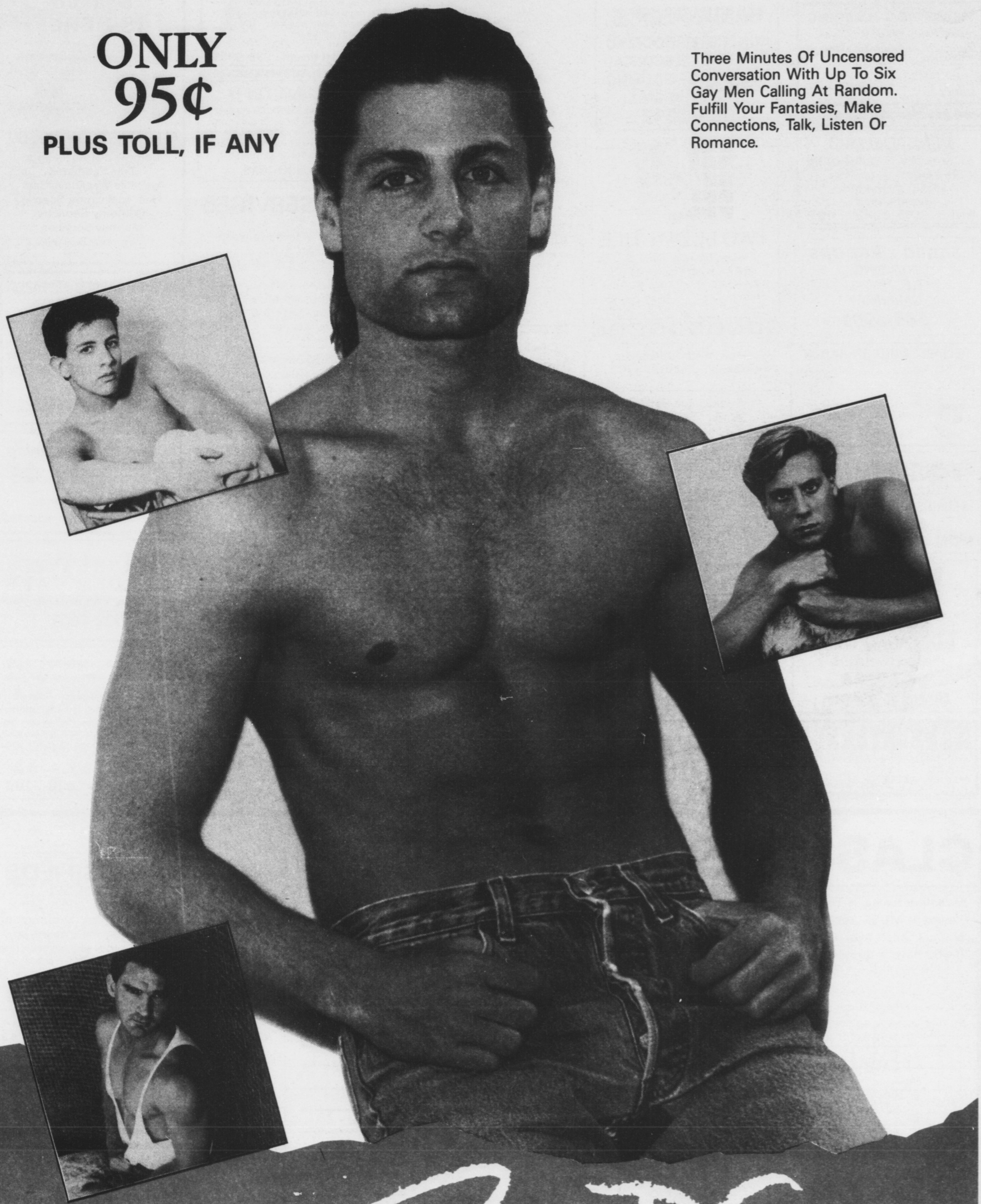


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BAY AREA REPORTER

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Jackson Rouses Sacramento March

Thousands Turn Out in Rain, Demand Action on AIDS, Gay Rights



Many estimates were made on the size of the crowd in Sacramento.

(Photo: S. Savage)

by Dennis McMillan

Saturday's March on Sacramento was a time of rallying gay men and lesbians to unify and strengthen the cause. It was also an opportunity to demand of the politicians who were gathering for the upcoming California primary, action on gay rights and AIDS legislation. March organizers estimated the crowd at 22,000, but police said it was much smaller at 5,000 to 6,000.

The rally featured lesbian and gay speakers, was visited by the son of Gov. Michael Dukakis, and was climaxed by the appearance of Democratic presidential candidate Jesse Jackson.

The much anticipated arrival of Jesse Jackson caused the rallyers to cheer and chant with renewed enthusiasm, as Jackson waded into the midst of a crowd of people with AIDS and hugged them warmly.

Jackson referred to Rosa Parks, the black woman who challenged authorities in 1955 by refusing to sit in the back of the bus. He told gay men and lesbians that, as Rosa Parks did, it is better to walk in dignity than to ride in shame.

He called for a long-term national health care plan and more AIDS research. He spoke of the shame of allowing Proposition 69 to exist. He expressed his hope of seeing mass AIDS hysteria change to mass AIDS education.

Jackson urged the people not just to complain, but to "register and vote and change the course of the nation." He brought the rally to a dramatic point leading the captivated audience in repetitious chants of his now familiar "Jackson... action... Jackson... action... Jackson... action."

Statewide chair for the March, Ivy Bottini, opened the rally, as the sky opened up with rain, and the throng opened their umbrellas. "The one thing that Gov.

Deukmejian does not like is a public display against him," shouted Bottini. "And I want him to know he has a public display against him today." The crowd roared beneath their umbrellas.

Bottini called Deukmejian to task as a governor of veto power, having vetoed over eleven bills and millions of dollars that would have helped in the AIDS fight and helped overcome discrimination against gays.

She also riled the crowd in

(Continued on page 20)

S.F. Deficit Reduction Plan Has Little Impact on AIDS

City Plans to Spend \$1 Million Less; But No Loss in Client Services Expected

by Ray O'Loughlin

San Francisco will spend less on AIDS programs next year, but no cuts are planned to be made in actual client services. Mayor Art Agnos unveiled his plan Monday for reducing the city's \$180 million budget deficit. The plan calls for local funds for AIDS to drop from \$11.2 million to \$10 million. Cuts in administrative budgets, however, are expected to make up for the loss, so that services will not have to be trimmed. Details of the plan will be released when Agnos sends his budget to the Board of Supervisors June 1.

Agnos told reporters that his deficit reduction plan called for cuts "that we believe can be sustained without serious impact on the quality of life of San Franciscans." The plan "reflects my priorities," he said. He admitted

that it represented best-case scenarios dependent on voter approval of two revenue measures this June.

Agnos said that while all departments were not cut equally, all were treated "even-handedly,

not by ordering the same percentage of cuts across the board, but by evaluating each cut according to the same standard."

While the plan cuts out over

(Continued on page 2)

Today

A Taste of Gay Lib: Hundreds march in Dubuque to show solidarity with 30 pelted with eggs at last year's first Lesbian and Gay Pride March. See page 3.

Battle Expected to Keep 'Gay' in Hate-Crimes Bill: H.R. 3193 goes to the floor of Congress this week. See page 5.

Cult Killer Sentenced: Clifford St. Joseph gets 34 years to life for satanic slaying. See story, page 4.

Sponsor Drops Latest 'AB 1' Try: Says timing not right. See page 13.

Toklas Backs Brown; Wharton Misses Nod: Gay Democratic club forum for judgeship race. See story on page 14.

New Voice: Premiere issue of PWA newsletter is a labor of love. See page 16 for the story.

Hot and Sticky: Doug Holclaw's 'first' play finally hits the boards at Theatre Rhinoceros. See page 26.

GSL Sets Up Playoff Format: Men's, women's, and recreational tournaments on road to Dallas. See story on page 41.

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Bankruptcy Court Slams the Doors Of Body Center & Solarium; Patrons Irate

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While some areas were reduced, however, other health programs may be expanded. "We're planning some new initiatives," said Bush. He said that funds would be available for the Tom Waddell Clinic, a new AIDS clinic to treat homeless people who test positive for HIV. Waddell had served as a physician at the Central City Clinic for the homeless.

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"We will return to Dubuque each year until we no longer need to," she promised.

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"Why did you have to chant, 'Two, four, six, eight, how do you know your kids are straight?' That's gross, it's sick," said another.

"Why do you guys wanna have parades when you know you're gonna get your asses kicked, man?" asked another.

"You don't got the right to walk around town. It just ain't normal. I don't understand," commented one youth.

"Well, keep tryin'" urged one gay man from Des Moines, shaking his head and walking back to the rally.

Workshops Offered For Home Care

Home Care Partners is a free workshop for friends and family taking care of AIDS and ARC patients at home.

The five-session series is an intensive practical training program with an emphasis on sharing and discussion. It was developed by a group of friends to answer the major questions they themselves faced when caring for loved ones.

Topics will include medical problems, drugs and side effects, alternative health resources, legal affairs, community agencies, coping with dementia, and home safety guidelines. Speakers/demonstrators will include physicians, nurses, a social worker, lawyer, and advisor on memorials. Speakers have been sought with both professional and personal experience with AIDS.

The first workshop series will meet May 16-20 from 7-10 p.m. in the Medical Center of the University of California-San Francisco. Preregistration is requested. For information and registration, call Scott Jones or Celi Phillips at 824-3269.

Nominations Open for Parade Marshall

Community nominations are now being accepted for the grand marshal(s) of the 1988 Lesbian/Gay Freedom Day Parade in San Francisco. Nominations should be received by May 15 and should be mailed to the Parade Committee at 584 Castro St., #513, San Francisco, CA 94114, Attn: Grand Marshall.

Parade honoree(s) have traditionally represented a strengthening and unifying figure in the efforts of lesbians, gay men, and bisexuals to love, make love, and develop relationships with people of the same sex. For more information, call (415) 864-3733.

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the Supplemental Security Income (SSI) advocacy unit to help qualified individuals transfer from city-funded general assistance to federally funded SSI programs," said Agnos.

Bush said he also expected that Community United Against Violence (CUAV) would be funded by the city, but at a reduced level that had not yet been specified.

The deficit plan projects a total city budget of \$1.23 billion, with a deficit of \$180 million. The deficit figure, however, keeps climbing, with some estimates pegging it at over \$190 million.

To make up for that shortfall, Agnos' plan envisions \$56 million in savings from city payroll cuts, \$26 million from higher fees for city services, \$7.5 million from Municipal Railway fare increases, \$40 million in additional revenues if voters pass Props. B and K this June, and expenditure reductions of \$75.4 million by city departments.

The biggest cuts were scheduled for the fire department (\$14.4 million), police (\$9.3 million), and Muni (\$16.1 million). The police department still gets the biggest chunk of the city's budget, at \$178 million. Total health expenditures are estimated at \$101.9 million.

"I did not run for mayor in order to cut services, postpone pay hikes, or raise taxes," said Agnos. "But there is no way to redirect priorities or to tackle the real problems of the city until we put our fiscal house in order.

"That's what I am doing in the fairest way I know how," he said.

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"Listen to us, Dubuque," she continued. "Every one of you has a responsibility to treat every citizen in this city with respect. We can't wait any longer to live. With one voice, as one people, as a single wave inevitably crashing on the shore, we say to you that our time for freedom has arrived," said Hyde.

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Cult Killer Gets 34 Years To Life

Judge Likens Crime to de Sade; Police Still Investigating Murder

by Gregory Douthwaite

A San Francisco man was sentenced this week for slaying an unidentified transient and tying up and raping another man. Clifford St. Joseph, 46, was sentenced to 34 years to life in prison. Superior Court Judge Alfred G. Chiantelli meted out the maximum sentence on the former waiter, saying his crimes "would astonish the imagination of Edgar Allen Poe or the Marquis de Sade."

St. Joseph got 25 years to life in prison for first-degree murder plus nine years for forcible gang sodomy. A three-year sentence for false imprisonment will be served concurrently.

Assistant District Attorney Paul Cummins asked for no leniency, saying, "Animals don't do that to one another."

After the sentencing, Cummins said he was very pleased. "I think he deserves every minute of it," he said. "It was a very sick set of facts—the jury had no problem finding him guilty. I hope he never gets out."

The murder victim's naked body was discovered under a truck South of Market in 1985. The body was nearly bloodless, a pentagram had been carved in his chest, his lip and testicles had been slit open, and he had nine stab wounds in his torso.

After two years of investigation, homicide inspectors arrested St. Joseph last June in his South of Market flat.

The key prosecution witness during his month-long trial was his former boyfriend, Maurice Bork. Bork is serving a life term in a California prison for kidnapping a man and carving a pentagram in his forehead.

Bork testified that he saw St. Joseph slit the victim's lip and drink his blood from a chalice. The spectacle made him nauseous and he left the room, he said. Later, when he helped carry out the body, he noticed that a pen-

tagram had been carved on the chest, he said.

Bork will probably not be prosecuted for murder because he is already serving life in prison, Cummins said. If he is paroled, he will be sent to Canada, his homeland, where he escaped from a prison two weeks prior to the murder.

Another witness in the trial claimed he was to be St. Joseph's next victim. Richard Hunter, 21, said he was held prisoner for three days before he was freed by police. He said he was drugged, tied to a fireplace, gang raped, and forced to have sex with a dog.

Hunter, who gave his occupation as "unemployed magician," admitted he was into S&M and that he could have left when he was sent out for cigarettes and beer.

Police investigators have said that other arrests may be made in what they called a "gay satanic cult." Cummins' only comment on the ongoing investigation was, "Some guys left town right after the verdict."

Cummins refused to say whether St. Joseph was the "master" of the cult. He did say, however, that he was "certainly in a position of leadership. It was his place where the murder took place, his car that was used to transport the body, and his bed that the sacrifice took place on."

St. Joseph's public defender, Harriet Ross, said she plans to appeal the verdict.



Appeals Court Nixes Cop's Defamation Suit

by Gregory Douthwaite

A San Francisco policeman who sued a transsexual for filing a complaint against him has lost his case in an Appeals Court. Officer David Donnelly lost his suit for "defamation of character" against a Tenderloin transsexual who reported him for brutality to the city's Office of Citizen Complaints (OCC).

The verdict sends an important message to people who file complaints against police that they can get an "impartial investigation without fear of retaliation," said John Crew, an attorney specializing in police problems for the American Civil Liberties Union (ACLU).

The verdict also sends a message to police that they cannot get away with "these sorts of 'bald intimidation tactics,'" said Crew.

The transsexual, who asked for anonymity, had just gone into an OCC hearing last December when Donnelly's partner, Jeffrey Barry, served her with a summons to appear in small claims court.

"It was a clear scare-off tactic," said the transsexual. "They were trying to keep me from going through with my complaint."

With the help of the ACLU, she has filed additional complaints for harassment and failure to cooperate with the OCC. Barry faces a complaint for violating

police policy and serving private court papers while on duty.

The countersuit by Donnelly marks the first time such tactics have been used against an OCC complainant, Crew said. However, the tactic is not unusual: conservative police groups across the nation are encouraging police to sue complainants, he said.

Donnelly had asked for \$200 in damages for making a "false and malicious complaint to my employer." When the case was first heard, the transsexual lost, and was ordered to pay Donnelly \$1. The judge in that hearing was a former San Francisco policeman, Crew said.

The transsexual appealed the decision, this time with an attorney representing her. The ACLU sent an attorney from one of the city's largest firms: Maria Astengo, of Pillsbury, Madison & Sutro.

The judgment in favor of the transsexual was handed down last week. Donnelly was ordered to pay the maximum allowed in small claims court: \$32 for court costs and \$15 for attorney's fees. In addition, he is stuck with his own attorney's fees.

In her complaint, the transsexual said she was arrested last May while walking to the corner grocery near her home in the Tenderloin. She was taken to Central Police Station with other transsexuals suspected of prostitution and charged with obstructing the sidewalk and resisting arrest. Charges against her were dropped.

She claims police used unnecessary force, hitting her, banging her head on the hood of a car, and fastening handcuffs so tightly it made her bleed. During her ordeal, she said police called her a "thing," a "freak," and asked "if being a transsexual meant I was still queer."

Transsexuals are often treated like "non-people" or "second-class freaks," said Randy Schell, a client advocate for Community United Against Violence (CUAV). "This verdict sends a very clear message to the police department that people who are transgendered have the rights of any other citizen."

Battle Expected To Keep 'Gay' In Hate Crimes Bill

by Jay Newquist

The floor of Congress is expected to rock with invective this week when the gay content in the Hate Crimes Statistics Act reaches the House of Representatives. A right-wing Republican coalition has already failed twice to remove the sexual orientation clause from the bill. But they will surely try again.

H.R. 3193 would mandate the collection of statistics on crimes that are motivated by prejudice based on race, religion, sexual orientation, and ethnicity. The House Judiciary Committee voted 21-13 to support the bill and reported it to the House floor recently.

The National Gay and Lesbian Task Force (NGLTF) and a group of 53 religious, feminist, professional, and civil liberties organizations have already secured 109 co-sponsors of the bill in the House.

An identical companion bill in the Senate is S. 2000, and it has two sponsors: Sen. Alan Cranston (D-CA) and Sen. John Kerry (D-MA). There are four co-sponsors.

An NGLTF official said the House bill would be hotly contested despite its rather uncontroversial nature to collect hate-crime statistics.

"It seems so innocent and doesn't even carry any criminal penalty," said the NGLTF's Urushi Vaid, "but so far we've had to beat two attempts in a subcommittee to remove the sexual orientation language and another before the full Judiciary Committee.

"If it passes, it would be the first-ever act to include a clause for sexual orientation," she added. "We think the bill is important to get law-enforcement officials to take action. We've documented that anti-gay violence exists ever since hearings in 1986. We established a record that this evidence is irrefutable," she said.

Rep. George Gekas (R-PA) and four other Republican members of Congress filed a minority report last month to remove sexual orientation from the bill. This report assures another attempt to delete the provision during floor consideration of H.R. 3193.

The minority report asserts that it is not a federal obligation "to protect citizens in their sexual orientation." The co-signers included Rep. William Danne-meyer (R-Orange County).

Kevin Berrill, director of NGLTF's Anti-Violence Project, took these ultra-conservative Republicans to task. "Their statement is utterly reprehensible. It says that because we are gay, government has no duty to protect us from violence. This is exactly the cause of violence we are trying to end," he said.

Berrill said a recent Justice Department study found gay people were the most frequent victims of hate violence today. The minority report, on the other hand, asserts that gay people are not the targets of organized hate-group activity like the Ku Klux Klan.

In testimony in April before Congress, Berrill called for funds to be earmarked for the National Institute of Justice (NIJ), the research arm of the Justice Department, to initiate a major effort to improve the criminal justice system's response to crimes of bias.

Berrill said the epidemic of anti-gay violence was escalating dramatically, along with an increase in reports of violence

against Arabs, Asians, blacks, Hispanics, Jews, and Native Americans.

NGLTF has also launched a co-sponsor drive to garner additional support for the Senate version (S. 2000) and asked people to write their senators to urge them to co-sponsor the bill. The four other Senate co-sponsors are: Brock Adams (D-WA), Claiborne Pell (R-RI), Paul Simon (D-IL), and Daniel Inouye (D-HI).

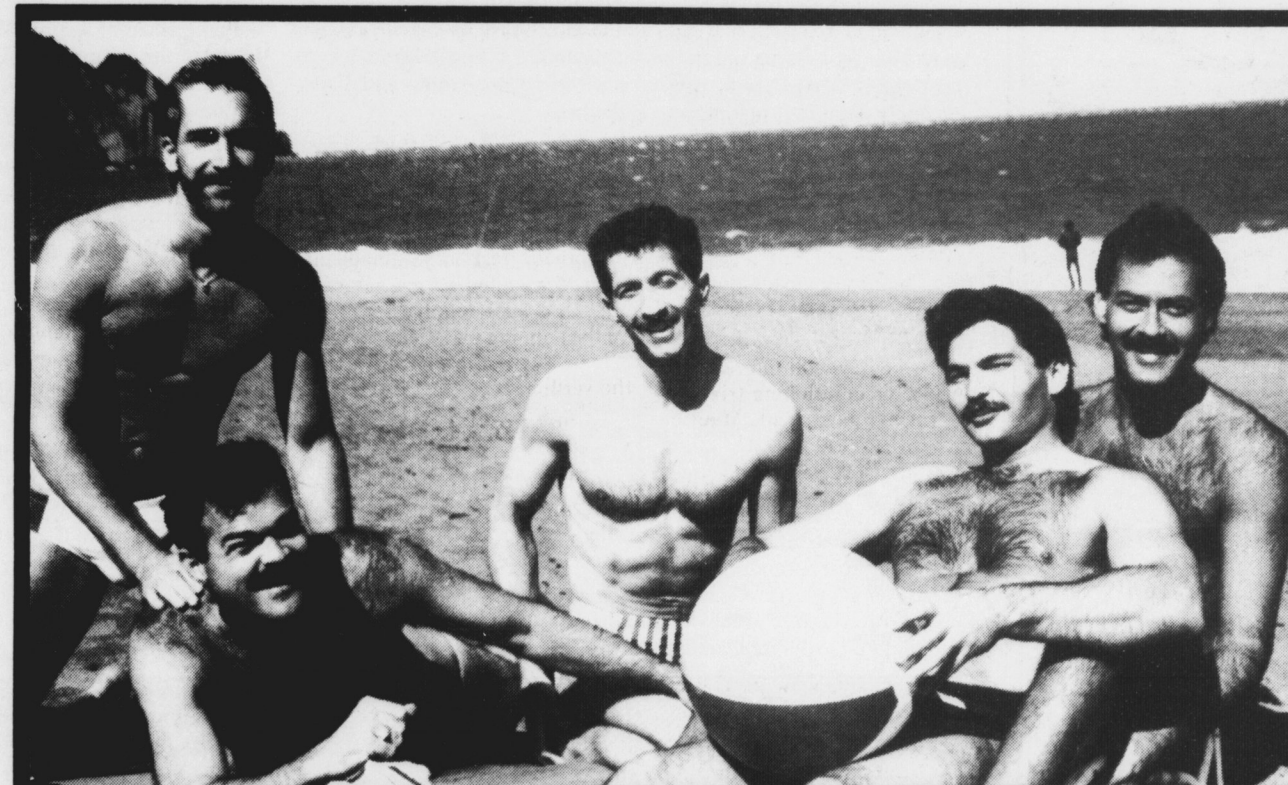


All Set to Roll

More than 1,200 riders have registered for the 1988 AIDS Bike-A-Thon IV, set to roll from the Eureka Valley Playground on Saturday morning, May 14. The group start of the 100-mile riders will take place at 7:30 a.m. and at 9 a.m.. Five hundred 60-milers will take off in a dramatic mass start, parading up Castro to Market Street and off towards Golden Gate Park. The 800 or more cyclists for the 25-mile route will check in and begin from 10 a.m. until noon.

There is still time to register for this major fundraiser for direct care services for people with AIDS. Interested riders should meet at the Eureka Valley Playground at 19th and Colingwood streets on Saturday morning. Riders registering Saturday must pay the \$10 registration fee and have \$25 in pledges. Last year the AIDS Bike-A-Thon registered 1,000 riders and collected \$325,000 for direct services for people with AIDS, making this event the largest community-based fundraiser for AIDS in Northern California.

If you can volunteer anytime to help out Saturday, call 771-0677.



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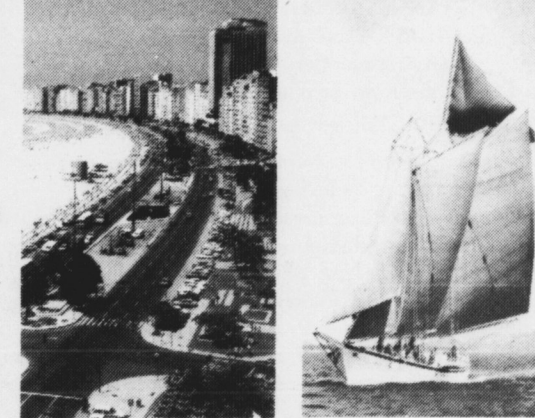
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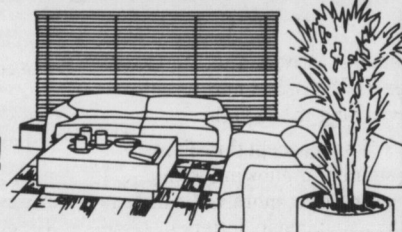
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Wayne Friday

More Trouble for Leo

As if Lt. Gov. Leo McCarthy didn't have enough problems with his candidacy for the U.S. Senate—he recently dropped 14 percentage points behind incumbent Pete Wilson—a group of influential Hollywood biggies, most of them registered Democrats, have signed a letter pledging support to Sen. Pete Wilson. And they promised to raise a lot of Beverly Hills-type money.

Calling Republican Wilson a "champion" for the movie industry in the U.S. Senate, were Lorimar president Merv Edelson (Barbara Walters' husband), Warner Bros. executive Robert Daly, Disney boss Michael Eisner, Universal Pictures president Sid Sheinberg, Paramount top man Frank Mancuso, Fox boss Barry Diller, and Hollywood's most powerful executive, Jerry Weintraub.

The disappointment for McCarthy here is that most of these power brokers have in the past supported and raised big bucks for Democratic candidates.

I spent part of the past weekend reading former White House Chief-of-Staff Don Regan's controversial new kiss-and-tell book *For the Record: From Wall Street to Washington*. If there is one thing the book clearly tells me it is that Ronald Reagan had pretty lousy judgement to hire this jackass in the first place.

Former Mayor Dianne Feinstein made a glowing speech honoring her old friend at Jack Molinari's crowded party last week at Trader Vic's, but event co-sponsor Quentin Kopp was a no-show.

From the Who Cares Dept.: Michael Dukakis and George Bush were born within five miles of one another in Massachusetts. Former Milk Club president Rick Paucar is now working on the staff of Assemblyman John Burton.

Mayor Art Agnos, in an interview with The Sentinel gave an exemplary rap on not holding "grudges" in



Sen. Pete Wilson is attracting donors who usually give to Democrats. (Photo: Rink)

politics, making a good point that certain gays should not hold a grudge against Speaker Willie Brown for his failure to endorse either Sup. Harry Britt or Roberta Achtenberg against straight, machine-backed opponents.

The mayor is correct. It is no secret that this writer worked hard for Agnos' opponent in last year's mayoral election. But there are few people who want this mayor to succeed more than I do. His success must happen for the good of this city. It's as simple as that.

Mayor Agnos added that "we have to move on." Again, I totally agree, but apparently his deputy press secretary doesn't see things that way. When I ran into the mayor's aide-de-flack at an AIDS fundraiser recently the guy quickly accused me of having secret "City Hall sources" and complained of my not being supportive of Agnos "before November." Someone should tell this newcomer from New York that the campaign is over and that in

San Francisco it is not unusual that certain gays should wish the winner well. Besides, didn't Richie Ross once say that he wanted the Minister of Revenge job?

The 6,000 who marched in a pouring rain in Sacramento Saturday for AIDS funding loudly cheered Jesse Jackson but showed their displeasure with Michael Dukakis by loudly booing his son John.

Friends of Sup. Bill Maher are having a fundraiser/cocktail party for the supervisor May 26 at The Showplace Cabaret; 5:30-7:30, tix are \$125 per; 566-3385 for info.

A number of gay and lesbian activists, Republican and Democrat alike, on the East Coast, are raising funds and working hard for the reelection of U.S. Sen. Lowell Weicker of Connecticut, the most pro-gay Republican in the Senate.

The Toklas and Milk Democratic clubs have both voted a "no endorsement" in the Municipal Court race between incumbent Judge Doug Munson and challenger Dave Wharton.

The Bay Area Non-Partisan Alliance is holding a party as a fundraiser for the Alliance and Project Open Hand on Sunday, May 22 (5-8 p.m.) at Southside, 1190 Folsom. Ruth Brinker, the popular founder of Project Open Hand, will be honored at the reception and the raffle of several excellent prizes will be conducted by Cheryl Crane, Lana Turner's daughter, whose book *Detour—a Hollywood Story* is currently on the nation's best-selling lists. Tix are \$50 and this is for a truly good cause, (552-9191 for info).

Quote of the Week: from former Demo vice presidential nominee Geraldine Farraro while discussing the Reverends Jesse Jackson and Pat Robertson with the Philadelphia Inquirer: "Both are ministers, both have not held elective office and neither has a track record in administrative office. Both are the extremes of their party, and if you take color out of the picture, you have a mirror image of the other." (We get these brilliant words from the wife of a convicted tax swindler and the mother of a convicted cocaine dealer.)

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Mike Hippler

Jesse Helms: A Fly in the Ointment

Sometimes I wonder why I choose to read the paper as part of my morning ritual. A determined optimist, I like to begin each day on as positive a note as possible, yet exposing myself to a daily recital of war, famine, economic collapse, and moral decline makes this rather difficult. Occasionally the news is good—but even in this there is usually a fly in the ointment somewhere.

The morning of April 29 was a perfect example. On the front page, I read that the Senate approved a \$665 million package for AIDS education and treatment—"but only after voting to ban any efforts to encourage gay sex." Thanks to Sen. Jesse Helms, the arch-conservative demigod from North Carolina, the bill was amended to prohibit federal funds for educational materials that would "promote or encourage directly homosexual sexual activity."

Said Helms, after showing an AIDS-education videotape to colleagues in his office earlier in the week, "Senators that [sic] saw that videotape were sick to their stomach [sic]. It had explicit instructions about how to engage in homosexual activity. It had two men doing it!"

Enraged by Helms' remarks, I ran to the phone and placed a call to the senator's office in Washington, D.C. I knew I wouldn't get through to Helms himself, but I thought I would at least be able to leave a message with one of his secretaries.

"You can tell the senator for me," I intended to say, "that the thought of him doing it makes me sick. Furthermore, if I were you, I'd quit my job, honey. I'd rot in Hell before I accepted another paycheck from that man."

However, when the phone receptionist answered, she sounded so sweet I didn't have the heart to use her as a sounding board for my anger. Consequently, when she told me the senator was busy, I said, "Well, you tell him for me that this is Mike Hippler of the Bay Area Reporter calling from San Francisco, and I'd like to interview him concerning his stance on the AIDS bill. He may return my call this afternoon."

The receptionist promised to refer the matter to the press secretary, and I sat down to wait. Meanwhile, I made a list of questions, to wit:

"Why did the videotape make you sick to your stomach? Could you describe this feeling in greater detail? Was this a sharp, gut-wrenching pain or an annoying, persistent nausea?"

"Is it simply homosexual sexual activity you despise, or homosexuals, or both? Have you ever had any gay friends? Have you ever had sex with another man? Do you watch this kind of film often?"

"Do you really mean what you say, or is this just a political move on your part, designed to increase your support among the rednecks at home? Do you realize that many lives may be lost due to your squeamishness and/or self-righteousness?"

"Would you oppose similar educational materials intended for a heterosexual audience? Do heterosexual sex films make you sick to your stomach? Have you ever seen one? Have you ever had sex with a woman?"

Unfortunately, neither the press secretary nor Jesse Helms himself ever called back, so I wrote the following letter:

"Dear Sen. Helms,
"The other night I had a dream about you and your wife making love. You were actually doing it! I told some of my friends about it the next day at work, and it made them sick to their stomachs. They asked me to keep my nightmares to myself in the future.

"Might I suggest that you do the same regarding your own private prejudices? Knowing that you bombard your hapless Senate colleagues with the insidious garbage that spews from your foaming mouth is bad enough; having to read about it in a 'family' newspaper over breakfast the next morning is even worse. When I read your comments regarding gay people and AIDS education yesterday, I almost lost my Bran Chex.

"Better yet, why don't you put your nose where the rest of your head is? (Up your ass.)

"Most sincerely, etc."

Upon reflection, I omitted the final paragraph before mailing the letter. God forbid I should be accused of overkill. Besides, I didn't want to be sued for libel, harassment, or whatever—and if anyone would do it, Helms would.

Friends with whom I shared this letter told me I shouldn't let Helms upset me, for, like Jerry Falwell and his ilk, Helms is a lost cause, pathetic and laughable. But Helms infuriates and frightens me in a way that Falwell cannot.

Falwell, you see, is a preacher, and I expect preachers to be sanctimonious. But Helms is a

democratically elected legislator with the political power to make laws which govern the rest of us. Presumably these laws should be in our best interest, but Helms uses his post primarily as a way of pushing his own particularly nasty personal agenda.

In any case, the older I get, the harder it is for me to tolerate bigots like Helms. When I was younger, I recognized that things were far from perfect, but I looked to the future and trusted that someday "truth" and "justice" would prevail. Unfortunately,

someday is now, and, thanks to the AIDS crisis, I may not live to see wrong made right.

I cannot accept this. Therefore, instead of mellowing with age, I become ever more radical. It is why I write nasty letters to Jesse Helms and why I find Bran Chex more and more difficult to swallow. It is also why I refuse to stop reading the morning paper, despite the effect it has on me.

Besides, if it weren't for the paper, how else would I seek revenge?

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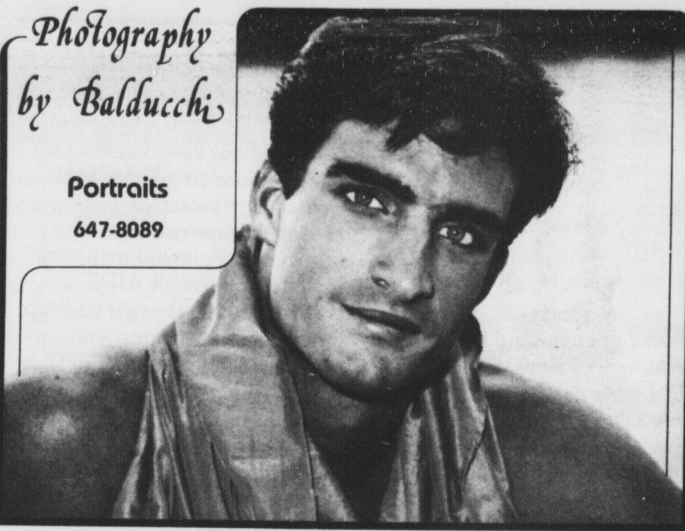
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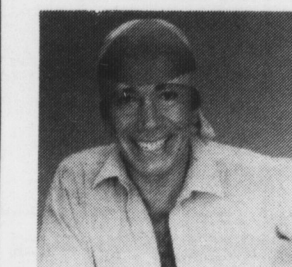
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NATIONAL & WORLD NEWS

**Prop. 64 Worker
Ordered to Trial**

LOS ANGELES—A Municipal Court judge has ordered a Missouri man to stand trial for allegedly having people make false statements on voter registration forms used in gathering signatures to put Prop. 64, the first LaRouche-inspired ballot initiative calling for AIDS quarantine. Stanley Irvine Dale III of Kansas City is accused of eight felony counts involving the 1986 circulation of petitions for Prop. 64. Dale faces up to eight years in prison if convicted.

Meanwhile, a federal judge in Boston ordered a mistrial in Lyndon LaRouche's case after five jurors asked to be excused because the trial is taking too long. LaRouche's trial on credit-card fraud and obstruction of justice



Lyndon LaRouche

began in December and could have lasted six more months. No retrial date has been set.

—UPI and AP reports

**Lack of Funds
Delays Research,
Says Fauci**

WASHINGTON, DC—The head of the federal agency researching AIDS drugs has said he is satisfied with the job scientists are doing, although some human trials have been delayed due to lack of money.

Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, told the House subcommittee on human resources April 29 that about 3,500 AIDS patients are involved in 30 clinical trials financed with National Institute of Health grants.

"We're never satisfied, but we think we've done a pretty good job under the circumstances," Fauci said under questioning from Rep. Ted Weiss (D-NY) and other committee members.

Pressed by Weiss, Fauci estimated that some trials of AIDS drugs that could have been started this year were delayed for a year, pending the new budget cycle. He blamed staff shortages for the delays.

Fauci said that lack of personnel was "almost exclusively" the reason why still more experimental drugs have not yet entered clinical trials.

The Kennedy AIDS Research and Information Act, passed overwhelmingly by the Senate on April 28, authorizes up to 300 new full-time employees to work on AIDS at the NIH during the fiscal year that begins Oct. 1.

—Associated Press

**You Gotta Hit 'Em
Hard In Jersey**

SECAUCUS, NJ—A Municipal Court judge has dismissed assault charges against talk show host Morton Downey, who slapped gay rights activist Andy Humm while taping a show last December. The judge ruled that the blow was "not sufficient enough to cause violation of the New Jersey assault statute." Videotape of the incident clearly showed Downey slapping Humm.

Prosecutor Jim Orlando told the New York Native that he could not figure out the rationale to the judge's ruling. He said that the law does not specify any threshold of pain for an assault charge.

Humm testified that the slap caused him "pain and humiliation."

The incident occurred during a heated exchange over the stand of the Catholic Church on gay rights. Humm has long been associated with the gay Catholic group Dignity. When the scuffle broke out, the studio audience was cleared, and the show was never aired.

The judge did, however, say that Downey's actions during the taping of the show were "in poor taste."

A civil suit by Humm against Downey has yet to go to trial.

—New York Native

**Woman Sentenced
To 48 Years
In Molest Case**

SAN DIEGO—A Superior Court judge has sentenced a lesbian woman to 48 years in prison after her conviction for molesting four girls and a boy. Lori Bartz, 25, was sentenced by a judge who called her "a danger to society." She could have been sentenced to a maximum of 50 years.

A male companion of Bartz, Robert Wilkins, Jr., 38, was sentenced to 46 years in jail for molesting some of the same victims.

Bartz was originally charged with 70 counts of child molesting and could have faced 376 years in prison.

Bartz's attorney Michael Butler said that the "case has been blown out of proportion." He said the heavy sentence was too much and suggested a 24-30 year term instead. He said that Bartz was sorry for her actions.

—Update (San Diego)

**U.S.-Canada Border
Closed to PWAs**

VANCOUVER—The Canada-U.S. border is closed to people with AIDS—but only if border authorities know about the illness, officials from both countries say. According to Canadian press reports, immigration officials in Canada and the United States view the disease as a reason for excluding a visitor or potential immigrant.

They said a visitor with no obvious signs of disease can pass undetected through the border.

U.S. immigration officer Jim Hutchins said AIDS is grouped with a number of contagious and serious diseases, including syphilis and tuberculosis. "[AIDS] is the same as any of the other serious diseases—they [persons suffering from the diseases] can't get in," he said.

Recently a Calgary man was turned back while trying to fly into the U.S. after telling authorities he was on his way to San Francisco for AIDS treatment.

But border officials only have to suspect a potential entrant has a serious disease to refuse entry, he said.

Robert Greenslade of the Canadian Department of Immigration said its policy is to bar people suffering from obvious disease.

However, Greenslade said, with the "enormous" traffic across the border, it isn't possible to question each visitor's medical status.

—Canada Press

**Bavarian Survey:
HIV Tests Unsure**

MUNICH, West Germany—HIV tests to determine whether a person has been exposed to the AIDS virus are widely unreliable, according to a survey commissioned by the Bavarian state parliament.

Out of 11,824 people tested, 529 were first diagnosed as positive. However, a second test on the same group produced a positive result in only 359 blood samples, said a Bavarian official.

"Some complaints, like rheumatism, trigger production of antibodies which at first might react like those of AIDS," said Karl Heinz Mueller of the Bavarian parliamentary commission on AIDS.

Bavaria has compulsory AIDS testing of foreign residents.

—Agence France Presse

**Man With HIV
Acquitted On
Poisoning Charge**

LOS ANGELES—A male prostitute who tested positive for HIV has been acquitted of two counts of attempted poisoning by selling his blood to a blood bank.

Jurors deliberated seven hours over two days before acquitting Joseph Markowski, 29.

Markowski was charged with two counts of attempted poisoning for selling his blood for \$10 to Plasma Production Associates on June 22, 1986, and for trying to do so again June 25.

He was arrested June 23 after allegedly screaming, "Kill me! Kill me! I have AIDS!" in a Hollywood bank while trying to grab a security guard's gun. When police arrested Markowski, they found the receipt for the plasma center.

But the defense said he had no intention of harming anyone. "He made these donations for one reason and one reason only. He was broke, and he was destitute, and he was homeless, and he was desperate," his attorney said.

District Attorney Ira Reiner originally charged Markowski with attempted murder. But Superior Court Judge Ronald Coen dismissed those counts, saying the law required a specific intent to kill that was not present in the case.

Jurors agreed, saying there was no evidence presented that Markowski intended to do harm.

D.A. Reiner said, however, he would not hesitate to pursue a similar case in the future.

—The News (Los Angeles)

**Cranston Asks CDC
To Counter Helms**

**Says Helms Really Lost;
Wants Guidelines to Nullify 'Chill'**

by Ray O'Loughlin

Sen. Alan Cranston has asked the federal Centers for Disease Control to "counteract the chilling effect" of an amendment by Sen. Jesse Helms (R-NC) that prohibits federal funds from being used for AIDS education materials that "promote or encourage" homosexuality. The Senate originally passed the Helms amendment last October and approved it again last week, when Helms attached it to the AIDS Research and Information Act of Sen. Edward Kennedy.

In a May 5 letter to Dr. James O. Mason, CDC director, Cranston stated that Senate passage of the Kennedy-Hatch amendment to the same act effectively nullified Helms' effort. That amendment specified that "nothing shall restrict the ability of the education program to provide accurate information on reducing the risk of becoming infected with the etiologic agent for AIDS."

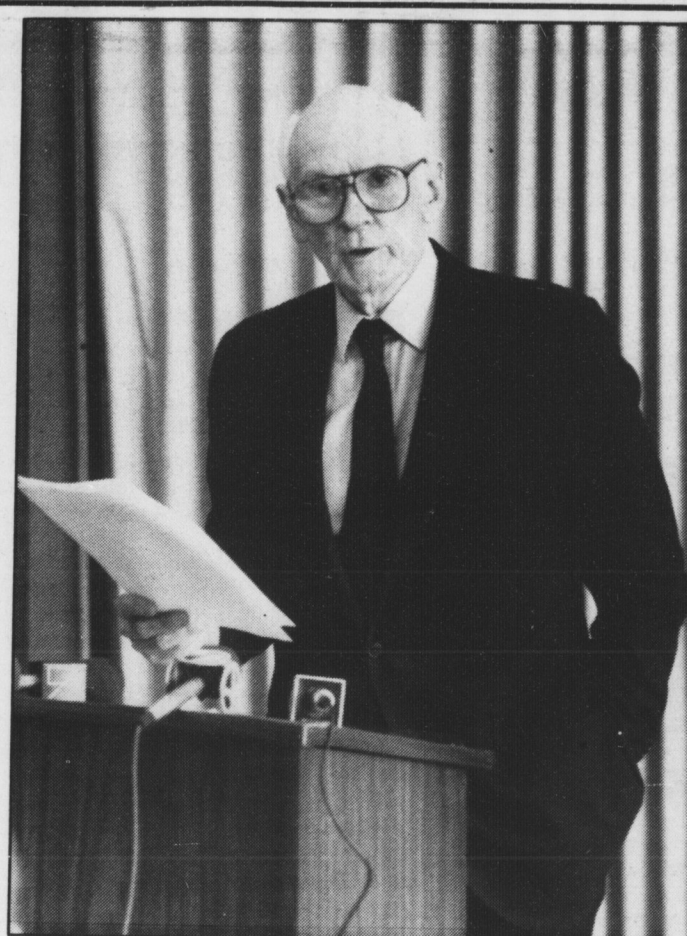
The Kennedy-Hatch amendment makes it clear, wrote Cranston, "that federal funds may be used to design education materials expressly for gay and bisexual men."

Cranston said that Helms himself had conceded defeat during

Senate debate of the measure. During that debate, according to Cranston, Helms stated that passage of Kennedy's amendment would render his amendment "nugatory," as he put it.

"Helms didn't win this time, and he knows it," said Cranston, "and I want to make sure the CDC in Atlanta knows it."

In his letter to Mason, Cranston stated that the Kennedy-Hatch amendment "makes plain that, while the Senate does not believe that homosexual activities should be promoted, it in no way sought to preclude programs that provide information on ways to reduce the risk of transmitting the HIV virus—information that is essential to stopping the



Sen. Alan Cranston

(Photo: S. Savage)

spread of this disease."

Cranston called upon the CDC to "issue positive and constructive guidelines to grantees, reflecting the clear direction the Senate has given with regard to the application of the Helms amendment and to help them de-

velop effective life-saving education for individuals most in need and most at risk."

He said that the CDC should act to counter the effects of the Helms proviso. "Because of the uncertainty over that [Helms] provision, many communities are

eliminating education materials and programs targeted to gay and bisexual men," Cranston told Mason.

"We must not let ambiguity and uncertainty delay or impede any further the task" of AIDS education, he wrote. "The Helms amendment is having devastating, potentially fatal consequences, and unless action is taken, lives will be lost."

Cranston had voted in favor of Helms' amendment last October when it swept through the Senate, 94-2. Asked what changed his mind to oppose Helms this time, Cranston said that it was "learning that it was being interpreted in ways we hadn't intended."

Another problem amendment to Kennedy's bill was one by Sen. Don Nickles of Oklahoma. The Nickles amendment calls for mandatory HIV testing of those convicted of sex- or drug-related crimes.

According to Cranston, this amendment was not fought vigorously because, "if this was not accepted, it was feared we'd get something of a larger scope" on testing. He said, "It's difficult to oppose that kind of testing of criminals who might spread AIDS."

In another matter of concern to the gay community, Cranston said that Vaughn Walker's chances of being confirmed as a federal district judge were dim and getting dimmer. "It's less clear that he'll be confirmed," said Cranston. "Time is beginning to run out."

**Sponsor Drops
Latest 'AB 1' Try**

Friedman Says Timing Not Right

by Jay Newquist

The latest gay rights bill, AB 4302, a successor to AB 1 that would have banned employment discrimination based on sexual orientation, has been dropped by its sponsor, Assemblyman Terry Friedman (D-Los Angeles).

According to an aide to Friedman, the assemblyman decided last week that the timing of AB 4302 was wrong. The current climate in the Assembly "was not the best," said Randi Shafton.

She referred to the record number of 142 AIDS bills now before the Legislature. She said that these bills have turned from a battle against AIDS to a test of the political power of Assembly Speaker Willie Brown.

"The time isn't great for what's happening," Shafton said, indicating AB 4302 had also lost momentum because of the glut of AIDS bills. Friedman had introduced the bill last February.

She indicated that Friedman also wanted to make some major amendments before a revised bill was reintroduced. She said she could not elaborate. Friedman has also introduced six of the AIDS bills.

Shafton said Friedman originally intended a bill to declare people with AIDS as handicapped, a goal that was accomplished with the passage of AB 3845.

Friedman introduced AB 4302 to address the employment discrimination problem against gays. In March 1984, Gov. George Deukmejian vetoed AB 1.

Friedman's bill would approve the opinion of state Attorney General John Van de Kamp that sexual orientation discrimination on the job is illegal under the provisions of existing state law. Van de Kamp has said that the state's Labor Code Sections 1101



Susan Unger (second from r.), coordinator of Congregation Sha'ar Zahav's successful cookbook project, presents Cary Norsworthy, the San Francisco AIDS Foundation Food Bank media coordinator, with a check for \$7,000. The money was raised from the sale of Sha'ar Zahav's unique cookbook, *Out of Our Kitchen Closets: San Francisco Gay Jewish Cooking*. Also pictured (l. to r.): Tim Wolfred, director of the AIDS Foundation; Ron Moskowitz, cookbook editor-in-chief; Rabbi Yoel Kahn; and Richard Inlander, Sha'ar Zahav's president.

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Toklas Backs Brown; Wharton Misses Nod

by Allen White

The race for Municipal Court judge briefly heated up last Monday night at the Alice B. Toklas Democratic Club as Judge Douglas Munson and an army of supporters blocked the endorsement bid of challenger Dave Wharton. At the same time, Assembly Speaker Willie Brown rebounded from last month's no-endorsement position to receive a resounding endorsement by a vote of 101 to 14.

A unity slate put together by the club's political action committee was also successful in achieving a full slate of endorsements for the Democratic County Central Committee in the 16th and 17th Assembly Districts.

Judge Munson responded to a series of charges made by his challenger, Dave Wharton. At stake is the Municipal Court seat now held by Munson. Wharton had charged that Munson was an invisible candidate. Last Monday he surfaced at the Toklas meeting and delivered a highly charged speech that signaled he was going to give Wharton a fight.

"It tells me he notices there is a real serious race on his hands, too," said Wharton. "He has to run and run hard. It tells me that he notices that the Bar Association did not endorse an incumbent judge, and he has some miles to cover."

Following his speech, Munson continued his defense of his job as judge. "To toot your own horn is one thing, but when other people start tooting your horn, sometimes people are best judged by what other people say about them. If everybody says I'm no good, then that might carry some weight. On the other hand, the diverse group—we're talking to the liberal, the moderate, the conservative—are all saying the same thing. Maybe there's something to it. Maybe I am a pretty good judge. I believe I am."

He continued, "I have Willie Brown, John Burton, the city attorney, the district attorney, the public defender, and I have the union support. I have broad support in this whole community. Now why would Mary Dunlap, one of the premier civil rights attorneys, endorse me? Because she knows I'm a fair, objective, impartial... She wants a judge on the bench. When I go to court, I want to get justice. It must be these people think I'm doing a good job on the bench."

Munson said that politics don't belong in a judicial election. "That is where my opponent and I disagree. I think politics should not have anything to do with the bench. Keep politics out of the judicial branch. If you want to be a politician and fix potholes and make the Muni run better, lower taxes and raise taxes, promise things, then be a politician. If you're going to be a judge, you should be a qualified person who has had trial experience. When you put qualifications into the equation, I think I am the more qualified judge," Munson concluded.

Munson said he did not know Wharton. "I have absolutely no ax to grind against the gentleman. I am running a dignified, nonpartisan, nonpolitical campaign because that's the law. It's experience, experience, experience. That's my campaign."

Club Pres. Ron Braithwaite said of the Municipal Court judge contest, "I think that one of the exciting things about their campaign is that it has brought the judge into our community. We have had an opportunity to meet Judge Munson, talk with him, and I think it's always good because it makes the candidate grow, and that is what we want to see."



Judge Douglas Munson

(Photo: S. Savage)

When the votes were counted, Wharton received 55 votes, not enough for the required 60 percent to get the club's nod. Judge Munson received 51 votes, and 10 people voted for no endorsement.

The club also voted to support Willie Brown, Speaker of the Assembly. The vote is a turnaround for the club, which last month could not muster the 60 percent vote needed for the endorsement.

Members of the club and other

gay clubs met earlier this month with Speaker Brown in an attempt to resolve problems which had developed. Braithwaite said, "Basically it was a problem of communication and trying to improve that communication. I think at that last meeting with Speaker Brown we made it real clear that there were concerns. He met with us, and we resolved our differences. Now it is the time for us to join together and support his candidacy."

Thieves Get Computer In Task Force Break-In

by Jay Newquist

The recent theft of \$10,000 in office equipment at the Washington headquarters of the National Gay and Lesbian Task Force does not seem to be politically motivated, says NGLTF. "We feel it was a straightforward break-in," said NGLTF's Urvashi Vaid. "We have no evidence to report otherwise, despite our initial concern the robbery was motivated because we are very vocal in our opposition to the Reagan administration."

Vaid said the thieves set off the alarm four different times during the weekend of April 9-10 and eluded police after they removed a computer, television, and VCR. The burglars also did extensive damage to the office door frame with a brick.

Other damage included the loss of data stored in the purloined computer, including press and member mailing lists that will require 300 hours to retrieve and replace on disc.

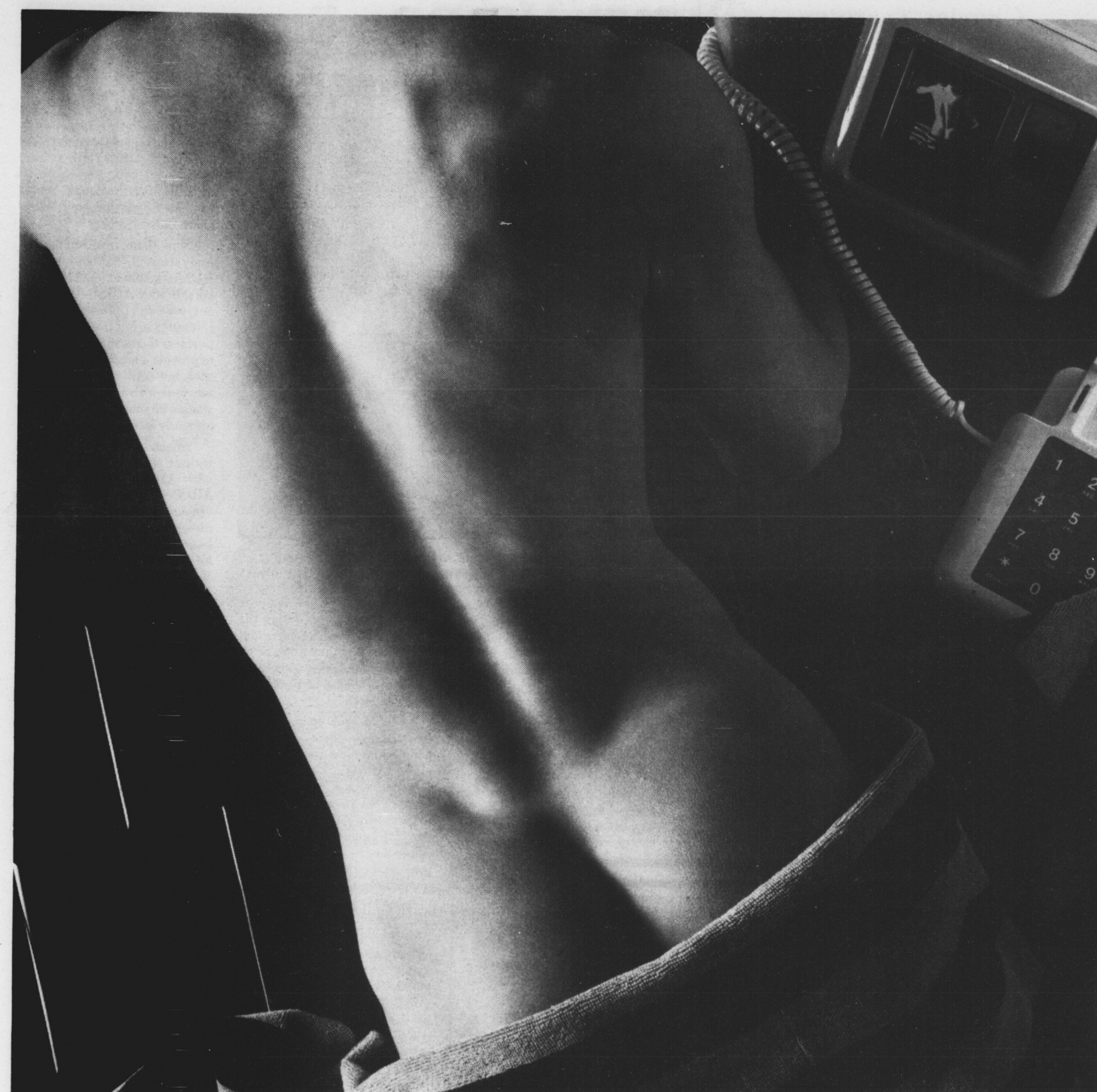
NGLTF offices are located in a neighborhood of northwest Washington with a high crime rate. Vaid said police had written off the incident as a run-of-the-mill robbery whose culprits will likely never be found. NGLTF has

never been robbed before.

Vaid appealed to NGLTF members and friends to contribute to the restoration of lost or damaged property, since it still remains unclear how much of the \$10,000 loss will be recouped from insurance.

"It's a dramatic way to get people to renew their memberships, which are our life blood," Vaid said. "Almost all our [\$606,000] budget this year comes from our members."

NGLTF maintains a staff of ten and also receives monies through other contributions and special events. To help NGLTF to recover from the theft, contact Kimberly Moore Webster, NGLTF, 1517 U St., Washington, DC 20009. ●



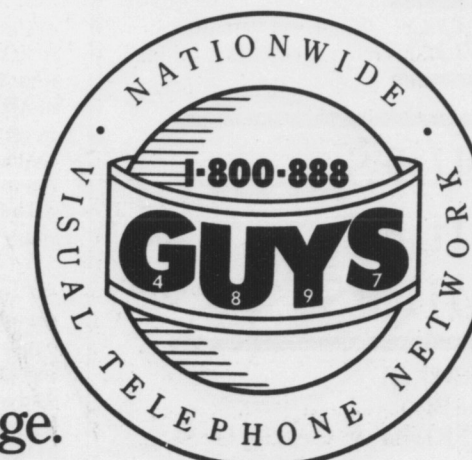
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New Voice

Newsletter Helps PWAs Take Back Personal Power

by Mary Richards

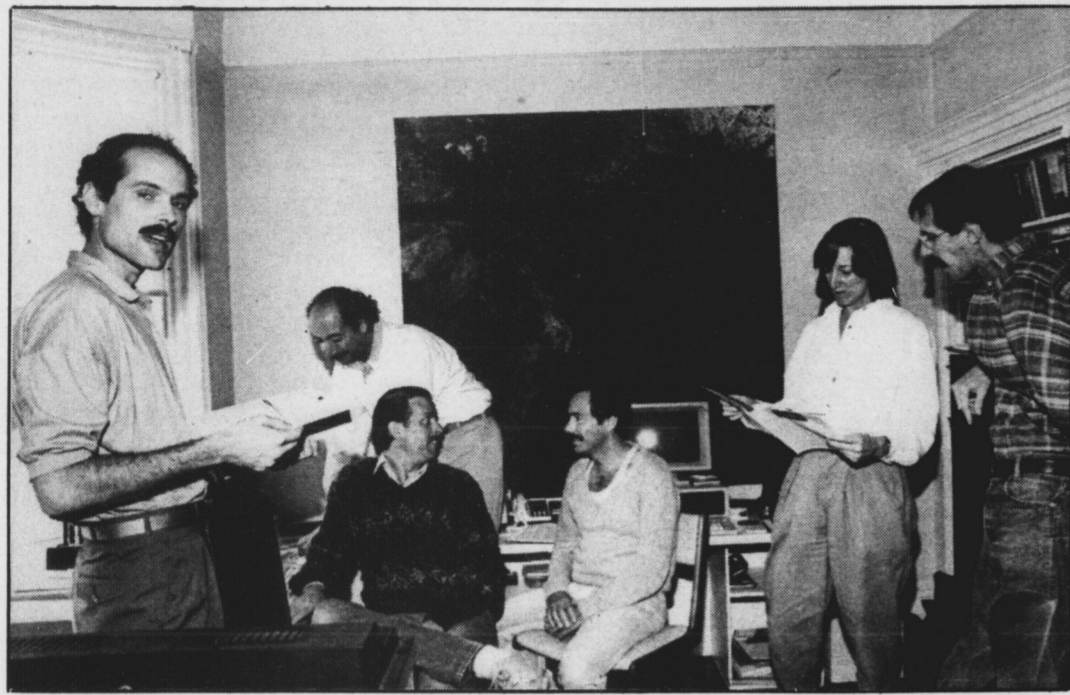
Volume 1, Issue 1 of PWA Voice, a newsletter published by and for people with AIDS and those affected by the AIDS crisis, was distributed in San Francisco on April 1. Its editorial page communicated without compromise: "Regaining personal power, taking it back—that is the purpose of this newsletter."

But the Voice also said the newsletter will "entertain, amuse, and delight." Contained in its 16-page, black-and-white format were news items, the latest AIDS statistics, interviews, and features.

Andre Laventure (or Andy, as his friends call him) is managing editor of PWA Voice. In his first editorial, he expressed thanks for the support he received from the various AIDS organizations in the city.

But he also went on to say: "As grateful as I am for their support, I often find myself angry at their very existence. Like a child who cannot tie his own shoes, but refuses to be helped, I resist them at every turn. I want to tie my own shoes, earn my own living, do my own shopping, and choose my own friends and confidants. Each time I call for help, I compromise a bit of my personal power."

In the act of publishing their own newsletter, the people who have come together to work on



Andy Laventure (l.), Mark Grossfield, Ari Ash, Bob Russell, Melissa Burke, and Clark Henley put out the PWA newsletter. (Photo: PhotoGraphics/Darlene)

PWA Voice are regaining their personal power. At a time in their lives when so much is slipping away from them, renewed strength from positive action becomes imperative.

It all started last July with a group of people who had AIDS and met for support. They felt dissatisfied with the newsletters for PWAs, which were published by the various AIDS organizations, and talked about producing one for themselves.

Andy said, "Everyone was bantering this stuff all around for a couple of weeks, and finally at one meeting I said, 'Well, forget it, we'll do our own paper!' Everyone said, 'Oh, sure, right!' As time passed, I had to put my money where my mouth was, and that's how the paper got started."

LEARNING PROCESS

Without access to desktop publishing and the money it saves in design and typesetting,

the PWA Voice would never be able to exist. Incorporating the format of Volume 1 took about 150 hours, but they hope to reduce that time as they learn more about each phase of producing the newsletter.

A "thank you" column on the editorial page singles out special people who have assisted in the effort: Ari Ash, Clark Henley, Krandall Kraus, and about 13 others. PWA Voice is also assisted in their news-gathering efforts by one of the major news wire agencies in the city. Because they only produce quarterly at present, the immediate impact of any news item is lessened. In future issues they will concentrate more on features and interviews.

Andy speaks about one of the major areas of concern to the paper. "Unfortunately," he says, "one of the problems that we have faced and continue to face is that almost everyone involved is a person with AIDS—and they get sick, and they can't keep their commitment."

"That is true for me, too," he added. "I postponed a number of things, and the paper was actually postponed a month, because I was ill. We all try to be understanding about it, and we juggle the tasks. Whenever anybody kind of drops out of the scene, the other people move in and take over."

Another serious problem concerns mailing lists. "Because of the nature of the paper," Andy points out, "we had to be careful about putting people on a mailing list that they might not want to be on. So we did two things: We designed the paper so that, when it was mailed, you couldn't see what it was—there's no mention of AIDS on the outside, and there never will be. The other thing is that we called as many people on our mailing list that we could and asked, 'Is it okay with you?' I don't think anyone said no."

"It adds a lot to the already complicated process of putting a paper together, having to preserve everyone's confidentiality," Andy added. "We're committed to doing that because all of us are in the same situation, and we've had to deal with discrimination."

Three thousand copies of PWA Voice were printed, and 700 were mailed. The rest were distributed to local hospitals, bookstores, and AIDS agencies.

The newsletter will solicit material from anyone directly affected by the AIDS crisis, including PWAs, persons with ARC, HIV-positive people, health care providers, lovers, friends, and family members.

"The issue involved here," Andy stressed, "is that you can't really ask someone, 'Are you a person with AIDS?—If you're not, you can't publish.' Not only is it not fair, but it's none of our business to ask that. The idea is to provide a medium of communication and networking for everyone affected by AIDS. We stuck with our original title, but we really want it to be open."

"When I say 'open,' I mean to include not only gay white men with AIDS, but women with AIDS, children with AIDS, intravenous drug users, people in prison—whoever is affected." An issue in the near future will focus on children with AIDS, and PWA Voice is in the process of soliciting material for that issue now.

CLEARLY, CONCISELY

People are encouraged to submit articles in a double-spaced format, indented to allow for editor's marks. Although they haven't established a criteria for length, only one three-page-long story will be accepted for each issue. "All we ask," said Andy, "is that the material be pertinent to the AIDS crisis in some way. Write clearly, simply, and concisely."

Because everything must be verified, a phone number should be included with any submissions sent. The policy of the paper is not to run anonymous material unless there are circumstances which make that necessary. Although each situation is different, Andy said that "Part of the impact of the paper is that people with AIDS are coming out right now, and they're taking back a lot of the power that was taken away from them. Without that impact, the paper becomes watered down, without people being at least gutsy enough to put their names to what they wrote."

PWA Voice has filed for nonprofit status and is currently operating as a nonprofit group under the umbrella of Community Life Projects. The first issue of the newsletter was published through private donations. "I'm overwhelmed," Andy acknowledges. "We probably get six to ten checks a day. Everything from \$300 contributions to \$5 from a person with AIDS in Provenance, who said, 'I was thrilled to get the newsletter, because I'm living in a place where I have no support, and it was my only source of comfort this month.'"

"It's going to go on as long as I can walk."

PWA Voice is free of charge, but a \$15 subscription is requested for those who feel they can afford it. PWA Voice can be reached at: 2215-R Market St. #247, San Francisco, CA 94114, (415) 626-7827.

Correction

The article published in the May 5 issue of the Bay Area Reporter entitled "Coupling" was incorrectly attributed to a Randy Kraus. The correct byline should have been Krandall Kraus. B.A.R. regrets the error.

In Memorium

A Mother, Sister, and Friend Say Goodbye to Michael

by Allen White

Michael Hargrove did not want a funeral. He wanted people to get on with their lives after he died. Death came last summer in Dallas, Texas.

Earlier this year, his friends finished a panel for Mike which Maria, a Braniff flight attendant, delivered to the Names Project office in San Francisco. Last Wednesday, May 4, quilt block 384 was unfolded in Dallas as his mother and sister watched. It represented a monument they felt was more meaningful than would ever be seen on a tombstone.

The ten months from the time Mike died until the unfolding ceremony capture the essence of the personal dramas that are being revealed as the Names Project quilt makes its way across the United States.

The process to create a quilt panel began last year, when several of Mike's "Buddies" got together and decided to get involved in the project. "Buddies" in Dallas are similar to Shanti Project volunteers. They provide emotional and physical support for people with AIDS.

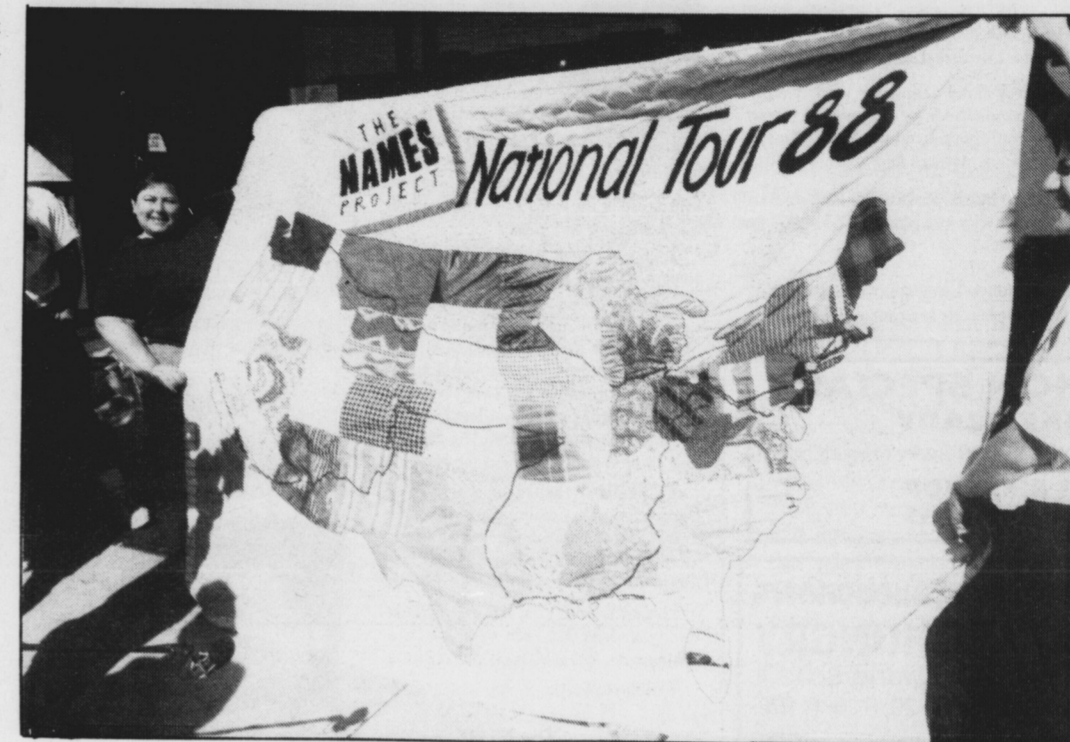
The people of Dallas decided to establish a sewing center in the city to make panels for the Names Project. The center is located in the midst of Dallas' busiest bars. There is work going on at all hours of the day and early evening, much like the Names Project office on Market Street in San Francisco. People going to and from the bars stop and look at the progress being made on the many quilts.

As the Names Project quilt began its tour last month, the people in Dallas became more excited as they began hearing reports. They knew the quilt had been in Los Angeles, San Diego, Phoenix, Denver, and Kansas City. Following its showing in St. Louis, a huge Winnebago van carrying almost 3,500 panels and a San Francisco-based crew of nine headed for Dallas.

Sandy O'Rourke, formerly an event coordinator at San Francisco's Moscone Center, had already arrived in Dallas and was making the final arrangements for the presentation. On Tuesday the activity at the Dallas AIDS Resource Center was alive with anticipation of the quilt's arrival. Phones were ringing. Volunteers wanted their schedules.

Late Tuesday afternoon the van arrived. As Debra Resnik maneuvered the truck down the Central Expressway, she was the total woman in control. Her only stamp of the tour was a sunburned left arm, which had been leaning on the door window and contrasted with a pale, "made in San Francisco" right arm that had remained inside the truck.

Talk about the quilt continued through the night at the gay bars along Cedar Springs Avenue. One such bar is the Round-Up Saloon, which is everything one should expect from a bar in Dallas, Texas. While the dance floor was used for Texas Two-step lessons, there was activity of another nature going on. With every drink purchase, a patron received a flyer which gave the parking place and the location of the Names Project quilt.



The quilt's tour route, appropriately displayed on a quilt.

(Photo: S. Savage)

Wednesday morning the truck arrived at the Texas State Fair Park, an art-deco expanse of buildings which include the Cotton Bowl. The quilt was to be shown in Dallas at the park's Centennial Building, a place where Pat Boone fell in love in the 1962 movie *State Fair*. Today it is a large, old building with concrete floors and iron framing across the ceiling.

O'Rourke first observed that the concrete floors weren't clean. Immediately, a crew of Fair Park workers began to mop away the dirt. As they cleaned, the volunteers started unloading the truck. Carefully they stacked the panels. With the panels were the yards and yards of walkway that also would be used.

The interest in the Names Project in Dallas has produced an excitement in the gay community, which has also created hundreds of panels. A total of 175 panels were made in Dallas, but it wasn't possible to include them in the national quilt tour. However, the panels, which were hung on the entry walls to the building, will be shipped to San Francisco and become a part of the Names Project display next October in Washington, D.C.

Dallas is a city with different challenges in the AIDS crisis. The need to combat hysteria in the city is reminiscent of San Francisco almost five years ago.

Michael had been a patient in Baylor Hospital, one of the bet-

ter hospitals in Texas. Yet his mother remembers the time she went into his room and learned that the nurses, fearing AIDS, ignored human waste material as it accumulated on his bed.

It is against this background of discrimination and fear that the Names Project quilt came to Dallas.

Gloria Hargrove also knew that her son was fortunate to have "Buddies" who would take care of him. She knows that, today in Dallas, many people with AIDS won't have a buddy because there are not enough volunteers.

Carla commented that her brother was the only person she knew who had died of AIDS. At 6:30 p.m., everyone started

toward Fair Park to see the quilt and to see the panel in honor of Michael. As they entered the building, the mood was quiet. Recorded music played.

People were writing their \$25 donation checks. The money from the night was to be spread equally between seven Dallas AIDS service agencies. That night, over \$15,000 was raised to help people with AIDS in the Texas city.

Carla looked up at the panels from Dallas. She began to cry. Michael, she discovered, wasn't the only person she knew who had died of AIDS. Later she said that she knew over a dozen people who were honored on those walls.

Craig sat down and began to cry. He knew some people who had died. He knew he was dying. Craig opened his mouth to breathe from an inhaler to soothe his asthma condition, intensified because of AIDS.

There were 1,400 panels displayed in Dallas. Starting at 7 p.m., the list of names unfolded as the quilt was unfolded. In many ways it looked like Moscone Center, as men and women in white slowly unfolded the panels on a dark red floor.

As in the other cities, the familiar names were stated—Marvin Feldman, Dr. Tom Waddell, Jon Sims, Liberace, Rock Hudson... and on they were read. The people appeared to be almost shocked when the names of San Francisco sheriff's deputies were read. They could understand one or two... In all, it seemed like almost a dozen names were noted.

(The writer, Allen White, and Michael Hargrove lived together for more than two years.)

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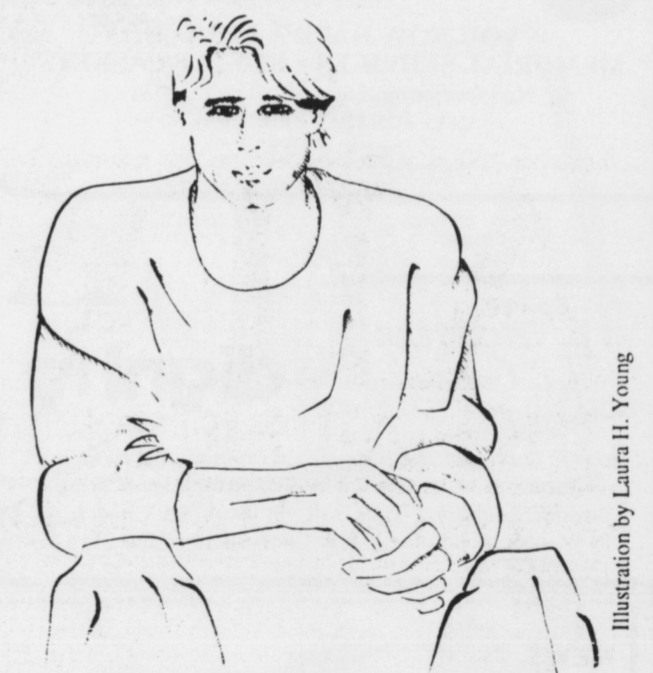


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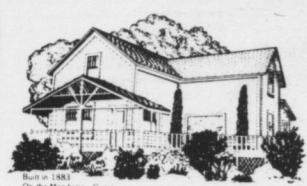
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News You Need To Know

BRODINGNAGIAN COMPONENTS (A Pushing Nose)

In less than a week, Little Mother will have her auction at the "World Famous" Turf Club in Hayward. It will be on Saturday, May 21, at 4 p.m. And, as they say on the TV auctions, "the 'Big Board' items" are really something else!

Over here we have this "lovely" baby grand piano, donated jointly by Sharon (nee Spoiled Brat) and Larry (Turf Club).

It's a "must" for anyone wanting to keep time to the music. And right next to it is this comely computer—a "must" for anyone keeping up with the times. Moving along, please notice this seemly '73 GMC ¾ ton truck—a "must" for anyone who is keeping on trucking. Next, cast your eyes on all this enticing leather accoutrement — a "must" for either the keeper or the keepee. And, finally, please observe the beauteous antiques — a "must" for anyone interested in keeping the past.

However, Little Mother is still very much in need of the smaller nickel and dime items that make any auction successful. She will pick up any merchandise you may want to donate. (No, it won't be in the donated truck!) Her cupboards are bare, and she's getting desperate. Call her at 562-9826. If she's talking to you, she'll be leaving my and Sammy's phone alone!

BANNUT BOGUE FARING (An Imparting Nose)

D.J.'s in Walnut Creek is continuing with its monthly CCC AIDS Task Force Sundays. These occur the first Sunday of every month (except when holidays conflict) from 7:30 to 9:30 p.m. This is done to benefit AIDS patients in Contra Costa County.

There is always plenty of entertainment, drinks are at happy-hour prices (with the \$5 coupon that includes one free drink), and there are lots of door prizes. All donations, including the \$5 coupon, are tax deductible. Why not check it out?

The piano is still getting a good workout. Bob Sandner entertains on Tuesday evenings; Cynthia Bythel, Thursdays; John Errica, Fridays; and Momi Star, Saturdays. Sundays are movie days, with one shown at 5 p.m. and another at 11 p.m. Every day of the week features a drink special at a special price.

D.J.'s is located at 1535 Olympic Blvd., Walnut Creek, phone 930-0300.

INSPIRIT COTERIE (A Releasing Nose)

Attention all PWA-PWARC. There is a newly formed, local

emotional support group (generally for Hayward, Castro Valley, San Leandro, Dublin, and Fremont area residents—but not exclusive) at Eden Hospital Medical Center in Castro Valley. This group meets in the Conference Center, Room A, on the ground floor, from 7 to 9 p.m. every Friday.

This support group is sponsored by the AIDS Project of the East Bay and the Social Services Department of Eden Hospital. Transportation can be provided, if necessary.

For further information, contact Cathy Russo in Social Services at 889-5043, Douglas Treney at 581-2139, or Rick Denham at 889-8003. If you know a PWA or a PWARC, please urge them to attend this support group.

Oh, My Goodness! It was just last issue I reported that Little Mother sent a "trick" back home. Now I hear LM bought a plane ticket for his return! Something about not getting the complete list of ingredients for a new chili recipe. (What 'sadamadda, LM? Didn't the "two on the string" pan out? Or did they poop out?) My sources wanted me to know.

Town & Country Sammy is having a birthday Saturday, May 28. I don't know exactly how old he is, but he never seems to look any older. I guess it's just not possible for him to look any older! Anyway, he's celebrating by cooking a special fillet mignon dinner for only \$10. Reservations are recommended. The advertisement states that serving will be between 7:30 and 10:30 p.m. Phil wanted me to know.

Tsk Tsk, Mama Chuckles. That truck was donated to Little Mother for her auction for EBAF. Why would or should she give it to you? If you want it, bid on it. LM just wanted me to know.

Relax, George. I haven't gotten a red star either. Some customers at Town & Country have. Steve wanted me to know.

It was mentioned to me that when the Casino Royale was held at Big Mama's in Hayward, the Turf Club canceled its usual, and long running, Sunday features. Val wanted me to know.

Speaking of Big Mama's, the treasurer of EBAF mentioned that no money has arrived from the sale of Mama's Boys calendars. It states right on the calendar where half of the \$2 is supposed to go. Marv wanted me to know.

If you don't like giving apologies, don't say or do anything you'll be sorry for! That makes me smile from ear to ear! Love, **Nez.**

Police Investigating Killing of Albany Man

A 65-year-old Albany man was beaten to death in his home on April 28 in what may be a gay-related homicide.

Sgt. Ron Patton of the Albany Police Department reported that an investigation was underway into the death of Glen Rolston, a semi-retired man who lived alone. Sgt. Patton said the victim was killed with a blunt instrument that has not been found.

Police are investigating leads that the murder may have a gay connection, but they declined to comment on the course of the inquiry. The case has been referred to District Attorney Vern Nakahara of Alameda County.

Initiatives Foes Open Campaign HQ

The United AIDS Initiatives Campaign of Alameda County is opening new headquarters on Friday, May 13, from 5 to 8 p.m. at 3126 Shattuck Ave., Berkeley (at Woolsey). The office is wheelchair-accessible. Phone (415) 843-4272 for information and volunteering.

The United AIDS Initiative Committee is a broad coalition of concerned community members dedicated to defeating the LaRouche AIDS Initiative (Prop. 69), Gann-Dannemeyer-Doolittle AIDS Initiative, and Block AIDS Initiative and to promoting the Klehs AIDS Research Fund Initiative. The purpose of the organization is to promote, through the initiative process, responsible, reasonable, compassionate, and effective public policies in California regarding AIDS.

Holy Trinity Hosts Spiritual Renewal

Holy Trinity Community Church of San Jose is pleased to announce that Rev. Dr. Jeff Bishop from Corpus Christi, Texas, will lead their annual three-day Spiritual Renewal May 13-15.

Rev. Dr. Bishop is an openly gay minister, having served on the ministerial staff of MCC of the Resurrection and the Church of Christian Faith in Houston. He was pastor of Metropolitan Community Church of Austin, Texas. He also pastored the United Church of Living Hope in Little Rock, where he served as a gay rights advocate for Arkansas.

Three services are being offered. Services are on Friday and Saturday evenings at 7:30 p.m. and on Sunday at 10 a.m. at the First United Methodist Church Chapel, 5th and Santa Clara streets in downtown San Jose.

For further information, call the pastor, Rev. Sandy Hill, at (408) 292-3071 or our 24-hour hotline at (408) 293-2437.

'Prom You Never Had' To Be Held in Chico

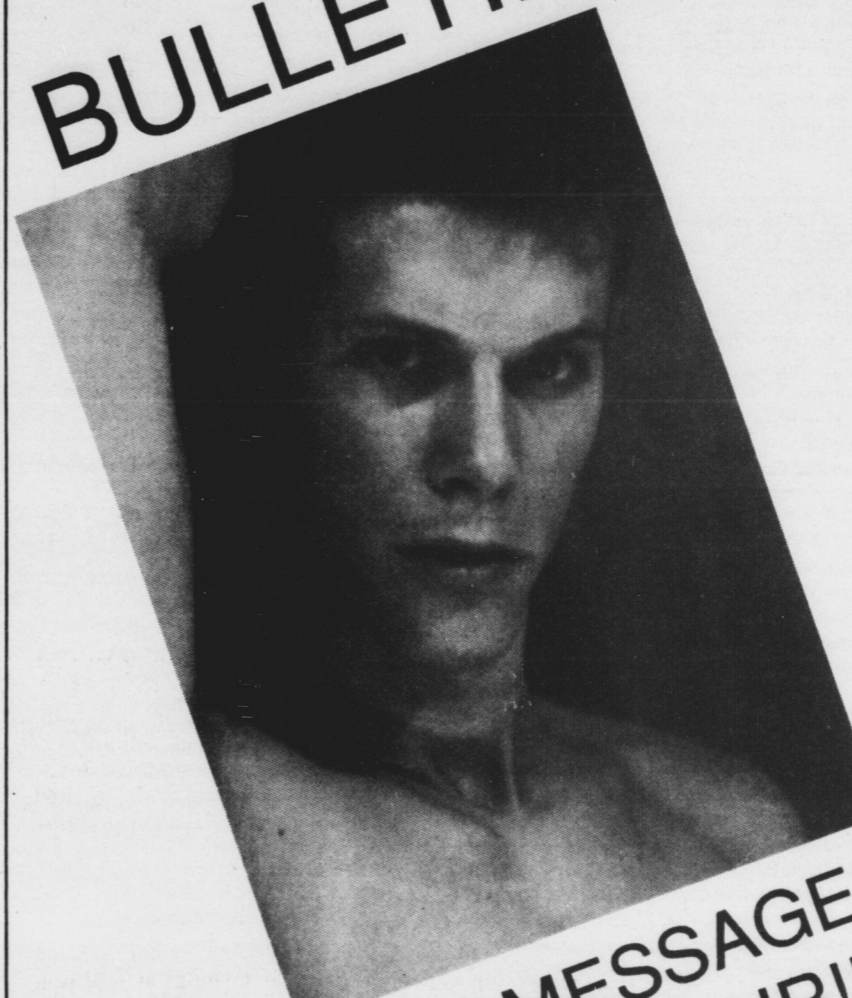
The Chico lesbian and gay community is presenting its first annual "Prom You Never Had" on Friday, May 13. The event will begin at 9 p.m. in Melody Hall at 621½ Mangrove Ave.

The Prom You Never Had is designed to give gay men and lesbian women the chance to celebrate their affections with a classical prom environment. Lavish decoration includes over 250 balloons, 1,000 feet of streamers twinkling lights, glittering stars, great music, refreshments, dancing, and the best prom to ever hit Chico.

Many Chico residents have generously offered their homes to accommodate those who travel from other areas. However, those people who will be traveling will need to call (916) 893-0274 or (916) 342-7423 to make advance preparations for tickets and lodging.

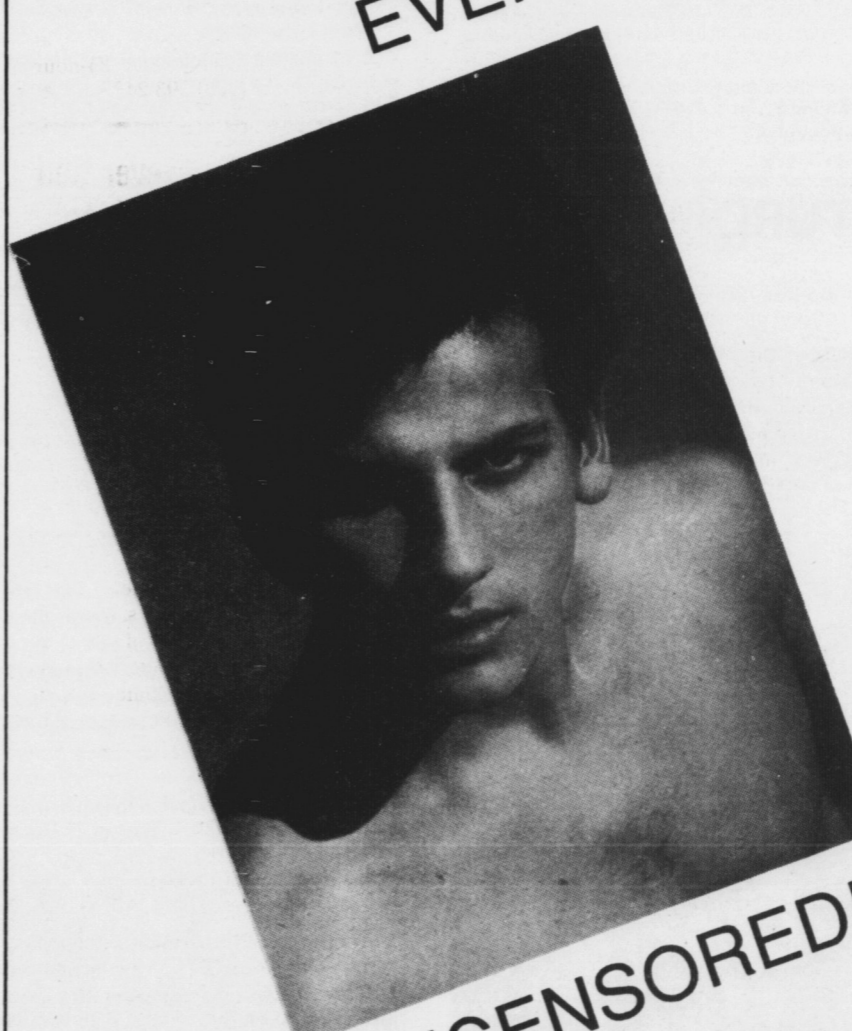
Special ticket rates are in effect for those who travel to the area. Admission is \$12 for couples and \$7 for singles when you call in advance. That is a \$3 per person savings off the regular price. Tickets will also be available at the door at the regular price.

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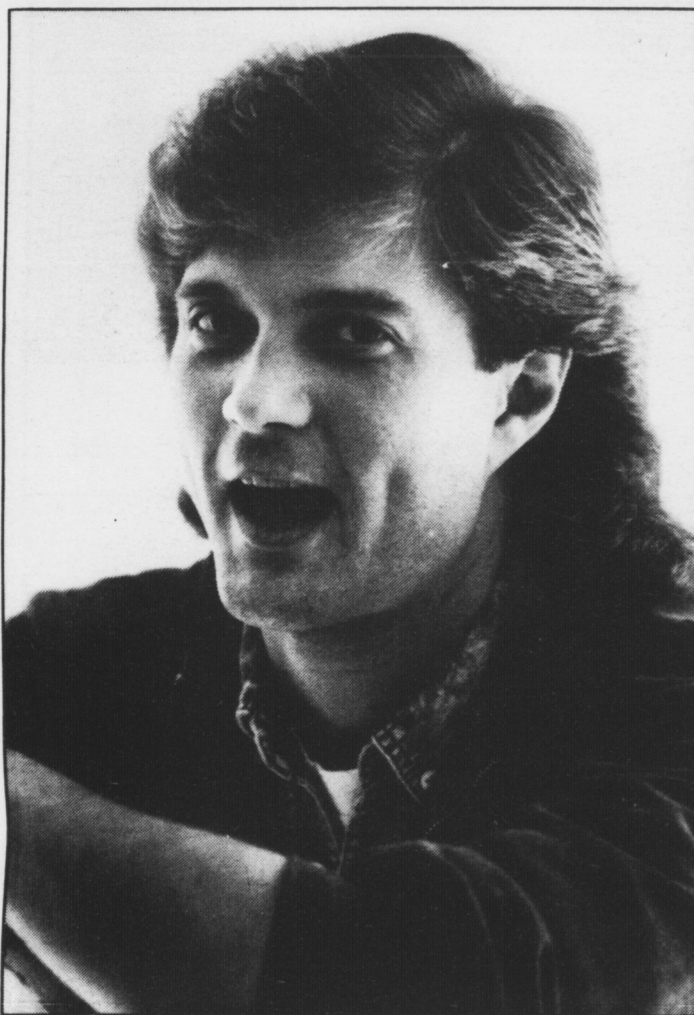
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Hot and Sticky

Holsclaw's 'First' Play Finally Makes It Onstage

by Wendell Ricketts



Playwright Doug Holsclaw

(Photo: D. Breaux)

It's early summer on the New Jersey coast, and the tourist season at Keanesbury's Cozy Nook Motel is just beginning to swing. But the Cozy Nook is no stylish resort: Guests here, many of whom have spent summers at the Jersey shore for decades, hail from Manhattan's West Side, from Hell's Kitchen and Chelsea; the Cozy Nook is only 45 minutes by bus from the Port Authority Terminal. So popular is this beat-the-heat strategy for beleaguered, working-class Manhattanites that, by mid-summer, the Keanesbury Beach boardwalk looks a lot like 8th Avenue.

Into this improbable setting, playwright Doug Holsclaw has transported ten characters so unlikely, so downright eccentric, that one imagines they are precisely the sort of folks who would choose the Cozy Nook as a summer getaway. Their choice, as it turns out, is our delight, for Holsclaw's comedy is a big, complicated romp through a summer vacation anyone might wish for.

Holsclaw's new play, *In the Summer When It's Hot and Sticky*, premieres May 14 at Theatre Rhinoceros. Known for his work on *The A.I.D.S. Show* and for his award-winning play, *Life of the Party*, Holsclaw received a \$25,000 Gerbode Foundation grant for the mounting of *Hot and Sticky*. Among other things, the grant has enabled Theatre Rhinoceros to cast three Equity actors in the current production.

Hot and Sticky's heroine and the matriarch of the Cozy Nook is Dolly Sue (Priscilla Alden), a brash, 50-ish, charmingly vulgar character modeled on voices out of Holsclaw's own past. As a fresh-faced 20-year-old from Nebraska, Holsclaw made his way to the Big Apple and took a "straight" job bartending in Broadway theaters. There he found a family of front-house workers—ticket takers, box office treasurers, ushers, concessionaires, and bathroom attendants—who were like nobody he'd ever met.

"I was raised in a very Protestant family," Holsclaw recalls. "I mean my aunts and uncles didn't swear, and they didn't drink. But when I worked in theaters in New York, I was introduced to this whole front-of-the-house clan—these very down-to-earth, crusty, superstitious, territorial people who saw themselves as being on the front lines.

"For some reason," he laughs, "I seemed to have a special affinity for the ladies' room matrons. They worked in these very servile positions and were constantly inundated with rude, upper-crust people. But they were rugged women, and somehow, in that way that salty waitresses have, they never let themselves be dealt with as inferiors.

"I always wanted to write about the matrons or the ushers—the 'ettes,' as we called them—but something set in the lobby of a theater could be very stagnant.

So I took a character like many of the women I knew and kind of went home with her. In the course of working on the play, she became Dolly."

Home for Dolly Sue, at least for the duration of the hot and sticky summer, is Keanesbury, and she spreads her considerable wings over all the guests at the Cozy Nook, some of whom are members of her actual family, and some of whom are merely adopted—willingly or not—for the summer.

Into her nest come Kevin and Diane, journalism students at Columbia University on a summer internship at the local paper. Diane (Suzy Berger), on the rebound after a breakup, is a Mississippi belle who willingly drops her prettified manners when called upon to do so. "Have you ever heard a Southern girl scream?" she warns one character. "Screaming for me is like eating potato chips for other people."

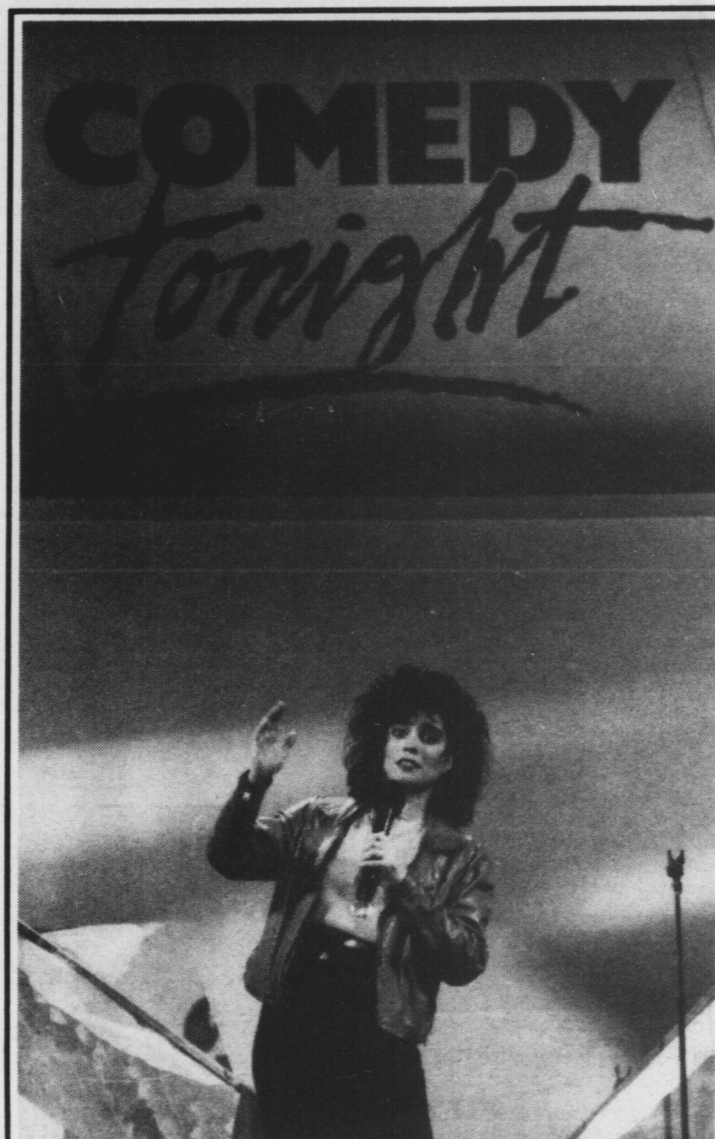
Diane's "roomie" is Kevin (Doug Huttleston), a 23-year-old gay boy, priggish and severe, in the second throes of coming out. Like Diane, his life's love has gone awry, and he plans to spend a lovesick summer writing in his journal, moping, and anxiously awaiting the all-is-forgiven phone call that will summon him back into his boyfriend's arms. Dolly, appraising the hopelessness of his situation, pragmatically advises the lovelorn Kevin, "Why don't you pack your pecker in ice for the summer?"

To his horror, Kevin discovers that yet another guest of the Cozy Nook is tony, a flamboyant, old-style queen (the dearly beloved Robert Coffman) who dresses in drag, consorts with hustlers, tarries in tea rooms, and seriously rattles Kevin's politically correct cage. "Well, if it isn't Brenda Starr!" needles Tony as Kevin troops home from assignment on the Courier's night desk. "You'll probably be hearing of me down at the paper. I get arrested with some frequency." Kevin is left to sputter about "proper role models" and "normal" gays, but Tony is clearly having a lot more fun than Kevin.

Elsewhere in the compound are Dolly's son and granddaughter and a variety of other characters, all of whom swim in and out of *Hot and Sticky's* delightfully tangled subplots of secret romance, widows on the make, ex-cons, and gay divorcees.

Such foolishness as this is all in a day's work for Holsclaw. Brought up on soap operas and, after nearly a decade of refining his craft, a master of comedy, Holsclaw has co-written and starred in such revues as *Two Queens in Search of a Motif*, *Hissy Fits*, and *Can't Keep a Straight Face*. He has performed his standup routines all over town.

(Continued on page 37)



(Photo: Photo Graphics/Darlene)

Local Girl Makes Good

Comedian Marga Gomez will appear on Comedy Tonight (channel 9) May 14, although she does Filomena, not her gay material (above). Below, Marga accepts the 1988 Cabaret Gold Award for Entertainer of the Year from Sharon McNight.



(Photo: James Dusch)

STAGE

Raymond Santos Terrific as Arnold

S.F. State's 'Torch Song' Shines

by David Parry

The San Francisco State University production of *Torch Song Trilogy* has only three more performances. I urge you to see it. If you've seen *Torch Song* before, now is the perfect time for a reappraisal. If you never have, you will witness a surprisingly professional production, at the hands of these student thespians, sure to warm your heart. What they lack in experience, they make up for in charm, freshness, and unmasked emotion.

When Harvey Fierstein wrote *Torch Song Trilogy*, AIDS was already with us. But no one knew. His three-act cycle, centered about the lovable drag queen Arnold, was universally praised for its sensitivity, warmth, humor, and honesty. Here, finally, was a gay character on stage, written by an openly gay playwright, not apologizing, not suffering (more than any other human), just putting along and trying to find his own little place, complete with lover. It was a brilliant piece of theater.

At the beginning, Arnold speaks to us directly in all the splendor of his drag persona. He dares us to love him/her. And we do. By the end of the play, we have watched him strip away layer after layer of artificiality to confront his own fears, the death of a lover, a reactionary mother, and the possibility of another love in his life. Arnold could be you or me or that nice, middle-aged matron two rows back. With one play, Harvey did more for gay rights and human understanding than years of legislation.

And so, now in an AIDS-burdened era, it is cheering to see a university theater department take on this difficult play. College drama departments have always been a haven for the young homosexual or for anyone who seeks understanding without

judgment. For many young people, here was the first place that said, "Come in. We like you because you're different. Don't be afraid."

Director Rick Appelbaum was not afraid. His *Torch Song* left only one small scene out of the original script, and only then for matters of expediency. The notorious "back room" scene was left fully intact. If you are familiar with this comio-sexual routine which Fierstein made famous, you know how potentially explosive it can be. I have seen people walk out during it. But no one walked out last week. As was true of the entire production, this one, small piece was handled in good taste with hilarious results.

The entire cast was commendable; however, one individual really must be singled out. Raymond Santos. His Arnold, whether peeling off eyelashes or padding about the stage in bunny slippers, was a tour de force.

One would understand a young performer being swallowed up by the larger-than-life persona Fierstein has created. But not Santos. He eats up the stage. There's a career ahead for this young man. And one little note of originality for this production, this Arnold actually sings. Without giving it away, let's just say that if you want to hear a passionate rendition of "My Man," scoot on over to SFSU this weekend. Brava.

I don't have the figures, but suffice it to say that there are lots of gay theater students out there. How nice to see a college production which allows those would-be actors to cut their teeth on something close to home. Kudos all the way around.

Torch Song Trilogy
Creative Arts Theatre
San Francisco State U., 8 p.m.
\$3.50 students; \$5.50 non-students
Call 338-2467 for tickets



Ray Santos as Arnold in the SFSU production of *Torch Song Trilogy* (Photo: A. Wells)

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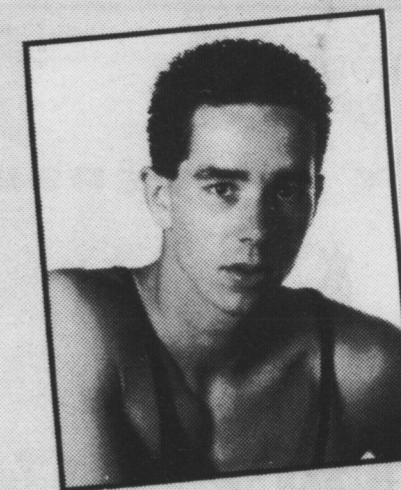
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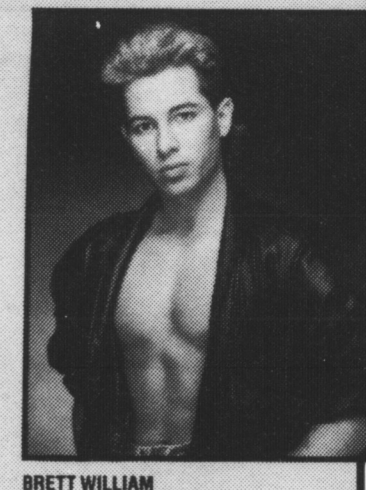
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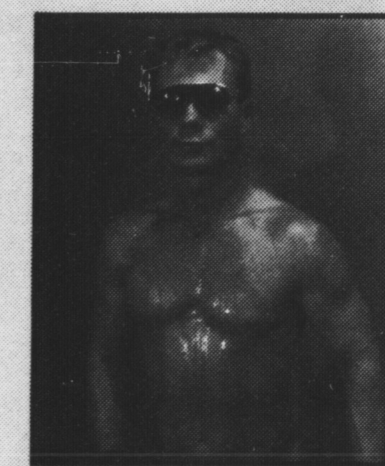
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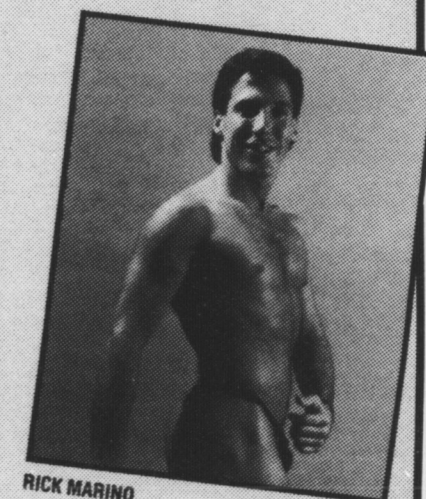
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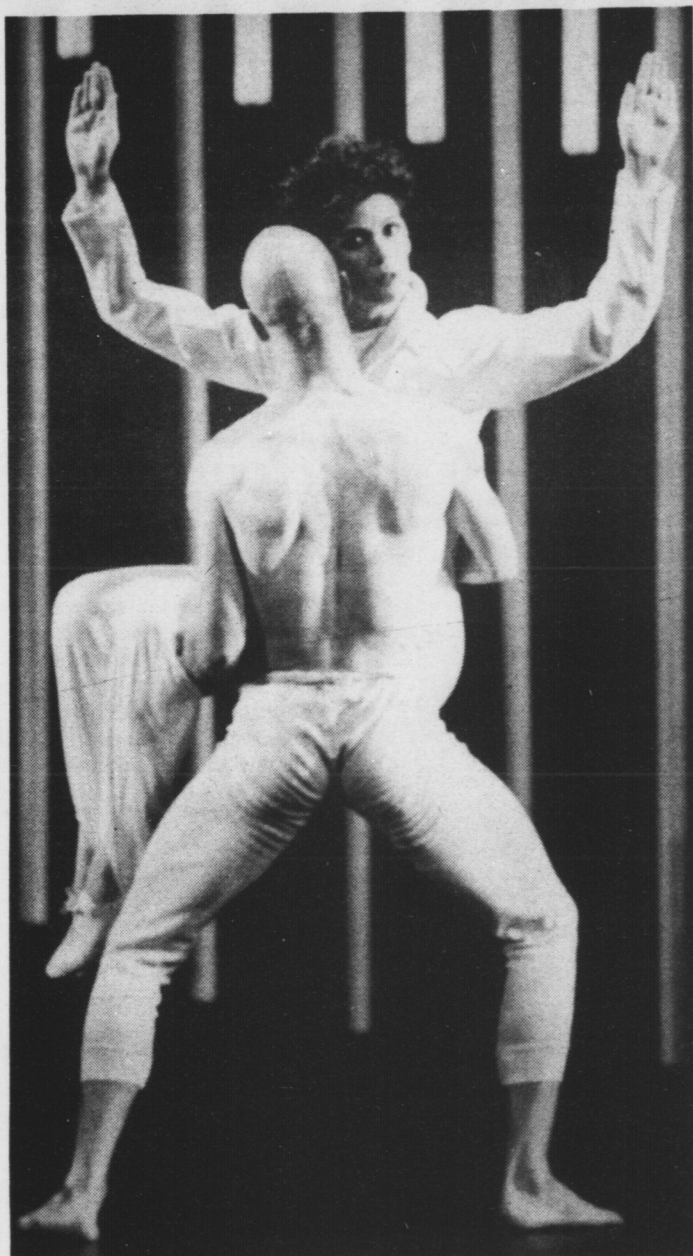
Post-Modern Blues

Attending a performance of the Margaret Jenkins Dance Company after watching a season of ballet was like stepping into a cold shower from a warm, fragrant bath: It has an undeniable astringent effect, but I'd just as soon skip it.

A child of the last great period of experimentation in dance, Margaret Jenkins came home to San Francisco after participating in the '60s post-modern dance revolution in New York. With a strong foundation in Merce Cunningham movement technique under her belt, Jenkins established her own style based on collaboration and collation. She is known to rely heavily on her

dancers, who often contribute movement material which Jenkins then collates into a finished work, creating a stage picture that is multifocal even at its simplest, and often quite scattered.

Since collation is Jenkins' major method of construction, her dances often lack sequential logic. Anything seems to follow anything. Jenkins' collaborations with progressive composers and designers result in up-to-the-minute trappings. But the staging of Jenkins' works and the movement material they contain often look old-fashioned and dry, like the repetition of a method that has lost its experimental heat.



Wayne Hazzard and Janet Sturman-Quintero in *Georgia Stone* (Photo: B. Kamin)

make him look like a dancing automaton in a very detached piece like *Georgia Stone*. Putting Hazzard in tight pants, bar-chested, was a good move. His sexy, splendidly articulate body became a visual oasis amid the dowdy white swaddling Sandra Woodall designed for the other dancers.

Shorebirds Atlantic, a duet by and for Margaret Jenkins and Rinde Eckert, an actor/vocalist/composer who likes to move, begins with Eckert's narration: "Death has become regrettably commonplace—not the grand affair it was..." From the sanctimonious to the maudlin. As the piece progresses, both Jenkins and Eckert speak and move. The movement, again, isn't representational; its phrases don't seem to correspond to the spoken phrases. The situation described is a meeting of two people in an Atlantic City bar, during which one of them contemplates his death. Eckert's dialogue is heavy on terse, significance-packed ejaculations: "You know," she said, "you're making a law of your pain." "You know," I said, "you're making a virtue of your fear." That kind of thing. Oh—and Eckert has a vocal solo in which he sings into a harmonica, a sort of duet with himself.

I kept thinking that if Eckert and Jenkins had been dressed like people in a bar, the piece might have taken me in. But the costumes were completely disparate: identical white robes and skullcaps worn with dark goggles and black laceup boots—determinedly avant-garde.

By this time, my companion, whose enjoyment of contemporary theatricals normally far exceeds mine, had had all he could take and left, apologizing profusely. I stayed on for the 1988 premiere, *Rollback*, and was glad I did. *Rollback* begins with its four dancers moving in an expansive, percussive style that looked like jazz, to galloping rock music by a Texas group, performed against twin projected films of cowboys on horseback (one film was shown upside down). This was fun for a while, and it showed us that the kids really can move, that their legs really go somewhere. But the piece lost its momentum when Jenkins had the dancers stop and set place settings for four on a folding card table, which was then removed from the stage and not referred to again. Other things followed: good-looking solos by each of the four dancers; other songs; the eventual removal of the movie screens. But the piece never regained its exuberance. Instead it doused us with more somber detachment, reminding us where we were.

I gave up on enjoying Margaret Jenkins' work long ago, but I went to see what she was up to and who the new dancers would be—and because she's acquired one of the most aggressive publicists in town. It's still not for me. But Jenkins is successful by almost every measurement: her company is powerfully funded, she gets reverent reviews from notable critics, and at the performance I attended they were turning people away at the door. There must be many more potential members of Jenkins' audience, but I can't begin to guess who they are.

John Karr

Tout le Monde



Max Caufield (l.) and Stacey Keach at a recent press conference (Photo: Photo Graphics/Darlene)

I heard it whispered in the hallways and banded about at the coffee counter during intermission, and saw it on all tiers with my own eyes—*tout le monde* were at Kathleen Battle's Zellerbach Hall recital last Sunday, making it as gay and gala an event as possible. And Kathleen herself doesn't hold back when it comes to adding some air of Closet Ball to the once-staid song recital format.

This queen nearly eclipsed her own performance perfection with her impassioned, ballooning Balenciaga ball gown. It was red enough to enflame Atlanta once more, totally revealed the singer's creamy shoulders, and swooned in swags almost lower than a girl's cleavage can permit.

Well, her singing was thrilling, too; Wolf Lieder with simple conviction, and Debussy internally aglow. It's too bad, perhaps, that Kathleen always seems to be singing "Art Is Calling to Me" without actually singing it. Wouldn't we adore her more in a sloppier repertoire? "Sonnambula" and "Puritani" are made for her, and Rossini cries out for that voice. And wouldn't we go ape (as we did for this recital's "Juliet's Waltz Song") for "Je Suis Titania" or "Ombre Legere"? Not to speak of some Ardit, perhaps "Il Baccio" or—dare I suggest—Perichole's "Topsy Song"? But surprise: Battle's version of catering to the masses is thoroughly American, and her encore fun included both a joyously poignant "A Real Slow Drag," the "Treemonisha" finale (Battle understudied the lead role in its 1976 revival!) and a touching passing of the torch.

Leontyne Price's picture was on the cover of the program for the month's events at Zellerbach, and Battle closed that month with Price's signatures—a juicy "Mio Bambino Caro" and even, oh god, yes, "Summertime." She came, we saw, there was no battle at all, she conquered.

What purity, refinement of musicality, and, girlene, what glamor. (We also enjoyed the artful accompaniment of Martin Katz; if Kathy didn't wear heels, she wouldn't be taller than Katz, who resembles, in twinkle and dimple, a white Bobby Short. But, as the ever-practical Francis Faye said, "It never hurts a girl if the band is cute.")

Tout le monde of a different sort—every reporter in town, sort of a low toot—was at the press conference for Stacy Keach and Max Caufield. (Oh, you didn't know? Only those who don't know him call him "Maxwell," so remember that.)

The pair is starring in a revival of *Sleuth*, and desire is rearing its head on this one. I was unprepared for the daddy which Mr. Keach has become. He's fit and ruddy and has a deep glow in his blue eyes. And I thought I was prepared for Max. Oh, well. I don't know if it's that low hairline and luxuriantly gleaming mass of hair, or the slightly pouting mouth and the chisled ridges that run from his upper lip to his nose, or the fullness of his cheeks which seem pursed, bulging with desire. But even though a quiet and somewhat garbled speaker when presenting his ideas, he makes a not inconsiderable personal impact.

The desire inspired by Max (get over it, child) and Mr. Keach wasn't calculated merely to sell tickets. The pairing of these two actors was actually inducement to the producer to mount (oh, the quivering association of the word!) the play. By now, everybody but me has read or seen the play or movie and must know the tricks and surprises of this famous thriller. Yet this revival is played younger, as befits its cast, and the famous second act is intensified by the star's... I'd call it ripeness.

Mr. Keach said the new emphasis made it more physically challenging. I don't know if I'm up to it.

"My character is sexy romantic, but dangerous," said Max (well). "And the second act is an assault course—we really lock horns."

He means that, literally, and the idea of these two *corps a corps* is sending *tout le monde* running for tickets; *Sleuth* plays May 3-29 at the Curran, and next week I'll breathe heavily in a review of the show.

Monroe sex goddess, an off-off Broadway experimental theater queen, a social activist/flower child, and a Viet vet.

Yet the play is dated only if you insist on anchoring it to the 1960s it narrates. While it will forever be a testament to those fervent years, it escapes being a period piece in conveying a much larger message. It is about innocence, knowledge, and the passage to adulthood, which is, after all, the trading of the former for the latter. For there is no innocence. (Continued on page 37)

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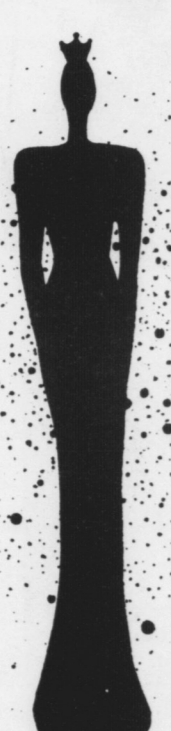
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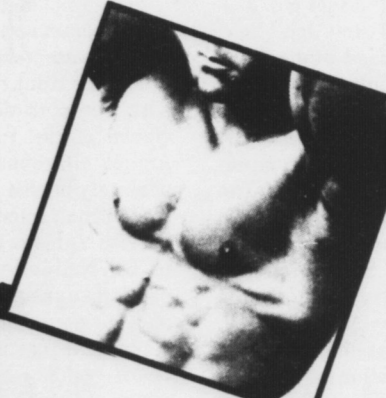
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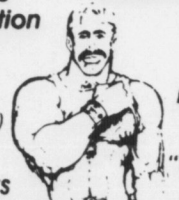
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Mr. Marcus

Stephen Mistler Is Mr. Leather SF, 1988

A 34-year-old leather man who believes in dedication to the codes of leather and has an intense desire to grow and be involved with, not only San Francisco's leather community but the leather community world-wide, took the title of Mr. Leather of San Francisco 1988 last Friday evening, May 6, at the SF-Eagle. Inclement weather forced the spectators inside, and the wall-to-wall crowd made it cozier than expected.

Standing at 5'11" and weighing in at 175 lbs., the brown-haired, blue-eyed former Colorado, who is a gym enthusiast and bicyclist, accepted the black and blue leather sash from outgoing Mr. Leather Bill Johansen. Stephen Mistler will represent San Francisco in Chicago at the Intl. Mr. Leather contest Memorial Day weekend. He will also receive \$200 in cash, a round-trip air ticket to the Windy City, and hotel accommodations.

Judges Tony DeBlase, Jim Cvitanich, and Pete Pettine had to decide among six semifinalists. The 1st runner-up was Tom Rodgers, and the 2nd runner-up was Mike Chase. The overflowing crowd was attentive, polite, applauded when they were supposed to and encouraged each of the six contestants with their positive attitude, and made them feel appreciated.

Having been involved with this particular title and the many previous competitions, I can truthfully say that this year's contestants were all extremely responsive to the event. Their three



Mr. S.F. Leather '87 (l.) with his current counterpart (Photo: S. Martin)

appearances throughout the evening were interspersed with entertainment by Danny Williams and later, Marga Gomez, both of whom had the crowd in stitches; their up-to-the-minute dialogue

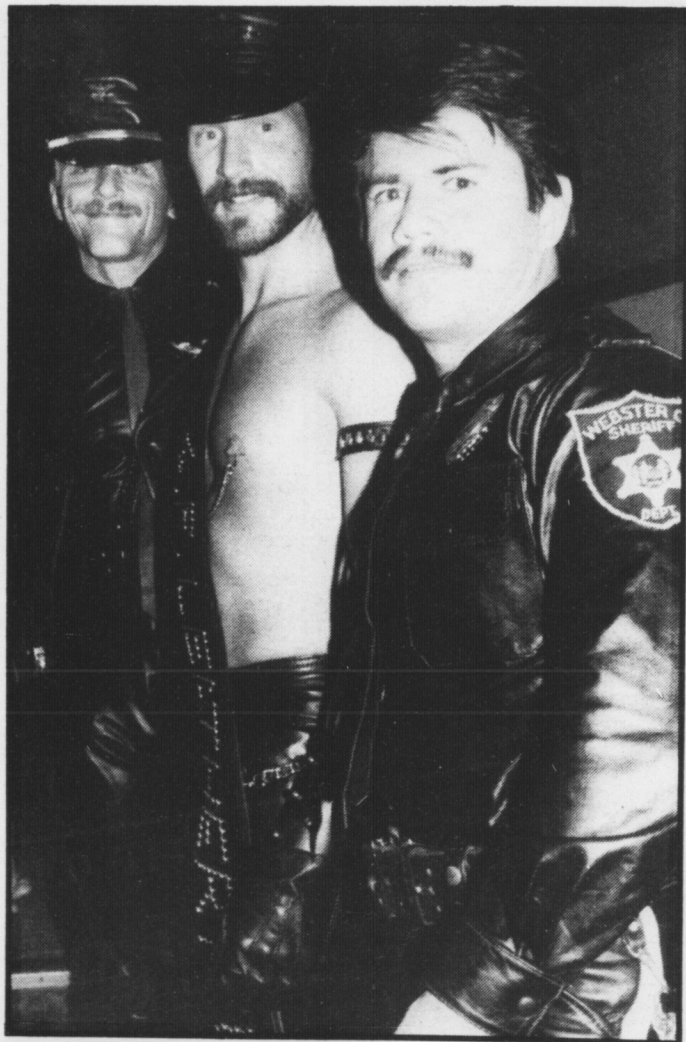
took a lot of tension out of the crowd, and made for a delightful evening.

Empress Lily (who will attend IML in Chicago) was on hand—after all, Lily is/was a leather dude from way back when. Mr. Leather of San Diego, Mike Pereyra, was there too (enroute to Sacramento for the march the next day), and checking out his competition in Chicago.

The next day, it was flashed to me that the Gauntlet II had picked their contestant for Chicago the previous night in Los Angeles and Peter Falco (the other half of the current Mr. Drummer) won it hands down and will also compete in Chicago. If you haven't yet met Mr. Falco, he's Mr. October 1988 on the Eagle's Bare Chest Calendar! The deadline for the \$60 package deal in Chicago is 15 May, as well as for the contestants. San Francisco will be well represented in Chicago this year.

Tatiana's first Saturday show at Kimo's Saturday fielded a good turnout, and all around South of Market the leather dudes were out in force. Lots of tourists from all over the place made hunting for "strange stuff" mighty exciting for the in-town pigs, and the suburban ones as well.

The Constantines bike ride Saturday was fun, and the 12-Incher beer bust Sunday drew a big crowd; another big crowd too at the Dreamland Fantasies II—lots of eyeballing at the uniforms there. Like I said, lots of tourists in town from all over



Mr. S.F. Leather (c.) with the first and second runners-up (Photo: S. Martin)

the place, right James? Right Dick Ferris? Right Brian Berger? Right Dr. Barker?

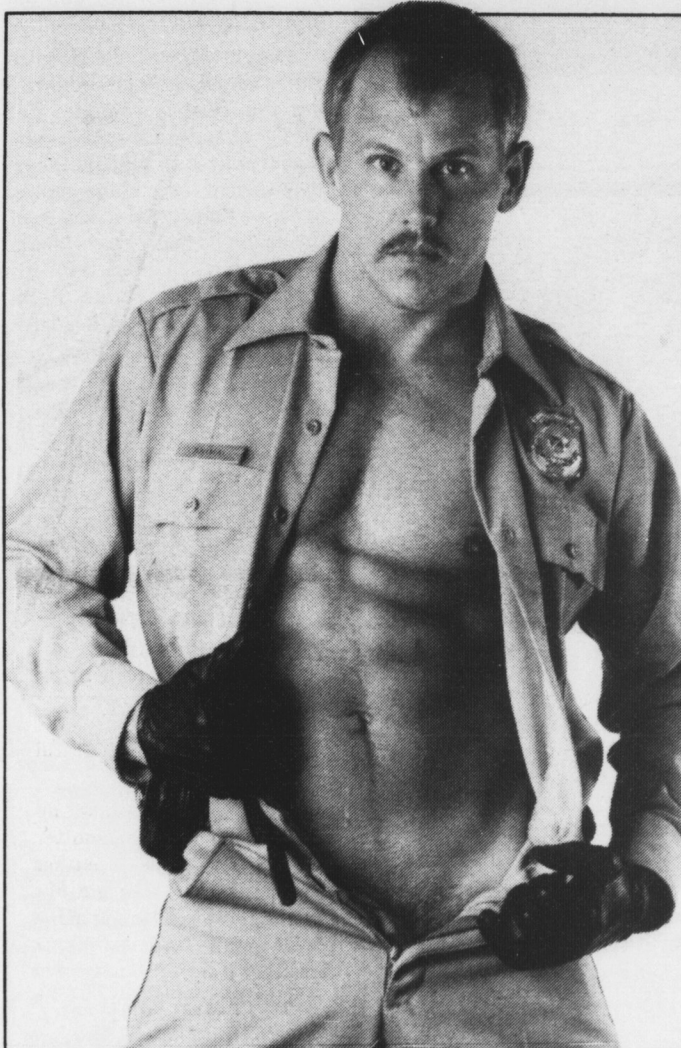
There seems to be a big discrepancy (as usual) about the number of people who attended the march in Sacramento—the police say one thing, the organizers say another. Hopefully, whatever the representation there, it will do so good!!

What's going on this week, you ask? Tonight the Bare Chest Contest resumes at the SF-Eagle; Mr. July 1989 will be chosen (\$100 cash prize) beginning at 2200 hours.

Tomorrow night, Saturday and Sunday, Jim Ward of the LA Gauntlet will be in town to pierce the tits of all who feel they need it. Jim will be accompanied by Fakir Musafar and the Pagan Faery Piercing Ritual takes place Friday night for men and women. Call Mark at 621-6294 for an invite. Mr. Ward will be at Mr. S Leathers Sat., May 14, from noon to 1700, and on Sunday he'll be at Image Leather, same hours. Call either place for an appointment.



Mr. Marcus reaches for Bill Johanson's accoutrements (Photo: R. Pruzan)



Colt Thomas graces one of the note cards from 'Do You Get It' graphics (Photo: J. Wigler)

E.B. White and the Honky Tonk Angels! Sounds neat! Contact Onsite at 431-8334 for more details. Lauren, you're a jewel!

And Sissy Spaceout has called to say she will be doing a show at Kimo's Friday and Saturday, May 13 and 14 at 9 and 11 p.m. Admission is \$5, and it should be worth every penny!

The Club MUD has their big messy party Sat., May 21, too up near the Rushvri with mud football, mud volleyball, mud wrestling, t-shirt ripoff contest, and a tug of war. Contact Brother Duke at MSC, P.O. Box 277, Rio Nido, CA 95471 for details, or call (707) 869-0546.

Another biggie, the BeautyRAMA, is scheduled for Sunday, May 22, from 1600 to midnight at the DV8. It's the biggest beauty salon and party (for the AIDS emergency fund) where from 50 to 100 of our best hair burners, hair cutters, and hair dyers, will gather to snip, cut, curl, tease, and dye your mop! There's going to be all kinds of things going on (Continued on next page)



Empress Lily was the height of fashion at the Mr. S.F. Leather finals (Photo: R. Pruzan)

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The line-up of finalists for Mr. S.F. Leather in their 'swimwear'

(Photo: R. Pruzan)

Marcus

(Continued from previous page)

all doing with your hair, including entertainment. Tickets are \$15 in advance or \$20 at the door. Haircut tickets, including admission, are \$25 minimum, available at Belli Capelli, 1728 Divizz, or at the Big Tease, 323 Geary. More on this one later! The third round of the Mr. Powerhouse Contest is Friday, May 20, too, so you leather dudes get in there and compete! This should keep you busy spending, partying, or getting ready for the biggies!

DISH-TRIBUTION POINT

Birthdays, birthdays! Last weekend, Glenn Terrio took off for Reno to celebrate his 31st with his latest squeeze, Tim; Mister Red (Bentzinger), creator of those adorable leather/rough rider teddy bears, celebrated his just this past Tuesday, May 10, by donating one of his lovable creations to the Intl. Mr. Leather winner in Chicago on Memorial Day weekend. I know a lot of you are pre-occupied with just how old everyone is, but that's too tough.

Tonight, May 12, the Hospice Bingo celebrates their 3rd Birthday too. Such a youngie! But they've already raised more than, repeat more than \$130,000 since they started these bingo games, and now that Ray Herman is on the board, he really knows how to get the boys in there with his savoir faire in Public Relations... er, uh, Public Relations! Sorry Ray!

Tuesday night, May 10, the sister/brother bar of the SF-Eagle in Los Angeles, the Gauntlet II, celebrated their 2nd Anniversary. Naturally Terry Thompson and the Eagle-ettes were there in force. With Suzy Parker suffering with laryngitis, everyone got their two cents in.

Anthony Bruno, a LA Maggie Award winner as Man of the Year 1987-88, blew into town and was running around with V., Stewart and R. Pruzan. Anthony is all aglow about those theater groups all over the U.S. producing his play, *Soul Survivor*. I can't understand why he was in town unless he's negotiating to have someone produce it here! Now what gay theater group here would do that play, I wonder? Are you reading this John Karr?

One of our community's staunchest supporters, Margaret Langevin, is not feeling too staunch these days. She fell and broke her hip and is recuperating nicely right now at Buena Vista Manor. The staff there is astounded that this nearly 80-year-old beauty has the handsomest male visitors almost every hour of the day. Margaret isn't complaining about being there, mind you. She's just upset that she's missing all the benefit parties for the AIDS Emergency Fund. She rarely misses one, but until she's released, know dear Margaret, we do miss you and look forward to seeing you around the campus in the near, near future! Get well!

Hey dudes, dudettes, and staunch supporters: hang in there, stay out of the bushes, keep your legs crossed, and wear your rubbers. Like Darryl Garbinowski once said: "Live, love, laugh—and do it in leather!" See 'ya next week!



Sweet Lips

Send In The Clowns

There will be a fundraising party for Jose Cepra at Ginger's Too Sunday the 15th of May from 4 'til 8 p.m. Jose is an ex Finnochio flamenco dancer who has been stricken with AIDS, so come down and help and enjoy the entertainment.

Hooray! The San Francisco Tavern Guild is bringing back the popular "Circus-Circus" as a fundraiser for the AIDS Emergency Fund and the Godfather Service Fund June 26 - Gay Freedom Day - at 240 Golden Gate Ave. More on this later, but if you remember the old Circus-Circus parties you will not want to miss this one.

Who from Gilmore's is known as "Moolah" and works at Da sandro's and the popular Century Theatre?

Aunt Charlie's has both De De Love and Dangerous Dee Dee on the plank. Watch for the fun when they are there.

Flash: What happened to the famous "Lips" painting that used to hang on the wall of Ginger's Too? Careful, Don Rogers. That was heavily insured, of course, for fire not theft.

Sorry for the goof up, but it is Larry (not Gary) formerly of Aunt Charlie's now on the plank at the popular and completely (almost) remodeled new New Bell, so drop by and see how great he and the place is looking, right Chuck and Totie?

Our popular Lynn (Lucy) Bumpus is changing jobs, and is going to work at Ray's Ordinaire Bar and Grille in Portland on N.W. Broadway, just down the street from the popular Embers Avenue. That makes N.W. Broadway the street to drink and play on - about time too, Lucy, and hi to Kelly.

Saturday nights from 6 'til 10 p.m. Ginger's Too is serving complete Roast Prime Rib dinner for only \$9.75. Yes, that is \$9.75. Try it, you'll like it.

Does anyone know how much and where all the monies go that the Lotto produces for the schools? It seems as if they get at least \$1 million twice a week.

Nice to see Eddie Bellepepper downtown without his shadow. Molly and Marlow of Uncle Bert's on 18th Street: Eddie says "hi!"

Oakland's own and popular Little Mother will be having an auction Saturday the 21st at the ever-popular Turf Club, a biggie for the East Bay Assistance Fund. You are always in there doing something, or someone, aren't you Little Mother? Love ya.

Flash: Vera's back at Old Rick's Gold Room, so who says Old Rick doesn't have a heart to forgive and forget. Thank you Dick for getting him back, and put a muzzle over Vera's mouth.

Seventh Street has a great bar and restaurant called "R Cafe" in the Americana Motel. The food and service are great (right Mamma and Dennis?) so give them a try sometime.

"Iris" Isbell is the flower girl of Sixth Street at Ginger's Too, serving a great Saturday and Sunday brunch, but who there is known as the Black Dahlia?



That's no way to play the piano, honey!



Mike Dooley of the White Swallow (l.) and yours truly at a recent coronation.

The Kokpit will be having an auction of Empress Shirley's court memorabilia and unmentionables Tuesday the 17th. Yes, Empress Shirley passed away last week to join her Freddie, and the monies will help pay some of the expenses, so don't miss it please.

Thank you Mark Friese for the following information on the Great Tricycle Race. It is in its

17th year, and will be held on Monday the 30th starting at 1 p.m. at the Mint. Emperor Steve and Empress Lily will cut the ribbon to start the race.

Thank you Empress Sable for stopping by Saturday before leaving for a week in Modesto. Love your new hair color and "do." You are one of a kind and we all love you, right Tom?

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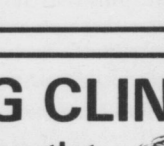
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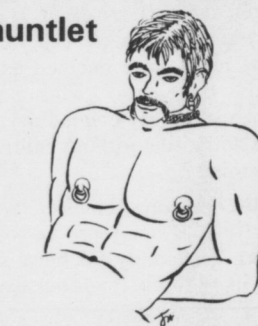


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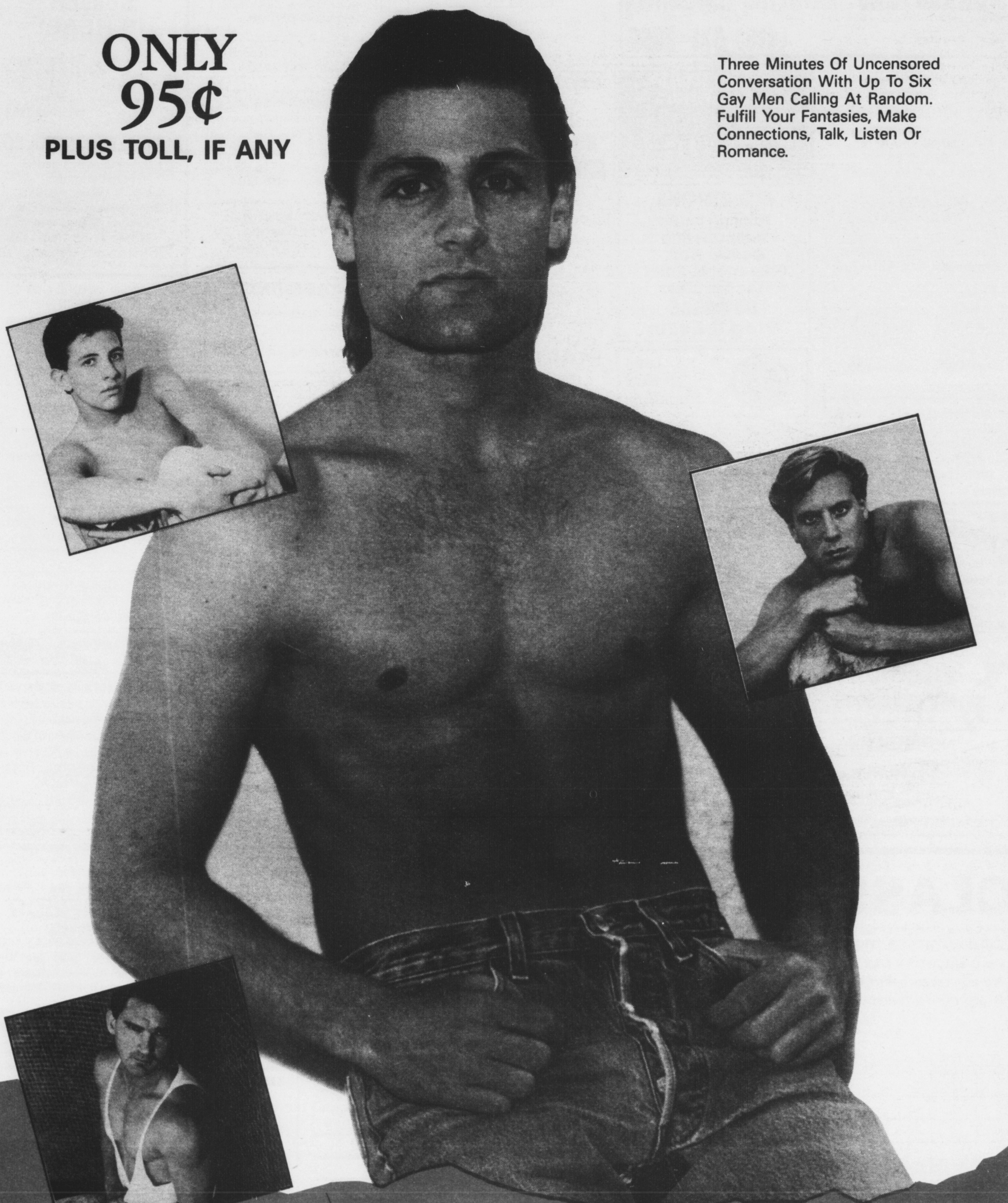
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BAY AREA REPORTER

VOL. XVIII NO. 20 MAY 19, 1988

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Sunny Skies Help Cyclists Raise \$300K for AIDS

1,400 Riders Go 60,000 Miles for Charities

by Dennis McMillan

Fifteen support services for people with AIDS throughout the Bay Area will net over \$300,000 from Bike-A-Thon IV. Saturday, May 14, over 1,400 cyclists hit the streets to ride 60,000 miles altogether and raise funds for a variety of organizations providing direct care for AIDS. Supporting the riders were 200 more volunteers staffing rest stops, directing traffic, and counting pledges.

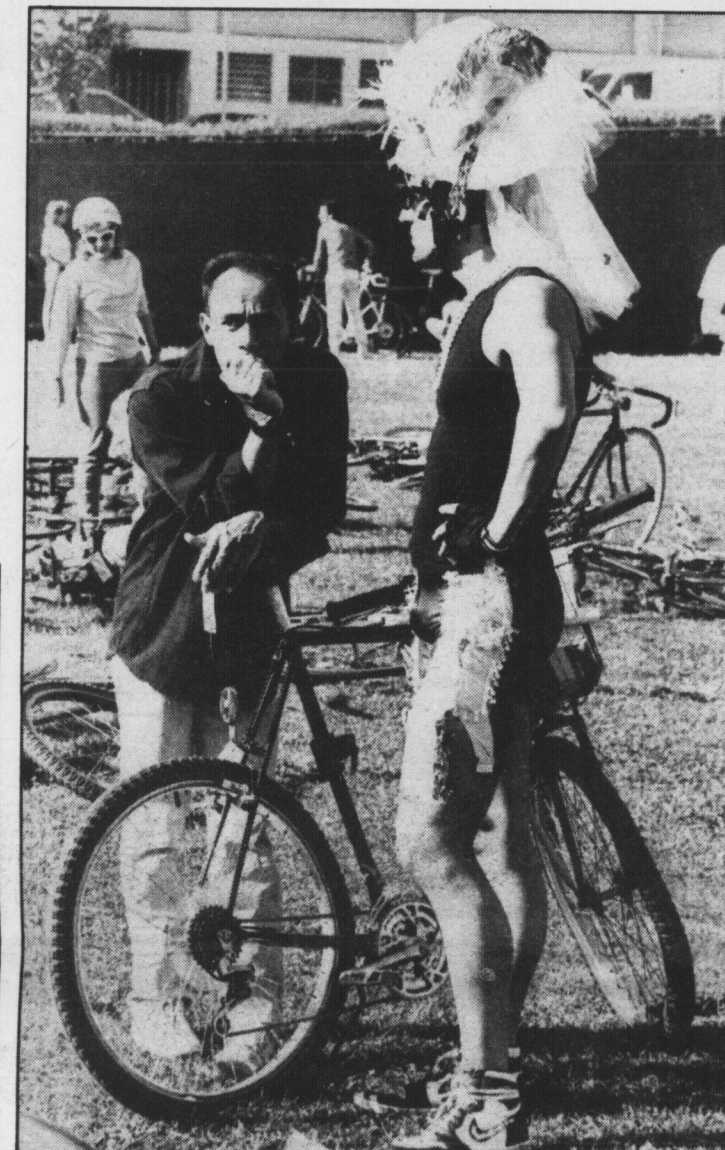
The key word for what is regarded as the largest community-based AIDS fundraiser in Northern California was "volunteer." Sponsored by Different Spokes Bicycle Club, every cent collected in pledges goes to the beneficiaries. All administrative costs are paid for separately.

(Continued on page 18)



They're off!

(Photo: PhotoGraphics/Darlene)



High fashion at the Bike-A-Thon. (Photo: PhotoGraphics/Darlene)

Lesbian Sorority Opens S.F. Chapter To Provide Alternative for Women; Other Chapters Expected Soon

by Miranda Kolbe

With its second chapter gaining official recognition at San Francisco State this month, and a third possibly opening at the University of California in Berkeley this fall, Lambda Delta Lambda, the first lesbian sorority in the country, is on its way to becoming a nationally recognized group.

Elise Waldman and Michelle Mattos, founders of the organization at S.F. State, said they would not be surprised if a dozen other California campuses followed their lead in the next year or two. The two women began organizing the S.F. State sorority after hearing of the formation of UCLA's Lambda Delta Lambda this spring.

However, Mattos added, "Whether or not it takes on grander proportions, this is a great, bold move for gay and women's liberation."

The San Francisco State chapter refuses the term "political" except insofar as its existence may be viewed as a political statement. Their charter includes a pledge "to provide a supportive



Dina Wilson (l.) and Elise Waldman of Lambda Delta Lambda.

(Photo: S. Savage)

atmosphere, community service, and an alternative social environment for women," as well as to "promote awareness of women's issues and gay issues on campus and in the community."

Any woman willing to pledge to this constitution and commit herself to four hours of community service a month can join LDL. "We've already had two or three straight women express an interest in joining," Mattos said.

There are presently 14 members of the group, and they expect another 18 to 20 "sisters" when they begin pledging in the fall. Lambda Delta Lambda will accept an unlimited number of interested women and hope to keep their dues to a modest \$20 per year to avoid economic barriers which would prevent women from joining.

"San Francisco State is a supportive atmosphere for lesbians," Mattos said. "It's always been a very liberal campus. We had the first school of ethnic studies in the country here, and the school policies include discrimination disclaimers regarding sexual or-

(Continued on page 2)