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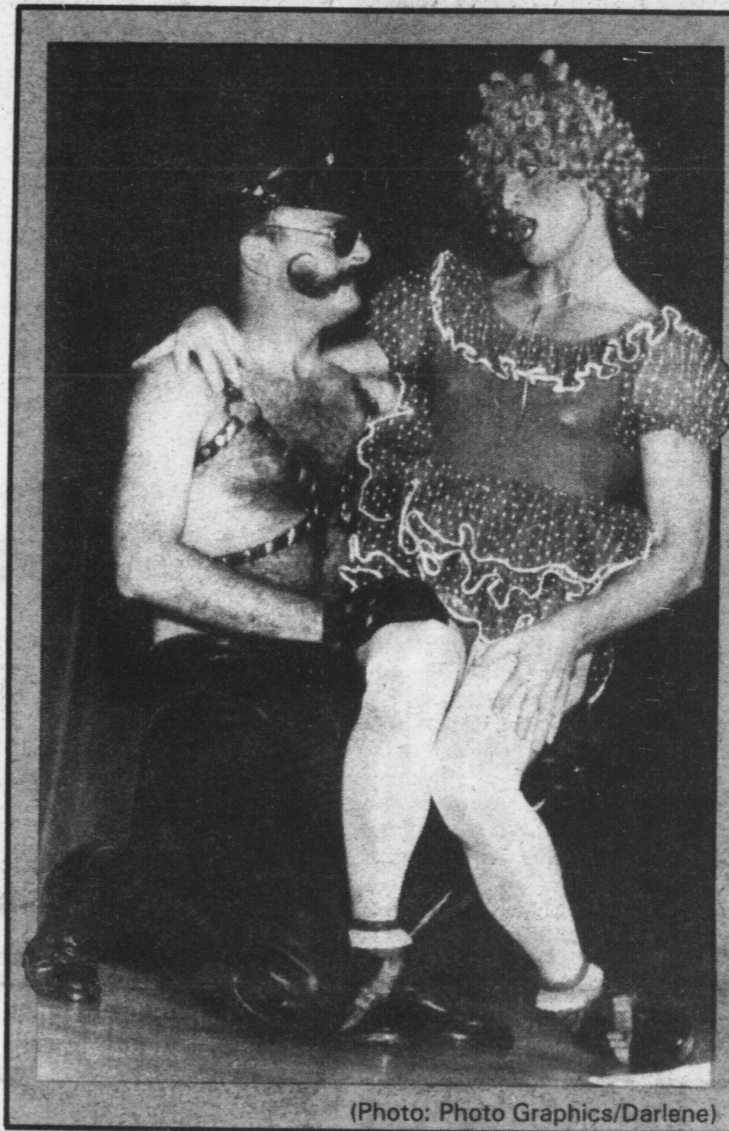
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BAY AREA REPORTER

VOL. XVII NO. 31 JULY 30, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

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(Photo: Photo Graphics/Darlene)

Today

Switchhitters: Shirley Temple never had so much fun on the Lollipop. For more pictures of the GSL's Switchhitters Ball see **page 32 and 39**. And for a preview of the GSL's World Series, see **page 5**.

Trouble in Marin: Activists in the North Bay county are not having a nice day thanks to the county health director, they say. Ray O'Loughlin reports, **page 4**.

Gay Affirmative: That's the kind of society envisioned by organizers of the Campaign to End Homophobia. Tim Taylor has the details, **page 17**.

Set for Success: Dan Fludd was once so fed up with theatre he planned to give it up. Now he's directing and performing in *It's Fascination* which he also wrote, **page 24**.

Suddenly Seymour: They finally did it. The Vocal Minority is putting on a complete evening of show tunes, **page 25**.

Reagan Panel Hit As 'AIDS Ignorant'

Congress Sets Up Own Task Force

by Tim Taylor

Not yet convened, the 13-member presidential AIDS commission was feeling the heat of blistering attacks from Bay Area activists, part of a nationwide response that ranged from bewilderment to outrage. San Francisco AIDS Foundation executive director Tim Wolfred called the panel "AIDS ignorant" and Chris Sandoval, assistant director of the Shanti Project, said "We were in shock" when the composition of the commission was announced. Leonard Graff of National Gay Rights Advocates called the group "a sham."

"It was set up to give the image to the American public that the Administration is doing something," commented Graff.

The level of the commission's expertise was set late last month when Pres. Reagan appointed its chairman, Dr. W. Eugene Mayberry of the Mayo Clinic in Minnesota. "I'm no AIDS expert," Mayberry admitted when his appointment was announced.

Appoints made last week included Cardinal John O'Connor of New York who has spearheaded efforts to derail condom advertising and who led the unsuccessful campaign to defeat that city's gay rights ordinance; Penny Pullen, a protégé of Phyllis Schlafly and the Republican leader of the Illinois state House of Representatives; Richard M. DeVos, president of the Amway Corporation; John J. Creedon, chief executive officer of Metropolitan Life Insurance Company; and retired Admiral James Watkins, the former chief of naval operations. Woodrow Myers, the Health Commissioner of Indiana, is the only black on the panel.

Other appointments to the commission included Theresa L. Crenshaw of San Diego whose clinic treats sexual dysfunction; Colleen Conway-Welch of Tennessee, Vanderbilt University dean of nursing; Burton James Lee III of Connecticut, a physi-



Tony Coehlo (Photo: B.A.R.)

cian at New York's Sloan-Kettering Cancer Center; Cory Servaes, editor of the Saturday Evening Post; and William B. Walsh, a medical professor at Georgetown University.

Ironically, the commission was also attacked by conservatives for the inclusion of Dr. Frank Lilly, a geneticist at Albert Einstein Medical Center in New York City, who is gay. News reports said Lilly was included at the insistence

(Continued on page 2)

The Greening of Germany

Small Party Works for Gay Rights But Fears Conservative Backlash on AIDS

by Joseph W. Bean

"AIDS was not connected with being homosexual for so long in Germany as it was here (in the USA)," says Jutta Ditfurth, founder and twice-elected speaker of the Greens. According to Ditfurth, speaking during a recent visit to San Francisco, very early in the epidemic a public information campaign urged people to understand the truth, that AIDS is a threat to everyone. She joked that this may have been done only because certain high officials (whose names she kept "off the record") may be gay.

The formation of Die Grunen, The Greens, as a political party in 1980, brought together a wide array of social, environmental, and peace activist organizations. In the beginning, the acceptance of lesbian and gay rights was hard for some of the more conservative peace and environment groups to understand. Nonetheless, as Ditfurth says, "the liberation of persons of differing sexual orientation is part of the Green program for Germany."

In fact, The Greens, by way of their rotating appointment system, gave Germany its first openly gay member of parliament, Herbert Rusche. Rusche served for four years, which is a Greens limit for continuous service. They don't want anyone to remain in the parliament long enough to become a political pro, or to move away from his or her foundation in grassroots movements.

This year The Greens have 44

(Continued on page 10)



Jutta Ditfurth of the German Green Party (Photo: Rink)

Gay Couples Win Case in Seattle

Phone Company Told To Pay Spouse Benefit

by Allen White

The National Gay Rights Advocates have won a victory for lesbian and gay couples. The action came as the Seattle Human Rights Department ruled against Pacific Northwest Bell for discriminating against two lovers.

At issue was employment benefits. Mitchell Foshay, an employee at Pacific Northwest Bell, was denied paid funeral leave in 1985 when his lover's father died. In denying Foshay's request for funeral leave, the Washington phone company asserted that employees must be

married in order to receive funeral leave when a household member's parents die.

A complaint was filed with the Seattle Human Rights Department. It charged that Foshay was being discriminated against because he was gay.

(Continued on page 16)

Marin Rights Panel Calls On Health Chief to Apologize

County Health Director Refuses to Answer Critics; Marin Gays Take Complaints to Supervisors

by Ray O'Loughlin

A coalition of Marin County AIDS activists plan to escalate their battle with that county's health department. Representatives from concerned organizations will take their grievances against county health director Dr. Theodore D. Hiatt to the Marin Board of Supervisors on Aug. 11. They will demand that Hiatt withdraw an earlier report on AIDS in Marin or resign. When the group goes before the supervisors, they will have the full backing of the head of the Marin Human Rights Commission who has called on Hiatt to apologize to the gay community.

The dispute centers on a controversial report Hiatt presented to the Board of Supervisors in March. County supervisors at that time voted to accept the document. But critics have lashed out at the report, calling it long on moralism, short on science, and discriminatory against gay people. They say the

report revealed Hiatt's inability to head up the county's response to the health crisis.

Richard Sloan, chair of the Marin Human Rights Commission (HRC), candidly criticized Hiatt's report. "I think his report is an outrage," he told the Bay Area Reporter.

Sloan said the document was "not at all scientific and was clearly bigoted."

"You don't have to be a scientist to see it's homophobic," he said. "They (Hiatt's critics) were absolutely right to bring their concerns to us."

Hiatt was due to appear before

the HRC on July 15 to answer complaints brought by the Lesbian and Gay Caucus of the Marin Democratic Club. But he declined to show up at the last minute, saying that he believed the commission had already sided with his critics.

"At his (Hiatt's) request, we even changed the meeting time to accommodate him," said Sloan, "then at the last minute, he sent a letter saying he wouldn't attend."

Dr. Hiatt would make no response to the allegations of his critics. "I've not made any public statements so far," he told Bay Area Reporter. "I'm willing to do so at the right place and at the right time, but I'm taking no stand now," he said.

Hiatt did, however, maintain that his report was not discriminatory. "Certainly, there was no putting down of the gay community intended," he said.

Sloan denied that he'd reached any conclusion at that point before hearing Hiatt's response. "But the fact that he didn't come

to the meeting," said Sloan, "contributes to the conclusion that we have a problem in Marin County." He called on Hiatt to apologize to the gay community as well as everyone else in Marin to show that "the health department serves all with respect."

At the July 15 hearing before the HRC, over 120 people jammed the room. "It was the first opportunity for lesbians and gays in Marin to come out," said Alex Diefenbach of the Marin Democratic Club's Gay Caucus who is spearheading the drive against Hiatt, "and people did come out in support of an issue for the community."

One of those testifying at the hearing was Bob Katheiser, a member of the Marin AIDS Task Force and a person with AIDS. He rapped Hiatt's report, saying, "It is prefaced by statements of personal moral and ideological beliefs that are totally at odds with life in a multi-social, multi-racial, multi-cultural society such as ours, and completely irrelevant

(Continued on page 16)

Play Ball!!

Softball World Series Promises An Extravaganza for 21 Teams

by Allen White

In just one month, over 1,500 gay and lesbian athletes from across the United States and Canada will descend on San Francisco for the 11th Gay Softball World Series. "It's going to be big, big, big," said San Francisco Softball League Commissioner Rick Brattin.

The enormity of the gathering is realized when the organizers announce they have taken over the City Hall rotunda for the opening game reception with cracked crab, fireworks and entertainment following the opening game. The following night the Women's Division opening game will be followed by an equally splashy event in the War Memorial Opera House complex with the music of the Blazing Redheads.

The Gay Softball League began these World Series events in 1977 in San Francisco. There are leagues similar to the one in San Francisco in 21 cities. Each city will conclude their season with two league winners. One team is gay men, the other is lesbian women.

Teams will be coming from cities such as Atlanta, Boston, Chicago, Houston, Kansas City, Milwaukee, Minneapolis, Philadelphia, Pittsburgh, Seattle and Toronto.

Last year the world series was in New York and next year it will be held in Dallas.

"This may be the last Gay World Series of this size," stated Tom Vindeed. Vindeed is a former commissioner of the GSL in San Francisco and was in charge of the GSL World Series in 1984.

"The cost to present this type of event is staggering," he said. The cost for this year's GSL World Series will be close to \$50,000. "There is simply no other gay community in the country that has the resources to raise this kind of money," said Vindeed.

In addition to the cost of the reception, there is the cost of presenting the actual games and the costs for hosting the hundreds of athletes.

The final night, Sept. 6, there will be the World Series Banquet at the Giffcenter Pavilion. Tradition has it that the host city picks up the tab for dinner for the visiting athletes. The costs are substantial.

For many, the Gay Softball World Series will be reminiscent of the Gay Games. The teams all have their unique jackets from their cities. There will be over 1,000 athletes participating. The number will be just under one-third the number that participated in the Gay Games.

The opening game will be at the Chestnut and Bay Street Moscone Field location on Tuesday, Sept. 1. Tom Vindeed will be in charge of the opening game event and he promises, "It's going to be an extravaganza people aren't going to forget for a long time." Following the game is the City Hall party.

The next night, Wednesday, Sept. 2, the Women's Division opening game will be played at

Letters: The liveliest community forum. Every week in Bay Area Reporter.



For the third year women will be included in the Gay Softball World Series (Photo: M. Hicks)

Lang Field at Gough and Turk Street. Their opening game is followed by a reception and party in the Green Room.

For the remainder of the week a series of games will be played to ultimately yield a winner of the Gay Softball World Series.

Saturday night, Sept. 5, there will be a Victory Party in the atrium of One Market Plaza. They will be expecting thousands of people for a dance party.

The cost of all of this has been raised locally through low-key fundraising events. The only large contributions have come from Miller beer and the Cable Car Awards. Miller gave the GSL a donation of \$6,000 and the

Cable Car Awards gave a grant of \$2,000. The remaining \$35,000 has been raised by the players.

Stating their goals, the GSL organizers said, "World Series is a celebration of gay life. In the

midst of gay rights struggles and a health crisis, the Series will show gay men and women working and playing together as one big family. The Gay Softball League of San Francisco sees this

as a chance for gay people around the country to meet on common ground, the softball diamond. It is also a chance for us to show San Francisco's unparalleled hospitality."

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Women's Day Blood Drive, August 22.

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On Saturday, August 22 from 10:00 AM to 4:00 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call now to schedule a specific appointment and receive additional information.

Fight AIDS. Give blood. Call 863-6761.

A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church.



Gay people may now work in this building with aplomb. (Photo: J. Dusch)

S.F. Fed Bans Anti-Gay Bias

The Federal Reserve Bank of San Francisco has changed its employment policies to include sexual orientation in the list of protected classes. The action began when Mark Tanaka, an employee of the Federal Reserve Bank, requested that "sexual orientation" be included in the list of protected classes in the Federal Reserve's personnel policy manual.

Attorneys for the bank initially argued that the changes were unnecessary, saying that it was impossible to include everyone who might be a potential target of discrimination. However, National Gay Rights Advocates identified several court decisions and statutes prohibiting such discrimination, and convinced the Federal Reserve to add "sexual orientation" to its non-discrimination policy.

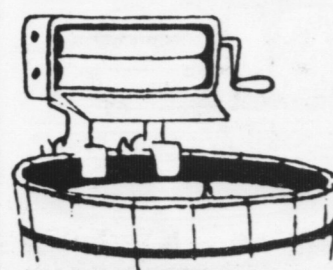
"The Federal Reserve Bank of San Francisco has taken an important step in recognizing the need for a clear and strong stand against anti-gay discrimination," said NGRA legal director Leonard Graff. "While the Federal Reserve explicitly stated that it has not discriminated in the past, and will not in the future on the basis of sexual orientation, its willingness to take a stand on this symbolic issue is admirable."

NGRA executive director Jean O'Leary said, "By recognizing

that it could benefit from positive public and employee opinion, the Federal Reserve takes a progressive lead in fighting discrimination and promoting a positive atmosphere for gays and lesbians in the workplace. NGRA will continue to work with companies to ensure more employers follow this lead."

The new policy reads as follows: "The Federal Reserve Bank of San Francisco is committed to a policy of equal employment opportunity for all persons, regardless of race, religion, national origin, age, sex, sexual orientation, or handicap. This commitment encompasses all aspects of our employment and personnel policies and practices including, but not limited to: hiring, termination, promotion, transfer, compensation, benefits, educational assistance, working conditions, and Bank-sponsored training and recreational programs."

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Here And There

Dutch Gay Leader Speaks On The International Movement

by Marv. Shaw

A leading light of international gay activism graced the Bay Area recently. Robert Tielman, Professor of Sociology at the University of Utrecht, The Netherlands, and President of the International Humanist Organization, spoke on the development of the gay movement in Western nations to members and guests of the San Francisco Chapter of the Gay And Lesbian Atheists, July 20. The historical background filled in within the first half hour, Tielman devoted the next hour and a half to answering a great variety of questions.

Head of the Gay Studies Program at Utrecht, which started in 1981 and now has 20 staff members, Tielman demonstrated wide, deep knowledge of the gay movement: its origins, problems, victories, and present and future goals.

Harking back to Magnus Hirschfeld's late 19th century start in Germany, Tielman rapidly and comprehensively traced the development of gay liberation in Holland and Scandinavia, noting especially the organization of the C.O.C. in 1911 in Amsterdam in opposition to the efforts of rightist Christian forces to legislate homophobia. The Dutch Constitution of 1911 had really set the basis for sexual equality under the law. The rightists were trying to set back

the clock more than 100 years.

Stymied by the repressive Nazi occupation during WW II, the Dutch efforts were renewed in the '50s through the International Committee for Sexual Equality. That organization died in the '60s, but other groups succeeded it, all getting great stimulus from the Stonewall rebellion and its aftermath. Tielman completed his survey with comparisons of the Dutch-Scandinavian bloc with the varying situations in France, England, West Germany,



Robert Tielman of Holland, president of the International Humanist Organization (Photo: S. Martin)

Italy, Spain, and the U.S.

Without implying criticism, Tielman pointed out one major difference between the U.S. and European gay movements: the U.S. has no single national coordinating body.

Criticism was implied, however, of some who Tielman believes should be our collaborators. The U.S. contingent to a conference of Amnesty International in Paris a few years ago voted against inclusion of gay prisoners of conscience among those the organization is pledged to help.

Tielman described at length the gay studies program he heads. It is well funded. Students appeared in large numbers as soon as it was announced. There is an equal distribution of men and women. The numbers of straights taking the program is increasing.

Asked if there was any movement corresponding to that in the U.S., of gays trying to work within the established churches, Tielman disavowed such, stating that rather, there is a radical diminution, about 20 to 40 percent of believers, especially among Catholics.

Tielman showed how the new Netherlands Constitution, accepted in 1982, has influenced gay life in that nation. Gay rights are guaranteed in it. The influences of that guarantee are multiple. For example, Tielman and his lover have been foster parents for several years. Anti-AIDS efforts, such as widespread

'Tielman characterized the struggle he knows best, that in Holland, as a continuous one against religious oppression.'

All relevant disciplines are represented. The professor emphasized that while some studies—science, for instance—might seem to have little relevance to gay life, they need to be involved when an issue arises which inevitably affects us. He cited the actions of the East German endocrinologist Gunter Dörner, who is trying to prove that humans have in their brains a sexual orientation center which can be altered in the fetus or even after the individual is grown.

Along these same lines, he and his colleagues are sponsoring an international conference in Amsterdam in mid-December which will focus on the problems of the association of homosexuality and disease. A major goal is to get the World Health Organization to eliminate homosexuality from its list of illnesses, much as the American Psychiatric Association did from its index in 1973. Tielman pointed out that an immediate impact would be felt on immigration policies in countries like the U.S.

Tielman characterized the struggle he knows best, that in Holland, as a continuous one against religious oppression. While his own atheist/humanist position was evident, he backed up his interpretation with data. For example, during the period of the recent visit of Pope John Paul II to The Netherlands, he showed how opposition groups were inspired to collaborate for a stronger resistance.

advertising of condoms, became commonplace long before they appeared in the U.S. Prisoners are allowed sexual contact. The Netherlands Secret Service has its own gay caucus.

Studies conducted in recent years have demonstrated the healthful social effects the liberalized constitution has encouraged. For instance, on the age of consent question, it was discovered that for boys between 12 and 16, many had had sex with adult males, and it had been consensual. Furthermore, follow-ups showed that 90 percent of these boys were heterosexual in adulthood. Conversely, the studies showed that for girls the same age, coercion was a factor in sexual relations with men. Now, all consensual sex between or among the sexes is legal from 16 on.

With the situation in Holland now seeming very liberal indeed, the question was raised if gay rights groups might be unnecessary there in the near future. Tielman denied that, indicating that because gay people will almost certainly continue to be in a minority, they must continue socialization efforts as safeguards. The organizations would promote such programs.

Slated for other appearances in the Bay Area, Tielman will return to America again in September, when he will confer with officials at the City University of New York about the establishment of a gay studies program there.

Wayne Friday

Checking the LaRouche Petitions

Politically active gays and lesbians from across the state are keeping a close eye on the signature-gathering effort of **Brian Lantz** and **Khushro Ghandi**, the two LaRouche followers who are spearheading the effort to place an AIDS quarantine initiative on the June 1988 ballot.

In order to succeed, Lantz/Ghandi and Co. will have to gather 372,178 valid signatures by Dec. 7. Many gays and lesbians who fought a similar initiative last year are watching the ballot effort because there were reports of widespread violations the last time around.

As with the defeated Prop. 64, the new LaRouche scheme would declare AIDS to be an infectious, contagious and communicable disease and would require that the carrier of the HIV virus be subject to quarantine, isolation statutes and other regulations.

Former California Supreme Court Chief Justice **Rose Bird** is the special guest at a \$150 fundraiser supporting Sheriff Mike Hennessey's reelection campaign on Aug. 5 at the Vorpall Gallery (5:30-7:30 p.m.; cocktails, hors d'oeuvres, etc., 861-8295 for info).

Jack Davis says his man,

Warren Hinckle, is definitely "a serious candidate" in the mayoral election.

The far-Right has started already. **Sen. Gordon Humphrey** (R-N.H.), a darling of the fundamentalists, criticized **President Reagan's** appointment of New York **Dr. Frank Lilly**, the only gay on the administration's 13-member AIDS commission. He said the Lilly appointment sends the "wrong message to young people, because homosexuality is immoral."

As for the President, (now, if he only means it), "This is my prayer—one way or another, whether by breakthrough or steady progress, we will beat this disease."

And though New York Cardinal **John O'Connor**, another member of the Reagan commission, has been repeatedly critical of homosexuality, O'Connor has reportedly assured an AIDS patient he has been visiting in a New York hospital that he would "put religious issues aside and work for programming, research, hospital and hospices."

Mayor Dianne Feinstein commenting on the possible return of district election of supervisors: "It was district elec-

tions that brought Dan White to the board and that's why it's a bad idea."

Mayoral candidate **Art Agnos**, appearing on last week's **Viacom** (channel 6) Viewpoint program complained that the Chronicle is "preoccupied" with his financial situation, and added that "the Chronicle doesn't want me to be mayor."

When asked about his now-famous, highly profitable financial deals with Sacramento land developer **Angelo Tsakopoulos**, Agnos admitted that "development is not an evil word," and volunteered that the land that his mentor had developed was only "low-grade grazing land" anyway (well, at least

before it was re-zoned). Assemblyman **Agnos** said that he was "very comfortable" with his investments and I suppose that one might add that with profits such as those, Mr. Agnos will probably be "comfortable" the rest of his life.

Out of all Congressional candidates in last year's election, the East Bay's **Ron Dellums**, supposedly in a "safe" Democratic district, ended up the 8th highest spender. Dellums shelled out \$1.2 million to keep his seat, more than any other California incumbent.

Massachusetts' **Gov. Michael Dukakis** telling a city hall press conference last week that his position on gay foster parents has been "misunderstood." Dukakis, none too popular with gays and lesbians in his home state, admits however, that "there is no question we prefer to place children with either relatives or a two-parent (man/woman) home."

The fallout is continuing over the tactics used at the recent **Toklas** endorsement meeting by

certain **Agnos** partisans. I am told some Alice members, embarrassed at the heavy-handed methods used, have privately offered apologies to both **Harry Britt** and **Phyllis Lyon** who were both nearly shouted down while speaking on behalf of **John Molinari**.

And here was **KGOTV** (channel 7) running a news item about L.A. State Sen. **Art Torres** being busted for drunk driving, then switching to an editorial pushing a bill that would revoke the drivers license of any teenager caught drinking or taking drugs—authored, of course, by **Sen. Torres**.

A recent poll taken by **USA Today** showed that 50 percent of respondents would prefer to have all television evangelists banned from the airwaves with only 13 percent feeling they offer a service (sorry about that **Tammy, Jim**).

Sup. Willie Kennedy has announced that she supports **John Molinari** for mayor.



Robert Tielman makes a point

(Photo: S. Martin)

The Greens

(Continued from page 1)

seats in the 524 seat parliament. They got 8.4 percent of the votes across the country, so they were given 8.4 percent of the seats. And, they control an identical percentage of the legislative body's discretionary budget. This means that all Green special interests get some money from the government. But Ditzfurth is quick to point out that it not government money at all, but "our own money we put there for our interests."

Obviously, the small part of that 8.4 percent of the parliamentary budget which is channelled to lesbian and gay groups among The Greens is nowhere near the money needed for AIDS education and related services to people with AIDS and the lesbian/gay community. On the other hand, having promoted the idea that AIDS threatens everyone, the government put itself in the position of having to do some of the work with its own general funds.

National television and mail campaigns for safe sex and the use of condoms are created and

funded by the government. Ditzfurth is very clear about the fact that these are neither adequate nor appropriate.

"The attitude in the commercials is very uptight," she said, "and embarrassed. I don't think young people can learn ever to enjoy sex with this in front of them."

Even though nationwide campaigns, including information packets mailed to every household, have been undertaken in Germany as in other European countries, Ditzfurth says the services to persons with AIDS are still very inadequate.

Ditzfurth was sure there is no area of German life where mandatory testing is legally permitted unless it is in the military, but she was unsure of the current conditions there. On the other hand, she said that "there have been some cases of employers who were doing the test secretly, but this is not allowed, once it is discovered."

She also said that "people who are flying to Germany to stay for some time, or to reside there, never fly into Munich any more." Strauss, the "state governor" of Bavaria—whom Ditzfurth ridicules with lines like "just be-

cause he has a cute accent and a round little face that gets red when he is angry, you mustn't underestimate him"—has instituted a plan that requires AIDS tests of people arriving in Bavaria with plans for extended stays. "So, they land in some other city and take the train to Munich."

Many people, probably many gay and lesbian people, have fled Bavaria, but Ditzfurth says that while Strauss' policies are often extremely reactionary, he is also often the bellwether of the national politicians. If that is the case, then the German response to AIDS—which has been similar to the American response in its inadequacy and slowness, despite the early recognition of a general threat and despite the work of the Greens—may be getting worse. If Strauss' Reagan-like policies do become generally accepted in Germany, the pink triangles worn by gay activists there may again be a mark of violent oppression, as they were during World War II.

The votes of The Greens and their friends in parliament are not now sufficient to turn that kind of tide, nor are they likely to be in the near future.



SAN FRANCISCO BUSINESS COALITION

Small Business Bill of Rights

Over 100 businesses from across San Francisco presented Sup. John Molinari with a 10-point Bill of Rights on July 28. This Marks the first effort of a new broad based group of businesspersons called the San Francisco Business Coalition, representing businesses from Chinatown, Clement Street, Richmond, the Mission, Noe Valley, the Castro, Union Square, North Beach, Fillmore, and Hunter's Point. Businesses include plumbers, printers, travel agencies, real estate brokers, insurance agents, public relations consultants, lawyers and florists. (Photo: Steve Savage)

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Mike Hippler

A Symbol of Hope

When Tom Waddell died July 11, I cried. I cried all morning, even though he was just an acquaintance and not a personal friend. I don't know why his death affected me so strongly — perhaps because his life illustrated so much that was fine and good about our community, and his passing symbolized the sorrow, anguish, and helplessness that we all feel right now. Tom's life was an inspiration and his death a profound loss.

Tom was best-known as the primary force behind the Gay Games, but it is not as an athletic promoter that I will remember him. True, he helped many gay people to see themselves in a different light and enabled straight people to relate to us in a way they could understand.

More importantly, however, he provided us with something positive on which to focus at a point when we desperately needed it. He had a dream — a dream of equality, justice, cooperation, and respect — that grew out of the Games but transcended them. It was a dream that placed gay people in the role of teachers and uplifted us in a time of grave crisis.

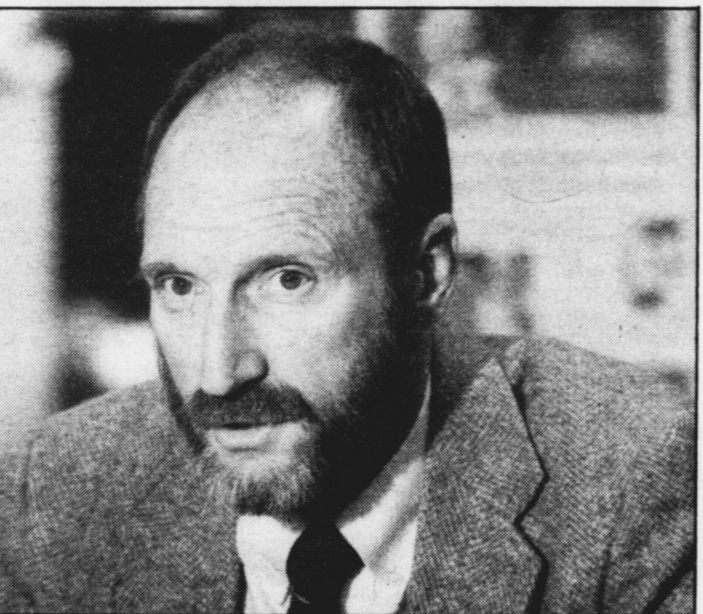
For this reason, Tom was a hero. Many people shared his dream and worked toward its fulfillment, but for whatever reason — Tom's energy, sincerity, compassion, or eloquence — it was Tom who became the symbol of hope for thousands. According to those who knew him, he was never comfortable with his role and would certainly not have appreciated being made into a martyr now, but this seems to be his destiny. People have a need to believe, and Tom made this possible.

Last winter I interviewed Tom for a book I was writing, a book about AIDS. For the chapter titled "A Way To Fight Back," Tom spoke forcefully about the Games. Then he reflected on his own illness. As a tribute to him, I present the latter part of that interview here.

When it comes to the importance of a positive outlook, Waddell knows exactly what he is talking about. In June, 1986, only a month and a half before the start of Gay Games II, he was diagnosed with AIDS. He was working as the chief physician at Central Emergency Clinic at the time and was feeling terrible.

"I thought it was the job," he recalls. "We treated the homeless, alcoholics, and drug abusers, and I was getting really upset and discouraged at not being able to make a dent in that whole scene down there. I thought, 'Gee, this job is really getting to me. I don't want to go in anymore.' I felt lousy. I was dizzy, feverish, and nauseated, and it turned out to be pneumocystis."

When Waddell went into the hospital, he shut the Games off temporarily. "I put them out of my mind. I'll tell you who carried the ball for me, and that was Sara, my wife. She was right there. She knew intuitively what needed to be done, and she stepped right in to cover for me." Waddell's respite from the Games didn't last long, however. Two days after leaving the hospital in August he



Tom Waddell (Photo: M. Hicks)

participated in the Opening Ceremonies.

A few days after that he competed in the javelin competition and won a gold medal. Unfortunately, because he tried to do too much too soon, Waddell quickly developed tuberculosis. For that he was treated at home, but a second bout of pneumocystis in November put him back in the hospital for a while.

At first the Games' founder kept quiet about his disease. "I didn't make an announcement because I didn't see the need. Thousands of people have AIDS. Why should I want the world to know that I do too? And Sara was trying to get used to the idea. It was very difficult for her. Then there was our daughter. How would it affect her? We all needed to sit back and think, 'What does all this mean?' We did tell close friends, though."

Later, however, Waddell's attitude changed. "At some point I said, 'Sara, I have AIDS, and that's a fact. People are asking, so when they ask me from now on, I'm going to say yes.' Again, I didn't want to make an announcement, but I wanted to make it clear to people that I am not ashamed. I wanted people to see human beings who have AIDS but are still involved in other things. We're not all scrunched-up lepers huddled in a corner in some gray hospital room."

Like many other people with AIDS, Waddell adopted a realistic attitude toward his disease. "Having had some mild symptoms for a year and a half, I have had a great deal of time to think about it. In some strange way I'm relieved to know what the problem is. I know I have it, so that kind of anxiety is gone. Now I can get on with things, with deciding what I have to do to maximize my time, to keep my head in good shape."

"I realize that statistically my chances of surviving two years are relatively small," he said. "I'm going to die, and I'm going to die relatively soon. I've prepared myself for that. So what am I going to do? I'm going to live, and unless I'm feeling really puley, I will do things that I feel are important to me. I do a lot of reading, writing, and thinking. I talk to people, and I find myself asking, 'What's life all about? What's the meaning of all this?'"

As for his future, he said then, "I don't really feel I have one. I've gone through life always knowing that there was something else I wanted to do, and I always knew what it was. Getting AIDS removed all that. I think I would still like to live on a boat again. I'd like to hitchhike across the country, I'd like to sail around the world. But those are impossibilities. It doesn't bother me, though. I've done a lot of things, and my memory has served me well. If I need to, I just recall things that I've really enjoyed doing, and that gives me a great deal of pleasure."

When pressed, Waddell admitted that there was one thing that bothers him about the future — not being able to see his daughter grow up. "I think, God, what's she going to be like when she's 21? Is she going to be a ravishing beauty, is she going to be smart? Is she going to be 'fem,' or is she going to be a person who also happens to be a woman? Is she going to be bright and assertive? I wish I knew."

In addition, he said, he sometimes worries about the state of the world 20 or 30 years from now. "I think right now it's floundering, but I do think we're evolving. Into what, I don't know, but I hope it's away from primitive instincts and toward some higher ground."

Concerning the future of the Gay Games, Waddell is optimistic. "When I made the announcement at the Closing Ceremonies, 'We'll see you in Vancouver in 1990; I thought, 'Well, not me. I won't be there.' But that's all right, for I think we've prepared the gay community pretty well for what the Games are about. That was our intent in keeping them here a second time. We wanted to refine them, to make sure people understood that it's not a contest but a vehicle for change, achievement, education and unity."

Despite certain disappointments — the size of the crowd at certain events, the reaction of most members of the straight community — Waddell considered the Games a success. "For the people who were there," he noted, "it was a lifetime kind of event. It was something they'll never ever forget. People's lives were changed. It was amazing." After a pause, Waddell concluded, "I had a vision before the Games ever occurred, and that's the way they came off."

It was clearly, one of the memories that gave him pleasure. Silberman held that all gay

NATIONAL & WORLD NEWS

Judge Rules Philly Rally Out of Sight

PHILADELPHIA—The Philadelphia Lesbian and Gay Task Force (PLGTF) has been denied permission by the National Park Service to hold a rally on Independence Mall where the Bill of Rights was signed into law and where members of the present U.S. Congress met in observance of the Constitution's 200th anniversary. U.S. District Judge John Fullam upheld the denial of the permit, saying that the right to hold public demonstrations did not include a "constitutional right to have an organization rally in the immediate presence of a Congressional session."

Over 200 members of Congress visited Philadelphia on July 16 as part of the bicentennial sponsored by a group called We The People. PLGTF had requested a rally site that would be visible to the visiting Congresspersons. As part of the rally, PLGTF was to present its Lesbian and Gay Bill of Rights to the representatives, according to the Philadelphia Gay News. ACLU attorney Stefan Presser, one of PLGTF's attorneys, called Fullam's ruling "the beginning of the issue." He told PGN that other suits would be filed "to affirm the absolute right to be seen and heard by the people who represent us."

—Washington Blade

Rock Hudson's House Sells for \$2.8M

LOS ANGELES—Director John Landis is reported by UPI to be the mystery buyer who paid \$2.8 million for the Los Angeles house where actor Rock Hudson died of AIDS 10 months ago. The Los Angeles Times reported July 20 that Landis bought the property in the name of Beverly Crest Trust. Listing agents have refused to reveal the principals in the trust, but sources told the paper that Landis was the buyer. The 5,000 square foot Spanish-style house overlooks Beverly Hills.

Can't Knock Entrepreneurial Spirit in Mass.

AMHERST, MA—A 16-year-old entrepreneur says social responsibility, not profit, is his

motivation for wanting to place condom vending machines in junior high and high school lavatories. "The issues of AIDS and teen pregnancy are important to me. It's a need more high schools need to be aware of," said Robert Encarnacao, who will be a high school junior this fall. "I run a business, but I'm not trying to solicit vending machine sales just for business purposes," he said Tuesday. According to Associated Press

reports, Encarnacao, of Pelham, asked the Amherst Regional School Committee to approve his plan. School superintendent Donald Frizzle said the plan would have to be reviewed by parent groups, school administrators and the School Committee. "This may be a new version of Junior Achievement, but you can't knock the entrepreneurial spirit," Frizzle said. One of the options Encarnacao proposed, is to have his

company buy and install the vending machines. The school would receive 10 percent of the proceeds for health services.



A press conference was held to announce that Boys Market was apologizing. Shown (l. to r.) are Robert Brich, Odie Carandang, Vernon Mitchell, Mark Tulla, Gloria Allred, John Batchelor, Susan Toth and Michael Vivian. (Photo: L. Macaluso)

'Boys' Apologizes To Some Men

MARINA DEL REY — Imagine a "Boys" market making some anti-gay statements! Unfortunately, it happened recently, but a Boys Market in this town has apologized. Three gay men, Vernon Mitchell, Mark Tulla and John Batchelor, were all shop-

ping in the market when they heard the following message on the grocery's intercom system: "Faggots, get out of the market and don't come back."

The three men filed suit against the market and beat the market in court. As part of the settlement, Boys promised to up-

date its employee handbook to ban discrimination based on sexual orientation. Boys also issued a statement saying that "Boys welcomes and encourages the patronage of the gay and lesbian community."

—The Advocate

Thursday without Friday Is just another day. Only in Bay Area Reporter.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

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- People who test negative feel less anxious after testing.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

Funding for this message provided by the S.F. Department of Public Health.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation
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GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

Patty Rose To Walk Death Valley Again

To Raise Funds for E.B. Fund, Fndtn.

by Jay Newquist

What do you do for an encore after you walk 130 miles through Death Valley in the zenith of summer in order to raise money for an AIDS charity?

Well, you do it again.

Patty Rose, a nurse from Oakland, has decided to repeat her original trek made in August 1985 despite the toll of foot blisters, 122 degree heat and the occasional scorpion out for a moonlit stroll. This time she plans to start out on Aug. 11 for the 10-day hike.

Rose passed through exotic watering holes in the desert like beautiful downtown Furnace Creek while she reaped \$10,000 in pledges that went to support the Mobilization Against AIDS.

"Patty did it so Reagan would

have to say the word AIDS for the first time," said Michael Arsenault, who will head Rose's six-man support team next month. (Reagan ultimately did oblige, but it wasn't easy).

The proceeds this year will go to the San Francisco AIDS Foundation and the East Bay Assistance Fund for direct services to people with AIDS.

Rose, who is straight, has lost many close friends and patients at the Fairmont Hospital in San Leandro to AIDS.

"Things aren't getting any



Patty Rose will once again make her arduous trek through Death Valley to raise money to fight AIDS (Photo: M. Hicks)

better, and this year Patty wants to attract more support from straight people," said Arsenault, an emergency room coordinator and former ward clerk at Ralph K. Davies Hospital.

Rose is in her mid-30s and has lost some 60 lbs. since she first walked from five to 10 miles a day through the desert.

Her support team followed her in a van. They hope this year that someone will donate a vehicle. Otherwise, they will have to rent one.

The pledge walk is definitely a no-frills affair and all the money raised goes to help people with AIDS.

Arsenault said the main function of the support team was to

keep Rose wet, squirting water on her as she lopes along in sneakers that have open toes.

She wears white cotton pants (no shorts), a shirt and desert cap with the canvas flaps at the side like French Foreign League issue.

Rose sleeps on a cot or in a sleeping bag. Someone is always awake to monitor that she is OK.

Arsenault explained that Rose's biggest problem two years ago was blisters on her feet and the discomfort of her thighs chafing one another.

Rose is much slimmer this year and as a veteran of the desert sun, she is both older and wiser.

Arsenault said Rose was able to raise so much money alone be-

cause people wanted to help fight AIDS, but they were also captivated by the idea of one woman alone against the elements.

"They're getting their money's worth," he said.

There will be a booth staffed this weekend at the corner of 18th and Castro where Rose's support team will take pledges — whether a lump sum or by miles walked.

They also need volunteers to spread the word and pass around the pledge or donation hat to this unique event. Call 648-7069 to make a pledge or send a check made out to the San Francisco AIDS Foundation or East Bay Assistance Fund to: 584 Castro St., #444, San Francisco, CA 94114.

Tax Credit Plan Proposed To Raise Research Funds

Could Bring In \$200M A Year

by Tim Taylor

State Controller Gray Davis and Assemblyman Johan Klehs (D-San Leandro) have announced a plan they say will raise anywhere from \$61 million to \$200 million a year for scientific research to stop the spread of AIDS. Their plan gives a tax credit to individuals and corporations who make donations to a specially created fund that will award grants to qualified research institutions working on the development of a vaccine, treatment or cure for AIDS.

"In the 1950's, America supported an all-out search for a vaccine to stop the crippling polio virus," Davis said. "If we're to beat AIDS we can do no less in the 80's."

Klehs added, "Our proposed tax credit will allow taxpayers to directly participate in the battle to eliminate the tremendous suffering and huge financial burden that confronts us." Klehs is chair of the Assembly Revenue and Taxation Committee.

Klehs' proposed legislation — A.B. 563 — envisions the creation of an AIDS Research Trust Fund that will solicit direct contributions from the public that will be partially tax deductible. Fifty-five percent of each donation will be deductible from state

taxes up to a maximum of \$25 for single filers, \$50 for joint filers, and \$5,000 for bank and corporate donors.

The fund will be administered by an 11-member board that will solicit and encourage contributions, award research grants and hire staff to oversee the program. Six members of the board will be appointed by the governor and legislature. Slots are also reserved for the president of the University of California, a designee of the state Board of Regents, and the chair of the university-wide AIDS Research Task Force. The state secretary of health and welfare and the state director of finance round out the membership as nonvoting members.

"If only a modest percentage



Gray Davis

of California taxpayers participate, this credit could easily generate over \$200 million for scientific research," Davis said. "To insure that taxpayers get the most for their donations, the trust will provide for scientists and researchers to set priorities to make certain there are no research gaps or duplication of efforts."

Within 45 days of the board's appointment, an advisory committee of nationally recognized AIDS research experts must be appointed to help in developing requests for proposals and assist in the evaluation of the proposals received.

The tax credit expires at the end of 1989, but could be renewed at that time.

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- Inga
- Jacqueline
- Ken Morton
- Tom McConnell
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- Stella Mae
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(Partial List)

GRAND DUCHESS

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Stop In S.F. Nets Dukakis \$55K

Quizzed On Foster Policy; Criticizes Bork Nomination

by Will Snyder

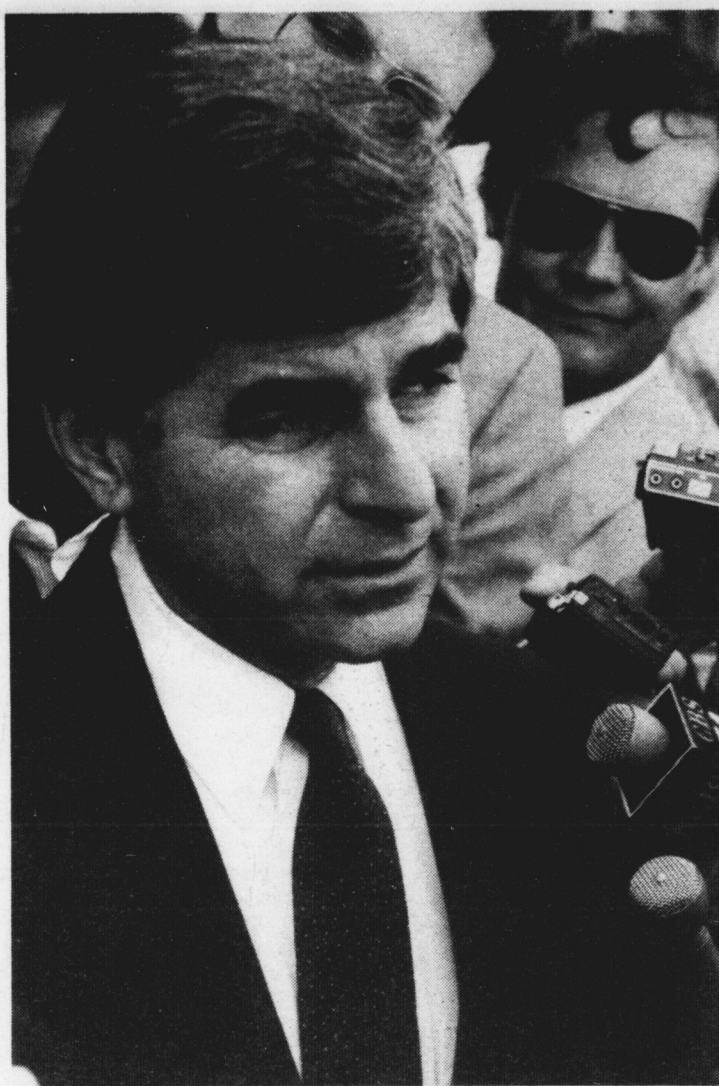
Massachusetts Gov. Michael Dukakis continued to issue statements sure to send mixed signals to the national lesbian and gay community. In a quick West Coast fundraising and friendmaking swing, on Monday, July 20, the Democratic presidential hopeful told reporters outside San Francisco's City Hall that he "really hasn't changed" his mind about Massachusetts' foster parent policy when it applies to gay folks. But then Dukakis probably scored some points, however, with a strong denunciation of Pres. Ronald Reagan's nomination of District of Columbia Circuit Court Judge Robert H. Bork for the U.S. Supreme Court.

Dukakis stopped by City Hall for what he described as "a good chat" with Mayor Dianne Feinstein. He said he did not ask Feinstein to endorse his candidacy. Nevertheless, it was a profitable visit to the city for Dukakis, whose campaign coffers were given a \$55,000 boost at a private fundraiser at the Fairmont Hotel.

But money was not the main theme at the 10-minute press conference. Straight reporters joined with the gay press in asking Dukakis questions about gay foster parenting and Bork, two burning issues these days.

Dukakis, who has been the target of gay and lesbian anger for restricting gay foster parenting until other avenues such as opposite-sex couples and people with previous parenting experience have been screened, recently vetoed a budget amendment which would have forbidden gays or lesbians from being foster parents. The veto was hailed by gay and lesbian leaders.

The bushy-browed Dukakis said, however, that he hasn't changed his own personal philosophy about foster parenting and added that he is not against



Dukakis denied he was anti-gay at a San Francisco press conference. (Photo: Scott Martin)

homosexuals being foster parents. "We just feel it is better for the child to put the child in a traditional family setting," said Dukakis, "but that does mean that gay people can't be foster parents."

While that language has been criticized as misleading, Dukakis probably scored points with remarks about Bork, a conservative who has received sharp criticism from liberal civil rights groups. "This is no way to pick a Supreme Court justice," said Dukakis, "For crying out loud, it only took him (Reagan) three days to decide on Bork."

"When I pick a judge," the Massachusetts governor continued, "I get a panel together and ask them to submit three names each. I then take my time going over the names, pick the people I want to talk to and then interview them myself."

Dukakis added that Bork "should not be confirmed because he comes from a very narrow ideological perspective. I don't care whether the judge comes from the left or the right, this is not the way to pick a judge."

"Judges appointed for life ought to be intelligent, strong, and have a judicial temperament. I don't think he (Bork) was picked for those reasons."

Marin

(Continued from page 4)

to the subject of AIDS as a health issue."

Katheiser accused Hiatt of bigotry, saying the report is a "statement of bias by omission. There is no discussion of at-risk groups or at-risk behaviors except when they might be scurrilously identified as 'unpalatable' or 'forbidden.'"

The coalition protesting Hiatt's report recommended action on 11 points by the HRC in-

cluding a demand that Hiatt formally withdraw his report to the supervisors. The group also recommended that community advisory panels be involved in planning a countywide AIDS response and that AIDS activities be directed by a staff person "with more knowledge and sensitivity to AIDS issues."

If Hiatt does not publicly apologize and withdraw his earlier report, say critics, he should resign.

"There's a possibility that Hiatt can be worked with," said Diefenbach, "but it's a slim one."

If he accepts our recommendations, there's some room to work with him. If he doesn't he should resign."

In the meantime, a preliminary draft of the county's plan to deal with the AIDS epidemic over the next five years has been completed. That document contains some of the key provisions recommended by the coalition. The plan calls for an AIDS Advisory Committee made up of representatives from 17 service agencies in Marin. It also calls for expanded educational efforts, a co-ordinated system of care and

support for people with AIDS, and more county staff to deal with the epidemic.

Diefenbach was encouraged by the plan. "It looks like it's moving in a positive direction," he said, adding, "but I want to see more definition. Duties should be spelled out."

The proposed plan is now undergoing community review. The first public meeting on the plan will be held at BJ's bar (721 Lincoln Ave., San Rafael) a hearing is set for 7 p.m. at the County Office of Education (1111 Las Gallinas Road, San Rafael). ●

Couple

(Continued from page 1)

The Seattle Human Rights Department agreed with National Gay Rights Advocates and Foshay, and called for conciliation. If Pacific Northwest Bell refuses to cooperate in conciliation, then NGRG will take them to court.

"The fact that the State of Washington does not permit gay people to get married results in unequal benefits for gay people," commented Leonard Graff, NGRG legal director. "Mitchell Foshay was denied paid funeral leave because he wasn't married, an option that simply wasn't available to him. He was denied the same benefits accorded to any married heterosexual employee."

The NGRG attorney said that they are optimistic that Foshay will get a fair hearing. He said, "If not, it could go as far as the United States Supreme Court." Graff sounded as if they are prepared for that eventuality.

From offices in Los Angeles and San Francisco, National Gay Rights Advocates have built a respected reputation for diligently fighting for the civil rights of gay men and lesbians.

Graff said that though they are committed to fighting AIDS discrimination, "We have many organizational goals."

Part of that, states Graff, is "validating our lifestyle." He points to the ruling against Pacific Northwest Bell as an example of fighting that type of inequity against gays. "To pay us less is discriminating," said Leonard Graff.

In Los Angeles, Jean O'Leary, NGRG executive director said, "The time has come for gay relationships to be legally recognized as valid." She continued, "NGRG is committed to making sure gay couples receive the same benefits as straight couples. Until the states recognize gay marriages, we will pursue the matter in the courts." ●

End Homophobia

Group Plans Campaign Against Bias Toward 'Gay-Affirmative Society'

by Tim Taylor

A nationwide coalition of gay and nongay leaders in education is forming to share a vision of a society free of the limitations that fear of homosexuality places on personal growth and interpersonal relationships. Called the Campaign to End Homophobia, a group of about 100 to 150 people will meet next year as part of a network of heterosexuals, bisexuals, lesbians and gay men to focus public attention on the sources and manifestations of homophobia and devise strategies to tear down the barriers of this insidious form of prejudice.

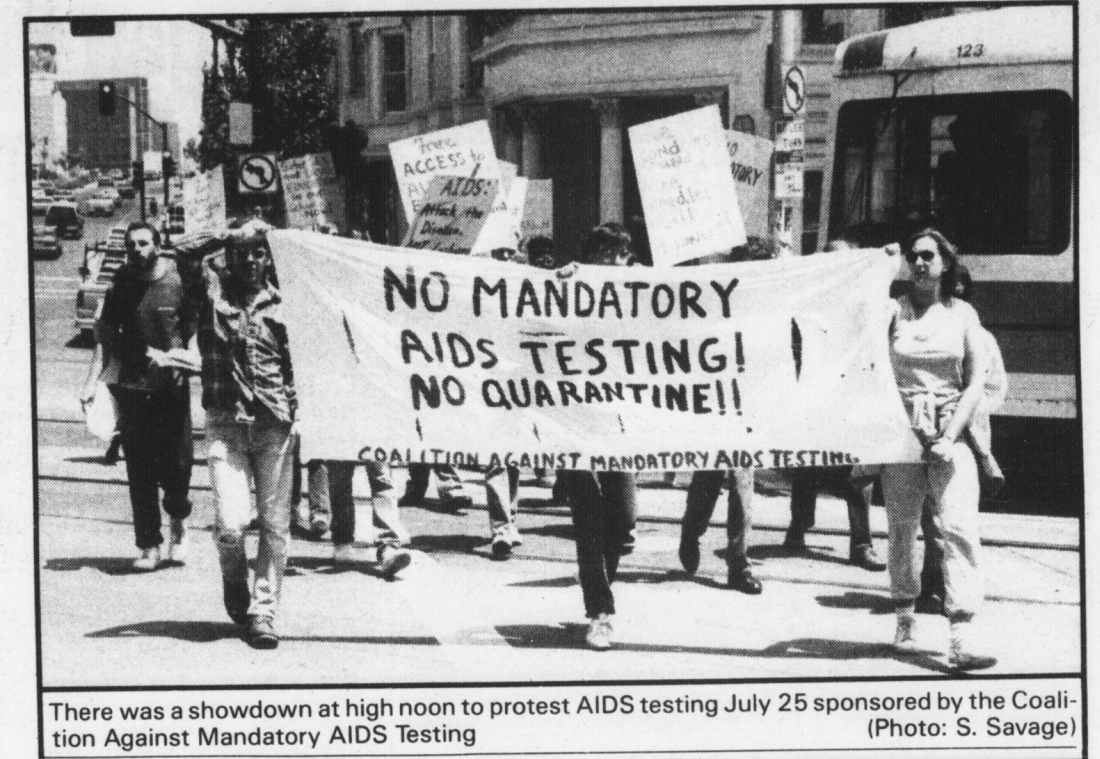
The Campaign to End Homophobia is a project of the National Organization of Changing Men (NOCM), a five-year-old group which, according to its statement of principles, encourages men to evolve toward a "male-positive, pro-feminist and gay-affirmative perspective."

According to NOCM steering committee member Gordon Murray, "Homophobia is a cultural issue, not a gay or lesbian issue. It keeps men from feeling they can be intimate with one another. Fear of homophobia keeps men competitive and guarded, kind of armored."

Murray's remarks underscore another aspect of NOCM's charter which says, "One of the strongest and deepest anxieties of most American men is their

fear of homosexuality. This homophobia contributes directly to the many injustices experienced by gay, lesbian and bisexual people, and is a debilitating restriction for heterosexual men. We call for an end to all forms of discrimination based on sexual-orientation, and for the creation of a gay-affirmative society."

A conference is planned for next May that will build connections among the many organizations that have worked on homophobia issues, but which have not had the benefit so far of sharing resources and information in the development of a national effort. Among those invited or planning to attend are the National Gay and Lesbian Task Force, the National Organization for Women,



There was a showdown at high noon to protest AIDS testing July 25 sponsored by the Coalition Against Mandatory AIDS Testing (Photo: S. Savage)

the American Psychological Association and the American Civil Liberties Union. Several Protestant churches are also expected to attend including the Presbyterian Church, Unitarians and Quakers, denominations which have been pioneering in homophobia studies.

The catalyst for the campaign was the *Hardwick* decision by the U.S. Supreme Court which upheld broad powers by states to regulate private sexual relations, particularly for lesbians and gay men. Murray called the decision a benchmark case "institutionalizing and legitimizing homophobia."

Political activists have embarked on a state-by-state campaign to overturn sodomy statutes. Murray said the Campaign to End Homophobia was designed as a long range strategy to complement

those efforts by using the skills of educators, therapists, religious leaders and others to foster changes in public attitudes.

The conference planned for next year is an initial gathering of leaders in the field and will emphasize resource sharing and workshops to examine issues such as working relationships between men and women and gay and nongay people; feelings of internalized homophobia; and coalition building to make the efforts of the conference enduring. A follow-up conference is planned for the next year to attract a broader segment of the American public as part of a wide-ranging public information campaign.

The Campaign to End Homophobia is reaching out to individuals who are leaders of national organizations who are in-

terested in the project and who may want to participate or sponsor the events. Those interested should call Gordon Murray at Operation Concern, 626-7000. ●

General Meeting for National March

The next general meeting for the National March on Washington for Lesbian and Gay Rights will be held at 7:30 p.m. Tuesday, Aug. 4 at the Women's Building, 3543 18th Street

We will feature a slide presentation showing the route of the March, locations of available housing and hotels, and general points of interest for sightseeing while we are in Washington, D.C.

General meetings are held the first Tuesday of every month at the Women's Building. For more information, call 486-0269. ●

Hotlines Offer Info On Travel To Nat'l March

Transportation and housing accommodations for a strong West Coast showing at the National March On Washington by members of the Lesbian and Gay community on the West coast are starting to be made now.

In the Bay Area, a transportation/housing hotline has been set up giving information on travel agencies that have agreed to help make reservations for those going to Washington. The number is (415) 330-5106.

Several agencies have agreed to give part of their agent's fee to the march to help with transportation funds for people with ARC, AIDS and low income scholarships. To make this scholarship program a success, anyone planning to attend the march in Washington is encouraged to make their arrangements through one of the established travel agents listed on the hotline.

Agencies representing the March on Washington are: Escapes Travel, Stonaway Travel and Squire Travel. These agencies can be contacted for individual reservations in San Francisco.

For making reservations for groups of 15 or more call On The Go Travel in San Francisco.

In the East Bay, Travel By Design should be contacted to make your reservations. The hotline will update these lists as further information is available.

If you have particular questions about travel and housing for the march organizers, leave a message on the hotline number and you will be contacted.

Individuals who make or have made reservations on their own are encouraged to send a contribution to the local March on Washington committee to add to the scholarship program.

Reverend Jesse Jackson, Democratic presidential candidate for 1988, has given his en-



dorsement to the National March on Washington for Lesbian and Gay Rights. Jackson was the only presidential candidate in the 1984 elections to place the lesbian/gay issue central to his campaign.

Support for the National March by Jackson is a major step forward in building support for lesbian and gay rights within black communities and the coalition of communities that have been working together in the Rainbow Coalition. This coalition has been built of members from the Black community, the Latino community, farmers, peace and environmental organizations and the disabilities movement. Jackson is president of the National Rainbow Coalition.

There will be a slide show at the next East Bay/San Francisco meeting of the National March on Washington giving the community an idea of the layout of the march and locations that are available for housing in D.C. and sights that people may want to visit there. Please plan to attend the meeting. General meetings are held the first Tuesday of every month at 7:30 p.m. at the Women's Building in San Francisco.

For more information on general meetings, or for volunteering with the organizing work call (415) 486-0269, or write: March on Washington, P.O. Box 3491, Oakland CA, 94609. ●

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Ann Wickett and Derek Humphry.
 Co-authors of *The Right to Die* (Harper and Row, 1987)

Morgan Pinney, GPA Founder, Dies At 46

Morgan Randall Pinney, 46, a founding member of the Gay Press Association, passed away July 10 in his New York City studio apartment, surrendering to AIDS after a long medical battle. He was one of the early recipients of the drug AZT.

Pinney, a Pennsylvanian of Scottish ancestry, was a low-profile, high-energy worker for gay causes. He served as treasurer of GPA and was a prime mover in setting up its tax-exempt companion organization, the Media Fund for Human Rights.

He narrated, and briefly appeared in, a videotape which he commissioned for use in presenting the goals of the Media Fund to prospective donors.

Pinney was also involved in the plan to develop a news service that would enable gay publications technology. Don Volk, current president of what is now called the Gay and Lesbian Press Association, recently said that the news service was an idea ahead of its time.

The service was in operation for several years, but failed to acquire the degree of utilization that might have made it a major factor in speedy nationwide communication of gay news.

Pinney had an active interest in fighting racism, and belonged to both the Los Angeles and San Francisco chapters of Black and White Men Together.

Born in Lewisburg, Pa. on May 13, 1941, Morgan Pinney graduated from Newcastle High School, Newcastle, Pa., in 1959.

He received a bachelor's degree from the University of North Carolina in 1963 and a master's degree one year later. In 1964, he was involved in conservative politics as a worker in the presidential campaign of Republican Sen. Barry Goldwater. Then he joined the Navy and served as supply officer.

When he came out of service in 1966, he returned home to the Newcastle area and worked briefly as a certified public accountant with a local accounting firm, but soon turned to teaching accounting at Youngstown State University in Ohio.

His interest in gay journalism stemmed from his belief that gay media were an essential element of building gay community. While he supported efforts to legislate gay rights, he believed that developing a sense of community was all-important.

That led him to volunteer his services to Gaysweek, a newspaper that appeared in Manhattan for a time in the mid-1970s. His main function was to see that the paper got distributed, and it was typical of Morgan that when he went to visit family in Minneapolis, he opened a distribution point for Gaysweek in that city.

He used his accounting skills in creative ways. In one report to a GPA convention, he presented a conventional financial statement along with one that described what he called "the real world of GPA," showing the dollar value of volunteer efforts and non-cash goods and services that were not otherwise visible in his report.

After dropping his role as GPA treasurer, Pinney made various efforts to beef up the news coverage on the GPA wire service, writing some of the material himself and paying others to write for it.

At the time of his death, he was trying to muster enough strength to complete the final version of a book he had been writing, a biography of the late owner of The Advocate, David Goodstein.

Michael Rutherford, who was executive director of GPA and worked closely with Pinney, summed up the man this way: "I've met so few people anything like Morgan. He was a bit of a dichotomy — one part cynical and pessimistic, the other part eternally giving and filled with love for mankind."

He is survived by his lover, Joseph Bietola, who saw him through his final illness; two brothers, Gregor of Minneapolis and Nelson of Cape Coral, Florida; a sister, Lynna Baker of Fort Collins, Colorado, and his parents, Leslie and Meryl Pinney of St. Petersburg, Florida.

Memorial contributions may be sent to the Morgan Pinney Trust, c/o Weiss and Buell, Esqs., 6918 Empire State Building, 350 Fifth Avenue, New York City 10118.

Kaiser Needs Support Volunteers

Early on in the AIDS epidemic, Kaiser Permanente realized that persons with AIDS/ARC need emotional support as well as quality medical care. In response to this need for emotional support, Kaiser established an AIDS volunteer program to provide emotional support to its hospital patients suffering from AIDS/ARC and their loved ones.

The volunteers are dedicated, caring people who spend at least three hours per week at the hospital visiting AIDS patients and their loved ones. Once each month, the volunteers meet together in a support group. Each prospective AIDS volunteer makes a six-month commitment and receives formal AIDS-sensitivity training before beginning as a volunteer.

For more information about the program or about becoming an AIDS volunteer, contact Joan Rawls, director, Volunteer Services, or Judi Stone at (415) 929-5121.

Your Community Bulletin Board.
Bay Area Reporter.

BAY AREA REPORTER GREATER BAY NEWS

Nez Pae

Pledge Time

"OBIT GHYL" AMBULATION (A "Thirsty?" Nose)

On Tuesday, Aug. 11, Nurse Patty Rose (from Fairmont Hospital) will once again walk through Death Valley — a total of 130 miles! "AIDS has killed over 2000 people in the Bay Area. 1800 people are currently coping with it, and these numbers will unfortunately increase dramatically. Please help me," she says, "to help people with AIDS and ARC by making a pledge to my 130-mile walk through Death Valley, CA in August. Money pledged will be used for direct services to people with AIDS and ARC through the S.F. AIDS Foundation and the East Bay Assistance Fund. Please send your pledge in a check or money order made payable to S.F. AIDS Foundation or the East Bay Assistance Fund. You may also call me at (415) 648-7069. Remember that together we can make a difference."

Pledges in the amount of 10, 15, 20, or 50 cents (or higher) per mile may be sent to Patty Rose, Death Valley Walk, 584 Castro Street #444, San Francisco, CA 94114. Please include your name, address, and phone number when sending in your most urgently needed pledges. Fairmont Hospital is having a big campaign among its employees to show that they support Patty's efforts. Let's hope that the "community" in the East Bay also supports her efforts.

The stepping (or is it dropping!) down Miss \$1.98 proved that he had balls doing his final entertainment number. After removing his gown, his boxer shorts parted enough to allow one testicle to protrude! Trish had the "vapors" over that one. Egads! What would she have done if both would have made an appearance?

One has to admit that Carlos "busted his ass" on this one. The

OPPROBRIOSNESS INCARNATED (An Incredible Nose)

"You know, Nez, you just can't expect gay functions to start on time. It's something we just have to accept."

Sorry, Marge, I just can't acquiesce to that philosophy. It's an insult to those who are on time, and a capitulation to those who make it a point to deliberately arrive late.

The 10th Bi-Annual Miss \$1.98 Beauty Pageant, at the Paradise last Saturday, was advertised to begin at 6 p.m. It was well after 7 p.m. before the M.C. was introduced — with no explanation of the delay. Alas! The dwindling hope that just once something can and will start on time lingers with each event.

Joanna Caron proved once again just how sagacious and calculating she can be with her pernicious and rancorous tongue. Always ending with, "Just kidding!" she manages to ridicule and lampoon the entire audience and the contestants, who demand more and more of her irreverence. And with the addition of her co-hostess, Mr. Tommi Rose, everyone was treated to a double barrel barrage of ribald bon mots. These two work well together, and their unrehearsed "asides" and "segues" continue to amaze and delight the audience — and themselves, too, I suppose!

ten-page program was a nice addition (as was, I can imagine, the \$1.98 per line to sign it!). Managing to "coerce" nine contestants to enter (one could not participate due to a family emergency) took some doing, considering those who did follow through! And the logistics of the staging was quite a feat.

Two out-of-the-ordinary contestants participated this year. One in male attire from the chin down, and one in a wheelchair — from the ground up! After enduring the sharp-tongued Misses Caron and Rose through casual, swim, and evening wear, plus entertaining (?), the four runners-up, as voted by the audience were (in alphabetical order): Alicia Del La Muerte, Goodie Goodwill, Kelly Kal Kan, and Tindora Toot Sweet. The new reigning Miss \$1.98, complete with "silla de la rueda" is Delores Del Lago.

Those not placing were Bertha Butt, Hi Yo Silver Rose, and Laura Low-In-Octane.

POTPOURRI (A Melange Nose)

Deepest and most sincere condolences to Cheryl and Trish on the passing of Betty "Mom" Burdeno. May her memory see you through this trying time. A reminder to those who received



Delores Del Lago, the new Miss \$1.98, in formal wear and wheelchair

an invitation to the family home: It's traditional and customary to bring food after the Memorial Services.

Big Mama's presents a musical copula, "That's What Friends Are For," on Sunday, Aug. 2, at 6 p.m. This union of talent includes John Lusk, Tom Andersen, and Pam Brooks, doing excerpts from their concert at the Palace of Fine Arts last May. There is no cover charge for this performance, but a donation of \$5 is requested, with the proceeds going to the East Bay Assistance Fund.

Rhonda Love is back in town (!) and home-basing at the Town & Country. Mercy! That lip(sssss)-lock she threw on Gary Schneider could have shorted out all his accessories — as in musical!

H&R Upholstery (as in Hank C. and Ralph B.) is now just a side line, but plans are to make it full time. If interested in "cushioning" call 276-1725.

Carol H. is in love. Perhaps that's the reason she isn't doing too well at 5000 dice lately. Come to think of it, I didn't do at all well, myself! Of course, Sam wasn't there to be the fall guy!

The ISE Hoe-Down is this Sunday, 3 p.m. at Paradise. Mr. Cowboy and Miss Cowgirl of Alameda County will be chosen. The \$5 donation includes a barbecue chicken dinner.

(Continued on next page)

DEATHS

Ed Buckley
 Ed passed away July 11 in Boston with his family at his side.

He was a long time resident of San Francisco, where he had many friends.

He had returned to Boston to be with his family. We miss his handsome looks, his unique outlook on life, his Boston accent and stormy character. We hope you are finally happy and we miss you.

Love always, Junior, Rick, Harry. ●

Paul L. (Bud) Duffy
 Paul died peacefully at home on May 23, ten months after being diagnosed with pneumocystis.

Born in Buhl, Idaho (7-28-35), he was educated at the University of Idaho where he majored in architecture. After a brief teaching career at the University of Montana (Boseman), he came to San Francisco in 1958. He was for many years associated with the architectural firms of Lanier & Sherrill and Skidmore, Owings & Merrill. He began independent architectural practice in 1974.

Bud is survived by his parents, Paul and Bessie Duffy, sisters Peg and Sally, and brother Pat, all of Idaho.

Gifts in memory of Bud may be sent to Coming Home Hospice. A memorial celebration is being planned for his San Francisco family of friends later in the summer.

Gary Buntain
 Gary (6-27-50) died peacefully at sunrise on Tuesday, July 7 after a nearly two-year struggle with AIDS. He was a good and gentle man who had made San Francisco his home for over 13 years.

Gary will be greatly missed by his lover Michael Ritter, his family and his many friends who will always remember his unique eye with his camera and cherish the many photos as the mementos he chose to leave behind. ●

Robert Farrey
 Walking west on Ellis Street approaching Hyde, look up to the sixth floor fire escape with a toilet lovingly planted with flowers.

Robert Farrey lived there until his death on Mar. 28 at the age of 55. Finding and making beauty amidst the hard, cold realities of city life was the trademark of this streetwise "cynic with a heart of gold."

Robert was a counselor for the North of Market Senior Alcohol Program and an active member of the Yosemite Tenants' Association.

Memorial services were held for Robert on April 3 at the North of Market Senior Center and on April 5 in the back yard of Yosemite, where everyone planted flowers in his memory. Friend and former co-worker Donna Bennett talked of Robert as "a very effective, caring counselor — people knew they could count on him."

Others told stories. Each caught the joyous contradictions in Robert — a cold-eyed stare that left no room for B.S.; a warm heart that enjoyed children and trips to the zoo; a voracious reader; a teller of unprintable quips and stories; a ceramics artist; and a man who loved the mushiest and most sentimental parts of movies and musicals (the scene with puppets in "Lili" was his favorite).

Robert had been in San Francisco since the mid-50s, living mostly in North Beach, working as a waiter and maitre d' at the Magic Pan.

During these years, he was a member of the Board of the Tenderloin Neighborhood Development Corporation and the St. Anthony Foundation, and he often attended Dignity masses.

A favorite pastime was picking out greeting cards. For my last birthday, Robert picked out a card that should serve as my very own epitaph. It said: "It takes one a long time to become young."

For information, call Richard at 776-2151. ●



The Misses Joanna Caron (l.) 'High Yo Silver Rose,' and Tommi Rose (r.) backstage at the 10th bi-annual Miss \$1.98 Beauty Pageant

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Contra Costa Group Needs Volunteers

by Allen White

Marilyn Pennebaker is a grandmother and for the last year and a half she has been a volunteer at the Contra Costa County AIDS Task Force. She is one of many people who range in age from 18 to 85 who volunteer their time and energy at the task force.

"I volunteered because they needed me," Pennebaker said. The cases of AIDS in Contra Costa County have been steadily on the increase. At the same time the Shanti Project and the Pacific Center in Berkeley have been pulling back on their efforts in the county, due to the heavy case-loads in other areas.

Pennebaker noted that they are volunteers because the organization has no money. The group operates out of the Health Department of Contra Costa County.

The first step taken by the Task Force in gearing up to meet the local community's needs was to organize volunteers. Separate committees and subcommittees now do the work of the Task Force.

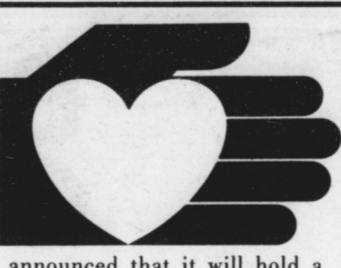
There is an education committee which trains volunteers and maintains a speaker's bureau.

A legislative committee maintains active communication and liaisons with local and state legislators.

There is also a resource committee which works to update a resources directory for people with AIDS.

The Contra Costa County AIDS Task Force is urgently in need of more volunteers. The volunteers are needed not only to meet the increasing demand for counselors but also to serve on other committees which perform community education, fundraising, office support and legislative action.

The county AIDS Task Force



announced that it will hold a training session for new volunteer recruits on Sept. 12 and 13, 19 and 20. The four day training is an all inclusive tutorial on AIDS with attention to grief, death, and dying and counseling AIDS patients, their significant others and their families.

Those interested should contact the Contra Costa County AIDS Task Force at 372-2525 between 10 a.m. and 2 p.m. or write to the task force at 111 Ward Street, Room 313, Martinez, CA 94553.

The Task Force was founded in 1985 by a collection of local physicians, health educators, community health officials and other concerned individuals. Their initial focus was on community education and providing practical support for the (then) very few people with AIDS in Contra Costa County.

In late 1986, the organizations established its own service programs and support networks to deal with the expanding AIDS crisis.

Beastie Boys' Quips Cost CBS \$2,000

A radio broadcast publicizing violently homophobic comments by the rock band called Beastie Boys has resulted in a \$2,000 donation by the group's record company, CBS Records, to the New York City Gay and Lesbian Anti-Violence Project.

The nationally syndicated Naming Names broadcast, sponsored by the Gay and Lesbian Alliance Against Defamation (GLAAD), reported an interview with two of the Beastie Boys in the magazine New Music Exchange. "I hate faggots," said lead singer Adam Horowitz. He went on to characterize homosexuals as child molesters and as psychologically sick. Naming Names invited listeners to contact CBS Records to let CBS know how they felt about the Beastie Boys' comments.

One caller got through directly to the vice-president for press and public affairs, Robert Altshuler. When Altshuler asked how he wanted CBS to respond, the caller suggested a donation to the New York City Gay and Lesbian Anti-Violence Project. Within days, the project received the \$2,000 donation. In his covering letter, Altshuler made no reference to the Beastie Boys incident.

According to Anti-Violence Project assistant director William Smith, the donation was

the first the project has received from a corporation. Smith said that as a result of the CBS response, other corporate donations will be easier to obtain.

The Beastie Boys' remarks—and CBS's response—come at a time when homophobic violence is steeply rising. Incidents of violence reported to the New York City Gay and Lesbian Anti-Violence Project in 1986 were up 83 percent from the year before.

Naming Names, the syndicated program sponsored weekly by GLAAD, is available by satellite to all public radio stations nationwide, as well as on the Gay Cable Network. Other national broadcasts have reported on a homo-

phobic direct mail campaign by televangelist Jerry Falwell, the bigoted remarks by Paul Morrissey of the Morality Action Committee on a Phil Donhue Show concerning gays in the Catholic Church, and the misrepresentation of lesbians and gay men in such media as NBC, ABC, The Wall Street Journal, and The New York Times.

June Reports Fewer AIDS Cases

The San Francisco Department of Public Health reported 96 new cases of AIDS were diagnosed in San Francisco in June. Dr. George Lemp said that was 21 fewer cases than reported in May. He said the drop only reflects a normal statistical fluctuation. The number of deaths from AIDS also dropped.

Health officials reported, however, an increase in the disease among Asians. Lemp said Asians made up about three percent of the new AIDS cases reported for the first half of this year compared to half that a year ago.

Gay Computer Bulletin Boards Online!

A group of computer people have banded together to promote the use of gay computer bulletin boards. Called BAYOPS (Bay Area System Operators), we encourage the exchange of information (sexual and non-sexual) electronically and the use of micro-computers for entertainment.

You need only have a computer and a modem to call one of our member boards electronically. Most are free and it's fun. There are thirteen bulletin board systems supporting BAYOPS, each with something different to offer.

You can post public messages (sexual and otherwise), send private mail to another caller, or match yourself up with a new buddy. File transfers on some of the boards give you access to hot stories, sexually explicit pictures, and gay information on many subjects (sexual and non-sexual).

If you choose, you can use a "handle" for anonymity. Hundreds of local gay men, lesbians, and bisexuals are joining the gay-tech revolution. Call one of our member boards, and find out for yourself.

AIDS Info BBS (415) 626-1246	No fee/AIDS Updates
Alcatraz (415) 431-3037	Subscription only/Gay Men/ L'thr/SM
Alternatives (415) 922-5489	No fee/Women Only
All My Modems (415) 864-1522	No fee/Gay/Campy
Calif. Connection (415) 927-2739	Subscription only/Mixed
Daddy's BBS (415) 769-0918	No fee/Gay Men/Dads & Sons
Fog City Opus (415) 863-9694	No fee/Gay Men/AIDS info
Folsom St. BBS (415) 821-4497	No fee/Gay Men/Folsom Men
Kinky Kumpster (415) 550-7377	No fee/Gay Men/Kinks
Rough 'N' Ready (415) 864-6535	No fee/Gay Men/Rough and Tumble
S.F. Gay-Net (415) 759-6969	No fee/Gay Men
The Club (415) 626-9419	No fee/Gay Men/Fetichic & Kinky
The S.F. T-Room (415) 993-5410	Fee for Library/Gay Men/Fetishes

Nez Pas

(Continued from previous page)

Warning! Don't hug Terry (of Marge and) for a while. An over zealous bear hug cracked one of her ribs, and she's in excruciating pain, but keeping a stiff upper lip — so you can give her a gentle kiss.

The Bartenders' Turn-Aout was this last week. Details (if I'm still able after four nights of solid drinking) next time.

This life is a test. It is only a test. Had this been an actual life, you would have received further instructions as to what to do and where to go. I can smile at that!
 Love, Nez. ●

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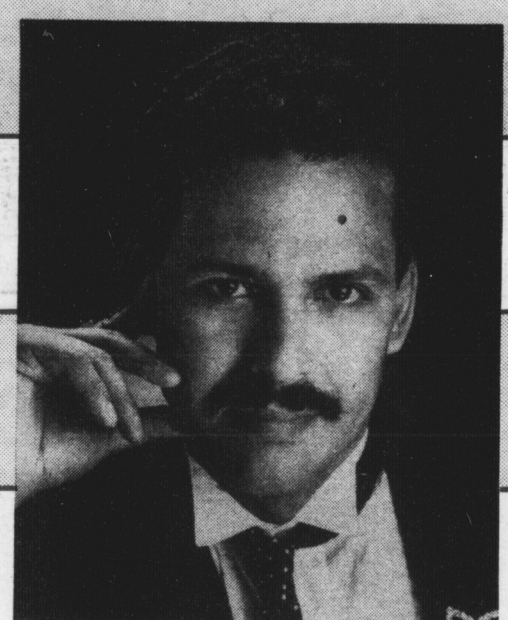
FRIDAY 31

- Leather Daddy Contest:** benefit for the AIDS Emergency Fund, S.F. Eagle, 398 12th St., S.F., 9 PM, cover. Entertainment by the cast of *It's Fascination*.
- Big On Broadway:** the Vocal Minority presents Broadway favorites, Intersection Theatre, 766 Valencia St., S.F., 8 PM, \$7. Featuring Bob Bauer and his trio. Tickets at Headlines or by calling 431-4848.
- Portraits:** stage performance, San Francisco MCC, 150 Eureka St., S.F., 8 PM, \$5. The playwright's workshop of Theatre Rhinoceros presents an evening of scenes and monologues from works in progress.
- Boats:** stage performance, Studio Eremos at Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. A dark family drama of obsession, delusion, sexual frustration, and unrequited love, written by Joe Beesecker, directed by Marcus Stern. Call 626-6715 for reservations.
- Pulp and Circumstance:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. A musical send-up of the lesbian pulp novels of the 1950s by Adele Prandini and Sue Zemel with music by Jan Cole and choreography by Anne Bluetenthal. Call 861-5079 for tickets.
- Sandy Van and Theresa Holcomb:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- Judi Friedman:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Folk-rooted Jazz and Bluz originals, with an opening set by Sachiko, Japanese Folk-Punk.
- Sisters In Motion:** an evening of dance featuring Sharon Page Ritchie, bellydancer, and Debra Floyd, modern jazz performer, Finn Hall, 1819 10th St., Berkeley, \$8 in advance, \$10 at the door. Tickets at Modern Times Bookstore and A Woman's Place.
- The Scratch:** bowling, Park Bowl, 1855 Haight St., S.F., doors open 8 PM, challenge awards 9 PM, rock 'n' bowl 9:30 PM until, \$10 in advance, \$12 at the door. Proceeds to benefit Open Hand and SFGSI. Raffle. Tickets at the Pilsner Inn and Park Bowl.
- Gay Italian Americans:** Italian speaking group, 8 PM, free. Call 465-3840 for more information.
- Fraternal Order of Gays:** rap night, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$5. Refreshments.
- Choose Life:** third annual week of prayer for people with AIDS/ARC, families, and loved ones, Most Holy Redeemer Parish, 100 Diamond St., S.F., beginning of 40 hours devotion memorial mass for all who have passed to eternal life at 6 PM, charismatic prayer service at 8 PM.
- Church of the Secret Gospel:** service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Call 552-7339 for more information.



Danny Williams does Comedy Plus at the Baybrick Inn Aug. 5
(Photo: Photo Graphics/Darlene)

- Palo Alto Lesbian Rap Group:** miniature golf night. Meet at the Firehouse at 6:30 PM, pizza afterwards. Call 969-1260 for more information.
- Choose Life:** third annual week of prayer for people with AIDS/ARC and loved ones, Morning Eucharist at 7:30 AM, Closing Eucharist at 10 AM (see Friday listing for details).
- Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- San Francisco MCC:** worship and communion services, 10:30 AM and 7 PM, 150 Eureka St., S.F. Childcare and signing provided at the morning service. Call 863-4434 for more information.
- Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- Golden Gate MCC:** Sunday worship services, 48 Blicher St. (between 14th St. and Dubois), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.



Joseph Taro opens *It's Fascination!* at Theatre Rhino Aug. 5

WEDNESDAY 5

- It's Fascination!** musical love story, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10. Written and Directed by Dan Fludd, music and lyrics by Dan Fludd and Michael Green, featuring Lueneil Campbell, Dan Fludd, Samm Gray, Mark Haglock, Jorge Hernandez, Cindy Herron, Scott Johnson, Amanda Moody, Lynn Morrow, Michelle Newman, Manny Saiz, Marty Schirmerik, Juan Stewart, and Joseph Taro. Call 282-3409 for more information; charged by phone at 861-5079.
- Single Family Detached:** stage performance, Performing Alliance '87 Festival, Foothill College, 12345 El Monte Rd., Los Altos Hills, 8 PM, \$6.50 and \$8.50. The Los Altos Conservatory Theatre in a drama by Stephan Westfall about a family man's secret affair with a young colleague.
- Kat'n Jo:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Folk and blues.
- Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. Danny Williams with special guests.
- San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, Collingwood and 18th St., S.F., 7:30 PM.
- Ballroom Dance:** beginning instruction for lesbians and gay men, 3435 Army St., Studio 204, S.F., 8-9 PM, \$1. Call 587-0844 for more information.
- Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

Gay and Lesbian Outreach to Elders: support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.

Leathermen's/SM Support Group: meeting, Room 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.

MONDAY 3

- Paul Michael and Julie Moore:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5.
- Robert Erickson:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5.
- Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM, \$5.
- Bakana:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Reggae, Calypso, Soca, and Soul.
- Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM, free. Singing, dancing, comedy, and impersonations.
- Electric City:** television on cable channel 35 in Oakland, Piedmont, and Montclair, 10 PM. The East Bay premiere of the monthly gay TV show features footage of the Gay Parade, the AIDS Walk, and the women's blood drive.

TUESDAY 4

- Miss Kitty and the Psychosoul Blues Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.
- National March on Washington:** general meeting, Women's Building, 3543 18th St., S.F., 7:30 PM. Call 486-0269 for more information.
- Parenting In The First Year:** panel presentation, Brick Hut, 3222 Adeline, Berkeley, 7-9 PM, \$1-\$5 sliding scale (no one turned away for lack of funds). Childcare available. Presented by Lyon Martin Women's Health Services and the Lesbian Rights Project. Call 641-0220 for more information.
- AIDS Project of the East Bay:** parents and family support group, 6-8 PM. Call 420-6161 for more information.
- AIDS Project of the East Bay:** grief support group, 3017 Geary Blvd., S.F., 7-8:30 PM, sliding scale. Call 239-4965 for more information.
- Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- Greg Proops, Maureen Brownsey, and Wayne Doba:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, free. With blues by Keith Dunn and John Packer.
- It's Fascination!** musical love story (see Wednesday listing for details). A portion of the proceeds from this performance will be donated to Coming Home Hospice.
- Single Family Detached:** stage performance (see Wednesday listing for details).
- S.F. Bay Area Gay and Lesbian Historical Society:** visiting scholar series, Women's Building, 3543 18th St., S.F., 7:30 PM. Lillian Faderman, author of *Surpassing the Love of Men*, will speak.
- Tear Gas Certification:** class presented by the UCSF Police Department, Call 824-9474 for registration and more information.
- Boats:** stage performance (see Friday listing for details).
- Black and White Men Together:** gathering, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3237 or 337-8704 for more information.

SATURDAY 1

- Bay Area Career Women:** country-western dance extravaganza, Ft. Mason Convention Center, S.F., 7 PM-12:30 AM, \$12 members, \$22 non-members. Featuring BBQ chicken and ribs by Cafe Bedford, Country Cart of the Rawhide spinning the discs, and an exhibition by the Foggy City Squares. Call 495-5393 for tickets; limited tickets at the door cash only, free parking. An event for women. No refunds.
- Big On Broadway:** the Vocal Minority present Broadway favorites, \$8. (see Friday listing for details).
- Boats:** stage performance (see Friday listing for details).
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Nancy Vogl:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concerts begins 8:30 PM, \$3-\$7 sliding scale. The Olivia artist celebrates her newest album, *Fight Like The Dancer*.
- Gay Italian Americans:** potluck dinner, Most Holy Redeemer School cafeteria, 100 Diamond St., S.F., \$5 with hot dish. Call 647-7709 or 465-3840 for more information.
- Fraternal Order of Gays:** game test, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- San Francisco FrontRunners:** Meet at Stow Lake Bathhouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- Choose Life:** third annual week of prayer for people with AIDS/ARC and loved ones. Morning Praise at 8 AM, Rosary at 9 AM, Mass of Anointing at 10 AM, Ecumenical Healing Service at 2 PM, Evening Mass at 5 PM, Prayer Around the Cross at 8 PM, and Sacrament of Reconciliation at 9 PM (see Friday listing for details).
- Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., No. 2, 7:30 PM-1 AM. Call 621-1887 for more information.



Miss Kitty and the Psycho Soul Blues Band plays at the Up Your Alley street fair Sunday, Aug. 2, and at the Baybrick Tuesday, Aug. 4

SUNDAY 2

- Up Your Alley '87:** Core Alley, noon to 7 PM. To benefit the Community United Against Violence, Gay Games III, and the AIDS Emergency Fund. Entertainment by Miss Kitty and the Psychosoul Blues Band, Impulse F, and many more acts. After-the-fair tea dance at The Warehouse, 333 11th St.

THURSDAY 6

- Black and White Men Together:** gathering, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3237 or 337-8704 for more information.



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BAY AREA REPORTER ENTERTAINMENT

It's Fascination!

Dan Fludd is Set For Success

by Joseph W. Bean

Dan Fludd is still looking forward to capital-S success. Of course, the career he already has on his resume would feel like success to most people. He's performed in Broadway shows, national and international tours. He's done a series of popular cabaret acts, and exercised his talents in just about every area of theater conceivable. His talents — dancing, singing, acting, composing, book and lyric writing — have been praised in the Big Apple and elsewhere.

Seven years ago in New York, Fludd won an Audelco (black theater's "Tony Award") for *Dunbar*, a show for which he set the poetry of Paul Lawrence Dunbar to music. That show has been mounted in February — Black History Month — every year since its debut. It has been produced in Florida, Texas, and the Bay Area, and is under consideration for several future productions.

Fludd has trained with some of the best teachers of dance and voice in America. And, he was in Lehman Engle's Music and Lyric Composition Workshop for more than three years. His show *Fascination* has been produced by John Clines in New York, and he has performed in the New York Shakespeare Festival.

Sounds like someone who ought to be sitting tight in a midtown Manhattan apartment with his seat belt securely fastened. His blast-off to superstardom might start at any moment. But, no. All of these things had already happened — plus some television appearances, industrial shows, etc. — when Fludd decided to put it all behind him and come "home" to San Francisco, where he had never lived before.

Fludd had been in San Francisco with *Godspell*, preparing to be the musical director of the Chicago production. He had been back with *On the Twentieth Century*, and for backers' auditions of *Dunbar*. "I just loved it," he says. "San Francisco was very different then, much gayer, much freer. Well, we all were — I was in that head too — and it was like a Utopia."

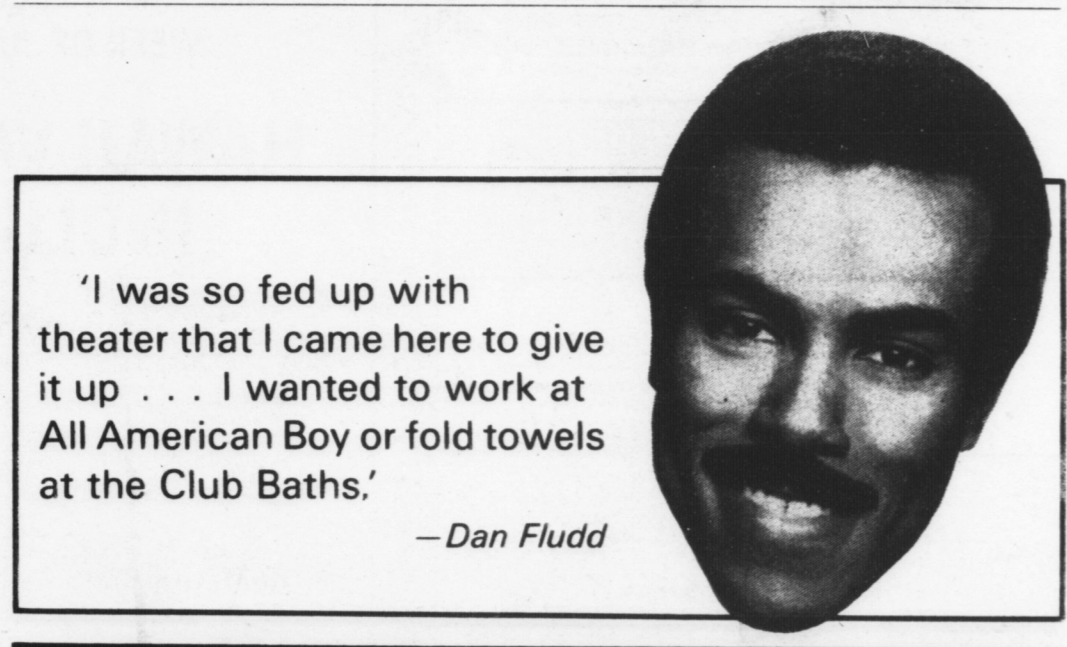
Still, you have to wonder why a person whose theatrical and musical career is going so well in New York would think of coming to California.

"I was so fed up with theater," Fludd explains. "that I came here to give it up. You know, I wanted to work at All American Boy or fold towels at the Club Baths." But, yet again, no. The muses don't let go that easily.

Shortly after he decided to live in Utopia, better known as Mec-



The cast of *It's Fascination!* tried out the show at the Baybrick last week (Photo: Photo Graphics/Darlene)



'I was so fed up with theater that I came here to give it up . . . I wanted to work at All American Boy or fold towels at the Club Baths.'

— Dan Fludd



Modesty is everything and nothing in *It's Fascination!* (Photo: Photo Graphics/Darlene)

ca. Fludd was teaching ballet and performing in cabarets. Then, "who knows why," he auditioned for a role at San Jose Civic Light Opera and got it. Since then, he has performed in eight San Jose CLO productions, and discovered that — even if he really believes he came here to put theater behind him — his future is obviously on stage or, at least, connected with the stage.

Now, four-and-a-half years after moving to San Francisco, Fludd has never folded towels for a club or worked at All American Boy, but he has made something of a name for himself in the local theater and club scene. His new show, *It's Fascination!*, revives a lot of music from a previous act, and seems to be destined to revive Fludd's full-time involvement with the theater as well.

It's Fascination!, which is being produced by Joseph Taro and John Rossi, will run for one week on the main stage at Theatre Rhinoceros. The piece is a virtual showcase of Fludd's various talents: He composed the music, wrote the lyrics with Michael Green, staged and directed it; he is the musical director, and will also play one of the leading roles.

Maybe the spark that got Dan Fludd back in the business came from Charlie West, a friend who was a great help in getting *It's Fascination!* ready for the current production. West's last project was to see that the show was produced. He died of AIDS recently, knowing that the show had been booked. For West, and for Fludd, the show's themes — that relationships are better than the wild life, and that we're all alike in our need for love, regardless of our sexuality — are important messages for our community in the '80s.

In short, working through this project with an all-volunteer cast and crew has put Fludd back in the mood for theater as a career and left him ready for the success he expects. He has arranged to have Steve Dobbins and people from TheatreWorks and the Buriel Clay Theatre, among others, see *It's Fascination!* with an eye to future productions. He has also agreed to put his cabaret act "back in gear" to appear at The Galleon with Cindy Herron, who is also in *It's Fascination!* He has signed on to choreograph a forthcoming production of *Ain't Misbehavin'*, and he is booked to do some solo work in the Band Foundation's AIDS benefit at the Venetian Room.

Maybe Dan Fludd had better buckle up for his rocket to stardom. It looks like that capital-S success is just about to start. ●

STAGE

Suddenly Seymour and The Gang's All Here

by Joseph W. Bean

I can imagine a meeting of the Vocal Minority that must have happened a few months back. Fifteen voices in varying degrees of discord finally strike a harmonic note. Artistic Director Bill Ganz pricks up his ears and picks up his baton. "Soloists do it," the voices sing out together, "pianists do it, even dancers who strip-tease do it. Let's do it, let's sing a complete evening of show tunes."

They do it, and they call it *Big On Broadway*.

Schedules being what they are, I had to attend the one and only preview performance of *Broadway*. So, chances are most of the rough edges I saw were cleaned up by opening night. But, critics (this one anyway) being what we are, I won't fail to tell you whatever bad news I can think of.

In fact, I'll do the bad news first. But stay tuned, there's plenty of good news, too. The demands of show tunes, especially when performed in a small room, are not all in the music. A little bit of acting is required to put the numbers over. The Beauty Pageant smiles and Jolson gestures that work on really big stages look forced at close range. The Vocal Minority needs a little help in this area.

Suggestion number one: bass Michael Brooks, assisted by fellow section member Venis Goodman and alto Michelle Rutherford, should teach their companions a little basic song-selling skill. All three of these folks are really good, especially Brooks, who understands the first rule of the small performance space: you have to be acting every second while you are under the lights.

And now for something completely different: This show had the audience squealing and purring, over-eager to applaud from the first note to the last encore. The program was calculated to thrill, and very well calculated, too. The variety of music showcases every voice, maybe even a bit too democratically, and just keeps the pendulum swinging from good clean fun to good clean belly-laughs and back again.

The evening opens with "Magic Do" from *Pippin* and "Good Times Are Here to Stay" from *Dames at Sea*. These are strong, upbeat songs, and they really get hearts pounding on both sides of the footlights. Full stop. The first few selections in the next piece, a *Brigadoon* medley, are the weakest material and the least effective performance in the entire evening. The tunes slip out somewhere between a campfire evening and a Van Patten Family Xmas. But, the show is back on track before the Lerner and Loewe collection closes.

Then Joyce Barnes and Beth J. Bricker do the duet, "Anything You Can Do," from *Annie Get Your Gun*. They're both fine, with well-controlled voices, and the staging is clever.

After that, we see the Vocal Minority line up as a chorus for the first (and last?) time. Singing choral selections from *The King and I*, they strike pure gold. It has always been my contention that "Secret Love" and "I Have Dreamed" are gay anthems. Apparently the VM agrees. How else could they muster so much warmth, without the slightest



Oz squares off against the Wicked Witch in the Vocal Minority's send-up, *Big On Broadway*

touch of schmaltz?

At this point, the program has already included work from the

'40s, '50s, '60s, and '70s. Before the evening is over, the selections will stretch back to the '20s with

standards like "Look for the Silver Lining," and up to the '80s with choice bits from *Sondheim*

Big On Broadway Intersection through Aug. 8; 431-4849

and *Little Shop of Horrors*.

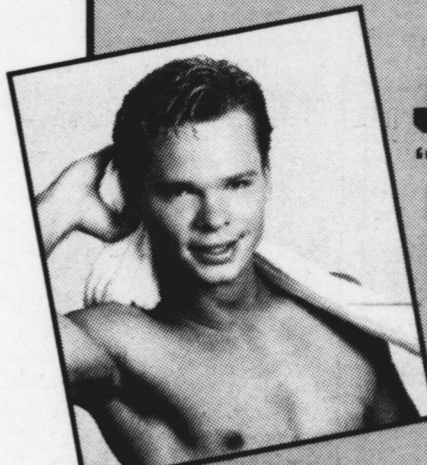
The gay jokes in the show are few but good. In "A Sondheim Tribute," for instance, Carla Rogers and Susan Simpson go dreamy-eyed looking at one another. They've just kissed a girl—each the other—named Maria. And, in the same medley, Mark Benjamin, Venis Goodman, and Jack Mahan do a bump and grind that is a party-time classic.

W. Gardner really gets the crowd hooting with his wicked witch of *The Wiz*, and Deb Clifford, speaking as the classic Margaret Hamilton wicked witch, is tremendous, too.


Everyone gets a moment in the spotlight, and no one disappoints the fans. The best moments of the enthusiastically received show are when the acting falls to Brooks, Goodman, or Rutherford, but anyone who likes show tunes and/or fun times will want to catch the Vocal Minority's *Big On Broadway*. ●

ALL LIVE **ALL MALE** **ALL NUDE**

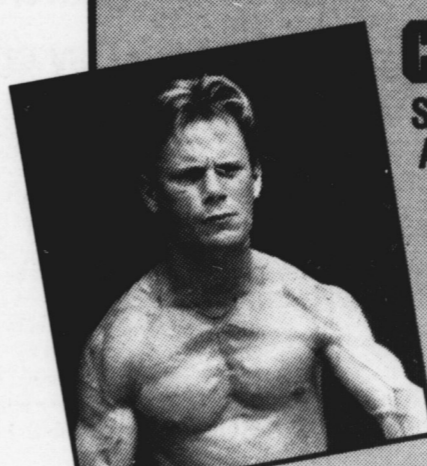
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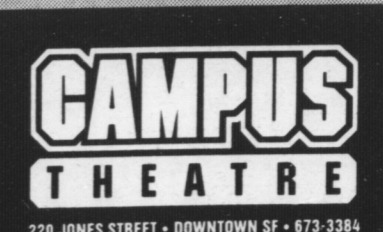


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Dick Kramer Gay Men's Chorale At Five



The Dick Kramer Gay Men's Chorale simply gathers around the piano and sings

(Photo: J. Dusch)

by Philip Campbell

The Dick Kramer Gay Men's Chorale, celebrating its fifth anniversary, gave performances last weekend of a concert called "Fanfare!" in Kensington, Sausalito, and San Francisco.

Catching the curiously low-key sparsely attended event on Saturday in San Francisco at First Unitarian Church, I was struck once more by Kramer's obvious dedication to the highest standards and his resolutely serious approach to music. The small crowd could be blamed on splitting the audience into three locations, for the Chorale, at age five, remains a viable gay cultural in-

stitution, even if one never known for much sense of humor.

Comparison with the larger, more pops-oriented San Francisco Gay Men's Chorus may seem unfair, for each group has a unique reputation and artistic stance, but the Chorus has shown a gratifying ability in combining serious repertoire with a leavening wit, while the Chorale seems bent on proving that "art" and entertainment won't mix.

It would be hard to fault Kramer's exquisite taste in selections. Even Lionel Bart's "Where is Love?"—the only popular number on the bill, has become a classic of sorts. Choos-

ing four songs by Gordon Getty, with words by A.E. Housman and Tennyson, seems a bit stranger, considering the author's past unpleasant remarks on Shakespeare's Sonnets as being "too faggoty." Still, one must admit the worth of these settings and enjoy their melodic flow—Wagner was a jerk politically too.

The relatively brief concert began with Bruckner's "Locus Iste" and vocal flaws that would haunt the next 90 minutes became immediately apparent. Most groups were literally top heavy with tenors, but the Chorale's best sound undoubtedly lies with its rich bases. A thin,

almost screechy tone plagued high passages, distorting climaxes, and heightening pitch and entry problems.

An unfamiliar work by Benjamin Britten and an interesting "Water Music" by Terence Allbright received dutiful treatment, but "Walking" by Charles Ives—given by the Chorale in past recitals—showed, by its mastery, that the other pieces were rather confused and under-rehearsed.

The second half of the program was far more satisfying. The opening "Where is Love?" in a tender and complex arrangement by Richard Garrin, conductor of the Gay Chorus of Chicago, allowed for some sonorous texturing and a needed lightening of the atmosphere. Three Folk Songs and Six Love Songs by Brahms successfully avoided pitfalls of other selections and became the artistic centerpiece of the evening. Soloists Buddy Symes, Matthew McQueen, Phil Andridge, and Curt Rendleman attentively followed their conductor's lead (a laudable hallmark of the entire Chorale) and injected some much-needed energy into the entire proceedings.

Gerald Finzi's delicate "Thou

didst delight my eyes" seemed a bit tentative and poorly paced, but the moving "Take My Mother Home" was given a deeply felt rendition, and the closing "Song of Myself," with Walt Whitman's powerful text well set by Thomas Gruffyd, proved a suitable finale and demonstrated that 25 voices can sound like many more when they are confident in their preparation.

"From the Silence," the Chorale's encore and something of a signature song, with music by no less than Jean Sibelius, ended the performance on a profound note. The concert might have ideally included a few more numbers, preferably light, but since the nature of the outing was essentially ponderous, brevity was probably the best plan.

In a pleasantly personal message in the program notes, Dick Kramer ruminated on the past five years, going so far as to suggest a new title for the Chorale excluding his own name. Generally speaking, humility is an asset, but if the new moniker really is to be "Gay Franciscos," I hasten to caution the group that if they are looking for a place to inject some humor they should consider the song list instead of the marquee.

Heavenly Fathers: Four Gay or Bisexual Popes

• Pope John XII (937-964)

An Insatiable bisexual, he was accused of running a brothel out of St. Peter's. He used the papal treasury to pay off his gambling debts, and enjoyed pranks such as ordaining a ten-year-old boy as bishop. Deposed once, he restored himself by force. He died, in his late 20s, after being badly beaten by a jealous husband.

• Pope Benedict IX (1020-1055)

He turned the Lateran Palace into the site of lavish homosexual orgies, and by the time he was 23 his riotous conduct was so appalling that he was deposed. He was reinstated and deposed several times over the next five years. After finally being driven out once and for all in 1048, he died in obscurity. Some Catholic records, perhaps self-servingly, portray him as having died as a penitent in a monastery.

• Pope Paul II (1417-1471)

He wore a papal tiara that, according to once source, "outweighed a palace in its worth," and he plundered the papal treasury to satisfy his love of glitter and finery. He allegedly died of a heart attack while being sodomized by one of his favorite boys.

• Pope Julius III (1487-1555)

He was lovers with both his bastard son, Bertuccio, and his adopted son, Innocent, and made the two of them cardinals. He also appointed numerous other handsome teenage boys as cardinals, and allegedly enjoyed bringing them together for orgies where he would watch them sodomize one another. Della Casa's famous poem "In Praise of Sodomy" was dedicated to him.

(Excerpted from *The Gay Book of Lists*, by Leigh Rutledge, published this November by Alyson Publications, Boston, Mass.)

Explorations in Theatrical Spectacle



Gospel meets opera in George Coates' *Actual Shō*

(Photo: M. Gray)

by Mark I. Chester

Actual Shō, the latest exploration in theatrical spectacle by the George Coates Performance Works, opened last week at the Palace of Fine Arts as part of the American Inroads' New Performance Festival. If you have not been exposed to the magic of Coates' theatrical vision, an experience awaits you. Doorways open. Boundaries and limits are pushed back. And you find yourself in childhood wonder.

Actual Shō continues Coates' omnipresent investigations into theatrical form and structure, both new and historical, the interweaving of music, movement and visuals, a continually evolving succession of multi-layered, open-ended images, and the interactive and catalytic effect of each of these elements on the other elements and the audience.

The theatrical fabric of this show has been woven from such a diverse range of sources—opera, vaudeville, avant-garde, the symphony, mime, the blues, '60s psychedelic, computerized images, and negro spirituals to name only a few—that *Actual Shō* can be enjoyed and experienced on as many levels as there are audience members. Coates combines the sense of public ritual, sharing, and spectacle one gets at a ball game, the circus, or the opera, with the technical wizardry of the 1980s to create theater with something for anyone and a future that has yet to be discovered.

The viewer is saturated past satiation for an hour and 45 minutes in a kaleidoscopic sea of sensory stimulation. There is no way to absorb all of this input. The only solution is to allow relentless waves to wash over you. There is a grand scale to the theatrical problems posed by Coates, and to the professional skill and technical achievement with which they are resolved.

Compared to *RareArea* with a cast of four moving characters, *Actual Shō* has a moving cast of 15. In addition, the center stage has evolved from a steeply raked stage to an elevated circular disk that spins, tilts to the ground in all directions, and revolves on its rim 360° from its central axis. As in past shows, the center stage is contained by specially manufactured blinds on which and through which visual images are both reflected and transmitted.

Characters appear and disappear, sometimes emerging from the slide projected environments, although the floating, weightless bodies from previous shows are mostly absent. Bodies flow in patterns across the stage, combining, refocusing, separating, and once again regrouping; each time conjuring new perceptions and responses to the stage environment.

These perceptions are intensified by the possibilities created by the elevated disk. With material running from the rim of the disk to the stage, covering the support mechanism, the disk becomes amorphous, sliding and mutating from shape to shape. By turns it is a cone, a ship, a bulleye, a railroad track, a maypole, and a manhole cover, among other things. Sometimes it spins effortlessly by unseen hands. Effortless the weight of the cast moving on and around the disk forms its own special movement.

These elements are set off by a complex, layered lighting design that creates a changing, shifting visual landscape. When people or objects moved through special projections, the light appeared to take on a life of its own, shimmering like fireflies in the night, or following contours. Although much of this was technically sophisticated, sometimes it was as simple as holding a light close to the face against a black background.

There has also been a shift in focus from movement to music and sung vocals. The collaboration between Coates and composer Marc Ream seems smoother and more mutually supportive than it did in *RareArea*. The disjointed, choppy score for *RareArea* has grown so that it now mirrors Coates' sense of metamorphosis even though there are still great shifts in style and tone throughout.

Combining live music on stage with prerecorded tapes, Ream's score feels more innately connected with the stage action; sometimes clearly the catalyst for the resulting movement. The number of voices has increased from two to 13, giving Ream more to work with. The scope has also been broadened by the addition of blues and gospel music.

This is the sixth work created by the George Coates Performance Works I have experienced.

Three of those have felt like magical experiences. I was knocked on my ass. I learned something about the world I did not know before. I experienced my world from new perspectives, including a child-like sense of awe and wonder.

Elements of style, form, and function run through many of the pieces. They form a unique theater vernacular or signature that identifies Coates' work. But regardless of whether these are imposed by the technology or chosen as personal symbols, after repeated exposures they lose potency. Instead of opening new doorways, they recall prior experiences.

For example, Coates often uses objects in different ways and with a different intent than they are normally used. A hand cart has been used to move performers on and off the stage. Initially, it caused a viscerally emotional reaction. Now I acknowledge it without much response. Other repeated objects include a gravity inversion machine and elastic suspension unit.

Similarly, the very technology of projected images on level blinds that raise and lower with action shifting from foreground to background and back, and the sense of visual transformation, has gone from mysterious, intriguing, and beautiful, to interesting, enjoyable, and expected. Other images, such as a body moving slowly through slide projections from both sides to create a spidery moving line effect and a projected film of abstract visuals moving at a break-neck pace, were new, but the techniques used previously were so distinctive that the new material felt like repeats.

Some of these individual moments of magic throughout the work have diminished, while the scope, length, and sense of spectacle have increased. The work feels like it could use some judicious editing to make it sleeker, tighter, and more powerful. And even though the circular disk is interesting, it didn't quite hold my attention throughout the entire piece.

It could be argued that the focus on spectacle and technology leaves Coates' work grand but lacking in an element of heart and soul; that any work that can be appreciated on the level of

(Continued on next page)

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John Karr

The Second Time Around

Six years ago she seduced me. We spent a couple of wild evenings together, and I haven't seen her since. I hadn't heard of her when we met, in a short-lived nightclub atop the Hyatt Hotel called Reflections. Little did I know she was just beginning her career. Left here alone, I pined for her brilliant piano playing and the virtuosity of her singing, while she carved a plush reputation for herself in New York, Atlantic City, and the better boites of Europe. Finally, singer/songwriter Ann Hampton Calloway is coming back to San Francisco for more of those passionate nights. She opens at the Plush Room July 28, and I'm so glad I won't mind carrying on my affair with her from a ringside table. Her talent's so grand I can share her with everyone.



Ann Hampton Calloway

Rex Reed agreed, and wrote, "It's warming to know that when the legends swing off into the sunset... Ann Hampton Calloway will be around to reclaim the microphone." And after she sang with jazz-piano great George Shearing, he was quoted as saying she's the best there is.

But Calloway's climb to fame hasn't been easy. She's been hindered by the fact that she does so much. It's been hard for the media to classify her. She's collected her anthology of talents from her family. Her mother is a well-known singer in their native Chicago, and sister Liz has become known in several Broadway shows. Calloway's most at home with what she calls "the Great Standards." To this base she adds her own compositions. She's a jazz stylist, too, and a jazzy piano soloist. She also breaks into zany comedy improv, and does impersonations of both famous performers and musical instruments. She's a cast-of-one revue!

has been alternating with Steve Ross at Backstage, a small club next door to the Majestic Theatre, and is awed at the prospect of going into the Carlyle's more intimate second room, The Bemelmans Bar. "The Carlyle is the creme d'la creme," she whispered, and then paused a moment in reflection. "But if I was being judged by the pop people, they might say, 'Ugh, she plays the Carlyle.'"

"One of my main challenges in trying to get a strategy for my career is that I'm so varied," Calloway told me over the phone last week. Record companies, newspapers, talk show hosts — they don't know what to call her. "So I've been developing myself as a singer/songwriter," she said. This gives the record labels a handle, and has pleased her fans as well.

"Audiences favor my original material," she said. "I write a lot of love songs that I think are Barbra Streisand-ish type hits. And the upbeat stuff is more jazz oriented, with some Brazilian effects. There's an emphasis on melody."

Calloway's songwriting strategy has clicked: last year she won the second Singer/Songwriter Award presented by the Manhattan Association of Cabaret (Peter Allen won the first one). And she's waiting to hear about an engagement at the Carlyle Hotel in September. The Cafe Carlyle is the top spot — it's Bobby Short's home base. Calloway

"The Carlyle is the creme d'la creme, but if I was being judged by the pop people, they might say, 'Ugh, she plays the Carlyle.'"

"I think I've limited myself by worrying about the record business. They undertake so few chances. I don't ever want to worry about that anymore," she resolved. "I'm just going to do all of the things I do."

That will be swell. As well as rekindling our love of the classic standards with her fresh-yet-respectful approach, Calloway

will present Plush Room audiences with her own compositions. Perhaps warming us up for Yma Sumac's forthcoming concerts at The Theatre on the Square, Calloway will display her dazzling three-octave range, which runs from a low E flat to an E flat above high C. In a jazzy mood, she'll do imitations of trumpets, saxophones, and string bass. For comedy, there's impersonations — she may do Jennifer Holiday singing "Feelings," Bob Dylan droning "Happy Days are Here Again," or Kathryn Grayson simply twittering.

One of Calloway's dreams is to have a Carol Burnett-type variety show that could take advantage of her range as a performer. "I'm a Gemini," she assured me, "so I've got all the plates twirling."

Sample the Calloway smorgasbord at the Plush Room, July 28 - Aug. 9 (885-6800). You can have an affair with her, too.

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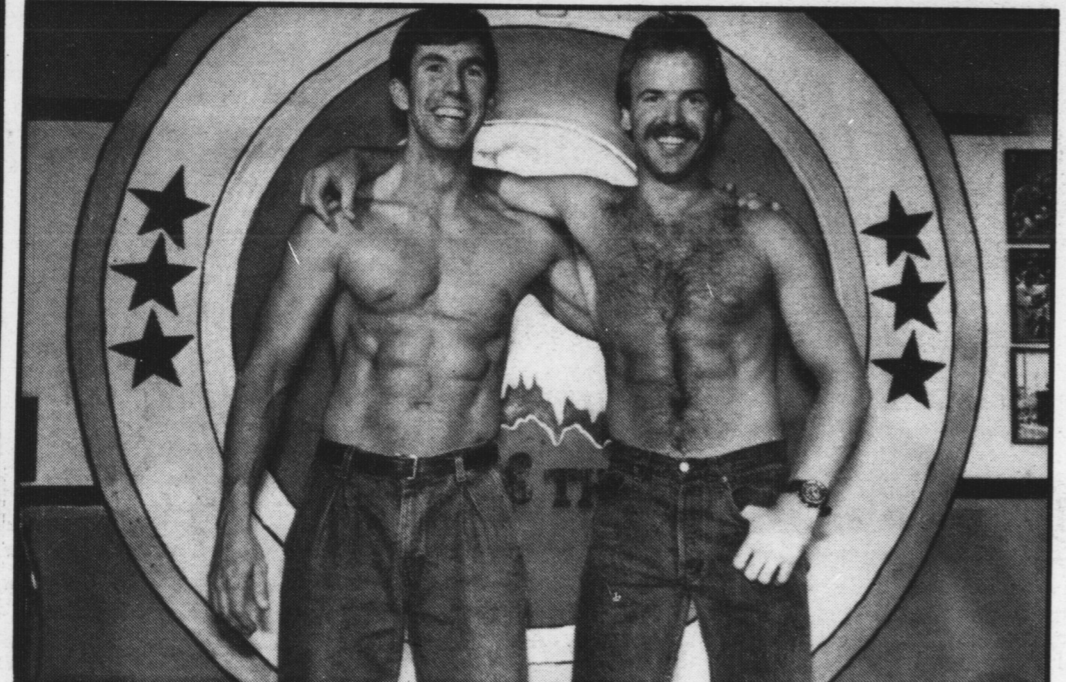
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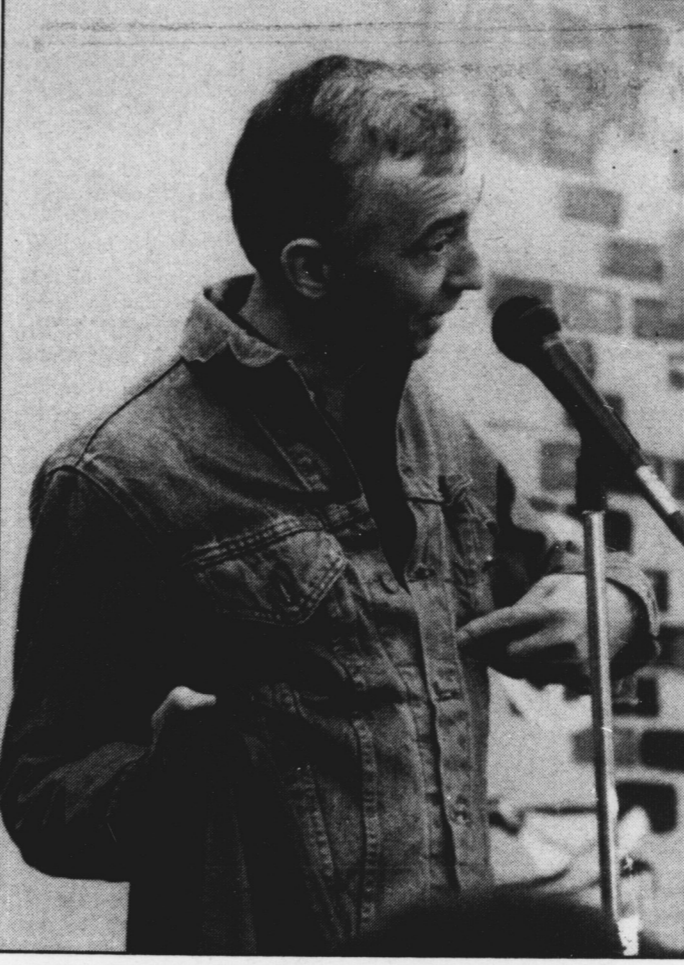


Mr. Marcus

Just For You: Leather Daddies And The Dore Alley Fair



Mr. December '88 on the Bare Chest Calendar, James Buhler (r.) with the first runner-up
(Photo: R. Pruzan)



Bruce Hopkins, star of *Mr. Bruce's Neighborhood*, explained the difference between denim and leather at the Eagle's beer bust July 19
(Photo: S. Martin)

Marcus
(Continued from previous page)

ing the fakirs and shakers. Faster than a speeding bullet, she sees this snake-charmer doing his act and on the lapel of his Nehru jacket he spies (are you ready?): a black and white button issued by the Imperial Crown Prince of SF, Dixon (Polk Street Sally) from way back in '74 (9, that is)! The dude is wrecked! Naturally, he inquired of the snake charmer as to how he had acquired said button and learned a drunken merchant marine from SF had given it to him years ago! Our traveling queen gets it back for a paltry \$2 and returned it to Dixon at the Galleon! Will wonders never cease?

Graffiti (or is it graffito?) seen on the tea room wall at the Watering Hole: "I'm 10 inches long and three inches wide. Interested?" Immediately under that in a very feminine penmanship: "Fascinating! How big is your cock?" Now you know why bar managers throw up their hands in disgust! And speaking of bar managers, Carl Andre of the Badlands is not completely without a sense of community; he's lining up bar managers and assistant bar managers from all over the Castro, Folsom, Polk, and Haight and maybe even Valencia to be "dunked" by former employees, customers, and assorted malcontents at the Folsom Street Fair! Whether Carl will be among the dunkees is open to conjecture, but several over-30 bartenders are saying their rosaries in hopes he will be one! Love you Carl, darrrrring!

All you owners of those "make your dick grow" pumps get ready! Al Parker and his Surge studios are doing a sequel to their successful "High Tech" video of last year (remember Eric?) and are looking for experienced pump men to audition for the various roles. If you're sufficiently knowledgeable about these pumps and want to audition, call 563-0320 for an appointment and interview. If a woman answers, hang up and try again. Al Parker and Keith Reiter will be going on a nationwide tour to find "new faces, new dicks, new foreskins, and new meat" for the sequel, which I suggested they name "Foreskin-

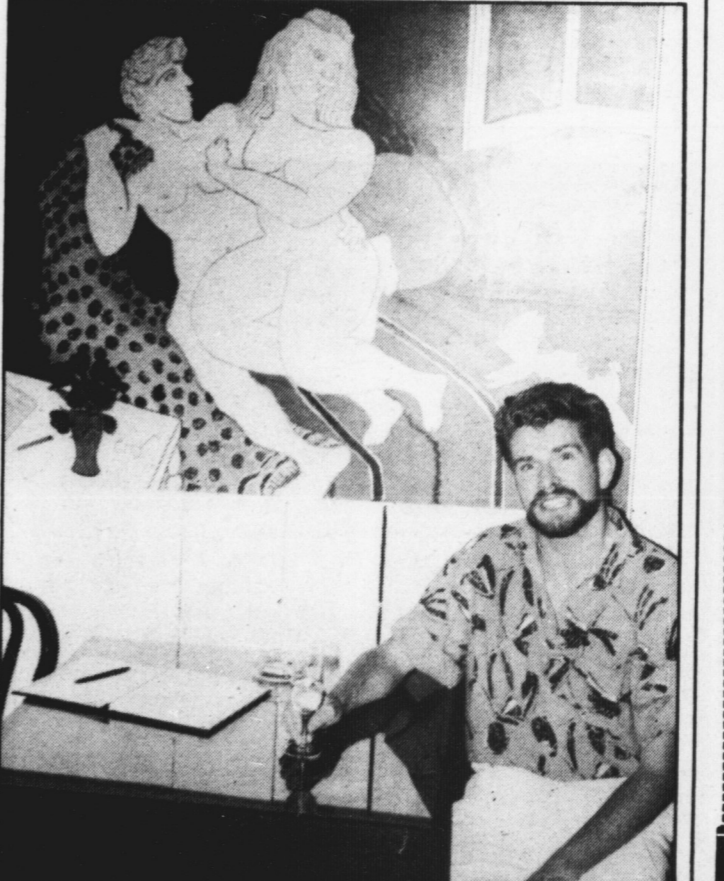
on a barge going down Santa Monica Blvd. with 20 people (at \$50 each) seated at a sumptuous table with linen, china, crystal, uniformed waiters, and dinner, quite al fresco I'd say. The wind-blown dinner ended up at the "Rail" and in a town that's seen everything, La Parker just couldn't resist the big try for front page coverage in the Hollywood papers. It didn't work—and neither did Suzy for the next three days! Thank heavens, Griffith Park got a rest last weekend. Even with Miss Reece from "Rafers" working the bushes.

And the latest rumor is that Divine is suing Tammy Bakker for make-up infringement (oh really!) Divine is resting in the Big Apple after finishing her latest movie, *Hair Spray* with Pia Zadora (she'd make anyone look good!) No, Tab Hunter will not be in *Hair Spray*. He's been replaced by Sonny Bono. Cher is laughing!

The J/O Buddies are offering their space on Folsom Street free during August and September for meetings, private parties, etc. If you like, you can buy (read: rent) the space for a nominal fee when they themselves are not jerking the place off its foundation. If you're interested in trying out the place for a meeting, reception, party, or whatever (legal, that is), call Buzz at 543-3470. The space is at 890 Folsom.

Lastly, if you're planning to make your leather appearance known at the March on Washington in October, there's still room for a few more on the \$525 trip (includes air fare, hotel, parties, leather caucuses, etc.). Your \$100 deposit is due not later than Aug. 15, and the group going should be fun. Call 656-3858 if you're interested in going and ask for Pete Pettine; if a man answers, keep talking.

You may now change the papers at the bottom of your bird cage; give your best friends and acquaintances a big hug and a squeeze—they'll appreciate it and you'll feel better. Congrats too are in order for the Cal Eagles' newest members: Sky Renfrow, Shadow "Ms. SF Leather" Morton, Larry Schwin, and Skip Dussalt. Jeff Mitchellcraft is now in the lead for the Corresponding Secretary of the Year. Eat your heart out Mister Zero. See you at the Leather Daddy competition and the Dore Alley Fair. Those were all the dishes broken last week.



Kim Eckardt and his painting, 'Nudes,' at the Artists Against AIDS art show at the Galleon
(Photo: Rink)


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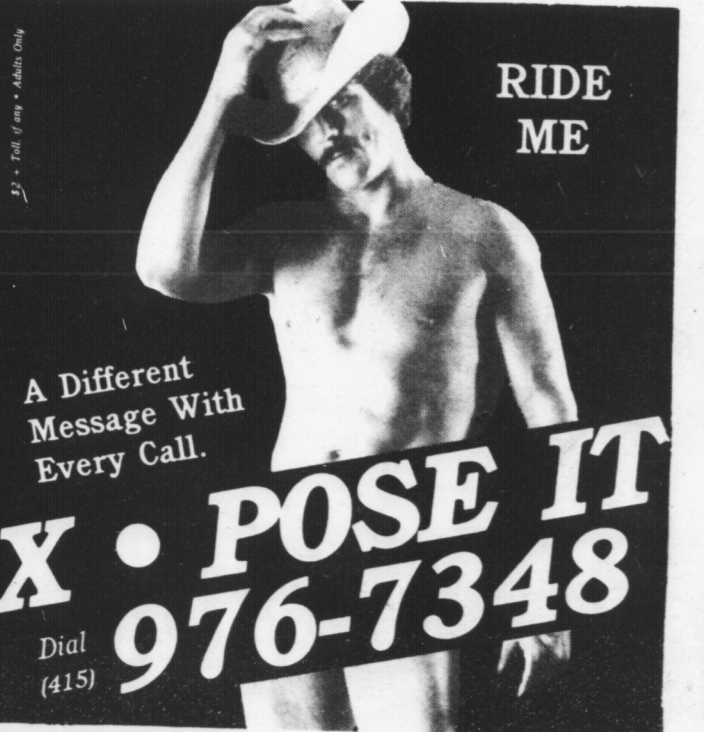
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Dial (415)



Summer action picks up a whole lot of steam this weekend. Tomorrow night, Friday, July 31, the 5th Annual Leather Daddy contest takes place at the SF-Eagle, a benefit for the AIDS Emergency Fund. The doors open at 20:15 hours and the action begins at 21:00 for \$6 and all the beer/soft drinks you can guzzle, or two cocktails. There'll be guest auctioneers and entertainment. Among the auction items: a pair of thigh-length Household Cavalry Boots from the Queen's Old Guard (that's Queen Victoria) made circa 1850; yeah, they're 137 years old, in "mint" condition, and valued at \$300. Sharon McKnight will be there as Sister Mary Hubert (her role in *Nunsense* at Marines Memorial). In addition, the entire cast from the new musical *It's Fascination* will perform. Add a lot of hot leather men in the scenario, and you've got a Friday night to frolic and help raise money for the AIDS Emergency Fund. In that regard, they just raised their annual grant total to AIDS patients to \$1,000. It takes a lot of moolah to keep this level of support, so let's all pitch in and help out.

Saturday, Aug. 1, drag aficionados will have their chance too, as Joanna Caron, the 1st Empress of Chicago (now belongs to US), presents the Miss California USA Beauty Pageant and Show, (a prelim contest to the Miss Gay USA contest) at the San Francisco Hotel: \$15 in advance, \$20 at the door. Dana Hutton, Miss Gay USA 1987, will be there in person, and no, her panty hose and garter belt will not be auctioned off. Int'l. Mr. Leather Tom Karasch's jock strap and T-shirt will be auctioned off at the Eagle Friday though—smells and all. Up the street, Miss Tatiana (the world's tallest 13-year-old girl) presents 1st Saturday, another drag show at Kimo's, with L. Lust, Desiree, Sandy Sorrelles, and a bevy of duke and duchess aspirants. It's only \$5 and a benefit for the Shanti Project.

Almost forgot. If you can't wait until 31 Oct., you can celebrate Halloween by throwing your balls around at the Halloween in July bowling this Friday, July 31 for a \$10 fee or \$12 at the door beginning at 21:30 at Park Bowl. How quaint! Any and all activities, consult the centerfold of this issue of B.A.R.

★ ○ ★

Sunday, Aug. 2, it's the Dore Alley Fair (formerly Ringold Alley Fair) beginning at Noon until 6 p.m. There will be continuous entertainment beginning at 13:00, so have an early brunch and get on down (Dore is between 9th and 10th and between Howard and Folsom streets). The entertainment includes Jo Carroll (from JoLo), Shawn Benson, Danny Williams, Ms. Kitty and the Psycho Souls, Beatnik Beach Band, Impulse, Linda Hill and Mark Miller, who will show off his twisting torso (a John Kass protege). There will be booths, music, entertainment, and lost of tits and ass. Afterward, if you're still standing, the SF Jacks are having a jerk-a-thon at their club house on Folsom for only \$6. Get there early, get off, and get home—the next day is a work day! If you prefer to spend a leisurely weekend, MEN Video just released the 1987 Mr. Drummer Contest 1987 video. It's about a minute shy of one hour and available from them for only \$59.95. If you don't know the number by now, shame on you!

They've been strangely quiet at Le Salon, but I know they'll be out with a hot new video, so stay glued to this column for more news.

★ 🦅 ★

Last week was not without its moments. Thursday, July 23, was the final Bare Chest Contest to name Mr. December '88 on the calendar by

the SF-Eagle. Another packed house witnessed the parade of seven hot bodies go through the paces. For a week night, the Eagle was jammed to the roof and in the end, adding to his accolade of being the current Leather Daddy's Boy, James Buhler walked off with the last page of the calendar under his belt. In addition to the \$100 cash prize, he also got a \$150 modeling session with Les Morgan, the modeling agency czar (Positive Image). The final stage of the calendar will take place at a date TBA when all the monthly winners will compete for the cover of the calendar and each one will be auctioned off to you for a dinner date, donated by various SF restaurants. Stay tuned.

Saturday, Steve Melendy and his new squeeze held a "commitment" party to announce to the world their union. Herbella Hebron, fresh out of the hospital and looking fit as a trombone, stepped out looking spiffy and cool as ever. It was quite dull without your antics Herbella, dear! Welcome back to the fast lane and ignore the vicious gossip by the ne'er do wells amongst us, and they know who they are!

Sunday, the ducal group held a beer bust at the SF-Eagle. Thank heavens for a build-in guaranteed crowd on Sundays! Maybe we're all spoiled by other groups who put on a show, a feed, and outrageous fortune. Last Sunday's beer bust was crowded and full of complaints from supporters who have grown accustomed to more than just a bevy of beer servers! Good luck to all the candidates for the duke and duchess titles.

DISH-TLE WHILE YOU LURK
We are now at the world-famous bazaar in Bombay, India (that's right boys and girls, India), where a local queen is cruising...
(Continued on next page)


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BAY AREA REPORTER JULY 30, 1987 PAGE 31

Pure Fabrication

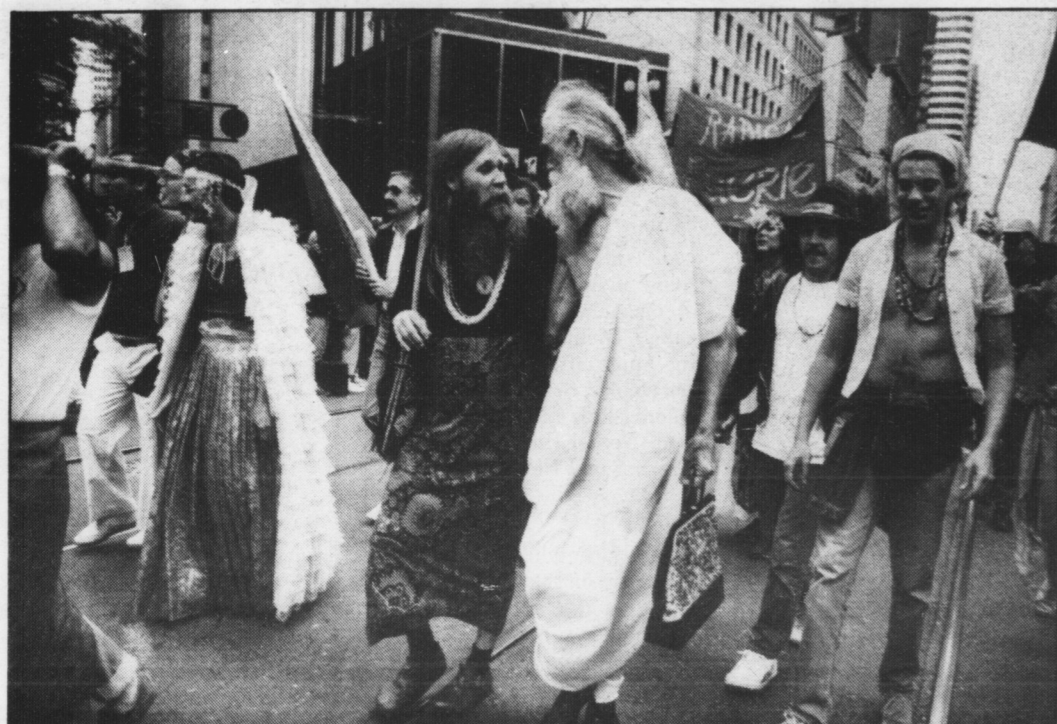
Has it actually been a month since my column graced the pages of this paper? I do believe it to be true, and must admit that I toyed with the idea of coming back under a different pen-name, but then I reminded myself of the intelligent brand of readers this paper enjoys, and realized all of you would catch on to my scheme in a New York minute! So with no tomfoolery on my part I will try to remember how to put one of these humdingers together.

First I would like to explain that after I got out of the hospital — three cheerers for Kaiser and its more than caring staff — I was all set to hammer out a column on my usual Monday, but as anyone who has gone through a bout can understand, it was a bad day. Of course that week I had more than enough tidbits to fill several columns, and now all those wonderful, and somewhat juicy, items must be put by the wayside because they have already been dished or have become obsolete. So I shall now fabricate an entire column to save my ass — ready, go!

I think I'll start out with the battle for attendance events and elections that will be happening this Saturday when the Grand Ducal candidates can have a sigh of relief due to the fact that the voting for Grand Duke and Duchess will be over. The voting will be held at Operation Concern, 1853 Market St., from 9 a.m. 'til 6 p.m., and as always with voting days, there will be loads of free transportation, along with loads of gimmicks, all designed to get your vote. As usual it won't matter how many buttons you wore, or how many candidate parties you attended, unless you get your behind out and vote. Yes, that was in plain English!

Saturday is also the day for the giant flea market/beer bust, hosted by the Council of Emperors, which will be held in the parking lot of the Church Street Station from 11 a.m. 'til 5 p.m. The Council of Emperors should have a few items some people will recognize from past auctions — things do get passed around.

Another event for Saturday's line-up will be presented by Tatiana and Company and it will be their first Saturday monthly benefit at Kimo's beginning at 9 p.m., featuring the talents of



The Radical Faerie contingent in the parade

(Photo: R. Pruzan)



The Superstar Video Beaches at the Switchitters Ball.

(Photo: Photo Graphics/Darlène)

Lola Lust, Desiree, Fugi, Sandy Sorreles, the Grand Ducal Candidate Survivors, and of course, Tatiana, who will be celebrating a birthday that evening. There is a \$5 donation, and all proceeds will go to the Shanti Project.

I'm sure there are many more haps for Saturday, but it is with

a sigh of relief that I list this last one so I can get on with my fabricating. This is the one on the pink flyer, as was pointed out to me several times by Joanna Caron, and the pink flyer is to announce that the Miss California U.S.A. Beauty Pageant and Show, which will feature the talents of

Miss Gay U.S.A. 1987 Diana Hutton, Serena Saunders, Deena Jones, and a host of others. The pageant will take place at the San Franciscan Hotel, 1231 Market St., with the doors opening at 7 p.m. and the show starting at 8 p.m. Tickets are \$15 in advance or \$20 at the door, and you can

get tix at Kimo's and more info by calling 387-6288 or 861-7179.

Just a break from all the tons of information to thank my friend Bernie for the great trip to Las Vegas, and also to wish him a Happy Birthday today, and good luck as he flies back to Vegas tomorrow.

Now to just get into the dish a bit. I was wondering if Tommy and Bert might be getting back in the bar business again a little farther up Polk Street than the Stallion? Chuck Foote, (remember him from years ago swinging on the rafters at Club Dori?), has been vacationing in the city and is thinking of moving back. He says he had a lovely dinner with George and June Banda. Aunt Charlie's Lounge, which I finally got to see, is really a knockout, but then again Chuck would not be associated with anything but the best!

Don't forget the Bingo at Most Holy Redeemer, 100 Diamond, on Thursday nights. The doors open at 6 p.m. and the first game is played at 7 p.m., and yes, you can win — I won — \$150, just in time to go to Las Vegas. Trust me, you do have a lot of fun, although it does get a bit tense during the last game, which is the blackout game, but watch out for the jalapeno peppers on the nachos.

The next Tavern Guild meeting will be this Tuesday at 1 p.m. at the Yacht Club on Polk Street, and even though I can't make this particular meeting, I certainly hope someone who has my phone number will call and leave a message to let me know if one of the new board members arrives with tape on their mouth.

If you have any info on things coming up, don't hesitate to send it to me c/o 419 Laguna #2, S.F., 94102. I am off to Florida, so I have to fabricate for an earlier deadline. I'd rather not, so send it to me A.S.A.P.

Just wanted to remind you to show up for the C.M.C. Beach Party Beer Bust at the S.F. Eagle, Sunday, Aug. 9, starting at 3 p.m. with a Mr. and Ms. Speedo contest and more surprises.

Wanted to take the time to say thanks to all who called, visited, sent cards, etc., while I was in the hospital, and since I've been out and about. You are all better than fantastic! Thanks!

Ride 'em! Rodeo Finals Come to Bay Area This Fall

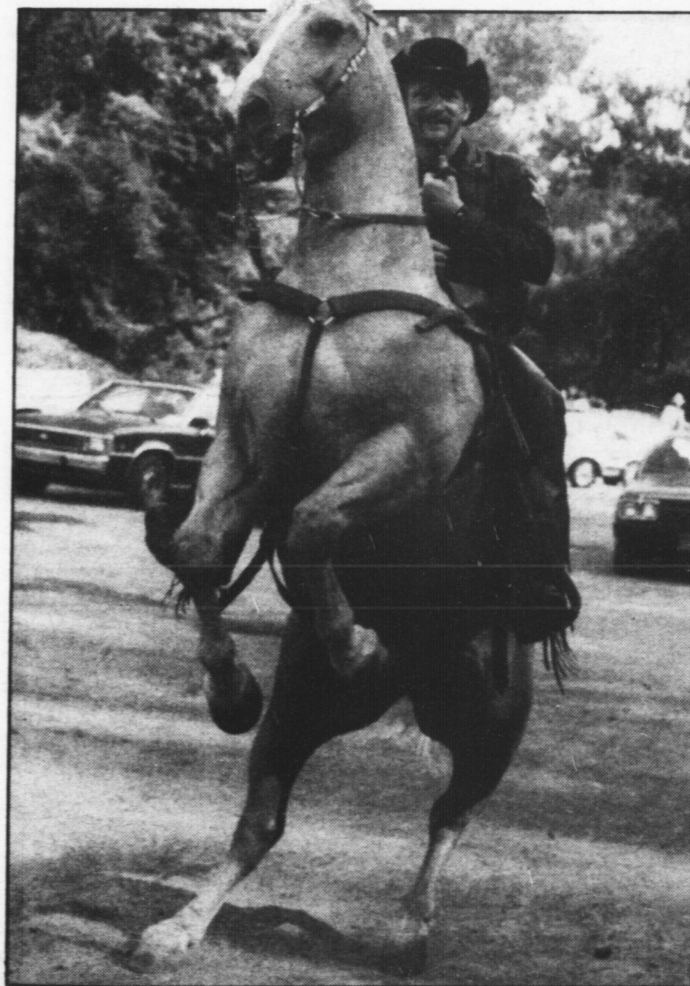
by Rob Bernardo

Gay rodeo is coming to the Bay Area for the first time this fall. The Bay Area Chapter of the Golden State Gay Rodeo Association is gearing up to host the First Annual International Gay Finals Rodeo on Sept. 18, 19 and 20. The weekend will not only feature the top performers from the five regional gay rodeos, but also three dances, dance exhibitions, live entertainment, a country crafts fair, and an awards dinner.

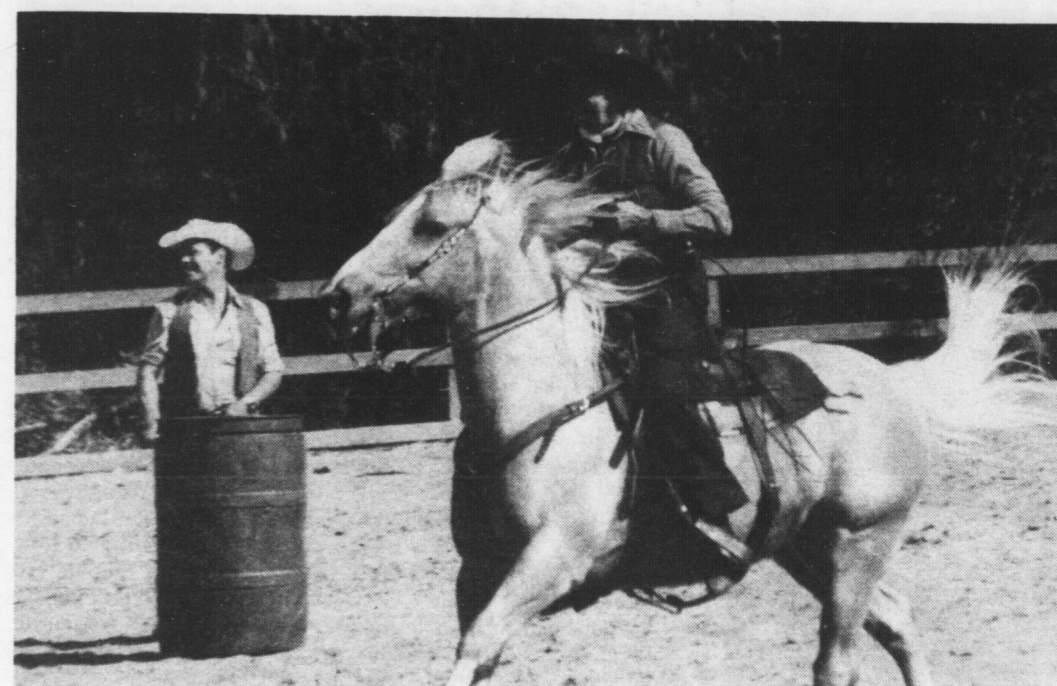
This is the first time the cowboys and cowgirls who scored the best in five regional gay rodeos will be competing for top honors at a finals rodeo. The regional gay rodeos are held every year across the west and midwest, produced by members of the International Gay Rodeo Association. Contestants at the regional rodeos accumulate points for their performance. The five women and five men who have the most points in each event for the '86-'87 rodeo season will be invited to compete in their event at this year's season-end finals rodeo.

Gay rodeo seems to have been born with the first annual National Reno Gay Rodeo in 1976. In 1981, several of the Denver participants formed the Colorado Gay Rodeo Association and produced their own rodeo in 1983. Soon to follow was the Texas GRA in 1983, and the Golden State GRA and Arizona GRA both in 1984. In 1985, these four organizations formed the International Gay Rodeo Association, which has since recognized five other state organizations: the Silver State (Nevada), New Mexico, Oklahoma, Kansas, and Missouri Gay Rodeo Associations.

The Bay Area Chapter of GSGRA was founded two years ago, and obtained approval from the IGRA last year to produce the first IGRA finals rodeo this year. The chapter is currently working out the details of the finals rodeo weekend less than two months away.



It's Hi Ho Silver and Away for Mr. Red (Photo: R. Pruzan)



There'll be barrel racing at the rodeo

(Photo: R. Pruzan)

The weekend will begin Friday evening, Sept. 18, at the San Franciscan Hotel, with "California or Bust": a party with live entertainment, social dancing, dance exhibitions, and a casino. A similar party with the theme "Gold Rush Roundup" will be held the following evening, also at the hotel. Select country music DJ's from across the U.S. will provide s-t-kickin' music to two step. Additional live entertainment is still in the planning stage.

The rodeo itself will be in two performances, Saturday and Sunday afternoons, at the Rowell Ranch Rodeo Park, located in the picturesque Dublin Canyon off I-580 just west of Dublin. A shuttle bus will provide transportation between the rodeo grounds and the host hotels.

The Gay American Indians and a trick roper have tentatively been slated to perform in the arena during breaks in the rodeo performance. The Way Out West Band is scheduled to provide music during the rodeo. Outside the arena, a country crafts fair and exhibition western dancing will entertain the crowd.

The rodeo events include roughstock (bull riding, bare back bronc riding, wild cow riding, and chute dogging), roping (team roping, mounted breakaway calf roping, and roping on foot), horse events (barrel racing, flag racing, and pole bending), and the hilarious camp events (steer decorating, goat dressing, and wild drag race). These last three were devised especially for novices who want to get into the act. For example, with the goat dressing, each team consists of two people. They have to run to their goat, tethered 25 feet away, put a pair of jockey shorts on the critter, and run back to the start-

ing line. The team with the best time wins, provided the shorts stay up on their goat.

The weekend-long festivities will close Sunday night with an awards dinner and party at the San Franciscan Hotel. Comedian Danny Williams will M.C. the evening, and the cast of *Greater Tuna* and the John Gallagher Band will be on-hand to entertain.

Businesses can get involved with the rodeo in two ways. The rodeo chapter is seeking businesses to sponsor the rodeo by making a contribution that covers some expenses involved in

producing the rodeo. Those desiring to be rodeo sponsors should call Dennis at (707) 829-0742.

Businesses can also help out by advertising in the rodeo program. Contact Triangle Media, Inc. at (213) 590-8518 for further information.

Spectators who are coming in from out of town are advised to make their travel and ticket arrangements with Adventure Center Travel, the official travel agency of the finals rodeo. The agency is offering specially reduced air fares and low convention rates at the host hotels. Those who make their air reservations with them are eligible to win an expense-paid trip from San Francisco to Australia for two. They can be reached at (415) 654-8411 (in California) and at (800) 522-2838 (elsewhere in the U.S.), 9 a.m.-6 p.m. (Pacific Time) only.

Those who are only purchasing tickets are advised to call or drop by Stagecoach Western Apparel, at 2191 Market St. in San Francisco, 616-7999.

The Bay Area Council of GSGRA has been involved in a broad spectrum of activities. Last May, the chapter produced a playday in Golden Gate Park, which involved such horse events as barrel racing, as well as "on-foot" events like a three-legged race. Top roper Cindy, who has won the all-around cowgirl award at several of the regional gay rodeos, has held roping clinics for those who are interested in practicing calf roping on foot before going to the next regional rodeo. People may call Rob at (415) 827-4301 or Dennis at (707) 829-0742 for further information about the Bay Area chapter.

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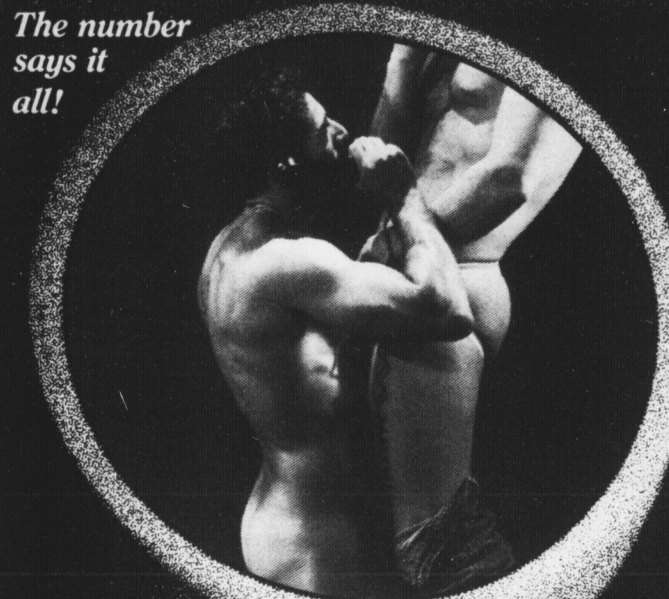


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Eight Famous Men Who Have Denied Being Gay

• **Boy George** (b. 1961), English pop singer

The androgynous pop star told a London newspaper in 1984, "I'm not gay, and I'm not a transvestite, no matter what anybody thinks. I'm basically very much a man." At various times, Boy George has variously described himself as "bisexual," "very confused," "not confused," and "not really all that keen on sex."

• **Jon-Erik Hexum** (1959-1984), U.S. actor

Shortly before the gun accident that killed him in 1984, the 25-year-old television star said while 80% of his friends were gay, he was not. He told Playgirl magazine: "I would rather people didn't think I was gay, but I don't 'rather' it a whole lot."

• **Michael Jackson** (b. 1958), U.S. pop singer

Jackson held a national press conference in 1984 to refute insinuations that he is a homosexual. Calling the rumors a "terrible slander," he threatened to sue any periodical that printed "new fantasies." The Los Angeles Times later commented: "There does not appear to be any precedent for a celebrity going to such lengths to proclaim his or her heterosexuality."

• **Jack Kemp** (b. 1935), U.S. representative (R.-N.Y.)

As an aide to California Governor Ronald Reagan, Kemp worked for an official who resigned from office in 1967 amid allegations of homosexual conduct. "My name got mixed in tangentially," Kemp told Newsweek magazine several years later, "and that little piece of poison just stays there." Kemp has flatly denied rumors that he is gay.

• **Ed Koch** (b. 1924), Mayor of New York City

During the 1977 mayoral primary between Mario Cuomo and Ed Koch, posters appeared throughout New York City with the slogan, "Vote for Cuomo, not the homo." Reacting to long-standing rumors that he is a homosexual, Koch told Playboy magazine in 1982: "No, I am not a homosexual. If I were a homosexual, I would hope I would have the courage to say so. What's cruel is that you are forcing me to say I am not a homosexual. This means you are putting homosexuals down. I don't want to do that." Asked if he had ever had a homosexual experience, Koch replied that he would not discuss his private life in public.

• **Carl Lewis** (b. 1961), U.S. track and field star

Lewis won four gold medals in track-and-field in the 1984 summer Olympics. Responding to post-Olympics rumors about his sexual preference, he told one interviewer, "I could be sleeping with a horse for all they know. I'm not homosexual."

• **Richard Thomas** (b. 1951), U.S. actor

In a 1985 interview in US magazine, Thomas denied persistent rumors he is gay. "I think that's been said about everybody," he remarked. "It's just jealousy. People disappointed they couldn't get any, that's all... But I have a large gay following and I cherish it."

• **Wayne Williams** (b. 1958), convicted U.S. murderer

Convicted of killing two of 28 young blacks slain in Atlanta between 1979 and 1981, Williams denied on the witness stand that he was a homosexual, despite testimony that he had once fondled a 15-year-old boy through his trousers and had been seen holding hands with another boy on a downtown street. Williams later said he thought homosexuals were "sick."

(Excerpted from a longer list in *The Gay Book of Lists*, by Leigh Rutledge, published this November by Alyson Publications, Boston, Mass.)

Eight Memorable Suspected Causes of Homosexuality

• **Loud Disco Music**

A 1979 study at Aegean University in Turkey alleged that male mice continually exposed to loud disco music eventually became exclusively homosexual. The university claimed to have discovered that "high-level noise such as that frequently found in discos, causes homosexuality in mice and deafness among pigs."

• **Smoking Marijuana**

In 1986, Reagan-appointed White House drug adviser Carlton Turner announced his belief that smoking marijuana leads to homosexuality. Turner claimed that when he visited treatment centers for drug abusers under 18, he found that approximately 40% of the patients had also engaged in homosexual activity. "It seems to be something that follows along from their marijuana use," he told the press. Similar assertions had been made in 1979 by then-U.S. Senator S.I. Hayakawa (R.-Calif.), who claimed that a widespread use of marijuana was responsible for the "huge increase" in homosexuality.

• **Astrological Influences**

The 1933 book *Strange Loves* by Dr. La Forest Potter devoted an entire section to the question, "Are Astrological Factors in Any Way Accountable for Perversion?" "There may be something more than mere coincidence," Dr. Potter concluded, "in the fact that many persons, born under certain aspects, seem to develop sexual abnormalities. In this respect one born under the sign Libra — the balances — seems to be more than usually vulnerable." Some ancient Greeks and Romans also believed that astrology played an important part in determining sexual preference.

• **Masturbation**

During the Victorian era, masturbation was popularly thought to lead inevitably to homosexual behavior. "Typical" young male masturbators were often portrayed in medical literature as having effeminate mannerisms and developing "morbid attachments" to other boys or young men.

• **Vasectomy**

In 1981, British medical researchers reported the case of a 32-year-old married man who became exclusively homosexual after undergoing a vasectomy. The man claimed to have had no previous homosexual experiences.

• **Too Many Women Teachers**

One early 20th century theory suggested that young boys whose grade school teachers were mostly women were more likely to become homosexuals.

• **Atavism**

Another early theory claimed that homosexuals were genetic throwbacks to man's primitive and amoral ancestors. Some scientists thought they saw this substantiated by the high degree of homosexual behavior among so-called lesser animals, including monkeys.

• **Uncut Meat**

An aboriginal society in New Guinea believes that men will become homosexuals if they eat the meat of uncircumcised pigs.

(Excerpted from *The Gay Book of Lists*, by Leigh Rutledge, published this November by Alyson Publications, Boston, Mass.)

reWhyWhoWhatWhenWhere

Free Meeting Space for Community Groups

The South-of-Market meeting place, 890 Folsom St., is making a special offer to San Francisco clubs and community groups. During the months of August and September, 890 Folsom is available free for mid-week meetings on Tuesday, Wednesday and Thursday evenings. The space is conveniently located at 5th and Folsom, near the Moscone Center, close to public transportation. Eligible groups include nonprofits, arts organizations, AIDS service organizations, bike clubs, and Court functions.

Space reservation must be made in advance on a first-come basis. Phone Buzz Bense at 543-3470 for bookings or for other information.

Gay and Lesbian Lit

English 56B, Contemporary Fiction, will be offered by the City College of San Francisco at the Castro/Valencia Center (Everett Middle School) on Church Street between 16th and 17th beginning Aug. 19. The three-unit (transferable) course will meet on Wednesday evenings from 6:30 to 9:30 p.m. and will be taught by Jack Collins. Register at CCSF or on the first night of the class. The cost is \$15.

The tentative reading list includes *Jack the Modernist* by Robert Gluck, *Significant Others* by Armistead Maupin, *The Vampires* by John Rechy, *Body Blows* by Steven Simmons, *Chapters From an Autobiography* by Samuel M. Steward, *Long Time Passing: Lives of Older Lesbians* edited by Marcy Adelman, *Thendara House* by Marion Zimmer Bradley, *Dykeversations: Lesbian Short Fiction* edited by The Lesbian Writing and Publishing Collective, *Another Mother Tongue: Gay Words, Gay Worlds* by Judy Grahn, and *Zami: A New Spelling of My Name* by Audre Lorde.

These books can be bought either at the Walt Whitman Bookshop, 2319 Market (near Noe), or at Old Wives' Tales, 1009 Valencia (near 21st Street).

Join the Pope-Ettos

The Pope-Ettos, a non-castrati chorus, needs singers to "welcome" the pope with outrageous song. It is a newly forming chorus, and anyone with a desire to sing is welcome. The songs will be simple, fun, and familiar. Call 843-8431 for more information.

Open Auditions

Ohlone College, of the Fremont-Newark Community College district, will hold open auditions for productions of *The Normal Heart* and *Last Summer at Bluefish Cove* Sept. 7, 8, and 9 at 7 p.m. in Studio 22, 43600 Mission Blvd., in Fremont. The performance dates for *Normal Heart* will be Nov. 5, 6, 13, 19, and 21, and those for *Bluefish Cove* will be Nov. 6, 12, 14, and 20. Rehearsals will be held from 7 to 10 p.m. Mondays, Wednesdays, Thursday, and alternate Fridays on the Ohlone College campus. Call Mark Nelson at 659-6170 for more information.

National March/CMJ Eagle Bust

Three hours of non-stop entertainment, beer, soda, and fun on tap will benefit Citizens for Medical Justice and the Regional Outreach Committee of the National March on Washington for Lesbian/Gay Rights Friday, Aug. 7, from 8 to 11 p.m. at the San Francisco Eagle.

Pray for Rain (of Sid and Nancy) and Naked Into will musically indulge us; the zany Danny Williams will keep us in stitches; the indomitable Pat Norman and the irrepressible John Belskus will remind us of our worthy causes; sexy Carol Leigh (aka Scarlot Harlot) and Terry Beswick will MC and, as a special bonus, present the West Coast Premiere of the controversial Red Spot Outdoor Slide Theatre. A donation of \$5 or \$10 gets you a cup and an endless supply of beer and/or soda on tap.

The bust is at the San Francisco Eagle on 12th and Harrison and the show will begin promptly at 8 p.m. For more information call CMJ at 552-8897 or 771-4688.



The Big One Is Coming!

We are quickly approaching the new age in outdoor events, Folsom: Dimension IV. The fourth annual South of Market Street Fair will manifest itself on the last day of summer, Sept. 20. This Bud Light presents spectacle will run from 7th through 11th streets, noon until dusk.

The event is already drawing inquiries from vendors and party people from around the world. Rand Warrell and Tony Chiumento are hard at work designing this year's logo and poster, via air mail from Los Angeles. Each of their works are well known throughout the community, from posters to logos. This will be their first collaboration.

Entertainment for the last day of summer features the Folsom All Stars. Current award winners from The Bay Area Music Awards, Cabaret Gold Awards, and the Cable Car Awards will be there. The Zazu Pitts Memorial Orchestra and Viola Wells return, both featuring new albums. There's more, but we can't tell you about the "surprise" appearances.

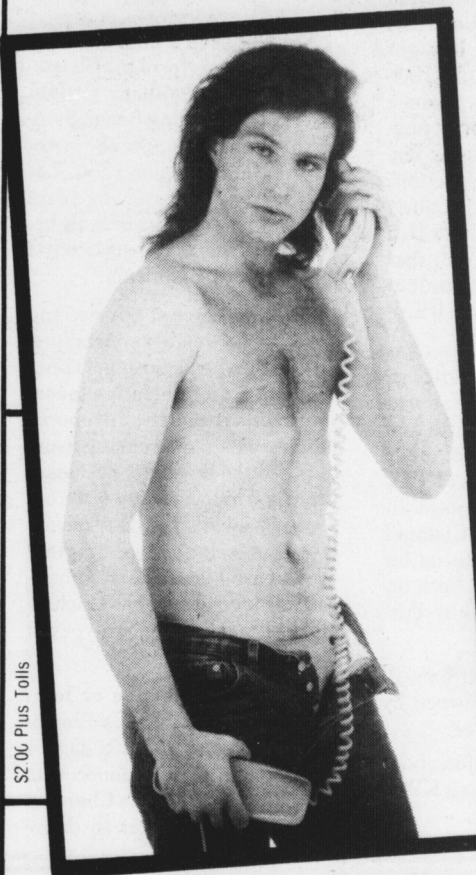
Thanks to the Golden Gate Rose Society, we will incorporate more than 4,000 cut roses in and around our own "bridge walk." That's right, a 40-foot Golden Gate Bridge makes a debut on Folsom Street!

Of course the Fair's mascot, the mythical "Megahood" (with a new look), will be on hand to claim the last day of summer. Come and witness leatherdom's finest hours!

The fair is a benefit for the San Francisco AIDS Emergency Fund and the South of Market Community Association, and support is needed in any form. Please take an active part in making this event a profound success. For more information please send a self-addressed, stamped envelope to: 109 Minna St., Suite 439, San Francisco, CA 94105.

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Does alley sleaze interest you? Are you into master and slave trips? Cruised a dirty book store lately? Sweat in the locker room turn you on? All this and much, much more!

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LEATHER

JOCK STRAPS

DILDOES



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\$2.00 PLUS TOLL IF ANY. MINORS PROHIBITED.

KPIX Named Emmy Finalist For AIDS Lifeline Project

KPIX-TV has been selected as a national finalist in the 1986 National Academy of Television Arts and Sciences' Community Service Award competition for its AIDS Lifeline project. A panel of nationally prominent individuals from the fields of law, religion, government, business, arts, and the media chose KPIX as one of 16 finalists in this special Emmy category. This is the first time Channel Five has been nominated for a national Emmy award. The award will be presented to the winner in New York, Tuesday, Aug. 25.

AIDS Lifeline is Channel Five's continuing statewide community service campaign designed to bring its viewers the most current information about AIDS and its prevention. The campaign began in September, 1985 and has included numerous documentaries, new features, public service announcements, and features on all regular KPIX programming.

In 1986, KPIX aired 10 mini-documentaries as part of its Eyewitness Newscast on a variety of issues such as AIDS and IV drug use, AIDS and children, and AIDS research. In addition to its on-air coverage, KPIX brought together a consortium of AIDS-related organizations to produce and distribute a series of 62 public service announcements featuring 45 Hollywood celebrities. Most recently, Channel 5 aired AIDS Lifeline Sunday, June 21, a live call-in studio program that addressed the most prevalent public concerns about AIDS.

The AIDS Lifeline project has been honored by the Northern California branch of the National Academy of Television Arts and Sciences and a number of other Bay Area organizations. KPIX received a Peabody Award in 1986 for AIDS Lifeline. Channel Five is continuing to focus on issues relating to AIDS both on the air and in community outreach.

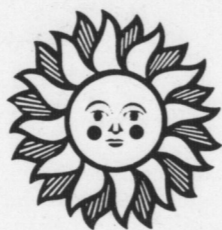
KPIX is the CBS affiliate in San Francisco and is owned by Group W Television, Inc.

For further information about AIDS Lifeline, please call KPIX at 765-8874.

L.A. Chorus To Perform With Long Beach Symphony

The Gay Men's Chorus of Los Angeles will perform the Shostakovich 13th Symphony ("Babi Yar") with the Long Beach Symphony Orchestra under the direction of Maurice Sidland Nov. 7 at the Terrace Theater in Long Beach. This coupling of symphony and gay men's chorus is a first for Southern California.

town L.A., where it will hold its annual holiday concerts Dec. 12 and 13. In March of next year, GMCLA will swap concerts with the San Francisco Gay Men's Chorus, and next summer's gay pride will be celebrated along with the San Diego Men's Chorus.



Just In Case...

What would happen if, for any reason, you became unable to tend to your own affairs? Many of us harbor grave misgivings. Did you know that:

- Your lover or friend may be the one person you want dealing with your financial affairs and making your medical decisions yet he or she would be powerless to act and indeed may even be barred from seeing you in the hospital?

If you have signed a simple power of attorney so your lover or friend can manage your assets, it becomes ineffective the moment you become incapacitated?

Just In Case, a handbook of all the information and legal forms Californians need to protect their lives and property in the event of accident, serious illness, or death (to be published July 15 by Conari Press; \$9.95 softcover), can save immeasurable amounts of grief.

Written by legal self-help expert Professor Janice E. Kosel, Just In Case contains all the legal forms most vital to ensure emotional and financial peace of mind for gay people, together with easy-to-understand instructions on their use. In one compact 40-page volume you get all the forms and information you need to legitimize another person to act on your behalf. No lawyers are needed; simply tear out the perforated forms, fill in, and use.

Just In Case is available at your local bookstore or by sending a check for \$10.95 (includes postage) to Conari Press, 713 Euclid Ave., Berkeley, CA 94708.

B.A.R. PEOPLE & PERSONALS

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the quality service for quality men since 1974

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BUD LOVES AL HAPPY 25th ANNIVERSARY

E31
40+ J/O Slave wanted
864-6048 E31
Butcher, baker, candlestick maker, doctor, lawyer, beggar, thief. GWM-40-6'3" 205# beard seeks GWM 20-40 slender and smooth. I care who, not what you are. New to coast & need a friend. Note, phone & photo get response. Boxholder #146376 SF 94114 E31

FF BUDDIES

Two hot guys - 35 & 45 - seek others for mutual ass play
PO Box 11297 SF, CA 94101 E31
Gdkg throtupumper seeks dirty talking hungry suck mouth. Me: 38, 5-10, 140# hairy, musc, HIV-neg. You similar. Reply w/ photo, will resp. w/same. John, 2370 Market, #51, 94114. E31

Attractive Asian-American Model

wishes to meet prof M 22-32 in good shape. I'm 23, 5'10", 150 lbs. I enjoy dancing, dining and cuddling. Friendship first. Allery, PO Box 611142, San Jose 95161-1142 E31

Free Glory Hole 431-8748

E35
Daddy 30 will train young trim boy in the art of obedience thru bondage and discipline. Tom 468-6567. E35
Young slender Asians wrntd by WM 29 6' 170#/979-4504 E32

SLAVE AUCTION

Masters, S/M equip., leather goods, SM Video tapes, other goodies. Donate yourself as master/slave for a night to help feed the hungry. Watery Hole first Sat. each month, 4 to 7. Benefit Gay Rescue Mission, 863-2079.

Serious oral servicing given

or received. 552-9427
No \$. Castro loc. Eves best. E31
Mutual J/O with safe 69 (crotch/balls) sought by attr B/M. Tom, 441-1550 E31

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Ancient Phallic Rites of Gnostic Christianity. An org. of Brotherly Love. Males 18 & older welcome. Info & Schedule: 552-7339 E31

Free Glory Hole 431-8748

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A personalized introduction service. You choose from the Bay Area most eligible gay/lesbian singles. (415) 564-8559

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For men seeking a life partner
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343-8541

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CARD READINGS
BY CHRISTINA
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READINGS 1/2 PRICE WITH THIS AD!
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A Non-Castral Chorus
NEEDS SINGERS
Join a newly forming chorus to "welcome" the pope with outrageous song. Anyone with a desire to sing welcome. Songs will be simple, fun and familiar. We'll have a ball!
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ON SCREEN 3 FIRST-RUN ALL MALE FILMS (NEW FILMS EVERY MONDAY)
ADMISSION \$5 ONLY
OPEN DAILY 10:00 AM - 2:00 AM • FRI & SAT 24 HOURS
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Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG Friend Introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 304 Gold Mine Dr., SF, CA 94131. 641-0999.

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B.A.R. PEOPLE & PERSONALS

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"Electric City" July 30 9 PM, Cable 6, S.F. E31
"Electric City" in Oakland! Sunday, Aug. 2, 10 PM on Cable 35. E31
Hot BJ Butt Tony 775-7860 E31

PARTY... MUSIC PRIZES

SUN AUG 2 7pm till?

C W COVERED WAGON SALOON SHIT KICKIN' MUSIC

Back by Popular Demand!!

Gallagher Bros. Band and friends the best country rock

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Certified Asian Masseur Relaxing \$40/\$50 441-2149 E34
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Oriental Fullbody Massage by nude smooth gdlk Asian, 26. Older men welcome. 24 hrs. In/out. Chen 474-4185. Near all major hotels. E32
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Swedish Hot Oil Massage. GET NURTURED Rich 552-2974 Eves/Wkends E33
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CERTIFIED NON-SEXUAL
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Body Builder Masseur - specializing in deep tissue and sports massage for men who actively use their bodies. Strong, sensitive, loving hands and energy. 1 1/2 hrs. \$45.00 \$55.00 Out Sandeha 861-2231 9 AM-9 PM E33

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A professional full massage \$40/ln \$50/Out RON 775-7057
Touch... loving, sensual massage. Dave, 861-1362, anytime. E31

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I Promise A Quality Professional Massage

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for chronic pain, injuries, stress management or just to feel wonderful Member A.M.T.A. • \$35 • Non-Sexual Jeff Gibson, L.M.T. • 626-7095

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Hot blond swimmer - sensual

Nick \$50 out 431-4859 E31
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NUDE HOT HANDSOME \$35 550-8616 24 Hours E33
Complete mass. by hdmsie guy. Dwnntwn SF 885-1558 Mark 24hr E33
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In a Mirrored Bedroom. Bondassage = Bondage + Erotic Massage. Jack 680-8959 E31

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Full body massage - buns & legs my specialty! Hot-man, 6', 160#, br/br, moust. Call Russ anytime. In/out 647-0944 \$40/\$50 cash - add \$5 for MC/Visa. Try me! E39
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\$30, Roy 621-1302 E31
Fullbody massage by nude body-builder, 34, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 out, Don 441-2584 E33

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Every Sunday and we are looking for our own VANNA Contest starts Sun. Aug. 7th
917 FOLSOM ST. AT 5TH 974-1585

WHEEL NITE

Every Sunday and we are looking for our own VANNA Contest starts Sun. Aug. 7th
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Complete erotic & sensual Mike handsome masculine beautiful nude build, 6' 172, 34 \$50-\$65 863-6947 E31
Deep, sensual massage from a friendly, young masseur. Alex, 861-1362. 24 hrs. In/Out E31

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For You Asian & Latin Guys!
Very handsome blonde tall stud, 32, muscular, tan, clean cut, hung 9", offers a great massage in the nude. Relax in comfort. Special rate for Asian & Latin men. Your bottom's up on my table.
RON 776-0472 Warm Man E31

Yg gdlk Asian.

Sensual hands. Fullbody. 387-4993 Johnson E38
Nude athlete. Massage \$40. Kevin 285-6542 super time. E36
Hot Oil Massage by body builder Gino 861-0294 E33

WANNA MELT?

18th & Noe. Certified. 65 minutes \$30. Jim 864-2430 E32
EAST BAY MASSAGE A refreshing experience. Touch & Thought & Oil!!! "DJ" 268-0123 E32
Handsome young guy, gives sensual massage w/strong healing. \$40/\$50. Relax and enjoy! Neil, 533-3463 E31
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B.A.R. PEOPLE & PERSONALS

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Very hot young man offers wonderful, soothing massage. Fit men only. \$30 in, \$40 out. Certified Ray 334-0517. E31

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EXTRAORDINARY Swedish Hot Oil Massage by a Certified Professional
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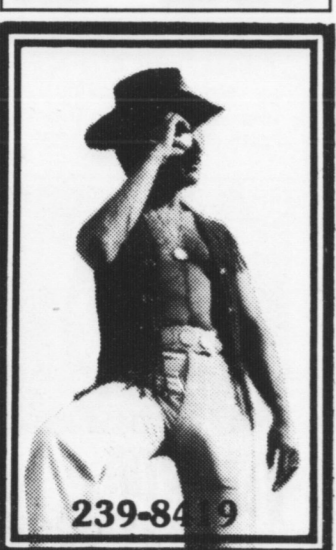
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★ DONKEY ★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 32, hot and extremely handsome, big nipples... When you want the best.

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★ **RUGGED MUSCLES** ★
CA. BB, 5'8", 212 lbs., 19 1/2" A. washboard abs, macho, tattoos, mustache, very masculine
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Very Aggressive & Discreet
Your Fantasy - My Talent!
No Possible Contagion.

JACK
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Hung and Hair
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Italian stud, extra handsome, well built B/B. Always on top. 6ft, 195lbs., long, thick, visuals, bodywork. Mental/physical dom. Satisfaction assured. Call Rex at 282-1943 E33

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HANDSOME DANISH BLOND HUNG HUGE & THICK!
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Super "V Shaped" Torso with Hard, Rippled Abs!
Erotic J/O & Massage
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(No SM! Clean, Safe)

Very Attractive Young Student w/Nice Body
19, 5'11", 150#, Blu/Brn
DALE 928-4896
BEEPER # 985-9555
EXCEPTIONAL & SAFE

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HOT LATIN
SMOOTH MASCULINE BODY AND PRESENTATION
5'9" + 150#
TODD
621-5931 E31

This young and experienced stud punk is for those into it!
Fantasy • Tough Sessions
Masculine verbal talk & action.
I got a smooth, defined, slim sexy body with a horse size piece.
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Models & Escorts

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Hung thick 8" x 5" w/big balls. 25, smooth, hndsm, hot top. Big stick of TNT ready to explode.
★ 821-2318 ★

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Pay homage to a straight physique star. 5'9", 190#, 18" a, 32" w, 48" c, tan & cut. Strictly for those who crave a stud. 258-9211 am E33

Long, thick dick—J/O exhib. plus. M/F/Cpls ok. Hot. 922-3752 E31

Pure Beef 31, uncut, blk, 10 1/2" 50in, 60out Matt 221-7219 safe E31

REAL HOT MAN
5'11", 170#, blk hair, blue eyes, gdlkg., BB, massage. Call Jim 431-1609 • Certified • E33

S&M EDUCATION
Roger - a short, clean-cut bodybuilder, handsome and intelligent, experienced top, but patient with beginners. Explore S&M in a safe place—get into bondage and sensuality, not brutality or fluid exchange. (I'm HIV negative and well aware of safety.) Call 9 am to 11 pm only.
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Thick and Big
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24 Hours

Hot 'n' Sexy
David 550-8616 \$60

HOT JOCK
Full Equip GM RM Light to Heavy FF WS SM Leather Bondage
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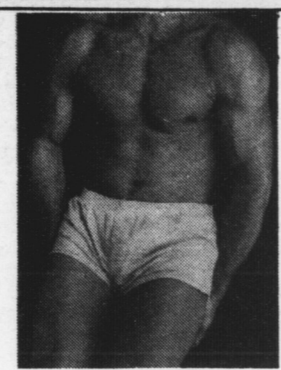
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21, muscular swimmer's body Vers. Will travel. \$100. Jeff (408) 395-6429 E31

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SAFE PLAYFUL W/GDLKG BB, 5'8" 155#, GRN EYES BEARD AND SUNTAN 24 HRS.
SCOTT 826-3280

Models & Escorts



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\$100
922-3645
VISA/MC ACCEPTED (Additional \$25)

★ **VALLEJO** ★
Massage, etc. Very Handsome, Sexy, 24, 6' 165#, \$75, outcalls only, 24 hrs.
Wyatt (707) 648-1707

EROTIC MASSAGE FOR MEN 40+
LEE 928-2013
25, 5'9", 140#, Brn/Grn. Near all major hotels

EX-FIREMAN
30, 5'10", 190 lbs., BR/BR, 8" + cut. Likes to lean back while you work his hose.
DAN 861-7931
NO GREEK

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 E37
★ \$25—Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★ E31

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Handsome Hairy Tall Big Balls Hung 24 hrs Axel 863-0252 E35

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Hot Blonde College Boy Hung 22, 5'10", 135 Safe. A lot of fun! Tony 775-9259 E31

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552-9127 E34

UNCUT, HAIRY HUNK
6'2", 185#, hung top, 24 hrs, safe \$40/\$50 Brian 864-8549 E31

Oakland Phallic Worship. Safe Gentle Top, 5'5", 142, Hairy. FR A/P, GRA, J/O, Verbal, \$65 in
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22, good looking hot body very well endowed

▶ **SCOTT** ◀
(415) 771-0552

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EX NAVY BOY NEW TO SCENE SMOOTH SEXY BODY TRAINED TO SERVE RICH 621-5931

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Ready & Willing 24 hrs. 285-2522 E31

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San Francisco's Hottest Top

6ft, 185lbs, no-nonsense leather man 34 y.o. hot rugged good-looking Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T.T. Well equipped game room Sling, rack, mirror & toys. Novices Welcome. Safe controlled space.

MAX 673-4221

8" UNCUT ITALIAN
MARK 552-2509 E33

LOW HANGERS!
5'7" Bearded Hunk 8" Safe Earl 626-5982 60/75 24 hrs. E31

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Models • Escorts • Massage Strip-O-Grams Reasonable Rates 621-5931 Now Hiring Stars E31

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I LIKE MEN OVER 45
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6'4", 195#, hairy X-Army sgt. Chuck 431-1579 E41

HOT BI STUD
Young • Handsome Versatile • Hung
Alex 864-3931

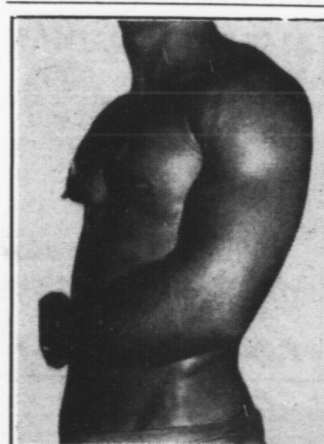
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SAN JOSE MASSAGE
Sensual, warm, caring, touch. Out calls only chks, late calls OK 408-354-2124 E32

Bobby-hot, young, defined bod, versatile. I aim to please. In/out. 885-5625 nites. E31

Head my way! \$25 In/Out B.J.'s the Best! 864-5483 E31

Laidback Hung-Thick! Jonny #60 #626-3239 E31



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070
#115—VISA, MC O.K.

BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

End-Up Ends Unbeaten; El Rio Scores Victory

by Tom Vindeed

Neal Christie's End-Up softball team closed out the regular season with a 27-3 rout of the Rawhide. The win gave the regular-season champs an unblemished 14-0 record.

The more this team plays the better it gets. The End-Up will be very difficult to beat in the playoffs.

El Rio posted a 7-0 win over the Pendulum to knock the Pirates down to third place in the Gay Softball League. How did those hard-luck Turtles score this shocking win? One of the Pirates decided to leave the game before it was finished and left the Pendulum shorthanded, thus the 7-0 forfeit. The score before he left was 18-0 Pendulum.

With the loss by the Pendulum, the Pilsner had a shot at second place and jumped on it by scoring a forfeit win over Ginger's and a 9-7 two-month, 10-inning win over the Village. The two wins give the Pilsner a sparkling 13-1 record for the 1987 season.

Earlier in the day the Village was stopped by Skip Schaffer and the Stallion 6-4. Poor fielding and mental errors did in the Village, which finished in fifth place.

The Rainbow Roos had to meet the Rawhide after the End-Up game and were thumped soundly by the Wranglers to finish at 4-10.

Glen Miller's S.F. Eagle dumped Reflections by a wide margin as Jerry pitched the Eagle to its sixth win of the season. "Grandpa" pitched every inning for the Eagle this year. Way to go J. and R.

The Kokpit whipped the Cafe Women to nail down fourth place. Not bad for a group of gray heads.

The Cafe Men ended the regular season with a 10-4 mark by whipping Superstar Video, which closed at 7-7 for the season.

Amelia's ended its season on a high note by defeating the Phone Booth 8-6 and ending the Operators three-game win skein.

Next week begins the first round of playoffs at Jackson Field. I believe the teams match up thusly: Cafe Men vs. winner of Ginger's and The Bear; Rawhide vs. Phone Booth; The Stallion vs. Reflections. The final game should be the Eagle vs. the Rainbow Roos.

For playoff purposes I have listed the teams in order of win/loss records. The Metro still has to play The Bear, which is not reflected in the standings.

MEN		WOMEN	
End-Up	14-0	Captain Video	7-7
Pilsner Inn	13-1	Cafe Women	4-10
Pendulum	12-2	Amelia's	4-10
Kokpit	11-3	El Rio	1-13
Village	10-4		



Jerry Pepper (l.) took second at the Switchhitters Ball with his version of Bette Midler (Photo: Photo Graphics/Darlene)

MEN		WOMEN	
Metro	9-4	Rainbow Roos	4-10
Cafe Men	10-4	Reflections	4-10
Rawhide	9-5	Phone Booth	3-11
Stallion	8-6	Ginger's	2-12
S.F. Eagle	6-8	The Bear	2-11

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There's always lots of wrist action in the Gay Softball League (Photo: Photo Graphics/Darlene)

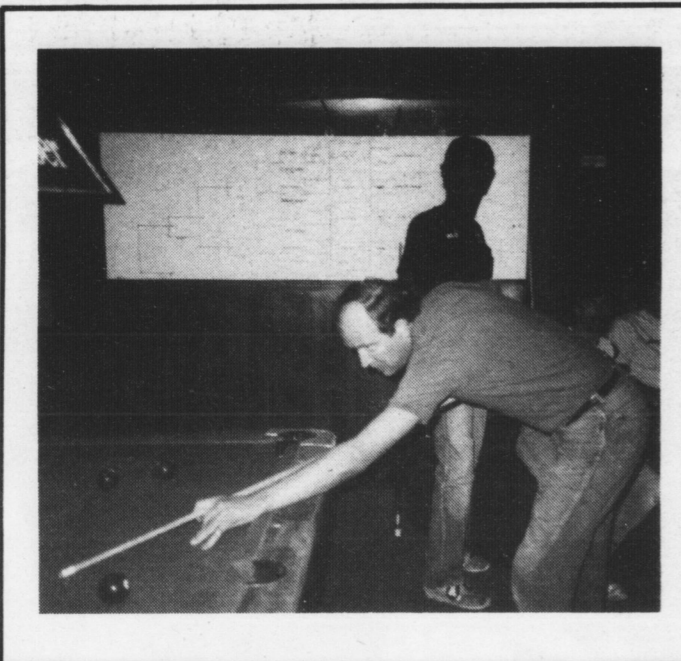
All Aboard For Fall '87

by Lauren Ward

The seasonal scramble for players and sponsors is nearly over as the pieces fall into place for the S.F. Pool Association's 19th season.

The membership meeting at Maud's July 28 will have been the deadline for sponsor fees for the Fall '87 scramble to the City Championship. Play commences Aug. 11, with the eventual winning team to represent S.F. and West Coast Challenge XVI in Long Beach next January.

The league will reportedly be welcoming several new sponsors this season as we continue to provide an organized framework for the pursuit and enjoyment of team and individual pool competition. Among others, we'll be welcoming the Village and the Cafe San Marcos to our sponsor family.



Colin Bradley, S.F.'s Individual Champion of WCC I and XIV (Photo: L. Ward)

IN LOVING MEMORY

The Names Project is providing the SFPA and other individuals and organizations the opportunity to commemorate the lives of friends who've lost to AIDS. The S.F.-based project plans to assemble individually crafted 3' x 6' banners bearing the names of lost loved ones for

display across the Capitol Mall in Washington D.C. Oct. 11. League Secretary Torri Connelly has volunteered to head a committee which will craft league members' banners. Included in those being planned are banners for Cris Lundberg, Ken Robertson, Jim Sell, and Barry Middleton. We

would hope that other organizations will join us in this visual appeal for increased AIDS funding. The Names Project can be reached at 626-5725.

Dial JOE-POOL to contact the SFPA or for input into Torri's committee.

Who Won the Softball Game? See the Latest Team Standings in B.A.R.

Is It Ying Yang Yet?

by Jerry R. DeYoung

I'll open with something really positive. Word has it that Mal Garcia, a charter member of the dynamic Tavern Guild Leagues and an acknowledged lane-master, bowled his buns off a few evenings past for a mere 419 series. Mal even confided shortly thereafter that this disconcerting debacle was positively the worst series he has ever realized in league competition.

Be that as it may, one need only ponder the fact that many lane-lights would truly relish a 139 average series to become convinced that Mal has hardly any basis for self-recrimination regarding his bowling ability.

However, that may not be the case with respect to a certain other, more personal, ability, if you grasp the subtle implication. After all dearie, you do know what's being bantered about, don't you? I mean, for days now, my phone line has been simply ablaze with unfounded rumors and vicious innuendoes. Why, my right index finger has shortened half an inch from punching all those numbers. Oops!

Not to be underdone, Randy Peterson, proud co-founder of the popular SFNTIT and monthly No-Lap Tournaments, has bowled a magnificent 290 high scratch game, the loftiest HSG achieved on any TGL since many a moon and still holding. Then, on 7/8, he turned right around and endured probably the lowest scratch series he has ever suffered in sanctioned competition, an unforgettable 367. I certainly hope Randy didn't take it out on his ball. After all, it was only following orders.

Enough about the triumphs and tribulations of two of the brightest stars in the bowling galaxy. The grapevine is also lavishly laden with an abundant harvest of juicy avisos just packed with interesting data about a mixed Monday Tavern Guild Trio League being formed at Park Bowl for the 1987/88 Winter Season. This new league has 14 teams so far, and will begin bowling at 6:30 p.m. and finish before 8:30 p.m. The composition of the MTGTL most likely will be

primarily early-to-bedders, a philosophy of which yours truly is swiftly becoming enamored. In any event, a wholehearted wish for an outstanding maiden season, followed by many, many more successful seasons, is enthusiastically extended to the embryonic Monday Tavern Guild Trio League.

On 7/22, the TGWBL Rams & Ewe and Ram's Head Bar teams clashed head-on. John O'Grady and Phillip Faight, the joint team sponsors and owners of the Ram's Head Bar, witnessed this classic collision. Both teams' unshakable resolve to dominate the scene provided their sponsors with an exciting evening of rare competitive entertainment. While all three games were stubbornly contested, the second game in particular was tugged back-and-forth till the final ball determined the game in the R&E crew's favor by a tee-tiny one-pin margin, 788-787.

The same evening the Pilsner-I Penguins pitilessly pounded the perpetually positive Pendulum Pandas the first two games, and then, to add insult to injury, also took the third game by a bare one-pin margin, 816-815. The profoundly perplexed Pendulum Pandas, still dazed from the demented drubbing, sought seclusion in which to lick their libidos, reflag their flattened fur, and generally reinflate their dangerously deflated egos. With proper care and a little luck, their shattered confidence should be reconstituted enough for next week's competition.

Depressed egos are surely a matter of little concern to the following strike-stroking TGM & TBL 200+ bowlers for 7/20&23, 7/20&23.

Hugh Smith	236
Adrian Stenson	229
Robyn Trost	223
Keith Ray	214
Vince De Santis	210
Doug Holmes	204
Randy Peterson	203
J. C. Halstead	203
Rene Richard	203
Roger Spencer	201
Kevin Keefer	200
Chuck Webster	200

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings			
TAVERN GUILD MONDAY LEAGUE			
(Week 13 of 19 - as of 7/20/87)			
League Average: 727			
1. Pilsner Powderpuffs	40	12	
2. Play With It, Ltd.	36	16	
3. Mr. Pilsner	34	18	
4. Frant's Finishers II	34	18	
5. Kokpi: Pacers	31½	20½	
6. Park Bowl	29	23	
7. Jack Trux	29	23	
8. Welcome Home	27	25	
9. Pet Stop Cocktails	24	28	
10. Watering Hole	24	28	
11. Alcatraz Federal BBS	23½	28½	
12. The Pet Stop Bees	23	29	
13. Station Go Aheads	23	29	
14. Pilsner Pattless Sisters	18	34	
15. Capricorn Coffee	16	36	
TAVERN GUILD WEDNESDAY LEAGUE			
(Week 15 of 22 - as of 7/22/87)			
League Average: 759			
1. The Leftovers	44½	15½	
2. Ram's Head Bar	42	18	
3. Pendulum Pieces	41½	18½	
4. Pilsner I	37	23	
5. Pilsner Potlickers	36	24	
6. Pilsner Pin Guins	35½	24½	
7. Nine Eyes Only	33½	26½	
8. Play With It, Ltd.	32	28	
9. Bow K	32	28	
10. Schmidt & Schmidt	31	29	
11. DK's Unmentionables	31	29	
12. Pendulum Pandas	29	31	
TAVERN GUILD THURSDAY LEAGUE			
(Week 15 of 21 - as of 7/23/87)			
League Average: 577			
1. Pilsner 4 Play	43½	16½	
2. Park Bowl	42	18	
3. Play With It, Ltd.	39	21	
4. At Your Service	36	24	
5. The Hole	33½	26½	
6. Just Trax	33	27	
7. Miss Hits	32	28	
8. Special Moments	31½	28½	
9. Superstar Video	31½	28½	
10. Trax Trash	31	29	
11. Moments Cafe	31	29	
12. Wooden Horse	30½	29½	
13. Clean-Up Artists	29½	30½	
14. Cafe San Marcos	28½	31½	
15. Rockin' Robins	27	33	
16. 3 Hiss & a Ms.	25	35	
17. Bowl Me Over	23	37	
18. The 69 Club	21½	38½	
19. American Pie	21	39	
20. 18th Street Services	15	45	

Compiled by Jerry R. De Young

Denver Via Rio

Entitled "Denver via Rio," the San Francisco Spikes Gay Soccer Team is sponsoring a fundraising event Saturday, Aug. 8 at 2 p.m. The fundraiser, which will help finance the team's trip to Denver Labor Day weekend for the first National Gay Soccer Tournament, will be held at El Rio, 3158 Mission St. in San Francisco. Special features will include

door prizes and a special performance by San Francisco's up-and-coming contemporary jazz band, Keystroke. Tickets are on sale for \$5 at the door. For more information call 821-4248.

Gay Sports Handbook Planned

A comprehensive handbook providing a compilation of records from all organized sports

within the gay community is being produced by Billy West. Scheduled for publication in late August, it's titled "San Francisco Sports, an almanac for the gay community.

"What we want to provide is a free, permanent source of sports documentation covering all sports, distributed throughout the Bay Area, in a single, compact package, similar to those produced by the pool league," says West, a former pool league president.

Advertisers or persons with information that might be suitable for the handbook should contact Billy West at 474-3613.

Who Can Wait 'Til Halloween?

A real off-the-wall fundraiser coming up is "Halloween in July." At a bowling alley yet...

So why wait 'til Halloween to put on your most outrageous out-

fit when you can do just that July 31 at 8 p.m. on the lanes at Park Bowl on Haight Street. The event is to benefit the SFGSI "Scratch Tournament" to be held Aug. 27-30 and Project Open Hand (a food delivery program for house-bound PWAs).

Admission is \$10 in advance or \$12 at the door. Tickets are available at Tavern Guild leagues at Park Bowl and the Pilsner Inn on Church Street, or phone SFGSI at 474-3337.

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VOL. XVII NO. 32 AUGUST 6, 1987

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Third Time No Charm For Raines Bias Suit

Jury Finds No Discrimination by City in Firing; Rights Ordinance Not Challenged, Left on Books

by Ray O'Loughlin

A San Francisco Superior Court jury has decided after two weeks of deliberation that Michael Raines was not the victim of anti-gay discrimination in losing his job in 1980 as director of the city's performing arts complex. In a 9-3 vote on July 31, jurors upheld the firing of Raines by the War Memorial Board of Trustees as not violating the city's gay rights ordinance.

Raines and his attorneys were stunned by the defeat in the third trial of Raines' suit against the city. The first two trials ended in deadlocked juries.

"It's shaken me up pretty badly," said attorney Matt Coles. "It was the fairest trial we've ever had and we had the best presentation possible," he added.

Asked why then did Raines lose, Coles said "because there were nine people on the jury who were not going to believe there was anti-gay discrimination no

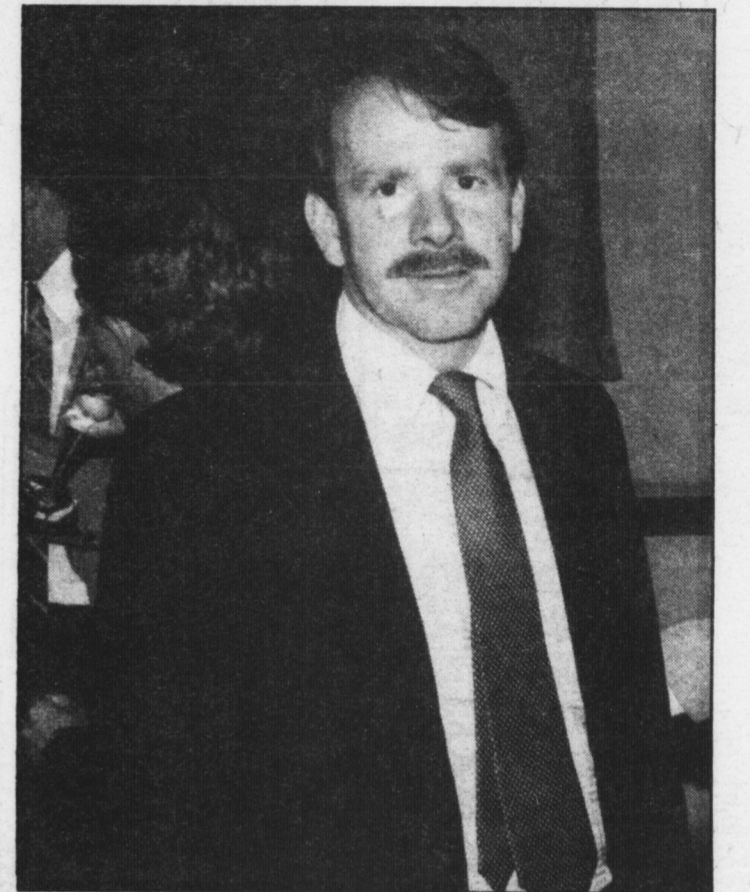
matter what we put in front of them."

On the other side, attorneys for the city were delighted at the verdict. "I believe the jury verdict was correct. Michael Raines was not discriminated against on the basis of sexual orientation," said James Carter of Berman and Carter, the private firm that

represented the city in this trial.

Kimberly Reiley, the city attorney's chief deputy trial attorney, who was also involved in the case, commented that "the jury did not say gay people can be discriminated against in hiring. They said that the War Memorial Board did not discriminate."

(Continued on page 2)



Michael Raines.

(Photo: Rink)



Sup. Harry Britt. (Photo: Steve Savage)

Britt Attacks Porting Plan; Calls Ban on Bias 'Weak'

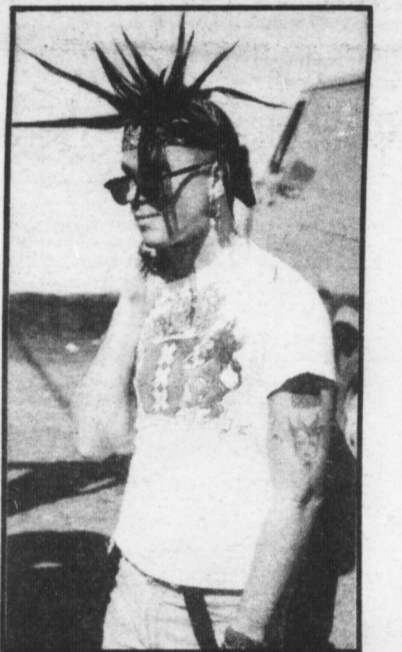
Sups Vote to Postpone Agreement on Missouri; Molinari Withdraws Amendment; To Try Again

by Tim Taylor

An angry Sup. Harry Britt, his voice trembling with emotion, persuaded Sup. John Molinari into withdrawing a proposed agreement with the Navy to allow the berthing of the USS Missouri in San Francisco Bay. Britt charged that it failed to include adequate protections for lesbians and gay men against discrimination in civilian employment. Britt's strong remarks even persuaded some Missouri proponents to change their vote.

By a vote of 8 to 2, the Board of Supervisors postponed action for two weeks on amendments Molinari offered Monday (Aug. 3) to a memorandum of understanding detailing the contractual obligations of the city and Navy. Britt and Molinari expect to develop a stronger antidiscrimination policy they say will apply to the Navy.

(Continued on page 23)



Today

Up Your Alley: A Statue of Liberty (above) for the 1980's? For more pictures of the walking sights at this year's South of Market alley fair, see page 20 and 38.

Naming Names: Sewing hundreds of quilts honoring people who have died of AIDS is a way of fighting back, reports Tim Taylor, page 16.

Reality Check: No time for Tinker Bell in the White House, says Rep. Pat Schroeder as she conducts her unofficial campaign for the presidency. See page 14.

Thief Takes Van For Ride To Jail

Open Hand Delivery Van Stolen; Retrieved in Sausalito 2 Days Later

by Ray O'Loughlin

Ruth Brinker is an optimist, a hard core optimist. And this past weekend she saw her optimism rewarded. How? The van for Open Hand, a meals delivery service she manages for people with AIDS, was stolen.

Last Thursday evening the van was parked in its usual spot behind Trinity Episcopal Church at Bush and Gough Streets in San Francisco. But Friday morning, when the volunteer driver went to begin his route, it was gone. In the meantime, how do you

Brinker promptly reported the theft to the SFPD. The city police took the report and put out a bulletin for the 1983 Chevy van to all Bay Area law enforcement agencies. She never expected to see the van again in usable shape. In the meantime, how do you

(Continued on page 2)



Ruth Brinker.

(Photo: Rink)