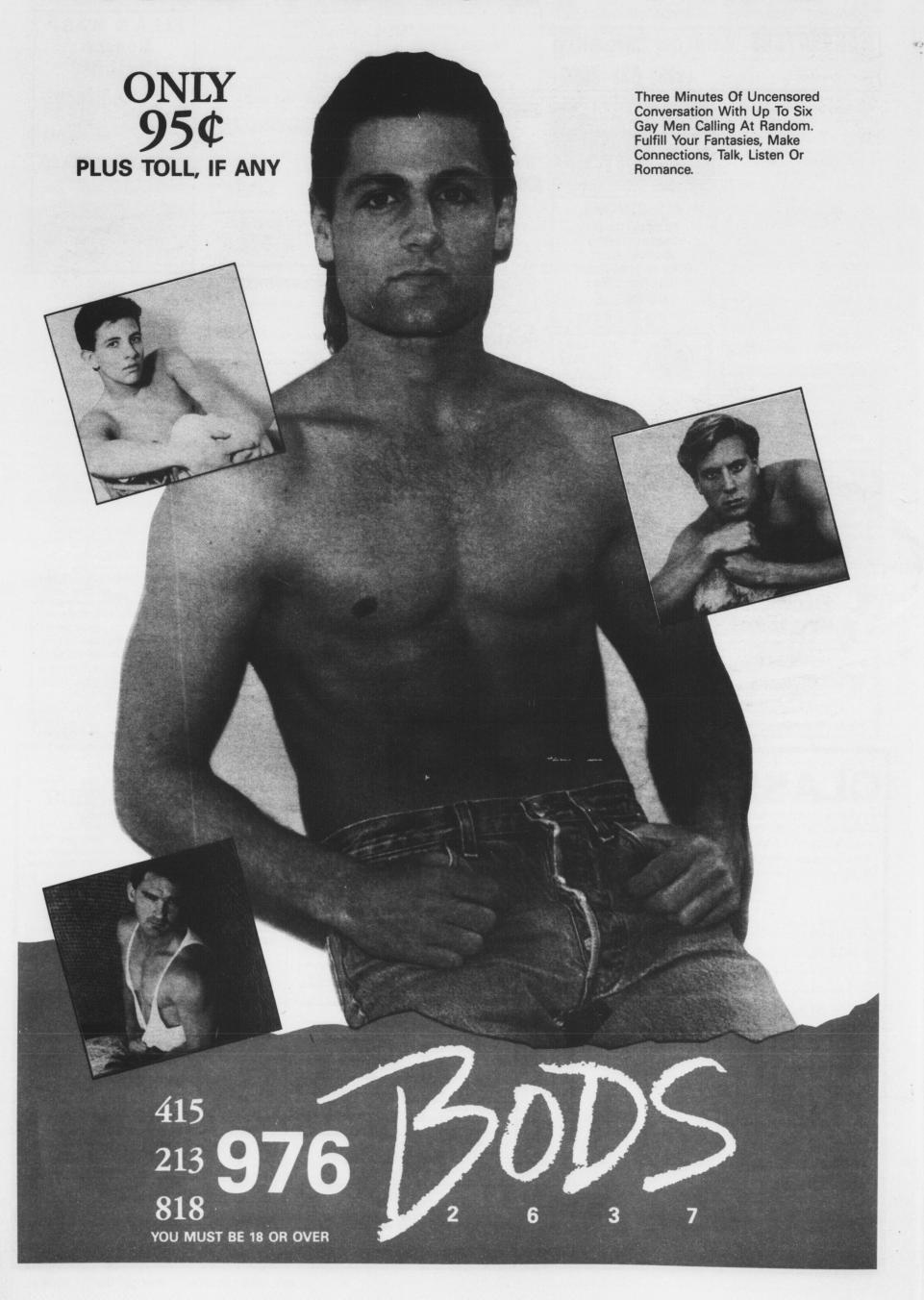
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Sunny Skies Help Cyclists Raise \$300K for AIDS

1,400 Riders Go 60,000 Miles for Charities

Fifteen support services for people with AIDS throughout the Bay Area will net over \$300,000 from Bike-A-Thon IV. Saturday, May 14, over 1,400 cyclists hit the streets to ride 60,000 miles altogether and raise funds for a variety of organizations providing direct care for AIDS. Supporting the riders were 200 more volunteers staffing rest stops, directing traffic, and count

The key word for what is regarded as the largest community-based AIDS fundraiser in Northern California was "volunteer." Sponsored by Different Spokes Bicycle Club, every cent collected in pledges goes to the beneficiaries. All administrative costs are paid for separately.



(Photo: PhotoGraphics/Darlene)



High fashion at the Bike-A-Thon. (Photo: PhotoGraphics/Darle

Lesbian Sorority Opens S.F. Chapter

To Provide Alternative for Women; Other Chapters Expected Soon

by Miranda Kolbe

With its second chapter gain-Francisco State this month, and a third possibly opening at the University of California in Berkeley this fall, Lambda Delta Lamb the country, is on its way to becoming a nationally recognized

Elise Waldman and Michelle Mattos, founders of the organization at S.F. State, said they would not be surprised if a dozen other California campuses followed their lead in the next year or two. The two women began organizing the S.F. State sorority after hearing of the formation of UCLA's Lambda Delta Lambda this spring.

However, Mattos added, "Whether or not it takes on grander proportions, this is a great, bold move for gay and women's liberation."

The San Francisco State chapter refuses the term "political" except insofar as its existence may be viewed as a political statepledge "to provide a supportive



ment. Their charter includes a Dina Wilson (I.) and Elise Waldman of Lambda Delta Lambda.

atmosphere, community service, and an alternative social environment for women," as well as to 'promote awareness of women's ssues and gay issues on campus

Any woman willing to pledge herself to four hours of community service a month can join LDL. "We've already had two or three straight women express an interest in joining," Mattos said.

There are presently 14 members of the group, and they expect another 18 to 20 "sisters" when they begin pledging in the fall. Lambda Delta Lambda will accept an unlimited number of interested women and hope to keep their dues to a modest \$20 per year to avoid economic barriers which would prevent women from joining.

"San Franciso State is a supportive atmosphere for lesbians," Mattos said. "It's always been a very liberal campus. We had the first school of ethnic studies in the country here, and the school policies include discrimination disclaimers regarding sexual or-

(Continued on page 2)



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GGBA President Quits In Flap Over Olympics

Members Grill Board on Stand on Issues; Vote to Oppose Proposition M, Missouri

Under a shield of secrecy, the board of the Golden Gate Business Association met with the group's membership on Monday, May 16, and before it concluded Rod Palmer was out as president. Palmer said he resigned because he had caused "controversy" to come to the association because of his personal stand on the Olympics. He had also been accused by several members of allowing the association's name to be used, without authorization, on statements which advocate bringing the U.S.S. Missouri to San Francisco.

Monday night Palmer said, "I am resigning, effective immediately. There are several reasons. I have caused the association some controversy and some press that has not been all that positive for the association because of my own personal stance on the Olym-

Because the meeting was held in secret, it is not known whether Palmer was forced out of office. Palmer insists he resigned, but acknowledged that the board had the power to remove him from office. He said, "I didn't leave in a huff. I didn't leave because I was asked to leave. I left on my own."

The board then elected Dr. Gary Dill as their new president. Robert Barnes was elected vice president, and Earl Mock is now treasurer. The subject of the ballot propositions was taken up in secrecy in executive session, but not in the general meeting.

Palmer's resignation caps almost four months of turmoil among the GGBA board of directors, Their problems started last February with a telephone poll of board members regarding support of Sup. Harry Britt's resolution demanding human rights be a condition of inviting the International Olympics to the Bay Area. The result of the telephone poll of board members was 8 to 2 against Britt.

The desire for secrecy exploded last week when GGBA members confronted and overruled the organization's board in a special general membership meeting. At the meeting, only half a dozen of the more than 50 members present voted to back

Members voted to go on record in opposition of Prop. M, the Olympics ballot measure repeal-

San Francisco, beginning at 7:30.

the announcement of the Foun-

dation's new name and the

unveiling of its new logo at ap-

proximately 9 p.m. Cabaret enter-

tainment by comedian Danny

Williams and vocalists Tom An-

derson, Inge Hoogerhuis, and

Silvia Kohan follows. A door

prize drawing for a weekend for

two in Palm Springs and other

surprises guarantee an evening

filled with anticipation and cele-

This point in the foundation's

history is worthy of celebration.

After nine years of raising funds

bration, all for a \$30 donation.

New Name For

GGBA Foundation

The first lesbian and gay philanthropic organization in the country, the GGBA Foundation, will reveal its new name and

logo at a "coming out" party this week. The event takes place

on Friday evening, May 20, at the City Club, 155 Sansome St.

The highlight of the party is and making grants to Bay Area

dation.

Grants \$7,200 to Area Groups



The GGBA board of directors meets.

Board members also explained why the Golden Gate Business Association name had appeared on a letter supporting the homeporting of the U.S.S. Missouri. The GGBA, in fact, has taken no position on the issue. At the meeting, then-president Rod Palmer insisted that there had been an error and that the name was be-

ing the Britt resolution.

The special meeting was called because the GGBA membership began to put pressure on board members for taking stands that are not authorized and not in agreement with the group's membership.

One problem for the Golden Gate Business Association has been that since the meetings were held secretly, the gay community was not aware of their political positions. As a result, Palmer made personal statements which were interpreted as the position of GGBA. Palmer had been quoted as saying he was for Prop. M (the Olympics issue), for homeporting the U.S.S. Missouri, and against Prop. K, which calls for an increase in small busi-

lesbian and gay nonprofit organ

izations in the areas of AIDS

services, other health programs,

arts and cultural projects, educa-

tional activities, civil rights advo-

cacy, and human services, the

GGBA Foundation has come of

Since 1981 the foundation has

given away more than \$132,000 to

some 125 organizations and proj-

ects. Meanwhile, the promotion

of philanthropy and technical

assistance for nonprofits serving

the lesbian and gay community

are major priorities for the foun-

ientation, along with a host of

other categories. Wagman estimates that 20 percent of the student body are gay or lesbian. Both students spoke of people they hardly knew coming up to congratulate them on the formation of their group.

According to new GGBA pres-

ident Gary Dill, "This change in

leadership means that we are put-

ting some of the issues of the past

aside, and we have taken a stand

on the Olympics issue, as an or-

ganization. We will definitely be

an issue- and action-oriented

board, but we will refrain from

endorsing candidates. We will

only take stands on issues that

affect the entire lesbian and gay

The students at San Francisco State are older than their counterparts at UCLA, and many are involved in organizations outside of campus. Lambda Delta Lambda is attracting women who are not already overburdened with commitments to student gay and lesbian organizations, the women's center, or outside organizations. Instead, LDL is seeking those who are not already affiliated with another

Nonetheless, Wagman herself is the co-president of the gay and lesbian student organization and is a leader in student government. She hopes that her position on campus will be a boon to the sorority. "I was elected to my position on student government by 697 people, which I guess means people respect me. People know me as a good person to work with, and I think that will help us to work with the other sororities on campus."

"The whole purpose of the Greek system was to create support networks," Mattos said, adding that she hopes LDL will help the Greeks get back to their orig-

When questioned about the anti-fraternity/sorority movement across the country, Wagman said, "That's why we're here. We're going to be an excellent example of what fraternities and sororities can be about."

Roots

Beauty-Rama, an AEF Benefit, Features Haircuts, Fashion, Music, and the 'Wheel of Beauty'

by Dennis McMillan

Beauty-Rama, a benefit for the AIDS Emergency Fund (AEF), will be held at Club DV8 on Sunday evening, May 22, from 8 p.m. until midnight. The affair features everything from chic haircuts to cheap models, live music to lively games.

The concept of the Beauty-Rama fundraiser had its roots (as they say in the hair-burning business) in the dreams of two local hairdressers, Christy Keith of Belli Ćapelli and Fritz Kirk of the Big Tease, who decided it was time for the beauty industry to help in the AIDS crisis.

At first the event was to be strictly a haircutting marathon. But after talking with their friends, clients, and other hair stylists, Keith and Kirk accumulated more ideas, and the fundraiser for cutting hair grew (as it were) into the potpourri of beauty it has now become.

Product manufacturers and salons have pledged money to cover all operating expenses and prize giveaways, so all proceeds go directly to AIDS Emergency Fund, and all that money goes directly to persons with AIDS.

The cut-a-thon portion of the show, running from 4 to 8 p.m., will involve approximately 100 hair stylists from the top salons in town (Yosh, di Pietro Todd, and Hubert Braun, to name a few) offering a haircut for a minimum donation of \$25. This price includes admission. Advance tickets are being sold at the stylists' salons. Walk-in cuts will be available the night of the event. Tickets are \$15 in advance, \$20 at the door, and are available through BASS outlets.

There will be continuous entertainment on DV8's upper level stage, including platform artists showing off their cutting expertise and explaining, step-by-step, their special techniques. South of Market fashion shows promise lots of leather and avant-garde clothing styles. Various product manufacturers will be on hand to introduce new beauty supplies.

Tovar, known as hairdresser to the stars, especially Tina Turner, will be at the show. He will "do some heads," as he puts it.

A circus big-top tent outdoors will feature the Wheel of Beauty, a takeoff on the Wheel of Fortune game. As promised, cheap models such as Doris Fish and special guest celebrities will be spinning. the wheel, Vanna-like, clapping hands vapidly and shouting, "big mousse...big mousse... big mousse." Rather than offering typical Wheel of Fortunian prizes like ceramic Afghan dog statues and imitation brass um brella stands, Wheel of Beauty will graciously bestow its winners with dinners out and fabulous beauty products.

Starting at 8 p.m., Beauty-Rama will provide dancing to the live music of Bammie winner Bonnie Hayes, Nashville's Tracey Nelson, Teresa Trull, Norton Buffalo, and Allies. Special guests, "who must remain nameless" according to publicity chair Wendy Miller, will periodically

ARC Support Group

The ARC Drop-In Support Group is a weekly support group which meets every Thursday at 6 p.m. at Health Center 1, 3850 17th Street (near Sanchez), Room 206. No fee, no advance registration. For further information, call Operation Concern at 626-7000. All persons with ARC are wel-

Los Angeles standup comic Barry Sobel (graduate of S.F. radio's Alex Bennett show) will do the honors as master of ceremonies, introducing Good Ole Boy from Oklahoma, Dice Dawson, Mike Dugan, and Tim Bedore (formerly the controversial disc jockey for radio KQAK). There will be samba dancers performing, and Doris Fish's Sluts-a-Go-Go will round out the bill of tasteful entertainment.

"We're talking about the most eclectic event of 1988," Miller in-

The decor will be early 1950s

Moderne bowling alley. There will be a no-host bar and snacks.

Julian Lostowski, AEF liaison, has a goal of raising \$30,000 this year and making Beauty-Rama an annual event. He anticipates a different crowd, "a lot of people who are unaccustomed to AIDS fundraisers, broadening the traditional base of support for AIDS fundraising into a much wider community." Lostowski understands that the gay community is burned out on raising funds for AIDS, and this should be a big effort from the straight community joining forces with that of gays to show solidarity and concern.



Wendy Miller

(Photo: S. Martin

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City Must Act To Stop 'Second Wave' Says AIDS Report

Cites Tenderloin as Vulnerable; **Group Demands Services, Education**

by Jay Newquist

A coalition of AIDS activists demanded this week that the city of San Francisco reverse its policy of neglect and provide services to the Tenderloin, which may be the next neighborhood to see an explosion of AIDS cases. The Tenderloin AIDS Network released its findings May 17 to the Health Department following a study that called San Francisco's inner city

The streets of the Tenderloin aren't pretty. (Photo: S. Savage)

Rev. Glenda Hope, co-chair of These figures do not include director of public health, to im- report an address. plement the study's recommen-

Those recommendations in-

• Recognition of the Tenderspread of the AIDS virus because planners. of its dense concentrations of atpublic and private agencies.

• Establishment of an AIDS Resource Coordination Center within the Tenderloin to make needed services and existing exporhood residents exposed to

housing system to enable people

• A massive increase in policymakers' attention to publicly funded substance-abuse services drug use or anything," he said. addressing drug problems. The neighborhood has the largest

concentration of intravenous drug use in San Francisco. "The city doesn't view the Tenderloin as part of the combyterian minister with the San Francisco Network Ministeries. "We've never been able to get the

officials to take a serious look at the neighborhood, so we raised the money ourselves for a needs

"All the city has to do now is take the information we have gathered and implement a plan of action," she said.

mediately so "there is no more delay causing unnecessary suffering and death in our neighbor-

\$9,000, was funded by grants ignore those left unprotected by from the San Francisco Foundation, the Columbia Foundation, and St. Anthony's Foundation.

MINORITY CASES

The study revealed that the Tenderloin represents three percent of the city's population, but ontains five percent of the reported AIDS cases, excluding transfusion recipients, hemophiliacs and children.

About 30 percent of AIDS more children living with them. cases in the Tenderloin are among minorities.

percent of all heterosexual cases, many of San Francisco's estimatthe report noted, and 10 percent ed 450 homeless people with of all gay/bisexual IVDU-related AIDS who live on the streets or

the Tenderloin AIDS Network, the many people who live on the appealed to Dr. David Werdegar, streets or in shelters and do not

In their position paper, the Tenderloin AIDS Network complained that the only public forums or needs assessment on the health crisis were initiated by loin as highly vulnerable to the the community, not city health

"Previous requests for attenrisk populations who are dras-tically underserved by existing by local officials," the Tenderloin activists said, resulting in "bandaid" programs that they said are completely disproportionate to the magnitude of the problem.

Robert Tobin, director of Hospertise available to those neigh- pitality House, said solutions in other neighborhoods were found, but that the Tenderloin had never • Development of a tiered organized itself to act.

"This area of poverty hasn't with AIDS and ARC to live in the mobilized before," he said, indileast restrictive, most cost-effec- cating that City Hall never gave tive situation appropriate to their the Tenderloin much encourage-

"They've never been to the Tenderloin to look into AIDS or

The proposal for an AIDS Resource Coordination Center was issued to maximize the efficiency and effectiveness of servmunity," Rev. Hope said, a Pres- ice efforts needed to confront the epidemic in the neighborhood.

"This information and referral program would combine both outreach and intake with a casemanagement component," the activists reported.

Such a facility would be a focus for education and prevention efforts, as well as antibody testing and personal support services including attendant care, money Rev. Hope and her colleagues management, access to transporspecifically requested Dr. Werde- tation, hospice-like living envigar to convene a planning body ronments, child care, skilled nursing, and legal services.

The report concluded that "San Francisco's internationallyacclaimed efforts to address the The 42-page report, which cost AIDS/ARC issue must no longer

> The report said the second wave of AIDS is shifting to the harder-to-reach and heavily IV-drug-using population of the

The largest Tenderloin risk group are IVDUs, and that carries the increased risk of heterosexual and prenatal transmission. It added that many women with AIDS and ARC live in the Tenderloin, and some have one or

Another major component of the Tenderloin AIDS Network re-The neighborhood also has 23 port was housing, specifically for in shelters in the Tenderloin



The report noted that some were homeless before their illness, while others have become homeless as a result of economic impacts of the disease.

"Although the Department of

Public Health has funded a residential and case management program for homeless PWAs/ ARCs, its current capacity falls far short of meeting the needs of the population.'

Rights Panel Hit For Bias On AIDS

U.S. Rights Commission Quotes Bible; Refuses To Include Gays In Bill

In sharply worded testimony delivered on May 16 at hearings on AIDS discrimination by the U.S. Commission on Civil Rights, Jeffrey Levi, executive director of the National Gay & Lesbian Task Force (NGLTF), strongly criticized the bias pervading the commission's three-day hearings. The hearings have drawn criticism from AIDS activists, the civil liberties community and the gay and lesbian community for being politically biased against gay people and people with AIDS

Levi's testimony criticized three biases evident in the comnission's AIDS discrimination hearings. Levi noted the commission's overt hostility to gay/lesbian rights, expressed most recently in its refusal to endorse the inclusion of sexual orientation in the Hate Crimes Statistics Act. He said bias was also evident in the proposal which called for the AIDS discrimination hearings. The proposal stated that "Those acts generally responsible for transmitting the virus are often illegal and have traditionally been morally proscribed." The proposal went on to quote at ength from Biblical condemnations of sodomy.

In his testimony, Levi asked, with AIDS are gay or bisexual men, how can we trust this commission's handling of AIDS discrimination issues when its own project proposal carries such hobic rhetoric?"

NGLTF criticized the commission's stated intent to study HIV transmission issues. "This is a civil rights commission, not a public health commission," noted Levi. "It is appalling that a commission with no medical or public health expertise is also considering issues concerning the transmissibility of HIV. These should not be issues of debate before this commission, nor are they issues of debate within the public health commu-

Levi also criticized the commission for its view that public health and civil liberties are pitted against each other in the battle against AIDS. The pro-

hearings stated that one purpose of the hearings was to "gather information with respect to the view that according civil rights protections to AIDS carriers jeopardizes the public health."

Levi disputed the claim that public health is necessarily opposed to civil rights, and pointed out that broad agreement exists between the public health community and the gay community. "Implicit in this claim [that civil liberties and public health conflict] is a charge that the gay community is placing its political civil rights agenda above that of the public health," said Levi.

"Nothing could be further from the truth or more offensive to a group that has suffered s much at the hands of this epidemic," he said. "What we have argued instead is that in the context of AIDS good public health requires a healthy respect for

NGLTF made two recommendations to the Civil Rights Commission: (1) that the commission endorse the extension of civil rights protections to gay and lesbian people and endorse the repeal of sodomy laws; and (2) that the commission endorse a broadening of section 504 of the Rehabilitation Act to cover private sector discrimination based on handicap or HIV status.

Levi concluded, "If gays and lesbians have learned one thing in life, it is that we should never give up hope that people will overcome their fear and hatred of us-whether those people are our parents, or, I hope, the U.S. Commission on Civil Rights."

Ten Arrested In **Drug Price Protest**

Cost of Pentamidine Rises Again; U.S., U.K. Firms Vie for Licensing

by Rex Wockner

CHICAGO—About 100 members of Chicago for AIDS Rights (C-FAR) demonstrated outside the LyphoMed Corporation in suburban Rosemont, Illinois, May 7. They were protesting a 500 percent increase over the past four years in the price of the AIDS drug Pentamidine. At the end of the demonstration, ten protesters committed civil disobedience by trespassing on LyphoMed's property. They were arrested by Rosemont police.

ly angry that LyphoMed raised the price of the drug again recently after gay community complaints had been registered about previous price hikes. Pentamidine is the most common treatment for pneumocystis carinii pneumonia (PCP). Lypho-Med holds a seven-year exclusive license on the drug.

The day of AIDS action began in Chicago's Loop with a rally at Federal Plaza to protest governmental inaction and underfunding in the AIDS crisis. Protesters then piled onto the subway and rode to the end of the line, where they began a 3.2-mile march to LyphoMed's suburban head-

Accompanied by a large contingent of Rosemont police cars during the 11/2-hour walk, demonstrators chanted, "LyphoMed, LyphoMed, you can't hide; we charge you with genocide" "LyphoMed, you don't care if people die; all you want is a piece of the pie"; and "Arrest AIDS, not people with AIDS."

When they arrived at Lypho-Med headquarters, C-FAR members were surprised to see 40 police officers and a barrage of "no trespassing" signs. In addition, LyphoMed had taken down the large corporate sign on the front lawn and removed the company's flag, which normally flies alongside the U.S. flag.

C-FAR spokesperson Paul



Chicago's C-FAR offered a replacement sign for the LyphoMed headquarters

Adams said, "Well, LyphoMed, you took down the corporate sign and flag, but we found you, and we're back, and we're not going away until our demands are met.'

C-FAR is demanding an end to

corporate profiteering from AIDS; availability of all promising drugs to people with AIDS, ARC, and HIV-positive status; free distribution of Pentamidine; full disclosure of the side effects and toxicity of Pentamidine; use of LyphoMed "superprofits" to fund education and treatment by community-based groups; public accountability by drug companies on development, research, manufacturing costs, and pricing structures of AIDS drugs; and lobbying by pharmaceutical companies for a free national health

"The choice is very clear," said Carol Jonas of C-FAR. "We fight or we die. AIDS will not end unless every day, somewhere in this country, there is a Stonewall. We must become ungovernable. As long as we remain governable, we will be manipulable by politi-

When Jonas finished speaking, ten protesters crossed onto the LyphoMed property and stuck cardboard hearts, emblazoned with the names of persons dead from AIDS, into the lawn. When demonstrators refused to return to the street, Rosemont police arrested them for trespassing. The ten, including three per-

sons with AIDS, were taken to a nearby police station and released within half an hour. Police were well mannered.

repeatedly asking PWAs if they were okay and assuring arrestees that "nothing was going to happen" and that they'd be free in a short time. Unlike a C-FAR demonstration nine days earlier in Chicago, no police in Rosemont were seen wearing gloves.

C-FAR first complained to LyphoMed about Pentamidine pricing on April 4. The drug company responded then by pleading for C-FAR to call off a press conference scheduled for that afternoon. In what some activists interpreted as an attempt at bribery, LyphoMed also offered to route Pentamidine to any persons with AIDS in C-FAR.

The company has admitted to reporters that the constant price increases for Pentamidine are offsetting the cost of a race between LyphoMed and the British drug company Fisons. Both companies hope to win the FDA license on a new form of Pentamidine that is inhaled, rather than injected. Inhalable Pentamidine has been shown to prohibit development of PCP. When the inhalable drug comes into wider use, injectable Pentamidine (as a treatment only for PCP) will become obsolete. LyphoMed has the rights only to the injectable

A single dose of Pentamidine sold for \$24.95 in late 1984; this month the price rose to \$129.

Ballot Initiative Would Repeal Confidentiality Law

Dannemeyer, Gann Head Drive To Require Reporting HIV Positives

by Allen White

A sweeping ballot initiative has been submitted for the November election which would repeal the confidentiality for people who test positive for the HIV antibodies. The initiative is sponsored by Congressman Williamn Dannemeyer, tax crusader Paul Gann and a group called California Physicians for a Logical AIDS Response. They turned in at least 600,000 signatures to California Secretary of State March Fong Eu on Monday, May 16. The measure needs 300,000 to qualify.

If it should pass in November cizing policies in California. the initiative would require doctors and blood bank officials to report anyone who tests positive for HIV antibodies to public mandate that health officers find sexual partners of people who test positive as well as transfusion recipients. The people would then be notified they had been in-

Any infected person who donated blood or engaged in prostitution would be guilty of a felony under the initiative. The primary goal of the initiative, according to Gann, is to add HIV infection to the list of 58 communicable diseases that must be reported to health officials. At present, only those diagnosed with AIDS are reported to health officials.

The initiative is opposed by the California Medical Association, public health officials and the gay community.

Paul Gann, 75, is a person who has AIDS. Apparently he was exposed to the virus during a 1981 blood transfusion. Since that time he has joined Congressman William Dannemeyer of Southern California in strongly criti-

Because of the names attached to this initiative, many believe it could win in November. Gann was able to deliver an estimated health officials. It would also 600,000 signatures, more than twice the number required by law, to the Secretary of State to probably qualify the initiative for

> The Northern California campaign against the initiative will be headed by Dick Pabich. He said that the initiative, if passed "will repeal all the protections that people now have to keep their jobs and to keep their in-

This is the latest in a series of initiatives to hit the ballot box attempting to destroy the confidentiality requirements that now protect people infected with the AIDS virus. Prop. 64 was defeated last November and Prop. 69 is on the ballot in June, both backed by Lyndon LaRouche.

According to health officials at the San Francisco Department of Public Health mandatory reporting for the AIDS virus infection would not help in the prevention of the disease and would cost millions of dollars to enforce.

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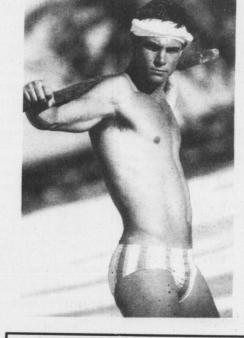
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EDITORIAL & OPINION

Breaking the Stranglehold

en. Jesse Helms of North Carolina may have succeeded in attaching his amendment to ban federal funds for certain AIDS education materials, but he didn't do so without a fight this time. And unlike the first time, when he waltzed away with a victory that may have cost lives, he may have won nothing at all this time.

In passing the AIDS Research and Information Act authored by Sen. Edward Kennedy of Massachusetts, the U.S. Senate has called for a national policy on this epidemic, which has been raging now for over eight years and has claimed as many victims as the war in Vietnam. This bill (S. 1220) is the first piece of comprehensive federal legislation on AIDS ever considered by the U.S. Congress. Previously, bits and pieces were attached to other bills, and money appropriated through general appropriations bills.

If Kennedy's bill becomes law—it has to be heard in the House of Representatives and signed by the President—it will streamline federal procedures in research, unleash funds for research and treatment, and expand education efforts. The bill formally declares the AIDS epidemic a public health emergency. This legislation puts AIDS on the federal agenda of national problems to be dealt with forthrightly.

t passed with little difficulty by an 87 to 4 vote. What attracted attention and some heated debate were a number of amendments stuck on by right-wing senators who saw the maneuvering as their only chance to score points with the bigotry they rely on to stay in office.

Sen. Helms turned the debate into a diatribe on homosexuality, deflecting attention from the public health issues. It seems that Sen. Helms doesn't care about the spread of a lethal disease and the loss of life from it so much as he wants to score some cheap shots. Just as ranting about gay militants brings dollars to television evangelists, it gets attention for Helms. Commanding attention is one of the trappings of power.

But he didn't get a free ride this time. Other senators such as California's Sen. Alan Cranston, Sen. Lowell Weicker of Connecticut, and Sen. Kennedy fought back. Not only did they deny Helms some votes, they may have succeeded in blocking Helms' maneuver from having any real effect. A counter-amendment sponsored by Kennedy and conservative Republican Sen. Orrin Hatch of Utah states that nothing shall obstruct public health education on AIDS risk reduction.

Thank you, Sen. Cranston, for rejoining our side in this battle. Cranston had sided with Helms last October, but he's redeemed himself now. Cranston's remarks to the Senate during debate of the bill and the amendments made a strong case for funding education materials in the candid and graphic style that will get results.

It's unfortunate that California's other senator, Republican Pete Wilson, couldn't muster the courage to go up against Helms. If even fellow conservative Orrin Hatch opposed Helms, why didn't Wilson?

orse yet, this incident marks the second time Wilson has double-crossed the gay community. In 1986 Wilson promised to sign onto the federal gay rights bill. He's never yet made good on that promise. Now we're told by those who organized the opposition to Helms that Wilson had promised to vote no on the amendment. Then he turned around and voted with Helms.

We thought Sen. Wilson, who is up for re-election this November, was open to being educated on gay issues. But it appears otherwise. We cannot rely on Wilson to support our cause. If he wouldn't stand up to Helms' bullying this time, when would he defend us?

Other bills on AIDS are working their way through Congress. Hopefully the success of the Kennedy bill will open the door for other positive measures. It is time that the federal government really address the AIDS crisis and live up to its very serious responsibility. The stranglehold of the Reagan right wing may have been broken.

OPINION

Prop. K and Bashing the Board

by Sup. Nancy Walker

here is a campaign being waged by one of my colleagues opposing Prop. K and bashing the Board of Supervisors, which reveals an alarming political strategy—at least it is alarming to me and, I expect, to other rational, progressive people.

The ignorance which concerns me is the opposition to Prop. K. If the voters do not agree to allow the city to lift—for a maximum of four years—the Gann-imposed limit on revenue collections, we will soon be in the process of cutting services and laying off employees, while at the same time refunding money to various kinds of taxpayers. This measure has less to do with our ability to impose new taxes than with our ability to retain the taxes we are currently collecting.

Sup. Bill Maher and the Chamber of Commerce would have you believe that if Prop. K passes, we will continue our past budgeting practices of ignoring or manipulating the balanced budget requirement of the City Charter. The battle cry of these misguided and misinformed folks is that the city should "live within its means." They neglect to tell you what that means.

They toss around phrases like "structural deficit." What does that mean? Are they talking about the salaries of nurses, street sweepers, billing clerks, Muni drivers? It would be irresponsible to dismember this city in a matter of weeks. They are advocating chaos and fiscal irresponsibility for reasons that make no sense.

ayor Art Agnos had made it very clear that he does not intend either to ignore the Charter nor to butcher it in response to this fiscal crisis. It takes the mayor and the board to do business (not to mention the city's chief fiscal officer, the controller). The mayor proposes and the board disposes. Before you buy the distortions, please check the facts, don't compound the ignorance by keeping our hands tied in the face of the AIDS epidemic, the crack problem, increasing immigration, and homelessness, to name a few of the issues confronting us.

The meanness I spoke of is the board-bashing. To read comments made by representatives of the Chamber of Commerce and Sup. Maher, it is this Board of Supervisors which is singularly responsible for the city deficit. No mention is made of former Mayor Dianne Feinstein and her staff; no mention of John Farrell, controller; and Harvey Rose, the board's budget analyst for the past decade, is a folk hero! However much as I may disagree from time to time with my colleagues, I must insist that they are all well-intentioned, hard-working, bright people who are trying very hard to grapple with very difficult problems. Sometimes we do very well, and sometimes we do poorly, but that is true of most people and most institutions.

This is a supervisorial election year. Sup. Maher and the Chamber of Commerce say that all of the ills of the city have been caused by the supervisors—no culpability anywhere else among the bureaucracy or the elected and (particularly) appointed officers, past or present. It

appears that my colleague is setting up a situation to unseat incumbent supervisors and replace them with supervisors of his choice. I don't know what makes anyone think that because a candidate agrees with Sup. Maher and the Chamber of Commerce he/she is better, smarter, wiser, more honest or honorable than the present group.

I am looking to the future. What is being set up here, and why? How many of these strings are being pulled from faraway places like Sacramento? Is that in our best interest?

Finally, as to intolerance: These same people who are bringing you ignorance and meanness are intolerant. They are intolerant of any ideas or opinions that may differ from their own. Sup. Maher lies when he asserts that the board spends time on international and national affairs to the detriment of local problems. Records compiled by my office, reaching back to mid-March 1987, describe some 16 items that one might construe as being outside the pervue of the board. When you consider the hundreds of items and matters that come before this board, it is really insignificant.

istortion and lies, predicated upon a belief that if you don't agree with them, you are not only wrong but should not hold office, seem to be the currency of this line of reasoning. The board represents the people of this city, and I venture that if we got all 750,000 San Franciscans together, you would uncover some vast differences of opinion. However, I submit you would find that tolerance would rule and the prevailing attitude would be, "That's what makes horse races."

And if we handle it any other way, who is to be the censor? Who is to decide what is and is not appropriate material for the Board of Supervisors? Are the Olympics appropriate and South African divestment inappropriate? What about the United Farm Workers boycott? Where do we draw the line?

Please don't be misled by the distortions, half-truths, and lies. And please do remember to be tolerant of people who are different from you and hold views divergent from yours. Please don't be guided by sensational headlines and slick political brochures. Check the facts for yourselves. For this city, during this crisis, the future is now.

Let me also establish a historical perspective. Just over a decade ago, the referenced colleague presided over the demise of the public school system in this city. He is now urging that we apply the practices and policies he applied to the school district's crises to the city's budget crisis. I find that unacceptable.

And finally, as a woman leader, I find much of what Sup. Maher is promulgating to be the antithesis of what the women's movement, the gay movement, and other minority movements have fought for, the right to get the issues out on the table, honestly discuss them, and move on. The No on Prop. K "movement" seems to argue that either you are for them or you are wrong.

DESTRUCT

Whoops!

★ In the interest of total accuracy, I feel I need to point out that in your wonderful article on Hank Cook, who has always been a good friend to Project Open Hand, you quoted him as stating that the AIDS Emergency Fund takes care of meal payment for 239 of our clients. Would it were true! We would be in clover! The article should have read that the AIDS Emergency Fund pays for about 239 meals each month, for which we are certainly grateful.

Since we are serving about 400 clients seven days a week you can see that we need a great deal of other community support if Project Open Hand is to

Far from "being in clover," Project Open Hand finds itself in a back-against-the-wall struggle to stay alive. We have a kitchen to construct, equipment to purchase, a mortgage to pay off, an ever-growing case load which the Surgeon-General tells us will quadruple in the next three years.

If we are to continue serving high quality meals to all AIDS/ARC patients who request our service, we will need on-going help from the entire community.

We at Open Hand are deeply grateful for the warm support we've received from the community in general and the AIDS Emergency Fund in particular. With all of you behind us I know we will continue to flourish.

> Ruth Brinker Director, Project Open Hand

Evesore

★ If you look up the word "eyesore" in the dictionary, there's a picture of the new Tower Records CD store on Market Street.

Aaron Travis San Francisco

Bravo To Women

★ I want to respond to John Morrison's letter in the April 28 issue of the B.A.R., in which he deplores the fact that so many Shanti employees and volunteers are women. As a gay man, I feel ashamed that one of my fellows could be so remarkably ungrateful to the wonderful women, lesbian and straight, who have come to our aid during this epidemic.

Is this how we thank our sisters for standing by us and caring for us when most Americans won't even shake our hands?

Bravo to the strong, brave, generous women who have made our tragedy their tragedy, and who have thus helped unite gay men and lesbians into a truly united community. Please don't think that John Morrison speaks for the typical gay male.

This gay man is daily moved to tears by the compassion Bay Area women have shown towards PWA's. Gold bless you, women of Shanti. You've renewed my faith in hymenity.

Drew Siegel San Francisco

Two Cents

★ Keith Carey's letter in response to one by John Gilbert about NAMBLA says it all. But please let me add my two cents. The Walt Whitman Bookshop is one of the few interesting bookshops in San Francisco and needs to be preserved.

> Jack Ragsdale San Diego

Animal Experiments Immoral

★ I have just read the editorial printed in your paper May 5, and I feel it necessary to make a rebuttal to it. The article was titled "The Morality of Animal Research."

Throughout history this debate has continued, and there has always been the polarities of thought on the subject.

To begin with, most societies have accepted "the golden rule" as the ultimate law governing social morality. From Mr. O'Loughlin's article, it appears that he does not take this position, but one which is called "situation ethics." This ethic allows any contradiction to be rationalized as accepted behavior, as equal to its opposite behavior. I'm sorry, I find this erroneous thinking, and that there is a right and a wrong in the world. Besides, it is contrary to "the golden rule." It is also opposite to the Judeo-Christian ethic dictum stated in one of its commandments, "thou shalt not kill." This commandment, as with the rest, did not come with a list of exceptions.

I can readily understand Mr. O'Loughlin's logic, but I disagree with him completely. His thinking is

of those who readily eat the flesh of animals without any regard to the animals' right to life. It is only when one has an animal as a pet, or when a particular species of animal life is on the brink of extinction, that there is any appreciation shown them, with the care and protection given them, to the point of federal

Society may have "the might" to murder animals, living fetuses, etc., but it does not have "the right" to take the lives of these defenseless creatures, murdered because they are smaller than humans.

Mr. O'Loughlin has not looked at the matter from the animal's viewpoint, but gives the argument that many people with AIDS are to die because of the animal rights movement. To sacrifice defenseless animals to help fight the AIDS epidemic, is both barbaric and immoral. Mr. O'Loughlin apparently speaks with a forked tongue, stating that he cares for life (i.e., AIDS cases), but does not care for the lives of animals, when it comes to the use of them for experimentation to achieve a cure for AIDS. The end, in this case, does not justify the means, when it comes to the matter of life.

Just because we humans communicate in a different way than the other creatures of this planet, does not mean that these creatures are inferior, as Mr. O'Loughlin implies in his statement—'that animals do not have rights.' He speaks of responsibilities that come with one's rights to life, that these animals have not earned their rights. How absurd. Animals do not owe society any responsibilities attached to their right to live out their lives. It is their birthright to be able to live their lives the only way they know how.

Mr. O'Loughlin states that it is not always wrong to cause pain in order to achieve good. He is choosing the sacrifice of animals to suffer over his friends with AIDS, a very selfish statement. Animals are our relations. We are all one family in this universe. Why has Saint Francis of Assisi been respected so? Because he revered life, the lives of all creatures in the world. He was not a cannibal who, like others, ate the flesh of his fellow-creatures.

It is about time that society starts thinking first before committing the same immoral acts, the harms done to these other creatures of our world, in the name of good intentions—intentions which are morally wrong. I look forward to the day when there will be a larger awareness and awakening from this distorted madness of our society where in it will be replaced by the true meaning of the golden rule.

> Richard A. Daller San Francisco

Not Funny

★ Was Krandall Kraus' article on "coupling" an attempt at satire? If it was, it was third-rate. If it wasn't, then he has a serious problem.

Bruce J. Begeske San Francisco

Castro Callous

★ I am a native Californian who moved to San Francisco a year ago. Upon arrival, I found the strength and unity of the gay community inspiring and warming, so I chose to live in the Castro area.

But now, after a year, I see little of the warmth or humanity I originally thought I saw. Instead, I see streets filled with handsome men with beautiful bodies and cold, unfriendly attitudes. I see a society of hypocrites where muscular men leave their gyms after good workouts and immediately light up a cigarette and head for a bar.

I see trendy, young gay men who have little interest in helping AIDS patients because they feel it is an older man's illness and therefore not their responsibility. I see middle-aged men trying to look and act like teenagers; and of course I see that ever-present group of "Castro Clones" trying desperately to keep the outdated lifestyle of the 1970s alive.

I see callousness and selfishness brought on by a fear of AIDS. I see too many drugs and drug abusers and too much drinking and drunkenness. I see people who prefer to live in bitterness and fear rather than open their minds and hearts and live with knowledge and contentment.

I see a gay community which prefers to shun the rest of the world when it should be striving for acceptance.

Although I do see a small group of gay people trying diligently to right these wrongs and move the gay community forward—people working relentlessly for AIDS research and education, gay rights and gay unity—I find their efforts often hidden and sometimes lost behind the plastic and superficial facade which basically defines the Castro.

So now I am leaving the Castro and San Francisco and moving back to a small town in the East Bay, where the values are more true and the people are more genuinely human.

John Christopher San Francisco



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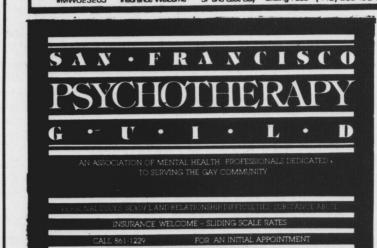
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A MERKA

Somethin', Honey

* Add my name to the list of supporters in the effort to have that offensive Kellogg commercial for "Nut 'n' Honey" advocating violence against gays from the television airways.

I have seen two different commercials for "Nut'n" Honey," each consisting of four vignettes. In no other vignette is violence a response to the "misunderstanding" created by the phrase "Nut 'n' Honey," and there is no reason why violence should be the response in the one vignette that implies gay.

More, in not one of the eight vignettes is response predicated on the fact that there is "nothing" for breakfast, but on the fact that one of the participants has called the other(s) "honey." For Kellogg to claim that this one, and only this one, response predicated on the operand "nothing," is utter nonsense.

The mistress does not look up startled because her butler has said there is nothing for breakfast, but because she believes her butler has addressed her as "honey." That holds true for all eight vignettes, and to try to backpedal out of that unacceptable commercial with the claim the vignette operates on the word "nothing," rather than the implication that the cook has called someone "honey" is totally unacceptable.

None of the other vignettes will support that outlandish theory; there is no reason to buy it for the one anti-gay vignette

> **Donald Cameron Scot** San Francisco

Pride

* I would like to thank the producers of Community Action News, the new gay show on cable 6, for at last giving us a program that is thoughtful, and intelligent, and avoids focusing on negative

After embarrassments like Gay Cable Network and Electric City, it's a pleasure to have a show that both its makers and its viewers can look to with pride.

> **Richard Pontiac** San Francisco

NAMBLA No Help

★ Here we go again. What's politically correct, what the community should support, and people crying free speech. Figure it out!

Remember John Gacey of Illinois, who molested and murdered dozens of boys from age 5 to 21 and buried them under his home? When this was a big news item, NAMBLA was there supporting him as a "gay" organization. This does not help the gay

NAMBLA has been as negative for gays as the far right wing and evangelists. Heterosexual sexual/pornographic publications don't support kiddie porn or sex with minors. Even convicts in prisons regard a child murderer or molester as the lowest of the low.

What in the hell is wrong with the gay community?

Wake up and smell the coffee! Case closed. Dan Serbin

San Francisco

Get the Beat

★ I agree that pop/dance/rock music is selling more records. I also agree that it is more commercial, although it is certainly not better, except relative to music three years ago. Judged on its own, dance music has been rather insipid; after hearing one minute of the song, you have heard the entire structure. The singer's voice (if they have one) is lost in the mix, and if not, they have extremely limited range.

This is the biggest reason for Whitney Houston's (deserved) success. She makes you feel her emotions when she sings. You know if she's happy, hurting or just melancholy. The power of contemporary music, reduced as it is to percussion, drums and synthesizers, depends more than ever on the singer's ability to sound involved in the music and less like she is simply yelling the notes.

As a disc jockey of the '70s and '80s, the '70s had, if nothing else, far superior singers and songwriters as far as dance music. Dance music in the '80s has

> Glen McLeod San Francisco

Mexican Bandits

* This letter is to make you aware of a serious incident which occured to me and my two friends on May 7. Having driven from San Diego to the border, we decided to try parking on the Mexican side so as to be closer to the Cultural Center which we were planning to visit and then continue by foot to the central city of Tijuana where we had planned to have lunch and to do some shopping.

As we were about to park we were approached by two police officers in a car and made to pull to the side where our driver was searched and then told that he had driven a rented car into Mexico which was illegal and that he also had been speeding. At ten miles an hour at the most that would hardly qualify as speeding! The driver was threatened with prison and worse and then he was told to return to the car and made to drive up a hill where there was a large billboard sign.

The police car followed so that the license number could not be noted. Their badges and names were also hidden and I sensed right away that this was going to be an outright extortion plot-which it was! One of the officers kept his hand on his gun and told us to give him \$400 and he would allow us to return to the border. We did not have that much money with us so he asked what valuables we might have that he could take, and I produced my own travelers checks in the amount of \$120. At first he was going to take them but then said he wanted cash only.

We gave him the money we had as he threatened to make it much, much worse for us if we did not obey him. All the time he was holding on to his gun while the other officer looked on and seemed rather shocked at what was going on. He apparently did not approve of this robbery, but still he did nothing to stop it from happening. We were even told that if the two of us stepped out of the car we would also be arrested.

We were told to lay the money down between the seats in the front and then to carefully give it to him so that no one outside could see what was going on. We did as told as we were very frightened having heard and read of similar stories and worse happening to American tourists in Mexico. The amount stolen from us by the Tijuana police officers was

We were then escorted back to the border and returned home frightened, frustrated, sick, and a lot poorer! Needless to say that we will never return to Mexico again.

> Romeo L'Heureux San Francisco

Gross

★ I was so very distressed to read that Sen. Helms got an upset tummy watching a video of two men having sex. It would be an interesting experiment to show a tape of Mr. Helms having sex with whatever could be induced to have sex with him, and see which tape grossed out more people.

If Mr. Helms doesn't want money spent on homosexuals, no doubt he doesn't want our tainted \$100 billion in the federal treasury either. I wish he had let us know this before April 15th.

I suppose we could commend Mr. Helms, however, for his disclosure that all cases of AIDS can be traced to sodomy. Since most people with AIDS are straight Africans he's obviously been conducting some surprisingly original and extensive research into the sexual practices of the heterosexual African.

Perhaps he's not the paranoid good he he pretends

Darrel Pini San Francisco

High Quality VA Care

* On April 9, my close friend Steven Wall, who was black and gay, died of AIDS-related pneumocystis following a 16-day hospitalization at the Veterans Administration Hospital at Fort Miley, San Francisco. He was hospitalized in the Infectious Disease Unit (IDU) also known as Ward 1-B

I know that Veterans Administration hospitals around the country have on occasion been charged with providing substandard or deficient medical care. However, both I and Steven's family found the opposite to be true at the San Francisco Veterans Administration Hospital. We felt it was important for your readers (especially veterans) to know this.

We want to publicly express our appreciation and gratitude to the medical and nursing staff at the San Francisco Veterans Administration Hospital for the top quality medical care and also the attentive, concerned, and loving nursing care which Steven received. We feel that Steven could not have received better or more supportive care at the finest private insti-

I am not a veteran, but if I were a veteran and I required hospitalization for an AIDS-related disease, I feel that I could not do better than be cared for by the staff at the San Francisco Veterans Administra-

> Dennis Kruszynski San Francisco

DESTERS

G.A.W.K.

- * Thank you for listing GAWK (Gay Artists and Writers Kollective) in the calendar of events section. Many have called in response to these listings and I'd like to answer the most asked questions here.
- A. We are open to women.
- B. We provide djs and all types of entertainment free to benefits.
- C. There is no age limit. (but prefer fun, upbeat

D. We network (video makers, playwrights, gay TV shows can testify to that).

For more info call 585-8814. Have a Doris Day!

> Jon Sugar San Francisco

God and Hurricanes

★ Pat Robertson's success shows how gullible the voters are to believe that prayer can get God to send a hurricane out to sea (and endanger sailors' lives). As God does not answer prayers of the millions who died in Middle Ages plagues, Nazi concentration camps or African famines, it is absurd of Robertson to say that God is bothered about a hurricane killing a handful of people (unless they are sailors).

Robertson should learn that God is not there to give a bicycle or to change a hurricane or to stop plagues, death camps or famines. God is there to give us the whole Earth; to give us free will to do whatever we want with the Earth and with each other; to give us the love, truth and facts to guide us in our free will; and, if we deserve it, to give us forgiveness when we fail.

Robertson obviously worships that cruel Old Testament God of fear and killing, who wanted slavery, who had people stoned to death and who slaughtered millions of innocent babies by sending floods, famines and diseases; but that God does not exist.

Only the God of love and foregiveness exists, the God who Jesus told us about. Tell us which God you worship, Robertson, and explain why you quote that nonexistent Old Testament God.

The millions of people in the church such as Robertson who still worship that nonexistent cruel God are godless. They should be expelled from the church before they destroy it.

> Royce Bradshaw Sheffield, England

A Happy Ending

* So many times we hear about the cruel, bigoted, or anti-gay situations which afflict gays and lesbians. I have experienced my own share of these things. That's why it makes it all the more gratifying when there is a happy ending to relate.

About a month ago, my lover and I decided to dine at the new Arby's Roast Beef Restaurant located at 840 Market Street in San Francisco. Our dinner was marred by three loud, obnoxious employees. It was distracting enough listening to them laugh and tear down everyone who walked in, but the final straw was when one employee began making fun of two other gay diners in the restaurant. She imitated what she thought was a hilarious example of an effeminate gay man and made loud comments about "going to Castro Street." It was impossible not to hear her.

I was so angry, that I came home and composed a letter the the corporate headquarters of Arby's, and the manager of the local Arby's. I told them in no uncertain terms I was totally offended.

Shortly thereafter, I received a very apologetic letter from the president of the San Francisco franchise which owns this particular Arby's. Apparently, these three employees had been terminated as they attempted to upgrade their personnel. He came across as sincerely sorry, and stressed that they attempt to instill a respect for everyone in their employees. He offered to meet with me in order to clear up any negative impressions which I had developed due to the rudeness of the three.

This large nationwide restaurant could have easily ignored my letter. Ten years ago, they would have laughed at it and thrown it into the trash. The fact that the president took the time to listen to what I was saying, think about it and respond in a very positive manner is quite impressive to me.

It is easy to criticize when there is so much antigayness around. I also hope that it is as easy to praise when a small portion of this hatefulness is addressed and rectified quickly. Sadly, that's something our community sees all too seldom.

John M. Heath San Francisco

In Point of Fact

- * Your coverage of the Sacramento March was quite accurate and to the point except for one error. You detailed each performer who appeared at the rally and you stated that the rally ended with Jesse Jackson's "Run, Jesse, Run."
- The rally, in point of fact, ended with the perform ance of the Vocal Minority who sang after Jesse Jackson left the stage. Our efforts and support of the rally and its purpose are just as valid and important as those other entertainers who were given credit in your article.

Peter Alfano The Vocal Minority San Francisco

Self-Righteous

★ I was extremely upset to read your article "Clean and Sober-But Still Dirt." As a gay man who has been clean for many years longer than any of the DIRT girls (and I have been clean from all drugs, including the drug alcohol, thanks to the wonderful fellowship of N.A.), I deeply resent this small selfrighteous group passing themselves off as leaders in the recovery community.

If they were truly as interested in recovery as they claim, rather than stardom, then they would have room for 24 DIRT girls rather than only 12 since there are 24 steps to recovery: 12 steps and 12 traditions. In the 12 traditions which I incorporate in my recovery (as do thousands of others in the local 12 step programs), there is one specific tradition that states "... we (addicts in recovery) need always maintain personal anonymity at the level of press, radio

Also, when it comes down to equating "Recovery equals Silliness," I am offended. I certainly am no prude or "born again fuddy-duddy." I have a healthy sex life, a wonderful social and spiritual life, but most mportantly I have been delivered, one day at a time, from drug addiction. So you will excuse me if I say recovery is not a silly, frivolous experience, it is damn serious for those of us who are working at it. It is, quite simply, life and death.

Also, please spare me from the tired line that I must be a drag queen to be "truly gay." I respect all gay men and lesbian women in all their wonderful

The 12 step recovery programs are there for men and women from every part of gay, straight or bi life and for any class, color, race, etc.

A.R.A. San Francisco

Destiny

* Being gay is not a lifestyle without responsibility. Some of us take it for granted, not knowing how our freedom came to be. There are those of us who have lived in the Bay Area over 50 years who have seen the beginning of our liberation. It was not easy. But the past is the past and not to be forgotten.

The future for my younger brothers and sisters is yours, "The New Generation." You must accept your responsibilities as the gay/lesbian community. Organize and vote, become a family and vote. To become a single voice that is heard, your voice becomes a mass chorus of others with possibly the same ideals.

Your collective ideas and votes are the future for the next generation and the dream of mine. My imagination became my future, let your imag-

ination become your destiny.

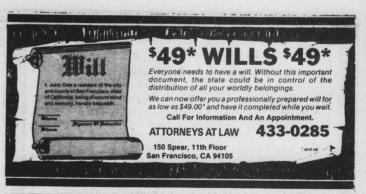
Bill Grove

Still Strong

★ On the occasion of our tenth anniversary, the members of the San Francisco Gay Freedom Day Marching Band and Twirling Corps wish to thank the many members of the community for a decade of support. We couldn't have done it without your generous donations of services, time, money, rehearsal space, advice, merchandise and love.

It takes a healthy combination of all of the above to keep an organization going, and we are grateful to all who care about us. We hope that you feel a particular sense of pride the next time that you hear us, knowing that you are a part of the reason that we're still going strong!

> Mark Nathan **Band Manager** San Francisco



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2) identifying how unresolved relationships with family members affect us

3) designing strategies to renegotiate old patterns that prevent growth. Wednesday evenings, 1117 Clement Street \$35 per session, insurance accepted

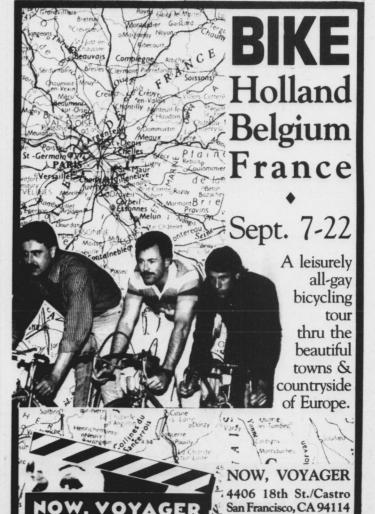
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MAY 19, 1988 PAGE 9

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AIDS SPEAKERS FORUM '88

Wednesday, May 25 Women and AIDS Lauren Poole, LPN, SF General Hospital

Wednesday, June 1 Stress Management and AIDS Geoff McEnany, R.N. MS Associate Director of Nursing, SF General Hospital; Assistant Clinical Professor, UCSF

> 7:30 - 9:00 pm In the upstairs social hall

> > MCC

150 Eureka Street No charge—an offering will be received

Don't Know What To Do Tonight? Check This Week in B.A.R.

NATIONAL & WORLD NEWS

U.K. March Protests Anti-Gay Bill

LONDON-At least 15,000 demonstrators marched through central London April 30, protesting a new law that discriminates against gay people and may stifle artistic expression. Marchers carried signs and banners with such slogans as "Stop the Bigots."

The new local government law called Clause 28 will take effect June 1. It makes it illegal for city and county governments to "intentionally promote homosexuality."

The national government of Prime Minister Margaret Thatcher is seeking to block any promotion in public schools of homosexuality and denies that the provision affects the arts in any way.

Among the demonstrators were gays and lesbians from around Britain and several celebrities from the stage and screen.

Organizers said 50,000 people took part in the march that ended with a rally in a park. But police put the number at 15,000. Two women were arrested for allegedly assaulting a police officer.

The provision against deliberately promoting homosexuality was included in a local government bill that was approved by Parliament earlier this year, despite opposition from gays.

At the time, Secretary of the State for the Environment Nicholas Ridley said, "The government considers the recent criticism of this clause to be misguided, particularly the claims that it would stop local authorities [councils] funding the activities of arts groups using homosexual themes."

-Associated Press

NGLTF Endorses Disarmament March

WASHINGTON, DC-The National Gay & Lesbian Task Force (NGLTF) has endorsed a broad national coalition of organizations' call for national demonstrations calling for nuclear disarmament, an end to military intervention, and a governmental commitment to economic development and social

The June 11 demonstrations will be held simultaneously in San Francisco and New York City and will coincide with the third U.N. Special Session on Disarmament. The second U.N. Session on Disarmament in 1982 drew one million people to New York

"The NGLTF board endorsed this action because gay men and lesbians are not single issue people. We care deeply about issues like a sane nuclear policy and an end to militarism," noted NGLTF director Jeffrey Levi. "And we have seen first-hand how our government's focus on defense directly hurts funding for muchneeded social programs, such as funding to fight AIDS or to devel-

WASHINGTON, DC-Gay

and lesbian students at Catholic

University of America have ap-

plied for recognitoin of a student

organization and are awaiting a

response from the university

administration. Organizers have

said that they do not wish to see

a reenactment of what happened

at nearby Georgetown University

when two gay groups were denied

Whatever happens, we don'

want a situation like the one at

Georgetown," said David Harvey,

Joanna Truitt, C.U. assistant

dean of students, said that the

university is considering the

group's application and would

make a decision by next fall. She

said that university officials will

determine whether the gay

group's purpose is consistent

with the "range of appropriate

Truitt told the Blade that the

university is studying the federal

court ruling that ordered George-

town to grant partial recognition

of gay groups. She would not

comment on whether or not

recognition of a gay student or-

ganization would automatically

violate the university's mission to

uphold Catholic moral doctrine.

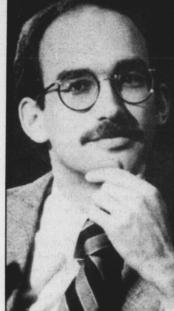
Harvey would not say if his

student activities and the mission

of the university."

student organizer of the group.

recognition.



Jeff Levi

op a national health insurance

Information on gay/lesbian contingents to the marches and more logistical details may be obtained from the SSD III National Coalition, 11 John St. #803, New York, NY 10038, (212) 608-8155.

FDA May Stop Guerilla Clinics

SAN DIEGO—Organizers of an alternative buyers club here say they fear that the federal Food and Drug Administration (FDA) may soon move to cut off all access to alternative AIDS

According to a report in Update, a Southern California gay newspaper, Japanese firms have stopped sale of dextran sulfate. Company officials said that the move was to avoid compromising a small AIDS clinical study of the

"Nobody's been able to get any [dextran sulfate] for two weeks that's been acceptable to specifications," said Paul Levesque of the Alliance 7 Buyers Club in San Diego. Sources of the drug that are available have not been of adequate quality for medicinal use, he said.

"We are holding our breath," said Levesque, who fears a crackdown by the FDA on alternative therapies. He cited recent actions against makers of AL 721 and a similar drug, EL 1021.

> -Update of Southern California

group would sue the university if **Group Seeks OK USOC Goes After** denied recognition. The organization has been allowed to meet At Catholic U. **Senior Olympics** on campus while it is applying for

PARKERSBURG, WV-

State police in this West Virginia

the names of gay people in the

area since 1985. Police Sergeant

Robert Blankenship told the

Parkersburg News that the list

was to assist police in the inves-

on all deviant or abnormal sexual

activity, the whole gamut from

pedophiles to homosexuals," said

Blankenship. He would not spe-

cify how the information was

being compiled nor to what use

gathering any type of informa-

tion on behavior that we feel is

atypical," he said. "We're not

really doing anything with the in-

formation except compiling it."

Virginia to monitor police ac-

tions. But two private attorneys

are reportedly looking into the

-The Advocate

No organization exists in West

"The only thing we're doing is

'We're keeping information

tigation of sex crimes.

it was being put.

university approval. WASHINGTON, DC-Rep. -Washington Blade Claude Pepper of Florida has charged that the U.S. Olympic Committee is discriminating against the elderly by forbidding Police Keep List Of the National Senior Olympics from using the word "Olympics" West Virginia Gavs

Pepper said, "The U.S. Olympic Committee has permitted handicapped and young athletes town have been quietly collecting the right to use the Olympic designation. Senior citizens who are not able to compete in the regular Olympic contests should have the same rights that are granted the Special Olympics and the Boy Scouts' Explorer Olympics."

The Senior Olympics were held for the first time in 1987, when over 2,500 athletes from 44 states took part in the games in St. Louis. All participants are over the age of 55.

Shortly after the 1987 games, the USOC sent a letter to the seniors demanding that they cease and desist from using the Olympics designation.

Senior Olympics organizers said that if the USOC denies them permission to use the word, Congress should amend the Amateur Sports Act to allow them to use it.

-National Masters News

Mike Hippler

ast fall it happened. After

of Leonard Matlovich.

the former Air Force sergeant

who appeared on the cover of

Time magazine in 1975, when he

challenged the military's long-

first openly gay person ever to ini-tiate such a challenge, rather

than simply to react defensively

to military provocation, Matlo-

vich became an instant media

the headlines superimposed on a picture of Leonard, dressed in full

military attire on the Time cover.

In an age when the concerns of

gay people were routinely dis-missed or trivialized, the maga-

zine story created a sensation.

Never before had the gay libera-

tion struggle been featured so

prominently (if imperfectly) in

Unprepared for the attention,

Matlovich nevertheless respond-

ed to it by fulfilling the duties of

his new position as best he could.

He spoke before countless organ-

izations and support groups,

championing the goals of "the

movement" wherever and when-

ever they were attacked. Because

of his service record and his all-

American credentials—the same

factors which made his case

against the military the perfect

test case—he was seen by many

as one of the nation's first certi-

the mainstream press.

"I Am a Homosexual," blared

Biography, He Wrote



fiable gay "heroes," a role model

Mike Hippler and Leonard Matlovich making progress in their interviews.

(Photo: R. Pruzan)

years of trying to peddle to parade before the American my own books-unsuccessfully-to publishers across or the exact same reasons, however, he was regarded by others in the commuthe nation, one of them actually asked me to write a book. The call came from the head of Alynity with suspicion and hostility. son Publications in Boston, who Many saw Matlovich as an outwanted me to write a biography spoken conservative and an avowed Republican. Matlovich, if you'll recall, is

Combative by nature, Matlovich refused to be intimidated by what he considered pressure to conform. He spoke out then, and he continues to speak out now, standing policy concerning les-bian and gay service people. The stepping on a few toes in the process. Consequently, for over a decade he has remained a figure of controversy in the gay commu

This is only one of the reaons I was a little hesitant to write his biography. I am anything but conservative or Republican, and I was afraid that a confused public might assume that, by telling Leonard's story, I was endorsing his politics. Furthermore, as any regular

reader of this column surely knows, I would infinitely rather write about my own life than someone else's. Finally, the offer came at a time when my own health, like Leonard's, was becoming a matter of serious concern. If I only had a limited time left, I reasoned, did I really want to spend it writing Leonard Matlovich's-or anyone else'sbiography?

Well, in an imperfect world, you take what you can get, I con-

At any rate, the final decision was not mine, but Leonard's. As it happened, I was not the first author to be offered the project. The original choice had quit in

a huff following a serious disagreement, and Leonard wanted to make sure that we would get along before he accepted me as the chronicler of his place in his-

Fortunately, despite our political differences, we got along beautifully, and in November we began a series of interviews at his home on the corner of Castro and 18th. At first I was careful to keep quiet when we disagreed on something or someone, such as Barry Goldwater or the Sisters of Perpetual Indulgence.

soon learned that this was not necessary, however, for Leonard does not insist on uniformity of thought from either friend or foe. This is a man, after all, who was once told by Harvey Milk, "Get out of town, you carpetbagger." Yet he recently led the effort to establish a Harvey Milk memorial in Washington, D.C.'s Congressional Cemetary.

This is also a man who is a lot more radical than people think. Matlovich, remember, is a veteran who once chose to serve his country by fighting in Vietnam, yet who now says he serves it by getting arrested for civil disobe dience, protesting the Reagan administration's handling of the AIDS crisis.

Besides all this, he is a warm, compassionate, extremely funny man who it is impossible to dislike, unless you are the staunchest and narrowest of political bigots. And I say this not as his propagandist or ally, but as one who entered the relationship with a great deal of caution.

Leonard has AIDS now, which (Continued on page 13)



Sunday Worship 8:30 a.m., 10:30 a.m., & 7:00 p.m.

AIDS Forum: Women and AIDS Wednesday, May 25, 7:30 p.m.

Community Church San Francisco

Childcare and sign language provided at 10:30 am services. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

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LIFE AT THE CLOSET DOOR









ACTUALLY, THAT ISN'T

BAY AREA REPORTER

BAY AREA REPORTER MAY 19, 1988 PAGE 10 BAY AREA REPORTER. MAY 10, 1688 RAGE 11

Harvey Would Have Been 58

Harvey Milk unveiled Saturday, May 21, in Duboce Park, with the program starting at 1:30 p.m. The 60 by 40 foot masterpiece by Johanna Poetig shows the late supervisor in a clown's costume in a field of dahlias that includes "The Kid," Milk's pet dog.

Harvey Milk would have been 58 years old on May 22.

The media continues to give it to Mayor Art Agnos, with one of the latest attacks being a "The Honeymoon Is Over" editorial from The Sun Reporter, a black

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saturday & sunday brunch from 9:30am

The new restaurant & bar:

not just a sf classic, now a pretty face!

newspaper that had supported

I didn't think I could find anything to agree with Jerry Falwell about, but when the anti-gay evangelist says, as he did on the Larry King Show, that he 'prays for the day when a law will be established banning smoking in all places everywhere in this country," well, even the Reverend

An AIDS walk-a-thon held Sunday in Washington, D.C. netted \$500,000 (the second such walk in a city that has 1,500 AIDS cases). And a record \$2.5 million

was raised in New York City's third annual AIDS Walk Saturday, a benefit for the Gay Men's Health Crisis, an AIDS service

Speaking of big bucks, some 1,200 Democrats paid \$250 to hear Gov. Mario Cuomo raise \$500,000 for his special friend Rep. Nancy Pelosi at the Hilton Hotel Friday night.

We will probably have to vote for him in November (can anyone sanely vote for George Bush?), but Gov. Michael Dukakis made few friends among gays and lesbians in California this week. In Los Angeles, while speaking to gays, the Massachu-setts governor refused to support allowing gay couples to adopt foster children. Though he claims to support civil rights for all, including gays, Dukakis said, "There is no civil right" to be a foster parent.

Dukakis, incidentally, has agreed to debate Jesse Jackson in San Francisco on May 25 at public television station KQED.

Carole Migden, one of the hardest working Democrats I know, has won the endorsement for another term on the County Demo Committee from all three gay clubs despite organized pposition from a few gays in the Milk and Toklas clubs

In Baltimore, that city's Catholic Archbishop William Borders, has, to the surprise of no one, announced his opposition to a bill being considered in the city council that would protect gays from physical abuse and

n Sacramento, they are saying that the mere fact L Speaker Willie Brown has agreed to meet with the rebel 'Gang of Five' Democratic Assemblymembers this week to discuss their "reform" proposals means that the once-confident Brown realizes his Speakership is in trouble. The on-going, timeconsuming power struggle between the Speaker and some of his fellow Democrats has produced a legislative logjam of some

Mayor Agnos, holding a series of press conferences last week to discuss his plans to handle the city's deficit, was ironically elected last November on a platform offering generous social spending, a plan he quickly postponed upon taking office and confronting the large deficit.

"I did not run for mayor in order to cut services, postpone pay hikes or raise taxes," he said three. "But there is no way to redirect priorities or to tackle the real problems of this city until we put our fiscal house in order. That's what I'm doing in the

fairest way I know how." Saying that "San Francisco has a good and fair judge in Douglas Munson," the Examiner endorsed incumbent Munson Monday over challenger Dave Wharton.

An omen? The last two sitting vice presidents to seek the presidency lost: Dwight Eisenhower endorsed veep Richard Nixon who lost to John Kennedy in 1960. Lyndon Johnson gave his endorsement to his vice president Hubert Humphrey in 1968, but Humphrey was defeated by Richard Nixon.

Speaking of presidential hopefuls, former Rep. Ron



Harvey Milk

(Photo: S. Savage)

Paul, the Libertarian Party nominee for president, was in Northern California last week and no one noticed. In 1984, the Libertarian nominee, David Bergland, received only 228,000 votes nationwide, and Paul isn't expected to do much better.

Still more bad news for U.S. Senate hopeful Leo McCarthy, the latest Gallup Poll has incumbent Sen. Pete Wilson extending his lead over the lieutenant governor to 21 points, leading in all regions of the state and within all age and education groups.

bitter fight is taking place A for seats on the County
Republican Central Com mittee in the June 7 election. With the continuous in-fighting and frivolous lawsuits this minority party inflicts upon itself (who is this guy Terence Faulkner, anyway? Even his "friends" tell me they are embarrassed by him. It is little wonder they don't have time to fight the Democrats.

Sen. Milton Marks is holding a benefit to raise funds to defeat Prop. 69 (the LaRouche Initiative), at his home this Saturday, May 21, 5-7 p.m., 55 Jordan Ave. (off California St., near Children's Hospital); admission is \$25, \$35, or \$50. Funds are badly needed to defeat this bigot. Try to make this one (621-6164 for

Where do the two Democratic presidential candidates in the June primary stand on the AIDS

Jackson: "We should have who are dying with AIDS. We ob-

viously need to have more research money, and I would hope that we would commit ourselves to an international research arrangement and fund it adequately. Testing should be voluntary, and tests ought to be confidential. I think that the blanket testing of what we call 'targeted groups' would tend to violate some very basic freedoms

Dukakis: "Education to pre-

vent infection is the best defense we now have against the AIDS virus. It is intolerable that anyone should die of ignorance, when the danger of AIDS is so clear and the means to communicate that danger are at our disposal. I strongly support the efforts to increase funding for AIDS research and education to over \$1 billion a year. An increasing commitment to research, treatment and education will be necessary in future years. Even in the only situations outside of blood, sperm and organ donor banks, where I support mandatory testing-the military service and imigrants from countries with a high incidence of AIDS-strict standards of confidentiality of rest results and counseling must e required."

Our Quote of the Week comes from Vice-President George Bush, after having been formally endorsed for president by Pres. Ronald Reagan, discussing the relationship the two have had for the past seven years: "We've had triumphs, we've made mistakes, we've had sex, oops, I mean setbacks." And how was your week?

Pooch Parade To Highlight Mural Unveiling

The public is cordially invited to the dedication of the Harvey Milk Memorial Mural, painted by artist Johanna Poethig, on Saturday, May 21, 1:30 to 5 p.m. The artwork is located on the Harvey Milk Recreational Arts Building, 50 Scott St. near Duboce.

Festivities will begin with Petpourri's "The Kid" dog pageant, held in honor of Harvey's pet, followed by dancers, comedians, musicians, and clowns.

The mural will be draped for unveiling by Gilbert Baker, designer of the gay flag, and the Names Project will present a Harvey Milk's birthday.

birthday cake in honor of the late supervisor's birthday. The photography center located inside the building will have a special exhibition, tour, and slide show going on throughout the after-

Register for the dog pageant at Petpourri, 157 Fillmore, 552-0233, or on May 21, 11:30 a.m., at Collingwood Park for the parade. The parade will go through the Castro to Duboce Park to the

There will be a variety of categories and prizes for the winners. gs must be on leashes.

The mural will be unveiled at 3:30. The artist, Johanna Poethig, invites all to attend this celebration of the mural and of

Getting Help From Social Security

Security regulations, the defini-

tion of disability is related to the

A person is considered dis-

mbination of impairments that

revents him or her from working

for a year or more or that is ex-

During the disability claim

pected to result in death.

medical prognosis.

care benefits.

with AIDS cases, total blindness

basis considering signs, symp-

toms, and laboratory findings.

We evaluate the impairment by

following a sequential evaluation

process. The functional limita-

tions imposed by the impair-

ment, the individual's ability to

do past work, and the ability to

perform other work are consid-

she is disabled.

ered to determine whether he or

This sequential evaluation pro-

cess is applicable for all impair-

is one reason why his story re-

mains as relevant as it ever was.

It is also one of the reasons that

the publisher and I are trying to

get the book out as soon as pos-

but that's the way the real world

works, folks. If it's any consola-

tion, I am equally as concerned

about the likelihood of my living

to finish the book as I am about

the chances of his living to see it.

In any case, after spending the

winter interviewing everyone but

his second-grade teacher, I have

recently finished the first draft

and hope to send the completed

manuscript to Boston any day

now. I imagine the book will ap-

pear on the shelves sometime this

fall. Book readers stand to learn

something about a remarkable

(Ah. melodrama.)

sible. I know it sounds heartless,

Hippler

(Continued from page 11)

IDS-Related Complex

A (ARC) cases must be evaluated on a case-by-case

mental retardation.

abled when he or she has a severe

physical or mental impairment or

ability to work.

by Faith Hunt Social Security Administration

n behalf of the Social Security Administration, I am writing to inform your readers about the Social Security disability program as it applies to AIDS and ARC cases and to clear up some misconceptions they may have.

The Social Security Administration administers two disability programs, the Social Security Disability Insurance (SSDI) program and the Supplemental Security Income (SSI) program. To qualify for SSDI, a person must have worked and paid Social Security taxes for a specific number of years. That varies according to the age at which the person becomes disabled.

Payment amount is determined by the amount of earnings on which taxes were paid. Applications for SSDI can be retroactive for up to 12 months, and a fivemonth waiting period, beginning with the month of disability onset, must be served. In many cases, the five-month period has already been served by the time the person applies.

The SSI program is financed entirely from general revenues of the United States Treasury. There are no work requirements. The SSI program provides payments for aged, blind, and disabled people who have limited income and resources. There is no waiting period for SSI, and benefits are not retroactive beyond the month that the application is filed.

he definition of disability as written in Social Security regulations is a strict and exacting one. It is stricter than that of some other programs that may pay benefits in cases of partial disability. Under Social

MCC to Honor **Seminary Grads**

Three seminarians from Metropolitan Community Church of San Francisco will graduate from the Pacific School of Religion in Berkeley on May 22. Coni Staff and Bill Lowell applied to the seminary three years ago as openly lesbian and gay candidates for ordination within MCC. a church serving the lesbian and gay community.

Throughout their time in seminary, Staff and Lowell have represented lesbian and gay concerns on school committees, in classes and chapel services. They are eligible for credentialing as clergy this year.

For the past six months, they provided interim pastoral leadership for the MCC in Redwood City. Upon graduation Staff will pastor the MCC in Marin County.

A third student, Carlene Waldrum, affiliated with MCC in her third year of seminary. Although Waldrum is not a lesbian, she is drawn to the ministry of the denomination, which churches 250 congregations. Waldrum coordinates the AIDS ministry programs, which she will continue to do after graduation.

The graduates will be honored at the 10:30 a.m. service on Sunday, May 22. A reception will follow. For more information, contact the church at 863-4434.

ments, not just ARC cases. In working with treating physicians, we emphasize the need to provide complete and descriptive reports and laboratory findings so we can process these cases quickly.

percent) for benefits at the initial

Nationally, SSA has processed a total of 21,178 disability applications based on AIDS since 1983 and approved 20,645 (97

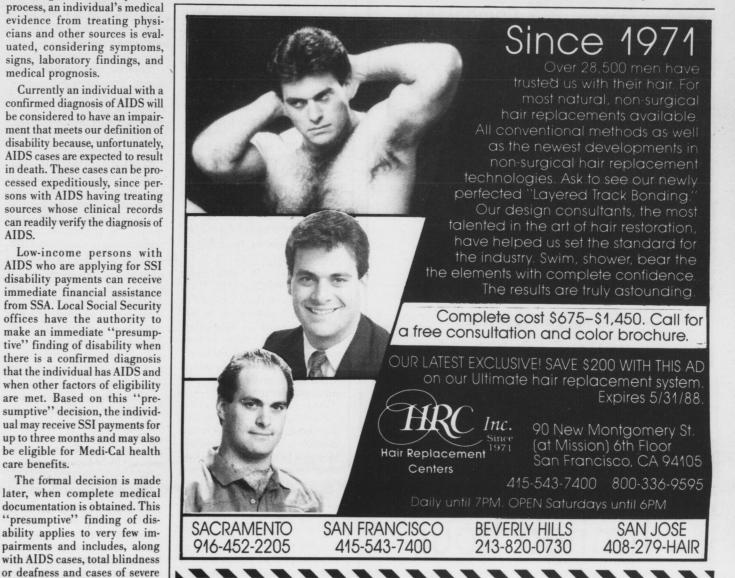
consideration). Of the 3,901 applicants based on ARC, 2,551 (65 percent) have been approved at the initial or reconsideration

application or first level of appeal

The Social Security Administration works closely with many AIDS/ARC advocacy groups. We applaud the invaluable support these groups provide to persons

with AIDS and ARC.

We also encourage those with specific questions or confusion about Social Security programs and benefits to contact us directly. Our employees are knowledgeable about the disability entitlement requirements and are also compassionate and committed to serving the public effectively and efficiently.



Saturday, Pablo Gonzales did something about AIDS:

he sat under a tree for 3 hours.

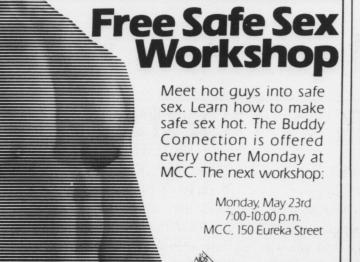
He was picnicking with Marco, who has AIDS. They talked, they laughed, they even played some baseball. It's all part of being a Shanti Project emotional support volunteer. And by making a heart-to-heart connection that makes all the difference in the world, you can help people with AIDS live life to the fullest. With dignity.

With choice. And, yes, with fun. Just volunteer for Shanti Project.



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Bias Complaints Filed In 48 States

Insurers Given Notice — Unfair Coverage Not Tolerated

by Dennis McMillan

Discrimination complaints have been simultaneously filed with the insurance commissioners of 48 states and the District of Columbia by National Gay Rights Advocates. NGRA asserts that two insurance companies are unfairly limiting the lifetime coverage for AIDS to a maximum of \$10,000 while other life-threatening diseases are covered for \$250,000 by one company and have unlimited coverage by another.

The two companies involved are Providers Fidelity Life, based in Blue Bell, Pennsylvania, and Reserve Life Insurance of Dallas, Texas. Since the companies do business in every state but New York and New Jersey, NGRA sent letters to the commissioners of 48 states. They urged them to inform the companies that exclusion or limitation of coverage of AIDS will not be tolerated.

So far, NGRA has received ten letters responding favorably to the complaint.

According to Benjamin Schatz, of NGRA's AIDS Civil Rights Project, this complaint is not an attack singling out the two offending insurance companies. He said it was a chance to give warning and set precedent for all insurers that are trying to ignore AIDS and slight the gay community in the process.

NGRA argues that it is fundamentally misleading for health insurers to offer major medical coverage which excludes coverage for an increasingly common catastrophic illness. "Consumers who have such packages and later develop AIDS have, in fact, 'benefits' which are essentially worthless. Insurance statutes in some states protect consumers from policies of this nature," the complaint states.

A further argument takes the stance that such practice is "quite obviously a thinly-veiled attempt to punish persons with AIDS, because the great majority of them are intravenous drug users or gay and bisexual men."

NGRA alleges that this action violates the policy of the National Association of Insurance Commissioners against anti-gay discrimination by insurers, and it increases the stigmatization and victimization of those with AIDS.

NGRA demands that the insurance industry bear its fair share in helping to deal with the AIDS crisis. They point out that if insurance companies are permitted to escape paying for AIDS, the burden will be shifted onto the taxpayers. The purpose of private health insurance would then be undercut.

A fourth argument cited by NGRA shows that physicians who are aware of the exclusion on a patient's policy may be tempted not to report conditions as AIDS-related. According to experts, AIDS cases are already underreported by at least 20 percent.

NOT A FINANCIAL BURDEN

Schatz called to task many insurance companies for their double standard of behavior. "When they want to use our test results,



Ben Schatz (Photo: S. Martin

they make the claim that they want to treat AIDS like any other disease. But when it comes to paying out claims, then they don't want to treat AIDS like other illnesses."

NGRA executive director Jean O'Leary stated, "Just as there is no legal justification for insurers to wash their hands of AIDS, there is no financial justification either." The complaint goes on to state that the aggregate medical cost of AIDS has been shown to be considerably smaller than the net national costs resulting from car injuries, cancer, heart by-pass surgery, and disease caused by smoking.

A recent survey by the Health Insurance Association of America and the American Council for Life Insurance showed that AIDS-related costs comprised a mere three-tenths percent of the total group health and accident claims paid by health insurers in 1986.

NGRA is asking state insurance commissioners to send out a special regulatory bulletin informing insurers that they will not be allowed to limit coverage for AIDS.

NGRA encourages the community to inform them of any possible cases of gay discrimination.

Atty. Gen. May Join L.A. AIDS Bias Suit

by Dell Richards

The California state attorney general's office may enter a discrimination case and file a friend-of-the-court brief on behalf of a gay man who was denied service by a West Hollywood nail salon because he had AIDS. A spokesperson for Attorney General John Van de Kamp's office said it will study the case of Paul Jasperson to see if his civil rights have been violated. If so, the attorney general's office will add its weight to Jasperson's side of the case.

"We have filed a number of briefs in cases dealing with AIDS," said Ann Jennings, gay liaison for the attorney general.

Jasperson is appealing the March 1988 ruling by a Los Angeles Superior Court that ruled that Jessica's Nail Salon was not required to provide him service.

Judge Lawrence Waddington decided that Jasperson's civil rights were not as important as the possibility of the cosmetologist contracting AIDS through the transfer of blood that could occur during a manicure or pedicure.

"Any risk of death, however minimal, cannot be acceptable or tolerable," Judge Waddington wrote in a 14-page decision.

However, businesses are prohibited from refusing service to anyone—including someone with AIDS—under California

law. That is why the attorney general's office is looking into the case.

"You file a friend-of-the-court brief to offer your views to the court and talk about the other people who would be affected by the decision, but who are not part of the case," Jennings explained.

"It's a way to talk about the policy and the broader implica-

At this point, turning to a higher court is Jasperson's only recourse. Jasperson said he was disappointed with the March verdict, but not surprised.

"We had a very conservative judge," he said in a telephone interview.

Both Jasperson and his attorney, civil rights activist Gloria Allred, see the setback as a temporary one.



Paul Jasperson
(Photo: D. Richards

"We will make every legal effort to assure that the decision is reversed on appeal," Allred said. "If necessary, we will pursue this case to the California Supreme Court."

Allred is afraid the lower court's verdict could have a profound effect, leading to the wholesale denial of services to people with AIDS.

The attorney general's office will be making a decision on the case in a few weeks.

"We are interested in making sure that when the balance is struck, that people with AIDS are afforded the maximum civil rights consistent with public health and safety," said Jennings. WE'RE STILL

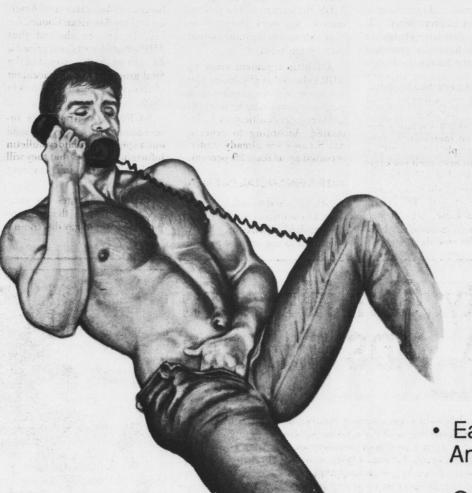
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Gays Make Run For Demo Cmte.

Slates Set for 16th, 17th Districts

by Wayne Friday

In addition to the hotly-contested race between Gov. Michael Dukakis and Jesse Jackson in the presidential primary, the June 7 vote finds a number of gay and lesbian candidates seeking seats on the San Francisco County Democratic Central Committee, a total of 12 in the 16th and 17th Assembly Districts.

Like its Republican counterpart, the Democratic Central Committee sets the San Francisco Democratic Party policy on issues, endorses candidates, raises money and provides workers to get candidates elected. San Francisco is a county in which more than 70 percent of its registered voters identify with the Democrats. The current chairperson is lesbian activist Carole

In the 16th District, Connie O'Connor, former Alice B. Toklas Club president, is seeking a fourth term. O'Connor is a lieutenant in the San Francisco Sheriff's Dept., and is endorsed by the Toklas, Harvey Milk, and Stonewall clubs.

Steve Krefting, a former president of the San Francisco League of Environmental Voters is seeking a second term. Krefting is a computer expert for a hotel chain, and is endorsed by the Toklas, Stonewall and Milk

Simeon White, a former Milk Club officer, is seeking a second term on the County Central Committee and has the endorsement of all three gay Demo clubs as

Jaqui Lewis, an employee of the Sheriff's department, and an appointed member of the committee, is seeking her first full

Zach Nethercot, and Rick Hauptman, are Milk club activists seeking their first term from the 16th District.

In the 17th District, Ron Huberman, the current vicepresident of the committee, is seeking a fourth term. Huberman is a criminal investigator in the office of District Attorney Arlo Smith, and is a former vicepresident of the Milk Club. He is endorsed by the Toklas and Milk

Carole Migden, current chair of the County Committee, is recognized as one of the Democratic party's hardest-working activists, and is seeking a third term. Migden is a former president of the Harvey Milk club, and has the endorsement of all three gay Democratic clubs.

Richmond Young, an officer of the Toklas club, is seeking his first term. Young, a respected party activist, is endorsed by Toklas, Milk, and Stonewall.

Greg Day, incumbent, is seeking a third term on the committee. Day, a former Board of Education candidate, is with the Shanti Project, and is endorsed by the Toklas and Stonewall

Sharon Bretz, an officer with the county's Probation Department, is seeking a first term, and is endorsed by all three gay Democratic clubs. Bretz was recently appointed to the Fire Commis sion by Mayor Art Agnos.

Catherine Dodd, a registered



Some of the gay candidates for the Central Democratic Committee (I. to r.): Greg Day, Sharon Bretz, Connie O'Connor, Jacqui Lewis, and Richmond Young.

nurse who works for Rep. Nancy Pelosi, and an incumbent member seeking another term, is en-

dorsed by the Toklas club. Tony Travers, a vice-president of the Milk club, is seeking his

first term on the County Committee, and is endorsed by the Milk

Happy Anniversary

Hospice Bingo Marks Second Anniversary; \$130,000 Raised for AIDS Charities

by Dennis McMillan

On Thursday, May 12, Coming Home Hospice Bingo celebrated its second anniversary. So far the bingo games have taken in over \$130,000 for AIDS charities.

Bingo plans to feature a new celebrity guest caller every other Thursday night. Louise Molinari, co-chair of the AIDS Emergency Fund, did the honors at last week's anniversary game, and B.A.R. publisher Bob Ross and comic Danny Williams (also AEF co-chairs) are slated to call out numbers in the future.

Plans are being made for KRON-TV news anchor Sylvia Chase to take a turn at the Bingo



The gang celebrates Coming Home Hospice Bingo's second

SHOULD YOU TAKE THE **AIDS ANTIBODY TEST?**

Possible Benefits

- · People who get test results usually
- · By taking the test, you find out whether or not you can infect others. · Regardless of the result, testing often

increases a person's commitment to

overall good health habits. People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is voluntary, free and anonymous. Counselling and referrals are also available. To

make an appointment for testing, call **621-4858**.

GET THE FACTS

CONSIDER YOUR FEELINGS.

THEN DECIDE.

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Some people wrongly believe that a

negative test result means they are

· People who test positive show in-

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Francisco AIDS Foundation

Hotline at 863-AIDS.

TDD: (415) 864-6606

Toll-free in Northern CA: (800) FOR-AIDS

dential or anonymous, some people

hopper, and rumors have it that Chronicle columnist Herb Caen will take a turn as Bingomaster.

In addition to the prestigious position of Master of Ceremonies, the game requires about 20 volunteers to help assure a smoothly-run game. People who wish to volunteer are urged to call

The original concept of the bingo games was that of raising funds to help open the doors of Coming Home Hospice. Now that the hospice is open, the money is divided into 50 percent for Coming Home and 25 percent and the AIDS Food Bank. All the proceeds go directly to charity, after rent for the bingo hall is

The entry fee for bingo is \$10. The first two games pay \$150 each, and every third game pays \$200. There is an early bird special of a dollar a card or six for \$5. Almost \$3,000 is given away nightly, and most players generously donate the larger share of their winnings back to charity.

Doors open at 6 p.m. every Thursday, with the first game beginning at 7 p.m. and ending no later than 9:45 p.m. Bingo is held in the basement of Most Holy Redeemer Church across from Coming Home Hospice on Diamond Street. An extra incentive is the two free parking lots available in the midst of an area where it is usually difficult to find

Gay to Breakers

Our Community Was There for Distance Race; Names Project Makes \$600 From Info Booth

by Allen White

Ray Burdick was one of 100,000 people who made their way up and over the Hayes Street hill in last Sunday's Bay to Breakers footrace. But even after he got through huffing and puffing, he could still look at the race and smile.

"I have never seen anything that fine," said Burdick



The Heal AIDS With Love runners make their way through the crowd.

(Photo: S. Savage)

added, "I need somebody there

at the end with a warm sweater

and a cup of hot coffee."

The Bay to Breakers was as rigorous for others as it was for Burdick. For C.J. Smith, the reason was different. He was out dancing the night before until 2 a.m., and then found himself up at the crack of dawn to buy doughnuts at Safeway. He spent the morning working at the Overpass Club on Hayes Street.

The Hayes Street hill was also stressful for the local residents. For those with the prime locations in the block between Pierce and Steiner, the Bay to Breakers is the purpose for the ritual of dozens of early morning

From their vantage point, the early morning partygoers watched as the thousands of runners made their way over the hill.

One group that started out as a unified group was the Front-Runners. This year they wore shirts with the phrase, "Heal Love With AIDS," as they made their way. That phrase has been the theme of Don Crawford's "centipede," which received some help from FrontRunners.

For many of the runners, the huge number of participants became obvious as they simply waited to begin. Once the race got going, the sea of people extended for miles.

One of those running for the first time was lesbian/gay parade co-chair Jennifer Roberts. She said, "The only thing that gave out was the blisters on my feet. I was really surprised at the number of women." The Bay to

Breakers gave people different men and lesbians tore up City Hall after learning the verdict in ideas. Roberts said, "I had thoughts about touching my feet the Dan White murder trial. in the bay, and then touching my Jennifer Roberts, like many feet in the ocean, but I didn't do said she may run next year, but

The gay community's participation in the Bay to Breakers came in many forms. Last Friday approximately 50 volunteers from the Names Project spent several hours signing up lastminute registrations for the race.

In return, they were given a

booth in the Bay to Breakers Expo, which was located in the Hyatt Regency Hotel. Lance Henderson, with the Names Project, said most of the people weren't really interested in the Names Project. "I think most of the people were interested in seeing what was for free." Nevertheless, he said that it was an opportunity to introduce many people to the new Names Project book. "I think we made over \$600, which is really great for us," he said.

The AIDS Foundation had a booth, and, in a somewhat similar vein, Planned Parenthood was giving out condoms. The relationship between the race and safe sex was never quite defined.

Throughout the day, the Bay to Breakers shirts were proudly worn throughout the Castro and even under leather at the S.F.

The Examiner, which sponsored the race, announced that the 1989 Bay to Breakers will be held on May 21. Ironically, it is the tenth anniversary of the White Night riots, the night gay

Eat, Drink, and Stop LaRouche

Thirteen South of Market the purposes of the LaRouche clubs and restaurants are participating in a program to raise funds for the campaign to defeat Prop. 69, the LaRouche AIDS Initiative which is back on the June

"Eat, Drink, and Stop La-Rouche" will be held on Friday, May 20. Participating businesses will be donating ten percent of their income for that day to the AIDS Initiative Committee as a statement of their opposition to

The community is encouraged to support those businesses on and after Friday, May 20, which are working to defeat LaRouche. They are: Billboard Cafe, Border Cantina, Don Ramon's, Julie's Supper Club, the Paradise Lounge, the Lineup, the Maltese Grill, Milano Joe's, Trocadero Transfer, Ring's, Holy Cow, the Stud, and Taxi.

Simpson No Longer Funeral Director

Sold Name, Business to CFS; **Company Pledges To Maintain Quality**

California Funeral Service advertises Tom Simpson as funeral director, but Simpson is no longer available when asked for by clients. According to CFS director Alex Macias, Simpson has sold his name to CFS and moved to Hawaii.

Simpson gained an excellent reputation as the first and only funeral director during the early days of AIDS in the San Francisco community who would handle AIDS cases and offer the proper bereavement services for the loved ones of the deceased person with AIDS.

According to Macias, the interest in the business and his good name were sold by Simpson to Macias approximately six months ago when Simpson became ill and decided to move to Hawaii. Macias said he intends to keep

up the good reputation Simpson had established when he joined

In answer to customers' comlaints, Macias does not think it dishonest to answer the telephone "Tom Simpson, California Funeral Service." He said that this is a trade name that CFS has bought the rights to use along with the range of services Simpson had developed.

Macias said that public notice of the business sale had been given. He said that Simpson notified people of his imminent



move to Hawaii and the resulting transition. According to Macias, a meeting was held with AIDS service groups, hospices, and Shanti shortly before Simpson left, announcing the change.

Macias assured the gay community that the same good service continues to be offered for AIDS cases without any additional charges.

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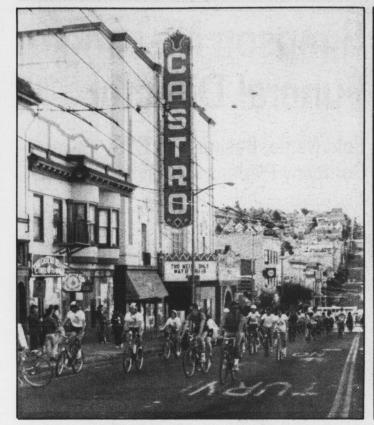
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The 60-milers head up Castro Street.

(Photo: S. Savage)



The 100-milers on their way to Marin.

(Photo: S. Savage.)



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Bike-A-Thon

Continued from page 1)

Top pledge-getter was AIDS Hospice/Coming Home Hospice, with \$43,900 raised. Next was Project Open Hand with \$43,300, followed by Shanti Project with \$35,500 and the AIDS Emergency Fund at \$31,300. Other beneficiaries in San Francisco were the S.F. AIDS Foundation with \$23,100 raised; PAWS (Pets Are Wonderful Support) at \$18,150; AIDS Health Project at \$9,000; and the Godfather Service Fund with \$6,200 in pledges.

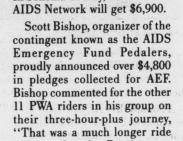
For six other Bay Area counties, pledges distributed as raised was slightly below last year's high of \$340,000 for the 15 ollows: In Alameda County, the AIDS Project of the East Bay received \$11,000, and the East Bay Assistance Fund got \$8,600. annual fundraiser will have raised a total of over \$900,000 for In Contra Costa County, the AIDS Task Force netted \$7,900. In Marin County, AIDS Support Network received \$9,600. In San Mateo County, Project Ellipse:

the battle against AIDS. The 200 riders for the 100-mile challenge took off in sunshine from Eureka Valley Playground promptly at 7:30 a.m. They were followed by 500 who rode 60 miles in a dramatic 9 a.m. startup from Castro Street toward Golden Gate Park. During the day, 800 more riders rode the 25-mile

The 25-mile loop was a tour of the "flatlands" of San Francisco, through the Presidio, Golden Gate Park, and around Lake Merced. The 60-mile route added Sausalito and Corte Madera to the itinerary. The 100-mile jaunt combined those two routes, then went up to San Rafael.

Around noon the Bike-A-Thon rooters began gathering in mass at Collingwood Park to welcome returning cyclists. Hundreds of spectators, dressed in short shorts and less, basked in the warm sun on the grassy grounds, spirits high and getting higher with the help of the entertainment lined up for the event.

Members of the Gay Freedom Day Marching Band and Twirling Corps stirred up the crowd with their performance. Self-proclaimed mother of gay comedy Tom Ammiano and lesbian comics Marga Gomez and Rene Hicks got the audience chuckling. The Barbary Coast Cloggers, South-Bay Stompers, Gold Rush, and San Jose Spurs gave a country flair to the entertainment. The Gay Men's Chorus, Lesbian/Gay Chorus of San Francisco, and Scott Johnston with Carol Booth provided lively singing. Fiddlestix sang an X-rated, gay version



pledging for the S.F. AIDS Foun-

dation. This year the amount

beneficiaries. But with this

fourth year of its operation, the

\$14,700. In Santa Clara County, the ARIS Project will get \$8,800. In Sonoma County, Face to Face/

A bountiful, healthy buffet was consumed by the riders and workers. At 4 p.m. the totals were announced to the enthusiastic than we thought. But it was a smashing success, and we'll be event was a success both as a back again next year." fundraiser and a fun-raiser. Three years ago the event raised \$30,000, with 62 riders

What most of the crowd was unaware of was the tremendous amount of planning and staffing behind the scenes that was responsible for the event's success. Matt O'Grady, this year's Bike-

Relaxing after the Bike-A-Thon.

"Leader of the Pack": "Get the

picture? Yes, we see. . ."

of the '60s Shangri-La's hit, A-Thon coordinator, headed up the six operating committees which comprised the steering

posed of approximately 30 accountants, worked nonstop, crowd, and everyone agreed the beginning at 7 a.m. in the basement of Holy Redeemer church, headed up by Jim King and Tom Crites. There was one slight mishap when the computer plug was accidentally pulled and data was lost. But the workers managed to join forces and re-enter the miss

ing numbers.

handled the four rest stops serving refreshments from fresh fruit to cookies and providing any The finance committee, comnecessary medical and mechanical assistance to the riders on the road. Ten sag wagons followed along the bike route to provide auxiliary transportation if a

Logistics, co-chaired by Matt Algieri and Charlene O'Neil, ent Spokes.

(Photo: S. Savage)

Lambda Amateur Radio Club kept up communications between the home site and all rest stops. Mechanical support was provided by members of Differ-

Shawn Allison coordinated the day-of-event organizing, ranging from the rider check-ins and

bicycle (or bicyclist) broke down. check-outs to the afternoon

Mike Voight and Leslie Smith took care of the publicity angle, beginning months prior to staging the event. Karry Kelley coordinated rider recruitment, and Bob Humason directed beneficiary relations, as well as maintaining Bike-A-Thon data bases.



Four riders head through Golden Gate Park. (Photo: S. Savage)



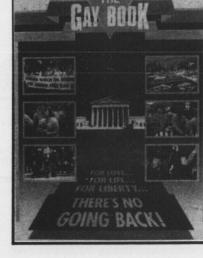


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In memory of Ron, who chose to leave this earth May 1. Ron was born in Lancaster, Pennsylvania and had been a resident of San Francisco since 1976. During



chandising Methods, Inc. and Bank of America. He will be remembered for his art and his appremusic. He left behind his beloved Amanda,

Curry, and many

For memorial service information, call 337-1399 or 641-9860. At the request of Ron's family, donations in his memory may be made to Coming Home Hospice.

Eric Allen 'Guitar' Guthrie

Born June 9, 1961, he passed from this life April 21, 1988.

Orginally from Pennsylvania, Eric spent his adult life in the Bay Area, finally settling in the city he most loved, San

Eric was a printer by trade and was last employed at Postal Instant Press on Polk and Post streets. Eric leaves us with fond memories of

his outrageous guitar sessions, his passion for the Beatles, his beautiful posters, and most of all his wonderful hugs.

Eric will be greatly missed by Nick, Dick, Pierre, Kurt and Chuck. Goodbye buddy, we love you.

Eric's ashes will be scattered outside the Golden Gate at 3 p.m., Wednesday,

Steven A. Wall March 5, 1956-April 9, 1988

April 9 Steven A. Wall died in his sleep at age 32 at the San Francisco Veteran Administration Hospital following a difficult battle with AIDS-related pneumo cystis. April 20 his ashes were scattered

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certified home nursing assistant who for many years took de oted care of AIDS patients His will to help others was so strong that he for his patients

until just three weeks before his death, even though for many months he had grown progressive-

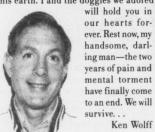
He will be lovingly remembered by his many friends and acquaintances in the Tenderloin for his easy smile and kind word for everyone he encountered. Many who didn't know his name will remember him as the young man who regularly made sandwiches and distributed them to the needy in Boedekker Park.

Steven died surrounded by his closest friends and family members. He is survived by, and will be sorely missed by, his mother Willie Mae, his father Wendell, his sisters Crystal and Frances, his nine brothers, his co-workes at the Visiting Nurses Association and Hospice, and his loving friends Dennis, John, D.J., Leona, James, and Wade.

God bless, beloved Steven, until we meet again.

Burton M. 'Scott' Selcow Oct. 29, 1936-March 30, 1988

In loving memory of Scott Selcow, the man I was honored and blessed to call my Lover for six years—one of the most de cent, sensitive, and caring of men to walk this earth. I and the doggies we adored



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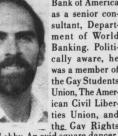
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We miss you,

Paul C. Zimmermann Nov. 10, 1947-April 24, 1988

from AIDS. A graduate of MIT in 1970 and UC Berkeley in 1972; Paul was employed with Bank of America



sultant, Depart ment of World Banking. Politically aware, he was a member of the Gay Students Union, The American Civil Liberm ties Union, and the Gay Rights

National Lobby. An avid square dancer, he was a member of Western Star Dancers, Midnight Squares, and PACE. Paul and Larry, his partner, shared the love and support of each of their families and many friends. A private man, Paul manifested being gay with integrity and oride. This is his legacy to be carried on y all who choose to do so.

From the sea he came, to the sea he returns-simply and with love.

Edward C. Heisch

Ed left this life peacefully May 11 at his home. He had fought a valiant battle of nearly two years with AIDS, and he inspired many of us with his courageous Born in Visita-



4, 1951, Ed always called San Fran cisco home. Many will remember him from his many years with Pepsi-Cola Bottling, first as a route salesman. and more recently as an opera-

player, and his tough competitive spirit at the game he loved so well will be missed by his partners and opponents alike.

Ed was unstinting with his love and generosity for others, and those of us icky enough to have been touched by his life will carry his memory for a long, long

Ed is survived by his loving sisters,

Cox of Richmond, his nieces and nephews, and by many devoted and lov-

There will be a memorial service Wednesday, May 25, at 6 p.m. at the Metropolitan Community Church at 150 Eureka St. In lieu of flowers, contributions may be made in Ed's name to any AIDS-related organization or service.

Glenn Allen Wright

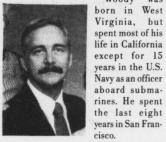
Glenn Allen "Eric" Wright, 34, died Wednesday, May 11, in his San Francisco home. He had suffered from pneumo cystis carinii pneumonia since 1986 and succumbed to PCP and associated complications after a lengthy and valiant struggle to remain at home and live a

Wright worked in a San Francisco printing shop until his disease incapacitated him last year. A generous and strong personality, he was credited by friends with helping his companion since 1982, Thom Willenbecher, achieve freedom from drug dependence. (Willenbecher died of PCP in September 1986. His obituary appeared here.)

Glenn traveled widely and had lived in New Orleans and Florida before coming here approximately ten years ago. A native of Versailles, Indiana, he is survived by his mother, Fay (Williams), two brothers, Jerry and Bernard of Versailles and a sister, Martha, of Florida.

Arloff V. Underwood

Arloff V. (Woody) Underwood passed away May 15, 1988 in the early morning hours at home in San Francisco after a brave bout with AIDS for 17 months. Woody was



He will be missed by his many friends and relatives, and Glenn, your lover of 19

At Woody's request no memorial ser-

Paul DeNucce passed away peacefuly in the early morning of Sunday, May 8, after more than three years of illness Friends at his bedside toasted his release with wine and Paul's favorite Dixieland jazz. Paul's courage, gallantry, and irespressible love of life during his long battle were, as always, an inspiration to

Paul Anthony

Denucce

Oct. 21, 1941-May 8, 1988



worker for the Alameda County Welfare Depart ment for some 18 vears. Paul was as caring and help ful to others in his as in his personal life. Born and raised in Everett. Massachusetts,

As a social

he was a graduate of the University of Massachusetts and a veteran of the U.S. Army. He moved to San Francisco in

He is survived by his mother and three brothers in Massachusetts. In San Francisco, he leaves his lover, Richard Norris, and long-time friends Jerry Hansen and Tom Hollis, who were able to be with him in his final days.

For information about an upcoming nemorial mass and a celebration of Paul's life, please call 647-4810 or

Contributions in Paul's memory may be made to Open Hand or Shanti.

Obituary Policy

Bay Area Reporter publishes obituaries as a free community service. Obituaries are accepted until 5 p.m. Monday for Thursday publication. We ask that you keep them under 200 words. We reserve the right to edit obituaries for length or style. We cannot publish poetry.

If you wish photos returned. please submit a stamped, selfaddressed envelope. Photos can also be picked up at the B.A.R. office Thursday or any working day between 9 a.m. and 5 p.m.

Hospital Group Urges Ban Against AIDS Patient Bias

Health Employees Should be Educated About Risk; **Ethics Policies Would Prohibit Patient Dumping**

by Jay Newquist

Hospital employees should be required to treat AIDS patients in their care fairly and without discrimination, according to new policy guidelines released recently by the Hospital Council of Northern California (HCNC). A trade association of 141 member hospitals, HCNC issued its AIDS policies especially to help smaller hospitals that have had little experience with AIDS.

The five AIDS-related guide-

 Should hospitals treat people with AIDS? HCNC said that for an HIV antibody test? hospitals serve the needs of all people and should not refuse to treat a patient for any purpose, including AIDS.

• What happens when an emplovee refuses to treat a person with AIDS? HCNC said care providers are "expected to act with the knowledge that AIDS is not casually transmitted."

• What are the rights of employees with AIDS or ARC? These employees should continue to work as long as their performance is satisfactory or unless they are afflicted with another illness or infection that would normally cause them to leave work, says the HCNC.

• What are the guidelines relative to disclosure of information relating to an AIDS diagnosis? The authorization to disclose HIV test results must be made in writing with the signature of the

patient and the name of the individual to be told.

• What is the consent process Specific consent must be obtained for all patients before drawing blood for the test. Information must be provided on the reliability of the test and its limitations.

Sheldon K. Gulinson, president of the HCNC, said "hospitals adopting the recommendand consistent message to the

"The number of people with AIDS will continue to increase, and we are preparing for many of the potential issues that will confront hospitals."

HCNC's policies are usually followed by its member hospitals, according to Bob Mackler of the San Mateo-based group. The organization, however, has no power to compel compliance with its recommendations. The guidelines are advisory only.

"They look to us for this specific kind of information,' Mackler said of HCNC, which and provides educational, financial and management advice to member hospitals.

Gay Asian Rap **Groups Forming**

The Asian AIDS Project i

BAY AREA REPORTER GREATER BAY NEWS

South Bay Scene

Santa Clara County Supes **Declare Gay Freedom Week**

The Santa Clara County Board of Supervisors have issued a proclamation designating the week of June 18-26 as Lesbian and Gay Freedom Week throughout Santa Clara County. The proclamation was in conjunction with the planned Gay Pride celebration to be held at the Santa Clara County Fairgrounds on Saturday, June 18.

This action follows a mayoral proclamation last year in San Jose. It is the first time that the county Board of Supervisors has issued a proclamation recognizing lesbian and gay people. Efforts to secure the proclamation were led by the Bay Area Municipal Elections Committee

The proclamation begins by saying that since "the lesbian and gay community of Santa Clara County will be joining with gay men and lesbians throughout the nation in observing Lesbian and Gay Freedom Week" and that this observance is being held to recognize the "diversity and strength that has developed in the lesbian and gay community,' the Board of Supervisors of Santa Clara County "does hereby proclaim the week of June 18 through 26 to be Lesbian and Gay Freedom Week."

The proclamation was presented by Zoe Lofgren, chair of the board, to Richard Kendall, chair of the Celebration Committee, and Jack Britton, vice president of the committee, on Friday, April 29 mate s ti

The Celebration Committee, as well as many members of the San Jose lesbian and gay community, were pleasantly surprised by the proclamation. "I am really happy to have this level of recognition," said Richard Kendall, "since this is really a celebration for the entire South Bay."

The proclamation has been reproduced in the Celebration 1988 magazine, which was issued last week throughout the Bay Area. It is a 32-page, color magazine featuring information about the celebration, pictures of past celebrations, and ads from various businesses and professionals in the county.

The celebration is planned for Saturday, June 18, at the Santa Clara County Fairgrounds from 12 noon to 8 p.m. Volunteers are needed to help set up and staff the various booths and stands For more information, contact the Celebration Hotline, (408) 292-5809. The deadline for booth reservations for the celebration is Monday, May 30.

OTHER NEWS

Police Nab Suspect

A 27-year-old cook has been arraigned in Berkeley-Albany

Municipal Court in the April 29 murder of Albany resident

Glen Rolston. Clarence Edward Wallace of Oakland was

charged on May 12 with first-degree murder, robbery and bur-

glary in the bludgeoning death of Rolston, 65, a semi-retired

Wallace is a former cook at home, including a ring.

gay man who was murdered in his home.

Charlie Brown's in Emeryvill

according to Albany police. Sgt.

Ron Patton said Wallace is eligi-

ble for the death penalty if he is

Sgt. Patton said Wallace's

name surfaced early in the

murder investigation as an ac-

quaintance of the victim. Police

circulated a flier listing all the

items stolen from Rolston's

The first student government

official in California to be diag-

nosed with AIDS was sworn into

office on May 18 at San Jose

State University. Jim Walters,

a freshman history major, was

elected in a campus-wide election

to the office of director of aca-

demic affairs on the Associated

Walters, 32, was diagnosed in

October of 1986 while living in

Students Board of Directors.

In Albany Murder

The Whiskey Gulch Saloon is having its sixth annual Junior/ Senior Prom this Saturday, May 21, beginning at 8 p.m. Danny will be spinning his usual great sounds, and dress for the occasion is "prom formal." Judging for the queen and king is at mid-

Wallace was arrested when he

Police also believe Wallace is

nosed, he moved to San Jose to

Throughout the campaign pre-

ceding the election, Walters

spoke openly about his medical

condition. There was some con-

cern about the ability of an open-

ly gay person to be elected. This

year two gay people were elected

to the AS board of directors.

Walters is joined on the board by

be near his family.

allegedly tried to sell the ring at

a jewelry shop.

On Sunday the Gulch will be hosting a flea market, beginning at 8 a.m. All proceeds from the flea market will go to the San Mateo County AIDS Project. For more information, call (415) 853-9747.

BAYMEC is having its spring dinner on Saturday, May 21, at the Hyatt San Jose. Cocktails begin at 6:30, followed by dinner at 7:30. Tickets are \$88 each, and proceeds will be used by BAY-MEC to continue their work with political action in the area. For more information, contact (408)

Belated congratulations are in

order to the ARIS Project, whose February fundraising campaign exceeded the \$40,000 goal. Money from the drive will be used to support the emotional and practical support activities which ARIS provides to people with AIDS/ARC in Santa Clara County. A pretty good result for

BAYMEC Dinner Set for May 21

On May 21, the Bay Area

Municipal Elections Committee (BAYMEC), a leading South Bay gay and lesbian organization, will host a major fundraising dinner in San Jose. BAYMEC is a major force in the South Bay working to protect the rights of lesbians and

We work with government and legislators at all levels in San Mateo, Santa Clara, and Santa Cruz counties, participate in campaigns for elective office, and lobby (at this time, principally on AIDS issues) at the state and local levels.

wanted in Philadelphia on a long-Since their founding in 1984, standing assault charge. BAYMEC's membership has grown to 1,200 members.

The suspect will enter a plea at To support their 1988 efforts a preliminary hearing in two and to continue to build strength and pride in the South Bay lesbian and gay community, BAY-MEC's fundraising dinner will be PWA Elected To S.J. Student Govt. held on the evening of Saturday, May 21, at the Hyatt Mediterra-Los Angeles. After being diagnean Center in San Jose. The

> MEC Dinner Committee at (408) 947-4753 or (408) 295-7429. •

reception begins at 6:30 p.m.

For information, call the BAY-

Leigh Kirmsse, an open lesbian who was elected to the office of director of California state afOFFICE PH. 408/226-0424

Alex J. Baumer, D.M.D.

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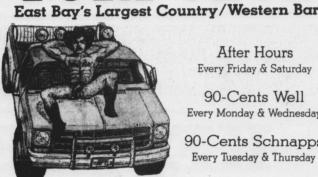
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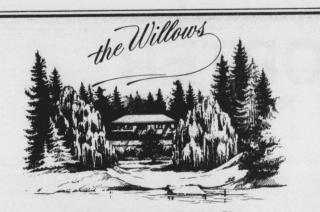
Address City/State/Zip

BAY AREA REPORTER SUBSCRIPTION FORM

ed policies can provide a clear

organizing one-evening discussion groups for gay Asian men to discuss the impact of AIDS on their lives. The goal of these discussions is to provide a nonthreatening, non-judgmental environment for participants to talk about their feelings regarding

Interested individuals are encouraged to join as facilitators or group participants. Confidentiality will be assured. For further information, please contact Robert Kono or Darryl Ng at the Asian AIDS Project, (415) 929-1304.



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Nez Pas

AIDS Isn't Just A Gay Disease

PORTLY PIXIE REMINISCENCED

After all these years since the passing of Bob Wasson (Fat Fairy), the grave site is still not marked. Sam (of Town & Country) has taken it upon himself to do something about it.

Raffle tickets will be sold by various people and various bars. Already agreed to participate in the selling are Sam, Mama Chuckles, Suzie, and Val. It is estimated that the grave marker will be in the neighborhood of \$600. Any money from the sale of tickets above and beyond that amount will be divided among BASH, EBAF, and In Memory

It was decided by all concerned that there would be no one bar holding a function, event, or party to sell the tickets. Tickets will sell for \$1 each, and the drawing for the three top winners will be held Sunday, July 3. The top prize will be that real reel slot machine. Zephyr Jim said he would donate the second and third prizes.

If that doesn't pan out, Sam said he would donate them, with that bottle of Pushers Rum going for second place. (I just hope it isn't the same bottle of Pushers Rum he was going to raffle to pay insurance premiums for EBAF!) There will be no cost to print the raffle tickets, and all prizes will be donated, so there should be a good chance for sales to go way

The marker will lie flat, and be inscribed, "Bob Wasson, 19--/19--. 'They CAN see me now!""

INCREDULOUS MISOGYNY (A Scratching My Head Nose)

Several years ago, when the scare, threat, and expense of AIDS was first brought to the attention of the gay community, several auctions were organized to raise some anticipated needed monies. The underlying theme of each of the auctions was that when and if "one of our brothers" needed assistance, the money would be available. If I remember correctly, every bar in Oakland and Hayward participated in that series of auctions.

I don't recall any one of the involved bars dissecting "one of our brothers" to mean strictly gay, strictly male, strictly white, strictly protestant. I honestly feel those involved took "brothers" in the same meaning as the term

After a somewhat turbulent beginning, the funds were placed with the organization East Bay Assistance Fund. (It was originally named East Bay AIDS Fund, but those requesting assistance didn't particularly want that name on a check to the landlord.) EBAF has been actively disbursing assistance every month for the past few years. Assistance was granted to those requesting on a "case work sheet" and a "doctor's statement sheet."

No one on the board of EBAF ever saw the people who did the requesting, but a representative from Fairmont Hospital was always at the meetings to verify the doctor's statement and the person requesting assistance. Of late, it has become apparent that requests are running about 50/50 between male and female, and

there are indicators that the majority of those requesting assistance are not, indeed, gay.

I cannot imagine EBAF refusing a legitimate request just because the person wasn't gay, wasn't white, and wasn't male.

If BASH was originally created to cater strictly to the gay, white male, its philosophy certainly has been turned around. To BASH, like EBAF, AIDS/ARC is the enemy, not the gender or the sexual habits of the afflicted.

The reason for all this background is simply this: A big evening of dining and entertainment to raise money for EBAF and BASH is now in limbo because one of the organizers isn't sure if he wants to expend his efforts to raise money for AIDS/ARC patients who just happen to be heterosexual and non-white.

If this "gay male organizer" can't believe the slogan, "AIDS isn't just a gay disease," and is prejudiced against heterosexuals who have the illness, how can he possibly hope for his own "acceptance" in a world that is not strictly all gay, all white, and all

I sincerely hope there is some deep soul searching. If "A Night of a Thousand Tears" doesn't happen because of prejudice, EBAF and BASH won't be the only losers-but they will certainly have lost less.

SOUNDTRACK ENTERPRISE (A Recording Off Key Nose)

Mary Martinez, administrative assistant to E.C. Scott and Smoke, announces that "Project Album" is now underway for this tremendous group. The recording studio has been selected, and an estimated \$40,000 is needed to complete the project. Once a reasonable amount of the capital is obtained, work will proceed.

Sunday, May 22, the Spoiled Brat will present E.C. Scott and Smoke in a fundraising event for the album. All donations will be applied to "Project Album." Show time will begin at 7 p.m. and last until 9 p.m. All donations of \$20 or more will inspire E.C. to personally autograph a picture of herself and the band in appreciation. Tickets for the show are available at Spoiled Brat for only \$3 each.

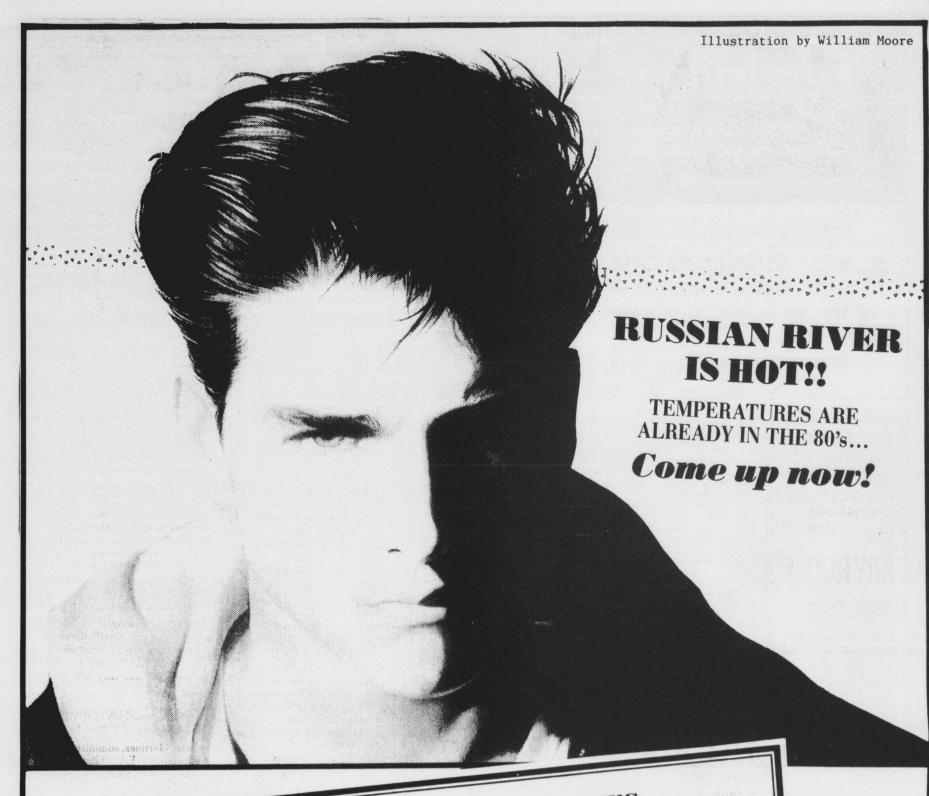
FARRAGO (A Goulash Nose)

Word has it that ISE will be bringing an all-male revue to Town & Country Friday, June 10. ISE is making a determined effort to have some function at each gay bar in Oakland and Hayward. Fortunately, yours truly will be able to attend all but two of those functions.

Yes, Little Mother's auction (for EBAF) is this Saturday at the Turf Club starting at 4 p.m. Hope to see you there.

It only took a year and a half! Michael (Midge) told me it was that long ago when he first requested replacements for several TV remote controls in the AIDS Ward. EBAF received the request four months ago, and the "best offer" order was placed Thursday, March 24. Eighteen months and \$441.94 later, seven CT73 remote controls were delivered. The head nurse couldn't believe it, and hugged and kissed me when I brought them in.

Love, Nez.



MEMORIAL DAY ENTERTAINMENT

• FRIDAY •

MALE EROTIC BURLESQUE in the Woods Dance Hall

• SATURDAY •

CLAUDJA BARRY performing her hit "Down & Counting" in the Woods Dance Hall.

• SUNDAY •

JESSICA WILLIAMS singing Jazz with John B. Williams and his trio in Fifes Bandshell, 2 PM. Singing her smash dance hit "These Boots are Made for Walking" in the Woods Dance Hall at 12:30 AM

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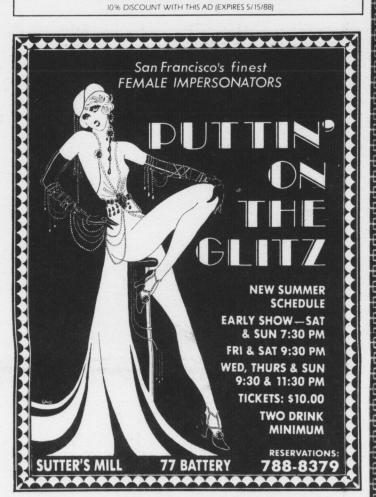
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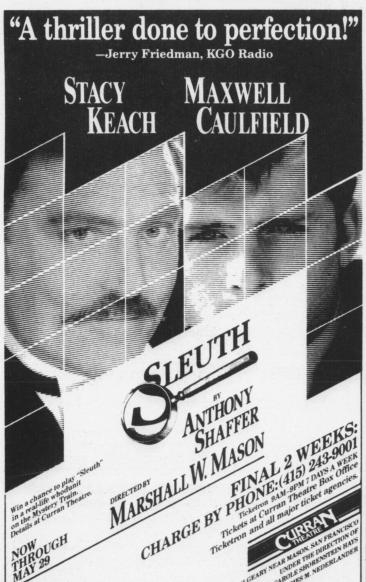
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FRIDAY 20

• Pacific Chamber Singers: will perform the music of Bach, Monteverdi, and Fauré to benefit the AIDS Project of the East Bay Food Bank. St. Mark's Episcopal Church, Bancroft and Ellsworth sts., Berkeley, 8 p.m., \$10. Featuring lyric tenor Dimiter Ovtcharov, who will sing Puccini, Verdi, and Flotow. Call 861-3104 for tickets.

\$10. Featuring lyric tenor Dimitar Ovtcharov, who will sing Puccini, Verdi, and Flotow. Call 861-3104 for tickets.

• Grand Exotic Auction: to benefit the Gay Rescue Mission, S.F. Eagle, 398 12th St., S.F., 8-11 p.m. Sen. Milton

Marks and Sup. Carol Ruth Silver will be the auctioneers.

• In the Summer When It's Hot and Sticky: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comic and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a seaside New Jersey resort; written by Doug Holsclaw and directed by Berbara Daoust. Call

• Puttin' on the Glitz: featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.

• True West: stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 p.m., \$6, River Repertory Theater presents Sam Shepard's comedy. Call (707) 865-2905 for tickets.

Modern Music Friday: with DJ Steve Masters,
 B Street, 236 B St., San Mateo, 9 p.m., cover.

• Club Infra-Red: dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.

Sing-Along: with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.

Dick Fregulia: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
Sarah Schulman: author of *The Sophie Horowitz Story* and *Girls, Visions, and Everything*, will read from and sign copies of her new novel *After Dolores*, A Dif-

ferent Light, 489 Castro St., S.F., 8 p.m., free. Call 431-0891 for more information.

• Black and White Men Together: East Bay rap, 3135 Courtland, Oakland, 7:30 p.m. This week's topic is lone-liness. Call 261-7922 for more information.

 Our Lady of Loretta Young Auxiliary Coffee Klutch: for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 3 p.m. Call 621-REST for more information.

• Friday Night at the Movies: comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

Church of the Secret Gospel: Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

Gay Baskethall: nickum games. Farl Patranchi Youth.

• Gay Basketball: pickup games, Eerl Paltenghi Youth Center, Belvedere and Waller sts., S.F., 6:30 p.m. Call 621-2710 for more information.

SATURDAY 21

 Boot Camp: a hot military revel present by Black and White Men Together in honor of Armed Forces Day, 3rd Floor, 347 Dolores St., S.F., 2100-0200 hours, \$7. Call 931-BWMT for more information.

• Jesse Jackson for President '88: party, Northern California Jackson Campaign Headquarters, 358 Golden Gate Ave., S.F., 8 p.m.-midnight, \$10. Call 282-5269 or 861-0930 for more information.

Over Our Heads: comedy, Mama Bear's, Telegraph Ave., Oakland, 9 p.m., cover.

Code Blue: dancing, Metropolis, 1484 Market St., S.F., 9 p.m.-2 a.m., \$6. Call 979-5557 for more information.
Club Infra-Red: dancing (see Friday listing for details).

In the Summer When It's Hot and Sticky: stage performance, (see Friday listing for details).
 Puttin' on the Glitz: featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing

for details).

• True West: stage performance (see Friday listing for details).

Wild Fire Band: country/western music and dancing,
Turf Club, 22517 Mission Blud., Hayward, 9 p.m., no

cover. Also Sunday at 6 p.m.

• Mark Levine: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• The Quilt: Stories from the Names Project: Cleve Jones and Cindy Ruskin, author of *The Quilt*, will be at Cody's, 2454 Telegraph Ave., Berkeley, at 2 p.m. to discuss the book, the Names Project, and answer questions. Also, a volunteer from the project will demonstrate the process of quilt-making and answer questions about making panels.

 Michael Nava: author of The Little Death, will read from and sign copies of his new mystery, Goldenboy.
 A Different Light, 489 Castro St., S.F., 5 p.m., free. Call 431-0891 for more information. CityJazz: auditions for new jazz dance performance ensemble, an offshoot of the S.F. Tap Troope, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 12:30-2 p.m. Experienced dancers with jazz, ballet, tap or modern performance background needed.

Gourmet Potluck: 7 p.m. in S.F. Call 775-6143 more information.

• Game Night: for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

• Team San Francisco: sports workshop, Amelia's, 647 Valencia St., S.F., 10 a.m.—noon, free. Information tables will provide details on how to participate in many gay teams and clubs and in sports to be included in Gay Games III. Call 626-1333 for more information.

EastBay FrontRunners: Redwood Park run. Take I-80 north to 35th Avenue exit. Go east (toward hills) to Redwood Road. Continue approximately 2.25 miles past Skyline Boulevard. Entrance to park on left. Meet at the last parking lot. Call 939-3579 or 261-3246 for more information.

 Pool Tournament: the Overpass, 482-A Hayes St., S.F., \$4 entry fee includes well drink, beer, or wine, S.F. Pool Association rules apply. Call 864-6672 for more information.

San Francisco FrontRunners: Meet at Stowe Lake

Boathouse in Golden Gate Park, S.F., at 9 a.m. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.

• Different Spokes/San Francisco: decide and ride.

Meet at 1 p.m. at McLaren Lodge in Golden Gate Park, S.F., to delide on a ride.

• Hortiphiles: tour of UC Santa Cruz Arboretum. Call 325-7212 or (408) 246-1117 for more information.

 Girth and Mirth Club of S.F.: potluck picnic; Temescal Park, Oakland. Call 552-1143, 820-2597, or 334-5971 for more information.
 Finding the Right Man: workshop in S.F., \$25. Spon-

sored by the Partners Institute. Call 343-8541 for more information.

• Gay Rescue Mission: clothing, bedding, and effects

giveaway, 1080 Folsom St., S.F., 2-4 p.m. 11.

• Male Nudist Association: meeting, Gay Rescue Mission, 1080 Folsom St., S.F., 7:30 p.m. Call 431-8748 for

• Church of the Secret Gospel: phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.=2 a.m. Call 621-1887 for more information.



Tommy Rose wants you to see *Puttin'* on the *Glitz* this week. (Photo: Rink)

SUNDAY 22

 Jocks Night Out: dance, Dreamland, 715 Harrison, S.F., 6 p.m.-2 a.m., \$5 in advance, \$7 at the door. To benefit Team San Francisco. Tickets at Headlines and All American Boy.

• Beauty-Rama '88: to benefit the AIDS Emergency Fund, Club DV8, 55 Natoma, 4 p.m.-midnight, \$15 in advance (BASS and Headlines), \$20 at the door; hair-cut tickets (includes admission) \$25 minimum (available at Belli Capelli, 1728 Divisadero, or Big Tease, 323 Geary). Cut-A-Thon, etc., 4-8 p.m., entertainment 8 p.m.-midnight. With Bonnie Hayes, Allies, Tracy Nelson, Teresa Trull, Norton Buffalo, Doris Fish, Sluts-a-Go-Go, Barry Sobel, Dice Dawson, Mike Dugan, Tim Bedore, and Teresa Holcomb.

• Arm Wrestling T: with the Arcadia Body Building Society, Club St. John, 70 W. St. John St., San Jose, doors open 4 p.m., show 6:30 p.m., \$2. Hosted by Danny Williams. Call (408) 947-1667 for more information.

 Pacific Chamber Singers: perform Bach, Monteverdi, and Fauré to benefit the S.F. AIDS Foundation Food Bank, St. Paulus Lutheran Church, Gough and Eddy sts., S.F., 7 p.m., \$10. Lyric tenor Dirnitar Ovtcharov will perform Puccini, Verdi, and Flotow. Call 861-3104 for tickets.

• In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).

 Puttin' on the Glitz: featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Fri-

Joseph Taro & Company: music, Galleon, 718 14th St., S.F., 8 p.m., \$8. Broadway and more.
Morgen Aiken and Brian Silva: music, Galleon, 718 14th St., S.F., 5:30 p.m., \$5.

Beat Freaks: music, El Río, 3158 Mission St., S.F. 4-8 p.m., \$5. World beat.

Seth Montfort and Cynthia Pryor: music, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$7 in advance, \$10 at the door, \$5 students and seniors. Brahms, Rachmaninoff, Bizet, and Montfort. Call 221-2240 or 665-7396 for tickets.

Variety Show: singing, dancing, comedy, and impersonations, Bench and Bar, 120 11th St., Oakland, 10 p.m.
 Jones Street Follies: female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2

• Cyndy Ruskin: author of Stories of the Names Project, will be at A Different Light, 489 Castro St., S.F. 3-7 p.m. Volunteers from the Names Project will also be on hand. Call 431-0891 for more information.

• United AIDS initiatives Committee: buffet and reception, 15835 Skyline Blvd., Oakland, 3-6 p.m., \$30. Call 843-9316 to RSVP.

 Gay Run '88 and AIDS Pledge Run: benefit bake sale, 18th and Castro, 10 a.m.-5 p.m. Sponsored by S.F. FrontRunners.

San Francisco FrontRunners: Stern Grove run. Meet at the intersection of Sloat Blvd. and 19th Ave. at 10 a.m. for a 1.95-mile run. Call 922-1435 or 821-3719 for more information.

Out of Bounds: gay golfing membership registration.
Call 647-3687 for more information.

Volleyball for All: volleyball for beginners, Golden Gate Park, S.F., noon-5p.m. Sponsored by XTA-C Volleyball. Call 995-2736 for more information.
 South Bay Lesbian and Gay Volleyball: open gym, \$2. Call (408) 732-2306 for more information.

\$2. Call (408) 732-2306 for more information.
Gay Volleyball: Petro Jr. High, 19th and DeHaro, 11 a.m.

 Different Spokes/San Francisco: decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 a.m.

Tsunami Masters Swim Team: practice, King Pool, 3rd and Carroll sts., S.F., 10 a.m., Call 285-5659 for more information.

 Tsunami Masters Swim Team: practice, King Pool, 3rd and Carroll sts., S.F., 10 a.m., Call 285-5659 for more information.

 Tsunami Masters Swim Team: practice, King Pool, 3rd and Carroll sts., S.F., 10 a.m., Call 285-5659 for more information.

 Homeless Democrats Political Action Committee: Gay Rescue Mission, 1080 Folsom St., S.F., 2 p.m.
 Gay Rescue Mission: dinner for people with AIDS/ ARC, 1080 Folsom St., 5 p.m., free.

• Men's Clinic: free and confidential VD testing and treatment: counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.

• San Francisco MCC: worship service, 150 Eureka St., S.F., 8:30 and 10:30 a.m., 7 p.m. Call 863-4434 for more information.

 Diablo Valley MCC: worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.

 Radiant Light Ministries: service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.

New Life MCC: worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
 Calvary MCC: worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.

 MCC of the Redwoods: worship service, Olive and Throckmorton sts., Mill Valley, 10:45 a.m. Call 388-2315 for more information.

 Golden Gate MCC: worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 23

7:30 p.m., donation requested.

The Buddy Connection: safe-sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 p.m. Call 863-AIDS for more information.
 Leathermen's/SM Support Group: meeting, Sen Francisco MCC, Room 204, 150 Eureka St., S.F.,

• S.F. Jacks: generic jack for Pentecost, 890 Folsom St., S.F., doors open 7:30-8:30 p.m., \$5.



Salome's Last Dance will have a sneak preview May 24.

TUESDAY 24

 Salome's Last Dance: sneak preview of Ken Russell's film, to benefit the S.F. International Lesbian and Gay Film Festival, Bridge Theater, 3010 Geary Blvd., S.F., 7 p.m., \$6. Call 861-5245 for more information.

• Live Photo Show: of patrons of modern/bi night, Club St. John, 170 W. St. John St., San Jose, music starts 9:30 p.m., show 11 p.m., \$2. Call (408) 947-1667 for more information.

Weslia Whitfield: music, Plush Room, York Hotel, 940 Sutter St., S.F., 8 p.m., cover,

Bob Roscner: travel agent for Passport to Leisure, will talk about tour packages available to lesbians and gay men, Love That Dares, 506 Castro St., S.F., 7-8 p.m. Call 552-5111 for more information.

WEDNESDAY 25

Per-Se-Pho-Ni: dance, Footwork, 3221 11 St., S.F.,
 8:30 p.m., \$8. All proceeds to benefit the S.F. AIDS Foundation Food Bank; bring nonperishable food items.
 Susan Kay, Dene Larson, Roubye Hart, and Ed Marcus: comedy, Bernal de Janeiro Room, El Rio, 3158 Mis-

sion St., S.F., 8-10 p.m., \$4, one-drink minimum.

• Weslia Whitfield: music (see Tuesday listing for details).

In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).

 Puttin' on the Glitz: featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

THURSDAY 26

Over Our Heads: comedy, Palms, Davis, 9 p.m., cover.
 Weslia Whitfield: music (see Tuesday listing for details).

• Feathers and Flesh: show, N'Touch, 1548 Polk St., S.F., 9 p.m., cover.

• In the Summer When It's Hot and Sticky: stage performance, \$10 (see Friday listing for details).

Puttin' on the Glitz: with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
 True West: stage performance, \$4.50 (see Friday)

Gay and Lesbian Outreach to Elders: older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

S.F. AIDS FOUNDATION & AIDS PROJECT OF EAST BAY

FOOD BANK BENEFIT CONCERTS

Pacific Chamber Singers
Robin Kay, Director

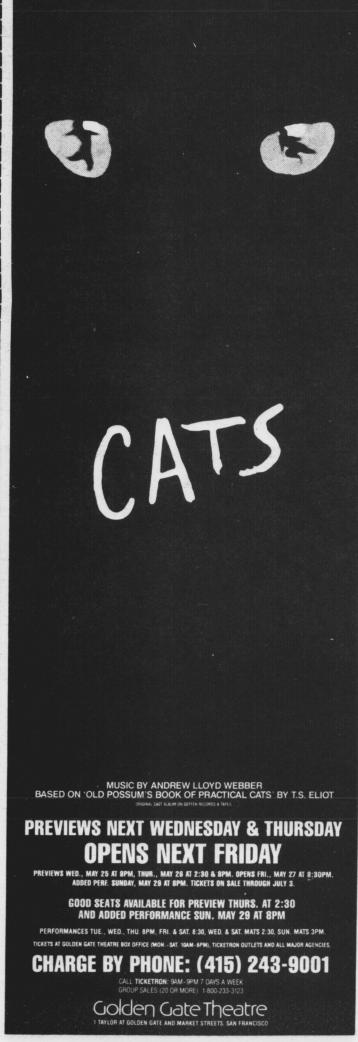
Bach, Monteverdi, Fauré

Fri, May 20 St. Mark's Episcopal Church

8 pm Bancroft & Ellsworth, Berkeley
Sun, May 22 St. Paulus Lutheran Church
7 pm Gough & Eddy, San Francisco

Donation \$10 • Call 861-3104 for Info All Proceeds To Be Donated to East Bay and S.F. Food Banks

St. Paulus and St. Mark's Have Generously Donated Performance Space

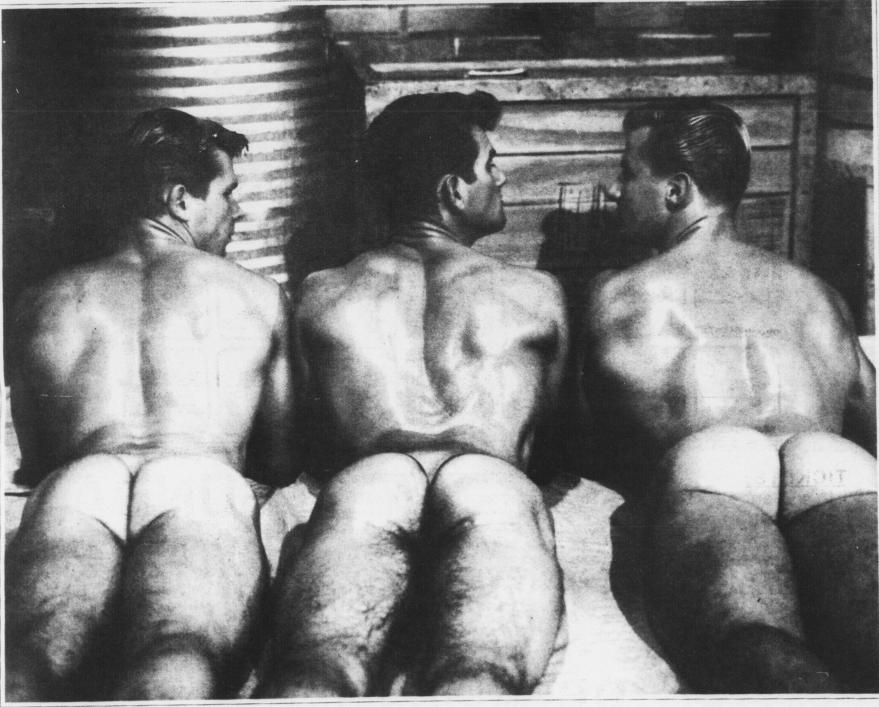


BAY AREA REPORTER MAY 19, 1988 PAGE 24

BAY AREA REPORTER ARTS & ENTERTAINMENT

A Piece of Our History

Physique Photography Once Celebrated the Male Body, But Now This Art Is Disappearing Before Our Eyes



Three of the '160 Young Americans' photographed by Robert Mizer

omewhere in my past there is a memory. It was a It wasn't enough, but it was the first step. In 1963, those seminal experience. It was as if a light were suddenly switched on. I was too young to be in that section of the store. But there I was, looking down an aisle of magazines with pictures of unclothed men on one side of the aisle and pictures of naked women on the other. The pictures of the men touched some unknown place in me. I knew then that somehow I had to have them.

But my attempts to possess photographic images of the male body created far more trouble than I could have imagined. What a curious battle to have to fight. That there could be something so terribly dangerous and horrible in wanting to look at pictures of men. To understand and feel what it meant to be male. The right to be acknowledged and validated. Soothed and calmed. In the sleepy arms of a safe

That is a somewhat backwards reconstruction of a reality that, at the time, just didn't make sense. So I coveted those magazines devoted to the celebration of the male physique. I studied their pictures. I stared into the eyes of their models. I wanted the answers to convoluted secrets.

They must have known something. There was always a curious spark in their eyes and a slight slyness or smile upending the corner of their mouths. And sometimes they would be just on the brink of almost ... maybe doing ...

ll of this was brought, once again, sharply to mind by a book showcasing the work of Los Angeles photographer Robert Mizer, which I discovered on one of my recent forays through A Different Light bookstore. This \$29.95, oversized softcover book, Athletic Model Guild -160 Young Americans Photographed by Robert Mizer, was published in the Netherlands in 1987. It sensually illuminates a piece of this history in deeply resonating tones of black and white, reflecting us back through a mirror of

physique photographs were signposts; they had been, not

only to me, but to a whole generation of gay men. Building

an identity. Exposing and creating fantasies. A physical ideal

and attitude that interwove an almost feminine beauty with

a masculine strength and youthful vigor against the back-

ground of a seemingly carefree, never-work-a-day world.

history. It is a history of homosexual artists struggling to

flower while under the thumb of oppression and censorship.

It contains the only surviving examples we even have of some

artists' work. It is a history that has been, for the most part,

ignored or suppressed because eroticism and sexuality are

its very foundation. And even when it is not ignored, it is

largely dismissed. It is a history that cries out to be told,

acknowledged, and cherished for what it says about us and

the role that it has played in our evolution

hopes, dreams, and fantasies.

And underneath this veneer of sexual desire there lies a

Mizer started the Athletic Model Guild (AMG) during the 1940s and with it a physique magazine called Physique Pic torial, which is still active today, as is Mizer at the age of 65. This 13-page, photographic monograph of AMG's output focuses particularly on Mizer's work from the 1950s. His 4x5-inch photographs are captured in high quality, large scale reproductions on a semi-glossy, thick paper. The book design displays Mizer's photographs with respect, a respect

izer's photographs are like an anthropological archive of the times. A catalog of the American dream re-visualized through homosexual eyes. They portray an army of men still young enough to be called boys. This is a world without women, inhabited by vibrant, fresh, cleanshaven boy-next-door youths. While some of the pictures use camp, limp-wristed or fey, unathletic men are nowhere to be seen. Only the images of tattooed toughs, in their leather and motorcycles, come even close to society's inappropriately restrictive homosexual stereotypes.

A studio photographer, Mizer created strikingly different worlds through stage settings and props. For example, a flat made to look like a brick wall and a couple of trash cans become a back alleyway in which three muscled men, gleaming in oil, are caught flexing and posing. The real world would have been, most likely, inaccessible to the photographer, his bulky equipment, and his entourage of

(Continued on page 36)

TEAM

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> **BERNARD TURNER BOB PUERZER** RON BAER

GRAPHIC DESIGN - TIM OROS

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MUSIC

STEVE FABUS

A Benefit for : SFNTIT '88 Bowling Tournament Music - Steve Fabus

JUNE 12

JUNE 5

A Benefit for: San Francisco Spikes Soccer Team Music - Joshua Persky

JUNE 19

SWEAT Dreamland's Muscle Tea IV & Kick-off Party for Gay Pride Week Music - Steve Fabus

SUNDAY MAY 29

RECLAMATION Dreamland's 1-Year Anniversary Holiday Party Memorial Day Weekend Music - Steve Fabus

SUNDAY **MAY 22**

6PM - 'TILL

GAY DAY TRIPLE PLAY Dreamland's Parade '88 Gay-stravaganza Marathon Dance Party of the Weekend

JULY 3

July 4th Holiday Weekend with DJ Michael Jorba

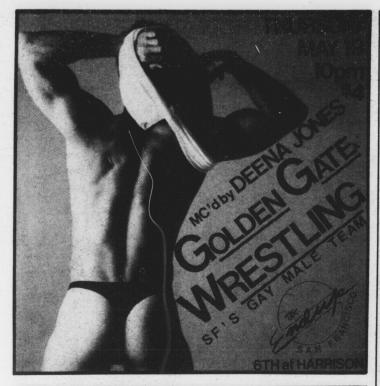
JULY 10

TRIBAL RITES A Book Release Party for "TRIBAL RITES", written by David Diebold Music - Steve Fabus



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STAY IN TUNE WITH THE LATEST IN **ARTS & ENTERTAINMENT**

STAGE

Doug Holsclaw's Entertaining New Play

'Hot and Sticky' Pops and Crackles



Robert Coffman (I.), Donna Jean Davis, Kathleen Stephano, and Doug Huttleston in In the Sum-(Photo: Savage Photography) mer When It's Hot and Sticky

by David Perry

enlightened.

heatre Rhinoceros has a hit by one of its own. Doug (Life of the Party) Hol-Holsclaw, Rhino's literary manager and marketing director, is back on the boards with a winning new comedy, In the Summer When It's Hot and Sticky.

The standup comic turned playwright knows a good oneliner when he writes one, and Hot and Sticky is full of them. However, though it pops and crackles like a 4th of July fireworks display, in the end we are slightly confused. After the smoke clears, we have been delighted and entertained, but not especially

Holsclaw has gathered a lovable group of crazies at New Jersey's Cozy Nook seaside resort, just a short bus ride from New York City: the Cozy Nook's owner, Betty (Donna Jean Davis), and her recently widowed sister, Linda (Carol Landes); the infectiously flamboyant queen, Tony (Robert Coffman); and the offseason Broadway theater bathroom attendant, Dolly (Priscilla Alden), with her widower son, Bobby (Frank Diamanti), and granddaughter, Colleen (Kathleen Stefano). Into this seasonal family fall Columbia journalism students Kevin (Doug Huttleston) and Diane (Suzy Berger), ready to cut their teeth on the

Kevin is a new age homosexual, Diane a new age southern belle. Both are in for a new age education.

small local newspaper.

Kevin takes an instant dislike to Tony and the perpetuation of what he sees as a pathetic homosexual stereotype. Tony responds by nicknaming the young student 'Brenda Starr.' When Kevin launches into an anti-drag diatribe, Tony nails him with a retort

"Most people hate fags, always have and always will. But they're not going to affect my wardrobe."

Here is the contest to be: pre-Stonewall fairy vs. post-AIDS gay. By the end, both should be a little more aware due to the other's stubborn and egocentric efforts. However, though this clearly is to

be the evening's premiere match, the play's greatest insights and most hilarious sparrings take place in Dolly's ring.

eliciously portrayed by Alden, Dolly is kind of a Shelley Winters cloned with Ethel Merman and Kate Smith. Hers is an earthy wisdom, full of bathroom humor and front-of-house sagacity. Hot and Sticky is her play.

"If I get it," says Kevin, musing about AIDS, "there'd be no justice in the world." "There isn't," Dolly shrugs.

Holsclaw's greatest talent is dialogue such as this. He delivers punchlines like ballistic missiles. The characters he has created are full, well-rounded, and very human. Too much so. The only real fault with this script is that Holsclaw has tried to take on too much. He unravels yard after yard of potential storyline and never

We are teased with a brief scene hinting at Colleen's bisexuality and another about her epileptic condition. Neither is followed up on. Kevin queries Dolly about her unmentioned third child. Dolly clams up and, well, doesn't mention it. Holsclaw

There are other instances. Time after time we are promised a cathartic moment between the self-righteous Kevin and the aging queen, Tony. It never

The play's final scene is reserved for them, and yet, when it was over, the audience had to be coaxed to clap. The scene was fine. It just wasn't a closing scene. Holsclaw does himself a disservice. Just when we're on the edge of our seats, waiting for a punchline, we get an anticlimax. He's like a great acrobatic pilot who doesn't know how to land.

Sadly, he's not helped by the sloppy technical crew, who seem bent on using every scene transition to sort out light cues. Some of these ambiguities can be laid at the feet of director Barbara Daoust. In an otherwise understated and well-staged production, these are glaring

In the Summer When It's Hot and Sticky is a play waiting to be great. It's already very, very good and tear-producingly funny. There are shades of Lanford Wilson and Beth Henley in Holsclaw's work, and yet it is all so refreshingly original. In a time when gay theater seems to revolve only around the issue of AIDS, Hot and Sticky reminds us that there are still other lessons to learn, other diseases to conquer Holsclaw proves that laughter is still among the best of medicines.

When It's Hot and Sticky Theatre Rhinoceros, 2926 16th Street Wednesdays-Sundays through June 18 Tickets: \$12 weekends, \$10 weeknights

8 p.m., matinees 3 p.m. Call 861-5079 for tickets **Bulgarian Tenor** To Sing in Benefit

For Food Banks

Pacific Chamber Singers, dimusic of Bach, Monteverdi, and Faure in two benefit memorial concerts the weekend of May 20.

The first performance is Friday, May 20, at 8 p.m. at St. Mark's Episcopal Church, Bancroft and Ellsworth sts., Berkeley. All proceeds will go to the Food Bank of the AIDS Project of the East Bay. The second concert is on Sunday, May 22, at 7 p.m. at St. Paulus Lutheran Church, Gough and Eddy sts., San Francisco. All proceeds from this performance will go to the San Francisco AIDS Foundation Food Bank. Tickets are \$10 and may be purchased at the door, or in advance by calling 861-3104.

Featured soloist at both performances will be Dimitar Ovtcharov, operatic lyric tenor, who will perform arias by Puccini, Verdi,

John Karr

One Gets the Bird; Another Takes Wing

was so excited by Stacy Keach's charisma and Max Caulfield's striking beauty at the press conference preceding the opening of Sleuth that I promised heavy breathing in this review. Little did I expect the sounds would be the result of 20 seconds' panting over the bodily exposure of Maxwell Caulfield (right down to red Calvin Kleins) and nearly two hours of snores over a tired and tedious production of what, after all, is reputed to be a good play.

The present revival fails in most every respect: It reduces the play's potential for fear and suspense to drawing room chit-chat; it replaces what must be direction of concisely structured and threateningly lethal gamesmanship with casual to-and-fro or relentless shambling about; it replaces a set described by the characters as the most splendid example of old English manor with one that can only be called lackluster (even the tour of Arsenic and Old Lace, with a cast five times the number of this one, had an elegant old home); and, worst of all, it doesn't provide much of a cast. And when a cast of only two is deficient, it takes little sleuthing to figure out the jig is

Stacy Keach is charismatic, and jovial and energetic as all hell. But in his exertions, he never reveals his character's underlying convolutions and loathesomeness; he's a talk show host on speed. He plays to the audience, as well he must-he certainly doesn't get much reaction from Mr. Caulfield, whose numerous limitations in act one nearly abort the play before his slight improvement in act two. Basically he's implausible. He doesn't get drunk, he doesn't get fearful; he's impossibly stupid and too easily duped, and, after revealing an exquisitely muscled body, is rendered completely helpless and defenseless by a punch or two from a paunchy sot.

I can't go on, really. If you want to see Sleuth played as sitcom, here 'tis-a revival which seems a rehearsal for a movie made for TV. Which is where, I believe, the classic beauty of Mr. Caulfield would be more suited. His face and body need the closeup of the camera: Only when his shirt was left open for ten minutes of act two, revealing a broadening neck swelling into a chest of some glory, did I feel he was acting. When he buttoned up his shirt, he seemed to disappear altogether. Which is what this half-baked revival might do, too. (At the Curran through May 29; 243-9001.)

aking something fresher out of a play some sever-al thousand al thousand years older -The Birds-is the ACT production of Feathers, which it freely and rightly calls "Variations on a Play by Aristophanes." I went against my will, expecting this year's Faustus in Hell-a lot of fury over some partially hatched omelet. Yet there was much to enjoy, particularly in act one, in which both the satire and spectacle are excitingly rich.

Human foibles get well worked over, and "The Convocation of the Birds" is a production number of high thrill: The birds, in Beaver Bauer's fantastical costumes, glide down double slides, accompanied by a pulsating synthesizer score by former Weather



Stacy Keach (I.) and Maxwell Caufield in Sleuth (Photo: R. C. Ragsdale)

Report composer Peter Erskine and swirling lights by Derek Duarte. A thrilling sequence, it's mostly downhill, but pleasingly so, from there.

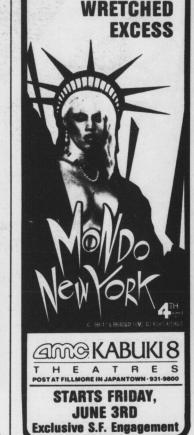
In act two the focus of the story is blurred, the script taking pot shots at whatever hasn't yet been satirized. Still good-natured, it can't convince us it knows any longer what it is trying to do, although John C. Fletcher's direction remains crisp and inventive.

Kate Brickley stands out winningly as the mortal wife who becomes a bird; Lawrence Hecht is stridently loud as her husband, whose quest to escape the human comedy sets the play in motion; and "star" Micheal McShane is disappointing as the King of the Birds. He may deserve his fame as an improv comic, but he has yet to prove his mettle as an actor.



Credit to ACT and a large ensemble for creating an almost continuously fresh show from an age-old script. (Through May 28;

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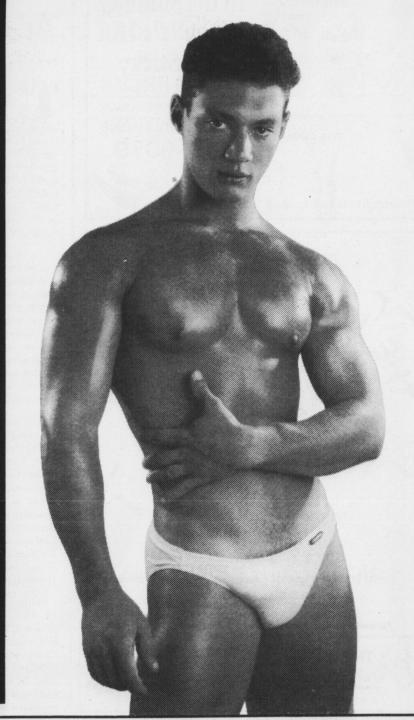
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BAY AREA REPORTER

MAY 19, 1988 PAGE 29



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JUNE 3RD

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'Olivia' Anniversary Show a Hit



Cris Williamson stopped the show

(Photo: L. Enkelis)

Women from around the coun-They came by the thousands to try found that one bond they had fill Zellerbach Hall last Friday was the music of the likes of Cris night and celebrate the 15th an-Williamson, Meg Christian, and niversary of Olivia Records. The Tret Fure. Throughout the eve-4½-hour concert, sold out weeks in advance, was as much a statening, the audience sang the ment of lesbian pride as it was an songs they knew so well with the performers. "This concert is not evening of excellence in music.

a spectator sport," one artist San Francisco's gay community has a lot to learn from the

MOVIES

women of the East Bay when it

comes to putting on a concert. The lighting was simple, yet extremely effective. Money was spent on the sound, and it showed. Simply in terms of numbers, the audience was larger than any gay concert presented in the last several years in San Fran-

The pioneering performers included Williamson, Fure, and Robin Tyler. But there were new stars, such as Lucie Blue Trem-

blay, Diedre McCalla, and Nancy McCalla. The audience sang the lyrics of Tremblay's songs in the manner of a 3,000-voice backup. It sounded like a massive, angelic

But the warmest response of the evening was reserved for Cris Williamson. Much has been made in the press in recent weeks about her role in the development of women's music.

Many of her songs, especially from the album The Changer and the Changed, have become anthems of hope for tens of thousands of lesbians. She performed many of her hit records at the concert. It was only appropriate.

The show-stopper of the night was Dianne Davidson, a powerhouse of talent and gutsy energy. Her ability to move the audience into a hard rock mode was direct and wildly successful. She was given a standing ovation and a demand for an encore.

The incredible success of Olivia is reflected in the stamina of its artists. This entire group of musicians has been performing the same show these past few days in Cleveland, in Boston, and last Saturday night moved the whole show to a sold-out concert hall in

The 15th anniversary show was taped by Wolf Video, working with the Male Entertainment Network. The video is expected

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'Aria' Strikes a False Note

by David Perry

he popcorn "butter" wasn't of the best calibre for soothing stomachs at last week's opening of Aria, the ten-segment paen to various operatic top 10 chart toppers directed by ten world-famous directors. However, it did offer a ustifiable excuse for taking a break midway through this overly-hyped excuse for directorial self-indulgence.

Aria will be remembered for one thing-its trailer. If the finished movie ever aspired to the tightly edited sensuousness of its ad campaign, there would be a film indeed. As it stands, or rather lays, Aria is an incongruous collection of tantalizing film snippets-lushly filmed, provocatively directed, richly scored and ultimately boring.

How can this be? Here's a film featuring the likes of Beverly D'Angelo, Buck Henry, John Hurt, Anita Morris and alright, Bridget (Henry's granddaughter, Jane's niece, Peter's daughter) Fonda in the cast; with writer/ directors Robert Altman, Bruce Beresford, Bill Bryden, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicholas Roeg, Ken Russell, Charles Sturridge, and Julien Temple.

Hmmmm . . . what have I miss-Giuseppe Verdi, Richard Wagner, Giacomo Puccini, Gustave Charpentier, Erich Wolfgang Korngold, Ruggiero Leoncavallo, Jean Baptiste Lully, and Jean Philioppe Rameau provide the supposed raison d'etre for this montage, but end up reduced to the import of elevator Musak.

One might expect the obvious drama of the music itself to save the effort should all else fail, but out of their broader contexts, these bits and pieces of classic operas flail helplessly. John Hurt roams the film in a white opera cape, looking a lot like a lost Tom Wolfe. I'm not sure what he's supposed to be doing. The film opens with a touristy

Hurt poking about the plaza of St. Mark's in Venice. Between scenes he walks around a bunch of opera houses, puts on makeup and ends up lip-synching to a scratchy recording of Enrico Caruso singing "Vesti la giub-ba" from Pagliacci. One might surmise he's sort of the ghost of opera past. Oh, there's also a mysterious woman (the muse of opera?) watching the final scene from the back of a darkened opera house. Hurt rolls his eyes, sheds a tear and falls down on the stage when she disappears. Such histrionic pseudo-intellectualism really makes me want to wash my hands. Yuk.

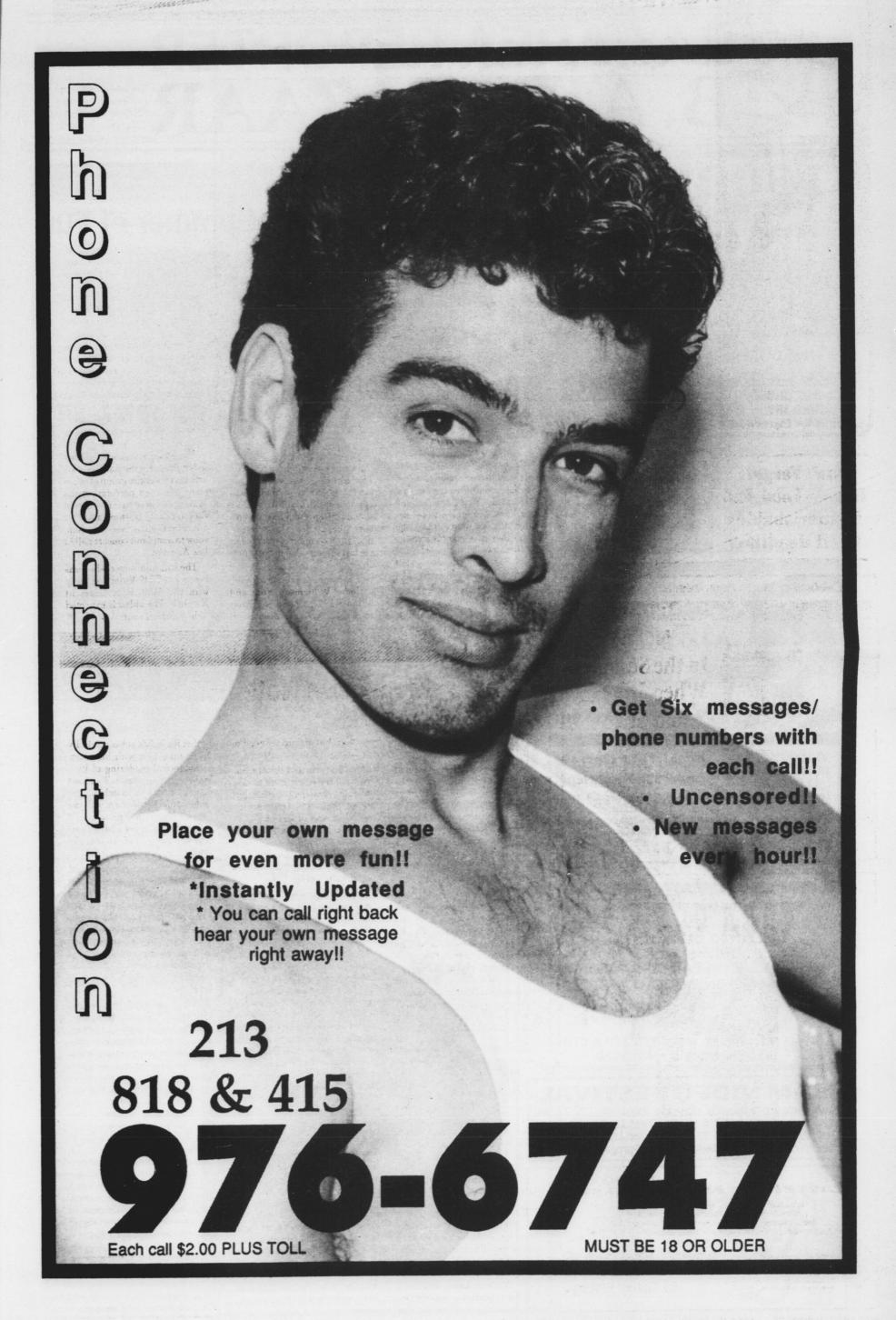
When Hurt isn't drifting wordlessly about trying to give this thing a unifying theme, there are some high points. Roeg dresses up his wife, Theresa Russell, as King Zog of Albania and uses Verdi's "Un ballo in ed. Oh yes, the composers. maschera" as background for a love story cum assassination plot. The silent movie effect Roeg so deliciously calls forth works well here, one of the few instances in Aria where the inherent drama of these operatic selections is done justice.

Ken Russell is at his morbidly fascinating best with his phantasmagorical rendering of Puccini's Turandot. Russell's effort comes closest to matching the original feel of the opera with the film director's interpretation. It has all the beauty of a bad dream that one wants to see to completion, no matter how painful.

Julien Temple provides the only real "plot" piece of the evening-a broad and pleasing satire set to Rigoletto. While Beverly D'Angelo, Anita Morris and Buck Henry explore adultery á la "Plaza Suite" at San Luis Obispo's Madonna Inn, an Elvis impersonator mouths "La donna é mobilé." Delightful. Calories of laughter. Aria is as confusing to the

With a couple of oblique expectations, the scenes do not draw their inferences from the plots of the operas they are directed around. The music is merely an excuse for the directors to waste celluloid. Often, Aria is pretty to look at. But don't expect anything so foolish as depth, emotion or sharp stabs of humor. If it ever comes out on video cassette, it will make a great party tape. There's lots of naked flesh, and of course, there is the music. Fast forward to the good parts, turn up the volume, and get out your old librettos. Maybe if they had used supertitles . . . ?

Castro Theatre Through May 26 Call 621-6120 for more information.



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Mr. Marcus

Revving Up for a Summer of Fun

ummer's just around the corner, and there are all kinds of from this kinds of fun things planned for you and all the tourists, who are already arriving in Faghdad by the Bay for fun and pleasurable experiences that can be found in both the gay and straight arenas.

A hot Berlin leatherman fell into the S.F. Eagle last Thursday and wound up being a judge for the Mr. July 1989 Bare Chest contest. The enthusiasm in studly men seems to be on the rise. Last week seven dudes bared their chests and went through the ritual leading to a spot on the

In the end, a newcomer from Florida who's only been in town two months grabbed the honors. He's Gregg Fillips, a 33-year-old dude who says he's into surfing, writing, photography, and people; i.e., men who are big, husky, and teddy bear-like. This could be translated to mean a chubbychaser, but why not?

Tomorrow night, Friday, May 20, the search continues for Mr. Powerhouse, beginning at 2200 hours. It's the third heat, and eventually an overall winner will be named in July, coinciding with the Powerhouse anniversary. Don't be shy, get in the fray, win \$50, and go on to fame, notorie-

nother development in the the Mr. Leather of S.F. contest, International Mr. Leather will compete in the Windy City contest Memorial Day after all. Sponsor: the S.F. Eagle. weekend in Chicago: (1) Tom (2) It was just flashed from across Rodgers, who was a runnerup in the western plains that the Vil-

lage People will perform at IML this year, adding yet another big surprise for the tenth anniversary extravaganza.

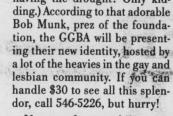
Gregg Fillips will be Mr. July on the 1989 Bare Chest calendar

To date, San Francisco will be represented in Chicago by Stephen Misler, Tom Rodgers, James Buhler, Marty Blackburn, and Leather Daddy Zack Long. Los Angeles will have one contestant, and so will San Diego. After sending "Hello Summer Hello" to Chicago a couple of years ago, Sacramento will not be represented. But then, the capital city never did boast a leather community. Like San Jose, all their leather men come here to play and cavort around.

Speaking of leather, if you Leather of S.F. contest at the Eagle, it will be presented on Viacom Cable 6 next Thursday, 26 May, at 2100 hours. Can you imagine? This is a first! I'm glad at least one other gay media group recognizes leather, something sorely lacking in other major gay rags...did I say

* * * hat's to keep you busy, broke, and exhausted? Tonight, 19 May, Deena Jones will perform at the Endup, beginning at 2200 hours with the Golden Gate Wrestling Club

The GGBA is having a "coming out" party at the City Club (155 Sansome, tenth floor) with a reception beginning at 1930 and a cabaret show at 2130, with hors d'oeuvres, cake, champagne, and a drawing for a trip to Palm Springs. (Why there? Aren't we



having the drought? Only kid

If you prefer something more racy, join the Gay Rescue Mission at the S.F. Eagle for an auction of exotic (not erotic) items to be offered by Carole Ruth Silver (the darrrrling of Ramona Street) and state Sen. Milton Marks. They say there'll be rare and unusual items from around the world to raise funds for the drop-in center and the soup kitchen for homeless gays and lesbians at 1080

Saturday will be bizzzzy! There'll be a dog pageant at Duboce Park in honor of Harvey Milk and his dog Kid, and the Harvey Milk mural will be unveiled, too. Similar to the dog show on Castro of yesteryear, I guess you can dress up your mutt to compete for prizes. Mary Richards didn't give me the details, and neither did Johanna Poethig. Call 552-0233, because they didn't give me the time, either.

At about the same time, the Council of Emperors is having a giant flea market in the Church Street Station art gallery-er, uh, parking lot-from 1000 hours

Team San Francisco is having a workshop at Amelia's beginning at 1000, and the next day at Dreamland (not-repeat, not-a Ron Baer party), from 1800 to 0200 the next morn, it's Jocks Night Out. Meet gay and lesbian jocks for only \$5 and help send some 1,000 gay athletes to Van-

If you're not into dogs or jocks, you can audition for City Jazz, another offshoot of the S.F. Tap Troope. You can audition from 1230 to 1400 at 1519 Mission if you're experienced in jazz, ballet, tap, or modern dance. Call 621-5619 for more details.

Saturday night, also, the S.F. Bondage Club party is at the usual place on Folsom, with the doors open for one hour beginning at 2100 for \$10 and BYO-B-T-E (bottles, toys, and energy).

This sounds like fun, too: They're having a Caldron Reunion Party at 890 Folsom for \$10 Saturday night. The doors open at 200 and close at 2200 to celebrate the fun times when the Caldron opened on May 10, 1984. Many of the old Caldron staff will be on hand; original tapes (music) will be run through again for your nostalgia, and souvenirs and refreshments will add to the blast. The FOC (Friends of the Caldron) are planning another one later this summer called the "Nuts and Bolts" party. Write to P.O. Box 5715, S.F. 94101 if you need more info.

If you're in the Russian River area Saturday, the Club MUD is having a Mud-In with all kinds of muddy activities. Call Duke at (707) 869-0546 for the mud-

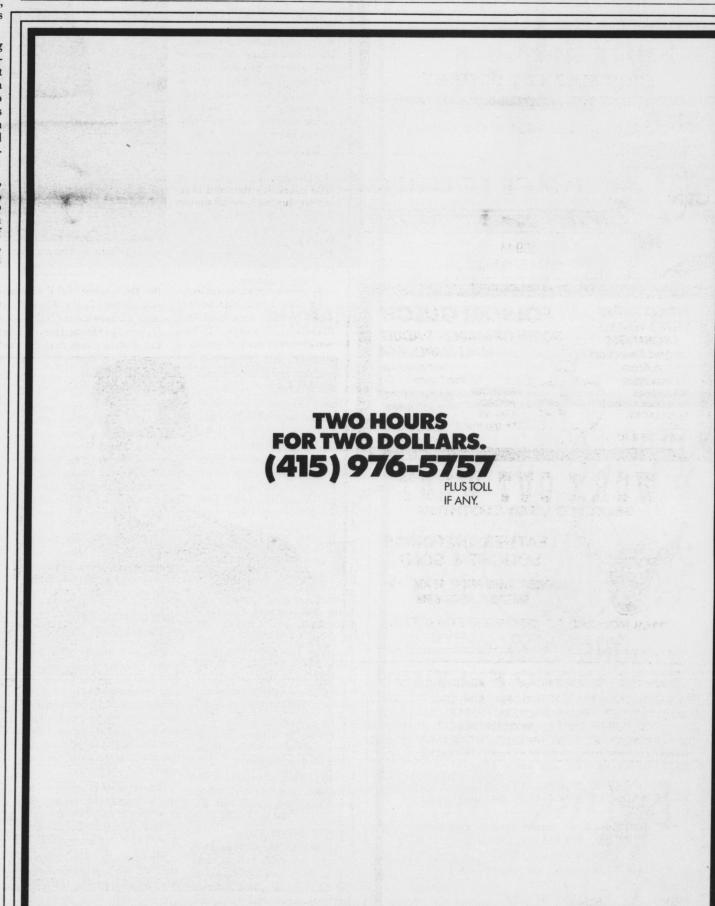
Sunday, May 22, Beauty-Rama '88 will be at the Club DV8. It'll be a clipping extravaganza featuring almost 100 of S.F.'s best hair stylists, with lots of entertainment, food, drink, games, videos, and music, plus a fashion show and Cut-A-Thon. Call Wendy Miller at 648-8514 for the details. Tickets are \$15 in advance, \$20 at the door. It's a benefit for the AIDS Emergency Fund, and the action goes until midnight.

The Arcadia Bodybuilding Society is having a cha-cha party at the Club St. John in San Jose (Continued on next page)



The Golden Gate Wrestling Club invites you to Jocks Night Out this weekend

(Photo: J. Martin)



Joe Falco, Mr. October on the 1988 Bare Chest calendar, will represent Los Angeles at the Intl. Mr. Leather contest in (Photo: R. Pruzan)

SLAVE AUCTION

Masters, slaves, X-videos, porno, leather, S&M equip, whatever Watering Hole, 1st Sat. each mon, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master / slave for a night. See auctioneer. 431-8748.

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(Continued from previous page) from 1830 on, with Tatiana and Desiree (Mutt and Jeff) entertaining, for only \$2.

Team San Francisco is again at Dreamland, from 1800 on - only \$5 in advance or \$7 at the door.

Marcus

Monday it's Pat Montclaire's birthday at the Galleon from 2000 to 2200. Trixie will entertain on the piano, and the invite states, "No gifts, please." Just votes next February! Okay, okay! You got mine, honey!

he Cheaters M/C weekend run this year is the weekend of 27-31 May for only \$90. The theme is Hollywood Canteen, and applications are being accepted now. Call (415) 621-7348 or write to them at 130 Hancock, S.F. 94114. If you run fast, you can catch Rocky at Uncle Bert's (formerly the Village), but hurry, because only 125 can participate, and the price can go up to \$10 more if you don't

Finally, the Tricycle Race is Memorial Day weekend, with pit stops all over the place.

The Golden State Police Officers Assn., aka Pigs in Paradise, are having a function May 29, too, but so far no details have been forthcoming.

If that's not enough or uninteresting to you, get Le Salon's latest video, The Black Bullet, a Jim West film (Video Pac 12). It's an interesting bi-racial tryst, with some hot dudes making it in moving boxcars and some excellent

photography. (Or should that be cinematography?) Some hot new men in this one, so get on down to your LeSalon outlet! Bullet Productions is making good headway in the field.

everal leatherman have lost their lovers because of AIDS and find they are unable to find the support, understanding, and friendship they need to get through the trauma. Interested parties wanting to form such a group are asked to call Alan at 863-7764. He will do his best to help get one started. You shouldn't feel cut off or alone; others are going through the same emotional stress, and it should be of some benefit to know there are others who understand your feelings.

AND DISH US NOT INTO OBLIVION

Hey, ever wonder what happened to John Cassas, our current Leather Daddy's Boy? He flew the coop northward, and last week word was received here that he just got selected as Mr. Oregon State Leather! John will compete in Chicago at IML, and you can pick yourself up off the floor

Hot new line of condoms for you to try, coming out any day now: They're called Bone Domes and are lubricated! Love that name! Love that protection!

My spies tell me, too, that at the Intl. Mr. Leather contest in Chicago on Memorial Day weekend this year, there are contestants from Honolulu (!); Boise, Idaho; several from Canada

(Toronto); and one from Spain! It will be a tough one this year!

(Photo: R. Pruzan)

And a certain lady in North Beach is just fuming about the success of Puttin' on the Glitz at Sutter's Mill. Now that the tourists are going there by the busload, that "other place" isn't doing so well. Carl Berry is ecstatic, naturally, and the new summer schedule is such that you can see choreographer George Lowy's smash triumph with the cast on hand. Shows are on Wednesdays and Thursdays at 2130 and 2330 and on Fridays and Saturdays at 2130 only. On Sundays, catch Glitz at 1930, 2130, and 2330, and don't mind the tourists! Half the fun is seeing their shocked faces. Carl Berry, you are too, too much!

The B.A.R. is becoming so popular in Los Angeles, Ms. Reece at Rafters in West Homowood is inquiring as how to get it delivered to her bar. Of course, only the Gauntlet II has it in the leather bars.

Another new taco place in the Castro? This one is just behind the Hibernia Bank on 18th and opening any day now. It will be called Zona Roja. I don't know if there's any law about naming your bar or restaurant, but in case you didn't know it, Zona Roja means "red light district" in every Spanish-speaking country of the world. I can't wait to see the menu, can you? At the rate that guy is going with all his Mexican taquerias, he may just dethrone Leticia Luna as the taco queen of S.F. But it will take a lot more than naming taco parlos with risque names!

Mark Friese

Rip Van Winkle Returns



Join the fun at the Great Tricycle Race

(Photo: Photo Graphics/Darlene)

ordinary powers of concentration

you can always purchase more

cards at an additional fee. Me, I

This Sunday Team San Fran-

cisco presents "Jocks Night

Out" which is billed as an eve-

ning for gay and lesbian jocks to

meet other San Francisco ath-

letes. You mean they all don't

know each other yet? However,

this event is being held at

Dreamland, and I suppose some

dancing will take place when all

the athletes aren't too busy meet-

ing each other. You can do all this

from 6 p.m. 'til 2 a.m. by getting

your tickets in advance, for \$5, at

Headlines or All American Boy.

At the door they will run you \$7.

If by chance I discover I do some-

thing athletic or jockish by Sun-

day I'll see ya there. If not, have

stick with 10.

hile news items have most likely been flying around town, and the dish, dirt, and tea has probably been extremely evident, what have I, the eager news hound, been up to except sleeping? Sleeping is the word that covers my activities, and I am lucky I gathered my share of newsey items before the Rip Van Winkle mood set in. Notice how I shied away from using Sleeping Beauty as a comparison, but I have been told by my medical sources that there is nothing unusual about my catching up on my rest, and in fact more people should

do it more often. This is one of those newsey items that certainly deserves the title newsey. It concerns Stephanie Miller and her other half of 13 years, Bill. The tea on this couple is that they will be celebrating their 13 years this Friday evening at the Transfer, 198 Church St., from 7'til 9 p.m. There will be food and fun, and maybe some funny food, or something like that. Stephanie very likely will come in one of her (now famous) stinky and slinky outfits, while Bill will most likely come as his usual rugged, macho, handsome, swarthy, and attractive self, which will be no surprise to Steph. Anyway, it has to be fun

tolerate anything less. The Covered Wagon, 917 Folsom, will be featuring Victim's Family/Stick Dog this Friday evening. The show starts at 10 p.m. Sorta sounds like the entertainment for Steph and Bill's. There is a \$4 cover charge, and don't forget their Kamakazi night on Wednesdays when those smooth little concoctions are just a mere \$1.25, and also their "Monday Night Menu's" where it's a different one-item menu served each Monday after 6 p.m. To check the menus or any of their other events, call 974-1585.

because Stephanie and Bill won't

Brief out-of-town court news: Erin and Doug were elected Empress and Emperor of Visalia, wherever that is, and that coronation was MC'd by Jack E. of Reno. Our own multi-talented Gladys Bumps also was a command performer at that affair. One day last week I ran into Emperor Steven. and just as he was about to regale me with stories of Visalia, I was called off on one of those important journalist errands, so I will have to hope he can remember those tidbits 'til next we meet.

This Saturday will be the 2nd

GAY PERSONALS BY PHONE

DIAL YOUR DATE

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California Adults Only



annual "Giant Flea Market" for the Council of Emperors in the parking lot of the Church Street Station, Church and Market, with the sale going from 11 a.m. 'til 5 p.m. There are still some 6'x 10' spaces left, and you can get more info by calling Chuck Demmon at 824-6114.

Also this Saturday the East Bay AIDS Fund will receive a boost, compliments of Little Mother, when LM presents another one of his spectacular "something for everyone" auctions at the Turf Club, 22517 Mission Blvd., Hayward, starting at 4 p.m. They have lots of items, you bring the checkbooks.

Mark this down because it is not a regular night for Bingo. Tonight, yes Saturday, will be Bingo at Most Holy Redeemer, 100 Diamond St., as a benefit for The Names Project. The games start at 7 p.m. and there will be the usual \$10 admission, which also gives you 10 Bingo cards. Of course for those of you with extra-

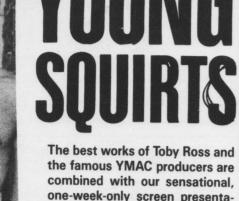
Jock events abound as the Club St. John, in fast-growing San Jose, presents their Arm Wrestling "T," as in Tea Dance. (Continued on next page)

Gay City - Gay Paper.



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Parade To Hold **Open House**

The 1988 S.F. Lesbian/Gay Freedom Day Parade and Celebration Committee will host an open house Sunday, June 5, from 6 to 8 p.m. at its office at 1519 Mission St. All Parade committees will have representatives present. The current co-chairs, Douglas Conrad and Jennifer Roberts, will be at the event, along with the Parade's Board of

Those still needing information on booths, float/march, the celebration, or insurance are particularly encouraged to take this opportunity to drop by and take care of final details before

The event is being planned to formally begin the committee's celebration of the 19th anniversary of the Stonewall riots. Parade merchandise will be available and the official Parade route will be unveiled. For more information call 864-3733.

Friese

(Continued from previous page)

That should be fun, and you know who will be the MC for this event? If you guessed Danny Williams your Dream Kitchen is in the mail. If you guessed otherwise then the check's in the mail. For this party Danny will be assisted by the Arcadia Bodybuilding Society, for which it is also a fundraiser. There will be cash prizes of \$100, \$50, and \$25, and the doors will open at 4 p.m. Club St. John is located at 170 W. Saint John St. in San Jose.

A happy birthday to Pat Montclaire Monday, May 23, and if you RSVP'd I'll see ya at the celebra-

This coming Tuesday the Tavern Guild will be meeting at l p.m. at the Melting Pot restaurant at 4063 18th St. If my sources are correct, which they are five out of ten times, I should think the Melting Pot will be coming up with some great edibles from their kitchen.

It looks like I'll end this column with Tricycle Race news, and most likely I'll be starting the next one with the final scoop on this year's event. However, the Memorial Day event is coming along smoothly, knock on wood, and we expect a good turnout both in contestants and for the party before, during, and after at the Mint. The entertainment will be provided by Linda Lane and Western Electric in the afternoon, with Frankie Banks playing in the early evening. Dixon will be hosting the Annual Bathing Beauty contest during the afternoon, and prizes will be awarded for Best Male and Female, Most Original, and Most Outrageous, so please do come up with something brief, daring, spectacular, or all of the above. To sign up see Dixon at the Galleon, or one of the friendly bartenders at the Mint.

Don't forget there is still time to enter the Race. We are taking applications until the 25th, and if you don't know where to get a Tricycle then call the Mint at 626-4726. They have the information on where to get one without leaving the city. Also, there is more than \$800 in prize money for the race, so get involved now!

Some people call it rambling on, I call it a column, so as fair warning I will tell you my column after the next will be mailed in from yet another of my Florida vacations, but I have some surprises for you on this one . . . Go ahead, lose sleep.

Piece of History

(Continued from page 26)

muscled, young men. So he created the outside world within, but with no intent to deceive the viewer. On the surface you see a back alleyway, but, if you look closely, the artifice is obvious. A fitting metaphor for the lives of homosexuals in the 1950s, forced to hide their true nature behind a facade that superficially mimicked the real world-for the purpose of basic survival.

While Athletic Model Guild presents Mizer's work as art, the editor has wisely chosen from highly diverse photographic styles to represent AMG. It ranges from snapshots and serious portraiture to obvious metaphors for sex play and the creation of fetishistic homosexual icons (such as soldier, sailor, Indian, cowboy, biker, and gladiator). It includes a wild sense of outrageous humor and farce that somehow results in surreal camp. In one photograph, a nude young man, with a paintbrush in one hand and a quart of Homo milk nearby, looks at another young man in a crib, drinking milk from his baby bottle while a pinata hangs over his head.

midst all of this there are enough images of great power to testify to Mizer's artistry and talents: a portrait of five biker boys, bare-chested in jeans, leather jackets, and greased-back hair. They penetrate the camera with their raw, angry gaze, yet the photograph sizzles with come-on and steamy sexuality. If the name under this photograph were Robert Mapplethorpe, Bruce Weber, or even newcomer Jack Shear (his portrait of four Marines is strikingly similar) and the subject were art and not softcore porn, this work would be taken quite differently.

Some of Mizer's studio work is reminiscent of the photography of George Platt Lynes, also located in Los Angeles in the mid-1940s. Lynes, like Mizer, was a studio photographer who used unusual environments and evocative lighting to create dramatic and highly emotional images. But while Lyne's photographs are darkly moody, psychological landscapes with hidden faces, Mizer's photographs are sexually tinged playgrounds flooded with sun and life. They are filled with faces that look directly into the camera and speak with-

Mizer's work can also be found in a 1984 Gay Sunshine paperback release, Physique. While it covers his entire career, the mid-1940s until the present, the quality of its printing is only mediocre, and Mizer's photographs suffer from it. Still, Physique provides an interestingly different selection of work, and at \$18.95 you'll be less upset if you get the pages dirty. His early work remains inventive, likeable, and high-spirited. Unfortunately, his photographs from the late 1960s on, both in black-and-white and fast-food color pornography, clearly indicate a tired Mizer lacking in innovation and creativity. It is a disappointing sequel to such a promising start.

At the same time, it raises some interestingly disturbing questions about the struggle of homosexual artists and the nature of their artwork. In this highly erotiphobic age of science and reason, the worship and celebration of the human body as a kind of divinely earthbound beauty has been mostly set aside. And while nude photography has been part of photography's short 150-plus-year history from the start, the female nude has only come into grudging social acceptability during the last 40 years. But photographs of the male nude remain critically, artistically, and socially unacceptable in the broad mainstream of American society.

omosexual photographers are left with few choices. I believe that the great majority of their output is covertly created. The work of George Platt Lynes, for example, was kept private to protect his commercial portrait career. Although his work was published posthumously, how much other homosexual art lies hidden or deteriorating, if not already destroyed? Other photographers of promise, such as Mizer, Roy Dean, and Jim French (Colt Studios) have chosen commercially erotic venues that seem to result in a loss of creativity and exploration and ultimately damn their work as pornography and, therefore, not worthy

And even when their work is taken seriously, their homosexual aesthetic is ignored out of prejudice and homophobia, Consider Photoflexion - A History of Bodybuilding Photography, a 1984 hardback release by St. Martin's Press, the closest thing to a mainstream gay press we have. Photoflexion is the photographic record of a collection of physique and bodybuilding photographs that seeks to honor and detail the history of physique photography.

The book is filled with the work of homosexual photographers such as Robert Mizer, Bruce of Los Angeles, Roy Dean, and Charles Renslow (of Chicago's Gold Coast and the International Mr. Leather contest). There may even be others of whom I am not aware. The contribution made by homosexual photographers to the field of physique photography is inestimable, yet *Physique* responds with a deadly silence. Our work is acceptable as long as we pretend not to be who we really are.

I have to further wonder why books of homosexual imagery keep being published in Europe, but not in the U.S. Even America's most important homosexual photographers, like Mapplethorpe, Arthur Tress, and George Dureau, have had to go out of the country to publish books containing their erotic images of the male nude, while other homosexual photographers of note, like Peter Hujar, pass away without a public record of the erotic nature of their work.

It is a piece of our history. Written in invisible ink. Disappearing before our very eyes.

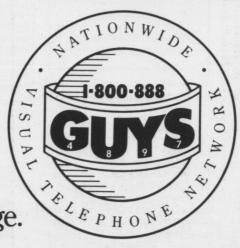


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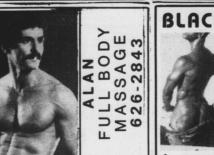
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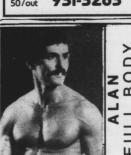
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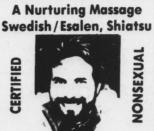
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BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

Bear Upsets Rawhide For First Win Thriller

by Hal Herkenhoff

Lively action in Divison 3 overshadowed the close race in more experienced Division 1, producing a thriller in the last game of the day when the Bear and the Rawhide Men battled back and forth until the seventh inning, sending a jubilant Bear team home with their first win of the year, 19-18, over division-leading

Staking the Men to a 5-0 lead, the Bear surprised everyone and woke up both benches when Dan Relic's home run sparked the Bear and tied the score in the second inning. Overlooking dropped pop-ups and kicked grounders, both first-year teams showed that perseverence and hard hitting can get you there just as well, as the game began to take on the look of an epic struggle. The Bear didn't let up and rode their wave of enthusiasm to a 16-9 lead into the bottom of the

Throughout, the gusty winds and swirling dust challenged each player, from the pitcher to the outfielders, and the Rawhide used it all to bat around in the sixth and surge into the lead with an eight-run outburst, testing the hopeful Bear squad once again.

But a more spirited team cannot be found, and the Bear rallied for the runs they needed in the seventh inning, and then held the Rawhide to just one in the last of the inning to claim that precious first win and set off a wild celebration on the Bear bench.

Meanwhile, the Mint had just overcome the Rawhide Women, 16-3, to win its first game of the year. Moving over to the other diamond to encourage the Bear in its close game, both teams could not resist sharing in the moment that erased the last team looking for the big one of 1988.

Earlier, the Bear had been the victim of Uncle Bert's hitting and Larry's pitching in a game that included five home runs by Uncle Bert's, one by Chuck

Denis Jeffrey and the Kokpit frustrated the defending champ Endup squad from the start and pulled away to a convincing 13-4 victory that puts the Kokpit solidly in second place in Division 1, behind the streaking and unbeaten Pendulum. The on-again, offagain hitting attack of the Endup returned in its second game of the day, led by Rick "Becky" Ritt's pitching and awesome base-running, to take its frustrations out on the Phone Booth, who had a great time anyway.

In what should have been a close game between two wellmatched teams, the S.F. Eagle staved hot by coming from behind to easily stop the Cafe Sn Marcos, 15-5.

Undefeated Pendulum remained that way with two convincing wins, shutting out the Galleon, while the irrepressible Rainbow Roos were left with only two hits on the day due to the combined pitching from the Pendulum's Mark Braverman and Bob Vie-

Superstar Video Beaches gained a step on Amelia's in the tight race for top seeding in the women's playoff tournament by stopping Cassidy's, 12-1, while Amelia's could not spoil Pat Conlan's birthday as the Pilsner Inn Penguins backed their sponsor's pitching with a 7-0, gift-wrapped

The famous GSL Amateur Night is this Saturday, May 21, at 7 p.m. at California Club (Clay near Van Ness), when erstwhile softball players show their other talents in a good-humored charity event that is always good for a lot of laughs, plus maybe some actually good talent. Pilsner and the Beaches are defending cochamps. Everyone is encouraged to attend, and tickets are available for \$10 at the door only.

Rainbow Roos

STANDINGS:		
Division 1	W	1
Pendulum	8	-
Kokpit	5	
Endup	4	:
Pilsner Inn	4	:
Uncle Bert's	3	- 4
Galleon	2	- 4
Division 2	W	I

S.F. Eagle

Rawhide Men

Rawhide Women

Cassidy's

STANDINGS:		
Division 1	W	L
Pendulum	8	0
Kokpit	5	1
Endup	4	3
Pilsner Inn	4	3
Jncle Bert's	3	4
Galleon	2	4
Division 2	W	L

LAST WEEK'S RESULTS

Pilsner Inn 7, Amelia's 0 Superstar Video 12, Cassidy's 1 Pendulum 20, Rainbow Roos 0 Pendulum 11, Galleon 0 The Mint 16, Rawhide Women 3 S.F. Eagle 15, Cafe Sn Marcos 5 Uncle Bert's 25, Bear 5 Kokpit 13, Endup 4 Endup 27, Phone Booth 5 Bear 19, Rawhide Men 18

Galleon Still Steering In First

by Les Balmain

Round 3 of team tennis of the Gay Tennis Federation started off with some weather problems. Early morning drizzle on Saturday, May 7, cancelled the first match between Hartford Properties and Roto Rooter.

However, the sun came out in time to dry the courts for the afternoon match, which gave the underdog Schmidt & Schmidt team its first victory of the season! S&S downed Community Rentals 43-38. On Sunday, May 8, both leaders, the Galleon Bar & Resaturant and Leticia's, remained undefeated with big victories. In the morning, Leticia's chili-peppered the White Swallow, 50-36, and that afternoon the Galleon swamped the Silver Fox 45-34.

"Maybe the addition of our new burgundy jackets and hats," commented a smiling Dub Johnson, the Galleon team captain, "inspired the team to a strong victory! They fit us like they were custom-made, and we would like to thank Jerry Colleti for the donation!

The makeup match was played the following Saturday, May 14. Roto Rooter defeated Hartford Properties 48-39. This win moved Roto Rooter from fourth up to third place on the ladder. The Galleon team has held on

unds, with Leticia's breathin down their necks in second place These two leaders are scheduled to meet this Saturday at 9 a.m. It should be a great match! "We still can use alternate players," said Ken Najour, Team Tennis chairman, "and members who want to play, should sign up

with me." People interested in

joining the GTF may contact the

Secretary, Michael Strickland at

664-5305, or write to: Gay Tennis

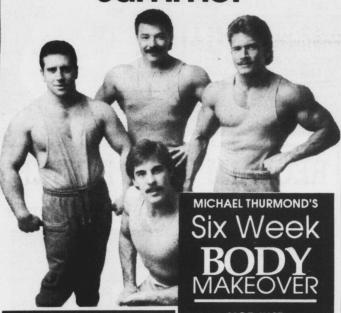
to first place for the last two

Federation, 2215-R Market St. Suite #109, San Francisco, CA 94114. Round 3 team standings as of May 14 are:

W 1. Galleon 142 2. Leticia's 143 137 3. Roto Rooter 4. Silver Fox 5. Community Rentals 125 7. Hartford Prop. 8. Schmidt & Schmidt 103

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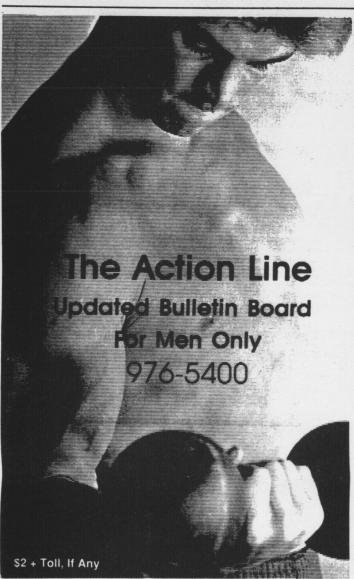
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How Videos Can Help Your Game

by Richard McPherson

How about that Arne Prince trying to take back his all-time record high series status, which he lost only one week ago to Dave Lilly? Prince shot a 748 series (257, 164, 227) but missed Dave's 754 score by seven pins. Arne's 751 series, which he shot last August, was the highest ever. A great effort, and great shooting, Arne! That 748 gave him a hearty boost in the average department. He jumped from a 192 to somewhere around 204. Prince will have to stay in top form to hold on to that one for awhile.



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Arne Prince

(Photo: Photo Graphics/Darlene)

Meanwhile when I was visiting Jeff Hettmansperger Monday, May 2, I mentioned to him that I had a video bowling training tape I wanted to show him. A company called SyberVision, Inc. in Newark, CA, has produced training videos for many sports which feature the repetitive movements of some of sports best athletes.

In this video we see two of bowling's hottest (as in hunkiest) male pros roll strike after strike: the terminally cute Marshall Holman is featured for the right handers, and beefy Johnny Petraglia (wearing tight, asshugging slacks) demonstrates perfect form for the lefties. The idea is that you just sit and stare at the video, watching them roll one perfect ball after another, from many different camera angles. For men (of our persuasion) it takes awhile to stop the day-dreaming fantasy trips about these two dudes and actually

watch them bowl.

There is no speaking, only background music, and for some reason which I haven't been able to quite figure out, the video has a remarkably hypnotic effect. After the first five minutes you just "space out," eyes glued to the screen, feeling very relaxed. This method of viewing is supposed to ingrain perfection into the subconceives mind.

What impressed me most, though, was how it held Jeff's attention without the aid of any pornographic inserts, although Jeff did say a couple of times he wished they would focus more on Holman's crotch.

We watched the 20-minute right handers' segment and put it aside. Later that day, in the Tavern Guild Trios at Park Bowl, I shot a 245 my first game. I went over to tell Jeff and arrived just as he was finishing up a 268 game, his highest in years. We just looked at each other and laughed. Maybe there is something to this stuff.

I've been experimenting with different visual and audio bowling training methods over the past year and can honestly say they've helped my performance level considerably. With the next couple of weeks I'll report details of what I feel are the two best in subliminal and self-hypnosis sports training techniques available.

The top shooters in the Tavern Guild Leagues at Park Bowl the week of May 2-5 are: Arne Prince (192 avg.) 257, 264, 227/748; R. McPherson (204) 245, 200, 225/670; Jeff Hettmansperger (190) 268, 201, 193/662; Kevin Schwabe (208) 244, 208/626; Don Gambell (166) 200, 216/608; Ron McKay (168) 215, 221/606; Randy Peter-

son (189) 223/600; Jim Hahn (188) 246/600.

Bowler's shooting 215+ games: Roger Spencer (170 avg.) 224, Darrell Thomas (170) 223, Michael Wheeler (149) 223, Geno Gales (170) 223, Joe Sanders (158) 222, Ken Sayles (177) 222, Jerry DeYoung (160) 221, Roy Thorson (177) 221, Vince DiColla (161) 220, Larry Kramer (166) 220, and Ed Hamm (157) 215.

Honorable mention (160 and under average): B.J. Irwin (160) 204, and Alan Stark (142) 200. Petrina LeClaire, a 134 average, shot a 200 even.

(Continued on page 44)

POOL

A Duck Reclaims the MVP

by Lauren Ward

The S.F. Pool Association's spring season is building to a crescendo as post-season play begins and season-ending tournaments produce their winners.

The latest crown to be claimed was the championship of the Most Valuable Player Tournament, played last Saturday at Palace Billiards under the capable direction of Donna Blow.

Eighteen teams sent representatives to compete in the tenth edition of the contest, including last season's defending champion, Lauren Ward of the league's top-rated team, the DeLuxe Ducks. She once again proved unstoppable, tallying a 12-3 record in an undefeated march to her fourth MVP championship.

Royal Senn of the Alamo Square Killer Beez finished second with an 11-6 record. His opponents included John Schou, Tony Rios, Gene Miller, and Larry Fyvie.

Fyvie, of the Overpass L'Equipe, finished third, earning his first league individual trophy. He tallied 11-7.

Mike Macri of the DeLuxeditions rounded out the top four and finished with a 6-6 record.

By press time, the 12 playoff contenders will have been decided after Tuesday night's regular season finale. Over half the field will be decided on that night, the 13th week of team competition.

Division 1's title is within reach of the Eagle Creek Chaos IV, who will have to defeat the current leader, the White Swallow Wave, by at least a 10-6 score. All four division champions receive a first round bye in the playoffs.

WOMEN'S TOURNAMENT

The league's top 16 women will compete Saturday at Palace Billiards in the qualifier which decides S.F.'s four representatives in the Women's Individual Tournament at West Coast Challenge XVII.

The Challenge this season is being hosted by the Los Angeles Pool League in July. Besides the women's competition, it also features an open individuals tournament and a team competition between the city champions from San Francisco, Los Angeles, Long Beach, and San Diego.

Dial JOE-POOL for SFPA information.

This Week's Schedules

SOFTBALL

(This week's games at Balboa Field, Ocean and San Jose)

Sunday, May 22:

9:30 AM

The Mint v. Rainbow 'Roos (Field 1)
Cafe Sn. Marcos v. Cassidy's Field 2)

11:00 AM

Amelia's v. SF Eagle (Field 1)
Kokpit v. Pilsner Inn (Field 2)

The Galleon v. Endup (Field 1)
The Bear v. Rawhide Women (Field 2)

Phone Booth v. Amelia's (Field 1)
Uncle Bert's v. Rawhide Women (Field 2)

Superstar Video v. Pendulum (Field 1)
Endup v. Rawhide Men (Field 2)

TENNIS

(Games at Peixotto Playground, 15th St., two blocks west of Castro St.)

Saturday, May 21:

9:00 AM

Leticia's v. Galleon

11:30 AM

White Swallow v. Schmidt & Schmidt Ins.

Sunday, May 22:

9:00 AM

Community Rentals v. Roto Rooter

11:30 AM

Silver Fox v. Hartford Properties





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(Continued from page 42)

David Arnold (198) was none too thrilled about shooting his award-winning "Dutch 200" game (that's alternating strike and spare every frame). He was just frustrated at not being able to get two strikes in a row the whole game.

Over at Japantown Bowl the week of May 1-5, D. Phillips was the big shooter with a 230, 224/ 629. Bob Sulewski (176 ave.) had the other 600 with 212, 234/605.

Bowlers shooting 210+ games: Bob Bryan (160) 221, Hunter Bauman (178) 215, Steve Szasz (174) 214, Richard Harry (158) 211, Ron Smola (169) 210,203, and Tom Hysong (163) 205, 210.

Special congrats to Chuck

Hiebl (128 avg.) in the Wednesday Community League who rolled his first 200 game, which he shot on the nose. This team, the AIDS Emergency Fund Maulers, is really proud of him. Also, Bert Magnum (147) shot a 201.

Results of the last monthly No-Tap will appear next week. June 12 is the date of the next tourney, also to be held at Castle Lanes. This one will be a trios formatany combination of men or

Speaking of men and women, get out your calendars and circle Sunday, June 5. Then write in: Dreamland Tea Dance, 6 p.m. to closing, lots of men and women. This is a major fundraising event for November's S.F. No Tap Invitational Tournament (SFNTIT) and for AIDS charities. Admission is \$5 (\$3 with ABC/WIBC card). Come on, get down and

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Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

What is Positive Action treatment?

Positive Action HealthCare is an outpatient program of preventive medicine attempting to maintain the health of your immune system (T-4 cells) at a level sufficient to ward off the onset of infections associated

This treatment is not a cure for AIDS and is not intended for those whose immune systems have deteriorated to the point of AIDS or ARC infections. Those requiring such treatment are referred to physicians providing this type of care.

What does the Positive Action treatment consist of?

The specific treatment is developed between you and the Positive Action HealthCare physician based on the results of your initial physical examination. While each program is individualized, they all involve a combination of anti-viral medications to combat the HIV virus directly and immune boosters intended to strengthen your system.

Positive Action personnel closely monitor potential new therapies. As the therapies show evidence of effectiveness, they will be added to the treatment, depending on patient needs.

How effective is this treatment?

Based upon the experience with Positive Action HealthCare patients (dating to 1984), results have been encouraging. Monitoring of T-4 helper cells indicates that this treatment offers promise in slowing or stopping the deterioration of the immune system. The summary of results of treatment with the Positive Action protocol are available to patients on a monthly basis. However, there is no guarantee of the treatment and it is too early to project long term results.

What risks are entailed in the treatment?

Every medical treatment has its risks. Some of the risks of the medications used in the treatment protocols are known; others are not yet so clearly defined. The physician treating you will carefully explain the known risks, before you decide to enter treatment, and will tell you of other potential dangers of the treatment that concern careful medical practitioners in the field of immunology.

The Positive Action **HealthCare Staff:**

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by Vera S. Byers, M.D., Ph.D.

Dr. Levin and his wife, Dr. Byers, are both specialists in the research and treatment of problems of the immune system. They have published numerous medical and scientific documents in the field and both serve as Adjunct Associate Professors of Immunology at the University of California, San Francisco Medical Center.

Since 1981, they have maintained a private practice in San Francisco in the field of allergy and immunology. In 1987, they established Positive Action HealthCare, a medical clinic devoted to the treatment of immune disorders related to the HIV virus.

For more information or an appointment, contact Positive Action HealthCare

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BAY AREAGREPORTER

VOL. XVIII NO. 21 MAY 26, 1988

Jeffrey and his dogs Delta and Sable turned out for the official unveiling of the Harvey Milk mural. (Photo: Rink

Mural Honors Milk

For Giving Us Hope

Harvey's Charm Brightens Duboce Park

Harvey Milk's 58th birthday was celebrated last weekend with a party unveiling a 2,000 square foot mural in Duboce Park. It was ten years ago, in 1978 when Milk took office as San Francisco's first openly gay supervisor. Before that year would end, however, Milk would be assassinated in his City

The mural designed and painted by Johanna Poethig is a vivid reminder of the man. It depicts Milk with a flower lei around his neck and flowers in his hand which is as he rode,

It also shows him in a clown political people torpedo the

The original plan called for the mural to face Scott Street

rather than Duboce. Others at

the unveiling wished the mural

were located in an even more visi-

ble location. Robert Xatana said,

"I just wish it were in the Castro

or somewhere more prominent. It

is an unusual place to put some-thing for Harvey Milk."

Park and Recreation Depart-

ment Director Joel Robinson

said, "I think the mural adds a

lot of color to the building. It is

certainly something the neigh-

borhood wanted and we're glad

Most agreed that the mural

(Continued on page 2

to do it."

ten years ago, in the Gay Freedom Day Parade.

outfit. The clown outfit had ac-

tually been part of a publicity stunt for the Ringling Bros. Bar-

num & Bailey circus. He report-

edly spent the entire day going to

his many supervisorial appoint-

ments in the clown costume.

Poethig's mural had become

the subject of a stormy battle in

City Hall circles because of its

size and the first proposed site for its display. Scott Smith, one of Milk's lovers said, "We show-

ed that a majority of the people in this neighborhood did want a

memorial to Harvey in the form

of a mural. Now that everyone has

seen it, we are hearing that every-

one wishes it had been on the

a few high placed vocal minority

oposed side rather than having

Hall office.

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LaRouche Hopes Prop. 69 Will Start National Move Plans TV Special Before June Vote;

Calls Koop a Liar, Reagan a Kook

Lyndon LaRouche is predicting that his Prop. 69 will win easily this June. He announced an NBC network special, to air three days before the June 7 California election, as gay protesters marched outside a Redwood City hotel last Saturday.

Though Prop. 64 failed in 1986, LaRouche said he believes the new, similar initiative, Prop. 69, will pass, because "those who led the opposition to it are dead," he said, adding, 'I should think that a lot of the people who opposed it are also dead.

find a lot of the people who were panicked into opposing [Prop.] 64 are now thinking about supporting [Prop.] 69, because nobody else is doing a blasted thing about this disease," LaRouche told Bay Area Reporter.

Asked about the effect of having virtually no support from elected officials or from the medical community, he responded, "So what? Maybe some people would like to survive. Maybe you will find in San Francisco and a few other places that a majority of what you call the 'gay vote' might turn out and vote for this

He is banking on the half-hour show on NBC to give him the edge. It will air Saturday, June 4, at 10:30 p.m. LaRouche said, "It is on the subject of 'Victory Over AIDS.' It will be quite a block-

He explained, "The program is like a documentary. You look at how we're approaching this thing. I think I have packaged it very well. We've got the facts. What do we know about it? How does it work? What are we going to do about it? What is the

LaRouche clearly hopes to see his position on AIDS reach far beyond the borders of California.



Lyndon LaRouche (Photo: Marc Geller)

"It's a national blast to put some dynamite under this thing nationally," he said. "It's going to cost about half a million dollars. We are going to give them facts about the biological reasons for the disease and get rid of the idea that this disease cannot be licked. What I want to do is blow things up so people can come out and talk about curing AIDS."

His views are frightening and are in almost every instance completely in conflict with respected medical advice. He told the Bay Area Reporter the viewpoints he will be promoting on his NBC

"I think the public should be told that the safe-sex material is worthless garbage. Safe sex is nonsense, absolute nonsense, because this is not a venereal disease. [U.S. Surgeon General] Koop is a liar. This guy is spend ing millions of dollars to mail silly, lying pamphlets, hoping that, like little Nancy Reagan, if you say 'no' to a little AIDS virus when it comes up and knocks on your door, it will go away," said

He plans to tell viewers hroughout California that "all confidentiality is crap. People who have it have to be treated. We have to know who they are."

The most controversial aspect of his initiative regards the quarantine of all people who test posi-tive for the HIV virus. "The problem is not quarantine,' LaRouche said. "The problem is that quarantine costs millions of dollars. They panicked a good deal of the population into op-posing it. I don't think it will work this time. Because these idiots said they had a better solution. They have no solution. They are doing less now than they ever did before, and the public knows

loday

FDA Cracks Down on Alternative Ther apies. By Miranda Kolbe, pg. 5.

Mike Hippler Wastes Water in Palm Springs, pg. 11.

Rest Stop Celebrates Its First Anniversary. By Douglas Comstock pg. 12.

Beauty-Rama a Stunning Success. By Dennis McMillar p. 16.

Bound for Glory? Amtrak Gives Couples Discount To Those Who Get Pushy Enough

by Jay Newquist

If you ride Amtrak with your significant other, you may be eligible for reduced family fares. Maybe. The catch is that the ticket agent may not be aware of Amtrak's discount policy for same-sex couples, and you may have to be a little pushy.

Arthur Lloyd, a San Francisco spokesman for Amtrak, said this week the reduced rates for lesbian and gay couples has actually been in place for years. But Amtrak hasn't let anybody know about it.

"The policy is not published in our tariff rates, but if gay and lesbian passengers claim a relationship, it's not questioned by the ticket agent," said Lloyd.

Lloyd said he didn't know why the policy wasn't better publicized and conceded that gays and lesbians might have to insist to an

agent that the policy actually

Couples, Inc., the national organization for same-sex couples, did just that this month after a lengthy sojourn through the Amtrak bureaucracy.

> Couples President Walter (Continued on page 2)