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### Why is it important to seek treatment now?

Current evidence suggests that when left untreated, 70% of those infected with the HIV virus will eventually develop AIDS or ARC. The HIV virus attacks the immune system T-4 Helper Cells and as the number of T-4 cells decreases, the way is opened for the infections symptomatic of AIDS and ARC. Normal immune systems have between 500-1400 T-4 cells, but in most AIDS patients this level has dropped below 100.

Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

### What is Positive Action treatment?

Positive Action HealthCare is an outpatient program of preventive medicine attempting to maintain the health of your immune system (T-4 cells) at a level sufficient to ward off the onset of infections associated with AIDS.

This treatment is not a cure for AIDS and is not intended for those whose immune systems have deteriorated to the point of AIDS or ARC infections. Those requiring such treatment are referred to physicians providing this type of care.

### What does the Positive Action treatment consist of?

The specific treatment is developed between you and the Positive Action HealthCare physician based on the results of your initial physical examination. While each program is individualized, they all involve a combination of anti-viral medications to combat the HIV virus directly and immune boosters intended to strengthen your system.

Positive Action personnel closely monitor potential new therapies. As the therapies show evidence of effectiveness, they will be added to the treatment, depending on patient needs.

### How effective is this treatment?

Based upon the experience with Positive Action HealthCare patients (dating to 1984), results have been encouraging. Monitoring of T-4 helper cells indicates that this treatment offers promise in slowing or stopping the deterioration of the immune system. The summary of results of treatment with the Positive Action protocol are available to patients on a monthly basis. However, there is no guarantee of the treatment and it is too early to project long term results.

### What risks are entailed in the treatment?

Every medical treatment has its risks. Some of the risks of the medications used in the treatment protocols are known; others are not yet so clearly defined. The physician treating you will carefully explain the known risks, before you decide to enter treatment, and will tell you of other potential dangers of the treatment that concern careful medical practitioners in the field of immunology.

### The Positive Action HealthCare Staff:

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by Vera S. Byers, M.D., Ph.D.

Dr. Levin and his wife, Dr. Byers, are both specialists in the research and treatment of problems of the immune system. They have published numerous medical and scientific documents in the field and both serve as Adjunct Associate Professors of Immunology at the University of California, San Francisco Medical Center.

Since 1981, they have maintained a private practice in San Francisco in the field of allergy and immunology. In 1987, they established Positive Action HealthCare, a medical clinic devoted to the treatment of immune disorders related to the HIV virus.

For more information or an appointment, contact Positive Action HealthCare

**Positive Action HealthCare, Inc.**  
A Medical Group

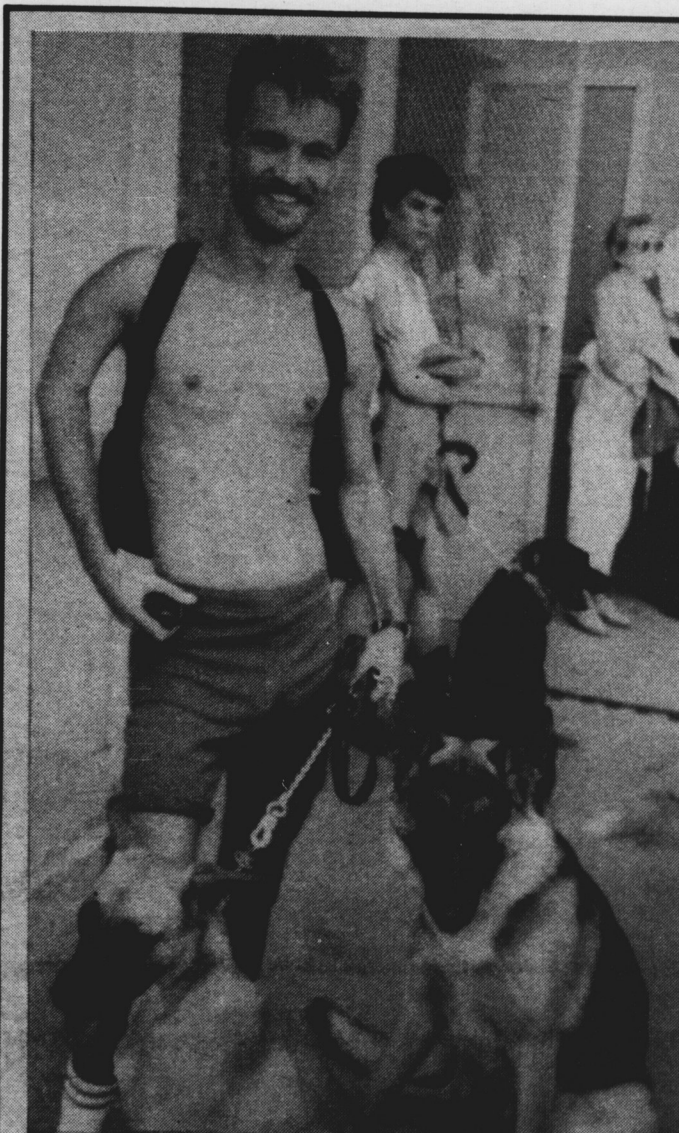
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# BAY AREA REPORTER

VOL. XVIII NO. 21 MAY 26, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Jeffrey and his dogs Delta and Sable turned out for the official unveiling of the Harvey Milk mural. (Photo: Rink)

## Mural Honors Milk For Giving Us Hope

### Harvey's Charm Brightens Duboce Park

by Allen White

Harvey Milk's 58th birthday was celebrated last weekend with a party unveiling a 2,000 square foot mural in Duboce Park. It was ten years ago, in 1978 when Milk took office as San Francisco's first openly gay supervisor. Before that year would end, however, Milk would be assassinated in his City Hall office.

The mural designed and painted by Johanna Poethig is a vivid reminder of the man. It depicts Milk with a flower lei around his neck and flowers in his hand which is as he rode, ten years ago, in the Gay Freedom Day Parade.

It also shows him in a clown outfit. The clown outfit had actually been part of a publicity stunt for the Ringling Bros. Barnum & Bailey circus. He reportedly spent the entire day going to his many supervisorial appointments in the clown costume.

Poethig's mural had become the subject of a stormy battle in City Hall circles because of its size and the first proposed site for its display. Scott Smith, one of Milk's lovers said, "We showed that a majority of the people in this neighborhood did want a memorial to Harvey in the form of a mural. Now that everyone has seen it, we are hearing that everyone wishes it had been on the proposed site rather than having a few high placed vocal minority

political people torpedo the idea."

The original plan called for the mural to face Scott Street rather than Duboce. Others at the unveiling wished the mural were located in an even more visible location. Robert Xatana said, "I just wish it were in the Castro or somewhere more prominent. It is an unusual place to put something for Harvey Milk."

Park and Recreation Department Director Joel Robinson said, "I think the mural adds a lot of color to the building. It is certainly something the neighborhood wanted and we're glad to do it."

Most agreed that the mural

(Continued on page 2)

## LaRouche Hopes Prop. 69 Will Start National Move

### Plans TV Special Before June Vote; Calls Koop a Liar, Reagan a Kook

by Allen White

Lyndon LaRouche is predicting that his Prop. 69 will win easily this June. He announced an NBC network special, to air three days before the June 7 California election, as gay protesters marched outside a Redwood City hotel last Saturday.

Though Prop. 64 failed in 1986, LaRouche said he believes the new, similar initiative, Prop. 69, will pass, because "those who led the opposition to it are dead," he said, adding, "I should think that a lot of the people who opposed it are also dead."

"So I think this time you will find a lot of the people who were panicked into opposing [Prop.] 64 are now thinking about supporting [Prop.] 69, because nobody else is doing a blasted thing about this disease," LaRouche told Bay Area Reporter.

Asked about the effect of having virtually no support from elected officials or from the medical community, he responded, "So what? Maybe some people would like to survive. Maybe you will find in San Francisco and a few other places that a majority of what you call the 'gay vote' might turn out and vote for this thing."

He is banking on the half-hour show on NBC to give him the edge. It will air Saturday, June 4, at 10:30 p.m. LaRouche said, "It is on the subject of 'Victory Over AIDS.' It will be quite a blockbuster."

He explained, "The program is like a documentary. You look at how we're approaching this thing. I think I have packaged it very well. We've got the facts. What do we know about it? How does it work? What are we going to do about it? What is the hope?"

LaRouche clearly hopes to see his position on AIDS reach far beyond the borders of California.



Lyndon LaRouche (Photo: Marc Geller)

"It's a national blast to put some dynamite under this thing nationally," he said. "It's going to cost about half a million dollars. We are going to give them facts about the biological reasons for the disease and get rid of the idea that this disease cannot be licked. What I want to do is blow things up so people can come out and talk about curing AIDS."

His views are frightening and are in almost every instance completely in conflict with respected medical advice. He told the Bay Area Reporter the viewpoints he will be promoting on his NBC special:

"I think the public should be told that the safe-sex material is worthless garbage. Safe sex is nonsense, absolute nonsense, because this is not a venereal disease. [U.S. Surgeon General] Koop is a liar. This guy is spending millions of dollars to mail silly, lying pamphlets, hoping that, like little Nancy Reagan, if you say 'no' to a little AIDS virus when it comes up and knocks on your door, it will go away," said LaRouche.

He plans to tell viewers throughout California that "all confidentiality is crap. People who have it have to be treated. We have to know who they are."

The most controversial aspect of his initiative regards the quarantine of all people who test positive for the HIV virus. "The problem is not quarantine," LaRouche said. "The problem is that quarantine costs millions of dollars. They panicked a good deal of the population into opposing it. I don't think it will work this time. Because these idiots said they had a better solution. They have no solution. They are doing less now than they ever did before, and the public knows it."

(Continued on page 4)

### Today

**FDA Cracks Down on Alternative Therapies.** By Miranda Kolbe, pg. 5.

**Mike Hippler Wastes Water in Palm Springs,** pg. 11.

**Rest Stop Celebrates Its First Anniversary.** By Douglas Comstock, pg. 12.

**Beauty-Rama a Stunning Success.** By Dennis McMillan, p. 16.

## Bound for Glory?

### Amtrak Gives Couples Discount To Those Who Get Pushy Enough

by Jay Newquist

If you ride Amtrak with your significant other, you may be eligible for reduced family fares. Maybe. The catch is that the ticket agent may not be aware of Amtrak's discount policy for same-sex couples, and you may have to be a little pushy.

Arthur Lloyd, a San Francisco spokesman for Amtrak, said this week the reduced rates for lesbian and gay couples has actually been in place for years. But Amtrak hasn't let anybody know about it.

"The policy is not published in our tariff rates, but if gay and lesbian passengers claim a relationship, it's not questioned by the ticket agent," said Lloyd.

Lloyd said he didn't know why the policy wasn't better publicized and conceded that gays and lesbians might have to insist to an

agent that the policy actually exists.

Couples, Inc., the national organization for same-sex couples, did just that this month after a lengthy sojourn through the Amtrak bureaucracy.

Couples President Walter

(Continued on page 2)



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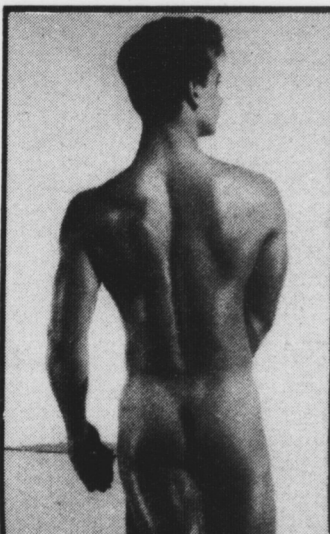
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The Harvey Milk mural in Duboce Park. (Photo: Scott Martin)

## Harvey Milk

(Continued from page 1)

represents the spirit of Harvey Milk. "I think Harvey would have been delighted. Its colorful. It brightens the park," said Smith.

Robinson said, "I think the mural exemplifies who Harvey Milk was and what he represented. He was a very festive person and represented a lot of color to the world."

For many, it was an opportunity to get in touch with their gay history. David Dirks said, "I think he is one of the public figures who was prepared to come out and say they were gay and stand up for what they believed. He let people know there were people who were gay who wanted to do things for the community as well as for themselves." Wearing a t-shirt with the words "We are the people our parents warned us about," Dirks, now 26, was 16 and living in London when Milk was elected supervisor.

The most moving part of the afternoon was hearing the recorded voice of Harvey Milk. The audience heard what many have labeled his "hope speech." In it he said, "The young gay people in the Altona, Pennsylvanias and the Richmond, Minnesotas who are coming out and hear Anita Bryant on television and her story, the only thing they have to look forward to is hope. And you have to give them hope. Hope for a better world, hope for a better tomorrow, hope for a better place to come to if the pressures at home are too great. Hope that all will be all right. Without hope, not only gays, but the blacks, the seniors, the handicapped, will give up. It means hope to a nation that has given up, because if a gay person makes it, the doors are open to everyone."

Time has dimmed many of the memories of Harvey Milk. Yet ten years ago, in 1978, gay liberation was at a turning point in history and it was happening in San Francisco. The year began with the swearing in of Milk as the first openly gay elected official in California. Sup. Milk rode in that year's Gay Freedom Day Parade which may have drawn as many as 375,000 people to San Francisco's Civic Center.

Later in the same year, Milk and gay leaders across the state led the effort to defeat the Briggs Initiative, Prop. 6. The proposition, authored by then Sen. John Briggs, would have banned gays from teaching in public schools.

But Nov. 27, 1978, Sup. Harvey Milk and Mayor George Moscone were assassinated in their City Hall offices by Sup. Dan White. That night tens of thousands of

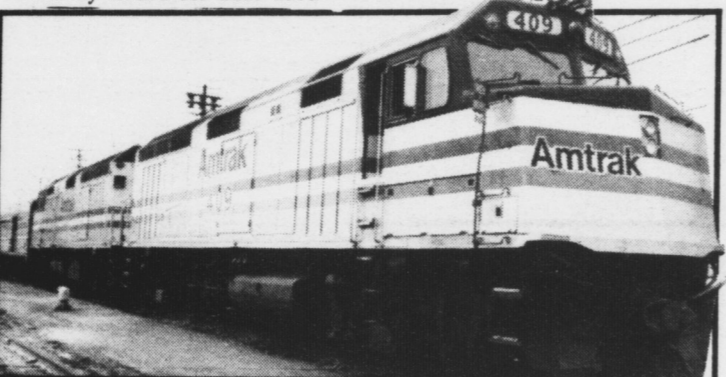
people marched by candlelight to City Hall.

In the years since Milk was killed, there have been a number of city locations named in his honor. The area in front of the Castro Muni Metro Station is named the Harvey Milk Plaza. The Eureka Valley branch of the library, with an extensive collection of gay literature, is also named in his honor. The building that now boasts his mural is the Harvey Milk Recreation Center. His life has also been the subject of a motion picture, *The Life and Times of Harvey Milk*, which won an Academy Award for best docu-

mentary in 1985.

The ten years that have passed have produced change. Dick Pabich, one of Milk's aides, now runs a political consulting firm. Anne Kronenberg, his City Hall administrative aide, is now married, has children and is living outside of Washington, D.C.

His former lover, Scott Smith, said, observing the changes, "Well, life has changed a lot. That was a completely different time for me, for the gay community. There has been a generation shift in the community these days. Times are different." ●



When you take Amtrak, how much you pay depends on how much you say. (Photo: S. Savage)

## Amtrak

(Continued from page 1)

Wheeler was not permitted to buy an Amtrak family plan ticket on May 10 for himself and his lover of five years.

A round-trip ticket from Los Angeles to Santa Barbara normally costs \$34 for adults. Under the family plan, the "head of the household" pays full fare, and the other adult pays half fare.

Children between 2 and 11 pay one-quarter of the full fare.

"This is just another example of the day-to-day discrimination that costs our families more money for the same service," Wheeler said. "I believe we must stand up for our rights, even over small issues."

"Otherwise, we will not receive equal treatment and may even lose the rights we already have. We were just not willing to accept the opinion of the ticket clerk in this issue," he said.

Wheeler received his reduced fare only after he phoned John Jacobsen, Amtrak's director of community affairs in Washington, D.C. Jacobsen said Amtrak's official policy was the issuance of family plan tickets without regard to the sex of family members.

The policy was changed in 1985 and was meant to be non-judgmental. No inquiry is proper into the family's legal status, and no proof is required.

Anyone may obtain a family

plan ticket when he or she says they are the head of the household and the other(s) are members of their family. The couple must be willing to say they are "married," since the official policy requires that the half-fare adult be a spouse.

Alas, Wheeler discovered that Oliver Childs, ticketing supervisor in the national ticket center, stuck to his guns that family plan tickets are for legally married couples only.

Wheeler then called Charmaine Freeman, Amtrak's director of fares and tariffs in Washington, who reversed Childs' decision and ordered him to issue the reduced-fare ticket.

But Childs told Wheeler that he would issue no such reduced-fare tickets again for gays and lesbians. Wheeler then received renewed assurances from Jacobson that ticket agents would be "properly educated" about the policy.

Was the hassle worth it? "While it is true we only saved \$17 on this ticket," Wheeler concluded, "it is only one example of the extra money we constantly pay because individuals tell us that our families are not recognized."

Wheeler hoped gays would take the lesson to other areas. "I hope our success in this minor case will encourage others to automatically challenge service providers that offer reduced fares or fees for families to extend those benefits to our families!" ●

## Rover Retinue

### Cavalcade of Curs Commemorates Man's — and Milk's — Best Friend

by Dennis McMillan

When Harvey Milk became supervisor, he proposed to clean up the city. To dramatize the need for his "pooper-scooper" ordinance, Milk once picked up rubber dog droppings with a pooper scooper, then accidentally stepped into a pile of the genuine article. To commemorate that day and to honor Milk's pet, The Kid, a pooch parade and dog show was held last Saturday afternoon as part of the unveiling of the Harvey Milk mural.

At 12:30 the Castro cavalcade of curs took off from Collingwood Park. An entourage of 16 dogs of various breeds, along with their assorted masters and friends, triumphantly marched through Castro, headed up by lead dog Muffy, a tiny, white Maltese poodle.

Muffy was dressed in inches and inches of hot pink sequined fabric and rhinestones, to match the creator of the pooch pageant, Gilbert, also wearing a hot pink gown with color coordinated leash (for the dog, not for Gilbert).

Assorted chants rang out from the marching mutts' masters, including, "Out in the streets and into heat."

Scarlot Harlot, a prostitute activist, marched in an American flag gone haute couture—kind of Betsy Ross de Laurenta. Commented Harlot on the canine concept, "People are bonding over the way they love their dogs. It's celebrating the love of Harvey Milk and how he loved dogs and how we love Harvey."

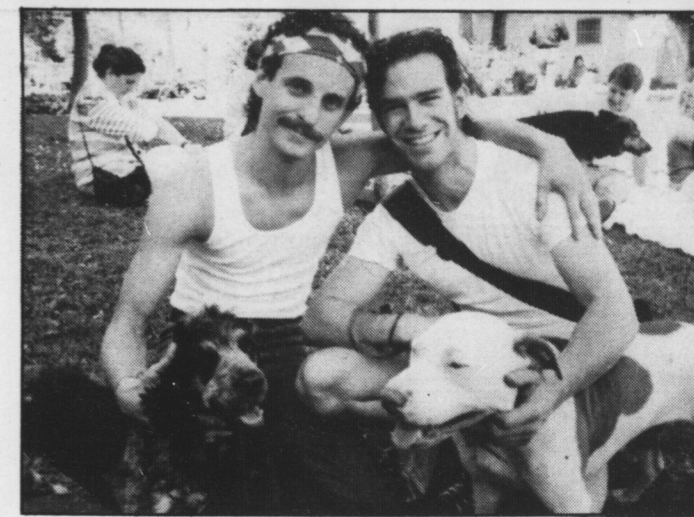
## Interfaith AIDS Conference Published

The proceedings of the Interfaith Conference on AIDS and ARC which took place in San Francisco in March of 1987 have been privately published in San Francisco. The conference itself, which drew 500 participants, was directed primarily towards people in the religious communities of the San Francisco Bay Area who attended or counseled people with AIDS and ARC.

The conference was organized with the initial support of the Episcopal Bishop William Spivey, Roman Catholic Archbishop John Quinn, and a leading Rabbi, Robert Kirschner of Temple Emanu-El.

Plenary sessions addressed the Spirituality of Suffering, and Death and Life Transition from the perspectives of various traditional and nontraditional faiths. A final plenary, "Towards a Theology of AIDS" featured presentations by an Episcopal canon, a Franciscan ethicist, a Baptist civil rights leader, a prominent rabbi, and a founder of a gay Zen monastery in San Francisco.

The editors are looking for a major house to republish the proceedings of the Interfaith Conference on AIDS and ARC and to have the volume distributed in bookstores. But for now, the volume is only available by mail order from San Francisco. The cost is \$10 postpaid in the United States and possessions. (Write for information about foreign postage rates.) Checks should be made payable to "Weston F. Milliken, Editor," c/o The Parsonage, 555 A Castro St., San Francisco, CA 94114. Please allow four weeks for delivery. ●



Best-behaved pooch winners Billy (l.) and Percy, with their best friends Dave (l.) and Mitch. (Photo: Rink)

There was only one slightly violent incident, when Percy the pit bull got into an argument with one of the dogs, taking a piece of puppy as a souvenir.

As the parade reached Harvey Milk Center for Recreational Arts, punchbombs of water awaited the thirsty, panting pooches, along with trays of doggie bones and acres of trees suitable for shade and canine restroom facilities.

Wref Fulton, owner of neighborhood pet shop Petpourri,

Music continued to highlight the program, featuring selections by (who else?) Bow Wow Wow.

Emcee Sadie, Sadie the Rabbi Lady consoled those in the crowd who were lifting their shoes worriedly. "If you stepped in some dog doo, it's all right because it's appropriate today."

The judges panel consisted of Pat Norman, Scott Smith, Wref Fulton, Scarlot Harlot, and Don Johnson. The contestants were a samoyed, miniature schnauzer, toy poodle, golden retriever, sheltie, Maltese poodle, Hungarian sheepdog, German shepherd terrier, red-haired Siberian husky, English cocker spaniel, dalmation, boxer, collie, and many mutts.

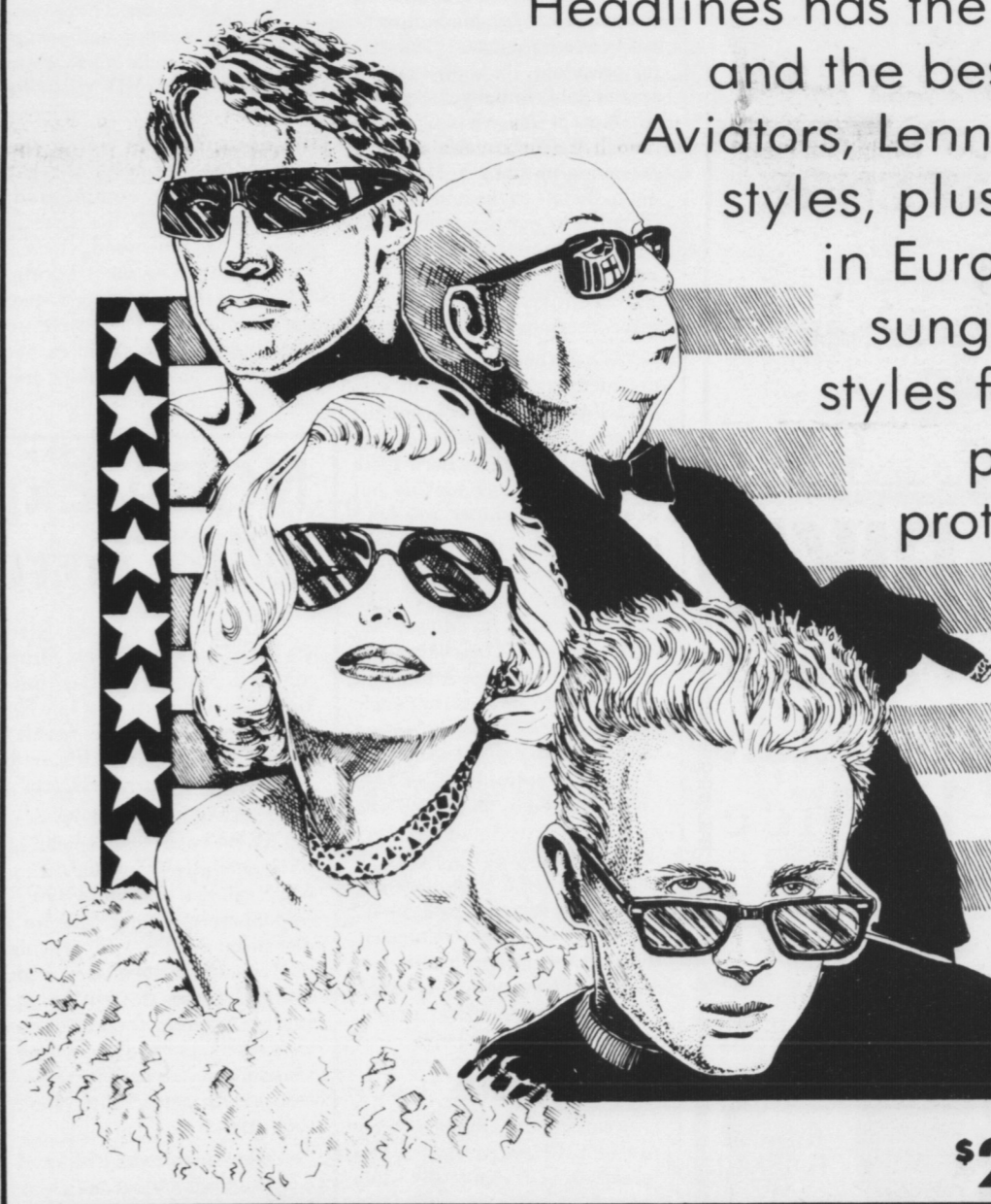
Every dog was declared a winner in its own category, including best cowboy dog, best drag (a little collie in a mermaid suit), and best hairdo (a white poodle with fuchsia cellophane tint). Several dogs received grand prizes of Petpourri gift certificates, and everyone got chew toys.

Sadie announced that the dog pageant was a kind of preview of a much larger dog show scheduled for late August, to be a fundraiser for PAWS.

It was a show that The Kid would surely have wagged his tail over with great enthusiasm. ●

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## LaRouche

(Continued from page 1)

### 'REAGAN A KOOK'

His television special will strongly criticize the Reagan administration. In fact, the ability of Lyndon LaRouche to find an audience may be a direct result of the failure of Ronald Reagan to aggressively address the AIDS health crisis.

LaRouche said, "The so-called gay alliance in the AIDS initiative is irrelevant. What's relevant is that Pres. Reagan, his wife, his insane Surgeon General, and others in government say that, because the disease would cost hundreds of billions of dollars in the 1990s and because it would cost tens of billions of dollars right now to fight, they are not going to do it. Not now, in a budget crisis."

He continued, "I think many people are waking up to it. Are we going to save lives, which means spending money? Are we going to stop putting people in death camps called hospices? How are we going to take care of them? Are we going to pay for it, or are we not?"

Of Reagan he commented, "He does not realize the consequences of his policy in terms of death. This President of the United States has not given a damn about their [sic] policies or measured their [sic] policies in terms of consequences. The public is panicking. People are dying. It is spreading. Our government won't do anything about it."

One reason for his attacks on Reagan is that Lyndon LaRouche has been a Democratic candidate in terms of consequences. The public is panicking. People are dying. It is spreading. Our government won't do anything about it.

Undisturbed at being the number-one enemy of the gay community, he commented, "The problem is this state is bored. It has Hollywood, which is very boring. The most boring, disgusting things produced come out of Hollywood. The people are slightly crazy. So it's done in that spirit. Someone comes along and says, 'This guy's worse than Hit-

ler, let's go get them.' You see, it's hysteria. It's the counterculture taking over the state of California. In 1986 they said, 'Hate this S.O.B. and call him this.' People are not concerned about AIDS, that's not entertaining. They are more concerned about being heard by all your friends and neighbors, saying the approved thing about this terrible character."

### SAVE HUMANITY

According to LaRouche, "People should learn that when humanity is in danger or when something really has to be done, somebody has to step forward and do it. Just like the fellow in Holland who put his finger in the dike and saved a nation. Somebody has to put their finger in the dike once in a while, and I am a person who will put their [sic] finger in the dike."

He claims to know how AIDS came to San Francisco. LaRouche states, "The most likely way the homosexual groups in this area became infected with



While LaRouche spoke inside, a few pickets protested outside. (Photo: Marc Geller)

AIDS was through male prostitutes who were also IV heroin drug-users." The evidence to support that theory, he says, is "through the epidemiology."

"What you had were some boat people from Cuba. They are criminals. They go up to New York, and then come out to California. Where do they go? They are IV drug-users, they go to the bathhouses, and they set themselves up in business as male prostitutes to fund their habit."

"When you look at the epidemiology, you see the disease started with the IV drug-user and spread into the homosexual population in the obvious way, through prostitutes."

He claims the AIDS virus came from cows in Russia. "We know that, during the '60s, the United States and the Soviet Union were doing experiments, and they were swapping samples. The Soviet samples were coming to the United States. The Soviets were using unborn calf serum from a cow population that was infected with this HIV virus. We just know that."

Undisturbed at being the number-one enemy of the gay community, he commented, "The problem is this state is bored. It has Hollywood, which is very boring. The most boring, disgusting things produced come out of Hollywood. The people are slightly crazy. So it's done in that spirit. Someone comes along and says, 'This guy's worse than Hit-

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"I talked to his press secretary. She actually believes AIDS could be like tuberculosis, that someone could cough, and it could be propelled across the room. Someone else could breathe it in, and that's how AIDS could be casually transmitted."

The protester said, "I am HIV-positive, and according to her I could be locked up—and they are talking about a huge, locked-up medical facility. She said I could no longer see my dog or go shopping at Safeway when the doctor said I was 'casually contagious.' That is when they would come and get me. I said I wouldn't go. I would go underground. She said that's unfortunate, because people didn't fight going to TB sanitariums."

Jim Denison stood with a sign of protest and, speaking for many, said, "I think he is really dangerous. He comes across as a real crackpot, but 600,000 people signed the initiative to get it on the ballot. That is really frightening. So I think he has got to be taken seriously."

## NGRA Expands Staff With Third Attorney

National Gay Rights Advocates has hired Ellen Shapiro as its third staff attorney. Shapiro joins NGRA after serving as staff attorney of the Lesbian Rights Project, a San Francisco-based public interest law firm. She has previously worked as a public defender in South Carolina, where she was a board member of the South Carolina ACLU. She has also been an attorney for Equal Rights Advocates in San Francisco.

"I am enthusiastic about joining NGRA's staff and expanding its leadership role in combatting AIDS-related discrimination," said Shapiro. Under Shapiro's direction, NGRA will provide analysis of AIDS-related bills introduced in state legislatures, provide training for local activists to respond to proposed legislation, and increase the filing of test-case litigation throughout the country.

"Ellen Shapiro will be an excellent addition to our staff," said NGRA legal director Leonard Graff. "She is a first-class attorney. Her recent work with the Lesbian Rights Project has given her the experience necessary to handle the critical gay rights cases we're working on at NGRA."

"NGRA is taking a more aggressive stand to protect gays, lesbians, and people with AIDS from discrimination," said NGRA executive director Jean O'Leary.



Ellen Shapiro

Ellen Shapiro's position at NGRA is funded in part by the following foundations: Levi-Strauss Foundation, Joyce-Mertz-Gilmore Foundation, National Community Funds, Playboy Foundation, and Threshold Foundation.

## FDA Cracks Down on Access To Alternative Therapies

### Investigators 'Visit' Alternative Buyers Club, Cut Off Supplies From Japanese Drug Maker

by Miranda Kolbe

Skirmishes between the FDA and the makers and sellers of alternative treatments are nothing new. However, over the past few months such skirmishes have intensified, resulting in a crack-down on the U.S. distribution of the Japanese drug, dextran sulphate. Federal officials are closely watching alternative buyers clubs for AIDS and may end by limiting PWAs' access to all alternative treatments.

In March the FDA ordered an Indiana-based drug company, Houba, Inc., to stop production of their egg lipid product. Apparently Houba made unfounded claims of the product's effectiveness. Over the past few months, the FDA's and Ueno's (the Japanese producer of dextran sulphate) policies have combined to create a situation where the drug is available to only a few.

At present only the elite—those who can travel to Japan every few months to pick up their own supply—and those lucky enough to know underground suppliers not yet targeted by the FDA can get dextran sulphate in the U.S.

Meanwhile, San Francisco's Healing Alternatives Foundation (formerly the Healing Alternatives Buyers Club) was treated with a surprise three-day visit by local FDA officials. The investigators looked through the club's files, checked out labeling and information on products, and took photographs.

In the words of HABC founder Pete Esposito, they "made themselves generally annoying." The club has assured people that FDA officials did not inspect client files. From there, the FDA proceeded to the group's suppliers.

The results of these activities are still unknown. The FDA is expected to clarify its position—or come up with a new one—on dextran sulphate, as well as certain vitamin and lipid products, within the next few weeks.

At present the FDA says it reserves the right to act against a company if its claims include "immune boosting" or calls its product a "cure" for any AIDS-related symptoms. They may also act against a company if its distribution patterns are suspect; that is, if a product is mostly sold through PWA buyers clubs.

If a product has been formulated to mimic the actions of products under investigation or of already approved drugs, the manufacturer may also be in trouble.

### 'GOING TO SHUT DOWN'

According to Project Inform director Martin Delaney, efforts to get dextran sulphate across the border from Canada or Mexico will be frustrated by the FDA. Any effort to manufacture the drug in the U.S. will also be stopped.

"There's a company in New York, American Rolland, which is trying to manufacture dextran sulphate here," he said. "The FDA's going to shut that down in a minute. Any effort to market an unapproved substance is going to get shut down."

However, Delaney said, hope is on the horizon for individuals seeking the product for themselves. "We're in the middle of negotiations with the FDA about this right now," Delaney said. "They claim they'll have a policy statement ready in a couple of weeks, [which would] approve of the notion of one or a small group of people going to Japan and shipping [dextran sulphate] back to larger numbers here," he said.

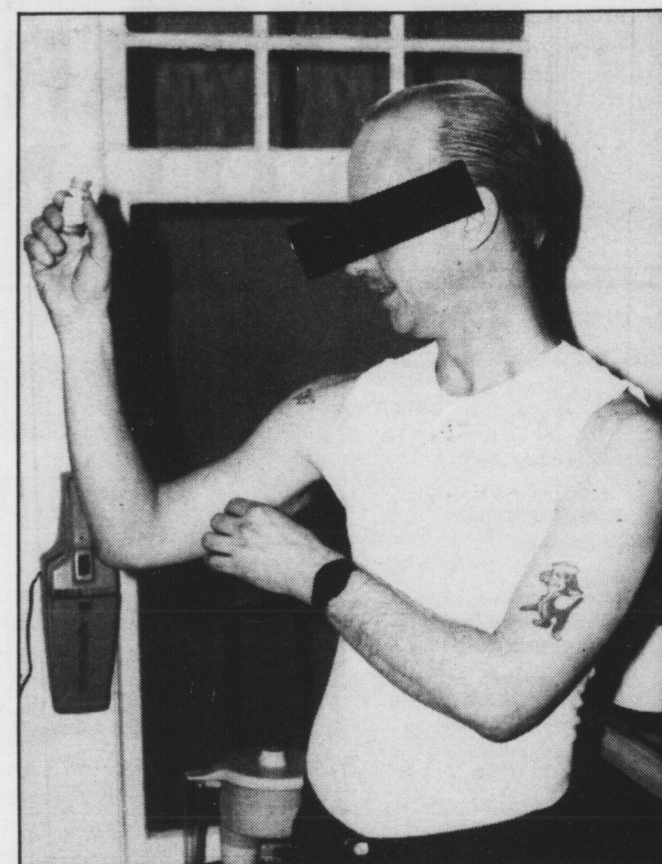
Whether Japanese suppliers

will agree to sell it to these people is unclear.

"Should this be available at the local drug store is the real question," Delaney said. "If the FDA's purpose is to protect people, it's not the result of their policy. We've had to create this whole underground movement to

get these things, and it's not ideal. We don't have quality control of the products, we sometimes don't know if the products people are selling are what they say they are. It's an underground, unregulated mess right now."

Esposito said there will be a



Treatments such as self-administered DNCB are being investigated by the FDA. (Photo: Rink)

## COME CELEBRATE OUR 5th ANNIVERSARY A WEEK OF SPECIAL EVENTS MAY 30th to JUNE 5th T-SHIRTS & COMMEMORATIVE PINS EACH NIGHT!

MON.	MAY 30	CHILI COOKOFF 9 PM — \$100 FIRST PRIZE
TUES.	MAY 31	LINE DANCE CONTEST — \$100 FIRST PRIZE
WED.	JUNE 1	DANCE CONTEST — ALL PHASES — \$100 FIRST PRIZE
THURS.	JUNE 2	BUFFET — PATSY CLINE LOOK-A-LIKE CONTEST
FRI.	JUNE 3	50s PARTY — 9 PM
SAT.	JUNE 4	TEXAS PROM PARTY (the one you never went to!)
SUN.	JUNE 5	DANCING AND LIVE ENTERTAINMENT 9 TO 12 PM "FIRED GUNS" LIVE WESTERN BAND — \$6 AT DOOR

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**\$1,500 CASH**

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- THIRD PRIZE . . . . . \$1,000 DIAMOND RING
- FOURTH PRIZE . . . . . PAIR OF WESTERN BOOTS
- AND MANY, MANY MORE PRIZES

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## Dukakis Headed for Victory

Michael Dukakis, if the political prognosticators are correct, is headed for a big California win next week. And with George Bush saddled with Ronald Reagan's continuing administration scandals, the Massachusetts governor could very well defeat the once-favored Bush in November, as well.

While Dukakis gets continued good television coverage that shows him in control, cool, optimistic, and generous toward Jesse Jackson, Bush is suffering the fallout of Reagan's Iran-contra scandal, the Noriega crisis, Atty. Gen. Ed Meese's continuing problems, etc. The election is six months away, but it is beginning to look more and more like the Democrats will win back the White House.

Speaking of Ed Meese, can you figure Reagan's blind passion for this guy out? Meese has got to be an embarrassment for the Republican Party. The S.O.B. (Sen. Lowell Weicker's description, not mine) spends more time in court as a defendant than he does as a prosecutor.

Sup. Harry Britt getting a five-minute ovation that would warm the heart of any politician, from some 3,000 Berkeley concertgoers last week when he presented a Board of Supervisors certificate of honor to Olivia Records and their artist Cris Williamson on the occasion of the recording company's 15th anniversary.

Another local politico, Pat Norman, was introduced at

Sunday's Harvey Milk memorial mural ceremony as "Pat Norman, candidate for anything."

GOP insiders say that George Bush will pull the political surprise of the season by naming a woman (Sen. Nancy Kassebaum of Kansas) as his running mate.

Olympic gold-medalist Brian Boitano causing a lot of excitement while shopping with friends at an upper Market record store last week.

Supervisor Harry Britt and Sheriff Mike Hennessey hosting an End of Memorial Day Weekend Party at Dennis Collins' home Monday (May 30, 4-7 p.m.) to help Richmond Young win a seat on the Demo County Committee from the 17th Assembly District (refreshments, donations of \$10, \$15, \$25 accepted; 43 Buena Vista Ter.; 861-1690 for info).

Sen. Milton Marks, then a Republican, won re-election four years ago with 68 percent of the vote against a well-known Democrat. This year, as a Democrat, Marks is running against an unknown Republican, Carol Marshall of San Francisco. Do you think the tireless senator is worried?

Actress Elizabeth Taylor flying to Greece this week to accept that country's coveted Alexander S. Onassis Award for her work in fighting AIDS.

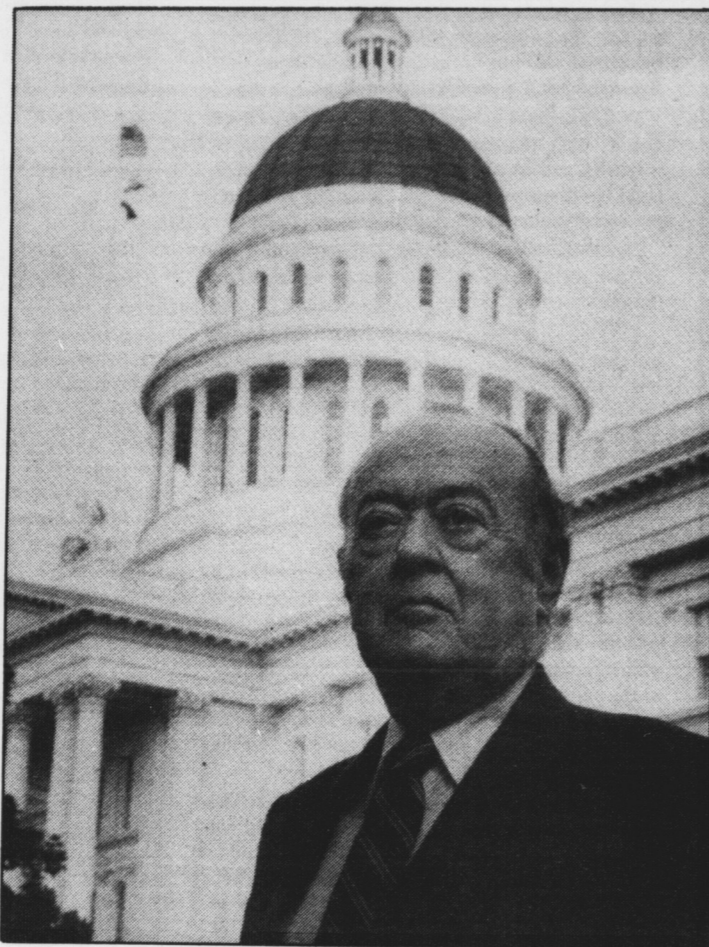
Dianne Feinstein telling the L.A. Times that the Democrats need to pick a veep candidate from the West. Her suggestions include Idaho Gov. Cecil Andrus, Oregon Gov. Neil Goldschmidt, Rep. Thomas Foley of Washington, or L.A. Mayor Tom Bradley. A number of Democrats I know think Feinstein would make a good candidate.

There was Sup. John Molinari being stopped Monday afternoon outside City Hall by two uniformed cops who wanted to bend his ear, complaining about Mayor Art Agnos and offering apologies for the heavy campaign support their union (the POA) gave the mayor.

Molinari said nothing, but listened patiently and, after a few minutes of listening to the cops' gripes, put his hand on the shoulder of one and quietly said, "Officer, you might find this hard to believe, but I didn't vote for the gentleman."

### BALLOT PROPOSITIONS

In addition to the numerous candidates appearing on the June 7 primary ballot, the fate of the following state propositions will be up to California voters:



State Sen. Milton Marks

**Prop. 66:** would require the direct election of county assessors, rather than be appointed by county boards of supervisors.

**Prop. 67:** would increase the prison term from 15-years-to-life to 25-years-to-life in cases where a police officer was the victim in the performance of his or her duties.

**Prop. 68:** would limit the amount of money that individuals and special interest groups can give for any one election and during any one calendar year, bans fundraising activity during nonelection years, and bans transfer of campaign money from one candidate to another. This plan also limits the amount of money that legislative candidates can spend, contribute, or loan.

**Prop. 69:** (LaRouche AIDS Initiative) would declare AIDS to be an infectious, contagious, and communicable disease and a carrier of any AIDS-causing viral agent to be infectious and contagious. It requires the Department of Health Services to add AIDS to its list of reported diseases and conditions.

This measure would require quarantine and isolation for those persons infected with the disease, in accordance with state-wide health regulations. The Department of Health Services officers would be given authority to enforce these regulations.

**Prop. 70:** a \$776 million bond proposal for acquisition, development, protection, and/or restoration of park, wildlife, coastal, and natural lands in California.

**Prop. 71:** would ease the Gann spending limit to reflect changing demographics and economic problems confronting the state's human and physical resources.

**Prop. 72:** requires that 3 percent of the total state general fund budget be included in the reserve set aside for emergencies and economic uncertainties; net revenues from state sales and use taxes on motor-vehicle fuels be used only for public streets, highways, and mass transit guideways; and both the reserve and fuel revenues be exempt from the Gann appropriations limit.

**Prop. 73:** establishes contribution limits, prohibits transfers of funds between candidates, and prohibits use of public funds for campaigns.

**Prop. 74:** a bond measure that would provide \$1 billion for local streets and state highway capital improvement.

**Prop. 75:** this school facilities bond would provide \$800 million for public school construction and improvement.

**Prop. 76:** would authorize the state to issue \$510 million worth

(Continued on next page)

## Of Queens and Droughts

When I was in the third grade, I didn't like to get dirty. I was the only boy at Underwood Hills Elementary School whose pants were never streaked with grass or mud and whose hair was always scrupulously combed. In fact, the most embarrassing moment in my life occurred when Mrs. Blackburn, the teacher, called me a sissy in front of the entire class because I didn't want to take a nap on the nasty old floor after recess one day, even though Denise Drieux was doing the same in the sparkling white party dress that her mother had made.

The wounds that Mrs. Blackburn inflicted 25 years ago have long since healed—but I still don't like to get dirty. I am, therefore, hardly the kind of person who finds it easy to leave the toilet unflushed, the car unwashed, and the plants undented during this time of drought.

Nevertheless, I do all these things because it is my duty, and, like Frederic in *The Pirates of Penzance*, I am a slave to duty.

So imagine my surprise and disgust when I visited Palm Springs recently and caught my friend Alan hosing down the deck of his swimming pool simply because it was too hot to sweep the thing with a broom. Not only that, but Alan was also watering his plants under the blazing sun of mid-morning. And I swear I heard him get up at least three or four times during the night to flush the toilet. To his credit, Alan at least had the decency to be chagrined.

"I thought you would still be asleep," he confessed sheepishly.

I had heard about these things happening, but until I visited Palm Springs and saw for myself, I really didn't believe them. Of course, most Southern Californians have no sense of duty at all. Self-sacrifice is an alien concept to them. They defy environmental concerns in order to drive their cars, and they willingly flaunt immigration laws in order to keep their houses clean.

But I expected them to have some sense of reality, at least. Even the most benighted citizen ought to see that the water supply in California is finite. Once the rivers and lakes are dry, faux-civilizations like Palm Springs will wither up and blow away.

Clearly, however, this is too much to ask of a people who built over 60 golf courses in an area where God never intended golf to be played—or of a people who elected Sonny Bono to a political office which God never intended him to hold. The citizens of Palm Springs clearly value illusion over reality. It is, therefore, a logical extension of the Hollywood mystique—and it was "stars" like Sonny Bono, he it noted, who founded the community in the first place and who continue to populate it.

My friend Alan is not a movie star, but he is a homosexual, and it is almost the same thing. Like many of his neighbors (whether celebrities, homosexuals, or neither), he lives behind a wall. I was told before leaving for Palm

Springs that walls were the city's most appropriate symbol, even more fitting than palm trees or swimming pools.

"If you are looking for any kind of community," I was warned, "forget it. It's all private. Everything happens behind walls. But what do they care? Palm Springs people feel that with money they can do whatever they like—grow lawns, ignore others, whatever."

Well, Alan isn't rich, and, disregarding the minor matter of water conservation, he certainly isn't selfish. True, his life is a predominantly private one, but it seems to suit him beautifully. The weekend I was there, we spent most of the time lying by the pool, reading books, listening to music, and entertaining friends.

Yes, I felt guilty when I stopped to think about all the people in the world who were suffering that day. But I tend to feel guilty no matter what; so, while in Rome, I did as the Romans did: I lay back in my lounge chair and enjoyed the perfect weather.

Since this was my first visit to Palm Springs, I meant to go out and see what else the city had to offer, but life at Alan's was too sweet. We did eat lunch at the Desert Palms Inn, a gay resort which was once the site of a Troy Donahue movie, but we never made it to the area's two big bars. Nor did we ride the aerial tram, which I was told was a must.

But what the hell. As far as I'm concerned, all bars are basically

the air, we figure that at least of it will evaporate. Pretty, huh?"

I might have been offended, but I was too busy cruising the humpy young desert lifeguards at the time to care. Before leaving, however, I cautioned Alan, "When I return to San Francisco, I'm going to complain ruthlessly about the attitude you people have. In the meantime, however, keep that pool filled and the hoses running. This is the life." For the time being, that is. ●

## Friday

(Continued from previous page) of bonds, with the revenue to be used for farm, home, and mobile home loans to qualified veterans.

**Prop. 77:** a \$150 million bond measure that would have \$80 million used as loans to rehabilitate unreinforced masonry apartment buildings to make them safer in case of earthquake. The remaining \$70 million would fund existing programs that provide low-interest loans to buy or renovate rental and owner-occupied units.

San Francisco City and County propositions:

**A:** a bond proposal to provide \$90 million for school facilities and improvements.

**B:** a \$41 million wage freeze of city employees' salaries, requested by Mayor Agnos and placed on the ballot by the Board of Supervisors.

**C:** allows Muni sick leave payment for unused sick-leave time.

**D:** would allow early retire-

ment (maximum two years early) for some city employees.

**G:** would allow the president of the Board of Supervisors to appoint another supervisor to serve on the Retirement Board in place of the board president.

**H:** would allow voting by mail in special elections.

**I:** would establish new procedures for accepting and paying for goods and services in the city.

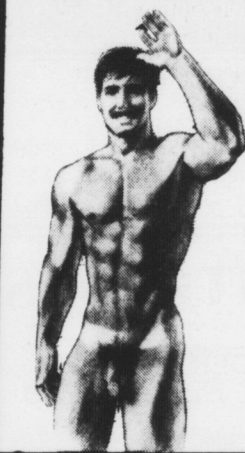
**J:** would allow Asian Art Museum employees who have been working more than three years to transfer to the Civil Service without taking an examination.

**K:** would allow the city to spend all available tax money for the next four years, waiving the Gann limit on spending.

**L:** would develop the Balboa Reservoir site for 203 single-family houses and a public park and child-care center.

**M:** would repeal any conditions on the hosting of the 1996 Olympic Games in the San Francisco Bay Area. ●

### THE SMOOTH TOUCH OF SUMMER



Enjoy the smooth touch of your skin by eliminating unwanted hair—anywhere: shoulders & back, penis and scrotum, buttocks, arms or legs, chest, abdomen, perineum/rectal areas, nape of the neck plus moustache, beard, eyebrow shaping. Electrolysis: The safe, sterile process of permanent hair removal takes time, so start now and look great for the Summer. Call for a complimentary consultation.

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### AIDS SPEAKERS FORUM '88

Wednesday, June 1  
Stress Management and AIDS  
Geoff McEnany, R.N. MS  
Associate Director of Nursing, SF General Hospital;  
Assistant Clinical Professor, UCSF

7:30 - 9:00 pm  
In the upstairs social hall

**MCC**

150 Eureka Street

No charge—an offering will be received.

### LIFE AT THE CLOSET DOOR



Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong-- I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

ViRx is a healthcare organization committed to making a decisive contribution to the fight against AIDS. We provide the most up-to-date information on the treatment of HIV infection and related diseases, and programs of ongoing clinical and laboratory monitoring for HIV seropositives. ViRx healthcare fees and laboratory costs are generally reimbursable through your private insurance. Give us a call at 415-474-2233. ViRx MEDICAL GROUP INC.

Responsible management of HIV infection. **ViRx**

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# Rest Stop

## Drop-In Center for PWAs Celebrates 1st Anniversary

by Douglas Comstock

Dan was diagnosed in August with pneumocystis. He was soon too tired and weak to work. He was lonely during the day when his roommates were at work. He needed a place to meet and socialize with other PWAs—ideally in a living room setting.

Rest Stop Support Center, the only full-time drop-in center for people with AIDS and ARC and those who are HIV-positive in San Francisco, provides just the atmosphere. It is open from 10 a.m. to 4 p.m. weekdays, with plans to extend hours to include weekends in the near future. A unique grassroots response, the center quietly celebrated its first year of service on May 1.

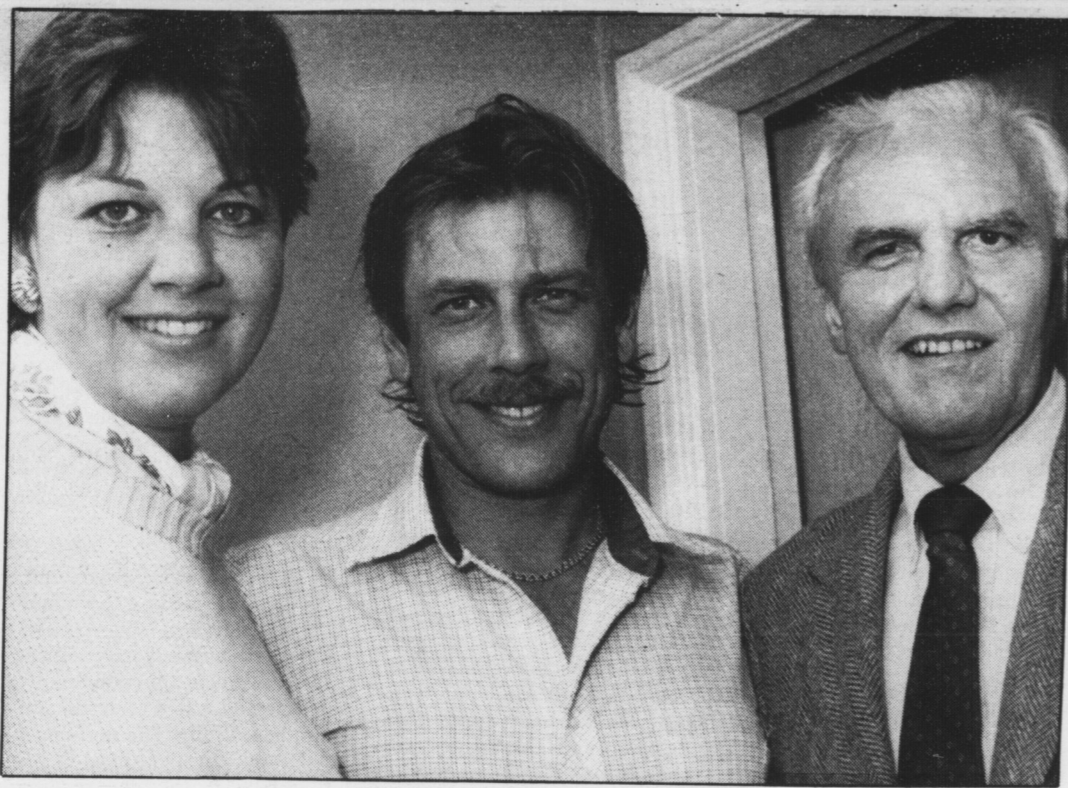
Rest Stop is conveniently located at 134 Church St. near Market. It is an attractive, clean, and homelike place to meet others with similar problems. It provides an opportunity for many to employ their skills as peer counselors or for other day-to-day tasks. There is no charge for services at the center.

With no government or institutional funding, the center has spent its first year in the daily struggle to remain open. Money to operate has come from a succession of yard sales, card and

book sales, donations from individuals, and a grant from the San Francisco Imperial Court. This has supplemented some financial assistance from the center's official sponsor—Golden Gate Metropolitan Community Church, a small congregation committed to social action and service.

The original concept of Rest Stop came from Dean Sandmire, the late son of Rev. James Sandmire, pastor of Golden Gate MCC.

In addition to a place to rest and relax, its schedule now includes programs for people with ARC and those who are HIV-positive and for support groups for many diverse situations. "We've done this by listening to the concerns of those in need," said Paul Steindal, co-director of the center. "The vision of the center is truly directed by the needs of the crisis." Services not met by existing agencies are a particular focus of the center.



Judy Jacobs (l.), Paul Steindal, and Rev. Jim Sandmire

(Photo: G. Johnson)

In celebration of a year of survival, the center acquired its first (part-time) professional staff person—co-director Judy Jacobs. Her training with the Attitudinal Healing Center in Tiburon and her experience have greatly enlarged the vision, philosophical approach, and programs of the center.

Today's programs include immediate response and resource assistance to people diagnosed with AIDS or ARC or who are

HIV-positive.

Other programs are Battle Fatigue, attitudinal healing for AIDS caregivers; AI Anon/ACA meetings; Living Well With AIDS/ARC Support Group, an attitudinal healing approach; access for hospice nurses and Shanti support groups; stress workshops; extended family nights, Friday movies and Saturday games for a time of socializing.

"During a time when city

funding for AIDS programs is decreasing and the numbers affected by the crisis are growing, the need has never been greater for volunteers and financial contributions," said Jacobs. "However, all the money in the world could not buy the personal sacrifice so many have made in this effort."

Interested volunteers or those in need of services offered are invited to stop in for coffee and conversation at 134 Church St. or to call 621-REST.

nothing to better their conditions.

Second, the quality of the products is not assured. Products may vary greatly from manufacturer to manufacturer, or home brew to home brew. If a product hasn't been through trials for toxicity, people may be taking something which could result in adverse reactions.

At present the only approved drug for the treatment of AIDS is AZT, which, while beneficial for some, has proven useless or even detrimental for many more. Until more products make it through the FDA approval maze, a major source of treatment will continue to be the alternative clubs. In the next few weeks, people with AIDS may discover just how difficult obtaining such treatments can be.

ity of the products."

Delaney cautioned, "I think we owe it to the community as a whole to stand up for the integrity of the clinical trials. We need to say to people, 'Look, if you're going to enter clinical trials, do it with integrity. If you're going to go in there and screw the data up, everyone suffers from that. If you don't want to go just on the things that they're asking you to in the clinical trial, then don't go in the trial.'"

There are obvious drawbacks to the use of unregulated products. First, of course, is the expense. Unapproved treatments are not covered by insurance, and the costs of many of them are high. People doing combination therapies may invest hundreds of dollars a month on treatments which may ultimately do little or

# PAWS Reaches Out To Ask For and Give Help

## Organization Emphasizes Service to PWAs; Pet Support Requires a Lot of Work

by Mary Richards

The special relationship between people and their pets has often been a subject of literature. But only a pet owner can understand the true responsibility which comes with the love between the two. Tasks which seem easy when one is in good health assume a different significance when all is not going well. Some people prefer to give their pets away, rather than chance the day when their animals cannot be cared for as they were in the past.



The PAWS booth is on Castro every weekend.

(Photo: PhotoGraphics/Darlene)

In San Francisco, some pet owners who are ill no longer have to worry about giving up their animals: Pets Are Wonderful Support (PAWS) has been organized to meet the special needs of people with AIDS and ARC.

The group, which started in 1986, was just reorganized recently and, with the help of some of its members who work in the public relations field, has begun to reach out to the community.

Donn Leigh-Watt, a former publicist with CBS, explains the changes which have occurred within the organization. "The whole major emphasis right now," he says, "is to stress the fact that this is a new, reorganized group. We have a board of directors who decide on everything, and nothing goes out of the organization without their consent."

The decisions appear to be good ones. In a major outreach

effort during the last few months, PAWS set up a table on 18th and Castro. There they distributed literature, solicited volunteers, and sold the buttons which are unique to their organization. Designed by Sandra Kunz in a simple but distinctive style, each button carries a different creature: cat, dog, fish, bird, or rabbit.

Sales from the buttons brought in needed funds, but there was concern about what may have been perceived as a superficial approach to the current AIDS situation. "We are not a frivolous animal campaign," Donn Watt stresses.

"When these buttons came out, cute as they were, people were thinking of it more as a lighthearted romp. Well, it ain't no lighthearted romp! We are very optimistic in our direction, but the underlying message is that these people with AIDS need assistance, and these ani-

members continue to look to the future. Another major focus of activity is planned as a school project. The group hopes to sponsor an adopt-a-pet program, whereby children in the classroom would meet persons with AIDS and assist with the care of their pets.

Steve Crider, acting president of PAWS, says, "There are going to be questions to the PWA, and there's probably going to be a few tense moments as the kids get to know the person, but I think it's going to be a wonderful way to educate. Kids today are not stupid."

PAWS and their volunteers seem to be happy to do almost anything that will keep persons with AIDS and their pets together. They will walk, groom, feed, and transport pets to veterinary appointments; offer foster homes from two to eight weeks if the owner is away; assist with acute-need veterinary bills; and purchase pet food and supplies.

Permanent adoption can also be arranged when the need arises and, to quote their literature, "is ideally done in consultation with the person with AIDS and ARC, who may become acquainted with his or her pet's prospective new family."

PAWS could not exist without its volunteers, and Ken Clark, secretary of the organization, speaks from experience. "This may scare volunteers away," he admits, "but I've got to say it, because it's true. The demographics of AIDS is changing. People who volunteer for an AIDS organization anymore can't expect to get a nice, white, middle-class, gay person. I spend about two days a week in the Tenderloin now, where I bring pet food, take

animals to the vet, and that sort of thing. It's changing. I fully expect in the near future to be delivering pet food to Hunters Point, or wherever I need to."

Donn Watt feels it's important to realize that "We are being supported by the entire community in the neighborhood, straight as well as gay." Volunteers are the backbone of that support, but it doesn't always come easy.

Steve Crider realizes that even though some people want to volunteer, it's difficult for them to make a commitment. He says, however, "a lot of people who are scared of the disease are more likely to go and help an animal. Just by them doing that, they're taking a very big step."

There may have been problems in the past, but nothing that is insurmountable to a group of enthusiastic people who believe in what they are doing. As the group becomes more prominent, various business organizations are beginning to lend support. Donn Watt says, "The Westin St. Francis, Mandarin Oriental, and Levi-Strauss Foundation have all been backers in one way or another."

The recent AIDS Bike-A-Thon netted a preliminary count of \$18,150 for the group, and that will go a long way to assure the continuance of services. A new office is in the works, but "We need everything at the moment," Crider says.

"We're not experts," he says, "and we believe that there are people out there who have an enormous amount of talent that they could give. We're saying if you think you could come in and help and improve this system and make it work, we need you, and we want you."

# Alternative Therapies

(Continued from p. 5)

meeting between HABC's suppliers and the FDA in a few weeks. At that time the FDA will clarify its stance on the products.

## INVESTIGATING CLINICS

Jim Henry, a director of the guerrilla clinics, says his group has also been under investigation by the FDA. "The FDA says [distribution of DNCB] is illegal, but they feel that because we're not charging for it, we're certainly not committing fraud. Also, they seem to feel that [DNCB] is not a substance which is detrimental to people, so they're willing to allow us to do what we do, or have [allowed us] so far."

Henry said he was informed of a memo circulating in the FDA in January which said the FDA was well aware of the guerrilla clinics' activities and that widespread use of alternative treatments has led to "pollution" of clinical data.

"The memo said that most of the people participating in clinical trials cross the country are either using AL 721 or DNCB or both," said Henry. "The text went on to say that, although AL 721 is distributed through nonprofit buying clubs and DNCB is distributed free through the guerrilla clinics, it had to be stopped."

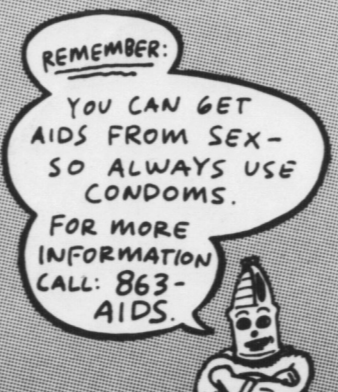
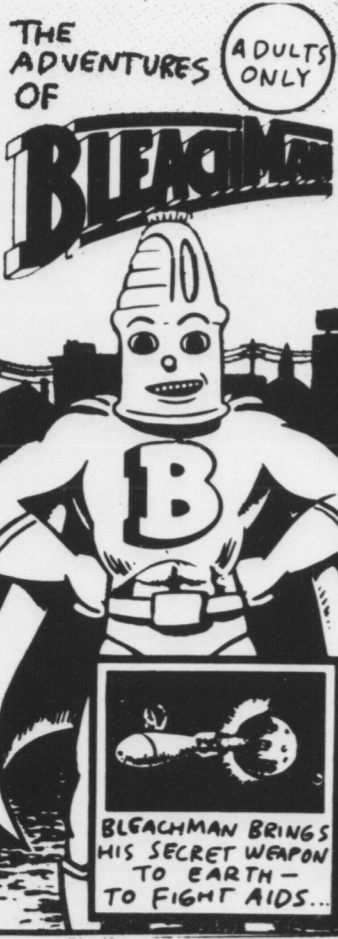
Delaney, however, questions the existence of the memo. "Show it to me," he replied when asked about it.

"I think this is one of those

stories that get pumped up. There was an FDA discussion paper in October in which someone talked about the alternative treatments movement and raised the question of whether this could interface with clinical trials. In no way was this a statement that this was screwing up clinical trials or that the FDA/NIH was going to do anything about it," said Delaney.

## HOME BREW

Delaney added that he thought this was more likely to be true "back in '84, when there were fewer clinical trials. You know, there was one trial here and one trial in New York, everybody was desperate and did anything they could. But now there are dozens and dozens of trials going on, and there's widespread availabil-



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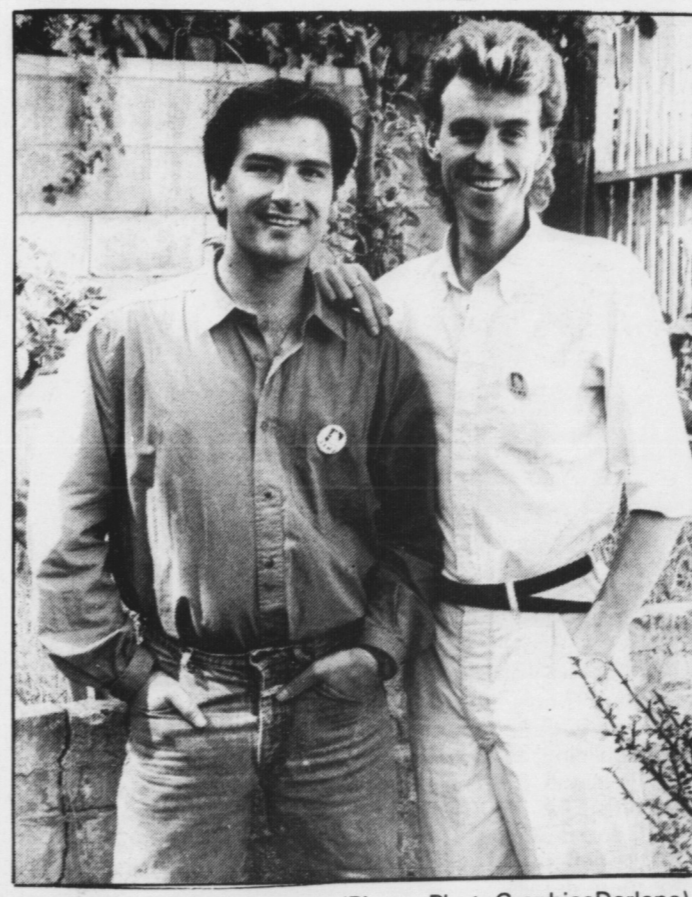
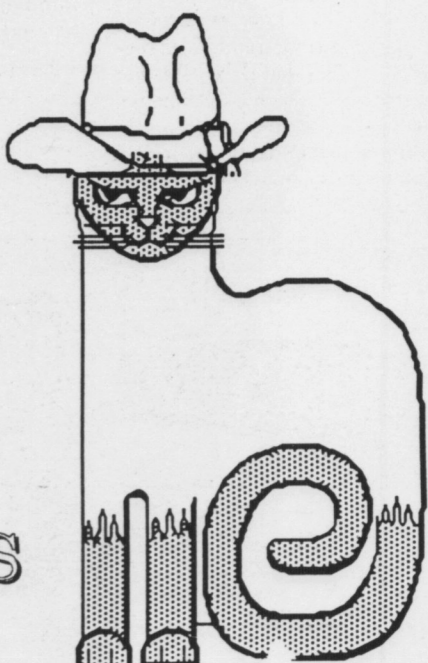
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Donn Watt (l.) (Photo: PhotoGraphics/Darlene)

## Gay Rights Ordinances Proposed for 3 Cities

ST. PAUL, MN—A petition drive has been launched here to attempt to reintroduce the question of gay rights protection on the city ballot. Ten years ago, voters made national headlines by repealing a gay rights ordinance.

A group called Out for Our Rights plans to seek 5,000 signatures to qualify a ballot initiative. But according to Equal Times, a Minnesota gay news weekly, no decision has been made on when the campaign will begin.

Local gay leaders are said to favor placing the measure on the ballot to allow the gay community to "set the stage," instead of reacting defensively to try to retain such an ordinance.

St. Paul is one of a number of localities that are seeing a resurgence of interest in establishing gay rights ordinances. Efforts are under way in Pittsburgh, Pennsylvania, and Hartford, Connecticut, also to pass ordinances.

In Pittsburgh, interest has soared in pushing a gay bill after a recent police raid on a gay bar and following a big turnout from Pittsburgh at the National March on Washington last October. Organizers say that nine city council members have pledged support for the measure after hearings on violence against gays by police. A majority of the council now backs the bill.

In Hartford, the city council made history by recently passing not only a nondiscrimination ordinance, but one that also calls for affirmative action for gay men and lesbians.

The ordinance requires all departments of the city, including schools and police, "to take positive measures to ensure equal opportunity for affected groups." In an amendment, gays were added to the list of groups to be included in the effort, and the city council passed the plan. Hartford's black Mayor Carrie Saxon Perry said that she supported the amendment to her original affirmative action plan.

—Equal Time (St. Paul), Philadelphia Gay News, Bay Windows (Boston)

## Court Says Bias Might Be Illegal

SALEM, OR—The Oregon Supreme Court ruled in April that it "is possible to construe some Oregon statutes" that prohibit discrimination on the basis of sex and race "as prohibiting discrimination based on sexual orientation." The court made its ruling in a case concerning a proposed state ballot initiative seeking to overturn Gov. Neil Goldschmidt's executive order protecting gays.

The opinion carries no binding weight, but, according to attorneys from the Oregon ACLU, it presents a new area to be argued in lawsuits. "This extraordinary statement picked up on language none of us have ever thought of as a possibility," said one attorney. The ACLU said it would bring a suit to test the court's statement.

The Oregon court, however, let stand the ballot initiative calling for the repeal of the governor's order.

—Washington Blade

## Florida Police Patrol Parks

ORLANDO, FL—Local activists have protested recent police actions that have resulted

in the arrest of single men in city parks. Rather than charge the men with violations of sex ordinances, police are using a little-known local ordinance to arrest men for "prohibited activity in a public park." The offense has nothing to do with sexual behavior, but can be for walking on the grass.

A group called We the People has organized protests to counter what they call police harassment and entrapment. Orlando cops have employed their Undercover Homosexual Detail to enforce the regulations. According to some victims, police officers have engaged men in conversation and arrested them when arrangements were made to meet elsewhere for sex.

The group may take legal action to stop the police patrols.

—The Weekly News (Miami)

## Gay Parents Host Conference in Ohio

The ninth annual World Conference for the Gay and Lesbian Parents Coalition International will be held June 3-5 at the Radisson Airport Hotel, Columbus, Ohio. Over 400 parents from the United States, Canada, Mexico, and Australia are expected to attend the three-day conference of workshops and panel discussions focusing on the issues of gay and lesbian parenting. The theme of the conference will be Celebrating a Decade of Gay Parenting.

The GLPCI, which has 70 support groups throughout the world, has over 2,000 members and was founded ten years ago in Washington, D.C.

For more information concerning the World Conference, please contact Ric Halderman, (614) 291-3234.

Requests about the Gay and Lesbian Parents Coalition International can be made to GLPCI, P.O. Box 50360, Washington, D.C. 20004.

## Schools Told To Teach About AIDS

ATLANTA—AIDS will reach epidemic proportions among young people unless a comprehensive prevention program on the disease is implemented in every school, at every grade level.

Health officials at the national Centers for Disease Control believe adolescents experimenting with sex and drugs seriously risk contracting the virus, said Dennis Tolsman, the CDC's director of health promotion and education.

"We can't think [AIDS prevention] can be carried out through a pamphlet or a 15-minute lecture," Tolsman told an audience of more than 100 educators attending a conference on AIDS and education.

"We need a comprehensive program taught in health education classes by trained health education personnel to fight this problem," he said. "We need your help to make sure adolescents understand what AIDS is and how it is prevented."

Meanwhile, a survey by Parents magazine indicates that 86 percent of all adults believe schools should teach children about using condoms to stop AIDS. Thirty-seven percent even favor making condoms available to high school teens.

—Associated Press

## Conference For Battered Lesbians

The Lesbian Task Force of the National Coalition Against Domestic Violence is holding a conference for battered lesbians to share stories, address organizing issues, and develop leadership. The conference is to be held June 4 and 5 in Little Rock, Arkansas. Registration is \$10.

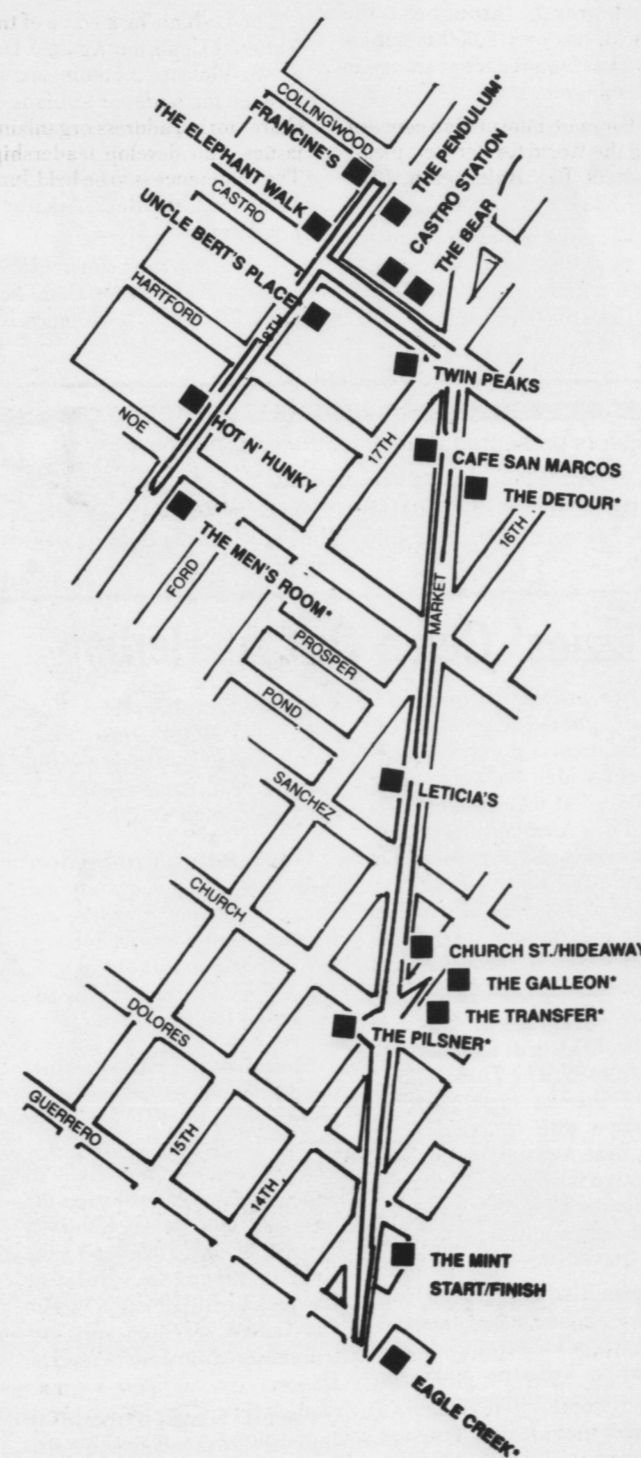
For information contact Joyce Grover, Transitional Care Services, P.O. Box 633, Lawrence, KS 66044, (913) 841-6887.



## Great Trike Race to Roll

The 17th annual Great Tricycle Race has added a new feature this year—an obstacle course. It is set to roll this Monday, May 30. Sponsored by the Mint, the great race starts at 2 p.m. at 1942 Market St. near Duboce. This year's race is a benefit for the AIDS Emergency Fund and Project Open Hand.

Judging for costumes and "tricycle decor" starts at 1 p.m. The race winner will receive \$300, with second- and third-place finishers taking home \$200 and \$100, respectively.



## Hate Crimes Act Passes House

### Gay Clause Kept in Bill To Compile Stats on Bias Crimes

by Dennis McMillan

A six-year battle by the National Gay & Lesbian Task Force (NGLTF) to get federal response to anti-gay violence has led to the passage of the Hate Crimes Statistics Act (H.R. 3193). In a landslide vote of 384-30, the act, introduced by Congressman John Conyers (D-MI), passed the House of Representatives. The bill calls for the collection of data on hate crimes—those committed against people because of race, religion, sexual orientation, or ethnicity.

The bill directs the Justice Department to compile and publish annual data on crimes of bias, including homicide, assault, robbery, burglary, theft, arson, vandalism, trespass, threat, and other crimes. Efforts to delete the provision on sexual orientation failed.

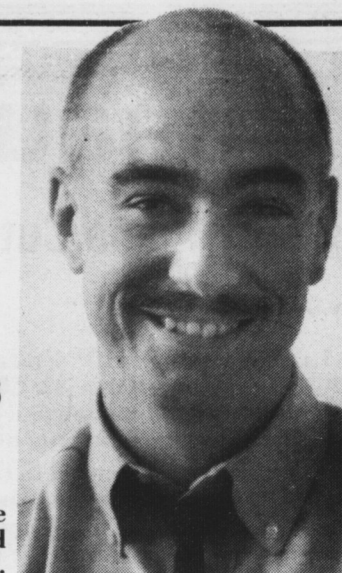
NGLTF lobbyist Peri Radecic explained that the overwhelming margin of the vote resulted because of grassroots organizing and support given the bill by gay and lesbian communities nationwide. She also credited the floor leadership of our House supporters such as Rep. John Miller (R-WA), Rep. Connie Morella (R-MD), and Rep. Barney Frank (D-MA).

NGLTF anti-violence project director Kevin Berrill commented, "While Congress continues to permit discrimination against gay and lesbian people in em-

ployment, housing, and other areas, this vote at least acknowledges that the federal government does have a duty to protect lesbian and gay people from violence and the threat of violence, which are the most fundamental violations of our human and civil rights."

NGLTF secured 109 co-sponsors for the bill, the largest number ever for a measure containing a sexual orientation clause. According to Urvasi Vaid of NGLTF, this will be the first time a congressional body has passed a bill favorably addressing a gay and lesbian issue.

A recent report sponsored by the National Institute of Justice indicated widespread violence against blacks, Hispanics, Southeast Asians, Jews, and gays. "Homosexuals are probably the most frequent victims," stated the report.



Kevin Berrill

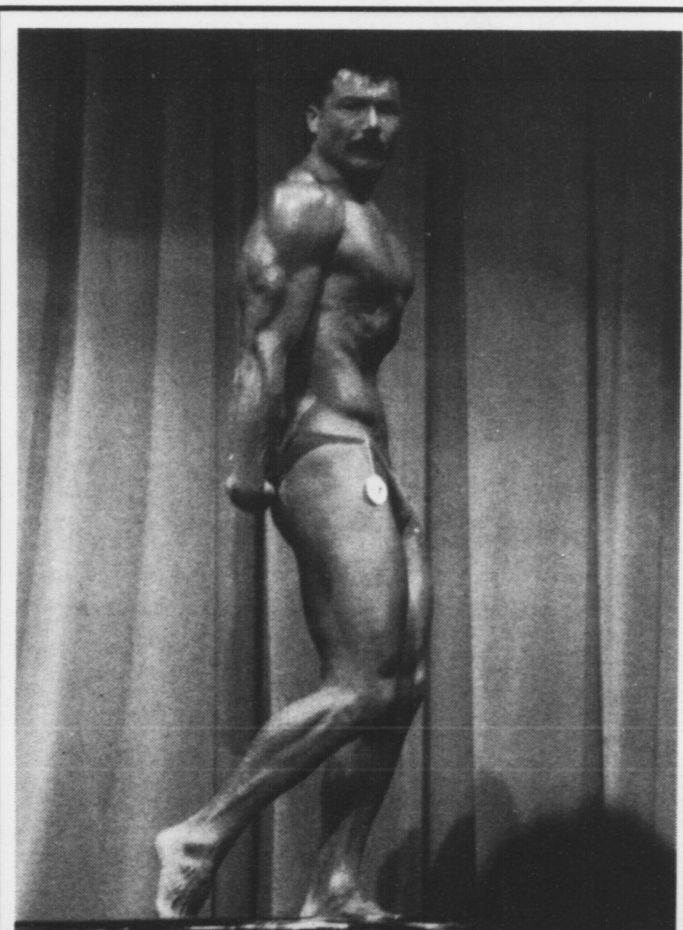
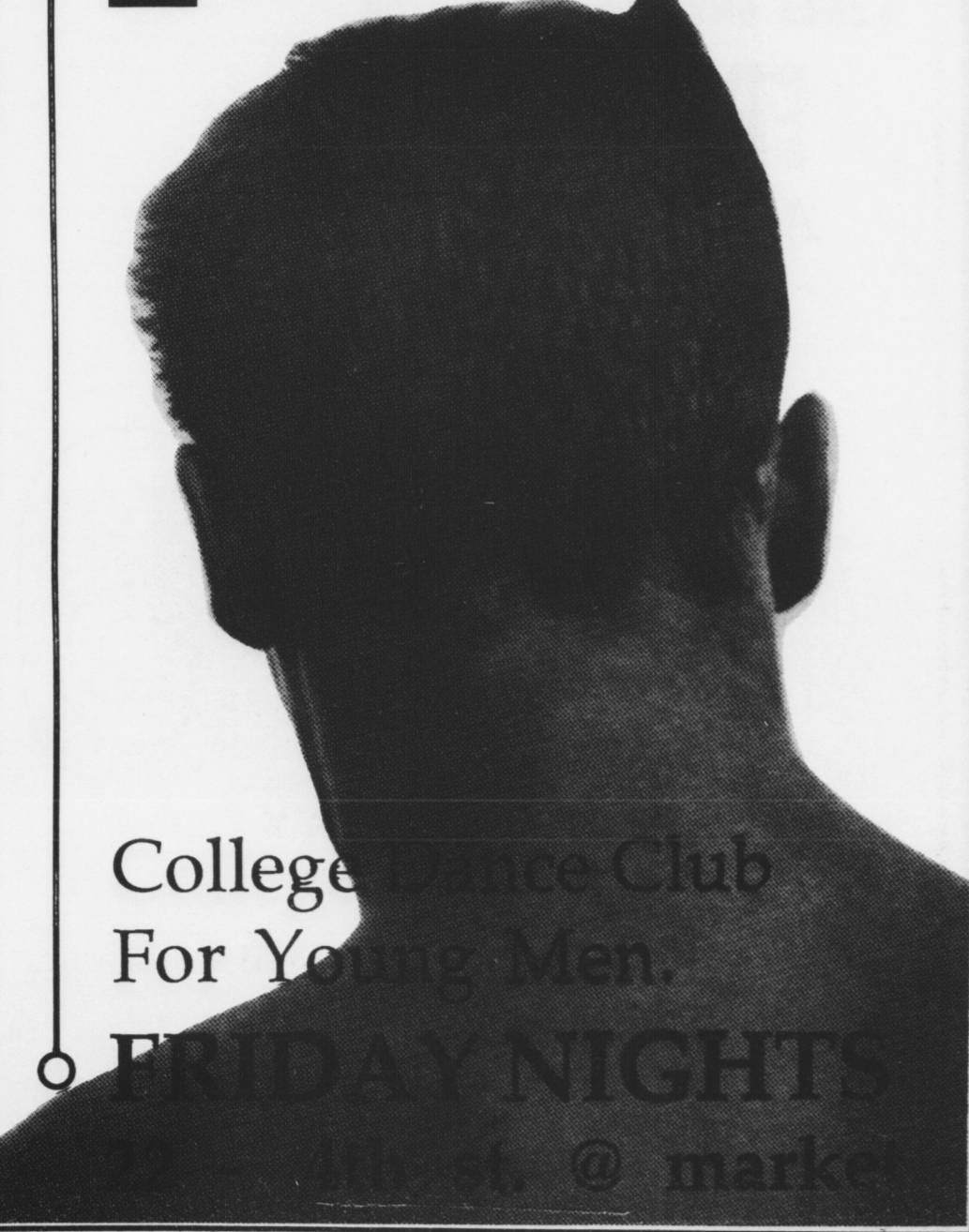
NGLTF reported almost 5,000 incidents of hate crimes motivated by prejudice on the basis of sexual orientation in 1986, up from 2,000 in 1985. According to Community United Against Violence, the number of severe assaults in San Francisco has also doubled.

"There is evidence that public fear and lack of accurate information about AIDS is causing an increase in attacks against gays," said Sen. Alan Cranston (D-CA). "Improved data collection will help local law-enforcement officers crack down on offenders."

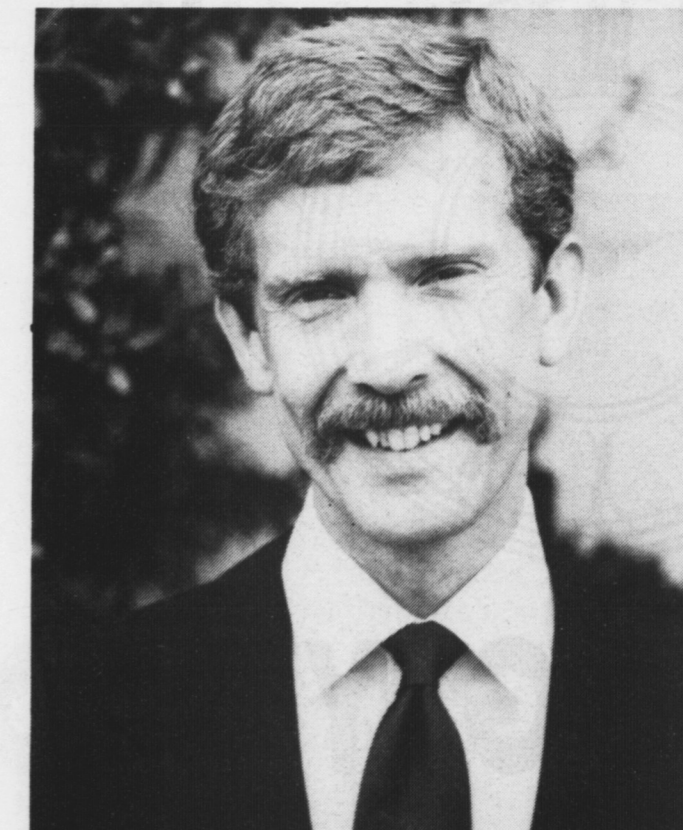
The Senate version of the bill (S. 2000) by Cranston is currently pending in Judiciary Committee.

Rep. George Gekas (R-PA) had submitted an earlier amendment to the bill, striking any reference to sexual orientation. However, Rep. John Miller (R-WA) offered a substitute amendment that changed the bill's wording to "homosexuality or heterosexuality."

# Fraternity



Michael Thurmond shows his bodybuilding form. Thurmond will join with Ralph Countryman in a panel discussion about bodybuilding, as Arcadia Bodybuilding Society (ABS) prepares for Physique '88. The panel discussion will take place at City Athletic Club, 2500 Market St., on Sunday, May 29, between 6:30 and 8:30 p.m. The suggested admission donation is \$5 for the general public and \$3 for ABS members. Call 431-6254 for more details.

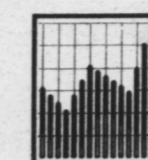


(Photo: Rink)

## James E. Mock

4-9-41 5-19-88

We grieve the passing of our friend and associate.



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# Beautiful

## Beauty-Rama Cuts Up for Charity

by Dennis McMillan

Last Sunday the AIDS Emergency Fund raised close to \$26,000 in Beauty-Rama '88. Club DV8 was transformed for a night into a combination hair-cutting salon, fashion show, and beauty product clearing house. It was fabulous.

The benefit was unusual in that it was the first organized response from beauticians to help out in the AIDS epidemic. It was also a chance for gay and straight to gather together, have a great time, improve their looks, and help the cause.

The first half of the event known as the Cut-A-Thon began at 4 p.m., with over 100 stylists on the floor, cutting hair for \$25 donations. Many haircut tickets had been bought ahead of time and donated to people with AIDS.

Simultaneously, in a circus tent outdoors, people played the Wheel of Beauty game, a beautician version of the TV game *Wheel of Fortune*. Grand prizes included a \$1,200 trip for two for a Beverly Hills weekend. Dinner and wines and beauty products and services were also given away. There was barely a time when the Wheel of Beauty area was not packed with players anxious to try their luck, as evidenced by the \$940 bundle made on the wheel for the AIDS Emergency Fund.

The benefit also featured a continuous fashion show, put on by five different houses of beauty. The show started off with Belli Capelli's historical Irish peasant girls dancing to the Pogues, an Irish punk-rock band.

The next salon, a.a. Concepts, presented a sleek, tailored leather show featuring several hunky

young men rubbing oil in each other's hair and strutting up and down the stage.

The Big Tease did a blacklight show with lots of patent leather and latex. Architects and Heroes had Mick singing, a capella, "Mona Lisa, Mona Lisa, men adore you," while mythological visions of female beauty strolled around with giant picture frames around them.

The fashion show closed with Tara Salon's punk neo-Kabuki Noh theater, combining clown-white faces with wild-colored hair extensions.

Then at 8 p.m. the Cut-A-Thon downstairs swept up all the hair and turned into a discotheque. Upstairs, the fashion shows and product demonstrations stopped, and the live music and comedy began. Comic Dice Dawson started off the entertainment, followed by the jazz group Allies.

Doris Fish and the Sluts-a-Go-Go, dressed in fluorescent furs, did their wacky numbers in their inimitable slutty style, including a song from *Gays and Dolls* with the lyrics, "Take back your mink,



District Attorney Arlo Smith joins in the festivities at Club DV8. (Photo: Scott Martin)

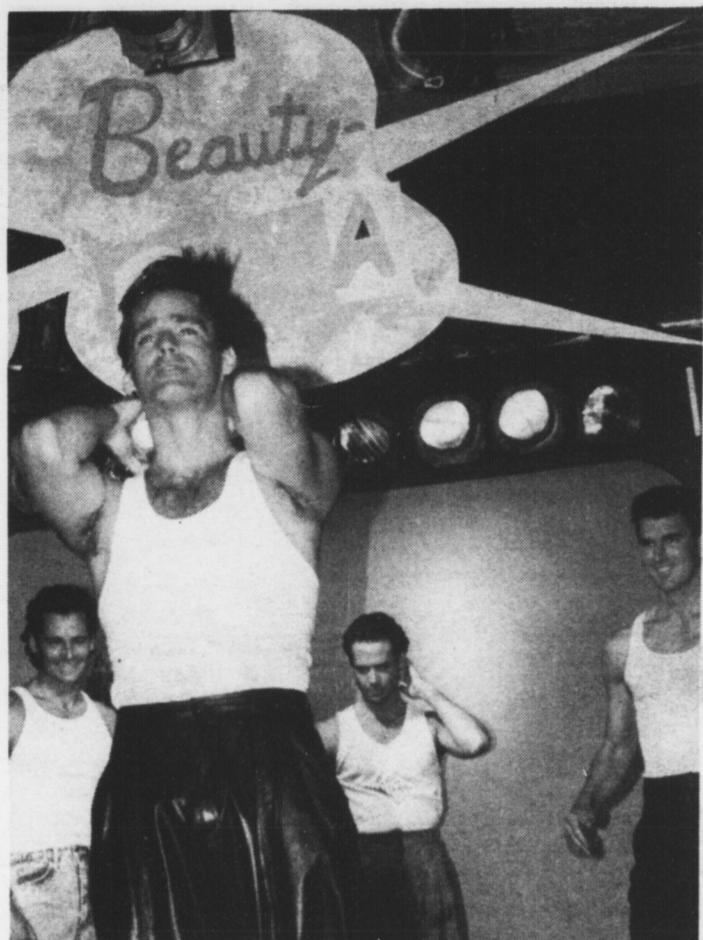
take back your pearls; what made you think I was one of those girls?"

This was followed by Mary Dollar and Anna Celeste doing a short, sexy samba dance in short, sexy samba outfits.

The finale was a set shared by Bonnie Hayes, Tracy Nelson, and Teresa Trull, doing cuts from the latest album, *Make a Joyful Noise*. People danced up a storm to the R&B sound coming from the Bammie-winning act.

Beauty-Rama logistical coordinator Lynn Winslow estimated 1,500 in attendance. She is already looking around for a larger space to hold Beauty-Rama '89.

Finance chair Karen Serrano



Concepts presented a sleek leather and oil show. (Photo: Scott Martin)

felt the fundraiser was a real success, "especially for a first-time event."

Serrano said, "It was great. I'm really looking forward to doing it again."

### 'Izzies' Given Out At Herbst

Dance artists, patrons and friends honored the 1988 "Izzies" winners at Herbst Theatre on Tuesday, May 10. The winners, announced at the ceremony, included Bay Area performers, artists, teachers and presenters who have contributed to the excellence of Bay Area dance. The awards are named for famed dancer Isadora Duncan. The Awards recipients and their works are listed below:

**Visual Design:** Kyoko Ibe—Set design for *The Time Falling Bodies Take to Light*, in collaboration with choreographer Tandy Beal. Alexander Nichols—Set design for *Georgia Stone*, in collaboration with the Margaret Jenkins Dance Company and Yoko Ono.

**Score:** Rinde Eckert and Paul Dresher—Sound conception and performance of *Shelf Life*, in collaboration with the Margaret Jenkins Dance Company.

**Performer:** Joanna Haigood—Performance in *Dance for Yal*. Christopher Boatwright—1987 season with the San Francisco Ballet. Tracy-Kai Maier—1987 season with the San Francisco Ballet.

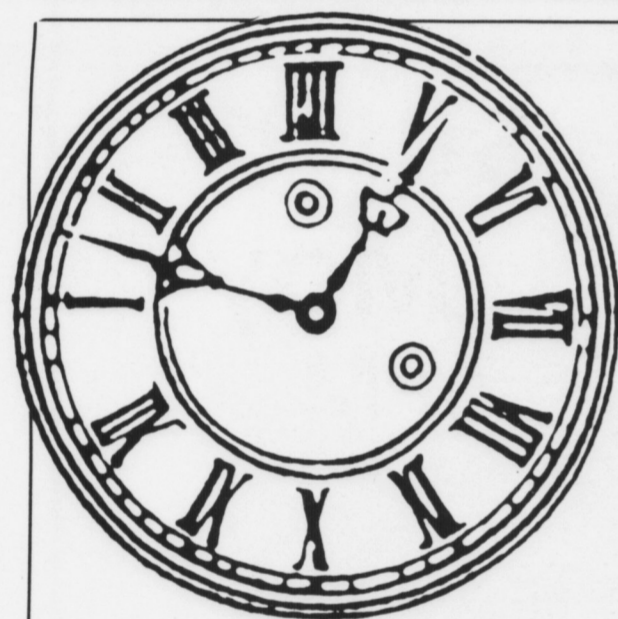
**Choreographer:** Ellen Bromberg—*The Black Dress* (1987). James Kudelka—*Dreams of Harmony* (1987), commissioned by the San Francisco Ballet.

**Outstanding Production:** *New Sleep*, choreography and decor by William Forsythe and lighting design by Mr. Forsythe in collaboration with David K. H. Elliott, commissioned by the San Francisco Ballet.

**Sustained Achievement:** Sandra Woodall—Contribution to the field of costume design for dance. Cal Performances—Contributions to the field of dance as a presenter during the past 20 years. Stanley Kahn—A lifetime of contributions to the field of tap dance. Malonga Casquelourd—Direction of Fua Dia Congo, teaching and contributions to the field of African Dance.

**Special Citation:** American Inroads—Risk-taking and excellence in presenting avant-garde dance in the Bay Area.

**Posthumous Tributes:** Joah Lowe, Sean O'Neil, and Marian Van Tuyl Campbell.



THERE'S STILL TIME

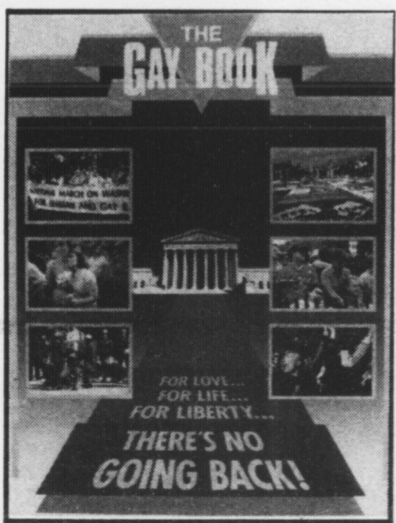
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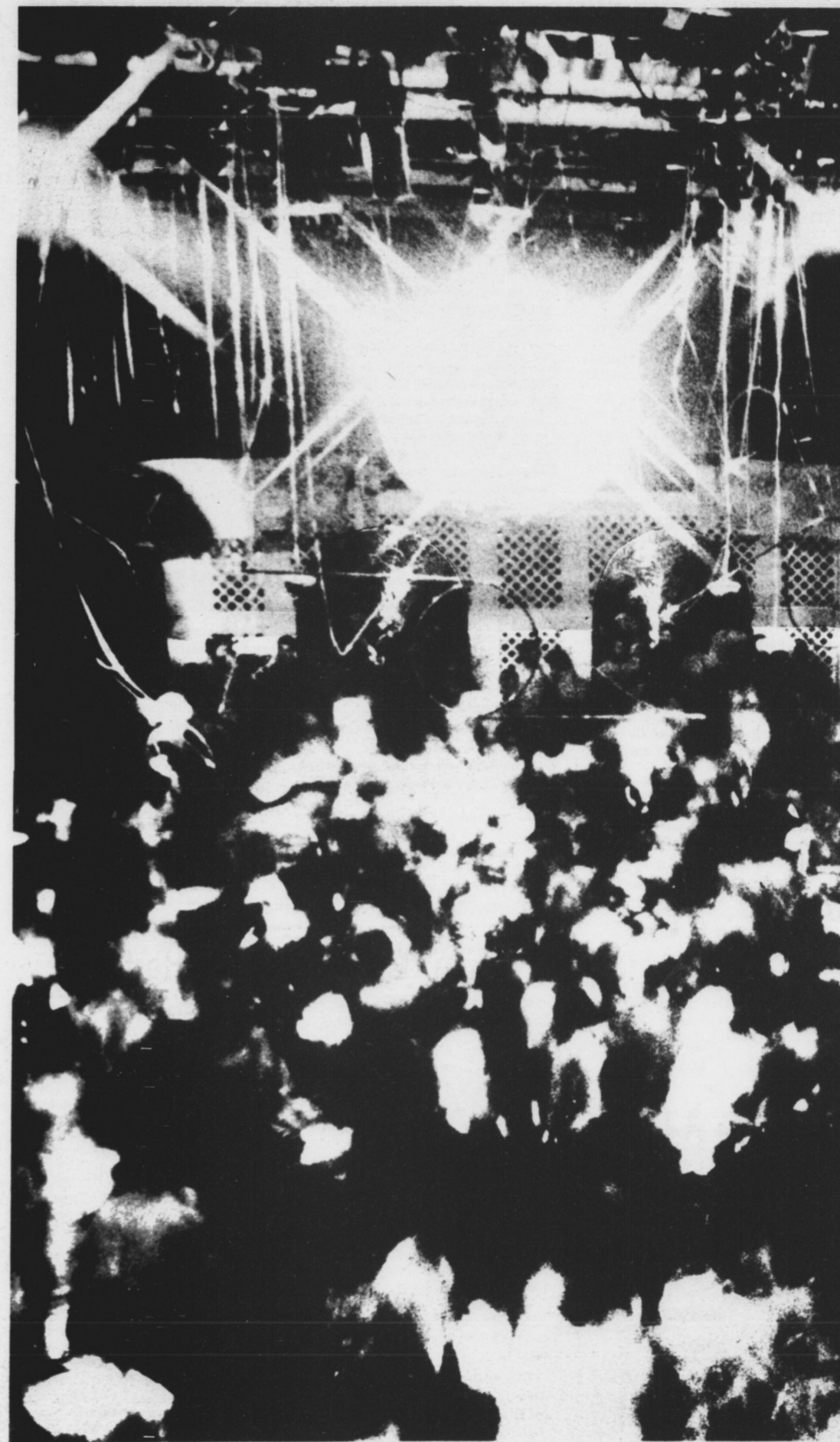
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**DEATHS**

**Fred Beckmann**  
 1/19/41-5/17/88

Fred died in the early morning hours of May 17, having struggled with AIDS-related lymphoma since last summer. His personality and mental clarity remained with him and with us until the last few days of his life.

He moved to San Francisco from his birthplace, St. Louis, Missouri, in the early '60s. An early hippie, he left retailing, taught himself cabinetmaking, and opened his shop, the Sawdust Factory, in the South of Market.

He had acquired property in the coastal range of Mendocino County in 1974 and, over the years, gradually spent more of his time there. In 1980 he moved to Wilits, building a second home there for himself and his lover on his beloved land.

In his final year he was fortunate to be loved and supported by his family in St. Louis, his brother Ken in Chicago, and especially by Joe and Linda Beckmann here in San Francisco. Long-time friends Armin, Richard, and many others were there for him.

He will be missed by many, but especially by his immediate family for the past 12 years—Paul Jackson, Alice, and Bear.

His life was remembered and celebrated on May 20, and his ashes will be scattered in Mendocino County, at his request.

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**William 'Bill' Brown**

Bill Brown left this world on April 11 at 4:45 a.m. after a long bout with AIDS.

Born on Dec. 28, 1938 in Crown Point, Indiana, Bill lived most of his life in Chicago or San Francisco. In Chicago Bill is remembered for the Brown Family Dancers, an energetic dance group well known for their many entertaining performances in the more popular Chicago gay bars. San Francisco was home, though, and Bill returned in the summer of 1977 to take up full-time residence.

Bill loved the Russian River area and spent much of his time there. He met his love of seven years there, Gordon, during the summer of 1981.

A special thanks to Denise, who supported Bill and Gordon through the long ordeal of illness. Bill is survived by many friends and a daughter, Dawn, and two grandsons.

Donations in Jim's memory can be made to Project Open Hand, 1668 Bush St., San Francisco, CA 94109.

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**Lynn B. Cass**  
 Oct. 20, 1950-May 3, 1988

Lynn passed away on May 3 in Santa Clara after a battle with pneumocystis. He died surrounded by family and friends. Lynn was born in California, lived for many years in San Francisco, later in Boston and Long Beach, returning to Santa Clara in 1987.

He is survived by sisters Leigh, Lesley, Nancy, and brother Larry, nieces and nephews, and extended family Liz, John, Julie, Mike, Lonnie, Diane, Joan, and many others.

Lynn, we miss you and love you, but realize that you've packed your bags for another adventure!

**Carl Colandrea**  
 1945-1988

Carl passed away on May 16 from AIDS. He was born in Florida and moved to California in 1976. He taught in the Los Angeles Unified School District, where he was respected and loved by his colleagues and students. Carl visited San Francisco frequently and always wished he could live here.

He is survived by his parents Carl and Grace and many friends. He is especially missed by Mark and Greg in the city, who are deeply grateful to have been his friends.

He is especially missed by Mark and Greg in the city, who are deeply grateful to have been his friends.

**Roy Mitchell**  
 Feb. 15, 1934-May 19, 1988

Roy was born in Brownsville, Pennsylvania, but lived most of his life in San Francisco. He loved to travel and leaves behind many friends in Germany, the Netherlands, Australia, Hawaii, Louisiana, and in most of the rest of the 50 states.

He is survived by his sister Ester and by her children Harry, Rita, Larna, and Cathy, and by his two godsons Genz and Jorg.

He will be greatly missed by Mark, Joe, Brian, Tuna, Garry, Sabre, the San Francisco Pool Association, and by countless others. Roy's ashes will be scattered in a favorite place of his.

Contributions to ELLIPSE, the peninsula AIDS service organization in San Mateo, will be welcomed.

**James E. Mock**

James E. Mock died May 19 after a two-year encounter with AIDS. Watched over by his lover Danny Aldrich and cherished friends Keith Bishop and Frances Bishop, Jim peacefully completed this life with dignity and grace.

As president of the San Francisco Band Foundation and later a member of the board of directors, we remember his numerous contributions, as well as the simple pleasure he took in marching in parades while playing his glockenspiel with immense relish.

As an active athlete in FrontRunners, the San Francisco Tennis Club, and the Gay Tennis Federation, he exuded unlimited energy, enthusiasm, and dedication to sports. He rose in a short period of time from novice to a very skilled tennis player, winning awards for his good sportsmanship and garnering an award in 1987 as best team player.

Jim's compassion and willingness to serve his community are seen in the years he committed to the Shanti Project as an active volunteer, offering support and confidence to those who needed it most.

Jim was a vice president at Thomas F. White & Co., Inc. His professional contributions and the care he exercised on behalf of his clients will be missed by Tom White, a friend of 20 years; Alec Thompson and Marc Demian, Jim's business partners; and his associates and friends at the firm, where he worked for ten years as a broker.

A memorial service will be held at 1:30 p.m. Saturday, May 28, at Arthur Sullivan & Co., 2254 Market St., San Francisco. A reception will follow at the home of Tom White, 10 Loma Vista Ter., San Francisco.

Donations in Jim's memory can be made to Project Open Hand, 1668 Bush St., San Francisco, CA 94109.

**Kenneth G. Pleickhardt**  
 Feb. 8, 1958-May 18, 1988

We lost our beloved Kenneth early Wednesday morning, May 18.

Everyone who talks about Ken always uses the words "gentle," "kind," and "courageous." His determination was so strong, he convinced us all that he would beat AIDS. Ken led a very joyful life and never let his illness intrude upon that joy.

Ken enjoyed working at PC&E for over seven years, making many friends in computer operations and gas supply management.

Kenneth will be greatly missed by Jim, his lover of seven years, his many dear friends, and his family. Even when he was very sick, Ken would focus on the feelings and needs of others, naturally and unobtrusively. We all feel so fortunate that we shared his selfless and unconditional love.

**Donald Richard Saglin**  
 4/28/40-5/28/86

Though gone for just a short while, I wait 'til tomorrow to see your smile.

Your friendship and love set deep in my heart will never keep us apart.

I grow with each day while you are away, with thought and prayer, and rejoice that your presence is still here.

Forever in our hearts.  
 —Marc H. Saunders  
 San Francisco

**Richard Verlon Moore**  
 Jan. 1, 1957-May 4, 1988

Ricky Moore was 31 when he died of lymphoma and AIDS complications at Kaiser-Permanente Medical Center in Harbor City, having been diagnosed only seven months ago. Memorial services were conducted May 11 at Westwood Presbyterian Church, with interment at Roosevelt Cemetery in Gardena.

He is survived by his mother, Nancy Zeman, in Gardena; father LeRoy Moore and sister Candy Moon in Victorville; brother Roger Moore in West Hollywood; and sister Robin Kirchgessler in Minneapolis, Minnesota.

Memorial donations to the Aid for AIDS CORE Program, 6570 Santa Monica Blvd., Hollywood, CA 90038, or to AIDS Project Los Angeles, 3670 Wilshire Blvd., Los Angeles, CA 90010, would be appreciated.

Born in Torrance, California, Moore grew up in Victorville and attended Apple Valley High School, where he was their first male cheerleader in 1973. Leaving school before graduation, he joined the U.S. Army and received a rifle marksmanship medal and performed various clerical duties while stationed at Ft. Dix, Louisiana; Ft. Lee, New Jersey; and Ft. Ord, California, before being honorably discharged in 1977 with the rank of corporal.

**Len Sullivan**

Len Sullivan passed away peacefully at home at 3 p.m., May 18. His mother Annabell was at his side. He fought a short but courageous battle with AIDS.

Len was a native of Virginia and will be missed by his many friends. Contributions in Len's memory may be made to any AIDS-related organization or service.

Moore then settled in San Francisco and studied cosmetology, won several awards for men's hair design, and opened his own styling shop. He also acted in amateur theatrical productions in the Bay Area. In 1979 he moved to Laguna and resumed his schooling at nearby Saddleback College, where, in addition to three years of study as a theatrical arts major, he was involved in amateur stage productions in the South Coast area. He continued working as a professional hair stylist in Laguna during his six years of residence there.

**Gene Pelligrini**

Gene, a native San Franciscan (born June 6, 1943), died on May 10.

He worked in the Bay Area theatrical community. He performed in or designed sets for *Kismet*, *Camelot*, *Gays and Dolls*, and many more. At San Jose Civic Light Opera, he performed in *Cypsy* and *Jantie*. At S.F.R., he performed in or directed *Little Mary Sunshine*, *A Funny Thing... and Sir Liberty Copades*.

No services, but donations in any amount may be sent to Gene's favorite charity, Coming Home Hospice, at 115 Diamond St., San Francisco, CA 94114.

**Kenneth G. Pleickhardt**

We lost our beloved Kenneth early Wednesday morning, May 18.

Everyone who talks about Ken always uses the words "gentle," "kind," and "courageous." His determination was so strong, he convinced us all that he would beat AIDS. Ken led a very joyful life and never let his illness intrude upon that joy.

Ken enjoyed working at PC&E for over seven years, making many friends in computer operations and gas supply management.

Kenneth will be greatly missed by Jim, his lover of seven years, his many dear friends, and his family. Even when he was very sick, Ken would focus on the feelings and needs of others, naturally and unobtrusively. We all feel so fortunate that we shared his selfless and unconditional love.

**Peter Sieglar**  
 June 8, 1955-April 28, 1988

Remembering Peter Sieglar, who died on April 28 at age 32, is one of life's pleasures, for our handsome, blond-haired friend made so many of us proud and happy.

Born in Germany, Peter moved to San Francisco in 1979. He lived with AIDS for 2½ years, fulfilling all the promise of his gift for teaching, leading, and helping others. A man of exceptional courage, conviction, and great humor, Peter proved that a person with AIDS need not be a victim; he often said that it allowed him to turn his life around.

An eloquent speaker, Peter was a leader in AIDS awareness in his native Germany and throughout Europe. In San Francisco, he was a dedicated Shanti facilitator and volunteer, helping countless people cope with AIDS.

Peter was the subject of two groundbreaking documentaries: *I'm Still Alive!* *A Person With AIDS Tells His Story*, broadcast on German and American television (including KQED), and its "sequel," *The Right to Fight*, currently being subtitled in English for an upcoming San Francisco premiere. Both videos were shown at the 1988 Berlin Film Festival.

Peter was widely known in San Francisco's food and restaurant community. He was a superb waiter at a number of restaurants, including Square One and Zuni Cafe, and he worked with Taste Catering. He was among the original organizers of Aid & Comfort, the restaurant benefit for AIDS charities which took place last June 8, Peter's birthday. He was perhaps the city's foremost unpublished—and most opinionated—restaurant critic, a man who took great pleasure in food and wine and whose favorite times were spent sharing a meal with friends.

Peter requested that donations be made to the Shanti Project and Open Hand.

**William (Willi) Zemke**  
 10/29/54-5/16/88

Willie passed away after 13 days of being in a coma after an unexpected cardiac arrest.

His lover, Roger Schilling, was there to the end. Willi is also survived by his grandmother, mother and father, sisters Kathy, brothers Kurt and Chris, and nieces Shannon and Savannah Rose, all of whom reside in Michigan. Memorial services will be at 1 p.m. Saturday, May 28, in Michigan.

Please, all memorial donations to St. Anthony Foundation. For more information, call Roger, 334-9832.

**Former GGBA Foundation Reaches for New Horizon Name Change Marks New Identity for Group**

by Jay Newquist

Horizons Foundation, formerly called the Golden Gate Business Association Foundation, celebrated its newly-minted identity last week with 200 well-wishers, cake, and champagne, high atop the City Club.

This coming-out party culminated long efforts to establish a separate persona for the old GGBA Foundation, which many inadvertently confused with the trouble-plagued Golden Gate Business Association.

"We have come of age and are claiming our place in the community of foundations," said Robert Munk, president of the Horizons board. "We have come of age by expanding our base of support far beyond our roots."

"Our new name indicates the foundation's responsibility for its future."

Horizons Foundation will, however, keep the GGBA on its letterhead as a courtesy, while support for lesbian and gay projects continues with more than \$140,000 granted since 1981.

A sweltering heat didn't dampen spirits at the Horizons soiree that adjourned to another floor for an evening of cabaret performances led by host Danny Williams and featuring Tom Anderson, Silvia Kohan, and Inge Hoogerhuis.

In his formal remarks, Munk told the gathering that the foundation had rapidly become an influential force in San Francisco and had inspired other cities to organize similar philanthropic groups.

"We used to be funded solely by '22 on the Red,' and now we have active fundraising campaigns, including major donor solicitations, foundation grants, United Way donor option, wills and bequests, and named funds, including one by Bay Cablevision and another by the GGBA."

Munk said it was most gratifying that the foundation was named to receive any funds remaining, if any, after claims are settled from Pacific Bell's \$3 million lawsuit for discrimination against lesbians and gay men.

"No, it's not time to apply for those funds yet," he told former grant recipients in the crowd. "Believe me, when we hear, you'll hear."

The new Horizons expends just over one quarter of its grant



Toasting the new foundation at the City Club. (Photo: Scott Martin)

dollars to AIDS projects, and the maximum grant is \$2,000.

"Our grantees tell us that having gotten the first foundation grant confers legitimacy and often can be leveraged into additional grants from other organizations," Munk said.

**VENTURE PHILANTHROPY**

Munk continued that the first aspect of grantmaking was "venture philanthropy," where the

foundation was often the first funding source to learn of a new organization serving lesbian and gay men.

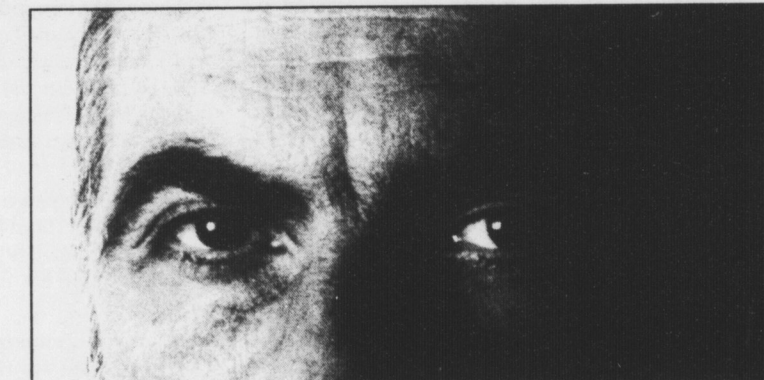
The second aspect was ongoing support for programs like WOMAN, Inc., which can't find support from other funding sources and has received six grants during the last four years.

"We look to the lesbian and gay community to support our

work, and we look to membership organizations to create named funds that can channel their philanthropic donations to the next generation."

Munk said, "AIDS has hit us very hard and has strained our financial and emotional resources."

"Now, more than ever, we must be certain that we have the resources to respond."



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**SHANTI PROJECT**

# BAY AREA REPORTER GREATER BAY NEWS

## Nolan Gains Reputation As Effective Leader

Set to Win New Term on San Mateo Board;  
Has Eye on State Office in the Future

by Marv. Shaw

Proudest of his lead role in the development of an AIDS program of national repute, San Mateo Sup. Tom Nolan, up for re-election to another four-year term, talked recently to the Bay Area Reporter about his achievements. He spoke of the difficulties of public office, his experience as an openly gay politician, and his expectations for the June 7 election and beyond.

"It is probably my major achievement," Nolan proclaimed, referring to the nurturance in the last four years of an AIDS care and education program which was nonexistent in San Mateo County when he came into office. Now the county boasts a nursing care facility (ELLIPSE), support systems like Buddies, and an ever-enlarging counseling and education program.

His sponsorship of the Faces of AIDS photo show last summer at the County Government Center and county legislation preventing discrimination against AIDS sufferers are two other accomplishments Nolan points to as significant.

About his public persona as a gay politician, Nolan believes it has accrued much symbolic value. While there was a small, hostile minority reaction just after his election in November 1984—he saw a number of "nasty letters and phone calls demanding recall"—Nolan has come to understand since that the greater populace of the county either accepts or doesn't care that he is gay.

From the gay segment, however, he hears pride, gratitude, and encouragement.

Starting with his fellow supervisors and allied politicians, there has been an important raising of consciousness, Nolan declared.

He cited instances of examination of contracts in which guarantees of nondiscrimination included conventional assertions about women, racial minorities—but nothing about sexual orientation.

His colleagues said they were unaware that Nolan brought it to their attention.

On a strictly local level, there has been a raising of consciousness, too, he believes. "Invitations now are for me and my lover as a couple," he beamed. "Many more doors have been opened than closed," he added.

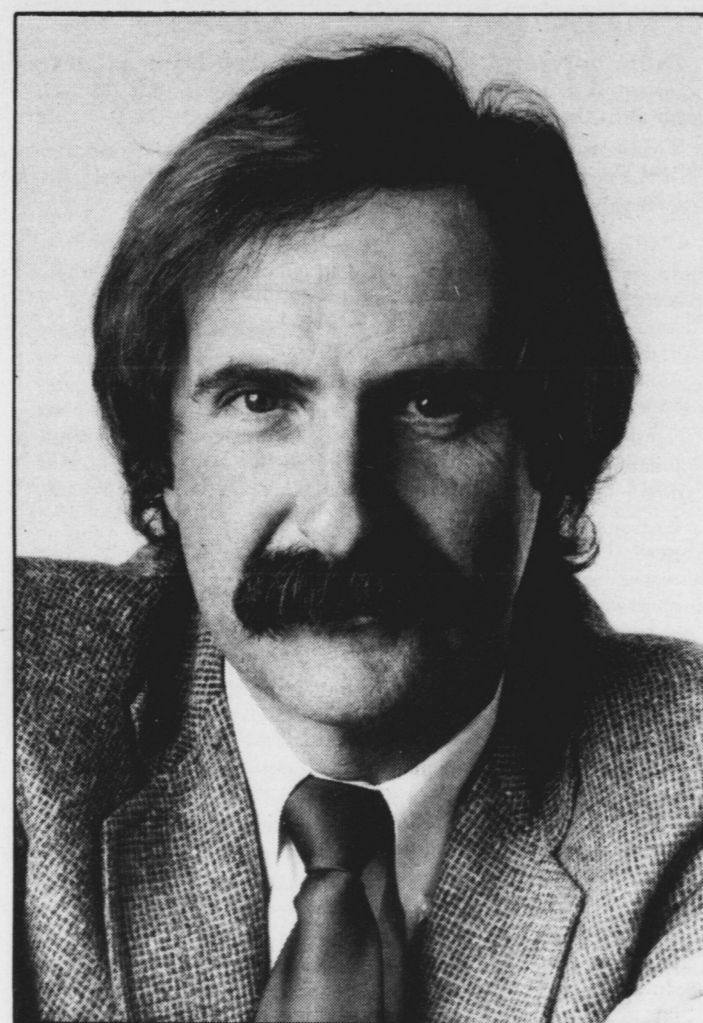
Another dimension of his importance as a gay politician is apparent when he is working with other elected or appointed officials. "There is nothing like having your own place at the table," he explained, noting that he has had "a lot" of influence on fellow politicians.

In his own present race, Nolan is being challenged by John Bostic, a city council member recently elected mayor of East Palo Alto. Quizzed on the nature of that challenge, Nolan replied that it wasn't clear yet what the basis of it was.

Bostic's campaign is under something of a cloud because of alleged irregularities in his petition drive and his election as mayor.

Nolan will campaign in East Palo Alto, as he will throughout the county—and his electability will be based solidly on his record, he affirms. Besides the AIDS program, Nolan cited his work toward the objectives he stated on entering office four years ago.

On controlling development in order to protect the environment, Nolan pointed to the implementation of the Coastal Act of 1986, with the achievement of a balance between agricultural/environmental and development



Supervisor Tom Nolan expects to be re-elected to the San Mateo Board of Supervisors.

concerns. Growth is now controlled in that area.

Promoting affordable housing, especially for seniors and low-income families, has been a complex difficulty, because, while the majority seems to be for it, many say, "Not in my neighborhood," Nolan said wearily.

Nevertheless, he quickly

added, there have been some successes, citing a 60-unit rental development in North Fair Oaks, Redwood City, a farm labor housing project near Half Moon Bay, and the establishment of five shelters for the homeless, with another on the drawing board.

On transportation problems, Nolan indicated two areas in which he has been most active: agreement within the Metropolitan Transportation Commission on rail lines, including BART extensions; and promotion of County Measure A on the June ballot, which would add a half-cent sales tax, with proceeds going to street and road improvement, plus a system of efficient transportation for seniors. Nolan's membership on the Sam-Tran and CalTrain boards is strategic on such matters.

In recent weeks there has been talk of Nolan running for California lieutenant governor. Asked how deeply involved he is in such a plan, Nolan replied, "We always think of the next steps."

He then stated that such an effort might happen if Lt. Gov. Leo McCarthy is successful in unseating Sen. Pete Wilson. That would bring about a special election. Otherwise, it depends on if chances look promising in 1990.

But Nolan was also very clear that he sees the necessary two-year campaign throughout the state as taxing.

Nevertheless, while the strain on his personal life might be heavy, his immediate success in fundraising and the establishment of solid political credential continue to enlarge his power base and enhance his reputation. Tom Nolan clearly has a future in California politics.

## Nutting Tries For S.J. Council Seat

First Gay to Run for City Council

by Jay Newquist

San Francisco native Spencer Nutting is the first openly gay candidate for San Jose City Council, but he's running without the endorsement of the local gay community in the June 7 election.

Nutting said this week his lack of support from the Bay Area Municipal Elections Committee (BAYMEC), a key gay power block in San Jose, was due to complicated "political infighting," but he was more concerned with opponents like the born-again Christian fighting to regain his old seat.

Nutting joins six candidates vying for one place on the ten-member council, but he is the only first-time politician who really wants to shake City Hall to the rafters.

"I'm tired of the crooks and unethical people in city office, it's laughable and tragic at the same time there's not someone decent in there," Nutting said.

He also singled out the many city commissions for a poke in the pork belly. "The staff is only interested in maintaining job security and getting the bureaucracy more involved."

Nutting, 34, grew up in the Sunset and graduated from Lincoln High. He went to San Jose State in 1974 to finish a degree in journalism and advertising. In 1980 he founded Nelson Gouze, Inc., a graphics firm.

He never returned to San Francisco thanks to the tempting market in Silicon Valley.

His prior experience in politics is service on two commissions: the Advisory Commission on Rents and the Mobile Home Ad-

visory Commission. He was also involved on behalf of gay concerns about job security that culminated in legislation in 1974 to ban discrimination based on sexual orientation in the public sector in San Jose.

He is not particularly concerned that his own sexual orientation is an issue in the election in his home district, which covers Almaden Valley, Blossom Valley and the Cambian District.

"It's a traditionally conservative district, but lately there's been a lot of rapid growth that has brought in a more intellectual and sophisticated voter."

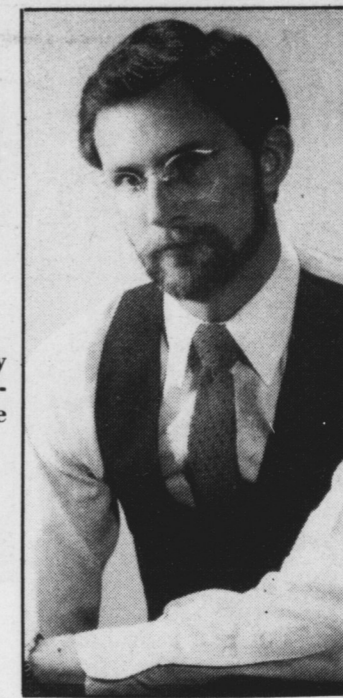
### NOT AN ISSUE

Nutting isn't concealing his sexuality, he added, but the issue had not been raised thus far in the campaign.

Nutting has raised \$10,000 for his war chest and he estimated he is running third in the race. "I expect a run-off between the top two finishers, and if I'm third I expect to have some influence when they negotiate for my support."

The debate on the issues has been rather rapid and thus far Nutting feels the other candidates are frankly missing the point.

"I'm not coming across like the others who are focusing on district issues. I'm looking at city issues like the homeless and AIDS education."



Spencer Nutting  
(Photo: A. Abuzeide)

Nutting felt the answer to San Jose's problems was not hiring more policemen at \$40,000 a year, but rather to seek experts to get behind the impulse in our environment that causes people to take PCP and crack cocaine.

What effect will his disenfranchisement by San Jose's BAYMEC mean on June 7?

Nutting remains a bit puzzled by it all because he said he was the only candidate who answered BAYMEC's election questionnaire. He must be hurt as well that BAYMEC endorsed another candidate who then refused that endorsement.

BAYMEC, he added, then decided to do a mailing for the same candidate.

In any event, Nutting expects to be a factor in San Jose politics no matter what the outcome and he isn't contemplating a return to San Francisco where he was politically involved in the 1970s.

"There were too many foggy days in the Sunset," he said.

## Lucero Wins East Bay Jackson Delegate Slot

At the May 9 meeting of the East Bay Lesbian/Gay Democratic Club, member Albert Lucero announced that he was successful in his bid to be nominated as an openly-gay Jesse Jackson delegate to the Democratic national convention. Lucero reported that, at the May 1 Jackson caucus for the 8th Congressional District, he placed seventh out of nearly 100 contenders for 12 available delegate/alternate slots.

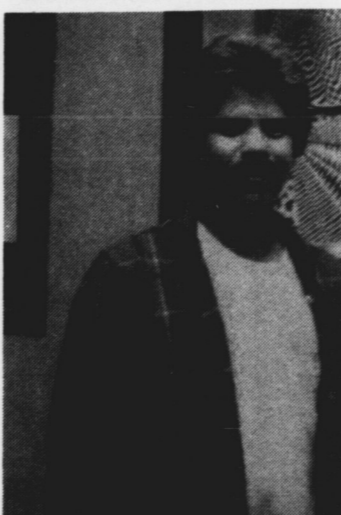
For Lucero to achieve full delegate status, Jackson must garner at least 50 percent of the

June 7 primary vote in Oakland/Berkeley's 8th Congressional District. Since Jackson received more than 50 percent of the district's vote in the 1984 primary, and has a strong campaign in place this year, Lucero's delegate status is seen as virtually assured.

Lucero thanked club members for attending the caucus and credited his strong showing to coalition-building. In addition to EBL/GDC support, he had been endorsed by Oakland/Berkeley Rainbow Coalition and by AFS-CME Local 3212.

Former club president Tom Brougham announced that the United AIDS Initiatives Campaign of Alameda County will host a fundraiser on May 22 between 3 and 6 p.m. The location: 15835 Skyline Boulevard, Oakland. Brougham encouraged attendance, promising a good time in support of a worthy cause. A \$15 to \$30 donation at the door will be requested.

In lieu of a June meeting, the EBL/GDC will hold a dinner in celebration of its 6th anniversary. The banquet will be held at 6 p.m. on June 19 at Berkeley's Mandarin Garden Restaurant. For more information, call club president Bob Kegeles at 528-0166.



Albert Lucero

## Marin Needs Help In Opening Hospice

The Marin Housing Center is developing and sponsoring a residence for people with AIDS/ARC which will provide a supportive and replenishing home environment. The residence will have four beds.

As the house is prepared for occupancy—hopefully in the early part of July—and is in great need of skilled and energetic help from painters, upholsterers, carpenters, people who sew, furniture refinishers, plumbers, electricians, and any financial support people can give.

If you can help with this project, please call Peter Goetz, residence director, at 457-2114.

## S.J. Group OK'd By United Way

Necessities and More, People Helping People With AIDS and ARC, has recently received word that donors to the United Way programs where they work may now name N&M as recipients of their gifts.

N&M has just signed the 40th person it is currently serving.

Volunteers are urgently being sought for a think tank. If you can help, please notify N&M on their 24-hour AIDS hotline at (408) 293-2437. Many new and innovative projects are now in the planning stages.

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Illustration by Laura H. Young

Alex J. Baumer, D.M.D.

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# A Three-Way All by Himself

**BEGGARLY VENDUE PROFFERING**  
(A "Sold to #1" Nose)

You can't say the auctioneers didn't try. They worked the crowd like professionals, but the intermittent gathering just wasn't in the buying mood. Little Mother's auction at the Turf Club raised only \$1,900 for East Bay Assistance Fund. And, wouldn't you know it, the 50/50 raffle was won by Little Mother's granddaughter.

Two "biggie" items — a quarter-ton pick-up truck and a baby grand piano—didn't even gleam the slightest interest when it was announced that the minimum bid would be \$1,000. Maybe items of this nature and price just don't belong at these types of auctions. It's something to think about.

Why it's called Little Mother's Auction, is somewhat nebulous. She was only in the limelight for about 45 minutes total. Guest auctioneers included Ed Paulson, Empress Reba, Zephyr Jim, and Mark Friese. Emperor Carlos was asked to participate, but there was a whispered exchange in Spanish, so his reason

for not taking the mike is known only to the two of them.

Marlow (aka Debbie Dirt, Doris Dark, Della Dimples, etc.) proved just how important stage training can be. She displayed each and every item with the talent and sincerity the likes of which would be envied by Vanna White. Words cannot describe what she did when the rollaway bed was put on the block!

And a huge "harumph" to all who ignored what I thought was a very funny line! When a three-compartmented make-up mirror came on the block, I staged whispered, "If it were placed just right, one could have a three way all by himself." Nobody thought it was funny. I guess you had to have been there.

**"IMPELLING" (?) SUCCESS**  
(A "That's How It's Typed" Nose)

A note from the aforementioned Debbie Dirt, contains the following "bits and pieces" (remember the old spelling rule, Marlow?). The 8th Annual Genie awards, held at Cabel's Reef on Sunday, April 10, was an impelling success. While "Messy" Marlow was frequently reminded it was not

her show, His Eminence, Archbishop of Telegraph, Gene Ward, commanded everyone's undivided attention. (The real Genie was missing—Miss Dana.)

The Archdiocese of San Francisco was well represented by Our Ladies of the Bugs and Germs (Blue & Gold); Lady Helen's prize student Miss DeVanna; not to say the least, Scandal's Reigning Empress, Miss Mae.

Oakland's gay community lost an accolade of GOODWILL, Ronald Joe Gullede (aka Dana). But he left us with a message: "It's living with AIDS, not dying with AIDS that makes a difference." May he rest in peace.

And, the Telegraph War has been settled (Iran vs. Iraq?). May there be peace on the streets!

**DISAMBIGUATING NEO-TERIC INCIDENTS**  
(A Footnoting Nose?)

A recent letter from AIDS Project of the East Bay contained the following information: Pacific Center for Human Growth has relinquished major county funding contracts which support the bulk of AIDS Project programs.

However, most services will continue at least until the end of the current fiscal year (June 30).

The HIV, mental health, and Food Bank programs will be continued unaffected through prior arrangements with Pacific Center. Client advocacy, emotional support counselling, client support groups, information and referral, and Education programs will be provided by existing staff through consultant contact with Alameda County, at the Project site on 40th Street.

The majority of AIDS Project programs are financed through direct or indirect contracts with Alameda County. These contracts must be administered by a private (i.e. non-county) organization. It is hoped that an appropriate new or existing organization will emerge to administer the Project as of July 1, or soon thereafter. Some individuals and groups are currently discussing how all programs may be maintained. (Marvin, don't even think about it!)

If there are any questions or concerns, please feel free to contact AIDS Project of the East Bay, 420-8181.

**GALLIMAUFRY**  
(A Mish-Mash Nose)

OK, already! You can stop hollering at ZJH! A check for \$216



Bantamweight finalists posed for the Mr. California bodybuilding competition at Oakland's Paramount Theatre last Saturday. (Photo: R. Pruzan)

was received by EBAF for Mama's Boys calendars. Er... what about the uncollected money at T&C for the calendars they sold? Oh, for heaven's sake! Close that can of worms!

There is a "Guess How Much Money is in the Jar" contest at Cabel's Reef. It costs a 50 cent donation per guess. The contest ends Saturday, June 11, and on Sunday, June 12, there will be a penny rolling party in the honor of Miss Dana. Proceeds will go to East Bay Assistance Fund. Complete contest rules available from any bartender at Cabel's Reef.

Michelle "I AM the Hayward Float Committee" Burris informed me that over half of the projected funds for the Hayward Float have been collected. An estimated \$3,000 is needed for the float, and an additional \$2,000 will go to Hayward's BASH house. Funding thermometers in Hayward bars keep the public informed.

Trampolina's "Burp This" Tupperware Tittillation for ISE, held on Wednesday, May 18, turned into somewhat of a tussle and a tiff. According to US\$5, only Morgan and Roberta were left unscathed. So tepid was the tournament, one ISE board member resigned, causing an emergency board meeting the following evening. It seems it all stems from a 50/50 split of proceeds to something akin to 90/10.

The anticipated monies from Alameda County to East Bay Assistance Fund, did, indeed, have some "strings" attached, if you will. An "X" number of dollars had to be used for rent assistance, and an "X" number of dollars had to be used for food vouchers. These monies could only be used to assist clients from recognized

county agencies, and approved by the county case workers.

To date, funneled through the account of EBAF, 35 people have received additional assistance as follows: \$21,110 for rent, and \$5,200 for food vouchers. These totals represent payments for the months of March, April, and May.

All that money and what did EBAF receive? Writer's cramp (that's one hell of a lot of checks, dear reader!), cauliflower ears because of literally hours on the telephone, countless meetings, and hair pulling and ranting and raving sessions because the recipients were, at times, totally unyielding and persistent beyond all belief. Yep, dear reader, for helping out the county, EBAF received not one red cent for administering the county's funds! Talk about bureaucracy!

Ed Paulson's Christmas in July auction, in Hayward, has been changed from July 31 to July 17. Eddie P. had no explanation for the alteration. His annual birthday party will be held on Sunday, June 12, at Big Mama's. Anything can, and usually does, happen.

Tim and Fina will host an "Out of Depression/Back to Pride" benefit for Hayward Float Committee and BASH. It will be held Saturday, June 11, Big Mama's at 8 p.m. The festivities include a free buffet, entertainment, and prizes. First prize is 50/50 raffle; second prize is a \$100 bar tab at Big Mama's.

No matter what goes wrong, there is always somebody who knew it would. And, after things have gone from bad to worse, the cycle will repeat itself! Dast i smile?

Love, Nez

## Gay Gospel Concert Set for San Jose

New Image, a gay Christian men's trio, will be appearing at the First United Methodist Church chapel on Sunday, May 29, at 7:30 p.m.

This popular West Coast singing group hails from Spokane, Washington. They have recently completed taping several television broadcasts in Portland, Oregon, and have appeared before churches, conferences, civic organizations, and youth camps. They come to San Jose after appearing at the district conference of Metropolitan Community Churches in San Francisco the night before.

For further information, contact Dignity at their 24-hour hotline, (408) 977-4218, or Holy Trinity Community Church at (408) 292-3071 or its 24-hour hotline, (408) 293-2437.

## Candelight Memorial Set for South Bay

A Candelight Memorial Service will be held in San Jose in front of San Jose City Hall, 1st and Mission streets, on Monday, May 30, at 7:30 p.m. The service is to remember those who have died from AIDS.

Participants are asked to bring candles. The memorial will include speakers from the Aris Project, ELLIPSE, and Necessities and More. Additionally, several people with AIDS will speak.

The South Bay observance has been endorsed by the following organizations: BAYMEC, High Tech Gays, Holy Trinity Church, Dignity, the San Jose Gay Pride Celebration Committee, the Santa Clara County Human Relations Commission, Necessities and More, ELLIPSE, and the Billy DeFrank Lesbian and Gay Community Center.

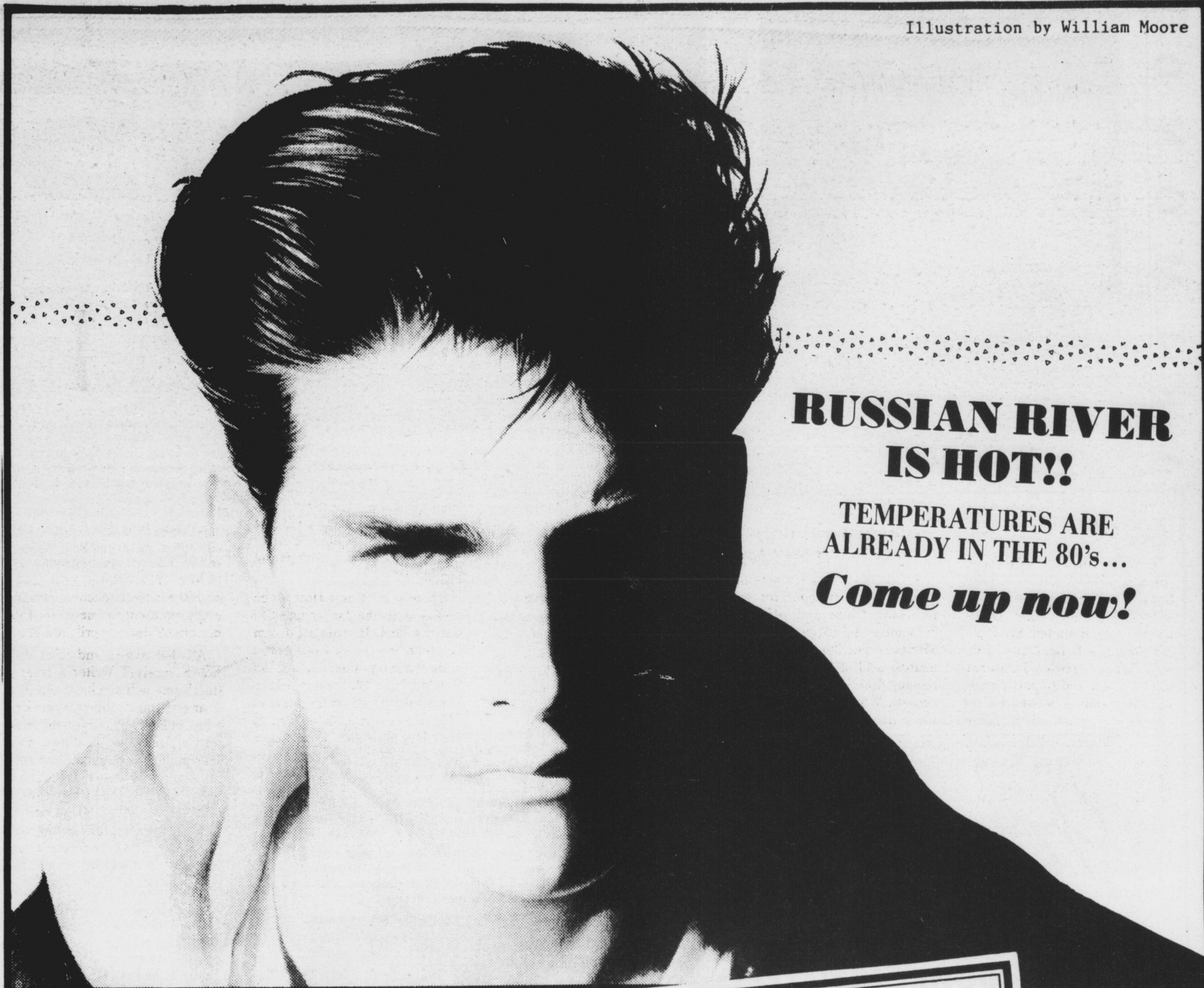


Illustration by William Moore

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- **SATURDAY** •  
CLAUDJA BARRY  
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- **SUNDAY** •  
JESSICA WILLIAMS  
singing Jazz with  
John B. Williams and his trio  
in Fifes Bandshell, 2 PM.  
Singing her smash dance hit  
"These Boots are Made for Walking"  
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- **MONDAY** •  
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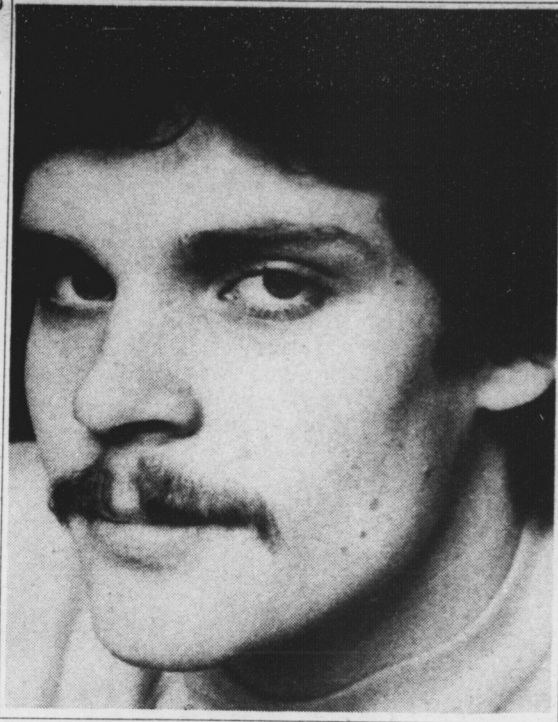
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# THIS WEEK

- **In the Summer When It's Hot and Sticky:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comic and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a seaside New Jersey resort; written by Doug Holclaw and directed by Barbara Daoust. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **True West:** stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 p.m., \$6. River Repertory Theater presents Sam Shepard's comedy. Call (707) 865-2905 for tickets.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 p.m. This week's topic is loneliness. Call 261-7922 for more information.
- **Friday Night at the Movies:** comedies on video for persons living with AIDS/ARC and HIV+. Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- **Safe Sex Is Great Sex!** drop-in workshop for gay and bisexual men, Ellipse, Suite 505, 2121 S. El Camino, San Mateo, 7-10 p.m., free. Presented by the San Mateo Co. AIDS Project. Call 573-2587 for more information.
- **Can There Be Sex After AIDS?** PWA discussion and support group, 2:30-4:30 p.m. Call 863-8908 or 552-6764 for more information.
- **Growing American Youth Group:** for gays and lesbians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, CA. Call 372-9014 or 827-2960 for more information.

- **HIV+ Social Club:** meeting. Call 863-2301 or 285-4942 for more information.
- **The Overpass Pool Tournament:** the Overpass, 482A Hayes St., S.F. This is an eight-ball tourney with a \$50 first prize, \$35 for second place, \$20 for third, and \$10 for fourth. Call 864-6672 for details.
- **U.S. Gay Open Tennis Tournament:** national gay tennis championships, S.F. City College and UC-Berkeley, 9 a.m. Almost 200 entries are expected for this eighth annual net tourney. Call 282-7515 for more details.
- **HIV Social Club:** potluck from 7-10 p.m. Call 824-3370 for details.
- **East Bay FrontRunners:** Strawberry Canyon Run. From UC-Berkeley, take Piedmont Avenue/Gayley Road and continue uphill past the tennis courts, botanical garden, and the Lawrence Hall of Science. Take a sharp right to the Space Sciences Building parking lot. Mostly flat 3-4 mile loop. Call 939-3579 or 261-3246 for more info.
- **Girth and Mirth Club of S.F.:** ABC Western Conference in Glendale, CA, at the Best Western Gold Key Motel, 123 W. Colorado Blvd., Glendale, CA. Call Tony or Cliff at 820-2597 for details.
- **Gourmet Vegetarian Potluck:** 7 p.m. in San Francisco for accomplished cooks. RSVP Nikos at 775-6143.

- **Leathermen's/SM Support Group:** meeting, San Francisco MCC, Room 204, 150 Eureka St., S.F., 7:30 p.m., donation requested.
- **S.F. Jacks:** generic jack for Pentecost, 890 Folsom St., S.F., doors open 7:30-8:30 p.m., \$5.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th sts., S.F., 6 p.m. Call 821-4248 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **The Great Tricycle Race and Obstacle Course:** the great traditional Memorial Day race, the Mint, 1942 Market St., S.F., costume judging at 1 p.m., with entertainment by Linda Lane and Western Electric and Frank Banks; race at 2 p.m.

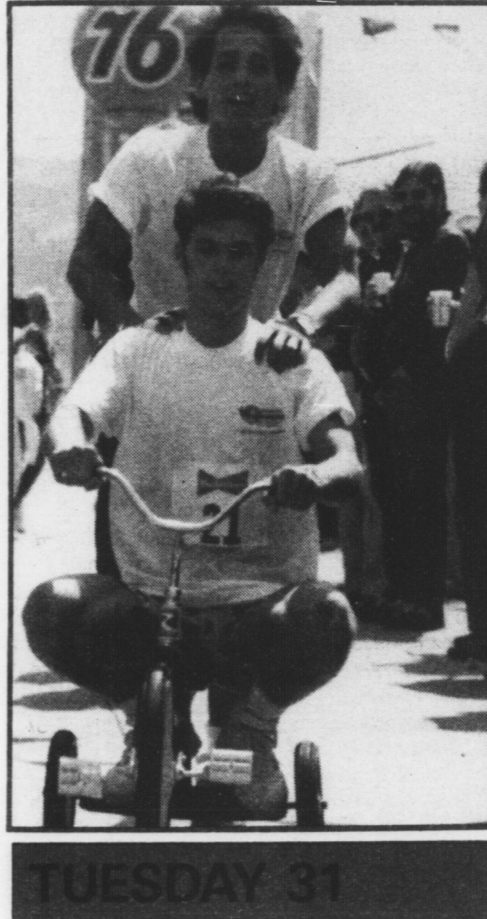


Photo: Scott Martin

- **Morgen Aiken and Brian Silva:** music, Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Beat Freaks:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. World beat.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **Out of Bounds:** gay golfing membership registration. Call 647-3687 for more information.
- **Volleyball for All:** volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by X-TA-C Volleyball. Call 995-2736 for more information.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 a.m.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll sts., S.F., 10 a.m. Call 285-5659 for more information.
- **Gay Rescue Mission:** dinner for people with AIDS/ARC, 1080 Folsom St., 5 p.m., free.
- **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.
- **San Francisco MCC:** worship service, 150 Eureka St., S.F., 8:30 and 10:30 a.m., 7 p.m. Call 863-4434 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- **Radiant Light Ministries:** service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton sts., Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- **Talk Back to Outlook:** meeting with editors and writers of Outlook Magazine, A Different Light Bookstore, 489 Castro St., S.F., 7:30 p.m. Outlook is a hot, new, quarterly gay and lesbian magazine. This is your chance to meet with editors and writers of the magazine and give them your feedback. Call 431-0891.
- **San Francisco FrontRunners:** Sunday run, 10 a.m. Meet at the fountain in front of the Palace of the Legion of Honor for 2-6 miles of rolling hills.
- **Gay and Lesbian Outreach to Elders:** women's gathering for older lesbians (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., 3-6 p.m. Music, dancing, games, pool table, etc. Enjoy refreshments in a beautiful garden atmosphere. Please bring refreshments to share. Free. Call 626-7000 for more details.
- **Boy's Night Out:** Club St. John, 170 W. St. John St., San Jose, 6:30 p.m., \$2 (\$1 with pass from the organization). Hosted by Danny Williams.
- **Miss Gay Universe '88 and Mr. Asia-Pacific:** beauty pageant and male fashion show, Palace of Fine Arts Theatre, 3301 Lyon St., \$15 at the door, \$10 at Headlines. Approximately 30 gay men have entered this year's contest and will compete in the categories of national costume, evening gown, and swimsuit. Meanwhile, 10 Asian men will compete for audience votes in swimwear and formal attire. Call 753-3623 for more details.

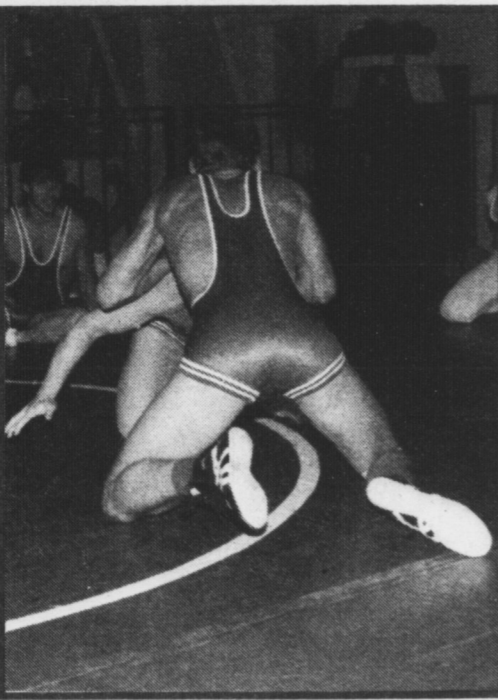


Photo: Scott Martin

- **Uniform Night:** party at the S.F. Eagle, 398 12th St., S.F., 8-11 p.m. The party that celebrates the glory of the uniform. Half off for drinks for all those who show up in uniforms.
  - **Over Our Heads:** improv comedy, Blue Moon Lodge, Sacramento, 9 p.m. Good improvisation comedy from Annie Larson, Marion Damon, Teresa Chandler, and Karen Ripley. Call 549-9753 for more details.
  - **Our Lady of Loretta Young Coffee Klutch:** for persons living with AIDS/ARC, Rest Stop Support Center, 134 Church St., S.F., 5 p.m. for meeting, 7 p.m. Friday night movies. Call 621-REST for more information.
- SATURDAY 29**
- **Code Blue:** dancing, Metropolis, 1484 Market St., S.F., 9 p.m.-2 a.m., \$6. Call 979-5557 for more information.
  - **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
  - **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
  - **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
  - **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

It's Great Improv Comedy

## 'Over Our Heads': Unpredictable and Spontaneous



Over Our Heads (l. to r.: Annie Larson, Marion Damon, Teresa Chandler, and Karen Ripley) want to see you at their next event.

by Mary Richards

S eated in the rather plain expanse of the cafe on Valencia Street, it's hard to imagine that a group can come onto the floor and transform the atmosphere with the magic of theater. But the upright piano in one corner holds promise, the smell of home cooking permeates the air, and faces are expectant.

The four women who call themselves Over Our Heads come out through a back hallway to loud applause—it's obvious the audience knows them. Karen Ripley looks at the people her group will amuse and excite for the next two hours and explains the technique of improvisation in one sentence: "You're going to see something you have never seen before and will never see again."

To those who are not familiar with improvisation, imagine going on stage and not knowing your lines. It sounds like one of those recurring nightmares in which people have no control over the hideous circumstances around them.

Over Our Heads is an unpredictable and absorbing experience. If the improv artists make a mistake, they have nowhere to go but back inside themselves to regenerate the failure and turn it around. A mistake might not be

totally obvious to the audience, but because of the innovative nature of improvisation, it can happen.

"Embarrassing moments are when we try something new because we're being brave," says Teresa Chandler. "The thing about working in an improv group like this is that the work is so ensemble that if I'm out there and I'm about to get really embarrassed, someone [in our group] will come and save me."

It's hard to believe that any one of them would ever have to be "saved." They appear to be totally at the whim and mercy of the audience, but underneath it all is the discipline of their art—and that is what lends excitement to their performance.

One of their routines consists of starting a conversation in which the audience fills in the blanks. The first line onstage begins: "I was out driving my car, and I almost hit a... [someone in the audience says 'church']. Just then a bus came by, and there were 20... [someone says 'donkeys'] on this bus." As the story unfolds, it becomes, of course, more bizarre and ridiculous. The audience loves it, and by the end of the skit feels as if it is onstage.

Every group Over Our Heads performs for is different. Sometimes the audience provides some good backup.

One night the improv group needed an "interesting location where three people can meet." The audience responded with a treehouse, scuba diving, a nudist camp, a confessional, a men's bathroom, and a psych ward. The skit was a hilarious success, and the interaction between the performers and their audience worked just right.

The four women who make up the group are friends as well as colleagues, and it shows in their work. Karen Ripley says, "When I was a little kid, I knew I was going to be a comedian. I found improv six or seven years ago and fell in love with it. I studied with a teacher for a couple of years, and then she left to go to New York. I couldn't find an improv teacher, so I decided to teach what she had taught me. Then I found Teresa—we had worked together years ago as musicians, and we owned a restaurant together. Annie used to come in and make croissants [for the restaurant]."

Annie Larson is a baker, but she has always wanted to be an actress. She studied acting and worked with improv groups.

Then she stopped, because, she says, "I went through a block period of many years when I just couldn't do any performing. I had become friends with Karen and Teresa, and I joined this improv class—and I just felt stronger to take risks, and I wanted to be on stage again and do it. Performing is one of the things that brings me the most joy in my life."

Teresa Chandler says, "I've been performing all my life—I was born a ham. I always wanted to do comedy music and theater, the combination of them, which is what Over Our Heads is to me. I wanted to be Carol Burnett when I grew up—I thought Carol Burnett was a position, like president, and you could grow up and get the job. I found improv five or six years ago."

Marion Damon had performed with various improvisation groups in the city until she found Over Our Heads three years ago. "The way I learned improv," she says, "was kind of cutthroat, go for the laugh, don't support your fellow player—the kind of stuff we don't do in this group. That's why this group is so special, because it's a real ensemble. We all love each other."

Improvisation seems to be something which is better to experience rather than to

dissect. Marion describes it as "totally spontaneous theater." She says "it doesn't always have to be funny, but hopefully it is. There's structure. We use various techniques. When you create a scene in improv, it has a beginning, a middle, and an end. It's like a very small theater piece, whether it's a minute or whether it's five minutes."

Teresa adds, "Improv is a lot of fun, and it looks like fun on stage. If it's done well, it looks very easy, but there are a lot of structures in improv, there are a lot of rules to follow to make something work."

Whatever that something is, it works for Over Our Heads. Audiences throughout the Bay Area have enjoyed the show since 1984 in colleges and universities, clubs and community centers.

They're unpredictable, challenging, spontaneous—and a quick check of the theater calendar will find them on stage in San Francisco clubs almost every week, bringing out the best in us.

(Over Our Heads can be reached for booking information by writing 2024 Prince St. [lower flat], Berkeley, CA 94704, or by calling [415] 549-9753.)

Philip Campbell

## Strong Finish for Symphony Season

S an Francisco's 1987-88 symphony season is coming to a grand finale, with large-scale concerts employing virtually all performing personnel. Grieg's incidental music for Henrik Ibsen's *Peer Gynt* received a first public hearing of the new and complete critical edition last week, and the memory of Opera Director Kurt Herbert Adler was honored with six performances of the massive Berlioz *Requiem* beginning yesterday, May 25.

Herbert Blomstedt's return to the podium at Davies Hall has marked a noticeable improvement in orchestral response—the blahs that started with guest conductor David Atherton have changed to increased attention and discipline among players. If one could quibble with Blomstedt's rather solemn approach to the remarkable drama of *Peer Gynt*, it also served as a reminder of the director's unfailingly respectful treatment of music—be it great or simply interesting.

Local symphony watchers—peevish at the impending departure of Associate Concertmaster Jorja Fleezanis for a reunion with former Music Director Edo de Waart in Minnesota, may have felt justified in their objection to the tenure of Raymond Kobler upon hearing his workmanlike rendition of the important violin part in Grieg's score. Fleezanis has apparently been taken for granted by her conductor and the Symphony Association—Kobler takes the symphony for granted. Still, Blomstedt is a fair man who wishes to reward seniority and earnest endeavor. It might be

good to remind him, though, that classical music is part of the cut-throat entertainment business; Fleezanis has repeatedly proven her artistic superiority and a great knack for inspiring excellence in others.

As for the performance of *Peer Gynt* itself—it would be ungrateful to criticize too severely. The sheer novelty value and pleasure in hearing familiar items from the famous suites in context far outweighed complaints about interpretation. French composer Claude Debussy likened the music of Edvard Grieg to "sweetmeats filled with snow"—he obviously hadn't heard "In the Hall of the Mountain King" performed with full chorus!

The orchestra and Symphony Chorus, under Vance George, are including *Peer Gynt* in their repertoire on compact disc for London/Decca. Deutsche Grammophon beat them to the punch with Neeme Jarvi's lively account, including the music for "Sigurd Jorsalfar." Grieg's wonderful invention can bear varying attitudes, however, and with the

added bonus of London's fabulous recording values, it remains an adventurous and viable project.

Young Swedish baritone Urban Malmberg, whose promising career began as the First Boy in Ingmar Bergman's enchanting film of *The Magic Flute*, would seem to have the role of Peer sewn up for years. He recorded it for the aforementioned DG release and will again with Blomstedt. Malmberg's tone and projection clearly show his rightness for the part. In "Peer's Serenade" and spoken interplay with the sultry Arabian girl Anitra, he displayed a satisfying range from headstrong boy to world-weary adult.

Other sopranos—most notably the ravishing Lucia Popp in EMI with Neville Marriner, have better served the beauty of the long-suffering Solveig's songs than Mari Anne Haggander. As a fellow Swede, accomplished international artist and Metropolitan Opera debutante (Eva in *Der Meistersinger*), however, she did manage a thoroughly idiomatic

and acceptable portrait of Peer's lifelong sweetheart.

Vance George's Symphony Chorus, well tutored in Swedish by Gregory Nybo, contributed mightily to the score's frequently thrilling crowd scenes. Their haunting enactment of the rueful Threadballs (don't laugh, it was wonderful in context) and the peacefully serene churchgoers of the final pages was by turns exciting and beautiful. Too bad George didn't allow them more histrionics in the troll's sequence, but he was duty-bound to Blomstedt's sober vision.

There was much to admire in Blomstedt's serious accounting—not least the clarity with which Grieg's influences appeared. At times, particularly in the shipwreck music, the feeling of vast mythic forces similar to Wagner's "Ring Cycle" gave weight and importance to music all too often relegated to "pops" programs. If the maestro is this careful with incidental scoring, the Berlioz *Requiem* and upcoming Beethoven festival should be more than satisfying.

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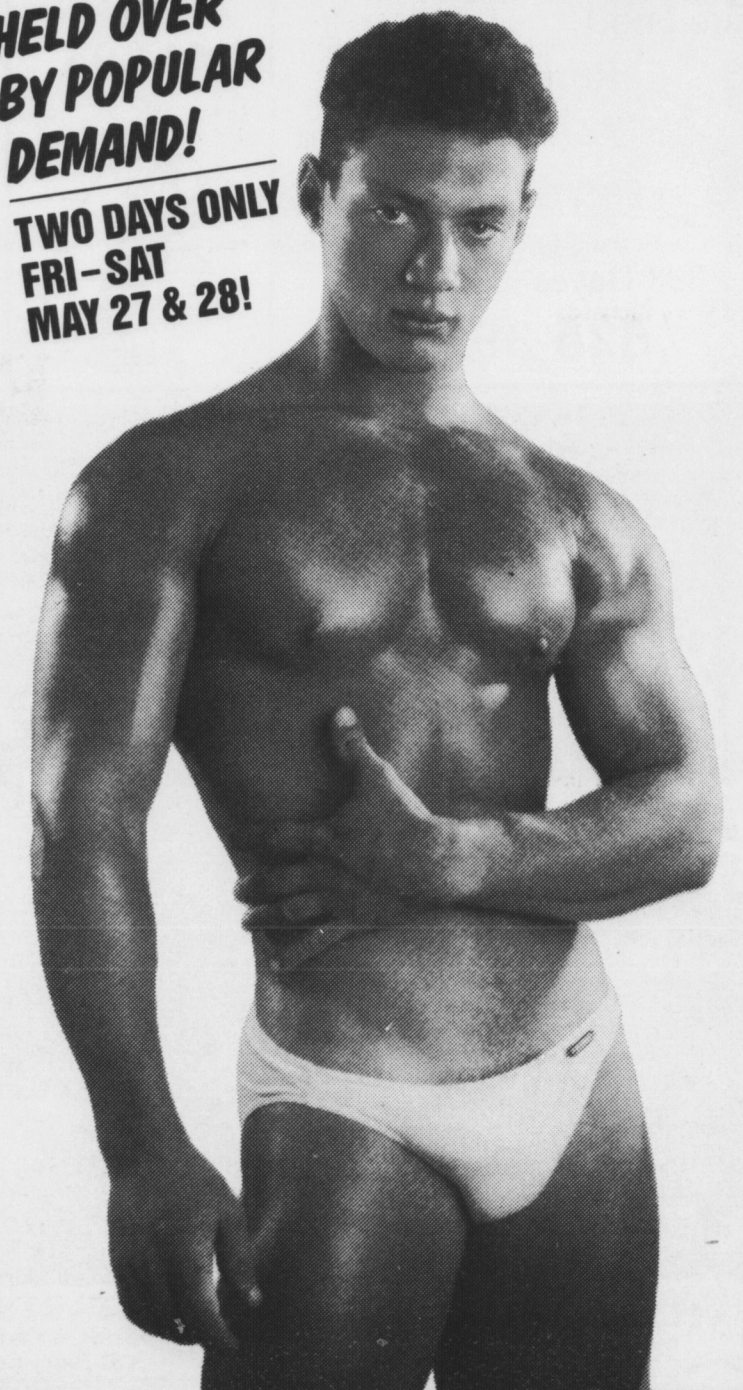
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# Int'l Lesbian/Gay Film Festival Begins June 17

Frameline has announced dates for the 12th San Francisco International Lesbian and Gay Film Festival, the leading showcase for films and videotapes by and about lesbians and gay men. The festival's film programs will be held at the landmark Castro Theatre June 17-25, with video programs scheduled for the Roxie Cinema June 24-26.

As the world's oldest and largest event of its kind, the 1988 festival will include a diverse collection of new works from around the world, plus several special programs of classic works and tributes to artists and personalities.

*Dark Habits* by Spanish director Pedro Almodovar will open the 1988 festival. Made prior to his 1987 hit, *Law of Desire*, *Dark Habits* is the outrageous story of a junkie cabaret singer who checks in with an order of nuns led by a drug-addicted lesbian mother superior.

Transvestite actor Divine will be honored by the festival as recipient of the 1988 Frameline Award. Director John Waters will attend the festival to accept the award, and a special program of the best of Divine will be presented on Saturday, June 18.

Andrea Weiss, who enthralled festival audiences last year with her presentation on lesbian vampires in the cinema, will be back in 1988 with a new presentation on the strong, nonconforming actresses of the 1930s and their

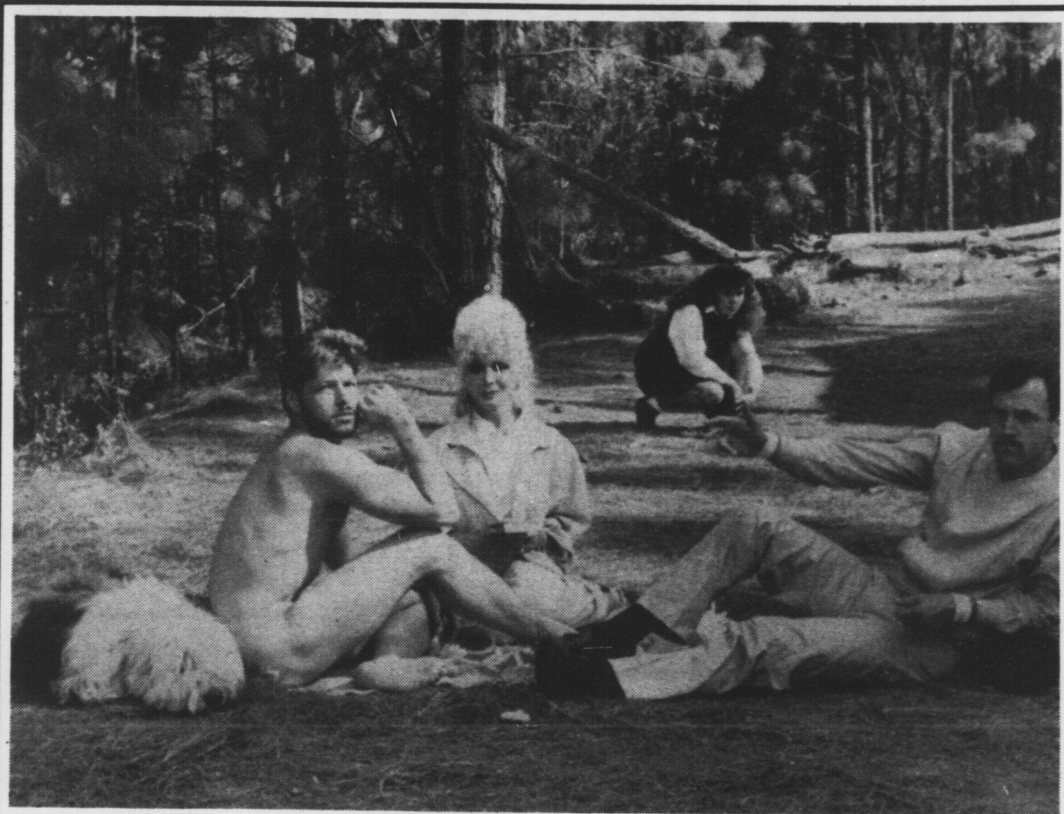
effect on lesbian audiences of the period and today. Film clips of performances by Marlene Dietrich, Greta Garbo, and Katharine Hepburn will highlight the presentation.

Other programs confirmed for the June festival include the North American premiere of Mauritz Stiller's 1916 film *The Wings*, now claiming the title of the world's first gay film. Until a print was discovered at a garage sale in Oslo two years ago, the film was believed to be lost. This tinted print has been restored by the Swedish Film Institute and will be presented with live organ accompaniment.

Another special program will feature a collection of gay physique films from the 1940s and 1950s by Richard Fontaine. Titles to be included in this program are *Days of Greek Gods*, *Bodies in the Rain*, *Muscles From Outer Space*, and *In the Flesh*.

Thailand will be represented at the festival for the first time with *The Last Song* and its sequel, *Anguished Love*, both directed by Pisan Akaraserani. The films tell the story of a handsome youth from the countryside who comes to Bangkok to try his luck as a singer, becoming involved with the gays and transvestites who congregate at one of the city's most lavish nightclubs.

Other feature films scheduled include Ron Peck's gay gangster thriller, *Empire State* (Great Britain); Per Blom's *The Ice Palace* (Norway), a story of the budding



Angel Villasenor (l.) plays a gay man in *Clandestine Destiny*, a futuristic film about civil war in Mexico. The film is directed by Jaime Humberto Hermosillo, the acclaimed director of *Dona Herlinda and Her Son*, and is part of Cine Accion's Festival of New Latin American Cinema. It will play on Saturday, June 4, at the York Theater, 2789 24th St., at 7:30 p.m. Admission prices are \$5.50 and \$4.50 for Cine Accion members, \$4 for seniors and children.

relationship between two 11-year-old girls; and *Another Way* (Hungary), Karoly Makk's daring, political/sexual work about a lesbian journalist in love with the wife of an army officer. Denmark will be represented in the festival with Stefan Henszelman's

*Friends Forever*, a daring and explicit feature film about a 16-year-old youth searching for his own identity while trying to accept his best friend's homosexuality.

The 1988 festival's film programs will close on Saturday, June 25, with a special sneak preview of *The Virgin Machine*, a new film by Monika Tret, whose controversial *Seduction: The Cruel Woman* played at the 1985 festival.

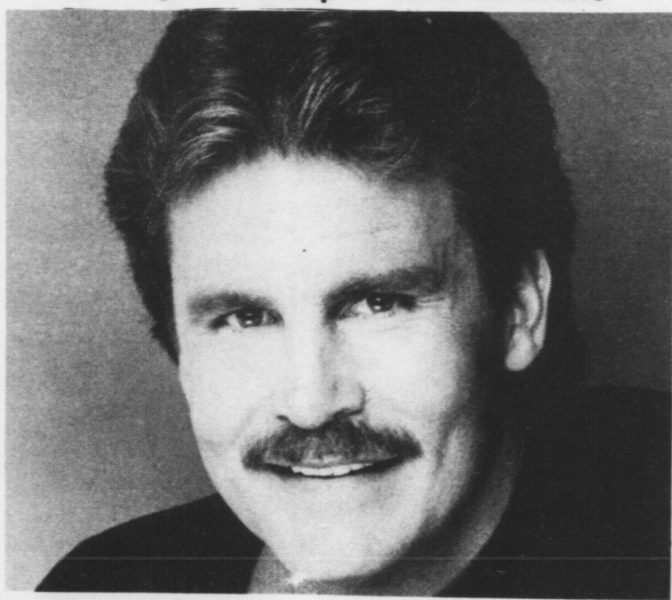
The festival's video program will feature an all-day program of AIDS-related videotapes, followed by discussions concerning use of the tapes in professional and educational settings. Mary Redick, Ph.D., AIDS coordinator for the San Francisco Community College District, will introduce the videos. Also featured in this year's video program will be Paul Oremland's *If They'd Asked*

for a *Lion-Tamer*, a lively and entertaining documentary on a London female impersonator produced for London's Channel 4 television, and *Lifetime Commitment: A Portrait of Karen Thompson*, the true story of a lesbian prohibited from visiting her disabled lover by her parents. *Lesbian TV Party* returns again this year with a hilarious collection of shorts and mini-features for a silly night out.

The festival ticket outlet opens Friday, May 27, at Captain Video, 2358 Market St. (second floor) at Castro. The outlet will be selling advance tickets to all festival programs, as well as festival T-shirts. The complete festival schedule will be available in late May.

For ticket and schedule information, contact Frameline at (415) 431-9227.

## Acting Workshop In June At Rhino



Michael Kearns

If you think of gay theatre in Los Angeles, one name comes immediately to mind: Michael Kearns. The Los Angeles Herald Examiner said recently that Kearns is "probably the most experienced gay activist actor-director in the city."

Kearns is currently touring the country with a trio of productions, and will be playing his one-man show, the autobiographical *The Truth Is Bad Enough*, in the Studio at Theatre Rhinoceros

during June. In conjunction with his performances, Kearns will be teaching a special workshop for gay and lesbian actors. The class will meet for six three-hour sessions, June 1 and 4, 8 and 11, and 15 and 18, with emphasis on Scene Study. Kearns calls it "an un-closeted approach to acting," with the special concerns and needs of gay and lesbian actors at its center.

Call 552-4100 for more details.

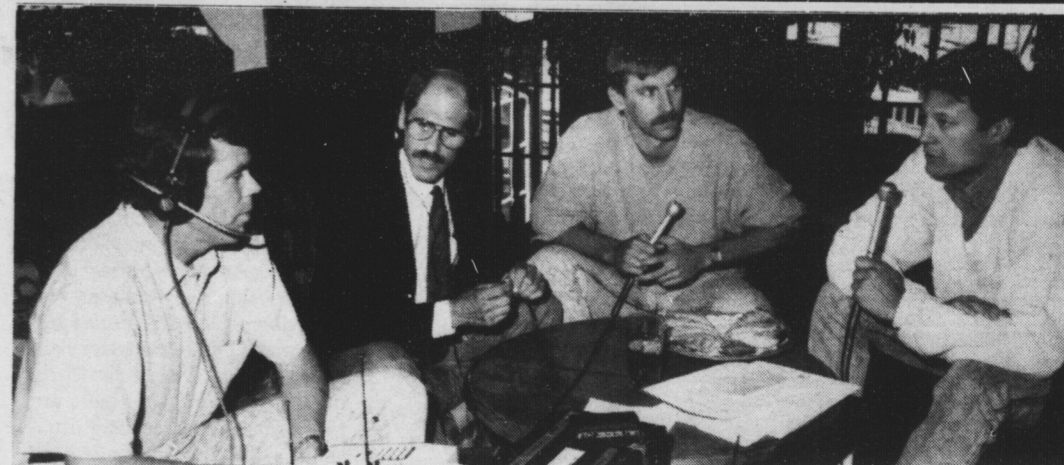
# Cola Promotes Pro-Gay Sports Commentaries

by Will Snyder

No one will ever mistake the world of sports with a den of liberalism. Whether it is ex-Dodgers Vice President Al Campanis talking about the "buoyancy" of blacks (Campanis was alleged to have been the same chap who advised gay Dodger Glenn Burke to get married), or former Baltimore pitchers Scott McGregor and Tippy Martinez campaigning against a Maryland gay rights bill, or ex-Red Sox pitcher Bill Lee just being wild and crazy, the message always has been quite clear: Liberals, stay out of sports!

Eddie, who is straight. "He's living in Reno, he's happy, and I want him to remain that way. And I'll be damned if anyone is ever going to bash him."

How sincere is the effort on KEST? Well, ads have been solicited from Castro Street's Herth Realty. Also, Cola has been negotiating with the Elephant Walk to do a live broadcast from that venerable bar and restaurant.



Eddie Cola of KEST (second from left) discusses baseball with broadcast partner Bruce Macgowan (far left) and Giants pitchers Scott Garrelts and Atlee Hammaker. Cola also has been talking up gay rights while cutting down homophobes on his radio show, *Sports People*. (Photo: S. Savage)

## MEDIA WATCH

According to Eddie Cola, the spirit of Spiro Agnew lives on in Bay Area sports broadcast journalism. And the effervescent Cola doesn't like it one bit.

Cola is half of the two-man team doing a sports talk show on KESTAM (1450 on your dial) called *Sports People*. Along with co-host Bruce Macgowan, Cola discusses different sporting topics with celebrities such as the Examiner's Harry Jupiter, CNN's Larry King, and 80-year-old local joggers. The show is live and has a call-in format, which can make things very interesting.

What makes Cola's show different for gay people is his determined effort to say pro-gay things on the air. Two weeks ago, he tore into the homophobia behind The Great Olympics Controversy which has dominated recent headlines. Cola's theory is that anti-gay feelings of many folks have led to or will lead to homophobic bashings.

Cola says local sports talk-show hosts are not helping the situation at all.

So Cola has attempted to put some balance in local sports journalism. For the last two months, he has delivered some sports commentaries with a liberal political side. Some of the commentaries have had a definite pro-gay ring to them.

There's a reason for this. "I have a gay son named Gary," said

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**Desperate for Dramatic Excitement**

While there can be little doubt that much of the music composed by Wolfgang Amadeus Mozart is, in and of itself, truly sublime, the librettos which his colleague Lorenzo da Ponte crafted for such comic operas as *Così fan tutte* and *The Marriage of Figaro* are based on solidly theatrical situations. These two operas deserve to be understood and appreciated for da Ponte's keen wit and remarkable insight into human nature; their librettos insist that the audience be let in on the jokes.

Audience awareness cannot afford to be compromised when presenting either of these operas. And yet the weakness of the stage director's contribution proved to be the critical factor undermining two recent productions which, on the basis of their physical and financial parameters, would otherwise have offered scant cause for comparison. One took place in a tiny, 740-seat auditorium; the other in the huge, 4,000-seat Metropolitan Opera House. One used solid, "room"-type sets; the other took an abstract approach to defining its stage spaces. One featured a cast of young singers cutting their teeth on new roles; the other featured world-class artists who possess a wealth of stage experience. One used English-language Supertitles; the other did not.

In each case, however, the bottom line proved to be the lack of solid stage direction. It isn't always easy to quantify the loss of perception and dramatic clarity which occurs when a director fails to do a solid job of staging an opera. But when compared to more recent (and infinitely more successful) attempts at staging these two works, it wasn't too hard to determine that something—whether it be a readily identifiable factor or some strangely indefinable element—was definitely missing.

**FIGARO GOES FLORIDA**

Now in its 29th season, the Sarasota Opera boasts a long and meritorious history of helping young American artists test their mettle on roles which may later become their professional meal tickets. Earlier this year, using Helen Rodgers' attractive costumes and Wally Coberg's sets from the Tri-Cities Opera, the company staged Mozart's *The Marriage of Figaro* in the extremely intimate Sarasota Theatre of the Arts.

For this particular opera, one could not have hoped for a happier performance venue or, for that matter, a Figaro as vocally solid and dramatically assured as that delivered by bass-baritone Herbert Perry. Although John Brandstetter's Count Almaviva took a little while to catch fire (this was the baritone's first crack at singing the role in Italian), once it did it showed promise of great things to come.

Katherine Luna's Susanna was spunkily sung and quite well-crafted, but I found myself much more impressed by Melissa Thornburn's impetuous Cherubino. Though far from a polished artist, the mezzo-soprano glowed with a rare ardor in her moments onstage. Her performance captured the kind of pubescent excitement which Cherubino's boyish enthusiasm demands (the feeling that if something doesn't happen very soon, then youth—and the unbridled sexual energy



Herbert Perry's performance was one of the outstanding features of the Sarasota Opera's production of Mozart's *Le Nozze Di Figaro*.

which comes with it—will soon burst out of his pants).

I was disappointed by Ruth D'Agostino's Countess, which was vocally quite shaky and dramatically unsure. However, Ray Chesin's Supertitles helped the audience enjoy the opera's comic situations, and Victor DeRenzi's conducting was relatively solid. Unfortunately, I found director David Morelock's work to be quite unfulfilling, leaving frequent instances when one wondered if it were the inexperience of the artists or the clumsiness of the stage direction which made so many moments miss their dramatic mark.

**OFF-TARGET OPERA**

As long as we're talking about missing the dramatic mark, mention should be made of the Met's recent *Così fan tutte* revival. While Hayden Griffin's minimalist sets offer a nice innovation, they do little to set the tone for *Così*'s sense of merriment and intrigue. And even though, on paper, this production looked like it might be quite a splendid affair (with James Levine conducting a cast headed by Kiri Te Kanawa, Susan Quittmeyer, Hakan Hagegard, and David Rendall), the goods delivered onstage were surprisingly below the standard one was led to expect.

Graziella Sciutti's stage direction might have worked well had it involved more than just blocking the singers' entrances and exits, but when stretched over the course of 3½ hours, Sciutti's work left one wondering if Mozart's opera were meant to be a comedy. As is so often the case, Kiri Te Kanawa sleepwalked through much of Fiordiligi's music, sounding sweetly musical and boring as all get out. Quittmeyer's Dorabella had more fire, but nothing and no one to play off. The woman who fared best was soprano Hei-Kyung Hong as the wily maid, Despina. Indeed, had it not been for the perverse

curiosity inspired by Miss Te Kanawa's artistic somnolence, I suspect the Korean soprano could have easily walked off with the show and left Dame Kiri wondering what opera she was appearing in that night.

On the male side of the hormonal fence, tenor David Rendall offered a pleasant-sounding Fernando which was hardly any match for baritone Hakan Hagegard's suave and assured Guglielmo. Carlos Feller's Don Alfonso did little to excite me, and although Levine's conducting was crisp and to the mark, it could not break through the theatrical barriers so rigidly erected by his stubborn refusal to allow Supertitles at the Met.

The pathetic result was that, even with a cast of potentially good singers onstage, as the evening progressed the audience's responses to whatever was happening dramatically became almost as lifeless as Miss Te Kanawa's performance. When I left the Metropolitan Opera House near midnight, I had the nagging sensation one might feel if one had just finished eating at a four-star restaurant whose chef saw nothing wrong with serving Wonder Bread to his guests.

It's a curious situation, for I think that any audience deserves to get its money's worth of entertainment from an opera company which so consistently asks its subscribers to donate above and beyond the cost of their tickets. Management keeps insisting the Met's audience is so well-educated it doesn't need Supertitles. However, recently I've heard more and more people express serious thoughts about cancelling their Met subscriptions. Their reason for doing so? They all seem to feel that they're not getting their money's worth.

Is it possible that the Met's audience is much better informed than the company's management? I wonder.

**BOOKS**

**Letters Between Lovers**

**Rat and the Devil: Journal Letters of F.O. Matthiessen and Russell Cheney**  
Edited by Louis Hyde  
Alyson Publishing; \$9.95  
by Marv. Shaw

Every once in a lovely while, something from the gay past surfaces to remind us that the enduring love between two men has flourished even in repressed and homophobic times. With this 20-year correspondence, we have it again, this time intimately lighted by the events, thoughts, and sentiments that only two lovers would exchange.

Cheney was an established American painter of 43, and Matthiessen a budding literateur 20 years younger when they met on the liner Paris crossing to Europe early in 1924, the former to paint by the Mediterranean and the latter to matriculate at Oxford. Their relationship was intense from the start, but they didn't realize their love sexually until the last night of the voyage.

After the Southampton part-

ing, the letters began. They would write to each other daily whenever they were apart for the rest of their lives together. They used the nicknames "Rat" and "Dev" as secret affectionate diminutives right from the start, with others popping up as the years went by—for instance, "Pic" (abbreviated from Piccolo for Matthiessen, who was small).

Cheney was larger, a handsome man with black hair and arresting brown eyes. Not only the older but certainly the more sexually sophisticated of the two, he had a history of park and can cruising. His New England Puritan background, which Matthiessen shared to an extent, flooded him with shame occasionally, and the early correspondence of the two was sometimes a wrestle with the question of whether their relationship should be physical. But Matthiessen was convinced that it should be, and apparently his

**Why Was This Republished?**

**Taking Care of Mrs. Carroll**  
by Paul Monette  
St. Martin's Press, \$7.95  
by Frank Howell

Paul Monette's novel is a tribute to media burnout. Halfway through the reading I abruptly realized I had reviewed *Taking Care of Mrs. Carroll* when it was originally published in 1978. Now it has been re-released by St. Martin's Press as part of the Stonewall Inn editions.

Beth Carroll, a lady of old-fashioned wealth, dies without leaving a valid will. Her caretaker, a gay young blade named David, and his lover Rick, are determined to channel that wealth into their own pockets. They are aided in this scheme by Phidias, her lover of 50 years, Madeline Cosquer, a faded movie star and her agent, Aldo, a swishing queen of the old school from Beverly Hills.

The estate is lovingly set on the New England coast.

When Mrs. Carroll expires, her body is buried on her property and Madeline is brought in by David and Rick to impersonate her. She manages to fool the family attorney, a Mr. Farley.

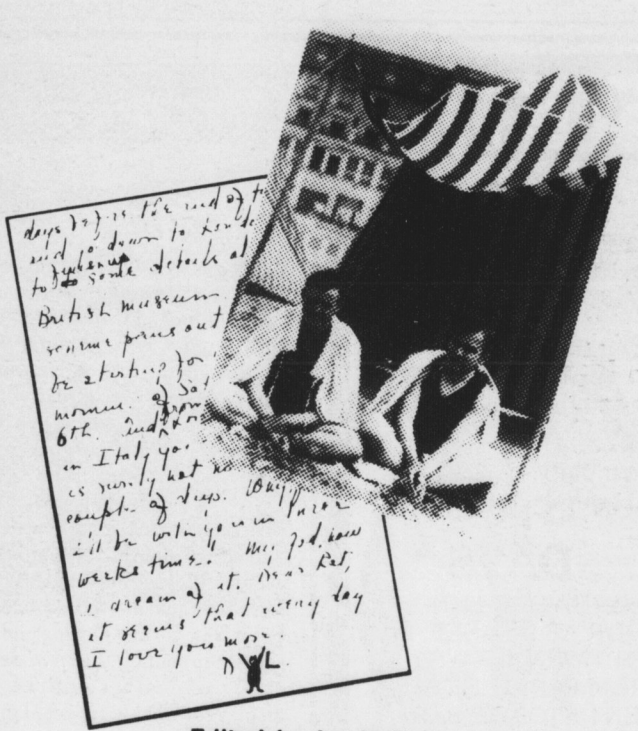
This slice of the plot is difficult to swallow. Obviously, anyone who had known Mrs. Carroll any length of time would know the personage now occupying her bed is not the real McCoy. But the attorney is apparently fooled totally.

One of the three Carroll children, Tony, a repressed gay man in his 50s, unexpectedly appears on the scene and realizes there is fraud afoot. But he goes along with the scheme. This is also hard to believe.

Monette writes in a highly engaging manner and his characters even arouse a certain curiosity in us. But when all is said and done, I wonder why the publisher felt this rather slight epic was worth the bother of republishing, especially when the other titles in the series look so promising.

**RAT & the DEVIL**

Journal Letters of F.O. Matthiessen and Russell Cheney



Edited by Louis Hyde

view eventually prevailed.

But even in the warmth and joy of their union, there were chronic problems. With Cheney it was recurring tuberculosis and asthma, sometimes exacerbated by his alcoholism. Matthiessen, workaholic worrier, was subject to depression, sometimes quite severe. These mutual concerns appear and reappear throughout the pages almost as a leitmotif.

Their life together was spent among artists and intellectuals, with the academic Matthiessen especially promoting friendships with such people as T.S. Eliot and Bernard De Voto. Cheney's wealthy silk manufacturing family was always condescending to Matthiessen, with a subtle running undertone of antagonism. Editor Hyde, a straight, longtime friend of both, has composed this volume with loving, scrupulous care.

Another distinction of *Rat and the Dev*, for gay readers, is membership in a new group—gay men of different generations who have preserved long-lasting unions.

Alyson is to be commended for bringing us this loving record, with its warm, heartfelt intimacies.

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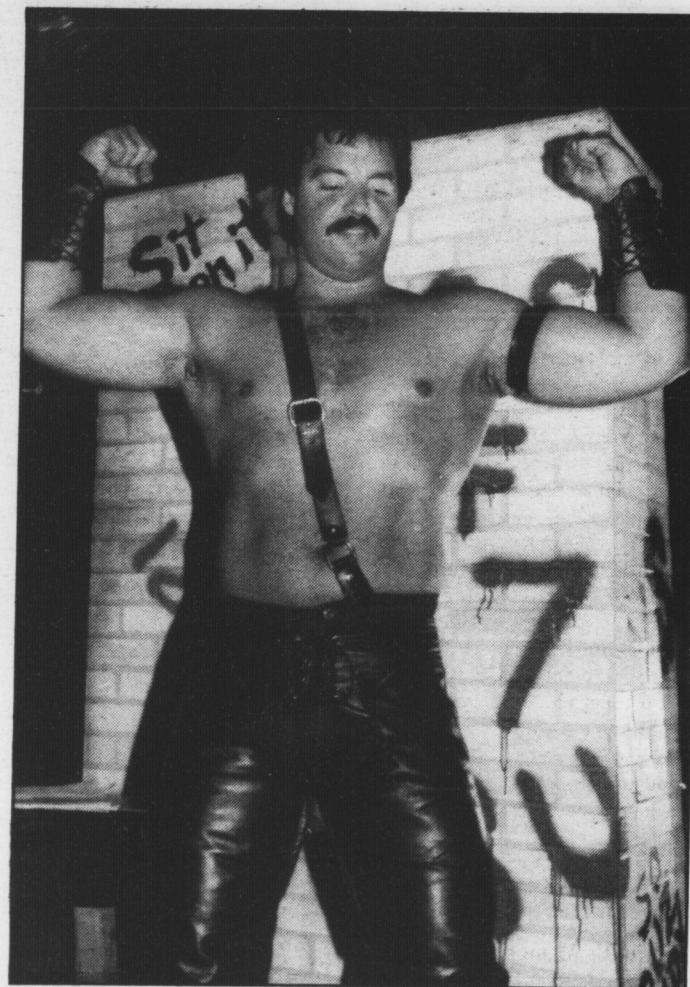
### Kings Go Forth

This weekend, leathermen from around the world will gather in Chicago for the 10th annual International Mr. Leather Contest. At my deadline, nearly 20 men were already confirmed to participate with some half-dozen more enroute with their applications. The West Coast will be well represented with contestants from Seattle to San Diego and the international event will include contestants from Canada as well as Spain. From New York to Florida and all across the country the *crem-de-la-creme* of leather will be on display for what is expected to be another sellout.

San Francisco will be represented by five men: Marty Blackfield representing the Detour Bar; James Buhler representing the California Motor Club and the AIDS Emergency Fund; Zack Long as 1988's Mr. Leather Daddy; Tom Rodgers representing the SF Eagle; and Mr. Leather of SF, Stephen Mistler.

Their records are renown in this community. All have participated in fundraising for various charities. They realize that their responsibilities lie in helping others and have taken their place in the long line of their predecessors who have contributed to almost every aspect of fundraising for the betterment of this community. They have seen the pride of San Francisco's leather community honored again and again for their support of worthy causes and the pride continues with each of these candidates for leatherdom's highest accolade.

The contest itself takes place



James Garcia in the Mr. Powerhouse preliminaries. (Photo: Scott Martin)

on Sunday night, May 29, and the lineup of contestants and entertainment is not to be believed. The Village People will perform; Erotic star Al Parker will share MC responsibilities; past winners of the title will be on hand and this year's edition will take place in a new location.

Chicago will also host the National Gay Press Association convention that weekend and a nationwide gay volleyball tournament will be taking place as well. With the cognoscenti, the jocks and the leather communities all mingling together, the Windy City will be jumping for sure. And that's not mentioning all those midwestern hunks from Iowa, Nebraska, Illinois, Indiana, Wisconsin, Michigan and Ohio all there to watch the goings-on. Needless to say, the pickins will be abundant and Chicago is a great party town. Ya oughta be there—you really should.



James Garcia gets a shake and a pat! (Photo: Scott Martin)

Last week was not without an abundance of fun. Friday, the third round in the search for Mr. Powerhouse got underway there. Judges Howard Baker, Mike Chase and Jerry Vallaire had their hands full with a lot of leathery pulchritude vying for the title to be bestowed on June 30th in conjunction with the Powerhouse anniversary.

In the end, a magnificent specimen of a leather man from Orinda copped the \$50 prize in the person of James Garcia. He's a real estate agent and has been into leather for some seven years; the runner-up was Louis Caraballo, a roller derby skater into leather for some 2½ years. Both will compete in the finals on June 30.

The fourth round will be on Thursday, June 16, so this is your last chance to vie for the round-trip for two to Hawaii! Don't be left out!

Saturday night, May 20 all hell broke loose! Close to 300 dudes pushed, shoved and won their way into the Caldron reunion party. A lot of veterans of that fabled place showed up, and from all reports a good time was had by everyone there.

Across the bay in Oakland, they tell me Dick Ferris who MC'd the Mr. California Bodybuilding contest at the Paramount stole the show. He was eloquent, sedate and didn't crack one gay joke. He also didn't land a 3-way that night.

And Sunday while the Golden Gate Guards were shindigging on the Eagle patio with a wall-to-wall crowd, Team San Francisco garnered close to 700 paying dudes for their Jocks Night Out party at Dreamland.

Bernard Turner is ecstatic about the turnout and the offers to send San Francisco's athletes to Vancouver in 1990 were enriched by over \$3,000!

When I mentioned last week that this event was not a Ron Baer production, it was meant that this was not just a Dreamland production. Ron donated the space and helped with all the things that go into a successful party. His previous efforts have been beneficial to the community at large—to wit: Fantasies party in Jan., \$1,000 for the AZT Fund; Rite of Spring Party in March for SF Track & Field team, \$1,000; March 28 party for the GSL, \$700; Fantasies II party on May 8th, \$3,912 for AIDS Mastery Workshops; and Jocks Night Out last Sunday, \$3,130 for Team San Francisco—who can match that? Good job!



So it's Memorial Day weekend here in Faghdad by the Bay and you really should get out and throw yourself into the masses. If you can't make it to Chicago, the local scene can be thrilling too.

Tonight, they're looking for Mr. August 1989 on the Bare Chest Calendar at the Eagle. The action begins at 2200 and the judges will be all the Intl. Mr. Leather contestants leaving for Chicago on Friday morning. Don't miss this one!

Saturday night May 28 will be busy. Super hot DJ Brian Raffi will spin for the Boy Club party at the Music Hall (Larkin at Post) beginning at 2100 for only \$5.

Over at the Esta Noche on 16, they're celebrating Friday, Saturday and Sunday with no cover charge all weekend and a Lola Lust extravaganza Sunday night at 2200.

The Pigs in Paradise aka Golden State Peace Officers are having a benefit auction for Open Hand on Sunday from 1500-1800 for only \$8 including all the beer you can drink. You get chicken too, but unfortunately, not on the hoof.

They're having a Memorial Day Tea Dance at the I-Beam from 1700 on for only \$5 with Michael Garrett spinning.

Resources is having a rummage sale on Saturday and Sunday in the Church St. Station lot from 1000 to 1600. PAWS is having a benefit too at the Rawhide on Sunday from 1700 to 2100 for only \$5.

On Monday, May 30, there's a USO show for the Godfather Fund from 1800-2100, also only \$5 with Danny Williams and Deena Jones entertaining. And the fourth Annual SF-Eagle Memorial Day Barbecue goes from 1500-1800 for only \$7.



First runnerup Louis Caraballo shows off his bod, while James Garcia looks on. (Photo: Scott Martin)

And of course, the 17th Annual Tricycle Race—check-in at 1300 to benefit the AIDS Emergency Fund and Open Hand. Call Mark, Stanley, or Chuck at 626-4726 if you want to enter. Linda Lane and Western Electric will perform, a 50/50 raffle by the Balloon Girls also takes place. Prizes for costumes, decorated tricycle as well as the winner of the race will be given out. Frank Banks will calm your nerves later on!

### SIZZLING DISH OR DISH TRASH

Boy, is Mark Olsen mad! Who's he? He's one of the drag entertainers at Finnochio's, and he disagrees with me, Herb Caen, and certain major newspaper writers that Puttin' On The Glitz at Sutter's Mill has detracted from the attendance at his place.

"We're not hurting at all," states La Olsen. The tourist buses still attend and "that woman" is not a bit worried. All right dear,

calm down and enjoy the controversy! Write a letter to the editor!

Since we're inundated with tourists, what's a vacation to a foreigner without a little shocking experience? Last Wednesday, two visiting Aussies from Sydney were reading the local gay rags and doing their laundry next to the Badlands. All of a sudden a drugged-out queen fell in, took off all his clothes and popped them into a washing machine. She calmly sat there with only a towel draped around his middle while reading Arthur Evans' latest tome! Not an eyebrow was lifted, giggles or smirks heard. Wait 'til they tell this one in Darlinghurst (Sydney's version of the Castro).

Miss Marcel, long occupying one of the chairs at Everett's of SF has moved her operandi to Regine's at 438 Castro (right above Jerry Downing's Bear). So remember that when you need your wig done come this Halloween. (Continued on next page)

**SLAVE AUCTION**  
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## Marcus

(Continued from previous page)

een! Hi Frank! Hi Jeff!

Lots of sad faces around the Castro at the news that Bakers of Paris will be closing any day now—reason: lease problems, high rent, etc., the usual B.S. They had a nice friendly crew there and we'll miss that great coffee and Danish pastry!

★ ★ ★

Hey, the Mr. Northern California Drummer contest is coming

soon! It will be held at the SF Eagle on Friday, June 10 with Dick Ferris (a notorious leather man) MCing. Get all your leather/toys/gear out and join the fun beginning at 2100 hours. Some 87 Northern California bars have been notified of this event, so we will hopefully have a good turnout for the title! I hear Jim Cahill is entering!

Another new "specialty" magazine—it's called Bound & Gagged, erotic adventures in male bondage. Six issues will cost you \$24 and it comes out bi-monthly. Send your check to

them at Outbound Press, Suite 729, 263-A West 19th Street, New York, NY 10011.

The 1989 Colt Leather Calendar will be out in July and you can reserve your copy for a mere \$10. by sending your check to Colt Studio, P.O. Box 1608, Studio City, CA 91604. Tell 'm you read it here. I've seen excerpts from it and it is hot, hot, hot!

Hey boys and girls, have a great MemDay weekend. A horde of Faghdadders are heading for Chicago, but look for all the results right here next week. In the meantime have a safe and safesex weekend, wear your rubbers, keep your legs crossed, stay out of the bushes and have fun all around the campus.

All aboard! Is the Windy City ready for this hell-on-wheels group invading it? Time will tell!

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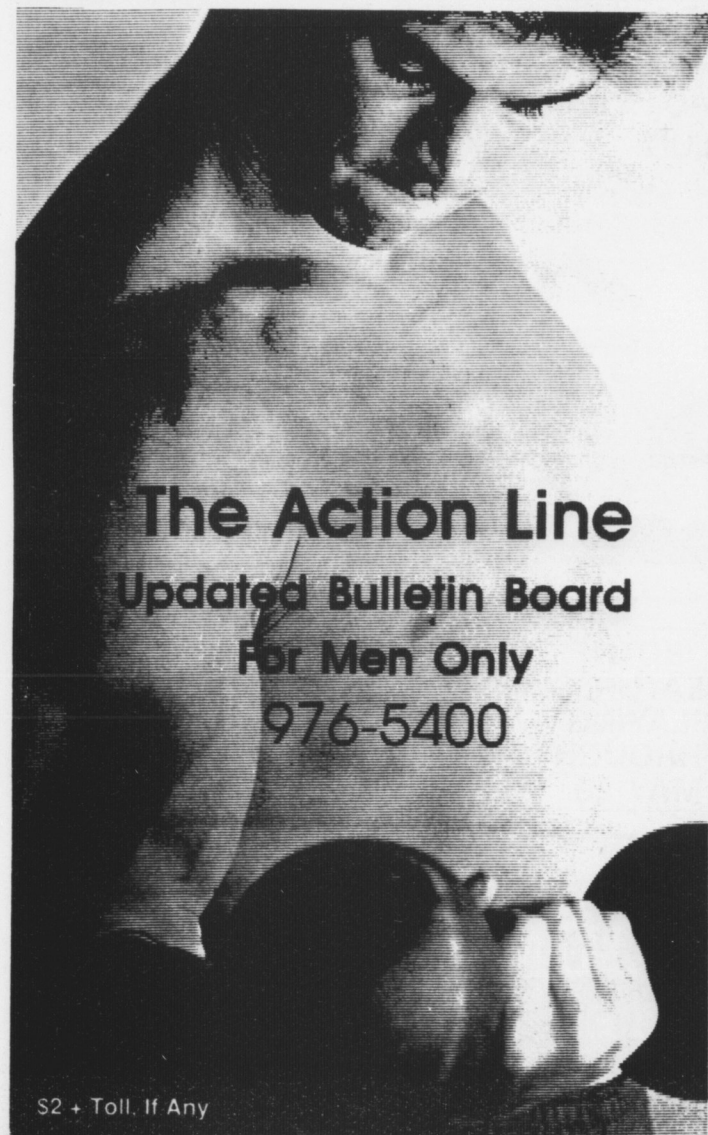
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## Sweet Lips

### A Sock in the Jaw Won't Stop These Lips

Eric Nissi wishes to thank those who supported Empress Shirley's Wall Auction on May 17 at the Kokpit. \$1,300 was raised and another \$700 was raised with the help of members of the Theatre Wardrobe Union. Monies will be equally divided to the AIDS Emergency Fund, Godfather Fund and Fairmount County Hospital. Again, thanks, all of you wonderful people. And you too, Bill Plath.

Memo to Bill Wales—we all miss you here in town so come on down from Santa Rosa for a visit, right Shep.

"Nikki," Mueller's Deli mainstay, has been transferred to Garden Sullivan Hospital out on Geary Blvd. Thank you, Big Bird, for the info and that Nikki is doing a lot better.

Farge, aka Madam LaFarge, was in town last week and looking great and promises to be here next year for the April 2 party of the 20th Hanging of Sweetlips. Yes, there's going to be one, so watch for further announcements.

Happy birthday greetings to Jay Noonan's mom, Bessie, on May 25, who is now 88 years young and looking great. Have a great day Mom Noonan.

Circus-Circus on Sunday June 26 will be having a \$1 raffle ticket good for a trip, airfare and hotel to Palm Springs for two. So get your tickets and join in the fun of Circus-Circus that day, before or after the parade at Golden Gate and Leavenworth.

Happy Birthday Dad (June 1) from Sammy Jo of the Polk Gulch Saloon. Understand that Ed



Empress Lily Street at the S.F. Eagle auction. (Photo: Scott Martin)

Belated birthday greetings, the 50th, to Jim Spillman on Sunday last. Sorry I missed your surprise party, but I explained why to lovely Jim Bonko, as you'll read about later in this column.

Welcome home Jessie Leminger of the Polk Gulch Saloon, your staff is happy to have you back especially Dolly Dale and Rest Room aka John.

Incidentally Dolly, let's go to the Elephant Walk some Wednesday for lunch and find us a couple of beauties for the afternoon, OK?

Bon voyage to Dennis Klink of the Americana Hotel's R-Cafe who has gone to Manila for a two-week vacation. Hurry back as Tony and yours truly already miss you.

Ginger's Too on beautiful downtown Sixth Street will be serving Brunch on Memorial Day, Monday May 30, from 11 a.m. till 3 p.m. with the one and only Beverly doing the cooking and Iris, aka Bobby, as your waiter and of course yours truly on the plank, so do join us.

Don't forget the Mint's Tricycle Race starts at 1 p.m. with Steve and Lily doing the ribbon cutting to start the race. See you there.

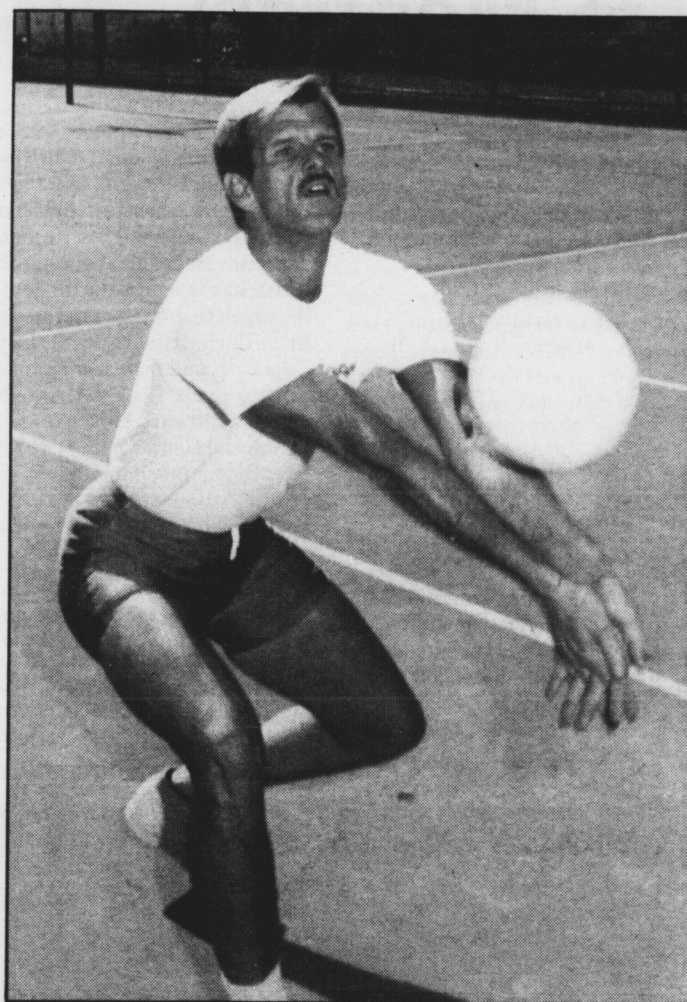
Welcome home to Daddy Joe Roland from his Texas (hot as hell) vacation and congratulations to the Gangway on their 20th anniversary last Sunday. But I thought it was longer than that, Roger Hall.

Patricia can't you teach the Black Dahlia, aka C.T., to clean up her act and be a lady like you always are.

The X Emperor George La-

## 'Participation Is Everything'

Michael Powers Says GGIII Can Help You Be Healthier



Team SF member Michael Tower.

(Photo: S. Savage)

by Rick Thoman

Team San Francisco was formed last year to provide a unified representation for San Francisco at Gay Games III in Vancouver in 1990.

As the organization works towards that goal, it finds itself providing a needed service for the San Francisco gay and lesbian sports community, that is as an umbrella organization linking all the various sporting groups into one central outlet.

Michael Powers, a new member of Team San Francisco's Outreach Committee, finds this added duty a positive responsibility that could ensure the existence of Team San Francisco as an organization well beyond Gay Games III in 1990.

"Team San Francisco definitely is set up to encourage participation in Gay Games III. But we're also finding that we can provide a network to encourage participation at a local or regional level too," said a visibly enthusiastic Powers. "We have the ability to network with other cities and find out about their sports programs and exchange ideas."

## New Gay Racquetball

by Rick Thoman

In response to continuing demand, a racquetball group has been formed with the purpose of getting players together with potential partners for practice or competition. The group was organized by Wref Fulton, who started the first gay racquetball organization in San Francisco in 1980 and who successfully petitioned to have the sport included in Gay Games III.

One more column before Wayne Friday and I go to Portland for the festive Rose Festival. You better find someone interesting for Wayne, Lucy, as you know how fussy he is. I can do all right on my own thank you, right, Steve Suss?

"Participation is everything," Powers said. "It provides the individual with an outlet to socialize, interact and expend energy, which combine to provide for a healthy mind and body."

Powers currently works with the San Francisco Parks & Recreation Department and as an instructor in a corporate fitness program. His educational background in physical fitness leads him to fervently believe that the gay community needs to get more involved in activities that lower their stress level, and one way is participating in any of the many sports activities the community offers.

"It doesn't have to be a major sport. There are lots of activities that help lower your stress level, like hiking, dancing, even gardening," Powers said. "The gay community is very interested in health right now, and three of the best things an individual can do to stay healthy is lower the amount of stress in their life, make sure they're getting good nutrition, and getting exercise. The key is to find an activity that you enjoy so you'll stick with it. People are encouraged to use Team San Francisco as a resource to connect them with a sports organization they're interested in. And if there is no existing organization, Team San Francisco may be able to help them get their own organization together." ●

Powers moved to San Francisco almost three-and-one-half years ago from Houston and found no centralized resource he could turn to to obtain information about local gay sports organizations.

"I was really frustrated because where I came from in Texas we had the Montrose Sports Association, which acted as a resource for the gay sports community in Houston, providing funding, volunteers, publicity and other services to individuals or groups that came asking for help. Both Dallas and Austin also had these types of organizations, so I figured San Francisco would too," Powers explained.

While Powers envisions Team San Francisco expanding to the role of community resource sometime down the road, his current goals with the Outreach Committee is to get a broader participation in the gay sports community. His group was involved in the recent "Jocks Night Out" at Dreamland, and will be involved in the Gay/Lesbian Freedom Day Parade.

## TENNIS

### Leticia's Numero Uno

by Les Balmain

They were the last two teams without a loss. They were running neck and neck for first place. They played each other last weekend and were primed for a big fight. And Bang! Leticia's jumped all over the Galleon Bar & Restaurant by a score of 46-35 to take over first place, while the Galleon settled into second place in the standings. We're a little over half way through the team tennis season of the Gay Tennis Federation. It was the fourth out of seven rounds.

The big upset of the match was Andre Lalias' (No. 9 on the ladder), Leticia's A-1 player, narrow 7-6 win over J.W. White (No. 1 on the ladder), the Galleon's A-1 player. "As usual, J. W. was running all over the court and retrieving impossible shots," gasped Ken Najour, the Team Tennis Chairman, "but Andre picked up his game a notch, hitting tremendous top spin forehand and backhand cross court winners, to win the match. Andre's booming serve, which was hitting deep in the service court, was also a big factor in his upset! It was great tennis to watch!"

The team scoring was fairly close between the top three singles players and the doubles matches, but the large scoring margin, some 18-6 games, of Leticia's lower three singles players was the main reason for their big victory. In the B-2 division, Bill Fisher defeated Dub Johnson 6-2. In the C-1 division, Brett Buckius downed Deborah

Gordon 6-2. And in the C-2 division, Steve Kraft defeated Richard Meyer 6-2.

Hartford Properties jumped into the win column for the first time this season by edging the Silver Fox 42-39. Now all the tennis teams have at least one win. The big upset of this team match was Chuck Gee's (No. 11 on the ladder), of the Silver Fox, 6-4 win over David Lewis (No. 3 on the ladder) of Hartford Properties. At the end of the singles matches, the Silver Fox was leading by a score of 30-24, however, the Hartford Properties doubles teams won all three matches by a score of 18-9 to come from behind and win the match.

Although Roto Rooter lost to Community Rentals by a 43-42 score, they held on to third place. And oddly enough, Community Rentals with a win, slipped into sixth place. The culprit was the White Swallow. They had a smashing 47-30 victory over Schmidt & Schmidt. The White Swallow flew up to the fourth spot in the standings, while Schmidt & Schmidt remained in the cellar.

The Round 4 team standings as of May 22 are:

	W	L
Leticia's	189	146
The Galleon	177	152
Roto Rooter	179	169
White Swallow	175	171
Silver Fox	165	166
Community Rentals	168	170
Hartford Properties	151	181
Schmidt & Schmidt	133	182

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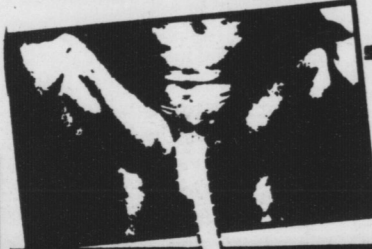
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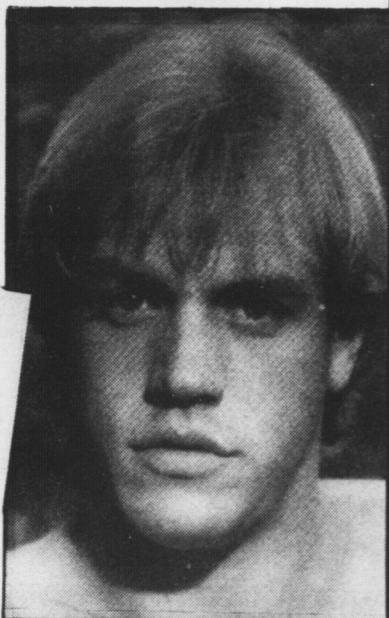
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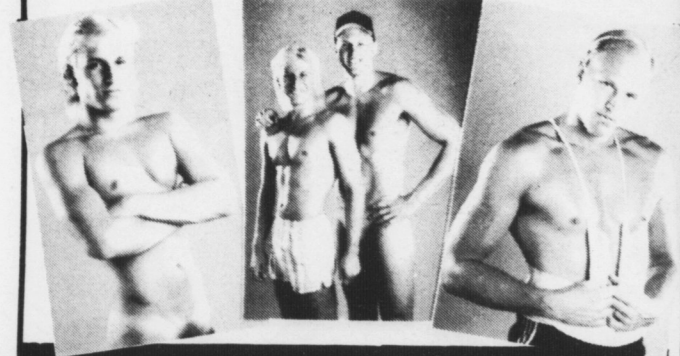
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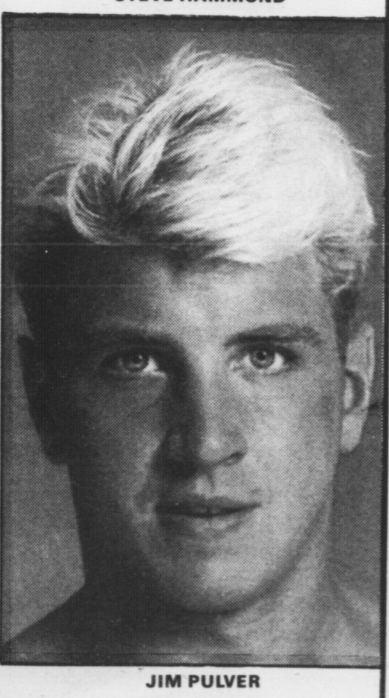
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JIM PULVER

In Volleyball, That Is

**Islanders Travel To Montreal**

by Rick Thoman

The San Francisco City Islanders travel to Montreal Friday to participate in the North American Gay Volleyball Association's (NAGVA) National Championships, May 27-29.

This is the first time a San Francisco team has participated in the NAGVA National Championships and the City Islanders have their work cut out for them. Teams from all over North America will be participating, including Vancouver, Boston, Atlanta, New Orleans, Dallas, Cincinnati, Ottawa, and Tampa Bay, to name a few.

Normally playing as a "B" Division team, the S.F. City Islanders have been moved up to the "A" Division bracket at Nationals, due to an overwhelming amount of teams qualifying and requesting to play in the "B" Division.

Beverly Hills Designers) and a strong Chicago squad (Christopher Street, Chicago), as well as the Toronto Spartan Gold and New York City Lights. If San Francisco makes it out of its pool, it still has to contend with Seattle, which is always a powerhouse in volleyball [second at Gay Games II] and no less than four other squads from LA, which always fields hard-to-beat teams. Miami and Denver, both of which have been tournament championship winners in the past, did not field teams for this year's tournament.

"With this many teams, there's bound to be some unknowns that not only could provide trouble in pool play but could actually sneak in to the championship spot," Bulawit cautioned. "This being our first appearance at a National tourna-



The City Islanders practice their special cheer in preparation for their trip to Montreal.

As City Islander captain Mike Bulawit explained, "Over 40 teams are set to play in the 'B' Division, so several 'B' teams were moved up to play in the 'A' division, including us." Over half a dozen "B" teams that were top finishers at their qualifying tournaments were placed in the "A" Division. The City Islanders finished second at the San Diego tournament they qualified in last November.

Pool play begins tomorrow at three arenas in the Montreal metropolitan area. Pool play winds up early on Saturday, May 28, with Double Elimination rounds starting later in the day. The championship rounds for both the "A" and "B" Divisions will take place on the final day of play, Sunday, May 29.

San Francisco is in a tough pool with an experienced Los Angeles team (playing as the

ment, we're not coming in with any great expectations... we want to play well and have some fun."

In addition to Bulawit, other members of the Islanders include Leo Amituana, Lino Afaese, Gary Edde, John McKinney, Mark Onasai, Erv Robinson, and Mark Woodyard. All are members of San Francisco's Club Volleyball competitive volleyball league. Bulawit noted that Hi Gear has assisted the team with its uniforms.

With over 65 total teams ready to play ball, Bulawit is hoping the tournament will be "more organized and less political in nature" than past tournaments have been. As Bulawit enthused, "We welcome the opportunity to play with so many different teams. Outside of the Gay Games, there's nothing this big in competitive gay volleyball!"

**'Resources' Found in Rummage Sale**

The volunteers, friends, and supporters of Resources have gone back into their closets... for a very good cause. They're looking in their closets, cupboards, and garages for articles to donate to Ron's Rummage 2. Proceeds from this two-day sale will benefit Resources, a volunteer, multifunctional organization dedicated to assisting

persons with AIDS/ARC. Funds received from the sale will help stock Resources' food pantry.

Ron's Rummage 2 will be held May 28-29 from 10 a.m. to 4 p.m. at the parking lot at Church Street Station at Market, Church, and 14th st., San Francisco. For further information, call Bill at 255-0595.

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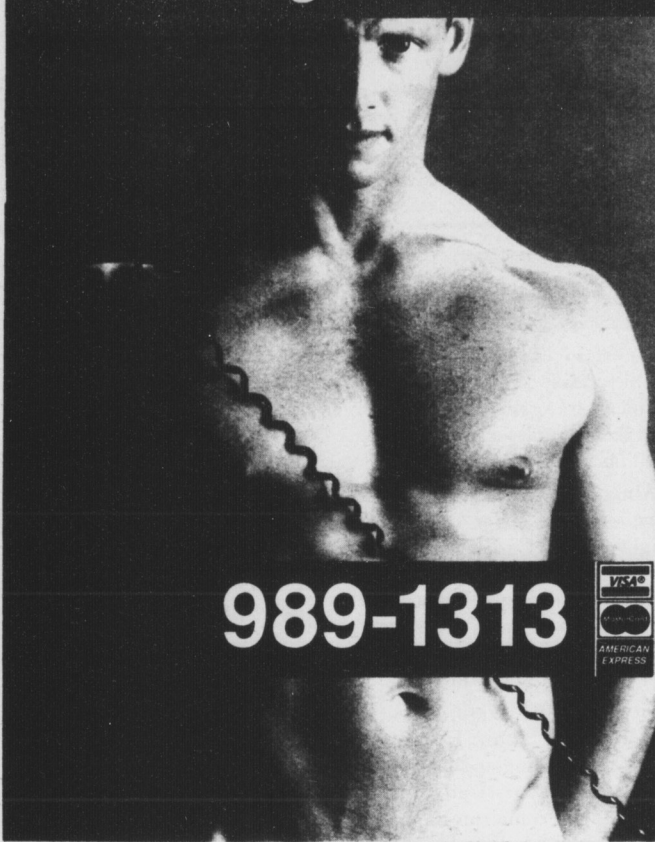
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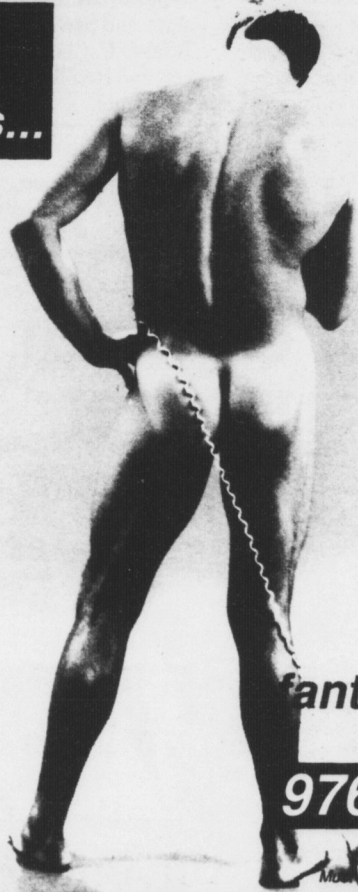


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**SOFTBALL**

**Eagle Tightens Division II Race**

**Kokpit Protests 7-5 Loss To Pilsner**

by Hal Herkenhoff

A protest by The Kokpit, expected this week along with a ruling from the Gay Softball League (GSL) commissioner, occurred following a close finish in their game with the Pilsner Inn at foggy, chilly Balboa Field last Sunday.

Trailing 7-5 in the bottom of the seventh with two outs, the Kokpit's disputed call came on a ground-rule double to left field with a runner on second. Moving the runner only to third, the umpire's call will now be reviewed by Commissioner Francis Medeiros to see if that run should have scored, thereby setting up a 7-6 deficit for the Kokpit, with a runner at second and the winning run at the plate. In the game, Gary Belcher grounded out to end the game, but may get another chance at the plate if the league decides in favor of the protest, resulting in a replay of the game from the point of the controversy.

Protests are extremely rare in the good-natured GSL, but this game may eventually play a part in the final playoffs that determine the championship team that will represent San Francisco in the Gay World Series in Dallas this August.

The Mint and The Bear both racked up their second win in a row, as The Mint surprised the Rainbow Roos 11-5 while The Bear edged the Rawhide Women, 8-6, in a Division #3 game behind Della's pitching.

The S.F. Eagle's rematch with Amelia's was almost as close as the 8-7 game in April, but this time the Eagle's big lead was too much for Amelia's to overcome. With the win, the Eagle tightened the Division #2 race and set up a grudge re-match on June 5th with the Rainbow Roos, winners over the Eagle in front of the big Opening Day crowd.

Behind Sandy Ghilarducci's pitching, Donna Gecewicz's fielding, and sparked by Terry Taylor's fifth-inning triple, Amelia's all-around play was more than the Phone Booth could stop, leading to a 10-3 win and tying the two top women's teams in their race for the Dallas berth.

Kathryn Ross and the Super Star Video Beaches took solace in their game with the unbeaten Pendulum Pirates that they were finally allowed to use the women's 11" ball for half of the game, thereby evening out the disparity between the men's and women's game somewhat. The smaller women's ball is not used in the regular GSL season which means that women have a slight disadvantage in hitting and throwing with the larger men's ball. The issue of using the women's ball in the GSL is still pending before the league.

The Endup is slowly getting back into the Division #1 race,



An Eagle batter charges for first base. (Photo: S. Savage)

helped by two shutouts this week, over the quiet bats of the Galleon and then over Ray Chalker's hard-playing Rawhide Men.

Uncle Bert's Place warmed up for its June 5 matchup with the Kokpit by stopping the Rawhide Women and evening their record at .500.

Sold-out Amateur Night at California Club last Saturday provided the usual thrills and giggles, as 15 of the league's 17 teams showed their other varied talents, using lights, music, makeup, wigs, roller skates, dogs and anything else good for a laugh, to entertain the crowd and raise money for charity.

Cafe Sn. Marcos took the 1988 crown with their rendition of "Beauty School Drop-Out" behind Lenny Broberg's flawless choreography to win with a perfect score from the panel of judges. Rainbow Roos took second, while defending co-champ Pilsner Inn took third, with honorable mentions to Uncle Bert's Place, Galleon, and defending co-champ Super Star Video.

Special thanks to Donna Jane and Jerry Pepper for being such lively MCs, making the evening move along smoothly.

Next weekend is Memorial Day and five GSL teams will travel to gay tournaments across the nation. Pittsburgh will host the Rainbow Roos, Chicago will entertain the Pendulum, while Seattle's Cascade Cup will be the goal for the Phone Booth, the Endup and the S.F. Eagle. Good

Luck to all and have a good time everyone. The league schedule will resume on June 5 with Kokpit-Uncle Bert's at 9:30 a.m. at Lang Field (Turk and Gough Sts.) and Eagle vs. Roos highlighting the action.

**STANDINGS:**

Division	W	L
Division 1		
Pendulum	9	0
Endup	6	3
Kokpit*	5	2
Pilsner Inn*	5	3
Uncle Bert's	4	4
Galleon	2	5
Division 2	W	L
Cafe Sn. Marcos	6	2
S.F. Eagle	6	3
Rainbow Roos	5	3
Amelia's	4	5
Super Star		
Video	4	5
The Mint	2	7
Division 3	W	L
Rawhide Men	4	4
Cassidy's	3	5
Phone Booth	2	6
The Bear	2	7
Rawhide Women	1	7

**LAST WEEK'S RESULTS**

The Mint 11, Rainbow Roos 5  
S.F. Eagle 9, Amelia's 4  
Endup 10, Galleon 0  
Amelia's 10, Phone Booth 3  
Cafe Sn. Marcos 18, Cassidy's 4  
Pilsner 7, Kokpit 5  
The Bear 8, Rawhide Women 6  
Uncle Bert 15, Rawhide Women 0  
Endup 11, Rawhide Men 0  
Pendulum 23, Super Star 3

\*Results pending (protest ruling this week).

**Parade Paraphernalia on Sale**

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee has announced that this year's T-shirts and Parade '88 sponsor buttons are now on sale at their office and at various locations in the community.

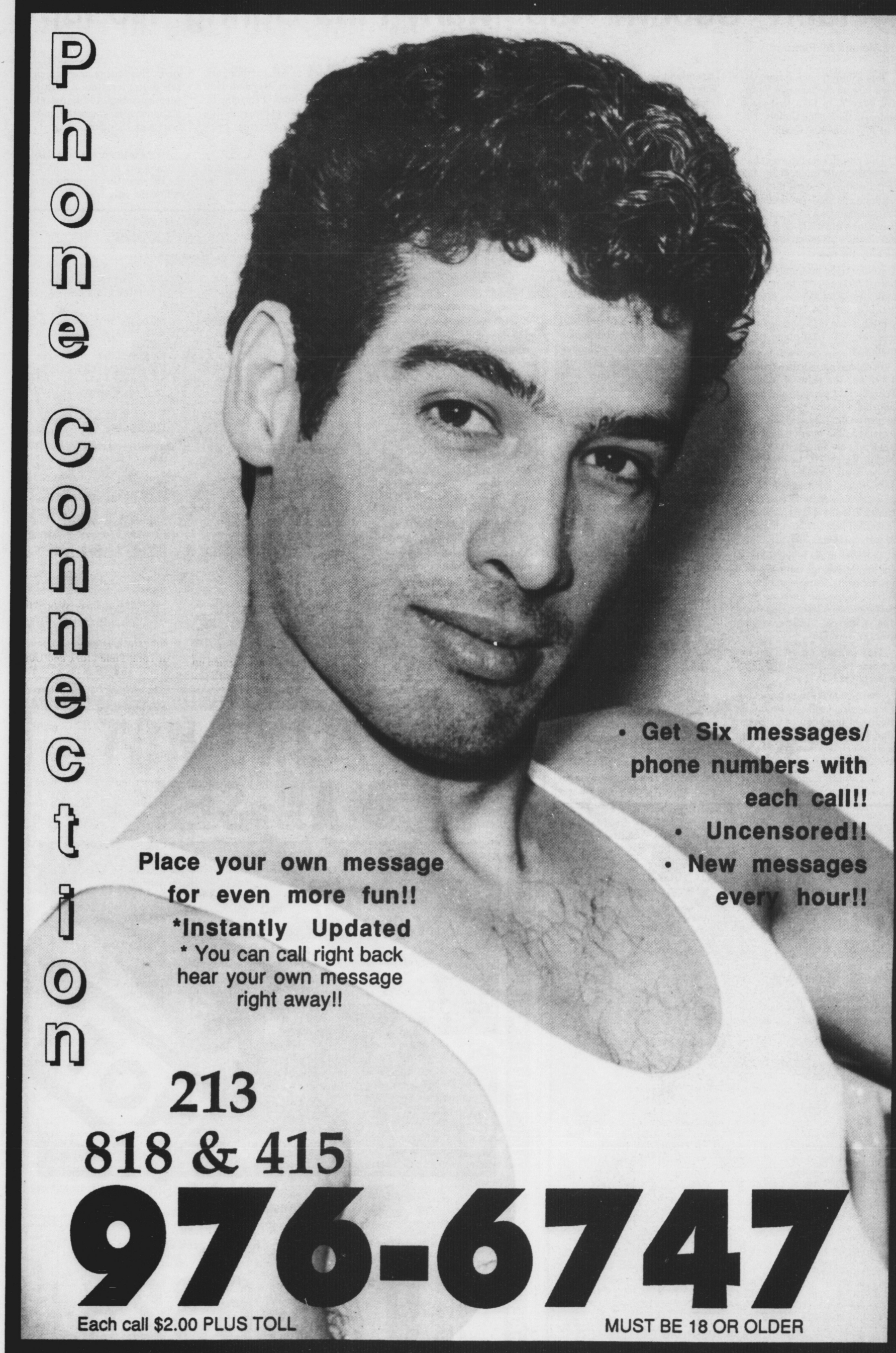
The theme of the 1988 parade is "Rightfully Proud!" This year's logo was designed by Bay Area artist Marie Sievert. The sponsor buttons are \$10. T-shirts and tank tops are \$12, and the sweatshirts are \$18.

The parade committee office is located at 1519 Mission St. near 11th. Call 864-FREE for more information.

**Enjoy Art**

The Artists' Guild of San Francisco invites the public to come and enjoy its art exhibit and meet the artists at Washington Square, Columbus Ave. at Union St. on Saturday, June 18, and Sunday, June 19, from 10 a.m. until 5 p.m. each day.

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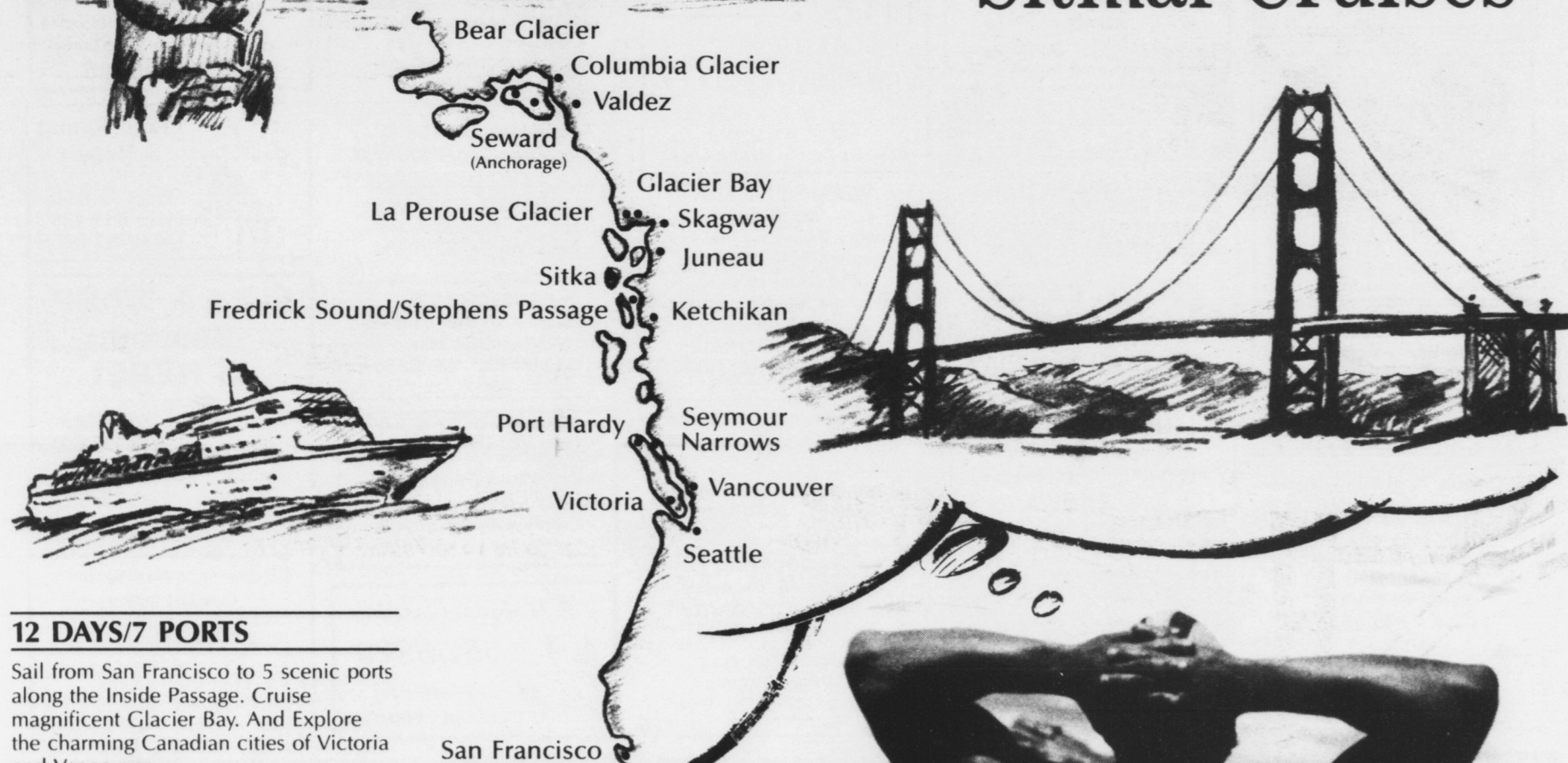
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3	Victoria	9:00 AM	10:00 PM
4	Vancouver	8:00 AM	5:00 PM
5	Port Hardy	8:00 AM	12:00 N
6	Ketchikan	9:00 AM	3:00 PM
7	Juneau	10:00 AM	10:00 PM
8	Skagway	7:00 AM	9:00 PM
9	Glacier Bay	6:30 AM	4:00 PM
9	La Perouse Glacier	7:00 PM	8:00 PM
10	Sitka	7:00 AM	12:30 PM
11	At Sea		
12	At Sea		
13	San Francisco	9:00 AM	

Departure Dates	Return Dates
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Jun 20, Mon	Jul 2, Sat
Jul 2, Sat	Jul 14, Thu
Jul 14, Thu	Jul 26, Tue
Jul 26, Tue	Aug 7, Sun
Aug 7, Sun	Aug 19, Fri
Aug 19, Fri	Aug 31, Wed
Aug 31, Wed	Sep 12, Mon
Sep 12, Mon	Sep 24, Sat

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# BAY AREA REPORTER

VOL. XVIII NO. 22 JUNE 2, 1988

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## City Withholds Shanti Financing

### Project Funded Only Until September Pending Rights Panel Investigation

by Miranda Kolbe

The San Francisco Department of Public Health has withheld approval of \$1.26 million in funding for the Shanti Project pending resolution of charges against the project's director, Jim Geary. The City Health Commission voted unanimously to finance Shanti only through September until the Human Rights Commission investigation is completed and its report is released.

San Francisco Health Commissioner Naomi Gray said, "We are receiving indications that all is not well [at Shanti]. There is enough concern that we funded them only for three months."

Thirty-five people have testified before the Human Rights Commission so far on charges against Shanti, including discrimination against minorities and women in hiring and firing, nepotism, sexual harassment, and misallocation of funds.

Throughout this, a portrait of Geary as a cult-like figure with almost unlimited power within the organization has begun to emerge. "The majority of the board is accountable to Jim Geary, rather than Jim Geary being accountable to the board," said Dr. Shelley Fernandez, who last week was expelled from Shanti's board.

Many staff members have chosen to remain anonymous in their testimony against Geary for fear of retaliation. "He has a file on everyone which includes two or three infractions," said one source, who chose to remain anonymous. An employee must have three citations against him or her in order to be fired.

"If he wants to fire someone, he can just pull them out. The turnover at the project is amazing. He hires and fires at will."

If an employee has a problem with Geary, that employee must bring the problem up through the chain of command at Shanti. That chain includes the em-

ployee's immediate supervisor and Geary himself. An employee may be cited for bringing something directly to the board.

Another reason for employees' reluctance to criticize Geary openly may be his "cult-like status" in the organization, said one former employee. Many of the staff people were once volunteers at Shanti, where they went through the emotional support training over which Geary presides. "The emotional support training" is an experience which puts people in a very vulnerable, very raw state. It's a very powerful, emotional experience, and

(Continued on page 2)



The 1988 AIDS Candlelight Memorial March meant many things to many people. See page 19 for the story.

(Photo: PhotoGraphics/Darlene)

## New Generation Brings New Vision to Gay Life

### Their Goal Is To Be Integrated in Mainstream; A New Approach to Gay Rights Struggle

by Allen White

An entire new generation has emerged in the gay community. Many can't remember a time before Stonewall and the heyday of liberation following it. They never knew a time when there was not an AIDS crisis. There are new sets of values and perspectives. They look at their goals, their gay community, and at San Francisco's Castro district, and they see it differently from their predecessors.

This new, younger generation draws lines that separate them from an older generation, and they are direct in saying what they believe represents their community, their lifestyle, their political concerns, and their hope for integration.

One barometer of change is to look at how they perceive the Castro. For Ray Hunt, 23, "The Castro is not what I thought it would be. It's a little more depressing. Everything is so political, and politics are revolving around AIDS, and that depresses me. Of course, I don't want to see people sick. On the other hand, I see people trying to do something. It just brings to mind what's going on. That, for me, is not mecca."

Bluntly he said, "I see what I like to see. I've lived in the Castro for a while. I saw a lot of sick people, and that is not what people want to see. On the other hand, it's enlightening."

(Continued on page 12)



Some boys go to the Boy Club, but others prefer the Fag Club. (Photo: PhotoGraphics/Darlene)

### B.A.R. Endorses

**President:** Jesse Jackson

**State Propositions:**

YES on 66, 68, 70, 71, 75, 76

NO on 67, 69, 72, 73, 74

**San Francisco 16th Assembly:**

Roberta Achtenberg

**Municipal Court Judge:** Douglas Munson

**City Propositions:**

YES on A, B, D, G, H, I, J, L

NO on C, K, M

**San Francisco County Central Committee**

**and other endorsements:**

see pages 6, 7, and 22.