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# BAY AREA REPORTER

VOL. XVII NO. 29 JULY 16, 1987

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## AIDS Claims Olympian Waddell

### Gay Games Organizer Honored by City

by Allen White

The man who brought new meaning to Olympian died early Saturday, July 11, at his San Francisco home. After a one-year struggle, AIDS has claimed Dr. Tom Waddell, 49, founder of the Gay Games and himself an Olympics athlete. Tom Waddell will be honored in the rotunda of San Francisco City Hall, Saturday, July 18, at 2 p.m. It is the first time since Sup. Harvey Milk was slain in 1978 that an openly gay person will be so honored officially by the city. Waddell was seen as a statesman not only for the gay and lesbian community but for all San Francisco as well.

One of the best loved figures in the gay community, Waddell realized his dream of presenting a new image of gay people to the

world in launching the Gay Games in 1981. The first Games occurred the following year, the

(Continued on page 23)



Tom Waddell: his dream drew thousands from all over the world.

(Photo: Photo Graphics/Darlene)



Art Agnos (Photo: Steve Savage)

### Today

**No Cigar:** John Molinari (r.) and Art Agnos (l.) battled it out but the Toklas Club opted for no endorsement in this year's turbulent mayoral race. Tim Taylor has the story, page 4.

**Happy Feet:** Gay Run this year went to the dogs. Story and pictures, page 16.



John Molinari (Photo: Steve Savage)

## Action Delayed On AIDS Bills

### Legislature Postpones Doolittle Bills; A.B. 87 May Be In Trouble

by Ray O'Loughlin

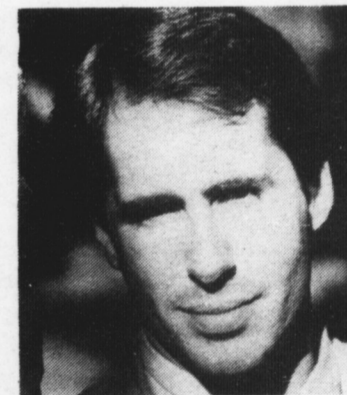
Two California Assembly committees have postponed all action on a series of bills dealing with the AIDS epidemic. A total of eleven pieces of legislation, including the proposals authored by Sen John Doolittle, were scheduled for action by the assembly Health and Public Safety Committees this week before the Legislature recesses for one month. The bills will now be taken up after Aug. 17 when the Legislature reconvenes.

Rand Martin, head of the Lobby for Individual Freedom and Equality (LIFE), appreciated having the extra time to drum up further opposition to the bills. He described the situation with the Doolittle legislation as "touch and go."

With the support of Speaker Willie Brown, Assembly AIDS leaders concluded that the atmosphere now was not conducive to a rational debate on several controversial proposals. They cited Paul Gann's recent announcement that he has AIDS and the filing of attempted murder charges against a Los Angeles man with AIDS who donated blood as factors promoting a sense of panic in Sacramento.

"Members feel pressured into supporting ineffective measures not because of good public health policy but because they offer concrete, immediate responses that can be marketed in a 30-second bite on the local television news," said a prepared statement issued by LIFE.

Martin was guardedly optimistic but hesitated to predict any demise for Doolittle's bills. He said that three of the bills before the Assembly's Public Safety Committee may be headed for



Rand Martin (Photo: Rink)

defeat. "There's a strong feeling that they will die in committee," said Martin, "because the Democrats on the committee are very liberal!"

The three Doolittle bills before the Public Safety Committee are S.B. 1002 which makes it a felony to donate blood if one is HIV positive; S.B. 1004 which lengthens prison sentences for conviction of sex crimes if one is HIV positive; and S.B. 1007 which requires an HIV antibody test for anyone convicted of prostitution or other sex crimes.

"In the Public Safety Committee, we have a better chance,"

(Continued on page 2)

## Gerry Parker: Passionate, Strong, Politically Aware

### Long-Time Stonewall Dem Activist Dies

by Allen White

The passionate, strong and politically-aware voice of Gerry Parker has been silenced by AIDS. Parker, 38, died Friday night, June 17, at Kaiser Hospital.

As a founder and former president of the Stonewall Gay Democratic Club, Parker had been a driving force for progressive gay politics in San Francisco.

He was unyielding in his course, once set. He fought for domestic partnership as fervently as he crusaded against violence by police at Mission Police Station.

Parker was very sensitive to the political directions that affected the gay community. It was that sense that became a driving force for Parker when he assumed the role as the Chair of the Gay Caucus of the California State Democratic Party.

Parker counted George Deukmejian as one of the worst enemies of the gay community. He became so incensed when Deukmejian vetoed the AB-1, anti-gay discrimination bill that he conceived "Dukewatch," a loosely-formed group of people who would show up wherever the governor appeared to remind him of his veto of the bill.



Gerry Parker (Photo: Rink)

Many people were not aware of Parker's distinguished past. At age 16, he was a page in the United States Congress and worked for U.S. Rep. and later Pres. Gerald Ford. When he was 21, Parker was elected to the New Hampshire State Legislature. He was the youngest person ever elected to that body.

Parker was a graduate of Georgetown University and did post-graduate work at Harvard. Until his diagnosis with AIDS, he was a law student at New College in San Francisco.

After his diagnosis with AIDS, he continued to be active on the

(Continued on page 2)

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Gerry Parker is flanked by Stonewall president Wayne Moore (left) and Sup. John Molinari after receiving a community service proclamation earlier this year. (Photo: Rink)

**Gerry Parker**

(Continued from page 1)

political scene. He worked hard to see the defeat last November of the LaRouche initiative.

Parker left his bed on several occasions to work on the campaign to elect Harry Britt to Congress. As a person who had worked as a page in Congress, he was thrilled with the idea that a person from his community might be going to serve in the House of Representatives.

Before his death, he was an advisor to Sup. John Molinari and worked on his mayoral campaign. Molinari said, "I have lost a true friend. Gerry gave much to the gay rights movement and worked for the civil rights of all people. He gave much to San Francisco and he will be missed."

A memorial service was held last Tuesday night at St. Peter's Episcopal Church.



'Gerry (Gerry Parker, above right) gave much to the gay rights movement and worked for the civil rights of all people.'

—Sup. John Molinari  
(Photo: Rink)

**AIDS Bills**

(Continued from page 1)

said Martin, "but in the Health Committee, it's more touch and go." That committee is working on two of Doolittle's bills, S.B. 1000 and S.B. 1006.

S.B. 1000 would require "routine" antibody testing unless a person refuses to allow it and would also permit physicians to disclose test results to public health officials. S.B. 1006 would require the testing of mental patients without their consent.

Martin said that the California Medical Association was leaning

toward favoring removal of present confidentiality guarantees. He said that the CMA was opposed to A.B. 87, Assemblyman Art Agnos' AIDS omnibus bill presently also before the Health Committee.

"But they (CMA) might not be able to stop A.B. 87 because this is not the committee they have the most influence in," said Martin.

He also said that the CMA opposition was offset by the support of A.B. 87 from the California Local Health Officers Association. "The health officers don't want to rollback confidentiality," said Martin, "and they're more directly impacted by the crisis

than the CMA is."

But, he added, "A.B. 87 will have far more difficulty than we had expected in the Senate."

When the Legislature reconvenes Aug. 17, the two Assembly committees plan to hold a joint information hearing on the Doolittle bills and other AIDS measures. The hearing is expected to focus on the issue of testing, according to Martin. Following the joint hearing, each committee will take up its respective bills for action.

Martin urged people to continue to write letters opposing the Doolittle bills and in support of Agnos' A.B. 87.

**Pelosi Hosts Benefit For NGLTF, D.C. March**

The National Gay & Lesbian Task Force (NGLTF) is pleased to announce that on Saturday, July 18, from 5-7 p.m. executive director Jeff Levi will be the guest of honor at a garden party reception hosted by newly-elected United States Rep. Nancy Pelosi at her home at 2640 Broadway, in San Francisco.

This "Garden Party for Gay Rights" is the first fundraising event hosted by the San Francisco congresswoman at her home, and underscores her commitment to a national agenda in support of gay and lesbian civil rights and increased federal funding for AIDS education and

research. A donation of \$25 per person is requested. The proceeds will benefit the Task Force and the National March on Washington for Lesbian and Gay Rights to be held on October 11. NGLTF is the oldest and largest gay and lesbian civil rights, political lobbying and education organization in the United States.

NGLTF co-chair Peter Fowler, of San Francisco, stated that, "The Task Force is very pleased to have the personal support of our new congresswoman.

The garden party is only one of two major fundraisers planned for the Task Force during the weekend of July 16-19 while the

NGLTF Board of Directors will be meeting in San Francisco. The other is a theater party performance of the hilarious, long-running show *Greater Tuna*, on Thursday, July 16, at 8 p.m. at the Mason Street Theatre, 340 Mason Street, San Francisco, to benefit the Task Force Privacy Project. A donation of \$25 per person entitles one to the play and a dessert reception with the cast members following the show. The Task Force Privacy Project is the only national project organizing the various state and local grassroots efforts to repeal the remaining sodomy laws in the country.

For more information or to make reservations for either event, call Peter Fowler at (415) 956-5050, or send your check payable to NGLTF/Fund, to: P.O. Box 410431, San Francisco, CA 94141.

**Bon Voyage!**

**Sweepstakes Winner Headed for Paris**

by Will Snyder

Some people play hunches and win horse races. Pat Piccolo played a hunch and will be going to Paris.

Last Tuesday, July 14, Piccolo was picked in a drawing by Headlines stores as the winner of a free trip to Paris. According to Piccolo, he became the lucky winner only because he felt a lucky feeling was coming on.

"I did it just for the hell of it," Piccolo explained, "but I had a weird feeling when I filled it out. I had a feeling I really might win the contest."

Piccolo said he didn't have any history to back his lucky feeling. He had never won a contest before. He described himself as an infrequent customer of the state lottery. This time, however, he had a feeling when the phone rang that he was going to be making his own headlines.

"At first I was in sort of a state of shock," he remembered, "but that didn't last long. I didn't think it was a prank call because Andy (Headlines owner Andy Cramer) sounded so professional over the phone."

The Paris trip was the big prize in a recent sweepstakes by Headlines celebrating its tenth

anniversary in business. As a result of being picked, Piccolo will not only receive free airfare and free accommodations for himself and his lover, Greg Blair, but also \$1,000 in cash and a \$500 gift certificate. Not a bad haul at all for a hunch.

But it is more than just a "haul." Piccolo, a transplanted New Yorker who works as an operations officer for a San Francisco bank, had a voice quivering with excitement when talking of his trip.

"We're going to go to Paris next spring," he said. "I just can't say enough how exciting that is to both Greg and me."

So, with thoughts of Montmartre, Champs Elysee, Arc du



Ah! Paris in the Springtime. Pat Piccolo is a happy guy. (Photo: Steve Savage)

Triomphe, the Tuilleries, the Louvre and the Eiffel Tower, Pat and Greg certainly should be loving, in the words of the song, "Paris in the Springtime." C'est magnifique!

**Hearing On Women's Health**

The second part of a first-time ever public hearing on women's health before the San Francisco Health Commission will take place on Tuesday, July 21, at 3 p.m. at the Department of Public Health offices, 101 Grove St., San Francisco, Room 300.

The hearing was organized by the Women's Health Committee, a coalition of public and private individuals committed to issues critical to the health of San Francisco women.

The agenda for the hearing includes older women's health issues; mental health, substance abuse and violence against women; and reproductive/gynecological health, including the upcoming threat to Medi-Cal funds for abortion for low-income women. Public testimony will be heard from women in the community who have received inadequate or inappropriate care from the health system as it now exists.

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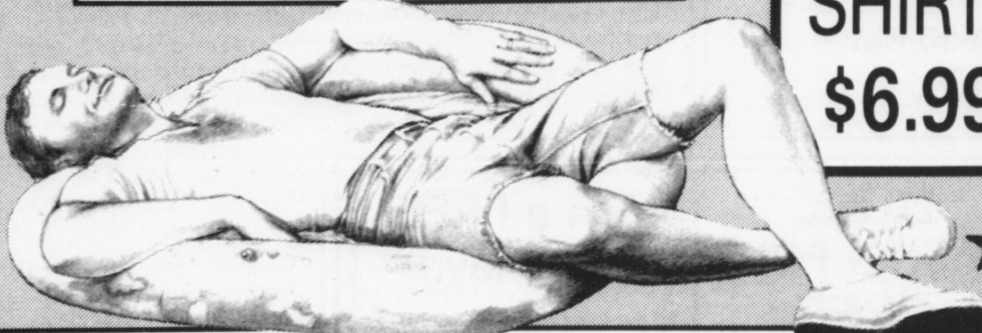
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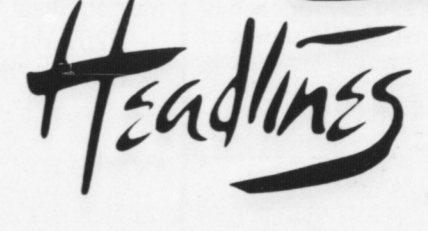
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Bob Ross (left) and Hank Cook (right) presented Sharon McNight with a framed photo at the Nunsense party. (Photo: Steve Savage)

# Nunsense

## A Packed House of Theatregoers Contributes \$\$\$ To AIDS Emergency Fund

by Allen White

It was a marriage made in heaven on Thursday, July 9, when Bay Area Reporter joined with the San Francisco AIDS Emergency Fund to present a benefit performance of *Nunsense* at the Marines Memorial Theatre, which was filled to capacity with people who paid up to \$100 per ticket to see the show and later enjoy a sumptuous buffet at Ivy's Restaurant.

The evening was an unstated tribute to Sharon McNight. McNight is the 1987 Honorary Co-Chair of the AIDS Emergency Fund. She also plays the part of Sister Mary Hubert in the San Francisco run of *Nunsense*.



Ivy's owner Andy Foxwell poured wine for the cast of *Nunsense*. (Photo: Steve Savage)

It would have appeared that over half the audience personally knew McNight. It was to everybody's credit that she was allowed to remain in character by the audience. At the post-show party at Ivy's, the audience members made no effort to conceal their love and respect for the entertainer. As Sharon McNight entered the restaurant, the entire group of people rose to their feet to give the woman her standing ovation.

The event was one of those nights that seemed to work perfectly. Bob Ross, B.A.R. publisher, had worked for several weeks to generate a volunteer ticket-selling operation to fill the house with paid customers. The work was paid off with almost the entire center section sold at the premium \$100 per ticket. The remainder of the house was sold out as well.

The special benefit performance last Thursday night will

result in a contribution of approximately \$10,000 to the AIDS Emergency Fund.

The success of this event is totally in character with the efforts of the San Francisco AIDS Emergency Fund. The fund is staffed only with volunteer help. All the money that is generated by the fund is given back for use by people who have been diagnosed with AIDS.

The needs of the fund are enormous. Currently the AIDS

Emergency Fund is raising and spending almost \$1,000 each and every day of the year. An event such as the *Nunsense* benefit gives the fund resources to continue giving to people with AIDS.

Sharing the excitement of the evening with McNight were the other cast members of the show. At the Ivy's party they all continued to comment on the enthusiastic response of the audience.

Many of the lines of dialogue were so well received that the cast had to change the timing of the show to adjust to the wild laughter and applause of the theater patrons.

For the audience it was the chance to see *Nunsense*. The show has opened in dozens of cities around the world and it continues to run in every location. Semina DeLaurentis, who plays the wonderful Sister Amnesia, and Marilyn Farina, the equally charming Mother Superior, are both from the original New York casts. They are joined by Lanny Stephens, Beth Bowles and McNight to complete the cast of the show.

*Nunsense* has received great reviews since opening in San Francisco and they have been matched by equally enthusiastic word of mouth from the people who have seen the show.



Chef Rich Cunningham, manager Tim Hunt, and owner Andy Foxwell of Ivys at the *Nunsense* party. (Photo: Steve Savage)



Sharon McNight shares a moment with Sup. and Mrs. Richard Hongisto. (Photo: Steve Savage)



It's chow time for Sister Mary Hubert. (Photo: Steve Savage)



Sister Mary Hubert . . . so serene.



Sister Convent Miranda?



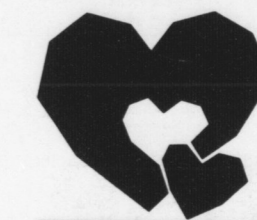
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# BAY AREA REPORTER ENTERTAINMENT

## The Fred Astaire of Signers

Stefan Lazar Makes Words Dance For Those Who Can't Hear



S.F. Gay Men's Chorus Signer Stefan Lazar dances his way through Chorus concerts . . .

by Greg Nicholson

If words could dance, he'd be the next Fred Astaire. Feet planted solidly to the ground, his lithe body carries the tempo of the music. Hands tap out staccatoed words in the air or gently swing a rhythmic phrase. The partner in this graceful choreography is the audience, swept up in a silent waltz of lyrics conveyed as eloquently as a ballet.

And when the dance is over, he takes his bows in front of an audience, not a camera. Stephen Lazar, sign language artist for the San Francisco Gay Men's Chorus, has transformed interpretation for the hearing impaired into a musical art form.

"My work for the Chorus is really more performance art than just interpreting words," Lazar noted during a break in a Chorus rehearsal. "As a song takes words and enhances their meaning with a melody, so my signing enhances standard interpretation with rhythm, facial gestures, and movement. The basic idea is to get across the concept of what is happening and how it's happening, as well as the feeling and emotions involved. And all the while, your body must convey the tempo, to show that the beat is continuing."

Lazar's silent duet with the Chorus requires months of rehearsal before each concert. Initially translating the lyrics into sign language, Lazar then fits it all into the rhythm of the music. Rehearsing with the Chorus every week, Lazar also records the music, playing the works to be

the verse with the last section that sings."

This Saturday, when the Chorus performs with the Bay Area women's Philharmonic in "Testament of Freedom: An American Musical Celebration," Lazar will be interpreting one of the most challenging musical pieces he's encountered.

"My work for the Chorus is really more performance art than just interpreting words."

"Randall Thompson's 'Testament' is much more difficult, not only for its archaic use of the English language, but also because it concentrates on concepts and theories, rather than emotions and tangible objects," Lazar explains. "I've had to focus my entire interpretation on the meaning behind these concepts and not the actual words, which requires a strict memorization—if I lose my place in the middle of this work, it will be very difficult to regain the flow of the material."

Lazar's first stint as a performance signer was for a production of *A Chorus Line* in 1976, and his later credits include *Hair*, *Chicago*, and *West Side Story* as well as numerous plays.

"In many aspects it's more difficult to sign for the Chorus because I'm working under enormous time constraints," he says. "When I'm interpreting a speech, I'm a translator of the spoken word. But with a choral work, I always have to anticipate the flow of the material as well as the changing tempos and dynamics."

Lazar began signing Chorus



. . . for those in the audience who are hearing impaired, and those who are not.

Christmas concerts in 1980, and for the last one-and-one-half years has been a full-time member of the 95-voice singing group. A former teacher of hearing-impaired children when he lived in Ohio, Lazar is now a personnel director for a mid-size San Francisco medical firm. His work with the chorus is strictly volunteer.

While he is never sure exactly how many audience members actually need him to interpret the words, "I'm also there to help raise the audience awareness that there are other minorities within our own gay community. Signing

at gay events has grown to become common practice in the last ten years. Unfortunately, it's still not commonplace in the straight community."

In addition to his signing work with the Chorus, Lazar also teaches at San Francisco Community College. Since *Children of a Lesser God* appeared in movie theaters, he's noticed an increase in interest in learning signing.

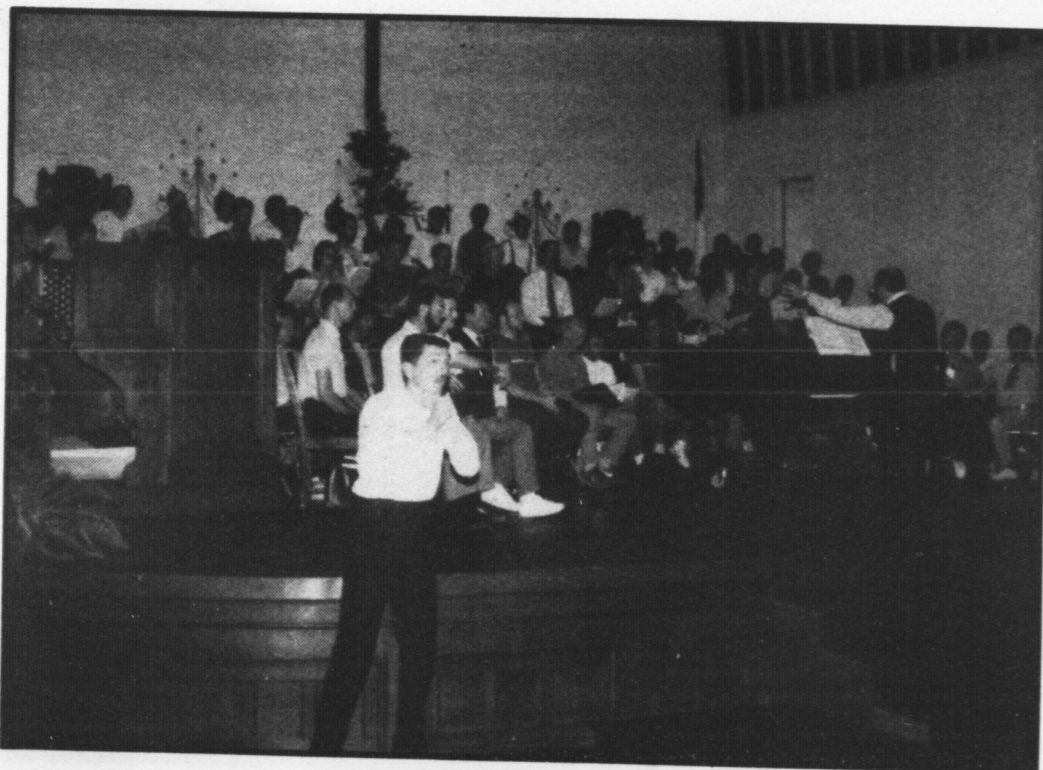
"Most people realize after a few lessons, however, that learning how to sign is just as difficult as learning a foreign language," he notes. "What people fail to realize is that signing involves two principles—learning how to 'speak' and how to 'listen.' The latter is far more difficult because the signals can go by so fast it's easy to lose the train of a conversation. And then from technical interpretation, you need to learn how to integrate movement, facial expression, and body positions to sign for performances."

Rehearsal break over, Lazar returns to stage right, where he always stands at every Chorus performance. His presence in the show, he thinks, should be considered part of the entertainment.

"I'm a communication source for the hearing impaired if they're there, but I'm also part of the production," he says.

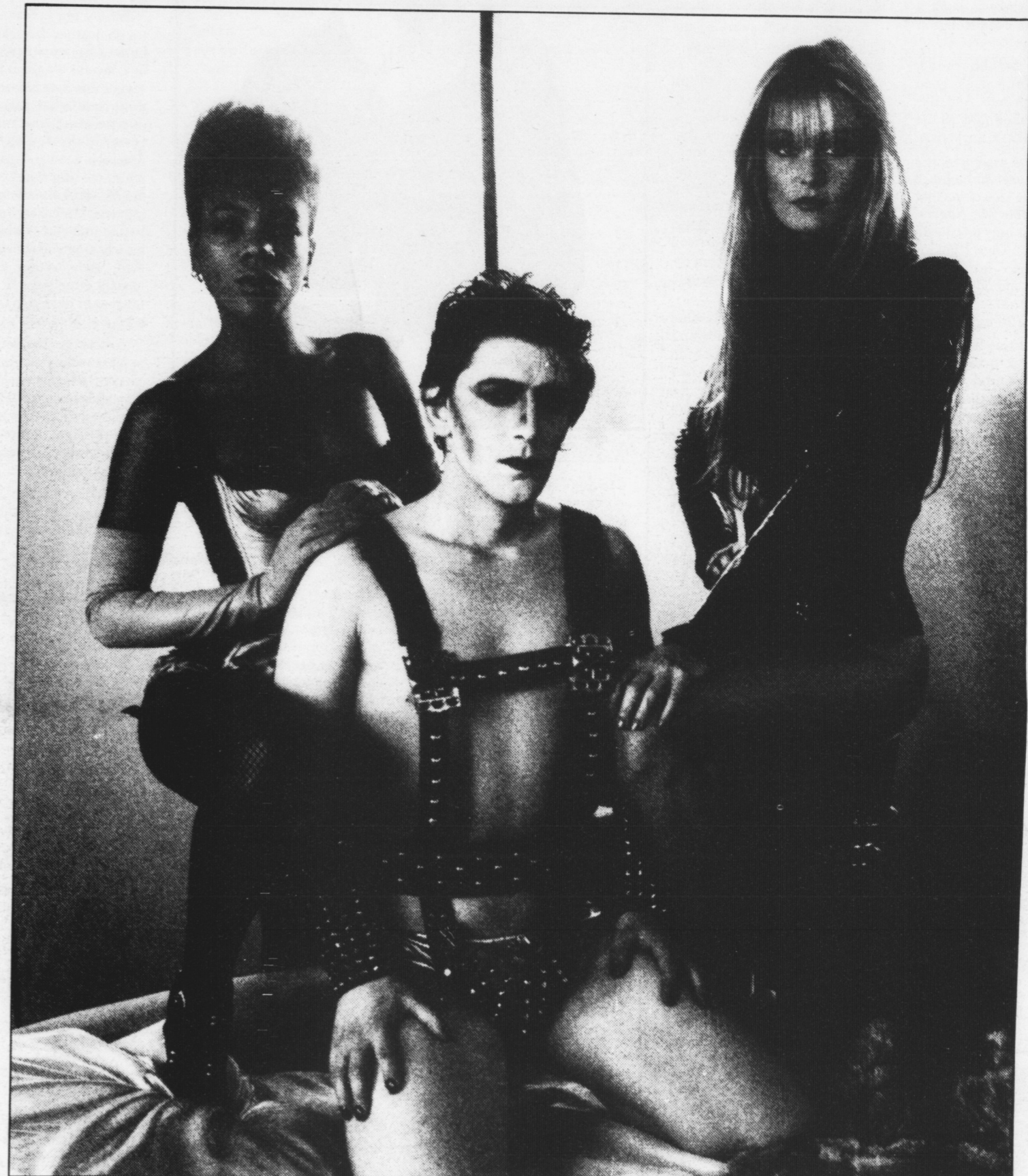
As the Chorus begins rehearsing a passage from "Testament," Lazar starts his choreography of words; hands and body again shaping phrases, thoughts, and emotions into a graceful waltz.

Fred Astaire would've been proud.



Chorus Signer Stefan Lazar during rehearsal

He's more than a woman trapped in a man's body...  
He's Britain's latest spying machine against the Russians.  
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KATHERINE HELMOND and PATRICK MACNEE

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## Taking Art To The Provinces

The two major San Francisco premieres of the Joffrey Ballet's 1987 touring repertory are so similar their aspects mingle in my memory. Mark Haim's *The Gardens of Boboli* and Mark Morris' *Esteemed Guests* are both set to baroque concerti; both employ an up-to-the-minute choreographic style blending ballet's positionality with modern dance's exuberance and vernacular references; both take place on darkly lit stages in sleek, shiny, contemporary costumes; both are successful. Both works also present their male dancers somewhat more impressively than their female dancers, and I'm not sure whether this is an aspect of the choreography or a symptom of the Joffrey dancers' current imbalance of strengths.

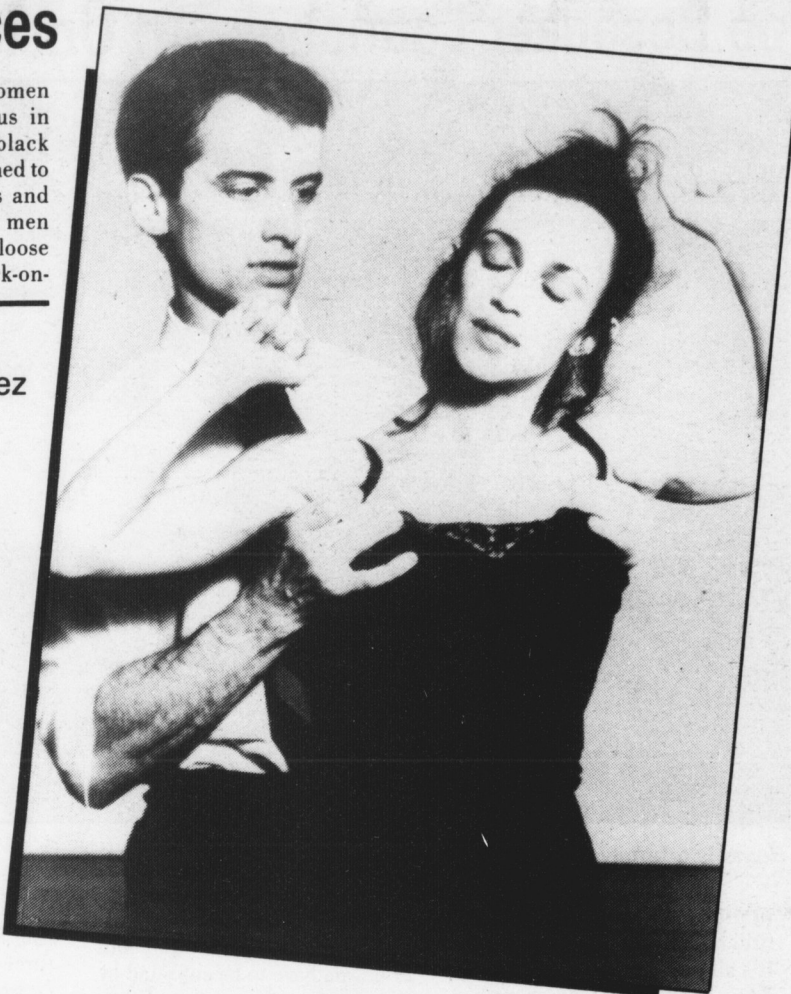
In *The Gardens of Boboli*, a central trio for three male dancers displays Parrish Maynard's silky flexibility as he is supported by two of the company's stalwarts, Peter Narbutas and Roger Plaut. This trio, and Maynard's brilliant solo two movements later, are the highlights of a ballet that brandishes mild outrageousness and lightning precision.

*Esteemed Guests* is plotted with the dense, circuitous dance canons Mark Morris has such a knack for, with ensembles reorganizing kaleidoscopically, dancers reappearing out of nowhere. The ballet's twin male leads represent opposite and interestingly complementary types, Jerel Hilding's sinewy body and outgoing nature contrasting Tom Mossbrucker's supple calmness

and beautiful line. The women look svelte and mysterious in Santo Loquasto's short black gowns with open backs slashed to waist-deep vs. black tights and black point shoes; and the men look absolutely luscious in loose black tank shirts and black-on-

Beatriz Rodriguez  
and  
Philip Jerry  
in  
William  
Forsythe's  
*Love Songs*.

(Photo: H. Migdoll)



blue iridescent half tights, their muscular calves bare, accenting every step.

Much of the Joffrey's first week of programming proved more disturbing than satisfying, raising many questions about the soundness of its artistic direction. The most recent ballet by associate director Gerald Arpino,

*Birthday Variations* (choreographed to excruciating snatches of occasional music from Verdi opera scores), as imposing and tasteless as an ugly picture hat, is performed in utter seriousness by the hardworking Joffrey dancers. One chuckles now and then anyway, and Tina LeBlanc's spot-changing fouette turns during the coda are a wonder, but the

ballet falls just short of being vulgar enough to succeed at its own game.

Arpino revived two of his ballets from the late '60s-early '70s, and their freshness demonstrates exactly what has been lacking in his newer work. *Valentine* is a comic battle-of-the-sexes duet set to a modern composition for solo contrabass, played on-stage by its original interpreter, Alvin Brehm, costumed as a boxing referee. The "knockout" in this match is a sexual orgasm that ends the piece. Arpino used to be better than anyone at devising this kind of burlesque, and the revival is better cast than either of the repertory's "serious" duets (*Three Preludes* and *Altered States*), with a comically astringent Beatriz Rodriguez playing against the thrilling David Palmer at his balletic butchest.

Arpino's *The Clowns* is a peculiar show, a sort of '60s doomsday allegory in which the survivors of a holocaust are circus clowns who proceed to enact the same kinds of power struggles that cause wars in the first place. The Hershey Kay score frames the action with all the requisite sound effects, Edith Lutyens Bel Geddes' clown costumes are delightful, and the inflatable plastic tubes and bubbles by Vernon Lobb and Kip Coburn are still a striking scenic device. New Joffrey dancer Edward Stierle bravely tackles the exhausting, dangerous role of the protagonist, partnering Tina LeBlanc, with whom he is an ideal match technically and temperamentally. A cheerful naivete prevails throughout this ballet that makes it look as dated today as the slogan "make love, not war" — and it isn't a very dancey piece, which contemporary ballets usually are if they are nothing else. But *The Clowns* and *Valentine* represent the bold, joyful experimentation that made the Joffrey seem self-sufficient 20 years ago.

Today the Joffrey seems caught in its own youth culture trap, apparently unable to maintain its position as curator of the modern classics and unwilling to graduate to fully grown-up status (which might threaten the com-

pany's image as the young, with-it ballet troupe). But youth means something different today than it did in the Joffrey's heyday. Twenty years ago, individuality, rebelliousness, expanded sexual awareness, and bold self-expression were the theatrically viable aspects of youth, and the Joffrey dancers looked like they'd been around. Today, youth means young. Sixty percent of the Joffrey dancers have been in the company less than five years, and 30 out of the 42 came up through the Joffrey II company, where a number of the ballets were first created too. But today's Joffrey would be hard pressed to cast many of its glorious character ballets of past seasons, and this season, several ballets had to be cancelled as a result of, I believe, a single injury. (Tyler Walters had trouble with a cervical disk, and out came *Round of Angels* and *Arden Court*.) Until some former Joffrey dancer writes an expose telling what it is that drives so many of the most talented dancers away from this company, the reasons for the Joffrey's unusually high turnover in personnel will remain a mystery, but its cost continues to show in the quality of the programs.

The company's leading couple of the moment is as bland as it is beautiful. (Whether Dawn Caccamo's painful thinness is a result of an eating disorder or an act of kindness to Glenn Edgerton, who carries her on his handsome shoulders through much of three one-act ballets and a full-length *Romeo and Juliet*, she ought to gain some weight.) Caccamo and Edgerton were given a dreadful new pas de deux this season, Gail Kachadurian's *Altered States*, wherein they dance pseudo-romantically to what sounds like an overture from the movie of that title, dressed in red and blue-veined unitards that make them look like life-size Invisible Man and Woman models. Another frequent couple, Philip Jerry and Leslie Carothers, inspires more sympathy, though they lack the crystalline finesse needed for Ben Stevensen's *Three Preludes* (Rachmaninoff) — but it's a dull duet anyway. They do very well with Arpino's *Light Rain*, still a highly entertaining ballet, and Jerry, a skilled partner, is becoming more interesting as a soloist, too, as a result of the frequency with which he is being cast.

Programming this year was unfathomable. The company brought back William Forsythe's very minor *Love Songs* for the fourth time in five years, but we haven't gotten a second look at either of James Kudelka's new works from last season. In the second program, Caccamo and Edgerton immediately follow their pas de deux in *Parade* with another one, *Altered States*. The two new works, *The Gardens of Boboli* and *Esteemed Guests*, so similar in so many ways, were placed on the same program, while the opening-night program fairly wilted from lack of fresh air.

Is the Joffrey cutting corners, or have the company's artistic ambitions been supplanted by those of the board of directors? That television aerobic shoe commercial the company appears in seems all too apt. Forget marketing and media! Bring me back that old Joffrey bootstrap individualism and bohemian artistry. Without those qualities, the Joffrey Ballet just looks like another touring show pretending to take "art" to the provinces.

# BAY AREA REPORTER B.A.R. BAZAAR

## Mr. Marcus

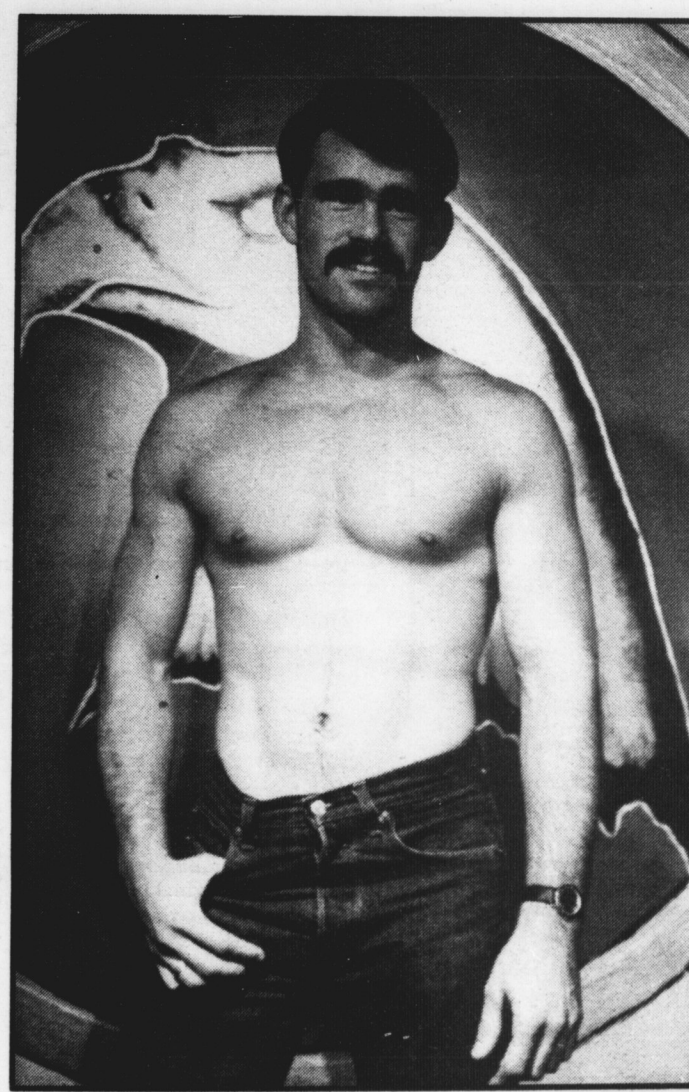
### Hot Time: Summer In The City ... And Beyond

While you're cavorting around you might want to plan ahead for some of the hot (and beneficial) times heading your way. All over town, people are working to plan a great time for you with various activities that will make the Summer of '87 anything but dull. At the same time, most of the fun events will be charitable affairs to make your donations bearable/pleasurable.

Consider the following: Next Thursday, July 23, is the final Bare Chest Contest at the SF Eagle to name Mr. December with the \$100 cash prize for the winner and a \$150-value modeling session with Les Morgan of Positive Image (in case you're interested in a modeling career). Lots of dudes who have been holding back (checking out the competition) will enter this one with some surprise judges and a hoot of a time. At a date TBA later, all the winners of the 12 previous contests will compete for the cover of the '88 calendar and be auctioned off for a dinner date with possibly you! You should go to the Coming Home Hospice earlier in the evening, then join that group of volunteers for the contest.

That savvy New York leather comedian, Bruce Hopkins, continues at Theatre Rhinow Wednesdays through July 26 at 2030 — an act you should check out. We would have had a chance to see Mr. Bruce at the beer bust at the Eagle last Sunday, only there was a communication breakdown with the Cal Eagles M/C and right about now, heads are rolling! Bruce has been described as a homosexual Lenny Bruce with a fast-moving leather act and far more entertaining and cheaper than an est seminar.

The Golden Gate Guards (formerly the Imperial Guards until they got dumped on) are having a beer bust at the Covered Wagon



Chad will grace November '88 on the Bare Chest calendar (Photo: R. Pruzan)

Saloon Sunday, July 19, from 1500-1900 with a buffet for only \$7 and Saturday night, July 18, the SF Gay Men's Chorus is appearing with the Bay Area Women's Philharmonic at 2000 hrs. at First Congregational Church, but lots of the varying priced tickets are sold out, so call 864-0326 or try Headlines.

This Friday night, July 17, Friends for Life and KQED-TV

are having a benefit for many AIDS agencies at their studios (500 8th St.) from 2200 to 0400 Sun. morning. Music will be by Michael Garrett, enhanced by Randy Schiller and visuals by Terry Photo (hot!). The ducats are \$20 in advance or \$25 at the door and available at the Muscle System, New York Man, or from Friends for Life members. Don't

(Continued on next page)



It was a mob scene at the intermission of the AIDS Emergency Fund benefit performance of *Nunsense* (Photo: Photo Graphics/Darlene)

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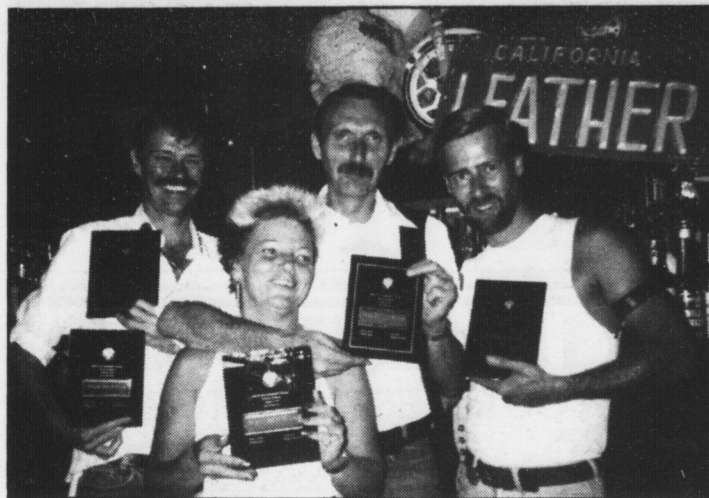
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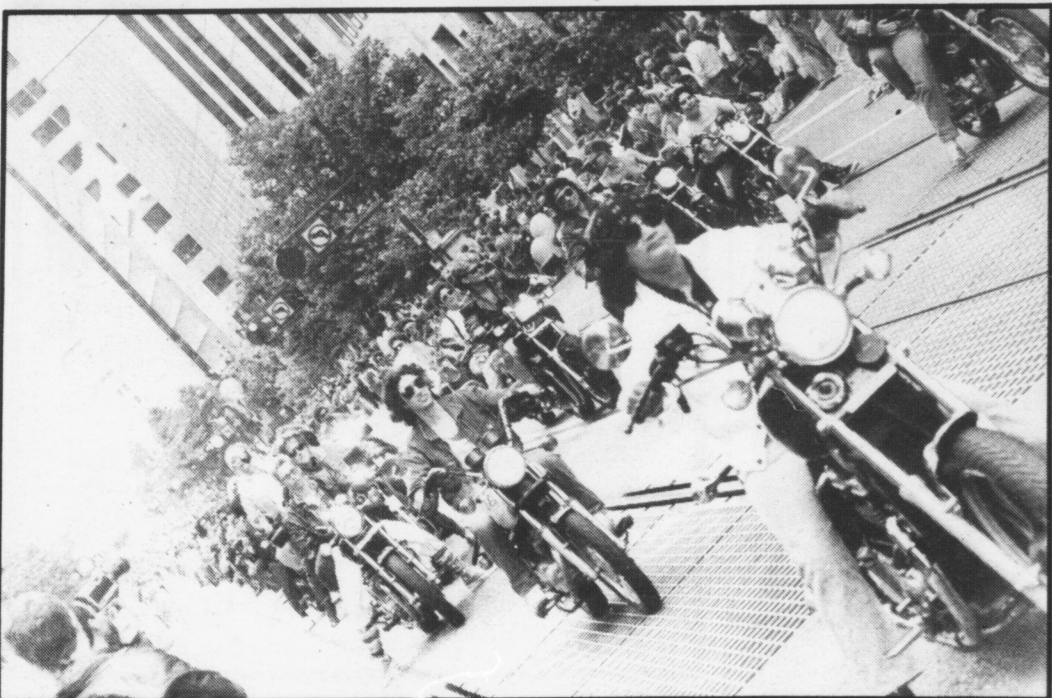
The S.F.-Eagle staff won nine Gay Community Awards last week. (Photo: Marcus)

## Marcus

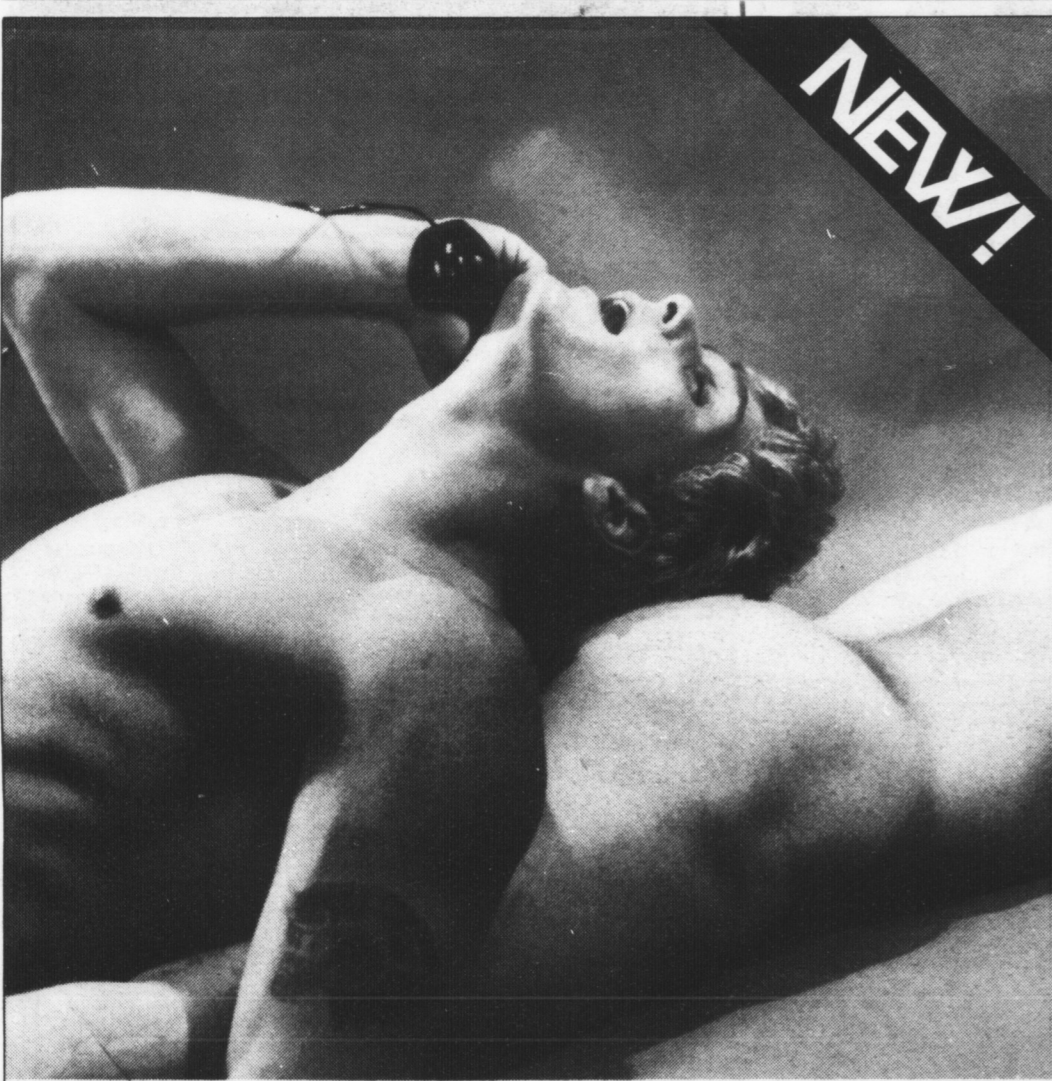
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miss this one — a host bar is included! Naturally, Kevin Engle is very excited about Channel 9's involvement; they've donated towards the facility and staff costs. Hope to see all of you there!

Planning ahead: the J/O Buddies have a biggie planned for Sunday, Aug. 9. Their little jack-together last Saturday night (Bulge City Dude Ranch) was packed. Coming your way too, the Intl. Gay Rodeo (Sept. 18, 19, and 20) at Rowell Ranch in Hayward; all the cowpokes will be staying



The Dykes on Bikes roared up Market Street to signal the beginning of the parade (Photo: Photo Graphics/Darlène)



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MEN video magnates on the parade route (Photo: R. Pruzan)

at the San Franciscan Hotel, but my informant hasn't followed up on any other information as he promised.

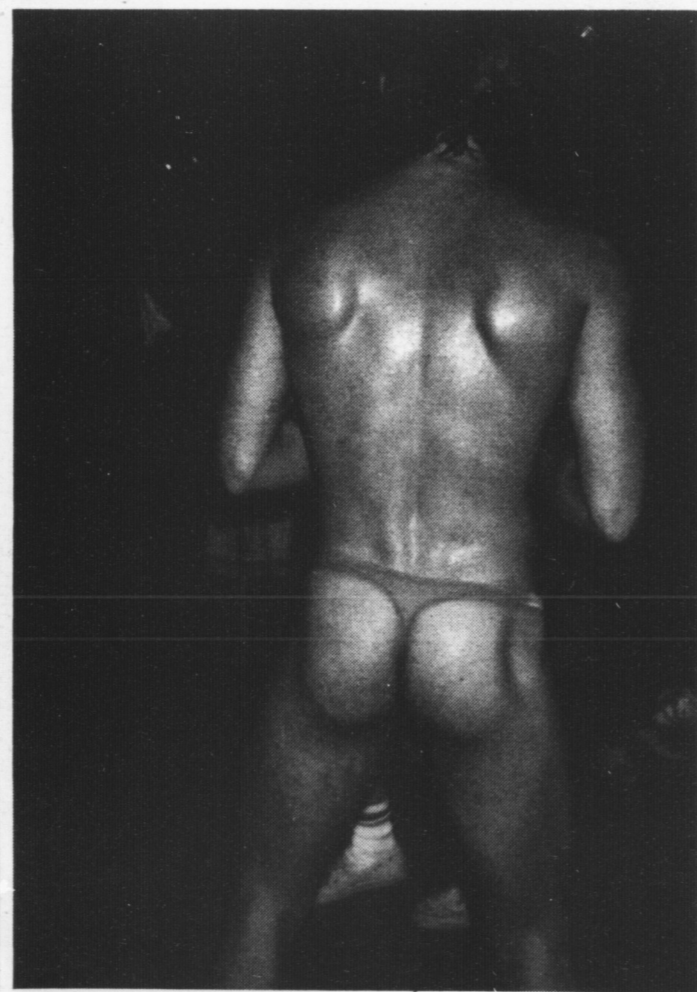
The March on Washington (especially the leather contingent) is alive and well here, and for \$525 (airfare, hotel, and cocktail parties) you leave here Friday morning, Oct. 9, and return Monday evening, Oct. 12; stay at a lush hotel on Dupont Circle in DC, participate in the leather caucuses, and make your presence felt in Reagan country. Call 626-3858 for details.

The Dore Street Fair (formerly the Ringold Alley Fair), by Up Your Alley Productions, is set for Noon to Dusk, Sunday, Aug. 2. The lot on Dore St. between Howard and Folsom will be the site of the festivities with live entertainment, booths galore, lots

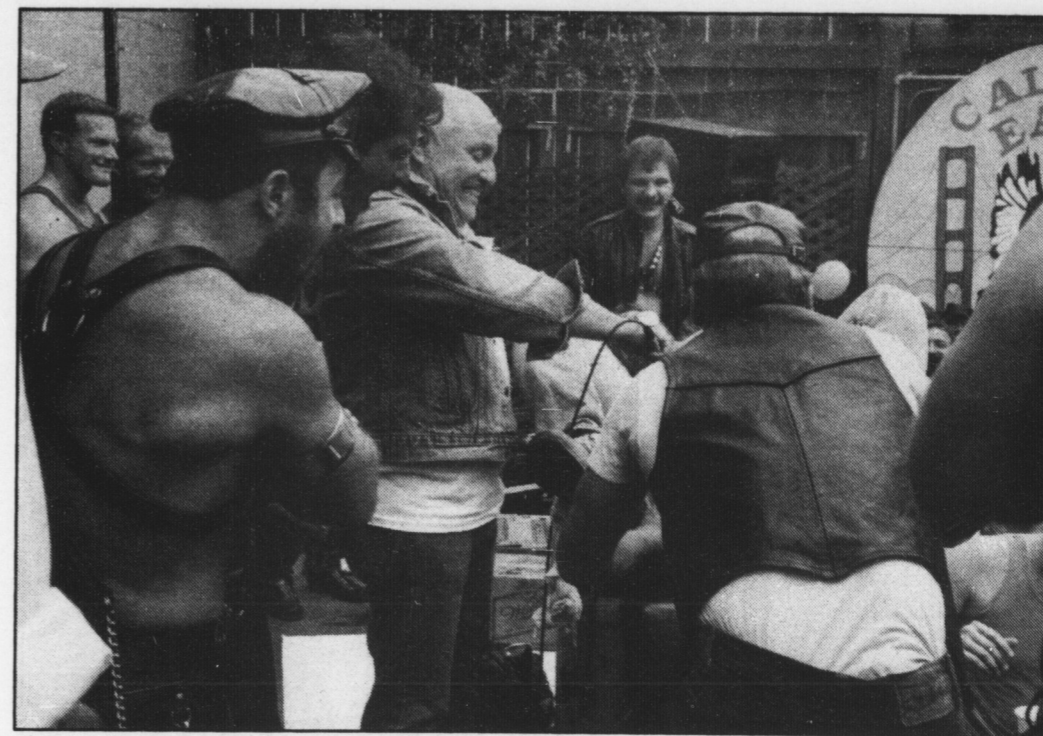
of leather, and a benefit for the AIDS Emergency Fund, CUAU, and Gay Games III. They need volunteers, so grab Patrick Toner or Jerry Vallaire next time you see them.

Tom Rodgers ends his reign as Leather Daddy '87 Friday, July 31, at the SF-Eagle when the annual Leather Daddy Contest takes place. Are there any daddies out there (real or imagined) who want to take the title for next year? While I'm at it, the Leather Daddy's Boy contest is scheduled for Sunday, Sept. 6, at the SF-Eagle, both for the AIDS Emergency Fund. Tom and James Buhler both did a great job during the year of their reign, and that's what it's all about! Michael Valerio has yet to announce the date of the Folsom

(Continued on next page)



Karl Dennart, winner of the Nov. '88 spot on the End-Up Buns Calendar (Photo: Marcus)



What caused these astonished faces at the Eagle recently? You don't want to know. (Photo: R. Pruzan)

## Marcus

(Continued from previous page)

Street Fair, but SOMBA (South of Market Business Association) is looking for members! There's the CMC Carnival in November too!

Pushing further into the future (like 1988), the creative juices are flowing already out of the minds of Mark "Bubbles" Abramson and Jim "Mr. Tits" Cvitanich,

for Men Behind Bars IV next February at the Victoria Theatre. Wayne Love of City Swing is already in his musical cocoon arranging the music that will put you in a swoon during the six-performance run. Gail Wilson, high priestess of vocalese, will return, and so will Stella Stoll, but I've been warned not to spill the beans about anything that's in the works! The Men Behind Bars III video by M.E.N. Video is selling like hotcakes all over the

country, so plan now for '88 as tickets will go on sale in November ('87). You can buy them for Xmas gifts! The aforementioned should put you in a stance to plan for out-of-town visitors or drop-ins.

\*\*\*  
Last week was adventurous. The Nunsense benefit for the AIDS Emergency (Continued on next page)



The candidates for Grand Duke (l. to r.) Bruce, Tom, and Beau (Photo: Photo Graphics/Darlène)



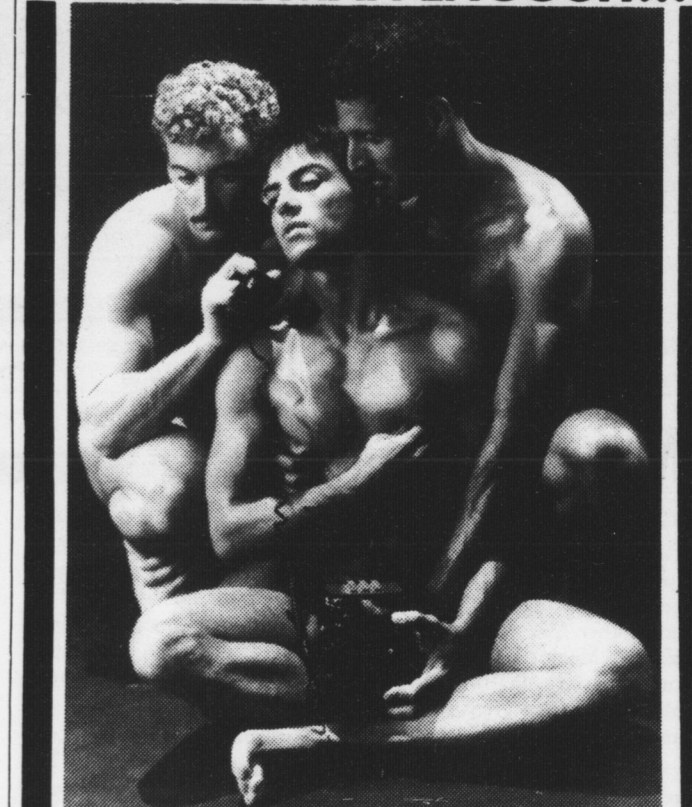
Leather and studs at the parade (Photo: Photo Graphics/Darlène)

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Kathy, bartender at The Woods, takes a bubble break during women's weekend at the River (Photo: Photo Graphics/Darlene)

## Marcus

(Continued from previous page)

Fund Thurs. was a sell-out. In spite of a "reviewer" who dishes people more than he "reviews" in another rag, the play at the Marines Memorial is a successful run and our darling Sharon McNight gives a great performance, so don't miss it.

Last Thursday too, the Mr. November '88 Bare Chest Contest was packed to the rafters as some seven tit commandos were vying for the spot on the calendar. Vic Arimondi, art maven, joined up with John of the Holy Cow (Are they open yet?) and Mogens Barang of Copenhagen as judges,

and in the end, Chad Seebold of the Coming Home Hospice Bingo commandos snatched the title, with the winner of the Montgomery Clift Look-Alike Contest, Jim Kelly, taking the 1st runner-up spot.

Saturday night was the Community Awards event at the California Club. The SF-Eagle's staff got nominated for nine awards and walked away with nine. I got nominated for Bitch of the Year and I didn't win; I also got nominated for Columnist of the Year, and didn't win that either. Oh well, I don't need any more

plaques to dust.

Sunday at 1300, several hundred bikers showed up for the annual Blessing of the Bikes at the SF-Eagle. The Reverends Jim Sandmire and Jim Mitulski officiated with Harry Harkness assuring that all went well. And it did. It's nice to see so many of you concerned about your safety, and a little help from above always helps.

The Cal Eagles M/C held their beer bust after that, and as usual, everyone got in a very cheery mood, including James Buhler and his wooly friend Darryl who



Ms. Int'l. Leather Judy Tallwing McCarthy shares a triumphant moment (Photo: Marcus)

were tossing a poor queen back and forth like a football! It was real cute! Amazing how schnapps can change one's personality, isn't it?

The dowager Empress XI Flame had a show at Kimo's Saturday night that rated high on everyone's status quotient; why Flame wants to be a duchess after being an empress still amazes me! Hey, Gaby, I like your buttons! Good luck to all the runners for the title!

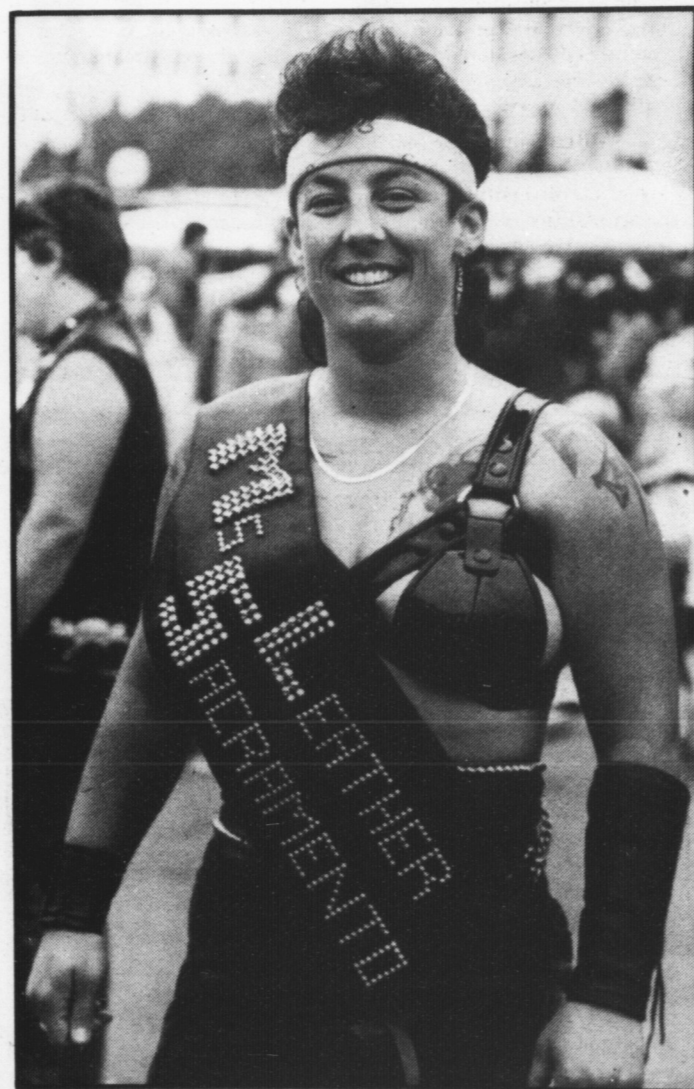
While all this was going on here in Mecca, over in Pamplona, Spain was the running of the bulls. The 400-year-old ritual included, this year, posters of St. Pandom all over town by the Pamplona AIDS Prevention

Commission to prevent foreign and domestic revelers from overdoing the act without a healthful attitude "during the prevalence of casual sexual relations with unknown partners." Oh really?

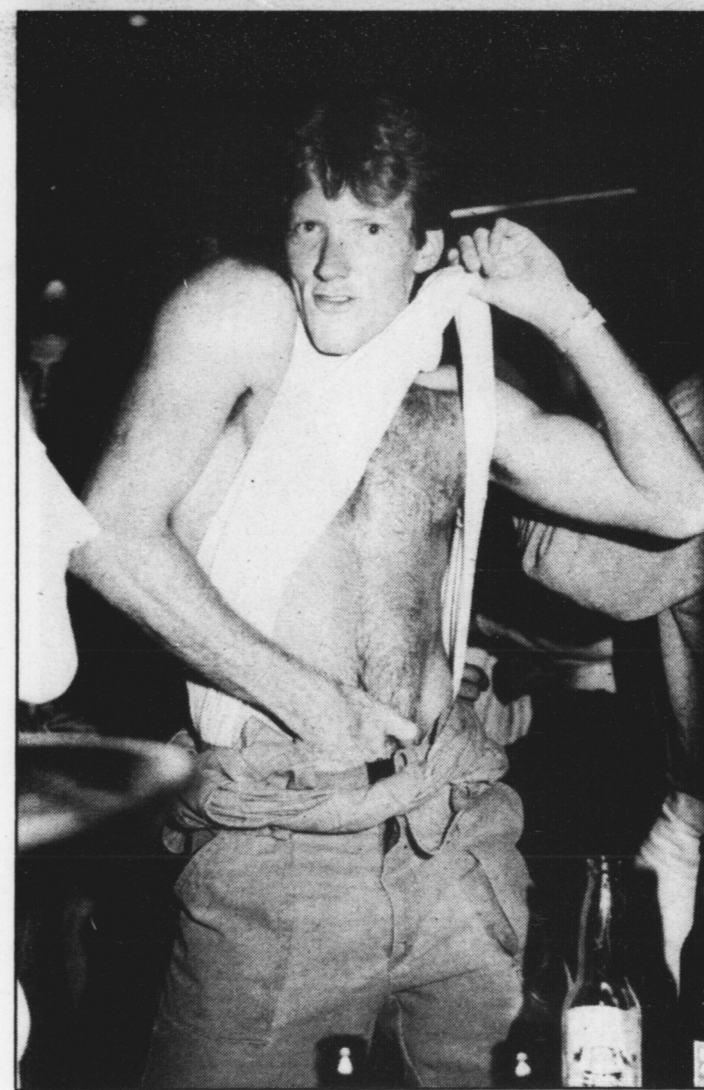
### LET THERE BE DISH! AND THERE IS. ALWAYS

The latest "joke" being told in "straight" circles goes something like this: Two condoms were walking around San Francisco and they happened upon the Castro district. As they walked around one said to the other: "Hey, let's go in one of these bars and get shit-faced!" Is this what all the federal money for "education" has produced in the minds

(Continued on next page)



Ms. Leather of Sacramento strutted her stuff at the parade. (Photo: R. Pruzan)



Future Bare Chest contestant shows off his potential (Photo: J. Dusch)

## NAMBLA Calls For Contributors to Anthology

The North American Man/Boy Love Association is calling for articles, stories, and poems for the eighth edition of the *NAMBLA Journal*, due to be published in 1988. The *Journal* is an occasional publication dealing in depth with issues surrounding gay intergenerational sex. The theme of the eighth edition, which will be published in book form, is how has man/boy love come to be considered a specific form of sexual expression? How has it been considered in different historical, class, ethnic, and cultural contexts?

*NAMBLA* hopes the *Journal* will contribute to an understanding of the diversity of man/boy relationships, and provide a forum for boys and men to speak in their own voices about a form of sexuality which others presume to define according to their own preconceptions and prejudice.

The *Journal* will try to address issues such as the medical con-

struction of 'pedophilia' by the psychiatric establishment, and the validity of the distinction often made between pederasty/pedophilia and "straight" homosexuality. What is the value and function of our sexual categories, such as gay, straight, may/boy lover, and sadomasochist? Can the lesbian and gay movement pursue a sexual politics that respects diversity? Contributions dealing concretely with man/boy love, including fictional and poetic treatments, are also welcome.

Youths, people of color, women, working-class people, and those from other silenced groups are especially urged to contribute.

Submissions are due by Jan. 15, 1988, and publication is expected to occur in spring or fall 1988. To get more information, suggest a proposal, or submit a contribution, write *NAMBLA Journal*, 537 Jones St., #8418, San Francisco, CA 94102. ●



Intl. Mr. Leather '87 Tom Karasch (Photo: Marcus)

## Marcus

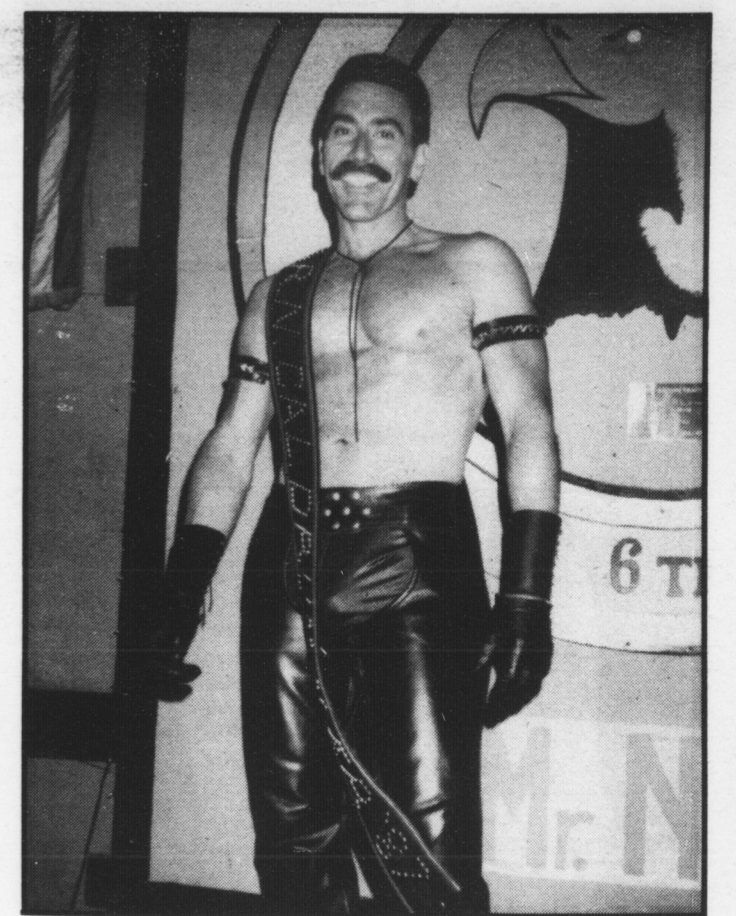
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of the breeders? Maybe the allocation of thousands of dollars from United Way will end this bullshit, but I doubt it.

Right about now, Wayne Zion up at the Dehaven Valley Lodge is holding a pair of leather chaps he found in the tool room on the premises. The Cal Eagles M/C recently held their weekend run up there and the tool room was not one of the areas of the lodge for the run participants. Wayne says whoever claims them must prove they're his; otherwise, they belong temporarily to whoever rents the leather suite. Can you imagine someone losing their chaps and not claiming them? Tsk-Tsk.

Nice turnout for Snowflake's art show over the weekend. This talented man holds displays of his work so infrequently, it's too bad they aren't open to the public for a longer period. Nevertheless, you can see his fabulous works by appointment by calling 621-6294.

I get this message that the New World is under new management again with the incomparable "CB" at the helm. CB tells me most of the old Ambush crowd hangs out there, so it looks like the former Ramrod is alive and well again. Oh Happy Day! They changed the name of the place too, but I lost my notes, so I can't tell you what it is! It's at 1225 Folsom, so check it out! They'll be having a Beer Belly Contest



Mr. Northern California Drummer '87 Pete Pettine (Photo: Marcus)

soon, and each winner will be honored on a 1988-89 Beer Belly calendar! Have I stayed too long at the fair?

Get well wishes to Herbella Hebron at Franklin Hosp. celebrating his birthday today.

Late Flash! Beware of police

harassment in the tea room at the end of the N-Judah line and check out that hot new Machos bar on Valencia!

Good night to you, Mister Zero — you know who you are, or do you? ●

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VOL. XVII NO. 30 JULY 23, 1987

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## Today

**Rough Seas:** The choppiest waters that the USS Missouri has faced may be in port on San Francisco Bay. Tim Taylor reports the latest ripple, **page 4.**

**In Memoriam:** Friends (above) gathered to honor Tom Waddell at the City Hall Rotunda, **page 13.**

**Testament of Freedom:** The Gay Men's Chorus dazzled all with its All-American concert, says critic Philip Campbell, **page 26.**

(Photo: Steve Savage)

## Feds Drop Charges On Radio Play

### Will Not Prosecute Broadcaster For Airing Gay Sex Drama

by Ray O'Loughlin

The U.S. Justice Department will not prosecute the Berkeley-based Pacifica Foundation, owner of KPFA-FM and Los Angeles station KPFK-FM, for obscenity charges, according to a July 14 announcement. The dropping of the case comes in response to an earlier recommendation by the Federal Communications Commission (FCC) for criminal prosecution of Pacifica for an August, 1986 broadcast on KPFK of portions of a play that contained explicit portrayals of gay sexual acts.

The Justice Dept.'s decision was stated in a letter from H. Robert Showers, director of the National Obscenity Enforcement Unit of the department's Criminal Division, to Diane S. Killory, general counsel for the FCC. Showers said that the FCC policies in effect at the time of the broadcast, which placed restrictions only on material broadcast before 10 p.m., would preclude a successful prosecution.

On Aug. 31, 1986, KPFK broadcast after 10 p.m. excerpts from a play entitled *Jerker*. In the broadcast, details of gay sexual acts were mentioned. The play by Robert Chesley concerns two gay men talking about sex in the age of AIDS. In part, it is an educational guide to safe sex.

Showers noted that the policies in effect at the time of the broadcast left broadcasts after 10 p.m.

(Continued on page 2)

## LaRouchies At It Again!

### They Want 'Son of 64' On June '88 Ballot; Britt, Molinari Denounce New Proposal

by Will Snyder

Followers of Lyndon LaRouche are again attempting to qualify a ballot proposition similar to Prop. 64, the AIDS quarantine initiative which was defeated last November in California.

Responding immediately, San Francisco Sups. Harry Britt and John Molinari announced action to squash any attempt to get the item on the June, 1988 ballot. On Monday, July 20, Britt and Molinari asked the Board of Supervisors to make it city policy to oppose the new AIDS initiative, and to urge San Franciscans and Californians not to provide the signatures necessary to qualify it for the June, 1988 state ballot.

(Continued on page 2)



LaRouche supporter Brian Lantz wants to put a Prop. 64 clone before California voters.

## Parade by Homosexuals

THE NEW YORK TIMES NEW YORK NEWS MONDAY, JUNE 29, 1987

Parade by Homosexuals

At the stroke of 3 o'clock yesterday, as marchers and spectators at the Gay/Lesbian Pride Parade fell silent along Fifth Avenue, a cloud of lavender and pink balloons rose from the steps of the New York Public Library, momentarily obscuring the library's stone lions and then dispersing in the breeze.

Some on the avenue wept openly as the balloons swirled skyward, many of them bearing notes of remembrance for people who had died of AIDS, the deadly illness that has claimed the lives of nearly 6,000 New Yorkers and depleted the ranks of the city's gay community.

"Our primary task these days as gay people is to learn how to celebrate life in the face of death," said the Rev. John J. McNeill, one of the parade's grand marshals, who was dismissed by the Jesuits earlier this year for his writings about homosexuality.

Participants in the Gay/Lesbian Pride Parade marching down Fifth Avenue in Greenwich Village.

Participants in the parade included a contingent of the Gay Men's Chorus, who performed a song in honor of the late Tom Waddell, a former member of the California State Assembly who died of AIDS last year.

Other participants included members of the San Francisco Gay Men's Chorus, who performed a song in honor of the late Tom Waddell, a former member of the California State Assembly who died of AIDS last year.

The parade was held in Greenwich Village, New York City, on Monday, June 29, 1987.

## Times Goes Gay And Lesbian— As An Adjective

### Daily Catches Up With USA

by Jay Newquist

In a clear break with tradition the staid New York Times recently decided to use the words "gay" and "lesbian" for the first time to refer to homosexuals in its news pages. The tell-tale adjectives (but not the nouns) came out of the Times' closet about three weeks ago. "The time had come," said assistant managing editor Allan M. Siegal. "Gay" is part of standard usage in conversation and using it is really less remarkable than its avoidance.

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