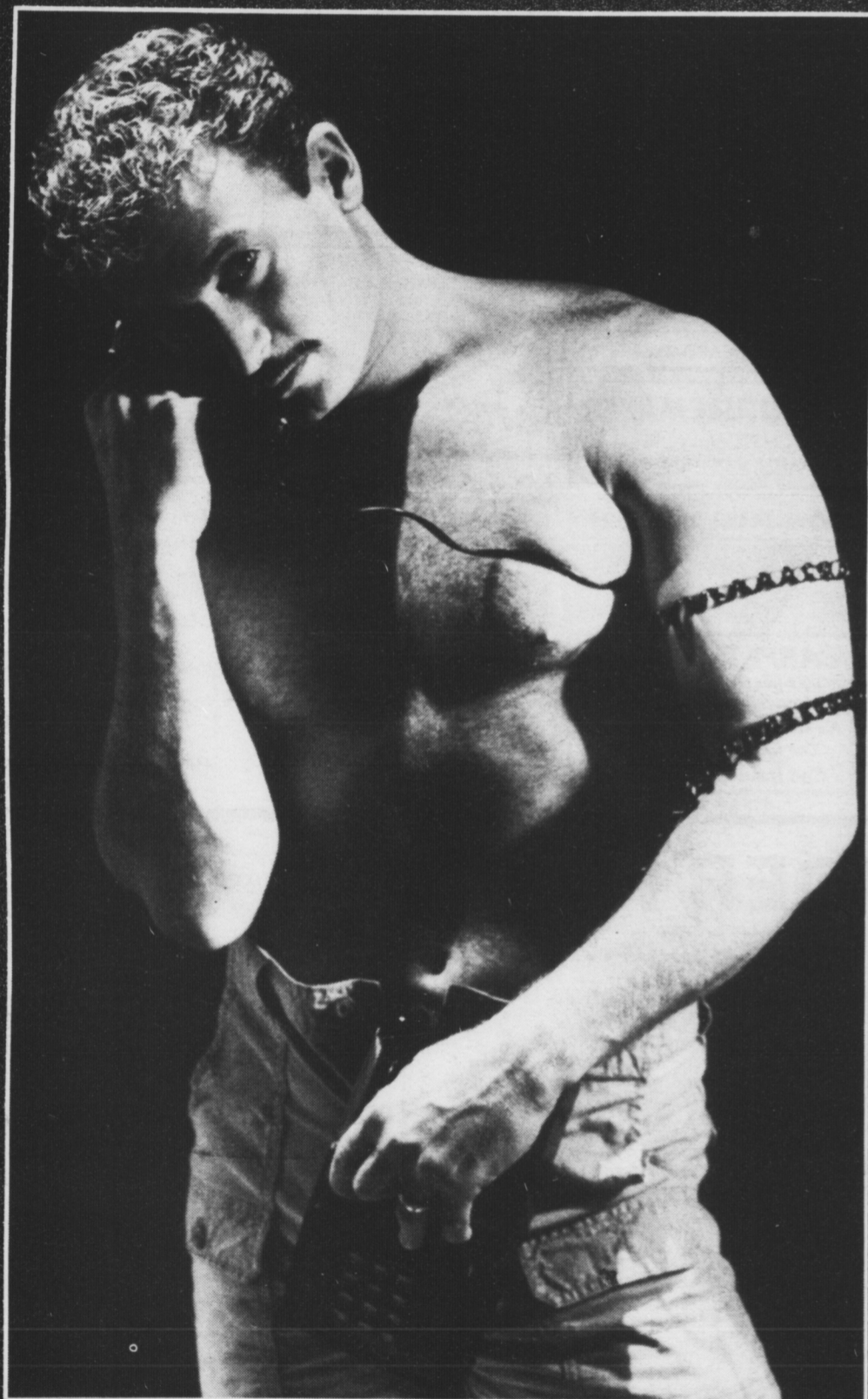


SAN FRANCISCO'S NATIONWIDE

24 HOUR HEAVY-ACTION CONNECTION



**GET IN ON THE
ACTION WITH
UP TO EIGHT
OTHER MEN**

FROM SAN FRANCISCO, L.A.,
CHICAGO, NEW YORK,
HOUSTON, DALLAS,
NEW ORLEANS, DETROIT
AND HUNDREDS OF OTHER
LOCATIONS ACROSS THE U.S.

LEATHER • B&D • UNIFORMS
BIKERS • MASTERS • SLAVES
TRUCKERS • DADDYS

TWO DOLLARS PLUS TOLL IF ANY. 18+ ONLY.

415
213
818
619 **976-8500**

BAY AREA REPORTER

VOL. XVIII NO. 27 JULY 7, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Mr. Powerhouse I

Joe Batiste (r.) was elected Mr. Powerhouse June 30 at that South of Market bar. Scott Hrudicka (l.) was first runnerup. For all the details, see Mr. Marcus on page 32. (Photo: R. Pruzan)

Preacher Quits, Ordinance Passes

San Jose Adopts Bias Ordinance After Anti-Gay Preacher Resigns

by Allen White

The Los Gatos Christian Community Church has lost its fight in the San Jose City Council to block passage of an AIDS discrimination ordinance. The ordinance was passed June 28 by a 9-to-2 vote just days after the church pastor, Rev. Marvin Rickard, announced he was an adulterer and resigned as pastor. Rickard was the chief opponent of that ordinance and earlier gay rights ordinances.

Arthur Morris, a director of the Bay Area Municipal Elections Committee (BAYMEC) in San Jose, said, "There was a series of speakers from the Los Gatos Christian Church, and they opposed it on the concept that if they had someone who had AIDS, they wouldn't be able to fire him."

One of the two votes against the ordinance was a member of the Los Gatos Christian Church. He said the true victims of this disease are the ones who brought it on themselves. Vice Mayor Iola Williams reportedly spoke out strongly to the inappropriateness of comments such as that.

"I think it would have passed with or without Rickard," Morris said, "but I think it interesting that the church mounted a campaign against an AIDS discrimination ordinance, because they are so unwilling to recognize that AIDS is something other than a gay disease. They talked about the appropriateness of banishing people."

One who is now himself banished is Rev. Rickard. Rickard was the successful leader of a drive in 1980 to overturn a San Jose city ordinance and a Santa Clara County ordinance which prohibited discrimination on the

(Continued on page 23)

Wilson Slammed on Support Of Walker Court Nomination

Quietly Ignores Thurmond's Inquisition of Gays; Group Hopes to Block Nomination to U.S. Court

by Ray O'Loughlin

Opponents of the nomination of attorney Vaughn Walker to the Northern California Federal District Court have demanded that Sen. Pete Wilson protest what they called the "McCarthy-style inquisition" by Sen. Strom Thurmond (R-SC) at the June 13 Senate hearings on Walker's nomination. Thurmond repeatedly quizzed opponents of Walker on their memberships in gay and lesbian organizations and their affiliation with gay rights groups.

Sen. Patrick Leahy (D-VT), chair of the hearing, finally ordered Thurmond to cease his line of questioning, saying, "I am not about to have another form of McCarthyism creep into the Senate Judiciary Committee."

During the frequently turbulent five-hour hearing, Wilson expressed his support for Walker by sitting beside him the entire time. Wilson testified on Walker's behalf, but said nothing about Thurmond's questioning.

"We strenuously protest the McCarthy-styled inquisition of San Francisco citizens by Sen. Strom Thurmond at the June 13 Judiciary Committee hearing," reads a letter of protest to Wilson. "As you witnessed for yourself, Sen. Thurmond pursued a line of questioning that demanded our citizens identify any and all memberships held by them in lesbian and gay organizations." The letter is being circulated by T.J. Anthony of the Coalition for Civil Rights.

Anthony and attorneys Mary Dunlap and Abby Ginzberg were the objects of Thurmond's questions.

"We are shocked and dismayed," the letter continues, "to know that despite your presence throughout the hearing, you failed to speak out for your own constituents. Whether you agreed with the view of these citizens or not, it was unacceptable for you to have remained silent during Sen. Thurmond's obvious witch-hunt."

The group is demanding that Wilson "publicly repudiate Sen. Thurmond's conduct." They also called on Wilson to apologize to lesbians and gays "for the hysteria and homophobia generated by Sen. Thurmond's statements and your thunderous silence."

"Sen. Wilson's silence then and since the hearing," said Mary Dunlap, "in the face of this absurd and desperate tactic of Sen. Thurmond, speaks very loudly, I fear, about Sen. Wilson's own attitudes about gay and lesbian people."

Contacted by the Bay Area Reporter, Wilson's office had no comment to make on Thurmond's behavior nor on the letter of protest. A spokesperson for Wilson declined to say whether or not Wilson plans any repudiation of Thurmond.

Agnos Endorses Britt Election

Supervisor Launches Fall Campaign

by Dennis McMillan

On the 212th birthday of the City of San Francisco, Supervisor Harry Britt packed the Green Room of the Veterans Memorial Building to launch his fall re-election campaign. The June 29 event also raised approximately \$35,000 for the effort.

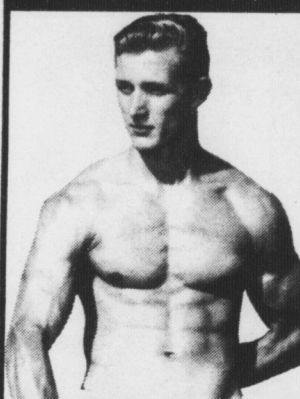
(Continued on page 2)



Mayor Art Agnos endorsed Harry Britt.

(Photo: S. Savage)

**UNWANTED HAIR
REMOVED
PERMANENTLY**



FREE CONSULTATION
FOR MEN & WOMEN

JOHN FRIZZELL
Registered Electrologist
(415) 626-2729

Stop AIDS!
What you don't know can kill you. We provide our in-home AIDS test at 20% the cost of a physician's test. Confidentiality 100% assured. Send \$49.95 to: Medico, 2039 Civic Center Dr., Suite 198, Dept. 0185MB, North Las Vegas, Nevada 89039.

**PACIFIC CENTER
FOR
HUMAN GROWTH**

15 years of service to
Lesbians, Gay men, bisexuals
and other sexual minorities

Offering Psychotherapy and Counseling to
Individuals, Couples, and Families
on issues including:

- Relationships
- Sexual Identity
- Depression/Anxiety
- ARC/AIDS/HIV Concerns

**Lesbian/Gay
Switchboard**
(415) 841-6224
Call For Intake

LIVING WITH AIDS/ARC/HIV
• Individual & Couples Therapy
• PWA Groups in a private practice setting
Vincent Sofia, Ph.D. 25 Van Ness Ave Suite 554
Psych. Ass't. #SB13879 415/621-2962

**Richard Barrera
dentist**
General, Cosmetic Dentistry
Personal Care
Nitrous Oxide
VISA/MC Accepted
490 Post Street, Suite 520
San Francisco, CA 94102
(415) 986-4534
Member:
GGBA
BAPHR

L.C.S.W. 3240
RONALD D. LEE, M.S.W., M.Div.
PSYCHOTHERAPY • CONSULTATION
Individuals - Couples - Groups
Telephone (415) 626-8716 3991 17th Street
San Francisco 94114

Since 1971
Over 28,500 men have trusted us with their hair for most natural, non-surgical hair replacements available. All conventional methods as well as the newest developments in non-surgical hair replacement technologies. Ask to see our newly perfected "Layered Track Bonding." Our design consultants, the most talented in the art of hair restoration, have helped us set the standard for the industry. Swim, shower, bear the elements with complete confidence. The results are truly astounding.

Complete cost \$675-\$1,450. Call for a free consultation and color brochure.

OUR LATEST EXCLUSIVE! SAVE \$200 WITH THIS AD on our Ultimate hair replacement system. Expires 6/30/88

HRC Inc.
Since 1971
Hair Replacement Centers
90 New Montgomery St.
(at Mission) 6th Floor
San Francisco, CA 94105
415-543-7400 800-336-9595
Daily until 7PM. OPEN Saturdays until 6PM

SACRAMENTO 916-452-2205
SAN FRANCISCO 415-543-7400
BEVERLY HILLS 213-820-0730
SAN JOSE 408-279-HAIR



The Pride of the Castro

The Castro Lions celebrated their third anniversary June 15 with a gala banquet at Marines Memorial attended by Lions and Lionesses from throughout Northern California. San Francisco Municipal Court Judge Mary Morgan (l.) installed the new officers for 1988-89. They are (l. to r.) past Pres. Gardner Pond, Pres. Mike Newell, and other officers Richard Eaton, Richard Twining, Brad Yost, Linda Rohde, Ed Emond, O. John Groebel, Jeff Harlowe, and Bill Rowe.
(Photo: S. Martin)

Harry Britt
(Continued from page 1)

Carole Migden, San Francisco Democratic party chair and fundraiser for Britt, addressed the audience as the core of the re-election campaign. "People who have known Harry and are familiar with his work, know that he is an outstandingly qualified, capable and compassionate, formidable leader," she said.

Britt then approached the microphone and thanked Migden for her work in the recent National Democratic Party platform.

"I believe the lesson that I have learned from the great social movements of our time—the labor movement, the women's movement, the environmental movement, and the black civil rights movement," said Britt, "has been fundamentally about locating power in the lives of people who are not expected to be

powerful, and helping people to discover ways of removing all those barriers that would keep them from being effective and making social change."

He began to say "something nice" about himself, "something I've never done before," as he put it. "I have an excellent relationship with most of my colleagues, with the mayor, and with the people I most value in this town who can really make things happen in this city."

He welcomed Mayor Art Agnos, who received thunderous applause, most in appreciation for his appearance in the Lesbian and Gay Freedom Day Parade.

Agnos praised Britt for his freshness and idealism, and his ability to "defy the political comfort zone." He then explained the term "political comfort zone" as "trying to take the least political risk to get the most name identification."

The mayor quipped, "Harry is not someone who dances to the 'Missouri Waltz.' And quickly added, "Nor is he afraid of Olympic-sized hurdles that are a test of conscience. Harry wanted to 'just say no' long before Nancy Reagan ever did."

Agnos concluded with his strong support, "I am very proud to endorse him for his re-election and to join all of you to make sure Harry Britt is a member of the board of supervisors for the next four years."

Britt told Bay Area Reporter, "Campaigning has never been my favorite part of the job. But I feel good about this campaign, because I think how well I do will be taken as a measure of a lot of things in this city—not just where gay men and lesbians stand but progressive issues generally."

Britt commented that he believed this will be his best campaign yet. As to any obstacles in his path, he brought up the Olympics issue having hurt him, although he has no regrets on his strong stand against hosting the Olympic Games in San Francisco, considering their homophobic battle against the Gay Games.

TEST FOR PROGRESSIVES
He further remarked, "We live in a city that is supposed to be the gay capital of the world, and if we cannot tell people who want to do business with this city that they have to show respect for gay peo-

ple, we don't have much going for us."

"We will have the same kind of campaign that I had in the Congressional race," he said, "and I think it's going to be quite an exciting campaign."

Britt stated that the U.S.S. Missouri homeporting proposal will most likely be the big issue in the next few months. "It has become a referendum on Art Agnos," said Britt. "He is being gay-baited a lot and portrayed as much too close to the gay community."

"I think the Missouri will bring together not only lesbians and gay men, but the whole progressive community in this city, and how well we do on that issue will be politically very, very important, and will certainly be a test of the mayor. We absolutely must strongly unite against the Missouri," Britt concluded.

Pat Norman remarked, "Hopefully, Harry will come out very well. We need his kind of progressive activity in San Francisco." Norman expressed concern over the big issues that have split the city—the Missouri, Proposition M, domestic partners—but was optimistic as well. "It's not going to be a simple campaign for any of us," she added.

Roberta Achtenberg said she is proudly sponsoring Britt. "I have a tremendous amount of respect for Harry. I think he is one of the most significant leaders in all of San Francisco, and certainly he is the preeminent voice of the lesbian and gay community," stated Achtenberg. "He is one of the few progressive elected officials in the U.S. today. There is nothing in the world I wouldn't do to support Harry Britt."

The question in her mind is not whether or not he will win: "There is no question that Harry will be re-elected, as he should be," she said. Her concern is that he win big: "Not only does he deserve re-election, but I would like to see him be president of the board of supervisors."

Beverly Mesch, director of Community United Against Violence, also pledged her support of Britt. "I feel it's very important to have Harry in there working for us, protecting our human rights, and making sure we get considered in city policy," she said.

25 Marines Investigated, 4 Discharged In Pornography, Sex Ring

A Few Good Men

CAMP PENDLETON, CA
Naval Investigative Services investigators are trying to determine how more than "a few good men" were convinced to shed their Marine Corps uniforms and become models in pornographic pictures and videotapes.

Four young Marines have been discharged for "lewd and lascivious conduct for compensation," and 15 to 25 others are under investigation in what Marine Corps officials say was a major pornographic video and photo operation based in nearby Oceanside.

Oceanside police arrested Thomas Francis McGrath, Jr. after a raid on his plush condominium. McGrath was charged with pimping, pandering and running a house of prostitution. He was released on \$10,500 bail.

Hundreds of still photographs and 33 videos were seized by po-



These aren't the ones, but you get the point.

lice during the raid on McGrath's condominium, many of which showed young Marines, some in partial military uniform, posing nude or performing sex acts.

Maj. Tom Mitchell, a Camp Pendleton spokesman, said some Marines were paid up to \$1,000 a month to be live-in partners of other men. Mitchell refused to say if those discharged were the young Marines who had appeared in the homosexual videos and photographs or had been live-in companions.

Mitchell said those Marines who participated in homosexual events or posed for pornographic pictures will be discharged and could face court-martial.

Authorities did not reveal the techniques used to convince the young Marines to pose nude or engage in "lewd and lascivious conduct for compensation." ●

History Group Gets Matlovich Papers

The San Francisco Bay Area Gay & Lesbian Historical Society recently acquired an important addition to its Archives when gay rights activist and former Air Force sergeant Leonard Matlovich donated his personal papers and other memorabilia to the society.

The Matlovich collection is an eclectic combination of the interesting, the valuable, and the unexpected: snap-shots of Leonard's three tours of duty in Vietnam; course materials for the class on racism he taught while in the Air Force; clippings, correspondence, and legal documents regarding his court case; his uniform, dog-tags, and medals; and the T-shirt worn by the TV movie crew with the Time magazine cover, "I Am A Homosexual!"

The collection spans much of Matlovich's life, from childhood to his recent activism, but the bulk of the collection covers his service record, his challenge to the Air Force's exclusion of homosexuals, and the resulting series of court cases.

There are also two large boxes of correspondence, dating from the time his case went national, from lesbians and gay men from all over the country. The shy career military man—who didn't act on his homosexuality until he was 30—had become a hero to many gays across the country.

The Matlovich papers are still being processed and are not yet available to the public. For more information, contact Bill Walker at (415) 648-6814, or write to the Archives Committee, SFBAG-LHS, P.O. Box 42126, San Francisco, CA 94142. ●

Latino Group Seeks Volunteers

The Latino AIDS Project is offering training for Latino volunteers. The requirement is that you commit yourself to a minimum of a few hours weekly after completion of the training.

For more information, call Carmen Chavez, minority AIDS volunteer coordinator at 647-5450. ●

Headlines

It's Hot!

100% COTTON TANK From Italy
Extra Long, T-Back Wrestler Tank.
White, Black, Red, Taupe.
\$7.95

NYLON-LYCRA BIKE SHORTS
Also Available in Cotton-Lycra. When it's HOT you're COOL. Solids, Stripes, Patterns in Lots of Colors.
\$13.99

Headlines

RETAIL ENTERTAINMENT!

- 1217 Polk at Sutter
- 557 Castro at 18th Street
- 838 Market at Powell
- AND NOW - Powell at I-80 in Emeryville



Law Offices of
Larry Sheehan
861-5037

Personal Injury • Wills
Contracts • Litigation

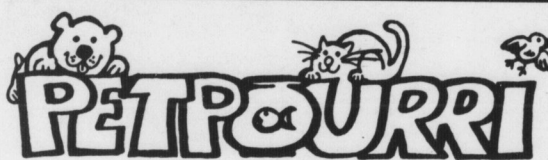
Evenings & Weekend Appointments
Flexible Fee Schedule

368 Hayes Street San Francisco

J STEPHEN FORESEE DMD
GENERAL DENTISTRY

6 2 6 • 2 2 3 3

4128 18th STREET
SAN FRANCISCO CA 94114
Sat. & Monday evening appointments



The Community's Pet Professionals
Quality Grooming & Supplies

Pet Food Drop Site for AIDS Food Bank

552-0233 157 Fillmore at Waller

Charles T. Stolpe
Attorney At Law
Certified Specialist in Criminal Law

Civil • Real Property • Probate & Estate Planning
Saturday/Evening Appointments Available

379 Hayes Street
San Francisco, CA 94102
(415) 255-1413

181 Second Avenue, Suite 307
San Mateo, CA 94401
(415) 347-7370
(415) 344-7984 FAX

GEORGE J. BILOTTA, Ph.D. 586-7811
Individual, Couple, Group Therapy

What we learned in the past, especially through our families, we often perpetuate today. Sometimes we replay ineffective and destructive patterns acquired from our families. We might suffer painful memories, feel inadequate, experience difficulties in our relationships, and find life unfulfilling. If you are considering therapy, call for a free consultation.

Gay Men's Therapy Group
Wednesdays 7:30 pm

Couples' Therapy Group
Lesbian & Gay Male Couples
Tuesdays 7:30 pm



S.P.W.M.!

Carl Heimann
gives good
insurance!
(415) 673-9340

IVY'S

Fine Food
Romance
Conversation

398 Hayes (at Gough)
626-3930

IVY'S

MONDAY NIGHT

LOBSTER
\$14.95



Z
E
F
I
R
E
L
L
I
S

a restaurant
1666 Market St.
(at Gough)
621-1606

Two Initiatives Called Worse Than LaRouche

Dannemeyer Proposal Would End Anonymity; Sheriff's Measure Could Require HIV Testing

by Miranda Kolbe

Now that Lyndon LaRouche has been defeated a second time at the polls in the rejection of Prop. 69, AIDS activists around the state are beginning to gear up to fight two new initiatives slated for the November ballot. The first, sponsored by Rep. William Dannemeyer and the popular Paul Gann, along with a group called the California Physicians for a Logical AIDS Response, has been described as "the most far-reaching and repressive of the AIDS initiatives to date." The second, sponsored by Los Angeles County Sheriff Sherman Block, is narrower in scope than Dannemeyer's. It is specifically geared toward addressing potential infection of law enforcement officers in the performance of their duties.

The Dannemeyer-Gann initiative includes among its provisions allowing employers and insurance companies to use the HIV test without restrictions. According to California Atty. Gen. John Van de Kamp's office, the initiative could cost tens or hundreds of millions of dollars to implement, although Dannemeyer contests this amount.

Dannemeyer's group has turned in 600,000 signatures in favor of its initiative, almost twice the amount necessary to get the proposal on the ballot. It has received certification from the attorney general's office.

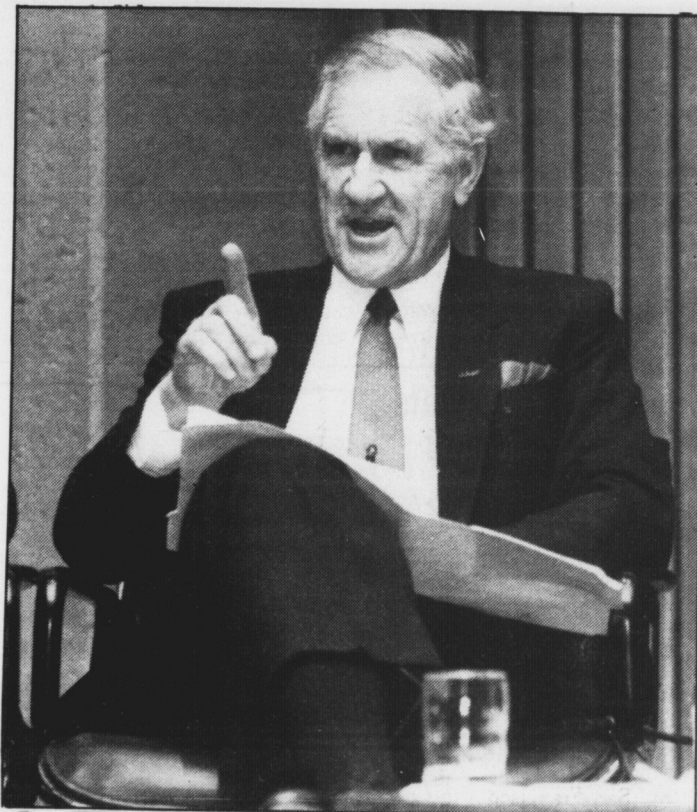
Mike Bonk, a senior staff assistant for Dannemeyer, said he anticipates opposition from many of the same groups who worked against LaRouche's initiatives. "It will not be an easy battle," he said, "but Congressman Dannemeyer is confident of its success."

California AIDS activists met June 28 to decide upon a strategy to confront Dannemeyer's initiative. Those attending included Dick Pabich, who organized San Francisco's No-on-69 campaign; Pat Christen of the San Francisco AIDS Foundation; Paul Boneberg of Mobilization Against AIDS; and attorney Matt Coles.

"How big a campaign can our community wage?" was the major question posed at this meeting, said Pabich. "Are we going to wage an all-out campaign costing millions, or a relatively minimal effort with a focus on the local, grassroots level?" he asked.

While activists were in consensus that this is an important fight for the community, there was no agreement over how much money could be raised and how much effort would be necessary to defeat the initiative. However, many speculated that community burn-out would make an all-out campaign very difficult to wage at this time.

The American Civil Liberties Union, in conjunction with the National Gay Rights Advocates, has filed a legal challenge to the initiative. They allege that petitions used in gathering signatures for the initiative were



Rep. William Dannemeyer (Photo: S. Savage)

misleading and are seeking the initiative's removal from the November ballot.

DEVASTATING

Some of the specific points of the Dannemeyer initiative include: (1) allowing employers to use HIV testing; (2) allowing insurance companies to use the test; (3) testing centers would no longer be allowed to test anonymously; (4) any doctor or clinic who has reasonable cause to believe a person is HIV-positive must report that person to local health authorities.

People who test positive would be required to report themselves and the names of people they have either contracted the virus from or transmitted it to. This would include people tested before the enactment of the initiative. The act would also make it a felony to donate blood or commit prostitution if positive. Anyone charged with any number of sex-related crimes (including some in which transmission would not be possible) must be tested, and the results of the tests would be included on any future rap sheet.

Finally, the act would allow employers to use whatever "protective gear" they deem necessary in order to protect themselves from the disease.

Most activists agree that Dannemeyer's initiative is potentially far more devastating than LaRouche's, for the simple reason that LaRouche is not sponsoring it. Rand Martin of the Lobby for Individual Freedom and Equality (LIFE) said, "There is more power behind Dannemeyer's legislation than LaRouche could have ever hoped for." Conse-

quently, he said it will require a more concerted effort to prevent its passage. The anti-LaRouche initiative effort took \$3 million the first time and \$700,000 the second, along with countless hours of volunteer time expended.

The California Medical Association, citing its aversion to mandatory testing, has issued a statement of opposition to the initiative. The CMA feels that mandatory testing abridges "the close and trusting relationship between those at risk and government-sponsored AIDS prevention programs."

The CMA also cited the success of the "best available risk reduction tools"—education, motivation, and skill-building—within the gay population, causing the rate of new infection among homosexual men to fall from 20 percent to 1 percent annually over the past few years in several cities.

A RESPECTED SOURCE

Block's initiative has three provisions. First, people charged with a crime who are accused of having interfered with the duties of a police officer, firefighter, or emergency medical personnel must be tested if requested and if a judge thinks it possible that blood, saliva, or any other bodily fluid wound up on an officer.

Second, people charged with rape, statutory rape, or sex-related crimes must be tested if the alleged victim requests it and, again, if a judge thinks it possible that any bodily fluid wound up on the victim.

Finally, medical personnel in a

(Continued on page 23)

Kaiser Urged To Reform Clinics

Group Praises AIDS Program; Pushes for Greater Flexibility

by Jay Newquist

A new AIDS/ARC advocacy group has urged Kaiser Permanente Medical Center to reform its policies and open two HIV outpatient clinics in San Francisco and Oakland. The Kaiser Patients Advocacy Union (KPAU), founded last March, has told Kaiser the HIV patient load is so great that inexperienced doctors on AIDS issues were forced to take HIV cases at a health risk to some patients.

Denny Smith, a former Kaiser employee for five years, said KPAU appreciated the dedication of most doctors, but the HIV overload was too great and presented a "dangerous situation."

Smith said the group also asked Kaiser to:

- Test the T-cell count of HIV patients quarterly. KPAU rea-

lized the test was imperfect, but it was the best indicator at the moment.

- Be more flexible on the matching of HIV patients with doctors who are interested in the AIDS/ARC field.

- Be more flexible about use of FDA-approved drugs that may have been aimed for purposes other than AIDS, but are effective for HIV patients.

"Kaiser care isn't bad across the board, but it's spotty [for HIV



(Photo: Rink)

patients]," Smith said. "Only the people who are lucky or pushy get good care. It shouldn't be up to the patient."

An HIV outpatient clinic could bring together only doctors who are suited for the work, according to Smith, in an atmosphere where they may trade the latest information and where there was peer pressure to improve care.

Smith estimated that a quarter

of the AIDS/ARC patients in San Francisco were treated in the Kaiser system.

The Kaiser Advocacy group has held four meetings thus far at the Metropolitan Community Church, and half of the 60 to 80 people present were there for the first time at the latest meeting. Joe Brewer is the chief negotiator for the group.

Smith said members noted

their dissatisfaction with Kaiser for its lack of resolve to prescribe new drugs effective for HIV patients. Others wanted bimonthly doses of pentamidine (as opposed to once-a-month now), while still others wanted to take prophylactic aerosol pentamidine in advance of PCP.

Smith stressed that Kaiser was doing good things, especially the creation of a ten-bed AIDS inpatient ward that he said was as efficient as the AIDS ward at San Francisco General Hospital.

"We're not trying to sabotage the system. We feel the smart thing for Kaiser is to listen," he said. KPAU has met four times since March with the Kaiser administration, and the next meeting is set for July 11.

Smith indicated they understood that Kaiser didn't want to burden any doctor with only HIV patients. He suggested they could rotate assignments.

"Kaiser hasn't said no to anything," Smith said. "They want to think about it. They feel threatened about the demands, but they're being reasonable. But people who are HIV-positive don't have a lot of time for bureaucratic decision-making."

"The clock is ticking," he said.

A PURRFECT EVENING OF SONG AND DANCE

IN HONOR OF T. MICHAEL REED

CATS WHO CARE

FEATURING

The Cast of "CATS"
IN A CABARET PERFORMANCE
TO BENEFIT

The AIDS Emergency Fund

East Bay Assistance Fund

Monday, July 11th
7:30PM

BIMBOS
1025 Columbus Avenue

TICKETS

Sponsors \$75 PREFERRED SEATING

General Seating \$25

Charge By Phone at 441-6407

ORDER BY MAIL

NAME _____ SPONSORS TICKETS @ \$75
ADDRESS _____ GENERAL TICKETS @ \$25
CITY, ZIP _____ MAKE CHECK PAYABLE TO:
DAY PHONE _____ AIDS EMERGENCY FUND
EVENING PHONE _____ MAIL TO:
1550 CALIFORNIA STREET, SUITE 7L
SAN FRANCISCO, CA 94109

Orders received after July 5th will be held at the door in your name
Tickets will be available at the door—space permitting

SPONSORED BY

The Bay Area Reporter

BENEFIT PRODUCER
DON JOHNSON

Archetype

Mr. Reagan and the AIDS Commission Report

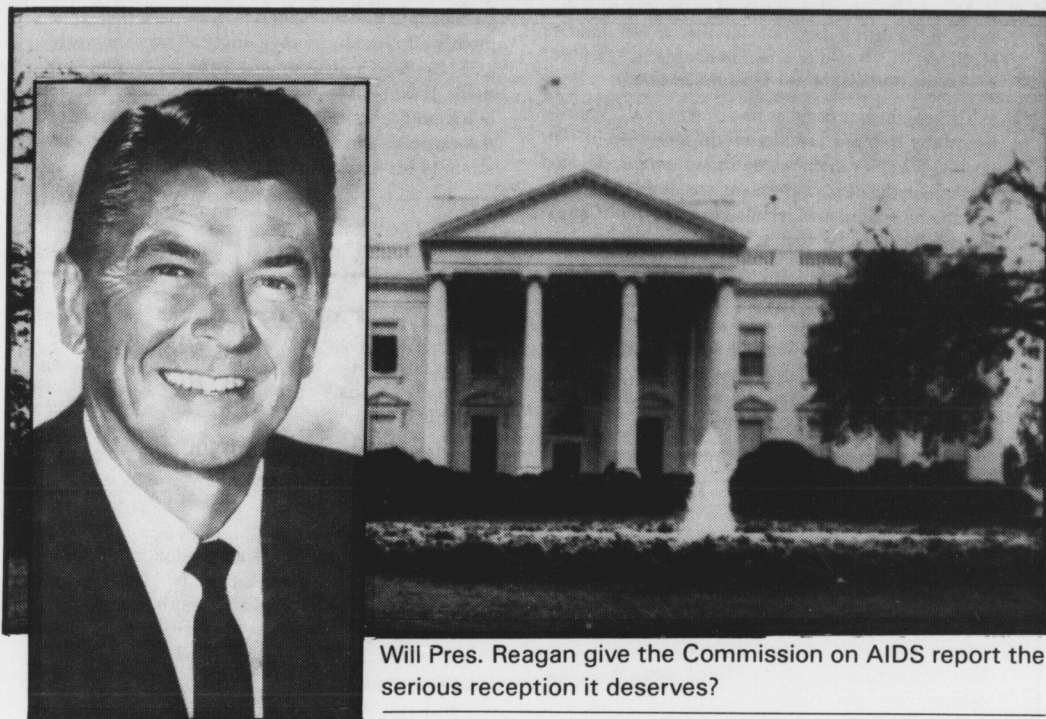
Retired Navy Admiral James D. Watkins surprised nearly everyone when he stepped in late last year as chairperson of the President's Commission on AIDS. He took a commission near collapse, pulled it together, held a number of public hearings, and produced what most feel is an extraordinarily constructive and useful report for Pres. Ronald Reagan.

The report, containing nearly 600 recommendations, is now on the President's desk. Hopefully, Ronald Reagan will give the committee the serious reception that it deserves.

Watkins says that the President needs to make a statement that this is his commission and that he feels this is the national strategy. If he were to do that, says Watkins, he would be sending a signal all the way through the country that would give AIDS patients and health workers new hope that help is finally on its way.

This week, Pres. Reagan ordered a staff report within 30 days to devise "a course of action that takes us forward." Reagan has instructed Dr. Donald Ian MacDonald, the administrator of the Alcohol, Drug Abuse and Mental Health Administration, to undertake the immediate evaluation of the commission report. This appears to be a good move, in that it removes the study from domestic political advisors in the White House who have in the past resisted confronting the AIDS crisis and whose previous bad advice has contributed to dangerously delaying the President's response.

Watkins and his group say that discrimination is the one greatest obstacle to an effective public-health response to contain the epidemic, noting that the fear of losing insurance, job, and home would drive underground the very people who must be treated if the disease is ever to be contained.



Will Pres. Reagan give the Commission on AIDS report the serious reception it deserves?

Efforts at legislating against discrimination have been bogged down in partisan political maneuvering. Most of that opposition comes from the radical right and longtime political allies of Mr. Reagan, who believe that such protections would serve only to encourage homosexuals and intravenous drug users.

The apparent openness to the implementation of the commission's report by Pres. Reagan suggests that the dangerous argument previously held by those in the radical right will no longer prevail. Even liberals and gay rights activists who oppose George Bush politically were encouraged by his endorsement of the report last week and, specifically, its anti-discrimination recommendations.

Leaders of both political parties are giving much of the credit for the new approach to the AIDS crisis to Watkins. He summed up the AIDS Commission's work and hopes and told the President that "it is our hope, Mr. President, that you will use our report as your national strategy, harness the goodness that awaits your effective leadership, continue to advance the nation in conquering the virus, and lead us to take advantage of waiting opportunities for more healthy and wholesome lives."

In Washington, many of those who have taken leadership in fighting this health crisis were hoping that, after years of dragging his feet, Ronald Reagan will now put some real effort in the war against this deadly disease.

One of the more interesting political rumors hitting the cocktail circuit has

some of Dianne Feinstein's friends urging her to forgo a statewide race and run against Mayor Art Agnos the next time around for her old City Hall job.

In Sacramento, they are hinting that Jane Fonda's recent apology to Vietnam veterans was a prelude to her husband, Tom Hayden, announcing that he will soon for statewide office or a congressional seat.

For part of the year, I thought that Sen. Robert Dole was maybe the kind of Republican I could possibly support. No way. There he was on CNN the other day, speaking to a group of Republican faithful, saying that "if you are for abortion, homosexual rights, and all those things, then Michael Dukakis is your man."

Statewide Democrats meeting in Los Angeles next week could change party rules that call for the selection of the next state chairperson coming from Northern California. Under current state party bylaws, the chairperson alternates between a Northern California and a Southern California chair, and it is the north's turn in 1989. But the proposal could be suspected, and current chairperson Peter Kelly could keep the job for the next four years.

The John Barbagelata scheme to promote two-term limits for the supervisors is a plan that, if it qualifies for the November ballot, should be soundly defeated.

The Democrats open their national convention in Atlanta in less than two weeks, and while the pros are saying it will be John Glenn as Dukakis' running

mate, I have a small wager that the Demo confab will end with a Dukakis-Gephardt ticket.

Leland Yee picking up important endorsements in his bid for a seat on the school board.

The Galleon Restaurant on 14th Street is one of those gay businesses that does its share in the fight against AIDS. The popular restaurant is currently featuring Artists Against AIDS, with paintings on display in their Garden Room. All proceeds to AIDS charities. Five nights a week, part of the money made from each meal sold goes to either AIDS Emergency Fund, Project Open Hand, Coming Home Hospice, the AIDS Foundation Food Bank, or the Shanti Project.

Oh, yes, the excuses and explanations (?) are still coming from those responsible for the gay and lesbian community losing a seat on the Police Commission. The lengthiest of such explanations was the one printed last week from newly appointed Board of Permits Appeals Commissioner Paul Melbostad. While I certainly can understand Commissioner Melbostad's particular sensitivity to this issue, his rambling letter of explanation hardly gets him or the other Commission on Commission members off the hook.

The truth is simply that our community fought long and hard to get a seat on the Police Commission (that became the issue in the Feinstein-Kopp mayoral campaign for our community), we aren't about to get it back for a long time, and we all know who to thank.

My T-Shirt Slogan: Better Blatant Than Latent

I believe in flaunting it every chance I get. That's why, whenever I leave town via SFO, I deliberately wear T-shirts that make my sexual orientation perfectly clear. Most of the locals simply shrug, but the tourists eat it up. Face it—one of the main reasons they come to San Francisco in the first place is to see homosexuals. I figure I give them the opportunity.

Choosing something to wear is never difficult. I have an entire drawer full of *tres gay* T-shirts. Some commemorate gay pride parades, street fairs, athletic festivals, or political events. Others advertise gay bars ("The Lion's Pub"), videos ("On Top"), products ("HIM"), or vacation spots ("Key West").

A few picture obviously gay scenarios, such as the one featuring a rather well-endowed Tom of Finland type putting his goods on display for all the world to see. And several proclaim typical gay slogans, such as "Come Out" and "We Are Everywhere." None, fortunately, read, "So Many Men, So Little Time," or "I've a Feeling We're Not in Kansas Anymore."

For my most recent trip to and from Chicago, I wore my current favorite, a "March on Washington for Lesbian and Gay Rights" T-shirt, the one with the dome of the U.S. Capitol framed by a large pink triangle. Whether or not anyone noticed on the way out of town, I have no idea. I was still in my San Francisco frame of mind, where I assume other people, if not actually homosexual themselves, are at least undisturbed by homosexuality.

In the way home from Chicago, however, I saw quite a few staring. Undaunted, I stared back. Unfortunately, there wasn't much to look at. Few people, other than myself, it seems, believe in broadcasting their personal feelings across their chests in such a forthright (blatant?) display. In fact, few people at the airport—few adults, at any rate—were wearing T-shirts at all, either with slogans or without. Can it be that I am the only 36-year-old left in America with no need of a business suit on the road?

Nevertheless, a few of my fellow travelers were similarly attired, and I decided to pass the time by making note of the messages emblazoned on their T-shirts. It would be an interesting (if useless) experiment, I thought, to see if the T-shirts gave me any clues as to what kind of people might be lurking beneath.

In Chicago, the overriding theme seemed to be one of rampant consumerism. I have never understood how people could let themselves be used as human billboards—at least not without collecting royalties. Yet the great majority of people wearing T-shirts in the Windy City sported free advertisements for Coors, Vuarnet, New Balance, and the like. Since all these people could not possibly feel a personal attachment to products such as these, I could only assume some of them must secretly be stockholders of the companies involved—or unwitting dupes of the capitalist system.

But what was I to make of the people wearing T-shirts emblazoned "Alaska," "New Orleans," and "Mykonos"? Either they have a great deal of regional pride, I concluded, or they are



Tom Ammiano and Doug Holsclaw used their T-shirts to advertise a show a couple of years ago.

hopelessly addicted geographical name-droppers. In any case, they are saving local chambers of commerce millions.

Ironically, even though I am no

fan of professional sports organizations, it was easier for me to appreciate the people who were wearing T-shirts extolling the Minnesota Twins or the Chicago

Cubs. At least in these cases the relationship between the people and the sponsors of the T-shirts was clear. The people were fans, and if the owners of the various

teams involved don't even know that these particular fans exist, well, what the hell?

In Los Angeles, where I changed planes, consumerism, geographical name-dropping, and sports worship gave way to fashion. Oh, there were a few "Ocean Pacific" or "Downhill Classic" T-shirts, but the majority were "designer T's," arty shirts with no particular logo or message, but which screamed, "Trendy!" and "Overpriced!" Since it was Los Angeles, I was not surprised.

On my arrival back at SFO, I finally discovered others with my own taste in T's. On the people mover in the terminal, I spotted a man wearing a "Castro Street" tank top. And at the baggage area, I stood next to a woman advertising the Names Project. Heaving a sigh of relief, I thanked God I was home and recited my own personal mantra—"Better Blatant Than Latent"—which I am sure is on someone's T-shirt somewhere.

TAKING CARE OF BUSINESS

Starting, selling, expanding? For your business needs—call us, the small business specialist.

LAW OFFICES OF PAUL WOTMAN

SMART • TOUGH • EXPERIENCED

25 Van Ness Avenue, Penthouse
San Francisco
(415) 864-1900

New face new taste new place

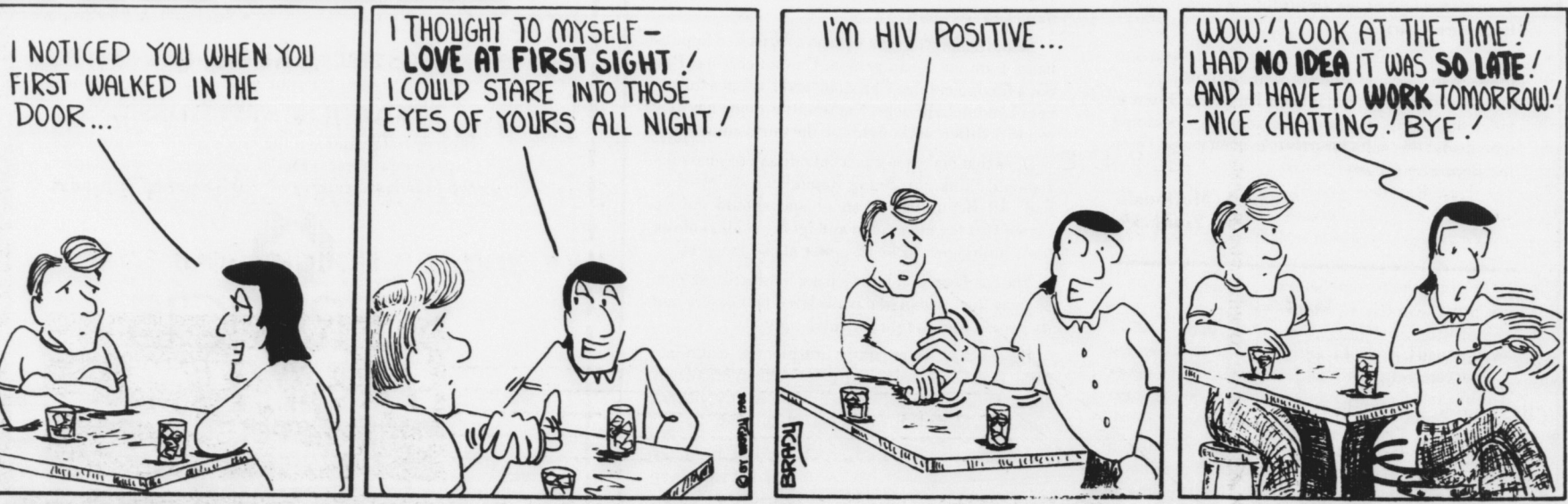
We've had a fabulous face lift & offer a new dining room & full bar that just begs for you!

join us for cocktails & dinner
Nightly 5:30pm to 10pm; fri. & sat. 'til midnight
saturday & sunday brunch from 9:30am

Oppenheimer
2050 Divisadero off sacramento 563-0444
(next to the Lion)

The new restaurant & bar:
not just a sf classic, now a pretty face!

Life at the Closet Door



PASSPORT TO LEISURE
Travel

invites you to a 'CRUISE NITE' double feature.

Join us for snacks and beverages.
Tuesday, July 12, 5:00 - 7:00 p.m.

4111 18th STREET 621-8300

RSVP

We will have info on the spectacular
April 1 cruise to Mazatlan.
Also videos of past cruises
so you can
see the
FUN!

Aryae of G.O.A.
Travel will be on hand
to answer questions about his
Caribbean Fantasy Sailing Cruise
in November and the holiday Tour to Rio.

A different way to travel
G.O.A. TRAVEL
of the Eighties

Bills Pass, Minus Amendments

WASHINGTON, D.C.—Three key bills affecting gay and lesbian civil rights and federal AIDS policy passed through important House of Representatives committees recently after attempts to attach "hostile" amendments were defeated.

The Immigration Exclusion and Deportation Amendments Act, the AIDS Counseling and Testing Act, and the AIDS Research Act were favorably reported out of full committees without new hostile amendments offered by Rep. William Dannemeyer (R-CA) or Rep. Edward Madigan (R-IL).

On immigration, H.R. 4427 (formerly H.R. 1119) repeals provisions used to prevent gays and lesbians from visiting or immigrating to the U.S. The Judiciary Committee voted 21-to-14 to move the bill, sponsored by Rep. Barney Frank (D-MA), to the House floor after defeating a hostile Dannemeyer amendment.

The hostile amendment would have restored a provision for barring "sexual deviants"—including, in the eyes of immigration law, gays and lesbians—from entering the U.S.

Gay civil rights activists consider the committee vote to drop "sexual deviants" from immigration law as a major breakthrough and possibly the first repeal of homophobic legislation ever in the U.S. Congress.

On AIDS counseling and testing, H.R. 4757 (formerly H.R. 3071) authorized \$400 million per year for three years to provide confidential, voluntary counseling and testing. The bill passed the House Subcommittee on Health and Environment last May after a Dannemeyer amendment was attached barring federal funds for counseling that promotes "homosexual activity." Efforts to weaken this amendment in conference committee are now under way.

In Energy and Commerce Committee action on the same bill, eight hostile Dannemeyer amendments were defeated, including amendments calling for mandatory name-reporting, required hospital testing, prison testing, marriage license applicant testing, notification of spouses, verbal

testing consent, and reduced breach of confidentiality penalties.

In the consent amendment, Dannemeyer wanted only verbal permission as a requisite for HIV antibody testing, instead of the written consent initially required by the bill.

In the penalty amendment, Dannemeyer sought to reduce fines for breach of test-result confidentiality from the bill's original \$10,000 to \$5,000.

The bill, sponsored by Rep. Henry Waxman (D-CA), passed the committee by unanimous voice vote without the amendments.

The AIDS research bill (H.R. 4850, formerly H.R. 3825) is similar to the research portion of the Senate's recently passed AIDS Research, Education and Care Act (S. 1220), which reduces bureaucratic delays and authorizes spending for AIDS research, education, and care.

The bill, sponsored by Rep. Waxman, passed the Energy and Commerce Committee by unanimous voice vote after an amendment by Rep. Edward Madigan was defeated.

The Madigan amendment would have deleted provisions in the bill authorizing additional personnel for federal AIDS research activities, thus undermining a critical need for the legislation.

"This is a three-way win for the gay and AIDS community," said Robert Bray, Human Rights Campaign Fund communications director. "And it's three strikes against Dannemeyer and others who continue to stand in the way of saving lives and civil rights for gays and lesbians."

The Human Rights Campaign Fund and other political groups extensively lobbied committee legislators to pass the three bills, which now move to the House for floor consideration.

"The fact that the congressional committees demonstrated the will to defeat more hostile amendments gives the gay, lesbian, and AIDS community an advantage during the floor debate," says Steve Smith, campaign fund lobbyist.

"As long as we can keep Dannemeyer in his place, we're all better off," he said. ●

Mikulski, Chafee Sign Onto Rights Bill

WASHINGTON, D.C.—Senators Barbara Mikulski (D-MD) and John Chafee (R-RI) have become the ninth and tenth senators, respectively, to co-sponsor the Gay and Lesbian Civil Rights Bill in the U.S. Senate.

The two senators agreed this week to co-sponsor S. 464, which would add "affectional or sexual orientation" to the protected categories of race, color, and religion in existing civil rights legislation.

The bill, introduced on Feb. 4, 1987, by Sen. Alan Cranston (D-CA), would make it illegal to treat lesbians, gays, and bisexuals differently from non-gay people in employment, housing, public accommodations, or federally assisted programs.

Mikulski, the first woman in the Senate to co-sponsor the bill, previously had signed onto the legislation when she was in the House of Representatives.

The current House version of the gay civil rights bill, H.R. 709, introduced by Rep. Ted Weiss (D-NY) on Jan. 21, 1987, presently has 73 co-sponsors.

Chafee is the second Republican senator to co-sponsor the bill, after Sen. Lowell Weicker (R-CT). Chafee has a long record of support for civil rights and AIDS issues, including work with Rhode Island Project AIDS and support of S. 1220, the AIDS Research, Information and Care Act.

"Equal opportunity must be guaranteed to all Americans,"



Sen. Alan Cranston, the bill's sponsor. (Photo: S. Savage)

said Sen. Chafee. "To discriminate against individuals because of race, sex, age, or sexual orientation is to deny them their civil rights."

The Human Rights Campaign Fund, along with the National Gay and Lesbian Task Force and other organizations, has extensively lobbied legislators to support the bill.

"We now have 10 percent of the U.S. Senate signed up for civil rights protection for 10 percent of America—the millions of gay men and women who deserve to be treated with full equality," said Eric Rosenthal, political director of the Human Rights Campaign Fund. ●

The Other Agenda

Vasquez' New Job at Health Dept.

by Jay Newquist

The hammerlock of the AIDS epidemic is so tight that other lesbian and gay health concerns often get short shrift.

The "other" agenda will be the special charge of Carmen Vasquez, the new coordinator for lesbian and gay health services with the Department of Health. She assumes her new post on Aug. 1, and she already has targeted various aspects of her mandate.

The former community organizer for Community United Against Violence (CUAV), Vasquez is interested, for example, in Epstein-Barr syndrome, a virus that weakens the immune system and causes intense fatigue.



Carmen Vasquez (Photo: PhotoGraphics/Darlene)

This condition has affected an alarming number of lesbians and can be so crippling that the victim can't function.

Her other concerns specific to the lesbian and gay community include:

- Substance abuse;
- Suicide among the young;
- Violence as a health issue for its drain on mental health resources;
- Coming-out counseling;
- Lesbian mothers—pre- and post-natal care.

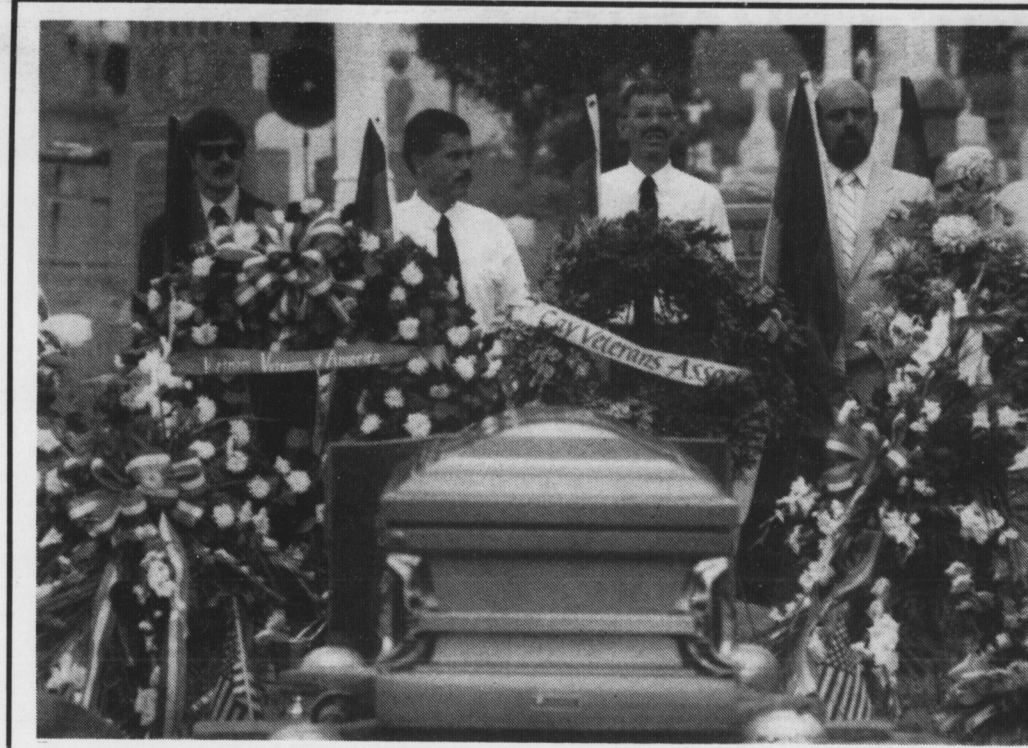
Vasquez, 39, sees her new post as a focus to identify health issues and facilitate the use of Health Department resources.

"I expect to provide the liaison with needs and resources so people within the health field have a point and place to come together," she said.

"I'm excited about the challenge of a situation more bureaucratic than my experience in my work life with smaller, community-based, nonprofit organizations. It's a big challenge."

Vasquez said she was also interested in AIDS-related issues that are addressed by the special AIDS section at the Health Department.

She pinpointed what she called "the enormous drain on the health system" of AIDS, and she was most sensitive about mental health services for those living with AIDS or grieving because of it.



The casket of Leonard Matlovich was borne on a caisson from Christ Church in Washington, D.C., to the Congressional Cemetery, where he was buried with a military honor guard ceremony. (Photo: P. Lynch)

A native of Puerto Rico who grew up in New York, Vasquez was most recently the executive director of the National Network for Immigrant and Refugee Rights, where she was a fundraiser and program developer.

She said the Immigration and Reform Act of 1986 altered the plight of refugees in the U.S. by creating a category of illegal people and providing heavy employer sanctions against hiring people without proper documentation.

It further offered amnesty to illegals in the U.S. since 1982 that culminated this year on May 5.

Vasquez was at that post less than a year while the selection process at the Health Department took shape, but she is best known to the lesbian and gay community through CUAV, where she worked from 1984 to 1987.

She was responsible for documenting data on anti-gay violence and for using the statistics as a tool to get people more aware of anti-gay violence, especially the straight community.

Vasquez developed strategies for education and prevention of such violence, notably by safety awareness presentations at community forums.

"We had a speaker's bureau to train people to go to high schools and colleges, or wherever we're invited, to demystify being gay and emphasize that it's homophobia which leads to violence," she said.

Vasquez will work with an advisory committee at the Department of Health and has already met eight members thus far who represent different aspects of health care.

"It's exciting to do work to effect a policy change and get to know the people who are the health providers," she said. "I've never had that direct influence before." ●



On Saturday, May 14th, the 1988 AIDS BIKE-A-THON IV raised over \$300,000 for 15 Bay Area direct care services for people with AIDS. AIDS BIKE-A-THON IV would like to thank the hundreds of volunteers and the following businesses and individuals who helped to make this year's event a great success.

AFFAIRS TO REMEMBER
TOM AMMIANNO
ALL AMERICAN BOY
ARTESIAN WATER
ATHENA'S GARDEN
BAY AREA REPORTER
BARBARY COAST CLOGGERS
BAY AREA CAREER WOMEN
BLACK AND WHITE MEN TOGETHER -
SAN FRANCISCO
CAROL BOOTH
BURNSTEIN, WALKER & BULL
BUDGET RENT-A-CAR
CALA FOODS
CALIFORNIA BICYCLIST
CONNECTIONS
CONTINENTAL CATERING
DEPARTMENT OF PUBLIC WORKS
DIGNITY - SAN FRANCISCO
DIVISADERO OPTICAL
FIDDLESTIX
FREEWHEEL BICYCLE SHOP
FRONT RUNNERS - SAN FRANCISCO
GAY & LESBIAN SIERRAS
GOLD RUSH - SAN FRANCISCO
GOLDEN BRANDS

GOLDEN GATE BUSINESS ASSOCIATION
MARGA GOMEZ
GLENN SETTY DESIGN
GRUB STAKE II
HEADLINES
HERTH REALTY
RENE HICKS
SCOTT JOHNSTON
JUST DESSERTS
JUST YOUR TYPE
KEST 1450 AM
DIANE KOHNE
KPFA 94 FM
KPIX, CHANNEL 5
LAMBDA AMATEUR RADIO CLUB
LESBIAN/GAY CHORUS OF
SAN FRANCISCO
THE MELTING POT
METROPOLITAN COMMUNITY CHURCH -
GOLDEN GATE
MIKE DYAR DESIGN
ROSE MARY MITCHELL
MOST HOLY REDEEMER PARISH
MRS. FIELD'S
NOE VALLEY CYCLERY
NORTH BAY INDUSTRIES

NORTHERN CALIFORNIA PHYSICAL THERAPY
PALATE
RAMIS CAFE
RANDALL SCHILLER PRODUCTIONS
ROSSI'S
RTR PROPERTIES
S & C FORD
SAN FRANCISCO GAY FREEDOM DAY
MARCHING BAND &
TWIRLING CORP
SAN FRANCISCO GAY MEN'S CHORUS
SAN FRANCISCO GAY MEN'S
CHORUS STAFF
SAN FRANCISCO LESBIAN/GAY FREEDOM
DAY PARADE COMMITTEE
SAN FRANCISCO PARTY RENTALS
SAN FRANCISCO POLICE DEPARTMENT
SAN JOSE SPURS
SIERRA WATER COMPANY
SOUTH BAY STOMPERS
S.P.W.M., INC.
KAREN SULLIVAN
TARTS
TASTE
WORD PROCESSING SERVICES OF
SAN FRANCISCO

Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong-- I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

ViRx is a healthcare organization committed to making a decisive contribution to the fight against AIDS. We provide the most up-to-date information on the treatment of HIV infection and related diseases, and programs of ongoing clinical and laboratory monitoring for HIV seropositives. ViRx healthcare fees and laboratory costs are generally reimbursable through your private insurance. Give us a call at 415-474-2233. ViRx MEDICAL GROUP INC.

Responsible management of HIV infection. ViRx

© 1988, ViRx MEDICAL GROUP INC. 655 Sutter Street Suite 600 San Francisco, California 94102

Judge Refuses To Drop HIV Suit

Florida Man Fired After Doctor Reveals Test Results

by Dennis McMillan

A Florida judge has ruled against a motion to dismiss a suit alleging breach of confidentiality of medical records regarding HIV test results. Should the case succeed when it goes to trial, a precedent will be established so that physicians may not disclose people's test results to employers without consent.

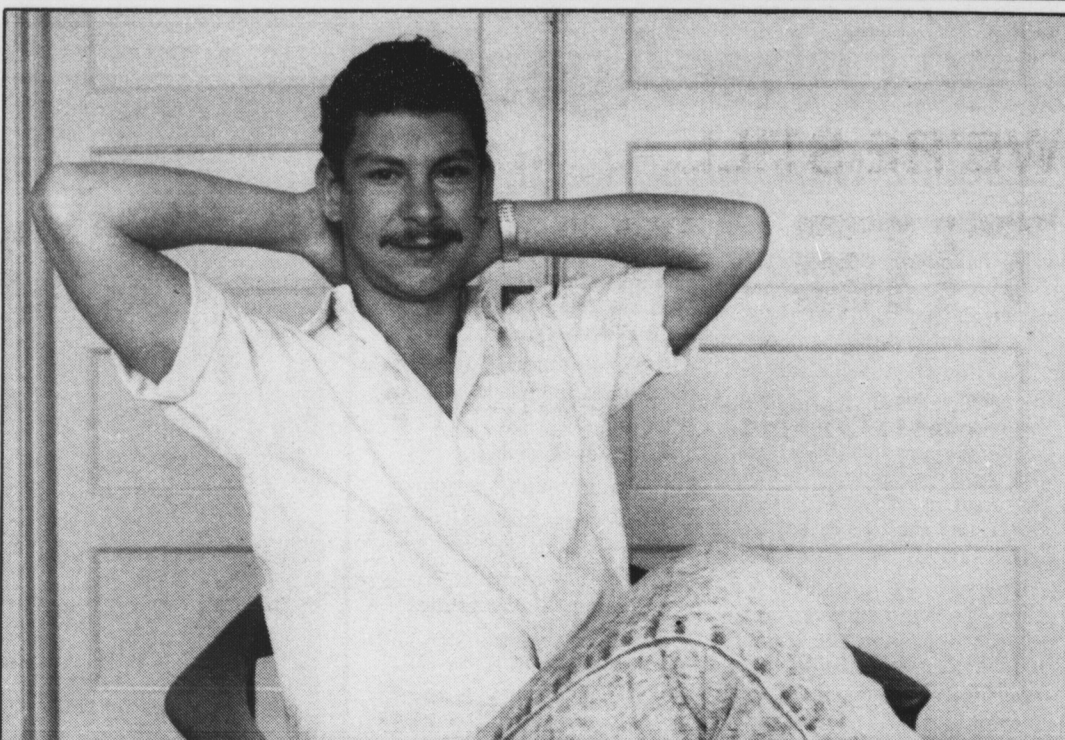
Two years ago, Jim Kautz, a surgical technician working at Humana Hospital Lucerne in Orlando, Florida, had taken a variety of tests, including the HIV test, from a private doctor. Dr. Herminio Orizondo later informed Kautz that he had AIDS, when in reality he had merely tested positive.

Fortunately, Kautz working in the health care profession, had enough savvy to know the difference. He also realized the possible reaction his conservative employer might have, and asked Orizondo not to reveal the test results to Humana.

But Orizondo insisted on telling Kautz' employer, which resulted in the firing of Kautz a month later.

According to Ben Schatz, director of NGRA's AIDS Civil Rights Project, "This case highlights the danger of assuming we have laws that protect confidentiality, and the importance of having physicians we can trust."

Lawyers for Orizondo had attempted to claim that disclosure is not illegal, but the Circuit Court of Orange County in Orlando ruled against them. The next step is a trial, scheduled for



Jim Kautz

(Photo: S. Savage)

later this summer, proving there was in fact a wrongful disclosure. Several witnesses who work at Humana are prepared to testify of Orizondo's breach of confidentiality.

This is a particularly controversial case, involving a surgical technician, where the opponents

have the argument of the possibility of Kautz' accidentally exchanging bodily fluids while on the job. Also working against them is the fact that this will be a jury trial in conservative Florida.

"I'm hoping they will decide in my favor, of course," stated Kautz, "not only for monetary value, but also for the principle of what happened to me two years ago in Florida—some kind of justice against the discrimination that I succumbed to." Kautz now resides in San Francisco.

EXAMPLE SET

Technically, a precedent would be set only in Florida, but within the context of AIDS, once there is a decision in one state, it is reviewed and could be replicated in other states.

"Florida, like most states and unlike California, has no specific AIDS medical confidentiality law, so it is extremely important to prove that common law protects people against breaches of medical confidentiality, that you do not have to have a specific statute," said Schatz.

The case also illustrates what could happen if California Sen. Ken Maddy's controversial HIV test results disclosure bill passes the Assembly as it has unani-

mously passed in the state Senate.

The precedent could be established in Florida that doctors have a fiduciary obligation (taking responsibility for one's trustee, and, hence, having certain ethical and legal obligations) not to disclose confidential medical information. If a physician does reveal such information to a person's employer without consent of the patient, the physician can be sued.

This case is another example, according to Schatz, of teaching people to be conscious consumers of health care. "People need to take the power back into their own hands and not blindly look at their physicians as gods," said Schatz. "They must be choosy and careful about their providers."

NGRA has also filed a complaint with the U.S. Department of Health and Human Services, Office of Civil Rights, contesting the firing of Kautz because he tested HIV-positive. HHS has been delaying since the complaint was first filed in September 1986.

Schatz denounced HHS before the Presidential AIDS Commission, who in turn denounced them for the delay, but NGRA has yet to see action.

MCI Charged In Firing Gay Man

NEW YORK CITY—Lambda Legal Defense and Education Fund has filed a complaint with the New York City Human Rights Commission against MCI Communications and one of its branch managers. The complaint alleges that MCI violated the New York City ordinance prohibiting sexual orientation discrimination.

David Gatten, an openly gay man, worked for MCI for three years. During that time he received excellent performance reviews, three management promotions and salary increases. Suddenly, on Jan. 18 he was fired without any warning by MCI branch manager Lawrence Grayson. Grayson, who joined MCI two months prior, told Gatten that he was being discharged because his sexual orientation offended his co-workers.

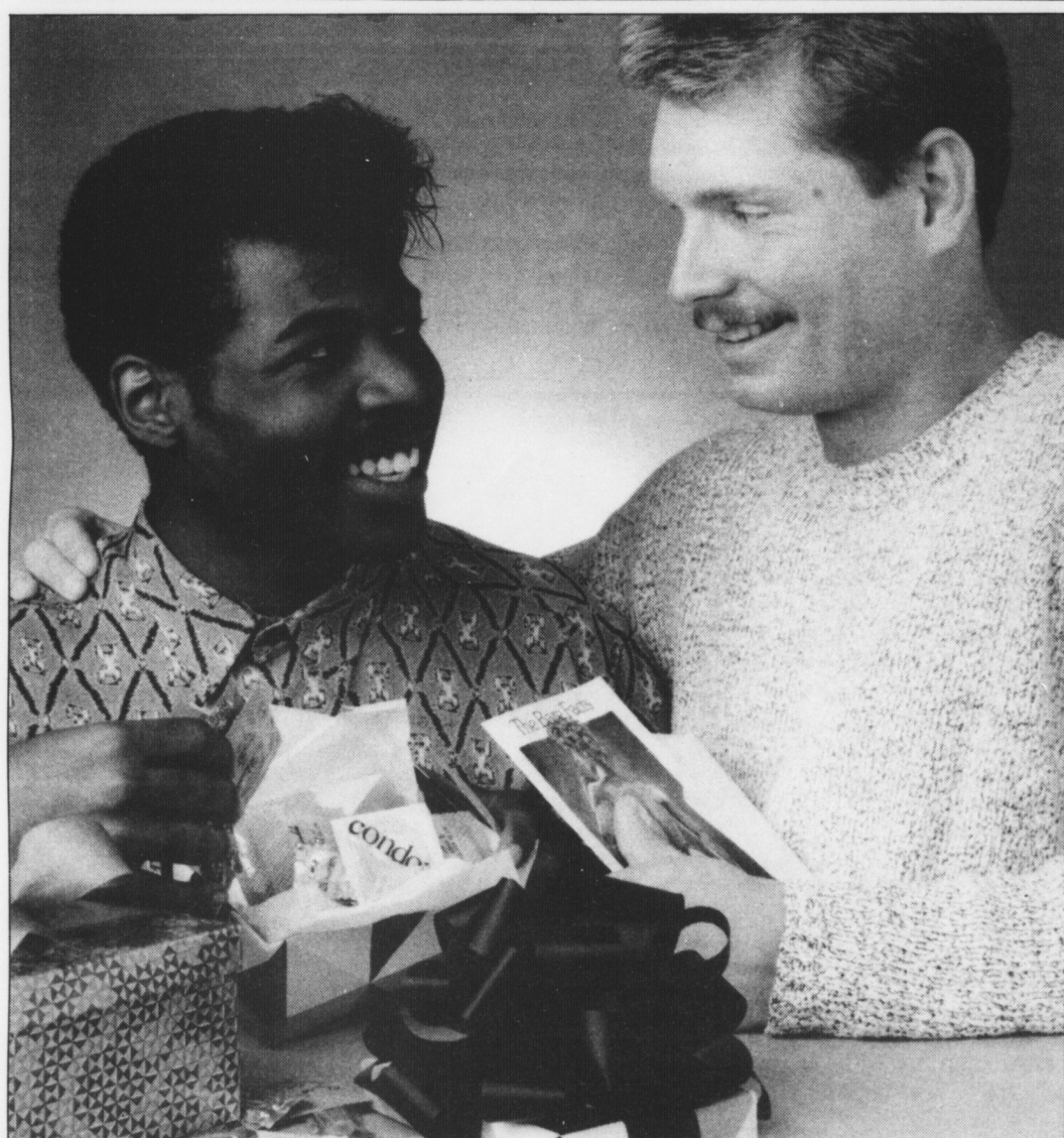
"The arrogance of MCI's discrimination is outrageous," said Paula L. Ettelbrick, the Lambda staff attorney representing Gatten.

The New York City ordinance, passed in March, 1986, prohibits discrimination against lesbians and gay men in housing, employment, and public accommoda-

tions. Gatten's case will test the legality of discharging an employee simply because other employees are offended by his sexual orientation.

The complaint seeks reinstatement with back pay and damages. Lambda is also considering a civil action against MCI for violation of its own discharge policies, which set forth verbal and written warning requirements before any employee may be discharged.

Lambda's legal director Abby Rubinfeld commented, "Our community has worked so hard to enact ordinances to protect lesbians and gay men from discrimination. Unfortunately, even in so-called liberal cities, we must be constantly vigilant in protecting our right to be treated equally."



Condoms are for lovers, too.

Loving your partner means protecting each other from AIDS. It takes practice to use condoms correctly, but your life—and your lover's—are worth it.



For more information:
Call 863-AIDS

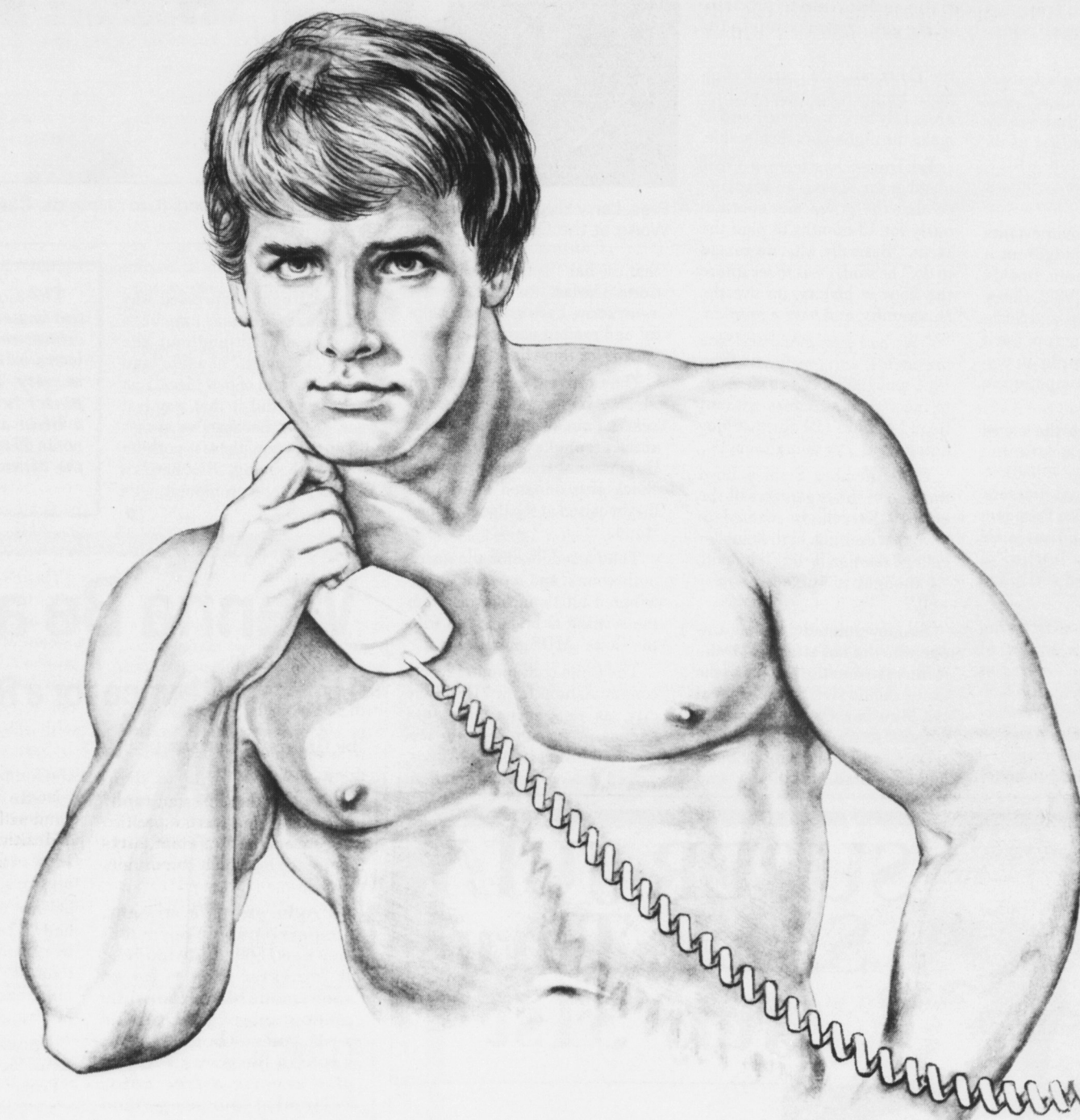
Toll-free Northern Calif.
(800) FOR-AIDS
TDD (415) 864-6606

Funded by the San Francisco Department of Public Health and by private and corporate donations.

WE'RE STILL

THE RIGHT CONNECTION

California's Original Party Lines For Men Are Still The Best!



- We're well established and have thousands of men calling each day, so your chances of connecting with other men are greater on our party line than on newer lines.
- Each call discreetly billed to your phone bill. Anonymity guaranteed!
- Only \$2 per call *
- Talk With Other Hot Men Live! No recordings! No Actors!
- The fun, safe and exciting new way to meet other men without leaving your home or office!

IN SAN FRANCISCO:
415-976-6767

IN LOS ANGELES:
213-976-3050

IN SAN DIEGO & PALM SPRINGS:
619-976-GAYS

EN ESPANOL:
213-976-C-I-T-A

* This call is only \$2 per call in most of the 213, 415, and 619 area codes. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

'Elegant' Describes Coits Celebration

Salute to 25 Years of Service

by Mary Richards

The Coits' colors, blue and silver, provided an elegant backdrop to their 25th anniversary celebration held on Saturday, June 25. Former and current Coits members, dignitaries of the royal court, and friends filled the auditorium to pay tribute to the largest, continuously active gay organization in the country.

During the evening's festivities, a formal "Coitillion" was held, reminiscent of their yearly event, which was the first of its kind in the city and which brought the community out in debutante drag.

Eleven attractive contestants paraded before the judges until the winners were chosen. Imelda is Miss Coitillion 1988, Casey Dare is first runnerup, and Susie Wong is second runnerup. Each winner received a trophy in recognition of her participation in the contest.

Although many in the crowd decided to opt for black tie and long gowns, there were leathermen, as well as casual dressers, among the guests. Vice President Chuck Demmon stood out in his "California dressy" attire of black tie, tails, pressed Levi's, and running shoes.

Gail Wilson and City Swing brought their own brand of sophistication to the evening as former Coits President Bob Cramer and Empress Char introduced the major celebrities on hand. Empress Jose returned from Arizona especially to honor

the Coits, and the current Empress Lily Street were on hand to make the night more memorable.

Ed Durity has been a Coits member for 12 years and explained that the group met continuously for 13 months to plan the event. "Basically, what we wanted to do," he said, "was to recapture the 25-year history, involve the community, and have a reunion."

"We had past members, vice presidents, and presidents from 1965 and 1967. It was a pleasure to meet them, because without them I wouldn't be able to enjoy doing what I'm doing today."

Coits member Stanley Boyd was one of the organizers of the event. "Everybody seemed to have that exciting, high school or college reunion feeling," he said. "I thought it worked out very well."

Stanley pointed out that anyone who did not attend, but who is interested in the history of the Coits, should view their display at the Mint bar. One entire wall is witness to their many years of service, with pictures, plaques, and memorabilia. Stanley said



Pres. Larry Hughes congratulates the 'Coitillion' winners (l. to r.) Imelda, Casey Dare, and Susie Wong at the Coits' 25th anniversary celebration.

that the bar "is the home of the Coits. The last two years, the new owners have been extremely helpful and excited about our being patrons of their bar."

The Coits will meet to vote on which AIDS organizations will benefit from the proceeds of their anniversary evening. Larry Hughes said that their six hat-check girls donated the dollars they received at the door to Open Hand.

The bartenders for the party, both women and men, have contributed all their salaries from the evening to be included with the Coits' AIDS donation.

The Coits continue to receive congratulations from VIPs in the city, as well as new and old friends. A formal greeting was received from Mayor Art Agnos, as well as a resolution from Sen.

Milton Marks.

Larry Hughes expressed why he feels the Coits may have been so successful throughout the years. "We move," he said, "and we're not afraid of new ideas. Just because we did it that way last year, or just because we always did it that way, there's nothing wrong with saying, 'Hey, here's a new idea—let's promote it, let's do it.'"

The Coits have produced two large and elegant posters commemorating their 25 years of service to the community. The silver and blue poster is \$17 unframed, and a blue and white version costs \$7. Both are on sale at the Mint.

Wanna Be a Star?

Here's a Chance for a Real Closeup

by Gregory Douthwaite

Are you willing to drop your pants for a photograph? If so, you can have a part in the movie *Dick*. Your parts can have a part in the movie, that is.

Producers of the straight, nonpornographic documentary need 500 to 700 models. If you agree to pose for an anonymous black-and-white photograph of your private parts, you will be guaranteed a role in the movie. You will also receive a free color Polaroid of your pee-pee and an invitation to a screening this fall.

Photographer Paul Latoures will again be shooting wee-wees at the Stud Tuesday, July 12, from 9:30 p.m. to 2 a.m. Models get a free drink.

If you can't make it then, you can make an appointment for another date by calling 330-7505.

Schlongs of all sizes, shapes and colors are needed (but no hard-ons, please). Every cock photographed will appear in the 20-minute movie for about three seconds.

Your thing will not be singled out for ridicule or praise, and it is unlikely to be recognized. Your name will not be listed in the credits unless you request it.

Filmmaker Joe Menell said the video will be an "anti-pornographic film." After viewing hundreds of photos of limp organs, audiences will reach the conclusion that "A dick is a dick is a dick," he said.

Everyone's meat will be photographed from the same angle, with the same lighting. "The point is to present the dick in all its magnificent simplicity," said Menell.

The soundtrack will be women interviewing other women about dongs: the first time they saw one, whether size makes a difference,

and funny stories about them. Interviews are being conducted in London, New York, Los Angeles, and the Bay Area.

The film will not be boring, Menell said. "The subject is of interest to men, women... anybody," he said. "It's taboo, and by nature of being taboo, it is of interest." The movie will be submitted to the San Francisco Film Festival.

Menell said he decided on the title for the movie himself. "Penis" would be too formal, while "Prick" sounds offensive, he said. "Dick" is a term used almost affectionately, he said.

Menell admitted that he was having difficulty finding models, particularly among heterosexual men. He did shoot some in his hometown, Bolinas, but has found that "the average male in 1988 has serious reservations about nudity and showing his dick."

Gay men have "less up-tightness, and a more natural feeling about their dicks," he said.

At a photo session at the Stud bar last Sunday, men lined up for the opportunity to be photographed. Ninety-eight men dropped their pants in exchange for free drinks and a photograph.

There is a strong possibility that *Dick* will also be made into a book, Menell said. "It would be a natural coffee table book," he said.

Menell's film credits include numerous serious documentaries for the B.B.C., including *Haiti*, *A Democracy*, and *Bob Marley*.

The crew also includes film editor B.J. Sears, whose credits include *Amadeus* and *The Unbearable Lightness of Being*.

No one is getting paid for their work on *Dick*, but all will gain "instant notoriety," Menell said. "Notoriety in the best sense," he added quickly.

Full Bloom

Gardening Club Sprouts In San Francisco

by Mary Richards

As the rhyme goes, "Mary, Mary, quite contrary, how does your garden grow?" Ask the Hortiphiles, a group of lesbians and gays who don't mind bees buzzing around their heads or dirt on their designer jeans. They're not afraid to get out there and mix it up with Mother Nature—neither are they afraid to experiment with the mysteries of her creation. Their rewards are the smell of wet earth in the morning, and the fragrance of a flower in full bloom.

Some people consider a garden too much work, and some people wouldn't live in the city without one. Michael O'Connor seems to fit into the latter category. Sunday morning found him in that very garden, doing whatever gardeners do to make this world a brighter, more colorful place.

Michael was enthusiastic about the Hortiphiles, and it wasn't hard to figure out why: they go on field trips at the drop of a hat, probably have a great bunch of cooks involved in their potlucks, and generally seem to have a fine time socializing and making new friends.

Their monthly newsletter could only be meant for the energetic among us. "Get Ready," it begins, "Grab your wish lists! Hortiphiles is heading for Sonoma June 4 for an exciting day of nursery hopping." A day like this, and most of us would be hopping into bed, but read on.

"We'll rendezvous for brunch in the fabulous garden at Western Hills Nursery. After brunch we're off to Mannings Heather Farm, then it's on to the Miniature Plant Kingdom, next we're on the road to Empire Nursery and the Kyoto Koi and Garden Center, and time permitting, we'll cap the day with a jaunt to the Great Petaluma Desert."

All these excursions and more were envisioned by four men who got together last November and decided to form a group to "sponsor socials, garden tours, visits to specialty nurseries, hikes to natural preserves, and other activities related to horticulture." From Michael's description, it has worked beautifully.

"We have different interests," he says, "but it's all horticulture-related. It's really great and it's a nice social outlet. And the knowledge that we share is important. Each person knows a little more specialized thing than the other, and we're sharing that knowledge, besides going to professionally guided tours at nurseries and public and private gardens. It's nice to share the enthusiasm."

Michael's enthusiasm is obvious in the beauty of the garden that he and his friend John have behind their home in Noe Valley. His garden is large for city standards, about 33 feet by 90 feet. A horseshoe-shaped flagstone pathway winds through the masses of bright flowers and beautiful foliage contained within. He pointed out some of the more obvious varieties: Sweet William, Iceland Poppy, Hollyhocks, Geraniums, Lilies, Daffodils, Hyacinths, Tulips, Crocuses and Gladiolas. Standing tall and looking very proud of themselves are



Michael O'Connor in his garden.

(Photo: PhotoGraphics/Darlene)

35 rose bushes of varying colors, the size of their flowers a testament to loving care.

As every city dweller in this area knows, a drought is upon us, and who can worry about washing the car when the garden you created is in jeopardy. Michael and John, however, seem to have no fears. They just work harder.

"We may lose some things," Michael says, "but we've already installed a 70 percent water-reducing showerhead and I've replaced most of the washers, especially outside. We've also got a pump, to pump out the bath water and use it in the garden, rather than letting it go down the drain."

"I'm not watering with a sprinkler this year, it's all hand-watering, and I've gone to the ex-

pense of getting some soaker-hoses which just lie on the ground. They save a lot of water, because none of it evaporates, it goes straight into the ground and doesn't go on the leaves. Dish rinse water and washing machine rinse water comes down here too."

He jumps up, pops into the kitchen and brings down a bucket full of that very same rinse water with a big grin on his face. To the true gardener, no sacrifice is too great.

The Hortiphiles are soliciting new members, women and men. Michael says about the group, "It's wonderful, and it's a nice mixture of gays and lesbians—I would think maybe two-thirds men to women. But we'd like to make it more even. The women

really like the outdoors, the hiking and going into the wilderness."

Anyone can join, whether or not there is a garden in their life. This is not an elitist group, and those with a few pots in the window are as welcome as those who have a formal garden.

Michael speaks of his garden, saying, "It's my little creation of order in this disordered world. I nurture it so much, but it nurtures me back. There's always something growing and coming up—it's just a real nice thing to put your energy into."

The Hortiphiles' membership is open to everyone for \$10 a year. They can be reached at P.O. Box 31, Palo Alto, CA 94301.

THE WEST COAST'S LARGEST DANCE CLUB

DREAMLAND

IN ASSOCIATION WITH TUNESPEAK PRODUCTIONS PRESENTS:

"Tribal Rites" The Party

A BOOK SIGNING DANCE PARTY CELEBRATING THE RELEASE OF "TRIBAL RITES", A BOOK BY DAVID DIEBOLD

Music-
STEVE FABUS
Lights-
BOB DiCESARE

SUNDAY
July 10, 1988
6pm - till

PERFORMING LIVE:
DIEBOLD & CO.
WORLD PREMIER OF THEIR
NEW MEGATONE SINGLE:
"SET ME FREE"

FREE ADMISSION
WITH DREAMLAND'S
TEADANCE PASS
\$3 at the door

THE GOOD NEW DAYS

ALSO: VARIOUS ARTISTS WILL PERFORM A SAN FRANCISCO DANCE DECADE MEDLEY.

715 HARRISON @ THIRD
INFO: 415-824-6151

SUPER JULY SALE Thru July 31st



EXOTIC BOOTS

* Snake	Reg. \$224 ⁹⁵	Now \$169 ⁹⁵
* Ostrich	Reg. \$600 ⁰⁰	Now \$400 ⁰⁰
* Elephant	Reg. \$215 ⁰⁰	Now \$169 ⁹⁵
* Cafe Buffalo	Reg. \$169 ⁹⁵	Now \$139 ⁹⁵

Other Selected Boots
As low as \$49⁹⁵

Black and Grey Levi 501s \$23⁹⁵
Black and Grey Levi Jackets \$34⁹⁵

Other Jackets \$32⁹⁵
Selected Shirts 50% Off
* Sale items while they last

626-7999

STAGECOACH
WESTERN APPAREL FOR MEN
2191 MARKET AT 15th ST. • SAN FRANCISCO

Memorial Gathering
for
MORGAN PINNEY
on the Naiad, July 9
Pier 39, Gate J-1
6:30 p.m.
Info: Jim Hicks, 826-5222

Obituary Policy
Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.
We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.
Deadline for all obituaries is Monday at 5 p.m.

California Funeral Service
Tom Simpson
626-3340
Dedicated to Quality Service
1465 Valencia St. (near Army) • San Francisco, CA 94110

AMERICAN CREMATION SERVICE
3300 16th STREET, SAN FRANCISCO, CA 94114
CALL FOR FREE BROCHURE
552-5454

Bay Area's Oldest Cremation & Burial Service
Jim Simonetti Your Personal Representative
Byrgan
441-4699 800-222-5237
San Francisco Burlingame/Bay Area

MUSIC, LOVE, LAUGHTER, JOY AND GOD'S WORD!
WORSHIP at GOLDEN GATE M.C.C.
Sundays: 12:30 and 7:00 p.m.
Womyn's Meeting:
This Tuesday at 7:30 p.m.
Other Meetings: Call 621-6300

MCC
METROPOLITAN COMMUNITY CHURCH
621-6300

WORSHIP: 48 Belcher OFFICE: 134 Church St.
Rev. Jim Sandmire, Pastor
THE HOME OF POSITIVE SPIRITUALITY!

COKENDERS
Providing Chemical Dependency Specialists for the gay community and significant others.
(415) 652-1772

ALCOHOL and Drug Program

The MCC
Metropolitan Community Church of San Francisco
Childcare and sign language provided at 10:30 am services. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.
150 Eureka Street
San Francisco, California 94114
(415) 863-4434
The Reverend James Mitulski, Pastor

Sunday Worship
8:30 a.m., 10:30 a.m., & 7:00 p.m.

NEWS YOU NEED TO KNOW...
B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM
1528 15th Street
San Francisco, CA 94103

26 Issues \$35.00
52 Issues \$65.00
DOMESTIC RATES

Name _____
Address _____
City/State/Zip _____

DEATHS

John K. Herlin
July 11, 1939-June 29, 1988
John was an innovative and beloved teacher, creative writer, nature photographer, improvisational pianist, world traveler, and good friend. He engaged himself fully in life. John died in his sleep at home in Berkeley after a two-year bout with AIDS. His ashes are being distributed over the San Francisco Bay.

John received a B.A. from the University of Wisconsin and an M.A. from the University of California. He taught English for 17 years at Monte Vista High School in Danville. His publications included short fictions, *Thoughtful Love*, and poems, *To Pursue a Common Fault*.

John is survived by his mother Isabelle Walsh, and a sister Jean Evers, both of Wisconsin. He was comforted and supported during his illness by Tom Vitek, Pat Boyar, Diane Buzek, Manya Chernin, Allen Hawkins, Kate Jennings, Layne Mabeu, John Steadman and Julie Brook, Elizabeth Wagle, and Jerry Ondercin and John Berecocha. He had been active in the East Bay AIDS Project.

A commemorative service will be held on Sunday, July 10, 1988, from 2 to 4 p.m., in the Small Assembly Room of the First Congregational Church of Berkeley (at Channing and Dana). Please bring some memories about John to share. A potluck will follow.

Philip Stephen Joyce
March 31, 1946-June 7, 1988

A native of Massachusetts, Philip came to San Francisco ten years ago and won the hearts and souls of many. His ever-present smile, his animated laughter, his gentle nature, his probing insight, and his quick wit made him an intimate part of all he met. Phil loved literature and music, dreamed of writing a great novel, and was an enthusiast of the S.F. Symphony and Opera. He also was a sports buff, enjoying baseball and basketball—and an avid fan of the Boston Celtics.

Phil was the treasurer of the S.F. Federal Credit Union. In addition, he tutored academically gifted students for the S.F. Unified School. While living in Massachusetts he taught high school, and worked as a counselor at a youth outreach center in the inner city.

Phil studied at Assumption College in Worcester, Mass.; graduated from the University of Massachusetts at Amherst; and earned a Masters degree in English Literature from the University of California at Los Angeles. He also was a gifted artist and spent many hours in art classes at S.F. City College.

Phil is survived by his mother, Victoria Joyce of Ware, Mass.; his sister, Christine Cox of Neptune Beach, Florida; several aunts and uncles; two nephews, Michael and Ted; and two nieces, Melinda and Theresa. He will also be missed by Sam, Clarence, Furgal, Bruce, and Anita.

A memorial mass will be celebrated at 11 a.m., Saturday, July 9, at Mission Dolores Basilica.

Renato Aquino de Leon

Renato Aquino de Leon, M.D. died Saturday, July 2, 1988 of complications of AIDS. He is survived by his lover of six years, Ron Green, his parents Juanita and Primitivo de Leon, and his brothers, Antonio and Romulo de Leon.

Dr. de Leon was a psychiatrist who worked, until his illness, for the Center for Special Problems, where he was admired and loved by his colleagues and friends.

A memorial service will be held Friday, July 8, at 1 p.m. at the Neptune Society Columbarium, #1 Lorraine Ct., San Francisco, CA.

Craig Stephen Louis
Craig Louis died in his home on May 25, 1988 after a two-year struggle with AIDS. He was surrounded by friends, and his passing was easy.

Craig was a talented artist and graphic designer. He had a degree in fine art from the California College of Arts and Crafts. He was born in Texas on July 15, 1950 and had lived in Rochester, NY, Boulder, CO and Monterey, CA before moving to the Bay Area. An active member of the gay community, Craig was known for his warm heart and raunchy humor.

During his illness, Craig was supported by a circle of close friends, affectionately known as "The Craig Group," and a larger network of relatives and friends across the country. He was much loved, and will be missed.

There will be a memorial service for Craig on Sunday morning, 10 a.m., July 17, in Golden Gate Park. For further information contact Eric at 921-5564.

Martin Roscher
Dec. 5, 1959-June 23, 1988

Martin Roscher died June 23 after battling AIDS for two years and three months. Martin's 28 years were full of life, love, and vigor, and he touched the life of every person he met.

Shortly after his diagnosis of PCP, Martin made it a goal to make the world a better place for himself and other PWAs. He volunteered numerous hours at PMC, providing emotional support to other PWAs. He spoke about his life at several conferences and workshops, and he coordinated the AIDS/ARC Update conference for 1987 and 1988.

Martin was a Nichiren Shoshu Buddhist for the last five-and-a-half years of his life, and he derived an enormous amount of strength and courage from his daily chanting. Keeping with tradition, a Buddhist funeral was held for Martin.

Martin is survived by his parents, Robert and Diana Peterson, and his lover, Chris Alexander. He also leaves behind other family members, several friends and admirers, and his two rabbits, Smokey and Panda.

Martin is loved and will be missed by all of us who have known him. We know he is in a safe and happy place. A memorial picnic for Martin will be held on Sunday, July 17. For information call Chris at 538-9683.

Anthony (Tony) Fraizer
March 7, 1948-June 10, 1988

Tony's spirit passed peacefully through the Heavens and into God's love on June 10, 1988.

Now on the next phase of his journey, Tony leaves behind him three years of courageous living with AIDS. He taught us the lessons he had learned of love, life and death.

During the final days of his life, he spent many a tireless hour in hospitals at the side of friends, giving love and support to them. Now he joins them in God's care.

A native of California, he called San Francisco home. He devoted his life to his creative talent. The floral industry will greatly miss his 27 years of devotion to flowers. Truly a master of his craft, the one thing he loved the most, which for him was almost as difficult to give up as life itself. He was the rarest kind of friend anyone could have.

During his final hours his extended family and cousins, also his aunt, stood at his side. The closest to him stayed with him until God's angels called.

His ashes were taken by his father to Stockton where he was laid to rest next to his mother in a private service at the family plot. A secret wish of his came true. Rest peacefully beloved friend and brother. We miss you.

Lewis "Lew" R. Baxter
Sept. 25, 1933-May 23, 1988
Our friend Lew died after a 19-month battle with several AIDS-related illnesses. He was surrounded by friends who loved, cared, and comforted him during his lengthy illness.

Lew lived in the San Francisco area for more than 30 years, 23 working for the Cadillac division of GM, and later as a part-time bartender at the Pilsner Inn and the Twin Peaks Tavern. He also belonged to several San Francisco social clubs.

Many thanks to the medical staff at Ralph K. Davies Medical Center for their love and patience during the past difficult year, the nurses at UCSF Medical Center (Neurology), Shanti, Open Hand, Visiting Nurses and Hospice, AIDS Emergency Fund, and to all the others who took the time to care.

Lew is survived by his mother, Eleanor Warren of Reno, and two brothers. In keeping with his wishes no memorial service was held. However, contributions can be made in his name to the San Francisco AIDS Emergency Fund.

He was a loving, gracious man and will be greatly missed.

Michael Dahl
1949-1988

"I want quality of life, not quantity of life," Michael said when diagnosed with AIDS earlier this year. Michael Dahl, 39, died Thursday, June 30, 1988 at home with his mother Pat Dahl in Arlington, Texas.

Michael had, for several years, lived in San Francisco. He recently lived in Los Angeles, and worked as a computer technician at Warner Bros. Studios in Burbank.

In addition to a grandmother, Bernice Sutton, and a brother, Joe Dahl, Michael had an extended family that included several friends and loved ones in San Francisco and in Southern California.

The family has asked that donations be made to The Names Project in his memory. His mother and his brother are creating a panel which they are submitting for display this year in Washington, D.C.

David E. Smith
April 18, 1957-June 29, 1988

After an 18-month struggle with AIDS, David passed away peacefully Wednesday, June 29, at Coming Home Hospice in San Francisco.

His lover, Guy McCutchan, and close friend Charles French were at his side.

Throughout his illness, David was always strong and courageous, never complaining. Thanks to God that he is no longer suffering and in pain.

David is survived and will be missed by his parents, Jim and Nancy Smith, his brothers, Tom and Jim, and his sister Debbie, all of Yakima, Washington. He was interred on Saturday, July 2, in Yakima.

A memorial service will be held Saturday, July 9, at 2:30 p.m. at 917 Folsom. In lieu of flowers, donations may be made to Coming Home Hospice, San Francisco.

P.S. Babe, I love you. —Guy.

Walter Lewis Barrett

Our dear beloved Walter Lewis Barrett passed away on June 2, 1988. He is survived by his lover, Alex, and will be dearly missed by us all. He supported and loved the gay community for many years. Donations in his name should be made to Coming Home Hospice, which he loved.



Mary Dunlap (Photo: S. Savage)

Walker
(Continued from page 1)
Greenaway. "He has been neutral to this point."

Greenaway said Cranston will study all the testimony on Walker before he decides. "He's taking this very seriously," said Greenaway. "It's like a judicial process in itself, you want to be careful. He wants to review the criticisms made of Walker on the record."

Greenaway said that Cranston is aware of the opposition and has met with Walker's critics.

Anthony praised Cranston for his handling of previous Reagan judicial appointments. "He doesn't give a knee-jerk response," said Anthony. "He's thoughtful and has reviewed each nomination."

Asked if he thought the Democrats might delay and eventually kill all remaining Reagan nominations because the President has less than six months left in office, Anthony responded, "We should be so lucky."

According to Greenaway, no party decision has been made to hold up nominations because the President is nearing the end of his term.

"There are many Democrats who want to do so, however," said Greenaway. "There is a tradition that there is a cutoff point on nominations with a lame-duck President."

Anthony pointed out the 1980 example of Sen. Strom Thurmond, who then headed the Judiciary Committee, cutting off all action on nominations when Pres. Jimmy Carter's term was ending. "There is precedent for doing that," he said.

But according to Ginzberg, there is also "historical precedent for some nominees getting on at the last minute."

Anthony thought that Walker's nomination was now "in serious trouble," but he feared that Walker could end up being approved anyway. "The only way it might get through is if a deal is made down the road," he said, whereby other Reagan nominees are rejected in a compromise that could accept Walker. "Our position is," he said, "we can't accept either."

PUT OLYMPICS ASIDE

In his testimony before the Judiciary Committee, Wilson praised Walker as "particularly well qualified to serve on the federal bench." Wilson is the chief proponent of Walker's appointment.

Wilson told the committee, "A review of Vaughn Walker's resume, as well as information provided by those who have a clear-eyed view of his work as a litigator, know that he has all of the necessary legal experience and sense of humanity to serve as a federal judge."

USOC. "The objection is not to any specific client Walker may have represented, but to the narrow interests that form his entire legal experiences and perceptions," said Anthony.

"If Walker's sole source of income and contact is with powerful groups, there is little assurance that he can fairly decide cases where the interests of the powerful collide with those of the powerless," said Anthony.

He said that when he heard Walker's own testimony, "I felt absolutely right in what we're doing. I did not feel any confidence in this man to dispense justice fairly," said Anthony.

Opposition to Walker's nomination has centered on three points, according to Anthony. "We are opposed for three critical reasons. First Walker fails to meet the minimal ethical standards of a judge. Second, Walker has limited legal and life experiences. Third, Walker's appointment would perpetuate and exacerbate the harmful racial and gender imbalance now present on the court," Anthony told the senators.

As evidence of Walker's "lack of ethical standards," Anthony cited his treatment of Dr. Tom Waddell in the Olympics case, his membership in the male-only Olympic Club, and his lack of providing pro bono legal work as is expected of all attorneys.

Abby Ginzberg also testified that Walker is not being opposed because of the actions of his clients. "In fact, Walker is not being challenged for representing the USOC," Ginzberg told the committee. "He is being challenged for his 14-year membership in the Olympic Club and for his lack of pro bono work. We believe these facts raise serious questions about his sensitivity to and his ability to judge claims of racial and sexual discrimination which will routinely be presented to him as a federal judge."

Wilson dismissed the Gay Games controversy, saying, "a vast majority [of San Franciscans] wants to put the episode aside."

He defended Walker's vigorous representation of the USOC as "his duty to his client." He said the placing of a lien on the home of Dr. Tom Waddell and its eventual removal were not a decision for Walker to make. Walker, he said, was only acting "on his client's instructions."

NARROW INTERESTS

In his testimony before the committee, T.J. Anthony said that the objection to Walker was not just because he represented the

USOC. "The objection is not to any specific client Walker may have represented, but to the narrow interests that form his entire legal experiences and perceptions," said Anthony.

"If Walker's sole source of income and contact is with powerful groups, there is little assurance that he can fairly decide cases where the interests of the powerful collide with those of the powerless," said Anthony.

He said that when he heard Walker's own testimony, "I felt absolutely right in what we're doing. I did not feel any confidence in this man to dispense justice fairly," said Anthony.

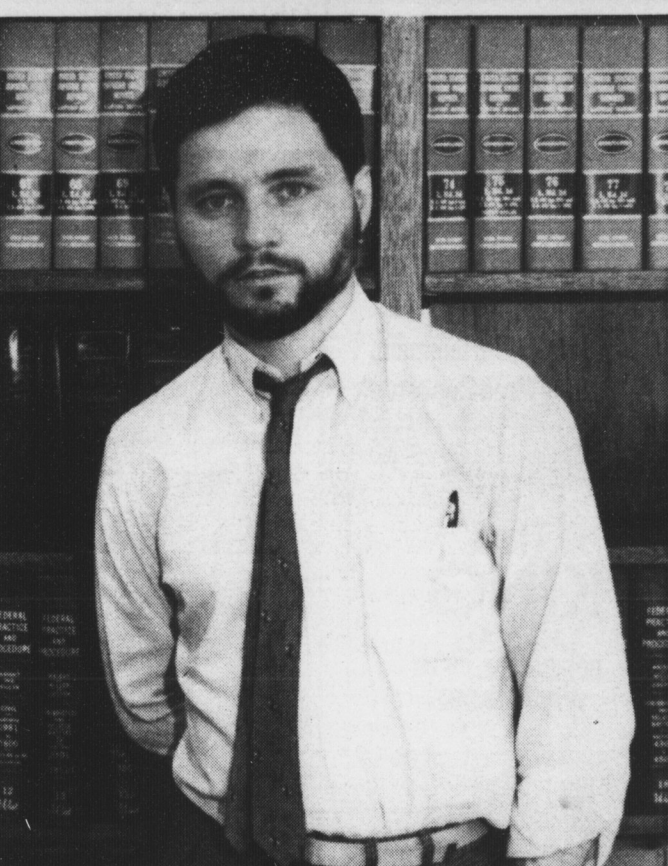
Opposition to Walker's nomination has centered on three points, according to Anthony. "We are opposed for three critical reasons. First Walker fails to meet the minimal ethical standards of a judge. Second, Walker has limited legal and life experiences. Third, Walker's appointment would perpetuate and exacerbate the harmful racial and gender imbalance now present on the court," Anthony told the senators.

As evidence of Walker's "lack of ethical standards," Anthony cited his treatment of Dr. Tom Waddell in the Olympics case, his membership in the male-only Olympic Club, and his lack of providing pro bono legal work as is expected of all attorneys.

Abby Ginzberg also testified that Walker is not being opposed because of the actions of his clients. "In fact, Walker is not being challenged for representing the USOC," Ginzberg told the committee. "He is being challenged for his 14-year membership in the Olympic Club and for his lack of pro bono work. We believe these facts raise serious questions about his sensitivity to and his ability to judge claims of racial and sexual discrimination which will routinely be presented to him as a federal judge."

The American Bar Association's Code of Professional Responsibility calls for every lawyer to devote some of his or her services to the disadvantaged, said Ginzberg. Walker has done so only once in his 14-year career, she said.

According to Mary Dunlap, Walker's own testimony underscored criticisms against him. "He was grossly inconsistent about several key points, such as when, how and why the lien on Tom Waddell's home was released



T.J. Anthony (Photo: S. Savage)

ed and about why he and his clients felt it necessary to leave the lien in place until after Tom died."

Walker maintained that the decision on the lien was not his but the USOC's and that he was not involved in removing it.

Dunlap said she plans to study the transcript of Walker's testimony very closely. It "will be out there for all to see," she said.

LITTLE EXPERIENCE

T.J. Anthony pointed out to the Senate committee that Walker has had little courtroom experience for a federal judge nominee.

"Most lawyers and judges agree, the best trial judges are those with extensive litigation practice in the courtroom," said Anthony. "Yet, Walker argued cases before juries only twice in his legal career. He litigated cases before judges on just six other occasions."

Furthermore, according to Anthony, Walker's experience is nonexistent in civil rights and criminal cases which make up a significant portion of the cases handled by the federal district courts. He said that the Northern California federal bench presently has the reputation for being slow in processing cases "be-

cause of the heavy concentration of judges with backgrounds in corporate law."

Opponents to Walker's nomination also point to the poor record of the Reagan Administration in appointing judges. Of 343 judicial appointments over the last eight years, only 14.3 percent have been women or minority members. During the Carter Administration, 33.7 percent were women or minorities. Of four previous appointments to the Northern California District by Reagan, all were straight, white men.

Said attorney Abby Ginzberg, "We have experienced firsthand the effects of the Reagan Administration's plan to fashion a federal bench which is hostile to the civil and constitutional rights of minorities, women, gays and lesbians and other underrepresented groups."

Gays and lesbians are not the only opponents to Walker's nomination. The La Raza Lawyers Association of San Francisco has objected to Walker as has the Black Leadership Forum, Black Women Lawyers, National Lawyers Guild, Legal Advocates for Women, and the United Farm Workers along with other labor organizations.

In the right hands,
this can help someone with AIDS.

Volunteer for Shanti Project 777-CARE

The next Emotional Support Training begins July 22nd. The next Practical Support Training begins September 2nd.

SHANTI PROJECT

BAY AREA REPORTER GREATER BAY NEWS

News/Opinion/Entertainment.
All in the Bay Area Reporter.

**The KING
HAS AN
ELEGANT NEW
WARDROBE!**



Your favorite Caribbean resort has created a new group of luxury suites and villas especially designed for the most discriminating KINGS and QUEENS.

Our new 1988 brochure describes our exciting new accommodations in great detail. Call or write and request our newest BAY AREA packet.

P.O. Box 4908
Friedland, U.S.V.I. 00840
TOLL FREE: 1-800-524-2016 or
1-809-772-1205
daily, except Sun. 8 a.m. - 6 p.m. E.T.



The Ridgewood Inn
a bed and breakfast hostelry

Nestled in a quiet, wooded setting with easy access to airport, lake, casinos and all sports.

11 Private rooms with baths, some with kitchens and a suite with fireplace.

Hot Tub • Cable TV.

Your Innkeepers,

JOHN & JOHN

Call for Reservations — (916) 541-8589
or write — P.O. Box 647
So. Lake Tahoe, CA 95705

KEY WEST
\$39-\$49 Special

SAIL, SWIM, SNORKLE and
SKINDIVE in paradise!
Complimentary Gourmet Breakfast
daily • Sparkling lagoon pool, a
secluded jacuzzi... all in Old
Town Key West!

Call our agent toll-free
1-800-441-9608
or call (305) 294-6777

CURRYHOUSE

Key West's Premiere
Guesthouse for Men
806 Fleming, Key West, FL 33040

ZANDER TRAVEL

presents



A Cruise To Remember '89 - February 18-25, 1989 - From \$695
March 25-April 1, 1989

A Party To Remember '89 - October 27-30, 1989 - From \$295

Le Grande Voyage '89 - July 22-28, 1989 - From \$1795

Call us and visit us in Concord —
the Paris of the West

(415) 682-1400 **RSVP**

The Ultimate Getaway!

DeHaven Valley Farm

From \$55 for two
(includes breakfast)

NEW phone number

(707) 961-1660



Michael Muir

39247 North Highway One
Westport, California 95488

Twenty acres cradled in one of the most beautiful valleys
in California—in splendid isolation by the sea.

GROUP BOOKINGS • LOW WEEKDAY RATES • BROCHURE BY REQUEST

Peninsula AIDS Services Launch Fundraising Drive

Hope to Raise \$100K for Additional Programs

by Marv. Shaw

Generous and surprising contributions from a variety of groups are helping ELLIPSE Peninsula AIDS Services toward its goal of \$100,000 for its programs and services for 1988. Under the ELLIPSE umbrella are the Care Center on Woodside Road in Redwood City, a case management service for people at home, support groups such as Buddies and Beacon of Hope, a food bank, and housing assistance.

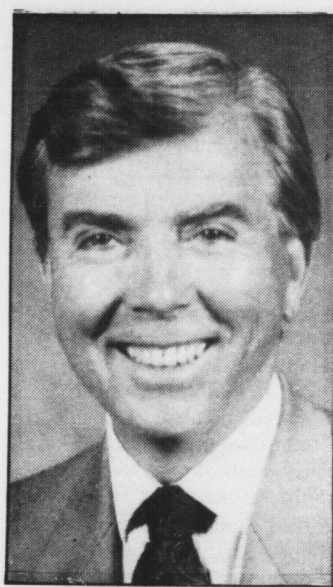
The goal amount is for program support beyond what public and private grants finance, said Brian Dobrow, ELLIPSE director.

Even so, Dobrow is worried that the effort might fall short. To date, \$31,000 has been collected. But there should be \$50,000 at this midpoint of the year. In spite of help from 755 contributing individual and group members, ELLIPSE could face a crippling deficit.

A unique plan set up by Wells Fargo Bank has considerable fund raising potential, Dobrow pointed out. For an eight-week period this summer, the bank will contribute \$10 to ELLIPSE for every new account opened—if the depositor so designates. The plan is in effect now.

One decidedly grass roots campaign was carried out by students at Aragon High School in San Mateo, under the guidance of faculty advisor Sue Black. Through candy sales, the students raised \$300.

Another Peninsula effort generated by the Million Dollar Club of the Board of Realtors of Redwood City in San Carlos and



Brian Dobrow

Belmont netted \$500, most from member contributions.

From afar, the Broadway Cares AIDS Support Group of New York City sent \$2,000. This devoted coalition, composed of Actors' Equity, the American Federation of Musicians, the New York Drama Critics Circle and similar organizations, sent out a nationwide announcement soli-

citing applications. Though Dobrow was skeptical of getting a grant, his application was accepted and the money sent.

Each month, between \$1,000 and \$1,200 comes in from United Way. Though ELLIPSE is not one of the regular groups supported by United Way, donors to the campaign can designate that their contributions be sent specifically to ELLIPSE.

"Eighty-four percent of all received money goes directly into services to PWA's," Dobrow emphasized. Some of the finances come from public agencies. For example, the state Office of AIDS has recently renewed its grant for case management, allowing the case load to be increased by ten persons.

ELLIPSE is going to sponsor a fundraising event later in the summer, probably in August, Dobrow stated. It will probably be a barbecue.

Failure to meet the \$100,000 goal would probably necessitate cuts in individual financing assistance, he warned. That could mean great difficulty to some people with AIDS in securing medication and meeting housing needs.

Activist Lucero Elected As Demo Convention Delegate

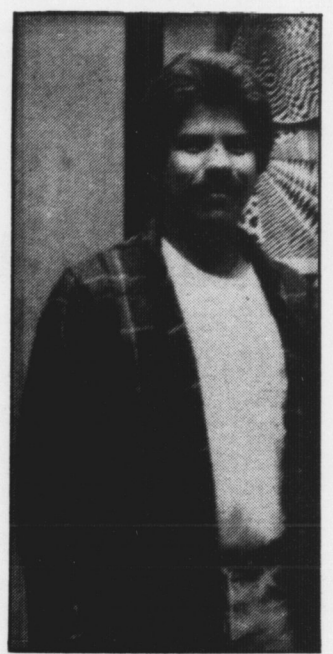
In the June 7 primary election, East Bay gay activist Albert Lucero was elected as an alternate delegate to the Democratic National Convention in July, pledged to support Jesse Jackson for president.

Lucero, who ran for a delegate position from the 8th Congressional District (Oakland/Berkeley), benefited from Jackson's strong showing in the East Bay. Jackson received approximately 60 percent of the vote in the diverse district, garnering six delegates and two alternates.

In May, at a district nominating caucus, Lucero had placed seventh out of 96 contenders for nomination as a delegate.

Lucero credited his election to coalition-building. "Lesbians and gay men were involved in all aspects of the Jackson campaign in the East Bay," he said. "My selection as an alternate is merely a reflection of that." Expressing no regret at just missing full delegate status, Lucero noted that he would be afforded full floor and meeting privileges at the convention.

While in Atlanta, Lucero plans also to represent the East Bay Lesbian/Gay Democratic Club at



Albert Lucero

the Biennial Convention of the National Association of Gay and Lesbian Democratic Clubs, to be held the weekend prior to the Democratic Convention. In addition, he will attend the National Association's caucus for lesbian and gay delegates, alternates, and committee members attending the convention.

Nez Pas

Two for the East Bay

DYADIC ACCOLADES!
(A 'Two for the Good Guys/Gals' Nose)

Somehow I just knew Richard H. couldn't not be involved in the Freedom Day Parade. His work was very evident on the B.A.S.H. float. And, by golly, the efforts resulted in the award for outstanding inspirational float! Way to go! (No, Marge, you can't have the dollhouse for your patio!)

And Hayward's "Out of Depression/Back to the Pride" contingent gleaned the award for outstanding out-of-town unit. See, all those square-dancing lessons paid off!

A tip of Nez' nose to both groups. Your honoraria are most certainly well-deserved.

**MELITAEA NAREOUS
CESSATION**
(An Oxymoron Nose?)

I received the word from Little Mother herself Thursday, June 30, and it was corroborated by Nova Lei Saturday, July 2. "Look to the Rainbow" has been cancelled. It was to have been presented at Spoiled Brat this Sunday and was to have benefited Bay Area Sheppard House and East Bay Assistance Fund.

I thought July 5 was to have been the "decision day," but what with only 20 tickets being sold by the end of June, Little Mother made the adjudication to call off the event. "I just think that people are tired of the old lady begging for money," lamented Little Mother. "That's why the tickets didn't sell."

The reasons why tickets don't sell are as various and sundry as the public who is solicited to buy them. Perhaps July is just too full of events for adequate support for all of them. But along with the mystery of lack of sales is this: Why didn't Little Mother herself notify the Spoiled Brat? Instead, while she was at the Turf Club, an envoy went up the street to deliver the news. When questioned about it, Little Mother said, "I called, but the owners and manager weren't there, so I sent the message with someone who was going up there."

There was at least one silver lining on the clouded rainbow. When told that she didn't have to rehearse for this event, Alexis said, "Well, at least it gives me another night off to do my own thing!"

THE BIG PENTAD RITE
(A 'Congratulations' Nose)

Town & Country celebrated its fifth anniversary last weekend—two days worth, on the 3rd and 4th! Even with the long, three-day weekend, large crowds were on hand to make merry both days. Steve, Ron, Alex, and Matt were kept busy behind the bar throughout the prolonged festivities.

A wonderful barbecue was enjoyed on Sunday, thanks to the tireless efforts of Carol, Steve, and Sam. Monday's buffet played no second fiddle and was "gourmandly" welcomed. Pull-tabs and balloon bursts were the frantic activities, with moans of losers being drowned out by screechings from the winners. Bouncy, bubbly Cynthia Bythell provided the musical entertainment for both days of commemoration.

Sunday, Little Mother—with John!—won the runner-up door prize, a cute little calculator in the shape of a book of matches. After her ticket was drawn and she was presented with the booty,



The Hayward contingent is in high spirits after winning 'outstanding out-of-town unit' in the parade. (Photo: G. Reuss)

she heard to exclaim, "What the hell is this?"

The grand door prize—a fishing tackle box complete with

retractable pole and necessary paraphernalia—was won by Marlow from Cabel's Reef. He kept muttering, "I've never won any-

thing before, never. My grandma will have to teach me how to use it! She loves to fish."

It was a tiring two days for Sam

and Marv. In my inimitable way, I consoled them with, "Just think, when the other place is opened, you'll get to do this twice a year!" Their glares spoke volumes!

EPISTLES, I GET EPISTLES
(A 'Parcel'ing' Nose)

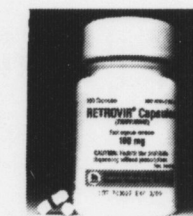
From the pernicious platen of Debbie Dirt, I offer the following "Bits and Pieces."

"Sunday, June 12, Cabel's Reef had a penny roll party to raise money for the East Bay Assistance Fund. It was held in honor of Ronald J. Guledege (aka Miss Dana). A total of \$630 was donated from the Oakland community with pride.

"A very hardy thanks is given to all who helped to roll 471 penny wrappers—Dr. Scott, Kenny, Jessie, Shernia, Champagne, Ronald, and a host of other customers. Most of all, thanks to Jack Everhart and Leo for their support. Thanks again to all who made it work.

"I personally have a question (Continued on next page)

Should You Take AZT if Your AIDS Antibody Test is Positive?



To learn more about the pros and cons of AZT, read *BETA* (Bulletin of Experimental Treatments for AIDS).

BETA is a new publication of the San Francisco AIDS Foundation that focuses on experimental treatments.

To receive your free copy,

complete the order blank below. *BETA* is mailed in a plain envelope.

BETA

863-AIDS, Toll-free in Northern California
(800) FOR AIDS, TDD (415) 864-6606

Funding provided by San Francisco Department of Public Health and by private and corporate donations.

Please send me the current issue of *BETA* and add my name to the subscription list.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Mail coupon to: *BETA*, San Francisco AIDS Foundation,
P.O. Box 6182, San Francisco, CA 94101-6182.



LAKE PLACE

A RESORT ON CLEARLAKE

Cabins, rooms, RV & camping facilities
Enjoy swimming, skiing, fishing & sailing
on California's largest fresh water lake
Jacuzzi • B.B.Q.

For reservations call (707) 998-3331
9515 Harbor Dr., Glenhaven, CA 95443



Under New Management
Watch for Rainbow Flag

river bend campground

-on the Russian River-

Beer & Wine • Ice & Groceries • Trailers, Campers
Tent Camping • Sandy & Sunny Beach • Clean Rest Rooms
Hot Showers • Canoe Rental • No Pets • Weekly Rates

Located four miles east of Guerneville,
11 miles west of Husu, 101 on River Road

11820 River Rd. Forestville, CA 95436 (707) 887-7662

GRAB A WEEK IN PALM SPRINGS' LUSTROUS SUMMER SUN ...

Warm up and relax in your own luxury apartment suite at

THE Aruba HOTEL SUITES

"YOUR ISLAND IN THE DESERT"
WHERE TIME STANDS STILL

Be forewarned ... we'll pamper you with a daily newspaper on your doorstep, continental poolside breakfast and hotel accommodations that rival Palm Springs' most luxurious — all this for the low Summer rate of \$65 nightly or \$375 a week!

Fly or drive* but COME ON DOWN — we'll have the Jacuzzi bubbling and ready to warm your weary bones.

THE Aruba HOTEL SUITES

671 South Riverside Drive • Palm Springs, CA 92264
(619) 325-8440

* Call us about fly/drive packages.

GREAT CONNECTIONS

MEET AND TALK WITH
ANOTHER GAY MAN

PRIVATE CONVERSATIONS

SHARE DREAMS, FANTASIES
AND ANYTHING ELSE YOU
CAN THINK OF!

EXCHANGE PHONE NUMBERS--
THE SAFE AND EXCITING WAY
TO MEET NEW PEOPLE!!!

CALL NOW.

PHONE MALE (408)
or 976-7400
(415)

SERVING THE SAN JOSE/SAN FRANCISCO AREAS EXCLUSIVELY.
HIGHEST MATCHING RATE AVAILABLE.

Only \$2.00 plus tolls on your phone bill. You must be 18 years or older.
No credit cards required.

FOR A LIMITED TIME ONLY !!!!
CALL OUR FREE LINE :
(408) 986-9047 or (415) 956-7422



Illustration by Laura H. Young

AIDS Services Maintained in Alameda

The story on the Pacific Center (B.A.R., June 9), may have given the impression that AIDS services in Alameda County have been cut off.

All AIDS-related services provided in the past year by the AIDS Project of the East Bay are still fully in place. These services include: client advocacy; volunteer emotional support for PWAs, PWARCs, and their friends, families and lovers; funds for transportation and food disbursements; professional counseling for PWAs; and AIDS-related education and training throughout Alameda County.

Last month, due to severe financial difficulties, Pacific Center relinquished the county-funded contracts which support

the client advocacy, emotional support, and education/prevention programs mentioned above. However, these services did not shut down. Instead, Alameda County assumed direct responsibility for managing them. As a result, these services are still available at 400 40th Street in Oakland.

In most cases, the same dedicated and caring staff people are providing the services.

Pacific Center does continue to run the food bank and professional counseling services for PWAs. These programs are also still operating at the 400 40th St. site.

Although not at this point a separate legal entity, the AIDS

Project of the East Bay continues on a day-to-day, functional basis, which is what matters most to the people using its services. Currently, community groups are attempting to organize some new, permanent vehicle for AIDS programs in the East Bay. In the meantime, the doors remain open and the level of compassion and service remains high.



The BASH float beginning its award-winning promenade down Market Street. (Photo: G. Reuss)

Nez Pas

(Continued from previous page)

to all gays in Alameda County: Why do you practice separatism? There is no effective communication within the gay communities of the various cities, except when you want something. We, in Oakland's whole body, would appreciate a better rapport with other cities. After all, this is the Greater East Bay Area, and we must work

together to help fight AIDS and assist those who are in need."

I can only answer for me, Debbie. I've seen you participating in many functions in other cities. I don't know why it isn't vice-versa.

HOTCHPOTCH (A Ragout Nose)

The final tally of the raffle to raise money for a grave marker for Fat Fairy was \$644. The third raffle prize, a necklace, was won

by Marge Anderson. Second prize, an electrical keyboard, was won by BASH. Grand prize, that real reel slot machine, was won by Curry and Susie. Somehow it seems more fitting today that the inscription will read, "They can see me now!"

Town & Country now features its "happy hour" Monday through Friday (except holidays) from 4 to 6 p.m. Well is \$1.50; domestic beer and wine, \$1.25; and "call" liquor gets a 25-cent discount. Also, don't forget, if you have a red star on your cash register receipt, your next drink is on the house. No, silly, you don't have to bring a ladder!

Thursday, July 14, will be Dean Snow's tenth annual Bastille Day Party at the Turf Club. The featured entertainment will be provided by Bravo! Band, which always packs them in. I'm sure there will be lots of other exciting and surprising things going on, too—something like Frumpy mooning someone?

In about two weeks, give or take a minor repair or three, Foxtail will be a reality. Marv's doing the work, and Sam's doing the supervising. No need to worry—Sam's doing it from a safe distance!

Daddy David is really sticking to his diet. He's totally on the wagon, and the pounds are really coming off. Looking good, David!

Sunday, July 10, is CCC AIDS Task Force Sunday at D.J.'s in Walnut Creek, from 7:30 to 9:30 p.m. It's the monthly benefit for AIDS patients in Contra Costa County. This Sunday will feature Cynthia Bythell, singer; Scrumby Koldewyn, pianist; Sandy Van, comic; and special guest, singer Joseph John Shades.

David Kelsey will be at D.J.'s piano on Friday, July 8, and Thursday, July 14, at 9 p.m. both evenings. Bob Sandner's great sing-alongs continue Tuesdays at 8:30 p.m.

Sunday, July 24, at the place on Madison, Emperor and Empress IX Carlos and Tootsi will present a beer bust. Five dollars for all the beer you can drink. There will be raffles and prizes, and the proceeds will go for their Court Pins, to be presented at the next coronation.

From Eddy: "Tell all those who said it wouldn't last that Billy and I are celebrating our third anniversary together." Good heavens! They live 800 miles apart. When would they ever have time to argue?

Some people think life is merely a joke. But just for whose amusement is not made clear. I can smile at that.

—Love, Nez

Frisch

I REMEMBER WHEN I WORE A GONDOM SO I WOULDN'T GET MY WIFE PREGNANT.



Rickard

(Continued from page 1)

basis of sexual orientation.

At the time, the Los Gatos Christian Community Church wielded a substantial amount of political power in the area. Rickard was a West Coast leader of a network of fundamentalist political activists connected with Rev. Jerry Falwell.

"We sort of got beat up real bad," remembers Arthur Morris. "I don't believe the lesbian and gay community was well organized in 1980. It was particularly bad because so many people work for defense industry contractors and needed security clearances. There is now eight years of time that has passed, and our community has built itself up."

In the past eight years, the

Santa Clara County lesbian and gay community has grown and matured. At the same time, the power of Rickard and his allies has diminished.

Morris said, "It is true that the elected officials of Santa Clara County have pretty much recognized that the fundamentalist movement is not as strong as it might have appeared. I think as a community there is general relief."

Richard Kendall, chair of the San Jose Gay Pride Committee, said, "With the emergence of BAYMEC, the fundies have backed off quite a bit. BAYMEC has made inroads with a lot of the politicians in the South Bay and allies on the city council and the board of supervisors. With that, their influence has diminished." The Bay Area Municipal Elections Committee has over 1,200 members and is a political action committee similar to the Alliance in San Francisco.

Eclipsing the San Jose Gay Pride Day activities this year was the announcement on the following day that Rev. Rickard was an adulterer. He told his Sunday morning congregation on June 19 that he had had an affair with a woman other than his wife. He said it had happened eight years ago. Ironically, that was just about the time he was giving self-righteous pronouncements in his battle against the gay rights ordinances.

Kendall said, "They are always pointing the finger at us, but they are subject to temptation, just like everyone else."

Morris said, "One reaction I heard is it is generally heartening to know that these things come around. It's a matter of time. There was this constant, irrational homophobic niggling. It does seem this might be diminished a bit. Sort of like when a neighbor who always plays loud music moves out."

Dannemeyer

(Continued from page 4)

prison, jail, or institution where people are held in custody must tell the head of the facility if he/she knows an incarcerated person is HIV positive or has AIDS or ARC. The head of the facility must then tell all employees and volunteers who may come in contact with bodily fluids of the individual in custody.

Block's initiative has already passed through the stages necessary to gain ballot status and has backing from several prominent politicians, including Sen. Pete Wilson, according to Rand Martin. "People are supporting it because it's coming from a respected party—Sheriff Block—and because it's narrow in focus," said Martin.

The CMA, the San Francisco and East Bay AIDS Initiative Committees, the San Francisco AIDS Foundation, Mobilization Against AIDS, LIFE, and many other groups which opposed Prop. 69 are likely to take stands against Block's proposition. However, few groups will offer more than symbolic opposition to the initiative.

"I don't think Block's initiative is beatable," said Pabich.

Paul Boneberg of Mobilization Against AIDS said he felt, because Dannemeyer's initiative is the more sweeping of the two, energy should be focused on Dannemeyer's rather than Block's initiative.

Ken McPherson, Mobilization executive director, summed up much of the feeling among activists in the state when he said, "There's too much chance of losing Dannemeyer and Doolittle to play around with Block." (State Sen. John Doolittle has several bills in the Assembly which are similar to Dannemeyer's proposition.)

Martin said that one reason his group is opposing the Block initiative is "It is not appropriate for legislation to be medically inaccurate, [and this initiative] perpetuates myths about the transmission of AIDS."

Tom Brougham of the East Bay AIDS Initiative Committee said he was "concerned about how this would impact on the quality of life in a prison. Why should people be losing their rights because of an erroneous concept of how transmission occurs?"

Ken Todd, a spokesperson for the CMA, said that while his organization doesn't have a written statement on the Block initiative, the CMA is likely to oppose it because it requires mandatory testing for HIV infection. Todd also said that the alleged problems law officers and others have had coming into contact with HIV-positive people have been exaggerated. He cited the example of the deputy in Santa Rosa who claimed to have become infected through a needle stick injury on the job seven years ago.

"Apparently it didn't happen. Generally, those things occur

because people put themselves at a typical risk," he said.

The Block initiative is for the most part duplicated by two bills currently under discussion in the Assembly, SB2643 and SB913, authored by Sens. Gary Hart and Robert Presley, respectively. Both have already passed the Senate and are expected to be dealt with in the Assembly's Committee on Public Safety soon.

Both of these, however, are expected to limit their scope to contact with "blood, semen, or any other bodily fluid identified by the State Department of Health Services... [as being] capable of transmitting the HIV virus," according to Kathryn Duke, consultant to the Senate Select Committee on AIDS chaired by Hart.

On the Russian River,
Your real estate agent...

JIM SORRELLS
(707) 869-2336

"Quality service for buyers
who want quality property."

the Willows



A Guesthouse on the Russian River

Camping - Including All Amenities
Continental Breakfast • Hot Tub • Sauna • Community Kitchen • BBQ
Special Weekday Rates • Thursday: Two for the Price of One • Day Use
P.O. Box 465 • 15905 River Road • Guerneville, CA 95446 • (707) 869-2824

PSST...
Meet me at the river,
but don't tell him!

MOUNTAIN LODGE
THE QUIET RESORT

16350 First St., Guerneville
(707) 869-3722

- A New Bar in Walnut Creek -

D.J.'S

1535 OLYMPIC BLVD. • (415) 930-0300

PIANO BAR

TUE-WED-THURS 8:30 PM • FRI & SAT 9 PM

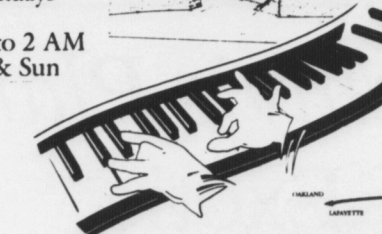
NEW HOURS:

4 PM to 2 AM
weekdays

1 PM to 2 AM
Sat & Sun



HAPPY HOUR:
4-7 p.m.
Monday-Friday



BOB SANDNER—TUESDAYS 8:30 PM

KEY WEST



... a tropical island paradise and
America's premier gay resort area.
For FREE Key West information and
brochures from member guest-
houses write: The Key West Business
Guild, P.O. Box 1208-Z, Key West,
FL 33041. or call (305) 294-4603.

Name _____
Address _____
City _____
State _____ Zip _____



415-821-9676

THIS WEEK

FRIDAY 8

- **A Mime's Eye View:** one-woman show with Vicki Dello Joio, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **David Kelsey:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$2 cover. With DJ Mike Dianella.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Gay Basketball:** pickup games, 1525 Waller St., S.F., 6:30 p.m. Call 621-2710 for more information.
- **Legal Clinic for Gay and Lesbian Seniors:** sponsored by Gay and Lesbian Outreach to Elders and Legal Assistance to the Elderly, Operation Concern, 1853 Market St., S.F., by appointment. Call 626-7000 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "Homophobia in the Workplace." Call 261-7922 for more information.
- **Girth and Mirth Club:** business meeting, 3744 16th St., S.F., 7:30 p.m. Call 820-2597 for more information.
- **Narcotics Anonymous:** meeting, Gay Rescue Mission, 1080 Folsom St., S.F., 11 p.m.
- **Safe Sex and Sake:** an evening to socialize, taste sake, and watch videos, Takara Sake Brewery, 4th and Addison streets, Berkeley, 7:30-9:30 p.m. Call 420-8181 for more information.
- **Church of the Secret Gospel:** Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m.-midnight. Call 621-1887 for more information.



"Cats Who Care" will take place Monday, July 11, at Bimbo's. (Photo: J. Guider)

SATURDAY 9

- **Lesbian Erotica, Dreams & Drama:** a celebration to benefit Old Wives' Tales, Women's Building, 3543 18th St., S.F., 8 p.m., \$8-\$15 sliding scale. JoAnn Loulan, Tee Corinne, and Lee Lynch read and tell stories, erotica, and fantasies.
- **A Mime's Eye View:** one-woman show with Vicki Dello Joio (see Friday listing for details).
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$4. With D.J. Mike Dianella.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **S.F. Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.
- **Pool Tournament:** the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 includes well drink, beer, or wine. S.F. Pool Association rules apply.
- **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 p.m., \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Erotic S&M Auction:** to benefit the Gay Rescue Mission, Watering Hole, 1145 Folsom St., S.F., 3-6 p.m.
- **Male Nudists:** meeting, Gay Rescue Mission, 1080 Folsom St., S.F., 7:30 p.m. Call 431-8748 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.



David Kelsey plays D.J.'s in Walnut Creek this week. (Photo: J. Gieske)

SUNDAY 10

- **The City Comes to Contra Costa:** to benefit the Contra Costa County AIDS Task Force, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 7:30-9:30 p.m. With Cynthia Bythell, Scrumbley Koldewyn, Sandy Van, and Joseph John Shades.
- **A Mime's Eye View:** one-woman show with Vicki Dello Joio (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- **Shiffee Lovitt and Allyne Bentley:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Amy Dondy and Lauren Mayer:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.
- **Stephen Herrick Sextet with Clairdee:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Latin, fusion, and pop.

WEDNESDAY 13

- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 6 a.m.-2 a.m., no cover. With DJs Randy Tyler, Damion Johnson, and Mark Watkins.
- **Gay and Lesbian Vegetarians:** potluck, Sunnyvale, noon, bring vegetarian food dish or a beverage. Call 964-7815 or (408) 773-1335 for directions and more information.
- **Bay Area Gay Fathers:** monthly potluck, Congregation Sha'ar Zahav, 220 Danvers, St., S.F., social hour and potluck 5-7 p.m., discussion groups on "Daring to Discipline (Children and Responsibility)" and "The Empty Nest and the Gay Parent" 7-8:30 p.m. Call 841-0306 for more information.
- **Gay and Lesbian Outreach to Elders:** brunch for older gay men (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., noon to 3 p.m., bring food to share. Call 626-7000 for more information.
- **High Tech Gays:** potluck/meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 6:30 p.m. San Jose Police Chief Joseph McNamara will speak.
- **San Francisco FrontRunners:** Golden Gate Park loop. Meet at 196 Downey St. at 10 a.m. for 3-to-5-mile loop of rolling hills. Meeting/potluck to follow.
- **Volleyball for All:** volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by XTA-C Volleyball. Call 995-2736 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **AIDS Healing Alliance:** workshop on practical nutrition and cooking, 1268 Folsom St., S.F., 1-5 p.m. With Irene Newmark and Jim Cox. Call 346-0539 for more information.
- **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- **Radiant Light Ministries:** service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.



A Mime's Eye View with Vicki Dello Joio opens in the Studio at Theatre Rhinoceros this week. (Photo: L.A. Hyder)

THURSDAY 14

MONDAY 11

- **Holly Near:** music, Forest Meadows, Dominican College, Grand Avenue, San Rafael, 8 p.m., \$12. With John Buccino. Call 457-0811 to charge by phone.
- **The Mother of Us All:** opera, City College of S.F., Phelan Avenue at Judson, S.F., 8 p.m., tickets through Ticketron or by calling 239-3132. Music by Virgil Thompson, libretto by Gertrude Stein.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **David Kelsey:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Gay Gaze:** Cecilia Dougherty presents an evening of her videotapes of and about lesbian sexuality and its place in popular representation, Artist's Television Access, 992 Valencia St., S.F., 8 p.m., \$3.
- **Avotja and Pat Parker:** poetry performance, Old Wives' Tales, 1009 Valencia St., S.F., 7:30 p.m., \$5-\$7 sliding scale.
- **Lambda Amateur Radio Club:** Bay Area chapter meeting, 8 p.m. Call 863-1196 for more information.
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. This week's topic is: "Body Image: Loving Yourself." Call 969-1260 or (408) 723-4196 for more information.
- **Black and White Men Together:** National Convention report, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2-4:45 p.m. Call 626-7000 for more information.
- **Men's Group:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7:30-9 p.m. This week's topics are: "Homophobia at Work and Play" and "Still Afraid of Commitment?"

TUESDAY 12

- **An Evening of Standup Comedy:** with Jim Samuels, Marga Gomez, David Feldman, Lank & Earl, Sue Murphy, David Cohen, Ed Crasnick, and Paula Poundstone, Great American Music Hall, 859 O'Farrell St., S.F., 8 p.m., \$10. To benefit CISPES.
- **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m.
- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Cruise Nite:** sponsored by Passport to Leisure and G.O.A. Travel, 4111 18th St., S.F., 5-7 p.m. Call 621-8300 for more information.
- **Slightly Older Lesbians:** small-group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Jalises:** rare video, Gay Rescue Mission, 1080 Folsom St., 7:30 and 9:30 p.m. Repeated July 14.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

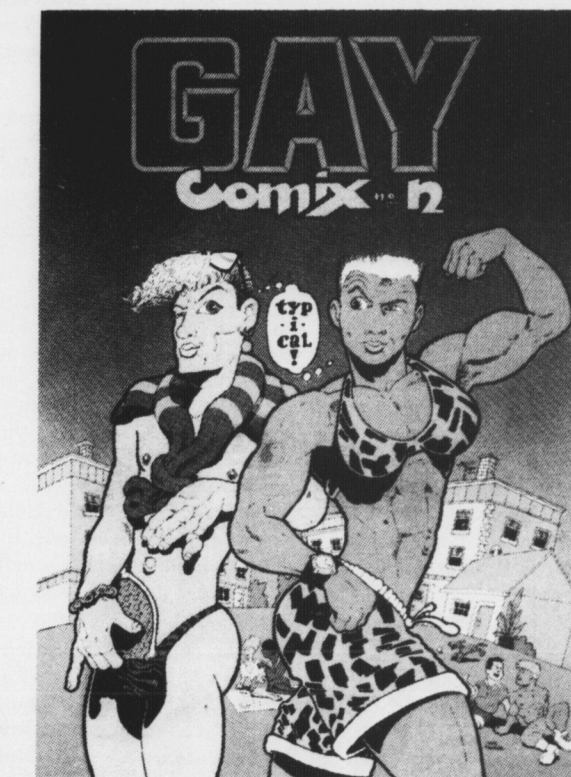
WE DO PARTY BALLOONS, TOO!!
TEDDY BALLOONS DELIVERED (415) 621-2248
Parties, Birthdays, Get Well, Promotions, or simply to say "I Love You." Teddies are kept and cherished for life.
All Major Credit Cards Accepted CGBA

Le' Domino
A French Restaurant and Bar
Romantic and Affordable
Bar open 5:00 pm • Dinner from 5:30
2742-17th STREET • SAN FRANCISCO, CALIFORNIA
(415) 626-3095 Closed Sunday

Photography
by **Balducchi**
Portraits
647-8089
Martin/Balducchi • Studio R ©1988

THE POT STICKER
HUNAN & MANDARIN CUISINE
OPEN 7 DAYS
LUNCH & DINNER SPECIALS
Beer • Wine • Food To Go
Lunch Specials: \$3.15 includes soup, rice, entree
Hours: 11:30-10:30
335 Noe Street
San Francisco, CA 94114
Phone: 861-6868

HOT OFF THE PRESSES
Available at Headlines, Different Light, better comics & book stores, and B.A.R.



"Gay Comix is the kind of publication one can display proudly on the coffee table."
—Joyce Bright in Mom... Guess What

GAY Comix
1528 Fifteenth Street
San Francisco, CA 94103
Mail order:
\$3 per issue postpaid

LUISA'S
Italian Restaurant
HOMESTYLE PASTAS A SPECIALTY
ANTIPASTI. GOURMET PIZZA
CALZONE (with many different fillings)
TRY OUR FAMOUS VEAL DISHES
AND SEAFOOD DISHES
DINNER 4PM TIL MIDNIGHT SUNDAY THRU THURSDAY
FRIDAY AND SATURDAY. 4PM TIL 1AM
SUNDAY BRUNCH FROM 11AM
LUNCH MONDAY THRU SATURDAY 11AM TIL 4PM
FULL BAR SERVICE CAPUCCINO AND EXPRESSO
544 Castro Street • San Francisco • 621-8515

NO SWEAT!
Dance In
AIR CONDITIONED
Comfort
On Our
Stainless Steel
Dance Floor
ALL NIGHT LONG!
only at
The Spoiled Brat
2 Blocks from BART on Mission bet. B & C
Hayward
Open 'Round the Clock On Fri's. & Sat's.!

Tommy's Plants
Exotic
Indoor Plant Sale
25% Off
Every Plant In Our
2,000 Sq. Ft. Greenhouse
Open Every
Day
at 10:00
566 Castro
San Francisco
1863-1883
Delivery Available

BAY AREA REPORTER ARTS & ENTERTAINMENT

Michael Callen

Taking His AIDS Diagnosis to the Top 40

by Rex Wockner

Michael Callen has had AIDS for six years. He'd really rather talk about his new record album, but it's difficult to keep journalists from asking, "So how come you're still alive?"

Our schedules didn't allow us to talk until midnight one night very close to deadline. "So how come you're still alive?" I asked.

"Luck, Classic Coke, and this love of a good man," he said. "Now can we talk about my music?"

He wasn't kidding about the Coke, even though he admits that "a strip of bacon left overnight in a glass of Coke will fry by morning." This long-term AIDS survivor drinks it anyway.

Six years after his diagnosis, Callen has capped what he calls "the most creative and productive period" of his life with the release of his first solo album, *Purple Heart*.

"In a strange way," Callen has written, "AIDS was the best thing that ever happened to me. It's been a cosmic kick in the ass—like going through ten years of therapy overnight. Suddenly I was forced to deal with questions about... what I wanted to do with the rest of my life."

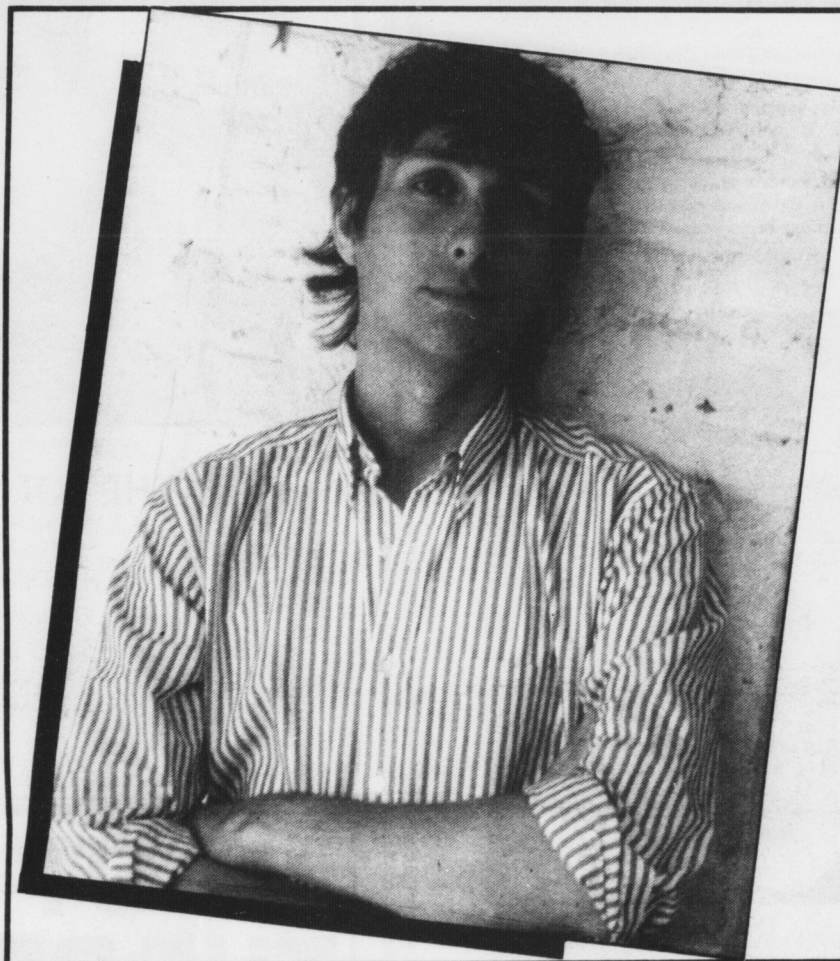
Callen's album has a "top" side and a "bottom" side. The top is fast, be-bop, rock-like music. The bottom is devoted to ballads in varying musical styles.

"I view the album as a celebration of being gay even in the age of AIDS," Callen said. "It's very consciously about our diversity. Our diversity is our strength and not our weakness. There's a jazz cut, and there's a madrigal that's a *cappella*. There's rock 'n' roll, there's a sequenced cut, there's live-to-two-track, there are ballads.

"The general rule in the record industry is that they need to know which bin to put you in. Are you rock, pop, jazz? Well, my life isn't that way. I sing songs that I like. Some people won't like some parts of the album, and that's fine with me. Take what you need and leave the rest."

In fact, Callen says, half of the album recently got "ripped to shit" in the Advocate. "The reviewer liked the top side, but loathed the bottom side. He went on at great lengths—very bitch queen. He particularly loathed the Elton John song, so I'm glad you [this writer] liked it. A reviewer is, of course, entitled to not like something, but I really didn't see the need for him to be quite so bitchy about it," Callen said.

I pointed out that he might not be the best judge, since he owns the new Barry Manilow compact disc. "I have Barry Manilow records in my collection, too," Callen added with no embarrassment whatsoever.



'In a strange way, AIDS was the best thing that ever happened to me. It's been a cosmic kick in the ass—like going through ten years of therapy overnight. Suddenly I was forced to deal with questions about what I wanted to do with the rest of my life.'

—Michael Callen

Purple Hearts "is not going to be as widely distributed as a Barry Manilow record," Callen says, "but the discerning gay person who knows of its existence ought to be able to find it. It'll be in every lesbian and gay bookstore that sells records."

Callen was a founding member of the People With AIDS Coalition/New York and a founding member of the National Association of People With AIDS. His AIDS activism has been a major influence on his music. The song "Living in War-time" was used in the Public Theatre's long-running production of Larry Kramer's *The Normal Heart*. "Healing Power of Love" has become known as the People With AIDS anthem. And "Love Don't Need a Reason"—co-written with Marsha Malamet and Peter Allen—became the theme song of the AIDS benefit walk-a-thons in New York, Los Angeles, and San Francisco.

"I was feeling especially mortal" when he began work on *Purple Heart*, Callen says. "I'd just gotten over a bout of pneumonia, and I was scared. I was thinking: If I died tomorrow, I'd leave behind a pile of AIDS articles, but no record of my music, which is for me—because it reaches people emotionally—just as important as my political work."

Callen's long-term survivor status is not as rare as one might think. Fifteen percent of New York PWAs, he says, have been living with AIDS for more than three years. Apart from luck, Coke, and a good man, Callen will admit to a few secrets.

He says, for example, that you could not pay him to take AZT. "I am on AL-721," he said. "I'm a founding member of the first PWA buyer's club in the U.S., and we distribute a ton of lipids [AL-721] a month. We also distribute dextran sulfate and the German enzymes Woby Mucos 21 and 22. I'm on those two. I'm also on high-dose acyclovir, because they think I have lymphoma. I'm on aerosol pentamidine. I'm a huge believer in prophylaxis and have spent a great deal of time and energy trying to spread that gospel."

Callen is working on a book about 25 other long-term survivors of AIDS. "I found some patterns," he says, "but for every pattern, there was somebody that was an exception. Everybody was very frisky. They were all actively involved in a health partnership, making decisions in consultation with their doctors. The majority of them had ordered a health care professional out of their hospital room at some point for failing to explain a procedure or failing to take their concerns or symptoms seriously."

"All 25 of them," Callen says, "were politically involved in the struggle against AIDS. Only one of them was taking AZT."

Choosing the right doctor, Callen thinks, is crucial. He credits his GP—Joseph Sonnabend—with saving his life. "Doctors are like stereo equipment," he said. "They'll all play your records, but it's what your ears like. You

have to just search until you find somebody who shares your world view. It's chemical.

"[Sonnabend and I] have had a very tortured relationship," he added. "We're both founding members of the Community Research Initiative [a project that puts promising AIDS drugs directly into the hands of AIDS doctors and their patients for scientific testing—a major end-run around the medical establishment]. We co-wrote the booklet, 'How to Have Sex in an Epidemic,' in 1983. We have a doctor-patient relationship.

"It's very complicated. He is the most brilliant person I've ever met. He is completely eccentric. He thrives on chaos. But the bottom line is that he and I both believe our lives are worth the best science, conducted by the highest standards of classic scientific inquiry. And we do not believe that's what we're getting in AIDS."

Despite his love of Sonnabend, Callen is not prone to letting any doctor—including Sonnabend—call all the shots. He regularly refuses to take medical tests and ignores the results of the ones that are run.

"I stopped asking for the results of my T-cell tests a long time ago," he said. "My T-cells have always been inversely related to how I feel. If I bop in, feeling full of piss and vinegar, the T-cells will be like 27. In the middle of the flu, when I'm dragging my ass around, I go in for one of the blood tests, and my T-cells are

100. I learned a long time ago to ignore them."

Callen's lack of blind faith in medicine extends to other "cure-alls" that some PWAs have embraced. He has no interest in the "new age" craze sweeping the PWA community.

"You would be hard-pressed," he says, "to find someone less 'new-agey' than me. I have seen people whose lives have been affected tremendously by Louise Hay and Sally Fisher and all that, but new age stuff is not for me.

In the end, Callen thinks he is perhaps simply imbued with an unstoppable will to live.

"The preciousness and exhilaration of living overwhelm," he says. "Those hysterical *joie de vivre* of Julia Child cooking videos, my cookie cutter collection, the imminent release of Streisand's next album, and the secure sensation of my lover coming to bed sometimes make me want to weep with joy. I should miss them so, if I died."

For the future, Callen plans to continue making albums.

"But I can't say that too loudly," he says, "or my boyfriend will come and push me out the window. I mean, we're up to our tits in the business of this album. Significant Other Records is him and me. I'm sitting here, staring at a pile of correspondence that has to be answered. He and I package all the albums. We have a very unique and wonderful partnership."

Have a Purr-fect Evening While Helping Others

'Cats' Cast to Benefit Two AIDS Organizations

by Will Snyder

One of the tragedies of the AIDS epidemic is the creativity it has struck down. Whether it is Rock Hudson or Liberace or Michael Bennett, the disease has taken away many people who bring so much entertainment to stage, screen, cabaret, etc.

But according to Donna Lee Marshall, star of *Cats*, the theatrical community isn't going to give up. She says that many actors, actresses, dancers, directors, producers, etc. are going to do their parts to fight the disease. The woman who plays Grizabella says a purrfect example of the theatrical community's spunk is the benefit performance by the cast of *Cats* coming up on Monday, July 11.

The show is called "Cats Who Care." It's a cabaret-type show filled with singing and dancing, and it will be held at Bimbo's, 1025 Columbus Ave. Proceeds from the benefit will be sent to San Francisco's AIDS Emergency Fund and the East Bay Assistance Fund.

"Lots of our kitty cats will be stepping out for this show," said a smiling Marshall. "We'll be performing from such shows as *Cats*, *Phantom of the Opera*, *Sweet Charity*, *A Chorus Line*, *Evita*, and *Joseph and His Amazing Technicolor Dreamcoat*. We'll be singing and dancing and having a great time."

But Marshall is quick to point out the sobering reason for the benefit overshadows the singing and the dancing. She was thinking particularly of T. Michael Reed, the *Cats* choreographer who died of AIDS last fall. The performance of "Cats Who Care" is being dedicated to Reed.

"What has happened is that there has been a great concern in the theatrical community because we have been losing so many of our artists to AIDS," said Marshall. "We wanted to do something to honor the memory of Michael, but we also feel very strongly about doing things for the community we perform in."



'Cats Who Care' will be held at Bimbo's July 11. (Photo: J. Guider)

This performance marks the ninth benefit that the *Cats* cast has put on in the fight against AIDS. "So far, we've been able to raise about \$36,000 for the different organizations we've worked for," said Marshall. She added that not only will there be a show, but also an auction. "Cats jackets, autographed posters, and several pairs of tickets for dinners for two will be auctioned away," she said.

Ticket prices for the show are \$75 for sponsor ducats, which carry with it preferred seating; general seating will be \$25 per ticket. You can charge your tickets by phone at 441-6407. Tickets will be available at the door, space permitting.

★★★

Show time is 7:30 p.m. "Cats Who Care" is being sponsored by the Bay Area Reporter, The Instant Press, and Archtype.

New Book Is 'A Response To Homosexuality'

MOUNT RAINIER, MD—New Ways Ministry, a ten-year-old national Catholic organization located in metropolitan Washington, D.C., and which promotes theological education and pastoral resources on homosexuality, recently announced the publication and availability of a new book in response to a 1986 Vatican letter on homosexuality.

The Vatican and Homosexuality, published in New York by the Crossroad Publishing Company, is a collection of 26 original essays by leading Catholic theologians, educators, journalists, activists, and church officials.

The new book also discusses pastoral and personal reactions to the letter and includes contributions to the debates and developments that could affect future Catholic teaching on homosexuality.

One of the book's co-editors is Sr. Jeannine Gramick, SSND, who has been engaged in ministry with lesbians and gay people since the early '70s. She also edited *Homosexuality and the Catholic Church* in 1983.

Another co-editor is Patrick Furey, a pseudonym for a "Catholic educator." Advance publicity originally listed Fr. Robert Nugent as co-editor with Gramick. Nugent, a Salvatorian priest and long-time colleague with Gramick in ministry, is also co-founder of New Ways Ministry and served as co-director until 1984.

Among the contributors are writers from the U.S., England, Holland, and Canada. Included are Rosemary Haughton; John Coleman, SJ; Carolyn Osiek; Robert Francoeur; Joan Timmerman; Peter Hibblethwaite; Margaret Ellen Traxler, SSND; Archbishop John Quinn; Ann Patrick Ware, SL; and Andre Guindon, OMI.

Information on *The Vatican and Homosexuality* is available from New Ways Ministry, 4012 29th St., Mount Ranier, MD 20912, (301) 277-5674.

THE SUPERSTARS KEEP COMING!

MORE LIVE NUDE ACTION
ALL DAY, EVERY DAY!

- ★ 9 LIVE SHOWS, SUN/THU 12:30, 2:30, 4:30, 6, 7, 8, 9, 10, 11:30 PM!
- ★ 12:30 LATE SHOW FRI/SAT!
- ★ EXCLUSIVE FIRST-RUN MOVIES BETWEEN LIVE SHOWS!
- ★ LIVE MAN-TO-MAN SEX SHOWS IN THE INTIMATE CAMPUS ARENA 10 PM!
- ★ COLLEGIATE LOUNGE—A GREAT PLACE TO MEET NEW FRIENDS!
- ★ OPEN 11 AM TO 2 AM DAILY!

FEATURING
THE CAMPUS THEATRE
VARSITY STRIP SQUAD
SHOW TIMES: 673-3384

THE ALL-NEW

CAMPUS
THEATRE

220 JONES STREET
DOWNTOWN SF

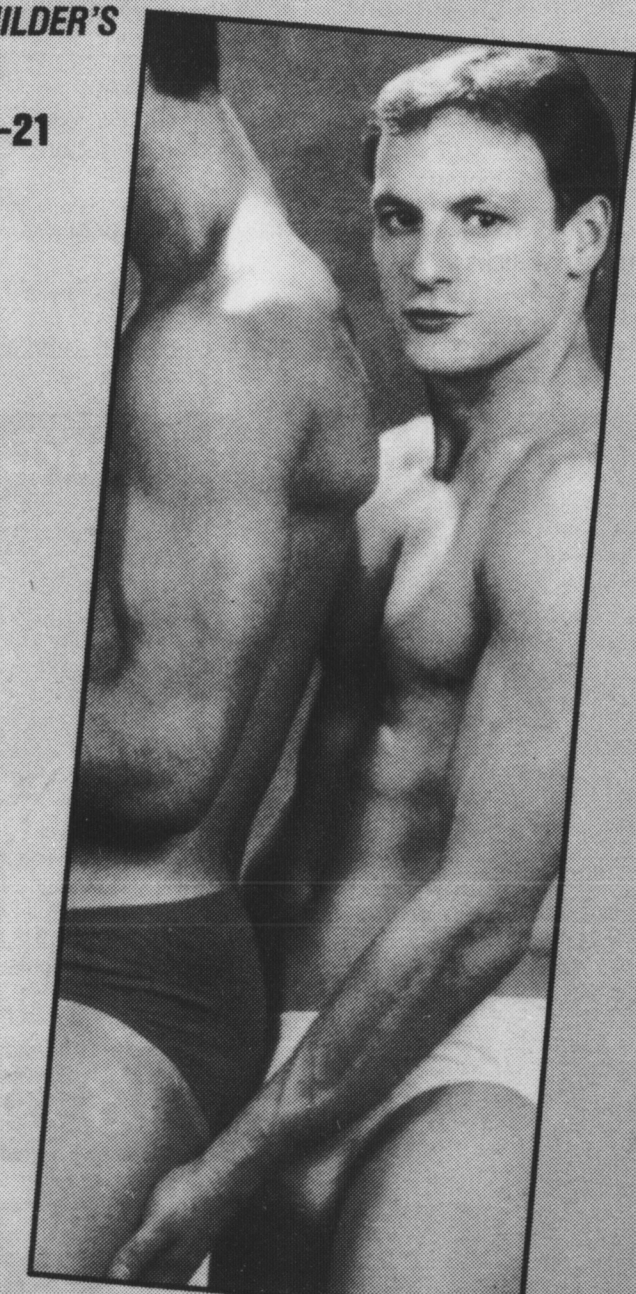
CATCH THE ACTION ALL
SUMMER ON CAMPUS!

MIKE WILLIAMS, AUG 5-11
ROCKY DIORENZO

LIVE ON OUR STAGE!

AARON GAGE STAR OF BRIAN'S BOYS,
SAILOR IN THE WILD, STUDENT BODIES AND
BODY BUILDER'S
BUDDIES

JULY 15-21



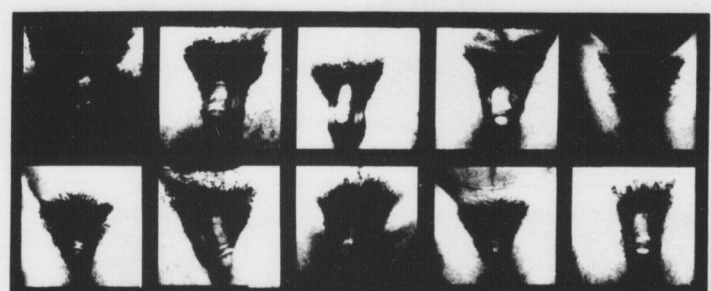
JOCKSTRAP CONTEST
 Thursday
 July 7
 10pm
 with
DEENA JONES

\$175 IN CASH PRIZES
 \$4 cover
 HALF PRICE FOR STUDENTS
 WITH ID AND JOCKSTRAP WEARERS

OPEN Mon. JULY 4 6am

PLUS: DANCING
 Fri. - 9pm - 2am dj Mike Dianella \$2
 Sat. - 9pm - 2am dj Mike Dianella \$4
 Sun. - 8pm - 1am dj Mark Watkins \$3

SAN FRANCISCO
 6TH at HARRISON



We Want Your Dick For "Dick"!
 Photographer Paul Latoures needs to photograph dicks for the documentary film "DICK!"

This is a legitimate, non-pornographic film; a humorous exploration of women's thoughts on the penis. Twenty people in five countries are now doing interviews with hundreds of women.

But the movie needs visuals. Just dicks! If you'd like to be part of the film come to The Stud, Tuesday night, July 12. Paul will photograph your dick in private.

There's no audition. We want all sizes, shapes and colors. Guaranteed confidentiality. If you choose, you'll be sent a glossy of your dick photo, and an invitation to a screening of "DICK" this fall.

Come on...Expose yourself for art...anonymously...as one of the dicks in "DICK!"

If you can't make it to The Stud on the 12th but would like to be a part of the film, call 330-7595 to set up a photo appointment. This event is not sponsored by the Stud. We thank them for allowing us to use the space.

I'm looking for a friend.

989-1313

AMERICAN EXPRESS

MUSIC

Call Her 'Great'
McKenzie Sparkles as Ethel

by Will Snyder

People who watched Ethel Merman perform always commented on her LOUD voice. Even Ethel commented on her LOUD voice.

But there was more to Ethel Merman than her voice. She was a star, a true star because of her attitude. One look into those eyes and you would see a sparkle, an enthusiasm unmatched in the entertainment business. The voice was more than just LOUD, it had gusto.

Ethel was one performer who had the whole world on a plate. For more than four decades, she had audiences all over the world eating out of her hands.

Merman may be off dominating heavenly choirs these days, but her spirit is certainly with us LOUD and clear in the person of Rita McKenzie, star of "Call Me Ethel," which is playing through Sunday, July 10, at the City Cabaret. McKenzie captures the voice, the mannerisms, and most importantly, the spirit of Merman.

Merman was an enigma in the entertainment world. With the exception of her early years, she didn't fit the stereotype of Show Business's beautiful female performer. She needed more than a size 6. Her voice cracked, especially in her latter years on stage. But just the same, if Marilyn Monroe was "having a



Rita McKenzie as Ethel Merman. (Photo: A. Powich)

heat wave" in *Gentlemen Prefer Blondes*, it was always Ethel who was crackling on Broadway. With names like George Gershwin, Cole Porter, Irving Berlin, and

Jules Stein in back of her, she always had the material. She made the most of it.
 She was the true professional
 (Continued on page 36)

MOVIES

Operaphile Filmfest
'Divine Emma' Sings of Unbroken Spirit

by William Francis

The San Francisco Opera Center is now halfway through its first Operaphile Filmfest, which began on July 1. Feature films are being shown nightly through July 10 at Herbst Theatre. Operaphile-related, this eclectic retrospective includes several curiosities which should appeal to both opera and film buffs alike. Among more accessible titles, such as Bergman's *The Magic Flute*, we find screenings of *The Mozart Brothers*, *Two Stage Sisters*, *The Siberian Lady Macbeth*, and *The Divine Emma*.

We all know the Divine Miss "M" (Bette Midler), the Divine Sarah(s) (Bernhardt or Vaughn), and, of course, la Divina (Maria Callas). But *The Divine Emma*?

She was perhaps known as Emma (her real name) in Europe; but America knew her as Emmy. Emmy Destinn was of the illustrious alumni from the golden age of opera and the living embodiment of the prima donna (translation: first lady). She was the first Salome in Berlin, the first Senta in the first *Flying Dutchman* performed at Bayreuth, the first *Madama Butterfly* at Covent Garden, and the first Minnie in the New York world premiere of Puccini's *Girl of the Golden West* in 1910.

Opening vignettes establish her place among such greats as Caruso and Toscanini. We are then transported to the Czech border at the time of growing animosity between Austria and Germany prior to the outset of World War I (1914-18).

A loyal patriot and world-famous opera star, she is returning to her homeland for a brief holiday. Somehow Austrian guards find a coded message she is delivering to the Czech resistance. Imprisonment, public debasement, and the firing squad are averted through the intervention of Kaiser Wilhelm of Germany. The Austrians' alternative is to place her under house arrest, her villa surrounded by armed guards.

Emmy's unbroken spirit becomes a challenge to the authorities as she is first banished from the stage of the National Theatre in Prague. She has come home to sort out her love life and, instead, is besieged by tax collectors, who proceed to assess and auction off all of her vast collection of elaborate personal effects to compensate for alleged back taxes. Ironically, these minor bureaucrats would prefer to worship her as a celebrity and national treasure.

There are two Emmas in the film: Actress Bozidara Turzonovova is the strikingly handsome and proud persona painfully enduring the humiliation heaped on her. Soprano Gabriela Benackova (seen in San Francisco in 1986 as Jenufa) is the diva's powerful and heroic singing voice. It conveys a haunting pathos and vulnerability inherent in many Slavic sopranos. The voice is rich and dramatic, a bit shrill at the top, yet fragile. Her voice is heard throughout, punctuating the drama with arias and Czech folk operas.

Jiri Krejcek directs us into the pastoral beauty of the Czech countryside and surrounds Destinn's plight with tranquility to soften the ugliness she must endure. He seems more intent in presenting her as a political martyr, rather than artist.

The film is idiomatic in that European audiences have an innate understanding of their historical language, which we Americans do not. For that reason, some of the urgency and motivations may be difficult to comprehend. Shown in Czech with English subtitles.

The Divine Emma
 Herbst Theatre, 401 Van Ness Ave.
 Friday, July 8, 6 p.m.
 Call 392-4400 for more information

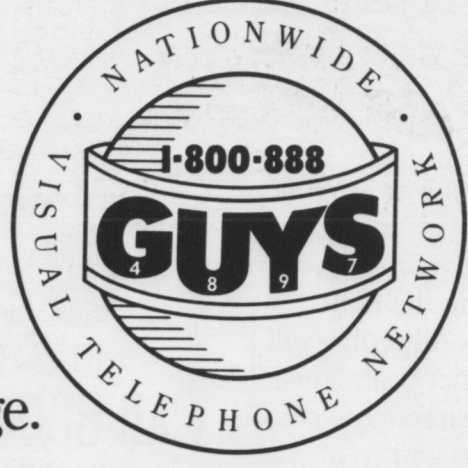
OTHER FILMS
 Thursday, July 7, 5:30 p.m.
Carmen (1947, in French with English subtitles)
 Thursday, July 7, 8:30 p.m.
One Night of Love (1934, in English)
 Friday, July 8, 6 p.m.
The Divine Emma
 Friday, July 8, 8:30 p.m.
Manon (1949, in French with English subtitles)
 Saturday, July 9, 5:30 p.m.
The Tales of Hoffman (1951, in English)
 Saturday, July 9, 8:30 p.m.
The Magic Flute (1975, in Swedish with English subtitles)
 Sunday, July 10, 6 p.m.
The Mozart Brothers (1986, in Swedish with English subtitles)
 Sunday, July 10, 8:30 p.m.
Two Stage Sisters (1964, Chinese with English subtitles)



GUYS NATIONWIDE
1-800-888-GUYS

Nationwide Conferences:
 • Dudes coast-to-coast.
 • Studs who play heavy.
 • Straight and Bi-Guys.

One-on-One Buddy Talk.
 National Message Exchange.



95¢ per minute for as long as you can go.

Compatible with VisiTel™ - Where you see the guy you're hearing.

Charges will appear on your credit card statement as "System 800 International #2"

Mostly Mozart

This season I seem to be attending more Mozart operas than ever before. Whether due to the quirks of my travel schedule, the growth in Mozart's popularity since the release of the movie *Amadeus*, or a flush of new productions as various opera companies gear up for the worldwide Mozart celebration in 1991, I find that during the past season I've not only revisited several Mozart operas, but have started to enjoy them on a different level.

This phenomenon is shared by most operaphiles, for, once one has learned the music and given it several years to infiltrate one's soul, certain moments in each score rear up with a startling sense of self-importance. Whether these be key arias, ensembles, or just tiny moments of orchestration which (for purely intellectual or irrational reasons) have a perverse appeal to the listener, one's awareness and admiration of Mozart's craft continues to deepen as time moves on.

One moment which has always appealed to me takes place to-

ward the end of Act II of *The Marriage of Figaro*, and yet, for the life of me, I cannot pinpoint its exact beauty. The best I can do is to confess that I'm fascinated by the orchestration at that particular moment in the score and love the way the music moves through it. When I described this particular melody to my friend Bob Corrick over dinner one night, he instantly erupted into a passionate speech about the very same music, underlining how intensely he has always responded to the exact same sounds.

Do birds of a feather pluck strings together? Or do even the tiniest bits of Mozart's genius have a universal appeal?

As intensely as many musicians worship Mozart's music, the artistic levels at which it is performed vary widely. This spring I attended two productions which impressed me by their differences in casting, performance level, and overall standards. Perhaps I should explain why.

Under Jim Toland's leadership, the Eugene Opera is one of



Fiordiligi (Felicity Lott) tries to remain faithful while her lover's best friend, Ferrando (Maldwyn Davies), puts the make on her in Mozart's *Così fan Tutte*.

those regional American companies which, in the face of formidable financial obstacles, keeps struggling to grow and improve upon its previous achievements. The company's board of directors has articulated an artistic policy of hiring young singers who are at the entry level of the profession (a concept which ensures that the voices one hears in Eugene's Hult Center for the Performing Arts will be relatively fresh and healthy). Although such a policy guarantees that (in addition to giving some talented American artists a break) the fees charged by these singers for their services will be relatively inexpensive, their lack of stage experience and maturity causes, almost by default, a lowering of artistic standards for each production.

The three performances I've attended at Eugene Opera this season (Donzetti's *The Daughter of the Regiment*, Mechem's *Tartuffe*, and Mozart's *The Marriage of Figaro*) all struck me as being slightly better than university-level productions. They did not quite hit the artistic standard that the Eugene Opera aspires to and has yet to achieve. Much of this is a strict function of artistic economics: If you pay more money to hire better singers, you're bound to get a stronger ensemble which can deliver a better artistic product.

To highlight the company's artistic and financial predicament, Jim Toland's pre-performance speech (which started on a bare stage and gained strength as drops were flown in, wagons rolled onstage, and the Act I set for *The Marriage of Figaro* lit up on cue) demonstrated to the audience the exact importance of their continued support for the Eugene Opera. And then the performance began.

Although Joshua Major did a fairly nice job of directing this production, his efforts were occasionally hampered by Francisco Reynders' lackluster unit set (on loan from the Portland Opera), Paul Nadler's conducting, David Mickelsen's costumes, and Michael Lincoln's lighting lent sturdy support to a cast which featured Ron Gerard as Dr. Bartolo, Elizabeth Enman as Marcelina, and William Town (overacting rather awfully) as Antonio.

The Eugene Opera's core ensemble benefitted enormously from the practiced Cherubino of mezzo-soprano Gwendolyn Jones, as well as Lee Velta's handsome, horny, and hopelessly confused Count Almaviva. I was particularly impressed by the sweetly sung Susanna of Janet Williams (an extremely promising black soprano who, following her success in the Merola Program, is currently working as an Adler Fellow for the San Francisco Opera).

I was less taken, however, by Eric Hanson's Figaro and soprano Deborah Voigt's oversized Countess, which, despite her lush and creamy voice, looked like a blowfish in period costume. I'm sorry to say this, but Voigt's puffiness gave her husband, the Count Almaviva, just cause to turn his attentions elsewhere in search of sexual fulfillment.

YOUR CHEATIN' HEART

The English National Opera's revival of *Così fan Tutte* was, by comparison, a decidedly more sophisticated and polished affair. Directed by John Cox and conducted with loving care by

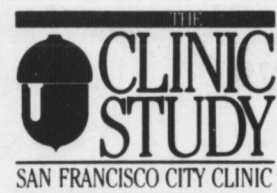
(Continued on page 36)

It's Quick. It's Simple. It's Crucial.

It only takes a call
(800) 537-3722

We vitally need your participation in an AIDS study being conducted in San Francisco. You may have been one of the thousands of men who were tested for hepatitis at the V.D. Clinic on 4th Street between 1978 and 1980. If you were, or even if you're not sure, please call us.

You are part of a group that represents one of the most valuable sources of information in the fight against AIDS. All replies will be held in strict confidence. A quick and simple call could help both you and your community.



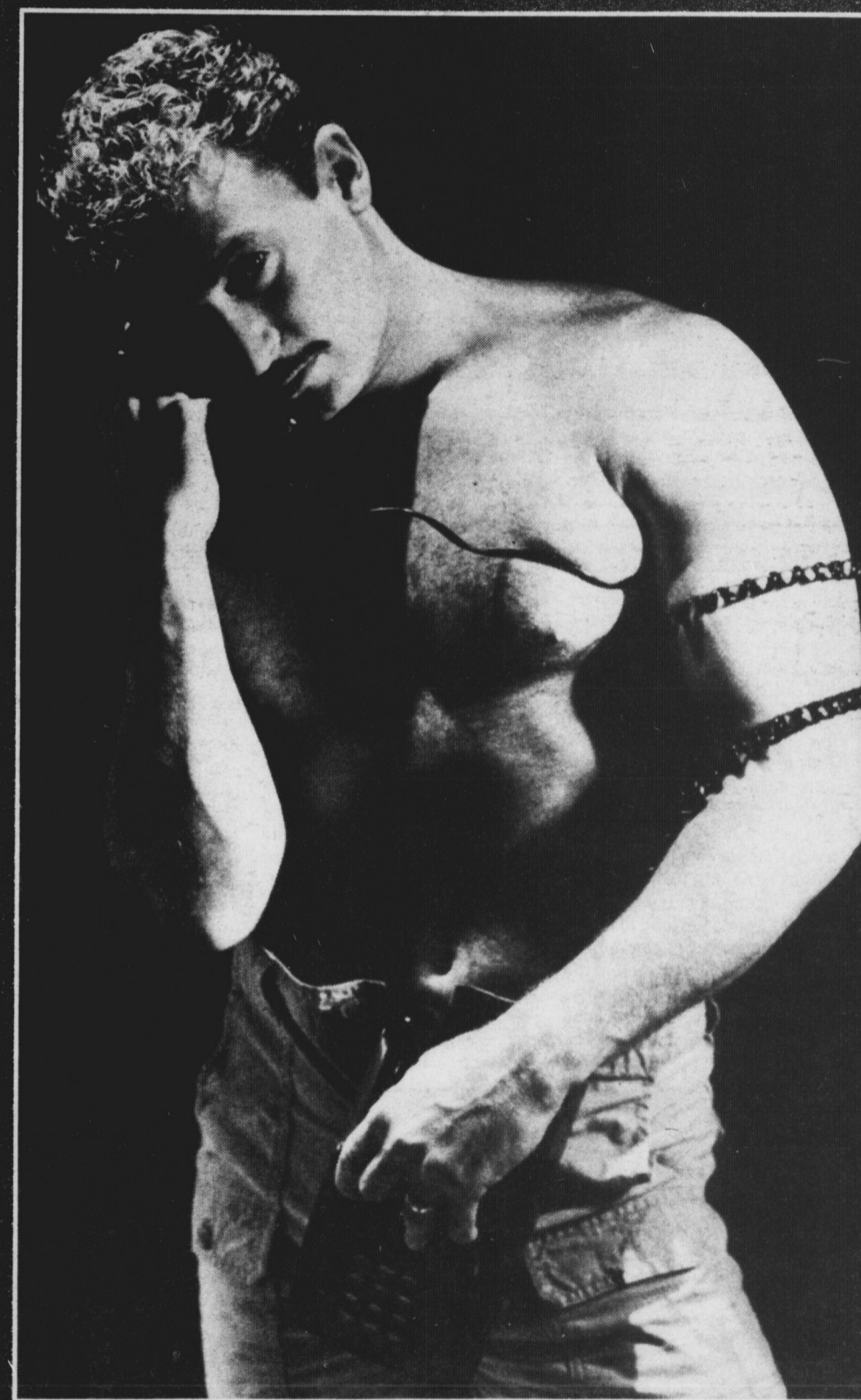
Call 800 537-3722

San Francisco,
California
94142-1873

City and County of San Francisco Department of Public Health

SAN FRANCISCO'S NATIONWIDE

24 HOUR HEAVY-ACTION CONNECTION



GET IN ON THE
ACTION WITH
UP TO EIGHT
OTHER MEN

FROM SAN FRANCISCO, L.A.,
CHICAGO, NEW YORK,
HOUSTON, DALLAS,
NEW ORLEANS, DETROIT
AND HUNDREDS OF OTHER
LOCATIONS ACROSS THE U.S.

LEATHER • B&D • UNIFORMS
BIKERS • MASTERS • SLAVES
TRUCKERS • DADDYS

TWO DOLLARS PLUS TOLL IF ANY. 18+ ONLY.

415
213
818
619

976-8500

BAY AREA REPORTER B.A.R. BAZAAR

1808 CLUB OPENS AT 11 AM

HOURS: 11 AM-3 PM MON-FRI
EVENINGS: 8 PM-1 AM
8 PM-3 AM FRI & SAT

NOTE: 1808 is a private club for Jack-O' artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE/and punch daily.

A MAN'S BEST CHOICE—DON'T COME LATE

EVENINGS

WE OPEN NIGHTLY WITH WELL-ENDOWED, RUGGED HANDSOME PHYSICALLY MINDED ACTION GUYS.

EARLY ARRIVALS ARE GUARANTEED. THE BEST SELECTION CLUB CLOSES AT AN EARLY 1:AM AND 3:AM FRI/SAT

DAYS

SPEND YOUR LUNCH HOUR AT 1808. SEE THE HOT HORNY GUYS FROM PARKS, DEPARTMENT STORES, BART TRAINS, WELL... YOU CAN GUESS JUST ALL GUYS THAT LIKE TO J/O IN FRONT OF BIG MIRRORS—OVER THE MIRRORS!

1808 MARKET STREET

S&M VIDEO FESTIVAL

Rare films from the 60s. Bondage, whipping, CBT, TT, WS, gang rape, more. Tues, Thurs, Sat 7, 9 & 11 PM. Continuous showing. 1080 Folsom. \$5 donation. VHS/BETA copies \$25. Sex events tape, 431-8748. See Big Cock Party ad in personals.

MR. S LEATHERS HAS MOVED

Visit Us at Our New,
Enlarged Location

1779 FOLSOM ST.
AT 14TH ST.
863-7764

One-Stop Shopping:
Pay'n'Pak, Mr. S
and Canned Foods

HOT/SAFE!

LIVE AUDIENCE J/O SHOWS

Two Simultaneous 3 Hour Programs on Two
Big Screens—Films Change Sunday and Thursday

BEST Gay Hardcore Erotic Films
Anywhere—Bar None! Safe Sex Is Hot!
FIRST RUNS—GRAND PRIX EXCLUSIVES



369 ELLIS ST.
474-6995
OPEN 11-11
DAILY
ADONIS VIDEO
UPSTAIRS



25 DIFFERENT 60-MINUTE
J/O VIDEOTAPES

Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blowoffs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite

home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open Noon-6 pm daily. Upstairs over Circle J Cinema. See Hal Call. MIC/Visa OK.

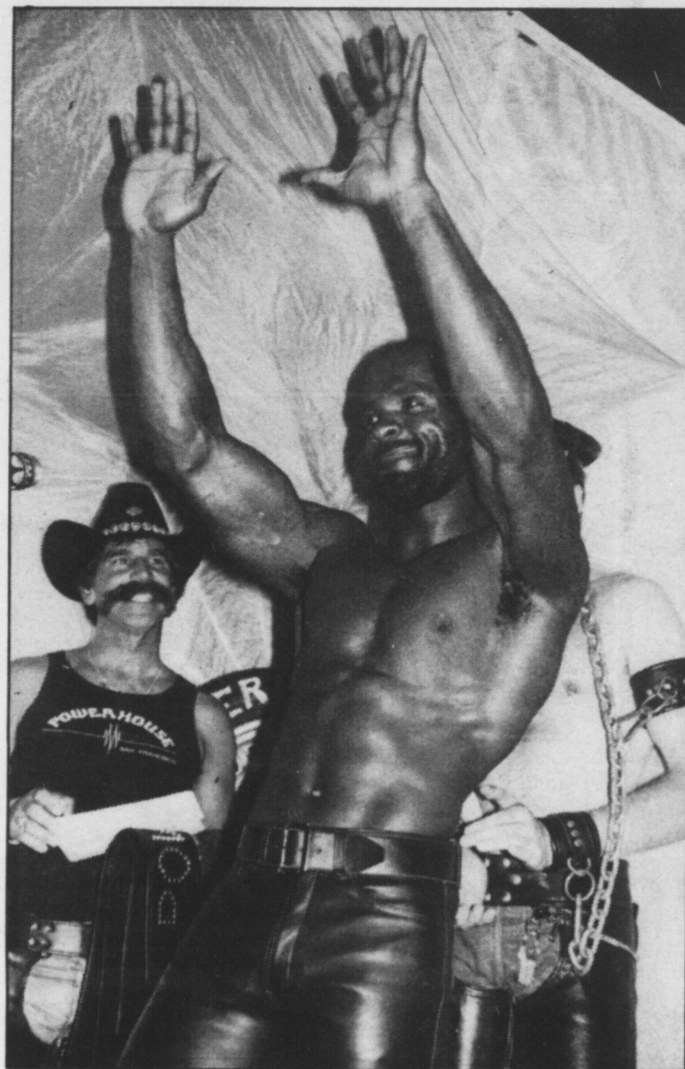
Mr. Marcus

Joseph Batiste Is Mr. Powerhouse

Whether it becomes an annual event or not, Joseph Batiste took the title of South of Market's latest leather title last Thursday night, June 30, at the Powerhouse. After almost four months of competition, the 3rd Anniversary of Folsom's subdued, but ever-present leather bar, climaxed with the naming of Mr. Powerhouse. A 28-year old Cancer leather man with a body to die for and a personality everyone's mother, father, sister, and brother could truly love and covet took the prize of a trip to Hawaii for two and became the leather world's latest icon.

For the past three months, some of the hottest leather men in town trooped to the stage at the Powerhouse to compete for the title. All in all, some 32 men took the pains to do their thing in front of their peers. The first runner-up and winner of \$200 in cash was Scott Hrudicka formerly of Chicago. For this one, they came out of the woodwork from not only the city, but from outlying districts. Powerhouse owner Ed Siegel made one of his rare appearances to present the round-trip ticket to Hawaii to the winner, culminating a three-day celebration of one of San Francisco's legendary leather bars. Wednesday and Thursday, June 28 and 29, were witness to a plethora of hot leather men, natives and tourists alike, who joined in the celebration. And party they did—with much gusto.

Joseph Batiste, a native of Our Town involved in leather for more than four years and displaying a body of magnificence (swathed in leather, single, into crazy sex and football, hiking and outdoor sports), managed to convince the judges he should reap the glory, the prize, and the premiere title. He has already pledged to do his bit for fundraising, community involvement, and to step into the realm of an "earned" title. As I've stated before, it's great to be hot, hunky, leathery, and sincere; but in this town (no matter what



Joseph Batiste salutes the crowd upon his garnering the first Mr. Powerhouse title. (Photo: R. Pruzan)

Mike Hippler thinks), winning a title is just the beginning of at least a year of dedication to worthy causes and fundraising for the good of our brothers and sisters. To these responsibilities, Joseph Batiste has assessed his role in the coming months and we all look forward to his participation, his pledge, and his dedication to the betterment of those around him.

It was the 4th of July last weekend. La Tatiana managed to attract a big crowd at Kimo's for his "first Saturday" shows. The tourists were here in force, some dividing their time between the Faghdad Follies and others up at the RushRiv, where they were bombarded with the news of the up-coming Leather Weekend, July 22-24. Intl. Mr. Leather Mike Pereyra will enjoy with Intl. Ms Leather Shan Carr to headline all the activities planned up there that weekend. Regardless of her subdued presence here and up at the River, Mistress Kathy (with a little help from her many friends) has the situation well in hand, and



The finalists in the Mr. Powerhouse contest. (Photo: R. Pruzan)



Things are happening at Olive Oil's! (Photo: PhotoGraphicsDarlene)

leather weekend at the RushRiv will be another "happening." More details next week, but plan on it, believe me—plan on it.

According to the "powers" that be, Up Your Alley Productions had a beer bust at the Eagle last Sunday to get seed money for the Dore Alley Fair, with Mr. Leather of SF Stephen Mislter headlining the festivities. Dowager IML Colt Thomas ('83) took off for North/South Carolina to be a judge for that local Mr. Drummer competition. At my deadline, the results of the Southern Belle who won was not forthcoming.

They were waiting at Olive Oils with loads of fun, and the three-day Fillmore (Upper) Street Fair was mobbed from Saturday to Monday with leather and non-leather jazz aficionados who joined in a real class act street fair.

The AIDS Walk people were very visible, and the AIDS Emergency Fund booth attracted a lot of interesting people, sold T-shirts, and made a fine, fine impression on all who came in view of the space.

The Chron fireworks extravaganza at Crissey Field garnered more than its share of gay/lesbian people. While the "rockets red glare, the bombs bursting in air" hovered overhead, there was at least one RV heavy heaving in the parking lot, and it wasn't a nonsexual massage in progress. Forsooth! An orgy surrounded by a mass of "straight" folks!

Hey, it was a weekend to celebrate your independence. The beer bust at the Eagle for the AIDS Emergency Fund by Michael Chase garnered a very decent crowd. The tourists were still hanging on for dear life with lots of heavy-duty cruising, hugs, kisses, gropes, squeezes, and clinches. Oh, if only Ma Bell and PSA (oops, that should be US Air), only knew how much they earned with gay love affairs between here and Southern California, they'd love us more!

If you didn't have a good time last weekend, you have only yourself to blame. Enroute to my

typewriter Monday night, it looked like a hefty crowd for Ron Bear's disco party at Dreamland. I guess if I were a cha-cha queen, I'd probably heap lots of praise on DJs, but somehow the only DJs I can relate to are Bobby Vitteriti, Robbie Robinson, Larry Larue, Norm Mason, and John Wilson. They're all "soulful" music managers. They pleased many a man and woman in their day. They're called "legends" and with all due respect to the current DJs—hey baby, that Gang of Five lived!

So what's on tap for this weekend? Tonight the next to the last Bare Chest Contest (to name Mr. November 1989) takes place at the SF-Eagle. Sharon McNight, Gail Wilson, and some unyet confirmed "with it" females will be among the judges, and it should be a riot! At my deadline it was not yet confirmed that Wilkes Bashford would participate in the judging. They tried to get Harry Britt down there, but he only comes around South of Market when he's running for office. Maybe we could get Cleve Jones?! Dave Ford would love it!

Saturday, 9 July, the long-awaited Constantines 500-mile ride departs from the Watering Hole at 0900 (check-in) with a trip to Cambria near Morro Bay, a two-hour cruise on Tiger's Folly II, and a dinner. You'll lodge at a swank motel and get a commemorative pin along with the 500 miles on your buns, returning late Sunday afternoon. Call 922-8960 if you're interested. If someone named John answers, he'll take your message.

Friday, 8 July, Bob Bryant is hosting the Leather Weather IV party (uniforms required from 2200 on). Call 824-6434 for details.

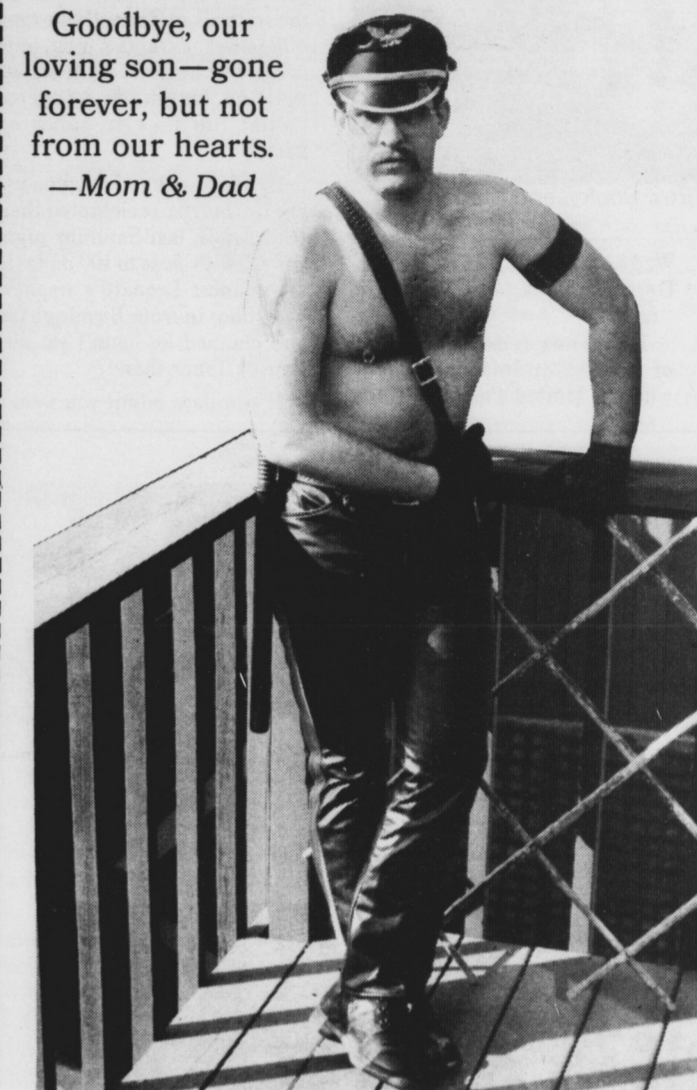
The rest of the weekend is up for grabs. I got so many undecipherable press releases at 0400 this Morning morning, I can't decipher them all. Get out and look for the action; it's all happening on the Miracle Mile, (Continued on next page)

IN MEMORY

Randal K. Reiser

Oct. 10, 1960—June 25, 1988

Goodbye, our loving son—gone forever, but not from our hearts.
—Mom & Dad



Ken & Randy Forever

To the best boy a daddy could have. I love you forever.
—Your daddy,
Ken

"Quite a sight to see this handsome, 5'10", 190 lb., stocky, passionate, full-blooded Italian in a line dance or full leather."
—Your daddy,
Ken

THE TEAROOM THEATER

DAILY 9 AM-3 AM • FRI/SAT 24 HRS

LIVE ON STAGE 'THE BOYS OF SUMMER'

LIVE J/O SHOWS
DAILY 12 N-1:30-8:10 PM
FRI 1-6-8-10 PM-1 AM
SAT 1-4-6-8-10 PM-1 AM
SUN 1-4-8-10 PM

\$5 ANYTIME
BEST DEAL IN S.F.!

FEATURE PLAYING THROUGH JULY 17

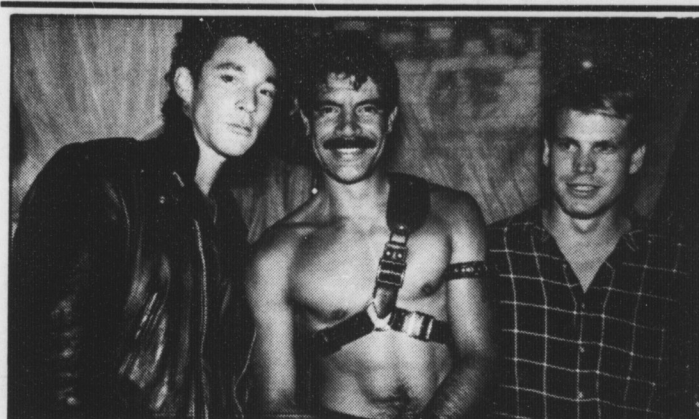
Men on the Loose
THEY'RE LOOSE BUT THEY LIKE IT TIGHT!

Blame

STARRING:
CLAY RUSSELL
J.D. SLATER
DANNY BROWN
STEVE ERICKSON
KRIS TODD
ROB SWACK
CESAR BLANCO
AND OTHERS!

HOSPITALITY LOUNGE
OPENS FRI & SAT
NIGHTS FROM 8 PM

145 EDDY • 885-9887



Powerhouse revelers (l. to r.) Troy, Rocky, and Mark. (Photo: R. Pruzan)

Marcus

(Continued from previous page)
i.e. the Eagle, Powerhouse, My Place, Watering Hole, Chez Mollet, Rawhide II, Covered

Wagon, Julie's, and at the Detour! Seek and ye shall "find!"

We are now at the intersection of Market at Image Leathers where a United Parcel delivery

man is making his third attempt to deliver a big, big box of items. After a third try, they finally got the COD-due check ready, and when the delivery (straight) dude grabbed the somewhat tattered (by now) box out, the bottom fell out and Lo! and Behold! Some 200 butt plugs scattered all over the sidewalk and street! Innocent old ladies, straight men, and passers-by helped pick them up, while honking traffic wondered "what the f--- is going on here?"

Hey Leonard and John on upper Corbett (st.) celebrated their 16th Anniv. last Saturday night (July 2) with close to 100 dudes in attendance. Leonard's nephew, Tim, blew in from Birmingham, and claimed he hadn't yet met Patrick Toner there?

If you dare admit you were a

winner at the Closet Ball, be advised that Closet Ball historian Jase—that's right, Jase—is looking for all the previous winners for the forthcoming edition in August. Call him at 585-5433. Tacky Ruth, the winner of the 1st round, is back in Rhode Island, but we can't find Billy Cooper, Boyd, or other winners. Despite rumors to the contrary, Larry Casas is alive and well, and we would appreciate hearing from you honey!

Congrats to Richard Wright of M.E.N. Video, celebrating his 77th birthday last weekend. Only Walter Kaplain knows Richard's real age, but Walter has tight jaws—ask anyone in Chicago!

Hey, tomorrow night, Friday, July 8, the Barbary Coasters M/C is having a meeting at My Place (open meeting) from 2000 on; CB is all aglow too now that Kip Overton's art show is on display

(through the 19th!)

Is there any truth to the rumor that John Kass, entertainment director at the Endup, is moving to Los Angeles to manage Probe (a disco)?? Say it isn't so! Please!

After the latest "summit," Gorbachev asked Ronnie for a couple gross of condoms; they "have to be at least 16 inches long!" he specified. When Ronnie got back to Nancyville he ordered one of his aides to send them. With mouth agape at hearing the requested size, Ronnie said: "Yeah, 16 inches long; but I want you to have printed on one side 'Made in the USA.' On the other side print: 'Medium!'" Where is Brian "Sissy" Jones when I need him?

Hey dudes and dudettes, hang in/on there; wear your rubbers; keep your legs crossed, and give 'til it hurts! Have a wonderful post-4th of July weekend! ●

JimEd Thompson

Sept. 18, 1946—June 21, 1988



(Photo: Mark I. Chester) Leather in 1986, he made the eloquent speech excerpted above, and he stood behind every word.

As Associate Editor of Drummer magazine, JimEd was growing and maturing as a representative and role model for San Francisco and its leather community when he became ill last year. He carried on bravely and creatively long after one less valiant would have given up in despair. His hope was "to express the strength, dignity, concern, and love leathermen and women have, bringing eroticism and fantasy to acceptable reality."

—JimEd Thompson

"JimEd wasn't into leather. He was leather."

—Chris Burns

JimEd Thompson: warrior leatherman, bodybuilder, philosopher, martial artist, erotic performer, editor, amateur historian, titleholder, spokesman, brother, peacemaker, friend, and lover. JimEd, beloved and respected by many South of Market and across the country, died a hero's death in the arms of his loyal partner and fellow warrior, Chris Burns. JimEd died as he lived: a gentleman, a fighter, an example for us all of courage and dignity in the face of cruel adversity.

JimEd emerged as a champion every time he stepped into the arena, which was often, and in many varied and productive ways. Representing the Powerhouse as Mr. SF Leather and as second-runner-up to International Mr.

Many will remember JimEd as a masculine icon, a figure of fantasy, an intensely erotic performer: behind the bar, on his bike, at Gold's Gym, on stage, and in videos. Many will remember him as a diplomat and peacemaker who worked tirelessly and successfully to promote unity and harmony between men and women in leather. Many will remember him as a beloved brother. Chris Burns will remember him as "the best thing that ever happened" in his life.

Chris would like to invite all those who cherish JimEd's memory to come together and celebrate his enduring spirit. A party will be held at the home they shared together at 317 10th St. on Tuesday, July 12, beginning at 9 p.m. For information, call Chris at 621-0297.

To carry on JimEd's battle, friends are encouraged to donate to the AIDS Emergency Fund or to the charity of their choice. ●

Sweet Lips

Mama Joe in the Wine Country



Sweet Lips, Wayne Friday, Lucy, and Jay Noonan at a recent fundraiser at Dirty Duck Saloon in Portland.

A benefit raffle and chili feed for Jimmy Awalt, who has worked at Uncle Billy's 585 Club, Linda's Tower Lounge, the Phone Booth, The New Bell Saloon, and now at Rick's Gold Room, will take place at Old Rick's Gold Room Saturday the 16th from 4 p.m. on. You shouldn't miss this benefit for this great bartender to so many throughout the years. Raffle tickets are \$2, and the first prize is a VCR, second prize is a case of Smirnoff vodka, and there will be many more prizes and drawings during the evening. Here's hoping to see you all there that evening.

Flash: Grandmere Dowager Empress Jose is returning to the fold the first of the year. He just couldn't take Phoenix any longer. After all, there she reigned over nothing and here she reigns over all, no matter what Empress Ginger might say.

It was nice to see Mama Joe in the Wine Country, aka Ginger's Too, recently.

After 16 years of faithful and dedicated service to Sutter's Mill, Craig Daley is now at the Gate Bar and Restaurant at Pine and Jones streets. They serve dinner nightly from 6 to 10 on Tuesdays through Saturday and Sunday brunch from 11 to 3 on Sunday. Do give them a try, and drop in and say hello to Craig, aka Ruth.

Incidentally, Freddie Skau of the Gate tells me the Every Penie Counts project has now reached a total of \$76,262.32 since its start less than a year ago. That is great, folks, and please continue to donate your pennies because it is needed more than ever. God bless you all.

The Imperial Sovereign Rose Court of Oregon presents Coronation '88, "Shipwrecked—the Lost City of Atlantis" on Saturday the 22nd of October at the Masonic Temple. So make plans early because Empress 30, "The Pearl," told us it is going to be spectacular.

Lance Cartwright of Portland was in town here for two weeks. Incidentally, Lance, if I had waited for you and your limo to give me a ride home last Friday I would still be sitting there. How was the gentleman who replaced me?

The New 222 Club at 147 Tay-

lor St. is now open with the same old staff from the old 222 Club. Isn't that right, Dinky Don? Drop down and say hi.

Seems Billy Pearson of the popular Giraffe is again going on vacation, this time to Europe for a year. But the Giraffe will still have some of the hunkiest people in town working there, and also drinking there, so stop in and join them soon.

Alvin's Bar on Geary Street has a great cocktail hour gimmick from 7 'til 9, so drop in and participate. Champagne Jack and Fast Eddie will be happy to serve you a great cocktail.

Have you seen the license plates on Larry Evan's new car? It says J.C. PAYS. Wonder what that stands for, right Janet Corey?

Finally, Charpe's, formerly Teddy Bears, is now open. It seems they had a problem with chefs, and it is all straightened out. As of now they are just serving luncheon, but will soon be open for dinner. Good luck Peggy and Charlotte.

Lenny Mollet's Chez Mollet on Bryant Street still serves a great Prime Rib dinner, and if you haven't seen their new back room give them a try. The back room is available for private parties.

Dick Kaye, pianist extraordinaire, is now at the New Belle Saloon on Sundays from 4 'til 8 p.m., so drop in and sing along with him. How are things going, Totie?

Yes, Empress Maxine is still on the planks at the popular Hob Nob on Geary, and doing a great job, according to Ed Scott, the congenial owner.

Memo to Marie: Who slept with whom in Reno? We know but aren't telling until the pictures come back and can be printed, so watch for further developments. And how is Splatter's coming along, and when can we expect the grand opening?

Yes, Aunt Charlie's on Turk Street has the one and only Chingaso on the planks Monday through Friday mornings, so drop by and have a cocktail with him.

A new Guerneville restaurant has opened for your dining pleasure. Mr. Scott MacClelland and Mr. Scott Aranson will run the restaurant and piano bar. I un-

derstand the food and drinks are superb. They serve breakfast, lunch, and dinner, so give them a try.

The Redwood Empire Veterans Council For American Rights and Equality is having a party at Ginger's Too after seeing Greater Tuna Sunday the 31st. When they are in town for drink, show and dinner, it makes for a very interesting day.

In closing, let me say how much many of us are going to miss two wonderful people who left us recently. The Great Baroness Henry Von Dieckoff and the popular Empress Jane Doe. R.I.P.

'Mondo N.Y.' Returns To Roxie Cinema

Mondo New York, a film about New York's underworld returns for a special engagement at the Roxie Cinema, 3117 16th Street, San Francisco, Saturdays at midnight beginning July 23. The film will play for as many Saturdays as it is successful.

Produced by Stuart Shapiro and directed by Harvey Keith, Mondo New York is a documentary about New York's most outrageous performance artists—including Phoebe Legere, Karen Finley, John Sex, Joey Arias, Lydia Lunch, Ann Magnuson, Rick Aviles, Charlie Barnett, Dean Johnson, Emilio Cubiero, Joe Coleman, and Frank Moore—plus a cockfight, Chinese slave auction, and Haitian Vodoo ceremony.

Shot over 11 days in May with a budget of \$500,000, Mondo New York travels from "Paddles," your "friendly S&M club" to the streets of the lower East Side where a junkie smiles for the camera and says, "If you can make it in New York, you can make it anywhere."

Showtimes are Saturdays at midnight, beginning July 23. General admission is \$5, \$4 with a membership card, and \$2 for seniors. For more information call the Roxie Cinema at 863-1087. ●

FEED THE HUNGRY
We need your help with our feeding and community center programs for homeless gays and lesbians. Please support our membership drive. Regular Membership \$12, Sustaining \$25, Supporting \$50, Sponsor \$100. Tax-deductible. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882. Volunteer operated. No slushy expense accounts or plush offices.

Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

SLAVE AUCTION
Masters, slaves, X-videos, porno, leather, S&M equip, whatever. Watering Hole, Saturday, July 9, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master / slave for a night. See auctioneer. 431-8748.

M M O

LEATHER, LATEX, LUBRICANTS AND OTHER MALE-ORIENTED NECESSITIES

4084 18th St. (at Castro) • 621-1188
Open 11-8 Mon-Sat • 12-5 Sunday
"Toys In The Castro"

Volunteer: Your community needs you.

HIS • FALCON • HOT • GAGE • GIANT • INHAND • SIZE

VIDEOTAPE RENTALS

Improved System Requiring Only Valid Driver's License or State-Issued ID Card

NO DEPOSIT OR CREDIT CARD NEEDED

Larger Selection Than Ever Before

FRI. & SAT. OPEN 24 HRS. SUN-THURS. 10AM-4AM

South of Market's Adult Male Emporium

FOLSOM GULCH

947 Folsom btwn. 5th & 6th • 495-9417

BULLET • BIJOU • VIDCO • STALLION • CATALINA • TROPHY

The Action Line
Updated Bulletin Board For Men Only
976-5400

\$2 + Toll. If Any

TELEPHONE BULLETIN BOARD

GAY
• Rendez-vous
• Introductions
• Personals

IT'S YOUR CALL
Leave adult messages.
See if there's one for you.

(415) 976-6677
\$2.00 PLUS TOLL, IF ANY
24 HOURS

CHICKENS • POLICEMEN • MECHANICS • COWBOYS
LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • CHICKENS

SIZZLING HOT MAN-SEX

Football Players • Truck Drivers • Firemen • Construction Men

Tired of the same unbelievable FANTASIES?
You've NEVER had a sex call this HOT, NASTY and SEXY... NEVER! Message CHANGES with EACH CALL

213 818 415 **976-6328**
9 7 6 - M E A T

\$2.00 plus toll if any. Must be 18 years of age.

WRESTLERS • FIREMEN • CONSTRUCTION MEN

**FREEZE
FRAME**
Video

1908 Fourth Street
San Rafael, CA 94901
(415) 485-1745

Open 7 Days from 10 am-10 pm
Marin County's Largest Selection
Of Adult Movies - Rentals and Sales
24-Hour Drop Slot

THE MOST GENUINELY COLOSSAL

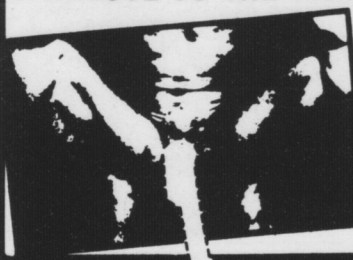
**SUPER
COCKS**

4 WEEKS AGO WE
SMASHED ALL
RECORDS WITH
THIS SHOW!
FOR THOSE
WHO MISSED IT
IT'S BACK FOR
ANOTHER WEEK!

THAT YOU ARE LIKELY TO SEE FOR THE REST OF YOUR LIFE!

"THE SHOW THAT PACKS THE
THEATER EVERY TIME"

A SALUTE TO THE MEN WITH 10" OR MORE!



**187 INCHES OF
COCK**

YOU WON'T BELIEVE
YOUR EYES!

THE BIG WEEK

A STUPENDOUS, MIND-BOGGLING COLLECTION OF
THE BIGGEST, LONGEST, THICKEST LONGHORNS
EVER! THE ULTIMATE COCKSMEN IN THREE SOLD
HOURS OF HORSE-SIZE ACTION! ALL ON SCREEN!

"COURTESY & TECHNIQUE BEING CONSTANT,
A GOOD, BIG DICK IS BETTER THAN A LITTLE ONE."
—Long Dong Silver

**THE CONQUERING
COCK**

SHOWN DAILY AT
1 PM & 8:30 PM

See the Absolutely Incredible
LONG DONG SILVER!

The Sex Freak Sensation of the Century!

Yes, folks, it's the world-famous LONG DONG himself with
18 1/2" super cock. We persuaded this marvel of manhood
to display his monstrous one-eyed trouser snake before our
movie cameras. You'll gasp when you witness the full splendor
of this magnificent monument. His 1 1/2-foot-long ebony
shaft has a mind of its own.

SEXUAL
SCENES
TOTALLY
UNIQUE!
ACTUALLY
FILMED ON
LOCATION IN
LONDON'S
FAMED
COLONY
CLUB!



DAILY LIVE J/O SHOWS

MON-THURS: 12:30, 5:30, 8 & 10 PM
FRIDAY ONLY: 12:30, 5:30, 8 & 11 PM
SATURDAY ONLY: 2, 5:30, 8 & 11 PM
SUNDAY ONLY: 2, 5:30, 8 & 10 PM

MISCELLANEOUS AUDITIONS!
WE INTERVIEW YOUNG SHOW
OFFS ON OUR STAGE DAILY
AT ANY TIME!

EXTRA! FRI 9 PM ONLY: 2 HOT HUNKS J/O-ING TOGETHER!

Bargain Fare

PLEASE PRESENT THIS COUPON FOR DISCOUNT

\$5

ALL DAY TUESDAY & SUNDAY
ALL SEATS • ANY SHOW • ANYTIME

Tuesday and Sundays are young gay day! Low prices prevail to
make it possible for our less affluent patrons to enjoy our cinema.

EXP
7/13/88

THE MALE ENTERTAINMENT CENTER
NOB HILL

729 Bush St. at Powell
Open daily 11:45 am 'til Midnight
CINEMA 781-9468

What/When/Where/Why/Who/What/When/Where

**Lesbian/Gay Film
Festival Draws
Record Turnout**

A record 20,000 people turned out for the 12th San Francisco International Lesbian and Gay Film Festival, held from June 17-26, at the 1,500-seat Castro Theatre, 429 Castro St., and the 282-seat Roxie Cinema, 3117 16th St. in San Francisco. The attendance figures represented a 33 percent increase over the 1987 attendance, previously the festival's highest.

Sold out shows at the Castro were *Everlasting Secret Family* and *The Virgin Machine*. Roxie sellouts were *Revolutions Happen Like Refrains In A Song*, *Lesbian TV Party II*, *Stripped Bare*, and *The War Widow*.

Near sellouts at the Castro included the opening night film, *Dark Habits*, as well as *Friends*

Forever, A Divine Tribute, A Queer Feeling When I Look At You and *Days of the Greek Gods*.

"Our many thanks to the hundreds of people who made this year's festival possible," said Executive Director Michael Lumpkin. "Community involvement is what makes the festival a success and our great hope is that the films and videos presented this year have increased peoples' awareness of the diversity, resourcefulness and intelligence of lesbian and gay artists and our community at-large."

The San Francisco International Lesbian and Gay Film Festival is produced by Frameline, a nonprofit organization that also distributes lesbian and gay films and videos, produces the cable television show *Frameline Presents* and provides archival materials and assistance to researchers of lesbian and gay film. For more information contact Frameline at (415) 861-5245.

**Calling All
Writers!**

Have a yen to do some writing? Well, here's your chance. Bay Area Reporter wants you!

We're looking for a few folks who would like to cover Arts & Entertainment and Sports features on a free-lance basis. In the lesbian and gay community, that means a chance to do a lot of writing because our community is rich in events to write about.

We prefer writers with some publication experience, although we will consider newcomers. Please send clippings and a resume to Will Snyder, Features Editor, Bay Area Reporter, 1528 15th St., San Francisco, CA 94013. No phone calls, please.

We pay for articles after publication. You won't get rich working for us, but you are always paid for your published work. And you'll have the satisfaction of knowing you are writing for the paper the San Francisco Examiner recently called "San Francisco's leading gay newspaper." But we're even more than that. In the last year alone, our writers have been quoted in *Variety*, the *Los Angeles Times*, the *Boston Globe*, and the *New York Times* for topics ranging from Diamond Lil to Michael Dukakis.

So here's your chance for fame. Become a B.A.R. writer! •

Ethel

(Continued from page 28)

of the stage, and McKenzie and director/writer Christopher Powich point this out with one Merman story in the performance. Ethel complained once about an actress who mumbled her lines, something Merman (obviously) would never do.

"Her attitude toward her profession was that she loved it, it was her job, and she would always go at it with full enthusiasm," said McKenzie. "That's why we put this story in the show, she just absolutely abhorred people who mumbled their lines."

This wasn't the only story McKenzie and Powich used. They also showed the non-star side of Merman, who dedicated a wing of the Roosevelt Hospital to her parents, who were patients there.

"There was a gift shop in the hospital," McKenzie said. "Ethel used to go up to the shop once a week. First, it was to entertain the patients in the hospital. But later, she actually volunteered for work in the gift shop once a week."

"This was typical of her," she added. "She had a real down-to-earth quality. Her friends used to say she was just very much like any other Long Island housewife."

But no one should think *Call Me Ethel* is merely a quiet show filled with personal stories. *Call Me Ethel* is filled with the songs Merman helped make famous.

There's a medley from *Gypsy*, as well as one from *Annie Get Your Gun*. Also included are "Anything Goes," "I Get A Kick Out of You," as well as an amusing song called "The Animal In Me (Woof! Woof!)", which ended up on the cutting floor at Warner Bros. in her movie debut. These tunes are all brought to life by not only McKenzie, but musical director Fred Barton.

Everything you wanted to know or see about Ethel is there. Not only do we get the Merman voice, we get her stage mannerisms. We also get the acknowledgement that Ethel was more than street-wise about Cole Porter's gay lifestyle. McKenzie points out this Mermanistic comfyness around gays made for a good relationship between the two camps (pun intended).

"I have to think that gay people are attracted to a strong stage personality," said McKenzie, "and Ethel certainly had that. I think gay people have always understood and appreciated class and excellence and that's why I think there has always been this affection between them and Ethel."

The format of "Call Me Ethel" is worth a mention. Though done in a cabaret, it is written in the form of a play, with many scenes done in flashbacks. The style was a pleasant surprise for City Cabaret.

Merman fans will love this cozy, affectionate show and the memories it will bring back for



them. Hopefully, new fans will be won over, too. •

Call Me Ethel
City Cabaret, 401 Mason St.
Through July 31; tickets, \$12
Call 771-6900 or 393-SHOW

Heymont

(Continued from page 30)

Graeme Jenkins, ENO's production employed an exceptionally witty translation by Marmaduke Browne (with certain revisions by John Cox), which scored strongly with the audience gathered in London's Coliseum Theatre. As Cox remarked in his program notes:

"The purpose of this adaptation has been to produce a version retaining the best of Marmaduke Browne while bringing the whole as near as possible to da Ponte. We chose this translation for its deft and fluent versification, its delicate lyricism, and its urbanity. Nevertheless, it was the work of a man of the cloth who was writing for students in the last century."

"In several instances, these facts (combined with the opera's reputation for moral turpitude) led Browne a long way from

da Ponte's original text. All of the women were attributed with no more sexual awareness than a vague romantic ardor. The character of Despina suffered most as a result: The mildest social criticism was suppressed, and her frequent references to the devil were not translated. This distorted the wider moral implications of the text, which worried and displeased so many 19th century commentators."

The physicality of ENO's production (in which the quartet of lovers seemed quite a bit older and more mature than one normally imagines) occasionally ran counter to the youthfulness of its translation. In many moments, the wandering hearts and minds of Fiordiligi and Dorabella seemed to be more motivated by middle-aged frustrations than by youthful girlishness. The supposedly amorous adventures of Ferrando and Guglielmo resembled a last brush with the sexual vigor of their younger days.

Felicity Lott's rather cerebral characterization brought a sense of strong musicianship, backed by years of stage experience, to the role of Fiordiligi, while Della Jones' Dorabella evidenced a decidedly earthier spirit and noticeably more corpulent body. Maldwyn Davies' Ferrando and Russell Smythe's Guglielmo seemed a bit brusque compared to the vocal artistry of their partners. Although, by this point in their careers, the artists singing the lead roles have become fairly mature and accomplished vocalists, what was distinctly missing from their characterizations was the cockiness, sparkle, and youthful energy so often found in the stubborn rebelliousness of young lovers.

Nonetheless, I was particularly smitten by Roger Butlin's handsome unit set, Andrew Shore's worldly Don Alfonso, and the sassiness of Cathryn Pope's wily Despina. •

THE ONLY EXCLUSIVE...

**LIVE
24 HR**

**SHARE SOME
SWEAT WITH
UP TO 8
OTHER
MEN**

LEATHER • B&D • DADDYS
UNIFORMS • BIKERS
MASTERS • SLAVES
TRUCKERS
RAUNCH
FETISH

415 976-7500

and try our HEAVY-ACTION CONNECTION in Chicago
312-855-1951, -1952 or -1953

\$2 PLUS TOLL IF ANY.
18+ ONLY.
PHOTO: DRUMMER

POOL

Gay Games Spirit Alive and Well in Houston, Texas

by Lauren Ward

A magical week was shared by those who participated in the billiards competition in Gay Games II, and a warm glow lingers still in many of our hearts.

A primary component of that magic was the loving energy projected by the incredible group of men and women who bore the slogan, "Houston Proud." They were the largest contingent in the billiards events and were determined to nurture the friendships born to that amazing week.

The contingent was led by a gentle soul named Dennis Lord. The care and respect he commanded were reflected in the eyes of his many friends, the circle of whom grew continually through that week. Dennis passed on shortly after the games, and the medal he won represented one of his greatest treasures. His friends soon organized a memorial tournament in his honor and were quick to invite all the veterans of Gay Games II.

Tim Chitwood was this reporter's co-chair in the games and the only one from San Francisco who was able to attend that first event last year. He returned glowing with praise for the hospitality the hosts had extended and vowing to return for the second edition, which was held last Memorial Day weekend.

Tim was joined by Ron Barulich and Bill Boyles, who formed one team, and Torri Connelly, Claire Boddy, and Jim Fierro, who formed another. In one of those stream-of-consciousness, had-to-be-there type things, the first group became known as the Fierro Sisters, and the latter became the Fierro Brothers.

They landed at the airport that Friday, eager to experience Tim's promise of a warm Texas welcome. They weren't disappointed, as they were met by a carload of greeters who escorted them to



They Survived Houston! — Bill Boyles (l.), Tim Chitwood, Jim Fierro, Ron Barulich, Claire Boddy, and Torri Connelly in front of Sticks Billiards and Bar.

a delightful Tex-Mex dinner, then on to the site of the competition, Sticks Billiards and Bar. Their practice session was followed by a gala reception for the visiting players, hosted by the Greater Houston Billiards Association at one of their local stomping grounds, the Barn.

The Dennis Lord Memorial Houston Billiards Invitational Tournament got under way the next morning at 10 a.m., and the Fierro Brothers (Torri, Claire, and Jim) won their first match, a race to five. The random draw positioned them opposite the Fierro Sisters (Tim, Ron, and Bill) in the next round, a match which the Sisters won.

The Brothers won their next two losers' bracket matches, and the day's 30 games spanned nearly 12 hours. The Sisters continued their winning ways and would compete on Sunday in the winners' bracket final. Exhausted by the day's excitement, the team retired to the hotel for R&R.

as the tide of enthusiasm gradually overwhelmed the local team. Chitwood ended the tournament with an eight-ball cut to the corner, met by cheers of delight.

The contest had run late, and the S.F. teams were immediately spirited away to the awards party, already getting started at the Bacchus Bar. Their entrance brought down the house.

Wishing for the night to last forever, the group was then guided through a series of hot spots and were generally treated like royalty.

They're all still high from the adventure and have already

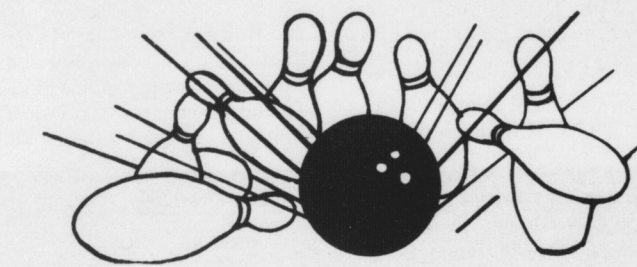
promised themselves a return trip. The Houstonians are looking forward, too—in his championship acceptance speech, Tim promised that, next year, "We're bringing out good players."

PARTY TIME

Our spring season erupts in celebration on Tuesday, July 12, at 7:30 p.m., upstairs at Amelia's. Food and beverages are provided as the winners collect their prizes and everyone shares gossip about next season. Don't beware, be there!

Dial JOE-POOL for SFPA information.

BOWLING



PARK BOWL TAVERN GUILD LEAGUES Team Standings

TAVERN GUILD TRIOS

Table with columns W, L and rows of team names and scores.

MONDAY COMMUNITY LEAGUE

Table with columns W, L and rows of team names and scores.

WEDNESDAY COMMUNITY LEAGUE

Table with columns W, L and rows of team names and scores.

THURSDAY COMMUNITY LEAGUE

Table with columns W, L and rows of team names and scores.

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

TRACK & FIELD

Injuries Hurt San Francisco Track and Field Club

by Rick Thoman

The San Francisco Track & Field Club competed at the River City Invitational track and field meet in Sacramento July 2 despite sweltering temperatures and the loss of several members to injuries.

Temperatures at Sacramento State University soared beyond the century mark, and the all-weather tartan track surface reflected waves of heat.

"The track was so hot that it was like running on a frying pan," commented sprinter Jim Pasquali, who quickly removed his overheated shoes after running the 100 meters.

San Francisco's sprint sensations Frank Demby and Earl Bryant overcame the energy-draining heat and turned in three excellent performances. Starting with the 55-meter dash, the duo sizzled to personal-best marks with identical times of 6.1 seconds. The pair then ran identical times in the 100 meters, with Demby edging Bryant at the tape for second place at 12.02, and Bryant taking third. Pasquali struggled against starting blocks that slipped at the start of his 100-meter race, but could only regain enough for a 13.1 clocking.

In the 200 meters, Demby showed off his incredible strength as he sped past the field in the curve and took off down the final straight to win with a time of 24.6 seconds. He was followed closely by Bryant at 24.8, and Rick Thoman, fighting an injury to his leg, was back in the pack at 25.5 for fourth place.

Thoman's injury is only one of a string of debilitations that has struck the San Francisco Track & Field Club in recent weeks. The season started with the loss of long-time participants Bernard Turner and Alita Rosenfeld to off-season surgery. Recently, middle-distance runner Bradley Haynes was sidelined with knee problems, which may take him out for the season. Danny O'Connell and Thoman are fighting leg injuries, but hope to continue competing this season. Nancy Frost, Barb Racine, and Marjorie Larney are all missing competition due to off-field commitments.

With the loss of some of the team's reliable competitors, new members are trying to fill in the gaps and, as indicated at Sacramento, are stepping in and doing the job.

K.C. Frogge, participating in her first track meet in more than 11 years, showed she still has a winning touch to her javelin and discus technique. Frogge tossed the javelin 88'5" for first place and returned later in the day to take first in the discus at 89'6".

"This is a good start," Frogge commented after picking up her second gold medal of the day.

Gay Veggie Plan Sunday Potluck

Gay and Lesbian Vegetarians are sponsoring a potluck on Sunday, July 10, at 12 noon, in Sunnyvale.

There is no charge for attending the potlucks. A vegetarian food dish or a beverage is requested of those attending.

For directions to the dinner or for more information, call Karen at (415) 964-7815; Paul at (408) 773-1335; or contact GLV, P.O. Box 7971, Santa Cruz, CA 95061.



Nancy Frost and Rick Thoman at practice. (Photo: S. Savage)

"I'm really looking forward to the 1990 Gay Games, and this has given me great incentive to continue working hard."

Also making a gold-medal debut with the S.F. Track & Field Club, James Wells got the 4x200 relay team off to a good start, and with the help of teammates Thoman, Bryant, and Demby, the relay finished first at 1:43.

"We look for Wells to fill in on our relays teams as he progresses with his training," said relay veteran Bryant. "For his first race since the '86 Gay Games, he did a great job, and he's indicated at practice that he's serious about doing a good job for our team, as well as improving his own personal performances."

In the meet's other relay, Demby, Bryant, Pasquali, and Thoman combined for another first place in the 4x100 relay. With a time of 47.6 seconds, the team tied its best mark for the season, but is still hoping to get that mark lower.

San Francisco Track & Field Club's remaining healthy middle-

distance runner is Paul Rosenfeld, who sweated through a draining 1500 meters to take third place in 4:50. Rosenfeld continues to run comfortably through all of his races, but hasn't really focused on a goal to show off his true potential and talent. Rosenfeld and teammate Doug Brooks are currently training for the San Francisco Front-Runners Gay Run, to be held later this month.

The next challenge for the S.F. Track & Field Club will come in Los Angeles July 16 and 17 at the Western Regional Championships. That two-day event will be followed by the NorCal Seniors Championships in Berkeley July 30, and then the TAC National Championships in Orlando, Florida, Aug. 4-7.

The club is currently holding workout sessions at S.F. State University every Tuesday and Thursday night at 6 p.m. and every Sunday at 10:30 a.m. All are welcome to join the club in workout programs. For more information, contact Rick at 641-1786.

Advertisement for a men's support group. Includes text: 'Live! Men talking to men. TWO HOURS FOR TWO DOLLARS. PLUS TOLL IF ANY. (415) 976-5757' and 'HOW TO USE THE SYSTEM'.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

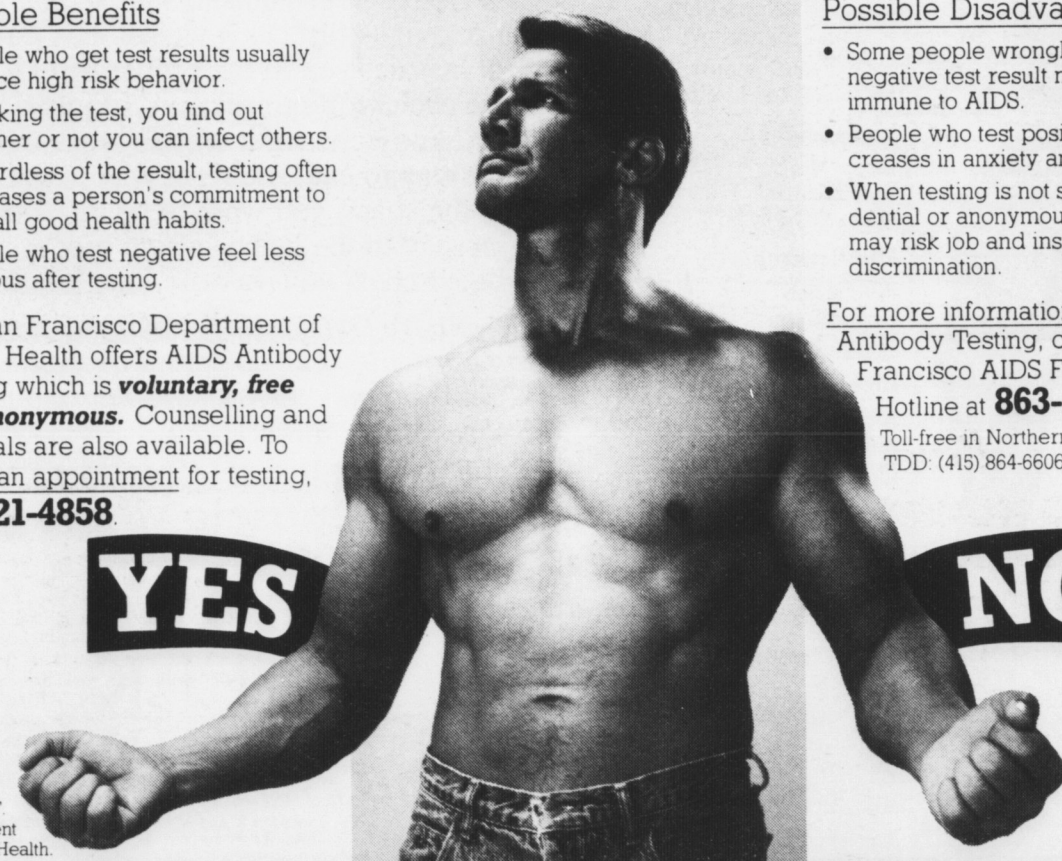
- People who get test results usually reduce high risk behavior.
By taking the test, you find out whether or not you can infect others.
Regardless of the result, testing often increases a person's commitment to overall good health habits.
People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is voluntary, free and anonymous. Counseling and referrals are also available. To make an appointment for testing, call 621-4858.

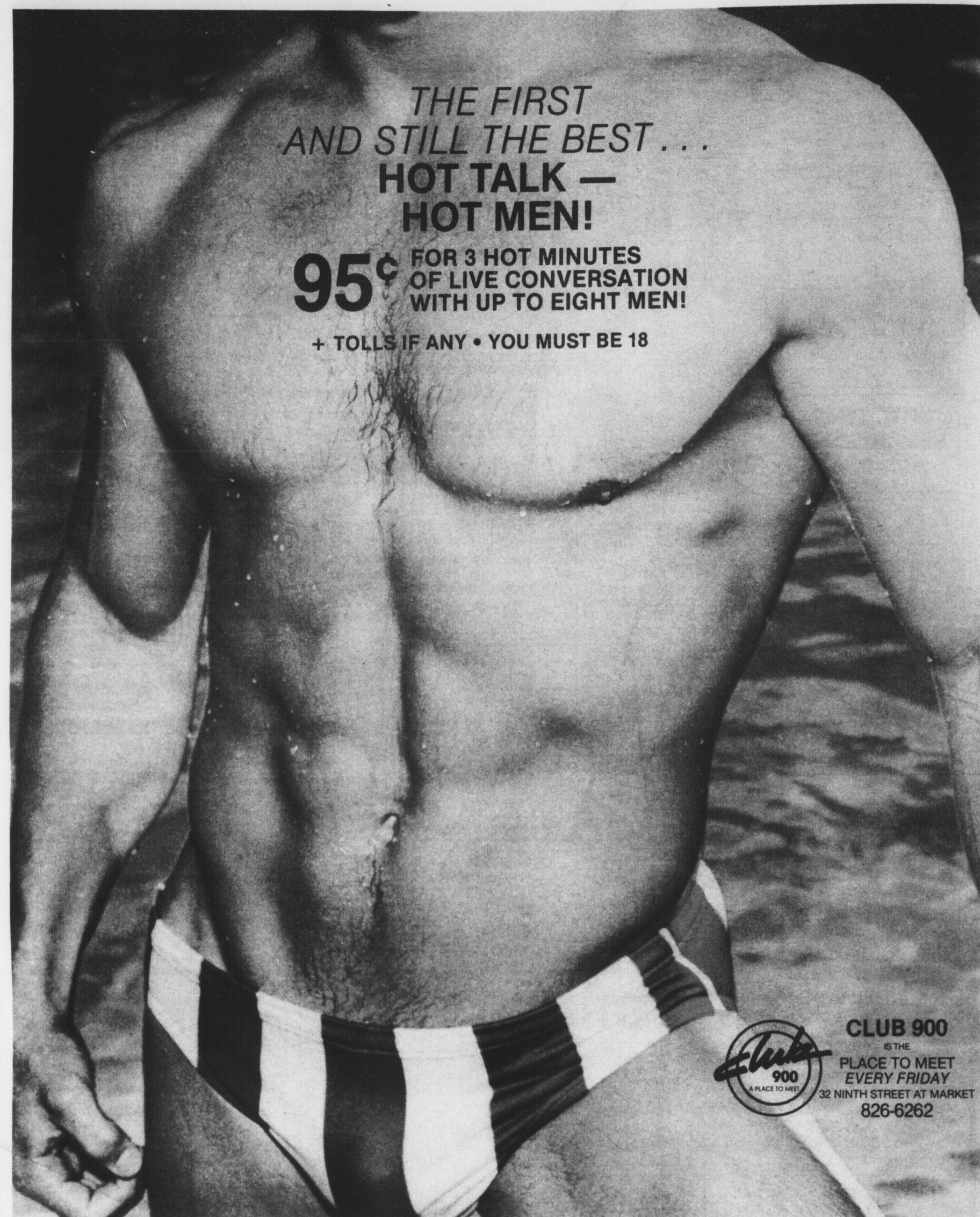
Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
People who test positive show increases in anxiety and depression.
When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at 863-AIDS. Toll-free in Northern CA. (800) FOR-AIDS TDD. (415) 864-6606.



GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.



THE FIRST
AND STILL THE BEST...
HOT TALK —
HOT MEN!

95¢ FOR 3 HOT MINUTES
OF LIVE CONVERSATION
WITH UP TO EIGHT MEN!

+ TOLLS IF ANY • YOU MUST BE 18

CLUB 900
IS THE
PLACE TO MEET
EVERY FRIDAY
32 NINTH STREET AT MARKET
826-6262

213 • 818 • 415

976-BODS
2 6 3 7

BAY AREA REPORTER

VOL. XVIII NO. 28 JULY 14, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

Smoot Case Botched Due to Bias, Says Panel

Homophobia Blamed for Poor Investigation; Homicide Cops Cited for Neglect of Duty

by Ray O'Loughlin

The Office of Citizens Complaints, the civilian review agency for the San Francisco Police Department, has concluded that homicide inspectors turned in an inadequate investigation into the killing of George Smoot last November because Smoot was gay. In a strongly worded report of its inquiry into the investigation, the OCC stated, "It is without question that the victim's sexual orientation played an important part in the manner in which the case was investigated."

In calling the investigation inadequate, the OCC concluded that "It appears that once the suspect made the allegation that he had been molested by the victim, the inspectors stopped collecting evidence which might have proved the crime was committed and began trying to prove that the suspect had been molested by the victim. Statements made by the inspectors during their interviews with the OCC investigator indicated that they were working with some strong preconceptions relating to the sexual practices and behaviors of homosexual men."

Four homicide inspectors are accused of conduct reflecting discredit on the department be-

cause of the poor investigation—Antonio Casillas, William Kidd, Marvin Dean, and Frank McCoy.

The OCC sustained three of four complaints stemming from the investigation. According to the agency's report, the four inspectors were also guilty of neglect of duty for conducting an inadequate investigation of the killing. Other unnamed officers were criticized for conduct reflecting discredit on the department for loudly laughing while searching Smoot's home.

A fourth allegation that police had improperly seized Smoot's personal diary as part of the investigation was overruled and found by the OCC to be proper for homicide cases.

In its report, the OCC concluded that police investigators "neglected to collect evidence...with the degree of care one would expect of persons of their experience and training." According to the report, neighbors with additional information were not "adequately interviewed" and "physical evidence, particularly from the killer's home, was not collected."

As to the charge that loud laughter was heard from police while inspecting Smoot's home, the OCC concluded that such conduct had occurred and was improper, but that no individual officers could be named in the allegation. Several neighbors



The rear of Hartford St.

(Photo: PhotoGraphics/Darlene)

Arson Strikes Castro Homes

Four Houses Burned Sunday; Believed Set by Same Person

by Allen White

Arson investigators believe that one person set three fires last Sunday night which caused more than \$300,000 in damage and burned three homes in the Castro. The first fire began at 231 Hartford St., between 19th and 20th streets. But a second fire did the most damage.

The second fire quickly spread through two residential buildings at 172 and 174 Hartford. The Hartford Street fires began shortly after midnight Sunday evening. A third fire began at about 1:25 a.m. at 319 Eureka St.. The buildings at 172 and 174 Hartford sustained the most amount of damage.

"There were flames coming from the dining room window, and they came so fast the windows started breaking, and the flames started going up very, very high," said Carl Andry. Andry was one of the first witnesses to the blaze and is one of the people who called the Fire Department.

Fire equipment arrived from across the city as the fire was upgraded to a three-alarm blaze. 18th Street and 19th Street were both closed eastward from Castro.

Fanned by a cool night wind, the flames dramatically shot into the air. For several minutes it looked like the flames might jump from one building to another.

As the fire burned, several residents of the buildings sat in the street. One man held a teddy bear and, with tears in his eyes, watched as his home was gutted by the blaze.

Arson investigators with the San Francisco Fire Department said it was probably one person who set all the blazes. "It looks the same kind of fires," said Al Sylvestri, an arson investigator.

He said it appeared the arsonist set the fire using available material piled up near the buildings. Sylvestri said it was the same pattern in all of the fires set Sunday night.

Spokespersons for the Fire Department urged Castro area

(Continued on page 14)

Gay Dems Face Party Struggle

Push for Recognition of Issues As Price for Supporting Dukakis

by Allen White

Gay and lesbian delegates going to the Democratic National Convention next week in Atlanta face a struggle for visibility and recognition in their party. But that struggle is mixed with the anticipation of nominating a candidate who will win the White House in November.

Mayor John Laird of Santa Cruz, a gay delegate, said, "This year Paul Kirk has so deliberately crafted a generic convention, rather than an issue- or people-oriented convention, that the issue is, will the convention ratify a generic document and nominate generic candidates."

Albert Lucero, a gay delegate from Berkeley, commented, "It looks like it is going to be a real struggle. At this point, lesbians and gays are not even mentioned in the platform. I would like to think there is going to be some kind of inclusion."

Carole Midgen heads San Francisco's Democratic County Central Committee. She is going to the convention as a Dukakis-appointed delegate and last week was named to the Democratic National Committee. Critical of Kirk, she explained, "Paul Kirk has been saying for years that there would be an abolition of the lesbian/gay caucus. There had been a lot of rumbling about the

(Continued on page 23)

Today

U.S. Senate Votes to Restrict D.C. Human Rights Law: Will Snyder reports the details on page 2.

Lawsuit Filed to Block Dannemeyer: Miranda Kolbe has the story on page 4.

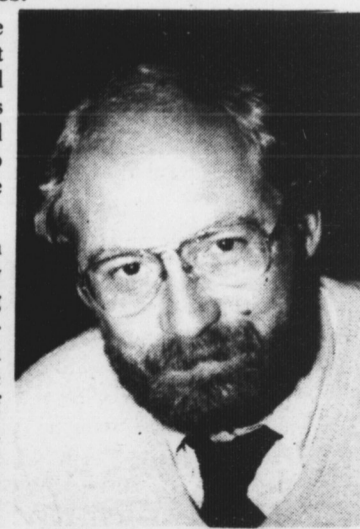
From Sydney With Love: Aussies Send Emissaries From Mardi Gras to S.F. See page 14 for the story.

Park Plan Calls for End to Cruising: Buena Vista Park neighbors say cruising damages plants. See page 15.

I Remember Prague . . . and Pavel: William Francis remembers a nation's brief freedom on page 16.

Oakland Schools Include Gays in Curriculum: Jay Newquist has the story on page 21.

Jerker Finally Makes It to Rhino Stage: David Lamble interviews playwright Robert Chesley on page 26.



John Laird

(Photo: Rink)