

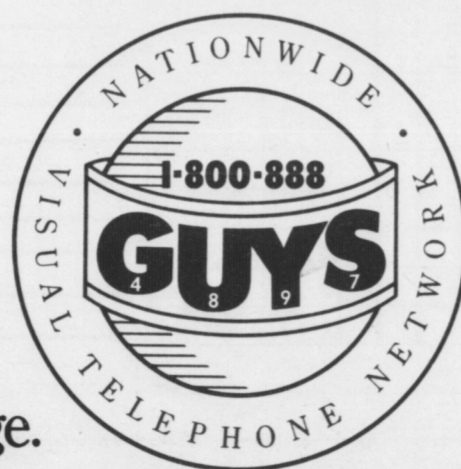
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BAY AREA REPORTER

VOL. XVIII NO. 31 AUGUST 4, 1988

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Cancelling Blood Drive May Hurt PWA Access

SFGH Doctor Claims Castro Blood Tainted; Irwin Memorial Quickly Cancels Two Drives

by Ray O'Loughlin

Reacting to criticism from a San Francisco General Hospital physician, Irwin Memorial Blood Bank forced the relocation of a planned blood drive for people with AIDS out of its Castro neighborhood location with only three days notice. The last-minute change resulted in half the expected donors not showing up at Irwin's clinics. The blood bank also announced that no future blood drives would be held in the Castro area. According to blood drive organizers, that may sharply curtail the available supply of blood to AIDS sufferers requiring transfusions.

Arm in Arm, a group made up mostly of lesbians devoted to holding blood drives for AIDS, had scheduled a special day of donations for last Saturday, July

31, at Eureka Valley Recreation Center near Castro Street. Irwin Memorial had planned to send out a mobile crew for on-site blood collection.

But when Dr. Lorraine Day, an orthopedic surgeon at San Francisco General Hospital, wrote Irwin Memorial that she believed

(Continued on page 2)



Penni Kimmel helps load the van going from the Castro to Irwin Memorial Blood Bank (Photo: Rink)



Duke Crestfield (l.) and John Lum demonstrate how they were attacked by riders of a motorized cable car (Photo: Steve Savage)

Taking Action

Epithets from Cable Car Provoke One Citizen to Act

by Ray O'Loughlin

When Duke Crestfield and some friends went out for a good time one Saturday night on Polk Street, they weren't expecting to have to enforce the law. But that is what they ended up doing. It wasn't fun.

According to Crestfield, he and three friends were walking down Polk Street Saturday, July 23, about 9:30 p.m., when a chartered, motorized cable car drove by. Passengers on board were shouting out insults to pedestrians on the street, said Crestfield. "They seemed to be a bunch of drunken frat-type boys and were yelling 'faggot,' 'city of faggots,' 'city of queers' at everybody on the street."

When the cable car went by a second time, Crestfield and friends decided they'd heard enough. "I thought the police should be called, that these guys were disturbing the peace."

So that is what one friend did while Crestfield and another of his buddies ran after the cable car and stopped it until police could get there.

"I got on and said that the police had been called and that, when they arrived, they would explain how they [cable car passengers] were violating the law. I told the driver to wait," he said.

But the passengers on board weren't very cooperative. "They started beating on me, ripped my shirt, and smashed my glasses," said Crestfield.

The driver, meanwhile, said Crestfield, did nothing. "I told him to wait for the police to arrive, but he gunned the engine and drove off!" Crestfield jumped off the cable car.

Police finally did arrive, picked up Crestfield, and tracked down the roving cable car in the Marina. They stopped it and ordered all passengers off. Crestfield identified the men who were shouting epithets on Polk Street. But the cops only admonished them and sent them on their way.

According to Neysa Ruby of Cable Car Charters, "Our passengers weren't harassing anyone." She said, "A couple of guys hopped onto a cable car on Polk Street and started harassing peo-

(Continued on page 2)

Memorial Garden Planned For Plaza

by Allen White

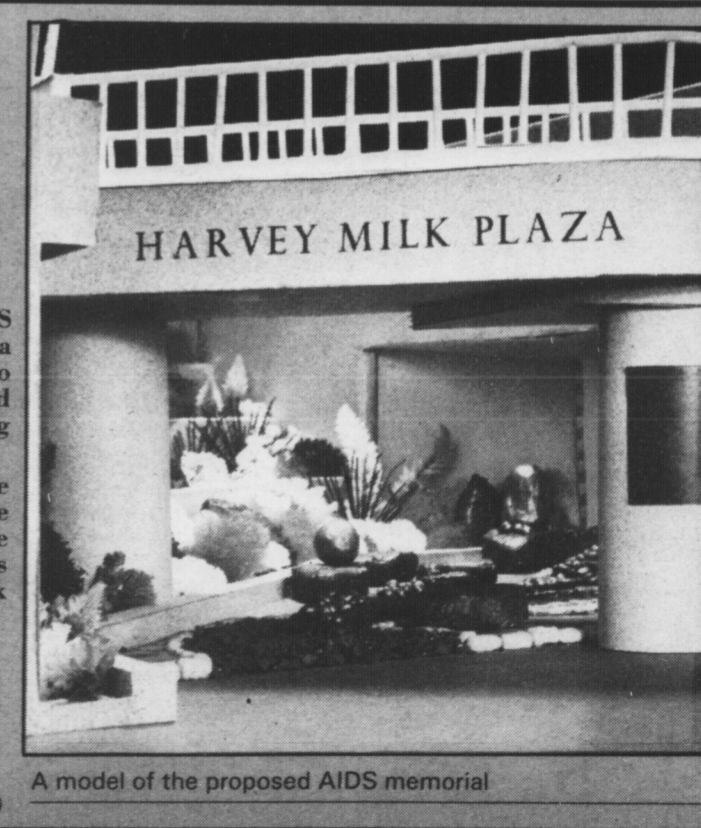
Plans were announced Tuesday, Aug. 2, for an AIDS memorial garden to be constructed in the unlandscaped area of the Harvey Milk Plaza, near the Castro Street Metro entrance. Sculptor Rudy Lemcke said the project is budgeted for \$250,000 and is scheduled to be completed in the spring of 1990.

The endeavor calls for the installation to integrate the existing terraced design of the exterior architecture of the Muni station with the main feature being a river of bronze stones. Large bronze boulders and hundreds of smaller stones will rest on an asymmetrical configuration of polished black granite bases.

The north wall of the area will be refaced with rose colored marble. The Walt Whitman quote, "Comrades mine and I in the midst, and their memory ever to keep," will be inscribed on the marble wall.

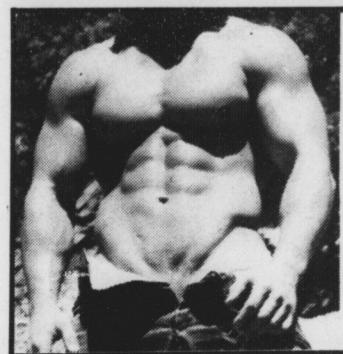
Lemcke said the source of the funding will come from arts foundations. He pointed out that these types of organizations restrict their financial donations to works of art.

(Continued on page 2)



A model of the proposed AIDS memorial

This Paper in Two Sections



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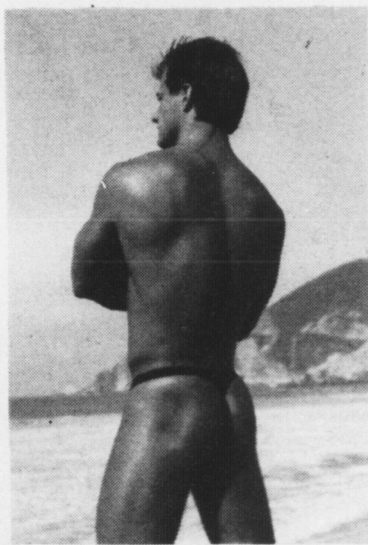
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Frisch



Garden

(Continued from page 1)

He said he was aware that many might wish this money be better utilized going into health care services. He then countered that mourning is part of the process of life and he believes this memorial will help serve that purpose.

"The idea for this sculpture was originally conceived in the period after the assassination of Mayor George Moscone and Sup. Harvey Milk," said Lemcke. They were killed in their City Hall offices ten years ago.

"I began thinking of the idea of a memorial for them." He also saw a newspaper article about a gay man killed in a gay bashing who was identified only as John Doe #129. "There would be buildings named and plazas dedicated to Moscone and Milk; but who would remember John Doe #129," he asked. It was then that "the idea of a Zen-like garden with a central image of a river of bronze stones came to mind. The garden would symbolize the cycle of life and its continuity."

In 1985, the Castro/Market Muni station became the Harvey Milk Plaza. "I pulled the model

of the bronze river from the shelf and began to rethink the idea as a memorial to the people of San Francisco who had died of AIDS. I remembered the John Doe #129 and thought of the John and Jane Does that had died of AIDS. Who would mourn for them," he wondered.

Lemcke then made the decision to begin the project. He was told by the San Francisco Arts Commission that the project was possible, but no public money would be available. He would have to show community support and he would also have to receive approval by the Arts Commission and by Muni.

A JOYFUL PLACE

All the approvals have now been received and the next step is the funding. The money is being raised with the assistance of the Vanguard Foundation. Gwenn Craig, with the foundation, said the money would be channeled through the Bill Krause Fund at Vanguard. She said that, to date, no funds have been given directly from Vanguard nor from the Krause Fund.

Another AIDS memorial had been considered in a park area which has been named for Bill Krause. The area near States

Street in the Upper Castro has been renamed the Bill Krause Meadow. It honors Krause who died of AIDS in 1985 and was for several years one of the city's most respected political activists.

The concept for an AIDS memorial to be erected at the Krause Meadow had been discussed, though no final plans were ever approved.

The late Bobby Reynolds had also attempted to create an AIDS memorial in Golden Gate Park. Apparently plans had proceeded to that effort to the point of actually reserving an area of the park, but the plan went nowhere.

One of the biggest obstacles in the previous attempts has been concern about vandalism. Lemcke said he believes his design should minimize the risk of vandalism. Gwenn Craig also said she believes the design would not encourage vandalism. Her belief is based on the fact that the design is not controversial.

After several years of planning, Rudy Lemcke now believes his project is finally moving towards becoming a reality. "This garden," he said, "will be dedicated to the memory of the people of San Francisco who have died from AIDS. It will create a joyful place of commemoration."

Blood

(Continued from page 1)

the Castro-area blood drive would be unsafe, Irwin immediately cancelled the mobile crew. They told Arm in Arm to send donors to the blood bank's Masonic Avenue headquarters instead.

Vince Yalon, director of operations for Irwin, said that the blood bank had no choice. He praised Arm in Arm, but added, "However, even the slightest suggestion that the blood bank might be compromising the safety of community blood supplies is enough to warrant a change in perspective."

Arm in Arm hastily arranged a shuttle system to take donors from the recreation center to Irwin's offices. But instead of attracting an anticipated 100 donors, only 57 showed up. Of those, 53 donated blood.

"Dr. Day accused Irwin of giving out tainted blood," said Penni Kimmel, Arm in Arm coordinator. "She's assumed we were recruiting off the street, and she's implying that all gay men would lie to endanger the blood supply."

ABUSE OF POSITION

In a letter to Dr. Julius Krevans, chancellor of the University of California at San Francisco, which oversees the city's general hospital, Arm in Arm called for the censure of Dr. Day for her actions. They called Day's remarks "irresponsible and inflammatory" and an "abuse of her position

as a medical professional."

The Harvey Milk Club's Women's Day Blood Drive, scheduled for Aug. 20, is also affected by Irwin's decision not to allow blood collection in the Castro area. That drive will still go on, according to organizers, but it will be held at Irwin Memorial's offices.

Lenore Chinn, in a letter to Irwin director Dr. Herbert Perkins, protested Irwin's decision. "We would like to express our extreme disappointment that we have had to accede to the demands of one individual in removing community access to the blood bank for our yearly event."

Chinn called it "reprehensible that one individual can imply that Castro district residents are somehow less responsible in our concerns regarding AIDS."

She said that Irwin's decision to "redline" the area "gives credence to Dr. Day's contention that blood from women in our community is tainted."

Dr. Lorraine Day was not available for comment, but Wiley Herring from her office told Bay Area Reporter that Day "asked if it was wise to hold a blood drive at that locale."

He said that Day "would be opposed to any blood drive in any areas with a high rate of [HIV] infection, such as the Tenderloin."

According to Herring, Day was not aware that the Arm in Arm blood drive was made up mostly of lesbians, a group with the lowest rate of HIV infection in the U.S.

At the heart of Day's objection, Herring said, was the fear of the AIDS virus going undetected into the general blood supply. With the time required for the development of HIV antibodies not exactly known, said Herring, "It's possible that those who test

(Continued on page 23)

Action

(Continued from page 1)

ple on the car, and they got into a pushing match."

She estimated there were 30 to 35 people on board the car that was on a routine "bar hop" charter.

Ruby said that none of the passengers were drunk, and she had "no idea why the men hopped onto the car."

"Maybe they wanted to join the party," she said.

According to the driver's report, Ruby said police had stopped the car, but, after the driver explained what had happened, let the group go on.

No arrests were made or citations issued.

"If any had been drunk, the police would have done something about it," she said.

But Crestfield disputes that version of events. "I've got witnesses who saw what happened on Polk Street, and other friends of mine say they saw the same group later, doing the same things near the Fairmont Hotel," said Crestfield.

Welcome Home!

A Sea of Humanity Cheers and Claps As Names Project Tour Returns to San Francisco

by Dennis McMillan

The Names Project's 21-city national tour road crew arrived in San Francisco Monday evening to an enthusiastic reception of quilt fans gathered at Castro and 18th streets. Music and merriment, as well as many speeches climaxed by Mayor Art Agnos' presentation, made for a true welcome home.

A stage erected at Hibernia Beach was surrounded on three sides by a sea of humanity overflowing into the road and cross the street, barely leaving one small lane for traffic. People were hanging out of windows, shouting and clapping.

Comedian Marga Gomez emceed the event, commenting, "San Francisco has a lot of beautiful views, but I think this is the most beautiful one I've ever seen," as the crew appeared at the top of the hill. Escorted by FrontRunners running club and various men's and women's motorcycle clubs, "Winnie" the Winnebago trailer, filled with the crew, and "Stella" the 24-foot truck, stuffed with the quilt panels, arrived to the sound of Sylvester's recording of "You Make Me Feel Mighty Real."

The San Francisco Lesbian and Gay Chorus then a cappellaed "California, Here I Come."

The crew members, bound in "chains" (one woman was even tied to a giant spool of violet thread), were symbolically cut free as each was mentioned on stage: Jack Gaster, Scott Lago, Evelyn Martinez, Cindy McMullin, Sandy O'Rourke, Debra Resnik, and Joe VanEs-Ballesteros.

General Manager Michael Smith, wearing a Names Project T-shirt with the words "Welcome home—now get to work: 68 days to go," officially greeted the crew. He quipped, "We thought that by this point they would have traded in the Winnebago for seven separate Volkswagens, not speaking to each other."

Over the last four months, the crew had supervised more than 5,000 volunteers across the nation, raising the consciousness of hundreds of thousands of visitors and raising nearly half a million dollars for AIDS organizations.

Founder Cleve Jones reminisced back to a year ago when they opened up their office with only 70 panels. To date, the quilt totals almost 5,000 panels.

ACHING VOID

Agnos expressed gratitude to be with this "family of San Franciscans" and to make an official proclamation. "This project has enabled us to speak out and fill our aching void that we all felt in wanting to give some definition beyond our internal pain," he said. "And this road crew has shared that feeling with the entire country."

Crew member Scott Lago shared the many minor miracles that the quilt manifested on tour, such as helping a family in Kansas City to come to terms with their son's life—and his death.

"In Detroit, the presiding bishop of the National Episcopal Convention challenged all bishops to become personally involved in the care of AIDS patients," Lago said.

He continued, "In Boston, they learned that every penny counts in the fight against AIDS, and they raised over \$175,000 that will go for direct services to people with AIDS."

A little, seven-year-old, Portland girl had drawn a picture of what she thought the quilt looked like, writing on the back, "I want to help people with AIDS. Love is a beautiful thing."

It seemed to sum up the whole spirit of the tour.

IN AWE

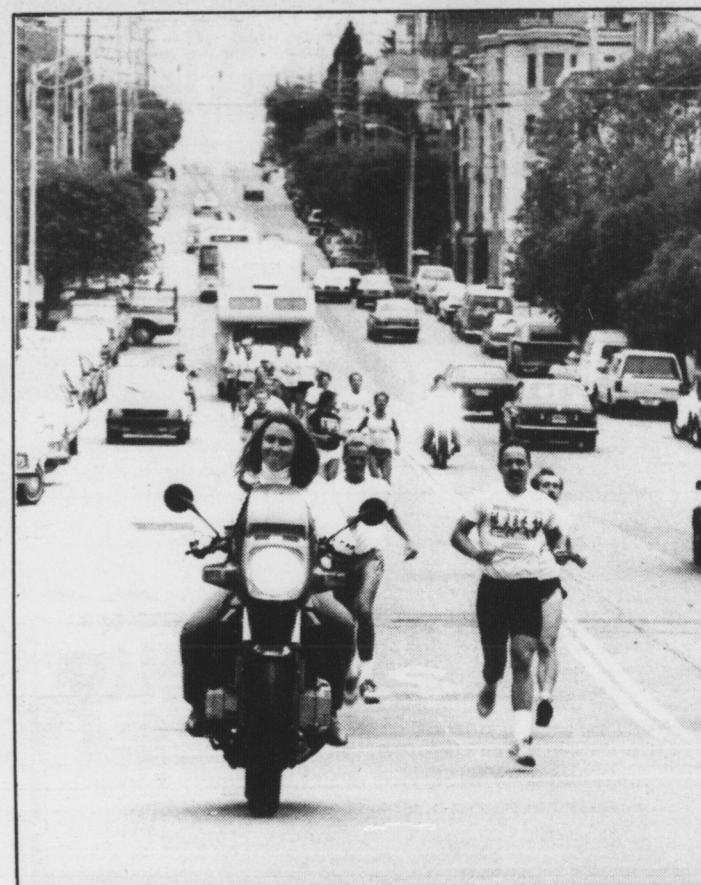
Commenting on the road crew, Jones said, "When we started out, we had no idea how to pull this thing off. These people had to improvise, representing the quilt and San Francisco in a really consistent and courageous manner. I am in awe of them."

Concerning the project itself, he said, "We as an organization have a commitment to continu-

ing this project for the duration of the epidemic. So our fondest hope is to be able to sew in the last panel."

Jones and Smith invited volunteers to continue the work, readying for the Oct. 8 tour in Washington, D.C. Currently there are 7,000 panels that need to be sewn together before the Aug. 15 deadline.

An open house and volunteer orientation meeting was held at the Names Project headquarters following the reception where they made known the needs for local volunteers for upcoming showings on Aug. 18-21 at San Mateo Fairgrounds, Sept. 9-11 at the Harvest Festival in San Jose, Sept. 25 at the Folsom Street Fair,



The quilt returns to Castro Street

(Photo: Steve Savage)

and the Oct. 2 Castro Street Fair. Anyone in the nation who wish-

es to help out can contact them at their toll-free number, 1-800-USA-NAME.

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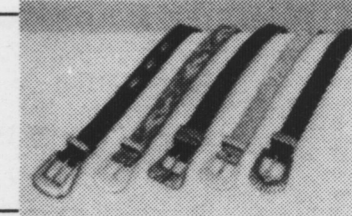


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Norman To Make Third Try For Sup.

by Jay Newquist

Pat Norman was undaunted about the dead microphone on the steps of City Hall last week when she declared her third try for a seat on the Board of Supervisors. "The city turned off the power, doesn't that sound strange?" she told about 75 well-wishers. "Are they trying to tell us something?"

Norman may have garnered slightly fewer votes on her second electoral outing in 1986 than the first in 1984, but she was upbeat



Pat Norman (l.) filing her signatures for the 1988 supervisorial race (Photo: Rink)

about her chances for victory on the third time around.

"Yes, this is it," said the long-time activist and co-chair of last year's National March on Washington.

Norman said the city was magic, but it was in deep trouble. "This year we are in danger of losing everything from a \$179 million budget deficit," she said, criticizing the cuts in city social services.

"It's not too much to ask for baseline human services. We need new leadership on the Board of Supervisors to achieve it. The money is being used on priorities that don't include us, the people who make San Francisco run," asserted Norman.

Roberta Achtenberg, who introduced Norman to the crowd, said the race for supervisor this year could quite well go to someone like Norman who wasn't merely the lesser of all evils. She added that the seat being vacated by Sup. John Molinari could allow Norman to serve more of the people of San Francisco than ever before.

After her brief remarks, Norman and her supporters filed more than 2,000 signatures with the Registrar of Voters in lieu of paying a filing fee to be placed on the ballot.

Norman hopes to raise \$150,000 for the campaign and seek broad support from a large coalition apart from her power-base in the gay and lesbian community. She has also served as co-chair of the Mobilization for Peace, Jobs, and Justice.

In a formal policy paper that is to be the basis of her campaign, Norman said justice is San Francisco's smartest action. She said her priority was the increase of economic opportunities to reach those excluded from real

opportunity for advancement, especially the young who "have turned to drugs and gangs in the face of massive unemployment."

She outlined a four-prong plan for deficit reduction and fiscal management.

She proposed increased revenues from more equitable tax increases and the removal of the reassessment exemption for commercial buildings, while supporting small businesses.

She also hopes to improve the setting of prices and fees, to revamp all city user fees fairly to increase revenues and improve allocation of scarce resources.

In her AIDS plank, Norman advocated that treatment options should serve all AIDS victims with skill and effectiveness; education should be geared to high-risk groups and high-risk behaviors; services should organize to meet the demands placed on the city, using volunteer groups as a model; and city officials should persuade all levels of government of the need for funding research and treatment.

Man Sentenced In Land's End Murder

by Gregory Douthwaite

The third man arrested for a mutilation murder at Land's End in 1984 was sentenced to 11 years in prison this week. However, the first man arrested, who was allegedly the ringleader, still has not stood trial.

David Murdock, 21, was sentenced for voluntary manslaughter after pleading guilty to the charge. The sentencing hearing on Monday was held secretly because Murdock's defense attorney was "concerned about his safety" due to the reputation of the ringleader, said assistant district attorney William Fazio.

Murdock, who had fled to Seattle when arrested, will be an important witness in the first-degree murder trial of William Melvin White, Jr., who could face the death penalty if convicted, said Fazio.

The victim's body was discovered in a shallow grave in a gay cruising area of the Presidio army base. The body had been decapitated and dismembered—the arms and legs were severed and the head was buried separately.

White, 46, led police to the body after his arrest on a sodomy charge. He said he had cut the body into pieces five months before, using a knife, hatchet, machete and saw. He later accused his two young companions of the murder.

The second man arrested, Theodore ("Devlin") Porter, 24, told homicide investigators he had been intimidated both

physically and psychologically by White. He later pleaded guilty.

The victim was identified as Larry W. ("Ozzie") Gaines, 18. Gaines was a red-headed boy who liked skateboarding and video games, according to his roommate in the Polk District.

White's trial has been delayed due to an appeal over the autopsy report. Coroner Boyd Stephens said his former deputy apparently fabricated the microscopic tissue samples. Dr. Jose Ferrer defended his autopsy, saying, "What are you going to see under a microscope? Rotting tissue, that's all. There's not much you can tell from that." Ferrer now works for San Mateo County.

White, an ex-convict, also faces charges of murder and sodomy of a 15-year-old boy from Alameda; Theodore Gomez was stabbed to death in Golden Gate Park in 1984.

FDA Relaxes Rule On Drug Imports

Comprehensive Set of New Regulations Expected To Be Submitted to Congress

by Miranda Kolbe

On July 23 at the Lesbian and Gay Health Conference and AIDS Forum in Boston, FDA Commissioner Frank Young announced that the federal government would allow the import of AIDS treatments not yet approved for sale in the U.S.

Young said the decision, which was based in part on the FDA's inability to regulate shipments of AIDS treatments from other countries, would allow import of drugs for personal use only. The FDA maintains the right to deny any drug shipments into the country, he said.

Martin Delaney, co-director of Project Inform, said that Young has received a lot of criticism for the new policy. "There's been tremendous backlash from the Pharmaceutical Manufacturers' Association, along with congressmen who are beholden to pharmaceutical manufacturers in the U.S."

As a result of the pressure from pharmaceutical companies and the media attention which Young's announcement received, there was a meeting held July 29 with Vice President George Bush, the Office of Management and Budget, and Commissioner Young, according to Delaney. The result of that meeting will be seen in a few weeks, when the commissioner is expected to come up with a legislative package overhauling the drug approval process.

"I think this will be the real bottom line on this new policy," Delaney said. "We feel that this is a very exciting thing to look forward to. The new policy is really nothing other than a Rubie Goldberg fix by itself."

Delaney said he expects Young's legislative package to include a way for the government to stay involved after a drug has been approved, rolling back some of the approval dates on treatment and perhaps a provision requiring insurance companies to cover drugs used through experimental treatments.

Another consequence of Young's announcement will be demonstrations of the FDA's continued commitment to its role as a "watchdog." "The FDA is under pressure to demonstrate that this is not simply an open door for unapproved products," Delaney said.

During the week following Young's announcement, a Canadian pharmaceutical manufacturer, Polidex, began to "go nuts" into a promotional mode, according to Delaney. Polidex announced it was lowering its prices and called in brokers from all over the U.S. for a presentation about their "enhanced financial prospects because of the sale of dextran sulphate in the U.S.," Delaney said.

Consequently, the FDA issued an import alert Monday, Aug. 1, blocking the importation of any Canadian dextran sulphate.

"This is a way for the FDA to show they've got some teeth," commented Delaney.

Terry Beswick, director of the Healing Alternatives Foundation (HAF), said the FDA's new policy should be considered "extremely tentative." "At this point, the FDA is trying the fit of the new policy to see how it works. They're concerned that they're opening the floodgates to health fraud," he believes.



Martin Delaney (Photo: M. Hicks)

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EDITORIAL & OPINION

Money Changes Everything

The Names Project Quilt is now home. It has completed its national tour, bringing the human dimension of the AIDS epidemic to cities across America. As the quilt made its way across the country, it grew in size as local groups added panels. Everywhere, it attracted attention as the people of the quilt told their stories. And, of course, it is a story in itself, in its grim reminder, its humanness, and its healing.

Future plans call for exhibits in Washington, D.C., this October on the anniversary of last year's National March on Washington. In December the quilt will once again fill Moscone Center here in San Francisco.

But now that the national tour is over, what is to be done with the quilt? Panels keep arriving at the Market Street headquarters. Where will they go? Are more tours to be organized? Is a permanent home to be found for what is already the size of two football fields?

The quilt has made a great contribution to our struggle with this crisis. It is a valuable tool in our dealing with the epidemic. It has helped countless numbers of people to integrate this struggle and to cope with the losses we've all known. People not before touched by the experience have met AIDS in a very human way. But where does it go now?

The dilemma of the quilt is one facet of a larger concern developing in the community. That larger problem is, of course, money. We're starting to reach the limits of how much this community can donate to an ever-increasing number of AIDS-related organizations—services, political campaigns, advocacy and education groups, and, of course, the individual friends we are each helping.

We are reaching limits, and we face some tough choices in the near future. To whom do we contribute, what gets left to the margins, what is to be dropped? We are forced to do some financial triage, whether we like it or not.

We face a monumental struggle against yet another attempt to hoodwink California voters into passing base hysteria into law. The Danne-meyer-Gann initiative (Prop. 102) is far more serious a threat than even LaRouche's two efforts, say those who have studied it. It has a real chance of passing, it is not easily branded as crank material from an extremist, and it would undo most of what we have battled to achieve in California in terms of protecting basic rights while combating the epidemic. It will cost millions to defeat.

OPINION

Insurance Companies Dodge Responsibility

by Jim Spahr

Blood testing, and in particular HIV testing, has no place in the health insurance underwriting process! The insurance industry is acting as if AIDS is a personal insult to them. Their current advertising campaign is spreading what they feel is the horrifying news that AIDS will cost their policy owners more.

For pete's sake, of course it will. This is a pandemic, folks. It's going to cost us all more in taxes, lost production, lost talent, lost business associates, lost priests, lost children, lost brothers, lost sisters. What more needs to be said!

No one is asking the insurance industry to take on a person in active HIV disease. But what happens to that person who is asymptomatic of HIV disease and has a heart attack, or breaks her leg skiing or develops lung cancer from smoking?

Just as we are learning that the greenhouse effect is here, we must understand that we are at war with HIV disease! And the insurance industry can pay its fair share now by putting their considerable skills to work doing the most effective job of spreading the growing financial risk. Or they can allow the government to do it at probably three or more times the cost.

If the insurance industry institutes widespread blood testing for the presence of the HIV it is going to shift the entire cost of the epidemic to private large employers and the government.

What in the world is the purpose of insurance companies? Is it to make a profit for the next quarter?

What happened to the proud tradition of the New York Life Insurance Company that was there within hours of the San Francisco earthquake of 1906 and built its reputation by looking to the future of tens and even hundreds of years to come?

Then there are groups like the AIDS Emergency Fund, which calculates that, with an ever-expanding case load, over \$3 million will have to be raised each year by 1991. This year the fund is running into problems raising \$800,000. Where will the millions come from?

There are now over 70 groups in the Bay Area fighting AIDS or serving those with the illness. A few get some government money; most do not. But all turn toward the community, primarily the gay and lesbian community, looking for donations. From meal services for ill people, to assistance for family members, to providing and caring for pets for people with AIDS, we are seeing a continual barrage of funding appeals.

The purpose of this editorial is not to tell anybody to give to this group or not to that one. The purpose is to call attention to another grim fact: Hard times may be ahead. We are going to be forced to prioritize our financial contributions, and it won't be easy.

We have some tough choices to make as individuals and as a community. How do we decide to whom to contribute? Where is our money going? How much is supporting people with AIDS and the constant fight for a rational, compassionate social policy treating the health crisis?

We need to face the ethical questions of how the money is to be raised. It costs money to make money, but what is an acceptable cost? What is a fair, reasonable amount for professional promoters and fundraisers to take home from an event? Where is the line separating the ethical producers from the bloodsuckers cashing in on tragedy?

Are all the agencies asking for our dollars responsibly run and fully accountable to the public they expect to support them? There are a lot of good people doing great things, but we must question all equally. It is fair and appropriate to ask of every service and political organization how it is spending community funds. Trust must be demonstrated, not merely proclaimed.

We are reaching a level of fundraising that demands greater scrutiny and accounting. We are talking about millions of dollars. More importantly, we are talking about the quality of life for those served by dozens of agencies from San Jose to Santa Rosa, from San Mateo to San Francisco to Contra Costa and Alameda counties. People with AIDS and ARC should not have to pay the price for financial squandering of resources. That's the bottom line.

OPINIONS

Don't Waste Vote

★ Since Michael Dukakis named Lloyd Bentsen as his vice-presidential running mate, I have heard grumblings from my Democratic friends that they have doubts about voting for the ticket. May I remind them, and any of you contemplating a vote for George Bush, that the Republican Party and President Reagan are the primary reasons that AIDS has reached epidemic proportions because of their appalling lack of response to the crisis, not to mention the increased homeless and the deficit.

Michael Dukakis is playing it safe with a safe platform because as every politician knows, winning is everything. Nobody knows except him and possibly his family, what type of president he will be but he deserves that chance. I do know that under the corrupt administration of Reagan that I have lost many dear friends, that I have observed personally the huge increase in poor families and drugs, and that Bush may have experience but not the standards I want as president.

Remember, the only real alternative to Dukakis is Bush and another four or eight years of power-hungry, uncaring, big business advocates known as the Republican Party. I also realize that the vice-presidency is a do-nothing job and, therefore, Bentsen, like every other vice-president, would basically be powerless.

Voting for the Peace and Freedom Party or Libertarian, etc. is a vote for Bush. Don't waste your vote. We can't afford to waste anything anymore.

Dean Tomich
San Jose

Overworked, Underpaid

★ I am a person with AIDS and I've lived here for two years. I am soon to be moving to Los Angeles, where a friend shall care for me.

Before I leave, I would like to thank all of you who have helped me and the Persons with AIDS of San Francisco. I would like to thank the volunteer organizations; PAWS, Open Hand and the Shanti Project.

I would especially like to thank the wonderful, overworked and underpaid staff of Ward 86 at San Francisco General Hospital. A special thank you to Dr. Gifford Leong, a genius in his field, who also cares for his patients with great love and compassion. Another special thank you to Dr. Shelly Gordon, a beautifully sensitive woman with clear eyes and a pure soul.

Thank you all so much. I wish you peace.

Dean Cannavo
San Francisco

Idiocies Of The Young

★ So Michael Nameth is dead. And Ken Leetzow. And Peter Decker. And Bill Coates. And Steve Loignan. And Bob Knopf. And Bobby Konig. And Larry Phelps. And Jim Ostlund. And so many others.

As the list of names of the dead grows longer, there is a particular poignancy to the passing of those men and the generation they represent. They were the generation who could remember a time when there was no B.A.R. to print their obituaries; a time when effort was made to shut down B.A.R. because it catered to and encouraged "them"; a time when there was no Sentinel to give voice to the brainless idiocies of the "young"; a time when gays had no voice.

And there is a particular poignancy to the passing of these men and their generation. Unlike the widely quoted "young," these were the men who did something—men who did something for themselves, their community, and the generation to follow. To the young, the Castro represents a bunch of old queens sitting around getting drunk. The stupid young think some fairy godmother waved a magic wand and "there was The Castro." The young are all mouth, no brain and don't even make good use of their mouths. They think that list of dead bears no relation to them.

And how very sad that the next generation will inherit the legacy of the stupid young instead of the Michael Nameths, the Ken Leetzows, the Peter Deckers—those who, within their generation, left the young the ability and freedom to sneer. They, those on that list, and their generation, did something.

They were living, breathing men in a revolution. They and their generation fought for and created The Castro. With sweaty palms and gut wrenching anxieties, they risked it all to correct injustice. They left The Castro from which the young could, as those before them could not, sneer at the effort. Those on that ever-lengthening list had nothing to sneer at; they had to create it.

It is, and has always been, the plaint of the older that the young never appreciate what has been done for them to have what they have. Never has that complaint been more true than here, now—somewhere between the deaths of those men and those of their

generation, and the mindless babblings of a generation who inherited their legacy.

There is a deep satisfaction in the knowledge that without the men on that memorial to create The Castro the young would still be in Keokuk, with their mouthings reported only in the daily news (of course); a deep satisfaction in the knowledge that none of the young ever stay where they were to spout such idiocies, but wait until safely ensconced in The Castro to mouth off; satisfaction in knowing that the idiotic ramblings, reported as the views of a generation, is so limited that almost all of them were quoted in one article.

And, there is a very deep satisfaction in having lived among and known the men on that memorial. If I had it all to do again, I would do it—proudly; with them.

RIP, gentlemen.

You did good.

Donald Cameron Scot
San Francisco

Sour Grapes

★ I was greatly amused by Mike Hippler's observations on the "gay youth of today" (B.A.R., July 21) in his visit to the Box. In his article, Mr. Hippler complains of this newest generation of gays "smug self-absorption and their exclusivity."

I would have found some of his statements insulting had they not come off so whiny, as they did in such proclamations as: "What are the goals of the Frat Boys and Girls? To brave new frontiers in the area of styling gel?" and "these apparently shallow, superficial, and selfish souls trample on the contributions of all those who went before, by taking them for granted."

All of this because he finds it difficult to procure the attentions of these ingrates. Hardly surprising, however, given his attitude toward them. Does he really believe that they owe him anything?

Rather than to cry sour grapes, one would be better to leave the fruit on the vine (especially if it's not ready). What business is it of his to insist that young people modify their party habits, or for him to go on about the evils of a little narcissism?

His point is well taken regarding the trials and tribulations of some of our older sisters. Some, indeed, have endured persecution for us in the name of gay rights, and we salute them. But who will defend the rights of the younger members of the gay community from such pretentious judgments as "shallow, superficial, selfish," meted out with the same kind of "what's the world coming to" paranoia against which Mr. H claims to have fought?

Mr. Hippler seems surprised that there are places where young folks should want to go to be with other young people, to do some of the things that young people do well, and that they should like to do so without having to pause at that time to bridge a gap between them and those who believe they made gaydom possible for us all.

I mean, there is a time and a place for everything, but should these folks be expected to curb their party line or take their cue as to what is the proper etiquette from him? The Box, for instance, is hardly the place for Mr. Hippler to be seeking out the attentions of young folks when they are hard at play.

I and many of my friends (who are at and beyond his geriatric age of 36) go to the Box frequently to sweat, jump, push, and pump and could not care less what the next guy is headtripping about! Should anyone feel left out, let him join in and keep up.

Notwithstanding Mike Hippler's flair for turning a phrase ("Oh, the young boys in togas were adorable, to be sure, with their blond locks, their tanned, smooth skin, and their perky little nipples protruding innocently from their scanty attire"—who are we dealing with here, the Church Lady?), perhaps he should spend more time working out on the dance floor and less time bemoaning the affairs of those fortunate enough to still be young.

I'm not sure why Mr. Hippler goes to such places and puts himself through such agony in the first place. My suggestion to him is, to touch up an old phrase, "Cope or get off the Box."

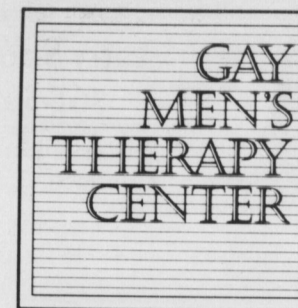
Martin P. Routhier
San Francisco

Thanks for the Leather

★ The producers of Leather Weekend '88 would like to extend a heartfelt thanks to all those who helped make the weekend gathering a success. Without all of your participation, this event could not have happened.

Thank you all very much. See you all next year for an even grander event.

Audrey Joseph,
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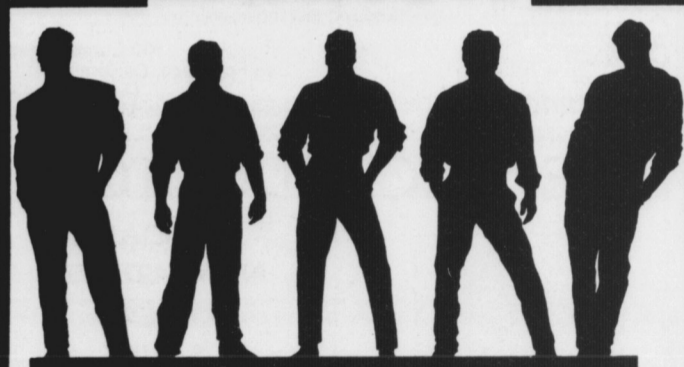
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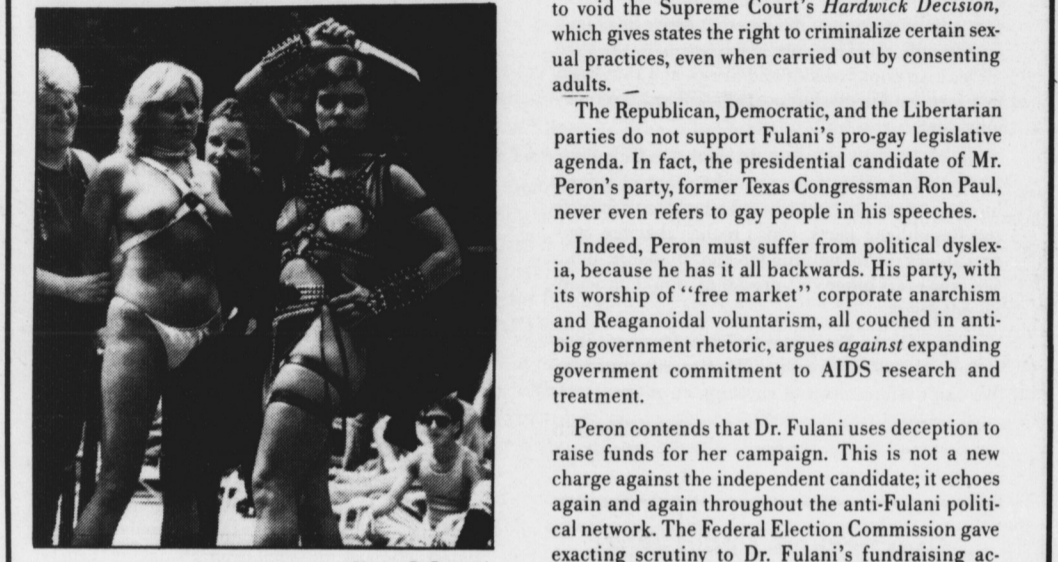
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LETTERS

Credit Where It's Due

★ My name is Jaryn Jaye Marston of Hedonic Engineering, a fairly new leather business still trying to make its way out of my living room.
Last week's coverage of the leather weekend at the Russian River mistakenly gave credit for my work to Jeremy of Mr. S. Leathers. The caption for the photo on page 33 of B.C. and Vi should have read "Fashions by Jaryn Jaye Marston of Hedonic Engineering."
A catalog of my work (I also do custom) may be obtained by sending \$2 cash to Hedonic Engineering, 2215-R Market, #107, San Francisco, CA 94114.

Jaryn Jaye Marston
San Francisco



(Photo: R. Pruzan)

Ward 86 Cuts

★ A disgrace is occurring. To save money, the county has started a new "un"administrative system which is surely meant to decrease the patient population of poor people at San Francisco General Hospital. As a witness and potential victim of this new system, I write to protest. The new system is clearly structured to get rid of the people who we (social workers and medical personnel) already know are the most likely to fall through the cracks. Now a gigantic man-made crevice has been instituted so that the more helpless patients can be evicted into the Pit like sheep to the slaughter.

I refer to the new county public health policy of having the eligibility of all Ward 86 patients "reviewed" by non-medical low-level clerical help. This very morning it happened to me. But it is not about the incompetent clerk that I wish to complain. Rather, it is this county policy and one of the particular strategies of it that are so offensive.

Specifically, I am referring to the use of the plastic patient card as the potential door through which forgetful patients may now be ejected. Prior to the reorganization of Ward 86 a duplicate plastic card was kept at the front reception desk for the use of all the kind and competent people who worked heroically to facilitate the necessary paperwork. This duplicate card was kept there for the purpose of speedily processing the patients who cannot keep track of things. (And AIDS patients are not the only sick people who lose their plastic cards.)

Under the new rules a missing card can be used as an excuse to disallow eligibility for medical treatment. And many of the familiar and helpful faces are missing from the front desk. Instead there are new people under a new system, both of which are incompetent and an insult.

It cannot continue that county clerical help be assigned the job of saving money by getting rid of patients. Even the medical staff is disgruntled. I am serving notice that the community of people with AIDS, and indeed the larger community of San Francisco, cannot accept this shabby decimation of the formerly good service provided by the people working in Ward 86.

Michael E. Mallett
San Francisco

Lynch Mob

★ The following is a response to a letter in the Bay Area Reporter [June 9] from Jim Peron, chair, San Francisco Libertarian Party.

Mr. Peron, a leader of the rightist-dominated, anti-gay Libertarian Party attacked Dr. Lenora Fulani, the independent presidential candidate, for her outspoken support of Cuba and the Cuban people. Dr. Fulani calls for the normalization of diplomatic and economic relations between the U.S. and Cuba.

But Peron's letter isn't concerned with a substantive debate of U.S.-Cuba relations at all. Instead, Peron declares that Cuba pursues homophobic policies and, thus, Fulani's support for Cuba proves that she too is a homophobe.

Jerry R. DeYoung
San Francisco

Peron uses a superficial evaluation of socialist Cuba's policies in order to describe Dr. Fulani. This is hackneyed anti-communist sophistry, red-baiting pure and simple. Dr. Fulani, in Cuba last July to address the Inter-American Psychology Conference, spent many hours passionately explaining her pro-gay position to Cuban political leaders.

Dr. Fulani—the first Black woman ever to receive federal presidential primary matching funds, and who in November will become the first woman to be on the ballot in all 50 states and the District of Columbia—is the only pro-gay national Presidential candidate in 1988. Her campaign, among other things, calls for a federal AIDS Bill of Rights and a federal Lesbian and Gay Civil Rights Act.

She is also lobbying for Congressional legislation to void the Supreme Court's *Hardwick Decision*, which gives states the right to criminalize certain sexual practices, even when carried out by consenting adults.

The Republican, Democratic, and the Libertarian parties do not support Fulani's pro-gay legislative agenda. In fact, the presidential candidate of Mr. Peron's party, former Texas Congressman Ron Paul, never even refers to gay people in his speeches.

Indeed, Peron must suffer from political dyslexia, because he has it all backwards. His party, with its worship of "free market" corporate anarchism and Reaganoid voluntarism, all couched in anti-big government rhetoric, argues against expanding government commitment to AIDS research and treatment.

Peron contends that Dr. Fulani uses deception to raise funds for her campaign. This is not a new charge against the independent candidate; it echoes again and again throughout the anti-Fulani political network. The Federal Election Commission gave exacting scrutiny to Dr. Fulani's fundraising activities prior to certifying her for matching funds nearly six months ago. No one, not even Peron and his primarily white male lynch mob, has pointed to any fact that would call the FEC decision into question.

Peron says that Dr. Fulani is merely using gays to further her own political agenda. No. Rather, gays are using the Fulani campaign to fight for human rights and to wage the struggle against the AIDS epidemic.

Why aren't they using the other campaigns in this way? Because George Bush, Michael Dukakis and Ron Paul are pro-corporate homophobes. It is Mr. Peron who is using gays by feigning support for their human rights and arrogating to himself the right to speak in the name of the gay community.

He is using gay rights as a cover for his red-baiting attacks on an African-American progressive, Dr. Lenora Fulani. Peron should know better. No one will ever mistake the Libertarian Party for being pro-gay.

Jessie Fields, M.D., Co-Chair,
Lesbian and Gay Constituency
Fulani Committee for Fair Elections
Chicago, IL

Slumbering Colossus

★ During the AIDS epidemic of the '80s, the American gay communities suffered cultural blows that could have proven fatal to any group less accustomed to discrimination and rejection. Eight years of gross federal underfunding for an epidemic in which so many of our loved ones have perished did not achieve its goal of blinding us to our right to adequate federal assistance in a time of need. Instead, these past eight years of federal government AIDS myopia have served to clear our vision and reveal a future in which sufficient AIDS research and care must be a major plank in any party's presidential platform.

Also, instead of weakening our resolve to continue existing as a unique culture that gives much more than it takes from our national institutions, the AIDS epidemic and the federal government's cruelly inadequate response to it have drawn us even closer together. The love we continue to share provides the strength we must have to successfully struggle against a dangerous homophobic tide that periodically swells then recedes.

Neither did the gay culture peak in the '70s as some suggest. The '70s contained only the first conscious movements of a theretofore slumbering colossus. In the '70s the recently awakened cultural giant were merely stretching its huge limbs, opening its sleep-filled eyes, and making an initial assessment of the unfamiliar sociopolitical system that controlled its environment.

The '80s served as the gladiatorial arena in which the mettle of the enormous young culture was severely tested. Having emerged from the fracas bruised but unbowed, the now-seasoned American gay culture is prepared to enter the mainstream of the '90s and lay claim to its rightful place among the diverse established cultures that presently combine to form our national identity.

Jerry R. DeYoung
San Francisco

LETTERS

Words of Comfort

★ In response to Mr. Hippler's July 21 column regarding current dance clubs, I myself am not looking forward to a time on the dance floor when I'm older than the majority of people who are out dancing. That is, if dancing is still what I want to do. I can only hope I'll be courageously different than my same-age counterparts. If he's looking for words of comfort, I'll give them to him. Later. In the meantime, I would like to enjoy my youth while I still have it.

As for the club representative handing out flyers to only the young, good-looking people at the Castro Metro station, well, prejudice is something I can never condone. But I maintain there is nothing wrong with a gathering place set up for people who have similar backgrounds. The club's approach to getting those people there sounds wrong. Targeted advertising is something they should consider. It's a business, after all.

The bottom line is I find Mr. Hippler's reaction quite natural and human. But what he's protesting against is something that's been going on for a long time—the catering of clubs to a certain class of people. What particularly incenses me is how good I feel that these dance clubs are finally springing up, how wonderful and fun that this is going on, and how sad it is that someone can't let people do their own thing. I thought this was what the gay movement was all about.

As for young people's gratefulness toward those who have paved the way for them, I would have to agree with Mr. Hippler. I don't often hear it mentioned from my friends. If I thank you makes any difference, hear it from me now. As for the under-30 generation dancing their way into their 30-somethings, I hope what we're creating now will hold as many fond memories as the nostalgia I often hear from the generation before me for the orgasmic sex-filled days before AIDS. I find dancing an intimacy far more appropriate to the closeness that I actually feel for my partner.

Our "goal" out on the dance floor? Please. Answering a question like that is like having to defend my right to be who I am, do what I want, and not feel guilty about it. I know I don't have to do this. And neither does Mr. Hippler. It still amazes me that the innocence of fun these clubs are promoting hits such a sensitive chord in Mr. Hippler. My thanks to him for bringing this attitude to the community's attention. Hope it isn't prevalent.

Anthony La Russo
San Francisco

Something Obscene

★ On Sunday, July 24, I went to the bandshell in Golden Gate Park to participate in the AIDS Walk. When I got there, I was impressed by the organization and the size of the crowd. The false Christians and "Jews for Jesus" hovering on the sidelines didn't really bother me—but something else did.

This pre-walk rally was dominated by flags, banners, T-shirts, and assorted items emblazoned with the logos of a number of our wealthier corporations, including Bank of America, Chevron, AT&T, IBM, and Digital. It looked more like some sort of new products convention at Moscone Center, replete with free samples! (A sunscreen company donated its product; other companies also "contributed" T-shirts, cups, oranges, etc.)

I had to ask myself: What does all this capitalist reverie have to do with a fatal disease? It's a great thing that people from all walks of life, including members and employees of corporations, could be involved in the AIDS Walk, but I think there is something eerie and obscene about using AIDS as an opportunity (a) to extol the good wishes of corporations and (b) possibly divert attention away from less noble or even unconscionable activities of said corporations.

On Monday, July 25, I spoke with Pete King, who functioned as a liaison between corporate sponsors and the AIDS Walk organization. I just wanted to be assured that corporations had at least contributed something—beyond the efforts of their own employees and their sponsors—in exchange for the free advertising they were accorded at the walk.

Mr. King advised me that some corporations provided significant monetary contributions. However, most of them merely provided T-shirts and visors (with the company names, of course) and very small matching funds. Bank of America promised a mere \$10 per employee; AT&T went the T-shirt/visor route and offered no money of its own.

We may expect this situation, but we should not accept it. These corporations, like our government, have a responsibility to the society they're profiting by, and that includes us. The AIDS Walk is celebratory in the sense that it brings human beings together in love and strength—it shouldn't be used to celebrate the dubious virtues of capitalist charity.

John J. Powers
San Francisco

That's Just Too Bad

★ Once more, in response to Glen McLeod's most recent complaint about the disgraceful slight I've paid to Tim Rivers by not featuring him more in my book *Tribal Rites*, I would like to point out that, number one, it is only his opinion that Mr. Rivers was the DJ of the seventies. I certainly do not want or propose to compare talents, but as far as name recognition goes, I feel certain that one would have a difficult time finding any DJ in the world who was as well-known and respected as Bobby Viteritti during his golden period between 1978 and 1981. (The time limit set for my book as stated on the title page is 1977-1987.)

Second, *Tribal Rites* was not intended as an encyclopedia of DJs and parties, neither was it intended as an expose or a fan's biography on Tim Rivers. The DJ chapter is in fact a mere 12 pages out of the 221 pages in the book, so the two inches devoted to Mr. Rivers is actually quite a lot when considering all of the other DJs who got less space or were only mentioned in passing (but then, I doubt that Glen McLeod does consider any other DJ). Tim Rivers was mentioned, and in a very nice light I might add.

That was my duty as a historian and I fulfilled it. This obviously does not satisfy a particular individual's obsession, but quite frankly that's just too bad because by magnifying the individual experience one misses the entire point of the book, which was to bring us all together in remembrance of a beautiful era. How much space was given to any one person is irrelevant, and the bickering over it is an insult to the spirit of what we shared.

As for not being able to accept criticism, I am quite capable of accepting and dealing with such, however Mr. McLeod's letters do not reflect a true criticism of a broad and encompassing work, but rather illustrate a seeming fanaticism about Tim Rivers. I also find it difficult to believe (as Glen does) that "gay music history is suffering" because of this alleged omission. The DJ's role in gay music history is only a beloved fraction of the entire music scene (as it is in my book), and Tim Rivers' role was only a fraction of that fraction. Not wanting to belittle anyone's contributions, those are the facts.

Finally, as for me "attacking the messenger of knowledge," might I remind Mr. McLeod that it is he who brought his personal gripes to the public forum, in the form of a quite enthusiastic attack on me and my reporting skills and my book. If you want to be a public figure by complaining about what others do, then you should be prepared for those others to defend themselves.

David Diebold
San Francisco

Universal Squirm

★ Just as the ceaseless sounds of the surf along all the thousands and thousands of beach miles on this earth are everywhere present in their simultaneity, so it is with all the words that are always and in every moment being spoken. To wit, that there is no moment in this world in which at least a couple of billion voices are not being raised; quite a massive river of sound.

Looking down on this ever-present word-speech fabric, let's focus in on only those anger-carrying expressions, vocalized by real or straight men to each other, known as expletives or curswords.

Restricting ourselves to English, I suppose there's a way to calculate, say, how many times in any one hour these hundreds of millions of men speak to each other such expressions.

If we were to make a list of these expletives and examine them, we would see that the psyches of these men are angry, relentlessly, and murderously producing *homosexual images*. I suspect, for example, that over a period of a week this must occur several billions of times, in a month up in the trillions of times.

When a man says to another man, "I'm gonna get your ass," he's threatening injury and he's threatening to put his penis up that man's anus. When one man says to another man, "Sit on it," his mind is thinking erect penis. "Up yours" is similarly threatening and is the same image, to give three examples.

My suspicion is that the homosexual taboo, which is producing the words, is also end of necessity preventing the image from being seen by the mind.

I strongly suggest that we exercise our creative wills to bring into being a means to cause these hundreds of millions of straight men or "rectumites" (as I call them) to see the images their minds are producing as they are doing so and that they are doing this millions of times in each and every minute, bar none.

Then let's sit back and watch the universal squirm.


Leland Mellott
San Francisco

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An Even More Vicious Scheme

Twice in the past two years, California voters have defeated dangerous initiatives, placed on the ballot by Lyndon LaRouche, that were disguised as anti-AIDS measures. Now we are faced with an even more vicious scheme—Prop. 102, the brainchild of the right-wing, anti-gay congressman from Orange County, Rep. William Dannemeyer.

It is critical that each of us must do all we can to defeat the Dannemeyer initiative in the November election.

This initiative makes the two LaRouche measures (Props. 64 and 69) look like kid's stuff in comparison. Proposition 102 threatens each and every one of us and could wipe out much of

the work that is now being done to stop new HIV infections.

Stop to think for a minute what will happen if Prop. 102 passes and becomes state law:

- Anonymous test sites will immediately be closed, and state laws guaranteeing the confidentiality of HIV tests will be erased.

- The names of all people who have ever tested positive for HIV antibodies and who test positive in the future will be reported to the state, and people will be required to report their own names to the state if they test positive.

- People who test positive will be required to report the names of all their sexual contacts.

- Physicians and medical personnel will be required to report

the names of people they even think may be HIV-positive, forcing these people to then be tested.

- State laws preventing employers and insurance companies from requiring HIV tests will be wiped out.

The Dannemeyer initiative won't be anywhere near as easy to defeat as LaRouche was. Dannemeyer has teamed up with another anti-gay politician, State Sen. John Doolittle, and Paul Gann to pass Prop. 102. Both of them have huge political influence and resources. They also have active support from conservative physicians in the state. And they could have all the funding they need from the insurance industry to run a massive media campaign against us.

Representative Dannemeyer is appealing to the idea that Prop. 102 will "treat AIDS like every other disease" and that it will keep insurance rates down for millions of average Californians. He will try to persuade people that they must decide whether civil rights are more important than stopping AIDS, even though it is clear that protecting civil rights for people with AIDS and people who are HIV-positive is critical to stopping the disease.

The campaign to defeat Prop. 102 in November must quickly raise at least \$750,000 to compete with Dannemeyer. Even though each of us has been asked many, many times to contribute to AIDS causes, we must help with this effort. Please, don't leave the responsibility to pay for this critical campaign to others, or we will all find ourselves and our friends in very serious trouble.

I urge you to help defeat Prop. 102. Send a contribution today—all that you can possibly afford—to Californians Against Prop. 102 at 10 United Nations Plaza, Suite 400, San Francisco 94102. If you can volunteer time to work on this important campaign, include a note with your check, giving your phone number.

Former Mayor Dianne Feinstein, who continues to rate high in opinion polls as a prospective gubernatorial candidate, will reportedly sign Clint Reilly as her campaign manager when she returns from a European vacation next month and begin "looking at the 1990 race in earnest."

Feinstein led all potential Democratic contenders for the governor's race in a Field Poll earlier this year, and according to other recent polls, the former mayor either beats Attorney Gen-



If George Bush is elected president, and he chooses Gov. Deukmejian to be veep, David Roberti will become the Governor of California (Photo: D. Hearne)

eral John Van de Kamp, Controller Gray Davis, and the others or is in a dead heat with them.

In the race for the U.S. Senate, Leo McCarthy, who is thought to be lagging badly behind incumbent Republican Pete Wilson, apparently sees Michael Dukakis as his "only hope" and has wisely jumped on the Duke's bandwagon, appearing with him at every move possible. Dukakis will appear at a fundraiser for McCarthy in Los Angeles tonight that will hopefully raise \$250,000 for the Senate campaign.

How quick they turn: There was the Bay Guardian's Tim Redmond castigating Mayor Art Agnos in last week's edition, claiming that "Agnos is acting more and more like Feinstein every day," adding that "when he's done alienating the ACLU and the neighborhoods, Agnos may find he has no friends left at all."

Now, could this be the same Tim Redmond who purposely baited John Molinari with all those loaded questions during the infamous television debate and at the Milk Club during the campaign? With friends like the Guardian (they did love him in November, didn't they?), Mayor Art hardly needs any political enemies. And they ask why it is said that it's your liberal "friends" who are the first to pull the knife. Are you ready? Jimmy Swag-

gart (Mr. Mea Culpa in person) will bring his soul-saving crusade to the Oakland Coliseum Sept. 9-13, and he promises to bring Christianity and new hope to all us "sinners."

Mayor Ed Koch of New York, never a fan of Jimmy Carter, trashed the former president for using the word "effeminate" to describe the GOP's George Bush.

Meanwhile, the rumor continues that Bush will tap Gov. George Deukmejian as his veep choice if it appears at convention time that California could be the big prize for electoral votes. If a Bush-Deukmejian ticket were to win, if Leo McCarthy were then to defeat Pete Wilson, state Senate leader David Roberti, a Democrat, would become governor.

As a person who supported John Molinari for mayor and as one who will miss him after he leaves the board, I happen to think that Mayor Agnos is doing a pretty good job, considering everything. Maybe it is still too early to tell, but damn, give this guy a chance, then take another look after a year or so. I think the mayor is going to do all right.

Incidentally, can you imagine the S.F. Progress without a photo of His Honor on the front page? The mayor has no complaints coming from the Progress. The paper has a love affair going with Agnos that borders on embar-

(Continued on page 18)

...Their Memory Ever to Keep

Nearly two years ago I wrote an article in which I proposed an AIDS memorial for Harvey Milk Plaza and interviewed an artist who had designed just such a memorial. The artist was Rudy Lemcke, and his vision involved a river of bronze stones, each inscribed with the name of someone who had died of AIDS, flowing across an asymmetrical, black granite base. It was to be a Zen garden in the heart of the city—a meditative place which Lemcke described as "very solemn, but uplifting, as well."

Since then, Lemcke has worked hard to make his vision a reality. After the article appeared, he contacted Jill Manton, the city's director of Art in Public Places, to ask how to go about getting the necessary official approval for the project. Countless meetings with members of various committees and departments followed, including members of the Department of City Planning, the Department of Public Works, the Park and Recreation Department, the Art Commission, and Muni.

Surprisingly, Lemcke says this was never frustrating nor disappointing.

"On the contrary, it was one of the most satisfying things I've ever done," he said. "If I weren't so passionate about this piece, it might have been a different story. But it involved me on such a personal level that I found none of the politics to be oppressive."

Continued Lemcke, "Before all this happened, I held the standard view of city officials—I thought of them as petty functionaries and heartless bureaucrats. But I soon found out otherwise. I was actually shocked by the level of consciousness and integrity of the people in the City Hall agencies to whom I spoke."

Although the artist gratefully acknowledges the help of many individuals, he quickly notes that by far the most critical person in providing assistance was Sup. Harry Britt.

"If it weren't for him," said Lemcke, "we never would have gotten this far. His principal contribution was to open the door to Muni and to the DPW, for they were the ones who had to approve the site."

After two years of solid work, the project was officially approved on April 4, 1988, and the plans were unveiled this week. Still, much work has to be done. The primary goal at this point is to raise the money. Lemcke estimates that it will cost approximately \$250,000 to construct and to install the piece. Fortunately, he has found an ideal organization to act as fiscal agent—the Vanguard Public Foundation.

While not a specifically gay group, Vanguard is, according to its literature, "a source for funding for social change projects in Northern California" that "works to support the rights of traditionally disenfranchised communities." The funds raised for "the Garden" will be channeled through the Bill Kraus Memorial Fund, which was established at Vanguard in 1985 to promote lesbian and gay rights and AIDS education.

Notes Lemcke, "I'm especially pleased that Vanguard will be acting as the fiscal agent for the Garden, for the foundation per-

fectly reflects what the piece is all about. Although the gay community was the first to be affected by the AIDS crisis—and the first to respond—AIDS is not a specifically gay disease, and this is not a specifically gay project. The context and significance is larger than that. This is to be a monument to all who have died of AIDS in San Francisco; it is to be an affirmation of all life in the city."

If all goes as planned, the piece should be installed by the spring of 1990—a year and a half from now. In almost every way, it will reflect Lemcke's original vision—except one. The stones of the Garden will no longer be inscribed with individual names.

"There are three reasons for this," explains the artist. "One is that the site is not big enough. Another is the legalities involved. Getting permission to inscribe the names would be too complex. And the third is the logistics. Who would collect the names? When would we stop collecting them?"

"Besides all this, since the project's inception, the Names Project evolved and fulfilled the need to commemorate individuals. So it was decided simply to dedicate the piece to all those who have died of AIDS and to leave it at that symbolic level!"

In place of the names, Lemcke has selected a quotation from a poem by Walt Whitman, "Memories of President Lincoln," to be inscribed on a rose-colored marble wall at the head of the Garden. The lines read, "... Comrades mine and I in the midst, and their memory ever to keep."

Explains Lemcke, "The poem is about the death of Lincoln, who, like Harvey Milk, was a liberationist who fought for a higher consciousness—but it is also about springtime, hope, and rebirth, which is the theme of the Garden, as well. Within a greater context, therefore, the specific is identified. Within a universal concept, the particular is highlighted."



How the AIDS memorial might look

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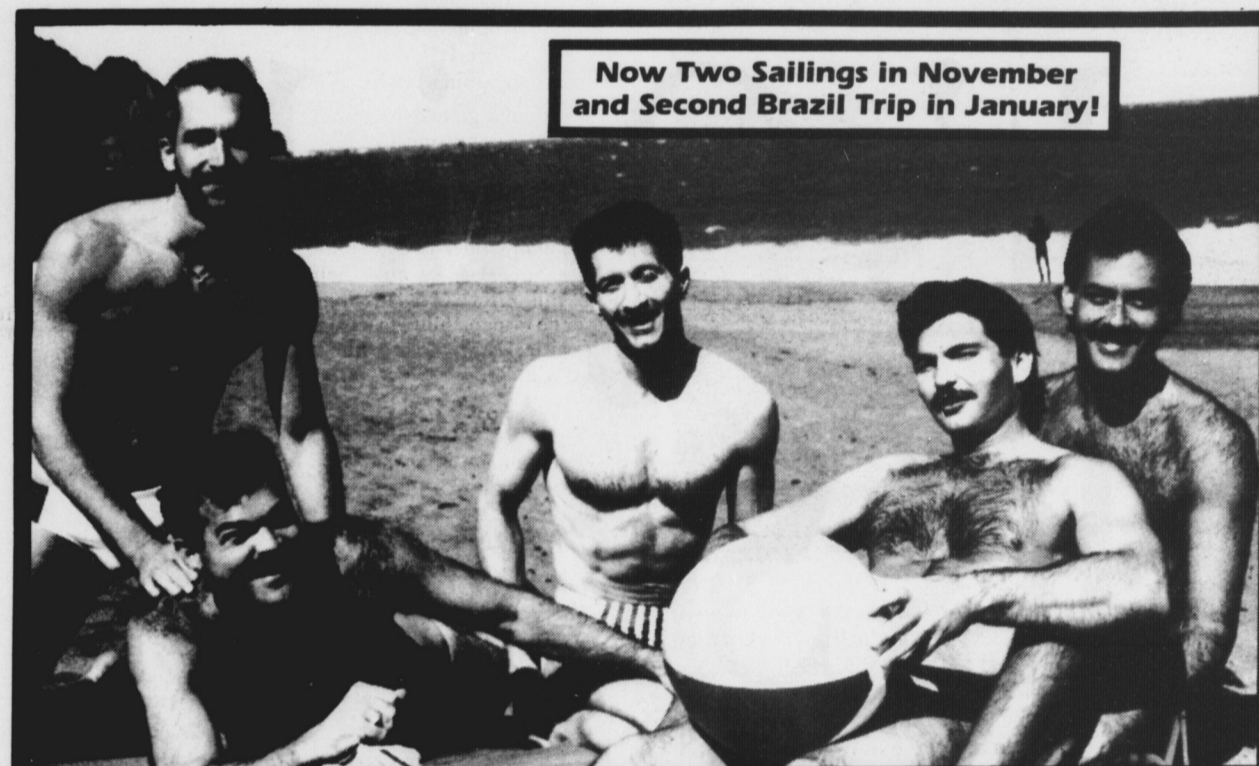
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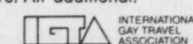
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Senate Votes Down Helms Ban

The U.S. Senate reversed itself July 27 and for the first time voted down an amendment by Sen. Jesse Helms (R-NC) to deny federal funds to AIDS educational programs that "promote or encourage, directly, homosexual sexual activity."

The Senate, by a 47-46 tabling vote, defeated a move by Helms to amend into the pending labor-health and human services appropriations bill the same ban adopted earlier this year as part of the AIDS Research and Information Act (S. 1220). It voted 94-2 for a similar Helms amendment last year.

The Senate action came after it had approved, 61-37, a "preemptive strike" amendment by Sen. Alan Cranston which would ban federal funding of AIDS educational programs only if they are specifically "designed" to promote or encourage homosexual or heterosexual activity or intravenous drug use. Helms would ban funding even if the programs were not intended to promote homosexuality.

The Senate voted down three parliamentary moves by Helms that would have had the effect of striking the Cranston amendment.

The Senate did approve, 82-15, a watered-down

Helms amendment by Sen. Gordon J. Humphrey (R-NH). But Cranston said he hopes to be able to defeat that in conference with the House "because of the three previous votes against Helms and because the conferees are more sympathetic to my views than Sen. Helms."

The Cranston amendment, which was co-sponsored by Sen. Edward M. Kennedy (D-MA), also mandates that federally funded AIDS educational programs must "be designed to reduce exposure to and transmission" of the virus that causes AIDS and must provide information on the health risks of promiscuous sexual activity and intravenous drug abuse.

"This was a vital victory in the battle to educate people on how to avoid AIDS in ways they can best understand," Cranston said.

Passage of his amendment, he said, "makes it possible for culturally-sensitive information about AIDS to be targeted to individuals with a variety of needs and levels of understanding."

"Gay men, bisexual men, individuals who are uneducated or illiterate, IV drug users, women, teenagers—all may respond to different types of messages and information," he said.



(Photo: Rink)

FDA Seizes Drugs From Manufacturer

by Rex Wockner

LyphoMed, Inc., the embattled maker of the AIDS-related drug pentamidine, has had the entire stock of its Orlando, Florida, production plant seized by the Food and Drug Administration. The FDA said LyphoMed had violated federal manufacturing standards.

LyphoMed's continuing troubles with the FDA coincide with continuing protests by a group called Chicago for AIDS Rights (C-FAR), an AIDS direct-action and civil disobedience group. C-FAR remains angry over LyphoMed's 400-percent price increase on pentamidine. The drug is the most common treatment for pneumocystis carinii pneumonia (PCP), a frequent cause of death among persons with AIDS.

LyphoMed was granted a monopoly over pentamidine by the FDA in 1983 under the Orphan Drug Act, which encourages drug companies to produce drugs with little hope of profit in a competitive market. Since receiving the monopoly, LyphoMed has boosted the cost of pentamidine from \$24.95 to \$99.45 a vial. The company says it is using the extra money for research and development costs on aerosol pentamidine. The aerosol version has been shown to work as a prophylaxis against PCP.

Recent FDA seizures also took place on a smaller scale at LyphoMed's distribution sites in Dayton, New Jersey; Vernon, California; Atlanta; and Dallas. Company officials said over 1.1 million vials and ampules of injectable vitamins, nutrients, and other drugs were confiscated in Orlando alone.

The FDA, according to the Chicago Tribune, alleged that LyphoMed's drugs were "adulterated... and might not have the safety... quality and purity characteristics which they... are represented to possess." Among the alleged violations of good manufacturing practices were the discovery of broken glass and debris in an aseptic filling room. LyphoMed immediately suspended all production in Orlando for three months to correct the problems. The seizure is reportedly one of the FDA's largest ever.

LyphoMed's troubles with the FDA stretch back to last Novem-

ber, when the company closed a Chicago plant, rather than invest in production improvements. At the same time, the company recalled three lots of drugs due to concerns over their sterility.

C-FAR's actions against LyphoMed have included civil disobedience at the company's headquarters in suburban Rosemont and disruption of the corporation's annual meeting of shareholders in Chicago's Loop.

C-FAR also took its gripes directly to the FDA with an "occupation" of the office of the FDA district director on June 18.

Activists have demanded that LyphoMed end its "price gouging" on pentamidine, disclose



Police await C-FAR at the LyphoMed headquarters.

(Photo: R. Wockner)

the side effects and toxicity of the drug, use corporate "superprofits" to fund community-based AIDS groups, and release figures on costs and pricing structures.

The group's demands of the FDA have included a cessation of "catering to profit-seeking drug companies," the release of all promising AIDS drugs, lobbying

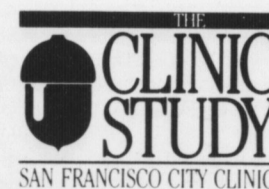
for a national health service, removal of pentamidine from Orphan Drug status, and the end of "self-defeating" drug placebo trials.

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City and County of San Francisco Department of Public Health

Bill Proposed To Ban Poppers

WASHINGTON, D.C.—Federal legislation that would ban the sale of amyl nitrite, or poppers, has been introduced in the House of Representatives. The ban is part of a comprehensive drug bill that is seen as likely to pass the House. The measure was introduced by Los Angeles Rep. Henry Waxman.

Amyl nitrite is popularly used as an inhaled sexual stimulant. It is believed by many to contribute to the development of AIDS in HIV-infected individuals.

But others objected to Waxman's move, calling it unscientific. Dr. Bruce Voeller, long an opponent of banning poppers, said that Waxman's bill is "a political act and not an orthodox scientific one." He said that it would only create another market for illegal drug use.

Waxman's measure would not prohibit the manufacture and sale of amyl nitrite, but would ban use of it for "euphoric or physical effects." It would add amyl and butyl nitrite to the banned, hazardous products list of the Consumer Product Safety Act.

—Update of Southern California

Court Dismisses CIA Discrimination Case

WASHINGTON, D.C.—Even though the U.S. Supreme Court had earlier ruled that a gay former CIA employee had the right to sue the federal government agency, the same court ruled July 5 to dismiss the suit. The ruling denied the review of a gay man's petition to force the CIA to state its reasons for dismissing him.

In June the court had said that U.S. courts did indeed have jurisdiction over constitutional challenges to employment decisions by the CIA. The case was sent back to federal district court for reconsideration.

—Washington Blade

Judge on Fast To Protest Suspension

ST. PAUL, MN—A Ramsey County Court judge has gone on a strict fast of water and vitamins to protest his one-year suspension by the Minnesota Board of Judicial Standards. Judge Alberto Miera, 37, was suspended after he lost a civil suit charging he had forcibly kissed his court reporter Neil Johnson.

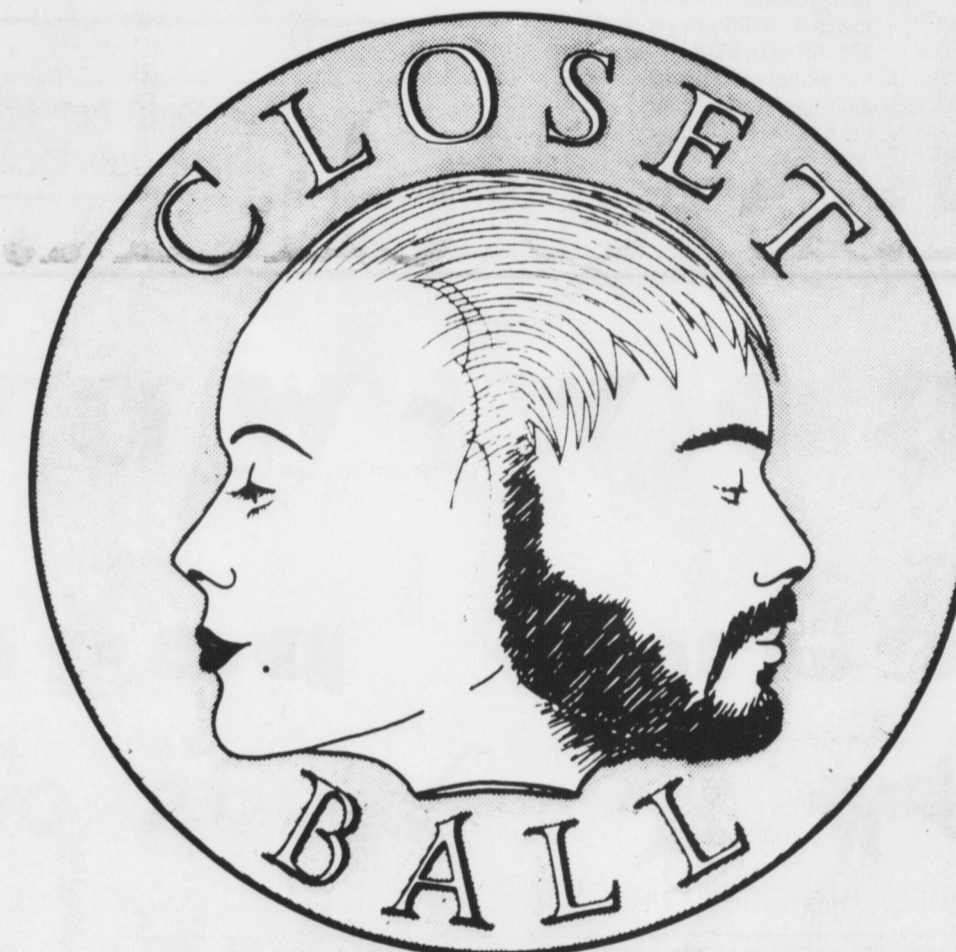
Miera claims that he is being singled out for harsh punishment because he is Hispanic and bisexual. He doesn't deny the kissing incident took place.

He began his fast on May 11 and says he is prepared to die. He has lost 50 pounds and is very weak, according to friends.

Miera is hoping that Johnson and the judicial review board will admit that they have wronged him.

—Chicago Tribune

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Push Begun On Dannemeyer Init.

30 Groups Plan to Fight Prop. 102

by Miranda Kolbe

Representatives from 30 San Francisco AIDS services came together on Friday, July 29, at the San Francisco AIDS Foundation to begin organizing around California's Prop. 102, an AIDS ballot initiative sponsored by U.S. Rep. William Dannemeyer (R-CA).

"AIDS organizations that traditionally have stayed away from political battles feel compelled to join the fight and are asking how they can help defeat the Dannemeyer measure," said Pat Christen, director of public policy for the foundation.

The initiative's provisions for eradicating anonymous testing sites, requiring contact tracing and reporting of those considered at high risk for the disease, would affect the work service providers are able to do in California.

Ellice Parker, project coordinator of the Center for Health Training, spoke at the meeting. She said that her organization did not get involved with Prop. 64, but will organize around the Dannemeyer initiative. Like many of the other AIDS service providers, Parker described Prop. 102 as "worse than LaRouche."

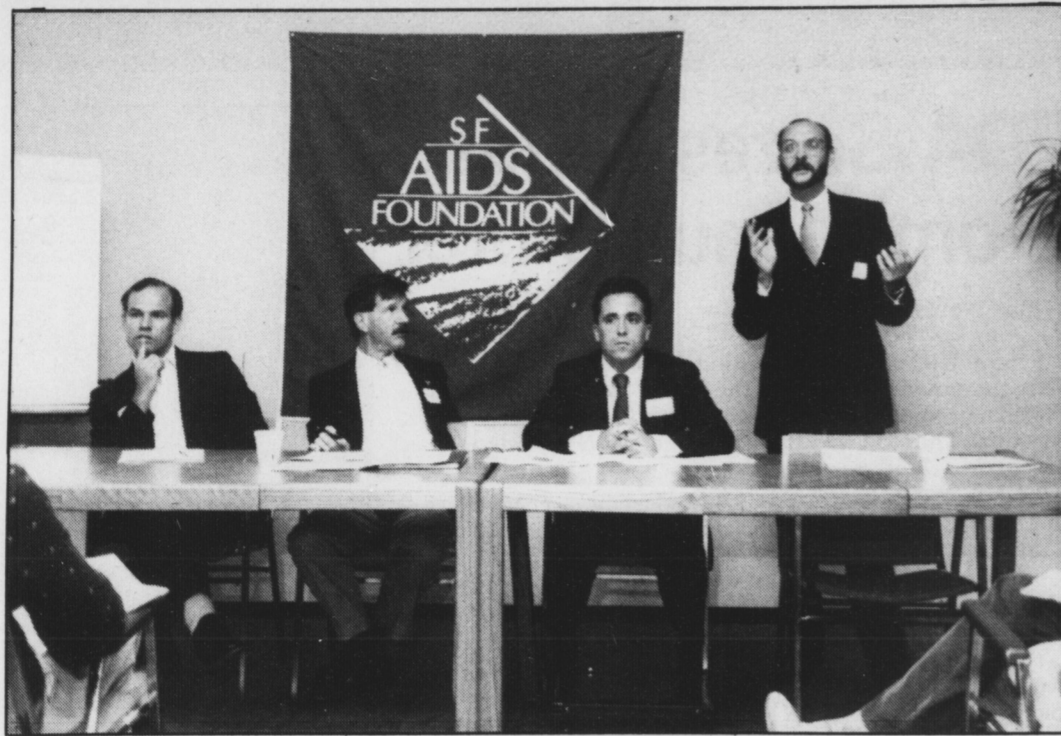
Amanda Newstetter, a spokesperson for Planned Parenthood, said their free, anonymous testing program would be "out the window" should the initiative pass. In addition, Newstetter feared the possible repercussions for Planned Parenthood clini-

cians who might not choose to report clients they felt might be at high risk for AIDS. "We see a lot of people who have multiple STDs, multiple pregnancies, multiple abortions. Would we be able to service them if we had to report them to the government?"

'GET INVOLVED'

Adolfo Mata of the Latino AIDS Project expects his organization to work against the initiative through "whatever coalition work necessary, because we have to get involved." However, Mata also felt strongly that, as "the people in the front lines fighting the battles on a daily basis, it will affect us not just as workers, but as individuals within this epidemic. The Dannemeyer initiative affects everyone."

Many of the organizations who joined in the fight against LaRouche's initiatives will be joining in a coalition against Prop. 102 this year. Catholic Charities, for example, was instrumental in gaining the support of the California Catholic Bishops to stand against Prop. 69 and expects to receive their support against Dannemeyer's proposition, as well.



Matt Coles (r.) spoke at the S.F. AIDS Foundation press conference on Prop. 102. (Photo: Steve Savage)

Several major health providers, however, have not yet joined the fight against the initiative. Representatives from both the University of California and Kaiser Permanente said they don't expect their organizations to take a stand on Prop. 102.

Bob Eisenman, director of community and government relations for Kaiser Permanente, said the initiative "is something we're

interested in and watching, but I don't think there's any position taken by the organization yet." While the proposition will "clearly affect Kaiser to the extent that there is required doctor reporting," Eisenman said, "as a rule, Kaiser tends not to take positions on initiatives unless they are clear community health measures." He said Kaiser does have lobbyists for certain issues and, for example, has supported

the tobacco tax initiative.

Holly Smith of Shanti Project also expects her organization to work against the Dannemeyer initiative. However, she voiced frustration as she said, "People are exhausted in terms of fighting all of this ridiculous legislation. The amount of money that is diverted from needed education and direct service efforts is absurd."

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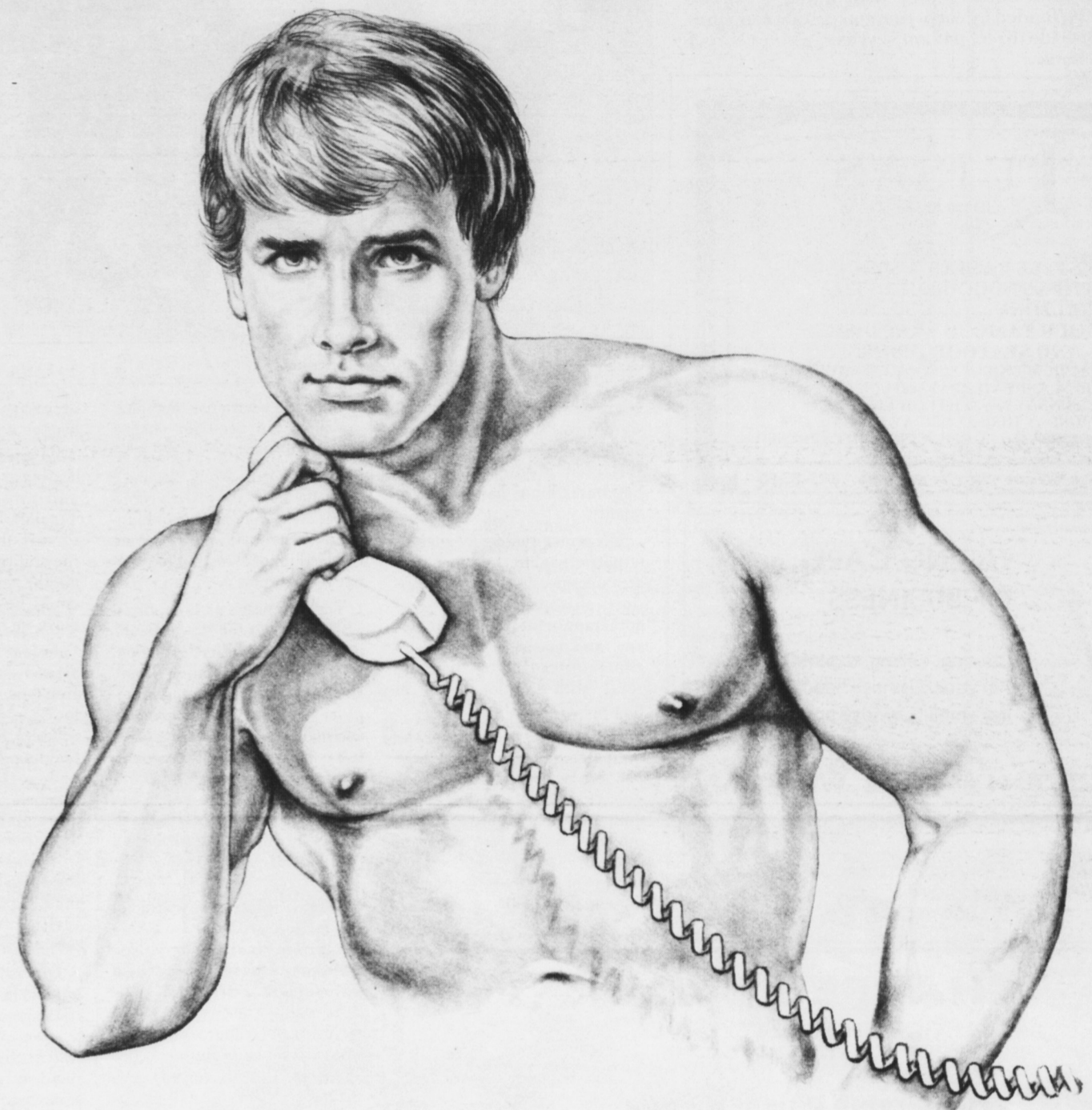
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Healing Center To Go To Voters

by Dennis McMillan

Organizers for the AIDS Alternative Healing Center Campaign plan to put an initiative on the city's November ballot that they say was actually passed two years ago but never implemented by the Board of Supervisors. The initiative would establish a council to set up an alternative healing center for AIDS and other people with immune-related diseases. It is to be funded by corporate and private contributions and will provide direct patient services, research, and an information bank.



AIDS Healing Center Initiative volunteers

(Photo: Steve Savage)

The new initiative needs 9,400 signatures to appear on the ballot. Organizers say they have collected a total of 12,400 signatures, more than enough to qualify.

The center would offer such alternative healing treatments as acupuncture, herbolgy, nutrition, chiropractic, and hypnotherapy, nontoxic chemotherapy, and massage to be used either instead of or simultaneously with traditional medical treatments.

Jim Mangia, speaking for the campaign, said he believed there are no new drugs that the FDA will release before 1991. "Something like an alternative healing center is imperative in San Francisco, and the fact that there are many people in the city who have stayed alive many years with

AIDS using alternative therapies, indicates the need for such a center," he said.

According to Doug Yagaloff, publisher of Healing AIDS Newsletter, many doctors in San Francisco are now willing to become involved in local testing of alternative therapies.

The campaign is a coalition which includes the New Alliance Party, Grassroots Election Action, Alternative AIDS Healing Group, Healing AIDS Newsletter, Metaphysical Alliance, New Friends, and many concerned individuals. It has been endorsed by organizations such as the Third World AIDS Advisory Task Force, the Black Coalition on AIDS, Black and White Men Together, and the AIDS Healing Alliance.

While the initiative would not call for any city money, and seek out private funding—preferring the center to be independent of government bureaucracy—it does require the city to make its facilities and resources available where practical. Unused office space and the use of city hospitals in clinical trials for treatments would be included, according to campaign organizers.

Asked why the ballot proposition states that private funds would be "emphasized" rather than required, Mangia commented, "If the city wants to give money or buildings, we will gladly accept it. We may apply for government grants. But above all we want to remain an independent institution, by, of, and for the people it serves."

The idea passed with a 62 to 38 percent majority two years ago under the title of Proposition H, but it has yet to be acted upon. Proposition H, in June 1986 stated: "Shall it be the policy of the people of San Francisco to call on all appropriate public and private organizations to establish and support an AIDS research and education council?"

The campaign had two options in order to get that program underway, they said. One option was to sue the Board of Supervisors for violating section 9.108 of the City Charter, a costly, intricate, and negative process. The other plan, which the campaign chose, was to go back to square one—getting the signatures

necessary to resubmit the initiative for public vote in November.

"Typical of most alternative healing groups, we are grassroots and not well funded," said Yagaloff. "But with the amount of work that we have done, and the ability to get the word out to all the voters of the city, this could be the one educational move we need to make."

According to Yagaloff there is already a healing center in Houston, like the one proposed for San Francisco. Houston fundraisers have come up with a building. An all-volunteer staff of bodyworkers, physicians, and psychologists have put together a comprehensive program of alternative therapies. The problem with this small-scale center is that the alleged healing results from the program are anecdotal, not verified by scientific factual research study.

For instance, Yagaloff points out that thousands of people with AIDS are reporting marked improvement from the use of AL-721. But there is no double-blind research study to confirm efficacy of the alternative drug.

Ideally, the San Francisco healing center initiative would provide not only an AIDS and immune deficiency clinic, but also a research center and information bank, hooked up to an existing medical research facility to report the results on an on-going basis.

As coordinator of Grassroots Election Action, Pebbles Tribbet said the federal government moves too slowly, is too politicized, bureaucratized, conservative and narrow-minded since it relies on the American Medical Association as its only approach to healing.

"We want to pressure the city into living up to its responsibility to take on the AIDS crisis in a way that they've taken on nothing else," commented Tribbet. "We can encourage them through the initiative process."

The campaign hopes that this initiative will pull the community together in a united attack against the epidemic—taking the power away from the federal government and putting it into the hands of the people—and eventually will become a model for other cities in the nation to follow.

Episcopalians Want AIDS Ed, But Reject Openly Gay Clergy

'No Outcasts in Church,' Says Bishop

by Jay Newquist

The lesbian and gay agenda both gained and lost ground at the Episcopal Church convention, held earlier this month in Detroit, with the overwhelming rejection of the Church of England's general condemnation of homosexual activity.

The 1,100-member conclave also took measures to enact a program of preventative AIDS education in every parish by the end of 1989. It also declared a national day of prayer for people with AIDS some time this November. A major setback, however, was the narrow defeat of a resolution that would have allowed open lesbians and gay men to enter the priesthood.

Holly McAlten, who attended the general convention of the Episcopal Church, said she might not have predicted that the bishops and deputies would take such bold measures against AIDS, including some candid language about the use of condoms.

"I'm not really surprised, but then again, you never know," McAlten said. "Sometimes there's a real skewed view of the rest of the country when you live out west. They're usually thought more conservative."

A staff member of the Diocese of California in San Francisco, McAlten said other AIDS-related measures at the convention included:

- Passage of a resolution of nondiscrimination against PWAs, PWARC, and those HIV-positive, especially in employment.
- Endorsement of the Surgeon General's Report for AIDS.

A National Episcopal AIDS Coalition was also empowered by the convention, with a three-year mandate to assess the church's AIDS agenda, identify the resources needed, and plan the implementation of preventative AIDS education into individual churches.

The AIDS Coalition was funded and will work on a grassroots level to build a data base of people and programs that already do AIDS work in the U.S.

"The coalition allows a structure the national church can talk to when there are AIDS concerns," McAlten said. "The message is we'll be around for a while and won't go away."

'NO MAJOR SETBACKS'

The conclave could have been far less understanding about lesbian and gay issues, and Integrity, Inc., felt there were no major setbacks.

"This was the conclusive convention, we made several major gains," said Kim Byham, nation-

Viacom Premieres AIDS Info Program

Viacom Cablevision in San Francisco has announced the premiere of *Helping Hands*, a new weekly Viacom production profiling AIDS and ARC service organizations in San Francisco. *Helping Hands*, a half hour call-in show, premieres Aug. 1st at 7 p.m. and will air every Monday night on Viacom Six.

al president of the Episcopal Church's lesbian and gay ministry.

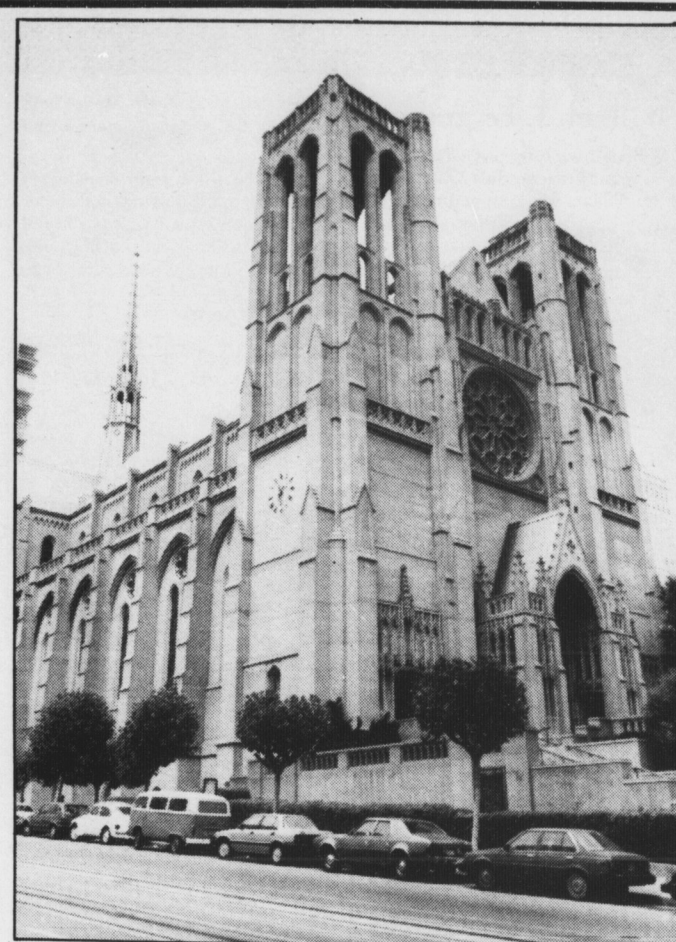
"We were visibly and fully included in the legislative and social process when pressure to move backwards was intense from anti-gay groups."

A resolution calling sexuality "a wonderful and sacred ministry" and gays "children of God" was passed by both the House of Deputies and House of Bishops.

Byham said that language calling church members to fidelity used the term "personal relationships" and rejected use of the alternative "holy matrimony."

The convention went on to confirm traditional teaching on chastity and fidelity in personal relationships, but did not distinguish between gay and non-gay unions. A further period of study was resolved, echoing the presiding bishop's statement, "There will be no outcasts in this church."

Byham said the major disappointment for Integrity was the narrow defeat of a resolution ban-



Grace Cathedral

(Photo: Steve Savage)

ning discrimination against lesbians and gay men seeking to enter the ordination process.

The civil rights canon passed overwhelmingly by the bishops, but failed with the larger House of Deputies only by a parliamentary maneuver.

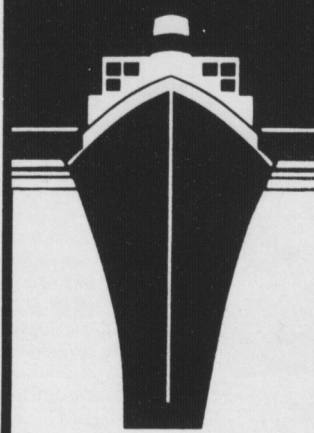
Lay deputies voted 54 dioceses in favor, 45 against, and 10 evenly split, which was one diocese short of the required absolute majority. The House of Bishops is composed to all bishops of the church. The House of Deputies

has four clergy deputies and four lay deputies from each of the 118 Episcopal dioceses in the U.S.

Integrity, founded in 1974, has 50 chapters and a combined membership of 1,500.

The U.S. Episcopal Church's bishops have joined the world's other bishops this month in the worldwide Anglican communion at the Lambeth Conference, which is held in England once every ten years. The major focus of argument will concern the ordination of women.

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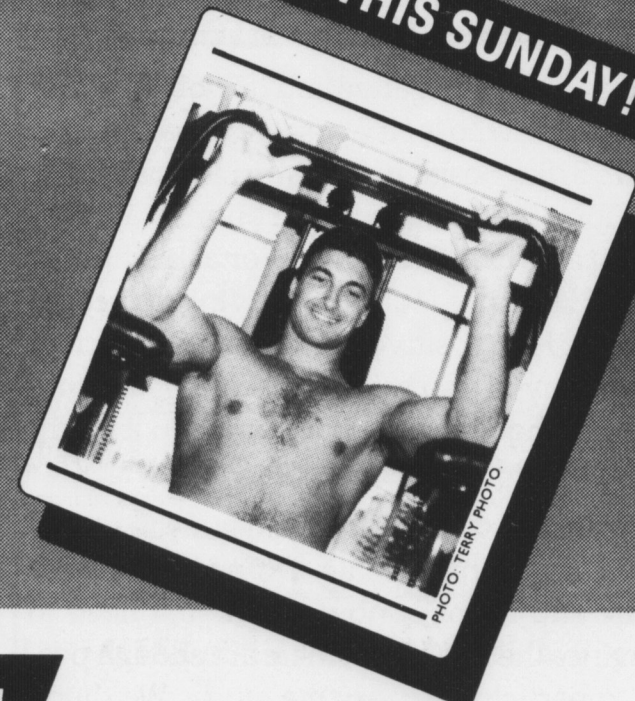
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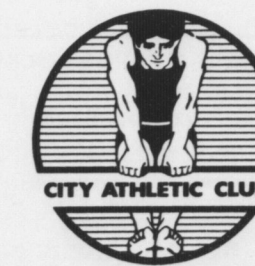
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DEATHS

Arthur Lee Cox

Arthur Lee Cox, a San Francisco resident since 1957, died July 25, 1988 of heart disease. Born in Gunnison, Utah, to Edgar and Alice Cox on March 23, 1924, he attended public schools in Richfield, Utah, Brigham Young University in Provo, Utah and served the LDS Eastern States Mission for two years. He then resided in Japan for 2½ years, where he still has many friends. In San Francisco he was employed by the House of Sobel for 22 years.

Surviving is Paul Anderson, Jr., his beloved companion of 25 years. Surviving siblings, all Utah residents, are Virginia Foisy, Ramona Taylor, Dorothy Wood, and Milton Cox. Respecting the wishes of Mr. Cox, he was cremated and his ashes will be scattered at sea. Memorial contributions may be made to Primary Children's Hospital, 320 12th Ave., Salt Lake City, Utah 94103.

William J. Ferguson

William Joseph Ferguson died at his home in San Francisco July 25 at the age of 39. William was born and raised in Bisbee, AZ, and graduated from the University of Arizona. He was vice president of operations at Master Systems in Pinole. Before that, he was the business officer/comptroller at Grace Cathedral in San Francisco. William played baritone horn in the San Francisco Gay Freedom Day Marching Band.

William's indomitable spirit, his un-failing generosity, and his wonderful sense of humor will be remembered by all who love him. We will never forget his love of all things beautiful, and his courage and frankness in facing all that was. He is survived by his mother, Grace M. Ferguson of Bisbee; two brothers, John Ferguson of Worcester, MA and James Ferguson of Merrimack, NH; two nieces and one nephew; his uncle, Joe Berlen-

dis of Bisbee; his aunt, Mrs. Merle Chase of Hemet, CA; and many, many loving friends.

Those who wish may give donations in his memory to the Restoration Fund for the Alexander Organ at Grace Cathedral or to the Gay Freedom Day Marching Band and Twirling Corps of the San Francisco Band Foundation.

Robert Gerald McPhail
June 12, 1937-July 27, 1988

Bob, born in Port Arthur, Ontario, Canada, moved to San Francisco 27 years ago, where he continued his profession in banking at Bank of America, California S&L, Wells Fargo, Farmers Merchant, and West America Bank. He also lived for a short time in Santa Monica and Lodi, California.

Bob was a honorary member of the Barbary Coast Motor Cycle Club. He loved the theater, movies, football, baseball, traveling, and was a great card player.

His soul left this world from complications of AIDS at Kaiser Hospital, where he spent his last days surrounded by his loving friends and the wonderful care of the hospital staff.

Bob leaves his two brothers, Gordon and Don McPhail; two sisters, Bernice Flood and Doreen Smith and their families.

His spirit will be with his family and many friends, including Ray, Paul, Bob, Anthony, Michael, Gene, and Matthew Brown. Bob's wishes were that no services be held, his ashes scattered at sea, and any donations be made to: Open Hand, 1668 Bush St., San Francisco 94109, or Shanti Project, 525 Howard St., San Francisco 94105.

Ronald Otto Payton
Nov. 27, 1949-July 19, 1988

With friends who loved him close at hand, Ron passed onto the next life on July 19, 1988. He will always be remembered by his family and friends as the sweet, loving man he was and always will be. Ron is survived by his parents, Mr. and Mrs. Howard Payton; two brothers, Donald and Dr. Kevin Payton; two sisters, Beverly and Jena Hall, and his grandmother, Esther Maraman.

Rest in peace my son, my brother, and my friend. We shall meet again one day and rejoice.

Love to you always, R.G.

Mark Douglas Hirano
July 21, 1951-July 22, 1988

Mark Hirano died of complications of AIDS on Friday, July 22. His 15-month struggle with AIDS transformed his life and the lives of those around him. Mark demonstrated unceasing love, courage, and wisdom in the face of the demands of this horrible disease. Throughout his illness he was comforted by the unwavering love and dedication of his devoted family and friends.

Contributions in memory of Mark may be made to Coming Home Hospice. The exceptionally loving care of the staff helped to nurture Mark in the final days of his life.

Walt Arlington
Von Deppen
Jan. 5, 1957-July 27, 1988

After a three-year struggle with AIDS, Walt Von Deppen was released on July 27 at his home in Concord, CA.

Raised in France, Korea, and New Jersey, Walt displayed a continental flair to his home, parties, dress, and his love of Imperial automobiles. The last allowed him many happy years of active membership in the Freewheelers Car Club and Imperial Owners Association, while Walt's penchant for grand friends let him share many happy hours with bears from the S.F. Eagle and Roundabout.

Walt will be sincerely missed by his mother, Alida Deppen, and his lover of five years, Drew Blanchard, as well as friends and caregivers he held so dear.

A celebration of memories will be held at the home of Walt and Drew on Aug. 13 at 3 p.m. (676-4471). Walt requested any contributions be made to CCC AIDS Task Force, 1111 Ward St., Rm. 313, Martinez, CA 94533.

Dennis James
Klassen, II
Nov. 25, 1947-July 28, 1988

In the early morning hours, with his beloved life-friend, Mark Miller, at his side, Dennis peacefully made his transition. Born and raised in the heartland of North Dakota, Dennis brought an insatiable curiosity, keen sense of adventure, and a generosity of spirit that was as great as his 6'5" frame, to San Francisco, his adoptive home these past 20 years.

as the Demos go all-out to carry the state in November. Meanwhile, the latest NBC News-Wall Street Journal, poll released this week shows Dukakis leading Bush, 50 percent to 32 percent, but the Republicans get to put on their public relations show this month in New Orleans. City Hall wags have it that Mayor Agnos is pulling for Angela Alioto to win the open supervisorial seat in November. And you can expect comedian Tom Ammann, a former schoolteacher, to enter the race for the Board of Education. George Bush suddenly an advocate for child care? Indeed, "where was George" when Ronald Reagan was cutting child-care programs by some 28 percent during the past four years? If this campaign gets rough enough, Bush and the Republicans might even discover that there is an AIDS epidemic before the November election. Though he goes into the race an underdog, backers of Repub-

Ironically calling himself "just a simple farmboy" Dennis alternately demonstrated bold artistic expression and sophisticated personal understatement. Joy emanated from his companionship, as in it was larger-than-life enthusiasm, be it for a gala party or a friend's personal project. Who could forget his opulent imagination, keenly attuned with the Infinite. To know him was to understand his love of Mother Nature—to know the meaning behind his subtle collections of seeds, eggs, rocks, and seashells. His singular partiality for East, its symbol of regeneration, witnessed abiding faith in the immortality of life.

Ever a sharer, contributing imagination, research, and participation—a capacity to take things a step beyond excellence—will be constant inspiration for those privileged to know him. Truly an "original" whose constancy in friendship, vigilance, and attentiveness to the slightest detail will be sorely missed not only by his life-friend, Mark Miller, but also his dear, longstanding, loyal friends: Ernest Ching, Robert Sundin, Agnes Albertson, Jim Gibbie, Joanne Winetski, Jean Hohman, Nicky Alvarez, and his devoted sister, Julie. We share joy in bidding you Godspeed with your Master Teacher, Jesus Christ. Until we surely meet again, Sweet Vagabond Prince, our abiding love is with you.

Nickolas A. Bosch

Nickolas Andrew Bosch, 31, passed away July 11, 1988 after a two-year struggle against AIDS.

Nickolas was born Dec. 7, 1956 in Loyalton, CA and was raised in Atascadero, CA. He had lived in San Francisco for 12 years.

He is survived by his mother Maxine Everest Bosch, and father Chester Maurice Bosch, both of Atascadero, CA, his sister Sharlene Stanley of Hayfork, CA, sister Jeanne Marie Bosh of Sebastopol, CA, brother William Evan Bosch of Santa Cruz, CA, brother Dan Eldon Bosch of Sebastopol, and brother Ronald Arthur Bosch of San Francisco, CA, also by nine nephews and nieces, and one great niece. They are joined by his many friends in mourning his passing.

Chester Maurice Bosch, both of Atascadero, CA, his sister Sharlene Stanley of Hayfork, CA, sister Jeanne Marie Bosh of Sebastopol, CA, brother William Evan Bosch of Santa Cruz, CA, brother Dan Eldon Bosch of Sebastopol, and brother Ronald Arthur Bosch of San Francisco, CA, also by nine nephews and nieces, and one great niece. They are joined by his many friends in mourning his passing.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

lican Bruce O'Neill, a Wells Fargo Bank vice president, are saying that he will run a hard race against incumbent Rep. Barbara Boxer in the 6th Congressional District.

One would think that being speaker of the Assembly should yield enough power, but apparently not, because those Democrats supposedly in the know are telling me that Willie Brown now wants to be the next chair of the state Democratic Party. Seems it has something to do with controlling the big political slush-fund (reportedly over a million bucks) that is stashed away for state Demo candidates.

When you look for good news-people, KPIX' Hank Plante has to be near the top of the list. And on a personal note, I am going to wish a happy 37th birthday to another of my favorite writers, Randy Shilts, one of those people I have called a friend for a long time.

News you need to know. Only in the Bay Area Reporter.

U.S. Funded Hospital
May Open In 1989

S.F. To Get Regional Facility;
Money Bill Now Before Congress

by Jay Newquist

A 300-bed hospital devoted solely to AIDS treatment is expected to open next January in San Francisco if and when some \$29 million can be pried from federal government coffers.

The building site at 15th Avenue and Lake St. once housed the former Marine Corps Hospital and later a U.S. Public Health Service Hospital before it became a foreign language training facility for the Army in 1981.

The Department of Defense has already agreed to transfer the lease to the city.

The current tenants—the Defense Language Institute—will receive \$1.2 million to move to Monterey, according to Mark Cloutier, an aide to Congresswoman Barbara Boxer.

Cloutier said the hard part was additional funding, but "the AIDS hospital will happen, there's absolutely no question about it."

He indicated that the city is now earmarked to receive some \$4 million appropriated by Congress for initial improvements to the hospital building.

The bulk of the needed \$25 million is required for extensive renovation of electrical, heating, ventilation and air conditioning systems. The building must also be brought up to the fire code and followed by further work to make the site again a functioning medical facility.

Cloutier said he would know in mid-September the fate of some

\$6.7 million for renovation from an appropriation made in 1987 for a non-acute intermediate long-term facility for AIDS.

He added the city had further applied for \$5 million in a competitive grant from the feds. New York City has also applied for \$2 million as have a total of 40 applicants.

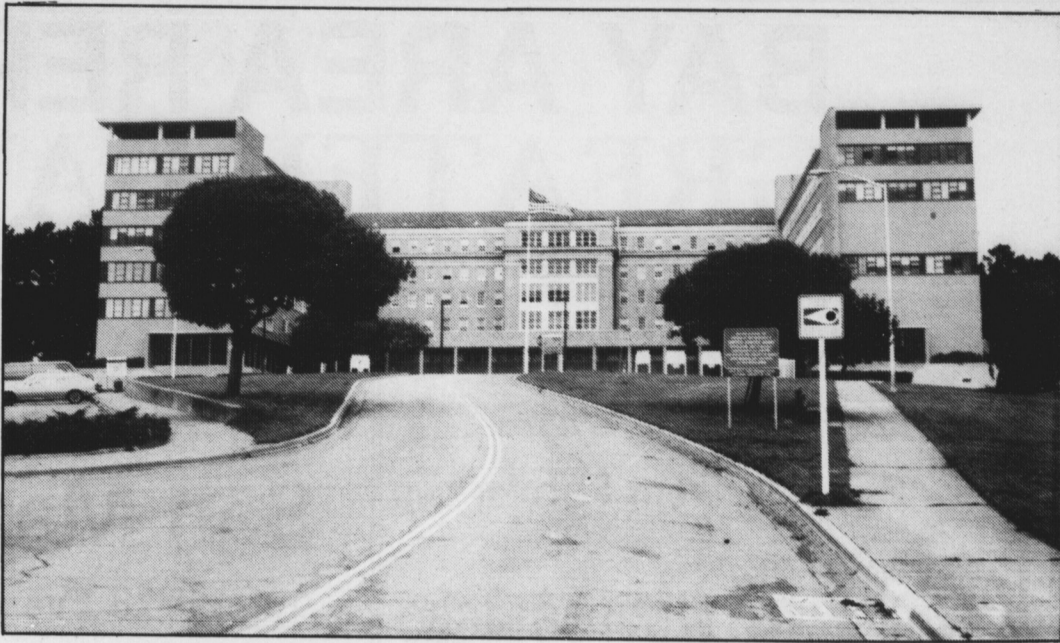
GROUP EFFORT

Cloutier said the drive for the AIDS hospital was a group effort from Dr. David Werdegard, director of the city's Health Department, Rep. Boxer, Rep. Nancy Pelosi and Sen. Alan Cranston.

"He [Cranston] had a colloquy on the floor of the Senate in a speech urging the need for the facility," Cloutier said, adding the speech set the legislative groundwork for receipt of future grants.

"Dr. Werdegard also met with the Health Resource Services Administration (HRSA) to say there was a need for non-acute care," Cloutier said.

He added that Sen Pete Wilson had contributed some language to the hospital proposal, but had otherwise been absent from the legislative process. Sen. Wilson's office in Washington said the senator planned to work with Cranston, Pelosi and



The proposed site for the AIDS hospital

(Photo: Steve Savage)

Boxer on the proposal.

The appropriation bill in the House for 1989 has \$5 million in possible funds for the AIDS hospital and in 1990 the appropriation schedule will continue to include the facility.

Cloutier said the AIDS hospital will also need critical operating money each year from the federal government following costly renovations since a deficit-plagued San Francisco could not afford to go it alone.

The new AIDS hospital is expected by Jan. 1, 1989 to provide crucially needed beds for long-term care of the AIDS population as well as continuous, special low-level care for others in the first throes of the illness.

The facility is designed to treat all phases of the illness with outpatient and full support resident care. The facility is expected to act as a magnet for AIDS patients throughout the western U.S.

The system of wards will include facilities for those who are HIV positive, but not sick, as well as day-care center facilities to address the needs of counseling, treatment and social support.

Stress and Hairy Leukoplakia

Drs. Tom Coates, Marcus Conant, and Susan Folkman of University of California, San Francisco, are conducting a one-month, noninvasive study to learn whether or not stress has anything to do with recurrences of Hairy Leukoplakia. Participants will be asked to take 10 to 20 minutes an evening to complete questionnaires for 28 days. Participants who develop symptoms of Hairy Leukoplakia while they are in the study will be asked to come to UCSF to have the symptoms verified. Those who complete the study will be reimbursed \$25.

To be eligible to participate in the study, a person must (1) have had Hairy Leukoplakia; (2) have known he is HIV-positive for at least four months; (3) not have chronic diarrhea; (4) not have night sweats; (5) not be taking anti-viral treatment; (6) not be a regular user of mood-altering drugs; and (7) not usually drink more than two drinks a day.

If you interested in this study and would like more information, please call Dr. Folkman, Glenn Strome, or Mike Ward at 476-0981.

Activists Demand
Dukakis Fire Cop

A group of gay and civil rights activists have formally requested that the Boston Human Rights Commission investigate the secret infiltration of gay organizations by Massachusetts police, especially the invasion of a meeting held at Boston City Hall on the evening of Jan. 13 under the auspices of City Councillor David Scodras.

Scodras called upon Gov. Michael Dukakis to "show the leadership we expect of a presidential aspirant by rejecting the use of police behaving in secrecy to spy on Americans exercising their right to assemble and freely discuss their grievances.

"It is particularly galling," said Scodras, "for this administration to try on May 21 to slash \$2.2 million from a desperately needed AIDS budget while simultaneously paying for the intimidation of groups fighting for AIDS money and civil rights."

Scodras said that "political freedom is not just a gay issue, it is an American issue."

Civil rights attorneys have agreed to file appropriate papers to investigate what other groups have been infiltrated by the secret state police and to determine what legal actions can be taken against the Dukakis cabinet officers responsible, according to the group's statement.

"It is particularly disturbing to us that Commissioner Charles Barry, after repeated efforts on our part to arrive at an administrative solution which would avoid embarrassing the governor

Saturday,
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Please call 476-0981 to tell us if you would be willing to participate. Do not leave your name and number now, as we just need to convince the NIMH that there are enough people to participate in such a study. We thank you in advance for your assistance.

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Quilt, 'Faces of AIDS' To Share the Spotlight At San Mateo County Fair

August 18 Event Expected to Draw Large Crowds

by Marv. Shaw

For the first time since their inceptions, the Names Project AIDS Quilt and Jim Wigler's Faces of AIDS photography show will be shown together, at the San Mateo County Fair from Aug. 18-21, Tom Nolan, gay county supervisor, announced on July 20 at the County Government Center in Redwood City.

Taking half of Expo Hall, the largest exhibit space at the fair, the show will be opened with a ceremony at 7:30 p.m. on Aug. 18, when speakers to whom the AIDS experience has been of surpassing importance will address the first observers.

Cleve Jones and Nancy Katz of the Names Project were on hand to display panels and photos and to give information. One panel was on David Mandell (1976-1988), with kites, balloons, and other symbols of boyhood. Another was in memory of Anthony Craciola, a quilt volunteer, who died recently. A third was from United Airlines—typical Jones said, of the companies and other organizations now composing their own memorials for former employees.

Katz emphasized that this show will be the first time the quilt has been exhibited in such a place and under such auspices. "This is the first time a group such as the S.M. County Fair Board has come to us and requested the quilt," she said. She explained that both displays will be set up to create their own environments. Jones added that the exhibit is dedicated to the PWAs of the county, especially to Doug DeYoung, a local gay activist who is memorialized in a panel.

Also on hand were Mel Mello, mayor of Half Moon Bay, who is president of the County Fair Board, and John Rude, the fair's general manager, both of whom strongly endorsed the project.

Representing the main recipient of the funds the exhibit will generate was John Grima, Assistant Director of ELLIPSE, the county's AIDS care organization. There will be no separate admission charged for the exhibit, but donations will be asked, and items such as T-shirts and the Names Project's book will be sold. Also, on Aug. 18, 50 cents of each general admission ticket price will go to ELLIPSE. Grima explained the extent of the needs,



And the quilt-making continues at the Names Project on Market Street. (Photo: Rink)

pointing out that housing, food, clothing, transportation and medicines for PWAs are provided by ELLIPSE. Though not all are equally needy, there are now 250 people with AIDS in the county.

HUMANIZES DISEASE

"This kind of presentation humanizes the disease," Nolan asserted. "Otherwise, it's just numbers. Also, the experience is a way to deal with our grief."

Jones explained that the quilt, which returned from its national tour to San Francisco on Aug. 1, has had panels added from all over the world. On Oct. 8 and 9, the entire quilt will be displayed in Washington, D.C.

During the tour, it became the

custom for visitors to leave messages on the signature sash, which had originally been meant for the creators alone. Though the message additions were a misunderstanding, the Names Project found them so moving and valuable that the custom has been incorporated as standard.

Nolan pointed out that both shows will reach a new public in this exhibit and that raising citizens' consciousness in this way will be effective in countering the Danemeyer Initiative on the Nov. ballot. The supervisor is soon to present to the County Board of Supervisors a resolution opposing the Danemeyer measure.

The show is expected to attract viewers from all over the Bay Area.

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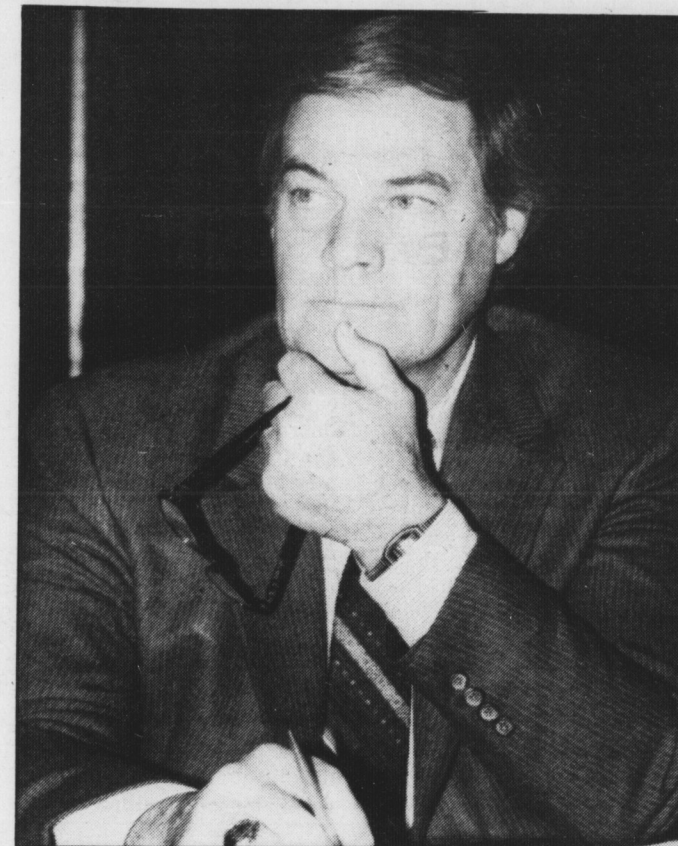
United Way Grants \$1.3 M To 15 AIDS Organizations

Two of the country's foremost organizations in the battle against AIDS and 13 other Bay Area AIDS programs will share in the proceeds of the first year's results of the nation's first United Way AIDS Crisis Fund. United Way of the Bay Area's board of directors approved July 25 the disbursement of \$1,303,617 from the fund, which was offered to United Way donors in the Bay Area last fall as an opportunity to give an extra amount to combat AIDS through education and with direct care for people with AIDS.

The San Francisco AIDS Foundation and the Shanti Project will each receive \$445,831 from the fund. Shanti provides direct service and emotional support for people with AIDS and their loved ones through a force of 700 volunteers. The AIDS Foundation produces educational materials and develops educational programs.

Thirteen annual grants totaling \$301,666 were awarded. "The competition for this money was intense," said United Way of the Bay Area (UWBA) President Joseph W. Valentine. "We had 141 applications from qualified nonprofit agencies in the Bay Area, requesting a total of \$7,355,000. This suggests a really staggering need, not only in San Francisco and in Oakland, but in Contra Costa, Marin and San Mateo counties, where 27 agencies requested funds."

"The majority of these grants were awarded to groups serving minority populations," Valentine added. He said that most of the grants are in the \$25,000 range, and are targeted to gaps in the AIDS education and service network.



United Way's Joe Valentine

(Photo: Rink)

State Launches Education Campaign

The California Department of Health Services announced, July 19, that it will launch a comprehensive state-funded AIDS education campaign.

"With AIDS registering as the number one health concern among Californians, and nearly 14,000 reported cases statewide, our efforts to educate the public must be aggressive," said Kenneth Kizer, M.D., M.P.H., director of the Department of Health Services.

"Until a cure or a vaccine is developed, preventative education remains our primary weapon against the AIDS virus, which has already claimed the lives of more than 8,000 Californians," he said.

As of May 31, Dr. Kizer said, California has recorded 13,916 AIDS cases, with 8,122 deaths since 1981.

Among the groups the California AIDS Education Campaign is designed to reach are teenagers and young adults, minorities, sexually active adults, residents of rural areas, intravenous drug users, refugees, migrants, and Native Americans. These populations will be reached through a number of highly focused statewide and local programs, including community-based organizations, churches, health care clinics and providers.

Organizations and individuals will participate in the campaign effort by coordinating locally planned and implemented AIDS education programs to reach people in their homes, at their jobs and in the community. Extensive training sessions will be conducted to prepare these volunteers to work with local media as part of the community AIDS education coalitions.

California has budgeted more than \$117 million in state funds

to combat AIDS in the last five years. This amount includes more than \$22 million for local AIDS information and education programs, designed chiefly to reach high-risk groups.

The \$1.7 million campaign will be spearheaded by Ogilvy & Mather Public Relations/West and Pacific, in collaboration with a team of AIDS experts throughout the state. Formal unveiling for the campaign is scheduled for the fall of 1988.

Radio and television will be extensively used to deliver a broad spectrum of AIDS education messages throughout California.

Broadcast public service announcements and other campaign materials currently are being developed specifically for this campaign. Until they are available, however, PSA's developed by Ogilvy & Mather for the Centers for Disease Control campaign will be revised and used throughout the state. The announcements, one component of the CDC's "America Responds to AIDS" national educational effort, will now refer Californians to local AIDS information hotlines for medical and social service resources in their area, rather than to the CDC's national AIDS hotline.

The purpose of this educational effort is to distribute accurate and up-to-date information about AIDS to members of high-risk groups and the general public and to motivate Californians to modify risky or unsafe behavior so that the spread of AIDS can be halted in California.

Included in the grants are \$21,000 for the AIDS Emergency Fund, \$25,000 for the AIDS Legal Referral Panel of BALIF, \$8,200 for ELLIPSE, Peninsula AIDS Services, \$30,000 for the Contra Costa AIDS Task Force, and \$23,700 for the Marin AIDS Support Network.

In addition to the grants just awarded, UWBA already provides funding for 17 nonprofit organizations.

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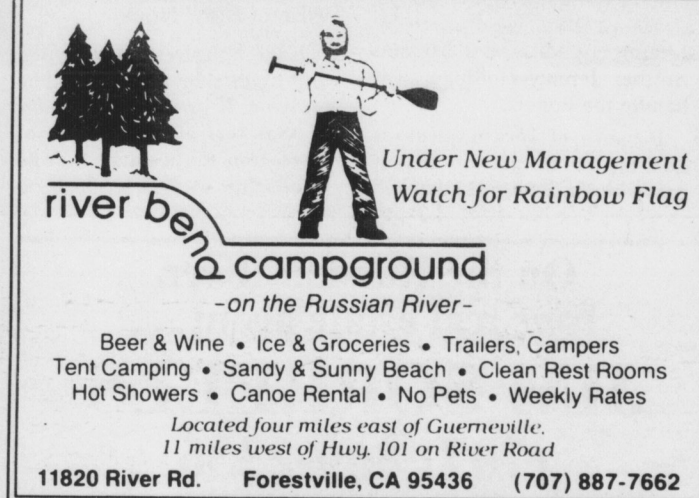
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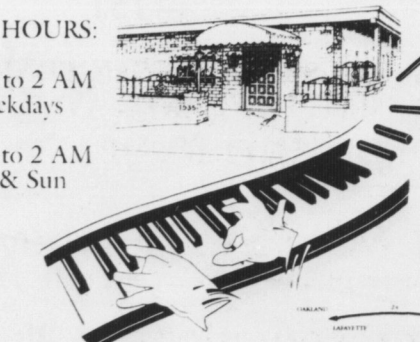
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Tales From Intensive Care

ERST GNAWED, BIS FAROUCHE (An Overreacting Nose)

There is an old saying that goes, "Once bitten, twice shy." Perhaps that is the reason for Ed Paulson's and my counterpoise about the initial announcement of the moving of the AIDS Food Bank.

The Food Bank is being moved to a center, but not Pacific Center. It will now be housed at the Center (side entrance), 3421 Martin Luther King Jr. Way in Oakland. It will be directed by Jeremy, but not Jeremy Landau. Brother Jeremy Hollinger will handle the honors.

Because of very unpleasant dealings in the not too distant past with Mr. Jeremy Landau and

Pacific Center, it's little wonder that "gun shyness" took over when the news was first mentioned to Ed and me. Apologies to Brother Jeremy and the Center for any misconceptions that may have occurred.

The AIDS Food Bank and Brother Jeremy may expect continued support and promotion from many gay sectors in the East Bay.

LAZARETTO LEVITY (An 'It Only Laughs When I Hurt' Nose)

If I never travel Ashby Avenue four times a day again, it will be too soon. If I never have to park in that terribly expensive lot across from the hospital, it will be wonderful. If I never have to

spend countless hours visiting my spouse, sometimes ambulatory but oftentimes not, in that sterile environment, I'll be very happy.

Hospitals are for the ailing, not for the visiting. But visit one must, when the conditions warrant and the ICU, CCU, and the ICA offer *carte blanche* visiting hours—24 hours a day—to immediate family members. And, upon remembering, there were a few humorous moments, albeit circumstances demanded more somber activities.

I recall the time in CCU when my spouse was under the influence of sedatives and drugs, and he demanded I stay and have dinner with him. He hates to eat alone. Trouble was, he couldn't eat; he was being fed intravenously. I tried to enjoy my meager salad, but it was difficult, what with all those infernal machines beeping and the miles of tubes gurgling. He asked if I had had dinner, and I answered in the affirmative. He asked if he had had dinner, and I answered, "Don't you remember that wonderful hot beef sandwich?" His smile was one of satisfaction as he drifted back to sleep!

Another time in CCU, I jokingly inquired of the nurse, "Where's the IV food tube? I

want to see if I can sneak in a martini when you're not looking." She pointed to the tube, and I said something like, "That's too bad. The olive won't fit!" (I don't know about you, but these kinds of traumatic situations make me do and say strange things.) I believe this was the second time, with as many nurses, that I had asked this inane question.

Later our family doctor asked my spouse whether the lack of alcohol was having adverse effects. He answered an emphatic "No!"

Still later, when "we" were getting ready to leave the ICU, CCU, and ICA floor, yet another nurse rushed in with a brown paper bag with my spouse's name on it. It contained a half-full quart of Smirnoff vodka! It had been hidden in the original room occupied by my spouse, and I guess they just assumed it was ours. Harumph! Don't they recognize Scotch-drinkers when they see them? We gave the vodka back and have no idea what happened to it. (We think, however, that we heard some rowdyish laughter from the nurses' station as we went down the elevator.)

And on the fourth floor overlooking the roof garden, I witnessed on several different days

an individual dressed in jeans, brindled-brown shirt, and a black smock. He always wore the same attire and did the same routine. He would walk to the edge of the roof garden, remove the black smock, open his shirt, light a cigarette, and unbutton his fly to expose his chest and "privates" to the sun. After all, what could one expect? The hospital is in Berkeley!

But we're home now, and total recuperation is the order for every day. And wouldn't you know it? Just when I'm so desperately needed, I get called for jury duty! At times it seems as if there ain't no justice.

PASTICHE (A Bits and Pieces Nose)

Mercy! Things do get all out of proportion when there are scar-amouches and epigrammatists present. Seems a local stalwart and pertinacious individual was concerned about lipstick marks on his glass at a local watering hole. The gathered throng proceeded to expound upon things like: It's not your color; it doesn't match anything you wear; dig out your makeup so we can see what color you use; etc., etc. One thing led to 20 others, and now poor Mr. Paul is accused of being a closet drag queen. I suspect the only drag in his closet is some unwelcome dryasdu!

Happy birthday, belated, to Carol H. and Alex. Theirs were celebrated at Town & Country on Saturday, July 30. Happy birthdays, coming up, to Marge and Terry. Theirs will be celebrated at the place on Madison on Saturday, Aug. 27.

No, I'm not privy as to why an emergency meeting was called by the board of a local charitable organization. If there were troubled waters, hopefully the meeting smoothed same.

This Sunday, Aug. 7, is the third annual "Barbecue—of the People, by the People, for the People." It will be held on the grounds of Fairmont Hospital from 11 a.m. to 6 p.m. There will be free entertainment and barbecue, carnival booths, and beer/wine/soft drink concessions. Proceeds from the booths and drinks will go to the Fairmont Hospital Canteen Fund. This event gets bigger and better every year, and this is one you won't want to miss.

The trouble with the rat race is that even when some win, they're still rats! I'll try to smile.

—Love, Nez

Gay Asian Conf. Set For Toronto

Gay Asians Toronto and Khush (South Asian Lesbians and Gays) will be co-sponsoring Unity Among Asians: a conference to strengthen and bond North American gay and lesbian Asian organizations.

The conference will be held on Aug. 19 to 21 in Toronto, Canada. Activities will include workshops to explore shared problems and discussions concerning activities which will assist in the strengthening of our groups.

For more information, please call (416) 597-2669 and leave your name and telephone number, asking specifically for conference information; or write to Conference '88, Gay Asians Toronto, Box 752, Station F, Toronto, Ontario, Canada M4Y 2N6. ●

Blood

(Continued from page 2)

negative now could test positive three months from now. Since we don't know how long that window is, we should be as careful as possible."

Kimmel refuted the charge that Arm in Arm's drive could in any way contaminate the blood supply. She also criticized Irwin for buckling under to Day. "Neither Dr. Day nor Irwin made any attempt to ascertain the demographics of the Arm in Arm donor base," she said.

Asked why Irwin didn't do more checking before cancelling the two blood drives and defend its policy, Sylvia Ramirez of Irwin Memorial would not comment. She referred all questions to Irwin's director, Dr. Herbert Perkins. Perkins, however, was out of town and could not be reached by press time.

BEST-EDUCATED DONORS

"Castro is far from being a high-risk area" for blood donations, according to Kimmel. "Holding drives in the Castro is as positive as Dr. Day thinks it is negative. It is the best-educated donor base we're likely to get, people who care and won't lie about their sexuality out of embarrassment," she said.

Kimmel said that a survey of 140 prospective Arm in Arm donors revealed that most do not even live in the Castro area, but prefer to come to the neighborhood because of the sense of a supportive community. Some travel from as far away as San Jose and Contra Costa County. A number of donors said they come to give blood specifically because it is a gay and lesbian event.

Ninety-two percent preferred to donate blood in the Castro neighborhood, rather than travel

to Irwin's main office. Only 36 percent said they would definitely make the effort to go to Irwin.

"Most of our donors," said Kimmel, "are repeat donors with us or with the Milk Club's Women's Day Drive, and most had not previously donated blood" prior to these special drives. Arm in Arm has held four blood drives since last October. The Milk Club drive is an annual event, begun in 1985.

She thought that Irwin would lose donors because of their ban on Castro neighborhood blood drives.

Kimmel defended the safety of Castro area drives. She disagreed with Day's assertion that screening tests are not fully adequate. "They use three tests, not just one, for each unit of blood," she said. "The three together are not going to come up with false negatives or false positives."

She accused Day of "operating from a base of homophobia and AIDS-phobia."

This is not the first time that Dr. Day has attracted attention regarding AIDS. In 1987 she made headlines by demanding that all surgery patients at SFGH be tested for HIV. Her suggestion was soundly rejected by her colleagues as unnecessary.

The end result of Irwin's cancellation of Castro-area blood drives may be a loss of blood credits for people with AIDS and ARC. Both Arm in Arm and the Women's Day drives earn credits for use by those with AIDS. Together, the two drives have issued credits for 700 units of blood.

Use of credits reduces or eliminates the cost of transfusions. Otherwise, each unit of blood would cost approximately \$80. Chinn estimated that the 500 units earned by the Women's Day drive saved people with AIDS \$10,000. ●



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Mark Friese (above left) presented checks to Ruth Brinker of Project Open Hand and Bob Ross of the AIDS Emergency Fund (r.) from the proceeds of The Mint's 1988 Great Tricycle Race July 27. And on July 28 Bob Pritikin (below left) opened his home for another fundraiser for the AIDS Emergency Fund. (Photos: Steve Savage)



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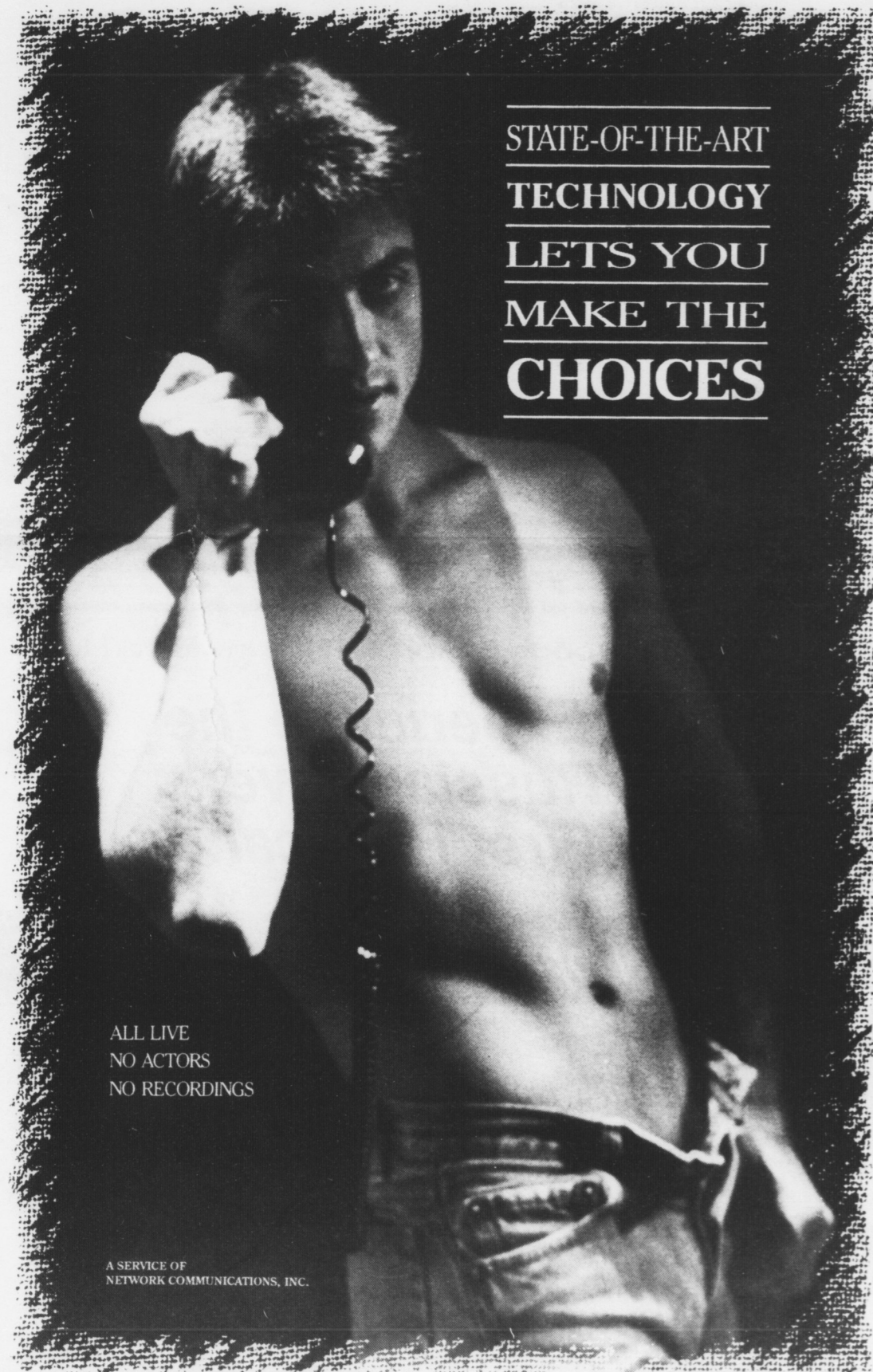
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Singer, Dancer, Fundraiser

Starfire's Silva Has a Lot of Starfire

by Robert Frank

On Monday, Aug. 8, the Plush Room will feature a concert called "The Starfire Concert." The "fire" of the Starfire is Michael Silva, an attractive and engaging singer and dancer. When you see Michael perform, you'll see a stage personality that exudes happiness.

But underneath that stage personality is a man who is not only a performer, but a fundraiser for all kinds of benefits. And further underneath that personality is a man who has a concrete reason for supporting people who are in less fortunate positions.

Michael Silva knows what it is like to be unhappy. His early years were spent in many different foster homes, including some in San Francisco. He said that, other than a period of time in his youth when he worked for San Francisco's American Conservatory Theatre (ACT), there wasn't a day when he wasn't hit or beaten until he turned 18 years old, when he could be on his own.

He says he can forgive but never forget his years as an orphan and abused child. As a result of this, he has been active in fundraising for child-abuse prevention and homeless youth.

As a producer of fundraising

shows, Silva has presented such performers as Casablanca recording star Patti Brooks, San Francisco favorite Sharon Mc-Night, and Broadway and television star Liz Torres. One of his benefit shows, "Stars for Kids," was done a few years ago in San Francisco.

In his fundraising activity, "politically progressive" Michael has become somewhat politically active, "fairly good at coffee-counter debates." Beyond the coffee counter, on live national television he engaged in a confrontation with former White House staff member Linda Chavez (now executive director of the U.S. English Movement).

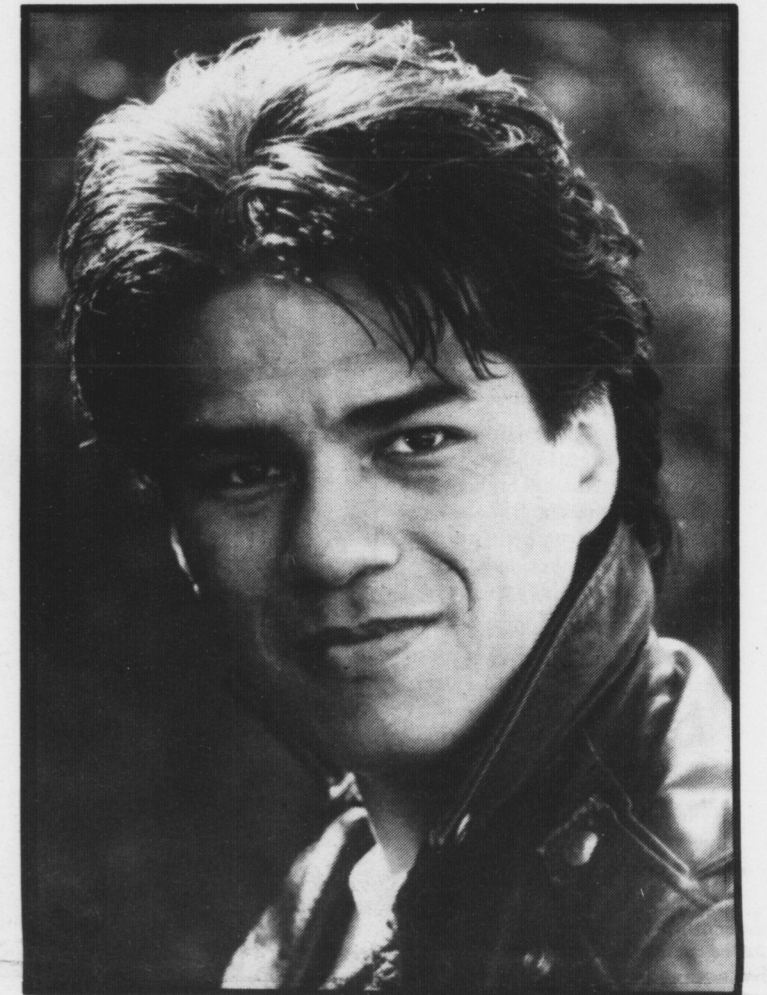
It was a panel discussion on AIDS which also included the late Leonard Matlovich. Silva, who is Brazilian and Hawaiian, told Chavez that since "Latinos account for 6½ percent of the American population," and "fully 100 percent of Los Angeles-born babies with AIDS are members of ethnic minorities," and "if we are to acknowledge education as our strongest ammunition against the disease, what kind of culturally sensitive education is being deliberately directed at ethnic minorities across the nation?"

Her response "evaded the specifics," he said, and her statements that "education is not the responsibility of the federal government" and "if ethnics wanted education, [they should] go to their local school boards and request it" had Michael lacing into her for being out of touch and having "in inhumane, bureaucratic attitude."

In discussing the Starfire concert, Michael praised others involved, such as musical director Cody Gillette, owner of Emerald City Productions; and two backup singers, Dan Foster ("incredible talent, outstanding soloist") and Cheryl Caliborne ("tall, regal, beautiful voice, blinding smile"). In giving credit to the writers for his comedy part of the show ("introspectively hilarious material"), he acknowledges that some of his show is based on material written by Mike Nichols and Elaine May, plus Eve Meriam and Helen Miller (*The Club and Street Dreams*) and Earl Hamner (*The Waltons*).

But most important to him was the contribution of his late close friend, actor-writer Barry Robbins, who was nominated for an Emmy Award for his performance as the

(Continued on page 30)



Michael Silva

Terry Baum Loves the Dutch at Rhino

A Lesbian Looks for Love in the Land of Dykes

by Mary Richards

It's no mean feat to stand alone on stage for 70 minutes and make people laugh, but Terry Baum actually does it in her one-woman show, *One Fool, or How I Learned to Stop Worrying and Love the Dutch*. Terry plays a lesbian looking for a relationship in the land of—dare we say it—dykes.

Directed by Andrea Snow, *One Fool* will play the Theatre Rhinoceros for three weeks starting Friday, Aug. 5. It's a woman's story, but since the search for romance is not specific to gender, everyone can enjoy the Fool as she bumbles her way around a foreign country.

Although Terry's lover onstage takes the form of a rather attractive, four-pronged coatrack, she manages to convince us that it could indeed be the new love in her life. Terry kisses it, cuddles it, and tries to cajole it to return to her after it falls in love with someone else.

The city of Amsterdam is the backdrop for Terry's romance and eventual loss. As soon as her coatrack leaves, the philosophical side of her takes over. "Falling in love should be like getting the chicken pox," she muses. "Once should make you immune."

Before Terry returns to her search for love, she seeks solace with Snorky, her favorite stuffed animal. Snorky, however, proves to be a poor substitute for the real thing. In one of the most



Terry Baum finds true love in *One Fool*.

(Photo: C. Toloui)

amusing segments of the show, Terry then turns to her hands, which show more promise. She compensates with castanets, and you really have to be there to appreciate it.

"Sometimes," she says to herself, "I wonder why I bother to have sex with anybody else!"

Living in a small apartment in Amsterdam must be a lot like

New York, as Terry describes the problems with her noisy neighbors. "What's happening upstairs?" she laments. "They're howling! They're training horses!" No, she decides finally, "They're training horses to bowl!"

As we follow Terry through her traumas, it's pretty obvious that she'll do almost anything to get laid. She

ventures forth into a Dutch disco and has some wonderful moments in the toilet, as well as on the dance floor.

Terry may learn to love the Dutch, but one thing is certain: The audience loves her. From her first opening lines to her last moments on stage, she captures the crowd with the immediacy, honesty, and humor of her characterizations.

A playwright and director, as well as an actress, Terry Baum based *One Fool* on her experiences while she was living and working in Amsterdam. Last year she toured England, Austria, and Germany with the one-woman performance.

Terry founded Lilit, the San Francisco women's theater, and for the first five years was artistic director. With Carolyn Myers, she co-authored *Dos Lesbos: A Play By, For and About Perverts*, which ran for two years and was nominated for a Cable Car Award and a Bay Area Theater Critics Award.

She has performed throughout the country and in Europe. Her plays have been produced in the U.S., as well as in Canada, Europe, and Australia, and she has directed over 20 productions.

For theatergoers who seek the unusual and are in the mood for laughter, *One Fool, or How I Learned to Stop Worrying and Love the Dutch* fills the bill. Terry Baum brings to the stage a vulnerable and lovable character who will remain with her audience long after the performance is over.

One Fool, or How I Learned to Stop Worrying and Love the Dutch
Theatre Rhinoceros
2926 16th St.
Through Aug. 26
Tickets: 861-5079

Can Porn Be Art?

Two Bay Area Artists Pose the Question in New Castro-Area Exhibit

by Charley Casey

Can pornography be art? That's the question two Bay Area artists are posing at an exhibit in the Castro.

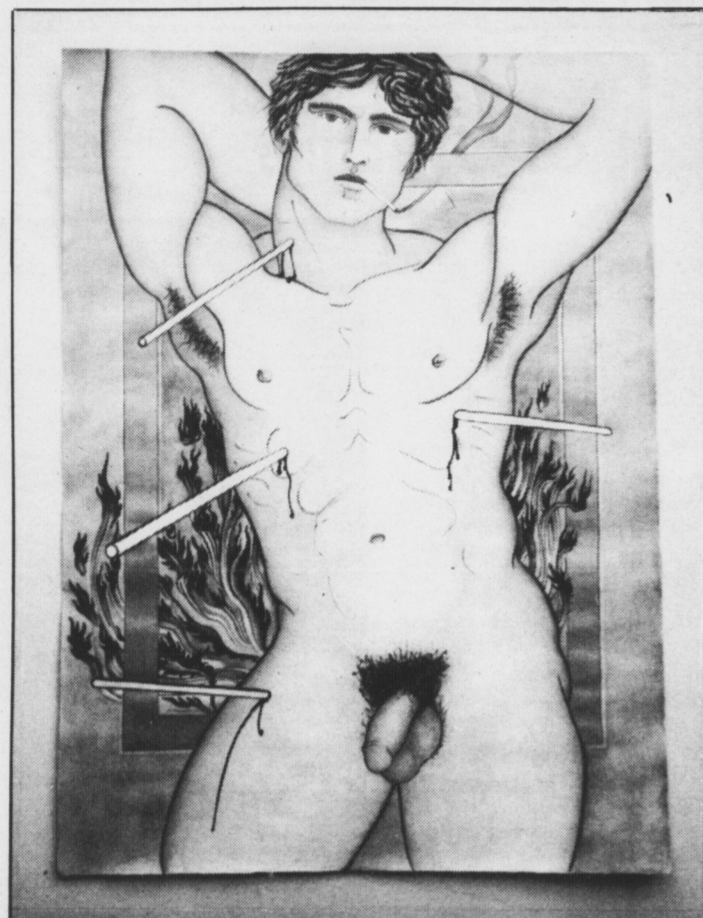
Jeff Gillman and Brian Williams will be showing erotic paintings and drawings in an exhibit called "Erotica" at the new Jaguar Bookstore, 4057 18th St. The exhibit starts on Friday, Aug. 5, with a reception from 6 to 8 p.m. The show will last until Sept. 1.

The artists feel pornography can be art. "Actually, erotic art has a long, distinguished pedigree," said Williams. "Many of the great masters created erotic art, such as Fragonard, Raphael."

There were others, too. Many art-lovers recall the artistic illuminaries of the Italian Renaissance. Part of that tradition is the statue *Hercules and Cacus* in the Palazzo Vecchio in Florence. The rivals Hercules and Cacus are involved in struggle, with each grasping the other's genitals.

Maybe the question should be "Can art be pornography?"

We demand many things from art—that it entertains, enlightens, pleases, decorates, or interprets. Pornography can perform these functions, too, depending perhaps on the circumstances. The erotic artist can only strive to be as "tasteful" and "aesthetic" as possible while, at the same time, being "explicit." Here, both Gillman and Williams succeed.



Gillman, a landscape designer and gardener, is showing pencil drawings of male nudes and couples, which he describes as sexual "comics" figures. His inspiration comes from Harry Bush (*la Tom of Finland*), while the results are similar to those of Durer, of

medieval, Teutonic images, of men with dark power and sinister beauty.

A couple of his works are lighter, however, particularly *Last Sunday Afternoon*, which is a sketch of two men engaged in an

affectional and/or sexual position familiar to most of us. Another memorable sketch is *Dream Shot*, of a young, studly Nordic prince ejaculating what appears to be streams of celestial light from his massive cock.

Gillman's true love is not necessarily art, but gardening, as evidenced by the lawn and entranceway to his home. His art career began with a calamitous note. A little over a decade ago, he had assembled pretty much the entire collection of his earliest works at the Faye Ray Gallery down in Faubourg Folsom. For some reason not related necessarily to his exhibit, the owner shot himself. The man's girlfriend closed down the gallery and left town "in the heat of night," so to speak, and that's the last Gillman saw of his portfolio.

Fortunately, this tragedy did not stifle his artistic endeavors, and his current exhibit features works completed over a period of years. They are rather graphic and poetic, visually pleasing, and full of shadows and hidden meanings.

Williams uses an unorthodox, albeit agreeable blend of Italian Renaissance and Japanese 17th century Rimpa style with his own contemporary gayness. He is fond of blues and greens and golds, with little Japanese insignias and subtle Florentine Catholicism.

The most compelling of his selection is *St. Sebastian*, who Williams says is the "patron saint of gay men." In this watercolor, St. Sebastian is handsome, with glassy green eyes, a coy pose, and a slender physique. Ironically, he

seems indifferent to the dagger-like objects piercing his torso. The burning cigarette hanging out of his mouth brings this St. Sebastian into the 20th century.

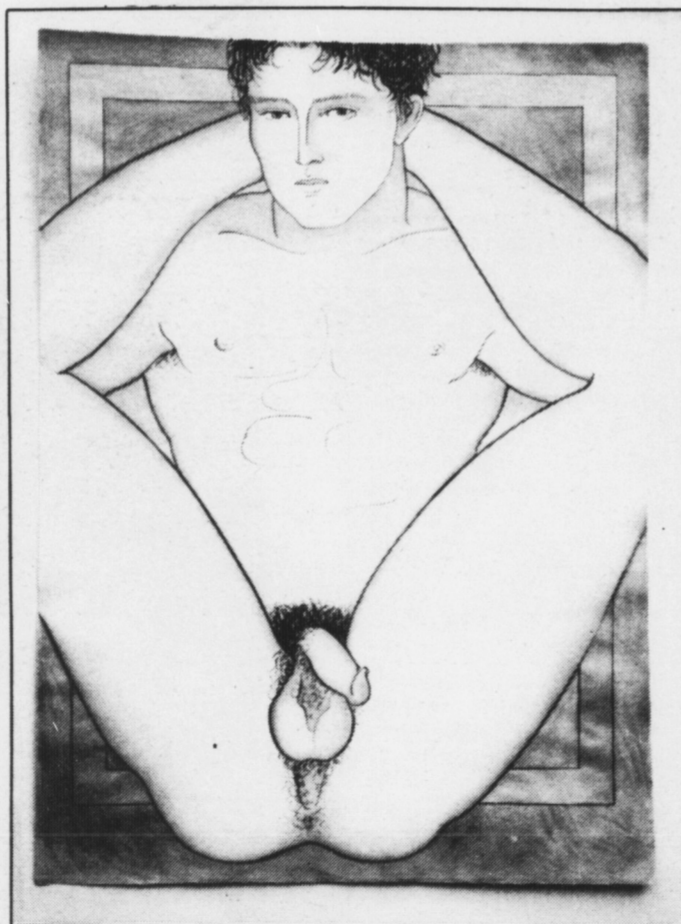
Why is this man being so brutalized? Is this work an anti-smoking statement? A pro-gay statement? A pro-gay statement? Do we (gay people) now withstand pain and suffering with such indifference? Do daggers no longer faze us? *St. Sebastian* is Williams' most complex piece in the exhibit. Much can be read into it—and much said about it, as well.

Equally satisfying is the pair of watercolors, *In and Out*. These items are rather simple, which is good, and their meanings clear. In *In*, the pair of lovers/tricks are engaging in intercourse; while in *Out*, they are just beginning to pet; or at least to think about *In*.

It does not take an art-lover to appreciate any of Williams' creations, as they are graphic, suggestive, evocative, and visually delightful. The unusual note of these watercolors is the Japanese Rimpa influence, with the heavy touches of gold to the pubic and anal hairs. A nice highlight that could be tried in real life!

Whether you're "into" erotica or art, go see this exhibit. Come to the reception and talk with the artists. Both fellows are attractive men—personable, warm, and interesting. You will like them as well as their erotic art.

The Jaguar is open from 11 a.m. to 11 p.m. on Sundays through Thursdays and 11 a.m. to midnight on Fridays and Saturdays.



Addiction and Gays

A free, nine-week course on addictions among gays and lesbians is sponsored by the S.F. Community College, Castro-Valencia Center. Topics to be discussed include: adult children of addictive families, co-dependency, dysfunctional relationships, and

recovering from addictive relationships.

The starting date is Aug. 16 from 6:30 to 9 p.m. at Everett Middle School, 450 Church St., Room 105. The facilitator is Genevieve Howe, a marriage, family, and couples therapist.

STAGE

'Nunsense' Features an Unfunny Phyllis Diller

by Ron Larsen

There is an uneasy resurrection of writer-director Dan Goggin's 1986 musical comedy *Nunsense* at Marines Memorial Theatre. This time around, the play about the Little Sisters of Hoboken stars 71-year-old comedienne Phyllis Diller, who gives about as little as she gets from a sketchy script that features a host of nun jokes, a litany of amusing "in" jokes for Catholics, and a few good songs.

Set in the gymnasium of Mount Saint Helen's School in Hoboken, New Jersey, *Nunsense* finds a quartet of zany nuns putting on a show to raise money for a bizarre but urgent cause: They need to bury four dead nuns who have been stashed away in the convent's freezer.

It seems that 52 of the "Little Hobos" died of food poisoning after eating a meal prepared by the convent's inept cook, Sister Julia, Child of God. Alas, only 48 of the hapless sisters had been laid to rest when the Mother Superior, in a moment of weakness, used the remaining burial funds to purchase a VCR for the convent.

Since the play is patterned after a two-part benefit performance with a ten-minute intermission, it offers up little in the way of solid plot or characterization, opting instead for a string of loosely connected song-and-dance numbers about life in the convent and growing up Catholic. The first act drags. It is slow paced and disjointed, with little to tie the various songs and skits together.

The second act of *Nunsense* is far more satisfying and involving than the first. It moves along at a brisker pace and focuses more clearly on the nuns' hilarious predicament. It also contains some of the show's best musical numbers ("The Dying Nun Ballet," done very well by Merilee Magnuson; "I Just Want To Be a Star," a firecracker job by Lin Tucci; "I Could've Gone to Nashville," a fine performance by Nancy Hillner) and funniest material, particularly a look through the cookbook of Sister Julia, Child of God, which features recipes for Host Toasties, Leg of Lamb of God, and Mary Magdalene Tarts.

The play's biggest drawing card at the box office is Diller, who makes her San Francisco theatrical debut in the role of the Mother Superior, Sister Mary Regina. She gives a lackluster and uninspired performance. One doesn't expect the standup comic to be a triple threat as a singer-dancer-actress, but she's not even very funny, garnering only a few sustained laughs as she walks through her role, occasionally stumbling.

Diller looks tired, tense, and uncomfortable. She loses her place more than once, flubs her



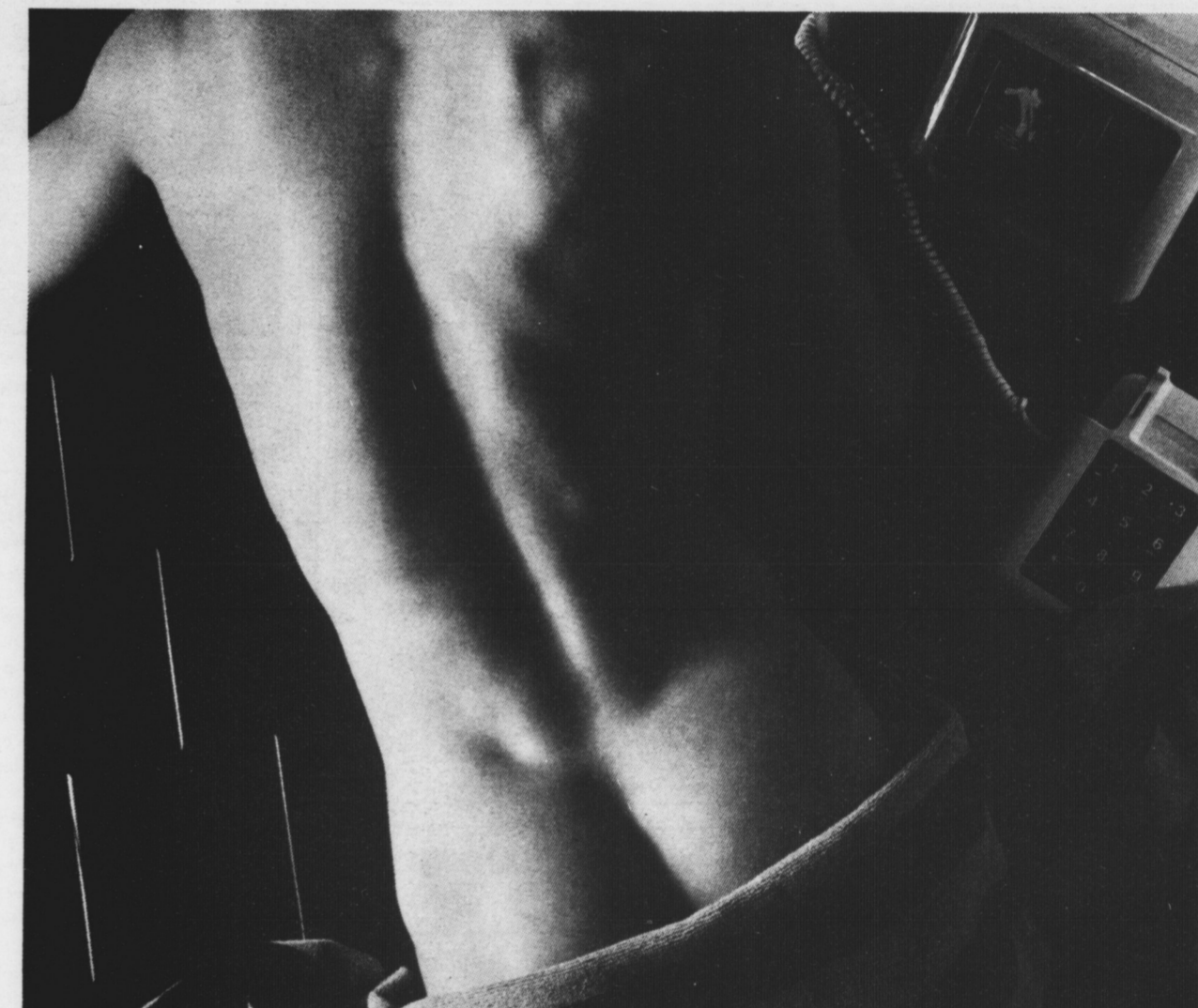
Phyllis Diller as the Mother Superior in *Nunsense*.

lines, and then tries to cover up her mistakes with awkward ad-libs. Hers is a strangely subdued performance with barely a trace of the raucous stage persona that made her famous.

Despite her problems, though, Diller does have some fine moments onstage, most notably when she examines a vial of "Rush" (i.e., poppers) found in the girls' locker room. Upon opening the bottle and sniffing it, she immediately takes off on an extended high, playing out the scene for all it's worth.

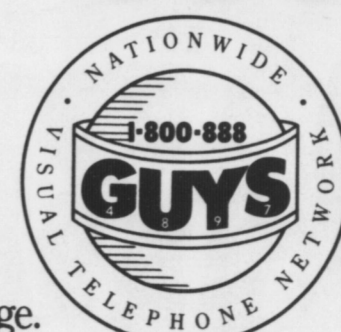
When you weigh the sins of *Nunsense* against its saving graces, you end up somewhere in theatrical limbo, with lots of holy smoke along the way. On balance, this production is moderately amusing, at best—it has some funny moments and some spirited musical numbers, but it's hardly what I'd call a "habit-forming" experience.

★★
Nunsense
Marines Memorial Theatre
609 Sutter St.
Through Sept. 18
Tickets: 771-6900 or 392-SHOW



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Happy Birthday, Irving

Show Examines 'Unfamiliar' Berlin

by Will Snyder

As Irving Berlin. The thought of that name brings up memories of great holiday songs like "White Christmas" or "Easter Parade." Nobody will forget "Puttin' On The Ritz," whether it is a 1930s audience or Gene Wilder in *Young Frankenstein*.

People who love all facets of entertainment will always remember the familiar Irving Berlin and all the familiar songs of his heyday. But what about the unfamiliar songs of his heyday?

That's the question John F. Karr and E. Alan Sawyer hope to answer for San Franciscans. Karr and Sawyer are the guiding brains behind *The Official 100th Birthday Party*. This show is subtitled "A Salute to Tin Pan Alley, Broadway, and the Best of Berlin." *Birthday* opened on Aug. 2 and will run through Aug. 21 at

the Plush Room, 940 Sutter St.

When the show was presented earlier this year, it received heavy praise from local critics, including the tough critic of the *Chronicle*, Gerald Nachman. Karr, who writes a column for B.A.R., attributes the high accolades to the fact that the show doesn't give you just the obvious Irving Berlin songs.

"The emphasis is on the unknown," Karr explained, "and when people see the show, they see and hear some great songs that Berlin and other writers of his era produced."

Karr pointed out that after you get some of the obvious titles like "Blue Skies" and "Change Partners," you will hear some lesser known but perfectly delightful music such as Berlin's "The Monkeydoodle Doo" and Scott Joplin's "Pineapple Rag," and

Cole Porter's tribute to Berlin, "Red, Hot and Blue."

Although the show emphasizes the music of Berlin (25 songs), Karr says there are "eight or nine non-Berlin songs." He feels the non-Irving music will give the audience a feel for Berlin's era.

"If we do it this way," Karr explained, "people can get familiar with the era that Berlin came from, like the Ragtime or the Vaudeville times. When you not only hear Berlin, but Joplin and Porter and George Gershwin, you get a better feel for the time Berlin was great."

Some of the performers in the show include Darlene Popovic and a group called The Jesters (made up of A.C. Griffing, Scumbly Koldewyn and James Matthew Campbell). For ticket information, call the Plush Room at 885-6800.

Sound and Fury Over Nothing In Faulkner Drama



Brian Crawley and Jennifer Joyce in *June Second*. (Photo: Maier)

by David Perry

After its sleek and spare season opener of David Mamet's *The Water Engine* and *Mr. Happiness*, one would hope that Encore Presentations, the ACT alumni ensemble, would follow with an equally adept and clean production for which the small and intimate Playroom theater is so well suited. Alas, this is not the case. *June Second*, a frenetic adaptation of William Faulkner's *The Sound and the Fury*, is anything but sleek. Like a hurricane stuffed into a bathtub, the current production is full of just that—sound and fury, signifying nothing.

There are pieces perfect for a 50-seat black box theater such as ACT's Playroom. This is not one of them. Faulkner's byzantine tale of a southern family steeped in incest, mental illness and tortured memory is tempting theatrical fare. However, it is not a diet plate meant for such close quarters.

ACT alumni actor and teacher D. Paul Yeuell and Anthony Grumbach have taken the second chapter of Faulkner's novel and diced it into a series of scenes which make for much bravura acting but little cohesiveness as far as a script. Brian Crawley as the Hamletlike Quentin Compton does his best in this sticky goo, and Jenna Joyce as his incestuous lover/sister Candace is a sexual firecracker waiting to be lit. Someone should put them in *Cat On A Hot Tin Roof*; they'd be great. As it is, the pair—and the rest of the cast—flounder helplessly about in this mishmash of cinematically-paced scenes. We are supposed to be

drawn deeper into the Faulknerian cerebralisms of Quentin's character, but all we can feel is sympathy for these poor actors running about in a series of scenes that are not chronological, coherent, or particularly insightful. *June Second* commits the unpardonable sin, not unusual to stage adaptations of books: It requires prior knowledge of the original source in order to glean any sort of meaning from the play. *June Second* is nothing independent of Faulkner's masterwork.

Director Will Leskin keeps the actors running, screaming, and crying, all the time turning the giant turntable which serves as the play's set, but rarely with any sort of noticable purpose. It's as if they stood still long enough, someone might see how trivial this piece really is. When Nick Phelps, who does a thoroughly convincing and often moving portrayal of the mentally disturbed Benjamin Compton, runs offstage screaming (one of several instances), I was right there with him.

What's a nice cast like that doing in an incoherent pile of tripe like this? Yeah, it's William Faulkner, but William Faulkner subjected to exploratory surgery where no one bothered to sew the poor guy back up.

* 1/2
June Second
ACT Playroom
450 Geary, First Floor
Through Aug. 13
Tickets: \$8, \$10; call 566-4851

Say, Buddy... Can You Spare A Glockenspiel?

The Bay Area Gay and Lesbian Band was created to fill the need for music in gay communities throughout the Bay Area, but needs your help. There are musicians who want to be part of the band, but do not have instruments. If you have an old instrument gathering dust in the closet, join the band.

Even if you haven't played in years, the BAGAL Band will help you remember what those little black dots mean. If you are unable to join the band, please consider donating or lending your instrument to a band member who can really use it. All instruments will be welcomed. The band is recruiting members both in musical and nonmusical capacities and hopes to participate in all events throughout the Bay Area, truly living up to their name, the Bay Area Gay and Lesbian Band.

The BAGAL Band is part of the national organization, Lesbian and Gay Bands of America. This October in Boston, band members will be participating in an LGBA conference/concert. No matter where they play, Boston or Bay Area, the band plans to work to fulfill their motto, "Serving Through Music."

Anyone interested in joining the band, donating or loaning an instrument, or who would like the band to participate in an event can call 558-9693 or write: BAGAL Band, P.O. Box 280571, San Francisco, CA 94128-0571.

'Soul Survivor' Reopens in L.A.

LOS ANGELES—Kaliyuga Arts and Brick Productions announce that their award-winning smash hit, *Soul Survivor* by Anthony Bruno, will reopen Aug. 11 at the Shepard Theatre Complex for a limited engagement.

Soul Survivor, which played for five months to standing-room-only crowds during its recent world-premiere run, was forced to close in March due to earthquake renovation of the building. The theater, now safer and cooler with added air-conditioning, presents this "romance for the '80s... (dammit!)" with Jerry Clark, Steven Patterson, and Tom Wagner recreating their original roles.

Soul Survivor plays Thursday through Sunday nights at 8 p.m. The theater is located at 6476 Santa Monica Blvd., four blocks west of Vine. Opening night will be a special benefit for the CORE program. Regular ticket prices are \$13 and \$15. For ticket information and reservations, call Theatix at (213) 466-1767.

New Auditions For 'The Inner Circle'

The New Conservatory Children's Theatre needs two male and two female actors between the ages of 16 and 20 for parts in a new production of *The Inner Circle*, a story of teenage friendship and the AIDS crisis. Auditions will be held on Saturday, Aug. 13 and Sunday, Aug. 14. Actors and actresses should call 861-4914 for appointments.

Performers should be available for a local run at the Zephyr Theatre Three between Sept. 30-Oct. 16. They also should be prepared for a California High School Tour in December (for one week) and the first five months of 1989 (for two days during the week).

Fierstein Is Busy!

Are Oscar, Tony, Emmy on Harvey's Mind?

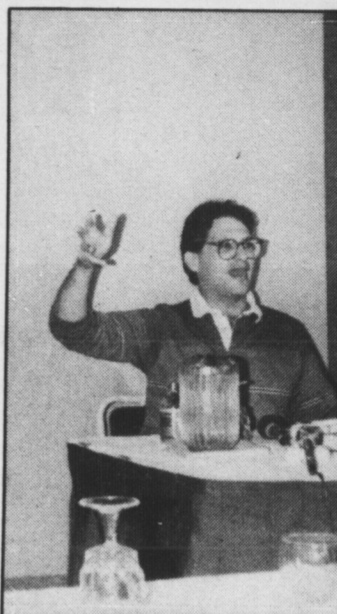
by Steve Warren

Though never out of our consciousness, Harvey Fierstein has been in between career peaks since winning the 1983 Tony Awards for writing and starring in *Torch Song Trilogy* on Broadway.

He's gone on to write the undistinguished book for the musical *La Cage aux Folles*, the off-Broadway flop *Spookhouse* (which fared better here at Theatre Rhinoceros), and the (briefly) on-Broadway *Safe Sex*.

We don't bring all this up to rub Harvey's nose in his setbacks, but to alert you that the tide is about to turn for him. Come next spring, he may need a new mantle to hold his latest batch of awards.

The film version of *Torch Song Trilogy* has wrapped, and a December release is planned, at least in Los Angeles and New



Harvey Fierstein (Photo: S. Warren)

York to qualify for Academy Awards. The director is Paul Bogart, whose rediscovered 1976 lesbian drama for television, *The War Widow*, was a major hit at this year's San Francisco International Lesbian and Gay Film Festival. Anne Bancroft plays Harvey's mother, the role created by Estelle Getty (Fierstein appeared in Bancroft's film *Carbo Talks*), and Matthew Broderick, who played his adopted son on stage, is his lover in the film.

Unless someone has screwed up royally, the academy is likely to echo the Tony committee, at least with nominations for Harvey's writing and acting.

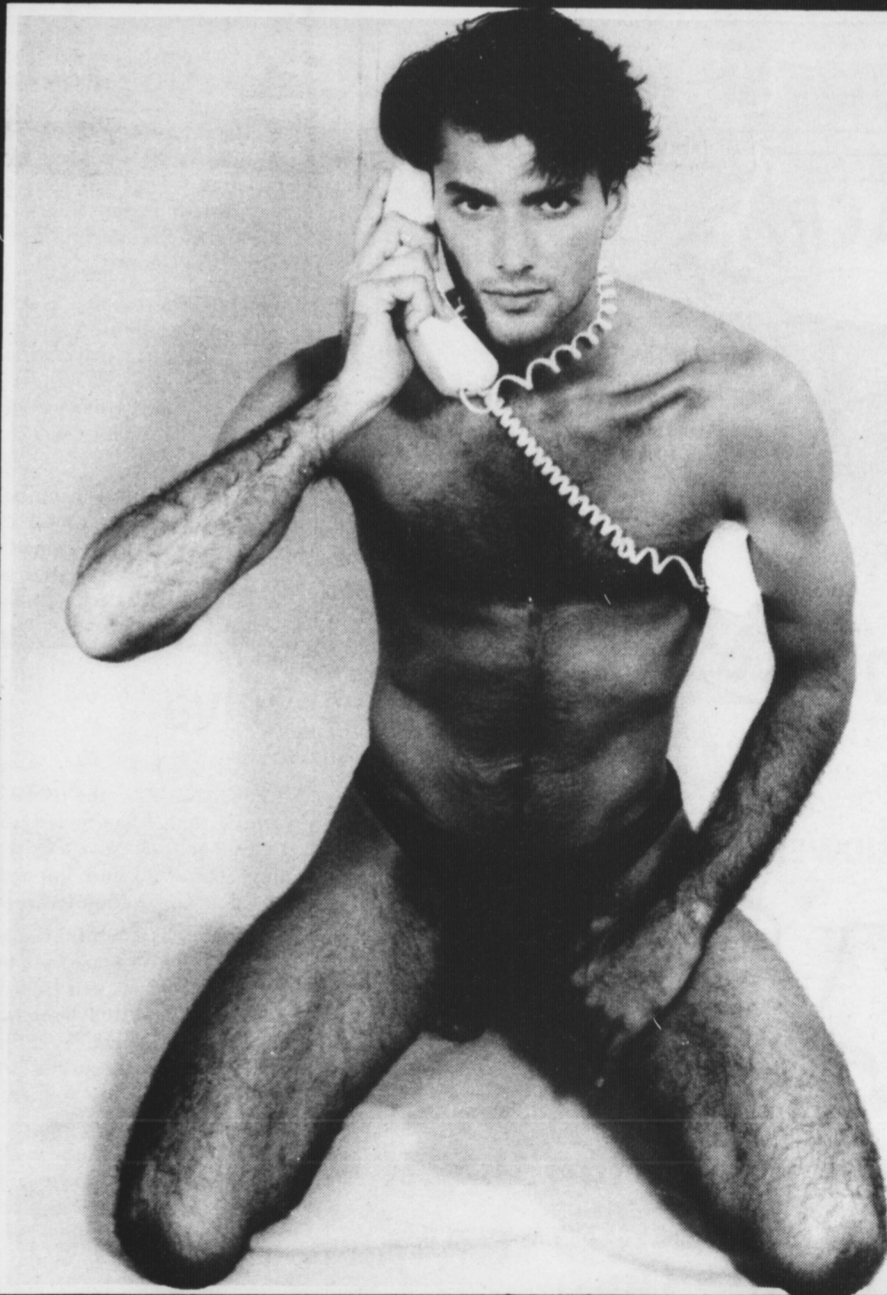
Fierstein will also be back on Broadway next season as author of the book for Peter Allen's new musical *Legs Diamond*, scheduled to open Dec. 1. With a dearth of new musicals an-

nounced thus far, Harvey's book is virtually assured of a Tony nomination, if only by default, if the show runs more than one night.

In the works for five years, it's based on the nonmusical 1960 film *The Rise and Fall of Legs Diamond*, which starred Ray Danton. Four authors worked on previous scripts before Fierstein was called in to write the (keep your fingers crossed) final one. Allen wrote the music and lyrics and will star as the Prohibition-era gangster for the first two years of the run, according to his optimistic contract.

Should the writers' strike ever end, Harvey still has time to knock out a television script to qualify for an Emmy, giving him triple-crown potential next spring.

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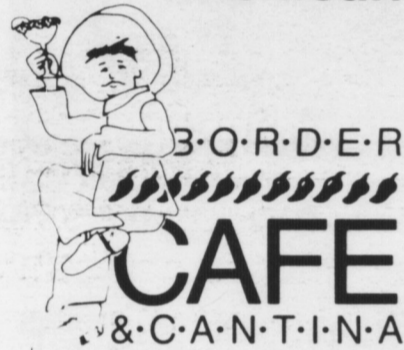
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A 'Crossover' Audience at KQED

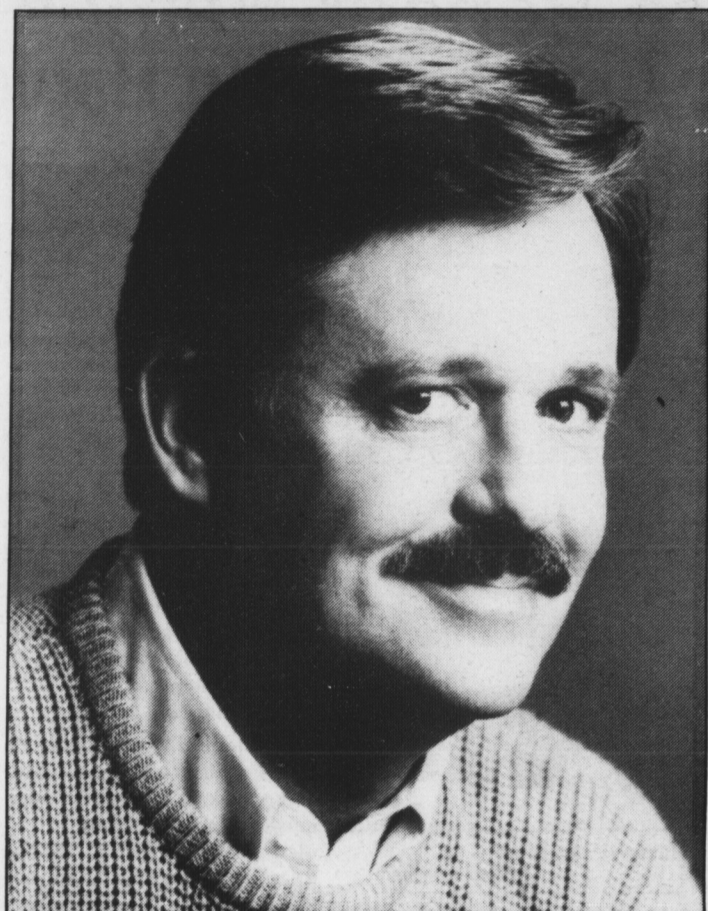
Media Watch

by Marv Shaw

"Crossover," a term formerly applied only to music or movies that appealed to more than one market, is now being used more frequently by writers and sellers of gay fiction. This phenomenon was briefly covered at KQED on July 24 when John Roszak devoted to it a five-minute program in the station's *Art Notes* series. Armistead Maupin, Chris Hollenbeck of Waldenbooks, and Jim Brody, fictioneer and creative writing teacher at S.F. State, all testified.

Maupin's *Tales of the City* was cited as the breakthrough. These collections, from the serials printed in two local dailies, have sold over 500,000 copies worldwide. Maupin stated that he didn't set out to write for a purely gay audience, but rather for the public at large, with gay characters integrated into the narrative. Roszak characterized *Tales* as a "spoof on modern manners which appealed to almost everybody."

Seen by some as merely soap-opera sludge, Maupin's works were undoubtedly popular and did precede the current trend in gay fiction, which is emphasizing the problems of lovers and gays interacting with their families. Though no one on the program cited them, just a cursory look at the most prominent list of recent gay fiction illustrates: Robert Ferro's *Family of Max Desir* and *Second Son*, Christopher Bram's *Surprising Myself*, Charles Hulce's *In Tall Cotton*, Ethan Mordeen's *One Last Waltz*, and Jane Rule's *Memory Board*.



Armistead Maupin

(Photo: G. Gorman)

Hollenbeck sees this new emphasis as the major reason that non-gay readers are buying novels by gay writers. In his view, gay fiction is taking on a more universal appeal. Waldenbooks' downtown store has greatly increased its stock of gay fiction.

Brody (*Jack and Jim* and *Casy, the Bi-Coastal Kid*) believes that it is the honest, upfront approach of gay writers today that

is attracting a more general public following.

These pronouncements are hardly new observations of gay fiction today. Newsweek devoted quite a lot of ink to this development last spring, and Richard Hall, himself a novelist and critic (*The Butterscotch Prince, Letter From a Great Uncle*) wrote a most comprehensive survey for the June 19 book review section of the *New York Times*.

A Visitor's Survival Guide

by Bob Woolhouse

Your mother and Sparta-Guide may not have told you everything you wanted to know about San Francisco.

So, in the spirit of *gay glasnost*, here are a few tips about dealing with life in our rectangular region, from Castro Village to Valencia Valley, from Polkstrasse to the Folsom Flatlands.

- Start with a Gay Line Tour of Buena Vista Park. Amid the flora and fauna, discover the happy natives in their wooded habitat, performing ancient tribal rites that define civilization as we know it. Wear walking shoes and a warm jacket. No cameras, please.

- Do the South of Market tour, but avoid the hetero hangouts. There you encounter men who ignore you no matter how great you look, women who want to change you no matter how great you look, and Concerned Republicans for Individual Rights.

- Appearances to the contrary, Castro Village is not a theme park or Disneyland North. You may touch-dance with whomever you wish, as long as it is with persons of the same sex. Don't disappoint the tourists, who expect to see colorful gays in action, maintaining perpetual Halloween.

- If you eventually want to buy property on Twin Peaks and have never had cosmetic surgery, you will need to file an environmental impact report.

- Welcome to Condom Country. Keep a supply handy and also a lubricant containing Nonoxol-9. That's a protective chemical barrier, not the new name for an old laundry detergent. Detergent may turn your date into a fuel-injected bubble machine. Picturesque, but sloppy.

For you trendies, bisexuality is still a hot property. That attractive man at the bar, with generic woman friend, might be the wave of your future—unless he decides you don't coincide with either of his tastes.

Tricking is still acceptable; hit-and-run sex is not outmoded. As long as it's safe, there's nothing wrong with a meaningless relationship. It can be almost as

delightful as a bag of W.C. Fields' chocolate-chip cookies.

- Do not characterize as abnormal any sexual practice of which you may never have heard.

- If you project heavy Big Apple attitude, you may expect to be offered (1) the name of a good therapist, (2) a TWA flight schedule, or (3) a qualude.

- Wear whatever you like, even Hawaiian sport shirts with Bermuda shorts. They may look better than our current, unstructured outfits. Created by women designers who hate men, these baggies redefine crimes against nature.

- But don't wear swim trunks in a hot tub or mirrored sunglasses within a day's drive of S.F. Visual presentation is important for that truth-in-packaging stamp of approval.

- Join us in aggressive political action. This is considered better form than going out straight-bashing on weekends.

- Continue your fitness program while here. It is as true today as it was when Percy Bitchy Shelley reached a higher plateau of cosmic moaning with "A faggot flat-chested/Is seldom molested!"

- Putting down gay royalty is tired dish. They are the Junior League and the cafe society, or at least bar society, of our community. Ignoble comments like "When the enema queen played poker with an Empress de San Francisco, she ended up with a royal flush" detract from the inherent dignity of the Imperial Court.

- Do not snitch from the bathroom wall your host's "Dress for the Occasion" poster. His vodka, address book, and lover may be open season, but this AIDS Foundation poster is for posterity.

- Confine after-hours cruising to the common decks of local motels. It won't be bed and breakfast, but it may be bed and bathroom, which can have higher priority. Persevere, seize the opportunity, avoid the pitfalls, and be back home by 6 o'clock.

Silva

(Continued from page 25)

late Paul Muni in the television special, *Actor!* The contribution to Michael's show as a writer is important, but more important was the contribution to his life.

"Barry was a genius. He used to stay with me when I lived here in San Francisco, and I used to stay with him in Hollywood when I wasn't living there," said Silva. "He used to call me his 'little brother' when I was younger."

Robins played a character named Cotton in the film *Bless the Beasts and Children*. The film's musical score has a piece called "Cotton's Theme," which is the theme music of the TV soap opera *The Young and the Restless*.

The music affects Michael when he hears it. Barry died of AIDS a few months ago. They certainly didn't agree on everything, and toward the end it became extremely "difficult." Michael said, "I am proud to have been his close friend."

Besides song and comedy, there is also to be dance in the

Starfire concert. Silva can dance, too, and he credits this talent to his first dance teacher, Jean Anderson, a veteran teacher of over 40 years. "It was through her that I got into show business," he explained. "I hope she'll be at the concert."

So if you come to the Plush Room on Aug. 8, you'll see a young man who sings and dances. Starfire should be ablaze with talent. This kind of diversification is part of Michael Silva's philosophy about entertaining people.

"I'm violently opposed to stagnation and have diverse curiosities and interests," he said. "My concert evidences that, and it also reflects my personal life. I do pop, rock, standards, blues, gospel, ballads, country/western, jazz, and opera."

If he puts just half of that in his concert, there should be enough to keep people happy.

Michael Silva's Starfire Concert
The Plush Room
Hotel York, 940 Sutter St.
Monday, Aug. 8, 8 p.m.
Tickets: \$15-\$20, available at the York or through BASS outlets.

August 13 at Giftcenter

'Care to Dance' to Benefit Names Project

by Matthew Ogden

August. You remember August. That month with no holidays that takes its place in the calendar between The Fourth of July and Labor Day. Well, this August marked something special: the return of the Names Project Quilt to San Francisco. In commemoration of that event, Designing Men Productions is sponsoring a benefit evening entitled "Care to Dance," which will be held at the Giftcenter Pavilion, 888 Brannan St., on Saturday, Aug. 13. The dance starts at 10 p.m.

"Care to Dance" is another step in the recent return to the big "event" parties of the late 1970s and early 1980s when San Francisco night life pulsed with parties, dance and glamor. To recreate this excitement, producers Joseph Ewanish and Jeff Hocker have assembled a high-powered list of talent headed by Arista recording star Angela Bofill and San Francisco's own Magda of Megatone Records. Mistress of Ceremonies duties



Magda Dioni will grace the stage.

(Photo: M. Hicks)

will be handled by High Voltage, New York City's Reigning High Energy Queen, in her California debut.

In addition to the two hours of live entertainment, veteran DJ Michael Garrett will be spinning the tunes as he has done for so many spectacular evenings. For the stargazers, a Celebrity Cocktail hour will precede the dance from 9-10 p.m. in the Giftcenter penthouse. The higher-priced ticket allows you to mingle with the entertainers and the press at a reception catered by Trader Vic's.

Jeff and I felt there was a need for a big party," says Ewanish. "One that would allow San Francisco's gay population—men and women—to come together and raise money for the Names Project while celebrating in the true, high energy spirit of San Francisco."

While the evening does promise to be a glamorous and entertaining one, the fact that it is a fundraiser intended to raise more than \$30,000 to return the Quilt to Washington, D.C. on Columbus Day weekend, Oct. 7-10, will not go unnoticed. Six panels from the Names Project Quilt will hang prominently in the entrance to the Giftcenter Pavilion. There's even a bipartisan spirit to the event as San Francisco Mayor Art Agnos is scheduled to read a statement from Pres. Ronald Reagan.

"Care to Dance" is the first major San Francisco event produced by Designing Men, which had been known primarily for producing fashion shows in New York City.

Tickets are \$25 in advance and \$30 at the door and are available at Headlines. Tickets for the Celebrity Cocktail Hour are \$100 and are available by calling 641-5653.

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This exciting 20-day tour of enchanting Spain and Portugal departs San Francisco Sept. 16 and returns Oct. 5. Transatlantic air is on Iberia Airlines.

The itinerary includes Madrid, one of Europe's grandest and most cosmopolitan cities. In Madrid, FOG will visit the historic Royal Palace and the famous Prado Museum. There will be excursions to the imperial city of Toledo, El Escorial Monastery, the impressive Valley of the Fallen, and the medieval city of Segovia. In Portugal, FOG members will visit quaint Guarda and spend three nights in delightful Lisbon. Excursions from Lisbon will include visits to Cascais, Sintra, and the beach resort of Estoril.

The tour will visit historic Seville, home of the flamenco dance and the place where Christopher Columbus is buried; the famous landmark of the Rock of Gibraltar; and will enjoy the beautiful beaches of the Costa del Sol, a glamorous European playground.

FOG will go to Granada to see the magnificent Alhambra and will have three splendid nights on Ibiza, the biggest gay resort in Europe. There will be plenty of time to enjoy the local scenery and maybe some of the locals, too. The tour will end in the grand metropolis of Barcelona, a city that reflects 2,000 years of history.

Starting at \$2,435, the tour price includes air transportation, accommodations in superior (four-star) hotels, sightseeing by private motorcoach, breakfast daily, two lunches, two dinners, luggage handling, and more.

For reservations and additional information, contact FOG, 304 Gold Mine Dr., San Francisco, CA 94131, or call 641-0999. Ask for FOG's detailed brochure.

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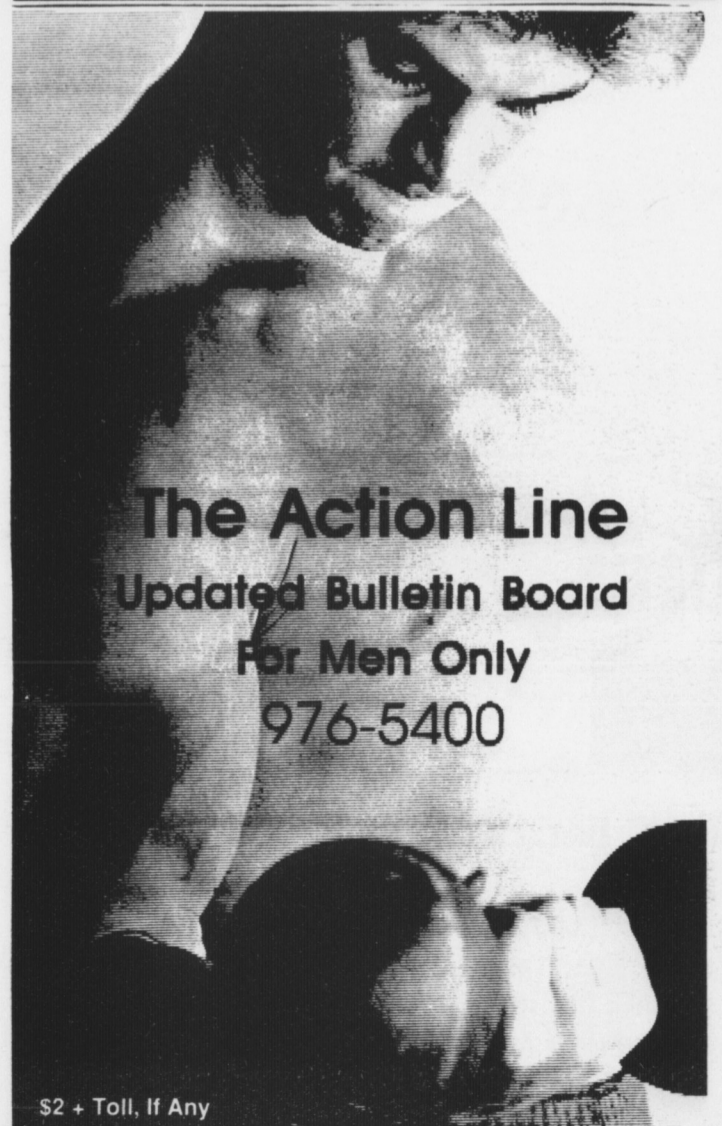


The opening tableau of *Ziegfeld* looked great, but the show went straight downhill from there.

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Tomorrow Is Yet Another Day

I first saw Stephen Sondheim's *Follies* in 1971 during its pre-Broadway tryout at Boston's Colonial Theatre. Although it ran for a year on Broadway (and enjoyed a limited engagement at the Schubert Theatre in Century City), mainstream audiences never really took to the show. Why? Many middle-aged couples, seeking escapist fantasies of the style they imagined an old-fashioned *Follies* show might offer, were horrified to see the bleakness of their own marriages paraded across the stage as a sorry reminder of what can happen when people continue to base their lives and relationships on a ridiculous pack of lies.

Since 1971, *Follies* has achieved cult status as the ultimate expression of the Broadway musical comedy art form. In September of 1985 it was re-recorded during a live concert performed by the New York Philharmonic with an all-star cast featuring Lee Remick, Barbara Cook, Elaine Stritch, Carol Burnett, Licia Albanese, Eric Mills, George Hearn, and Mandy Patinkin. A television documentary about the "re-making" of *Follies* aired on PBS and sparked new interest in the show.

James Goldman's script has undergone severe alterations, as a result of which the personal tensions between Ben, Phyllis, Buddy, Sally, and their youthful ghosts have all become much more carefully focused. The "Bolero d'Amour" number (written for a ballroom dance team) and Ben's "The Road You Didn't Take" have been dropped from Act I, while a cold-war feud between Phyllis and Ben, entitled "Country House," has been inserted in its place. Phyllis' tongue-twisting "The Story of Lucy and Jessie" has been replaced by a less-impressive number entitled "Ah, But Underneath..." The order of certain musical numbers in the Loveland sequence has been changed, and Ben's "Live, Laugh, Love" has been replaced with "Make the Most of Your Music."

While these three new numbers are well-crafted Sondheim songs, I got the distinct impression that, having written them 17 years further into his development as a composer and lyricist, they stand out in a funny sort of way from the rest of the score. It's almost as if

Sondheim were not quite convinced that these numbers would really solve the show's structural problems, but was willing to give them a try anyway.

What I find infinitely more fascinating is how, in so many of the musical bridges between the show's mini-scenes, tiny bits of the score have been rewritten so that each character's musical motifs accelerate toward the show's climax, giving Sondheim's contribution to *Follies* a much more solid sense of through-composition. Along with Goldman's revised script, the late Michael Ockrent's directions helps to clarify certain moments which were vague in the original staging. Without denigrating Boris Aronson's magnificent set for the 1971 version, Maria Bjornson's physical production (particularly the Loveland sequence, which is an absolute visual knockout) is a triumph of stagecraft.

The cast for the London production was incredibly strong, with Diana Rigg's Phyllis and Daniel Massey's Ben revealing plenty of bitterness boiling beneath their carefully manicured airs of sophistication and worldly accomplishment. Julia McKenzie's Sally was more aggressive than I'm used to (a definite improvement), and, as Buddy, David Healy did a much better job of capturing the spirit of an aging, overweight, traveling salesman than anyone else I've seen in the role. Dolores Gray (Carlotta Campion), Hope Jackman (Hattie Walker), Lynda Baron (Stella Deems), and Maria Charles (Solange Lafitte) contributed solidly crafted cameos in supporting roles. Gillian Bevan (young Phyllis) is definitely a talent to watch in the future.

In every way that *Follies* succeeds brilliantly, *Ziegfeld* is genuinely awful. (My hat goes off to Len Cariou for having had the good sense to leave the show soon after its West End premiere.) Misconceived, lamely choreographed, and appallingly directed by Joe Layton (with an equally abysmal book by Ned Sherrin and Alistair Beaton), this musical extravaganza, which was meant to glorify the life of Florenz Ziegfeld, proved instead to be little more than an expensive rip-off of Broadway history.

Despite the help it received from such musical giants as Irving Berlin, Noel Coward, George

Gershwin, Oscar Hammerstein II, and Jerome Kern, *Ziegfeld* stank to high hell. Even such old standards as "I'm Always Chasing Rainbows," "A Pretty Girl Is Like a Melody," "Second Hand Rose," "Look for the Silver Lining," "It Had To Be You," "Make Believe," "Who?," "How Ya Gonna Keep 'Em Down on the Farm After They've Seen Poree?," "Shine On, Harvest Moon," "More Than You Know," and "By the Light of the Silvery Moon" were unable to prevent this total abortion of a musical from imploding under its own weight.

The only musical number which worked well was "A Girl for Each Month of the Year." Otherwise, the passing of time was not very kind to the memory of the *Ziegfeld Follies* (which, in their heyday, might have been a lot tackier than many of us would like to believe). Old-fashioned vaudeville numbers that were once acted out in blackface (as well as some nasty anti-Japanese sentiments) became profoundly embarrassing when inserted into *Ziegfeld*. As Fanny Brice, Anna Held's lame renditions of "My Man" and "Second Hand Rose" fell flat on their faces.

While Marc Urquhart (who stepped into the title character's shoes following Len Cariou's hasty departure) has my sympathy for being asked to understudy and assume such an ungrateful role, set designer Robin Don deserves credit for two absolutely stunning production numbers. One had a dozen chorus girls posed as statues of antiquity (gingerly balancing themselves nearly 20 feet above the stage as they posed atop Grecian pillars). The other was a star-studded extravaganza in which the *Ziegfeld* girls, dressed in Theoni V. Aldredge's outrageous costumes, circled wildly above the stage while representing the various planets in the solar system. This was Joe Layton's idea of a musical astronomy lesson.

As you may already have guessed from the tone of this review, *Ziegfeld* was the kind of show that you have to see in order to believe. Unless you have no taste at all, you'd probably even hesitate to tell your friends that you attended a performance, for, in too many miserable ways, a turkey like *Ziegfeld* makes one wonder if history will regard *Kelly* as a neglected masterpiece. ●

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Call Colt at 863-7764 for appointment.

Sunday, August 14

Piercing Clinic at Image Leather
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Call Bob at 621-7551 for appointment.

Mr. Marcus

Jason Ladd Is Leather Daddy VI

Some \$6,400 was raised last Friday night, July 29, as the sixth annual competition to find Leather Daddy VI got underway at the S.F. Eagle. Five contestants were vying for the title vacated by Leather Daddy V Zack Long. Thanks to the S.F. Eagle donating the entire bid of beer and some \$2,000 bid for dinners with Gail Wilson and David "Stella" Stoll, as well as other exotic auction items, the AIDS Emergency Fund can carry on the work they've been doing as a result of fundraisers such as these.

Barely a resident of seven months from Washington state, 37-year-old Jason Ladd, standing at 6'2" and weighing in at 190 lbs., managed to convince the judges and those voting with \$1 donations, that he should have the title. Jason is a single man at this point; he hasn't yet made up his mind when it comes to establishing a monogamous relationship. He stated unabashedly that he'd rather have a "stable" than a husband. Besides his efforts at fundraising for the Godfather Service Fund and the AIDS Emergency Fund, he is dabbling in making an underground, free-lance porno movie.

With his new title, Jason sees no obstacles in pursuing his main hobby: expanding young men's horizons. Judges James Buhler (Mr. CMC Carnival) Ken Lackey (Drummer Mag), Tom Rodgers (former Leather Daddy), Grant Mickens (current Leather Daddy's Boy) and Intl. Mr. Leather Mike Pereyra had to grapple with the decision that was coupled with the amount of money each contestant raised. As the MCs, Zack Long and Glen Terrio (former Mr. Leather of SF) did a great job; Gail Wilson, accompanied by Wayne Love, belted out some sensational melodic interpretations, and as always, had the crowd enthralled not only with her musical efforts, but her down-to-earth personality. It was a fun night with a very good turnout.



Mr. Leather Daddy Jason Ladd

(Photo: R. Pruzan)

Thanks are extended to all the volunteers and major entertainers for their input. I'm sure the AEF appreciates all your efforts immensely. And thanks to Alan Selby for his efforts in putting the whole thing together. The runners-up: 1st was Pete McKenna, who really had the crowd going. Second runner-up was Jim Clark, a darkly dashing figure with a dazzling smile.

Saturday night the leather community of Vancouver, B.C. held their Mr./Ms

Leather Contest. Intl. Mr. Leather Mike Pereyra jetted up there to lend his hunky self to the 700 plus leather mavens who were on hand to see Dean Ryane grab the title and Miss Jo take the feminine top spot in the competition. Dean was sponsored by Mac's Leathers, and Jo was sponsored by Miss T's. Since Monday was a holiday in Vancouver, the softball league up there had their annual banquet too, and the whole weekend was invaded by leathermen and women from Portland and Seattle. Both winners will compete in the Intl. Mr.



Leather Daddy Jason Ladd with first runnerup Pete McKenna (l.) and second runnerup Jim Clark. (Photo: R. Pruzan)



Gail Wilson hit a high G above C when she got bit at the Eagle benefit Friday night.

(Photo: R. Pruzan)

and Ms Leather contests next year in Chicago and San Francisco, respectively.

Big crowd at the Sombazaar on Sunday. This giant rummage sale is unique in that they have entertainment throughout the sale hours: if you haven't been to Sombazaar on Sundays, don't you think you should check it out soon?

This week was festive, and it's only Thursday. Tonight the Blazing Redheads make another appearance at the Great American Music Hall. Tickets are only \$7 beginning at 2030 hours.

Hordes of locals will be leaving tonight for Atlanta for the 10th Anniversary party "Hotlanta," the weekend-long extravaganza with all sorts of goodie things to do.

Friday and Saturday nights, Aug. 5 and 6, Tatiana celebrates her one-year anniversary of 1st Saturday drag shows at Kimo's both nights. The action begins at 2100 and they promise a weekend of a hundred stars. Saturday morning at 0930, you can join the Constantines for a one-day ride to Lick Observatory. No pin, no fee, no fog, just good riding. They leave the Watering Hole, so you should get there by 0900 to sign on.

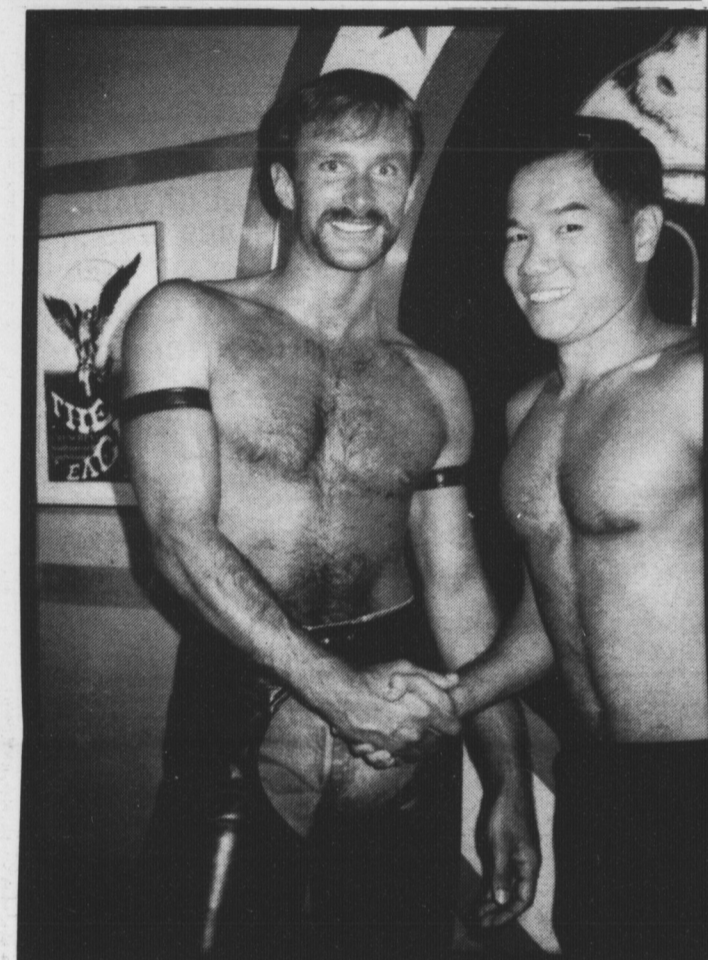
Sunday will be a busy one. It's the Dore Alley Fair beginning at 12 noon and writhing into exhaustion around 1900. There's no admission for the party benefiting the AIDS Emergency Fund, City Swing, and CUAV, and the action starts promptly at 1200.

Besides game booths, food booths, beer booths, and Frozen Daiquiris by Men Behind Bars, the Parade Committee will have the casino wheels going; the Imperial Guards will have a tattoo booth; the Sisters of PI will be selling T-shirts and pins; Mr. No. California Drummer will be handling the Dunk-A-Hunk booth along with Mr. Powerhouse Jose and Mr. Leather of SF Stephen Mistle. Stephen will also MC the five hours of enter-



Leather Daddy V Zack Long (l.) with Leather Daddy VI Jason Ladd and Intl. Mr. Leather Mike Pereyra at the Leather Daddy contest.

(Photo: Marcus)

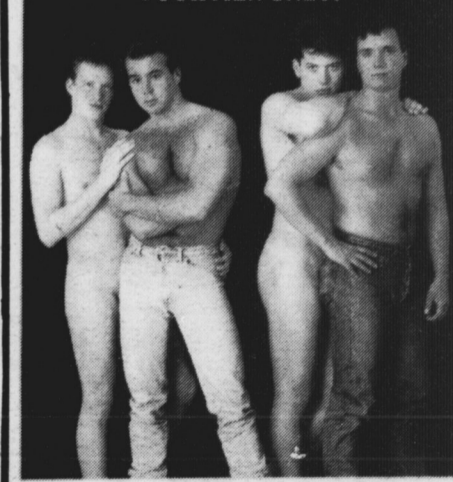


Peter Austin (l.) and Franklin Lim tied for first place to be Mr. December '89 on the Bare Chest Calendar. (Photo: Marcus)

Don't Know What To Do Tonight? Check This Week in B.A.R.

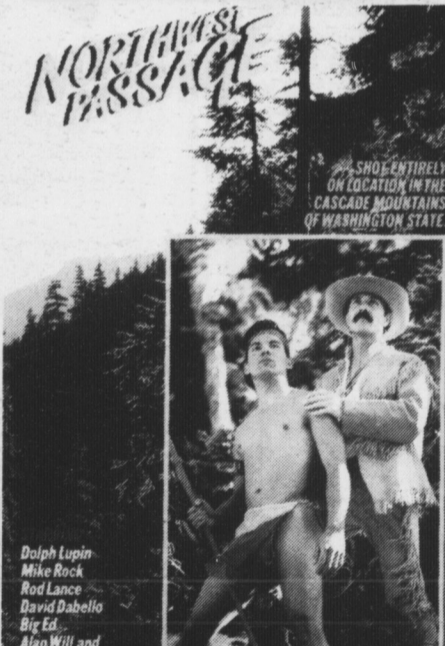
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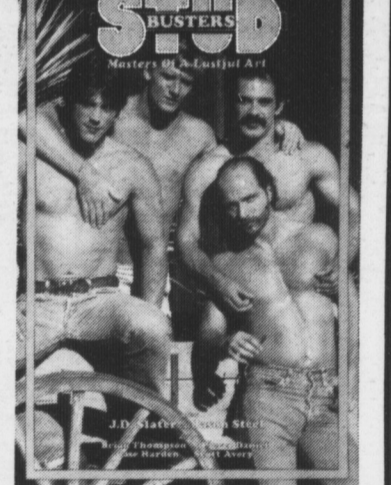
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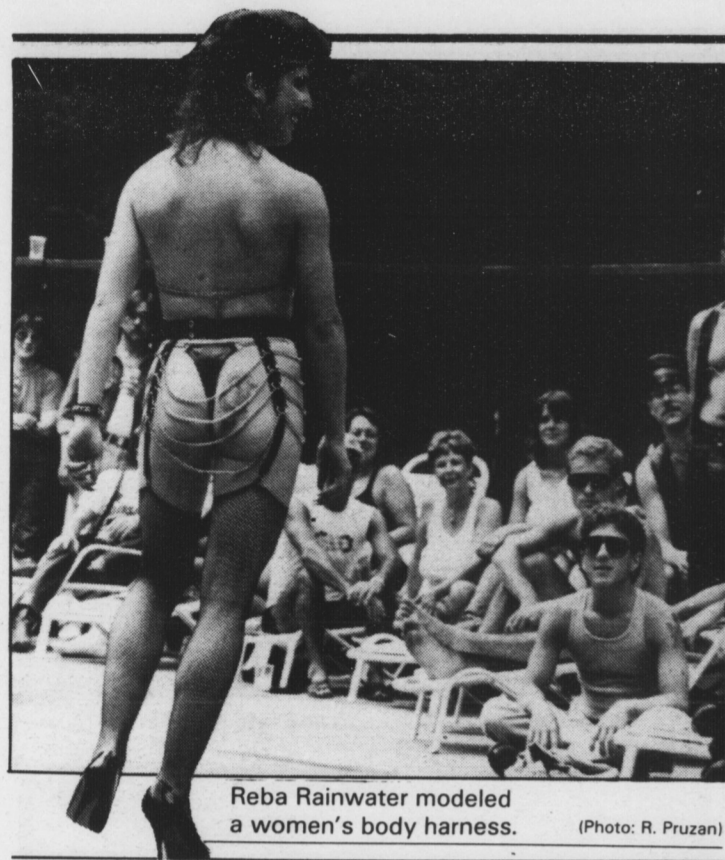
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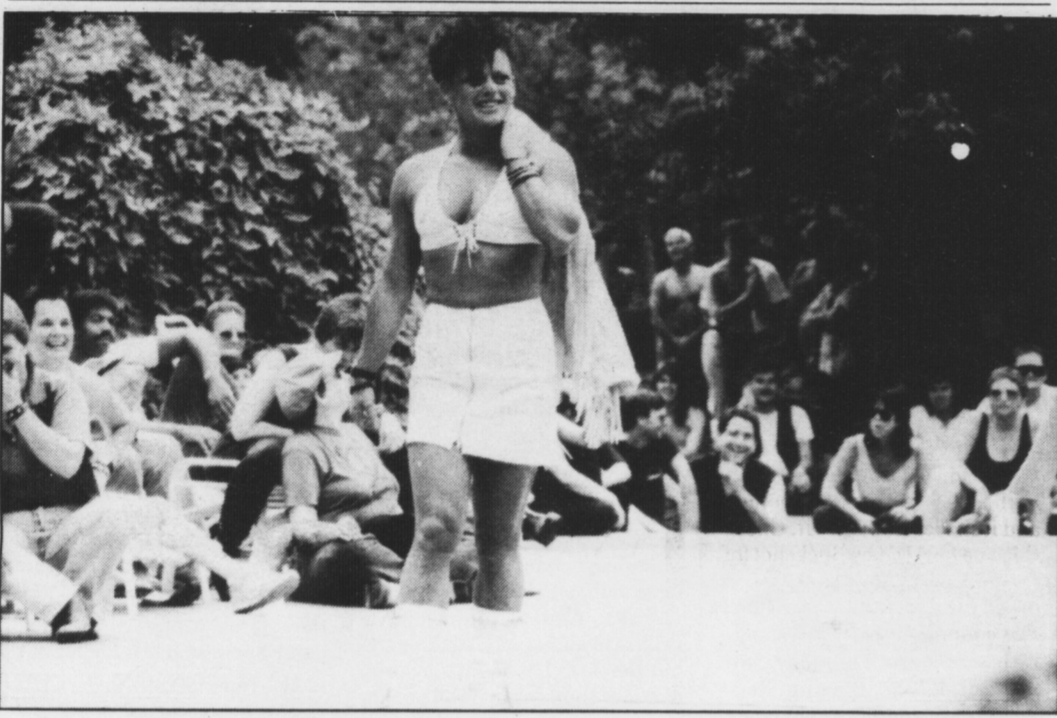


Reba Rainwater modeled a women's body harness. (Photo: R. Pruzan)

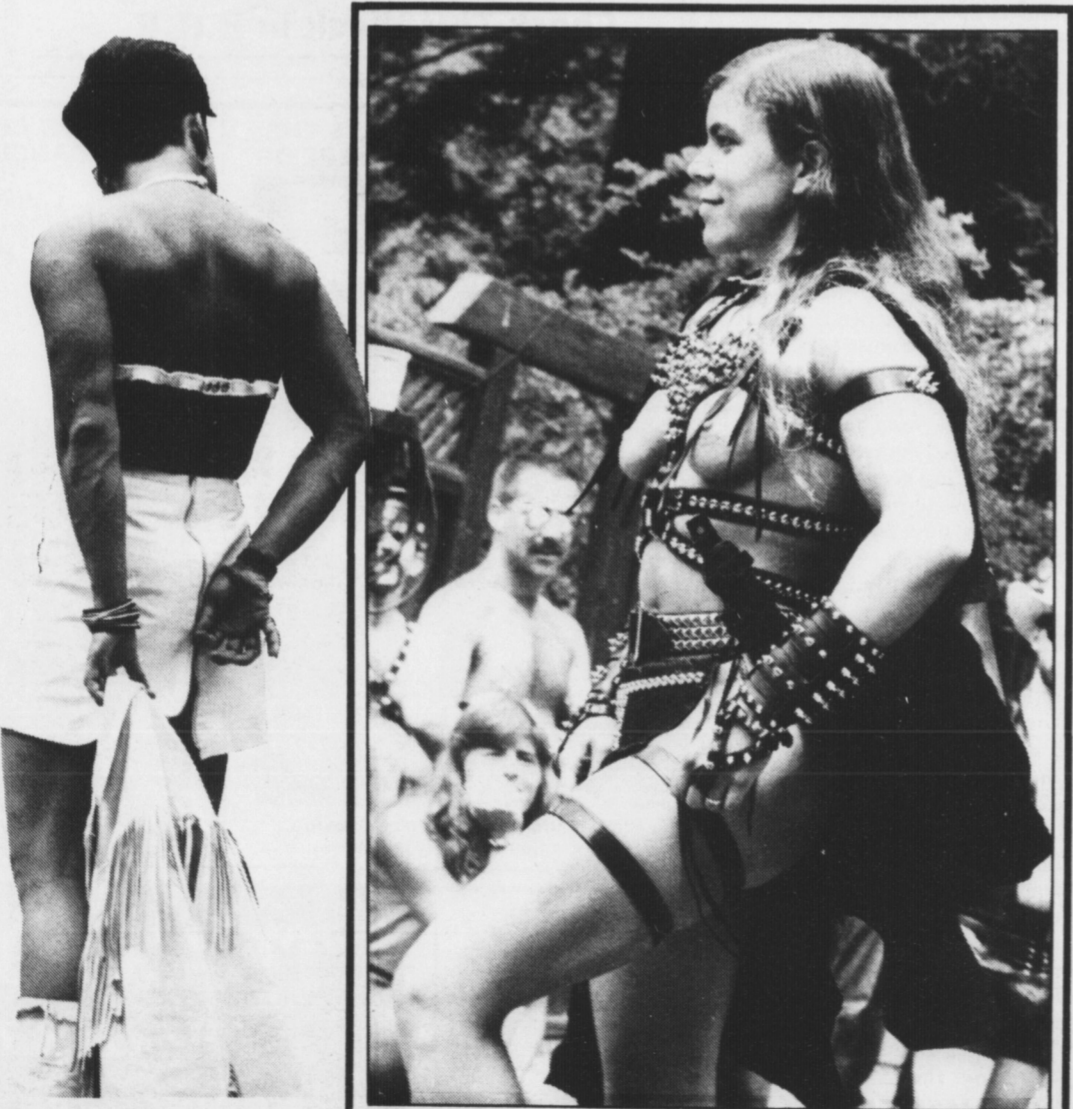
Leather Weekend At Russian River



Leather and chains at the Russian River's Leather Weekend fashion show. (Photo: Marcus)



White leather was also displayed at the Russian River's Leather Weekend fashion show. (Photo: Marcus)



Zipper in front and back were demonstrated at the fashion show. (Photo: R. Pruzan)

Outfit Update — Ms. Cleaver's Amazon business suit is by Jaye Marston of Hedonic Engineering. (Photo: R. Pruzan)

Marcus

(Continued from page 35)
is having a Bar-b-que and beer bust at the SF Eagle for only \$7, which will also include all the beer you can drink. In case you didn't know it, E.L.U. means First Ladies United, and the group consists either of the lover(s) of the bike club presidents or a designated "First Lady" to a president without a wife!

The week of Aug. 8-13, the Central YMCA is looking for food donations, so if you're in the vicinity, stop by and leave some canned goods.

Aug. 13, Saturday, Jim Ward from the L.A. Gauntlet will be in town at Mister S in their 14th and Folsom location; he'll be at Image Leather on Sunday, Aug. 14. Call Bob at Image or Colt at Mister S for an appointment.

The Miss California Continental Beauty Pageant is on Saturday, Aug. 13, at the California Club. Jim "Felicia" Flint of Chicago's famed "Baton" will MC.

The Bay Area Physicians for Human Rights (BAPHR) is throwing a big Casino Night for the Contra Costa AIDS Task Force from 1900-2400 over there. The ducats are \$75 for food and entertainment by "Tongue In Cheek." Call 558-9353 or 646-2525 for reservations/info/tickets.

That should keep you busy for awhile. If not, check out Le Salon's latest blockbuster release. It's entitled *The Leather Report* and stars the current Mr. Drummer Mark Alexander, Joe Falco, Ed Horst, and Tom Lee. The photographic is fantastic, and the entire production is very professional. All the stars are both muscle and leather bound, and it sizzles throughout. Check this one out! It's by Buckshot (of course!) and available at Le Salon or at your favorite video store. But enough of this. Let's get on with...

THE DISH

Was that Intl. Mr. Leather Mike Pereyra emerging from US Air at SFO from Seattle Tuesday morning and leaving via US 101 for his home in San Diego with one of our leather titleholders for a two-week vacation in Fallbrook, CA? Yes, it was, indeed!

Hey, there's another new bar in the East Bay. Actually, this one is in Walnut Creek (that makes two now). It's called Just Rewards and is not too far from the BART station. Like most "provincial" type bars, this one is a piano bar, and the view of Mount Diablo is just devastatingly breathless—unless you're cruising the dudes who go there.

If you're confused about that hot new restaurant up at the RushRiv, the correct spelling is Scotts—not Scott's! The place is owned by two guys, both named Scott, so Scott's (plural possessive) is correct. Incidentally, the food there is great, so don't pass this one up next time you want to "do it up right" at the Riv.

Can you believe the subject for discussion on *People Are Talking* (Ch. 5) last Monday morning was Penis Size?! Gerald, you think you're controversial! While the subject might have been "interesting," I think quite a few queens would refute a lot of the material discussed!

Here we are without a Grand Duchess. La Flame decided she had enough bullshit about some "funds" mis-appropriated as a result of the Reno trip some months ago. I don't blame her—who needs it? Too bad the people who really should be held ac-

countable can't own up to their obligation. I have no idea who that may be, but somebody is guilty!

Hate to admit it, but sex in the wilds is rampant around the windmills in Golden Gate Park. Even the SFPD knows that, so I'm not revealing anything that isn't already public knowledge. There have been so many com-

plaints from nearby residents, the police have stepped up patrolling the area. Don't get caught with your pants down, gentlemen! Remember, you have been warned. The foregoing is printed at the request of a gay police officer who just hates to book queens for these misdemeanor charges! Wise up!

It's off to Chicago for a two-

week hiatus for Herb "Herbella" Hebron; back to visit the family, and in good spirits too. Whoever was spreading rumors that Herbella has one foot in the grave needs his/her head examined. She's sassy and brassy as ever! Why do people start these vicious rumors?

If you're still standing after the Dore Alley Fair, the SF Jacks con-

tinue the party with their "After Alley Shoot Off" party from 1530 to 2000 for only \$6. It's at 890 Folsom and \$1 of that fee goes to the AEF. Have a spurring good time, dudes!

Until next week, stay out of the bushes, keep your legs crossed, wear your rubbers and your "stubbies" and support worthy causes. See ya next week!

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My, My, My, How Time Does Fly

Cory Productions presents the New Miss Continental Beauty Pageant on Saturday the 13th at the California Club starting at 7 p.m. This should be a fun-filled evening of talent, so do try to attend.

"To Sable With Love," a tribute to Empress Sable and a benefit for the AIDS Emergency Fund, will be held on Saturday the 20th at the San Francisco Hotel. For more info, contact Ken Wright at 558-8322. This is going to be one event you don't want to miss, and it is for a great cause. I am sure just about everyone will be there, including yours truly and Lilly and Steve.

Don't forget the Phone Booth's Leo Party this Friday evening. It is also Dennis Conklin's birthday, but I can't find out what year. He is one of Linda's bartenders.

Phoebe Planters hosted a brunch Sunday last at Ginger's Too, and the guest list included none other than Rita and Lafayette of Scandals, Terry Thompson and his Blair (Wow!) of the Eagle, and of course Empress Ginger. Sorry, but I didn't have the table wired so I didn't get all of the dirt. Incidentally, Lafayette is doing a fantastic job at Scandals, and it does a great business with a lot of interesting people, so drop in and join in the fun.

How time does fly. The popular La Mere Duquesne Restaurant is 12 years young, and they have rolled back the luncheon prices to the 1976 menu. It is very impressive and really enjoyable dining, so give them a try, right Glen?

Watch for the Saint. The Mother Lode is having a "Saint" Look-Alike contest on Thursday the 11th at 8:30, so why not enter and see what happens? Incidentally, this Saint is young and attractive.

The Covered Wagon now has Casey putting on a special all you can eat spaghetti, salad and garlic bread feed on Monday nights from 6 till 9 for only \$3. From all reports it is delicious.

Jack Carre and Jimmy Quinn had dinner at the Gate and then went to see the fabulous show, *Puttin' On The Ritz*, at Sutter's Mill last week. Jack looked like a younger sister to Jimmy. Incidentally, Jack will be 90 years young at the end of this year and looks fabulous.

Yes, that is Stan Edwards on the planks of the Church Street



So who slept with who in Reno?

Station mornings from 6 a.m. to noon, and doing a great job.

Joe Sanders of the Starlight Room is lucky. He won two \$1,000 jackpots in Reno at the Eldorado Hotel two weekends in a row—good, Joe.

The Redwood Empire Veterans Council had a fun Sunday in San Francisco, what with seeing the hit show *Greater Tuna* and then cocktails and a buffet dinner at Ginger's Too. Be seeing you guys in September for your big auction up there. Just let me know when and where soon.

Seems as if Clint of Aunt Charlie's was asked by a number to borrow \$5 until payday, and Clint gave it to him. Then Clint asked "When is payday?" The number answered, "I don't know, you are the one working." You did it again, didn't you, Clint.

Bar Wars is coming to Polk Street on Sunday the 28th, and yes, yours truly will be one of the judges, so make your plans for that day by contacting Dolly Dale



Sophie of the Inner Circle in Chicago says hello to all her friends in S.F.

at the Polk Gulch Saloon for more information, if she is available.

It seems the new Splatters on lower Mission Street (could be open by this printing) is looking for a drag queen to operate the elevator to the third floor showroom, but Harry (Marie) Azevedo said I couldn't have the job because the elevator only holds 3,000 lbs. By the way, Splatters is a hot, hot looking bar, restaurant and showroom.

First Ladies United presents Jackie's Dallas bar-b-que and beer bust on Sunday the 7th at the popular Eagle patio from 3 to 6 for only a \$7 donation, right Pushy Phyllis?

Note to George Scott Cohen: We would like to see you at Ginger's Too soon.

Congrats to Sophie of the Inner Circle Bar in Chicago for your look-alike contest. The winner was gorgeous.

Charpe's Grill at 131 Gough St. is now open for luncheon and they (Bella) have done a very nice job on decorating it. They have some great food items, so give them a try.

Eddie Bellpepper is taking Greta Grass to Alaska for the coronation as a birthday present on the 15th, and a Happy Birthday to you too Kenny Allison of the Kokpit on the 15th.

Keep Wednesday the 24th open for a joint birthday celebration for Empress Lilly and Emperor Steve at Ginger's Too starting at 7:30 p.m. with a special show from 9 to 10 p.m. It

should be a real blast.

Sunday the 14th at 8:30 will be Show Time at Ginger's Too with Flame (abdicated Grand Duchess) presenting an Evening With Flame and Friends(?), which is a benefit for the AIDS Emergency Fund, so make your reservations early for this event.

The Kokpit, after all these years, is going to be redone, and Kenny says Flame is the one who is going to do it. Watch for the grand unveiling in the near future.

Watch for all of the parties coming up now that they shall be campaigning for the Grank Duke and Grand Duchess title.

The Limerick Game

by Woolly

VARSITY JOCK

Aggressive is the game he plays
Though he may try to mask it.
With new found gays he always
takes
The first shot at the basket.

OUT IN FRONT

Although you know anatomy
That's really not the issue.
Do you have to call a hard on
An "enlarged erectile tissue?"

REBUTTAL

Although we do much scoring
By almost any means,
There's just no use deploring
The Divine Right of Queens.

NOVELTY ACT

I'd like to find new places
Where I'd have my choice of
tricks,
But it's hard to be "new faces"
At the age of thirty-six.

SIMILAR BUT DIFFERENT

You're as gay as Levi blue.
Little brothers, I am, too.
You are hunky masterpieces.
At this point the likeness ceases.

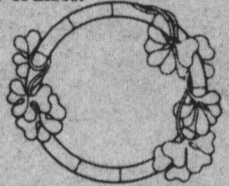
APPLIED ANATOMY

The hand is quicker than the eye
Discerning what's behind the fly.

NUMBERS GAME

Still at the bar
With a drink nursed too far.
He's really not much of a
boozer.

Mid a dozen past tricks
He needs a new fix—
The loneliness of the long
distance cruiser.



Names Project Needs Volunteers

The Names Project Quilt, a national AIDS memorial, will return to Washington, D.C., to be displayed once again across the Capitol Mall during Columbus Day weekend, Oct. 8-10, 1988.

Preparing the quilt for the Washington display will require the efforts of hundreds of volunteers over the next three months. The Names Project needs part-time and full-time volunteers in the San Francisco workshop now through Oct. 15.

The quilt's 20-city, four-month, national tour has resulted in the creation of over 4,000 new panels. At its present rate of growth, the quilt will exceed 10,000 names by the Aug. 15 deadline for inclusion in Washington. The D.C. display could easily stretch from the Washington Monument to the steps of the Capitol.

Each panel arrives at the Names Project workshop, in the heart of San Francisco's Castro district, and must be measured, hemmed, and sewn into larger blocks. Each block must be bordered and grommited so it can be attached to other sections. The names must be entered into the master database that is used to create the map and directory for the display.

Tasks at the workshop include sewing quilt panels together; answering phone inquiries; working with national media; planning events for the Oct. 7-10 weekend in D.C.; creating fabric walkways; producing flyers, posters, and leaflets about the events; arranging shipping and transportation; and communicating with Names Project chapters across the country.

If you can offer any amount of time, please call Marcel Miranda, office manager at the Names Project, at 863-5511.

United Offers Discount Fare For 'Names'

Visitors and participants traveling to Washington in October to view the return of the Names Project AIDS Memorial Quilt can take advantage of United Airlines' special discount air fares.

Discounts range from 5 percent off applicable fares, from first class to Ultrasavers, to 35 percent off full-coach fares. Discounts will be applied to the best available fare, subject to restrictions, and exact fare is guaranteed when ticket is issued. Full Mileage-Plus credit is awarded on all discounted fares.

To arrange for these special discounted tickets, interested parties simply need to call the United Airlines convention desk at 1-800-521-4041, 8 a.m. to 11 p.m. EST, or give the Names Project account number: 8664N.

Discounts are available only on United flights within the United States.

Want to Volunteer?

The AIDS/ARC Volunteer Program at the Veterans Hospital is seeking applicants. Volunteers would visit patients in the hospital and help in simple, non-medical and nonpersonal care tasks. Volunteers are also needed for fundraising. Please call Paula Bender or Kay Ellyard at 750-2044 for more information.

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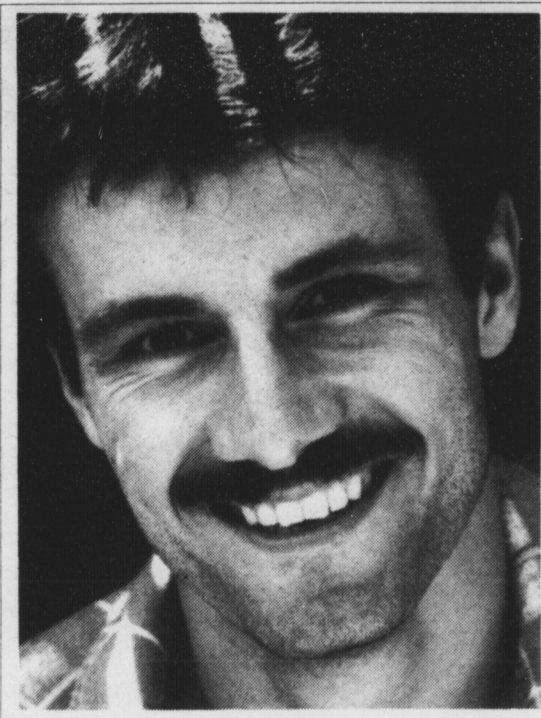
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Terry Baum plays the Fool this week in the Studio at Theatre Rhinoceros. (Photo: C. Toulou)

THIS WEEK

• **Forty Hours Devotion:** for persons with AIDS/ARC, HIV infection, their loved ones and families, Most Holy Redeemer Parish, 100 Diamond St., S.F., rite of remembrance 7:30 p.m., holy hour 11 p.m., rosary at midnight, and silent prayer 1-8 a.m. Call 863-6259 for more information.

SATURDAY 6

• **A Midsummer Dyke's Dream:** weekend at the Russian River. Music at Fife's bandshell at 1 p.m. with Greenfire, Melanie Monsur, Mary Gemini, Lisa Cohen, and Jeanine Strobel. Eternity Chapman will play music at Fife's in the evening. Call (415) 261-0224, (707) 869-0656, or (707) 869-0111 for more information.

• **Bay Area Career Women:** second annual country/western dance and BBQ. Hearst Pavilion, Fort Mason, S.F., 7 p.m.-12 a.m., \$30 members, \$40 nonmembers. Music, dance lessons, no-host bar, and full BBQ dinner. Call 495-5393 for tickets. An event for women; no refunds; limited tickets at the door.

• **Jerker:** stage performance (see Friday listing for details).

• **One Fool, or How I Learned to Stop Worrying and Love the Dutch:** stage performance 7:30 and 9:30 p.m. (see Friday listing for details).

• **I'm Getting My Act Together and Taking It on the Road:** stage performance (see Friday listing for details).

• **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.

• **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$4. With DJ Mike Dianella.

• **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Club Infra-Red:** dancing (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).

• **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.

• **Tom Kalin of N.Y. ACT UP/Gran Fury:** lecture/discussion, New Langton Arts, 1246 Folsom St., S.F., 8 p.m., free. Call 626-5416 for more information.

• **Black and White Men Together:** social evening, All Saints Church, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.

• **East Bay FrontRunners:** Alameda Shoreline run. Take 23rd Avenue exit off Highway 17 to Kennedy Street. Continue on Kennedy to Park Street and turn right. Cross the Park Street Bridge into Alameda and continue to the end of Park Street. Meet at the intersection of Park Street and Shoreline Drive for a flat, three-mile loop. Call 939-3579 or 261-3246 for more information.

• **San Francisco Hiking Club:** day hike in Valle Vista and King Canyon. Meet under the big Safeway sign at Market and Dolores, S.F., at 9:30 a.m. Dress according to the weather; bring lunch, water, and sunscreen. Rain cancels.

• **San Francisco Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.

• **San Francisco Pool Association:** playing schedule pickup, the Bear, 440 Castro St., S.F., 1-5 p.m. Call JOE-POOL for more information.

• **Pool Tournament:** eight-ball, Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 entry fee includes well drink, beer, or wine. S.F. Pool Association rules apply.

• **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.

• **Working With AIDS - Clinical Implications:** workshop with Judy Mack, sponsored by the California Institute of Integral Studies, 765 Ashbury St., S.F., 7-10 p.m. Call 753-6100 for more information.

• **Forty Hours Devotion:** for persons with AIDS/ARC, HIV infection, their loved ones and families, Most Holy Redeemer Parish, 100 Diamond St., S.F., morning prayer 8 a.m., rosary 9 a.m., liturgy at noon, prayer service 2 p.m., rosary 4 p.m., evening prayer 5 p.m., communal celebration 6 p.m., prayer around the cross 8 p.m., sacrament of reconciliation 9 p.m., holy hour 11 p.m., rosary at midnight, silent prayer 1-10 a.m. Call 863-6259 for more information.

• **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m. Call 621-1887 for more information.

• **Glory Holes:** X-rated film, Gay Rescue Mission, 1080 Folsom St., S.F., 7:30 and 9:30 p.m.

• **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

• **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "On Loving Man" with London Wildwind. Call 261-7922 for more information.

• **Church of the Secret Gospel:** fetish night, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

• **Midsummer Dyke's Dream:** weekend at the Russian River. Entertainment with Rhannon, Karen Williams, the IMA, All-Star Band led by June Millington, Miami Fox, Barbara Borden, and Julie Homi will be at Fife's meadow at noon. Call (415) 261-0224, (707) 869-0656, or (707) 869-0111 for more information.

• **Birthdays Breakout Bash:** parade and celebration sponsored by the Bay Area Committee to Free Sharon Kowalski. March from Castro and Market to City Hall at 7:30 p.m. for Sharon's 32nd birthday party. Bring cards, candles, noisemakers, and presents (prepared for mailing) to send to Sharon. Call 845-2013 for more information.

• **Jerker:** stage performance \$10 (see Friday listing for details).

• **One Fool, or How I Learned to Stop Worrying and Love the Dutch:** stage performance (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).

• **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$4. Featuring the works of Chopin.

• **Mikio and Friends:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.

• **Eddie Blandini and John Magee:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.

• **Grupo Sinigual:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Salsa.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.

• **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 6 a.m.-2 a.m., no cover. With DJs Randy Tyler, Damion Johnson, and Mark Watkins.

• **Electric City:** television on cable 35 in Oakland, 10 p.m. Featuring Renee Hicks, Ilse Kornreich, Romanovsky & Phillips, and a trip to the Ego Reduction Clinic.

• **Bay Area Gay Fathers:** will present its annual Pappie Award, for outstanding service to gay and lesbian parents, to author Don Clark at its award dinner at Don Ramon's Restaurant, 225 11th St., S.F., cocktails 6 p.m., banquet 7 p.m., \$15 at the door. Call 841-0306 for more information.

• **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. B.A.R. columnist Mike Hippler will speak. Plus Romeo's Raffle. Call 552-1997 for more information.

• **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.

• **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.

• **Gay Rescue Mission:** AIDS/ARC dinner, 1080 Folsom St., S.F., 5 p.m., free.

• **Forty Hours Devotion:** for persons with AIDS/ARC, HIV infection, their loved ones and families, Most Holy Redeemer Parish, 100 Diamond St., S.F., closing liturgy with Archbishop Quinn at 10 a.m., brunch 12:30 p.m. Call 863-6259 for more information.

• **A Truth About Disease - Healing AIDS Naturally:** an evening of healing with Wil Garcia and George Melton, sponsored by Radiant Light Ministries, Swedish American Hall, 2174 Market St., S.F., 7-10 p.m., donations accepted. Also featuring author Laurence E. Badgley and music by Jerry Florence of Alliance. Call 861-1667 for more information.

• **Tribute to Michael Bennett:** featuring Julia McGirt Nixon, Great American Music Hall, 859 O'Farrell St., S.F., 8 p.m., \$20. To benefit the national tour of the Names Project Quilt. Tickets at BASS or by calling 885-0750.

• **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

• **I'm Getting My Act Together and Taking It on the Road:** stage performance (see Friday listing for details).

• **Jerry Falwell Day:** featuring Vann Washington, Georgetown, Chris Frieber, and Ray Engan, Rose & Thistle, 1624 California St., S.F., 8 p.m., \$3. Call 771-FUNN for more information.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Diana O'Hehir:** will celebrate the publication of her second novel, *The Bride Who Ran Away, Old Wives' Tales*, 1009 Valencia St., S.F., 7:30 p.m., free. Call 821-4675 for more information.

• **Electric City:** television on cable channel 35 in Sacramento, 8 p.m. (see Sunday listing for details).

• **ACT UP:** meeting, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 821-9087 for more information.

• **Black and White Men Together:** meeting, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.

• **Lambda Amateur Radio Club:** Bay Area Chapter meeting, 8 p.m. Call 863-1196 for more information.

• **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

• **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. This week's topic is "Lesbians in LaLa Land," with Sally Gearhart.

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FRIDAY 5

• **Jerker:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. Call 861-5079 for tickets to see Robert Chesley's drama.

• **One Fool, or How I Learned to Stop Worrying and Love the Dutch:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. Terry Baum returns from a worldwide tour to open her latest one-woman show. Call 861-5079 for tickets.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.

• **I'm Getting My Act Together and Taking It on the Road:** stage performance, Jenner Playhouse, Highway 1, 20 minutes west of Guerneville via 116, \$7.50. Call (707) 865-2905 for more information.

• **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$6. Featuring works by Faure, Satie, Debussy, and Ravel.

• **Wesley Whitfield:** music, Old First Church, 1751 Sacramento St., S.F., 8 p.m., tickets at the door and STBS Union Square, or call 474-1608 for reservations.

• **Mark Zerga:** music, Spoiled Brat, 22648 Mission Blvd., Hayward, shows 9 and 10 p.m., \$3. A showcase of Bay Area songwriters with guests Molly Breen, Julie Moore, and Bob Bauer at the piano.

• **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.

• **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$2 cover. With DJ Mike Dianella.

• **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.

• **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.

• **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Erotica:** the art of Brian Williams and Jeff Gillman, Jaguar Books, 4057 18th St., S.F., reception 6-8 p.m. Call 863-4777 for more information.

• **Reading of Recent Works:** as part of the SoMARTS Against AIDS benefit, New Langton Arts, 1246 Folsom St., S.F., 8 p.m., \$5, or \$3 with (nonperishable) donation for the S.F. AIDS Foundation Food Bank. Featuring works ranging from poetry to translation to erotic travel literature by Steve Benson, Lyn Hejman and Carla Harryman, David Metnick, Leslie Scalapino, and Aaron Shurin. Call 626-5416 for more information.

• **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "On Loving Man" with London Wildwind. Call 261-7922 for more information.

• **Church of the Secret Gospel:** fetish night, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

• **Midsummer Dyke's Dream:** weekend at the Russian River. Entertainment with Rhannon, Karen Williams, the IMA, All-Star Band led by June Millington, Miami Fox, Barbara Borden, and Julie Homi will be at Fife's meadow at noon. Call (415) 261-0224, (707) 869-0656, or (707) 869-0111 for more information.

• **Birthdays Breakout Bash:** parade and celebration sponsored by the Bay Area Committee to Free Sharon Kowalski. March from Castro and Market to City Hall at 7:30 p.m. for Sharon's 32nd birthday party. Bring cards, candles, noisemakers, and presents (prepared for mailing) to send to Sharon. Call 845-2013 for more information.

• **Jerker:** stage performance \$10 (see Friday listing for details).

• **One Fool, or How I Learned to Stop Worrying and Love the Dutch:** stage performance (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).

• **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$4. Featuring the works of Chopin.

• **Mikio and Friends:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.

• **Eddie Blandini and John Magee:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.

• **Grupo Sinigual:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Salsa.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.

• **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 6 a.m.-2 a.m., no cover. With DJs Randy Tyler, Damion Johnson, and Mark Watkins.

• **Electric City:** television on cable 35 in Oakland, 10 p.m. Featuring Renee Hicks, Ilse Kornreich, Romanovsky & Phillips, and a trip to the Ego Reduction Clinic.

• **Bay Area Gay Fathers:** will present its annual Pappie Award, for outstanding service to gay and lesbian parents, to author Don Clark at its award dinner at Don Ramon's Restaurant, 225 11th St., S.F., cocktails 6 p.m., banquet 7 p.m., \$15 at the door. Call 841-0306 for more information.

• **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. B.A.R. columnist Mike Hippler will speak. Plus Romeo's Raffle. Call 552-1997 for more information.

• **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.

• **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.

• **Gay Rescue Mission:** AIDS/ARC dinner, 1080 Folsom St., S.F., 5 p.m., free.

• **Forty Hours Devotion:** for persons with AIDS/ARC, HIV infection, their loved ones and families, Most Holy Redeemer Parish, 100 Diamond St., S.F., closing liturgy with Archbishop Quinn at 10 a.m., brunch 12:30 p.m. Call 863-6259 for more information.

• **A Truth About Disease - Healing AIDS Naturally:** an evening of healing with Wil Garcia and George Melton, sponsored by Radiant Light Ministries, Swedish American Hall, 2174 Market St., S.F., 7-10 p.m., donations accepted. Also featuring author Laurence E. Badgley and music by Jerry Florence of Alliance. Call 861-1667 for more information.

• **Tribute to Michael Bennett:** featuring Julia McGirt Nixon, Great American Music Hall, 859 O'Farrell St., S.F., 8 p.m., \$20. To benefit the national tour of the Names Project Quilt. Tickets at BASS or by calling 885-0750.

• **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

• **I'm Getting My Act Together and Taking It on the Road:** stage performance (see Friday listing for details).

• **Jerry Falwell Day:** featuring Vann Washington, Georgetown, Chris Frieber, and Ray Engan, Rose & Thistle, 1624 California St., S.F., 8 p.m., \$3. Call 771-FUNN for more information.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Diana O'Hehir:** will celebrate the publication of her second novel, *The Bride Who Ran Away, Old Wives' Tales*, 1009 Valencia St., S.F., 7:30 p.m., free. Call 821-4675 for more information.

• **Electric City:** television on cable channel 35 in Sacramento, 8 p.m. (see Sunday listing for details).

• **ACT UP:** meeting, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 821-9087 for more information.

• **Black and White Men Together:** meeting, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.

• **Lambda Amateur Radio Club:** Bay Area Chapter meeting, 8 p.m. Call 863-1196 for more information.

• **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

• **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. This week's topic is "Lesbians in LaLa Land," with Sally Gearhart.

MONDAY 8

• **Kenny Fries and Steve Silberman:** poetry reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., donation requested at the door.

• **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.

• **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.

• **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.

TUESDAY 9

• **Lesbian/Gay Open Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., free. Hosted by Stephanie Henderson.

• **Gay Men's Sketch Class:** 1229 Folsom St., S.F., 7-10 p.m., \$10. Bring own materials. Call 621-6294 for more information.

• **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.

• **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Slightly Older Lesbians:** small-group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.

WEDNESDAY 10

• **Marilyn Pittman, Stu Silverstein, Ira Rosenfeld, and Maureen Brownsey:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover, one-drink minimum.

• **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.

• **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Bay Area Network of Gay and Lesbian Educators:** East Bay Chapter meeting, 6

Evolving Ourselves

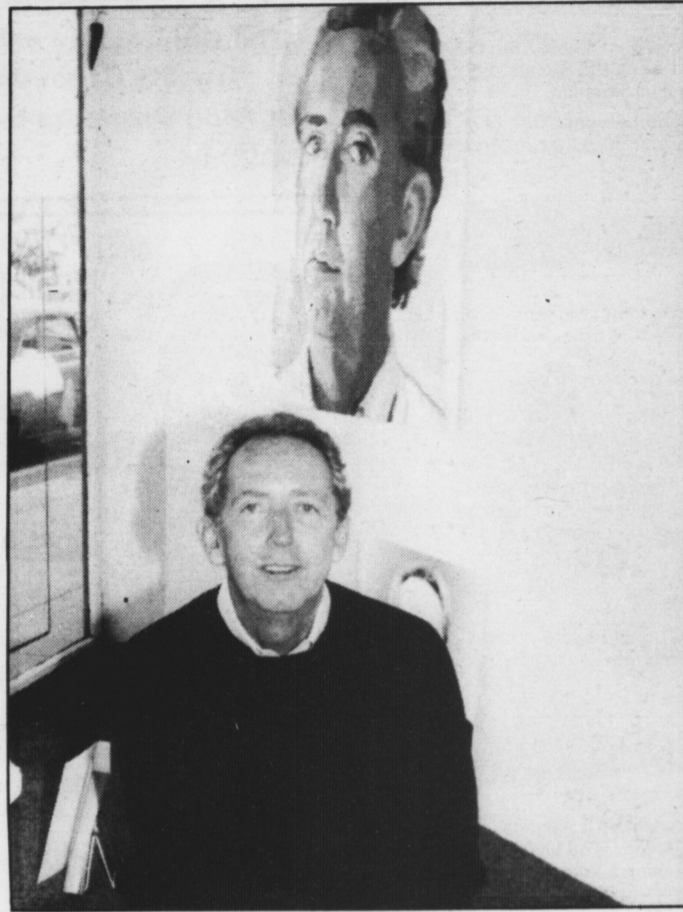
As We Are
by Don Clark, Ph.D.; Alyson Publications; \$7.95

by Marv. Shaw

Paradox confounds. Equal, co-existent, contradictory entities so boggle the mind that we shake our heads in dismay. For instance, in this richest nation the world has ever known, we have poverty in the midst of plenty. So when one of our best-known psychotherapists, who now bids fair to be a philosopher of gay nature, asserts that the AIDS devastation raging through us is also an instrument pulling us into new realizations of positive gay living, we are at first disinclined to believe.

But that is exactly what this author of the new *Loving Someone Gay* is about. Wisely, though, before he develops that major thesis, Clark prepares us for it with explorations of ourselves as we have been. The selves of our immediate past he sees characterized particularly by positive, freeing, energizing realizations of gay self-worth in men and women suddenly leaping beyond all past labeling of "criminal" and "sinful"—and even beyond some contemporary diagnoses as "sick."

But Clark's preparation also predated the historic markers of Stonewall and the American Psychiatric Association's abandonment of homosexuality as a neurosis. He sees universal gay nature as essentially gentle. Furthermore, he believes that this predisposition to be gentle originates in a balance of masculine and feminine in our identities. This balance impels us to be non-violent, nurturing, loving. So being gay all along was fundamental preparation for meeting the exigencies of AIDS. The epidemic's demands magnified our best qualities, which are now leading us upward to a new evolutionary stage. That stage will be characterized especially by new awareness and a development of spirituality.



Author Don Clark at Walt Whitman Bookshop. (Photo: Rink)

The new awareness—who we really are and how we must adjust to inevitable change—will not come without struggle. Each must face his/her own darkness, overcome contradictions, and make sacrifices to win through to balance. Clark sees gay spirituality as a shared consciousness of the difficulties and rewards of the process of achieving this new consciousness mutually.

"Change is as seamless and as vast as time," Clark states in an introductory paragraph of his book's final third. "Seamless" might also be the best adjective for *As We Are*, which flows along like a serene river, with its intense concentration on gay people's

best qualities. But the thoughtful reader will also see an occasion for rebuttal here and there. For example, realization of mixed masculine and feminine qualities, which, even so, do not compromise basic gender, also led to sexual practices which spread AIDS. Not to call Clark a Pollyanna, but a consciousness of certain realities places some qualification on his positive interpretations.

But, finally, this book is not simply a treatise of inspiration and hope. *As We Are* is a clear-sighted assessment of evolved gay nature which can help carry us from where we are into a better future, from as we are to as we can be.

Give Me a Break!

To The Lightning
by Catherine Ennis
Naia Press, \$8.95

by Dianne Gregory

I've heard some crazy stories, but this one beats all. I mean, if anyone you knew told you this story, you'd think they'd be a candidate for the lunatic asylum.

Chris and Merry go camping. Their car gets struck by lightning while they're in it. Thusly they are transported to a prehistoric time, or rather a place that time forgot, where others like themselves have been similarly transported and perished. Being resourceful women, Chris and Merry make do as best they can, and here the novel becomes not unlike Jean Auel's Earth Children series (*The Clan of the Cave Bear*, *The Valley of Horses*, and *The Mammoth Hunters*). They attempt to live on roots and berries, but are not nearly as successful as Auel's Ayla.

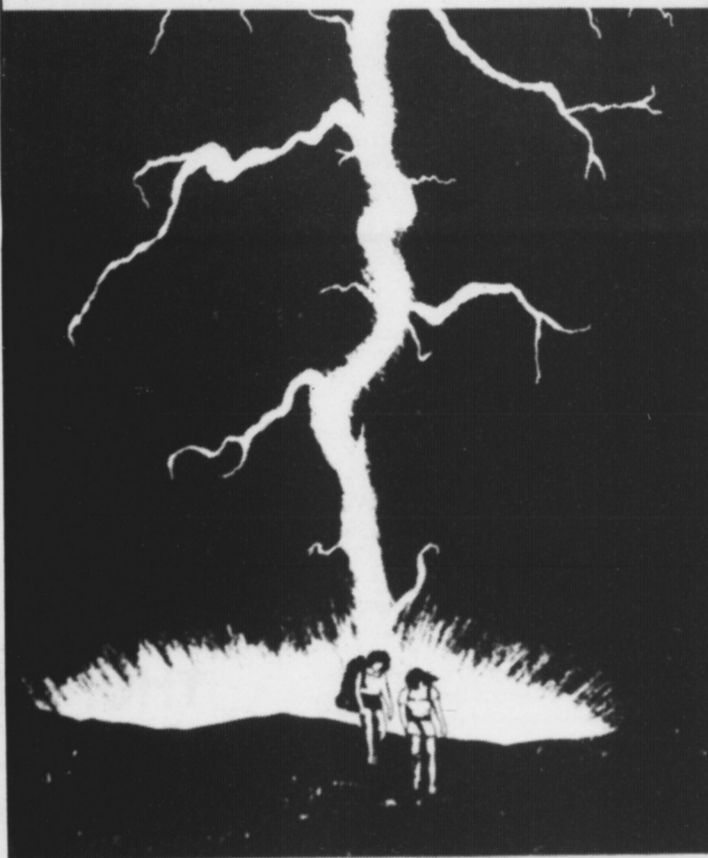
Since nothing is working out, Chris and Merry decide their

only salvation is to go back to the 20th century where they belong. They figure they can do this by standing in the spot where their car landed during a lightning storm, since that is how they got there in the first place. And so they go... *To The Lightning*.

Oh give me a break. I may not be a science fiction aficionado, but this is just too much. It is beyond the realm which any reasonable person can fathom. If Catherine Ennis wanted to write a roots-and-berries story or a romance, then that is what she should have written. To set it in this sort of prehistoric netherworld puts her work beyond credibility. It just doesn't work.

If you think you might want to read *To The Lightning*, read *The Clan of the Cave Bear* instead and you will come away much more satisfied.

To The Lightning



by Catherine Ennis

ACLU to Examine Economic Inequality

The 1988 annual conference of the American Civil Liberties Union (ACLU) of Northern California will examine the ways in which growing economic inequality affects the struggle for civil rights and civil liberties. The conference will be held on Saturday, Sept. 10, from 9 a.m. to 6 p.m., with a dinner program from 7 to 8:30 p.m.

Speakers include Angela Blackwell of the Urban Strategies Institute; Mark Cloutier, aide to Rep. Barbara Boxer on the AIDS Task Force; Jed Emerson of the Larkin Street Center; Demetria

Martinez, poet, religion reporter, and sanctuary defendant from New Mexico; and others. There will be panels on AIDS, the new immigration law, access to services, and other current issues; a debate on the legalization of drugs; and action workshops on ballot initiatives and state and federal legislation.

All are welcome. Conference registration is \$20 per person (\$10 for limited income). Contact the ACLU-NC at 1663 Mission St. #460, San Francisco, CA 94103, or call 621-2493 for registration forms.

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BOOKS

A Tour de Force Memoir

Borrowed Time: An AIDS Memoir
by Paul Monette
Harcourt Brace Jovanovich; \$18.95

by David Lambie

The great American AIDS novel has, perhaps, yet to be written, but a work of first-rate literature has emerged from the harrowing wreckage of the plague years: *Borrowed Time: An AIDS Memoir* by Paul Monette.

Monette is an angry man. By profession a successful novelist, poet, and film comedy writer, Monette had pretty much lost his sense of humor during the 19 months it took his lover, Roger Horwitz, to die from AIDS. Monette's account of this "borrowed time" reads like dispatches from the front, a war diary composed in blood spilled in the trenches. Monette is not the first writer and certainly not the first gay person to suggest the experience of combatants in an undeclared war as an analogy to life as a person with AIDS in '80s America. Monette is one of the first persons whose command of the language makes the analogy all too potently true.

No matter how depressing you may find Monette's memoir, *Borrowed Time* is just too well written to be put down for long. Monette's prose is lean and hard, but with a wonderful grace and a sure-footed feeling for the right

metaphors to describe this time of troubles. An angry, self-flagellating jeremiad runs throughout the book that can sometimes cause the reader, as well as the patient and who the lover/friend/buddy.

Borrowed Time tends toward claustrophobia, as Monette's and Horwitz' world shrinks, as the disease makes everything not about it seem almost obscenely irrelevant. At one point Monette confesses that he can't stand even talking with anyone not touched by AIDS. Even a short, breezy note from a distant friend, a friend not in the know about Horwitz' condition, can seem like an assault.

Inevitably, a book by a man in the film trade will be adorned with movie moments. We share the relief the lovers share one cozy Sunday night, watching someone else, for a change—Jimmy Stewart in Alfred Hitchcock's *Vertigo*—"be torn apart by suppressed hysteria." Later, during a frantic trip to Mexico to find a possible AIDS "wonder" drug, the elixir ribavirin is nicknamed "the Treasure of the Sierra Madre."

Throughout *Borrowed Time*, Monette notes his daily struggle to write a screen comedy, *The Manicurist*, as a vehicle for Whoopi Goldberg. Despite his need to bring in money to pay for the increasingly expensive treatments, Monette found it impossible to write funny when his own life read like pages from the Book of Job.

Borrowed Time is ultimately several moving books rolled up into one: a great, modern love story, a medical thriller documenting a futile race for wonder drugs to hold off the darkness, and an eloquent elegy about the letting go of a love that is as dear as life itself to the author. Monette repeatedly describes lover Horwitz' calm acceptance as if he were dying in the eye of a storm. You sometimes fear Monette will lose his grip before Horwitz loses his life.

In the end, the writer finds a special grace and a moving way to say goodbye. "... I had to keep going over to Rog to kiss him and tell him I loved him. Everyone always said hearing was the last to go, and I didn't want him to miss a syllable of me before he left, even if he only heard in a deep and thoughtless dream."

Travel Guide Checks Health Awareness

Establishments that cater to gay travelers are taking an active role in protecting the health of their clientele, according to a new survey conducted by Key International Guide. One place in four distributes free condoms, and about the same number make condoms easily available.

"We are deeply concerned about both the physical health of our readers and the economic health of the gay hospitality industry," said Stan Leechei, publisher of Key International. These concerns guided the preparation of this year's annual international survey of 635 hotels, resorts, guest houses and bed-and-breakfast establishments catering to gay men and women.

The questionnaire drew a 68 percent response (435 replies). It accompanied the annual verification of each establishment's address, guest policy, and so on, which helps explain the astonishing rate of reply. Nine out of 10 answered all the questions in the survey, which dealt with operators' awareness and attitudes concerning the use and availability of condoms, promotion of "safer sex" literature, and with occupancy rate trends over the past few years.

Condoms are made available by 46 percent of those responding, with almost half (48 percent) providing them free. In addition to those places that put condoms on each nightstand or bed, or that offer them upon check-in, another 42 percent sold them at the registration desk or public washrooms. Ten percent offered free condoms and also had vending machines on the premises.

The condoms were purchased by management in 57 percent of the establishments; 33 percent got them free from public health or AIDS prevention agencies; 10 percent got them from both commercial and community sources. When asked if they would distribute discount coupons if these were made available by condom manufacturers, 81 percent favored this practice, 11 percent did not, 3 percent were undecided, 5 percent were women-only guest houses and resorts.

Half of the responders place "safer sex" literature in their lobbies, lounges or guest rooms; most of these places cater to an exclusively gay clientele. Many of the establishments not offering brochures fall into the "primarily gay" or mixed-client categories.

Of those who do not display such literature, some said they did not know where to obtain it. To these, Leechei has recommended the wide variety of materials available from the San Francisco

AIDS Foundation, 333 Valencia St., P.O. Box 6182, San Francisco, CA 94101-6182.

"Sadly, some operators commented negatively on preventive programs, saying that they are not running schools or health clinics," Leechei said. "They expect their guests to be well-enough informed to provide their own protection."

When asked if clientele policy (i.e., catering "exclusively to gay men") had changed over the last few years, 15 percent reported a shift. For the most part, these went from "exclusively gay men" to "exclusively gay men and women," or from "exclusively gay men and women" to "primarily gay, mixed." A few shifted the other way, from "primarily gay" to "exclusively gay."

Occupancy rates were up in 1985 over 1984, according to 96 percent of the respondents. In 1986, 89 percent reported increased volume over 1985; 7 percent showed a decline; and 4 percent had just started their operations in 1986. For 1987 (to Sept. 30), 82 percent reported increases over 1986, 11 percent declined, and 7 percent are new businesses.

"These figures imply that the gay hospitality industry is in generally good condition," Leechei said. "Lower occupancy rates undoubtedly reflect many factors, but the decreases are not excessive."

"Also, we are encouraged by the opening of so many new establishments. Many of these are in rural areas, perhaps signaling a trend away from the cities that were primary destinations for gay travelers."

Leechei said this year's survey "attests to the operators' growing concern for the health of their guests and demonstrates they are genuinely promoting condom use and safe-sex education."

Gay Rescue Mission Celebrates First Year

The Gay Rescue Mission Community Center will celebrate its first anniversary Aug. 15. The Mission operates a drop-in center for homeless gay men and lesbians. Food is served every morning, and a full dinner for AIDSARC people is provided on Sundays at 7 p.m.

About half of the clients have AIDS, and most of the rest are at extreme high risk because of substance abuse, malnutrition, mental states and/or prostitution. Most can't use the services of the AIDS charities because they are homeless and have no apartments to clean, no shopping or errands to do, no place to receive visitors, no place to prepare or even keep a bag of groceries, no place for a pet, no address to get mail, and they don't deliver food plates to camps, park benches, or

doorways. The Mission is a member of the San Francisco Food Bank and the Emergency Food Box Program, which is the central food pantry of San Francisco.

Free clothing is distributed Saturdays from 2 to 4 p.m. They have plenty of clothes, but are in need of blankets, sleeping bags, jackets and socks.

The Emergency Shelter Hotline matches up those in need of shelter with those who take in overnight guests. It operates from 9 a.m. to midnight daily. They need more volunteer hosts to take in overnight guests in emergency situations.

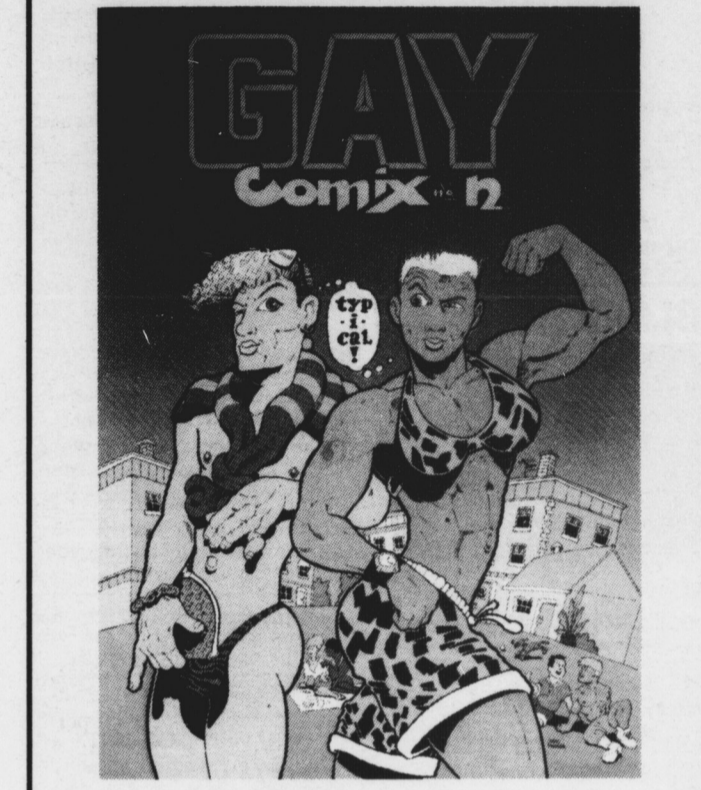
Gay Rap will meet at the Mission on Sundays at 7 p.m., and at the same time they will show the Movie of the Week.

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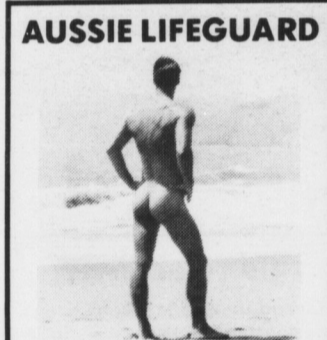
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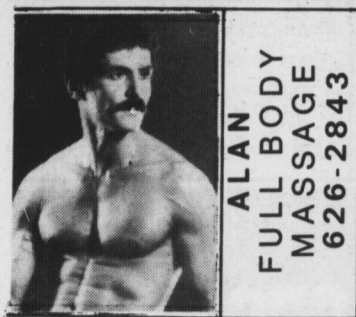
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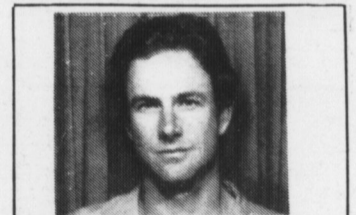
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Big Strong Hands to Make Your Massage Feel Good
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BOWLING

Innovative Friends

Park Bowl Boasts Most Gay Bowlers in U.S.

by Richard McPherson

In the world of organized gay bowling San Francisco's Park Bowl boasts the largest roster of participants in the country. With the approaching winter season, Park will be offering six or seven leagues with at least 650 men and women bowlers enrolled for the 20 to 30-week league seasons. As the years progress, more and more gay and lesbian folks are turning to bowling as a weekly social pastime, and the league, tournament and fundraising programs at the Haight Street lanes continue to grow to keep up with the demand.

The gay leagues first began almost 25 years ago, and Mal Garcia, current Park Bowl assistant manager, was around to help get them off the ground. He has been working on his own to build new leagues, over the years, and now works in that official capacity in his current role.

Donn Strain and Jim Mullin are the co-owners of Park Bowl. Even though it is not a gay-owned bowling establishment, both are very welcoming of the gay and lesbian leagues which make up over 60 percent of Park's league program.

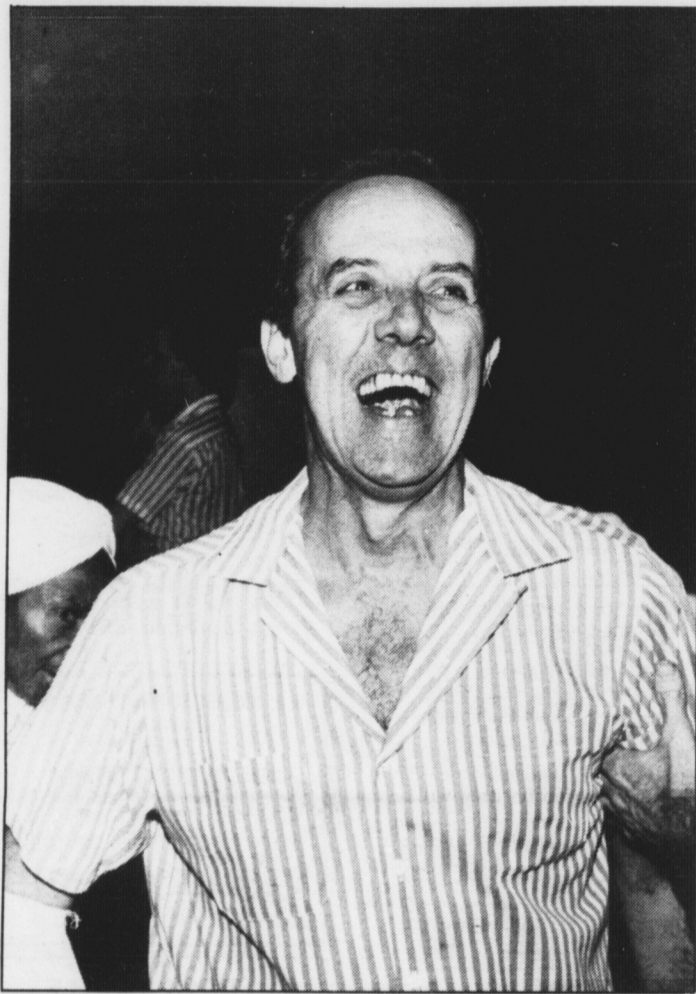
"It wasn't total acceptance in the very beginning," said Strain. "I have gone through education and acceptance over the years. I don't think it took me long to change my attitudes though."

Both Donn and Jim first became aware of gay leagues back at Downtown Bowl almost 25 years ago. That's where they first met Mal Garcia, a gay league bowler even at that time. Friendships developed with the gay bowlers from the start, said Strain.

"Some of my friends, now, are gay people and I feel very strongly for the cause," he said.

"We think of our customers as customers, not gay, straight, black or white," he continued.

It did take a while for some of the straight bowlers to be accept-



Mal Garcia now...

(Photo: PhotoGraphics/Darlene)

ing of the gay leagues. At the start of a league season some years ago, a straight league crossed paths with a gay league at the end of a league meeting, said Donn, and some of the straight folks walked out on the spot.

Generally, now, the straight and gay leagues don't bowl side-by-side on a league night, but do bowl back-to-back on some occasions, and relations seem very comfortable.

"We hope that there is a tight-knit family at Park Bowl," said Strain.

Park will be offering a comprehensive gay and lesbian

league bowling program this winter to fit just about every need, including two early evening leagues, late leagues, three, four and five-person teams, a lesbian league and a new vacation league.

Monday night will be gay night at the bowl for the third straight year. The Tavern Guild Trios roll at 6:30 p.m., and the Monday Tavern Guild league at 8:30 p.m. Both contain wall-to-wall gay bowlers, at 22 teams in each league.

A first in the offering for Park Bowl is a Hawaii Vacation league. Each week bowlers pay extra money into a fund which is used toward a seven-day vacation in Waikiki in May of 1989. Included in the package are airfare, airport shuttle and hotel for seven nights. At 30 weeks this will be the longest of the Park's leagues and the first to begin (Sept. 8). Once the ten to 12 team league is filled, non-bowlers may pay into a fund weekly to purchase the trip only portion. Prior to any publicity, this league is already half full.

For the eighth year running, Sunday evening will be woman's night, with 22 five-women teams expected in the S.F. Women's Business League, one of the largest lesbian leagues in the country.

In addition, there will be the usual Wednesday and Thursday Tavern Guild Leagues. Sunday af-

...and then.

(Photo: Rink)

(Continued on next page)

BOWLING



The 1981 Cole Valley Graphics team at Park Bowl. (Photo: Rink)

Park Bowl

(Continued from previous page)

ternoon will be a new league open to gay and non-gay bowlers.

As part of the league organization process each team is required to pay a sponsor fee, which goes toward the prize fund at leagues' end. Many gay businesses and organizations lend their name and pay the small sponsor fee in gay leagues. In the Tavern Guild Leagues a majority of teams are sponsored by gay bars, the biggest supporter being the Pilsner Inn, which sponsors upwards of a dozen teams each winter season. Teams are also sponsored by restaurants, private businesses, insurance companies, toy stores, trucking companies, florists, etc.

Beyond leagues, Park Bowl is also the site of many local and national gay tournaments and fundraisers. In November they will be the site of the team portion of the annual S.F. No Tap Invitational Tournament, an International Gay Bowling Organization (IGBO) sponsored event, which attracts hundreds from all over the country and Canada. In preparation for SFNTIT, Park Bowl hosts many of the monthly No-Tap tournaments which help to raise money for tournament expenses, prize fund and charitable organizations.

Next March, Park will be the site of the annual Tri-City Team Tournament, another IGBO-sponsored event. This tournament attracts over 250 bowlers from Sacramento to San Jose and beyond.

In November, Team San Francisco will be holding a major bowling fundraiser to purchase uniforms for participants in the Gay Games.

Plans are also in the works for evolving a fundraiser to raise money for terminally ill men and women bowlers. The date of the first bowling event is tentatively set for the end of February.

All leagues at Park Bowl are International Gay Bowling Organization (IGBO) members. (IGBO, the largest organized gay and lesbian sports organization in the world, exists to unite bowlers throughout the world through communication and fellowship.) Second behind Park in league participants is S.F.'s Japantown Bowl, which offers four to six leagues each season. Elsewhere in the U.S. and Canada, as of last season, no single bowling establishment had more than one gay league except in the cities of St. Paul, Houston, and Milwaukee, which each have two leagues at one bowl.

Park Bowl is unique. It is a role model for the successful growth and running of gay leagues

throughout the country. Innovation is always on the minds of the league organizers there.

At present there are openings for individuals and/or teams in all leagues, which begin their seasons between Sept. 8 and Oct. 10. Folks wishing to join in on the gay community's most popular indoor sport can call Garcia at Park Bowl (415) 752-2366.

Getting Lei'd With the League

Commentary

by Will Snyder

Elsewhere on these pages, it can be noted that Park Bowl's Tavern Guild League will sponsor a bowling league which will feature a trip to Hawaii at the end of the season. This is just another example of how the gay and lesbian sports organizations throw some real imagination into their endeavors.

Some advice to the Park bowlers: watch out for the "wrath" of grass-skirted straight teenage girls. Japantown bowlers found that out last June.

Japantown put together a Hawaii Vacation League which ended in the tropics last June. Despite grumpy Delta Airlines stewardesses and one rather nervous steward, the trip was a howling success.

Rick was the man who set the tone for the week. Tradition has it that visitors to Hawaii always get the welcome of a lei (a string of flowers) and a kiss from the host/hostess.

Waiting for the arriving passengers were two unsuspecting Hawaiians of extreme pulchritude, loaded down with mounds of leis. These were two cute kids, one male and one female, and probably in their late teens.

Little did they know what they were in for on a fateful June 1 day. Of course, they should have known once they saw almost 100 screaming queens coming down the ramp.

Rick was the first one to get a (ahem) lei. He cautiously approached the young girl and lowered his head while she put the flowers around his neck. Then, before she could give him a little peck on the cheek, our man Ricky reached over and gave a surprised young man a quicker peck on the cheek.

Needless to say, that created a precedent. After a third person gave him a kiss, the young man smilingly rolled his eyes while the young lady said, "Hey, no fair guys. That's my boyfriend!"

For his part, Rick claims total innocence. "When I turned to

him," said Rick, "he moved his cheek toward me."

If any of you readers decide to join the Park Bowl league (and you'd better hurry, according to both our Richard McPherson and Park Bowl's Mal Garcia because the league is filling up fast). You'll find Hawaii much cheaper than you might expect. Most of the JTown folks discovered daily, cheap, happy hours at Dirty Mary's, the drinking part of Hamburger Mary's. Restaurants were much cheaper than expected. This columnist mentioned Leo Ford's bustling tour business a few weeks ago. There are many other companies offering forms of touring, snorkeling and skydiving, too.

JTown folks will fondly remember that vacation. Whether it was Rick getting lei'd, or Jeffa flirting with that nervous airline steward, or Candi Cow providing "Diet Pepsi" to his fellow beach cows, or "Maack" getting wish-ed "g'day" by hunky Australians, or Joyce giving tender loving care to Charlie and Flipper, the Hawaii Vacation League had plenty of memories.

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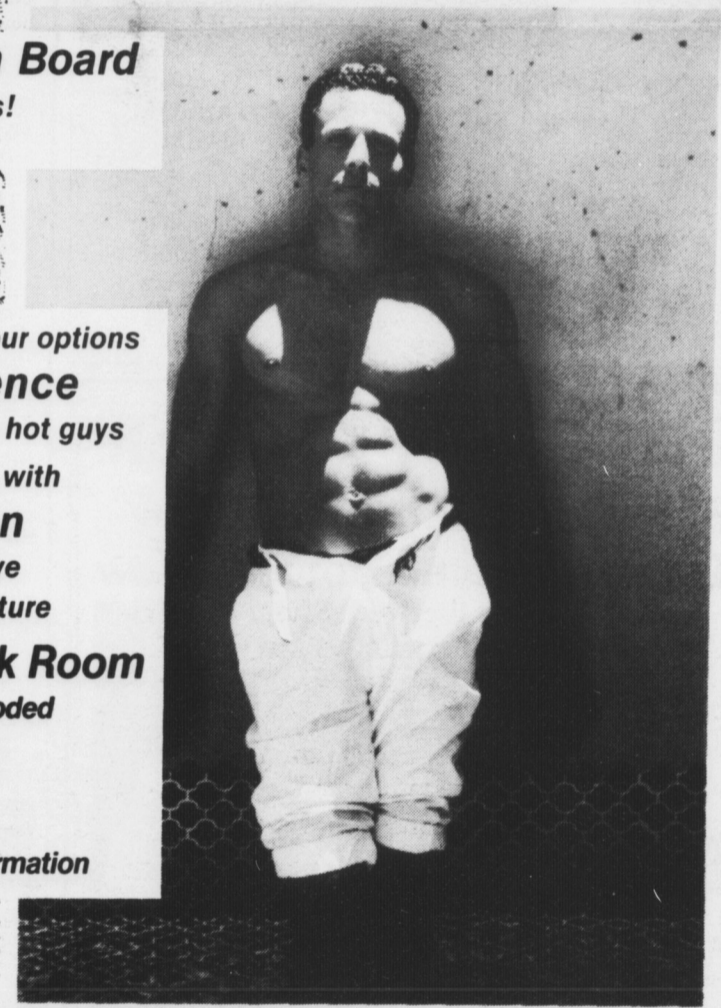


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BOWLING

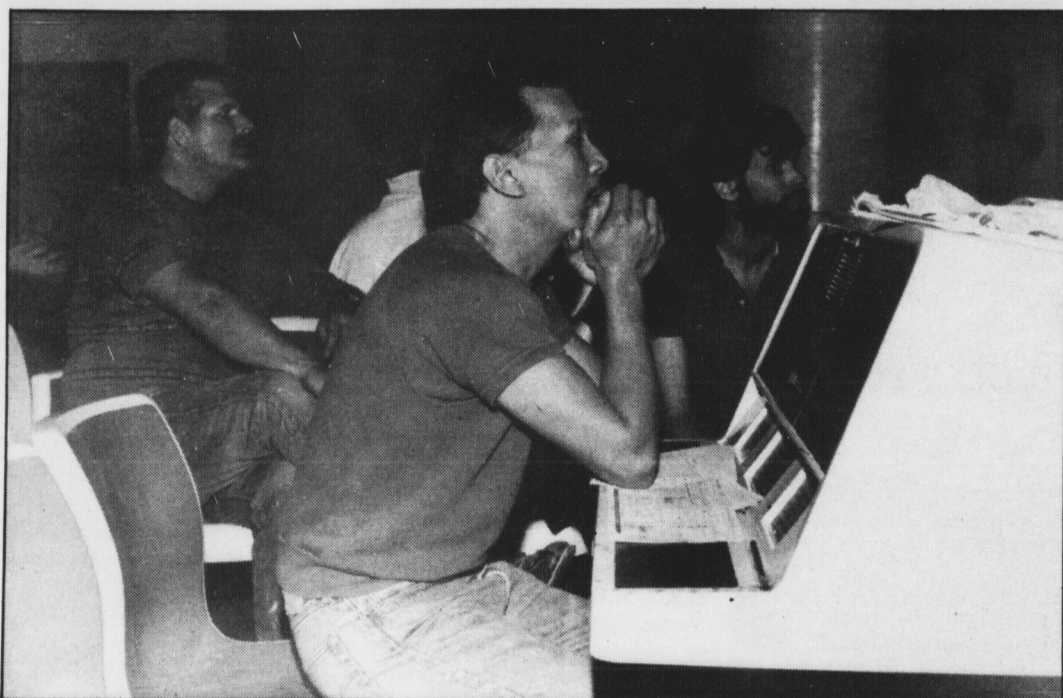
Kevin Schwabe Pounds Out 729 Series at Park Bowl

by Richard McPherson

Kevin Schwabe, who has been smashing the pins week after week and is averaging 208 in the Wednesday Tavern Guild League (TGL), shot his first 700 of the season on July 20 with a 264, 241, 224 for a 729.

Schwabe, age 28, who bowls for the Ram's Head Bar in the Park Bowl league, is new to the S.F. gay bowling scene, having moved here last February from Newport Beach. High scores are no port new to Kevin, who has been bowling since the age of five. In fact, he is a card-carrying member of the Professional Bowlers Association (PBA). Schwabe has had a fascinating and colorful bowling background, which you will read about here in a forthcoming sports feature.

Imagine, though, bowling a 729 scratch score and not taking over league high series. In fact, he's third on the list. Dave Lilly is still holding on to high in that league with a 763, followed by Arne Prince with a 748. Kevin



(Photo: PhotoGraphics/Darlene)

still has time left to attempt to top these incredible feats. His league average is now 211.

Following are the 600+ series shot in the TGL the week of July 18-21: Richard McPherson (206 avg.) 238, 246, 227/711; Dave Lilly (195) 255/640; J.C. Halstead (190) 235/627; Byron Mathews (179) 224/612; Jeff Hettmansperger (199) 232/604.

Bowlers shooting 215+ games: Angelo Maggio (182 avg.) 255, Rob Levi (165) 238 and 229 (two leagues).

Honorable mention (160 and under average): Don McPherson (143 avg.) 222 (his all-time high); Vince Sainz (158) 221 and 224

(two leagues); Alan Stark (143) 220; Richard Elwart (149) 218; Jeff Ingels (151) 212; David Mer-shimer (142) 205; Kerry Robi-shaw (146) 203.

In the Community Leagues at Park Bowl, David Arnold was again high with a 243, 210/635. Bowling for the AIDS Emergency Fund Maulers in the Wednesday league, Arnold is maintaining a firm grip on his 202 average. In the same league, Dennis Hale (169 avg.) had a near 600 series with a very consistent 202, 191, 205 for a 598.

Two women scored well over their averages in the Wednesday league, with Jean Butler (143 avg.) shooting a 214, and Carol Hull (140) a 204. Bob Dos Santos (147) and Tim Kneis both had 210 games.

The next International Gay Bowling Organization (IGBO) tournament on the horizon is the popular Showgirl Invitational in Las Vegas the weekend of Sept. 5 and 6. Bowlers wishing to network with others who are planning the trip (or to get travel and hotel information), may call Mal Garcia at Park Bowl at 752-2366.

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

TAVERN GUILD MONDAY TRIOS

	W	L
1. Pilsner Pinguins	37	15
2. Fart Blossoms	32	20
3. S.F. Eagle	31	21
4. Cafe Sn. Marcos	30½	21½
5. S.F. Eagle Scouts	30	22
6. Main Course	29½	22½
7. Peewee's Playhouse	29½	22½
8. Pilsner Pin Pals	29	23
9. Stud Puppets	27	25
10. All American	26½	25½
11. Capricorn Coffees	26	26
12. Bowler Types	26	26
13. Bobbie Pins	26	26
14. Park Bowl	25	27
15. Unholy Rollers	24½	27½
16. Play With It Ltd.	24	28
17. Gough Balls	22	20
18. Inches	21	31
19. Pig Bitches	21	31
20. Pet Stop	19	33
21. Give Me Griefs	18½	33½
22. Pin Curls	15	37

WEDNESDAY TAVERN GUILD

	W	L
1. Play With It, Ltd	45	15
2. The Leftovers	40	20
3. Pendulum	40	20
4. Bow-K	39	21
5. Pilsner #1	36	24
6. Park Bowl	34½	25½
7. Rolo's	33	27
8. Pilsner Pntless Sisters	31½	28½
9. 9 Eyes Only	31	29
10. Pilsner E-Z Pick Up	29	31
11. Michael Bruno's	29	31
12. Schmidt & Schmidt	29	31
13. Revenge of Pilsnerds	27½	32½
14. Rams and Ewe	26	34
15. Pendulum Pandas	25½	34½
16. The Bear	24	36
17. Ram's Head Bar	23	37
18. Pilsner Quackers	19	37
19. DK's Unmentables	19	41
20. Gutter Girls	16	40

THURSDAY TAVERN GUILD

	W	L
1. Park Bowl	46½	13½
2. Superstar Video	35½	24½
3. Play With It, Ltd	35	25
4. Hit Your Mark	32	28
5. Trax Trash	32	28
6. S.F. Eagle	30½	29½
7. Inches	30	30
8. All Da Rite Stuff	29½	30½
9. Pilsner 4 Play	29	31
10. Styles & Staymens	28	32
11. Bob, Ted, Carol, Alice	26	34
12. Trax	24½	35½
13. Is It Over Yet?	22	38
14. No Jackie	12½	47½

MONDAY TAVERN GUILD

	W	L
1. Frantic Finishers III	28	16
2. Rolo's	27	17
3. Pilsner Pinguins	26	18
4. Park Bowl	25	19
5. Welcome Home	24	20
6. Castro Station	24	20
7. Pendulum Devils	23	21
8. Rawhide II	22	22
9. What's My Line	21	23
10. Wee Willie Kokpit	21	23
11. Lambda Capital	19	25
12. Pet Stop Cocktails	19	25
13. Roommatters	18	26
14. Jack Trux I	16	28

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

SUNDAY RENO

	W	L
1. Castro Sta. Alley Cats	10	2
2. Bob's Biggies	10	2
3. Beary Bowlers	9½	2½
4. Pins-Tripe	8	4
5. Last	8	4
6. Sassy, Again	7	5
7. Four Aces	7	5
8. Team #9	6	6
9. You Won't Forget	5½	6½
10. Detour Hi-Rollers	5	3
11. Team #5	4	8
12. Leather and Lace	4	8
13. Bimbos 'n' Bumpers	2	6
14. Team #13	1	11
15. Team #11	0	8
16. Team #16	0	8

TUESDAY COMMUNITY

	W	L
1. Bobby Pins	21	11
2. Lois Lanes	20½	11½

	W	L
3. Mr. C's Parking	20	12
4. Pinatration	19	13
5. Missing Persons	19	13
6. Genesis	17½	12½
7. 501 Blues	17	15
8. Tender Vittles	16	16
9. Twin Peaks	16	16
10. That Team	15	17
11. Brendanettes	15	17
12. Beaxtie Boys	13	19
13. Knockers XXX	8	42
14. Ball Babies	7	25

WEDNESDAY COMMUNITY

	W	L
1. Dead Yuppies	27	9
2. Play With It, Ltd.	24	12
3. Tidy Bowls	19	17
4. Pinheads	19	17
5. 69ers	18½	17½
6. Men's Rm Monitors	17	19
7. Lowest Lane	15	21

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

SOFTBALL

Amelia's, Beaches Look Sharp

Gay Softball League Season Ends; Playoffs Are Next

by Hal Herkenhoff

The final regular season games for the Gay Softball League at Lang Field climaxed months of games and practices that will now position all 17 teams into three tournaments. The three winners will represent San Francisco in the Gay World Series in Dallas in September.

Men's, women's, and recreational tournament champions will be determined in the next two weekends. Since the three regular season divisions are based on ability of players, the teams must be re-aligned to start the tournaments. In the women's bracket will be Amelia's, Superstar Video, Cassidy's, and Rawhide Women. In the men's bracket will be all of Division #1 plus Cafe Sn. Marcos, and S.F. Eagle. In the recreational bracket will be Rainbow Roos, The Mint, Rawhide Men, Phone Booth, Cassidy's, and The Bear.

Amelia's looked very sharp defensively in its season finale, holding the strong hitters of the Cafe Sn. Marcos and leading 4-3 late in the game until the Cruisers' bats finally woke up to win it, 11-4.

Superstar Video did the same thing to another strong hitting team, S.F. Eagle, trailing only 6-5 in the fifth, when the Eagle finally won it 10-5. These two women's teams finished one-two last year in three close playoff games.

Other teams that looked ready for the playoffs included Uncle Bert's which has come on strong lately. Down by a dozen, Bert's came storming back to scare the Endup, 17-10.

The Pilsner added two wins to climb into a three-way tie with Uncle Bert's and the mysterious Kokpit which forfeited its game with the Phone Booth and also forfeited its third place finish in Division #1.

Playoff games begin next Saturday, Aug. 6 for the recreational bracket only at 8:30 a.m. with six games scheduled.

Men's and women's playoffs are on Sunday, Aug. 7 at Jackson Field (17th St. and Arkansas) with 12 games slated beginning at 8:30 a.m. All teams are subject to a double-elimination format, meaning that two losses and you're out! See you at the field for these do-or-die, fun-filled games.

LAST WEEK'S RESULTS

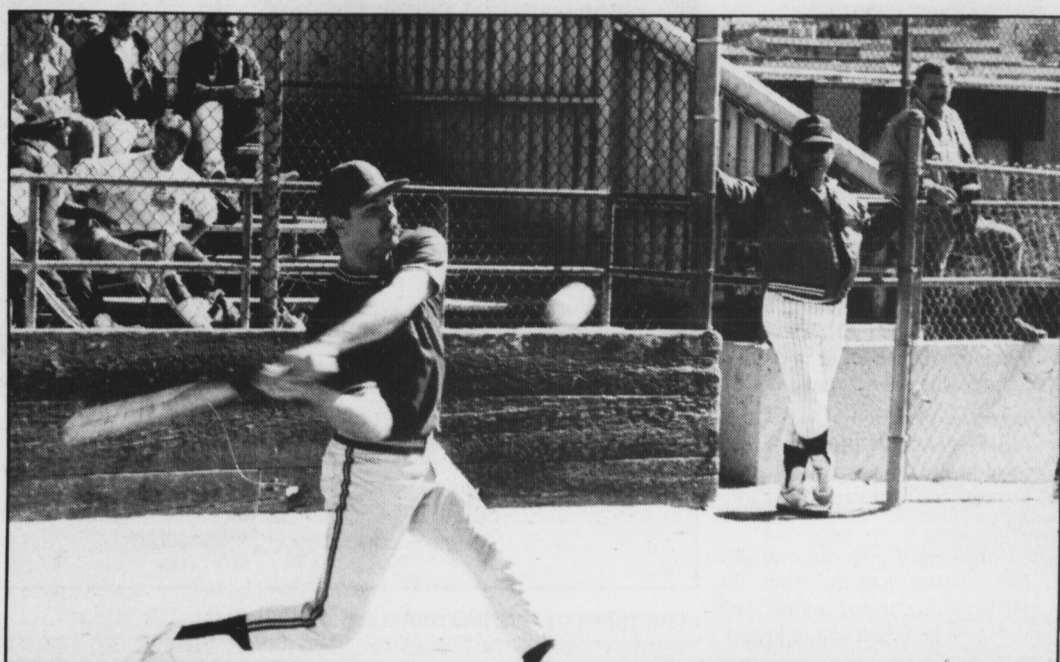
Endup 17, Uncle Bert's 10

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(Photo: PhotoGraphics/Darlene)

S.F. Eagle 10, Superstar Video 5
Cafe Sn. Marcos 11, Amelia's 4
Pilsner Inn over, The Bear (forfeit)
Rainbow Roos 11, Cassidy's 2
Rawhide Men over, Rawhide Women (forfeit)
Phone Booth over, Kokpit (forfeit)
Endup 14, The Mint 1

CURRENT STANDINGS

Division #1	W	L
Pendulum	15	1
Endup	13	3
Kokpit	9	7
Pilsner Inn	9	7
Uncle Bert's	9	7
Galleon	6	10

Division #2	W	L
Cafe Sn. Marcos	12	4
S.F. Eagle	11	5
Amelia's	9	7
Rainbow Roos	8	8
Superstar Video	7	9
The Mint	6	10

Division #3	W	L
Rawhide Men	7	9
Phone Booth	7	9
Cassidy's	5	11
The Bear	2	14
Rawhide Women	1	15

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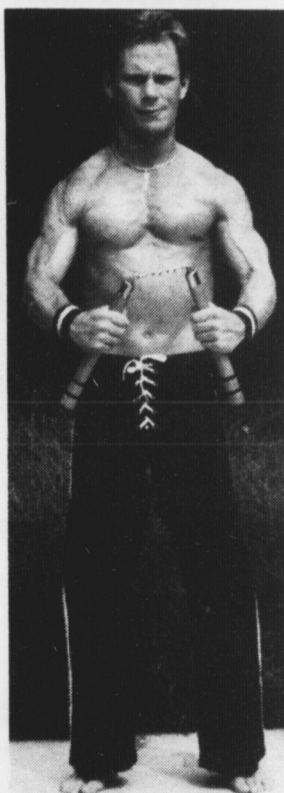
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TRACK & FIELD

S.F.'s 'Three Amigos' Sweep Cal Track Meet

by Rick Thoman

The San Francisco Track & Field Club's "three amigos" scored an impressive sweep in the 200 meters at the NorCal Seniors Track & Field Classic last Saturday, July 30, at UC Berkeley Edwards Stadium.

Earl Bryant, Frank Demby, and Rick Thoman have become the foundation of the SFT&FC sprint program, and they not only proved it with their respective 1-2-3 finish in the men's 35-39 age group 200 meter race, but they also finished within tenths of a second of each other in the 100 meters when they went 1-3-4.

In the tradition of the Three Musketeers' rallying cry of "All for one and one for all," this trio is quick to cheer each other's efforts.

"You can't pick out one guy being better than the other. We all have our strong points and we've all had days where we perform better than the other guy," Demby said after the meet. "But we're all within seconds of each other, and that's enabled us to train effectively. Rather than driving a competitive wedge between us, it's actually brought us together. You know the effort the other guy is putting out, because in order to keep up with him you have to put it out too."

In simplistic terms, Demby is noted for good starts and a strong running style. Bryant has had his troubles with starts and occasionally on the curve, but his lightning speed is unmatched on the team. Thoman, with his long legs, has trouble unwinding them early in a race, but he comes on strong at the end.

Demby remarked, "We all have different running styles, but we always seem to wind-up at the finish line together."

At Berkeley, Demby again got off to a strong start, but Bryant combined a good run in the curve and blazing finish to just edge Demby at the line. Both runners had identical times of 24.8 seconds. Thoman had a good curve, seemed to stall in the middle, but came on at the finish to secure the San Francisco sweep with a third-place time of 25.1 seconds.

In the 100 meters, Bryant took off like a rocket 20 meters into the race and scorched to the finish line in first place with a time of 11.9 seconds. Unattached runner Ken Valentine snuck in to ruin a double sweep for the Three Musketeers when he finished second 1/10th of a second behind Bryant at 12.0. One-tenth behind him was Demby at 12.1 for 3rd



The finish of the 100 meters.

(Photo: S. Savage)

place, and hot on his heels, again 1/10th behind, was Thoman at 12.2 seconds.

The trio finished the day with relay partner Danny O'Connell when they clicked off another second-place finish in the 4x200 meter relay with a time of 1:38. It was the same time and finishing place the team scored at the Western Regionals just two weeks ago.

Not to be outdone on the track,

Raisin Racine scored an impressive double victory in the women's field events when she won the shot put with a mark of 24' 6-1/2" and uncorked a personal-best toss in the discus to grab the gold at 67' 9-1/8". This is Racine's second competitive appearance of the season, and she attributes her good work to the coaching of SFT&FC partner and national record holder Marjorie Larney.

The sprint trio of Bryant, Demby, and Thoman are now off to the TAC National Championships in Orlando, Florida.

"This, of course, is our toughest meet, where we meet our best competition," Bryant said. "We've yet to get a runner from our club into the finals of the 100 or 200 meters, but we're going with every intention of trying to do it this year." ●

POOL

Hi-Lo Bridges the Pool Season

by Lauren Ward

The Hi-Lo Partners' Tournament is widely acknowledged as the SF Pool Association's most enjoyable and it's appropriately held as the last event of the season.

Pairings of the teams are based on individuals' league standings with the highest-rated player paired with the lowest. The two middle-rated players form the final team, which this time was composed of Torri Connelly and Dennis Healy.

The contest uses the scotch doubles system, which calls for teammates to alternate after each shot, and unlimited coaching is allowed. Trophies are awarded to the top four teams.

The 13th edition of this tournament proved to be lucky for Larry Fyrie and Jim Dreer, both newly elected Board members

and both first-time league tournament champions.

They survived a final game for the title against Kim Bledsoe and Lauren Ward, who came from the losers' bracket and won the first match to force the final tie-breaker.

Rick Bradford and Karen Bradman finished third, victimized by a Ward-Bledsoe table run. Lisa Duncan and Ramona Dimarco finished fourth.

Many of the players on the top four teams will be receiving their first tournament trophies and everyone seemed eager for the fall season to get under way. They'll get their wish next week as our 21st season is slated to start on Aug. 9, and will culminate with our hosting of West Coast Challenge XVIII in January.

VOICIFEROUS DISCLAIMER

I did not pen the "Quack, Quack" headline of last week's article. It was apparently pulled out of left field by an anonymous donor who thoroughly failed to amuse me. The focus of the article was the success of our individual players at WCC, not the second place finish of our team representatives, the Deluxe Ducks.

(Editor's Note: No one should "blame" Lauren Ward or any writer for the headlines which accompany stories. It has always been a standard practice in journalism for editors to write the headlines which accompany the stories.)

If you're a player interested in organized competition, regardless of skill level, we'll try to place you with a team. Contact the league by dialing JOE-POOL. ●

Trojans Reveal Flag Football Season Plans

by Rick Thoman

The San Francisco Trojans flag football team has announced plans for the 1988 season. Details include regular league action in the Bay Area, and a trip to Los Angeles for a match-up with the L.A. Sun Devils.

According to Coach Clay Parks and Offensive Coordinator Bernard Turner, the Trojans will participate in an organized flag football league in South San Francisco this fall. With a full schedule of games, they hope to attract more players to the Trojan roster.

"In the past, we had problems getting people to come out and

play when we only had one game, namely the benefit game with the Sheriff's Department," said Turner. "Now that we're involved in a league with regularly scheduled games, I think more people will be willing to devote time to training, and play with sustained enthusiasm."

Turner said the Trojans are in need of some big men to play on the line.

"The offensive backfield is fairly well set, but we need some larger guys to play important roles for the team as blockers and tackles," he said.

The Trojans are currently practicing every Thursday night at 6:30 p.m. at McAteer High School on Twin Peaks. Clay Maxwell is helping Turner and Parks with coaching duties.

In preparation for league play, the Trojans will play a tune-up game against Los Angeles' gay flag football team, the Sun Devils, in L.A. on Sept. 17. The weekend prior to the game, the Trojans will host a kick-off, fundraising party at Dreamland (Sunday, Sept. 11).

Turner said he expects the Sun Devil game to be the first in a

series of gay flag football matches to be played throughout the fall.

As he explained, "Now that flag football has been accepted as a sport for Gay Games III, several cities are starting to form teams. We're trying to arrange games with San Diego and Seattle for a proposed SportsFest in San Diego in October. And we're talking with L.A. regarding a rematch game up here later in the year."

For more information concerning the San Francisco Trojans, contact Turner at 824-7048 or Parks at 821-1851. ●

Gay Ice Hockey: Another L.A. First

Gay and Los Angeles are two of the last images called to mind when one thinks of ice hockey. Yet L.A. has the distinction of having the only gay and lesbian ice hockey team in the world, "as far as we know," says team coordinator Jim Phipps. "But," he adds "we are searching for other gay and lesbian ice hockey players with an eye to one day forming a league." The non-profit, Los Angeles-based Blades first skated together more than three years ago, and currently consists of 14 male players and three females, all from Southern California. Team membership is not exclusive to gays and lesbians, though Blades is first and foremost a gay team.

Phipps continues, "The Blades intends to become a contender in all areas of the sport, not just as a gay team, but as one of the better amateur teams in the country." This December Blades is planning the first of its exhibition games, to benefit Los Angeles gay and lesbian organizations.

The Blades are enthusiastically willing to help form ice hockey teams in other cities.

"We'd like to see the formation of a gay and lesbian ice hockey league and to be included in the Gay Games and other gay/lesbian athletic events."

After three years of recruiting and organization, Blades members can be a resource to other cities in forming their own teams. Blades have held successful fundraisers and discovered consistent support from both the hockey and the gay communities with contributions of equipment, ice time, etc.

Just say "gay ice hockey" to people and they usually break into a broad smile of surprise. Then they ask if they can come to a game.

"There is plenty of interest in the discussions we've had with gay/lesbian athletic organiza-

tions in Seattle, Vancouver, San Diego, and San Francisco. Of course there are gay and lesbian ice hockey players, but there's never been a structure or environment which allows them to openly participate and compete. We would like to change that," concludes Phipps.

The 1988 Northwest Gay/Lesbian Sports Festival, to be held in Seattle, July 2-4, is helping Blades awareness efforts by including gay ice hockey information in their program and a response mechanism insert in registration packets distributed to the 1,500 athletes expected to participate in the games.

The Blades invite prospective members and/or supporters to join them at their weekly practices. Call (213) 856-0084 for more information. Or, if you're in L.A., look for them in their "Puck Truck" at the CSW Gay Pride parade June 26. ●



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5 room Victorian flat w/2 fireplaces, hardwood, dishwasher in secure, beautifully restored bldg. w/cable, Indry, sunroof. \$925. 510 Oak. Call 863-4024 Bob Bowron. E31

Hayes St. Victorian. \$900. Large 2 bdrm, DR, new Kitchen, Bath. Lv. message. 332-4324. E31

Studio in-law w/deck, view in Bernall Heights. \$375 (utils. incl.) Call 641-7494. E31

\$425. Sharp Studio w/great wood floors in immaculate 1920s bldg. w/Indry, cable, sunroof. 719 Fillmore. 863-4024. No pets. E31

\$475 Spac. Studio, Sep. Kit. & Sleep-in area. Civic Ctr. Option to buy. 641-9434. E31

Berkeley Hills Ultra modern spacious inlaw studio, incl. Indry & cable, \$525. 524-5210. E30

Castro Furnished Rooms, Remod. \$110-\$135/wk. 626-6806 E42

\$575 - Sunny 1 Br. w/View No Pet. Post/Hyde. 776-6565. E31

Lg. Studio, Nu Dec & Crpt, View Lndry. \$445. 452 Oak. 552-0704 E31

Rentals

Bernal Heights. Unfurnished courtyard studio. Carpet, drapes, city view. No pets. Employed. Single. \$475. 826-5885. E31

Sunny large 1 bdrm w/huge closets, beautiful hardwood in well kept, secure 1920s building. Laundry, sunroof, cable, garage. \$650. 566 Fell St., 863-4024. E31

29th St. Large remodeled 2 bdrm flat, parking, nr. transp., south yard. 584-1360 after 6 PM. E31

\$1,300. Luxury 2 Bedroom Noe Valley Flat. Totally redone. Off street parking. All new, W/D, deck, low-volume lights, ample storage. Bright. J-Church at front door. Jean-Yves, 550-0600. E31

Large 2 bdrm flat. New W/W carpets. Just painted. Max 2 people. No pets. Avail now. \$950. Phones 552-7424 or 863-6769. 19th and Dolores. E31

4 rm. renov. Victorian in Hayes Valley. Sunny top floor, w/w crpt. lg. mod. kitchen, laundry, Lvrtors, cable, conv. pkg. Clean, quiet, secure. \$675/mo. 626-9155 E31

5 room Victorian flat w/2 fireplaces, hardwood, dishwasher in secure, beautifully restored bldg. w/cable, Indry, sunroof. \$925. 510 Oak. Call 863-4024 Bob Bowron. E31

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Roommates

Houseshare. \$550. Pac. Hgts. Priv.Rm/Bath. Refs req. 346-0949 E31

ASIAN OR LATIN Fun GWM, 38, prefers GAM or GLM to share 2 bdrm, 1 bath Noe Valley mod. apt. Grt vu, J-line, pking avail. Own bdrm + sm deck + lg. clos., W/D. No pets. Empl. only! \$450 mo. Dep. can be arr. Call Alex 826-1161. E31

GWM late 30's seeks same to share 2 bdrm, 2 bath condo. Pano view, pool, gym, spa, park. \$550 + 1/2 util. 695-1269. E31

Roommate wanted - share 2 bdrm/2 bath Townhome in San Mateo. \$350 + 1/2 utils. 570-6320 E31

Fremont Large House, 4 bdrms, to share w/2 GMs. Nonsmoker pref. Strt. acting. \$325. month + dep. (415) 657-3675 or (415) 651-4086. Leave message. E31

Room for rent in nice large Castro St. Flat. \$355. first & last. (inc. util. & cleaning), W/D. Call 863-6814 or 680-0656. E31

Fremont, Warm Spgs. 2 Bdrm, 2 Ba. w/GM, W/D, A/C, Pool, Spa, Exer.Rm. \$395+dep.(415) 490-6990 E31

Russian River Sharpe 2 brm, 2 ba. new twnhse w/absentee GM. DW, Frpl, W/D, Spa, Beach. \$375 + util. (415) 587-3056, (707) 869-2715. E31

GWM 40's, wants same. 8 Rm. Vict. flat. Haight nr. Duboce Pk. & Muni. 2 Bdrm, LV/DN rms, Den, Lg. Kitchen, Dk. Gdn. All inc. \$500. mo + dep. Solvent & empl. only. Dog & Cat lover. Pls. no drugs, hvy drink, etc. Smkr. OK. 552-0288. E31

ORINDA LG. HOUSE 3 bd., 3 ba., gar. Non-smoker. Nr. Bart - \$600 + 1/2 PG&E. 253-1445 eve. or leave msg. E31

1 Bdrm in lrg. quiet 4 Bdrm hse. Alemnay at Folsom, 1st/1st \$400 & shr. util. 821-0484 E31

Walnut Creek twnhse Pool, deck, washer/dryer. \$350 mo. + 1/2 utilities. 945-7964 E31

Roommates

SHARE HOUSE \$375 or Room \$275 + 1/2 util. Perfect for quiet stud. or prof. Piedmont & 41 St. N. Oakland. 654-0324. E32

Seek 2 resp. non-smk indiv. to shr 3 bdrm Alameda apt. \$270/mo + dep. Avail 8/1 521-5893 E32

Vallejo Lg. 3 bdrm., w/d, hot tub, and wgt rm. Mst be emp., responsible, cln, \$350. Wayne (707) 648-3021. E32

Seek 1 resp., considerate GM to share 3 bdrm apt. with 2 others. \$325/mo. + dep. G.G. Ave/Divis. Good public transp. Avail 9/1. 921-6892. E31

BURLINGAME SHARE Mature male nonsmoker to share gracious, large flat with writer and cat. \$450/mo. + share utils + sec. \$450. Call Joan 342-6884. E31

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Walnut Creek twnhse Pool, deck, washer/dryer. \$350 mo. + 1/2 utilities. 945-7964 E31

SF, EAST BAY Positions available. Earn money while working part time to benefit the gay & lesbian community. \$95.00 investment may be waived. Call 415-773-9533. E31

If you have tested HIV positive but have not yet developed AIDS or ARC... there is something you can do.

Positive Action
HealthCare, Inc.
A Medical Group
415/788-7545

Why is it important to seek treatment now?

Current evidence suggests that when left untreated, 70% of those infected with the HIV virus will eventually develop AIDS or ARC. The HIV virus attacks the immune system T-4 Helper Cells and as the number of T-4 cells decreases, the way is opened for the infections symptomatic of AIDS and ARC. Normal immune systems have between 500-1400 T-4 cells, but in most AIDS patients this level has dropped below 100.

Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

What is Positive Action treatment?

Positive Action HealthCare is an outpatient program of preventive medicine attempting to maintain the health of your immune system (T-4 cells) at a level sufficient to ward off the onset of infections associated with AIDS.

This treatment is not a cure for AIDS and is not intended for those whose immune systems have deteriorated to the point of AIDS or ARC infections. Those requiring such treatment are referred to physicians providing this type of care.

What does the Positive Action treatment consist of?

The specific treatment is developed between you and the Positive Action HealthCare physician based on the results of your initial physical examination. While each program is individualized, they all involve a combination of anti-viral medications to combat the HIV virus directly and immune boosters intended to strengthen your system.

Positive Action personnel closely monitor potential new therapies. As the therapies show evidence of effectiveness, they will be added to the treatment, depending on patient needs.

How effective is this treatment?

Based upon the experience with Positive Action HealthCare patients (dating to 1984), results have been encouraging. Monitoring of T-4 helper cells indicates that this treatment offers promise in slowing or stopping the deterioration of the immune system. The summary of results of treatment with the Positive Action protocol are available to patients on a monthly basis. However, there is no guarantee of the treatment and it is too early to project long term results.

What risks are entailed in the treatment?

Every medical treatment has its risks. Some of the risks of the medications used in the treatment protocols are known; others are not yet clearly defined. The physician treating you will carefully explain the known risks, before you decide to enter treatment, and will tell you of other potential dangers of the treatment that concern careful medical practitioners in the field of immunology.

The Positive Action HealthCare Staff:

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by Vera S. Byers, M.D., Ph.D.

Dr. Levin and his wife, Dr. Byers, are both specialists in the research and treatment of problems of the immune system. They have published numerous medical and scientific documents in the field and both serve as Adjunct Associate Professors of Immunology at the University of California, San Francisco Medical Center.

Since 1981, they have maintained a private practice in San Francisco in the field of allergy and immunology. In 1987, they established Positive Action HealthCare, a medical clinic devoted to the treatment of immune disorders related to the HIV virus.

For more information or an appointment, contact Positive Action HealthCare

Positive Action HealthCare, Inc.
A Medical Group

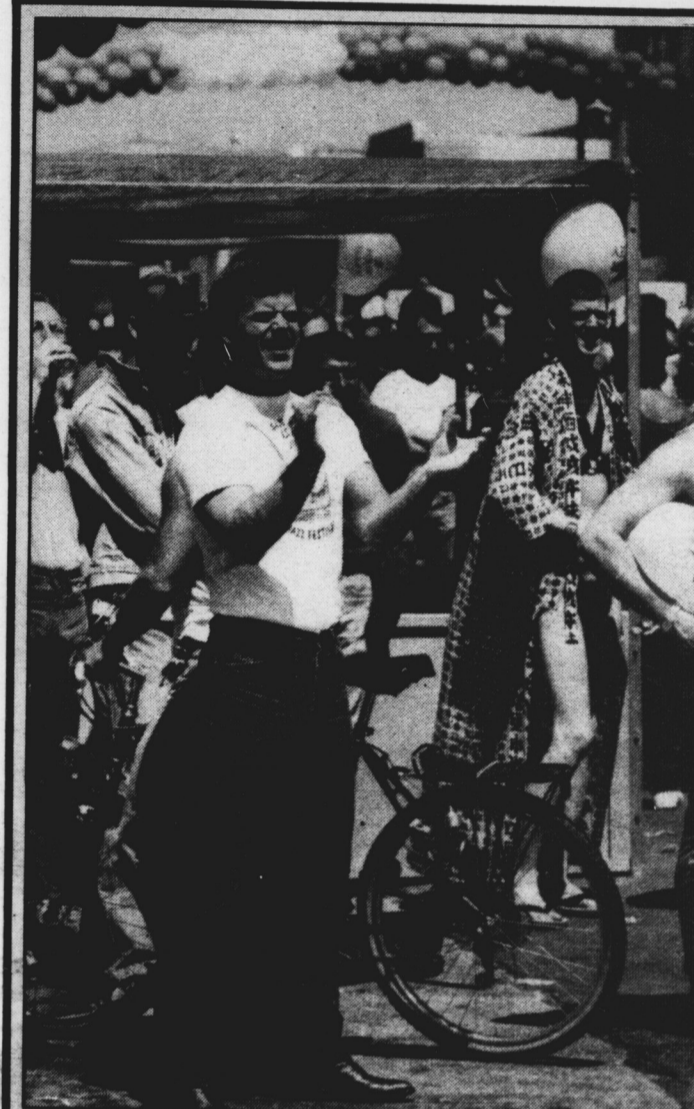
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BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Dore Alley Fair

Thousands enjoyed a sunny Sunday afternoon Aug. 7 when South of Market hosted the annual shindig presented by Up Your Alley Productions. For more on the fair, see Mr. Marcus, starting on page 32. (Photo: R. Pruzan)

Leaders Urge Donors: 'Write Protest Letters To Irwin Blood Bank'

Directors Supportive of Castro Blood Drive

by Allen White

Lesbian and gay leaders urged community members Tuesday to write letters of support for a return of blood drives to the Castro neighborhood. The appeal came as Irwin Memorial Blood Bank's board of directors planned a meeting for Aug. 11 to discuss an issue which was highlighted by recent demands from a San Francisco physician who wants to keep the blood drives out of the predominately gay and lesbian Castro.

Dr. Lorraine Day, a surgeon at San Francisco General Hospital, recently had threatened a "media war" unless Irwin discontinued blood drives in the Castro. Day was successful in her campaign, which she took to several media outlets in the area. A result was that several local news organizations reported that "gays were giving blood in the Castro."

Since Day's demands started, Irwin relocated its blood drive to its own offices, 15 blocks from the Castro. But Lenore Chinn, coordinator of the AIDS/ARC Blood Fund for the Harvey Milk Lesbian and Gay Democratic Club, said the blood bank has opened the doors of communication in the dispute.

"Irwin Memorial is bending over backwards to help us," said Chinn. "Dr. [Herbert] Perkins recommends returning the blood drive to the Castro, but he also

(Continued on page 23)

Stamp Out AIDS!

Artist, Mayor Hope Feds Will Expedite Approval of a Very Special Stamp

by Dennis McMillan

Mayor Art Agnos has requested that Postmaster General Anthony Frank expedite federal approval of a special issue AIDS awareness postage stamp. Thought up a year ago, the idea came from a registered nurse in Madison, Wisconsin.

Jean Anne Hlavacek designed and submitted the stamp logo, with the words "AIDS" in the internationally recognized circle with a slash through it, signifying "stop." The words "research, compassion, education, and prevention" border the stamp.

Agnos sent a letter on official city stationery to the recently

appointed San Franciscan postmaster after he heard about the AIDS stamp proposal on a local radio station. "As a San Franciscan, you undoubtedly know the toll AIDS has taken on our city, both physically and emotionally," he wrote.

The mayor added, "What

(Continued on page 3)

Life With Father

San Francisco Bay Area Gay Fathers Expands Their Horizons

by Mary Richards

San Francisco Bay Area Gay Fathers held a banquet at Don Ramon's on Sunday, Aug. 7, to present their Second Annual "Pappie" Award of Excellence to Dr. Don Clark, psychologist, author, and father of two children.

Clark, obviously pleased with the honor, said, "It's the first award I've ever received. I couldn't be happier! I'm tickled pink, or tickled lavender, as the case may be!"

The first recipient of the award was Dr. Tom Waddell, founder of Gay Games. Clark was honored for "the positive image he has consistently displayed as a gay parent." *Loving Someone Gay*, his book published 13 years ago, is considered to be a minor classic of its kind, and has sold nearly a half million copies.

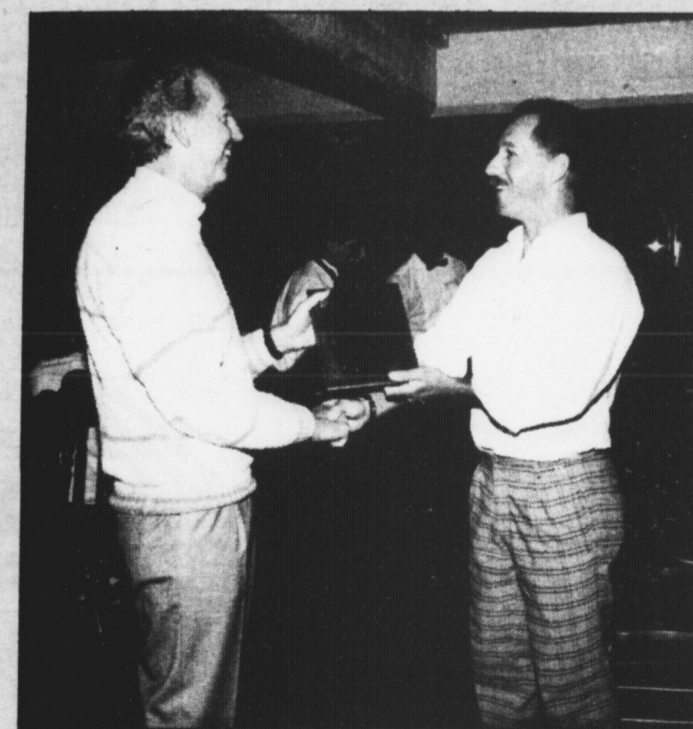
Clark said his latest work, *As We Are*, "took three years of

blood, sweat and tears" to complete. "Essentially, it's about what it means to us to be gay people now, what it has meant in the past and where I think we're going in the future."

Not all the gay fathers in this organization, the first and oldest of its kind in the nation, are in the limelight. Most hold regular jobs, are members of other gay groups, and have the experiences of parenting in common.

Gary Bozzini is a past president of Gay Fathers and has been with the group for four years. "The most wonderful thing that happened to me this year," he says, "is that my 13-year-old daughter Christina went to the Lesbian and Gay Freedom Day Parade with me. I didn't realize what a powerful statement that would be for me. It was wonderful. I was walking on air."

Marching in the parade with his daughter Nicole brought a



Don Clark (l.) receives the annual Gay Fathers Award of Excellence from Pres. Ed Esclovon. (Photo: PhotoGraphics/Darlene)

similar reaction from Richard Sharpnack. He calls the experience "overwhelming," and says, "I sometimes think straight parents don't have the same opportunity I do for their children to make a statement about their lifestyle, and that's what I felt she did."

SAME PROBLEMS

On the other hand, he says, "It's no different being a single parent if you're gay. You still have the same problems. Children tend to pick issues with their parents anyway, so the gay issue tends to be the focus. If it wasn't that, it might have been something else. I think you deal with it in the same way you deal with anything your children object to about you."

Gay Fathers was a direct outgrowth of the parade, ever since the first eight members

(Continued on page 3)