

T W E N T Y - F O U R H O U R

Live Action Network



THOUSANDS OF REAL MEN from all over the country are on our uninhibited conference lines 24 hours every day and you can...

- SHARE HOT TALK
- LISTEN TO THE ACTION
- EXCHANGE NUMBERS
- MAKE DATES
- MAKE NEW FRIENDS

The man of your fantasies may be just a call away!

- LIVE - NO ACTORS
- NO RECORDINGS
- NO CREDIT CARDS
- YOUR ANONYMITY GUARANTEED!

\$2 plus toll if any discreetly billed to your phone. 18 and over only.

San Francisco 415
Los Angeles 213
or 818
San Diego 619

976-8500

BAY AREA REPORTER

VOL. XVII NO. 32 AUGUST 6, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

Third Time No Charm For Raines Bias Suit

Jury Finds No Discrimination by City in Firing; Rights Ordinance Not Challenged, Left on Books

by Ray O'Loughlin

A San Francisco Superior Court jury has decided after two weeks of deliberation that Michael Raines was not the victim of anti-gay discrimination in losing his job in 1980 as director of the city's performing arts complex. In a 9-3 vote on July 31, jurors upheld the firing of Raines by the War Memorial Board of Trustees as not violating the city's gay rights ordinance.

Raines and his attorneys were stunned by the defeat in the third trial of Raines' suit against the city. The first two trials ended in deadlocked juries.

"It's shaken me up pretty badly," said attorney Matt Coles. "It was the fairest trial we've ever had and we had the best presentation possible," he added.

Asked why then did Raines lose, Coles said "because there were nine people on the jury who were not going to believe there was anti-gay discrimination no

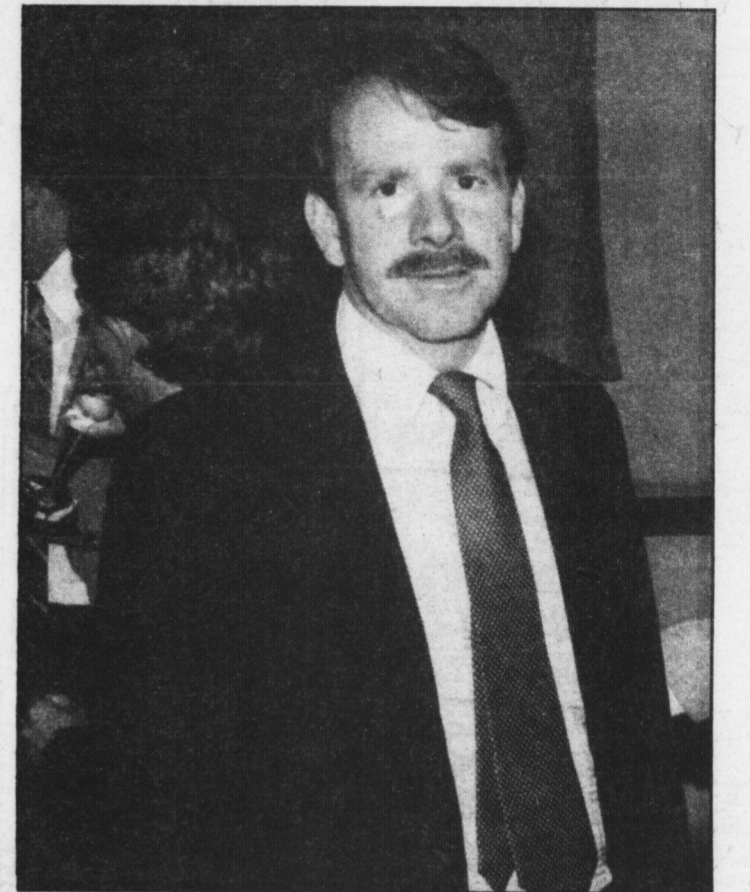
matter what we put in front of them."

On the other side, attorneys for the city were delighted at the verdict. "I believe the jury verdict was correct. Michael Raines was not discriminated against on the basis of sexual orientation," said James Carter of Berman and Carter, the private firm that

represented the city in this trial.

Kimberly Reiley, the city attorney's chief deputy trial attorney, who was also involved in the case, commented that "the jury did not say gay people can be discriminated against in hiring. They said that the War Memorial Board did not discriminate."

(Continued on page 2)



Michael Raines.

(Photo: Rink)



Sup. Harry Britt. (Photo: Steve Savage)

Britt Attacks Porting Plan; Calls Ban on Bias 'Weak'

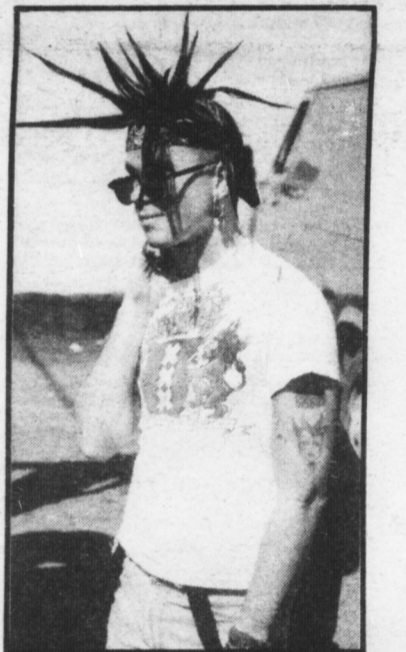
Sups Vote to Postpone Agreement on Missouri; Molinari Withdraws Amendment; To Try Again

by Tim Taylor

An angry Sup. Harry Britt, his voice trembling with emotion, persuaded Sup. John Molinari into withdrawing a proposed agreement with the Navy to allow the berthing of the USS Missouri in San Francisco Bay. Britt charged that it failed to include adequate protections for lesbians and gay men against discrimination in civilian employment. Britt's strong remarks even persuaded some Missouri proponents to change their vote.

By a vote of 8 to 2, the Board of Supervisors postponed action for two weeks on amendments Molinari offered Monday (Aug. 3) to a memorandum of understanding detailing the contractual obligations of the city and Navy. Britt and Molinari expect to develop a stronger antidiscrimination policy they say will apply to the Navy.

(Continued on page 23)



Today

Up Your Alley: A Statue of Liberty (above) for the 1980's? For more pictures of the walking sights at this year's South of Market alley fair, see page 20 and 38.

Naming Names: Sewing hundreds of quilts honoring people who have died of AIDS is a way of fighting back, reports Tim Taylor, page 16.

Reality Check: No time for Tinker Bell in the White House, says Rep. Pat Schroeder as she conducts her unofficial campaign for the presidency. See page 14.

Thief Takes Van For Ride To Jail

Open Hand Delivery Van Stolen; Retrieved in Sausalito 2 Days Later

by Ray O'Loughlin

Ruth Brinker is an optimist, a hard core optimist. And this past weekend she saw her optimism rewarded. How? The van for Open Hand, a meals delivery service she manages for people with AIDS, was stolen.

Last Thursday evening the van was parked in its usual spot behind Trinity Episcopal Church at Bush and Gough Streets in San Francisco. But Friday morning, when the volunteer driver went to begin his route, it was gone. In the meantime, how do you

Brinker promptly reported the theft to the SFPD. The city police took the report and put out a bulletin for the 1983 Chevy van to all Bay Area law enforcement agencies. She never expected to see the van again in usable shape. In the meantime, how do you

(Continued on page 2)



Ruth Brinker.

(Photo: Rink)

ITS IN THE GENES
Your amount of hair is hereditary. If you were born with too much hair and would like to have some reduced, re-shaped, or totally eliminated, electrolysis is a permanent hair removal method. Call

John Frizzell
(415) 626-2729
FREE CONSULTATION

Commercial and Residential Real Estate
Russian River area properties a specialty
Bars - Restaurants Call
Mexican-style restaurant full liquor exc. location

Larry Evans
Great City Realtors
3001 Market St., San Francisco, CA 94114
Phone (415) 621-0737 or (415) 641-9899

News you need to know.
Only in **Bay Area Reporter**.

Michael W. Blewins, D.D.S.
Cosmetic & Preventive Dentistry
Comprehensive Dental Care Sedation, MC/VISA, Insurance
450 Sutter Street, Suite 1233
Phone (415) 986-6223
Member of BAPHR, GGSA, CDA, ADA, S.F. Dental Society

Need insurance for your home, car, life, boat or RV?
Call me! I have the right coverage for all your needs.
Leave it to The Good Hands People.

Don Cooper
4004 26th St.
@ Sanchez
S.F., CA 94131
(415) 285-8333

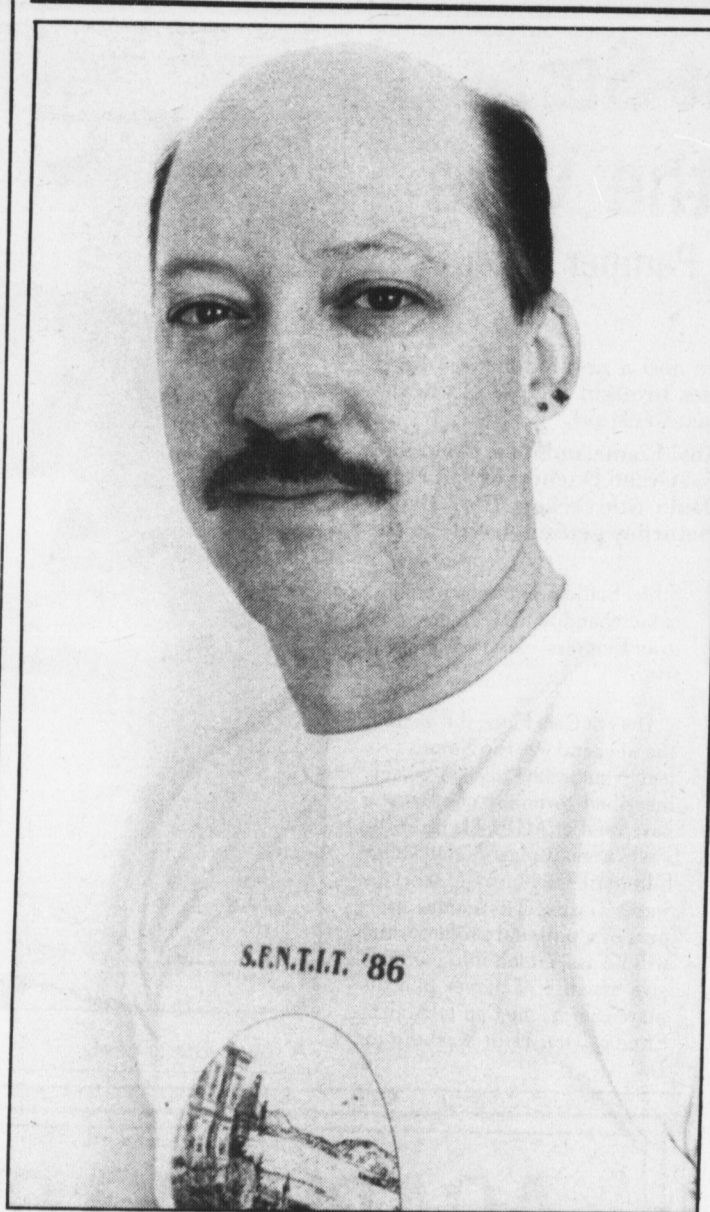
Allstate®
Allstate Insurance Company
Allstate Life Insurance Company
Northbrook, Illinois

STATE OF THE ART TANNING CENTRE
TARA salon
LUXURIOUS FULL SERVICE SALON OFFERING TOTAL SKIN CARE
• FACIALS • ELECTROLYSIS • MANICURES
UNION SQUARE
560 SUTTER STREET • SAN FRANCISCO • 392-3740
CARE FOR YOUR SKIN

ZANDER TRAVEL SERVICE
(ESTABLISHED 1961)
presents
"WE CAN GET YOU THERE FROM HERE"

Creative travel arrangements in a boutique of tailored tours and cruises
High-tech computerized reservations and ticketing
Highest discount cruise and group rates
Highest availability last-minute discount bookings
Hours: Monday through Friday - 9 a.m. to 5:30 p.m.
Evening consultation by appointment

NEW OFFICE LOCATION
One Concord Center ■ 2300 Clayton Rd. ■ Suite 570
(across from the Concord Bart Station)
Free covered parking in our building
GGBA Julie Zander Dalander, Owner
(415) 682-1400



David Peterson: his friendliness wasn't appreciated.
(Photo: Steve Savage)

Victim Grabs Attacker For Police In Japantown Assault

by Jay Newquist

David Peterson uttered a simple "How's it going?" and as a result he was the victim of a gay bashing incident at a Japantown bowling alley July 15. Peterson, 41, inquired about another bowler's game and for a response was called a "fucking faggot." His assailant then punched Peterson in the face and pulled him to the floor.

A cosmetologist who lives on Nob Hill, the 5'11" Peterson got the upper hand in the tussle, holding his assailant down until other members of the Wednesday Night Community League pulled them apart.

Peterson thought he wasn't hurt and he asked a clerk at the bowling alley to call the police. But to Peterson's irritation the call was cancelled by the Japantown Bowl manager. A later call was made and a policeman arrived some two hours after the assault.

Terry Kaplan, Japantown Bowl manager, explained that the police call was initially cancelled because "everything seemed to be under control once we got to the scene of the incident."

Kaplan said that an emergency code call alerted him and a security guard about the incident. "But by the time we got to the top of the stairs, the two had been separated and everything seemed to be okay.

"When I heard that the police had been called," Kaplan continued, "I didn't see the need for

them, so I cancelled the call. But when I found out that Peterson had requested the police, I called them out."

The policeman took Peterson's statement, but refused to write a citation against the assailant whom Peterson was able to identify as a bowler in another league.

"If the policeman had written a citation at the time, there would have been a court date," Peterson said this week, "so to get the man charged I had to have witnesses go to testify."

Inspector Sergeant Robert J. McAllister was assigned the case and Peterson said he had nothing but praise for the officer. "He was very relaxed and supportive, very professional," Peterson said.

The victim is seeking criminal action against his attacker and has provided all the necessary paperwork. He now awaits a prosecuting attorney to look at the statements of witnesses and decide if the case merits issuing a warrant.

Peterson has suffered an injured foot from the incident and has to stay off it for four to six weeks, which he called a rather radical change of lifestyle for someone who works in hair salons.

He also called Community United Against Violence, which offered to provide him legal advice, but thus far he is proceeding through the litigation without counsel.

Peterson isn't interested in financial remuneration from this violent gay bashing incident. He is seeking to have his assailant banned from participation in American Bowling Congress events.

Being philosophical about the incident, Peterson said, "I won't be scared of this kind of thing. If they allow this guy back in the bowling alley, he knows where to find me.

"How can a gay person put up with this? He just has to say 'no.'"

When and if the legal process grinds away to some conclusion in this case, Peterson wasn't holding out hope that his assailant would ever be punished.

"If his record is clean, he'll get off," said Peterson, who felt he was serving a purpose by jumping through all the legal hoops thrown in his path.

Such gay bashing incidents were unfortunately common in San Francisco, he agreed, and unless the gay and lesbian community challenged each and every example of discrimination, we are lost, he believes.

Your Community Bulletin Board.
Bay Area Reporter.

Severity of Violence on the Rise

The rise in severity of assaults against lesbians and gay men reported by CUAU for the first three months of the year continued through April, May and June. The total number of medically related incidents reported to this office during the first six months of 1987 increased by 38 percent (51 for the first six months of this year as compared to 37 for the same period last year).

Assaults severe enough to require surgery or extensive orthopedic care have more than tripled (33 as compared to 10).

Thirteen incidents were gang assaults involving 4-10 assailants. Two incidents involved more than 10 assailants. Overall, assailants outnumbered victims by 192 to 88.

In 29 percent (23 of 80) of the reported incidents the assailants were armed. Their arsenal included knives, chains, revolvers,

a stun gun, an axe, a hammer, pipes and clubs.

This time last year, CUAU logged a 27 percent (7 of 26) rate of severity (medically related incidents severe enough to require surgery or hospitalization). This year the severity factor rose to 62 percent (21 of 34), an increase of 200 percent (21 as compared to 7

over the second quarter of 1986.

CUAV urges members of the lesbian/gay community and others who share our commitment to end the violence that gets directed at lesbians and gay men to join us in stepping up individual and neighborhood safety awareness and practices:

- Remain alert and aware of your surroundings.
- Carry a whistle and use it if you are in fear of violence or see someone else in trouble. If you hear a whistle, someone needs your help - RESPOND.
- Arrange for a safe ride or walk with friends when leaving bars and parties.
- Report any incident you were involved with or witnessed to CUAU and the police.

Castro Rapist Found Guilty

Eric Gentry Could Get 15 Years

by Gregory Douthwaite

A man was found guilty this week of raping another man in the Castro district. Eric Gentry, 30, was convicted on July 30 of forcibly sodomizing a 25-year-old man near Collingwood Park.

The rape victim, who was not named, had agreed to have sex with Gentry. However, he was betrayed during the sex act, said the prosecutor, deputy district attorney Ken Cady.

"The victim had voluntarily started to perform fellatio when the guy pushed him down, sat on him, and demanded his jewelry," said Cady. "He took the jewelry, and then told the victim to turn over and forcibly sodomized him."

Gentry was convicted of forcible sodomy, robbery, and felony assault. He could face up to 15 years in prison. Sentencing is scheduled for Aug. 19.

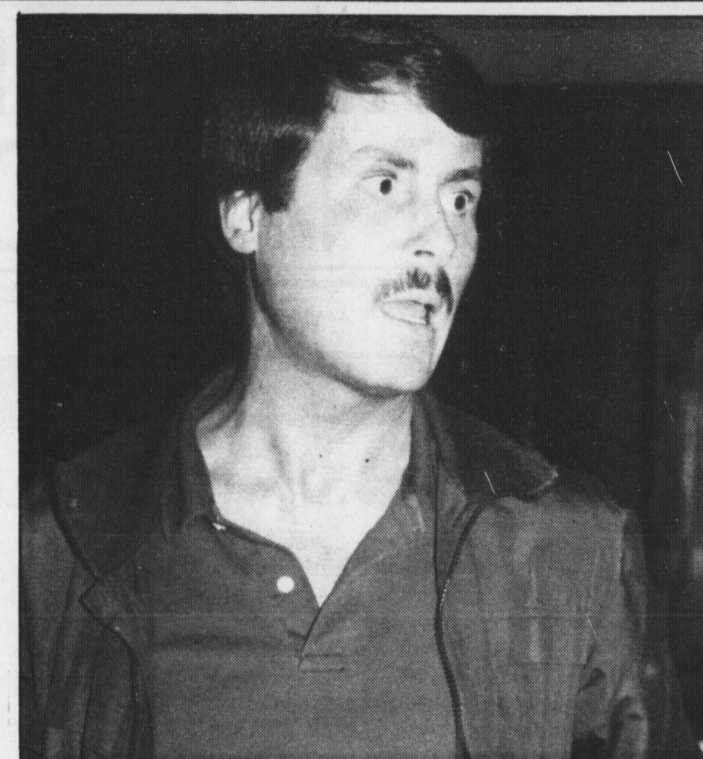
"It's a pretty good sign of how

far gays have come in the City," said Cady, who is gay himself. "People are willing to overlook their judgment against gay sex, and see the issue of violence against the victim."

Gentry met his victim outside the Midnight Sun bar at about 5 p.m. on Sunday, Dec. 15, 1985. They went to Moby Dick's for a couple of drinks, and after about an hour they decided to go to Collingwood Park and have sex.

They found the park too public, so they went under the steps of the Most Holy Redeemer Church, which is adjacent to the park.

After the incident, the victim ran home and told his lover what



"People are willing . . . to see the issue as violence against the victim."
(Photo: Rink)

happened. They called the police, reporting the rape and the theft of several thousands of dollars worth of jewelry, including three diamond rings, a necklace and a watch.

Gentry was arrested about a

month later, after the victim spotted him eating at Orphan Andy's diner.

During the three-day trial, the victim's lover and a policeman testified as to how shaken the victim was after the rape. The

prosecutor said male victims suffer as much psychological trauma from rape as female victims.

Gentry did not take the witness stand, and his attorney, Tony Gurrola, tried unsuccessfully to discredit the victim's testimony.

Gentry was originally arraigned for allegedly raping three different men within a one-month period. However, the trial was delayed when defense attorneys had him sent to a mental institution for evaluation, and the D.A.'s office lost control with two of the victims in the interim.

One of the missing victims was recently relocated through an ad in a gay newspaper, and a preliminary hearing for a second trial has been scheduled for this month. Gentry could face an additional 40 years in prison for that assault, Cady said.

The victim in the second case was a 19-year-old man. Police say he was approached by the rapist at about 10 p.m. on Sunday, Dec. 29, 1985, on a sidewalk adjacent to a park in the Western Addition. The rapist forced the young man into the entrance of the park restroom at knife point and forced him to fellate him, police said. The rapist allegedly held the victim for four hours, sodomizing him three times before robbing him.

MEET
ARMISTEAD MAUPIN
SATURDAY, AUGUST 8TH
2:00 P.M.
CROWN BOOKS
518 CASTRO STREET

SIGNIFICANT OTHERS
ARMISTEAD MAUPIN,
AUTHOR OF TALES OF THE CITY
When a women's music festival sets up camp downriver from America's most exclusive all-male summer retreat, the cacophonous havoc which ensues could only be orchestrated by Armistead Maupin. Fifth in the author's celebrated "Tales of the City" series, "Significant Others" is a bitingly funny meditation on the war between the sexes and the notion of Lost Childhood. Maupin's masterful storytelling blends high comedy, pathos, and social Commentary in a Dickensian manner that has won him much praise.

PUB. PRICE \$9.95
CROWN PRICE
\$746

CASTRO STREET
MARKET STREET
16TH STREET
HARGREAVES
FOTOMAT
CROWN

518 CASTRO STREET
ONE BLOCK FROM MARKET STREET
NEXT TO FOTOMAT & HARGREAVES

If you paid full price, you didn't buy it at
CROWN BOOKS
NO BOOKS SOLD TO DEALERS
EFFECTIVE THRU 8-15-87

Letters: The liveliest community forum.
Every week in **Bay Area Reporter.**

MSX MAIL SERVICES EXPRESS
A Post Office Alternative
Don't wait hours in line at the Post Office
Get quick courteous service with us!

POSTAL SERVICES (REG., CERT., INS., ETC.) • STAMPS
MAILBOX RENTALS • PARCEL HOLDING SERVICE
UPS & PARCEL POST • OVERNIGHT EXPRESS
Special Orders Gladly Filled

2886 MISSION ST. (near 25th St.) • S.F., CA 94110
826-5663 MON-SAT 10-6

Blue Cross Blue Shield
IMMEDIATE COVERAGE
Kleinman Insurance Services
Authorized Agent
(415) 931-1957
3436 Clay Street, Suite 3, San Francisco

ATTORNEY
DAVID R. GELLMAN
Goldstein & Gellman
(415) 621-2966

•Contracts & Leases •Real Estate
•Estate Planning & Wills •Business Law & Litigation

Evening & Weekend Appointments 1540 Market St. Suite 490 San Francisco

THE POT STICKER
HUNAN & MANDARIN CUISINE
OPEN 7 DAYS

LUNCH & DINNER SPECIALS
Beer • Wine • Food To Go

Lunch Specials: \$3.15 includes soup, rice, entree
Hours: 11:30-10:30
335 Noe Street San Francisco, CA 94114
Phone: 861-6868

Hours: 11:30-9:45
150 Waverly Place San Francisco, CA 94108
Phone: 397-9985

Richard Barrera
dentist

General, Cosmetic Dentistry
Personal Care
Nitrous Oxide
VISA/MC Accepted

490 Post Street, Suite 520
San Francisco, CA 94102
(415) 986-4534

Member: GGBA BAPHR

PAY BY THE MONTH
AUTO INSURANCE

AUTO - HOME - FIRE - BUSINESS
SPECIAL LOW RATES FOR:
YOUNG DRIVERS MILITARY PERSONNEL
PROBLEM DRIVING RECORDS SPECIAL CARS
TOWING NON-OWNED AUTO POLICIES
QUICK, RELIABLE CLAIMS SERVICE

SR 22'S MOTORCYCLES SR 1P'S

CONNETT INSURANCE AGENCY
SERVING THE BAY AREA OVER 30 YEARS - EST. 1948
FAST QUOTES OVER THE PHONE
431-6986
Open 9am-6pm, Sat. 9am-1pm
234 VAN NESS AVE. - NEAR CITY HALL

LETTERS

Inappropriate Fundraiser

★ This letter was sent to Mayor Dianne Feinstein:

Dear Mayor Feinstein:

I am really disappointed in you for opening your home to a fundraiser for Pope John Paul II's September visit to San Francisco. In light of his recent moralistic preachments, I feel that your gesture was an affront to the more than 100,000 gays and lesbians residing in the City. Let me explain.

Surely you know that the Pope issued a letter disseminated worldwide that labeled homosexuality as "an objective disorder... an intrinsic moral evil" that is never a morally acceptable part of human life. The letter further stated that "when civil legislation is introduced to protect behavior to which no one has any conceivable right (emphasis mine), neither the church nor society at large should be surprised when irrational and violent reactions increase." Predictably, they have. And just incidentally, San Francisco lawmakers have passed such civil legislation to protect those very persons whom the Pope is bashing in his letter.

I feel that your fundraiser for the Pope was inappropriate and should not have taken place. It certainly betrays your understanding attitude toward the gay community and is inconsistent with citizens' efforts to suppress bigotry. We wish to preserve San Francisco's spirit of tolerance, even if the Pope chooses to be divisive. I regret that you raised money in your home to bring him here.

Jerry Walker
San Francisco

The Outcasts

★ In your July 2 issue you published an article on women at the parade, and it was delightful to see that our group, the Outcasts, was mentioned. However, the article wasn't entirely accurate about who we are, and we would like to correct that as follows:

The Outcasts is an educational, support, and social group for women interested in S/M between women including lesbian, bisexual and transsexual women.

Thank you.

Victoria Baker
Corresponding Secretary
Outcasts, San Francisco

Honoring Tom Waddell

★ The Tom Waddell Olympics. Let this be adopted as a lasting tribute to a man whose efforts in life will have a lasting effect on us all.

And after all, the IOC should be satisfied as long as the "C" word isn't in the name.

And if not, at the very least the Tom Waddell Gaymes. We are all lucky he was here in this place and time.

David Reid
Los Angeles

Don't Mess With Kids

★ In a recent B.A.R. (7/30), Hubert Kennedy's letter says he's frightened. After all, how dare gay people suggest that other gay people's tastes might be out-of-line?

I received a lot of response personally from my July 24 letter in which I suggested that many people including (YES!) gay people feel no sense of community with organizations specializing in sexual relations with partners of questionable consenting capacity, as does North American Man/Boy Love Association (NAMBLA).

While far from the most hysterical response I received, (and almost all were very positive), Mr. Kennedy still tries to rationalize the pursuit of dangerous pleasure as "concern for the rights of children." He implies that an anti-NAMBLA stance insinuates low regard for the "value of boys," but quite the contrary. Having been one, and having had many boys as friends and family I feel that boyhood is far too precious and formative a period to allow adults to "horn in," so to speak. Can't we respect innocence? Let boys find other boys to play with.

I certainly refuse to accept the standardization of behavior which is based upon the sexual dependence of children (of any sex) upon adults, who are obviously going to dominate in such a situation. Even children who are very bright are vulnerable to improper encouragement.

Nowhere did anyone suggest anyone else's annihilation, and to render a comparison with concentration camp controls is bordering on defensive hysteria. Most of my racial group (Gypsies) was eliminated (90-plus percent) by Nazism, I feel I'm aware of the dangers of Fascism. Civilization must have rules and they must be based on fairness, facts and common sense. Children's rights must indeed be protected, including the right to not be "adulterated." Seductive children deserve as much protection and need even more care. Certainly even the castrati of the not-too-distant past must have been willing participants under the "helpful and loving" coercion of their mentors.

Whereas most of society is perfectly willing to tolerate homosexuality between consenting adults, the vast majority find pederasty abhorrent, certainly not a source of community pride. Consequently, there is no national pederast organization to tag onto. There are certainly far more heterosexual child-sex obsessives and they are certainly no less rejected by a responsible society.

NAMBLA might argue over an "age of consent," but even that must have a realistic limit. My own concern is not for sophisticated sexually active young adults. Just don't mess with the kids!

Steven F. Stevens
San Francisco

The Time Has Come

★ How wonderful to see Eric Rofes' Opinion in the B.A.R. (July 23) on the June 1 civil disobedience action in Washington, D.C., where 64 prominent lesbian and gay leaders were arrested in protest over the AIDS crisis.

B.A.R. readers can also have the opportunity to participate in nonviolent civil disobedience in D.C. The National March on Washington for Lesbian and Gay Rights is planning a C.D. action on the steps of the Supreme Court in response to the intolerable Hardwick's sodomy decision. San Franciscans will gather with thousands from around the country on Oct. 13 to participate in this momentous occasion.

We have tried cocktail parties, letter writing, lobbying and picketing. All those tactics must continue. And yet, we now know that we need to go a step further. Direct action is crucial to our Movement. Direct action does make a difference; it does make people listen. The March on Washington will be a significant event in lesbian/gay history and the C.D. component is a major step forward for the lesbian/gay movement.

The time has clearly come. From John Lorenzini and the ARCAIDS Vigil to Citizens for Medical Justice's sit-in at the Governor's office, to the June 1 action, to the National March on Washington, C.D. has become established as an important tactic in the lesbian and gay movement for liberation, just as it has in previous movements.

C.D. has the potential to accomplish what all our efforts heretofore have not. C.D. is a personal commitment, a decision to meet injustice head on with

LETTERS

Davies Is OK

★ This letter was sent to the San Francisco Chronicle:

I wish to refute the opinions of Local 250 Union of Hospital and Institutional Workers trustee Phil Giarrizzo in a recent article about the lack of a special AIDS ward at Davies Medical Center.

Mr. Giarrizzo would do well to leave union politics out of AIDS care. I am a PWA. I participate in three hospital programs allowing me to come into contact with approximately 20 PWA's every week. The majority of these PWA are in the hospital. I have yet to hear anything but compliments and gratitude from patients I have visited at Davies Medical Center. They know they are being cared for by professionals who have compassion for their disease, not by union members guaranteed certain benefits in exchange for performing the duties of their chosen profession.

Davies Medical Center has a staff especially sensitive to the needs of AIDS patients. I know. I was there. Without exception, the staff was compassionate, knowledgeable and loving when dealing with me and my disease. I challenge Mr. Giarrizzo to show me another private hospital in the city with a same-day infusion unit as comfortable as the one at Davies. Can he find me another same-day care unit in a private hospital with an infusion unit offering the choice of a bed or an easy-chair? Can he find me another same-day infusion unit with morning pastries, daily movies and the camaraderie of 10 to 12 other patients?

There is an active volunteer program especially for the AIDS patients which the hospital supports. There are weekly support groups for the AIDS patients and, as your article noted, there was a recent seminar on AIDS and nutrition that was attended by over 100 PWA's.

Mr. Giarrizzo appears to be protecting his own interests. Please leave the efforts and dedication of a perfectly competent staff out of the drive for a new contract. No wonder unions seem to be less and less relevant.

Scott Humphries
San Francisco

400,000 Apologies

★ This letter was sent to the San Francisco Examiner:

Considering the reigning pope's penchant for insensitivities—moral, by his condemnation of homosexuals, and political, by his accommodation of Kurt Waldheim—it is no surprise that tickets to September's papal masses are less in demand than anticipated by church authorities. (21 Jul 87, p 1)

The aforementioned unconscionable acts were potentially, if not actually, offensive to an aggregate population greater than that of Catholics enumerated by the San Francisco Archdiocese, and between one-third and one-quarter the combined populace of the three counties comprising that See.

From authoritative sources, and applying the credible estimate that gays are 10-15 percent of the population, (hence, I factored at 12.5 percent), the applicable stats for San Francisco, San Mateo and Marin Counties (the Archdiocese of San Francisco), are: Total census, 1,582,600; Catholics, 381,000; Jews, 220,000; and Gays, 197,825 (religious faith indeterminate).

In the spirit of ecumenical reconciliation, Pope John Paul II should apologize to at least 417,825 Bay Area residents, notwithstanding that to do so might, by admitting to error, contravene the doctrine of papal infallibility.

Thomas M Edwards
San Francisco

Take The Money And Run

★ It seems a shame that at a time when gay people should be more committed to community, there seems to be an almost nonchalant attitude toward the erosion of the City's gay lifestyle. I refer in point to the loss of yet another gay establishment to the dictates of the "straight" community.

I refer to the location at 2140 Market St., now a straight-oriented nightclub. In the past, straight takeovers have been totally viewed as a process by which straight people push out gay people, e.g. FeBe's. Not so with 2140. Here we have a case where gay turns against gay; for you see, the establishment is still gay-owned and operated. That in itself is something to consider. But the total ignominious slap in the face is the fact that those who operate and flaunt the S.F. Eagle as the essence of a gay lifestyle are at work undermining the gathering places that gay people have wholeheartedly supported in the past. Remember Alfie's? It makes one wonder if the aficionados of the community have decided on a course of action that makes money for gay people in one location and uses that money to support those bent on our elimination.

Is it too much to expect that those business people who have been supported financially by the community over the years give back, culturally, something to the community? Or have we reduced ourselves to the attitude of "Take the money and run"? We're losing ground, and it shows.

Bruce Lawrence
San Francisco

Faulty Research

★ Mark Chester (Gay Comix! A Little Too White Bread, etc.) seems to have two criteria for judging comics: Are they funny? And, are they politically correct?

Let's start with the first. Comics do not have to be funny, as Chester would soon find out if he were to read the early classics such as Prince Valiant or Flash Gordon. Bruce Billings' story in Gay Comix #10, which Chester criticizes as "not as funny as his Castro cartoons" is incredibly moving, and affected me deeply, as it has probably affected many people who have loved a pet. Perhaps Chester didn't see the emotion in the story because it wasn't particularly "gay." Gay people and straight love animals. Reading his review, I get the feeling that Chester was too busy looking for gay political statements to see that the story was simply a human's declaration of love for his/her animal companion.

This brings us to his second criteria: politics. Chester obviously feels that Gay Comix does not make a strong enough political statement, and he has the right to feel this. However, when he compares the

Hypothetical Situation

★ This is in response to a letter by someone named Scott Stedman, regarding a previous letter of mine.

I really don't understand what he is trying to state. He says I "bragged" about surviving six motorcycle accidents. (Instead, should I feel ashamed for being alive?)

My original letter was ten paragraphs long, and I didn't even mention the accidents until my very last sentence. Doesn't sound much like a brag to me. Then he goes on to judge me as having a bad driving record by incorrectly assuming I was at fault in every instance.

Obviously, Scott Stedman is not even a motorcycle rider. When I am sitting at a red light and get hit by a Muni bus, I am an innocent victim.

Let's take a like situation for Mr. Stedman. Say he's walking down the sidewalk, (we'll pretend he's minding his own business) when he's attacked by a small group of fag-bashers.

He becomes the innocent victim and is knocked to the sidewalk hitting his head on the curb. Since he wasn't wearing his helmet, he suffers head injuries. Then, although the blood is filling his ears, he still manages to hear one witness whisper, "The idiot got what he deserved. After all, he was wearing skin-tight white pants."

I mean, after all Scott, with your attitude and actions, "how else could such a person be described?"

David Pittman
San Francisco

NU-LOOK
FREE private consultation in the privacy of your own home or office (for guys)

HAIR REPLACEMENT
FOR THAT UNBELIEVABLE LOOK!

Looks as if it grows from your scalp
No knots
No sports—swim, bike, run, etc.
Allergically priced
CALL TODAY FOR APPT. 864-5156

TELEPHONE BULLETIN BOARD

• GAY
• Rendez-vous
• Introductions
• Personals

IT'S YOUR CALL
Leave adult messages.
See if there's one for you.
(415) 976-6677
\$2.00 PLUS TOLL IF ANY
24 HOURS

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

SCHMIDT & SCHMIDT INSURANCE
SINCE 1970
165 POST STREET #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 292-9992

CELEBRATE SUMMER
at
METROPOLITAN COMMUNITY CHURCH OF S.F.

August 8: 5:00 pm - Musicale at Double Rock Baptist Church for AIDS Food Bank; meet at MCC-SF at 4 for rehearsal and car pooling
August 9: 10:30 am - Morning Worship with Holy Communion
Sermon: Rev. Jim Mitulski
7:00 pm - Evening Worship
Sermon: Ms. Kit Cherry
August 12: 7:00 pm - Community Sharing-men & women together

150 Eureka
863-4434
Childcare & Sign Language Provided at morning services
Rev. Jim Mitulski, Pastor

Lubraseptic, as previously advertised in this publication, does not prevent AIDS, herpes, gonorrhea or syphilis.

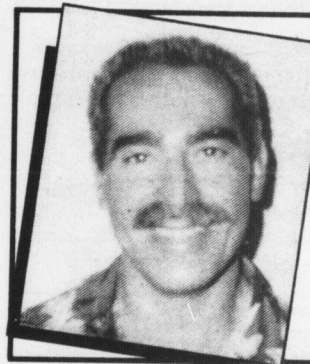
Harriman Laboratories, Inc., 230 Marcus Blvd. P.O. Box 14248, Hauppauge, NY 11788

Move Over Chron— Here Comes The Post

WASHINGTON—This city's gay and lesbian community is up in arms over the obituary policies of the Washington Post, normally one of the venerated liberal newspapers in the nation. The Post recently refused to

run the name of a surviving lover in an obit. Obit editor J.Y. Smith said the paper "accounts for all marriages and (is) prepared to list as survivors of the first degree (but) we have no objective basis by which to judge friends and lovers." Gay leaders said a meeting was planned with the Post to review the matter.

—The Washington Blade



MIKE NAPOLEON
AT
Jim's
Barber Shop
863-4093
597 Castro Street
San Francisco, CA 94114
Tuesday thru Saturday
9:00 A.M. - 6:00 P.M.
Appointments Accepted

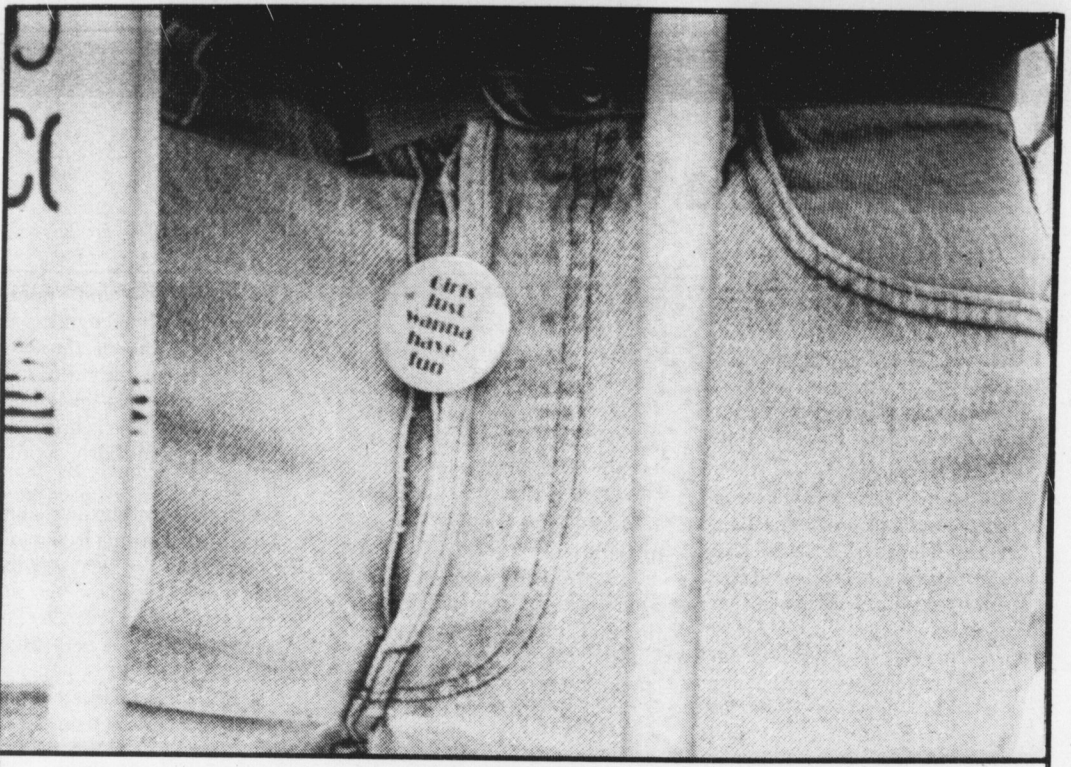
L.C.S.W. 3240
RONALD D. LEE, M.S.W., M.Div.
PSYCHOTHERAPY • CONSULTATION
Individuals - Couples - Groups
Telephone 3991 17th Street
(415) 626-8716 San Francisco 94114

James L. White, D.D.S.
General Dentistry
Experienced in All Phases of Dentistry
Insurance, VISA, MasterCard Welcome
Personal Attention Given To Your Care
490 Post St., Suite 1428
San Francisco, CA 94102
Member CGBA (415) 397-1004

STEPHEN T. BAKER, M.D.
DERMATOLOGY
Diseases and Surgery of the Skin
4105 Nineteenth Street (at Castro)
San Francisco, California 94114
(415) 864-6400

Le' Domino
A French Restaurant and Bar
Romantic and Affordable
Bar open 5:00 pm • Dinner from 5:30
2742-17th STREET • SAN FRANCISCO, CALIFORNIA
RESERVATIONS (415) 626-3095 Closed Sunday

NEWS YOU NEED TO KNOW...
B.A.R.
BAY AREA REPORTER SUBSCRIPTION FORM
1528 15th Street San Francisco, CA 94103
26 Issues \$35.00
52 Issues \$65.00 DOMESTIC RATES
Name _____
Address _____
City/State/Zip _____



Girls may want to have fun, but apparently not GOPs. No Gay Old Parties for MSU's Young Republicans (Photo: James Dusch)

'Riveting' Drama For GOP

EAST LANSING, MI—Leave it to the Republicans when it comes to letting it all hang out against gay folks. A little story off the Michigan State University campus serves as our lesson for the day.

It seems as though the Lesbian/Gay Council on the MSU campus decided to hold a "Blue Jeans Day" during the school's Gay/Lesbian Pride Week. While it could be argued that pretty ones in tight 50ls could open all kinds of cruising chances, that wasn't the aim of the LGC. The organization was hoping that if some gals and guys wore their button flies, they might experience some nasty words on a well-publicized gay holiday.

If they learned from that experience, they might be more empathetic to what gay folks go through, according to the logic of the LGC.

That logic didn't set well with the MSU College Republicans. The young GOPers distributed fliers calling Blue Jeans Day a "ridiculous farce." They urged all het Spartans (That's the school's nickname, and we all know about those Spartans don't we?) who were "against homosexuals" to "fight back" by wearing white shirts with their jeans.

Well, this white collar crime didn't set well with the LGC. The organization filed a complaint with MSU's Anti-Discrimination Judicial Board. No decision has come yet from the board, but the young Republicans could lose its status as a registered student organization or could be forced to issue a public apology.

—The Michigan State News of East Lansing

Thompson Urged To Veto 'Coercive' Bill

SPRINGFIELD, IL—Illinois Gov. James Thompson has a decision to make which may affect his image as a moderate among Republicans. Thompson has been asked by gay activists, health care professionals and civil libertarians in Illinois to veto an AIDS legislative package described by one expert as the "broadest, most coercive" bill dealing with that subject.

The package of bills was given heavy support in Illinois' General Assembly in late June. The package includes:

- Mandated HIV-antibody testing for hospital patients between the ages of 13 and 55, marriage license applicants, sex offenders, inmates entering and leaving prisons and those convicted of IV drug abuse;
- Directing the state Public Health Dept. to collect the names and addresses of all HIV-positive people, plus those with AIDS or ARC, and ask them to identify their sexual partners over the past seven years. The agency would then be required to try and contact these partners to warn them of potential exposure to the disease;
- Requiring the Public Health Dept. to seek a court order to quarantine a person whose behavior threatens to transmit the virus;
- Establishing standards of confidentiality to protect the identities of people with AIDS. Anyone tested or counseled would have to give prior written consent;
- Mandating AIDS education in the schools in grades 6 through 12 as part of comprehensive

health education programs. Not all the legislation was considered bad by gay activists, especially items about confidentiality. But civil libertarians were concerned with provisions about extensive mandated testing, contact tracing and quarantining. As a result, they asked Thompson to use his veto.

Revenge Motive In 4 U.K. Slayings

LONDON—A fashion boutique manager carrying the AIDS virus has been sentenced to life in prison after admitting he killed four men and attempted to kill two others, according to Associated Press reports. Michele Lupo, 34, originally from Bologna, Italy, pleaded guilty to killing the men during an eight-week period last year. The court, which handed down the sentence July 10, was told he strangled all but one of his victims during sado-masochistic sex sessions in derelict buildings.

Lupo, who moved to London in 1974, offered no motive during the trial at the Old Bailey Criminal Court. British press reports quoted detectives as saying the former Italian Army commando was seeking revenge after discovering he had the AIDS virus.

Prosecutor Julian Bevan told the court that Lupo killed and mutilated the men because it gratified his sadistic sexual tastes.

Three of Lupo's murder victims were men he picked up in pubs. The fourth was a tramp who asked the Italian for a cigarette on a London bridge. Lupo told police he "just had this feeling inside me to kill," the prosecutor said.

The AP reported that Lupo

was arrested after an intended victim survived a murder attempt and helped police trap his attacker in a south London pub.

GOP Blocks 'Law And Order'

ALBANY, NY—New York Republican senators blocked a bill which would have increased penalties for hate-motivated crimes which dealt with gay-related violence. The bill, introduced jointly by Gov. Mario Cuomo (D) and Attorney General Robert Abrams (D), was never brought to a vote in the Republican-controlled Senate. The Democratic-controlled Assembly had been set to approve the legislation.

The bill would have raised penalties for crimes motivated by a victim's race, creed, color, national origin, sex, disability or sexual orientation. The bill said these offenses included "bias-related violence and intimidation" and made the penalty one degree more severe than for crimes not motivated by bias. In addition, the bill provided more chances for legal action by either the victim or the attorney general.

Charles Dumas, a spokesperson for Senate Republicans, said "There was a general feeling among various (Republican) senators that the bill would be setting a precedent by creating a special protection in the criminal law for homosexuals. They questioned whether that should be done. They wanted to think about it some more."

It's funny, though, isn't it? Those Law 'N' Order boys never have any trouble thinking twice about harsh action against other kinds of criminals.

—The Advocate

Women's Bldg. Survived Bomb, But Can It Beat The Bank?

Multi-Purpose Community Center Faces Balloon Payment

by Mary Richards

The Women's Building, a San Francisco landmark and the only multi-purpose facility owned and run by women in the U.S., has been bombed, set on fire and ransacked by politically motivated vandals. But the building endures despite the attempts to destroy it. It survives because of the commitment and faith of its board of directors, staff and volunteers. And to a great extent it also owes its survival to support from the gay and lesbian community, as well as progressive people from every sector of the city.

Now, however, a new challenge is rising to the building's survival. On April 1, 1989 a final balloon payment of \$412,000 is due. If funds to meet this huge debt cannot be secured before that time, women as well as men in varying political and social groups in San Francisco will have lost a primary institution.

Bought by the San Francisco Women's Centers in 1978, the building was declared a landmark in March 1985.

Although board of directors president Carmen Vazquez and fundraising coordinator Holly Fincke are both aware of the pressure of monetary deadlines, it is difficult for them to look to the future when the present is so demanding.

Holly was not one of the founding members of the organization, but says, "From what I hear about that time (1978) people underestimated what it took to run a building. When you get down to it, the toilet paper has to be in the bathrooms, the lobby has to be swept, garbage comes up against the building and the neighbors get upset — it needs to be swept every day. All the things that you don't think of when you're dreaming of utopia. It's still a struggle."

The building is managed by five daytime staff and two evening security staff. They answer the phones, book the rooms, and refer people to appropriate services. Two of those staff women are in the collective, which is also the board of directors.

Carmen describes how the Women's Building functions. "This is a collectively managed organization — meaning that there is a central collective made up of community members and staff people that form the board of directors, which guides fiscal management and policy decisions," she said.

"We do make decisions by consensus, and we make sure that each of the persons on that collective and board has an area of responsibility that's very specific. There's a list of criteria (to join the collective) and that includes making sure that we've got different sectors and groups: women of color, women of working class backgrounds, women who have a commitment to organizing within the lesbian community, with straight women."

The structure houses nine women's groups and acts as a centralizing place for women's issues. It is also used by a number of lesbian and gay organizations. Scanning even a partial list of the many organizations which have used the Women's Building for meetings, forums and conferences, gives one an idea of the magnitude of the loss which would be experienced by the community. The groups include Mobilization Against AIDS, Lesbian and Gay Freedom Day Committee, the Harvey Milk and Alice

B. Toklas Lesbian and Gay Democratic Clubs, San Francisco AIDS Foundation, Lesbian and Gay Historical Society, March on Washington Committee and Gay Games II.

Carmen remembers how volunteers and staff tried to cope with the arson attempt, a month of bomb threats, and finally the actual bombing that they experienced in 1980. "It was very tough — we learned a lot. After the bomb, morale was really low. People were tired, frustrated, angry, scared. And we weren't

able to do our jobs," she said. "We had a meeting and talked about it, and what came out of that was a decision to go very public, to invite the press and make a statement to the effect that we're not going to take this. We knew clearly that the level of harassment that's being directed at us is an attempt to shut us down, to discourage us, and we're not going away. We feel that we've got the support from this community to be an important institution in the community and to stay there. (Continued on next page)



Carmen Vazquez remembered the tough days after the bombing. (Photo: PhotoGraphics/Darlene)

Please Read This Message

If You Visited The San Francisco City Clinic Between 1978 And 1980

Men who visited the San Francisco City Clinic between 1978 and 1980 may be able to provide critical information to AIDS research.

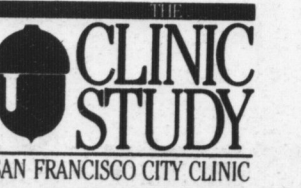
If you visited the Clinic during this time, or even if you think you did, please call us. We'd like to talk to you.

All replies will be held in strictest confidence. We're

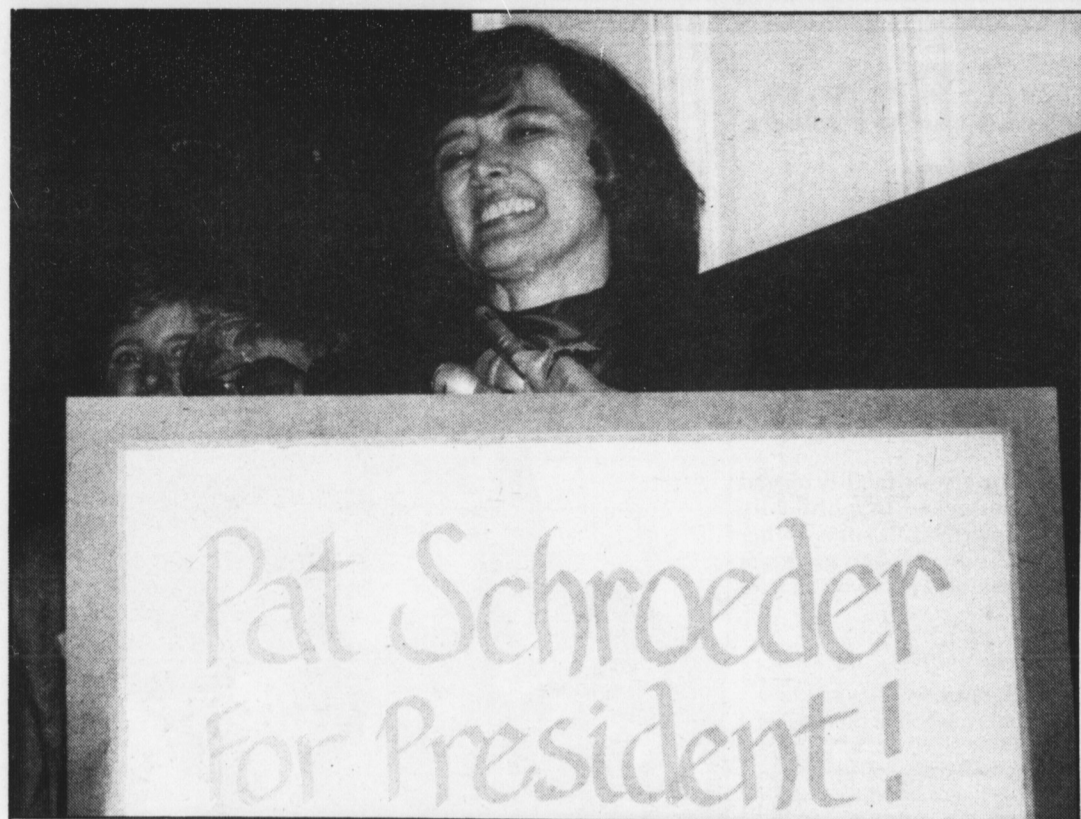
gathering scientific facts, not names.

Information is the most important element in the fight against AIDS. Your call could provide answers to crucial questions.

Please call the Clinic Study at (800) 537-3722. The call is free. Your help is invaluable.



Call 800 537-3722
San Francisco, California 94142-1873



'You don't do away with AIDS by throwing moralism at people': Pat Schroeder (Photo: Scott Martin)

Rendezvous With Reality

No More Time For Tinker Bell in White House, Says Rep. Pat Schroeder, 'Potential' Candidate

by Will Snyder

U.S. Rep. Pat Schroeder (D-CO) spent Saturday, Aug. 1 in San Francisco, exploring her possibilities for the office of President of the United States. At the end of the evening, the witty dean of U.S. congresswomen left the city's gay and lesbian groups thinking in terms of another pro-gay candidate for the White House.

Schroeder told a group of wildly-cheering supporters cramped into the reception room of The Langtry bed and breakfast inn that a female president would give Americans "a rendezvous with reality." In gay-related remarks, the 46-year-old Schroeder voiced opinions about Fundamentalists and the U.S. Supreme Court that brought smiles to gay and lesbian faces.

If you have ARC. . .

If you know someone who has ARC. . .

24 volunteers with ARC are needed for a major treatment study.

This study:

- Is FDA approved
- Involves no drugs
- Is located in San Francisco
- Will run for 12 weeks
- Will cost nothing but time

CALL (415) 923-1656

Biosystems Research in conjunction with Mt. Zion Hospital of San Francisco.

"AIDS is a very serious epidemic. You don't do away with AIDS by throwing moralism at people," said Schroeder in a reference to the Fundamentalist-dominated Reagan Administration. "We need a president who will stop polarizing people. We need a president who will bring us all back together."

"We don't need to bait one another."

Schroeder added that she was opposed to the nomination of District of Columbia Circuit Court Judge Robert H. Bork for the U.S. Supreme Court. She said it was "not dangerous" to deny Bork a spot on the bench or stymie Republican attempts to pack the court with judicial conservatives. Bork was nominated for the Court by Pres. Ronald Reagan and is considered an anti-gay arch-conservative.

Schroeder, who considered entry into the race for the White House after Sen. Gary Hart (another Coloradan) dropped out, hasn't officially announced her candidacy for the presidency. That's the reason she was in town. She has to raise a minimum of \$1 million to run for the White House, although she has publicly admitted that she'd rather get double that total. In contrast, Massachusetts Gov. Michael Dukakis already has raised \$4.6 million. Other Democrats, from Sen. Joseph Biden (\$3.2 million) down to U.S. Rep. Richard Gephardt (\$2.2 million) have raised the kind of money Schroeder thinks is necessary for a campaign.

Schroeder said she feels she needs more money to compete on the campaign trail and said that "the only way I'll run is if I have a chance to win."

She said she feels she has a chance to win. She told a crowd sprinkled with gay and lesbian supporters that "the American people may be ready for a clean sweep of the White House."

Schroeder levelled witty put-downs at the Reagan Administration. "There is no more time for Tinker Bell in this country where you spread a little magic dust and everything turns out okay," she said. "You can't balance the budget by raising defense spending. That's like trying to live on a hot fudge sundae diet."

"It's time," she added, "that we started operating with our brains, not our glands."

Although the majority of the supporters present were women, there were many men and children present, too. Nevertheless, women present couldn't hide their delight with the Colorado congresswoman.

One supporter claimed that the continuing soap opera known as the Iran/Contra Hearings in Washington may have opened the door for a fresher look at a female candidate for the presidency.

"A female candidate can be perceived as having a great deal of integrity," said Shireen Miles, state coordinator for National Organization for Women (NOW), "and Pat's integrity is impeccable. After the problems they've been having in Washington these days, Pat looks pretty good to a lot of people."

Miles went on to point out that Schroeder's 15-year stint as a member of the House Armed Forces Committee gives her longer tenure and more experience in dealing with the military than any other candidate running for president.

Women's Bldg

(Continued from previous page)

"After that," she remembers, "we felt invincible. It really turned around. And I think the building's life and history changed a lot from that point on. We may not make it because of other things, but nobody's going to push us out."

They may not be pushed out, but until that final payment is made in April 1989, in many ways the Women's Building is still under siege.

The Capital Campaign is the umbrella under which the push for funds will be brought to the community. As well as the balloon payment, it includes money for needed renovations for the historical structure.

Holly speaks of the response from the community to their endeavors. "People spontaneously, as individuals, have been supporting the building very heavily, particularly the lesbian community. When we look at the people who have been giving us money, year after year, by monthly and quarterly pledges, by far the ma-

jority of those folks are lesbians.

"But I think what we're going to look to as far as the Capital Campaign is the kinds of services people can provide to the building, and also other organizations in the gay and lesbian community being a part of this, saying 'we're interested, or we can assign someone from our membership to solicit (funds) from members.'"

Carmen adds, "What hasn't happened in a way that I would like to see it happen — and I hope it does in the Capital Campaign — is to see the lesbian and gay community take the building on as our institution. It is our institution. Thirty years down the line, when some lesbian or young gay man comes to San Francisco, they're going to come here to be part of what this community created."

Any individuals or organizations wishing to make contact for services or to be part of the Capital Campaign, can write or phone The Women's Building, 3543 18th Street, San Francisco 94110, (415) 431-1180.

Benefit For Face to Face

On Sunday evening, Aug. 16 at 8 p.m., the Marquee Theatre presents That's What Friends Are For, a benefit performance for Face to Face/The Sonoma County AIDS Network. This musical revue is dedicated to the memory of friends no longer with us and also in support of those living with AIDS.

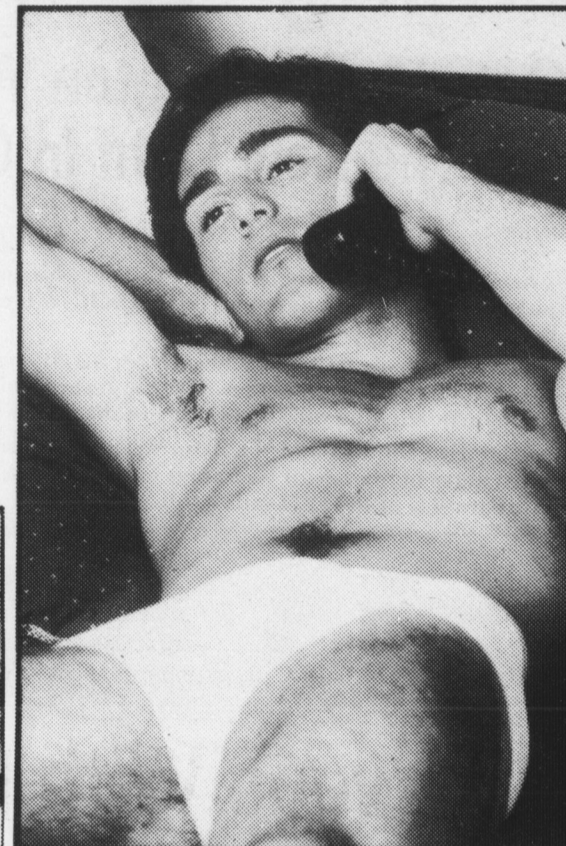
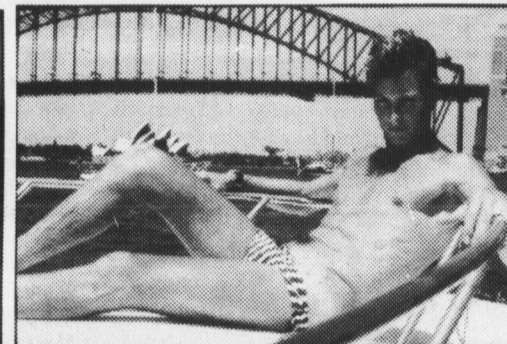
Directed and conceived by award-winning playwright Paul Gilger this bright new musical revue of memorable Broadway showtunes stars John Lusk,

Pamela Brooks, Tom Anderson and musical director Bob Bauer. All donate their time and talent. They perform That's What Friends Are For wherever there might be a request for an AIDS benefit or event.

Tony Gianchetta, owner of the Marquee Theatre, said, "In my estimation Santa Rosa hasn't seen a cabaret show of this caliber before."

Tickets are \$35 per person or \$50 a couple. If you'd like to reserve a place for an evening of theatre and champagne dessert call Moira Anderson at (707) 578-1795.

MAKE THE RIGHT



CONNECTION . . .

On California's Outrageous Conference Calls

Our exciting phone service has become the rage all over California, Philadelphia, Washington, D.C. and Baltimore. We are the first and biggest company in the field—our conferences are HOT!! When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. NOT PROFESSIONALS! Just interesting men, like yourself, anxious to make new acquaintances.

LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2*—cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 in San Francisco, 213-976-3050 in Los Angeles and 619-976-G-A-Y-S in San Diego now and see what you have been missing. We even have a line for Spanish callers! 213-976-C-I-T-A.

**IN SAN FRANCISCO:
415-976-6767**

**IN SAN DIEGO:
619-976-G-A-Y-S**

**IN LOS ANGELES:
213-976-3050**

**EN ESPANOL:
213-976-C-I-T-A**

*This call is only \$2 in most of the 415, 213 and 619 area code. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

Naming Names

On Oct. 11, Washington Will Know About 'The New Light In God's Sky'

by Tim Taylor

The grieving survivors of thousands of people who died of AIDS are finding strength and hope in the creation of a national "AIDS Quilt." It is a massive handsewn fabric memorial to the victims of the epidemic.

Called the Names Project, it draws heavily on the American folk-art tradition of communal quilt-making. It has brought together parents, lovers and friends who are sharing memories and common purpose in the simple stitching of the names of loved ones on individual banners.

On Oct. 11, during the National March on Washington for Lesbian and Gay Rights, thousands of these individual banners will be joined together in front of the United States Capitol in a dramatic illustration of the epidemic's toll.



A supporter (far left) joins project coordinators Jim Vinson, Cleve Jones and Jack Castor below the billboard.
(Photo: Steve Savage)



One of the names. (Photo: Steve Savage)

create a really extraordinary illustration of the enormity of the epidemic. At the same time we are expressing positively the terrible grief we all share."

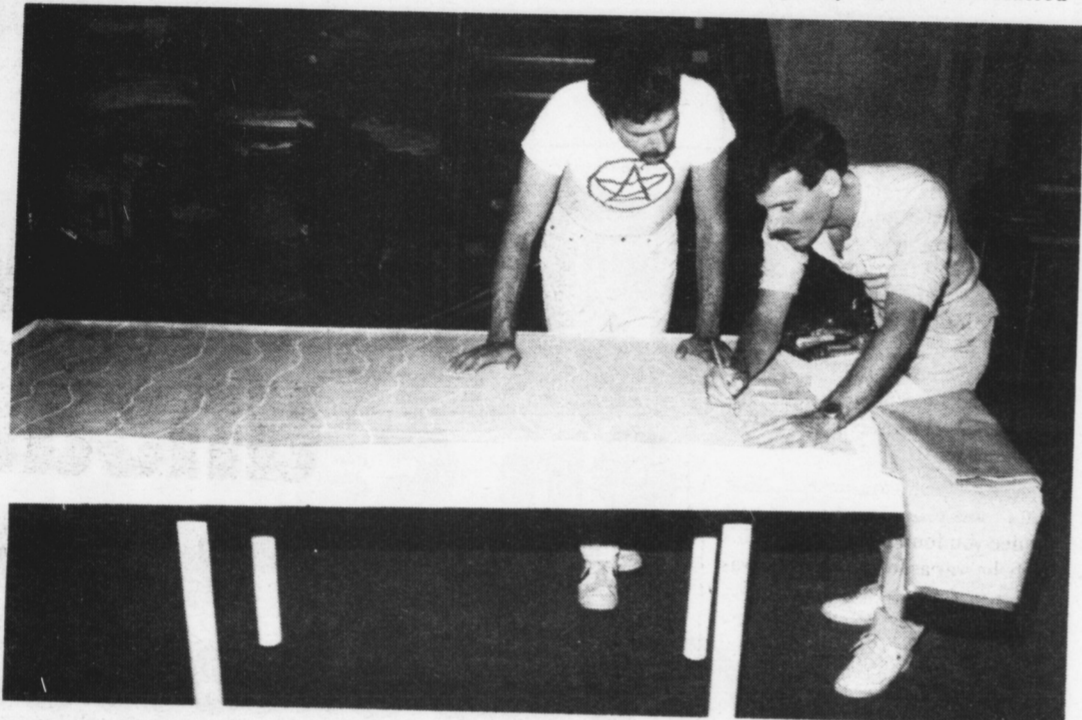
Jones remembered the number of friends he had lost and added, "What the hell are we supposed to do, forget them? Bury these memories along with them? I loved these men!" The Names Project, he said, helps participants "break

through the grief and express it in a way that is positive. We want people to keep fighting."

The individual panels, each measuring 3 feet by 6 feet, are as distinctive and diverse as the people remembered. Some are whimsical and funny, incorporating themes from work or play. Liberace's banner was appropriately dazzling with sequins and glitz. Some, like the banner for Roger Lyons, are embroidered

For the people making the banners, the emotion of that moment will be a culmination of their own energy and commitment, and love for the person remembered.

Cleve Jones, the coordinator of the project, said the quilt-making is driven "by the certain knowledge that we are going to



Working on the project (Photo: Steve Savage)

GREAT CONNECTIONS

MEET AND TALK WITH ANOTHER GAY MAN

PRIVATE CONVERSATIONS

SHARE DREAMS, FANTASIES AND ANYTHING ELSE YOU CAN THINK OF!

EXCHANGE PHONE NUMBERS-- THE SAFE AND EXCITING WAY TO MEET NEW PEOPLE!!!

CALL NOW.

PHONE MALE (408) or 976-7400 (415)

SERVING THE SAN JOSE / SAN FRANCISCO AREAS EXCLUSIVELY. HIGHEST MATCHING RATE AVAILABLE.

Only \$2.00 plus tolls on your phone bill. You must be 18 years or older. No credit cards required.

FOR A LIMITED TIME ONLY !!!!

CALL OUR FREE LINE: (408) 986-9047 or (415) 956-7422



Illustration by Laura H. Young

with short messages woven in around the name. "Roger, when I need strength I think of you," writes his friend Cindy. "I love you Roger."

Others are eloquent in the simplicity of their letters and the obvious caring in each stitch.

Ron Cordova, the technical director of the Names Project, spoke of the nationwide outreach effort underway to involve loved ones of all those who have died of AIDS—gay men, women, children, IV drug users. He spoke passionately about overcoming the stigma and bias that still is felt by people suffering from this illness, and of the value the Names Project has in helping those living overcome their feelings of helplessness.

"I don't feel alone in my anger," Cordova said after making a banner for a lost friend. "It's a positive way to make a statement. I'm angry, but it's okay to be angry. It's a way to deal with (the epidemic) together."

And Cordova, who is a designer, insists that everyone has the creativity and inherent skill to make a banner.

Jones said that people are encouraged to make a quilt in groups. "We want this to be as much an experience for the person making the panel," he said. Groups get together and exchange anecdotes "making it a shared, creative positive experience." But many panels come in,

(Continued on next page)

How To Join The Names Project

by Tim Taylor

The Names Project has prepared a brochure detailing the following set of requirements and guidelines for people who want to participate in the quilt-making.

- Cut and hem a sturdy, lightweight piece of fabric to exactly 3 feet by 6 feet. (Sewers at The Names Project will hem the banner for you if you leave an extra 3 inches on each side.) The fabric can be any color or colors.
- Design your letters using any variety of techniques including applique, paint, a collage of materials (one banner is made of the shirts of the person being remembered) stencils or embroidery.

- When the panel is finished, write a letter to accompany it that describes the person being remembered and the importance he or she had in your life. Include a photograph, if one is available.
- Bring or mail the panel to The Names Project

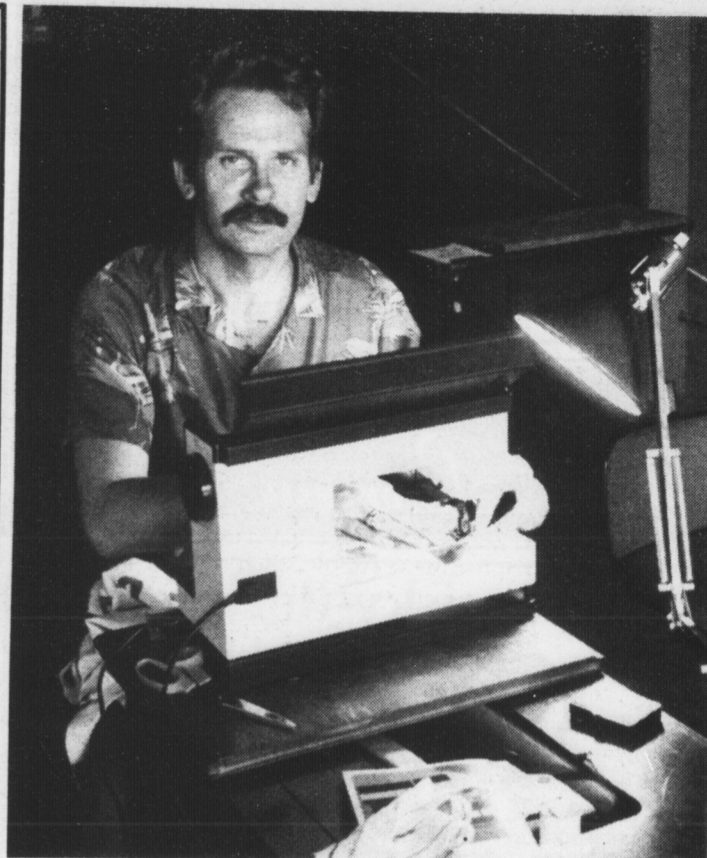
headquarters, making sure it is wrapped securely to avoid damage in transit.

- Please include a generous donation to help meet the cost of transportation and materials (the completed quilt will weigh several tons and extend hundreds of feet.

- The Names Project is not concerned with duplications of names and will use all panels received, even if some individuals names are used more than once. Panels may be prepared vertically or horizontally.

All panels must be received by Sept. 15, although you are encouraged to get them in as early as possible. All materials submitted become the property of The Names Project and cannot be returned or reclaimed by the sender.

The Names Project is located at 2362 Market Street between Noe and Castro Streets (where the Apartment Store was located). The phone number is 863-5511.



"I want to see this go past Oct. 11, but I want to be there when the last flag is made, when the epidemic is over."

—Jack Castor (Photo: Steve Savage)

Names Proj.

(Continued from previous page)

the result of individual efforts, and Jones welcomes those contributions also.

With each panel, quilt-makers are also encouraged to submit a letter remembering the characteristics and events that made the person special, and a photograph if one is available. Reggie from Georgia was remembered by his lover who said their relationship contributed to "the happiest times of our lives." Tom from Pennsylvania "should be remembered as one who uncompromisingly fought for social justice and gay rights."

Lloyd from southern California "was your closest friend, and once you found that place in his life he was as forgiving as he was demanding. He always said, 'you've got to go through some really bad stuff to have any good come out.'" And Jerry from California was "the most loving, caring and giving person we have ever known," wrote Jim, Suzanne, Pat and Darlene.

"Bob's name is among his beloved stars," wrote his friend Rick, "and if there is a new light in God's sky, it may be Bob's." Fran called her friend Richard "a charming fellow and an appreciative friend," adding that Richard's unassuming nature stopped her from making more personal revelations.

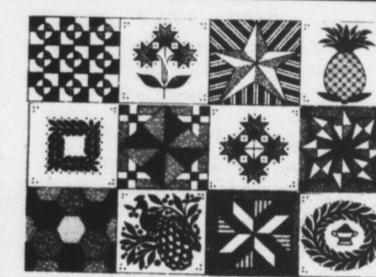
The energy that is fueling the completion of the quilt comes from countless numbers of volunteers who pour in off the street. According to Jones, "People walk in our door and they are transformed on the spot." And that transformation translates into an extraordinary burst of activity that is keeping the Market Street office of The Names Project open from 10 a.m. until 12 Midnight. As a result, space can be made available to individuals or groups who want to join in making a banner, or help in assembling the quilt. Fabrics and other materials are also available for a donation.

For Jones, The Names Project "begins on Oct. 11" and he envisions a national tour using the quilt as a centerpiece for fundraising events for projects involving housing, food banks and counseling for people with AIDS.

There will also be local displays of the quilt before the Oct. 11 rally, including Neiman-Marcus which is donating the windows of its Union Square store for a showing of some quilts from Aug. 23-28.

Although the making of the

quilt will be an ongoing project, Ron Cordova recounts a comment made by Jack Castor, the volunteer coordinator of The Names Project. Castor said, "I want to see this go past Oct. 11, but I want to be there when the last flag is made, when the epidemic is over."



It takes two to have unsafe sex,



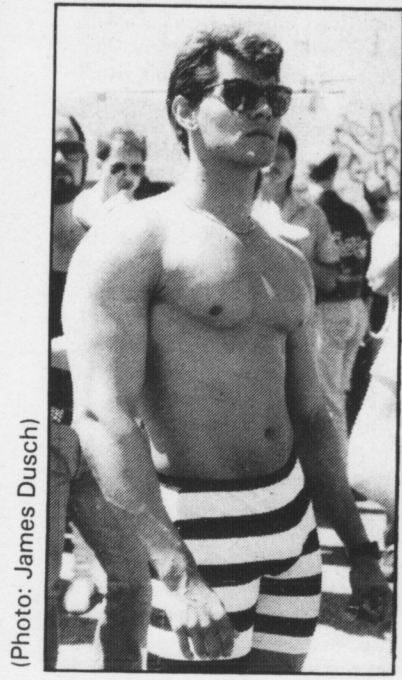
only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe by simply saying "no" to anything between you that's Unsafe.

Transmission of the AIDS virus can't happen without the cooperation of two people. Don't be one of them.

Call 863-AIDS
San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94103
Toll-Free Northern California
Hotline 800-FOR-AIDS
TDD 415-864-6606

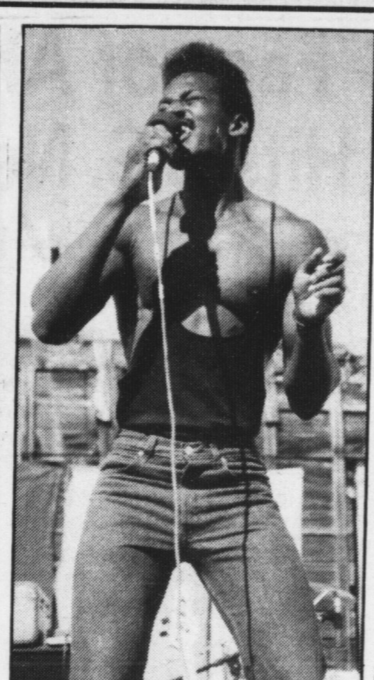
Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.



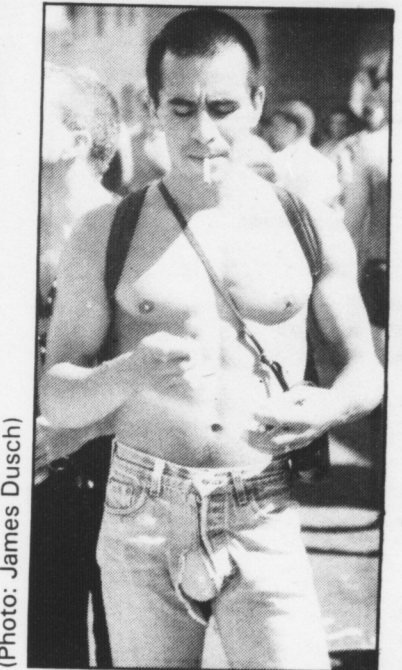
(Photo: James Dusch)



(Photo: Robert Pruzan)



(Photo: James Dusch)



(Photo: James Dusch)

Up Your Alley!!

SOMA Fair Combines Leather, Music, Games

by Allen White

For the third year, the Up Your Alley people turned a South of Market alley into a carnival of leather, music and games. This year it was the Dore Alley Fair. The alley was the relocation of the previous year's Ringold Alley events. For those familiar with the city's gay life, it is known that nightly Ringold Alley was to some gay men what Macy's toy department is to kids at Christmas.

Jerry Vallaire and Patrick Toner decided to turn the alley into a party pad and see what happened. To their surprise the event was so successful, they had to move to a larger alley. Thus, the move this year to Dore Alley.

Dore Alley appears an extension straight out the door of the Powerhouse bar. The Powerhouse became a semi-headquarters for those who prefer their

leather clad men in dark light.

Those who ventured onto the sunlit street got quite a party.

For the first time there was a

full stage. With Mr. Marcus officiating as Master (with a capital M) of Ceremonies and Eric Nielsen handling the stage manager chores, it was non-stop entertainment all afternoon.

Danny Williams, Maureen Brownsey and Barry Brady were the comics of the day. Shawn Benson, Jo-Carol performed and there were the live bands. Miss Kitty and the Cycle Souls, American English and Impulse F provided solid, hard-driving music throughout the day. Keeping the somewhat sleazy reputation of the fair intact, the stripper of the day was Mark Miller.

The surprise of the day was a special award from San Francisco's leather community to Sup. John Molinari. The award was a joint presentation from San Francisco Eagle owner Terry Thompson, Mister Marcus, Toner and Vallaire. The award was for Molinari's support for over a decade in the gay community.



(Photo: James Dusch)

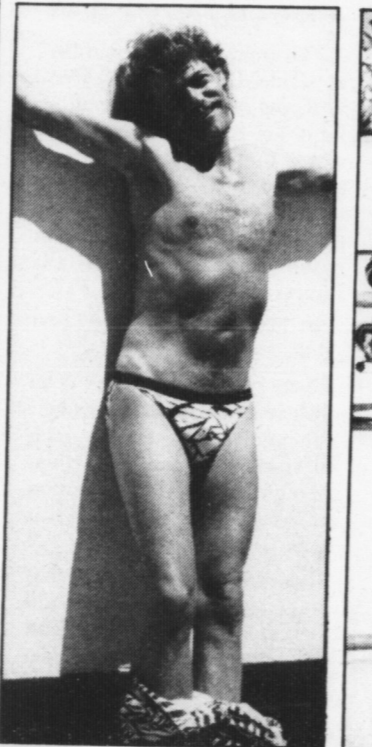
The many carnival type booths combined sleaze, political statements and a certain amount of chance and skill. There was the "Dunk a Dyke, Drown a Drag" device where the opportunity is sold to send a person crashing into a huge barrel of water.

Dart games were set up with the targets being members of the United States Supreme Court.

The Sisters of Perpetual Indulgence were doing their thing for the cameras from ABC's 20/20. All those who wanted and succeeded at getting in front of the cameras will see themselves just before the Pope's visit with their favorite sister on 20/20.

There were several food booths set up by the various offshoots of San Francisco's royalty.

A primary purpose is to raise money. Up Your Alley organizers said they hope to see a project of about \$7,500 which will be distributed to various gay charities.

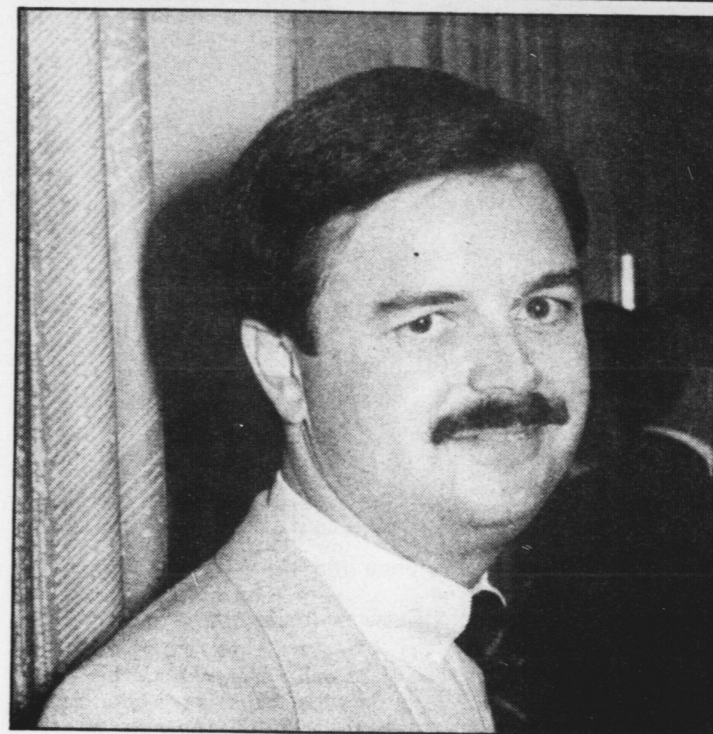


(Photo: Robert Pruzan)



(Photo: James Dusch)

BAY AREA REPORTER GREATER BAY NEWS



Rich Gordon

(Photo: Ted Sahl)

Rich Gordon Gay Activist to Head Kiwanis Club

by Marv. Shaw

The man who is probably the prime achiever in gay activism on the Peninsula will soon add another important role to his list. Richard Gordon, 39, with leadership in MAYMEC and ELLIPSE already to his credit, will become president of the Redwood City Kiwanis Club on Oct. 1. As far as Gordon knows, he is the only openly gay man to win that post in the worldwide organization.

What personal qualities and circumstances brought about this advancement? In a recent interview, Gordon revealed a combination of deep dedication, highly developed skills, unremitting effort—and a unique climate of acceptance.

No stranger to leadership in straight organizations, Gordon, who was chair of the San Mateo County Charter Revision Committee last year, nevertheless approached running for the civic group's highest post with some hesitation. He has been a Kiwanian since 1981 and out as a gay man since 1982. Gordon assumed that most members in the Redwood City group knew he was gay, but he was doubtful of the step.

Kiwanis rules call for a president-elect system. A nominating committee approached him in June 1986 to run for that prior office, the understanding being that he would become resident automatically this year.

Gordon's first reaction was to decline, giving his reasons as a commitment to local concerns and a feeling that, as a gay man, his leadership might not be accepted.

The nominating committee, whose chair had not known that Gordon was gay, reviewed his declination and responded that the Kiwanis Club also considered local concerns paramount—and that his being gay was no issue.

FULL PARTICIPATION

On these grounds the candidate accepted. In the election there were no negative votes and no noticeable homophobia.

that a review was necessary if Youth and Family Services were to continue getting vital community support.

It was proposed to Gordon, whose work performance was considered excellent, that he ask an ad hoc group of five individuals to consider and respond on his fitness for continuation. All five, including a local chief of police and an assistant county manager, supported him. "They were all incredibly supportive," Gordon remembers.

About his position since, he states, "I have never been treated in any negative or unpleasant way."

OPENING DOORS

How did he become a gay activist? Gordon replied that he doesn't see himself in precisely that way. "I am more of a community activist who happens to be gay," he explained, adding that for him, "community" means the total one, not just the gay segment.

However, Gordon sees himself and his activities having value to other gay men and women, especially the younger ones still defining themselves. "When I came out, I resolved to live openly as a gay person," he stated. He feels his continuing to do so demonstrates how it can be done happily.

The start of his gay activism was a conversation with former Peninsula Jim Mayer. They agreed that an organization of gay people was needed. Hence the Peninsula Business Guild was born, since altering slightly to be the Peninsula Business and Professional Association.

But it is with the Bay Area Municipal Elections Committee and the ELLIPSE AIDS Care Facility with which Gordon is most closely associated in the public mind. Because he was president of BAYMEC in its first year, many assume Gordon was the founder. He demurs on that.

Gordon characterizes BAYMEC as "opening doors, opening minds, making politicians aware of the presence and influence of the gay community." He sees the political group's future as "more money raising, plus movement on the issues."

When the AIDS impact really began to be felt on the Peninsula, Gordon realized that governmental means alone were not enough to cope with all the problems. He saw that a private, nonprofit group was needed to meet some of the needs and proceeded to organize one. Pointing out that ELLIPSE has been going less than a year, Gordon said, "It has been an amazing experience. The growth is much faster than anyone had expected. Much has been accomplished."

The opening of the Care Facility on Woodside Road is the most concrete evidence, but Gordon explains that the growth of public consciousness has also been phenomenal.

Gordon disavows any political ambitions for himself.

Also very supportive has been his mate of five years Dr. Dennis McShane, Redwood City physician and past-president of the Bay Area Physicians for Human

(Continued on page 23)

For
Russian River Real Estate
call
JIM SORRELLS

GREAT CITY REALTORS

(707) 869-2892
Guerneville

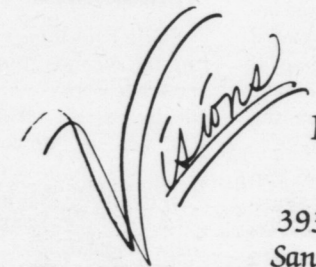


SUMMER '87

the Willows
A Guesthouse on the Russian River

P.O. Box 465, 15905 River Road
Guerneville, CA 95446
(707) 869-3279

(408) 288-6464



NIGHTCLUB

393 Lincoln Avenue
San Jose, CA 94126

LAKE PLACE

A RESORT ON CLEARLAKE

Cabins, rooms, RV & camping facilities
Enjoy swimming, skiing, fishing & sailing
on California's largest fresh water lake

Jacuzzi • B.B.Q.

For reservations call (707) 998-3331
9515 Harbor Dr., Glenhaven, CA 95443

Friendly People and a Friendly Place



Classic Country Cabins in the Heart of
Northern California's Wine Country

Call Now for Reservations
(707) 869-0656

Open Daily with Special Rates Sunday thru Thursday
YOUR RESORT ON THE RUSSIAN RIVER!

Write: PO BOX 45 GUERNEVILLE, CA 95446

GAY-TELE-DATE

"RATED #1 IN S.F."

(415) 976-4686

★ ONLY HI-TECH DATE LINE

★ ADS ARE DIFFERENT WITH EACH CALL

★ ALL DIRECT CONTACT

★ NO CREDIT CARDS NEEDED

FREE
PLACE YOUR PERSONAL AD
AT THE END OF THE
RECORDED MESSAGES!



Save Yourself

It was one of those Planet Mary events and they wouldn't let me in! But last week's S&M Flea Market was strictly Women Only. So even though I brought friends who swear I'm a Society Lady, I can't tell you a thing about the intriguing event. And how unusual it must have been. All those itty-bitty restraints, micro-chains, and antennae stretchers. The high-pitched fleas yelping, "Yes, Mistress! Thank You, Mistress!"

I'm not making this up, you

know. There was an S&M Flea Market last week, and it was women only. Not even Mr. Marcus can report on it. Maybe Darlene was there with her camera. Oh, ladies—I'm scandalized and titillated. What's next? Will Drummer go co-ed?

★ ★ ★

I have to admit that I first noticed ACT actor Peter Bradbury because he was pretty. He's a sturdy blond with riveting blue eyes and pertur-

ingly full lips. His role as a waiter in *The Doctor's Dilemma*, however, was so small that you couldn't notice much else beside his beauty, although his focused composure intrigued me with his potential as an actor. Really. So when I heard he was playing one of the leads in *Saved* in the ACT Playroom, I needed little prodding to attend. And while his striking handsomeness is even more remarkable in the tiny theater, what was more striking was to find that he is a young actor of

"We'll be alone in the steamroom."



Call 976-RODS

TWO DOLLARS PLUS TOLL, IF ANY. CALLERS MUST BE 18 OR OVER.

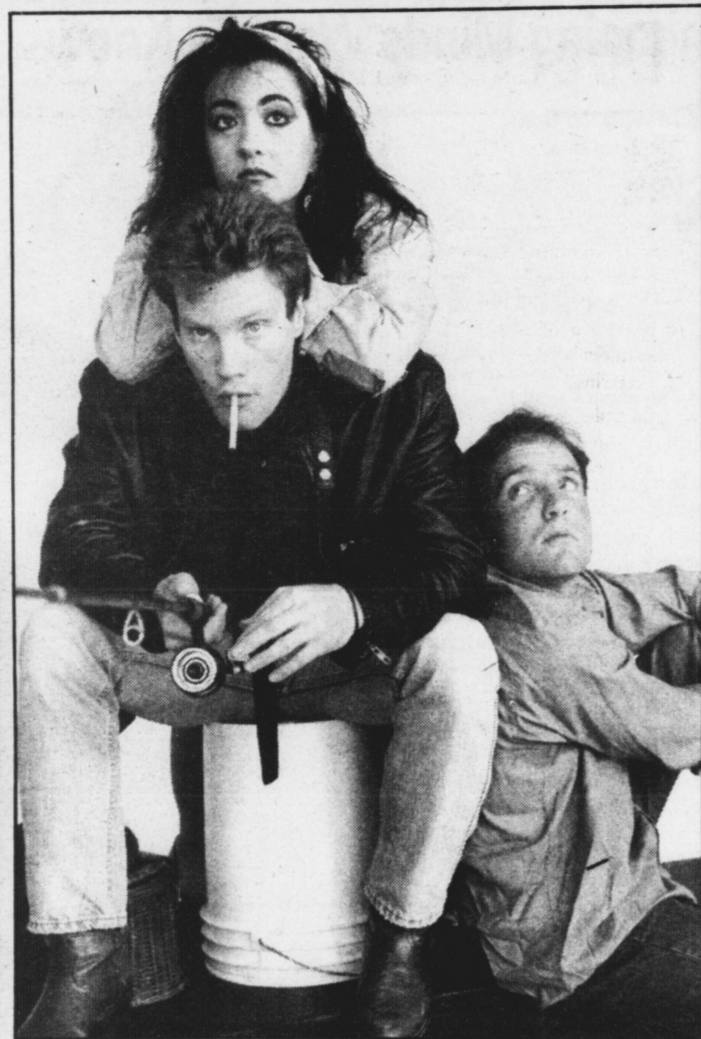
MEAT ME.

ALL NEW!
DIFFERENT INTRODUCTIONS ON EACH CALL.



\$2.00 plus toll

NEW MESSAGE WITH EACH CALL LEAVE YOUR NUMBER AND HE'LL FIND YOU
GAY INTRO (415) 976-3800



Cynthia Gates (l.), Peter Bradbury, and Stephen Weingartner in *Saved* (Photo: D. Maier)

mature power, and that *Saved* is a powerful play.

Edward Bond's *Saved* received its premiere in London in 1965 before a private subscription audience after it had been refused a license for public performance by the censor. The resultant notoriety assured attention for the play; even Sir Laurence Olivier rose to defend it. Its slice-of-life depiction of working-class amorality, climaxing in the murder of an infant, isn't sensational, however, but a reasoned disquisition on morality by a socialist and didactic playwright.

Pam (Cynthia Gates, in a deep-running performance of a surface girl) picks up Len (Stephen Weingartner) for quickie sex. He becomes a boarder in her household, caring for the baby which is the result of her affair with Fred (Bradbury). Pam is withdrawn while Fred is in jail, and Len becomes sexually involved with Pam's mother. Following the upheavals of Fred's return and the working out of the volatile relationships within the household, everyone settles down again to the accustomed stupor of working-class life.

The author offers little overt justification for his character's actions, and the play's strong impact is the result of our examining the barren lives, calculated cruelties, and the questionable futures of the characters. Playwright Bond says the play is "almost irresponsibly optimistic." This is painfully realistic optimism, then, especially as revealed in the play's finale, a strangely beautiful dumb-show of domestic torpor. It's difficult to see how these lives can proceed, yet Len—solicitous and caring—is there. There is life. There is the future. That's optimism, I guess.

The play's original impact may have been softened some with time, or perhaps by David Maier's direction, which takes a spacious amble into the play. Otherwise, it is incisive and well-shaped, never false. His actors reveal the layers of nuance below their frequently opaque lines. Stephen Weingartner's puzzled expression dulls his position as

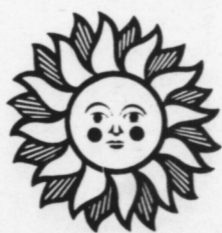
the play's "hero"; he is too passive. He seems to make his choices from dazed inaction, which may be contrary to the direction the playwright is pointing. It matches, however, the drifting lives of the other characters.

This drifting is the crux of the play—it is an amoral state, Bond shows, which leads to immorality. The only alternative—and the antidote—is morality, which we need to forge from the events of our lives on a daily basis. It is Len's search for the justifiable, correct action which stimulates our curious interest.

The harrowing action of the play and its intensity in the small Playroom, across the street from the Geary Theatre, is complemented by the uniform high quality of the acting. Mary Beth Smith and Don Piper are excellent in the fierce innuendo of their roles as Pam's parents, and the four hoodlum friends of Fred are stupid, butch, and believable. Peter Bradbury has much of Peter Donat about him—a recognizable and feisty stance, a brilliant focus, and the large gesture. When he explodes from his tight silence, it is with strength and excitement. He also looks swell in workman's clothes.

Finally *Saved* has a strange humor and spar construction which recalls Pinter and, surprisingly, provides a context for the work of Joe Orton. Here, in seriously realistic scenes, is the menace of covert sexuality and the banal joke of daily life which Orton turned into high comedy.

Saved is not your usual fare, and it's being well done. The production runs through Aug. 29, (566-4851).



Director Endorses Gay Marriages

Robert Benton, the writer-director who has won Oscars for *Kramer vs. Kramer* and *Places in the Heart*, has been married to a woman for 23 years and believes strongly in the institution: "I find it difficult to conceive of the elements of romance without the framework of marriage."

Asked if he favors legalizing marriage for gays so we can enjoy the elements of romance, he responds without hesitation, "Sure! I think marriage is a terrific state no matter who does it. God, that should be the biggest problem we have," he sighs as if he's just solved it.

If not for the Three B's — Benton and stars Jeff Bridges and Kim Basinger, *Nadine* would be the fourth B, a "B" movie. Benton himself refers to it half-jokingly as "a low-rent *Mr. and Mrs. North*."

The plot combines the one about the nice young couple who fight constantly but really love each other with the one Bridges just did in *The Morning After*, about a man helping a woman suspected of murder because of circumstantial evidence. Here they're played for laughs.

Basically it comes down to whether Bridges and Basinger make a pair you want to root for. If so you'll put up with their bickering, the *Road Runner* violence, and Jeff's constant fuck-ups because you know from the familiarity of the plot that it's going to turn out all right.

That's all there is to say about *Nadine* — it turned out all right. The participants may have been slumming to make a genre film, but they don't act like it. A nice little entertainment beats an overblown flop any day.

Visiting San Francisco to promote the movie, the Three B's found a lot more to say about it, mostly about how much fun it was to make. Bridges had just completed the title role in *Tucker* for Francis Coppola and seemed a bit disoriented. Basinger said they had worked together "A little bit like brother and sister," but he disagreed because he likes to rehearse and she doesn't. He did credit her with being fully in character when the camera rolled, "a natural-born actress."

The pleasantly outspoken Basinger said virtually the same about Bridges, perhaps choosing her words incautiously: "He doesn't go into the closet to get it up," meaning he slides naturally into a part for the camera and leaves it behind him at the end of the day.

Basinger normally does the same thing, but she couldn't shake her character in *9½ Weeks*, the masochist in an S/M relationship with Mickey Rourke. She related so much to the part it frightened her, the actress says, explaining, "There were a lot of [her] qualities in me. She did things any of us might do, given the chance. C'mon guys, we all harbor secret fantasies."

Of the many leading men in her brief but busy career, she cites Burt Reynolds as "probably the single nicest man I've worked with. He's got a lot of things inside him he hasn't had a chance to show yet, and I hope he gets a chance."

Basinger starred with Sam Shepard in *Fool for Love* because Jessica Lange was too tired and too pregnant to do it. Lange spent



Timothy Dalton is the newest Bond in *The Living Daylights*

Wisniewski, who kills while listening to Pretenders records and looks hot in a bikini.

Much has been made of Bond's semi-monogamy as a response to AIDS, but I doubt whether *The Living Daylights* really ranks lower on the nookie meter than most previous films in the series. It backs off from the trite humor and self-parody the Bond blockbusters had fallen into, but comes up with nothing new to replace them. (Cinema 21, Empire, Century Plaza)

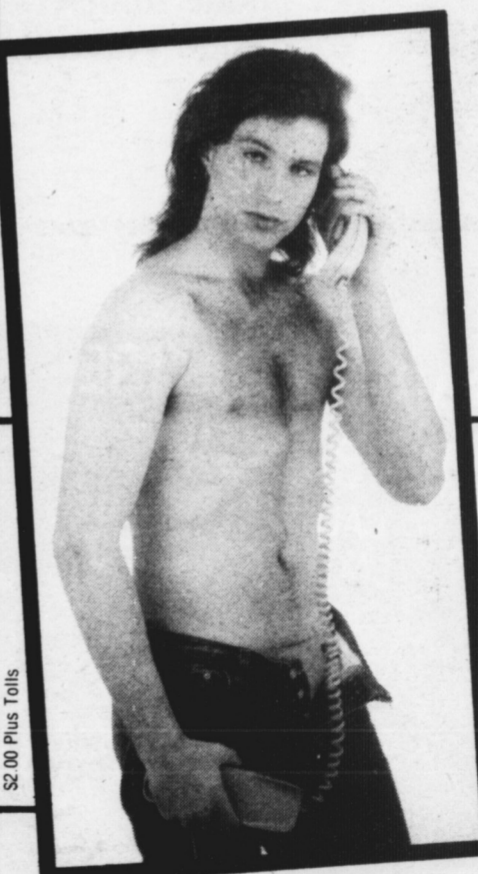
CHERCHEZ LE PETER

There's a nice rhythm to *The Lost Boys*, even apart from the light-heavy metal score. The pace is perfect, the technical work outstanding in all respects. I admired it, but I wouldn't recommend it for anyone far beyond their teens.

Divorced Dianne Wiest moves with her teenage sons from Phoenix to Santa Carla (actually Santa Cruz). Michael (Jason Patric, whose resemblance to Jim Morrison is stressed as though this were his screen test for a *Doors* biography) is initiated by Kiefer Sutherland into the local band of vampires, while young Sam (Corey Haim, who is adlescing nicely) is welcomed by the local vampire fighters. The rapport between the brothers is one of the best things this movie has going for it.

Michael is in love with Jami Gertz who, like him, won't be a
(Continued on page 39)

IT'S LIVE! HOT TALK



\$2.00 Plus Toll

ME ONE ON ONE PRIVATE CONVERSATION SHARE YOUR FANTASIES YOU

MAKE THE CONNECTION

415 976-8855
213
818

Hollywood Tells All

by David-Alex Nahmod

No industry has been rocked by as many sleazy sex scandals as the movie industry, not even television ministries. Hollywood is also the only industry that has no qualms about looking at itself honestly. Most films that have been made about life within the film colony are tales of lives destroyed by vice and corruption. Many of these dark and gloomy melodramas are considered to be among the best films to have been produced in Hollywood. Excluding *Sunset Boulevard* and *Mommie Dearest*, which everyone has seen ad infinitum, here's a look at Hollywood looking at itself.

These films can be rented at Superstar Video (18th Street, near Castro) or Captain Video (on Market, off Castro) among other outlets.

For a truly informative look at Hollywood, watch the nine-part documentary *Hollywood*, seen Mondays at 10 p.m. (repeated Sundays at 2 p.m.) on KQED-TV.

THE WILD PARTY (1975)

Directed by James Ivory

A strange, slightly kinky film from the normally genteel director of *A Room With A View*, James Ivory's *The Wild Party* was purported to have been based on the notorious Fatty Arbuckle scandal that rocked Hollywood in 1921. Anyone familiar with Hollywood history will notice that the events in this film don't even come close to what

Kim Stanley as Mrs. Farmer in *Frances*

really happened the night Arbuckle allegedly killed starlet Virginia Rappe. *The Wild Party* is instead a bitter, tongue-in-cheek condemnation of the glittering pretension that is Tinseltown.

The film takes place in one day, and shows the stormy relationship between has-been movie clown Jolly Grim (James Coco) and his "gal" Queenie (Raquel

Welch, in a surprisingly strong performance). Jolly's on the comeback trail, and the party he's giving is to promote his first role in five years. The film focuses on the party. First it's a typical Hollywood affair, with everyone hugging and kissing each other, but gradually it degenerates into a night of sex, sleaze, and bitterness. Like the Arbuckle affair, Jolly's night

ends in the accidental deaths of those close to him. A downbeat story told with wit and style, and with tongue firmly in cheek, *The Wild Party* suffers somewhat from slow pacing, but it's a fascinating look at life behind the screen. *The Wild Party* may be hard to find in the video store of your choice. It is distributed by Embassy Home Video, 1901 Avenue of the Stars, Los Angeles 90067.

THE LAST TYCOON (1976)

Directed by Elia Kazan

No film has ever captured the reality of day-to-day life in a movie studio quite like *The Last Tycoon*. A slow, restrained film written by Harold Pinter from F. Scott Fitzgerald's last, unfinished novel, *Tycoon* is an interesting failure that could have been brilliant.

The film suffers most due to its star-studded cast. More than a dozen established Hollywood stars took supporting and bit roles in what is basically a low-budget mood film. In telling the story of boy wonder studio head Monroe Stahr (Robert DeNiro), Elia Kazan directed a slow, introspective picture, supposedly based on the life of MCM's Irving Thalberg. About half the film follows Stahr through the daily, unglamorous drudgery of running a successful film studio. He sits in his office, takes meetings with actors, directors, and writers, makes corporate decisions, and acts as a mediator. Virtually every person Stahr talks to seems to be an excuse for another big star to walk through his office door. Rather than study Stahr's character, the audience is most likely to squeal "Look, it's Jack Nicholson/Tony Curtis/Robert Mitchum/Jeanne Moreau/Ray Milland/Theresa Russell!" It becomes distracting after awhile.

The rest of the film deals with Stahr's brief affair with a Lillian Gish-like mystery woman played by the ghostly Ingrid Boutilier. The breakup of this affair leads to Stahr's sudden, overnight fall from grace, and the film ends before the story.

Perhaps if F. Scott Fitzgerald had lived to finish the novel on which the film was based, the filmmakers would have had a more cohesive ending. Obviously not the work of hacks, *The Last Tycoon* is exceptionally well filmed and acted. It just had too many factors working against it. Rather than the masterpiece its makers hoped for, they ended up with a *Dynasty* for intellectuals.

Both actresses are brilliant in the haunting *Frances*. One might wonder why a place that produces so much of our entertainment can be such a cruel and destructive place. But our fascination with Hollywood continues.

Works by Marita Dingus and Juan Alonso in a two-person show exposing a thread of African ritualistic cultures will be at the Alonso/Sullivan Gallery, 1207 Harvard E., Seattle, Aug. 20 - Sept. 14.

THE GODDESS (1958)

Directed by John Cromwell

FRANCES (1983)

Directed by Graeme Clifford

Two riveting, shocking films about life behind the screen, both *The Goddess* and *Frances*, show

Spirits In Common

Seattle through the mounting of its 1st Annual "Eroticism/West Coast Expression" exhibition. The event was captured by local television news cameras. Twenty-four artists were included in the juried show, several of whom were residents of San Francisco, and one or two even attended the opening-night festivities. The erotic show continues through Aug. 17.

ends in the accidental deaths of those close to him.

Stanley is a New York stage actress and drama teacher who came out of the famed Actor's Studio. She has made only four films during her career, and has gone on record as being the only performer in Hollywood history to have been oscar nominated for every single film appearance she has done. An intense woman with a powerful, almost off-putting screen presence, Kim Stanley could not get much work in Hollywood because, simply, she was too good. When she is onscreen, her presence is so strong that your eyes are drawn to her, almost to the exclusion of her co-stars. Many actors and directors were afraid to work with her.

In *The Goddess* she is repeating one of her Broadway roles. The film follows the play quite closely and focuses on Stanley in a series of long, starkly photographed black and white scenes. Slowly she transforms from awkward girl to screen goddess to hopeless neurotic in a performance that is moving and frightening. The story is told simply. In this film Hollywood glamour is talked about but not seen. What is shown is how Hollywood affected one woman's life.

Frances is another frightening Hollywood horror story. The story of Frances Farmer is perhaps the most disturbing story to come out of Tinseltown. Some have even questioned its validity. Farmer was a beautiful young woman who starred in a handful of films in the 1930s before being wrongfully institutionalized for a drunk driving offense. For the next 15 years she was in and out of mental hospitals where she was drugged, raped, and possibly lobotomized. When she was at last set free, she was nearly a vegetable.

Behind all this was Frances' mother Lillian Farmer (Kim Stanley), a failed actress who lived vicariously through her daughter's fame. Mrs. Farmer, who herself should have been hospitalized, was enraged by her daughter's political activism and rejection of the Hollywood star system and arranged for her to be put away so she could "get well." An apathetic Hollywood turned away from and soon forgot Frances Farmer.

Both actresses are brilliant in the haunting *Frances*. One might wonder why a place that produces so much of our entertainment can be such a cruel and destructive place. But our fascination with Hollywood continues.

BAY AREA REPORTER B. A. R. BAZAAR

Mr. Marcus

Zack Long Is Leather Daddy For 1987-88

Last Friday, July 31, an overflowing crowd at the SF-Eagle saw the naming of Zack Long as the new Leather Daddy of San Francisco. The beer bust and contest benefiting the AIDS Emergency Fund was the last night of Tom Rodgers' reign as the title holder.

Out of a field of seven contestants, Mr. Long, an activist in many areas of fundraising, was obliged to sell vote tickets, as were all the other contestants. The three-hour beer bust included an auction and entertainment by Joe Tarro's cast from *It's Fascination* now facing the bright lights at Theatre Rhino until Aug. 9. Their talented swing through a few numbers from the musical love story was well received by the huge leather audience.

But the main attention was directed towards the contestants, who each had to auction off various donated items, including a pair of boots worn by the household cavalry of Queen Victoria. They were in mint condition for being some 137 years old.

Sharon McNight appeared in her nun costume from *Nunsense* currently at the Marines Memorial. Sharon auctioned off a few items of an esoteric nature, and with her impromptu repartee and adlibbing, she had the crowd in stitches. Tom Rodgers, MCM's own outrageous party, wielded the mike with some appropriate remarks as well.

In the end, Zack Long was the choice of the judges (Felix Jones of London, Leather Daddy's Boy James Buhler, Tom Rossi of the SF Eagle softball team). He also had the distinction of selling the most vote tickets. The crowd seemed extremely pleased by the finalist; Zack has a reputation already for his efforts in various fundraising activities and is a strong supporter of the AIDS Emergency Fund as well as other community causes.



Mr. Leather Daddy '87 Zack Long

(Photo: PhotoGraphics/Darlene)

As usual, the SF-Eagle staff managed to overcome the press of the huge crowd and at the rate he's going, Mike Polansky may be named the fastest gun in the West, beer gun, that is. He gushed the beer into the pitchers of the Interchain Fraternity volunteers.

Alan Selby did it again; we have a promising new leather titleholder and the coffers of the AIDS Emergency Fund were somewhat swelled again because

of this benefit. In case anyone out there is interested the Leather Daddy's Boy competition will take place at the SF-Eagle Sunday, Sept. 6 (Labor Day Weekend). If you're thinking of running, check it out with any SF-Eagle bartender for an application form, or contact Alan Selby at Mister S Leathers.

Saturday, Aug. 1, the Council of Emperors had this huge flea market in the parking lot of

(Continued on next page)



The line-up of contestants in the Leather Daddy contest last weekend at the Eagle (Photo: PhotoGraphics/Darlene)

1808 CLUB

... YOUR BEST CHOICE EVERY:

Mon.—**JACK OFF PARTY 8PM-1AM**
(Mandatory clothes check daily, except shoes)

Tues.—(Mandatory clothes check daily, except shoes)

Wed.—(Mandatory clothes check daily, except shoes)

Thur.—**JACK OFF PARTY 8PM-1AM**
(Mandatory clothes check daily, except shoes)

Fri.—**LOTS OF TOURISTS**
(Buy all evening 'til 3AM)

Sat.—**COUNTRY BOYS COME TO TOWN**
(Buy, 'til 3AM)

Sun.—**EARLY CROWD**
(Like Mon and Thur, 8PM-1AM, body-conscious crowd)

NOTE: 1808 is a private club for J/O artists and body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory. VIDEO/FREE LUBE/and punch daily.

FREE PASS POLICY:

1. Club members can win during any evening you attend.
2. Winning a pass for a desired night depends on your ability.
3. Target area now finished and ready for your participation.

A MAN'S BEST CHOICE - DON'T COME LATE
We have carefully developed the early bird crowd. Doors open at 8:00 sharp. Please have your card ready or coupon and cash.

See the all new 1808 Club, where the patrons are the best show in town.

1808 MARKET STREET
Hours: Daily 8PM-1AM Fri. and Sat. 8 PM-3AM

VIDEO TAPES SALES & RENTALS EXCHANGES Largest Selection in Area

LEATHER ITEMS MAGAZINES (also back issues) PAPERBACKS CARDS. NOVELTIES & TOYS

FOLSOM GULCH SOUTH OF MARKET'S ADULT MALE EMPORIUM

947 Folsom St. San Francisco, CA

OPEN 24 HRS. FRI. & SAT. 10AM-4AM SUN.—THURS.

PEEPSHOW ARCADE STILL THE "The glory of SF"

AN AUGUST AFTERNOON Tea Jack-Off

"All the better to see you, my dear."

SUNDAY, Aug. 9
890 Folsom
Doors open 3-5 pm.
Party continues til 7
\$7.00

FOR YOUR INFORMATION

For the past 5 years, DESIGNER'S MFG. has provided the awards for the MR. DADDY and DADDY'S BOY CONTESTS as a donation to the AIDS EMERGENCY FUND.

IN CASE YOU DIDN'T KNOW!
543-8811
145 Bluxome Street, San Francisco 94107

The TEAROOM Theater

145 EDDY • DOWNTOWN SAN FRANCISCO

ON STAGE LIVE JACK-OFF SHOWS ALL-MALE, ALL-NUDE

ON SCREEN 3 FIRST-RUN ALL MALE FILMS (NEW FILMS EVERY MONDAY)

ADMISSION \$5 ONLY

OPEN DAILY 10:00 AM - 2:00 AM • FRI & SAT 24 HOURS FOR SHOWTIMES & TITLES, CALL 885-9887

LOOK WHO'S CRUISING!

GUARANTEED 4 hot phone numbers each time you call.

Gayline The Telephone Bulletin Board for Gay Men

MESSAGES CHANGE EVERY 3 HOURS —
NEW! CALL NOW • CALL LATER • CALL OFTEN

NEW GUYS

Call 415 **976-7744**

\$2. plus toll, if any



Sharon McNight auctioned off many items last weekend at the Leather Daddy contest at the Eagle (Photo: PhotoGraphics/Darlene)

learned for all of you, from the new owner, that the club will remain the Powerhouse. The staff will remain, the leather policy will remain, and they have a hefty lease from Alexis Upstairs. Whoever started all the ugly rumors about closing the joint, making it a disco, making it a J/O club — it's all rumors, and how many times do I have to tell you not to listen (read: believe) those vicious rumors?

The bars South of Market enjoyed a hefty patronage all day. Thanks Up Your Alley volunteers for a job well done. It was good to see Herbella Hebron fresh out of the hospital (and looking quite svelte, my dears) and doing his gig with no complaints. Hey, it was a great weekend!

Tonight, Aug. 6, the final Buns Contest at the End-up takes place to name Mr. December '88 for the buns calendar. John Kass has worked his own little buns off all these past months getting this project together. All in all, the winners are quite lookers, and their buns (thanks to the judges) are sights indeed worthy of publication on a calendar. This is your last chance to get on the calendar, so don't miss this one! There will be an autograph night when the calendar is all published and ready for sale, so stay tuned!

If I didn't know any better, I could say the CMC has turned into a water sports club, but such is not the case! They are having two water-related events coming your way: This Sunday, it's a Beach Party at the SF-Eagle patio with the 1st annual Mr. Speedo Contest, so there should be lots of bathing beauties on hand with door prizes and food, beer and music. The flyer lists everything but the price! It begins at 1500 and ends at 1800 and I hope the sun shines! Their next water event is on Sunday, Aug. 16, with a picnic at Lake Temescal; eye-openers at 1000 hours (that's in the morning, dear!) and departing from the Mint. Call 626-3858 for details. Also call 626-3858 for more info on the leather group going to the March on Washington in October!

Sunday, all the stops were pulled out for the Up Your Alley Productions street party on Dore Alley this year. Early on, the crowds kept coming (the same that goes on there at night, only without passion). Booths galore, tits and ass galore, entertainment galore, tits and ass, straight thrill seekers, tits and ass, leather, cocktails, pins, games, buttons, tits and ass. It was all there.

The entertainment was superb. Mark Miller wore out his torso gyrating in the sun; Impulse F, the all-woman rock band, wowed the crowd; Jo Carroll was sensational; it was terrific. Needless to say, Patrick Toner has got to have something good going with Mother Nature. Every one of the Up Your Alley Productions has been weather-perfect.

The Powerhouse, closest to the action, was actioness divine. I

2300. Donations on a sliding scale from \$5 to \$10. Terry Beswick and Carol Leigh will MC. My goombah, Pat Norman, will be there, and so will Danny Williams. That should be fun!

Set your VCR for 1000 hours, Channel 5, Wednesday, Aug. 12. Rita Rockett, Ruth Brinker, and a rep from Shanti will be on *People Are Talking*. AIDS awareness is matter of fact here in Mecca, but if you tape it and send it to friends in Podunk, it could help the provinces know how to deal with this crisis!

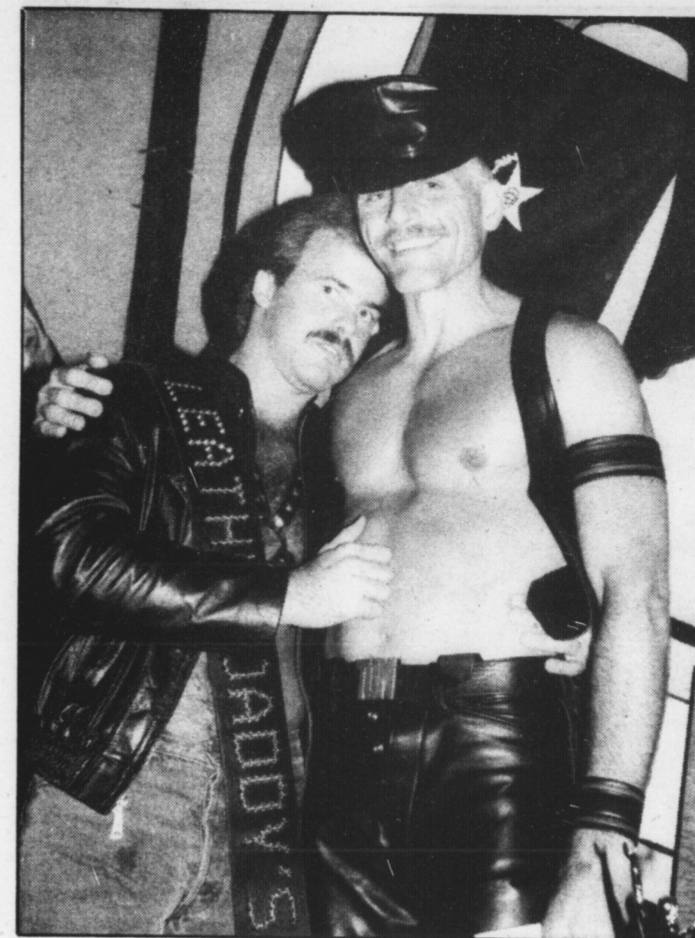
The Bartenders Bash at Troc will be on Saturday, Aug. 15, at Trocadero Transfer (D. Collier hates it when I only say the "Troc") from 2100 'til Dawn. There'll be surprise entertainment and non-stop dancing for this 18th edition. Come and see your fave bartender get crazy while not on duty.

The big bike run this month is the Constantines' "Our Town," Aug. 21-23. The run includes five meals, 72-hour continuous bar, bike, buddy and people events, guest show, campsite awards, and costume awards. If you get your bread to them by Aug. 8, it's only \$67; tarry until Aug. 15 and it'll cost you \$77 with an absolute deadline of Aug. 15. Submit your application to them at P.O. Box 4964, SF, CA 94101-4964, but hurry. Unless there is a typographical error when this goes to press, Kyle Bingham should be most happy with this news bit!

Hey, don't forget the Bingo Games on Thursday nights at Most Holy Redeemer Church. Attendance is falling and I don't understand why with all those cash prizes! All proceeds go to the Coming Home Hospice, so win some bucks while raising money for a worthy cause, right, Ray Hermann and Vinnie in '88? Does Deena Jones' name on the back of the Duke/Duchess tickets mean another empress candidate? I see!

Let's see what else would interest you? J/O Buddies Tea Jack Off is Sunday, Aug. 9 at 890 Folsom. Doors open from 3 until 5, party til 7, cost 'ya \$7. The 15 Association's Whipping Night party is Sat., Aug. 15, at their Capp Street location. Call 863-2197 for cost and the rules of the gaming.

(Continued on next page)



Mr. Leather Daddy's Boy '86 James Buhler (l.), with Tom Rodgers, Leather Daddy '86 (Photo: S. Martin)

Mr. Marcus

(Continued from previous page)

Yes, Andy Black, I did move; yes, I am now getting your press releases at the correct address; yes, you are doing fine and giving Cal Eagles' Jeff a run for his money.

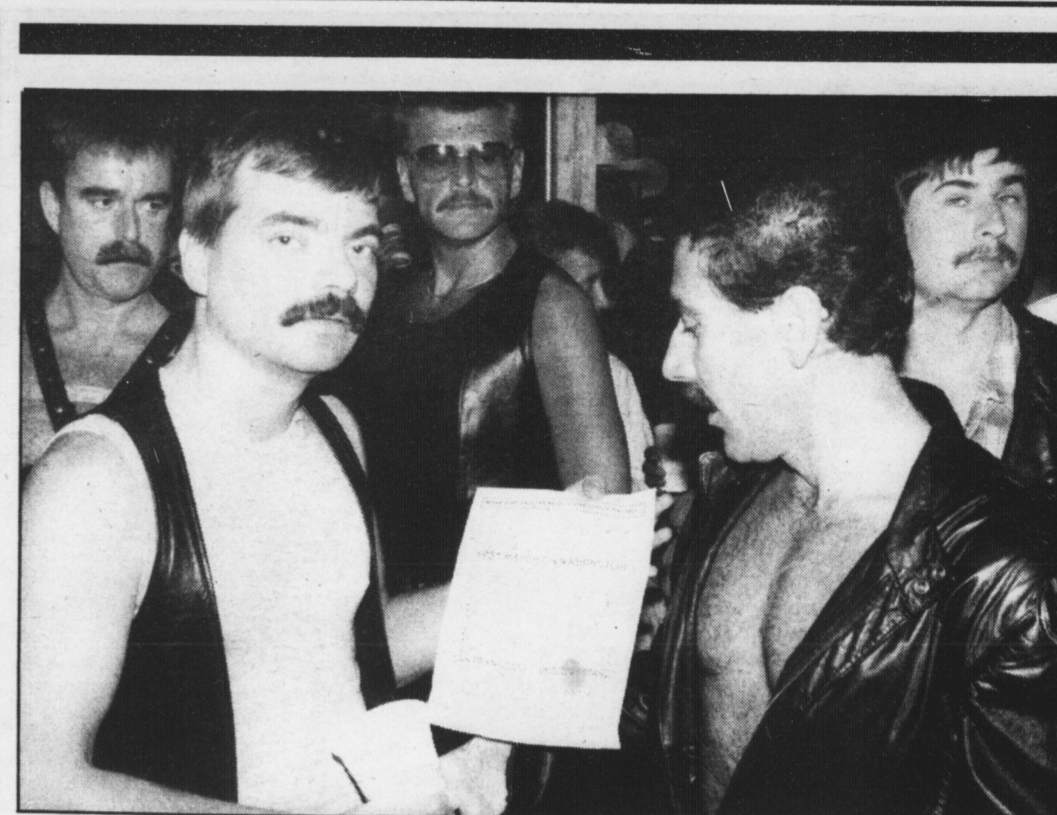
If you want to see yourself frolicking and having fun in Dore Alley (daytime fair, not the night parties), tune in Cable Channel 6, Thursday, Aug. 27, at 2100 hours for Electric City. It will be available for rent from Super Star Video on 18th near Castro too. It will be shown at Maud's and Peg's Place at a date TBA, and will on Oakland's Cable Channel 35 on the 1st Sunday in Sept.!

If that's too wild for you, check out Falcon Studio's latest release: *In Your Wildest Dreams*. It is

hot! With Chad "The King" Douglas, Justin Cade, and Steve Wright heading the cast, it's a thrusting good time all the way, including some interesting FFOA action, right into the '80s. If you look close, you'll see those new inflatable, pump-up dildoes sold by Mercury Mail Order and dubbed: "Pump-Up Pete." Have you got your MMO Catalog yet? If not, call 621-1188 and get one! Falcon videos are hot and available in your local video store; if they don't have it, demand it!

A DISH A DAY KEEPS THE MOUTHS AWAY

That night clerk at a South-of-Market bookstore doesn't know how many people saw him seduce



David Sarathain and Pete Pettine are organizing a contingent to the March on Washington in October. Call 626-3858 for details (Photo: S. Martin)

a rather famous leather title-holder the other night and promptly closed the doors to the public for the rest of the night. But my spies are everywhere, darling, Joe (no last names).

If you couldn't get into the Powerhouse last Saturday night without standing in line, it's because some a-hole phoned up the SF Fire Dept. to complain about over-crowding. So two out, one in — how '60-ishy tacky!

Yes, that was Colt Thomas, former Intl. Mr. Leather, in town on the arm of Russ Godwin at the Dore Alley fair. That's twice in as

many months now! Will Russ move to Detroit, or will Dr. Colt Thomas set up his practice here? Time will tell, 'e Pruzannadanna

Heard from Don, John, and Doug, formerly of Febe's lately? They seem to have become carpenters, according to reliable sources, and their digs in Biloxi are beginning to look like the San Jose Winchester House — only with much more class!

Frank Hatfield, formerly of Drummer, is writing a book to be entitled: *The Golden Days of Folsom*, published by The Source. If you have any anec-

dotes, truth, fact, fiction, dish, etc., photos or stories or anything interesting about Folsom Street, drop him a line at P.O. Box 1069, Forestville, CA 95436. I'm sure there are a lot of "Golden Girls" out there with a lot of juicy info.

Hey, time to wrap this up for another week. Hope you had fun at the Dore Alley fair, Leather Daddy contest, and all around the town. Keep up your solid and generous support for all the charities that need your help. Just live, love, and laugh — but do it in leather. Those were the dishes broken last week! ●

Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

Two Simultaneous 3 Hour Programs on Two Big Screens — Films Change Sunday and Thursday

BEST Gay Hardcore Erotic Films Anywhere — Bar None! Safe Sex Is Hot!
FIRST RUNS — GRAND PRIX EXCLUSIVES

Members do their own live J/O Show Every Day in the Circle J Room!

CIRCLE J PRIVATE CLUB
369 ELLIS ST.
474-6995
OPEN 11-11 DAILY
ADONIS VIDEO UPSTAIRS

1954 33 Years of Service 1987

Marcus

(Continued from previous page)

Church Street Station; Budd Smith and Al Kohner celebrated their 25th year of wedded bliss at their home with a horde of good friends and well-wishers helping them celebrate. The duke and duchess candidates were running all over from trying to get out the vote. There must have been a hell of a turn-out as I voted around 1230 hours and was somewhere in the 250 range already! The coronation is this Saturday night, Aug. 8, at Bimbo's 365 (on Columbus) and sounds like it will be quite an affair!

Sunday, all the stops were pulled out for the Up Your Alley Productions street party on Dore Alley this year. Early on, the crowds kept coming (the same that goes on there at night, only without passion). Booths galore, tits and ass galore, entertainment galore, tits and ass, straight thrill seekers, tits and ass, leather, cocktails, pins, games, buttons, tits and ass. It was all there.

The entertainment was superb. Mark Miller wore out his torso gyrating in the sun; Impulse F, the all-woman rock band, wowed the crowd; Jo Carroll was sensational; it was terrific. Needless to say, Patrick Toner has got to have something good going with Mother Nature. Every one of the Up Your Alley Productions has been weather-perfect.

The Powerhouse, closest to the action, was actioness divine. I



Mr. Marcus did his imitation of a chicken at the Dore Alley street fair (Photo: PhotoGraphics/Darlene)

Sharon McNight • Rita Rockett
Patrick Toner • Dennis Collins
and Mr. Marcus

invite you to attend a party to benefit the

MOLINARI FOR MAYOR CAMPAIGN

Monday, August 10
5:30 to 8:00
43 Buena Vista Terrace
\$15 donation

Entertainment by
Sharon McNight

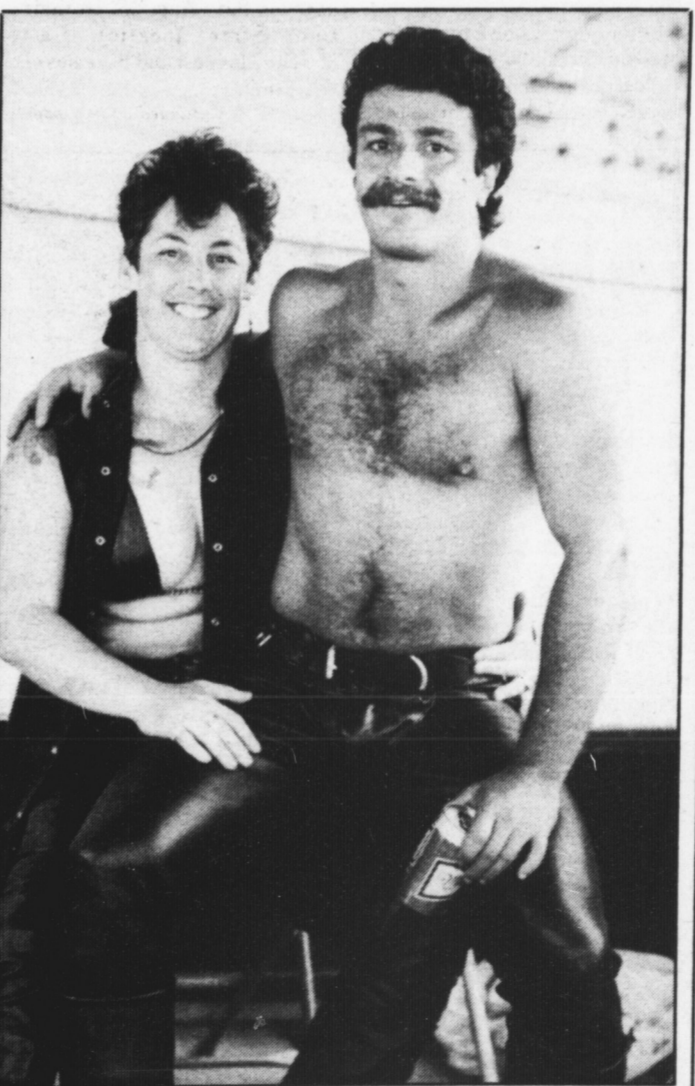
Master of Ceremonies
Mr. Marcus

Information: 861-1690

SPONSORS

Alan Selby	John Winn
Terry Thompson	Jerry Vallair
Charlene McCain	Tom Rodgers
Mark Abramson	Herbert Hebron
Steve Shiflett	Pete Pettine
Kym Whittington	George Burgess
Joanne Walner	Duke Armstrong
David Sarathain	George Wicke
Joseph Johns	David Walden-Berg
Dick Ferris	Dana Van Gorder
Richard Lewis	Laurie McBride
David Stoll	Keith Truitt
Pete King	Leonard Matlovich
Norman Schrader	Dick Pabich
Hank Cook	
Michael Polansky	
Bill Walden	

Paired for by Molinari for Mayor Committee



Patrick Toner (r.), the producer of the Dore Alley street fair, with Ms. Sacramento Leather '87 (Photo: R. Pruzan)

NEW!

MAKE ME WORK IT FOR YOU

976-4141

CALL NOW!

\$200 plus toll, if any. Must be 18 years or older.

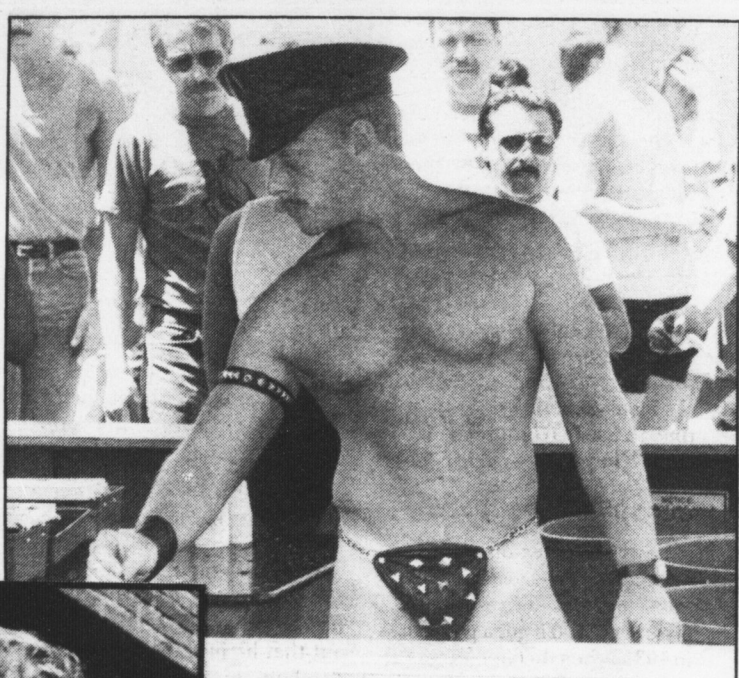
Up Your Alley!



(Photo: James Dusch)



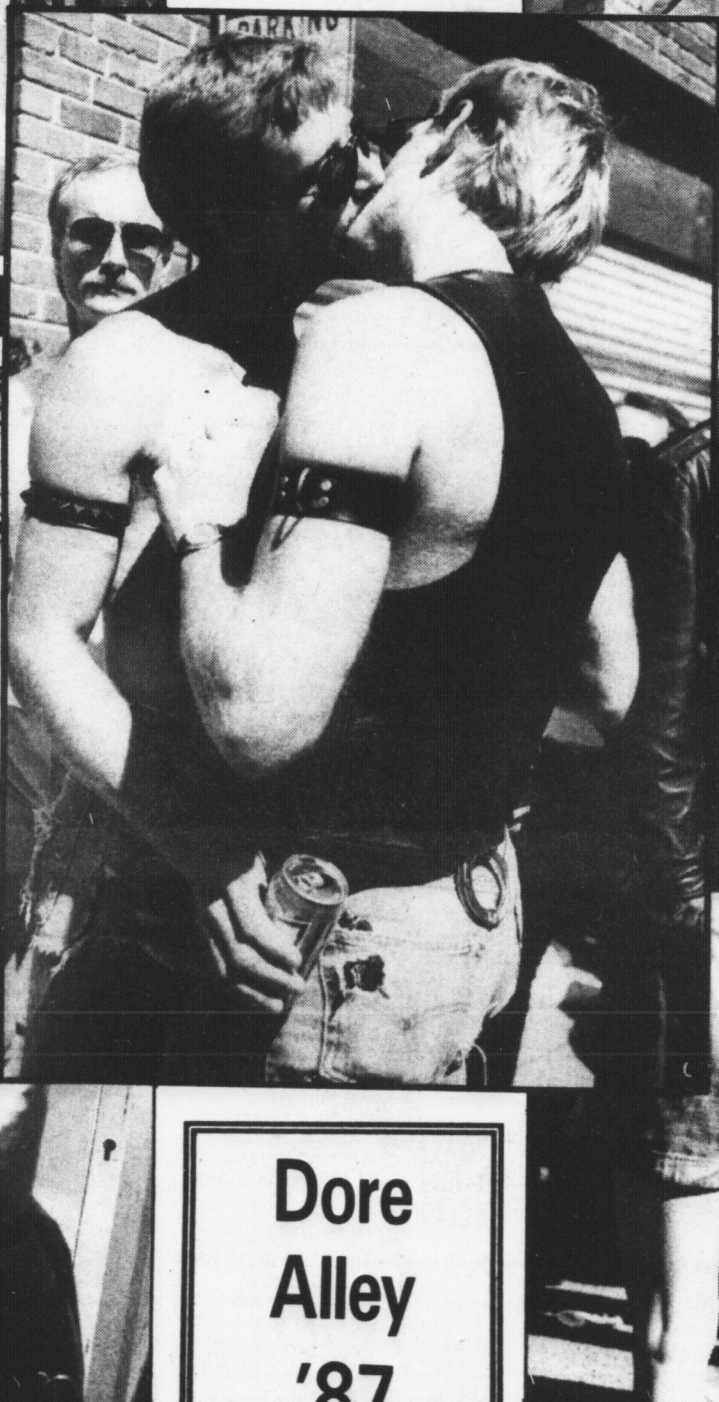
(Photo: Scott Martin)



(Photo: PhotoGraphics/Darlène)



(Photo: PhotoGraphics/Darlène)



(Photo: R. Pruzan)



(Photo: R. Pruzan)

Dore Alley '87

Warren

(Continued from page 31)

complete vampire until she makes her first kill — but they can be saved by dispatching the secret head of the local vampires. Sammy and the vampbusters try to help, as what began with echoes of *Rebel Without a Cause* turns out to be more like *Peter Pan*. The mystery is, who is the Peter who's trying to find a mother for his lost boys?

The Lost Boys is played at a young teenage level, but there are some terrifically funny lines and Joel Schumacher has directed the hell into it, giving it a lot more bite than *Jaws the Revenge*. (Alexandria, Stonestown, Century Plaza)

FRESH 'STACHE

There's a lot of gay in the repartee between Richard Dreyfuss and Emilio Estevez — who looks cuter in a mustache — to supporting status. Watch for Lossen Chambers as a supermarket cashier. She all but steals the movie with one line.

Director John Badham skillfully juggles action, comedy, suspense, and romance to make *Stakeout* an effective summertime thriller. (Regency I, Century Plaza)

CLASS OF '36

Lester Maddox once said the way to improve Georgia's prisons was to get a better class of prisoners. Brazil got a good class in 1936, when dictator Vargas arrested just about everyone who had ever had a liberal thought.



Vampires of *The Lost Boys*

Memories of Prison (Memorias do Cárcere) is told from the perspective of Graciliana Ramos (Carlos Vereza), a writer who was unjustly imprisoned for a year. The jail he's sent to first is almost like a college dormitory, but then he's transferred to an island penitentiary which is more like what we're used to seeing in prison movies. Ramos stumbles on two men having sex, one of whom says, "Asshole, haven't you ever seen anyone getting fucked before?"

That's about the only action of any kind in *Memories of Prison*, which is slow and low-keyed. It's well acted, but not well enough for Vereza to bring you into Ramos' internal conflict. Without that he just gets arrested in the beginning and released a long two hours later. (Roxie)

DESIGNER CINEMA

Pacific Film Archive will offer a rare chance to see how Hollywood dealt with Noel Coward's outrageously bisexual comedy *Design for Living* in 1933, the year before the Production Code went into effect. Gary Cooper, Fredric March, and Miriam Hopkins form a *ménage à trois*. When Hopkins leaves her men to marry Edward Everett Horton, it's obvious she doesn't get the same thing from him she got from them, but the movie plays down the point that Cooper and March can get along fine without a woman!

The screening, Aug. 15 at 7:30 p.m., is part of an 80-film celebration of the 75th anniversary of Paramount Pictures. Call PFA at 642-1412 for more information. ●

Bennett

(Continued from page 26)

Interviewed by the New York Times in November, 1986, Bennett claimed open-heart surgery was imminent, possibly to cover the hospitalization he surely knew would come. Referring to his alleged heart problems, but perhaps thinking of his actual illness, Bennett spoke what were perhaps his only honest words to the public about his health. "I've never been more scared in my life," he said.

Nonetheless, he told the interviewer, all he needed was six months to recuperate. He added, "I think I'll be able to make my comeback at 44 without a problem." When he died July 2, having lived just four months beyond his 44th birthday, it was clear there would be no comeback. On the afternoon of Bennett's death, his attorney announced that Bennett had died from AIDS-induced lymphoma.

That Bennett felt compelled not simply to be silent about being gay and, later, about having AIDS, but felt the need to manufacture lies about himself reveals a side of his personality — like the side of Duell — that did not love or respect Bennett very much.

But another moment in *Chorus Line* comes to mind in remembering Bennett. Each night, for tens of thousands of performances throughout the world, two gay men in that line came out on stage and talked about their lives with immense honesty and dignity. What should sadden all of us is that Bennett never found the support in his community, or the strength within himself, to claim that dignity for his own. ●



him.

• An Inscription

When archaeologists excavated the ruins of Pompeii and Herculaneum, they discovered a profusion of ancient graffiti, much of it erotic, scribbled on various walls throughout the cities. One such inscription records the relationship enjoyed

by the two men, and reads simply: "Auctus fucked Quintius here." We know nothing about either Auctus or Quintius, except for the pleasure they shared 2,000 years ago.

(Excerpted from *The Gay Book of Lists*, by Leigh Rutledge, published this November by Alyson Publications, Boston, Mass.)

Six Memorable Gay Love Offerings

• Christopher and His Kind and Down There On A Visit

Writer Christopher Isherwood dedicated several of his books — including *Christopher and His Kind* and *Down There on a Visit* to his lover of over 30 years, artist Don Bachardy. Bachardy, in turn, often provided affectionate drawings of Isherwood for the books' covers.

• Some Operas

English composer Benjamin Britten wrote all of his major tenor roles, and most of his solo vocal works, specifically for his lover, tenor Peter Pears. The operas include *Peter Grimes*, *A Midsummer Night's Dream*, *Billy Budd*, and *Death in Venice* — the greatest English operas since Purcell.

• Independence For Arabia

British soldier and adventurer T.E. Lawrence dedicated his masterpiece, *The Seven Pillars of Wisdom*, "To S.A." — Salim Ahmed, a handsome Arab boy he had loved. Lawrence also claimed that the motivation during his entire campaign to drive the Turks from Arabia had been "personal." "I liked a particular Arab," he said, referring to Ahmed, "and I thought that freedom for the race would be an acceptable present."

• The Pathétique Symphony

Tchaikovsky's Sixth Symphony, the *Pathétique*, was dedicated to his nephew, Vladimir Davidov, with whom the composer was deeply in love. Tchaikovsky wrote of the symphony, "I love it as I have never loved a single one of

my offspring."

• Royal Patronage

After falling in love with composer Richard Wagner, King Ludwig II, the 18-year-old monarch of Bavaria, paid off

Wagner's enormous debts, provided him with housing and an income, and arranged for extravagant productions of Wagner's operas in Munich — all in an attempt to keep the composer near

LIVE! UNINHIBITED! MAN-TO-MAN CONNECTIONS!

- ★ LOWER COST
- ★ MORE TIME
- ★ MORE MEN
- ★ VARIETY

- VISA
- MASTERCARD
- CASH
- CHECK
- MONEY ORDER

★ OUR 5TH YEAR



THE ORIGINAL SEX LINK... FOR FREE INFORMATION CALL 415-346-8747



You need a 99¢ and have a Touch-tone phone.

T W E N T Y - F O U R H O U R

Live Action Network



THOUSANDS OF REAL MEN from all over the country are on our uninhibited conference lines 24 hours every day and you can . . .

- SHARE HOT TALK
- LISTEN TO THE ACTION
- EXCHANGE NUMBERS
- MAKE DATES
- MAKE NEW FRIENDS

The man of your fantasies may be just a call away!

- LIVE - NO ACTORS
- NO RECORDINGS
- NO CREDIT CARDS
- YOUR ANONYMITY GUARANTEED!

\$2 plus toll if any discreetly billed to your phone. 18 and over only.

San Francisco 415
Los Angeles 213
or 818
San Diego 619

976-8500

BAY AREA REPORTER

VOL. XVII NO. 33 AUGUST 13, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

Doolittle's LaRouche Program Goes to Assembly Next Week

Would Require 'Routine' Tests, Repeal Privacy; Committees Take Up Bills as Democrats Worry

by Tim Taylor

When state legislators reconvene in Sacramento next week after a mid-summer recess, they face a wide-ranging package of bills on AIDS introduced by right-wing state Sen. John Doolittle (R-Folsom).

Political observers say the Doolittle program, which they liken to the LaRouche initiative on quarantine, has a good chance of becoming law, and may be assisted by the liberal lawmakers whom AIDS activists and gay leaders have previously looked to for support. These lawmakers are concerned the public will hold them responsible for the epidemic at the next election if they do not support the Doolittle bills.



(Continued on Page 14)

Rand Martin (Photo: Rink)

Kopp Supports Doolittle. Article Page 14.



(Photo: James Dusch)

Today

What Lola Wants: Outgoing Grand Duchess Lola Lust (above) displayed her Flamenco flair for the newly elected Ducal Court Saturday. Who won? See page 16.

Kovalichgate: We have the smoking gun. The U.S. Department of Defense had written plans to oust lesbian investigator Jean Kovalich. Brian Jones has the story, page 4.

Time to Shine: So people with AIDS can lead this October's National March in Washington, D.C., funds are being raised to help pay their way. See page 19.

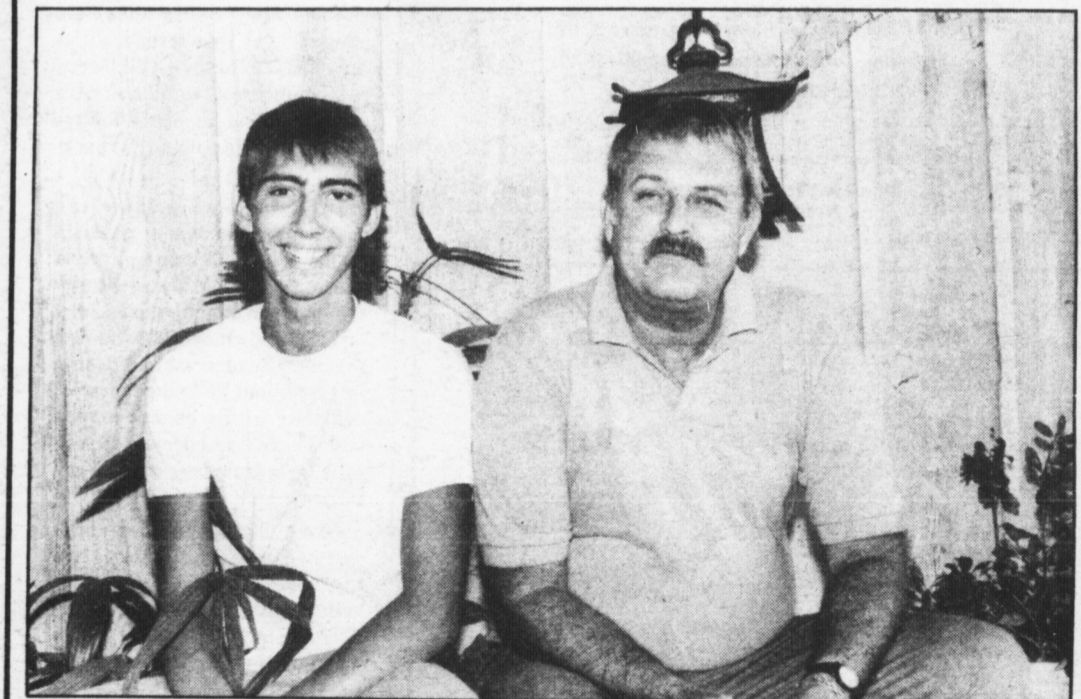
Judge Awards Custody Of Boy to Father's Lover

Fundamentalist Mother's Tactics Anger Judge

by Will Snyder

"In retrospect, it might have been better for Betty (Batey) to fight in court. But she already owed thousands of dollars in attorney's fees and while she was appealing for months or years, Brian would have been living in a homosexual home where he could have been the target of some "friend" of the father who fancied little boys."

—Beverly LaHaye
Concerned Women For America



Brian Batey (left) and his guardian, Craig Corbett.

(Photo: Jim Sugitan—The Bottom Line Magazine)

49er Blocked In End Run Fumble

Cousineau Tries Dropping a Bomb; Instead, He Dropped the Ball

by Will Snyder

The best defense is a good offense, they say, but when San Francisco 49er linebacker Tom Cousineau went public to tell all who would listen that he was unhappy that people thought he was gay, local sports columnists gave him a whipping he may not have expected. Letter writers, some of them gay, called Cousineau a bigot because he said gay people repulsed him and that he "didn't want to be associated with that group of people."

(Continued on page 21)

On the wall in Brian Batey's Palm Springs bedroom are pictures of rock legend Bob Dylan and bikini-clad Heather Thomas. It looks like the kind of bedroom one would expect many 16-year-old boys to have. Brian says he is comfortable in his room as well as the rest of the beautiful home he now shares with Craig Corbett, the lover of his late father, Frank Batey. He feels that after 11 years of court fights and controversies, he wants to settle into one home. He doesn't want to live with his Fundamentalist Christian mother, Betty Lou Batey. He doesn't want to be taken away against his will. He just wants to get on with his life, in his own way.

(Continued on page 21)