

BAY AREA REPORTER

VOL. XVIII NO. 48 DECEMBER 1, 1988

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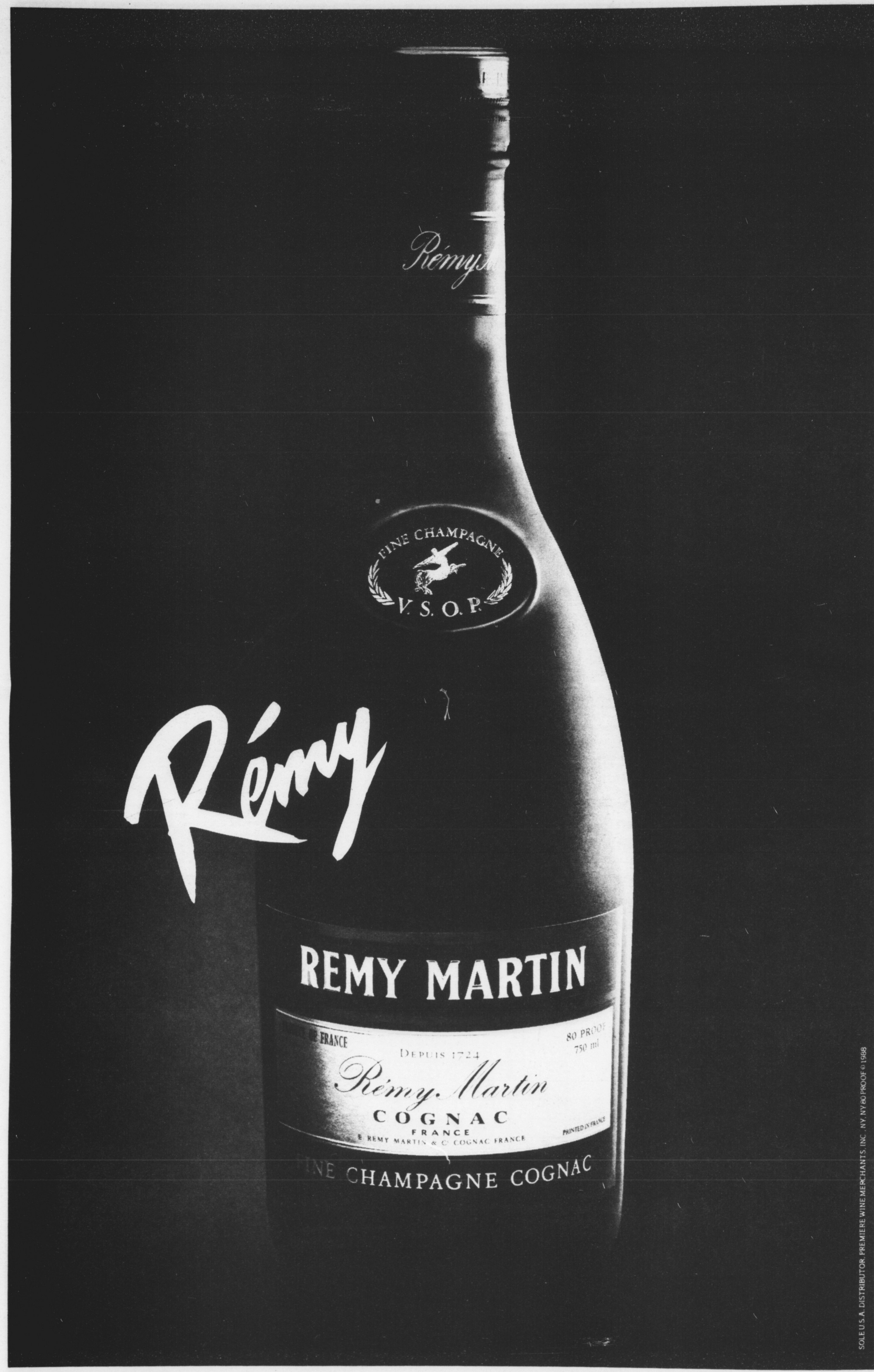
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Remembering Harvey & George

(Photo: Steve Savage)

This Paper in Two Sections



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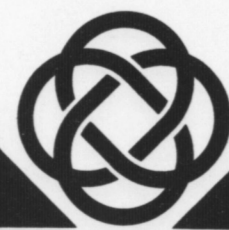
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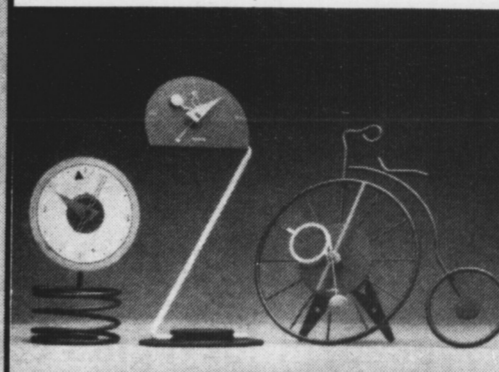


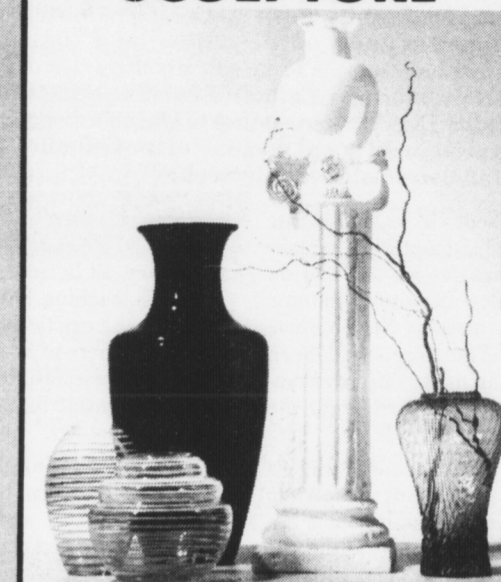
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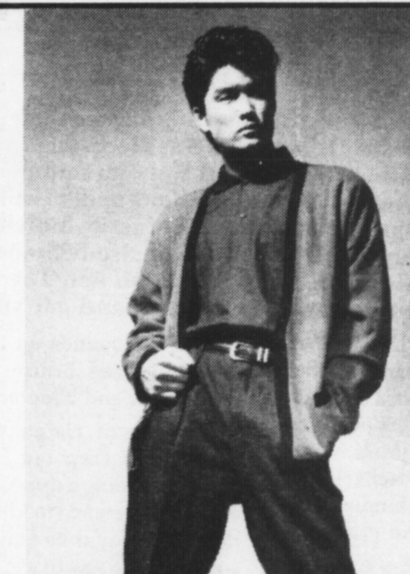
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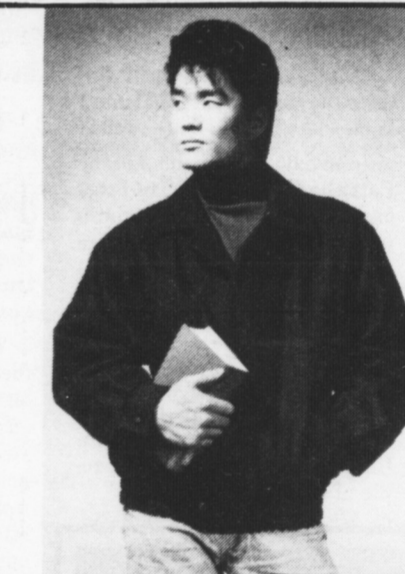
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Dignity Expulsion Sparks Resignation

Quinn Warns Against Violence; Board Member Rebukes Expulsion

by Allen White

Archbishop John R. Quinn has sent a letter to diocesan priests warning them of possible hostility because of his decision to kick Dignity out of St. Boniface Church. He also describes gays as guilty of "degrading" and "promiscuous behavior" as he attempts to justify his directive of Nov. 19, which will prohibit gay Catholics from meeting in church facilities after Dec. 18. In response to Quinn's directive, John Salazar, a prominent board member of the Catholic Charities of San Francisco resigned this week.

Quinn sent a letter to all clergy on Nov. 23 attempting to explain the reasons for his move to no longer allow Dignity to sponsor a weekly mass at St. Boniface Church. The group had been sponsoring masses in San Francisco Catholic churches for the last 15 years.

In the letter he said, "Since a decision such as this in regard to Dignity may possibly lead to bitterness and hostility, I want the priests to be very clear with our people that violence is not the path of the Church and is contrary to the Gospel."

Kevin Calegari, a spokesperson for Dignity, quickly responded, saying, "I think the archbishop acknowledges that he has committed a hostile act against lesbians and gay people. As an archbishop of the Roman Catholic Church, he has given some rationale, permission and justification for hostile action against lesbian and gay people, physical or other kinds."

"I don't know how else you read that but to say that lesbian and gay people don't belong in a church and should be thrown out. I think it is all well and good for the archbishop to recall some pious statement but I don't think a lot of people are going to be doing that. Any person in the street who may not be that well versed in theology or that particularly interested in the nuances of the situation may say 'damn right, those faggots should be thrown out of church and I oughta trash one of them,'" said Calegari.

"The fact of the matter is that the church's teaching on gay and lesbian people is a violent

teaching, it's discriminatory and oppressive. The archbishop has no choice, as he sees it, but to obey that teaching, but he knows that effecting the eviction he creates the atmosphere of hostility that he is so concerned about. He has trapped himself in this atmosphere of hostility," he said.

Archbishop Quinn also said he believes Dignity had been an instrument to lead a number of Catholics "away from degrading, promiscuous behavior and bringing some who were alienated from the church" back to the "practice of their faith."

Calegari responded, "It is accusatory. The archbishop is showing that he knows little about the lives and loves of lesbian and gay people. He assumes that the primary focus of Dignity's ministry has been to take people from a degrading life." The Dignity member acknowledged that while that "may be the case with some people, it is not the case with most of the folks that we know."

NO OBSTACLES

The letter also revealed that the archbishop waited until Father Robert Pfisterer, the Franciscan priest who invited Dignity to St. Boniface, had departed. Pfisterer had told Dignity members on several occasions that he would support Dignity staying at St. Boniface.

Calegari said, "It was clear that he waited until Dignity's advocates, both the Franciscan Provincial, Father Louis Vitale, and Father Pfisterer at St. Boniface, were no longer in office and



Archbishop Quinn has told his priests to expect some trouble. (Photo: Steve Savage)

therefore could no longer be obstacles."

It had also become clear that the new pastor at St. Boniface, Father James Kyrie, had no intention of developing any kind of a dialogue with the members of Dignity. Calegari noted "Father Kyrie refused to meet with us after repeated telephone calls. There has been no communication with Dignity or its people since the new pastor arrived."

Calegari believes that "the Franciscans are not prepared to minister to the gay and lesbian community upon our departure. They have been minimally involved in Dignity's ministry at St. Boniface. Frankly, I am at a loss to know how the Franciscans will take up the banner of gay and lesbian ministry when they have shown no interest or expertise in it. I believe that the diocese, to save face, has said they will continue the gay ministry, but I don't know who will be in that church."

John Salazar, a member of the Catholic Charities of San Francisco board of directors, submitted his resignation last week. He served on their executive committee and was chair of its Parish and Community Services Committee.

In resigning he said, "In my view, your act in this regard is repressive, reactionary, un-Christian and hurtful to all people of God and our Church."

In the letter he criticized Archbishop Quinn for stating in the Nov. 19 meeting that the church would continue ministering to gays and used the Catholic Charities AIDS/ARC program as an example. Salazar said, "I did not believe this to be an honest claim. May I first point out that AIDS/ARC is not a 'gay disease.' The AIDS/ARC ministry is a different ministry than ministry to lesbian and gay Catholics."

Salazar asked the archbishop, "Are such persons to be ministered to only when they are dying and not as they live day to day? Even if your example were valid, it is important that you acknowledge that financial and other forms of support for the AIDS/ARC program from the

archdiocese is sadly and conspicuously lacking. Funds for the program, including the sums needed to pay for the salaries of staff, have come entirely from outside sources."

The last date for Dignity at St. Boniface will be Dec. 18. They plan to begin their regular mass at 5:30 p.m. Midway through the service they will stop and leave the building. They will turn off the lights and shut the doors.

From there, they plan a candlelight march to St. Mary's Cathedral. Plans call for a vigil and protest at the cathedral. Dignity members said they had received support from several gay organizations across the state who plan to participate in the march and protest.

Ax Attack Victim Wins Settlement

May Be Precedent for Rights Law



Paul Wotman displays the ax used by attacking grandfather.

by Allen White

Two golf club-swinging parents who attacked their gay son and his friends will have to pay \$16,000 as the result of a lawsuit they lost this month. Attorney Paul Wotman said the settlement is \$6,000 above the base the law allows under California's Ralph Act, which prohibits violence against an individual on the basis of sexual orientation. Wotman also believes this is the first test of this provision of the Ralph Act. The victory could be precedent-setting for victims of anti-gay violence.

Wotman's client, Dennis May, filed suit in September 1987 after he was the victim of a night of terror. The incident happened on June 27, 1987, while May was helping his friend Michael Martini move out of his family home after his parents and grandparents learned he was gay.

When Martini told his grandparents he was gay, they ordered him out of their house. Martini asked three friends to help him with his personal belongings. The grandmother allegedly refused to let them into the house and spoke to them from a second-story window. Then the nightmare began.

According to the lawsuit, May then "heard screaming and yelling from two people [allegedly Joseph and Patricia Martini] coming from the garage of the residence across the street from the Sotherden residence."

As the Martinis approached the cars, they yelled, "fags," "you fucking faggots," "pimps," "prostitutes," and other anti-gay epithets, says May in his lawsuit. The violence allegedly continued, with the hood of the car being punctured. Even a golf club was broken in the melee.

The father allegedly turned on May and began beating him on the head with the golf club. During the scuffle, May received a large gash on the back of his

head, stab wounds on his legs, and numerous bruises on his face, chest, and abdomen.

The lawsuit claims that the grandfather then ran from his garage, wielding a three-foot-long ax, and threatened to kill the gay men. May claims he quickly rolled out of the way to avoid being struck by the ax and scrambled to his feet to escape.

The victory is one of the first under amendments to California's Ralph Civil Rights Act. It was amended in 1986 to add sexual orientation to the list of grounds for legal action by victims of violence.

The law provides a minimum of \$10,000 in damages, and Wotman points out that May will receive the substantially larger amount of \$16,000. The suit against the alleged ax-swinging grandfather is continuing, and May will seek additional damages from him.

Wotman said, "The settlement reminds us that not only is gay-bashing illegal, but that there are also legal actions for damages that can be maintained by those who are victims of gay-bashing."

Particularly now, when violence against gay people has increased due to AIDS hysteria, "it is important we realize there are legal means available by which the attackers can be punished," he said.

Feds to Launch Community-Based AIDS Drug Testing To Improve Treatment Access

by Jay Newquist

The federal government, reacting to criticism that it has been reluctant to deal with AIDS, announced a \$6 million research program last week that would permit access for people with AIDS to experimental drugs in their own local communities.

The government has been sluggish to test potentially therapeutic HIV-related drugs, say critics. And when performed, drug tests have been done in institutional centers, not through private doctors on the local level.

The new program will be administered through the National Institute of Allergy and Infectious Diseases (NIAID), the arm of the government that came under stinging rebuke recently by the Congressional Committee on Governmental Operations.

In its October report the committee said the NIAID unduly delayed clinical trials of new drugs, thereby "denying access by HIV-infected people" to possibly therapeutic drugs.

The NIAID project, which will permit Bay Area doctors to apply for research money, will test various drugs. Clofazimine, for example, will be studied to gauge its effect against mycobacterium infection.

AZT, one of only three approved drugs against AIDS, will also be studied to learn its continued effectiveness. One group will take AZT and vitamin B-12, while a second group takes AZT and a placebo to learn if the vitamin enhances the life-prolonging properties of AZT.

Another test will look at the effectiveness of a drug used to treat breast cancer in women and whether it will relieve the severe wasting reaction of some people with AIDS.

Steve Morin, an aide of Rep. Nancy Pelosi (D-S.F.) said discussions were now underway in Washington for the future of these community-based centers to test new drugs.

"There has been criticism that NIAID has not funded community-based testing programs and they hadn't communicated information about clinical trials to the concerned communities," Morin said.

"Now, what they are attempting to do is increase the number of people eligible for (drug) trials and expand their focus to gather data on people in treatment."

Morin said the NIAID program was an indirect response to congressional criticism.

He added that San Francisco would become a national model for its leadership in community consultation, while New York was the acknowledged leader for the administration of community-based clinical trials.

Steven Petrow, at the San Francisco AIDS Foundation, said the agency was very pleased about the new testing program.

"We hope this means that clinical trials will involve many more people, and we'll find out more quickly which AIDS drugs are better against the disease."

"There has been random information about new treatments, but so far all the information

hasn't been put together," Petrow said.

He added that people who wanted to explore participation in AIDS drug tests should contact their doctor who should shortly have a list of participating physicians.

Dr. Donald Abrams, who works in the AIDS discipline at San Francisco General Hospital, is one local physician who will undoubtedly apply with other physicians for NIAID funds.

He founded a consortium of private physicians who are already doing drug trials in several Bay Area hospitals. Abrams, who was unavailable for comment, is expected to oversee the San Francisco model.

In a recent press conference in Washington, D.C., Dr. Anthony Fauci, director of the NIAID, conceded that the new program was, in effect, a reaction against the charge that the government had not provided speedy access to experimental drugs for those with AIDS.

He said it was often difficult to balance patient concerns against clinical procedures that must be followed.

Replying to criticism that the NIAID was not responsive to the HIV concerns of IV drug users, blacks, Hispanics and women, Fauci said the community-based program would seek to be inclusive of these groups.

Fauci tried to diffuse the concerns of more conservative clinicians who might find fault in this new wave drug testing when he said that experienced professionals would scrupulously follow normal procedures.



Steve Morin.

Congress Raps Feds On Slow Drug Trials

Report Cites Bias, Bureaucratic Delays; Agencies Not Using Appropriated Funds

by Jay Newquist

People with AIDS have unnecessarily limited access to potentially therapeutic, experimental drugs that may prolong life, concluded a recent congressional report. The report also took the National Institute for Allergy and Infectious Diseases (NIAID) to task for its unduly delayed clinical trials "denying access by HIV-infected people" by moving too slowly to approve new drugs.

In its publication entitled "AIDS Drugs: Where Are They?" the Committee on Governmental Operations recommended a five-year action plan by the Public Health Service to develop AIDS-related drugs and permit people access to controlled clinical trials and experimental drugs.

The report further recommended that the President should declare AIDS a public health emergency and direct all federal agencies to find a cure for HIV-related illnesses.

These recommendations were released last month and appear to have indirectly borne fruit as federal AIDS officials announced a \$6 million research program on Nov. 22 that would use several thousand AIDS patients in the U.S. in their own communities to test experimental drugs.

The congressional report lamented the scarcity of antiviral drugs and concluded that only a few potentially effective drugs against viral infections have been developed in the past 50 years.

The explanation is that antibacterial drugs interfere with the biochemistry of bacteria only and do not harm the human host.

the report said. Viruses, on the other hand, replicate within human cells and can destroy human cells in the process.

The report stated that NIAID has identified 24 drugs as high priority for testing as of last April, but 11 of that number were still not in clinical trials.

Aerosol pentamidine, for example, is a promising drug caught up in the bureaucratic delay. But as of last April not one patient had been enrolled in a study while thousands of people with AIDS had used it for more than a year.

"When six months elapse from the time NIAID's development drug committee makes a high priority determination about a drug and the trials have not begun," said subcommittee chair, Rep. Ted Weiss, "this leads the people who are desperately fighting for their lives to conclude that the government has no sense of urgency."

The report continued its attack by saying that NIAID "had been hampered by inadequate staffing," a problem addressed when Congress appropriated funds for 200 new staff positions.

(Continued on page 27)

the inner closet
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AIDS FOUNDATION

Giving Thanks

The Green Room of the Veterans Building was the scene of the San Francisco AIDS Foundation's annual Thanksgiving Day dinner. Over 850 meals were served by volunteers to people with AIDS or ARC and their families. Entertainment was also presented throughout the day. (Photo: S. Martin)

BAY AREA REPORTER DECEMBER 1, 1988 PAGE 4

A Therapy Group for Sexually Addicted Gay Men

If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, and you have tried unsuccessfully to change, then you may need the understanding and support of others to regain control of your sexuality.

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LETTERS

Typhoid Vaccine

★ Regarding the background of the typhoid vaccine patent, Patrick Mulcahey of Project Inform is sadly misinformed.

Catapano's protocol was subjected to an intensive examination for two years. He submitted complete data and before-and-after video tapes (taken by a Washington DC TV station) on 12 patients. The Patent Office has taken an unusually hard line on AIDS-related applications (only three out of more than 100 have been approved: Catapano's protocol, AZT, and Thymopentin). Where normally one medical examiner would have made the judgement, there were separate investigations by four medical examiners.

The procedure is similar to that in a courtroom, though less formal. The applicant submits, hopefully, a prima facie case for approval of his invention; the examiner then challenges it. If the inventor establishes his claim "beyond a reasonable doubt," the patent is granted. Mulcahey gives the impression in his letter that any Joe can walk in off the street and make a claim about an invention and the burden of proof (or disproof) then lies not with the inventor but with the patent office. Rubbish.

Previous to his patent application, after 16 years of work in his basement laboratory, Catapano took his discovery to the NIH. In the mid to late 1970s the NIH in two separate studies, verified Catapano's claims with regard to the immune regulating power of the vaccine.

The curious thing about the above facts (reported in the New York Native, May 23, 1988) is that Project Inform has had them in their files since June (I know because I sent them and personally spoke with a representative of the organization in July). Why didn't Mulcahey mention these details in his letter?

Mulcahey then seems to speak not for Project Inform but for Project Advocacy when he implies, first of all, that any physician, prior to the granting of the patent could have used the typhoid vaccine in the treatment of AIDS. This is true, but a potentially dangerous implication.

There have indeed been two physicians that we know of who've tried going behind Catapano's back and using the typhoid without knowledge of the protocol. In both situations patients were severely overdosed (they recovered); the vaccine is basically non-toxic. But to hint that physicians may want to "give it a try" (and somehow match Catapano's 16 years of research) is ludicrous.

The most dismaying aspect of Mulcahey's letter, however, is the implication that Catapano should make his invention available for free. I don't work for free; I'm sure Mulcahey doesn't. Has Project Inform previously advocated that the manufacturers of, say, Ribavirin make it available for free? Would there be AZT or a Burroughs Wellcome if there wasn't a financial incentive? Come on. Why single out Catapano?

1. Since the protocol is offered on an out-patient basis, there's no way between visits of verifying the patient's behavior. AZT, for example, is contraindicated during treatment with the typhoid vaccine, but some patients may continue to take it or any one of a number of other drugs on the sly. Some substance abusers continue smoking or shooting up, and still others have unsafe sex. If the vaccine "doesn't work" on these people what kind of impact will this have on anecdotal reporting in the community?

2. The biggest problem, though, is misinformation. I have heard the most preposterous rumors about the treatment. Mulcahey's letter adds a new rumor without documentation: "Sales of the vaccine... have reportedly declined in recent years owing to widespread questions about its effectiveness." What reports? Whose widespread questions? And what is the relevance of this rumor in the vaccine's use in the treatment of AIDS? How about some citations, Patrick.

I hear from patients almost daily who complain too that their doctors scoff at the therapy. Let me offer my own bit of advocacy. Never ask a physician (or anyone for that matter) what they think about a treatment. Ask them instead what they know. I have yet to encounter a single physician (or researcher) who can speak authoritatively against the typhoid protocol. If your physician is happy showing AZT down your throat and cannot or will not take a few minutes of his time to read about the typhoid, to discuss it with other physicians who are using it, you may be throwing your money (and quite possibly your life) away.

I have spent almost a year of my time as a volunteer in exploring and distributing information about this protocol. I have spoken with dozens of patients and their doctors. Nobody claims it is a cure (Catapano suggests that AIDS may be a chronic condition). But again and again I'm hearing the same remark: this is far and away the best thing to have come along.

Two physicians in Southern California are in the process of applying to the state for an IND study (with Catapano's enthusiastic support). People who are in excellent health would perhaps be best off waiting the year or two it might take to complete such a study.

Michael Smith
San Francisco

Respect

★ It is irrelevant who occupies the presidency, it is unwise to continue emphasizing vague "traditional family values" while ignoring the myriad of other, just as valid, lifestyle alternatives. Also, it is a blatant lie to blame outside forces, such as the gay culture, for the devitalization of the traditional family, as was implied in the past Republican presidential campaign.

The disintegration of the traditional family comes as a direct result of family members themselves choosing, in ever increasing numbers, to sever the bonds that tie them to an uncomfortable, sometimes dangerous, situation based on kinship. The decision to absent oneself from a family unit may be based on disrespect, hostility, violence, verbal or sexual abuse, sexual preference, economic considerations, or any number of other physically dangerous or psychologically unhealthy situations.

Reversal of the trend toward dissolving the family unit requires we first face the reality that people are having children they do not want and, therefore, expend very little effort toward establishing strong family ties based upon mutual respect.

In other words, too many parents do not exemplify good role models for their children nor provide the moral guidance that leads a child toward a stable adulthood. More often than not, parents are out making money, partying, socializing, watching t.v., or simply sleeping, while their children are out filling their empty lives with whatever activity can be imagined.

The foundation of a strong family must be based upon mutual respect and love. These two character-building sentiments are equally necessary and equally present in healthy nuclear families, extended families, and unrelated families. For one of these three groups to claim exclusivity of these sentiments, as has again been insinuated in the past presidential campaign, verges on egomania.

The nuclear family being projected as the model for all people inflicts a serious psychological schism between the nuclear family and all other forms of family makeup, in other words this approach acts as a divisive factor in our national character. In fact, this approach can be quite damaging to otherwise well adjusted individuals.

For instance, why should anyone insist that a perfectly happy gay or lesbian person attempt to form an emotional and physical heterosexual relationship? It is as unnatural and as unreasonable to suggest that a homosexual enter into a sexual relationship with a heterosexual of the opposite sex as it is to suggest a heterosexual enter into a homosexual relationship.

Let's begin to practice mutual respect for each other's natural inclinations. The nuclear family and otherwise can only benefit from this approach.

Jerry R. DeYoung
San Francisco

Cost-Effective Charities

★ I hope the rest of your series on AIDS organizations will tell us what percentage of the donations are used for client services and how much goes for salaries, expense accounts, office rents, etc., and, in the case of food charities, what percentage of their food is purchased. All of the major charity food-donors (Department of Education, USDA, S.F. Food Bank, Family Services Agency, Safeway, and Lucky) strictly restrict use of their food to "congregate dining facilities." Open Hand, etc., are not eligible for free food. It is relevant because it greatly reduces their cost-effectiveness.

Another thing many readers deserve to know is what percentage of their clients are gay. Just because most of the PWAs in San Francisco are gay does not mean that most of their clients are gay. In computing the percentages, please take into account the many children of welfare mothers with AIDS who are being helped by the AIDS agencies. They should help these children because they are dependent on PWAs for support, but donors have a right to know who they are helping.

Although almost all of the local straight PWAs are drug users and are indigent, many, if not most, of the gay men with AIDS are not in need of charity. Furthermore, many of the poor gays with AIDS are homeless because the housing and welfare services for single men are very inferior to those provided for families.

To top it off, the AIDS charities are targeted to housed people and offer few services that the homeless can use. What could a homeless person do with a bag of groceries? Open Hand does not and cannot deliver food to doorways.

Don Jackson
San Francisco

OPINION

Diversionsary B.S.

★ What happened at the No on 96/102 march and rally at City Hall is somewhat different than reported by Cesar Cadabes and Jim Mangia in the Nov. 17 letters column.

The No on 96/102 Coalition hired Chunk of Coal (Hernan) to do the sound and lights for the rally on City Hall steps; Hernan asked the other two of us to help him. None of us were involved in any way with any other phase of the planning or execution of the event.

We had the equipment operating just as the march reached City Hall steps, a few minutes early. While the people who were to be speaking for the rally were being located, Dr. Fulani (who was not on any list of speakers that we ever saw) approached the microphone and started to speak on Props. 96 and 102, amidst applause from the crowd. After only a few minutes however, she switched to the NAP political agenda, rather than the agreed upon issue of Props. 96/102, and the applause turned to criticism and booing: "Stick to the issue at hand!" and other, less polite, things were yelled quite loudly.

When Dr. Fulani and her party refused to relinquish the microphone, Billy from ACTUP took up a "No on 96! No on 102!" chant using a microphone down at the soundboard; the next speaker was escorted to a second microphone up on the steps, that Mike made active, cutting off Dr. Fulani mid-sentence, much to her dismay. The rest of the rally went without incident.

I suppose you could call it rude, but it was the minimum necessary to keep the rally on target and operating smoothly, and it was done without rancor. The other speakers had no trouble sticking to the subject at hand (as if that should need to be mentioned). Racism had nothing to do with the incident, and the claim of "racism" here is just diversionsary bullshit.

Cesar's statement "... I personally saw a number of people ripping down posters which listed the various speakers who had been invited" implies that Dr. Fulani's name was on them; it was not, unless NAP people put them up in the first place. Jim's "Democratic party thugs" is absurd—at least one of us is an anarchist.

From what we saw, the rally was a success; the speakers (all applauded when introduced) spoke on a wide variety of views, the people who attended the rally got the message and were also told about the protest at the Midnight Caller episode filming that night (which also went very well).

Tom Jennings, Duke Crestfield
Shred of Dignity
San Francisco
Hernan Cortez
Chuck of Coal Productions
San Francisco

Fascist Roek

★ Comedian Sam Kinison is publicly and unapologetically racist, sexist and homophobic. He has no respect for the inherent value of each human life. Mass suffering and death, within a brutally oppressed minority group means nothing to him, except as a subject of sadistic and cynical humor and derision. For example, he believes that the death of gays is good and, in fact, champions their annihilation.

Kinison respects only white heterosexual males. Females are valuable only to the extent that they are young, fertile, sexually attractive, and willing to be subservient to white, heterosexual males.

Instead of looking at people as basically equal (and at a group's lower social status as the result of unfortunate historical injustices), Kinison believes that a group's lower social status is due to inherent inferiority. Some kind of unseen, divine principle mandates and legitimizes the continuation of the current American social hierarchy—with the inherently superior white, heterosexual males on the top of that hierarchy, everyone else ranked below that in order of inherent inferiority, and gays ranked as the most inherently inferior. The lower on the list, the more expendable.

Unfortunately, Kinison has a new and wider forum to espouse his fascist/Nazi ideology. He has recently become the major spokesman and main cheerleader for the popular and lucrative white heavy metal rock scene.

The main unifying factor in this white heavy metal rock scene is that it involves the public worship (by white heterosexual youth) of an ideal white heterosexual male youth with universal sexual appeal and an unlimited desire and capacity to fertilize good-looking females. The more a heavy metal artist's or group's public image succeeds in capturing (or playing up to) this ideal, the more popular it is.

Although there might be a natural tendency for white heterosexual youth to identify with and therefore favor white heterosexual rock stars or rock groups, Kinison's presence as major spokesman and lead cheerleader adds a whole new dimension to the white heavy metal rock scene.

Kinison brings the fascist/Nazi theory of divinely-mandated social hierarchy to that rock scene. White heterosexual youth no longer prefer white heterosexual rock stars merely because they can better identify with them. Under Kinison's influence, white heterosexual youth now prefer these white, heterosexual rock stars because they are mirrors which reflect their own divinely-mandated inherent superiority as white heterosexual youth.

The result is that heavy metal rock concerts appear more and more like the mass hysteria of fascist/Nazi rallies under Hitler.

History has proven that gays cannot afford to get caught up in this hysteria. Unless a white heterosexual heavy metal rock artist or rock group specifically and publicly disowns Kinison and his Nazi ideology, and refuses to collaborate with him, then gays are helping to cut their own throats when they contribute financially to that rock artist or rock group.

Stuart A. McDonald
San Francisco

Both of the Same ilk

★ Regarding the letter from J. Craig Canada in the Nov. 17 B.A.R.:

Mr. Canada, you recount an incident at Safeway (Church and Market streets) where the security guard called some patrons "fags" and "queers." You responded by calling him "nigger." You then got spat upon, thrown to the floor, bruised, and had your clothing torn.

As a gay man, I resent the security guard's bigotry. As a gay man whose stepmother is black, I resent yours.

Much to each other's horror, you are both of the same ilk. The only difference is he didn't get his comeuppance. You got yours.

Robert De Pillis
Vallejo

Pure Garbage

★ In the Nov. 10 B.A.R., in response to a letter about an anti-gay TV series, Ray O'Loughlin argues for limiting the First Amendment, saying, "Nobody has the right to yell 'Fire!' in a crowded theater, no matter how much they may think they're expressing themselves."

I disagree and offer three counter-examples. If the theater is, in fact, on fire, you have a clear right to yell this fact to others (though it might be better to announce it in a calm voice). Second, you have the same right to yell "Fire!" if you sincerely believe it to be true, even if you are utterly wrong.

Third, you have the same right if you are acting in a play and the script says you're supposed to do so. This seems quite comparable to a TV show.

On the other hand, you're well within your rights to boycott crowded theaters or to boycott TV networks, their owners, sponsors, etc. I personally advocate boycotting all television. It's not just *Midnight Caller*. It's 24 hours a day of pure garbage. Saturday morning cartoons, football, soap, cops-and-robbers, etc.—it's all the same. Software porn to get you aroused, then violence for a climax. *Midnight Caller* is just an average, typical TV show.

Terry Kelly
San Francisco

Wheelchair Conspiracy

★ The only three wheelchairs at Ward 86 of San Francisco General Hospital have been purloined. By whom we don't know. However, two wheelchairs with "Ward 86-SFGH" imprinted on them were seen in the 18th St./Castro area on Oct. 25, in use.

While we, the undersigned do not wish to make judgements on the perpetrators of this dastardly deed, we'd like any and all to know that these were the only wheelchairs for Ward 86 and there's no money to purchase replacements.

I called this a conspiracy because someone conspired to swipe those wheel chairs. Even if they thought it was for a good cause it has denied others the very badly needed use of this equipment. It wasn't just a theft from Ward 86, but from our brothers and sisters with AIDS.

The volunteers and staff now have no way to move very sick patients to necessary treatment rooms, X-ray rooms, the discharge areas, etc. So, if possible, could the chairs belonging to Ward 86 be returned? I'd even come and pick them up, no questions asked.

Also, if any readers have a wheelchair no longer in use or not expected to be used, please consider donating it to Ward 86 at S.F. General. Any such donation (in the nearby Bay Area) can be picked up by me (I have a small pick-up truck), so please let one of us know if you have a wheelchair you can donate to this very worthy cause. We thank you in advance for whatever help you can give.

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New Congress May Be More Conservative Than You Think

The 101st Congress will have ten new senators, with the Democrats picking up one new seat. But should we be happy about the makeup of those new members of the upper chamber? Liberal Democrats should be a bit careful about cheering too long, even though they gained a seat.

Only in Vermont and Washington, where retiring senators will be succeeded by members of their own parties, was the election an ideological wash. In states where the other eight were elected, the senators taking office next January are markedly more conservative than their predecessors, both Democrats and Republicans.

In particular, Connecticut Sen. **Lowell Weicker**, a Republican with a near-perfect record in gay issues who was supported strongly by gay and lesbian activists, lost to **Joseph Lieberman**, a conservative Democrat who was supported by arch-conservatives **William F. Buckley Jr.** and **James Kilpatrick**. Lieberman is a law-and-order state attorney general who is expected to vote much more conservatively than Weicker.

In Virginia, former Gov. **Charles Robb**, a conservative in the southern Democrat style, is considered more conservative than his defeated Republican predecessor, **Paul Trible**. And in Nebraska, the newly elected

Democrat, **Bob Kerry**, a former governor, did nothing to support **Michael Dukakis** for president, leaving many to believe that the Massachusetts governor was too liberal for the Nebraska Democrat.

Even in our neighboring Nevada, where a Democrat, Gov. **Richard Bryan**, defeated conservative Republican **Chic Hecht**, Bryan is considered at least as conservative, supporting aid to the Contras and opposing the ERA.

Conservative Democrats replaced Republicans in three other states, and as one letter-writer put it, "Democrats who are counting their senatorial chickens before they hatch are liable to end up with egg on their faces."

The 101st Congress will include 27 women, 24 blacks, and 12 Hispanics.

In Minnesota, they are saying that **Walter Mondale** is definitely planning a political comeback (can you wait?) by running for his old Senate seat in 1990 against Republican Sen. **Rudy Boschwitz**.

In Indiana, where the state House of Representatives ended up in a 50-50 tie after the Nov. 8 election, Republicans and Democrats have agreed on a unique plan where the two parties share power by alternating speakers on a daily basis. Republicans control the Senate in that state, but the

incoming governor is a Democrat, **Evan Bayh**, 32, who becomes the nation's youngest governor.

The Monday morning quarterbacking continues: House Speaker **Jim Wright**, who headed the Democrats' national convention in July, but gave little support to Michael Dukakis in the general election, was telling reporters this week that Democrats would have captured the White House had New York Gov. **Mario Cuomo** been the party standard-bearer.

Newspaper types are snickering at the publisher of that newspaper who repeatedly tells City Hall, Sacramento, and the national government in editorials how to run their business while paying his employees with rubber checks. Many are predicting obit notices for that paper.

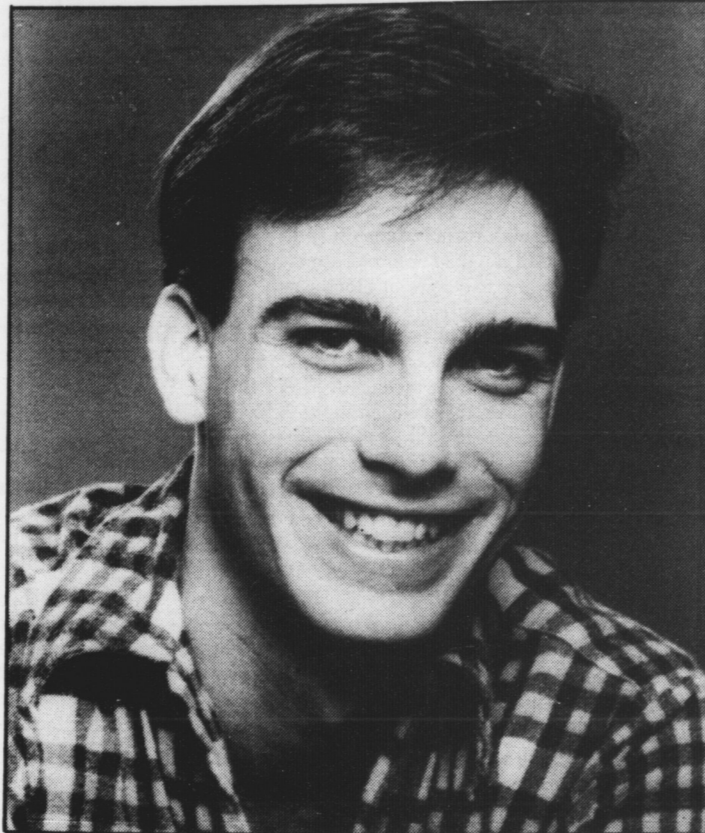
Former Gov. **Jerry Brown** might find that the state chairmanship of the Democratic Party is not the way he gets his political comeback on track. Assemblyman **Richard Katz** became the first legislator this week to advise Brown against seeking the powerful chair post when the Democrats meet in February at the state capitol. Meanwhile, San Francisco attorney **Neil Eisenberg** seems to be picking up support for the job.

Attorney **Arlo Hale Smith** to become the next president of the BART board...?

The organizers of Sunday night's annual Milk/Moscone Memorial March deserve a hand for a job well done. **Joan Baez'** singing brought many of us back to that night ten years ago. Mayor **Art Agnos** was splendid, and his remarks made many of us proud again to be San Franciscans. The mere presence of **Gina Moscone** and her family made one proud to know them, and it truly was a night, albeit a sad one, to remember **Harvey Milk** and **George Moscone**. I am glad that I was there.

West Hollywood City Councilman **John Heilman**, a former mayor of that city and a well-known gay activist, filed suit this week against three men he says assaulted him outside a restaurant last April because he is gay. Heilman filed a complaint in Santa Monica Superior Court accusing the three of assault, battery, false imprisonment, emotional distress, conspiracy, and slander.

State law allows victims of violence resulting from sexual orientation to seek civil damages separate from the criminal charges also involved. Councilman Heilman said in a news conference that he felt it important "that this incident be made



West Hollywood City Councilman John Heilman is suing his assailants.

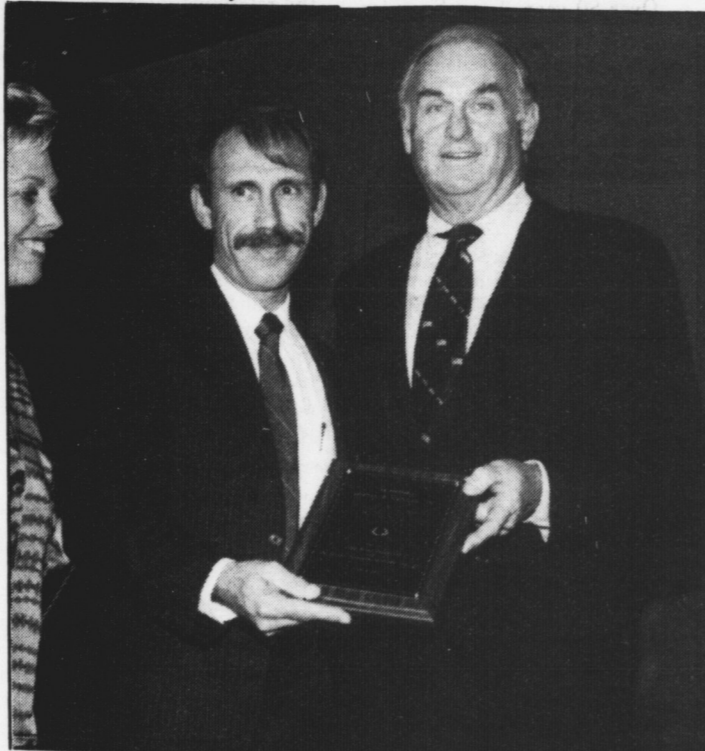
known to encourage others who face similar incidents to fight back."

Supervisor **Harry Britt**, president-elect of the Board of Supervisors, told the Chron that he will "never, never, never run for mayor." (Never say "never," Harry.) Hell, I think the guy would someday make a good mayor.

Today (Dec. 1) has been designated World AIDS Day by the World Health Organization. Panels from the Names Project AIDS

Memorial Quilt, the incredible project started by Cleve Jones, will be on display today in numerous cities including Rio de Janeiro, Cologne, and Geneva.

New York City observes World AIDS Day by honoring Dr. **Matilde Krim**, one of the pioneers in the fight against the disease, at a Carnegie Hall event that is expected to raise \$1 million for **Elizabeth Taylor's** AmFAR organization.



Sen. Lowell Weicker accepting an award for his efforts in the AIDS fight.

'The Temple': A Complex of Memory and Fiction

In 1929, after taking his degree at Oxford, 22-year-old W.H. Auden left England for a study holiday in Berlin. His friend and former schoolmate, Christopher Isherwood, soon joined him. They were followed by yet another friend, Stephen Spender, who spent that summer in Hamburg.

All three came to Germany for the same reason. In *Christopher and His Kind*, Isherwood sums it up in one word: "Boys." In his introduction to the recently published *The Temple*, Spender elucidates, "For many of my friends and for myself, Germany [in the late '20s] seemed a paradise where there was no censorship and young Germans enjoyed extraordinary freedom in their lives."

"Censorship, more than anything else, created in the minds of young English writers an image of their country as one to get away from: much as, in the early '20s, Prohibition resulted in young Americans like Hemingway and Scott Fitzgerald leaving America and going to France or Spain. For them, drink; for us, sex."

Nineteen-year-old Spender was so affected by his stay in Hamburg that, soon after his return to England, he wrote about his experiences there. Some time later, he submitted the manuscript to his publisher, who refused to consider it.

According to Spender, the publisher felt that *The Temple*, "besides being libelous, was pornographic according to the law at that time."

Over 50 years later, Spender rediscovered his novel in the papers of the University of Texas (to whom he had sold it in 1962) and decided to rewrite it. He describes the finished product as "a complex of memory, fiction, and hindsight. Hindsight is certainly the most decisive of these."

As one might expect, *The Temple* is an autobiographical work. It concerns the experiences of a young poet named Paul during an idyllic summer spent establishing new friendships, attending bohemian parties, exploring waterfront bars, and hiking along the Rhine.

A second section, set three years later in the winter of 1932, concerns Paul's return visit to Hamburg, a visit which is marred by disturbing political and social changes.

The title of the book refers to the cult of the body which flourished in the permissive climate of the Weimar Republic. For Paul, this cult represents not only the brave new freedoms which his young friends explore—"We need to swim and to lie in the sun and make love in order to recharge our lives," states one—but also a way for him to explore his own nascent sexuality.

"I feel as if a new life had begun here in Germany," he states in a notebook he keeps. "I do not know precisely in what the newness consists, but perhaps the key to it is in these young Germans having a new attitude toward the body. I have always regarded my body as sinful. Now I am beginning to feel that I may soon come to regard my body as a source of joy."

Although Spender portrays Paul's emotional and sexual encounters with scrupulous accuracy, Paul remains a curiously detached figure. He is more interested in observing and analyzing the relationships of others than he is in establishing a relationship of his own. Perhaps this is because he is reluctant to commit himself to one sex or the other, just as the author himself was for a long time reluctant to narrow his own sexual and affectional identity.

Unlike Auden and Isherwood, who recognized themselves as exclusively homosexual early in their lives, Spender seems merely to have flirted with homosexuality before marrying and settling down with a woman for the rest of his life. He remains an enigma to this day, even to such a noted authority as Martin Greif, author of *The Gay Book of Days*, the "Who's Who" of homosexuality.

Despite the mystery surrounding the author's personal life, there is nothing evasive about Spender's portrayal of his youthful explorations in *The Temple*. He is far more forthright in this early (revised) work than Isherwood is in *The Berlin Stories* or than Auden is in any of his early works.

This, for example, is his description of Paul's first, unpleasant sexual experience with his friend Ernst: "He stayed in Ernst's bed with Ernst desperately writhing against him, struggling to attain orgasm... Paul, lying by his side and being crawl-

ed over by Ernst, could not have felt more separate from him had he been in Hamburg and Ernst in Altamunde."

Partly because of passages like this, gay readers cannot help but be fascinated by *The Temple*, a work which so openly, clearly, and poetically illustrates the life of a sensitive, experimental young artist in the celebrated period between the wars. This is a period, after all, which would have vanished utterly were it not for books, photographs, and other works.

Paul recognizes this when a friend asks, "Surely living is what you are while you are doing it. Isn't that enough?"

For Paul—and for Spender—there is more: "I try to make images in words out of what I feel about experiences, poems which live beyond the experiences themselves." *The Temple* is one such poem.

News/Opinion/Entertainment. All in the Bay Area Reporter.

Rescue Mission Is Given Award

The Gay Rescue Mission has been given an award for "valuable and generous contributions in feeding the hungry," by the Emergency Food Box Program, which is the central food pantry of San Francisco. The food box contains food for a three-day well balanced diet.

The Emergency Food Box Program, which operates out of the Dolores Street Baptist Church, was founded by the San Francisco Council of Churches. Recently, the program was transferred to the Family Services Agency, because they were having trouble getting government and foundation funding because the Council of Churches is a religious organization.

Until two years ago, the food box was restricted to families. After two years of work by the Gay Rescue Mission, the word "family" was extended to include gay households, whereupon the mission joined the program, and pioneered the extension of the program to include gay men and lesbians.

The mission handles distribution of the food box, but all of the costs are met by the Family Services Agency.

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PARADE LOGO CONTEST
The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee proudly announces a contest for the 1989 parade logo design. Artists or their representatives are invited to present their designs at the **next general membership meeting of the Parade Committee, December 11, 1988**, 1519 Mission Street, 5 p.m. The winning logo will be determined by a vote of the general membership.
The logo will be used on buttons, posters, T-shirts, and other parade memorabilia. The following items must be included in the logo design:
NAME: San Francisco Lesbian/Gay Freedom Day Parade and Celebration
THEME: Stonewall 20: A Generation of Pride
DATE: June 25, 1989
The winning artist will be awarded \$100. He/she must be willing to release design rights to the Parade Committee and assist with its preparation for use in the above materials.
Please call the parade office, 864-FREE, if you are planning to submit a design, so we may schedule enough time for all the presentations.

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Chicago's Rights Bill Again Before Council

by Rex Wockner

CHICAGO—Committee hearings on Chicago's Human Rights Ordinance began in the City Council Dec. 1, and a full vote is expected Dec. 7, the second such vote in three months. The same ordinance was defeated Sept. 14 by a vote of 26 to 21.

Activist Rick Garcia of the Gay and Lesbian Town Meeting said the ordinance still has 21 solid votes, with another seven "possibles." A total of 11 aldermen have been targeted for heavy lobbying since the September vote.

"Some aldermen have said they're reconsidering," Garcia said, "alderman who promised us a yes last time, and then either did not vote or voted no. Also, the mayor and the mayoral candidates have been applying pressure to some council members."

The Dec. 1 committee hearings were expected to concentrate heavily on testimony from parents of lesbians and gays, Garcia said. Reverend Herbert Martin of the city's Commission on Human Relations and Mayor Eugene Sawyer were also scheduled to speak.

In the event that the ordinance should fail Dec. 7—activists expect it to pass—Garcia says it will be immediately reintroduced, "ad infinitum and on and on and on. We're not going to give them a break," he said. "We're in this for the long haul. But we are very confident that we have the vote this time."

Since the September vote, pro-ordinance activists have gotten a lot of mileage out of the extremely homophobic language used by some aldermen during the debate on the council floor. Activists advanced the theory that gay-bashing incidents, including an October firebombing of a gay bar, could easily be seen as a direct result of authority figures such as aldermen calling gays "sissies" and "animals."



Rick Garcia. (Photo: R. Wockner)

"These things are directly related," Garcia said. "The language of Aldermen Shaw, Hagan, and Carter gives tacit approval to violence against gay and lesbian people. Fortunately, we've helped reporters see the validity of these claims. The aldermen who voted against the ordinance last time have been portrayed as bigots, fools, and ignoramuses, while the ones who voted yes have gotten extremely good local and national publicity."

Mayor Sawyer has said he was

"very upset" by the language used during the September ordinance debate.

The Chicago ordinance is supported by all announced candidates for March's special mayoral election to replace Harold Washington, who died one year ago. Also favoring passage are all of the council's Hispanic aldermen and many of its practicing Catholics. Opposition comes mainly from fundamentalists and from blacks, some of whom say their constituents are more opposed than they are.

Typhoid Vaccine Draws Criticism From Doctors

Medics Say Anecdotal Reports Not Scientific

by Rex Wockner

CHICAGO—Despite reports to the contrary, two Chicago doctors say they are not offering an unusual new AIDS treatment that has been said to bring about complete remission of the disease. Howard Brown Memorial Clinic co-director Ross Slotten and a second doctor who would not allow his name to be used both said that the typhoid vaccine AIDS treatment—which has received publicity on both coasts—is not available at their offices. Slotten added that he would never offer the drug, while the second doctor said he is still looking into the matter.

Both doctors were said by usually reliable sources to have sought permission from Salvatore Catapano of Long Island, NY to offer his patented typhoid vaccine AIDS treatment. Anecdotal reports from across the country indicate that those taking the regimen have seen their immune systems restored and an end to AIDS opportunistic infections.

Despite such anecdotal reports, HBMC's Slotten says his investigations of Catapano's vaccine have convinced him to steer clear of the treatment.

"We have to differentiate concern and care and science from exploitation and making a fast buck," Slotten said. "I don't want to be looked at as obstructive but I don't want to be exploited. I think this vaccine is just a bunch of baloney. I would have to sign a contract and turn over medical records, and he charges a \$25 monthly fee per patient. It smells bad."

Slotten says that anybody can patent anything and that Catapano's data doesn't support his claims. "He sent me data from patients who had been

treated for five months," Slotten said, "but nothing about people from '85, '86, '87. I assume these people are dead. You can't deduce anything from five months."

Slotten further charges that Catapano has no qualifications, and that he quotes people who are not on the front lines of research. "I really couldn't participate in good conscience," Slotten said. "PWAs are ripe for exploitation and I resent people who take advantage of the situation."

Chicago's second doctor exploring Catapano's treatment says he expects to reach a verdict by early December, after bouncing the matter off of his superiors at a local hospital. "We've really just looked at it very superficially," he said.

Catapano's work with PWAs and the typhoid vaccine was first detailed in the May 23 issue of the New York Native, which reported that the lay scientist had received a patent on the treatment in December 1987. The patent reads, in part, "It has been found that a complete immunization and remission of a person af-

flicted with AIDS, may be achieved by the parenteral administration with typhoid vaccine with no observed toxicity."

According to the Native, Catapano is among the dissident scientists across the nation who believe HIV is not the cause of AIDS. "Catapano became convinced," the newspaper wrote, "[that] the essential clinical problems in AIDS was in fact syphilis, its symptoms in many gay men grossly exaggerated by multiple exposure to the disease, the consequent depression of the immune system, and the misapplication of antibiotics and radiation."

Catapano has long believed that existing syphilis tests can sometimes fail to detect the disease, a belief confirmed by the Centers for Disease Control in early October. Speaking in the November issue of Spin magazine, Catapano said that after about 15 shots of the typhoid vaccine, a number of people with AIDS who had tested negative for syphilis turned positive and showed symptoms. Penicillin treatment then cleared the symptoms and the tests once again turned negative.

Rockefeller Fund Contributes \$25,000

Lambda Legal Defense and Education Fund, the nation's oldest and largest legal organization dedicated to the civil rights of lesbians and gay men and a leader in the nationwide fight against AIDS-related discrimination, announced today that the Rockefeller Family Fund has awarded the organization a \$25,000 grant in support of its AIDS Project.

The Rockefeller Family Fund grant will help support Lambda's AIDS Project, which is the formal entity under which Lambda conducts its work on AIDS. The Project is managed by Abby R. Rubinfeld, Lambda's legal director, and encompasses two staff

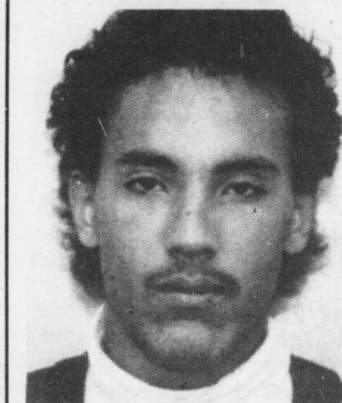
lawyers and many volunteer lawyers from around the U.S.

Lambda publishes three works on the subject of AIDS-related discrimination. These are the *AIDS Legal Guide*, a treatise for lawyers that has just been released in a revised and expanded second edition; "Living With AIDS: A Guide to the Legal Problems of People with AIDS," a booklet written for those who are not lawyers; and *AIDS Update*, a monthly newsletter that covers AIDS-related litigation nationwide.

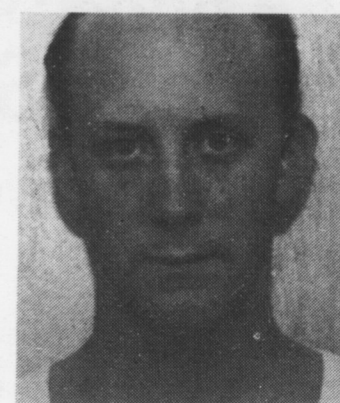
Lambda's AIDS Project now accounts for almost half of the organization's budget, which this year will surpass \$1 million for the first time.

Lambda's AIDS Project is funded primarily by individual contributions. In 1987, however, the number of foundations contributing to the project increased dramatically. Particularly generous grants came from the Veatch Program of the North Shore Unitarian Church, The J.M. Kaplan Fund, The Design and Interior Furnishing Foundation for AIDS, the Joyce Mertz-Gilmore Foundation, and the Pearl River Fund.

Information Sought



Charles Lee Carter.



Robert J. Staedel.

Two men are in custody for the homicides of two gay men in the East Bay. These men were known to frequent gay bars in San Francisco. One or both of these men may have been involved in the homicide of a gay man in San Francisco. Inspector James Crowley of the San Francisco Police Department, Homicide Detail, is asking that any person

recognizing these individuals or having information concerning their acquaintances to please call Inspector James Crowley or Art Gerrans at 553-1145.

Both of these subjects are in custody for the homicides of two gay men. One case occurred in Hayward. The other occurred in the East Bay Regional Park District.

AIDS Education Grants Available

The United States Conference of Mayors released recently a Request for Proposals (RFP) for funding of community-based AIDS risk-reduction education programs targeting racial and ethnic minorities. Approximately 15 grants will be awarded for projects up to 12 months, in amounts ranging from \$20,000 to \$42,000.

The primary goal of this RFP is to provide education on AIDS and HIV infection to racial and ethnic minorities through funding community-based, community-service organizations, with an emphasis on those organizations with established ties to racial and ethnic populations.

Funding for these grants was made available to the Conference of Mayors by the federal Centers for Disease Control. More than \$1 million in grants has been given to fund more than 50 projects in the five previous rounds of funding.

Copies of the RFP and additional information are available from Matthew Murguia at the Conference of Mayors, (202) 293-7330.

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Gay Mac Users Group Offers Skills Bank

GMUG, a new Macintosh users group geared towards lesbians and gay men, was announced in San Francisco on Nov. 2 by GMUG President Jay Hodgson, programmer/research scientist. Also announced was the formation of a GMUG coordinated Volunteer Computer Skills Bank to assist nonprofit organizations working in the AIDSARC field.

Over the past year a number of informal get-togethers were held by gays who use Apple Inc.'s Macintosh computers. It was determined a more formal structure, capable of providing a wider range of services and opportunities for the gay Mac user was needed. According to Hodgson, "We want to share our computer knowledge and expertise with each other in a user-friendly environment."

Although the focus is primarily on Macintosh, GMUG plans to support all graphics-based computer systems. The group is currently in the process of obtaining

501c3 nonprofit status under federal and California tax codes.

GMUG provides typical user group services such as newsletters, Public Domain and Shareware libraries, a members "disk of the month," Special Interest Groups (SIGs) and networking opportunities.

GMUG also announced plans to coordinate a skills bank designed to assist nonprofit AIDS/ARC organizations. Although the skills bank will be administered by GMUG, in order to be of maximum service it will not be Macintosh-specific.

Michael Wright, coordinator of the Skills Bank noted, "To make the skills bank Mac only would have a very limiting effect on its usefulness since many of these organizations use PC's. We encourage people with computing skills in all environments to donate their time and talent to the skills bank and assist the groups doing the front line work in the fight against AIDS/ARC.

The need ranges from data entry and program specific trouble shooting to systems design and consulting. This is a very real opportunity for the individual computer user to make an immediate difference."

Wright stressed that skills bank volunteers need not be part of GMUG.

Membership in GMUG is intended to be inclusive rather than exclusive and all who are interested are encouraged to join. GMUG members range from absolute beginners to professional programmers.

Current SIGs include HyperCard and Desktop Publishing. Other SIGs devoted to Graphics, Programming, Telecommunications, Beginners and Business are currently being formed.

For more information call the GMUG line at (415) 641-GMUG. To reach the Volunteer Computer Skills Bank write GMUG, P.O. Box 648, San Francisco, CA 94101-0648 or call (415) 864-6305.

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Lawmakers Need to Hear From Gay Voters, Says Aide

Constituents Can Fight Misinformation in Legislature

by Dell Richards

Stan Hadden, an openly gay man, works for one of the most powerful people in California—the highest-ranking official of the California Senate, Pres. Pro-Tem David Roberti. Since 1983, the 32-year-old Hadden has had a single-minded focus: AIDS. As the chair of the AIDS advisory committee to the state Senate, Hadden has seen how a state legislature works—from the inside.

Hadden addresses three major areas in his work: funding for AIDS research and services; an end to discrimination against people with AIDS; and education about AIDS. Although Hadden is a consultant to the Legislature, AIDS generally has no spokesperson in the state Legislature which, he says, creates a tremendous void.

"AIDS hasn't developed the way a lot of other subjects that are argued about frequently between various factions of the Legislature," said Hadden. As a result, few legislators are willing to stick their necks out on issues such as AIDS funding.

"There are lawmakers who, let's say, mental health is their issue," said Hadden. "Whenever the debate on mental health comes up, the microphones get pushed up in the air, and they're

ready to stand up on behalf of a certain policy.

"In AIDS, that has just begun to happen within the past two or three months."

According to Hadden, there are two main reasons for this: lack of gay lobbyists and gay officials.

"Gay lobbyists are outnumbered five-to-one by the Moral Majority lobbyists," said Hadden. "We are out there, but we're not making our voice known to members."

The impact is painfully apparent during legislative debates: Legislators are not educating themselves or taking a stand when it comes to AIDS.

"During the hearing process, there's a lot of opportunity for public input, but when it gets right down to it on the Senate or

Assembly floor, the only people who can stand up and talk are the members," said Hadden. "We have to sit there on the sidelines and listen to blatant misinformation campaigns being waged, and there's nothing you can do about it."

"Some members are just now becoming familiar enough with the issues to say, 'Wait a minute, that's incorrect,'" said Hadden.

Misinformation flies through the air during legislative debates. With few legislators willing to put their reputations on the line, right-wing legislators such as Sen. John Doolittle (R-Sacramento) can take control.

Even months of testimony from authorities in the field have little effect. "We had 30 hearings on over 100 AIDS bills," said Hadden. "Yet, as we sat there listening to the final floor de-



Sen. David Roberti.

associations, insurance industry, and health-care financing community-based organizations saying, 'This is what we need to do, and still have legislators going off in a completely different direction.'

Hadden thinks that private sector/public sector involvement—sharing information and resources—would help. "We don't really have the private sector involved the way it ought to be," said Hadden.

"In most parts of the state—and in most parts of the country—the private sector is not contributing their expertise or skills or philanthropic efforts toward AIDS organizations. We really need to put together a public/private partnership."

In the future, Hadden hopes to see a coordinated effort between the gay community, all levels of government—state, local, and federal—and the private sector. But even Hadden knows it's a long, slow process.

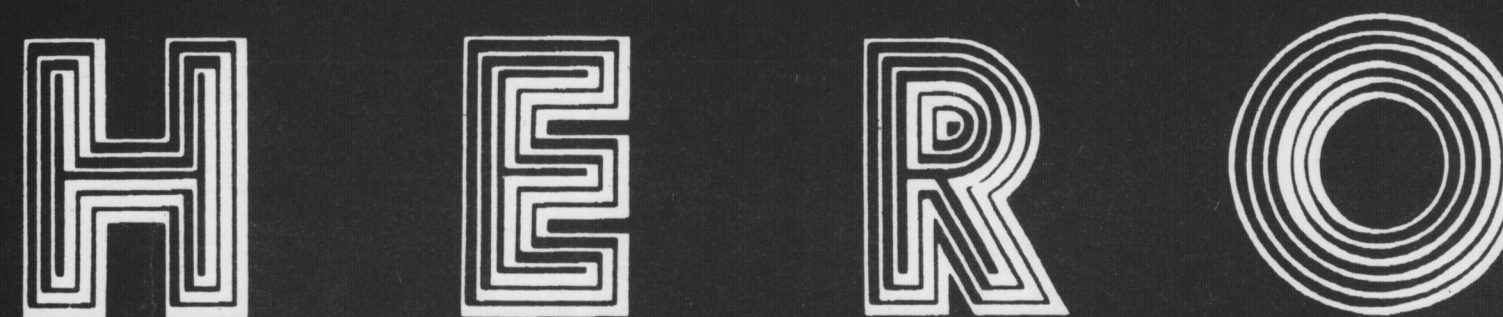
"I feel really frustrated. I want everything to be done yesterday, and that's not the way government works," said Hadden. "but you never can tell from day to day what the next twist or turn is going to be."

The initial turn in California was positive. Hadden's boss, Sen. David Roberti (D-L.A.), introduced an all-encompassing AIDS package in 1985. It established a basic structure for dealing with AIDS statewide by creating:

"You can have all your public health people, all of your hospital

(Continued on page 31)

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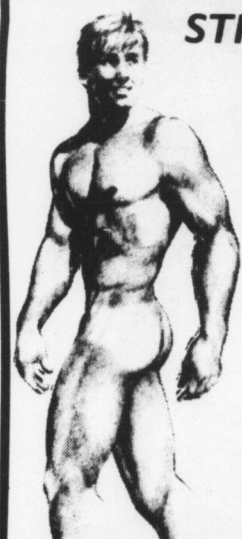
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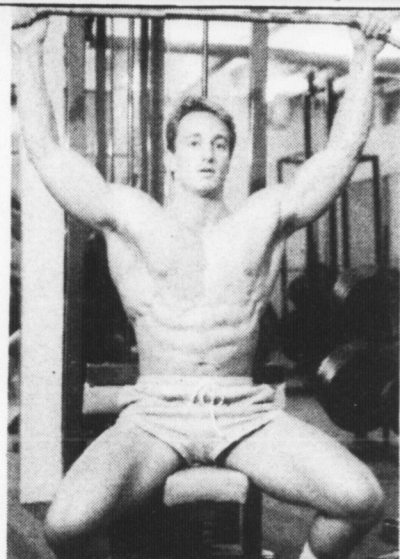


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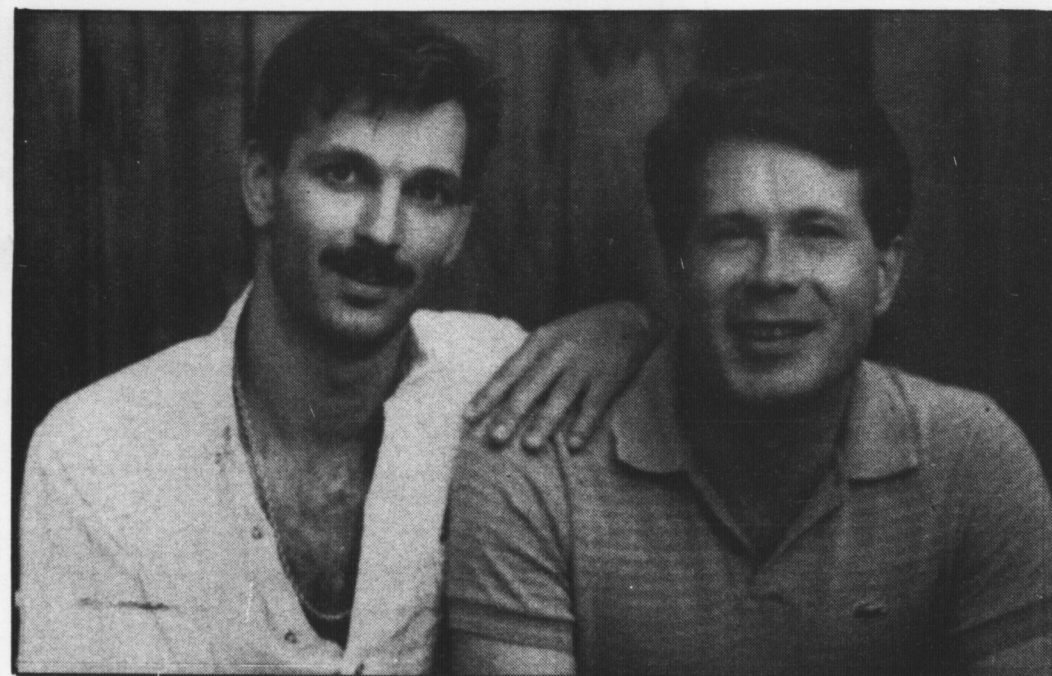
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Stan Hadden (r.) with lover Ken Topper.

(Photo: D. Richards)

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(Photo: PhotoGraphics/Darlene)



(Photo: PhotoGraphics/Darlene)

Thousands Honor Milk, Moscone

by Dennis McMillan

An estimated 25,000 people marched in the Castro to City Hall in the tenth anniversary candlelight remembrance for Harvey Milk and George Moscone. Milk, the first openly gay San Francisco supervisor, and Moscone, the liberal, pro-gay mayor of San Francisco, were both assassinated by Sup. Dan White in 1978. The candlelight ceremony, held each year as a pledge of the community never to forget, was the most heavily attended since the first march of 40,000. It was also the most lavishly decorated yet.

This year the weather was unusually clement. Led by the San Francisco Gay Band Flag Corps, creating an impressive honor guard of the U.S., California, San Francisco, and gay rainbow flags, and accompanied by the band's drum corps, providing a 16th century death march cadence, the marchers departed the Castro at 7 p.m. All lanes of downtown-bound Market Street were taken up by marchers.

A moving wall of people followed, giving a dramatic effect of 25,000 points of light, to elaborate on Pres.-elect George Bush's metaphor.

The marchers included Mayor Art Agnos, Assembly Speaker Willie Brown, Rep. George Miller, Rep. Nancy Pelosi, San Mateo Sup. Tom Nolan, District Attorney Arlo Smith, Sup. Carol Ruth Silver, Sheriff Michael Hennessey, and the entire Moscone family.

A motorized cable car provided transportation for people with AIDS who were physically unable to march, but who wanted to participate.

The marchers were interspersed with banners from diverse groups of the community, including ACT UP, GLAAD (Gay and Lesbian Alliance Against Defamation), All People's Congress to Overturn Prop. 96, Sisters of

Perpetual Indulgence, Inc., and ARC/AIDS Theatre.

The San Francisco Gay Men's Chorus, which made its first appearance on the same date ten years ago, marched to the stage and performed the classic "San Francisco," as well as "From the Silence," with the stirring words of Gerald Pearson, a charter member of the chorus who died of AIDS. The chorus' rich *capella* words rang out across the Civic Center: "No more will we hush our singing/Neveermore will we hide our manly love."

After observing a moment of silence for Milk and Moscone, the crowd was treated to several magnificent songs on acoustic guitar by the inimitable Joan Baez, who also sang at the first Milk/Moscone march. The Moscone family had specifically requested this not be a depressing event, and Baez set the tone of pride and triumph with her lyrics: "Ah, but you are ten years dead/I never died, said he/Takes more than guns to kill a man."

Baez also paid loving tribute to the community as "Rainbow Warriors of the Sun," musically commending the people for "Feeding the hungry and tending the sick/ Always around when the going gets thick/Who carry the feeble and weary ones."

Cleve Jones, traditional organizer of the annual marches, continued the theme, saying, "Tonight we do more than remember two men—we reaffirm our dedication to the progressive, political struggle that those men represented."

Mayor Agnos took the podium and referred to the original candlelight march ten years ago as a "testament to what we had lost and a promise of what we refused to have taken from us; that San Francisco would never give up its commitment to civility and conscience."

He stressed that San Franciscans "recommit our energy and

our pledge that violence will not be the answer in our city."

Agnos encouraged the marchers to take their candles home this year, rather than leave them on the Lincoln statue, as in years past. He asked the crowd to put their candles in their windows on Thursday, Dec. 1, as a recognition of World AIDS Day, showing that "San Francisco is united as a family and we will turn back the dark."

California Assembly Speaker Willie Brown spoke of Milk and Moscone as leaders of the first generation and Agnos and Harry Britt as part of the next generation in San Francisco, "the number-one island of sanity and humanity in this nation."

Congressman George Miller, who served at Moscone's side in the Assembly, acclaimed the murdered mayor for his passionate refusal to make any concessions on the rights of women, lesbians, gay men, ethnic and racial minorities.

Miller quoted John F. Kennedy, whose assassination was also commemorated the same week, saying that JFK's words aptly apply to Milk and Moscone: "A man does what he must, in spite of obstacles and dangers and pressures, and that is the basis of all human morality."

The words of Kennedy were echoed in Milk's prophetic line, "If a bullet should enter my brain, let that bullet destroy every closet door."

Reverend Cecil Williams spoke against "those clergypersons who put down gays and lesbians through biblical interpretation." He pointed out that there is no one person who has a direct pipeline to God. "If there is, that pipeline is clogged," he quipped.

Sally Gearhart, Milk's debate colleague in the Briggs initiative days, exhorted the crowd to continue to be inspired by the spirit of Milk and Moscone. She urged the citizens to maintain the city's

reputation as "the stronghold of California's progressive politics" and to remain safely sheltered from the growing chill of the conservative wind "that is blowing across the state."

Supervisor Harry Britt, who was away at the Houston Milk memorial, sent his administrative aide Jean Harris to deliver his speech. Britt's message recalled the tragedy of ten years ago, saying, "There was never any doubt from that moment that Harvey's people would do what we had to do to justify his sacrifice for us and that the spirit of San Francisco that Mayor George Moscone represented would not be defeated."

After the Washington Sisters sang a medley of freedom and gay rights songs, Agnos announced that City Hall would open its doors to everyone. He then escorted the Moscone family into the rotunda.

Inside City Hall, an honor guard composed of members of the U.S. Navy, the San Francisco Police Department, and sheriff's deputies lined the entire staircase and balcony.

The celebrants extinguished their candles and entered City Hall to view a large photograph of Milk and Moscone smiling together. The black-and-white, blown up picture, displayed on an easel at the foot of the stairs, was surrounded by floral arrangements, and marchers placed their own flowers on the steps as they walked by in total silence and loving reverence.

Eighteen panels of the Names Project Quilt were hung from the rotunda balconies. Spotlights pointed to the ceiling, where the dome was lined with the various, large, pastel-colored fabric panels to form a huge circular rainbow high above the onlookers.

It was a memorial the likes of which San Francisco had never seen before. ▼



(Photo: Meryl Schenker)



(Photo: PhotoGraphics/Darlene)

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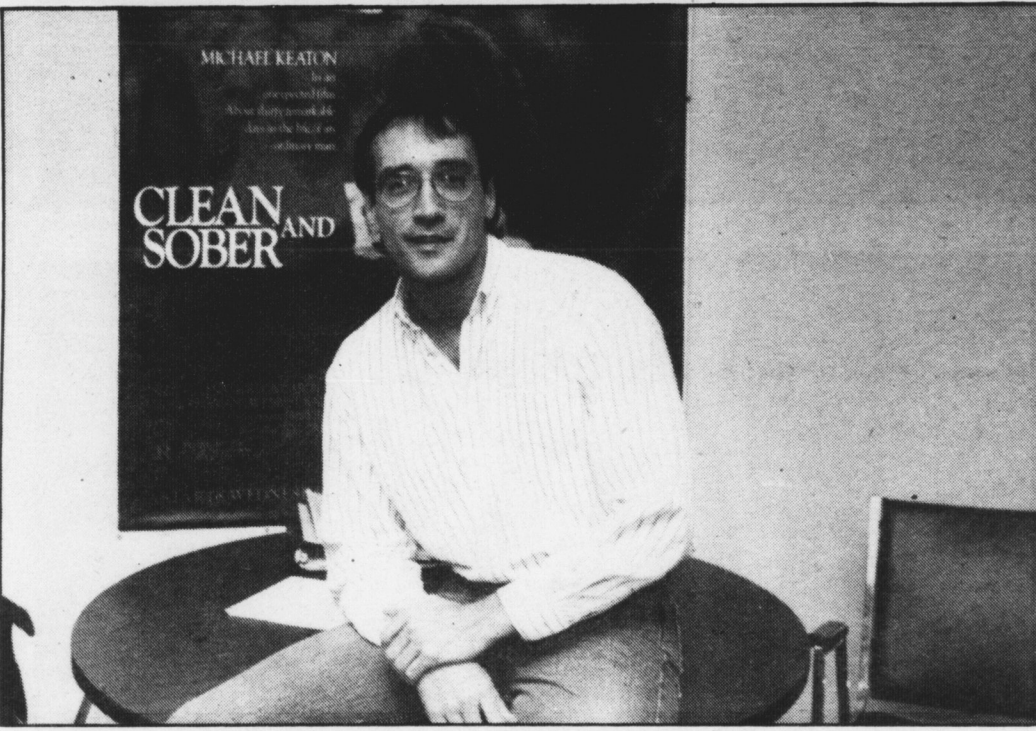
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18th Street Services Links AIDS, Drug Help Not AIDS Agency, But in the Battle

by Jay Newquist

Eighteenth Street Services is, according to a member of its own board of directors, the best-kept secret in San Francisco.

The AIDS epidemic cuts a wide swath across various social service agencies, and although AIDS is a daily reality, 18th Street Services is not an AIDS agency. It is, rather, a nonprofit counseling agency for gay men with substance abuse problems, a service so in demand for information, referrals, and outpatient counseling in the gay community that more than 80 men are now on a six-week waiting list.



Executive director Jerry de Jong.

(Photo: Steve Savage)

Jerry de Jong, the executive director, a transplant to San Francisco from Wisconsin two years ago, complains the delay is criminal.

"They're calling us for help, and we can't even offer some with services, much less in the same month," de Jong said emphatically, indicating that these people will nonetheless be reached by alumni-outreach contacts while they wait.

The message of 18th Street Services is recovery through abstinence from all drugs and alcohol for gay men who get individual and group counseling, as well as co-dependency and couples counseling.

There is also specialized counseling available for men with AIDS or ARC.

De Jong said it was immediately apparent that the scope of 18th Street Services was nonetheless not just substance abuse.

"Our clients are either close to or ready to make a decision that their lives need to change. Consequently, folks will end up talking about family issues, personal issues, fears, phobias, an entire gamut of things.

"While we focus on substance abuse, it's therapy that's being provided to assist folks to make that initial step through detoxification, getting off whatever drug or alcohol or helping them begin to get their feet planted on the ground.

"We emphasize group work because there is nothing as powerful as eight to ten gay men who are trying to do the same thing, sharing honestly in a room together."

A small, ten-member staff of all-gay men has reached 257 new clients so far this year and have carried over 205 cases from the year before. In 1987 there were 340 new clients and 110 clients carried over from 1986.

A typical client is a gay white man between the ages of 25 and 40. More than half are unemployed, according to de Jong. They used to come from the Castro, but now they are emerging from the Mission and the Tenderloin, he said.

About 20 percent of their clients are Hispanic gay men.

The budget for 18th Street Services is \$285,075 for 1988-89, and it is broken down according to source and amount:

- \$209,528 from the city.
- \$24,747 from the federal government.
- \$75,000 from the state.
- \$72,096 from clients and fundraising.

De Jong estimated that \$256,181—or 66 percent of the total budget—was pumped into direct client services. He is pleased at the percentage, but not entirely happy about it.



18th Street Services is at Church and Market. (Photo: Steve Savage)

"The kind of split I personally want to see is close to 75 percent for direct services, but I was glad to see we have just kept administrative costs down," he said.

The complete budget breakdown for 1988-89 is:

- \$256,181 (66 percent) for direct services.
- \$50,000 (12 percent) for administration.
- \$78,000 (22 percent) for overhead, rent, supplies, telephone, printing, etc.

De Jong said the agency budget has increased 300 percent over the past 2½ years. He said that trend would have to continue in order to meet the increased demand for direct services and outreach.

At 18th Street Services, an administrative assistant or intake coordinator earns from \$17,000 to \$20,000 a year; clinical staffers make from \$20,000 to \$26,000;

and the executive director earns from \$28,000 to \$31,000.

De Jong said 18th Street Services has never turned anyone away for inability to pay. He estimated the actual client fees range from zero to \$40 per group session. The norm is from \$10 to \$25.

The full array of the agency's services includes:

- Outreach, education, and counseling for gay Tenderloin residents and substance-abuse counseling to homeless youth.
- Outreach and advertising to educate the gay community about the dangers of substance abuse and its relationship to AIDS.

• Outreach, advertising, and education for IV speed users (about 50 percent of clients).

• In-service training on gay substance-abuse issues and AIDS to the staffs of any agency in the city at no charge.

(Continued on next page)

(Continued from previous page)

• Space for AA, NA, and other 12-step meetings, plus compiling and distributing free the listing of all 12-step meetings in San Francisco.

De Jong explained that 18th Street Services had a rather checkered history before his arrival in 1986, when it was an alcohol treatment center only. At that time, there were three employees and from 10 to 15 clients.

"We've done an incredible amount of work over the AIDS and substance-abuse issue, trying to get the word out that, in this age of AIDS, there's never been a better time to be clean and sober," de Jong said.

"You're playing with your immune system with every drink and drug you take. I don't know any longterm survivors who continue to use drugs and alcohol.

"We have a tremendous impact on the epidemic, but I don't think people realize we have anything to do with AIDS, although drinking and drugging is the primary reason people have unsafe sex."

De Jong said some gay men don't want to hear the message because death, grief, and dying is a daily reality, and they refuse to deal with quitting drugs and alcohol.

The agency raises funds by sponsoring two direct-mail appeals each year. Over the next five years, de Jong said, they want to achieve a larger degree of independence from city and state funding sources.

They plan to stage special events for the first time and will work to hire a development director.

The recent management problems at Shanti have not interfered with community support for 18th Street Services. But de Jong felt the recent troubles provided a great lesson for nonprofit agencies in San Francisco.

The fallout from Shanti has reaffirmed de Jong's belief that the proper checks and balances are vital between an agency's executive director and the board of directors.

"Where was Shanti's board during all this?" de Jong asked incredulously. "These things don't happen in a vacuum and don't build to a crescendo without some folks having an idea what was going on.

"It taught me to remember that I am not my job, and that's a good lesson for anyone," he said.

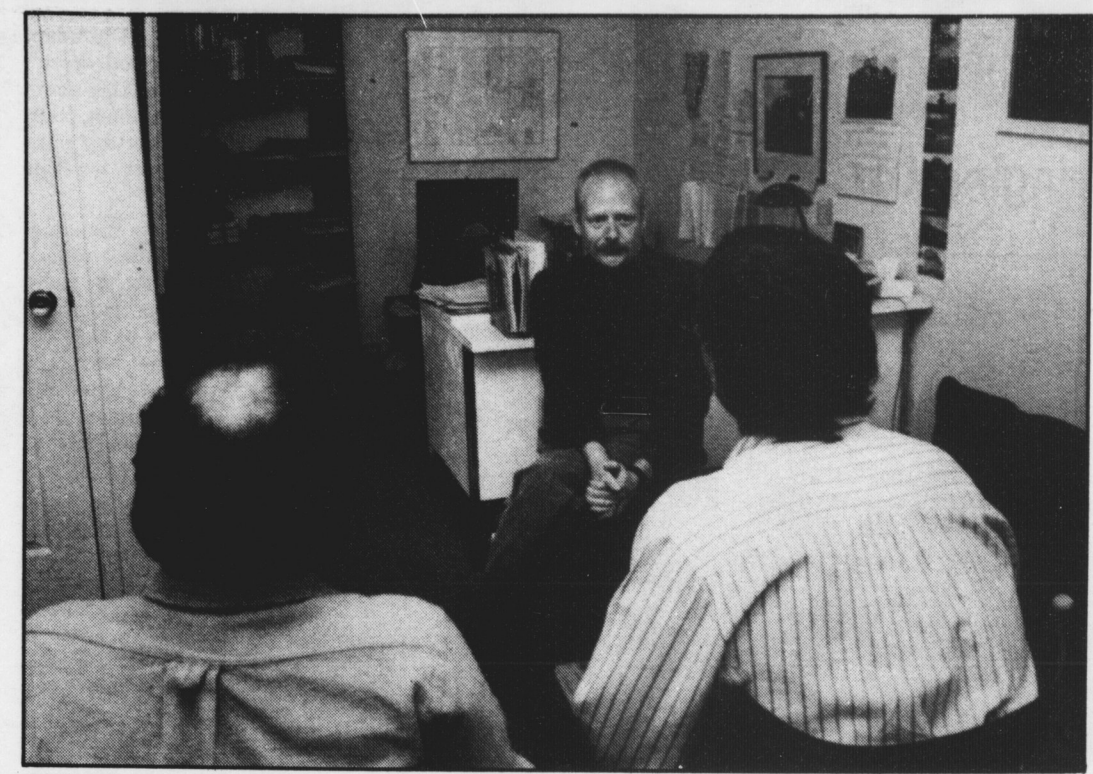
De Jong confessed it was difficult to raise money for 18th Street Services, period, with or without Shanti's bad press.

"Substance abuse isn't everyone's first choice to give money to when they think of charities, and, specifically, gay substance abuse makes it more difficult to track down major donors."

The agency has made a wish list they hope to achieve in a two-year period of strategic objectives, including:

- An annual budget of \$1.5 million.
- Achieving United Way funding.
- Doubling the staff and hiring a volunteer coordinator/administrator and development director.
- Expansion to serve 1,000 clients per month.
- Establishing a residential program.

The key to the future, de Jong said, is the ability of 18th Street Services to make a dent in public consciousness, as well as their pocketbooks, and he stressed once again that somehow the



Collis Kimbrough, LCSW, counsels couples.

(Photo: Steve Savage)



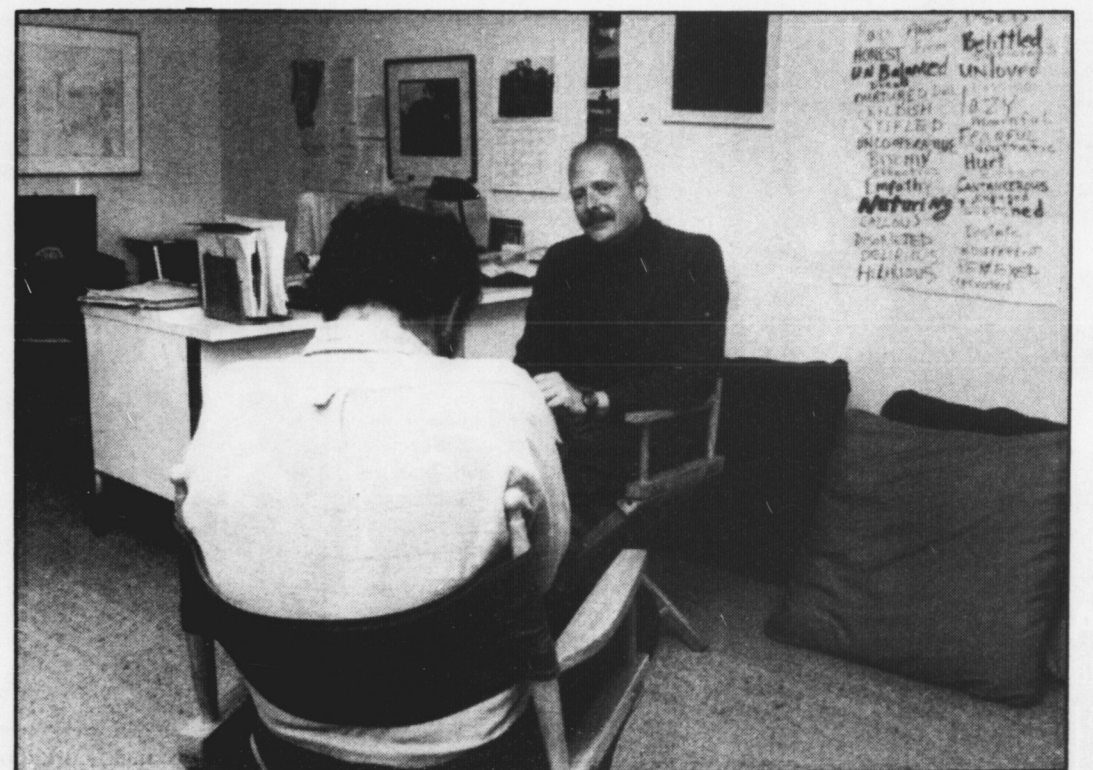
Chris Bergman (l.), Dawson Gay, and Jerry DeJong.

(Photo: Steve Savage)

Third In A Series On AIDS Organizations

18th Street Services

Budget:	1986, \$50,000; 1987, \$235,000; 1988, \$385,075
Staff:	10 full time
Clients:	1986, 370; 1987, 440; 1988, 500
Volunteers:	N/A
Income: City Grants	54 percent
Federal Grants	6 percent
State Grants	21 percent
Donations/Fees	19 percent
Services: Information, referrals, and outpatient counseling to gay men with substance abuse problems.	



Collis Kimbrough also counsels those troubled by substance abuse.

(Photo: Steve Savage)

substance-abuse field would have to earn some measure of respect.

"It still to this day tends to get looked at as the dirty little secret. We seem to have been able to reach a point in the community where we can talk about sexual transmission of AIDS and transfer via drugs, but we still have difficulties over our friends and loved ones saying, 'I think you have a problem with alcohol or drugs.'

"Alcohol has killed more gay men than AIDS. It gets so difficult and frustrating on this end to try to communicate to folks that the majority of our client caseload is HIV-infected.

"The work we're doing is helping them live longer and fuller lives, but it's hard in a city where we've been hit hard by a deadly disease to get folks sometimes to slow down enough to take a look at the fact that what this agency is doing is just as critical to the health of this city as any other agency."

De Jong concluded it was sometimes demoralizing that 18th Street Services was not an AIDS service agency, but, as a substance-abuse counseling agency, the two are inexorably intertwined.

Medical Watchdog To Improve Access For Grievances

Gov. George Dukmejian has signed Assemblywoman Jackie Speier's AB 1164, (Chapter 997), legislation that Speier said "puts California on the road to improving medical incompetence and providing greater patient access to consumer protections available in the medical arena."

The Speier law requires the Board of Medical Quality Assurance, the state's medical watchdog agency, to report to the legislature by June 30, 1989 on actions it has taken to improve the public's ability to file complaints against health professionals. The report will also include the board's recommendations on additional laws or funding it may need to resolve complaints.

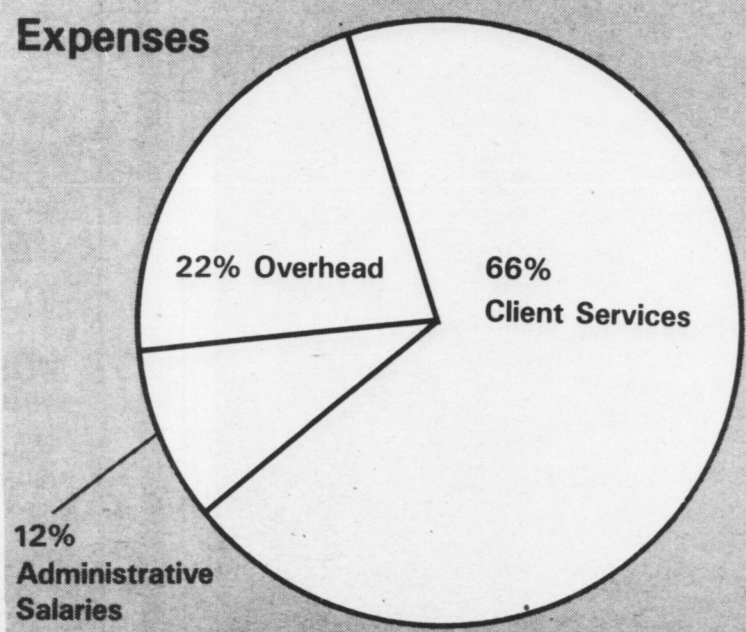
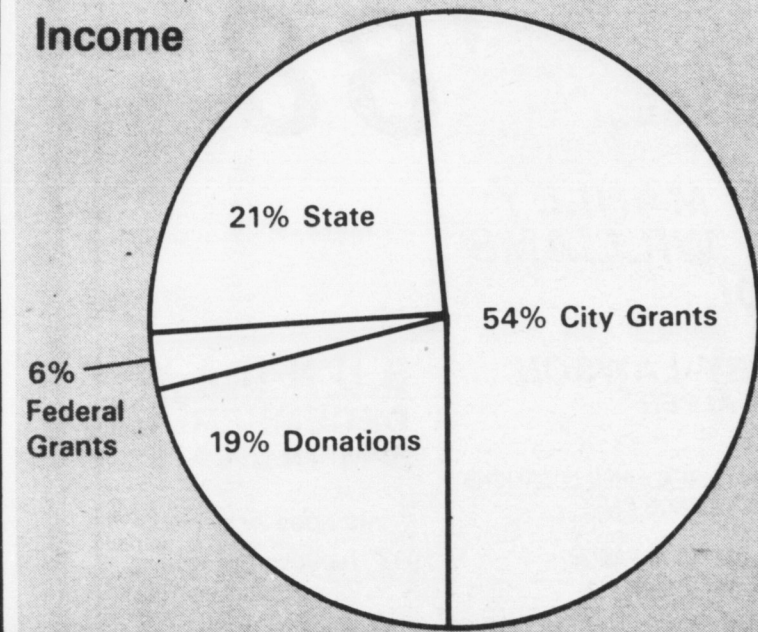
"This agency has the responsibility of licensing and monitoring California Doctors and other health professionals, but most Californians are unaware of the agency's existence," Speier said. "Public awareness and access must be dramatically improved."

Speier requested a study earlier this year to evaluate the visibility and accessibility of BMQA as a first step in comprehensively reforming an agency that is buried in the department of consumer affairs. The study by the assembly office of research was completed in August.

"The report, 'No Such Listing,' details how BMQA's role as a consumer protection agency has been hidden from the public," Speier said. The report revealed that BMQA is listed in only 33 of the 172 Pacific Bell Phone Books in California," Speier said.

Speier said AOR's investigation uncovered a number of other weaknesses including the board's use of outdated complaint forms and brochures, minimal public outreach, a lack of bilingual services, and cumbersome methods to analyze complaint data.

"Public access to this agency is an urgently needed public health tool," Speier said. "Our state cannot adequately enforce its laws to discipline doctors with the minimal public access presently offered to Californians."



One Big, Happy Family

Lesbians Say Bringing Up Baby Enriches Lives



Lesbian Co-Parents Support Group gives new moms a chance to compare notes. (Photo: PhotoGraphics/Darlene)

by Mary Richards

The choice to be a mother is an option almost every woman in today's society has. Women no longer wait for the "right man" to come along to complete the biological coupling which nature demands. The coupling of the 1980s is called co-parenting, and it is an expression of the change in custom which will redefine the traditional family for future generations.

Co-parenting is not for everyone, but the Lesbian Co-Parents Support Group seems to think it's just fine.

Picture ten mothers, their lovers, and their babies, ranging in age from four weeks to eight months, in a living room in San Francisco. Shop talk among mothers is the same the world over and ranges from eating habits of their offspring to how well the mothers are coping with the new additions to their lives.

The babies, however, don't seem to be as focused on these mundane sociological matters. They are energetically engaged in a form of exercise which is guaranteed to bring them the most attention and the best results—screaming. There are high-pitched cries, elongated wails, and howls of utter disaster interspersed with heart-rending sobs which could only come from the depths of despair.

All this drama, of course, is the stock and trade of a baby's budding personality. In between such theatrics, they go happily about the business of charming every adult in the room.

The meeting is being held in the home of Jennifer Curley, a social worker who started the co-parenting group in December 1987. Although in the beginning there were offers from other professionals to facilitate at the meetings, she decided to go ahead with a structure that was more social than formal.

"We were all pregnant then," Jennifer says, but adds with a laugh, "and Katherine Krebs was the most pregnant!" Katherine had a boy the following month, and then it was Jennifer's turn to give birth, to a girl. Out of the ten children born to mothers in the group, eight are boys.

Meetings were sporadic in the beginning, but the support was there. "There was quite a lag," Jennifer remembers, "when we didn't meet for several months. Now we're meeting again, and I hope we'll always meet so that our kids can grow up knowing other kids of lesbian parents and so they won't be the only people they know who have two mothers or one mother who's a lesbian."

Katherine says of the group, "I love to be around people who care so much about becoming a mother and being a mother. There is a choice that each one in this group made, and it's really where they want to be. They're willing to share their experiences to help each other. It's a very caring group."

Jennifer is blunt about what she perceives to be the differences in mothers who are lesbian and those who are not. "Although I love my straight friends," she explains, "and I have a lot in common with them now, some of their babies are accidents, which I was, too. It's a whole different

thing when you have to adapt your life to a child you weren't planning, versus thinking about it for years and planning it, really wanting it, and getting your whole family ready for this event."

Terri Inabnett says of motherhood, "It seems natural to me, it seems like I've always had Kelly. My lover Magda accepts her and loves her. Magda's parents are Kelly's grandparents, her brothers are Kelly's uncles, and her sisters are Kelly's aunts." Both their families, she says, have accepted the birth.

The same holds true for Janet Seldon, mother to Jordan, and her lover, Shari Cohen. "I was really surprised," Janet acknowledges, "that my family was as supportive as they've been. In fact, this has made me closer to my family than I've ever been. They come and visit, especially my father, who had a very hard time with the fact that I was a lesbian. Now my parents talk to me more than they ever have before—they call me more, they visit more—it's great!"

She adds, "I think a lot of parents believe that if you're gay, you have a deviant lifestyle, you'll have a really hard life, and people are going to hate you, and you'll never have children. They're worried about you because they love you and they think you won't have a happy life. When they see that you can have a baby, you can have a good job, you can have a steady relationship, that really changes how they feel."

That may be true for the parents of lesbian mothers, but as Jennifer Curley discovered, it's not the same for friends. "Several of my lesbian friends got really weird about it," she claims. "One wrote me sort of a hostile letter and said how it's the new trend in lesbianism. It's like the 'in' thing to do, have a baby, and 'What are you doing this for?' [The letter] was very insulting."

"I found," she adds, "that overall my gay friends have not been as supportive as my straight friends, although there are some exceptions. My gay friends haven't been very good about it,

because some of them on some level think it's selling out. You're accepted in the straight community, because you're doing something that straight people do.

"That was something I never expected, and it made me very uncomfortable. I felt weird, like I had sort of betrayed being gay by having a baby. When I was at my shower, I felt all of a sudden I had this tremendous amount of social approval that I had never received up to this point in my life."

On the subject of friends, Karen Leah says, "I just have women in my life, primarily, and there are some straight men in my life, too. I would say my group is split between those lesbians who are really into kids and those who don't really want to be around children or they have no sense of how to interact with them. Most of the women I'm close to don't have children, so they're either kind of baffled or they're just a little tentative about it."

"My suggestion to them, if they're thinking of having children, is that they should go out and start actively babysitting for their friends' children, because that's the only way to really figure out if it makes sense. And build a relationship with a child, not just do it occasionally."

Sheri Yeider and Marcia McElroy have been together three years and have both decided to be mothers. Sheri gave birth to Tyler and says, "I had the first one, and Marcia's having the second one. I love it—it's a challenge!" Their son, she feels, "has enriched our lives tenfold. We love him, and we love each other, and we feel more together as a couple."

Marcia comments, "I think that Tyler will have the opportunity to see that there are choices in life and that his sexuality can be other things besides heterosexual. He will have choices and know that they're okay and they're healthy and they can be loving. He can approach his relationships knowing that whatever he wants is all right as long as he's happy."



One contented baby and one proud mom.

(Photo: PhotoGraphics/Darlene)



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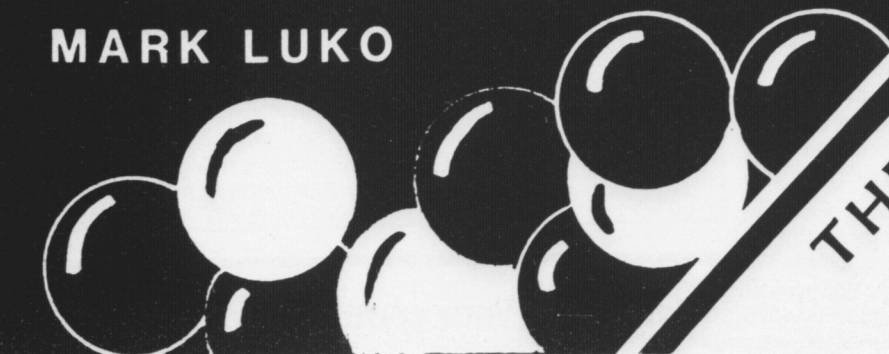
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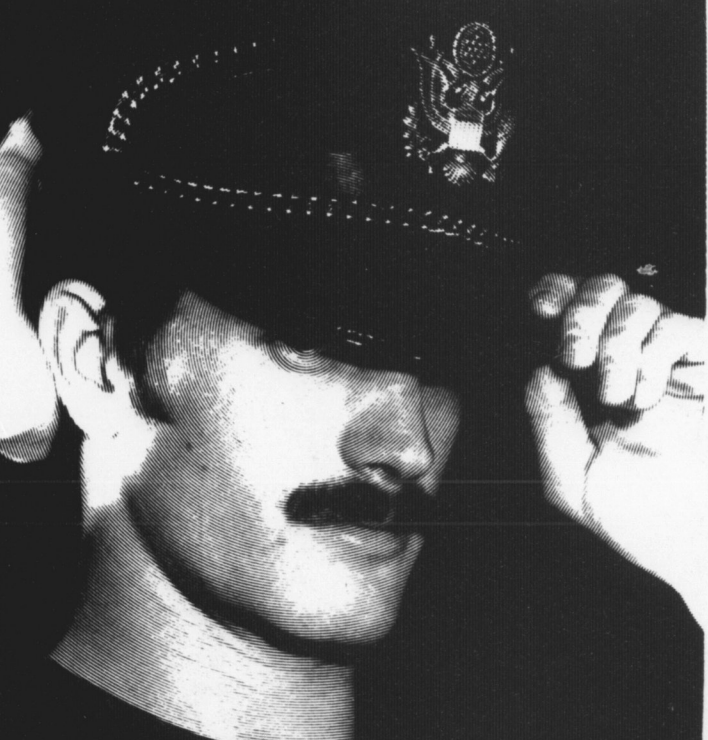
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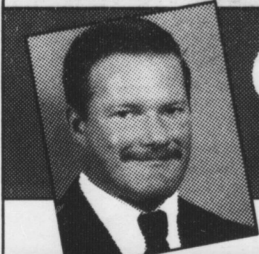


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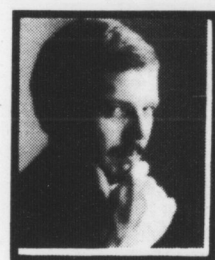


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The Season to Dance

Band Foundation's 'Dance-Along Nutcracker'

by Dennis McMillan

The fourth annual *Christmas Gala and Dance-Along Nutcracker* will be presented in two different showings at Theatre Artaud. The gala, benefitting the San Francisco Band Foundation, promises some special surprises and additions to the traditional offerings.

Taking us back to the golden age of television, when Lucille Ball's voice was not yet a deep baritone and Vivian Vance was alive and well, the gala will duplicate the TV soundstage of 1956, complete with old-fashioned camera equipment, applause signs, and the famous props of *I Love Lucy*, right down to Ricky's conga-drum music stands.

The "plot" revolves around (guess what?) Lucy (played by Gail Wilson) trying to get into Ricky Ricardo's (Marga Gomez) Tropicana Christmas show at the club.

Scott Beach will roll out his marvelous basso profundo voice as the announcer of the program.

The second portion of the program is the now-famous *Dance-Along Nutcracker* with the San Francisco Gay Freedom Day Marching Band and Flag Corps providing the overture and Russian dance music.

Six members of the Balletone Performing Company will execute the march. Roller-skater Clare Cooley will skate to the Chinese and Arabic numbers. Originally an ice-skating exhibition was planned, but the producers were unable to simultaneously keep the slick frozen and the audience thawed.

The last two movements of the suite, appropriately enough entitled the "Dance of the Sugar Plum Fairies" and the "Waltz of the Flowers," will be performed by you, the audience of fairies and flowers. Costumes are encouraged, but if your busy sched-

Dance-a-thon Set for Dec. 4

More than 525 individuals have registered to dance in this year's San Francisco AIDS Dance-a-thon, a 10-hour dance marathon being held on Sunday, Dec. 4, at the I-Beam, 1748 Haight Street.

"Not everyone can donate money directly or give of their time on a regular basis," Siegel noted, "but there's no excuse not to have fun. And it seems there's a whole lot of people who agree!"

The agencies benefiting from the dollars raised at the Dance-a-thon include the AIDS Emergency Fund, the Black Coalition on AIDS, Mobilization Against AIDS and the Shanti Project.

In addition to dancing for 10-hours, local entertainers Sharon McNight and Danny Williams have agreed to kick-off the day's activities and present awards to the Champion Dancers (individuals or teams that raise the most money through pledges).

Space for the Dance-a-thon is limited. Individuals interested in participating in this year's event are encouraged to call 863-4676 as soon as possible to receive a registration kit.



Gail Wilson.

ule does not permit shopping for proper ballet attire, you may take advantage of the rent-a-tutu booth.

The evening will wind up with the big band sound of award-winning City Swing, in which the audience is invited to fox-trot, rumba, cha-cha, samba, and generally carry on with the San Francisco Tap Troupe. Foresighted gala attendees will bring their own tap shoes and dancing pumps.

Tickets for the Dec. 11 Sunday performance are available at STBS box office at Union Square, or charge by phone (552-3656), at \$50 for sponsors, \$25 for table seating, and \$15 for bleachers. Doors open with the Vocal Minority singing at 6 p.m. at 450 Florida St. between 17th and 18th streets.

Quilt Returns to Moscone

KPIX AIDS Lifeline and the San Francisco Examiner, for the second year in a row, are sponsoring a free display of the Names Project Quilt, Dec. 14-18 at San Francisco's Moscone Center. The Names Project Quilt, a national memorial to the tens of thousands of Americans whose lives have been lost to AIDS, is back home in San Francisco where it was created following displays in 25 U.S. cities over the past year.

This year's display, entitled "Threads of Love," marks the second holiday-season Quilt display at Moscone Center. 6,400 of the more than 9,000 panels which comprise the Quilt will be displayed over the five days and will include all the panels contributed by and for Californians.

While donations for last December's display helped to finance the Quilt's national tour, funds raised through contributions this year will benefit 18 Bay Area AIDS service organizations. In addition, people attending

Volunteer: Your community needs you.

British AIDS Activists Angry With AZT Maker

Denounce Planned Placebo Trials as Unethical

by Rex Wockner

AIDS activists in England are angry with AZT maker Burroughs-Wellcome (BW) over its plan to recruit 2,000 asymptomatic, HIV-positive individuals for a placebo-based study of the effects of the drug on those who are not sick. Activists believe the company is bringing the study to England and France because a more politicized U.S. AIDS movement has obstructed participation in the trials.

Much criticism of the trial is that it is a double-blind, placebo-controlled study. That means that only half of the participants will receive the drug, and neither volunteers nor doctors will know who is on AZT and who is swallowing sugar pills.

In the U.S., many persons affected by HIV have refused to participate in placebo-based trials, saying it is unethical to give sugar pills to persons with life-threatening illnesses. American people with AIDS have pooled their drugs, insuring that all study participants get at least some of the real thing. They have also had their blood checked to see if they are getting drugs or sugar, and they have taken other drugs without telling researchers.

But Burroughs-Wellcome and the British Medical Research Council (BMRC) say placebo trials are the only path to an unbiased answer on the question of the drug's effectiveness in slowing the progression to AIDS among those who are HIV-infected. BMRC's Dr. Karen Gelmon told a gathering of activists in London Oct. 30 that, in fact, it would be unethical to give AZT to everyone infected with HIV if, as she said was the case, science

has not yet shown that "giving AZT is better than not."

One of the major critics of the BW/BMRC study is British AIDS activist Simon Watney of the Terrence Higgins Trust, Britain's major community-based AIDS organization. "The cutoff points for this trial are AIDS or death," Watney said in an interview. "You mustn't be on any treatments, you're not allowed to take aerosol pentamidine [as a prophylaxis against pneumonia]. That is fucking murderous bullshit!"

Watney and other British activists say it remains to be seen whether 1,000 British HIV-positives and another 1,000 in France will agree to participate in the AZT study. Trial organizers, in a move possibly aimed at circumventing the activist movement, have set up 33 separate centers in the United Kingdom and another 30 in France.

"The people recruited for this study will be from small towns and cities around the country," Watney said. "These are people who will have no necessary connection with London or what we say here. They'll be very vulnerable to the doctors in their towns, getting provincial information in

a country that is provincial in any case."

Still, Watney says, it is important to learn if AZT will prolong the lives of those in the early stages of what he calls HIV disease. "If people are going to try AZT, we need trials to see if low doses of it will help," he said. "I wouldn't want to see AZT handed out to anyone who is seropositive, the way you throw herrings at sea lions."

But Watney says British activists "must insist that AZT trials recognize the complex reality of AIDS, not just as it affects researchers in universities, but whole complex communities. The people setting up these trials," he said, "don't know fuck about what gay men are or what we have been going through."

AZT's level of toxicity has not so far emerged as a major issue in the controversy surrounding AZT trials in Britain, despite the knowledge that nearly 50 percent of Americans who have tried the drug had to go off it because of side effects. U.S. anti-AZT sentiment is particularly strong in New York, where the drug has been vigorously attacked by some journalists, activists, and doctors.

New Owners Aren't Closing Castro Area's Cala Grocery

by Dennis McMillan

Rumors of the Castro area's Cala market closing are incorrect. The 18th Street supermart serving the local gay community and others in the neighborhood since 1960 will continue to operate with the same staff, although under new ownership.

Alan, the head clerk, assured the Bay Area Reporter that no major changes are due for the store. "We're all the same people, from bagger to supervisor," he said.

"But we started to get worried when people from off the street—customers—asked us whether the market would close," he added. "We were relieved when our manager from the main office called us to tell us the rumors were not true at all."

Robert O'Connor, public relations manager and advertiser for Cala, confirmed Alan's story, saying, "Absolutely not. We've got a 20-year lease on that little sucker."

He explained the possible confusion in the fact that the store on Noriega in the Sunset is in fact scheduled to close when the lease is up soon. That space will be used for apartment houses.

The chain was sold by Frank Cala in August of this year to



Cala Foods on 18th Street will remain Cala Foods. (Photo: Rink)

Yupuca Industries in Kansas City, the major franchisee for all the Foods-for-Less discount markets in the United States.

Rumors circulating around town last week claimed that a Circuit City store was due to move into the premises.

O'Connor emphasized that the Castro Cala would also continue to contribute to gay causes. In fact, he spoke of a recent letter from the San Francisco AIDS Foundation Food Bank, thanking Cala for its continued permission

to ask for customers to add an item or two of shopping for donation to the Food Bank for people with AIDS and ARC.

"We fully intend to keep everyone happy and remain gay-sensitive at that market," said O'Connor.

The fight for our rights goes on. Stay informed with the B.A.R.

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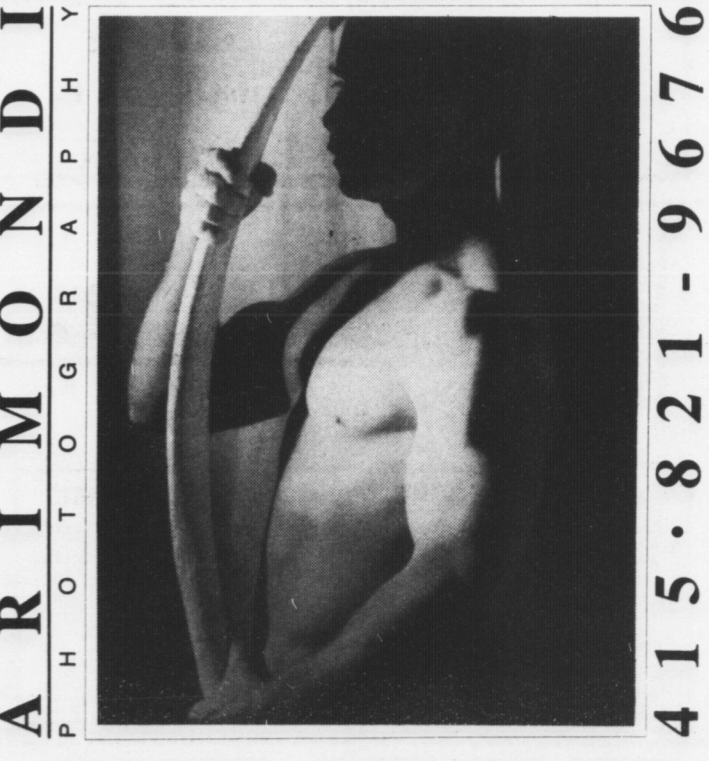
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DEATHS

Keith Francis Petrone

May 29, 1952-Nov. 23, 1988

Keith left this life after a hard struggle with PCP at VA Hospital, San Francisco. At his side was his loving companion Brian Skaggs.

Born on Long Island, Keith joined the Air Force during the Vietnam War. He then worked backstage with the Jewel Box Revue performers in Providence, R.I. Moving to Atlanta, Keith earned a nursing degree at Grady, and from 1977 to 1981 was manager/part owner of the Kimball House Saloon. From 1982 to 1988, Keith

drove for Veterans Cab in San Francisco. Gentle and generous, Keith was a passionate, vocal defender of ideas and people he loved. He maintained sobriety the last six years of his life, partly due to the support, humor, and many good times of his friends in AA and at the Castro Country Club.

Special thanks to such friends, and Paula Bender and staff of the V.A., for their caring during years of Keith's HIVARC struggles. Keith also leaves behind parents plus nine siblings in New England.

Make donations in Keith's name to the AIDS Emergency Fund. Services will be at the Presidio 1:30 p.m., Friday. Call Brian at 552-6917 for details.

We will miss you, little one. You were so loved.

Daniel Bruce Bradley

Feb. 16, 1946-Nov. 19, 1988

Our good friend Dan O'Bradley died peacefully at Coming Home Hospice on Nov. 19, at 7:30 a.m. His courage and dignity had carried him through a one-year ordeal with AIDS.

We are all strengthened by his wonderful ability to maintain a sense of humor and great style throughout the time he had left with us. Dan was a rare person. One who knew the value of laughter and living life with a flair.

His pleasure in the beauty of the great outdoors was brought close to home with a garden he loved to share.

Born and raised in Pennsylvania, Dan went to high school in Phoenix. He chose Los Angeles to launch into a career in the interior design field. That career continued with his move to San Francisco in 1972.

In the past six years he created a new career in men's clothing sales and became a highly regarded haberdasher in our community.

Dan is survived by family in Pennsylvania, Maryland and Arizona and friends in the Bay Area. An informal memorial service will be held at Coming Home Hospice, 115 Diamond St., San Francisco, CA 94114, Sunday, Dec. 4, at 2 p.m. We ask that your memorial donations be made in Dan's name to Coming Home Hospice as a special thank you for their compassion, love and care.

Dan, now you know how much you are really loved. We miss you. Thanks for being with us.

Myles' death taught us much, brought many people together, and seemed to be just another piece of wisdom Myles had to share.

A memorial circle and ash scattering will be held Sunday, Dec. 4, at 1 p.m. at Corona Heights in San Francisco. Participants are encouraged to bring photos of Myles and other sacred objects. The circle will be followed by a social at 981 Haight Street. For more information you may call Mica at 626-6032.

Those interested in working on an ongoing quilt for Myles may call Silver at 863-2690.

Felix DeMarco, Jr.

July 8, 1952-Oct. 21, 1988

Felix DeMarco, Jr. died peacefully on Oct. 21, in Boston, from AIDS complications, after a short illness. He was 36 years old.

A former resident of San Francisco, he returned to Boston in 1983 to continue his career as an actor, model and producer. He was a member of SAG.

Felix shares a special relationship with his mother, Josephine and during his illness as well as his entire life he was lovingly supported by his close-knit family. This enabled his transition to be a peaceful one.

He was preceded in death by his father, Felix De Marco, Sr. and is survived by his mother, Josephine; his sisters, Cecilia, Rene and Lisa; and his brother John; also many nieces and nephews. His friends were many, but in particular, Gene, Al, Richard, Billie, Joe B. and Bill will miss him very much.

Felix's untimely passing has left a void in the lives of those who knew and loved him. We were all blessed to have shared this short time with such a generous, loving, caring and fun-loving person. Our lives were brightened by him and will never be the same without him.

Sleep well, dear friend. We will see you again. Ciao Bella! —Bill

Jonathan Everett Cockerline

Nov. 24, 1965-Nov. 17, 1988

Jon passed away after a two-year fight with AIDS. Jon was a very creative and talented man. His 23 years here were filled with travel, art school and sharing himself with his friends. He will always be in the thoughts and dreams of all who knew him. The loyalty and the care he showed to friends and to family was a real rarity.

Besides the friends that he left behind, is his lover of four-and-a-half years, Don Menzies of San Francisco. Not only was Don his lover, but also his best friend. The love that was given between the two was a truly wonderful sight to see and feel.

Don would like to say "Thank You" to all of the friends who were by Jon's side to ease the pain with their laughter and juicy gossip. Thank you Charlotte, John, Woody and everyone else.

For more information regarding the memorial service, please contact Don Menzies at (415) 255-2994.

Grant E. Ridgeway

June 15, 1941-Nov. 13, 1988

Grant E. Ridgeway, a former resident of San Francisco with many friends in the Bay Area, died at his home in Santa Barbara on Nov. 13, from complications caused by AIDS. Grant was attended in the closing months of his life by his good friend Fran Sullivan. He was preceded in death by his lover Guy L. "Woody" Woodruff in April of this year.

Grant was involved in real estate sales and education in the San Francisco and Santa Barbara areas for many years. He was formerly an executive and instructor with Anthony Real Estate Schools in both cities.

He will be fondly remembered by his friends for his pipe-like sense of humor and his indomitable energy.

At his request no memorial services are planned. Any memorial gifts should be made to an AIDS charity of the donor's choice.

Ronald Swenson

Dec. 14, 1952-Nov. 26, 1988

Ronald "Allen" Swenson, 35, well known San Francisco artist famous for his "splatter paintings" and lacquered, folded paper technique, died Nov. 26. Surrounded by loving friends and in the presence of his hospice attendant, he quietly drifted to sleep and peacefully died.

Born in Texas on Dec. 14, 1952, he was raised in Salt Lake City, Utah. He studied at the Academy Julian and the University of California before settling permanently in San Francisco. Locally, he worked for several galleries and became known for the quality of his framing as well as his art.

As an artist he gained attention for his then innovative "splatter" technique and his use of various mediums. His work hangs in the permanent collections of several private collectors and in several universities.

He is survived by his daughter and by many loving friends throughout the U.S. A special thank you to the staff of Visiting Nurses and Hospice of San Francisco who extended so much time and care on his behalf. Your assistance helped so very much.

A wake in his memory will be held on Saturday, Dec. 10. Please call Tom Mitchell at (415) 861-2549 for details.

Robert H. Trujillo

Oct. 28, 1956-Nov. 17, 1988

Bobby passed on peacefully in San Diego at 4:07 p.m. During the final hours of his life he was supported by his many friends and family as he had been throughout his battle with AIDS.

Bobby loved what life had to offer and shared that love with us all. His unconditional love will live on in our hearts.

Services will be held in Portland, Oregon.

Dale Knight Jordan

Sept. 25, 1953-Nov. 2, 1988

Dale died peacefully at home in the presence of his lover, at sunrise Nov. 2, from complications of AIDS. He maintained his dignity, wit, humor and independence to the end.

Dale was raised in Indiana. During the past ten years he had lived in Dallas, Texas and San Francisco. He was an avid swimmer, a damn good waiter, and brought a smile and helping hand wherever he could. He mightily hoped that by giving of himself to experimental research he could in some way help save others from the pain of AIDS.

He left behind his partner Terry Seefeld, sister April, parents Wayne and Jean, brothers Chuck and Tom, and many friends who will miss his warm heart.

A celebration of his life was held Nov. 11, and his ashes were scattered at one of his favorite spots as he had requested.

"Bye, Baby Cookie. We know that since you are free of the physical limitations of this body, you are out making new worlds. I love you! I miss you!"

Keith James Burdick

Aug. 12, 1957-Nov. 27, 1988

Keith James Burdick died of AIDS-related illnesses on Nov. 27. Keith is mourned by his friends and family who had the privilege and delight of knowing him during his 31 years with us. He will be sorely missed! Truly!

A memorial gathering of friends and family will be held on Friday, Dec. 2, from 6 p.m. to 9 p.m. at 3758 20th Street (near Dolores), tel. 641-8967.

(Continued on next page)

Drug Testing

(Continued from page 5)

The study concluded that despite new funding "recruitment and hiring at NIAID was problematic and delayed."

Another criticism leveled at NIAID was its failure to communicate the goals, progress and outcomes of clinical trials to the concerned communities.

"This lack of information about the newest experimental drugs can spell disaster for patients of physicians not part of the clinical trials grapevine," the report said.

Otherwise NIAID is not disseminating information to address physicians' immediate need for data about the latest breakthroughs in experimental drugs and the type and location of clinical trials.

People with AIDS are similarly in the dark, according to the report, because they are not involved in the review of the experimental drugs to be studied, or the design of the protocols that they might join.

The report also slammed the Reagan administration for its lack of aggressive leadership to

fight AIDS once and for all. The report added indirectly that the battles against cancer or toxic shock syndrome were acutely met.

AIDS had not been addressed, the report said, implying a measure of homophobia since the vast majority of people with AIDS are gay.

The report further concluded that:

- The federal government has failed to recognize that research and treatment of AIDS need not be independent;

- IV drug users, women, children, and persons of color are being denied access to experimental treatment;

- NIAID has not funded a community-based clinical research program (this is to be corrected soon);

- The Federal Drug Administration has the power to approve drugs quickly, but the lack of AIDS-related drugs is due to the small number of promising drugs in clinical trials;

- People with AIDS are being exploited through the unnecessary high cost of HIV-related drugs, including AZT and pentamidine.

Church Group Gives Wreaths, Gifts To PWAs

For the fourth consecutive year, friends, supporters and volunteers of Most Holy Redeemer Support Group for Persons with AIDS and ARC are organizing in order to bring Christmas to those confined to their homes and hospitals. As in past years, the group plans to assemble hundreds of Christmas wreaths for distribution.

Volunteers have been gathering support for the project for months and with the help of local businesses and individual donors, hope to deliver over 400 wreaths, Christmas "goodies" and small gifts to those ill with HIV infection.

Recipients will be the group's own clients, residents of Coming Home Hospice, Shanti homes, Kaiser, San Francisco General, Garden Sullivan hospitals and Peter Claver House.

Most Holy Redeemer Support Group is an organization of volunteers who offer their time and service to those affected by HIV infection. They provide practical and emotional support services for sixty clients on a full-time basis, plus offering emotional support groups for friends and partners and loved ones, persons with AIDS, persons with ARC and those who are HIV+ but asymptomatic. The group is a part of Most Holy Redeemer Parish in the Castro, but its ser-



VICES are offered without charge to any and all persons without regard to race, religion or gender.

The wreaths will be blessed at 6 p.m. on Dec. 13 at Most Holy Redeemer Parish, 100 Diamond Street, San Francisco. Volunteers are needed to assemble the wreaths and gifts and to distribute them. Donations of

gifts and money would be most appreciated.

For more information, please call Trey O'Regan at 681-6417 or Thomas McCormick at 641-7507. For information on Most Holy Redeemer Support Group services, please call the office at 863-1581.

DEATHS

Charlie Rosenbaum

Sept. 23, 1946-Nov. 22, 1988

Charlie died of AIDS after being ill for less than a year. He is survived by his patient, strong, and loving mother, Melanie, his devoted sister Melinda, ex-lover Ken, niece and nephew, and his friends all around the country.

Charlie lived his life with great energy and emotion. Through his long dedication to the arts, especially the theatre, he tried to find an expression for, and an experience to reflect, his ever-changing flow of feelings. His last two years were spent happily and productively working with the Louisville Symphony.

Charlie was unpredictable in many ways, yet one could always count on his enthusiasm for the people he loved, the arts, and so very many things in life. We will always miss Charlie. We are the poorer for our loss, yet remain enriched from his having been a part of our lives. We love you, Charlie.

Donations in honor of Charlie's life, as he requested, may be sent to the American Foundation for AIDS Research (212) 333-3118.

Jonathan James

Artist Jonathan James passed away on Nov. 3 at the Coming Home Hospice. With him at the time were his mother and many of his friends.

He had recently exhibited a retrospective of his drawings and prints at AAA Studios, San Francisco.

An enthusiast of public transport, particularly the historic trolleys, he produced an art exhibit entitled *Trolley Art* in 1978. He was also a long-time employee of the law firm of Jackson, Tufts, Cole and Black.

There will be a celebration party in his honor on Saturday, Dec. 3, at 8 p.m. at AAA Studio, 233 14th St., San Francisco.

O. Gavin White

Nov. 23, 1940-Oct. 7, 1988

Gavin White died suddenly on Oct. 7, from what was later diagnosed as pneumocystis pneumonia.

Gavin was a man who enriched our lives with genuine love and caring. He was always concerned about his friends and encouraged them to be better people.

He will be remembered for his free spirit, his wit, his disgustingly wonderful charm, his creativity and talent, his knack for running late, and out-of-gas, his love for the spontaneous, a propensity for good food and wine, his sometimes endless laughs, and his incredibly strong and caring hugs.

A toast to Gavin's new life, and a hope that he has found what this life could not offer him: that "man-to-die-for," an endless bank account, and a flying carpet with a full tank of gas.

We love you Gavin, and will always remember you. —Patrick

Jason Keener

March 11, 1954-Nov. 5, 1988

A celebration of Jason's life will be held on Sunday, Dec. 11, at which time one of Jason's last wishes to have a private showing for his friends of his artwork will be fulfilled.

For further information, please call Pete Eastridge at 552-7563.

Wayne Stanley Szwed

March 13, 1955-Nov. 3, 1988

Wayne was a stained glass craftsman who worked at Fisherman's Wharf as a street artist.

Born in New Jersey, he lived in San Francisco for 13 years.

He fathered one son, Ethan, 8 years ago.

He had many good friends. He was a classical and baroque music enthusiast, always flashing perfect dimples and teeth.

Wayne died at home, two years after his lover, Jack Haygood. At his side were his sister Tami-Natasja, his late lover's sister Elynn, a close and caring friend Edward Alvarez, and two of the many wonderful people from the Hospice Home Care Service.

Wayne will live on always in the hearts of those he left behind.

A very special thanks to Wayne's parents, Sophie and Cy, who came through in times no one ever thought possible.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

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Dental School Expels HIV-Positive Student

ST. LOUIS—Washington University Dental School has kicked out a student who tested positive for HIV antibodies. The university did so after the school's student health service illegally released the student's medical records to the administration.

The university's dental clinic later contacted all 27 patients on whom the student had performed invasive procedures and encouraged them to return for free HIV-antibody testing.

According to dental school dean Dr. David A. Bensinger, even a minimal risk of HIV transmission was considered high enough to remove the student from clinical practice. "The patient should never be exposed to any risk," Bensinger said.

The American Dental Association opposed the university's actions and told the St. Louis Post-Dispatch that there is no reason for a student with AIDS to be ordered out of a dental program. "There is no danger of transmission that we can see," said Dr. Enid Neidle, scientific affairs spokesperson for the association. According to the U.S. Centers for Disease Control (CDC), HIV has never been transmitted to a patient by a health-care provider.

In addition, the U.S. Department of Health and Human Services believes the student has probably been discriminated against illegally. Spokesperson Tom Jefferson of HHS' Office for Civil Rights told the Post-Dispatch that people with AIDS are considered disabled and that schools are barred from discriminating against them. Jefferson added that HHS "follows CDC guidelines, and those guidelines say there is no reason for somebody in the health-care profession to be restricted."

The HIV-antibody-positive student has retained an attorney. Other students at Washington University, meanwhile, have reportedly begun wearing buttons reading, "It's not me."

—Rex Wockner

Navy, Marines Expel 19 Accused Women

WASHINGTON, DC—The U.S. Navy and Marine Corps have discharged a total of 19 women accused of engaging in lesbian activities. On Nov. 8, the Marines announced that a woman captain had been granted a discharge in lieu of court-martial for homosexual activities. Ten other women have also been disciplined or discharged from the Marines for similar charges.

The Navy announced later that same week that eight women under investigation on the U.S.S. *Yellowstone* had also been discharged for homosexual activities.

The actions came despite denials from a number of women that they had ever engaged in lesbian sex. They charged that the confessions the Navy said they had obtained were false and acquired under duress.

Six of the women chose to take administrative discharges rather than fight their cases in military courts.

—Washington Blade

Unmask AIDS

This poster is available by sending a check or money order for \$20 plus \$1.70 shipping and handling and \$1.30 (California sales tax) to Unmask AIDS, P.O. Box 410028, San Francisco, CA 94141. Twenty percent of the proceeds will go to benefit the American Foundation for AIDS Research. Please allow four weeks for delivery.

Bashers Sentenced To a Year in Prison

BOSTON—Two men who attacked a Boston man in April of this year were found guilty of assault and battery and of violating their victim's civil rights Nov. 10. David Hanoian and Thomas Ryan Jr. were sentenced to a year in prison and two years probation for beating James Brinning.

Defense attorneys planned to immediately appeal the case. That delays the sentencing from being enacted. But Brinning said he was glad he pursued the matter, even though it has cost him \$2,500 so far.

Brinning was walking down a street when the two accosted him, yelling, "Faggot!" When one of the assailants took a punch at Brinning, he struck back. But the two attackers succeeded in beating Brinning and escaping. Witnesses came to Brinning's help and noted the license number of Ryan's car for police.

—Bay Windows

Yale Law Students Don Pink Triangles

NEW HAVEN, CT—Yale Law School students interviewing for positions at some very prestigious law firms turned the tables on interviewers recently. The students began quizzing the firms about their hiring practices and attitudes toward gays. Many students—at least 65 percent of the 250 interviewing—even wore pink triangle pins to their interviews.

According to the Wall Street Journal, the students asked the law-firm reps also to wear pink triangles. One-third of them did so.

"We know we can get away with things during the interview season," said Charles King, who is active in the Lesbian and Gay Law Students Association. "In some ways, that gives us a special obligation to be as risky as we can."

—Wall Street Journal

Clinic Wins Right to Publish Manual

DOVER, NH—The Strafford County Family Planning Clinic reached a settlement with the state's Department of Health and Human Services under which it would retain the right to publish and distribute copies of a sexuality education manual which emphasizes the social harm of homophobia and states that homosexuality is normal.

"This settlement insures that the curriculum will remain available to the public and that there will be no alteration of its contents," said Nan D. Hunter, director of the ACLU's Lesbian and Gay Rights Project. Hunter has represented the clinic since April, when conservatives in the state called for defunding the clinic because the manual described homosexuality as natural and normal.

The dispute went as far as Congress, where Sen. Gordon Humphrey (R-NH) proposed an amendment to the appropriations bill for federal health programs which would have barred fund for programs which used the words "normal," "natural," or "healthy" to describe homosexuality.

Under the settlement announced today, the clinic will turn over to the state all remaining copies of the curriculum which were published with state and federal grant funds.

"We will use private funds to republish," said Chuck Rhoades, executive director of the clinic. "We hope to have new copies ready for distribution within a month."

Paper Censors Coming Out Ad

DALLAS—The Dallas Morning News finally published on Oct. 31 an ad sponsored by 450 Dallas gays and lesbians two weeks after National Coming Out Day, for which it was planned. The ad was also altered at the demand of the newspaper's legal department to black out all the names of the individual signers.

The ad, sponsored by a coalition of local gay and lesbian groups called Among Friends, was scheduled to run Oct. 11. In part, it read, "We are your daughters and sons, your brothers and your sisters, your friends, neighbors, and co-workers. And we are gay."

All three newspapers in Dallas rejected the original ad, claiming that they might be liable to lawsuits from people who had the same names as some of the signers. But the News was willing to compromise.

The paper proposed to run the ad if waivers from each of the 450 people involved were obtained and if they listed their addresses with their names for publication.

When the gay group rejected that alternative, the plan was to black out the names and just run the text in the quarter-page ad showing the censored portions.

In the end, organizers felt that they may have accomplished more than they had hoped and that the point of Coming Out Day was underscored. "I think the whole to-do about the ad brought a lot more attention from the community than [it would have] if the ad had run as planned," said Kay Vinson of Among Friends.

—The Advocate

Shelter Rejects PWA Homeless

NORFOLK, VA—The Norfolk Union Mission, a Christian interdenominational shelter providing lodging and food for the homeless, has said it would refuse to house persons with AIDS or who are known to be HIV-positive. Rev. Ted Bashford, director of the mission, told Our Own Community Press, a Norfolk gay newspaper, that he would send people to a nearby hotel.

Bashford said he would do so because he feared that other residents of the shelter, mostly alcoholics and drug addicts, would "panic" if they knew someone with AIDS were in the dormitory. He said that the facility had no means of treating people needing medical care.

Since the mission does not ask clients if they have AIDS or are HIV-positive, however, no one has yet been turned away.

—Our Own Community Press

Council Deadlocks Rights Ordinance

PITTSBURGH—Despite opposition from the local Roman Catholic Church, the proposed gay rights ordinance remained deadlocked in city council in a 4-to-4 tie vote. That means the bill is not defeated and can be revived when enough support votes are secured.

The council normally has nine members, but currently has one vacancy making the tie vote possible.

Ireland Ordered To Repeal Sodomy Law

DUBLIN—The European Court of Human Rights has ordered the Republic of Ireland to repeal its law banning homosexuality. Current Irish law on gay sex dates back to the mid-18th century and calls for up to life imprisonment for gay sex acts.

Senator David Norris, an openly gay member of the Irish Parliament and a founder of the Irish Gay Rights Movement, began to challenge the law 14 years ago. He called the court's ruling "an historic victory."

"It is like the decision to grant Catholic emancipation in the last century," said Norris. "It gives people a certain measure of dignity."

The European high court's action makes it mandatory that the Irish government change its laws to conform with other European statutes. The court rejected the government's contention that it had the right to legislate the private behavior of citizens. That constituted an invasion of privacy rights, said the court.

A spokesman for the government said that officials were considering the judgment and what action to take.

The Irish Catholic Church said it would study the ruling in detail before it would comment on it.

—Daily Telegraph (London)

Gay Administrator Sues Utah State U.

MINNEAPOLIS—A gay administrator now employed at the University of Minnesota has filed a multimillion-dollar lawsuit against Utah State University, claiming he was denied due process when he was fired there four years ago.

Ray Myers filed suit in August in Federal District Court in Logan, Utah. He said that university policy was not followed and that he was terminated without cause. Anti-gay discrimination is not illegal under Utah law.

Myers had worked for Utah State for seven years and was director of student activities when he was fired.

When he was let go in 1984, Myers said he was told by Val Christensen, vice president for student affairs, that he was not a proper role model for students.

In his suit, Myers claims that his professional reputation was harmed and that he suffered personal emotional harm. He is seeking a total of \$75 million in damages, plus legal fees.

"I'm asking for a lot, but I went through a lot," said Myers. He said that he was suing the university for his personal validation as much as for the damage done.

—Equal Time

We need you because people with AIDS need you.

People facing AIDS sometimes need a friend willing to just listen or give them a shoulder to cry on. The next Emotional Support Training begins February 17.

People living with AIDS often need help with everyday chores like shopping, cooking, cleaning and childcare. The next Practical Support Training begins January 27.

Anyone concerned about AIDS can learn how to give support to those in need without making a formal volunteer commitment to Shanti Project.

The next Community Participant Training begins January 20.

Volunteers are needed to help in the office or to do special projects. Become a Shanti Office Volunteer.

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Woo's Bias Case Finishes Arbitration Despite UC Delays

by Dennis McMillan

Arbitration over the case of fired University of California lecturer and socialist feminist lesbian Merle Woo was completed Nov. 17. Although the outcome will not be known until February of next year, Woo and her supporters are fairly confident of a victory of a victory for both Woo and the gay and lesbian educational community.

According to Nancy Reiko Kato, coordinator of the Woo Defense Committee, the major issues were raised at the hearing, including reasons for discriminating against her, alleged setups by the university from the very beginning, Woo's right to free speech, and refusal by UCB to give Woo a customary performance review with the option for reappointment.

Woo is demanding reinstatement at Berkeley along with two years back pay and accompanying damages. She presented her demands during union arbitration procedures held Nov. 10, 15, and 17 at the UC Berkeley labor relations office.

Originally the first day of the hearing was scheduled for Nov. 3, coinciding with a rally planned by Woo's supporters. The rally featured members of the UCB Gay, Lesbian, and Bisexual Alliance speaking out for gay rights.

According to Woo's attorney, William Carder, after 2½ years of dealing with this grievance, the university claimed that they were not yet ready and needed to postpone.

Then UCB cancelled the hearing with the excuse that their labor relations manager, Deborah Harrington, was ill.

But Kato said that a campus newspaper reporter contacted Harrington's office and discovered the woman was, in fact, in her office.

"It is obvious that she wasn't sick and it was just another slap in our face," commented Kato.

Adding to the insult, UCB suddenly demanded that the open hearing (where 25 Woo supporters were planning to attend) be changed to a closed hearing. After much argument, Woo won the right to have at least her legal team in attendance.

According to Kass McMahon of the Merle Woo Defense Committee (MWDC) legal team, "I was stunned that the hearing was closed. In all UC's correspondence, they never indicated that they wanted a closed hearing. Supporters and media people came to the hearing because they want to know what UC had to say about Woo's charges of political discrimination. Closing the hearing effectively censored these issues."

In the opinion of the legal team, Dean Gifford, Woo's former boss, was not entirely accurate in his statements made under oath.

When the B.A.R. spoke with Tom Debley of the UC Public Information Office, he avoided giving opinions, saying, "We've

retaliation," she said. "And as gays and lesbians, we should have the right to free speech, showing that it is okay to be gay and we have a history that should not be ignored."

Woo further elaborated, "If we win reinstatement, it is going to mean that more faculty and students can come out without reprisal."

If Woo is not allowed to return to campus and teach, her committee fears a chilling effect may result, in which other gay educators will be fearful of coming out at the university and establishing a gay curriculum, afraid of similar discrimination.



Merle Woo's case finally made it to an arbitrator. (Photo: Rink)

been making no comment on the case because it is a personnel matter."

Woo commented on the ordeal, "UC stalled and stalled. We had to wait 2½ years for the thing to happen and to finally get a public hearing on the issues. That in itself, even without a decision, is a vindication." She added, "We are not going to go away quietly on this."

Carder described the lengthy case—which ordinarily would be settled in 90 days—and UCB's approach toward it as "ongoing discrimination and retaliation, setting up roadblocks."

Kato explained the importance of Woo's case to the gay community. "There are not a lot of openly gay faculty on any UC campus, based on the fact that there is

What Next For Rainbow Coalition?

Now that the 1988 elections are a thing of the past, the Oakland-Berkeley Rainbow Coalition is asking, "What is the future of the progressive movement?" A panel discussion on that topic will be held Friday, Dec. 2, 7:30 p.m. at First Unitarian Church, 14th and Castro, Oakland.

Speakers will include Antonio Gonzalez, Southwest Voter Research Institute, Salley Walker, S.E.I.U. for Jackson; Barbara Cameron, Alice B. Toklas Democratic Club; Alex Forman, S.A.N.E./Freeze; Kendra Alexander, U.S. Communist Party; Wilson Riles, Jr., Rainbow Coalition.

The event is wheelchair accessible. Call for childcare and information.

Nez Pas

Pecking Order for Peers

BENUMBED LOFTIER CORTEX (A Compeer Nose!)

Evidently I'm not the only one who believes that if you take something out of "camp" and try to make it serious, at least get the blasted thing correct—else you look uneducated or clumsy and get nicknamed "Funqueza" Court.

Just for the record (and the keenly interested—least it becomes merely additional flap-doodle and gobbledegook) here is the time-honored scale of social precedence observed in all European and English courts:

- The reigning Monarchs
- Princes and Princesses
- Archbishops
- Dukes and Duchesses
- Marquesses and Marchionesses (in England)
- Marquis and Marquise (in European courts)

wife of a Marquis?

GIRDED CONFERRAL (A "What About The Nose?" Nose!)

One member of the community is extremely happy that ISE finally has another newsletter. As Timmi stated, "Unity, Community, and Communication." Said member knows that *Communication* is, indeed, the key to a unified community.

But then, there always has to be a vexation it seems. And I quote: "Unfortunately, your note 'check the Royal Pubs and Imperial Palaces for time and place' of Board and General Assembly meetings is just what's been wrong and just what's been the problem."

"It should not be necessary to be a 'bar fly' to know what is going on, where it is to be held, or when. Many who support the Court system, love and attend its shows, contribute to its benefits,

only frequent the Pubs when something is going on which we know about prior to the event. So we miss many events because of lack of communication. All events, including Board and General Assembly meetings ought to be announced in the Newsletter, including time and place. Your Newsletter could make unnecessary a check of the Royal Pubs and Palaces."

Hey! A blurb or two in this column wouldn't hurt, either. I can't buy the palliation that one is just too busy to call until the very last minute.

BENIGNANT CONVOCATION (A "Pass It Along" Nose)

Sienna Productions is hard at work on ideas and plans for a new production. So far its two productions this year—"Apollo West" and "Witches of EastOak"—have raised \$2,500 for local charities.

Sienna Productions is quite unlike an earlier endeavor, *Esprit*. *Esprit* was a group (made up of Tiffany, Ava, CoCo, and Brandy) with all the "group problems" associated with same. Sienna is a production company made up of Tiffany and Richard York. They select a cause to benefit, plan the theme and the show, select the performers to fit the show, tell them what is needed to be done, and then gratefully bid them farewell when the show is over. (The casts for "Apollo West" and "Witches" were quite different.

Sienna Productions is currently looking at and auditioning some superb performers from LA and SF, as well as local "girls." For Sienna, it is not so much "who is present with a tape in her purse," as "who is a quality female impersonator" that counts. Sienna wants to give its performers an opportunity to contribute their talents to important charitable causes. So far this seems to be working quite well.

Siennas Productions follows this bit of advice: They haven't got the time for anything but an



Timmi, the only one to run for the ISE board of directors.

organization that can produce the money and goods for those who are suffering. If one is too slow, one is in the way of charity!

PASTICHE (A Bits & Pieces Nose)

My fancy was mildly tickled by a certain item in the current newsletter from ISE. I should be flattered that it took 42 lines to complete a personal vendetta against yours truly. I just can't imagine a supposed "learned" individual not knowing the difference between its and it's. (At least a proofreader should have picked it up.) But then, "P.O.O. Cares," and shit happens, and they both should be flushed down the toilet! (or should I say, "Figuratively speaking," Jim?)

I know *nothing* about a community pillar's drunken behavior in Modesto resulting in his required resignation from both the Court and the Board. But you know how these things go—gone today, reinstated tomorrow!

Yes, Little Mother is planning on two auctions after the first of the year. One will be at Town & Country and the other one will be at Bench & Bar. She does need merchandise to sell. If you have any valuable "treasures" to donate, give her a call at 562-9826. (If a man answers, don't hang up! It's probably L.M. with a cold!)

Er . . . Richard Y, dast I mention that it's Elysian—with a "Y" not an "E"? And, Yes, by golly, I do know what Elysian Fields means!

Nope! None yet, that is. Rumor has it that a recent event of ISE, held at the Turf Club, raised close to \$525, but no financial accounting has appeared in my mail box or over the telephone. Maybe it's an exclusive only for ISE Newsletter.

No news is good news, except when one is waiting for news on the opening of *Foxtail*! No news to report, but Sam said that I'd be the fourth to know, so I can pass it along to you. (That's right, fourth! ABC is first; Marv is second; Sam is third; etc., etc.)

Nice guys may finish last, but at least they get to sleep in! I can smile at that. Love, Nez.



Emperor IX Carlos and Empress IX Tootsi take their final walk.

- Earls, Counts, and Countesses.
- Viscounts and Viscountesses
- Barons and Baronesses
- Knights, Lords, Ladies
- Esquires
- Gentlemen
- Hoi Polloi

All but the last classification directly from Burke's *Peerage*. I added the last one just for levity!

It seems that at a recent Coronation in Modesto, all Courts that were represented had their protocol correct—except for ISE. Perhaps "other forces" silenced a resolve to get the board of ISE to correct its error. Maybe that same "force" is the cause for the confusion on the spelling of the

AmFAR Updates Treatment Directory

The American Foundation for AIDS Research (AmFAR) has released the latest edition of its AIDS/HIV Experimental Treatment Directory. This edition includes full updates on 97 drugs and agents that are being investigated as possible treatments for AIDS and AIDS related illnesses.

The AmFAR Treatment Directory is published quarterly. Subscriptions are \$30 per year or \$10 for single copies. The Treatment Directory can be ordered by calling, toll free, 1-800-992-2873. Single copies are provided at no cost to people with AIDS.

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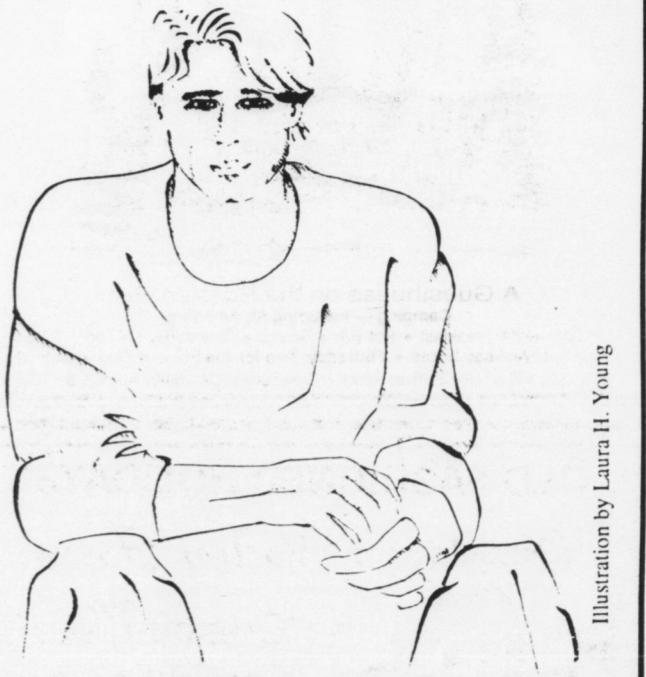


Illustration by Laura H. Young

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Attention, Shoppers: Only 24 Days Left

Gift Possibilities for the Naughty and the Nice

by Dennis McMillan

It is now almost a week after the opening of the post-Thanksgiving, get-a-jump-on-the-holidays shopping season. There are fewer than 24 shopping days until Christmas. Do you know where your presents are?

I'm talking about the presents you have yet to purchase for your gay loved (and not-so-loved) ones.

You've made your list, checked it twice (or, to be more accurate, 16 times... in your typical neurotic holiday frenzy), found out who's naughty and nice (mental note: nicer gifts for the naughtier ones). And unless Santa Claus truly is coming to town (ho-ho-ho), you'd better haul your own sleigh down to Union Square or Castro village and buy, buy, buy.

But perhaps you are in need of some Xmas shopper's X-rated advice. Well, worry no more, and look no further.

For the aforementioned naughty ones, how about a lovely Rolodex revolving phone-number file with easily detachable cards for the slut(s) in your life and their revolving lovers in easily detachable affairs. And don't forget a year's supply of extra cards to exchange with tricks. So much nicer than those matchbook cov-

ers, cocktail napkins, and yellow post-its, don't you know?

For the discriminating drag queen who barely squeezes into queen-size, what more thoughtful present than a Lane Bryant gift certificate for the truly tall and/or overly obese? And be sure to throw in a lifetime membership with the Stocking of the Month Club, specializing in massive, matronly thighs and childbearing buttocks.

If your friend is more into leather than lamé, you will be a hit when you give custom-made outer- and undergarments from Mister Ell. But remember, unlike C&R Clothiers, there will be a big charge for alterations when they need to let out the pants or take in the codpiece. If they are avid beer-bust aficionados, you might want to have an expandable elastic waistband sewn into those chaps.

FA-LA-LA FOLLIES

And whether the drag is for a nelly Tenderloin queen or a butch South of Market stud, either might be most appreciative of a smooth, hairless body beneath that drag. The latest appliance available is the Epilady leg-hair remover that twists those pesky hairs right out of the skin.

(Should appeal to the masochist crowd.) The perfect fa-la-lafollicle holiday gift.

To round out the electrolysis theme, give them battery-operated nose-hair and ear-hair clippers. I'm not certain whether they've invented electric pube pluckers as yet.

For your feline-loving friends, give them (and ultimately yourself) a well-deserved gift—an industrial size sack of Jonny Sand. There is a brand out now that promises that with each step pusskins makes in the kitty litter, a special, high-powered deodorizer is emitted. I'll never understand why gay people's "children" can't use the great out-of-doors for a restroom, like any self-respecting alley cat does. But barring that, a nice gift might be monogrammed clothespins for visitors' sensitive noses.

For the combination gourmet chef and pornography addict on the go, why not save him time with split-screen videos of Julia Child and Al Parker for simultaneous cooking in the kitchen and cooking in the bedroom? Can't you just imagine the narrative as Julia and Al, in unison, say: "Now you will stuff that turkey with your nuts, and your meat should be covered in a thick, creamy sauce."

TEE-HEE T-ROOM

For the guppy (yupwardly mobile gay) in your life, nothing less



'Tis the season once again.

(Photo: M. Hicks)

than an hour's shopping spree at Gump's will do. Of course, it will take you a lifetime to pay off your Visa and MasterCard bills, but isn't it worth it to see your friend finally complete his set of fine Waterford crystal, Steuben vases, and Baccarat *objets d'art*?

For the sluppy (slutwardly immobile gay), an hour's shopping spree at the local adult bookstore and marital aids emporium will fit him to a tee (T-room?). It should only take a week's wages, but isn't it worth it to see your buddy finally complete his set of fine latex devices, rubber dildos, and designer butt-plugs?

The urban cowboy will love the sudden authenticity he automatically gains with your useful gift of a lifetime supply of horse and cow manure. This way, for the first time in his life, he can be a real shitkicker in his genuine doo-doo-covered boots.

Remember, with a little presence of mind, you can have these presents of mine delivered to those hard-to-shop-for homosexuals. And don't worry, you can rest assured they won't be rushing out to exchange these gifts. I mean, who would take back cow ca-ca?

'Faces Of AIDS' Needs More Variety

by Will Snyder

One is tempted to call Jim Wigler the "Karsh" of the AIDS era. For, like the great Canadian photographer who captured the faces of such people as Khrushchev, and Hemingway, Wigler has learned the art of portrait photography.

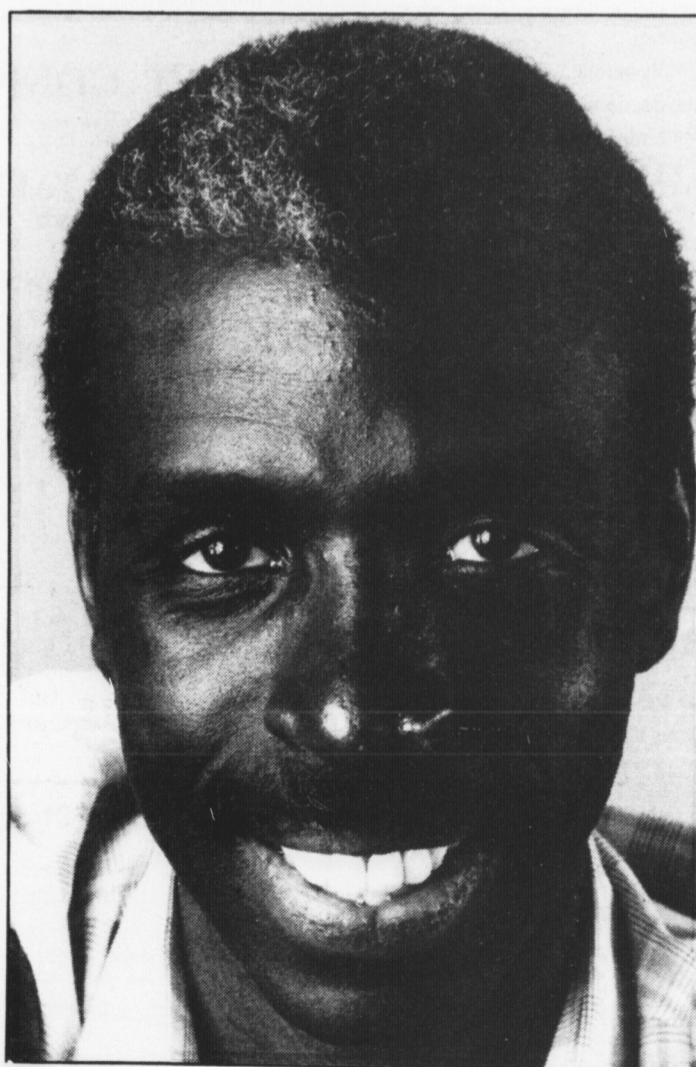
Wigler's work has a different type of poignancy, however. Whereas poor Karsh had to struggle to get Churchill to put down his cigar (while the Luftwaffe bombed London), Wigler's subjects are much more cooperative. His subjects are "The Faces of AIDS," men and women with the dreaded disease who can still smile and show their humanity.

"We wanted to show the person and the eyes," said Wigler. "We didn't want any beds in the background, no IVs, just the person."

The result is a display of faces, which has shown the world that not only do gay men have AIDS, but women, as well. The display also gives us a chance to see that, despite the pain of the disease, people can still smile. They can still show warmth. Wigler has captured much with his work.

Wigler has one problem, however. He needs more people of color to come forward for their portraits.

"We look at this display as a pictorial display of history," said Wigler. "I don't have many portraits of people with color, and we know the disease has been devast-



tating to them. I really hope that more people of color would allow themselves to be photographed."

Anyone who would like to have their portrait taken should contact Wigler at 673-1284.

World Health Group Calls for AIDS Day

by Rex Wockner

The Geneva, Switzerland-based World Health Organization (WHO) has designated Dec. 1 as World AIDS Day, and the Names Project Quilt has chosen the day to go international. WHO publish information officer Tom Netter said more than 588 events are currently scheduled in 88 countries on six continents, with many more yet to be announced.



Portions of the Names Project Quilt will go on international tour.

Planned activities include a special AIDS broadcast on France's main TV network; a plan by top French chefs to donate the day's earnings to AIDS; a benefit gala in the presence of the Swedish queen; talks by native tribe leaders in such places as Ghana, Kenya, Gambia, Sierra Leone, Chad, and Togo; and a national, community-based AIDS organization conference in Italy.

In addition, local Names Project chapters in Australia, Brazil, Canada, England, Norway, and West Germany have announced displays of the quilt, including panels produced in each country.

In the United States, local chapters will organize displays,

and participate in candlelight vigils.

Other activities include the AIDS Open Air Road Show, which will hit Birmingham, England, with leaflets, condoms, displays, videos, workshops, and individual advice sessions. On Dec. 3, Birmingham activists will stage the first AIDS-related candlelight procession through the city, which is England's second-largest.

WHO's Global Programme in AIDS describes World AIDS Day as a time for all AIDS organizations to talk about the disease and explain to their communities what is being done in education, research, and direct services for

Sonoma Phone Line Set Up To Report Anti-Gay Violence

A new telephone line to report information on hate crimes committed against lesbians and gay men is now available in Sonoma County. The number is (707) 887-2650.

Information received by the line will be compiled by Sonoma County Community Against Violence and used to work with political leaders and law enforcement officials. In existence since last

fall, SCCAV already has established a working relationship with Sheriff Dick Michaelson.

SCCAV will also use the statistics derived from information reported on the line to generate support for the Hate Crimes Statistics bill, now pending in the U.S. Congress. This bill provides for the collection of national data on hate-motivated crimes against minorities, including gays. ▼

S.J. Support Group at DeFrank Center

With the understanding that all of us can use a little help from time to time, a peer-facilitated support group is being formed. It is not a therapy group. Its purpose is to provide an opportunity for us to help each other overcome the obstacles which keep us from enjoying our lifestyle.

The group will meet from 7 to 9 p.m. on Wednesday, Dec. 7, and Wednesday, Dec. 21, at the Billy

DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose.

The group will probably continue to meet on the first and third Wednesday of each month thereafter.

No matter what is causing you discomfort in living with your sexual orientation, there are others who understand. We can help each other. Let's talk about it. ▼

those with AIDS.

WHO's Netter said he is particularly excited about some of the more innovative schemes, such as one in Brazil where individuals who send money to a specially designated bank account will receive a condom in the mail. "Brazil is not the U.S.," Netter commented.

The Names Project Quilt, Netter believes, is well-suited to an international role in the fight against AIDS because "there are traditions worldwide of cloth, fabric, weaving, wall hangings, and the like. There's no cultural problem," Netter said, "in understanding the cathartic and emotional impact of a quilt dedicated to someone a family or friend has lost."

Netter was also pleased at the level of participation by nongovernmental groups and hopes that WHO can start a "linking together of community-based constituencies worldwide."

WHO has not yet decided if World AIDS Day will become an annual event, but Netter thought it was likely. "We have 166 member countries," he said, "and World AIDS Day gives them a deadline and a focal point. Local organizations don't have to set up an infrastructure and start from scratch. It makes them a part of something, and they organize events they might not otherwise have tackled." ▼

Lawmakers

(Continued from page 14)

• Funding for AIDS mental health programs.

• A framework for getting clinical drug trials started in California.

• Hospice, home-health, and attendant-care programs.

• A statewide needs assessment for AIDS services.

• An evaluation of the state's AIDS education program.

Since that bill passed, conservatives in the California Legislature have been working full-time to create a backlash. That left Robert little time to move forward. Instead, he has spent time trying to kill repressive bills introduced by conservative senators, while protecting current AIDS programs and financing.

"He's been putting out fires and derailing other bills," Hadden said.

To critics, California's Republican Gov. George Deukmejian also is part of the problem. Many say Deukmejian is balancing the budget on the backs of people with AIDS. Hadden pointed out, "All Deukmejian says is that 'California is spending more than other states are.' That gets to be real tiresome."

Hadden recently attended a

meeting with 32 state agency directors. The program included a speech by Deukmejian. Even when speaking to professionals in the field, Deukmejian showed such a lack of concern that he quoted out-of-date statistics, Hadden said.

"He just read from this piece of paper and had so little compassion he couldn't even look up," said Hadden.

Hadden suggested that gay people write their state legislators to let them know that they live in their districts and are watching their votes.

As an AIDS advisor to the state Senate, Hadden always is the first to know when a legislator needs help answering letters about AIDS.

"I could tell earlier this year when some members were getting their first letters about AIDS bills," he said. "They would bring copies to me, asking for help drafting a response, because they hadn't the foggiest notion what to say. They had never had anybody in their district write them before with concerns about AIDS."

"Members respond to what they hear from their constituents. A lot of members aren't talking about AIDS because they aren't being contacted by the people they represent." ▼

INTERNATIONAL HIV-AIDS RESOURCES

RESEARCH STUDIES FOR PEOPLE WHO ARE HIV-SEROPOSITIVE AND HAVE ANEMIA

ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

There are two studies available: one for persons who are currently taking zidovudine (AZT) and who have a hematocrit of less than 30%; and one for persons not taking zidovudine and who have a hematocrit of less than 30%.

Study participants will receive:

- \$200 cash stipend (\$25 initially, \$150 after 3 months, and \$25 upon study completion)
- Free laboratory tests and monitoring of anemia during the nine month study
- Physician consultation associated with the study at ViRx Medical Group, Inc.
- Free treatment with drug for final six months of study

Enrollment for this study begins November 21, 1988.

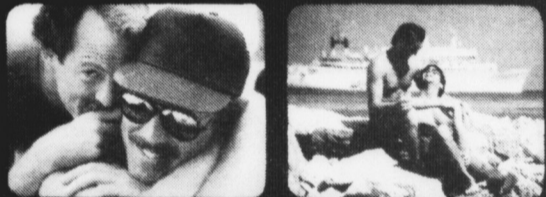
If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at:

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ViRx Medical Group, Inc. 655 Sutter Street, Suite 600, San Francisco, California 94102

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Mazatlan - San Diego

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San Diego - Cabo San Lucas - Puerto Vallarta
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Katakolon - Corfu - Dubrovnik - Venice

July 29 - August 5
Venice - Dubrovnik - Corfu - Valletta - Messina - Costa Smeralda
Elba Portofino - Nice

October 27 - 30
Miami - Key West for Fantasy Fest - Dry Tortugas - Miami

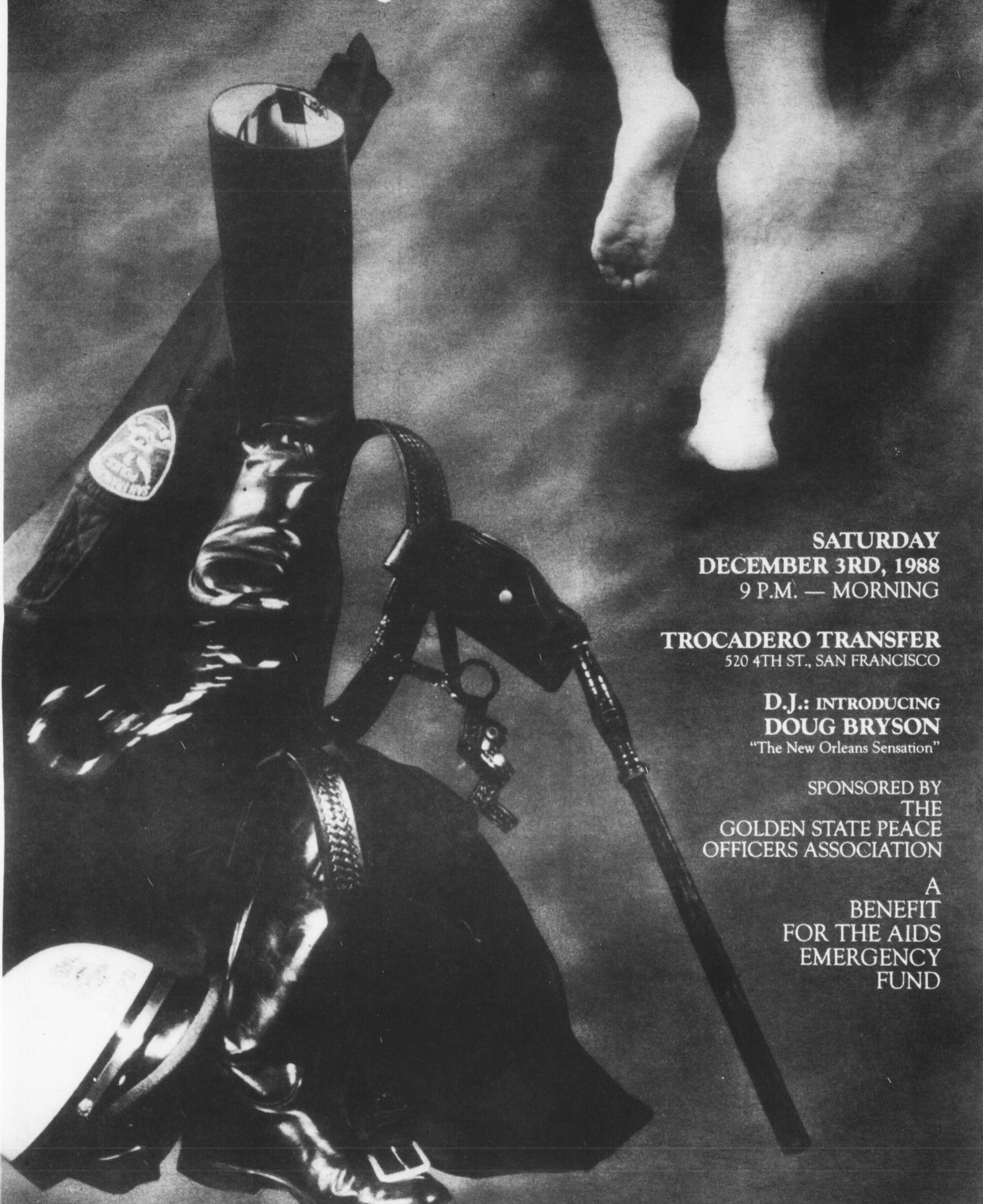
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TO JOIN THEM IN THE MOST
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MAY BE JAILED IN OUR LOCK
DOWN BUT THOSE WHO
COOPERATE MAY WIN A DATE
WITH THEIR FAVORITE COP.**

TICKETS: \$15 in advance — \$20 at the door
SAN FRANCISCO: Headlines, G.W. Finley, All American Boy, The Powerhouse
LOS ANGELES: Ticket Express, All American Boy
SAN DIEGO: Dakota Gifts, The Giggling Pig
PRODUCED BY: Bill Camilo, Bobby Moske and Rod Roderick
ASSISTANT PRODUCER: Gary France — PRODUCTION COORDINATOR: Chris Cersley
VOLUNTEER COORDINATOR: David Torres — LIGHTS: Greg Fleming
VIDEO: Cameron Brown — ARC LIGHTS: The Bears — DECOR: Bill Camino and Chris Cersley
POSTER DESIGN: Dan Ross — PHOTOGRAPHY: Dan Nemer

BAY AREA REPORTER ARTS & ENTERTAINMENT

BROTHERS

It's Happy Anniversary to a Warm, Pro-Gay Show

by Will Snyder

With the quality of television programming as it is these days, finding a really good show is like finding that wonderful, hidden-away, family-owned, Italian restaurant. Just as the pasta sauce always tastes a little more homemade and the bread is always a little warmer at a small place, the really good television shows are things to savor when you find them.

Positive TV shows about gays are like a trip to Mama's. When you find them, you rejoice. Such is the case with *Brothers*, the show about three brothers of differing ages, now in its fifth season on Showtime, the cable television network.

When it reaches its fifth birthday and 100th show on Friday, Dec. 2, at 10 p.m., *Brothers* becomes cable television's longest-running situation comedy. From the first note of its doo-wop title music to the end credits, the Showtime/Paramount weekly series gives us a view of an America that, like Mama's, is out there for some people while serving as an example of why it should be out there for all people.

Brothers contains two openly gay characters. Cliff Waters (played by Paul Regina) is the youngest of the three brothers, a masculine answer to the old stereotype that all gay men are effeminate. Donald Maltby (Philip Charles MacKenzie), on the other hand, fits an outwardly effeminate stereotype while maintaining a frank-bone which would have Franklin Pangborn swooning.

But as *Brothers'* production staff people point out, the show isn't merely about homosexual-

ity. Instead, it is about family relationships. We see how a family member such as Cliff and an unofficial family member such as Donald interact with other brothers Joe (Robert Walden) and Lou (Brandon Maggart), as well as Joe's daughter Penny (Hallie Todd) and new wife Sam (Mary Ann Pascal).

The 100th episode is a perfect example of this interaction. The gay characters are not as major to the plot this time as are Joe, Sam, and the arrival of their first child. But Cliff and Donald are there with good lines, because they are part of the family and because they share in the joy of the arrival of the baby. As *Brothers*-watchers know, Cliff and Donald will be the majors in other weeks, with the others supporting them.

The show may not be a slice of life for many people who move to San Francisco or New York because of new opportunities or family rejection, but it does reflect the experiences of many gay men who do find acceptance... sometimes when they least expect it. Their stories have a right to be told, too.

Perhaps the character which best exemplifies *Brothers* is Maggart's character, Lou, the eldest brother. Lou sprinkles the show with Archie Bunkerisms about gays, as well as malaprops that Samuel Goldwyn and Norm Crosby would love. But Maggart insists Lou is nothing more than a pussycat wearing a Phillies cap.

"When we first started the show, I thought Lou was going to be a villain," said the bearded Maggart, "but the producers wanted the audiences to like Lou.



Some of the cast of *Brothers* (l. to r.): Robert Walden, Paul Regina, Philip Charles MacKenzie, and Brandon Maggart.

So some things Lou says may seem ignorant, but he never says anything that would really hurt anyone.

"Lou is like puppies or kids playing."

Indeed, Maggart said that his character's first vision of the mincing, swishy, outrageously funny Donald was supposed to be similar to "Nazis moving into his life." But watch a few episodes, and you'll see Lou alternately fighting with Donald, *a la* the Bickersons, and then turning

around and affectionately referring to the latter as "Donnie." One of the funniest episodes had Lou and Donald quarantined (because of measles), with Lou in an apron and Donald worried that Lou was falling for him.

A comedy situation such as this has helped *Brothers* gain a solid following around the country. As Maggart says, Lou and Donald "are sorta like ying and yang."

Curiously, the one character who has been the most ignored in

the writing is the one who gained much notoriety (along with Donald) when the show debuted five years ago: Cliff. Regina is the first to admit that his character has been a tad disappointing.

"In the past, with Cliff," says the stage-trained Regina, "it was always how Cliff fell short, how he failed, perhaps at work or something similar. It was really a downer, because I saw this guy as possibly as a hero."

But changes are appearing on the horizon. In Episode 100, Pascal is preparing for her first baby with *much* labor. Domestic chaos is everywhere. Regina and MacKenzie, however, chime in unison over the chaos. "It's great to be gay." Cliff hasn't had a chance to be lighthearted in the past, and Regina credits the change to the show's new head writer, Nick LeRose.

"What I see now," says Regina, "is the potential for change in Cliff. He has been too serious. Of all the characters, he has had the least insight into character. But now we're attempting to see more of Cliff's heart. We have Nicky to thank for that."

If LeRose's writing opens up Cliff and brings out more of Regina's talent, it won't be a big surprise. The darkly handsome Regina has turned in solid performances in supporting roles on shows such as *L.A. Law* and *Joe and Valerie*, as well as made-for-TV movies such as *The Gangster Chronicles* and *Adam*.

Earlier this year, film producer Jerry B. Wheeler, feeling the frustration of not being able to complete casting for his film ver-

(Continued on page 34)

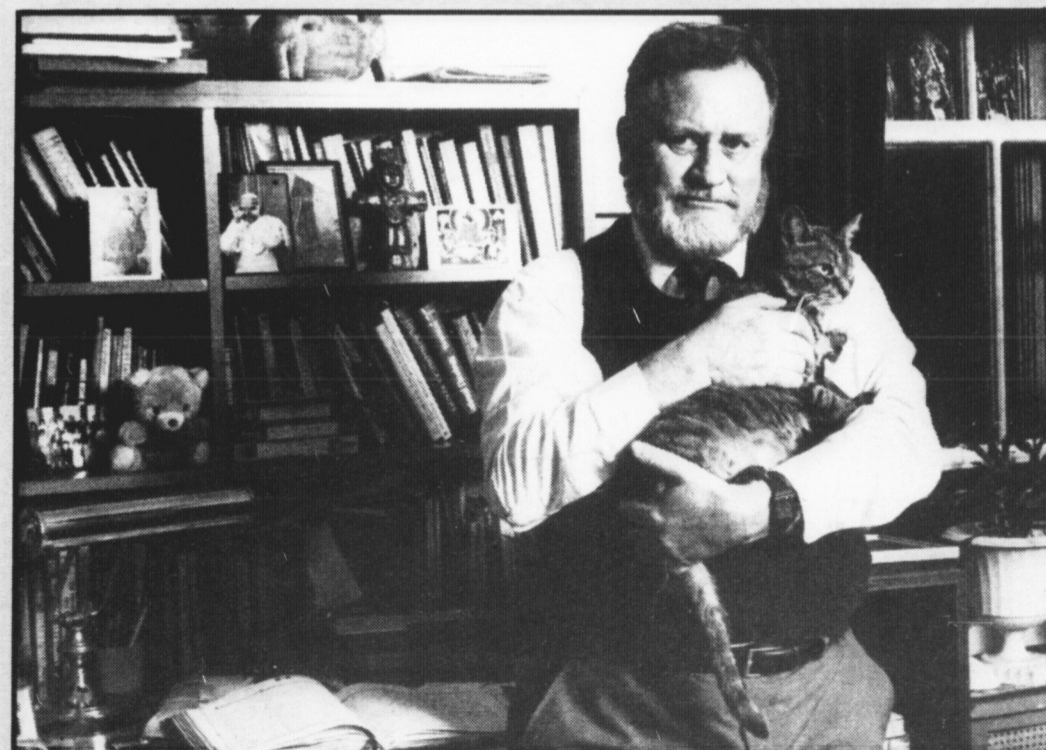
Ex-Jesuit John McNeill Still Taking a Chance on God

by Steve Warren

While the title of his new book, *Taking a Chance on God* (Beacon Press; \$17.95), is somewhat lightheartedly paraphrased from a pop song, Father John J. McNeill has applied those words in his own life, with serious consequences.

In 1976 the Roman Catholic priest published *The Church and the Homosexual* (third edition, Beacon Press; \$9.95; paper), which told Catholics it's okay to be gay—with Vatican permission, which was revoked two years later. In 1978 he was forbidden to make public statements regarding homosexuality. In 1985 he was ordered "to withdraw from any and all ministry to homosexual persons." When he refused to obey, he was expelled from the Society of Jesus. He remains supportive of the Jesuits, knowing the order to expel him came from higher up.

As he waits for the next shoe to fall, McNeill speculates on the



John J. McNeill.

two actions the church has left to take against him. Excommunication is, he says, "a good possibility... Friends have told me it's a likelihood [as a result of the new book]. If I were the church, I wouldn't. It would make the book notorious... Or they could de-rook me."

Through it all, McNeill remains loyal to the church, though not to its present leadership. "Everything good in my [spiritual] life came from my church," he says. "All my heroes are of the church—Mother Teresa, St. Francis of Assisi, St. Ignatius Loyola... The church is first and foremost the people of God and only secondarily the hierarchy."

McNeill, who retains the title of priest while he works as a psychotherapist in New York, has been compared to a Protestant hero, Martin Luther. Does he see himself as a modern-day counterpart? "Yes and no," he replies.

(Continued on page 57)

McNeill Presents New Challenge for Catholics

Taking a Chance on God: Liberating Theology for Gays, Lesbians, and Their Lovers, Families, and Friends by John McNeill; Beacon Press; \$17.95

by Frank Howell

John McNeill electrified the Roman Catholic world in 1976 with his *Church and The Homosexual*. He has become a lightning rod that attracts conservative opposition. He challenges the authority and conscience of the Roman church when he nails his book to the door of the Vatican. For his attempts to re-inspire Catholic thinking he was ordered silenced by the Pope. He now teaches and practices psychotherapy.

His newest effort is like a harsh, but bracing wind that blows away illogical and cruel theology. He helps us explore ourselves as gays and connects the results with rational Christianity.

McNeill makes a crucial distinction between healthy and unhealthy belief. Healthy religion makes room for maturity

emphasis on hospitality and empathy, which are found in abundance among AIDS volunteers, teachers and social workers.

McNeill urges gays to accept our physical bodies and to celebrate our sexuality instead of fighting it. He even suggests prayer before and after sex!

AIDS and death certainly command attention in the religious sphere of influence. As priest and therapist, McNeill observes that homophobia flourishes among straights because they fear our inability to conquer death because we don't reproduce. This is why gays need to accept death as a normal and central part of living.

Severe psychic damage can occur when gays are cut off from the natural grieving process caused by social pressure. This is why the homophile community plays such a significant part in providing moral and spiritual support.

In *The Church and The Homosexual*, McNeill surveyed the general landscape. In *Taking a Chance on God*, he nails down specific issues and charts a plan of action that will inspire and challenge Catholic gays who dread another sterile trip to the confessional.

and growth, freedom of choice and lack of fear.

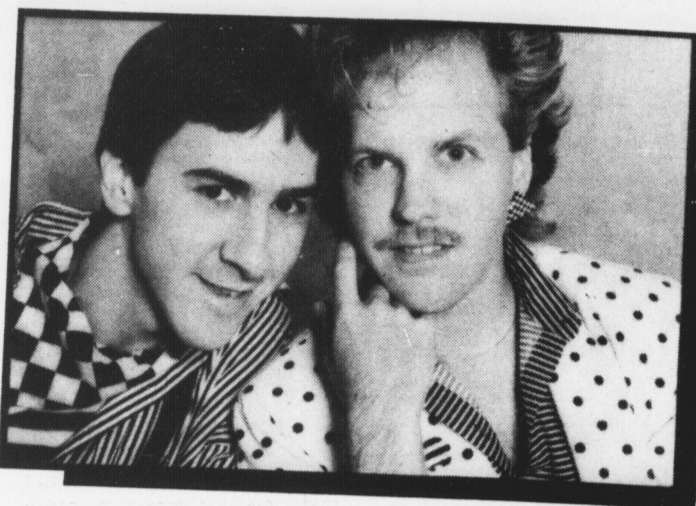
Anger toward the church, Roman or otherwise, can be a profound form of love, if wisely directed. But first, gays need to develop a sane love of self and cast off their sense of irrational guilt. McNeill cites the example of Irish Catholic remorse through Cardinal John O'Connor of New York. O'Connor approaches AIDS patients by feeding their sense of self-punishment and only later reassuring them of God's love.

McNeill believes gays need a supportive homophile environment before coming out. An integrated homosexual self may take 10-14 years to emerge.

The author feels that gays possess virtues that may be found in our community in greater proportion than the population at large. He speaks with particular

It's Romanovsky & Phillips Time!

Ron and Paul Sing at GMH



Romanovsky & Phillips appear at Great American Music Hall.

Nationally acclaimed singer/songwriters Romanovsky & Phillips will appear in concert at the Great American Music Hall on Sunday, Dec. 11, at 8 p.m. Tickets are \$10 and are available at all BASS outlets and at the GAMH box office (885-0750).

Currently wrapping up a 25-city tour that has taken them from Los Angeles to Boston, R&P are on the road to promote their latest album, *Emotional Roller-*

coaster. Their third release on their own Fresh Fruit label, *Emotional Rollercoaster* has already received much critical acclaim since its June release. This performance at GAMH will feature material from the new album, some songs from their first two albums (*I Thought You'd Be Taller!* and *Trouble in Paradise*), as well as several new and old unrecorded numbers.

Romanovsky & Phillips have been performing together since 1982 and have won thousands of loyal fans coast-to-coast. Defying all musical categories, R&P employ a wide variety of styles from pop and folk to 1950s doo-wop and calypso. Whether they are tackling such subjects as domestic violence and AIDS or poking fun at the search for enlightenment, they maintain a perfect balance of wit, sensitivity, and political passion that is uniquely their own.

Winners of two 1987 Cable Car Awards including the Critics' Award for Outstanding Cabaret Performance, R&P's act has been described by the Advocate as "the gay Smothers Brothers of the 1980s."

Advance tickets are recommended.

Brothers

(Continued from page 33)

sion of *The Front Runner*, placed an ad in *Daily Variety*, pointing out actors and actresses who have had successful careers while being able to play gay and lesbian roles in films or on television. Regina's name was on the list.

Has Cliff Waters hurt Paul Regina's career?

"So far, no," says Regina, cautiously. "The jury is still out, and we won't really know until the day I am off *Brothers*, but so far, no."

"I've done two guest shots on *L.A. Law*," he points out. "And other times my shooting schedule with *Brothers* prevented me from getting other roles, not my playing a gay character."

That is typical of the kind of logic that created *Brothers* in the first place. Some gays are masculine. Others are not. Some are not accepted by their families, but the Waters family happens to be one family which accepts a brother who marches to a different drummer.

So happy 100th episode, all you *Brothers*. May you have many hundreds more.

Brothers, the 100th episode
 Showtime Cable Network
 Fri., Dec. 2 at 10 p.m. and
 Tues., Dec. 6 at 10 p.m.

John Karr

Frenched Again

Two gals who can, in two shows that can't. That's the *T* on Chita Rivera and Liliane Montevecchi. It would be unwise, however, to dismiss either offhand. It is not often that two such major and cherishable stars should be in town, and each may be savored for their respective skills despite the disordered wrapping of the packages in which they've chosen to be presented.

Liliane Montevecchi's one-woman show, *On the Boulevard*, trots out every Gallic cliché we've ever heard. The mark of Montevecchi's brilliance, the bewitching fascination of her scintillating presence, is that she transcends each and every one of these clichés. But it makes me wonder. What in *mon dieu's* name does she sing when she's in *Paree*?

I sure would like to hear that stuff, because when she bites into "La Vie en Rose," Aznavour's scary "Le Temps" and sassy "Formidable," Brel's teary "Ne Me Quitte Pas," and even Jerry Herman's "I Don't Want to Know," she is mesmerizing. Not as much a singer as a teller of tales, she casts spells and crafts hypnotic moods as she acts each song. There hasn't been a more exciting "Irma la Douce," never a naughtier "I Never Do Anything Twice."

The trouble is, she hardly does any of these songs once, truncating each so abruptly that they become mere vehicles for a climactic effect; these effects she brings off with chilling savvy, but, shorn of preamble, they appear calculated. By whipping through some 29 songs in 70 minutes, Montevecchi denies us the time to appreciate them fully and frequently forfeits her own pride of place when she should be the shining jewel in the setting of a classic song.

Montevecchi is, however, the real thing—chanteuse with a capital C, a Folies Bergere star with the flamboyance and cunning panache that is passing into legend. They don't make them like this anymore. Her sophisticated asides, knowing laughs, mischievous and droll Gallic spirit, Piaf-like distension of language to wrap around emotion in a song—are all on appreciable display, along with glamorous legs, remarkably evocative hands, huge eyes, and glittering smile.

Never a classic musical—it's hardly even workmanlike—there's no reason why *Can-Can* shouldn't be overhauled as a vehicle for Chita Rivera. This has meant kaleidoscoping the star singing role and the soubrette dancing role into one. No real sacrifice there. What I can't understand is why two perfectly entertaining songs have been dropped, while the insufferably aged comedy subplot has been retained in full. These are the scenes that make the proverbial tired businessman tired, and their presence betrays an unsure directorial hand. While spruced up in hot and sultry colors, handsomely dressed and set, this *Can-Can* comes to life only when its star is present, and even then only by her hook and crook.

Direction by Dallett Norris and choreography by Alan Johnson are haphazard. The script actually does give a toe hold for a straightforward approach—after all, censorship and sexual rights are the hot issues today that they were in the *Can-Can* Paris of 1893—but the director bypasses any audience involvement and sense of reality for buffoonery, caricature, and whatever shtick will work to get him through.

That leaves us with only the script—hah!—and the stars to get us through. Leading man Ron Holgate is absolutely *nada* as a romantic presence. He forces Chita to prove what a good actress she is: She seems genuinely in love with this ironing board with a quasi-operative, stentorian voice.

There's thankfully precious little left of the Gwen Verdon role, because Erica L. Paulson plays it all shrill bimbo. As her suitor, the sculptor Boris, Larry Raiken is exceedingly tiresome, loud, and coarse. This is not character acting, it is character assassination.

I didn't appreciate the stereotyped fag of David Ames' poet Etienne, either. Only Michael Connolly, as the art critic Hiliare, pleased, by underplaying and maintaining some amount of dignity in his spicy song, "Come Along With Me." While the others are gratefully on stage, one yearns for Chita to finish her costume change and offstage cigarette and get back in the spotlight.

The presence of Chita Rivera is about all that remains to recommend the show, and even Chitaophiles are bound to be disappointed. Functioning in a directionless void, she twitches and shimmyes and gives the show, goosing it with all the juice she has. The result is that only her scenes come alive, but at the expense of allowing any real person to evolve from her character. We have nothing to hold onto, to like or empathize with. Just a bag of tricks from Chita.

But blame that on director Norris. And blame him for under-valuing even the songs Chita gets to sing. It's wonderful to hear her sexy voice growl into "C'est Magnifique," and then distressing to find the number turn into a com-

edy routine. Only once is her voice allowed out full throttle, during the beautifully set "I Love Paris" scene on a rooftop, with Paris twinkling in the background.

She's her usual spitfire self for the sassy "Never Give Anything Away," but where Porter's composing and Rivera's voice-of-desire singing treat us well, her choreographer hasn't. The can-can comes at the top of the show, spoiling its effectiveness for the show's climax, and an eagerly awaited "Apache Dance" proves devoid of choreographic ideas, fragmented and confusing (despite a momentarily clever drag routine).

I could rhapsodize about those Chita moments we do get—a striking profile, the stiletto kicks

that don't seem to have changed since *West Side Story*; the strikingly unique singing voice that haunts her fans—but that would make this *Can-Can* seem more than it is. Which is largely unsatisfying.

PS. Some people thought the can-can was dirty dancing because the girls didn't wear any underwear. The Rockettes wear lots and lots.

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★
Can-Can
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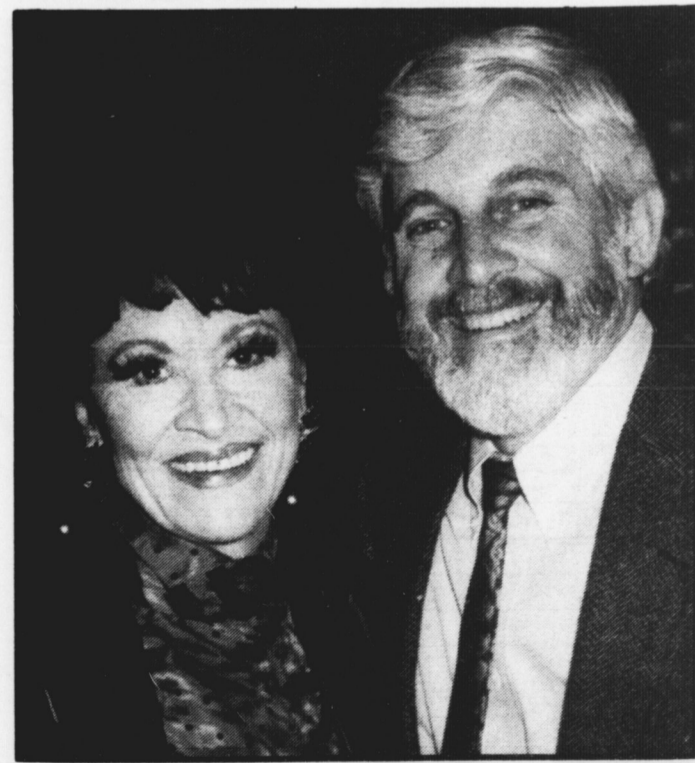
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Chita Rivera and Merv Silverman at the Shanti benefit supper. (Photo: Balducci)

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Symphony Breaks Policy to Benefit 'Threads of Love'

In a kind and heartening break with tradition, the San Francisco Symphony is presenting a benefit concert for the Names Project and other Bay Area AIDS agencies Dec. 15 at 8 p.m. in Masonic Auditorium. This will be the first benefit ever given by the symphony for another organization, and it is planned to coincide with the return of the Names Project Quilt to Moscone Center Dec. 14-18.

Called "Threads of Love," the program will feature associate conductor Leif Bjaland leading orchestra members in Handel's *Music for the Royal Fireworks*, Beethoven's *Symphony No. 2*, and young San Francisco composer David Carlson's *Rhapsodies for Orchestra*. Tickets are reasonably priced at \$16 and \$24, available through the symphony box office (431-5400), BASS/Ticketmaster, and all major ticket agencies. Special golden-circle tickets at \$75 include a post-concert reception. All donations are tax-deductible as currently permitted by law.

Once again the symphony demonstrates its grateful appreciation of patrons. It knows its audience and clearly feels the present health crisis deserves special attention. Such support would be remarkable from any public institution; but considering the symphony's own need for every available dollar, the benefit seems exceptionally thoughtful and generous.

Music director Herbert Blomstedt recently said, "It gives me great pleasure, especially during the holiday season, that the symphony is able to give a gift of beautiful music to benefit such a worthy cause. I join millions of people worldwide in the prayer that soon this disease will be curable. In the meantime, the quilt is an eloquent expression of concern and love for all those who suffer." His sensitive words reinforce the caring attitude at Davies Hall and express a willingness for action during the season of giving.



The composer, David Carlson, standing with the conductor, Leif Bjaland. (Photo: Robert Adler)

All concert-goers are encouraged to bring donations of canned food. Contributions will benefit the San Francisco AIDS Foundation Food Bank. The KP1X-TV AIDS Lifeline and the San Francisco Examiner are sponsoring both the concept and the Mos-

cone Center quilt display. Any donations made at Moscone Center, proceeds from the musical performance, and donations made as a result of the Examiner's "Threads of Love" campaign go to the Names Project and other local AIDS groups.

Following, as it does, hard on the heels of the orchestra's return from its East Coast tour, it is hardly surprising that tried-and-true selections should comprise the bulk of the concert. With one exciting exception, the benefit will require little in the way of special rehearsal.

David Carlson's *Rhapsodies for Orchestra*, completed in 1986 and given its world premiere by the San Francisco Symphony in November 1987, has also been performed by the National Symphony in Washington, D.C., in June 1988. It is slated for the

Philadelphia Orchestra's next subscription season. It seems a particularly appropriate choice for the upcoming benefit.

During a recent conversation, Carlson shared some of his earlier apprehension about the piece. A personal statement, admittedly wearing "heart on sleeve," *Rhapsodies* was literally forced to completion by the unexpected death of a close friend. Existing sketches were rapidly unified, creating an emotional outlet that could explore what that friendship meant. It isn't about AIDS or even death. It is the product of release, and the composer was naturally hesitant about sharing the results.

Other observers, notably former symphony PR director David Landis and current composer-in-residence Charles Wuorinen, were less unsure, and *Rhapsodies for Orchestra* enjoyed a successful public debut.

The 15-minute composition is tonal and colorfully scored and includes serial elements (how many modern pieces don't), but no one should worry too much about accessibility—it was written as an emotional, not intellectual, exercise. Carlson's stock continues to rise—in January of next year, the San Francisco Chamber Players will present Elizabeth Baker as soloist in his ambitious *Violin Concerto*.

The composer meant his *Rhapsodies* to be a remembrance and notes the relation to the meaning of the Names Quilt panels. As the holidays approach, the symphony is also ready to remember the tens of thousands of Americans who have lost their lives to AIDS. "Threads of Love" not only breaks a 75-year policy, it sets a precedent that shows moving compassion during the season of love.

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Accursed Strangers

Certain operas tend to make their presence felt in waves. Last May, while attending Great Britain's Brighton Festival, I experienced the New Sussex Opera's production of *The Flying Dutchman* (which was performed in the Dome Theatre using a thrust stage and three-quarter round seating). Last August, the Santa Fe Opera produced its version of *The Flying Dutchman* in New Mexico's legendary semi-outdoors opera house. In October, the San Francisco Opera revived Jean-Pierre Ponnelle's "dream" interpretation of *The Flying Dutchman* at the War Memorial Opera House. Next January, the Seattle Opera is slated to unveil a new production of Wagner's opera which will be designed by Thomas Lynch, directed by Stephen Wadsworth and conducted by Gerard Schwarz.

As a result, within the 12-month period ending Jan. 31, I will end up seeing four different interpretations of Wagner's *The Flying Dutchman* (an opera which is produced rarely enough during any one season). What makes this phenomenon such a curious treat is the fact that, because these productions are being staged by four opera companies with extremely different artistic philosophies, the musical, visual and emotional impact of each production is being shaped by acutely different physical dimensions and wildly contrasting dramatic interpretations.

The ability to reinterpret, re-experience and rethink any opera allows a music lover to probe deeper into the heart of the opera's musical and dramatic values. As far as live theatre is concerned, that's what makes for good horse racing! Why? Because, when the various elements of any live production (singers, orchestra, lighting, sets, costumes and stage direction) come together to create a unified whole, the experience is exhilarating, intoxicating and, under the best of circumstances, revelatory. However, when, like a soufflé, the individual ingredients are out of balance, the results can range from a noble failure to a sloppy mess which should never have graced the stage.

Back in 1975, when the San Francisco Opera unveiled Jean-Pierre Ponnelle's one-act "dream" interpretation of *The Flying Dutchman*, the production's intense theatricality was so overwhelming that this staging soon became the talk of the town. Despite the strength of Ponnelle's exquisitely designed unit set and highly stylized costumes, the real star of this production has always been the lighting designer, Thomas J. Munn, who, more than any other individual, has given the director's interpretive vision the theatrical clarity and dramatic forcefulness it demands.

When the Metropolitan Opera borrowed the production from the San Francisco Opera in early 1979, New York's critics (who loathed Ponnelle) were quick to tear it to shreds and dismiss it as a paltry "regional" effort. Ponnelle's staging returned to San Francisco later that year, achieved a moderate success the second time around, and was revived again this fall. Following the director's untimely death last summer, one of Ponnelle's assistants, Vera Lucia Calabria was given the responsibility of staging *The Flying Dutchman* in

San Francisco. Along with conductor Jerome Kaltenbach and chorus director Ian Robertson, Calabria did her best to recreate the feel of the original production.

Despite a vigorous performance from the San Francisco Opera chorus (which, at times, seemed to be performing aerobics aboard Daland's ship) much of the original spark from Ponnelle's production was missing. The sound delivered by the San Francisco Gay Men's Chorus (which was hired to sing the off-stage chorus attributed to the Dutchman's crew) was severely compromised by the poor quality of the sound system which carried these men's voices from a backstage rehearsal room to the main auditorium.

At the matinee performance I attended, Jose Van Dam's Dutchman sounded noticeably wan (Van Dam was obviously battling a cold), Sergei Koptchak's Daland seemed similarly under par and tenor Wieslaw Ochman (whose portrayals of both Erik and the Steersman form a central part of Ponnelle's interpretation)



Senta (Marilyn Zschau) and Erik (Mark Baker) have a little lovers' quarrel in the Santa Fe Opera's production of Wagner's *The Flying Dutchman*.

took quite a while to warm up. The soprano originally scheduled to appear as Senta (Deborah Polaski) had been replaced by Sophia Larson, who did a creditable, if unexceptional job with the role.

Las, the Lord had precious little to do with this summer's miserable staging of *The Flying Dutchman* by the Santa Fe Opera. John Conklin's bizarre unit set and striking costume designs failed to deter director Nikolaus Lehnhoff from achieving the near-impossible: boring an audience to death while staging a familiar opera in such a way that nobody knew what he was attempting to do with the piece.

Lehnhoff must have some perverse streak in him which insists on disemboweling Wagnerian operas. Although his 1985 staging of the *Ring* in San Francisco proved to be a reasonably tame affair, his 1987 *Ring* in Munich became the scandal of the opera world. Last summer, in Santa Fe, he gave American audiences a taste of what the worst, most

(Continued on page 48)

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Concerts Coming in December

S.F. Gay Men's Chorus 'Sings With Hearts Aglow'

The San Francisco Gay Men's Chorus will celebrate a decade of sellout Christmas concerts when it presents "Now Sing With Hearts Aglow," Thursday and Friday, Dec. 15-16, 8 p.m. in San Francisco's Herbst Theatre.

A long-standing community tradition, the concert will feature special guests the Lesbian/Gay Chorus of San Francisco. Also scheduled to appear are the Chamber Singers and Men About Town, sub-groups of the 100-voice singing organization. Medleys of Christmas carols, special sets and costumes, and an appearance by the Chorus' unique version of Santa Claus are also planned.

In addition to the two musical performances planned for Herbst, the Chorus will sing highlights from the concerts on Christmas Eve at 7 p.m. at the First Congregational Church, Post and Mason streets, San Francisco.

Tickets for the 15th and 16th concerts, priced at \$10, \$12, \$15 and \$25, are available at the



The Gay Men's Chorus is to perform this Sunday at Neiman Marcus.

Herbst box office, STBS and Word Processing Services of San Francisco, 2354 Market at Castro, or by calling (415) 552-3656. Tickets for the Christmas Eve Concert, priced at \$10 and \$12, are available at Word Processing Services or by calling (415) 863-8326.

S.F. Band To Parody 'Lucy,' 'Dance-Along Nutcracker'

On Sunday, Dec. 11, the San Francisco Band Foundation proudly presents its fourth annual holiday celebration, *Christmas Gala & Dance-Along Nutcracker*, at Theater Artaud, 450 Florida St. at 17th, San Francisco. Doors open at 6 p.m. Show starts at 7 p.m.

This year's production is in three parts and takes the audience back to the golden age of television with a wacky, 1950s-style spoof of the *I Love Lucy* show, featuring Gail Wilson as Lucy and Marga Gomez as Ricky. In this "live" TV broadcast, called "A Tropicana Christmas," Lucy is determined to get into Ricky's Tropicana Christmas show. Don Johnson as Ethel and Tom Carico as Fred are also featured.

The *Dance-Along Nutcracker*, featuring the S.F. Gay Freedom Day Marching Band conducted by Jeff Foote, will follow, and the audience will get a chance to dance along to Tchaikovsky's holiday classic. The S.F. Flag Corps, the Balletone Company, and roller-skating dancer Clare Cooley join in the fun.

The sounds of the big band era, recreated by the award-winning City Swing, with vocalist Gail Wilson and the S.F. Tap Troupe, rounds out this evening of big-time TV with you, the audience, dancing the Lindy and fox-trot.

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At the Troc Pigs In Paradise II

The public is invited to join the gay and lesbian police and law-enforcement officers from all over the area on Saturday, Dec. 3, at the Trocadero Transfer in recreating the most provocative party of last year. As a benefit for the AIDS Emergency Fund and the Golden State Peace Officers Association, State of the Art Productions will present *Pigs in Paradise II—The Sequel*, an evening of great music and special audience participation.

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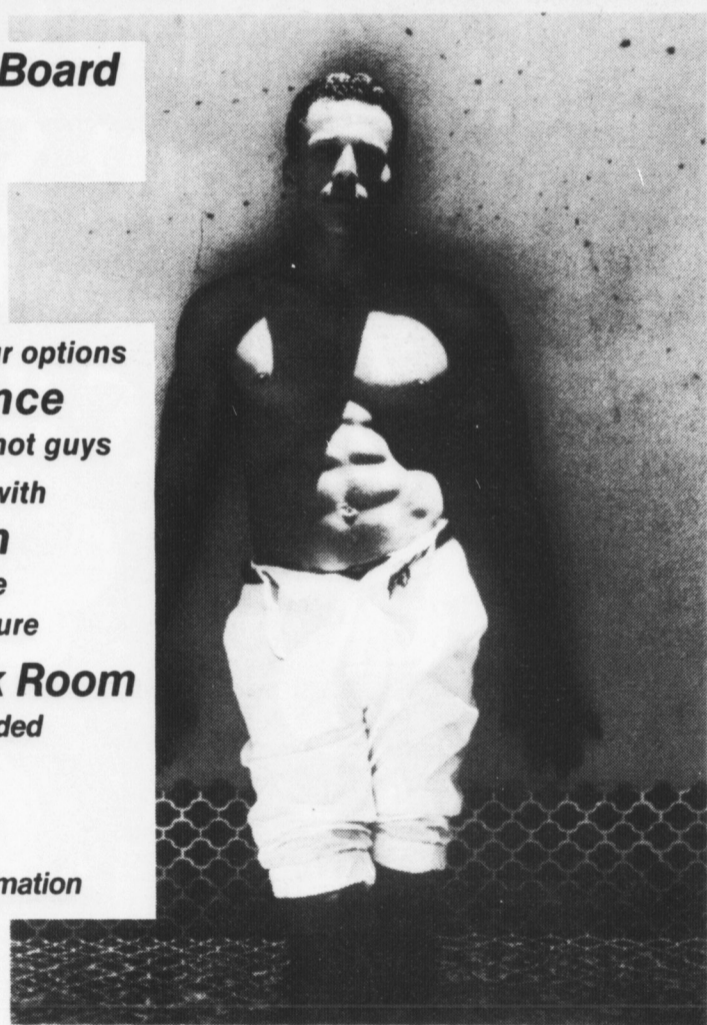
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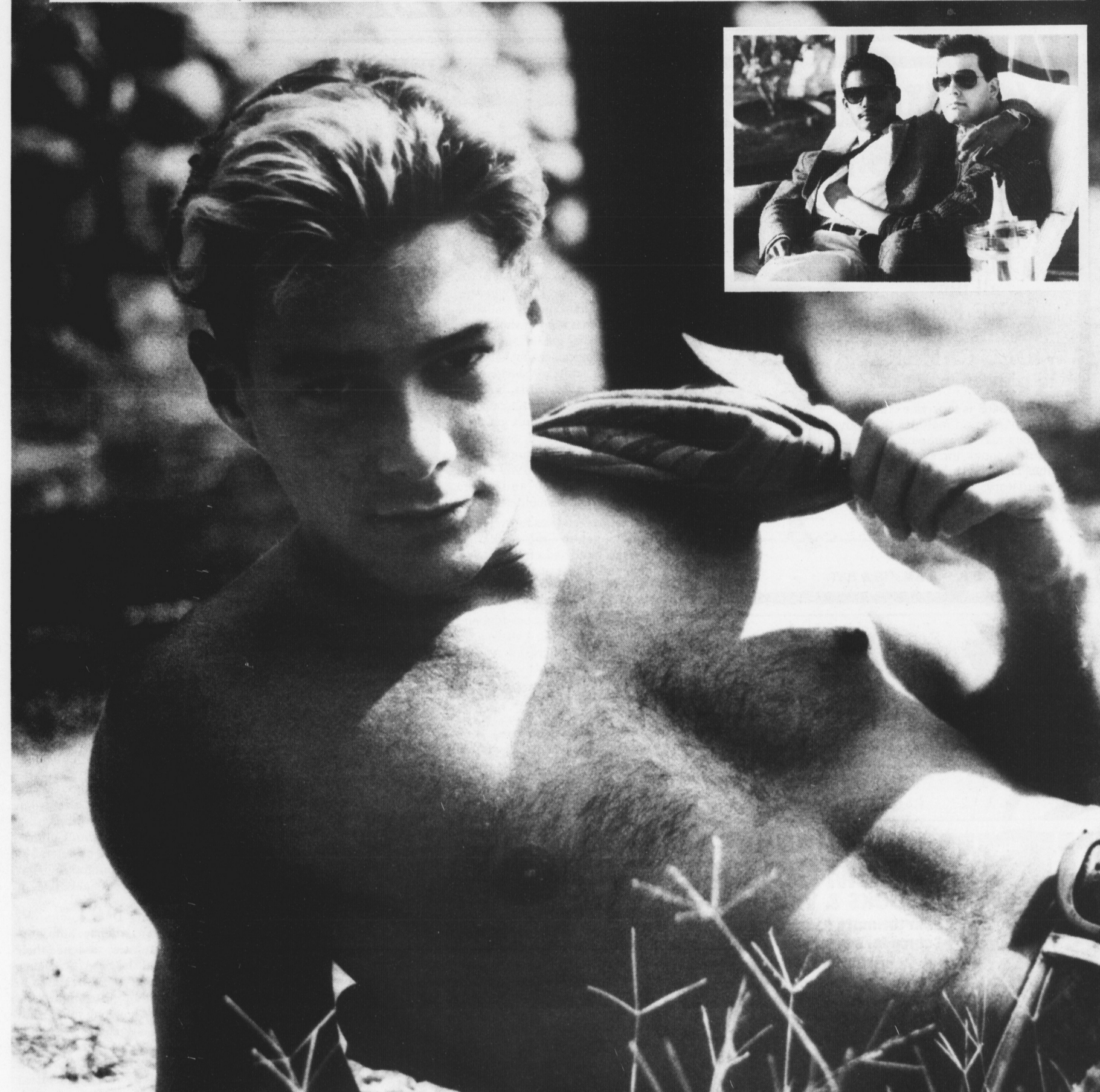
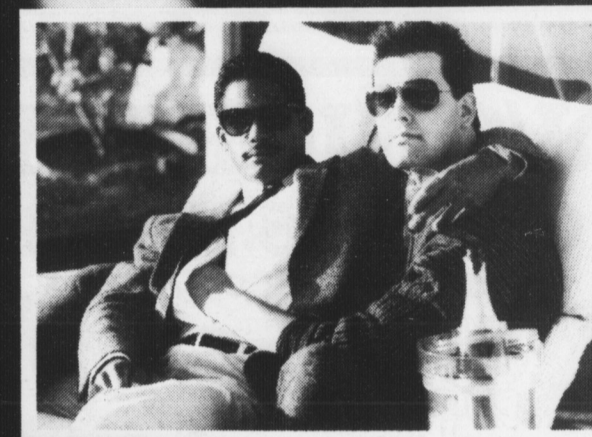


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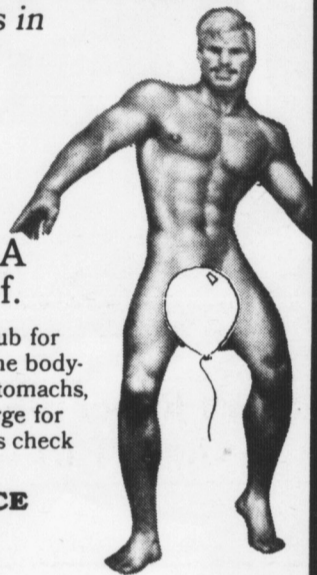
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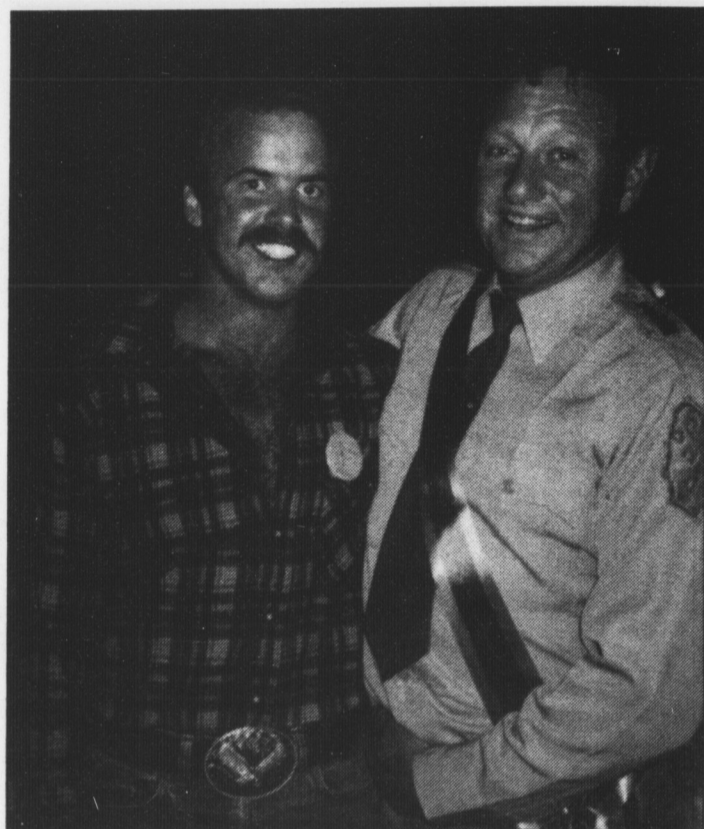
Happy Happenings In the Happy Month

Well, here it is December
already. The "season"
social happenings are
coming your way to keep you
busier than ever; besides getting
over the Thanksgiving festivities
there's a vast array of shows, pro-
grams, social gatherings and of
course fundraisers to help you
keep your sanity with last-minute
shopping, gifts, cards, lunches,
dinners, cocktail parties, etc. etc.
ad nauseum. So don't get over-
worked, overstuffed, overdrunk
or depressed through it all.
Before you know it, 1989 will be
at your doorstep and off to
another year of madness.

Last weekend was festive; fun-
draiseurs galore—the Godfather
Service Fund had a full house for
their beer bust at the SF-Eagle
last Sunday. The Treviso-dites
were there in full force pouring
beer and serving up hot dogs and
other goodies. The 49ers sparkled
again in their crushing defeat
of the San Diego Chargers and
all over town the bars were up to
180 decibels with cheering fans.
We've still got high hopes for the
playoffs, but as you know, any-
thing can happen at the season's
end!

While everyone was socializing
and partying, the cast of Folsom
Follies has been diligently
rehearsing for their big show this
coming Saturday night, Dec. 3rd
at the California Club. Needless
to say, the hardest working pair
are Warren Cave and Jerry
Albert, whipping the cast to-
gether into a cohesive unit to
startle you all for the big show.
The tickets are on sale at Mister
S (14th & Folsom) for only \$10
with the doors opening at 1800
(for cocktails and music) and the
curtain is at 2000. Better get your
tickets now! This will be a smash!

I can't think why anyone would
want to compete with Folsom
Follies, nevertheless Tatiana (the
world's tallest 13-year-old girl)
throws her 1st Saturday drag
show at Kimo's that same night
at 2200 and again at 2400. The
line-up is so huge, you'll have a
 sore butt before this one is over



With the demise of the CMC Carnival, James Buhler (l.) is
Mr. CMC Carnival for life. (Photo: Marcus)

with. It's only \$5 to benefit Open
Hand and Danny Williams will
be a guest star along with 9 drag
queens and John Mancha.

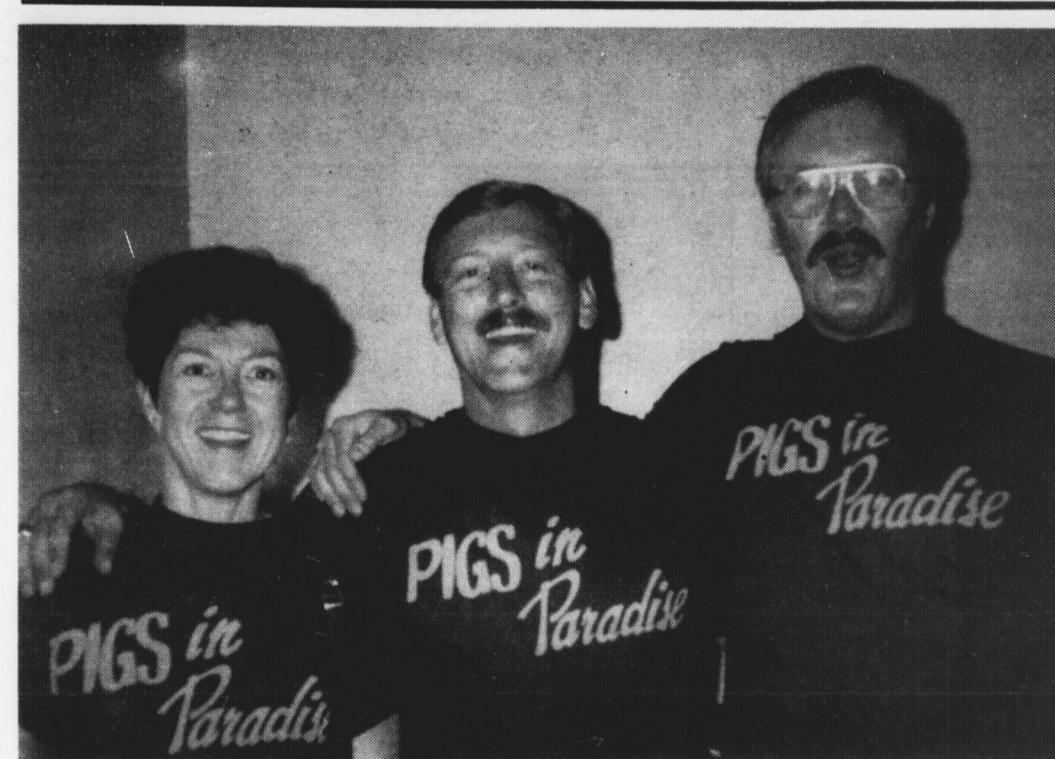
Also competing Saturday
night is the Pigs in Paradise II
(sequel) at Trocadero Transfer be-
ing produced by neophyte pro-
ducers Bobby Moske and Bill
Camillo. The action will be en-
hanced by a special "squad"
that will lock you down in their
"special" jail if you commit a
misdemeanor. They say some of
SF's "hottest" cops will be doing
the incarcerating so it should be
provocative. The AIDS Emergen-
cy Fund will be the beneficiary,
co-sponsored by the Golden Gate
Peace Officers Ass'n. and State of
the Art Productions. Tickets are
\$15 advance, \$20 at the door, and
they are on sale at Headlines, All
American Boy and the Power-
house to name just a few of the
numerous outlets. The poster for

this year is quite hot if you
haven't seen it yet. Saturday
night Dec. 3 also is the Prisma
Awards at the Mission Cultural
Center. Tix are \$12 advance, \$15
at the door. Contact Rodrigo
Reyes for more info at 821-4425.

Sunday, Dec. 4, cha-cha
queens will have ample op-
portunities to dance their
asses off at the SF AIDS Dance
Marathon at the I-Beam from
1400 to midnight. Jump in the
fray and see how long you can last
or pledge your coins to someone
else to do it for you. At
Dreamland the Gay Softball
League presents Winter Heat
'88, a special benefit for the GSL
and the CSL AIDS Fund. Kurt
Lawson will DJ for the party
beginning at 1800 and tix are at
Headlines for \$4 with Dream-
land's T-Dance Pass or \$5 general
admission. That same afternoon,
the SF Forum is having their
beer bust at the SF-Eagle; \$7 for
all the beer you can drink with
spaghetti, salad and garlic bread.
The SF Forum Xmas Party is on
11 December by overlay at 240
Golden Gate Ave from 1600-2000.
If you don't know what an overlay
is chances you aren't invited
either. Also on Sunday night is
the Pleasure Auction at Amelia's
to benefit Intl MS Leather, Inc.,
with Pat Califia, Stephen Mistler,
Dorothy Allison and Joy Schulen-
burg auctioning off exotic items.
Miss Kathy will MC begin-
ning at 2000 with a \$5 cover.
Rainbeau and Sonne will appear
and we all know what they do,
don't we? I hear Miss Kathy
will be auctioned off for a half
hour of "discipline"?!
If you survive all that, you can
attend the Gay Men's Sketch
Class on Tues., Dec. 5, at 1229
Folsom from 1900-2200. No
charge for modeling, but if you



Corky Davis, Ms. Southern California Leather (center), with
I.Ms.L. Shan Carr and I.Mr.L. Mike Pereyra. (Photo: Joy Schulenberg)



Men and women cops rejoice at the success of the Pigs in Paradise party last year. (Photo: Marcus)

like the results you can buy it for
\$10 each (the drawing, that is).
First come, first served. Call
Mark at 621-6294 for info. On
Dec. 20 (and they need models
for this one), the sketch night will
be a benefit for Open Hand with
4 rooms for models and sketch-
ers. If you want to pose, call Mark
at the above number.

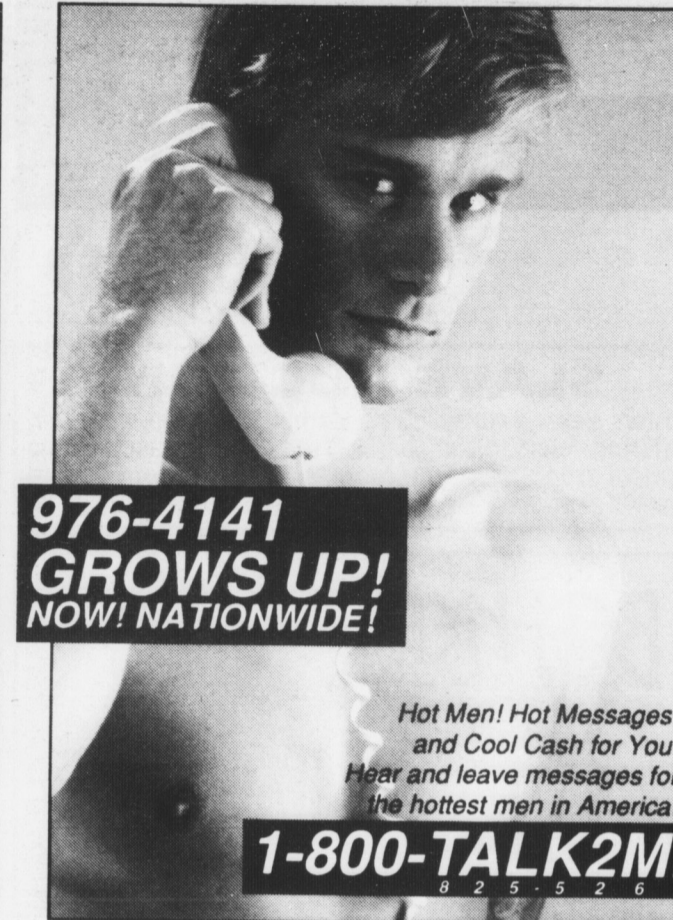
Last Thursday, Dec. 8, Gary
Brown presents the second an-
nual "Second Chance" ribbon-
cutting ceremony with Sharon
McNight & Danny Williams at
18th and Castro around 1800.
This fundraiser kickoff will see
Santa on Castro all the way up to
Dec. 24th to raise money for the
AIDS Emergency Fund, SF
AIDS Foundation Food Bank,
Godfather Fund and Ward 5A TV
Fund and Ward 86 Out-Patient
AZT Fund.

If you're in LA on Friday, Dec.
9, be sure to drop into the Detour.
They're celebrating their 15th
Anniversary (a track record in
L.A.) with the grand door prize
being a round-trip ticket to
Hawaii—of course, there'll be a
"lavish" buffet! Congratulations
to John and his great staff!

You've no doubt spotted some
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man" John Coletti has outdone
himself with this one and they
make great, great gifts (or stock-
ing stuffers) for that special man
on your list. When you buy the
calendar, you'll be on their mail-
ing list for one year and their
magazines and videos are not to
be ignored. And speaking of hot
Xmas gifts, I can't yet tell you ex-
actly who it will be, but watch for
your favorite "toy/dildo" store to
be offering (just in time for
Xmas) a dildo molded in lifelike/
lifesize form of one of the hottest
male porno stars in the country!
It will be a "must" on every-
body's latex list. Stay tuned for
the exclusive scoop on this one
right here in Ye Olde Dishe Col-
umne! Would I lie to you boys
and girls?

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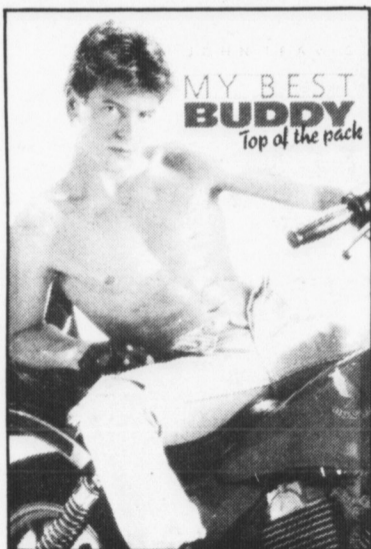
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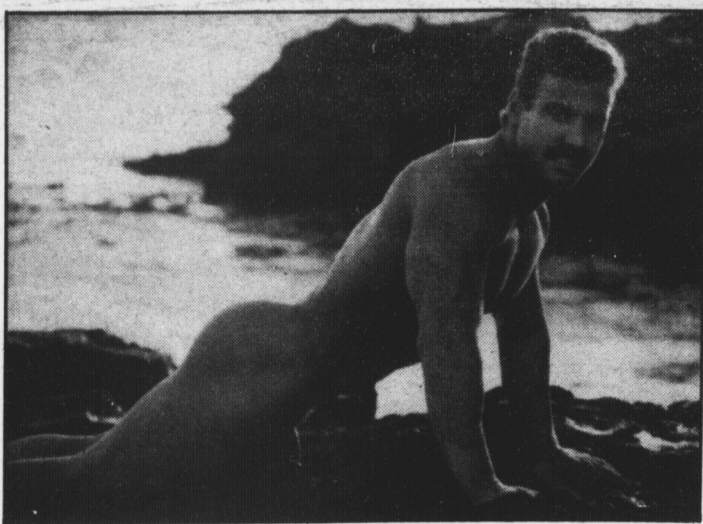
(Continued from previous page)

ization for the past two years. While Margaret was showered with lots of love and affection, only one wish remains to come true, that being to visit the SF-Eagle some Sunday afternoon! I think that can be arranged, can't it, Terry?

And if you want to do your share for AIDS patients at Christmas Eve dinner at the Green Room, they need 200 volunteers to set up, tear down, clean up, serve, help handicapped and help wherever needed. Call Hank or Phil at the AIDS Emergency Fund office. Do it now!

Speaking of birthdays (I was wasn't I?), they're laughing all over the place on 9th & Harrison where a certain female staff member at the Stud celebrated her birthday recently and voila! La pièce de résistance for the honoree?: a cake shaped like a vagina from the "girls"/"Studettes"!!!

Jason Krug, a former Closet Ball Queen, read in Life Magazine that Prince Charles' hobby is collecting toilet seats! Since Jason was remodeling his own bathroom anyway, he promptly dispatched his old one to Buck-



A photo out of the Fox calendar for 1989. (Courtesy of Fox Studios)

ingham Palace. At my deadline there was no acknowledgment either from Buckingham Palace or Windsor Castle, but a suspicious Scotland Yard-type seems to be loitering around Jaeson's digs!

So since it's the holiday season, we're all glad to see that after being a battler in the bar wars cruising scene, Jerry Allen finally settled on a newly-arrived dude (quite hot, of course) from Lawrence Mass. His name is Chris (no last names please) and it's been going on 6 months, 3

days as of last Sunday! Isn't that nice? And finally, you've heard of the "gang of 5" in Sacramento trying to overthrow the Drunk-With-Power Willie Brown? Well, it seems there is a "gang of 5" on the Shanti Board of Directors who don't want power, they just want out! —So will be resigning real soon because they're not amused with the strong rumor that a "straight" man will be appointed to fill Jim Geary's spot! Is this community for real? Keep your legs crossed and keep on dishing!

"Sable Clown" Wayne Spangler Empress XXI de San Francisco Jan. 18, 1955 — Nov. 24, 1988



(Photo: Scott Martin)

Wayne Spangler and Marvin Nolan were born and raised in Virginia. They journeyed to Phoenix, Arizona where they stayed for a time and then hit the road for the Golden Gate.

As Sable and Mr. Dolly, they came to town and began performing most regularly in the Sound of Music on Turk Street. They played to enthusiastic crowds who always clamored for more, but they always left the stage with a promise to do more in the next show. And they did. They were true entertainers.

They lent their talents to many of our fundraising efforts and soon became greatly in demand. Sable was ever the actress who portrayed characters while Mr. Dolly was the personification of the one and only Dolly Parton—every movement, every nuance was Dolly.

They were always friends. It is incredible that a higher power decided they should leave this domain together as they had shared it together, and they drew their last mortal breaths on November 23, 1988. They were in their early thirties.

If there are entertainers up there, they will surely join them, most particularly Camille, with

sunshine into the lives of those who have left us as they have brought joy to us.

Mr. Dolly was the leader of the group when they came here, a group which included Sable and Camille. Sable began to go into the direction of the Royalty trip while Mr. Dolly avoided it except to perform on occasion. His only interest in the Royalty trip was when he could help somebody else—especially Sable—which he did. Sable became Grand Duchess and gave us a memorable year. She became Sable Clown midst the raised eyebrows of many, and in so doing created a character we all fondly remember. As Sable Clown she became Empress of San Francisco. She went far and wide as Empress and earned the respect of our city and many other cities far and wide.

We always knew we would get a good performance from Sable and from Dolly—never second-rate, always memorable!

We shall miss them.

Combined services were held Wednesday night, Nov. 30, at the Sound of Music and at the Metropolitan Community Church, Belcher Street, S.F. ▼

and Marvin Nolan, 'Mr. Dolly'



(Photo: Ben)

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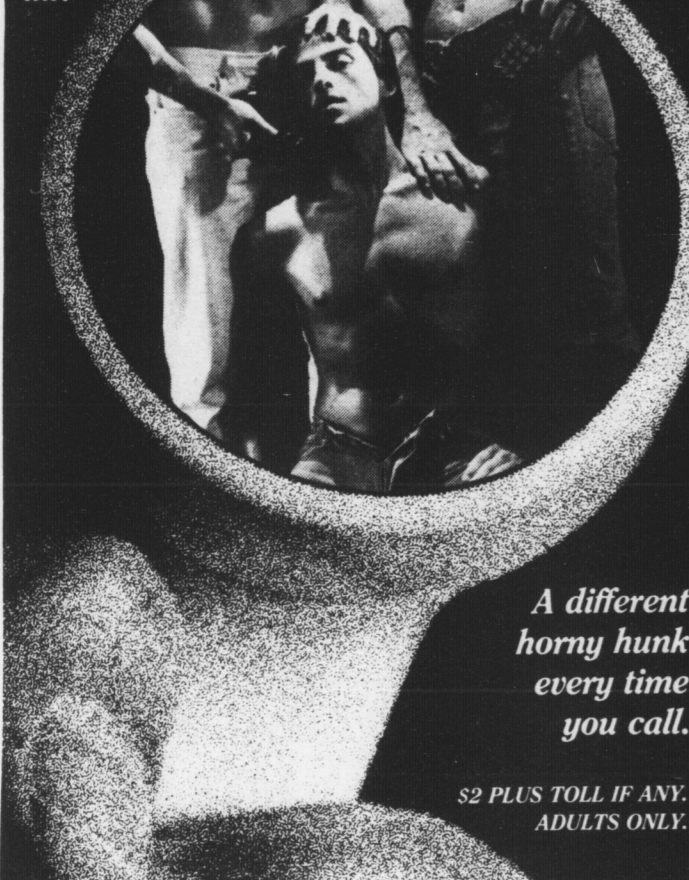
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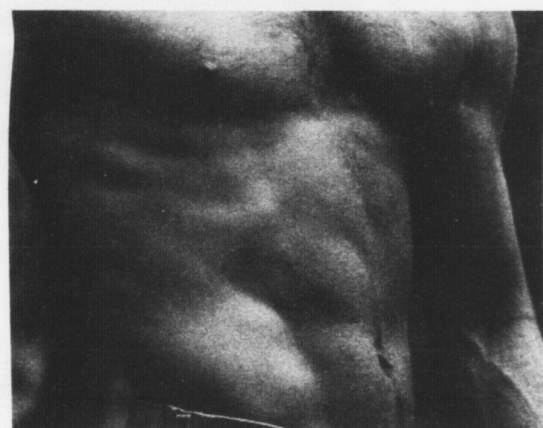


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M.J. Murphy

Keep Those Candles Burning

"I dreamed I saw Joe Hill last night, alive as you and me. Says I, 'But Joe, you're ten years dead.' 'I never died,' says he. 'I never died,' says he. 'And standing there as big as life and smiling with his eyes. Says Joe, 'A flame can never kill.' Goes on to organize. Goes on to organize."

Joan Baez' voice and the voices of thousands more filled the Civic Center on Sunday night at the candlelight march to commemorate the legends of Harvey Milk and George Moscone. I didn't know much about Mayor Moscone back in 1977, when I lived in Chicago, but I sure knew about Joe Hill, and I was just beginning to know about Harvey Milk.

I found him on a newspaper page. Deep within the first section somewhere, I had read that he was the first openly gay official of any major city to be elected in the United States.

These United States were really hopping that year. Anita Bryant was leading a campaign to repeal the gay rights ordinance in Dade County, Florida. She collected tens of thousands of signatures on petitions to bring the ordinance to the voters again. During the course of the campaign, she became a national media star. Her photograph was on the cover of *Newsweek* magazine, and inside were long articles about "homosexuals." There were lengthy descriptions of the gay rights movement, gay lifestyles, gay unions, and more gay news than I'd ever read in a national publication.

I began to notice that I'd been reading about Harvey Milk and Anita Bryant with more than just a passing interest. I was gobbling up every word, photograph, key phrase, and image I could digest. That was the beginning of the end of my post-collegiate, what-am-I-doing, where-am-I-going, who-am-I, state-of-confusion blues. I was finally finding the courage within me to come out. It was an evolution that would continue.

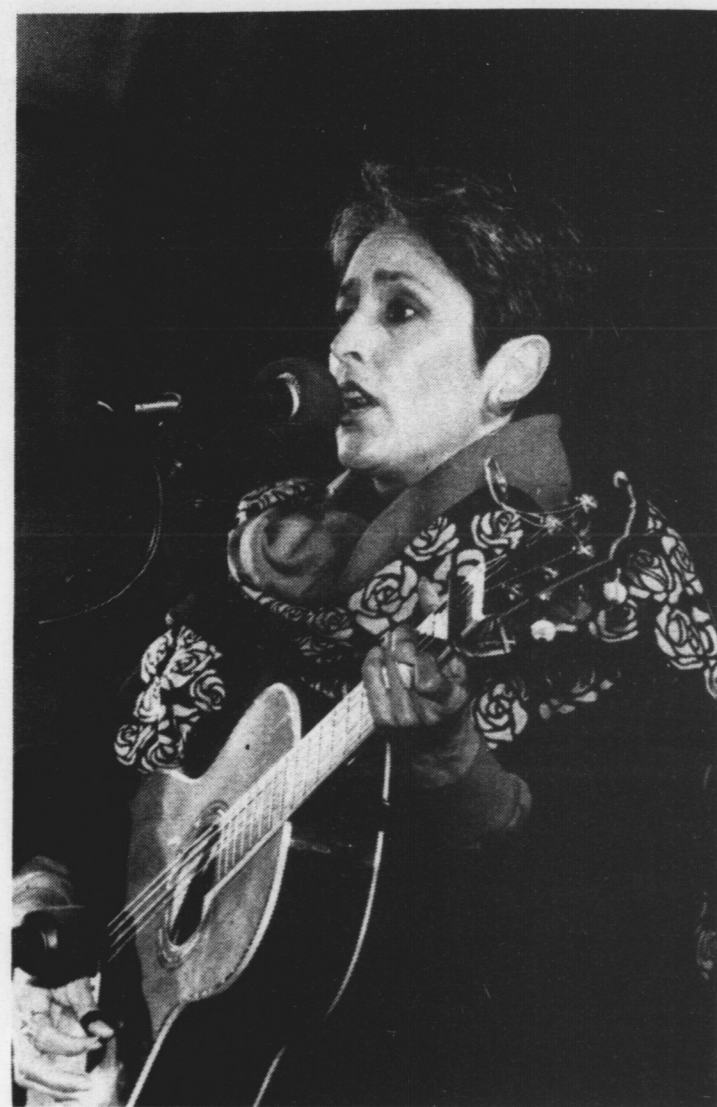
Somehow Harvey Milk knew about me. Maybe I wasn't just like that kid from Altoona, Pennsylvania, that he used to talk about, but that kid and I sure had a lot in common.

Randy Shilts points out in his book, *The Mayor of Castro Street, the Life and Times of Harvey Milk*, that after the Dade County gay rights ordinance was repealed by a vote of more than two-to-one, Harvey wrote in his column in the Bay Area Reporter, "No matter which way the vote in Florida went, we won. The word 'homosexual' has now appeared in every household in the country. More good and bad was probably written about it in the last few months than during the entire history of the world. Anita Bryant herself pushed the gay movement ahead, and the subject can never be pushed back into darkness."

In 1978, many of us were disco maniacs. Sylvester's "Don't Stop," Donna Summer's "On the Radio," and "We Are Family" by Sister Sledge were popular songs that year, and I danced my heart out at the Bistro in downtown Chicago while I waited for that first right moment.

Supervisor Harvey Milk continued to push forward in San Francisco and in speeches that he gave around the country as an elected gay official. One speech was dubbed the "Hope Speech," of which certain passages still inspire me after so many years.

"I'll never forget what it was



Joan Baez performed at the anniversary candlelight march for Harvey Milk and George Moscone. (Photo: PhotoGraphics/Darlene)

like, coming out," he said. "I'll never forget the looks on the faces of those who have lost hope, whether it be young gays, or seniors, or blacks looking for that almost-impossible-to-find job, or Latinos trying to explain their problems and aspirations in a tongue that's foreign to them.

"No, it's not my election I want, it's yours. It will mean that a green light is lit that says to all who feel lost and disenfranchised that you can now go forward.

"It means hope, and we—no, you—and you and you and, yes, you—you've got to give people hope."

Harvey Milk inspired pride in being gay, and we should express that pride daily, as the Rev. Cecil Williams vibrantly reminded us on the steps of City Hall on Sunday night. Harvey Milk inspired us with hope for the present and for the future, as Sally Gearhart eloquently reminded us, also, on Sunday night. And Harvey Milk assured us that our gay rights movement will never be pushed back into darkness, as Mayor Art Agnos reiterated to us all on Sunday night. The mayor then requested something from us.

Today is World AIDS Day. Mayor Agnos has asked that we turn back the dark by lighting candles in the windows of our homes tonight to express our unity in the fight against AIDS and as a city that remains the home of hope and love.

*"From San Francisco to Maine,
From every town and hill
Where working folks defend
their rights
It's there you'll find Joe Hill.
It's there you'll find Joe Hill."*

We'll be looking on Thursday night.

Also, upcoming events include:

- Wings of Shelter, a benefit for women living with AIDS, featuring Cris Williamson and Tret Fure, Marga Gomez, Betsy Rose, Maria Cora, and the Dance Brigade, with Susan Freundlich signing for the hearing-impaired. That's at the Great American Music Hall on Tuesday, Dec. 6, at 7 p.m.

- The lesbian soap opera *Two in Twenty* will be shown in five one-hour episodes at the Harvey Milk branch of the public library on Wednesday, Dec. 28, at 7:30 p.m. through Jan. 25. Daytime screenings will be Dec. 12-16 at 2 p.m. and Dec. 19-23 at 4 p.m.

- The Women's Building Arts and Crafts Fair will be held Dec. 10-11 and 17-18 at 3543 18th St. The fair offers a variety of crafts and ethnic foods, as well as entertainment by Mimi Fox and Herbie Lewis, comedian Danny Williams, the inimitable Sistah Boom, singer Rhiannon, and the Emmet Powell Gospel Elite, among the many, many others. Free childcare will be provided.

- The last Dignity Mass to be held at St. Boniface Church will be on Dec. 18 at 5:30 p.m. Members and supporters will hold a protest march to St. Mary's Cathedral immediately following the liturgy.

Those are just a few of the many things happening around our town as we gear up for the holidays.

A special congratulations to Ms. Bess Dolmo. Bess is the first openly gay woman to win a senate seat at UCB.

And, as always, there's just one more thing.

Keep those candles burning. ▼

Prince: Lots of Sex

by Bill Strubbe

When my friend called me up and said he had an extra ticket to Prince's *Lovesexy* concert on Friday, Nov. 11, at the Oakland Coliseum, I was a little reluctant to go. Besides my disdain for the high-decibel assault that most rock concerts entail, the fact was that I never really cared for Prince or his music.

But after seeing Prince's resplendent, high-tech, high-flash performance, which has advanced light years beyond those 1960s jello lights wiggling on the walls of the Fillmore, I could have kicked myself thinking about all the other big-name acts I had missed out on over the years. Prince's *Lovesexy* concert was Hollywood and Broadway glitz and gimmick at its finest, and I loved it.

Prince had always come across as pompous, arrogant, and distant. But he can also put on one hell of an amazing show. And I'm not even talking about the music. The visuals, for one thing, were astounding.

Endearing me from the very beginning was the fact that Prince began on time. (The last time I saw anyone of note was Grace Jones at the Copa in Key West, and she was 2½ hours late.) Amidst heavy clouds of smoke and incredible lighting effects, Prince arrived on stage in a car! Yes, in a white Thunderbird rigged up on a track that encircled the huge, multilevel stage. When he stepped out, singing "Erotic City," the audience went wild.

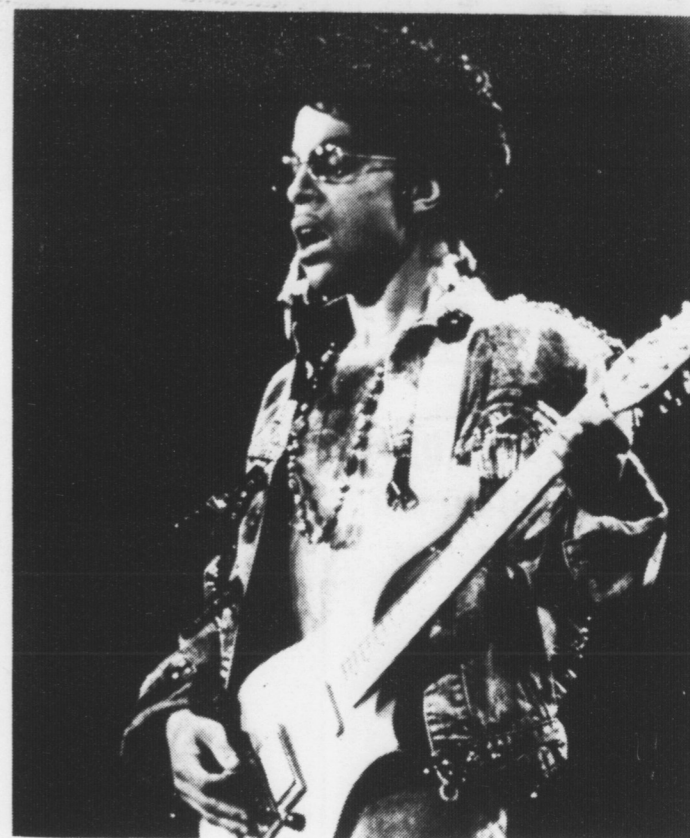
Prince went through a medley of old hits, including "Do Me

Baby," with his newly added brass section, two guitarists, Boni Boyer on the keyboard and bluesy vocals, and of course the consummate Sheila E.

The huge stage was more or less circular, set in the middle of the coliseum floor, theater in the round with ramps and various levels extending off it. Three sections of the stage rose and sank at intervals throughout the show, one being the section on which Sheila E's drums stood. In the center of the stage was a heart-shaped section that rose on a hydraulic lift to about 40 feet in the air while Prince played the electric organ on top.

The multimillion-dollar lighting equipment was truly awesome. The mass of equipment suspended over the stage, operated by 12 people in cages, looked like a spacecraft hovering over the action. There were about 18 spotlights, numerous strobes, and three mirror balls set on the ground, shooting the lights up. The lighting effects were innovative and beautiful.

In one song, lit with white lights, the set looked like a photo negative that would suddenly flash to red. Another time, using lights projecting cut-out shapes, the set looked like the brightly colored patterns on a pair of spandex aerobics shorts or, another time, a Wonder Bread wrapper. "Purple Rain" was accompanied by mauve and lavender rain lights and billows of smoke.



Prince.

Prince's array of black-and-white costumes were all cut to show off his—some people think—sexy chest and the omnipresent bulge in his crotch. His backup singer and dancer Cat was onstage most of the time, bumping and grinding, throwing her body around in a multitude of exhausting gyrations. Throughout the performance, Prince and Cat must have simulated every possible sex act known to humankind: cunnilingus, fellatio, rear-entry, missionary position, a three-way with Cat and Sheila E.

In one piece, on the central platform arose a bed, where Cat and Prince began to undress each other. He ground his crotch

He then said, "The first half is over, with all of the sex, temptation, and lust. Are you ready for the new drug? We're going to party hard, and we're going to party for the right reasons. If you're not interested, then you better get out now."

Then, in an even more peculiar turn, Prince's voice continued: "Do you believe that God is alive? Put your hand over your heart and feel God inside. He wants to come out and play. I'm not confused. I'm just happy." He repeated that several times, and to my surprise the audience responded equally as enthusiastically as to the sexual innuendoes.

The second half of the show, Prince mostly did songs from his new *Lovesexy* album. Playing the electric guitar, he sang "The Cross" from the *Sign o' the Times* record. The song "Kiss" moved into an interlude of calm during which he played several songs on the piano.

Sheila E got her moment of glory and about stole the show. In her solo, she throttled the drums and cymbals loud and hard in a testimony of breathtaking speed and control. The percussion platform rose while she played and was lit with flashing lights and strobes, making it look like she was going to take off. At the climax of the solo, not only was the platform going up and down, but it also started to revolve. She took the house down.

The concert moved to a close with "When Doves Cry," with the audience singing along with him. "Purple Rain" and "1999" closed up the concert. ▼

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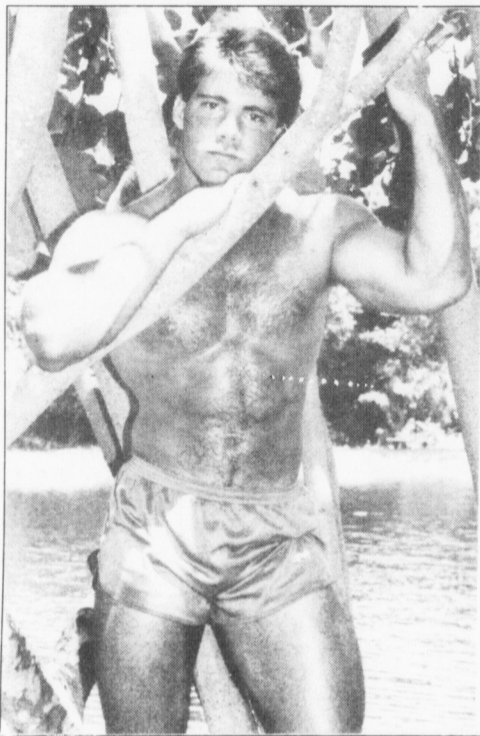
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THIS WEEK



Karen Ripley is among the performers Saturday at the Galleon, 718 14th St.

SUNDAY 4

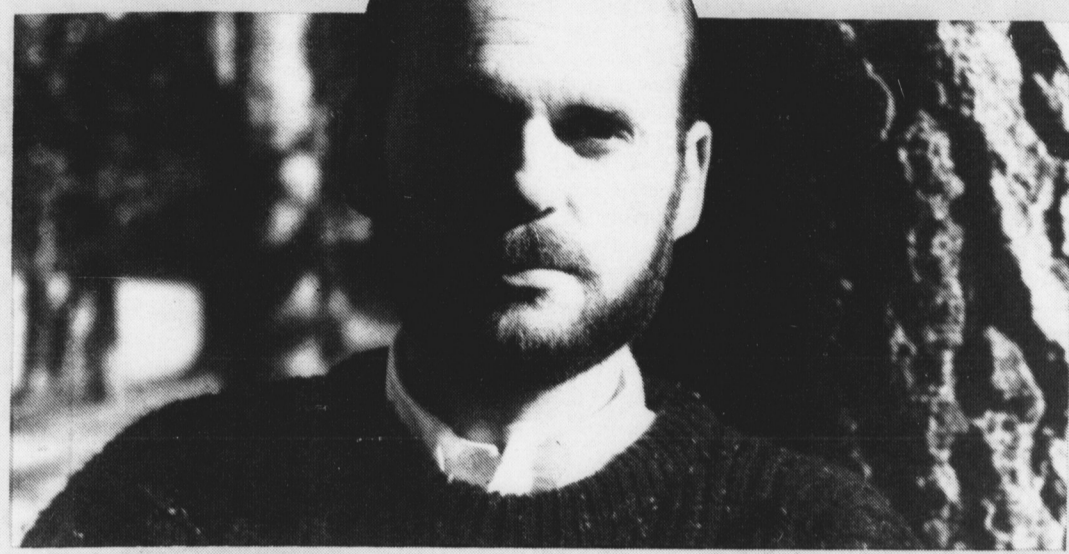
- **San Francisco Hiking Club:** rain-or-shine hike on Mount Tamalpais: Muir Woods to Pan Toll, 9:30 a.m. Meet under big Safeway sign at Market and Dolores. Call 826-2332 for details.
- **Kudzu:** stage performance, \$10 (see Friday listing for details).
- **T-Dance:** and beer bust, Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., \$2.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Code Blue 2:** dance club, 16th and DeHaro streets, S.F., 8:30 p.m.-2 a.m., members \$3, guests \$4. Call 979-5557 for more information.
- **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Gay Softball League:** winter softball, Christopher Field, Diamond Heights Shopping Center, S.F., 10 a.m.-1 p.m. Call 285-7419 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.

FRIDAY 2

- **Kudzu:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$10. The world premiere of Jane Chambers' last play, directed by Donna Davis. Call 861-5079 for tickets.
- **View From the Bay:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$10. The world premiere of Scott Thomas Champlain's musical revue that captures the spirit of San Francisco's gay community in the late '70s. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- **Club U.K.:** the gay imprint presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.
- **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Just Rewards:** features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.
- **Sing-Along:** with Frank Banks on the piano, Charpe's Grill, 131 Gough St., Thursday-Sunday, 9 p.m.-1 a.m.
- **Dick Hindman:** music, Piano Zinc, 708 14th St., S.F., 8 p.m. Call 431-5266 for more information.
- **Elton Brown:** music, El Rio, 3158 Mission St., S.F., 10 p.m.-2 a.m.

SATURDAY 3

- **Karen Williams:** comedy, Artemis Care, 1199 Valencia St., S.F., 8 p.m., \$5.
- **Lesbian TV Party:** featuring *17 Rooms*; *Sick*; *Frankly, Shirley*; *It's a Lezlie Life*; *All Day Always*; *Suburban Queen*; and *Don't Make Me Up*, Roxie Cinema, 3117 16th St., S.F., 2:30, 6:15, and 9:45 p.m.
- **Code Blue:** dance club, Metropolis, 1494 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.
- **The Beat:** dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **San Francisco Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.
- **Alanon:** meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 4:30-6 p.m. Call 621-REST for more information.
- **Dark Carnival:** music, Pena Moai Cultural Center, 1944 University Ave., Palo Alto, 9 p.m., \$5.
- **Comedy Casino:** cabaret, the Galleon, 718 14th St., S.F., 7 p.m.-midnight, requested donation \$10 (includes \$20 worth of chips and two drink tickets for beer or wine). A Joseph Taro all-star show starring Karen Ripley, Sandy Van, Danny Williams, Fiddle Stix, Terry Sand, the Black Jack Tables, Kate Hepburn, and (back from the grave, daahling!) Tallulah Bankhead.
- **East Bay FrontRunners:** Christmas shopping run. Meet at S.F.'s Ferry Building for a run along the Embarcadero. Shopping spree at Nordstrom's will follow, so bring your plastic. Call 939-3579 or 261-3246 for details.
- **Prisma Awards:** second annual community awards show sponsored by Community United in Response to AIDS/SIDA, Mission Cultural Center, 2868 Mission St., S.F., \$12 in advance, \$15 at the door. Awards are in 20 different categories ranging from entertainment to education. Call 821-4425 for details.



Paul Reed will sign and read from his new book, *Longing*, at A Different Light Books, 489 Castro, at 7:30 p.m. Sunday.

- **Support Groups for PWAs and Those Concerned About AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **Gay Men's Domestic Violence:** seminar, 220 Danvers St. (at Caselli), S.F., 7:30-9:30 p.m., free. Co-sponsored by Community United Against Violence and Island Associates. For victims and friends of victims of gay men's domestic violence.

TUESDAY 6

- **Richmond Youth Rap:** lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information.
- **Asian Gay Men's Support Group:** meeting, the Pacific Center, 2712 Telegraph Ave., Berkeley, 6:30-8 p.m. Call 548-8283 for more information.
- **Homopolo:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 p.m. All levels of swimmers encouraged. Call 824-4848 for more information.
- **Community United Against Violence:** support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call 864-3112 for more information.
- **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 p.m. Call 843-1439 for more information.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 p.m., request dancing 8-9:30 p.m., \$2.50. Call 585-9784 or 285-5634 for details.
- **Wings of Shelter:** benefit for women living with AIDS, Great American Music Hall, 859 O'Farrell St., S.F., 7 p.m., \$13.50. Program features Cris Williamson, Trent Fure, Betsy Rose, Marga Gomez, the Dance Brigade, Maria Cora, and Susan Freundlich, who will sign for the hearing-impaired.
- **Golden Gate Men's Chorus:** concert, St. Francis Church, 152 Church St., S.F., 8 p.m. Call 861-2945 for details.
- **Fraternal Order of Gays:** German language class, FOG House, 304 Gold Mine Dr., S.F., 8 p.m.

WEDNESDAY 7

- **Teresa Trull:** music, Freight & Salvage, 1111 Addison St., Berkeley, 8 p.m., \$8.
- **Renée Hicks, Monica Grant, Ed Crasnick, and Mike Gandolfi:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- **Female Trouble:** weekly rock music club for women, 1821 Haight St., S.F., 9 p.m.-2 a.m. Music by the Blood-fox; with special guest Diviana.
- **Ballroom and Latin Dancing for Gays and Lesbians:** 3435 Army St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m., \$5. Call 995-4962 for more information.
- **AIDS Caregivers:** spiritual support group, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 863-4434 for more information.
- **Stockton Connection:** gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.
- **Couples Support Group:** one or more of whom have AIDS, evening. Sponsored by the Shanti Project. Call 777-CARE for more information.
- **Gay Support Group:** for people with alcohol/substance abuse issues, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for intake appointment.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, North of Market Senior Services, 333 Turk St., S.F., 2:15-4 p.m. Movies, games, and refreshments. Call 626-7000 for more information.

- **Morning Group Orientation:** for people with AIDS and ARC (see Tuesday listing for details).
- **Womanspirit:** MCC San Francisco, 150 Eureka, S.F., 7:30 p.m.
- **Community Action Network News:** gay television on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, and El Cerrito, 10 p.m.

THURSDAY 8

- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Community Action News:** gay television on cable channel 30 in Mountain View at 7:30 p.m. and San Francisco's cable channel 6 at 8:30 p.m.
- **Options for the '90s:** class for gay men, facilitated by Henry Mach, Everett Middle School, 450 Church St., S.F., 6:30-9:30 p.m., free. Guest speakers from GLAAD, ACT UP, and CUAV will talk about finding constructive outlets for anger.
- **ARC Drop-In Support Group:** weekly meeting, Room 206, Health Center 1, 3850 17th St., S.F., 6 p.m., free. Call 626-7000 for more information.
- **Disabled Gay Men:** support group, Operation Concern, 1853 Market St., S.F., 6-7:30 p.m. Call 626-7000 for more information.
- **Bingo:** to benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 p.m., games begin 7 p.m., \$10 minimum buy-in. An alcohol-free space. Snacks and nonalcoholic beverages sold. Smoking and nonsmoking areas. Pull tabs, door prizes, raffle.
- **The Subject is Lesbians:** slide lecture by Cathy Cade, Women's Building, 3543 18th St., S.F., 7:30 p.m., \$5. Sponsored by S.F. Bay Area Gay and Lesbian Historical Society. Call 552-4929 for details.
- **S.F. Lesbian/Gay Freedom Day Parade Committee:** meeting, 1519 Mission St., S.F., 7:30 p.m. Call 864-FREE for details.
- **Older Gay Men's Friendship Group (60+):** meeting, Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for details.



Kenneth Robert Dixon's one-man musical, *What Makes a Man...*, plays Dec. 2-11 at EXITheatre, 366 Eddy St., 951-4530.

AS IS

A play about living with AIDS
by William M. Hoffman

Thursday through Saturday, December 1-3, 8:00 p.m.
Sunday matinee, December 4, 3:00 p.m.
at Metropolitan Community Church of San Francisco
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WITH THIS AD

Get a Taste of Christmas Music

In anticipation of the Christmas holidays, a Candlelight Concert and Chocolate Tasting will be held at St. Mark's Lutheran Church, 1111 O'Farrell Street (at Gough) on Sunday, Dec. 4, at 4:30 p.m.

This event is sponsored by Die Mannerstimmen, a San Francisco based male vocal ensemble. Each year at this time these singers, calling themselves the "Gentlemen Carolers," work very hard to raise money and do entertainment for organizations

that provide important services for people faced with difficult life challenges. For the past three years the group has focused on the AIDS epidemic and is at present developing an intriguing concept known as the "Artists as Healers Project."

This year the proceeds from the concert will go to the National Task Force on AIDS Prevention of the National Association of Black & White Men Together and the 1990 Convention. The National Task Force on

AIDS Prevention is a project funded in part by the Centers for Disease Control and is one of very few education/prevention organizations that is working primarily in the black community among gay and bisexual men and IV drug users. Its goal is to change behavior which puts millions of men, women and children at risk throughout the country.

The concert by Die Mannerstimmen at St. Mark's will feature classical, traditional, and

popular holiday music "in an effort to inspire and instill the holiday spirit in everybody just a little early this year," says director Tim Isbell. "We need a little Christmas now," he continues, "and music is just the thing to make it happen!"

Directly following this "feast of music" the "Chocolate Tasting" will begin! Many of the Bay Area's finest chocolate makers will provide samples of their most exquisite delights with hopes that chocolate lovers will check out their entire selection at a later date, hopefully before the holidays.

In order not to leave any of the

senses unsatisfied, the walls of the reception hall will be filled with the art of Jorge Ramir de Baca in an exhibition entitled the "Art of Healing." This selection of paintings is part of the "Artists as Healers Project," and some of the works displayed will be available for sale with part of the proceeds going toward the National Task Force on AIDS Prevention.

Tickets for this benefit are \$10 (general admission) and \$5 for seniors and students. The event is free to all people with AIDS/ARC. For reservations and information call (415) 673-8133. Tickets will also be available at the door.

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'As Is' at MCC

As Is, a play about living with AIDS by William M. Hoffman, will be performed in a benefit for the AIDS Ministries of S.F. Metropolitan Community Church and the AIDS/ARC Support Group of Dignity-San Francisco. The hit of Broadway's 1985 season and winner of several awards, this is the first major performance of the play in San Francisco. Play dates are Dec. 1-3 at 8 p.m. and Dec. 4 at 3 p.m. The S.F. MCC is located at 150 Eureka St.

As Is confronts AIDS with compassion and humor. It is the story of Rich, who has AIDS; Saul, his ex-lover; and the reactions of their friends, families,

and community. The play reveals not only the effects of AIDS, but of any life-threatening illness on those who live with it and those close to them.

The play will be directed by Jay Manley and performed by the Foothill College Players. Manley is head of the Foothill College drama department. Rich is played by R. Keith Allaun, who has also worked with Pacific Actors Company, Mountain View Cabaret Theatre, and San Jose City College. Saul is played by veteran Dutch actor and director Bear Capron, who has performed locally with the Golden Gate Actors' Ensemble. Some 40 other roles in the play are assumed by eight supporting actors.

Heymont

(Continued from page 37)
 wretched extremes of acute "directoritis" can do to an opera.

Somehow or other, Leinhoff transposed the action in *The Flying Dutchman* to a modern Scandinavian seaside town where Senta works as some sort of graphic designer, photographer or resident artist who keeps drawing sketches of her phantom Dutchman. Due, no doubt, to Leinhoff's bizarre stage direction, Marilyn Zschau's intense portrayal of Senta was dangerously out of whack. Vocally, her performance was downright appalling. The soprano (whose instrument has been in pretty rocky shape for the past few years) kept straying dangerously off pitch so that, at times, it seemed as if one could steer the Dutchman's entire phantom ship through the holes in Zschau's voice without even scratching a mucous membrane. I found it more than a little peculiar to watch this Senta stab herself to death at the end of the opera as if she were performing the lead role in Puccini's

Madama Butterfly. But, hey, that's show business.

Although James Morris did a beautiful job singing the role of the Dutchman, his solid professionalism did little to soften the grotesque and ghastly impact of Leinhoff's abortive directorial concept. Tenor Mark Thomsen sang the role of the Steersman while mezzo-soprano Clarity James made her presence felt as Mary. William Wildermann (who was reported to be recovering from an angina attack) sang the role of Daland in a noticeably subdued manner while Mark Baker did a lot of ugly shouting as Erik.

Despite some reasonable conducting by Edo De Waart, I left the Santa Fe Opera House feeling cheated and angry at the end of the performance. That's because, when it is presented under such adverse circumstances, it's difficult to enjoy one of your favorite operas. But it's much worse when the principals are painfully off-pitch and the staging makes you want to puke. Being the good girl scout that I am, I'm proud to report that I held onto my cookies.

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Gay Men's Sketch will draw you for the holidays. Tues., Dec. 6, 7-10 p.m., 1229 Folsom. Buy drawings—\$10. Nudity not required. Mark, 621-6294. E48

Dad whips ass. 665-4825. E48

Marin man in 40s seeks employment. Extra-nice, drug-free guy with hot butt for dining out/hot times. No BS. 461-4611. E48

GWM, 37, HIV-neg, handsome, seeks friend over 40 who prefers active Greek role. Relationship possible.

Your (returnable) photo helpful. OK if you smoke or drink lightly. Reply Box 701 c/o B.A.R., 1528 15th St., S.F. 94103. E48

Downtown head! 771-2154. E51

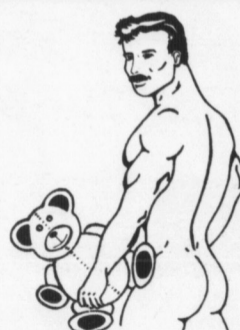
Hot German Leather
Deep throat, hot butt, WS, BL, 34, 5-11, 185, ready to service 8" or+. 3-ways OK. Call Hans, 552-9129. E48

PSYCHIC & TAROT
Reading in French/English. Call Daniel, (415) 563-4363. E48

GDLEK LATIN/HAWAIIAN
BB needs hot mouth/butt to service his gorgeous, muscular body. Other hunks/hot-looking guys get to ride this stud. Philip, 995-2679. E48

Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome. Info & Schedule: 552-7339

SENSITIVE, CERTIFIED HYPNOTHERAPIST
Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex, 863-0212, 10 am-10 pm.



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WANNA HIBERNATE?

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18+ Only \$2 + Any Toll

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Make It Happen on the South Bay Bulletin Board
(408) 976-2002 \$2 + Toll

I need \$3 million to buy & remodel the building I live in. Tommy, 600 Fillmore #202, S.F., CA 94117, (415) 864-4652. E49

MIXER/WORKSHOP/SOCIAL FOR GAY MEN SEEKING A RELATIONSHIP
Sat., Dec. 3, 7:30 PM
150 Eureka St. in the Castro \$5
PARTNERS INSTITUTE, 343-8541

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SEE THE MEN WHO WANT TO MEET YOU!

ALL TYPES ALL AGES

DOMINANT SUBMISSIVE

COLLEGIATE MATURE

ACTIVE PASSIVE

LOVERS COMPANIONS

MODELS MASSEURS ESCORTS

MEET IN PERSON OR ON THE PHONE

NEW 60 MINUTE TAPE EVERY 60 DAYS WITH OVER 30 MEN IN THE S.F. AREA

ONLY \$19.95 TO ORDER CALL 415/527-VIDS

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WE WILL VIDEO TAPE YOUR MESSAGE IN OUR STUDIO AT NO COST TO YOU

FOR DETAILS CALL-VIDEO PERSONALS 415/527-VIDS You must be 18+

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18th & Noe Certified \$35
Jim 864-2430 E48

Nonsexual Massage By Professional Dancer/CMT
90 Min/\$40 Steve, 665-7105 E50

Stroke... Rub... Slide your hand around a hard, firm... phone...
The CONNECTOR
HOT PHONE SEX... THE WAY YOU DREAM IT... (415) 346-8747
Most other companies can cost more than \$27/hr... We charge 10¢ or LESS/min

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Massage

BLOND CANADIAN
Photo by Reno

HOT MAN
GO FOR THE STARS
Masculine, V-Handsomeness, Fun 6', 195, Weightlifter, Nice Tan
Nude, Erotic Massage
Ron 775-7057 Certified 24 Hrs

5'9", 170#, 43c, 30w, Italian
HUNG 8 UN CUT
Massage or Company
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AUSSIE LIFEGUARD

Great tan, super body.
Fine, strong hands. In.
773-9591

Chuck's Castro St. Massage
861-5129 \$30/in \$40/out E50

Goodlooking blond student gives erotic massage. 285-0450. E48

AHHH!
Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. E48

HOT HANDS - VIDEOS
Relax in sensuous setting, in only \$40, Mark, 648-6081. E48

Downtown massage by caring, handsome college student. Certified. Frank, 441-4224. E48

SPANKING OR MASSAGE
or both, \$30-\$50. Discount for Asian/Latin under 24. San Jose, (408) 379-2684. E49

Wanna Melt?
18th & Noe Certified \$35
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Nonsexual Massage By Professional Dancer/CMT
90 Min/\$40 Steve, 665-7105 E50

FULL BODY MASSAGE
ALAN • 626-2843

Massage

YOUNG, HANDSOME MEXICAN MAN A TEDDY BEAR
5'7", 135, 25 yrs old, athletic build, smooth body, nice buns, knows how to give you a pleasing, relaxing massage. \$50, out only.
CARLOS 465-0231 FUN MAN

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Sensual—erotic, by big man. Elegant, private setting. \$30, in only. Rex, 282-9410. E2

Great massage/caring masseur. \$30 nonsexual or \$45 erotic. Richard, 864-5526. E49

Warm, sensual, loving massage. Dave, 861-1362, in/out. E48

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Swedish Hot Oil Massage

Certified/Deep Tissue/Acupressure
Apts: 2-10 pm \$40/session
Indoor/Outdoor Massage & Open Air Shower
JOE 415/282-6929
Off-street parking available

Fullbody massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E51

BOYISHLY
handsome 19-year-old. Great, complete massage. Reasonable. Timmi, 563-6750. E50

Asian American Masseur Certified \$40/\$50 285-9019 E1

Hot oil massage by Italian bodybuilder. Bruno, 861-0294. E49

W. PORTAL MASSAGE
Warm Oil, 681-9995 (DJ) E48

Wholesome, handsome, masc, young blond athlete, 6'4", 205#. Strong, healing hands bring lite to body, soul, mind. Thor, \$45/\$55, Swedish/Esalen. 587-7707. E49

Hot blond stripper/swimmer. Nick, \$50 out. 431-4859. E48

PROSTATE MASSAGE
John—541-5640 E48

Caring blk masseur, Mr. G. hung, uncut, sensuous, 6 ft, 180, \$40 hr. 621-3319. Top 41-year-old. From 11 a.m. to 12 midnight daily. E48

NORDIC MASSAGE
9 AM - 9 PM, \$35.00
Thor, 861-4676 E48

Italian masseur, 861-0294. E49

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.
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DOUBLE THE PLEASURE!
Sensual Massage by Loving Men James and Peter 864-5483 In/Out

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax! These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member RRMA.
YOU DESERVE IT
BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667

Big, beautiful, blond, 'blue-eyed bodybuilder, best bodyworker, beyond belief. Brad, 861-1805. E49

Rob of S.F. 29, 5'7", 140, brown hair/eyes, massages men over 40 on a table, complete. 586-1949. E48

Fantastic Massage by an Old Pro. \$30, Roy, 621-1302. E48

High-Strength Massage—Plus in the afternoon
Phillip—Short, built, and hot. Relax with an expert.
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Swedish Hot Oil Massage

Certified/Deep Tissue/Acupressure
Apts: 2-10 pm \$40/session
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JOE 415/282-6929
Off-street parking available

Fullbody massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E51

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Sensual Massage by Loving Men James and Peter 864-5483 In/Out

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax! These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member RRMA.
YOU DESERVE IT
BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667

B.A.R. PEOPLE & PERSONALS

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\$30/60 min. • \$40/80 min. • IN/OUT
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10 Years Experience
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\$35 for 75 • Erotic Massage \$45
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TAKE A VACATION
on my table. Handsome, 5'10", 160, 28, Latin. Calm, soothing environment. Chris, 668-2795. E1

\$25 Special Introductory Ted, CMT, 922-4956, 11-11 pm E52

Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E48

A NATURAL MAN
Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097. E48

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Certified in both Swedish/Esalen and Acupressure. I'm an instructor at a S.F. massage school and a masseur in a medical clinic. Introductory offer: 90 minutes, \$25. Nonsexual. Be touched! John, 626-1569.

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6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524. E52

HOT PUERTO RICAN MASSEUR, 647-4423 E48

CHECK IT OUT!
Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.
DAVID, 648-1413
Serious/Experienced/Personable Reasonable Rates/In Only

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Energetic Style
SWEDISH MASSAGE • ACCUPRESSURE
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Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio
Introductory Offer
90 Minutes \$25
Discounts for Morning Apts., Repeats, and PWAs
State Certified
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PHYSICAL ATTRACTION
V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.
40 in 55 out 931-3263 Ron 24 hrs

Relax in a peaceful environment & enjoy a deep, sensual, full-body massage. Alex, anytime. 861-1362. In/out. E48

HUNG MASSEUR
will give you an erotic, full-body, hot-oil massage in the nude. Healthy, clean, and safe. Very friendly.
CALL TONY, 255-2994 E48

Sports massage 4 jocks big/tall/strong. Cert. \$40. 587-7707. E48

RELIEVE STRESS!
A sensual massage by an attractive, friendly man. Dennis, \$25/in, 255-2839. E48

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\$40 for 75 minutes
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Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

Complete mass. by hndsmguy. Dwnwtn SF 885-1558 Mark 24hr. E49

Complete sensual massage. Vidal, 285-5889. Out only. E52

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COMPLETE BODY MASSAGE
Free Yourself From Stress \$30 HR • Douglas 665-3489

RELAX IN CLASS
A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage
Massage Loton & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
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Relax in a peaceful environment & enjoy a deep, sensual, full-body massage. Alex, anytime. 861-1362. In/out. E48

• Certified Swedish Masseur • Sports Massage
•Contest Body Builder. 6'4", 220 lbs, handsome, friendly, safe. A strong, sensitive, and restorative & nonsexual deep-tissue massage, especially suitable for weight-lifters and "desk-sitters." PWAs welcomed; modified technique available.
\$45/in only.
•Body Building Training—novice to competition level.
621-1066, PETER

Massage

All Men 50+. Best \$25 Massage. Great! Nick, 552-5059. E52

STRONG HANDS
sooth your tired muscles and help you float away... In the Castro, George, \$40, 75 min, 647-0644, 9 a.m.—midnight. E49

EAST BAY ASIAN
Masseur specializing in stress reduction and relaxation with slow, gentle, healing touch. \$35 in/\$40 out. Call Bill, 763-7315. E52

Short stop to release. Get int. massage by 3 young, good-looking Asians. Call Lon or Nam or Mike, 788-0380. E50

Incredible, big, strong hands, therapeutic, sensual, 8-year exp. V-handsome, V-defined, 6'2" BB. 9am-10pm, Bill, 626-6210. E49

Exceptional massage by versatile CMT with strong yet sensuous touch. E. Bay. \$30/75 min. Greg, 547-1364. E48

HOLIDAY STRESS?
Massage from Boulder Massage School professional. \$45. Castro area. Randall, 864-1260 before 10 p.m. E48

Dynamic, blissful, deep, balanced, dreamy, breathtaking, deluxe bodywork. David Blumberg, 552-0473. E48

SENSUAL HEALING MASSAGE
Michael, 563-7014 E49

East Bay Massage Neil, 533-3463 E48

Massage in the nude by attractive masseur. Out calls only to all Bay Area, \$35. 5'8", 145, brown hair. A.G., (415) 538-9956, 9 a.m.—4 a.m. E48

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Cute, butch guy, 27, tanned swimmer's build, gives an ultra-hot, deep-tissue massage while nude. 5'8", brown/blue, muscular, hung, hairy pecs. \$55/out, \$45/in. Joe, 658-0247. E48

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WHEN ONLY THE BEST WILL DO!!!
Smooth, Trim, Muscular Masseur Gives You ALL THE EXTRAS!
Handsomeness, Friendly, Affectionate, Hung, Special Afternoon Rates Available
In/Out Major Hotels OK
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COMPPELLING MASSAGE
Simply compelling oil massage combines Swedish and polarity techniques. Nonsexual/Castro/in only. David, 552-3712. E48

MR. EASTERN USA
Solid muscle, 52" c, 21" a, 31" w. Don, 553-8960. E48

626-5409
THE MECHANIC
Rear End Alignment E48

Hot, young swimmer, 150 lbs, 5'11", 24, brown hair & eyes, 28-inch waist. Dave, 621-0390. E48

Small hand, black glove, FF—safe, top stud—Joe/928-5826/\$80/callback/out only. E48

8½x6" of manmeat needs "sir"vice. \$45, Hank, 861-7379. E48

SERIOUS MUSCLE
Comp. BB new in town, 26 yr. 5'10", 210 lbs., 19" A, 49" C 31" W, 18" C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467

Models & Escorts

★ Buddy ★
A handsome physical-fitness nut with a sexy swimmer's build. Angelically discreet, but devilishly masculine.
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Tall, hot top enjoys FFA, safe kink, visual delight.
CHRISTOPHER
\$100 in 255-1018 \$120 out

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Thick and Big
GUS (415)469-7221

★ \$30—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★ E49

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Learn to experience no-risk, erotic massage in this mini-workshop created by Joseph Kramer. Doug Fraser will facilitate this nude, hands-on workshop December 9, 7:30 pm-11:30 pm, \$30. For reservations and information, call or write: The Body Electric School, 6527A Telegraph Avenue, Oakland, CA 94609, (415) 653-1594.

SIMPLY THE BEST

Michael Goforth, C.M.T.
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My strong hands, loving touch, and warm, intimate, Nob Hill studio combine for a wonderful, intuitive massage from the heart.

Swedish • Shiatsu • Acupressure
Breathwork • Tansu • Tarot
Body Electric Graduate
\$40-1 hr. • \$50-1½ hr.
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Special Rates Available

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Leave your request—we do the rest! 541-5000, discreet. E48

As you like it—hot bod and rod to match. \$60. Beau, 441-5124. E48

Handsome, smooth, hot top. Clean, safe. 50. Clay, 946-9537. E48

Handsome, young black guy. 552-0586. E48

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Models & Escorts

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Friendly, Handsome, Safe
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Real wrestler, 24 years old, smooth, muscular, friendly, horse-hung, will go out, top. Rick, \$100, 861-7379. E48

Ask for B.J. 864-5483
HEAD—MY WAY! \$30 E48

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Muscular, hung, masculine stud with tan, lean torso, washboard abs, legs of steel, firm buns, and incredible pecs. 3rd available. \$100 in/\$120 out, 825-2433, SCOTT. E48

CALIFORNIA BOY

Very goodlooking boy-next-door, 6', 160 lb, light brown/hazel, 8", vers. Alan, 552-0586. E48

Titwork—C&B—Titwork—C&B
Sexy, burly, dominant, & safe w/special technique. \$50. No Fr/Gr/FF. 621-0420—lan. E50

24 HR DADDY

Big Butt Nipples
Tall Hairy Chad 861-7014 E51

ASIAN BOY • \$60

626-2619 E48

EX-MARINE

Muscular, hung, lean machine; buffed & cut; real f—king hand-some; big, thick gun. \$80—861-7379, Mike. E48

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Fulfill a fantasy with a young, blond bodybuilder.
A well-equipped playroom and a private gym facility are available. The best of S/M, F/F, and B/D.
Let's exercise together!
CHRIS 621-0297

WORSHIP

the boy next door
9" EXTRA THICK CUT!
FRENCH PASSIVE
Hot, boyish, clean-shaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.
MIKE 664-2057
(If out, follow answering machine instructions to page for fast callback.)
\$100 • out only

A REAL MAN

26, 6', 170 lbs.
Hairy and very nicely hung.
Loves to lay back.
Call Jim, 673-5802, anytime!

ITALIAN DADDY

Hung and Hairy
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Straight dude kicks back 4 hd. 8½ fat inches, muscular, into cigars, women, attention, and men. \$60 up. Nick, 861-7379. E48

MUSCULAR IRISHMAN

LIKES TO LEAN BACK
THICK CUT 8"
32, 5'10", 190#, Br/Br
DAN • 861-7931
Anytime

SOPHISTICATED S/M

Short, clean-cut bodybuilder, intell., discreet & well aware of safety (HIV neg). Expert in sensual genital torture, restraints, mech & elec stimulation to deliberately stretch your limits. I don't just assume a dominant "role," I am sadistic, dominant & no amateur. (415) 864-5566, Roger. SF & travel.

5'9", 170#, 43c, 30w, Italian

HUNG & UNCUT
Massage or Company
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DOMINATION

B/D, S&M, T/T, C&B torture, spanking, role-playing, & full leathers.

YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built, masculine master w/mohawk will train. 648-7260, KEN

Oakland Phallic Worship. Safe

Gentle Top, 5'5", 142, Hairy, FR A/P, GRIA, J/O, Verbal. \$70 In MARC 444-3204

"BACK TO THE BASICS"

Masc. topman (FrP, GrAc), straight appearance. Long dong (x-thick), bull balls, & massive mushroom head!
621-1260 Call Rick Now
"It's Bigger Than You Figure"

THE STALLION

Bpr # 337-3985

For your pleasure...

Sexy, clean-cut student.
Smooth, fit & tan.
19 yrs. blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

White Russian

Muscle
235 lbs., 6', 20" a, 53" c
Thor, 541-5649 in. msg.

Hot, Young Bodybuilder

Massages \$75
MAV, 885-1857

Imagine yourself tied spread-eagle—

there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. ROGER, 864-5566.
—Real S&M in a safe place—

Hot, Young Bodybuilder

Massages \$75
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Hot & Hung

FLAT TOP
626-5409 E48

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Delicious, 8½-Inch-Long, Thick, Vanilla Fudgesicle on a Pair of Bulging Almond Joys, Sugar-Coated. A Delight Anytime. Handsome, Muscular, Affectionate. \$100 In/Out Major Hotels OK
Peter-Paul 553-3311

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EXPERT B&D—S/M
Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Toys, Suspension,
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Healthy, Staying That Way
Advance Appointments Only
A Man Who Loves His Work
JACK
415-680-8959
Mirrored S of Market Playroom

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SIX FOOT SOLOFLEX
STRONG, SOLID, & SEXY
GREAT LOOKS/CLEAN CUT
HONEST THICK NINE
\$100/921-0811
Professional Massage Included
Downtown Location

VIRILE SEXY ITALIAN

Hot, gdlg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

HOTTEST PERSONALS

(415) 976-SUCK
\$2 Plus Toll, If Any

WARM FRIENDLY HOT

Young man, 5'8½", 150 lbs. It brwn/hazel, 24, nice pecs, hot buns, safe, fun, intelligent, and discreet. 621-8381. E48

Hot, young, & hung, lean & safe,

healthy, boyish good looks. Try the best. Dave, 621-0390. E1

Hairy, bearded man for hire, 37,

6'2", 188, trim hair, beard/moustache. Steven, 431-5974. E48

Hot Hawaiian Hunk

Shawn—25, Dark Tan Smooth and Muscular For Massage, J/O, or Stripper 255-4691, In or Out E48

Young, Sexy HOT THING

Tight, Uncut
386-0902 E48

ALL-AMERICAN BOY

The river to the city. 42c, 28w, 6'1", masculine, smooth, muscular, hot top. Stephen—out only. \$60-\$80. (707) 869-0138, message. E48

Naturally Hot

Have 9". Safe, fun, clean, lean swimmer. 776-0481, Steve. E48

Hot & Hung

FLAT TOP
626-5409 E48

CANDY COUNTER

Delicious, 8½-Inch-Long, Thick, Vanilla Fudgesicle on a Pair of Bulging Almond Joys, Sugar-Coated. A Delight Anytime. Handsome, Muscular, Affectionate. \$100 In/Out Major Hotels OK
Peter-Paul 553-3311

Models & Escorts

SEXY YOUNG STUD
Great looks, body & mind. Well-hung & very nasty. F/F, W/S & toys. Bron, 864-3676 \$100 in • \$120 out

WOLF • 753-6539

165-, 44" c, 28" w, 24yo. J/O, massage, etc. Safe. \$100 IN/\$140 OUT

TWO DOMINATOR STUDS

Chuck, 5'9", 180 lbs. 17½" a, 31" w, 46" c, tan, ripped. Mike, 6'2", 215 lbs. 19" a, 34" w, 49" c, buffed. We're here to give you pleasure. 566-1551 or 661-6400

Hot Muscle Dad

6'4", 235 lbs, 52" c, 22" a, 32" w. \$100. (415) 863-9850 BOB

REAL YOUNG, HUNG BB

20, 5'8", 190, 18a, 48c, 28w, thick 8. \$120, out only. Beeper #558-0765, wait for tone, punch # for quick callback.

I WANT YOU

Handsome, smooth jock type, good bod, top, bottom, 24 hours. Will travel, out only, discreet. Justin, 530-0935. \$80. E48

Young, Sexy HOT THING

Tight, Uncut
386-0902 E48

ALL-AMERICAN BOY

The river to the city. 42c, 28w, 6'1", masculine, smooth, muscular, hot top. Stephen—out only. \$60-\$80. (707) 869-0138, message. E48

Naturally Hot

Have 9". Safe, fun, clean, lean swimmer. 776-0481, Steve. E48

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BAY AREA REPORTER SPORTS & FITNESS

Labor of Love Straight Mom, 7½ Months Pregnant, Prefers Bowling in Gay Keglers' League at Park Bowl



Elizabeth Yesowitch and Edward Baker, second- and first-place singles champs. (Photo: PhotoGraphics/Darlene)

by Richard McPherson

Elizabeth Yesowitch was definitely one of the stars of the S.F. No Tap Invitational Tournament (SFNTIT), held here Nov. 11-12, if only for her hard work since last February in helping to produce SFNTIT, and for the fact that at 7½ months pregnant she competed in six events over a two-day period, a total of 18 games, a feat which would have tired most bowlers, even under normal circumstances. Between events during the 14-hour days she was seen assisting the tournament directors in running the tournament.

That's impressive. The topper, though, is that she made an outstanding showing in the singles event of the tournament, winning second place in the male dominated tournament. She shot no-tap games of 232, 241, 257 for a 730 series, beating out 180 other bowlers, and placing second only to Ed Baker of San Antonio, (No-tap means a nine count on the first ball thrown also counts as a strike.)

Her advanced state of pregnancy only seemed to assist her performance on the lanes.

"My goal was to finish the weekend without going into labor," she laughed, after receiving news of her second place win at the awards banquet at Dreamland.

Elizabeth, who entered the tournament with a 152 average, is averaging in the 170's in one game and one lesbian league at Park Bowl. Her average goes up, it seems, as her pregnancy increases in duration.

"Being pregnant has made me concentrate a lot more on my balance and timing," she said, "If I didn't, the additional weight would throw me way off. The baby moved a lot when I bowled, which did throw me off a little."

As a straight woman, Yesowitch has a preference for bowling in gay and lesbian leagues. She said, "It's such a relief not being asked where I live and what kind of car I drive.

"I enjoy spending time with people my own age who feel good about themselves and have good lives," she continued.

"I really admire the gay people I know because it seems that they've been able to drop the bullshit and get on with living their lives and helping their friends, and that's how I want to be."

Yesowitch signed up for SFN TIT months ago even though she knew she was pregnant.

"I decided four months ago that I would bowl even if I had to roll the ball between my legs," she laughed.

It's evident that she loves the sport, and her husband supports her all the way. He was right there when Elizabeth came close to her no-tap 300 game in the ninth game on Friday. She started out with nine in a row, then had a light pocket hit, leaving a five count, and a 275 score.

In addition to bowling the normal nine games in doubles, singles and team event she entered three optional doubles events. In fact, she participated in just about the maximum number of events in the tourney, one of the few entrants to do so.

"I would have entered one more doubles squad, but I had a conflict with the team event."

For her efforts, in addition to her second-place win, she came in 13th and 14th in the doubles event.

This past year Elizabeth participated in almost all of the monthly Mini No-Tap tournaments and won or cashed in many of them, earning about \$260 in winnings, which she donated back to the tournament. Her SFNTIT wins brought her another \$400.

Yesowitch feels very much accepted in the gay and lesbian leagues at Park Bowl.

"I was a little worried about being pregnant in the lesbian league (SF Women's Business League) since children are an issue many lesbians deal with," she said.

"I was really surprised to be approached by gays and lesbians who would openly talk about their own children or babies. It was neat to be able to relate to these people on a different level. I was also surprised that people would open up to me about very personal parts of their lives." Baby Yesowitch is due Jan. 1, 1989.

Elizabeth offers a very quiet, demure presence to the gay leagues, a sometime contrast to the usual frivolity. That presence, though, and her support, means a lot to the gay bowling community. Congratulations Elizabeth, and thank you.

In the Tavern Guild Leagues (TGL) at Park Bowl, Hunter Bauman (173) warmed up for his SFNTIT doubles win in the Monday TGL on Nov. 7 with a 677 series highlighted by a magnificent 279 game. He was followed by Arne Prince (203) with 242, 231/651; David Arnold (182) 244, 218/642; Jeff Hettmansperger (206) 233, 211/636 (Hawaii League) and 222, 212/622 (Mon. TGL). Keith Ray (168) smashed the pins to the wall with a 263 game/628 series in the Wednesday TGL.

TGL bowlers shooting 215+ games at Park Bowl the week of Nov. 7-12: Ron Squires (160 avg.) 246; Rob Levi (156) 215, 245; J.C. Halstead (175) 246; Frank Cloutier (157) 236; David Arnold (178) 235; Rob Levi (166) 235, 203; Byron Mathews (176) 233; Tom Hysong (175) 231; Dan Burley (162) 225; Mal Garcia (163) 224; Lowell Hills (164) 224, 202; Hugh Smith (181) 221; Ron Smola (167) 220; Frank Rausch (165) 219; Nathan Hauser (183) 217; Greg Cassinelli (176) 216; Lew Watson (164) 215.

Honorable Mention (160 and under average): Joe Durst (150) 222; Ray Padua (148) 204, 200; Bill Savage (144) 213; Phil Payton (133) 211; Frank Hecker (147) 211 and 210; Donald Choy, Jr. (152) 204; John Villion (147) 202; Stephen Gaiter (135) 202; John Buttle (135) 200.

(Continued on page 56)

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POOL

Double Duck Delight Preludes Playoffs

by Lauren Ward

For some it was a "lost weekend" of tournaments as the San Francisco Pool Association held back-to-back competitions to determine the eight individual representatives who'll compete at West Coast Challenge XVIII in January.

For the second consecutive season, members of the league's top-rated Deluxe Ducks swept four major individual championships which culminated last weekend with Lisa Duncan's successful defense of her Women's WCC Qualifier crown on Satur-

day, followed by E.Z.'s repeat as All Star Champion on Sunday. E.Z. also won this season's MVP Championship and teammate, Lauren Ward, is this year's Nine-Ball Champion.

Saturday's action was at Park Bowl, where 16 of the league's top women players faced off for the opportunity to compete against the best women players from San Diego, Long Beach and Los Angeles at WCC.

Duncan was the No. 1 seed and was playing flawlessly, winning consecutive 3-0 matches over

Ann Young, Fran Herman and Cathy Sutton. Lauren Ward broke her streak but fell, 3-1, leaving Lisa alone in the winners' bracket.

Ward began the contest with a 3-1 win over Maud's Makeshifts captain, Marquita Booth, followed by a 3-0 sweep of Donna Blow, the No. 2 seed. Toni Macante, the defending WCC Women's Champion, fell next by a 3-1 margin, before Ward's run-in with Duncan sent her to the losers' bracket to face Torri Connelly for the right to challenge Duncan for the title. Ward earned a rematch with a 3-1 win and gave Duncan her first match defeat by a 3-2 margin to force the tiebreaker. Lisa reclaimed her crown with a 3-1 victory for a 17-5 record. Ward scored 17-11 as runner-up.

Torri Connelly, the No. 3 seed, placed third, going 3-1 over her teammate, Ann Senter before an 0-3 loss to Macante. She then eliminated Ann Young, 3-0, Donna Blow, 3-2, Macante, 3-0, and Cathy Sutton, 3-1, before falling to Ward for a total of 16-10.

Relatively new to the game, Cathy Sutton's brief league association helped her to a fourth-place finish over many more experienced players. In the first round she defeated the No. 4 seed, Ginger Muldoon, 3-2, and Diane Sim, 3-2, before falling, 3-0 to Duncan. She then eliminated Sim, 3-2, before being stopped by Connelly, 3-1, for a 10-12 record.

ALL STAR ACTION

On Sunday morning, the action was at the Cinch and White Swallow for the 18th All Star Tournament.

Eleven of the top 16 players, based on season standings, were on hand and five qualified alternates were standing by to fill the field, all hoping to seize one of the top four positions which grant entry into the open individual competition at WCC XVIII.

Royal Senn finished fourth. He blanked Tim Chitwood, 3-0 over John Schou and Torri Connelly. His 3-1 win over David Lee guaranteed him at least third place in the contest. Satisfied with that, he withdrew.

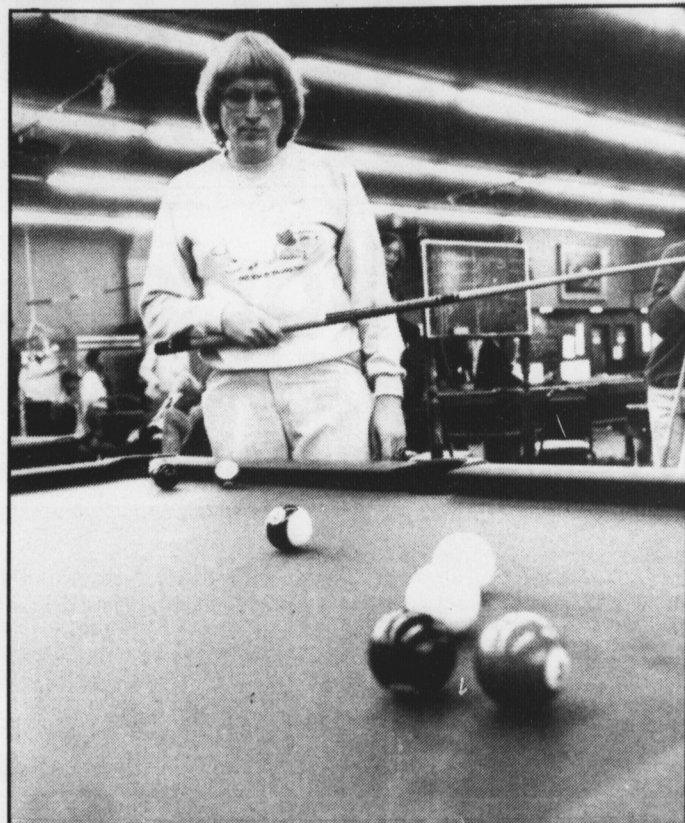
The No. 2 seed, Rick Mariani, captains the White Swallow Wave, the No. 2 seeded playoff team, and finished second with an 18-6 record. He suffered a first round, 3-2 defeat by E.Z., then bounced back with a 3-0 elimination of Tim Chitwood. Similar fates awaited Torri Connelly, 3-1, Barry White, 3-0, David Lee, 3-1, and Royal Senn, 3-0. Rick's roll ended as it had begun, with a defeat by E.Z.

E.Z. claimed his third consecutive All Star Crown and fifth overall. He took the short cut through the winner's bracket with wins over Mariani, Royal Senn, 3-1, and Antonio Rios, 3-2. He clinched at the Cinch with a 3-1 repeat defeat of Mariani and a 12-6 contest record.

Now that all of WCC's individual players have been determined everyone can turn their full attention to the team playoff race which will determine the City Champion team representative.

EXTENDED FAMILIES

Pool teams are like extended families, and a special sense of fulfillment and pride accompanies helping one's team to vic-



Palace Billiards' Loren Ward contemplates a shot. (Photo: Steve Savage)

tory. Of the 32 teams which began the S.F. Pool Association's fall season, 12 have reched that first plateau of success—the playoffs.

The first two rounds are single elimination races to nine. The season ends for the vanquished team and the victors draw one step closer to the record book.

In first round action last week, Maud's Makeshifts barely survived an encounter with the Cinch Killer Beez. The Beez were only able to field three players and gave up four forfeits as a result. They further self-destructed with two 8-ball scratches. Still Maud's only managed a slim 9-7 victory.

Maud's next faces the No. 1 seeded Deluxe Ducks. Maud's was the only team to have bested the Ducks this season and the Deluxe will surely be looking forward to the rematch on their home turf.

The Paradise Palace finished with the league's third best record and carries on its roster the league's only professionally rated player, Dave Piona. Playing without Dave and giving up four

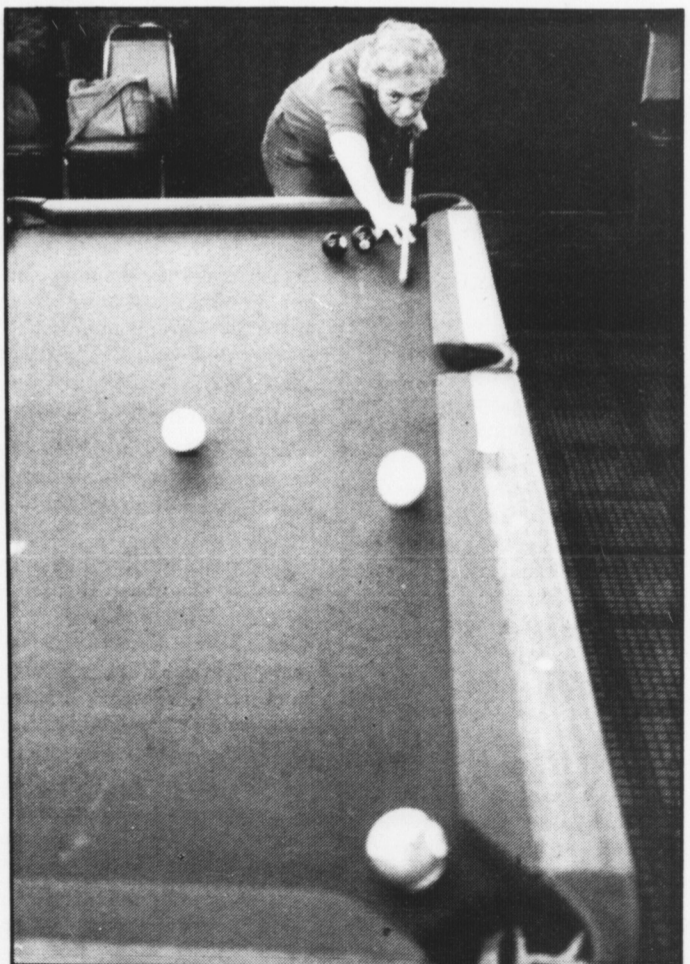
8-ball scratches, they still eliminated the Special Effects by a 9-5 margin. They'll host the Division III Champion Cinch Saddletreamps in round 2.

The Deluxe Mysticks benefited from three Pendulum Pirate 8-ball scratches in a 9-5 victory. Dennis Healy and Rick Bradford, the marvels who mastered this season's weekly mailings, combined for 6-1 to lead the Mystic charge. They next face the Eagle Creek Chaos, Champions of Division IV.

The Park Bowl Mo Rauders were round 1 upset victims as they fell, 9-5 to the Detour De Force, a team which made it to the playoffs by virtue of a tiebreaker. The Detour next faces the formidable No. 2 seeded White Swallow Wave.

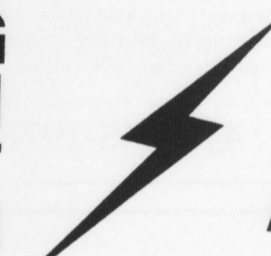
The winners in this next round are the top four teams which will play best-of-three match series for the City Championship, and the honor of representing S.F. in the team competition at West Coast Challenge XVIII in January.

Dial JOE-POOL for SFFA information.



Toni Macante, co-owner of Palace Billiards, sinks one. (Photo: Steve Savage)

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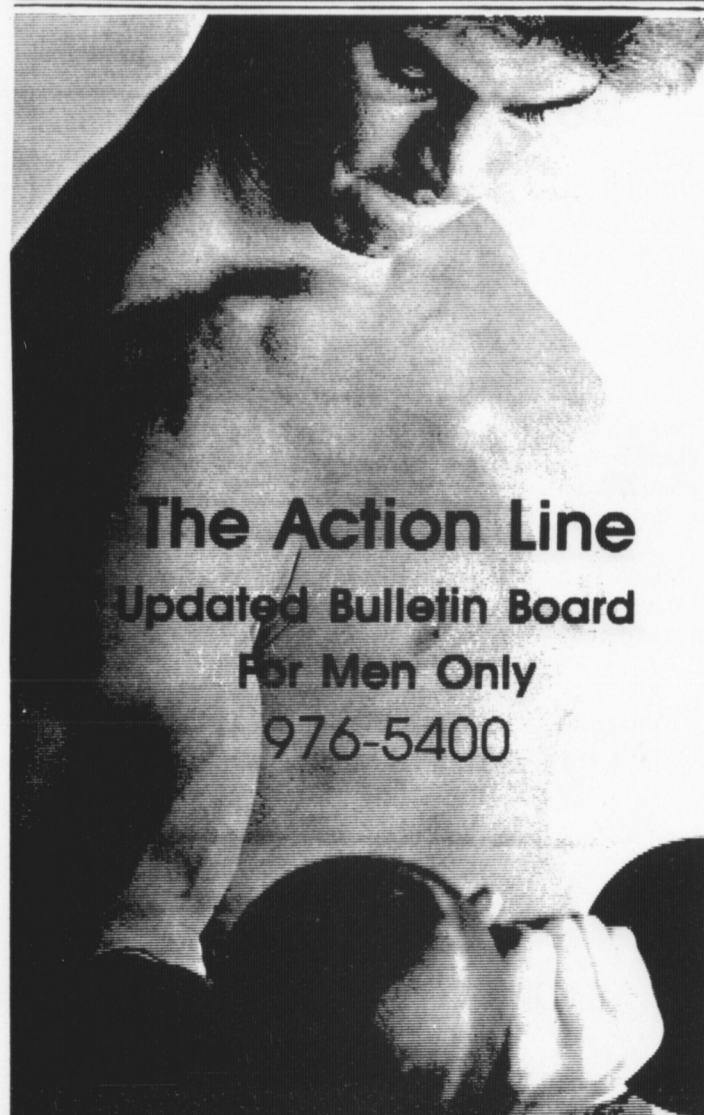
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BAY AREA REPORTER DECEMBER 1, 1988 PAGE 54

BOWLING

San Francisco No Tap Invitational Tournament

Nov. 11, 12, 1988
Final Results

TEAM-FIRST PLACE: \$850
(Ten places paid)

2975 Keep It Clean, S.F.: Ernie Wilson, Don Gambell, Peter Bassford, Don McPherson; 2894 River City Four, Sacramento: Paul Klein, Will Green, Roy Adams, Michael Bogumill; 2880 No Name, L.A.: Marshall St. Clair, Todd Wheelan, David Gordon, Harlan Eyre; 2946 Nine Is Enough, S.F.: Dan Mannon, Peter Watters, Michael Wheeler, Tim Mulvenon; 2813 Balls, Balls, Balls, Long Beach: Jerry Cruz, John Garcia, Herry Schull, Michael, Durham; 2804 One Hell of a 4-Way, San Diego; 2792 Gorillas in the Mist, L.A./S.F.; 2761 Four Easy Pick-ups, La Mesa/San Diego; 2742 Chang Gang Bangers, Calgary, Alberta; 2738 S.F. No Tap Troupe, S.F.

SINGLES-FIRST PLACE: \$445
(Eighteen places paid)

851 Edward Baker, San Antonio (172 avg.) 785+66 handicap; 838 Elizabeth Yesowitch, S.F. (154) 730+108; 783T Ron Sperry, Las Vegas (180) 735+48; 783T Peter Watters, S.F. (146) 654+129; 779 Greg Cassinelli, S.F. (183) 740+39; 776T Don McPherson, S.F. (147) 650+126; 776T Bernie Panylyk, W. Hollywood (136) 623+153; 772 Dan Burley, S.F. (168) 697+75; 769 Dan O'Connell, S.F. (149) 649+120; 765 Velda Gooden, Albany (184) 729+36; 762 J.C. Halstead, S.F. (185) 726+36; 761 Drew Hynes, S.F. (140) 617+144; 760 Len Broberg, S.F.; 757 Stephen Rocha, Hayward; 757 Dick Uyvari, Chicago; 755T Rob Davis, Van Nuys; 755T Janet Hirneisen, Sacramento; 755 Mark Peavey, Burbank; 753T Roy Adams, Sacramento; 753T Robyn Trost, Oakland; 750 Early Quintana, Chicago; 748 Doug Litwin, S.F.; 747 Russell Willis, S.F.; 745 Jon Lerer, San Diego.

DOUBLES-FIRST PLACE: \$925
(Twenty places paid)

1599 Richard Elwart & Hunter Bauman, S.F. 1428+171; 1588 Preston Lasley & Bob Bates, S.F. 1390+198; 1559 Joe Schaefer, L.A. & Tim Connelly, Long Beach 1439+120; 1555 Dan Mannon & Peter Watters, S.F. 1345+210; 1533 Michael Wheeler & Tim Mulvenon, S.F.

Have Your Body Drawn Night

On Tuesday, Dec. 6, Gay Men's Sketch invites men from the community to come and meet us and have their body drawn for the holidays. There is no charge for posing. Posers can purchase any of the drawings for the very reasonable price of \$10 each, but no purchase is required.

The evening will be segmented into 15 minute sections and each poser will pose for 15 minutes. Although classical nude poses are the speciality of Gay Men's Sketch, nudity is not required of the models. Jockstraps, shorts, or even pants are perfectly acceptable.

Posers will be signed up, on a first come, first served basis at 6:45 p.m., the night of the class, at 1229 Folsom St. (between 8th and 9th streets). Reservations may be made in advance. Call Mark at 621-6294 for more information.

1386+147; 1531 Andy Stepanski, San Antonio & Dick Uyvari, Chicago 1417+114; 1530 Bob Bates & Greg Cassinelli, S.F. 1413+117; 1522 Stephen Foltze, L.A. & Denny Johnson, N. Hollywood 1405+117; 1518 Jerry Pepper, S.F. & Jon Lerer, San Diego 1293+225; 1513 Bob Bates & Randy Peterson, S.F. 1411+102; 1511 Early Quintana, Chicago & Edward Baker, San Antonio; 1509 Michael Hagggett & Frank Cloutier, S.F.; 1507 Elizabeth Yesowitch, S.F. & Dick Uyvari, Chicago; 1496 Elizabeth Yesowitch & J.C. Halstead, S.F.; 1488 Randy Peterson & Kevin Keefer, S.F.; 1487 Jim Marin, L.A. & Bernie Panylyk, N. Hollywood; 1484 Michael Seibel, S.F. & Bob Bryan, Daly City; 1483 Ernie Wilson & Don McPherson, S.F.; 1482 Robert Huse, Dallas & Norm Gilbert, Seattle; 1479T Jeff Johnson, Rancho

Cucamonga & John Sposito, N. Hollywood; 1479T Len Broberg & Don George, S.F.

ALLEVENTS-FIRST PLACE: \$400
(Nine game total of Singles, Doubles & Team Events)

2339 Roy Adams, Sacramento (178 avg.) 702, 726, 758+153 (handicap); 2305 Gregg Cassinelli, S.F. (183) 740, 678, 770+117; 2296 Tim Mulvenon, S.F. (176) 669, 784, 672+171; 2292 Dan O'Connell, S.F. (149) 649, 566, 717+360; 2273 Len Broberg (151) 643, 693, 586+351.

NO-TAP 300 GAMES (Plaque)

Hunter Bauman, S.F. 182 avg.; Kevin Ahart, S.F. 181; Preston Lasley, S.F. 149; Stephen Foltze, L.A. 175; Jim Marin, L.A. 189; Richard McPherson, S.F. 196; Mark Peavey, Burbank 198; Stev Smolen, L.A. 209.

—Compiled by R. McPherson

JAPANTOWN BOWL COMMUNITY LEAGUES

TUESDAY COMMUNITY

	W	L
1. Baby Dolls	27	9
2. Guttersnipes	22	14
3. Serenity Sisters	21	15
4. Town & Country	21	15
5. Juan's Deadwood	20	15
6. Lois Lanes 2	20	16
7. Bowling/Husbands	20	16
8. Men Behind Balls	19½	16½
9. Easy Pickups	19	17
10. Bowlerinas	19	17
11. Gilmore's	18	18
12. Swaying Palms	18	18
13. Thundergutters	18	18
14. Tender Vittles	17	19
15. 976-BOWL	15	21
16. S.F. Holy Bowlers	15	21
17. Sleazy Pick-Ups	14	22
18. Island Snow	14	22
19. Beginners' Luck	12	24
20. Hot Rollers	10½	25½

THURSDAY COMMUNITY

	W	L
1. Galleon	19	5
2. Old Rick's	17	7
3. Hot 'N' Hunky	14	10
4. Special/Bert's	14	10
5. Hob Nob	13	7
6. Wooden Horse	12	12
7. Pendulum	9	11
8. Cafe F	8	16

HAWAII VACATION

	W	L
1. Eruptions	30	10
2. Corwin Club	14	16
3. Hula Harlots	22½	17½
4. Hono Lulus	22	18
5. Mahulani's	22	18
6. Tidy Bowlers	19½	20½
7. Four Tops	19	21
8. Hi Bound	19	17
9. Detour Poi Boys	18	18
10. Easy Leis	17	23
11. Lei Overs	12	28
12. Team Atte Bunnies	9	31

WEDNESDAY COMMUNITY

	W	L
1. Unique Cust. Framers	24	8
2. Team #11	22	10
3. Worst Nightmare	21	11
4. Dead Yuppies	20	12
5. Hanna N R Sisters	20	12
6. Rawhide Balls/Hand	18	14
7. AIDS Emer. Fund	18	14
8. Spare Me	17	15
9. 14-Karat Jewels	16½	15½
10. Missing Persons	16	16
11. Ball Spinners	14	18
12. Names Proj. Quilters	13	19
13. Bobby Ray's Ribs	12½	19½
14. Split Sisters	10½	21½
15. Shantiz Queens	6½	25½
16. Alvin's Bears	5	27

SUNDAY RENO

	W	L
1. Four Aces	4	0
2. Tough Nuts	3½	½
3. Gambling Wrecks	3	1
4. Team #4	3	1
5. Alley Cats	3	1
6. Lust	3	1
7. Team #14	3	1
8. Team # 8	1	3
9. Flat Seals	1	3
10. Team #11	1	3
11. WEBZ	1	3
12. Team #13	1	3
13. Xtra Specials	½	3½
14. Strike Force	0	4

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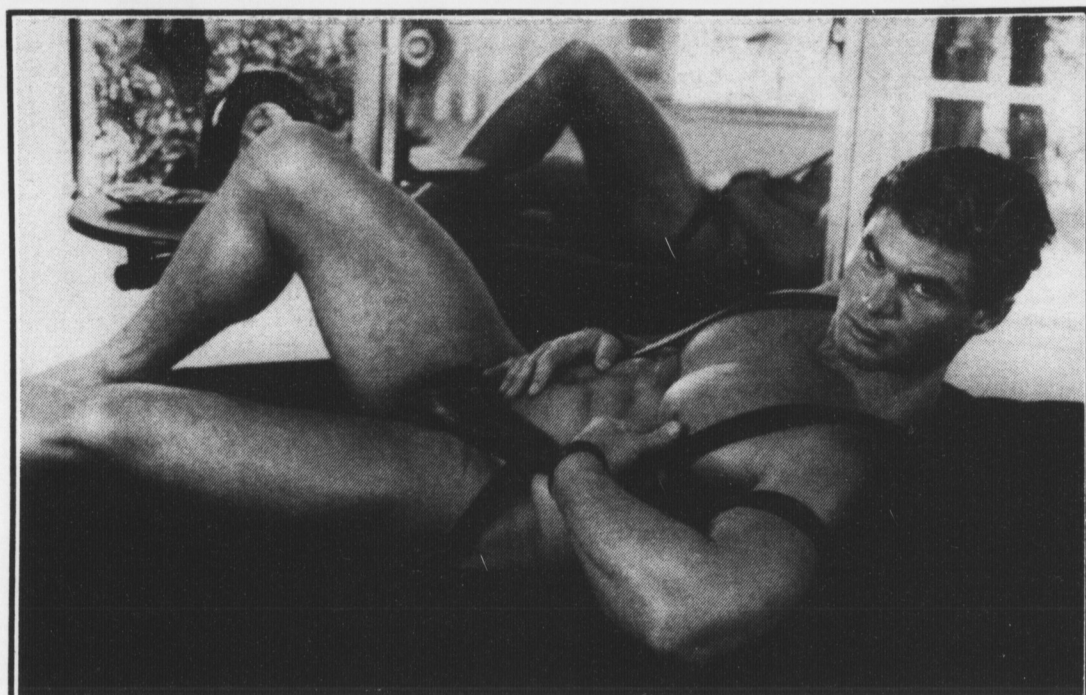


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BAY AREA REPORTER DECEMBER 1, 1988 PAGE 56

San Francisco Pool Association Standings

(Final Standings)

DIVISION I			DIVISION III		
TEAM	W-L	Pct.	TEAM	W-L	Pct.
DeLuxe Ducks	153-71	.683	Cinch Saddletramps	116-108	.517
Maud's Makershifts	122-102	.544	Pendulum Pirates	115-109	.513
Detour De Force*	116-108	.517	Special Effects	114-110	.508
Overpass Era	116-108	.517	Phone Booth Oper.	110-114	.493
Bear Handed	111-113	.495	Amelia's	110-114	.491
Sn. Marcos Ballbusters	100-124	.446	Station Cruisers	110-114	.491
Badlands Desperados	98-126	.437	Pk Bowl Str8 Shooters	109-114	.488
Palace Guard	96-128	.428	Uncle Bert's Bandits	105-119	.468
*Won tie-breaker match 9-5					
DIVISION II			DIVISION IV		
TEAM	W-L	Pct.	TEAM	W-L	Pct.
White Swallow Wave	149-75	.665	Eagle Creek Chaos	132-92	.589
Paradise Palace	147-77	.656	Park Bowl Mo Rauders	128-96	.571
DeLuxe Mysticks	129-95	.575	Cinch Killer Beeze	119-105	.531
Bear Thugs	126-98	.562	Special Tease	114-110	.508
L'Equip Detour	99-125	.441	Castro Sta. Express	111-113	.495
Sn Marcos Terminators	91-133	.406	Bert's Bad Boys	106-118	.473
Overpass Let's/Fun	91-133	.406	Amelia's Furies	95-129	.424
Maud's	84-140	.375	Phn. Booth Dial Tones	61-163	.272

Bowling

(Continued from page 53)

Congratulations to Bob Kellner (144 avg.) on his 232 game, 888 pins over his average; Bobby Patton (149 avg.) on his 213, 202 in the Wednesday TGL; and to Don McPherson (153) on his 231 game also in the Wednesday TGL, high lifetime high game.

In the Community Leagues at Japantown Bowl, David Arnold (192 avg.) for the two weeks from Nov. 8-20 with a 602 highlighted by a 215 and 230. Bill Perkins (171) also had two 200s in the Sunday Reno League with 223 and 201. Chuck Adkins (170) had a 223 followed by Don George (184) 220 in the Tuesday league and 209, 213 in the Wednesday league. Michael Seibel (159) had a . . . oops, I lost his score, I think it was a 219 (too much turkey did this to me). I do remember, though, that he shot a 213 the week previous in the Tuesday Community (or was it the week after). Ron Smola (169) also had a couple of deuces: 217 and 212, followed by Bruce Gresham (172) with a 214. Bob Sulewski (176) is

on a roll in the Sunday Reno League shooting 214, 210 on Nov. 13 and 211, 203 the following week. Ken Crum (158) had a 213 and Bob Bryan (170) a 210.

Special congratulations to Rick Hawkins in the Tuesday Community who shot a 216 game, exactly 100 pins over his 116 average. He was followed by Phil Wade, (132 avg.) who shot 206, a 74 pins over-average effort.

Honorable Mention (160 average and under): Bob Dreher (140) 210; Doug Lucas (160) 206; Ed Slivinsky (143) 206; Rick Ashworth (145) 204; Nancy Thines (159) 204; John Salkow (143) 203; Mike Staup (155) 201; Bob Dean (158) 201; Carol Hull (145) 200; Larry Ellis (153) 200; Rick Stevens (159) 200; Richard Apodaca (147) 200; Dean Steiner (144) 200.

My sincere apologies to Joseph Johnson, who I interviewed for the Bowl-a-thon '88 article published last week; the photo captioned with his name was not him, but my teammate. Photographs/Darlene and I got our wires crossed. ▼

Holiday Auction at 'Life on the Water'

Life on the Water will hold its third annual Holiday Auction Benefit on Sunday, Dec. 11, from 3 to 6 p.m. at the Bruce Velick Gallery, located at 371 11th St. in San Francisco's South of Market district.

The first hour of the festive event will feature performance and music during silent bidding for holiday gift-giving. Performances include *A Child's Xmas in New Jersey* by Susan Van Allen and an excerpt from *The Xmas Carol*, a contemporary version of the Dickens classic created by members from Dude Theater, Club Foot Orchestra, and the Blake Street Hawkeys. Susan Van Allen's one-woman show was recently presented at Climate Theater and Intersection's late-night weekend series. *The Xmas Carol* can be seen at Intersection through Dec. 23.

Guest auctioneers include Bay Area performers Laura Farabough, Robert Ernst, and Rinde Eckert, who will auction off a range of items perfect for holiday gifts. Items include works of fine art by local artists, including a painting by Harry Fritzius, who is represented by Bruce Velick Gallery; along with a range of strange and wonderful services, from a river-rafting trip down the south fork of the American River, to a facial, to "Lunch at the Ritz" earrings, to orchestra seats to an annual Christmas sing-along, theater tickets, and much more.

The afternoon's festivities will include hors d'oeuvres and a no-host bar. Come help support one of San Francisco's major presenters of contemporary performance by attending Life on the Water's third annual Holiday Auction Benefit. ▼

Toy Extravaganza at Healdsburg Museum

HEALDSBURG — The spirit of Christmas past will once again visit the Healdsburg Museum just in time for their ninth annual Antique and Collectible Toy and Doll Extravaganza. Delightful toy and Christmas collections from yesteryear will fill the museum at 132 Matheson St. for the Christmas season, running through Jan. 7, 1989.

This season the exhibit will feature rare Christmas ornaments from 1870 to the 1940s, old

model plans and airships, Disney memorabilia, and an extensive array of cast-iron toy treasures. A special private collection of antique teddy bears will add to the nostalgic display. And, as always, beautiful old dolls of all types will bring joy to children of all ages.

The Healdsburg Museum is open Tuesdays through Saturdays, 1 to 5 p.m., closed Christmas and New Year's eves and days. Admission is free. For more information, call 431-3325. ▼

(Continued from page 33)

John C. McNeill

"In a sense, publishing my book [*Taking a Chance on God*] is nailing my thesis to the door. But no, I have no intention of separating myself from the Roman Catholic Church. I love the church and want to stay in it, as a loving critic and a critical lover. I don't want to cause a split, as Luther did."

It has been two years since the release of the infamous letter from Cardinal Joseph Ratzinger of the Congregation for the Doctrine of the Faith, which ranks among the most homophobic documents of the 20th century. The letter, which McNeill believes was "a specific response to Dignity," the gay and lesbian Catholic organization, was the last straw in making him realize he could not abandon his ministry to the gay community.

In the 1988 edition of *The Church and the Homosexual*, McNeill writes, "I truly see the providence of God in that letter. Its homophobic spirit, in total

contradiction to the spirit of the gospels, is so obvious that no one living out the spirit of Christ can grant it any credibility or authority. I believe that in the long run it will actually help gay Catholics and other Christians to mature, stop depending on outside authority, and take charge of their own liberation."

The paradox of church teachings, says McNeill, is that "a man can get drunk on Saturday night and spend the night in an orgy at the baths and go into the confessional and be given absolution; but if he goes to a bar on Saturday night and meets someone and moves in which him and forms a loving relationship, the church won't grant him absolution until he ends the relationship. Cardinal O'Connor said, 'We have nothing against gay sex as long as they see it as sinful.'"

It's because of attitudes like this that McNeill distinguishes between "healthy religion" and "pathological religion."

McNeill's idea of a "pathological religion" is one based on fear. "If there's any consistent

message in the New Testament," he says, "it's 'Do not be afraid,' which appears more often than even 'Love your neighbor.' People who are afraid are unable to love."

"If they see themselves as 'intrinsically disordered' [a phrase used to describe homosexuals in the Ratzinger letter], how then are they supposed to love a God who created them disordered? Any message that makes us fear God is what I call 'polluted water,' polluted with homophobia."

Because most gay men and lesbians have grown up listening to these pathological religious concepts, McNeill advocates a period of atheism for many of them during the coming-out process. "A lot of gay and lesbian people have to distance themselves from religion," he says, "in order to move toward self-acceptance. They're morally obliged to take a vacation from a religion of fear."

It isn't God the atheist rejects so much as pathological religion, according to McNeill. "The

point is that God isn't where the church is. God accepts human love, even in a lesbian or gay context."

From the response to his first book, which should be repeated for the second, McNeill is convinced the Roman Catholic Church in America is almost equally accepting of gay love on a grassroots level. "The only opposition I get is from the hierarchy," he says. "Every priest and nun I've talked to has thanked me for writing it. . . Every major theologian praised in my first book and will probably praise my second. There are very few homophobic priests anymore."

As a result, he thinks, the confessional experience is likely to be different from the official version described above. "In the confessional, the priest is bound only by his conscience."

The advent of AIDS has not shaken McNeill's faith, but it's made him rethink a number of issues, as reflected in *Taking a Chance on God*. "I had people with AIDS in mind in every chapter of the book," he says. ▼

Ms S.F. Leather Set for Jan. 20 At Kennel Club

The third annual Ms San Francisco Leather contest will be held on Friday, Jan. 20, 1989, at the Kennel Club, 628 Divisadero. The winner of the Ms San Francisco Leather contest will represent the San Francisco community in the third annual International Ms Leather contest.

For information on sponsoring a contestant or being a contestant, write: Ms San Francisco Leather, 2261 Market St., Suite 490, San Francisco, CA 94114, or call 771-3351. Ask for Kathy.

A portion of the proceeds from the Ms San Francisco Leather contest will benefit International Ms Leather, Inc. The third annual contest is being produced by MST Enterprises. ▼

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MORE INFORMATION

Project Inform is an organization that provides information about treatment approaches for AIDS, ARC, and HIV infection. Information packets are available for the asking. You can reach Project Inform by phoning: (415) 928-0293 (local); California toll free (800) 334-7422; and national toll free (800) 822-7422. Or write: 25 Taylor St., Suite 618, San Francisco, CA 94102.

The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers.

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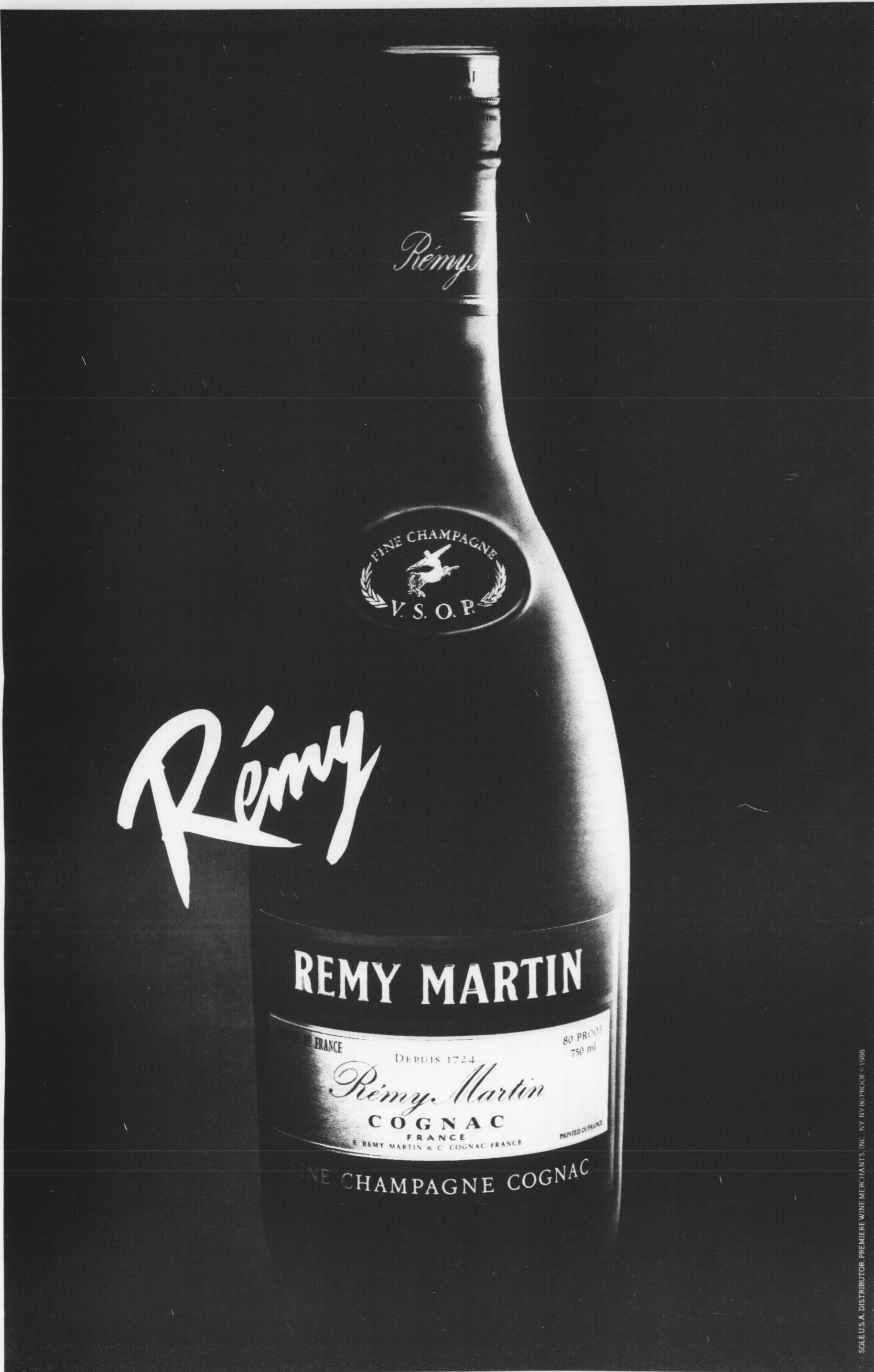
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Deal Denounced On HIV Reporting

Compromise Would Defuse Lawsuit

by Ray O'Loughlin

In the last two years, California voters have seen AIDS on their ballots three times. Those three measures—Props. 64, 69, and 102—all went down to defeat by substantial margins. Had they passed, people with the disease or suspected of carrying it would have found themselves liable for reporting to health officials with no guarantee of confidentiality and possibly even for quarantine.

Defeating those three initiatives took the time and energy of thousands in the gay and lesbian community and \$3 million to

\$4 million that could have gone into support services or research.

Proponents of Prop. 102 say they will be back. Despite those three losses, they threaten future ballot initiatives on AIDS.

But they're not waiting for the next election to try to put their plans into law. California Physicians for a Logical AIDS Response, the small group that broke from the California Medical Association to support Prop. 102, is pursuing a lawsuit that would require the state's health director, Dr. Kenneth Kizer, to collect the names of those who test positive for HIV.

The tenacity of these right-wing groups frightens Bruce

(Continued on page 2)

Names Project Charged With Altering Panel

Family Insisted on Removal of Name

by Dennis McMillan

The Names Project, whose motto is "Remember Their Names," is being criticized for not allowing one man's name to be remembered. Jim McClard submitted a panel early this year with Thomas Bullman's name, birthplace, and date of death. He later discovered by accident when friends saw the panel on display in Washington, D.C. that the last name and place of birth had been covered up on the finished quilt.

According to McClard, a

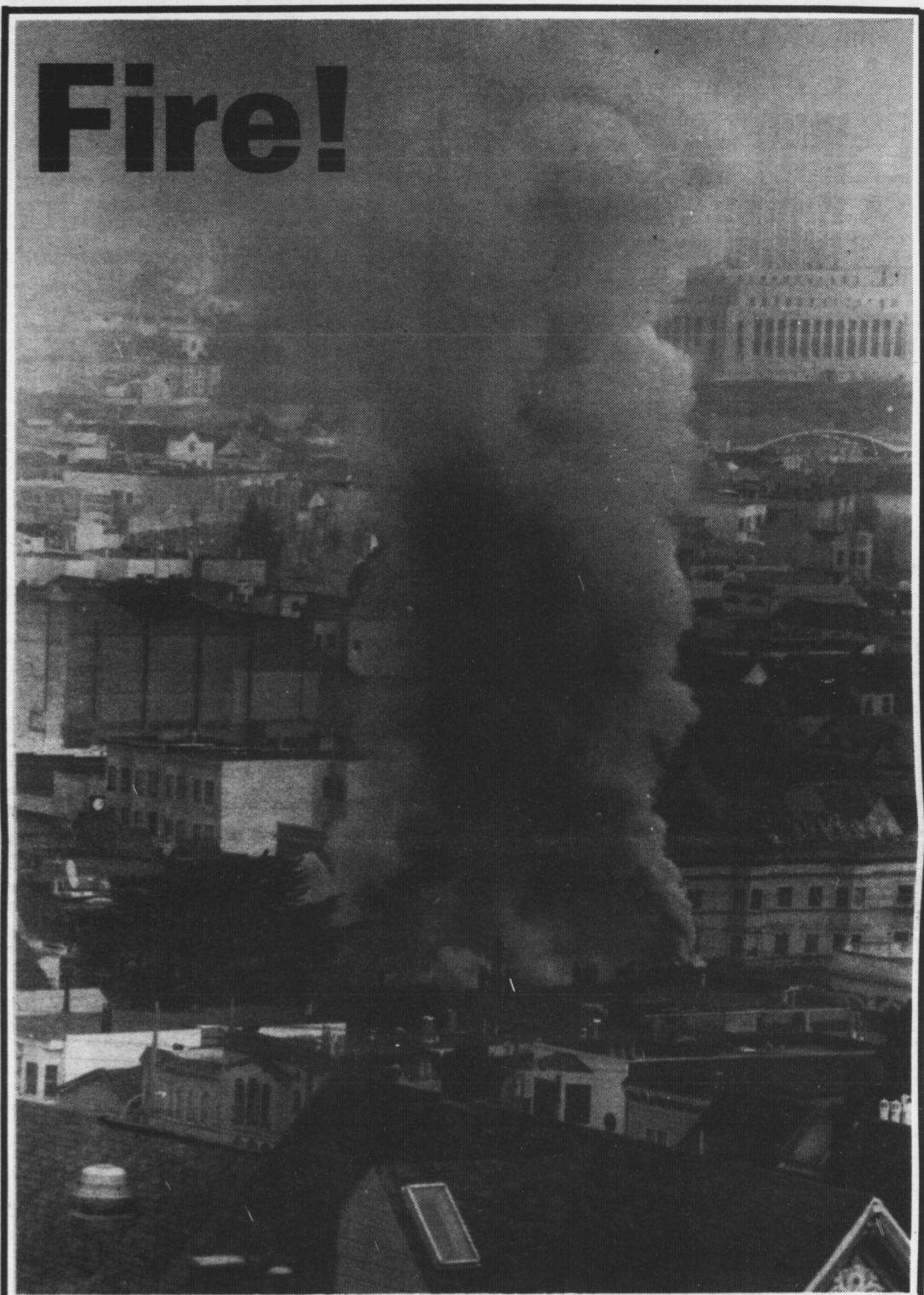
former roommate and friend of Bullman, the family would not acknowledge that their son was gay or that the cause of his death was AIDS-related. Shortly after Bullman's death, McClard had sent his parents several photos, including a snapshot of the memorial panel he had made. The family apparently threatened Names Project with a lawsuit.

McClard said that he was subsequently contacted by Names Project officials to alter the panel per request of Bullman's family, which he flatly refused to do. He assumed his wishes would be carried out.

(Continued on page 2)



The panel as it appeared when it was given to the Names Project.



And the plume of smoke rose skyward.

(Photo: PhotoGraphics/Darlene)

Four-Alarm Blaze Destroys Castro Area Landmarks

Elephant Walk Building Condemned by City;
Shops Burned During Christmas Sales Rush

by Dennis McMillan

A four-alarm fire broke out Dec. 2 in the heart of the Castro district, destroying over \$1.5 million in property. There were two injuries, not serious, sustained by two firemen hit with flying glass.

Breaking out around sunrise last Friday on the ground floor in the employees' lounge area of Main Line Gifts, the fire spread upstairs to Merry Maids, Inc. and down Castro Street to a Fotomat camera and film outlet. The Love That Dares Bookshop, Haagen-Dazs Ice Cream parlor, the Elephant Walk bar and restaurant, All That Jazz gift and card store, and Passport to Leisure travel agency were all damaged by water and smoke, if not by fire.

(Continued on page 14)