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BAY AREA REPORTER

VOL. XVIII NO. 43 OCTOBER 27, 1988

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And an angry confrontation ensued.

(Photo: PhotoGraphics/Darlene)

Toklas Club Honors Women Activists

by Dennis McMillan

As part of the 16th Annual Alice B. Toklas Lesbian/Gay Democratic Club dinner, 16 women—heroines—were honored for their community service.

Civil rights attorney for the Gay Games, and 1983 Alice honoree, Mary Dunlap, hosted the evening with a variety of Olympic quips. As she said, "I try to use the word 'Olympic' at least a hundred times a day, which is not inconvenient with Louise Renne's championship efforts against the Olympic Club and the Olympic absurdity of the Bush/Quayle ticket."

Ron Braithwaite, president of Alice, opened the ceremonies reminding the guests, "Communities don't just happen. They are developed through the hard work and caring of committed individuals like the women we honor tonight."

Supervisory candidate Pat Norman and school board candidate Robert Barnes gave awards to four recipients: Jackie Winnow, coordinator of the Lesbian/Gay and AIDS units of the San Francisco Human Rights Commission; Paula Lichtenberg, leader of the San Francisco National Organization for Women and co-chair of the Bay Area Lesbian/Gay Historical Society; Ruth Hughes, coordinator of the Sexual Minority and High Risk Youth Program at the Center for Special Problems; and Eileen Gillis, former staff member of the Lesbian/Gay Unit in the Human Rights Commission.

Norman brought up the irony that we are engaged in civil disobedience every day, just for loving each other.

Keynote speaker, U.S. Senator Alan Cranston, was detained in



Connie O'Connor. (Photo: Rink)

the Senate, but sent his son Kim to read his speech and accept the Judiciary Project's and Alice's joint award for outstanding efforts in promoting a fair and independent judiciary.

Included in Cranston's words were demands that AZT and other AIDS drugs be made readily available, that hate crimes against gays must stop, that Prop. 102 be defeated and a national gay rights bill be passed. "In the fight against AIDS we will need a constant drumbeat of political action, which will lead to more funding, leading to medical action, the straightest path to a cure," he said.

Supervisory candidate Terence Hallinan and Sup. Doris Ward presented honors to Carmen Vasquez, director of the Lesbian/Gay Health Service of the city's health department; Elsa Strait, former president of the Democratic Women's Forum; Roma Guy, 1987 co-chair of the Lesbian Agenda for Action; and a group award to the Bay Area

(Continued on page 23)

TV Show Said to Push Violence Against PWAs

Protesters Halt Production of Series Episode;

by Allen White

The new NBC television show *Midnight Caller* is being denounced by AIDS organizations across the United States. It was shut down by ACT UP while filming on a San Francisco street last week and is now embroiled in legal restraining orders. The episode in question portrays a man who is violently murdered after he makes a woman pregnant, though knowing he is HIV-positive.

Last Thursday night, ACT UP stopped Lorimar Productions from shooting the film on location at Jones and Broadway. This week, Lorimar responded by seeking and obtaining a restraining order against ACT UP and two individuals.

In the meantime, AIDS organizations from across the country are rising up in outrage over the production of the television movie.

Problems began last week when scripts of the movie were "leaked" out of San Francisco Studios. When the script was reviewed by AIDS organizations here, there was an immediate outcry.

Specific information regarding AIDS, it was pointed out, was

simply inaccurate. The presentation of gay stereotypes was deemed offensive to many who reviewed the script.

Terry Beswick with ACT UP said, "What the viewer is going to be left with is somebody rampaging around, spreading AIDS, and justice being done by shooting him down in the street."

He continued, "What they have in the script is that the health department and the police don't have the authority to take

this person off the streets, so it sets up the vigilante situation. It just isn't true. Dr. [Tom] Peters from the health department told them that, in all the time he has been at the health department, they have had the power to take someone like this off the streets. But he said they have never encountered an individual like this, so they have never had to use this authority."

Beswick continued, "We told

(Continued on page 20)

HIV Reporting Laws in 3 States Called 'Mistake'

California Voters Advised to Defeat Prop. 102 to Help Fight AIDS

by Ray O'Loughlin

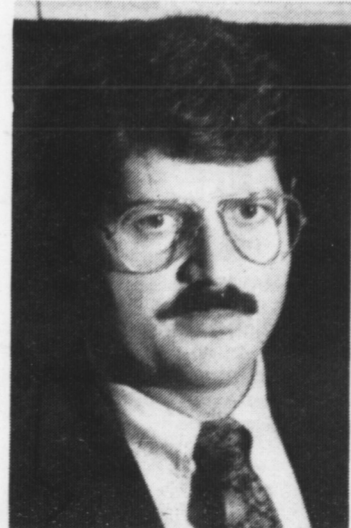
Three states that have laws similar to the provisions of California's Prop. 102 requiring the reporting of HIV test results to health officials have seen dramatic decreases in the number of people submitting to the test. That runs contrary to the aim of Prop. 102, which supporters claim would identify carriers of the AIDS virus. It also obstructs the benefits that many physicians say people would gain by knowing their HIV status in their personal health care.

In Colorado, attendance at a Denver clinic dropped 33 percent the month that reporting became

law and continued to slide in the months after. South Carolina saw a 51 percent decrease for fear of testing at a VD clinic. In Illinois, where an HIV test is required for marriage licenses, applications for those licenses dropped 20 percent.

The most common reason given by people who decided not to have the HIV test was fear of the lack of confidentiality for test results. "In Colorado, people are more afraid of reportability than they are of the virus itself," according to Gary Sky of the Colorado AIDS Project.

"There are people who are staying ignorant because they are afraid of the gestapo practices," said Dr. Robert Janowski, a Den-



Gary Sky. (Photo: Steve Savage)

ver physician who treats many gay men. "They refuse to get the test even when I advise them to do so."

Janowski believes there are sound medical reasons for everyone at risk of AIDS to know their HIV status. "It makes people more aware of their health and what they can do about it," he said, "and [HIV status] works into my clinical decisions all the time."

Since late 1985, the Colorado Health Department has collected the names and addresses of all those who test positive for HIV. In 1987 the department's policy became a state law.

According to Dr. Tom Vernon, head of the state health depart-

ment, Colorado's program "is working very well" in getting needed counselling to people concerned about their HIV status and AIDS.

But critics from the three states that have tried reporting say that it is a mistake and offers no help in controlling the AIDS epidemic.

"Mandatory name-reporting is the worst possible thing voters can do if they really care about the spread of AIDS," said Sky. "California can learn from Colorado's mistakes."

Dr. Renslow Sherer, director of the Cook County Hospital AIDS Prevention Service in Chicago, labelled Illinois' law "a total

(Continued on page 23)

This Paper in Two Sections

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Father With AIDS Wins Custody

Son Returned After Abduction by Mom

by Dennis McMillan

Artie Wallace, gay father who has AIDS, has won a landmark victory in the nation's first court ruling granting custody of a child to a parent with AIDS. Seven months ago Wallace's former wife, Julia, had violated a court order and abducted the couple's son to Arizona. She said she believed her ex-husband posed a health risk to their boy Shawn. After an arduous search, the FBI and a private investigator located him recently and returned him to Wallace's care.

Roberta Achtenberg, Wallace's attorney, spoke of the thousands of parents with HIV infection who have called organizations such as Lesbian Rights Project. "Because of ignorance and misunderstanding about AIDS and about homosexuality and qualifications for good parenting, people are being kept from caring for their children," said Achtenberg.

Wallace further elaborated, "Last December, my lawyers and I had spent nine months in one court hearing after another trying to explain that gay parents can be good parents, and people with AIDS who can physically care for their children should be allowed to do so."

A host of experts had recommended Wallace be given custody. But Julia, a fundamentalist with strong homophobic beliefs, "decided she was above the law," according to Wallace.

"What she did not count on was that I would fight with all my life energy to find my child, and that the lesbian and gay community would stand by me," he added.

By order of the San Bernardino Superior Court in June 1988, the father has been awarded physical custody of Shawn through 1989, at which point his ability to care for him will be re-evaluated. By mutual agreement, at the end of 1989 the child is scheduled to live with his mother for a year, and they will alternate yearly as to who has custody.

It is unusual that any father be given custody of a young child (Shawn is nine years old), let alone a gay father be given custodial rights. Achtenberg explained, "Custody is supposed to go to the parent who has the most significant bond with the child and who can best care for the child's physical and emotional needs, and that was the court decision in this case."

Concerning the role of AIDS in the case, the ordeal ran the gamut, beginning with court personnel unduly worried about contracting the disease from Wallace to the ultimate decision of treating Wallace's case like any other custody case.

Achtenberg is hopeful that this case will have a positive effect on both the gay and the AIDS communities. "By getting the word out about this tremendous victory, some judge someplace else may find it a little bit easier to do what's right in making a custody decision on behalf of a gay parent or a parent with AIDS," said Achtenberg.

This precedent-setting case should also make a strong argument in favor of gay foster parenting, she said.

Young Shawn understands

VOTE



Roberta Achtenberg with Artie Wallace and a photo of his son, Shawn. (Photo: Steve Savage)

Mrs. Wallace is in regular contact by phone with Shawn, and will be allowed to see her son during school vacations. She has received a suspended sentence for attempted kidnapping and is following the court's visitation orders.

Despite the almost two-year

long court battle, the Wallaces are now friendly toward one another, putting their differences aside to work closely together and consider Shawn's future.

According to Karen Strauss, also of the Lesbian Rights Project, similar cases have arisen in courts. One concerns a gay father being demanded to test for HIV,

falsely assuming that the results would indicate his ability to be a good parent.

Wallace thanked LRP, his investigator, Jim Campbell, and the gay community for all the assistance rendered. "My son will have a better life because of this time we have been able to share," he said.

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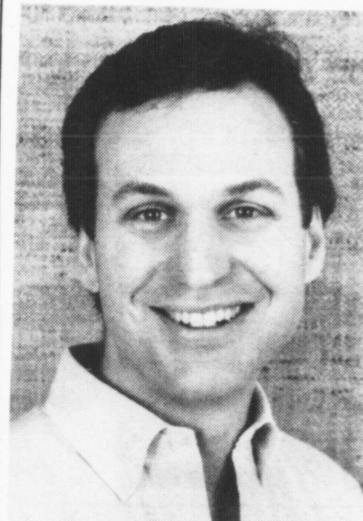
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Church Leaders Denounce Proposition 102 as Immoral

'Goes Against Grain of the Church,' They Say

by Jay Newquist

A phalanx of Northern California's religious leaders, including some from denominations hostile to gay rights, have joined together to condemn Prop. 102 as an immoral and hysterical reaction to the AIDS epidemic.

The leaders of the Roman Catholic Church, the Episcopal Church, the Episcopal Methodist Church, the Episcopal Church, Evangelical Lutheran Church, and Congregation Emanu-El convened at St. Mary's Cathedral last week at the invitation of Californians Against Prop. 102.

The clergy raked the Danne-meyer initiative over the coals for its persecution of people with AIDS and those who are HIV-positive, as well as for its impracticality, expense, and assault on personal freedoms.

Archbishop John R. Quinn, president of the California Catholic Conference (CCC), said the church and tragedy of AIDS "moved like a darkening fog over our city and the nation."

"In the midst of this crisis, it is imperative to keep a balanced view and not turn to policies which adversely affect freedom and human dignity," he said.

Quinn opposed Prop. 102 because it would fail to contribute to and would actually hinder the three legitimate aims of AIDS-related legislation: the prevention of viral transmission; the provision of adequate medical care; and the protection of civil rights.

In a statement of the CCC against Prop. 102, the archbishop said expensive reporting and contact-tracing would drive people away from the health-care system and research projects.

At the same time, he said millions would be diverted away from AIDS research and care. "The initiative's programs are unworkable, as well as costly. They would undermine all the education and research programs developed over the past seven years in California and now effectively diminishing the spread of AIDS."

F. Noreen Meginness, the bishop's associate for the Evangelical Lutheran Church, Synod of Northern California and Northern Nevada, said she didn't think Prop. 102 was either "loving or compassionate, nor is it an efficient use of our resources."

"Diverting huge amounts of money from research and treatment programs to trace those suspected of carrying the virus is simply not a responsible use of public funds," Rev. Meginness said.

Rt. Rev. William Swing, head of the Episcopal Diocese of California, said anonymous testing clinics have proven to be effective instruments to slow the spread of AIDS because people can learn their HIV status without fear of reprisal.

He said this knowledge is extremely important, because the individual can then take precautions to insure the virus is not transmitted to anyone else. "Proposition 102 would destroy this effective system by abolishing anonymous testing clinics... and replace them with an inferior, punitive system that is based on fear and ignorance about AIDS."

Bishop Swing said AIDS would be driven "underground and would not be contained, but spread."

He added that the effect of similar legislation in South Carolina in 1986, which forces doctors or others to report anyone they believe to be ill to authorities, resulted in a 51 percent drop in the number of men tested who reported homosexual activity.

All the religious leaders condemned Prop. 102 because it further oppresses those who are already the subjects of discrimi-

nation by society.

"Proposition 102 will not help persons living with AIDS or ARC or persons who have tested positive for HIV virus," said Rev. Melvin G. Talbot, bishop of the California/Nevada Conference of the United Methodist Church.

"It goes against the grain of the church, which always has a special concern for persons who are oppressed," Rev. Talbot said a similar measure passed in Oregon, and testing dropped 25 percent.

Rev. Talbot also raised the conundrum about confidentiality between parishioners and clergy that passage of Prop. 102 would compromise. He said most of his parishioners were found in rural areas and that studies show that 75 percent of all new infection will be in rural settings.

"In the black community and in other racial/ethnic populations, the church is often the first place people turn to for help," he said. "We cannot accept any measure which destroys that trust relationship or which blocks research projects."

All the clergy asked their parishioners to take the higher road during the AIDS crisis.

"We must courageously and responsibly accommodate ourselves to the reality of the epidemic and respond personally and as a community in loving and compassionate ways," said Rev. Meginness.

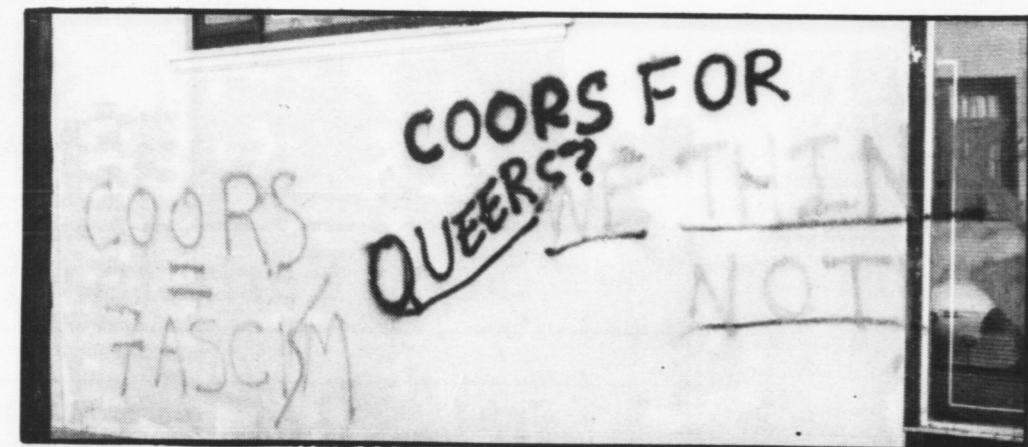
Wells Fargo is joined in its opposition to Prop. 102 by other corporate leaders such as:

Levi Strauss, PG&E, the Gap, U.S. Leasing, Chevron U.S.A., Kaiser Permanente, Burroughs Wellcome, Arthur Andersen, the California Chamber of Commerce, Apple Computer, McKesson Corporation, KPIX, Bank of America, Pacific Telesis, Seton Health Services, and Bechtel.

Wells Fargo's Kellogg reported that the bank's stand against Prop. 102 had actually attracted new accounts.

She added the bank had reacted to concerns by management and employees that passage of Prop. 102 could jeopardize the confidentiality of in-house programs designed to meet the needs of the bank's workforce.

—Jay Newquist



In the Dead of Night...

A group calling itself the Never Again Silent Army spray-painted their opinions on the side of B.A.R.'s offices last Wednesday night. They were protesting ads for Coors Beer that have been published in the paper over the last month. Police collected evidence left behind by the group and are investigating. B.A.R. publisher Bob Ross said he had no plans to drop the Coors advertising.

(Photo: Steve Savage)

Prop. 102 Campaign Linked To Birchers

by Miranda Kolbe

Representatives from the No on Prop. 102 campaign believe they have discovered evidence which draws a clear connection between the pro-102 campaign and the John Birch Society. A letter written by Dr. Stanley Monteith, a leading advocate of Prop. 102, to the John Birch Society in late 1987, calls on the Society to muster its forces to fight AIDS and support Prop. 102 in California.

Monteith is a member of Physicians for a Logical AIDS Response, a sponsor of the proposition, and is running for Congress in Santa Cruz.

"In many ways, this horrible epidemic gives us a chance to rejuvenate the John Birch Society," the letter reads in part, "to rejuvenate many of the people who have fallen by the wayside... I believe that if we seize this opportunity, we can rekindle that spark of patriotism and dedication in the hearts of people all across America."

Bret Barbe, an aide to Congressman William Dannemeyer, denied that Monteith is an active member of the campaign, although he acknowledges that Monteith has donated money in support of Prop. 102. "I don't see how 102 is to be held responsible for this," Barbe said, "for the thousands of doctors who support the initiative." Barbe added, "I thought McCarthyism went out in the '50s."

Monteith also denied a connection with the 102 campaign. He said he is a member of Physicians for a Logical AIDS Response, and was a member of the John Birch Society in the past.

"Monteith is as connected to 102 as we are to the forces opposing it," said John Leopold, coordinator for the Campaign for Responsible AIDS Action in Santa Cruz.

"I've not only written the John Birch Society," Monteith said. "I've written letters to doctors and newspapers and organizations all across the country, saying let's get information out and stop unnecessary deaths."

In his letter to the John Birch Society, Monteith refers to "a very close friend" who actually wrote the initiative. Leopold and others speculated that this friend is Dr. Larimore Cummins, a Santa Cruz physician who has allied with Monteith on many causes. Leopold suggested that Monteith may have assisted Cummins in writing the proposition. Monteith denied this.

Monteith said he did not support the two LaRouche initiatives because of disagreements with LaRouche. "I supported the concept [of Prop. 69]," Monteith

Yellow Cab Driver Sues Over Sex Harassment

Gay Male Employee Accuses Gay Male Boss After Alleged Firing for Spurning Advances

by Allen White

Yellow Cab has been sued for \$1,000,000 for allegedly firing a male driver after he refused to submit to the sexual advances of his male supervisor. Attorney Paul Wotman filed the lawsuit on behalf of his client, Steve Hodge. He stated that this is one of only a very few cases filed where a gay man complained of sexual harassment by a gay boss.

"Very few cases are filed by male employees because they do not realize that the legal remedy of a sexual harassment suit is available to them," said Wotman.

Steve Hodge said his problems began in May, 1987, when he began work as a driver for the Yellow Cab airport shuttle service. The lawsuit alleges that his supervisor, Mark Gilpin subjected him "on a continuous daily basis to sexual propositions, sexual advances, sexual comments and other sexual harassment."

The suit also alleges that Gilpin groped Hodge's "crotch and rear while asking 'how's that thing doing down there?'" According to the lawsuit, Gilpin also allegedly ordered Hodge to "drive him home and upon arrival there" told Hodge "to come up and sit on my face."

Wotman said that "Gilpin's sexual advances continued for almost five months. Hodge refused all of these advances, at first politely, wanting not to jeopardize his job, and later, more vociferously."

"When Gilpin realized Hodge was not going to have sex with him, Gilpin fired Hodge," according to Wotman.

In describing this type of lawsuit, Wotman noted, "In a sense these cases represent the emotional and financial rape of the employee by the supervisor." Further, he said, "Many male employees who were sexually harassed felt it was too embarrassing for them to publicly air the harassment they suffered. Thus the victim feels guilty rather than angry at the perpetrator."

The attorney feels this prob-

lem is particularly important in the Bay Area. He said he believes gay men should be aware that sexual harassment of male and female employees is illegal and that substantial legal penalties can attach to this harassment.

In this case, the stakes are particularly high for Yellow Cab. The lawsuit asks for \$1,000,000 in punitive damages. There is also request for damages for loss of earnings, deferred compensation and employment benefits. Additionally, there is a request for money for physical and emotional suffering.

Finally, Hodge is asking for a permanent injunction enjoining Yellow Cab from engaging in any of the unlawful practices or policies alleged in the lawsuit.

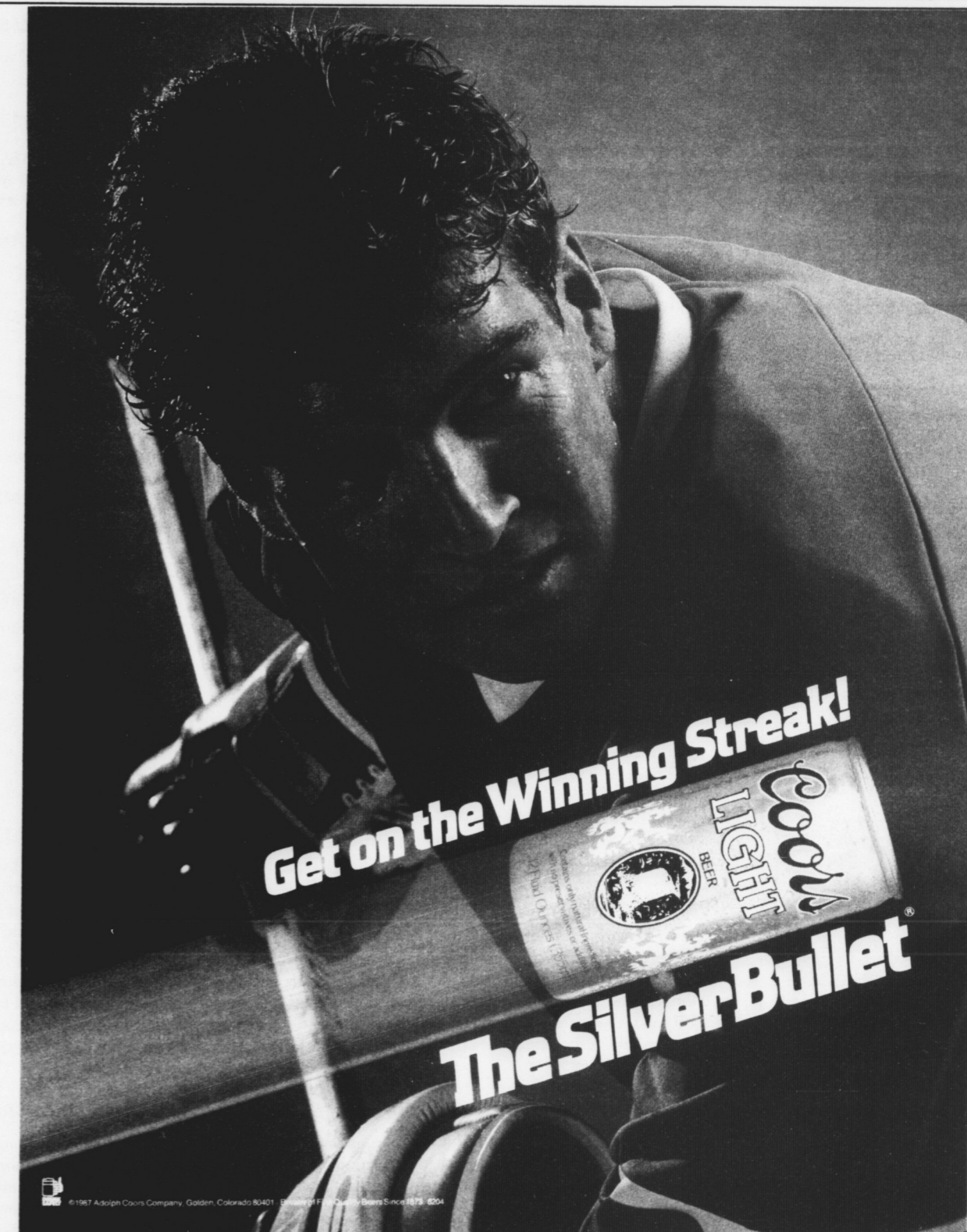
Yellow Cab would not comment on the lawsuit.

Thank You

The Bay Area Reporter extends a big thank-you to all our readers who filled out and sent in their reader surveys included in last week's edition.

If you would like to respond but have concerns about including your name and address to collect your premium, you may place your name in a separate, sealed envelope or forward that information directly to our offices at 1528 15th St., San Francisco, CA 94103.

Survey responses are strictly anonymous. Please send in your completed survey within ten days. Thank you again.



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God's Plan
 The following was sent to KTSFTV:
 ★ I am appalled that you would have the gall to call your show "God's Word of Ministry" and then overtly perpetuate hatred, violence, and bigotry. "Straight in '88"! Please!
 I can only pity your lack of consciousness. My first hints of sexuality happened when I was about ten. Those desires were always homosexual. That's just the way I am! I learned early that I was "wrong" and had to be secretive. I tried to actively change my sexuality—I created several long and loving relations with women, but I still always knew I was gay.
 Being gay is a special spirit, I now realize. Many of the most famous, creative, and influential people were gay—including Walt Whitman, Tchaikovsky, and Michelangelo. We are sensitive and inspired people; we truly love each other as well as our "straight" brothers and sisters.
 I tried to kill myself when I was 19 because of the hatred and violence people like you perpetuate against people like me. Maybe you wish I had succeeded, but I'm glad I didn't, because I've learned that being gay is also part of God's plan. But I know that hatred and bigotry are not.
 I can only bless you, for you know not what you do. You are in for a rude awakening when it comes to Judgment Day.
 Judd Wozencraft
 San Francisco

Cowboy Mentality
 ★ As an American Indian and a volunteer for the Michael Dukakis campaign, I am proud to endorse his candidacy for the presidency of the United States.
 Since the JFK era, I have not heard much about what could be done for the "first Americans" and their problems of high employment, poverty and poor health conditions across Indian country, except for President Reagan's recent statement that "maybe we made a mistake. Maybe we should not have humored them in that, wanting to stay in that kind of primitive life style. . . we set up these reservations so they could have a Bureau of Indian Affairs [BIA] to help take care of them."
 As an urban Indian, I am not being supported by the BIA, nor am I "wealthy" or "pumping oil." I would like to see an end to this kind of cowboy mentality in the White House.
 Since the 1950s Relocation Program, 50 percent of American Indians have been forced to leave their homelands, thereby losing their guaranteed treaty rights to life-long health care. For the past eight years of Reaganism, little has been done to help the American Indian but to cut services vital to our very survival on and off the reservations ("preservations," per Reagan).
 In the words of Mr. Dukakis, "We must make good on the promises of America for those whose forebears were the very first Americans."
 Randy T. Burns
 San Francisco

Reprehensible
 ★ I don't expect Concerned Republicans for Individual Rights (CRIR) to be leaders in taking progressive positions on the November election, but their "no-endorsement" position on Prop. 96 is inexcusable.
 Apparently, many of the same CRIR members who oppose the massive "AIDS witchhunt" proposed by Prop. 102 are willing to accept a "limited AIDS witchhunt" of certain "undesirables," such as prisoners and prostitutes, targeted scapegoats in Prop. 96.
 Would CRIR oppose Hitler's extermination of gays and Jews, but take a "no-endorsement" position on the extermination of gypsies and illegal aliens?
 It is reprehensible that any gay or lesbian organization would not overwhelmingly oppose a measure that spreads false information about AIDS, creates unnecessary fears about the disease, and uses it as an excuse to oppress anyone!
 Actions like the CRIR vote, as well as the failure of gay "leaders" to put all available resources into a unified "No on 102 and 96" campaign, play right into the hands of our opponents. If we defeat 102, but allow 96 to pass because it's a "lower priority," the "two-headed monster" strategy will be tried again! And who will "Son of 96" target?
 Lee Goland
 San Francisco

For Shame
 ★ I had intended to keep clear of any issues dealing with Jim Geary and Shanti. In fact, at the time of this writing I'm asking myself if this is even worth the effort.
 The question I would like to ask Mr. Geary is:
 How can you honestly accept such a vast amount of money from an organization that could use that amount, or even half of that amount to better serve our people with AIDS?
 I hope you can live with your decision!
 L. T. Slatzer
 San Francisco

Still Evil
 ★ James Gibbons tells us [letters Oct. 13] that we need to have our heads examined if we don't vote for Michael Dukakis on Nov. 8. Then he proceeds to tell us that Dukakis is the "lesser of two evils." The lesser of two evils is still evil! Mr. Gibbons would have us vote for evil!
 I am voting for liberty. And that is the real issue: liberty versus power. Choice versus coercion. Libertarianism versus statism. The choice in November is: More government or more liberty. More taxes or more liberty. More legislation or more liberty.
 This Nov. 8 vote for liberty, for yourselves and your friends. Do not vote for evil.
 Alan G. Hanson
 Sonoma, CA

Interfere for Peace
 ★ "Don't Vote for Anti-Semitism," we were admonished in a wildly illogical and historically naive editorial in the issue of Oct. 13. Leaving aside the pedantic point that Palestinians also speak a Semitic language, I wish, as a Jew, to protest against a cheap-shot argument which can only elicit what it warns against.
 Israeli policies should be scrutinized like the policies of any other state. If progressive and compassionate people find oppressiveness and stupidity, whether it be Soviet emigration policy, South African

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RUNWAY WITH SPOTLIGHT

Both Sides Say That California Is Too Close to Call

With a little less than two weeks before the election, both Michael Dukakis and George Bush have turned their campaigns to California. Though Bush trailed by 16 percentage points in California earlier in the summer, both sides say that the race in this state is too close to call now. And both sides are pouring big bucks into this electorally vote-rich state.

The latest California Poll says that Bush now leads Dukakis by nine points, but neither side believes the spread is that large, and the presidential candidates and their running mates will be crisscrossing the state from now until Nov. 8.

For the Democrats, either Dukakis or veep nominee Lloyd Bentsen will be in the state for at least ten days.

Republican Bush will spend as

much time in California as his opponent. Bush's state campaign chair, Bill Lacy, said this week, "If Bush can carry California, he is automatically the next president. If we win here, we break Dukakis' back and win it big."

Few Democrats were challenging that assessment this week, and they know that for Michael Dukakis to have a chance to win, he must take California. The Dukakis camp will spend \$1 million on TV alone in the state, and the Republicans will easily match and probably top that amount for television ads.

In addition, the GOP will send out hundreds of thousands of mailers to California voters in the next ten days. They have also mailed thousands of absentee ballots to elderly Republicans, who are more likely to vote at home than venture out to the



Carole Migden greets Democratic presidential nominee Michael Dukakis. (Photo: B. Forrester)

polls. The Republicans are also turning their sights on conservative Democrats, who could go either way. Those voters will get swamped with campaign mail and phone calls.

Both the Democrats and the GOP know that they need California, and for the next ten days Michael Dukakis and George Bush will be on your television screens, in your mailboxes, and probably even in your home town.

You think there aren't some real foul types in American politics? Stanley Monteith, the Republican running against incumbent Democratic Rep. Leon Panetta of Carmel, wrote a letter saying that the AIDS epidemic "may be God's gift to America," providing "one last chance as a nation to change our ways."

Panetta denounced the letter, saying that "it fits a pattern. The greatest danger in dealing with the AIDS issue is dealing with it out of fear."

Governor George Deukmejian, who has been aggressively campaigning through this state for the Bush/Quayle ticket, has contributed \$400,000 from his own political war chest to help the GOP carry California.

San Mateo County Sup. Tom Nolan, a candidate himself for state Senate, endorsed Bruce Lilienthal for San Francisco supervisor this week. Lilienthal, incidentally, is the only supe candidate to use his campaign signs

to also urge a "no" vote on Prop. 102, and for that alone he gets my vote.

No matter what happens in the Dukakis-Bush race, analysts for both parties agree that the Democrats will likely retain control of the House of Representatives, with about the same numerical advantage they have had over the GOP for the past two years. Because the Democrats are favored to keep their majority in the Senate, as well, the next two years will almost surely see a continuation of divided government if George Bush is able to translate his favorable polls into victory on election day.

Former Gov. Jerry Brown's move to San Francisco, so that he can seek the post of state chair of the Democratic Party, assures that the fight for the post in January will ultimately be between the ex-guv and San Francisco attorney Neil Eisenberg, the general counsel of the party.

Those close to state Sen. Quentin Kopp are telling me that Shep Kopp, the senator's son, will almost certainly be a candidate for supervisor next year if, as many believe, Prop. O wins next month.

Christina Pelosi, the daughter of Rep. Nancy Pelosi, is the new executive director of the state Democratic Party. The younger Pelosi previously served as personal assistant to state party chair Peter Kelly. Who says it hurts to have powerful parents in politics?

Overheard at the Galleon bar recently, a conversation between two gay Republican activists: "I'm voting against Milton Marks this year for the first time in my life. He switched parties on us." From where I sit, I don't give a damn if Milton changes parties every month, the man has been a great friend of our community, and no politician I know deserves our support more.

There are a total of 29 state propositions on the November ballot. Last week I went over the "insurance" propositions. Briefly, here are the others:

- Proposition 78 Vote yes
- Proposition 79 Vote yes
- Proposition 80 Vote yes
- Proposition 81 Vote yes
- Proposition 82 Vote yes
- Proposition 83 Vote yes
- Proposition 84 Vote yes
- Proposition 85 Vote no
- Proposition 86 Vote yes
- Proposition 87 Vote no
- Proposition 88 Vote yes
- Proposition 89 Vote no
- Proposition 90 Vote yes
- Proposition 91 Vote yes
- Proposition 92 Vote yes
- Proposition 93 Vote yes
- Proposition 94 Vote yes
- Proposition 95 Vote yes
- Proposition 96 Vote no
- Proposition 97 Vote yes
- Proposition 98 Vote yes
- Proposition 99 Vote yes
- Proposition 102 Vote NO!

History's Most Famous Sodomites Happen in the Best of Families

It happens in the best of families. Louis XIV, the Sun King, was a great womanizer, as renowned for his mistresses as for the splendor of his palace at Versailles and the glory of his 72-year reign. But his younger brother, Philippe, Duc d'Orleans, was far more interested in men than in women. Indeed, his love for what he considered to be the fairer sex was so great that Louis' biographer, Nancy Mitford, called him "one of history's most famous sodomites."

Most modern historians, as enslaved to the conventional prejudices of their day as Philippe was free from the restrictions of his, agree that the prince never had a chance for a "normal" life. They place the "blame" for his homosexuality squarely on the shoulders of his mother, Anne of Austria.

It was Anne, they note, who separated Philippe from the company of his brother, gave him an inferior education so that he would not pose a threat to the future king, and raised him entirely in the company of women, where he was taught "docility and other feminine attributes," according to Prince Michael of Greece, author of *Louis XIV: The Other Side of the Sun* (1979).

"It is possible," continues Michael, "that Philippe's upbringing may have predisposed him to transvestism, which he frequently indulged in as an adult."

Whether or not this is true, adds W.H. Lewis in *The Scandalous Regent* (1961), Philippe "was a homosexual of a not uncommon type, gregarious, subtly alive to all feminine instincts, he liked nothing better than an afternoon spent amidst mirrors, sweets, and toys in a cosily unventilated room, exchanging malicious gossip with two or three young women as witty and spiteful as himself."



Although Philippe—also known as Monsieur—eventually married (not once, but twice) and produced 11 children, he approached his marital duties with a sense of determination, rather than pleasure. According to Prince Michael, on his wedding night with Elizabeth Charlotte of Bavaria, the second Madame, Monsieur "armed himself with a huge rosary, jangling with relics and medals" to give himself the necessary courage.

For her part, Madame called "the task of manufacturing children . . . a nasty, dangerous, stupid business, from no stage of which did I ever derive the slightest pleasure."

If the biographers can be believed, Madame had reason to regard the amorous advances of her husband with distaste. Notes Julia Cartwright Ady in *Madame* (1907), "A more despicable specimen of humanity it would have been difficult to find. He was small and slight, and his personal appearance was rather that of a woman than a man. His toilet occupied the chief part of his time, and he devoted endless care and thought to the choice of a plume or rosette."

W.H. Lewis is no more flattering. He calls Monsieur "a plump, high-shouldered little man . . ."

loaded with jewelry and drenched in perfume . . . obviously oversophisticated, artificial to the last degree."

Will and Ariel Durant concluded in *The Story of Civilization* (1963) that Monsieur "was a little, round-bellied man on high-heeled shoes who loved feminine adornments and masculine forms . . . as painted, perfumed, beribboned, and bejeweled as the vainest woman in the vainest land."

Fortunately, Monsieur's male lovers found him not nearly as unattractive as the historians. One of his earliest favorites was the Comte de Guiche, who Prince Michael describes as "handsome, witty, and irresistible." Another was the Chevalier de Lorraine, "a magnificent gigolo" and "a breathtakingly handsome bastard," according to Michael; "beautiful to look at and an amusing scoundrel," according to Mitford.

At first Louis, who regarded his brother with affectionate condescension, encouraged Monsieur's relationship with the Chevalier de Lorraine, because it kept Monsieur from interfering with affairs of state. Later, growing suspicious of the chevalier's increasing influence over Monsieur, Louis had him arrested and temporarily exiled. After he was recalled to court, Lorraine was suspected of helping to poison Monsieur's first wife, Henrietta of England, but nothing came of this, and he remained a devoted companion of Monsieur for over 30 years.

Next week: Part II, in which we discover the king's attitude toward homosexuality, discuss Monsieur's military career, and analyze Monsieur's supposed spiritual reformation.

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Life at the Closet Door



Rally for Woo Set for UC Berkeley

A rally in support of Merle Woo's free speech and discrimination fight against UC Berkeley, sponsored by University Council-American Federation of Teachers (UCAFT) and the Merle Woo Defense Committee (MWDC), will be held Nov. 3.

The rally, featuring speeches by Merle Woo, lecturer; William Carder, UCAFT attorney; Roz Spafford, UCAFT; and Nancy Reiko Kato, MWDC coordinator, will be held on the first day of Woo's arbitration at 12 noon, Sproul Plaza, UC Berkeley. For information, call 864-1278.

Frisch



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Halloween at Hibernia Beach. (Photo: PhotoGraphics/Darlene)

Five Days of Halloween Mean Marathon Partying

by Allen White

Halloween 1988 is going to be a five-day marathon of parties, culminating in a spectacular street celebration on San Francisco's Castro Street. It all starts Thursday and continues through Monday night.

THURSDAY

The Ship of Fools Costume Cruise begins from Pier 39 at 6 p.m. The event is sponsored by the South of Market Business Association, costs \$35, and tix are at BASS.

Those who want a real dose of gay pride should plan to attend a sort of reunion of the Defeat of Prop. 6, the Briggs Initiative, starting at 7:30 p.m. at the Women's Building. The Bay Area Gay/Lesbian Historical Society will bring together Howard Wallace, Sally Gearhart, Michael Mank, and others who will remember the victory of a decade ago. The donation is \$7. Call 776-3769 for information.

FRIDAY

The San Francisco State University Lesbian and Gay Alliance Halloween party starts at 9 p.m. and goes to 1 a.m. There will be prizes for the best costumes. The admission is \$4, with \$1 off for students. Call 338-1952 for more information.

The Pulp Playhouse is back at the Eureka Theatre. *Halloween Horror* starts at 11 p.m., with a \$7 ticket price. Advance tickets are suggested, with 922-9375 the number to call for information. They encourage costumes.

Empress Jose, known as the Widow Norton to some, returns to entertain and be nice at the Galleon. Danny Williams celebrates his birthday with a more-than-wild party at the San Francisco Eagle.

SATURDAY

One of the most important events of the weekend is not a party. It is the Day of Remem-

brance at Grace Cathedral. There will be all types of music, people will read poetry, and panels from the Names Project quilt will be on display. It is a day-long event to commemorate the AIDS crisis. It begins at 9 a.m., there is no charge, and participating for just a few minutes will give a special meaning to the weekend.

The Giftcenter party this year is called "Journey to the Center of the Earth." This is the first Halloween event for the Bill Camilo/Bobby Moske team that presented the Bow Wow Beauty Contest at the Castro. The event starts at 9 a.m. and goes 'til 4 a.m. Prizes worth \$1,700 will be given, with judging set between 11 p.m. and 1 a.m. The ticket price is \$20 in advance at all Headlines stores and \$25 at the door.

In the interest of safety, there will be free hourly shuttle service from the Giftcenter to and from

Moby Dick at 18th and Hartford, the Galleon at Church and Market, and the Polk Gulch Saloon at Post and Polk. The shuttle then goes to Trocadero, starting at 3 a.m.

The longest-running gay Halloween party in the city kicks off its tenth year at the Trocadero Transfer. Doors open for the Black Party at 9 p.m., and the event continues into the night 'til 10 a.m. Sunday morning. The theme is "Leather, Lace, and Dragonwings." The DJs for the night are Robbie Leslie and Bobby Viteritti. Tickets are \$15 in advance at Headlines and \$20 at the door.

Scandals' Scandalously Spooky Halloween Party starts at 7 p.m. Four hundred dollars in prizes will be given, with a \$3 admission. The annual Black and White Men Together Halloween party is Saturday night. Call 931-BWMT for details.

There will be a midnight costume contest at the Masquerade Ball at the Box on Divisadero Street. First prize is \$100, and admission is \$6.

The Bay Area Career Women are having a dance at Bimbo's. This annual event for women starts at 9 p.m. The cost is \$15 for members with BACW cards and \$25 for other women. Costumes are optional. Though there may be a limited number of tickets at the door, this event surely will be a sellout. Ticket information is available at 495-5393.

Operation Concern's Masquerade Ball and Dinner Dance begins with cocktails at 7 and dinner at 8 p.m. at the San Franciscan Hotel. Dancing is from 8:30 to 11:30 p.m. Tickets are \$60, and 626-7000 is the number to call for information.

A tradition of San Francisco's gay Halloween returns this year.

Pat Montclair and Jerry Coletti will have a bus that will be visiting a dozen bars across the city on Saturday night. On the bus will be a bevy of drag queens and partygoers. It all goes under the title of "Jerry's Girls" and leaves from the Galleon at 7:15 p.m. All seats on the bus are taken, and the excitement will pick up as they hit the bars across town. In the late '50s and early '60s, the bus carrying those costumed wonders set a tone for Halloween in San Francisco which still exists today.

MONDAY

Halloween night, the Galleon will become "The Black Cat, Halloween 1963." The staff will be dressed in 1960s attire, with '60s music, and reigning over the entire evening will be Empress Jose. What this night is all about is the true roots of San Francisco's gay community. It could be quite an extraordinary event.

Several bars in the Silver Strip area near Church and Market join together for a costume contest. The bars include the Eagle Creek, the Mint, Church Street Station, the Pilsner, the Transfer, and the Galleon. Check at each one of the participating bars if you want to enter. First prize is \$500.

Trocadero Transfer's Halloween night dance starts at 9 p.m. and continues until 4 a.m. with a \$5 admission. The Dreamland party is called the "Big Queer Disco Club," starting at 7 p.m. and also costing \$5.



Marcus had a hard time last year with these two at the Eagle's Leather & Feathers party. (Photo: PhotoGraphics/Darlene)

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Pay Attention For Safety

Community United Against Violence (CUAV) reminds celebrants that amid the fun and parties, Halloween is one of the most dangerous times of the year. A few simple safety reminders can reduce the risk to you and others.

"We've been able to reduce the number of attacks that occur on Halloween night significantly over the past few years," said CUAV program coordinator Jill Tregor, "but our continued success depends on community response. We need everyone to pay attention to their surroundings and to take a few simple precautions."

For people heading into the Castro area, streets will be closed and buses re-routed at 6 p.m. on Monday, Oct. 31. CUAV safety monitors will be on hand along with a stepped up police presence to help keep the party safe.

Streets will not close, nor will monitors be on watch, any other night of the weekend, so you are encouraged to keep public partying to Monday night.

People entering the Castro area on Halloween night will be checked for weapons. Be careful as you plan your wardrobe to remember that numerous fashion accessories—such as swords, telephones, spray cans, and chainsaws—can be used as weapons and will be confiscated. Don't bring bottles into the celebration; plastic and cans are de rigueur.

For anyone partying over the weekend, we encourage you to remember basic safety tips. In particular, always carry a whistle with you. "Carry those whistles," says Tregor, "even if you have to tie it to your g-string."

Please remember, though, that a whistle should only be used in an emergency.

Also, travel in groups at all times. The periphery of the Castro area is the most dangerous, so walk home with friends or take a cab. If you leave your friends during the night, be sure to let them know where you are going and with whom. Always keep a level head and remain aware of your surroundings.

Finally, if you're in the Castro on Halloween and need help, look for a CUAV safety monitor. Monitors are easy to identify, and they have quick access to medical and police aid. If things get too harried for your style and you need to "cool out," CUAV is providing a location to lay down or have a cup of coffee at the Collingwood Recreation Center, behind Cala Foods, on Collingwood Street near 18th Street.

Finally, remember to call CUAV if an assault does take place. In addition to tracking incidents of violence, CUAV provides crisis counseling and criminal justice advocacy.

Slip on the leather, pull on the masks, and have a safe and fun Halloween!

10 Good Reasons Why...

1 "Bruce Lilienthal is my law partner and friend. While some candidates become election-year converts to gay causes, Bruce has been there for years. In addition to Bruce's support of candidates like Pat Norman, Harry Britt and Roberta Achtenberg, our law firm has supported the AIDS legal referral panel and has provided pro bono legal representation to numerous gay causes."

Peter Fowler
Co-Chair, National Gay & Lesbian Task Force

2 "Bruce Lilienthal has been a leader in fighting the Dannemeyer initiative. He has written editorials in the *S.F. Progress* and the *S.F. Business Times* opposing Prop 102. His support is greatly appreciated."

Dana Van Gorder
Californians Against Proposition 102

3 "Bruce Lilienthal was instrumental in getting the Golden Gate Business Association involved with the Small Business Network. This gave gay and lesbian businesspeople their rightful place at the decision-making table. I am proud to serve as his campaign Co-Chair."

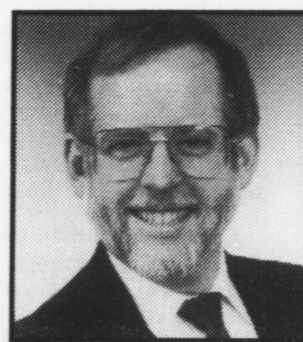
Laurie McBride
Former President, Golden Gate Business Association

4 "Bruce Lilienthal has a strong commitment to AIDS funding and AIDS education for youth. He will be a strong leader, and I urge you to support him."

Christian Haren
PWA, Founder "The Wedge,"
Recipient, "People Who Care" Award

5 "Bruce Lilienthal is a member of San Francisco SAFE and the Anti-Crime Council. He will fight for adequate funding for CUAV, and stopping anti-gay violence will be one of his highest priorities."

Dr. Juanita Owens
Former S.F. Police Commissioner



Lilienthal

FOR SUPERVISOR

Paid for by Lilienthal for Supervisor

6 "Bruce Lilienthal championed our cause on the Olympics issue. He wrote an editorial in *The Independent* against Prop M to reach voters in the Sunset and the Richmond. We need true friends like Bruce on the Board."

Shawn P. Kelly
Executive Director, Gay Games II

7 "Bruce Lilienthal is a compassionate man. He has worked to bring the private sector into partnership with city government in providing direct services to People with AIDS. We support him fully."

Ruth Brinker
Founder, Open Hand
George Burgess
Former President, AIDS Emergency Fund

8 "Bruce Lilienthal is someone I have worked with on small business and parking matters. He is sensitive to gay issues and knows city government. He will be a fine Supervisor."

Todd Dickinson
Chair, S.F. Parking Commission

9 "Bruce Lilienthal is committed to neighborhood safety for all San Franciscans. Public Defender Jeff Brown and Sheriff Mike Hennessey agree that Bruce Lilienthal will help us fight crime."

Arlo Smith
District Attorney

10 "Bruce Lilienthal will be a good Supervisor for the gay and lesbian community. I look forward to working with him on the Board."

Supervisor Richard Hongisto

Printer Refuses New Orleans Paper

NEW ORLEANS—The Big Easy Times, a three-month-old gay and lesbian newspaper in New Orleans, was "dropped cold" in early September by its printer, the Hattiesburg [Mississippi] American. Employees at the American objected to a picture of two men kissing.

The photo had been taken at an AIDS Coalition to Unleash Power "kiss-in" during the Republican National Convention. Similar photos ran in the New Orleans Times-Picayune and in other newspapers nationwide.

"The day we were ready to print the third issue, the American's assistant production man-

ager told us six employees had complained that they didn't like being associated with our publication," said Big Easy Times publisher Rich McGill. "We thought they were kidding."

American publisher Sandra Baker eventually gave the go-ahead to print the third issue, since the Times was on deadline, but was firm, according to McGill, that no further issues could be printed at her facilities.

"I truly regret the miscommunication, and I truly am sorry if they feel we behaved in a discriminatory way," Baker said. "I absolutely have no problem printing a gay publication, but I was

put in a spot after their second issue. My first obligation is to my employees and readers, and my employees were offended. I'm particularly sorry that the gay community feels that I'm discriminating against them because they're gay."

As for the residents of Hattiesburg, Baker says she was concerned that they could see the Big Easy Times by picking it out of the American's trash barrels.

McGill said he "still can't understand how a newspaper—which is supposed to believe in freedom of the press—allows its employees to dictate what it prints. Surely their employees don't agree with everything in their own paper," he said.

The Big Easy Times has been able to secure a new, more expensive printer, a three-hour drive from New Orleans. McGill says the new company "seems to have a better understanding of freedom of the press."

The Big Easy Times is published biweekly and has a circulation of 5,000.

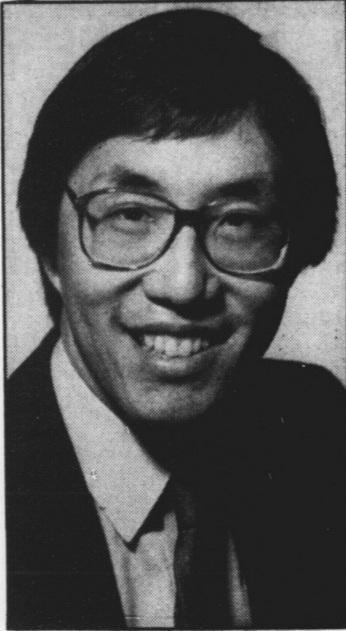
—Rex Wockner

L.A. Workers Get Partner Benefits

LOS ANGELES—City employees in Los Angeles who are involved in domestic-partner relationships will now be entitled to the same sick leave and bereavement leave as their married colleagues. The Los Angeles City Council passed an ordinance Oct. 5 on a 10-to-2 vote that gives equal benefits to married and unmarried couples, both same-sex and heterosexual.

The ordinance was introduced by Councilman Michael Woo. He said that the new law reflects the "changing definition of the family" and that it would provide a "greater sense of equity for those who do not belong to traditional family units."

It is expected to affect 5 to 8 percent of the city's 43,500 employees. Employees must file a confidential affidavit with the



Michael Woo.

city to qualify for the benefits.
—The News (Los Angeles)

Hate-Crimes Study Gets Federal Funds



Sen. Lowell Weicker.

On Oct. 1, Pres. Ronald Reagan signed into law an appropriations bill that calls for a major study of hate crimes by the Department of Justice. Senator Lowell Weicker (R-CT) added report language to the bill designating "sufficient funds for NIJ [National Institute of Justice, the research division of the Justice Department] to conduct an 'Issues and Practices' study on hate crimes—i.e., crimes motivated by race, religion, sexual orientation, or ethnicity."

According to the appropriations language, the NIJ study will "highlight existing programs to combat hate crimes and provide guidelines for criminal justice agencies to (1) identify, classify, investigate, and prosecute hate crimes; (2) encourage reporting by hate-crime victims; and (3) improve the treatment of hate-crime victims."

"We are delighted that Sen. Weicker and his colleagues in Congress have directed NIJ to combat hate crimes," said Kevin Berrill of the National Gay & Lesbian Task Force.

"An Issues and Practices study should significantly improve the law enforcement response to bias-motivated attacks against lesbian and gay people and other minority groups. We are very grateful to Sen. Weicker for his help on this issue and for his continuing support of our struggle to be free from discrimination and violence," he said.

Ohio Gay Quits Congress Race

COLUMBUS, OH—Mike Gelpi, independent gay candidate for Congress in Ohio's 12th Congressional District, announced that he is resigning from the campaign under doctor's orders to recuperate from recent heart problems. He has asked the Franklin County Board of Elections to remove his name from the November ballot.

At a news conference Sept. 29, Gelpi described his entry into the congressional race as an independent candidate, endorsed by the Franklin County Democratic Party, as "an affair of the heart" and told supporters and reporters that his withdrawal from the race was also "an affair of this heart."

Gelpi was admitted to the Ohio State University Hospital on the afternoon of Sept. 14, suffering chest pains. One week later, he was again hospitalized and again underwent angioplasty.

His prognosis is excellent, but

his doctors have advised him to remove himself from the campaign in order to complete a full recovery.

Gelpi, a gay activist in Columbus, entered the race as an independent, but had the endorsement of the Democratic Party in his home county. A LaRouchite had won the Democratic primary.

"Some people say that I can't win this campaign because of my sexual orientation," Gelpi had said in announcing his campaign earlier this year. "I say that my status as a gay person doesn't have anything to do with this campaign. The campaign is about issues. And, after much thought, I have decided that the people of the 12th Congressional District care more about the issues than they care about one's personal life. They care more about having a congressman who votes for what they care about than they care about his or her sexual orientation."

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Dr. Tim Wolfred represents our community well on the San Francisco Community College Board.

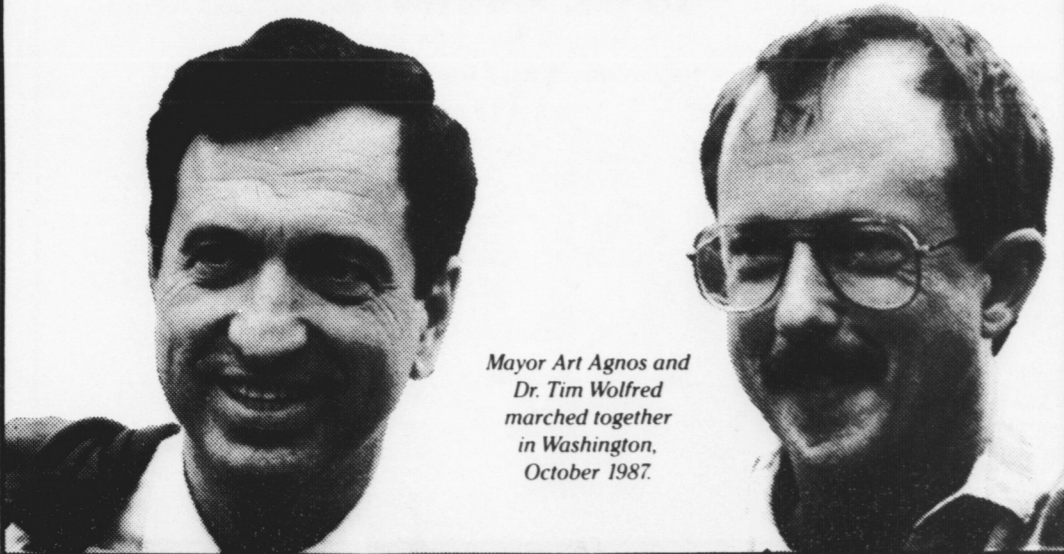
TIM WOLFRED'S LANDMARK ACHIEVEMENTS FOR OUR COMMUNITY:

- Lesbian & Gay Studies Department at City College.
- Castro/Valencia College Center, 16th & Church Streets.
- AIDS Education Program, first in California Community Colleges.
- First openly gay and lesbian administrators hired.

TIM WOLFRED'S SUPPORTERS INCLUDE:

- Mayor Art Agnos
- Assembly Speaker Willie Brown
- Assemblyman John Burton
- Supervisors Harry Britt, Nancy Walker, Richard Hongisto, Carol Ruth Silver, Doris Ward
- Pat Norman
- Roberta Achtenberg
- Harvey Milk Lesbian & Gay Democratic Club
- Alice B. Toklas Lesbian & Gay Democratic Club
- Concerned Republicans for Individual Rights
- Stonewall Gay Democratic Club

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Mayor Art Agnos and Dr. Tim Wolfred marched together in Washington, October 1987.

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Get Out the Vote

'Hey, Dude - I'm Hot, Horny, Ready to Vote'

One Way to Spice Up the Campaign Is With Special Appeals to Certain 'Special Interests'

by Dennis McMillan

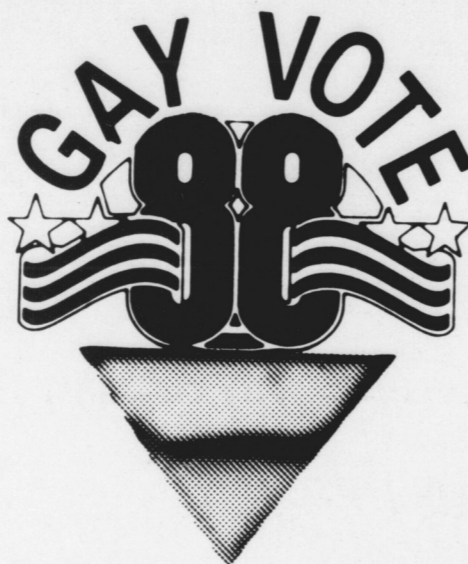
To combat the heavy attitude of apathy among the local gay voting populace, the city's enterprising Democrats have planned a program of gay voting incentives to spur voters on to do their electoral duty. Republican gays, however, are encouraged to stay home, update their stock portfolios, and keep up the American dream.

You may have noticed the tricks you have been bringing home lately, who are really Democratic headquarters plants out to stimulate voter registration. You may have wondered why instead of exchanging phone numbers they put you on the registry of voters.

But once they have you on their voter list, they still have to get you "out of the bars and into the streets" to cast your vote. Part of the plan is to extend voting sites to more convenient locales. There is already voting available at Collingwood Park (or Eureka Valley Playground, to those not in the know). But did you realize plans are in the making to establish voting in Buena Vista Park and Land's End? Please be sure to close the curtains on the bushes to assure the secret ballot process is undisturbed.

There will also be booths on Dore Alley (but volunteers are urgently needed to make tasteful lampshades for those unsightly bright security floodlights). Each booth (curtained in studded leather, naturally) will feature your choice of piercing or tattooing while you vote.

You will also be given one free phone-sex call (976VOTE) from the black leather telephones in-



stalled in each booth. "Hey dude, my name is Michael, as in Dukakis, and I'm hot, horny, and ready to vote with you."

Instead of the customary voting punch device, butt plugs will be used. But beware, you will be searched when you leave the booth, so don't plan to steal the punching device. There is talk of installing glory holes in the adjoining booths, and although group sex is allowed, group voting will be strictly forbidden.

And be sure to bring a condom, because you know you're gonna get screwed in this election.

Another voting location will be available at your local muscle-bound gym. Encouraging you to exercise your right to vote as you exercise your body, voting aerobics classes will be offered. "And one and two and stretch and cast that ballot. Feel the burn now..."

Each voting booth will have individual Nautilus machines and special tubes that give off ultraviolet rays, so you can emerge patriotic, pumped, and tan. Very hot videos of exercise studs will be shown in every booth, in case you want to pump up in other ways. After all, voting is by secret ballot.

Each of the Castro bars will have booths, and none of those tacky cloth curtains on them either. Strictly aluminum Levolor blinds, my dear, with individual sound systems and lazer light shows within.

Of course, complimentary Ducocktails will be served.

Automatic teller machines will be installed in each booth for your disposable income convenience.

Tenderloin area voting booths will cater to the drag queen voting clientele. After you vote you are qualified to select one "pretty and plump" gown from the racks, as well as shoes and a bag to match. While you wait, skilled hairdressers will restyle your wig and offer make-up tips. Mascara brushes will be used to punch your vote and fluff your lashes at the same time.

As an extra convenience, not only can you vote in the national election, but you can cast your vote for every empress, duchess, princess, and gay beauty contestant running in the Bay Area. Think of the time you'll save.

Not to forget the gay urban cowboys. Once you go through the swinging doors on the pinewood booths, you can get your ten-gallon hat blocked and your boots polished. When you vote, you are eligible for free two-step lessons and a line-dance. My personal favorite is the Beer Barrel Bounce.

Autographed glossy photographs will be handed out of your choice of Dolly Parton or Randy Travis waving an American flag.

And speaking of flags, if by chance you have any difficulty locating one of these special gay voting places, just look for Old Glory waving right next to the rainbow flag. "She's a grand old flag, she's a high-flying fag."

If all that doesn't get out the gay vote, nothing will!

Gearhart, McNeill To Preach at MCC

Two important gay and lesbian spiritual leaders will preach at MCC of San Francisco on Sunday, Oct. 30, in celebration of Reformation Day, commemorating the Protestant reform of Christianity begun by Martin Luther in 1517.

Sally Gearhart, the author of *The Wanderground, A Feminist Tarot and Loving Women/Loving Men: Gay Liberation and the Church*, is a professor of speech

at San Francisco State University, and is renowned in the Bay Area as a social activist. She will preach at 8:30 and 10:30 a.m.

John McNeill, a former Jesuit priest, published *The Church and the Homosexual* in 1976, sparking a ten-year struggle with the Catholic Church. John spoke out against a church-imposed order of silence and was expelled from the Jesuits by papal decree in 1986. He will preach at 7 p.m.

Each service will be followed by a coffee hour.

"We need a President who will banish the ignorance that led to Proposition 102—a dangerously misguided attempt by politicians to deal with the AIDS crisis. Isn't it time we declare a war on the virus—and not on the people it has infected?"

—Kitty Dukakis



Mike Dukakis will lead us in our struggle for civil rights for all, including lesbians and gay men. He:

- Fought for a bill that protects the civil rights of gay men and lesbians.
- Will oppose attempts to bar access to federally-funded programs on the basis of sexual orientation.
- Will revise immigration laws that bar entry into our country on the basis of sexual preference.
- Will appoint judges who will protect the lives and rights of gay men and lesbians. Three Supreme Court justices who have voted to protect those rights will be at least 80 years old on Inauguration Day.

Mike Dukakis offers a real plan of federal action to halt the spread of AIDS. He:

- Opposes California Proposition 102, and will work to protect the confidentiality of those tested for AIDS.
- Established anonymous test sites in Massachusetts.
- Banned HIV tests for health, accident, or group insurance in Massachusetts.
- Will increase funds for research, treatment, and education.
- Will accelerate approval for drugs that treat AIDS.

On November 8, lesbians and gay men will make a critical choice.

If we vote, we can elect the next President.
If we don't vote, our silence will be deadly.

Vote Dukakis/Bentsen.
Tuesday, November 8.

Paid for by the Dukakis/Bentsen Committee, Inc.

Vote for a new Supervisor who will vote for us!

On the critical issues facing San Francisco's gay and lesbian community, **Terence Hallinan** will work in close partnership with Mayor Art Agnos and Supervisor Harry Britt.

As our new Supervisor, **Terence Hallinan** will provide a decisive vote in response to our community's most urgent concerns:

- **YES** to expanded, community-based medical and social service help for people with AIDS; to aggressive AIDS education and prevention programs.
- **YES** to domestic partnership legislation, to protect the interests and stability of gay and lesbian relationships.
- **YES** to greater police accountability in dealing with anti-gay violence.
- **NO** to the U.S. Navy, the U.S. Olympic Committee and any other institution or organization that discriminates against lesbian and gay people.
- **NO** to LaRouche, Dannemeyer, Helms and others who exploit the AIDS crisis by stirring up anti-gay bigotry.



ENDORSED BY:

- Mayor Art Agnos
- Harry Britt, Supervisor
- Richard Hongisto, Supervisor
- Nancy Walker, Supervisor
- Doris Ward, Supervisor
- Tim Wolfred, College Board Member
- Mike Hennessey, Sheriff
- Arlo Smith, District Attorney
- Milton Marks, State Senator
- Willie Brown, Speaker of the Assembly
- Nancy Pelosi, Congresswoman
- Carole Migden, Chair, SF Democratic Party
- Harvey Milk Lesbian & Gay Democratic Club
- Alice B. Toklas Lesbian & Gay Democratic Club
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- National Organization for Women

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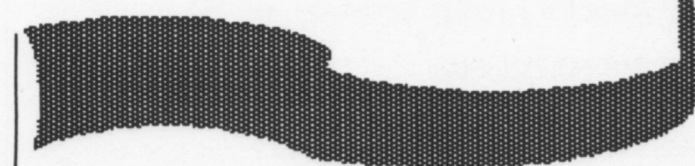
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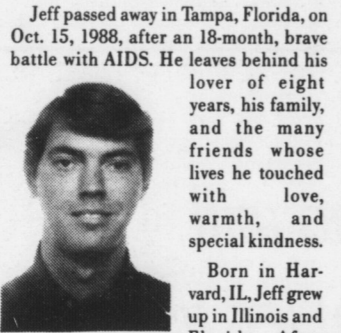
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DEATHS

Jeff Hoey
 1958-1988



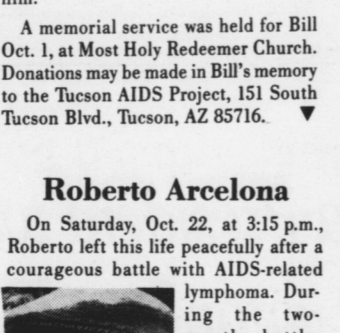
Jeff passed away in Tampa, Florida, on Oct. 15, 1988, after an 18-month, brave battle with AIDS. He leaves behind his lover of eight years, his family, and the many friends whose lives he touched with love, warmth, and special kindness.

Born in Harvard, IL, Jeff grew up in Illinois and Florida. After high school, he joined the Air Force as a telecommunications specialist and was stationed in Northern California, where he resided from 1977 to 1987. After his AIDS diagnosis, Jeff returned with his lover to Florida, where he enjoyed life surrounded by his loving family and the many people who cared about him.

Jeff was quiet and low key, and all the more lovable for his gentleness. Since contracting AIDS, Jeff became outspoken on behalf of PWAs. He wrote letters to the President and to Mrs. Reagan appealing to their hidden human compassion beyond moralistic and political postures. He used his AIDS experience to help improve the quality of treatment for people with AIDS at VA hospitals, and he contributed the story of his own illness for an anthology of PWAs' lives.

He will be greatly missed by all those who knew him. A memorial gathering with his family and friends was held at the couple's home in Brandon, Florida. Instead of flowers, please send donations to the Tampa AIDS Network, P.O. Box 1062, Tampa, Florida 33601.

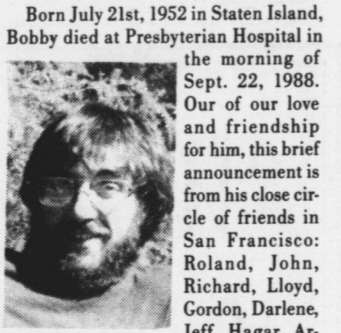
Robert McCarthy
 July 21, 1952-Sept. 22, 1988



Born July 21st, 1952 in Staten Island, Bobby died at Presbyterian Hospital in the morning of Sept. 22, 1988. Our of our love and friendship for him, this brief announcement is from his close circle of friends in San Francisco: Roland, John, Richard, Lloyd, Gordon, Darlene, Jeff, Hagar, Arthur, Paul, Jeff A., and Jim.

A memorial service is pending. Please contact Roland at 752-2560 for further details.

Roberto Arcelona
 On Saturday, Oct. 22, at 3:15 p.m., Roberto left this life peacefully after a courageous battle with AIDS-related lymphoma. During the two-month battle, Roberto continued his dedication to living with "honesty, open mindedness and willingness" and the adage "One day at a time."

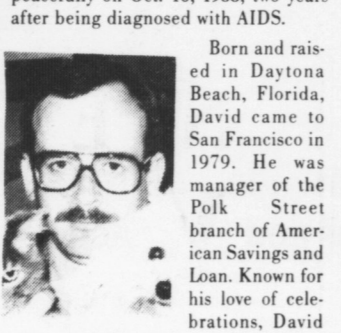


Roberto was proud to be a native San Franciscan and season ticket holder of the 49ers. When Roberto was unable to be at a game he could be found watching it in his red and black decorated apartment, surrounded by his adored pig collection. He was equally proud to have volunteered his services to many things, including the Names Project.

Roberto loved and cherished his family, who supported and cared for him; his mother Carmen Luz, father Esteban; brother Steve; and sisters Maria, Adeline, and Gloria. The niece and nephews who brought a twinkle to his eyes: Briana, Sean, Stefan, and Tristan. He was also grateful for the care and love received from the staff and volunteers of S.F. General, Ward 5A, his Shanti support and his friend Rocco who spent many nights with him. Roberto will also be missed by his many, many friends whom his love touched deeply. We are all thinking of Roberto today, Oct. 27, which would have been his 37th birthday.

For memorial service information, please call 386-2279. In lieu of flowers, donations in his memory can be made to the Shanti Project or San Francisco AIDS Emergency Fund.

David R. Hall
 David R. Hall, 34, departed this life peacefully on Oct. 16, 1988, two years after being diagnosed with AIDS.

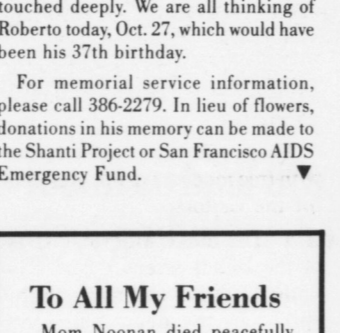


Born and raised in Daytona Beach, Florida, David came to San Francisco in 1979. He was manager of the Polk Street branch of American Savings and Loan. Known for his love of celebrations, David will be missed by his many friends.

David is survived by his lover of ten years, Tony Chambers-Hall; his parents Barbara and Kenneth Hall; his sister Barbara Ann Fogelman; his brother Ray Hall; and his nieces and nephew.

It is requested that donations be made to the AIDS Emergency Fund.

John 'Skip' Zube
 Sept. 27, 1946-Aug. 26, 1988

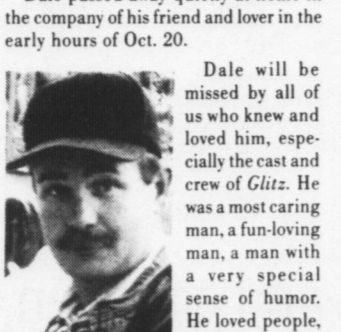


Skip worked for Hospice and other health care agencies and cared for many AIDS clients during their last days.

He is survived by his lover, Richard; his best friend, Ben; and many others who knew and loved him.

We all will truly miss you, Skip.

Don 'Dale' Earl
 March 9, 1954-Oct. 20, 1988



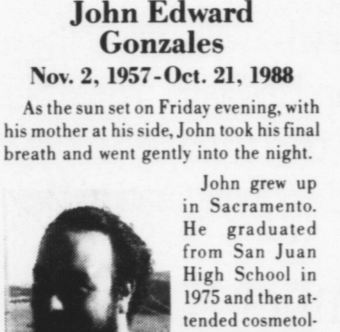
Dale passed away quietly at home in the company of his friend and lover in the early hours of Oct. 20.

Dale will be missed by all of us who knew and loved him, especially the cast and crew of *Glitz*. He was a most caring man, a fun-loving man, a man with a very special sense of humor. He loved people, and his constant smile made him a joy to be around.

Per his request, there will be no memorial services. His ashes will be scattered at a special place in the city he so loved.

"In my eyes he was gentle, strong, kind, and beautiful." "Til we meet again..."

John Edward Gonzales
 Nov. 2, 1957-Oct. 21, 1988



As the sun set on Friday evening, with his mother at his side, John took his final breath and went gently into the night.

John grew up in Sacramento. He graduated from San Juan High School in 1975 and then attended cosmetology school. He moved to San Francisco in 1977 and worked as a hairstylist for many years. Later he worked as a waiter at Church Street Station and then Orphan Andy's.

John was a wonderful friend to many. His sense of humor was legendary; quick, and at times sharper than a two-edged sword. John could see the good, the bad, and the ugly in everyone and was quick to offer his opinion on every subject. His voice may be stilled, but his love and memories will live on in our hearts forever.

Throughout the final months of John's illness his wonderful and loving mother, Nadine, remained by his side. Her love and comforting touch made John's journey into the light one of peace.

A celebratory toast to John's life will be held at Church Street Station on Oct. 30 at 3 p.m. A written memory is requested for an album for his mother.

Donations to Family Link or the AIDS Emergency Fund would be appreciated. For info call Randy at 431-6493.

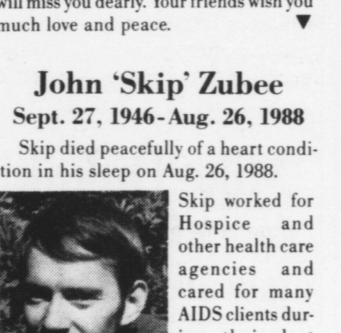
William Heeny Spiter
 April 12, 1948-Sept. 28, 1988

Our dear Bill passed from this world surrounded with the love of family and friends after a year of valiant struggle with AIDS. His fun-loving nature and special wit will long inspire those who knew him.

Our Voyager leaves behind a doting Mom and Dad, brother and sister, niece and nephew, and adoring friends forever united in our love for Bill.

Born and raised in Detroit, Bill found expression in the arts. His favored mediums—textiles and texture and color finishes—which gave rise to cherished works of art and furniture which are bright and fun. Clients in San Francisco,

Timothy James Sheehy
 Feb. 6, 1948-June 10, 1988



In memory of Tim Sheehy. He was diagnosed with pneumocystis on Dec. 17, 1986. As vice president of Bryan Travel, he is greatly missed by his co-workers and clients. He was thankful for the fine care provided by his doctor, the staff, nurses, and volunteers at Davies Medical Center. He was also grateful to Shanti Support, their home volunteer and fine drivers.

Tim is survived by his family, his many friends, and his partner of 15 years, Bill Thames.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

'Rest, Reflect, and Rejuvenate'
 Grace Cathedral to Host a 'Day of Remembrance'

by Dennis McMillan

On Saturday, Oct. 29, from 9 a.m. to 7 p.m., Grace Cathedral will host the third annual "Day of Remembrance," billed as "a time and place for the whole community to rest, reflect, and rejuvenate its spirit in the battle against AIDS." The day-long event, which drew over 1,000 people last year, will be filled with poetry, music, art, dance, storytelling, love, and prayer.



Remembering... (Photo: K. Tsuruta)

Twenty-six panels of the Names Project quilt have been hung from the 80-foot-high windows of Grace Cathedral, giving a kind of tapestry effect.

In addition to the series of scheduled musical performances, poetry readings, stories, and testimonies, the Day of Remembrance will offer continual counseling, body work, video presentations, and a volunteer job fair of about 20 AIDS organizations with their brochures.

There will be a coffee house with free food and drink available for the visitors.

A "Dia de los Muertos" (Day of the Dead) ceremony, an Hispanic tradition calling forth the spirits of the dead, will show another culture's perspective of dealing with death and loss. A specially constructed altar will

"The Faces of AIDS" photo exhibit by 1988 Cable Car Award-winning photographer Jim Wigger will be on display, as will be "Until That Last Breath," Ann Meredith's photography of women living with AIDS.

The children's quilt project, started in Berkeley by kids in art classes, will memorialize the children who have died of AIDS,

much in the way the Names Project commemorates the adults.

There will be a coffee house with free food and drink available for the visitors.

A "Dia de los Muertos" (Day of the Dead) ceremony, an Hispanic tradition calling forth the spirits of the dead, will show another culture's perspective of dealing with death and loss. A specially constructed altar will

FDA Changes Rules For Drug Approval

AIDS Activists Critical, Call Move 'A Media Event' for Bush Campaign

by Miranda Kolbe

The United States Food and Drug Administration announced changes in its guidelines for approval of drugs to treat life-threatening illnesses on Oct. 19. According to FDA Commissioner Frank Young, the new procedures could shorten the time it takes for drugs to reach approval by up to four years.

The FDA's new guidelines allow for release of drugs after Phase II trials, when the drug has been shown to be particularly effective and proven safe. It also calls for early consultation between the FDA and drug sponsors, which will result in faster, more efficient trials, according to the FDA. These changes are based on a shift in FDA philosophy toward weighing the risks and benefits of new drugs according to the severity of the illnesses they are aimed at. If a drug is aimed at helping someone with little chance of survival, the FDA will consider loosening its standards for safety and long-term side effects.

The plan was met with sharp criticism from AIDS activists across the country, who characterized it as a political maneuver, intended to bolster Vice Pres.

feature candles and paper cut-outs and sugar skulls that are an integral part of the ceremonial trappings.

'SPIRITUAL GROWTH'

Barbara Hartford, member of Grace Cathedral and coordinator of the event, had been inspired several years ago by a Stop AIDS briefing. She said that this is the church's way of dealing with the epidemic and offering "spiritual growth as individuals and as a caring community."

The spiritual day will be extremely ecumenical, from Tibet-

an bells and guided meditation in the morning to Quaker healing at noon and a joyful interfaith service at sundown. "It will be a very loving environment and a place for all people to come and be nourished," commented Hartford. "It will bring together all the disparate elements into a safe place to express the feelings that we all have."

Hank Martinson, who is heading up the volunteer effort, requests willing helpers to call 864-8660 to participate. They need donated snacks and a staff for the all-day cafe, counselors, fundraisers, and healers.

CAN YOU SPARE A DIME
 for a cup of coffee, bowl of oatmeal, toast and fruit? That's what it costs us per person. We feed over 100 daily, mostly AIDS/ARC or test positive. Our money is running out, and we must have your help now. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.

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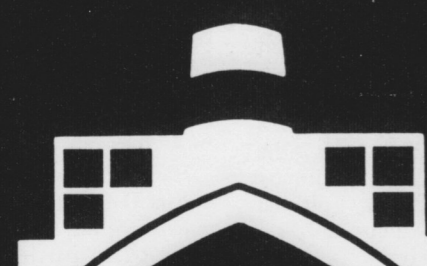
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Lorimar

(Continued from page 1)

the producer we are for First Amendment rights until it leads to murder and genocide. That clearly is what this could do."

The *Midnight Caller* is about an ex-cop who has a midnight telephone talkshow in San Francisco. It is from that point that an episode is developed each week.

The subject of AIDS, which the producers claim is handled responsibly, is centered around the Gaetan Dugas "Patient Zero" theory from Randy Shilts' book *And the Band Played On*. It then moves on to a variety of statements.

"Now, my feeling is we should take these people and put them in camps," says one caller. It continues, "I was also thinking about tattoos. Kind of like identity marks, so we can spot them." Killian, the *Midnight Caller*, attempts in the script to counter the hysteria-generating charges.

The script describes the shooting of the man believed to have AIDS. "The woman brings up the pistol, points it right at Mike's face. Now everything slides into extremely slow motion. Four shots are fired. Mike's body literally dances under the impact of the bullets. His feet beat a drunken tap on the apartment steps."

The murderer is never caught, and the body is seen with coroner staff heavily dressed in protective "infection control" clothing, placing the corpse in a black body bag.

On Oct. 14, Bob Singer, executive producer of the show, said a change had been made at the conclusion of the show that should appease critics. The change was the *Midnight Caller* saying, "AIDS is a litmus test for us all. A measure of our decency and our compassion at a time when too much pain has gone

around, when there's so much good still to be done. Sometimes we lose sight of that truth. Those times, when we blame AIDS on one man or condemn a whole community for past sins and the transgressions of a handful of its citizens."

Following meetings arranged by Robin Eickman, Mayor Art Agnos' liaison to film production, the producers stated they would review the script. Those at the meeting wanted two basic changes. First, they wanted the person carrying the virus to be unaware he was knowingly spreading the virus. Second, they wanted the character not to be murdered. An option was discussed that would have an attempt made on the character's life, but the attacker would be stopped.

On Oct. 13, NBC issued a statement in Burbank, saying, "This episode of *Midnight Caller* has a storyline which is clearly inherently sensitive. As a function of NBC's broadcast standards for such programming, steps were specifically taken to ensure that the portrayal of this storyline be handled responsibly. To that end, medical consultants were utilized. Additionally, policy executives reviewed the script and did ask for and receive changes from the producers. Therefore, it is likely that some of the concerns being raised at this point are actually moot, because they have already been addressed."

Bob Singer, executive producer of the series, confirmed Oct. 14 that the person with the AIDS virus "dies violently. He is shot." He then said, "In our view, the horror is the best message against it." Singer then explained this was similar to seeing Jews die in the Holocaust. "When you see that, you have to say, 'Never again,'" he said.

Singer added, "I believe we have a good, positive, tough episode. I believe we have done the right thing."

On Oct. 19, the murder was filmed at the corner of Jones and Broadway. Almost immediately, word was leaked to members of ACT UP. "We were lied to," said Rene Durazzo at a meeting of ACT UP the following night.

On Oct. 20, ACT UP's people were ready to act, and act they did. By car, by cab, and by bus, they made their way from the bus, they made their way from the Castro to the Jones and Broadway location. What they found was almost one full block of trucks and equipment. Trucks

were laid on the street to carry cameras. There were dozens of technicians and actors. They also saw the facsimile of a dead body on a gurney.

At 8:15, they made their move. One person dashed across the street and quickly reached for a sound cable. With a flick of the wrist, the sound was disconnected. From another area, a person ran to another connection, and several lights went out.

Then almost 50 ACT UP supporters descended on the set. With whistles blaring and voices screaming, they yelled, "Hell, no, *Midnight Caller* has go to go!" The chants and the screaming continued for almost an hour.

They completely stopped production of the television show and, with it, sent shock waves to film and television studios.

Then Lorimar issued a statement Oct. 25 saying, "We have decided to rewrite the ending of the *Midnight Caller* episode currently shooting. The fundamental change will be that the antagonist will not be shot and killed."

William Gertsen, a person with ACT UP, said, "They told us they weren't going to film the murder scene, then they filmed the murder scene. They said the guy wasn't going to be killed, and then he's wrapped up on a gurney like a corpse. Now I don't know whether to believe them or not, because they have lied to us before."

Following a City Hall rally Oct. 25, more than 200 people marched to 9th and Howard, the filming site, and forced, for the second time, the *Midnight Caller* production crew to stop filming. More than 50 police officers were assigned to the area during the two-hour demonstration.

If the *Midnight Caller* film is completed, and many believe that will happen, the air date will most likely be in late December on NBC. Many associated with the protest now believe the focus will shift to NBC and its affiliated stations.

In San Francisco, it would be the decision of KRON-TV whether or not to air the show. NBC management, as well as KRON, reportedly are reviewing their options.

VOTE! NOVEMBER 8

Alice

(Continued from page 1)

Lesbians of Color founded in 1986.

Sup. Harry Britt and lesbian and gay rights attorney Roberta Achtenberg gave awards in the category of legal action for civil rights: Eva Jefferson Patterson, co-chair of the Coalition for Civil Rights and assistant director of the Lawyer's Committee on Urban Affairs; Abby Ginzburg, president of the Bay Area Chapter of National Lawyers' Guild; Marcia Gallo, organizer for the ACLU Gay Rights Chapter and Reproductive Rights Task Force; and Donna Hitchens, founder and former director of Lesbian Rights Project and a BALIF founder.

Braithwaite and Toklas vice-president Barbara Cameron presented a new Alice honor, the Robert Estevez award. Estevez was past president of the club, and the award went to a member who has gone above and beyond the call of duty, also a past Alice president, deputy sheriff Connie O'Connor.

Executive director of San Francisco AIDS Foundation, Dr. Tim Wolfred, and state Assembly member Jackie Speier honored Lenore Chinn, a founder of Women's Blood Drive; Cary Norsworthy, director of AIDS Foundation Food Bank; Catherine Dodd, R.N., assistant to Rep. Nancy Pelosi; and Penni Kimmel, co-founder of the Arm-In-Arm blood drive for people with AIDS.

Rep. Nancy Pelosi offered some highly critical remarks of the Reagan-Bush Administration. She quipped, "Four years ago when Ronald Reagan was running he had a curious slogan: 'You ain't seen nothing yet.' Well, I agree with that. We haven't seen anything at all."

On a serious note, she urged everyone to help get out the vote for Michael Dukakis and "get somebody in the White House to say that the only right thing to do is to treat this as a medical problem instead of figuring out ways that we can discriminate against people simply because they are sick."

BAY AREA REPORTER GREATER BAY NEWS

Two Vacaville Women Survive 'Wall of Flames'

by Priscilla Royal

Pat Solo and Lynette Lane are remarkable women. Not only did they face with courage the possibility of death by fire, but they are dealing with the agonizing aftermath in the same spirit. Their story is riveting, to say the least.

Pat owns 30 acres of land near the top of Mt. Vaca. She and Lynette hoped to build a home and create a wildlife sanctuary there. On Sept. 17, they and a bulldozer operator spent 11 hours working on a road into the property.

Exhausted, the two women decided to spend the night in their van on the road although they smelled some smoke. At the time, they thought the wind currents had brought the smoke up the mountain from a grass fire in the valley.

At 4 a.m. something woke them. They looked out and saw the sky red with 200 foot flames on the ridge above them. They didn't know exactly where the fire was burning. But they knew they had little time to get out.

Pat saw one spot on the ridge which was a burned out area. She started the van to drive there for safety, but the smoke was too thick and the van didn't have the power to make it.

They backed the van down to an area in the road which Pat knew was three times the width of a normal fire track road. They hoped to use the van as a heat shield—if it didn't explode. Then they realized that the fire was not only on the ridge above them but was moving with a powerful wind force along the side of them as well.

Pat moved the rented bullozer behind the van. Not only did they think they might need it, Pat said, but it would have been cooked where it had been near the manzana. While Pat moved the bullozer, Lynette wet down cotton turtlenecks and towels to tie around their heads and faces. Cans of gasoline and oil they put in the van so they wouldn't explode on them. They crouched down on the leeward side of the van and waited.

Pat described what happened



Pat Solo and Lynette Lane.

next: "And then the wind shifted. The super-heated air came across, and all these flying bits of flaming whatever came across. I knew instantly that Lynette was not protected at all. So, first, I said, 'Lynette, back up a little,' and then the whole other side of the road caught. The flames were on both sides of us."

They decided to get behind the van, but, when they got there, the wind blew intense heat right at them. "That's what cooked us," Pat said. "I felt and heard the skin doing what it was doing and burning off me. I screamed and fell to the ground. Lynette pulled me back. Then I realized: wait a minute, I'm not dead. Let's get in the van."

Once in the van, they had the pain of their burns to deal with. They took ice from a chest for the wounds. They drank all the liquid they could, and continued to soak themselves.

At some point, they realized the fire had passed. They opened the door. They had survived. Devastation was all around, and the fire was still burning in the canyon below them.

But they were still stranded on the mountain top and knew they desperately needed help. In vain, Pat tried to get the van started. They collected things they knew they would need like wallets and the bulldozer key for the rental agency.

Suddenly, they saw two men in a jeep driving toward them across

a burned out area. The men were in awe that the two had survived such an ordeal. It still took an hour and a half longer before they could all get the five miles down the mountain to medical care because of the smoke and fire.

Then their second hell began. Burn treatment and healing is indescribably slow and agonizing. For three weeks, each has been in excruciating pain from deep second and third degree burns. Medication has only recently taken the bare edge off the pain. Infection will be a major problem for months. Many things they cannot do for themselves. Sleep is almost impossible because of pain and nightmares.

Lynette is a hair stylist. Without her job, she has no medical insurance, no income and cannot expect to return to work for many months because the healing skin cannot tolerate the chemicals or even the hair she must work with.

Pat works for EBMUD. She had medical insurance which covers only part of her expenses. She has no sick time or vacation time left, and state disability covers only half her salary. At best, she can return to a desk job in December but cannot go back to her regular work as a ranger for 6 to 18 months.

Friends have set up a relief fund for Pat Solo and Lynette Lane at the Utility District Credit Union in Oakland.

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Illustration by Laura H. Young

News Plus

The Balloons Were Anchored, But the Guests Floated Away

ENTHRONEMENT AND ESPOUSALS (A Witnessing Nose)

How about that! The invitation was for an investiture but you got double your money's worth. Not only was there an installation, but also there was a matrimonial union, complete with clergy.

This Court's colors, red and black, were carried out in the decorative helium filled balloons adorning each table, and in the attire worn by most of those in attendance. The balloons were anchored to the tables by being tied to miniature bottles of booze. To the amazement and delight of a few, when the ounce of booze is consumed, there wasn't enough weight to keep the balloons away from the ceiling!

Those in attendance were not anchored to the tables!

Me's for the evening were Shanda, Empress 13 of Modesto, and Lucille, Highway Harlot of San Francisco. Their first introduction was of Rev. Berry Whitman, MCC Berkeley, who provided the nuptials for Fina and Tim. Then came the introduction of the 10th Court of I.S.E.

The Fire and Ice court consists of: Emperor and Empress X, Tim and Fina; Imperial Guard, Matthew; Imperial Sisters, Lydia DeVille, Rita La Punta, and Ginny Lee; Lord High Minister, Michelle; Lady High Ministress, Sandy; Earl I, Nancy Nunez; Earl II, David Lopez; Marquis, Jack Vaughn; Marquise, Tiffany; Baron, Sarge; Baroness, Alexis; Duke, Jim Malone; Duchess, Marge Anderson; Grand Duke, Linda Keeton; Grand Duchess, Karen Casella; Prince Royal, Eddy Browning; Princess Royal, Timmi; Imperial Command Performer to the Court, Raven Madd; ICP & Ambassador to S.F., Sacramento, Stockton,

Summary of the Financial Condition of the In Memory Foundation, Inc. As of October 15, 1988

Balance as of Feb. 16, 1988, when account transferred from Central Bank to Bank of America	\$3,673.58
Total deposits from donations/functions	\$6,029.76
Total interest credited	\$ 174.03
Total account charges	\$ 28.28
Total miscellaneous withdrawals (Franchise Tax Board, \$100; Administrative expense for Corporate filings, imprint stamps, \$138.)	\$ 238.00
Total donations for burial expenses (Donald H., Joseph R., Garry O., Percy W., Arthur L., Allen H., Albert A., and Gary M. all \$200. each.)	\$1,600.00
Balance as of Oct. 5, 1988	\$8,011.09

Morgan; Imperial Prince, Ralph Bittel; Imperial Princess, Honey Hush; Grand Papa, Jim Hall; Grand Mama, Lena May; Imperial Crown Prince, Hank Chavez; Imperial Crown Princesses, Manuel, Galaxina, and Lady DeCamp.

Manuel pointed out to me that his earrings were representative of the name of the court. From his right lobe hung a book of glittered matches (for fire), and from his left tubercle hung tongs gripping a block of ice (for ice).

Command performances were given by Raven, Eddy, Tootsi (in Spanish, yet!), Morgan (complete with lighted candle), and Express X Fina, doing a special number for her Emperor and lifemate.

There was a bountiful buffet, and all the sound and music was provided by Synthesis.

"Back To Tradition" was the theme for the court of Fire and Ice, and quite a few "traditions" from the past were most certainly evident. Several were late because pressing employment demanded it so; lists and scripts were forgotten and had to be hastily fetched; some were notified at the last minute, if you will,

that they were part of the program and part of the Court. Attendance was very sparse because of lack of advertisement (the one in charge of delivering flyers to Oakland obviously didn't do his/her job); loud talking and walking about during performances; placement, at the last minute, of bent noses because of slip up in protocol; and a spaghetti feed furnished by Mama Chuckles at you know where on 12th Street.

"Back To Tradition"? From this Court I'd like to see less tradition and more action on what's relevant to those they are supposed to serve. Try something really different: spread it around, all around Alameda County!

SALMAGUNDI (A Motley Nose)

There will be an I.S.E. General Assembly Meeting on Tuesday, Nov. 8, 7:30 p.m., at Town & Country. Remember, that's our nation's and state's general election day, too. So if you're going to the meeting, please get out and vote early!

Maranatha MCC in Hayward is planning a community memorial service. Rev. Saifer said, "So many brothers and sisters are gone. Where do we mourn but at the church?" The memorial service will be held on Wednesday, Nov. 23, from 8 to 9 p.m. Maranatha MCC is located at 22577 Bay View (off Kelly) in the Starr King Unitarian Church in Hayward. For further information, call 881-5649.

Speaking of churches, Rev. Richard York informed me that the local Episcopal diocese has voted to accept ceremonies for same-sex unions. This information will be passed on to the national powers that be.

I have heard that BASH is no longer what BASH used to be. The county may be getting involved, and the former organization will cease to exist as a charitable one.

There will be a fundraiser for Jimmy D at Town & Country on Sunday, Nov. 20, from 4 to 8 p.m. There will be entertainment, raffles, and an international buffet. Hosts will be Sam & Marv; MC will be Little Mother (hide that microphone!); and Stephanie will be the entertainment coordinator.

All monies raised will go directly to Jimmy D who has done so much for this community.

This will mean something to only three people: a healthy Sunday morning b.m., a shower, and bacon and eggs! Now that really makes us smile.

Prop. 102

(Continued from page 1)

failure."

"It's done nothing in the fight against AIDS," he said. Dr. Francisco Sy of the University of South Carolina called that state's reporting requirement "expensive and harmful." He said the lack of confidentiality produced a "very inaccurate data base" for AIDS planning.

Compared to Prop. 102 on California's ballot next month, Colorado's law is very simple. It requires only that testing laboratories supply a name and address for each HIV blood test. The state health department maintains the list of those names, which they insist is strictly confidential. They have fought off attempts so far to gain access to that list.

MORE INFORMATION

Proposition 102 goes beyond that to mandate not only the reporting of names, but also contact-tracing; criminal sanctions against those who expose others to HIV; access to HIV results by employers, insurance companies, and others; and elimination of consent requirements for the disclosure of test results.

Vernon disputes the claims that HIV testing dropped off once name-reporting became law. "The rate in Colorado remained perfectly parallel to that in California on a month-by-month basis," he said.

Testing and name-reporting, he said, have helped control the epidemic. "We know more about the epidemic and have better information on more people," said Vernon. "We're able to counsel more people about their test results."

He said that public health officials have always utilized such reporting of communicable diseases. But he also recognized that the AIDS epidemic "is not like any other epidemic. We know there is discrimination against people with AIDS."

For that reason, Vernon strongly defended confidentiality protections. Colorado, he said, "has protections of confidentiality that are among the strongest of any state."

He objects to Prop. 102 supporters using his name in their campaign. Vernon told Bay Area Reporter that he does not support Dannemeyer's proposal. He said he allowed his name to be used only in stating that reporting worked well in Colorado. "But there are some things in 102 I would not want to have," he said. "For example, self-reporting." Individuals who know they are HIV-positive would be required to turn themselves in to health officials.

EASILY DODGED

Others in Colorado do not agree with Vernon. "I'm not convinced it's [reporting] been any help whatsoever," said Dr. Janowski. "Benefits touted by the health department are questionable."

Still, according to Janowski, there are many gay men getting tested. They're doing it by dodging the law. There is one significant loophole in Colorado's statute. Individuals taking a test are not required to supply proof of identity, and physicians authorizing the test are not required to verify names.

This has resulted in false names being widely used—one of the most common is "Ronald Reagan"—by those wanting the HIV test.

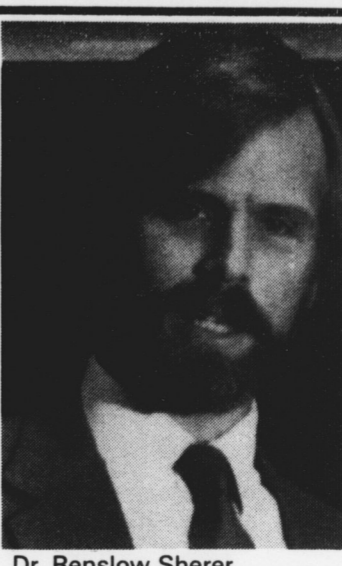
Janowski testified before the

state legislature that he knew that at least 75 percent of his patients who had taken the test had used false names. "I thought that was a pretty high figure. Then other doctors gave even higher percentages. One public health clinic reported that at least 90 to 95 percent gave false names," he said.

If people are freely supplying false names to get the HIV test, would they provide correct information as to sexual orientation and lifestyle on the questionnaire everyone tested fills out? That's what attorney Ben Schatz of National Gay Rights Advocates wants to know. He doesn't think they are.

"It is counterproductive to be storing people's sexual orientation on computers, along with their names and addresses," said Schatz. "It discourages testing and produces false information that would give a skewed perspective on the epidemic." Wrong figures could produce poor health planning.

That doesn't seem to be a problem for the health department. Vernon conceded that "some provide false names." But he believed that those people still listed their correct addresses. "We have been able to locate 75 percent of those who do not return for their test results," he



Dr. Renslow Sherer. (Photo: Steve Savage)

said.

Schatz said he has reason to believe that that data is kept on file. He has filed a Freedom of Information request for documents and data on Colorado's testing policy. He said NGRA is contemplating litigation.

Last December, Denver police tried to gain access to the health department's HIV files. Other Colorado law-enforcement agencies have also expressed interest in the list. So far, they've been denied that access.

But state Sen. Dottie Wham,

who wrote the present testing law, is considering introducing legislation that would grant the police some kind of power, such as forced testing of arrestees.

Despite present statutory protections of confidentiality, many are concerned how long that guarantee can be kept. "Information that was once provided in confidence can find its way into a computer and into records," warned Sky. "So much for confidentiality."

Given the discrimination common against people suspected of having or carrying AIDS, loss of confidentiality can mean loss of job, housing, and health insurance. "Once people lose their jobs and housing, they become another name on the welfare roster," said Sky. "And who pays for the welfare system? The taxpayer."

What have all these efforts in three states turned up? According to Dr. Renslow Sherer of Chicago, "Since January 1988, we have tested over 90,000 people in Illinois and identified only 15 positive tests." Not all of those were even certain to actually be HIV-positive.

Finding those 15 cases cost Illinois taxpayers an estimated \$5 million—"more than the entire public health budget for AIDS education in Illinois," said

Sherer.

Mandatory testing and reporting drives the epidemic underground and affects poor, minority communities most harshly, he said. "Our experience shows it's been useless, wasted millions of dollars, and is discriminatory."

Dr. Francisco Sy pointed out that contact-tracing, as specified in Prop. 102, would drive the cost up further. In South Carolina, he estimated the cost of tracking down sexual partners at \$800 to \$1,000 per contact.

He also told of possible violence as a result. One South Carolina man, believed to be the source in a contact-tracing case, was murdered as a result. His identity was not revealed, but local rumor had fingered him.

There are presently efforts in all three states to repeal the requirement of reporting names of those who test HIV-positive. In Colorado, there is an effort underway to try a three-month moratorium on reporting as a step toward abolishing the system.

Colorado has 1 percent of the total U.S. AIDS cases, while California accounts for 21 percent.

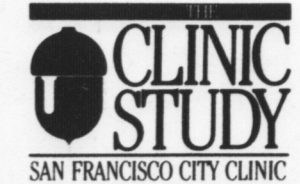
"If we cannot handle the dilemma with our current legislation, imagine the complexity of the problem in your state," said Sky.

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We vitally need your participation in an AIDS study being conducted in San Francisco. You may have been one of the thousands of men who were tested for hepatitis at the V.D. Clinic on 4th Street between 1978 and 1980. If you were, or even if you're not sure, please call us.

You are part of a group that represents one of the most valuable sources of information in the fight against AIDS. All replies will be held in strict confidence. A quick and simple call could help both you and your community.



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City and County of San Francisco Department of Public Health

Ghettoization

It Helped Gay Filmmakers Bloom as Artists in the '70s

Gay Filmmaking in San Francisco

Part One of a Three-Part Series

by Glenn Davis

In the late 1970s, the gay community was beginning to come out of a double-bind reactionary stance of internalized oppression/repression/gression ("I'm gay and bad, huh? Okay, I'll give you gay and bad"), a phenomenon Vito Russo addresses in his book, *Celluloid Closet*.

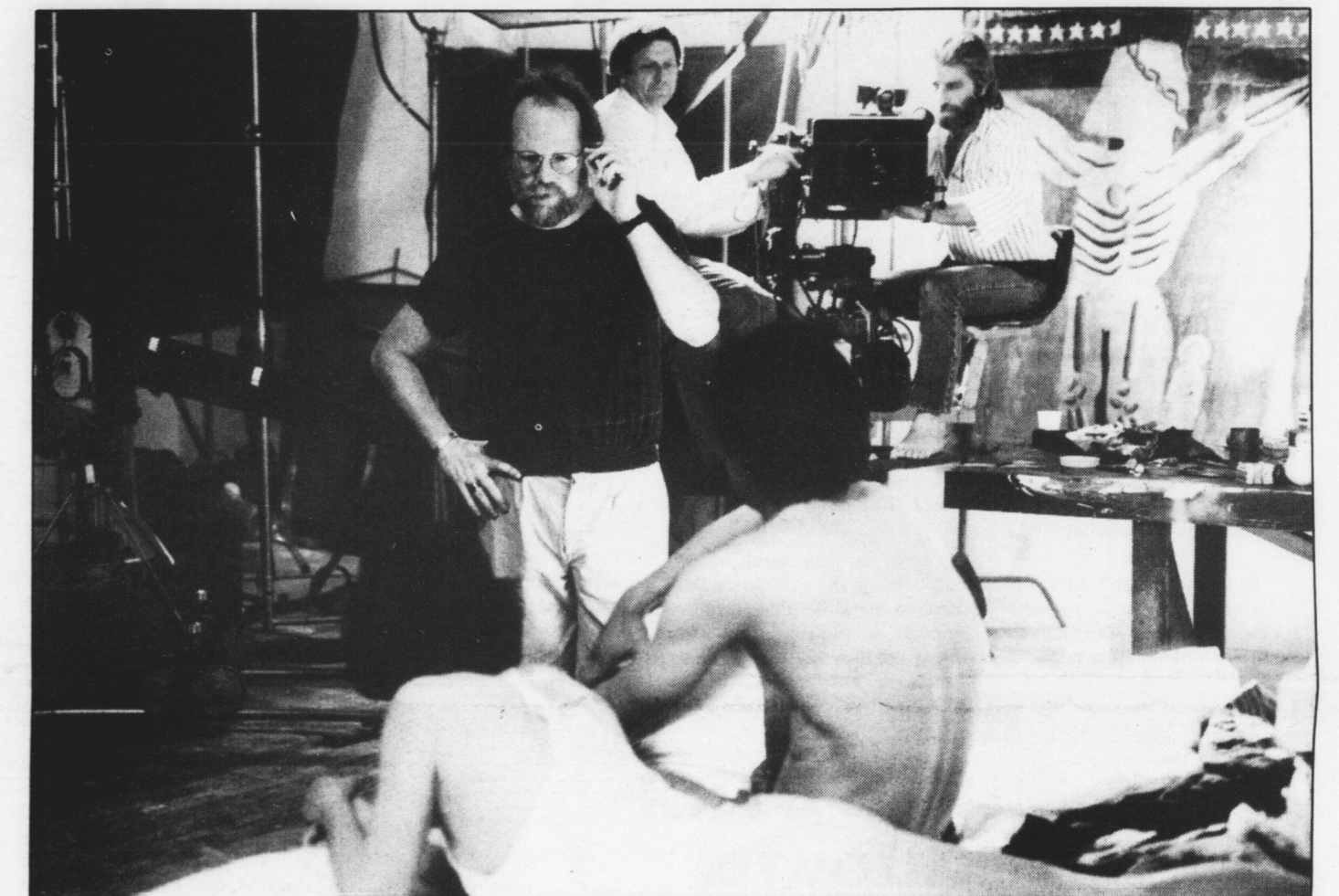
There were the films of Andy Warhol, Paul Morrissey, the baths and booze and a seemingly endless smorgasbord of drugs to choose from, *Brave New World*-style. A film entitled *Dear Boys*, about a 40ish novelist trying to keep two boys through S&M, mental and physical seduction, was shown at the 1981 film festival. This is still seven years before Michael Lumpkin, executive director of Frameline—the organization behind the International Lesbian and Gay Film and Video Festival—would declare, "I don't know if we can get any larger!"

Gays in San Francisco have built a tribal group—some call it ghettoization—depending on political stance or social placement. Choose your nomenclature. It is as diverse and factional as any group that operates as a part of counterpart of society. This is reflected by Marc Huestis (producer of *Chuck Solomon: Coming of Age* and *Whatever Happened to Susan Jane*) when he speaks upon the founding of his film company, Outsiders Productions.

"In 1980 I found a film called *The Outsiders*, a camp 1950s film about how to become a part of the group," said Huestis. "I decided to update the film—about those characters grown up. The seeds were sown for *Whatever Happened to Susan Jane*.



Rob Epstein. (Photo: S. Warren)



Director Peter Adair on the set of *Clarence and Clarence*.

(Photo: W. Zeutlin)

Marc, while part of the whirling vortex of gay society (he was part of the Angels of Light, kind of a followup to the Cockettes, which spawned Sylvester, the disco star), is an astute social observer. He made the film *Unity* in 1977 for \$250. He shot some footage at the Dachau concentration camp while spending six months in Europe during the ultra-conservative era of California Sen. John Briggs and Anita Bryant. You remember Bryant as the woman getting hit in the face with a pie while sitting between her husband and a writer—Ken Kelley, who was doing an article that would eventually appear in *Playboy*—while at one of her wildly vindictive news conferences.

It was also in 1980-81 that John Canalli took the helm of the video sector of Frameline. "They sent all the tapes back to the producers because they didn't know what to do with them.

"When I heard that, I said, 'Please let me do it,'" he added. "I continued at that post for four years. Each year the quality got better. Then I let it go to do the cable in San Francisco."

Canalli was part of the rough-and-tumble of S.F. video society and shared some of his angst on the gay social/media scene. "With ghettoization, you get true human material," he said. "They're not concerned with

diplomacy and what people are thinking. It's self-centered, less open-minded. That's honesty to me. Diplomacy is why there are homeless on the streets."

Canalli has been around the proverbial block. "In '83 at Frameline, I awarded myself an award, all by vote, fair and square," he said, "but it was depressing. That gives you an idea how small this town is."

Pornography is an item that is inescapable when one speaks to gay media. Pornography or erotica? Erotica or art? Eden or natural? Nudity or lasciviousness?

It is a human quest across the human sex/love board; not relegated only to the gay field, of course, but, according to film critic Steve Warren, "I think a lot of gay filmmaking started with porno. People weren't as concerned with seeing themselves in a dramatic form as they wanted something to beat off to."

"People always assume, since I'm gay and a filmmaker, that I make porn," says Peter Adair (producer, *Word Is Out*, *The AIDS Show*). "In the past, when I'd be at a bar or party, and they'd find out I was gay, they'd ask if I did porn. So that was a kind of oppression—in that you'd assume that anyone who was gay and a professional did something that was ghettoized."

"The sex focus is scary," explained Canalli. "It skews the focus. It takes the focus from the fact that, ideally, we're all loving human beings!"

On the festival level, Mike Lumpkin put it this way: "As we got bigger, and state and federal started funding, we have pulled away from purely erotic work. If we do anything in that area, it has to be... it has to be in context of the presentation of a scholar. Something like that. Erotica is so accessible. There's no reason to put it in a festival. It comes out every week."

To accentuate his point, Lumpkin recalled the 1982 Frameline Festival. Author Russo was there. Films came from Australia, with funding from the Australian government. *Pink Triangles* was shown. It is a history of oppression and how it can happen again in times of trouble, when society looks for scapegoats. Robert Stigwood's *Times Square*, a story on female bonding, was also there. There was a tribute to Iris Films of Berkeley, a lesbian film group. There were also films from Japan, Germany, Great Britain, and Canada.

Huestis, along with Frameline and Epstein & Schmeiken's *Telling Pictures*, have offices in the same huge old schoolhouse on Dolores, close by the Roman Catholic archdiocese offices. Marc moves

sure and seems comfortable in his role as one of the main film/video spokesmen.

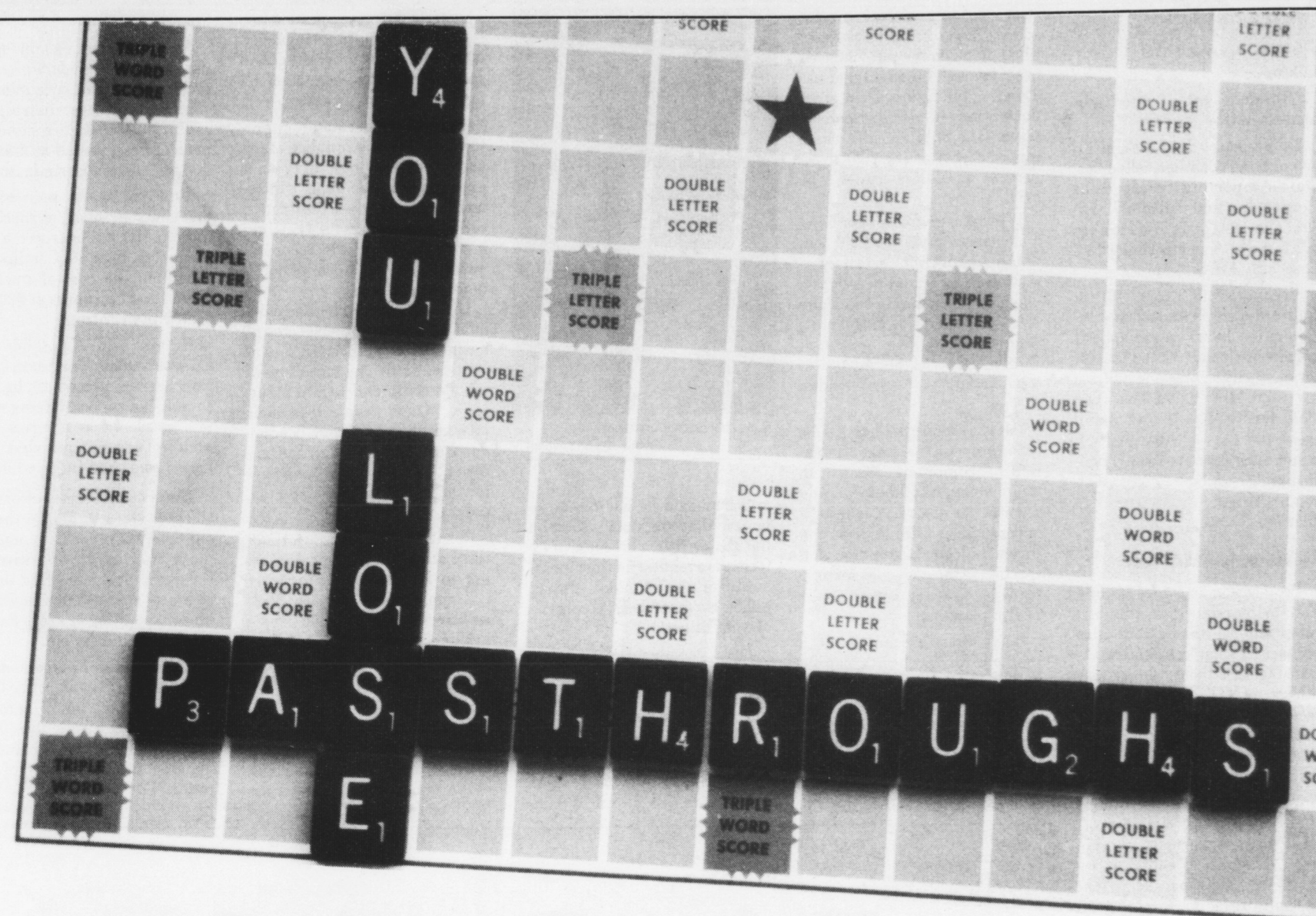
With his video, *Chuck Solomon: Coming of Age*, Marc came of age, along with a lot of us. That is the silver lining within the dark cloud of AIDS. We as a community have shared together, and we as a part of humankind have interacted with true compassion in the midst of this great tragedy.

Little did Huestis know what awaited him when he came here 14 years ago from upstate New York. He majored in directing and acting in theater, then joined the Angels of Light in the 1970s in San Francisco.

This marked a disembarment from proscenium theater for Marc. He lived communally with the Angels, experiencing alternative dietary and spiritual input, to put it mildly, while filming their parties. Enough people had seen *Unity* at this time to fund its blowup to 16mm, and then it was shown at the Castro and Roxie. "It won a lot of awards. That made me feel like that was what I wanted to do," he said. "I didn't know how to circuit films then."

Huestis will be teaching a seminar on Nov. 1 covering "Publicizing Your Film" through the auspices of the Bay Area Video Coalition (BAVC) and the Film Arts Foundation (FAF). Canalli praised both organizations:

(Continued on next page)



A twelve-letter word that will raise your rent...

"Passthroughs"—Ever hear of them?

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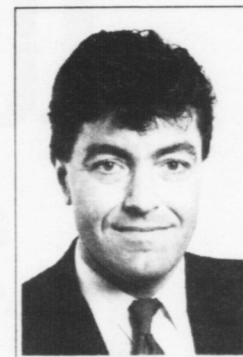
Today under San Francisco's fair rent control laws, most property owners pay for improvements out of rent increases on vacant apartments. Improvements such as a new roof, exterior painting, replacement of windows, a new furnace, new plumbing, security system, fire alarms and other life safety equipment could total more than \$100,000.

By law, property owners are allowed to "passthrough" to tenants monthly increases that cover the costs of legitimate improvements on rental property plus 10% interest.

Rent Board records show that more than 90% of San Francisco's rental property has not had passthrough rent increases. Of those that had passthroughs, rent increases up to \$100 per month are very common with some increases as high as \$300 per month.

The passage of Prop U will force property owners to use "passthroughs" to cover all improvement costs since 1979. That's the law!

It's wrong to ask existing tenants to pay more rent to subsidize future tenants.



—Ralph Payne
Former Commissioner, San Francisco Rent Stabilization Board

"More than 90% of San Francisco's rental property has not had passthrough rent increases. Prop U will force property owners to use passthrough rent increases to pay for capital improvements. Prop U will raise rents."

WARNING: Prop U will raise your rent!

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Taking Turns — Singers Buckley, Wilson

Betty Buckley always wanted to be a Broadway baby. So, although she gained her name recognition on television on *Eight Is Enough* and in movies like *Carrie* (she was the gym teacher), I'll let her tell you.

Here's the background: raised in the big Texas outdoors where she rode horses and bounced her big voice off canyon walls, the loss of the Miss Texas title led to her singing at the Atlantic City Miss America finals, which led to New York.

"I had my first New York audition an hour after I got there. It was for 1776, and I was cast as Martha Jefferson," she said. "I was only 21, a babe. Then I went to London to do the lead in *Promises, Promises*."

Stephen Schwartz called and told Buckley that he wrote *The Baker's Wife* with her in mind. But neither Schwartz nor Buckley could convince the director to use her. "I was heartbroken not to do the show," she said.

"I got the film *Carrie* instead, and my path became about film and television, which was great because it taught me to be a real actress, as opposed to being a singer who was an 'all right' actress."

She said television was like going to school. But she wasn't satisfied with just TV, so she moved on to movies (*Tender Mercies*), and then back to the stage with *Cats*.

"Everyone was up for the role of Grizabella. Even Cher was up for it," she said. "I really wanted that part. I was really lucky to get



Gail Wilson and City Swing at Bimbo's.

(Photo: R. Pruzan)

that job—and it's a big job to do. Trevor Nunn took a four-line fragment of Eliot and built Grizabella from it. She was his baby. And he had passed on me. I was one of the first people to audition, and then I was like the last person to audition six months later. He said I radiated health and well-being, and he wanted someone with a waif quality. And I said, 'I'm an actress! I can do it!'

"I was turning myself inside out for him," she added, "and all he said was, 'More suicidal, more suicidal.' And I said, 'Mr. Nunn, if you can describe for me what

it is you want, I can do it. I can accomplish that, but you must describe what you want.'"

She went on to tell Nunn that her background for television could help the popularity of *Cats*. She added that she had a history in musical theater. She got the job.

After that, she did *The Mystery of Edwin Drood* and then her first flop, the musical version of the movie *Carrie*. "But it's not true that I took over Barbara Cook's role," she said. "They offered me that part two years ago, wrote that scary part with me

in mind. But we could not come to terms, and they hired Barbara. Now the role is very rough singing, asking a certain athleticism that Barbara Cook, who is so beautiful and warm, didn't want to do. It was difficult on her emotions. I wanted to do all that, and she didn't. So I was happy.

Buckley says that, despite the show's flop, an album of *Carrie* may be made. Meanwhile, like most performers, she has suffered the loss of friends to AIDS. This prompted her to sing at the recent quilt dedication in Washington. Then she came to San Francisco, and she'll be singing at the Venetian Room through Oct. 30.

One surmises ACT chose to revive *Marco's Millions* as its offering to the O'Neill centenary as perhaps the only O'Neill play that couldn't be done by any local company. It needs a huge cast, huge budget, and a spectacular production. What it doesn't need is to be done.

Even with the addition of two key scenes discovered at the O'Neill archives, the play lies flat on the page. It sheds little light on O'Neill's later work and is too infrequently edifying or entertaining, even in this cleverly staged—and attractive—production. With the antiquated portrayal of an Oriental princess and blah-blah dialogue that says nothing in the longest way possible, the show is a misstep in ACT's fine record of ferreting out choice nuggets for revival.

It's their Alumni production company, Encore Presentations, show which should be on their stage: Maxim Gorky's *Enemies* had the real passion, social commitment, and contemporary relevance that the O'Neill play only pretended to. It was finely acted and exhilarating. Perhaps they'll revive their revival.

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An apotheosis of sorts: Having risen to prominence (*finally*) as the vocalist for City Swing, Gail Wilson was feted by the band in a one-night Band Foundation benefit at glamorous Bimbo's. It was Gail all night—over two dozen tunes, with two production numbers with the Tap Troupe, plus a cabaret set with Gail's fine accompanist, Bill DeLisle. Gail's knockout costumes are by Kirk Ramsey.

Maintaining composure in the face of technical problems, La Wilson sailed through it all, displaying multiple facets of her voice—I'm amazed that even her brassiest belt retains the creamy warmth that reminds me so of Jane Froman. Gail's voice is velvet and seamless through several registers. She has a wonderfully light *pianissimo*, but chooses mostly to work loud—which may be the result of so much work with City Swing.

Inherently a dance band, in this concert format the group neglected to loosen up their perky rhythms a bit for the ballads, confining Gail slightly. And they have some Stan Kenton-style moments which lack definition; five reeds in unison compete with Ms. Wilson, instead of providing an underlying pulse.

But Gail swings on, and most of her work, and the band's, was great. They made a warhorse like "Ten Cents a Dance" throb as if it were brand-new, wooed all over "Let's Fall in Love," moved everyone with "Supper Time," and had us bouncing to the beat with a Nat King Cole medley. Gail even wrings fresh excitement from "Johnny One Note." What a treat!

The whole thing was slickly produced, too. So thanks, City Swing, for giving us Gail in concert. Encore? ▾

Film

(Continued from previous page)
"BVC and FAF are splendid. Both have helped me so much. There would be no reason to work and live here if it weren't for those organizations."

Peter Adair's *Word Is Out* is maybe the godfather of gay activist films in the Bay Area and probably around the world. Being a gay film and being a gay activist/progressive film is, or can be, two different matters. One can just plain show, or one can produce and direct so as to elucidate and increase understanding, thereby creating a harmonic progression.

And the reception and appreciation of this kind of political film is well-evidenced by a thirsty audience. "Reaction to *Word Is Out*? Gigantic reaction," Adair said. "We received literally thousands of letters saying it changed their lives. Theater and TV—it was in classrooms—foreign TV, foreign theaters. This was back in 1975-76.

"*Word Is Out* was for gays," he added. "We hoped it would transcend that audience, and it did. My current work is on a production called *WF 74*. It's a narrative feature film. For the first 25 years of my filmmaking, people have always encouraged me to do a feature. It's five stories that all happen on the 4th of July, told concurrently. It's a drama. Some are straight, some are gay. It's being made basically for the art houses."

Next week: The Boom in Video

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the Tradition continues

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Costumes suggested both nights

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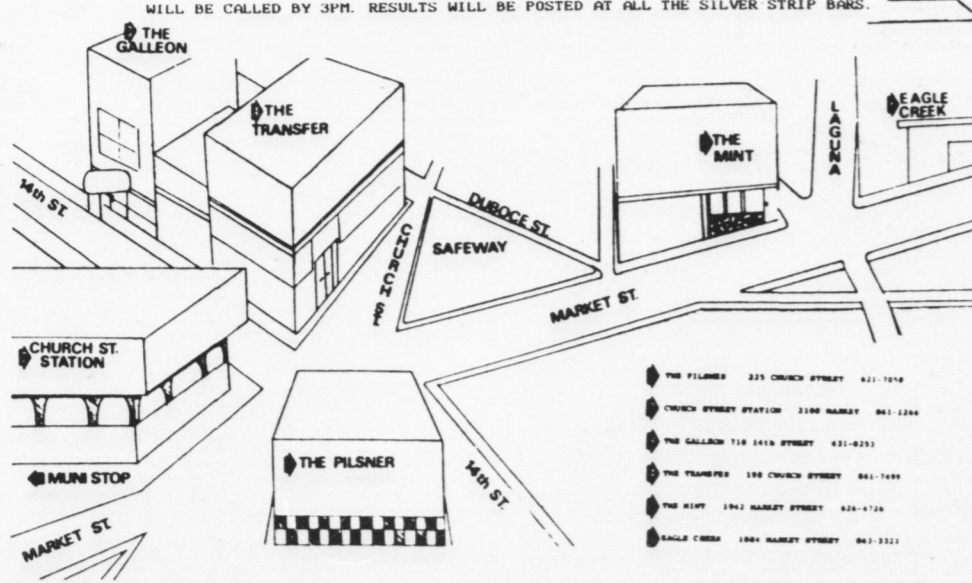
THE SILVER STRIP HALLOWEEN COSTUME CONTEST

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Contestants To Be Judged On:

1. Overall Appearance
2. Originality
3. Personal Presentation

- 1.) CONTEST OPEN TO ALL EMPLOYEES OF THE SILVER STRIP BARS ARE NOT ELIGIBLE
- 2.) JUDGING MONDAY OCTOBER 31ST - 8:30PM - MIDNIGHT. CONTESTANTS ARE REQUIRED TO PRESENT THEMSELVES AT ALL SIX (6) SILVER STRIP BARS FOR JUDGING
- 3.) UPON ARRIVAL AT A SILVER STRIP BAR, CHECK IN WITH THE HOST OR BARTENDER AS A CONTESTANT. YOU WILL BE GIVEN A PACKET OF SIX BALLOTS. THE FIRST BALLOT WILL BE FOR YOUR STARTING BAR. YOU WILL THEN PROCEED TO THE OTHER FIVE SILVER STRIP BARS. TO BE ELIGIBLE YOU MUST CHECK IN AT ALL SIX BARS. BALLOTS WILL BE COLLECTED TUESDAY MORNING, VERIFIED AND COUNTED. THE WINNERS WILL BE CALLED BY 3PM. RESULTS WILL BE POSTED AT ALL THE SILVER STRIP BARS.



Tenth Commemoration

'Times of Harvey Milk' Returns to Castro Theatre Nov. 1

Film Arts Foundation and Frameline, in association with The Names Project and the San Francisco Bay Area Gay and Lesbian Historical Society, will present the Oscar-winning *The Times of Harvey Milk* on Sunday, Nov. 27, at 5 p.m., at the Castro Theatre. This special showing, a 10th commemoration of the assassinations of Harvey Milk and George Moscone, will immediately precede the annual candlelight memorial march from Castro and Market streets to City Hall. All proceeds from the screening will go toward the production of a new AIDS documentary by Robert Epstein (director of *Harvey Milk*) and Jeffrey Friedman.

"It was felt that this year would be an especially important one of remembrance for many people and that the opportunity to see this film in a theater with others before the candlelight procession would be appreciated," said Robert Hawk, FAF's exhibition coordinator. "The fact that the event will also benefit a new and important film is an added plus and we wish to express our deep appreciation to Blumenfeld Enterprises for their generosity in making the Castro Theatre available to us. Although many thousands of people have seen the film either on television or in theaters, there is nothing to compare with seeing it with a large audience in this particular and significant theater, where it has had only

two previous performances.

The Times of Harvey Milk, which won the Academy Award for best feature documentary in 1985 and has gone on to international acclaim, is a portrait of activist Harvey Milk and San Francisco's gay movement in the 1970s. The film tells the dramatic story of Milk's career as a community organizer and a city supervisor and the events leading to his murder—together with Mayor George Moscone—at the hands of fellow supervisor Dan White in 1978.

Admission for this benefit will be \$5 and advance tickets will be available after Nov. 1st. For further information on how to purchase tickets, please call 552-8760 or 861-5245 at that time.

Film Arts Foundation is the nonprofit service organization for independent film and videomakers in Northern California. Frameline produces the San Francisco International Lesbian and Gay Film Festival, the oldest and largest of its kind in the world. The Names Project originated, maintains and tours The Names Quilt, which commemorates the lives of people who have died of AIDS. The San Francisco Bay Area Gay and Lesbian Historical Society is an organization dedicated to the uncovering, preservation and promotion of lesbian and gay history.

William Kirkpatrick To Perform Twice In November



William Kirkpatrick.

William Kirkpatrick will present two evenings of his Solo Dance Theatre pieces on Nov. 6 and 13 at the New Performance Gallery, 3135 17th St., San Francisco.

Kirkpatrick's highly acclaimed Solo Dance Theatre was founded in 1977 and operated

out of New York City until 1984. Critics have called it "...refreshing madness" (Utrecht Dagblad, the Netherlands) and "...high IQ and bizarre" (Deborah Jowitz, Village Voice). Show Business heralded him "a special, gentle genius."

Since 1984, Kirkpatrick has been teaching at the University of Iowa. A native Californian, Kirkpatrick has returned to his home state to live in San Francisco.

On the program will be works dating from 1974 to the present. Kirkpatrick's work involves careful attention to character and setting and ranges from pure dance to more theatrical images. "City Animal (On a Grid)" will receive its world premiere. Other works include "Fetish" (music by the Dutch composer Peter Schat), "Chair, Man, Table, Cage, Bird" (music by Samuel Barber), and "Episodes of Trauma" (music by Lejaren Hiller).

In addition to his Solo Dance Theatre, Kirkpatrick has worked with Nina Weiner, Louis Falco, Jeff Duncan, and Twyla Tharp (on the film version of *Hair*). He directed the hit, off-Broadway musical *Vinyl* in New York City, choreographed Barry Manilow's first world tour, and was the recipient of the National Award at the Kennedy Center, Washington, D.C., in 1987 in the National College Theatre Festival sponsored by NBC, for his choreography and performance in *Nijinsky*, a new play by Glen Blum, wherein he danced the title role.

The performances will be held at 8 p.m. Tickets are \$10 at the door. Call 863-9834 for reservations and information.

VOTE
NOVEMBER 8

'Radiance' Celebrates 4th Anniversary

OAKLAND—Radiance, the quarterly magazine for large women, is now celebrating its fourth year in print with its fall 1988 issue on Women and Work.

Having begun as a 20-page, mainly West-Coast newsletter in 1984, Radiance, now a 58-page glossy magazine, boasts a national readership of more than 140,000.

"We want our readers to feel good about themselves now, whatever their body size," says Alice Ansfield, editor/publisher of the Oakland, California-based operation. "Since our first issue, we've wanted to show large women the great amount of support and information available to

them, and to encourage them to turn their attention to living their lives fully—instead of continuing on the unsuccessful path of dieting and gaining weight."

In each issue, Radiance offers its readers articles built around a theme, such as Children and Weight; Women at Midlife; Women and Travel; Artists Celebrate the Full Female Figure; and Women of Color. Along with profiles of large, successful women from all walks of life, is valuable information on emotional self-care, how to be fat and healthy, where to shop, and what to read.

Featured in the upcoming anniversary issue is actress Susan

Peretz, who guest starred on the February episode of the weekly series *L.A. Law* as a large-sized attorney fired due to her weight. She made a powerful case for size discrimination and won a very large settlement. Also profiled in this issue are producer/director Lisa Simon of Sesame Street; AIDS volunteers; a mayor of a town in Colorado; the designers from French Vanilla and Large Corporate Structure and other women doing varied and important works. Dr. Paul Ernsberger, a regular Radiance writer from New York's Cornell University, will share with the readers on how to cope with an anti-fat doctor.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.



GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA. (800) FOR-AIDS TDD. (415) 864-6606



VIDEO

Wilder's 'Some Like It Hot': B&W Drag and Great Fun

by William Francis

MGM/UA is planning a bonanza of video releases for the fall months. The bad news is that most of them have been available for some time. The good news is that they are being issued at new, low prices, making them affordable to every VCR owner.

Among the first of these is the happy release of *Some Like It Hot*. At \$19.95, there's no reason why a copy of this classic shouldn't be in everyone's video library.

Released in 1959, the film's androgynous laugh at life's tribulations has appealed to moviegoers of all persuasions ever since. Director/screenwriter Billy Wilder outdid himself with this flawless *Commedia del Arte* update. The main characters are all unwitting fugitives, surviving outside the margins of their own individual realities.

Marilyn Monroe, as Sugar Cane, itinerant band singer and victim of her own romantic illusions, is the velvet and cotton-candy epitome of sensuality. She's Clara Bow and Jean Harlow all packed into one. She presents the ultimate argument against colorization in this black-and-white film. When fully dressed, she is mostly in black satin, a fabric that defies full expression in color. Rita Hayworth established that unwritten law in *Gilda*.

In one of her most tantalizing scenes, Marilyn sings "I Want To Be Loved by You." Wearing strategically sprinkled sparkles over skintight net while a roving spotlight washes enticingly over her, she is a lifesize doll inside one of those pens that, when tilted, dresses and undresses the encapsulating figure within.

Jack Lemmon, as Jerry, is full of naughty surprises. In a life-and-death situation, he eschews impending danger long enough to dress in drag as Daphne, thereby releasing himself totally from obvious convention. His characterization becomes one of those exceptional experiences in which the personality continues to develop in one's mind after the credits have rolled by. Rarely does a performer so obviously enjoy a role more than the audience.

Tony Curtis, as Joe, looks uncouthly effeminate even before he gets into his Josephine drag. He has three separate opportunities to soar to the level of his co-stars, but his studio-maneuvered "buccaneer" image weighs him down and prevents him from shucking it all and just having fun.

Disguised as a millionaire, he adopts a Cary Grant voice in the wooing of Monroe. But in 1929 there was no Grant (Grant was known by his real name of Archie Leach then), and most pictures were silent. Vocal imitation of any movie idol of the period suave enough to seduce such a fair maiden as the vulnerable Sugar would have thwarted the most inventive of Lotharios.

It was a master stroke to pit Lemmon's Daphne against the lowkey, big-mouthed Joe E. Brown as Osgood Fielding. Surely there's a play on words in that name somewhere. This was one of Brown's last films, and it is fortunate that it was such a good role. Many of the great comedians from bygone eras were forced into unworthy roles as the



Marilyn Monroe with Ronald Reagan circa 1954.

patina of their shining glory began to tarnish with time.

George Raft, dancer, prizefighter, and one of the top-paid movie stars of the 1930s and '40s, had been relegated to cameo ap-

pearances. When he took the role of Spats Columbo, he didn't need the money. His sense of deadpan humor shines through his tight-lipped countenance as he struts through a series of classic puns

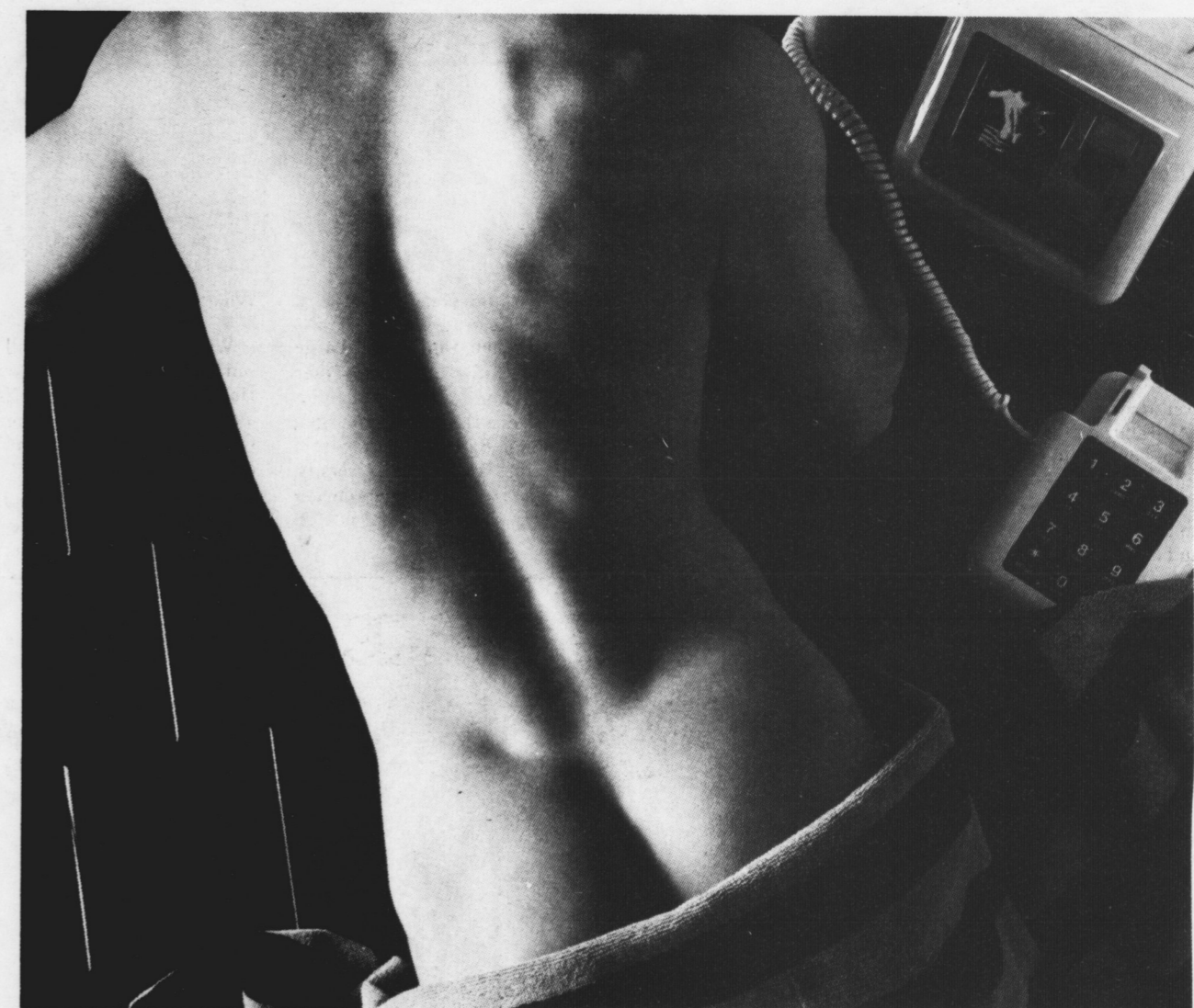
from old gangster films. He makes fun of his own signature gesture, admonishing a young hood's coin-flipping as a cheap trick. He must have decided that it was time to lay that image to

rest and laughed at himself in the passing. That done, he later considers grinding a grapefruit into the face of a lackey (a fleeting tribute to Cagney).

The screenplay contains much of the sophisticated slapstick of a Kaufman and Hart play, but the humorous references are less obscure. The mention of Johnny Weismuller relates, of course, to his gold-medal achievements in the 1928 Olympics, rather than to the Tarzan we all know and love.

To say something humorous about *Some Like It Hot* is redundant. If you multiply the number of laughs this film has evoked by 30 years, its value becomes priceless. Do a friend a favor, especially if that friend has never seen it. Give it to him/her as a Halloween stocking- or pantyhose-stuffer.

★★★★
Some Like It Hot
MGM/UA Home Video; B&W
Running time 2:01; \$19.95
No MPAA rating; VHS and Beta



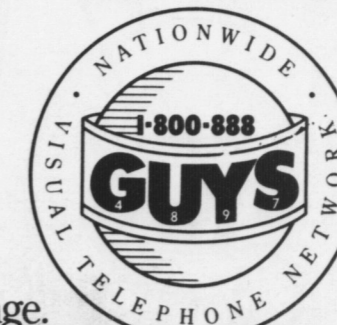
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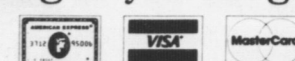
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Too Much Audience Participation

by Robert Frank

Back for a second try here, the comedy/murder mystery, *Bar None*, is a campy, sometimes witty takeoff of murder mysteries and detective stories. But because there aren't enough laughs and not enough originality, this murder mystery doesn't quite take off.

By the end of the first act, there's a corpse. The second act is given over to audience participation in solving the mystery of "whodunit?" And, this is the problem with this production.

"Interaction" theatre has been done before. The 1985 Broadway musical, *The Mystery of Edwin Drood* used its audience skillfully and succinctly, limiting the interaction to roughly 15 minutes. *Bar None*, however, uses far too much time.

This kind of "interactive theatre" turns the process into a gimmick, maybe even a cop-out. This gimmick shouldn't be a substitute for good writing or good acting. It invalidates the power and the sense of the play

to have to stop the action and prod a whole audience to interject itself collectively into the proceedings. It was effectively a one-act play with a soliloquy at the end of what was supposed to have been a second act.

To be sure, there are many fun elements in this comic-strip of a show. Beginning with the *Dragnet* theme, the play sprinkles music themes with various movie references. Particularly funny was the takeoff on *Who's Afraid of Virginia Woolf?* Two of the play's characters are George and Martha, a bar owner and his loud, boozy wife. Carrie Collier is very good as Martha.

One of the murder suspects (everyone is a suspect, except the murder victim) is a paranoid, militaristic, fascistic San Francisco supervisory candidate, complete with dark glasses, swagger stick a la Patton and military jargon. With a sarcastic slap at a certain Vice Presidential candidate, he says he served in Vietnam because "his family couldn't

get him into the National Guard." When he proclaims that he is a "decorated hero," Mickey, the gay bartender, blurts out, "I'd redecorate."

Mickey is played for campy fun by Randy Weigand, a veteran of Theatre Rhinoceros productions. He's easily the funniest performer in the show. His character is a graduate of a mixology school in Monte Carlo who did his thesis on "Great Queens Throughout the Ages." Throughout the first act, he names his drinks Catherine The Great, Marie Antoinette and Mary, Queen of Scots, for the appropriate characters in the play.

He also coaches his cocktail waitress (and bar owner's paramour), Fay (Cheryl Madsen), on how to present herself in an upcoming beauty pageant.

In spite of some funny high points, the script could've and should've been funnier and more original. Co-author and co-producer Rich Baker (he shared writing and producing credits



The *Bar None* cast says, 'Nobody move!'

with Terry Ward, who played a detective/narrator in the show) directed with some comic flair, but the play needed more polish.

Perhaps due to some opening night jitters, some dialogue was fumbled here and there. Weigand seemed most at ease on stage and did his best to pick up the production. However, there needed to be more of a production.

One can't help but ask the question: if the audience collectively becomes the "performers," are they to pay or to be paid for performing?

★ ★ 1/2
Bar None
 Zephyr Theatre
 25 Van Ness Ave.
 Thur.-Sat., 8 p.m.; Sat., 10:30 p.m.;
 Sun., 2 p.m.
 Tickets: 861-6895 or 762-BASS

Falling in Love Again With Marlene At The Roxie Cinema

The Roxie Cinema announced it will hold a Marlene Dietrich/Josef Von Sternberg retrospective beginning on Friday, Oct. 28. The retrospective will feature all seven films Von Sternberg made with Dietrich, including such neglected films as *Dishonored*, *The Scarlet Empress*, *Morocco* and *The Devil Is A Woman*.

The retrospective kicks off with a triple bill of *The Blue Angel* (1930), *The Scarlet Empress* (1934) and *Shanghai Express* (1934) on Oct. 28-30. Showtimes are 8 p.m. for *The Blue Angel*, 2 p.m. and 8 p.m. on Saturday and Sunday; *The Scarlet Empress*, Friday at 10 p.m., Saturday and Sunday at 4:15 p.m. and 10 p.m.; *Shanghai Express*, Friday through Sunday at 6:15 p.m. only.

On Nov. 1-2, the theatre will show a double bill of *Morocco* (1930) and *Dishonored* (1931). *Morocco* screens at 8:15 p.m. only while *Dishonored* will play at 6:30 p.m. and 10 p.m.

On Nov. 8-9, the double bill will be *The Devil Is A Woman* (1935), the last film that Dietrich and Von Sternberg made together, and *Blond Venus* (1932). "Devil" will show at 6:45 p.m. while "Venus" will screen at 8:30 p.m.

Die! Die! My Darling!

Meyerbeer's *L'Africaine*, which opened the San Francisco's 1988 season, is basically a one-aria opera. The score could best be described as 19th-century France's precursor to Muzak because, with the exception of Vasco da Gama's "O, Paradis!" there really isn't that much to jump up and down about. However, the tenor's aria offers a spectacular vehicle for a stentorian voice.

That's basically why Placido Domingo returned to San Francisco to perform (and videotape for delayed broadcast on PBS) his interpretation of the famed Portuguese explorer. Looking and sounding as fine as he did 16 years ago, Domingo performed "O, Paradis!" in ringing tones while delivering the one genuinely thrilling passage in Meyerbeer's score.

Among the other principals in the cast, Ruth Ann Swenson scored strongly as Ines (the tenor's beloved); Kevin Anderson enjoyed some nice moments as Don Alvar. A noticeably slimmed-down Patricia Spence made her company debut as Anna while, as the Grand Inquisitor, Joseph Rouleau sounded only a trifle less abominable than usual. Michael Devlin's Don Petro was fairly standard stuff, as was Maurizio Arena's conducting.

At the performance I attended, bass-baritone Justino Diaz was suffering from a cold which made his performance as Nelusco sound far less convincing than most of this artist's other work. Diaz's problem, however, was quite obvious and most people in the audience could sympathize with his plight. Under Lotfi Mansouri's direction, the large cast (whether battling a shipboard storm or parading through a Ceylonese temple) managed to deliver some appealing stage pictures.

As expected, the greatest dramatic intensity of the evening was to be found in Shirley Verrett's portrayal of Selika, the Ceylonese queen who, while in Portugal, falls in love with the tenor and becomes Vasco da Gama's slave. Throughout the performance, Verrett delivered one of her typically thorough characterizations, displaying a regal exotism and nearly glowing as she brooded. The soprano's extended death scene (Selika dies from sniffing the deadly fumes of the poisonous manchineel tree as she watches her beloved Vasco sail away to freedom with the woman he loves) made Verrett the center of attention for the tail end of the opera. Alas, the music she was given to sing did little to excite or inspire.

CROAKING FROM CONSUMPTION

Up in Seattle, another doomed soprano had much better material to work with. For the opening night of its season, the Seattle Opera presented Verdi's *La Traviata* with a cast headed by Carol Vaness, Barry McCauley and John Brandstetter. There were several reasons why I was curious to see how this particular production would turn out and, although I was not always thrilled with Patrick Bakman's stage direction, the opening night performance proved to be most impressive. Let me explain why.

Both Vaness and McCauley are familiar names to San Francisco audiences from their early work

in the Merola Program and as Affiliate Artists. Ten years down the pike, their careers have taken interesting turns. In 1982, Vaness walked off the stage of the New York City Opera during Act I of *La Traviata* because she was too sick to continue with the performance. Although Vaness' international career has since skyrocketed, many people wondered if she would be able to conquer the emotional problems which resulted from bowing out of the 1982 NYCO performance.

McCauley, on the other hand, started to run into serious voice problems about four years ago and was forced to completely restudy his technique. What emerged in Seattle was a much louder and more brilliant tenor sound which, although better grounded and much more solid on top, had a distinctly fuzzy edge to it. Always a convincing actor, part of McCauley's new technique seems to involve singing everything loud. It's a dangerous approach to a role.

John Brandstetter's Germont was sympathetically sung and,



Soprano Carol Vaness scored a triumph as Verdi's Violetta during the opening night performance of *La Traviata* at the Seattle Opera.

with San Francisco's David Agler on the podium, the performance was carefully shaped from a musical standpoint. The revelation of the evening, however, was Vaness' new and improved por-

trayal of Violetta. And it was well worth the trip to Seattle.

trayal of Violetta. And it was well worth the trip to Seattle.

However, unlike many other sopranos, Vaness has a peculiarly meaty voice with a passion, heft and shading which is distinctly its own. Because she has always been an extremely intelligent musician—the kind who knew enough to make the most of her resources instead of trying to be something other than herself—Vaness can craft astonishingly dramatic colorations with her voice, thereby producing the kind of rich, luxuriant sounds which make a jaded opera queen sit bolt upright in his chair as he realizes exactly what has been missing from opera for so long.

That's basically what happened in Seattle, where Vaness sang the pants off of Verdi's score, giving Violetta the kind of rich and passionate sound which has been missing from performances for far too long. This is one soprano who knows how to act with her voice with a dramatic clarity that few singers ever achieve. As an artist, Vaness has grown tremendously since her crisis at City Opera and, when she finally records the role of Violetta, is destined to deliver a performance that will knock people's socks off.

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Local Heroes

John Adams, former composer-in-residence of the San Francisco Symphony and current best hope of the "minimalist" movement in music, returned to Davies Hall last week to hear Edo de Waart conduct a mind-blowing performance of his weighty orchestral treatise, *Harmonielehre*.

It was a night for warm and affectionate memories and more excitement than all the current season combined. In eight years as music director, de Waart built the symphony back to national respect and international attention. He has returned to the podium a few times since his departure, but the reunion with Adams—a de Waart appointee and close personal and professional associate—sparked a special kind of magic that provoked the usually staid subscription crowd to a surprisingly rowdy ovation.

Both men co-founded the New and Unusual Music Series—an idea whose time had come—and have since collaborated on the successful recordings of most of Adams' important works. The discography includes the opera *Nixon in China*, which firmly placed John Adams at the top of the list of contemporary composers, and alerted the public and press to the presence of a truly innovative talent. The musical establishment had an inkling before the tumultuous premiere of the big choral piece, *Harmonium*, in 1981, but the runaway hit status of that debut took everyone by surprise and placed an understandable strain on the composer. "The bigger they are..." syndrome weighed heavily on Adams, and there were times when the completion of *Harmonielehre* seemed unlikely.

The writer's block did lift, however, thanks to a visionary dream (in the most literal sense), and Adams enjoyed another triumph when his massive work conquered all but the most timid listeners in March of 1985. It was

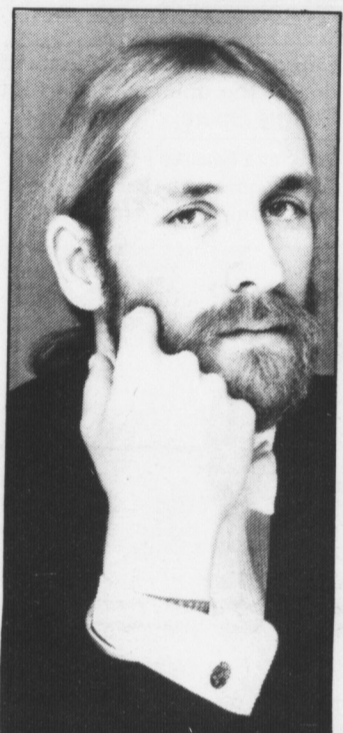


Composer John Adams.

a minor disappointment, though, to admirers who had hoped for more of the trademark sonorities and glistening instrumentation of previous scores. Adams' unerring taste was taking a back seat to theatrical gestures and numbing volume levels.

Using orchestral forces that might cause Shostakovich to blush, *Harmonielehre* seemed at first hearing to be excessively obvious and more than a little vulgar. Repeat hearings allowed more appreciation of subtler elements, and it became clear Adams was following in the steps of another big-gesture symphonist: none other than Gustav Mahler, who felt music should embrace all the elements of life.

Three and a half years have passed since that first overpowering night, but the experience of *Harmonielehre* is still mightily impressive. The San Francisco musicians responded to de Waart's masterful direction with involvement and stamina. It is surely more difficult to play than to listen to, but the performers betrayed no signs of strain—they seemed to be enjoying every arduous minute!



Pianist Robin Sutherland.

There are still a few uncomfortable gear changes in the momentum of the score, and I, for one, could live without the precious titling of the concluding two sec-



Conductor Edo de Waart.

tions. Adams shuns the description of treatise, but the swift 40 minutes do give a pretty good impression of where he stands intellectually on the subject of harmony and the western orchestral tradition. He is not afraid of letting his influences show, and the resulting music is a clear extension of all that has gone before and a prophetic taste of the future.

The sheer excitement of hearing *Harmonielehre* again could have eclipsed the first part of the program, but de Waart's opening *Eine Kleine Nachtmusik* resonates in the memory because of the deliciously sprung rhythms and the conductor's return to a less than fashionably "authentic" richness of tone. Having heard this wonderful serenade every way but underwater, it came as a pleasant

surprise to thrill once more to an ample body of strings sensuously deployed. I'm sure Mozart would have been pleased; if he'd had the instruments himself, it couldn't have sounded sweeter.

Following the exquisite Night Music, pianist Robin Sutherland and 18 other symphony musicians banded for an exhilarating account of Francis Poulenc's alternately spiky and lyrical *Aubade*. Called a concerto but really more a choreographic poem, the nervous energy and jazzy inspiration of French cabaret collide with tender little melodies and wistful passages of nostalgia. Like most of Poulenc, the *Aubade* manages to say an amazing amount with a delightful lack of pretension or inflated orchestral forces.

Sutherland is well known to local audiences for his striking stage presence and technical prowess. His strong but breezy approach showed intelligence, wit, and heart—right on the money, where Poulenc is concerned.

Though only Robin Sutherland remains firmly rooted in San Francisco as principal keyboardist of the orchestra, all three men are something like local heroes on the new music scene. John Adams still lives in Berkeley, although his career has made him an international figure, and Edo de Waart has left for the Minnesota Orchestra and European assignments. Their reunion slammed the current season into vibrant life, and I hope another get-together is already in the planning stages. ▽

Gay Director's 'Bride' At Roxie

Bride of Frankenstein, one of the most famous films ever directed by the late gay movie-maker, James Whale, will be shown on a double bill on Halloween night at the Roxie Theatre, 3117 16th Street. Starring in the 1935 Universal classic are Boris Karloff and Elsa Lancaster.

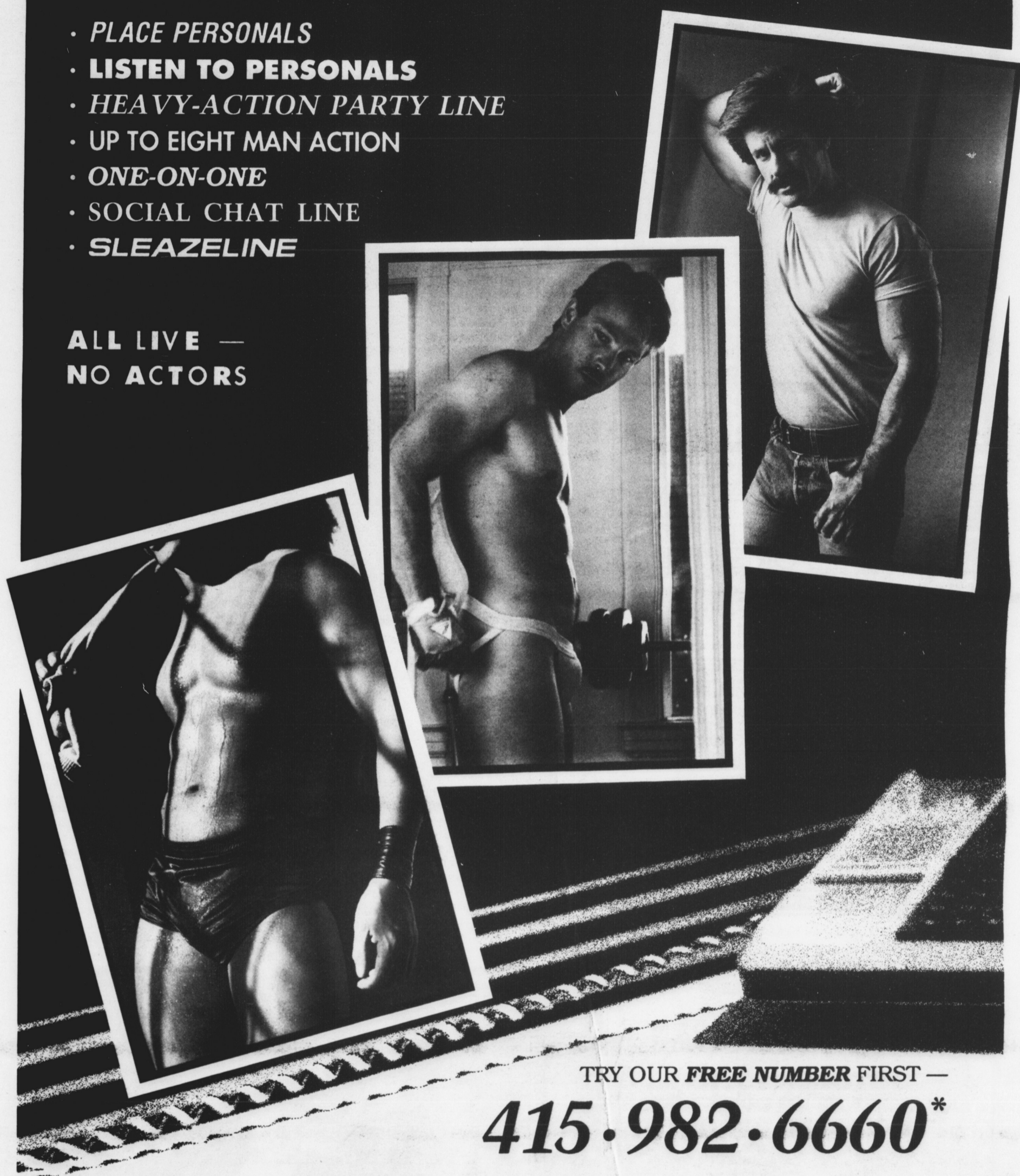
"Bride" will be shown at 8 p.m. The co-feature will be Tod Browning's *Freaks*, which will be shown at 6:45 p.m. and 9 p.m. ▽

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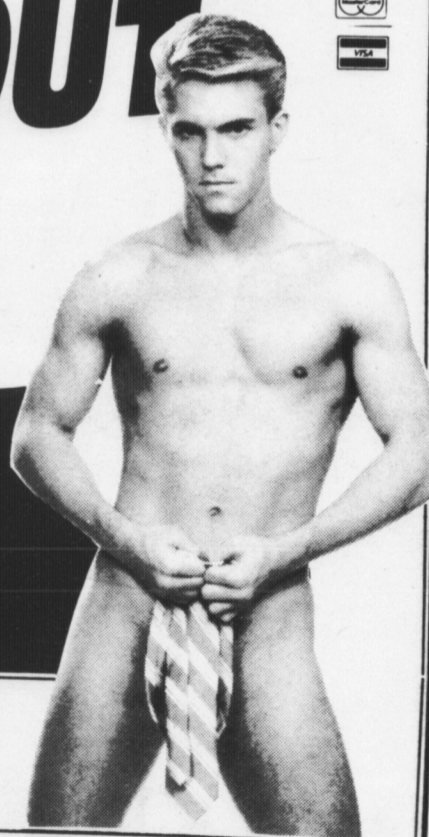
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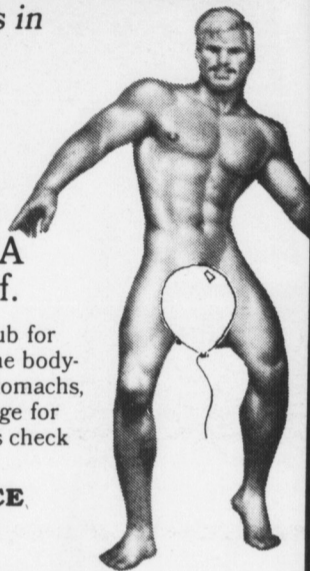
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BAY AREA REPORTER OCTOBER 27, 1988 PAGE 34

Mr. Marcus

The Slaughter On Columbus Avenue

If you missed the Gail Wilson
in Concert show last Sunday
night, Oct. 23, you missed
one of the finest musical revues
to hit this community in many a
moon. It wasn't enough that a
trio of Ms. Peckerheads showed
up in the front row; it wasn't
enough that Wayne Love's musical
arrangements were superb; it
wasn't enough that Bill DeLisle
dazzled everyone with his splen-
dorful sojourn on the ivories; it
wasn't enough that the S.F. Tap
Troupe stomped Bimbo's floor
boards with fascinatin' rhythm; it
wasn't enough that City Swing
director Allen Goodrich was
wearing a leather top harness
over his crisp white tuxedo shirt
while directing the band. But all
this coupled with Gail Wilson
made it a superb and swingin'
session with a lot of wispy love
songs thrown in to make it a con-
summated evening for music
lovers.

Gail Wilson dipped, swayed,
stomped, and belted out the
gamut from the rousing "Hot
Voodoo" to the poignant "You
Go To My Head," with a touch of
country western ("Crazy") and
the jazzy "Tangerine." Gail put
it all on the line. She milked every
musical genre as she oozed sensu-
ality out of "Taking A Chance
On Love" and even alighted light-
ly from "Fly Me To The Moon"
with some Ella-like scatting.
It was one show-stopper after
another.

Except for some early prob-
lems with the body mike, trooper
that she is, La Wilson proved
beyond a shadow of a doubt that,
with a dedicated organization
like the S.F. Band Foundation,
the expertise of Wayne Fleisher,
Bradley Connlain, Wayne Love,
Tom Carico, Vicki Suemnicht,
Kirk Ramsey, and countless other
talented people with altruism,
you gotta have a hit on your
hands. Gail got more than one
standing ovation! I'm sure her
mother, in the audience, was just
as thrilled about the whole thing



Gail Wilson croons a tender torch song. (Photo: R. Pruzan)

as everyone else was. The only
question on everyone's mind is—
"When is the next one, Gail?"

Aside from the Gail Wilson
concert, it was pretty quiet
around town. Those of you who
hung back to rest up for this com-
ing weekend will not see your
foresightedness go to waste. The
lineup for this coming weekend
is unbelievable, but more on that
later. The Castro Station got a
jump on everyone with their "En-
chanted Forest" party last Tues-
day, Oct. 18. Manager Jim Baroni
pulled out all the stops for this
one with special surprises on
their 13th Anniversary party. To
quote one of the attendees, "It
was awesome." I didn't get my

invitation until this past Saturday
so I missed it all—but best
wishes and continued success for
one of Castro's longest running
success acts!

Aside from the major par-
ties I've been plugging in
the past two issues for
Halloween, there's more. First, let
me tell you that the producers of
the Giftcenter Halloween party
have enjoined with the manage-
ment of Moby Dick, The Galleon,
and the Polk Gulch to insure your
safety on the streets on Saturday
night, Oct. 29. Buses to transport
you to the Giftcenter and the
Trocadero will leave from those
three places hourly so you will



The Peckerheads came out en masse for Gail Wilson in concert. (Photo: R. Pruzan)



Tyrone Howze, Mr. February on the 1989 Bare Chest Calendar. (Photo: Scott Martin)

not have to have hassles on buses,
cars, or taxis; after 0300, the
buses will gladly transport you to
the Troc. This is a great gesture,
so take advantage of it. Stick with
your own kind Saturday night.

So what's happening? Tonight,
Gary Ross is celebrating his 33rd
birthday at the Powerhouse; at
the S.F. Eagle try your hand at
their annual pumpkin carving
competition. They'll pay \$50 for
the best in two categories: Scar-
iest and Funniest, so get on
down there; they'll supply the
pumpkins and the tools, you
supply your artistic talent and ar-
tistry. All creations remain the
ownership of the Eagle to help
with their decorations.

Friday night, Oct. 29, there's a
Halloween Costume/Dance party
at S.F. State Student Union. Van-
na Black w/b there, and Michelle
Mattos will DJ. It's from 2100 un-
til 0100 to benefit Lambda Delta
Lambda sorority and the Larkin
St. Youth Center by the Lesbian/
Gay Alliance at SFSU.

Friday night too it's Danny
Williams' birthday, and every-
body who's anybody will be there
to help celebrate. It's a benefit for
the AIDS Emergency Fund (of
course!) and the Cal Eagles M/C
will host. The beer bust will also
feature the auctioning off of
former IML Colt Thomas, Mr.
S.F. Leather Stephen Mistler, and
Ms Kitty, that gorgeous cover-
woman from *On Our Backs*
magazine. There'll be a \$050 raf-
fle as well, and it all goes from
2000 to 2300. Will Marga Gomez
be there? You betcha she will!

Also on Friday, an exhibition
of black and white photos by
Mark I. Chester and Michael
Rosen will go on display from
1800-2300 at 1229 Folsom for a
\$5 donation; the show will run
through Nov. 19, on Saturdays
from 1300-1800 for a \$2 dona-
tion.

Saturday night, Oct. 29,
besides the Troc's Black Party
and the Giftcenter Pavilion
costume extravaganza, they're
giving away almost \$400 in cash
prizes at the Esta Noche for best
costume, best couple, and most
original. On Mon., 31 Oct, the
Esta Noche will give \$100 for the
best costume. By the way, Brad-
ley Wells won the Mr. Esta Noche
contest but alas, no one was there
to photograph him! Cute, all you
photographers!

Almost forgot, the Golden
Gate Wrestling Club will take on
the LA team Sat., 29 Oct., at 1300

\$39.95 but not until the Mr.
Drummer 1988 video is done,
right Chuck and Richard?

Sunday, Oct. 30, the Barbary
Coasters M/C have an intown one-
day run leaving from My Place at
1130 hrs for bike, buddy, and peo-
ple events; they re-group at the
S.F. Eagle at 1500 for a \$7 beer
bust running to 1800.

Monday, if you're still able to
make it, it's the S.F. Eagles an-
nual Leather & Feathers costume
party with \$100 in cash prizes for
best Humor, Theme, or Group
entries; the action begins at 2100.

Michael Garrett will be spin-
ning at the Troc (only \$5) that
same night from 2100 to 0400 on
Tuesday morning!

I dare not predict what the rest
of the week will be like. Would
you?

DISH, SHE WROTE

Somebody at the Elephant
Walk finally decided that having
only one waiter at lunch time was
just not enough! So, a month ago,
they hired Ms. Kathleen, and now
they'll quit calling it the Turtle
Walk. Semper Peratus, right Cap-
tain Kerry?

Congrats to Malcolm and Bob
at the El Rio on their 10th
Anniversary—one of S.F.'s most
unique bars. Sincere wishes for
continued success!

(Continued on next page)



Pretty is as pretty does!

(Photo: R. Pruzan)

Check it out! All new! ALL THE RIGHT OPTIONS ... ALL RIGHT NOW!

The Outrageous Bulletin Board

Leave a message... Listen to others!
Only discreet messages accepted.

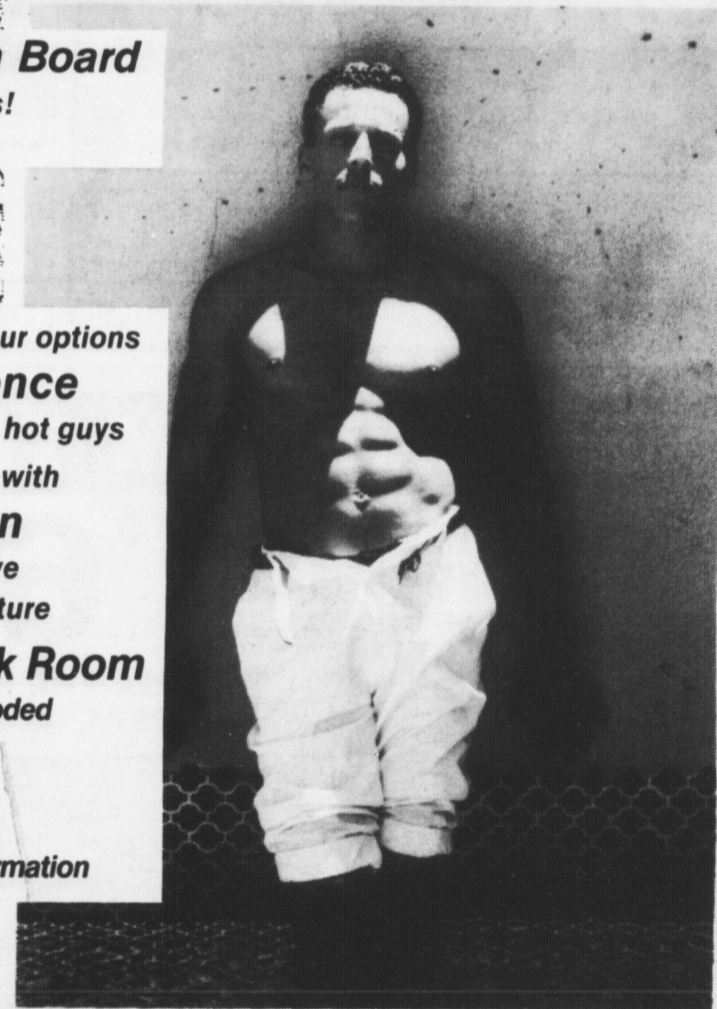


Consider your options
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Party!
Monthly information



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\$2.00 FOR 3 MINUTES YOU MUST BE 18

Marcus

(Continued from previous page)

And Ed Gabet, resident manager of the Powerhouse, has my complete apologies for insinuating he left his staff uninformed when he went on vacation last week. I still can't get a hold of Emperor Steve to find out what happened to his "Boys Night Out" party!

Speaking of El Rio, do you find it strange that Leticia, the Taco Tycoon, and Mr. Leather of S.F. Stephen Mistler are both on vacation in Mexico? If they both weren't married already, I'd go further!

Yes, yes, be patient brothers and sisters. M.E.N. Video has promised that the Mr. Drummer '88 will be out by the end of this month! It's slightly under one hour in length and sizzling, or did you forget who won already?

Mr. Dixie Drummer, Chris Minor, has moved here permanently, but he's being kept indoors by that little scamp from the Names Project, and can you blame him? Jim Ashley, everybody's favorite body, is traipsing around Greece, and the last postcard I got, he said he was on his way to Mykonos, the male version

of Lesbos!

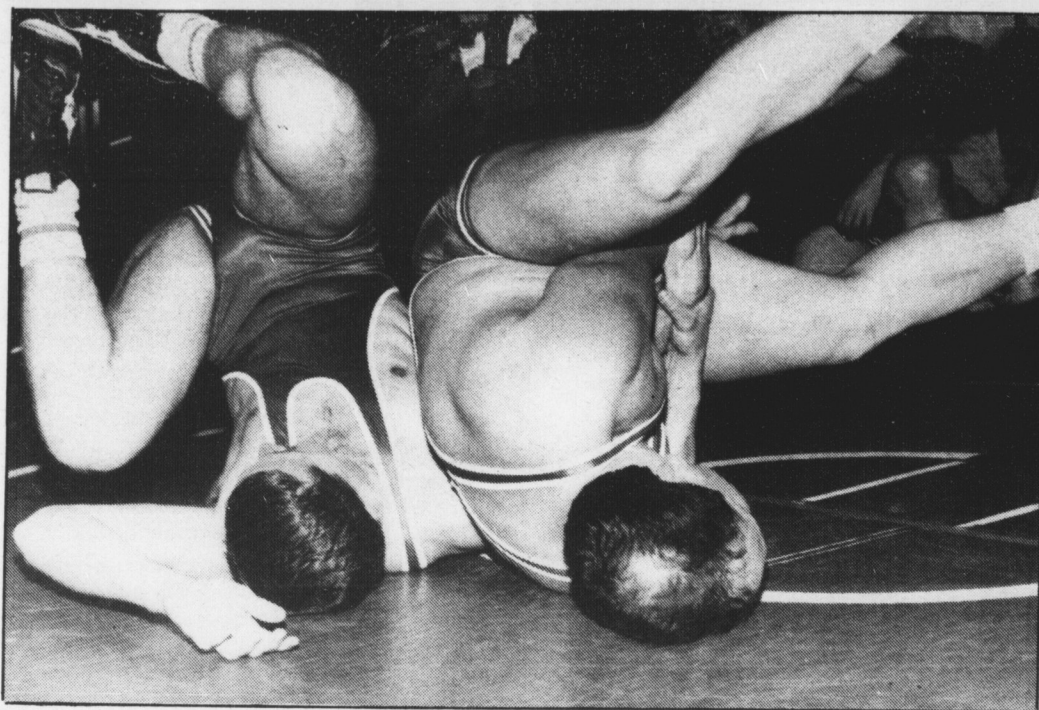
If life gets too tough goin' here, you might take a hike up to Clear Lake. I hear the Sunset Point is "the" place to go there now that they've had their liquor license for a year. Check out that hot bartender Gary while you're there, and the Sunset Point Resort is only \$45 a night! Tell 'em I sent you!

Have you got your commander Dildo yet? It's only \$29.95 at Mercury Mail Order on 18th. Clap your hands; shout a command and it will wiggle, jump, thrust and jab you—in the right places if you're into that sort of thing, and a lot of you are!

Tim Wolfred, running for reelection to the S.F. Community College Board, is having an Afternoon of Fun at his home on Sunday, Oct. 30, from 1600 to 1900 at 975 Duncan St. It'll cost you \$25 (towards the campaign!).

Last week, losers in the Miss Thailand pageant were so enraged, they took the winner's scepter and cape and stuffed them down the toilet, all on live TV. I wonder if they every heard of the Esta Noche!?

Stay cool this weekend; watch where you go, how much you drink, and wear your stubbies.



Two members of the Golden Gate Wrestling Club go at it. (Photo: PhotoGraphics/Darlene)

Keep your legs crossed, and keep on stirring. See you next week—in the "funny" papers.

Nice job KRON-TV (Ch. 4) this past Monday night on S.F. in the '60s. Did you notice how they left out anything gay on the whole two-hour show? How rude! How tacky!

Ad Council Launches Condom Campaign

The Ad Council, the American Foundation for AIDS Research (AmFAR), and the National AIDS Network (NAN) have launched an unprecedented national public service advertising campaign promoting the use of condoms to help stop the spread of AIDS.

"We recognize that this campaign may be controversial," says Ruth Wooden, president of the Advertising Council, "however, 50 to 100 million people may become infected with the AIDS virus by 1991 and no one has ever been cured of AIDS. We developed this campaign because we feel that the time is now to deliver a strong message of prevention. The Ad Council firmly believes that this campaign can make a difference."

Employing similar nonsense language, Scali, McCabe, Sloves, Inc., the advertising agency which produced the campaign, addresses Americans directly with the theme, "Help Stop AIDS. Use a Condom." Acknowledging that the vast majority of Americans are sexually active, and will remain so regardless of concern over disease, the take-away message em-

phasizes modification of behavior to follow medical experts' recommendations.

The advertising program includes four TV commercials, three radio ads, five print ads and outdoor and transit boards. They are produced in both English and Spanish.

In one TV ad a healthy-looking, attractive woman warns that AIDS can be contracted from someone who looks perfectly healthy. The ad ends up with a close-up of the woman as she reveals that she has AIDS. "That's how I got it."

Print ads are equally hard-hitting with headlines such as, "You look like you have AIDS" and "Using it won't kill you. Not using it might."

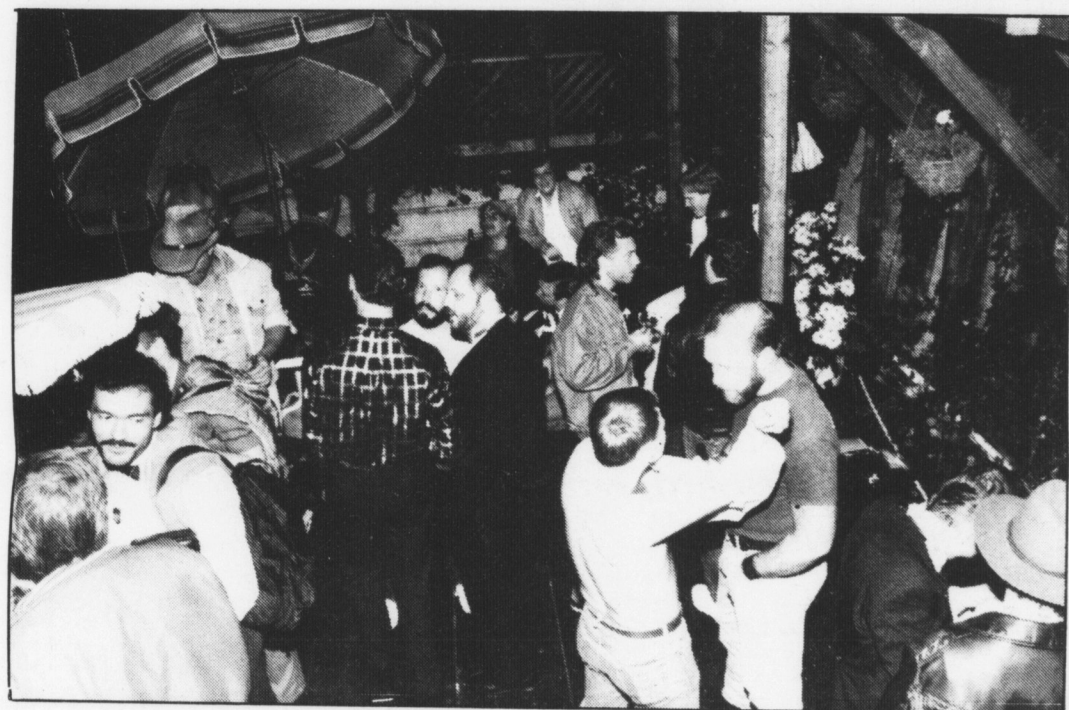
Mrs. Wooden went on to say, "communicating this message to the media is also an integral part of the campaign. We have received grants from the American Council of Life Insurance and the Gannett Foundation for additional public relations and marketing activities directed at the media for the promotion of the AIDS campaign."

The Ad Council has worked for two years developing this campaign on behalf of the American Foundation for AIDS Research (AmFAR), the leading source of private funding of grants for AIDS research, and the National AIDS Network (NAN), the leading support agency for more than 550 organizations that provide community-based AIDS education and services.

"Studies show that people are now more sexually active than ever before, yet, despite the threat of AIDS, there has only been a small increase in the number of people practicing safer sex. There's an urgent need for explicit public service campaigns, like this one, to begin changing people's behavior—it's a matter of survival," says Mathilde Krim, Ph.D., founding chair of AmFAR.

"We can't afford not to be explicit in response to this epidemic. This campaign should help open doors that have long been closed," says Paul Kawata, executive director of NAN.

VOTE



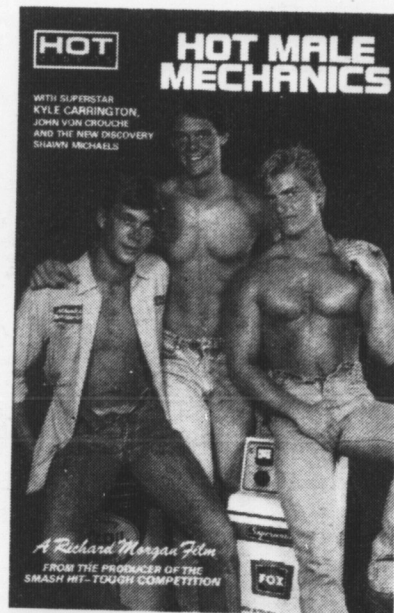
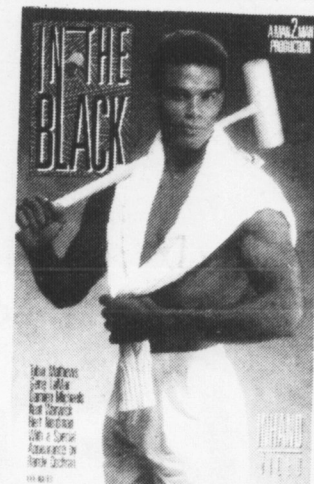
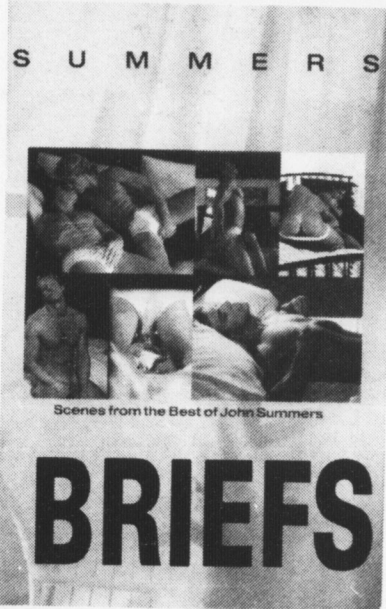
The Castro Station had a whiz-bang anniversary celebration last weekend. (Photo: PhotoGraphics/Darlene)

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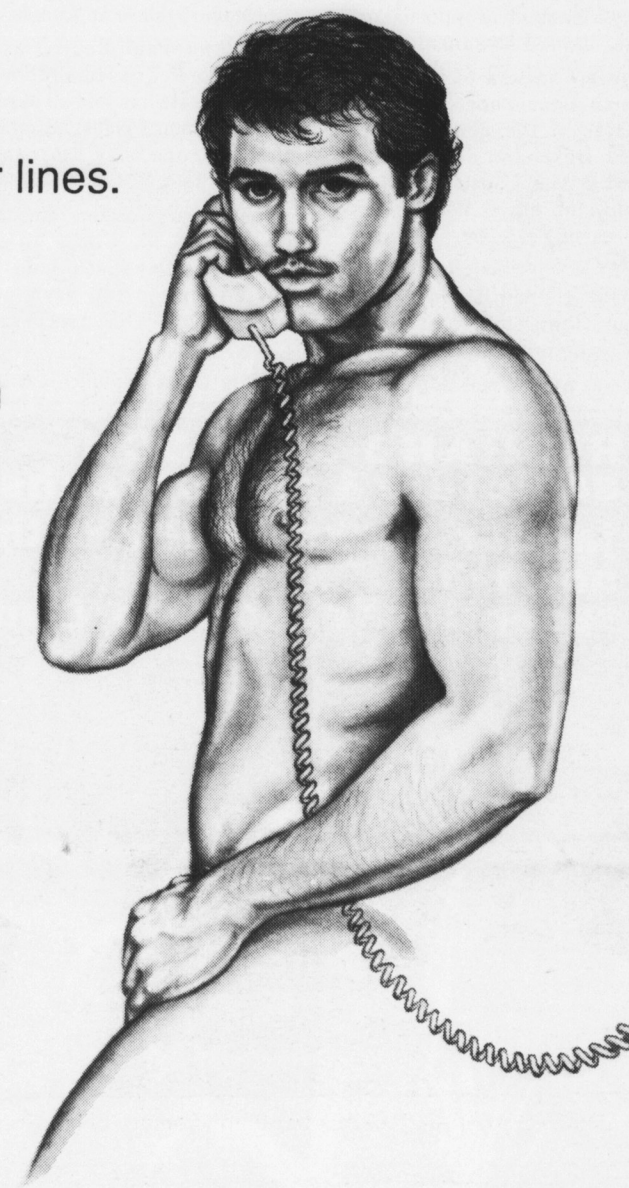
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The Chameleon Converses

Conversations With Capote
by Lawrence Grobel, with a foreword by James Michener
Signet; \$3.95

by Marv. Shaw

As he unravelled with increasing speed in the last two years of his life, Truman Capote talked several times with Lawrence Grobel about himself, his writing, his friends, his enemies—and especially about his opinions, many of them bitchy. As the Stolies slobbered over each other, the writer who was still an adolescent when he shot to literary stardom unloaded to the man his publishers dub the “interviewer’s interviewer.”

Actually, Grobel came to this project with solid experience: 15 Playboy interviews in which he anatomized the likes of Brando, Patty Hearst, John Huston, Joan Collins. As any good interviewer should, Grobel researched his subject thoroughly. The full backgrounding shows throughout.

Grobel is not always so skillful in the forms of his questions, sometimes resorting to an interrogative which gets merely a “yes” or “no.” For instance, he asks Capote if *Other Voices, Other Rooms* was “what really

established you as a personality?” Capote replies in the affirmative and tacks on the observations that the book “got very good reviews” and that the jacket photo of him “aroused a great deal of controversy.” What else is new, L.C.?

There is heavy concentration on Capote the scandalous, waspish public personality who was once palsy but later poisonous to other artists, particularly Gore Vidal. Similarly, we see the Capote who was once sycophantic but later backstabbing to many of the world’s richest socialites. As these differences become clearer, the real value of Grobel’s book appears.

Using only the right questions in the right contexts, Grobel, without ever directly saying so, reveals Capote the chameleon. Ironically, one of Capote’s last books was *Music for Chameleons*. One wonders if he ever realized that this creature was himself. The lizardy caricature on the cover, uncredited by Signet, reinforces the point.

Grobel calls Capote what he calls himself: a genius. Michener will not go that far, especially after the lacerating excerpts from *Answered Prayers* were published, but still regards his friend as much more than a merely outstanding man of American letters. Many others firmly agree.

An even greater number agree that Capote had great charm, could be terrific fun, could be quite generous, could sustain affection over the years. Jack Dunphy, his longtime lover, is evidence of the last. These are the glowing pastels the chameleon would flash.

How, then, to account for the other colors of the chameleon—slime green, for example? Why should this genius call Jacqueline Susann a “truck driver in drag” on a talk show, and then find it hilarious later when he learned that Susann had been so shocked that she had a hemorrhage from which she did not recover? From what strange depth came the allusion that he had



Truman Capote.

slept with Adlai Stevenson (giggle)? Could the chameleon turn passionate purple? Cerise?

The corrosive bitchiness aside, the real problem might have been a notorious tendency to “confuse” fact with what he imagined. Sometimes these fabrications were only silly, like going to bed with Errol Flynn. At other times they were more serious, such as his supposed friendships with Andre Gide and Jean Cocteau.

The most serious of all, for it affects the fundamental value of

his work, was how much this life-long habit was in his work. In some recent publications, Donald Windham has shown that Capote’s imagination took over from the truth many times. Now we must suspect that even in his acknowledged masterpiece, *In Cold Blood*, which he represented as a nonfiction novel, this element could be present. What did those two murderers really say? What did Miss C. make up? The chameleon’s true color was not true blue, so we can’t know. ●

The Perfect Gay Anniversary Present

Permanent Partners: Building Gay and Lesbian Relationships That Last
by Betty Berzon, Ph.D.; \$19.95; E.P. Dutton; 432 pgs.

by Henry Mach

You don’t need this book if you and your lover:

- have never had a difference of opinion about monogamy;
- have no problems with jealousy or envy;
- have no friction over control or power issues;
- have never felt tension about sex or money matters;
- have never had a completely irrelevant argument about taking out the garbage when neither of you dared to bring up what was really troubling you.

If, on the other hand, you’re like the rest of us mere humans, Dr. Betty Berzon’s new book about maintaining gay and lesbian relationships should be on your required reading list.

Permanent Partners is a self-help book that doesn’t offer quick fixes or high-concept catchphrases. Rather than providing easy answers, Dr. Berzon presents thoughtful approaches to keeping our relationships healthy and thriving.

The one credo that carries through this book is a belief in questioning assumptions and expectations. Too many same-sex relationships begin with an expectation of failure. Too many gay men assume they must fulfill male sex roles. Dr. Berzon asks, “Don’t we have just as much right as heterosexuals to design our lives to be what we want them

to be?”

Case histories drawn from the author’s own long experience as a couples’ counselor not only help illustrate the points throughout the book, but may well make you smile or squirm in self-recognition.

There’s value in realizing that there are many people who never got over the childhood admonition, “Don’t cry!”, or that most of us have paused to ask, “If I let down my defenses, will he hurt me?” It may be less comfortable for you to become aware of the subterfuges you’ve used in arguments with your lover, of the ways in which your gay self-image influences your relationships, of the unfulfilled needs you’ve brought from childhood, but Dr. Berzon addresses all these issues as constructive tools in relationship building.

If you’re seeking an anniversary gift for those special friends who might not remain together for another anniversary, this is it. If you’re currently starting a relationship or trying to hold onto one, don’t wait for the paperback edition, don’t wait to borrow it. You need to read *Permanent Partners*.

This is more than a worthwhile book, it could prove truly valuable to many in our community. If you’re prepared to read it with the thoughtfulness with which it was written, it could go a long way in helping you pursue a relationship that lasts. ●

Giving Trash a Bad Name

The Long Shot
by Paul Monette
Meadlowland Books/Lyle Stuart, Inc.; \$7.95
by Ron Larsen

Jacqueline Susann’s *Valley of the Dolls*, Joyce Haber’s *The Users*, Jackie Collins’ *Hollywood Wives*, Tom Tryon’s *Crowned Heads*, Rex Reed’s *Personal Effects*... when it comes to tasteless but titillating tales serving up a smorgasbord of divine decadence, crazed characters, sleazy sex, and assorted sordid scandals set in Hollywood Babylon, where the beautiful people seem bent on stretching the boundaries of mortal sin, there’s good trash, and there’s bad trash.

Reading good trash is a guilty pleasure that’s a little like eating a hot fudge sundae—it’s fun while you’re doing it, but you feel sick right afterward. With bad trash, there’s no pleasure during the act and no delayed reaction afterward; the nausea sets in immediately, and you want to throw up right away.

In his hokey Hollywood who-dunnit *The Long Shot*, Paul Monette (author of the well-received *Borrowed Time: An AIDS Memoir*) offers voracious readers a sundae with no hot fudge, no whipped cream, no nuts—not even a maraschino cherry—and the results are woefully disappointing. Indeed, with this soporific exposé of Hollywood hedonism, Monette has the dubious distinction of giving bad trash an even worse name, spelled with a capital B, as in “bore.”

Originally published in 1981, *The Long Shot* is a gay-oriented novel that is presumably being reissued in order to cash in on the lucrative gay market. There can be no other rationale for its resurfacing at this time, because it is a highly forgettable, grade-B potboiler that has not improved any with age—its prose is pedestrian, its one-dimensional characters are cardboard cutouts, its plotting is plodding, and its dialogue is as dull and lifeless as its most shamelessly stereotypical character, a closeted, Apollo-like screen idol (shades of Rock Hudson!) named Jasper Cokes, who turns up dead in a hot tub with a young male lover on page 25 of the book.

In a ludicrous bit of plotting, news of the apparent double suicide of superstar Cokes and his boyfriend, an idealistic young drifter named Harry Dawes, interrupts the Oscar telecast, sending shock waves through the film colony. Next comes the contrived confrontation between the two hapless mates of the deceased: Cokes’ ice-goddess, zillionaire-heiress wife, a Barbara Hutton clone named Vivien Willis Cokes; and Dawes’ pathetic, would-be lover, a failed screenwriter named Greg Cannon who mopes around a lot and who makes a living by selling celebrity photos with bogus autographs. Ho-hum.

Of course, both Vivien and Greg suspect foul play, and before you can say “Holmes and Watson,” this mismatched pair of amateur sleuths sets about to unravel the mystery of who killed Jasper Cokes.

But who cares? None of the despicable characters in this book is worth caring about, and the whole drawn-out affair is one big yawn from start to finish, with even the tepid sex scenes falling flat. We learn early

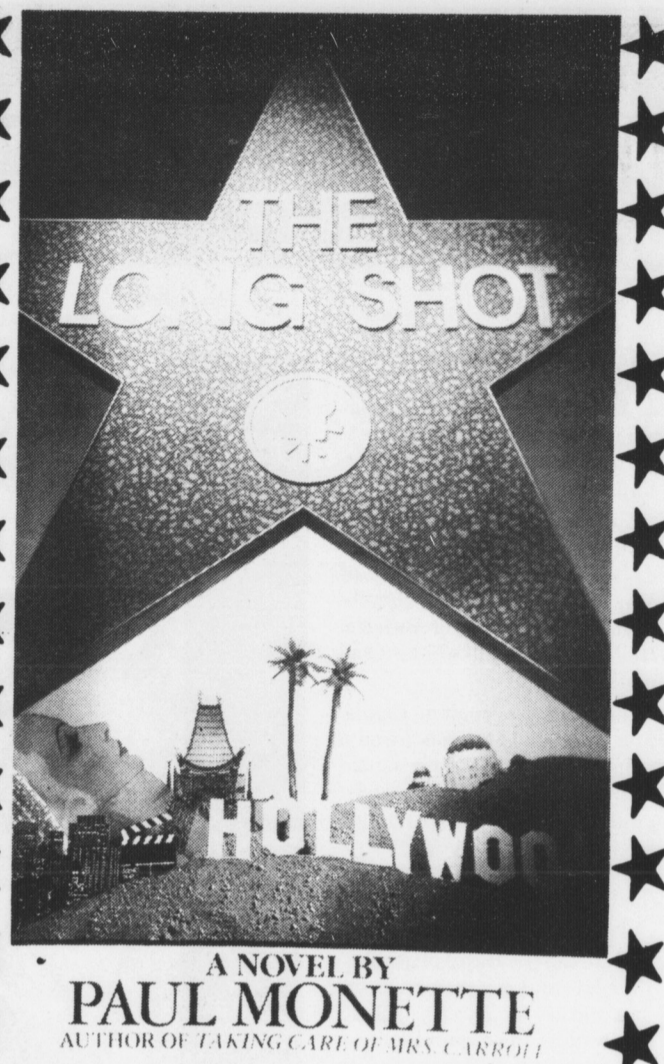
on that the ill-fated Harry Dawes was a disciple of Henry David Thoreau, and much is made of *Walden* throughout, particularly when Vivien gets fixated on the book and starts pondering the meaning of it all. But so what? In the end, this “brutal and surprising” look at the underbelly of Hollywood is so dull and so barren that it might just as well have been set in Death Valley.

If *The Long Shot* has anything going for it at all, it is an all-too-brief chapter that finds Vivien stranded in Los Angeles with no money (the ultra-rich do not carry cash on their persons), no chauffeur, and no means of getting home to her palatial, Pickfair-like estate other than her own two feet. This affords the reader a fascinating glimpse at how one of the world’s richest women interacts with ordinary people as she

negotiates the mean streets of L.A. Unfortunately, this attention-grabbing digression occupies less than 25 pages of a 324-page book.

On a scale of one to ten, this trashy Tinsel Town novel with pseudo-intellectual pretensions rates about a three. Nothing wrong with guilty pleasures... we all crave them from time to time. But if you’re really desperate for your next fix, pass up *The Long Shot*, which misses the mark completely, and try Rex Reed’s *Personal Effects*, which is twice as entertaining at half the price.

Or better yet, let yourself go and head straight to your nearest Baskin-Robbins, where you can get a real hot fudge sundae, maraschino cherry and all! ●



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Hollywood's Censorship Touched Us All

The Censorship Papers: Movie Censorship Letters From The Hayes Office, 1934-1968
by Gerald Gardner; Dodd-Mead, \$18.95
by Frank Howell

America always has been a nation plagued, for better or worse, with reformist tendencies. We want to save people from themselves. Film censorship is one example.

Hollywood was first plagued with scandals in the 1920s. A decade later, the wisecracks of Mae West outraged the churches and women's clubs of America. Hell hath no fury like concerned mothers scorned.

To avoid government regulation, the movie studios hired a pious Presbyterian elder named Will Hayes to administer a strict production code. A hard-boiled Irish Catholic named Joseph Breen was appointed to carry out the letter of the new-found laws.

The correspondence that flowed between the Hayes officials to the film studios remained under lock and key for decades. Only recently did it become available for our prying eyes. Thanks to Gerald Gardner, we have an informative and highly entertaining book which fills a gap in history about Hollywood.

Gardner cites the "Law of Compensating Values" as the guiding light for the celluloid Puritans; i.e., sin can be portrayed, but the act must always be punished. A good example of this was the provocative orgy scene of the Israelites in *The Ten Commandments*. Cecil B. DeMille presented the scene within the

Gerald Gardner

THE CENSORSHIP PAPERS



Movie Censorship Letters from the Hays Office 1934 to 1968

framework of religion and punishment, because the children of Israel got a verbal lambasting from Moses. DeMille was rarely challenged by the Hayes Office.

Because of overcompensating censorship, artistic juices were literally squeezed out of a plotline. Some of the decisions went to absurd lengths. In *42nd Street*, to cite one example, the expression "Good Lord" was considered as too strong of an oath and was snipped out.

Gay themes simply didn't exist for decades. The great William Wyler directed Lillian Hellman's *The Children's Hour* twice, in 1936 (it was called *These Three* that year) and in 1961. Neither time was he allowed to say that the school teachers in question were lesbians. When Stanley Kubrick directed *Spartacus* in 1960, the gay relationship between Crassus (Laurence Olivier) and Antoninus (Tony Curtis) was eliminated for American audiences.

This kind of censorship was particularly disappointing to liberals, because other barriers had started to fall. Wyler's Academy Award-winning *The Best Years of Our Lives* (1946) told, in blunt terms, of soldiers readjusting to post-war, civilian life. *Best Years* was producer Samuel Goldwyn's

answer to the traditional restrictions of the conservative Louis B. Mayer, the longtime head of Metro-Goldwyn-Mayer. Mayer wanted "to create beautiful pictures about beautiful people."

Meanwhile, more open-minded studio heads, such as Darryl F. Zanuck at 20th Century-Fox (*Gentlemen's Agreement*, *Pinky*, *The Snake Pit*, and *No Way Out*) and Dore Schary at RKO (*Cross Fire*), were beginning to crash barriers. There was some hope, but it wasn't fulfilled until later.

Otto Preminger's *The Man With the Golden Arm* (1955) started the trickle of taboo subjects with a story about drug addiction. A decade later, Mike Nichols gave us *Who's Afraid of Virginia Woolf?* and *The Graduate* (1967). Taboo subjects were no longer taboo.

In 1968, the Hayes Office was closed and replaced by today's ratings system. While the films have been far from perfect, gay subjects have emerged from the closet to be part of many films.

While many people are not happy with today's ratings system, Hayes and Breen would be absolutely shocked with today's films. Gardner's book does a good job of presenting the way it used to be in Hollywood.

David Hockney: A Retrospective Calendar

by Ulysses D'Aquila

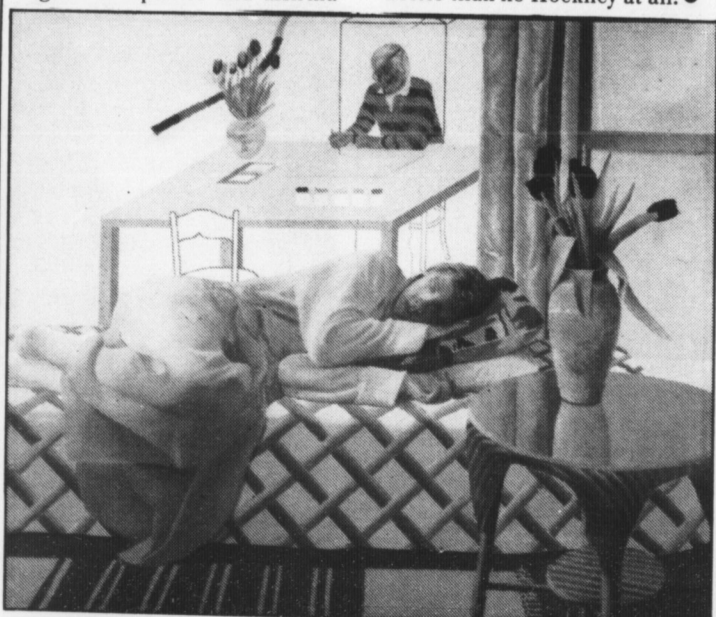
David Hockney's rise to fame coincided with that of the Beatles, and for many years his name was ineluctably linked to the British Pop movement. Destined for early success, Hockney began to gain notice while still an art student at the Royal College, and the recognition of his talent went from the first hand in hand with the attention accorded his unmistakable personal style. As Edward Lucie-Smith remarked, it was "a persona which appealed even to people who were not vitally interested in painting."

In the past quarter century of his abundant productivity, Hockney has continued to delight and astonish with his whimsy, his originality, and that disarmingly placid vision which seems to underlie the cool surface of all his work. In this evident "stillness," Hockney has exemplified, like several other of his neo-realist contemporaries, a particular phase of our modern sensibility—that is, the ability and inclination to look unblinkingly at things, and yet to neither criticize nor probe. Not the least of this embracing attitude toward life would be Hockney's unapologetic acceptance and affirma-

tion of his gayness, a predilection he has made apparent in many of his paintings and drawings.

The Metropolitan Museum of Art recently issued a beautiful calendar to commemorate the major Hockney retrospective which is in progress, as well as the publication of a comprehensive volume covering the full range of the artist's work. The exhibition which opened at the Los Angeles County Museum was also displayed at New York's Metropolitan Museum. It is currently on display at the Tate Gallery in London where it can be seen until Jan. 3, 1989.

The calendar is truly a Babette's feast of visual splendors. Here are not only the familiar southern California scenes of bright blue swimming pools, green lawns, and golden beaches, but also a sampling of those Matisse-like harlequins executed as part of his prolific designing, some portraits (but, alas, none of those wonderful line drawings), the recent photomontages, and such masterpieces as his *Mount Fuji with Flowers*. Certainly nothing can take the place of actually seeing these pictures at the Metropolitan or the Tate Gallery, but such an hors d'oeuvre as this calendar is far better than no Hockney at all.



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European prison gang rape film. Call for showtimes and address. 431-8748. E43

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Gay people make a gay paper. Bay Area Reporter.

'As Is' Plays Foothill; Cast to Add to Quilt
LOS ALTOS HILLS—The Foothill College Drama Department raises the curtain on Friday, Nov. 4, at 8 p.m. on its 1988-89 theater season with William M. Hoffman's award-winning play about AIDS, *As Is*. Additional performances of *As Is* will be presented Nov. 5 and 10-12 at 8 p.m., Nov. 6 at 7 p.m., and Nov. 13 at 2 p.m. All performances are in the Foothill College Studio Theatre.

The surprise hit of the 1985 Broadway season, *As Is* confronts its subject with compassion and humor. The drama, which focuses on the relationship between lovers Rich and Saul, explores its sensitive topic of AIDS through the reactions of friends, family, and the community. As Rich comes to terms with his illness, the play reveals not only the tragedy of this widespread disease, but also the effects of any life-threatening illness on those who suffer from it and those close to them.

The leading roles of Rich and Saul are played by R. Keith Allau and Bear Capron. Allau has been featured in recent Foothill musicals *Candide* and *Guys and Dolls*. He has also performed with Pacific Actors Company, Mountain View Cabaret Theatre, and San Jose City College. Capron has lived and worked over a 15-year period in Amsterdam, creating and performing in numerous theater works for the Dutch Ministry of Culture. Locally, he has appeared with the Golden Gate Actors' Ensemble.

People

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FF, 42, 180, 6', top, bot, sling, toys, nice body. P.O. Box 6594, San Jose 95125. E44

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People

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Robert — work, travel agency, met late Friday night 10/14/88 at Polk Gulch. Please call Howard, 255-1905. E43

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Bowling 'n' Basketball

Slammers' Nancy Warren Gung-Ho Over Bowl-A-Thon; Looks Forward to Gay Games III

by Richard McPherson

It's not too soon for athletes to start thinking about, and planning for, Gay Games III. At almost two years away it may be too early for some to begin the training process, but not too soon to begin supporting Team San Francisco.

Established in 1987 as an organization to promote gay sports in the city, Team S.F.'s primary focus now is to assist over 1,000 Bay Area gay and lesbian athletes in getting to Vancouver for the Gay Games in 1990. Raising funds for airfare and uniform deposits, promotions and outreach is their current primary objective. Bowl-A-Thon '88, slated for Nov. 5 at Park Bowl, is its first major fundraiser to begin to set the wheels in motion.

The Bowl-A-Thon, which is open to all athletes (not just bowlers), skilled or not, is a chance for registered teams to collect pledges for each pin knocked down in the three game set. Each team member collec-

ting pledges will receive roughly 10 percent back in "bonus bucks" (up to \$50 worth). Bonus bucks, which will also be available to earn at future Team S.F. fundraisers, can be applied to the purchase of the official Team S.F. Gay Games uniform, admittance to upcoming Team S.F. events and fundraisers and other items to be announced at a future date. Persons and team captains collecting the most pledges for the Bowl-A-Thon will win the full red, white, and blue warm-up suit uniform.

Nancy Warren, captain of the S.F. Slammers women's basketball team is gung-ho over Bowl-A-Thon '88 and has already organized four all-women teams to enter.

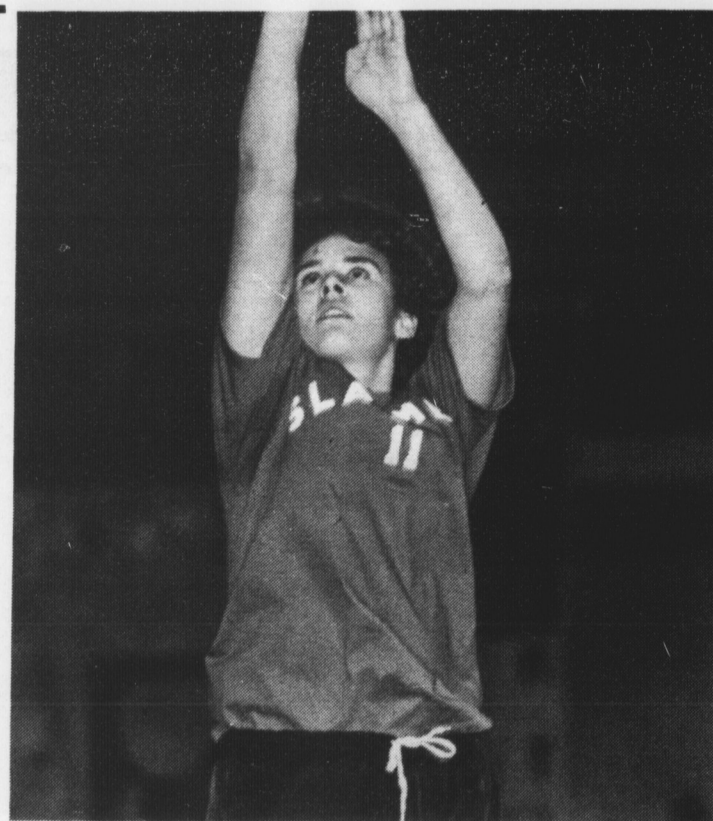
Warren fully supports the concept of Team S.F. and looks forward their assistance in getting her team to the games in 1990. The competitive excitement is already building for the Slammers, the city's only year-round

lesbian basketball team, which is in training for Vancouver. In between practice sessions, her team is out collecting pledges.

In addition to her own bowling team, Nancy has organized a team of her friends, another team made up of women softball league players and a third team of friends and co-workers, including two straight women. One of those team members, Nancy says, lives in Salt Lake City and will be flying out for the Park Bowl fundraiser.

Warren is finding the Bowl-A-Thon a perfect vehicle for coming out to co-workers and associates.

"I'm a financial consultant in the financial district," she said, "and I am using the Bowl-A-Thon as an approach to people at work. I'm telling them I'm gay and I'm working to promote gay sports in San Francisco. These are all people I would not have met otherwise." She is getting a very



A member of the Slammers women's basketball team goes for two. (Photo: PhotoGraphics/Darlene)

positive response. These folks are more than happy to pledge, she says.

Even though Nancy, herself, is incapacitated due to a leg injury during a basketball game, and won't be back on the court for

another year, she'll be out on the lanes on Nov. 5.

"Even if I have to sit in a chair and throw a ball, I'll be bowling," she laughed.

Another reason for Warren's enthusiasm over Team S.F. is the networking possibilities it offers. During the last Gay Games, and at Team S.F. meetings, she has met other women athletes, which has enabled her to set up competitive matches with out-of-the-city and state basketball teams.

Nancy has her own personal long range visions and goals for Team S.F. and gay sports in San Francisco.

"I'm personally working toward seeing a full time gay sports facility in S.F. for swimming, basketball, racquetball, etc.," she said.

Team S.F. co-chairperson, Bob Puerzer, says that thus far, in addition to bowling and basketball players, men and women athletes from soccer, football and softball have confirmed their participation in Bowl-A-Thon '88. Most people, it seems, he said, are waiting for the last minute to sign up.

It's not too late to put a team together or to get on a team and collect pledges, the Bowl-A-Thon is still a week away. Interested persons may obtain additional information from Puerzer at 552-1406. It's important to note that Bowl-A-Thon '88 is open to everyone, whether or not they are planning on participating in the Gay Games in 1990. ▼

Women's Clothing Closet Opened Up

Resources has added the Women's Clothing Closet to its operations as of July 1988. This new department will be headed by Carrie M. Hunter. She was recently elected to the board of directors as project director.

The objective of this program will be to distribute clothing to women with AIDS/ARC and their children. Like the other services Resources provides, there is no charge. However, the group needs a continuing supply of children's clothing, especially boys' clothing. There is also a dire need for shoes for both women and children.

Your tax-deductible contributions can be made to Resources and mailed to 534 Laguna St., San Francisco 94102. Should you have women's and/or children's clothing to contribute, you may do so at the same address or call 255-0595. ●

TRACK & FIELD

S.F. Track & Field Club Overcomes Injuries for Successful Season



The S.F. Track & Field Club works out. (Photo: Steve Savage)

The San Francisco Track & Field Club had a confident squad of over 15 athletes when it started competition for the 1988 track season on April 30. The club finished the season on Oct. 8 with just two runners, both thankful that the long season had come to an end.

"It's been a grueling season," said Rick Thoman, who ran at the April 30 opener, and all the way through to the season-ending meet in October.

"We deal with attrition every season," sprinter Jim Pasquali said, attempting to explain the club's dwindling roster. "1988 just happened to be an unusually tough year for us to get people out onto the track."

The S.F. Track & Field Club has always operated with a core group of dedicated athletes who show up to almost every practice and participate in almost every meet. 1988 was no exception, but this year the core dwindled down to the team's three work horses, sprinters Thoman, Frank Demby and Earl Bryant.

Known as the "Three Amigos" off the track, on the track they're often referred to as the "terror trio" as they swoop through the sprint events with a blanket finish and only hundredths of a second separating them time-wise. Bryant and Thoman competed in nine meets and demby in seven. After two years of fielding seven team members at the National Championships, this year the club was represented by just the "Three Amigos."

The dedication paid off for the trio though, as Bryant and Demby finished the season as co-holders of the club's best time in the 50 meters (at 6.1 seconds, a personal best time for both), and Bryant was tops for the club in the 100 and 200, just tenths of a second ahead of Demby and Thoman. The trio combined with Danny O'Connell for the club's most potent relay attack as the combination brought home the top times in the 4x100, 4x200 and 4x400 relays.

Injuries sidelined a few club members. Bernard Turner started the season following knee surgery and participated in only a handful of meets, including the last one in New York. "It's been a tough year, coming back from surgery," Turner said. "But it was best to get (the surgery) over with now so I have the time it

takes to get in top form for the 1990 Gay Games." Turner will use 1989 as a rebuilding season and attempt to regain a spot on one of the relay teams.

Thoman, middle distance runner Bradley Haynes, and newcomer James Wells were also sidelined with injuries. Haynes was able to come back late in the season to help the Club score its impressive third place finish at the California Team Championships. Thoman had to scale his workouts back due to an injury early in the season, but didn't miss a meet. "Injuries occur every year," Thoman said. "You have to be able to listen to your body to determine how serious it is and how much you should cut back. The more experience you have, the easier it is to judge what should be done."

Alita Rosenfeld, like Turner, had surgery during the off-season, and combined with outside commitments, scratched the entire season. Rosenfeld has

gradually started working out again and hopes to compete in the 1989 season to get ready for the 1990 Gay Games.

Most of the club's attrition was due to outside personal and business matters. The club's women missed most of the season due to outside commitments, including running star Nancy Frost who only ran in one meet, and outstanding field event competitor Marjorie Larney, who was only able to make two meets.

As lonely as it may have been, it was not altogether a disappointing season for the San Francisco Track & Field Club. Bryant, Demby, Larney, discus/shot putter Barb Racine and middle distance ace Paul Rosenfeld all scored personal best marks during the season. In addition, Thoman and O'Connell improved on their marks from last season. For their first time competing at the California Masters Team Championships, the club

scored an astonishing third place finish, due in particular to the multiple efforts of O'Connell. The club's relay teams continued to be top-ranked at virtually every meet they attended and Larney and Racine always combined for a gold/silver performance in the field events.

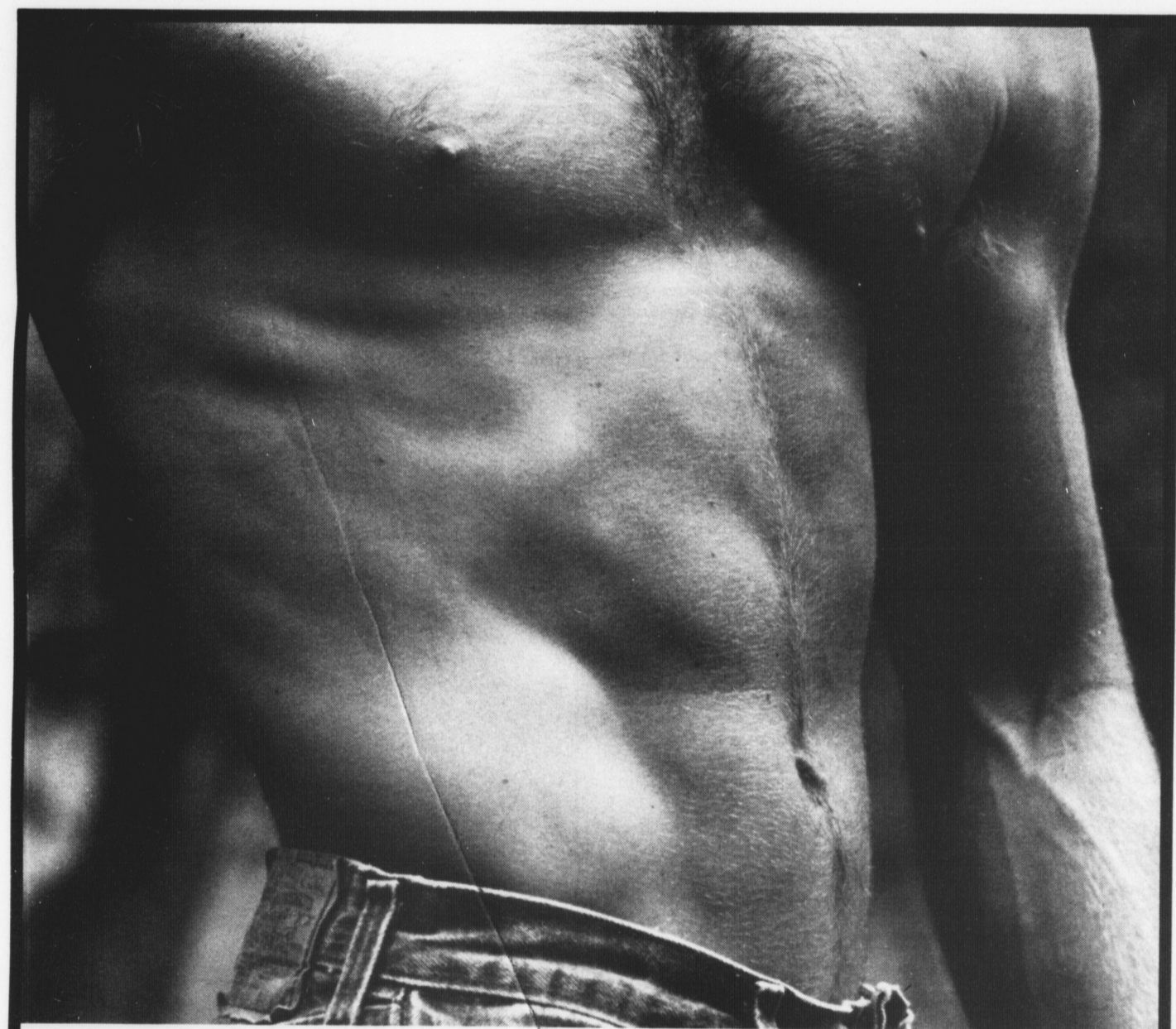
"On the track, our times were a little slower than they have been in previous years," Bryant said. "But physically, we're much stronger. In the remaining year and a half prior to the 1990 Gay Games, we're really going to be working on our speed."

The club also got new uniforms and some monetary contributions from their first-time sponsors D'Ambrosia Bookkeeping Service and First City Properties. "We appreciate the efforts of our sponsors," Thoman

said. "We would certainly be interested in any other businesses that would like to help our team participate at the various meets we attend."

The club is ready to start up their off-season training, beginning Sunday, Nov. 6, at 10:30 a.m. at the Polo Fields in Golden Gate Park. As Demby said, "We basically do distance running on the roads during the off-season, primarily to build strength and secondarily to stay away from the track. Our season is so long that you can get burned out having to go to the track every week for workouts, so we avoid it for a few months. Pretty soon we'll be anxious to start working out on the track again."

For more information regarding the San Francisco Track & Field Club, contact Rick at 641-1786. ▼



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Wrestling on Saturday

by Rick Thoman

The Golden Gate Wrestling Club will present the San Francisco Halloween Invitational Wrestling Tournament on Saturday, Oct. 29. Scheduled to start at 1 p.m., the tournament will be held at the Eureka Valley Community Center, 150 Collingwood Street (directly behind Cala Supermarket).

Admission is \$5 and tickets will be available at the door. Dick Ferris, operator of Gold's Gym on Valencia, will MC the event and MEN Video will be taping the competition for a future video presentation. Close to 50 wrestlers are expected to participate, with full teams from San Francisco and Los Angeles, as well as competitors from Sacramento and San Jose.

"This is the only big tournament of its kind for 1988," Gary France of the Golden Gate Wrestling Club explained. "We expect some excellent action on the mats and San Francisco has a good chance of taking perhaps six of the eight weight classifications."

Los Angeles looks like the

team to beat in the upper weights, although France hopes S.F. can pull off a surprise win at the 220 lbs. classification. Golden Gate Wrestling Club leader Gene Dermody, a Gay Games II silver medalist, is looking for a victory in the 136.5 lbs. class and teammate Fred Pagliucca, a gold medalist at GGI, is a favorite at 149.5 lbs. S.F.'s Mickey Bailey is also regarded as a favorite in his weight class (163 lbs.).

San Francisco's top contender is Carlos Sharpe, who not only is a gold medalist from Gay Games II, but is also a former Pan Am Games silver medalist. Sharpe's match at 180.5 lbs. will be an exhibition of top wrestling form and technique.

Proceeds from the tournament will benefit the Golden Gate Wrestling Club, which hopes the event will generate more interest in wrestling. As France commented, "The club is currently preparing for the 1990 Gay Games in Vancouver and we hope this tournament will attract more people to the sport, both participants and spectators." For more information, call Gary at 558-1995. ▼

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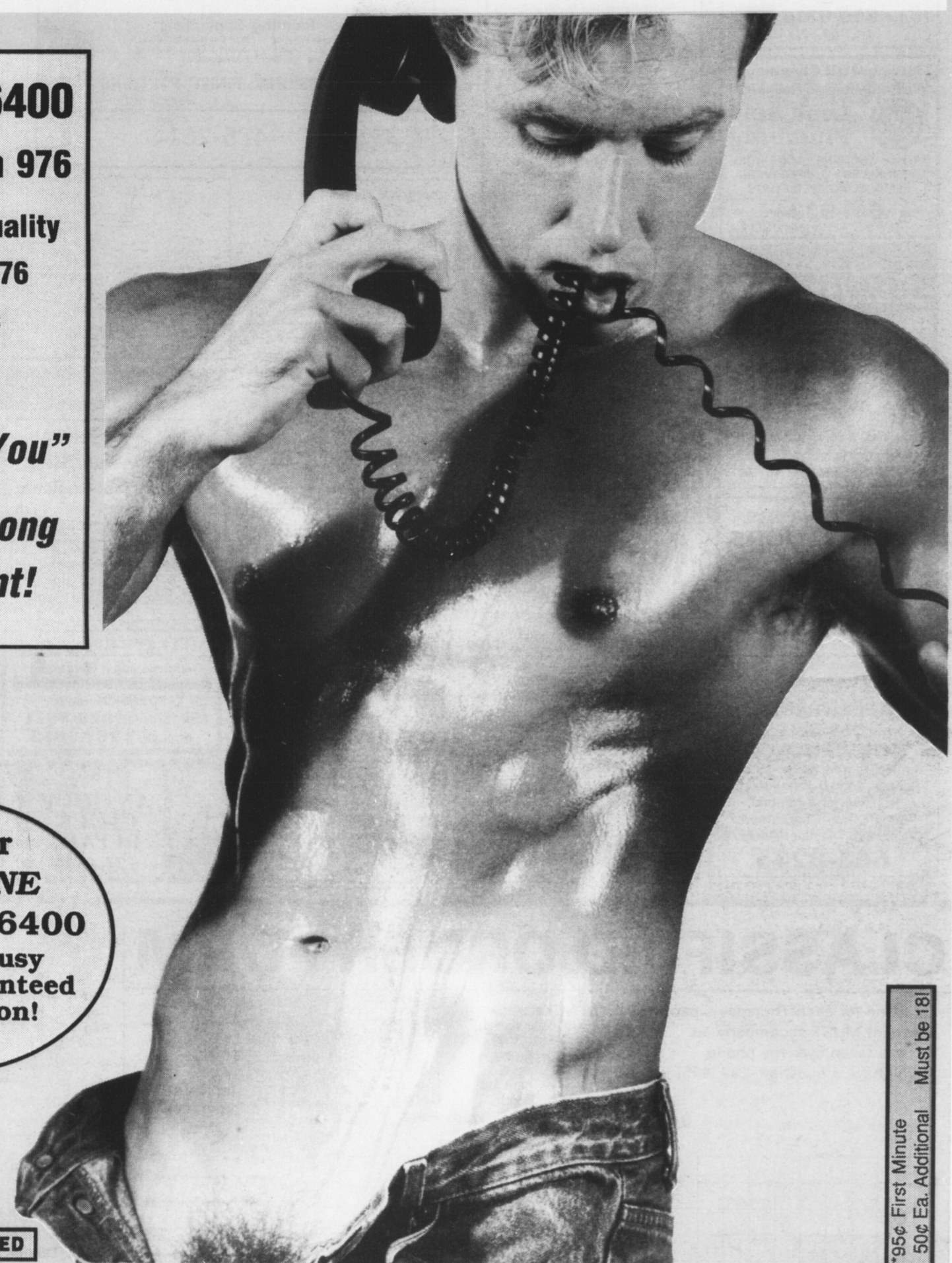
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Vote No on Prop. 102 — Says Surgeon Gen. Everett Koop

BAY AREA REPORTER

VOL. XVIII NO. 44 NOVEMBER 3, 1988 1528 15TH STREET, SAN FRANCISCO, CA 94103 TELEPHONE: 415/861-5019

Fund Drive Fears Gay Backlash

United Way Concerned About Donors After Yielding to Prejudiced Agencies

by Jay Newquist

In the midst of its \$51 million fall campaign, the United Way of the Bay Area is worried about a possible backlash from the gay community since the charity recently dropped recommendations for a policy that would have demanded member agencies hire gays and lesbians.

John Stafford, media relations director at UW, said the policy met a considerable homophobic reaction from its member agencies. The UW feared that would jeopardize many other contributions.

He reported that 400,000 donors in the Bay Area gave \$47 million in 1987. That was funneled to 287 local charities. The 1988 campaign kicked off Sept. 8 and runs through Dec. 8.

But what about the reaction of the gay community now that the affirmative action policy has been put back into the closet?

"We winced about the effect on gay and lesbian donors because we had to back away from

the hiring policy," Stafford said. "There was a degree of resistance (from agencies and donors) that took us by surprise. We felt we couldn't go on without harming the UW."

He said that UW would continue to fund gay services. "We're making a real effort to be more responsive to gay and lesbian needs with a growing base of resources, and we can do a lot more," he said.

Stafford indicated it was ironic that UW was reaching the gay community for the first time and then backed down on the jobs policy. He explained that an existing policy of prohibiting job

Continued on page 10



The announcement that Gov. George Deukmejian supports Prop. 102 filled Castro Street. (Photo: Steve Savage)

Governor Blasted on Support For Dannemeyer Proposition

Polls Indicate Close Vote Expected on Prop. 102; Deukmejian's Move Could Boost Anti-102 Effort

by Allen White

Governor George Deukmejian's announcement that he was supporting Prop. 102, Rep. William Dannemeyer's sweeping AIDS initiative, stunned many. But opponents of Prop. 102 were quick to fire back a volley at the governor's move. And while some are saying Deukmejian's endorsement may backfire, campaign organizers said the closeness of the election pointed out the necessity for gay and lesbian voters to turn out at the polls next Tuesday.

The most recent California Poll showed a weakening of support for Prop. 102. But still more of the state's voters favored it (44 percent) than opposed it (32 percent). Opponents are hoping that

Deukmejian's endorsement will bring enough attention to the issue to educate voters on the proposition. Once informed, they say, voters tend to go against Dannemeyer's measure.

A hastily called press conference last Friday afternoon gave the opportunity for leading health and AIDS officials to soundly present the case in oppo-

Continued on page 2



This person was ready for anything on Halloween. for more on the celebrations, see pages 32 and 33 and Mr. Marcus. (Photo: PhotoGraphics/Darlene)

CANDIDATES		YES	NO
President	Michael Dukakis		
Vice President	Lloyd Bentsen		
U.S. Senator	No endorsement		
6th Congress Dist.	Barbara Boxer		
5th Congress Dist.	No endorsement		
3rd Senate Dist.	Milton Marks		
16th Assembly Dist.	No endorsement		
17th Assembly Dist.	No endorsement		
S.F. Supervisors	Harry Britt, Carol Ruth Silver, Jim Gonzalez, Tom Hsieh, Bruce Lilienthal		
S.F. School Board	Tom Ammiano, Fred Rodriguez		
S.F. Community College Board	Tim Wolfred, Julie Tang, Chuck Ayala		
BART Board, 9th Dist.	Michael Bernick		

STATE PROPOSITIONS			
78	79	81	80 86 89
82	83	84	91 95 96
85	87	88	98 100 101
90	92	93	102 103
97	99	105	104 106

CITY PROPOSITIONS					
A	C	D	E	O	Q
F	G	H	I	R	T
J	K	L	M	U	V
N	P	S	X	W	Z

REGIONAL PROPOSITION #1
YES