

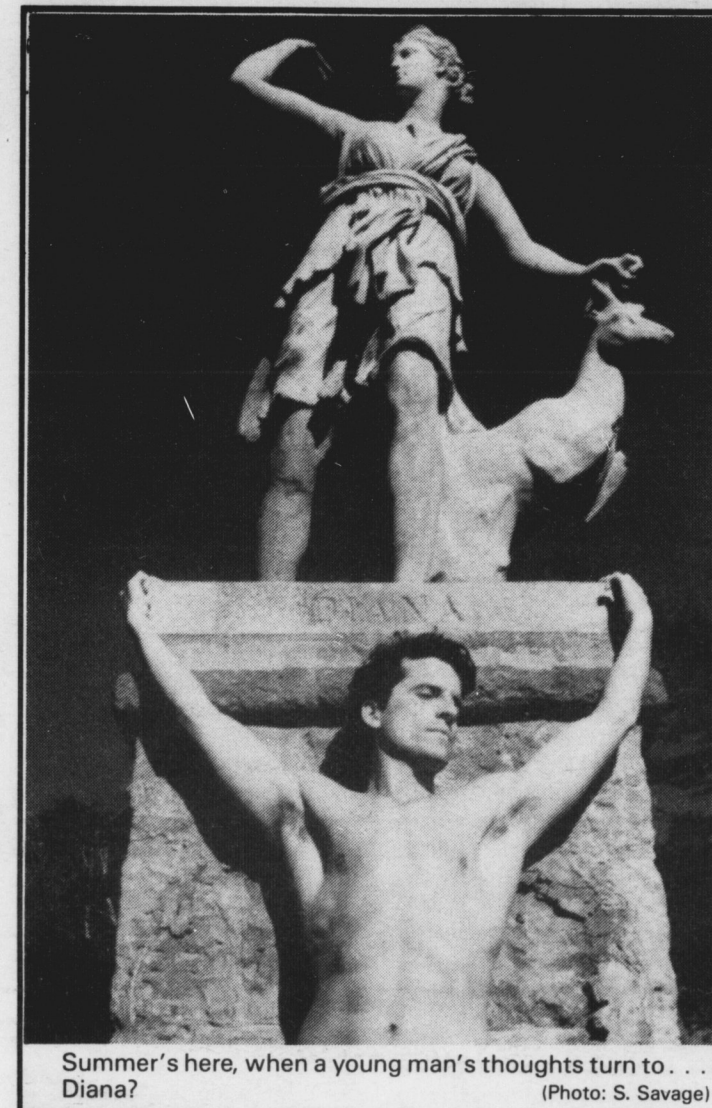
# BAY AREA REPORTER

VOL. XVIII NO. 23 JUNE 9, 1988

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Summer's here, when a young man's thoughts turn to . . . Diana?  
(Photo: S. Savage)

## AIDS Commission Chief Issues Surprising Report

### Calls for Discrimination, Confidentiality Protection; Report Hailed as Comprehensive, 'Excellent'

by Ray O'Loughlin

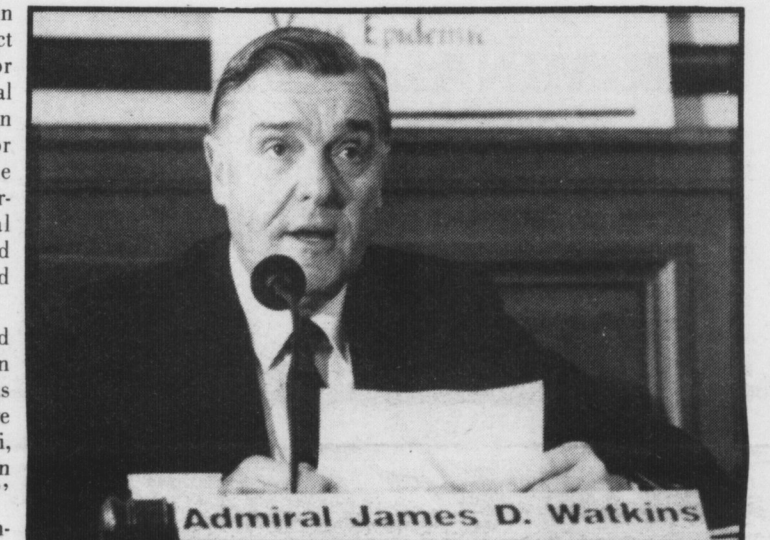
The head of Pres. Reagan's AIDS Commission stunned critics last week by issuing a report calling for federal legal protection of the rights of those infected with HIV. Retired Admiral James D. Watkins took issue with the Reagan administration on a number of points in his recommendations, most of which will go on to become the final report of the commission. That report is due in the White House June 24.

Other controversial points in the Watkins report include strict confidentiality guarantees for HIV carriers; increasing federal spending on AIDS by \$3 billion a year; criminal penalties for those who knowingly pass on the virus; explicit education materials; proclaiming a national health emergency; and limited mandatory HIV testing, instead of general testing.

The overall report was hailed by National Gay and Lesbian Task Force director Jeff Levi as "excellent." "It's comprehensive and compassionate," said Levi, "and it recognizes the human and social aspects of this crisis."

Asked if Watkins' recommen-

(Continued on page 2)



(Photo: S. Savage)

## Broughton, Near To Lead Parade

by Dennis McMillan

The Lesbian and Gay Freedom Day Parade Committee of San Francisco announced June 5 that the grand marshals for this year's parade will be filmmaker/poet James Broughton and singer Holly Near. The committee also spoke of the many anniversaries coming up and revealed a partial list of the wide variety of entertainment planned for the after-parade festivities.

This will be a year for tenth anniversary celebrations, including ten years of the Gay Freedom Day Marching Band parading down Market Street. In honor of a decade of service, the band will march at the beginning of the parade, wearing the makeshift uniforms they first wore in 1978. They then plan to change into their current uniforms to proudly march as one of the final entrants in the promenade.

Another celebration will be called for in this, the tenth year that the San Francisco Gay Men's Chorus has been singing "Rightfully Proud," this year's parade theme.

Still another ten—the rainbow flag has been proudly flying its colors as the unofficial gay flag of the world for ten years.

And last but certainly not least pridefully, it was ten years ago when Harvey Milk was inaugurated as San Francisco's first openly gay supervisor, winning the first gay rights ordinance for the city and leading the battle to successfully defeat the anti-gay

Briggs Proposition of 1978.

The period from June 27 to 29, 1969, was the time of the Stonewall Riots in New York City. For this reason, the parade is held at the end of June in commemoration of the revolutionary gay-rights movement inspired by the Greenwich Village queens.

### THAT'S ENTERTAINMENT

The post-parade lineup of entertainment features the comedic talents of a wide range of performers, including self-proclaimed mother of gay comedy Tom Ammiano; sex therapist comedian Joanne Loulan; and the entire town (men, women, and children) of Greater Tuna, Texas, as portrayed by two highly versatile actors, Larry Randolph and Dan Hiatt.

There will be poetry readings by Kitty Tsui and acting by the ARCAIDS Theatre.

As usual, plenty of singing will be supplied by a variety of songbirds, from the irrepressible

(Continued on page 2)

### Today

**Dukakis Beats Jackson in California:** Wayne Friday has the news on that race, and others, on page 3.

**Battle for Democrats Focuses on Atlanta:** Allen White has the story on Jackson and Dukakis on page 4.

**Lesbian Calls SPCA Biased:** But SPCA says gays are 'valued.' See page 5 for the story.

**National Academy of Sciences Urges Federal Action on AIDS:** Protect rights to save lives, say scientists. See page 16 for the story.

**Gays Figure in GOP Coalition:** Hopes to revive S.F. party could thwart right wing. See page 20.

**Couples Have Rights, Too, Say Gay Organizer Duo:** Dell Richards has the story on page 22.

This Paper in Two Sections

## Stanford U. Evicts Anti-Gay Student

### Out of Dorm for Verbal Attacks; Blacks, Gays Urge More Action

by Ray O'Loughlin

Stanford University has evicted a freshman student from a campus dormitory because he insulted two dorm managers with anti-gay epithets. University officials were also critical of a group of students who had demonstrated in support of the evicted student. A candlelight vigil by seven masked students May 24 drew the ire of both black and gay students, who denounced the protest as a Ku Klux Klan-style demonstration.

According to a preliminary report by Stanford Dean of Student Affairs James Lyons, "one is faced with the inescapable interpretation that the actions of the members of the masked group represent support for the position that some Stanford students don't belong here as much as others do or should not enjoy the same rights as others do."

Freshman Kenneth Ehrman was evicted May 20 from Otero House "for conduct in violation of the Residence Agreement," according to the university. The decision was made after a number of incidents involving verbal abuse by Ehrman of openly gay Resident Assistant Jeff Sloan, non-gay Resident Fellow Dennis Mattheis, and other students. According to a report in the student newspaper, the Stanford Daily, Ehrman had on one occasion

called Sloan a "faggot" and Mattheis a "fucking wimp."

An investigation by the university revealed that Ehrman had a history of making homophobic and sexist comments to other residents and had even removed gay posters and flyers from dormitory bulletin boards. He had been formally warned last December by the university that his conduct was "out of line."

Ehrman has said that he was drunk when he called Sloan and Mattheis names and that he was not intending to be "mean." He said Sloan was "uncommunicative" and never wanted to hear Ehrman's side in disputes.

### SILENT PROTEST

When the campus newspaper published a story May 23 on the

(Continued on page 19)

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Holly Near



James Broughton (Photo: R. Pruzan)

**Parade**

(Continued from page 1)

Irene to the impressive Dexter Devoe. Irene says of herself (in full Mae West voice), "I'm a big, brassy blonde that likes to have a good time and makes sure everyone else does, too."

The music will range from the big band sounds of City Swing to the big, banned sounds of Sluts From Hell.

Aldo Bell will ring our chimes, and Charlie Murphy & Rumors

of the Big Wave will sweep us off our feet. Women's music will be provided by grand marshal Holly Near and by Ferron, a Canadian folk-rock singer who got four stars from Rolling Stone.

Melissa Howden, celebration co-chair, commented, "We've worked really hard to get the entertainment to be diverse in terms of style and representation of the community, and I think we've succeeded."

Douglas Conrad and Jennifer Roberts, co-chairs of the parade committee, took the opportunity

to display the BART posters of graphic artist Mary Sievert's logo design for Rightfully Proud and showed the official parade publication, along with a touching dedication to the memory of William Chase Thrasher, who did not live to complete his work as 1988 parade co-chair.

Said Roberts, "We invite everyone who is a part of our community, and all who support and recognize our struggle for basic human rights, to join with us in a gathering of celebration and commemoration."

**Commission**

(Continued from page 1)

dations represented an "implied attack" in Reagan's handling of the health crisis, as another member of the commission criticized it, Levi said, "It's not an implied attack, it's a direct attack."

Tim Wolfred, director of the San Francisco AIDS Foundation, praised Watkins for "having done his homework and come down, by and large, on the side of good public health action."

**PROTECT RIGHTS**

Watkins' 269-page report makes 579 recommendations on all phases of the AIDS epidemic. He criticized the slowness of the federal response to AIDS, saying that "bureaucratic procedures of the federal government have acted as an impediment to a timely response to the HIV epidemic."

In some instances, charged Watkins, "bottom-line personnel ceilings and overall government target budget figures appear to have driven the federal government's response."

He criticized the Reagan administration for failing to establish a "unified, comprehensive, discrete policy" and producing "no comprehensive legislation" addressing the health crisis.

Watkins' report urges the naming of the U.S. surgeon general to coordinate all aspects of AIDS research and care to expedite the federal response to the epidemic.

But the keys to his recommendations are the banning of discrimination and guarantees of confidentiality. Until those problems are faced, he said, control of the epidemic will be "very difficult."

"Persons with HIV infection must be clearly and definitively guaranteed their civil rights and be protected against discrimination, just as persons with other disabilities are," wrote Watkins.

As long as discrimination occurs, he said, "individuals who are infected with HIV will be reluctant to come forward for testing, counseling, and care."

Along with protections against discrimination, confidentiality must also be guaranteed. "Rigorous maintenance of confidentiality is considered critical to the success of the public health endeavor," said Watkins.

"A federal statute that carefully balances the need for confidentiality of HIV information against the protection of the public health is a necessary and appropriate response to confidentiality concerns."

On a number of points, Watkins' recommendations directly contradict Reagan administration policies and actions. Watkins urges expansion of rights protections for those handicapped with AIDS. Reagan's Justice Department has fought that idea. Watkins' opinion agrees with a number of recent court rulings in this area.

Watkins urges that the president issue an executive order banning discrimination in federal employment against HIV carriers. Administration officials have refused to do so.

Reagan and Vice Pres. George Bush have proposed testing of all prisoners, but Watkins calls for only voluntary testing for jail inmates.

On the negative side, Watkins wants criminal penalties for those who "knowingly engage in behavior" likely to transmit the AIDS virus.

That recommendation, say critics, runs counter to encouraging people to get tested voluntarily. But, as Levi said, "that's my only reservation" about the report.

Most of the report is expected to be accepted by the entire commission. Pat Christen of the San Francisco AIDS Foundation said that Watkins' recommendations for a national emergency

**Dukakis Wins Primary; Proposition 69 Loses**

by Wayne Friday

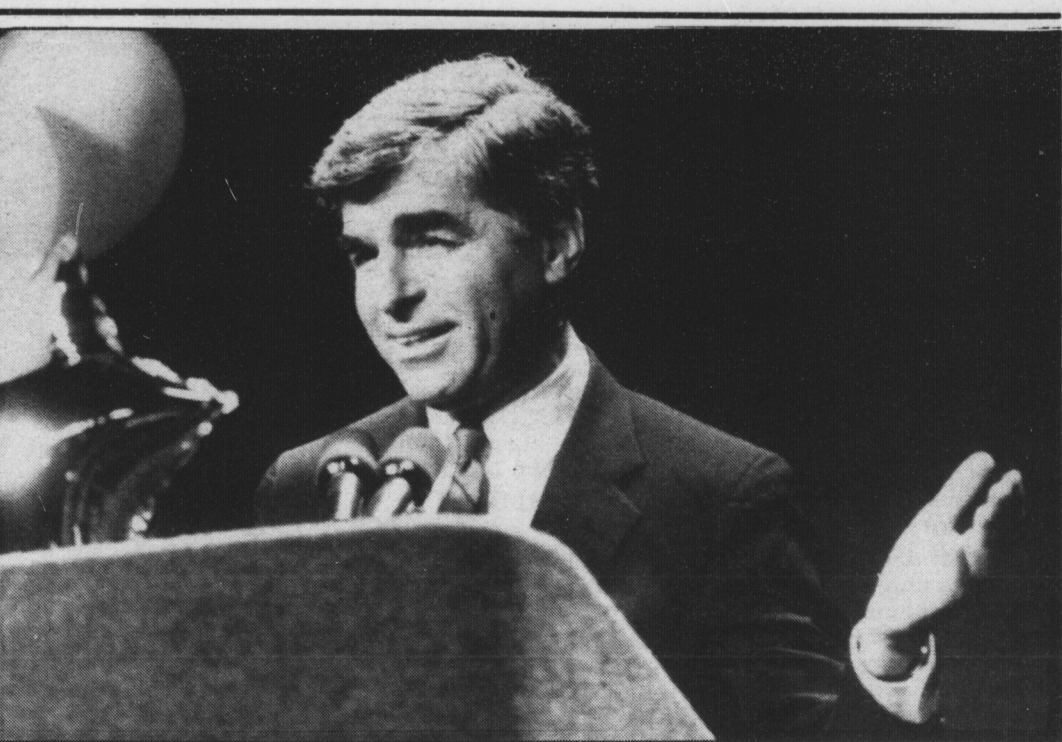
Massachusetts Gov. Michael Dukakis, known to few voters outside his own state a year ago, won the California primary Tuesday by a huge margin. That win, along with similar victories in Montana, New Jersey, and New Mexico, assured Dukakis that he would go to the Democratic Convention in Atlanta next month with more than the 2,081 delegates needed to take on Republican George Bush in the November general election.

While Gov. Dukakis was handily winning most other areas of the state, Jesse Jackson ran up an impressive vote in the Bay Area and carried San Francisco County with a comfortable margin.

Proposition 69, the Lyndon LaRouche-sponsored AIDS initiative, was badly defeated, losing the state by a 68-32 percent margin; the LaRouche scheme, similar to one defeated two years ago, would have declared AIDS an infectious, contagious, and communicable disease and would have required quarantine for those infected with the AIDS virus.

In other state propositions, 66 (to elect county assessors), 67 (second-degree murder of police), 68 (legislative campaign spending), 70 (parks land fund), 73 (campaign funding reform), 75 (school bonds), 76 (veterans bonds), and 77 (earthquake safety bonds) all passed, while propositions 71 (Honig-sponsored Gann limit), 72 (Gann limit transportation), and 74 (transportation bonds) were defeated.

In San Francisco, county propositions A (school bonds), B (city employees wage freeze), D (early retirement), G (retirement board), I (purchasing), J (Asian Art), and M (Olympics proposition) all passed, while Props. C (Muni sick



Michael Dukakis (Photo: PhotoGraphics/Darlene)

leave), H (mail-in special elections), K (S.F. Gann limit), and L (Balboa Reservoir) were defeated. Incumbent Municipal Court Judge Doug Munson easily defeated gay attorney Dave Wharton; Republican Bruce O'Neill won the right to face Rep. Nancy Pelosi in the 5th District, while another Republican, William Steinment, won his party's nod to oppose incumbent Barbara Boxer in the 6th Congressional District.

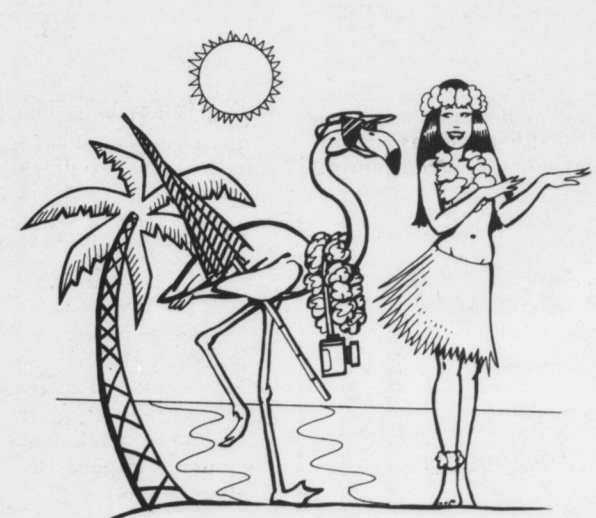
Gay activist Brian Mavrogeorge won the GOP assembly nomination in the 16th District

and will oppose incumbent John Burton in November; Republican Curt Augustine will oppose Assemblyman Willie Brown in the 17th District; and Republican Thomas Mastoris will oppose 19th District incumbent Jackie Speier.

In a closely watched race, an insurgent Republican slate ousted controversial GOP County Chair Terence Faulkner and his allies, and four gay activists were among those winning control of the San Francisco County Republican Central Committee.

In San Mateo County, incumbent Sup. Tom Nolan, a prominent gay activist, easily won reelection to his 4th District seat, trouncing his opponent by a nearly 4-to-1 vote; and in the bitter GOP fight for the congressional nomination in the peninsula's 12th District, challenger Tom Campbell toppled conservative incumbent Ernest Konnyu and will face popular Democrat Anna Eshoo in the November election.

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Jesse Jackson (Photo: PhotoGraphics/Darlene)

**Memorial Mass On June 15**

A Memorial Mass for people who have died of AIDS/SARC is held the third Wednesday of each month at the Cathedral of St. Mary's, Geary and Gough streets, San Francisco.

The mass for June will be celebrated on Wednesday, June 15, at 7 p.m. in the cathedral chapel behind the main altar. A small reception and fellowship time will immediately follow.

This mass is sponsored by the Archdiocese of San Francisco in joint cooperation with the staff of the Cathedral of St. Mary's, the AIDS/ARC Program and the Grief Care and Support Program of Catholic Charities of San Francisco.

(Continued on page 19)

# Battle for Demos Focuses on Atlanta

## Can Jackson Push Dukakis for Gays?

by Allen White

Gays in San Francisco are now counting on Jesse Jackson and his more than 1,000 delegates to force AIDS and other issues of the gay agenda up to the surface at next month's Democratic convention in Atlanta. Jackson made his last public campaign appearance before the California primary in the Castro last Monday afternoon.

AIDS Foundation executive director Tom Wolfred said, "I think it is impressive that Jesse Jackson would spend the last afternoon of the campaign in the Castro. It means the gay vote is important to him, and he was trying to turn out the gay vote."

Many at the rally, held on Diamond Street next to Collingwood Park, believe that gay support for Jackson will now be used to try to force Michael Dukakis to modify his stands on gay issues.

"Our community will have to be very assertive in dealing with Gov. Dukakis. He has a long way to come in dealing with our issues. We have an opportunity in the platform fight—and I believe it will be a fight—for Gov. Dukakis to make up some of the ground between himself and Jesse Jackson," said Sup. Harry Britt.

"If that goes well," Britt continued, "and if Dukakis listens to those who have supported Jesse Jackson, I believe we will have a very unified Democratic Party. No one wants to see the Reagan legacy continue."

Santa Cruz gay former Mayor John Laird said, "Michael Dukakis has to unite the Democratic Party to come out and really face

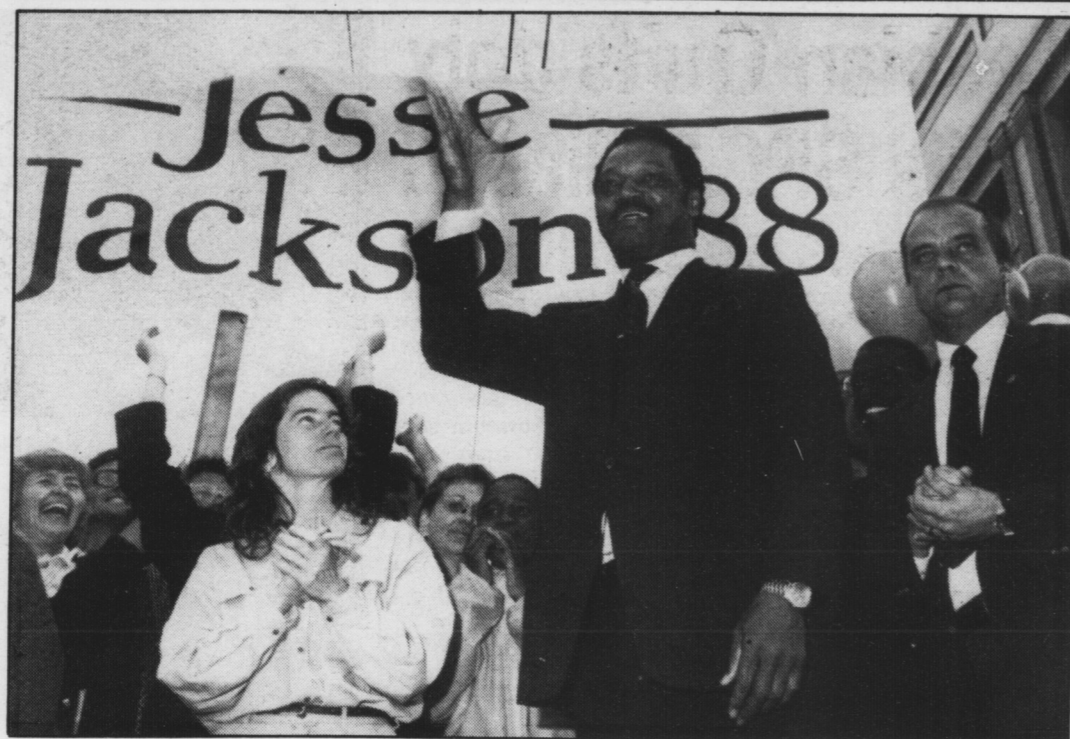
George Bush. He has to look to Jesse Jackson and the issues that have propelled him to the strength that he has. I think that gay and lesbian issues are one of the important issues Jesse Jackson will have to address."

That desire to stop George Bush has become a strong motivation for Jackson followers now to turn their support to Michael Dukakis. Ron Braithwaite, president of the Alice B. Toklas Lesbian/Gay Democratic Club, said, "My position is clear. It is between Dukakis and Bush in November. He is not the candidate that Jesse Jackson is, but he is not a Genghis Khan or an anathema to our community, either. He certainly will be better than George Bush."

### PLATFORM FIGHT

But much remains to be settled before that can happen.

The fight for the positions in the Democratic platform will be



Jackson in the Castro.

(Photo: S. Savage)

the forum where the issues of lesbians and gay men will surface. How gays fare with the platform will be a strong barometer of gay support in the fall.

Wolfred noted, "[Jackson] is going to the convention with the biggest block of delegates outside of Dukakis, and there are going to be platform fights; and if we stay strong for Jackson, I think it strengthens our hand when it comes down to AIDS issues and gay civil rights issues on the platform."

Braithwaite said, "The party has said they want to streamline the platform. What they are trying to do is strip away a lot of the civil rights language, and Jackson's lesbian and gay groups across the country are fighting

very hard to see that doesn't happen. It must be real clear to voters that the Democratic Party stands for the rights of all Americans, and that includes lesbian and gay people."

Jackson's appearance in the Castro was his last scheduled public appearance in the long primary campaign, which started in Iowa earlier this year. Over 1,500 people waited in the rain for the chance to see him. Jackson seemed enthusiastic as he greeted the crowd. Several times he bolted from his Secret Service protection to move in the crowd, shaking hands.

As he stood on the platform, he was surrounded by members of San Francisco's gay community. They ranged from gay public office holders like Tim Wolfred, a Community College board member in addition to his position at the AIDS Foundation; Sup. Harry Britt; Santa Cruz

Mayor John Laird; and San Mateo County Sup. Tom Nolan.

Jackson spoke of compassion for people with AIDS. Just before his rally appearance, he briefly toured the Coming Home Hospice.

John Laird summarized Jackson's campaign, saying, "I think the primary has been a struggle for the soul of the Democratic Party. That's why it's been very good that lesbians and gay men have supported one candidate, Jesse Jackson."

In Britt's words, "Rev. Jackson has said that he is going to insist on accountability on behalf of his people. I think he will be strong, and I think he will stand up for our issues. He helps our community because he has shown that you can identify with our political agenda without paying a huge political price. That's a message people in San Francisco still need to hear."



Sup. Harry Britt shared his concerns with Jesse Jackson. (Photo: S. Savage)

### Quit Smoking Clinic

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer an eight-session Quit Smoking Clinic starting Monday, June 13, at 6:30 p.m. at Health Center #1, located at 3850 17th Street.

The Quit Smoking Clinic will provide you with the opportunity to learn about your smoking

behavior and to quit in a supportive group setting. The instructors, ex-smokers who understand the difficulty of breaking an established addictive pattern, will help you to develop skills and techniques to quit smoking and remain a nonsmoker.

The fee for the clinic is \$30 and includes all materials. Because class size is limited, advance registration is required. For more information, call 558-2444 or 558-2226 M-F, 8:30 a.m. to 4:30 p.m.

# Lesbian Quits Job, Calls SPCA Biased

## SPCA Says Gays 'Valued'; Denies Job Discrimination

by Jay Newquist

A lesbian and her lover have filed discrimination complaints with the Human Rights Commission against the San Francisco SPCA for job harassment based on their sexual orientation.

Ellen Novogrodsky, a former SPCA shelter service representative for two years, has quit over the dispute. Her lover, Barbara Dullea, a kennel attendant, still remains on the job after five years.

In addition to the HRC complaint, Dullea, 24, has also filed a retaliation claim with the SPCA to air her grievances.

Novogrodsky, 25, said the problem in both cases was homophobia at the SPCA.

"I was treated like shit, they just hate [lesbian] women. I was publicly crucified for being a dyke there. Once I couldn't do my job, I left."

Novogrodsky worked the front counter at the SPCA animal hospital on 16th Street, where people brought in their cats and dogs for care.

"I worked hard, loved the animals, and enjoyed the people contact. They treat the gay men there well, but I don't understand their treatment of lesbian women."

Richard Avanzino, president of the SPCA, said the society had an exemplary record with its gay and lesbian employees. "These people are valued, they are fantastic."

He felt that Novogrodsky would not have stayed on at SPCA for more than two years if there were not a supportive environment.

"The work is emotional and often highly controversial. We deal with life and death each day. It is terribly difficult for caring people to watch animals die. There is a wide variety of opinion about how to deal with that emotional aspect," he said.

"There is a lot of room to get angry and upset, and, often, burn-out and frustration result, and that's not necessarily wrong. But it's unfair to criticize the SPCA when we've always been extremely supportive of our gay

and lesbian employees and the overall gay community," said Avanzino.

Novogrodsky said her supervisors were constantly looking over her shoulder, complaining she was sick too much. She said she missed only two days in two years.

"They said I was saying [uncomplimentary] things about people and that I was always writing down information," she said, inferring they believed she would use the information against the SPCA.



Ellen Novogrodsky with her poodle Sally. (Photo: S. Savage)

The SPCA also interrogated her gay colleagues about her, she said.

"They were doing a real Karen Silkwood thing to me. I loved my job. I really feel fucked around. The weird thing is it happened so fast. I don't know if I'll ever have a job that is so rewarding."

Barbara Dullea, Novogrodsky's partner, based her discrimination claim against the SPCA for its initial denial of her application to become an animal control officer (i.e., dogcatcher).

She said she had the qualifications, but she was a lesbian, and the job was ultimately given to a white, straight man.

Dullea explained she was the only job candidate required to have a physical examination and pass a driving test.

Dullea was ultimately given the post as animal control officer, but the experience was so distasteful to her that she filed an internal complaint with the SPCA.

Ellen Novogrodsky said the experience for both women was depressing. "The SPCA is more interested in public relations than animals, but, despite everything, the people there do good work."



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July 4th Holiday Weekend  
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### B.A.R. Editor Wins Award

Will Snyder, feature editor of Bay Area Reporter, was one of 13 local journalists honored by the Friends of the Human Rights Commission at its eighth annual Eugene B. Block Journalism Awards presentation. The awards, which cover reporting of social justice and human rights, were handed out on Tuesday, May 24, in the Shaklee Corporation Board Room.

### Correction

In last week's Bay Area Reporter, four names were inadvertently omitted from the list of endorsed candidates for the Democratic County Central Committee from the 17th Assembly District. In addition to those listed, the B.A.R. had also endorsed Ellen Chaitin, Anne B. Daley, Lulu M. Carter and Sue Bierman. We regret the error.

# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### Donor Beware

We've all heard the pitches, seen the ads, or found the flyers in our mailboxes: Buy this product, and a portion of the proceeds will go toward battling the AIDS epidemic. The range of businesses using this tactic is testimony to the ingenuity of money-makers and charity fundraisers. In one sense, you could call it the perfect marriage of the profit motive with the human urge to do good. On the other hand, some people may be cashing in on tragedy.

In these days of fast and furious fundraising for nonprofit service organizations and a host of worthy causes, we find it time to pose a few questions. One problem that has emerged is the twisting of "charity benefit" to mean "business promotion." Benefits should be benefits.

The scheme runs like this. Make a purchase or use a service or have a meal, and some of the profits get donated to charity. It's a good idea. Consumer, business owner, and charity all come out ahead. But there is a catch. Terms such as "a portion of the proceeds" are vague. Seldom is even the portion specified.

Just what "proceeds" refers to is also vague. It can be anything from full fare to only part of the final, net profit of all designated transactions. That means all costs get deducted first. "Cost" is another of those vague terms that can refer to most anything, even a fat fee for the producers. The key to the "portion of all proceeds" is the generosity and good conscience of the businesses sponsoring events.

Then the question arises: Where are the proceeds to go? A number of such joint fundraisers are organized by specific charity groups. They are named in the promotional material. But, too many times, we've seen general references to such things as "supporting AIDS research" with no mention of who and what is actually being supported.

Research into AIDS treatments, causes, and cures is a highly advanced science. It is not much helped by a few hundred dollars here and there. Keep that in mind, next time you get hit for donations "for research."

In fact, charity gift-giving is getting to be like shopping. Your motto should be "Donor beware." Know what you are getting if any purchase is involved. Know to whom your money is going and how much is supposed to go there. Find out who else may be benefitting from your generosity.

There are a lot of needs to be filled and a lot of people out to capture dollars to support needed services. Would that it were the case that our governments, especially the federal government, were doing their share to provide legitimate services. But in 1980s America, that's not the case. We are forced to support community endeavors from our pockets even after we've paid our taxes.

It is legitimate for businesses to gain something for their consideration in using their facilities to raise funds for charity. But we hope that their generosity and community good will be their primary motive in staging events. The goal should not be to drum up business in a competitive area—there are other means available for commercial competition—but to do some good to alleviate a problem shared by all, including business owners.

Raising funds, even for good causes, is also a very competitive business these days. But as benefits get slicker and glitzier, charity fundraisers may be undercutting themselves. The boomerang may come around in the form of a cynical donor base no longer inclined to give at all. Being hit up too many times with vague appeals such as "a portion of the proceeds" can lead to no portion at all.

The task of fundraising is dependent upon good will. If that is missing, then all charity fundraising will pay the price.

The best fundraising technique may still be the old-fashioned kind, where you write out a check directly to the charity of your choice. Benefits should mean just that—people donating their services, talents, and facilities to raise funds for charity. It costs money to raise money, but the emphasis must be on raising funds for services, not boosting business.

## OPINION

### Our Agenda Is Not Partisan

Testimony of John Thomas, Board Member, Human Rights Campaign Fund, at Republican Party Platform Committee

The Human Rights Campaign Fund is a bi-partisan political action committee. This year we became the ninth largest independent PAC in America—a feat that results from the heightened political and legislative involvement by lesbians and gay men in our country. Our increasing political activity has a direct bearing on the social and medical well-being of our community, especially since the onset of the AIDS epidemic.

One of the Campaign Fund's top priorities is to foster stronger ties to Republican candidates, lawmakers and voters. We are pleased to count a growing number of Republicans as both contributors and recipients. Senators Lowell Weicker, Arlen Specter and John Heinz and Representatives John Miller, Sivio Conte, Christopher Shays, Bill Green and Connie Morella are some of the elected Republican officials with whom we have close, constructive ties.

Our political agenda is not a partisan agenda; it is not a liberal agenda; it is not a conservative agenda. It is an agenda grounded in the Bill of Rights, the Constitution, and in many of the laws and traditions of our democracy. Simply put, it is the quest for equality, the individual's right to privacy and freedom from discrimination.

The 1984 Republican platform says, "The Republican Party reaffirms its support of the pluralism and freedom that have been part and parcel of this great country. In so doing, it repudiates and completely disassociates itself from people, organizations, publications, and entities which promulgate the practice of any form of bigotry, racism, anti-Semitism, or religious intolerance."

I am here to ask you to recognize gay men and lesbians as part of the pluralistic society we, as Republicans, champion.

We seek protection from the abuses of discrimination in civil rights. We are not for special privileges—merely the right to live, work, shop, travel, and walk down the street free from discrimination and violence.

We seek the right to immigrate freely to this country, and to be free from the threat of deportation merely on account of our sexual orientation. Thousands of gay immigrants fleeing oppression in their homelands are shocked to learn they are unwelcome in this country. Thousands of others who have built healthy, productive lives in this country are shocked to discover upon application for citizenship that they, too, are unwelcome.

We seek the right to serve our country and its principles by serving in the armed forces.

We seek the right to have our domestic partner and family units recognized and afforded the same protections as traditional family units. It is possible today to deny gay spouses the right to visit their sick partners, to continue living in their homes if their partners should die, and to receive insurance and estate benefits. We are even denied the opportunity to serve as foster parents to the thousands of children in need of a home. Custody of our own offspring is very often taken away from us solely on account of our sexual orientation.

With respect to AIDS, we seek a national commitment and urgency toward conquering this epidemic that is commensurate with the rate and extent of its devastation of human life.

For millions of voting-age gay men and lesbians, the route of attainment for these goals is through the Republican Party. Gay Republican clubs and openly gay Republican elected officials exist in cities and towns throughout the United States. These clubs represent but a fragment of the number of gay Republicans in our country. When those numbers are added to the ranks of Republicans who believe in the principles of tolerance and antidiscrimination, support for our community and its agenda increases dramatically.

Simple inclusion in the Republican platform of even a basic recognition of our community and its goals will send a powerful message to all Americans that we cannot continue denying one in ten of our citizens the fundamental benefits of freedom and democracy.

## LETTERS

### Using Gays

I read with interest your article on Lenora Fulani, candidate of the New Alliance Party, and her bid to win gay votes. I had the opportunity to hear Fulani on the Larry King Show and I was amazed at how she could so glibly claim to support gay people while simultaneously supporting antigay regimes like that of Castro. On the radio Fulani praised Fidel Castro over and over. Yet Castro runs the only government that has concentration camps for homosexuals. Castro also announced that all adults in Cuba will undergo mandatory testing for AIDS and he has opened another concentration camp for people with AIDS.

When Larry King asked this Castro-apologist why there were no opposition newspapers to Castro in Cuba she told him, "Because everybody is so happy with the revolution." Even somebody with an IQ well below average knows that there is plenty of opposition to Castro and that censorship and prison await. The Radical Left, like the Radical Right has been vehemently antigay.

Fulani is just another radical who wants to use the gay community for her own ends. Individual freedom for gay people is not her concern. She wants political power for her radical left views and she is using the gay community and Jesse Jackson for that purpose. The Radical Left, like the Radical Right has been vehemently antigay.

Your article mentioned that she qualified for federal matching funds but it didn't point out that her campaign collected the initial private funding necessary for qualifying for funds by deceiving people into contributing to her. Fulani made it sound like people were contributing to a private organization to guarantee fair ballot access for all candidates when in reality they were inadvertently contributing to her campaign. Your article did point out how she collected funds from black groups by calling her group the "Rainbow Lobby" and how they lead gay groups into believing they were contributing to gay organizations.

If Fulani is so great why does she support antigay dictators and why does she have to use deception to get her funding?

Jim Peron, Chair  
San Francisco Libertarian Party

### Rise to the Occasion

As virtually every veteran of the United States Navy knows from personal experience, Navy men and women have a traditional characteristic that is part and parcel of belonging to the Navy: They rise to meet the occasion.

Retired Admiral James D. Watkins displayed this traditional naval characteristic in his responsible duties as chair of the Presidential Commission on AIDS.

He has clearly discerned, both intellectually and emotionally, that discrimination and the fear of discrimination against persons testing positive for the AIDS virus and against persons with AIDS or ARC are rampant and impact negatively on virtually every element of the AIDS pandemic.

The civil liberties of these persons must be specifically protected by federal legislation as a prerequisite to halting the spread of the AIDS virus and even to the discovery of both a vaccine against the AIDS virus and an effective cure for AIDS and ARC.

Americans of all sexual orientations must greet Admiral Watkins' performance of his duties as chairperson of the Commission with the centuries-old traditional accolade, "Very well done!"

Let us hope and pray that the vast majority of our fellow citizens will likewise rise, as Admiral Watkins has done, to meet the occasion of AIDS. They will do this by wholeheartedly supporting his report.

James Gibbons  
San Leandro

### These Kids Today

What are we becoming? Everywhere I look there are more and more ads for dance clubs aimed at young men of college standards. How can we be so blatantly discriminating towards our older community? Are we so caught up in our endless search for safe sex, safe lovers, and the ultimate dance bar that we forget those who have paved the way to our now more open and visible freedoms?

How can we push aside the over-30 crowd, which makes up the majority of our gay community in San Francisco and label them as "tired old queens?" For if you try opening a book or better yet engaging yourself in a historical conversation with someone from, oh you know, the "geriatric crowd," you may learn a lot about our gay past, the many peaceful and sometimes violent fights for our freedoms, and one may even come to some conclusions about the present and future of our community.

Daniel Clemens  
(24 years old)  
San Francisco

### Not Vigil's Endorsement

At the Candlelight Memorial March, John Belskus' introduction could have given the impression that John was representing the ARCAIDS Vigil when he gave public endorsement to Jesse Jackson for president and made the linkage that Mayor Agnos should stave-off nursing cuts at SF General by taxing big business. These are John's views, not the Vigil's.

The Vigil has never endorsed any candidate for any elective office during its 32 month effort. We invite and challenge all candidates to announce their programs dealing with the AIDS crisis and thereby allow public scrutiny of their position. We will hold them accountable for both their policies and the results of their policies.

The Vigil is opposed to any cutback of services at SF General. What our organization has not done is to link the solution to proposed cutbacks to the taxing of any one sector of our community.

I hope this provides clarification for any misunderstandings of Vigil positions at what was a very special event.

Harvey Maurer, Secretary  
ARCAIDS Vigil

### Why All The Fuss?

Why all the fuss about the "Nut 'n' Honey" commercial? I have a very easy and effective way to deal with the insult: Never buy another Kellogg's product (they're not very interesting anyway, God knows), and ask friends and relatives to follow suit.

First thing you know, Mr. Kellogg will come mincing around with hat in hand like those lovable old champions of sexual freedom at Coors brewery. He'll say "What's wrong, fellas?" and we'll say in a loud, strong chorus, "Nut 'n' Honey!"

Tom Hollis  
San Francisco

### Animal Rights

I'm writing concerning your editorial on the morality of animal research.

Your logic is riddled with contradictions and callousness. You state that rights are for individual humans to "possess and exercise." By your statement to exercise a right, we as humans extend rights to those who cannot think or defend themselves.

It is not correct to assume animals are here to serve us, to use as the need arises. If we have to do research on animals, and the sky is the limit, then we are tin gods, how presumptuous!

Your misplaced thinking is better suited to disposing of junk cars and waste dumps! Yes, some of our friends and those in Ward 5A are there because of their indiscretions—I can be cold and callous too!

I'm not hardened by your statements. It makes me realize more so, to respect all forms of life, because when you give life its inherent right to survive and to be contented, you will be rewarded with much love and kindness.

In conclusion, visit a lab or two, take an animal at random, stare closely into its eyes and you will see yourself in its soul. And they will ask you—"Why me! Why! Why! I hurt as you hurt. I cry silently in fear. And when my heart is split open with pain and hurt, I still have much love to give you. I don't want to suffer humiliation anymore. At times I lie in my cage staring into empty space wishing for the blessing of death!"

I respect all forms of life, and because I do, I will be rewarded with life.

John Valerio  
Chico, CA



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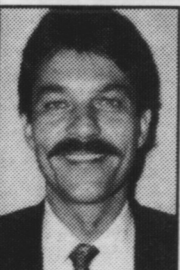
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**LETTERS**

**'Bad' or What?**

★ It was recently announced that venerable and, yes, talented artist, Mr. "Bad" himself, the plastic surgery Diana Ross look-alike, Michael Jackson, has demanded that all of his employees, road people, etc. (numbering over 100) take the HIV antibody test as a condition of employment. Those who refuse, as well as those who test positive, are summarily dismissed.

I bring this to your attention for several reasons

1. Is this in fact true?
2. If so, why has there been no loud vocal outcry from the gay community? Or for that matter, why are the DJ's (in the gay bars especially), still playing his music?
3. And why has no legal action been taken by the state attorney's office, as clearly Mr. Jackson's action runs contrary to California antidiscrimination laws governing employment.

Should Michael Jackson wish to avoid any and all contact with PWAs or those infected with the AIDS virus, why doesn't he just stay cooped inside his glass bubble bed with his adorable chimpanzee for the rest of his life? Maybe the two of them could practice safe sex together?

Maybe, the "Bad" Michael Jackson could learn something!!!

Jeff S. Carillon  
 San Francisco

*Ed. Note: In answer to your three questions: who cares what Michael Jackson does?*  
 Ray O'Loughlin

**A Mother's Thanks**

★ How can I thank all the friends who were there for my son, Jerry Schmidt, in a time when friends were his greatest need—to Dan Grace's family, to James and Raymond, they stood by him in the good and bad times. To John for his love and care to me, to Dan Grace, for his love and care that sent Jerry to a new life with love and dignity. He did not just say I love you, he showed it.

Jerry will never be gone.

Margaret Smith  
 (Jerry Schmidt's mother)  
 and Brother Michael

*Ed. Note: Enclosed with this letter was a generous donation to the AIDS Emergency Fund.*

**All Not Lost**

★ I am ill. I am angry. And now, after losing Jimmy, I am alone. I want to scream "Help!" but cannot be heard through the already deafening cry of protestors, victims, and legislators who have flooded your columns with bills, proposals, and diagrams of our quarantine and inevitable subjugation.

I am here. I am alive. I am aware and believe me, as gays we have worked and earned our place in society with artistic honor. *This world would be oatmeal without us!* But...

It is evident that the sacrificial lamb has been chosen. Even with our most conspiratorial effort it will be upon us to show the world that fate has chosen us to lead mankind to a new awakening.

So we die. Amidst the horrendous legal confusion, we lay down. Sweet dreams, dear Jimmy, and dream of a new and better world. There is a wondrous and miraculous happening afoot that few of us can see. As suddenly as this era has plagued us, so shall an incredible remedy evolve. It will be as new, as devastating, as controversial as anything we have encountered since AIDS was discovered.

Gay is beautiful. Gay is immortal. Hold on, all is not lost.

David Watson  
 Chico, CA

**Determination**

★ In response to John Christophers' comments on May 19 concerning Castro callousness, I felt a few words might be appropriate. Indeed, the negatives he pointed out exist and will undoubtedly continue to exist as "newcomers" arrive, see that the utopia they thought was here is yet to be accomplished, then pack their bags without promoting that which they sought in the first place.

We probably all remember our first impressions in experiencing the Castro. The first time I saw two men walking arm in arm down the street, I thought I would burst inside. I had finally found what I had longed for all of my life. I had no doubt that these two men were blissfully happy in their complete, loving relationship. That may have been a naive thought,

but in my mind those two (now four years later) are still together, still in love, and still thrilling my first timers at the prospects of the freedom of such self-expression.

I am far from proud of my own accomplishments since August 1984. The occasional march, sporadic involvement in various AIDS related organizations, promoting of a variety of gay support groups when it has seemed convenient, certainly hasn't been enough.

When I have ventured to support these organizations I have found hundreds of incredible humanitarians, people who give until they are empty, find a source from which to refuel, then go at it again and again. Maybe if John and I and all of the rest of us will focus on these efforts, give outwardly more than focus inwardly, that longed for society just might come about. It will take years and tenacity, but it is certainly attainable.

If my attitude is still naive, that's okay by me. I'm determined to keep from becoming jaded and callous. This is my life; this is our time. We haven't chosen all of our obstacles, but we have the ability to overcome them through determination, dedication and giving.

David S. Kirk  
 San Francisco

**LETTERS**

**Live In Love**

★ I didn't want to return to San Francisco, because it seemed so sick of mind, not body, sick with the fear of AIDS and of the fear of the end of all by having sex. Then I realized that the gay revolution started here as did the '60s, the power of love.

This is a magical city, a channel to the universe. Whatever good will come of AIDS (as we already see good), will come from here. It will come started by the gay men who will choose to live. Live in love, not hate.

Gay men must not be afraid to love openly, despite the state that thinks it hates them for starting AIDS. If we are afraid to show the world our love now, we buy into that thought. We have nothing to fear for the world will not end that way.

My dear ones, let us as God's teachers lead the world to that end.

Robert Babish  
 San Francisco

**Welcome to S.F.**

★ San Francisco gave me a royal welcome May 20. After relocating here from New York City less than two weeks ago, I was violently attacked and robbed on Muni's #49 bus. I got on the bus at Van Ness and California and then a woman and two men who appeared to be gay got on and sat beside me two stops later. Four Chicanos boarded the bus, one of them drinking beer. A gay man and a Chicano started bickering. "Faggot" was yelled towards the gay man.

That's when my trouble started. One of these guys asked me if I "Have any pennies man?" I didn't. Then the other one of the most violent, said, "Give me your watch man!" He continued demanding my watch to the point where he gets very hostile. "Give me your watch man or I'll kill you!" He then took his hand and smashed my face against the bus window. I started bleeding. I yelled out to the bus driver but the guy covers my mouth and said, "You better shut up man or I'll kill you!" We got to get rid of you faggots!" He got my watch and my Muni Fast Pass.

Meanwhile, a compassionate guy sitting across from me lent me his handkerchief and went up to the bus driver. The four Chicanos then ran off the bus and knocked down an elderly lady waiting for the bus.

The police were there shortly. They took me to the San Francisco General Hospital for observation. I had a whooper of a black eye and a swollen face. Now I feel very angry, hurt, and dejected by these vicious animals and the thought of being another victim of "hate violence."

Where do I go from here? This kind of behavior is unthinkable. I do not want to be forced to take the law into my own hands.

David Poppitt  
 San Francisco

**Finocchio's Lives**

★ I'd like to respond to Mr. Marcus' comments of May 19 regarding the "other place" in North Beach that "isn't doing so well." I have been an entertainer at Finocchio's for about nine months. This landmark has been providing live entertainment for the general public for over 50 years. It is in fact the longest running nightclub act to date.

So when I read that tourists are going to see "Puttin' on the Glitz" by the busload and that the "other place" isn't doing so well, it makes me wonder, Mr. Marcus, where do you get your information?

Let me state that I have nothing to gain by responding to this issue, nor am I defending the reputation of Finocchio's—it needs no defense. I feel that there needs to be some clarification of factual information that seems to be missing in recent articles about the two shows.

First, since "Puttin' on the Glitz" started, there has been no obvious drop in business at Finocchio's. I know this—I work there. And trust me, with my ego, I know who's there and who isn't.

Second, GrayLine Tours provided only a very small amount of business to us and therefore hasn't even made as much as a dent in our audience.

Next, Finocchio's provides an excellent live show. There is no drink minimum and your admission price entitles you to stay and see all three different shows. All of which you won't find at "Puttin' on the Glitz."

So do you want to talk about publicity and truthful advertising? Come and judge for yourself. There is no comparison. And I'm not just saying this because I work there (although it does help), but because this is truth.

So Mr. Marcus, when you want to advertise for Carl Berry in the future, you had better check your facts. And when you refer to the "other place" that isn't doing so well, you might remember that Finocchio's is an institution in S.F. It's going to take a hell of a lot more than an ordinary "drag show" to get even near us.

Mark W. Olsen  
 San Francisco

**Shanti Deserves Support**

★ Both the Shanti Project and its administration have come under increasing attack by members of our community.

As one of the many emotional support counselors who have worked closely with the organization, I have found the levels of love, understanding, and caring associated with this organization almost limitless. Shanti Project has shown many of us by example to think and act with as much acceptance and nonjudgemental attitude as possible.

I am quite confident that many of the charges hurled at both the Project, its administration, and Jim Geary, director of Shanti, will be rapidly and fully cleared. It appears to me that many of the charges and attacks arise from only partial knowledge of the facts and events, compounded in some cases, with lack of any personal interaction with the individuals attacked. If only some of the individuals in our community now criticizing Shanti could think and act with the same level of acceptance and nonjudgemental attitude that Shanti has shown!

At this time in the midst of this incredible deepening AIDS epidemic that has affected each and every one of us profoundly, it is time to praise those individuals, and those organizations who have shown caring, understanding, and love. Certainly Shanti Project, its administrators, its employees, its volunteers, the clients, and its wonderful director deserve our full support and praise.

Leonard A. Simpson, M.D.  
 San Francisco

**No Utopia**

★ Letter-writer John Christopher (May 19) describes his multifaceted dissatisfaction with life in the Castro, then spitefully announces his relocation to a small town in the East Bay. Mr. Christopher has lived here for one year and has evidently spent that entire period evaluating our flaws.

Mr. Christopher's disgruntlement covers several issues, including that most tiresome of gripes, Hand-some Men With Attitude—a group now routinely scapegoated for a wide array of social ills.

Well, Mr. Christopher, I won't waste time on a point by point rebuttal of your complaints, as you seem rather sure of your conclusions. You also seem quite unsuited to adult life—unable to tolerate people who don't all behave according to your preferences. Thus, if you are unhappy here for the reasons you detail, you will probably be unhappy almost anywhere. You lecture arrogantly about "knowledge and contentment," yet you seem utterly devoid of either. Who the hell are you to decide community-consciousness standards for an entire population?

You may want to reexamine your ability to size up a community. If, as you say, you saw strength, unity, inspiration and warmth when you got here but all of those things elude you now, then maybe you were mistaken to begin with—and maybe you are also mistaken about the utopian hamlet you're running off to. Nobody is obligated to live up to your hallucinations.

Peter Almanetti  
 San Francisco

**Five Year Delay**

*The following was sent to Otis R. Bowen, M.D., Secretary of Health & Human Services, Washington, DC.*

★ We were delighted to receive a preview of your mailing "America Responds to AIDS." The information is well presented and should go far in helping to stop the spread of the acquired immunodeficiency syndrome. It is unfortunate that it took an act of Congress to mandate that the Department of Health and Human Services prepare and distribute this educational information to the American public. The product of your labors, however, is above criticism.

I would like to point out to you that I received the packet of information by Federal Express May 4, 1988. I am certain that you prepared this information for distribution in the spring of 1983, and I want to call this delay in distribution to your attention.

Marcus A. Conant, M.D.  
 Chair, Task Force on AIDS  
 California Dept. of Health

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## Meaningless Presidential Primary

With both the Republican and Democratic presidential nominations being all but locked up before the state votes in Tuesday's presidential primary, you can look once again to a move to change the 1992 primary to a much earlier date.

With California having no influence whatsoever in this year's nominating decision, leaders of both parties will again be working to change the presidential primary to either March or April. The state's primary Tuesday had so little importance that Jesse Jackson, Michael Dukakis, and Republican George Bush spent the weekend before primary day by campaigning in New Jersey, Boston, and Maine, respectively.

Political leaders are tired of presidential candidates making obligatory appearances in California during the long primary season—usually just to pick up much-needed campaign money to spend in other states—only to have the largest primary of them all become virtually meaningless. While the different candidates spend hundreds of thousands—sometimes millions—of dollars on television, organization, and other expenses in states like Iowa, New Hampshire, and Michigan,



Michael Dukakis and Jesse Jackson shake hands at their May 25 debate. (Photo: PhotoGraphics/Darlene)

little is spent in California because the race is usually over by the time the California June primary rolls around.

Interestingly enough, however, both parties say that California

could be the key, with its large electoral vote, in the November election, but a move will definitely be made to change the primary date before the presidential race starts four years from now.

**Dianne Feinstein** and **Speaker Willie Brown** taking shots at each other while both appeared on ABC's *This Week With David Brinkley* show Sunday. Brown pushing Jesse Jackson as the veep candidate, while Feinstein making it clear she thought such a move would be a mistake for the party.

A note to reader **Edgar Anderson** of Los Angeles, who writes me that **Pete Wilson** is all bad. While both candidates have their good and bad points, I'm not sure if Republican Wilson, despite some of his mistaken positions, is not as good as **Leo McCarthy**, a man who is the epitome of a tired, political hack.

GOP perennial **Harold Stassen** tramping through Sacramento and the Bay Area last week in his endless quest for the GOP presidential nomination and going barely noticed.

**Bruce Lilienthal**, president of the Small Business Advisory Committee and a former president of the Council of District Merchants, kicks off his campaign for supervisor next Tuesday, June 14, with a fundraiser/reception at the Queen Anne Hotel on Sutter Street, hosted by Sup. and Mrs. **Richard Hongisto**. Singer **Sharon McNight**

will entertain, tix are \$50, 5:30-7:30, wine and hors d'oeuvres.

An Assembly committee passed a bill by **Assemblyman Johann Klehs** last week that would offer tax credits to individuals and corporations that donate to the state's AIDS Research Trust Fund. The bill would hike the fund to \$150 million from \$9.5 million.

Make all the jokes about **Nancy Reagan** you want, but for my money, the woman has class. Bitchy, maybe, but classy; and our Nancy took a back seat to no one when she outwitted, outclassed, and outmaneuvered **Raisa Gorbachev** during the Moscow summit. Yessirrrrrr, Nancy Reagan is my type of woman, and there ain't no commie first lady like Mrs. G gonna push her around. Nancy didn't spend all of those years with her Hollywood hairdressers for nothing...

Then there's **Sen. Alan Cranston** filing divorce action from yet another wife. "Irreconcilable differences" again, I guess.

One of the good guys in San Francisco politics, **Mike Bernick**, kicking off his campaign for BART director at a party tonight (June 9, 6-8 p.m.) at the Concordia Argonaut Club (558-6915 for info).

We have "heroes"—some of whom we've never met—and one of mine is **Dr. Mathilde Krim** of the American Foundation for AIDS Research, a woman who willingly gave up a prestigious career in science to pioneer the fight against AIDS. In a recent interview, Dr. Krim said that despite the continuingly discouraging news, "there is great hope that we will ultimately have medical control of the disease," emphasizing that this will take much more work—and money.

Feel like doing something good? Why not sit down and drop a check—no matter how large or how small—today to one of the finest of many good AIDS-related organizations. Please send a check to the AIDS Emergency Fund, 1550 California St., San Francisco, CA 94109. They are doing wonderful things for people with this disease, and they need our help badly.

The American Foundation, which is chaired by **Elizabeth Taylor**, takes in over \$10 million annually, but it is not enough, according to Dr. Krim, who says that "the issue of AIDS is going to touch everybody, either directly or indirectly, through the health of a family member or a friend or through the pocketbook—all of us are going to have to pay for it."

Incidentally, the federal government last month began mailing a pamphlet on AIDS to each U.S. household. You can get yours by calling, toll-free, 1-800-342-AIDS.

Around City Hall, they are saying it isn't a good idea to invite Sup. **Bill Maher** and board

Pres. **Nancy Walker** to the same smoke-filled room.

Republican **George Bush** and Democrat **Michael Dukakis** on AIDS and gay issues: Bush supports current funding levels for AIDS programs, with emphasis on education; favors routine, confidential AIDS testing for those who apply for marriage licenses and those who visit sexually transmitted disease and drug-abuse clinics; opposes any codification of gay rights. Dukakis would increase spending on AIDS research and treatment; opposes mandatory testing except for military, prisoners, and some immigrants; supports legislation outlawing discrimination against gays; would give preference to heterosexual couples in adoptions and foster-care placements.

BART director **Arlo Hale Smith**, who marries **Mina Sohaei** on June 28, expected to formally announce his candidacy for the Board of Supervisors shortly.

A walkathon in Boston over the weekend raised \$1.3 million for that city's AIDS-related groups.

Do we have a possible vice presidential candidate from California, after all? There was **George Deukmejian**, in a direct contrast to past statements, refusing to rule himself out of the veep sweepstakes on national television Sunday.

History Group Looks At Parade

The Bay Area Gay and Lesbian Historical Society will sponsor a special program highlighting the history of the San Francisco Lesbian/Gay Freedom Day Parade on Wednesday evening, June 15, at 7:30 p.m. The evening will include a lecture by **Greg Pennington** and a slide presentation by **Terry Henderling**. The program will be at the Harvey Milk Branch Library, 3555 16th St., San Francisco. Admission to the program is free.

Greg Pennington is the co-chair of the Bay Area Gay and Lesbian Historical Society.

## A Power Holds Me in Its Spell

My boyfriend, who recently moved to Chicago, refused to go to the finals of the International Mr. Leather Contest, even though he lives only a few blocks from Clubland, the contest site. Compared to myself, he has led a relatively tame sexual life, and he doesn't understand the leather scene. Neither do I, I tell him, but I've never let this get in my way. I enjoy it all the same.

For years I have read about the contest in Mr. Marcus' column and wanted to attend. Yet I could never get away on Memorial Day weekend, and, frankly, I wasn't sure that a trip to Chicago was worth the expense. This time, however, I would be in Chicago anyway, which was particularly fortunate since I suspected that I was witnessing the end of an era.

Although most leathermen and -women would doubtless disagree, the leather scene seems to be diminishing. Bars are closing left and right, primarily due to the AIDS crisis. Even Chicago's own Gold Coast, the granddaddy of them all, has not been able to survive. After more than 25 years in various locations around the North Side, the Gold Coast closed its doors for good in January 1988.

Inside the Clubland theater was a veritable cornucopia of uniforms, whips, and chains—the stuff fascist dreams are made of. Yet, despite the abundance of black, red, and yellow banners (the national colors of Germany, let me remind you), this was not



International Mr. Leather 'Iron' Mike (r.) with second runnerup Brian Dawson of Long Beach. (Photo: Marcus)

Nuremberg, but the good old U.S.A. As proof, when the house lights dimmed, a policeman, a Marine, and two servicemen (or facsimiles thereof) presented the colors of the United States while the boys and girls in black proudly rose to their feet and sang "The Star Spangled Banner."

If this was a surprise, more was to follow. Challenging my own stereotypical notions concerning the leather community, the organizers of the event astonished me not only by arranging for gender parity on stage (by appointing male and female co-emcees), but also by providing a sign language interpreter. It was all too P.K. (polit-

cally correct), even if one of the emcees, lesbian entertainer **Lynn Lavner**, said she described herself as "short" rather than "vertically challenged."

At least the other, porn star **Al Parker**, showed up in a tuxedo, for God's sake, instead of the skimpier attire he usually affects.

After explaining the three judging categories (leather image, physical appearance, and attitude/personality), the emcees introduced last year's winner, **Tom Karasch** from Hamburg, West Germany, who took a "last walk" down the center of the stage (like Miss America without the tiara).

Next, the judges, including our own Mr. Marcus (described as "the Brenda Starr of the B.A.R." as well as "the future star of the TV show *50-Something*"), were introduced.

Finally, the 42 contestants paraded onstage to the theme from *Star Wars*. Five were from San Francisco, and all five survived the prelims and entered the group of 20 finalists. Not so lucky was poor Number Nine, my own personal favorite, a very young man with shoulder-length hair and the smoothest of skin. Along with scores of other vocal protesters, I would have gladly consigned Number Nine backstage.

Instead, while country/western singer **Deena Kay** performed, I got the inside scoop on the finalists from a friend of mine from San Francisco. One, I discovered, works for Macy's, of all places, while another "bought" his tan at the Muscle System.

Equally insightful was **Ms. International Leather**, **Shan Carr**, who explained, "People always ask me why I wear leather. I answer, 'Because my mother told me to dress for success.'"

Demonstrating that advice, the 20 finalists strutted their stuff in the swimwear competition. One of the men from home wore a jock and hip boots. Another wound himself in tattered rags. Still another, clearly the crowd favorite, sported a bone through his nose (as well as matching bones through his nipples).

The highlight of the competition occurred when the snap on

**Brian Dawson's** "swimsuit" broke. Brian was hardly non-pled.

While the leathermen revealed themselves, **Lavner**, the lesbian **Bert Parks**, and **Parker**, a virile **Vanna White**, provided background information. The contestants ranged in age from 22 to 44 and in height from 5'6" to 6'4". Their occupations included insurance salesman, teacher, respiratory therapist, florist, attorney, and actors.

Hobbies included the obvious, such as leather, latex, weightlifting, and motorcycles. They also included more esoteric and unexpected pleasures, such as opera, gardening, house restoration, community work, and politics.

Naturally, several contestants were interested in "collecting red hankies," "being a total pig," and simply "unmentionable."

During the personality section of the program, contestants explained their passion for leather. "When I entered a leather bar for the first time," said one, "I knew I had found a home."

Noted another, "From the time my mother wrapped me in a greasy oil rag, I knew I liked the dirt, the grime, the look, feel, taste, and smell of leather."

According to **Peter Morrison** of Los Angeles, "Leather wasn't a choice. It was the just the way I was. When I put on my older brother's jacket for the first time, I knew that my love of leather and

(Continued on page 13)

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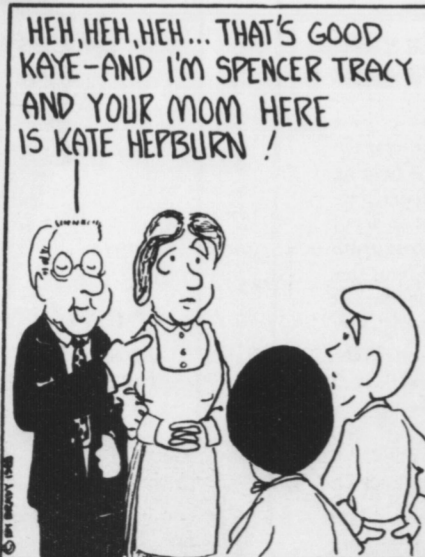
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### LIFE AT THE CLOSET DOOR



Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong-- I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

ViRx is a healthcare organization committed to making a decisive contribution to the fight against AIDS. We provide the most up-to-date information on the treatment of HIV infection and related diseases, and programs of ongoing clinical and laboratory monitoring for HIV seropositives. ViRx healthcare fees and laboratory costs are generally reimbursable through your private insurance. Give us a call at 415-474-2233. ViRx MEDICAL GROUP INC.

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## Painting of Mayor in Drag 'Stolen'

CHICAGO—The consensus seems to be that it could only have happened in Chicago, famous for a particularly uncivil style of local politics.

It began simply enough. David Nelson, a student at the school of the Art Institute of Chicago, displayed—at a private, in-house showing—a painting of Mayor Harold Washington in women's undergarments. Washington died suddenly six months ago.

Somehow word of the private showing leaked to the city council, and on May 11 a contingent of black aldermen rushed to the Art Institute to seize the painting. At the last minute, the aldermen opted to order Chicago police to impound the painting instead. The police did so on the grounds that continued display of the painting might incite black citizens to riot.

On Thursday, May 12, after a four-hour hearing between Mayor Eugene Sawyer, black aldermen, and the Art Institute board, the institute agreed to ban further display of the painting.

Art Institute board chairman Marshall Field issued a formal apology and, in full-page advertising in Chicago's newspapers, wrote, "All educational institutions encourage students' freedom of

expression. Regrettably, in the use of his freedom, this student created a work that had the effect of insulting the memory of an important leader."

Field also said he did not approve of the method used by members of the City Council, who "forcibly removed the painting from the wall."

The American Civil Liberties Union said it will sue the police department on behalf of Nelson, charging that his civil rights have been violated. "If there was a threat, the way to prevent a riot would have been to protect the painting and arrest the rioters and hecklers," ACLU's Jay Miller told the Chicago Sun-Times. "What [the police] did was arrest the painting."

Alderman Bobby Rush disagreed, saying Chicago's race relations are more important than "strict adherence" to the First Amendment to the U.S. Constitution.

Most Chicago journalists were outraged by the painting seizure. In an editorial, the Sun-Times asked, "By what right do [aldermen] coerce an official of a private institution to sign a statement promising to do or not to do something, like hang a particular painting?"

—Rex Wockner



Chicago's late Mayor Harold Washington on the campaign trail.

## Fundies To Battle Gov's Pro-Gay Order

PORTLAND, OR—Fundamentalist Christians in Oregon are organizing to recall the pro-gay executive order issued last year by the state's Democratic governor, Neil Goldschmidt. A group called the Salt Shakers has until July 8 to convince 80,000 of the roughly 2 million Oregonians of voting age to sign a petition placing the recall on the November ballot.

"I think they will get the signatures, but I think we will win the vote," said John Baker, chair of the state's PAC, Right to Privacy. "It will be close."

One point in favor of gays is that the ballot title states: "Permits discrimination on the basis of sexual orientation." Penned by pro-gay Secretary of State Barbara Roberts (D), that title is predicted to lead many Oregonians who do not believe in gay rights, but who believe in fairness, to vote against the recall.

If the recall wins, Right to Privacy plans to challenge it on constitutional grounds.

Regardless of the outcome, Goldschmidt is expected to stand fast. As mayor of Portland in the mid-'70s, he was the target of a recall attempt by fundamentalists angered by his issuing a gay

pride proclamation. But they failed to gather enough signatures to put it on the ballot.

—John Ward

## Aussie Cops Launch Anti-Gay Offensive

SYDNEY, Australia—Police have set up a campaign to stop homosexual behavior in the nearby province of Queensland. Since gay sex is illegal in the province, police have arrested people even in their own homes when it became known that they were gay.

While investigating a complaint of child molestation, police questioned one man as to whether he were gay, whom he lived with, and what he did sexually. When the man told them, he was arrested and charged with sodomy.

Another 60 men have been arrested in restrooms. Police have used decoys to entrap some.

The crackdown was started by Alderman Peter Webber, who appeared on local television, saying that gay-bashing was not necessarily a bad thing to do. Local media have added to the sensationalism of the charges by playing footage from Sydney's gay Mardi Gras celebration, showing men kissing.

—The Weekly News (Miami)

## Vegas Night For AEF Promises Dacey Show

Las Vegas in the 1950s: "Gangsters, Showgirls, High Rollers and Stars. Stars, Stars" will be the theme of a blockbuster benefit for the AIDS Emergency Fund. Mark your calendar for Sunday, June 12, 7 p.m. to midnight for "Vegas Night At Julie's."

This comedy and music extravaganza will be headlined by Cabaret Gold Award Winner Danny Williams, and Marga Gomez, Cabaret Gold Performer of the Year and recently seen on PBS's Comedy Tonight. Also performing will be Tom Ammiano, Deena Jones, Sandy Van, Tawny Gold, Betty Blount, Leslie Sarcic, Chris Bogard, and Pat Montclair. Your host will be Mr. Showbiz Frankie Lizzard.

## Hippler

(Continued from page 11)  
my hard cock would point my way through life."

Mitch Davis of Boston also had no choice. After describing a sexual experience involving a policeman, he said, "This is what leather means to me—a power, a strength which holds me in its spell."

Others spoke of the "cohesive bond" of leather, the feeling of brotherhood. One traced his development through Catholic school ("my first uniform experience"), the Boy Scouts, and college fraternities to his involvement with the leather community. Another said that this involvement taught him respect and pride. A third agreed and added, "It also taught me that I'd need a bigger MasterCard."

While the judges made their final decisions, Al Parker begged his audience to register to vote and to establish penny drives for AIDS in their hometowns. "I feel like Jane Fonda," he noted. "I've gotten radical."

The audience was more interested in Parker's body than his politics, however, and beseeched him to take off his clothes. "Oh, you've seen it all before," he said. "You've been seeing it forever."

Nevertheless, the audience was still interested—which was more than could be said of their attitude toward the evening's final performers, the Village People. The less said about the Village People's performance, their act has not gotten better with the passing of (too many) years. "As you can see, nothing has changed," said the construction worker before breaking into the several thousand rendition of "YMCA."

Whispered my friend from San Francisco, "Nothing except the size of their waists. Did you ever see such love handles?"

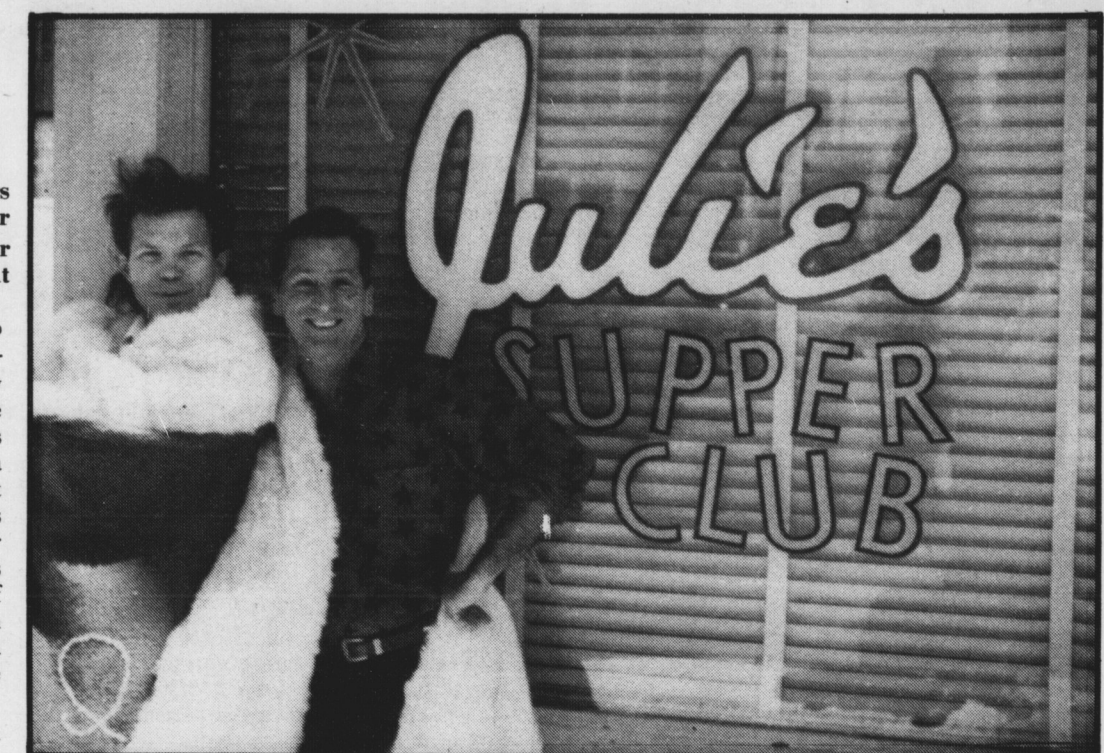
Well, sure. But not on the inevitable winner of the night's top award, Michael Pereyra of San Diego, the crowd's darling. Dark, hairy, masculine, confident, Pereyra was everything a leatherman should be, and more—he actually looked like someone you could take home to Mama (once you've removed the handcuffs).

But to hell with that idea. Despite my past, I remain a traditionalist at heart, at least where my boyfriend is concerned. I like him in his tweeds, and I don't need a man like International Mr. Leather giving him ideas.

So I don't mind that my boyfriend didn't go with me to the contest, really, I don't. Some things, perhaps, are best left unexplored, and International Mr. Leather—the man, if not the contest—is one of those.

Producer Mark Kliem, who produced last year's highly successful Patsy Cline's Birthday Party, describes the innovative theme of Vegas Night at Julie's as, "both a lampoon and a tribute to the type of cabaret floorshow made famous by Las Vegas lounge performers. For me, doing something 'Las Vegas Style' conjures up an image of glitz, glamour, and excess which opens a lot of possibilities at a place like Julie's with that Pee Wee's Playhouse decor."

Master of Ceremonies, Mr. Showbiz Frankie Lizzard, exclaimed, "I put Las Vegas on the map. It was just a pit stop on the way to Bakersfield before I started performing there. I gave Sinatra 'My Way,' I told Dean Martin to dump that Lewis character, I told Don Rickles to insult people, and I once married Elizabeth Taylor for an hour."




Mark Kliem and Tom Ammiano invite you to Julie's Supper Club for Las Vegas Night, to benefit the AIDS Emergency Fund. (Photo: S. Martin)

In addition to the floorshow, you can try your luck at the gambling tables or win a trip to Las Vegas in the raffle. All proceeds from the entire event go to

the AIDS Emergency Fund, an organization which distributes 90 percent of its income to people with AIDS and ARC.

Tickets are \$19.58 (with a

limited number of reserved seats at \$50) and are available at Julie's, Headlines, and Mr. S. Leather. Black tie is optional.

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## THE GALLEON BAR & RESTAURANT

THE GALLEON IS PLEASED TO REPRINT THE FOLLOWING FROM THE CURRENT ISSUE OF THIS MONTH IN CALIFORNIA

### A LITTLE PLACE WITH A BIG HEART

The people at The Galleon Bar & Restaurant in San Francisco will be holding up their end in the celebration of Gay Pride Week, but it's not a once-a-year event for them; they live it all the time.

Owner Jerry Coletti took over the little neighborhood restaurant/bar three years ago and made drastic and immediate changes in decor, food and ambience. He's still fine-tuning in those areas, but after the giant steps he made in his first months of operation he took the time to look around for ways, as a person and as a business, to be supportive of the community that seemed very willing to support him. He soon discovered the rapidly growing Lesbian/Gay Chorus (which rehearses every week around the corner). He joined their Advisory Board, and The Galleon became the Chorus's primary supporting business. (In fact, it was a grant from The Galleon that enabled the Chorus's octet "Menage" to represent San Francisco at the March on Washington last year.)

Because of the enthusiasm of sports-oriented staff members, The Galleon also soon became the patron of five teams: tennis, soccer, two bowling teams... and now a softball team. (On Tuesday of Gay Pride Week (6/21) everyone's invited to enjoy free hors d'oeuvres, and cocktail-hour drink prices all evening, and to meet the team members. Because feathers and glitz are also prominent in the "Galleon Family," the place soon enough became a force to be reckoned with in Royal Court politics... Galleon backing was a determining factor in the election of last year's Emperor and Empress (Pat McGonigle and Tina Tanner).

A year ago when Buckley's Bistro closed its doors and it became apparent that a lot of very talented area cabaret entertainers no longer had a place to sing, it took the intrepid Coletti a matter of weeks to turn the semi-enclosed "back deck" into the nicely decorated Garden Room, and to institute a two-shows-every-Sunday cabaret policy. (The room narrowly missed winning a Gold Award last month as "Outstanding SF Cabaret"... It was runner-up to the elegant and nationally recognized Plush Room of the York Hotel.)

There is more, of course, to gay community involvement than support of performers and sports events... there is AIDS. (A plague the folks at The Galleon are particularly aware of since it's hit more than once within their little family.) For the first three months of this year, a weekly "Open Mike for Open Hand" was presented in the lounge, and a couple thousand dollars was donated in support of Ruth Brinker's volunteers who bring hot, home-cooked meals into the homes of people with AIDS. Supporting that same organization, The Galleon also presented fundraiser dinner shows featuring the formidable talents of Weslita Whitfield and Mike Greensill, along with popular award-winners Scott Johnston, Danny Williams and Tom Andersen. (It should be noted that these weren't the kind of "fundraisers" where all expenses come off the top and the charity gets whatever might be left over; The Galleon produced the dinners at cost and paid for the entertainment out of pocket. It should further be noted that the entertainers made a unanimous decision to donate that payment back to Open Hand, and that many of The Galleon's staff donated their tips.)

Similar presentations have been made there for the AIDS Emergency Fund, with performers Sharon McNight and Jae Ross lending a big helping hand.

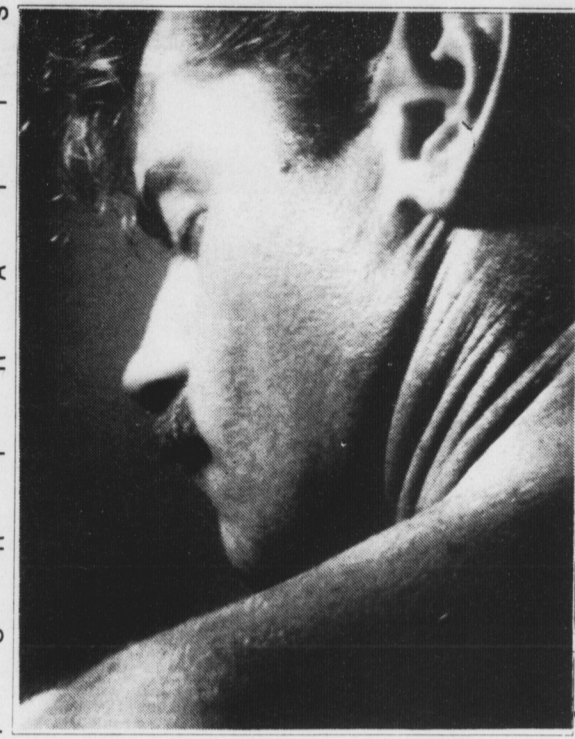
Funds are also contributed through the ongoing Artists Against AIDS exhibit of original art in the Garden Room. And coming up in July and August, a dollar from the price of every meal sold will be awarded to AIDS support organizations five nights a week (Coming Home Hospice, Shanti Project, AIDS Foundation Food Bank, Project Open Hand and AIDS Emergency Fund each get a night each week).

In setting all these wheels in motion and continuing to grease them with time and work and money, Coletti is ably assisted by hostess Pat Montclair, a man (or woman, as the occasion warrants) for all seasons -- official greeter, bartender, performer, seamstress extraordinaire. Mr. Coletti and Ms. Montclair will be prominently in attendance at the Gay Games physique fundraiser (they sponsored the medals), and at the tenth annual Gay Musical Celebration (they're sponsors), and at Don Johnson's "You & The Night & The Music" at the Venetian Room (sponsors), and at the second edition of "In Memory Of Friends" (they're the executive producers). They spend weekends attending ball games and auctions and beer busts, as both supporters and volunteers, and spare moments working with manager Cameron Tanner to strengthen their neighborhood "Silver Strip" gay business alliance... and still they manage to be in-house at The Galleon each night, spruced up and peppy, cheerfully overseeing the service of extraordinarily good dinners, and the shows and the singalongs, and the endless assortment of ongoing "special events." They're not worrying about Gay Pride Week now; plans for that were made long ago... rather, they're probably thinking about how to drum up a thousand drumsticks for Project Open Hand's Thanksgiving efforts, or how to top last year's "Twelve Nights of Christmas" as a thank-you to their customers, or how to do twice as much good for twice as many people in 1989... these are people who plan ahead! And a willing staff of volunteers is cooking along with them, coming up with some hot ideas of their own.

Among the prominent staffers are Eric Thorn, the artist who creates the posters and ads, manages the cabaret, and is also a first-rate waiter and cook. And Lex Jory, chef, who hails from New Zealand and was trained in Europe (that was Lex you saw riding The Galleon's tricycle in the Memorial Day race). And Scotty McQuown, sound system and computer expert, assistant to Dixon, and a pretty fine bartender himself. And Les Balmain, bartender and tennis pro; and Will Tucker, matre d' and actor/dancer; and Bob Sandner, lounge piano entertainer and the force behind the Artists Against AIDS exhibit... and of course Bubbles and Dixon need no defining; they've been spectacular Presences in the area for years, with the former on the floor and the latter behind the bar they can handle the most crowded of brunches while "holding court" at the same time. There are twenty more on the staff with talents deserving of mention, but space doesn't permit.

"Together in Harmony" -- the motto of the Lesbian/Gay Chorus, the dream of the whole gay community -- the reality of the operation at The Galleon. In the last three years, the place has fulfilled Coletti's dream (as a result of his own hard work) by becoming the spiffiest little neighborhood bar and restaurant in the city. But it's more than that; it truly is a collection of mutually caring, interesting and very talented individuals who comprise its staff. And even beyond that, it's both financial support and comfortable haven for the athletes and performers and AIDS counselors and volunteers it helps along. The "Galleon Family" has become a major community force, and a real network of love and caring... much, much bigger in scope than the little space the actual business occupies.

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# First Gay Canadian MP Comes Out, Finds Support

## Constituents, Other Politicians Appear Supportive; Promises to Champion National Gay Agenda

by Rex Wockner

The Barney Frank of Canada emerged Feb. 29 when 36-year-old House of Commons member Svend Robinson told the Canadian Broadcasting Corporation that he is "an MP who happens to be gay." Robinson, who hails from Burnaby, British Columbia, is the first member of Parliament—and the first national politician in Canada—to publicly affirm his gayness. The Toronto Star has called his move "a milestone in Canadian politics." Robinson spoke with Bay Area Reporter contributor Rex Wockner about the recent changes in his life.

**Rex Wockner:** I hear you're so sick of doing interviews that you're only speaking to the gay press this week. What moved you to go public with your sexual orientation at this point in your career?

**Svend Robinson:** Since the time I was first elected nine years ago, I had always planned, at some point in my political career, to publicly affirm that I was gay. I wanted to do that before an election, not in my last term of office. I wanted to do it in a positive and dignified way, and then face the electorate and win.

On a personal level, I wanted to live my life openly and as honestly as I could as a gay man. I also wanted to provide a little extra strength and courage to gays and lesbians throughout Canada who are themselves feeling afraid of being open about who they are.

In a political sense, I felt it was important to take this step to highlight that we still have no federal legislation on the books to prohibit discrimination based on sexual orientation.

**RW:** Three provinces and one territory protect gay men and lesbians, though, right?

**SR:** Yes, Quebec, Ontario, Manitoba, and the Yukon Territory—the last three, by the way, all at the initiative of my party, the New Democratic Party.

But I was a member of a special Parliamentary committee that held hearings all across the country and unanimously recommended to our government in October 1985 that similar protection be extended on the federal level. In March 1988, the government promised that they would, in fact, amend the Federal Human Rights Act to prohibit all discrimination based on sexual orientation. It's been two years, and we're still waiting. So my coming out was a means of very graphically highlighting the betrayal of that promise and putting additional pressure on the government to implement it.

**RW:** Before making your decision, did you talk with Gerry Studds or Barney Frank?

**SR:** I did indeed. There are only four openly gay elected representatives at the national level. Barney and Gerry in the United States and a Labour MP named Chris Smith in Britain. I've spoken with all three of them. I knew Barney and Gerry. I'd met them on previous trips down to Washington, and I spoke with Chris in England last summer. This is another factor in the decision. Hopefully, it will become easier for others in the public sphere who happen to be gay or lesbian to themselves affirm it publicly, and it won't be the national sensation that my statement was.

You've probably heard that it was all quite extraordinary up here. Neither Barney nor Chris

had the kind of intense national coverage for some two weeks that my affirmation received. We had extensive national debate on the issue, premiers attacking me as being a bad role model for young people, one of our premiers saying that he had the same compassion for homosexuals as he did for bank robbers. There was a major national debate, but it was a very positive and very educational debate.

**RW:** What was the general orientation of the broadcast and print media?

**SR:** Very positive. I did all of the major national television and radio shows and the major national open-line show. It was all overwhelmingly positive.

**RW:** How has your district reacted?

**SR:** Again, encouraging. I didn't really know what to expect. We're in uncharted waters, as it were. My district in many ways is kind of a conservative district. I have one of the highest populations of seniors in any district in Canada and a lot of working-class people. This was another factor in my decision.

I deliberately waited for a number of years, until I had established a reputation, both locally and nationally, as an effective and, hopefully, respected politician. So when people learned this, they already knew who I was. I think the reaction was best typified by the headline on the Vancouver newspaper. It said, "Voters Say 'So What?'" I couldn't have asked for a better response.

A couple of days after the story broke, all the windows of my constituency office were smashed to bits; the glass just covered the office. That in itself, of course, was national news, but it helped highlight the point I was making.

In terms of my own party membership, five days after I made my statement, I went into a nominating meeting—we don't have primaries here, we have nominating meetings where all the members of the party in the district choose a candidate for the next elections. I went into this meeting, and I received a solid, standing ovation from the membership of my party and was renominated for my party in the next federal election.

**RW:** How many members of the House of Commons are there, and what has been the general reaction in Ottawa?

**SR:** There are 282 members of the House; 211 of them are Conservatives. The House has 32 New Democratic members. My colleagues, with whom I spoke before I made the public statement, have been totally supportive. My leader, both publicly and privately, totally supportive.

With people from other parties, by and large, it just hasn't been an issue. I've had no homo-

phobic attacks of the kind I used to be subject to before I made the statement—snide references and jabs and so on. I got up in the House on March 3 and asked the minister of justice—our attorney general—why the government wasn't moving the Human Rights Act. I expected some heckling, but there was nothing but silence. You could have heard a pin drop.

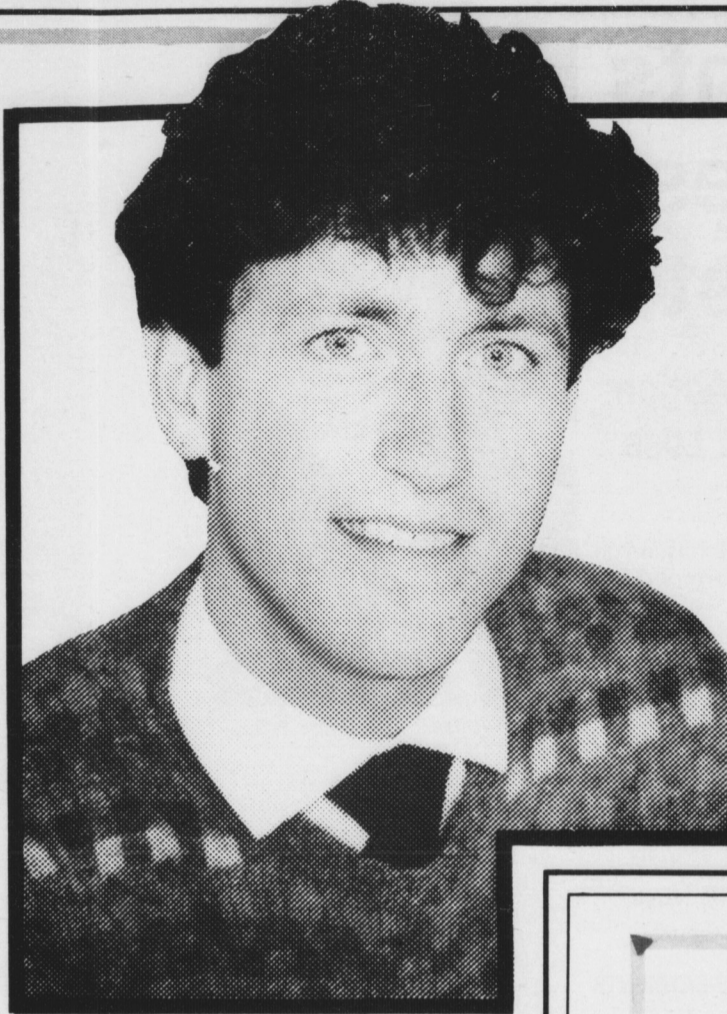
Now, I'm not trying to be Pollyanna-ish about it. There's still a great deal of work to be done, but the mail and phone calls I've gotten have just been absolutely staggering. We're up to 1,200 letters from people across the country.

The ones that are particularly encouraging are the ones from young people that say this has given them a little more sense of self-worth and dignity and self-respect and makes it easier for them to be open with their families and friends and people at school or work.

This all makes it very worthwhile. It's rare in politics that you can take a step that has a direct effect on the day-to-day lives of people.

**RW:** When are you next up for election?

**SR:** Very soon. Our system is different from yours, but the ex-



*'I wanted to live my life as openly and honestly as I could as a gay man. I also wanted to provide a little extra strength and courage to gays and lesbians throughout Canada who are themselves feeling afraid of being open about who they are.'*

—Svend Robinson

pectation is that we'll probably be into an election this fall, if not before.

**RW:** You expect to win again?

**SR:** Well, I've been very fortunate. I've fought and won three elections now, and my margin has increased substantially in each election, from 1,500 in the first one to 8,000 in the last one. I'm not taking anything for granted, but certainly if the response of my constituents so far is any indication, I hope to be back after the next election.

My party is at historic levels in the opinion polls, and we could form a government after the next election. That would also raise interesting prospects in terms of the cabinet, and so on.

**RW:** Without naming names, how many other gay members of Parliament do you know about?

**SR:** It's not appropriate for me to answer that question. It's up to those people to make that decision for themselves.

**RW:** What issues are you hoping to be able to better impact now?

**SR:** Well, I've been the major spokesperson on the rights of gays and lesbians since I was elected, and this doesn't change that at all. Our response as a society to AIDS needs particular emphasis, and I'm very concerned about the work to be done in education, prevention, and assisting those who have the disease, those who are seropositive, research, new drugs.

We also must fight as hard as we can the homophobic link between AIDS and homosexuality that is so destructive. I'm also highlighting the issue of the increasing violence to which our community has been subject. But the main thing I want to do is see the members of our community treated with equality, with dignity, and with respect.

Hopefully, this has been a small step in making that possible.

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## HRCF Ranks In Top Ten PACs

The Human Rights Campaign Fund is now the ninth largest independent PAC in the United States, and the 24th largest PAC overall, according to new rankings just released for 1987 by the Federal Elections Commission.

Both rankings demonstrate significant growth since 1986, when the Campaign Fund placed 16th and 39th, respectively. There are 957 independent PACs (not affiliated with a corporation, labor union, or association) and an overall total of 4,165 PACs in the United States.

"These impressive rankings prove that lesbian and gay political influence continues to surge," said Vic Basile, the Campaign Fund's executive director.

With more than 20,000 active donors, and \$1,024,432 in funds raised in 1987, the Campaign Fund ranks with such powerful PACs as the Jesse Helms-affiliated National Congressional Club, Vice President George Bush's Fund for America's Future, and the National Conservative Political Action Committee (NCPAC).

The Campaign Fund, now in its eighth year, sees its continued growth and success reflected in all aspects of its political and lobbying activities. Disbursements

to candidates were three times as high in 1987 as in the previous nonelection year, and its legislative program greatly expanded.

Hilary Rosen of Washington, D.C., and Chuck Forester of San Francisco, were recently named new co-chairs of the Human Rights Campaign Fund Board of Directors.

"Lesbians and gay men are claiming their just place," said Forester. "We are contributing money. We are voting. We are changing the face of national politics. There is no stopping us. I am proud to co-chair the HRCF in this watershed year. Neither politics nor public policy will be the same again," Forester said.

Forester is a planning and management consultant for non-profit groups and government agencies. A former Peace Corps volunteer, he has been involved with San Francisco government for more than 12 years and has worked for three of the city's mayors.

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# Protect Rights To Save Lives, Say Scientists

**National Academy Urges Fed Action; San Francisco Report Looks at Loss**  
 by Dennis McMillan

One of the nation's most prestigious scientific organizations, the National Academy of Sciences, released a report last week criticizing the federal government's passive role in fighting the AIDS epidemic, and urging antidiscrimination legislation. At the same time, the San Francisco AIDS Foundation also published its report, attempting to offer methods of escalating the city's war against the disease, and projecting into the next five years.

The NAS report, *Confronting AIDS: Update 1988*, stated that there has been an "absence of strong federal leadership" in the fight against AIDS, ever since the disease surfaced seven years ago.

A panel of eight experts appointed by NAS and the Institute of Medicine accused the federal government of failing to provide "overarching direction to unite all components of the government and private sector" in an all-out attack on AIDS.

In particular, the group called to task governmental officials for failing to provide adequate programs for IV drug users, necessary medical and financial care for PWAs, and sufficient anti-discrimination legislation for the HIV-infected. In addition the panel demanded that the government settle the controversial issues concerning HIV testing.

The report maintained that the "gross inadequacy of federal efforts to reduce HIV transmission among IV drug abusers... is now the most serious deficiency in current efforts to control HIV infection in the U.S."

It even went so far as to suggest studying the practice of providing clean needles to drug users.

The panel recommended a permanent commission to succeed the president's AIDS Commission, which is due to complete its work soon.

The report concluded, "HIV infection is a rapidly moving target; a sustained, well-guided effort is needed if we are to remain attentive to its course and thwart its efforts."

### SUSTAINED EFFORT

It would seem the San Francisco AIDS Foundation had the foresight to plan just such a "sustained, well-guided effort" on the local level in thwarting HIV infection. The Foundation, along with the city's Department of Public Health and the AIDS Health Project of the University of California at San Francisco, held a conference last October to assess the future impact of the epidemic on San Francisco's gay male population.

The devastating 43-page report that came out of this conference, entitled *An Epidemic of Loss*, projects into the year 1993. Planners expect that over 12,000 San Franciscans will have died from AIDS by then, 95 percent of them gay men. At least 33,000 San Franciscans will be HIV-infected; 86 percent will be gay men. Half of those, 17,000, will have developed AIDS, of which 92 percent will be gay men. And over 4,000 people in San Francisco will be living with an AIDS diagnosis—91 percent of them gay men.



Tom Wolfred (Photo: Rink)

Even more alarming are new statistics from the Department of Public Health showing that the AIDS cases may actually be quadrupled in number when compared with the Foundation's more conservative figures.

### EXPERIMENTAL TREATMENTS

The report found the present national drug trial system for AIDS treatments "too cumbersome, too slow, limited... and many promising drugs are not being researched." It called for a computerized printed registry of all AIDS drug trials.

The plan recommended many more facilities for dealing with the mental health consequences of the epidemic, including counseling for the bereaved, the newly infected, those in fear of becoming infected, and the symptomatic AIDS patients.

There was also great concern for the accelerating burn-out rate among volunteers. The report strongly recommended establishing peer support networks within the gay community.

While the report has found that the present AIDS education plan has fairly adequately covered the San Francisco gay male population, it describes groups that may not have received the prevention message: gay men of color who do not strongly identify with the gay community; gay youth who are just coming out; those at lower socioeconomic levels; gay men with substance abuse problems; and men in primary relationships who falsely assume they are immune.

"Existing substance abuse treatment programs for gay men are inadequate," the report flatly stated. It targeted IV stimulant drug abuse as the number one problem, followed by alcohol abuse. The committee found a need for drug treatment programs to allow for continued treatment of men unable to maintain sobriety.

### Open Hand Kicks Off \$1 M Campaign

Housed in Trinity Episcopal Church on Bush Street, Open Hand needs new quarters so that it can continue to provide meals to people with AIDS and ARC. Anticipating current and future needs, it has purchased and is renovating a building South of Market. The down payment for the building was made possible by a \$125,000 grant from Chevron and private donations. Additional funds must be raised to complete the purchase and renovate the building into a food facility. It is estimated that the cost of the building, installing a commercial kitchen, and obtaining kitchen equipment will approximate \$1 million. Other than a \$50,000 grant from the city of San Francisco, Open Hand receives no public funding and must rely on private donations.

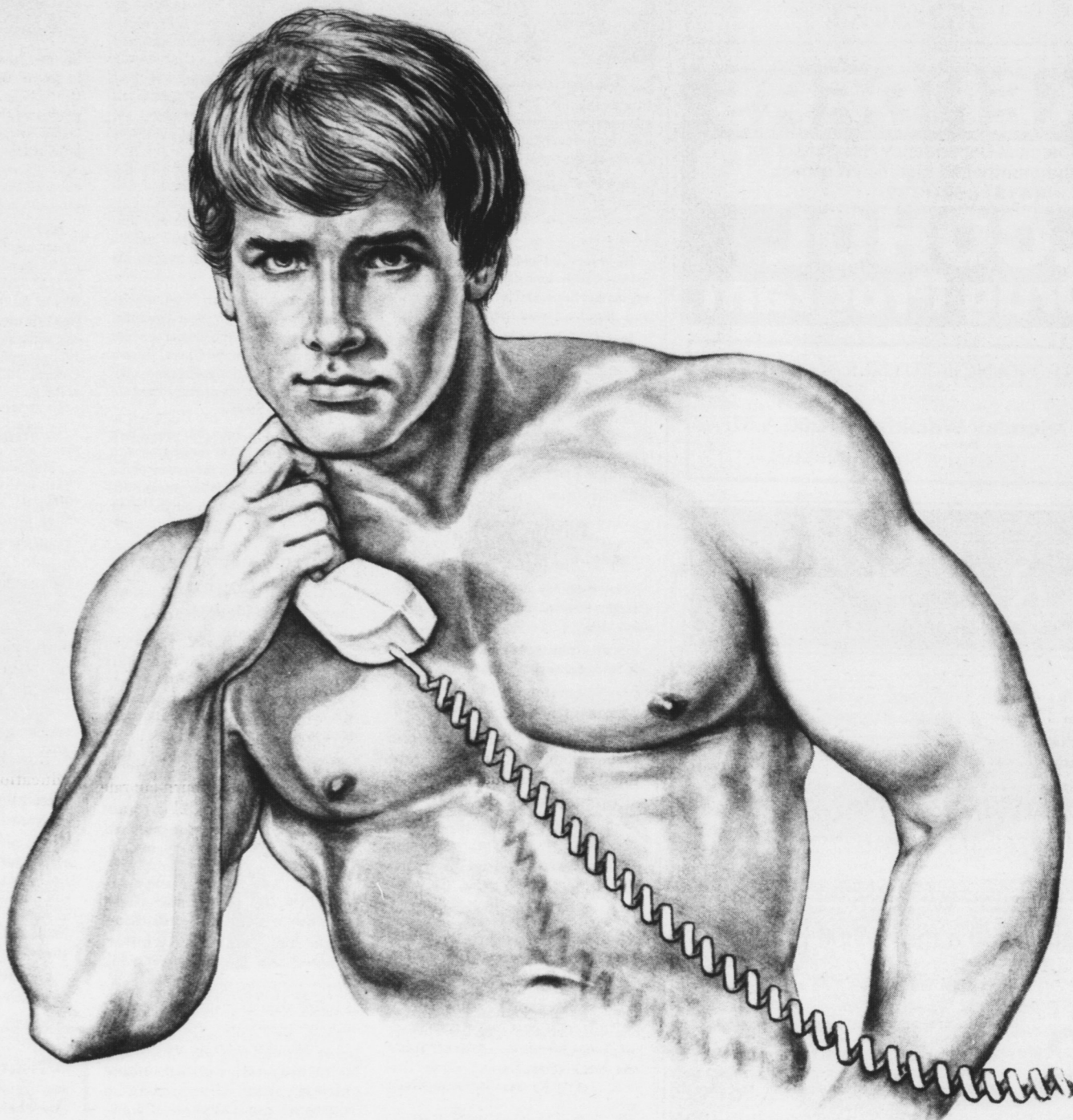
### ANTIBODY TESTING

The report was hesitant to promote testing for all individuals. On the one hand, there could be a chance for early detection and intervention, especially as treatments improve over the coming years. But based on the adverse psychological effects on some men upon discovery that they are seropositive, the report refrained from recommending everyone take the test.

The conference was concerned that without guarantees of complete confidentiality and no discrimination, positive-testing men may be denied insurance, housing, and employment.

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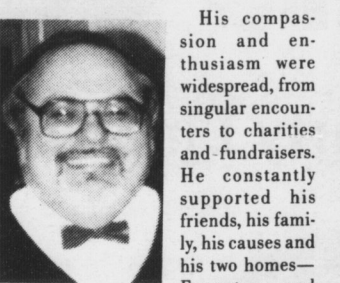
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**DEATHS**

**Peter Leander Hirsch**  
 May 9, 1943-May 30, 1988

A native of Chicago, Peter came to San Francisco some 15 years ago to win the hearts and souls of many friends he has now left behind.



His compassion and enthusiasm were widespread, from singular encounters to charities and fundraisers. He constantly supported his friends, his family, his causes and his two homes—Evanston and San Francisco in any way that he could. In a manner that was typically efficient and unexpected, Peter had a heart attack and died quickly at Franklin Medical Center on Memorial Day at about 8 p.m.

He will be celebrated by his friends and family in Dolores Park (near 20th and Church sts.) on Saturday, June 4, at 12:30 p.m.

He is survived and missed by his immediate family: loving brother Bruce, loving mother Stina, and loving father Carl, and all of his caring friends.

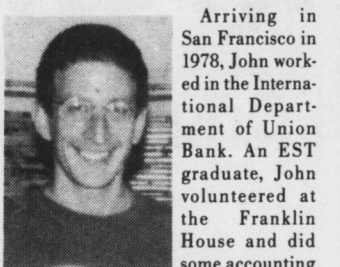
Donations may be made to the American Heart Association, 421 Powell St., San Francisco.

Free now of your pain and burdens, I know you'll spread your warmth elsewhere and embrace whatever new comes to you.

—J. Prisco

**John Alfred Muccio**  
 June 18, 1952-March 24, 1988

John Muccio was diagnosed with PCP on Feb. 17, 1988 and died from heart failure on March 24, 1988 at a Long Island, New York hospital. He was 36 years old.



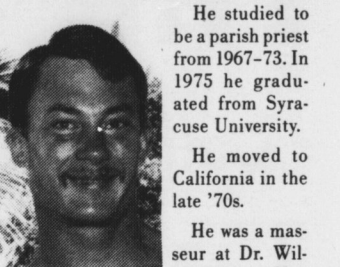
Arriving in San Francisco in 1978, John worked in the International Department of Union Bank. An EST graduate, John volunteered at the Franklin House and did some accounting work for Werner Erhard and Associates. John left San Francisco in 1984 to travel about the United States before settling for awhile in New Orleans. Returning to the New York area in 1986, John lived with Bob Skelton on Long Island. John and Bob met in 1972 and lived together off and on. Bob loved John and cared for him during his final illness. Besides Bob and his many friends, John is survived by his family in New Jersey.

John loved literature and music, dreamed of writing the great American novel, and was an enthusiast of the San Francisco Symphony and Opera. He also enjoyed camping, long-distance bike touring, and even a sky diving adventure with his friend Steven.

We will miss you, John, but your legacy is your joy in living that you shared with us. Listening to the last movement of the Mahler 9th, we'll remember you and anticipate seeing you again on the other side.

**Paul Joseph Sorrell**  
 (born: Paul Speith)

Paul was born March 24, 1953, in Flushing, New York and died at home in San Francisco, May 27, 1988, of AIDS.



He studied to be a parish priest from 1967-73. In 1975 he graduated from Syracuse University.

He moved to California in the late '70s.

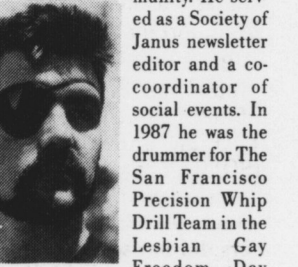
He was a masseur at Dr. Wilkinson's Hot some accounting work for Werner Erhard and Associates. John left San Francisco in 1984 to travel about the United States before settling for awhile in New Orleans. Returning to the New York area in 1986, John lived with Bob Skelton on Long Island. John and Bob met in 1972 and lived together off and on. Bob loved John and cared for him during his final illness. Besides Bob and his many friends, John is survived by his family in New Jersey.

Paul's ashes will be scattered on Mt. Tamalpais, Sunday, June 19. Those wanting to attend the scattering should meet at 1325 12th Avenue, San Francisco at 10 a.m. for the drive to Marin. (Arrange your own transportation.) A memorial service will take place on the same day, June 19, in the chapel of the First Unitarian Church, 1187 Franklin St., San Francisco, at 2 p.m.

**Markalan Joplin**

Markalan Joplin died of AIDS in the early hours of May 31, 1988, at Fairmont Hospital. He was 32.

Mark was a well-known and well-loved figure in the San Francisco SM community. He served as a Society of Janus newsletter editor and a co-coordinator of social events.



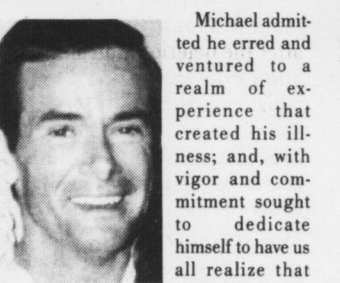
In 1987 he was the drummer for The San Francisco Precision Whip Drill Team in the Lesbian Gay Freedom Day Parade. He was a writer of comic book stories and a talented musician and disc jockey.

He is survived by his parents, Lois and Jim Drinnon, and his sister, Donna Quinlin, and two nieces. He will also be missed by Wendy, Carla, Russ, Chris, Joann, Sybil, Sora, and many, many others.

A celebration of Mark's life was held at Lake Temescal on June 5.

**Michael Edward Donoghue**  
 1945-1988

Orphaned in New York City as a child, Michael Donoghue traveled to our city in 1967 to begin a life of love, sharing, and a variety of productive entrepreneurialisms in hotel managing, floristry, and small businesses.



Michael admitted he erred and ventured to a realm of experience that created his illness, and, with vigor and commitment sought to dedicate himself to have us all realize that everything in life must be safe and healthy. "Use bleach," he stated to everyone he encountered.

Keenly aware of the social and political issues surrounding gay liberation, Michael dedicated himself to the welfare of people "on the streets" and his interventions were marvelous acts of love attested to by scores of individuals—presently healthy and contributing—who were counseled by their peer and friend, Michael Donoghue.

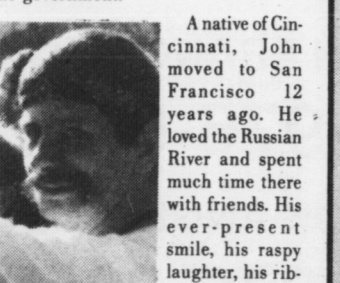
His dedicated and committed friendship with Skip, who is making a loving contribution in our midst, memorializes Michael's love for us all.

A memorial service will be held, Saturday, June 11, at Golden Gate M.C.C., 48 Belcher St., at 4 p.m.

Remembrances may be made to the Larkin Street Youth Center.

**John Anthony Craciola**  
 Sept. 13, 1953-June 5, 1988

John Anthony died Sunday morning, June 5, after a long and valiant struggle with ARCAIDS and bitter battles with the government.



A native of Cincinnati, John moved to San Francisco 12 years ago. He loved the Russian River and spent much time there with friends. His ever-present smile, his raspy laughter, his ribald personality, his gentle nature, his probing insights, and his wonderfully adventurous spirit made John a much loved, integral, and intimate part of our community.

John is survived by his parents, family, and friends in Cincinnati, where he will be interred.

For information call Michael at 552-5151.

**Stanford**

(Continued from page 1)

eviction of Ehrman, members of Phi Delta Theta fraternity decided to protest the disciplinary action as too harsh and a violation of Ehrman's right to free speech. Seven appeared at midnight, wearing masks, to stage a silent, candlelight vigil in front of Otero House.

None were residents of the dorm, nor is Ehrman affiliated with the fraternity.

A number of dorm residents, however, became very concerned that the vigil group was actually part of the Ku Klux Klan or some such group, because of their masks, which included a motorcycle helmet, a shirt, and a hockey mask.

Police were called, but no arrests were made, and no violence occurred at what observers described as a tense moment.

Black Student Union (BSU) members, perceiving a racist demonstration, responded to the vigil by attempting to draw the vigilers into conversation. But vigil members refused to identify themselves, explain their purpose, or remove their masks.

Dean Lyons praised the BSU for defusing a volatile situation. "Actions aimed at supporting the behavior of a student who has repeatedly directed hurtful remarks, epithets, and actions at a homosexual student had the effect of harming racial minority students as well," said Lyons in his report on the incident.

Because of the style of the vigil protest, said Stephen Sassaman of the Stanford Organization for Lesbian and Gay Equality (SOLGE), "the homophobia was overshadowed." He said he was concerned that "the demonstrators did not see what they were doing as homophobic."

Vigil members later defended their action as sincere concern for free speech rights and a feeling that the university had reacted with an excessive disciplinary measure. They said they were surprised to see their protest taken as racist. They apologized for the racial overtones of their acts.

"Our fault was ignorance," one vigil member was quoted as saying in the Daily.

But university officials, as well as gay and black students, were quick to rebuke ignorance as an excuse. According to Sassaman, there had been a gay awareness program at Otero House as part of the campus-wide gay and lesbian education effort.

**ISOLATED INCIDENT?**

Stanford also prohibits discrimination and harassment on the basis of sexual orientation in its policies, as published in the University Information Bulletin.

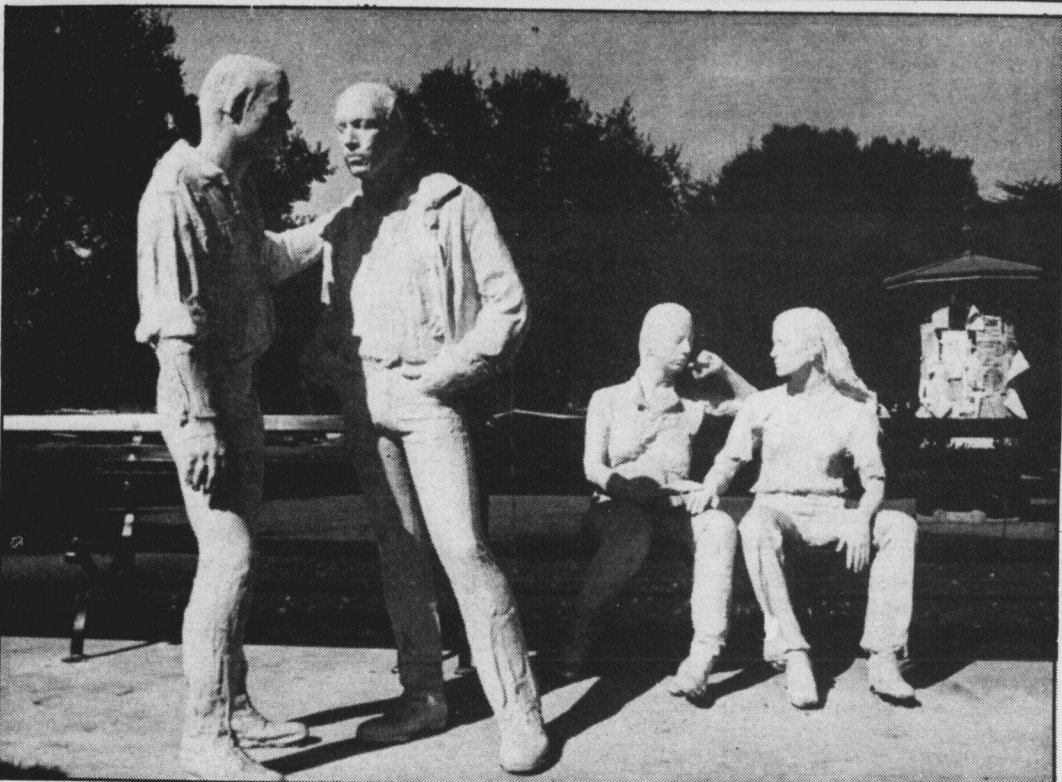
The problem goes much deeper, however. Said Sassaman, "Otero highlights a lot of problems at the university."

"There seems to be a rising

**Electric City Shows  
 On San Jose TV**

Electric City, a gay/lesbian TV magazine show, is proud to announce that they are now broadcasting in the San Jose/Santa Clara County area every Friday night at 7:30 p.m. on KCAT, Channel 6. Broadcasting begins in the Sacramento area on June 16 on Channel 23. Electric City can be seen in Sacramento twice a month.

Electric City will continue to be broadcast in San Francisco and the entire East Bay.



This Stanford sculpture became a sign of homophobia on campus a few years ago, when it was bashed by a hammer.

tide of anti-minority sentiment on campus," he said. "The university has always pooh-poohed it, saying we'll deal with it by education. Obviously education isn't enough."

Black Student Union chair Mary Dillar also was critical of the university's reaction by treating "the increasing number of bigoted actions as isolated actions and not as a symptom of the pervasive atmosphere of ignorance, insensitivity, and intolerance for difference."

In a May 25 letter to Stanford Pres. Donald Kennedy, Dillard wrote, "We have been discussing the issue of institutional racism for the last two years, yet the main response has been only after the deterioration of the situation from institutional to overt racist acts. University statements should have been made much earlier in the year, when students began wearing 'Aryan by the Grace of God,' 'WASP by Popular Demand,' and 'Nuke the Faggots' T-shirts and attacking BSU membership policy. Obviously, these strong reactionary actions merited university attention and intervention, and, as usual, the response came well after the fact."

Sassaman praised the BSU for their response to the Otero incident. "It's brought all minority students together," he said. "We

owe the black students an incredible debt."

According to Sassaman, Stanford's nondiscrimination policy has been on the books for two years, but has never been enforced. He said that few people are aware of it or what would happen if the policy were violated.

"If there is discrimination against someone, it's a torturous, long process," he said, to bring a complaint. He also said it needs to be made clear to students "what constitutes harassment, what is the policy, and what are the procedures. The university needs to come out publicly much stronger" on sexual orientation discrimination.

Sassaman characterized relations between the university administration and the campus lesbian and gay community as "pretty good," but with some problems.

"There are a lot of structural problems," he said. The university's response "has always been to turn [problems] back to minority groups, saying they should set up an education program. But the problems aren't being solved by that."

**GO PUBLIC**

He challenged the university to be more public in its support of gay rights or to give greater

support to SOLGE and the Gay and Lesbian Alliance at Stanford (GLAS) to combat homophobia on campus. "They should give us more support so we can do more," he said, "or they should take on the burden of doing more themselves."

But so far, he said, the university "hasn't been doing either."

According to Dean Lyons, that could change. "If this action [at Otero House] was done out of ignorance, there are some real problems," he said. "The university ought to find ways to help students."

He said that university administrators are considering "a more active involvement in educating students on discrimination and harassment."

Stanford's Pres. Kennedy echoed that sentiment when he told a group of university faculty that he was determined to end such bias at Stanford and urged them to join him in making it clear that anti-gay discrimination was "unacceptable."

Kennedy said that "the problems are no less ours because they also exist in society at large."

According to Sassaman, gay and lesbian students will be working with university administrators over the summer to institute changes in time for next fall's classes.

**Gay Indians Meet  
 In Minneapolis**

A conference entitled The Basket and the Bow: A Gathering for American Indian Gays and Lesbians is scheduled for June 18-19, 1988 in Minneapolis, Minnesota.

The timeliness and necessity for this conference was the consensus of American Indians who participated in the National March on Washington for Gay and Lesbian Rights. As individuals from many tribes/nations, it has been decided that it is time to celebrate our identities as gays and lesbians. It is through our sexual identities that we are strengthened and able to provide leadership individually and collectively.

The target audience for this gathering are American Indian gays and lesbians, their partners, gay and lesbian service providers, and American Indian service providers. Workshops may be segregated to allow participants to discuss issues freely.

For further information, ideas for workshops/speakers, donations, call Lee Staples at (612) 870-4848; Sharon Day at (612) 222-5127; or write The Basket and the Bow, P.O. Box 10229, Minneapolis, MN 55458-3229.

**Commission**

(Continued from page 2)

some questions to the candidates. For example, Bush is clearly against some of the recommendations. We'll see if, after he has read the report, he is willing to change his positions," she said.

She also hoped it would lead to a restructuring of the national debate on AIDS; for example, on discrimination protections.

Wolfred, on the other hand, thought that the right "will fight like hell [the] call for anti-discrimination laws."

At any rate, in the words of newly named director of the AIDS Action Council Jean McGuire, the Watkins report contributes to "framing a more aggressive agenda for the future federal response to the epidemic."

"The admiral has reconstituted the efforts of a commission we once thought of as irrelevant to fashion what may be the most significant contribution to overall federal policy development," said McGuire.

In the right hands,  
 this can help someone with AIDS.

**Volunteer for Shanti Project 777-CARE**

The next Practical Support Training begins June 17th. The next Emotional Support Training begins July 22nd.

SHANTI PROJECT

# Gays Figure In GOP Coalition

## Hope to Revive S.F. Party; Could Thwart Right Wing

by Allen White

Republicans are determined to again make their party a viable force in the San Francisco political scene, and gays are part of the effort. Citizens for a Better San Francisco raised and spent over \$100,000 to get spots for their candidates on last Tuesday's ballot. Included were four gay Republicans.

When the dust settled, they hoped to have Brian Mavrogeorge elected to the Republican County Central Committee by virtue of being selected as the Republican opponent to Assemblyman John Burton in the 16th Assembly District. Gay state Republican leader Marty Keller and respected gay activists Chris Bowman and Robert Bacci are also part of the coalition.

Most of the slots are for the San Francisco Republican County Central Committee but they have also fielded candidates for Congress and seats in the state legislature. They know they will not be defeating the likes of John Burton, Nancy Pelosi, or Barbara Boxer. What they will do, simply because they are the Republican nominees, is gain seats and votes in the California State Republican Party. They also get to select delegates to the state party convention.

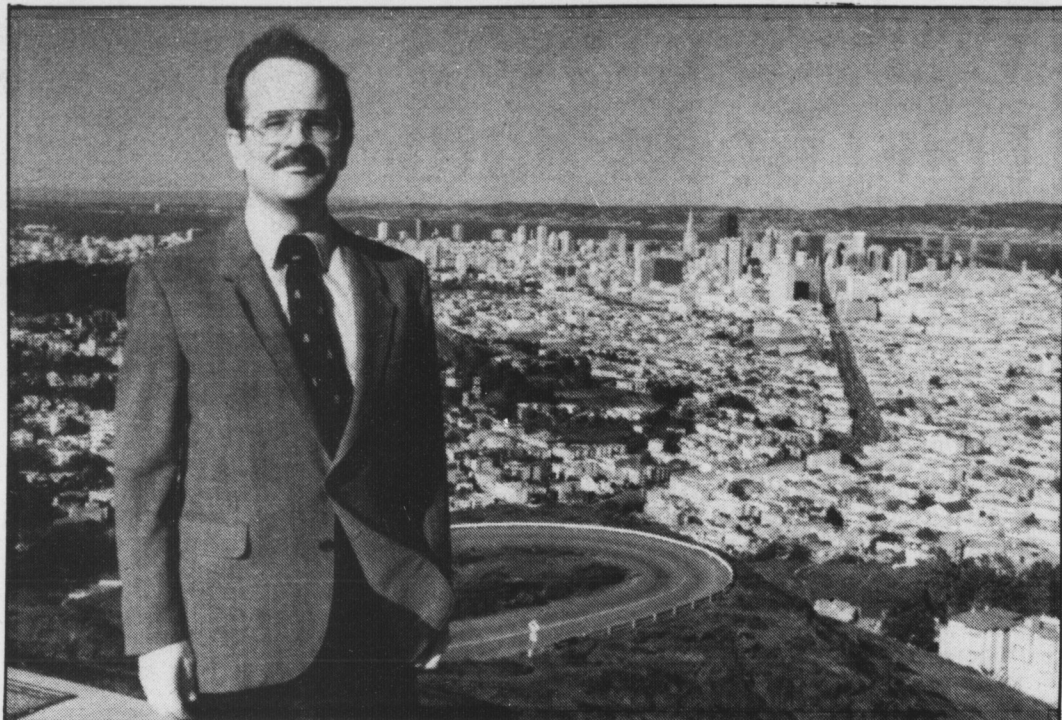
This positions the new coalition to immediately go up against the likes of Rep. William Dannemeyer, Sen. John Doolittle, and Rep. Robert Dornan at the state party level. The clout they have could be considerable and may affect debate in the California Republican Party.

In the long term, they very ser-

iously intend to be a force in San Francisco politics. The last time the Republicans had this major an upheaval, they say, was 30 years ago. A product of that was Casper Weinberger, who would later become Pres. Reagan's secretary of defense.

If successful, they will also have thrown out Tom Spinoso and Terrance Faulkner. Faulkner has in past years been successful at using homophobia as a campaign device. In the current campaign, he sent out material stating, "Homosexual militants issue mailout full of lies in attempt to take over traditional Republican Party."

The mailer Faulkner referred to was, in fact, several slick, professionally produced brochures. Mailed only to Republicans, the pieces carried phrases like "Endangered Species" and "The



Brian Mavrogeorge

(Photo: S. Savage)

Road Back." The new coalition states that "The Republican Party in San Francisco is headed toward extinction. Republican registration is down to 18.4 percent citywide and is the lowest ever recorded. In 1986, after 34 years of operation, the Republican headquarters closed because of lack of money."

Faulkner had also attempted to use ballot arguments on the Olympics issue, Prop. M, as a device to connect gay Republicans to demonstrations against the pope. The registrar of voters went to court and had the language removed from the voter handbook.

Faulkner has, over the years, reproduced copies of Bay Area Reporter stories about gay Republicans attempting to influ-

ence anti-gay Republicans. The Bay Area Reporter was specifically asked by all gay Republican candidates for no coverage on their current campaign. It was feared that the stories would be reproduced and mailed to GOP voters, who Faulkner believes would rebel against gay candidates.

The gay Republicans are part of a coalition that includes Hispanics and women. They have been successful in generating a substantial amount of volunteers. For the last several weeks, they have operated phone banks. Through telephone calls, they were able to reach almost every registered Republican voter in San Francisco.

Marty Geller said the move to make changes in the Republican Party started in early 1987. He said, "We will attract candidates that will attract gay votes and Hispanic votes. We do not ever, as Republicans, try to tailor our message to a specific community. We don't think that way. I am a gay man who is a Republican."

### MINIMIZE THE CRAZIES

"The fact that I am gay or the fact that I am a Republican is less relevant than the fact that I am a human being with ability to make things happen," Geller said. "The ability to love, the ability to make things grow, that is the Republican approach. When it doesn't happen in our party, it is our job to swat it down. When people like Dannemeyer, Dornan, and Doolittle try to attack people for being in groups, we have to say, 'You are not true Republicans, and we will fight you.' One of the wonderful things about our coalition is that they all have the same attitudes."

The question is, Keller said, "Can the Republican Party divest itself or, at least, minimize some of these real crazy people like Terry Faulkner, who want to judge people by the group they belong to. That is something I think we have to bring to the gay community, because I think the gay community in this city has been conditioned to think of itself as some kind of group exclusive of other groups in this city. I think that is false. If we can get that message out, that is how we will attract gay voters."

Brian Mavrogeorge points out his belief that young people will be supporting Republicans. "They seem to be more empathetic to Republican viewpoints. That seems to be across the board, regardless of sexual orientation. You might look at it as a maturing of a group. Any group goes through a process where they are shouting and pulling themselves apart. When they finally get in touch with themselves and are secure in themselves, they begin moving back toward the general society. It is no longer necessary to grandstand."

Mavrogeorge sees this new move as the beginning of a larger presence by gays in the Republican process in San Francisco. "The ideal," he said, "would be to have two or three Republican clubs. I don't think one Republican club can service all the philosophies. Then, when you go to the state Legislature, they can't dismiss you by saying you are gay, so you must be a liberal Democrat."

Keller said, "Our objective is to make the Republican Party safe for gays and the gay community safe for Republicans." ●

## Deadline Extended for Anthology Of Black Gay Male Writers

The deadline for submissions of poetry and prose manuscripts for *Brother To Brother: New Writings by Black Gay Men* has been extended to June 15. This anthology will be published by Alyson Publications, Inc. of Boston in 1989 and will be edited by Joseph Beam, editor of the National Coalition of Black Lesbians and Gays' *Black/Out* and *'n the Life: A Black Gay Anthology*.

Manuscripts by black gay men about the black gay male experience are being sought. Manuscripts may be submitted in the following forms: essays and short fiction (up to 5,000 words), poetry (no more than five poems), brief excerpts from plays and novels,

letters, journal entries, performance pieces, narratives, and interviews. Among the experiences of interest are: coupling and intimate relationships, coming out, interactions with family (particularly fathers), rural living, youth, substance abuse, spousal abuse, the military, incarceration, the arts, gay activism, AIDS, oral history, aging, and erotica.

All manuscripts must be typed and double-spaced on 8 1/2" by 11" white paper with the contributor's name on each page. Please include a phone number. Manuscripts should be sent in duplicate, with sufficient return postage, to: Brother To Brother, P.O. Box 30024, Philadelphia, PA 19103. ●

# Watkins Expects Long Court Battle

## Challenging Military Discharge To Go To Supreme Court

by Dennis McMillan

To Sergeant Perry Watkins, the landmark decision made last February that invalidated army enlistment regulations discriminating against gay men and lesbians, is only the beginning of the battle. This case marked the first time a federal court applied the equal protection guarantees of the U.S. Constitution fully to gays.

In *Watkins v. United States Army*, the 9th Circuit U.S. Court of Appeals found in favor of Watkins and a stunning victory was won for gay civil rights. The Army, however, has appealed the decision and the case now must go to the U.S. Supreme Court.

So far the battle has taken seven years. "I expect seven more," Watkins said. He was speaking at a forum of the Gay Rights Chapter of the ACLU.

Jim Lobsenz, the American Civil Liberties Union cooperating attorney for the case, told B.A.R. that the usual tendency in such matters is for the courts to defer to the military. All federal courts are supposed to be bound by this precedent-establishing decision. Whether it will be upheld or reversed will affect at least 100 other cases on the docket waiting for the final decision. At present, no deadline is set for the final outcome.

According to Watkins, individuals within the military do not have a problem dealing with gay people. The problem is that

the system decided that regulations take precedence over individual performance records.

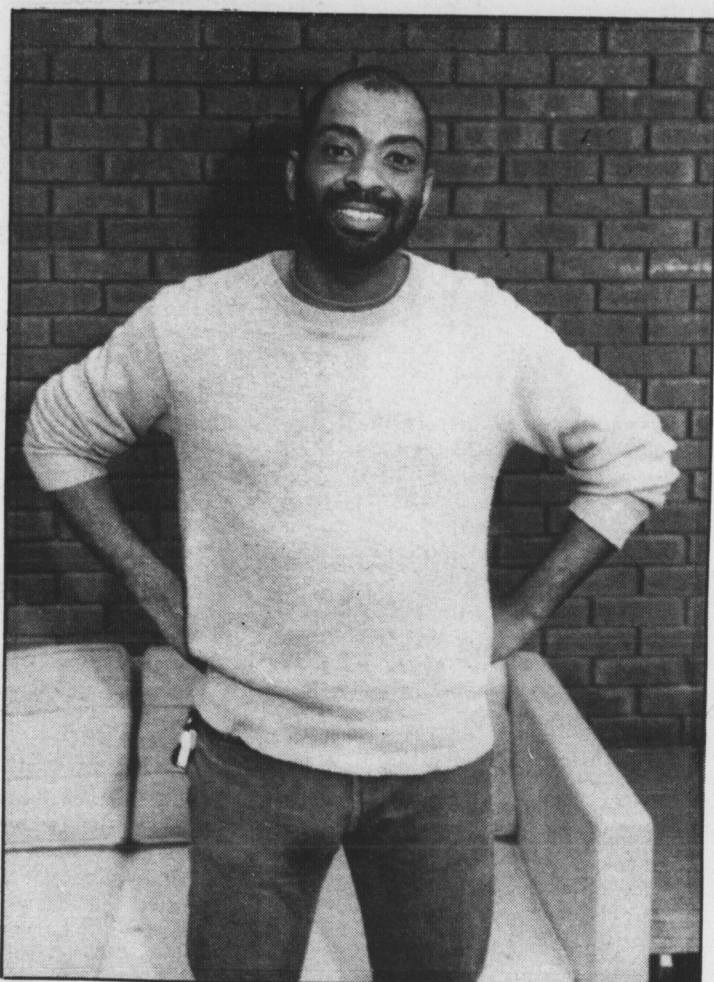
Since 1967, when Watkins first joined the Army, he has always been openly gay. At the time he filled out the questionnaire admitting his homosexuality, the Army has admitted his sexual orientation never once interfered with his job performance or the morale and performance of his peers.

Despite his superior record of service, in 1981 he was discharged simply because he was gay. Represented by the Washington ACLU chapter, he challenged the Army and won the first round.

Matt Coles, ACLU staff attorney, gave the background of the case. Lawyers had a choice of two arguments for stopping the mistreatment of gays, he said, the constitutional right to privacy or the rights that gay people are entitled to as a suspect class.

When the Supreme Court made the *Hardwick* decision with the Georgian anti-sodomy law, it became obvious that gays were not necessarily entitled to privacy rights. At that point the Watkins defense team chose to pursue the equal protection constitutional argument.

Since the mid 1950s, the Supreme Court has held that under the equal protection clause, no state or federal govern-



Perry Watkins

(Photo: S. Savage)

ment shall deny any person equal protection of the laws. Specifically, courts are to decide whenever a particular group has been disadvantaged and victimized by prejudice.

Therefore, the Watkins suit was based on convincing the court that discrimination for sexual orientation ought to be so considered.

Watkins' attorney argued that the army could not equitably discharge a soldier who was inducted while openly gay and accepted in the service when it is known he is gay.

Lobsenz cited examples of Watkins stating his homosexuality at the time of his draft physical, at chaplain school, and at his reenlistment in 1971 and 1974. In each of these instances the Army

pronounced him an excellent soldier, not compromised by his sexual preference.

But, Lobsenz related, the Army attempted to claim immunity simply because they were the military and above such civilian law. "It seems to me, by rights, this case should have been over five years ago," stated Watkins' attorney.

Watkins and Lobsenz filed a second time, using the equal protection argument as their strategy, and won.

The Army challenged them and forced them to appeal, using several points to prove discrimination. Watkins is claiming that sexual preference is immutable, that one can't simply make the choice to change from gay to straight, and thereby suit the

military. He is also showing that sexual orientation has no effect on the ability to carry out duties. And he is reprimanding the military for deciding it is too difficult to oppose the mythical notion that homosexuals are bad publicity for the Army.

"The military has a particularly bad history in this country of not putting an end to discrimination," said Lobsenz. He illustrated his opinion with the historical discriminatory curfew laws against the Japanese Americans after the war.

Likewise in this gay civil rights case, the lawyers are attempting to disprove the prejudicial notion that homosexuality is incompatible with military service.

Asked as to how this case has affected him, Watkins answered, "It hasn't been easy, but it has been rewarding. I'm finding there is a lot of good I can do for gay men and lesbians as a result."

He added, "Gay people are not asking for special privileges. We're asking to be treated like anyone else."

Watkins plans to continue educating the public, gay and straight, as to the inequities and outright falsification he has witnessed in the military.

As for personal goals, Watkins wants to be allowed to reenlist, continue his career in the Army, and accrue his rightful retirement as he had planned years ago.

On the lighter side, Watkins described himself as a sometimes "vicious queen." He also told about his drag performances in the Army as the sensual Simone Monet.

He jokingly described his motivation for joining the Army as the chance to be surrounded much of the time by naked men in the showers.

In a serious vein, he admitted the reasons he enjoyed the military were the opportunities to travel, the ability to achieve higher education (he received his B.A. while serving), and the pride of the work itself. ●

## Help Sought For Gay Seniors

Operation Concerns' Gay and Lesbian Outreach to Elders (GLOE) program recently received funding from BAPHR (Bay Area Physicians for Human Rights) and the Golden Gate Business Association to organize and offer six specialized trainings for Friendly Visitor volunteers.

Friendly Visitors go into the homes of isolated gay and lesbian seniors to provide contact, friendship, and reassurance to those who would otherwise be alone.

The first training, on Saturday, June 11, is called "Talking and Listening—Positive Communication." This workshop answers problems such as: How to ask a question when someone is hard of hearing; does someone's poor eyesight affect how they hear you? are you a good listener? Improve your powers of communication by attending this workshop, 10 a.m.-12 noon, at Operation Concern, 1853 Market St.

Future trainings will include topics such as memory loss, alcohol and prescription drug abuse, gay/lesbian aging issues, legal issues, elder abuse, retirement issues, and more. Through these sessions, the volunteer will be better equipped and more knowledgeable about issues of concern to seniors.

Current volunteers and those interested in becoming Friendly Visitors are welcome to attend. Training materials will be compiled into a handbook and will serve as a reference for volunteers, also. For more information and reservations to the workshop in June, call GLOE at 626-7000. ●

# SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

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- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

Funding for this message provided by the S.F. Department of Public Health

YES

NO

GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

### Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation. Hotline at **863-AIDS**. Toll-free in Northern CA: (800) FOR-AIDS. TDD: (415) 864-6606



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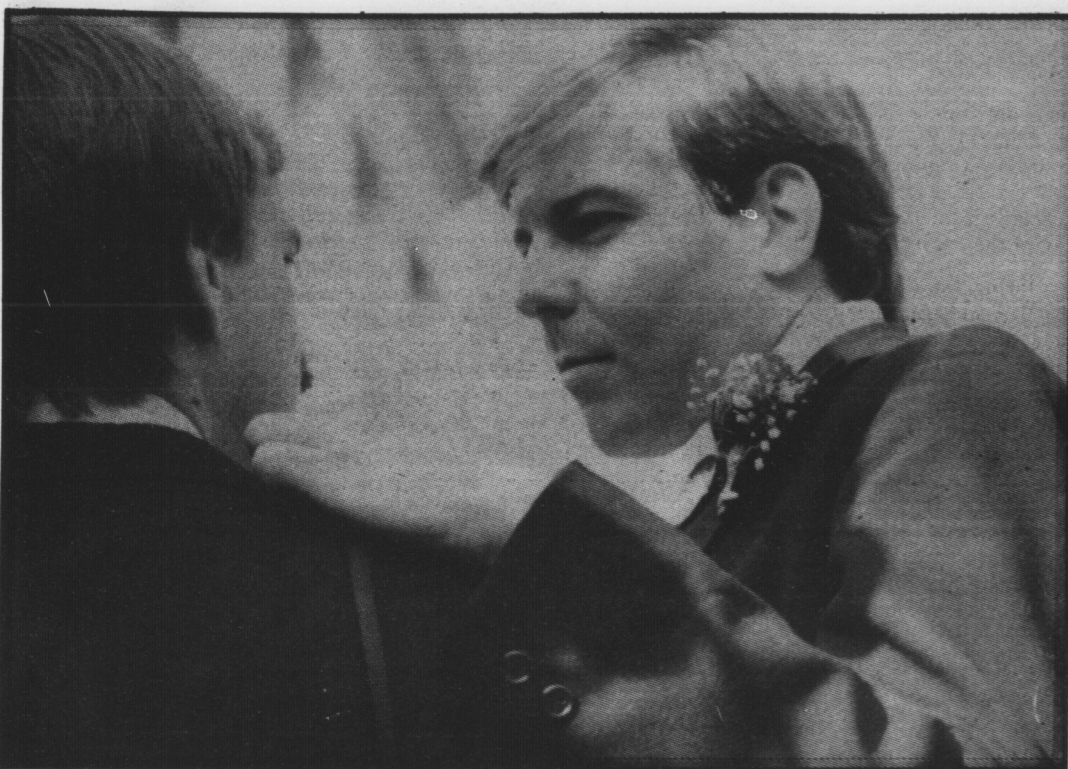
# Couples Have Rights, Too, Say Gay Organizer Duo

They Organized the Mass Wedding in D.C.; Now They Want Laws Reformed for Gay Couples

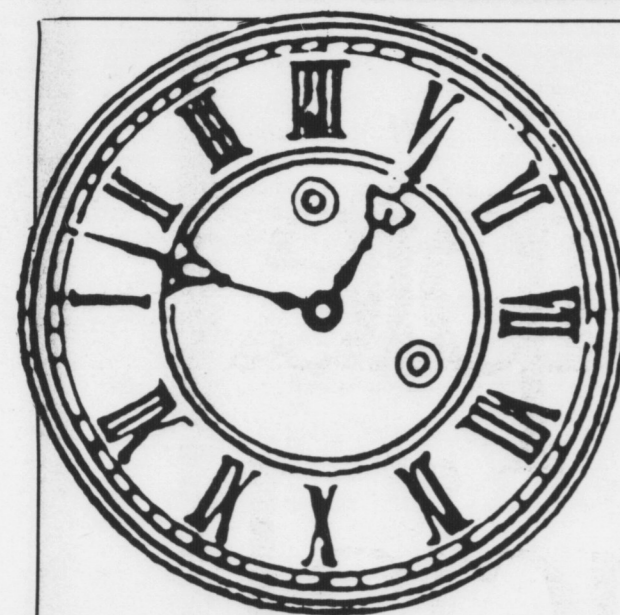
by Dell Richards

The office walls of Carey Junkin and Walter Wheeler are lined with posters that tell the story of their lives. From the Vietnam War to peace demonstrations to gay parades and marches, the glossy remnants of the past remind each man of his part in the making of history.

Today Junkin, 32, and Wheeler, 37, are making history of a far more earth-shattering sort. They want to turn history upside-down.



Couples, Inc. founders Walter Wheeler and Carey Junkin.



THERE'S STILL TIME

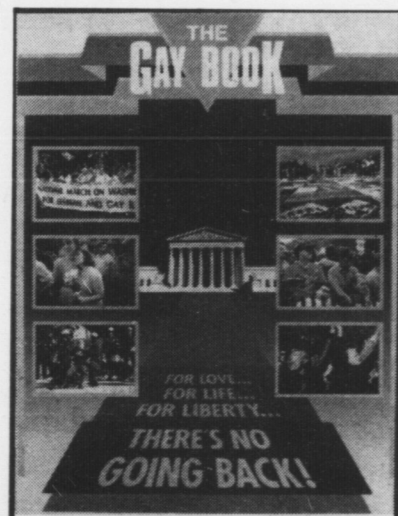
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## THE GAY BOOK

We've extended the advertising deadline for the Summer '88 edition to JUNE 18th.

To reserve space in California's most exciting Gay/Lesbian advertising resource call:

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# Couples Founder Dies of Heart Attack

Walter Lee Wheeler, who along with his partner, J. Carey Junkin, organized The Wedding at the March On Washington for Gay and Lesbian Rights on Oct. 10, 1987, passed away of an apparent heart attack on Monday, May 16. He was 36 years old.

The organization, Couples, Inc., was founded by Wheeler and Junkin to fight for the rights of gay and lesbian couples. They organized The Wedding as a political demonstration to show that couples of the same sex didn't have the same rights or recognition as heterosexual couples. The Wedding drew more than 2,000 couples participating in the event

and many more thousands who came to watch and support the demonstration.

Besides his partner, Carey, Walter is survived by his mother, Margaret C. Wheeler who lives in Maryland; his brothers and sisters-in-law, Ralph and Deborah, and David and Sharon; nephews Jeffrey, Joshua and Matthew and niece, Dinah.

Memorial services are pending.

For more information, contact: Couples, Inc. (213) 550-7549 or Rev. Troy Perry, c/o UFMCC, (213) 464-5100.

They want to turn thousands of years of assumptions about human beings inside-out. They want same-sex couples to win equal status, to be seen as next of kin, with all the legal rights and recognition enjoyed by every heterosexual couple in the world.

The men who staged a gay wedding in the nation's capital and founded Couples, Inc., a nonprofit organization for gay couples' rights, want more than symbolism and media attention. They want legal equality.

"We want to promote family diversity," Wheeler said. "We want to see that our gay families are treated the same as any other family."

Little did either man realize, when they met five years ago, that their radical political struggles would lead them in this direction. Instead of settling into married bliss and dropping out of politics, they kept fighting.

"For too many years, when gay and lesbian couples have gotten into relationships, they've gone off to the vine-covered cottage," Junkin said. "They've dropped out of gay society, and people don't realize they are out there in huge numbers."

Both men had too much of a political past to ever dream of staying at home and watching TV. At first they worked in organizations that promoted gay rights for individuals. But they soon saw the necessity to work on issues that affected them as a couple—marriage, family rights, health care decisions, insurance benefits, taxes, and meeting other gay couples.

In 1985 they took the first step toward that goal by helping to form a couples' group, Couples/L.A. The main purpose was social—a way of meeting other couples that didn't revolve around a pointless search of bars and political meetings.

### A TAXING BIAS

But even with this new outlet, they weren't satisfied. The discrimination they felt as a couple kept gnawing at them. One type of oppression they experienced daily was rather mundane, but exceedingly costly. It was a pocket-book issue—income tax.

Since Wheeler earns more than Junkin, they have to pay more in federal and state income taxes. If they would file jointly—as do married couples—they could pay less.

"In our situation, it would save a great deal of money," Wheeler explained.

They also realized that, as a couple, they no longer fit the stereotype that both gays and straights buy into—a life of hedonism that centers around bars, cruising, and a revolving

door of sexual liaisons.

"There is a whole new constituency coming out," Junkin said. "Being a couple is very positive, because we've been told for so long that we are just irresponsible hedonists."

As luck would have it, one of the first organizational meetings for the October March on Washington was held in Los Angeles. Filled with excitement, Junkin and Wheeler went to the meeting prepared to offer their help on the issues that gay couples face.

To their surprise, there was no mention of couples or their particular needs.

After a day spent trying to get recognized as a legitimate arm of the march, the organizers finally offered them an olive branch. The decision was made that any group could form a task force to propose a national event for the march.

"I think they were just trying to find a way to appease us," Wheeler said.

Junkin and Wheeler didn't care whether they were being humored or not. It was a chance to get recognition for gay couples, and they were going to take it. But they still had to come up with an event.

In jest, someone said, "Since it's couples, why not have a wedding?" Joke or not, the suggestion was the perfect answer.

But Junkin and Wheeler didn't want a shotgun ceremony. They wanted to have the wedding event of the century. They wanted the chance to marry thousands of gay couples in one huge ceremony that would bond gay couples together in the larger family that they are.

### REGULAR PEOPLE

"Once we started promoting it, we started hearing from people all over the country, saying, 'We've never had a chance to have a wedding, and we want one,'" Wheeler said.

Junkin and Wheeler also wanted to show that gay couples exist and deserve the same rights as other couples. "We wanted a political demonstration to show that couples of the same sex didn't have the same rights or recognition as married couples," Wheeler said.

They weren't sure whether the idea was brilliant or corny. They didn't know where the wedding would lead, but they were determined to go ahead.

"A lot of people were wary of registering for a gay wedding," Wheeler said. "In this day and time, male couples don't want their names on a list."

More than 1,000 couples signed up in advance, and another

(Continued on next page)

# C-FAR Group Disrupts Stockholders Meeting

Protesters Try to Question Company Head; Stockholders Supportive, Meeting Adjourned

by Rex Wockner

Chicago for AIDS Rights (C-FAR) infiltrated and disrupted the annual meeting of shareholders of the LyphoMed Corporation May 18. As C-FAR members heckled LyphoMed's board of directors, some of the 250 assembled shareholders yelled out support for the group and urged LyphoMed officers to answer C-FAR's questions.

Activists attribute the positive response to pamphletting on the street prior to the meeting and to negative press reports about LyphoMed in Chicago's mainstream media. Hecklers were ejected from the meeting by security personnel nonetheless.

C-FAR is angry over a 500 percent increase over the past four years in the price of LyphoMed's drug Pentamidine. Pentamidine is a common treatment for pneumocystis carinii pneumonia (PCP), an AIDS-related infection. LyphoMed has a seven-year government-granted monopoly on the drug and says it has raised the price to offset research and development costs on an aerosol form of Pentamidine.

Should LyphoMed win a race with the British drug company Fisons to market aerosol Pentamidine, the company would be granted a lucrative monopoly on that form of the drug, as well. Aerosol Pentamidine has been shown to prevent the development of PCP in persons with AIDS.

C-FAR's disruption of LyphoMed's meeting began when Ferd Eggen approached an open microphone during a shareholders' question segment. "I'd like to ask if you think the increase in the price of Pentamidine for people who are dying of AIDS is an ethical business procedure?" he said.

When asked to identify himself, Eggen said, "I'm Ferd Eggen from Chicago for AIDS Rights. We're the organization that staged the demonstration outside your building last week."

Security personnel grabbed Eggen, who shouted as he was

## Couples

(Continued from previous page)

1,000 couples came to the ceremony to be married on Oct. 10, 1987. Many dressed up for the occasion, many wore levis and jeans. But no matter what the attire, everyone was moved by the event.

The ceremony was not just a success in the gay community, it also made headlines worldwide. For the first time, heterosexual society was forced to see the other side of gay life—the commitment of men to men and of women to women with as much love and support for each other as any married heterosexuals.

The model of Mom at home with the two kids while Dad works doesn't reflect American society—or many other societies—any more. Perhaps it never did. Today less than 10 percent of the U.S. population fits that stereotype.

With the AIDS epidemic exaggerating the stereotype of rampant sexuality, Junkin felt it was even more important to show that the fast-lane lifestyle wasn't the only road gays traveled.

Thousands of other gays agreed, adding their voices to a chorus that is just beginning to be heard.

dragged from the auditorium, "Why don't you try to answer the question just the same?" He urged: "The stockholders might be interested in knowing about the people who are dying, and you're taking their money."

"Good question," yelled one shareholder.

LyphoMed chief executive officer John Kapoor began explaining to shareholders that Pentamidine "has to support



itself," but was immediately interrupted by a second C-FAR heckler, Peter Kimball. It took security personnel at least a minute to reach Kimball, who was seated in the middle of a front row of the auditorium.

During the ensuing scuffle, Kimball and Kapoor both continued talking, drowning out each other's remarks.

Within seconds, Lee Newell, a reporter for the Windy City Times, a gay newspaper, who said

he was present as a proxy shareholder, approached the open microphone and quizzed the board at length about Pentamidine. "How do the side effects of Pentamidine impact the usefulness of the drug? And with your corporate policy of charging back to Pentamidine all the aerosol development costs, aren't you concerned about possible congressional changes in the Orphan Drug Act [the law under which LyphoMed has a monopoly over Pentamidine]?" he asked.

Kapoor admitted that Pentamidine is "very toxic" and pointed out that LyphoMed's attempts to develop an aerosolized version are aimed at lessening the problems associated with administering the drug.

C-FAR organizer Paul Adams then approached the microphone and identified himself as a reporter for Gay Chicago. "It's pretty obvious," he said, "that you're expecting people with AIDS to pay for your development of another monopoly product."

As Adams was grabbed by security personnel, several shareholders began asking, "Why can't he ask that question?"

C-FAR's disruption of the shareholders' meeting followed a protest at the corporation's headquarters 12 days earlier in suburban Rosemont. Ten protesters were arrested for trespassing when they planted cardboard hearts, emblazoned with the names of dead PWAs, on the corporation's lawn.

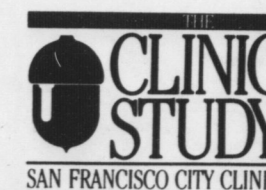
C-FAR organizers say they plan ever-increasing harassment of the LyphoMed Corporation until such time as Pentamidine is distributed free to make up for what they call four years of price-gouging.

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# BAY AREA REPORTER GREATER BAY NEWS

## Nurturing

### Despite Cutbacks, Pacific Center Is Alive and Well in Berkeley

by Jay Newquist

The AIDS Project of the East Bay dropped the bulk of its AIDS-related services in May because of cash flow problems, but its parent group, the Pacific Center for Human Growth, continues its work. Founded in 1972, Pacific Center still serves as a community center for East Bay lesbians and gays. The center is home to rap groups, social activities, and counseling services.

The AIDS client services department and education department that were under contract to Alameda County have been closed. What remains are three AIDS Project services, including a food bank; the HIV program that offers counseling and educational resources around issues of antibody testing and positivity; and AIDS client mental health services, providing for crisis counseling and other forms of support for those with AIDS and ARC.

Philip Tsui, executive director of the Pacific Center, said this week that the needs of gays and lesbians in the East Bay are being met despite budgetary cutbacks.

"We're alive, the work goes on. But we still need contributions from the gay community to continue services," said Tsui, who joined the center last February.

Tsui said there were three components to the center's outreach to sexual minorities: community service, information and referrals; a speakers bureau where gays and lesbians visit schools, churches and other organizations to de-mystify and educate the straight population to gay and lesbian sexual orientation; and peer support.

Peer group support and other support groups unite gays and lesbians of color and ethnic descent, he said.

Mental health counseling is available on a short or long-term basis at fees from \$10 to \$20 per session for most patients. AIDS mental health services includes HIV counseling and a food bank.

The Pacific Center's budget was \$700,000 in 1987, but Tsui

said it is likely to dip to less than \$400,000 in 1988. There are 12 full or part-time employees and a volunteer base of 100.

Some 50 percent of the center's monies come from the City of Berkeley, Alameda County and the state, while the remainder comes from donations and fees for services.

The formal birth of the Pacific Center came in 1972 when two gay men formed a crisis switchboard in their home. Later they expanded to peer counseling and a raft of other services.

Tsui said the greatest benefit of their existence was the social activities that continue to bring gay men and lesbian women together in a pleasant environment.

"Many marriages were made here, people met their spouses in a non-bar related, nurturing atmosphere," Tsui said.

He also pointed to the rock-bottom counseling fees that are charged, enabling gays and lesbians to receive therapy that they might not otherwise be able to afford.

Tsui added that the Pacific Center also serves many clients



(Photo: S. Savage)

who live in San Francisco and make the trek across the bay because they can't find comparable services here.

The speakers who represent gays and lesbians before the straight population also work wonders to bring a new understanding of gay orientation, he said.

In its recent troubles with the AIDS Project of the East Bay, the Pacific Center was unable to deal with cash flow problems by lend-

ing funds to divisions from its own general resources as it had done in the past.

The Pacific Center, for example, gave some \$25,000 to the AIDS Emergency Assistance Fund (to support the food bank, transportation, fund disbursement and other client services). Community contributions no longer met the Fund's demands and the agency could no longer afford to advance money.

Also, the client services depart-

ment's previous cash flow problem crippled the agency's ability to continue supplementing county contract funds at the level needed to maintain the operation of the department.

County officials may offer individual AIDS Project staff members service contracts to continue their jobs and ensure minimal disruption of services to clients.

For information about Pacific Center services, call 841-6224. ●

### SVGMC Plans Spring Concert For New Leader

**SAN JOSE**—The Silicon Valley Gay Men's Chorus (SVGMC) is preparing for an exciting spring concert on June 18 under the direction of its new music director, Lynne McLaughlin. The concert will be held at the First United Methodist Church in San Jose (corner of 5th and Santa Clara streets) at 8 p.m. Admission will be \$8 at the door or two for \$15.

With the resignation of Dan Jepson, previous director, Lynne was appointed in February and is

one of the first female directors of a gay men's chorus in the United States. Under the direction of Lynne, the chorus is moving into a dramatic and exciting new era.

Her influence on the chorus was recently evidenced by the inspiring performance at the Bay Area Municipal Elections Committee's (BAYMEC) fundraising dinner on May 21. The chorus left with a resounding ovation from the large audience.

To increase the depth and versatility of the SVGMC, Lynne plans to increase its size. Her goal is that the SVGMC present a model image for the community with their musical expertise and professionalism.

Currently there are openings in all vocal categories. The chorus rehearses Monday evenings at 7:30 p.m. If you or anyone you know is interested in joining this dynamic group, please contact Larry Marcus at (408) 578-7715. ●

## Nez Pas

### The ABCs of the DMV

**VOUCHSAFEME REVIVIFICATION PERTURBATION**  
(An "E-C-M-B-D" Nose)

It usually happens every four years or so, whether you want it to or not. And it seems that those few years pass by ever so quickly. Those foreboding words, "Expires on Birthday 1988," have been foremost in my mind since New Year's Day of this year.

Yes, dear reader, it was that time, time to renew my driver's license. No big deal, actually, but it does cause some bit of anxiety every time I have to go through it. Friday last, I decided, "Why wait for my actual birthday? Why not get it out of the way a week or so in advance?"

First stop was Station A where I was given a double-sided, multi-question form to fill out, unless I had received a particular letter from the DMV. Fortunately, I had received said letter, and, instead of waiting in line to fill out the form at Station B, I went directly to Station C to wait in a different line.

Why is it that whenever I have to wait in any particular line, everyone with any kind of problem is always in front of me? All other lines move swiftly and efficiently while I stand, fidgeting and fuming because some "idiots" don't know what the hell they're doing?

After 20 minutes, I finally reached the counter. I handed said letter from DMV to the clerk. She requested my old license and \$10. She punched a few bits of information into her computer and out popped my life's history! She handed me "This Is Your Life" and a long piece of paper upon which were the questions I had to answer correctly about my knowledge of the "rules of the road."

"Just do the English side," she told me, as I headed to Station D to take my test.

Years ago I recall having to answer many questions printed on both sides of the test. Now, one side is in English and the other is in Spanish. The questions are fewer, but the amount you must get correct has increased—nervousness set in with full bore! I'm always a bit cautious when those before me are still mulling over the test when I finish way ahead of them!

"Perhaps," I mused, "they are

trying to decipher the Spanish side!"

On to another long line at Station G. (No, I don't know why there was no Station E or F, and I didn't want to waste any more time inquiring from the DMV about their alphabetical order.)

Station G is where the test is corrected and the eye test is given. More panic! Would I pass the test? Would my eyes fail me in time of need? Would I have to dig in my pocket for my glasses? Would there be "Must Wear Glasses" stamped on my new license? Ten minutes later would tell the tale.

When I finally got up to the window, Fate smiled upon me and screwed me at the same time. I passed the written test, missing only one question about the speed limit at a blind intersection—it's 15 mph, not 20 or 25. I thought it would have been 20 mph. That's the "smiling" part. While the clerk was correcting my test, she was also putting more information about me into her computer.

During this lag time, I was memorizing the eye chart. Now the screwing: the chart I memorized was not the chart upon which I was tested!

"Read line 3 on chart 4," she smiled. Damn! I memorized chart 2! "E-J-L-M-B," I answered. "Cover one eye and read line 1 on chart 4," she ordered. "C-L-K-B-D," I guessed. "Cover the other eye and read line 4 on chart 4," she demanded. "H-B-K-T-L?" I sheepishly asked.

She didn't answer because the computer was spewing out more vitals regarding yours truly. She handed me the test and the "spewing" and directed me to wait in line at Station H where the finger printing and photo taking are done, and the temporary license is issued.

Before you ask, yes, there are many days that I feel as bad as my driver's license photo looks!

Fifteen minutes later I was at the window. More input into a computer and more spewing out. I was fingerprinted (right thumb only), photographed ... questioned!

"Don't you think it's time we updated your license?" the clerk purred. I didn't know what she meant. My date of birth is the same; my address is the same; my sexuality hadn't been altered; my

eyes are still hazel; my weight does fluctuate; and my hair is still brown—or so I thought.

"I am changing your hair color, in the computer, to gray," she admonished. "Can't you put in 'brownish,'" I pleaded.

"Brownish doesn't compute," she snickered. "Gray it is!"

Harumph! After two hours of standing in lines, wracking my brain, memorizing wrong charts, feigning a smile for the camera, my ego was shattered by the clerk at Station H.

Four long years with "gray" on my license. Brownish would have been much more chic!

**PASTICHE**  
(A "Bits & Pieces" Nose)

Bobby M. Really has quite a busy cocktail hour going at Bench & Bar these days. And those happy hour prices don't hurt too much either. As busy as he was, he still had time to "concoct" a Mudslide for Mark and the dinner waitress. I overheard that it needed a little more Kalua and a little less cream.

The Bench & Bar's every-other Sunday Variety Shows continue. The next one will be on Sunday, June 19.

B.J. is upset—again? Still? What's new—about the fact that "everyone" thinks he's from Kentucky or West Virginia? He's from Tennessee, as in Davy Crockett.

A full weekend is on board should you decide to partake. Friday, June 10, Emperor Carlos presents A Chorus Line, an all male revue in concert at Town & Country. Festivities start at 8 p.m. and include raffles, door prizes, and a \$3 Italian buffet. Proceeds will be split between BASH and EBAF.

Saturday, June 11, Tim and Fina host a benefit for the Hayward Float Committee and Hayward BASH at Big Mama's. This event includes entertainment, free buffet, and a raffle with 50/50 as first prize and a \$100 bar tab at Mama's as second prize.

Sunday, June 12, Ed Paulson celebrates his (?) birthday at Big Mama's, in conjunction with Turf Club. TC's country/western band Wildfire will perform. TC and BM are presenting the buffet.

(Continued on next page)



The Wildfire Band will play at Ed Paulson's birthday party at the Turf Club.

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## Sodomy Charges Dropped Against Schoolteacher

**Gay Eureka Educator Is Free, But Bitter**

by Jay Newquist

Sodomy charges have been dropped against a 47-year-old gay Eureka school teacher after authorities failed to provide evidence to substantiate their case. At a preliminary hearing in Eureka Municipal Court last month, Judge Harold Neville dismissed the remaining two of the original 19 felony charges against Brian J. Silver, a teacher at Jefferson Elementary School who was accused of oral copulation with two teenage minors.

A computer and math teacher for 25 years and openly gay since 1974, Silver was arrested last Oct. 21 on a variety of alleged offenses, including oral copulation with an unconscious minor and distribution of pornographic material.

At the time, Silver charged there was a witch-hunt to drive him out-of-town and crush Eureka's small gay and lesbian community. He admitted he had sex with one of the men named in the charges, but Silver believed the man when he said he was over 18.

Silver has formally retired, but he is bitter. He said he would file a lawsuit against the City of Eureka and Humboldt County for violation of his civil rights.

He said he spent \$10,000 of his own money to defend himself and he isn't too pleased with blind justice.

"This has been a nightmare

from the very beginning and they have succeeded in getting me to retire," Silver said this week. "If you don't have the money to defend yourself, you're in real trouble."

Silver said the publicity was poisonous. He doubted his exonerated would receive as much attention as his initial arrest.

He was, however, not supported by Eureka's entire gay community.

A contingent of 19 gay men and lesbian women, including teachers, wrote to the B.A.R. to express relief that the authorities had moved against Silver. They said his alleged activities helped perpetuate myths of gay people as "child molesting homosexuals."

Silver, on the other hand, stipulated he never had an improper relationship with any of his students. He said he feared for other teachers, especially gay teachers, who might have the same experience if they were perceived to be "too close" to

their students.

He felt there was a conspiracy by school officials and the police to discredit him because they thought he was causing his students to become gay.

"This is ridiculous for obvious reasons," Silver said. "What I did in some instances was to make it easier for some students to come out and accept their sexuality."

Silver will never return to the classroom. His court battle has spoiled his love of teaching. "It's too stressful, the money is poor, and you're always in jeopardy as a gay teacher when you want to help your students," he said.

Silver, the father of a 23-year-old son, will spend his time selling his own real estate properties. He also plans to write a book about his experience fighting the sodomy charges against him.

A benefit of his exoneration, he said, is a new climate of skepticism in Eureka against blindly attacking gays and lesbians with similar charges.



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## Face to Face Needs Advocates

Face to Face, the Sonoma County AIDS Network, is holding their next advocate training the weekends of June 11-12 and June 18-19.

Advocates are volunteers who provide emotional support and services to people with AIDS and ARC, their lovers, and their families. The weekend includes a

medical overview of AIDS, training in crisis intervention, grief and loss, substance abuse and co-dependency, as well as spirituality, dyads, and small group discussions.

If you are interested in this training and in making a six-month commitment to Face to Face, please call Jude Winerip, volunteer coordinator, at (707) 887-1581 for more information.

## Nez

(Continued from previous page)

and there will be special drink prices at both establishments. Yes, raffles and door prizes are included too.

"He's a showman! He's an entertainer! He's a producer! Clear the tracks!" It's the Joseph Taro Show at Spoiled Brat, Sunday, June 12 at 7 p.m. He will host some of the brightest new talents in the Bay Area. Show tickets are only \$3. (A complete prime steak dinner and the show is only \$10—by advance tickets only.)

D.J.'s in Walnut Creek has Monday Pool Nights this month from 8 p.m. to 2 a.m. It's only 25 cents per game, and domestic beer is only \$1.25. D.J.'s now open at 1 p.m. on Saturdays and Sundays. Bob Sandner still plays the piano there on Tuesday nights, and Libby McLaren and Jeff Sage have been added Wednesdays and Thursdays respectively.

Hmmmm? No! No one has expressed interest in sitting on the Board of EBAF Surely in all of the East Bay there must be some "new blood" willing to take on the hardest job they'll ever love.

People are always available for work—in the past tense! I can't smile at that. Love, Nez.



Illustration by Laura H. Young

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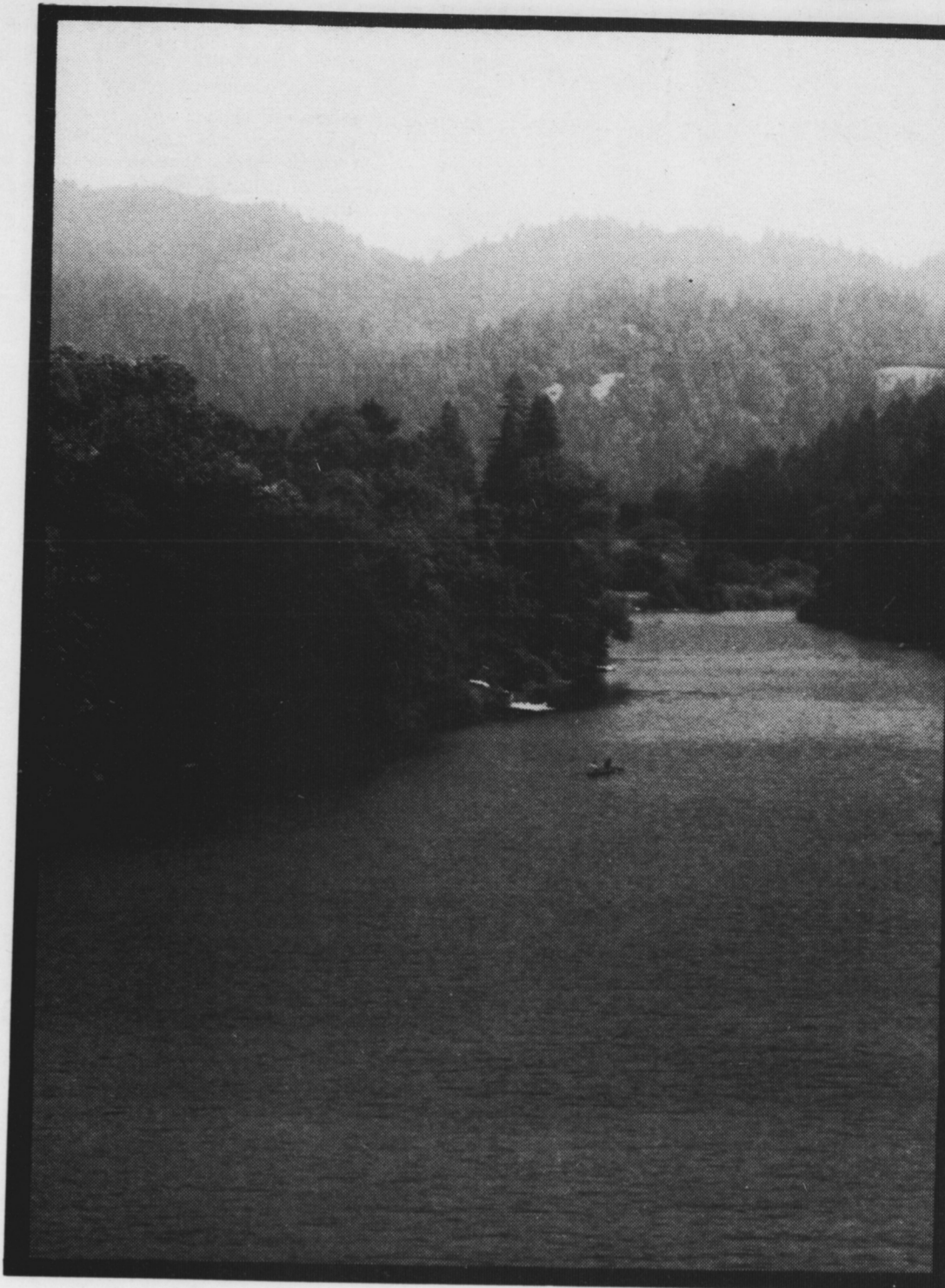
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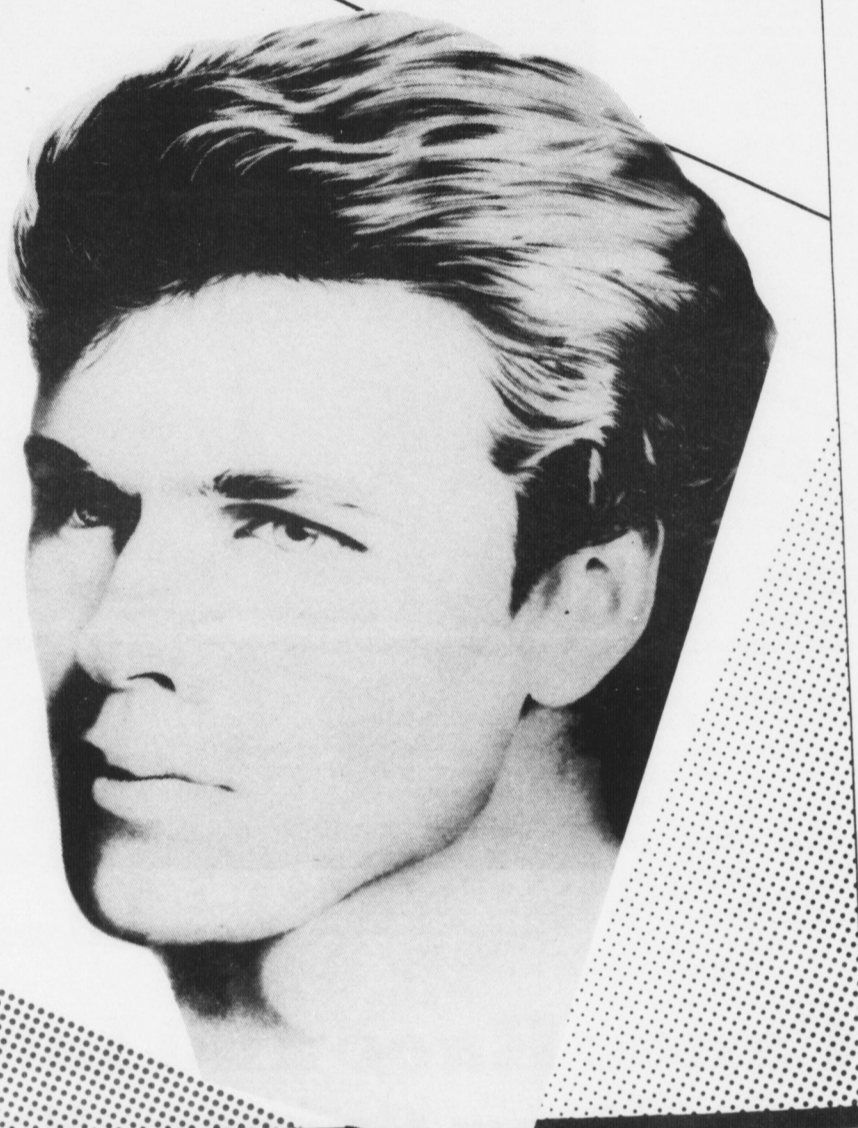


Illustration by William Moore

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## BAY AREA REPORTER ARTS & ENTERTAINMENT

# 'To Gay ... Or Not To Gay'

## You Can Keep Busy During A Shakespearean Weekend in Oregon

by Steve Warren

What's in a name? On the face of it the Oregon Shakespearean Festival (OSF) had a very heterosexual lineup of plays for their opening weekend. I mean, *Romeo and Juliet*, *Boy Meets Girl* and *The Marriage of Bette and Boo*, plus the only neuter title, *A Penny for a Song*; was it worth a 350-mile drive?

But look what a gay director, Franco Zeffirelli, was able to do with the film version of *R & J*; *Boy Meets Girl* is a satire of Hollywood in the 1930s that can be very campy; and *Marriage* is a semi-autobiographical play by Christopher Durang (*Sister Mary Ignatius Explains It All for You*, *Beyond Therapy*), who has to be one of us.

Some gay news was noted in the quiet, rustic, new age hippie town of Ashland:

- Cook's Tavern, the only gay (after 10 p.m., when they move the pool tables off the dance floor) bar, has started charging a cover on weekends—only \$1, but it appears to have cut down on business.

- Metropolitan Community Church of the Rogue Valley (503-773-9416) is holding services at First Congregational Church of Ashland, instead of in members' homes.

- Posters all over town announce a Cris Williamson & Tret Fure concert for March 18 in the North Medford High School auditorium (about 15 miles North of Ashland).

- The Southern Oregon Lambda Association (SOLA), which holds monthly meetings and parties and operates a gay hotline (503-773-8146), has shifted its base from Grant's Pass to Ashland.

- A gay/lesbian rap session/support group meets on Sunday nights.

- The Gay and Lesbian and Community Association has formed at Southern Oregon State University.

But back to the theater...

OSF's *Romeo and Juliet* has, as director Henry Woronicz pointed out to a press conference, "cute guys and great costumes (by Michael Olich)" to appeal to teenage girls (and gay men of any age). Besides, Mercutio (Remi Sandri) takes his shirt off before being killed (not a great chest but the kind I like). The costumes are 20th century, three parts *Godfather* to one part *Clockwork Orange*, with the minor female characters stepping out of the *Sweet Charity* chorus.

Richard Howard (*Romeo*) is a John Hurt type and Grace Zandarski (*Juliet*) the first "13-year-old" with cellulite. Aside from their overwrought passions at the top of the second act their performances are passable; but as is customary in *R & J*, they are outacted by the supporting cast, especially James Edmondson's Friar Lawrence and Wanda McCaddon's Angela Lansbury-ish Nurse.

Gay Bob Briggs Drive-in Academy Awards to Richard Howard for crying out to Juliet, "Thy beauty hath made me effeminate"; and to John Stadelman as Sampson for grabbing his crotch like Michael Jackson as he says, "'tis known I am a pretty piece of flesh."

William Bloodgood's set is a magnificent mix of ancient stone, concrete, modern brick, iron gates and lead pipe railings. The director unfortunately and unnecessarily tends to forget which family lives in which house, but otherwise it's a fine production of a sad play about two horny teenagers going through a heterosexual phase who don't live to outgrow it. ★★★

The main characters of Samuel and Bella Spewack's *Boy Meets Girl* are a team of middle-aged male screenwriters, Benson (Richard Elmore) and Law (Philip Davidson). Benson has a pretty young wife whose only interest is his money, and he makes a reference to the "tarts" his partner associates with, so they can't be gay; but the mechanics of the play are more concerned with splitting the two men up and reuniting them at the end than with pairing up the ingenue (James Finnegan) and ingenue (Michelle Morain) of the title.

Though set in 1935 there's a contemporary resonance because the movies are enjoying a "baby boom." The reigning infant, Happy, is the child of an unwed mother, appealingly played by Morain as a cross between Carol Channing and Betty Hutton.

It's a funny play that didn't click 100 percent at the opening; but all the elements were there, including a solid cast under Pat Patton's direction and Richard L. Hay's Technicolor deco setting. ★★★½

The unknown quantity proved one of the hits of the weekend. *A Penny for a Song* was written in 1951 by the late John Whiting, best (if barely) known for *The Devils*, which Ken Russell made into an outrageous movie. *Penny* is fresh, sparkling and utterly delightful, a screwball family comedy on the order of *You Can't Take It With You*, but set in England in 1804.

Two middle-aged brothers live in a country manor. One is married but both are obsessed. Sir Timothy (William McKereghan) plans to save England from an anticipated Napoleonic invasion by impersonating the emperor and ordering his troops back to France when they arrive. Lamprett (W. Francis Walters) is a reverse pyromaniac. He heads the volunteer fire brigade and gleefully anticipates blazes for them to extinguish.



Former mercenary Lawrence Drozd (l.) picked up French orphan Matthew Meeker on an Austrian battlefield and walked across Western Europe with him to the English setting of *A Penny for a Song* at the Oregon Shakespearean Festival.

Lamprett's dictatorial wife Hester (Wanda McCaddon) is, in the course of events, called away to command a platoon in an "Amazon Corps," a sort of women's militia. Their 17-year-old daughter (Katherine Heasley) is awakened in several senses by a Serious Young Man (Lawrence Drozd), an itinerant revolutionary who trades jibes with idly rich (and probably gay) family friend Michael Kevin, whose acerbic tongue enlivens the play with comments both urban ("... the country, where love is conducted on the businesslike basis of procreation") and urbane ("We all believe in [democracy], but most of us are too well-mannered to practice it").

"If one goes down, one should go down magnificently," proclaims Hester as she goes off in her Valkyrian breastplate. Director Craig T. Latrell admitted privately he found nothing in his research about an Amazon Corps, but because the rest of the play is well rooted in history he assumes there was a basis for this as well—"probably, but who knows? ... Hester's attitudes are largely patterned after Mary Woolstonecraft."

In any case, *A Penny for a Song* is a sadly neglected delight. ★★★

As in most of Christopher Durang's plays, *The Marriage of Bette* (pronounced, incidentally, in one syllable as in Midler, rather than two as in Davis) and *Boo* suggests, "Perhaps everything can be blamed on the Catholic church." The playwright is represented by Matt (Larry Paulsen), a sweet, irreverent intellectual who tells the

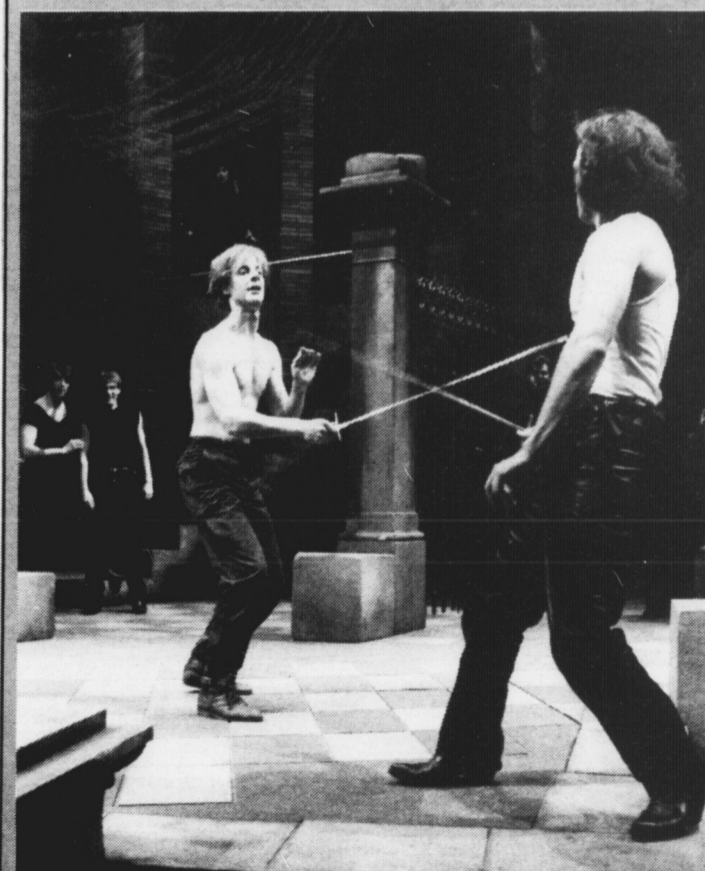
story of his parents' life together. Bette (Robynn Rodriguez) is "a terrible, unending nag" and Boo (Bill Geisslinger) an alcoholic. Matt expresses concern about repeating their mistakes, ignores his father's questions about the "pretty girls" at school and apparently never marries, which makes me suspect the play is about me and my family; but if I wrote it I can't review it, so let's pretend it's all coincidence.

Under Michael Kevin's smooth direction the ensemble earns every one of a considerable number of laughs, many on such sensitive subjects as dead babies, guilt, speech impediments, guilt, servile housewives and their abusive husbands, and—A.A. Milne. ("Boo should join A.A.," Bette says in a curious sequitur.) The only performance that could possibly be improved is that of John Pribyl as the priest. Catherine Karhoff kept me in hysterics as Boo's mother, "the dumbest white woman alive."

That these silly people can leave you with a lump in your throat after two hours of laughter is further testimony to Durang's talent. This play cries out for a Bay Area production. ★★★

Except for *Bette and Boo*, which closes June 26, these plays run all season, through the end of October. (*A Penny for a Song* will be on hiatus July 10-Sept. 25.) Joining the repertory in April will be Henrik Ibsen's *Ghosts*, chosen by artistic director Jerry Turner because it "had an urgency to it that was perhaps an echo of AIDS." The play condemns hypocrisy through, among other

(Continued on page 33)



Cupid's arrow having struck his friend Romeo, Mercutio (Remi Sandri, l.) is about to be dealt a fatal blow in the Oregon Shakespearean Festival production of *Romeo and Juliet*.

# 'The Truth Is Bad Enough'

## Michael Kearns' One-Man Show Comes to Rhino

by David Perry

Michael Kearns is used to the name-calling. "I've been referred to as a hooker, as a porno star, as a tramp, as a drunk, as a drug addict, as a gay activist, a producer, a director, a television star, all of those things."

Are they all true? "Absolutely." His smiles broadens.

Michael Kearns, aka "the happy hustler" of 1970s book and talk-show fame, leans back in the San Francisco Civic Center grass and pulls up a blade. He smiles often, with teeth that are Hollywood perfect. At 38, he exudes enthusiasm and energy, if not innocent youth.

With a string of heterosexual roles as witness, Kearns claims to be Hollywood's only openly gay actor to have worked consistently for network TV. The eyes that have peered out of screens from *The Waltons*; *Cheers*; *Days of Our Lives*; *Crazy Like a Fox*; *Murder, She Wrote*; *The Making of a Male Model*; and the gay porno film *L.A. Tool and Die* lurk behind purple sunglasses. On someone else they might belie the previous evening's debaucheries. On Michael Kearns they might belie a whole decade of such evenings, but not anymore. The happy hustler is merely



Michael Kearns in Brian DePalma's *Body Double*

happy now. All his hustling is reserved for cross-country touring in his one-man show, *The Truth Is Bad Enough*, which chronicles his climb back from drug, alcohol, and sexual addiction, and his impassioned work with the widely acclaimed production *AIDS/US* and its parent organization,

Artists Confronting AIDS, which he co-founded. Three weeks ago Kearns testified before the President's Commission on AIDS. To use one of his favorite words, Kearns' life has been an "evolution." He denies nothing. "None of it. It would be futile. The person who testified before

the President's Commission on AIDS is the same person who stuck needles in his arm and appeared in a porno movie, sucking cock, and gave \$20 blowjobs, etc., etc. I mean, all of those experiences have led me to today."

Out of all those experiences, does Kearns give one priority?

"I probably most embrace gay activist," he says, nodding, "because I think it's more important than being a gay actor."

Born Jan. 8, 1950, in St. Louis, Kearns began his stage career singing "Chattanooga Choo Choo" in a third-grade play. By age 8 he was enrolled in a children's theater school. At 9 he was trodding the boards with Jack Carson and Betty White in the St. Louis Municipal Opera production of *Take Me Along*. After high school he was accepted by Chicago's Goodman Theatre School. His home life was not so rosy.

"It was the classic sort of bad childhood," he remembers. "I was told as a small child that my father was crazy. He was in and out of mental institutions, so my fear was that I would be crazy. I heard the term 'manic depressive,' and I decided that I was going to be manic depressive. I heard the term 'schizophrenic,' and I decided that I was going to be schizophrenic. But the reality is that I don't think I'm any of those things. Simply put, I think I came from a dysfunctional family. I'm not blaming them for any of it."

"Then, at a very early age, I became addicted to drugs and alcohol. As early as 16, I became addicted to sex, and I would say, certainly by the time that I was of legal age to drink, I was an alcoholic. And then I started experimenting very heavily with drugs when I came to California in my early 20s."

Kearns came to California on the arm of his writer lover, soon to be the author of the fictitious autobiography *The Happy Hustler*. When *Hustler* promised to be a major hit, the book's publishers asked Kearns to pose for the dust jacket. What started out as a promo-

tion became the young actor's life. He appeared on national talk shows as "the happy hustler." He became the book's fictitious "hero," Grant Tracy Saxon.

"If I hadn't been a trained actor, I would never have been able to become the happy hustler," he muses. "You know, it's funny. All those years as the happy hustler, I couldn't have been more unhappy. My comfort zone, which I depict in *The Truth Is Bad Enough*, had to do with hysteria. I wasn't comfortable unless I was in some state of hysteria—where everything is distorted, heightened, dramatic, emotional, and tumultuous. And if those circumstances didn't exist for me, I created them. And of course, the easiest way to create those circumstances is to be a drunk or a drug addict."

In 1982, having hit the skids personally and professionally ("my name was a joke in this town"), he went for help. His doctor did tests and described the condition of his liver as "a flashing yellow light." With the help of an alcohol-treatment program, Kearns began the long climb back.

"My level of self-loathing was at such a height. And the drugs and alcohol only made that worse. If I thought of myself as anything, it was as a piece of meat. That was the only thing I was really comfortable being, even though I conducted something of a career for all those years. I mean, I was never not acting. I was never not being in plays. Once I got rid of the alcohol and the drugs, my whole life became focused. And interestingly enough, this happened simultaneously with the AIDS epidemic. In some ironic, twisted way, the AIDS epidemic has saved my life thus far, because it has given me such a focus."

"It has given me a less selfish career. I've had something that has really impelled me not to be that person who was obsessed with being famous and obsessed with being a movie and TV star and obsessed with being loved. The AIDS crisis has put all of that in a cleaner view. My priorities have changed. Taking myself seriously. All of those things are a result of being of service. That's what we're taught as a process of recovery, to be of service. That's the thing we all have to learn—gay or straight, drunk or sober—to be of service. That's the key, I think."

Since going sober, Kearns has taken to "being of service" with a vengeance. Along with playwright James Carroll Pickett and actor Michael Katz, Kearns founded Artists Confronting AIDS, a collaborative approach to dealing with AIDS on an artistic level. It was this involvement which landed him before the President's Commission on AIDS.

"It was sort of scary," he says of the experience. "They asked some very enlightening questions. They surprised everybody. We each presented our case. It was a very emotional issue, because we were talking about the effect of AIDS on the art community and art on the AIDS community. Not

(Continued on page 36)

# Getting Rid of Psycho-Baggage

by Wendell Ricketts

Rhodesa Jones has never been banned in Boston, but she has been shut down in Stockton. Jones earned that dubious honor several months ago when she and partner Idris Ackamoore took one of their educational shows for teenagers to a Stockton high school.

In previous years, Jones and Ackamoore, known collectively as "Cultural Odyssey," have often focused their theatrical energies on topics of relevance to junior and senior high school audiences. One of Cultural Odyssey's popular pieces, for instance, "Hip Hop, It's Gotta Stop," tackles teen pregnancy and drug abuse. Notes Jones, "We ask the school to prepare the kids by explaining that we're not going to be some people coming in to do *Amen Corner* or something. We're going to deal with their lives as they really are."

Thus nothing could have been more natural for Jones than when, during a performance at a Stockton senior high, she pulled out a condom, blew it up, and launched into a monologue about safe sex. Suddenly the lights went out, the curtain came down, and Jones found herself being escorted offstage by an embarrassed administrator who explained that Stockton parents hadn't yet "voted" on AIDS education for their teenage children.

"It was a revelation to me," sighed Jones. "They just don't talk about it. But I'm not gonna stop! I may get yelled at or thrown out, but I don't care."

Indeed, Jones has never been bashful about occupying the center of controversy. In 1979 she raised hackles and eyebrows with her *Legend of Lily Overstreet*, the behind-the-scenes biography of a peep-show performer. Featuring full nudity and raw language, *Lily* was based on Jones' own work as an erotic dancer in a Tenderloin club.

Whether relished or reviled, *Lily* did not fail to leave an impression. Nor do other of the characters who appear in Jones' performance pieces—including, for instance, a sulky cabaret performer whose act is interrupted by a stream of increasingly relentless internal voices.

But today Jones finds herself immersed in a controversial project of a different kind. Putting her own repertoire aside for a time, Jones now joins the San Francisco production of George C. Wolfe's *The Colored Museum*, playing at Eureka Theatre through July 3. Greeted in New York and Chicago with both kudos and brickbats, *Museum* is Wolfe's biting, even bitter satire on black stereotypes.

*Colored Museum* is literally a series of exhibits, some dozen in all, that send up everything from *Ebony* magazine's "whitened," middle-class blacks to such timeworn classics of black theater as Lorraine Hansberry's *Raisin in the Sun*.

Wolfe pulls no punches with *Museum*, firmly establishing its tone in the first moments of his opening section, "Celebrity Slaveship." Lights rise on Miss Pat, a kind of Steptoe Negro, who cheerfully directs passengers' attention to the "Fasten Your Shackles" sign and reminds them that call-and-response singing is forbidden, "as that's the sort of thing that can lead to rebellion." If an audience can hang

with Wolfe's sense of humor, they find out almost immediately.

In another section, "Symbiosis," a man attempts to rid himself of reminders of his "dead past," to throw away the relics that make him a "sociological dinosaur." Into a dumpster go his first can of Afro Sheen, his autographed picture of Stokely Carmichael, an old Jackson Five LP.

Finally he even pitches *Soul on Ice*, noting that Alice Walker's *Color Purple* has replaced Eldridge Cleaver's revolutionary manifesto.

That kind of casual swipe at a figure like Walker has caused some viewers to detect a hint of sexism lurking in *Museum*. Writing in the *Village Voice*, Thulani Davis observed, "[Women] are more the center of the author's intentions than he wants to let on."

Indeed, most of the characters Wolfe dices up in his satire salad are women—an Aunt Jemima clone; an ex-patriot diva a la Josephine Baker; a woman crazed with indecision over whether to wear her hair nappy or conked; a Hattie McDaniel-type maid. Here the line between parody and portraiture is extremely thin, and one wonders whether it is possible to walk that razor's edge without getting cut. Wolfe's darts at black literature and theater likewise find exclusively female targets.

Rhodesa Jones speculates, "I think that even Wolfe may not be conscious of the woman-hating that goes on in America. Perhaps he does resent Ntozake Shange or Hansberry or Walker for their success. And sometimes black men are sold the idea that black women have it easier. Maybe that's the jab."

"On the positive side," she continues, "I think he's saying, 'Look, this stuff is weighing everybody down—black people, white people, men, women.' I'm sure he hoped it would stir up controversy, but, also, that it might create a dialogue."

One of *Museum's* most sharply drawn characters is Miss Roj, an angry, statuesque queen who comes to the Bottomless Pit disco to dance out his demons. "I am here to tell you all that Miss New York is doing a slow dance with death," he warns. "The flashing lights tell me just how much time is left before the end."

Wolfe's baleful Miss Roj is perhaps the flip side of the star of *Museum's* final vignette, Topsy Washington. "Hip, black, and unencumbered," Topsy invites the audience to party with her as she celebrates her "colored contradictions" and dances "to the music of the madness" within her. Despite Topsy's assertion that "everything I need to get over in this world is right here inside me," one senses that Wolfe added the scene largely as an antidote for the bitterness that might otherwise have seemed to constitute *Museum's* dominant theme.

Still, *Museum* incorporates issues of significance for any minority group whose attempts to define itself occasionally devolve into reverse discourse, whose archetypes sometimes blur into stereotype.

"The more comfortable you are with yourself as a black person, the more humor you can see

(Continued on page 36)



Rhodesa Jones in *Colored Museum*

(Photo: Calero)

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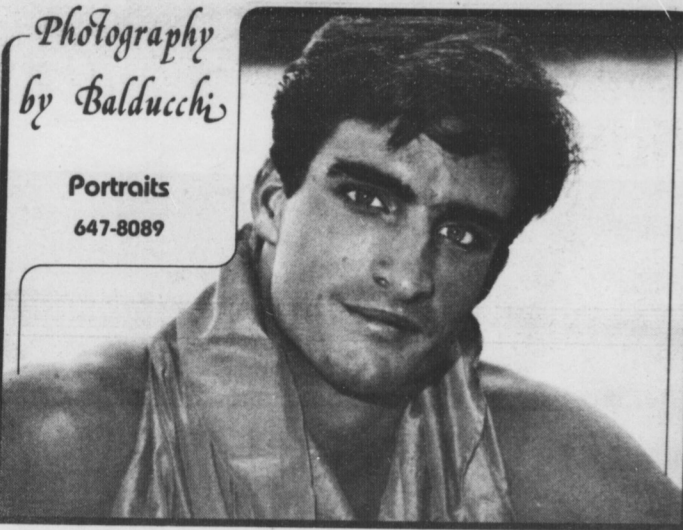
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Once upon a time there was a disco called Trocadero Transfer... "AND THERE STILL IS...!"

**BAY CITY BEAGLE:** The once-bustling Trocadero Transfer disco on Fourth has been taken over by Dr. Sanford Kellman, owner of the I-Beam on Haight, and Brian Raffi, owner of the DNA Lounge. Talk about complicated! The cavernous club will be called Red Square — Russian jive — on Saturdays, starting June 18, and I-Beam South the rest of the time.

**SQUARE,** on Saturdays, Dr. Kellman's newest S.O.M.A. endeavor in the Trocadero Entertainment Complex, will begin on June 18th and Saturdays thereafter with DNA's club owner and discjockey Brian Raffi as RED SQUARE's musical director and consultant with Dr. Kellman.

In addition Dr. Kellman will produce concerts at the Trocadero Entertainment Complex throughout the year when applicable. This venue will be called I-Beam South. Their first concert is scheduled on Sunday, June 12th with the **Butthole Surfers.**

Opening June 23rd is Trocadero's one and only **Troc-Stop-Cafe.** Members, watch your mail-box. Patrons of San Francisco, watch your local media.

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STAGE

Why Critics Love to Bash 'Cats'

by Wendell Ricketts

The New York audition for *Cats*, a dancer friend tells me, included a triple pirouette on a steeply raked platform the size of a card table. Anyone who faltered never made it beyond the first cut. The anecdote might be apocryphal, but then again, it might not. You never can tell with dancers, who like to scare each other and themselves.

In any case, it does induce an observation about the quality of performers selected for the various casts of *Cats* and, in specific, about the cast appearing through July 3 in the San Francisco production at the Golden Gate Theatre.

The current ensemble, including many who appear to have relatively little musical-theater experience under their belts, is genuinely talented, spirited, and eager. It's a shame, then, to have them looking so cramped on John Napier's crowded junkyard set and so static in Gillian Lynne's unremarkable choreography.

Not that *Cats'* movement is any piece of cake. Indeed, it is exceedingly gymnastic, and the cast is masterful in avoiding the appearance of exertion or mere athleticism.

But what Lynne appears to lack is a genuine strategy for maximizing imagery, space, shape, or a dancer's internal combustion; sadly, she gleans little from the great dance traditions of the Broadway stage.

To be sure, popping and locking, backflips, leaps, and cartwheels are guaranteed to elicit "oohs" and "aahs" from an audience, but folks used to get quite worked up over the bear



John Scherer as Skimbleshanks (Photo: J. Guider)

pits, too. Lynne may have felt she was giving the people what they wanted, but her job is partly to educate her audience so they'll know the difference between real dancing and a Whitney Houston video.

All right, so there's my major gripe, and not a very unique one at that. Since the moment it opened, *Cats* has been accosted by critics who accuse it, in one way or another, of being treacle. It doesn't have a plot, they say, and the music is forgettable. So if all that's true—and it is—why bother to see *Cats*?

Well, because, like a ride on a roller-coaster, it's phenomenal fun while it lasts. And where is it written that theater must always be deep, meaningful, and darkly allegorical? T.S. Eliot, generally cited among the most serious of poets, was himself clearly pursuing a whimsical mood when he wrote the text (*Old Possum's Book of Practical Cats*) Andrew Lloyd Webber took for the libretto of *Cats*.

*Cats* conjures up Eliot's obvious affinity for whimsical names that fill the mouth like rich chocolate truffles, names like "Firefore-fiddle," "Jellylorum," and "Bombalurina." It was Eliot's own silly nickname, in fact, "Old Possum," that went into the title of his fanciful cat cantos.

Instead of a genuine story line, *Cats* offers vignettes—personality sketches, if you will—of the various species of cat. There is, for instance, the Gumbie Cat, who "sits and sits and sits"—the sort of over-domesticated feline cartoonist Kliban immortalized as "meatloaf."

There is Rum Tum Tugger, the bad cat with "disobliging ways," who Bradford Minkoff plays as a delightfully roguish mix of Tina Turner and *Rocky Horror's* Frank N. Furter. There is the "awefull" routing of the Pekes and the Pollicles (and all manner of other obnoxious, yippy dogs) by the fierce Rumpus Cat.

There is Gus the Theater Cat, grown rather long in the tooth, reminiscing poignantly about his days in the limelight. His recol-

lections are so vivid, in fact, that he summons up "Crowthiger's Last Stand," an opera buffa version of one of his long-ago roles in which Crowthiger, the "terror of the Thames," is overtaken by a horde of hateful Siamese and forced to walk the plank—surely a nasty end for any cat. Jeffrey Clonts plays both Gus and Crowthiger with great affection and charm.

Finally there is Grizabella, who, dejected and alone, is chosen for rebirth into yet another cat incarnation. Grizabella's ascension into the Heavenside Layer—in a scene that looks like nothing so much as "Close Encounters of the Cat Kind"—marks *Cats'* denouement. There is nought for *Cats* to do at that point but end, and so it does, with predictable laser pyrotechnics and a fog of dry ice.

Whatever theater snobbishness one may have, however, there's no use harrumphing because Webber has managed to competently assess the public taste. *Cats* is a genuine smash. See it for fun and for the bright lights, and then, if you feel guilty for fancying fluff, run back home and read your Beckett.

\*\*\*  
*Cats*  
Golden Gate Theatre, through July 3  
Tickets available through Ticketron;  
243-9001

Annual Father's Day Auction, Beer Bust

Godfathers Tony Treviso and Jason Ladd, along with Mr. Leather Daddy Zach Long, will sponsor the fifth annual Godfather Service Fund auction and beer bust June 19. This tradition will be held on the S.F. Eagle patio at 398 12th St. from 3 to 6 p.m.

A donation of \$18 entitles you to all the suds you can lather and a sultry meal. There will be a rainbow of celebrity auctioneers, along with sizzling entertainment. Parties wishing to donate auction items may telephone 621-4349 or 661-8290.

VIDEO

Orton Biography Released on Video

by William Francis

Webster's dictionary defines "grotesque" as: "(noun) A fanciful paintings, sculpture, or the like, representing human and animal forms amid foliage, flowers, fruit, wreaths, etc.; (adjective) absurdly incongruous, bizarre." This one word describes British playwright Joe Orton, his life, his work, and his environment—as if it were created with him in mind. *Prick Up Your Ears*, John Lahr's 1987 posthumous biography, stands as a concise illustration.

Highly acclaimed at the time of its release, this cinematic jewel crept inauspiciously in and out of select "art" houses with minimal fanfare. Virgin Vision's May release on video brings the good fortune of exposing (pun intended?) Orton (played by Gary Oldman) and his legacy to a much larger audience. Those who know of him and/or his work will revel in this insightful portrait. Those who do not are in for a new and edifying treat.

The movie begins at the end, in 1967, and retraces his life, exploring the intricacies of his two most important relationships: with Kenneth Halliwell (Alfred Molina), his older mentor/lover; and his agent and close friend, Peggy Ramsay (Vanessa Redgrave). Lahr's (Wallace Shawn) research for the book weaves in and out, giving us an intimate look at the impact Orton and his message had on those people closest to him.



Gary Oldman and Alfred Molina in *Prick Up Your Ears*

Orton's genius was silenced abruptly just as he was bridging the gap from initial discovery to international acclaim. At age 34, the open door which glimpsed the promise of future years of iconoclastic theatrical delights was slammed shut. Halliwell could no longer accept the realization that, henceforth, he and his waning aspirations to greatness would be eclipsed by Orton's talent (which he considered to be his creation) and its imminent celebrity.

Sex and death were the pair's favorite targets. Conversely, as Orton continued to arouse and titillate with his unique views of these themes, emotionally unstable Halliwell turned inward. Nurturing his festering jealousy, he envisioned their cozy marriage disintegrating. He put down his pen, picked up a hammer, and bludgeoned Orton to death in his bed. Then, to right the wrong he had done and to ensure their eternal union, he took enough Nembutals to guarantee his arri-

val in the next life ahead of his victim.

Orton's "don't take it seriously" philosophy catapulted him out of his personal closet of social restrictions (via nearly every available public water closet in his path) and into the limelight. Director Stephen Frears' handling of the fine Alan Bennett screenplay delineates the same irreverent outlook Orton instilled in his characters. It unfolds as brazen

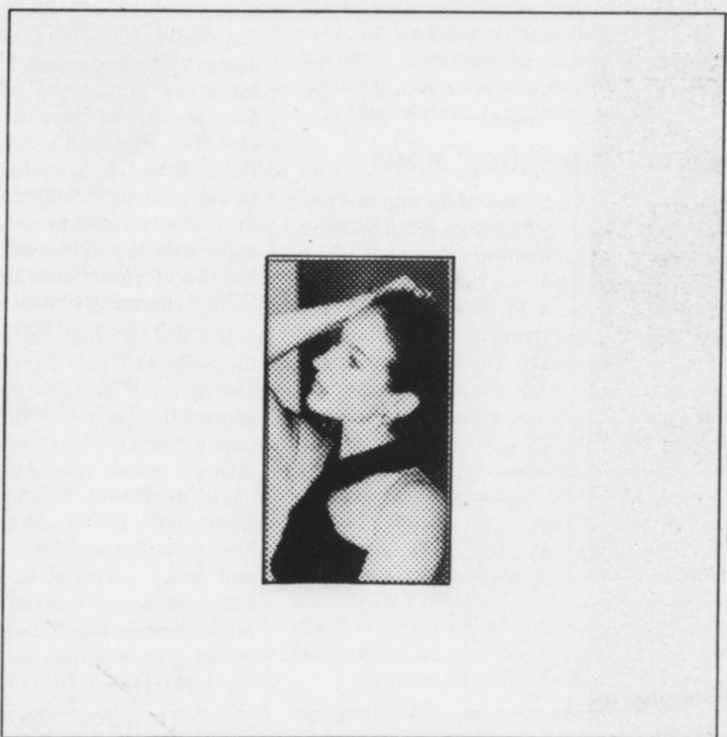
counterpoint to stodgy British attitudes toward morality in general, homosexuality in particular, as they were upheld in the '50s and '60s. His first success in London's West End, *Entertaining Mr. Sloane*, kicked dirt over old sexual stereotypes and into the faces of those who struggled to maintain them. This absurd approach to the decaying and hypocritical concepts of post-Victorian "decency" placed him in the vanguard of the growing movement determined to shatter the old molds which governed moral and social standards.

The private love scenes between the two men and the anonymous public sex scenes add the kind of necessary realism still so obviously avoided by most filmmakers. They are vital to a fuller understanding of the two main subjects.

Physically, Oldman strongly resembles Orton, and his performance is of the caliber of John Hurt as Quentin Crisp in *The Naked Civil Servant*. Molina's portrayal is the perfect foil, but his appearance is quite unlike the real person. It does, however, accentuate the underlying ugliness of his nature. Of course, Vanessa Redgrave and excellent performance have become synonymous.

The inevitable comparison of Orton's sophisticated style to 18th-century French farce allows us to suspend reality long enough to gain a new perspective on the world's prudish standards and limitations and how they restrict us as individuals.

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George Heymont

Charismatic Women

A popular theory claims that the reason why so many gay men fall in love with the operatic literature's soprano repertoire is because the heroines they worship tend to be larger than life. Mind you, now, when I use that term "larger than life," I am not referring to obese Wagnerian stereotypes such as Rita Hunter, Linda Kelm, or Gweneth Bean! Instead, I'm describing the genre of overblown operatic characters who (like classical versions of Judy Garland, Bette Midler, Carol Channing, and Bette Davis) possess the kind of outrageously dramatic personas whose emotional spikes and methods of demonstrating their affection go far beyond the ordinary.

Even though the emotional makeup of such creatures ranges from the inspired wackiness of Offenbach's *Olympia* and the noble femininity of Bellini's *Norma* to the hypnotic destructiveness of Berg's *Lulu* and jovial amorality of Sondheim's *Mrs. Lovett*, these roles present stiff vocal and dramatic challenges to the artists who attempt to fill the characters' shoes. The jilted rage of Donizetti's doomed *Anna Bolena*, the cold-blooded ambition of Verdi's conniving *Lady Macbeth*, the bitter vengeance of Mascagni's frustrated *Santuzza* (not to mention the fickle sexuality of Bizet's *Carmen* and the tragic naivete of Puccini's *Cio-Cio-San*) are, in and of themselves, such intense theatrical forces that, once these characters move to center stage, they are inevitably guaranteed a captive audience.

In many ways, the operatic roles I've just mentioned are so dramatically strong that, once mastered, they can—and do—provide a professional meal ticket for any artist who can succeed in putting a personal stamp on one. But alas, that special kind of artistic success requires lots of practice, and only after 20 or 30 performances in a role does a singer really begin to get under the skin of such a complex character.

SARASOTA'S CHARMS

Nevertheless, every artist who wants to perform lead roles has to start somewhere, and, with that thought in mind, I decided to pay a visit to the Sarasota Opera this spring. Now nearing its 30th anniversary, the Sarasota Opera is the kind of regional American opera company where young artists can cut their teeth on new roles while remaining free from the critical eye of the mainstream musical press. In this year's production of Mozart's *The Marriage of Figaro*, mezzo-soprano Melissa Thorburn was trying on Cherubino's pants for size, while baritone John Brandstetter was singing his first Figaro in Italian. Many of their professional colleagues were similarly tackling new roles.

Other than its opera company, Sarasota boasts several curious cultural charms. I happened to be in town for the weekend when the Ringling Museum staged its annual Medieval Faire. It was equally difficult to ignore a sign indicating the home of "Goo-Cheese Designer Pizza" or, for that matter, the arrival of the Sarasota County Area Transit's "SCAT Special" bus.

While on the grounds of the Ringling estate, I visited the restored winter home of John and Mabel Ringling and a fascinating museum devoted to the history of



Soprano Martha Thigpen sang the title role in Franz Lehar's *The Merry Widow* for the Sarasota Opera.

the circus in America. Along with its concrete dwarf garden, Sarasota's famed Asolo Theatre (an imported jewel-box of a baroque Italian auditorium, where I saw a production of John Steinbeck's *Of Mice and Men*) offered several more surprises.

And what of the performances I attended in the 740-seat Sarasota Theatre of the Arts? The youth of the singers appearing in each production brought a certain rawness to each performance which could be exciting, irritating, and more often than not, indicative of greater things to come. And thus the Sarasota Opera's artistic product, if not necessarily marked by top-quality productions featuring superstar casts, was certainly interesting in its own right.

JUMP, BITCH, JUMP!

A mainstay of the operatic repertoire, Puccini's *Tosca* takes on a much different tone when performed in a tiny theater. Using Robert Little's sets from Tri-Cities Opera and Helen Rodgers' costumes, Victor DeRenzi (Sarasota Opera's artistic director) conducted and staged Puccini's "shabby little shocker" as part of the company's 1988 season. While I had no complaints about DeRenzi's conducting, I occasionally felt that trying to conduct and direct may have stretched his talents a little too thin. If the stage direction I witnessed seemed a bit too mechanical, the singing was not.

Maureen Born (the young and extremely pretty soprano who performed the title role for the Eugene Opera last year) made an interesting Floria Tosca: a diva whose rapid changes of emotions may occasionally have stemmed from her fear of the vocal as well as dramatic challenges confronting her. Although Hans Ashbacher's Cavaradossi continues to grow in strength, I was more impressed by baritone Darren Nimnicht's vocally and dramatically forceful Scarpia.

With Surtitles by Ray Chesin, the performance I attended scored strongly with Sarasota's audience, which consists, by and large, of retirees eager for some

live entertainment. Production values were solid, even if this was not necessarily the kind of *Tosca* that would blow anybody's socks off. That being said, the Sarasota Opera's production could still acquit itself rather handsomely when compared to some of the miserably bloated and poorly sung efforts presented by much larger, wealthier, and more prestigious opera companies.

GOING FOR BROKE

Franz Lehar's *The Merry Widow* depends on a certain amount of theatrical panache, and yet, as directed and choreographed by Kay Walker Castaldo (and conducted by Gary Sheldon), the performance I attended seemed more mechanical than anything else. Lee Mayman's sets and Helen Rodgers' appealing costumes could not hide the fact that the cast was a little too young to appreciate the sadder-but-wiser insights of Victor Leon and Leo Stein's charming libretto.

If I was less than thrilled by the Sarasota Opera's staging of *The Merry Widow*, you can rest assured that the rest of the audience seemed to be having themselves a good time. Although baritone James Busterud (a former Adler Fellow with the San Francisco Opera) offered a lean and lanky portrayal of Count Danilovitch, his characterization made Danilo seem more of a gawky teenager than an overly rambunctious scion of royal Petrovian blood. Brian Scott's Nitch was, at the very least, annoying (but so are most portrayals of this obnoxious operetta character).

Sherry Overholt's coquettish Valenciienne and Stephen Smith's appealing Camille di Rosillon lent strong support. In the title role, soprano Martha Thigpen demonstrated few, if any, soft edges around Hanna Glawari's heart. Vocally, Thigpen was a bit too brash to communicate the delicately aging charms of Lehar's very merry widow. But, as I noted earlier, this was a chance for her to grow into the role and begin to discover its nuances.

John Karr

Tune Is Fab, But Those Kings!

I went to see the Tommy Tune show at the Venetian Room, and not one of the three boys backing him up was Twiggy.

A great blessing that was, for The Manhattan Rhythm Kings—those are the three guys—are not back-up to anyone. Their splendidly deco song stylings and elegant show-biz pizzazz deserve an evening's show for themselves. Singing close harmony in snappy arrangements, playing multiple instruments, and tapping along with Tommy not as chorus boys setting off the star, but as



The Manhattan Rhythm Kings

equals who can trade riffs and "converse" with Tune's taps, the Rhythm Kings are a gas. Get their record album and you'll hear what I mean—their taps and all are in its grooves. But seeing them along with Tune in his boffo act is swell. And you can identify with them, if you know what I mean; there's more than a little gay identify in their look and style. How many more ways can I say I love them?

Mr. Tune, too, in his inimitably lanky and nonchalant way, is quite the showman. And this Venetian Room ain't no cheap gig. Even without a drink minimum, the \$25 "Entertainment Charge" seems stiff. But in his hour-long act, Tune actually does more than he would in a full-length Broadway show. He's got three production numbers, two soft shoe routines, a handful of festive songs, plus singing and dancing duos and trios with the Rhythm Kings. The Venetian Room stage has even been raised so you can see those flying feet, although I was mesmerized by

the uniquely willowy undulations of Tune's hands.

He's an awfully debonaire charmer, especially in a tribute to Fred Astaire. This skips the obvious to revel in some delightful tunes written by Astaire himself—a tricky fascinatin' rhythm pleaser called "The After Beat," and a spellbinder done in tight tapping dialogue with the Rhythm Kings, "Tappin' the Time."

There's a slyly slow "Top Hat," in which Tune does a tap version of Michael Jackson's moonwalk, and a joyously corny finale in which we're showered with mylar confetti. It's all so gay—especially the lavender tux Tune makes his entrance in, and the delight he takes in the nonsensical, sheer high spirits of making Broadway babies of us all. Take into account what the so-called "Best of Broadway" has to offer our legit theaters this season, and you'll realize the best of Broadway is in the Venetian Room now. (But only through June 12; 772-5163.)

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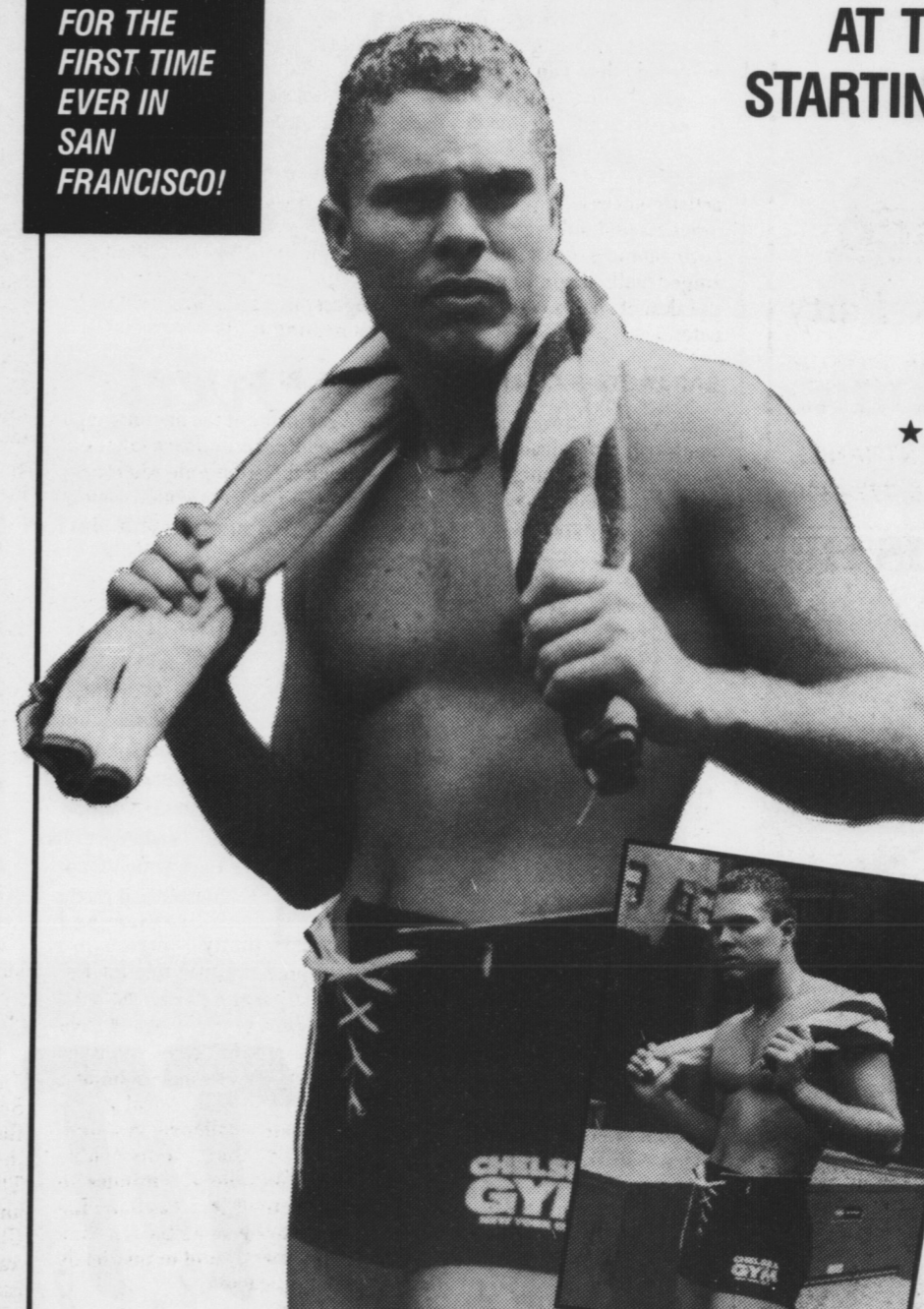
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Tommy Tune

Ashland

(Continued from page 29)

characters, a young man dying from genetically transmitted syphilis. Asked why he chose it over such contemporary AIDS plays as *The Normal Heart* and *As Is* Turner said flatly, "Ghosts is better... I just prefer Ibsen."

Turner also disclosed that former OSF actor-playwright Stuart Duckworth "has a funny Dan White play that is kind of fascinating." The play is done as a monologue delivered by White as he does laundry in his garage on the day of his suicide. Turner indicated it was not a play OSF would do, even though they produced Duckworth's *Dreamhouse*, about two lesbians and a flaming queen, five years ago.

For information or reservations, call 503-482-4331, or write: Oregon Shakespearean Festival, P.O. Box 158, Ashland, OR 97520.

## Museum

(Continued from page 31)

in *Colored Museum*," asserts Ken Dixon, Theatre Rhinoceros' artistic director. "Otherwise, you could get real incensed about it. I think we have to ask whether we can laugh at stereotypes of ourselves—and then ask if we're laughing out of self-hatred or because we've truly moved on in our lives."

For director Claude Purdy, getting to know Wolfe's play has meant finding the "care and concern" he believes are resident there. "Some people will find *Colored Museum* offensive and won't quite understand the point

of its satire," he says. "And then there will be people who love it, because they've been anxiously waiting to laugh at these things."

In fact, both Jones and Purdy describe *Colored Museum* as an "exorcism," an opportunity to redefine blackness for the '80s. Their perspective is a reminder of the voice of Miss Pat, who advises at *Colored Museum's* close, "Please check the overhead before exiting, because any baggage you leave behind, we'll trash."

★ ★ ★ ½

The Colored Museum  
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Box Office: 558-9898

## Kearns

(Continued from page 30)

to mention that AIDS is robbing us of a generation of artists. One of my points was that I felt that art had the potential to heal, as well as the more obvious educational value. Persons with AIDS should be encouraged to express themselves artistically."

Kearns' brainchild, AIDS/US, in which persons with AIDS tell their stories, is being readied for a Washington, D.C., run to coincide with the return of the Names Project Quilt to the National Mall in October. Kearns ap-

proaches his work in 'AIDS theater' with the fevered obsession that once dictated his drug and alcohol addictions.

"Someone invariably says to me, 'Oh, another AIDS play.' Before, it was 'Oh, another gay play.' Now they have substituted the word 'AIDS' for 'gay.' There should be AIDS plays on every corner of every city across the country, going 24 hours a day. There couldn't be enough AIDS plays," he hammers out, the smile gone.

"I want to explore the issue of AIDS further than just the theatrical form. I want to explore other things, like working with people with AIDS who may not consider themselves actors, in an acting

situation. I think there's real value there.

"As a result of being out of the closet and working primarily in a gay venue, there was simply nothing else for me to do once AIDS happened. I couldn't do Neil Simon like gay romp comedies when there was something like AIDS. So, back in '83, I began by doing a lot of fundraisers, like everybody else, and then there was this rash of AIDS plays, and I started doing them—acting and producing. Since then, I have done very few things not dealing with AIDS. Certainly, as the epidemic has continued to overshadow my human life, it has overshadowed my artistic life, and it has become one in the same thing."

Although conceived in 1983 as a portrait of his happy hustler days, *The Truth Is Bad Enough* continues to grow and expand.

"My life in essence has become a theater piece," says Kearns. "I'm going to work into *The Truth Is Bad Enough* the events of the last couple of weeks of my life [his testimony before the AIDS commission] because they so much have to do with what I'm trying to say as a gay man/actor/activist/artist, all those things. So it's nice to be completely full of one's career and life simultaneously."

Although *Truth* depicts a less happy Kearns at a period of dark despair, he is quick to point out that the show is comedic as well as cathartic.

"You see me go from 8 to 38. It's wildly theatrical. You're bound to say that it's about alcoholism and sexual compulsion. The play is hilarious in that I make more fun of myself than anyone else ever could. You don't have to be gay or an alcoholic or a drug addict to appreciate this show. It's essentially me playing through my life. Call me the female Lily Tomlin."

Kearns laughs, a deep, throaty laugh somewhere between Mae West and Lionel Barrymore. "Yeah, use that. Someone will send it to her. I've been trying to get her attention. It's 'Tomlin-esque,' in a way, although my characters are far more impressionistic. But the biggest character I play is me playing the happy hustler."

Walking back to his hotel, Kearns takes off his sunglasses. Underneath, his eyes are clear, green, sobering. They are the eyes of a mischievous child grown up. If they ever do a gay version of *Follies*, Kearns should sing "I'm Still Here." He's broken all the rules and made up some more along the way. Hollywood's foremost openly gay actor doesn't feel he's lost much during the trip.

"What are we talking about losing?" he asks quietly. "I may have lost a lot of money by being an openly gay actor, but have I lost my self-respect? No. Have I lost fame? Maybe. In my life, fame and money can hardly be the most important things when I'm watching friends die. That's what *The Truth Is Bad Enough* is all about."

*The Truth Is Bad Enough* plays Friday and Saturday evenings, June 10, 11, 17, 18, 24, 25, at 8:30 p.m. at the Studio at Theatre Rhinoceros, 2926 16th St. Tickets are \$8; call 861-5079. Also, Michael Kearns will be performing monologues from *The Truth Is Bad Enough* and several other plays in "Something Old, Something New, Something Borrowed, Something Blue" at A Different Light bookstore, 489 Castro St., 7:30 p.m., Sunday, June 12. Call 431-0891.

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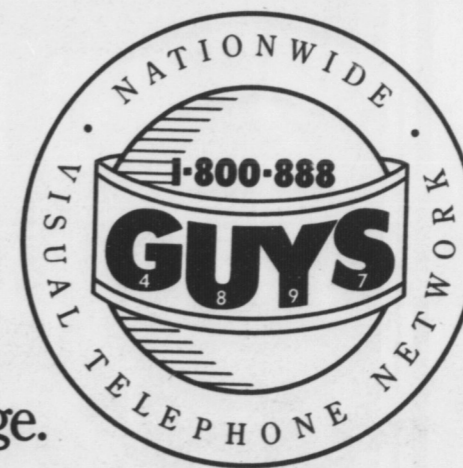
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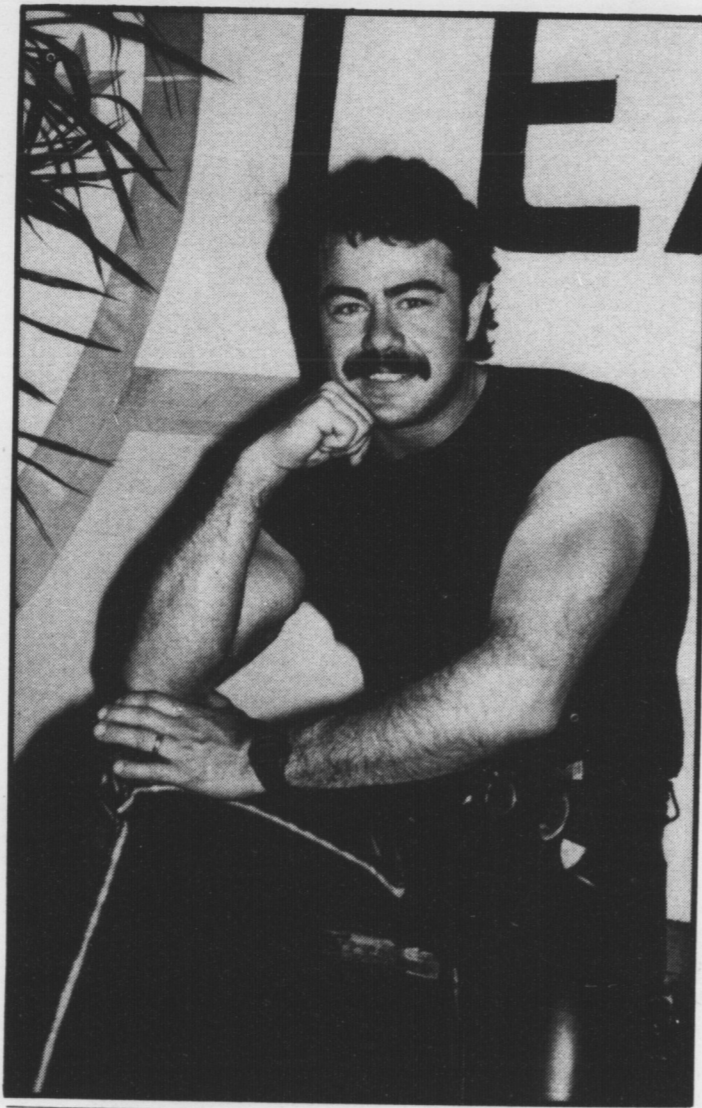
## International Mr. Leather: Part II

One of the nicest things that happened during the International Mr. Leather contest was that, during a lull just before the 20 semifinalists were due onstage for the physique portion (i.e., jockstraps, etc.), the MCs were obliged to do some ad-libbing. As I mentioned last week, Al Parker and comedienne Lynn Lavner made it look easy as pie. But anyone who's done any amount of MCing can tell you it isn't always easy.

Anyway, during this period, Al Parker made a pitch to more than 2,000 leathermen and -women in the audience about starting a "penny drive, like they've done in San Francisco." Of course, Al didn't know the whole thing was started by Freddie Skau and friends; that it started out as a project almost anyone could contribute to in that neighborhood bar. Al Parker only knew about the thousands of dollars raised throughout the city by people just wanting to get (finally!) rid of those pesky coppers accumulating in drawers, in ashtrays, and all over the place.

That less-than-a-minute revelation was enough to get at least a half-dozen men thinking. By noon the next day, I was besieged by phone calls from various people who wanted to know more about it. Consequently, a small seminar convened in the LaSalle Room (the bar) of the Executive House, while I explained as best I could the mechanics, responsibilities, and rewards that could be realized through efforts of their respective communities. The enthusiasm, the starry-eyed faces, and the numerous questions led me to believe that in Toronto, Cleveland, Kansas City, and at least two other cities, a penny project is probably already in progress.

I later asked Al Parker if anyone had prompted him to mention it while he was onstage, and he responded: "No one asked me to mention it; I think it's one of



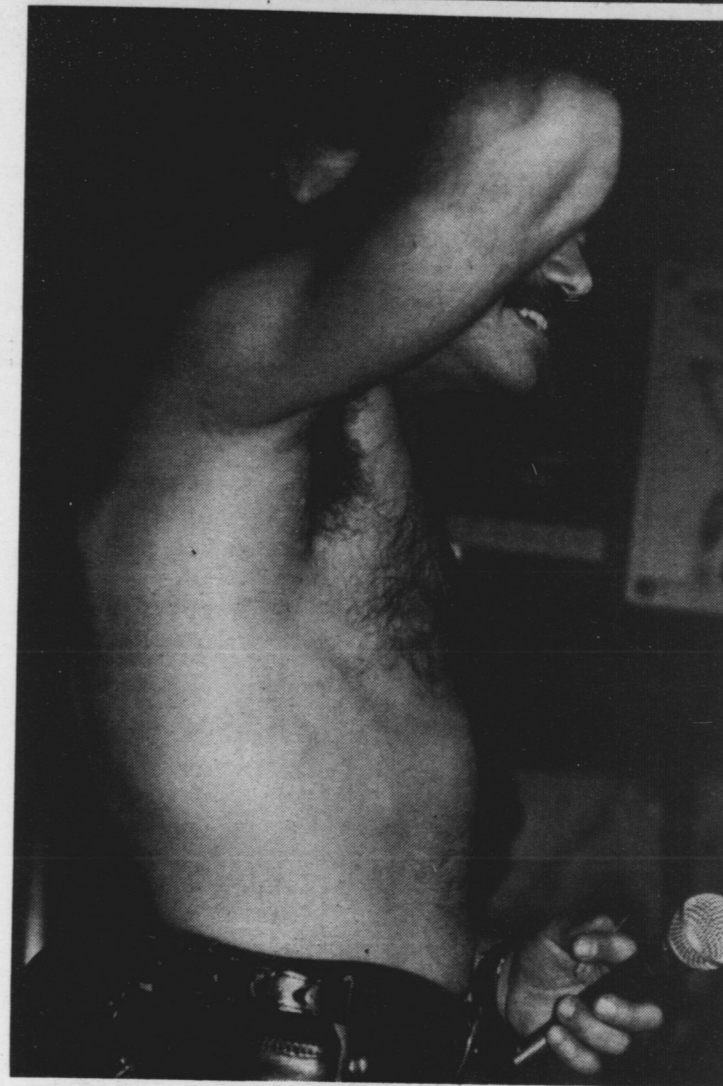
'Iron' Mike Pereyra, before the title of Intl. Mr. Leather was bestowed upon him (Photo: R. Pruzan)

the finest ideas to come out of this whole AIDS mess. It's painful, it's easy for everyone, and I'm amazed at how much money has come to benefit the AIDS Emergency Fund because of it." So you see, one simple idea from San Francisco's gay community is taking root in other parts of this country and in Canada, and, as the word spreads, perhaps other communities will follow the lead. Thanks, Freddie. Thanks, Al.

I'd also like to mention the conduct of San Francisco's five contestants while in Chicago. James Buhler, Marty Blackburn, Stephan Mistler, Zach Long, and Tom Rodgers were collectively a powerful statement from Mecca; no other city had as many contestants. No other city had all their contestants in the semifinals. No other city spoke more eloquently about the leather scene, except perhaps Seattle, which is very much into



Brian Dawson (l., 2nd runner-up) with Intl. Mr. Leather '88 Mike Pereyra, and Peter Morrison (r., 1st runner-up) (Photo: Marcus)



The Pitts—'Iron' Mike at the Eagle (Photo: R. Pruzan)

it via the National Leather Association, striving for nationwide recognition.

All our guys looked good, real good; their leathers were among the best, as far as fitting, style, innovation, and presentation. They didn't have to resort to cheap theatrics or gimmicky speeches. They spoke eloquently, intelligently, and made me proud to say, "I am from San Francisco, and these are our leathermen." Their department was without a flaw, and their interaction with the other contestants was a public relations coup.

No matter that we didn't bring home the title this year. The winner is already aware that San Francisco will be his greatest rallying ground for whatever projects he chooses. "Iron" Mike Pereyra has already committed himself to be in our Gay Pride Parade at the end of this month; the leather community here is already set to assist him in fundraisers here and in San Diego; the IML Travel Fund, started by our own Patrick Toner in honor of his runnerup Richard Henigh of Seattle, will be kept alive, with our leather community being the catalyst for its endurance, as always.

International Mr. Leather has a new incumbent; leathermen have a new icon. The next 12 months are viewed with much optimism by leathermen everywhere. I'm sure you'll all agree Iron Mike Pereyra and his two Southern California runnersup will do the title proud. The accomplishments of the weekend go beyond winning a title; the ideas exchanged, the friendships formed, the revelry of savoring leatherdom at its finest and the pride of every community represented by its chosen fellow went hand-in-hand with the inspiration suggested to the novices, the pride of the veterans of the leather wars, the knowledge that almost all in attendance feel alike about the issues we all face.

Brotherhood and sisterhood in leather predominated, and you could just feel it all weekend. Would that all elements of the gay and lesbian community could experience the feeling to live, to love, and to laugh... in leather.

At my deadline, I was apprised that the S.F. Eagle softball team is heading into the final weeks of the season with a splendid record, and Doctor Bob is fit to be tied with pride.

Over the weekend, the Cal Eagles M/C run was well attended, and Terry Thompson, his Blair, and Stella were there for the fun.

From far away Cleveland comes an admonition to yours truly concerning the Foot Fraternity. It seems the club started here, was transferred to Cleveland, and is now boasting some 2,000 members—thriving, I think, is the word. If you're one of those into feet, boots, socks, sneakers, and all foot-related issues, you should contact them by writing to the Foot Fraternity, P.O. Box 24102, Cleveland, OH 44124. They have a stunning newsletter with lots of photos and ads. The dues are \$30 a year, \$35 for Canadians; send your application care of Doug Gaynes and tell him you read it here!

Since the Touché Bar is Chicago's only leather bar, the mob that invaded the Windy City was humongous. Touché owner Chuck Rodocker took it in stride; his staff was hard-pressed all weekend, and the Touché offered brunches, lunches, and complimentary cocktails wherever necessary.

The 80-degree weather didn't help matters, either. A lot of guys ended up at the Loading Dock or the Manhandler, where they were accorded a very nice welcome. Unanimous decision from all quarters: The friendliest bartender in all Chicago has got to be Butch Toland of the Manhandler. Not only is he hot as all hell (in and out of leather), he made everyone feel at home and comfortable. If I owned a bar, I'd hire him in a minute. His lover isn't hard to take, either!

Get-well wishes to Richard Ruggiero, Herb Hebron, James Buhler, Christopher Smith, et al. Here I sit in the VA Hospital at Fort Miley with an unknown infection myself, and everyone here in Ward 1-A is just too great for words.

One of the flashes I got over the weekend: Richard Locke has gone and gotten himself mar-

ried! To a woman! This info from an old flame of Richard's!

And if you attended the Caldron Re-Union party a couple weeks ago, be advised that the producers of that nostalgia trip aren't done yet. They're FOC (Friends of the Caldron) and definitely in a league way above the Boy Club and the Fag Club, if you men know that I mean, and I think you do!

Speaking of clubs, if you were planning to attend that 4th of July shindig up in Sonoma County, the Men With Balls Party, be advised that the date of the weekend blast has been changed to July 8 (through 11). You can get the complete details by writing to P.O. Box 200594, Anchorage, AK 99520. There are so many rates for so many choices of accommo-

dations, they're too numerous to mention here.

One more plug: The two Schlep Sisters (Katie Ulman and Sharon Tracy) have opened an antique shop of sorts at 4327 18th St. (between Diamond and Douglas). It's open Thursdays through Saturdays, so check it out before their PR person Liz Whipple beats me!

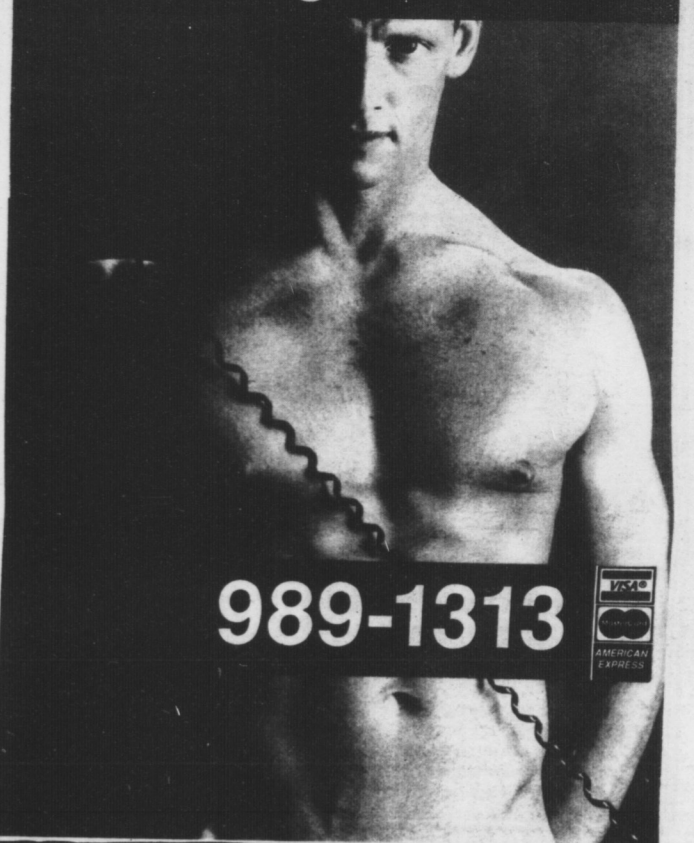
As for this weekend: One-man dynamo Michael Kearns opens in *The Truth Is Bad Enough* at the Rhino tomorrow night, June 10; Barbary Coast Cloggers perform at the Herbst Theatre, too, at 200 hours, for the Ethnic Dance Festival. Give them a whoop and a holler for at last being "accepted" in the legit dance world; the

(Continued on next page)

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We need your help with our feeding and community center programs for homeless gays and lesbians. Please support our membership drive. Regular Membership \$12, Sustaining \$25, Supporting \$50, Sponsor \$100. Tax-deductible. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882. Volunteer operated. No slushy expense accounts or plush offices.

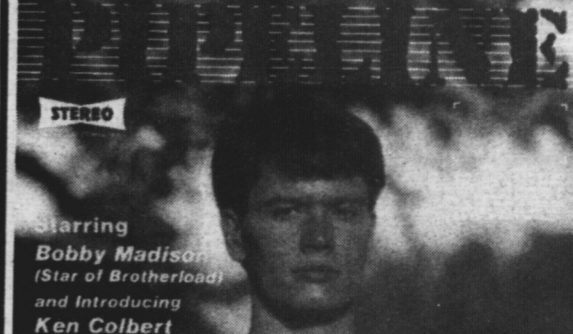
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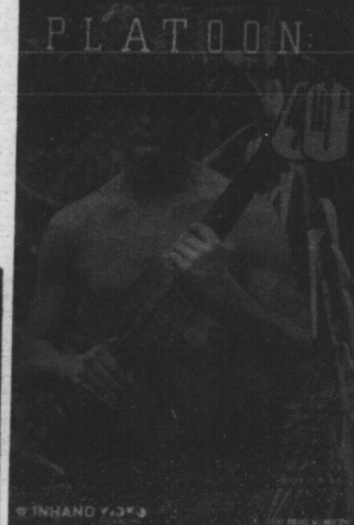
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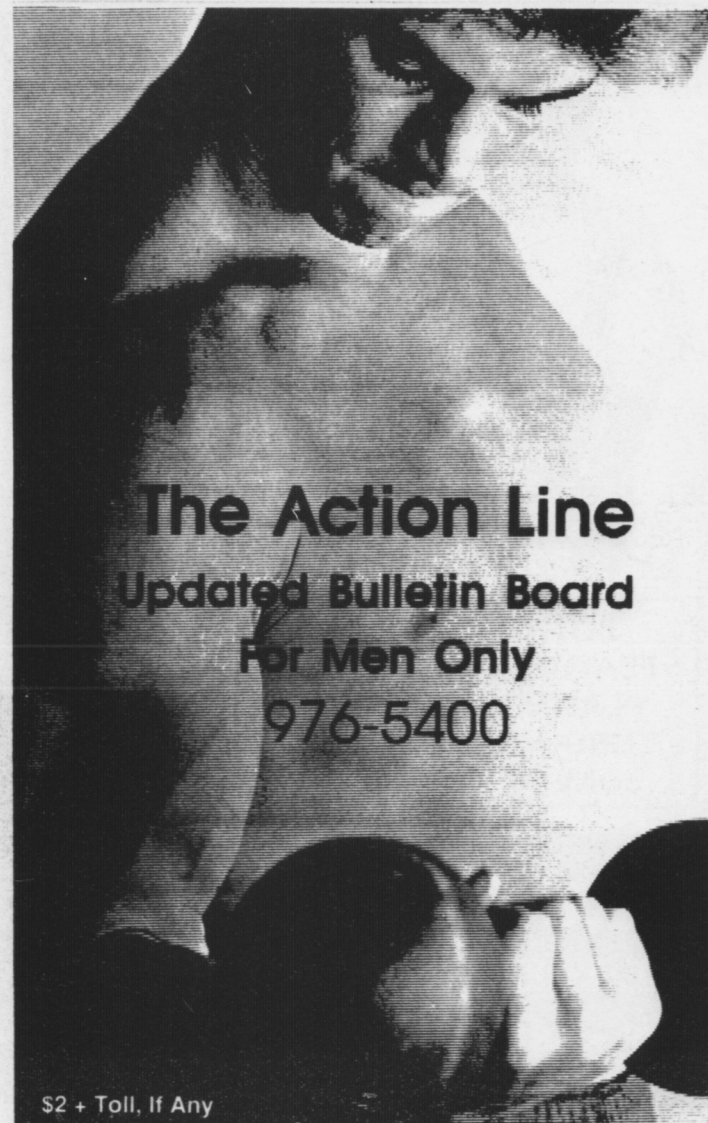
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**The Action Line  
Updated Bulletin Board  
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**Marcus**

(Continued from previous page)

Constantines M/C will try to outfox the weather again this weekend, with their "500" run leaving from the Watering Hole at 0800 on Saturday, for only \$40, to Mono Lake and all kinds of goodies; Romanovsky & Phillips debut their new album, *Emotional Rollercoaster*, at the Great American Music Hall Saturday night, 12 June—only \$10, so don't miss this one!

Also Saturday night, it's Vegas Night at Julie's Supper Club (1123 Folsom) for \$19.58 for the AIDS Emergency Fund, with a Las Vegas show (girls and high rollers), casino games, and door prizes, plus a fabulous floor show; black tie optional.

Next weekend it's the GDI's weekend run (Jail House Rock) for only \$85, with 72 hours of madness as only the GDI's can do it (they won Run of the Year last year), with all the usual activities on these weekend runs. It's after June 1 for the \$75 fee, so send \$85 to SFGDI's, P.O. Box 42031, San Francisco 94142, but hurry!

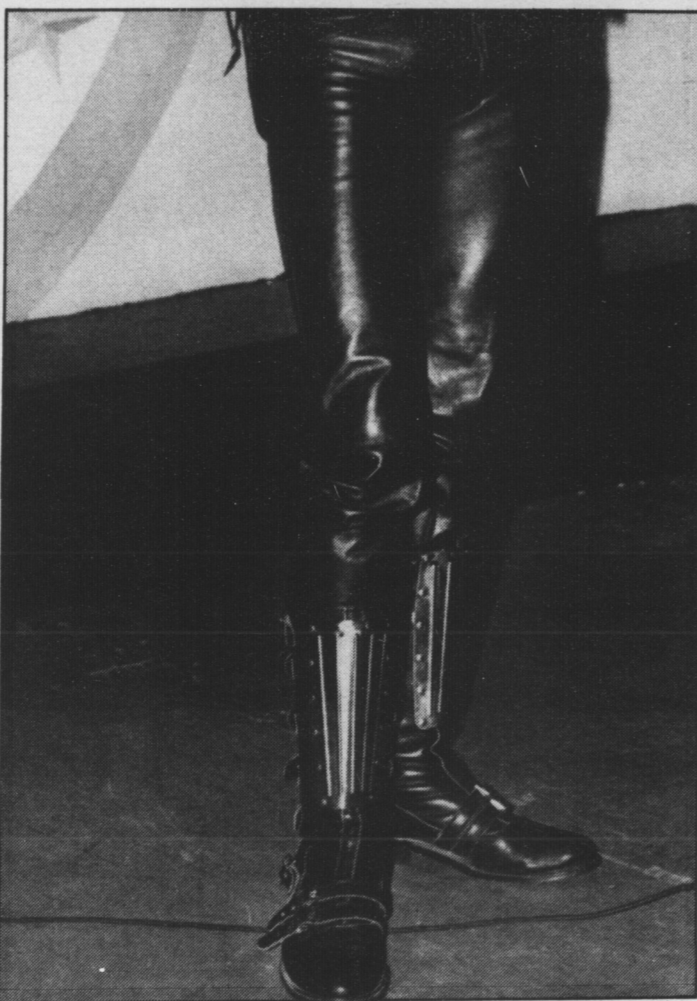
Sunday, 19 June, is Father's Day, so get on down to the S.F. Eagle for the annual Father's Day Beer Bust for Godfather Fund and the AIDS Emergency Fund, 1500-1800 hours. More details on this when Ms. Trevizo lets me know!

Alan Selby will be feted at the SOMA Half-Shell Restaurant Tuesday, June 21, with a four-course dinner as a benefit for the AIDS Emergency Fund. It's only \$25, and all you leathermen should be there. It's a Selby-bration, and hopefully all the leather daddies, leather daddy's boys, and Mr. South of Market winners will be there. If you want to reserve, do it now, as seating is extremely limited. Call 661-8290 for your reservation(s), but do it now!

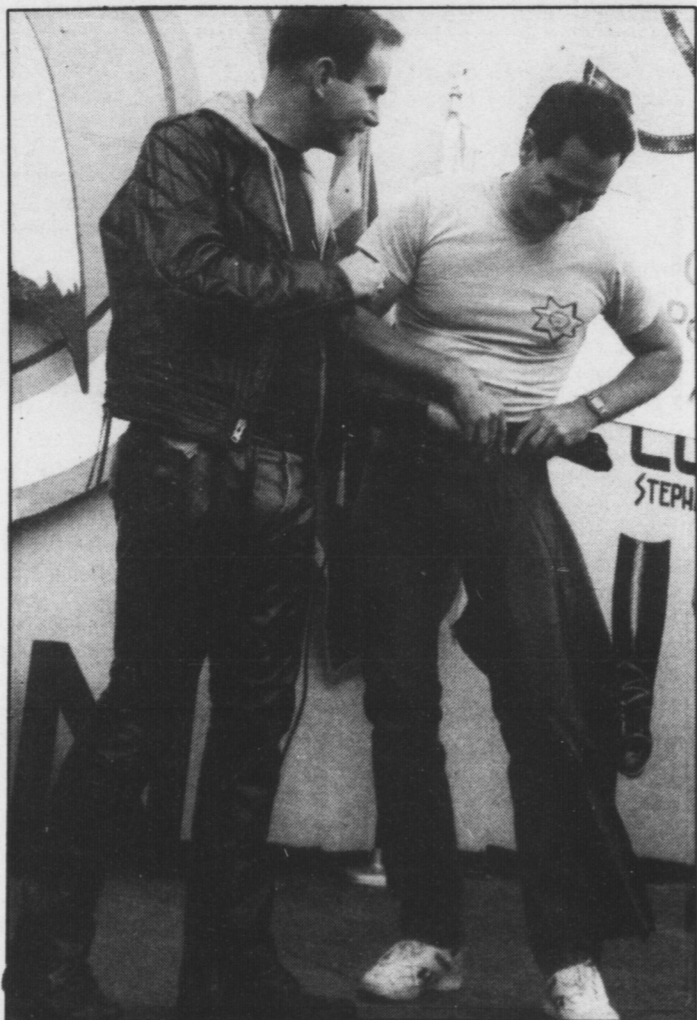
Saturday, June 25, the Arcadia Bodybuilding Society is holding Physique '88, another muscle extravaganza, at Mission High. Prelims are at 0900 for only \$5; that evening the duets go for \$10, \$12, or \$15, depending on how close you want to get to all that sweat. Get tickets at Headlines or the other outlets.

The COITS are celebrating their 25th anniversary June 25 with lots of activities for that weekend planned. Stay tuned for more info next week.

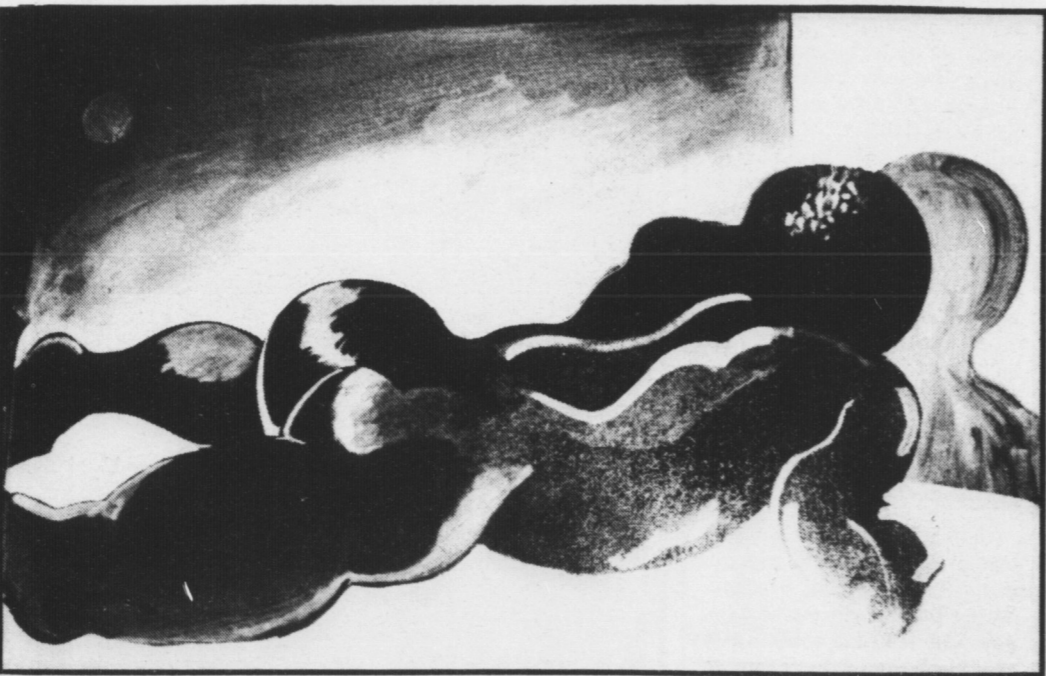
Hang in there, dudes and dudettes. Stay out of the bushes, keep your legs crossed, wear your rubbers, and give generously. Until next week, then, live, love, and laugh... just do it in leather!



Now, these boots are made for walkin' (Photo: S. Martin)

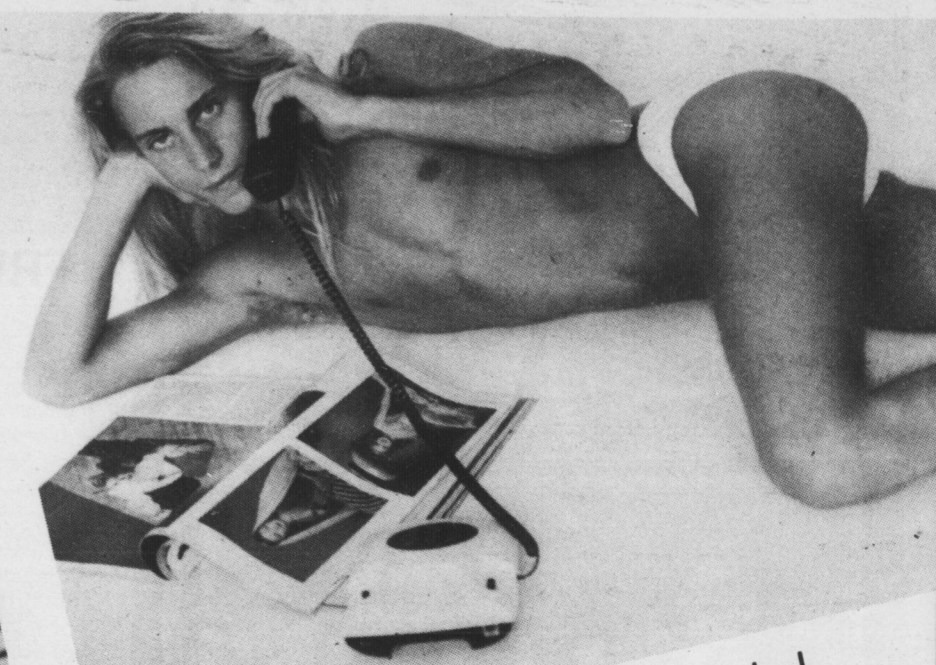
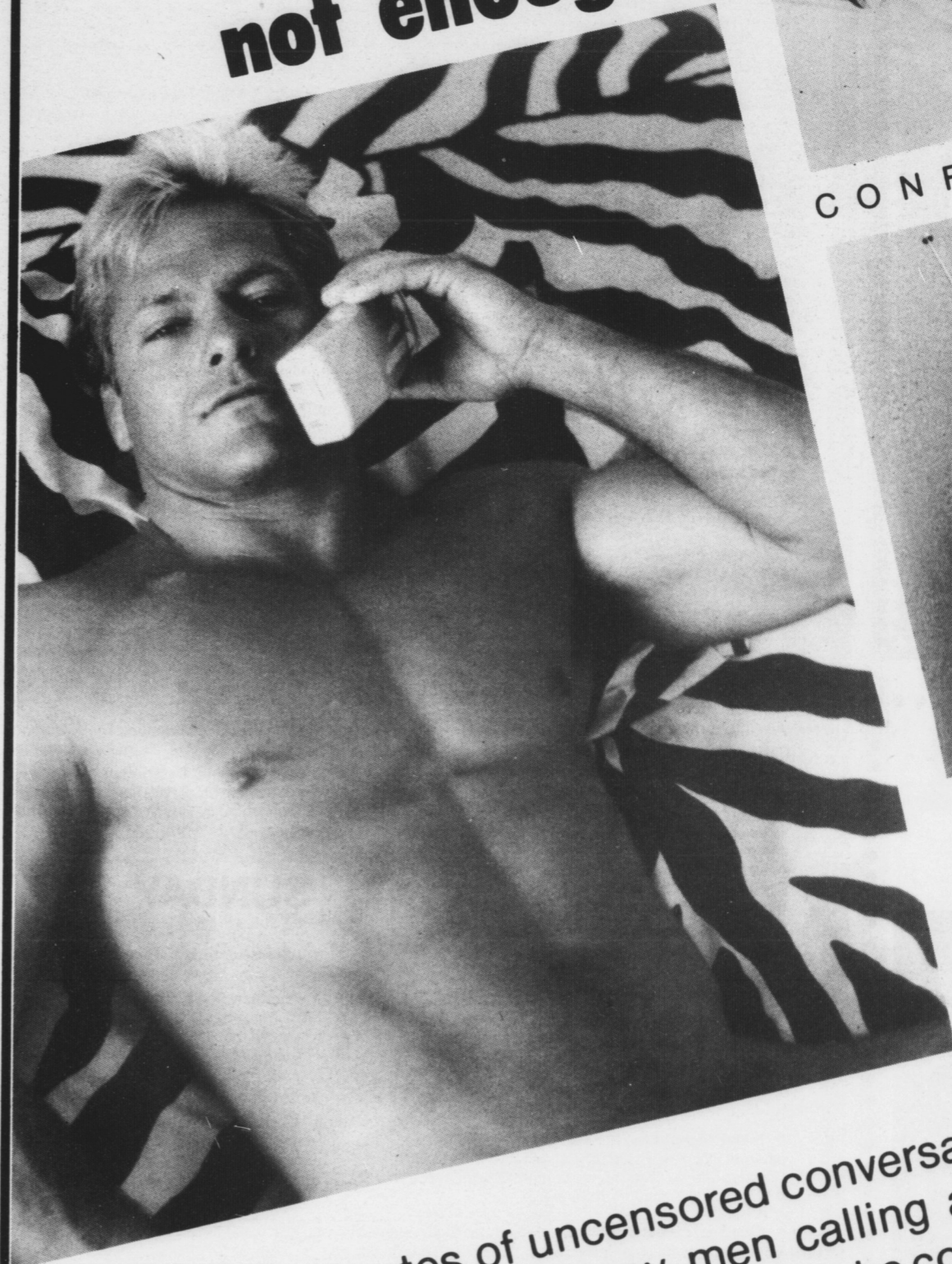


A leather auction was held at the Eagle recently to benefit the AIDS Emergency Fund (Photo: S. Martin)



One more view of the murals on the walls of the defunct Liberty Baths which David Ross painted (Photo: R. Pruzan)

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## FRIDAY 10

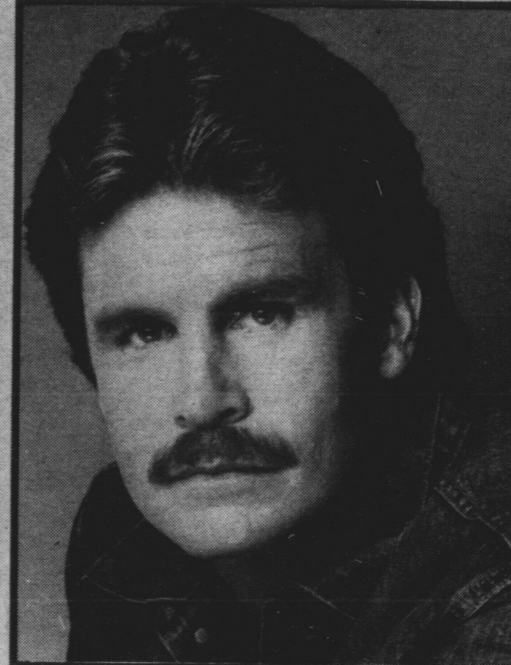
- The Truth Is Bad Enough:** one-man show with Michael Kearns, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. The "happy hustler" faces alcoholism and sexual compulsion. Call 861-5079 for tickets.
- In the Summer When It's Hot and Sticky:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comic and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a seaside New Jersey resort; written by Doug Holclaw and directed by Barbara Daoust. Call 861-5079 for tickets.
- Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- True West:** stage performance, Jeriner Playhouse, Highway 1, 20 minutes west of Guerneville via 116, 8 p.m., \$6. River Repertory Theater presents Sam Shepard's comedy. Call (707) 865-2905 for tickets.
- Ted Smith and Allan Blasdale:** music, First Congregational Church, Dana and Durant, Berkeley, 8 p.m., \$5, free for PWA and PWARC. Tenor Ted Smith and pianist Allan Blasdale will perform in a benefit for the Shanti Project and the Ecumenical Chaplaincy for the Mentally Ill Homeless.
- Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Deep Down: The New Sensual Writing by Women:** group reading from the anthology edited by Laura Chester, Cody's Books, 2454 Telegraph Ave., Berkeley, 8 p.m. With Julia Vose, Leslie Scalapino, Mary Mackey, Dorianne Laux, Jane Hirshfield, Judy Grahn, Summer Brenner, Laurie Duesing, Camille Roy, and Lily Pond.
- GLADFest '88:** film on the March on Washington, plus speaker Pat Norman, Concord Inn, 1401 Willow Pass Rd., Concord, 7:30 p.m., no-host bar. Presented by the Contra Costa GLAD Alliance. Call 827-2960 for more information.
- International Feminism:** with speaker Roxanna Carrillo, Women's Building, 3543 18th St., S.F., 7:30-9:30 p.m., reception follows. Co-sponsored by Bay Area Lesbians of Color and Lesbian Agenda for Action. Call 554-5677 for childcare and more information.
- Legal Clinic for Gay and Lesbian Seniors:** co-sponsored by Gay and Lesbian Outreach to Elders and Legal Assistance to the Elderly, 10 a.m.-noon at Operation Concern, 1853 Market St., S.F., by appointment. Call 626-7000 for more information.
- Ballroom Dancing for Gays and Lesbians:** practice session, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 9-11 p.m., \$5 includes beverages. Call 995-4962 for more information.
- Gay Basketball:** pickup games, 1525 Waller St., S.F., 6:30 p.m. Call 621-2710 for more information.
- Tools for Healing:** approaching AIDS through Yoga, Integral Yoga Institute, 770 Dolores St., S.F., \$5. Call 821-1117 for more information.
- Friday Night at the Movies:** comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- Safe Sex Is Great:** Sex: drop-in workshop for gay and bisexual men, Ellipse, Suite 505, 2121 S. El Camino, San Mateo, 7-10 p.m., free. Presented by the San Mateo Co. AIDS Project. Call 573-2587 for more information.
- MCC-S.F. Men Together:** discussion group, San Francisco MCC, 150 Eureka St., S.F., 7:30-9 p.m. Call 863-4434 for more information.
- Can There Be Sex After AIDS?** PWA discussion and support group, 2:30-4:30 p.m. Call 863-8908 or 552-6764 for more information.
- Growing American Youth Group:** for gays and lesbians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, Call 372-9014 or 827-2960 for more information.
- Yoga Class for PWAs and PWARC:** taught by PWA, 4-5:30 in the Mission, \$5 if you can afford. Call 863-7212 for more information.
- 'I Had AIDS' Workshop:** noon and 7 p.m.; videos at 9 p.m. Call Richard Locke at 558-9650 for more information.
- Vision Play:** circle of healing and renewal using visualization and deep trance work, Qwan Yin Acupuncture Center, 513 Valencia St., S.F., 8 p.m., \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.
- People With AIDS Support Group:** daytime meeting, Call the Shanti Project at 777-CARE for more information.

## SATURDAY 11

- Code Blue:** dancing, Metropolis, 1484 Market St., S.F., 9 p.m.-2 a.m., \$6. Call 979-5557 for more information.
- Club Infra-Red:** dancing (see Friday listing for details).
- In the Summer When It's Hot and Sticky:** stage performance, (see Friday listing for details).
- The Truth Is Bad Enough:** one-man show with Michael Kearns (see Friday listing for details).
- Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).
- True West:** stage performance (see Friday listing for details).
- Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- GLADFest '88:** Contra Costa County GLAD Alliance Community Appreciation Awards banquet and dance, Concord Inn, 1401 Willow Pass Rd., 7:30 p.m., no-host bar, buffet dinner. With guest speaker Roberta Achtenberg. Call 682-7330 for more information.
- A Closer Look:** tribute to gay pride month with David Lambie, KQED 88.5 FM, 1:30 p.m. This week mystery writer Mary Wings reads from *She Came Too Late*.
- EastBay FrontRunners:** Strawberry Canyon run, from UC Berkeley campus, take Piedmont Avenue/Gayley Road to Stadium Rim Way. Go east (uphill) past the tennis courts, botanical garden, and the Lawrence Hall of Science. Take a sharp right into the Space Sciences Building parking lot. Meet at 9:30 a.m. for mostly flat, 3- to 4-mile loop. Call 939-3579 or 261-3246 for more information.
- A Closer Look:** tribute to gay pride month with David Lambie, KQED 88.5 FM, 1:30 p.m. This week mystery writer Mary Wings reads from *She Came Too Late*.
- San Francisco Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.
- Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 p.m., \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.

## SUNDAY 12

- I-Beam South:** grand opening, 520 4th St., S.F., doors open 8 p.m., cover. With the Butthole Surfers.
- Romanovsky & Phillips:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 p.m., \$10. R&P will celebrate the release of their new album, *Emotional Rollercoaster*. Tickets at BASS or by calling 885-0750.
- First Annual Soccer Ball Benefit Party:** for the S.F. Spikes, Dreamland, 715 Harrison St., S.F., 6 p.m., \$3.
- Something Old, Something New, Something Borrowed, Something Blue:** an evening with Michael Kearns, A Different Light, 489 Castro St., S.F., 7:30 p.m., free. Call 431-0891 for more information.
- In the Summer When It's Hot and Sticky:** stage performance, 3 and 8 p.m., \$10 (see Friday listing for details).
- Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- Robert Erickson and Guests:** music, Cafe San Marcos, 2367 Market St., S.F., 7:30 p.m., \$6.
- Dennis Parker:** music, Galleon, 718 14th St., S.F., 5:30 p.m., \$5. The Nightingale of the Tenderloin will entertain.
- An Evening With Noel and Cole:** music with Katielle Collins and Lauren Mayer, Galleon, 718 14th St., S.F., 8 p.m., \$8.
- Grupo Sinigual:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Salsa!
- Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- The Lesbian Teacher: The Lesbian in Front of the Classroom:** contributors Anza Steig, Eugenia Rosa, and Sarah-Hope Parmeter will read from the anthology, Modern Times Bookstore, 968 Valencia St., S.F., 7 p.m.
- River's Cup Race and Inner-Tube Regatta:** finish-line party, Village Inn, 20822 River Blvd., Monte Rio, 1-8 p.m., free for contestants, non-competants \$25. Includes BBQ, beer and wine, entertainment, awards show, and door prizes. To benefit the Face to Face Emergency Fund.
- San Francisco FrontRunners:** Fort Point run. Meet at 10 a.m. at Fort Point below Golden Gate Bridge for five flat miles along the waterfront (to the Marina Safety and back). Call 922-1435 or 821-3719 for more information.



Michael Kearns presents his one-man show, *The Truth Is Bad Enough*, through June 25 at the Studio at Theatre Rhinoceros.

## TUESDAY 14

- In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Gay Roller Skating:** Club Saara, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.
- Metaphysical Alliance:** meeting, San Francisco MCC, 150 Eureka St., S.F., 6:45 p.m. Call 431-8708 for more information.
- Master Your Mind:** support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and healthy not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.
- Homopole:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 p.m. All levels of swimmers encouraged. Call 824-4848 for more information.
- Gay Support Group for People With ARC:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Individual and group process. Call 626-7000 for intake appointment.

## WEDNESDAY 15

- Tom Ammiano, Ruby Cooper, and Carlos Alazraqui:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- In the Summer When It's Hot and Sticky:** stage performance, \$10 (see Friday listing for details).
- Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- S.F. Bay Area Gay and Lesbian Historical Society:** program highlighting the history of the S.F. Lesbian/Gay Freedom Day Parade, Harvey Milk Branch, S.F. Public Library, 3555 16th St., S.F., 7:30 p.m.; free. Lecture by Greg Pennington; slide presentation by Terry Henderling.
- Charles G. Hulse:** lover of the late Gordon Merrick, will read from and autograph copies of his novel, *In Tall Cotton, A Different Light*, 489 Castro St., 8 p.m., free.
- We Are Everywhere:** bookparty/reading with contributors to the anthology about lesbian mothers, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m. Featuring Cece Pinheiro, Cathy Cockrell, Sandy Boucher, Rene Cliff, and Margery Nelson.
- Electric City:** television on PCTV cable network, 9:30 p.m. Featuring Holly Near, David Scordras, Lenora Fulani, Stacy Keach, and Maxwell Caulfield.

## THURSDAY 16

- Black and White Men Together:** evening of classical music, wine, and cheese, 1350 Waller St., S.F., 8 p.m., donations requested to benefit Rest Stop in memory of Demetrius Pollard. With Nicholas Leiser on violin and Mark Turner on piano. Call 863-0925 for more information.
- Lesbian Song of the Americas:** music with Isabel Yrigoyen and Judi Friedman, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., \$4-\$6 sliding scale.
- Feathers and Flesh:** show, N' Touch, 1548 Polk St., S.F., 9 p.m., cover.
- In the Summer When It's Hot and Sticky:** stage performance, \$10 (see Friday listing for details).
- Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- Nancy Schands:** will lecture and sign copies of her new book, *AIDS: The Lonely Voyage*, A Different Light, 489 Castro St., S.F., 7:30 p.m., free.
- Frameline Presents:** television on cable channel 25, S.F., check TV listings for time. A magazine-style show from *Los Angeles, Lifestyle Update*, will air along with sneak previews from the S.F. Lesbian and Gay Film Festival (*A Priest's Testament*; *Dark Habits*; and *Displaced View*).
- Community Action Network:** television on cable channel 6, 8:30 p.m. Featuring an interview with Randy Burns, the history of the pink triangle, S.F. banks and right-wing politics, and more.
- San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-1435 or 821-3719 for more information.

## MONDAY 13

- Romanovsky & Phillips:** will sign copies of their new album, *Emotional Rollercoaster*, The Love That Dares Bookshop, 506 Castro St., S.F., 7:30 p.m.
- Gay and Lesbian Chicano Voices:** with Cherrie Moraga and Tomas Ybarra-Fraustos, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., \$4-\$6 sliding scale.
- Echoing Sex as a Mirror Echoes Light:** program of duets for winds and contemporary verse, First Unitarian Church, 1187 Franklin St., S.F., 8 p.m., \$7. With poetry by Robert Duncan; sponsored by the NOH Oratorio Society.
- Billy DeFrank Lesbian and Gay Community Center:** semi-annual membership meeting, 1040 Park Ave., San Jose, 7:30 p.m. Election of board of directors members (eight positions available); changes in bylaws presented.
- HIV Antibody-Positive Drop-In Information and Support Group:** for S.F. Men's Health Study participants, Room 219, Children's Hospital Outpatient Building, 3801 Sacramento St., S.F., 7-9 p.m. Call 750-6160 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

**CATS**

"WE LOVED IT! DON'T MISS IT!"  
—Jan Yanethiro and Richard Hart, KPIX Evening Magazine

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Looks and sounds like an upscale John Waters satire!  
—Vincent Canby, NEW YORK TIMES

**EAT THE RICH**

FROM THE PRODUCER OF  
"THE ROCKY HORROR PICTURE SHOW"

**SURREAL COMEDY!**  
Betty Sherman  
The Boston Globe

NEW LINE CINEMA in Association With MICHAEL WHITE Presents  
AN IRON FIST FILM • EAT THE RICH • Starring RONALD ALLEN, SANDRA DORNE, JIMMY FAGG, LEMMY, LANAH PELLAY, NOSHER POWELL, FIONA RICHMOND and RON TARR  
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Produced by TIM VAN RELLUM • Executive Producer MICHAEL WHITE  
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 \$2.00 PLUS TOLL, IF ANY  
 24 HOURS

**Sweet Lips**

**Off To Portland**

Emperor Steve Rascher and the Empress Lily Street request your presence at an Imperial Court meeting to be held Tuesday the 14th at 7:30 p.m. at the Mint, 1942 Market St. You do realize the Court of the Shaky Quake Empire is in. See you all there because that is the day Wayne Friday and I return from Portland and I'll have all the dirt on Mr. Friday.

It is so quiet around town what with Dick Cook and the lovable Dolly Dale in Mexico visiting Durwood and Doug Lamb and David Williams. Hope you all are having a great time—no fighting on the plane back, Spot.

Show Time: Ginger's Too on beautiful downtown Sixth Street will be having entertainment on Monday nights starting at 9:30 p.m. with no cover, no minimum. Your host will be Mr. Danny Perez with Paco Rios as your M.C., so don't miss these fun evenings. Come early for dinner and stay to enjoy the fabulous show.

Don't forget Circus-Circus Sunday the 26th at 240 Golden Gate Ave. Raffle tickets for only \$1 are available at most Tavern Guild bars, and you can win a Palm Springs weekend for two (airfare and accommodations) or \$500, so get your tickets now.

Watch for the opening soon of Charpe's, formerly Teddy Bears, now owned by Charlotte and Peggy. It is currently being redecorated by the fabulous Bella. She promises no baskets,



Emperor Steve and Empress Lily request your presence at an Imperial Court meeting June 14

so watch for further announcements. Incidentally, welcome home to Paul Ruehl of Gilmore's from your Washington Vacation. Did George ever have fun while you were away?

You can find Champagne Jack on the planks Wednesday at Alvin's on Geary Street, and of course that crazy Fast Eddy on the planks nights, but watch Fast Eddy because he gets the tricks before you have a chance.

Lupann's: great dining and a really relaxed atmosphere, so give them a try, 18th Street just off Castro. I am sure you'll enjoy.

Bruce of Muellers Deli on Castro Street says that the sign of a good cook is a dirty kitchen and the sign of a good deli is flies in the window. Isn't that right, Big Bird?

The Endup is presenting The Gay Dating Game at 10 p.m. Thursdays, the 23rd and 30th, with none other than the great Dowager Empress (who reigns forever) José. This should be a real camp show. You know how that old bag can ruin anyone that tries to outstage her. Only kidding, Grandmere. Looking forward to seeing you. How was the coronation in Tijuana?

Opening shortly is a new Financial District bar on Mission Street called Splatters. Your guess is as good as mine as to why the name, but watch for more on the opening of this three-story complex being put together by a talented (if unloved) person.

Now open, Pipo's cafe, deli, oyster bar at 3100 16th St. They feature oysters on the half-shell and of course menu. From all reports it is just great. Be seeing you guys for lunch soon.

Watch for a tribute to Empress Sable and benefit for the AIDS Emergency Fund to be held Saturday, the 20th of August, at the

San Franciscan Hotel on Market Street. This is a thank you and we love you for Empress Sable. More on this later, or contact Matt Brown or Ken Wright for more information.

You have read Agatha Christie's *Murder on the Orient Express*. Wait 'til you read Sweet Lips' version of *Murder on the Amtrak* after I return from Portland with the body. It'll be a best seller; only kidding, Wayne Friday.

Ray's Ordinary Bar and Grille in Portland has Lucy, Kelly, and the Dowager Empress Kissy Dikki on the planks now. You remember Kissy Dikki when she worked for Hans at the Hans Off. Golly, that was decades ago.

A rose is a rose and Portland will have a new bud by the name of Garrett Poret who is accompanying that old bunch of Lips, Friday, and Ethyl Noonan. Festival anyone?

This is the 80th Annual Rose Festival in Portland and I have heard it is going to be spectacular. They plan the floats starting in the early fall and they have to consist of all live flowers. Some of the ones I have seen through the years have been just great. Looking forward to the balcony of your shop for the viewing, Dennis Gartner.

If any of you at the Embers/Avenue run into Uncle Ray, be sure to tell him we'll be there next weekend. I am glad you're taking the weekend off to play with us, Steve Suss. You better be sure the great Tony (the pig) Mendoza will be there; hi Jerry.

All you Portlandites are invited to the Dirty Duck Sunday from 3 to 5 for a kegger and an autograph and auction party being held by the Mad Mame and Wayne Friday and Sweet Lips, so come join in the fun.

**Ask the Hairdresser**

**Media Watch**

by Bob Woolhouse

Esquire Magazine recently did one of those "Is he or isn't he? Only his hairdresser knows for sure" jobs on Olympic diving hunk Greg Louganis.

The cover story points out that his early ballet training has inspired him to return to dance as a new career. Also that he lives in the Hollywood Hills with his bachelor manager, who exerts extreme emotional influence over the best diver in the world.

Concludes Louganis, "I've heard those rumors, too. If ever it was true, I wouldn't kiss and tell. I would never say whether I slept with men or women. I want to keep my sexuality to myself." Hmm.

**MADE BY EACH OTHER**

From La Dolce Musto in the Village Voice: "Everyone's yapping about what an odd couple Barbra Streisand and Don Johnson are, but, to the wordy wise, they make perfect sense—finally Babs got someone with a schlong big enough to match her impressive schnoz."

**MALE VIRGINITY**

Quoted in the new book, *Oscar Wilde*, by Richard Ellmann: "When Wilde left Paris in 1891, Andre Gide wrote, 'Since Wilde, I only exist a little.' He was conscious of something gone out of himself, out of his innocence. This feeling of being de-virginated rather too easily persisted."

Maybe that's how *A Remembrance of Things Past* was inspired.

**HOW'S THAT AGAIN?**

Rolling Stone both describes and quotes Robin Williams: "He is Bernhard Goetz taking a Rorschach test ('Is it Oprah Winfrey?'); a male lesbian ('I feel like a man trapped inside a man's body'); a swish gumshoe ('The pink fog wraps around me like a cheap mink coat—that's the way I like it!')."

You figure it out.

**AIDS CONDOMS**

Also from the Voice: "Condoms capable of preventing the transmission of HIV, the virus thought to cause AIDS, will come to market within a year, manufactured by a patented process that impregnates latex with a combination of antimicrobial drugs. The product is said to kill gonorrhea, syphilis, genital herpes, and yeast pathogens. It renders HIV harmless by preventing the virus from replicating."

**BITCHY, BITCHY**

In another new book, *Sam Spiegel—The Man Behind the Pictures*, author Andrew Sinclair quotes the producer of *Bridge on the River Kwai*, *Lawrence of Arabia*, *The African Queen*, and *On the Waterfront* as describing Marilyn Monroe thusly: "Breasts of granite and a mind like Gruyere cheese." The author also quotes Katharine Hepburn, who spit in Spiegel's eye after finishing *Suddenly Last Summer*, with "It's rather a rude gesture, but at least it's clear what you mean." Concludes Sinclair, "I'm with her."

**TOGETHER AGAIN?**

Esquire quotes Robert Redford: "I'd probably say that Paul Newman is the greatest. Not much I wouldn't do for him."

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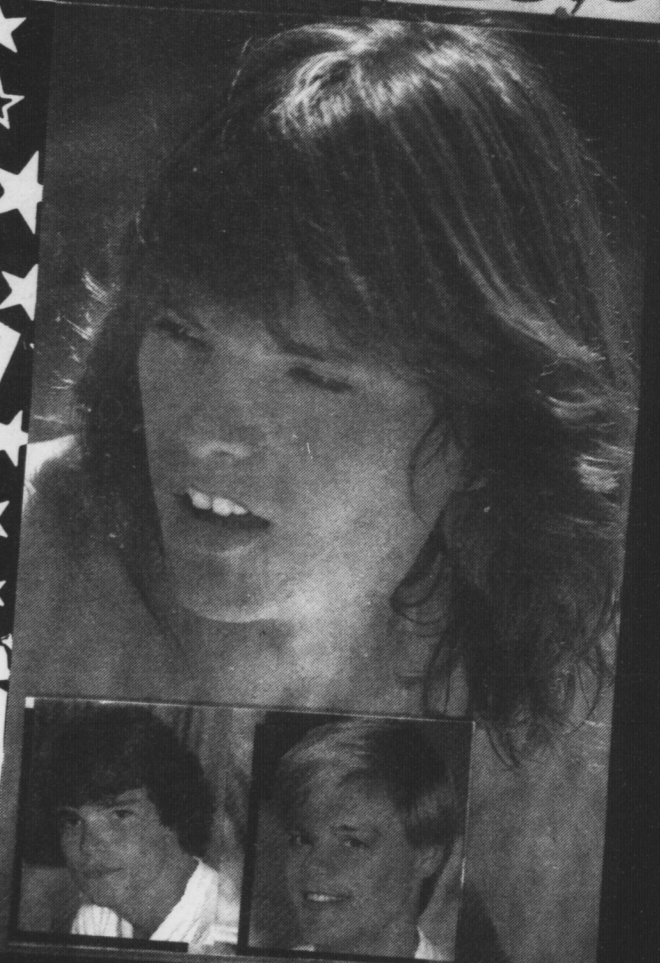
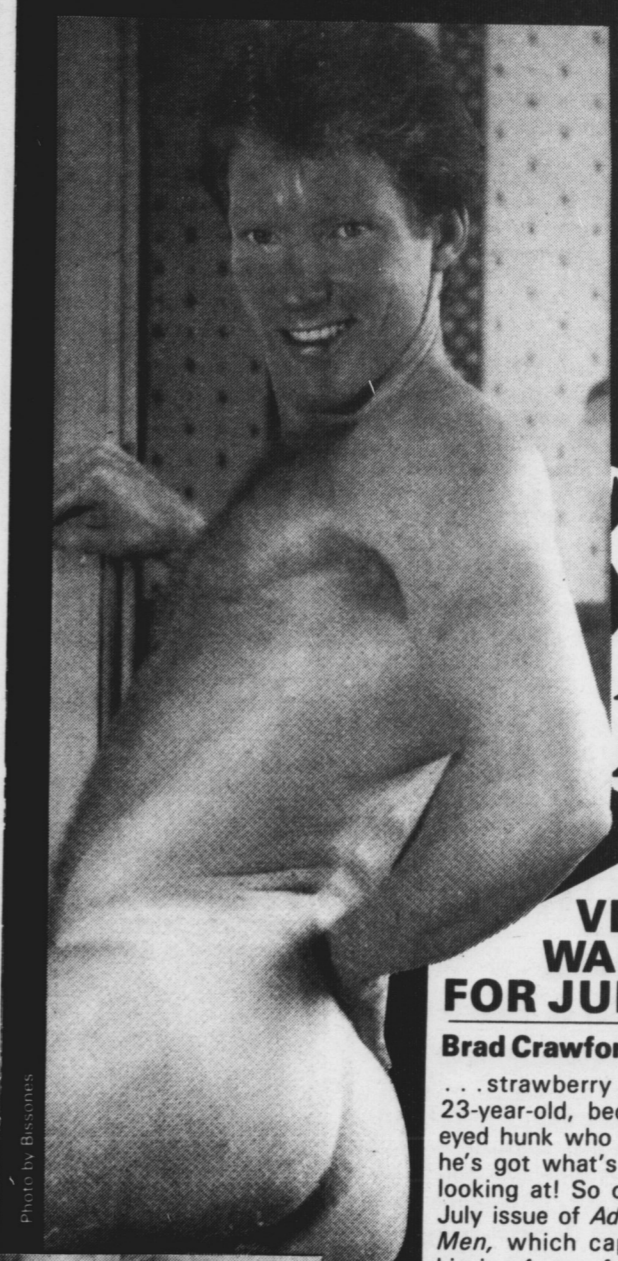
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**BRAD CRAWFORD** *Southbay Boys*  
 On Stage in Person!



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# B.A.R. PEOPLE & PERSONALS

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**SOUTH BAY MEN WANT TO MEET YOU**  
408-976-2002  
\$2+any toll

**FINDING THE RIGHT MAN**  
1 Day Workshop \$25  
Saturday, June 18  
For men wanting a life partner  
**PARTNERS INSTITUTE 343-8541**

Looking to service hunky, hot daddy. 707 869 9461 E23

187  
Generous GWM, 35, looking for young guy, open relationship, possible live-in.  
Joe: 282-5028 No J/O E23

Boot lover, 35, seeks other men into hot boot fetish fantasies for long & hard safe bootsex scenes. Reply w/ph #: 309 Judah #237, S.F. 94122. E23

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621-6672

**GLORYHOLE VIDEO**  
Cut/uncut versions. 25 big cocks each. Send SASE for info: P.O. Box 31724, S.F. 94131. E23

**ASIAN - SONORA - TAHOE**  
Monterey - Yosemite - Fresno - S.F. - wntd by blue-eyed blond, frequent visits. Foto - Box 691303. W. Hlywd, CA 90069. E23

Obedience Training  
665-4825 E23

Lost - Records. LP boxes fell from truck, 18th & Castro, on 5/23/1 From unusual archive collection, sentimental. Reward! 474-1926, no ques. asked. E23

WM, 39, seeks full-bearded, hairy, small-fisted buddy over 45. 285-5449 after 7 p.m. E23

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The intelligent way to meet new buddies.  
\$2 call + toll, if any  
Glory Hole Hotline 621-1887 E26

Gdk WM, 5'11", well built, vers, hry, 8". Wants same. 776-7472. E23  
Downtown Head!!! 771-2154. E23

**BONDAGE TRAINING**  
Daddy, 30, trains trim boys to serve and obey. Safe and loving. Tom, 647-7695. E24

**ASIAN COMPANION**  
Educated, prof., GWM, 5'9", 160#, 39, seeks friendship/relationship with Asians under 30. If you value honesty, loyalty, mature thinking and are discreet,  
I want to hear from you. Write John Davis, P.O.B. 715, Pacifica, CA 94044. Photo appreciated. E23

**JOCKEYS, BOXERS HIDING YOUR BIG,**  
thick dick turns me on. You kick back, relax, enjoy, while GWM, 47, cut big dick, sniffs around, then worships your bulge - makes YOUR CROTCH TOPS!! Send a "brief" note to Box 761, S.F. 94101. E24

**COLON CLEANSING**  
Therapeutic & Complete  
268-0123 E23

Bad little boys spanked over Daddy's knee. 864-2766. E24

Where's Lang Havey?  
JC, 311 Main #2, Santa Cruz  
E24

Gdlkg black male, 40, 6", 185#, nonsmkr, seeks guys 18-40 for friends & safe sex. 994-8567, P.O. Box 882571, S.F. 94188. E24

E. Bay Asian, 30y, seeks str. app, younger males. 827-9973. E24

Farmer, 41, 6', wants Sonoma County bears only! 501s, boots, beards or long hair. No city boys. Into SM, piss, nip wk, massage. 707-894-4623. E24

**FOLSOM CLUB**  
A private social/sex club for health-conscious, young men. 890 Folsom, Thurs, 8 p.m. \$7.00, clothes check, BYOB. E24

**ComQuest**  
1-800-633-6969  
(24 hour answering)

**The Bayview-Hunter's Point Foundation**  
AIDS Emotional Support Unit is now offering individual counseling, support groups, and foodbank services for black people with AIDS, ARC, or Seropositive. ALL SERVICES ARE FREE! For more information, call Dr. Tanis Dasher or Wanetta McGilberry at 822-8200. WE ARE HERE TO HELP!

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NUDE, EROTIC MASSAGE  
By Handsome Bodyworker  
Call Mark 282-6963  
Daily 9 am - 12 am  
Body Electric Graduate

**BLACK MAGIC!**  
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Traditional Japanese bodywork. This acupressure massage uses no oil and is great for reducing physical and emotional stress. Treat yourself! Certified. Non Sexual.  
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Full body massage - buns & legs my specialty! Hot man, 6', 160# br/br must. Call Russ anytime in/out 647-0944. \$40/50 cash - add \$5 for MC/VISA. Try me!

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from Charlie, instructor at the Body Electric.  
\$35/hr. • \$45/1 1/2 hr.  
In S.F. call 821-7607

Overweight...? Great!  
Yng man, 26, loves to please big men. Jim, 864-1397. E23

Complete Massage  
Chuck, 861-5129, 30 in, 35 out, Castro St. near Market St. E23

**FULL BODY MASSAGE**  
Clear, Quiet, Private  
\$30 Stefan 431-0468 E23

**BODY BEAUTIFUL**  
Cute butch guy, 27, swimmer's build, hairy peccs, gives an ultra-hot massage nude, brown/blue, muscular and hung.  
\$45 in/\$55 out.  
Joe, 658-0247. E23

Sensual, loving massage.  
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Gives full body rub. 282-1943. E23

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Sensual, nurturing massage by two men. 665-4315, 9-9. E23

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Treat Yourself  
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Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.  
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Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax. These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member RMR.

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A superb massage done by a gifted and caring masseur will leave you feeling light, spacious, relaxed, and yet energized. And, since your energy is raised during the massage, the very nature of this experience will be sensual, erotic, and healing.  
Loving hands and energy from a man who loves the male body, has a beautiful one himself (body builder), is well trained and experienced.  
1 hr. \$30 in 1 1/2 hrs. \$45 in 1 hr. \$40 out 1 1/2 hrs. \$55 out  
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**Healing Touch**  
A safe, nurturing massage to relieve stress and tension, by a strong, sensitive man.  
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SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED. AVAILABLE NOW!  
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**SUPERIOR**  
Very Cute/Very Handsome Muscular BB 40/50 In/Out Brian 863-7990 Callback Req. E23

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Nude massage by handsome, muscular ex-Marine, intelligent, sensitive man.  
\$40/\$50. Bob. 921-0965. E23

Hot oil massage by bodybuilder. Gino, 861-0294 E25  
Full-body massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E23  
Caring black masseur, Mr. G. Hung, uncut, sensuous, 6 ft, 180. 41. \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat., Sun. E23  
S. Mateo. In \$40. 570-5216. E23

Complete sensual massage. Vidal, 285-5889. Out only. E23  
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**8' UNCUT ITALIAN**  
Full nude body massage  
24 hrs 553-8172 in/out E23  
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A strong Greek man gives a strong and tender massage. Call Jay at 591-7252. E25

**SHANTI WORKERS**  
A special massage for special people at a special price \$20 hr. JC, 346-2921. E25

S.F. Travel Bay Area 24 Hrs. In/Out Call  
**ORIENTAL MASSAGE**  
Complete fullbody by nude, young, gdk Asian in private. Bob, 387-1192. All ages. E24

**DEEP TISSUE MASSAGE**  
and intuitive energy work by holistic oriented bodybuilder. 45/90 min.  
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WEIGHT LIFTER & MASSEUR  
Strong, hairy, defined chest & arms, 6'1", 195 lbs.  
**HOT**  
Xtra hung, firm, erotic, nude massage, \$50/70  
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Some men give prof D-tissue stress reducing massage. Others: safe erotic sensual sessions. I do both. Castro. 1 1/2 hr. \$40. Hal, 255-2290. E28

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No B.S.! Huge, long, thick tool with big, shaved low-hangers swinging heavy from healthy, hunky body. 33, hot and extremely handsome, big nipples. When you want the best.  
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\$100  
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Bodybuilder Muscles  
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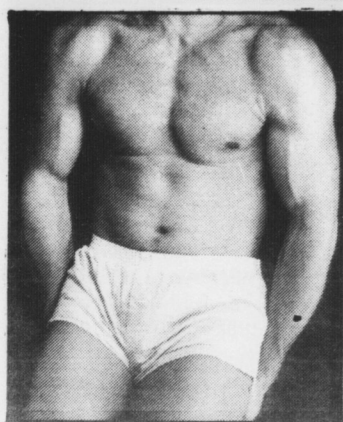
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**SERIOUS MUSCLE**  
Comp. BB new in town, 26 yr. 5'10", 210 lbs., 19" A, 49" C 31" W, 18" C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts



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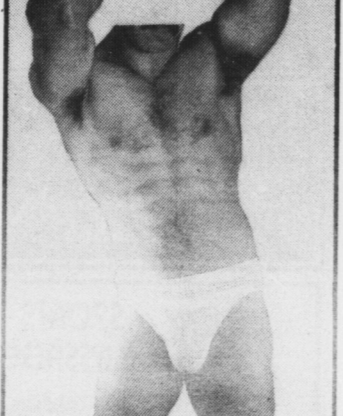
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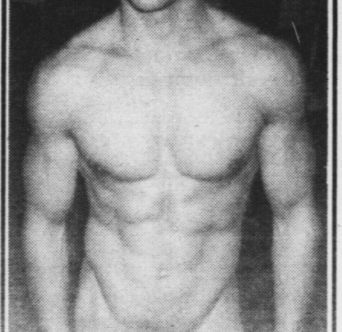
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# BAY AREA REPORTER SPORTS & FITNESS

## SOFTBALL

### Endup Upsets Pendulum, Scrambles Race

by Hal Herkenhoff

Reversing the results of the opening-day game between last year's top two gay softball teams in San Francisco, the Endup turned a dropped double-play ball by the Pendulum in the seventh inning into the winning run scored by Joe Phillips to deny the Pendulum a chance for an undefeated season. It also gave the defending champ Endup a good measure of confidence for the second half of the season of the Gay Softball League.

Undefeated in their first nine games this year, the Pendulum was looking to virtually cinch the league regular-season title and pin the Endup with their fourth loss of the year. However, behind Terry Brooks' pitching and strong hitting from Terry, Joe, and Julius, the Endup was able to score and win, 8-7, in the last inning of the well-played, see-saw battle to split their two regular-season games.

Both defenses were sensational, as three runners were thrown out at the plate by the two teams, with outfield relay plays highlighting a solid display of gay softball talent. Ironically, it was muffed defensive play that produced the decisive run in a game that would probably be one run apart if these two teams went at it for 100 innings.

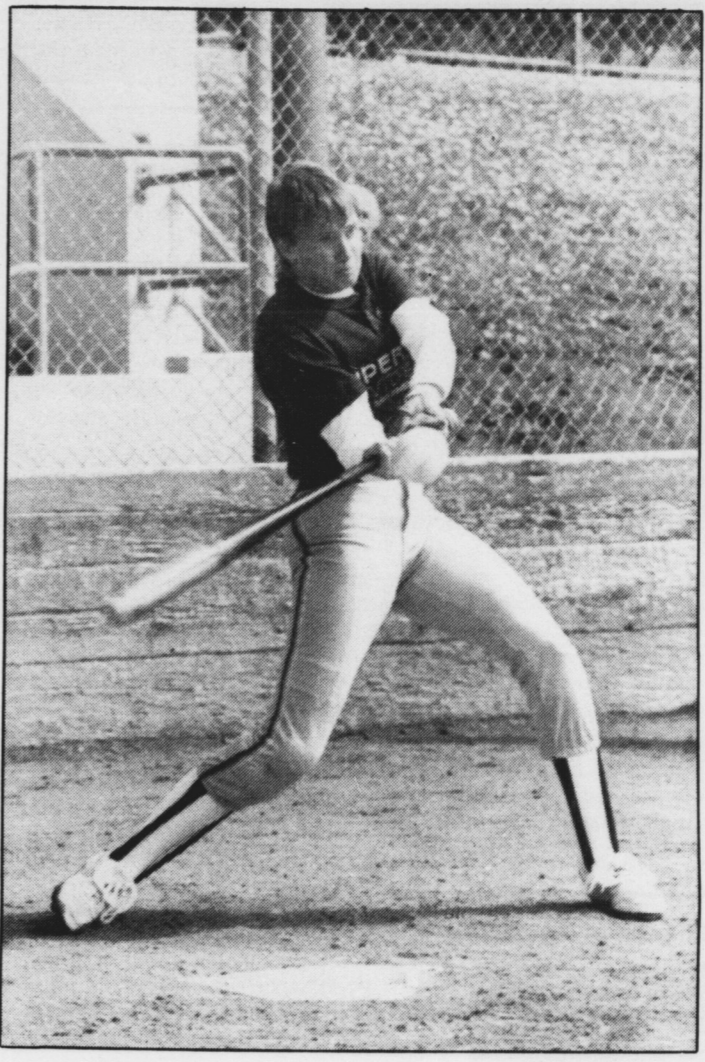
We'll see what happens in the playoffs should these two teams meet again for the right to represent San Francisco in the Gay World Series in August in Dallas.

Amelia's now has the upper-hand over Superstar Video in the women's race for Dallas, as they head for their rematch July 10. Amelia's handed the Rainbow Roos their fourth straight loss, 14-9, to climb into third place in Division #2, behind outstanding work by Adrienne in left center and boosted by Terry Taylor's seventh-inning three-run homer. The effort by Amelia's nevertheless still couldn't spoil the birthday kisses for Roos pitcher Paula Jones.

Earlier in the day, S.F. Eagle moved into a two-way race with the Cafe Sn Marcos in Division #2 by pounding out a 24-3 win over the Roos and setting up next week's rematch between the Eagle and Cafe that will surely decide the whole story this year in Division #2.

Cafe Sn Marcos kept pace, using four home runs in an 18-11 win over the opportunistic Superstar Beaches, but will need improved defense to hold the Eagle next week. Both Division #2 leaders have loads of hitting, while showing a willingness to give up the big inning on defense. In their previous meeting, the Eagle stormed back from a 5-0 deficit and took advantage of the Cafe defense to post a 15-5 win.

Uncle Bert's Place won two impressive Division #1 contests, first behind Bobby DeLio's pitching over the Kokpit, 13-11, and then over the struggling Galleon, 11-5, behind Mike Hagggett's pitching for their fifth straight win.



Superstar Video at bat. (Photo: S. Savage)

In a thriller, The Mint and the Rawhide Men went back and forth until The Mint managed to pull out a 17-16 win for their third straight.

Jim Schneck's Pilsner Inn Penguins looked sharp in their 11-3 win over The Galleon, thereby gaining revenge for their earlier loss in the season to Mike Bulawit's Galleon, a team not enjoying their five straight losses in the tough Division #1.

Next week's games are at Jackson Field (17th Street and Arkansas) with the Cafe-Eagle game at 3:30 plus the Endup vs. Pilsner Inn at 12:30 highlighting the action.

An update on the recent Memorial Day tournament play from Jack Le Masters, league treasurer, reveals good news for the local boys and girls. The Endup swept the competition at Seattle's Cascade Cup and the Pendulum lost only to the eventual champion Boston Ramrod at the Chicago tournament, while our own Rainbow Roos used personality to sweep to the True Spirit Award at the Pittsburgh Tourney.

"A Day in the Park With the GSL Women" is a joint fundraiser by Amelia's and Superstar Video to raise funds for the champion women's team to travel to the Gay World Series in Dallas. Beaches leader Kathryn Ross explained, "We hope to raise several thousand dollars toward the expenses of the players that will win our women's league and have short notice to go to Dallas."

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## Playoff Upset Figures in Final Four

by Lauren Ward

Nerves were frayed in droves last week as do-or-die, race-to-nine playoff matches produced several nail-biting contests.

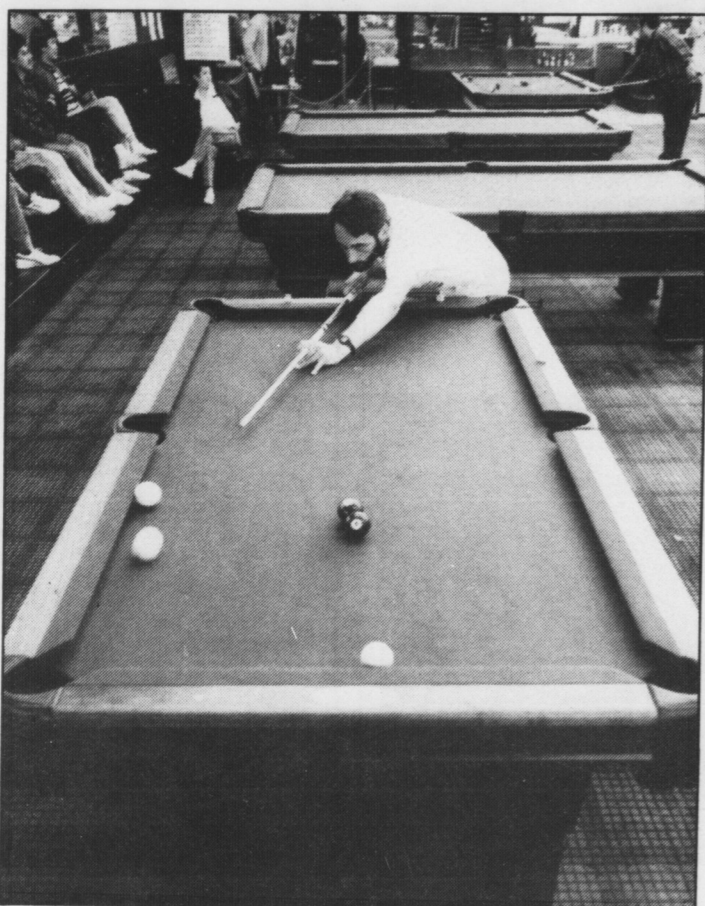
A field of 32 teams which began the S.F. Pool Association's spring season had been narrowed to eight in this, the second round of playoff competition. It was also the last round of single-match contests as the final four will play best-of-three match series. A single off night by a team here would make a season of successful efforts an exercise in futility.

Only the White Swallow Wave had an easy time of it, disposing of the Division 3 champion, Watering Holes 'R Us, 9-3. The Wave had earned home-table advantage and was expected to "fill in" the Holes.

Division 2's champion, Eagle Creek Chaos IV, was the upset victim in its match with a team that nearly didn't make the playoffs, the Alamo Square Killer Beez. The Chaos, perennial playoff contenders, fell by a narrow 9-7 margin. The Beez will play the Wave in semifinal action Tuesday and Thursday.

The Division 4 champion Park Bowl Pockettes faced the team with the league's second-best record, the Palace Be-Boppers, and gave them a memorable contest.

Leading off the first quarter with two table runs, the Pockettes kept pace with the Palace and were tied, 6-6, after three



Bill von Prillwitz at the Palace.

(Photo: S. Savage)

quarters of play. They went ahead, 7-6, on the next game, needing just one of the next three to at least force a tie-breaker. The Boppers answered with three in a row to end the Pockettes' season, 9-7.

Over at DeLuxe, the No. 1 seeded Ducks were having their

usually well-preened feathers ruffled by the Bear Thugs, who had arrived with nostrils flared and fire in their eyes.

The two teams were tied after the first quarter, D.J. and Lea Benson providing the Thuggs' offense and Lisa Duncan and Hugh Fountain scoring for the

Ducks. Trailing 5-3 at the half, they battled back with wins by Joe Ankenbrandt and Shirley Wentworth to tie at 5-5.

Ducks Captain E.Z. thought it prudent to substitute himself into the line-up and won the eleventh game, followed by Fountain, who boosted the Ducks to 7-5. Duncan made it 8-5, Ducks, and posted an impressive 4-0 playoff performance.

Joe Ankenbrandt then produced one of his patented 15-second, five-ball runouts for the Thugg's sixth win to force the evening's 15th game, Lauren

Ward vs. Jerry Downing, the Bear manager.

Downing shot well and got down to the 8-Ball while Ward had three balls remaining. Ward then managed to force second and third consecutive fouls, allowing her to set up the table for a four-ball runout to win the match, 9-6.

The Ducks will host the Palace Be-Boppers in Tuesday's match and then travel to the Palace Thursday.

Dial JOE-POOL for SFPA information.

## E.Z. Does It at the All Star

by Lauren Ward

The 17th edition of the S.F. Pool Association's All Star Tournament was played Saturday at Palace Billiards, and E.Z. assumed a familiar position as champion for an unprecedented fourth time.

Everyone was surprised that six of the top 16 players had not checked in for the 11:30 a.m. draw, but substitutes were standing by to fill the field. At stake, besides the glory, were the four positions as S.F.'s representatives to the open individuals' competition at West Coast Challenge XVII, hosted by L.A. in July.

Kelvin Roberts, who played last season for the Badlands Who?, will be one of those representatives, having finished in fourth place. In the first round, he defeated Donna Blow, 3-1, then Rick Bradord, 3-1, before a 2-3 loss to E.Z. He then eliminated the number one seed, Frank Meyers, 3-0, before falling, 2-3, to Ron Barulich. His total score in match play was a respectable 13-8.

Barulich was one of three DeLuxe Ducks who finished in the top four. His first-round match was a 3-1 victory over the top-seeded Meyers. He repeated that score against T.J. Springer before falling, 0-3, to Lauren Ward. He then eliminated his teammate Lisa Duncan, 3-1, and Roberts, 3-2, before falling again to Ward, 3-1. He scored 13-11 in his third-place effort.

Lauren Ward drew Antonio Rios in the first round. Rios was the top-rated player for the White Swallow Wave and tied for most wins among the league's individuals, with 35. After winning the

first game, Rios lost the next three, and Ward advanced to play her teammate, Lisa Duncan. Ward served up a table run and squeaked by Duncan, 3-2, to go on to face another teammate, Ron Barulich. Ron fell, 3-0, which led to a match with E.Z. for control of the winners' bracket. E.Z. triumphed, 3-1, including a table run, and dispatched Ward to again face Barulich, who fell, 3-1, to set up the final showdown with E.Z. This time Ward bested the defending champion, 3-2, to force the final tie-breaker.

E.Z. reeled off two wins, only to have Ward battle back to tie. With the tournament into its eighth hour, there was one game left for the title.

E.Z. was down to the eight-ball, which was nestled in a cluster, when Ward missed a safety by a fraction of an inch, allowing him his victory.

Ward scored a total of 18-12 in her third second-place finish in the All Star. What's that line about bridesmaids?

E.Z. began his drive for the title with a 3-0 decision over Jack Dunbar, then a 3-0 win over Tim Chitwood, followed by a 3-2 defeat of Kelvin Roberts before his final three matches with Ward. He finished with a 17-8 total.

The Rising Star Tournament is scheduled for Saturday at the Palace and is the finale for this season's individuals' competition. It's open to players who didn't qualify or play in the All Star and usually accommodates all those who report on time; in this case, at 11:30 a.m. There is no entry fee.

## This Week's Schedules

### SOFTBALL

(This week's games at Jackson Field, 17th and Arkansas)

Sunday, June 12:

- 9:30 AM Amelia's v. Rawhide Women (Field 1)  
The Galleon v. Phone Booth (Field 2)
- 11:00 AM Rainbow Roos v. The Galleon (Field 1)  
Kokpit v. Cassidy's (Field 2)
- 12:30 PM Endup v. Pilsner Inn (Field 1)  
Kokpit v. Pendulum (Field 2)
- 2:00 PM The Bear v. The Mint (Field 1)  
Cassidy's v. Superstar Video (Field 2)
- 3:30 PM Cafe Sn Marcos v. S.F. Eagle (Field 1)  
Rawhide Men v. Village (Field 2)

### SOCCER

(Game at McGuinnis Park in San Rafael)

Saturday, June 11:

- 3:00 PM S.F. Spikes v. Boboli

## A Battle Royal in the T.G. Trios

by Richard McPherson

Twelve teams in the Monday Tavern Guild Trios League at Park Bowl are vying for the number one spot in what looks like the league battle of the year. After seven weeks of play, more than half of the league's 22 teams are separated by a mere 2½ games.

The Pilsner Penguins are leading the pack with a 17½-10½ win/loss record. Eleven teams, though, are clawing at their doorstep, any one of which could take over the lead after Monday's play. The tension mounts.

Only two of the Tavern Guild Leagues bowled the week of May 23 at Park Bowl; the other leagues postponed play, since many of their bowlers were off to Washington, D.C., for the big IGBO tournament. Two 600 series were shot in the Monday leagues at Park Bowl: R. McPherson (212 average) shot a 227 game and 635 series, and Jeff Hettmansperker (204), who is still on a roll with his new Columbia "U Dot," shot a 255 game and 629 series in the late league and 227 in the early trios league. The "U Dot," by the way, is the new polyurethane ball on the market which is supposed to dive into the pocket at the last minute and smash the pins. It's working for Jeff.

Bowlers shooting 215-plus at Park Bowl: Pat conlon (182), 225; Byron Mathews (178), 224; Peter Bassford (164), 218.

Honorable mention (160 average and under): Dave Gooding (150) hit a 212; and Frank Hecker (151), who will finally see his name in print, shot a 200. Special congratulations to Donald Eckert, a 114 average, who shot a 212 game, almost 100 pins over his average.

### PARK BOWL TAVERN GUILD LEAGUES

#### Team Standings

TAVERN GUILD TRIOS		
	W	L
1. Rolo's	16	4
2. Park Bowl	13	7
3. Welcome Home	13	7
4. Frantic Finishers	12	8
5. What's My Line	11	9
6. Lambda Capital	11	9
7. Pet Stop Cocktails	11	9
8. Pilsner Penguins	10	10
9. Pendulum Devils	10	10
10. Roommatters	10	10
11. Wee Willie Kokpit	9	11
12. Castro Station	8	12
13. Rawhide II	8	12
14. Jack Trux I	2	18

TAVERN GUILD TRIOS		
	W	L
1. Pilsner Penguins	17½	10½
2. Bowler Types	17	11
3. Unholy Rollers	17	11
4. Peewee's Playhouse	16½	11½
5. Park Bowl	16	12
6. Main Course	16	12
7. S.F. Eagle Scouts	16	12
8. Cafe Sn Marcos	15½	12½
9. S.F. Eagle	15	13
10. Pilsner Pin Pals	15	13
11. Capricorn Coffees	15	13
12. Bobbie Pins	15	13
13. Fart Blossoms	14	14
14. Cough Balls	13	15
15. Stud Puppets	13	15
16. Inches	12	16
17. Pet Stop	12	16
18. Give Me Griets	11½	16½
19. Play With It Ltd.	11	17
20. All American	10	18
21. Pig Bitches	9	19
22. Pin Curis	9	19

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)



And you thought it was just bowl, bowl, bowl!

(Photo: Photo Graphics/Darlene)

In the last week of the league season for the Thursday Community League at Japantown Bowl,

Ernest Wilson (167) was high, shooting 204, 211/594 on May 26. Other 200s that week: Wally Den-

nis (146), 205, and Rob Charles (149), 201. The Hawaii League didn't bowl this week. They had

better things to do, like bask in the islands' sun. They'll return, all tanned and beautiful, to finish one more week of their league season.

With the winter leagues drawing to a conclusion at Japantown Bowl, now is a good time to take a look at the season's top sluggers. David Arnold finished with the top average for all the Community Leagues with a well-earned 191. The other bowlers making up the top-ten average list are: Hunter Bauman, 179; Luis Garcia, 179; Bob Sluowski, 176; John Stannard, 175; Whirl Gray, 174; Steve Szasz, 174; Don George, 173; Ken Gray, 173; and Bill Perkins, 171.

This Sunday, June 12, is the scheduled day for the No-Tap Trios Tournament at S.F.'s Castle Lanes on Geneva Avenue (next to the Cow Palace). Teams will have three members each, and squad times are 1:30 and 4 p.m. Advance registration is not necessary for this one, but show up at least half an hour early to sign up or to find yourself a team. Info: Jackie, 861-1857.

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# S.F. 7th at National Volleyball Tourney

by Rick Thoman

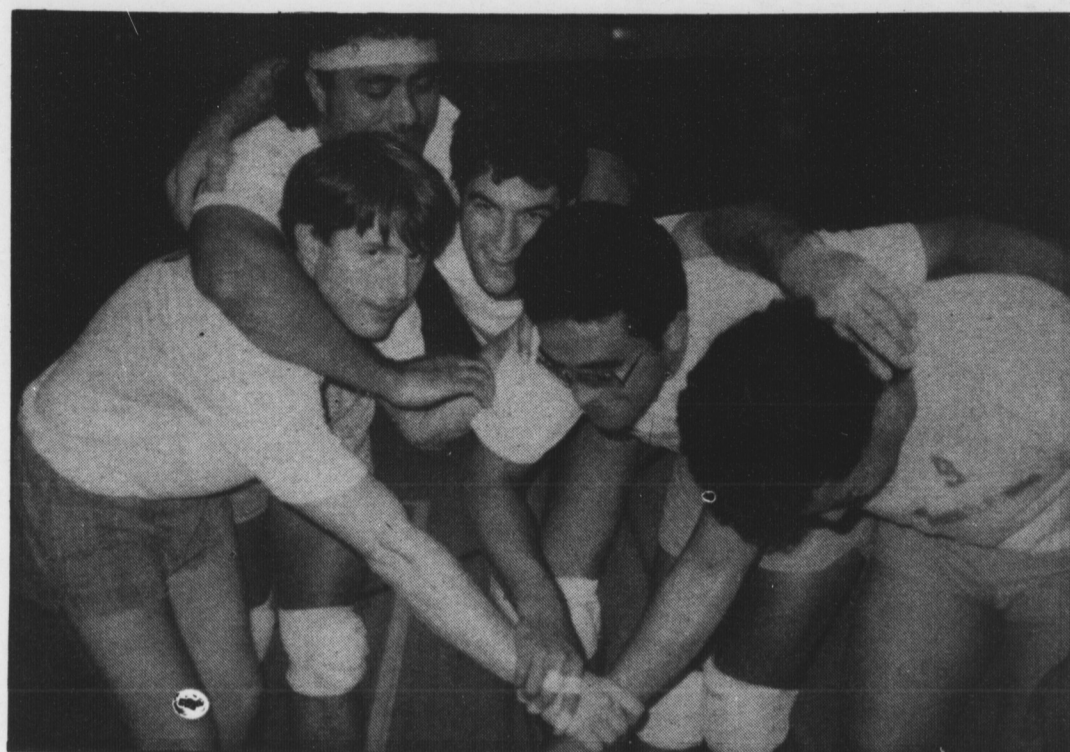
The San Francisco City Islanders, in their first time competing at the North American Gay Volleyball Association's (AGVA) National Championships, held in Montreal over the Memorial Day weekend, battled to a respectable seventh-place finish.

It was not only the first appearance by a San Francisco team at the NAGVA Nationals, but for the City Islanders, it was their first time playing in the "A" Division. The Islanders qualified for the tournament playing "B" Division volleyball, but an overwhelming number of entries at the "B" Division level forced organizers to "upgrade" several "B" teams to the "A" Division.

"Our problem now," lamented City Islander captain Mike Bulawit, "is that we may not get to play as a 'B' team again due to our seventh-place finish (out of 15 teams) at the national tournament."

The City Islanders, comprised of Bulawit, Lino Afaese, John Mack, Mark Onasai, Erv Robinson, Leo Amittuanai, Gary Edde, and Mark Woodyard, came out of the first day of pool play with a three-win/five-loss record that, much to the surprise of the team, seeded them as number three in the "A" Division double elimination rounds.

In the second day of play, the City Islanders were tenacious, beating Los Angeles Lava Blue two straight games, 15-10 and 15-5, then beating powerhouse Phoenix 15-6. Phoenix came



The S.F. City Islanders give the Island Cheer

back in the second game and downed the City Islanders 15-9. In the third and deciding match between the two teams, time was called with Phoenix ahead 5-3, and S.F. dropped in the consolation bracket.

The City Islanders came back renewed the next day and held off a dominating Toronto team, 15-11 and 15-12, but those were the last wins for the S.F. squad. Their next opponent, Madison (Wisconsin), slipped by with a 15-13 win in the first game and eliminated the Islanders in the second game 15-9.

Phoenix, which had dropped S.F. to the consolation bracket,

went on to win the "A" Division, and Madison, the team that eliminated S.F. from the tournament, placed second. "Getting knocked out by the first and second place teams made those losses a little bit easier to handle," said Bulawit.

Bulawit praised the entire team's performance at the tournament, in particular the blocking play of Erv Robinson and the setting done by Gary Edde.

"We were really determined," Bulawit said proudly. "Leo Amittuanai was ill most of the tournament but continued to play, and Mark Woodyard was a real inspiration, playing with both

ankles injured." Edde, Robinson, and Woodyard all received votes for Tournament All-Star status.

"The tournament was very exciting for us," said Bulawit, who organized and staged the volleyball competition at Gay Games II. "It was great to meet with other teams outside their own environments. Everybody was more open and communicative. The host city, Montreal, did a good job in running the tournament, and the officiating was quite satisfactory."

Minneapolis, which tentatively is set to host next year's NAGVA National tournament, went undefeated to win the "AA" Division. The Los Angeles Eruptions won the "BB" Division, and Long Beach won the "B" Division. Two other San Francisco Club volleyball players got in some National tournament experience as Jerry Friedman and Greg Alker played for the "AA" Division Beverly Hills team. ●

## A Guide to Bodybuilding

Saturday, June 25 at 7 p.m. in Mission High School, the Arcadia Bodybuilding Society will present the finals of Physique '88. The Cable Car award-winning event will highlight the months and years of hard work of gay and lesbian bodybuilders from many areas of the United States and Canada, and will be the culminating event of a day-long competition. To a real bodybuilding enthusiast or to anyone interested in the sport, the preliminary contest is where the real action is.

Perhaps the best way of learning and appreciating this unique and exciting sport is to understand and observe what goes on at the morning contest.

### ROUND ONE: STANDING RELAXED

This round judges on symmetry, proportion, and development. The contestants are observed in a line-up and are individually asked to stand facing the front with their hands on their sides. They are then asked to turn three times in order to see all sides. The term "relaxed standing" is very misleading. It requires keeping almost every muscle tense for a very long period of time.

### ROUND TWO: COMPULSORY POSES

The second round is designed to show the judges each contestant's strengths and weaknesses. The mandatory poses include: front double biceps; front lat spread; side chest; rear double

biceps; rear lat spread; and abdominal pose with hands behind the head and leg extended.

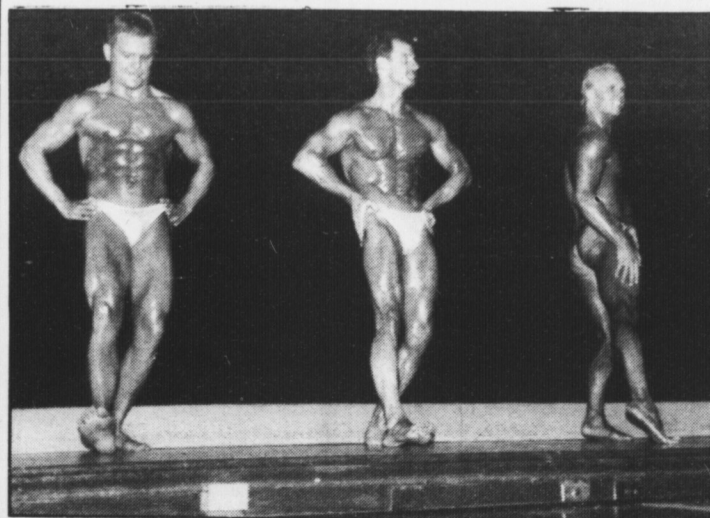
These compulsories are so designed that the athlete cannot hide anything. The judges look at each body part, judging for shape, balance, proportion, and separation.

### ROUND THREE: FREE POSING

This round highlights the artistic expression of each athlete. It is the time for each competitor to show the judges what they want the judge to see. Each contestant selects his or her own music (usually 60 to 90 seconds) and poses a choreographed routine. This third round is the one that counts. Free posing allows the athlete an opportunity to show their dexterity, flexibility, and highlight their strong points. During this routine, however, the main mandatory poses must be included.

If this short guide has captured your interest and you would like to observe this process first hand, the Arcadia Bodybuilding Society invites you to the preliminary competition part of Physique '88 starting at 9 a.m. at Mission High School on the 25th. Tickets are \$5 and are available at All American Boy, the Women's Training Center, STBS on Union Square, and at the door.

Tickets for the evening finals are also available at the above locations and at all BASS/Ticketmaster outlets, including Headlines. ●



The Physique '87 men's preliminaries.

## Slight Verse

by Bob Woolhouse

### CALL ME MISTER

The early years of Alan Bates Were a consummate disaster. He attended English prep school Where they called the young men Master.

### TRAFFIC REPORT

Try to avoid the scene, my friend, Even if given the leeway. It's really quite rude if you rear-end Nonconsenting gay men on the freeway.

### MAKING IT

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**If you have tested HIV positive but have not yet developed AIDS or ARC... there is something you can do.**

**Positive Action**  
HealthCare, Inc.  
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### Why is it important to seek treatment now?

Current evidence suggests that when left untreated, 70% of those infected with the HIV virus will eventually develop AIDS or ARC. The HIV virus attacks the immune system T-4 Helper Cells and as the number of T-4 cells decreases, the way is opened for the infections symptomatic of AIDS and ARC. Normal immune systems have between 500-1400 T-4 cells, but in most AIDS patients this level has dropped below 100.

Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

### What is Positive Action treatment?

Positive Action HealthCare is an outpatient program of preventive medicine attempting to maintain the health of your immune system (T-4 cells) at a level sufficient to ward off the onset of infections associated with AIDS.

This treatment is not a cure for AIDS and is not intended for those whose immune systems have deteriorated to the point of AIDS or ARC infections. Those requiring such treatment are referred to physicians providing this type of care.

### What does the Positive Action treatment consist of?

The specific treatment is developed between you and the Positive Action HealthCare physician based on the results of your initial physical examination. While each program is individualized, they all involve a combination of anti-viral medications to combat the HIV virus directly and immune boosters intended to strengthen your system.

Positive Action personnel closely monitor potential new therapies. As the therapies show evidence of effectiveness, they will be added to the treatment, depending on patient needs.

### How effective is this treatment?

Based upon the experience with Positive Action HealthCare patients (dating to 1984), results have been encouraging. Monitoring of T-4 helper cells indicates that this treatment offers promise in slowing or stopping the deterioration of the immune system. The summary of results of treatment with the Positive Action protocol are available to patients on a monthly basis. However, there is no guarantee of the treatment and it is too early to project long term results.

### What risks are entailed in the treatment?

Every medical treatment has its risks. Some of the risks of the medications used in the treatment protocols are known; others are not yet so clearly defined. The physician treating you will carefully explain the known risks, before you decide to enter treatment, and will tell you of other potential dangers of the treatment that concern careful medical practitioners in the field of immunology.

### The Positive Action HealthCare Staff:

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by Vera S. Byers, M.D., Ph.D.

Dr. Levin and his wife, Dr. Byers, are both specialists in the research and treatment of problems of the immune system. They have published numerous medical and scientific documents in the field and both serve as Adjunct Associate Professors of Immunology at the University of California, San Francisco Medical Center.

Since 1981, they have maintained a private practice in San Francisco in the field of allergy and immunology. In 1987, they established Positive Action HealthCare, a medical clinic devoted to the treatment of immune disorders related to the HIV virus.

For more information or an appointment, contact Positive Action HealthCare

**Positive Action HealthCare, Inc.**  
A Medical Group

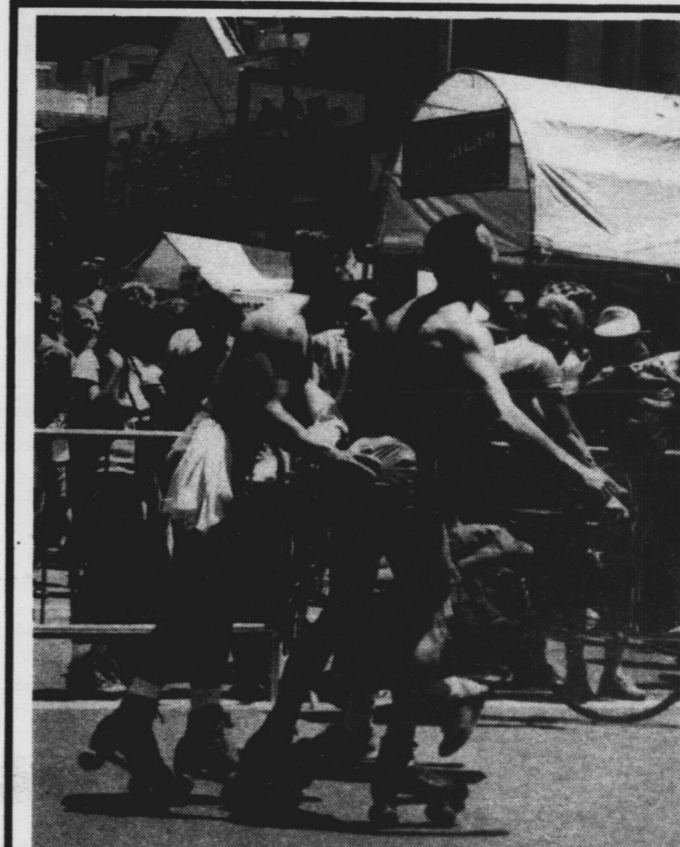
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# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



It was a close 16-wheeler at last Sunday's Haight Street Fair. (Photo: R. Pruzan)

## Hospice Service Faces Merger

### AIDS, Other Funds Combined; Staff Protest Reorganization

by Jay Newquist

Pacific Presbyterian Medical Center, parent organization for Hospice of San Francisco, which administers Coming Home Hospice, has announced that it plans to reorganize all hospice services this summer.

The move will, in effect, do away with special services and staff for AIDS care. Fears of a tailspin in the quality of AIDS hospice care and charges of homophobia and alleged neglect for AIDS patients have greeted the plan. (Continued on page 2)

## Time of His Life

### Granddad Finds New Family As a Single Man Once Again

by Dennis McMillan

For Joseph Briones, "These are the best years of my life." He's single, likes his job, says he's having lots of fun. And he's a granddad. For him, Father's Day means having the kids over and maybe later going out to the S.F. Eagle. This Father's Day, at age 53, he felt he wanted to tell his story as a gay father and grandfather.

After his divorce in 1970, Briones retained custody of his daughter Jocelyn, and two sons, Jeff and Keith. When they all moved out of the house to marry and start their own families in Southern California and Phoenix, Briones was left to face a situation any parent—gay or straight—must eventually cope with when the nest is finally empty.

He had postponed his own personal life to take on the dual roles of mother and father. "It took a long time for me to find a life for myself," he explained. "I had been putting all my time into my job and raising my children."

After his divorce, he discovered that he was gay. Then, shortly before the last child moved out, he found a way to get an early pension at age 50 from his career

## Appeals Court Grants New Hearing in Suit On Gays in Military

### Army Asks Judges to Reconsider Watkins Case

by Ray O'Loughlin

The 9th Circuit U.S. Court of Appeals has granted the government's request for a rehearing in the case of Army Sgt. Perry Watkins. A panel of 11 judges will be selected at random to reconsider the case, it was announced June 9. The action nullifies the Feb. 10 ruling by a three-judge panel of the 9th Circuit that had overturned the U.S. military's policy of expelling gay personnel.

The court gave no reason for its decision to rehear the case. Although requests for rehearings are routine, it is rare that the court grants them. No date has been set for the new trial, which will require attorneys to submit new briefs, as well as argue before the new panel.

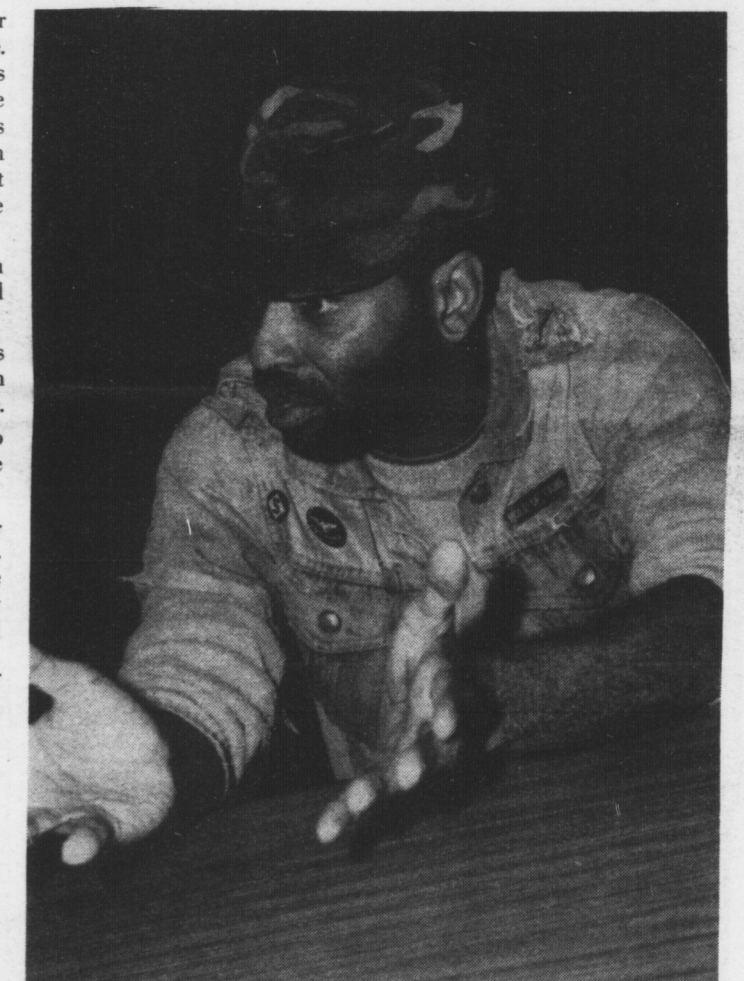
There is also no time limit on when the new panel can hear and rule on the matter.

"It didn't surprise me. I was expecting it," said Watkins from his Tacoma, Washington, home.

But, he said, "I'm going to keep fighting and hope for the best."

Jim Lobsenz, attorney for Watkins, vowed to carry on the fight. He said he would employ the same strategy before the new panel that he successfully used with the earlier panel of judges. "We'll convince the majority of the 11 the same we convinced a majority of the three," he said. "There won't be a big difference in the arguments presented."

The earlier decision was a landmark victory for the rights of gays and lesbians in the military. It was also the highest court ever to rule on a gay military case. The decision to have 11 judges reconsider the ruling means that "it is as though the decision from the



Perry Watkins

(Photo: Rink)



Joseph Briones and his grandson.

in retail marketing.

Being suddenly free of job and fatherly duties, he decided to explore a new lifestyle in totally new

surroundings. He broke away from the friends and associates he had made during his marriage, packed up and moved to

gay mecca, San Francisco. He became a single man again.

He has since taken on a career in a local office supply warehouse, where his desk clearly indicates his priorities. Along with pictures of his family, a photo of a handsome male model graces his desktop.

### NEW FAMILY

"Right now I'm really enjoying my retirement from raising my children," he said. They visit their father frequently, bringing their children—Joey, 3 years old; Angelica, 2 years; and Trevor, soon to be one-year old. Briones' offspring enjoy checking out a lot of the gay night spots and restaurants along with dad.

Briones has no regrets about their having moved away and his move to the city. "Here in San Francisco I'm forming a different kind of family now," he said.

Being a typical proud grand- (Continued on page 18)