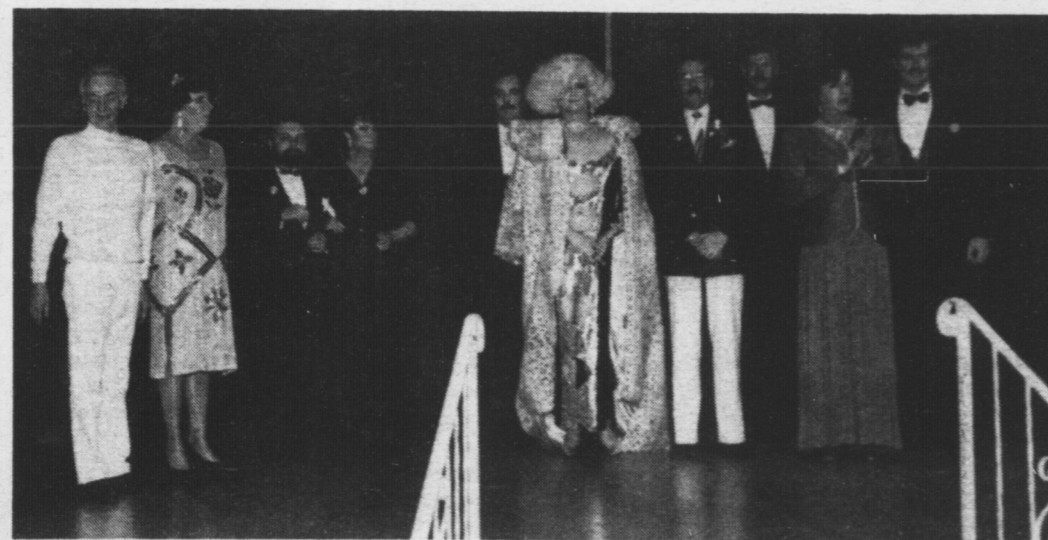
And on Wednesday the 27th at Ginger's Too, Steven Rasher for Emperor will be having a do at 8 p.m. that promises to be wild.

And on Wednesday the 3rd Vinnie for Empress de San Francisco will be doing her thing at Ginger's Too at 8 p.m.

And tomorrow the 22nd (Friday) at Kimo's Steven Rasher will be having a biggie in the show room starting at 8 p.m., so do try and make this fun event.



Bob Dunn and his 'Tomato' Woody on a recent visit to S.F. from Las Vegas



The candidates for Emperor and Empress line up at the Royal Gala (Photo: Photo Graphics/Darlene)

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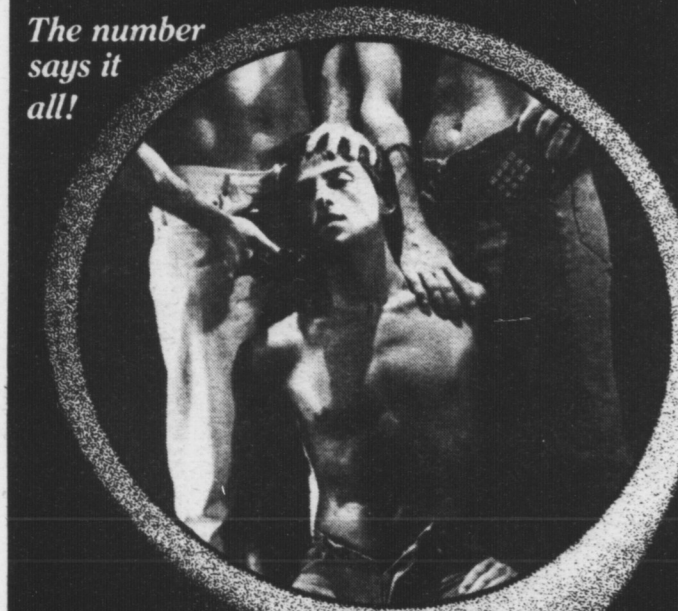
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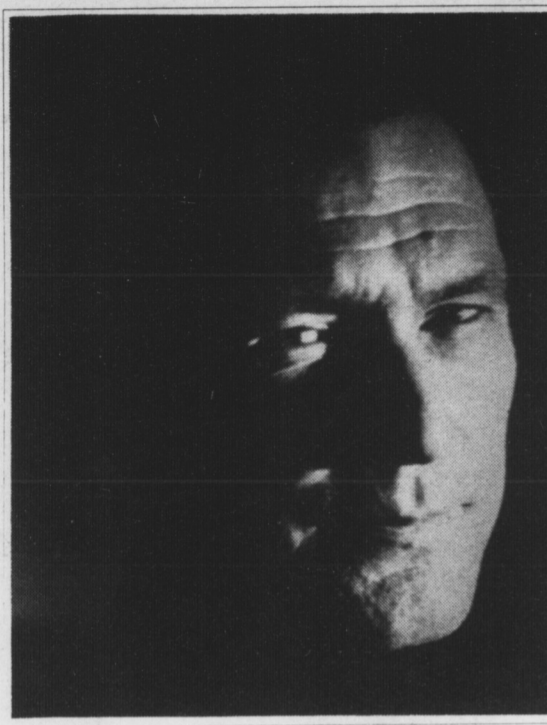
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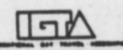
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6TH at HARRISON

PHOTO: J. WOLTER

THIS WEEK

FRIDAY 22

- **Quisbies:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Leland Moss' Sometime Comedy, directed by Barbara Daoust. Call 861-5079 for tickets.
- **TGIF:** sponsored by Bay Area Career Women, Sutter's Mill, 77 Battery St., S.F., 6-9 PM, members \$3, non-members \$7. Music, no-host bar. An event for women. Call 495-5393 for more information.
- **Bad Seed:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10. Tippi, Miss X, Doris Fish, Sandal Hebert, Jack Rikess, Phillip R. Ford, Lori Naslund, David Van Chaney, Larry Wilson, and Phil Mangano in the play by Maxwell Anderson. Call 861-5079 for tickets.
- **Mona Rogers In Person:** stage performance with Helen Shumaker, Climate, 252 9th St., S.F., 8 PM, \$9-\$11. S.F.'s favorite intellectual burlesque queen makes her triumphant return. Call 626-9196 for tickets.
- **Monica Grant:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Folk-rock and R&B.
- **Inga Hoogerhuis:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale. With Tracy Stark on the piano.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30 PM. This week's topic is an "Anthropological Study of Homosexuality." Call 261-7922 for more information.
- **Home Health & Hospice: The Role of the Volunteer:** volunteer training seminar, Villa Hotel, 400 S. El Camino Real, San Mateo, 7-9 PM (continues Jan. 23 from 9 AM to 5 PM), \$15 in advance, \$20 at the door (Saturday lunch included). The staff of Hospice By The Bay prepares you to become a hospice volunteer through lecture, discussion, group interaction, role play, and media presentation. Topics include: physical aspects of disease, pain and symptom control, psychological impact of illness on patient and family, spiritual needs of the dying and their families, and loss and the grieving process. Call 387-9782 or 991-2237 for more information.
- **Chess Classes:** San Francisco MCC, 150 Eureka St., S.F., 7:30 PM, \$5 per session, \$40 for ten-week course (bring a chessboard and pieces with your name on it), no smoking (breaks as needed), free coffee and cookies provided. Call Todd Waggoner at 626-1049 or 546-8104 for more information.

longest salad and fruit bar." Proceeds will benefit AIDS research at the City of Hope National Medical Center and Beckman Research Institute. Sponsor forms available at most health and fitness clubs. Call 863-7677 for more information.

- **Quisbies:** stage performance (see Friday listing for details).
- **Bad Seed:** stage performance (see Friday listing for details).
- **Mona Rogers In Person:** stage performance with Helen Shumaker (see Friday listing for details).
- **Hunter Davis:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Pre-album release tour.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **EastBay FrontRunners:** Strawberry Canyon run, 9:30 AM. From U.C. Berkeley campus take Piedmont Ave./Gayley Rd. to Stadium Rim Way. Go east (uphill) to N. Canyon Rd. and continue past tennis courts, botanical garden, and the Lawrence Hall of Science. Take a sharp right to the Space Sciences Bldg. parking lot. Mostly flat 3.4 mile loop. Call 939-3579 or 261-3246 for more information.
- **XTA-C:** cross-country skiing at Lake Tahoe Jan. 23 and 24, all skill levels, \$30 (includes lodging and meals), free lessons available. Call 931-1158 for more information.

- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Gay and Lesbian Outreach to Elders:** potluck and slideshow on Gay/Lesbian Sierrans, Operation Concern, 1853 Market St., S.F., noon to 2 PM, bring a dish to share. Call 626-7000 for more information.
- **Black and White Men Together:** 1990 Convention Committee kickoff potluck, San Francisco MCC, 150 Eureka St., S.F., 1-3 PM. Call 863-0925 or 931-BWMT for more information.
- **Black and White Men Together:** fundraiser for Brazil delegates to Boston, 276 Diamond St., S.F., 9 AM to noon. Call 931-BWMT for more information.
- **Girth and Mirth Club of Greater San Francisco:** Italian dinner party, cocktails 7-8 PM, dinner 8 PM, \$10. Call 334-5971, 820-2597, or 552-1143 for more information.
- **San Francisco GDI Club:** 14th anniversary party and installation of officers, Covered Wagon, 917 Folsom St., S.F., free (no-host bar, free hors d'oeuvres). Call 552-7749 or 626-3860 for more information.
- **Gourmet Vegetarian Potluck:** 7 PM in San Francisco. Call 775-6143 for more information.
- **Drama Workshop:** with Donna Davis, Theatre Rhinoceros, 2926 16th St., S.F., 10-week program. Call 526-0671 for more information.
- **Living With AIDS:** one-day seminar, San Francisco MCC, 150 Eureka St., S.F., 9 AM-5 PM, \$12-\$30 sliding scale. Led by Tom O'Connor; call 626-0469 for more information.
- **Finding The Right Man:** one-day workshop for gay men seeking a life partner, \$25. Sponsored by the Partners Institute; call 343-8541 for more information.
- **HIV+ Social Club:** meeting, Call 863-2301 or 285-4942 for more information.

SUNDAY 24

- **The Gift Benefit:** dance and show, Palace of Fine Arts Theatre, S.F., doors open at 1 PM for 2 to 4 PM show, and again at 7:30 PM for 8:30 to 10:30 PM show, \$30 at the door. With special guests; to benefit 11 women's organizations.
- **March on Burroughs-Wellcome:** rally at 11 AM at Harvey Milk Plaza (17th and Castro), noon march to Burlingame (stay the night at a peninsula church). Call 821-9087 for more information.
- **Tuff Stuff!** beer bust, S.F., Eagle, 398 12th St., S.F., 3-6 PM, \$8. Exhibition wrestling.
- **Tropical Heat Wave:** tea dance, Club St. John, 170 W. St. John St., San Jose, doors open 4 PM. Call (408) 947-1667 for more information.
- **Quisbies:** stage performance (see Friday listing for details).
- **Samm Gray:** music, The Galleon, 718 14th St., S.F., 5 PM.
- **Tropical Breeze:** music, El Rio, 3158 Mission St., S.F., \$3. Caribbean, Calypso, Salsa, and pop. Call 282-3325 for more information.
- **Jones Street Follies:** female impersonation, The New Black Rose, Jones St., S.F., show 10 PM, talent show 11 PM (prizes for best talent), \$2. With Jackie, Janay, Mark, Carrie, Natalie, and Wanda.
- **San Francisco FrontRunners:** Ft. Point run. Meet at Ft. Point at 10 AM for flat waterfront run to Marina Safeway and back (4-5 miles). Call 922-1435 or 821-3719 for more information.

SATURDAY 23

- **Crystal Ball:** semi-formal dance for women, Elks Lodge, 444 Alma Ave., San Jose, 8 PM-1 AM, \$15 in advance, \$20 at the door. Call (408) 297-5132 or (408) 287-1340 for more information.
- **Friends For Life:** three-hour fitness workout against AIDS, Pier 3, Ft. Mason Center, S.F., registration 7:30-9 AM, workout 9 AM to noon. Open to everyone, regardless of age or fitness ability, donated prizes, free mineral water, yogurt, health bar, and the "world's



Sam Steward will speak at the University YMCA in Berkeley Jan. 27

- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Gay/Lesbian Sierrans:** hike on Buckhorn Reservoir site (the area developers and East Bay MUD want to dam). Meet at the Church and Market Pay N' Save at 9 AM or at 10 AM where Camino Pablo dead ends south of Moraga. Call 387-8453 for more information.
- **Hortiphiles:** tour of bromeliad nursery in Concord. Call 325-7212 or 792-6627 for more information.
- **Phone Booth:** open softball practice, Rossi Park, Field No. 1, Anza and Arguello, S.F., 11:30 AM.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **San Francisco MCC:** morning worship and holy communion, 150 Eureka St., S.F., 10:30 AM.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Integrity:** joint Eucharist with Lutherans Concerned for Christian Unity Week, St. John's in the Mission, 1661 15th St., S.F., 5:30 PM, supper and discussion follows; ice cream social at the Garden Unit of Garden Sullivan Hospital at 3:30 PM.
- **Affirmation: Lesbian and Gay Mormons:** social and support group, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Guest speaker on recognizing and dealing with addiction. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Letter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

MONDAY 25

- **Burroughs-Wellcome Protest:** at 1769 Rollins Rd., Burlingame, at 10 AM. To protest the continued profiting by Burroughs-Wellcome at the expense of people with AIDS/ARC. Call 821-9087 for more information.
- **AIDS: Spread Facts, Not Fear:** day-long conference on issues for student journalists, Barbary Coast Room, Student Union Bldg., San Francisco State University campus, 1600 Holloway Ave., S.F., 8:30 AM-2:30 PM. Sponsored by the American Red Cross, SFSU, Bayview-Hunter's Pt. Foundation, S.F. Dept. of Health, and the S.F. Unified School District.

- **S.F. Jacks:** generic jack-off, 890 Folsom St., S.F., doors open 7:30-9 PM, \$5.
- **Taking The Plunge:** six-week class with spiritual focus designed for men and women who need support in making major life changes begins; call 821-4788 for more information.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men, Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.

TUESDAY 26

- **Open Mike For Open Hand:** music, The Galleon, 718 14th St., S.F., 9 PM. Mikio Hirata will host; Donald Eldon Wescoat will play the piano. To benefit Project Open Hand. Call 431-0253 for more information and reservations.
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., no cover. Brazilian Samba from Rio. Call 282-3325 for more information.
- **AIDS Survivors and Thrivers:** from New York, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Featuring Wil Garcia, George Melton, Anita Wexler, and Niro Assistent. Sponsored by the Metaphysical Alliance and the AIDS Interfaith Network. Call 431-8708 or 928-HOPE for more information.
- **Richmond Youth Rap:** lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 PM. Call 668-5955 for more information.

WEDNESDAY 27

- **A Magic Summer Remembered:** with author Samuel Steward (aka Phil Andros), University YMCA, 2600 Bancroft Way, Berkeley, 7:30 PM, \$5. Steward will speak on his long friendship with Gertrude Stein and Alice B. Toklas, and his acquaintance with Lord Alfred Douglas, Andre Gide, and other figures of the European gay literary scene; refreshment provided.
- **Quisbies:** stage performance (see Friday listing for details).
- **Over Our Heads:** comedy, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2. Improv with Karen Ripley, Annie Larson, Marion Damon, and Teresa Chandler.
- **Male Strip Show:** Bench and Bar, 120 11th St., Oakland. Call 444-2266 for more information.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Daytimers:** group for gay men who are free during the day, 261 Fell St., S.F., 11 AM social hour, program on "Art Deco: What Is It, Where Does It Come From, and What's It Doing Here?" by Michael Crowe at noon. Call 832-4368 or 357-0500 for more information.

THURSDAY 28

- **P.A.N.I.C. in Griffith Park:** television on cable channel 25, 8 PM. Developed for the fight against Prop. 64, the videotape of the Los Angeles stage presentation of David Reid's play about a hypothetical California after passage will be screened.
- **Feathers 'N' Flesh:** show, N'Touch, 1548 Polk St., S.F., 10 PM.
- **Quisbies:** stage performance (see Friday listing for details).
- **Mona Rogers In Person:** stage performance with Helen Shumaker (see Friday listing for details).
- **Nicaraguan Response To AIDS:** discussion, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, donation requested. Members of the Nicaragua AIDS Project and Bay Area AIDS healthworkers and social workers who attended the November Health Colloquium in Managua will speak.
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Electric City:** television on S.F. cable channel 6, 9 PM. This month's show focuses on the legal problems facing the AIDS/ARC vigil, as well as how we care for ourselves in the face of government apathy (first in a multi-part series). Guests include Karen Williams and Roberta Achtenberg.
- **Black and White Men Together:** AIDS Task Force rap on "Grief and Loss," 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 PM. Call 922-1435 or 821-3719 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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Gay Book of Lists

Everything You Wanted to Know And Some Things You Didn't

by Ray O'Loughlin

Hey, kids, let's play gay trivia and expand our cultural identities at the same time. Exercise your brain on the most intriguing knowledge of camp ever recorded. First question: What eleven U.S. cities have the most gay bars?

Well, according to the records, Los Angeles comes in first with 105. Our own beloved San Francisco is credited with only 95, placing second with New York City a close third at 90. Then the list drops to Chicago (65) and San Diego, New Orleans, Dallas-Fort Worth, Houston, Philadelphia, Washington, D.C. and Detroit, each with 30 to 45 bars.

The source for this invaluable information is *The Gay Book of Lists* by Leigh W. Rutledge. Rutledge is one of those compulsive list makers. But unlike the rest of us, instead of composing lists of things one never plans to actually get done, Rutledge used his listings to help establish his own gay identity. It was, he says, in the preface, "a way of trying to create order out of an exasperating universe." His lists have just been published by Alyson Publications and the book makes for great coffee table art or bathroom reading or wherever you do most of your entertaining.

Sorry, ladies (i.e., women), this gay book is exactly that—lists of interesting nuggets of information for gay men. *The Lesbian*

Book of Lists has yet to be written.

Rutledge presents his lists in no particular order. They can, however, be grouped in some general categories such as gay history, art and culture, politics, dirty words and erudite dish. The fun of the book is just to leaf through it and randomly uncover some fascinating knowledge about ourselves and our place in the world.

Where, for example, does the term "faggot" come from and how did we get it? Rutledge lists five possible origins of the term. He cites English schoolboys, those notoriously sexual youngsters, for practicing "fagging" whereby an older boy employed a younger one for sexual services. The younger came to be called a fag.

More astonishing is his discovery that "faggot" was used in the 1500s as a put down for disagreeable women. Gay men have been tossed in for general contempt, as so often happens.

Did you know that T.E. Lawrence may have fought to liberate the Arab people because of the love he felt for one young, handsome Arab boy to whom he dedicated his book *The Seven Pillars of Wisdom*? Tell that to the terrorist holding you hostage someday.

France was the first European country to decriminalize homosexual acts in 1810, says Rutledge. But the second one to do



A scene from *Maurice*

so didn't come along until a century later—the U.S.S.R. in 1917. Unfortunately, Stalin recriminal-

ized us in 1934 and glasnost has yet to reach the closet door. The latest two countries to legalize our behavior are Spain (1980) and New Zealand (1986). There are also 22 nations that forbid gay sex, including Algeria, Egypt, and Libya, no thanks to T.E. Lawrence.

In our own U.S.A., Georgia has the harshest penalties for gay sex at 20 years in prison. Rhode Island, hardly bigger than a closet itself, will put you away for at least seven years and up to 20.

Michigan wants to know just what you two did, giving stiffer penalties for anal sex than for oral sex. We know why, but do they?

Now for arts and culture—can you name the five actors who declined the role of Zach, the doctor, in the film *Making Love*? See page 102.

Rutledge records 12 examples of network television coverage of gays beginning with a 1967 CBS documentary, *The Homosexuals*, that distorted gay life and including a 1980 CBS documentary, *Gay Power, Gay Politics*, that distorted gay life. NBC fared better, especially with its sensitive and positive TV movie *An Early Frost* about AIDS in 1985.

Everybody knows, by now, about E.M. Forster's long suppressed novel *Maurice*. But what about Herman Bang's still unpublished memoirs from the 19th century? See page 125 for that sizzler. Yes, Bang was his real name.

Who kissed Kirk Douglas in the film *The Brotherhood* made in 1968? And who did Al Pacino kiss in *The Godfather*?

The devastatingly handsome Australian actor Mel Gibson appears in the *Gay Book of Lists* for his all to brief nude scenes in two movies named on page 112. Thirty-five other male actors are also mentioned along with the films in which they bared all. Some you'll want to run in slo-mo on the VCR. Others, like Bimbo Rambo, you might want to skip.

Did you know that Jack Wrangler was never really gang banged and the author of *The Happy Hustler*, a 1975 book about a highpriced call boy, was not actually gay? Just two of the four hoaxes in gay history that Rutledge uncovers.

(Continued on page 40)

Empty Ambience

Summer for Joey
by Lyle Glazier
Millers River Pub. Co.; \$9.95

by Marv. Shaw

Joey Barber is on the cusp of adolescence in rural New England in the summer of 1920. Bright and sensitive, he takes in and ruminates on a great variety of sensual and emotional experiences. The Barbers live on the edge of poverty, with his father, Joey, and Henry, his older brother, taking as many odd jobs as will come their way.

Everything is seen through Joey's perceptions, thereby immersing the reader in the sensations, feelings and tentative understandings of a boy not quite 12. In some respects, that representation is intriguing. Joey has the capacity to appreciate the physical feel of so much.

The early morning along the river while he is fishing is virtually absorbed as a world of serene and exciting delights. Even the hard job of a morning's mowing is filled with the smells and other rewards of an experience close to the earth.

Glazier takes his young hero through sports with his age mates, singing solo at church, having his tomatoes judged at

the local fair, and many other events. With these, Joey also gets his beginning comprehension of adult life and what complexities might lie ahead for him.

But aside from Joey's brief mental explorations, the reader gets no substantial psychological depiction. Unlike Hulse's *Totsy* in *In Tall Cotton*, Joey has no outright sexual experiences. There is some slight flirting with the possibility at the swimming hole and when Cliffy, an older city kid, tries to get Joey to "touch him." We realize he is still pre-pubertal, but Glazier makes him seem a guilt-haunted little prude.

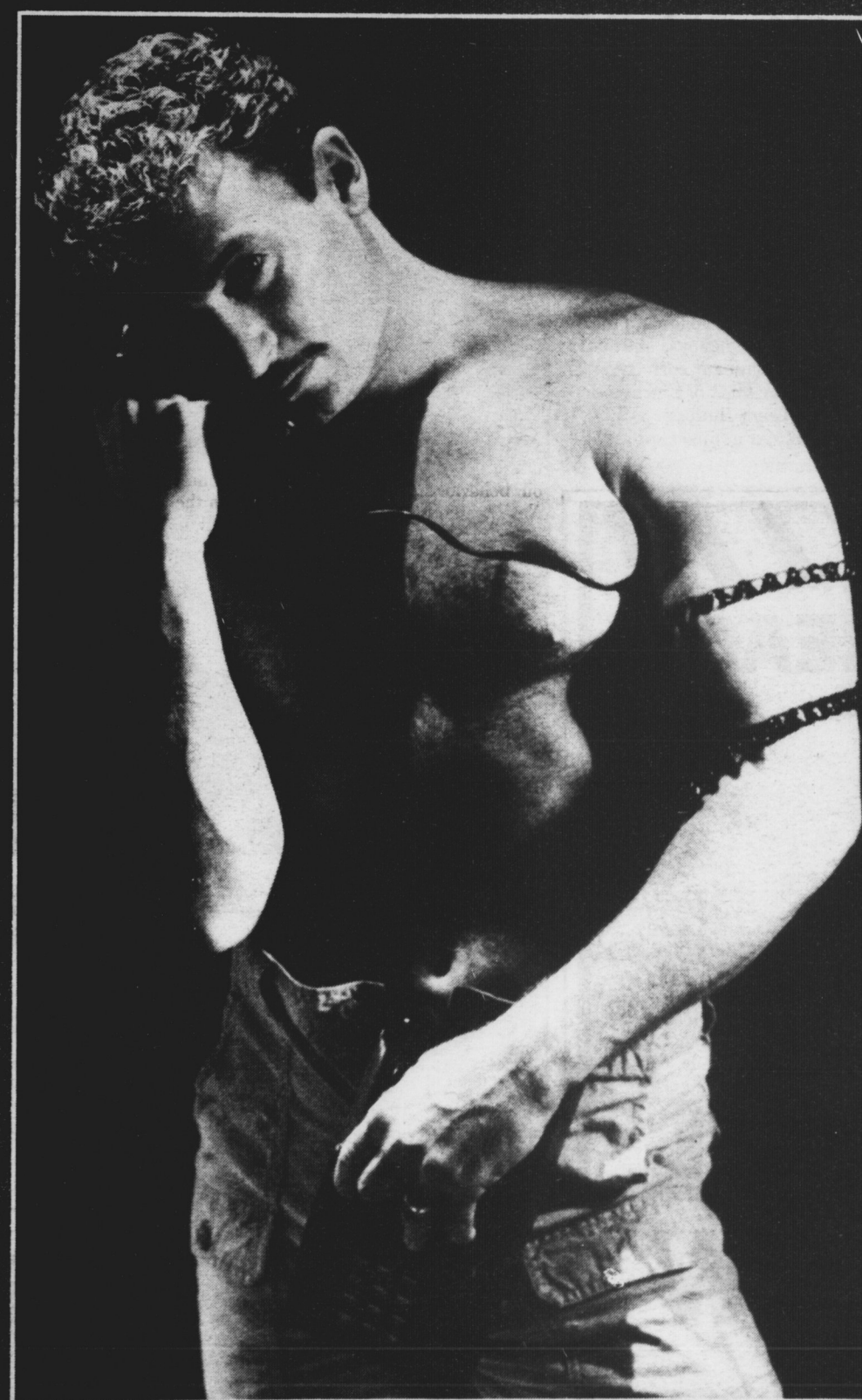
Consequently, while the author generates a lot of evocative atmosphere of the time and place, there is too little that gets beneath that surface. There isn't even any plot, in the usual sense of the term, just an accumulation of experiences of late childhood in a rural setting seventy years ago.

Millers River is dedicated to its New England region. That's admirable, but there has to be more depth of meaning to a book which purports to be a novel. For a gay audience, there is only a kind of psyche teasing—too bad, considering this author's other talents.

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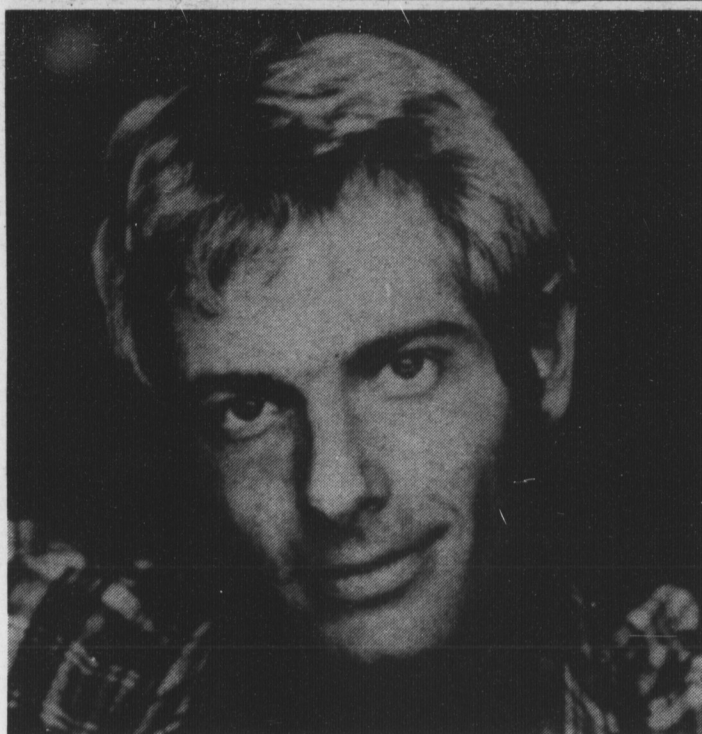
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Jack Wrangler

Lists

(Continued from page 38)

Wrangler had once claimed that he had been raped by the entire swim team of a prep school, his first sexual experience. It was so good, he said, it turned him queer. But in his autobiography, he revised the story to say he'd once been raped, but by a retired history professor. Yes, retired.

What do Charles Laughton and Cole Porter have in common? They both paid for sex.

What is urolagnia, troilism, mysophilia and coprolalia? Figure it out from this example: Once in a troilism, which was getting very mysophilic with hot

urolagnia, he demanded, "Coprolalia to me!" Clue: coprolalia has nothing to do with coprophilia. Answers on page 65.

In case, you've been bothered by incessant urges to self-pleasuring, as we call it today, Rutledge lists nine Victorian cures for masturbation. There's straightjacket pajamas for the nocturnally playful youth, chastity armor to lock up demanding genitals, spiked cockrings to stop erections, and Kellogg's Corn Flakes. That's right—J.W. Kellogg invented his breakfast cereals believing that the properly fed lad wouldn't whack off.

My favorite cure for the dastardly act of masturbation, however, is the erection alarm, an erotic smoke (or fire) detector. Drives the neighbors crazy.

While we're on the subject, the book also lists 30 "picturesque" expressions for self-abuse, including bashing the bishop, flogging the poodle, cracking nuts, pocket pool, stropping one's beak, and strumming the banjo. I'd love to know where "bashing the bishop" came from.

In the 18th century, a penis could be variously referred to as a flute, leather stretcher, peacemaker, plug tail, and rump splitter. The 19th century is credited with some more familiar terms such as man root, pile driver, pistol, and yum-yum.

Why are we gay? Loud disco music, according to one study—we've all known that, however. Other causes are smoking marijuana (how did the Deadheads escape?); being born under the astrological sign of Libra (not Scorpio); too many women schoolteachers (I thought it was men schoolteachers who did the recruiting); and consuming the meat of uncircumcised pigs (well, he was uncut, but I wouldn't call him a pig).

Finally, leave it to those lusty thinkers, the Greeks, who did a lot more than think about sex. Who said: "When you meet a boy who pleases you, take action at once. Don't be polite—just grab him by the balls and strike while the iron is hot." That's the physical side of metaphysics.

Rutledge presents 200 pages of lists of things you always wanted to know but were too embarrassed to ask about. If you have been compiling your own lists of significant detritus from history or from the lives and loves of the famous, not-so-famous, and infamous, or have any corrections for *The Gay Book of Lists*, send them to Leigh Rutledge at P.O. Box 5523, Pueblo, Colorado 81002.



A scene from *An Early Frost*



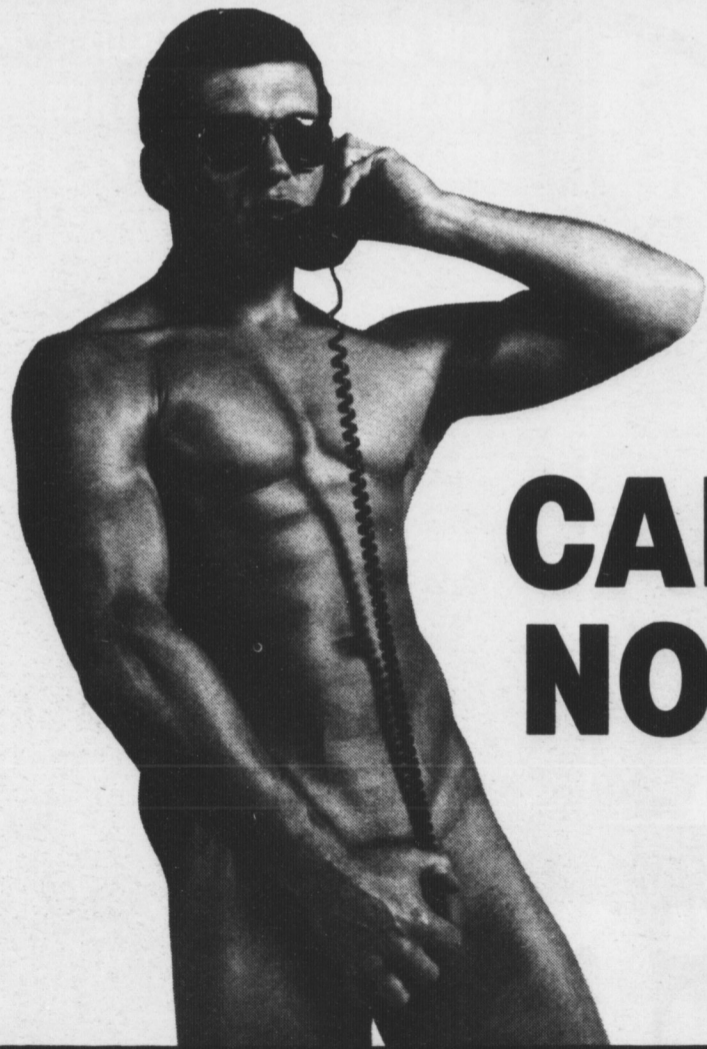
A scene from *Making Love*



Leigh Rutledge, author of *The Gay Book of Lists*
(Photo: R.E. Donley)

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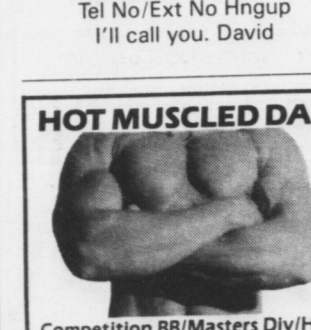
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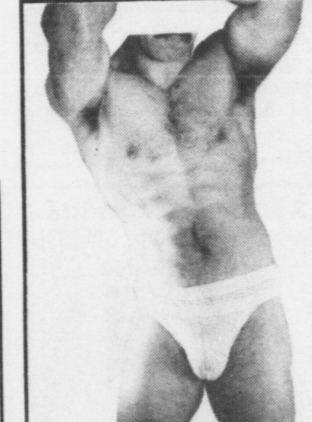
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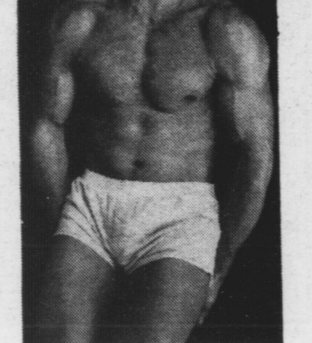
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BAY AREA REPORTER SPORTS & FITNESS

SWIMMING & DIVING

Tsunamis Win Expanded Pool Time from SFRP

by Hal Herkenhoff

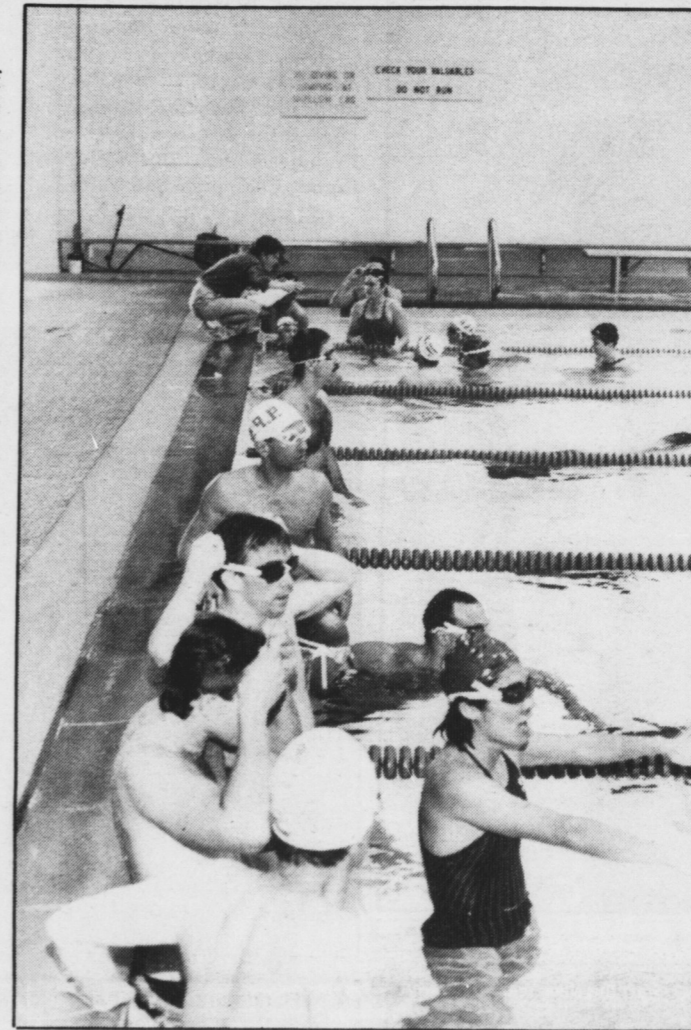
Following a year and a half of patient negotiations by the gay/lesbian Tsunami Master swim team, the S.F. Recreation and Parks Department has finally approved a full pool schedule for the workout needs of the city's three newly combined Masters swim teams.

In June of 1987, the eight-year-old Garfield Masters and the three-year-old Sava Masters joined the first-year Tsunami gay/lesbian Masters team to form the SFRP Masters and to lobby the city for more competition workout pool hours at the city's nine-pool system. Very few private pools exist in San Francisco for a rental fee, thus emphasizing the importance of the SFRP negotiations. A vital aspect of a swim team's operation is its amount of pool access.

Until this month, Tsunami practices at the city-run pools were limited to one two-hour session on Sundays from 10 a.m. 'til noon. Team members were thrilled to learn of the new hours at Coffman Pool (Visitation and Hahn streets) that will be available to all Masters swimmers on Monday, Wednesday, and Friday nights from 6 p.m. 'til 7:30. Each session requires a pay-as-you-go pool use fee of \$1.50 along with the annual Tsunami and Pacific Masters dues.

Membership has grown to 75 swimmers, including 20 lesbian swimmers, since the reorganization of San Francisco's Gay Games II swim team into the Tsunami Masters in 1986.

In exchange for the increased practice time, the three branches promised to donate pool equipment to the SFRP locations that will be available for all of the teams' use. The growing demand for more competition oriented team workouts to go along with the low-key lap swimming hours was spearheaded by a combination of gay/lesbian and straight



The Tsunamis take off at King Pool (Photo: Photo Graphics/Darlene)

swim team leaders in order to better the common good. Through cooperation and determination, leaders Mike Epling of largely straight Garfield and Tim Elliott, Elizabeth Kay, and Rick Windes from the Tsunamis produced the new agreement that is sure to benefit all involved.

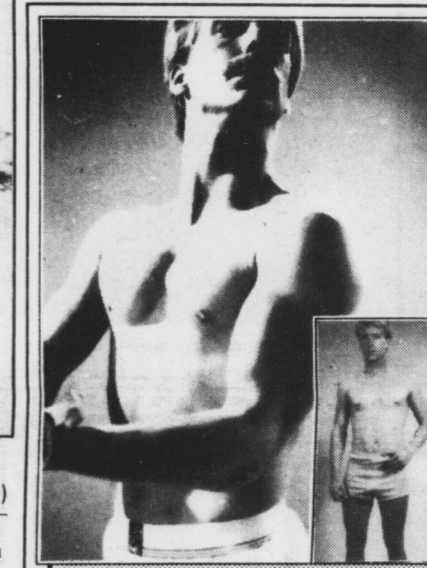
The new three-day evening sessions are largely attended by the Tsunamis, who will also retain the Sunday hours at King Pool (3rd Street and Carroll).

"This new arrangement allows all of the local Masters swimmers to mix and match our workout

about, swimming." The next major activity on the Tsunami calendar is a charity pledge drive to coincide with the Potomac Valley Masters in Washington, D.C. and its national Postal Swim on Sunday, Jan. 31, at 10 a.m. until 12:30 p.m. at Coffman Pool. Two heats will be conducted to avoid congestion. Swimmers register for the long distance attempts all over the U.S. and strive for individual and team honors based on these national comparisons. In addition, the Tsunamis will ask their entrants to bring in pledge money for five San Francisco AIDS charities. For more information,

call board member Mark Lipinski at 221-8153. The last pledge drive by the local gay/lesbian swimmers in 1986 netted more than \$7,000 to benefit Gay Games II, surprising many local sports leaders at the strength of the pre-Tsunami gay/lesbian swimming community. The Cable Car Awards and Show will be held Saturday, Feb. 27, at the Giftcenter, last year's site of the annual award that honored swimmers Maria Pease and Tim Elliott for their outstanding contributions to the sport of swimming within the gay/lesbian community. As in the

(Continued on next page)



MODEL: TODD MENARD PHOTOGRAPHER: ED DUNDAS

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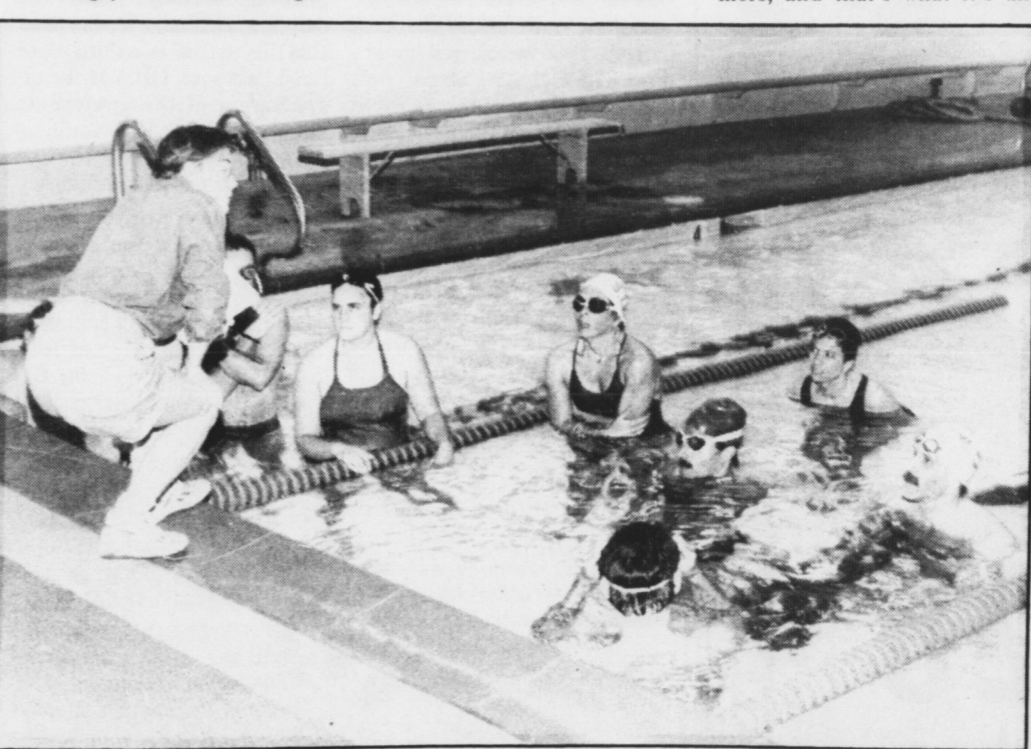
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The Tsunamis receive instruction at King Pool (Photo: Photo Graphics/Darlene)

'Physique 87' Reorganizes, Changes Name

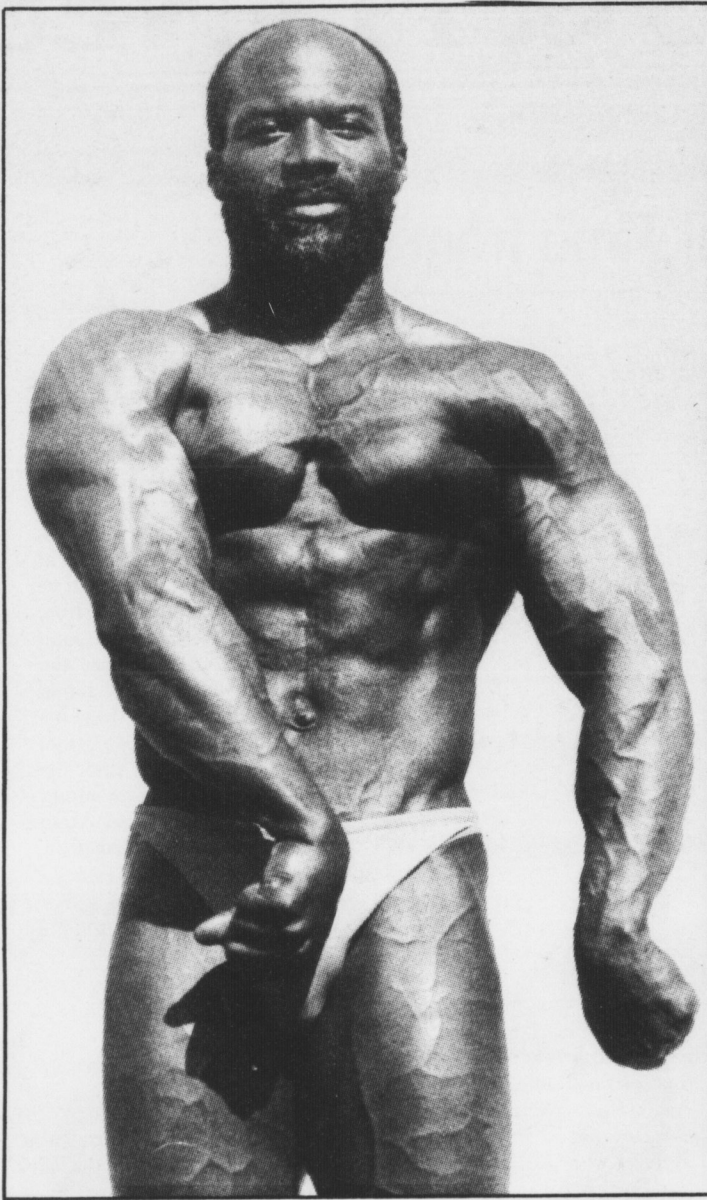
Last year on June 27, 30 lesbian and gay bodybuilders stepped onto the stage of Mission High School to thunderous applause from 1,000 spectators for Physique '87. These athletes came from all over the United States competing in the first ever National Gay Bodybuilding Championships.

The Physique '87 Committee announced last week that the tradition continues. Newly organized as Arcadia Bodybuilding Society (ABS), the committee has set its 1988 calendar of seminars, classes, and the Physique '88 Championships.

ABS has formed as a non-profit membership organization dedicated to the education, appreciation and promotion of the sport of bodybuilding, with focus on gay men and women athletes. According to the ABS, membership is open to any interested individual for \$10. The group wants to provide financial support for all San Francisco Bay Area bodybuilding athletes who attend the 1990 Gay Games in Vancouver, B.C.

First in line for the coming year is a series of educational seminars designed to inform, train, explore, and understand the sport of bodybuilding. These classes will be held the last Sunday of each month beginning on Jan. 31. The seminars will be held from 6:30 to 8:30 p.m. at City Athletic Club, 2500 Market Street (just above Castro).

First up in the seminars is "posing" led by perhaps two of the most popular athletes in the



Bodybuilder Ed Brown

Bay Area: Kris Brooks and Ed Brown. Both will not only lead the session, but will thrill us with a special posing routine themselves.

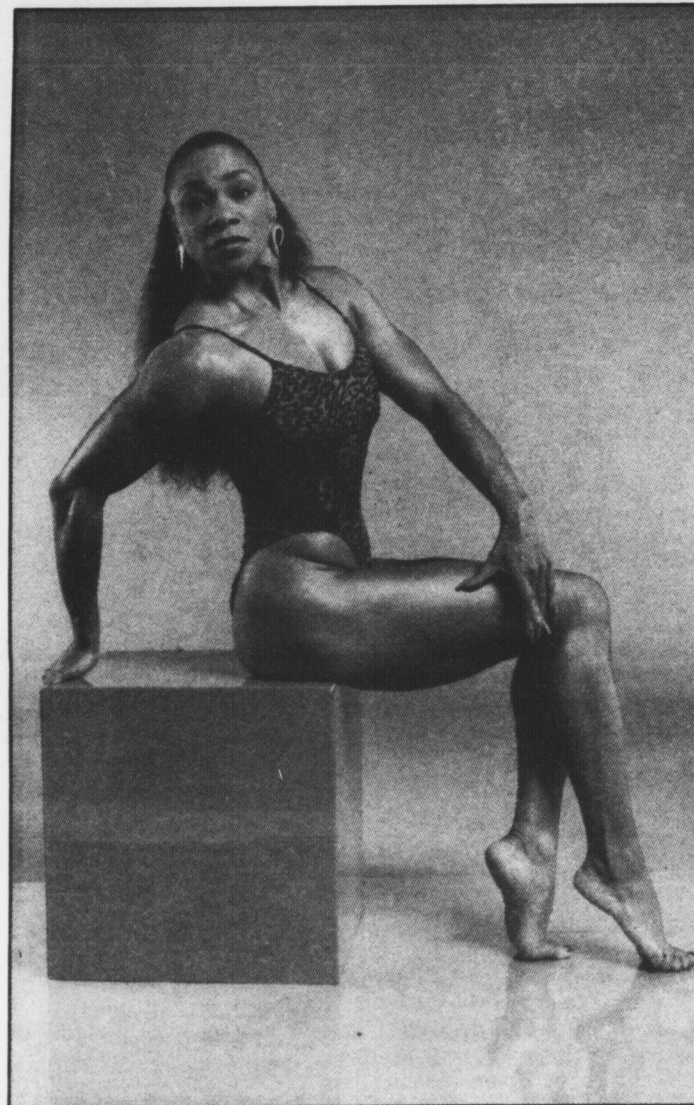
Those attending last year's Physique Championships may remember the show-stopping posing routines of Kris Brooks. Now a retired Bay Area Champion, Ms. Brooks is set to open "Options," a unique one-on-one personal training center in May. Ed Brown not only holds the title of 1986 Bay Area Champion but was the winner in both San Francisco and Contra Costa County Championships in 1987.

In addition to these seminars, a special series of classes on the art of posing will be given. These classes will be held at the same

location on March 13, April 10, and May 8. The cost for this series of classes is \$15.

These educational activities culminate with the highly popular Physique '88 National Bodybuilding Championships which is set for Saturday, June 25. Physique '88 is part of the many activities planned during Gay Pride Week, 1988.

For further information on The Arcadia Bodybuilding Society, its educational classes and seminars, Physique '88, or if you would like more information regarding becoming a member, please write to Arcadia Bodybuilding Society, 1455-A Market Street, Suite 221, San Francisco, CA 94103, or phone George Birnisa at (415) 431-6254.



Bodybuilder Kris Brooks

(Photo: R. Warner)

Swimming

(Continued from previous page)

past, the 1988 Awards will honor three men and three women for their work or performance in swimming during the past year. The first Cable Car awards for swimming were in 1986, going to Melon Dash and Hal Herkenhoff. For those swimmers interested in attending, reserved seats are available by calling Hal at 824-5199. These tickets are \$25 per person on a first-come basis.

The dates for the International Gay and Lesbian Aquatics

Championships to be held in San Diego are March 25-27. The growing Tsunami team will definitely challenge for the team title this year, after a third-place finish last year. IGLA is the organization of the gay/lesbian swim teams that have sprouted up all over the U.S. since the first two Gay Games competitions.

Sorry to hear we're losing two great swimmers, Jim Johnson and Mark Schoofs, to other cities due to job changes, but we all hope their hearts will lead them back to the Tsunamis and Team San Francisco in time for Gay Games III in Vancouver in 1990.



From Snow To Joe

by Will Snyder

"Neither rain nor sleet..." That phrase is usually reserved for your local, friendly mailperson, but some local gay skiers found that this handy old phrase suited them, too.

On the weekend of Jan. 9-11, 31 members of the SAGA North club made the trek to Alpine Meadows, just 15 miles north of the north shore of Lake Tahoe. Despite some rain, the SAGA bunch had a great time.

"It started out real nice," said Carl Heimann of SAGA. "On Friday, we had a three to four inch powder base on top of some hard snow, but it rained on Saturday

and ice formed for the Sunday skiing."

Heimann said by Sunday night, a storm had dumped several more inches of snow. Thus, the last day of skiing, Monday, Jan. 11, was spent on some beautiful white stuff. It was the club's first co-ed event of the season.

The catchphrase over in Oakland these days is "Martina and More!" Martina, of course, refers to Martina Navratilova, the great tennis star who heads the list of performers who will be at the



The members of SAGA North salute you

POOL

Spring Season Alert

by Lauren Ward

Time is running out for those interested in participating in the S.F. Pool Association's spring '88 season. Opening night is scheduled for Feb. 9 and all team sponsor fees are due at the membership meeting scheduled for Jan. 26, 7:30 p.m. upstairs at Amelia's.

Teams consist of four to six players who participate in a 16-game match on Tuesday nights. "Home" and "Away" matches are balanced through the season. We expect to have 32 teams divided into four divisions. The best 12 teams will advance to the playoffs after 12 to 14 weeks of regular-season play. If they can survive the playoffs they'll have a shot at the City Championship and the opportunity to participate in the team competition at West Coast Challenge XVII to be held in Los Angeles in July.

In addition to the team competition, league members may participate in a number of individual tournaments. The first is a get-acquainted affair called the Captains' Tournament, tentatively scheduled for Feb. 13. At mid-season the eight tournament qualifying trial which leads up to the 8-ball Championship will

begin. Next, there's the women's qualifier which determines the four participants in the WCC XVII Women's Individuals' Tournament. The MVP is a competition to which each team sends a player determined to be their "most valuable." The All-Star's top four finishers go on to the open individuals' competition at WCC XVII. The Rising Star features the up and coming individuals who are surging in the individual ranks.

The Hi-Lo Partners' Tournament is the fun-filled season finale and was played last Tuesday at Park Bowl. Partners are paired by matching the lowest rated player with the highest until the two middle rated players are matched. Fast friendships are formed as the new-found teammates coach each other through the tournament's encounters.

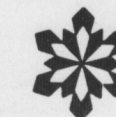
The top four teams will receive trophies and cash prizes. Bill Von Prillwitz and Mindy Donnelly finished first, ahead of Fran Herman and Pooh Bear Davis. Third place went to Jim Tingle and John Schou. Dennis Healy and Ton Ihler finished fourth.

Dial JOE-POOL for SFFA information.

\$250,000 Virginia Slims of California tennis championships at the Coliseum Arena. The Slims will be held on Feb. 15-21.

Martina has been, and hopefully, will continue to be one of the most graceful persons you'll ever see on a tennis court. Steffi Graf may become the new darling of Wimbledon soon, but we'll always remember Martina for her great style. We'll also remember her for her great courage in revealing the lesbian aspect of her private life.

Tickets range from \$8-17. With Navratilova and all the fine stars who will be there, it surely will be worth it.



DISSA AND DATTA:

All you Phone Booth softball stars, don't forget your meeting on Sunday, Jan. 24 at the Rossi Park Field #1 at Anza and Arguello. It starts at 11:30 a.m. One of the biggest problems for joggers in recent years has revolved around violent attacks in Golden Gate Park. Bill Dewart, a runner and a self-defense instructor wants to do something about this problem. He's holding a series of programs which will deal with violent behavior on three successive Saturdays, Jan. 23, Jan. 30 and Feb. 6 at 6 p.m. at Tae Kwon Do, 988 Oak St. in San Francisco. For more information, call 864-4827... Do beer



A skiff to paradise

and wrestling mix? Well, yes, when proceeds go to The Shanti Project and the Golden Gate Wrestling Club (GGWC). The wrestlers will hold an exhibition match on Sunday, Jan. 24 from 3-6 p.m. at the SF Eagle. Michael Chase will MC the event, which will cost \$8 for beer, food and entertainment.

And finally, I say, "Bravo!" to the Examiner's Joan Ryan for the astute observation about the Fair-Weather-Friend 49er fans. They want to dump Joe Montana be-

cause of the Niners' loss to the Vikings in the NFC playoffs.

Some day, Joe will follow buddy Dwight Clark into retirement. But he had a great season in 1987 and to assume that he is through is absurd. Give him a better running game and better pass protection. There are some teams which would love to have the "problem" of a Montana at quarterback.

And one more thing. Give Minnesota credit. Teams don't usually come into Candlestick and dominate the 49ers.

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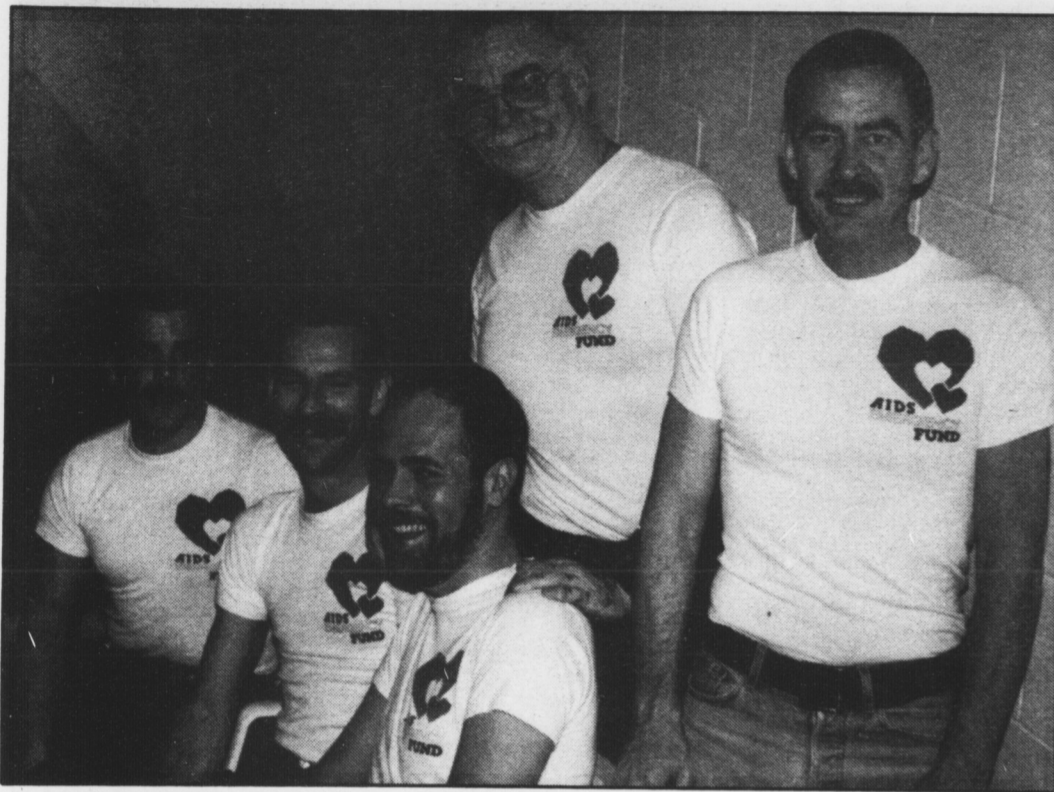
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BOWLING

A 663 Series!

David Arnold Sizzles At Japantown



The AIDS Emergency Fund bowling team

(Photo: S. Martin)

by Richard McPherson

The leagues are back under way after a holiday break and David Arnold is again the top individual scorer, this time at Japantown Bowl in the Community Leagues. To this point in the season he's blasted the pins in leagues at Park Bowl, now he's on

at J'Town, too. Averaging around 190 at that house, he finished last year (Dec. 30) with a 663 series on games of 214, 224, 225. One week later he shot 192, 205, 244 for a 641. Other bowlers shooting 210+ games at J'Town (12/27-16): David Kriete (142 avg.) 222; Bill Wood (167) 215; Mike Leber (171) 213; Doug Litwin (168) 212

and Lew Gilmore (159) 212. Blaine Whitlock (162 avg) had a 217 and 205 during his three game set in league.

Honorable mention (160 avg. and under): Gary Davis (138 avg) 214; Ed Eganius (152) 210/580; Ed Stark (145) 209; Wally Dennis (151) 207; Chuck Boehm (140)

(Continued on next page)

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

S.F. WOMEN'S BUSINESS LEAGUE		W L	
1. Mona Tong Realty	39	9	
2. Park Bowl	36	12	
3. Cafe Commons	28½	19½	
4. Express Comp. Sup.	27	21	
5. Geraldines Caterers	26	22	
6. Bernice Straub	26	22	
7. Bowldykes	25	23	
8. Awards by Chris	24½	23½	
9. Maude's Squad	24	24	
10. Artemis	23	25	
11. Faenza/White	22	26	
12. Sidneys Pinheads	21	27	
13. Better Natural	21	27	
14. Amelias	19½	28½	
15. Brite Shine Janit	19	29	
16. Cassidys Cabinettes	19	29	
17. About Paper Plus	16½	31½	
18. Francois Coffee Hse	15	33	

TAVERN GUILD WEDNESDAY LEAGUE		W L	
1. Pilsner Pinguins	34	14	
2. Pendulum Pandas	34	14	
3. Pilsner Quackers	33½	14½	
4. Pendulum Pieces	33½	14½	
5. Bow-K	31	17	
6. Leftovers	30	18	
7. Rams Head Bar	29	19	
8. Pilsnerds	29	19	
9. All Amer. Bowlers	26	22	
10. Rams and Ewe	24	24	
11. Pilsner 1	23	25	
12. Park Bowl	23	25	
13. Gutter Girls	23	25	
14. Pilsner Easy Pickup	21	27	
15. Play with it, LTD	20	28	
16. 9 Eyes Only	20	28	
17. Schmidt & Schmidt	18	30	
18. S. F. Eagle	18	30	
19. Patless Sisters	17	31	
20. Calleen	15	33	
21. D.K. Unmention.	15	33	
22. Bedrockers	5	43	

TAVERN GUILD THURSDAY LEAGUE		W L	
1. Pilsner 4 Play	30	14	
2. Still Just Trax	30	14	
3. Belden 22	30	14	
4. Play With It Ltd.	28	16	
5. Trixie's Tricks	28	16	
6. Styles & Stamen	26	18	
7. S.F. Eagle	24	20	
8. Confused Ones	24	20	
9. American Pin	23	21	
10. Trax Trash	22	22	
11. Park Bowl	22	22	
12. Strike Force	22	22	
13. Team Eight	21½	22½	
14. The Woo Woos	20	24	
15. R.A.C. Rodies	20	24	
16. Honeymooners	18½	25½	
17. Wild Balls	17	27	
18. Paradise Lounge	14	30	

TAVERN GUILD MONDAY LEAGUE		W L	
1. Pils. Pinguins	39½	12½	
2. Park Bowl	37½	14½	
3. Stay'n' Alive	37	15	
4. Rolo's	31½	20½	
5. Frantic Finishers	30	22	
6. Pet Stop Cocktails	29	23	
7. Kokpit Pacers	27	25	
8. Twisted Pins	27	25	
9. Is It Over Yet	27	25	
10. Rawhide II	26	26	

SUNDAY RENO LEAGUE		W L	
1. Pin Us Down	28	16	
2. Sassy	26	18	
3. Phabulaz 4	25	19	
4. 4 Many Reasons	24	16	
5. 5 Pin-Anybody?	23	17	
6. Alley Cats	22	22	
7. Diner Dogs	22	22	
8. Great Balls of Fire	22	22	
9. Bad Lucky Boys	21	11	
10. Beef Strokinnoffs	20	24	
11. Bob's Big Boys	20	20	
12. Natalie Deadwoods	20	20	
13. Tidy Bowlers	20	20	
14. Bouncing Balls	20	20	
15. Remember Us?	16	28	
16. Strike Force	16	28	
17. Jackpot	16	24	
18. Firebird Sweets	15	29	

Japantown Bowl Community Leagues Bowling

WEDNESDAY COMMUNITY LEAGUE		W L	
1. AEF Maulers	40	12	
2. Pilsner Tux 'N' Tails	32	20	
3. E Z Pick Up	30	22	
4. Lois Landers	29	23	
5. 14 Karat Jewels	28	24	
6. Ball Doctors	26½	25½	
7. Mother's Lode	26	26	
8. Balls in Hand	25½	26½	
9. Play With It, Ltd	25	27	
10. The Helen Beds	25	27	
11. Kingpin Honies	24	28	
12. More Hits 'n Misses	21	31	
13. Parakeet Lounge	20	32	
14. SF Band & Tea	11	41	

THURSDAY COMMUNITY LEAGUE		W L	
1. The Oddballs	28	12	
2. Yacht Club	26	14	
3. Castro-ettes	26	14	
4. Liquor Express	23½	16½	
5. Ten Pins	22	18	
6. Pilsner Penguins	22	14	
7. Pend. Bombers	21	19	
8. Old Ricks	17	23	
9. Stallion	16½	23½	
10. Pendulum #1	16	24	
11. Hot 'N' Hunky	12	28	
12. Team #11	01	35	

HAWAII VACATION LEAGUE		W L	
1. Halekaha Hookers	39½	10½	
2. Ball Busters	34½	25½	
3. The Eruptions	33½	26½	
4. Bowl 'R Brains	31½	28½	
5. Tropical Teezers	31	29	
6. Easy Leis	31	29	
7. Double Trouble	31	29	
8. Lois' Lane	30½	29½	
9. Bulldogettes	28	32	
10. Hard Times	28	28	
11. Hi Bound	26½	33½	
12. Moby Dick Waiters	26	30	
13. Urasis Dragon	25	35	
14. Earth Mothers	20	40	

TUESDAY COMMUNITY LEAGUE		W L	
1. Still Hoping	37	23	
2. Striketees	35	25	
3. Tender Vittles	34	26	
4. Swaying Palms	33	27	
5. The Pinups	32	28	
6. Giraffe	30	30	
7. Radcliffs Rebels	30	26	
8. Twin kPeaks	28	32	
9. Bobby Pins	27½	32½	
10. A.I.M. Sluts	27½	32½	
11. Firecrackers	25	31	
12. Chuckie's Angels	21	39	

(Continued from previous page)

218; J.C. Halstead (185) 215 and Ron Squires (160) 215.

Bowlers shooting two 200's during their three game set: R. McPherson (194 avg.) 211, 224; Bill Gall (162) 206, 223/589; John Perry (175) 220, 200.

Honorable mention (160 avg. and under): J.J. Johnson (158) of the Rawhide II tops this list with a 224 game; Don Robinson (135) 208; Barry Cummings (136) 203; Steven Franceschi (152) 200; Ron Brown (147) 200.

Robyn Trost (165) was high for all the women this week shooting a very consistent 192, 203, 200 for a 595. Meryl Manthey (155) was right behind her shooting 215/572.

As promised, here are details of the 8th Annual IGBO Invitational scheduled for May 27-29 of this year, in Washington, D.C. This is the National gay and lesbian bowling event of the year and will be attended by 1500 participants from around the U.S. and Canada. Many S.F. area bowlers are planning on competing so talk it up and get on a team. Hotel costs can be kept down by sharing rooms (up to four per). United Airlines is offering discount airfares to help in this area, too.

Bowlers will be competing for \$1,000's in prize money in the team, doubles and singles events; the first place team (four persons) 205; Darrel Haven (155) 204; Jim Shay (151) 203 and Armando Luna (142) 202.

Ken Crum (156) was "on" two weeks running shooting 202 on

Dec. 29 and a 210 game on Jan. 5.

At Park Bowl, Ed Hamm (156 avg.) had high game for the week of Jan. 4 shooting a great 246 game. Bowlers shooting 215+ games: J.C. Halstead (167) 238; David Arnold (198) 230; Dave Lilly (187) 225; Darrell Thomas (165) receiving \$3,000 alone.

Travel and tournament details can be obtained during your league, or from Mal Garcia at 752-2366.

And last, but not least, I only recently found that I neglected to mention Brett Buckus' bowling achievement of last September in the Monday Trios at Park Bowl. Brett, a one-and-a-half year bowling veteran, shot 233, 189, and 163 for a 585 series—way over his 144 average. This proved to be his best night of scoring ever. Buckius, a true bundle of energy on and off the lanes, is still jubilant about this effort. "I was so excited... my first 500 series. It was like y-a-a-a!" Need I say more?

Fundraiser In Reno

RENO—There will be a fundraiser show for the AIDS Foundation, Reno AIDS Resident Program, Silver State Gay Rodeo Association, and Parents and Friends of Lesbians and Gays, Feb. 15.

Further details will be forthcoming at a later dispatch.

There will be a door prize awarded of a dinner for two at one of Bally Grand's fine restaurants. Come—have fun and enjoy the show.

Second S.F. Leather Contest For Women

The Second Annual Ms San Francisco Leather Contest will be held on Jan. 23 at the Trocadero Transfer. Leatherwomen from throughout the Bay Area are encouraged to enter and compete for the title of Ms San Francisco Leather for 1988.

Ms San Francisco Leather is sponsored by International Ms Leather, Inc., a California non-profit corporation that seeks to promote a positive image of women in leather and to raise funds for community charities. Last year, IMSL successfully raised monies for five AIDS service organizations in the Bay Area. The winner of the San Francisco Ms Leather Contest will go on to compete in the International Competition to be held on March 26, in San Francisco. The woman named International Ms Leather has the opportunity to represent leatherwomen at events and fundraisers worldwide. A fascinating variety of women from all walks of life will be vying for this important title, making both the San Francisco and the International competitions memorable and exciting events.

For contestant registration and information, applicants should contact IMSL at P.O. Box 146504, San Francisco, CA or call Joy at 863-9413.

The Trocadero Transfer is located at 520-4th Street, San Francisco. The contest will begin at 8 p.m. and tickets are \$7 at the door.

Karl's Calendar

Compiled by Diedre

THURSDAY 1/21
Stanley Candidate For Emperor Kickoff Party, Mint, 8 p.m., entertainment by Stephanie Miller at 9 p.m.

FRIDAY 1/22
Vinnie Candidate For Empress Party, Alvin's, 8 p.m.
Steven Candidate For Emperor Kickoff Party, Kimo's, 8 p.m., show 9 p.m., buffet.

Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SATURDAY 1/23
Mr. Leona Pennies From Heaven Party, Kokpit, 9 a.m.-noon, benefit St. Anthony's Dining Room, seafood safari buffet.
For PAWS For PWA's Animals, Mother Lode, all day Saturday and Sunday.

Lily Street Candidate For Empress Party, Aunt Charlie's, 2-4 p.m.

Hobnob Anniversary Party, 6-9 p.m.
Billy Ray Candidate For Emperor Party, Kimo's, 8 p.m., show 9 p.m.

SFGDI Club Installation of Officers and 14th Anniversary Party, C.W. Saloon, 8 p.m., buffet.

Reno. Ducal Coronation, Sands Hotel, 8 p.m., \$8. For bus info call Flame at 775-1119 or 771-2022.

SUNDAY 1/24
Cheaters Convention 1988, 2929 19th St., 2-5 p.m., \$10.
Wrestling Club Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Stanley Candidate For Emperor Beer Bust, Ginger's Too, 4-7 p.m.

MONDAY 1/25
Patsy ReKline Castro Walk, starts at 8 p.m. at Castro and Market streets.

TUESDAY 1/26
Imperial All-Candidate Night, Ginger's Too, 8 p.m.
Open Mike Night, Calleen, 9 p.m., host Mikio Hirata.

WEDNESDAY 1/27
Golden Gate Guards Night, C.W. Saloon, 8-11 p.m., benefit Inter-Club.

Steven Candidate For Emperor Party, Ginger's Too, 8 p.m.

Patsy ReKline Candidate For Empress Church Street Walk, starts at 8 p.m. at Church Street Station.

THURSDAY 1/28
Patsy ReKline Candidate For Empress Party, Mint, 8 p.m.

Mr. February Bare Chest Contest, S.F. Eagle, 10 p.m.

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BAY AREA REPORTER

VOL. XVIII NO. 4 JANUARY 28, 1988

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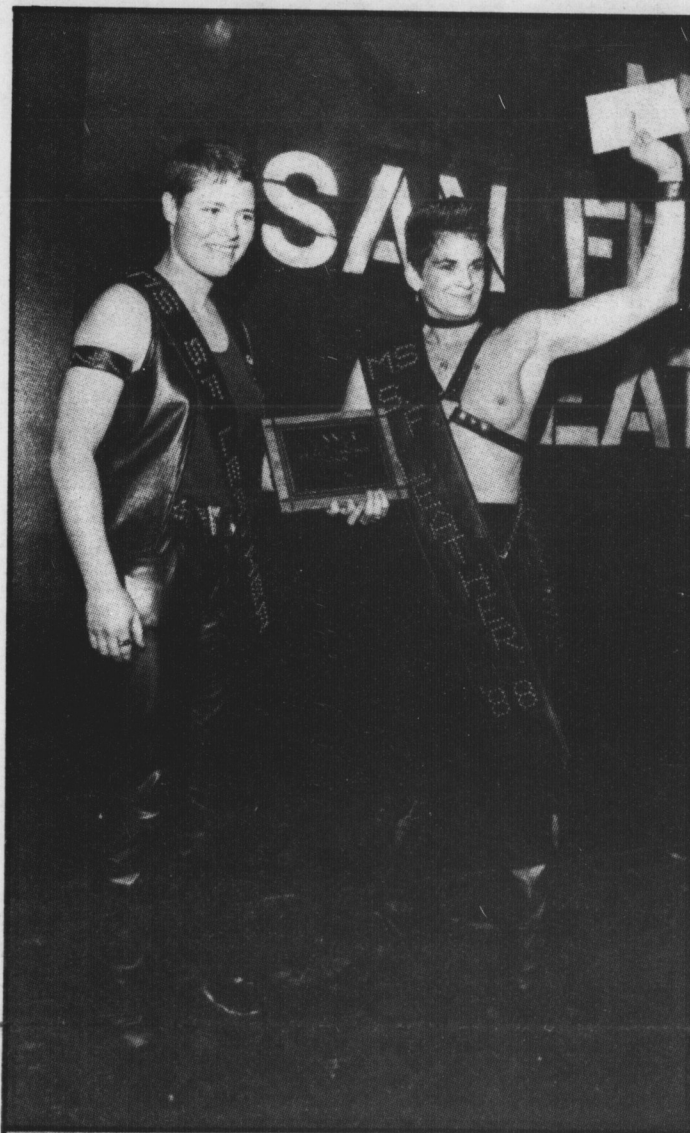


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Today

Scooter is Ms. S.F. Leather '88: For all the details see Mr. Marcus on page 31.

Supreme Resolution on \$ For KOED Called Unenforceable: See Miranda Kolbe's story on page 4.

Cranston May Block Walker's Fed Judgeship: See story on page 17.

We Were Here: Mary Richard's story about Mary Starvus' paintings is on page 16.

U.S. Senate Debates Attack on Rights Law

Legislation Would Reverse Ruling On Job Protestations for PWAs

by Ray O'Loughlin

Recent court victories winning a measure of protection for the civil rights of people with AIDS were seriously threatened this week by efforts in the U.S. Senate to re-write federal law. Sen. Gordon Humphrey (R-NH) proposed that the Rehabilitation Act of 1973 be amended so that people with contagious disease would be removed from the antidiscrimination provisions of Section 504 of that law.

Humphrey made his proposal as an amendment to the Civil Rights Restoration Act (SB. 557) that allows for the cut off of all federal funds to an agency in cases of discrimination even if the discrimination did not occur in a directly federally funded program.

As Bay Area Reporter went to press, the Senate was debating a number of amendments to the bill. Washington observers were cautiously optimistic of defeating the Humphrey amendment.

Both Sen. Alan Cranston and Sen. Pete Wilson of California announced that they would oppose the amendment. A Cranston aide said the senator was "going to do all he could to defeat the amendment."

Humphrey's amendment proposes to remove rights protection from all who have an "actively contagious" illness. If that language failed passage, according to Jeff Levi, of the National Gay and Lesbian Task Force, Humphrey was prepared to limit his prohibition only to AIDS.

If Humphrey's measure suc-

ceeds, it could reverse the 1987 U.S. Supreme Court ruling in the *Arline* case. That ruling stated that a Florida teacher with tuberculosis was wrongfully fired from

her job. The court said that she was clearly handicapped as the law defined and that as such she was entitled to protection under

(Continued on page 3)

SFPD Adopts Tough Policy On Harassment

Sexual Orientation Harassment Prohibited

by Ray O'Loughlin

The San Francisco Police Department has instituted a tough new policy on sexual discrimination and harassment that specifically prohibits harassment on the basis of sexual orientation. The city's Police Commission voted to approve the new policy Jan. 21. "All employees have a right," states the new policy, "to a work atmosphere free from discrimination based on race, religion, national origin, sex, sexual orientation, marital status, political beliefs, or other non-merit factors."

(Continued on page 2)

19 Arrests At AZT Protest

100 March to Burlingame; Accuse B-W of Profiteering

by Dennis McMillan

Burlingame police arrested 19 people at the offices of pharmaceutical manufacturer Burroughs-Wellcome, maker of the AIDS drug AZT. A number of the demonstrators capped off a 15-mile march from San Francisco to Burlingame by clamoring onto the roof of the office building. They were arrested for trespassing. Another 100 protesters marched in front of the building that is the regional headquarters for the drug manufacturer.

The pharmaceutical giant, based in North Carolina, has a monopoly on Retrovir, the trade name of AZT, the only AIDS drug

legally sanctioned by the federal government. AZT is the most expensive prescription drug ever

(Continued on page 2)



A rally at Market and Castro began the march to Burroughs-Wellcome (Photo: S. Martin)

**B.A.R. OFFICES WILL BE CLOSED PRESIDENT'S DAY - MONDAY, FEB. 15
CLASSIFIED AD DEADLINE WILL BE 5 P.M. FRIDAY, FEB. 12**

This Paper in Two Sections