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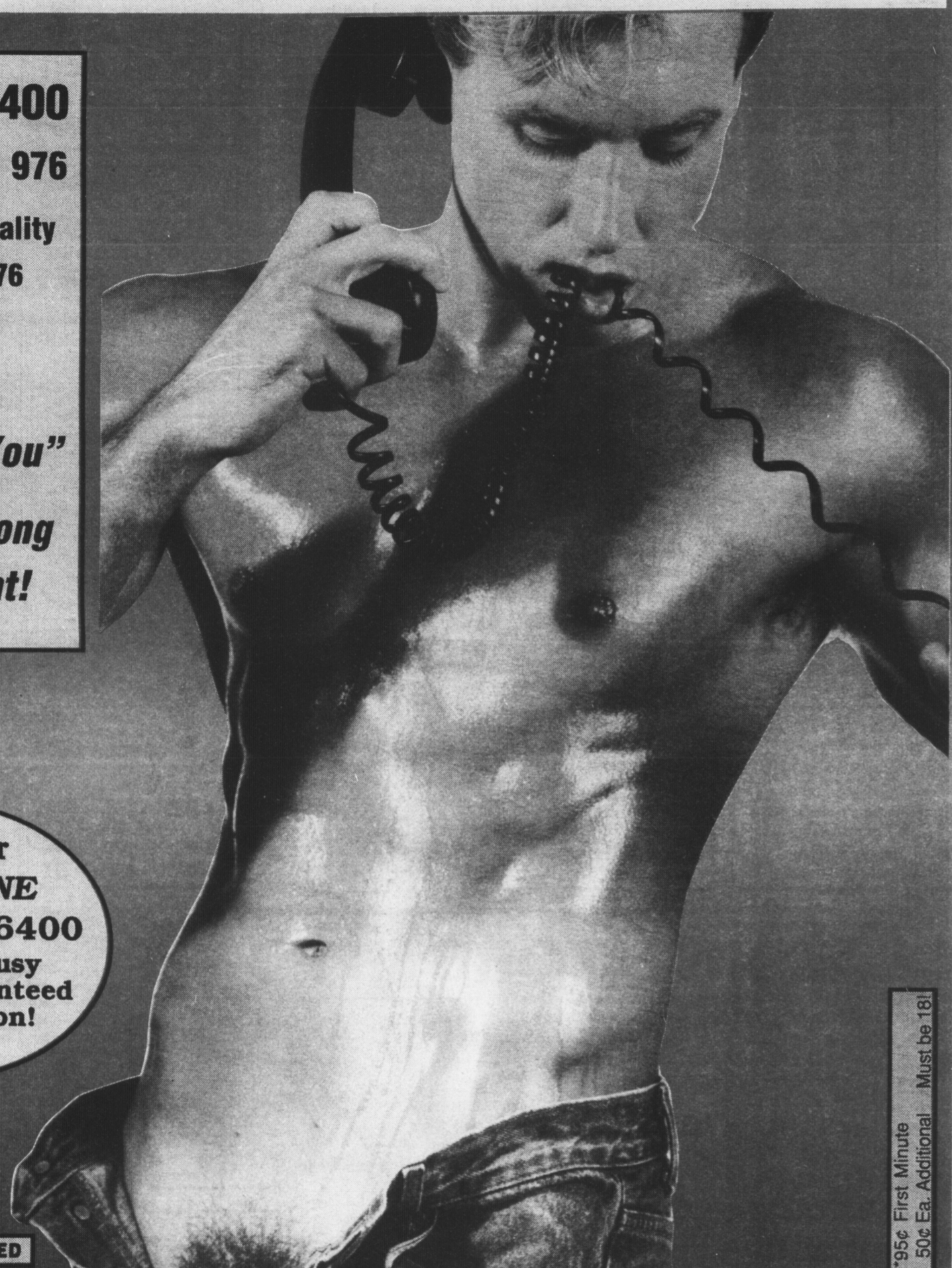
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BAY AREA REPORTER

VOL. XVIII NO. 42 OCTOBER 20, 1988

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Congress Rescues Massive AIDS Bill

Confidentiality Guarantee Cut Out; Research Effort Expedited

by Ray O'Loughlin

The U.S. Congress managed to salvage most of the provisions of a comprehensive AIDS package when it passed the Omnibus Health Amendment Act on Oct. 13. Included in the sweeping new bill is the Federal AIDS Policy Act. But Sen. Jesse Helms succeeded in cutting out all mention of confidentiality guarantees.

The final version provides for \$100 million over the next two years to continue funds for anonymous test centers. Rep. Henry Waxman's original legislation had gone further by guaranteeing confidentiality at all test centers.

to the impending adjournment of Congress.

He said he was surprised that the final language on education remained the same as in the Kennedy-Hatch bill that Waxman's legislation was paired with.

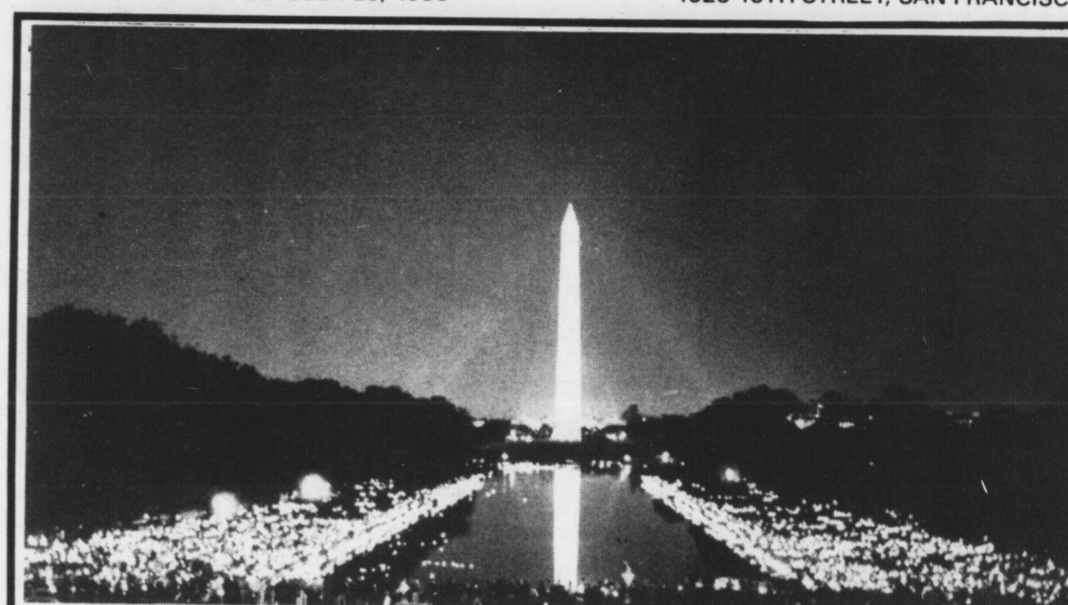
Chai Feldblum, legislative counsel for the ACLU's AIDS Project, noted that time pressures made it impossible to get the testing, counseling and confidentiality protections passed as part of the package. "There was generally overwhelming support in both the House and the Senate for including those provisions," said Feldblum.

Unfortunately, Sen. Jesse Helms was able to use the threat of a filibuster to stop the Senate from even considering these provisions," she said.

One senator who did not hesitate to criticize Helms was Sen. Lowell Weicker (R-CT). "At the tail end of the session, a man like Helms can exert more pressure than he deserves," Weicker was quoted as saying.

The final legislation contains a number of provisions for ex-

constraints were the problem due



A Thousand Points of Light

The Candlelight March in Washington, D.C., last week was not what George Bush meant in his GOP convention speech. For more on the protests in the Washington area by AIDS activists, see page 12.

(Photo: PhotoGraphics/Darlene)

OCC Sustains New Complaint Against Smoot Investigator

Says Officer Harassed Man Who Filed Complaint; Homicide Insp. McCoy Faces Disciplinary Action

by Ray O'Loughlin

The Office of Citizen Complaints has sustained a second set of charges against homicide Inspector Frank McCoy stemming from the November 1987 investigation of the killing of George Smoot. The OCC announced on Oct. 17 that it had upheld complaints from activist Bill Paul and Bay Area Reporter writer Jay Newquist alleging that McCoy had interfered with an OCC inquiry of the police investigation of the Smoot case. Paul contended that McCoy had attempted to harass him because of his complaint regarding the Smoot killing.

Paul registered a formal complaint in April against four San Francisco police inspectors. In his complaint he accused the four of improper conduct while investigating Smoot's murder.

According to Paul, McCoy phoned him after his original complaint was filed to inquire about his allegations. Paul refused to discuss the matter with him.

McCoy then called B.A.R. reporter Jay Newquist who had written the story on Paul's complaint which appeared in the May

(Continued on page 23)

Judges Quiz Army in Watkins Case

Sympathetic Questions Leave Attorneys Cautiously Optimistic

by Dennis McMillan

The federal Ninth District Appeals Court convened last Wednesday, Oct. 12, to again hear from the U.S. Army as to why Sergeant Perry Watkins should not be a soldier. Earlier this year the same court had ruled that the Army could not discharge Watkins just because he was openly homosexual.

Watkins had served fourteen years in the Army, attaining the rank of sergeant while fighting the double prejudice of being black and gay. Superiors had rated his service "with distinction despite his open homosexuality." He scored 85 out of a possible 85 points on his latest evaluation.

But in 1984 he was kicked out, six years short of retirement and therefore ineligible for a pension.



Perry Watkins met with reporters after the hearing.

(Photo: Steve Savage)

One of the attorneys for the Army's case, E. Roy Hawken, said it was the Army's contention that homosexuals were a threat to morale and security. They were disruptive to military service, he said.

When Hawken mentioned that heterosexual soldiers felt uncomfortable confined in close quarters with homosexual military personnel, the audience hissed. Several judges commented that if such were the case, Watkins would never have been accepted for re-enlistment three times.

The military also cited an alleged act of sodomy committed by Watkins (but not witnessed) while in the service as grounds for dismissal.

The tone of the questions and comments by the eleven-judge panel seemed to indicate many

(Continued on page 23)

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Funds May Be Granted For Regional Hospital

City May Get Federal AIDS Money Next Year

by Jay Newquist

The on-again, off-again status of a regional AIDS hospital for San Francisco is apparently on again, thanks in part to the recent passage of the first comprehensive federal AIDS legislation.

The new law pinpoints \$100 million for AIDS services by means of block grants to the states. California is slated to receive more than \$18 million of that total.

A key provision states that California can apply for a waiver to use some of the money for renovation of existing facilities, according to the offices of Reps. Nancy Pelosi (D-S.F.) and Barbara Boxer (D-Marin/S.F.).

This provision could apply to the facility at Lake Street and 15th Avenue, where the regional hospital has been planned for the site of the former U.S. Public Health Service Hospital.

Steve Morin, an aide to Rep. Pelosi, said there was cause for hope that the AIDS hospital would happen, because there was legislation in place to support it.

"There's the general feeling there will be an AIDS hospital, it's still a viable option," Morin said. "It doesn't [automatically] mean it will happen."

San Francisco has to decide how much it wants the facility and how much it will do to get it, according to Morin.

"If they want it, the options are there, and we're in good shape legislatively," he said.

Mark Cloutier, an aide to Rep. Boxer, concurred. "My sense is the AIDS hospital is an option the city would like to retain, with the expectation that federal money will continue to flow. Otherwise, San Francisco is not eager for such a major financial burden," Cloutier said.

San Francisco would like to receive a third of the \$18 million, according to Morin. "It puts us down the road a couple of months," he said. "Now we have to get a detailed plan in place."

Pelosi and Boxer are the key champions of the AIDS hospital whose circle also includes Dr.



Steve Morin. (Photo: Rink)



Rep. Barbara Boxer. (Photo: Rink)

Francisco for such an AIDS-related facility.

He added that Boxer's office was originating a letter to HRSA, asking it to put into its funding criteria a provision keyed to a city's percentage of HIV infection.

HRSA has \$4 million up for grabs for facility renovations next year, but there are likely some 48 programs that would apply for the money.

In other aspects of the new AIDS legislation, Morin said that Sen. Alan Cranston (D-CA) offered another provision of the law that earmarked up to \$10 million for distribution to three sites for

regional, skilled nursing operating expenses.

Morin added these sites must have a regional approach to AIDS, as well as the highest incidence of the disease. He indicated these cities would likely be San Francisco and New York and either Los Angeles or Houston.

A series of steps are already under way, according to Morin, that are aimed at getting the AIDS hospital into operation.

San Francisco is negotiating with the military to push back the date the city will take over the Lake Street facility.

A planning group is meeting with Mayor Art Agnos to decide what the city plans to do, and in what time sequence, to support the AIDS hospital.

A better cost estimate is needed for the best use of the HRSA's \$380,000, as well as a better estimate of operating expenses not covered by MediCal or other reimbursement sources.

Morin said the AIDS hospital, as a regional treatment center, was not planned as any financial drain on San Francisco. He added it was clear the AIDS hospital would not be operational by July 1989, as originally planned. But he estimated the date was more likely April 1990, as the epidemic begins the climb to its peak.

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Wilson Gets Year in Jail

Former police department attorney Law Wilson was sentenced Oct. 18 to serve one year in county jail and five years probation as a result of his conviction on seven felony charges for possession or sale of drugs. Wilson also received a \$16,000 fine and must register with federal authorities as a narcotics offender.

During his five-year probation, Wilson must refrain from using any alcohol or nonmedicinal drugs.

Because he suffers from an AIDS-related condition, four years state prison time was suspended.

Wilson will not be eligible to take part in any work furlough programs and will not be allowed early release, according to the terms of the sentence by Superior Court Judge Timothy Reardon.

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Pro-102 Campaign Tops Anti-102 Fundraising

Early Reports Show No Insurance Company Support, But More Recent Statements Fail to List Donors

by Brian Jones

SACRAMENTO—Supporters of Prop. 102 have outspent opponents by nearly 3 to 1. State campaign finance records show that, through Sept. 30, Prop. 102 forces spent \$608,000, while the anti-initiative effort spent \$246,300. Moreover, the pro-102 spending was more focused. All the pro-102 money was handled by one group, the Stop AIDS Initiative Committee, headed by right-wing Congressman William Dannemeyer (R-Orange County) and anti-tax crusader Paul Gann. In contrast, the anti-Prop. 102 spending was divided among eight groups, six of which had spent less than \$20,000 apiece.

Proposition 102 on the Nov. 8 California ballot would force reporting of all people testing positive for the human immunodeficiency virus (HIV). The measure, currently leading in statewide opinion polls, would make it a crime not to report HIV-positive status. The initiative would allow insurance carriers to require the HIV-antibody test and would allow the insurers to deny health coverage to those who test positive.

Records on file in the California Secretary of State's office show the pro-Prop. 102 forces mounted a statewide, direct-mail campaign which raised up to half a million dollars.

The Dannemeyer/Gann committee's July finance report showed almost all contributions coming from individual donors. The donors probably were listed on mailing lists of previous conservative causes spearheaded by Dannemeyer and Gann, such as the tax-cutting Prop. 13 and Dannemeyer's crusade to pass a federal balanced budget amendment.

In fact, Dannemeyer—through his Committee to Balance the Budget and through private property holdings—pumped \$190,000 into the Prop. 102 campaign via loans.

Surprising to many gay activists, though, the insurance industry appeared absent from the pro-Prop. 102 effort. Finance reports through July list no contributions from insurance companies. All contributions of \$100 or more must by law be reported.

FAILED TO LIST DONORS

The Dannemeyer/Gann committee raised \$121,000 from mid-July through Sept. 30. However, it was impossible to know where that money came from. The Dannemeyer/Gann committee failed to list contributors in its Sept. 30 report, as required by the California Fair Political Practices Act.

The Sept. 30 report, filed on Oct. 6 by committee treasurer Linda Stone, says only that the required names of contributors are "to be filed by amendment." But, as of Oct. 14, when Bay Area Reporter examined the finance records, no such amendment had been filed.

A staff member in the Secretary of State's office said, "They are not supposed to do that," but referred questions to the state Fair Political Practices Commission enforcement division.

A spokeswoman for the commission declined to comment on the matter in an interview Oct. 14.

WHERE IT WENT

Petition-gathering and direct mail consumed the bulk of the pro-Prop. 102 spending through Sept. 30. At least \$199,000 was spent on petition signature-gathering to place the initiative on the ballot. Direct-mail costs of at least \$165,000 were paid to



The American Foundation for AIDS Research recently donated a large sum to the No on 102 campaign. (Photo: D.A. Baron)

Pacific Admail of Fountain Valley. And \$52,000 was paid to Wayne Johnson Associates of Sacramento to produce literature.

The anti-Prop. 102 effort may benefit in the final days of the campaign by having been outspent earlier in the contest. By far the largest group, San Francisco-based Californians Against Prop. 102, had raised \$308,000—but spent just \$138,035—through Sept. 30.

That left the San Francisco group a balance of \$180,000 for the last month of the campaign.

And that was before the group's biggest fundraiser so far, a dinner in San Francisco last week which raised \$150,000.

But overall, the anti-Prop. 102 statewide effort was scattered and nearly broke. Seven other committees reported finances ranging from \$29,000 raised by Stop Dannemeyer in Los Angeles to just \$4,900 raised by San Diego Says No to 102. All the smaller groups had balances of a few thousand dollars or less, going into the final weeks of the fall campaign.

Food Bank Needs Juices

The San Francisco AIDS Foundation's Food Bank needs your donations of juices and protein drinks for people with AIDS. The food program, which distributes weekly groceries to 500 people, is suffering from shortages due to a decrease in donations during the summer months.

"Food donations always slow down during the fall," said Food Bank coordinator Cary Norsworthy, "but now we have so many shoppers that we have to come up with about \$25,000 worth of food per month. And everybody wants juices and other drinks." Norsworthy says that small bottled juices are best, particularly for those who live in hotel rooms.

The Food Bank has been operating for five years without the help of government funding and

relies on food drives for support. The program started out of a closet in 1983 and has grown to a 2,000-square-foot market at 25 Hickory Street in San Francisco. The foundation has distributed free groceries to over 2,000 people with AIDS and ARC since the program's inception, and estimates the value of that food to be worth over \$700,000.

The program also needs donations of food items other than juices, and volunteers there say that the most needed items include spaghetti sauce, macaroni and cheese, and canned fruit. Contributions are accepted at the Food Bank at 25 Hickory Street (near Van Ness/Market) weekdays from 9 a.m. to 6 p.m., or call the San Francisco AIDS Foundation at 864-5855, extension 2507 to make other arrangements.

Homophobia
L.A. Gay Cop Files Suit Against LAPD, Charges Harassment

by Allen White

Homophobia at its most vicious level is allegedly revealed in a recently filed lawsuit against the Los Angeles Police Department. The suit by gay officer Mitchell Grobeson is filled with page after page of horror stories.

Last month, at a press conference in Los Angeles, Grobeson announced he was gay and had been a member of the Los Angeles Police Department for over four years before being forced to resign.

He said he was resigning because he feared for his life and because he believed he might be the subject of further threats and harassment.

The problems began for Grobeson in December 1984, when rumors began to circulate that he was gay. He claims he was forced to endure harassment and ridicule about the rumors on an almost daily basis. In February 1985, he states, he was being transferred from the Pacific to the Rampart division. He alleges that Officer J.J. Williams telephoned officers at Rampart and told them that a "faggot" was coming. He alleges that Sgt. Jake DeLeon then announced to the entire watch of officers at Rampart that Grobeson was a "faggot."

Grobeson said that officers would talk between their patrol cars, using comments like, "That faggot is coming," "I hear you have a hot date with Mitch tonight," and similar comments on an almost daily basis.

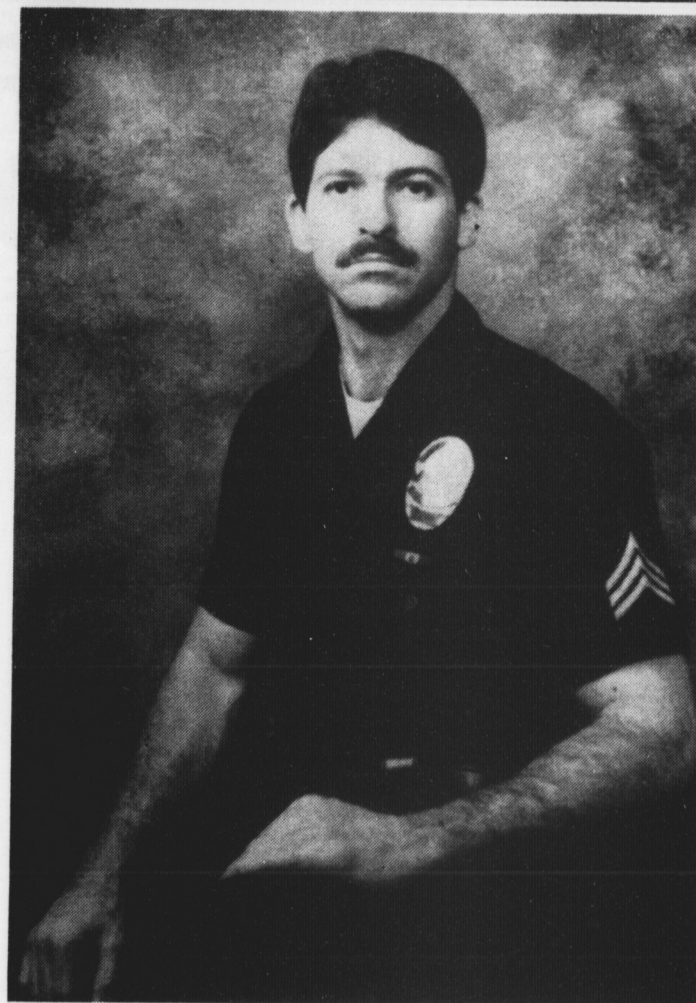
The suit also details how the words "Faggot, get out!" were written on walls accessible only to police officers and how a picture of Rock Hudson was posted on Grobeson's locker with the caption, "To Mitch—love, Rocky Baby." He said the words "AIDS Survival Kit" were taped onto a video terminal he had ordered.

Grobeson's humiliation was particularly stinging when he attended a training day in 1985. There, the lawsuit says, officers expressed their outrage at a rumor that a homosexual was speaking to recruit officers. Los Angeles Police Sgt. Sam Barber allegedly said, "I agree with you. No psychologically sick faggots should address our recruit officers." The suit then contends that "The officers present, including Deputy Chief Cronkrite, demonstrated their acceptance of Sgt. Barber's statement by failing to challenge his remark."

In spite of the hostility, Grobeson was promoted to the rank of sergeant in August 1986. What followed was the beginning of demands by Grobeson for internal investigations of the harassment. The lawsuit alleges that Grobeson advised LAPD Capt. Vance Proctor of harassment he was receiving from his day watch commander, Lt. Abelardo Corella. According to the lawsuit, Proctor did not initiate an investigation or personal complaint against the watch commander.

SET UP

The lawsuit also reveals an attempt to "set up" Grobeson. The allegation was that Grobeson had strip-searched a prisoner and engaged in "improper behavior." The lawsuit alleges that the prisoner was interviewed on tape and that the tape was destroyed before Grobeson or his attorneys could obtain a copy. It was then revealed, according to the lawsuit, that eight police officers had discussed Grobeson's sexual orientation just before the alleged



Mitch Grobeson.

word "Beware" was written on his patrol car. Again, he claims, his captain failed to take any action or initiate an investigation.

On July 14, 1988, Grobeson met with Los Angeles Mayor Tom Bradley and advised him of the harassment and the threats. Bradley said there was nothing he could do, but he would advise Police Commissioner Robert Talcott to look into the matter. Talcott, according to the lawsuit, refused to meet with Grobeson.

This week, the News, a Los Angeles gay newspaper, reported that Police Chief Daryl Gates met with the Los Angeles gay press last April. Gates is quoted as saying in the meeting that "What we demand, what we require, is that [officers] do not display those prejudices in any way, shape, or form. And if they do, they're in trouble." During the same month, Grobeson met with Gates. At the meeting, Grobeson told of over 3½ years of harassment. Gates allegedly took no action.

For years, the Los Angeles Police Department has been the subject of lawsuits and scorn for its homophobic policies.

The National Gay Rights Advocates have also entered the suit as a plaintiff along with Grobeson.

SPECIAL THANKS

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DEFENSE
Destructive Policy
The following was sent to the American Red Cross:
★ As a Red Cross CPR instructor, I am very concerned about our organization's new policy which requires mandatory AIDS-antibody status disclosure as a prerequisite to practicing CPR using mannequins. This policy implies that there is a possibility of transmission of the AIDS virus via a secondary contact with saliva or expelled air.
In addition, this policy implies that HIV-positive people need to restrict their activities in a very drastic way; for example, they could be perceived as being infectious in family situations and public settings (using drinking fountains, sharing food, children interacting in schools, etc.).
This new policy is indefensible. The American Red Cross has documented over 150,000 people who have trained in CPR, using mannequins, over the past 25 years, with no transmission of viral, fungal, or bacterial infections. The Center for Disease Control has had no reported cases in those 25 years of even the simplest transmission of any disease, even those diseases that are transmitted by saliva or are airborne.
Your own office of HIV education, in conjunction with other regional offices, has produced an "HIV Guide for CPR and First Aid Instructors" which states that there are only three bodily fluids which contain enough HIV for transmission. They are blood, semen, and vaginal secretions. The guide goes on to say specifically that saliva, tears, and sweat are not vehicles of transmission.
By implementing this new policy, the Red Cross is placing itself in jeopardy. The policy implies incorrectly that AIDS can be transmitted by casual contact. This reduces credibility and respect which the Red Cross has earned over the years. The breach of confidentiality which is inevitable when information is divulged, as required by this policy, places the Red Cross in a legally liable position.
In addition, CPR certification is required for many types of employment; requiring privileged medical information to be divulged as a prerequisite for obtaining this certification is clearly against the law in many municipalities and states.
I strongly encourage you to work for the repeal of this destructive and misleading policy. It does not protect the public from HIV infection, nor does it protect HIV-infected people from any other infections. The pain and confusion caused by this misinformation could take years to correct, if correction is even possible.
John Day, Men's Clinic Coordinator
Berkeley Community Health Project Berkeley

I Like Kaiser
★ I would like to speak in favor of Kaiser Hospital. I was diagnosed with AIDS almost two years ago. Except for the first doctor I saw, I've had no complaints. They have been terrific.
But I had to work within the system. I never considered myself special and shouldn't receive special consideration. San Francisco Kaiser is a very busy hospital. I realize this and make it easier on myself.
I always request evening appointments (6:30 to 8:30). Usually I'm the only patient there and have no waiting, and the doctor can take more time. I established my prescriptions at the hospital pharmacy, which is not as busy. I have my prescriptions delivered for no extra charge and call them in by phone. I have my blood drawn at the hospital lab, and I go during off-hours.
I usually have a monthly appointment to see my doctor. If I get sick in the meantime, I go to the emergency room, where I'm seen right away.
Don't be like the little old ladies who go to the bank during peak hours. If you're not working or can manage it, take advantage of off-hours. I wonder how many of the people complaining paid for their health coverage and, if they did, why do they think they're special?
Name Withheld by Request
San Francisco

Crude Tactic
★ The B.A.R. has always urged the community to get involved. Why, then, does your editorial writer in the Oct. 13 issue urge us not to vote yes on Prop. W? Furthermore, his threat of "anti-Semitism" is a crude tactic, too crude indeed to be rebutted.
There is every reason to state our opinion on this matter. You say not to interfere. Our government is interfering now. Every American has a great personal stake in events in the Middle East. Israel gets \$3 billion each year from our tax money. That's interference. Our money is on the line.
Further, on June 8, 1976, Israel attacked the U.S.S. Liberty, leaving 34 dead and 171 wounded. In Lebanon, more than 200 were killed in the bombing of the Marine barracks. Those men were little mourned by any except by their own families. To date, the judgment of our government that so casually casts away our money and our lives has been proven faulty. Every avenue toward peace needs to be urged on all parties.
The editorial implies that the issues are too complex for our ordinary mortals to consider, but must leave to brighter minds like, say, the politicians. Surely you do jest!
Jack Ragsdale
San Francisco

Changing Channels on Cable
★ Of interest to all gay and lesbian political activists, voters, cable subscribers, and general public is the news report appearing in the Chronicle of Oct. 6. The report states that "Governor Signs Bill That He 'Vetoes'." The bill's author is Republican Assemblyman Frank Hill from Whittier, whose Sacramento capitol offices were raided last Aug. 24 by the FBI during an investigation of suspected influence-peddling.
The bill in question changes the way cable television are valued for tax purposes. This bill was opposed by the City and County of San Francisco, which stands to lose from \$2 million to \$3 million in revenues each year because of this bill.
But what the Chronicle did not report is the fact that Republican Assemblyman Hill is one of the biggest contributors of megabucks to two of the most homophobic organizations and think-tanks, namely the Heritage Foundation and the Conservative Digest. The latter two have been pouring millions of dollars into the campaign to help elect Bush president in the upcoming election.
The cable TV companies do make mucho money from gay and lesbian subscribers. What I make out of all this is that we, lesbian and gay cable subscribers, unknowingly are being *de facto* contributors to our own oppression.
Governor Deukmejian, like the huckster and die-hard Republican he is, signs this bill after having "vetoes it." This is the most flagrant example of a double-thinking and flip-flopping politician ever known.
We gay and lesbian cable subscribers should write letters to the cable companies and let them know our feelings on this issue and express our outrage and opposition to Assemblyman Hill's actions, which are detrimental to gay and lesbian citizens of this country, and that we will not patronize cable companies that contribute money to homophobic politicians.
Ed Dollak
San Francisco

DEFENSE
Fifth-Grade Arithmetic
★ Your Oct. 6 article on Jim Geary's resignation reports that donations have dropped 62 percent, then laments the 125 percent drop in expected revenues because contributions generally rise by about 65 percent each year.
As any fifth-grader can tell you, a 125 percent drop is impossible unless Shanti refuses all donations, and then aimlessly writes checks for 25 percent of the prior year total. The correct arithmetic is: (1.65 - [1 - 0.62]) over 1.65, or 77 percent.
If the statement about the "125 percent drop" originated from your reporter Miranda Kolbe, we can write it off as (very) sloppy journalism. If it came from someone who controls either the pursestrings or the PR at Shanti, then we (and our donations) are in more trouble than we ever knew.
Randy Wellington
San Francisco

Whatever Happened to Gay Lib?
★ A few weeks ago, the UC Gay Alumni group held a picnic in Tilden Park. An East Bay park policeman was there, standing by, I was told.
Plainclothes police are arresting people in Concord's Willow Pass Park and at Pleasant Hill's adult bookstore, both inside and outside the premises.
At least three gay men have been murdered over here within several months. Walnut Creek's three gay bars are not allowed to have any ID on the outside of the buildings.
Whatever happened to gay liberation?
Willard Newton
Orinda

Thanks From CUAV
★ The board, staff, and clients of Community Against Violence want to thank all those who helped us celebrate CUAV's upcoming tenth anniversary by supporting our first annual Dinner Cruise on Sept. 23.
CUAV has always depended on the support of our community in order to provide services to victims of anti-gay assaults and in working on many levels to prevent such assaults.
Your contribution helps us carry on this major work.
Beverly Mesch, Executive Director
Jean Harris, Chair, Board of Directors
Community United Against Violence San Francisco

Reduce Cost of AZT
The following was sent to Theodore E. Haigler Jr., president and CEO of Burroughs Wellcome Company:
★ As you are aware, an emergency appropriation passed the Senate last year providing \$30 million to assist people with AIDS in purchasing Burroughs Wellcome's Retrovir (azidothymidine, "AZT"). This grant program, administered through the Health Resources Services Administration to the states, covered some 6,000 patients who did not have the drug reimbursed through their private insurance, were uninsured, or lived in states where Medicaid did not reimburse for this drug.
On Sept. 30 this grant expired, and many patients covered under the program will face the possibility of having treatment discontinued because the drug's purchase price is beyond their reach. We are writing to ask you to prevent this tragedy by reducing the price of AZT.
For all of the 6,000 patients, AZT represents the only hope for prolonging their lives as research continues for a cure. At a cost of \$8,000 a year, they are forced to spend down to obtain the drug. Through spending down by purchasing AZT, they may qualify for Medicaid, thereby making all of their medical costs a state/federal responsibility. However, not all state medical programs cover AZT.
Only Burroughs Wellcome can step in and prevent a crisis. There are compelling reasons why this step, unorthodox but not unprecedented, would be appropriate. Because AZT is the only approved drug effective in prolonging the lives of HIV-infected patients, Burroughs Wellcome continues to have a privileged marketing position. Furthermore, clinical trials are under way which may extend usage of AZT to a much larger patient group of infected individuals.
We commend your decision last year to reduce the cost of the drug. Moreover, we recognize that profit is the cornerstone to private participation in drug development. You devoted significant resources, in conjunction with federal resources, to bring the product to market. In public testimony, however, spokespersons for Burroughs Wellcome revealed that the original pricing structure was based on recouping your research and development costs and a reason-

able financial return following FDA new-drug approval to market your product.
Eighteen months have passed, and your product appears to remain the only approved anti-retroviral on the horizon. Given all of these factors, we urge Burroughs Wellcome to reduce the cost of AZT. Alternatively, we urge Burroughs Wellcome to establish a mechanism in order that individuals with no other resources may still be able to gain access to this life-prolonging drug.
Burroughs Wellcome's history is a distinguished one. Reexamining your pricing structure would be consonant with your leadership in the private sector in combatting the HIV epidemic. For 6,000 Americans covered by the federal grant and the thousands of others with HIV infection, time is running out. It is in your power to slow the clock, and we hope that you will do so.
Rep. Barbara Boxer and 58 members of Congress
Unfair
★ Your "No on W" editorial is uninformed and your anti-Semitic labeling is unfounded and unfair.
Prop. W supports a two-state solution—one for the Israelis, another for Palestinians. A two-state solution is supported by many Israelis and Palestinians, the United Nations General Assembly, our European allies, the Soviet Union and its allies and most Third World nations.
As co-chair of the Yes on W campaign, I take great exception to having my colleagues and myself labeled anti-Semitic. As a black gay activist who for almost 30 years has worked in many areas of the human rights struggle, I should point out that human rights issues motivated me to become involved in the Prop. W campaign. Some of these human rights concerns are self-determination for Palestinians, security for Palestinians and Israelis, ending Israeli occupation in Gaza and the West Bank, solving the problem of Palestinian refugees, and ending a situation that has led to the killing of more than 300 Palestinians in the last 12 months.
We in the Prop. W campaign are not, as you say, interfering in other nations' problems. The United States government is interfering—to the tune of more than \$3 billion a year in aid to Israel. Our belief is that the United States should change its policy of one-sided support for Israel and instead endorse an even-handed approach—a two-state solution, peace and security on both sides.
One final point. It is well known that there is a lot of fear on the part of U.S. politicians of being critical of the Israeli government no matter what that government does. It is for that reason that people have to take a lead in developing a saner course, one that is balanced, constructive and has the potential for a peaceful solution.
Vote Yes on W.
Simeon White, co-chair
Yes on W Campaign

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1,500 Besiege FDA Headquarters in Maryland; 200 Arrested in Civil Disobedience

by Rex Wockner

AIDS activists had said they were going to shut down the Food and Drug Administration in Rockville, Maryland, Oct. 11, and for all practical purposes they did. Hundreds of employees watched from windows of the block-long, multistory building for ten-plus hours as 1,500 activists broke windows, commandeered flagpoles, plastered the building with protest signs and stickers, and kept Montgomery County police chasing them around the mammoth edifice.

In the end, nearly 200 had been arrested, and FDA employees went home late in special police buses. Activists arrived in Rockville at 7 a.m. and began their assault on the building within minutes. They accused the FDA of "woefully inadequate handling of the AIDS epidemic, especially regarding the release of promising drugs."

As arrests began at the front entrance, demonstrators took down the FDA's flags and ran up a "Silence=Death" banner and a flag reading "75,000 Persons With AIDS Fight Back." Later in

the day, an effigy of Pres. Ronald Reagan appeared at the top of a flagpole.

One of the first affinity groups to charge police was the PISD caucus, People with Immune System Disorders. "We're pissed; we're going to seize control!" they shouted.

At the same time, Peter Staley of ACT UP/New York climbed onto the large awning over the main entryway and taped up posters reading "AIDSGATE" and "America Isn't Doing Shit!" Staley remained on the roof for more than an hour, affixing other signs and setting off smoke bombs. He

was not arrested.

Demonstrators who ascended to the roofs of two smaller entryways also evaded arrest. They taped banners to the building, reading "Release the Drugs," "ACT UP/LA," and "The Government Has Blood on Its Hands." As the siege of the premises continued, arriving employees found their parking garage locked and were sent home.

The first bus to fill up with arrested demonstrators slipped away before activists knew what was happening, but all remaining buses were delayed by up to 45 minutes as police repeatedly tried to clear protesters lying in the street.

"Your gloves don't match your shoes; they'll see it on the news," activists chided stonefaced cops. At times the day resembled a game between demonstrators and Montgomery County's rubber-gloved police, but only the activists were having fun. Officers had trained for weeks to avoid looking bad on national TV and were clearly on edge.

At about 10 a.m., a protester who refused to give his name threw his body against a large plate-glass window immediately to the right of the building's main entrance. The window gave way, and officers wrestled the man to the ground.

It was the second of three successful assaults on the FDA's large, thick windows, the most dramatic coming around noon, when six members of ACT UP/LA unexpectedly crashed through a side window and entered the FDA's offices. Within half an hour, police had the six in custody, two of whom reportedly required medical attention after being roughed up by officers.

Police tactics deterred any further attempts to crash into the building, and activists regrouped with plans to block all roads exiting the FDA. Police, reluctant to move away from building entrance, took over two hours to clear the roads, finally picking up activists individually and depositing them on the sidewalks.

Throughout the two hours, a vending machine company truck driver, who had shouted "Fag-gots!" at demonstrators, and

many employees, trying to leave in their own cars, circled the building in vain.

The civil disobedience action at the FDA was coordinated by the AIDS Coalition to Network, Organize and Win (ACT NOW), an umbrella organization for



over 50 AIDS direct-action groups. ACT NOW demanded the "prompt release of and access to all promising, safe drugs to people with life-threatening diseases, including AIDS and HIV infection; drug trials open to women, people of color, IV drug

users, and others; and establishment of a national registry listing accurate, current, and comprehensive data on all AIDS drug programs."

FDA spokespersons responded that they are doing everything possible to get AIDS drugs onto the market. "We don't develop the drugs, we just review them," said the agency's Don McLearn in an interview, "and we can't just give up the system for AIDS."

McLearn said the FDA believes it will be more beneficial in the long run if drugs that "really work" are released. AIDS activists, he said, seem to want the agency to hand out "unproven drugs willy-nilly."

Although the Names Project quilt and the FDA civil disobedience action garnered the most media attention, activists returning to the nation's capital for the anniversary of 1987's march were faced with a huge array of gay and lesbian events Oct. 6-12.

Under the guidance of the National Gay & Lesbian Task Force (NGLTF), many people spent Oct. 6, 7, and 10 lobbying their representatives in Congress. Organizers particularly hoped home-district lobbyists would make appearances in the offices of congresspersons who think they have no gay or lesbian constituents.

On Oct. 8, openly gay Congressman Barney Frank (D-MA) highlighted a town-hall meeting on Capitol Hill. More than 400 activists turned out to hear Frank, Gay and Lesbian Democrats of America executive director Christine Riddiough, Democratic National Committee gay liaison Randy Miller, HRCF executive director Vic Basile, and *Ms. Magazine* columnist Ann Lewis assess the state of the gay rights movement.

Frank claimed that the Democratic Party is "anywhere from reluctantly to enthusiastically pro-gay, depending on the place and the circumstances." He urged that when a given election approaches, gays and lesbians "vote for the person who will do the best for us."

Frank admitted that there are "a lot of problems" with some of

the stands of candidate Michael Dukakis, but said that "compared with George Bush, there's no contest."

Ann Lewis joined Frank in pushing activists to embrace Dukakis, saying, "It's so important that we vote visibly and vocally—that we demonstrate how much we can produce. We must send a signal about who we are and what we believe in. Whatever you're doing for the Dukakis camp right now, move it up a notch."

On Sunday, Oct. 9, several hundred activists rallied in Dupont Circle, the symbolic center of the

District of Columbia's gay and lesbian community. HRCF's Robert Bray took the stage with huge posters of homophobes and presented the "Homophobia Hall of Fame."

The final major rally of the anniversary weekend took place Oct. 10 in front of the Department of Health and Human Services. More than 1,000 people acted as the jury in a mock murder trial of Pres. Reagan, who they said has acted with criminal neglect in the face of the AIDS crisis.

Author and person with AIDS

Vito Russo told ralliers, "If I'm dying from anything, it's from homophobia, from indifference, from opportunistic politicians, not opportunistic infections, from the fact that not enough rich, white, heterosexual men have gotten AIDS for anybody to give a shit."

Russo said living with AIDS in the U.S. is like living in the *Twilight Zone*. "But after we kick the shit out of this illness," he added, "we're all gonna be alive to kick the shit out of this system so that it never happens again." ▼



Protesters burned Ronald Reagan in effigy at FDA headquarters in Maryland. (Photo: PhotoGraphics/Darlene)



Going through the window at FDA headquarters in Maryland. (Photo: M.J. Murphy)



...and then they dragged them away. (Photo: PhotoGraphics/Darlene)



The die-in at FDA headquarters in Maryland. (Photo: PhotoGraphics/Darlene)

Stonewall '88 Vote

GAY DEMOCRATIC CLUB

President: **Michael Dukakis**

US Senate: **Leo McCarthy**

US Congress: **Nancy Pelosi, 5th CD**

Barbara Boxer, 6th CD

State Senate: **Milton Marks**

State Assembly: **John Burton, 16th AD**

Willie Brown, 17 AD

Jackie Speier, 19th AD

Board of Supervisors: **Harry Britt**: leading Board advocate on human rights, domestic partners, affordable housing, and environmental protection

Pat Norman: experienced public health professional; leader on gay/lesbian & minority issues; co-chair, National March

Bruce Lilienthal: leading advocate on human rights, small business and neighborhood issues; advocate for gay/lesbian/women's issues

Board of Education:

Tom Ammiano

Libby Denebeim

Jo Anne Miller

LeLand Yee

Community College Board

Chuck Ayala

Julie Tang

Tim Wolfred

Bart Board, Dist. 9: **Michael Bernick**

- City Props **NO:** **O** — Barbagelata 2-term limit
R — Mayor's Missouri Renegotiation
S — Board's Missouri Implementation
W — Palestine/Israel Proposal
- State Props **YES:** **97** — restore CAL-OSHA
103 — insurance rates regulation
- State Props **NO:** **96** — the Block initiative
102 — the Dannemeyer initiative

Paid for by the Stonewall Gay Democratic Club



The Candlelight March at Washington, D.C. (Photo: PhotoGraphics/Darlene)

NO on Proposition 102!

We need leaders who not only support our causes, but who fight for them!

Bruce Lilienthal has been a leader in fighting the Dannemeyer Initiative. He has written editorials in the *S.F. Progress* and the *S.F. Business Times* opposing Prop 102.

EARLY ENDORSEMENTS INCLUDE:

Stonewall Gay Democratic Club
 Concerned Republicans for Individual Rights
 Non-Partisan Alliance

Paid for by Lilienthal for Supervisor



Lilienthal
 FOR SUPERVISOR

Military Ousts Women in Sex Inquiry

PARRIS ISLAND, SC—Three women have been convicted by the U.S. Marine Corps on charges involving homosexuality. The three are the only women to be court-martialed so far in an extensive investigation which began last October, according to the Washington Blade. In addition, the U.S. Navy is preparing to discharge 12 female sailors accused of committing homosexual acts.

A Marines spokesman said that Sgt. Glenda Jones had pleaded guilty to charges of sodomy and other violations of military rules. She faces six months in military prison at Quantico, Virginia. Two other women—Cpl. Barbara Baum and Sgt. Cheryl

Jameson—are currently serving time there on similar charges.

At least seven other women have been given administrative discharges as a result of the investigation at the base. Three more women await the results of preliminary hearings into charges of sexual activity.

In Norfolk, Virginia, the Navy is preparing to discharge at least a dozen women for "confessing to be homosexuals." The women were removed from the U.S.S. *Yellowstone* when it arrived in port at Marseilles, France, on Aug. 19.

However, the Navy is reviewing the investigation and the alleged confessions now that a number of

the women have said that the statements were obtained under duress after hours of intense questioning. Eight of the women have stated that they are not lesbians; four are married.

The only evidence presented against some of the women charged were photographs showing them partying together and having drinks together. Nothing sexual is indicated in the pictures.

With ten women discharged at Parris Island and three more facing disciplinary action, it would be the largest investigation ever conducted into lesbian activity by the U.S. military.

—Washington Blade

Three Charged In Gay-Bashing

LAGUNA BEACH—Three men described by police as skinheads have been arrested in conjunction with July 15 attacks on two gay men. The three assailants have been charged by the Orange County district attorney with at-

tempted murder, assault with a deadly weapon, and inflicting great bodily injury.

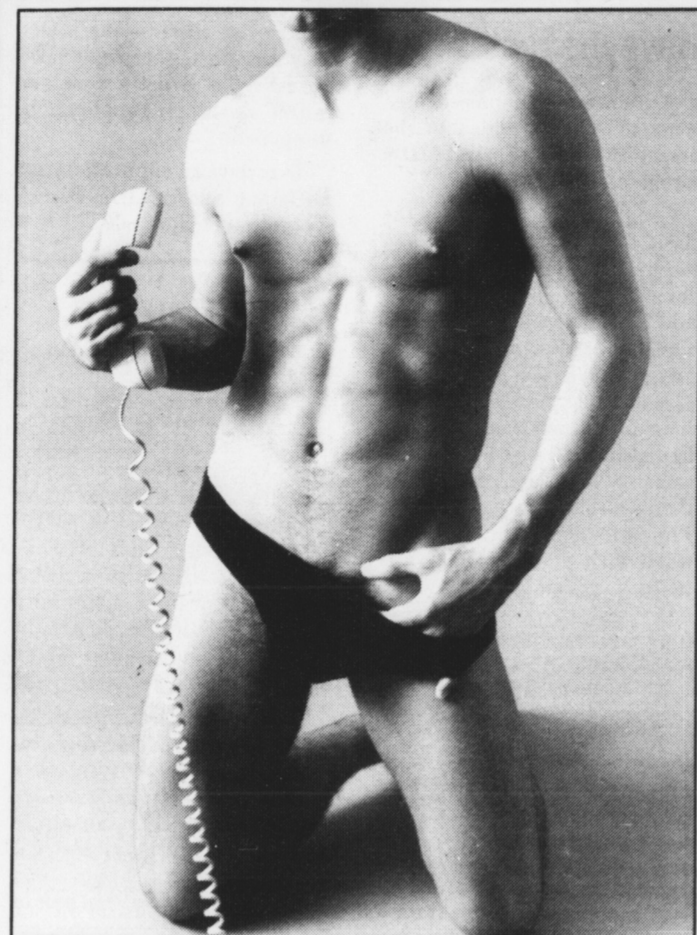
They also face added charges that the attack was based on their hatred of gay people. That could add three years to their sentences, if convicted.

This is believed to be the first time that California's law forbid-

ding hate crimes has been used by an Orange County prosecutor in regard to a gay-related case.

All three defendants entered pleas of "not guilty" in Orange County Municipal Court on Aug. 31.

—Update of Southern California



Wisconsin Bell Puts Phone Sex on Hold

Several gay phone-sex lines utilizing a 900 number are no longer doing business in Wisconsin, after Wisconsin Bell refused to continue billing for the services. According to phone company spokesman Howard Hetzel, "The content of the lines was found to be what was considered obscene or lewd." Hetzel said such lewdness is "detrimental to [Bell's] reputation."

All of the discontinued lines were carried by a long-distance company called Media-4. Wisconsin Bell gave the company ten days to alter the content of the

lines before taking action.

"We reserve the right to discontinue billing for any service which we consider to be detrimental to our reputation or to be a financial nuisance," Hetzel said.

A committee of five Wisconsin Bell executives monitored the gay phone-sex lines before determining that the content was unacceptable, but Hetzel would not say what criteria was used to judge the conversations. Thirty-four other 900 lines are still provided billing by Wisconsin Bell.

—Rex Wockner

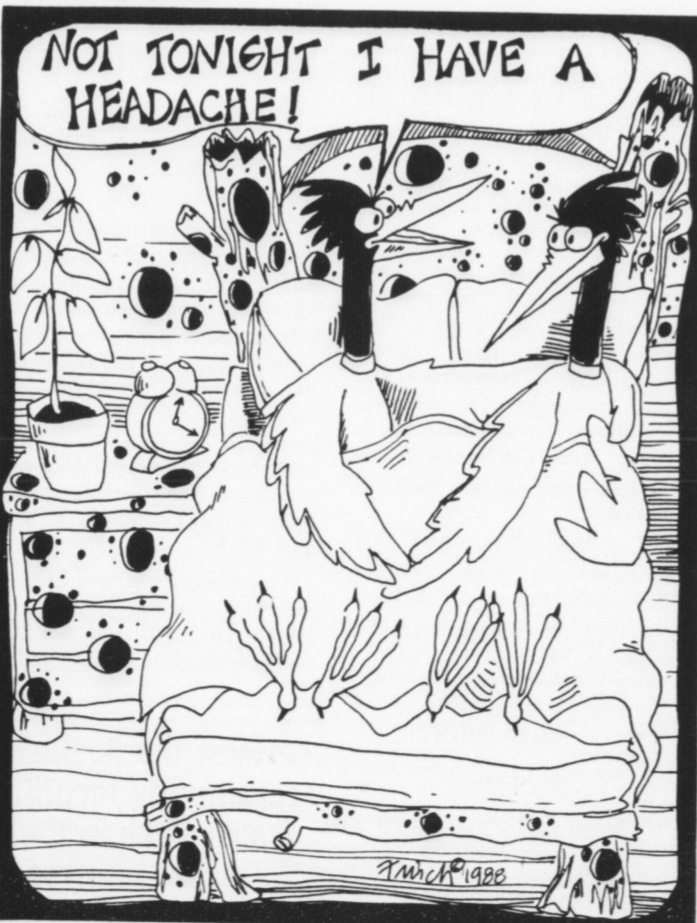
Dems Drop Pol. For AIDS Claims

DENVER—The Colorado Democratic Party has disassociated itself from a candidate for a congressional seat who has been publicly accusing an airline of spreading AIDS. The party's executive committee voted Oct. 2 to deny John Mitchell any affiliation with the Democratic Party in his campaign for the House of

Representatives.

Mitchell has been accused of distributing posters that claim that Trans World Airways (TWA) is spreading the disease. TWA has sued Mitchell for \$500,000 in damages. The dispute apparently began when Mitchell claimed he was entitled to frequent-flyer benefits that the airline denied him.

Frisch



Gay GOP Angry At Bush Gay-Baiting

Texas Brochure Hits Dukakis; Bush Undecided On Prop. 102

by Allen White

Vice-President George Bush is using Gov. Michael Dukakis' pledge to fight for gay rights against Dukakis in the last weeks of the presidential campaign. The attack is part of a negative advertising hit piece sent to over 300,000 voters in Texas.

The slick piece begins by noting Dukakis' veto of a bill requiring the pledge of allegiance. The brochure then says, "It says a lot about Michael Dukakis' values, doesn't it? And the values he'd bring to the Presidency. It's important a President encourage love of country, patriotism, and respect for America's flag and history, especially among young people."

It then says, "But there's more."

What follows includes the statement, "He wants to give gays and lesbians special privileges under the Civil Rights Act."

Marty Keller, the chair of the United Republican Clubs, the gay Republicans in California, said, "These are code words to conservatives. They want to show that Dukakis is a 'fag lover.'"

Keller continued, "Forget what it says, it is fag bashing."

Frank Ricchiuzzi, Director of Circle PAC, the largest gay political action committee in California, said, "I'm pissed." He said the mailing is the product of "a stupid idiot who has his head up his ass and doesn't represent Republicans."

Ricchiuzzi acknowledged that this is the only known piece of material from the Bush campaign that in any way mentions gay men and lesbians. It is especially frustrating for gay Republicans who have been continually saying they have a direct line to the Bush campaign.

They claim that access to George Bush was successful a few weeks back in removing Congressman William Dannemeyer as the spokesperson for Bush on AIDS in California. Dannemeyer is the author of Prop. 102 and was designated as the person to represent the vice-president at a health conference in San Diego. Ricchiuzzi claims that gay Republicans were successful in reaching the Bush campaign and forcing Dannemeyer off the program.

Prop. 102, California's AIDS reporting initiative, became a presidential campaign issue when Michael Dukakis announced in San Francisco that he was against the ballot measure.

When Bush was asked his opinion on the measure, he ducked an answer. In an article by the San Francisco Chronicle's Jerry Roberts he declined to take sides saying, "I don't know enough about the California proposal to get into it."

He did tell Roberts, "It's a very tough subject to handle for me because you have the knowledge base and yet you have to protect, say, an innocent child who can be discriminated against."

WAITING FOR GOVERNOR

Brian Mavrogeorge remembers a debate appearance during the primary campaign when the vice-president empathized with parents of children who have AIDS. Mavrogeorge was stunned when Bush told of his concern by referring to "the shame they must feel."



George and Babs do S.F.'s Chinatown.

(Photo: Patrick Clifton)

against Prop. 102 in the next ten days. They said they do not expect Bush to move until after Duekmejian takes a stand.

The Human Rights Campaign Fund, the largest gay political action committee in the U.S., has issued a summary of how Bush stands on gay issues and AIDS-related positions.

Bush, according to the HRCF, opposes gay and lesbian civil rights as awarding "special

privileges" to one group.

Regarding anti-gay violence, the vice-president has taken no stand. Dukakis supports legislation providing specific penalties for violence against gays and lesbians.

On the subject of AIDS testing, Bush supports mandatory or routine testing for several categories, including those seeking assistance for sexually transmitted diseases and drug depen-

dence. He also favors testing of prisoners, which is similar to Prop. 96 on this fall's ballot. Bush does advocate confidentiality for HIV test results, however.

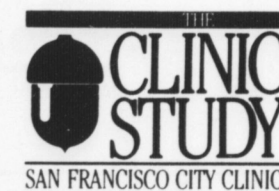
Gay Republicans point out that Bush differs from Pres. Reagan by endorsing the recommendations of the Presidential AIDS Commission. But, says HRCF, George Bush's campaign rejected endorsing the report in the Republican platform. ▼

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DEATHS

David A. Ruiz Aug. 21, 1960-Oct. 9, 1988

David Allen Ruiz, project assistant for seven years at Gensler & Associates, Architects, died peacefully on Oct. 9, at 2 a.m. at Mt. Zion Hospital, after a courageous three-year battle with AIDS. At his side were his mother Angie, his sisters Margaret, Jennie, and Cathy, his brothers John, Raymond, and Andrew and his life partner Bernard. God ended David's suffering to join his father John and his brother Robert in eternal happiness.

Funeral services were held at Sorensen Bros. Chapel, Hayward, on Oct. 11, with Christian burial from St. Bede's Church with interment in Holy Sepulchre Cemetery, Hayward, on Oct. 12.

Friends are invited to attend a celebration of David's life on Sunday, Oct. 23, at 4:30 p.m. at Most Holy Redeemer Church, 100 Diamond St. at 18th. Refreshments and helium balloons will follow at the apartment. Call Bernard, 552-5818 for further information.

Memorial contributions in David's name may be made to S.F. General Hospital, Ward 5A, Patient Care Fund, or Kairos House, 114 Douglas St., San Francisco.

David, we'll miss you. Though gone, you'll always be remembered.

Leonard Marvin Smith Feb. 8, 1943-Aug. 13, 1988

Born in Kansas, Marvin moved to San Francisco nearly 20 years ago.

Marvin died at Kaiser Hospital on Aug. 13 after a short fight with AIDS encephalitis. He was known by his old friends as Marvelous Marv and his Marvelettes when he entered the gang at the old Red Lantern and the old 1001 Knights. For the last five years he was a hairdresser at Hair By Joel in San Francisco.

In passing he leaves his lover of four years, Cliff Olson; his best friend of 20 years, Charles; his mother, Vivian of great Bend, Kansas; and sister, Elaine of Cleveland, Ohio.

I wish to thank the nursing staff at Kaiser Hospital, San Francisco, for their loving care of Marvin during his last three weeks. A special thank you also to Ian, who helped me maintain my sanity through it all.

Per Marvin's request, there was no memorial service. Godspeed, Marvin, my love goes with you.

Timothy J. Passadore

On Thursday, Sept. 29, Tim departed this life. At the time of his passing he was accompanied by his lover, R.J. Florence; his father, Jack; and other family members.

An active member in 12-step programs, Tim loved humor and was admired for his warm and attentive manner. He owned and operated a business, Vintage Radio, which specialized in the restoration of antique radios and televisions. He also enjoyed renovating classic automobiles as a hobby. Tim's father, Jack, was his very best friend. During the final years of Tim's life, he was very loving and supporting. A memorial service was held last Saturday at St. Augustine's Church in Oakland.

Donations in his memory may be sent to either the AIDS Project of the East Bay, 400 40th Street, Oakland, CA 94609; or Santa Cruz AIDS Project, P.O. Box 5142, Santa Cruz, 95063.

Stan Darby

Friends of Stan Darby are invited to celebrate Stanley's life and love on Sunday, Oct. 23, at noon at 670 Bridgeway (second floor) in Sausalito.

Stanley passed away of AIDS on Oct. 10, a creature of great light, hold beauty, and enormous sweetness. Until we meet again...

Donations in Stanley's name can be made to Friends of Hospice, P.O. Box 7999, San Francisco, CA 94120.

Roger W. Meiklejohn March 29, 1948-Oct. 13, 1988

Roger Meiklejohn left us Thursday morning, Oct. 13, while in Kaiser Hospital, succumbing to AIDS and its many complications. With him at the time of his passing were his sister Angela from England, his lover of 11 years, Jerry D'Onofrio, and close friends Marcee, Molly, Jill, and Daniel.

He had been compassionately cared for by the wonderful staff of Kaiser's 5th floor, Sara Ann, Dr. Stanley Hill, and Marlene and the folks at Quan Yin Acupuncture Clinic. We would like to extend a very special thanks to Jim and Mike, Mort and Melinda, Joe and Bill, Lee, Ron, the Putnams, his friends at I. Magzin, and the many others who extended their love and support throughout Roger's illness.

Friday

(Continued from page 10)

300,000 are expected to vote, the San Francisco Voter Registrar's Office is encouraging city voters to seek absentee ballots when possible. Voters can also vote early by going to Room 155 at City Hall.

One of the best groups I know, Operation Concern, is hosting a Halloween ball on Saturday, Oct. 29, at the San Franciscan Hotel. The event will start at 7 p.m. with no-host cocktails, followed by dinner and dancing. Tickets are \$60, and all proceeds will benefit OC, a mental health clinic for gays and lesbians (626-7000 for info).

Because a number of people have complained about the confusing "insurance propositions" on the November ballot, I offer the following and hope it helps:

Proposition 100: Cuts rates by 20 percent for good drivers; creates rate-regulation system; allows future increases of up to 7

percent without prior approval; repeals industry's antitrust exemption; lets banks sell insurance; cancels provisions of other propositions that would limit attorney contingency fees. **Vote yes on 100.**

Proposition 101: Cuts by 50 percent bodily injury and uninsured motorist part of premium; does not prohibit increases in property damage, collision, comprehensive premium; limits "pain and suffering" damages to 25 percent of medical bills; limits attorneys' contingency fees. **Vote no on 101.**

Proposition 102: Cuts auto, fire, and liability rates by 20 percent below November 1987 rates; calls for elected insurance commissioner; repeals industry's antitrust exemption; in setting rates, gives more weight to person's driving record; allows banks to sell insurance. **Vote yes on 102.**

Proposition 103: Cuts auto, fire, and liability rates by 20 percent below November 1987 rates; calls for elected insurance commissioner; repeals industry's antitrust exemption; in setting rates, gives more weight to person's driving record; allows banks to sell insurance. **Vote yes on 103.**

Proposition 104: Establishes no-fault system; bars "pain and suffering" damages except for serious injuries; limits law-

yers' contingency fees. **Vote no on 104.**

Proposition 106: Says that attorney for plaintiff in tort claim may collect no more than 25 percent of the first \$50,000 recovered, 15 percent of the next \$50,000, and ten percent of anything above that. **Vote no on 106.**

PWA/ARCs Launch 'Husbands' Service

There is a new service for gay PWA/ARCs which will provide opportunities for those seeking partners.

For many of us, relationships have been a focal point in our lives. Upon being diagnosed, the longing for the comfort and healing of a partner has taken on even greater prominence, but, at the same time, become less available.

For more information about using this service, write Husbands!, Box 2691, Loop Station, Minneapolis, MN 55402. Please include SASE. Quick response is guaranteed.

His ashes will be scattered at a special site he loved, near Mt. St. Helen. No other services are to be held.

You may be gone, but you will never leave us...

Rest in peace my love. Your lover Terry will never let your memory fade, and you will always remain in my heart. Until we meet in that great "patch" in the sky... C - Ya.

Michael S. Birdley
March 24, 1953-July 20, 1988

Michael passed away at home in the company of his friends and lover in the early morning of July 20. For 16 months he had fought the effects of pneumocystis carinii pneumonia and Kaposi's sarcoma.

Born and raised in Council Bluffs, Iowa, he graduated from Iowa State University in 1975.

After living in Chicago for several years, he moved to San Francisco in 1983. Mike worked as a buyer for UCSF's Material Management Department. He is survived by his parents, two brothers, and a sister, who all live in the Omaha-Council Bluffs area.

Michael is missed by those who knew and loved him. He was caring, liked people, and had a special humor which made him a joy to be around. His remains were cremated and the ashes scattered beyond the Golden Gate Bridge by the City he dearly loved.

Charles R. 'Charlie' Jordan
A Mass of Christian burial was celebrated on Saturday, Oct. 1, 1988, at 11 a.m. in the old section of St. Rose Catholic Church in Santa Rosa for Charlie, who passed away on Monday evening, Sept. 26, 1988 after having complications with heart failure at the young age of 64 years.

Charlie was a native of Baltimore, Maryland. He served in the U.S. Army and Maritime Services during the 1940s, and always had wonderful stories to share of these times.

He was the former owner of the Santa Rosa Inn, where a good old Irish wake was held in his memory after the funeral service. He had a special love for the Irish and always added a special touch to St. Patrick's Day. His sense of humor never failed him with the many jokes he would tell and the laughs he would bring. He will be missed by many.

He leaves his beloved sister Elizabeth Miller of Glen Burnie, Maryland, several nieces and nephews, and his close friends Charles Odum and Cathy Gaumond of Santa Rosa, Jeff Del Grande of San Diego, his special and loving faithful companion Dana, along with a host of friends. He is predeceased by his longtime friend and partner William "Bill" Pressinger.

How fortunate I have been to have known someone, that it hurts so much to say goodbye. Aloha Charlie.
—Jeff

Mark A. Farris
Mark Farris died Oct. 17, 1988, after a two-year struggle with AIDS. He was 38. His friends will remember him as one who affirmed life always. He is survived by his family in Ohio and Connecticut as well as his San Francisco family: Sonni and Mary Ann, Shirley, John, Nick and Donna. Special thanks are extended to the nurses and staff at St. Mary's Hospital and to his doctor, Helen Kunthorpe.

Burial will be in Ohio in keeping with his wishes. In lieu of flowers, contributions can be made to Shanti or the AIDS Foundation.

Obituary Policy
Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Hostile encounters for gay activists' frustration at the Stockholm conference.

Ken Morrison, a member of the organizing committee for the Montreal conference and the board of directors of the Canadian AIDS Society, said, "The Swedes are much more interested in negotiating and compromise than the Americans, and so the U.S. is seen as being much too confrontational."

Morrison pointed out, however, that "organizing on an international level is just not something that you can do in three days."

The caucus did form a resolution which included recommendations of greater gay inclusion in future conferences. It said, "We are not just 'victims' of AIDS. We are not an invisible part of the pandemic... The worldwide gay and lesbian community must be recognized as full partners in the war against AIDS. We realize we are not the

more than 550 community-based AIDS organizations across the nation.

The roster of speakers also will include Bailus Walker, Jr., president of the American Public Health Association, and a member of the National Academy of Sciences' Committee on AIDS Research. Dr. Walker will charge the participants to consider "priorities for the 1990s" as they continue their efforts.

Kawata explained that AIDS service organizations are "doubling and tripling in size every few months" because of the epidemic's increase.

Headquartered in Washington, DC, the National AIDS Network is the leading national voice for the community-based response to AIDS. The Network acts as a conduit for AIDS education and service providers to share hands-on experience and receive technical expertise, as well as a clearinghouse for information and programs. The Network strives to empower its constituents so they can take the lead in providing AIDS-related services in their communities.

For more information, call the Network at (202) 293-AIDS.

Discontent Sparks Concerns For '89 Internat'l AIDS Meet

Complaints of Ignoring Gays and PWAs in Stockholm Provoke Early Organizing for Montreal Conference

by Miranda Kolbe

Only two months after the Fourth International AIDS Conference in Stockholm last June, AIDS activists began organizing for next year's conference to be held in Montreal between June 4 and 9. Frustrated by the lack of inclusion of gays and people with AIDS at the Stockholm conference, activists are planning for the Fifth International AIDS Conference in hopes of achieving a more "holistic" approach to the epidemic.

"At the Stockholm conference, there was a definite separation of science from a humanistic perspective on AIDS," said Fausto Iocchelli, a Canadian man with AIDS. Luncheon sessions entitled "The Face of AIDS," which dealt with clinical as well as sociological and humanistic aspects of the disease, were criticized by many as feeling like a "side-show" or "tacked on."

In fact, those presentations were included at the last minute as a result of pressure from Sweden's national gay organization, Riksförbundet for Sexuellt Likaberättigande.

"The word 'gay' was almost unheard of in Stockholm," Iocchelli said.

"The conference is important because it is the focus of worldwide media attention," said Ben Schatz, AIDS Project director for the National Gay Rights Advocates. "People need to know that [gays] are not just the victims of the disease."

Prime Minister Ingvar Carlsson's opening speech set the pace for activists' frustration at the Stockholm conference. While lauding the work of the Red Cross and other worldwide organizations in the fight against AIDS, Carlsson omitted any mention of the gay community's contributions.

Ken Morrison, a member of the organizing committee for the Montreal conference and the board of directors of the Canadian AIDS Society, said, "The Swedes are much more interested in negotiating and compromise than the Americans, and so the U.S. is seen as being much too confrontational."

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The caucus did form a resolution which included recommendations of greater gay inclusion in future conferences. It said, "We are not just 'victims' of AIDS. We are not an invisible part of the pandemic... The worldwide gay and lesbian community must be recognized as full partners in the war against AIDS. We realize we are not the

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Insurance Rep. Keynote Speaker At AIDS Meeting

Robert A. Beck, chairman emeritus of the Prudential Insurance Co., will be the keynote speaker at a management skills conference for community-based AIDS service organizations in New Orleans sponsored by the National AIDS Network (NAN) at the Inter-Continental Hotel Oct. 20-23. Beck will address the conference at opening day ceremonies Oct. 21.

The first annual NAN Skills Building Conference, partially underwritten by a \$100,000 grant from The Prudential Foundation, will provide training to community AIDS service providers in the areas of management, finance, fundraising and development, information systems, and systems of client case management.

The conference, which will coincide with National AIDS Prevention and Awareness Month, is expected to draw 700 executive directors, board members, staff and volunteers from

the more than 550 community-based AIDS organizations across the nation.

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Kawata explained that AIDS service organizations are "doubling and tripling in size every few months" because of the epidemic's increase.

Hongisto Asks For 'Benefits Transfer'

by Jay Newquist

The city is preparing legislation to permit San Francisco civil servants to donate their sick days and vacation time to co-workers who have catastrophic illnesses like AIDS. Supervisor Richard Hongisto asked City Atty. Louise Renne last week to prepare a new law that would transfer time to seriously ill colleagues who may have exhausted their compensatory hours.

Hongisto, a former San Francisco sheriff, was asked by Sheriff Michael Hennessey to propose the legislation before the Board of Supervisors after Hennessey read a recent newspaper account of a similar attempt by workers at the California Lottery. Hongisto was unavailable for comment, but Hennessey said he was urged by several of his employees in the sheriff's office to try to enact the time-transfer plan.

Hennessey said seven employees in the department have died of AIDS in the past three years and four others now have AIDS severely enough to interfere with their work performance. The new program would allow workers with AIDS to continue to take time off and be paid for it, thanks to their co-workers.

"It's certainly a very good idea and a smart policy that could benefit a lot of people. It gives an opportunity to do something to help fellow workers who are suffering," Hennessey said. "We had one worker who ran out of benefits before he died. It was tragic."

The program had added value because it was not forced on anyone, Hennessey said, and was completely voluntary. Hennessey added that the proposal was given to Renne to rule if it were necessary to amend civil service

insurance plan that affects workers who are only injured or become ill on the job. A worker who must quit under the emergency retirement plan only receives benefits three months following the last day of work.

VOLUNTARY PROGRAM

The program had added value because it was not forced on anyone, Hennessey said, and was completely voluntary. Hennessey added that the proposal was given to Renne to rule if it were necessary to amend civil service

procedures or draft new legislation.

The transfer of vacation and sick days to seriously ill colleagues is one of the few ways to circumvent the strict civil service policy that affords most city workers at least 13 paid sick days a year. A person with AIDS who has exhausted his sick days may literally have to work until he drops to avoid taking unpaid time off.

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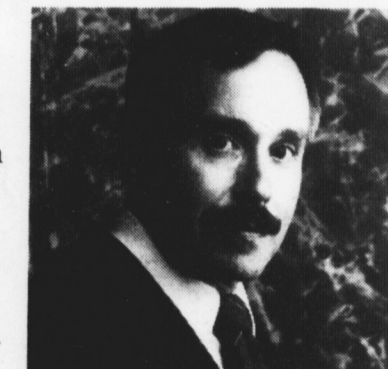
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Sup. Richard Hongisto. (Photo: Rink)

"Being open to the needs of others..."



Jim Hickman, Shanti Support Volunteer

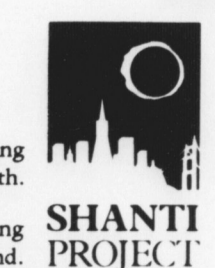
"I came to Shanti knowing it was time to deal with my own fears. I wanted to work against AIDS while I did something to help myself.

"Volunteering was most times a quiet, slow process of learning to be with someone without expectation of fear, without need except to hear his need, to be open-hearted and able to express my caring.

"When words could not express what I felt, I turned to simple actions - bringing water, preparing food, playing a tape.

"The approach is part of my life."

Shanti Project provides volunteers to people with AIDS who need help with chores or just someone to talk to. We need you because people with AIDS need you.



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Judge Decides Insurance Suit Must Go To Trial

by Dennis McMillan

On Oct. 7 at a hearing in San Francisco Superior Court, a motion for summary judgement concerning a landmark AIDS discrimination case was overruled by the Judge, Maxine Chesney. Attorneys for National Gay Rights Advocates (NGRA) and the Employment Law Center (ELC) argued that AIDS-related discrimination by Great Republic Insurance Company was so obvious that a trial was unnecessary.

In 1986, NGRA and ELC had filed a \$10 million discrimination suit against the insurance company, charging that gay and single male applicants were being screened in order to avoid AIDS-related claims.

In 1985, David Hurlbert of San Francisco had been rejected by Republic when he refused to fill out their supplementary questionnaire. The company required the questions be answered by unmarried men who work in stereotypically gay occupations such as interior decorators, florists, and in the fashion industry.

A memorandum had been circulated to Republic's underwriters in November 1985, requiring them to segregate applications "from unmarried males without dependents who work in occupations not requiring physical exertion." The memo then went on to elaborate, in case the insurance agents did not get the idea, specific examples of the professional categories to scrutinize, such as antique dealers and jewelry designers.

In August of the same year, the court ruled in Hurlbert's favor, holding that state and city laws prohibit anti-gay insurance discrimination. It was then the burden of Hurlbert's legal counsel to prove that Republic had in fact discriminated.

NGRA and ELC had hoped

that the Superior Court would find that the facts indisputably proved discrimination, but Judge Chesney ruled that there is a factual issue of discrimination and they would, therefore, have to go to trial. According to Ben Schatz, Chesney clearly implied, however, that NGRA has a very strong case.

Schatz, director of NGRA's AIDS Civil Rights Project, did not consider the outcome of the hearing a loss but rather an unnecessary hurdle to leap in order to attain justice.

Schatz said, "We had hoped that we would win without having to go to trial, but when we go to trial we still have the strong possibility of setting broad legal precedent, and we believe we will."

This would be the first such precedent-setting case where an insurance company will be penalized for discriminating on the basis of sexual orientation.

According to the lawsuit, Great Republic's actions are illegal under both California's Insurance Code and its Unruh Civil Rights Act. Regulations written in 1975 by the Department of Insurance prohibit insurance discrimination on the basis of sexual orientation.

Great Republic had earlier sought to have the case dismissed but Judge Lucy Kelly McCabe



David Hurlbert. (Photo: Steve Savage)

rejected that motion. For the first time in the nation's history, a court had ruled that an insurance company is subject to laws which prohibit discrimination on the basis of sexual orientation. Judge McCabe's ruling opened the way for a trial, where Great Republic must show that it does not, in fact, discriminate against gay men.

A trial date has yet to be set. It could be a long way off considering the tremendous backlog of cases waiting to be tried. ▼

Deaf Ministry At Golden Gate MCC

With the addition of clergy staff proficient in American Sign Language, Golden Gate MCC is now able to expand its program of ministry to the deaf and hard-of-hearing.

Golden Gate MCC is one of two UFMCC congregations in San Francisco. Its worship services are held at the Trinity United Methodist church building, 48 Belcher St., at 10:30 a.m. on Sundays, and are ASL interpreted for the hearing impaired.

In addition, the congregation conducts an extensive ministry of pastoral counseling and a program of service to AIDS/ARC/HIV positive patients. These services are accessible to the hearing impaired, as well. ▼

Canadian Sex Guides Greeted With Caution

Rate Oral Sex At Minimal Risk; Health Educators Say Risk Is High

by Rex Wockner

Canadian AIDS educators have revised the safe-sex guidelines used nationwide by community-based AIDS organizations, essentially giving a green light to oral sex, even to the point of ejaculation. American educators believe the Canadians have gone too far in relaxing the rules.

The new guidelines were drawn up by "HIV transmission experts" at the request of the Canadian AIDS Society (CAS), a national federation of community AIDS organizations. CAS member groups had complained that safe-sex guidelines in Canada were not uniform, and that recent medical research had rendered existing guidelines obsolete, according to Toronto journalist Ken Popert.

Under the new guidelines, sexual practices are relegated to three degrees of risk: very high, low-to-minimal, and none. Stephen Manning of the AIDS Committee of Toronto said only two practices are labeled "very high" risk: intercourse without a condom and the sharing of unsterilized sex toys, such as dildos.

"Oral sex of any kind is a very inefficient way to transmit the virus, absent any cuts or sores in the mouth," said Manning. "That's too liberal!" Winters said. "Unprotected fellatio with ejaculation should be in the high risk category. Semen carries a high concentration of HIV and oral sex puts it in contact with mucous membranes in the mouth and esophagus. The back of the throat is also known to be a high density area for white blood cells, which is what HIV really likes to infect."

Winters nonetheless agrees that "the mouth is not a good host environment for HIV infection. Our primary goal at GMHC" he said, "is to get people not to have unprotected anal intercourse. Getting people to change their behavior on oral sex falls lower on our priority list."

Dr. Ross Slotten, medical director of Howard Brown Memorial Clinic in Chicago, was also taken aback by the Canadian safe sex revisions.

"The problem with this 'low-to-minimal' category," Slotten said, "is that it seems to condone oral sex to some degree. While oral sex is probably a less likely route of infection than anal sex, I don't think one can really exclude it. It's always better to err on the side of caution."

"Perhaps so," said Chuck Frutchey, assistant education director of the San Francisco AIDS Foundation, "but I'm really not concerned about what they've done in Canada. They're correct in saying oral sex is probably a low risk activity."

Frutchey says that, as a public health educator, he's "interested in stopping the epidemic which is not always the same as preventing every single case of AIDS. Somebody may get AIDS by engaging in oral sex," Frutchey said, "but it's going to be extremely few people. Controlling the epidemic means controlling fucking without condoms and controlling the sharing of needles. It's not going to make a big difference whether or not people engaged in oral sex."

Many gay men in San Francisco, according to Frutchey, "never gave up oral sex in the first place and yet the city has seen a remarkable decrease in transmission of the virus." In fact, several studies of San Francisco gay men have shown that there is virtually no further HIV transmission occurring.

Final approval of the new Canadian guidelines is expected at the next CAS annual meeting in early 1989. In the meantime, member groups will use the revised safe-sex literature on an unofficial basis. ●

BAY AREA REPORTER GREATER BAY NEWS

Contra Costa HRC OKs Gay Rights Bill

Harassment, Death Threats Lead To Action

by Dennis McMillan

The Human Relations Commission (HRC) of Contra Costa County recently passed a powerful gay rights resolution. Approximately 14 of the members were present to pass the action unanimously.

The resolution evolved after the gay and lesbian community had complained of harassment and death threats by phone, and had asked the commission to take a stand.

The HRC is a county-appointed organization with the responsibility of maintaining harmony and peaceful relations throughout the county, especially in the prevention of discrimination against persons because of race, disability, or sexual orientation. The commission is composed of a cross section in terms of sex, race, sexual orientation, and political ideology.

Part of the resolution reads, "Whereas harassment, intimidation, and threats of violence to gays and lesbians in Contra Costa County have been brought to the attention of this commission, and whereas the commission is mandated to ensure that all persons in the county irrespective of their sexual orientation ... enjoy an equal opportunity to live, grow, learn, work, play, and exercise the responsibility of citizenship, be it

resolved that the HRC affirm its commitment to enable all people to live and work in harmony ... and promote tolerance for diversity and eliminate acts of bigotry."

The final portion was still being drafted at the time B.A.R. went to press, but director of the commission Fred Persly explained that it ensured that law enforcement take affirmative acts so that people are not subject to violence or threats of same.

The resolution basically affirms the gay community's right to exist like any other group in the community. It also makes a statement to those who have put openly antagonistic pressure on the gay community. In particular, the Coalition for Traditional Values has been hostile to the gay and lesbian lifestyle in the county.

NATIONWIDE COALITION

The coalition, which is considered fundamentalist, exists nationwide, led by Ron Reagan (not the U.S. President), and became known in Contra Costa County when it mounted a campaign to successfully prevent Concord from recognizing Gay Freedom Week two years ago.

In response to the coalition, the Gay and Lesbian Awareness Development (GLAD) alliance was formed, headed by Ken Stanley, Stephanie Ratto, Michael Jones, and Larry Whitsell. The organization has now grown to about 70 members.

Simultaneous to the passing of this resolution, the county is also developing a hate crimes project designed to work with law enforcement, schools, and various community groups to develop a

model in response to hate violence.

Persly said that Contra Costa County is a very mixed community, made up of urban towns such as Richmond, Concord (a combination of bedroom community and high tech industrial park), and Walnut Creek. Then there are the rural areas such as Brentwood, Antioch, and Oakley where farming is the main industry. "It runs the whole spectrum from poor black to rich white," he said.

Until GLAD formed, there was apparently no visible gay representation in the county. This resolution puts the gays in equal stance with all other minorities in the county.

Ken Stanley of GLAD described the Contra Costa gays as "mostly closeted and quiet, but

there're a lot of us."

Apparently there are several ultra-conservative, right-wing groups such as the Traditional Values Coalition that would like to keep them quiet. According to Stanley, the group claims not to be religiously affiliated, yet it opens and closes each meeting with a prayer, and calls homosexuality a sin.

Stanley related that anti-gay violence has lessened recently, but members of GLAD have been plagued with death threats on occasions in the past.

The resolution has teeth in it, as Stanley says, because it mandates the police department and law enforcement to take broader action than they have in the past.

"I think this is a rather powerful resolution for Contra Costa," said Stanley. ▼

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Stanford Pres. Blasts 102

'It Invites Mistrust, Encourages Evasion'

STANFORD—In a personal statement, Stanford President Donald Kennedy said on Tuesday, Oct. 11, that "all thoughtful Californians should be alarmed by the bad policies embedded in Prop. 102," the AIDS initiative proposed by Rep. William Dannemeyer (R-Orange County).

The proposal would require doctors and researchers to report everyone "suspected" of being HIV-positive (infected with the AIDS virus) to local health authorities.

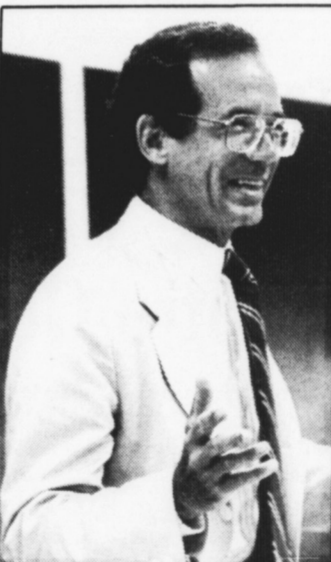
It would forbid confidential anonymous AIDS testing, allow insurance companies and employers to require HIV testing and require that anyone known or "reasonably believed" to be HIV-positive to divulge a list of intimate partners for contact tracing by public health officials.

A former commissioner of the U.S. Food and Drug Administration, Kennedy said Prop. 102 "is defective as a public health measure."

"Worst still, it invites mistrust and encourages evasion of the very real problems we face."

All states currently require diagnosed AIDS cases to be reported to state and federal health agencies, according to the Wall Street Journal. But only a quarter of the states ask doctors to report to health authorities when patients test positive for AIDS antibodies.

Prop. 102 also has been oppos-



Donald Kennedy.

ed by the president of the California Medical Association, the California Nurses Association, the California Chamber of Commerce, the American Civil Liberties Union, AT&T, Apple Computer, Pacific Gas & Electric, and Levi Strauss, among others.

Dannemeyer argues that "we citizens have rights, but we also have a duty to know our own status and to avoid transferring a disease to another human being," according to the Journal.

Kennedy's views were expressed in response to questions from the Ad Hoc No on 102 Committee at Stanford. It is headed by Phil Fernandez, director of data and technology resources, and Howard Snortland, graduate student in applied physics. ▼

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- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counselling and referrals are also available. To make an appointment for testing, call 621-4858



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- People who test positive show increases in anxiety and depression.
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For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation
Hotline at 863-AIDS
Toll-free in Northern CA (800) FOR-AIDS
TDD (415) 864-6606

Prayer Vigil Planned For Concord MCC

Woodie White, executive coordinator of the Diablo Valley AIDS Center, announces that the center will co-sponsor with Diablo Valley MCC an AIDS Vigil of Prayer to call the Contra Costa community's attention to the problem of AIDS, during the last weekend of October.

During the vigil, which begins at 6 p.m. on Friday, Oct. 21 and runs continuously through Sunday, Oct. 23, at 11 p.m. at the Diablo Valley MCC, there will be

interfaith and ecumenical services of worship, including a healing service on Sunday, Oct. 23 at 6 p.m. Additionally, different organizations will present workshops and panels on Saturday and Sunday and videos dispersed throughout the weekend. This is designed to provide the public with information about AIDS.

All the Vigil will be held at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, CA (between Grant and Colfax on Concord Blvd.). For more information, call (415) 827-2960 or (415) 686-DVAC.

Rest in Peace, Fat Fairy, At Last

SEPULCHER'S CIPPUS SITUATED

(A "Marked" Nose)

It's finally done! Robert L. Wasson (aka Fat Fairy), at last, has his grave identified. The inscription, "They Can See Me Now," refers to one of his favorite songs, "If My Friends Could See Me Now."

It has taken a total of three years and ten months to get the gravestone in place. It's a perfect example of: "I thought someone else was going to do it, but had I known I most certainly would have done it, but now that someone else is doing it, I really want on the band wagon."

Thanks to the efforts of Sam (of T&C), and several fundraisers, the grave of Fat Fairy is no longer necked. The grave site is located in Mountain View Cemetery, in Oakland, Section 73, Plot 1470.

There was no formal party or ceremony for the placement of the headstone. It was suggested that if individuals or groups wanted to show their last respects, they might have a memorial remembrance at their favorite watering hole and make the trek to the grave site on their own.

Fat Fairy's gone. The headstone is laid. All that has passed in the past is water under the proverbial bridge. It's time to get on with the living!

CONVIVIAL KINGPIN

(A "Scooping" Nose?)

Had a call on the answering machine the other evening from Nova Lei. She said that she needed my help.

When I finally got her in person I mentioned that I didn't have any dresses or hats to help her with. She replied that as hard as it might be to believe, she wasn't doing drag anymore, and that she wanted everyone in the East Bay to know what has happened to Nova Lei.

"I'm still at the Church Street Station, part time, but what I really wanted to tell you is that I answered an ad in the paper, and I am now the new Social Director at the Endup, and I'm right in the middle of the madness of planning the Endup's 15th anniversary party. I wanted to give you the scoop first, and then I'll get the information to Mr. Marcus!"

Harumph! I was hoping she was going to ask me to be a judge for one of Endup's jockey shorts contests! Marcus and I have been together on a couple of panels there when Randy Johnson was in charge of the activity.

PENTAD FESTIVITY

(A "Lustrum" Nose)

Speaking of anniversaries, the Spoiled Brat will celebrate its Fifth Anniversary this Friday and Saturday, Oct. 21 and 22. On Saturday night there will be a special appearance by Magda.

No, I don't know whether it's the fifth year on Mission or the fifth year since Spoiled Brat's inception on A Street.

CONNOISSEURSHIP LUNATION

(A Declaring Nose)

AIDS Is Everybody's Business: October is AIDS Awareness month. The Alameda County AIDS Awareness Coalition is contributing to this worldwide effort to prevent the spread of AIDS. Throughout the month, AIDS or-



Fat Fairy, they can see you now!

(Photo: S. Anzalono)

ganizations will be sponsoring and participating in community events at which information about AIDS and local AIDS agencies will be available.

On Sunday, Oct. 23, from 10 a.m. to 5 p.m., the AIDS Project of the East Bay, with other East Bay AIDS agencies, is sponsoring an AIDS fair at the park at Oakland's Lake Merritt. Come join them at the bandstand for fun, prizes (including a pair of A's tickets for next season!), entertainment, education, and games.

Have fun while you get the facts. For more information, contact Tighe J. Foley at 420-8181.

OLLA-PODRIDA

(A Medley Nose)

This Saturday, Oct. 22, is the ISE Investiture 1988. It will be held at Bjornson Hall in Oakland, and the doors open at 7 p.m. I believe that tickets are \$10.

The following Saturday, Oct. 29, Sienna Productions presents "The Witches of Eastoak" at Bella Napoli, 2330 Telegraph. The show begins at 9 p.m., and

admission is \$3. It is a benefit for East Bay Assistance Fund. I sincerely hope that some of the "behind the scenes with management" are cleared up by show time because there will be some "biggies" working this gig!

Egads, but when it rains it pours! Poor Bobby M. has been away from his station at Bench & Bar. He has had quite a high temperature all week. Matthew and Allen, who were called in to fill in, had a slight fender bender and were two hours getting to work.

You could probably count on your fingers and toes the number of days before Foxtail officially opens—and it looks as if it will open with full liquor. Sam, Marv, and selected others have been working their buns off in order to get everything in order. No, nothing as yet as to whom the bartenders will be.

I could venture a guess as to several it won't be!

Even if you're on the right track, you'll get run over if you just sit there! I can smile at that. Love, Nez.

Cable Viewers Help Contra Costa PWAs

Cable television subscribers in western Contra Costa County are expected to donate nearly \$10,000 for persons with AIDS in a unique program conceived by Bay Cablevision, a Richmond, California-based cable TV operator.

During October, National AIDS Awareness Month, new subscribers to Bay Cablevision will receive free installation while current subscribers will enjoy an upgrade in service by making a minimum \$20 donation, payable to Horizons Foundation. A San Francisco-based community foundation, Horizons makes grants to Bay Area nonprofit health, service and advocacy organizations.

Along with its fundraising campaign, Bay Cablevision will offer throughout the month of October a variety of AIDS awareness programming, including independent producer Cedric Pounds' *Black People Get AIDS, Too*, a program which speaks to the special issues of the disease affecting the black population.

Check local cable listings for complete programming information.

At the end of a similar campaign last year, Bay Cablevision presented Horizons with checks totaling more than \$8,000, money which went, in part, to fund the AIDS Mental Health Awareness Program of Rubicon Programs, Inc., of Richmond. Materials developed through this project are to be distributed to mental health professionals and the public in western Contra Costa.

In addition, those 1987 dona-

tion will underwrite an AIDS networking event, coordinated by Horizons, for all AIDS service providers in Contra Costa and Alameda counties. Participants will exchange information on resources and assess duplication and gaps in services provided for persons with AIDS in the East Bay.

The ACLU also plans to work for those goals in 1989.

Nan D. Hunter, director of the ACLU's AIDS Project, said that "a top priority for the ACLU will be to pass the testing and confidentiality provisions early in the next Congress."

Our other priority will be passing the Americans With Disabilities Act, which will provide essential anti-discrimination protections for people with AIDS and HIV-infection," said Hunter.

Still, Bray praised what was achieved last week. "For the first time in the AIDS epidemic, we have a national battle plan," he said. "We were worried last week that the whole bill would go down in flames. But this one still has the components of an effective, aggressive plan."

He foresaw no difficulty with Pres. Reagan signing the omnibus bill.

AIDS Bill

(Continued from page 1) pedited research including expansion of the federal research effort with 780 new staff positions.

The bill designates AIDS as a "public health emergency" that will help expedite the government's response to the epidemic. The federal Department of Human and Health Services is granted broad powers to cut red tape to expedite action. In the words of Robert Bray, of the Human Rights Campaign Fund, that special status "opens a lot of doors."

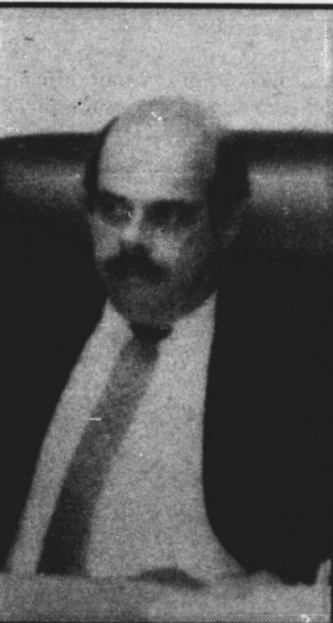
Review time for research proposals at the National Institutes of Health has been reduced to seven months, down from 14 to 20 months.

The bill also includes \$100 million authorized for home health care.

Another \$270 million is authorized for education efforts. Of that sum, \$50 million is set aside for paid television commercials and \$30 million is reserved for minority community programs.

Included in the final legislation were two amendments by San Francisco Rep. Nancy Pelosi that designate federal funds for early intervention programs to help HIV positive people who are asymptomatic.

Bray emphasized that confidentiality at anonymous test centers will not be ended. But what was lost were extensive protections of confidentiality and strict regulations on disclosure of HIV test results that would have applied to all public and private test centers.



Rep. Henry Waxman.

Bray expected that confidentiality would be taken up in the next session of Congress. That, and protections against discrimination, he considered priorities.

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Watkins

(Continued from page 1)

thought that what happened to Watkins was unfair. "That's a good sign," said Watkins' attorney, James Lobsenz. "I was very pleased, but you can never read judges with any degree of great confidence."

Matt Coles, an ACLU attorney and observer, noted, "It was a court very evenly divided ideologically and it should be a very close case."

Mary Dunlap, civil rights attorney, was thrilled at the court's receptivity "to the hypocrisy and dualism of the military letting a man in, taking the best that he has to give, and then throwing him out as a nice way of not having to pay his retirement."

She further commented, "If every gay person in the military were to walk out tomorrow, the whole system would probably collapse. The military might be described as a gay enclave that preserves itself by the hypocrisy of pretending that it removes all its gay members."

Abby Ginzberg, president of the National Lawyers' Guild and member of the Coalition for Civil Rights, was optimistic that the court will rule in favor of Watkins. "I think the Watkins case was extremely well argued. The Army is in a completely ridiculous position having readmitted Watkins year after year with a totally honorable record," said Ginzberg.

Lobsenz used as his main argument the term "equitable estoppel." He explained with the illustration of promising his young daughter ice cream for dessert if she finishes her carrots, and then once she completes the requirements, cancelling the arrangement. In essence, said Lobsenz, Watkins was told if he finished his service, he would get his pension, and then the deal was revoked.

Lobsenz also cited two studies suppressed by the Army, the Crittendon report and the Everhard report, on the effects of homosexuality in the armed services. Those studies show that gays can

and do qualify as suitable armed services personnel, he said.

In 1957 the Navy set up a commission of ten officers chaired by Admiral Crittendon whose study revealed that despite the widespread belief that homosexuality in the services was problematic, there was no evidence to support the opinion.

The ACLU has called Watkins' battle "a seven year odyssey through the courts." But Watkins has no animosity against the Army per se, just certain individuals, he said.

"There are many, many wonderful people who serve honorably, who wear that uniform proudly, who will die for their country—both gay and straight people. I served with a lot of very good individuals," he said.

"The people who are doing what is happening now are people who would do things like have my commanding officer falsify my reenlistment data card," he charged.

"It should be a very close case."

—Matt Coles

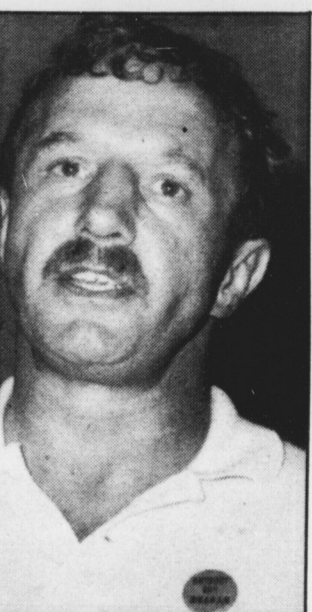
The ruling is anticipated sometime within the next few months. A favorable outcome could be precedent-setting in qualifying homosexuals as a suspect class. That would mean that legislation and regulations aimed against gays would be presumptively discriminatory and unconstitutional, in violation of the equal protection clause.

This would effectively make gay discrimination unlawful in all branches of the armed services, as well as in public housing, child custody, and government employment. It would put sexual orientation discrimination on the same plane as racial discrimination.

Should the ruling not be favorable, Watkins plans to petition the U.S. Supreme Court. If and when he wins, Watkins will return to the service until he can earn his pension, and later perhaps pursue a theatrical career, he hopes.

Smoot

(Continued from page 1)



Bill Paul. (Photo: Rink)

5 edition. According to Newquist, McCoy "wanted more details about where and how the information in the OCC complaint was gathered. He kept trying to pump me for more information than was in the story."

Paul then filed a second complaint. Newquist joined as complainant.

Paul alleged that McCoy's call to him at home was "coercive and intimidating interrogation." Furthermore, he charged, McCoy's secretly taping the conversations with both Paul and Newquist violated their privacy rights.

According to Paul, McCoy had also told an OCC investigator to "tell Paul I'm going to sue him for libel."

As a result, McCoy stands charged with attempting to harass and intimidate an OCC complainant, improperly attempting to conduct an investigation into an OCC case, and refusing to co-operate with the OCC in its inquiry by refusing to turn over his tape of the calls to Paul and Newquist.

In an Oct. 14 letter to Newquist, OCC director Michael Langer stated, "As a result of our investigation of your allegation of

unwarranted action and neglect of duty, we have preliminarily found that the action you complained of is improper under the rules and regulations of the San Francisco Police Department."

"The issue here is accountability," said Paul. "If senior cops can't be held accountable, you can have all the policy you want and it won't have any effect."

He said that the OCC was compelled to act because of the "sheer arrogance" displayed by McCoy. "For any cop to treat them with such contempt, is intolerable," said Paul.

Newquist said he joined Paul in registering a complaint about McCoy's actions because they were, in his opinion, "unethical" and because of the secret taping.

He said that McCoy never threatened him but appeared in their phone conversation as "super friendly."

Newquist said he was pleased with the OCC's findings. "So far, the system is working," he said, adding, "I'm looking forward to seeing what the final result is. If it's a whitewash, I'll be really disappointed."

McCoy and three other inspectors already face disciplinary action for what the OCC called an inadequate investigation of Smoot's killing by a teenage neighbor.

This additional charge could be added to that case when it goes before the city Police Commission next March.

If no appeal is filed within ten days, the case goes to Chief Frank Jordan. Jordan can take action himself and impose up to a ten-day suspension on McCoy or he can refer the matter to the commission.

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Illustration by Laura H. Young

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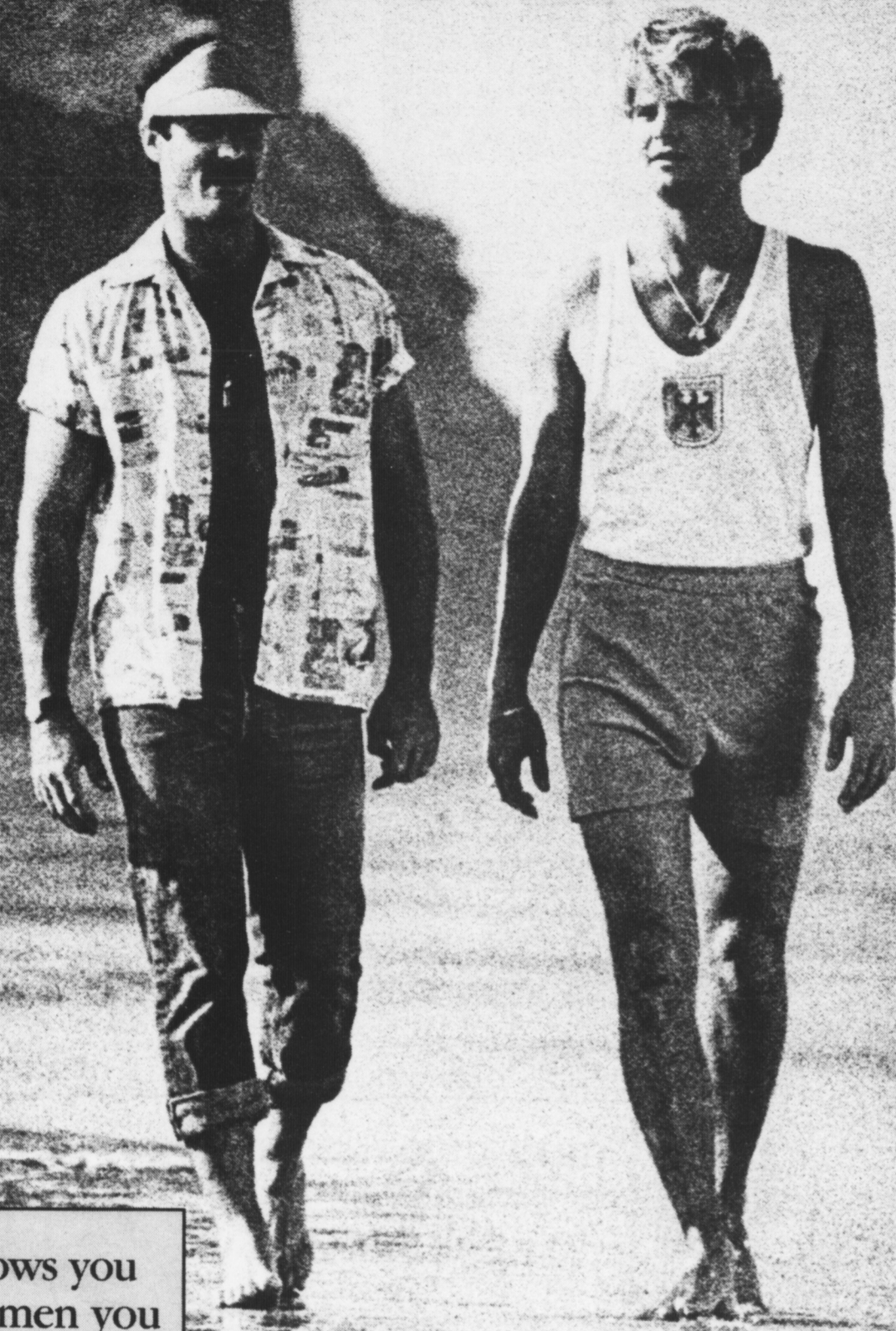
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Nouvelle Men

Men Dancing VII Had Everything From Beck to Contraband

by Keith White

Writing about the *Men Dancing* concert can be as bewildering as trying to recall a long list of specials that have just been recited by a cute waiter in a California *nouvelle* restaurant. Things sounded good, and you liked the delivery. But which had the tarragon butter, and which was Cajun-style?

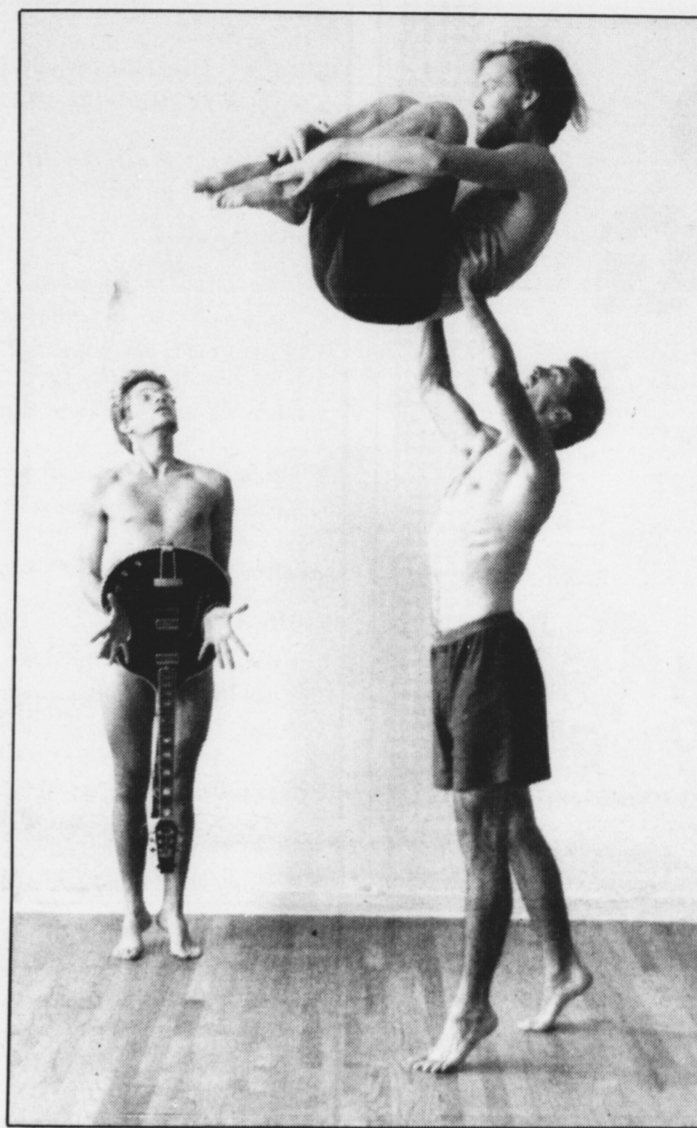
Fortunately, the seventh annual *Men Dancing* offered the most distinctively eclectic fare ever, all choreographed and performed exclusively by men. Last year's precedent of running two different programs on alternate nights, in order to enlarge the number of performers, was repeated. But this year's event was relocated from the cramped intimacy of Centospace at Project Artaud to the larger, more comfortable New Performance Gallery, this year's co-producer.

Bay Area newcomer Jon Weaver opened Program I with a slow, post-modern soft-shoe, danced to a tenor saxophone rendition of the old song, "Guess I'll Hang My Tears Out to Dry." Tall and lanky, dressed in pleated pants and a blazer like a latter-day Astaire, Weaver's long legs reached into space with arachnid deliberateness balanced by fluid, casual, upper-body responses. The dance was beautiful enough to stand on its own without the cryptic monologue about tears that preceded it nor the faster solo to other jazz music that followed.

So few dances are helped by narrative, which at best usually comes across as a veneer or accessory, a stab at experimentation. I'm not sure what Robert Henry Johnson wanted us to know from the remarks that preceded his Program I solo, "The Art of Boatwrighting." Johnson walked onstage muttering, "Christopher Boatwright, what kind of a name is that? I never heard of Christopher Boatwright!" (Boatwright is a black, principal dancer with the San Francisco Ballet.) Johnson, a very young, black, ballet-trained dancer, then danced an improvisational solo to a song by Brazilian singer Tania Maria.

Though I can't associate any of Johnson's mannerisms with Boatwright, who is a particularly unmannered dancer, I assume that Johnson's dance is in some way a tribute to Boatwright—and he could hardly have chosen a better model to emulate. But Johnson's movements, which are individually accomplished, were strung together self-indulgently, like the things teenage ballet queens do *en famille* after passing a joint: part ballerina, part fashion model, youthful ego and rebellion focused waiveringly upon an ideal. In its way, though, this was as courageous a dance as we saw on either program.

Karl Schaffer provided a running commentary on his dance, "Fad" ("a spoof of a popular style of modern dance"), as he was performing it. Quoting from the writings of people like



Contraband Men in 'For Your Own Good.' (Photo: Savage Photography)

Yvonne Rainer and Sally Banes, Schaffer comes across as hyper and precocious, charming and tiring, all at the same time. Here the narrative and dance were interdependent and very witty.

The modern dance purists were Charles Trapolin and Christopher Beck, both of whom have an uncanny ability to define performance space in terms of what they're doing in it. Trapolin's Program I solo, "White Cloud" (excerpt), was the calmest expression we saw that night, an abstract communication from a body that seemed wise and obedient, as though the dance were being channeled by some gracious, primitive sage.

Christopher Beck's dancing is rarely beautiful, but on this occasion I was moved by his solo called "Prayer," which is dedicated to "all who have suffered from AIDS and their loved ones." Beck appeared in a circle of light, reaching toward its boundaries in more and more frantic gestures. There was much that I, as a person with AIDS, could relate to in Beck's gestures: the terror he seemed to express while pulling at his head with both hands, as though there were a noose around his neck; his eventual escape from his circle of light, running madly around the perimeter of the space; and his final, open-mouthed pose, a stupefied Pierrot.

Several of the ethnic presentations were familiar and as enjoy-

able as ever. David Boyet and Daniel O'Reilly of Khadra, the popular local folk ballet, danced a marvelous "Peripliats," or competition dance, in which two men try to outshine each other. Hula Bird, the new name of Raymoki Engler, who has seduced entire audiences at *Rites of Spring* in years past, did three Polynesian dances. (He was fully dressed, I might add. Things have changed.) The Barbary Coast Cloggers closed Program II, as they did last year, with their unfailingly good humor. Rashid Salama was back this year with his kohled eyes, spangled costume, and a Middle Eastern dance that pulled us into its spell like a slow-acting drug.

A tap-dancer I haven't seen before, Walter Freeman, gave a dazzlingly pyrotechnical tap display in his "Tribute to Gregory Hines," then came back without shoes to do "Modern Ballet": ground-stepping. The freeze, baby. (Or "break-dancing." Or "Afro-American Vernacular Performance," if you will.) Freeman looks like he can do anything.

But the real surprise of the ethnic/social offerings was Brian Cleary's group of Irish dancers, five men in vests and kilts dancing what looked like the Gaelic forerunner of what the Cloggers do. Cleary, a national champion, included a solo that surely defines the state of the art. This is the third exhibition of Irish dancing I've seen this year. Has San

Francisco been hiding a fondness for this style, so decorous and prim, yet so hardy and difficult looking?

Enrico Lehayan and John Ferrare provided the only excursion into ballet territory with "Into Empty Sky," a *pas de deux* choreographed by Arturo Fernandez. While I found much to admire in this piece, both here and at its premiere at the Bay Area Dance Series in Oakland, it is continually sabotaged by its undanceable score, a puffy, monotonous, electronic ditty with four-square rhythms and unchanging harmonies. Thus, though they are dancing in a slow, supported duet, the men can't use the music as their kinetic foundation. They often look stuck in poses, and, as a result, the partnering occasionally looks labored, like a succession of required figures in a floor exercise.

Double work for same-sex couples may be the last real frontier in choreography. When men dance together, every stereotype about masculinity is revealed and shattered. To then create something new from that fragmented energy, to transform it, is the choreographer's challenge.

Contraband Men use stereotypes to their advantage, but they're dealing in social stereotypes, not dance stereotypes. Contraband Men is an ensemble of three dancers from Contraband, an experimental, (Continued on page 48)

Viacom and the AIDS Foundation Team Up for Education

by William Francis

In 1987, October was declared National AIDS Awareness Month. This second annual observance seems to be taking a more positive approach to the disease. A year ago, when the subject of AIDS came up in conversation, as it inevitably did and still does, the mood grew somber, sad, and reverent.

In 1988, however, one frequently finds the subject discussed in a somewhat more positive light. In search of a silver lining, the support which has grown out of this horror is beginning to shine through the black cloud which still hovers. We are seeing that people care and are concerned regardless of the immediacy of their personal involvement. A new movement is unfolding in the AIDS realm: from *Lacrymosa to Dies Irae*.

On the 9th of this month, KPIX Channel 5 presented a touching report entitled *Remember My Name*, showing several opposing reactions to people from various social backgrounds who are now dealing with or have had to deal with AIDS. It ir-



S.F. AIDS Foundation executive director Tim Wolfred. (Photo: Steve Savage)

rored how similar love and hate can become when confronted with a relative unknown—often unknowing relatives.

Clearly those who saw the situation through the eyes of love alone championed over those who recoiled from the people who needed understanding and love the most. Societal and religious bigotry, nurtured through fear and ignorance, were shown to be as devastating as any kind of plague. Woven through the in-

dividual stories of men, women, and children stricken by the AIDS virus was reportage of the cross-country journey of the memorial quilt to Washington, D.C.

Also this month, Viacom and the S.F. AIDS Foundation have joined in an education/fundraising project.

Kurt Jorgensen, general manager of San Francisco Viacom Cablevision and instigator of (Continued on next page)



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AIDS Awareness Week Schedule

(All shows are on Viacom Channel 6.)

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6 p.m. *An Epidemic of Fear: AIDS in the Workplace*, documentary.
7 p.m. *Helping Hands: Live*, special with Dr. David Werdeger.
7:30 p.m. *Living With AIDS*, profile chronicling one man's last days.
8 p.m. *The Business of AIDS*, AIDS as a profit center.
8:30 p.m. *Best of Helping Hands*, San Francisco AIDS Foundation, Part 1.
9 p.m. *On the Brink: An AIDS Chronicle*, producer G. Colbert interviews the world's top AIDS researchers.

TUESDAY

6 p.m. *Everything You and Your Family Need to Know About AIDS*, C. Everett Koop in public announcement.
7 p.m. *Best of Helping Hands*, San Francisco AIDS Foundation, Part 2.
8:30 p.m. *Helping Hands*, repeat of special with Dr. David Werdeger.
9 p.m. *AIDS: Putting the Puzzle Together*, lecture on immune system.
10 p.m. *Black People Get AIDS, Too*, public information from a black perspective.

WEDNESDAY

6 p.m. *Dying for Love*, impact of AIDS on American women.
7 p.m. *Best of Helping Hands*, Project Inform.
7:30 p.m. *Coping With AIDS: The Public Response to the Epidemic*, documentary.
8 p.m. *Facing Our Fears: Mental Health Professionals Speak*, documentary.
8:30 p.m. *Best of Helping Hands*, AIDS Emergency Fund.
9 p.m. *Suzie's Story*, true story of one family's love and courage in the face of death.
10 p.m. *Women and AIDS*, documentary.

THURSDAY

6 p.m. C. Everett Koop Addresses the National Press Club.
7 p.m. *Best of Helping Hands*, Shanti, Part 1.
7:30 p.m. *Tidy Endings*, drama written by and starring Harvey Fierstein, with Stockard Channing.
8:30 p.m. *Best of Helping Hands*, Shanti, Part 2.
9 p.m. *Young People and AIDS*, documentary for teenagers on how to prevent infection.
9:30 p.m. *A Black Perspective on HIV Antibody Testing*, dramatization.

FRIDAY

6 p.m. "A" Is for AIDS, instructional video using simple terms and animation for pre-teens.
6:15 p.m. *The AIDS Antibody Test*.
6:30 p.m. *What's Next? After the Test*.
7 p.m. *Best of Helping Hands*, Family Link.
7:30 p.m. *Dionne Warwick Addresses the National Press Club*.
8:30 p.m. *Best of Helping Hands*, Open Hand.
9 p.m. *As Is*, William Hoffman's Broadway play about self-examination and unconditional love. Stars Jonathan Hadery, Robert Carradine, and Colleen Dewhurst. ▼

Viacom

(Continued from previous page)

AIDS Awareness Week, says, "We are most pleased to work with the San Francisco AIDS Foundation this year to communicate the educational and informational issues of AIDS and contribute funds to this leading organization."

Dr. Tim Wolfred, executive director of the San Francisco AIDS Foundation, continued, "Viacom's partnership with the foundation demonstrates how valuable the private/public effort can be in our community. We plan to continue working with more private businesses such as Viacom to educate and inform San Franciscans about AIDS."

Between Oct. 24 and 28, Viacom Cablevision is devoting three to four primetime hours daily, between 6 and 10 p.m. on Viacom 6, to programming about AIDS from many different aspects. It will showcase various shows produced individually and heretofore unavailable to basic cable subscribers.

Viacom will also contribute \$10 to the S.F. AIDS Foundation

for each new customer during the month of October; and for each current customer who adds Showtime during the month, \$1 will be contributed.

AIDS Awareness Month and, in particular, AIDS Awareness Week come at a particularly appropriate time. The month concludes with Halloween, which has always been a joyous celebration for gay people long before they had a "community" to relate to.

On the positive side, while reveling on that special holiday, celebrate the progress we have made; from Stonewall to recognition and tributes made from within and without the community. Rather than mourn our losses, we can applaud the advances being made. We can extol those who have contributed to this crisis with their lives and those who contribute their support in an effort to eliminate the toll that AIDS has taken.

More immediate is the need to share these programs with those unaware of and/or unable to view them: church groups, business colleagues, family. It is hoped that there will be a way to educate them to the threats of Props. 96 and 102 on the November ballot. ▼

TELEVISION

'Helping Hands'

Viacom Gives Us a Good Community-Interest Show

Media Watch

by William Francis

Viacom's unrivaled cable franchise in San Francisco places it in the same category as a public utility, subject to the same constant public censure. Since the early '70s, the company's attempts at programming for the edification of the gay community have come and gone.

Helping Hands, a Weekly Profile of AIDS and ARC Service Organizations was launched on Aug. 1 of this year. Each program spotlights one of the growing number of support groups created out of the AIDS crisis, each with the same goal: to lessen the burdens of those no longer able to conduct their lives independently. It is shown live on Mondays at 7 p.m. on Viacom Channel 6, "the City Station," and repeated on videotape Tuesdays at 8:30 p.m.

Megan Butler and Kim Allen host a straightforward format against a Spartan set. Spokespersons for each week's organization discuss their origins and aims and present video footage illustrating various aspects of the services they provide.

The latter portion of the show is open to viewer participation. Callers can make comments and/or inquiries regarding the featured group, but only on the Monday showing.

With mixed emotions, director/producer Peter Alvarado enhances his words with a look of sincere delight about the service the show provides and the public response to it.

"We've met with nothing but positive feelings and gratitude about this endeavor. We are grateful for the many wonderful volunteers helping to make this program possible." Later, in an aside, he admits that he is hoping soon to see the day when he is out of a job because the need for such a program has ended.

The dignity of the program is mercifully devoid of absurdly incongruous commercial intrusions suggesting a lack of proper bodily hygiene or a promise of instant sex appeal behind the wheel of a new car.

The advent in July of *TV Host*, Viacom's new monthly program guide, has discarded all basic cable channels included in the monthly subscription fee. It now focuses exclusively on the "premium" channels' fare.

Information on presentations vital to community awareness, such as *Helping Hands*, can be unearthed only by the doctoral research and patience required to wade through ponderous and often incomplete synopses in the national weekly television magazine. But you won't find Channel 6 listed there anyway. Alternatives include a series of chance encounters, ill-directed by abbreviated clues in the two local dailies, or discovery by random access. Few people have the time or are willing to devote the time required for such analysis.

The sincere concern conveyed by guests of *Helping Hands* and the actions they are taking elicits the special kind of civic unity that arose out of the catastrophe of the 1906 earthquake. Unselfish support for those in dire need



Kim Allen (l.) and Megan Butler, co-hosts of *Helping Hands*.

(survivors and victims alike) became the foundation upon which this city's unique personality developed and became legend around the world.

The service that *Helping Hands* provides to a community aware, but not fully aware, is an eye-opener. It alerts us to realities heretofore taken for granted by viewers in good health. As its audience grows, it will surely be an inspiration for many new ideas and contributions to the fight against this menace.

Helping Hands is available only to Viacom subscribers. Viewers with a VCR would add an invaluable contribution by taping the program and showing it to friends, church groups, and co-workers unable to see it. It is an example of the pride felt in doing unselfishly for others, independent of qualifying adjectives, in a time of need. ●

It's AIDS Awareness Month on Viacom Cablevision

Every Monday at 7 p.m. get the latest information on AIDS-related services in San Francisco on ViacomSix, cable channel 6. "Helping Hands" invites viewers to call in their questions and comments. Replays air on Tuesdays at 8:30 p.m.

And, on October 24-28, from 6 to 10:30 each evening, ViacomSix presents a special series of AIDS-related programs contributed by major national cable networks and independent producers. For a complete schedule, check the daily *Chronicle* or *Examiner* TV listings.

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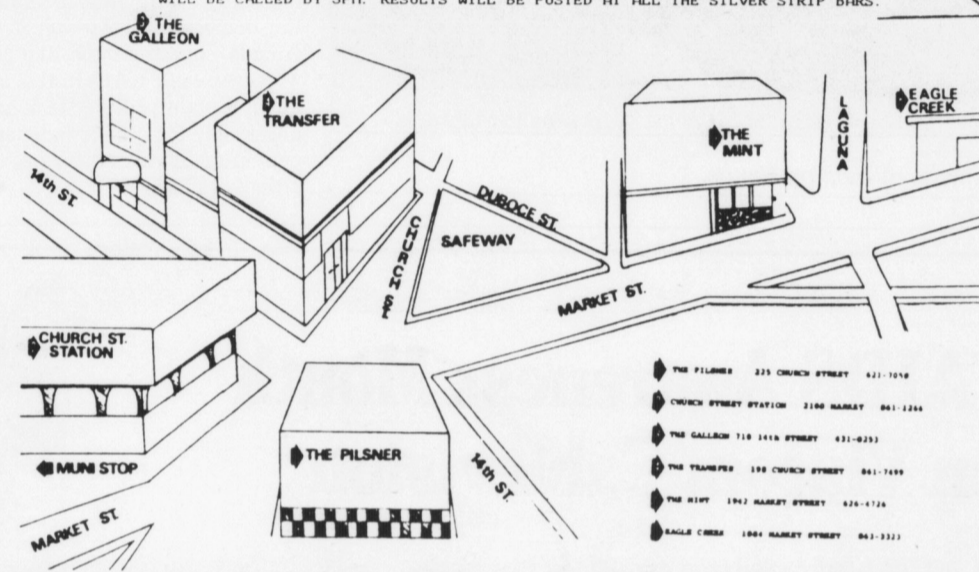
NEW CUSTOMERS: Offer available on one TV to non-customers at San Francisco cabled addresses; subject to credit standing. Installation discount not available for special request installations. Saturday installations, \$10. May not be combined with any other Viacom offer. Refundable deposit for cable equipment on additional outlets and valid picture ID required at time of installation. Offer valid on initial installation appointment only. Prices do not include tax. CURRENT CUSTOMERS: Free electronic or CableStore installation. Home installations, \$25. Offer valid only when adding SHOWTIME to current cable services. Zenith cable box required; refundable deposit may apply. Monthly fee for Zenith cable boxes without monthly premium or remote control services. Prices do not include tax.

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1. Overall Appearance
 2. Originality
 3. Personal Presentation

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2.) JUDGING MONDAY OCTOBER 31ST - 9:30PM - MIDNIGHT. CONTESTANTS ARE REQUIRED TO PRESENT THEMSELVES AT ALL SIX (6) SILVER STRIP BARS FOR JUDGING
3.) UPON ARRIVAL AT A SILVER STRIP BAR, CHECK IN WITH THE HOST OR BARTENDER AS A CONTESTANT. YOU WILL BE GIVEN A PACKET OF SIX BALLOTS. THE FIRST BALLOT WILL BE FOR YOUR STARTING BAR. YOU WILL THEN PROCEED TO THE OTHER FIVE SILVER STRIP BARS. TO BE ELIGIBLE YOU MUST CHECK IN AT ALL SIX BARS.
BALLOTS WILL BE COLLECTED SUNDAY MORNING, VERIFIED AND COUNTED. THE WINNERS WILL BE CALLED BY 3PM. RESULTS WILL BE POSTED AT ALL THE SILVER STRIP BARS.



Give Eddie Fisher a Call

AREA ARTS NOTES

by Will Snyder

How time flies...for some of us anyway. It only seemed like yesterday when singer Eddie Fisher was getting all types of hearts a fluttering. He was a teenage crooner in the time of Frankie and before the time of Elvis.

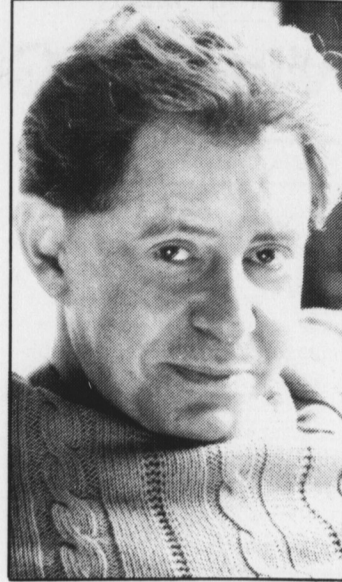
He also happened to be a damned good singer who gave you a tune with lyrics you could hear clearly.

But how time has gone by. There was a marriage to Debbie Reynolds, later to Elizabeth Taylor and later to Connie Stevens. And, all of a sudden, Eddie Fisher is 60 years old.

Happily, it can be said Fisher is getting busy again. He'll be at Herbst Theatre tomorrow night at 8 p.m. giving a benefit concert for Jane Russell's organization called WAIF. That's an organization which helps homeless children. Tickets are \$35.

Would he follow in the footsteps of his famous former wife, Elizabeth Taylor, who has become a guiding light in the fight against AIDS? "If someone asked me to do a show, I definitely would," Fisher told Bay Area Reporter. "I've lost many friends to this disease, friends I miss dearly."

Fisher would make a fine addition to the many stars who have volunteered their services over the last few years. He's still trim, his voice is as mellow as ever and his sense of humor is sharp. And, he wants to be busy again.



Eddie Fisher.

"I'm booked solid through November," he said excitedly, rattling off not only the WAIF concert, but also a series of concerts on Cunard Lines. "I'm recording in Los Angeles. RCA is putting out a new compact disc and a special album."

So, if someone out there wants to get a crooner who wants to keep busy while helping others, Fisher says he's ready.

If you want to see an interesting play about people who have trouble with their identities, get over to Theatre Artaud this weekend. The play is called *Soul of a Jew* and it touches on a lot of subjects which have deep meanings to many gay people.

The Joshua Sobel play is based on the true story of Otto Wein-

(Continued on page 40)

MOVIES

Gays in Cuba and Argentina Featured in Cine Accion Fest

by Steve Warren

A drama about an Argentine gay man's friendship with a straight woman and a documentary about Cuban attitudes toward homosexuality are the gay highlights of Cine Accion's Women of the Americas Film and Video Festival, being held this weekend at several venues.

The festival showcases the efforts of women in Latin America and Latinas working in our own country and Canada. Many of them use video for economic reasons, and many of the 58 works being shown are highly political. They illustrate women's problems in dealing with institutionalized *machismo* and the contributions of women to their countries' culture, as well as social, economic, and political struggles.

No Porque Me Digas, Fidel Castro ("Not Because You Say So, Fidel Castro") is a 14-minute video made in Cuba by lesbian student filmmaker Graciela Sanchez. In it, she talks to gay men and lesbians about how conditions have changed under the once-harshly-repressive Castro regime. She combines their views with the opinions of people in the street about homosexuality.

The video is in Spanish with no translation. Frameline should have scouts in the audience to consider it for a subtitled grant. For *los que hablan Español*, it will be on a free program of Spanish language videos, Saturday at 11 a.m. at the Mission Cultural Center, 2826 Mission (near 25th).

Señora de Nadie ("Nobody's Wife") is essentially a soap opera, but I don't generally care for the genre, and I liked this one. Leonor (Luisina Brando) encounters her husband's mistress and walks out on a comfortable, middle-class marriage, breaking with the patriarchal tradition of ignoring men's infidelity. Her mother counsels, "You need an affair to realize how unimportant they are."

Leonor finds that her mother is right, but she still doesn't forgive her husband. Pablo (Julio Chavez), a younger man in her therapy group, befriends her. At first it seems he could be hitting on her, but he turns out to be gay and becomes her confidant. He has a Brazilian lover, Carlinho, who is married with a child.

Pablo invites Leonor to move in with him, as the film gradually becomes almost as much his story as hers. Her husband, still trying to get her back, asks Leonor, "You prefer that faggot?"

"That 'faggot' is kind," she replies, "and doesn't make me suffer."

Carlinho leaves Pablo, who confides to Leonor, "He said that I love like a woman, that I'm boring, jealous, and possessive." (The last two adjectives are omitted from the subtitles.)

Growing ever closer, Leonor and Pablo eventually share a bed after he's been beaten up in cir-

(Continued on page 40)

STAGE

'A Life In The Theatre'

Mamet Play Not Right for Nontraditional Casting

by David Perry

Already Theatre Rhinoceros' new artistic director, Kenneth Dixon, has gone out of his way during this his premiere season in the post to steer Rhino away from strictly the typically and topically gay plays which clone themselves from season to season, and get passed off as 'gay theatre.' Such an adjustment is all for the good.

However, the "non-traditionally" cast production of David Mamet's *A Life In The Theatre*, directed by Dixon, is proof that Dixon is trying too hard. As an experiment in multi-ethnic casting, it is an obvious and embarrassing token. As enlightening theatre or comedy, it is thin and empty.

Mamet is the present master of naturalistic dialogue. While other dramatists are hammering home intent with monologues and well-placed metaphors, Mamet's characters are revealing themselves through monosyllables—"yes," "no," and "hmmmm." Mamet's genius is not in what his characters say, but in what they are thinking while they say it. Mamet is an actor's playwright. If the superstructure is minimalist, the subtextual infrastructure is powerful and rich.

Quintessentially Mamet's, *A Life In The Theatre* is a backstage paean to actors in the everyday humdrum of doing a play. We see them putting on makeup, fixing stuck zippers, missing cues, getting hung up on younger cast members, attempting suicide. There's not a great deal of plot here, just a lot of realistic backstage business. We should be drawn closer to these muses of our emotions. This is a salute to all actors elsewhere. We should like them or, at the very least, sympathize with them a little bit.

Dixon destroys any chance of gaining our sympathy right away by dividing an already lean offering among too many guests. *A Life In The Theatre* was written as a two-person play. Dixon has subdivided it into a foursome. This, combined with the fact that he gives too much weight to the homosexual crush of the "older actor" for the "younger actor," renders Mamet's simple language simply flat.

Melanie Moore and Nello Carlini as the now-vivisected "older actor" try hard in their role of mentor to the double "younger actor" of Deborah Lee and Carlos Gonzalez. But, they can only do so much, directed as they are with emotionless faces and dullard staging.

Mamet doesn't give a lot of pithy witticisms to work with. It's up to the actors to endow his spare and realistic dialogue with meaning. Dixon's staging helps not at all. What is meant to be cute comes off fake. When they are not speaking, these actors simply look dazed. Poor devils, they've been given no help at all.

Sets by Edward Gottesman, lighting by Stephanie Johnson, costumes by Mark Jones and sound by Kelly Hill are all simple, functional and totally in tune with the tenor of Mamet's spare style.

"Non-traditional casting has three purposes," reads Dixon's program note. "It gives minority actors—gays among them—a



Deborah Lee (l.), Melanie Moore, Nello Carlini, and Carlos Gonzalez (r.) in David Mamet's *A Life in the Theatre*. (Photo: Savage Photography)

chance to play roles usually denied them; it reveals new meaning in well-known works by exposing and even by-passing ethnic identity; and perhaps most important, it educates audiences to the character in the play instead of the actor in the role. This production gives us a person of color, an Asian, an Italian-American and a caucasian." The implication is that Rhino is reaching out beyond the ghetto.

As to this play, the first recommendation would be to cast only two. Then, after so doing, don't make such a big, empty deal over what their ethnic background is.

A Life In The Theatre
Theatre Rhinoceros Studio
2926 16th St., S.F.
Thu.-Sun. through Nov. 6
Tickets: 861-5079

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8:00 PM	THE MOTHERLODE
8:30 PM	SCANDALS
9:00 PM	RAM'S HEAD
9:30 PM	CASTRO STATION
10:00 PM	UNCLE BERT'S
10:30 PM	MINT
11:00 PM	TRANSFER
11:30 PM	PILSNER
12:00 AM	THE GALLEON
12:30 AM	SF EAGLE
1:00 AM	RAWHIDE II
1:30 AM	THE GALLEON

Scotch on the Rocks: 'Nixon in China' in Edinburgh

Back in 1959, when he was campaigning for the presidency, Sen. John F. Kennedy insisted that "after the dust of centuries has passed over our cities, we, too, will be remembered not for victories or defeats in battle [or in politics], but for our contribution to the human spirit. The new frontier for which I campaign in public life can also be a new frontier for American art. I look forward to an America which will reward achievement in the arts as we reward achievement in business or statecraft."

Thanks to the generosity of British Airways, I was recently able to witness a prime example of American art acting as an ambassador for the United States. A ten-day business trip took me to the capital of Scotland (British Airways runs an hourly 757 shuttle service from London's Heathrow Airport), where the 1988 Edinburgh Festival was in its final week of performances.

My main purpose in traveling overseas was to write about the Houston Grand Opera's production of John Adams' controversial



John Duykers (Mao Tse Tung), James Maddalena (Richard Nixon), and Thomas Hammons (Henry Kissinger) made small talk during a moment from Act I of John Adams' *Nixon in China*.

first opera, *Nixon in China* (and how it fared at the Edinburgh festival) for *Opera Monthly* magazine. However, while in the midst of a multi-disciplined, international arts festival, I got a solid handle on how the arts not only exert a strong commercial appeal, but perform an important ambassadorial function for the nations they represent.

Between the main attractions to the Edinburgh Festival and a wealth of fringe activities, nearly 4,000 arts events were staged in a city of 500,000 during the three weeks of the 1988 festival. Many attractions, imported from other nations, brought unique cultural flavors, both good and bad, to the Scottish capital.

Among productions I missed (but very much wanted to see) were the Folkopera of Stockholm's *Turandot*, Japan's Ninagaway Theatre performing Shakespeare's *The Tempest*, some operatic puppet shows from Sicily, and Tokyo's highly acclaimed Matsuyama Ballet performing full-length works like *Giselle* and *Mandala*. Even without attending these performances, I had no trouble keeping myself busy.

SOMETHING FOR EVERYONE

Although military marching bands are not exactly my cup of tea, while in Scotland I paid the obligatory visit to Edinburgh's Military Tattoo (where I watched numerous regiments parade back and forth in kilts in front of Edinburgh's historic castle while little kids on motorcycles and bigger boys in army tanks careened around the castle esplanade in a circus-like frenzy). Afternoons were spent strolling along the Royal Mile, browsing through Edinburgh's art museums, and examining a fascinating exhibit of historical death masks.

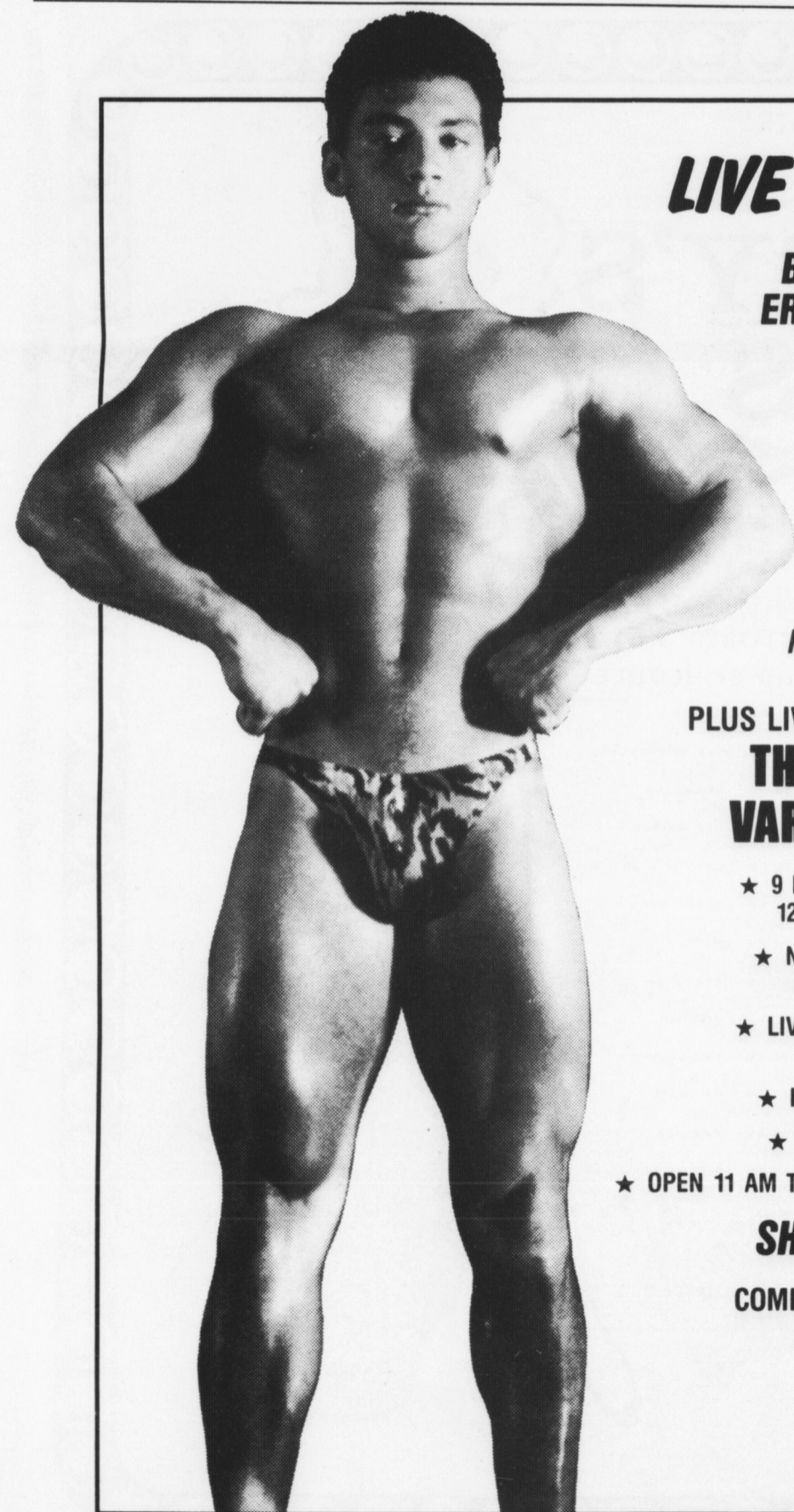
Between shopping excursions along Princes Street (Edinburgh's answer to Fifth Avenue), I attended a matinee of the Royal Exchange Theatre Company's production of *A Midsummer Night's Dream*, visited the Palace of Holyrood (where Mary, Queen of Scots, once lived), and toured the rest of Scotland's capital, an incredibly beautiful city which lies close by the Firth of Forth.

Evenings included a concert version of Kurt Weill's *Lady in the Dark* conducted by John Mauceri, a performance of T.S. Eliot's *Murder in the Cathedral* (staged in St. Giles' Cathedral), and a rock concert by a Japanese ensemble named Ryudogomi.

That rock concert proved to be quite an interesting event. Most of the musicians in Ryudogomi are classically trained and have written music for film scores and Japanese television shows. The band's nine members perform on tenor and alto sax, guitar, flute, bass, drums, and keyboards, in addition to the giant Japanese *odako* drum and electric violin. Several have toured the United States with various jazz and rock bands.

Rather than a heavy-metal sound, Ryudogomi produces a form of pop music which resembles a cross between traditional rock and the swing sounds of the old big bands and jazz ensembles. However, I couldn't help chuckling when the group's lead singer, Ryudo Uzaki, grabbed the microphone and, in fractured

(Continued on page 48)



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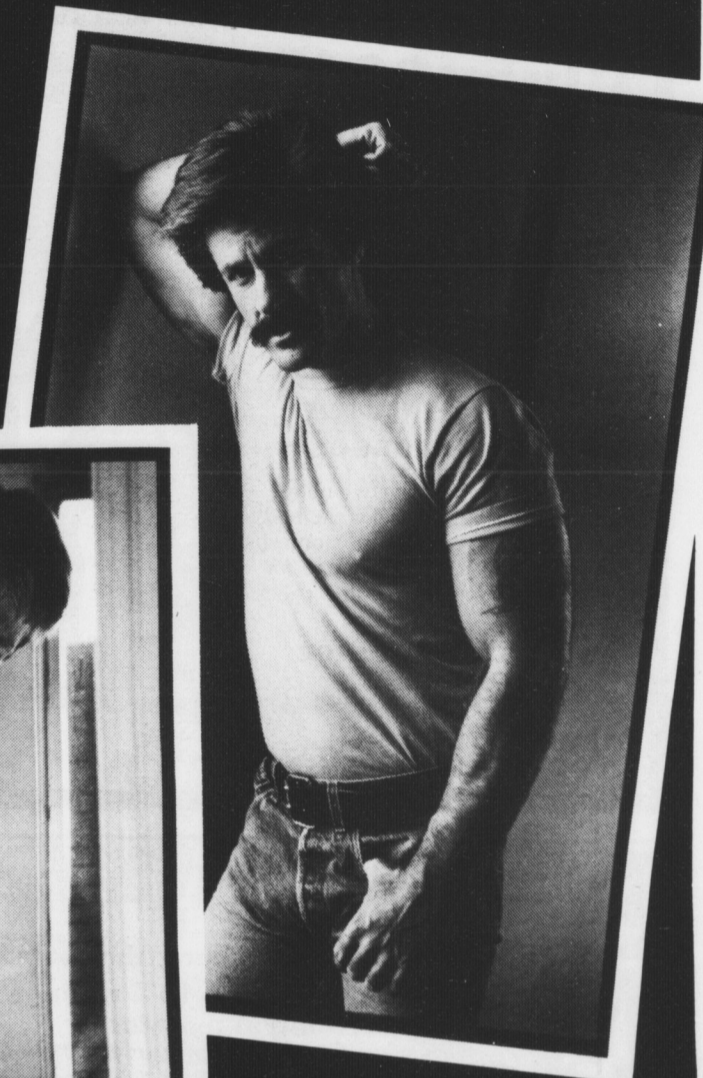
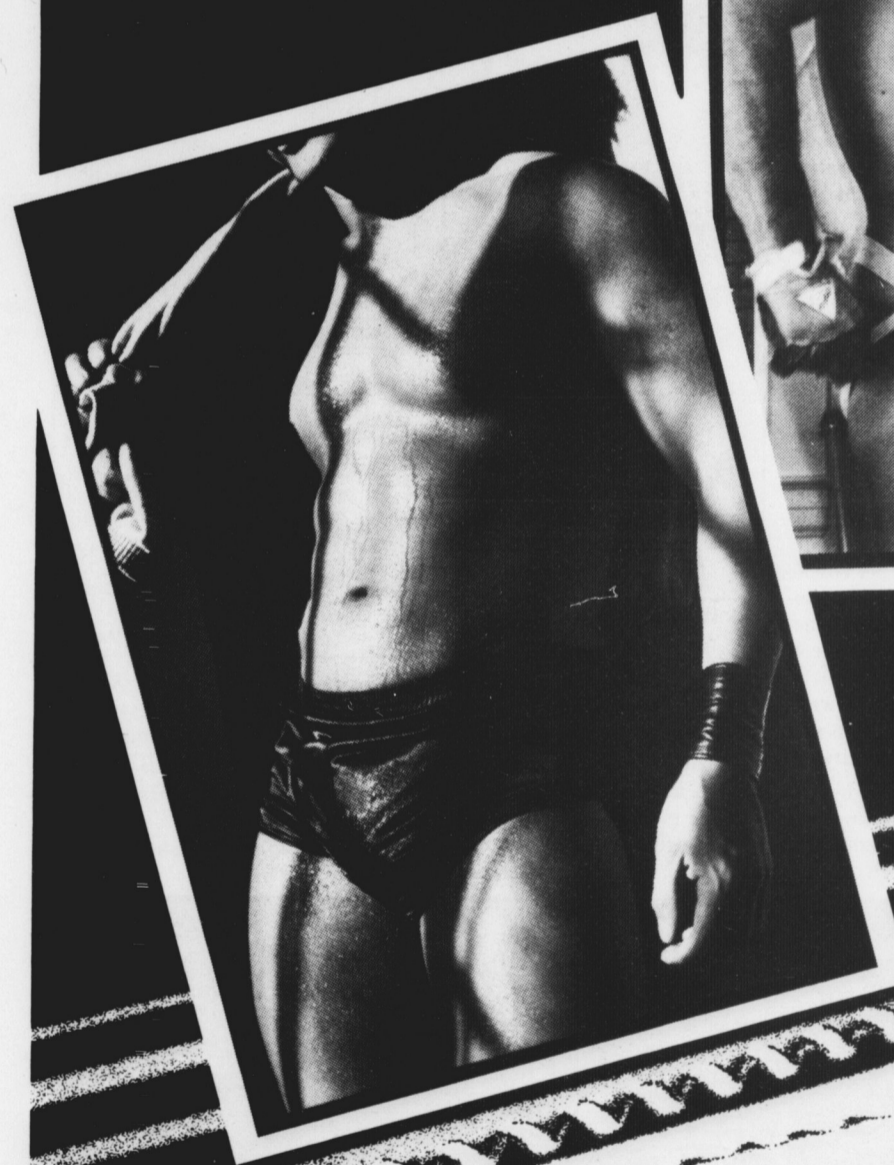
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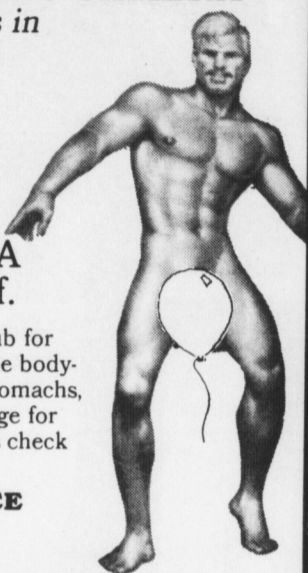
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throws their annual drag ball.
This is the pre-Halloween party
almost exclusively for the Muscle
System guys who work out mak-
ing themselves look butch, then
throwing it all down the drain to
get in drag. This year, it's at the
Cafe Sn. Marcos, Sat., 22 Oct.,
beginning at 2000 and ending at
2300. The tickets are \$15 in ad-
vance and \$20 at the door. That
hot dude you were cruising in the
S.F. Eagle patio last Sunday will
probably be there. Some of the
most astounding physiques will
be on hand. The theme this year
has something to do with a Mr.
(or is it Ms.?) title, and last Mon-
day dudes were running the
clerks ragged at Britex and
Cliff's new needlework store on
Castro getting the materials
ready for the mandatory sashes
they must wear. Do you think you
can stand it?

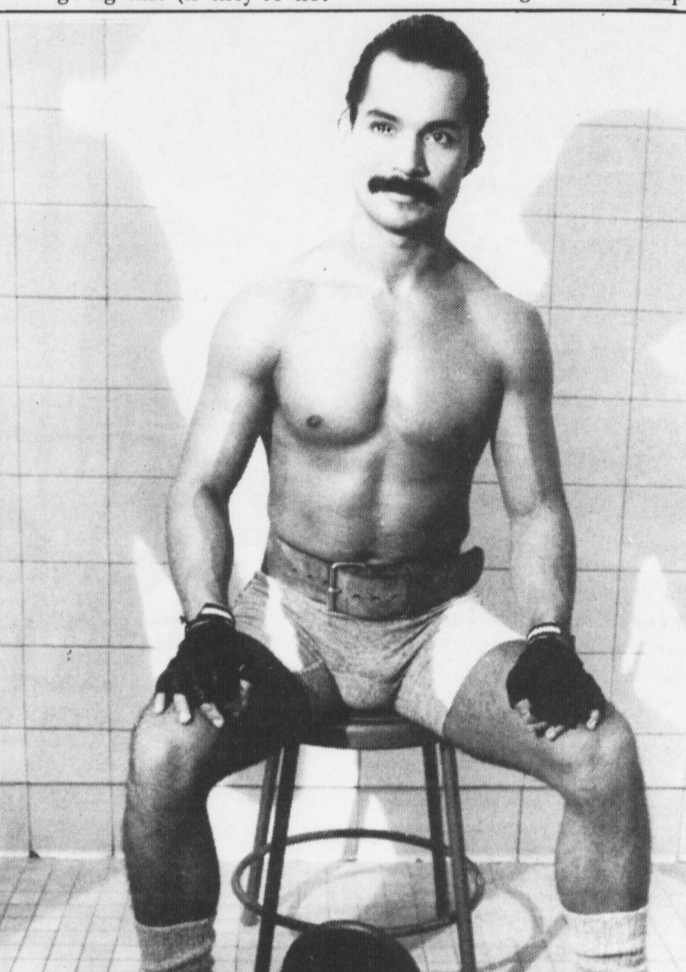
Sunday night, Oct. 23, the
mesmerizing Gail Wilson takes
over the stage at Bimbo's (365
Broadway), for the big Gail
Wilson in Concert show. It's a
benefit for the S.F. Band Founda-
tion. I've long been an admirer of
Gail's. The press release states
that Gail is "one of the boys," a
nomenclature that falls far short
of Gail's vast talent. Gail is not
"one of the boys." She is definite-
ly one of the girls, and her talents
have been on display in this com-
munity to much applause, ac-
claim, and honor. You know deep
down that when Gail makes it in
the big time, she'll always
remember her many friends and
admirers in this community.

Gail will be backed by the
groovy City Swing, that big band
sound with tons of talent that gets
showcased in solo flights so

typical of the Wayne Love ar-
rangements. Charles Batte, who
has slaved so hard over the years
for the Men Behind Bars cos-
tumes, will deck La Gail out for
the grand finale number. Tickets
are going fast (if they're not

ance. Call 621-5619 to charge by
phone, and remember valet park-
ing is available and it's wheel-
chair accessible.

What better way to usher in
Halloween Week? Boys in drag!
Gail in the bag! The S.F. Tap



John Delion, Mr. January on the Bare Chest Calendar.
(Photo: Scott Martin)

already gone) at STBS downtown
and at All American Boy (the
store that changes their windows
hourly) so hurry on down. It all
starts at 1930 hours and, to add
to the glitz, the S.F. Tap Troupe
will perform and the talented Bill
DeLisle will add to the exuber-

Troupe! Bill DeLisle! Allen
Goodrich and his masterful
baton directing City Swing! You
really should be there! It's not a
"sale," but here's my charge
card!

(Continued on next page)



See Gail Wilson and City Swing Oct. 23 at Bimbo's.
(Photo: R. Pruzan)

So what happened last week-
(end)? In view of some ac-
tions, I really think the
annual Spoon Awards should be
revived what with all the
muckraking taking place around
the campus! God only knows
what version you heard about the
Dick Feast Party being cancelled
last weekend. Less than two hours
after the SFPD advised the pro-
ducers of Dick Feast that they
couldn't hold their party for
some 300 men because the site of
the party is not "zoned" for such
a big crowd, the word was flash-
ing all over town that the Dick
Feast was raided! Who starts
these rumors? The other ver-
sion(s) held that some 85 queens
were hustled off while TV
cameras were glaring and the
papparazzi was out in force to
cover the "raid." Gentlemen!
There was no raid!

Of course, after everyone was
assured that their favorite
"enemy" was firmly ensconced
in the Hall of Justice and being
threatened with rape in the drunk
tank, the dish started about who,
just who, notified "zoning"
authorities that the party was tak-
ing place to begin with? Could it
be the "competition"? What
"competition"? Ye Gads, you
mean there are other places
holding orgies (for money, yet)
that are not in the permissible
"zone" out there? All I can say
is two things: (1) Some 300 dudes
were highly put out and upset
over the cancellation, and (2) Like
everything else, the "competi-
tion" (whoever they may be) can
rest assured that the Dick Feast
producers are not out of business,
so the competition will rage on
and may the best orgy win!

A poor turnout for David
DeVareaux's Unity Community
political beer bust at the S.F.
Eagle last Friday. I could only
deduce that apathy is rampant in
the gay community as well when
it comes to politics. I think by
now everyone has made their
minds up about who they'll vote
for. And if Prop. O passes, it will
wreak havoc. And yes, I did win
my \$20 bet that Harry Britt
would show up! Pat Norman
seemed to garner lots of attention
from the leathermen and women
on hand. It was a good effort, but
I'm sorry there wasn't a bigger
crowd.

On Saturday, Oct. 15, the Bare
Chest contest winners showed up
(well, almost all of them) to
scrutinize the efforts of Scott
Martin, the exclusive photogra-
pher for the 1989 Bare Chest
Calendar. They're on sale now for
only \$10, a benefit for the AIDS
Emergency Fund. Mike Chase
managed to get 13 dinners for
two, which were auctioned off for
a dinner date with the monthly
winners. A well-heeled gentleman

whose name is no stranger in the
Herb Caen galleys and on the
society pages didn't stop at rais-
ing some \$110,000 at the Macy's
Passport '88 party on Thursday,
Oct. 13. He dropped close to
\$1,000 bidding on the Bare Chest
winners—for a friend, of course!

Danny Williams and Sharon
McNight did a great job auction-
ing off the tits, and they almost
got Sharon to bare it all for the
AIDS Emergency Fund benefit.
A good night and some \$2,000
was raised! Nice show, Mike
Chase. And of course, tons of
thanks to Terry Thompson and
David Stoll of the Eagle as well
as the entire Eagle staff for
putting on this great fundraising
event over the past years!

Saturday the Blue Angels
zoomed over the City; two dudes
who picked up each other the
night before at the Powerhouse
got a unique awakening around
1330 hours when the planes
zoomed overhead, causing one (a
'Nam vet) to wake up screaming!

I didn't quite make it to the
GDI's "A Date at Minsky's"
show Saturday night, but I heard
flattering remarks about the
show later on. Sunday, the Gay
Men's Chorus serenaded the
troops at the Eagle beer bust,
and all in all everyone's efforts
were well rewarded in the fund-
raising department.



Dinner and dessert with Michael Chase (c.) and two calendar men were auctioned at the Eagle.
(Photo: R. Pruzan)

What else, what else? you
scream! Aside from the
Gail Wilson concert and
the Muscle Sisters drag show,
others are at work finding ways to
fleece you of your hard-earned
tokens. To wit: Outlook TV, yet
another gay/lesbian TV effort,
will air on Thursday, Oct. 27, at
1900 hours on Channel 23 (Sacra-
mento) and at 200 hours on

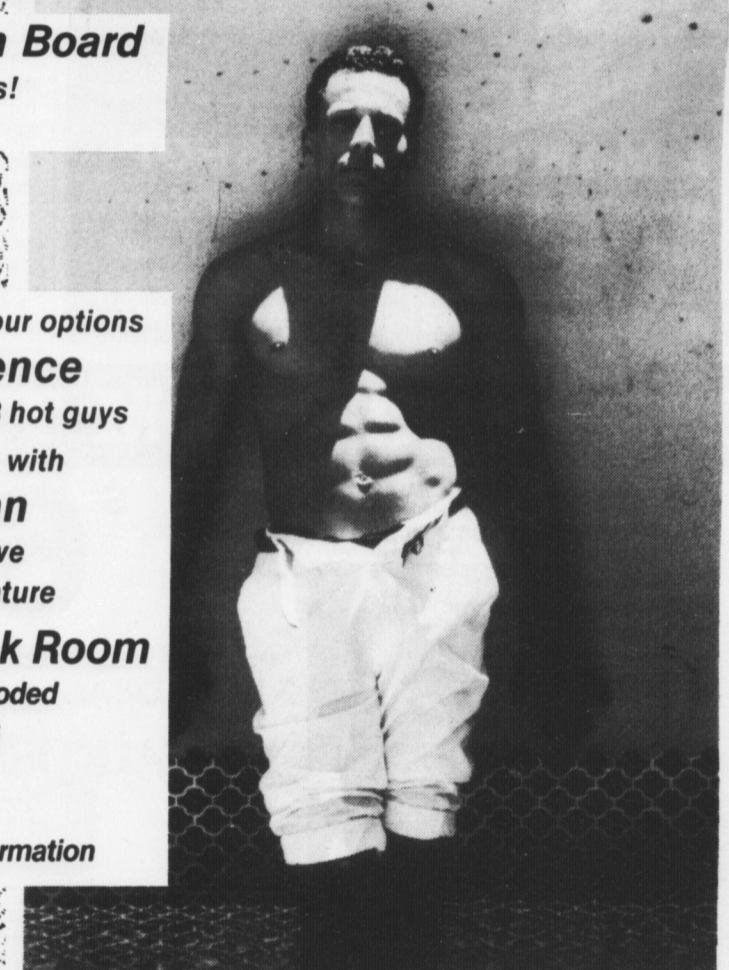
Channel 30 (Mountain View,
Cupertino, and Los Altos).
They'll also be on Viacom Cable
6 in S.F. on Thursday, Nov. 24. I
hear it's a great quality presen-
tation, so look in. These are free!

More Halloween stuff: The
Blazing Redheads will headline
at La Pena on Shattuck Ave. in
Berkeley on Friday, Oct. 29. It
starts at 2100 and the ducats are

only \$6. If you find yourself in
Los Angeles on the 29th, there's
only one place to be and that's at
the YMDC (Young Men's Dance
Club) Halloween Ball at the Paci-
fic Design Center. The theme
(their words: "... in the grand
tradition of the San Francisco
Galleria parties") this year is "A
Night in the Emerald City" with
(Continued on next page)

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Photographer Scott Martin
at the unveiling of his Bare
Chest Calendar. (Photo: R. Pruzan)

Marcus

(Continued from previous page)

\$2,000 in cash for costume prizes. Tickets are \$25 advance or \$35 door. Further info on the party is available by calling (800) 333-YMDC. Tom Johnson will spin and Wizard and Judge is Robert L. Green.

Here in town, those guys who brought you the Bow Wow Beauty Pageant have teamed up with some of the "vet" party throwers for Oct. 29 at the Giftcenter Pavilion with \$1,500 in prizes for costumes, the theme being: "Journey to the Center of the Earth" with DJ Michael Fierman. Shuttle buses will run hourly (free!) from Moby Dick and the Galleon and from the Polk Gulch (Polk and Post). Ducats: \$20 advance, \$25 door.

That same night it's the an-

nual Black Party at the Trocadero Transfer with the one, the only, Bobby Viteriti spinning. Tickets \$15 advance, \$20 door, if available. Two hot parties—why not attend both? Wear leather, lace, dragon wings, subterranean mining drag, and dig, dig, dig the music, the sounds, the costumes, the Only In San Francisco party time!

The S.F. Wrestling Team takes on the L.A. team on the 29th at Eureka Valley Community Center, as well as other challengers. If you want to provide housing for the visiting wrestlers, or volunteer to help, call Gary at 558-9195 or Gene at 821-2991. Open your bedroom, your kitchen, your bathroom, yourself for a visiting wrestler!

The Barbary Coasters M/C meeting scheduled for Oct. 22 has been cancelled, but their one-day run, "Newwollah, a Look Into

the Looking Glass" on Sunday, Oct. 30, is still on. Check in at 1130 hrs at My Place for \$6 for bike, buddy, and people events. Afterwards, meet at the S.F. Eagle for the beer bust from 1500-1800 for \$7. Nominations are also being accepted for the 23rd Annual Motorcycle Awards, too.

If that's not enough to keep you busy, check out LeSalon's newest release, now available at your favorite video store. It's called *Oral Orgy* and in this one you're bound to see some "local" talent, including Melchor, Lou Cass, Gino Colbert, and Micke Brandon, to name only a few. How fitting it should be released during Fleet Week! Two young sailors fall into a bar/pool hall and the fun begins with a pool game challenge. It's worth the time to watch the *Oral Orgy* unless you have your own pool table at home! LeSalon is riding high this year with all these finely filmed releases. One thing you can say about *Oral Orgy*, there's finally some decent acting, and the cinematography is absolutely flawless!

AND DISH WAS RAMPANT ON THE CAMPUS

You've obviously been tickled by the cartoons in B.A.R. by Frisch. His real name is Fran Frisch and he resides in Minneapolis. But that's not the story. Frisch opens his cartoon show at My Place on Folsom, beginning Monday, 14 Nov. The show will hang until 28 Nov. and not only that, his 1989 Calendar will debut that day as well. Come on down and meet this personable guy with a great sense of humor, both gay and otherwise. By the way, Fran, I tried to bid on the Bare Chest man of your choice, but I was outbid by some \$100 so you'll have to make your own arrangements. Hi Greg Phillips! How's things at Mel's Diner?!

As I said earlier, Halloween is just around the corner, and if you need your wig(s) done, don't forget the talented Marcel has her own shop now at 3931 18th and gets a big kick out of making you guys look "gorgeous." Call Marcel if you want to look swell (or like hell, if that's your baggg!) at 863-5187.

The new gossip newspaper I told you about last week by the in-



Sharon McNight checked out the items at the Eagle auction. (Photo: R. Pruzan)

dominatable Lee Hartgrave will be called the Buzz Tatler (sounds like an astronaut, doesn't it?) and will be 99% gossip columns; it will make its debut on or about Oct. 27, and I suppose after that heads will roll. Gutter balls.

Danny Williams is celebrating his birthday on Friday, Oct. 28, with a big blast at the S.F. Eagle for the AIDS Emergency Fund. The line-up of entertainment is so long it will not fit here, but there will be plenty, mind you. Colt Thomas (Intl. Mr. Leather 1983), Stephen Mistler (Mr. Leather of S.F. currently), and cover model Ms. Kitty of *On Our Backs* will be auctioned off for dinner dates at the Galleon. The Cal Eagles M/C will host. Mor on this one later. Oh and I almost forgot, my spy told me that Danny has been booked exclusively as the MC for all the RSVP Cruises

next year! Now that's a coup! There are five in all. Great Danny!

Sad, but no less news: the Roos M/C of Sydney, Australia has disbanded after 15 years of existence. They had their final weekend run Oct. 1-3 in the out-back with a huge attendance. That leaves the SPMC (South Pacific Motor Club) the only one in existence in Australia. From all reports, the final blowout was well attended for the retirement of the Roos' colors! Steve Maidhof, founder of the Living in Leather conferences in Seattle, arrived in town returning to S.F. for various reasons. He gave Seattle's leather community a good shot in the arm, but feels he must move on now. Welcome home, Steve! You did a good job up there.

Hey kids, get some rest before you attend my compadre's farewell party. Mark Friese is moving away, and a party is in order on Wed., Oct. 26, at the Mint. Try to drop in for a bon voyage party. 'Til then, hang in there, keep your legs crossed, wear your "Stubbies," and give ... give 'til it hurts!

Drag Queen Alert! Marin Group Plans Tea Dress Sale

MARIN—The Ross Valley Players are cleaning out their closets again. The second annual Costume and Vintage Clothing Sale will be held on Saturday, Oct. 22, at the Barn, Marin Art and Garden Center, Ross, from 9 a.m. to 6 p.m. A wide selection of costumes will include antique, beaded, tea dresses; nostalgic clothes from the 1940s, 1950s, and 1960s; accessories; and uniforms. Customers must pay by cash or check. Vendors cannot accept credit cards.

A special attraction of the sale is a fashion parade that will showcase especially desirable costumes and clothes from the Players' stock. The fashion show will be at 1 p.m. Spectators can bid during the show on the clothes and costumes that will be modeled.

There are no admission or parking fees for the fundraiser. For a map to the Barn, call 456-9555.

Mark Friese

So Long for a While

Like the proverbial birds, I, too, will fly south for the winter, because something inside tells me that it would be wise to take a break and move to Long Beach, where I have friends and family, and carefully put my health back together, not to mention my head.

So that means no more columns for awhile. Won't he miss it, you will query? To that I can only say that I'll save that for an opening if I take up writing again.

Thanks to all at the Mint, especially Tatiana, for the wonderful benefit they had for me two weeks ago. A big thank you to all who participated and attended. Even though I was not there, believe me when I say my heart was!

I have worked a couple of Wednesday evenings since I was released from the hospital, but the last one I will work will be Wednesday, Oct. 26. That is also the night before the U-Haul leaves and I fly down to meet it. My shift is 6 p.m. 'til 2 a.m. and we will be having hors d'oeuvres, a mini-show, and a 50/50 raffle with many prizes to benefit the Godfather Service Fund. Hope you can drop by.

This weekend will be, at long last, the grand opening of the new New Bell, and you will be pleasantly surprised at the major facelift they have given the place. Wayne Friday will make two rare personal bartending appearances by working as a guest star on Friday and Saturday in the City Hall corner of the Bell.

Other items from the Von Dieckhoff collection will be on sale this Saturday from 11 a.m. 'til 5 p.m. in the parking lot of Church Street Station.

Just in case you didn't know this secret, Hot'n Hunky and Bobby Ray's BBQ not only serve great food, they've never had to be asked for all the support and donations they put back into the gay community. The bottom line here is that you can't go wrong

patronizing these businesses. To Bob, Bonnie, and especially Ron "Doll" Fontanini, I give my thanks for always being there when I have come around!

They will celebrate Mama Le Anna's birthday at Kimo's on Saturday, Oct. 29, and will serve food at 7:30 p.m. with the show starting at 9 p.m. They are looking for donations of food for the buffet, and also some entertainers, with talent, for the show. To volunteer for either of these, call: For food Martha at 921-0909, and for entertainment Mike D. Dyke at 861-5916.

This Halloween brings around a tradition in the city. That would be the Black Party at the Trocadero Saturday, the 29th, with the doors opening at 9 p.m. and the party going on 'til you drop. This year's edition will feature the teaming of Bobby "Never Say Never" Vitteriti and Robbie Leslie, and it is entitled "Leather, Lace, and Dragonwings." Tix are \$15 in advance, at the usual spots, or \$20 at the door. Halloween night they will be open with a \$5 cover charge with Michael Guerrero spinning the music.



Green and Trax owner Ken entertained to raise big bucks for Project Open Hand last weekend. (Photo: R. Pruzan)

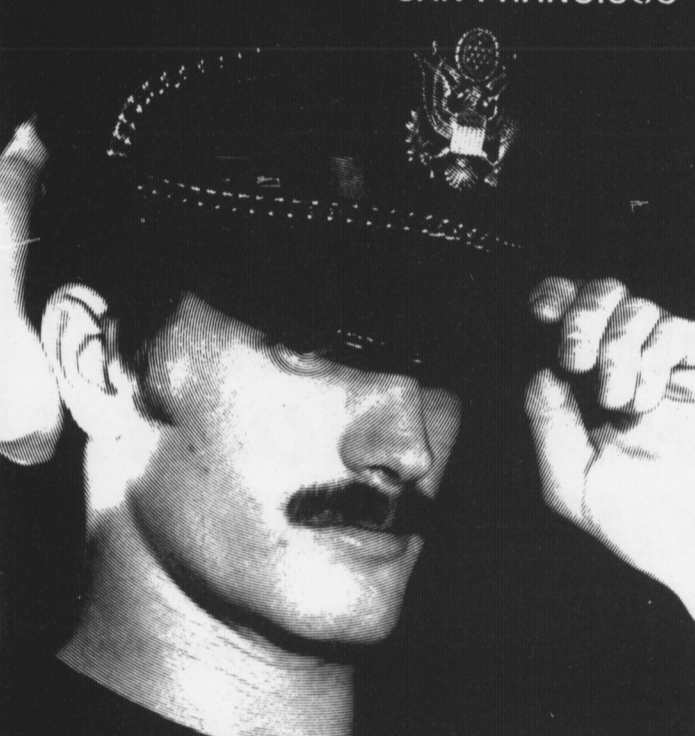
The Mint will have its Halloween party and costume contest on Saturday, the 29th, as well. That party will start at 9 p.m. Monday night it's the second annual Silver Strip Costume Contest with all contestants required to check in and be judged at each of these bars between 8:30 p.m. and midnight: Pilsner, Hideaway, Galleon, Transfer, Mint, and Eagle Creek. First prize will be \$500, and the first runner-up will receive \$200.

Inga has something on the fire that is sure to be a hoot when she presents "High Tea With Inga" at the Mint on Sunday, Dec. 11. Watch for more details.

On Friday, Nov. 5, there will be one show at 10 p.m. and one at midnight for Tatiana & Co.'s First Saturday events at Kimo's. The entertainment lineup for that evening includes Bobbette, Cockatilla, CoCo, Connie, Desiree, Lola Lust, Patrice, Red, and special guest star Irene. There is a \$5 donation requested that will go to the S.F. AIDS Foundation Food Bank.

I don't know what I'll miss more, San Francisco or the 15 devoted readers I have acquired after many years of this, but I'm sure it will be both. Please stay healthy so you can stay happy! ▼

MALE IMAGE SAN FRANCISCO



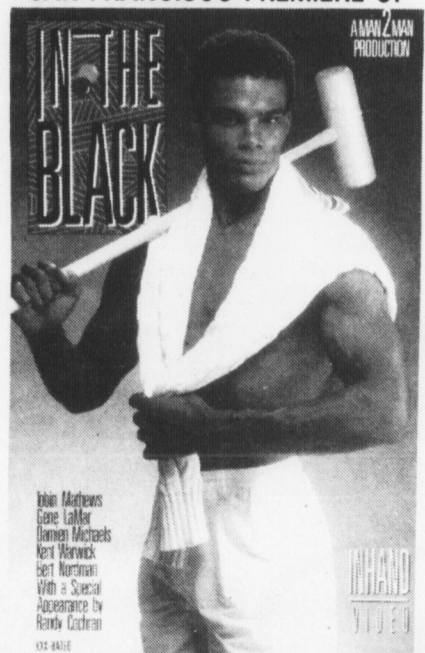
A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

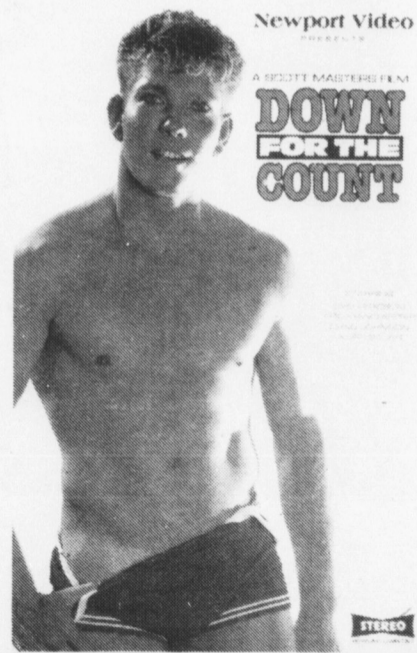
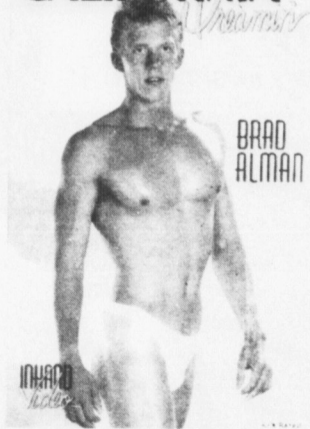
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A Glitz-and-Glamor Benefit for AIDS Agencies

by Bob Woolhouse

My dears, it was simply smashing! Heaven! Lavish attitude and voluptuous madness all over the place! It glittered and sparkled. It captivated everybody in sight. Best of all, it raised \$100,000 for six Bay Area AIDS agencies: the AIDS Emergency Fund, Aris

Project of Santa Clara County, Contra Costa AIDS Task Force, Godfather Service Fund, the Peter Claver Community, and the S.F. AIDS Foundation.

The event was Macy's *Passport '88*, a unique hybrid of glitz-and-glamor fashion show, musical theater, rock concert, silver-screen cinema, and pop culture extravaganza. Co-sponsored by

Friends of Oscar, it took place Friday night at Piers 2 and 3, Fort Mason, with a sellout crowd of 6,000 "you look maaahvelous" partygoers.

After a grand buffet and all you could drink for \$65, den mother Sharon McNight opened with an American salute. She did George M. Cohan with "Yankee Doodle Dandy" and "You're a Grand Old Flag." That's "flag," ducklings, with an L. Then came her Kate Smith sequence with "God Bless America," a remarkable feat, doing kicks in a micro-mini while singing. Even show host Jan Yanehiro from *Evening Magazine* looked dazzled.

After dancers knocked out the "America" number from *West Side Story*, the fashions descended upon us, starting with red, white, blue, and purple. Virtually every name-brand designer anointed by *Women's Wear Daily* or *Gentlemen's Quarterly* was represented on the runway: Anne and Calvin Klein, Ralph Lauren, Liz Claiborne, Valentino, Perry Ellis, Christian Dior, Giorgio Armani, Bill Blass, and scores of talented young things who have made their mark in *haute couture*.

From there, we headed "North to Alaska," swathed in opulent furs with featured model Roger Craig looking gorgeous in champagne-tinted wild fox. And we all do know who San Francisco 49er Roger Craig is, don't we, ducklings? Next was the Big Easy in sportswear and bluegrass-country wear that the crowd from Rawhide II would have killed for. "A Double Scoop" featured



Furs were just one part of Passport '88. (Photo: B. Forrester)

simply adorable—provided you appreciate children—identical twins, leading up to the pair of San Francisco fame. Next, "Money—Dow Jones," or dress for success, came along—now that the market crash is a year behind us. The "Right Stuff" and "Hollywood Leading Men" segments showed current and nostalgic designs in men's wear. The "Hollywood Dolls" sequence highlighted the Jean Harlow look and made you think there must have been something glamorous about the Great Depression.

The big-bang finish had to be, of course, the Broadway musical. To Sondheim's "A Little Night Music," Mayor and Mrs. Art Agnos did cameo modeling in floor-length, green velvet and satin. That's her, not him. They were accompanied by Pat Steger's cast of original characters, including Harry and Margot de Wildt, who are the perfect socialites, according to

Herb Caen: "seen everywhere, lavish entertaining, no visible means of support, and an endless supply of small-talk."

Moving right along, there was the updated black-and-white "Ascot Gavotte" number from *My Fair Lady*. *Evita*-inspired styles shown to "Don't Cry for Me, Argentina," and sequins and spangles by the ton for the dazzling *Dream Girls* presentation. In the grand finale, designer Victor Costa, complete with half-mask, came down the runway as *The Phantom of the Opera* while the crystal chandelier descended and sparklers went off from the ceiling. Total uproar time.

So ended *Passport '88*. What began as an obscure little show in the Macy's employee cafeteria eight years ago arrives this year as a \$100,000 benefit to help in the fight against AIDS.

Hope you're there, my dears. If not, wait 'til next year. ▼

Musical to Feature Holly Near

SAN JOSE—Internationally acclaimed singer/songwriter Holly Near makes her long-awaited return to the stage when she appears in San Jose Repertory Company's *The 1940s Radio Hour*. The holiday musical previews Dec. 9-13 and opens Dec. 14, running through Jan. 8 in the Montgomery Theatre.

For her role in *The 1940s Radio Hour*, Near will step back in time to portray Ann Collier, a

regular on *The Mutual Manhattan Variety Cavalcade* radio show.

Tickets are on sale at the San Jose Rep box office, 476 Park, on the second floor. The box office opens daily at 11 a.m. Ticket prices range from \$12-\$23, with discounts for students, senior citizens, and groups.

Tickets may be charged over the phone by calling the San Jose Rep box office at (408) 294-7572.

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GLORY HOLE — GOLDEN SHOWERS
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GOLD MEDALIST SWIMMERS/DIVERS
Well-built and endowed studs strutting their bulging crotches in their near see-through nylon Speedos, masseurs and coaches massaging them erotically before their start. Rare footage from behind-the-scenes warmups, some locker-room scenes!

SURFER JOCKS — HIDDEN PROFILES
Filmed under great difficulty and with much patience, this film took nearly one year to complete. Hung, muscular surfers shedding their clothes and ogling each other in places only known to them! A favorite of many.

RUSSIAN JOCKS — MOSCOW OLYMPICS
Smuggled out of the U.S.S.R. because of nude locker-room scenes, this film has become a real collector's item, even though part of the film stems from a workprint because the original disappeared when we sent it to Kodak Laboratories for soundstripping. Many military men.

FOOTBALL LOCKER ROOM
This is it! The most unusual, daring jock film of its kind ever, made in a cage, entry to which was closed to outsiders. See these real hunks take off their uniforms, take leaks, and shower! Reviewed by many as one of the best, it has become a classic, so real you seem to be smelling their sweat!

MARINES — MARINES, NAVY — NAVY
See three nude Marines on the beach, very stoned, get completely turned on by the camera, trying to make love to it. Another one is getting aroused watching bodypainting. Scenes never to be repeated again!

EDEN — ALL NUDE
Surfers, college kids, hunky and endowed Marine and Navy studs, football players, some wrestling. You can see them all in the raw in one spot, except when they get aroused, when they want to hide!

WRESTLING JOCKS
Crotch holds abound! Very tight body contacts, as seen on the classic Greek statues. See them pinned down on top of each other, and then letting off their steam in the locker room.

LIFEGUARD JOCKS
Witness one California guard who is actually so hung that he tries to hide his bulge in his Speedos, as soon as the competition is over, by wrapping a towel around his waist — which he must take off again when receiving his winning champion trophy!

NAZI YOUTH
The Nordic master race. Rare, color and black-and-white footage of Aryan, muscular, blond, blue-eyed youths in the Third Reich, running and swimming in the nude and washing each other in the sauna for the Führer!

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30th SUNDAY

Sixth at Harrison

THIS WEEK

FRIDAY 21

- A Life in the Theatre:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$9. Kenneth Dixon's vision of David Mamet's "two-character" play. Call 861-5079 for tickets.
- Intimate Friends:** a musical affirmation of the gay lifestyle, Victoria Theatre, 2961 16th St., S.F., 8 p.m., \$18. A joyous celebration for everyone by Miriam Moses. Call BASS or TicketMaster to charge by phone.
- Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- Lisa Gygax:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$4-\$6 sliding scale.
- Miss Kitty:** showcase, DNA Lounge, 375 11th St., S.F., doors open 9 p.m., show starts 10 p.m., \$6.
- Over Our Heads:** comedy, La Peña, 3105 Shattuck Ave., Berkeley, 8 p.m., \$6-\$8 sliding scale.
- The Liberated Muse:** poetry with Nesli Cherkovski, Judy Graham, Susan Griffin, and Harold Norse as part of National Poetry Week II, Conference Hall, Building A, Fort Mason, S.F., 8-10:30 p.m., \$7.
- Club U.K.:** the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.—2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.
- Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.—2 a.m., \$3 cover.
- Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.—2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- Just Rewards:** features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.—2 a.m., \$5 cover. Call 256-1200 for more information.
- Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Wally Kum:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.
- Electric City:** television on S.F. cable channel 35 and the South Bay's KCAT at 7:30 p.m. Featuring Sharon McNight, Grace Jones, Cheryl Crane, John Waters, Freddie Kruger, and Cleopatra.
- Ballroom and Latin Dancing for Gays and Lesbians:** party and practice session, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 9-11 p.m., \$5 includes beverages. Call 995-4962 for more information.
- Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "The Perfect Orgasm: Part I." Call 261-7922 for more information.
- Hot Shots:** basketball, Waller and Belvedere, 6:30 p.m. Call 621-2710 for more information.



Gail Wilson, et al., will give a concert Oct. 23 at Bimbo's to benefit the S.F. Band Foundation. (Photo: PhotoGraphics/Darlene)

- Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.—2 a.m., \$3 cover.
- Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.—2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
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- Hot Shots:** basketball, Waller and Belvedere, 6:30 p.m. Call 621-2710 for more information.

- Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Club Infra-Red:** dancing (see Friday listing for details).
- Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- Just Rewards:** hottest DJ in Walnut Creek (see Friday listing for details).
- San Francisco Hiking Club:** day hike in Mt. Diablo State Park. Meet at 9:30 a.m. under the big Safeway sign at Market and Dolores, S.F. Bring lunch, water, and sunscreen; rain cancels.
- East Bay FrontRunners:** Strawberry Canyon run. From UC Berkeley campus, take Piedmont Avenue/Gayley Road to Stadium Rim Way. Go east (uphill) to North Canyon Road and continue uphill past tennis courts, botanical garden, and Lawrence Hall of Science. Take a sharp right into the Space Sciences Building parking lot. Mostly flat, 3- to 4-mile loop. Call 939-3579 or 261-3246 for more information.
- 8-Ball Tournament:** the Cinch, 1723 Polk St., S.F., sign up 7 p.m., start 7:30 p.m., \$5 entry fee. San Francisco Pool Association rules apply.
- San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- Pool Tournament:** the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.
- Black and White Men Together:** annual picnic, Golden Gate Park, S.F., 11:30 a.m.—5 p.m., potluck/chili cookoff. Call 931-BWMT for more information.
- Girth and Mirth Club of S.F.:** annual Halloween party, Blackhawk, 8 p.m. Wear a costume, bring beverage and a dish to share. Call 820-2597 for more information.
- Finding the Right Man:** workshop, \$40. Sponsored by the Partners Institute. Call 343-8541 for more information.
- Kinky J/O, Radical Safesex Party:** for gay males who understand responsible promiscuity, doors open 10-11 p.m., \$10. Call 621-6294 for more information.

SATURDAY 22

- Drag Dynasty II:** costume ball sponsored by the Rainbow Deaf Society, Second Floor, S.F. Hearing Society, 20 Tenth St., S.F., 7-11 p.m., \$3 with drag, \$6 without drag. No-host bar, costume prizes.
- SistahBoom Service Auction and Dance:** Women's Building, 18th and Valencia, S.F., 9 p.m.—midnight, \$4-\$8 sliding scale.
- A Life in the Theatre:** stage performance (see Friday listing for details).
- Intimate Friends:** a musical affirmation of the gay lifestyle (see Friday listing for details).
- Robin Flower and Libby McLaren:** sing-along sponsored by Operation Concern's Gay and Lesbian Outreach to Elders, Francis of Assisi, 145 Guerrero St., S.F., lunch (\$1.25 or BYO) at noon, entertainment at 1 p.m., donations appreciated. Call 626-7000 for more information.
- Over Our Heads:** comedy, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5-\$7 sliding scale.
- Miss Kitty:** showcase (see Friday listing for details).
- Organ Dedication Service and Recital:** San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Featuring the congregation's combined choirs, and Paul Bolland playing the works of Couperin, Buxtehude, J.S. Bach, and romantic and 20th century composers.
- \$1.98 Beauty Contest:** to benefit Bay Area Sheppard House, Bench and Bar, 120 11th St., Oakland, 6 p.m. Raffle.
- David Kelsey:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 9 p.m.
- Code Blue:** dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.
- The Beat:** dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.—2 a.m., \$4 cover.

SUNDAY 23

- Gail Wilson in Concert:** City Swing presents an evening of cabaret and big band music, Bimbo's 365 Club, 1025 Columbus St., S.F., 7:30 p.m., \$20-\$50, two-drink minimum. With the S.F. Tap Troupe and pianist Bill Delisle. To benefit the S.F. Band Foundation. Tickets at STBS, All American Boy, or by calling 621-5619.
- Intimate Friends:** a musical affirmation of the gay lifestyle, 7 p.m., \$15 (see Friday listing for details).
- Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).

MONDAY 24

- Sapphron Obois Trio:** music, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- Passion Margarita Party:** and stage shows, Club St. John, 170 W. St. John St., San Jose, show 10 p.m., no cover.
- Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 4-7 p.m.
- Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- Bi Night Out:** meet for dinner and conversation, 7 p.m. in San Francisco. Sponsored by Bi-Friendly San Francisco. Call 753-0687 for more information.

TUESDAY 25

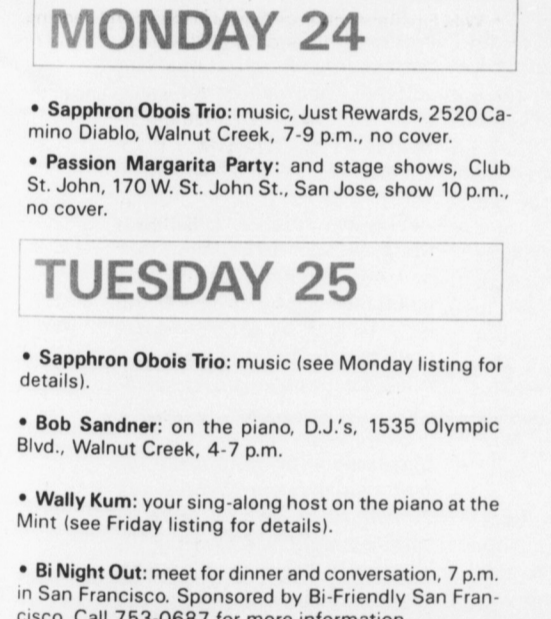
- Sapphron Obois Trio:** music (see Monday listing for details).
- Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 4-7 p.m.
- Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- Bi Night Out:** meet for dinner and conversation, 7 p.m. in San Francisco. Sponsored by Bi-Friendly San Francisco. Call 753-0687 for more information.

WEDNESDAY 26

- Over Our Heads and Judi Friedman:** extravaganza to benefit No on 102, Ollie's, 4130 Telegraph Ave., Oakland, doors open 7 p.m., show 8 p.m., \$5-\$20 sliding scale.
- Erin-Kate Whitcomb, Steve Sutherland, Raymond Santos, and Stephen Frugoli:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- Eddie Blandini:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.
- "Large Lee":** Mr. San Diego will flex his pecs for you, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., show 8 p.m., \$3. Hosted by Deena Jones.
- T-Dance:** and beer bust, Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., \$2.
- Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Measure-Up Contest:** benefit to defeat Props, 102 and 96, Bench and Bar, 120 11th St., S.F., Oakland. Raffle and door prizes. Followed by the Sunday Variety Show. Call 444-2266 for more information.
- The Last Laugh:** gala graduation performance for PWAs participating in humor and performance workshop, Sun Room, Coconut Grove, Boardwalk, Santa Cruz, 8 p.m., \$15 (donated to the Santa Cruz AIDS Project).
- Marc Dulman:** will read from *House Wine*, Walt Whitman Bookshop, 2319 Market St., S.F., 7 p.m. Call 861-3078 for more information.
- Gay and Lesbian Poetry in Our Time:** contributors will read from and sign copies of the anthology, *A Different Light*, 489 Castro St., S.F., 7:30-8:30 p.m., free. Featuring Thom Gunn, Dorothy Allison, Gloria Anzola, Kitty Tsui, Paul Mariah, and others. Call 431-0891 for more information.
- Brunch Benefit:** for No on 96/102, 3274 Folsom St., S.F., 10 a.m.—2 p.m., \$8-\$15. Call 647-1146 or 826-1941 for more information.
- AIDS is Everybody's Business:** a day of fun and education, Lakeside Park, Oakland, 10 a.m.—5 p.m. Sponsored by the Alameda County AIDS Awareness Month Coalition.
- San Francisco FrontRunners:** Crystal Springs Reservoir run. Meet at the Safeway at Market and Dolores, S.F., at 9 a.m. for carpooling; or take the Black Mountain exit off of I-280 and meet at the entrance to the reservoir at 10 a.m. Call 922-1435 or 821-3719 for more information.

THURSDAY 27

- Halloween Spectacular:** sponsored by ETVC—TV/TS and Friends Social Group, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- Ballroom and Latin Dancing for Gays and Lesbians:** 3435 Army St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m., \$5. Call 995-4962 for more information.
- No on 102:** benefit, Just Rewards, 2520 Camino Diablo, Walnut Creek, 6:30-8:30 p.m., \$5. With Jennifer Berezan.
- Feathers and Flesh:** show, N Touch, 1548 Polk St., S.F., 10 p.m.
- No on 6:** 10th anniversary celebration, Women's Building, 3543 18th St., S.F., 7:30 p.m., \$5. With Howard Wallace, Michael Mank, and Sally Gearhart. Call 776-3769 for more information.
- Outlook:** gay video magazine, cable channel 63 in Sacramento at 7 p.m. and cable channel 30 in Mountain View, Cupertino, and Los Altos at 8 p.m. Featuring John Laird, Tom Nolan, Pat Norman, Larry DeLuca, and Cynthia Robbins Roth.
- Black and White Men Together:** West Bay rap, 1350 Waller St., S.F., 7:30-10 p.m. This week's topic is "Castro Street Memories" with author Nikol Diaman. Call 931-BWMT for more information.
- Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2-4:45 p.m. Call 626-7000 for more information.
- Palo Alto Lesbian Rap Group:** meeting, Palo Alto YWCA, 7:30-9 p.m. This week's topic is "Bisexuality" with Maggie Rubenstein. Call 969-1260 for more information.
- Bingo:** to benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 p.m., games begin 7 p.m., \$10 minimum buy-in. An alcohol-free space. Snacks and nonalcoholic beverages sold. Smoking and nonsmoking areas. Pull tabs, door prizes, raffle.



Ireen sez, "Come on down!" (Photo: Scott Martin)

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THE FLYING DUTCHMAN

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Kaltenbach—Ponnelle/Calaïria—Ponnelle—Halmén
Oct. 23 (2:00pm)

COSÌ FAN TUTTE

Wolfgang Amadeus Mozart
Csaviek, Montague*, Rolandi, Gulyás, Dickson, Krause
Bradshaw—Ponnelle/Gleue—Ponnelle
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Flying Dutchman
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Saturday at 7pm

MANON LESCAUT
Giuseppe Verdi
Lorenar, Dvorsky, Vanaud*, Capecci
Pritchard—Asagaroff—Klein—Arhelger
Oct. 26, 29, Nov. 1, 8 (7:30pm)
(Evenings at 7:00pm, Matinee at 1:00pm)

PARSIFAL

(New Production)
Richard Wagner
W. Meier*, Kollo, Moll, Hynninen*, Berry, J. Patterson
Pritchard—Joel—Halmén—Munn
Oct. 22, 28, 29, Nov. 2 (Mat.), 8
(Evenings at 7:00pm, Matinee at 1:00pm)

Ticket prices

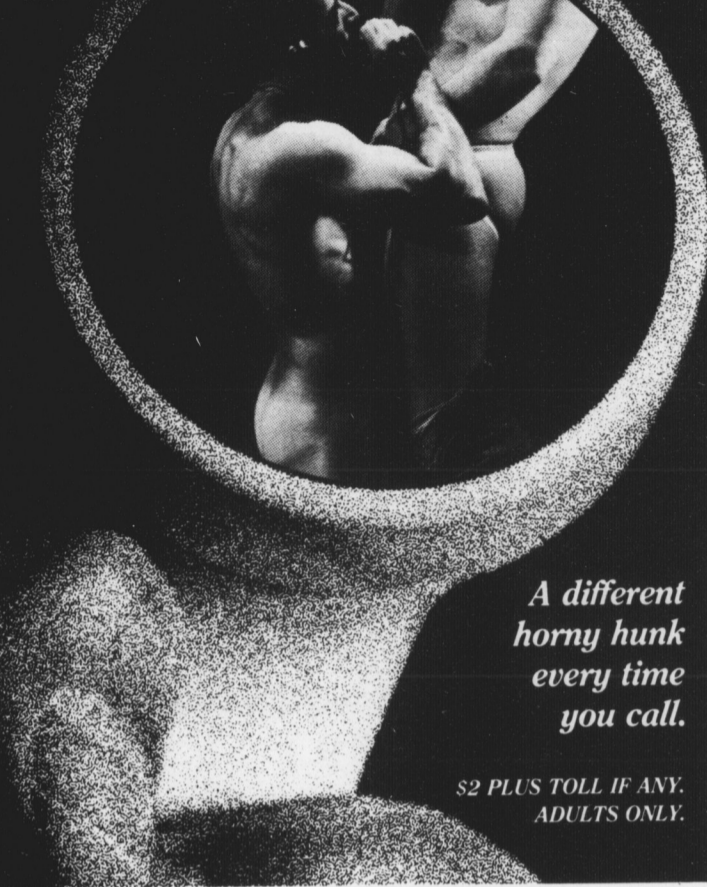
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Puppeteer Wayland Flowers Dies

by Steve Warren

Puppeteer Wayland Flowers died of what a spokesperson termed "cancer" on Oct. 11, National Coming Out Day. In the tradition of Liberace and Wayland's friend Paul Lynde, he endeared himself to Middle America by acting flamboyant without putting a gay label on it.

A close associate of Flowers once said that the entertainer estimated that his coming out could cost him \$1 million per year. As Flowers himself put it in an interview, "If I can do a good thing for everybody, make everybody laugh and be happy, why fucking kill it?"

"What's the point, anyway? Why does everyone have to have a label? I don't know what I am. I've tried everything, although I have my preferences. My biggest regret is that I'll never be able to have a baby from my own body, because I'd like to experience that, too."

It's generally assumed the only woman who ever got close to Wayland was "Madame," and he kept her at arm's length. He and his rod puppet, the funniest couple since Burns and Allen, moved from gay bars to Vegas shows, network television, and a short-lived, syndicated series, *Madame's Place*.



Wayland Flowers with Madame.

Madame evolved from a *Wizard of Oz* Wicked Witch puppet in Bil Baird's show at the 1965 New York World's Fair. The character was based on a woman Flowers observed. As he told it, "I was sitting in a bar in New York when a little old lady came in." He mimed her walk, led by a dog on a leash, and how the bartender put his hand between her legs and picked her up. "She said, 'Put me down, you cocksucker!' and the tone was just perfect."

"When I was between jobs, I did street theater—I took Madame out on the streets. Or if I wanted a drink, I'd go into a bar and prop Madame up, and she'd say, 'Buy me a fucking drink,' and somebody down the bar would always say, 'Give the old lady what she wants.' We'd order what I wanted, and I'd drink it while Madame sipped it through a straw. Then I'd go over to the jukebox, and Madame would mime the songs. One night, someone who owned a bar in the

Village asked me if we would sit on her piano and do a show. That was how it started, working for \$20 a night."

That start led to a career of racy, funny jokes. One of his famous jokes went like this: "I sat on Pinocchio's nose and said, 'Lie, kid, lie!'"

Flowers appeared on *The Paul Lynde Show*, *The Andy Williams Show*, *Hollywood Squares*, *Solid Gold*, as well as his own short-lived TV series, *Madame's Place*.

The Associated Press quoted Flowers' publicist, JoAnne Gefen, as saying the entertainer had suffered from cancer for some time and collapsed onstage at Harrah's Lake Tahoe on Sept. 2. He died Oct. 11 at 12:48 a.m.

Flowers said in 1982 that things were no better than they had ever been for openly gay entertainers, "and they never will be." As long as the successful ones remain closeted, that self-fulfilling prophecy will stand. ▼

Movies

(Continued from page 28)

circumstances we never learn about, but they do so out of friendship and compassion, not lust; this isn't a movie about a miracle cure. Each loves and respects the other as they are. If only lovers could be such friends, as well.

Señora de Nadie was directed by Argentina's Marie Luisa Bem-

berg, who went on to make the more widely seen *Camilla* and *Miss Mary*. Its Bay Area premiere will be tonight at 7:15 at the UC Theater in Berkeley and tomorrow at 10 p.m. at the York in San Francisco.

For more information about the Women of the Americas Film and Video Festival, call Cine Accion at 553-8135. ▼

Art Notes

(Continued from page 28)

inger, a Jewish anti-Semitic philosopher who lived in Vienna around the turn of the century. Many of Weininger's ideas were used by the Nazis 30 years later in trying to downgrade Jewish citizens.

"He talked about Aryan masculinity and Jewish femininity," said Christopher Watson, program director for Theatre Artaud. "He equated order, law and morality to Aryan masculinity while evil, chaos and destruction to Jewish femininity. He thought the best thing for a Jew to do was to convert to Christianity."

If that sounds something like some of the weaklings in gay society who don't like being gay, you can go further for some more interesting information about Weininger.

"Apparently, Otto had an ongoing conflict with not only his own political beliefs, but also his sexual identity," said Watson. Throughout the play, there is a double for Otto, a woman dressed as a man and she is taunting Otto."

Watson feels that the play, performed by the world-famous Haifa Municipal Theatre, is a work that rings close to home for the playwright, Sobel. "Sobel is Jewish and gay," said Watson.

Soul of a Jew, which opened last night at Artaud (450 Florida Street) will be performed Saturday night at 8 p.m. with matinees on Saturday and Sunday at 2 p.m. The Haifa Theatre is performing it in conjunction with another play about Arab-Jewish co-existence called *Collage*. Tickets are \$15 for *Soul of a Jew* and \$10 for *Collage*. For ticket information, call 762-2277. ▼

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Women's Philharmonic Season Begins

The Bay Area Women's Philharmonic 1988-89 season features two world premieres, both commissioned by the Women's Philharmonic: a collaboration by Bay Area composer Elinor Armer, head of the composition department of the San Francisco Conservatory of Music, and noted science fiction writer Ursula LeGuin; and a composition by New York composer Christine Berl.

The season highlights a concert of works by 17th and 18th century women composers, including three U.S. premieres and three works reconstructed by Women's Philharmonic staff.

The season begins on Saturday, Oct. 22, featuring the Bay Area premiere of the Clara Schumann *Piano Concerto* performed by Virginia Eskin, written when the piano virtuoso/composer was only 16 years old. Also included in the season opener is the Pulitzer Prize-winning *Symphony No. 1* by Ellen Taaffe Zwilich, Elizabeth Maconchy's *Coronation Overture Proud Thames*, and Prokofiev's *Lieutenant Kije*.

The season closes with a rare concert of 17th and 18th century works by women composers, three of which were reconstructed, edited, and part-copied by Women's Philharmonic staff. One of these, noted composer Elizabeth Jacquet de la Guerre's "Jonas Cantata," will receive its U.S. premiere in this concert, nearly 300 years after it was composed, with acclaimed early music soprano Judith Nelson. Music director JoAnn Falletta will be featured on lute in the U.S. premiere of "Sinfonia" from *Sacrafizio de Abramo* by Camilla di Rossi. Also presented are the U.S. premiere of Madelena Lombardini-Sirmen's *Concerto in B Flat for Violin*; Mlle. Duval's (first name unknown) *Suite From the Ballet "Les Genies"*; and Anna Amalie, Duchess of Saxe-Weimar's *Concerto for 12 Instruments and Cembalo*.

Music director JoAnn Falletta, in her third season with the Women's Philharmonic, will conduct all subscription concerts. ●

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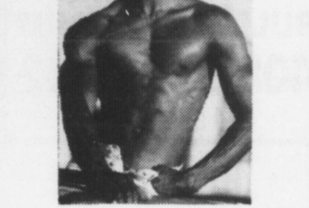
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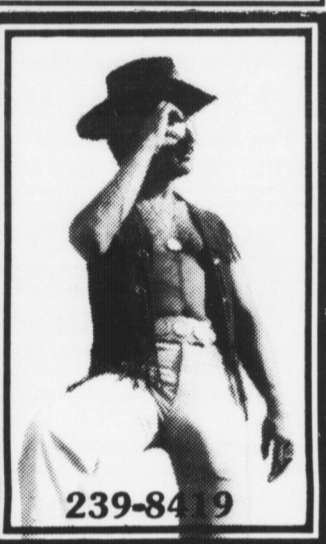
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FF/WS gm/rm/request 863-6536 E42

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HUNKY SWED
Handsome Hung Tall Big Balls
24 Hrs \$100 Axel 863-0252 E46

SERIOUS MUSCLE
Comp. BB new in town, 26 yr. 5'10", 210 lbs., 19"A, 49"C 31"W, 18"C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467

SERVICE THIS!
Tall, tough, hung blond. Older men welcome.
\$80/255-8406/Anytime E42

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Sexy, clean-cut student. Smooth, fit & tan. 19 yrs. blue/brown, 5'11", 150# Young, healthy & safe
DALE 928-4896

LE MEC
Tight, Uncut
386-0902 E42

STOCKY IRISH DUDE
Thick Cut 8 + Digs French
30, 5'10", 195#, Dan 861-7931 E42

Young, goodlooking man gives very erotic massage. Call Mark, 255-2994. E42

☆ S&M ☆
ANIMAL ONE
626-5409, Mike E42

Masc top. Long dong (X-thick), bull balls, & massive mushroom head. 621-1260, Rick. E42

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Masc top. Long dong (X-thick), bull balls, & massive mushroom head. 621-1260, Rick. E42

TRACK & FIELD

S.F. Scores Big in New York Meet

The San Francisco Track & Field Club's reputation as the top gay sprint team was upheld in New York Oct. 9 when the duo of Rick Thoman and Bernard Turner collected five gold and one silver medals in individual sprint races.

The International FrontRunner's Conference in New York City provided the opportunity to showcase the nation's top gay track talent at a special meet at Downing Stadium on Randall's Island, NYC. Although the San Francisco Track & Field Club was unable to take more members due to financial considerations, they combined a strong showing in the sprints with some fine performances by the San Francisco FrontRunners in the distance events to make the Bay Area the top-ranked track contingent.

Thoman swept his age group in the 100, 200, and 400 meters, bringing home the gold in each event as well as recording a season-best clocking of 12.1 seconds in the 100 meters. Turner took his age group in the 100 and 200 meters, and was edged out at the finish line in the 400 meters, setting for two golds and one silver. Turner also had a season-best time at 12.4 in the 100 meters.

The San Francisco duo joined forces with a couple of Philadelphia runners to take second in the 4x100 relay with a time of 48.9 seconds. A young group of sprinters from Washington, D.C. took first in a time of 48.0. Commented Turner after the relay, "We did well for a pickup squad. A lot of teams are showing potential out here and we'll be anxious to go up against them in Vancouver in 1990."

Besides an excellent squad of sprinters from Washington, D.C. other cities fielding good running contingents included Boston, New York, Denver, Long Beach, and Philadelphia.

A team of San Francisco FrontRunners helped balance the sweep in the sprints when they placed second in the 4x400 relay and snatched numerous places in the 5-kilometer run on the track.

The team of Jim Miller, Mike Mahoney, Mike Wolfred, and Richard Nelson placed second in the 4x400 relay, once again finishing behind the relentless young guns from Washington, D.C. In the 5K, Mike Mahoney and Mike Wolfred placed second and third in their age group, Brian Eggert and Jim Scofield were third-place, bronze medal recipients in their age groups, and David Almon and Joe Maxwell also contributed to the San Francisco presence in the 5-kilometers.

"There were a lot of runners in the younger age groups in all races," Thoman said surveying the meet. "At the 1986 Gay Games, we had a large contingent of runners 40 and above that just weren't present here. I hope those runners are only temporarily 'retired' because we'd like to see a broad representation of age groups in track & field at the 1990 Games."



Part of the S.F. Track & Field Club at practice. (Photo: Demby/Christine)

Thoman continued, "This meet featured only one field event, the long jump, which was dominated by New York. I hope the other cities, including our own, can get a program going that will include more field event athletes. There was a small group of women competing here also, but it would be nice to see their participation grow."

This was the last meet of the San Francisco Track & Field Club's 1988 season. After a brief hiatus, the team will begin off-season training in Golden Gate Park on Sunday mornings beginning the first weekend in November. For more information, call Rick at 641-1786.

What a Day For Gay Run '88

by Rick Thoman

A small but enthusiastic field took part in Gay Run '88 at the Golden Gate Park Polo Field last Sunday, Oct. 16. More than 500 spirited runners and a handful of race walkers participated in the 5 and 10-kilometer races, with proceeds benefiting Project Open Hand.

Warm temperatures provided for conservative running, with Larry Costello coming in first in the 5-kilometer run with a time of 17 minutes-58.1 seconds. The first woman in for the 5K was Gwynn Ingram at 25:21.3.

In the 10-kilometer race, it was Bernie Piotrowski from Southern California leading the way with a first place 36:32.4 closing. He was followed by Gary Beuschel at 36:56.6, Ken Johnson at 37:39.2, and David Full at 37:51.8. The top woman finisher was Darcy Plymire, finishing 12th overall with a time of 40:54.1. She was followed closely by Diane Swick, second woman and the 14th runner to finish overall, at a time of 41:18.9.

Awards were presented to the top three finishers in each age group in both the 5 and 10-kilometer races. The San Francisco FrontRunners, hosts of the annual Gay Run, wish to ex-

press their sincere thanks to all the volunteers and businesses that contributed to the success of Gay Run '88.

5-KILOMETER RACE

WOMEN	AGE GROUP	TIME
Matey Firsthate	19-Under	*
Gwynn Ingram	20-29	25:21.3
Judy Washington	20-29	*
Carol Christensen	40-49	25:27.6
Barbara Artson	50-59	*
Gerric Sutiff	60-Over	*
* Time Unavailable		

MEN	AGE GROUP	TIME
Francisco Diaz	20-29	18:19.4
Larry Costello	30-39	17:58.1
Steve Nottle	40-49	20:23.3
James Byrd	50-59	23:39.6

10-KILOMETER RACE

WOMEN	AGE GROUP	TIME
Diane Swick	20-29	41:18.9
Darcy Plymire	30-39	40:54.1
Sara MacDwyer	40-49	51:30.8
Anne Hall	50-59	52:48.8

MEN	AGE GROUP	TIME
David Full	20-29	37:51.8
Bernie Piotrowski	30-39	36:32.4
Ken Johnson	40-49	37:39.2
Alan Graham	50-59	47:53.1
Tom Pait	60-Over	47:37.0

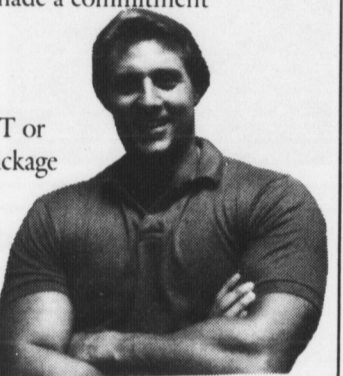
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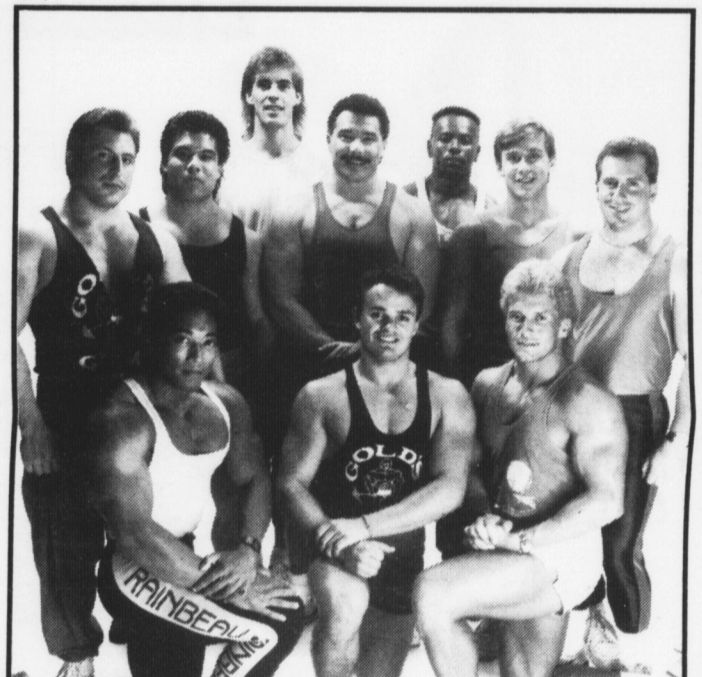
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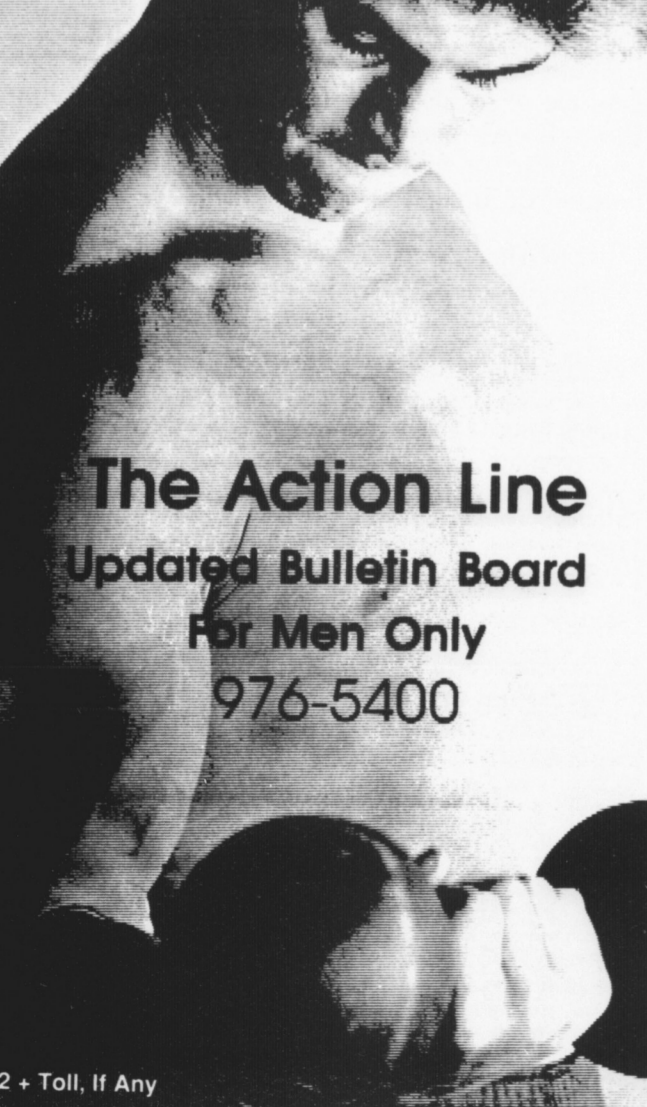


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BOWLING

Bowl-A-Thon '88 Scheduled for Nov. 5



by Richard McPherson

Bowlers planning to participate in Gay Games III in Vancouver in 1990, listen up. Team San Francisco is the organization that's going to help us get there. They'll assist with the logistics of travel, accommodations, uniforms, etc. Gay Games is less than two years away, so now is the time to start the planning and support Team S.F.

Bowl-A-Thon '88, the first major Team S.F. fundraiser, is scheduled for Saturday, Nov. 5, at Park Bowl. Participants will not only help raise money for Team S.F. by collecting pledges, but they'll earn discount coupons toward the purchase of their Team S.F. uniforms, as much as \$50 off (for \$50 in collected pledges).

Signing up for Bowl-A-Thon '88 is simple: (1) Put together a five-person team (bowling ability is not important, non-league bowlers are welcome); (2) send in \$27.50 (\$5.50 per person lineage fee, payable to Team S.F.) to cover the cost of bowling to: Team S.F., 2215-R Market St., #519, San Francisco, CA 94114; (3) by return mail your team captain will receive the instructional packet and pledge forms.

You can speed up the process of receiving your instructional packet by calling Bob Pruezer (Team S.F. co-chair) at 552-1406 to pick it up in person.

Bowlers will sign up pledges based on the per-pin total for three games. (A 1 cent per pin pledge on a 450 series rolled would be a \$4.50 donation.)

Bowl-A-Thon participants will include members of all sports groups, so bowlers will have a chance to co-mingle with other jocks and jockettes.

Sign up for Bowl-A-Thon '88! You'll have to move fast on this one. Nov. 5 is only two weeks away.

In the Tavern Guild Leagues at Park Bowl, Greg Cassinelli (183 average) had high series for the week at Park Bowl with a 643. Bowling for Rolo's in the Monday TGL on Oct. 3, Cassinelli shot games of 217, 192, 234. He was followed by J.C. Halstead (183) 213, 213/621; Hugh Smith (183) 214, 204, 200/618; Tom Sipple (190) 258, 202/616; Tim Mulvenon (176) 235, Ben Dedionisio (184) 223, 238/608, and Vince Dicolla (168) 190, 211, 200/601.

Sipple's 258 was high for the week (Oct. 3-6) in the TGLs.

Other bowlers shooting 215+ games: Don Gambell (174) 240, Don Fritsche (174) 233, Mark Platis (164) 224, Dan Mannon (166) 223, Ed Hamm (161) 223, Adrian Stenson (169) 221, Dave Lilly (190) 221, 213, and Tony Holden (180) 215.

Honorable Mention (160 average and under): Steven Anderson (150) 213, Michael Lucey (150) 212, Jim Schneck (154) 210, Tom Neidert (158) 207, Tom Ribaud (151) 203, Rene Richard (156) 203, Dick Bruen (160) 202, and Jeff Hines (154) 200.

Steve Szasz (169 average) was high in the Community Leagues at Japantown Bowl the week of Oct. 5-9 with a 243/598 set in the Sunday Reno League. Other bowlers shooting 215+ games include: Dennis Hale (169) 236, Jim Magdaleno (141) 216 (his very first game of the new league season in the Thursday Community), and J.R. Mangilaya (154) 216.

Honorable Mention (160

(Photo: PhotoGraphics/Darlene)

average and under): Douglas Wilson (140) 211, Bob Bryan (158) 206, Kevin Kilinski 205, and Larry Fuller (153) 200. Special congrats to Jim Dewsnap, a 120 average, on a 206 game, and to Scott Helie, a 134 average, on a 205, 172, 170/547 set (145 pins over his average).

There's another International Gay Bowling Organization (IGBO) tournament on the horizon. San Diego's Sandy McEwen Invitational Tournament (SMIT) will be held the weekend of Dec. 2-4. This will be a team, doubles, and singles event open to both men and women. Entry deadline is Nov. 15. For the official tournament entry forms, write: Tournament Director, SMIT, 4677 30th St., Box 20, San Diego, CA 92116.

Anyone want to spend Thanksgiving bowling in Milwaukee? It just so happens that there's an IGBO tourney for you, too. It's called H.I.T. Call Bob Gliniecki for info: (414) 278-8686.

PARK BOWL TAVERN GUILD LEAGUES Team Standings

MONDAY TAVERN GUILD		
	W	L
1. Pubio Rolo's	10	2
2. Team #9	10	2
3. Tom Clark Painting	9	3
4. All American	8	4
5. Rolo's	8	4
6. Rawhide II	8	4
7. Urasis Dragon	7	5
8. Frantic Finishers	7	5
9. Welcome Home	7	5
10. S.F. Gay Band	6	6
11. Is It Over Yet	6	6
12. Pilsner Pingguins	6	2
13. Pendulum	5	7
14. Bedrock Brats	5	7
15. Pet Stop Cocktails	4	8
16. Allgood and Assoc.	4	8
17. Spare-Us	4	8
18. Pendulum White Team	4	4
19. Castro Station	3	9
20. Sheela Hood HFC	3	9
21. Park Bowl	2	10
22. Team #22	0	12

THURSDAY HAWAII TAVERN GUILD		
	W	L
1. Hangin' Loose	14	6
2. Throw Mother/Lane	13	7
3. Birds of Paradise	12	8
4. Gekko Girls	12	8
5. The Moo Moos	11½	8½
6. Castaways	9	11
7. Roommatters	6½	12½
8. Team #8	0	20

THURSDAY TAVERN GUILD		
	W	L
1. Park Bowl	7	1
2. Play With It Ltd	6	2
3. S.F. Eagle	6	2
4. Trax	6	2
5. Together Again	6	2
6. 501 Blues	6	2
7. Mint Condition	5	3
8. Polk Rendezvous Ones	5	3
9. Trixie's Tramps	4	4
10. Team #10	4	4
11. Hot Trax	3	5
12. Uncle Bert's Screwballs	3	5
13. Sassy	2	6
14. Bears Boys	2	6
15. Rendezvous Too	2	6
16. Stars & Strikes	2	6
17. Inches	2	6
18. Team #9	1	3
19. Wild Balls	0	4
20. Team #20	0	4

WEDNESDAY TAVERN GUILD		
	W	L
1. Bow-K	11	1
2. Leftovers	10	2
3. Pilsner Pick-Ups	9	3
4. Evans Pacific	9	3
5. Pilsner I	8	4
6. Pendulum	8	4
7. S.F. Eagle	8	4
8. Galloon Sharks	8	4
9. Play With It Again	7	5
10. Godfather Serv. Fund	7	5
11. Unbearable Bottoms	6	6
12. Play With It Ltd	6	6
13. Bear Tops	6	6
14. Park Bowl	4	8
15. Team #4	4	8
16. Pils. Men Behind Balls	4	8

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

JAPANTOWN BOWL COMMUNITY LEAGUES Team Standings

SUNDAE RENO COMMUNITY

	W	L
1. You Won't Forget	37½	18½
2. Bob's Biggies	36	20
3. Four Aces	36	20
4. Last	34	22
5. Bearly Bowlers	33½	22½
6. Pils-Trip	32½	23½
7. Four Ever Three	32½	23½
8. Castro Sta. Alley Cats	30	22
9. Detour Hi-Rollers	28	28
10. Leather and Lace	25½	30½
11. No Misses	25	27
12. Sassy, Again	24½	31½
13. Bimbo and Bumpers	20	36
14. Team #13	1	55

TUESDAY COMMUNITY

	W	L
1. Team #14	10	2
2. Swaying Palms	10	2
3. Tender Vittles	10	2
4. 976-Bowl	8	4
5. Guttersnipes	8	4
6. Island Snow	7	5
7. Team #1	7	5
8. Lois Lanes 2	7	5
9. Bowlerinas	7	5
10. Team #2	6	6
11. Beginners' Luck	6	6
12. Bowling for Husbands	6	6
13. Gilmore's	5	7
14. Dignity's Holy Bowlers	4	8
15. Team #20	4	4
16. Men Behind Balls	3	9
17. Team #17	3	9
18. Sleazy Pick-Ups	2	10
19. Serenity Sisters	2	10
20. Hot Rollers	1	7

WEDNESDAY COMMUNITY

	W	L
1. Team #11	10	2
2. Unique Custom Framers	10	2
3. Nice Pickups	9	3
4. Dead Yuppies	8	4
5. Rawhide Balls in Hand	7	5
6. Missing Persons	7	5

THURSDAY COMMUNITY

	W	L
1. Gold Room	4	0
2. Team #1	3	1
3. Team #6	3	1
4. Team #2	1	3
5. Cafe F	1	3
6. Hot 'N' Hunky	0	4
7. Hob Nob	0	0
8. Pendulum	0	0

HAWAII VACATION COMMUNITY

	W	L
1. The Eruptions	17	3
2. Hula Harlots	15	5
3. Hono Lulus	13	7
4. Tidy Bowlers	10	10
5. Four Tops	10	6
6. Hi Bound	9	7
7. Easy Leis	8	12
8. Corwin Club	8	12
9. Detour Poi Boys	7	13
10. Mahulani's	6	10
11. Team #8	3	9
12. Lei Overs	2	14

X-ta-C Skiers to Meet Oct. 23

X-ta-C, a gay and lesbian cross-country skiing club, has scheduled its first meeting of the season on Sunday, Oct. 23, at 7 p.m. at 1618 Castro St. It will be a dessert potluck (those with surnames beginning *A-L* are asked to bring a beverage; *M-Z* a dessert) and will afford new and returning members an opportunity to meet and discuss the upcoming season's trips and activities.

X-ta-C Ski Club is for gay men and lesbians who have an interest in cross-country skiing. The club sponsors inexpensive ski weekends in the Sierras for beginning through advanced cross-country skiers. Dues are \$10 per season and include a subscription to the newsletter. For further information, a brochure, or to join, call 995-2736.

Sexual Portraits

Two Artists Plan B/W Photo Show

San Francisco photographers Mark I. Chester and Michael Rosen announced their upcoming two-person show of fine art, black-and-white photographs called "Sexual Portraits." Together, they will show 36 photographs at 1229 Folsom St., Saturdays from Oct. 29 to Nov. 19 from 1 to 6 p.m.

The work may also be viewed during this time by special appointment. A special opening party will be held on Friday, Oct. 28, from 6 to 11 p.m. A \$2 door charge during regular viewing hours and a \$5 door charge for the special opening party make this show and future shows of this nature possible.

Chester and Rosen each offer a special duotone, printed mini-catalog of their work in this show for \$2 each or \$3 for both catalogs. For information, press prints, or show catalogs, call Mark Chester at 621-6294.

'Halloween Fantasy' Show at Giftcenter

On Saturday, Oct. 29, at the Giftcenter Pavilion from 9 p.m. to 4 a.m., State of the Art Productions and Wm. Roderick Associates will present "Journey to the Center of the Earth," a Halloween journey into a hidden, subterranean world of make-believe.

The Giftcenter will be transformed into a glittering showcase for a variety of costumed creatures and brave, bold cavemen. Over \$1,500 in prizes will be awarded on an elevated runway, with costume preliminaries beginning at 11 a.m. Finals will be held at 2 a.m.

Free, hourly shuttle bus service will come from Moby Dick's (18th and Hartford), the Galloon (Church and Market), and the Polk Gulch Saloon (Post and Polk).

Tickets are \$20 in advance and \$25 at the door. They are available at Headlines; C.W. Finley; All American Boy; San Francisco and Los Angeles; and New York Man, San Francisco and New York. For more information, call State of the Art Productions at 864-8201.

Gail Wilson Concert To Benefit Band Foundation


On Sunday, Oct. 23, 1988 at 7:30 p.m. one of San Francisco's most entertaining and best loved vocalists will be in the spotlight as City Swing presents Gail Wilson In Concert, an evening of cabaret and big band music. The benefit performance for the San Francisco Band Foundation will also feature the talents of the San Francisco Tap Troupe and noted keyboard artist Bill DeLise.

The glittering evening of music, dance, and song will take place in the vintage elegance of Bimbo's 365 Club, at 1025 Columbus Street in San Francisco's lively North Beach. Valet parking is available and Bimbo's is handicapped accessible.

Backing Wilson and presenting the evening is City Swing, the 17-piece dance/show band in the Glenn Miller tradition. This has been City Swing's biggest year ever, as the band won two Cable Car Awards, the coveted public vote Entertainer Of The Year and the Critic's Choice for the best musical performing group. Under the direction of Allen Goodrich, City Swing recreates the sounds of the Big Band era and offers many new arrangements by Wayne Love. Overall, it's a unique sound that has made the band a hit in such venues as The Venetian Room, The Crystal Ballroom, and the Victoria Theatre's "Men Behind Bars."

The San Francisco Tap Troupe brings its eight years of "happy feet" history to the Bimbo's stage.

Reserved tickets for Gail Wilson In Concert are \$50 (including a post-performance reception) and \$30, phone orders only. General admission tickets are \$20, available by phone or at STBS-Union Square and All-American Boy. VISA/MC/Check order by phone 621-5619. Two drink minimum.



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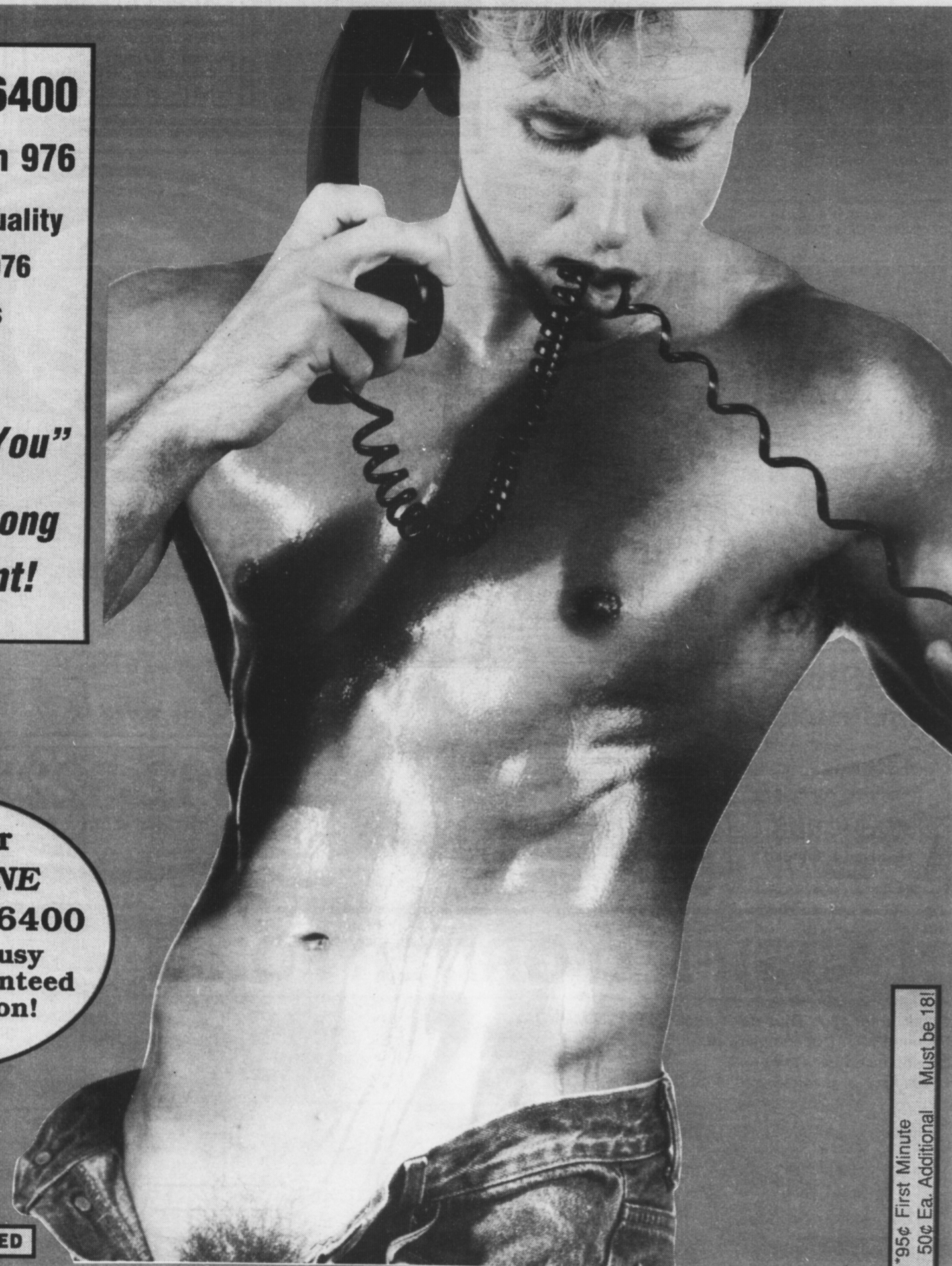
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BAY AREA REPORTER

VOL. XVIII NO. 43 OCTOBER 27, 1988

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And an angry confrontation ensued.

(Photo: PhotoGraphics/Darlene)

Toklas Club Honors Women Activists

by Dennis McMillan

As part of the 16th Annual Alice B. Toklas Lesbian/Gay Democratic Club dinner, 16 women—heroines—were honored for their community service.

Civil rights attorney for the Gay Games, and 1983 Alice honoree, Mary Dunlap, hosted the evening with a variety of Olympic quips. As she said, "I try to use the word 'Olympic' at least a hundred times a day, which is not inconvenient with Louise Renne's championship efforts against the Olympic Club and the Olympic absurdity of the Bush/Quayle ticket."

Ron Braithwaite, president of Alice, opened the ceremonies reminding the guests, "Communities don't just happen. They are developed through the hard work and caring of committed individuals like the women we honor tonight."

Supervisory candidate Pat Norman and school board candidate Robert Barnes gave awards to four recipients: Jackie Winnow, coordinator of the Lesbian/Gay and AIDS units of the San Francisco Human Rights Commission; Paula Lichtenberg, leader of the San Francisco National Organization for Women and co-chair of the Bay Area Lesbian/Gay Historical Society; Ruth Hughes, coordinator of the Sexual Minority and High Risk Youth Program at the Center for Special Problems; and Eileen Gillis, former staff member of the Lesbian/Gay Unit in the Human Rights Commission.

Norman brought up the irony that we are engaged in civil disobedience every day, just for loving each other.

Keynote speaker, U.S. Senator Alan Cranston, was detained in



Connie O'Connor. (Photo: Rink)

the Senate, but sent his son Kim to read his speech and accept the Judiciary Project's and Alice's joint award for outstanding efforts in promoting a fair and independent judiciary.

Included in Cranston's words were demands that AZT and other AIDS drugs be made readily available, that hate crimes against gays must stop, that Prop. 102 be defeated and a national gay rights bill be passed. "In the fight against AIDS we will need a constant drumbeat of political action, which will lead to more funding, leading to medical action, the straightest path to a cure," he said.

Supervisory candidate Terence Hallinan and Sup. Doris Ward presented honors to Carmen Vasquez, director of the Lesbian/Gay Health Service of the city's health department; Elsa Strait, former president of the Democratic Women's Forum; Roma Guy, 1987 co-chair of the Lesbian Agenda for Action; and a group award to the Bay Area

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TV Show Said to Push Violence Against PWAs

Protesters Halt Production of Series Episode;

by Allen White

The new NBC television show *Midnight Caller* is being denounced by AIDS organizations across the United States. It was shut down by ACT UP while filming on a San Francisco street last week and is now embroiled in legal restraining orders. The episode in question portrays a man who is violently murdered after he makes a woman pregnant, though knowing he is HIV-positive.

Last Thursday night, ACT UP stopped Lorimar Productions from shooting the film on location at Jones and Broadway. This week, Lorimar responded by seeking and obtaining a restraining order against ACT UP and two individuals.

In the meantime, AIDS organizations from across the country are rising up in outrage over the production of the television movie.

Problems began last week when scripts of the movie were "leaked" out of San Francisco Studios. When the script was reviewed by AIDS organizations here, there was an immediate outcry.

Specific information regarding AIDS, it was pointed out, was

simply inaccurate. The presentation of gay stereotypes was deemed offensive to many who reviewed the script.

Terry Beswick with ACT UP said, "What the viewer is going to be left with is somebody rampaging around, spreading AIDS, and justice being done by shooting him down in the street."

He continued, "What they have in the script is that the health department and the police don't have the authority to take

this person off the streets, so it sets up the vigilante situation. It just isn't true. Dr. [Tom] Peters from the health department told them that, in all the time he has been at the health department, they have had the power to take someone like this off the streets. But he said they have never encountered an individual like this, so they have never had to use this authority."

Beswick continued, "We told

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HIV Reporting Laws in 3 States Called 'Mistake'

California Voters Advised to Defeat Prop. 102 to Help Fight AIDS

by Ray O'Loughlin

Three states that have laws similar to the provisions of California's Prop. 102 requiring the reporting of HIV test results to health officials have seen dramatic decreases in the number of people submitting to the test. That runs contrary to the aim of Prop. 102, which supporters claim would identify carriers of the AIDS virus. It also obstructs the benefits that many physicians say people would gain by knowing their HIV status in their personal health care.

In Colorado, attendance at a Denver clinic dropped 33 percent the month that reporting became

law and continued to slide in the months after. South Carolina saw a 51 percent decrease for fear of testing at a VD clinic. In Illinois, where an HIV test is required for marriage licenses, applications for those licenses dropped 20 percent.

The most common reason given by people who decided not to have the HIV test was fear of the lack of confidentiality for test results. "In Colorado, people are more afraid of reportability than they are of the virus itself," according to Gary Sky of the Colorado AIDS Project.

"There are people who are staying ignorant because they are afraid of the gestapo practices," said Dr. Robert Janowski, a Den-

ver physician who treats many gay men. "They refuse to get the test even when I advise them to do so."

Janowski believes there are sound medical reasons for everyone at risk of AIDS to know their HIV status. "It makes people more aware of their health and what they can do about it," he said, "and [HIV status] works into my clinical decisions all the time."

Since late 1985, the Colorado Health Department has collected the names and addresses of all those who test positive for HIV. In 1987 the department's policy became a state law.

According to Dr. Tom Vernon, head of the state health depart-

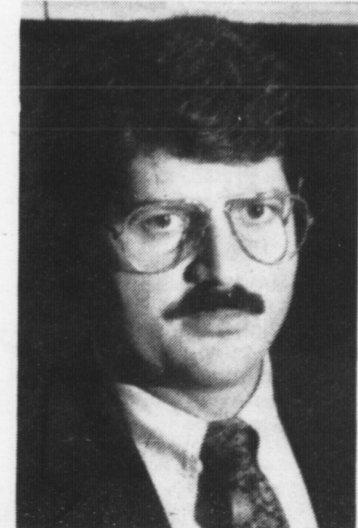
ment, Colorado's program "is working very well" in getting needed counselling to people concerned about their HIV status and AIDS.

But critics from the three states that have tried reporting say that it is a mistake and offers no help in controlling the AIDS epidemic.

"Mandatory name-reporting is the worst possible thing voters can do if they really care about the spread of AIDS," said Sky. "California can learn from Colorado's mistakes."

Dr. Renslow Sherer, director of the Cook County Hospital AIDS Prevention Service in Chicago, labelled Illinois' law "a total

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Gary Sky. (Photo: Steve Savage)

This Paper in Two Sections