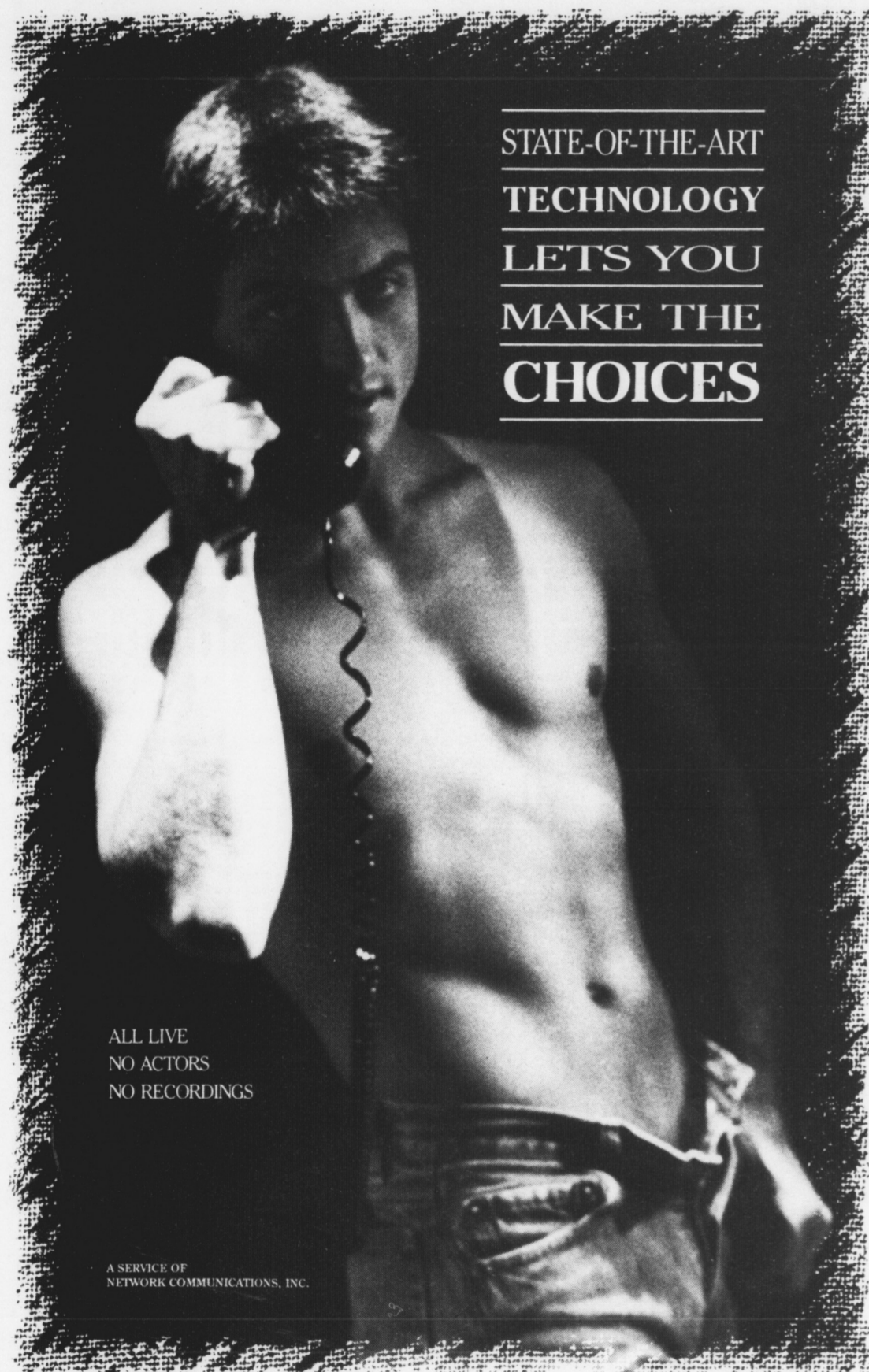


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Quilt Gets Okay For Ellipse Display

Park Service Double-Booked Site;
Agreement Reached With Group

by Allen White

The Names Project will be displayed as planned on the Ellipse directly in front of the White House on Oct. 8 and 9 in Washington, D.C. The decision came Tuesday morning, Sept. 19, following a week of frantic negotiations between Names Project staffers in Washington, the United States Park Service and members of a group of Ukrainians celebrating 1,000 years of Christianity in their country.

The agreement calls for the Ukrainians to give up space which they had on the Ellipse in exchange for use of a sound system provided by the Names

Project, and which the Project will use that night at the Lincoln Memorial for a candlelight memorial service.

(Continued on page 19)



The quilt on the mall last October.

(Photo: PhotoGraphics/Darlene)



Behind the barricades at the Bush demonstration.

(Photo: Steve Savage)

Agnos Orders Inquiry Into Police Actions At Bush Protest Rally

by Dennis McMillan

What began as a protest of the Reagan-Bush administration's policies on AIDS last Wednesday turned into a violent confrontation with police at the St. Francis hotel, where presidential candidate George Bush was appearing at a \$1,000-a-plate dinner. Mayor Art Agnos has called for a full investigation into police actions at the demonstration after labor activist Dolores Huerta was severely injured by a club-wielding police officer.

Huerta, vice-president of the United Farm Workers Union, underwent surgery in San Francisco General Hospital for injuries sustained from police trying to clear the crowd from the hotel area. Huerta has in the past been outspoken in support of gay and lesbian rights and causes.

Other signs injected a sense of humor to the protest. One asked, "What do you get when you cross a hawk with a chicken? A quayle!"

The prevailing chant became: "41,000 dead from AIDS. Where was George?"

Liam Kernell, media director for AIDS Coalition to Unleash Power (ACT UP), spoke of the demonstration's purpose: "How dare George Bush come to San Francisco!" He explained that ACT UP was present to protest Bush's lack of a platform statement concerning AIDS issues.

ACT UP activist Hank Wilson was pleased with the commitment of San Francisco protesters. "About 48 hours notice, and this many people turned up. That's good!"

Wim Voornvos, a tourist from Holland, clutching a map of San Francisco commented, "I think this demonstration is against George Bush because he didn't do anything when the AIDS epidemic started. I think they're right to demonstrate."

Visiting gay radio personality from West Berlin, Manuela Kay, was proud to be a part of the event.

Not everyone present, however, was impressed or sympathetic with the demonstrators. The St. Francis doorman commented,

(Continued on page 19)

Two Arrests In Banker Slaying

Man Shot After Bookstore Pickup;
Teen Suspects Admit to Being Gay

by Jay Newquist

Two clean-cut, teenage, gay men are being held in custody in connection with the brutal shooting of a 42-year-old Pleasant Hill banker who was found dead on Sept. 13 in Orinda. Charles Lee Carter, 19, and Robert John Staedel, 18, were picked up by police two days after the nude body of Kenneth S. Erickson was found dumped near a roadside in Tilden Park.

Carter and Staedel, who are in the Martinez Correctional Facility, have admitted their guilt, according to police. They were scheduled for arraignment on Sept. 19 on charges of murder, robbery, and kidnapping. The

two may face the death penalty if convicted of murder with special circumstances due to the violence of the case.

Police said Erickson was wearing only white socks and tennis shoes.

(Continued on page 23)

Today

Supes Okay Move by Acceptance Place: Unanimous approval despite neighborhood protests. See page 3.

Proposition 96 Would Set Back AIDS Education Efforts: Tough battle expected against Block initiative. See page 4.

Castro Health Center Faces Cutbacks: No new adult male patients as of next month. See page 5.

Twenty-Two on the Red Does Brisk Business: More than 300 prizes awarded. See pages 12 and 13.

This Paper in Two Sections

TESTING HIV POSITIVE COULD SAVE YOUR LIFE.

Having your worst fears confirmed may not sound like good news but maybe it really is. Why? Because many physicians who have worked with the AIDS virus now believe that early detection and treatment to prevent the deterioration of the immune system (T-4 Helper Cells) is the best course of action to slow or stop the progression to AIDS or ARC.

Research indicates that **left untreated**, over 70% of those infected with the HIV virus will eventually develop AIDS or ARC.

The sooner you know if you are HIV Positive the sooner you can start taking positive action that could save your life.

GET TESTED

Testing is now widely available. The San Francisco Department of Public Health has several neighborhood sites that offer **confidential, free, anonymous**, testing and counseling. For information and appointment schedules telephone 415-621-4858.

If your test shows that you are not infected be sure to get retested periodically. Sometimes the HIV antibody doesn't show up for three years after infection. It's important to keep checking so that if you do contract the HIV virus you can combat the infection in its early stages.

GET TREATED

If you do test positive there are many resources available to help you with the medical and the psychological impact of HIV infection. For example, the community group, Project Inform, offers a free hotline service which can help provide you with the information you need to plan a course of action. Call 558-9051 in S.F. or use the toll free lines 1-800-822-7422 (National) or 1-800-334-7422 in California.

Positive Action HealthCare, the nation's largest clinic dealing with HIV immune disorders, is one of the resources you should consider. The Positive Action HealthCare clinic is now serving hundreds of HIV Positive patients with a program of preventive medicine devoted to maintaining the health of their immune systems at a level that may be sufficient to ward off the onset of infections associated with AIDS and ARC.

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The Positive Action HealthCare treatment is not a cure for AIDS. This treatment is intended primarily for patients who are HIV Positive and who have not yet developed serious symptoms of AIDS or ARC.

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by a staff of scientists and physicians who are specialists in the treatment of problems of the immune system and have published numerous medical and scientific documents in this field. Dr. Levin has served as Adjunct Associate Professor of Immunology at the University of California, San Francisco Medical Center. In private practice in San Francisco since 1981, he established Positive Action HealthCare in 1987 to deal specifically with immune disorders related to the HIV virus.

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Board OKs Move By Acceptance Place

Supervisors Approve Unanimously
Despite Neighborhood Protests

by Jay Newquist

Despite the protests of homophobic neighbors, the San Francisco Board of Supervisors unanimously approved the controversial relocation of a gay men's resident alcohol treatment center that was evicted from its old building. A total of eight supervisors present upheld the original decision of the Planning Commission to grant a conditional use permit for Acceptance Place to move from 1710 Golden Gate Ave. to 673 San Jose Ave. near Guerrero.

The new neighbors filed a rancorous appeal of the Planning Commission ruling earlier this month before the board and expressed fears that property values would drop and bring in influx of transients and druggies into the area.

Jim Illig, executive director of Baker Places, which manages Acceptance Place, thanked the 40 supporters who attended the supervisors' meeting on Sept. 19, as well as the entire gay and lesbian community for not losing faith.

"I'm very gratified that we won this one," Illig said. "It was a very moving meeting as one person after another took the microphone to express their confidence in us."

Illig added that each supervisor gave a short speech extolling the virtues of Acceptance Place, while the opposition could muster only one or two comments in the negative.

Illig was also pleased that two conditions for the permit were overturned unexpectedly. Acceptance Place is now permitted a 15-bed facility at the new site, and they are permitted to hold outside meetings such as Alcoholics Anonymous on the premises.

The relocation to San Jose Avenue is now under way, and Illig expects Acceptance Place will be rolling in place in about six weeks or at the end of October. The board's decision means their building permits will be released, and Illig said they must fix various items such as sprinklers.

The problems for Acceptance Place began when the absentee owner of the building at 1710 Golden Gate decided he wanted to live on the premises. The search for another site began, but the process stalled, and Baker Places found it was paying more than \$4,000 in monthly rent for the old site and the new site.

They expected no trouble after the Planning Commission approval, but the appeal by the neighborhood wrecked the timetable of the relocation, which was at the public's expense.

Illig lobbied the supervisors extensively, where four votes were required to uphold the Planning Commission, while eight were required to overturn the decision. The testimony took an hour and a half, and the expected brushfire never appeared.

Acceptance Place attracted former clients and friends to the meeting, and Illig also had the support of the Planning Commission under his arm, since they also approved the relocation unanimously. The neighbors hired a lawyer, but he and they weren't able to mount any significant challenge.

TIGHT RULES

Illig also gave the house rules of Acceptance Place to the supervisors, and he said they were impressed by their rigid rules and policies. "We run a tight outfit, and they were able to see that. It's tougher than the Army."

Other supporters of Acceptance Place were its former neighbors, who testified the gay men in residence were ideal tenants and good neighbors. A few people at the new San Jose Avenue site expressed fears their



The line was long to speak at the hearing on Acceptance Place.

(Photo: Steve Savage)

young sons would be molested and that transients would flock in to be near fellow drinkers.

Illig repeated that such fears were ridiculous, since the men of Acceptance Place were clean and sober. Illig has tried to invite the new neighbors to gatherings, but he has been rebuffed. It will like-

ly be some time, he said, before they realize that the gay men living in the neighborhood aren't the enemy.

Illig concluded that Acceptance Place had managed to overcome NIMBY ("Not in My Back Yard") syndrome, and he looked to the future when Acceptance

Place would become such an integral part of the new neighborhood that one would scarcely know it was there.

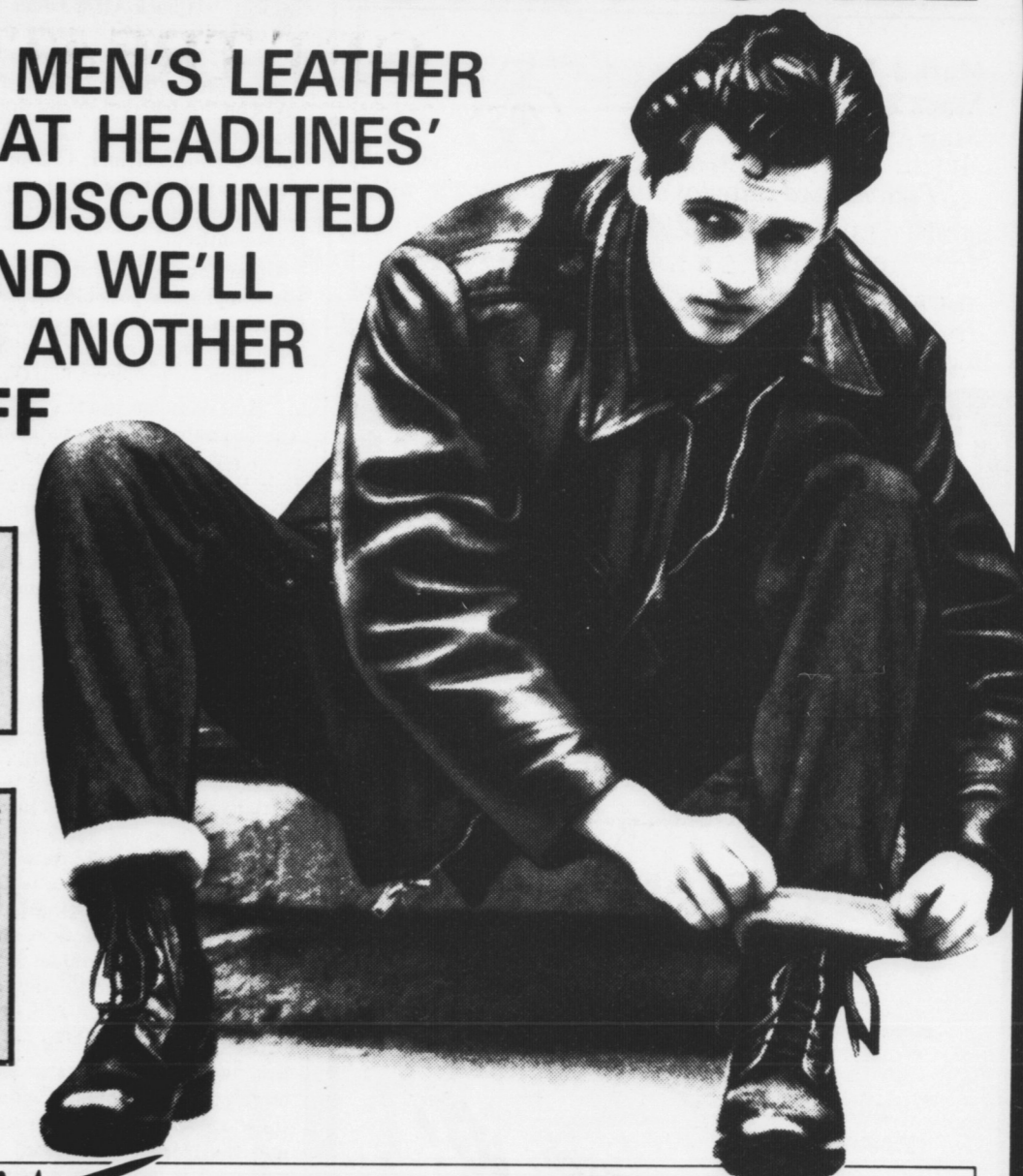
Illig will likely ask the neighbors to join the program's advisory board in order to keep the peace, but for now he is pleased the battle is won.

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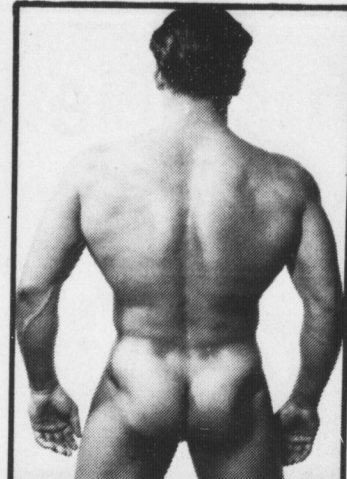


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Prop. 96 Would Set Back AIDS Education Efforts, Warn Health-Care Activists

A Tough Battle Expected Against Block Initiative

by Miranda Kolbe

Californians Against Prop. 96 began organizing in San Francisco just a few weeks ago, on Sept. 7, with a meeting of AIDS service groups and activists coming together at the San Francisco AIDS Foundation to plot a strategy for the campaign. With only two months to go before the Nov. 8 election, and much of the AIDS community's manpower and funds already stretched thin in its fight against Prop. 102, activists fighting this initiative are looking at a difficult task ahead of them.

Jackie Barshak, a public policy volunteer at the S.F. AIDS Foundation who is working against the initiative, said, "We hope to beat the Block initiative, but we're starting late. We're not a big, well-funded organization, and we're just getting started."

The initiative, sponsored by Sheriff Sherman Block of Orange County, will enable victims of sex crimes to mandate testing of the alleged perpetrators of the crimes. It will allow people working in jails and prisons to demand tests of inmates they suspect of infecting them with HIV. The basis upon which a test may be ordered is the exchange of bodily fluids, including blood, semen, saliva, sweat, or tears. Inmates and people charged with crimes will receive the results of their tests, as will the crime victims, prison or jail staff members requesting the tests, and supervisors of correctional facilities.

Howard Armistead, who is heading a statewide coalition against Prop. 96, said the initiative will "set back AIDS education in California by five years, if it passes." "When the TV cameras start to cover trials that are based on this legislation and the issue is that someone has spat upon a police officer, Californians are going to be more confused than before as to how HIV is transmitted."

Other concerns about the initiative include its possible unconstitutionality and its potential to exacerbate already bad prison conditions for people with AIDS.

"How dare you test someone who has only been accused, not convicted, of a crime?" asked Bob Kegeles, president of the East Bay Lesbian and Gay Democratic Club. "To me, it seems logical that it's unconstitutional. On the other hand, so were Japanese internment camps."

DISGUISED QUARANTINE

Priscilla Alexander, director of Call Off Your Old Tired Ethics (COYOTE), a prostitutes' rights organization, has described the initiative as "a quarantine measure in disguise." Alexander said a positive HIV test will result in prisoners being placed in isolation for the length of their prison terms. "This could be five, six, seven years with no contact with another human being," Alexander said.

Alexander said the lack of action on Prop. 96 is because "It largely affects people of color, those are the people in the jails and the prisons... We want to prevent our own scapegoating, but we don't fight others' scapegoating."

Many who are organizing against Prop. 96 also expressed anger and frustration when questioned about the split between organizing around Prop. 102 and Prop. 96.

"In the smaller cities, the community is tending to fight the



Priscilla Alexander.

(Photo: Hink)

propositions together," Armistead said. "The real problem is in the larger cities like L.A. and San Francisco, where they've left Prop. 96 out in the cold."

Armistead said the decision to fight Prop. 102 singly, rather than in conjunction with Prop. 96, was made by "a small group of leaders who felt that 102 was so horrendous that they were just going to turn 96 over to the sharks." The decision was based in part, he believes, upon the results of a Field Research Poll which showed California voters in favor of Prop. 102 by about 75 to 25 and in favor of Prop. 96 at a ratio of about 87 to 13.

"This was a public reaction, not a public opinion poll," Armistead said. "Instead of looking at the past ten years, where we've beaten back three initiatives by a more than two-to-one margin every time, they looked at this poll, which I think is not truly reflective of the way people are going to vote."

A major reason many activists decided to fight Prop. 102 separately from Prop. 96 was their belief that support for Prop. 96 would draw in supporters for Prop. 102 and that it would be more difficult to get endorsers to speak out against both the propositions.

Two pieces of legislation awaiting Gov. George Deukmejian's signature closely parallel Prop. 96: Senate Bills 1913 and 2413. SB 1913 would enable law-enforcement officers or correctional officers in the prison system to mandate HIV testing of inmates or people under arrest if the officer thinks he's come into contact with the bodily fluids of that person. SB 2143 allows any victim of any crime to require an HIV test of the person charged with that crime. This bill goes beyond the scope of the Block initiative, which limits HIV test-

ing to people charged with sex crimes.

Both of these bills differ from the Block initiative, however, in that they define the exchange of bodily fluids as blood or semen or any other CDC-defined vehicle for the transmission of AIDS.

NEED STATE DEMS

Activists working against Prop. 96 argue that the similarity of these bills to Block's initiative does not mean the initiative is not worth fighting. "It is much more difficult to amend an initiative once it's passed than it is to amend legislation," Kegeles said. In addition, Californians Against Prop. 96 are hoping that defeat of the Block initiative would aid those bringing suits against other, similar legislation. Bob Holmes, a consultant to Sen. Robert Presley (D-Riverside), said he expects suits against every part of Presley's SB 1913 after its passage.

The No on 96 campaign has received the endorsement of many community and political leaders, including San Francisco's Board of Supervisors and Mayor Art Agnos. Four of the state's Democratic Party central committees have also endorsed against the initiative, and Californians Against Prop. 96 are hoping for a statewide Democratic Party endorsement this weekend.

Kegeles will present a resolution to the state Democratic Party executive committee later this week. He is expecting a positive vote on his resolution.

The campaign is hoping to raise between \$5,000 and \$10,000, whereas its richer brother, No on 102, is anticipating fundraising reaching over half a million dollars.

Contributions to No on 96 can be sent to 1800 S. Robertson Blvd., Box 185, Los Angeles, CA 90035.

The Fight For Our Rights Goes On.
Stay Informed with the B.A.R.

Castro Health Center to Refuse New Clients

by Gregory Douthwaite

District Health Center 1 in the Castro again faces cutbacks. The public clinic will stop accepting new adult male patients as of next month. The clinic at 3850 17th Street is swamped with patients with AIDS-related ailments, and the city has no money for expansion.

"We're as busy as we possibly can be," said clinic director Dr. Ken Dunningan. "Our patients are getting sicker and sicker. We need more staff and more space."

Effective Oct. 3, the center's four weekly drop-in clinics will be replaced by "medical screening clinics." Appointments will be required, and men who have not been seen previously will be referred elsewhere.

Between 30 and 50 men will be turned away from the center each month, said Dunningan. However, women and children will not be refused services, he said.

Almost all the adult men who come to drop-in clinics have problems related to HIV infection, Dunningan said. As the infection progresses, they come into the clinic more and more often, he said.

Because patients are getting sicker, they require more time

with their physicians for diagnosis and treatment, Dunningan said. Where doctors used to see 40 patients in a four-hour clinic, now only 23 can be seen, he said.

To cope with the increasing demand for services, the center needs three new examining rooms, which could be built in the waiting room area for about \$40,000, Dunningan said. The center also needs another part-

time physician, two more nurses, and two more secretaries, which would cost about \$250,000 a year, he said.

Health Center 1 has lobbied the city for more funding for over a year, but to no avail, Dunningan reported. The center is an ideal facility for outpatient AIDS care: The location is good, the doctors are knowledgeable, and the price is right—only \$5 a visit, he said.

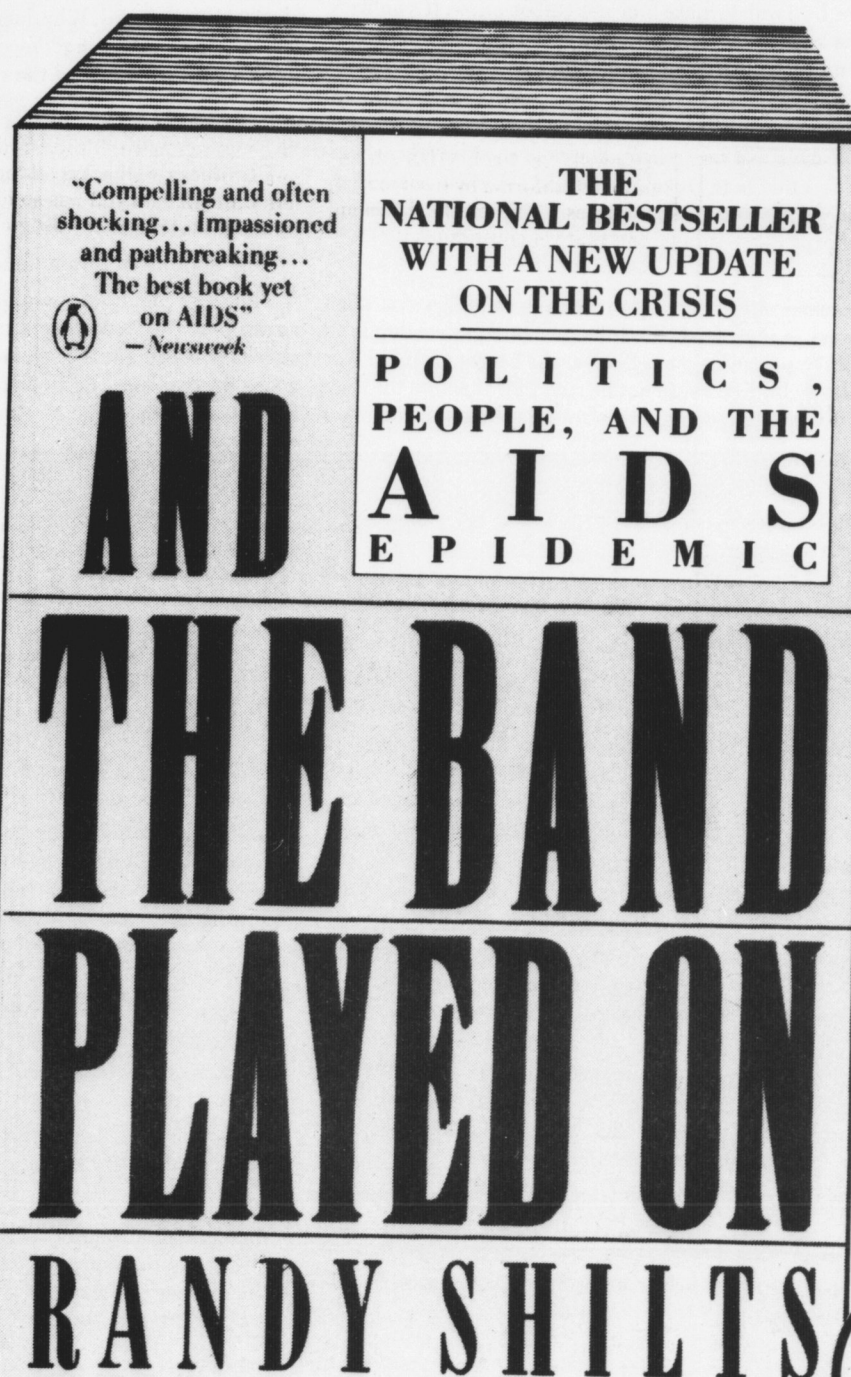
The center is the only public facility in San Francisco outside Ward 86 at San Francisco General Hospital to treat people with AIDS and ARC.

In January the center canceled one of its drop-in clinics because of staffing shortages. After a public outcry, a nurse and a temporary secretary were hired, and the clinic was reinstated.

Since then, another nurse has left, and the position has not been filled. "We're not much better off than we were in January," said Dunningan. "And in the past nine months, people have become much sicker."

The health center also offers four weekly clinics specifically for people with HIV infection. However, the next available appointment is in November.

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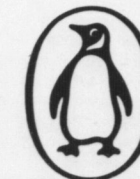
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VOL. XVIII NO. 38 SEPTEMBER 22, 1988

NEXT ISSUE OUT: SEPTEMBER 29

NEXT DEADLINE: SEPTEMBER 23

B.A.R.

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EDITORIAL & OPINION

Wake Me When It's Over

The 1988 presidential election is beginning to wind down, finally. After four years of being subjected to rhetorical overkill, voters are realizing that all the more interesting candidates have been eliminated. In 1964 Sen. Barry Goldwater campaigned under the slogan, "A Choice, Not an Echo." This year we seem to have neither a choice nor an echo. Nothing much has yet been said in the 1988 run for the highest office in the land and one of the most powerful positions in the world. At last the two parties have found two equally matched candidates in their ability to produce yawns and snores.

It used to be said that "the issues" never got discussed much because such talk just put the voters to sleep. This time the voters may be well ahead of the game—they've gone to sleep already, and we haven't even gotten to the issues.

Of course, George Bush seems to be capturing the non-issue vote. Never mind the Constitution, the law of the land; Bush goes for the jugular. So he's attacking on the basis of the pledge of allegiance and the fear that Michael Dukakis might prefer dolmas to apple pie. Bush and his minions have pressed even greater concern by announcing to the world that Dukakis is a "card-carrying member of the ACLU." That should send shivers up and down the spines of voters.

The Bush game plan for California has been reported to include an effort to link Dukakis to former California Supreme Court Chief Justice Rose Bird. That, they hope, would be the smear of a lifetime. The Republicans plan to paint Dukakis with the same brush they smeared Rose Bird with to make him look soft on crime. It's unlikely that Dukakis even knows who Rose Bird is, but the Republicans got so much hysterical mileage out of that campaign, they think they can do it again.

Any similarity between Bird and Dukakis is either the result of standard right-wing paranoia that sees crime softies and enemies everywhere, or it is due to the fact that both Dukakis and Bird believe in something that Bush and his ilk have little regard for and don't mind trampling over for political expediency's sake: the U.S. Constitution.

The knee-jerk conservatives have a propensity to go for hysteria when the facts don't work in their favor. The pledge of allegiance flap is an example. The U.S. Supreme Court in 1943, at the height of World War II, ruled that school children could not be required to salute the flag. Michael Dukakis wasn't imposing any left-wing scheme in vetoing a

law that would have required such. He was merely obeying the Constitution. Never mind, say right-wingers, he shouldn't have vetoed the law anyway. Who is showing the real contempt for American tradition and law here?

Bush has even gone so far as to mistakenly call Sept. 7 Pearl Harbor Day. His error has been tossed off as a simple gaffe. But I suspect it was a deliberate appeal to the Bedtime-for-Bonzo vote. Someday maybe he'll tell us how trees cause air pollution and capture the Reagan vote. We're getting voodoo economics, why not voodoo ecology as well?

And what is Michael Dukakis doing to answer and challenge these deliberate attempts to confuse and manipulate voters? Where is Mike?

He's going to get back to us on that. If Bush appears overanxious by moving dates up three months, Dukakis acts as if he's got all the time in the world to win this election. Campaign offices in San Francisco do not even have buttons and bumper stickers in stock yet.

Bush accuses Dukakis of being soft on defense, meaning he doesn't think we should beat up on little countries around the globe. So Dukakis dons a helmet, goes tooting around some field in a tank, says the word "strong" about 50 times an hour, and decides some missiles are okay, after all. He looked perfectly silly.

If anyone seems to be wearing the mantle of "wimp," it is, unfortunately, Mike Dukakis. Why doesn't he just say no to right-wing bullying and hysteria-mongering? You can't appease bullies, you have to call them what they are. And then present an alternative.

Why doesn't Dukakis stand up for the civil rights of all, including those who are not favored by many Americans—gays and lesbians? Why doesn't Dukakis say no to runaway military spending so that funds are available for research and treatment of AIDS, as well as other problems this society faces? Why does he run from issues? There are plenty of reasons to vote against George Bush. Give us a reason to vote for Michael Dukakis. After all, if American voters must choose between a real conservative and a phony one, they'll probably go for the real one. The Democrats should realize that one Republican Party is enough.

OPINION

The Hatred Was Real

by Rex Wockner

I didn't realize it while it was happening, but afterward, on the airplane, it became crystal-clear. It hit me over Tennessee.

The six days I had just lived through were going to be with me for the rest of my life. The Republican National Convention—like the March on Washington—would become one of the fundamental defining events of my life as an activist, a journalist, and an individual.

I'd had a hint while still in New Orleans that something was churning in my subconscious. There's something about being hated, yelled at, and punched out for six days running that takes its toll.

The Republicans, you see, let their hair down in New Orleans. At a Reagan speech, hundreds of them tried to beat the living shit out of ACT UP members who were peacefully standing in a crowd, holding "AIDSGATE" signs.

The faces of the Republicans were contorted with hatred. Women in their 50s were shouting, "You deserve to die, AIDS scum!" Well-scrubbed Republican boys in their 20s were letting loose full-force punches at the faces of ACT UP members.

The scene was repeated two days later at Bush's grand riverboat entrance into New Orleans. "Forty thousand dead from AIDS; where was George?" ACT UP members chanted.

"Kill the fags," the Republicans responded. Fists, elbows, feet, and knees flew into action.

"I've been called a 'fag' down here more times in three days than in the whole rest of my life," said one ACT UP member.

The final grisly clash with Republicans came when gay and lesbian activists held a rally at the convention's "designated free-speech site." About 35 Young Americans for Freedom showed up, four of them in surgical masks. They chanted: "AIDS is not a disease, it's a cure!" "Just say no to homos," "No God-given right for a sodomite," "Dukakis can't veto natural law."

In the mainstream press, we'd respond to this by addressing human sexual behavior, Biblical interpretation, the concept of universal truths, the sociological facts of gay sex, the structure of the gay

community. But the readers of this paper have all passed Gay Apologetics 101.

In this paper, published for fellow perverts, fags, homos, lesbos, queers, and sickos, a single question is all that remains: How can any of you still be considering voting Republican this November?

This is 1988 now. The days of Richard Nixon and Gerald Ford are history. "Republican" no longer means "economic conservative." The delegates didn't even applaud when Ford came out to speak at their convention. The Republican Party is now under the thumb of theocrats—zealous fascists who want nothing more than to jam their religion and their natural-law philosophy down our throats.

They're already killing us by doing nothing about AIDS. It's a very small step to speed up the process with new, proactive legislation.

"But, oh," said a friend of mine, "those Republican gay activists are so brave to be in there fighting for us. They deserve medals."

Yes, they do. Medals are hereby conferred on all the openly gay Republican activists in the United States.

That leaves us with all the other gay Republicans. And it's to them that I say it's time to shit or get off the pot. Either come out of the closet and fundamentally stun (and thus change) the Republicans to the very top of their power structure, or get the hell out of there before you end up assisting in your own extermination and mine.

It was not a game in New Orleans. It was not a performance for the TV cameras. The hatred was pure and clean and strong. You could see it in their eyes.

We must either use all our strength from the outside to keep them from power, or we must come out of the closet on the inside and show them that they are us.

The time is now. Otherwise, the analogy of "Jewish Nazi" is not too strong.

Otherwise, we're dead.

Success at the Eagle

The following was sent to Larry Parsons:

★ The directors of the Inter-Club Fund would like to take this opportunity to thank you for your successful fundraising event at the San Francisco Eagle on Sept. 10.

I don't have the final figure, but over \$400 was raised to enhance the treasury of the Inter-Club Fund. Your efforts in soliciting donations from the many bars/restaurants in the city really made the auction a great success. Also, the Forum clubs were generous with their donations to their in-town functions.

We would appreciate it if you would inform these donors of our sincere thanks. If it had not been for their generosity, the event would not have been so successful.

Larry, thanks again! This demonstrates once again that you have the influence and reputation and respect in the community to produce such dramatic results. As you indicated, not one establishment or club that you approached said "no." It's gratifying to know that our community is so supportive during this health crisis.

Rich Demarest, Secretary
Inter-Club Fund
San Francisco

Discounts for Voters

★ May I suggest that gay-owned businesses and shops offer discounts and promotions to anyone showing a voter registration card?

This way, voting could not only be a responsibility and duty, but fun, as well.

Patrick Tifen
Guerneville

Too Much Pondering

★ I would like to bring to your attention the remark from Catherine Myers, director of the San Francisco AIDS Foundation, concerning the signs of acquired immune deficiency syndrome in women. She states that the signs of AIDS are different in women. I would think, as an educator, she should clearly state what the early signs of AIDS are and how these signs appear to vary for women.

I congratulate the B.A.R. for beginning to deal with the problem of reporting more on women, especially on health-related issues. It would be a great benefit to this community if more articles from sincere health educators were provided, explaining to readers how they might maintain their health, especially after an illness.

I challenge any knowledgeable person to explain why these factors continue to be ignored in a community so concerned about health treatment/education.

Personally, I think more action and less pondering on women's health issues are required by our health experts if change is what they expect from San Francisco's health community.

Barbara Snell
San Francisco

Gay Heroes

★ In your editorial of Sept. 8, you lament the fact that the straight media—movies, broadcast, print—do not provide role models for gay people. I have to wonder if there is any historical reason to expect the non-gay media to advance the cause of gay people.

I suggest that one of the reasons that the gay community has no heroes is that we are iconoclasts: We won't give anyone else enough credit to allow him or her to be a hero. If we do want to have heroes, then we have to empower those who have made major contributions to the gay community with the status of a hero. Let me make a few suggestions:

Harry Hay, gay theorist, organizer of the Mattachine Society and the Radical Faeries.

José Sarría, who, with some justification, calls himself the oldest living gay activist.

Frank Kameny, who brought militancy to the Mattachine Society.

The organizers of the Tavern Guild and the Society for Individual Rights.

Bruce Voeller, one of the organizers of the National Gay and Lesbian Task Force.

Rev. Troy Perry, founder of the Metropolitan Community Church.

Rev. John McNeill, Catholic priest who was thrown out of the Jesuits because he spoke up for gay and lesbian people.

Harvey Milk.

Cleve Jones, organizer of the Names Project.

Scholars who chronicle the gay movement, such as Jeffrey Weeks, John D'Emilio, and Barry Adam.

Gay theorists such as Dennis Altman, Michael Bron-

ski, and David Fernbach. Those who try to bring gay scholarship into the academic mainstream such as John DeCecco, editor of the *Journal of Homosexuality*.

No doubt your readers can name countless others who deserve to be taken as role models.

The gay press must take some of the credit for the existence of a self-aware, self-affirming gay community. If this community has no heroes, the gay press must take some of the blame.

Thomas Thurston
San Francisco

Wake Up

★ When will the President wake up to reality? He continues to purchase another unneeded nuclear weapons system of mass destruction, the B-1 bomber, at a final cost of more than \$280 million per plane. Meanwhile, across the nation and the world, people are dying in a ravaging AIDS epidemic. Surely, by cancelling the B-1, SDI, and other nuclear weapons systems, enough money would be freed to find cures for AIDS, most cancer, and probably feed and shelter the homeless and still go a long way toward balancing the budget.

The FDA must wake up to reality, also. While people die of AIDS here in America, other AIDS sufferers elsewhere are being saved with AIDS drugs which the FDA stubbornly delays testing and approval of, not to mention making it legal to manufacture, prescribe, and possess them. The FDA must wake up and cease its anti-humane AIDS policy immediately.

The Supreme Court must wake up to reality, also, and recognize that the true marriage bond is the strong love and mutual sharing relationship bond and not a piece of paper. It must recognize this and the need to grant nothing less than full, human, civil, and economic rights and privileges, regardless of sexual preferences in such relationships.

I urge everyone to wake up the President, Supreme Court, FDA, and Congress.

Leonard DeFazio Jr.
Batavia, NY

'Macho' Bravado

★ On Sept. 12, KPX Channel 5's *Evening Magazine* interviewed Brian Boitano, other AIDS Olympic figure-skating gold medalist.

When asked whether he were gay, he said that he was not. Then, as evidence of his heterosexuality, he explained that he was masculine, strong, dedicated, and a winner—as proven by his skating success, his masculine skating routines, his strong leg muscles, his bodybuilding, his new status as a male pinup, and his newly adopted public homophobia.

Boitano's clear implication was that gay men are effeminate, weak, lazy, and losers—and, therefore, he could not be one of them.

Mr. Boitano, if you are really an honest, sincere person, and you want to see examples of real courage, strength, and dedication—instead of the moral and arrogant "macho" bravado that you are obviously trying so hard to instill in yourself—then go see how gay people are facing the AIDS crisis. Give up your money, your photo sessions, and your cheering, homophobic crowds and become a home attendant for someone dying of AIDS. Then we will see whether you've really got what it takes.

Stuart A. McDonald
San Francisco

A Loyal Friend

★ So Clark Taylor nominates himself as "the counterbalance" to Don Francis? Those who have known and worked with Don since the early years of the health crisis universally respect him for his contribution to our understanding of the disease and its ramifications.

Throughout the article (B.A.R., Aug. 18), Dr. Francis succinctly presents his view of negative expectations; views that have been formed with the benefit of long study of the disease.

Taylor, on the other hand (whose credentials are never explained, besides his connection to the Institute of Human Sexuality), simply engages in personal remarks which do little to add any perspective to the issue at hand. His remark about Don Francis believing "that less money is needed for AIDS because fewer gay men are being infected" is especially insulting in its ignorance.

If Taylor feels we need "a counterbalance" to Don Francis' accomplishments, he can begin by considering that the continual trashing of anyone holding an official position, some of whom have been our loyal friends, is a tactic for lightweights.

Steven M. Price
San Francisco



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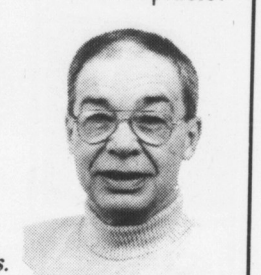
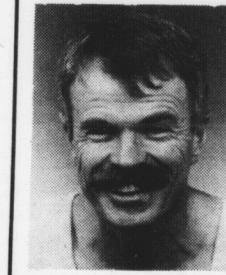
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LETTERS

Can You Handle It?

★ I thought I could handle straights moving into the Castro. However, today I saw a guy pushing a baby carriage—and he was wearing *wingtips!*

John-Michael Olexy
San Francisco

Anathema

★ The other day, I went to a gay-focused meeting of Alcoholics Anonymous (AA). I shared how my own destructive drinking behavior and alcoholism were directly and causally related to my own ARC diagnosis and my lover's diagnosis and recent death from AIDS.

Another gay AA member followed me out of the meeting and told me that he felt very strongly that AIDS/ARC issues should be discussed only in those AA meetings designated for HIV/ARC/AIDS focus. His apparent rationale was that destructive drinking behavior related to one's own or another's HIV/ARC/AIDS status is so fundamentally different from "normal" alcoholic behavior that: (1) its discussion in "regular" AA meetings could not benefit "normal" alcoholics; (2) those "normal" alcoholics could not understand, relate to, nor help those whose destructive drinking behaviors related to HIV/ARC/AIDS status; and (3) those with drinking problems related to HIV/ARC/AIDS status would be helped more if they gave each other support and discussed their drinking problems among themselves.

This very common attitude in gay AA exerts a strong social pressure to ostracize people with HIV/ARC/AIDS status from regular AA meetings and forces them into these special HIV/ARC/AIDS meetings.

First, there is nothing in AA tradition which differentiates between types of destructive drinking behavior. No AA member has any right to tell another that his personal history of alcoholism and recovery is unworthy for discussion in any AA meeting.

Second, people with HIV/ARC/AIDS status often lack adequate physical, emotional, and/or mental resources to deal with their lives—especially as the disease progresses. The help of healthy, strong, able people is needed more and more as that disease progresses. That is true of support in sobriety, as well. Isolating them from the vast resources of AA, and then requiring these resource-starved people to be the sole support of each other in their sobriety, is ludicrous.

Third, AA members can gain an enormous amount of insight and humility regarding alcoholism from these people. To sweep HIV/ARC/AIDS-related drinking problems (and the people with these problems) under the carpet, by forcing them into their own AA meetings, shows a spiritual cowardice that is anathema to everything AA stands for.

Anonymous

(Anonymity is required under AA tradition)

No Trust

★ Gays across the country are watching the California AIDS initiative of Congressman William Dannemeyer because we know that what happens in California could spread like a cancer across the country.

Even though I have no real sex life anymore, I took an anonymous test in my home state several years ago which came back negative. Even with my low-risk status, I would never have taken the test at all if I could not have taken it anonymously. I do not trust in the infallibility of the test, and I do not trust enough in the official who would have my name.

Unless California is going to have mandatory testing for its entire population, a great many people will be missed who would take the test only if offered anonymously. Even under anonymous circumstances, there is plenty of opportunity to track the epidemic's extent, provide counseling, and motivate behavior changes.

As for mandatory contact-tracing, I would never even dream of trusting right-wingers like Dannemeyer with a list of names of gay friends. I would tell the health officials that I could remember only anonymous sex and knew no names. I would take care of contacting any sexual partners in private, on my own.

Ideally, a state could do a better job than an individual in such tracing. But we are very far from an ideal in a country where people like Dannemeyer have shown utter indifference to abuses against our kind. Whether Republican conservatives like it or not, contact-tracing in any form can work only with the trust and cooperation of those infected. Unfortunately, Republican conservatives have done next to nothing in their sweet, conservative lives to earn the trust or cooperation of a gay person. Perhaps if the conservative, Republican governor of California had not vetoed a bill giving gays the same civil rights protections as other minorities, we could trust more.

Rep. Dannemeyer is very embittered that AIDS is treated differently than syphilis or gonorrhea, but

the reality is that the consequences of AIDS are very different. No one is going to have their house burned down because they have syphilis or is going to have dentists refusing to fill a cavity because they have gonorrhea. It is understandable why Dannemeyer considers these social implications to be unimportant when he is so uncritical in his thinking that he can fall for quack theories about AIDS spreading through spores.

California needs to hear thousands of gays lifting their voices in unison, informing the public very loudly of how little it has done to earn our trust and what the chances are for us to start giving lists of names to homophobic health officials.

Tom Keske
Boston, Mass.

Smoke Alarm

★ I am a nonsmoker who is opposed to Prop. 99. It is unfair excise-tax measure designed to punish smokers, who are already paying \$2.60 in taxes for a carton of cigarettes.

Proposition 99 won't stop people from smoking. It will impose an unfair financial burden on lower and middle income families. It could also lead to illegal cigarette imports.

There is something unhealthy about the bigoted, overzealous attack on smokers by the Coalition for a Healthy California.

Del Martin
San Francisco

Appeal to Deukmejian

This letter was sent to Gov. George Deukmejian:

★ This November there will be a number of initiatives on the state ballot, two of particular importance [that] I urge you to publicly condemn as just bad law.

Proposition 96 and Prop. 102 are initiatives that, if enacted into law, would set back gains in AIDS control, education, and treatment more than any other single event in the history of the epidemic.

Proposition 102 would call for the end of anonymous testing, repeal anti-discrimination laws, require health authorities and individuals to report HIV-infected persons [to] the state, allow employers and insurance companies access to heretofore confidential information, and more. The combination of this sweeping proposal would mean the loss of home, insurance, and employment for many otherwise productive men and women in the state of California.

Can you deny that removing anti-discrimination laws, as access to HIV test results becomes available, will not create a state of fear, distrust, and suspicion? If you thought that your test results could result in the loss of occupation, home, and health care, would you take the test or seek the assistance of a physician who, by law, would be required to report your name to health officials?

Allowing insurance companies to use confidential antibody test results as criteria for insurability will mean the loss of individual health insurance for many Californians, shifting the burden of health care from private insurers to the state. Is that what Californians want, total responsibility [for] the growing expense of AIDS health care?

Congressman Dannemeyer firmly believes that anyone infected with HIV should be out of a job, as he believes HIV is apparently highly contagious. This is asserts, contrary to what the California Medical Association, California Nurses Association, Health Officers Association of California, the Surgeon General of the United States, and Pres. Reagan's own AIDS Commission tells us. Apparently he chooses not to believe these respected health authorities. By the proposed repealing of laws which prevent employers from using the HIV antibody test as a factor for employment or termination, he has very effectively accomplished just that.

Once again, who will assume the expense of these unemployed, potentially unemployable persons? Will the state of California assume this burden of long-term disability and unemployment for thousands, if not hundreds of thousands, of HIV-infected persons? Do Californians want this burden, too?

Coupled with Prop. 102, Prop. 96 is another threat to the civil rights of Californians which will do nothing to change the course of the epidemic. It will only allow authorities to identify HIV-infected individuals—for what purpose? To treat those with the infection? To educate those testing positive on how to better care for themselves? What function does this proposed law set forth, save to identify and predictably discriminate against them?

Therefore, I again passionately urge you to denounce these propositions to the public and tell them they are bad policy. Let them know their government will not allow single-minded, destructive politicians to destroy what dedicated health professionals and responsible state legislators have built in California as the best AIDS health care strategy in America.

Kevin D. Bardford
San Francisco

LETTERS

Homophobia at the YMCA?

★ The downtown YMCA membership is probably 80 percent gay. Many of these work as volunteers. [But] after ten years, I can no longer support this institution and am seeking another gym this week. In recent years, a new contingent of executives has taken over and, sadly, seems to be implementing a policy wherein the customer, especially the gay customer, is always wrong.

The YMCA is legally nonprofit, which means the only way it can spend the considerable sums it gets from our community tax-free is by paying inflated salaries to executives. So lucrative is our Y, with all us gay boys wanting to make ourselves beautiful, that they have taken to importing extra executives from the Midwest to soak up all the gray. So our rates keep going up; they have increased 225 percent in the time I've been there.

All this wouldn't be remarkable if the executives to whom this largesse is distributed were of our own or even just neutral. They are not. Instead, they seem to be the same puritanical, homophobic people we all tried to leave behind in Indiana and Ohio. In the last year or so, an ominous bit of fine print has begun to appear on Y stationery and literature: It proclaims that the Y "supports Judeao-Christian values"—which should set off anyone's alarm bells who has had to endure these "values" crammed down their throats by Dannemeyer, Pat Robertson, and Anita Bryant. And these aren't just hollow words.

Last year, I understand, a group of four lesbians approached the committee that makes decisions on rules and complained that men's bodies, as displayed in the fifth-floor gym, were disgusting and should be covered. The lofty Judeao-Christians swung into action and created a dress code empowering "volunteers" to hassle and eject anyone whose nipples were showing. Now a new, stricter dress code has been instituted: no street clothes, tanks, "I" shirts, open-toed shoes, or, I presume, dresses will be allowed.

Moreover, the volunteers and staff are rude, imperious, and arrogant. When I complained about being hassled continually by self-appointed, junior G-men, I was referred to an endlessly ascending ladder of executives (I've spoken to six so far) and finally the august committee itself, which listened to me with bemused, arrogant condescension and wrote me an insultingly patronizing letter telling me to go to hell. The customer is always wrong.

Another friend of mine, who has belonged for at least seven years, was observed by the newest corn-fed Judeao-Christian from back home as he toweled off after his shower, and was then instructed that he had not dried off enough and should do it again. He now goes to another gym.

What to do? Admittedly, this is a minor crisis in comparison to what we deal with most of the time, but I would urge people to patronize gay-owned gyms, ones that don't espouse the C-word. Moreover, there seems to be an obscure clause in the California nonprofit code requiring that public-supported institutions have elections for officers if 5 percent of the members so petition. I would be delighted if Y members would write me at the address below and state that they request such an election. If I get enough signatures, maybe we can send the homophobes back to Peoria.

Anyway, remember that the YMCA is not our friend—they will take our money and free labor, but will use it to create the very atmosphere in San Francisco that we hoped to have left behind in Des Moines.

Jim Lewis
P.O. Box 170217
San Francisco

Healing Center Misses Ballot

★ The AIDS Alternative Healing Center initiative, which had been tentatively assigned the Prop. Y label, has narrowly failed to qualify for the ballot. The number of valid signatures was found to be between 1 and 2 percent less than the number required.

It seems as though the anti-gay community has no trouble raising the resources to put its initiatives on the ballot. It really doesn't take very much. Unfortunately, the gay community is paralyzed by two ideas common among our leadership: (1) that we can afford to wait for Uncle Sam to hear our protests and cure AIDS for us; and (2) that the voting public is incurably anti-gay.

Many political analysts have come to the conclusion that the voters want to "do something" about AIDS. If the anti-gay community has a monopoly on AIDS-related ballot measures, it's just a matter of time until they start winning, even if we manage to stop them this time.

San Francisco's AIDS Research Initiative (Prop. H on the June '86 ballot) won by 62/38 percent citywide, winning a majority in every neighborhood in town despite near-zero budget and near-zero endorsements. You may recall that numerous gay leaders predicted defeat. The Milk Club even campaigned

for a "no" vote on the theory that the impact of the defeat would be diminished if they opposed the measure. Unfortunately, it was the impact of the victory that they succeeded in diminishing.

Castro pedestrians have strongly supported all of the pro-gay AIDS ballot petitions. If and when our organizations and leaders catch up to the average gay person in consciousness, we will no longer be defenseless against the Dannemeyers and Blocks. And we will no longer have to wait for Uncle Sam.

Terry Lee, Petitioner
San Francisco

No One Playing Solitaire!

★ After returning from the Gay Men's Chorus tenth anniversary concert in Davies Hall, a musically solid and philosophically well-thought-out program, I was saddened to read D.F. Watson's letter in the Aug. 18 B.A.R., "Let Them Play Solitaire." Though I understand his anger and frustration, I regret his decision to burn his nine-year opus of musical manuscripts.

Yes, indeed, the gay community could create a void "if we closed our spiritual lips" in striking a vengeful blow against the oppression experienced and unfortunately forthcoming as a part of the AIDS epidemic. But do we want to?

We, as creative individuals and stereotypically as a community, have unique offerings to make to this universal experience we call life. Many of our community, faced with life challenges, specifically AIDS, have chosen to concentrate their waning energies on giving back to life their most important and life-affirming artistic visions and statements. I recognize that there is a long history of artists making the personal, moral, social, or political decisions to destroy their creative work. However, I cannot help but feel that, in personally destroying what we have to give back to life, evil has indeed prevailed against wisdom.

Though the personal and political realities of our struggle are awful, they are not unique to us, nor are they unique in history. Surely one lesson we might learn and teach in this epidemic is that we are all in this together and no one is playing solitaire. In our continuing battle for liberty and life, we need not actively participate in silencing the songs we love, too, have to sing.

Ric Wilson
San Francisco

Utopia Not an Option

★ I want people to run their own lives, and if they can't, I don't want them running mine. Currently we have the two major parties promising us utopia. Utopia is not one of our options. Both major parties believe in some freedom for some people, and gay people are not included in the same category.

Why? Don't most of us conduct our affairs with mutual respect? We don't threaten our neighbors with fines or jail just because they choose careers or lifestyles different than ours. But the politicians from both major parties are demanding that we be limited in our choice of employment and in the way we entertain ourselves.

Many gay and lesbian people are conservative economically, but liberal on personal issues: Neither major party is fully satisfying!

Why not a logically consistent approach to politics, based on the moral principle of self-ownership? All Libertarian positions on political issues are consistent with the idea that each individual has the right to control his or her own body, action, speech, and property. Accordingly, government's only proper role is to assist individuals when they need to defend themselves from anyone who would violate their rights.

Let peaceful, honest people decide for themselves what to eat, drink, read, watch, or smoke, and how to dress, medicate themselves, or make love, without fear of criminal penalties. We don't let our friends and neighbors make our decisions for us. It's time to hold government to the same standard.

Alan G. Hanson
Sonoma

A Reason for Suicide

★ The relentless vituperation by the alleged Concerned Republicans for Individual Rights brings to mind that discovering oneself to be a gay Republican was one of T.R. Witomski's original "19 Reasons to Commit Suicide."

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Pushy Panhandlers and Bigots

A couple of weeks ago, I wrote about an older woman friend of mine who, having turned a deaf ear to a panhandler, was called a filthy name and shoved to the ground. Well, as surely as the dawn arises, one irate letter-writer to this paper somehow connected my displeasure with the aggressive, even violent panhandlers, who are appearing in ever increasing numbers on San Francisco's streets, with my imaginary "hatred" for "queers, blacks, and Jews" (his lingo, not mine).

If that letter-writer has a hate problem, it is solely his and not mine. A hell of a lot of my friends are queers, blacks, and Jews. For the bleeding-heart letter-writer to take offense at criticism of what is fast becoming a regular tactic of pushy panhandlers and calling someone a "bigot" is his paranoia.

Of course, a lot of street people

are in need of help. But any fool who thinks it is just fine for those same people to use violence to intimidate the public into handing over money, well, that person is the last one to call anyone bigoted.

On the other side, there are a large number of panhandlers who use the practice solely to make a living, though the man who wrote the letter apologizing for them would find that impossible to believe, I'm sure. I know of a young man and his girlfriend who live in a \$750-a-month apartment on Polk Street. Between the two of them, they clear close to a grand a week. Find that hard to believe?

I have no quarrel with those who must beg for a living. My only annoyance is with those who, whacked out of their minds on booze or drugs, get violent when those of us who pay through our noses in taxes and don't care to



Frank Lilly will receive an award from the Nonpartisan Alliance at its annual banquet. (Photo: Steve Savage)

BART board, and this is a candidate we need on that board.

I give Lee Dolson one on this. When other supe candidates at a recent Press Club appearance were putting the budget, drugs problems, and others as the "most pressing problems" in the city, Dolson said simply that "AIDS is the top problem, there isn't one person in this city who is immune."

Sacramento observers say that longtime state Auditor Gen. Thomas Hayes, Gov. George Deukmejian's new state treasurer-designate, will easily win confirmation. Hayes, a political independent, will register as a Republican and run for a full term in 1990.

Who says there are no true bigots in this city? Municipal Court Judge David Garcia, who is Jewish, found a swastika and the word "pig" spray-painted on the driveway of his home over the weekend. (This is bigoted vandalism, folks, not "art.")

Todd Dickinson of the Nonpartisan Alliance, Brian Mavrogeorge of CRIR, and Ron Braithwaite, president of the Toklas Democrats, comprised a panel before the Federal Lesbians and Gays (FLAG) last week that was interesting. Just when Mavrogeorge, asking the group for votes in his race for the Assembly, seemed to have their sympathetic attention, he blurted out that "I'm to the right of Atila the Hun." (How not to win votes, Brian.)

In what has to be one of the most backward judicial decisions in years, a Los Angeles judge ruled last week that Big Brothers of Greater Los Angeles may legally exclude gays and bisexuals.

The Nonpartisan Alliance is holding its fifth annual Civic Achievement Dinner on Oct. 1 at Downtown, 982 Market St. Awards will go to Dr. Frank Lilly, the openly gay member of the Presidential Commission on AIDS; to state Atty. Gen. John Van de Kamp, and to longtime activist Donald Disler. Mayor Art Agnos will be among the guests. Dinner tickets are \$150, cocktails at 6 p.m., dinner at 7 p.m. (986-3185 for info).

The polls say that Prop. 102, the William Dannemeyer scheme, is winning, but we can't let this happen. Please send a check today—any amount—to Californians Against Prop. 102 at 10 United Nations Plaza, Suite 400, San Francisco, CA 94102. ●

hand over our hard-earned money every time we walk down the street.

My other quarrel is with those who immediately become apologists for violent, aggressive panhandlers and suggest that anyone who doesn't like their practice are immediately branded as "bigots."

Then there is the writer for the Bay Guardian who last week wrote what must have been the dumbest column that paper has produced in many an edition. Writer Tim Redmond criticizes the San Francisco Muni management for wanting to clean up graffiti. Oooops, I mean "art." It seems Mr. Redmond no longer likes riding the New York subways because they are "quiet, well-lit, and spotless." Ha! Is this guy for real?

I rode those damn subways for years, and they were little less than pigpens, helped not at all by the stunning works of "art" brought on by spraycans. The Guardian writer thinks the Muni general manager has lost his mind (if he didn't know better, that is) because he wants to keep the buses graffiti-free.

Who has lost whose mind? I will take the Guardian writer on a tour of any number of public buildings and private homes that have been covered with his beloved "art" any time he wishes to do so.

Since Mr. Redmond thinks that this crap is such worthwhile "art," maybe he can invite the spray-can artists to take out their frustrations on the side of the Guardian building—or even his own home.

What is Tim Redmond's solution to those who don't like seeing spray-paint "art" covering

the buses, streetcars, and buildings around the city? Well, you can always look the other way, of course.

The Toklas Demo Club is having its Equinox Party this Friday, Sept. 23, at the Atherton Hotel on Ellis Street, 6 to 8 p.m. (no-host bar, hot and cold hors d'oeuvres, political candidates galore). This is billed as a "celebration of 16 years of the Toklas' progressive leadership" (922-7147 or 648-8263 for info).

Politics are never dull in Chicago, and gay and lesbian activists there are excited at the prospect of city Alderman Edward Burke becoming a candidate for mayor in the Windy City's mayoral election next spring. Burke, one of Chicago's most respected officials, recently startled some of his city council colleagues by announcing his support for a strong gay-rights measure, a move that has won him wide support in the gay community there.

In Connecticut, gay and lesbian activists, both Democrat and Republican alike, have lined up behind the reelection efforts of incumbent U.S. Sen. Lowell Weicker, the most pro-gay Republican in the Senate. Weicker is opposed by Democratic state Atty. Gen. Joseph Lieberman, who has the support of such stalwart conservatives as Republican William F. Buckley Jr. and columnist James J. Kilpatrick.

Dianne Feinstein, Sen. Quentin Kopp, and Mel Swig co-chairing a fundraiser/reception for Sup. Tom Hsieh Oct. 11 at the Fairmont (5:30 to 7:30, \$150, 989-4646 for info).

One of the good guys in San Francisco politics, Mike Bernick, in a tough race for the

I Confess: Wrap and Secret Sex Dairies

In 1975, when I was an English teacher in the mountains of Virginia, my eighth-grade students published their own magazines as part of a creative writing assignment. They were instructed to follow the guidelines of a national model, such as *Reader's Digest* or *Outdoor Life*. Unfortunately, the model most of them chose—the girls, at any rate—was *True Confessions*.

Because I am hardly qualified, even 13 years later, to comment on the sexual yearnings or social conditioning of adolescent females, I will let the stories they wrote speak for themselves. The following are three of my favorites, written by two of my students, Connie and Kathy, which I rediscovered recently. (And if you think these are something, you ought to see the illustrations.)

The punctuation, incidentally, is for the most part mine. The spelling is all theirs.

'I STOLLEN MY SISTER'S HUSBAND'

I fell in love with my twin sister's husband. It took time for him to fall in love with me. We had many affairs. But I [didn't] know how to tell my sister that I [was] having an affair with her husband.

We went for months having an affair. Finally I said, "Darling, we will have to tell her sooner or later. Let's tell her now and get it all over."

"No, we mustn't tell her. She'll never forgive you."

"But darling, I don't care. I just want you to be mine."

We went on for months without telling her, and we never did. Finally she came to him for a divorce. And we lived together forever.

'WRAPPED BY THE MIDNIGHT STALKER'

I was in my bedroom undressing and someone was in the living room. I was very frightened. I grabbed my robe and put it on and went to the living room. And this man grabbed me.

I didn't know what to do. He kept making love to me. I pulled and pulled trying to get away. But it was no use. He had raped me. I knew that I had been raped by a midnight stalker.

I laid there crying, ashamed of myself for letting it happen. I didn't know what to do. Each night at midnight he would come back.

I got tired of fighting him. So I gave in. I began to look for him each night at midnight. I was also enjoying it after a few months. We went on like that and finally we were married.

'I FOUND MY MOTHER'S SECRET SEX DAIRY'

I was fooling around in the bedroom and found a dairy. There were lots of fellows' names. My mother had been a sex machine. I was so ashamed of her.

She walked in. I said, "How many men are you going to force yourself on? Which of these is my father or do you know? How many more were there after I was born? Oh mother, I'm so ashamed of you. I am going to leave. You can have all your men and anyone else you want."

I left and never went back there, and I never will either. I thought I had someone I could trust and love but not any more.

I found my mother's secret sex dairy diary



How could she do this to me?

I will never tell anyone about my mother, because I'm so ashamed of her. They would probably start a rumor or something. I don't want that. I don't even know who my own father is.

If I had room, I would add the one titled "The Truth About Our Friend, Mr. Hip-

pler," in which a certain English teacher is discovered to be a woman. ("After awakening the next morning, he powdered his nose, put on his bra and girdle, and came to school in a dress!") Instead, I think I'll simply conclude with my own comments, which are as absurd as anything Connie and Kathy put in their magazine:

BACW Holds Lesbian Forum

Twenty-one workshops will be offered at BACW's Women's Forum '88. The annual forum, to be held this year on Saturday, Sept. 24, from 9-4, is a unique opportunity to hear presentations given by lesbians on topics of concern to lesbians.

Three workshop sessions will be held during the day, with seven workshops being offered each session. In addition to the relationship, parenting, real estate, and travel workshops, there will also be presentations in the areas of law, self-defense, financial planning, writing, taxes, and health.

Dr. Juanita Owens, former San Francisco Police Commissioner will address the gathering as keynote speaker. A catered lunch is also part of the day's activities. Cost for the forum is \$45 for BACW members and \$55 for non-members. The forum will be held at Golden Gate University, 536 Mission Street in San Francisco.

For more information, call the BACW office at (415) 495-5393. ●

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- People who test negative feel less anxious after testing.

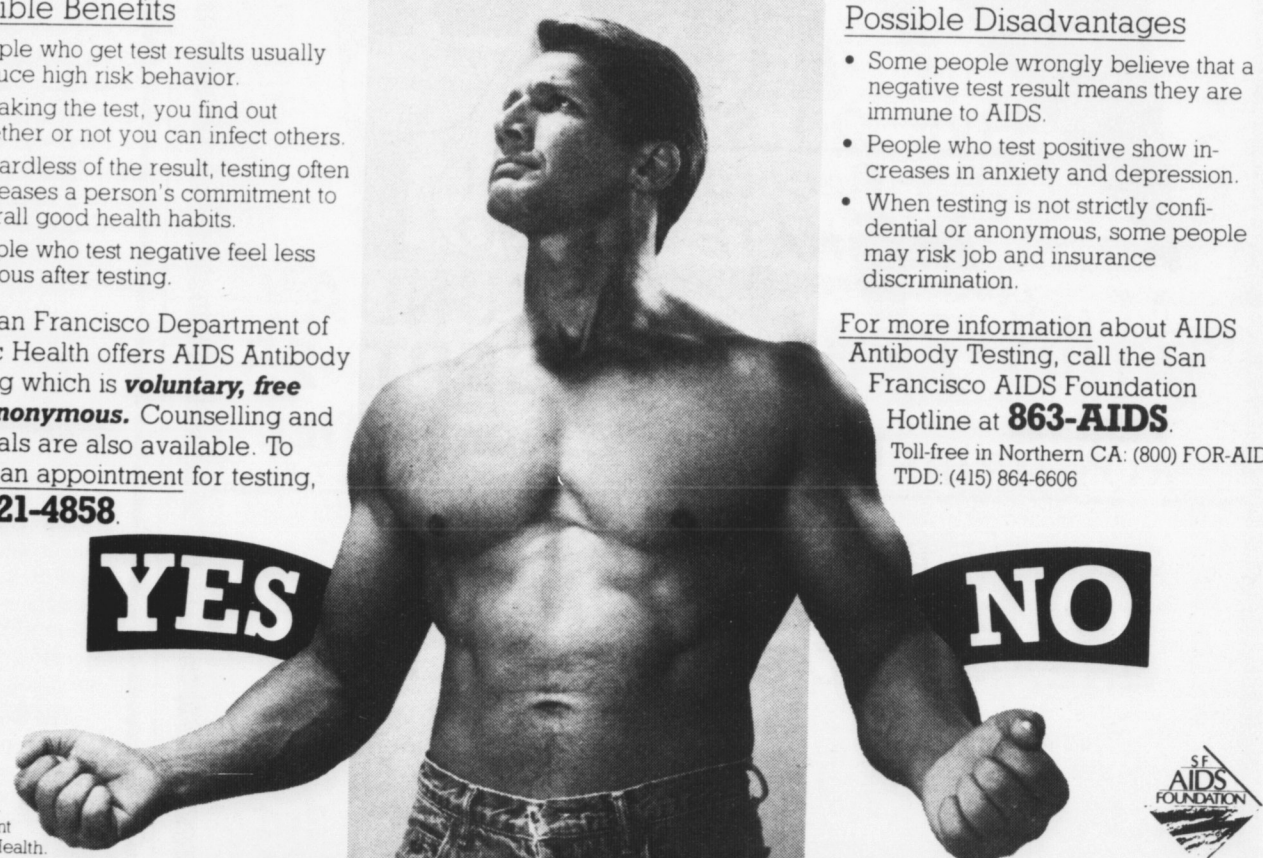
The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

Funding for this message provided by the SF Department of Public Health.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA: (800) FOR-AIDS TDD: (415) 864-6606



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I'M NOT SURE I CAN AFFORD TO COME OUT...

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BAY AREA REPORTER SEPTEMBER 22, 1988 PAGE 10

Gambling That Can't Lose

Twenty-Two on the Red Turns Sheraton Into a Casino to Raise Funds for Charity

by Jay Newquist

There was a twist to Twenty-Two on the Red this year. Rather, it was a pull, as a row of slot machines appeared for the first time at the gala held last weekend at the Sheraton Palace Hotel. The one-armed bandits took their toll on the wallet. But losers and winners were still able to write it off for charity and to good times.

An extravaganza of the Golden Gate Business Association for the ninth year, Twenty-Two anted up some \$15,000 in 1987, and this year the proceeds were divided equally between the AIDS Emergency Fund, the Women's Cancer Resource Center, and the Horizons Foundation.

"We felt the event needed to be broadened, there's so much money going to AIDS," said im-

presario Don Johnson, whose Sterling Productions staged the event with partner Michael Vita. "We thought a women's group should be included."

There were more than 300 prizes awarded, including a nine-day trip for two to Rio de Janeiro from COA Travel and a \$500 weekend at the Sonoma Mission Inn. The bulk of the prizes were products, services, and dinners.

Johnson was faced with a small dilemma when event organizers discovered it was illegal to turn in chips to buy prizes. So this year the high-rollers were able to turn in their chips for raffle tickets.

Advance sales were 500 tickets for \$40 apiece, and there was a brisk business at the door to the Garden Court, where there was no dunning for purchase of a late ticket.

Swing Fever provided the music and donated half of its fee to the event, and the other half was chipped in by the Galleon. At the more than 30 tables reserved at \$250 were sponsors Pacific Bell, Bay Area Career Women, Jack Trux, Castro Station, and Apple One Personnel, among others.

Also, eyeing the upcoming election, tables were reserved by Sup. Willie Kennedy and supervisorial candidate Terrence Hallinan. Mayor Art Agnos also sponsored a table. Pat Norman, also a campaigner for supervisor, looked like a winner. Senator Milton Marks also attended.

Johnson was lavish with praise for the Sheraton, which he said spared no effort. "They almost gave us the entire event outright. There was no charge for the [meeting] room, just the food."

At one's disposal were most of the gambling diversions that the vices required. Biggest draw of the evening were the slot machines, which took about ten minutes to gobble up \$20. It was men and women testing their dexterity over the slots that were wired so tightly that only once or twice did they cough up some coins.

Swing Fever with Mary Stallings kept matters lively with a fusion of jazz and dance music to lose money by, and their bio was eclectic as they played "latter-day jazz, bossa nova, Latin, and rhythm and blues."

There were two ways to win at Twenty-Two on the Red. A \$10 cash donation equaled one grab-bag prize, and a prize with every grab was valued from \$10 to \$500. There were also 25 prize baskets of increasing value. Each ticket holder received one complimentary coupon for the prize drawings, and additional tickets were available by turning in chips, with ten chips equalling one ticket.

Prize-basket drawings included dinner for two at Ivy's, the Galleon, Charpes, Milano Joe's, and others. A box of truffles, a haircut at Shear Delight, a therapeutic massage, Schramsberg champagne, two hours of moving services, and a photo session at Capture the Feeling were only a few of the diversions for the winners.

The recipients of all this gambling luck—or hard luck—are the AIDS Emergency Fund, which was founded in 1982 to provide immediate financial assistance to people with AIDS. More than 95 cents of every donated dollar goes directly for services.

The Women's Cancer Resource Center provides information, referral, support groups, counseling, and education to empower women with cancer to be active and informed. The center is located in Oakland.



The dance floor at Twenty-Two on the Red.

(Photo: PhotoGraphics/Darlene)



Happy gamblers at Twenty-Two on the Red.

(Photo: PhotoGraphics/Darlene)



One of the gaming tables at Twenty-Two on the Red.

(Photo: PhotoGraphics/Darlene)

Horizons Foundation, formerly the GGBA Foundation, is the oldest gay grantmaking founda-

tion in the U.S. and has distributed more than \$150,000 in grants to promote direct AIDS

services, other health programs, art and cultural projects, and a variety of human services. •



Tuxedo fashion at Twenty-Two on the Red.

(Photo: PhotoGraphics/Darlene)

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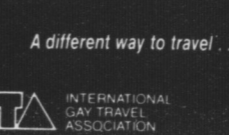
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Foundation Has Funds for Gay Seniors

San Francisco's Horizons Foundation is inviting Bay Area nonprofit organizations serving lesbian and gay senior citizens to apply for grants from its \$105,000 Larry Lucas Fund.

Applications must conform to Horizons' basic granting guidelines and must be postmarked by Saturday, Oct. 15, to be considered for funding in November.

The Lucas Fund is the first permanent endowment to be ad-

ministered by Horizons and was a gift of the late Lawrence Lucas of San Francisco, who died in November, 1986.

"It was Mr. Lucas' belief that a philanthropic organization like the Horizons Foundation would provide long-term support for older gay men and lesbians," says Robert Nakatani, attorney for Lucas' estate, "and he chose to endow lesbian and gay senior programs because of the valuable friendships he developed as an

active member of such a group."

"The foundation's ability to evaluate the effectiveness of the variety of such programs—now and in the future—was important to Mr. Lucas."

For grant guidelines and application forms, interested organizations should contact: Horizons Foundation at 604 Mission St., #306, San Francisco, CA 94105; or call (415) 546-5226.

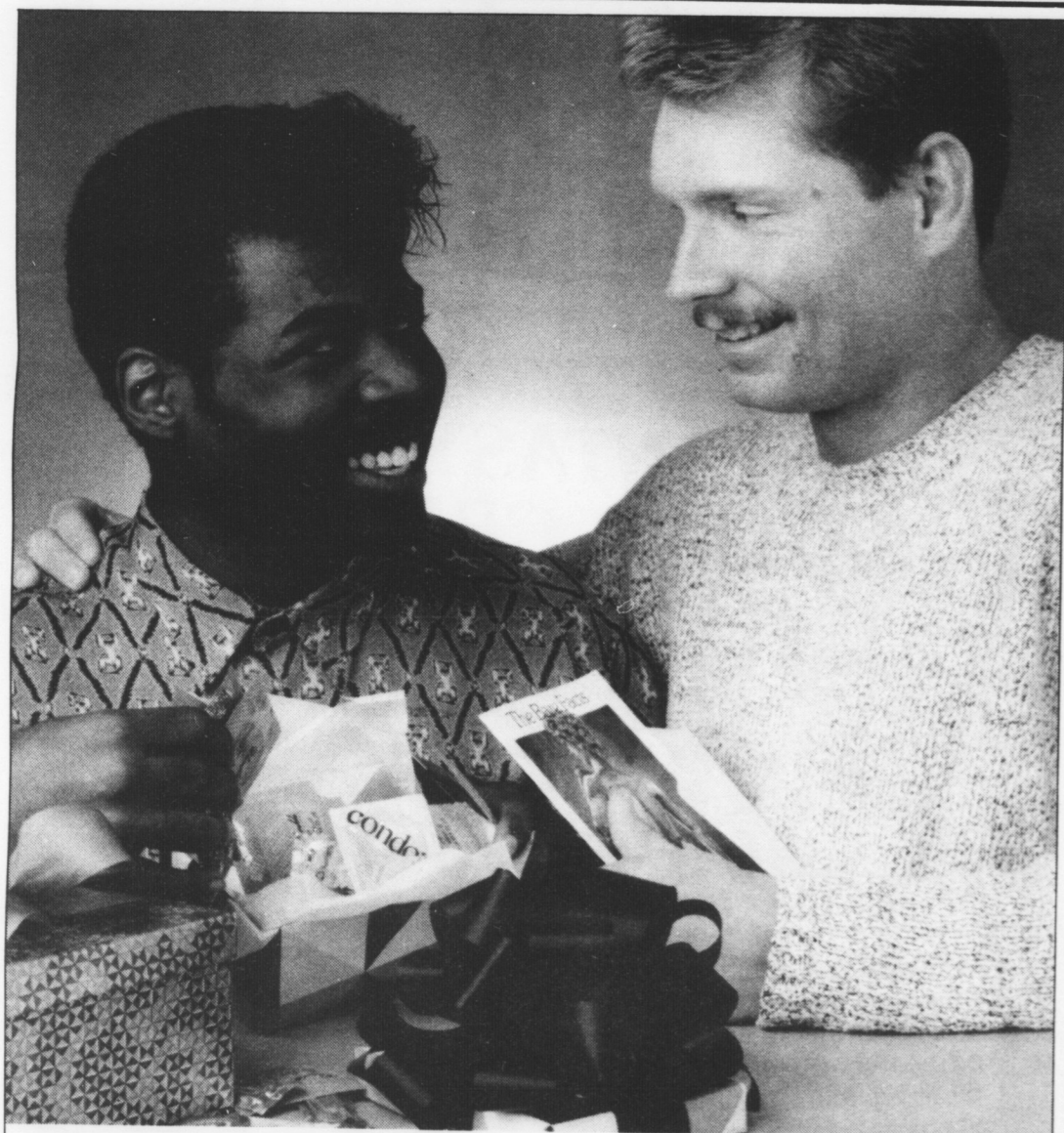
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Finance Planning Service Launched To Help PWAs

Will Help in Money Management, Provide Legal, Benefits Counseling

by Dennis McMillan

A new service for individual money management and related legal support for people with life-threatening diseases such as AIDS and ARC has been launched by the Coming Home Hospice Endowment Fund. Modeled after the Support Services for the Elderly program, it started mid-July and has a projected clientele of 120 people.

Coming Home Support Services will help people with AIDS and others with money management problems, benefit claims application forms, inventory of personal assets, tax preparation, and related personal financial matters. It can help designate a representative payee to handle Social Security and disability checks, for example.

The organization can even help arrange for funeral services ahead of time, assuring that the client's wishes be carried out to the letter.

The service will also assist a client in assigning durable power of attorney, at a time when the person has the mental capacity to make a choice. In California, this power can make sure that the lover of the person maintains all rights, and can even override blood relatives' wishes if the client so determines. This is one of the instruments that gay men and women can take advantage of, not being privileged to maintain marital rights.

The services are available in clients' homes or hospitals or at the Coming Home Support Services offices in San Francisco and San Mateo. An applicant will qualify simply by needing the service. A nominal fee is charged for those who can afford to pay. Those who cannot pay, such as persons on limited Social Security income, are not charged. Often an applicant is referred by an AIDS or aging service organization.

Coming Home is extremely concerned that integrity be upheld. As Donald Catalano, president of the organization and a licensed clinical social worker and gerontologist, explained, "Because we recognize how delicate the matter is about handling other people's finances, we want this program to have the highest degree of public accountability."

To facilitate this, a public review committee has been set up. The committee is made up of representatives from community mental health services, public guardians office, acute care hospitals, private and district attorneys. These people will meet quarterly to review the cases on an anonymous basis.

The nonprofit organization receives funding from the Coming Home Endowment Fund, Bay Area Physicians for Human Rights, and several private foundations as well as from individual contributions.

Catalano pointed out that with the current city budget crunch, some of the public agencies that provided these services have ceased to do so any longer.

For further information contact Coming Home Support Services, One Sansome Street, Suite 2000, San Francisco 94104, (415) 951-4644.

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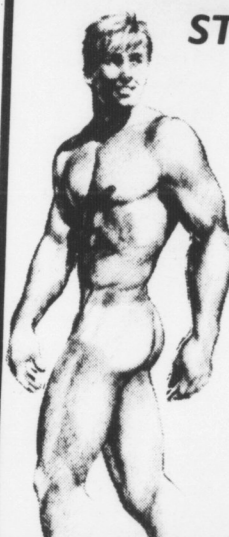
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Wait for Second Term, Dukakis Tells Gay Voters

Will Not Act on Gay Issues During First Term; Gays Press Candidate to Oppose Prop. 102

by Allen White

High level campaign staffers with Gov. Michael Dukakis have told a group of gay and lesbian Democratic activists that Dukakis will take no stand on gay issues in his first term in office as president. "If he moves on gay issues, it will be in his second term," said Ron Braithwaite, president of the Alice B. Toklas Club. He said he was referring to "gay rights issues, as opposed to AIDS issues."

"We are a very low priority, if at all," said Braithwaite.

The statement comes just days after a meeting of leaders from the gay community with some of the top staffers of the Dukakis presidential campaign staff. Joyce Newstat, a staff member with the Dukakis campaign in Northern California, said, "The goal was to begin a dialogue within the campaign and the community. It was an opportunity to hear how the campaign wants to include the lesbian and gay community."

Newstat said campaign staffers were impressed with the gay group. "It was possibly one of the best political meetings they have attended in terms of productivity. They were very, very impressed with how articulate everyone was and how politically savvy," she said.

Attending from the Dukakis campaign were Kathy Garnezy, executive director of the campaign; Vern Watkin, deputy director; Barry Wyatt, Northern California political director and Newstat.

There were representatives from almost every gay Democratic political organization in the city. Gay staffers from the mayor's office were also present as were Democrats working with nonpartisan organizations.

"The main concern was Prop. 102," said Newstat. "The interesting thing was that people didn't come in with an agenda. We were very unified."

Todd Dickinson, co-chair of the Bay Area Nonpartisan Alliance, said the gay community was very "forthright" in their discussions surrounding Prop. 102.

Maurice Belote, president of the Harvey Milk Lesbian/Gay Democratic Club, said those attending were so united on that issue that an outsider might have thought the group was rehearsed. In fact, they were not.

Most believe that a stand in opposition to Prop. 102 by Dukakis might be a signal to motivate the lesbian and gay community to begin to work aggressively on the campaign. Braithwaite, who was at the meeting said, "There has to be something in it for us. What he needs to do is start reaching out."

Most polls and political analysts say Dukakis is in trouble. Many Democratic leaders are looking for what will be the key to turning around the campaign.

Dukakis Names Jean O'Leary To Democrat Nat'l Committee

Democratic presidential nominee Michael Dukakis has appointed lesbian activist Jean O'Leary as an at-large member of the Democratic National Committee.

Tim McNeill, associate director of issues for the Dukakis campaign, commented on O'Leary's appointment, saying, "Mike Dukakis has said that gay men and lesbians would have more than just a foot in the door and would participate in policy making. Jean O'Leary is the kind of caring and qualified person that Dukakis hopes to attract to public service."



Michael Dukakis.

(Photo: Scott Martin)

Locally, Joyce Newstat said, "I hope that a No on 102 will be the ticket. I hope that our field operation will be the ticket. There will be window signs, precinct workers. Maybe that will help. I am hoping that people who are activists will take matters into their own hands and say 'I can't sit around.'"

With regard to AIDS, Newstat said, "He has taken a position on AIDS. It is one of his issues. I would hope that he would address the issue as he has addressed drugs in the past week."

"In terms of our issues, the

campaign has heard our voices and the campaign will respond," she said. She quoted one person at the meeting who said, "It wasn't working not to say anything so now we have got to talk."

Newstat has been designated by the Dukakis campaign to work in the lesbian and gay community. "My message is that we cannot sit this one out," she said. "How can we possibly sit this one out and sleep at night. It is time to get moving. If we don't get moving, we'll have another four years of Reagan because we are in trouble if everybody doesn't start to move."

Turnout Small As Johner, Wong Win Grand Ducal Vote

Internal Squabbling Leads to Low Ballot Count

by Allen White

Suzie Wong became San Francisco's 16th grand duchess and Jim Johner became the 15th grand duke at the San Franciscan Hotel last Saturday night before one of the smallest crowds in recent history for this event. The attendance reflected an organization that is reeling from internal squabbling that culminated earlier this year in the resignation of Flame, their reigning grand duchess.

In the grand duke category, John Johner received 237 votes. He was followed by Bruce Harrelson and the Saint, with 145 each. Suzie Wong garnered 322 votes to become grand duchess, with Poison Ivy at 105 and Big D at 85.

With only 515 ballots cast, this was one of the smallest elections for this group in recent years. It was not unexpected. The duke and duchess set have had a year of internal bickering, resulting in banishments, resignations, and a rash of member-generated rumors. They are paying for their infighting.

Nowhere was that more evident than last Saturday night, when only about 300 people showed. Gay leaders, for the most part, simply chose to stay away. Crowds for this coronation event had jammed places like Bimbo's and the old Japan Center Theater in past years. What was left was a bevy of drag queens attempting to fill the void of the current grand duchess, who abdicated and was nowhere to be found.

The vacated throne gave the opportunity for the first grand duchess, H.L. Perry, to make the most overstated entrance to a party in years. Spotlights focused on a semi-grand staircase as the aging drag queen made the royal descent to the music of "Hello, Dolly."

As the audience stood in homage, the music suddenly changed to "Hail to the Chief." It was the supreme gesture of self-importance. At the back of the room, one person commented, "Does this mean if the Grand Duchess dies, Dan Quayle becomes the new grand duchess?"

The warmest moment of the evening came with the introduction of Frau Schneider, the sixth of the grand duchesses. Frau, who has trouble walking, was helped to the stage while receiving a standing ovation. With a regal wave, the grand duchess reached for a bottle of Budweiser beer.

Sexual Liberty Conf. Set This Weekend

The Committee to Preserve Our Sexual and Civil Liberties will sponsor a second annual conference on sexual liberty and social repression. The conference will be held on Saturday, Sept. 24, with some related events scheduled on the evening before and during the day following the public panels and forums.

The public portions of the conference will be held from 9:30 a.m. through 5:30 p.m. on Saturday, Sept. 24, at the Service Employee's Union Hall, 240 Golden Gate Ave., San Francisco.

For more information, call Joseph Bean at 863-0961 or 626-8121.



Grand Duke Jim and Grand Duchess Suzy.

(Photo: Rink)

have served as a foundation of what is the gay community.

The dukes and duchesses are sort of a bastard offspring of the empresses. In the early 1970s, H.L. Perry, unsuccessful at a bid for empress, chose to grab another crown and became the self-proclaimed Grand Duchess I.

In 1983 Sable Clown and Ken Wright were successful in bringing the organization a community respect that managed to be sustained for just over three years. During that time, Wright and Sable were followed by Trixie, Deena Jones, and Michael Bowman and Tony Trevizio. Their success at generating community support led to events that brought hundreds of people to the Japan Center Theater and Bimbo's.

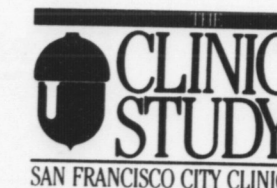
This past year, trial by rumor has made politics and backbiting more important than the fun which initially motivated support of this tier of uniformed party animals. Attempting to ride above it all has been the current grand duke, Tom Roller. Throughout the evening, he was successful at being as much the host of a party as the focal point of this charade of royalty. With countless costume changes, he worked to give the event a sense of celebration while maintaining his sense of dignity and community pride.

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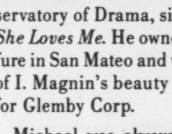
E. Michael Winsatt
June 25, 1939-Sept. 12, 1988

Michael was the beloved father of Michael David Winsatt and for 12 years the loved one of Ryon Johnson. He loved the beautiful things of life. Everything he did was done with taste and style.

For many years he sang at the Community Church of San Mateo and was in many plays presented by the Peninsula Conservatory of Drama, singing the lead in *She Loves Me*. He owned Eugene's Coiffure in San Mateo and was later manager of I. Magnin's beauty salon in Oakland for Glemby Corp.

Michael was always grateful for life while it lasted and grateful that so many people were good to him in his illness. Ryon took care of him to the end. There were a few rough times, but none we couldn't handle together.

God never gives us a task too hard to fulfill. I'll see you soon, my little honey. Memorial services will be private. •



Benjamin Gaines Bullard
Nov. 19, 1957-Sept. 5, 1988

Ben passed away in his sleep at his home on Sept. 5, 1988, after an 18-month battle with AIDS. He was surrounded by his loving friends Debbie, Doug, Jim, Kim, and Thomas, and his lover Jonathan. In addition, he is survived by his father Brewster and brothers Bruce and Ted.

Ben was born and raised in Southport, Connecticut, and also lived in Los Angeles before moving to San Francisco. His easy smile and outgoing personality made him many friends wherever he went.

Ben's bravery in dealing with his illness was an inspiration to all who knew him. He was so proud to have been chosen to represent PWAs before the President's Commission on AIDS.

All who knew Ben are invited to a celebration of his life on Saturday, Sept. 24, from 7 to 10 p.m. at 3050 Market Street. For more information call 864-5985.

One of Ben's last requests was that in lieu of flowers, donations be made to the AIDS Emergency Fund, 441-6407. •



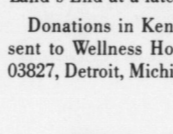
Michael Bower
Oct. 31, 1952-July 8, 1988

Michael passed peacefully from this life into his new sphere on July 8, 1988 at home in Wisconsin surrounded by his family after an eight-month battle against AIDS.

Michael came to San Francisco 10 years ago from Wisconsin. He worked at Winfield Distin for six years. Mike could be found most of the time on the dance floor at the Phoenix. He loved dancing and music. He had a great sense of humor. One of his great quotes was "I sent that special" and he did it so well. He was loved by his many friends and will be remembered for a great sense of humor.

We would like to thank all of the nurses for love and caring at ICU 4 at Ralph K. Davies Medical Center, and especially to Dr. Tom Sholer for his devotion and never-ending fight to save him.

There will be a celebration of Mike's life on Saturday, Sept. 24, at 3 p.m. at 206 Texas St. For more information please call Gerry at 552-2084. •



Robert Jorgenson

Robert Jorgenson passed away in Petaluma on Sept. 13, 1988. He is survived by his mother Dorothy Paris and sisters Jeanette Ferrero of Santa Cruz and Patricia McCandless of Red Bluff. He is also survived by numerous aunts, uncles, and cousins.

Jorgenson was a native of Petaluma and died at age 36. A memorial service was held Sept. 16 in Petaluma.

Donations in his memory may be made to the Hospice of Petaluma, 415 A St., Petaluma; the American Cancer Society, So. Co. Unit, 826 St. Helena Ave., Santa Rosa; or the Sonoma County AIDS Foundation, 3325 Chanate Rd., Santa Rosa. •

Dennis L. Haney
Aug. 20, 1951-Sept. 10, 1988

Dennis Loren Haney, graduate of Furman University, first tenor/baritone with the San Francisco Gay Men's Chorus and valued friend of many, died on Sept. 10, 1988 in his home due to complications of AIDS. He was surrounded by his lifemate, friends, and family.

He was interred in Greenville, South Carolina dressed in the tuxedo and red cummerbund and bow tie he wore when he sang with the Chorus. On his feet were the cherished bedroom slippers he wore continuously during the latter weeks of his life. Sprays of red roses adorned the head, foot, and lid of the casket. Rainbow colored balloons were attached to the casket and were released to the skies immediately prior to interment.

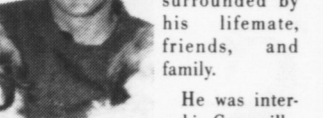
Dennis was a partner with his brother in the Paperhangers in San Francisco and later owned an interior design business in Laguna Beach, CA.

Dennis is survived by his lifemate (Ben Yow), his brothers (Jerry, Bobby, and Tony), his sisters (Ruth and Sylvia), and his parents (Robert and Barbara Haney).

Stanford Eugene Cates
Aug. 2, 1949-Sept. 19, 1988

Stanford died peacefully in his lover's arms. He left these words: "I loved life. I felt like I was a very rich man—rich in friends, rich in love. I leave a wealth of friends all around the world, people who care about me. I was a student of Dr. Grace Hooper Petipher and a member of the Order of Melchizedek. As a minister, one of the things I believe most passionately about is that the priesthood is open to all people any time they dedicate their life to a higher purpose, regardless of what that is. I spent many years with Paul Rebillot as his lover and his partner. In that time I travelled around the world working with people to bring them into an awareness of their inner essential being, of their feelings, so that they could open their hearts to love, be more available to love. I was very fortunate in my life to have many wonderful teachers who have given me a lot."

A memorial service is planned. For information call 334-2510. •



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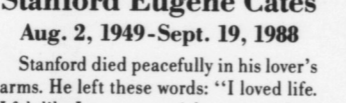
A memorial service is planned. For information call 334-2510. •

Rick DuBois

Rick died peacefully at Santa Rosa Community Hospital on Sept. 10, 1988. Rick DuBois was a native of Colorado, moving to San Francisco in 1981. He attended Colorado University and graduated with a Bachelor of Science degree in Journalism from Ohio University. He then joined the U.S. Navy and served as a Public Affairs Officer, attaining the rank of Lieutenant.

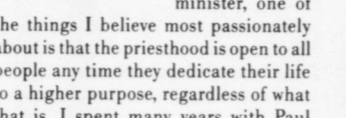
After the Navy he attended Virginia Theological Seminary and was ordained an Episcopal Priest. He did volunteer work at St. Dorothy's Camp, Bishop's Ranch in Sonoma County and the Sonoma County AIDS network.

He is survived by his father, his sister Marilyn, his two sons, Kittrick Randall and Jay Wescott, and his daughter Jennifer Lee. He was a kind and loving man. •



Kenneth S. McKenney
April 14, 1947-Sept. 1, 1988

Kenneth, born in Durham, North Carolina, passed away in Dowling, Michigan Sept. 1. He was a member of the U.S. •



Major Protest Planned for FDA

On Tuesday, Oct. 11, beginning at 7 a.m., in what is expected to be the largest act of civil disobedience in 20 years, members of AIDS activist and advocacy groups from around the United States will shut down the Food and Drug Administration. The FDA is located just outside the nation's capital, at 5600 Fishers Lane, Rockville, Maryland. This massive demonstration will protest the FDA's chronically inadequate response to the AIDS crisis in this country.

The FDA shutdown will be the culmination of several days of AIDS awareness events. This specific weekend marks the first anniversary of the Washington appearance of the National AIDS Memorial Quilt, which was viewed by hundreds of thousands of people.

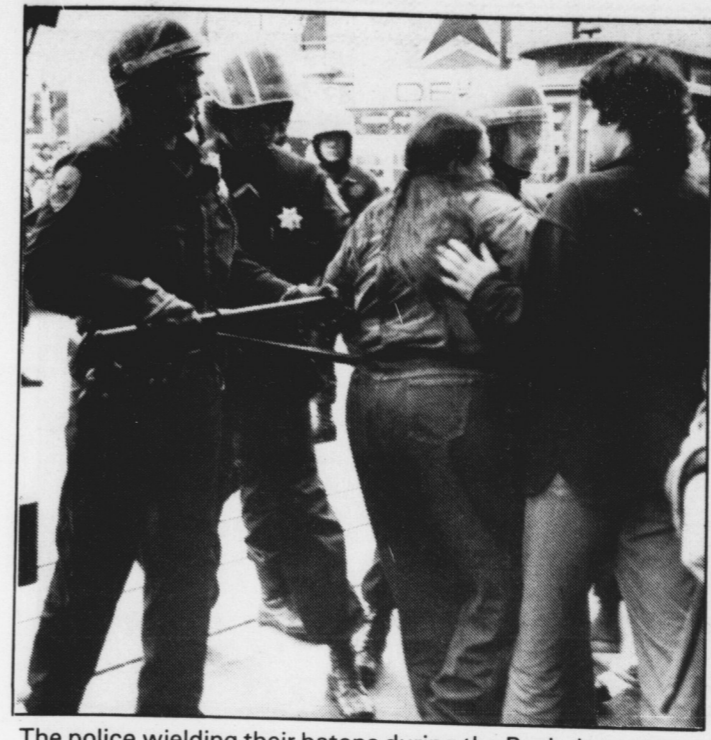
In addition, the AIDS Coalition to Network, Organize and Win (ACT NOW), a coalition of more than 50 AIDS activist organizations nationwide, will sponsor a four-day conference. The program includes a rally at the Department of Health and Human Services (HHS) in Washington, as well as the FDA shutdown the following day.

ACT NOW lists a number of demands of both the FDA and the National Institutes of Health (the branch of the HHS which tests AIDS drugs and treatments). The demands include: that the FDA speed up the process of releasing promising drugs in this country; that the drugs already tested and used in other countries be released here; that

the NIH quicken the pace of testing drugs already approved for testing by the FDA.

The ACT NOW conference also includes AIDS Activism: A Teach-In, to be held Saturday, Oct. 8. Featured on the program will be workshops, roundtable discussions and caucuses concerning the building of AIDS activism at local and national levels. ACT NOW member organizations will meet on Sunday, Oct. 9, to discuss the future of the coalition.

Gay people make a gay paper.
Bay Area Reporter.



The police wielding their batons during the Bush demonstration. (Photo: Steve Savage)

Bush

(Continued from page 1)

"Oh, I've seen it before. It's nothing new. I doubt it will affect Bush any."

Jaime Vergas, wearing a sandwich board proclaiming the gospel of salvation, said, "I love Bush. As a matter of fact I am praying for Bush to become president." His sign ironically warned, "Beware of false prophets."

T.J. Anthony, designated by Sup. Harry Britt's office as an official observer, has testimony of several incidents of police harassment and brutality. Britt is demanding an intensive investigation of the violence by the OCC and the police commission.

Bush avoided any confrontation with his accusers by sneaking into the hotel through a back door.

His only remark concerning the demonstration and its demands was: "I must say you have a peculiar breed of demonstrators out there. I'm glad to be inside."

While 700 Republican supporters dined lavishly in the grand ballroom, the 1,000 protesters were served dinner by the Food Not Bombs group. Offering miso vegetable soup, beans, rice, bread, and sliced cantaloupe to the crowd, volunteer John commented, "They're paying \$1,000 a plate for dinner in there. We're just giving out food for free."

As the crowd became more vociferous, banging the metal police barricades on the ground, reinforcements of approximately 50 riot police and 30 back-up officers arrived, linking arms and

herding the protestors away from the St. Francis, across the street to Union Square.

In their haste to control the crowd, many officers resorted to hitting participants with billy-clubs. The worst injury was suffered by Huerta, who required treatment for three broken ribs and removal of her spleen. Video footage of the incident shows Huerta trying to comply with police orders to move.

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Quilt

(Continued from page 1)

The problem arose last week when the U.S. Park Service said it had committed to give the space at the Ellipse to both organizations at the same time. This is just one in a series of obstacles the Park Service has put in front of the quilt over the last year.

The Names Project made the original request for space in Washington last January. Space was requested on the National Mall which is the area between the United States Capitol and the Washington Monument. On March 4, the Names Project was told that the request had been received. In May, the Park Service said it was too early to meet to discuss details.

On July 15, the Park Service informed the Names Project that the Mall would be closed. The Park Service told the Bay Area Reporter that the reason for the closure was that the drought was killing the grass. Ironically, one year ago, the Park Service tried to keep the quilt from being shown the first time claiming the weight of the quilt would kill the grass. Now, the Park Service was attempting to stop the showing because the grass was dead.

On August 1, the Names Project reviewed plans for the entire Mall area. The Ellipse was the only acceptable space because other sites had problems with dampness, sloping terrain or because they would be too small.

On Aug. 4 the Ukrainians re-

quested the Ellipse area and were given a permit. Even though a permit had been granted, the Park Service continued to work with the Names Project regarding the logistics of the display on the Ellipse. This went so far as to include the removal of fences.

Then in mid-August, the Names Project office in Washington was told of the double booking and they were in turn told by the U.S. Park Service that it was only a mis-communication and would be straightened out. In the days that followed it was learned by the Names Project that they had only a verbal hold, not a written agreement to use the Ellipse.

Last Friday a massive telephone call-in campaign began across the United States to members of Congress and to the U.S. Park Service.

It is still not clear if there was a determined effort by government officials to keep the quilt from being shown at the Ellipse. The reason the government might want to keep the quilt from being shown at the location is its proximity to the White House.

On Saturday night, Oct. 8, following the unfolding of the quilt, there will be a candlelight march from the Ellipse to the Lincoln Memorial. Plans call for the marchers to completely surround the White House in candles as they march in a statement of mourning and protest. Hundreds of parents of people who have died of AIDS are also planning to lay pictures of their children on the White House lawn as they pass. •

VOTER REGISTRATION ENDS
The deadline for registering to vote in the Nov. 8 election is Sunday, Oct. 9.
If you do not register by then, you will not be on the voter rolls at the polls. If you have moved in the last year, you should update your address.



"I gave my lover everything, including AIDS."

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"When words could not express what I felt, I turned to simple actions—bringing water, preparing food, playing a tape. "The approach is part of my life."



Jim Hickman, Shanti Support Volunteer

Shanti Project provides volunteers to people with AIDS who need help with chores or just someone to talk to. We need you because people with AIDS need you.

The next Practical Support Training begins November 18th.

The next Emotional Support Training begins December 2nd.

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Anti-Protester Violence Zaps GOP Convention

Republicans Accused of Foot-Dragging on AIDS; Gays Urged to Organize for Change Within Party

by Rex Wockner

Gay and lesbian activists were present everywhere in New Orleans during the Republican National Convention, with one exception—inside the convention hall. After days of keeping their ears to the ground, Gay and Lesbian Voice '88—a coalition of gay groups present in New Orleans—failed to identify even one openly gay or lesbian delegate. "It could not possibly present a sharper contrast," said one organizer, referring to the fact that there were 98 openly gay delegates at July's Democratic National Convention in Atlanta.

Outside New Orleans Superdome, a quite different story rapidly unfolded during convention week. New York's AIDS Coalition to Unleash Power (ACT UP) led the way, staging an endless array of direct action and civil disobedience events with the assistance of the National Gay and Lesbian Task Force (NGLTF), the Human Rights Campaign Fund (HRCF), and local New Orleans activists. Highlights included a kiss-in in front of the local cathedral, zaps of both Pres. Ronald Reagan and Vice Pres. George Bush, and a "trash homophobia" rally.

It was local organizers, however, who put together the week's first gay event—Aug. 13, the Night of Light and Love. More than 400 candles were floated out into a pond in the French Quarter's Armstrong Park as a monument to those who have died of AIDS or anti-gay violence.

New Orleans Mayor Sidney Barthelemy showed up to speak at the event, but left three minutes later when the crowd began heckling him. "Where's the money?" shouted gay activists. "Look, I support you, but I will not stand here and be insulted," Barthelemy responded before stomping off of the stage.

Disagreement about whether local activists or ACT UP members initiated the heckling persisted throughout the week, and some New Orleans activists remained bitter. "This went over

real bad here," said Nathan Chapman of GLITER, the Gay and Lesbian Initiative to Educate Republicans. "The mayor was pissed. He stormed off. I've never seen anything like this here, and it was not constructive. The mayor arranged this event for us, and we ambushed him."

Chapman added, however, that Barthelemy's response to the gay community has been "shallow, a case of style over substance."

ACT UP members, while maintaining they had only followed the lead of local hecklers, were critical of the mayor's huffy exit. "He implied we should be grateful he even showed up, that we should be kissing his ass," said Steve Quester. "Tonight's event was not even listed in his three-page itinerary of convention events. He got what he deserved."

REPUBLICANS PUNCH OUT

After a break for lunch, ACT UP members set their sights on Pres. Reagan, who was scheduled to open the convention with an afternoon rally at the New Orleans Convention Center. About 15 activists slipped into where Reagan was addressing thousands of Republicans and held aloft large "AIDSGATE" and "Silence=Death" placards.

Within moments the protesters were surrounded by an angry mob of hundreds of Republicans, who punched and kicked them

and destroyed the protest signs. Five ACT UP members were arrested in the fracas for disturbing the peace.

"If we had stayed there one minute longer, we would have been killed," said ACT UP's Neil Broome. "These people were rabid. They were frothing at the mouth. They wanted to beat the living shit out of us. In all my time with ACT UP, I've never seen anything like this. It was like Nazi Germany. At one point several of them began chanting, 'You deserve to die.' I was literally afraid for my life."

Several ACT UP demonstrators and a reporter for the gay press received injuries in the melee, but no one required medical attention.

Gay and Lesbian Voice '88 demanded apologies from Reagan and Bush. "The reaction of the several hundred [Republican] attendees [at the convention] is appalling in its bigotry and mobile violence," Voice '88 said in a prepared statement.

"We call upon Pres. Reagan and Vice Pres. Bush to repudiate the violence that occurred... and to guarantee that no further violent assaults on peaceful demonstrators will be tolerated."

As the convention formally opened on Monday, the California group March On Staged a "die-in" at New Orleans City Hall. About 150 persons helped



Paul Boneberg, Barbara Cleaver, and Sue Caves of the Mobilization Against AIDS mothers' action. (Photo: R. Wockner)

chalk body outlines on the plaza in front of the building while explaining to the media that governmental foot-dragging on AIDS is causing the unnecessary deaths of thousands of Americans.

Following the die-in, two heterosexual Republican women whose sons died of AIDS marched to the convention security checkpoint and asked to deliver to Pres. Reagan a letter pleading for his assistance in the AIDS crisis. The women—Sue Caves of Long Beach, California, and Barbara Cleaver of Los Angeles—were denied entry to the Superdome. They made their plea to the press instead.

"We're trying to bring AIDS home," said Cleaver. "This week-

end is certainly a push beyond for us, for what we're used to. But we hope to represent mothers who are too frightened to speak out or are at home, caring for their children."

"My son's illness brought me here," said Caves. "It was the first time I looked at a bigger world than my own. At the hospital, I saw another man's mom enter his room gloved, hatted, and booted. I knew I had to get involved."

The "mothers' action," as it came to be called, was organized by San Francisco's Mobilization Against AIDS in an attempt to demonstrate that the disease is "all-American."

DREAM ZAP

"This is a complete dream zap," said HRCF's Robert Bray in reference to an Aug. 15 party at the New Orleans Museum of Art sponsored by Phyllis Schlafly's Eagle Forum, a homophobic, pro-"traditional family" activist group. "Known homophobes" scheduled to attend the "Good Times" party were former Secretary of Education William Bennett, Judge Robert Bork, Sen. Phil Gramm, Congressman Jack Kemp, and Ambassador Jeane Kirkpatrick.

Although prevented from entering the museum, a coalition from ACT UP, NGLTF, and HRCF stood about 100 yards away with a megaphone. "Bush AIDS policies: No cure, no care, no comment," they chanted.

Following the dream zap, United Republicans for Equality and Privacy (UREP) held a reception for gay Republicans at a New Orleans bar. About 100 persons, not all of them Republicans, listened to UREP spokesperson Gary Bastian explain that gay Republicans are 20 years behind gay Democrats in working within their party on gay issues.

"The Democrats didn't just wake up one morning and decide to be pro-gay," Bastian said. "A lot of gay activists did a lot of work."

Bastian also said gay Republicans must constantly face "the phobia twins—homophobia and 'Republican.' Gay activists

(Continued on page 23)

BAY AREA REPORTER GREATER BAY NEWS

Marin County Launches AIDS Education Effort

Part of Campaign Aimed at All Marin Residents

by Dennis McMillan

The Marin AIDS Support Network and the Marin Treatment Center, in a joint effort, have launched a county-wide AIDS education campaign. Spurred on by the alarming increase of AIDS diagnoses in Marin County—154 to date—the two groups, along with the Marin County AIDS Commission, hope to educate county residents to "be the one" to help stop the epidemic.

A four-color glossy poster depicts ten community members from all walks of life, standing in front of a silhouette of that famous local landmark, Mt. Tamalpais. Taking off from the running gag, the poster asks, "How many Marinites does it take to spread an epidemic?"

The answer follows: "Two. But one can prevent it." Then the campaign phrase, "Be the One," encourages the reader to prevent AIDS. The numbers for three hotlines for further information are provided.

"Our poster campaign shows the many faces of people touched by AIDS in Marin," explained Eileen Hansen, lesbian activist and executive director of the Marin AIDS Support Network. "From teenagers to mothers and children to the black, Latin, and Asian communities, to gay white men and heterosexuals, to elders and faith communities." The picture includes a man in a clerical collar.

Ten thousand posters have been printed. Included in the educational package is a little bottle of bleach for IV users and a matchbook with an extra strength, nonoxynol-9 lubricated condom and detailed instructions.

Jill Jacobs, associate director of the Marin Treatment Center, spoke of the "invisible gay community" in Marin that is still in need of education. "Instead of

focusing on one particular community, however, we've tried to direct our campaign toward everybody, because everyone needs to have the information," Jacobs said.

Marin is second in California only to San Francisco in the per capita rate of AIDS, and is possibly the most AIDS-impacted suburban community in America. The AIDS education program therefore stresses risk behaviors as opposed to risk groups.

The funding comes from the state health department's office of AIDS, the department of alcohol and drug programs, and the Marin Community Foundation.

A very conservative estimate of the population of Marin, taken from the county AIDS plan, reveals over 8,000 gay men live in the county. Well over 80 percent of the people with AIDS in Marin are gay men. There is no gay ghetto and only one gay bar in San Rafael.

"Not having a ghetto makes people much more elusive, much harder to get peer group support," said Brian Slattery, a gay man who is director of the drug treatment center and chair of the Marin County AIDS Advisory Commission. "They're afraid they will lose their trick if they bring up safe sex."

Slattery cited a 30 percent figure for gay men impacted by alcohol and drug abuse in the

country, adding to the problem of promoting and perpetuating safer sex practice.

Hansen commented on the stereotypical belief that all Marinites are hip and aware. "There are a whole lot of people in Marin County who don't want to know that AIDS is a problem in this county," she pointed out. "They think it's a San Francisco problem and the virus is allergic to water and stops at the bridge."

According to Slattery and Hansen, many gay people apparently move to Marin to hide their gayness and their AIDS awareness. Both directors hope this campaign will create an atmosphere to open the closets and awaken the entire county to the fact that AIDS is everybody's problem.

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Illustration by Laura H. Young

Sonoma Artists Help Fight AIDS

The ballroom of the Flamingo Resort Hotel will be the site of Sonoma County Art for AIDS, an art show and auction to benefit Face/Sonoma County AIDS Network, Sunday, Sept. 25.

The preview will begin at 1 p.m. with vocal jazz by Savvy, fine Sonoma County wines and foods by local caterers. The live auction will begin at 2:30 with

Pat Kerrigan as auctioneer. Admission for the event is \$10 at the door.

This is sure to be an event you will not want to miss, highlighting the best of Sonoma County wines, food and art. The Flamingo Hotel is located at Fourth and Farmers Lane in Santa Rosa. For further information call Rick Dean (707) 887-1581.

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AMANUENSIS' IMPEDIMENT (A Cul-de-Sac Nose?)

If this column were written a week from today, I'd have all the poop and circumcision of ISE Coronation X, not to mention all the wherewithal of the roasting of

Carlos and Tootsi, plus any "overheard" juicy tidbits suitable for print. But since it's not (being written next week, that is), and since I haven't been anywhere except to work, the grocery store, and home (in the last seven days),

and since some of my chief "sources" are either out of town or have nothing to tell me (that wouldn't bring additional "you caught me with my hand in the cookie jar, but I'm going to retaliate anyway" lawsuits), I haven't

a single bit of "new" news to report—or is that "contribute"?

I have expressed my views all too often about courts, empires, and titles, so rest assured that I won't iterate or reiterate this time!

It would be of no interest to you, I'm sure, that I happen to be a practicing homo sapien—and damned proud of it, too—or that I was known to have matriculated—in public, yet—in college, or that I firmly believe in premarital interdigitation without the use of a condom!

You already know that *mancinism* is another word for left-handedness; *verso* is the left-hand page of a book (*recto* is the right side); you and I are *plantigrades*, and cats and dogs are *digitigrades*, while the anteater is a *taligrade*; and that *kumiss* is a liquor made from camel's milk.

It is common knowledge that the opposite of "inept" is *apt*, not *ept*; "inert," *art*, not *ert*; and "inane," *vain*, not *ane*. And there are these legitimate positives: *grunted*, *couth*, *kempt*, *pecunious*, *vincible*, *sipid*, *licit*, and *ceptive*!

But, dear reader, can you answer the following "not-so-dumb" questions?

1. Just how many gallons does a ten-gallon hat hold?
2. Of what material was "Old Ironsides" really made?
3. How many vertices are there on a five-pointed star?
4. What is the primary metal in our nickel (five-cent piece)?
5. In what month does Munich's Oktoberfest begin?
6. In what country did Chinese checkers originate?
7. Was playwright Tennessee Williams born in Tennessee?
8. In what country were Panama hats first made?
9. Where was the Battle of Bunker Hill fought?
10. Can you name the country that has the world's largest Spanish-speaking population?
11. For what animal were the Canary Islands named?
12. Where did the Battle of Waterloo take place?
13. In what season does the action take place in Shakespeare's *A Midsummer Night's Dream*?
14. Where does banana oil come from?
15. What kind of food is head-cheese?
16. From what animal does the catgut used to make tennis-racket string come?
17. How many years did the Hundred Years War between England and France last?
18. Who invented Venetian blinds?
19. Who wrote the Monroe Doctrine?
20. What do honey bees collect?
21. Where was the Woodstock Festival held?
22. Of what are camel's hair brushes made?
23. What kind of musical instrument is the English horn, and where was it invented?
24. Of what are lead pencils made?
25. Just who is buried in Grant's Tomb?
26. Is the word *buried* correctly used in #25?

If you went with your first instinct, you probably missed all 26 of them. The correct answers are:

1. Only about 3/4 of a gallon of liquid. The "gallon" is derived from the Spanish *galon*, a braid used to decorate hats.
2. The frigate *U.S.S. Constitution* was nicknamed "Old Ironsides" because its wooden hull survived many sea battles.
3. Ten: five vertices point outward, five inward.
4. Seventy-five percent copper and only 25 percent nickel.
5. It begins in September, with only the final few days in October.
6. This game was derived from an English game called "Halma," invented in Sweden, and marketed under the name "Chinese checkers" in the United States.
7. Thomas Lanier Williams was born in Columbus, Mississippi. He changed his name to "Tennessee" in honor of his East Tennessee forebears.
8. Originally made in Ecuador. Panama was the distribution center for the hats.
9. It was fought at neighboring Breed's Hill.
10. Mexico.
11. The island were named after the Latin *Insulas Canarias* (Islands of the Dogs), a reference to the wild dogs the Romans found there.
12. South of Waterloo, between Mont-Saint Jean and Belle-Alliance.
13. In spring, around May Day.
14. It is a chemical compound (amyl acetate), a colorless liquid used in fingernail polish and flavoring extracts.
15. It is made from the head and feet of a pig and molded to look like cheese.
16. Both tennis rackets and musical instruments use the intestines of sheep.
17. This war between England and France lasted 116 years—from 1337 to 1453.
18. Believe it or not, by the Japanese!
19. President James Monroe may have read the doctrine out loud, but it was written by none other than John Quincy Adams.
20. They collect, as do all bees, nectar; later it is converted to honey. They don't try to collect pollen. It just happens to stick to their bodies.
21. In Bethel, New York, remember?
22. I thought everybody knew this: from the tails of squirrels!
23. It isn't a horn at all! It's an oboe, developed by the Viennese and refined by the French.
24. The core is a mixture of graphite and clay. The outside is wood! The nonwriting end is metal and rubber. There is no lead anywhere in a lead pencil!
25. Ulysses S. Grant is only half correct! His wife Julia is in there with him—or what's left of either of them!
26. Technically, they're *entombed* rather than *buried* there.

Next week it's back to the tried and true—or is that tired and tripe? As they always say: When the going gets tough, the smart seem to get lost! I can smile at that.

—Love, Nez

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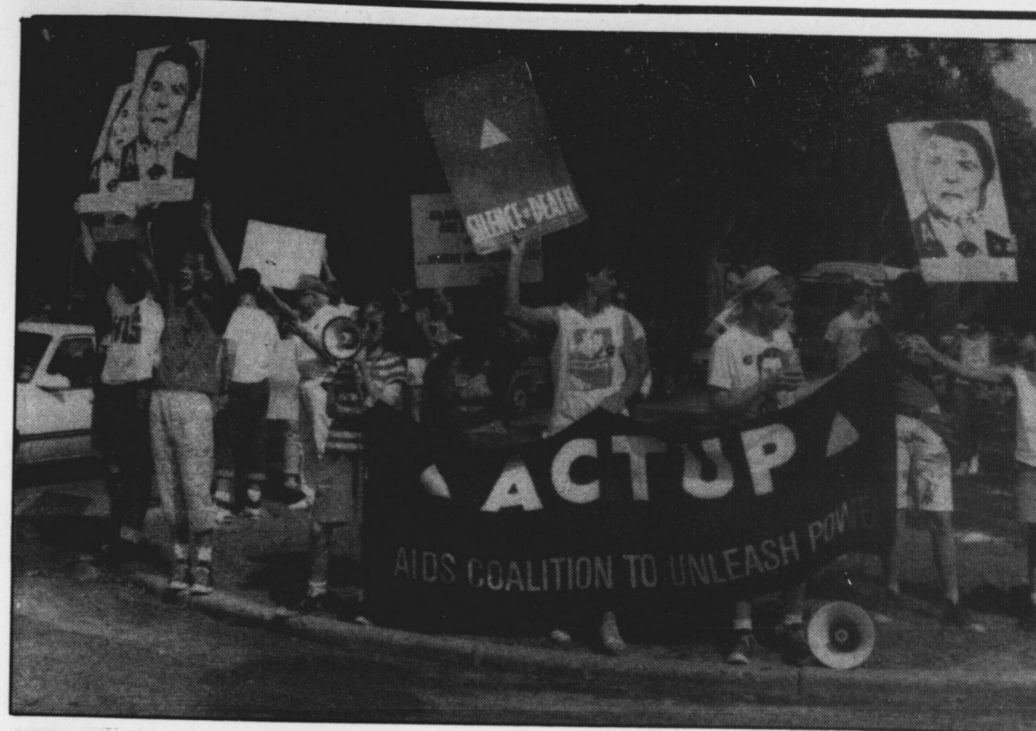
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ACT UP protests outside Phyllis Schafly's "Good Times" party.

(Photo: R. Wockner)

GOP

(Continued from page 20)

are Republicophobic," he said, "and if it's wrong for Republicans to hate all gays, it's wrong for gays to hate all Republicans."

UREP counts 11 gay Republican groups around the country among its membership.

HRCF's Eric Rosenthal agreed that it is important for gay activists to work with Republicans. "Gay Republicans have to catch up on inside work," he said. "We also must accept that there are gay Republicans, and we must push them to require that Republican candidates stand up for our issues. It's critical that gay and lesbian Republicans come out within the party and within the government."

WHERE WAS GEORGE?

On Tuesday of convention week, Aug. 16, in what most activists considered the gay highlight in New Orleans, about 25 ACT UP members zapped Republican Presidential candidate George Bush just moments after he made his grand riverboat entrance into the city. The protesters had managed to infiltrate a crowd of thousands of Republicans awaiting the candidate's arrival on the riverboat *Natchez*. Less than one minute into Bush's speech, they hoisted large "AIDSGATE" and "Silence = Death" posters, which they had kept concealed in a laundry bag.

Immediately some 100 TV cameras swung off of Bush and onto the protesters, who chanted, "40,000 dead from AIDS; where was George?"

To protect themselves, activists had joined arms and formed a

large circle around the five persons hoisting the signs. Additional protection was provided by New Orleans police, who had been informed that ACT UP intended to infiltrate the event.

As at the Reagan zap, ACT UP members were elbowed and punched by angry Republicans shouting such things as "AIDS scum" and "You deserve to die!"

"They were an organized group of young Republicans," said ACT UP's Charles King. "The whole two hours we were waiting for Bush to arrive, they were jockeying their biggest people all around us!"

ACT UP members held their signs aloft for about five minutes before deciding they were in imminent danger. They requested a police escort out of the crowd. As officers hustled the protesters away, people along the corridor grabbed for the "AIDSGATE"

signs and punched at the demonstrators.

"It was so awful," said ACT UP's Heidi Dorow. "This one guy with an umbrella just crashed it down on Bill Blum's head."

One ACT UP member was arrested during the fracas. Bobby O'Malley reportedly attempted to hit an elderly Republican and was charged by New Orleans police with disturbing the peace.

Despite the constant clashes, HRCF's Rosenthal said the gay/lesbian presence in New Orleans was "absolutely worth our time,

money, and effort."

"For the first time," he said, "we raised gay and lesbian civil rights and AIDS issues at a Republican convention. Most of what we proposed in terms of platform language and support for our issues was rejected by the Republican Party, but it was an important first step. We need to come back every election stronger than the time before. We have to build upon what we started here until we get the votes and the support we need to live freely."

Killers

(Continued from page 1)

shoes when his body was discovered in Wildcat Canyon above San Pablo Dam Road on Sept. 13 by a passing motorist who stopped for lunch.

A caller had earlier alerted Orinda police on Sept. 11 that two men were standing over a naked man on Wildcat Canyon Road, but the body was apparently pushed off the road in the darkness before police arrived.

Captain Jack Rogers of the East Bay Regional Park Police said the suspects were later apprehended when their automobile was identified and after they began to use the victim's Macy's credit card.

Ericksen, a loan officer at Old Stone Bank in Pleasant Hill, was divorced and the father of two sons. He was active in the Contra Costa AIDS Task Force and other community groups.

Captain Rogers said the trio

had met at a local Pleasant Hill adult bookstore and had apparently made a date. An argument ensued, and Ericksen was forced into the trunk of his Chevrolet and driven to Tilden Park.

Rogers said Carter shot the victim twice with a .22-caliber pistol and threw the body down an embankment. Staedel then climbed down to the body and allegedly fired seven times into the victim's head.

Rogers said he did not know if the victim was gay, but added the adult bookstore was a well-known place of assignment for gay men.

Both suspects told police they were gay. They have no adult criminal record. Carter played on his high school's basketball team and entered UC Berkeley last year. He did not return this fall.

Staedel graduated from Livermore High last June.

Rogers said the two men apparently had not set out to kill Ericksen, but that something happened to provoke the violence.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Am I My Résumé?

A New Production of 'Inner Circle' Brings New Awareness for Students

by Matthew Ogden

Who am I, anyway? Am I my résumé?" cracked one of the actors who came to audition for the New Conservatory Children's Theatre 1988-89 company of *The Inner Circle*. While his sly reference to *A Chorus Line* did elicit smiles, any similarities between the day's casting session and the plot of that backstage classic were as scarce as the similarities between *The Inner Circle* and the plays produced by conventional "children's theater" companies.

Patricia Loughrey's four-character drama concerns contemporary teens whose "inner circle" is permeated by AIDS. The conservatory's original 1987-88 production, under the guidance of artistic director Ed Decker, has already toured Northern California schools, as well as enjoyed runs in San Francisco and San Juan, Puerto Rico. The current restaging is a condensed, 45-minute version intended as a touring vehicle that allows enough time after the play for a question-and-answer session between cast and audience which, Decker feels, "creates a safe environment for the audience to explore and deal with the issues of the drama."

The Inner Circle makes many special demands of its performers. Training for the sometimes left-field, always frank audience questions necessitated a nine-month AIDS-awareness workshop for the actors last year, when the play was originally produced. This time Decker has reserved only four weeks of prep, but that will undoubtedly be highly concentrated.

Another requirement of the piece is that cast members be near the age of their 16- to 20-year-old audience so that there is no dispute that AIDS is an issue of concern for that age bracket. While today's auditions evoke a sense of déjà vu for Decker, who has seen this project through since its inception, they do not make him feel as if he is treading water. On the contrary, *Inner Circle*-inspired productions in New York and New Zealand are in the works, as is a video version.

"I loved it. They came to our school, and it was so exciting. We'd had a speaker come to our government class about a year before to talk about AIDS. But it was so boring and dry compared to the play. The audience could really relate to the actors. I was in the conservatory's production of *Runaways*, and we performed in front of some tough audiences—there were some real runaways—and I felt kind of funny, but also kind of great, knowing that they really could identify with us. That's why *The Inner Circle* is so important. It's something people my age can relate to."

The lower lobby of the Zephyr Theatre projects a certain serenity with its modern, gallery-like lines and encoiled lighting. The phone chirps periodically with calls for tickets for *The Miracle of Television*, which is playing on the main stage. In a few minutes, the first actor arrives for the auditions: a svelte, 19-year-old blonde bounces in and introduces herself as Faine Alexander.

"Oh, this caffeine, I just had two cups of coffee and I'm wired. I don't know why I drink it, when I know it makes me this way."

Faine is an assistant teacher with the New Conservatory this summer and has been acting since she was 12. When asked if AIDS were an issue for kids while



Auditioning for *The Inner Circle*.

(Photo: M. Pincus)

she was in high school over the last four years, she smiles and replies, "Well, I'm from Walnut Creek, and it's a different world out there. AIDS is and always will be a 'gay disease' for a lot of people there. A couple of the fathers of my classmates died from AIDS, but it was very hush-hush."

Still, Faine's high school was one of the more enlightened. They sponsored a performance of *The Inner Circle* while she was a student there.

"I loved it. They came to our school, and it was so exciting. We'd had a speaker come to our government class about a year before to talk about AIDS. But it was so boring and dry compared to the play. The audience could really relate to the actors. I was in the conservatory's production of *Runaways*, and we performed in front of some tough audiences—there were some real runaways—and I felt kind of funny, but also kind of great, knowing that they really could identify with us. That's why *The Inner Circle* is so important. It's something people my age can relate to."

Dawnya Pringe is next. Another blonde, she is from Marin. A year or so younger than Faine, she is softer spoken, not as animated. She is quietly sensual, while at the same time naive. One feels as if one should explain to her what the

play is about. Surely she is too innocent to understand what she is here for. But she, too, has seen the play.

"Oh, yes. It came to Drake, my school, last year. It moved the whole school. People were talking about it for days afterwards. The paper ran a survey before and after the performance to test the effect of the play on our awareness."

A friend who has come along with Dawnya to go shopping in the city after the auditions agrees enthusiastically.

"It's so much more accessible when you see a play with kids your own age," she said.

And yet Dawnya admits that AIDS prevention is not always first in the minds of her classmates.

"No, not really," Dawnya says. "I mean, everyone looks at it like it's a gay disease. It can't happen to me sort of thing. It's really scary. Girls are more worried about getting pregnant than getting AIDS. They use the pill, but nothing else. That's why I'd like to do the play. I'd feel really fulfilled if I could give something—an education—to the audience. It would be great."

Faine's monologue was short, and it's Dawnya's turn. Her friend smiles as she watches Dawnya walk serenely to her audition. Although she would

impact is no doubt enhanced by these grim surroundings.

Director Decker asks Michael why he'd like to be a part of the cast. Goico repeats his conversation with his mother. Decker taps his pen against his lips for a second, then says, "If you could take one aspect of that conversation and turn it into a moment of theater, what would it be?"

Michael collects himself, then begins. "Mom, do you remember John? The one from high school? The one I was in all those shows with? Who always made you laugh? Well, he died, Mom. Of AIDS. And he died alone—with-out anyone. And it didn't have to be that way, Mom. It didn't have to be that way."

Paul Katami is the last to audition this afternoon. He is entering his junior year at St. Ignatius High School next month. His sparkling, coal-black eyes and thick, bushy brows lend him a flirtatious air that's curbed only by the sheepish grin he can't suppress when he knows he's being cute. He's dressed totally cool today in baggy, acid-wash jeans; silk print shirt; charcoal jacket with Don Johnson shoulder pads; and white, Italian, leather bowling shoes.

"I've been working with Teen Waves, that's the name of the theater workshop put on by the San Francisco Recreation and Parks Department. We've been writing, producing, directing, and filming scenes and monologues that have to do with modern-day problems," he tells Decker. "I chose to do mine on AIDS. It's called 'Through His Eyes,' and it's about a guy whose best friend tells him he has AIDS."

Decker's eyes widen ever so slightly. "What did your parents think when they found out what your piece was about?"

"Well, they were a little surprised and hesitant at first. But after they saw it, they thought it was great," he answers with a grin.

Paul performs his monologue —not the AIDS piece he has been speaking of. His performance is raw, and at times he hesitates far longer than necessary to milk the drama from the pause. A couple of times he outright loses his place and seems to be backtracking out loud.

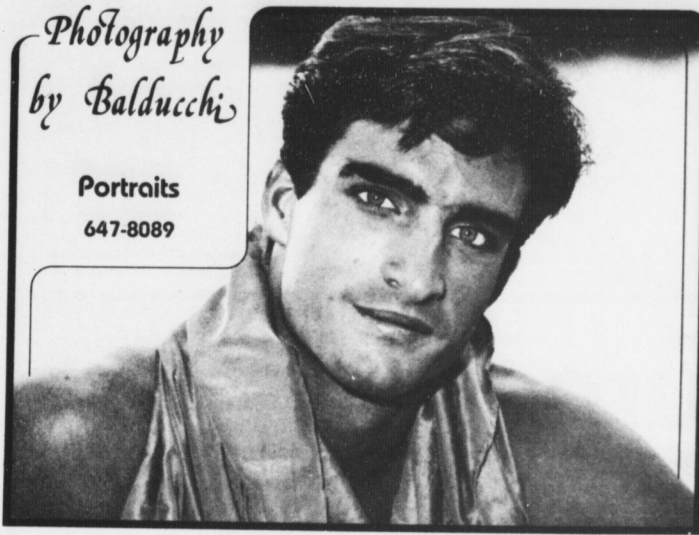
Perhaps he is just nervous. But he is watchable. And he is earnest. He rallies for a strong finish, and it is a testament to his love of his craft that he doesn't break character or try to relieve the tension of the moment with a bit of stand-up schlock or high-school humor. He is serious about what he is doing—rare for someone his age.

Decker reviews Paul's theatrical credentials, which are a bit sketchy compared to some of the others who have auditioned to

(Continued on page 40)

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BAY AREA REPORTER SEPTEMBER 22, 1988 PAGE 26

STAGE

If the World Were Gay



A scene from *Intimate Friends*.

(Photo: I. Young)

by Ron Larsen

"Some people are born gay. Others achieve gayness in their lifetime. Still others have gayness thrust upon them. I only know... that I am gay... and this is how it feels."

Spoken with pride by six attractive men and women, this paraphrase of a passage from Shakespeare's *Twelfth Night* serves as the riveting opening for Miriam Moses' *Intimate Friends*, a vibrant and ambitious 24-song musical review that celebrates and affirms gay and lesbian lifestyles. The tune-filled show, which premiered on Sept. 14 for an open-ended run at San Francisco's Victoria Theatre, has something for just about everyone as it explores the richness and diversity of homosexual lifestyles through an intricate blending of songs, vignettes, and monologues.

Turning the tables on her audience, composer/lyricist Moses focuses on a world in which homosexuality is the norm and gays are in the majority. Given that premise, there is nothing "weird" or "unnatural" about the various characters, relationships, experiences, and situations portrayed in this show. Perhaps the only real surprise is that so many of the "homosexual" feelings and experiences spotlighted in this two-act review are, in fact, universal themes and emotions shared by all human beings on the planet, regardless of sexual orientation. This revelation alone makes *Friends* a play for everyone.

Friends does not have much going for it in the way of production values. The Victoria Theatre is a dingy, high-ceilinged cave with terrible acoustics and a small, shallow stage. The minimalist set designed for *Friends* is a simple but utilitarian gazebo-like affair painted in primary colors, which are effectively repeated in the costumes of the gender-balanced cast (three men and three women). The tiny orchestra consists only of a pianist, a percussionist, and a keyboard musician, but it does a rollickingly good job of backing up the singers, with two synthesizers providing a wide range of pleasing musical and sound effects.

Far less effective are the stylized props used in this production (cookie-cutout cameras, cocktail glasses, test tubes, etc.), most of which are laughably tacky. The kitschy quality of the props may

well be intentional, but not so the faltering sound system, which works against the singers throughout, obscuring some of the show's cleverest lyrics and funniest lines. This is a shame, because *Friends* rests upon the strength of its songs, and Moses has written some dandy ones that deserve a full hearing, lyrics and all.

Alternately funny and poignant, satirical and serious, the songs include everything from ballads and tangos to military marches and country/western tunes, and they cover an equally broad range of subjects and emotions: coming out to a parent ("How Could You Do This to Me"); searching for sexual identity and direction ("Where Do I Go From Here"); finding love and dealing with the loss of it; the challenge of remaining friends with any number of ex-lovers ("Serial Monogamy"); street cruising and promiscuity ("Follow Me Home"); the tragedy of the AIDS epidemic ("Rising With the Wind"); and even trying to keep straight all the confusing rules and rituals for keys, handkerchiefs, S&M, costumes, etc., while looking for Mr. Right ("The Dilemma").

The show opens on a bright, upbeat note with "Come Sing With Me," which invites the audience to "come sing a song of gladness" as they celebrate who and what they are. It closes on an equally positive note with "We'll Still Be Here," which serves as the show's final affirmation.

Not all of the 20-plus songs sandwiched in between are winners, but there are decidedly more hits than misses. Among the best are "Bringing Out Ladies," about lesbians trying to bring out their reluctant sisters; "The Military Song," a rousing, show-stopping march that addresses homophobia in the armed services; "She's One Helluva Guy," an anthem to dykes and queens which focuses on the bigotry and prejudice within the gay community; "Insemination for Procreation," an amusing look at some of the more outlandish medical avenues available to lesbians who want children; and "The Roommates," a catty, campy tango between a gay man and a lesbian, who rip each other apart with devilish delight. The list goes on.

All six of the players featured in this production give solid per-

formances. Most of their voices are merely adequate, and nearly all of them could profit from some diction lessons; but they are an attractive and engaging group of performers who work well together as an ensemble, with no one emerging as "the star."

Two performers who do merit special attention for their outstanding vocal contributions are Brian Kerns and Ann Hat Boehlke. Kerns' rich baritone voice and powerful projection make "Where Do I Go From Here" a memorable experience, and the fresh-faced Boehlke brings her crystal-clear voice and letter-perfect enunciation to a pair of heartfelt, hauntingly beautiful love songs, "A Perfect Memory" and "Where Eagles Fly." The cast is rounded out by Eric Brizee, Tracey Kosmoski, Camilla Polhemus, and Clay Seibert.

The real star of this show, of course, is the talented and versatile Moses, whose good-humored, warm-hearted *Friends* should win her lots of new friends in both the gay and straight communities as it fosters a deeper understanding and appreciation of all that we share on the most basic levels of human experience and emotion.

If you're looking for a bright, lilted, fast-paced, "feel good" piece of musical theater, make haste to *Friends*—and bring along a friend!

★ ★ 1/2
Intimate Friends:
A Musical Affirmation of the
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Victoria Theatre, 2961 16th St.
Tickets: 863-7576 or 762-2277

Lesbian Couples Discussed At Different Light

The authors of *Lesbian Couples*, Merilee Clunis and Dorsey Green, and the author of *Unbroken Ties: Lesbian Ex-Lovers*, Carol Becker, will share their vast experience on the unique nature of woman/woman relationships and on the special issues of coupling and becoming uncoupled on Sunday Sept. 25, at 7:30 p.m. at A Different Light, 489 Castro and 18th streets. The free event is part of "The Light After Dark" reading and lecture series at A Different Light. For more information please call 431-0891.

STAGE

James Baldwin's 'Amen Corner'

Potrero Theater Group Shows Promise

by David Perry

The moniker of "community theater" usually falls pejoratively from the mouths of observers of the stage. At the very least, it is always uttered as a qualifier: "Oh, I know, dear, but it's only community theater." Seldom is the second word highlighted at all; the fact that various factions within a community have gotten together to convey a united message via the dramatic form.

So it is nice to report that the Potrero Hill Theatre Ensemble, in its inaugural production of James Baldwin's *Amen Corner*, is up to good stuff indeed.

To be sure, these are not highly polished professionals. The sets, lighting, and sound are what one might expect from the limited stage at the Potrero Hill Neighborhood House community center. However, the performance quality and commitment to the playwright's words are certainly professional, at least in their aspirations.

The Potrero Hill Theatre Ensemble is dedicated to building a multiracial company and providing work for local actors. Of itself, this is nothing we haven't heard before. However, the selection of *Amen Corner* to start their fledgling company bodes well.

Baldwin is a writer claimed by several different constituencies—black, American, gay—so that one's eyes begin to glaze over, trying to decipher through what glass Baldwin was looking when first he set pen to paper. *Amen Corner* gives us the recently deceased artist as superb dramatist and concerned observer of his race.

Amen Corner is a tragedy. Sister Margaret, a black American Oedipus, is a fiery pastor who discovers too late the hypocrisies she has perpetrated in the name of God. At the play's end, her hubris recognized, Sister Margaret's revelation is absolutely Greek in its emotional scope. Kay Elizabeth gives a moving and simple rendition. She is clearly a naturally gifted actress.



Kay Elizabeth, Dorian Spencer, and Michael Johnson in *Amen Corner*. (Photo: C. Squires)

Her husband Luke, as portrayed by Michael Johnson, could benefit from several sessions with a vocal coach. Sincerity was more often than not masked by incomprehensible timing, pronunciation, and volume. Dorian Spencer as Sister Margaret's restless son David, whether through natural ease or training, was simply perfect in his characterization of a shy, good boy trying desperately to become a man.

One hint: There is absolutely no reason the show cannot be tightened and made into two acts. Two intermissions is asking a bit much.

The audience Sunday night was outnumbered by the performers onstage, always an uncomfortable feeling for cast and those who have come to see them. However, with the first resounding gospel music chorus, everything was set right. Potrero Hill is lucky to have such a group of civic-minded talents within its community—not a dirty word. One hopes word of mouth spreads quickly.

If Potrero Hill Theatre Ensemble continues to choose challenging fare and, above all, seriously solicit, encourage, and improve its actor base, there will be more to cheer about in that district than PG&E tearing down its heinous green tank. Hats off. ●

★ ★ 1/2
Amen Corner
Potrero Hill Neighborhood House
953 De Haro
Sept. 23-24, 30, Oct. 1, 8 p.m.
Tickets: \$5 general, \$4 students and seniors; call 826-8080 and 839-8695 for more information

Benefit Planned For GiftCenter On Sept. 23

Taaje Models and Talent will hold "The Gift of Life," a benefit for AIDS Sept. 23 at the GiftCenter Pavilion in San Francisco. Proceeds from the event will be divided between AIDS Ward 5 at San Francisco General Hospital and Project Open Hand.

The night will begin with a cocktail hour, followed by a gala parade of celebrities and guest speakers. The spotlight will then turn to a fashion show featuring top San Francisco designers. The show will be hosted by Ann Fraser and Ross McGowan of *People Are Talking*. Afterwards, the GiftCenter will be transformed into a nightclub for dancing.

Tickets for the event will be available through BASS/Ticketmaster, 762-BASS. For further information, please contact Don Di Martini at 431-1132. ●

Frameline Seeks New Members For Film Board

Frameline, the nonprofit lesbian/gay media organization and producer of the annual International Lesbian and Gay Film Festival, is seeking new members for the organization's board of directors. The board meets monthly, and average monthly time commitment is ten hours per month. Interested persons should send a letter of interest and resumé to Frameline, P.O. Box 14792, San Francisco, CA 94114. ●

Correction

In the Sept. 15 issue of Bay Area Reporter, an incorrect contact telephone number was listed in the article about David Lemos. Persons who wish to contact the Names Project in order to make contributions to *More Than Names* should call (415) 863-5511, not the number listed in the article. ●

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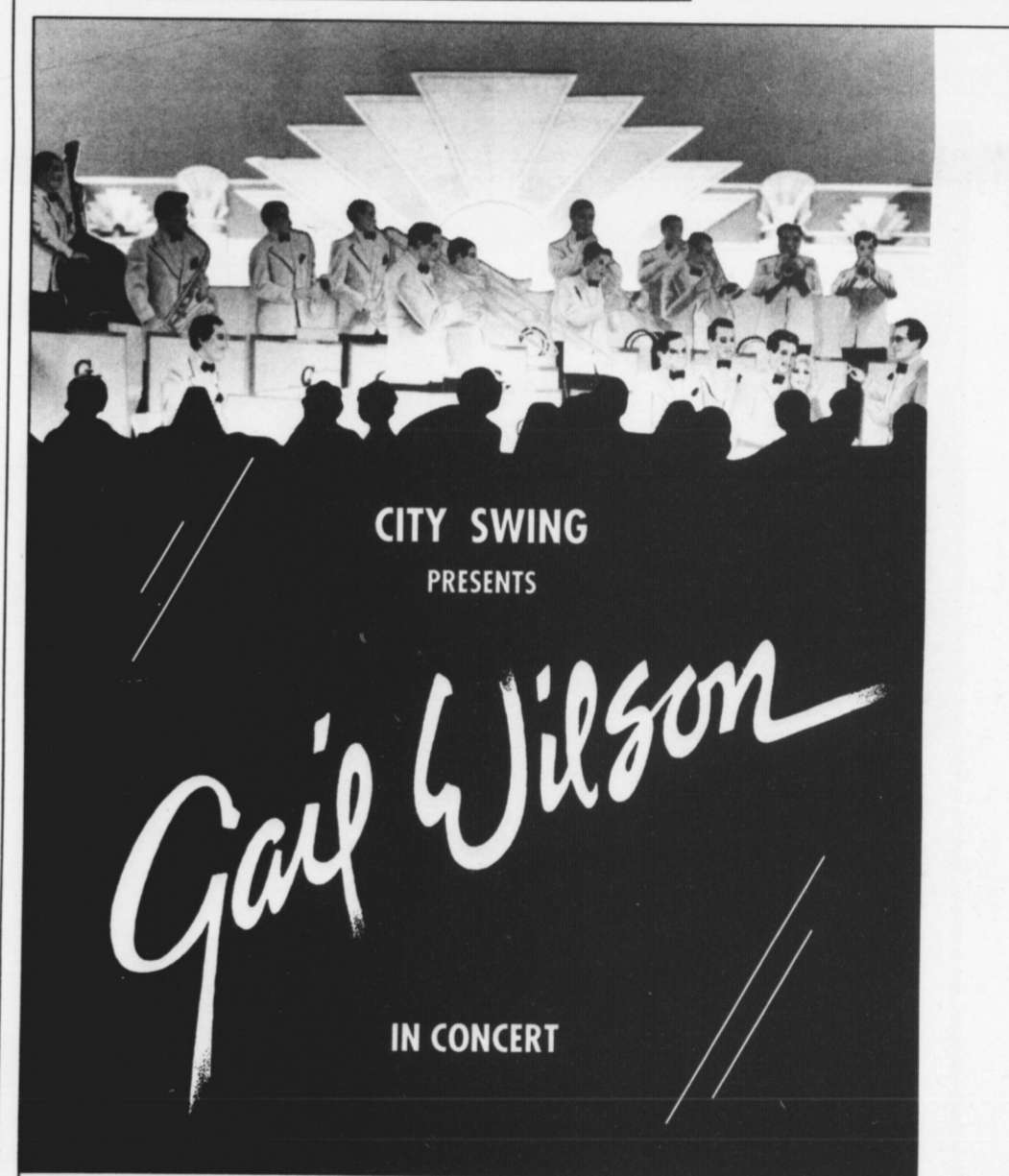
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BAY AREA REPORTER SEPTEMBER 22, 1988 PAGE 27

'BRAVA!' — Quite an Interesting Variety of Talent

by Joy Schulenburg

There is a tendency for performances of theatrical pieces designated "in progress," to be so formless or ill-rehearsed that the players ought to be paying the audience for their attendance instead of the other way around. Fortunately, the most recent offering by BRAVA! For Women in the Arts at Centespace Studio Theatre, proves that "works in progress" does not have to mean works in the rough.

The first in a series of three premieres showcased an interesting variety of talent and concepts and consisted of short pieces by four different Bay Area women artists, each with their own distinct style and viewpoint. The series also provides the unique opportunity for feedback: a discussion between artist(s) and audience follows each performance. Judging from the caliber of the material presented, the enthusiasm of the audience and the packed house on Saturday night, the Taking Shape series is bound to be a tremendous success.

BRAVA! bills itself as a multicultural organization and this was affirmed by the diversity of the four performances. Most important, however, they have not surrendered to the easy trap of token ethnicity. Each of the short pieces was strong and distinctive in its own right while retaining its own cultural base and making little compromise with its largely

young, white and avant-garde audience.

The first piece, by Italian-born Diviana Ingravallo, was painful, ferociously heterosexual. For the lesbians in the audience, the character's anguish, her rage towards her philandering lover, pointed up the worst aspects of being a woman in love with a man bound by years of cultural conditioning. "They call me a slut," Ingravallo says at one point, speaking of her life. "Me, I just want to be a lover!" Melodrama, definitely; madness, perhaps, but wrenching nonetheless.

The evening's second offering challenged the notion that "multicultural" means bringing Third World flavors into the theatrical supermarket of American mainstream understanding. Performed entirely in Spanish by Salvadorean artist Martivon Galindo (with skilled assistance by Cecilia Ovando), non-Spanish-speaking viewers were instructed to refer to an English translation provided with the program.

Your friendly reviewer being only moderately bilingual, I was hard pressed to translate fast enough to follow the nuances of the performance. Yet the satiric humor of Gallindo's work rested heavily on the poetry of its original language. By contrast, the English version was flat and convoluted. Gallindo herself has a broad delivery—she sounded rather too much like an orator,

despite the irony of her words. If not for Ovando's presence, which added a quicksilver effect, much of the interest would have been lost. She was the actress, Gallindo, the poet in this case.

Kim Fowler, BRAVA's third artist, is the Executive Director of Theatre Autaud. She is also a compelling performer in whose arms you wouldn't mind curling up for awhile while she tells you a story. Fowler damn near brought down the house with her simply blocked, warmly written monologue about "Pat," the special friend of teenage journeys into fantasy and romance. Without being obvious, she took some real risks. The laughter she elicited from many people in the audience was genuine, but sometimes nervous. Fowler's warmth and directness transcended this, making her experience as a black lesbian completely relevant to anyone who has ever had a dream, ever been in love.

The evening concluded on an hilarious, slightly uneven note as Susan Van Allen premiered a trio of new characters from her one woman show. The first, a bratty child of obviously modern parents, was clearly the best. Anyone who remembers the frustrations and desires of childhood will find a touch of themselves in this willful kid with slightly demonic eyes. The middle character, a down-and-out waitress



Suysan Van Allen in her one-woman show at Climate Theatre.

lacked definition and needs to go back to the drawing board for rework. Van Allen's final monologue was, if nothing else, interesting. Think of an aged Tallulah Bankhead, Adolf Hitler and a street punk performance artist all rolled up in one package. That is "Valeska" as she directs her party guests to "Dance your death!" Funny stuff from a slightly twisted mind.

Any of the four works in progress has the potential to develop into a strong, professional-quality show. BRAVA! and Centespace Studio Theatre are to be com-

mended for both quality and vision. This is the cauldron out of which good theater emerges and it is exciting to see so many talented women taking part. There are two more presentations in this series, one in October and the other in mid-November. If you are interested in the direction Bay Area women artists are moving, be sure to check them out!

BRAVA! For Women In The Arts
Climate Theatre
252 9th Street, S.F.
Thu, Sun, Oct. 13-20, 8:30 p.m.
Ticket information: 626-9196 or STBS

Resource Book Needs Photos Of Lesbians

BROOKLYN, NY—Ginny Vida, editor of *Our Right to Love: A Lesbian Resource Book*, is inviting lesbian photographers to submit photos of lesbians for possible inclusion in the revised edition of *Our Right to Love* to be published by E.P. Dutton.

Photographs depicting affection, friendship, outdoor scenes, indoor scenes, lesbians at play, lesbians at work (professional, white collar, blue collar, entrepreneurs), individual portraits, lesbians engaged in sports or other activities, black, white, Asian-Americans, Latinos, and Native American lesbians, younger, middle-aged, and older lesbians, abled and differently abled, are being sought. Lesbians who are national or local movement leaders are also desirable subjects for photos.

Photos of prominent heterosexual (or closeted lesbian/gay)

supporters of lesbian/gay rights are also being solicited for publication. Photographs of such persons—e.g., public officials, entertainers, authors, or other celebrities—will appear in a section of the book entitled "Some Help From Our Friends."

Photographers will receive \$35 for each photo published in the revised edition, payable upon publication. Photos must be black-and-white, professional quality, and all persons pictured must sign a photo release which the editor will provide. Photographers will be credited in the book.

Our Right to Love is an anthology of lesbian writing that includes more than 40 essays, dozens of personal testimonies, more than 100 photographs of lesbians plus some lesbian-rights supporters. The original edition was published in 1978 by Prentice Hall.

Photos may be submitted to: Ginny Vida, Editor, *Our Right to Love*, 45 Plaza St. #1-G, Brooklyn, NY 11217, (718) 789-0391.

Revivalist Trends

The revivalist trend that is currently influencing the direction of nearly every American ballet company has been a tradition at the Oakland Ballet for more than a decade. Oakland's fall season opening program included the company premiere of Antony Tudor's 1936 masterpiece *Jardin Aux Lilas* (Lilac Garden), along with Eugene Loring's *Billy the Kid* and Ruthanna Boris' *Cakewalk*, two of the company's "American classic" acquisitions from past seasons.

America has long claimed Antony Tudor as its own choreographer, in spite of the eight seminal years he spent in his native England, during which time *Jardin Aux Lilas* was created. When Tudor came to America in 1938, he became associated with Ballet Theatre and restaged *Jardin* for that company in 1940. In nearly 50 years, its popularity has never waned, though, until recently, Tudor's ballets were seldom available to companies outside New York, where Tudor could personally oversee them.

Sallie Wilson, for many years the leading exponent of the dramatic roles of Tudor's ballets (and those of Agnes deMille), spent one month coaching the Oakland Ballet dancers in *Jardin Aux Lilas*. This unusually lengthy rehearsal period is mandated by the dramatic and emotional subtleties of the ballet, which include the kinds of dramatic directions typical of legitimate theater, as well as the musical and choreographic coaching every ballet requires.

The expenditure of time and care paid off in thoughtful, palpably dramatic performances by the four principal dancers, Abra Rudisill, Michael Lowe, Ron Thiele, and Susan Taylor. Appearing as guests at an evening garden party at which the principals' furtive rendezvous occurs, the ensemble dancers were highly responsive to the compelling score, Ernest Chausson's *Poeme* for violin and orchestra, sensitively played by Nathan Rubin and conducted by Denis de Coteau.

Billy the Kid is 50 years old this year, and it is being restaged by the Joffrey Ballet simultaneous to its performances in Oakland. Like the ballet with which it is often confused, Agnes deMille's *Rodeo* (scheduled for the San Francisco Ballet's 1989 season), *Billy the Kid* depends for its success on a strong lead male dancer. As much a lover as a fighter, as much a boy as a man, Billy is one of the juiciest male character dance roles ballet has to offer. Michael Myers could hardly have been better, balancing innocence and bravado as if this were a role he was born to perform.

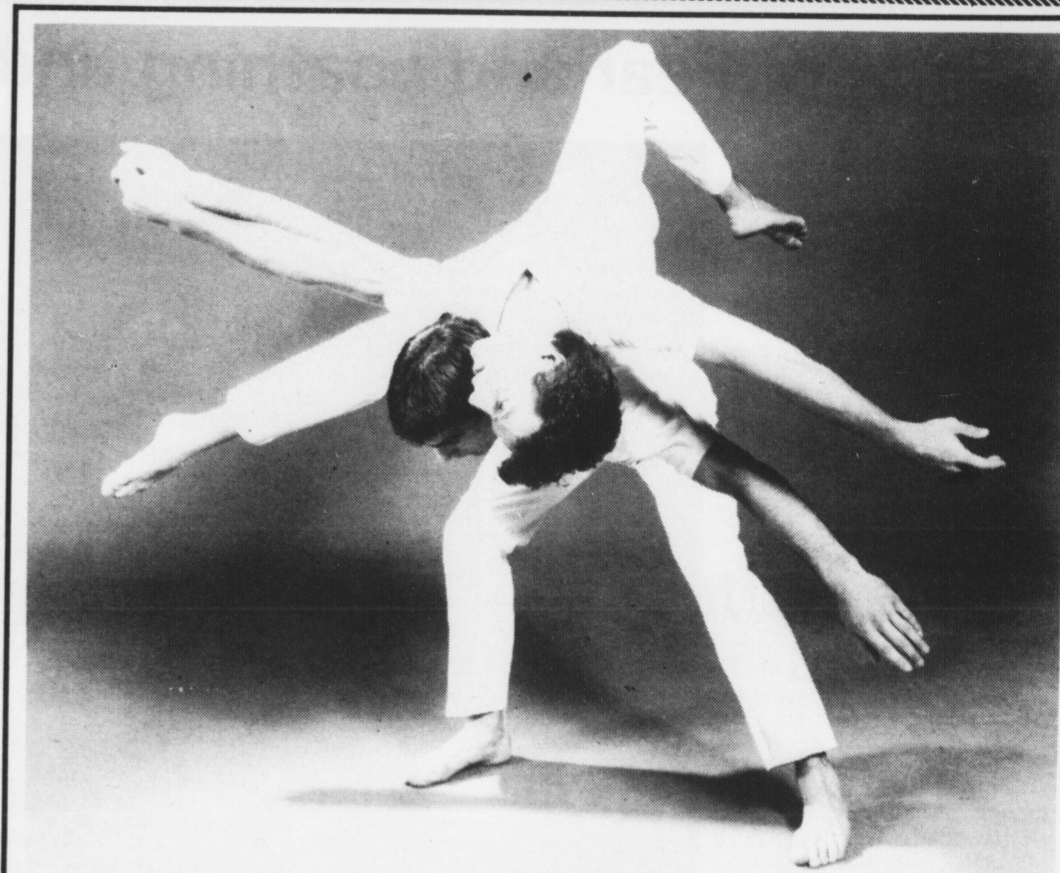
L.A. Group Wants To Form Network Of Gay Theatres

Los Angeles—The Gay And Lesbian Theatre Alliance (GAL TA) in Los Angeles is forming The Purple Circuit, which will be a nationwide network of gay and lesbian theatres, production companies and individual producers around the country and abroad.

Interested parties who have not been contacted should write to Bill Kaiser, 3853 Aloha St., Los Angeles, CA 90027, as soon as possible.

Closing the program with *Cakewalk* gave us one too many specialty ballets in a single evening; one pure-dance abstract ballet would have rounded it out nicely. But *Cakewalk* has been carefully maintained by Oakland's artistic staff, with the assistance of the choreographer herself (who lives in the Bay Area), and it remains always likable, if somewhat ingratiating. I especially enjoyed Brad Bradley's "Interlocutor" and Abra Rudisill's "Wallflower Waltz." The Gottschalk score, often played on two pianos for Oakland's past performances, gains enormous color and texture from full orchestration by Hershey Kay, again conducted by Denis de Coteau.

Oakland Ballet's season continues with performances at Berkeley's Zellerbach Hall on Sept. 30, Oct. 1 and 2, mixed repertory including the world premiere of Emily Keeler's *The Awakening*. The weekend of Oct. 21-23, the company returns to the Paramount Theatre in performances of Frederic Franklin's staging of *Giselle*.



Two performances by the Lar Lubovitch Dance Company from New York will feature the celebrated male pas de deux from Lubovitch's *Concerto Six Twenty-Two* at Zellerbach Hall, Berkeley, Oct. 7 and 8, 8 p.m. Ticket information: 642-9988.

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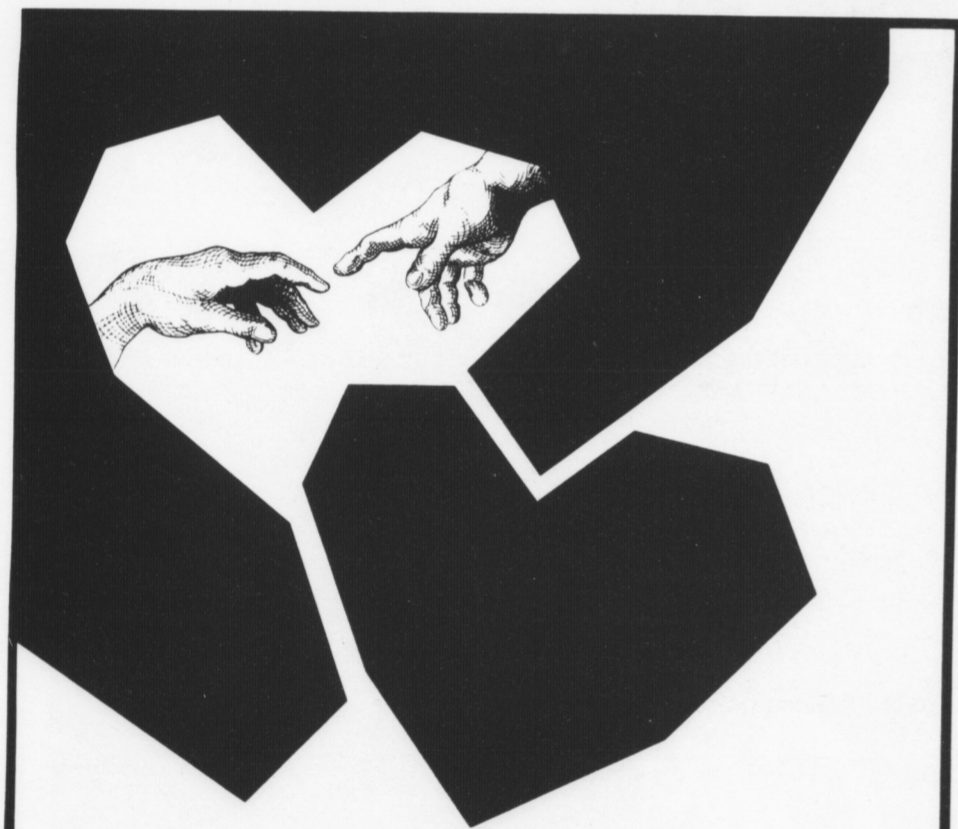
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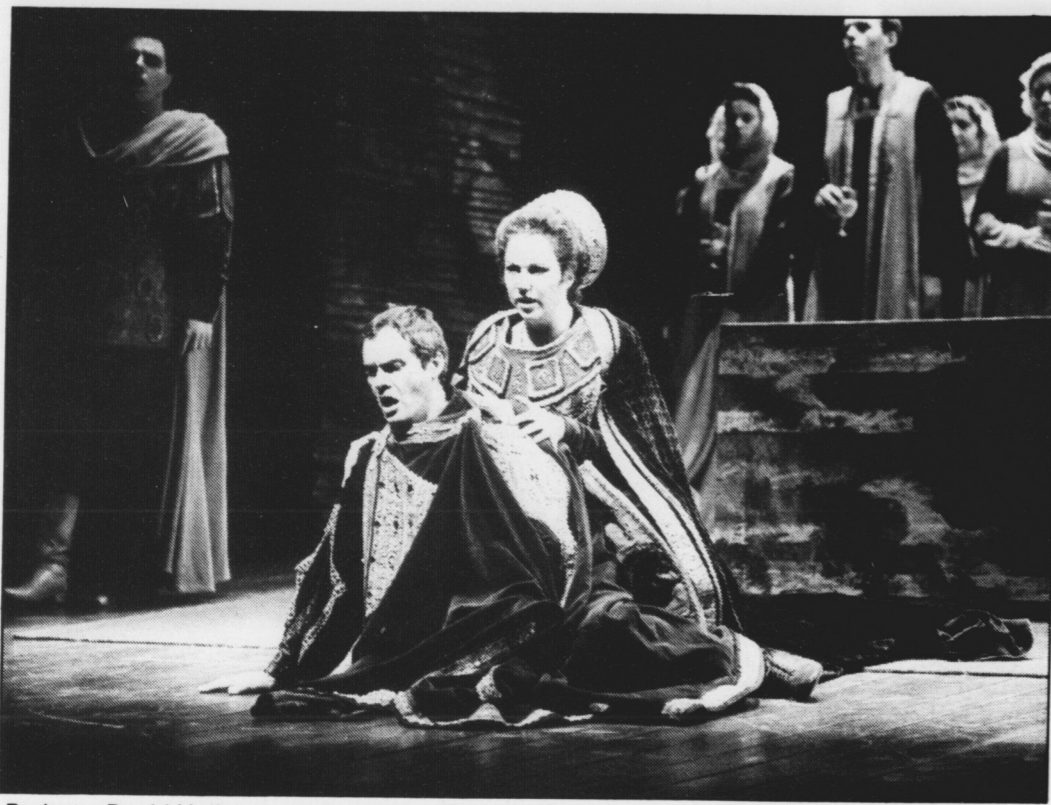
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Nights of Fear and Loathing and Horror in Opera

Hollywood chillers can do a great job of scaring us to death. Whether inspired by Stephen King's novels, reports of UFOs in the National Enquirer, recently hatched prehistoric monsters, or unexplainable telekinetic phenomena, the film industry knows how to deliver a product with a punch: the perfect chiller to keep vulnerable viewers lying awake at night with their jaws clenched in terror. Because filmmakers are able to create phantasmagorical illusions which move quicker than the mind can react to what's happening on the screen, the horrific impact of a good scare movie is often far more intense than what one experiences on the operatic stage.

Why? Because any opera that attempts to terrify its audience must rely on either a strong theatrical situation or the inherent evil of its characters in order to sustain dramatic tension. The basic mechanics of propelling an opera through three hours of onstage performance time means that spine-chilling scenic tricks are, by necessity, going to be few and far between. Even when such theatrical gimmicks can be employed to great effect, the basic speed at which an opera unfolds keeps the dramatic action moving at a snail's pace compared to the time parameters and artistic freedom enjoyed while crafting a cinematic moment.

I stress this fact because, with so much of our lives dominated by television, film, and multi-



Baritone David Holloway and soprano Christine Seitz portrayed Shakespeare's greedy yuppie in the Central City Opera's new production of Verdi's *Macbeth*.

media images, the people who are new converts to opera are often disappointed by the seeming sluggishness with which most events transpire onstage. That's because opera is, in most cases, a live performance art form which is bound by curious physical restraints. In many ways, these peculiar physical constraints prevented two recent productions from achieving the horrors they sought to create. Other horrors,

unfortunately, ensued. Here are some of the gruesome reasons why.

OUT! OUT! DAMNED TAPE

Located an hour southwest of Denver (amidst the remnants of an historic Colorado mining town), the Central City Opera performs each summer in a tiny, Victorian-era opera house that accommodates an audience of

800. Long known for its apprentice program and its nurturing instinct (Central City was the nest in which many of New York City Opera's artists were once hatched), this Colorado company has developed a reputation for attempting to produce major operas in a manner which can overcome the scenic obstacles presented by its postage stamp-sized stage. While some works fare better than others, the opening night of 1988's new production of *Macbeth* was a pretty rocky affair.

Due to its need for swift, clean, and frequent set changes, Verdi's treatment of Shakespeare's classic tragedy is one of the most difficult operas to stage successfully. Unfortunately, Roman Terleckyj's direction did little to solve its basic blocking problems and, at certain points in the score (particularly Banquo's ghostly appearance during the banquet scene), Terleckyj failed miserably as a stage director. Duncan's arrival left Mr. and Mrs. Macbeth facing each other for an agonizing minute and a half like frozen statues while the two lead singers waited for someone to cue the tape recorder for the offstage band.

Despite Miguel Romero's atmospheric sets and Suzanne Mess' appealing costumes, John Moriarty's mediocre conducting did little to make the evening a unified whole.

At times one could only wonder why certain people were appearing in key roles. Met baritone David Holloway (who apparently owns a summer home in Central City) tackled the first *Macbeth* of his career with rather unsteady results. Despite a large volume of sound, soprano Christine Seitz had severe problems handling Lady Macbeth's music (Seitz seemed to be vocally overextended). Tenor Don Bernardini's Macduff was loudly and unsubtly sung (fellow tenor Michael Philip Davis joined in the racket as Malcolm), and the only decent singing of the evening came from Andrew Wentzel's Banquo, who, alas, was murdered midway through the performance.

This was one occasion where Central City Opera's artistic leadership bit off more than it could reasonably hope to chew, and the results were pretty obvious. Nev-

ertheless, the audience was inspired to deliver grand ovations at the end of the opening night performance which, considering the overall level of the artistic product, hardly seemed deserved. (Someone's relative kept screaming, "Brava tutti, tutti brava," after the final curtain.) I'd give Central City Opera's *Macbeth* an "E" for effort. But not much more.

MASKED INTENTIONS

If Central City's *Macbeth* was, as Shakespeare once wrote, "full of sound and fury signifying nothing," then the American premiere of *The Black Mask* proved to be an even more frustrating event.

Based on Gerhart Hauptmann's play (in which a group of people gather together in 1662 and, during the course of the evening, succumb to a series of tortures which include an hysterical tenor, a symbolic dancer, and the bubonic plague), Krzysztof Penderecki's third major opera has an inherently dramatic appeal which is bolstered by his strong compositional skills. The composer's powerhouse percussive effects and creeping glissandi can send chills through the heartiest of souls, and while conductor George Manahan has my intense admiration for getting his cast and orchestra through Penderecki's very loud and noisy score (music which would be infinitely better suited to a Hollywood ax-murder film), this piece is not what I would call a real toe-tapper.

With a handsome unit set designed by John Conklin and lighting by Craig Miller, the Santa Fe Opera lavished a great deal of care on this production, which was, after all, an important American premiere. The biggest problem, however, was the lack of communication across the footlights. When performed in English, the libretto became totally incomprehensible (even from the sixth row of the orchestra), and the opera's crucial dramatic thrust was soon shot to hell.

The physical dimensions of the Santa Fe Opera House forbid the use of Supertitles, and, as a result—even with the cast singing as clearly as possible in English—nearly 98 percent of the performance was totally incomprehensible. Director Alfred Kirchner created some nice cameo portraits while putting his large ensemble cast through their paces (particularly during the dinner scene), but, unfortunately, once his work failed to cross over the footlights, *The Black Mask* seemed to implode under its own weight.

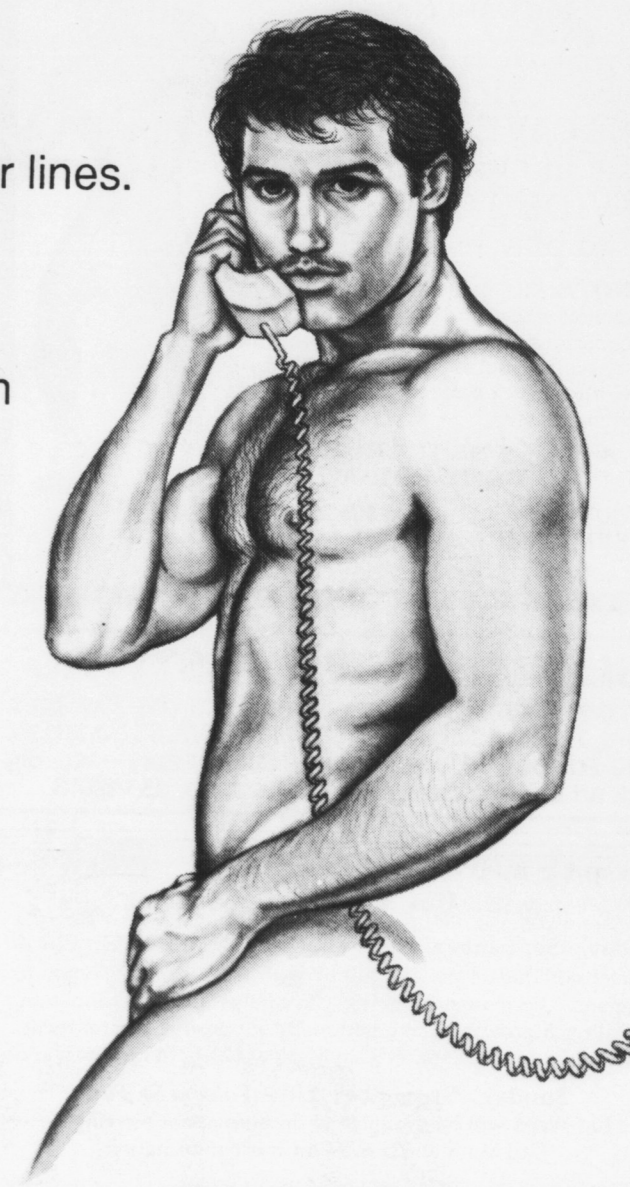
Ragnar Ulfung scored strongly as the mildly crazed Jansenist servant, Jedediah Potter, while soprano Lona Culmer-Schellbach was appealingly giddy as an hysterical young mulatto. Marius Rintzler's Count Ebbo Huttenwacher seemed like a lot of wasted energy, as did Beverly Morgan's pretty but strained Benigna. Tenor Dennis Bailey and baritone Timothy Nolen did what little they could with the roles of Mayor Schuller and the Jewish merchant, Lowel Perl, but it was Judith Christin's intensely dramatic Rosa Saechi and Jefferson Baum's masked dancer who made the strongest impressions on the audience.

As a novelty item, Penderecki's
(Continued on page 40)

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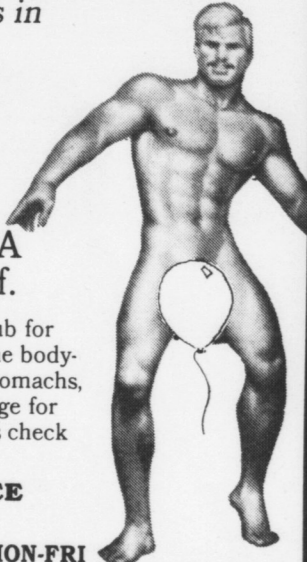
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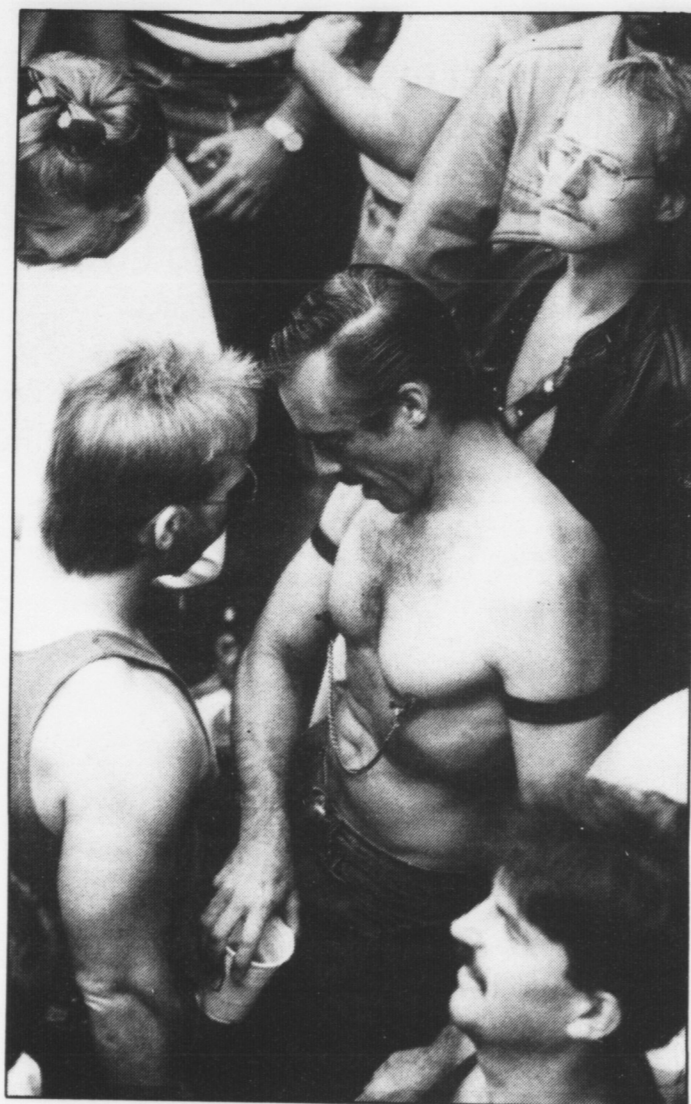
Is There A Leather Man In the House?

You bet your boots! As you read this, San Francisco's first Leather Week is in the full throes of being. The action started just this past Tuesday, 20 Sept., as Mr. Northern California Drummer, our own Jim Kahl, hosted a welcoming party at his home for the other regional Mr. Drummer winners with a flawless array of food and cocktails.

Last night, Wednesday, 22 Sept., the beer bust and auction at the S.F. Eagle saw most of the Drummermen on hand for the AIDS Emergency Fund. Naturally, due to my deadline, I can't give you the figures for the money raised, but the Drummermen are to be commended for putting themselves out for bid for this worthy cause.

Tonight, Thursday, 22 Sept., as part of the ongoing leather week activities, the action takes place at the Powerhouse beginning around 2000 hours for the Fetish & Fantasy party. This one is worth your time and effort. To wit:

Intl. Mr. Leather Mike Pereyra will be on hand and will be mummified in Saran Wrap; *Drummer Magazine's* Tony DeBlase will demonstrate the "magic wand" (that's electricity to novices); Wolf of the Janus Society will demonstrate Jap rope bondage and master piercer Jim Ward of the L.A. Gauntlet will give a talk with tips on proper treatment and care of your pierced areas; Mad Dog will speak on tattooing, and the Knights Templar will give the dos and don'ts of S&M; The Cogent Warriors will perform a female bondage fantasy on a bike, and The 15 Association and the Outcasts will be on hand, as well as all the Mr. Drummer contestants. This too is a benefit for the AIDS Emergency Fund.



The biting edge of fashion at the Eagle. (Photo: R. Pruzan)

Surrounding all this, artist Kirby's work is adorning the walls of the Powerhouse (the show went up last night). A reception for the artist will take place on Friday, 23 Sept., from 1800 through 2100. Go in and meet Kirby; he used to live here and way back in the early '70s was one of the leading contenders for the Acme Beer Man title. Remember that? You'll love Kirby's work! It will also be

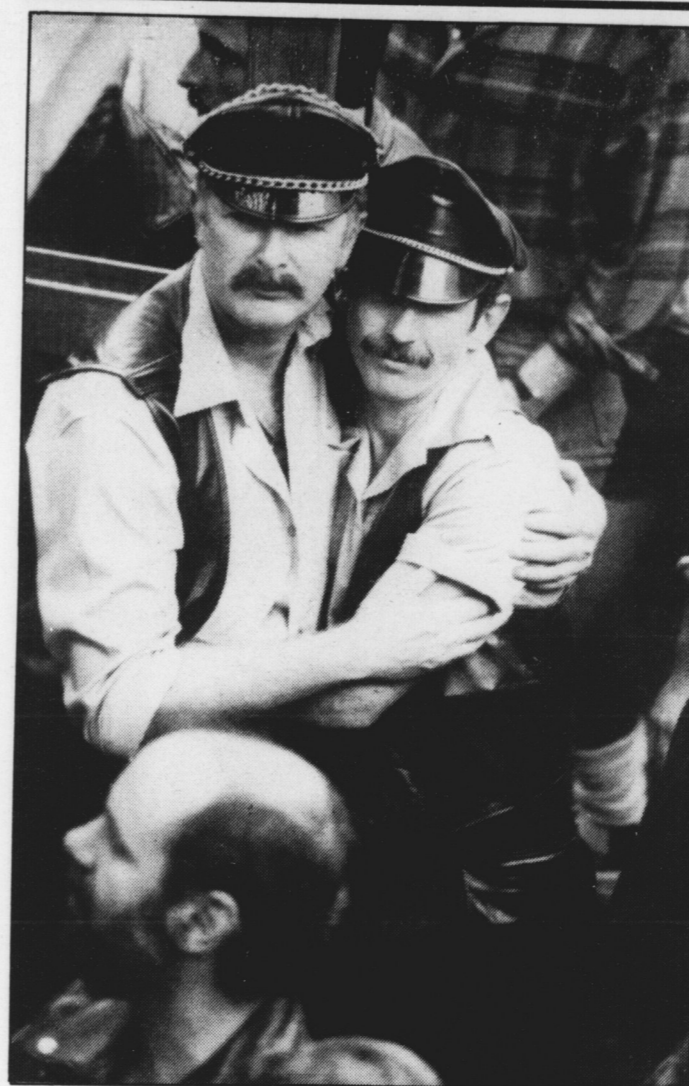
on display (and for sale) in a booth at the Folsom Street Fair.

Thursday night too, there's a fundraiser for our good friend, Sen. Milton Marks, at 1915 Oak St. from 1730 until 1930 for a \$25 donation. Sen. Marks would be joining us otherwise, you know he would!

Friday night, it's the big leather dance at the San Fran-



Grand Duke Jim Johner and Grand Duchess Suzie Wong made their first appearance in leather at the Eagle last Sunday. (Photo: Marcus)



A leather daddy and his boy at the Eagle. (Photo: R. Pruzan)

ciscan Hotel in the Crystal Ballroom. The action begins at 2000 hours. Ducats are \$20 in advance or \$25 at the door, and Viola Wills will entertain you. You'll also meet the Drummermen again, in case you missed them Wednesday or Thursday.

Friday night too, Jim Ward of the Gauntlet will headline the Leather/Pagan Piercing Ritual from 1900 to midnight with limited space and only \$10 at the door. Call 621-6294 for more info. Mr. Ward will also be doing permanent piercing in a booth at the Folsom Street Fair on Sunday. His booth will be arranged for total privacy in case you have "private" parts you want jewelryed on a first-come, first-served basis. Needless to say, strict hygiene is always observed.

Once more, Saturday night, 24 Sept., will feature the Drummermen at the Galleria competing with their attitude, fantasies, and other surprises to see who will become the new Mr. Drummer. I can tell you already that my spies have tipped me off that the big production number with all the contestants in jock straps has been designed and choreographed by Dominic Albano. Part of the Men Behind Bars Follies Men will create a stunning tableaux and dance sequence incorporating the Drummer contestants. The idea is a cops and robbers fantasy, and guess who the cops are? The entire sequence is geared to illustrate the leather scene transcending into the '90s, a period of total acceptance of leathermen and women and their superior contributions to the gay movement; it also symbolizes the emergence of younger men into the leather scene (and women too!) and their aspirations to continue to command the respect already established by their elders. It sounds flawless to me! Hope you're there to see it.

Sunday dawns clear, hopefully. The celebration of the autumn equinox begins at noon, Sept. 25th. Besides all the entertainment I mentioned last week, expect to see the Golden Gate Wrestling Club with a booth. Wrestle with your favorite team member for a donation to the club. You'll be allowed to wrangle

please wear leather! If any questions are not answered here, come down anyway! *Somebody* will be able to help you! Hope to see all of you there!

Would you believe all those pennies you've been dropping into cans and jugs all over town have raised a total of \$94,924.63 during the first year? Can you believe it? Keep those coins rolling in. AIDS/ARC patients got their rent, PG&E, telephone, medical, travel, and insurance paid through your donations. I could break it down by the number of cases, but there's no space here. Just believe that the AIDS Emergency Fund is doing the job! The year we're counting is from Aug. 17, 1987 through Aug. 31, 1988. Congratulations! And thanks for sharing your love now, more than ever.

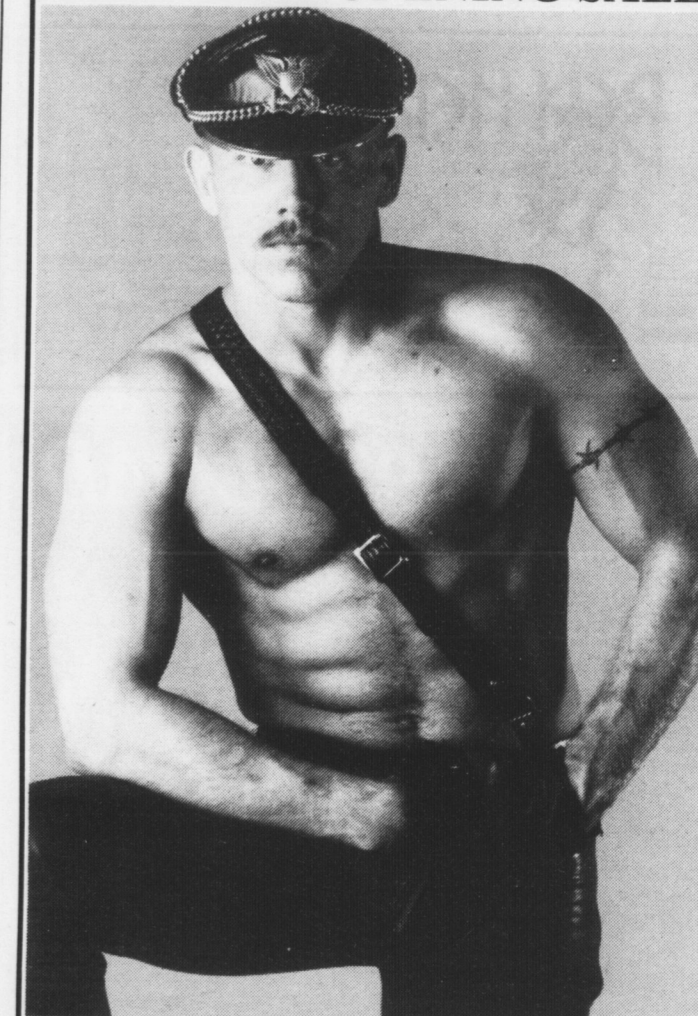
The votes are in and the results of all the campaigning these past few weeks became crystal clear last Saturday night. The new Grand Duke is Jim Johner and the new Grand Duchess is Suzie Wong. The crowns were barely warm on their heads by Sunday afternoon, yet there they were—in Leather mind you!—at the Inter Club Fund Beer Bust at the S.F. Eagle. Congratulations to Jim and Suzie (at the Pilsner Inn, Jim and Suzie are one and the same aren't they "Bubbles"?). On your victory and much success during the year of your reign! Note to future aspirants to the royalty titles: Leather people vote and appreciate your efforts. It would be wise to plan some of your campaign parties South of Market! Take heed.

Finally, but finally, a word on the Cycle Runners M/C weekend run a couple of weeks ago: Best biker, Warren Cave; Best Buddy, Jim Nyman; People events winners, a tie between Andy Black and John Ryon. Everyone said they had a good time, and you couldn't ask for more, now could you? Ray Howard of the Cycle Runners is now tied for first place with Pushy Phyllis of the GDI's for Corresponding Secretary of the Year. (Continued on next page)

SLAVE AUCTION

Masters, slaves, X-videos, porno, leather, S&M equip, whatever. Watering Hole, Saturday, Oct. 1, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master/slave for a night. See auctioneer. 431-8748.

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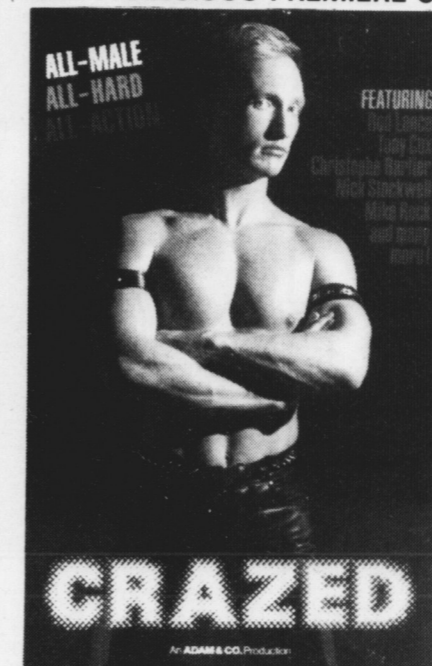
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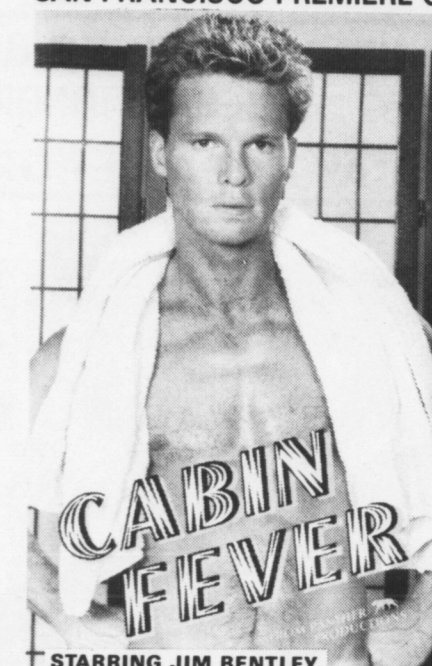
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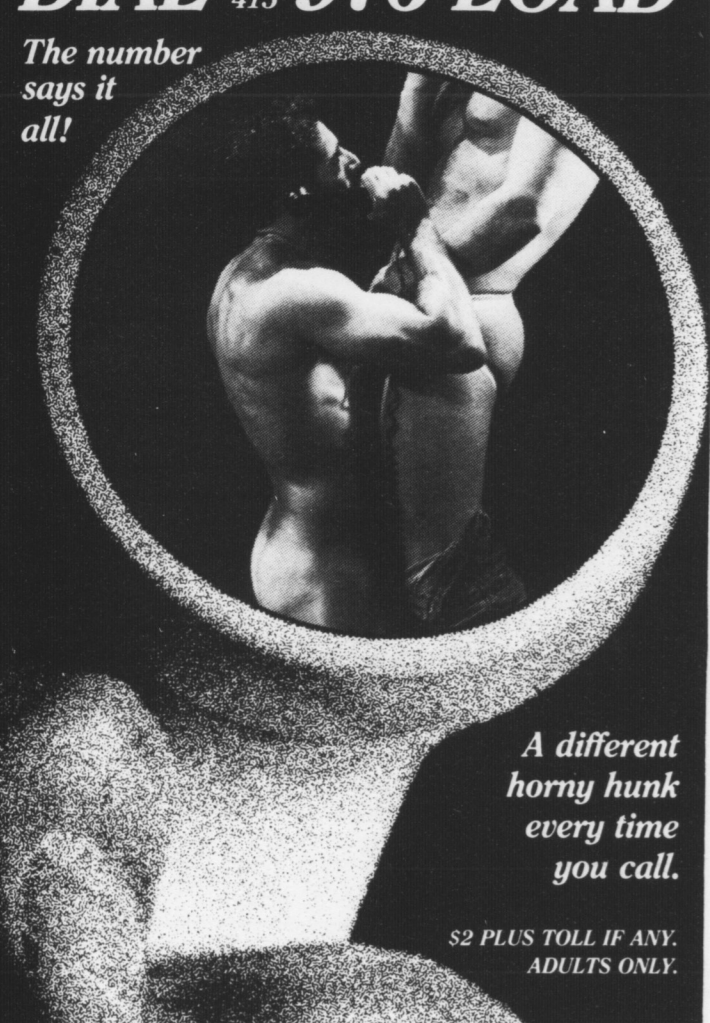
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Marcus

(Continued from previous page)

If you want to sign the quilt being made for Herbert Hebron, please call Pat at 641-5199. The deadline is 1 Oct., '88, so call today! Thanks to Rev. Chuck Terry for a wonderful memorial service for Herb last Saturday afternoon. A nice turnout, and a very moving experience.

SHALL WE DISH?

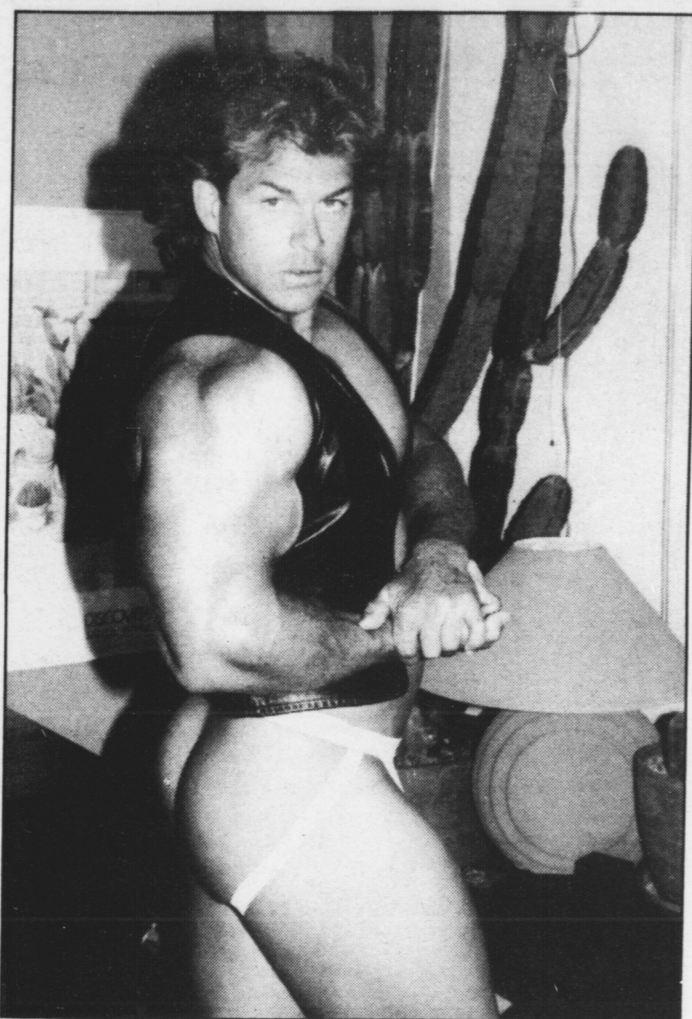
Some people have nothing better to do than read the Bankruptcy column in the Chron, but even the Chron makes mistakes. In response to your many dishes, no, Mercury Mail Order is not going out of business! And you can get those new "Stubbies" condoms there exclusively in the Castro; or Folsom, of course, they're at Mister S at 14th & Folsom.

Another exaggeration! Last Sunday afternoon at the Eagle, the dish all over the place is that a runaway car ran right through the front door of the Line Up on 7th & Harrison! The truth: the car struck a light pole on that same corner; not a bit of broken glass. Don't forget dinners are two for \$13.95 on Tuesdays, Leather Night on Wednesdays, and an all-day cocktail hour on Thursdays! Hi Leticia!

The hot new bar in L.A. is the Zone, formerly the Stud, at Melrose & Vermont. One of S.F.'s favorite leathermen, Butch Freeman, is pushing the booze there on weekends and swears it will be a leather bar again. The California B&B Corps down there had a fundraiser two weeks ago and raised \$1,000 for the L.A. Shanti Project. It only goes to show you the L.A. leathermen are no different from their S.F. brothers, and that's a big, big plus!

And Jerry Roberts was passing through Reno two weeks ago and got talked into entering the Mr. Leather of Reno contest and won it hands down. He is invited to participate in the Mr. Leather Nevada contest in Las Vegas in April '89, but you know how shy Jerry is! Jerry's triumph took place at Floyd's in Reno, and he donated his cash prize to Reno's AIDS project—a true San Francisco leather man!

If you see one of the hot regional Drummermen and want to make him welcome in Faghdad By The Bay, what better way than to send him flowers by a leather florist? Call Paul Okendo at 824-2636. Okendo understands! The shop is at 1414 Castro, and yes, they do deliver!



A sneak preview at Denny, one of the 1989 muscleboys at Terry Photo Studios. (Photo: Terry Photos)

Hey, on this day in 1789, the U.S. Post Office was established; Abraham Lincoln made his Emancipation Proclamation in 1863; the first auto built in the U.S. ran in Springfield in 1893, and in 1903 a patent was granted for the ice cream cone. In 1988, it's the first S.F. Leather Week. Whether history will note this auspicious occasion or not is, of course, open to conjecture. Just

be there. And welcome to all the Mr. Drummer contestants. I know you'll have a good time in Our Town. And let's also give thanks to Up Your Alley Productions (Jerry Vallaire) for the Mr. Drummer contest and to Michael Valerio and Jayne Salinger for the Folsom Street Fair. I just know I'll see you all around the campus this weekend!



It's less than two months to Nov. 8, and the work to defeat Prop. 102, the Dannemeyer AIDS initiative, is well under way. On Sunday, Sept. 11, Imelda—a candidate for Miss Tavern Guild—hosted a political rally aimed at fighting Prop. 102. Above, Imelda presents a check for \$735 to Dana Van Gorder of Californians Against Prop. 102. The event drew a large turnout at the Mint.

WHO'S BOWLING WHO?
SEE THE TEAM STANDINGS IN
BAY AREA REPORTER

Gay/Lesbian Composers' Fall Concert Set for Sunday

The Society of Gay and Lesbian Composers presents its fourth fall concert on Sunday, Sept. 25, at a new time and place: 3 p.m. at the Metropolitan Community Church, 150 Eureka, San Francisco. A reception for composers, performers, and audience will follow. A donation of \$7 will

be requested at the door.

The concert will feature several premieres, including Robert B. Nofsinger's "Upon Leaving for Taiwan," sung by Douglass Kimble, with flutist Harry Bernstein and the composer on piano; Jon O'Bergh's "Lacuna" for clarinet

(Dana Brenner) and piano (Dwight Okamura); and Matthew McQueen's "Pastoral" for piano, lyric soprano, and flute.

Louis Sacriste, best known for his duos for cello and various companionate instruments, will introduce his "Variations on an

American Folk Song" for English horn, viola, and tenor; and pianist Hugh Trutton will perform his new "Portraits and Panels," with Marty Kahler on oboe.

Also on the program will be Richard Wayland's "Four Bagatelles" and "Nocturne" for

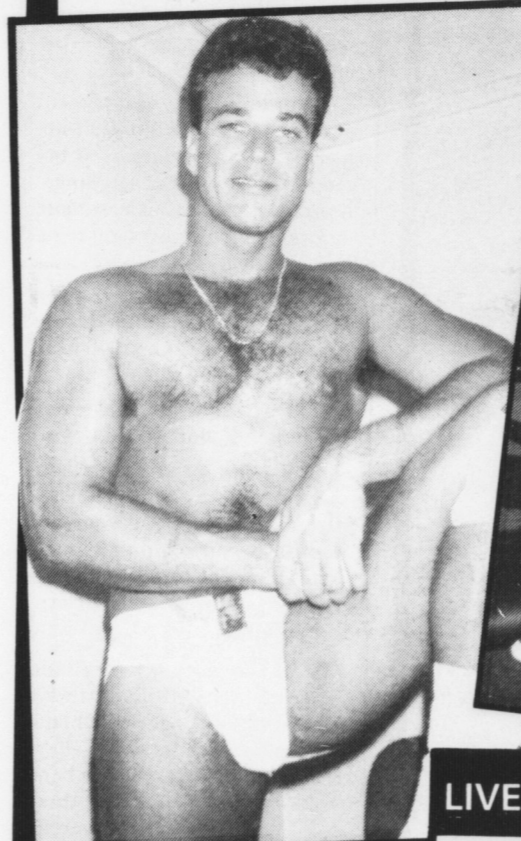
piano; "Sonata for Three Recorders" by L. Peter Deutch; and works by pianist Seth Montfort.

The Society of Gay and Lesbian Composers meets on the third Thursday of every month. For more information, call 641-8003.

HUGE MEN OF SIZE

DOUBLE THRILL-DOUBLE BILL! STAGE IN PERSON! NO INCREASE IN PRICES!

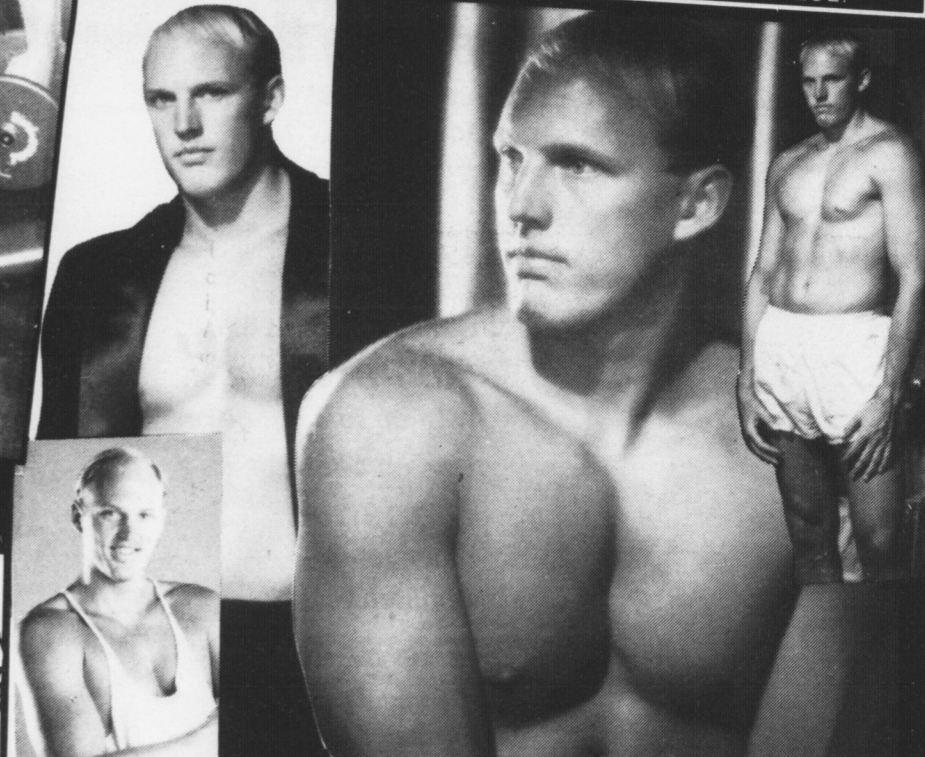
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The Collectors

Some Call It Collecting Antiques . . . Others Call It Collecting Junk; But Whatever, Gay Folks Are Always There, Browsing Around

by Charley Casey

If you should check out an antiques show, a cluttered junk shop, or a garage sale, gay men and lesbians will be there—sometimes in droves—either buying, browsing, or selling. Why do gay people love and collect antiques, art, collectibles, bric-a-brac, fou-fou, and just plain junk? Why are gay people so preoccupied with “things”? Does being gay in itself promote this tendency to collect?

Bob McCartney, manager and co-partner of Grand Central Station Antiques, said he would have collected antiques no matter what lifestyle choice he made years ago.

“As a single gay man, I had more free time and more disposable income,” he said. “If I had a wife and kids, I would not have been able to pursue my interest and acquisitions while young.”

He started out about 15 years



Robert McCartney and Gerald Roy of Grand Central Station Antiques (Photo: R. Pruzan)

ago while a student. For a livelihood, he got a job at the Browsers Nook on Castro. He learned the ropes of the business, though selling face-to-face became easier only with increased knowledge and experience. He has been at Grand Central for many years and now has two associates, Jerry Roy and Paul Pilgrim.

Jerry is a decorator and, therefore, good at arranging, organizing, and coordinating colors and designs. He admitted being gay has helped him professionally as well as contributed to his love of collecting.

“Years ago, decorating was a profession more open to gays,” he said. “That’s why I went into it.”

Roy and Pilgrim suspect some customers may find their shop too arranged or too pretty and, therefore, too expensive. According to Bob, the opposite is true.

“Our prices are reasonable, our selection varied, and our quality as good as you’ll find anywhere,” he said. Furthermore, no dickering is allowed, and no wool is pulled over any customer’s eyes. “We don’t have to—the merchandise sells itself.”

According to Bob, 80 percent of their business is repeat customers. “In this business, word of mouth is the best advertising,” he said. “It makes business more enjoyable if customers are regulars.”

“Of course, a high percentage of our regular customers are gay,” Jerry said. “About 40 to 50 percent, I would guess.”

“They feel comfortable coming in here,” Bob added.

“Gays are our easiest customers,” Jerry continued. “They care about antiques because they want to be surrounded by nice, tasteful things. And, too, there’s a certain status attached to owning antiques.”

The beauty, quality, and value of antiques always has appealed to Lubiano Biancalana of Lucca’s Gallery near 17th and Noe. He has been in his current shop for three years, having previously done antiques shows at Hillsborough. About 90 percent of his current patronage is gay, he estimates.

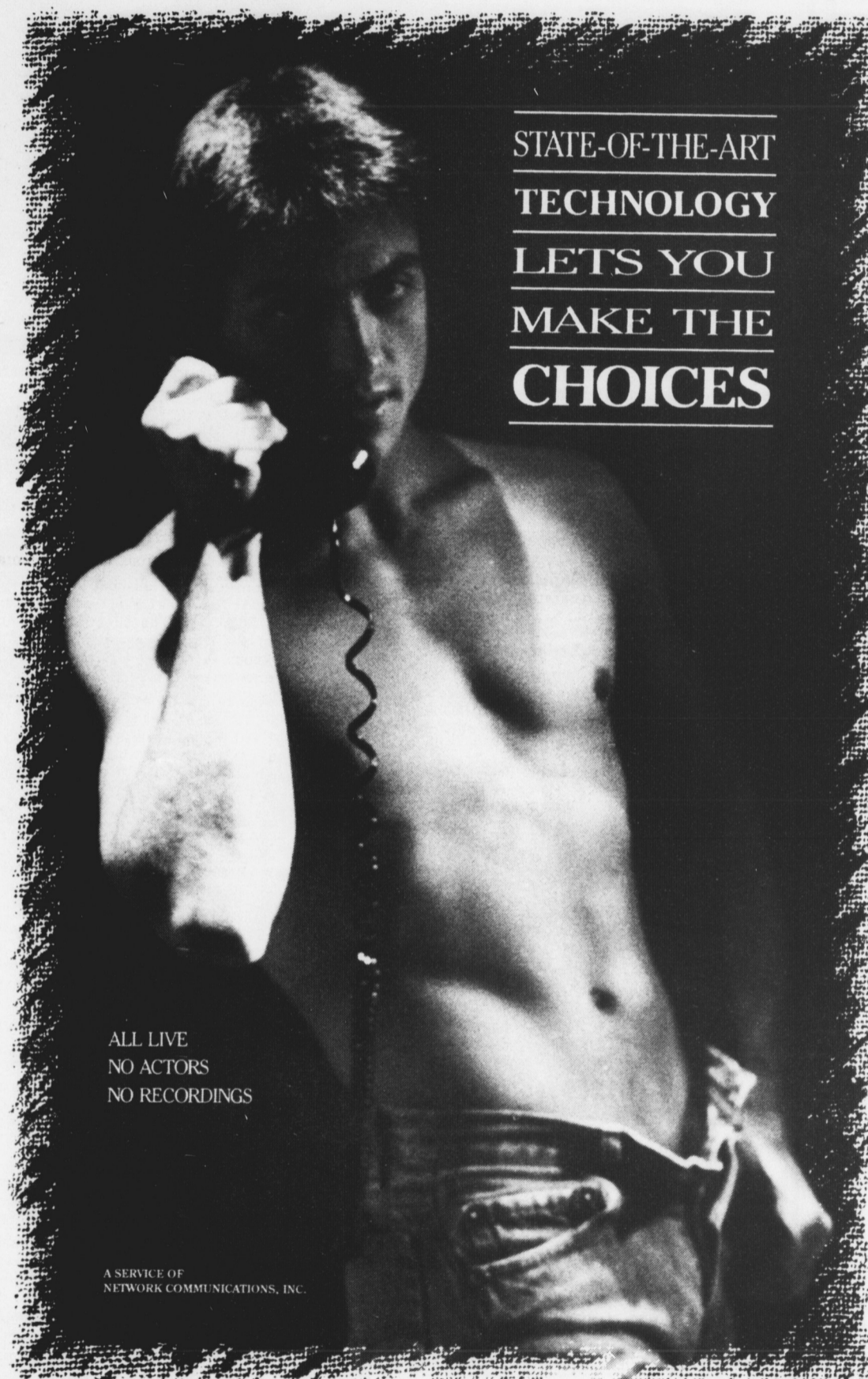
“Gays instinctively like to be surrounded by beauty,” he said, sitting in his cozy shop full of knick-knacks, collectibles, and a few “large pieces” such as the 18th century French Provincial pine buffet (a mere \$7,000). “They are easily swayed toward nice things, much more so than straights.”

Dennis DiCarlo and Scott MacDonald agreed. They were having a garage sale at Noe and Market, an entrepreneurial activity of theirs on and off for many years. A long time

(Continued on page 40)

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BAY AREA REPORTER SEPTEMBER 22, 1988 PAGE 37

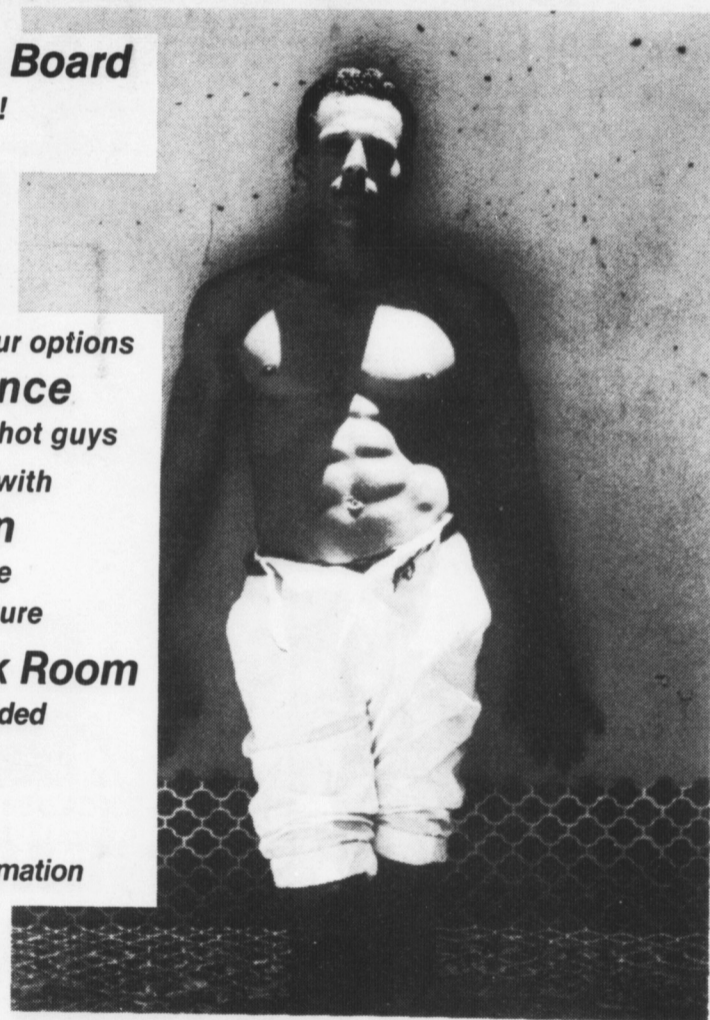
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Mark Friese
is ill.
His column
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THIS WEEK

FRIDAY 23

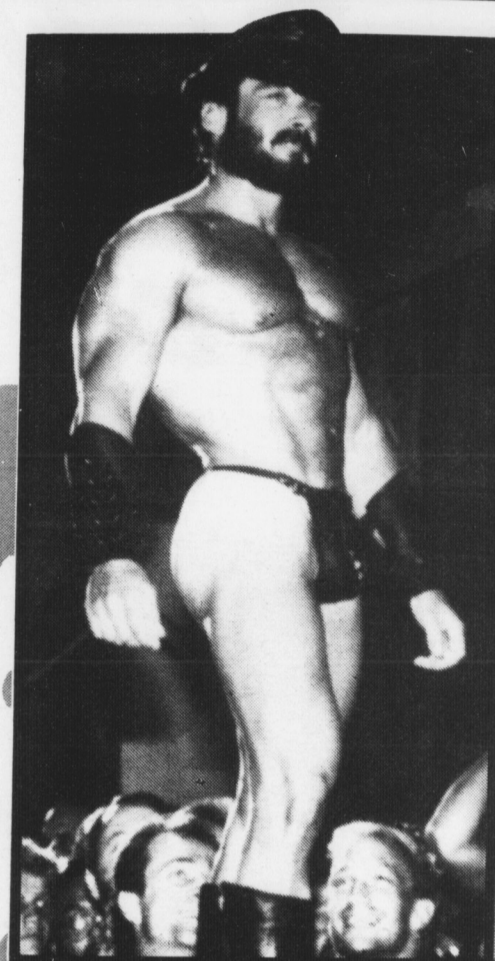
- **It's Only a Play:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A wicked comedy about the theater by Terrence McNally. Call 861-5079 for tickets.
- **Intimate Friends:** a musical affirmation of the gay lifestyle, Victoria Theatre, 2961 16th St., S.F., 8 p.m., \$18. A joyous celebration for everyone by Miriam Moses. Call BASS or TicketMaster to charge by phone.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- **BurLEZk:** lesbian stripshow presented by Blush Entertainment, the Woods, Guerneville, 11 p.m. Call 861-4723 for more information.
- **Judy Fjell:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$6.
- **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$7. Featuring piano concertos by Tchaikovsky, Brahms, and Ravel.
- **Club U.K.:** the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2687 for more information.
- **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Just Rewards:** features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.-2 a.m., \$5 cover. Call 256-1200 for more information.
- **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.
- **Acting Out For ACT UP:** cultural evening to benefit the AIDS activist organization, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., \$3-\$6 sliding scale. To help cover the costs of the October action in Washington, D.C. Call 821-9087 for more information.
- **Electric City:** television on Los Gatos/San Jose cable channel 6 at 7:30 p.m. Featuring the Dore Alley Fair, Hunter Davis, Pat Norman, the Blazing Redheads, a look at gay domestic violence, and the new game show "What's My Gender?"
- **Autumnal Equinox Leather/Pagan Piercing Ritual:** group ritual for leather and pagan men and women, led by Jim Ward of the Gauntlet/L.A. Call 621-6294 for reservations.
- **The True End of Summer:** camping trip sponsored by MCC/Santa Cruz, Mr. Madonna Campground, through Sept. 25. Call (408) 335-7859 for directions and more information.
- **Hot Shots:** basketball, Waller and Belvedere, 6:30 p.m. Call 621-2710 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "Sexism: Are We Different From Straight Men?" Call 261-7922 for more information.

SATURDAY 24

- **A Night in Black Leather:** 1988 Mr. Drummer finals, Galleria Design Center, 101 Henry Adams St., S.F., 8 p.m., \$25 in advance, \$30 at the door. With Viola Wills, Marga Gomez, Mr. Drummer 1986 Mike Murray, Mr. Drummer 1987 Mark Alexander, and DJ Randy Tyler. Tickets at Headlines through Sept. 23. To benefit the AIDS Emergency Fund, the Howard Brown Memorial Clinic of Chicago, and DIFA of Houston. Call Up Your Alley Productions at 864-6435 for more information.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle (see Friday listing for details).
- **Betty Kaplowitz:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5-\$7 sliding scale. With Michelle Krell and Abby Shearer.
- **Party Hearty Time:** to benefit Project Open Hand, Kimo's, 1351 Polk St., S.F., 10 p.m.-midnight. Presented by Alexis. Call 885-4335 for more information.
- **The Beat:** dancing to the freshest mix of MTV Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).

SUNDAY 25

- **Folsom Five: Dancin' in the Streets:** Folsom Street Fair, Folsom between 7th and 11th streets, S.F., 10 a.m.-7 p.m. Entertainment, food, and local artists, including Citizen Jane, Legal Reins, Karen Ripley, City Swing, Danny Williams, Lauren Carter, Die Bosa Nova, Viola Wills, and Keta Bill.
- **It's Only a Play:** stage performance (see Friday listing for details).



Mr. Drummer '88 will be chosen Sept. 24 at the Galleria.

- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Just Rewards:** hottest DJ in Walnut Creek (see Friday listing for details).
- **Women on the Threshold:** Women's Forum '88, presented by Bay Area Career Women, Golden Gate University, Mission and First streets, S.F., 9 a.m.-4 p.m., \$45 members, \$55 nonmembers. Includes three seminar sessions, keynote speaker, and lunch. Call 495-5393 for tickets and more information. No refunds.
- **Women in the Philippines:** video and slide presentation, Women's Building, 3543 18th St., S.F., 7:30 p.m., \$4-\$10, childcare provided. Presented by Women Against Imperialism to benefit Gabriela. Call 995-4735 for more information.
- **East Bay FrontRunners:** Strawberry Canyon run, from UC Berkeley campus, take Piedmont Avenue/Gayley Road to Stadium Rim Way. Go east to North Canyon Road and continue uphill past tennis courts, botanical garden, and the Lawrence Hall of Science. Take a sharp right into the Space Sciences Building parking lot. Mostly flat 3- to 4-mile loop. Call 939-3579 or 261-8246 for more information.
- **Partners (Scotch Pool):** tournament, the Overpass, 482-A Hayes St., S.F., 8 p.m., \$7 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.
- **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- **Black and White Men Together:** fundraiser, 1550 Sutter St., S.F., 7-10 p.m., \$7. Featuring a fashion show, poetry reading, and an art show. Call 931-BWMT or 474-5905 for more information.
- **Hortiphiles:** potluck brunch at 11 a.m. in San Francisco. Call 826-2515 or (408) 246-1117 for more information.
- **Girth and Mirth Club of S.F.:** garage sale, 4231 Montgomery St., Oakland, 10 a.m.-4 p.m. In association with the National Assn. to Aid Fat Americans. Call 820-2597 for more information.
- **Finding the Right Man:** workshop, \$40. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

- **Intimate Friends:** a musical affirmation of the gay lifestyle, 7 p.m., \$15 (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Scott Johnston:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Mikio Hirata:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$7. With Ted Pinkston on the piano. Call 431-0259 for reservations.
- **Tropical Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5.
- **Variety Show:** singing, dancing, and impersonations, Bench and Bar, 120 11th St., S.F., 10 p.m. Call 444-2266 for more information.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **Wet Jockey Shorts Contest:** hosted by Danny Williams, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., show 8 p.m., \$2. Call (408) 947-1667 for more information.
- **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **T-Dance:** Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., no cover. Call 256-1200 for more information.
- **Erotic by Nature:** reading and booksigning featuring David Steinberg, James Broughton, Lani Kanimaru, and Greg Day, Wait Whitman Bookshop, 2319 Market St., S.F., 7-9 p.m.
- **Gay and Lesbian Outreach to Elders:** social for older lesbians (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., 3-6 p.m. Call 626-7000 for more information.
- **San Francisco FrontRunners:** Presidio Gate run. Meet at 10 a.m. at the Presidio entrance on Pacific Avenue for four miles of rolling hills. Call 922-1435 or 821-3719 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **Folsom Street Beat:** sponsored by the S.F. Jacks, 890 Folsom St., S.F., 3:30-6:30 p.m., \$6. Leather encouraged.
- **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.
- **San Carlos Holy Trinity Community Church:** evening worship, 1336 Arroyo, San Carlos, 5 p.m. With Rev. Bob Wheatley and Rev. Barbara Martzall. Call (408) 298-3548 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.

MONDAY 26

- **Candlelight Erotica for Women:** with poet Stephanie Henderson, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., \$3-\$6 sliding scale.
- **D. Merilee Clunis and G. Dorsey Green:** authors of *Lesbian Couples*, will speak at Old Wives' Tales, 1009 Valencia St., S.F., 6 p.m., free.
- **Yvette:** country rock, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover. Call 256-1200 for more information.
- **Western Star Dancers:** beginning level fall classes begin, Central YMCA, 220 Golden Gate Ave., S.F., 8:15-10:15 p.m., \$40 for 15-week course (first three weeks free) Call 861-5689 or 621-0862 for more information.

MONDAY 26

- **Over Our Heads:** comedy, Rose and Thistle, 1624 California St., S.F., 7-9 p.m., \$5.
- **Just Us Trio:** music, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover. Call 256-1200 for more information.
- **Gay Men's Sketch:** Joe Tolbis, medalist in Physique '88 and Gay Games II, will model, 1229 Folsom St., S.F., 7-10 p.m., \$10. Bring own materials. Call 621-6294 for reservations.
- **AIDS Survivors and Thrivers Part VII:** with Christian Haren, Sgt. Wayne Starnhorst, Roland Lozano, and John Marriott, San Francisco MCC, 150 Eureka St., S.F., 6:45 p.m., by contribution. Presented by the Metaphysical Alliance. Call 431-8708 for more information.

TUESDAY 27

- **Danny Williams, Bob Wieder, Ed Crasnick, and Acqua Williams:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Female Trouble:** weekly rock music club for women, with D.J. Cathy Cohn, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-8620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Just Us Trio:** music (see Tuesday listing for details).
- **Supervisorial Candidates Night:** panel forum sponsored by Lesbian Agenda for Action and the Stonewall Lesbian and Gay Democratic Club, Women's Building, 3543 18th St., S.F., 7-9 p.m., \$3-\$5. Childcare, ASL interpretation, wheelchair accessible. Call 552-5677 for more information.

THURSDAY 29

- **Robin Blaser and Michael Palmer:** poetry reading and conversation, S.F. Arts Commission Gallery, 155 Grove St., S.F., 7:30 p.m., \$4 general admission, free to Poetry Center members. Call 338-1527 for more information.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Electric City:** television on San Francisco cable channel 6 at 9 p.m. Featuring Ilse Kornreich, AIDS information, and Pat Norman.
- **Outlook:** gay video magazine on cable channel 23 in Sacramento at 7 p.m. and on cable channel 30 in Mountain View at 8 p.m.
- **Black and White Men Together:** AIDS Task Force presentation on Project Inform, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. Gayle Rubin will speak on "SM: Sexuality, Community, and Culture." Call 969-1260 for more information.



Lauren Carter, formerly of Jolo, will perform and emcee the Folsom Street Fair's main stage Sept. 25.

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Igor Stravinsky
S. Patterson, Christin, Vergara, Hadley, Shimell**
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Mauceri—Cox—Hockney—Sullivan
Sept. 23, 28 (7:30pm), Oct. 2 (2:00pm), 4
MAOMETTO II (American Premiere)
Giuseppe Verdi
Horne, Anderson*, Alaimo*, Merritt*, Tate
Zedda—Frisell—Benois—Arhelger
Sept. 25 (2:00pm), 26, Oct. 6 (7:30pm), 9 (2:00pm)

THE FLYING DUTCHMAN
Richard Wagner
Polaski*, Young, Van Dam, Ochman, Koptchak*
Kaltenbach—Ponnell/Calabria—Ponnelle—Halmen
Sept. 29 (7:30pm), Oct. 4, 5, 7, 11, 15 (7:30pm), 23 (2:00pm)

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Antiques

(Continued from page 36)

ago, they frequently bought from Butterfield Auctions (refrigerators, stoves, and the like) and sold it curbside. They feel garage sales satisfy an economical need to search and acquire—or sell, if need be.

DiCarlo claimed he pursued this hobby-of-sorts because he needed the extra money.

"We [gays] would have no money for the bars if we didn't make some extra money on garage sales—or somewhere," he said.

DiCarlo theorized that gays approach items at a garage sale differently from most people.

"Some people might think of something as a piece of junk, but gays look at it as something to fix up, repair, or refinish, or... work into an arrangement," he said. "Yeah, we're just more sensitive, more attuned toward the creative."

"I have been collecting since I was a kid," MacDonald said. A former dealer, he started out refinishing furniture, then went to smaller things. He claimed to be "tired of all this junk" and to be concentrating on acquiring only fine, quality pieces. Having ga-

rage sales has helped him thin out his collection.

"And having garage sales gives you a sense of enterprise," he said. "You're dealing with people and making money. It's fun! It's like a game, like Monopoly."

Ken Grimm, a 40-year-old accountant, collects many things relating to pussycats. He lives in the Sunset and has many garage sales. Instead of going on weekend forays about town, he collects from home base via mail order.

"Mail order catalogues have always been my weakness," he



The chachka corner at Grand Central Station Antiques. (Photo: R. Pruzan)

said. "I've been collecting as long as I can remember. I started out with stuffed animals when I was a teenager. After the service, I went to salt and pepper shakers and things like that."

Ken thought being gay had nothing to do with his collecting, though a few of the things he collects are "nellie," such as dolls, kitty figurines, and the like. And not surprisingly, the reason he

has so many garage sales is "so I can get rid of the things I don't want and make room for things I do!"

In conclusion, it appears gays collect for a variety of reasons and, in the process, enjoy the adventure, the search, the escape, and the thrill of discovering "a find." Afterwards, there's the challenge of fitting it into one's ever-so-cluttered abode.

Inner Circle

(Continued from page 25)

day. "You should consider the New Conservatory's summer program," Decker says.

"I did," Paul answers. "I just got involved with Teen Waves this summer. Plus some guys I know have been making a movie, and I've sort of been helping out. I thought maybe next year I could do the conservatory's program."

The cheerful ease with which Paul has made his last remark seems out of context in these live-for-the-moment times. It is as if

he has all the time in the world. Of course, at 16, he has.

The irony lies in the fact that while he has the future before him, he is auditioning for a play about a boy his age who has no future.

Thanks to the efforts of the New Conservatory Children's Theatre production of *The Inner Circle*, art may be able to save a life, rather than just reflect it.

The Inner Circle
Zephyr Theatre 3
25 Van Ness Ave.
Sept. 30-Oct. 16
Tickets: call 861-4914

Heymont

(Continued from page 30)

opera offered an hour and a half of unrelenting (albeit carefully choreographed) noise. Upon leaving the Santa Fe Opera House, I had the distinct impression that many members of that night's audience—despite their noble determination to experience new works in Santa Fe—felt as if they had achieved more by spending

five hours sitting outdoors in the rain (during the preceding performances of Wagner's *Die Fliegende Holländer* and Strauss' *Die Fledermaus*) than by enduring 100 dry minutes of grueling cacophony, subjecting themselves to the tortures of Penderecki's *The Black Mask*.

Perhaps I shouldn't be so picky. As far as I can tell, no one in the audience contracted bubonic plague as a result of being exposed to Penderecki's opera.

Two Authors Host Discussion About Gay/Lesbian Sci-Fi

The San Francisco Bay Area Gay and Lesbian Historical Society will sponsor a discussion by Eric Garber and Lyn Paleo about gay and lesbian images in science fiction and fantasy. The program will be held on Wednesday evening, Oct. 5, at 7:30 p.m. at the Harvey Milk Branch Library,

3555 16th St., San Francisco. Admission is free.

Garber and Paleo will discuss images of same-sex love in the works of a variety of authors, including Arthur C. Clarke, Marion Zimmer Bradley, Robert L. Howard, Samuel R. Delany, and Joanna Russ. They will examine the influence of gay liberation and feminism on the science fiction field and note recent publications of interest.

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Castro Street Healing Group

The Castro Street Healing Group, facilitated by Jason Serinus and friends, is an ongoing drop-in healing group which meets every Wednesday evening at 7 p.m. at the Center of Life, 552 Castro St., Suite B, between 18th and 19th streets. The group is open to all people, and donations are appreciated. Please feel free to attend any Wednesday night that you can. Doors open at 6:45, and the group begins promptly at 7 p.m.

The facilitators of the Castro Street Healing Group employ a variety of techniques and approaches to help you experience the inner peace and alignment of mind, body, and spirit which are the essence of all healing. Our goal is to further your connection with your own inner teacher and inner capacity to heal. Evenings may include deep relaxation, meditation on resonant healing tones, massage, visualization, guided chakra meditation, attitudinal healing, and the transformation of belief, work with the breath, and laying on of hands.

For further information, please contact Jason (652-2180), Kit (388-4985), or the Center (626-LIFE).

Musical Concerts Planned in D.C. For Names Project

Three separate musical concerts are among the many events to be sponsored by the Names Project when the National AIDS Memorial Quilt returns to Washington, D.C., Oct. 7-10.

On Thursday, Oct. 6, producer Bill Graham will present a night of rock and roll to benefit the Names Project. The concert, with special guests to be announced, will be at the Capitol Center in Landover, Maryland.

On Friday, Oct. 7, there will be a lesbian and gay community concert with songs and music inspired by the AIDS epidemic. Scheduled performers include Holly Near, Cathy Fink, Patti Larkin, the D.C. Lesbian and Gay Chorus, and many others. The concert will be at Lisner Auditorium, George Washington University, at 730 21st St. N.W.

The last concert of the weekend will be a performance at the John F. Kennedy Center for the Performing Arts, Sunday, Oct. 9. Details will be announced. A toll-free 800 number will soon be established to provide information and reservations for each of the concerts.

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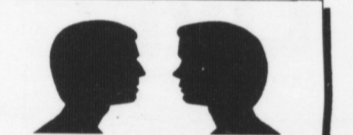
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HUSKY GUY gives sensual massage to men 18-40, very relaxing. STEVE, 864-6155. E38

Wholesome, handsome, masc, young blond athlete, 6'4", 205#. Strong, healing hands bring life to body, soul, mind. Thor, \$45/\$55, Swedish/Esalen. 587-7707. E39

Massage Full Body In or In Out 24 Hrs Cory 433-4106 E38

Complete sensual massage. Vidal, 285-5889. Out only. E38

MAN, FIRST CLASS Nice, v-goodlooking weightlifter & masseur. Great, hairy, 45" chest, 6', 195 lbs. 24 hrs.

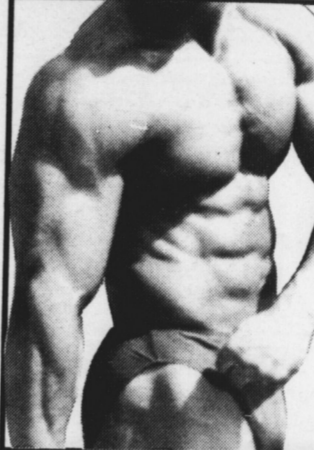
HOT Quality, firm, nude massage, 50/70, certified. Carl, 921-0965

DOUBLE THE PLEASURE Sensual Massage by Loving Men James and Peter 864-5483

Hot, Hung Masseur Gives You ALL THE EXTRAS!!! Call J.J. 995-4608

B.A.R. PEOPLE & PERSONALS

Massage



Certified Swedish Masseur
• **Sports Massage**
• **Contest Body Builder, 6'4", 220 lbs, handsome, friendly, safe. A strong, sensitive, and restorative & nonsexual deep-tissue massage, especially suitable for weightlifters and "desk-sitters." PWAs welcomed; modified technique available.**
\$45/In only.
• **Body Building Training—novice to competition level.**
621-1066, PETER

Grad student gives 100% sensual rub. Lic. 285-0450. E38

Hot blond stripper/swimmer. Nick, \$50 out. 431-4859. E38

PROSTATE MASSAGE John—273-2404 E38

Caring blk masseur, Mr. G, hung, uncut, sensuous, 6 ft, 180, 41, \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat-Sun. E39

NORDIC MASSAGE 9 AM-9 PM, \$35.00 Thor, 861-4676 E38

Ahhh! Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. E41

FULL BODY MASSAGE Professional, discreet. \$30 Stefan 431-0468 CMT E38

Italian masseur, 861-0294. E43

60 MINS TO RELAX In, out, East Bay, S.F., 6 p.m. to 12 p.m. or 6 a.m. to 9 a.m., in the nude, with or without oil. Great massage, 65 hr, handsome guy, Italian, 5'11". 532-6042, Mark. E39

COMFORT MASSAGE Massage catering to the elderly, by caring, understanding man who knows your needs. 665-3489. \$25 hr. Douglas. Younger generations welcome.

CASTRO MASSAGE Integrated, unhurried, nude, sensual, professional, handsome Swedish/acupressure/reflexology \$35 in, out negotiable 861-0843

Sophisticated Muscular Energy SENSUAL MASSAGE Max 861-7020

Touch... A deeply sensual massage to bring you peace & happiness. Alex, 861-1362. 24 hrs. In/out. E38

VEET SANDEHA Relaxation, rejuvenation, sensuality, healing, and feeding whole are the elements of a superb massage. To this end, I use techniques from Swedish, Shiatsu, deep tissue, sports massage, and energywork to create a massage tailored to your needs. Loving, powerful hands and energy from a man who loves the human body, is powerfully built and is superbly trained and experienced. 1 hr \$30 in 1 1/2 hrs \$45 in 1 1/2 hrs \$60 out 9 a.m.-10 p.m. 431-3846

HOT PUERTO RICAN MASSEUR, 647-4423 E38

PRO FITNESS TRAINER Strong, works deep. 647-2112. E39

\$25 Special Introductory Ted, CMT, 922-4956, 11-11 pm E40

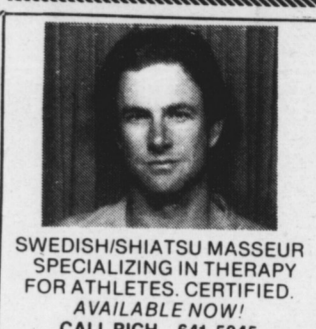
DEEP TISSUE MASSAGE and intuitive energy work by holistic-oriented bodybuilder. 45/90 min. 550-6401, Jim. E38

SPANKING/MASSAGE for Asian or Latin under 24 yrs. S.J. area, (408) 379-2684. E42

Young Oriental Masseuse Clean & Discreet. 921-0870. E43

Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E42

Massage



SWEDISH/SHIATSU MASSEUR SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED AVAILABLE NOW! CALL RICH 641-5045

ALL MEN 50-80 BEST \$25 MASSAGE GREAT! NICK 552-5059

BOYISHLY Handsome 19-Year-Old Great, Complete Massage Reasonable Timmi 861-5512 E38

BLACK MAGIC!

for a sensual massage • in/out call Dick 255-0730

Complete Massage Chuck, 861-5129, 30/in, 35/out, on Castro St. near Market. E39

Fullbody massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E39

ROBERT—MAN SERIOUS FUN RUB Erotic, nude, relaxing, 1 1/4-hr. Aryan, 6', 195#, muscular, 9". Parking, P.S., safe. 921-0965, 24 HRS Exciting

Complete mass. by hndsmg guy. Dwntrwn SF 885-1558 Mark 24hr. E43

** Erotic Hands ** will relax you in ways unknown! Jeff, \$40, 864-0788 E38

Jeff—handsome masseur, blond/blue, 6-ft-3, 170, 27. \$40 hr. 621-3319 Thu-Fri after 5 p.m., after 8 pm other days. Model type. E38

Bound for Almost More Fun Than the Mind Can Handle! Bondassage—Erotic Massage & Bondage—Mirrored Playroom SofM. Master Jack 680-8959 E38

HOT PUERTO RICAN MASSEUR, 647-4423 E38

PRO FITNESS TRAINER Strong, works deep. 647-2112. E39

\$25 Special Introductory Ted, CMT, 922-4956, 11-11 pm E40

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Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E42

Models & Escorts

VIRILE SEXY ITALIAN Hot, gdlg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

626-5409 **ANIMAL ONE** E38

Rugged, handsome guy. 621-5125. E38

HOT PROPERTY Young blond stud for East Bay, San Fran outcalls, top, bottom, will travel. No job too big. Anytime. \$45. 530-0935. E38

TALL, DARK, HANDSOME Bi, 9", thick, FR, A/P, GR/A Massage, Josh, (415) 995-4728 E38

Hung, masc, role-play, sling, W/S, TT, game rm. 863-6536/24 hrs. E38

22, 6', DOMINANT Well built top w/mohawk, hung, smooth, safe, out/in, will train. 648-7260, Ken. E38

Hot, Hung Masseur Gives You ALL THE EXTRAS!!! Call J.J. 995-4608

For your pleasure... **Sexy, clean-cut student. Smooth, fit & tan.** 19 yrs. blue/brown, 5'11", 150# Young, healthy & safe DALE 928-4896

HOT BLOND JOCK SAFE PLAYFUL W/GDLKG BB, 5'8" 155#, GRN EYES BEARD AND SUNTAN 24 HRS. SCOTT 826-3280

10x6 Uncut Pager # 739-7674

* Spanking * * * 928-0449 E38

Good looking Puerto Rican—if you had a hard day or night, give Marcus a call at 928-4935 for a good time. E38

Horse-hung jock stud, 6'4", Aryan looks. 285-4319. E38

* Erotic Hands * Daddy, 34, versatile, great hands to please. 5'11", Brn, Grn, uncut 7-inch, naturally hot, safe, \$100. Joe, 346-2921, very nice. E38

WS dirty jocks. 928-0449. E38

HOT BI STUD Young • Handsome Versatile • Hung Alex 864-3931

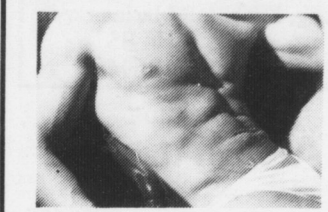
LAVISH SERVICES Eastbay's Finest William 562-1156

BLOND GYMNAST JOCK—24 YRS Exceptionally handsome and butch—blue-eyed German stud with 100% Aryan looks! 5'9", 165 lbs, 44" c, 28" w. Super "V-shaped," hard & rippled torso with thighs of steel! J/O, massage, etc. Safe. WOLF 753-6539

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHAELANGELO'S DAVID



929-7336 • \$100 • In/Out

HOT & KINKY!

Fulfill a fantasy with a young, blond bodybuilder.

A well-equipped playroom and a private gym facility are available.

The best of S/M, F/F, and B/D.

Let's exercise together!

CHRIS 621-0297

MUSCLES MUSCLES CUT MUSCLES
GLENN • BLOND
6ft., 18" arm, 50" chest
563-5176

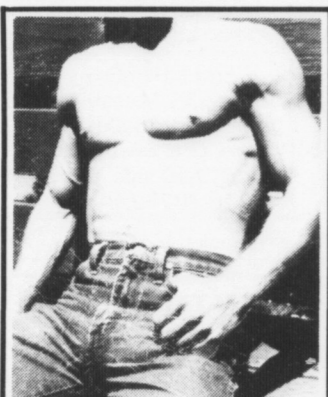
HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 Hrs Axel 863-0252

DOUBLE IMPACT
Ex-LAPD & former CHP,
6' 170# blond & 6'2" 190#
Italian, both hot and hung
and know what they're doing.
Have leather and uniforms.
Your fantasy becomes reality.
\$125 in. Call Derek or Pete.
550-1251.

STOCKY IRISH DUDE
Thick Cut 8+ Digs French
30, 5'10", 195#, Dan 861-7931

626-5409
CLASSIC STUD

HOT STUFF
Yng blond GWM student for fun
and games, outcalls only, will
travel anytime. Feel the heat.
530-0935. Justin, \$80.



LEE • \$120 • 861-7379

San Francisco's
Hottest Top

6ft., 185lbs. no-nonsense leather
man. 34 y.o., hot rugged good-
looking Blond Master Expert into
W/S, S/M, F/F, verbal abuse,
bondage, T.T. Well equipped game
room. Sling, rack, mirror & toys.
Novices Welcome Safe
controlled space

MAX 673-4221

Models & Escorts

HUNG STUD

Thick and Big
GUS (415)469-7221

SERIOUS MUSCLE
Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19" A, 49" C
31" W, 18" C, catalonian
complexion. Hung \$80/In
\$100/Out Vince 788-2467

Head—for the best! In/out. Ask
for B.J. \$25. 864-5483.

Tall, handsome
collegiate jock.
Young, masculine.
Trent, 928-1690.
Roommate available.

HOT & HUNKY
Muscle stud w/big balls, dark
tan, & hung big. In or out, \$100.
Brett, (415) 686-6598.

Cocksure German has natural
ability to mount. 621-1260.

Hot, young college student,
smooth swimmer's build,
150 lbs, 5'10". David, 621-0390.

"ALL MEN ARE NOT
CREATED EQUAL!"
Ricky Hotnuts, 621-1260, masc.
topman w/quality good looks
& quantity inches reminds you
that in everything "you get
what you pay for."

BEAUTIFUL
8" UNCUT
Handsome - Hung
Italian Man

864-3786
Built - Versatile
Discreet
24 HRS • IN/OUT

THE STALLION
Bpr # 337-3985

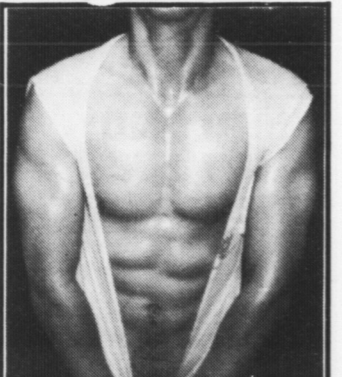
LEATHER
FEANTASY
PLAYROOM
Tall, hot top enjoys FFA,
safe kink, visual delight.

CHRISTOPHER
\$100 in 255-1018 \$120 out

"A condom or a casket."
The Russian River's finest bot-
tom. Mark, (707) 869-9461.

ATHLETIC TOP, 23
Hot, handsome, masculine
guy can handle any scene.
Well-built Italian, safe,
friendly, affectionate, in/out.
David, 647-7647.

Enemas toys GM RM 863-6536/24 hr



HUNTER 864-6724

Models & Escorts

LEATHERMASTER EXPERT B&D - S/M

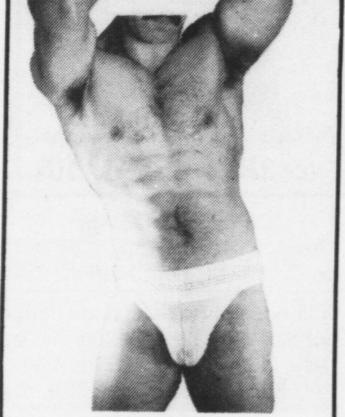
Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Toys & Camcorder
Healthy, Staying That Way
Available for In & Out Calls
A Man Who Loves His Work

JACK
415-680-8959
Mirrored S of Market Playroom

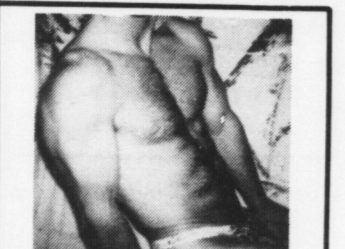
AKA: SEXY STUD

6', 175 lbs, BRN/BLU, WASHBOARD
Very handsome student with a
tight, well-defined muscular build
and a TRUE thick, sexy nine-incher!

\$100 • 864-0656 • In/Out



JASON
175 lbs., 5'8 1/2", 46" C, 29" W
864-2070 • \$115



Hot, Young Bodybuilder
Massages \$75
MAV, 885-1857

FR. LOVER
TIGHT, UNCUT
386-0902

SAFE FUN YOUNG HOT
621-8381

Huge, Hung 10"
Uncut
Nubian Top
861-0544

Masculine, clean-cut jock stud,
24, into top scene. Big.
Big and thick. \$100. Nick.
861-7379.

TITWORK/C&B! - IAN
Sexy, burly, dominant, & safe
w/special technique. \$50.
No Fr/Gr/FF. 621-0420 - Ian.

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014

ASIAN BOY • \$60
626-2619

Defined Cyclist
Hot Young Safe
In/Out Jay/431-7571

TWO PHYSIQUE DYNAMOS
BUCK, 5'9", 180 lbs., 17 1/2" a,
31" w, 46" c, tan, ripped phys.
JED, 6'2", 210 lbs., 18 1/2" a,
34" w, 48" c, buffed.
Both are dominant and hung.
Select 1 (or 2) for your pleasure.
661-6400

Models & Escorts

ITALIAN DADDY

Hung and Hairy
239-8419

Go For The Gold
Sexy Swimmer's Build
Ken, 928-5826, \$60

Leather playroom, 541-5000.

BEAUTIFUL MAN
6', 165 lbs, athletic body,
hung big, nice butt.
Likes to show off.
(707) 869-2121

Dude, 9", 27, 160#, 6', is Fr. pass.
Out only. 626-5487, \$70.

Rock-Hard Butt
On a Rock-Hard Hunk
Serious Only - Mac, 621-5125

\$30 - Hot athlete. Hung nice.
\$ Bill 441-1054 Massage, etc.

YEAH!
SIX FOOT SOLOFLEX
STRONG, SOLID, & SEXY
GREAT LOOKS/CLEAN CUT
HONEST THICK NINE
\$100/921-0811/Massage Incl.

2 HOT DUDES
Handsome, masculine, hung
studs, tan & friendly. Scott &
Mark, (415) 825-2433.

HERE'S THE BEEF
NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, handsome,
clean BLACK CHEROKEE.
\$100/Out. J.J. 775-6544

STUDFINDER REFERRAL
Leave descriptive request &
we do the rest! 541-5000.

FF Teddy - Tiny hands to touch
the soul. 626-4130.

Cigars, sweat, hard muscles,
straight dude with big, thick meat.
Mike, \$60, 861-7379.

BIG... AND AVAILABLE
42, hot, hairy, & muscular trucker
looking for a few good men. Very
goodlooking. Thick & mushroom.
\$100 in/\$120 out. Call Rico,
550-1251.

6'4", 195#, hairy X-Army Sgt.
Chuck 431-1579

CHECK IT OUT!!!
Lean - Smooth - Muscular
Very Long - Extra Thick
Dick - 626-8535 - \$75

TOP MAN
Young, Hung, Any Time
553-8526, Rex

HOT HAWAIIAN HUNK
Shawn - 25, Dark Tan
Smooth and Muscular
For Massage, J/O, or Stripper
922-0805 In or Out

MR. KINKY ANYTIME
24 hrs 885-2969 Hank

Handsome, Healthy Student
Sexy Blond Buns. Ed, 285-0450.

BODYBUILDER
Smooth JO/bodyworship artist,
stripper. 776-5806.

SOPHISTICATED S/M
Short, clean-cut bodybuilder,
intell., discreet & well aware of
safety (HIV neg). Expert in sensual
genital torture, restraints, mech &
elec stimulation to deliberately
stretch your limits. I don't just
assume a dominant "role." I am
sadistic, dominant & no amateur.
(415) 864-5566. Roger. SF & travel.

Legitimate Competition BB,
6'4", 230 lbs, 41 yrs, 54c, 22a,
32w, 28t, 19ca. Huge, hard, de-
fined muscles. Clean military
look. XXX-hndsm. Bright, per-
sonable, safe. Bodyworship,
boxer jockey shorts, muscle
and pec service scenes or leath-
er, military, and "Dad/Son"
scenes.

(415) 863-9850 Bob

Models & Escorts

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535
Dial no., wait 3 bps. Punch yr no. & # sign.
Wait 3 bps. again. Hang up. Pager 739-7527

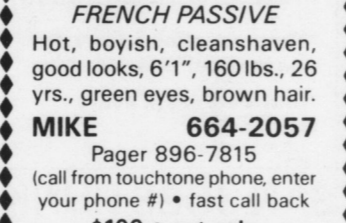
PLAYGIRL'S FINEST
6'2", #205 pure tan muscle, very
friendly, honest, safe, exception-
ally handsome and masculine, in
or out. Call soon. Centerfold Trey,
922-1384.

PLEASURE/PAIN
B/D massage+ Zolt, 771-8042

WORSHIP
the boy next door
9" EXTRA THICK CUT!
FRENCH PASSIVE

Hot, boyish, cleanshaven,
good looks, 6'1", 160 lbs., 26
yrs., green eyes, brown hair.

MIKE 664-2057
Pager 896-7815
(call from touchtone phone, enter
your phone #) • fast call back
\$100 • out only



239-8419

San Francisco's Finest
HAS IT ALL!

Exceptionally handsome
face; beautiful, hairy legs
& buns; gorgeous, well-
defined chest & arms; &
a warm, caring person-
ality to give that final
touch.

Call Lee - 673-5802

STOP RIGHT HERE
I need attention! Blond & blue,
hot, smooth boy, build & hung.
Chris, 467-3071, \$80 out.

Handsome, Healthy Student
Sexy Blond Buns. Ed, 285-0450.

BODYBUILDER
Smooth JO/bodyworship artist,
stripper. 776-5806.

SOPHISTICATED S/M
Short, clean-cut bodybuilder,
intell., discreet & well aware of
safety (HIV neg). Expert in sensual
genital torture, restraints, mech &
elec stimulation to deliberately
stretch your limits. I don't just
assume a dominant "role." I am
sadistic, dominant & no amateur.
(415) 864-5566. Roger. SF & travel.

Why? During a time when
much of the straight community
fears contact with gays and "the
dreaded disease," why is Carol
immersing herself in it?

"I believe the education put
out about AIDS. I don't have a
fear of getting it [by just being
around PWAs]," she said.

"I was raised in an upper, mid-
dle class New York family and
had a father who was a gentle,
sensitive man," she continued,
"He loved the arts, music, nature.
He was a cultured man who strived
to be different... unconventional."

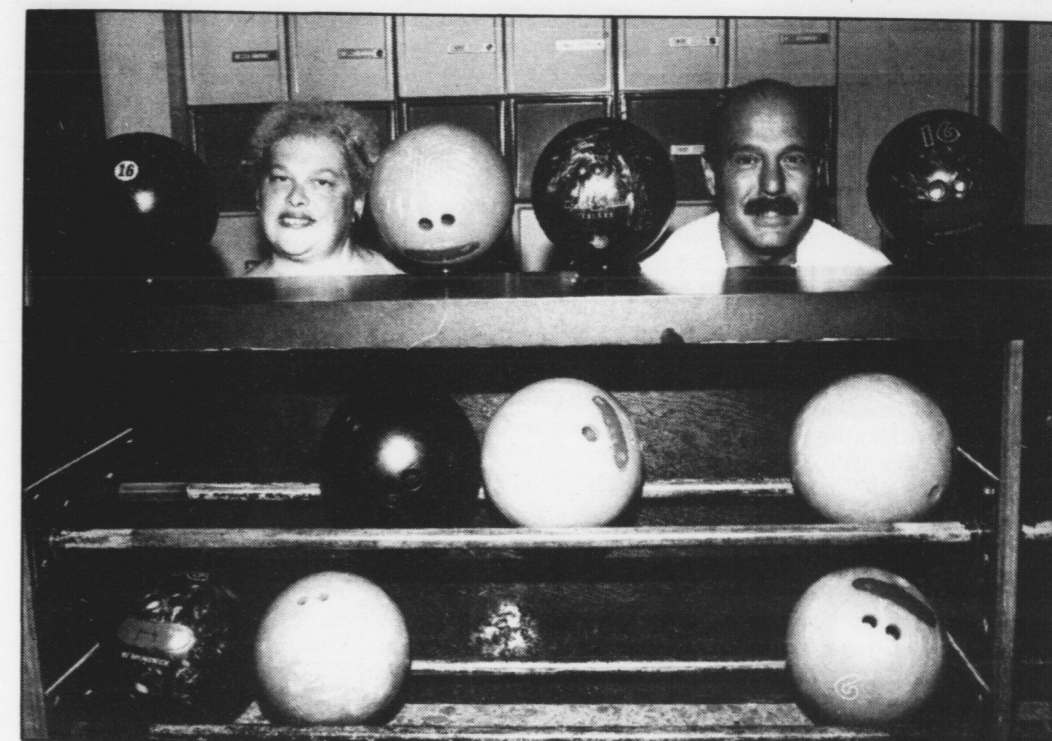
From him she learned to be ac-

BAY AREA REPORTER SPORTS & FITNESS

BOWLING

The Bowling Queen

Straight Woman Brings Regality to Gay Bowling



Carol Hull and Geppetto do their bowling ball impersonation. (Photo: Photo Graphics/Darlene)

by Richard McPherson

Even though there is still
a long way to go, the gay
community has made large
strides in gaining acceptance
and understanding from the
straight world. In some ways the
AIDS crisis has served as a ma-
jor setback in achieving these
ends. In other ways, for the more
loving and compassionate, it has
only served to bring them closer.

Carol Hull has been brought
closer. She is a straight, married
woman who has found herself in-
creasingly drawn into the gay
community, its people and its ac-
tivities, during the past five years.
Her involvement and relation-
ships have brought new under-
standing, and a greater depth
and meaning into her life.

Some of her best friends are
gay. She bowls in a gay bowling
league, of which she is league
president. She volunteers her
time at various gay charities and
organizations, including the
Names Project. And she and her
husband, Jack, have invited a
PWA to live in their home.

Carol is a humorous, lively, car-
ing woman who now spends
much of her time supporting and
nurturing others.

Why? During a time when
much of the straight community
fears contact with gays and "the
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"I was raised in an upper, mid-
dle class New York family and
had a father who was a gentle,
sensitive man," she continued,
"He loved the arts, music, nature.
He was a cultured man who strived
to be different... unconventional."

From him she learned to be ac-

cepting of all people. There were
no prejudices. Around 1960,
when she went to a Philadelphia
art school, she was around a lot
of gay men and instantly devel-
oped many friendships.

"I sought out people who were
like my father (in art school)," she
said. Most of these folks were gay.
It was in art school that she met
Jack, her husband of 20 years.
They moved to San Francisco in
1971 and shortly after, moved
into a quaint Steiner Street Vic-
torian, where they still reside.

Richard (more commonly
known as Geppetto), a PWA now
residing with them, came into
their lives four years ago.

"I owned a leather shop on
Haight and Steiner Streets, and
one day Carol came in," Geppet-
to said. They developed an in-
stantaneous friendship and have
been "playmates" ever since.

"I developed ARC symptoms
two years ago," he continued,
"about the time when many of
my friends died all at once."
Carol was there to give him lots
of support and caring, he said.
This brought them even closer
together. He moved in with the
Hull's in August, 1987.

Bowling is one of Carol and
Geppetto's favorite pastimes.

"We used to party a lot
together, so we decided to do
something where we didn't party
so hard," he laughed. A gay
bowling league seemed to fill the
bill. They joined the Community
Leagues at Japantown Bowl with
a group of friends two years ago
for the fun of it.

They still enjoy it. For Carol,
so much so that she be-
came involved in the run-
ning of the league. Last year she
was elected league vice-
president. This recently com-
pleted summer season in the

Wednesday league she had the
honor of being elected league
president. Her liveliness and
respect on the lanes is reflected
in her nickname, "The Bowling
Queen."

She began bowling with a 116
average two years ago. Now, after
two years her average is up to 140,
and recently she shot her first
200 game. Coaching was the
reason for the improvement. "It
changed my life," she said. "Peo-
ple think that all you have to do
is get out and throw the ball. All
you're doing is throwing the ball
wrong all the time."

Carol is a real advocate now of
lesbian bowlers. "I'm really
disappointed in the lack of
woman (and lesbian) bowlers in
(gay) leagues," she said. "I've
always felt very accepted in the
predominately gay men's
leagues. I don't understand why
more women don't bowl in the
gay leagues." (Women bowlers
are welcome in all gay leagues.)

Carol and Geppetto both have
started their own collection of
bowling trophies, which they
refer to with obvious pride. The
most recent addition being a
third place team win in the
Japantown League.

In addition to bowling, Gepp-
etto has introduced Carol to
some of the great gay "hot
spots."

"I've never hung out at the
Watering Hole (south of Market
bar), until I met Geppetto," she
said.

One of their favorite outings
was periodic dancing dates at the
Rawhide II, a popular gay coun-
try dance bar. Another was bingo
night for the Coming Home Hos-
pice.

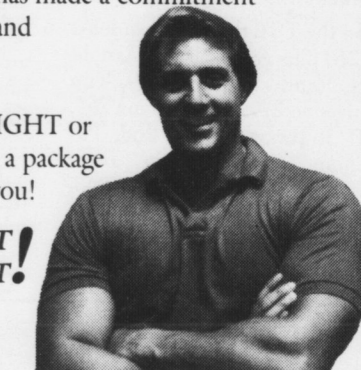
For Carol, along with the devel-
opment of friendships with many
(Continued on page 48)

BODY SCULPTING

A complete ONE ON ONE WORKOUT SYSTEM design-
ed for the individual who has made a commitment
to improving their health and
looking better.

If you want to LOSE WEIGHT or
GAIN MUSCLE, we have a package
that will WORKOUT for you!

WE PUT IT!
WHERE YOU WANT IT!
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through your paces. We'll guide you, advise
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BOWLING

Getting Serious: Gay Leagues Moving Into Their Own

by Richard McPherson

The eight Summer leagues are coming to a conclusion at a fast and furious pace at both Park and Japantown Bowls. This will certainly go down as one of the highest scoring seasons ever. The gay leagues are moving into their own! In the Wednesday Tavern Guild League (TGL) alone Dave Lilly shot 763 and 754 series, Arne Prince 748 and Kevin Schwabe 729—stiff competition.

In the TGL there were at least 13 260 plus games: David Arnold 289, Randy Peterson 279, Tim Mulvenon 279, Roy Thorson 269, Jeff Hettmansperger 268, Pat Conlon 267, Rob Levi 267, Dave Lilly 265, Chuck Webster 265, Kevin Schwabe 264, and Arne Prince 264. Unheard of!

There is a tremendous im-

provement in averages, too. A 190+ was a rarity; now we have Kevin Schwabe 206 average, Jeff Hettmansperger 200, David Arnold 200, Arne Prince 199, and Dave Lilly 198.

Only a couple of years ago a 700 series was almost unknown. This season alone there were at least seven 700s shot at Park Bowl.

More and more gay bowlers are taking the sport seriously and are moving into the competitive range. S.F. should do just fine at the Gay Games in '90, thank you very much.

Four leagues have finished their Summer season of play at both Park and Japantown Bowls over the past few weeks.

Play With It, Ltd. ran away with first-place honors in the 20-team Wednesday TGL at Park Bowl with a 67-17 record. A distant 10 games behind were The Leftovers with a 57-27 finish.

Play With It team members and averages: Tom Sipple 183, Randy Peterson 186, Kevin Ahart 180, Robert Montaldo 152, and Adrian Stenson 159. What makes their win especially remarkable was that four out of five team members finished with averages three to 11 pins below their season entering averages and their fifth equaled it. How did they do it? (I say, thinking out loud).

The second place Leftovers include: Arne Prince 199, Don Gambell 167, Dan Mannon 166, Bill Call 167, John Parry 176, and Peter Bassford 160. (This five-person team league allows teams to carry a sixth bowler for rotation purposes.)

Individual season highs: High Scratch Series (HSS) Dave Lilly 763 and Meryl Manthey 569; High Scratch Game (HSG) Randy Peterson 279 and Lisa Stinnett 192; High Handicap Series (HHS) Arne Prince 766 and Miranda Gonsalves 655; High Handicap Game (HHG) Pat Conlon 290 and Ruth Bodden 243. High league average Kevin Schwabe 206 (51 games).

Park Bowl (Team #6) captured first-place honors in the 21-week Thursday TGL at Park Bowl, beating out 13 other teams with a 60½-23½ win/loss record. J.C. Halstead was high average on the team (and in the league) with a 187. Other members include: Tim Mulvenon 175, Rob Levi 171, John Farrell 176, and Vince Sainz 151.

Second place went to Play With It, Ltd. (seems to be a winning sponsor) with a 56-28 season record. The members: Randy Peterson 181, Don Gambell 171, Bob Bates 167, Dan Mannon 165, and Robert Montaldo 166.

Individual season highs: HSS J.C. Halstead 661 and Elizabeth Yesowitch 618; HSG Rob Levi 267 and Marian Nishimura 210; HHS Jay Kubovec 748 and Jackie Weil 657; HHG Vince Sainz 296 and Kerry Robishaw 246.

Two leagues have also finished up their season of play at Japantown Bowl this month. Mr. G's Parking reigned supreme in the Tuesday Community League with a 39-17 win/loss record, over Missing Persons with a 36½-19½ record. The winning team: Scott Miller 155 average, Ron Schriock 117, Rich Sparacio 139, Dick Petroff 142, Chuck Adkins 165, and Ken Gray 172. Missing Persons: Johnny Martin 125, Carl Segall 131, Kelly Spangler 131, Andy Raaka 144, and Bob Bryan 164.

Individual season highs: HHS Bruce Gresham 599 and Jean Butler 585; HSG Ron Brown 237 and TJ Woods 188; HHS Stewart Holland 706 and Mary Saba 599; HHG John Light 272. League high average: Don George 182 (42 games).

A Play With It, Ltd. team won first-place honors over at JTown, too. This one won the Wednesday Community League with a 45-15 record over Dead Yuppies, which had 37-23.

Play With It members: Darrel Haven 148, Charlie Glenn 152, Lowell Hills 166, Jim Barnes 167, Tom Hysong 177, and Steve True 156. Dead Yuppies: Peter Czech 142, Fred Bald 133, Lee Meyerpeter 137, J.R. Mangilaya 143, and Blaine Whitlock 164.

Individual season highs: HSS David Arnold 695, and Blaine Whitlock 550; HSG John Pulsipher 257 and Carol Hull 204 (yea, Carol!); HHS Steve Wallace 699 and Becky Bonney 589; HHG Chuck Boehm 288. High league average: 198 (45 games).

Brad Nemeth (155 average) produced a spectacular scoring achievement in the Tuesday Community League at Japantown

Bowl on Aug. 30, shooting 253, 171, 234 for a 668 series. That's a whopping 203 pins over his average, one of the highest over-average efforts I've ever heard of in the S.F. gay leagues. I'm gonna track this guy down so I can report his story in next week's column.

Bowlers in the 210+ range the week of Aug. 29: Steve Szasz (161) 233, Tim Kneis (158) 224/591, Jim Barnes (164) 220/583, Bob Bryan (163) 217, Art White (156) 216, and David Arnold (198) 212. Special congrats to Peter Czech, a 143 average, on his 237 game.

Honorable mention (160 and under average): Derek Ow (159) 204, and John Pulsipher (149) 200.

Jeff Hettmansperger (190 average) made another bold attempt at a 700 series in the Hawaii League at Park Bowl the week of Sept. 5, shooting 233, 231, 219 for a 683 series. A great start for the first night of league play for the winter season. Having witnessed this series, however, I can honestly say that he was damn lucky to get that score since almost every ball missed the 1-3 pocket. (I can trash Jeff; he's my new roomie. We just moved into a place near Collingwood Park. That makes me a little nervous, you see. Knowing Jeff as I do, I expect half the Castro to have a tour of our apartment in the next month.)

Honorable mention: B.J. Irwin (148) 224, Don McPherson (146) 223 (no relation), and Wallace Greene (132) 202.



PARK BOWL TAVERN GUILD LEAGUES

MONDAY TAVERN GUILD TRIOS		WEDNESDAY TAVERN GUILD (Final)	
W	L	W	L
1. Pilsner Pinguins	51 25	1. Play With It, Ltd.	67 17
2. Main Course	45½ 30½	2. The Leftovers	57 27
3. Fart Blossoms	45 31	3. Pendulum	55 29
4. S.F. Eagle Scouts	44 32	4. Bow-K	52 32
5. All American	44 32	5. Park Bowl	51½ 32½
6. S.F. Eagle	43 33	6. Rolo's	48 36
7. Cafe San Marcos	42½ 33½	7. Pilsner #1	47 37
8. Park Bowl	42 34	8. Pilsner Pentless Sisters	42½ 41½
9. Capricorn Coffees	39½ 36½	9. Pilsner E-Z Pick Ups	42½ 41½
10. Peewee's Playhouse	38½ 37½	10. Michael Brunos	40 44
11. Bowler Types	38 38		
12. Pilsner Pin Pals	37 39		
13. Unholy Rollers	36½ 39½		
14. Play With It Ltd.	36 40		
15. Inches	36 40		
16. Pin Curls	34 42		
17. Stud Puppets	34 42		

JAPANTOWN BOWL COMMUNITY LEAGUES

TUESDAY COMMUNITY (Final)		WEDNESDAY COMMUNITY (Final)	
W	L	W	L
1. Mr. C's Parking	39 17	1. Play With It, Ltd.	45 15
2. Missing Persons	36½ 19½	2. Dead Yuppies	37 23
3. Bobby Pins	34 22	3. Pinheads	35 25
4. Tender Vittles	33 23	4. Tidy Bowls	30 30
5. Twin Peaks	32 24	5. 69ers	29½ 30½
6. Pinatration	30½ 25½	6. Men's Rm Monitors	28 32
7. Lois Lanes	29½ 26½	7. A E F Maulers	27½ 32½
8. Genesis	27 29	8. Gutter Boys	24 36
9. 501 Blues	26 30	9. Lowest Lane	23 37
10. Brendalettes	24 32	10. Rumlbers II	21 39
11. That Team	22 34		
12. Beastie Boys	21½ 34½		
13. Ball Babies	19 37		
14. Knockers XXX	15 41		

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

Still Time to Register For Gay Run '88

Commentary

by Will Snyder

There's an old saying about "losing the battle, but winning the war." We in the gay and lesbian community know all about that. Here it is, almost the end of the 1980s, and you can count the number of times Ronald Reagan has mentioned the word "AIDS" on one hand.

Because of Reagan's Disney-

land approach to the world of reality (remember friends, when the President mentioned the problems the nation faces in his final State of the Union address, he didn't mention AIDS), the gay and lesbian community has had to work hard without much help from Washington. Despite White House indifference, we can be thankful for the great true stories of courage and determination which make our community a great community.

One of the stories involves Project Open Hand, which delivers hot meals to people with AIDS. I have a friend named Robert who volunteers his services to Open Hand, so I have heard firsthand stories of how much the PWAs appreciate the service, as well as how much this service has meant personally to Robert.

All of our organizations can use a financial boost, be it \$100 or \$1,000. Hopefully, on Sunday, Oct. 16, Project Open Hand will get some kind of boost.

Open Hand has been designated by San Francisco FrontRunners as the recipient of any profits which come out of Gay Run '88. The event, which includes 10-kilometer and 5-kilometer races for runners and a 5-kilometer race for walkers, starts at 9 a.m. The entry fee is \$12 before Oct. 3 and \$15 after that date.

Gay Run '88 will provide the nice community atmosphere which has become so much a part of our sporting events. Part of the entry fee provides a T-shirt for the participants, and there will be a potluck. (Please bring a yummy hot dish.)

Besides the hope for profits, the focus of the dedication by organizer Larry Smyle provides the sober approach of the race.

"This Gay Run is dedicated to all of the FrontRunners who have died of AIDS, as well as to the memory of Dr. Tom Waddell," said Smyle. "We're hoping for 500 runners this year." (There were 450 runners last year.)

"I want to show everyone," Smyle added, "that we have people in our community who are strong and fit and are ready to do things for the community."

With that, Smyle pointed enthusiastically to the number who are either running and walking or are throwing their support behind Gay Run '88. The Golden Gate Race Walkers will be there. PWAs will be participating, too. FrontRunners has been able to line up corporate sponsors such as Kashi Foods, Mendocino Mineral Water, and Del Monte Foods. And, Smyle adds, there might be more sponsors yet.

Smyle wants everyone in the gay and lesbian community to know that this event is open to everyone, even if participation isn't your thing. "If you can't run



Gay Run '81. (Photo: Rink)

or walk," he said, "at least come on out and cheer us on. That always means a lot to participants."

If you want to participate, make your check payable to Gay Run '88, San Francisco FrontRunners, 1550 California St., Suite 6L200, San Francisco, CA 94109. Please include a self-addressed, stamped 4x10-inch envelope.

We have lost a lot of battles over AIDS, but eventually we will win this war. It is something like Gay Run which will help us win the biggest battle some day.

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Hull

(Continued from page 45)

gay men, has been the loss of some to AIDS. In remembrance to them Hull participated in the recent AIDS Walk, where she signed up walkers and personally raised \$400.

She also volunteers her time weekly at the Names Project sewing panels for the quilt. The quilt holds a great deal of meaning for Carol, having worked on panels for departed friends. So much so, that she and Geppetto will be in Washington, D.C. Oct. 7-10 for its showing.

"I will be a quilt captain in charge of quilt monitors there," she said. "They like our style. We hand out good hankies!"

The time Carol and Geppetto have spent together has made them very close, and Carol's husband, Jack, has accepted and encouraged their relationship.

"Jack is wrapped up in his work in graphic design and set design (for a small theater group in Pt. Richmond)," says Carol, "so he's away a lot." She has the free time to pursue her own interests and friendships.

"After 27 years (of relationship) things are very relaxed with

us (Carol and Jack) ... we've been through a lot together."

They describe Jack as a real "free spirit," to the extent that Geppetto encouraged and assisted him in attending the recent Closet Ball in drag.

Over the past couple of years Carol has become known for her open, caring heart and is often sought out by PWAs for comfort.

"She never really takes sides when talking to people," Geppetto says. And sometimes, her words are not always sympathetic he said, especially if someone is feeling too sorry for themselves. Carol is a good listener, and she is there.

Why does she do it?
"Life really isn't worth living if you can't be loving to people," she said. "If the chances of getting the disease are so slim, as we're told, then it's worth even the slightest risk to help. When you know people who become sick you just can't turn your back on them." She does feel, though, that she might not be as involved as she is if she didn't know people who were PWAs.

Carol's father's beliefs and philosophy still impact and influence her life today. Among his greatest words to her, which influence and mold her life even today are simply, "God is love."

Trojans Crunch Sun Devils

Olson, Defense Pace 44-0 Rout of W. Hollywood



The West Hollywood Sun Devils.

by Rick Thoman

WEST HOLLYWOOD—Showing no mercy, the San Francisco Trojans rolled over the West Hollywood Sun Devils, 44-0, in a flag football game played in West Hollywood on Saturday, Sept. 17. The Trojans are 2-0 in flag football matches against the Sun Devils.

The Trojan victory was sparked by the leadership of quarterback Paul Olson, who completed 16 of 25 passes for 238 yards. In contrast, the Sun Devil passing game was limited to 3 out of 18 passes, plus six interceptions. The Trojans added 101 yards in rushing for a total offense of 339 yards.

Olson threw six touchdown passes, four to wide receiver Mike Rios and two to Kenny Patterson. To show the determination of the Trojan squad and the unflappable concentration of Olson, San Francisco had a touchdown pass to wide receiver Todd Rodrigue called back for illegal motion late in the second quarter. Olson returned on the very next play to run the ball for a touchdown, which was also called back, this time due to a personal foul. The third time was the charm though, as Olson threw 35 yards to Patterson for a touchdown pass that was unfettered by penalty flags.

While this offensive domination was going on, it was being matched by a great pass defense. Of the six interceptions, three were by Scotty Smith. Rod Smith, Tim Roth and Charlie McLean each had one interception. One of the reasons for the six interceptions was pressure by the Trojan defensive line which added five sacks. Also, Tim Roth and Clay Maxwell each scored a safety against a disappointed Sun Devil offense.

Despite the loss the Sun Devils aren't ready to give up yet. They have already asked for a rematch with the Trojans, in San Francisco, in late November. Meanwhile, the Trojans will open their first league play in Danville's recreational flag football league this Saturday. For more information regarding the S.F. Trojan flag football program, contact Clay Parks at 821-1851.

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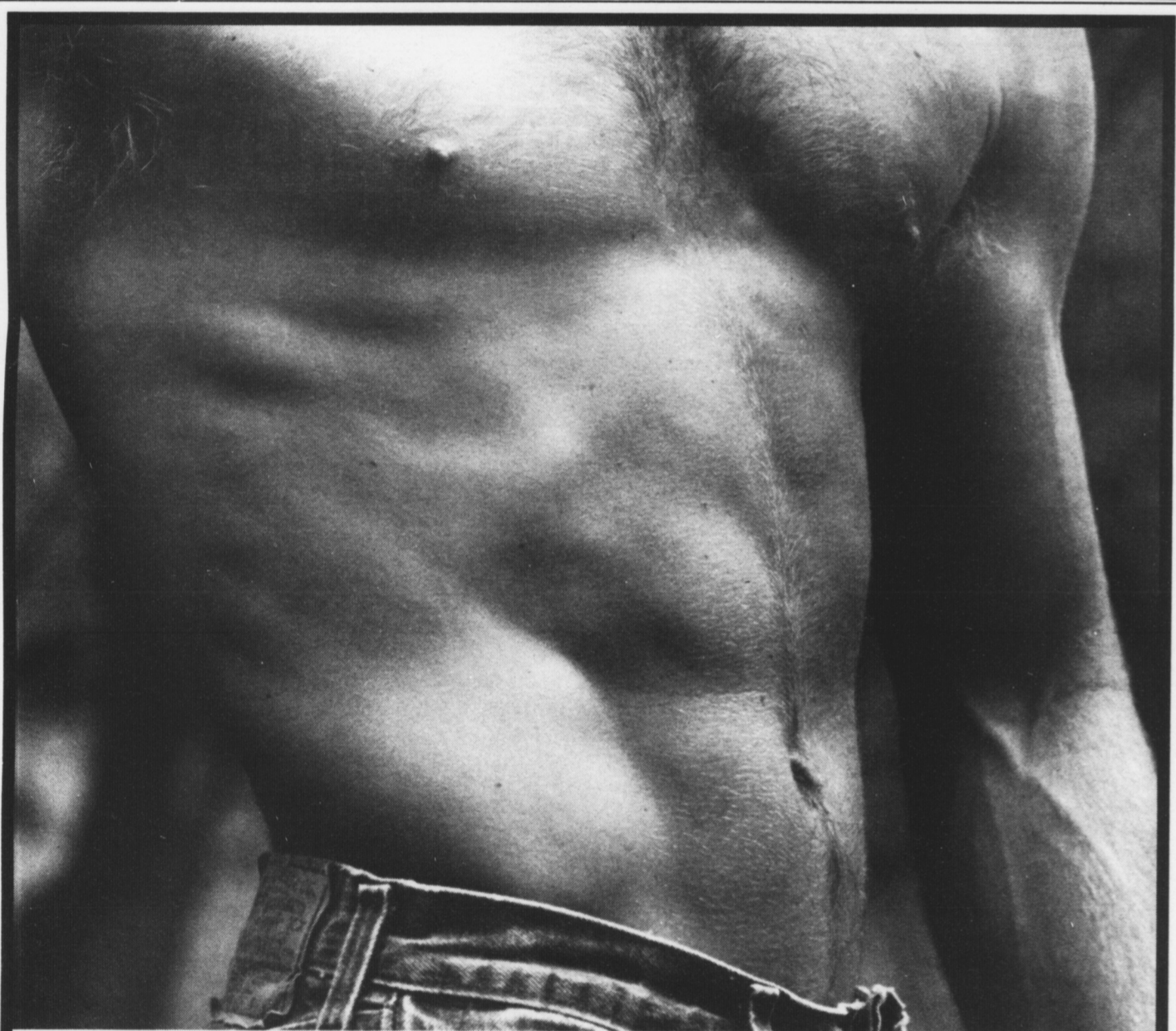
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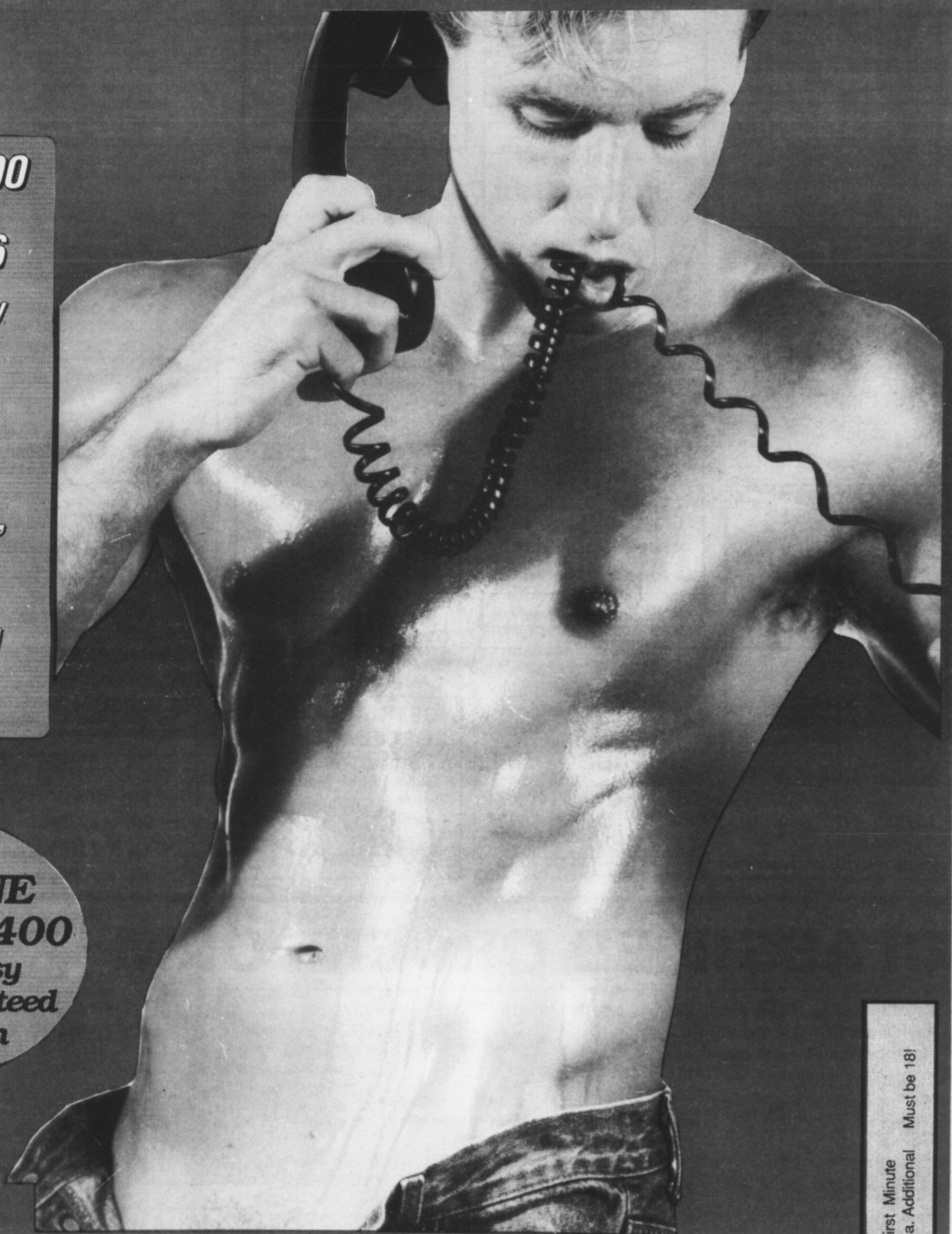
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VOL. XVIII NO. 39 SEPTEMBER 29, 1988

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(Photo: PhotoGraphics/Darlene)

What a Weekend!

Mr. Drummer '88 was selected Saturday (see Mr. Marcus on page 32 for details), and it was the Folsom Street Fair Sunday (see page 4 and 34).



(Photo: Meryl Schenker)

Prop. 102 Would Cost State Billions

Study Calculates Lost Jobs, Taxes; Costs Cause Many Voters to Shift

by Jay Newquist

Passage of Prop. 102 may cost Californians more than \$772 million in its first year, according to a new study of the sweeping ballot measure. The Dannemeyer Initiative requiring registration of all those carrying the AIDS virus "would impose staggering costs on taxpayers," say two University of California at Berkeley economists.

Professors Robert M. Anderson and John M. Quigley released their working paper on Prop. 102 last week. They estimate losses by state and local government at \$1.75 billion in the first year and loss of state economic output at \$2.65 billion.

A total of \$74.8 million is allotted for AIDS in the state budget this year.

Anderson and Quigley estimate that mandatory reporting of HIV-positive people and the outlawing of anonymous HIV testing would generate mammoth costs because:

- Reporting and contact tracing mandated by the initiative would entail checking millions of names going back several years.

(Continued on page 23)

AIDS Bill Sails Through House

Dannemeyer Amendments Rejected; Funds Continued for Voluntary Tests

by Ray O'Loughlin

By an overwhelming majority of 367 to 13, the U.S. House of Representatives passed the comprehensive Federal AIDS Policy Act of 1988 on Sept. 23. The bill, authored by Southern California Rep. Henry Waxman, calls for expedited research, continued federal funding for confidential, voluntary HIV testing, and the creation of a National Commission on AIDS.

A number of amendments calling for mandatory HIV testing were also defeated by lopsided majorities. One measure, proposed by Rep. William Dannemeyer of California, would have required the reporting of the names of those who test positive for HIV. It was voted down by the House by a 327-to-70 margin.

(Continued on page 19)

We Are Family

Women Hope to Repeat Prize-Winning Parade Float of '79

by Mary Richards

The first women's float ever made for the Lesbian/Gay Freedom Day Parade won a first prize. A tribute to the women's community, it was a monumental effort which came together in a mere six weeks. Its spectacular design included thousands of pieces of tissue paper hand-flocked to create the illusion of fresh carnations surrounding two monolithic, papier maché figures of women. It was entitled, simply, "We Are Family."

That was back in 1979, but if some people in town have anything to say about it, cheering crowds will follow another women's float in next year's parade, which also marks the 10th anniversary of that first float.

A group of the original women who were part of the first project met at Maud's recently to revive old memories and determine if the idea of a float should be resurrected.

Pictures tell the story. Women perched on scaffolding, their

faces white with paint; people blowing up balloons, their Budweiser cans close by for refreshment; volunteers sitting for hours, endlessly twining tissues into chickenwire to make the intricate flower patterns needed for the base.

Chris Puccinelli was part of it from the beginning. "I was one of the organizers," she says, "along with Nivedita Glace and Mary Jane Atkins. Nivedita came up with the idea, and Mary Jane and I helped her make it come true. It was basically a group of

women who formed together with an idea, and we just went from there. It was originally sponsored by the Bay Area Women's Softball League so we could get people to donate money to us and feel good about being a part of it.

"We had a lot of support from the men's community, especially after the first year, when they saw it was a reality. They came down and put time and labor into helping us build it."

Slides of those years were shown on a screen at the bar, and Nivedita Glace narrated for the

audience as they reminisced about old friends and old romances.

"It's kind of exciting, being here, watching it again," she explained. "I had some reservations about putting the energy into it, because it's an incredibly time-consuming, often thankless job, and it's all volunteer."

She laughed as she said, "I got a lot of momentum from the original float—and I got my picture on the wall at Maud's, so I think I'm down in history!"

(Continued on page 23)