

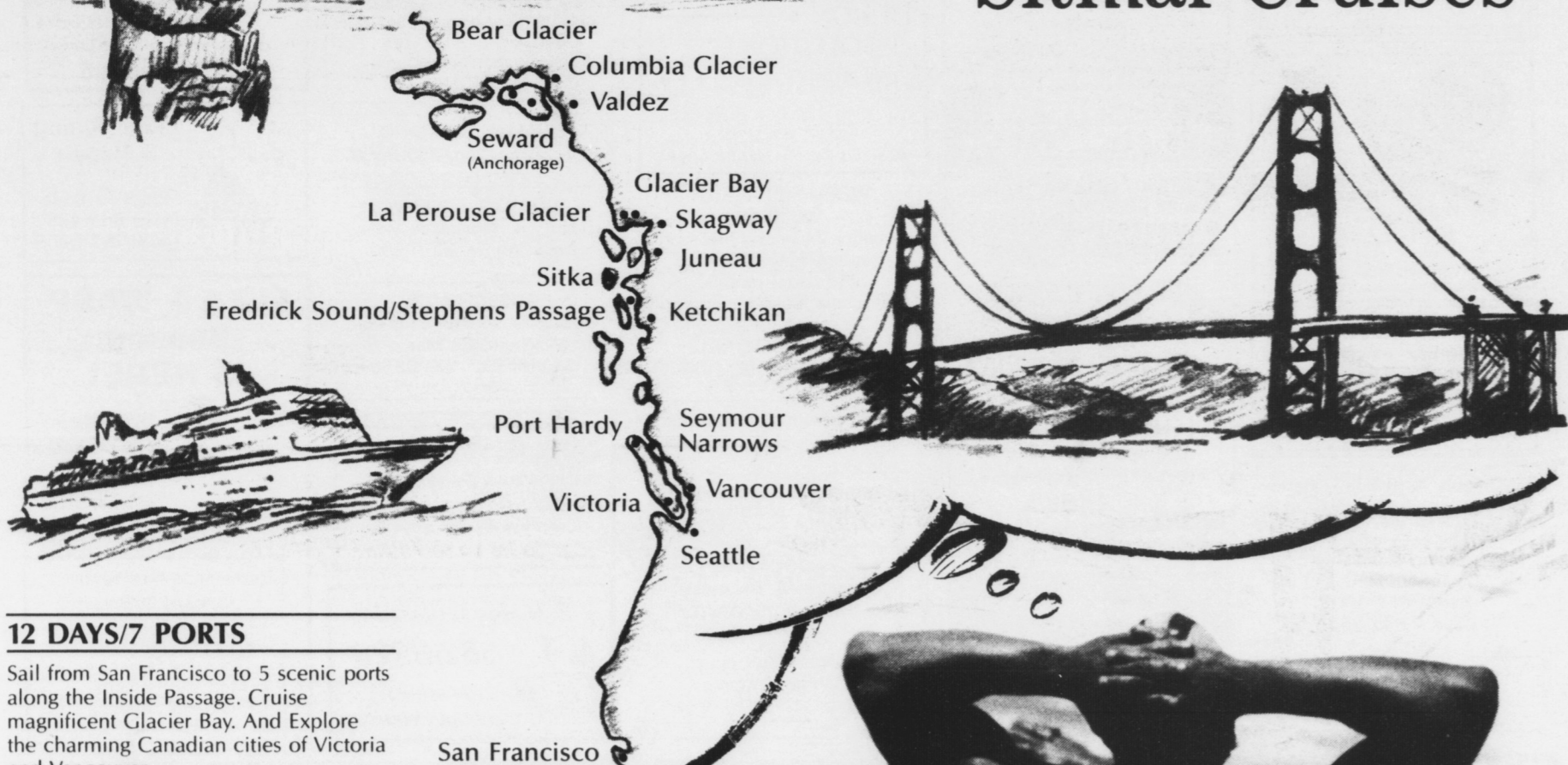
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6	Ketchikan	9:00 AM	3:00 PM
7	Juneau	10:00 AM	10:00 PM
8	Skagway	7:00 AM	9:00 PM
9	Glacier Bay	6:30 AM	4:00 PM
9	La Perouse Glacier	7:00 PM	8:00 PM
10	Sitka	7:00 AM	12:30 PM
11	At Sea		
12	At Sea		
13	San Francisco	9:00 AM	

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Jun 20, Mon	Jul 2, Sat
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VOL. XVIII NO. 22 JUNE 2, 1988

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City Withholds Shanti Financing

Project Funded Only Until September Pending Rights Panel Investigation

by Miranda Kolbe

The San Francisco Department of Public Health has withheld approval of \$1.26 million in funding for the Shanti Project pending resolution of charges against the project's director, Jim Geary. The City Health Commission voted unanimously to finance Shanti only through September until the Human Rights Commission investigation is completed and its report is released.

San Francisco Health Commissioner Naomi Gray said, "We are receiving indications that all is not well [at Shanti]. There is enough concern that we funded them only for three months."

Thirty-five people have testified before the Human Rights Commission so far on charges against Shanti, including discrimination against minorities and women in hiring and firing, nepotism, sexual harassment, and misallocation of funds.

Throughout this, a portrait of Geary as a cult-like figure with almost unlimited power within the organization has begun to emerge. "The majority of the board is accountable to Jim Geary, rather than Jim Geary being accountable to the board," said Dr. Shelley Fernandez, who last week was expelled from Shanti's board.

Many staff members have chosen to remain anonymous in their testimony against Geary for fear of retaliation. "He has a file on everyone which includes two or three infractions," said one source, who chose to remain anonymous. An employee must have three citations against him or her in order to be fired.

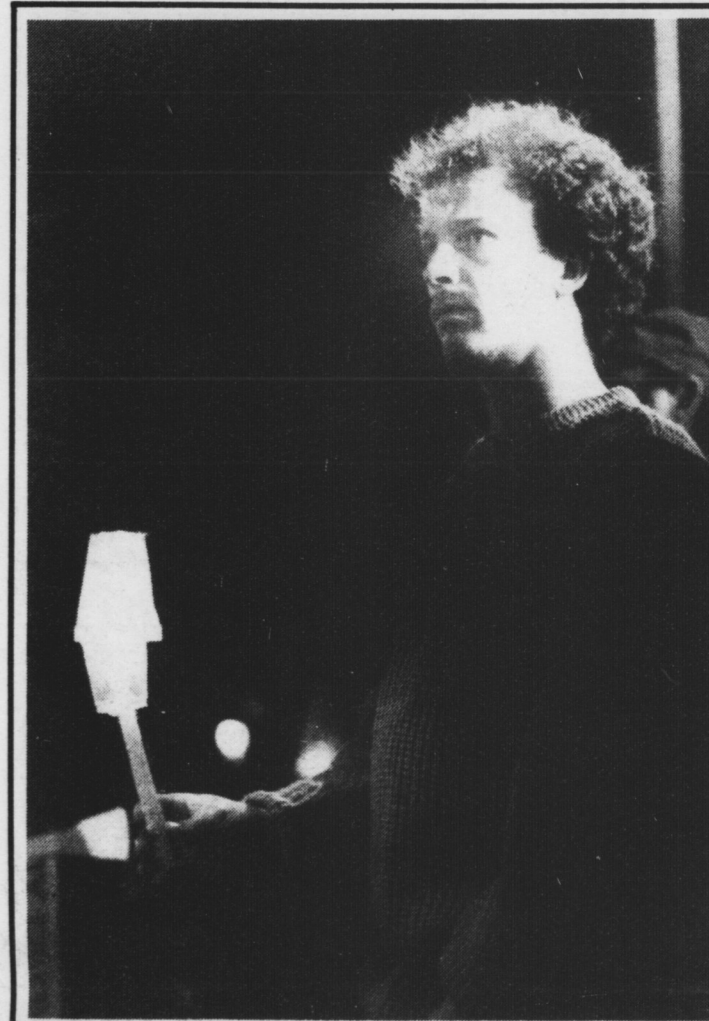
"If he wants to fire someone, he can just pull them out. The turnover at the project is amazing. He hires and fires at will."

If an employee has a problem with Geary, that employee must bring the problem up through the chain of command at Shanti. That chain includes the em-

ployee's immediate supervisor and Geary himself. An employee may be cited for bringing something directly to the board.

Another reason for employees' reluctance to criticize Geary openly may be his "cult-like status" in the organization, said one former employee. Many of the staff people were once volunteers at Shanti, where they went through the emotional support training over which Geary presides. "The emotional support training" is an experience which puts people in a very vulnerable, very raw state. It's a very powerful, emotional experience, and

(Continued on page 2)



The 1988 AIDS Candlelight Memorial March meant many things to many people. See page 19 for the story.

(Photo: PhotoGraphics/Dariene)

New Generation Brings New Vision to Gay Life

Their Goal Is To Be Integrated in Mainstream; A New Approach to Gay Rights Struggle

by Allen White

An entire new generation has emerged in the gay community. Many can't remember a time before Stonewall and the heyday of liberation following it. They never knew a time when there was not an AIDS crisis. There are new sets of values and perspectives. They look at their goals, their gay community, and at San Francisco's Castro district, and they see it differently from their predecessors.

This new, younger generation draws lines that separate them from an older generation, and they are direct in saying what they believe represents their community, their lifestyle, their political concerns, and their hope for integration.

One barometer of change is to look at how they perceive the Castro. For Ray Hunt, 23, "The Castro is not what I thought it would be. It's a little more depressing. Everything is so political, and politics are revolving around AIDS, and getting funding for AIDS, and that depresses me. Of course, I don't want to see people sick. On the other hand, I see people trying to do something. It just brings to mind what's going on. That, for me, is not mecca."

Bluntly he said, "I see what I like to see. I've lived in the Castro for a while. I saw a lot of sick people, and that is not what people want to see. On the other hand, it's enlightening."

(Continued on page 12)



Some boys go to the Boy Club, but others prefer the Fag Club. (Photo: PhotoGraphics/Dariene)

B.A.R. Endorses

President: Jesse Jackson

State Propositions:

YES on 66, 68, 70, 71, 75, 76

NO on 67, 69, 72, 73, 74

San Francisco 16th Assembly:

Roberta Achtenberg

Municipal Court Judge: Douglas Munson

City Propositions:

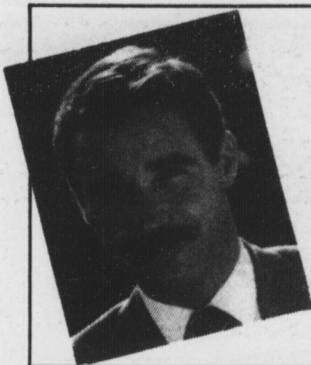
YES on A, B, D, G, H, I, J, L

NO on C, K, M

San Francisco County Central Committee

and other endorsements:

see pages 6, 7, and 22.



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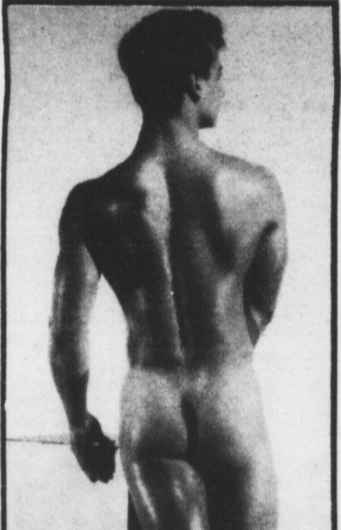
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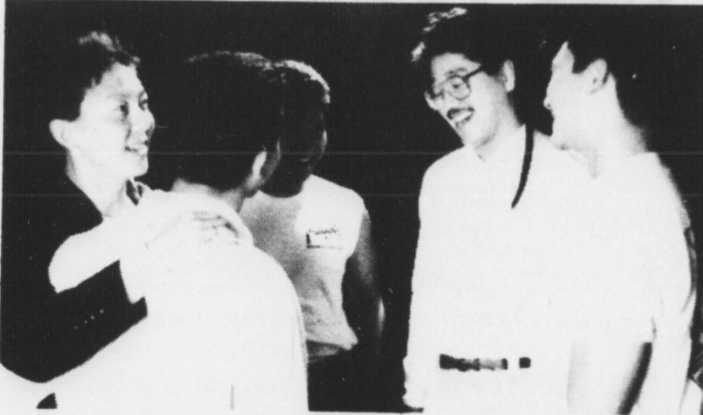
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BAY AREA REPORTER JUNE 2, 1988 PAGE 2

**Mass. Cops Admit
To Spying On Gays**

**Wanted to Expand Surveillance;
Groups Protest Dukakis Policies**

by Miranda Kolbe

Late last week, Massachusetts State Capitol Police admitted to covert surveillance of the grassroots gay organization, Mass Act Out, on at least four occasions this year. The police activities became public knowledge when Police Chief Dan Skelly testified before a State Senate budget committee, asking for more funds to support an increase in such surveillance.

"The capitol police were completely upfront about surveillance," said Margaret Cerullo of Mass Act Out. "It's really amazing to us that Skelly went before the budget committee and demanded funds for stuff like that. Whether or not it's going to be found literally against the law, [this is something] that a lot of people are going to think is inappropriate. He didn't even try to cover it up."

The capitol police have described their activities as "standard operating procedure." They deny allegations of misconduct.

Mass Act Out has organized a number of demonstrations to protest actions by Gov. Michael Dukakis, such as his prohibition of gay couples as foster parents.

Public Safety Secretary Charles Barry stated that Dukakis did not know of the surveillance activities. According to the San Francisco Chronicle, Dukakis denied any wrongdoing was committed.

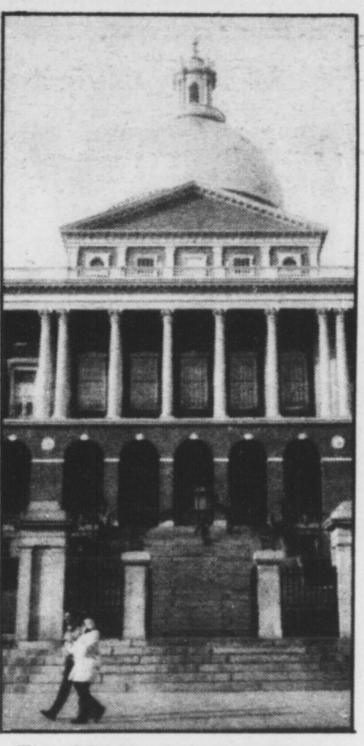
Cerullo said the community response has so far involved

pointing out that "this was very selective surveillance. These are just gay and lesbian groups that they were recommending stepped-up surveillance for, which is an example of the homophobia we have to come to expect from the Dukakis administration."

She said she anticipates a call for an end to the surveillance, as well as an investigation into the police activities. The Massachusetts chapter of the American Civil Liberties Union has agreed to subpoena records to determine whether Act Out has grounds for a lawsuit. "I doubt there will be, though," Cerullo commented.

Cerullo said the police activities may have resulted from "The cops' inflated sense of importance, now that Dukakis is a presidential candidate," she said. The police felt they could get away with it because "eight years of Reaganism has made the right wing very cocky."

Cerullo also said that, prior to the disclosure of the infiltration, the state police had shown "out-of-control hysteria" regarding

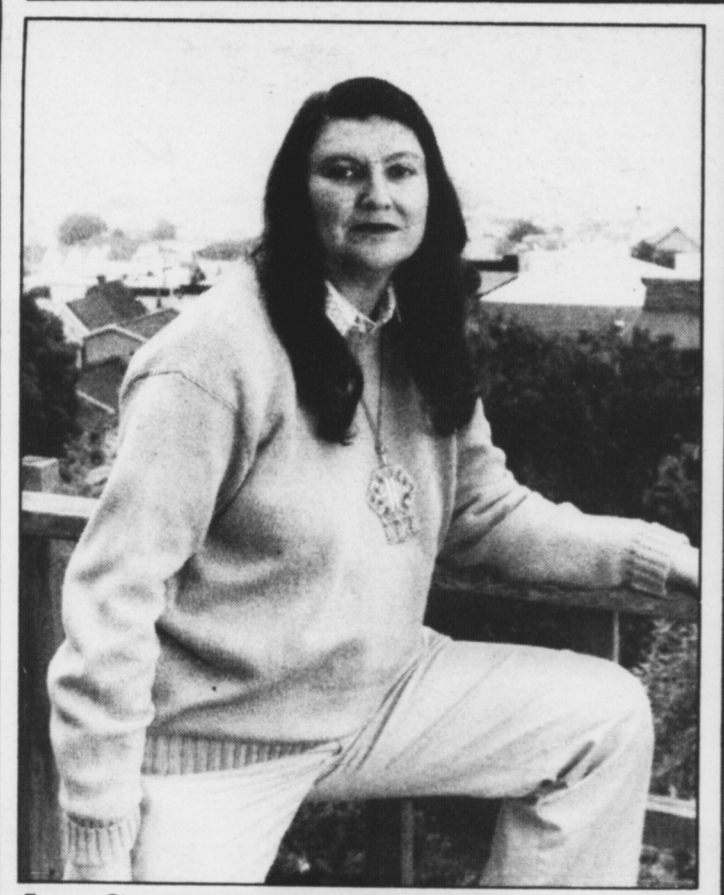


The Massachusetts State House. (Photo: M. Hicks)

Act Out's activities. The police learned of a planned demonstration on the occasion of Gov. Dukakis' State of the State address and "became hysterical," according to Cerullo.

"We kept telling them it would be no big deal. It would be peaceful and so on, but they called our hotline, they called individuals. Every day they had a different rumor. One that people have been recalling is they heard we were going to throw AIDS-tainted blood at people."

Members of Act Out were aware of police surveillance at one meeting in January. Since that time, they have begun each meeting by asking whether there were any police in attendance. ●



Former Shanti board member Shelly Fernandez. (Photo: S. Savage)

Shanti

(Continued from page 1)

Jim Geary is seen as the head of this whole thing," according to another source. "A lot of people who work here later develop a kind of love/hate relationship with him."

Fernandez said she was fired from the board because she brought up criticisms of Geary. She said that throughout the Human Rights Commission investigation, the board had not been informed of important points of the investigation until "well after the fact, or not at all."

She said that at the most recent board meeting, where she was expelled, she brought up the DPH's decision to fund Shanti only for the next three months. She said financial director Jess Randall had given his report and didn't mention this decision.

"He was very angry that I brought it up. This was a public report, and a week had gone by since it came out. The board didn't know about it, and the staff didn't know about it," said Fernandez.

Fernandez said there had been an attempt to oust her at a previous meeting, when she brought up the original Human Rights



Jim Geary (Photo: S. Savage)

Commission charges against Shanti. "This report was not released to the board until way after the fact, and the time allocated to respond [to the HRC] had gone by."

Geary did not return B.A.R. phone calls to respond to the issues. ●

'Hi, Mom and Dad, I'm Gay'

Stud #1 Breezes to Win in the Great Trike Race

by Dennis McMillan

The 17th annual Great Tricycle Race, benefiting the AIDS Emergency Fund and Project Open Hand, rolled onward on Memorial Day. Judging by the plethora of costumes, it would have been more appropriately labeled a "drag" race.

The judges stepped up to the platform, which was decorated with authentic vinyl black-and-white-checked racing flags. No expense was spared, as the dais was tastefully covered with corrugated cardboard Budweiser banners. The judges this year were Diamond Jim, Wayne Friday, Susie Wong (the male version of Nancy Kwan), and Trixie.

Emcee Danny Williams introduced each trike-a-thon entrant and allowed them to model their particular customized vehicles. This was an important part of the event, since trophies were awarded not only for winning the race, but for looking fabulous in the race as well. This was a gay event, ya know.

Mark Friese, Tricycle Race chairperson, gave the entrants a pep talk and read the safety rules. The trikers lined up in front of the Mint (the sponsoring bar) and received the word to take off from Emperor Steve Rascher. In a flurry of feathers, flowers, and fold-down, the tricycle race was on!

Pacers on ten-speeds made sure no one cheated and made themselves available in case of breakdown (either vehicle or contestants).

SPECIAL ADDITION

This year a special addition to the race was featured—obstacle courses. Not only did the trike-athalon athletes have to endure the gruelling streets of San Francisco and the even more gruelling bars, but they had to run an obstacle course including bobbing for apples and a banana-eating contest. (Fruits for the fruits?)

The grounds were covered with booths and games to entertain the crowd and raise money for various charities, including T-shirts from Open Hand; 50/50 raffle tickets for AEF with a Palm Springs vacation prize; buttons from PAWS; a wheel of chance for Godfather Service Fund; and a win, lose, or draw game for Resources.

At the last pit stop, B.A.R. stopped the first team, the Stud Team 1, out in front by a mile, for comments: "Hi, Mom and Dad, I'm gay!" and "We left those other guys in the dust," were their words. Keep in mind, these guys were in a lather from the race and may not have been as articulate as one would have wished.

The first to cross the finish line was the Stud Team 1 in 29.3 minutes; second place was Front-Runners, 30.32; and third was the Galleon, 34.35; followed by Epic Travel, 38.34; Stud Team 3, 40.50; the Mint, 41.01; Shepherd House 14, 40.25. Friese pointed out that these were the official times, although not necessarily the winners, since there were points counting up to 20 percent to be scored in the obstacle course and games.

TROPHY TIME

The winners triumphantly stepped up to the judges' stand to accept their trophies. In the category of best costume and



They're off!

(Photo: PhotoGraphics/Darlene)

vehicle decor, third place and \$50 went to Epic Travel; second place and \$75 for team 13 Shepherd House (half went back to Shepherd House, and half to Open Hand); first place was swept up by Batman and Robin, and the do-gooder duo naturally donated the \$100 back to AEF and Open Hand.

For skill in the race and obstacle courses, third place was the Galleon (\$100); second was Front-Runners (\$200); and first in the great race was the Stud Team 1 (\$300, which it generously donated back to charity).

Special plaques went to Naomi "Nurse" Murdock for 17 years of service in the Great Tricycle Race, the Union 76 service station which willingly closes yearly to provide space for the race festivities, and Word Processing Services of San Francisco for donating production of flyers and press releases. ●

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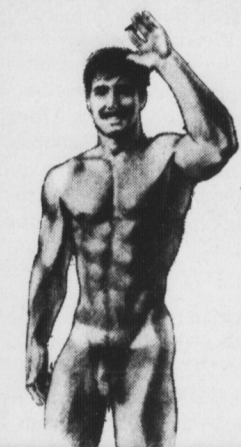
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Killer of Tourist Found Guilty

Verbal Altercation Resulted in Death; Straight Man Taken To Be Gay

by Gregory Douthwaite

A young man who stabbed an East Coast college student to death on a South-of-Market street corner last July after calling him a "faggot" and a "fruit" was found guilty of second-degree murder last week. Pablo Imeri, 21, could be sentenced for 16 years to life in prison.

The murder may have been incited by homophobic rage, although the victim was not gay, said prosecutor William Fazio.

Imeri was angered, and may have felt his sexuality threatened, by two gay men who had earlier whistled and yelled at him as they walked down Folsom Street toward Hamburger Mary's, Fazio said.

Standing across the street was William Safian, a 21-year-old student on summer vacation from Wesleyan University in Connecticut. He was a native of Scarsdale, N.Y. Dressed in jeans and trendy clothes, he had planned to go dancing.

Witnesses said Imeri called Safian a "fucking faggot," a "fruit," and asked, "Hey, you want a piece of me or something?"

Imeri claims Safian raised his arm, and he stabbed him in self-defense. Fazio pointed out that Imeri is 5'11" and weighs 195 pounds, while Safian was 5'4" and slightly built.

Imeri later told police, "The guy was looking at me and I stabbed him." He stabbed Safian in the stomach. Then, Imeri said, "I was still looking in his eyes. He wasn't smiling, he didn't react." He slashed Safian across the face, almost severing his nose.

Safian staggered away, and witnesses said they heard Imeri yell, "That's right, run, you coward!"

Safian collapsed a block away, and died two hours later in the emergency room. Coroner Boyd



Prosecutor William Fazio

Stevens said the stab wound in the abdomen severed an aorta.

Imeri was arrested three days later at his mother's house in Hayward. A native San Franciscan, Imeri is the son of Guatemalan immigrants. His friends tipped off police after former Mayor Dianne Feinstein offered a \$10,000 reward for information in the case.

Public defender Mark Nissenbaum told the jury that Imeri was too drunk to be held accountable for his actions on the night of the murder, July 12, 1987. He said Imeri had drunk 28 beers that day, and was "out of control."

Fazio, an assistant district attorney, said the stabbing was done deliberately. "It was a cold, calculated, brutal, violent attack," he said. He called the alcohol a "smokescreen" and urged the jury to return a verdict of first-degree murder.

The jury deliberated for a day and a half before delivering a verdict of guilty of second-degree murder. The jury forewoman said 11 jurors had originally voted for first-degree murder, but one juror felt that the death was not calculated. The other jurors agreed to a compromise.



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Methodists Say No; Lutherans, Maybe

Evangelical Lutherans Urge Compassion While Methodists Reaffirm Denunciation

by Jay Newquist

The United Methodist Church reaffirmed its long-standing denunciation of gays and lesbians last month, while the new Evangelical Lutheran Church encouraged compassion toward people with AIDS and the gay lifestyle.

At a conference in St. Louis, the Methodists were particularly emphatic to keep gays out of the clergy, but they did authorize a four-year study into the origins and theological questions arising from minority sexual orientation.

No church funds were earmarked, however, to gay and lesbian groups that would "promote the acceptance of homosexuality."

The church also ruled to keep practicing gays from ordination and condemned the practice of gay sex as "incompatible with Christian teaching."

But they affirmed that "God's grace is available to all."

More than 1,000 Lutherans, on the other hand, voted to commit resources to the AIDS struggle and discussed the gay minority at a recent conclave in Sacramento. The new church is composed of the merger of the three largest Lutheran bodies in the U.S. The meeting represented every ELCA congregation in Northern California and Northern Nevada.

In a resolution on AIDS, the Synod voted to "reach out through prayers, advocacy, education, and direct services to provide care and supporting ministries to persons living with AIDS/ARC, their families, and friends."

A parallel resolution on "homosexuality and the ministry" called for continued study and dialogue and encouraged "open-minded and informed listening." The church further requested that the issue of sexuality and the ministry be included in a proposed six-year study on ministry.

The Synod resolved that, in the interim period, it "operate in a clearly pastoral manner consistent with the previous church bodies regarding sexuality and the ministry."

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 SAN JOSE 408-279-HAIR

Mayor Agnos and the Olympics

Proposition M, the Olympics issue that appears on next Tuesday's San Francisco ballot, has become the 1988 gay rights litmus test, and Mayor Art Agnos is siding with us on this one. Agnos has been unwavering in his position that human rights are more important than any other consideration, and our community owes the mayor for his stand.

Mayor Agnos has taken more than his share of heat for standing with us on the Olympics issue while many others have refused to do so. The list of those who have turned their backs on us range from the daily newspapers to the offices at City Hall. If, as many believe, Prop. M wins next Tuesday, it will be a setback for our community and a political defeat, as well, for the mayor.

That this issue is even on the ballot is simply so some local politicians can position themselves against Agnos. Make no mistake about this, our community is being used as a political pawn. It might have been easy for Mayor Agnos to duck this issue. He didn't, and for that he deserves our thanks. Vote no on Prop. M.

The last presidential debate of the California primary, and maybe of the long primary campaign, will take place this afternoon between Jesse Jackson and Michael Dukakis at 2 p.m. at El Camino College. Let's hope this becomes more of a debate than the lovefest the two held last week at the KQED studios.

The anti-gay, hate literature



Art Agnos at his inauguration. (Photo: R. Pruzan)

being mailed out by the incumbent "leadership" (?) of the county GOP should be enough to make any self-respecting Republican want to vote that bunch out.

Shoveling it into both pockets: San Francisco's Rep. Nancy Pelosi, herself a millionaire many times over, comes off as the House member who took the most political action committee money (\$312,265) of them all during the period of Jan. 1, 1987 through March 31, 1988. The annual congressional financial

disclosure further lists another \$538,535 "outside income" (speeches, etc., other than income).

Then there is the additional \$500,000 that New York Gov. Mario Cuomo raised for the lady earlier this month at a fundraiser/dinner. Damn: Can't these people ever get enough? Little wonder that Nancy Pelosi always seems to have a fixed smile on her face.

Mayor Agnos has certainly

been taking a lot of heat from the media lately, but he definitely has no reason to complain about the S.F. Progress. That thrice-weekly paper has a love affair going with Agnos that won't quit, and if the Progress doesn't come up with at least one photo of His Honor or Mrs. Agnos on the front page with every issue, they print one of his new home, as they did Sunday in a rambling story by writer Robin Evans that was so peppered with "Art and Sherry" items that made it seem Ms. Evans was almost a relative of the mayoral family.

Kitty Dukakis, defending Nancy Reagan's consulting an astrologer, by calling former White House Chief of Staff Donald Regan's book "ugly and most unfortunate."

Speaking of which, those ugly billboards seen around town that once read "Ascarrunz for Mayor" have been transformed to read "Ascarrunz for Supervisor," as Cesar Ascarrunz, the Harold Stassen of the Mission, announces his new political endeavor.

Supervisor Harry Britt, Mayor Agnos, Roberta Achenberg, and a host of other San Franciscans are holding a reception/fundraiser for San Mateo Sup. Tom Nolan tomorrow evening (Friday, June 3, 6-8 p.m.) at the Stud, 399 9th St. Nolan, who is seeking re-election, is one of the two highest ranking gay elected officials in the state. As the individual who started the San Mateo County AIDS program virtually from scratch and as a principal player in regional issues, particularly transportation, Tom Nolan has distinguished himself as a leader.

He has also distinguished himself as a leader who happens to be gay and, in doing so, has earned the respect of not only his colleagues, but of San Mateo County voters, as well. Supervisor Nolan needs our support, and I urge you to attend this event. (Donor's option of \$25, \$35, or \$50 is asked; 775-5142 for info).

The Democrats hold their national convention in Atlanta July 18-21, while the Republicans meet in New Orleans Aug. 15-18, and it's all over except the vice president guessing game.

In an escalation of Speaker Willie Brown's fight to hold on to his power in the state capitol, Democratic House members from California are contributing up to \$15,000 each to help elect the speaker's hand-picked Assembly candidates. (And who says the cocky Brown isn't nervous?)

An expense-paid trip to Las Vegas is the grand prize at the "Vegas Night at Julie's" benefit for the AIDS Emergency Fund June 12 at Julie's Supper Club on Folsom Street. Tix are \$19.58 each, 7 p.m. 'til midnight.

Here we have the current issue of Penthouse magazine, in which Rev. Jimmy Swaggart's favorite hooker has the guy requesting that her 9-year-old daughter be allowed to watch them play. And he thought Jimmy and Tammy had problems? Meanwhile, of course, the Rev. Jimmy is back in the pulpit, condemning all us sinners.

Writer Randy Shilts picking up the silver medal award as a winner in the Commonwealth Club of California's 57th Book Awards Contest, for his *And the Band Played On*, and a well-deserved award it is.

Tuesday is election day. A number have asked where I stand on the propositions, so this is how I recommend them: No on state Props. 69 (the LaRouche scheme) and 72; yes on the other state propositions. For San Francisco County propositions: No on Props. H and M. Yes on A, C, D, G, I, L.

Incumbent Municipal Court Judge Doug Munson is a fair, able jurist and deserves our vote to keep him on the bench. And, of course, Jesse Jackson has my vote; he is the only presidential candidate speaking to our issues.

Vote as you please, but please vote.

Bewildered at the Baths



Gone But Not Forgotten—A detail from one of the murals that graced the walls of the Liberty Baths on Post Street. (Photo: R. Pruzan)

My friend Andy still goes to the baths occasionally. Correction: make that singular. Because the baths are all closed in San Francisco now (correct me if I'm wrong), he must drive across the bridge to engage in what was once for him an enjoyable, uncomplicated, and frequent ritual.

Andy says he rarely "does anything" there. Mainly he goes just to relax in the jacuzzi or the steamroom. When he does do something, he swears it is always safe. He never fucks, for he doesn't trust rubbers. Mutual masturbation is his only delight.

Nevertheless, he usually feels guilty when he goes to the baths. "I know I shouldn't feel this way, for there's nothing wrong with having sex, as long as it's safe," he says. "But somehow it doesn't seem right. When friends are dying of AIDS, what business do I have enjoying myself at the baths—or trying to?"

Andy is not the only one who feels this way. He says there is often a crowd at the baths, but few of the patrons are comfortable being there. The other night, for instance, he ran into a friend waiting in line outside, and the two pretended not to see each other even though they were there for the same reason. It was a scene straight out of the 1950s,

when people who met each other unexpectedly at gay bars often went to ridiculous lengths to explain their presence.

For Andy, this represents a great change. In the Old Days (not the '50s, but the '70s), Andy went to the baths as much for the social possibilities as for the sex. Many of the people he met there became friends as well as tricks. Some of his best friends today still date from that era. Yet he never meets anyone at the baths these days.

"It's totally anonymous," he explains. "People never exchange names or numbers. They just want to do it and get it over with. All things considered, it's not much fun."

If that is so, then why does he go? "Partly it's habit," he notes. "I don't know what else to do. I've never been a bar person; they make me uncomfortable. And I don't own a VCR, so I can't stay at home and watch porno films. I wish I had a lover, but so does everyone. I don't know. This is a really difficult period for me."

To a certain degree, I empathize with Andy. It's "a really difficult period" for all of us, and we must cope as best we can. So I don't blame him for trying to find sexual and/or emotional ful-

fillment at the baths. As for sex, I agree with Andy that it's what you do and not where you do it that matters.

And as for love, well, I can only say what I've always said: Grab it wherever and whenever you can.

For the record, I have always supported the right to go to the baths. I was never one who believed they should have been closed in the first place. While I recognized that, given the conditions extant at the baths, safe sex guidelines were difficult for some to follow, I felt the answer was education, not prohibition.

To me, the bathhouse issue was primarily a civil liberties concern, like smoking or riding a motorcycle without a helmet. The behavior might be self-destructive, but in a free society, I

argued, people have the right to do what they want as long as they do not intrude upon the rights of others. And since AIDS is not spread through casual contact, private sexual behavior ought to be allowed, even during a national health crisis. That's the whole idea behind consenting adults.

Unfortunately, the matter is not so simple as that. Even if the civil liberties argument is accepted at face value and public health concerns are set aside, there is still the psychological issue to consider.

As Andy himself admits, "Somehow it doesn't seem right" to go to the baths these days, perhaps because he suspects that there are better ways to be spending his time and directing his energies. In any case, it

clearly doesn't make him happy, and since it doesn't, then he is doing himself no good by continuing to behave in a negative and potentially self-destructive way.

There are other ways to find sexual and emotional fulfillment, after all. He might join one of the organizations dedicated to helping people with AIDS, or he might become more involved with any numbers of non-AIDS organizations, from political groups to sports clubs. Potential boyfriends abound, if you know where to look, and some of them will even have sex, if you know how to ask.

Go, if you must, but for God's sake, don't complain if you don't find what you're seeking. Get out and do something about it.

A leader in progressive Democratic Party politics.

- Elected member, Democratic State Central Committee (1986).
- Former Political Action Chair, Alice B. Toklas Lesbian/Gay Democratic Club.
- Member, San Francisco Elections Commission.
- Delegate to San Francisco Community AIDS Network.

FOR DEMOCRATIC COUNTY CENTRAL COMMITTEE

RICHMOND YOUNG

17TH ASSEMBLY DISTRICT

ON YOUR BALLOT

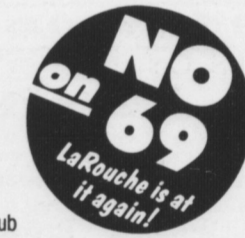
RICHMOND F. YOUNG
Editor - Community Activist

174

ENDORSED BY:

- Supervisor Harry Britt
- Sheriff Mike Hennessey
- League of Conservation Voters
- National Women's Political Caucus
- Alice B. Toklas Lesbian/Gay Democratic Club

- Stonewall Gay Democratic Club
- City Democratic Club
- Democratic Women's Forum
- Bay Area Reporter
- Chinese American Democratic Club



Paid for by Friends of Richmond Young, Laurie McBride, Treasurer

HARVEY MILK
LESBIAN & GAY DEMOCRATIC CLUB

ELECTION ENDORSEMENTS

TAKE THIS TO THE POLLS JUNE 7

JESSE JACKSON
Democrat for President

NO on 69 - Stop La Rouche

NO on M - End Discrimination

YES on K - Support AIDS Funding

YES on L - Support Affordable Housing

U.S. Senate — **Leo McCarthy**

U.S. Congress — 6th District
Barbara Boxer

State Senate — 3rd District
Milton Marks

State Assembly — 17th District
Willie L. Brown, Jr.

Democratic County Central Committee
16th District
*Rick Hauptman
*Steven M. Kretling
Jacqui Lewis
Zachariah H. Nethercot
Ruth Picon
Connie O'Connor
Jim Wachob
Alicia C. Wang
*Simeon White

17th District
Susan J. Bierman
Lulu M. Carter
Ellen Chaitin
*Ron Huberman
Agar Jaicks
Tony Kilroy
*Carole Migden
Victor Seeto
*Tony Travers

STATE PROPOSITIONS

YES on 68 YES on 71

YES on 66, 70, 75, 77
NO on 69, 72, 73, 74

CITY PROPOSITIONS

YES on... A, B, C, D, G, H, I, J, K, L

NO on M

Clip here to take to polls

Proposition K

The Gann spending limit imposes an arbitrary spending ceiling on San Francisco government. This cap, determined by population growth and inflation, ignores local service costs. If Prop. K loses, the City could be unable to spend generated revenue in critical need areas, such as AIDS treatment, care and social services.

Proposition M

The United States Olympic Committee singled out San Francisco's Lesbian and Gay Community in a hateful act of discrimination, and then the USOC asked us to welcome them with open arms. And an open checkbook. The 1996 Olympics are not coming to San Francisco—Prop M will not change that. Vote No on M. The USOC must respect the dignity of all San Franciscans before we welcome them to our beautiful city.

Proposition A

Is a school bond measure a lesbian and gay issue? We are parents, neighbors, friends and teachers. The children of San Francisco attend school facilities that are demoralizing, uncomfortable, unsafe, and not conducive to learning. When our school children feel pride in their surroundings, they learn respect for themselves and for others. Prop. A is an investment in the quality of life for all San Franciscans.

Harvey Milk Lesbian & Gay Democratic Club P.O. Box 14368 San Francisco, CA 94114

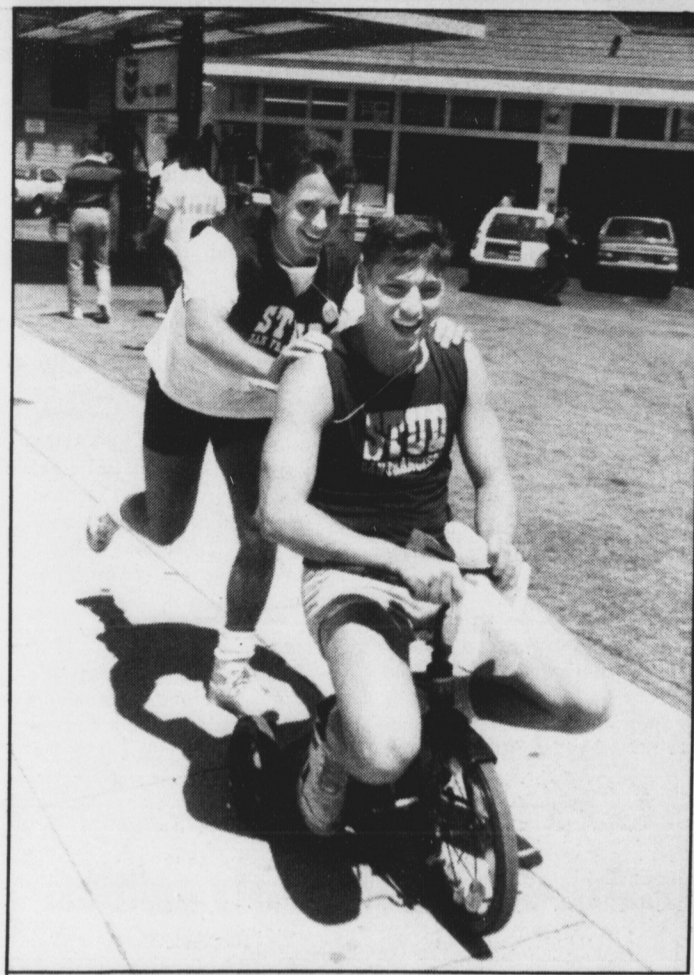
The Club meets the 4th Tuesday of every month at the Women's Building, 3543 18th Street. Call 773-9545 for Club information. All are welcome.

Frisch



Life at the Closet Door





Wally Taylor and Greg Crandall in the 1988 Great Tricycle Race. (Photo: S. Savage)

Youth

(Continued from page 1)

To Brian Feagins, 24, the Castro is "not what it was. It's more like a tourist attraction now. Even the tour buses go through here. Now it's not a place, it's a thing." According to Wally Taylor, "Everyone seems to have a wonderful time when they are there. But there is a lot of promiscuity

in the Castro. With the AIDS thing, I have inhibited myself in a lot of things which the Castro doesn't seem to pay attention to. It seems they're living a life they have known, they're comfortable with, and continue with, whether or not they are practicing safe sex. It seems like nothing has changed there."

Frank Lombardo said, "It's sad. It is just a group of tired old homosexuals. I should say

'queens.' It is really not there for a person under 25 and out to have a good time."

Darren Barnes from Concord said he doesn't enjoy the Castro. "I have problems there. My hair used to be real long, and people would say, 'Don't you think you are on the wrong side of town?' or comments like that. The Castro is too cloney for me. Everyone walks around in the same clothes, the same mustaches. It's more of a cruisy area than a dance area."

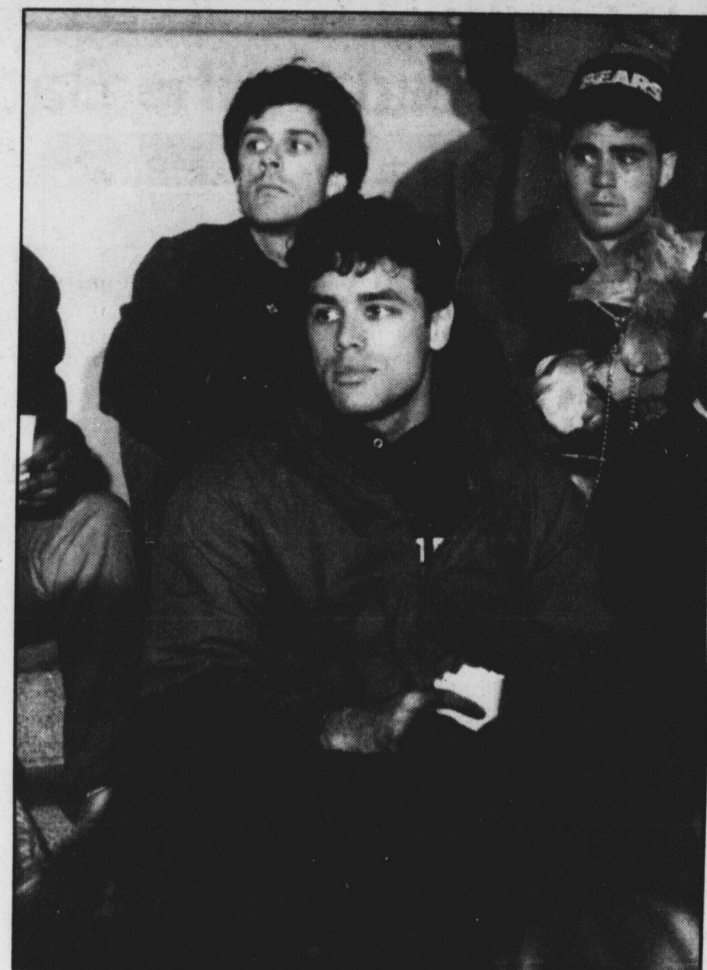
David Weldy, 25, spends many of his weekends at the corner of 18th and Castro. He is involved in politics, and for him the Castro is still "the center for meeting gay men and lesbians." He says, "You run into a lot of people from Northern California and San Francisco. You go there implicitly to see what's going on, to see people you know or people you want to know. I think people go there to feel good."

Ray from Marin County said, "When you are in gay areas like the Castro, you feel like you are in the gay community."

For Daniel DeLeon, the Castro has changed, but he believes the area has a sense of history. "I think it's great. It can still be thought of as the center of the gay community. I think of it as a landmark."

The Stud continues, after years of operation, to be the number one gay bar for young people in the city. Clubs like the Endup, the QT, and N'Touch also continue year after year. The newer alternatives include the Boy Club and the Boy Parties and one-night-a-week happenings such as the Box at the Kennel Club on Divisadero.

One specific trend throughout the younger generation of gay



Brian Feagin at the memorial march. (Photo: S. Savage)

men is the desire to include women and non-gay people. "I think about half of my friends are not gay. To me it doesn't make any difference. I don't think I would need mostly gay friends to feel I was in the gay community," said David Weldy.

David Weldy put it this way. "I think the gay community is very eclectic. Like many other communities, it has become somewhat segmented. People find that their outward association with the gay community is through sports, political, music, or business organizations or perhaps something much more informal. I think your community is where you find it."

Ray Hunt is discovering the organized gay community through the eyes of his 31-year-old lover. "I am thinking about joining the gay swimming team or the volleyball team, something I didn't know even existed before. I think it all has to do with when we came out."

Dan DeLeon said, "What I see now is the integration of all the communities, gay and straight and every kind of orientation and race. We must continue to work with what is going on in the community."

Frank Lombardo describes the gay community by saying, "You can feel you are a part of a community when you leave. But I don't feel part of a brotherhood or sisterhood. I have my friends." For Lombardo, being a part of the community includes his six months of being a volunteer at the San Francisco AIDS Foundation.

To be gay, no matter what your age, is to face the crisis of AIDS. Different people deal with it in different ways.

Last Monday night, Brian Feagins walked for the first time in the AIDS Memorial Candlelight March. "I marched because I had to," he said. "I imagine it had to do with getting older and becoming more aware of what is around me. It wasn't like somebody came up and said, 'You should do this,' it was something inside."

Frank Lombardo, 24, remembers an earlier era. "We had heard that there was something out there called AIDS. But it only had to do with poppers, so we didn't do them, and it didn't apply."

Like many younger people, David Weldy has a lover. "First I tend to deal with AIDS on a very practical basis. AIDS was a reality that was there. Second, in my own personal life, I think I would have taken the course I have taken now, which is to be part of a long-term, monogamous relationship, with or without AIDS."

The subject of safe sex got mixed comments. "I think we will become more and more afraid of sex," said Frank Lombardo. "Sex for our age group is the whole unsafe thing. It is not the touching and the hugging and the wonderful being with another body. Sex is the fucking and sucking, and it's all bad."

Ray Hunt said about his generation, "I think they try to practice safe sex, but I don't know how successful they do it. People my age think that it can't happen to them. Nobody dies of AIDS at 21. It's the whole mental thinking. You know, when you look at the obituaries, everybody seems to be 30 and above."

Wally Taylor commented, "I don't think the AIDS crisis is affecting my life, but molding it. Safe sex is a major issue here. As long as you practice certain guidelines, there should be no problem."

AIDS is very real to Darren Barnes, 22. He lives in Contra Costa County, and his ex-lover has been diagnosed with AIDS. "He is the biggest bitch I know, but nobody deserves this disease."

As he marched down Market Street with a burning candle, Brian Feagins said, "I find that, as I am getting older, I want to become more outspoken." At 24, he said, "I want to be seen and heard more, as opposed to just contributing money or dropping a dime in the bucket as I walk through the Castro." He describes his community as "a very close-knit mass of people that can rise to the occasion and that is arising to the occasion."

Darren Barnes said, "I am proud that they do take those political stands, and I'm glad that they do, but I still wish that there wasn't so much a difference. We all grew up thinking we had to be straight—and it seems that when we made the transformation, we lost touch with the fact that the point in life isn't to be gay or straight, it is to be yourself. ●

Freedom Day Parade Seeks Volunteer Help

Largest Parade After Rose Bowl

by Dennis McMillan

The theme for this year's Lesbian and Gay Freedom Day Parade, "Rightfully Proud," was chosen at the International Pride Coordinators conference in Baltimore to be used throughout the U.S. The San Francisco co-chairs, Douglas Conrad and Jennifer Roberts, promise the June 26 parade will live up to the theme with a combination of social statement and celebration.

Roberts is pleased with the slogan, reflecting the unification that is occurring throughout the nation among lesbians and gay men since last year's parade and the March on Washington. "I think a lot of people are picking up on the theme this year as a very personal statement that we have the right to be proud as individuals, no matter what is going on legislatively," she exclaimed.

The San Francisco Gay Freedom Day Parade is now the second largest parade in California—second to the Rose Bowl—and the largest gay parade in the world.

Because of its universality, the parade draws participants and spectators from all over the globe. This year there will be entrants from as wide a range as Dubuque, Iowa, to Sydney, Australia—and even Argentina.

Because Market Street is under construction until Thanksgiving, the traditional route has been changed. At first this caused major panic for the parade committee. Soon it became the proverbial blessing in disguise in that it has brought the

parade home. Rather than meeting at the foot of Market in the financial district, the parade will begin in the Castro, where it really belonged all along.

The lineup will take place between Castro and Sanchez streets, marching from Sanchez and heading toward the Civic Center via Market. Floats and autos will line up on the south side, and the contingents will line up on the north. The floats will turn south on 8th Street, and the marchers and motorcycles will go up Larkin.

Part of the problems characteristic of the annual parade are the long periods of pausing and waiting for floats and marchers to catch up. The parade committee warned that this year will be even more problematic, because the new route includes crossing Van Ness Avenue, which is an open intersection. This means additional traffic to cope with.

"It's going to be tight, and we're really going to need volunteers to help us out logistically," commented Conrad. People will need to check in at 9 a.m. promptly. (Promptly? At a gay



Parade co-chairs Douglas Conrad and Jennifer Roberts point the way. (Photo: S. Savage)

event? Puh-leeze!) The parade should start at 11, as usual.

Community United Against Violence will provide monitors for the event, and now is the time to contact CUAU to get proper training to be a volunteer.

This year will be another first, and it's about time. San Francisco's Mayor Art Agnos will march in the parade. He will not be alone, because the openly gay, former mayor of Santa Cruz, John Laird, will march as well. In fact, 98 mayors have been invited from the greater Bay Area. The parade committee is looking forward to an entire mayors' contingent.

The grand marshals have yet to be approved by the board, so it cannot be officially announced exactly who will be marshalling. June 5 is slated for the date to

reveal the names.

A rough guesstimate of 200 contingents and 250 booths was given by Conrad and Roberts. The booths will offer merchandise, information, and food. The deadline for booth applications is June 3. The last day to sign up for marching or floating is June 10.

There is no such thing as a free lunch. Neither is there a free parade. Much of the cost will come out of the city's hotel tax fund. A heavy sponsor of the parade is Golden Brands, distributors of Miller Lite Beer. Other monies come from merchandising, application fees, and fundraising. Contributions are eagerly and gratefully accepted, as are volunteers.

You can contact the committee to give your money or your body by calling 864-FREE. There will be an open house at the parade office on June 5 at 584 Castro St. #513.

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STONEWALL

GAY DEMOCRATIC CLUB

June 7th Ballot Recommendations

JESSE JACKSON

for President

Leo McCarthy for US Senate

Re-elect Rep. Nancy Pelosi
5th Congressional District

Re-elect Rep. Barbara Boxer
6th Congressional District

Re-elect Sen. MILTON MARKS

Re-elect John Burton
16th Assembly District

Re-elect Willie Brown
17th Assembly District

Re-elect Jackie Speier
19th Assembly District

STATE PROPOSITIONS

NO on 69: LaRouche AIDS Bill

YES on 66: Election of County Assessors

YES on 70: Coastal & Park Bonds

YES on 71: Eases Gann Limits

NO on 72: Gann Spending Bill

NO on 73: Fee limits on Elected officials

YES on 76: Veterans Bonds

YES on 77: Earthquake Safety Bonds

DAVE WHARTON

For Municipal Judge

City Propositions

YES ON K: Gann Limit Override

YES ON A: School bonds

YES ON B: City Pay Freeze

NO ON M: Olympics Bid

YES ON D: Early Retirement

YES ON G: Retirement Board

YES ON I: Purchasing Rules

YES ON J: Asian Art Museum

Demo. Central Committee

16th Assembly District:

SIMEON WHITE

RICK HAUPTMAN

STEVE KREFTING

CONNIE O'CONNOR

17th Assembly District:

RICHMOND YOUNG

CAROLE MIGDEN

CATHERINE DODD

ANN DALEY

Greg Day

Sue Bierman

Stonewall is the second oldest Gay democratic club, with a tradition of independent action on behalf of our community. Our primary focus is on Gay & Lesbian civil rights, and working for the full equality for our people and community. Interested members of the community are always welcome to attend our meetings, on the first Monday of each month, at MCC: 150 Eureka Street, 7:30 PM.

Please take this with you to the polls. Vote on June 7th. • Labor Donated •

Parking Regs Mean Trouble for Castro

Permits Restricted to Duboce; Castro Street Area Excluded

by Dennis McMillan

A town meeting was held in City Hall May 27 concerning the problems of newly established parking regulations restricting parking for neighborhood residents and visitors of Duboce triangle and its environs. Although the hearing was scheduled on a weekday morning, the room was packed with outraged citizens, who vehemently expressed their concern to the Department of Public Works.

The new signs restrict vehicles not displaying area "S" stickers from parking longer than two hours Monday through Friday, 8 a.m. to 9 p.m.

Ever since May 1987, when Duboce area residents requested restricted parking for their area, the Department of Public Works has been drawing up boundaries and making plans to initiate the preferred parking area zones. On May 1 residents saw the plan fulfilled. But many whose residences were determined to be outside the boundaries—hence ineligible for the right permit—found their cars ticketed.

This could mean up to three \$20 tickets a day, five days a week. The new zoning rules raised the consciousness of nearby neighborhoods affected, and petitions were quickly circulated and signed. It was necessary to obtain the signatures of 50 percent of the residents in the area affected to qualify for consideration for extension of the boundaries.

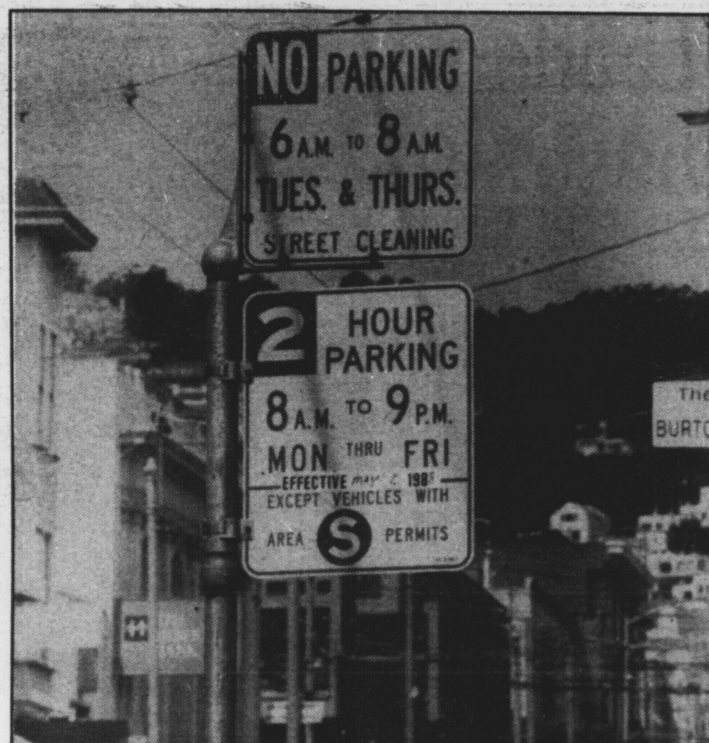
On May 27 Norm Bray of the

Department of Public Works met with nearly 100 hostile vehicle owners, who had quite a lot to say about the new "S" zone.

Most of the complaints concerned the citizens' anger over not being notified of the proposed changes. Most everyone in the audience protested the need for restricted parking in the first place. Then they added that, if it had to exist, they should be included.

Bray addressed the situation. "One of the big problems with permit parking is it tends to move people about," he stated. When the city attempts to solve the congested parking problems of one area, restricting that area, then people are forced to park a little farther away, causing an overflow to the nearby outskirts.

As Todd Dickinson, chair of the Parking Authority put it, "It looks like you're on your way to getting the problem cleared up. But now what will happen is your neighbors on the next street will complain."



(Photo: PhotoGraphics/Darlene)

It's a chain reaction that won't stop until it reaches a natural boundary, such as a Golden Gate Park or Buena Vista Park.

Several at the meeting described the situation as a cancer that just keeps spreading and infecting larger and larger areas.

Residents are eligible for as many stickers as they own cars. Businesses are eligible for one permit only. Businesses with delivery vehicles can obtain up to three more stickers for the delivery vehicles only. Visitors can purchase permits good for two weeks.

The concept for preferred permit parking was initiated in 1978. So far there are 19 different restricted neighborhood zones in the city. The cost for a permit sticker is \$16 for the first year

brought up the problems AIDS patients have in climbing steep hills to reach their houses from cars they have to park far away. And someone ill hasn't the strength to go out every two hours to move his car, he said.

One man commented on the entire preferred parking system, "Beyond our own personal interests, if this is a law which is clearly inequitable, rather than proceed, why not stop and figure out how to proceed equitably, so that the taxpayers are properly represented?"

A retired woman stated, "I am simply flabbergasted to find out that the original boundaries didn't include the Castro area, since parking there is such madness."

Another wanted to know, "If this started out in the Duboce triangle, why is it spreading all the way to 19th and Castro? Where is it going to stop?"

There was no response from DPW to any of these public queries.

The revised boundaries for area "S" should be approved by July 1, at which time qualifying residents can purchase their stickers. Up until then, those \$20 tickets that they accumulate will have to be paid unless DPW can work out another solution. One would be advised not to hold one's breath too long waiting for that alleged solution.

The revisions cannot be made until Sups. Willie Kennedy, Bill Maher, and Wendy Nelder approve. One of the petitioners suggested those interested in expediting approval of the revised parking boundaries (and thereby avoiding a massive collection of citations) contact the three supervisors and request earliest possible approval.

New GGBA Leaders To 'Clean House'

Financial Problems, Low Membership Plague Gay-Oriented Business Group

by Allen White

Secrecy by the Golden Gate Business Association leadership has resulted in charges of a coverup of serious financial problems, charges of a puppet board of directors, and internal bickering over stands on a wide range of political issues. What newly elected GGBA President Gary Dill described as "some financial problems," in fact, are serious enough that he cannot accurately determine if there is a deficit, and, if so, how much.

"There is discussion of a deficit, and I can't say at this point where we stand on that. Once we get a more accurate picture, we will know what steps we need to take," Dill said.

According to Dill, the problems started a few years ago, when the organization had 800 members and money for expensive offices and a paid executive director. As the membership began to dwindle and internal bickering increased, they began to lose money.

He also said that the board will begin now to do "a little bit of homework to find out exactly where we do stand. I am not a financial expert, but we intend to use all the resources we have to arrive at the complete picture."

NEWS ANALYSIS

With members losing interest, former GGBA President Rod Palmer had been forced to appoint people to the board. As board vacancies could not be filled, Palmer said, "I was ac-



Deposed GGBA President Rod Palmer (l.) with current President Gary Dill. (Photo: Rink)

Harry Britt on the Olympics. "I think we have offended 45 communities in this area because of our agenda, which is going to put us back ten years." It is this position which had caused the GGBA members to revolt against their board.

New President Dill said, "I had tried actively to have him [Palmer] communicate with me and with the board before he made decisions on his own. I have also tried to work to get some action here, and it's been very frustrating over the past six months."

Among those siding with Palmer was GGBA board member Katherine Krebs. Ironically, she was the paid producer of the Gay Games ceremonies at Kezar Stadium. She has refused as a GGBA board member to elaborate on her pro-United States

Olympic Committee stand.

Another GGBA political squabble took place when their name appeared on a letter supporting the homeporting of the battleship U.S.S. Missouri. Clarifying the GGBA stand, Barnes said, "We have not taken a position on the Missouri, and we have sent a letter to the San Francisco Chamber of Commerce demanding that they take our name off of their stationery. Also, that they send a retraction to everyone that was mailed to, saying we are not a part of that coalition and have never voted to become a part of that coalition. If they don't, we will consider legal action."

Many recent problems stem from Palmer having his personal opinion interpreted as that of the Golden Gate Business Association. Since their meetings were

held so secretly, the gay community was many times not aware of their political positions.

Palmer said, "I am sorry if people can't agree with me. It's okay to disagree. My trouble is that we have this train of thought that if you don't agree with me, you don't count. I have a real hard time with that philosophy."

Ron Braithwaite, president of the Alice B. Toklas Club, said, "As president of an organization, you automatically represent that organization wherever you are and whenever you take a stand on anything. It's very difficult to separate your own views from that of the organization. Unfortunately, Rod had trouble separating his personal views from that of the organization."

Bob Barnes, the new GGBA vice president, said, "I think the way he has handled politics had not been good for the association. I think we will now take well-thought-out positions, and we won't jump in pell-mell."

Speaking directly about Palmer, Gary Dill said, "We have basically had a president who had not communicated with other board members. It has been difficult to function with the president whose effectiveness had been sacrificed due to issues he has taken a stand on. We have received complaints from our members, and it is of serious concern that we retain the stability of the membership and continue to attract new members."

Both Dill and Barnes said there will now be a new policy regarding communication with their members and the community. Dill commented, "Our board meetings will always be open to our members and to the press. Absolutely!"

"I BELIEVE THAT WHEN HISTORY LOOKS BACK ON US... WE WILL BE PROUD THAT WE WERE NOT SILENT. IN SAN FRANCISCO... WHEN IT CAME TO DISCRIMINATION BY THE U.S. OLYMPIC COMMITTEE... CONSCIENCE SPOKE... AND THE SILENCE ENDS."

— Mayor Art Agnos
Harvey Milk Lesbian and Gay Democratic Club Annual Dinner
May 19, 1988

Proposition M by Supervisors John Molinari, Willie Kennedy, Tom Hsieh and Bill Maher would silence conscience.

Vote No on M.

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- Supervisor Harry Britt
- Supervisor Wendy Nelder
- Supervisor Dick Hongisto
- Supervisor Carol Ruth Silver
- Harvey Milk Lesbian and Gay Democratic Club
- Alice B. Toklas Lesbian and Gay Democratic Club
- Stonewall Gay Democratic Club
- Golden Gate Business Association
- Latino Democratic Club
- Chinese American Democratic Club
- League of Conservation Voters
- Democratic Central Committee

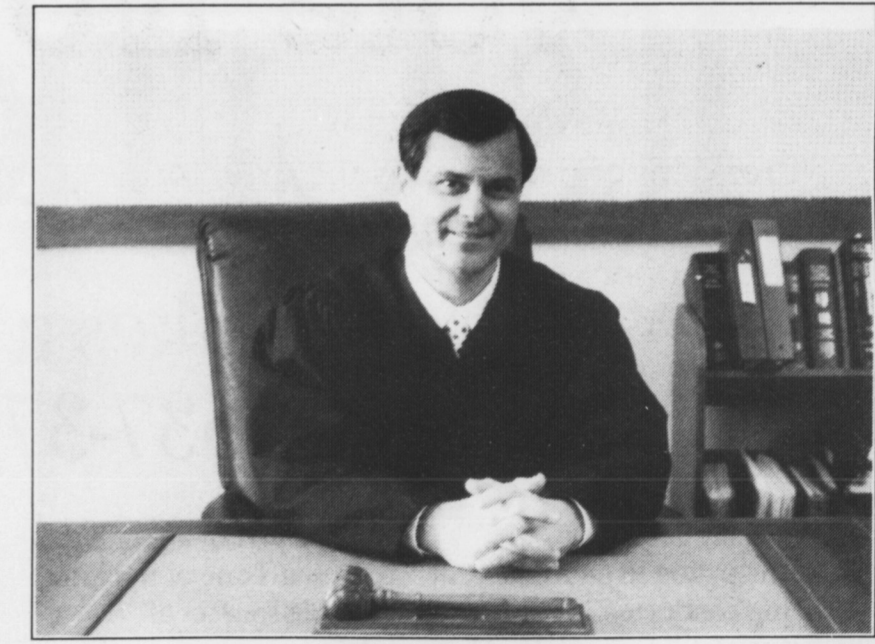
- Affordable Housing Alliance
- Mathew J. Rothschild, Secretary,
- Raoul Wallenberg Jewish Democratic Club
- Paul Lichtenberg, San Francisco National Organization for Women
- Kim Hanadel, Board of Lesbian Agenda for Action
- Jean K. Harris, President of Board of Community United Against Violence
- Bob Ross, Bay Area Reporter
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VOTE JUNE 7, 1988

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New Party Seeks Gay Support

Issues Pro-Gay Platform, But Critics Rebuke Group's Tactics

by Miranda Kolbe

As Jesse Jackson and Michael Dukakis are winding up to make their final pitches to California voters, independent presidential candidate Dr. Lenora Fulani is just beginning to campaign for support. Her "Two Roads Are Better Than One" campaign message urges the progressive wing of the Democratic party to support Jackson in the primary. But, she says, should Jackson lose the nomination, progressives should cast their votes in her direction come November.

Without Jackson as the nominee, Fulani believes the Democratic Party will be willing to sell gays, blacks and other minorities down the river in order to gain support from more conservative elements of the party. Party leaders know that gays and blacks will support a Democrat over Bush almost regardless of the Democrat's stance. Fulani believes that support for her candidacy will enable progressive Democrats to regain the leverage that they have lost over the past 20 years in the party.

Fulani has gained ballot status in 26 states so far. She expects to be on the ballot in all 50 states, along with the District of Columbia, in November. She is also the second woman candidate ever to have qualified for federal matching funds (the first was Sonia Johnson in 1984). She is backed by the large, growing, and (in comparison to other independent parties) wealthy New Alliance Party. Claiming 30,000 members nationwide, the NAP had raised \$262,676 for Fulani's campaign as of Jan. 30. At



Lenora Fulani

that time, Jackson had raised \$621,828 and Dukakis, \$4.8 million.

Fulani's platform includes an end to racism, sexism, anti-Semitism and anti-gay bigotry. She demands full civil rights for all lesbians and gay men; a national AIDS bill of rights; and a national health service guaranteeing quality health care for all. Fulani's platform also calls for free or low cost abortion on demand; free quality education

from day care through graduate school; and slashing the military budget to fund jobs and human services.

With stands like these, one would expect strong opposition to Fulani's campaign from the right. However, the most vocal and persistent critics of the NAP have consistently been left-wing activists.

Recent articles critical of the party have appeared in the Guardian, the Boston Phoenix, the St. Louis Post-Dispatch, and the Vermont Vanguard. The NAP has been negatively targeted by various Jewish organizations, including B'Nai Brith's Anti-Defamation League and the New Jewish Agenda.

The NAP has countered these charges by attempting to defame or sue its critics whom it describes as simply "jealous" of the NAP's success.

A recent cause of controversy has been the NAP's failure to distinguish itself from other organizations. For example, when the NAP established a "Rainbow Lobby" in Washington, D.C., many confused the organization with the Rainbow Coalition formed by Jesse Jackson.

In a report published by Political Research Associates of Cam-

bridge, Mass., Chip Berlet wrote that many people have mistaken the Rainbow Lobby for the Rainbow Coalition. "[This is] a mistake that in the past, NAP leadership seems to have gone out of its way not to clarify. Newspaper articles have appeared about the NAP's Rainbow Lobby in which throughout, the reporter assumes the Rainbow Lobby represents Jackson and the Rainbow Coalition, a circumstance NAP leadership could have easily avoided by explaining upfront that the two groups are unrelated," wrote Berlet.

The NAP ran into problems with Boston's gay community for similar reasons. While soliciting funds from gay businessmen, canvassers for the NAP described themselves simply as "Alliance" members. The businessmen, familiar with the "Alliance" as the popular name of the Greater Boston Gay and Lesbian Political Alliance, felt they had been hoodwinked into giving money to the wrong cause. Consequently, the GBGLPA will no longer work with the party.

According to Berlet's report, other gay activists have also had problems with the NAP. Eddie Sandifer, a well-known Mississippi gay rights activist, told the Jackson, Mississippi Advocate that he resented the claim by the NAP that it was the party for gays and lesbians.

Sandifer was angry that NAP organizers contacted members of his Mississippi Gay Alliance without contacting him. "I think their purpose is to divide and conquer," Sandifer told the Jackson newspaper. "I'm very suspicious of them."

Another ongoing controversy revolves around the NAP's close association with Nation of Islam leader Louis Farrakhan, who is commonly viewed as both anti-gay and anti-Semitic. Dr. Fulani answered this criticism by stating, "White America must learn once and for all that it cannot tell black Americans who our leaders are, and whom we are to respect. That's the real issue here. Yes, I am a supporter of Minister Louis Farrakhan and Jesse Jackson and Martin Luther King and Malcolm X and many other controversial black leaders."

Charges of NAP anti-Semitism may be exacerbated by the extremity of NAP members' criticisms of the Israeli government. In her interview with B.A.R., Fulani said, "I think that the United States should suspend all moneys that go to the Israeli government, and [the U.S.] should sanction them in some of the ways they've sanctioned other governments until they're willing to sit down at the table and negotiate with the PLO."

Finally, the NAP continues to receive criticism for its ties with therapy groups, such as the New York Institute for Social Therapy and Research. The NAP is closely affiliated with 14 such centers across the country. While many people attend the centers without ever becoming members of the party, and many party members have never gone in for therapy, an overlap between the two groups is unmistakable.

Most of the core leadership of the NAP is affiliated in one way or another with the therapy centers—Fulani, for one, is the director of community clinics at the New York Institute. According to Berlet, several Therapy Institute staff members have said that part of the fees charged to therapy patients is funneled to the NAP.

L.A. Gay Running To Represent 23rd C.D.

Calling political mediocrity in Washington the greatest frustration of America's voters, Val Marmillion has pursued the Democratic nomination for Southern California's 23rd Congressional District.

"We are creating a campaign of new ideas, new coalitions, and new policies," said Marmillion, a Westwood businessman and political activist.

"We are losing our agenda in Washington and, with it, years of progress on issues of equal and human rights, social justice, education, and environmental protection and restoration. We lack the leadership from this district to meet the challenges of a rising fundamentalist tide in our country. As a candidate who represents the many who are disenfranchised from politics today, I will raise important and often controversial issues regardless of the political risks," Marmillion said.

The 23rd District is composed of approximately two-thirds of West Hollywood and all of Beverly Hills, Bel Air, Westwood, and a portion of Brentwood. Also included are a strip of the Palisades, Malibu, the valley communities of Encino and Woodland Hills, and neighborhoods of Van Nuys, Reseda, and Canoga Park.

The important campuses of UCLA, Cal State Northridge, Pierce College, and Pepperdine and the Veterans' Hospital are within the district.

With nearly a decade of service working for Congress on Capitol Hill, Marmillion gained legislative experience on committees with jurisdiction over issues of conservation, wildlife, the envi-

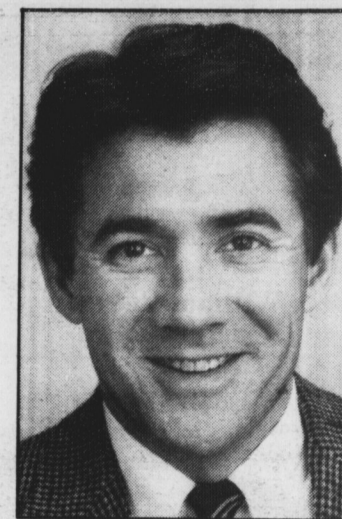
ronment, public works, and transportation. He was a floor whip at the 1980 Democratic National Convention and saw Democratic campaign experience as a state coordinator of the 1980 presidential contest.

He also was director of Louisiana's Sen. John Breaux' successful 1986 campaign.

A partner in the public affairs and marketing communications firm, Hunt/Marmillion/Associates, Marmillion was instrumental in developing state and national public/private partnerships to confront the issues surrounding AIDS, the proliferation of hazardous waste, and the growing crisis of homelessness and hunger.

"There is an increasing resentment that the causes which affect our lives most are not being addressed in Washington. Rights of women and minorities have faced major setbacks in the last seven years. Programs of caring and compassion have suffered repeated attacks and unjustified losses. We've allowed programs for youths and seniors to be eliminated or altered into ineffectiveness. We've seen unmanaged growth and allowances for environmental degradation.

"We've allowed our representatives to turn their backs on the



Val Marmillion

issue of AIDS. We've allowed ill-advised U.S. intervention in Central American under the guise of supporting so-called 'freedom fighters.' And we've witnessed a frightening escalation of funds for programs of war and aggression," he said.

"All of this has occurred in the wake of embarrassing budget deficits that continue to grow and limit our viability as individuals and as a world economic power. If our politicians attempt to say we haven't lost the Democratic agenda, it's because they are completely out of touch with the people they represent," said Marmillion.

"It is time for a new generation of leaders to emerge: leaders unafraid to tell the truth; leaders who came of age during America's era of activism; leaders who care about the causes more than the old-line politics of a bygone era. It is time for the political cleansing process to begin. There is no better place to start than in California's 23rd District," Marmillion concluded.

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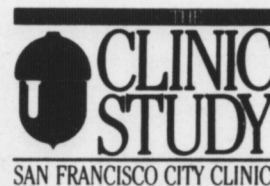
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City and County of San Francisco Department of Public Health

Bill Calls For HIV Reporting Physicians Group Backs Measure; Exempts Reporting From Consent

by Dennis McMillan

The California Senate Appropriations Committee has just approved and sent to the Senate floor what the Lobby for Individual Freedom and Equality has called "the most frightening of all AIDS bills." SB 2788. Authored by minority leader Sen. Ken Maddy, and sponsored by the California Medical Association, the bill would permit a physician to inform the spouse, sex partner, needle-sharer or county health officer of a person's positive HIV test results without the person's consent. It would also permit the county health officer to trace the sexual contacts without consent.

Rand Martin of LIFE explained the ramifications of this measure passing. "Even with California's model system based on mutual trust and support between high-risk populations and the public health system, there is great fear as to the use of Californians' names and positive test results," Martin said.

Martin is concerned that altering the present system of written consent and voluntary contact tracing will validate those fears for many people and result in driving the epidemic further underground.

LIFE is encouraging people to write letters, send telegrams, and make phone calls to their state senator urging opposition to the bill.

LIFE has put forth several arguments against SB 2788, saying that there is no substantiation that people who test positive to HIV are behaving irresponsibly. While the bill states only that

reporting is permitted, there are no guarantees that courts will not find that physicians have a duty to report under this bill, according to LIFE, as has happened in similar but unrelated cases.

Lobbyists are concerned that the bill will create an adversarial relationship between physician and patient, or will frighten people away from voluntary testing and counseling. As an example, LIFE cites the case of the Illinois legislature passing a reporting program. Testing sites showed a 12 percent increase in "no shows" over a two-month period and an 11.4 percent increase in cancellations in one month.

LIFE warns that contact tracing is not an effective tool in addressing the AIDS epidemic. They feel HIV positive people are not going to reveal their partners, considering the stigma attached to the activities involved in transmission of the virus.

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BAYMEC Gets Noticed In South Bay Politics In Four Years, Group Recognized as Power Broker

by Wayne Herriford

Two years ago, BAYMEC had a dinner at local high school to celebrate their successful effort in Santa Clara for the No-on-64 campaign. One hundred people paid \$10 each for a spaghetti feed.

Two weeks ago, May 21, 300 people paid \$88 each for a dinner held at the San Jose Hyatt. In her opening remarks, board member Elizabeth Birch remarked that there was a veritable "who's who" of local politicians in the audience. "We've finally come of age," she said.

By any account, the dinner was a success. It raised more for BAYMEC than any other previous event held for the last ten years, with the exception of the annual Gay Pride celebration. John Vascanellos, Assemblyman from Santa Clara County, was the keynote speaker. The dinner was clear testimony that BAYMEC has come a long way since they started back in 1984.

Ken Yaeger returned from Washington, D.C., in 1984, where he had been working as an aide to Rep. Don Edwards. He saw the need in the South Bay for an organization to initiate and coordinate political action for the area. Together with Wiggy Siversten, a professor at San Jose State and a local political organizer, they formed BAYMEC.

In August 1984 the first meeting of BAYMEC was held, and \$500 was raised. Work was begun to legally incorporate the organization as a political action committee, and the slow process began of establishing the group as a viable one—both in the gay and lesbian community, as well as in the straight community.

The results of these efforts are significant. BAYMEC orchestrated the appointment of an openly gay man to the Santa Clara County Human Relations Commission and to the San Jose Civil Service Commission. It convinced the county Board of Supervisors to form a county-wide AIDS task

force, to pass a nondiscrimination ordinance for unincorporated county areas, and to allocate over \$100,000 annually to AIDS emotional and practical support.

It convinced both the San Jose fire and police departments to include sensitivity training for lesbian and gay issues for officers within the department. BAYMEC secured a Gay Pride proclamation from the San Jose City Council last year and from the Santa Clara supervisors this year—no small feat when you consider that no such proclamation had ever been passed.

By many accounts, though, BAYMEC's greatest achievement was the No-on-64 campaign in Santa Clara County in 1986. Paul Wysocki, currently president of the BAYMEC board, served as chair of the Fundraising Committee in Santa Clara County. \$75,000 was raised in the county over the course of the campaign.

Wysocki credits the success of the campaign to strong organization and very successful outreach. "Santa Clara County is so geographically diverse that outreach is very difficult," says Wysocki.

The success of the campaign in Santa Clara County, both in terms of fundraising and in terms of the vote, made a lot of local politicians take notice. "Before this, politicians would run the other way" when asked to com-

plete an endorsement questionnaire or to address the board, says Ken Yaeger. "Now they fight for it."

Wysocki echoed this. In the latest series of primary endorsements, a local politician approached him and demanded an explanation of why he had not been endorsed. "He was livid because we didn't give him a chance to address the board and had endorsed his opponent. If you had told us this would be happening four years ago, we'd have laughed! But people have begun to recognize that the gay vote in the South Bay is a force to be reckoned with, and they better try to get our vote."

Another of BAYMEC's accomplishments is their weekly TV show on the community access channel in Mountain View. Three shows have been taped. The fourth one will feature the BAYMEC dinner and interviews with its founders, Yaeger and Siversten.

With all this success, though, what's next? Wysocki sees the current challenge as one of continued outreach to develop new people to get involved in BAYMEC activities and to take over the leadership roles as existing leaders move on to other things. He sees a critical need for BAYMEC to increase its outreach and representation within the

(Continued on page 23)

Nez Pas

Potpourri de Melancholia

MELANCHOLIA I
(A Dispirited Nose)

A letter reprinted with permission:

"May 23, 1988,

"To all the directors of EBAF,
"I am hereby advising you that I am resigning from the board of EBAF and as treasurer, effective immediately. I will turn over the books and records to whomever you designate, and I will be glad to explain what I have done in the past in keeping the records. It has been a pleasure trying to serve the community and the organization to the best of my ability, and I hope in some small way I have given something. Unfortunately for all of us, very few seem to realize it or appreciate it. Thank each and every one of you for putting up with me for these many years, and I wish you continuing success for East Bay Assistance Fund.

"Yours very truly, Marvin J. Budderman."

The factors which prompted this resignation are both public and private. Suffice it to say that EBAF is losing an important, energetic, and caring individual.

Anyone interested in sitting on the board of EBAF is urgently requested to contact yours truly at 569-5335 weekdays after 6 p.m.

MELANCHOLIA II
(A Doleful Nose)

It was to have been a show called "Cats Who Care" (subtitled "An Evening of Broadway Songs and Dances"). It was to have been presented by the cast and musicians from *Cats* and would have been a 1½-hour show. No musical numbers from *Cats* itself would have been performed, but it would have consisted of both contemporary and Broadway musical numbers.

The opportunity was given to East Bay Assistance Fund, with the stipulation that 50 percent of the profits would go to EBAF and 50 percent would go possibly to the Equity Against AIDS Committee.

All that needed to be done was to secure a location capable of seating at least 300, ticket printing, all advertising, people to man the door and money-collecting, plus a sound system with mixing board, five vocal mikes, two wireless body mikes, a piano, a drum set, two guitar amps, one bass amp, and two extra mikes for the band. All this was to have been accomplished by Monday, June 27!

The enormous task was given to Ed Paulson and Little Mother. Spirits were high, and the thoughts of this wonderful evening of entertainment danced through our heads. Then wham, bam, no, thank you, ma'am!

The necessary ugliness of insurance reared its expensive head. To insure an audience of 300 would cost a minimum of \$1,500. It was decided the expenses would result in too little of a profit to make the endeavor worthwhile. Even a smaller version of the show in one of the local pubs would not have allowed for much profit unless the ticket price were exorbitant. Alas, it is a shame.

TO REVUE OR NOT TO REVUE
(A Questioning Nose?)

Emperor IX Carlos presents "a chorus line" introducing "Hearts of Fire," an all-male "review" in concert. It will be



An opportunity to let 'Cats' help fight AIDS passed by the wayside. (Photo: M. Swope)

held at Town & Country Friday, June 10, at 8 p.m.

There will be raffles, door prizes, and a \$3 Italian buffet. All proceeds will go to BASH and EBAF.

The very lovely Little Mother presents "Look to the Rainbow," a benefit for BASH and EBAF Sunday, July 10, Spoiled Brat, at 3 p.m. The tax-deductible donation of \$20 includes first cocktail, one raffle ticket, buffet, and all the entertainment.

Host and hostess for the event will be Emperor IX Carlos and Empress IX Tootsi. It will be MC'd by Manuel Oliver and Nova Lei. Special guests include Momi Star (from 3 to 5 p.m. playing a sing-along piano), Derek of Church Street Station, Sandy Sorrelles, Alexis of T&C, Lady Johnny and Kawika presenting the Polynesian "review," Harlow, and Nova Lei introducing the all-male ensemble "The Butterfly Follies."

All flyers and tickets were donated by the staff of Church Street Station. Norman Anderson (of Navigator Tours) and George Gries are working out the details for a charter bus to the event. Original artwork for the flyers and tickets was donated by Barry of San Francisco.

Hmmmmmm? Oh... Little Mother will be doing the cooking for the Filipino buffet.

One can review a revue, but one cannot revue a review!

POTPOURRI
(A Pistachio Nose)

Egads! It's Ed Paulson's birthday—again! It will be celebrated at Big Mama's (and held in conjunction with the Turf Club). I guess it is sort of an all-day affair happening Sunday, June 12. It's billed as a "hoedown" and will feature the live country/western band Wildire (usually performing Sundays at Turf Club). The spectacular buffet is courtesy of Big Mama's and Turf Club, and there will be special drink prices

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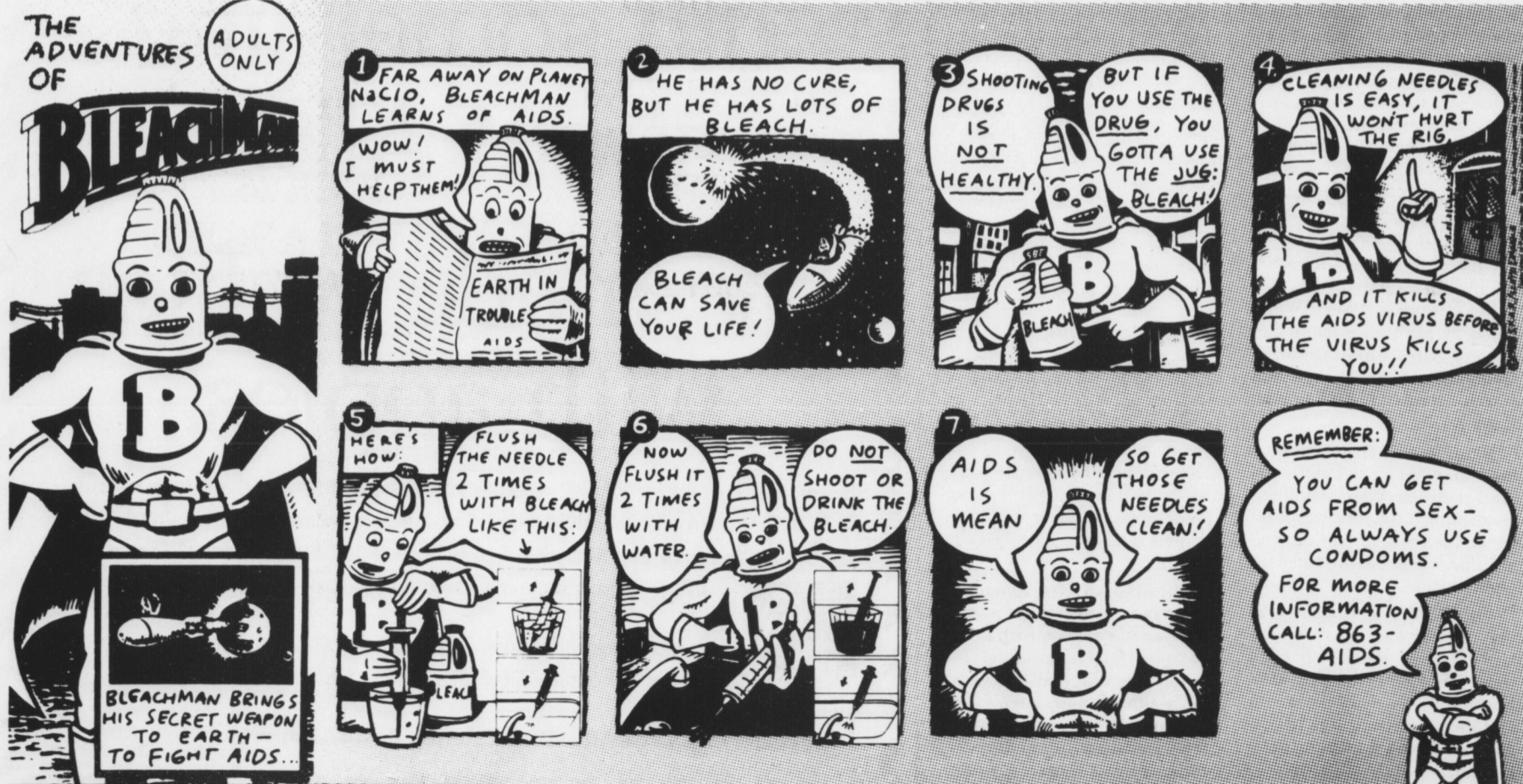
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Bartenders Help Promote Safe Sex Practices

Gay bartenders have long played an important role in gay male culture. Now, during the AIDS epidemic, their roles as peer counselors and community bulletin boards have become even more important.

"Bartenders are well known in the gay community, and, being well known and usually well liked, they function as important role models," says David May, education assistance coordinator at the San Francisco AIDS Foundation. "When bartenders are well versed in safe-sex practices and practice safe sex themselves, they provide an important message to patrons: Safe sex is hot; safe sex is in; and perhaps most importantly, safe sex is the norm."

To help promote the normalcy of safe sex in Northern California, May and his fellow education assistance coordinator Lou Valla train gay bartenders and resort owners to talk about safe sex with their patrons and promote condom use. "We help them to be comfortable discussing safe sex and proper condom use," says Valla.

"Knowing how isn't enough. They need to put the knowledge into simple language and without embarrassment."

Working as an AIDS educator has many rewards, adds May. One of them is the willingness and cooperation of the bar and resort owners. "Successful business people are important as community leaders, and these gay and lesbian business owners are concerned and responsible people who want to do their part in stopping the epidemic in their community."

Another reward is the already high level of awareness among the women and men May and Valla are training, a sign of the success that the San Francisco AIDS Foundation's programs have had in Northern California over the past few years.

"These folks know most of the facts," says Valla. "What we give them now is the how and why of it, with a few communication skills thrown in."

Besides safe sex, IV needle use is an increasing problem throughout Northern California. "Very often, cranks [needle users who shoot speed] tell others indirectly about their needle use," says May. "Often it's by saying they haven't slept for several days. That's an opportunity to ask if they are shooting and, if they are, to talk about cleaning needles."

"It's probably harder to broach the subject of IV needle use than safe sex for most of us, but it's important to talk about it and to do it nonjudgmentally."

The correct way to clean IV needles, say May and Valla, is to flush them twice with household chlorine bleach, then twice again with water.

"AIDS affects all of us," says May. "By being informed and informing their patrons, these gay bartenders and resort owners are playing an important role in fighting the epidemic in Northern California."

The toll-free AIDS hotline, 1-800-FOR-AIDS, is available throughout Northern California to answer questions readers may have about AIDS and its prevention.

Greater Bay Endorsements

Our endorsements from around the bay come from myriad sources. Our main concerns are for candidates with good records on human rights, women's rights, and gay rights. The issues we recommend are issues that we believe are beneficial to the entire community.

Again, as in San Francisco, we are not going to recommend unopposed candidates.

- CONTRA COSTA COUNTY**
- Senate District 7**
Let's help find Dan Boatwright a new job—get him out of the State Senate. Vote **Sunne McPeak** for State Senate.
- ALAMEDA COUNTY**
- Judge, Municipal Court, Berkeley/Albany**..... Jennie Rhine
Judge, Municipal Court, Oakland/Piedmont..... Jeff Tauber
County Supervisor, District 4..... Mary King
- BERKELEY PROPOSITIONS**
- Measure F: Mayor and Council Raise**..... YES
Measure G: School Director Raise..... YES
Measure H: Rent Ordinance Amendment..... YES

- OAKLAND PROPOSITIONS**
- Measure L**..... NO
- We think the timing is poor to shift the April election format to November. We have always believed that more people will vote in November, but, at the risk of extending some of the inept, inbred policies of the mayor and the board, running a primary in June with a runoff in November does not make sense at this time.

- MARIN COUNTY**
- Superior Court Judge**..... William Stephens
- One of the best judges in the Municipal Court is running for a vacant position on the Superior Bench. We strongly urge his election. Vote for Judge William Stephens to Superior Court.
- Ballot Measure A: Elected Bridge Directors**..... NO
- A poorly-put-together piece of garbage by political gadfly Gene Prat. Vote no on A.

- SOUTH BAY COUNTIES**
- Congressional District 12:**
- This district encompasses parts of San Mateo, Santa Clara, and Santa Cruz counties. There are two candidates running in this race who are both good on our issues. We urge a vote for a proven supporter. Vote **Anna Eshoo** for Congress.
- We strongly oppose Republican Ernie Konnyu.
- SANTA CLARA COUNTY**
- Ballot Measure A**..... YES
Ballot Measure F..... NO

- SAN MATEO SUPERVISORS**
- District 1: Mary Griffin**..... YES
District 4: Tom Nolan..... YES
District 5: Bill Schumacher..... YES

Comedy, Song to Raise Funds for Sonoma PWAs

Face to Face, the Sonoma County AIDS network, is again thrilled to announce that on Tuesday evening, June 7, 8 p.m., the Cotati Cabaret will present the outrageous singing/songwriting antics of Romanovsky and Phillips. With satire, sentiment, and fabulous reviews trailing in their wake, this zany couple from New Mexico will again help raise money for the many with AIDS in Sonoma County.

Also appearing that evening will be Marga Gomez, 1988 winner of the entertainer of the year

award and outstanding female comedy solo award recently presented in the Fairmont Hotel's Venetian Room at the 10th annual Bay Area Cabaret Gold Awards.

With a huge commitment to fighting AIDS, this trio of performers will knock your socks off in their third annual benefit performance for the People With AIDS Emergency Fund at Cotati Cabaret.

Tickets are \$10 and available at ClaireLight Books and all cabaret outlets.



Romanovsky & Phillips are coming! (Photo: L. Montoya)

Nez Pas

(Continued from page 21)

East Bay Assistance Fund sincerely thanks I.S.E. for the check in the amount of \$82.61 for a function held at Spoiled Brat on April Fool's Day.

"Sundays Come Alive in June" at Spoiled Brat. June 5 at 7 p.m., the fabulous song stylings of Doug Arrington and His Band will present an evening of some of the best jazz and R&B you've ever heard; June 12 at 7 p.m., the Joseph Taro Show will feature some of the brightest new talents in the Bay Area ("Clear the tracks for this one!"); June 19 at 7 p.m., 1988 entertainer of the year Marga Gomez and, in the tradition of New Vaudeville, film actor/comedian Wayne Dabo will entertain; and June 26 at 8 p.m., a special post-parade show will feature the 1987 winner of the Cabaret Gold Award best female jazz/blues performer, Clairdee (a multi-talented vocalist).

Show tickets are only \$3 each. There is a dinner special which includes a complete prime steak dinner and the show for only \$10. Dinners are served from two hours prior to show time. Dinner reservations are by advance tickets only, please.

Raffle tickets are still on sale at Town & Country for that real reel slot machine. Proceeds will put a marker on Fat Fairy's grave. Monies above and beyond the cost will be divided among BASH, EBAF, and In Memory Foundation.

Sunday and Monday, July 3 and 4, Town & Country will celebrate its fifth anniversary. Lots will be going on, and you won't want to miss this one!

Everything might be different in the present if only one thing had been different in the past. I'll feign a smile. —Love, Nez

BAYMEC

(Continued from page 20)

women's community and the minority communities.

"We forget that there are gay minority issues. There are black gays and Mexican gays—who are not accepted by [the gay] community or [their own ethnic] community. I think it's about time we woke up to the fact that there is racism in the gay community, and it has to be dealt with," said Wysocki.

BAYMEC leadership also believes that the organization must continue to focus on broader lesbian and gay issues. "People have come to equate gay issues with AIDS issues, or vice versa. We are so much more than that."

AIDS is a public health issue which affects gay people, but it's not a gay issue. We're not going to ignore AIDS, but we're not going to forget the other issues," Wysocki said.

As BAYMEC moves forward, the new goals include establishing an advocacy network which functions like a telephone tree. The ability to inform people of legislative alerts quickly is very important.

"We have to be careful not to get complacent. We have to go on from here, we've got an opportunity which we have to grab now. We have to keep being aggressive, keep on the offensive," he added.

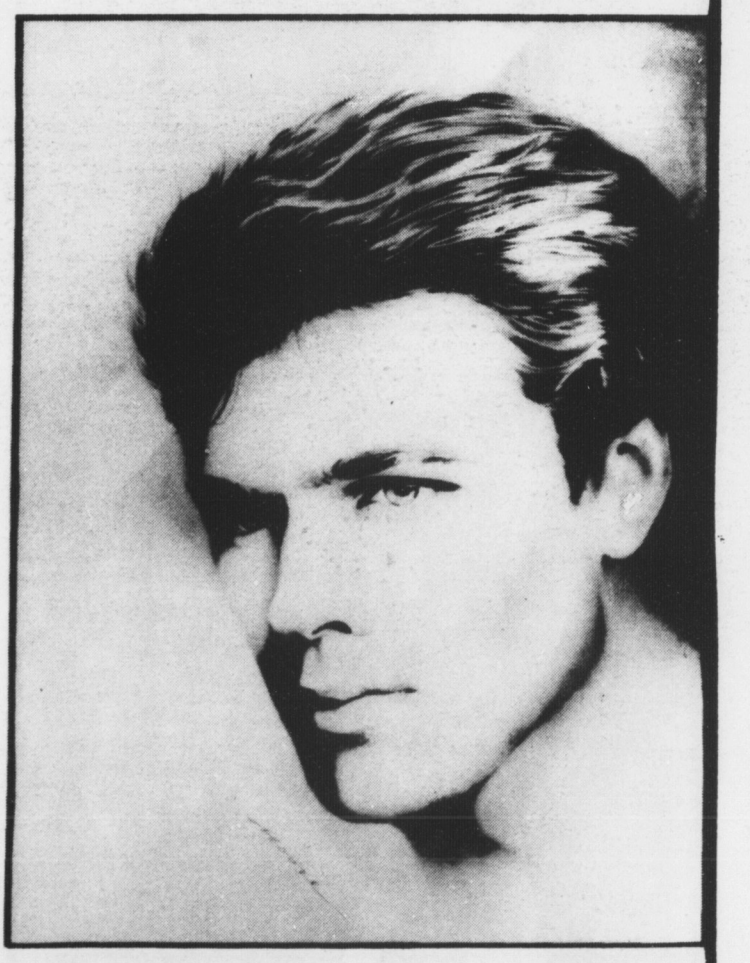
As Ken Yaeger said, "When you get a banquet room full of

lesbians and gays who are willing to spend their money, it carries a lot of weight. We've finally come of age."

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BAY AREA REPORTER ARTS & ENTERTAINMENT

So What Is Sexuality, Anyway?

Theatre X's 'History of Sexuality' Turns Sexual Categories Upside Down

by Wendell Ricketts

Put on your would-be actor's cap and imagine this: You and a partner have been assigned a rather unusual improvisation. To perform it, you must leave behind the concepts of female and male, feminine and masculine, heterosexual and homosexual that you commonly, even automatically, apply to yourself and others.

In other words, you must create not only a world in which you are incapable of detecting whether your partner is male, female, masculine, feminine, gay, or straight, but one in which such dualities do not even exist. You and your partner may not speak. "And now," instructs the director, "begin to interact."

Sound impossible? For the artists of Theatre X, appearing June 8 at Life on the Water Theatre in their multimedia spectacle, *A History of Sexuality*, the attempt was nearly immobilizing.

"The first encounters were very tentative," recalls Theatre X's John Schneider, "even animal-like. Sometimes people would leave the erect position, moving very slowly. Still, we could scarcely scratch the surface."

"We were trying to enter an entirely desexualized universe," he muses. "If you couldn't use those ideas—man/woman, masculine/feminine, homosexual/heterosexual—and, specifically, if you couldn't use them in opposition to one another, then what criteria would operate?"

Such heady considerations are not foreign to Theatre X, Milwaukee's 20-year-old experimental theater company, but they are an ingredient in its success. *History*, for example, Theatre X's examination of the philosophical epistemology of the late French structuralist Michel Foucault, played to enthusiastic, sold-out houses in Seattle, Sweden, and Germany before making its San Francisco premiere.

Foucault's ideas, immensely complicated and hotly debated both here and in Europe, seem unlikely grist for a show critics have described as "deft comedy." But, says Schneider, "Theatre X's whole tradition is taking excruciatingly serious subjects and giving them a comedic aspect. That's very much our style."

A History of Sexuality unfolds in three acts, each encompassing the costuming, language, and dominant sexual philosophy of an entire century. The first, written by Schneider and subtitled "The Blessed and the Damned," is set in the 18th-century chateau of the Marquis de Sade. De Sade, for whom the expression of sexuality constituted a genuine theater, is interviewing a new cook, Justine. But Justine's culinary talents are not the sole subject of the audition; de Sade is also inducting her into the "didactic theatricals" of his household.

(Continued on page 31)



Theatre X's *A History of Sexuality*.

Russell's 'Salome': Surprisingly Subtle

by David Perry

At first glance, *Salome's Last Dance* is merely an arousing and entertaining feast for the eyes. Director Ken Russell's palette is a Victorian brothel painted with *Rocky Horror Picture Show* colors and characters. There is never a moment to rest, never a chance for the eyes to stop lapping up the imagery, the scenery, the sexual heat which drives Russell's vision. Like vampires, we drink in each sanguine frame, licking our lips in anticipation. Only later does one realize how disturbing has been the orgy, how gory the feast.

For a filmmaker known for his blatancy, *Salome's Last Dance* is surprisingly subtle. Underneath the gold-painted nipples, muscled torsos, and blood-red lips, cheeks, and tapestries, there is a social commentary going on here.

Oscar Wilde goes to his favorite brothel with his young lover Lord Alfred ("Bosie") Douglas for an underground production of his play *Salome*, which Her Majesty's government has seen fit to ban. I don't suppose I have to teach history to any readers here, but suffice it to say Bosie and Oscar were causing quite the scandal by their associations. Russell's contrived account of this secret performance is the perfect vehicle for exposing the hypocrisies of Victorian London and, thereby, us as well.

Lord Douglas plays John the Baptist. Lady Alice plays Hero-



Glenda Jackson (r.) and Imogen Millais-Scott in *Salome's Last Dance*.

dias. Surrounded by a supporting cast of "rough trade" and prostitutes who look barely old enough to grow hair, playwright

Oscar Wilde watches his play. In a few years, he will be behind bars for sodomy with Lord Douglas. *Salome's Last Dance* is one big

party where the royals go slumming for fun.

Most of the film is devoted to

(Continued on page 36)

STAGE

This 'Lear' Is Heavy-Handed



Tom Hewitt (l.) and Jeffrey Bihl in *The Tale of Lear*.

(Photo: K. Friedman)

by John F. Karr

If only *The Tale of Lear* playing at the Berkeley Rep were the slapstick, Pythonesque, cross-dressing farce suggested by the photo of Jeffrey Bihl in full nurse drag as the Fool, pushing around a king-sized crate filled with Lear, a bedpan on his head. The thought conjures a production of *Lear* with Doris Fish, Miss X, and Tippi as Lear's daughters—now that might shed some new light on Shakespeare's work (and be fun, too).

The Tale of Lear, directed by the revisionist and theorist director Tadashi Suzuki, is the ambitious effort of four American regional theaters whose actors trained in Japan with the director. Suzuki uses elements of Bunraku, Kabuki, and Noh drama to tell a 90-minute Cliff Notes *King Lear*. He seems less interested, however, in telling a story than in deploying his cross-cultural palette of ideas. It's supposed to be a "creative synthesis" of Japanese and Western theater.

But the piece doesn't assimilate, doesn't reconcile its story with its staging. The two elements war with each other, and, although brief, this unexplained amount of Japanese theater craft creates a piece largely diffuse and incomprehensible. There's so much theory being thrown around onstage that it's self-cancelling.

Transposition to another culture's storytelling mode should release a classic; this contains the story of *Lear* in impenetrably foreign styles. It becomes more trying

with the director's insistence on being ponderously heavy, loud, and slow: The entire thing is a climax. And although the detachment created by the staging is purposeful, it works to little purpose, forcing us to experience the show in the abstract, where it falls apart into fragments.

These are enjoyable unto themselves, as abstract entities. In Japanese tradition, there's an all-male company, and they're attractive (the resonance possible in men-as-women relating to men is shielded away from, however; a kiss is burlesqued into safety). There's the handsome, harsh white lighting, sharply revealing the chiseled contours of the male body, washing over a pale thigh glinting under a tunic. There's the beauty of the male voice in histrionic declamation (most of the speechifying sounding, however, outside of meaning). There's the art of the actor's technique, displaying the hard and great control necessary in these Japanese styles. (Is it gratifying to the actors? Although impressive to see such work, the vacuum it's presented in reduces it to jumping through hoops.) There are beautiful costumes.

But these are visuals and effects we salvage from the onslaught of a heavy-handed presentation in which the traditional meaning of Western theater is removed and the meanings of Japanese theater aren't Westernized enough for our understanding. Ultimately, Suzuki's head-tripping neglects to make his synthesis of cultural elements

read to us. In not revealing *Lear* to either Japanese or Americans, he has actually made vulgar use of both.

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Future Bisexuals Highlight Cine Acción's Latin Festival

by Steve Warren

A new film by Jaime Humberto Hermosillo, director of *Dona Herlinda and Her Son*, is the gay highlight of this weekend's Festival of New Latin American Cinema presented by Cine Acción at the York Theater, 2789 24th St.

If the characters in *Clandestino Destino* ("Clandestine Destiny"), which will be shown Saturday at 7:30 p.m., "party like it's 1999;" that's because it is 1999 in this bisexual/political/futuristic/romantic/comedy/drama.

An opening song by Jaime Lopez fills us in on the next decade of history. Mexico had a civil war in 1994 after the left won an election, dividing into two countries with Guadalajara on the border between them. With the middle class aligning itself with the first



Jaime Humberto Hermosillo (Photo: S. Warren)

world, Northern Mexico is being annexed to "The Empire" to the north. Sexual repression is a feature of their rule. AIDS was cured in 1991, but a new disease, Sexstoo, was invented to justify anti-sex laws.

While revolutionaries try to reunite Mexico and preserve its roots and culture, two men and two women go on a weekend camping trip. The other three all have the hots for Eduardo (Alonso Tellez, a melancholy daddy), but Isabel (Denise Montiel) is faithful to her fiancé, and the mildly homophobic Eduardo, who's been trying to kill himself, doesn't want anything to do with Angel (cute and chunky Rafael Monroy). That leaves Lila (Magdalena Rivas) a clear shot at Eduardo.

A much better film in this weekend's festival is Carlos Sorin's *La Pelicula del Rey* ("A King and His Movie"), an Argentine comedy/drama about moviemaking that has a major, but not central, gay character.

Trying to make a historical epic, director Julio Chavez loses his financial backing, but goes ahead anyway. He recruits non-actors, including gay dance instructor Villanueva Cosse and streetwalker Ana Maria Giunta. Adversity only makes Chavez more creative as everything collapses around him.

One problem arises when Cosse is caught in the act by the parents of a boy he's seduced in the small town where the production is based. Waiting for a bus back to Buenos Aires, he tells production manager Ulises Dumont, "I have nothing to be ashamed of. I didn't force..." But then he stops and messes it up by breaking down: "Then why am I so ashamed?" Just what we need—a guilt-ridden, remorseful fag.

Other than that, *La Pelicula del Rey* is a treasure that justifies Cine Acción's effort in rounding up these new Latin American films that might otherwise not be shown locally. Call 695-0673 for more information about the festival.

Hermosillo leans more toward the hetero end of the sexual spectrum than in *Dona Herlinda*. He's more coy about male nudity, doesn't show the two women making love—although we're told they do—and teases us by delaying the men's physical love-making until after they fall in love on a spiritual level, and then only mentioning it as an afterthought. Perhaps commercial considerations kept the writer/director from going further, but at least he implies that the love between the two men is the most beautiful of all (though not so pleasant physically for the initiate).

Eroticism National

The slide deadline for the second open Eroticism National competition and exhibition is July 1. The competition is open to all media and is juried. The top award is \$1,000.

For a prospectus, send a stamped, self-addressed, business-size envelope to: Alonso/Sullivan Gallery, 201 Harvard East, Seattle, WA 98102.

Wifely Support Group

A support group for wives of gay men is now forming. Call Lynn Conley at 432-9123 for more information. Confidentiality will be observed.

Pop Culture and Beyond

In the days when ODC San Francisco was called by its sensible, original name, the Oberlin Dance Collective, it was difficult to think of it as more than a sort of post-modern clearinghouse. Three artistic directors (there used to be four) made works in the predominant styles of the day; overall, the repertoire was confusingly eclectic, and the most enjoyable dances looked vaguely derivative.

What was never in question was the ability of the dancers, a nine- to twelve-member unit that impressed me most by its willingness to fulfill whatever whim its creative triumvirate threw at it.

ODC's administrative staff and marketing strategy changed, along with its name, a few years ago, and the company became known for slick, popular fare. Like most institutions that cultivate a pop image, ODC often pleases us by trying to cater to our tastes, but it wasn't always a nourishing diet. There could be a lot to like at a performance, but not much to contemplate afterward.

During its recent ten-day run at the Herbst Theatre, ODC San Francisco confirmed and greatly enlarged the impressions I'd had of it. Trendy indications still abound; the company is never boring. And the newest work, Brenda Way's *Loose The Thread*, goes further to confirm the group's value as a distinct and important creative institution than anything ODC has done before.

The seven works in current repertory, shown on two rotating programs, include dances from each year since 1984. The oldest one, Brenda Way's *Entropics*, posits sexy, tactile ensembles against music by the Andy Narell Group (which sounds like Caribbean jazz-fusion), while rows of straw fans paddle the air on mechanical tracks overhead. Arturo Fernandez' opening solo is performed with such cheerful aplomb, it's easy to take its difficulties for granted: Its lightning pivots and changes of direction, stopping on a dime in open extensions—the kinds of challenges most dancers couldn't accomplish so cleanly without the support of a partner.

The piece splinters into a larky free-for-all with steamy duets and space-eating solos. This is Brenda Way at her most affectingly commercial, serving a tall rum punch that might have a lot in common with the tropical nightclub routines Jack Cole made for New York's Rainbow Room in the late '30s.

Way's *Laundry Cycle* (1987), by far the most wildly applauded piece on the series, overingratiates itself—and it has a bad structural flaw. In silence, the company bounds, rolls, and crawls on and off the stage, at the same time removing each other's layered sweats and tees (courtesy of the Gap) by means of a clever, contact-improvisational sleight-of-hand. Once the dancers are stripped down to a basic white athletic costume, the music starts, performed live by the Bobs, an *capella* doo-wop vocal quartet that includes the bass (Richard "Bob" Greene) who sings the final "Fall... to... the... Gap" on those broadcast ads you've heard a million times. The Bobs, peeking out from behind a clothesline hung like a cafe curtain, traverse the



Jeff Friedman (l.) and Ney Fonseca in Brenda Way's *Loose The Thread*.

stage as they sing the first of their several songs about laundry. Yes, laundry. And the dancers dance—oh, how they dance—all the while.

The Bobs are great, especially Janie "Bob" Scott, a pungent contralto. The audience grooves on every laundry joke, no matter how weak, but I felt pandered to, the way I always feel at *Beach Blanket Babylon*.

Structurally, *Laundry Cycle* is a mess: One can't decide whether to watch the Bobs, who eventually assembled in front of the proscenium stage-right and put on quite a show of their own, or whether to watch the dancing center-stage. Because the Bobs were such a strong presence and were new in that place, they too often eclipsed the dancing.

Associate Choreographer Kimi Okada is ODC's physical comedian, whose dances often combine classic American pratfalls with Japanese detachment. The result is that she often kills her own punchlines, as at the end of *Sauce for the Goose*, when she has Arturo Fernandez gingerly eat a banana onstage while the rest of the company mimics him in the background. He tosses the peel over his shoulder, and then begins eating a second banana. By this time it's no longer funny; we recross our legs and dream of intermission.

At her abstract best, Okada can make well-crafted ensembles, like the percussive, confrontive group work in *Archipelago* (1986), a piece which nevertheless had fully explored all its arguments long before the music was over and the dance was finished.

Brenda Way showed two dances which supposedly made references to parenting, though whatever parenting symbols found their way into these pieces

(Continued on page 36)

BAY AREA CAREER WOMEN
Presents
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Sex on the Run

While operatic purists often place Mozart's *Don Giovanni* on an artistic pedestal, the hard and throbbing truth of the matter is that the libretto for this opera focuses on the sexual exploits of an extremely horny man whose stiff dick knows no conscience.

In between all of those orgasmic moments when he is ravaging Europe's female population (the Don's sexual achievements include 1,003 conquests in Spain), Mozart's protagonist lives for the intoxicating lure of fresh flesh, the psychosexual challenge of seducing new strangers, the egocentric stimulation of nurturing his libido, and the triumphant joy which accompanies each and every one of his ejaculations. In this particular opera, the hero's big squirts are accompanied by many a forceful crescendo.

As they say in the porno industry, "You've cum a long way, baby," and so, for that matter, has my appreciation of one of Mozart's most popular operas. When first introduced to *Don Giovanni* 20 years ago, I had an extremely difficult time getting into the swing of things. (It certainly wasn't because of the music.) Indeed, the first production of *Don Giovanni* that I experienced did little to let the audience in on anything other than the applause due each of its principal characters' arias.

As a result, most of the jokes in Lorenzo DaPonte's libretto eluded me, and although I had



Baritone Gino Quilico gave off strong sexual vibes while starring in the Canadian Opera Company's production of Mozart's *Don Giovanni*

read the libretto and listened to the album, I could not follow the action on stage and pull all the

pieces together. Things have changed remarkably since the advent of Surtitles, and, while

visiting Canada last month to interview Lotfi Mansouri for Opera Monthly magazine, I had the opportunity to compare two *Don Giovanni* productions within one week. Their differences in artistic quality, dramatic cohesiveness, and audience appreciation proved to be a noteworthy phenomenon.

TAKE IT OFF, TAKE IT ALL OFF!

In Toronto, the Canada Opera Company's production starred baritone Gino Quilico as the lecherous Spaniard, with his father Louis filling Leporello's boots for the first time in his long and admirable career. Although the younger Quilico presents a dashing sexual figure onstage (and knows when to take his shirt off to please the audience), his performance left me feeling uncomfortable.

On several recent occasions, I've noticed that Gino (a former rock singer) has a tendency to shout his way through a performance and resort to some rather sloppy singing. Although he covers these moments well (and more than adequately compensates for such problems with his appealing stage presence and ingratiating personality), he needs to be more careful when it comes to singing the score as it is written.

As *Don Giovanni*'s frequently abused servant Leporello, the elder Quilico offered an extremely well sung and dramatically strong characterization. Tenor Randall Outland's fine Don Ottavio, bass baritone Jeffrey Wells' stern Commendatore, and John Avey's macho Masetto lent sturdy support to the proceedings.

The distaff side of the cast was strengthened immeasurably by Carol Vaness' superlative performance as Donna Anna, a portrayal which has grown immensely over the years in its dramatic intensity, vocal warmth, and solid musicianship. While Donna Brown offered an appealing characterization of Zerlina, soprano Rachel Yakar's Donna Elvira (although reasonably well sung) was not on the same artistic level as Vaness' stunning Donna Anna.

With extremely attractive sets by Lawrence Schafer and period costumes by Suzanne Mess, the performance I attended was handsomely conducted by Mozart specialist Peter Maag. Co-directors Lotfi Mansouri and Graziella Sciutti kept the action moving nicely, so that, with the help of COC's Surtitles, the audience derived maximum entertainment value from its evening at the O'Keefe Center. All in all, this was one of the more satisfying performances of *Don Giovanni* I've experienced in quite some time.

THE FLIP SIDE

I wish I could be as enthusiastic about L'Opera de Montreal's staging of *Don Giovanni*, but alas, that performance struck me as a step backward into the production styles of the early 1960s.

In comparing my experiences in Toronto and Montreal (and thinking about other situations which have recently allowed me to compare two performances of the same opera wherein one production used Surtitles and the other did not), I am struck by an odd thought. I remember how thrilling it was—both as a secretary and as a writer—to progress

from manual typewriters and early electric typewriters to Selectrics.

I can still recall how terrified I was to make the switch from a correcting Selectric to a word processor. But as I sat in the Salle Wilfred Pelletier and compared the lack of dramatic tension with what I had experienced at the O'Keefe Center several nights before, I was reminded of what someone said to me when I expressed doubts about my need for a word processor. "Look, if you want to remain in the Dark Ages, be my guest. The choice is yours."

There is no longer any doubt in my mind that the electronic sophistication of a word processor has greatly enhanced my skills as a writer. And I'm convinced that Surtitles have a similar ability to enhance the perception levels of many opera audiences—including music critics—whenever a work is performed in a foreign language.

L'Opera de Montreal has yet to embrace Surtitles, for several reasons. The main problem is that, because the population in the province of Quebec is bilingual, in trying to find a way to project translations above the proscenium in both English and French, the opera company's management has decided that it might be better off to let the audience experience each opera in its original language without any visual aids.

Although the crowd gathered in the Salle Wilfred Pelletier responded enthusiastically to the performance I attended, the give and take between the singers and audience came nowhere near the communicative equilibrium which added so much to the performance in Toronto. Despite an excitingly visual depiction of Don Giovanni's descent into hell (I'm told Montrealers embrace stage spectacle at any cost), Robert Prevost's sets and costumes often left the opera with a rather tired look.

Allan Monk's rather pudgy Don Giovanni lacked sexual fire, and, while I enjoyed Bruno Pola's robust Leporello, the strongest singer among the men proved to be Patrick Power (the New Zealand tenor who appeared in the role of Don Ottavio). Young Phillip Ens was an interesting Masetto; Joseph Rouleau's Commendatore sounded coarse and gravelly, but, considering the amplification, was nowhere as insulting to the senses as his performance last fall in the San Francisco Opera's production of Gounod's *Romeo et Juliette*.

The women fared only slightly better. Ana Pusar's Donna Anna and Anita Soldh's Donna Elvira did not provoke much excitement; Jutta Bokor's Zerlina was pretty to look at and rather light in the vocal department. Although I enjoyed Edward Hillier's choreography, there were some bizarre moments in Olivier Reichenbach's stage direction which truly confounded me.

Despite the presence of Mario Bernardi on the podium and L'Orchestra Symphonique de Montreal in the pit, L'Opera de Montreal's cast proved to be decidedly less impressive than the well-honed ensemble I had heard in Toronto. And Mozart's *Don Giovanni* is one opera which demands strong ensemble work from its singers.

Sexuality

(Continued from page 26)

De Sade is "the greatest radical of his time," explains Schneider. "He calls on science and philosophies of nature to free him and everyone from the restrictions of Christianity. What becomes clear, however, is that the rise of [the scientific study of sex] simply displaced one kind of language for another in the continuing power game."

Act two, "Is the Dream What It Seems?," is Julia Romansky's and director David Schweitzer's 28-minute, six-monitor video-movie featuring Sigmund Freud as the star gumshoe in a Victorian Penny Dreadful murder mystery.

Finally comes the "modern" age and John Kishline's "Come to Think of It," a section in which the media emerges as not merely a reflection of sexuality, but as the institution that regulates it. Here, a group of marketing executives surround a conference table—the same platform, incidentally, that served as de Sade's stage—competing for the job of advertising a forthcoming television series, *Sex and Power in the 20th Century*. Their conversation is depersonalized, almost entirely sloganistic; sex has become a commodity.

"I really do believe sometimes that we're all mind-controlled by the media," laughs Schneider. "They have an overwhelming power. Foucault says that we're the most controlled culture ever—and also the most hyper-sexed. In a sense, the media's job is to keep us constantly throbbing."

Foucault's analysis of the history of sexuality, and hence Theatre X's, begins with the observation that sexuality has a history. Foucault argued that many of the sex-related concepts we take for granted today are relatively recent historical constructions.

One such concept is sexuality itself. For the most part, for example, no one questions the belief that human beings possess an inherent sexuality; it is a "given." But such a belief was not always the case. For the first time, during the 19th century, Foucault asserted, sexuality began to be perceived as a discrete entity, rather like the soul, invisible but vigorous, that was located within the individual. From that point on, sexuality was seen as both a suitable topic for scientific study and as a force that required administration, illumination, classification, and control. Sexuality became inextricably tied to the question of personal identity.

But Foucault, questioning the underlying assumptions on which we base our constructions of reality, proposed a series of challenges. What is a "sexuality?" he asked. What is it composed of? How do we know what our sexuality is? What possibilities are automatically excluded because of it?

"We do seem to believe that a deeper truth of identity—a deepest truth after Freud—is revealed in one's sexual responses, rather than in one's career choice or, really, any other facet of life," notes Schneider. "And Foucault viewed that phenomenon entirely as a social construction."

Among other things, Foucault described what he believed was the invention of the homosexual "person" in the last century. (The word "homosexual," as many people know, first appeared in 1869.) "The 19th-century homosexual became a personage, a life form," Foucault wrote. "The psychological, psychiatric, medical category of homosexual-

ity was characterized less by a type of sexual relations than by a certain quality of sexual sensibility. The sodomite had been a temporary aberration; the homosexual was now a species."

Foucault's speculations are particularly revelant in San Francisco, where sexual orientation has literally been elevated to the level of a lifestyle, where the gay "identity" has far surpassed the issue of bodily pursuits and has infiltrated the domains of politics, fashion, art, even spirituality. Now the question becomes "What behaviors and attitudes does such an identity prohibit?" Do lesbians who sleep with men forfeit the right

to call themselves lesbians? Are S/M aficionados and boy-lovers barred from the gay "community"? Can a "gay" parade be led by a "straight" grand marshal? And above all, who decides?

"If the concept of identity is only a game, only a procedure to create relationships, then it is useful," Foucault noted. "But [not] if identity becomes the problem of sexual existence, if people think they have to 'uncover' their 'own identity,' and that their own identity must become the law, the principle of their existence. We have to identify ourselves not only as an identity, but as a creative force."

Foucault was intensely inter-

ested in the ways in which "identity"—particularly "sexual identity"—became fixed and immutable as language hardened around it. Observes Schneider, "At a certain point in the third act, we're all trying, literally, to wipe and scrape the words off our bodies, because everything said about sexuality becomes a strait-jacket."

He concludes, "Foucault is really a pair of glasses through which to look at reality. What we tried to do with *History of Sexuality* was to give the audience a chance to put those glasses on for a few hours."

In offering their satirical spectacles, Theatre X invites an elec-

trifying look not at what we know, but at how we think we know it. Upside-down and round and round go sexual categories, sacred cows, and our real nemesis, language. From such a vantage point, Theatre X might well apply Humpty Dumpty's perspective to the bewildering sexual cacophony that surrounds us. "The question," as Humpty tells Alice in *Through the Looking Glass*, "is which is to be master—that's all."

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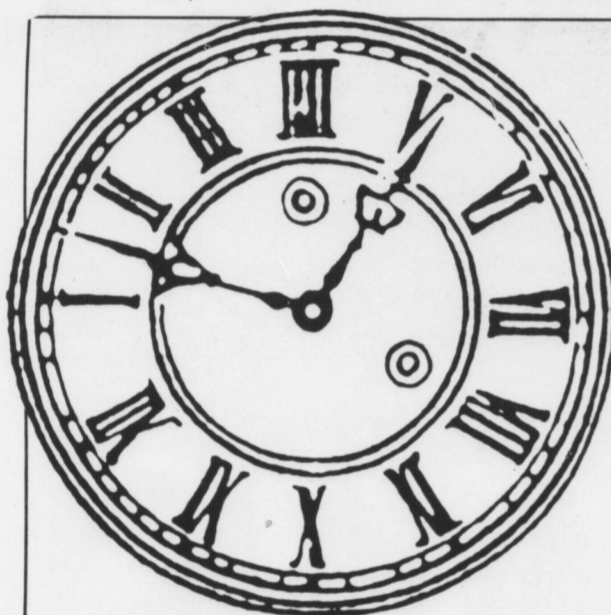
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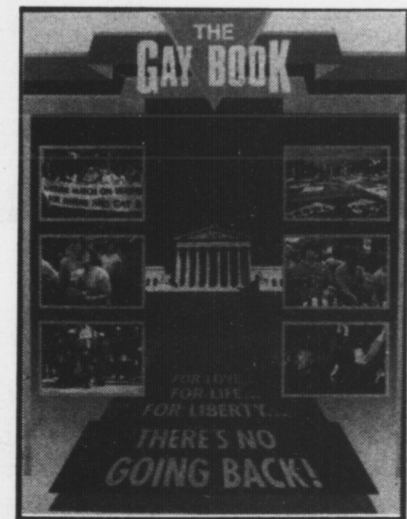
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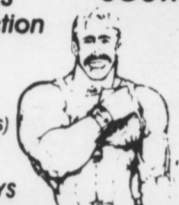
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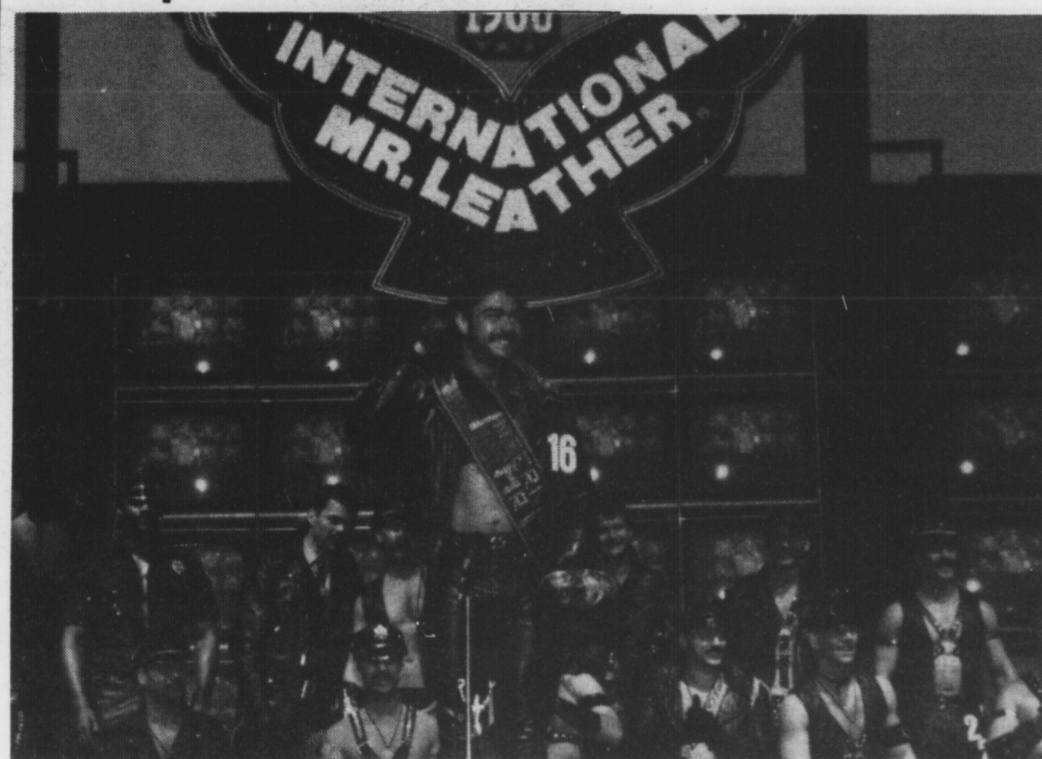
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Mr. Marcus

So. Cal. Leathermen Sweep Intl. Mr. Leather



'Iron' Mike Pereyra won the title over 41 other contestants

(Photo: Marcus)

San Diego's "Iron" Mike Pereyra swooped away with the Intl. Mr. Leather title this past Sunday, May 30, in Chicago. He outscored some 41 other hot leather men at the 10th anniversary celebration of leatherdom's highest honor. The 1st runner-up from Los Angeles was Peter Morrison, sponsored by the Gauntlet II, and Floyd's of Long Beach sponsored the 2nd runner-up, Brian Dawson.

It was a clear victory for Southern California at this year's celebration, an event that was as star-studded as any gay event you've ever attended. The 1988 winner is 29 years old, stands 5' 10" tall, and weighs in at 190 lbs. He's packed tight in all the right places, and was sponsored by San Diego's leather community and Hard Labor. You may have had a chance to meet Mike here when he visited a scant few weeks ago for the Tom Of Finland party at the SF-Eagle.

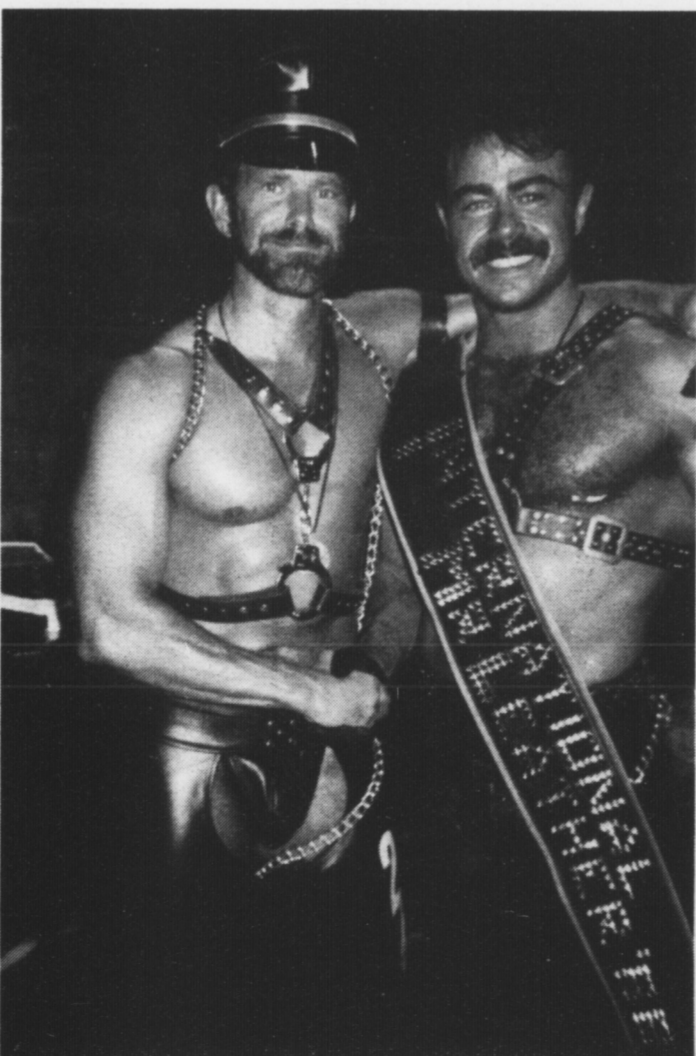
A record 42 contestants participated in the extravaganza that saw Al Parker and Ms. Lynn Lavner MC delightfully all evening. The Village People, more upbeat than ever, put on a show that sizzled with righteous rhythm, impeccable timing, and a laser light extravaganza that sizzled, cracked, and snapped for a solid 40 minutes. Ms. Dena Kaye got the country/western dudes hyped with her sparkling performance of upbeat and balladic renditions.

The new location for this year's show, Clubland at the Vic, is a gorgeous supper club and was filled with almost 2,000 leather mavens, and several celebrities both in and out of the leather community. It was a marvel of a real live "happening." Our own Empress Lily Street eschewed San Diego's coronation (Emperor Steve got that mission) and was warmly received by the producers, the

contestants, and Chicago's leather community.

With the whole weekend basking in 80° plus weather, the Gay/Lesbian Press Assn., an invitational softball tournament, and the American Uniform Association flocked to the Windy City, basked in the glow of their own element, tanned on the shores of Lake Michigan, and all combined accomplished their goals with dignity, efficiency, and a sense of fulfillment.

Out of the 42 contestants, the judges (Dom Orejudos, Tony DeBlase, Lou Thomas, J.D. Evans, Thomas Karasch, and myself) were obliged to choose some 20 semi-finalists. All five of San Francisco's entries were semi-finalists, and I'm proud to say some 150 leathermen from San Francisco were in the audience. San Francisco businesses contributed to the prize cache for the winners, including Mercury Mail Order, Mr. S. Products, and



Second runner-up Brian Dawson of Long Beach (l.) with Intl. Mr. Leather Mike Pereyra

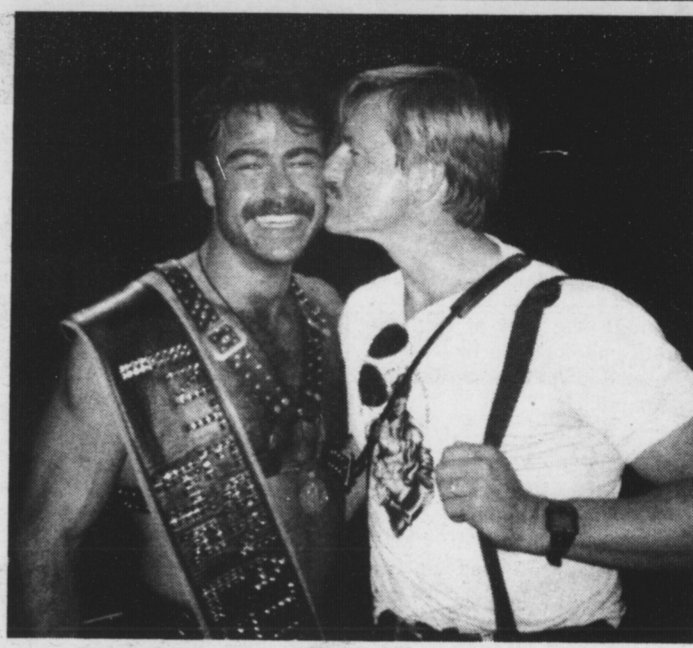
(Photo: Marcus)

Mister Red (Bentzinger) donated one of his lovable leather teddy bears.

The 42 contestants came from all over the country, including one from Hawaii, one from Barcelona, Spain, and several from Toronto and Montreal, Canada. And the leather! Empress Lily was just one in a stunning leather outfit. Gawking was predominant; one dude was in white leather jacket and chaps with a white leather/mirrored jock that was enhanced by his deep tan and dazzling blond mane. And skin! Lots of skin; muscular buns, bulging biceps, sturdy legs, chrome and leather outfits, and lots of white flashing teeth, scintillating smiles, sultry struts, and imaginative leather creations both onstage and in the audience.

Each speech was abundant with repartee describing coming out in leather; the loving, caring, and brotherly lifestyles they embraced with an open mind and positive attitude. Some spoke of departed loved ones, and the inspiration they got from seeing leathermen everywhere rally to the challenges of bigotry, prejudice, and nonacceptance. Many spoke of triumphs won, loved ones lost, their hopes for the future and their dedication to eradicating bigotry and prejudice. Too, words of hope for better understanding, altruistic goals, and pride in their accomplishments permeated the speeches.

The weekend was filled with private, semi-private, and of



Intl. Mr. Leather 'Iron' Mike Pereyra gets a kiss from his lover Steve.

(Photo: Marcus)

Friday morning, a horde of leather mavens were seen off at SFO, bound for Chicago. At my count, close to 300 San Francisco leathermen, journalists, and softball players enjoyed to travel to Chicago. The American Uniform Assn. was partying in Chicago and needless to say, a hefty number of our boys were there for the festivities. The Pendulum team went to play in the softball tournament, while another horde of our local bowlers were enroute to Washington, D.C. for the invitational bowling tournament.

Lola Lust enthralled the mob scene at the Esta Noche Sunday

night; earlier that day, the annual Memorial Day Barbecue at the SF-Eagle was packed too. The Pigs in Paradise benefit drew a big crowd; the I-Beam's Tea Dance was fun, and at the Rawhide, PAWS' benefit was well attended. Monday, the Godfather Fund USO Show saw a healthy crowd as well.

Since I wasn't here, I can't tell you who won the Mint's Tricycle Race, but another good turnout for the 17th annual trek.

You say you didn't get enough last weekend? Don't fret! This coming weekend promises to be interesting, too. This Saturday night, Tatiana's First Saturday of the month show is at Kimo's starting at 2100 hours. The line-up this time includes Cha-Cha, Mr. Z, Trixie, the Cream Sisters (From Men Behind Bars), Peter Alfano, Ronnie Lynn, and John Mancha. This one's for the AIDS Emergency Fund for only \$5.

Sunday, the classic country dance band Wildfire will entertain beginning at 1600 hours at Olive Oil's (295 China Basin Way), courtesy of Onsite Productions for only \$4. Friday, June 3, the Group-Sex Photo Show AIDS benefit opens from 1800-2300 at 1229 Folsom; the opening recep-

(Continued on next page)



course clandestine-like parties, meetings, and get-togethers. As always, the gay men and lesbian women of Chicago put on their happiest faces and were impeccable hosts and hostesses. Even the bus drivers, cabbies, and hotel personnel went out of their way to make everyone content and fulfilled.

Chicago outdid itself this year, and if you missed it, the M.E.N. video will be out within a couple of weeks so you can savor the wonderment of it all. International Mr. Leather has grown up. I wish you all could have been there!

Back here on the home turn, Faghdad was inundated with hordes of tourists too. As early as Wednesday, they started showing up all over in the Castro during the day and all over Folsom at night.

Thursday night, Mr. August 1989 on the Eagle's Bare Chest Calendar was selected from some five entries. The contestants were all stunners to begin with, and Empress Lily, already packed for the trip to Chicago, was on hand for a hilarious marathon of repartee that was sometimes part of the dialogue of the contestants themselves. In the end, 32-year-old Clayton Araujo copped the August '89 spot, with Emanuel "Max" Rainer taking the runner-up spot.

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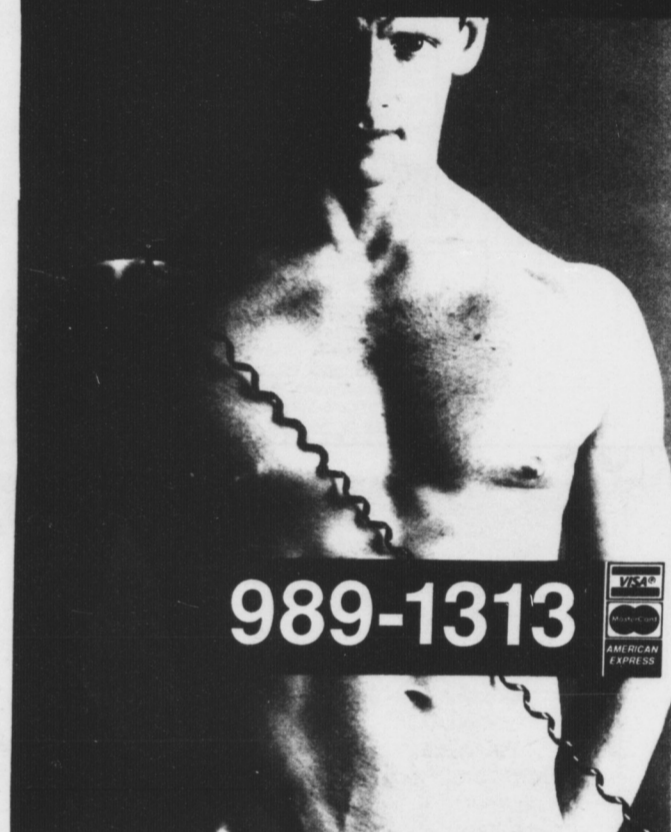
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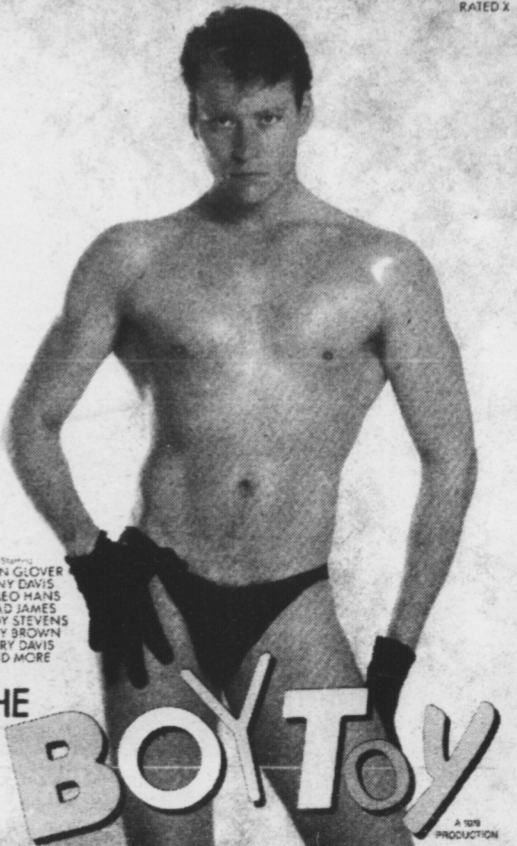
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Marcus

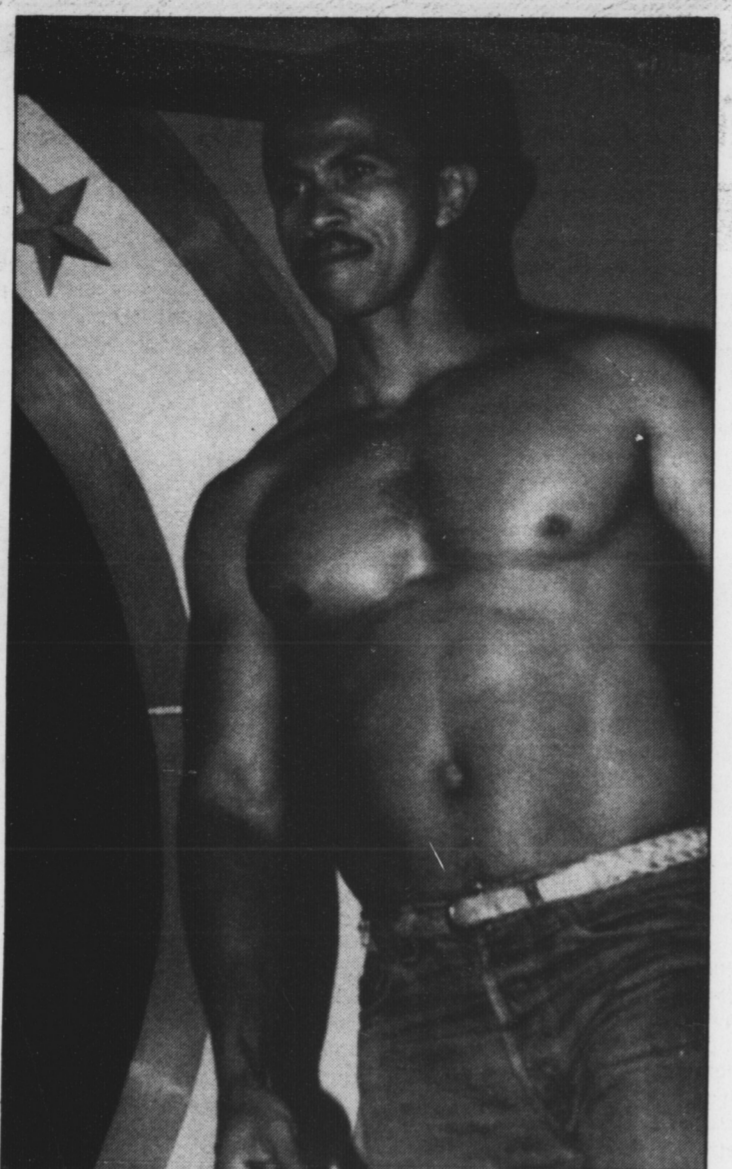
(Continued from previous page)
 tion is the next night and Sunday from 1400-1800 and will be on view by appointment through June 30 by calling 621-6294. If you are easily offended, stay away from this outrageousness. It's a group show of photographs of sex, sexuality, and eros as seen through the eyes of fine art erotica photography by some 26 lensmen and promises to be quite stunning.

The SF GDI's run, Jail House Rock on June 17-19, is next up with all the usual weekend bike run activities. The run fee is \$75 if you pay by June 1. After that, it's \$85 for a 72-hour bar, five tummyful meals, show, bike and buddy events, camp-site awards, and the Miss GDI pageant. Mail your payments to SFGDI Club, P.O. Box 42031, SF 94142, but hurry. Hi Jim Leuer!

IDOL GOSSIP

The big influx of new restaurants South of Market is advantageous to the consumers in our midst. Yet another Mexican restaurant has opened on the corner of 8th and Folsom. It's called The Border Cafe and is right up there with the best of them. I would say they're giving Leticia of the Lineup a run for the taco money, but somewhere in the management is a relative to Leticia's husband. You should check it out. Their Margaritas are beyond flawless, and the price is definitely right!

Birthday greetings to Christopher Smith of Mercury Mail Order. Celebrating his 26th as well as his recent divorce! All this and heaven too?



Mr. August on the '89 Bare Chest calendar (Photo: S. Martin)

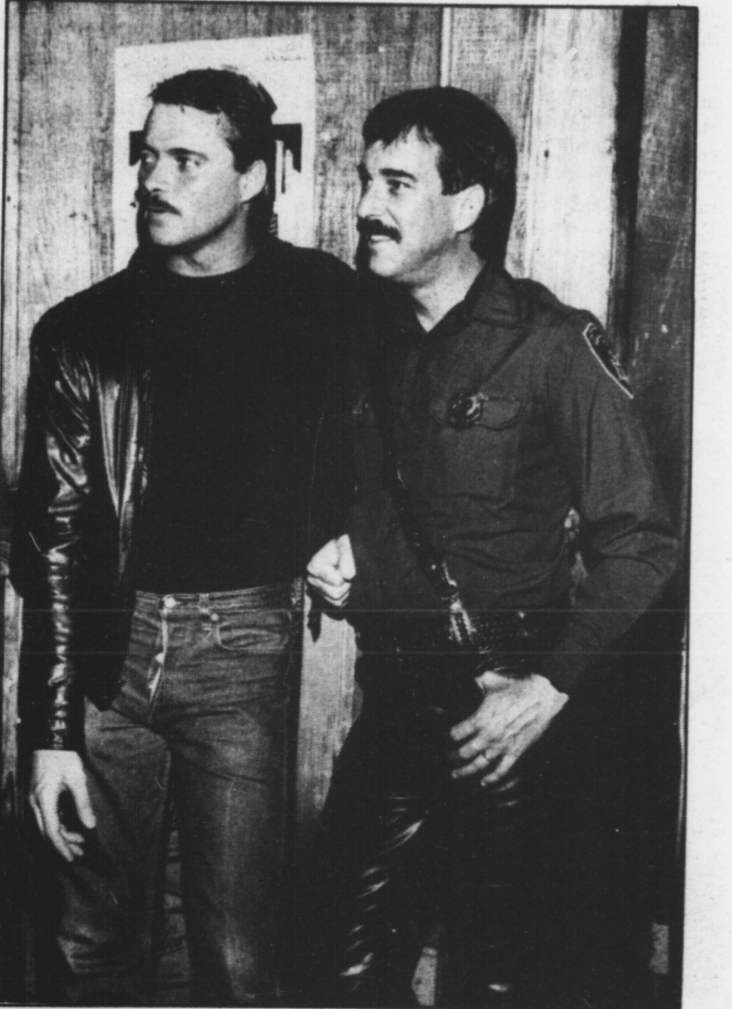
As for the goings-on in Chicago: Our leather Empress Lily was well received by the leathermen at Intl. Mr. Leather. La Lily swooped in on the reception for the press, contestants, and judges Saturday night—would you believe they all loved the domino necklace she was wearing? No slouch, our Lily, attired in a flawless white leather outfit and looking goooooo!

Former Intl. Mr. Leather Colt Thomas made no bones about his availability in Chicago—they were lined up all over the lobby. One of our gang made such a scene over a nonscheduled stop by his plane enroute to Chicago, he almost ended up in jail

agains—in Denver no less! Tsk-Tsk. LA's dish queen, Suzy Parker, barely made it to Chicago after having to put up thousand\$ in bail for his chicken, er, youthful errent new love.

Yes, this past weekend was one worth remembering for years to come. Whether you traveled away or stayed home, I'm sure you helped get the season going full blast.

That's it for this week, boys and girls. Until next week, then, keep your legs crossed, wear your rubbers, and be generous when asked. Have a good one this weekend and don't forget to live, love, and laugh... just do it in leather!



Uniform mavens also gathered last week at the S.F. Eagle (Photo: Photo Graphics/Darlene)

Mark Friese

Tricycles, And All That Stuff

The Tricycle Race is over, the winners have been announced and awarded, and everyone is saying never again—until, of course, next year. You most likely will be able to find coverage on the race somewhere in this issue, and a brief financial statement should be filed with the various publications by next week to inform you of the amount of money the race was able to give to its two beneficiaries, the AIDS Emergency Fund and Project Open Hand. Many thanks to the participants, volunteers, pit stops, and the many others who make this yearly event possible!

This town will most likely shut down on the weekend of June 10, and Mr. Marcus and other columnists will be forced to work overtime, what with Wayne Friday, Sweetlips, and myself all out of town at once. The Lipps and Mr. Friday will be frolicking in Portland amidst the Rose Festival festivities, and I will be on that highly touted, extremely glamorous Florida vacation you have heard much about. I have kind of a strange deadline for my next column because I will be mailing it as I get off the plane in Miami. However, it shouldn't be any stranger than the others.

It depends on when you pick up this paper on Thursday, but if you pick it up in time you can roll on over to The Galleon, where they will be hosting a party at 3 p.m. for the Thursday afternoon bowling league from Japan town. This is their final day of bowling for the season, even though bowlers seldom need an excuse to party.

If you survive the bowling party you can run home, have a quick shower, and head on over to Polk Street where you can drop by Kimo's for his all-star birthday party. There will be no fire dancing this year, or so Marlena has informed me. This hulabaloo begins at 10 p.m., even though I'm sure partying earlier is permitted. M.C.s for the evening will be the lovely Sissy, charming Flame, and the ravishing Marlena, all talented and delightful to gaze upon!

Michael from Glendale and myself had a nice time in Hayward for Little Mother's recent auction at the Turf Club. They had some great items and raised a good amount for the East Bay Assistance Fund. When

I get over to the Easy Bay I always remember how many wonderful people, friends, we all have there: people like Ed Paulsen, Little Mother, Nez Pas, Emperor Carlos, and many other hard workers. I for one intend to visit more often!

Tatiana, socialite and jet-setter, is now touring Washington, D.C. and New York, and he/she has tickets for all those hit Broadway shows—must be nice! But the show must go on, and so Tatiana & Co. will without fail present their First Saturday show this Saturday evening at Kimo's. Showtimes are at 9 and 11 p.m. and they will feature the talents of Ronny Lynn, Trixi Lynn, Desiree, Mz P', Cha Cha, and the Cream Sisters from Men Behind Bars. This is a benefit for the AIDS Emergency Fund, and they are requesting a \$5 donation at the door.

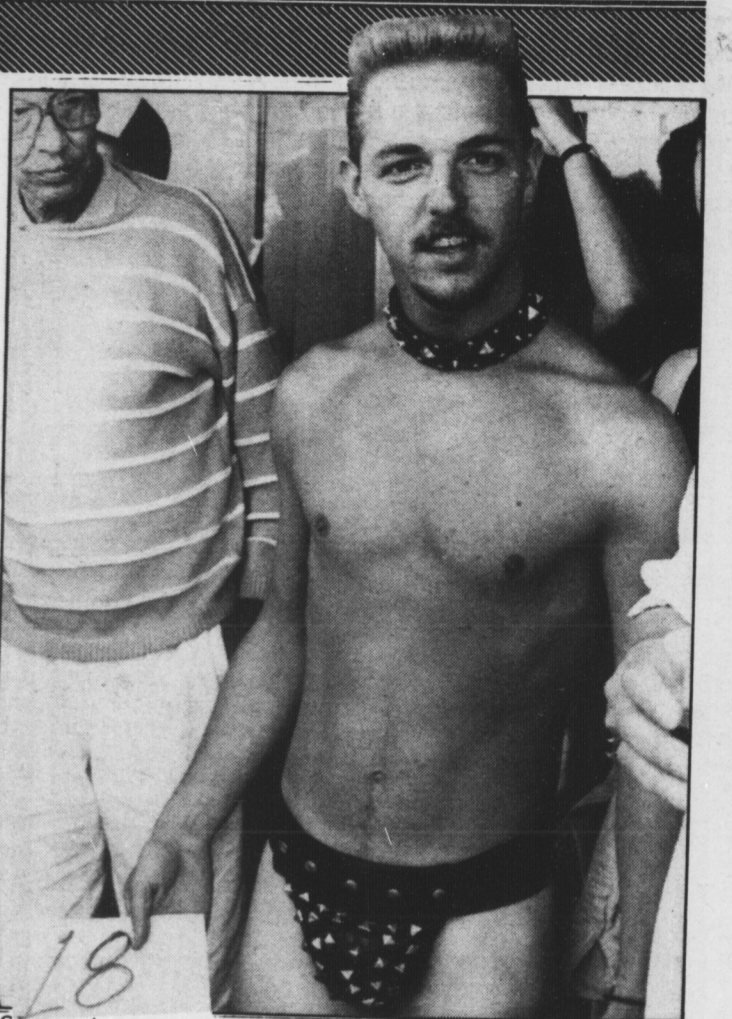
Cafe San Marcos is now serving breakfast after hours and is also featuring Sunday Showtime, produced by Patrick Edwards. The June schedule features Tom Ammanno and Robert Erickson on the 5th and 26th, and Robert

Erickson on the 12th and 19th. For more information on showtimes either drop by or call 861-3846.

Belated birthday greetings to the Queen of Southshore's hubby, and also happy birthday to John Robertson and Bobby Kiser, my roommates, who will be celebrating shortly.

Mikio Hirata and Friends will be in concert this Sunday at The Galleon. The evening's entertainment will start at 5:30 p.m. with guests Samm Gray, Karen Lew, David Lamm, and Rocky Meadows. For all this talent the cover charge will only be \$5.

The Tavern Guild is bringing Circus Circus out of mothballs as a fundraiser for the Godfathers' Service Fund and the AIDS Emergency Fund. This event will be held on Gay Pride Day at 240 Golden Gate Ave. More on that next week, but there are many bars and individuals selling raffle tickets for a trip for two to Palm Springs, or \$500 cash. If you are approached, please do buy a few. The money raised will go to two very good charities.



Swimsuit contestant #18 at the Great Tricycle Race (Photo: Photo Graphics/Darlene)

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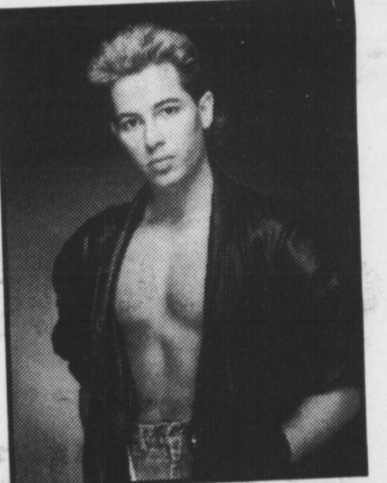
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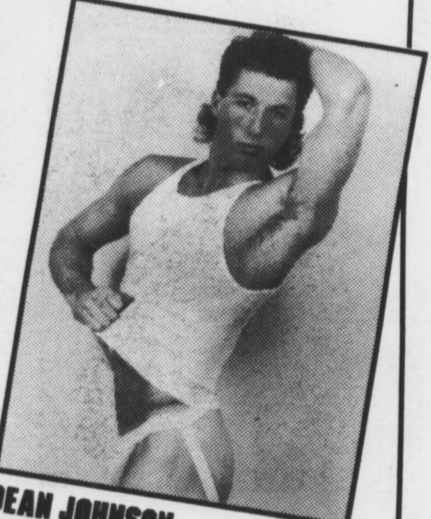
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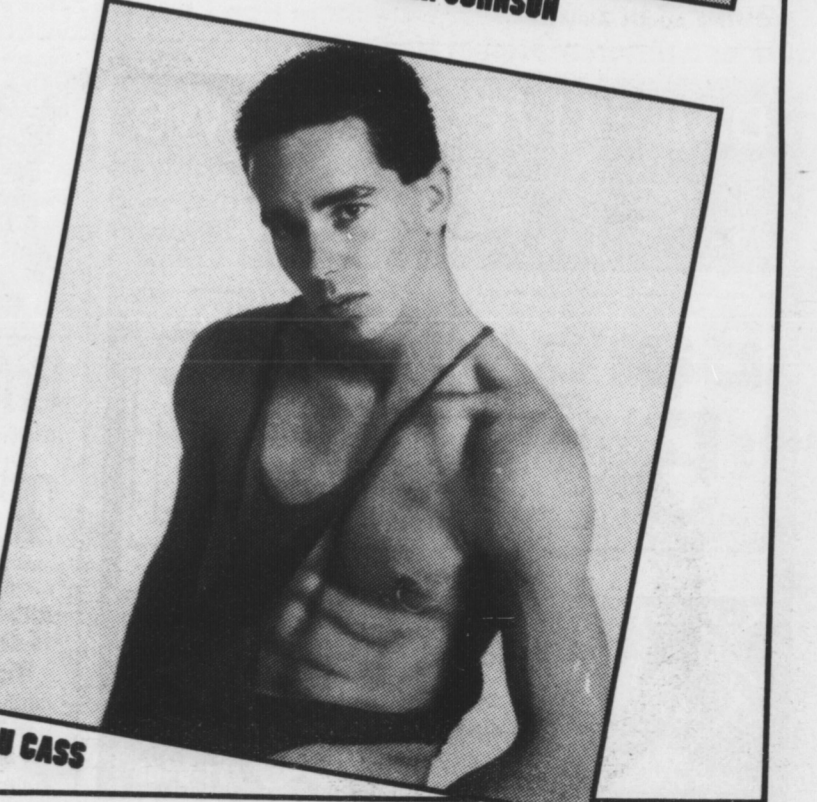
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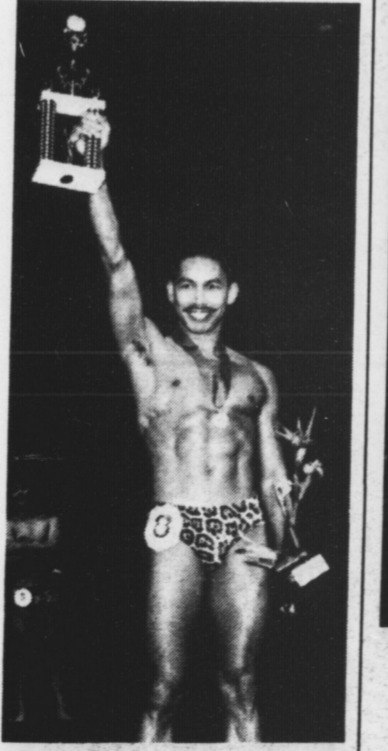
BRETT WILLIAM



DEAN JOHNSON



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The Winner of the Mr. Asia-Pacific 1988 contest (Photo: Photo Graphics/Darlene)

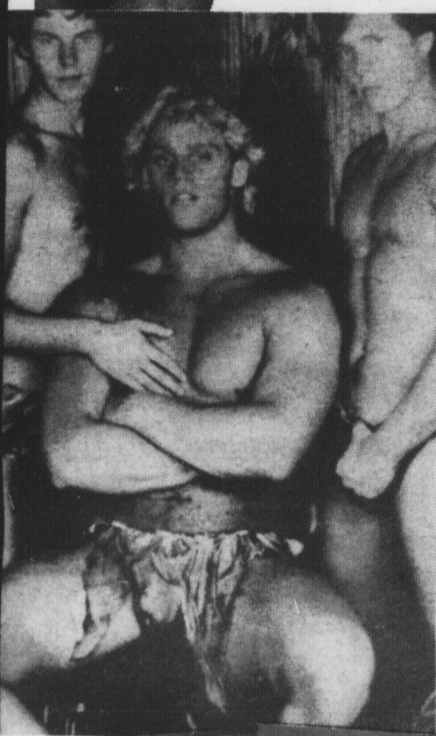
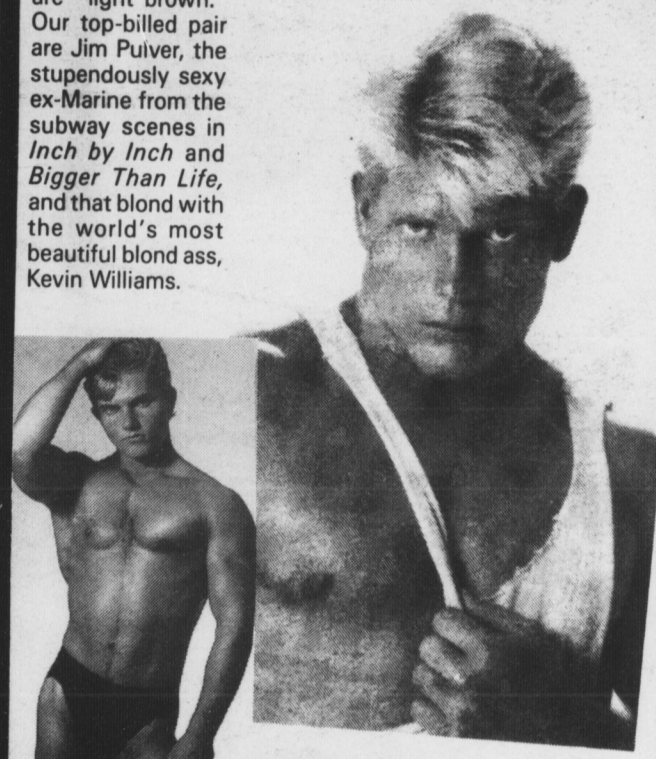
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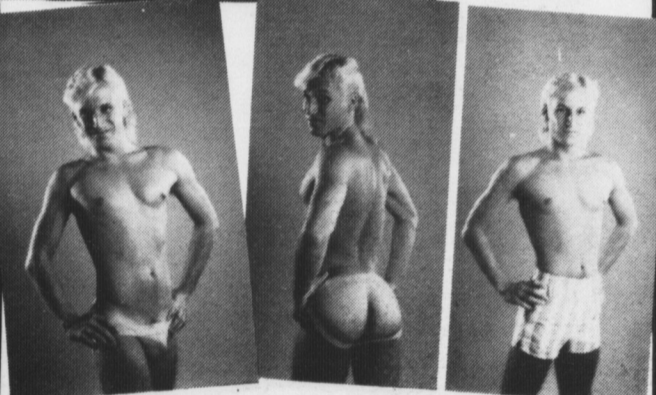
Six of the 9 video stars this week and 4 of the 9 stud stage performers are blonds! The rest are "light brown." Our top-billed pair are Jim Puiver, the stupendously sexy ex-Marine from the subway scenes in *Inch by Inch* and *Bigger Than Life*, and that blond with the world's most beautiful blond ass, Kevin Williams.

BLONDS ALL OVER!



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Hered (Stratford Johns, l.) is enticed by the luscious Salome (Imogen Millais-Scott) in *Salome's Last Dance*.

Salome

(Continued from page 26)

the performance of Wilde's play. Though cut and pasted to fit Russell's demands, the script survives better than one might imagine. Albeit quaint by today's standards, Wilde's undeniable gift as a stage craftsman shines through.

This is where Russell begins to suck us in. A third of the way into the film, we have stopped watching the film and are watching the play. We have forgotten that this is a performance by amateurs. So breathtaking is the imagery, so tantalizing the physical beauty of the production and the actors in it, that we forget the play-within-a-play structure Russell has so cleverly constructed.

These are not nice people. Oscar Wilde (Nickolas Grace) is vain, self-absorbed, and shamelessly faithless. While Bosie enacts John the Baptist from a scant 15 feet away, Wilde philan-

ders with one of the boy prostitutes. When Salome (Imogen Millais-Scott) attempts to seduce the Baptist, he spits in her face. Russell gives us a closeup of the spittle across her lips. This is not a religious history nor an especially spirited bit of stage acting. It is what it is—a member of Britain's leisure class spitting in the face of a servant girl.

When Glenda Jackson—her usually delightfully campy self-caricatured self—climbs into a trunk with a muscular guard, it is not as Herodias. It is Lady Alice having a bit of sport with a stupid lug she wouldn't be caught dead speaking with. Russell has fooled us into believing we are seeing a play, when, in fact, we are watching a documentary.

There are also biting and offensive parodies of Jews within the context of the production. We laugh, not seeing the disgusting anti-semitism of those also laughing on the screen. At the end of the film, when a terrible crime is perpetrated against the serving

girl who plays Salome, Wilde, the brothel-keeper, and Lady Alice barely notice and toss it off with a laugh. Suddenly Wilde's status as homosexual hero seems tenuous indeed.

Salome's Last Dance is satisfying on several levels. Tightly edited, the whole thing takes only an hour and a half. Not a moment seems out of place or too long. Russell is lavish in his use of color and image. At first such sensuous visuals convince us that *Salome's Last Dance* is a comedy. Only later do we realize that, like the Wilde play it chronicles, *Salome's Last Dance* is a tragedy. The face we see is pleasant, tempting, and decadent. But somewhere, hidden upstairs, is a portrait of that same face—decrepit, loathsome, and grotesque.

*** 1/2
Salome's Last Dance
R; 90 minutes
Directed by Ken Russell
At the Castro Theatre
Castro at Market

White

(Continued from page 29)

were none too literal. In *Constant Reminders* (1986), a duet for K.T. Nelson and Mae Chesney, the two women looked more like sisters or friends than like any mother and daughter I've ever known. But the piece was great fun to watch, a lighthearted romp punctuated by fond nudges and silly asides.

Way stated in the program notes that *Natural Causes* (1985) relates directly to experiences she had watching her own four children grow and change. This wasn't always evident either, but the piece was beautifully made, with a richer, more sensuous movement vocabulary than some of Way's other works.

The new *Loose the Thread*, inspired by the social and intellectual activity of England's Bloomsbury group, was, like *Natural Causes*, rarely very lucid, but Way doesn't seem to have in-

tended it to be. The program notes liken the piece to "a rambling conversation, based on its own digressive logic." Here Way's discursive method serves her magnificently, creating an effect of intimate surveillance over constant change. Propelled by Paul Dresher's excellent chamber score, the work maintains a period charm (evocative costumes by Sandra Woodall) and a constant, flickering eroticism.

Way spoke, again in a program note, of the Bloomsbury group's passion for friendship and for intellectual and sexual expression, issues very close to my heart. But nothing could have prepared me for the power of this dance's emotional contexts, suggested in duets and ensembles that included the broadest range of psychosexual relationships I have seen on a San Francisco stage. Because I was so startled by the vividness of the same-sex partnering in this piece, I later did a reality check with friends who had seen it: Were the duets real-

ly as beautiful as I remembered? Were they really so daring?

In mind is a tender, very romantic duet for Ney Fonseca and Jeff Friedman and an even more striking one for two women, Julie Kanter (as Virginia Woolf) and Lisa Wallgren (as Vita Sackville-West) that ended in a kiss on the lips. In recent reports, only East Coast choreographer Martha Clarke has dealt with sexual freedom so candidly.

Whether the social microcosm Way conjures—poetic, eccentric, incestuous, idealistic—really captures the Bloomsbury group is a question I leave to the scholars. *Loose the Thread* is a beautiful work anyway, and in the context of ODC's repertoire it is a masterpiece. In my consciousness, it is also the answer to a long-held prayer for some brave West Coast choreographer to explore homosexual relationships in a work of lyrical dance theater. I never dreamed that choreographer would be Brenda Way. ●

Friese

(Continued from previous page)

The Melting Pot on 18th Street is going through some exciting changes and will reopen around the 15th of this month as Bobby Ray's Ribhouse, with possibly the best ribs in the world.

The San Francisco Band Foundation will present the Mirrored Ball June 17 and Encore! June 18, both as celebrations for the Foundation's 10th year. The Mir-

rored Ball will focus on the Fabulous Forties and will be held at the Crystal Ballroom of Marines Memorial with a champagne dinner beginning at 7:30 p.m. and dancing starting at 9:30 p.m. Encore! will be held the following evening at First Congregational Church, with the performance at 8 p.m. Tickets for these events are available at All American Boy, Headlines, or by calling the Foundation office at 621-5619.

For all of you former COITS, or friends of COITS, you are hereby notified that the COITS

25th Anniversary Celebration will take place Saturday, June 25, and it certainly looks like it will be one helluva reunion. Tickets and more info can be had by dropping by, or calling the Mint at 626-4726.

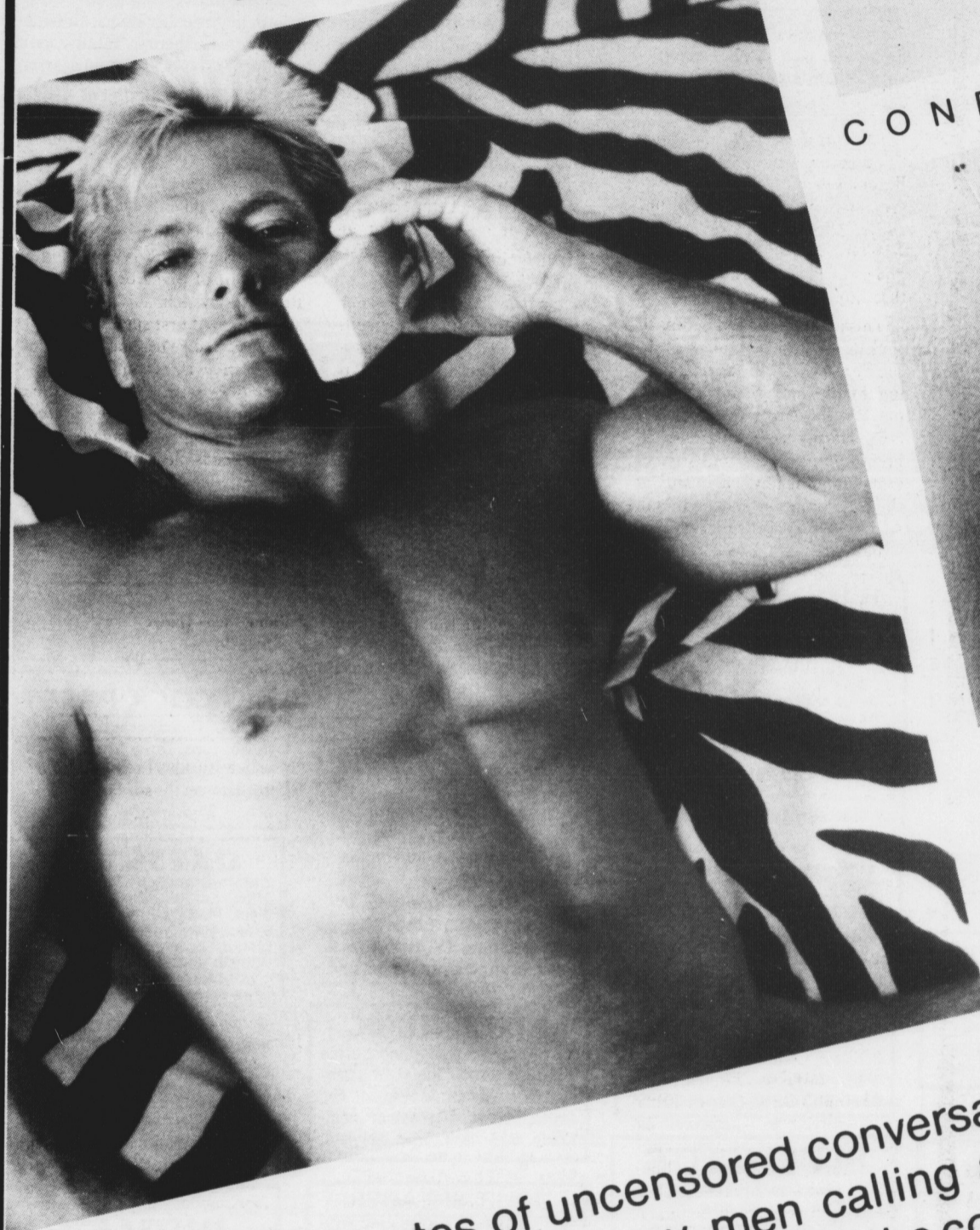
This Tuesday the Tavern Guild Will meet at 1 p.m. at the Mint, and I'm sure we can rustle up an extra bottle of Smirnoff for Mr. Walters.

'Twas the night before the Tricycle Race, and since I have a few things to do tomorrow I am forcing myself to have an early evening. Sorry it didn't rhyme. ●

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SWIMMING & DIVING

IGLA Meeting Is Harmonious

by Hal Herkenhoff

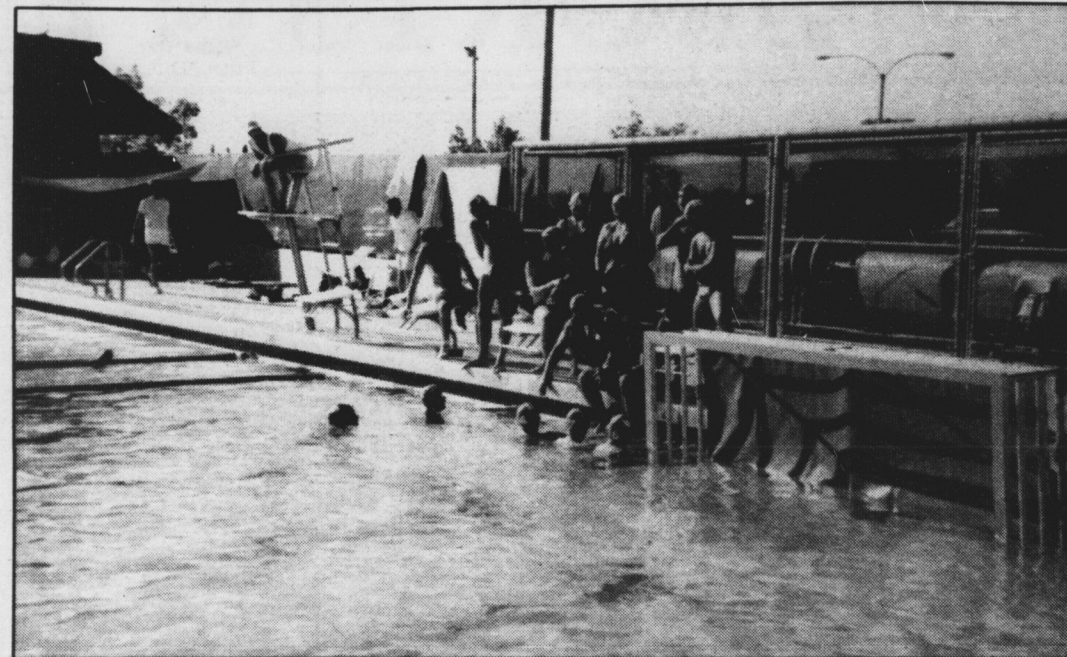
Complete cooperation was the most obvious feature of the first-ever 1988 IGLA Conference, held last month in San Francisco by the relatively new teams that form International Gay/Lesbian Aquatics. Representatives from five cities met to discuss the future of gay and lesbian swimming in the context of developing teams, the upcoming Gay Games III in 1990 in Vancouver, plus the ongoing efforts by each team in its home region with the nongay Masters Swimming program.

Leaders from San Diego; West Hollywood; Washington, D.C.; and Vancouver, Canada, joined San Francisco's Tsunami Masters in discussions that also included

written remarks from New York City, Denver, Berkeley, Dallas, and Chicago.

IGLA has conducted championship swim meets in 1987 and 1988, both handled by Different Strokes Swim Team in San Diego, but IGLA has yet to function in any other capacity, since the group began after Gay Games II in 1986. This conference was called in order to establish the purposes of the combined teams and to focus on issues that affect the future promotion of swimming by and within the gay/lesbian community.

West Hollywood's Rafael Montijo came up with the concept of the 11-point "dream list" that



Water polo will be part of Gay Games III

will form the basis for IGLA for the coming year. Governing by consensus, the group of leaders decided to "list their dreams first, and then try to make them come true," as explained by Montijo.

Funding will be required for some goals, and the assigned clubs have agreed to take responsibility financially. These goals include a quarterly newsletter (managed by West Hollywood), an AIDS Swim-a-Thon fundraiser in January 1989 (San Diego), an informational cookbook (San Francisco), and the 1989 IGLA Championships (Vancouver).

Any financial gain or loss will be assumed by the club; therefore, there will be no need for a formal IGLA structure, the group decided.

In fact, the meetings were so agreeable that voting was not necessary, and all decisions were unanimously passed. "It is important," stressed Hal Herkenhoff, representing Team San Francisco and Gay Games II, "that we take note of the experiences of other national gay/lesbian sports organizations in order to learn from their decisions."

"Dream list" goals that will not require funding include starting a coaches' clinic, forming a water polo tournament, pursuing business sponsorships, establishing more regional dual meets, creating an annual IGLA long-course (50-meter pool) championships, providing community service, and to maintain a non-political agenda.

Beyond the IGLA issues, most swimmers were keenly interested in the report of the Vancouver Gay Games III representatives as to the current plans for the competitions in 1990.

Games III swimming chair Mark Wilson announced that the sanctioning of the sport by the international governing body (FINA) would require the 50-meter course in swimming events, differing from the 25-yard course used in Games I and II.

Water polo will be included in Gay Games competitions for the first time in 1990, much to the delight of the five gay teams that have formed recently in IGLA.

Sanctioning results are expected in roughly six months, and the schedule of events is to follow that ruling. With six days of space available at the Vancouver Aquatics Center for the swimming and diving and water polo competitions, the many swim-



Water polo is also under the umbrella of IGLA

mers who intend to participate in both sports will be eager to find out the final schedule.

One thing that will change the face of the swim meet is that finals are eliminated from the 1990 Games due to the FINA rules and the difficulty they cause for athletes, who must swim each race twice if they qualify for the final round of competition. Under Wilson's plan, all medals will be determined by the times in the trials.

Over 1,000 spectators will be able to watch the indoor competitions in Vancouver in swimming, diving, and water polo during the six days of competition. Gay Games III will be held Aug. 4-11, 1990, and 5,500 athletes, 3,500 cultural festival artists, and 7,000 spectators are expected to attend.

For more information on Gay Games III, contact Metropolitan Vancouver Athletic & Arts Association, 1170 Bute St., Vancouver, BC, Canada V6E 1Z6.

This Week's Schedules

SOFTBALL

(This week's games at Lang Field, Gough and Golden Gate)

- Sunday, June 5:**
 - 9:30 AM Uncle Bert's v. Kokpit (Field 1)
 - The Bear v. Phone Booth (Field 2)
 - 11:00 AM Superstar Video v. Cafe Sn. Marcos (Field 1)
 - Pilsner Inn v. The Galleon (Field 2)
 - 12:30 PM The Mint v. Rawhide Men (Field 1)
 - Rawhide Women v. Cassidy's (Field 2)
 - 2:00 PM S.F. Eagle v. Rainbow Roos (Field 1)
 - Uncle Bert's v. The Galleon (Field 2)
 - 3:30 PM Rainbow Roos v. Amelia's (Field 1)
 - Endup v. Pendulum (Field 2)

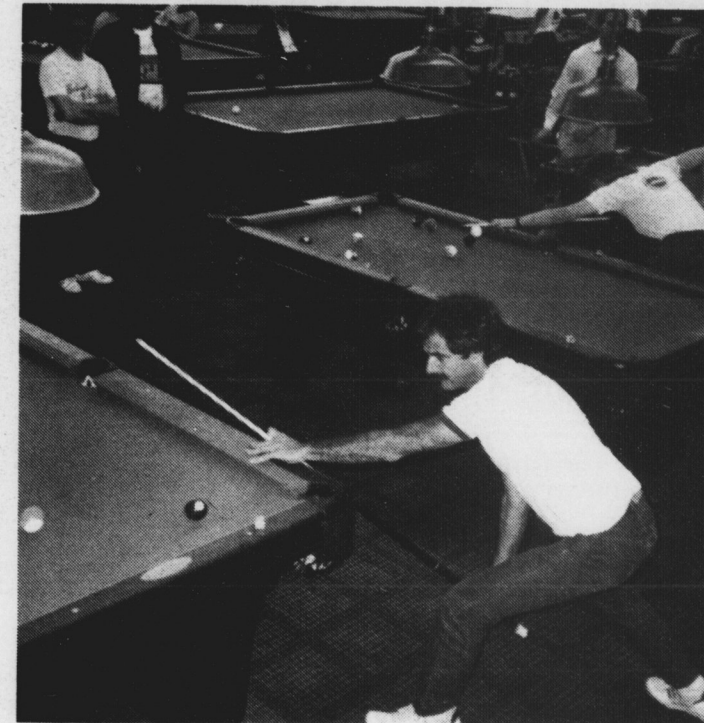
TENNIS

(Games at Peixoto Playground, 15th St., two blocks west of Castro St.)

- Saturday, June 4:**
 - 9:00 AM Roto Rooter v. Silver Fox
 - 11:30 AM White Swallow v. Community Rentals
- Sunday, June 5:**
 - 9:00 AM Schmidt & Schmidt Ins. v. The Galleon
 - 11:30 AM Hartford Properties v. Leticia's

POOL

All Stars Tangle During Playoffs



E.Z. was last year's all-state champion (Photo: L. Ward)

by Lauren Ward

Pool competition gets hot and heavy this week as Tuesday's team playoff contests precede Saturday's prestigious All Star Tournament.

The players in Saturday's competition are the top 16 of the S.F. Pool Association's 143 rated players, all of whom played at least 26 games in team contests last season. Twelve of them are from the eight teams still in contention for the City Championship.

The DeLuxe Ducks will supply nearly a third of the field with five representatives, including four of the top six. The Palace Be-Boppers field two players and the remaining nine are all from different teams.

The league's best will battle at Palace Billiards on Saturday, June 4, beginning at 11:30 a.m. Spectators are welcome and limited seating is available on a first come, first satisfied, basis.

Four teams were eliminated in playoff action last week. The Bear Thuggs thumped the Overpass L'Equipe, 9-3. The Thuggs will face the No. 1 seed, the DeLuxe Ducks on Tuesday, when all winners advance to the final four.

The Palace Be-Boppers pop-

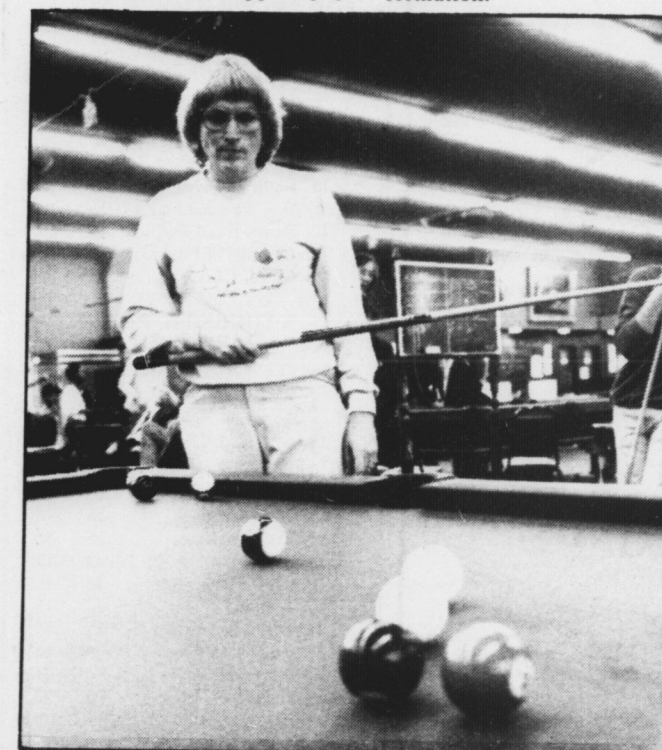
ped the Park Bowl Straight Shooters, 9-5. The Boppers, seeded No. 5, host the Park Bowl Pockettes, seeded No. 4, but it's the Pockettes who are considered the underdogs.

The Alamo Square Killer Beez dispersed the Detour Deforce, 9-6. They'll be hosted by the No. 2 seed, Eagle Creek Chaos IV, in what should prove to be a very close match.

The White Swallow Wave caught Imelda San Marcos in a 9-5 undertone and will host the Watering Holes 'R Us, the Division 3 champions. The two teams finished with identical 127-81 records and home table advantage went to the Wave in consideration of their April 26 defeat of the Holes.

All of the host teams are considered the favorites but there are traditionally upsets in this, the last of the single-match rounds. Beginning Tuesday, June 7, play among the remaining four teams shifts to the best of three matches, played on Tuesdays and Thursdays until the champions are determined. Spectators of these late-round matches can learn a lot about what it takes to achieve eminence in the league.

Dial JOE-POOL for SFPA information.

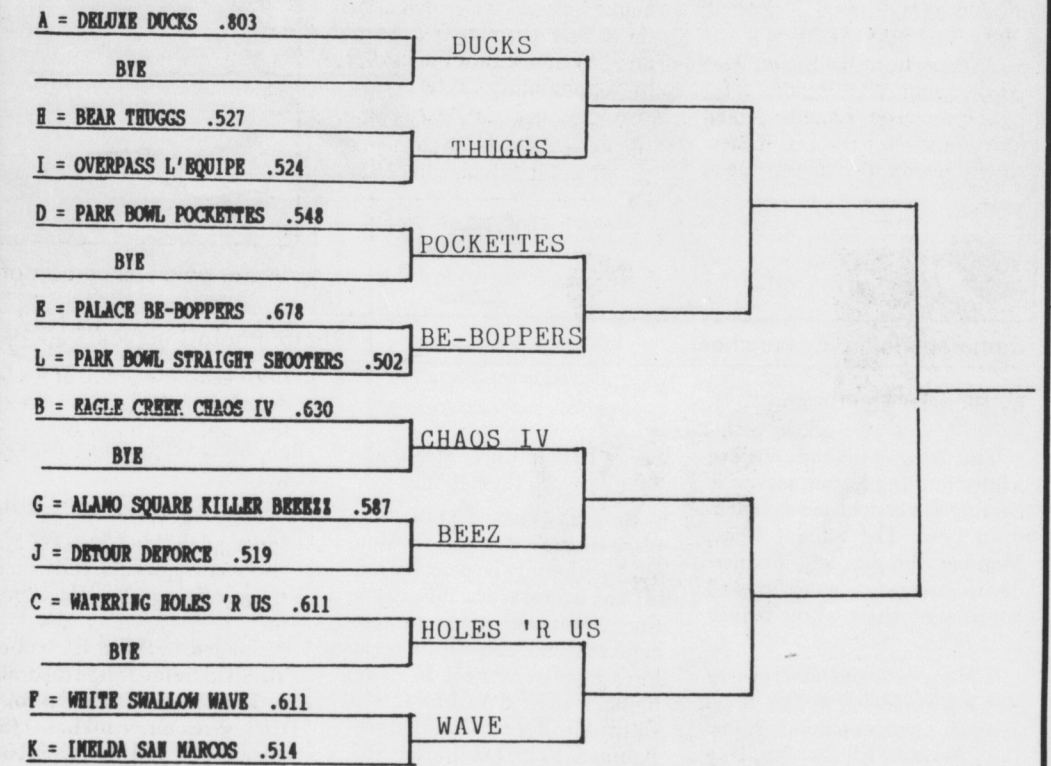


Lauren Ward looks at her shape. (Photo: S. Savage)

SFPA SPRING '88 ALL STARS

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2 HIGH FOURTAIN	DELUXE DUCKS	28 - 3	0.903
3 E. I.	PALACE BE-BOPPERS	13 - 4	0.892
4 TONY ANTONI	PALACE BE-BOPPERS	28 - 5	0.848
5 LAUREN WARD	DELUXE DUCKS	25 - 6	0.806
6 LISA BOWEN	DELUXE DUCKS	25 - 7	0.781
7 PETER PETERSON	BEAR THUGGS	30 - 9	0.769
8 LEO BROWN	EAGLE CREEK CHAOS IV	34 - 11	0.756
9 BARBUTA BOOTH	PARK BOWL POCKETTES	30 - 10	0.750
10 LIBBY PELLAY	PALACE BE-BOPPERS	30 - 10	0.750
11 ANTONIO BIGS	WHITE SWALLOW WAVE	35 - 13	0.729
12 BOB CRAM	KILLER BEEZ	29 - 11	0.725
13 D. J.	BEAR THUGGS	31 - 12	0.721
14 KEVIN ROBERTS	BADLANDS WHO?	35 - 14	0.714
15 T. J. SPRINGER	WOPKITE # 5	29 - 12	0.707
16 RON BARILICCI	DELUXE DUCKS	23 - 10	0.697

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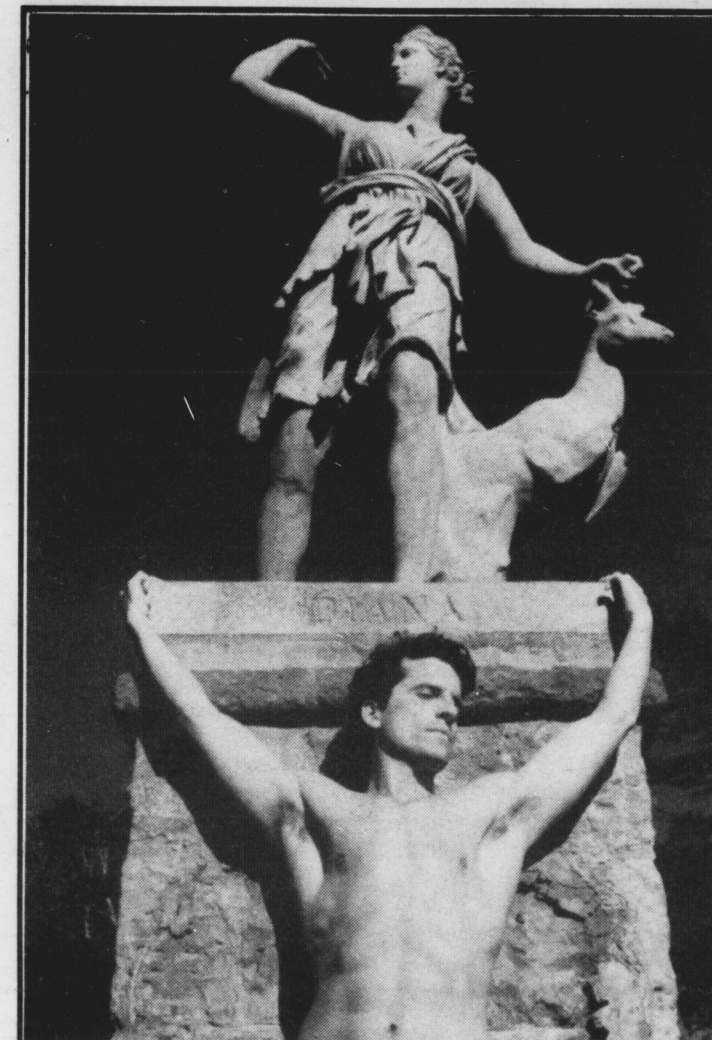
BAY AREA REPORTER

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Summer's here, when a young man's thoughts turn to . . . Diana?
 (Photo: S. Savage)

AIDS Commission Chief Issues Surprising Report

Calls for Discrimination, Confidentiality Protection; Report Hailed as Comprehensive, 'Excellent'

by Ray O'Loughlin

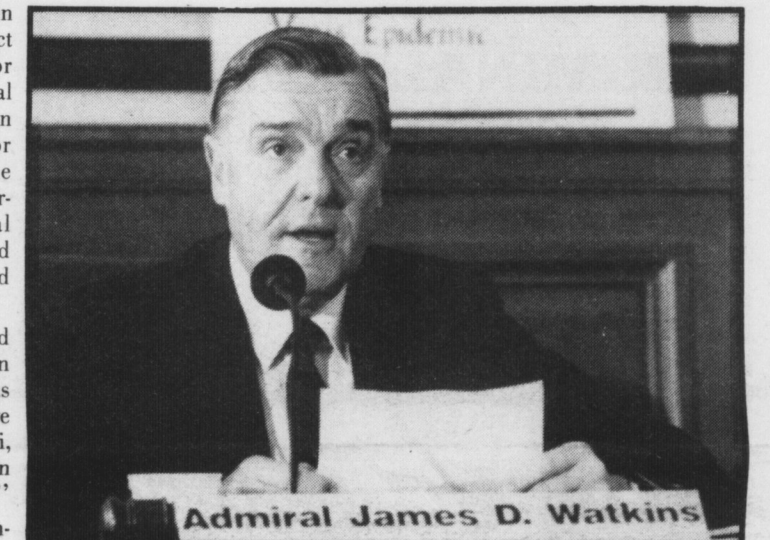
The head of Pres. Reagan's AIDS Commission stunned critics last week by issuing a report calling for federal legal protection of the rights of those infected with HIV. Retired Admiral James D. Watkins took issue with the Reagan administration on a number of points in his recommendations, most of which will go on to become the final report of the commission. That report is due in the White House June 24.

Other controversial points in the Watkins report include strict confidentiality guarantees for HIV carriers; increasing federal spending on AIDS by \$3 billion a year; criminal penalties for those who knowingly pass on the virus; explicit education materials; proclaiming a national health emergency; and limited mandatory HIV testing, instead of general testing.

The overall report was hailed by National Gay and Lesbian Task Force director Jeff Levi as "excellent." "It's comprehensive and compassionate," said Levi, "and it recognizes the human and social aspects of this crisis."

Asked if Watkins' recommen-

(Continued on page 2)



(Photo: S. Savage)

Broughton, Near To Lead Parade

by Dennis McMillan

The Lesbian and Gay Freedom Day Parade Committee of San Francisco announced June 5 that the grand marshals for this year's parade will be filmmaker/poet James Broughton and singer Holly Near. The committee also spoke of the many anniversaries coming up and revealed a partial list of the wide variety of entertainment planned for the after-parade festivities.

This will be a year for tenth anniversary celebrations, including ten years of the Gay Freedom Day Marching Band parading down Market Street. In honor of a decade of service, the band will march at the beginning of the parade, wearing the makeshift uniforms they first wore in 1978. They then plan to change into their current uniforms to proudly march as one of the final entrants in the promenade.

Another celebration will be called for in this, the tenth year that the San Francisco Gay Men's Chorus has been singing "Rightfully Proud," this year's parade theme.

Still another ten—the rainbow flag has been proudly flying its colors as the unofficial gay flag of the world for ten years.

And last but certainly not least pridefully, it was ten years ago when Harvey Milk was inaugurated as San Francisco's first openly gay supervisor, winning the first gay rights ordinance for the city and leading the battle to successfully defeat the anti-gay

Briggs Proposition of 1978.

The period from June 27 to 29, 1969, was the time of the Stonewall Riots in New York City. For this reason, the parade is held at the end of June in commemoration of the revolutionary gay-rights movement inspired by the Greenwich Village queens.

THAT'S ENTERTAINMENT

The post-parade lineup of entertainment features the comedic talents of a wide range of performers, including self-proclaimed mother of gay comedy Tom Ammiano; sex therapist comedian Joanne Loulan; and the entire town (men, women, and children) of Greater Tuna, Texas, as portrayed by two highly versatile actors, Larry Randolph and Dan Hiatt.

There will be poetry readings by Kitty Tsui and acting by the ARCAIDS Theatre.

As usual, plenty of singing will be supplied by a variety of songbirds, from the irrepressible

(Continued on page 2)

Today

Dukakis Beats Jackson in California: Wayne Friday has the news on that race, and others, on page 3.

Battle for Democrats Focuses on Atlanta: Allen White has the story on Jackson and Dukakis on page 4.

Lesbian Calls SPCA Biased: But SPCA says gays are 'valued.' See page 5 for the story.

National Academy of Sciences Urges Federal Action on AIDS: Protect rights to save lives, say scientists. See page 16 for the story.

Gays Figure in GOP Coalition: Hopes to revive S.F. party could thwart right wing. See page 20.

Couples Have Rights, Too, Say Gay Organizer Duo: Dell Richards has the story on page 22.

This Paper in Two Sections

Stanford U. Evicts Anti-Gay Student

Out of Dorm for Verbal Attacks; Blacks, Gays Urge More Action

by Ray O'Loughlin

Stanford University has evicted a freshman student from a campus dormitory because he insulted two dorm managers with anti-gay epithets. University officials were also critical of a group of students who had demonstrated in support of the evicted student. A candlelight vigil by seven masked students May 24 drew the ire of both black and gay students, who denounced the protest as a Ku Klux Klan-style demonstration.

According to a preliminary report by Stanford Dean of Student Affairs James Lyons, "one is faced with the inescapable interpretation that the actions of the members of the masked group represent support for the position that some Stanford students don't belong here as much as others do or should not enjoy the same rights as others do."

Freshman Kenneth Ehrman was evicted May 20 from Otero House "for conduct in violation of the Residence Agreement," according to the university. The decision was made after a number of incidents involving verbal abuse by Ehrman of openly gay Resident Assistant Jeff Sloan, non-gay Resident Fellow Dennis Mattheis, and other students. According to a report in the student newspaper, the Stanford Daily, Ehrman had on one occasion

called Sloan a "faggot" and Mattheis a "fucking wimp."

An investigation by the university revealed that Ehrman had a history of making homophobic and sexist comments to other residents and had even removed gay posters and flyers from dormitory bulletin boards. He had been formally warned last December by the university that his conduct was "out of line."

Ehrman has said that he was drunk when he called Sloan and Mattheis names and that he was not intending to be "mean." He said Sloan was "uncommunicative" and never wanted to hear Ehrman's side in disputes.

SILENT PROTEST

When the campus newspaper published a story May 23 on the

(Continued on page 19)