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# BAY AREA REPORTER

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Mayoral candidates Art Agnos and John Molinari and debate moderator Bruce Pettit. (Photo: Steve Savage)

## 'Leather Bar' Remark An 'Attack On Jack,' Say Agnos Critics

by Wayne Friday

Assembly member Art Agnos attempted to retreat Monday night from remarks many felt were aimed at his chief rival for mayor, Sup. John Molinari. At a Saturday, June 27, meeting of the Alice B. Toklas Lesbian/Gay Democratic Club's Political Action Committee, Agnos claimed he was too busy to go to leather bars. He also said he doesn't have time to raise money for AIDS organizations.

### NEWS ANALYSIS

The remarks were interpreted as an attack on Molinari. One week before, Molinari and his wife, Louise, had been given a thunderous ovation when they helped raise money for the AIDS Emergency Fund and the Godfather Service Fund at the Eagle's weekly beer bust.

At Monday night's mayoral debate at First Unitarian Church, Agnos said he and his wife "don't get a chance to go to leather bars." He cited his fight against "bigots" in Sacramento as well as raising his two sons as his reasons for no leather bar ap-

(Continued on next page)

### Molinari's Retort

Sup. John Molinari Tuesday accused Assemblyman Art Agnos of playing politics with an issue of primary importance to the people of San Francisco and exploiting the gay community to advance a political issue.

"This is typical of the style of Art Agnos, playing politics with the city's future," said Molinari.

"He has had ample opportunity to question the proposed memorandum of understanding between the Navy and the City. He testified at the City Hall Missouri hearing last week and before the San Francisco Building Trades Council that same evening. He never once mentioned the subject of discrimination. He never once mentioned last Monday night and chose not to discuss the issue until the very last speech of the debate. Agnos knew there was not time for rebuttal or response, as he was the last speaker.

"Agnos' statement was designed to generate fear and create division. His remarks were not intended to resolve any problem or assure the human rights of any person.

"As Chair of the Joint Finance and Land Use Committee which is hearing the proposed memorandum of understanding between the Navy and the City, I have today insisted that the memorandum be clarified to insure that there will be no discrimination in hiring by the Navy.

"Our city laws are very clear that the City may not enter into an agreement with any party that practices discrimination. I have always understood that this applied to the memorandum of understanding. I have asked the City Attorney to confirm this," said Molinari.

(Chapter 12B of the Administrative Code states that all contracts between the City and any party must include a provision obligating that party "not to discriminate on the grounds or because of race, color, creed, national origin, ancestry, age, sex, sexual orientation or disability, against any employee of, or applicant for employment. . .")

"Additionally, I will introduce specific language that will insure that, if the memorandum of understanding is agreed to by the City and the Navy, that the Navy will comply fully with our Human Rights Ordinance.

"I am disappointed in Art. He is choosing to divide people rather than solve problems.

"It is important for the people of San Francisco to know that I do not and will not position one group in this city against another. I will not allow any discrimination or exploitation of gay men and lesbians to go unchecked."

### Today

**The Parade:** An estimated 200,000 celebrated Gay Pride on Sunday (right) with a parade, speeches, dances and parties. Our coverage includes analyses (p. 14), the lesbian view (p. 15), and plenty of pictures (p. 16).



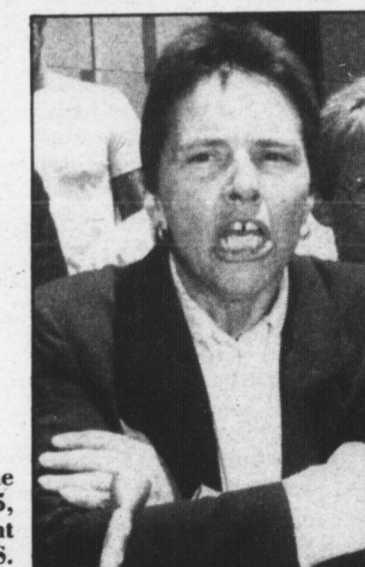
## Supreme Court Nixes 'Olympic'

### 5-4 Vote Bans 'Word' For Future Use By Gay Games

by Charles Linebarger

Gay men and lesbians can't use the word "Olympics." The U.S. Supreme Court ruled by a 5-4 vote Thursday, June 25, that the U.S. Olympic Committee (USOC) has exclusive right to the use of the word. The decision means that the U.S. Olympic Committee may not be stopped from selectively enforcing its right to the word so as to discriminate against gay people.

(Continued on page 21)



Mary Dunlap (Photo: Steve Savage)

## Man Loses Job, Sues For \$5M

### He 'Offends' Oil Execs By Leaving Safe Sex Info In Copy Machine

by Ed Power

A long simmering employment discrimination suit heated up last week when Jeff Collins, a former employee of a Shell Oil Company subsidiary, learned that the decision to fire him had been made by a high-level executive at the oil company's Houston Headquarters.

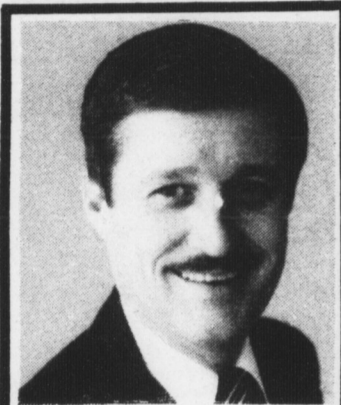
Paul Wotman, Collins' attorney, said that the discovery last week that Davis Richardson, President of Shell Oil's Refining and Marketing Co., had been involved in Collins' termination strengthened his client's case.

(Continued on page 5)



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The five candidates for Mayor. (Photo: Steve Savage)

**Not Much Debate At The Debate**

**Molinari, Agnos Draw The Most Attention**

by Charles Lineberger

The issues of mandatory testing for the AIDS virus, domestic partners legislation and alleged Defense Department discrimination against gay men and lesbians in hiring practices drew the most attention during a Monday mayoral debate at First Unitarian Church. But even though the five candidates for Mayor of San Francisco answered those questions and others from moderator Bruce Pettit and a standing room only crowd, there wasn't much debating at the debate.

When the question of possible imposition of mandatory testing by either federal or state governments came up, Sup. John Molinari and Assembly member Art Agnos drew the most attention. Molinari promised to protect the civil rights of individuals, "even if it means losing federal funding." Agnos said he would file a lawsuit "to create an injunction to stop such a federal action."

The other three candidates didn't fare as well as Molinari or Agnos. City Attorney Louise Renne cited the U.S. Constitution, former Chief Administrative Officer Roger Boas called for more education, and Cesar A-

scarrunz completely sidestepped the issue, talking about other forms of discrimination, particularly against Hispanics.

Domestic partners was an issue which again favored Molinari and Agnos. Both said they supported it in the past and would support it again. Renne and Ascarrunz waffled on the issue. The city attorney said, "We need a consensus first," while nightclub owner Ascarrunz said, "It's a touchy tune I'm not ready to play tonight." Boas drew loud boos for his opposition to the idea.

Agnos claimed that the U.S. Dept. of Defense said in April that it would screen out and check for "perverts, and their sex lives" when it came time to fill jobs connected with the possible stationing of the battleship Missouri.

**RAINES, LEATHER AND THE GOP**

In other issues: Renne refused to comment on the specifics of Michael Raines' suit against the city. She did say, however, that she supported the city's gay rights ordinance, which Raines is using to

**Agnos**

(Continued from previous page) peances. He claimed his "leather bar" remarks were not meant as an attack on Molinari, although many observers feel there is no other way to interpret the remarks.

Agnos also accused Molinari of "selling out" gay rights by supporting a memorandum of understanding with the U.S. Navy, which may bring the USS Missouri to San Francisco. Agnos said the city's agreement discriminates against gays because Department of Defense rules published last April cite sodomy as sufficient cause to deny security clearances for civilian employees, and thus gay people would not have an opportunity to compete for any of the jobs created by the Missouri being based in San Francisco.

"One of my honorable opponents said he won't sell out civil rights," Agnos said. "Yet, with this memorandum of understanding, he'll have that chance." "If he is (right)," Molinari said, "we'll adjust the memorandum of understanding and put in that the Navy can't discriminate against gays."

gay men and lesbians who were deemed vulnerable to blackmail might be barred from potential jobs created by stationing of the Missouri; however, the Navy also denied that being gay alone would disqualify anyone from jobs associated with bringing the battleship to San Francisco.

In a statement released to local media on Tuesday, Navy Lt. Commander George Farrar said that "Homosexuality is not in itself a grounds for denial of security clearance." Farrar went on to say that the relevance of dealing with persons for classified information "must be determined on a case-by-case basis."

Farrar said the Navy has no policy against hiring homosexual civilian employees. "Selection with the Civil Service system is made based on merit," he said. "Someone's sexual preference is not in and of itself a bar to employment."

John and Louise Molinari have raised literally thousands of dollars for AIDS groups over the past several years, and Molinari said he would never hide the fact that he has helped raise money for gay causes to fight AIDS. "I will tell the voters in all parts of this city about the leadership role the gay community has played in the AIDS health crisis," said Molinari. "San Francisco has be-

come a model to the rest of the country and the world in the AIDS fight. Louise and I are proud of our part in that fight."

Saturday, the Alice Political Action Committee gave John Molinari the nod with 71 percent of the vote. Agnos received 26 percent.

Throughout the weekend, outrage over Agnos' remarks was expressed at community gathering places across the city. The word had spread to The Bear on Castro on Saturday afternoon when Molinari appeared for a fundraiser. The party was a benefit for Community United Against Violence (CUAV). Many expressed resentment that Molinari would be the target of a cheap shot for being visible in the gay community.

At the Eagle, many regulars were expressing dismay that Agnos would use them in an attack on a political opponent.

Though he has a San Francisco voting address, Agnos lives with his family in Sacramento. Many observers claim his lack of knowledge about the diverse elements of the San Francisco lesbian and gay community could be what contributed to his decision to make the "leather bar" remark.

**Gay Supporters Want Joan Back**

**Rivers' Fans Hope to Outfox Fox**

by Jay Newquist

Joan Rivers was sent to the Nielsen graveyard when she was fired last May as host of her own TV show. But, a group of her gay fans want her back or there will be hell to pay.

The people at Fox Broadcasting Company, who gave Rivers the shove, may regret their decision now that three gay men from San Jose have formed the ad hoc group, "Joan Rivers Fans to the Rescue."

The fan club has already pickedet Fox offices in Los Angeles, is circulating a petition to demand Rivers' return, and staffed a booth after the Gay Freedom Day Parade to bring the message to the great unwashed.

Jeff Cashdollar, a spokesman for these true believers, said Fox lied when it said the ratings were low for the Rivers show. "Her ratings were really good and she was beating Johnny Carson in cities like New York, San Francisco, and Washington, D.C.," he said.

Cashdollar added that Rivers may not have played too well in the Midwest, but she nonetheless had a loyal audience. He felt the ratings weren't an accurate reflection of Rivers' popularity.

"The show was syndicated and it was simply hard to find (on the dial), or else those who wanted to get it weren't served by Fox in their area," said Cashdollar.

Rivers is aware of the efforts of "Joan Rivers Fans to the Rescue" to come to the rescue, according to Cashdollar, but she has made no public comment about efforts to recall her.

No one, including Cashdollar, is quite sure where things stand with the late-night Fox program that introduced Sylvester to the straight masses.

Rivers may or may not return as an occasional host, but in these cases in Hollywood, both sides cite "creative differences" while they are going for the jugular off camera.

In any event, "Joan Rivers Fans to the Rescue" want their heroine back full time or they'll

fly back to L.A. to rap the Fox execs across the knuckles one more time.

Cashdollar said Fox explained during their last tete a tete that Rivers left the show because she wanted more time for personal appearances. The Rivers encampment neither supports nor denies the Fox explanation, but the rabid fan club feels both sides owe it to the public to stop the hairpulling and make up.

Rivers never really had the chance to succeed in the late-night format, according to Cashdollar, because there was still so much bad blood after Rivers took the job and therefore was actively competing against former mentor Johnny Carson.

Cashdollar added that the Fox execs were guilty of ingratitude because they received more media attention through the Rivers show than from any other programming on the fledgling network.

Do "Joan Rivers Fans to the Rescue" feel they have an iccube's chance in hell to see



They want Joan back!!

(Photo: Scott Martin)

Rivers once again enthroned as the merchant of venom?

An emphatic 'yes,' said Cashdollar.

"The public complained about the canceling of 'Cagney and Lacy' and 'Designing Women,' and they made it back on the air," he said.

Cashdollar said the fan club would not deal face to face with Fox anymore, and instead they are mailing their petition with what they hope contains several thousand names to recall Rivers from the tar pits.

In fact, the Rivers controversy is so close to Cashdollar's heart

that he just quit his own job because his employer complained he was spending too much time and energy on Joan Rivers.

He is now looking for a job in retail with his primary goal to have a behind-the-scenes role in show business. He said he will continue to work on Joan Rivers' behalf as long as there was breath left in his body.

There aren't many places on TV these days where Sylvester can talk about his private life, Cashdollar agreed, and that Rivers was able to show better than most that beneath Hollywood's tinsel lays the real tinsel.

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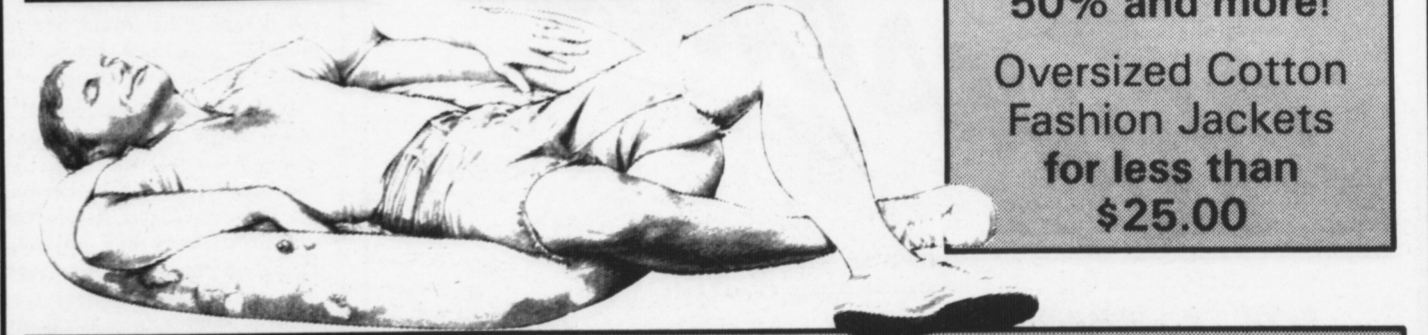
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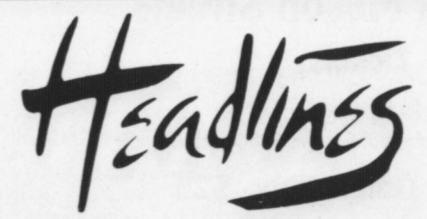
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# Macy's, Emporium Retreat

## Two Stores Drop Proposal To Eliminate Anti-Bias Language

by Ed Power

Macy's and the Emporium have withdrawn their proposal to eliminate language prohibiting discrimination from any new contract with the union. However, the two department stores remain opposed to the inclusion of language in the new contract that would protect people with AIDS by prohibiting discrimination on the basis of "medical condition."

Contracts between Local 1100 of the United Food and Commercial Workers Union and the two stores have long prohibited the stores from discriminating on the basis of race, religion, national origin, or sex. In 1978, the contract was amended to prohibit anti-gay discrimination as well.

When the most recent contract expired, however, Macy's and the Emporium reportedly proposed eliminating the nondiscrimination clause, arguing that existing laws provided workers with sufficient protection from discrimination and made the contractual guarantees unnecessary.

Union officials refused to agree to the elimination of the clause and threatened to strike unless the antidiscrimination provision was included in the new contract. According to Roger Shipley, an openly gay business agent for the union, the clause provides an effective and inexpensive way of insuring that workers are not discriminated against.

"The stores are aware," he said, "that the state and federal agencies that are supposed to protect people from discrimination are so overwhelmed that they often dismiss cases without really investigating them." And while an aggrieved employee could hire

**'Sexual orientation is not covered by state or federal law and with the validity of the (San Francisco) ordinance under a cloud, there might be no protection without the contract provision.'**

—Roger Shipley

a lawyer and file a civil suit, he said that "it takes from three to five years to get a case through the court system while if we bring a grievance under the contract, we can get it resolved within nine months."

Shipley stressed the importance of the contractual provision in cases involving anti-gay discrimination. "Sexual orientation is not covered by state or federal law," he said, "and with the

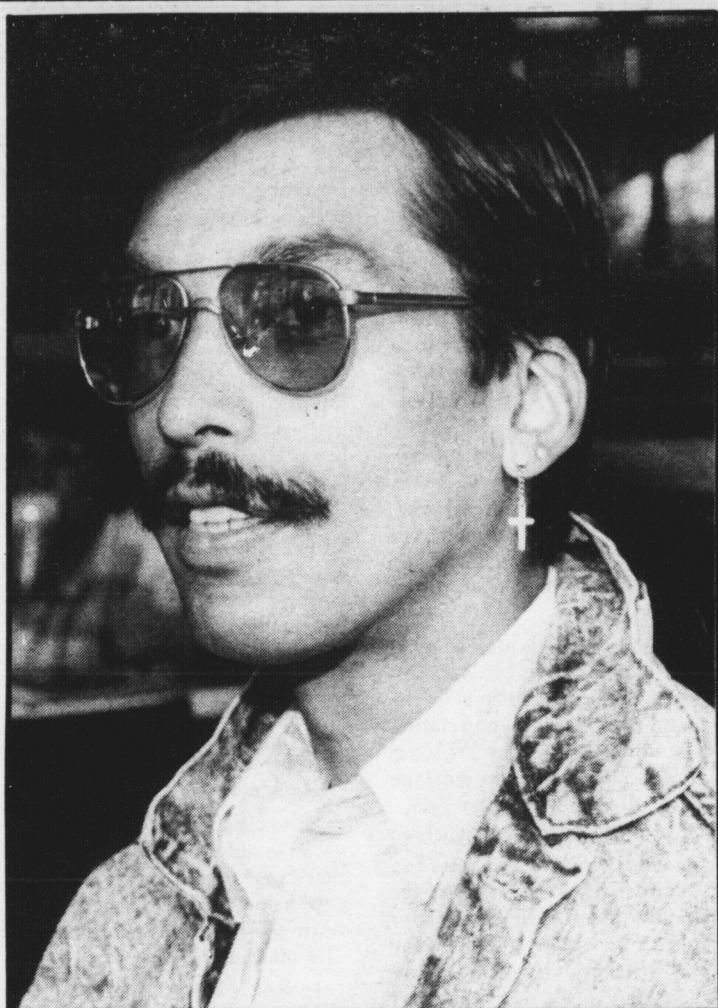
validity of the (San Francisco) city ordinance under a cloud, there might be no protection without the contract provision."

Under the terms of the contract, the union can file a grievance against Macy's or the Emporium if one of its employees has experienced discrimination. The union and the store would try to resolve the situation, but if no resolution is possible, the case would be taken before an arbitrator.

While no cases involving anti-gay discrimination have gone to arbitration, Shipley said the non-discrimination clause is "an important part of the contract for gay people."

Leslie Rainey, president of Local 1100, said the gay community deserved much of the credit for getting the stores to drop their demand that the antidiscrimination clause be eliminated. The Harvey Milk Lesbian & Gay Democratic Club sent the stores a letter supporting the union's position and the Lesbian and Gay Labor Alliance had threatened to organize a boycott of the stores if the antidiscrimination clause were not included in the new contract.

Jim D'Andrea, a Macy's spokesperson, said that the store would not comment on the ongoing negotiations. Grace DeLatour, Senior Vice President for Personnel at the Emporium, did not return phone calls from the B.A.R.



Daniel Velarde: "I'm not the most conservative person around." (Photo: James Dusch)

## He Gets Honored Then Gets The Gate

### Daniel Velarde Fights For His Job

by Ed Power

While Macy's and the Emporium argued that contractual nondiscrimination clauses are unnecessary, Daniel Velarde, a former Emporium employee, respectfully chose to disagree.

Velarde, a clothing salesperson who had worked for the Emporium for six and one-half years, was honored in May as one of the store's top ten sales people ("Actually, I was number seven," he said). He was showered with letters of commendation for his sales ability. Soon after, the store's advertising department asked him if he would like to model for a customer service ad, and he enthusiastically agreed.

When Velarde broached the subject with his manager, however, he was told that it would have to be approved by Personnel. A few days later, Ralph Wilson, an official in the Emporium Personnel Department, sent back word that Velarde's request was denied. Velarde, who is openly gay, sports several earrings, and wears his hair cut in a long tail. He was told he didn't represent "the right look for the store."

Velarde set up a meeting with Wilson for Friday, June 12, to discuss his "image problem." On that day, Velarde found himself without a job. He was told that the official reason for his firing was that the one and a half sick days he had taken since April constituted excessive absences and that he had violated company rules by punching out one minute early.

Velarde, on the other hand, thinks that he was fired, at least in part, because he is gay. "They are trying to change the image of the store," he claimed, "and Wilson doesn't think that gay people fit that new image."

Velarde admitted that there

might have been other reasons that led to his dismissal. During the strike against the Emporium in 1984, Velarde served as a picket captain. In general, he said, "I'm not the most conservative person around."

Velarde is convinced, however, that the fact that he is openly gay was a factor in his firing. "I don't hide the fact that I'm gay," he said, "because I'm proud of who I am."

And, he added, his sexual orientation certainly didn't interfere with his performance as a salesperson in the Emporium's trendy Bay Company. "Actually, I think it helped," he said. "After all, everyone knows that gay people have the best taste in clothes."

Given his experience, Velarde has an intimate appreciation of the importance of the antidiscrimination clause in his union contract. He praised the union's ongoing efforts to get him reinstated. He said that "without that clause, the union's hands would be tied."

Velarde also noted that the existence of the antidiscrimination clause had been important to him even before his dismissal. "While I was there," he said, "knowing that I had those protections made me feel more comfortable about being openly gay."

The importance of the clause, he believes, extends beyond his own personal situation. "With the scare that AIDS has caused," he said, "a lot of gay employees could be out of work before they knew what had happened if we didn't have that clause."

As Bay Area Reporter went to press, Emporium spokesperson Susan Hoyt had not returned B.A.R. calls for the store's side of the story.

## Job Suit

(Continued from page 1)

"This was not a decision by a single misguided employee," he said, referring to Collins' firing. "This was a decision that was approved at the very top of the corporation."

Vowing to take the case to trial in the near future, Wotman said, "Texas employers, and Shell Oil Company in particular, must learn that when they do business in California, they must obey California law and cannot fire an employee simply because he's gay."

Collins' problems began in December 1985 when he was fired by Triton Biosciences, a wholly-owned Shell subsidiary located in Alameda County. Collins had worked for Shell for 18 years, most recently as Triton's Director of Therapeutic Products where he was involved in the development of AIDS-related drugs including interferon. Ironically, Collins' career with the company came to an end when he inadvertently left a copy of an invitation to a "safe sex" party in the printer of his word processor.

"It's strange," said Collins, "that I got fired for something that had to do with a safe sex party by a company involved in trying to find a cure for AIDS."

Until the invitation was discovered, Collins' employers were apparently unaware that he was gay. "Dick Love, President of Triton, said he never suspected," said Collins. "Apparently, I did a better job of staying in the closet than I knew."

## New NCBLG Director Named

The National Coalition of Black Lesbians and Gays (NCBLG) has appointed a new executive director, Renee McCoy, former pastor of the Metropolitan Community Church of Harlem and long-time human rights activist.

McCoy's organizing work over the years has covered a range of issues from lesbian and gay rights to advocacy for the homeless. McCoy's appointment, which began in mid-May, marks the next phase of leadership in the organization following the resignation of former executive director, Gil Gerald, who joined the National AIDS Network in January.

At the last NCBLG board meeting held on May 25, 1987 in Washington, D.C., executive director McCoy outlined a new program of objectives. These priorities included generating more outreach to the existing NCBLG chapters while initiating new chapters in black communities across the country, standardizing membership and organizing procedures, instituting leadership training for NCBLG officers and expanding the economic base of the organization.

The National Coalition of Black Lesbians and Gays was formed in 1978 as a political and educational organization to provide support on issues affecting the black lesbian, gay and transgender communities.

For information, contact The National Coalition of Black Lesbians and Gays, P.O. Box 2490, Washington, D.C. 20013, (202) 265-7117

The invitation, for a jack-off party organized by a group called the Premier Jacks, was discovered by Collins' secretary. She turned it over to Love.

Collins said that Love consulted with Richardson, then he "told me that what I had done was so offensive that I couldn't continue to work for them."

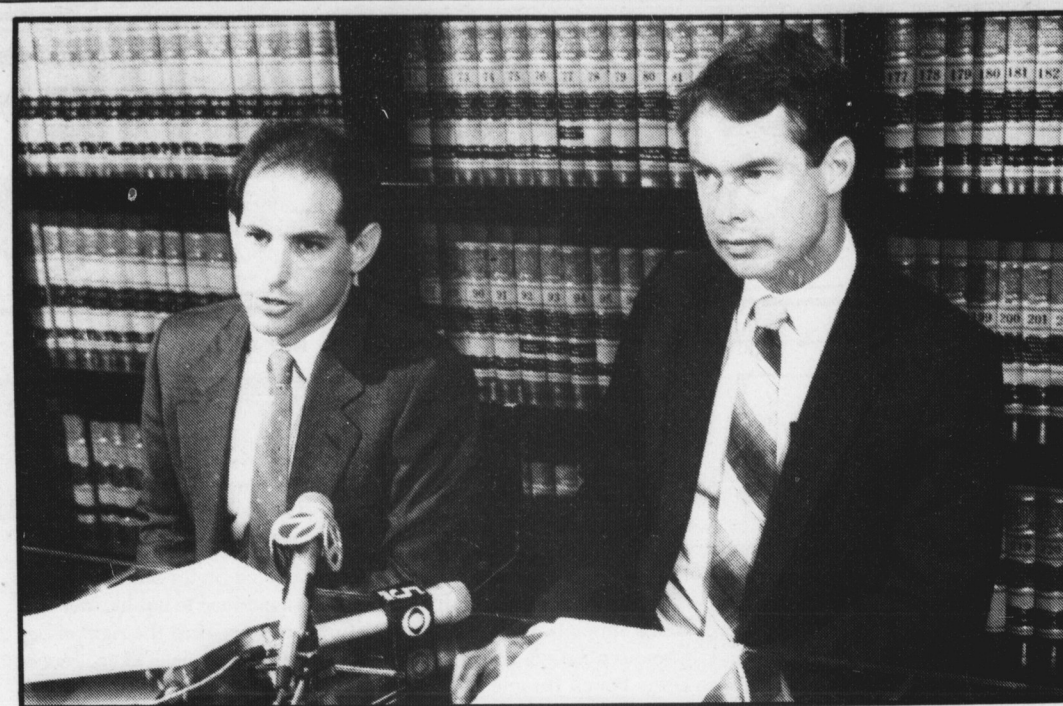
Collins was given an opportunity to resign, but refused. "I was a good worker working on important projects," he said, "and I didn't think I had done anything all that wrong."

Triton fired Collins in December of 1985. Two months later, Collins filed a \$5 million lawsuit, charging his employer with wrongful discharge, invasion of privacy and anti-gay discrimination.

Officials at Shell and Triton refused to comment about the litigation. Collins alleged, however, that Love tried to cover up the true reason for the firing by inserting a handwritten negative performance evaluation into Collins' personnel file after the firing.

"My personnel files have 18 years of evaluations in them," Collins said, "and until this last one, every one of those was highly favorable."

Describing the handwritten



Attorney Paul Wotman and Jeff Collins

(Photo: Steve Savage)

evaluation as "pretextual," Wotman pointed out that it was hastily prepared after Collins had been told that he was to be fired for leaving the invitation where it could be found. "Clearly," said Wotman, "what we've got here is a self-serving coverup."

Collins worked last year as a

consultant to a number of companies in the oil business, but he is now trying to find new employment in the bioscience field.

"The oil industry just didn't excite me," he said. "At Triton we were doing important work in the fight against AIDS that was at the very forefront of genetic

research." "I want to do that kind of work again," he added.

Asked what the next step in the case would be, Wotman said, "We're going to set the case for trial and see what an Alameda County jury has to say about how Mr. Collins was treated." •

## GAY SUMMER CAMP Sept. 18 - 21

Summer's coming . . . and you know what that means — it's time to go off to camp! Camp Never Never Land is the camp you've always dreamed of . . . plus lots more!

In 1984 and '85 hundreds of happy campers went off to the first ever gay summer camp, and now it's your chance to be a kid again, and join in our fourth camp. Once again we're using a beautiful camp located in the majestic redwood forests just inland from the coastal town of Mendocino in Northern California. It features a large recreation hall, dining hall, nature study building, and 48 rustic, yet large redwood cabins built in the 1930's, each with a deck, large stone fireplace and which comfortably sleep 2-4.

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## Gay Windjammer FULL MOON CRUISE in the Carribean November 29 - December 5

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# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### The Supreme Court

Last week, the drama involving the United States Supreme Court and the gay and lesbian community continued to bubble over with subplots. First, the Supreme Court ruled against the right of San Francisco Arts & Athletics to use the word, "olympic." Then, Justice Lewis Powell resigned.

If the second event seems a big foggy, read on. Powell has been one of the central performers in the drama of the Court against the gay and lesbian community.

The irony of the Powell resignation is the public's perception of the 79-year-old Justice, who was a nominee of President Nixon. He was supportive of women's rights issues. We remember those stands and applaud them. But when it came to gay and lesbian rights, Powell was unacceptable. Last year's *Bowers v. Hardwick* decision and last week's Gay Olympics case stand out as examples of the conservatism of Powell, who voted against us twice.

Both decisions were incredible examples of judicial incompetence. They remind one of Orwell's *Animal Farm*, where all animals are equal, but some are more equal than others. That Atlanta police violated Michael Hardwick's right to privacy was obvious. Ditto for the United States Olympic Committee's right to be prejudicial toward us while recognizing Crab-Cooking Olympics, Police Olympics, Nude Olympics.

Both decisions are mockeries of American justice and "moderate" Lewis Powell supported these mockeries.

But if we think Powell was bad, there could be more bad news coming unless we let our elected officials know how we feel. Early reports from the Washington rumor mill indicate that President Reagan is interested in appointing either Judge Robert Bork or Sen. Orrin Hatch to the vacancy on the bench. Bork is totally unacceptable while Hatch is going to require intense scrutiny.

Most of us recall Bork's performance in the infamous 1973 "Saturday Night Massacre." For those who forget or who had faulty history books, Bork bowed to Nixon's demand of firing Watergate Special Prosecutor Archibald Cox after Attorney General Elliot Richardson refused to obey Nixon. Since that time, Bork has taken consistent anti-gay stands

in court rulings.

Bork is unacceptable, period.

Hatch is a little more difficult to figure out. Gay lobbyist Gary MacDonald told this newspaper last year that Hatch showed surprising empathy and cooperation when it came to AIDS funding.

In most other areas, however, Hatch has shown a blind allegiance to conservative politics which must be examined closely. Those close to Washington politics insist that all Reagan has to do is nominate Hatch and the Senate — regardless of party affiliation — will go out of its way to get "one of the boys" on the bench.

This is a totally unprofessional code of conduct. It is, then, up to all of us in the gay and lesbian community, whether we are liberals, moderates or conservatives, to remind our elected officials of their duties. All reports point to the president pushing hard for a "strict constructionist." These are merely buzzwords for an arch-conservative because if the Constitution were "strictly" interpreted, gay and lesbian Americans wouldn't have ridiculous decisions such as we have seen the last two years.

Nothing is ever rock-solid certain with Supreme Court appointments. President Eisenhower thought he was getting a conservative when he nominated Earl Warren. Similarly, President Kennedy probably rolls over in his grave every time the name Byron White is said. Sandra Day O'Connor's vote against the majority in last week's Gay Olympics case was an interesting vote which should be commended.

But it is still time to make our voices known, whether it be to Alan Cranston or Pete Wilson or to any other senator. All of them may think twice before succumbing to the lazy voting pattern that allowed Justice Antonin Scalia, a scholarly man with the heart of an artichoke, to muster a landslide confirmation.

We must work overtime to let our elected officials know that a judicial robot for the White House simply will not be allowed.

—Will Snyder

## OPINION

### A Response to Sen. John Doolittle

#### Part II

by Diane Himes and M. Anne Jennings, Co-chairs  
Lobby for Individual Freedom and Equality

What is most astonishing is that Sen. John Doolittle and others are not listening to public health officials. The arguments that we take before the Legislature and the Administration (state and federal) reflect the medical wisdom of health experts from both the public and private sectors. The gay community did not arrive at its call for more education in a vacuum. The U.S. Surgeon General, the Centers for Disease Control, the National Academy of Sciences and (in California) the Conference of Local Health Officers all agree on the approach to the disease.

We have not been refuted when we argue that mandatory testing is not an effective tool to combat the disease because the experts agree with our stand. When politicians, such as Doolittle, bring before legislative committees extremists like Paul Cameron and witnesses from Kern County and Santa Cruz who are advertised as "experts" who will finally dare to speak the truth about AIDS and then promote, and perhaps enact a public health policy that contradicts the consensus of the public health community, it is a breach of the public trust.

In another point which appears designed to draw attention away from the content of his bills, Sen. Doolittle claims that he is a victim of "good bill, bad author" syndrome and that with a different author his bills would have been viewed more favorably.

In fact, the Lobby for Individual Freedom and Equality (LIFE) adopted a Governmental Affairs Platform that opposed the concepts embodied in his package before his bills were even introduced. We have opposed bills carried by other authors, even those that are friends of the gay community.

What is actually being said around the state is "dangerous, simplistic and inaccurate bills, extremist author." We support or oppose bills based on their content and how they will assist the AIDS crisis... Period!

Implicit in Sen. Doolittle's approach is the argument that civil rights has no business in public health policy. Nothing could be further from the truth. Civil rights in this country has something to do with everything. AIDS is not the first public health issue to raise a storm about civil liberties, and it won't be the last. Medical research has shown a clear relationship between smoking and death. But no one is passing laws to imprison smokers.

Public health has always depended on education and personal responsibility. To prevent traditionally effective public health methods from combatting the disease, especially now when AIDS is a comparatively young disease, is to place political expedience and public hysteria above the public health and the public good.

We ask you to read Doolittle's bills. Analyze them, be critical of them on their merits as public health policy. Be cautious about what might appear reasonable at first glance. These bills could affect someone you know. These are your rights that you might be forsaking or your sister's or parents'.

When you are sure that you understand what the bills will accomplish (if anything) and what the long term results will be, then by all means communicate that decision to your elected officials.

Sen. Doolittle invites the gay community to join him in combatting this dread disease. This invitation is seven years late. We have been in the battle; we have been committed and resolved. It is Sen. Doolittle who has done little. Promoting hysterical legislation does not help matters.

Millions of lives could be at stake, not only in terms of the ravaging effects of this disease, but in terms of the principles upon which this nation is based.

## LETTERS

### Art: Remove My Name

★ This letter was sent to Art Agnos, Art Agnos for Mayor Committee, 666 Mission Street, San Francisco 94105.

Dear Art,

I have seen my name used in recent ads by your campaign committee. Apart from a lesson in ancient history, I assume the inclusion of my name was designed to suggest that I am supporting your candidacy for Mayor. As we know, people don't often read ads well, and to most, this looks like an endorsement piece.

These ads do you some disservice. When I explain the situation to people who otherwise know I am supporting Jack Molinari for Mayor, they find the inclusion of my name a questionable campaign tactic.

Could you see that my name does not appear in any future ads of the Agnos campaign? I would appreciate it.

Dana Van Gorder  
San Francisco

### Intrepid Intellectualism

★ It was a pleasure to read Thomas Edwards' intrepid attempt at intellectualism. I really encourage him to keep practicing. It's most delightful to watch him get all wrapped up in the American flag.

I find it amusing to read him when he implies how open-minded he is, as a conservative. Having been an avid reader of his for some time, I have noticed that he usually opens his mouth simply to change feet.

He demonstrates his open-mindedness by calling me a "rad-lib." Such an uncreative term! How about something new, like "Pro-Len" or "Mod-Mao"?

Tom really shows who's closed-minded in this exchange. I doubt if he could ever come up with some new idea. For myself, I might be a conservative some day when I'm Tom's age. Maybe when I'm half Tom's age. Maybe if I only live to be 60.

Roy Ledbetter  
San Francisco

**ED. NOTE:** As a long-time liberal, I must say your brand of "open-mindedness" leaves me feeling just a tad sad. As college campus surveys indicate these days, not all young people are liberal.

It's too bad you think so poorly of Tom Edwards. He is a polite, witty man, who has both liberal and conservative friends.

Will Snyder

### Gay Catholic Lemmings

★ Last week at an all-gay gym I overheard three men discussing the Pope's upcoming visit. All three agreed that it was at least some comfort to know that, because of the city's antidiscrimination ordinance, police protection for old John Paul would have to be paid for from private donations, not from city funds.

I then heard a fourth man break into the discussion to tell the others that "we" (evidently he and the members of a church he attends) were collecting money to pay for the Pope's security forces. The guy's tone was the familiar, happy-but-ignorant whine of a person still stuck in the sixties and proud of it. He went on to explain that he felt the Pope has "a point" (!) and said he thought it was going to be "all right."

To hear this kind of idiocy from a gay man in this city and at this time is almost too much to bear. The Pope sits at the head of a powerful, super-national, tax-exempt organization that has just issued a statement blaming homosexuality for AIDS and essentially condoning violence against gays. (Indeed, I was aware that one of those first three men had recently been the victim of a vicious street attack, requiring extensive hospitalization.) Yet here was this blissed-out moron asserting that everything is just ducky.

I wanted to explode. One of the first three men evidently tried to do likewise but gave up before his rage took hold.

When I realize that this guy might at some point benefit from the various community volunteer commitments I have made, I become demoralized beyond measure. Why am I sweating to protect and enhance his life, if he's proud to be helping to pay to protect a man who thinks it's okay if I'm beaten to death on the street?

The Catholic Church evidently has an even stronger hold on its subjects than did the totalitarian governments of Orwell's 1984. Doublethink seems to come naturally to gay Catholics now. Then again, these are people who still actually believe wine can be turned into blood. What else should we expect from such lemmings?

In disgust, sorrow, and shame for not speaking up,  
Peter Almanetti  
San Francisco

### Denying Sex

★ It is pathetic, but predictable, that when certain men reach an advanced age they want to deny sex to younger males, for whatever reason. Mayor Koch and columnist Caen have both decided that there is no such thing as safe sex. Recently, Caen, who is usually rather logical and level-headed, has equated "cruising" with unsafe sex and implies that the police should be more effective in eradicating this behavior, particularly "in the very shadow of the Coming Home Hospice."

One should not condemn these types too harshly. We are burdened with a group of gay fundamentalists who would cause to be celebrate all those men diagnosed with AIDS or found with the virus. To oppose this position is to find one's self accused of advocating the promiscuous and deadly dissemination of a terminal disease. The problem is a too narrow definition of sex and a desire either to punish or to reactively compensate for one's own homosexuality.

We need to know the cost of celebrity, especially among those men diagnosed with AIDS. I hypothesize from empirical observation that men who give us all forms of sex after diagnosis have subsequent shorter life spans than those who maintain a quantitative constant sex life after diagnosis. The quality of sex will change because of the safe sex factor but intimate relationships would remain constant. I would like to see that hypothesis tested by some competent researcher. Certainly the subject population is readily available.

Two men of whatever diagnostic status who cruise, hold, kiss, fondle and mutually masturbate in a Castro park are having sex but they will not exchange the AIDS virus. Let us reject the concept of sexual contamination which has its heterosexual equivalency in the adolescent girl's query, "If I kiss him, will I get pregnant?"

Martin F. Stow  
San Francisco

### Where Will It All End?

★ The current campaign of the Coming Home Hospice and Community United Against Violence to rid the Collingwood Park block of cruising gays—which their "Shhhh!" brochure on the subject neatly portrays as a request to "quiet down"—is yet another example of the self-imposed repression sweeping the gay community. As a participant in this campaign explained to me, they are not merely trying to achieve quiet, i.e. less noise, for the sick and dying—a worthy goal—but to correct our image problem. Gays cruising the block are an "image problem" with straights. Some will respond with violence, I was told Friday night.

Our friends at Coming Home Hospice and CUAUV have even enlisted the support of Herb Caen in whose Monday column we learned that "safe sex... (is) a ridiculous phrase and self-canceling... if you'd care to find out how little it means in areas where it should mean the most, check out the gays 'cruising' all night around 18th and Diamond, in the very shadow of the Coming Home Hospice where AIDS patients are dying." I guess CUAUV will have their hands full now!

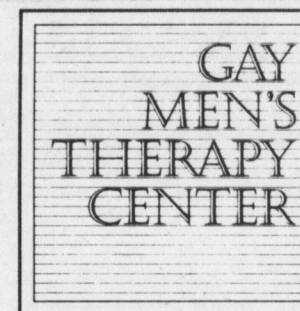
My own observation of the scene at Collingwood is that public sex has been banished for some time now and for all I know the cruisers will all go home with partners to engage in safe sex-activities. At least the behavior in question is essentially no different from that which takes place in bars a block away. Are we therefore to assume that the folks at CUAUV and Coming Home Hospice will soon be encouraging a bar boycott in order to correct an image problem with morons like Herb Caen in the straight community who increasingly see any manifestation of the gay lifestyle as a threat to the public health? With "liberals" like Caen now espousing the views on sexual behavior shared by the Reagan administration's most reactionary zealots and our own well-intentioned community organizations falling all over themselves to appease our enemies, I for the first time really fear for our safety. Where will it all end?

Bob Harris  
San Francisco

### Thanks, Paul

★ On behalf of all of the facilitators from GGBA who have worked with Sgt. Paul Siedler on the Gay/Lesbian Awareness Program of the San Francisco Police Department. I would like to say "Thank you Paul." GGBA became involved in the program in 1980 and it was shortly after that, that Paul was assigned to head up the program. He has worked hard to improve the program and continually stressed its importance. He really believes in the program, as does GGBA. We wish Paul well on his new assignment and look forward to working with Officer Ray Benson.

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## LETTERS

### Let's Be Responsible

★ This letter is in response to Herb Caen's column of June 22. In short, the column was about safe sex. He so much as laughed about it. He commented on the nightly cruising near Collingwood Park and the fact that we are in the high risk group.

Come on guys!!! Our community is trying to educate the public about safe sex, not uneducate them by our stupid actions. If we need to cruise, and I know we do, do it in the bars away from the public at large. Whether you are aware of it or not, they do see us and sure as hell comment on it. You may not think you are hurting anyone but yourself, but think again. You are hurting our community's effort to educate everyone about AIDS.

If we are not behaving, then we are, in effect, helping to spread the virus. This has got to hurt everyone.

Please! For the love of mankind, keep your actions private. This is a serious time for all of us. We still must have fun, but we need to be more responsible.

The next time you want to cruise the park, think about our brothers who are suffering in the Coming Home Hospice you passed on the way to the park. Also, think about our brothers who have died because of AIDS. Don't let their suffering or death be in vain.

Remember, for every action there's a reaction. Let's make all our actions a step forward, not a step backward.

**John Hyer**  
San Francisco

### Herb The Agitator

★ This letter was sent to the San Francisco Chronicle:

Regarding Herb Caen's claim that "safe sex" is a self-canceling phrase that means nothing to gays... Get that man an editor! Not only is his statement preposterous (he has obviously never educated himself about what safe sex is), but by printing such a display of ignorance you have added fuel to the fire of bigotry. As the major newspaper of the city that has been upheld as the model for how to deal with the AIDS crisis, it is both curious and disappointing that you would fail to edit this sort of irresponsible disinformation.

Caen writes that, in any case, safe sex is obviously meaningless to gay men, because they're still out "cruising." Gay cruising is no evidence that people are indifferent to the threat of AIDS. Can't people cruise for safe sex?

The worst thing the befuddled columnist has done is to offer gay-bashers a justification and an address for their continuing violence against gays. If people aren't attacked and beaten in that neighborhood as a direct result of Caen's column, it will be only a stroke of luck. Caen has done everything short of providing pistols and baseball bats for the anti-gay thugs with whom he so plainly agrees philosophically.

If I were the type of person to hurl names and epithets, surely the word "agitator" would come to mind.

**Paul Reed**  
San Francisco

### Farewell Captain

★ The following was sent to Mr. John Hammett, President, International Gay Bowling Organization:

Dear John,

Due to unalterable vacation plans, I was not able to attend the annual IGBO tournament held in New Orleans this year. Nevertheless, I wanted to tell you how much we here in San Francisco appreciate the inspiring leadership you have so generously provided over the past five years.

Back in 1982, it certainly required extraordinary courage to assume the helm of a so recently christened international gay bowling organization and pilot it through the abundant administrative rocks and shoals that cluttered its uncharted course. Your vibrant personality and rare management abilities have bequeathed the priceless gifts of stability and prosperity to our unique craft—for these precious presents we members will be forever in your debt.

Although this year we must bid you farewell as our beloved captain, no matter in what future waters the IGBO vessel sails, you will always be captain in our hearts.

Warmest regards and deepest appreciation.

**Jerry R. DeYoung**  
B.A.R. Bowling Reporter  
San Francisco

### Viscious Mysogyny

★ The undersigned are a few of the thousands of lesbians who supported Harry Britt in the recent Congressional primary. While we were not in agreement with Coming Up!'s endorsement of Nancy Pelosi in the Congressional primary race, we do support the right of Coming Up! to have their own opinion, no matter how unpopular. Also, we remain supportive of the paper as a whole. We can disagree with its position on the Congressional primary, and still view Coming Up! as the most consistently progressive paper in our community.

We are writing now to express our outrage at the viciousness and misogyny unleashed in response to Coming Up!'s editorials, and to voice our criticisms of the failure of Harry and other leading gay men to take any kind of public stand against such behavior. The fact that Coming Up! is the only paper in our community that speaks equally to lesbians and gay men, and is edited by a lesbian, is not lost on us.

Certainly there is always a political price to pay for taking an unpopular stand, and a community newspaper is no exception to that rule. There is nothing, though, that justifies the response engendered by Coming Up!'s support of Pelosi and their criticisms of Britt. The harassment, economic threats, caricatures in the other gay papers, and the like are not expressions of valid political disagreement—they are the all-too-real proof that woman-hating is alive and well within our community.

The evidence of this is extremely disheartening. One of the themes of Harry Britt's campaign was unity, and the campaign did much to bring together in new ways many lesbians and gay men. Our two communities have traditionally been separate, and not particularly close. The AIDS crisis has done much to pull us together, and the opportunity to work together on Harry's campaign was turning that into concrete political gains.

It is not so much that we are surprised that there are still men out there who treat women as second-class citizens, and dump on us all their misguided hatred. No, it is that there has not been one leading gay male political leader who has made any public attempt to criticize or struggle with his gay brothers around their misogyny. So it is left to us—the lesbians—once again to say that we will not tolerate this behavior. If we are to stand in unity, we will only do so on the basis of mutual respect and support. It should not be solely on our shoulders to challenge the gender-based hatred that still persists.

We demand an end to the threats to advertisers, an end to the caricatures and sexist comments, and an end to the tolerance for misogyny amongst gay men. The lesbian/gay community is facing a deadly crisis, and continuing threats to our civil rights. We are a diverse community, and we will continue to have our political differences as we all sort out for ourselves how to move forward. If we can't have disagreements without resorting to the most backward prejudices we sabotage our own struggle.

**Pam David and  
11 other signatories**  
San Francisco

### Coverage of Lesbians

★ I just wanted to let you know that I appreciate your increased coverage of lesbian events and publications. I'm a lesbian who has read the B.A.R. for years, but always felt that lesbians were either treated in a negative manner or ignored totally. I appreciate your attempts to rectify this.

**Lisa Hartman**  
San Francisco

### How Do You Know, Herbie?

★ This letter was sent to Herb Caen:

Herbie:

When in San Francisco, I read your column avidly. I am here producing an event to be included in this city's Gay Pride Weekend. The subject of this correspondence is your Monday column.

Under a heading of safe sex, you reported about the cruising going on at 18th and Diamond under the windows of the Coming Home Hospice. You implied that safe sex was not being practiced. My questions to you are: What does cruising have to do with safe sex? Does cruising mean that safe sex is not practiced? HOW DO YOU KNOW? Are you peeping between legs that are not yours?

**Anthony Bruno**  
Los Angeles

## LETTERS

### Would Ron and Nancy Take the Test???

★ The following letter was sent to the Los Angeles Times:

Editors:

I have been trying to imagine the results of mandatory testing for AIDS, and this is what I come up with:

Imagine that it becomes "routine" to test all immigrants. Does this include foreign politicians and businessmen who will be here for only a short time? If not, why not? And what good will it do? Someone can become infected one night, come to the U.S. the next day and be tested, be found clear—the antibodies don't show up for three to six months—and be allowed out, possibly unknowingly spreading the disease. Will those tested—businessmen, politicians, and yes, even the pope, be quarantined for that time before being allowed out to go about their businesses?

If so, where will they be quarantined? There are thousands who arrive here from foreign countries each day. There is no place for them that will be large enough. Our prisons are overcrowded (and what will they do with prisoners with AIDS? Solitary confinement? A kid who has been multiple-raped doesn't deserve such punishment, and there aren't enough solitary cells to confine all the prisoners and the foreigners who must wait those six months before being cleared).

The "routine" testing and the quarantine that would necessarily have to go with it are impractical and unwieldy. Better that the money be spent on research.

Oh, and would Ron and Nancy and other politicians be willing to submit to such tests and the waiting period if they had to visit foreign lands?

**Mike Varady**  
Los Angeles

### We've Always Been There

★ KPFA is a unique radio station which broadcasts out of Berkeley. (94.1 FM) Sustained entirely by listener contributions, for 40 years it has been on the forefront of civil rights battles of all kinds. In the 1950's, KPFA's commentator on Soviet affairs stood up to the McCarthy Committee. KPFA first broadcast Allen Ginsberg's "Howl," and it was the first station anywhere to regularly schedule a gay radio program, "Fruit Punch," which it still airs.

In April, the Reagan-appointed Federal Communication Commission recommended that KPFA's Los Angeles sister station be prosecuted for broadcasting obscenity, and all Pacifica's (the parent foundation) licenses are in jeopardy as a consequence. The offense? On a gay show, a portion of a play that has played on Broadway for months called "The Jerker" was aired. The play describes gay sex and offers safe-sex guidelines. A fundamentalist minister reportedly complained to the FCC that he had been offended. Of course, the fact that Pacifica has been making available its coverage of the Iran-Contra hearings free of charge to 60-odd stations across the nation had nothing to do with it.

This month, KPFA is broadcasting a marathon to raise money (lots is needed, as you'd imagine) to fight the FCC. I feel that the loss of Pacifica at this point in history would be the final death-blow to freedom of speech on U.S. electronic media. KPFA has always been there when we (or any other minority) needed to be heard. You can imagine what loss of this case would mean—no radio or TV station would ever dare broadcast a program on safe sex (or any other kind) again. Tune in KPFA's marathon, or dial 848-KPFA to pledge a subscription.

I have no connection with the station, other than being a 10-year subscriber.

**Jim Lewis**  
El Cerrito

### This Is Compassion?

★ The recent decision by the Catholic Archdiocese in Washington to deny Dignity members a meeting place of worship is both perplexing and painful.

On one hand the Church would like us to believe that they are compassionate and are continually working towards a better relationship with the gay community, while on the other hand, they continue to evict thousands of gay Catholics from their churches who come to them during these difficult times for guidance, compassion, and understanding.

**R. Marinaccio**  
San Francisco

### The 'Big E' Is Little

★ This letter was sent to Mr. Paul A. Wilcox, President, Empire National Bank, 1 Main Place, Buffalo, New York 14202:

Re: Empire of America Account #014114938509

Dear Mr. Wilcox:

This is to inform you that I am hereby closing the above account and to give you my reasons for doing so.

On May 7, 1987, despite a balance in my account of slightly over \$700, the automatic teller machine at the Market Street branch of Empire of America Bank refused to honor my request to withdraw funds and advised me to contact the bank. The following day I did so to discover that, following your acquisition of Atlas Savings and Loan, my new card and the instructions for its use had been mailed to my former address—this despite the fact that my new address was not only known to the bank but had been known for so long that my new address had been imprinted on new checks that I had already been using for several weeks.

At the time I accepted that one of those unfortunate errors had occurred but when I received the new card from my former address, it too was rejected by the ATM on May 10. When I again called at the bank the following morning for an explanation, your branch manager merely commented that "... these things do happen and the error will be rectified in a day or two." He also confirmed that there were ample funds on deposit and the machine should not have rejected a request to withdraw \$100.00.

My work involves frequent overseas travel and I am therefore a regular purchaser of travellers cheques. On May 14, I called at the bank to buy \$3,000 worth of travellers cheques. After I had started to sign the cheques and complete the necessary forms, the teller asked me how I wished to pay the commission charge. I pointed out that I was a customer of the bank and that there should therefore be no such commission charge. A supervisor was called and she informed me that new rules were in force and that the one percent commission was only waived if a customer had at least \$10,000 on deposit. When I protested that I had never been told of this change and that I had frequently bought commission-free travellers cheques in the past, she produced a scale of charges effective April 27, 1987. When I asked for a copy of this new scale of charges none were apparently available for distribution and she made a photocopy to give me!

I originally opened an account with Atlas in order to be supportive of a gay banking institution. Since its absorption by Empire of America, any connection with San Francisco's gay community has been of a purely token nature and the inconvenience of using the bank has been a repeated hassle leading me to join the many others of this city's gay community who have closed their accounts and made other banking arrangements: on the last five occasions that I attempted to use the ATM, it was "temporarily out of service" and at no time was the slightest expression of regret or apology made for the inconvenience caused me by sending my new card to the wrong address nor the failure of it to function after I had received it. Similarly, not a single word of policy on travellers cheques.

Any statement of support that was involved in banking with Atlas is now gone and I can see no possible advantage in banking with an inconveniently small institution whose headquarters are in upstate New York and whose disinterest in its smaller depositors is regularly made abundantly clear. Conceivably Empire National Bank is looked upon as "The Big E" in Buffalo, but its usefulness and relevance to San Franciscans appears non-existent to this former customer.

**Michael de La Roche**  
San Francisco

### History Was Made

★ On Tuesday, June 2, history was made in the City and County of San Francisco, and we, the San Francisco Executive Park Advisory Committee, along with the residents of Bayview-Hunters Point, Little Hollywood, and Visitation Valley, and the Campeau Corporation California want to express our most sincere thanks and appreciation of your support. Prop. C, exempting Executive Park, passed by an overwhelming margin because of you.

Thanks. Thanks. Thanks.

**Shirley Jones and  
nine other signatories**  
San Francisco Executive  
Park Advisory Committee  
San Francisco

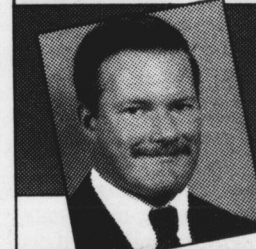


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**Mike Hippler**

**Laying It All On The Line**

"One day your mouth is going to get you in trouble," my friend said. "Some day you're going to reveal too much about yourself."

My friend was peeved because, in the first flush of excitement, I had just told someone about our budding relationship. Since he had not yet reconciled himself to his homosexuality, he couldn't understand why I would "broadcast" what he considered to be personal information. For that same reason, I didn't take his objection to heart. I have never had much sympathy with closet queens, even if they are boy-friends.

Neither did it bother me when my father read my first novel — an autobiographical exercise if ever there was one — and said, "I'm not sure I would commit all this to paper if I were you. It may come back to haunt you some day." My father's attitude was based on the J. Edgar Hoover School of Blackmail. He didn't understand that information that is freely shared cannot be threatening.

What really made my father uncomfortable, I suspect, was not that I was committing my thoughts to paper but that I thought so much about myself in the first place. "I don't recall being quite so introspective when I was your age," he said. "Is it really necessary?" A cousin later put it more bluntly. "You think too

much," he said.

While I am the first to admit that I've carried introspection to new heights — or depths, depending on your point of view — I see nothing wrong with this. For years it has been my chief occupation and delight. Hell, I've even built a career on it.

A fellow journalist, referring to the amount I write about myself in this column, once tried to insult me by calling me a "psychological striptease artist." Taking it as a compliment, I replied, "Stripper, nothing. Psychologically speaking, I walk around in the nude."

Naturally, a writer must have a pretty big ego to expect people to care when he writes about himself so frequently. To that I plead guilty, although I try to mitigate this by deprecating myself as often as possible in print. If I use myself as a source of humor and criticism, people seem to forgive my other excesses. Besides, my justification is that by writing about myself, I am really writing about others. When people read my column and think, "Oh yeah, that's the way it happened to me" or "Yeah, that's just how I feel," only then do I consider myself successful.

Even when they respond positively to what I write, readers are still amazed that I share so much. One of the questions I am asked most frequently is, "How can you write those things about your-

self? How can you be so open?" My immediate response is, "Why does that surprise you? How could I be otherwise?" The things that others consider personal and private — sexual affairs, health histories, emotional states of being — I find easy to share. That I should be discreet about things like this is as foreign to me as that I should keep my homosexuality a secret. I simply don't see the point.

Nevertheless, I still consider myself a private person. Even I have my limits. There are some things I will never write about, some things that embarrass even me — even if I can't think of any at the moment. And there is a certain level of sharing, a degree of intimacy, that I like to keep reserved for my closest friends, the ones who get away with touching me or calling me "Michael." Only they, for instance, know when I'm holding back in this space, and when I'm exaggerating. Only they hear the things you won't read here.

For the most part, however, I will write about anything. Occasionally, this bothers me, I must confess. Sometimes my mouth does get me in trouble, just as my friend predicted it would. The trouble is that when I write about myself, I must, of necessity, write about those close to me. Problems inevitably arise when I make the assumption that these people are just as comfortable with publicity as I am. That is seldom the case. True, some of my friends love to find their names in my column, but others consider it an invasion of privacy. When that happens, I simply make a mental note to respect their wishes in the future.

(Continued on page 21)

**Wayne Friday**

**California's Powerful House Members**

With the growing power of the California House delegation (with 45 members, it is the largest state delegation), Washington insiders say that, though she is the House's newest member, you can expect Rep. Nancy Pelosi to get a seat on the Appropriations Committee by January of 1989. California's House delegation is controlled by Democrats 27-18, and the state will certainly gain new seats after the 1990 census.

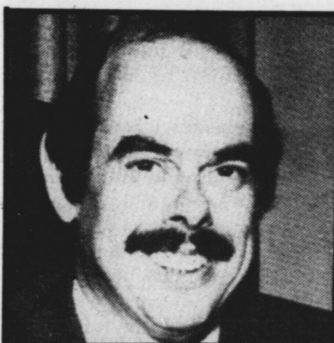
Though the Republican and Democratic members of the state's delegation rarely work together to take advantage of the fact they control 10 percent of the House, California Democrats in this 100th Congress hold 27 committee and subcommittee chairmanships. Name any policy area in Congress and at least one California House member is positioned to affect the outcome.

In addition to the power positions held on the House committees by Californians, the No. 3 spot in the House leadership is now held by Tony Coelho of Modesto, who is the House Democratic Whip. Congressional watchers say that the powerful California delegation has the potential to dominate the House for years to come, much as Texas congressmembers did during the two decades after World War II.

In addition to the powerful Coelho, other Californians in influential positions include Henry Waxman of Los Angeles, the chair of a subcommittee on Energy and Commerce. Waxman is considered an expert on health-care issues. He also holds a seat on the House's most important committee, Appropriations. Rep. Leon Panetta of the 16th District is chair of an Agriculture subcommittee and is expected to take over as chair of the Budget Committee in the next Congress. The East Bay's Rep. George Miller is chair of the Interior and Insular Affairs subcommittee and should replace Arizona's M. Udall as chair of Interior, if Udall retires next year. Others who hold policy-making positions from California include Rep. Robert Lagomarsino, the secretary of the House Republican Conference; Rep. August Hawkins (13th Dist.) who chairs the Education and Labor Committee; Congressman Julian Dixon, who chairs the ethics committee, and Berkeley's Ron Dellums, who chairs the District of Columbia committee as well as a powerful Armed Services subcommittee that has jurisdiction over military bases.

Though the California delegation is (and will almost certainly remain) the largest of any state, the ideological differences between the two parties prevents, for the time being at least, a working relationship that could bring the state even more influence. California Democrats are traditionally among their party's most consistent liberal voices while the Republicans representing the state are one of the most conservative GOP delegations in the House.

Gay Pride Day was well received in cities across the country Sunday, but in New York City (where Mayor Ed Koch marched again) the homophobia of some of that city's finest showed. When two



Henry Waxman

dozen police officers marched behind a banner reading 'Gay Officers Action League,' a group of mounted cops wheeled their horses with the precision of a drill team, turning their backs on the marchers.

A number of gay politico Democrats are telling me they expect to support GOP Senator Pete Wilson for re-election next year, particularly if Leo McCarthy is the Demo nominee. In Massachusetts, Bristol County GOP chair Frank Wing has made a public call for "family-oriented" candidates to oppose the state's two gay congressmembers, Gerry Studds and Barney Frank in next year's election. The GOP boss told the Boston Globe Frank and Studds "are not very good representation for the people of Massachusetts. It is more appropriate that they be the congressmen from San Francisco."

So, Deputy Mayor Rotea Gilford opposes placing the Harvey Milk mural on the side of the Milk Recreational Center because he could see it from his bedroom window? And isn't that a damn shame? Keep your blinds drawn Gilford! Incidentally, isn't this the same Rotea Gilford who once showed his disapproval and stormed out of a meeting of the Milk Democratic Club to a resounding chorus of boos and cat-calls?

Without debate, the Assembly Rules Committee needed only three minutes last week to quietly approve a bill to increase legislative salaries by 10 percent, to \$40,816 a year. It's not a bad living folks. Last year Speaker Willie Brown received more than \$250,000 in addition to his salary, including \$90,250 in speaking fees and \$36,261 in gifts.

Armistead Maupin made a good show of himself on Monday's NBC "Today" show with Jane Pauley. Maupin, one of the brightest guys I know, talked about AIDS, the gay and lesbian movement, and his latest hit book, *Significant Others*.

Wanna Feel good this weekend? Why not start it off today by sending a check (no matter the size) to either the S.F. AIDS Emergency Fund, the Shanti Project, S.F. AIDS Foundation, or any of the other AIDS support groups. Mail it to me at Bay Area Reporter and I will see that it gets to the right place.

My quote of the week, from the Examiner on Louise Renne waiting in the long receiving line to greet her former pal Dianne Feinstein at the mayor's birthday party: "She was received with the sort of frozen smile and brusque handshake normally reserved for process servers or appliance salesmen."

**NATIONAL/WORLD NEWS**

**Cartoon Not Funny to SD Activists**

SAN DIEGO—Love, according to the phrase in *Love Story*, may mean never having to say that you're sorry, but you could never tell that to gay and lesbian activists in San Diego. They're convinced there's no love lost between them and The San Diego Union, a daily newspaper in the border town.

On June 6, the Union's young cartoonist, Steve Kelly, ran a cartoon which left the city's homosexual population smoldering with rage. The cartoon was entitled "The Picture of Dorian Gay," and showed a man labeled "AIDS" looking at himself in a picture frame.

It wasn't long before gay and lesbian activists started hounding Union offices with protests. The leader of the protests was Don Hauck, publisher of the gay and lesbian weekly newspaper, Update. Hauck said the Union recognized the protests in a small article in the Monday, June 23 edition of the paper.

"They responded today in print, finally," said Hauck, "but they didn't apologize. They just said they had received 20 to 30 calls on the matter."

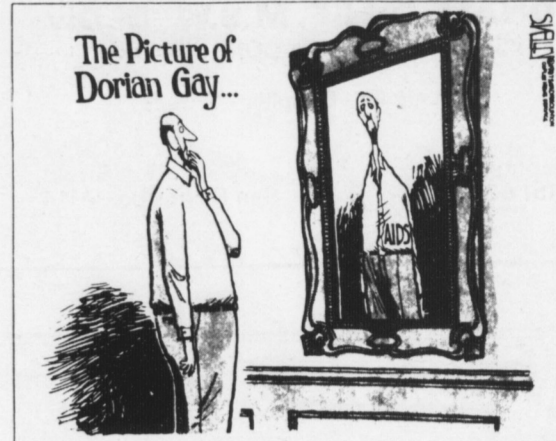
"You can bet," Hauck added, "that if they said they received 20 to 30 calls, they really received twice as many."

Hauck said Kelly tried to dismiss the criticism by saying that no one would be raising a furor if he drew the same figure with a cigarette in his hand and drawing the AIDS crisis with lung cancer. "I'm sorry that he thinks that way," said Hauck. "There's no comparison."

Kelly is a young cartoonist the Union plucked right out of college. Hauck said that Kelly is generally "a pretty good cartoonist, but he's way off base on this issue."

The Union, a Copley newspaper, hasn't attempted to syndicate Kelly on its Copley national news service.

—Update of Southern California



This so-called "Political Cartoon" reinforces the myth of AIDS the Gay Disease!

If this pisses you off as much as it does me - let your voice be heard with a phone call to:

- San Diego Union Al Jacoby 299-3131
- San Diego Union Cliff Smith 263-1525
- San Diego Union Jerry Warren 299-3131
- San Diego Union Steve Kelly 299-3131 ext-1508
- San Diego Reader Paul Kruger 231-7821
- San Diego Newsline Larry Hoover 265-0085

Or send this flyer to the editor of your local paper and thank them for not perpetrating a false sense of security and hate mongering in your local papers.

**EEC Pledges \$41M To Third World To Fight AIDS**

BRUSSELS, Belgium — Development ministers in governments of the 12-member European Economic Community pledged recently to support a program to fight AIDS in the Third World. The program would grant about \$41 million to fight AIDS in central and eastern Africa by setting up blood banks, launching education and information campaigns, providing health care personnel and equipment, and conducting AIDS research.

The program would be coordinated with an anti-AIDS plan which was approved in March by the World Health Organization.

—Reuters

**Minister Goes To Trial For 'Raping Lesbians'**

ALEXANDRIA, VA—Rev. Clyde Johnson began his trial today with charges of "raping" two lesbians hanging over his head. Johnson was accused of sexually abusing six girls from his Petersburg, Va. congregation, including two young women alleged of being lesbian.

Johnson's defense attorney implied that the two young women decided to testify against the minister because he allegedly tried to break up their lesbian relationship. Johnson, a pastor of Petersburg's First Baptist Church, has also served as an elected member of the Petersburg City Council for 14 years.

—Reuters



**LIFE AT THE CLOSET DOOR**

I'M DOCTOR RUDY, WITH STRAIGHT TALK ABOUT THE EMERGING HEALTH CRISIS... "AHS" - AIDS HYSTERIA SYNDROME



AHS DAMAGES THE EMOTIONAL RESPONSES OF THE BRAIN, RENDERING IT SUSCEPTIBLE TO OPPORTUNISTIC MENTAL DISORDERS... HOMOPHOBIA AND FASCISM MOST COMMONLY...



DR. RUDY... SHOULDN'T WE SHUT DOWN KNOWN AHS BREEDING GROUNDS... LIKE GOP FUND-RAISERS OR CONSERVATIVE COCKTAIL PARTIES...



THAT WOULD BE UNWARRANTED! ... AHS IS TRANSMISSIBLE IN WRITING AS WELL AS ORALLY...



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## Vandals Deface SFBAGLHS History Display

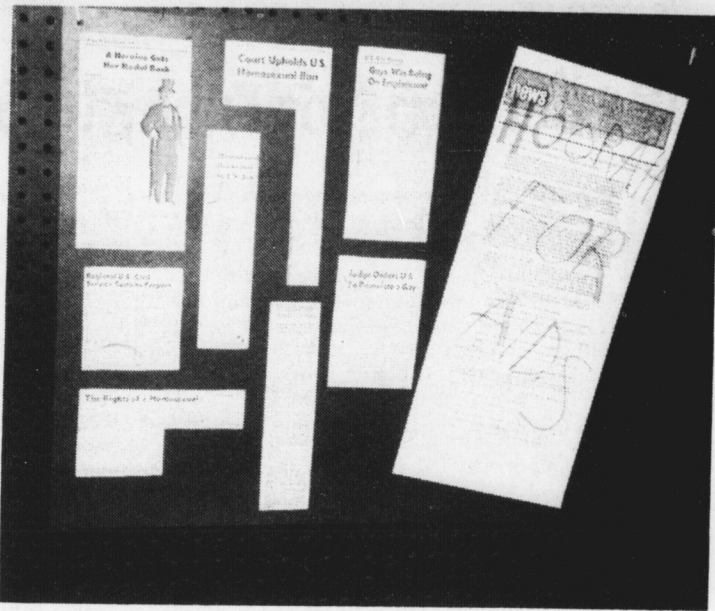
by Will Snyder

Vandals defaced and stole property of the San Francisco Gay & Lesbian Historical Society (SFBAGLHS) late last week. After the vandalism of Gay Pride Week was discovered, an SFBAGLHS co-chair said officials for the U.S. Government and a federal security service took turns blaming each other for the vandalism, which occurred at the Federal Building at 450 Golden Gate Ave.

"We noticed on Friday morning (June 26) that a sign we had put up was missing from the display," said Greg Pennington, co-chair of the SFBAGLHS. "The building manager was giving us nothing but the run-around on this. He said it was the responsibility of the Federal Protective Service (FPS) to make sure vandalism didn't occur."

Pennington added that the FPS fingered building manager John Welense's office for the vandalism against a display which documented the U.S. government's treatment of gay men and lesbians.

However, government spokesperson Mary Filippini said that neither the federal government nor the FPS had any responsibility for the vandalism.



Vandalism at the Federal Building

"The responsibility for this lies with the organization putting up the display," said Filippini, who added that each organization which petitions for the right to make such displays has to sign a contract which contains a disclaimer freeing the government from responsibility.

The Federal Building has 24-hour guard protection stationed in the building's main lobby. However, after 6 p.m., a single guard is on duty. As one government official who wished to remain anonymous said, "It is very hard for the guard on duty to see everything." The same official speculated that the vandalism may have occurred while the

guard was making night-time security rounds.

Pennington said a sign saluting Gay Pride Week was stolen sometime between 6 p.m. and 6 a.m. After that incident, he said, a new sign took its place.

However, Pennington added that when his group came in to remove the printed materials from the lobby's bulletin board-like dividers, the phrase, "Hoorah for AIDS" was scrawled on one of the clippings. He said the vandalism didn't surprise him.

"Unfortunately, we've come to expect this kind of thing to happen," he said. "We've seen it before."

In San Diego

## Neil Good Hopes To Be First Gay on City Council

by Allen White

"Being gay is a fact, not an issue," said Neil Good. The man who may become the first openly gay member of the San Diego City Council was in San Francisco recently and describing the difference between San Francisco and San Diego politics. Observers give him an excellent chance to win a non-partisan primary Sept. 15, which will be followed by a citywide runoff Nov. 3.

Though he is highly respected and endorsed by the local gay community, his campaign carries no mention that he is a gay man. Good claims it is not an issue in his campaign. He states that his ability to work for the gay community will be best served by getting him elected.

Rather than dwell on his sexual orientation, he prefers to discuss his experience and ability. "We cannot afford councilmembers who need on-the-job training," he said.

The leadership of San Diego's gay community appears inclined to agree with Good's positioning. He has garnered an impressive amount of endorsements from a wide diversity of people and organizations.

Within the gay community such leaders as Nicole Murray and MCC pastor Rev. David Farrell have given him their endorsement. In 1985 his work was acknowledged when he became the recipient of the Harvey Milk Award of San Diego. It was given for "outstanding contribution to the betterment of the community of San Diego."

Good is also credited with working successfully behind the scenes to get the San Diego Board of Supervisors to reject a request to oppose AB 1, the gay employment rights bill.

He has also been praised for his efforts on behalf of a home for the San Diego AIDS Project and with advocating for its continued use.

And he presented the county's first commendation supporting the annual San Diego Lambda Gay Pride Parade and Festival.

Neil Good formally announced his candidacy in February. Part of his strength appears to lie in his ability to build coalitions. As he announced, he was surrounded by a squad of neighborhood activists, including many from the Black and Hispanic communities.

In his endorsement list appear the heads of such organizations as the San Diego NAACP, the co-presidents of the National Organization for Women, as well as the local chapter of the Sierra Club.

"For that reason," he said,

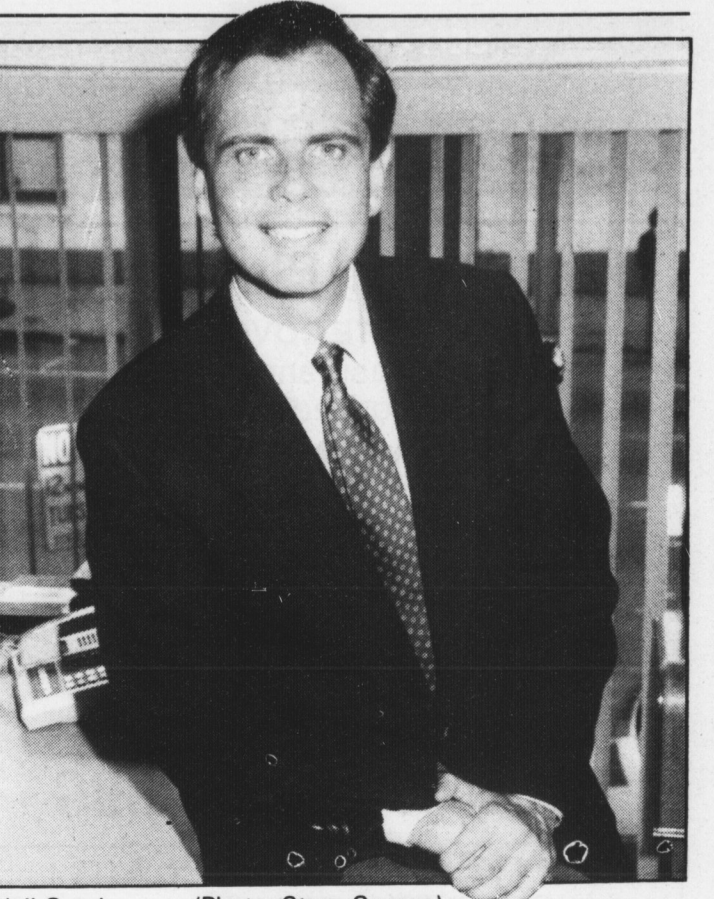
"this district requires a representative who has a record of bringing people together, and not a reputation for divisiveness and costly public temper tantrums."

Good also said that his campaign will focus on central city neighborhood preservation and care for the homeless and senior citizens.

The race is expected to attract more than a dozen candidates.

The procedure in San Diego is for a candidate to run in a district election. Good is running from the 8th District. Following that election the top two vote getters from each district run citywide. The winners for the seats on the city council are the people who have garnered the largest number of votes, no matter which district they represent.

Neil Good brings with him years of experience working in the government. He was an administrative assistant to former Senate President pro-Tem James Mills from 1970 through 1974. He was an executive assistant for the San Diego City Council from 1975 through 1978 and is currently an administrative assistant



Neil Good. (Photo: Steve Savage)

to San Diego Sup. Leon Williams.

He is president of California's Structural Pest Control Board which licenses and regulates the state's multi-million dollar structural pest control industry. He was appointed in 1977 by then Gov. Jerry Brown and is currently serving his fifth term as president.

In the private sector, he was the founder and first publisher of Uptown, the community newspaper which serves many San Diego urban communities. He was also the co-owner of a successful San Diego based retail travel agency. Currently he is the

vice-president of a public relations agency with several tourism industry clients.

He has continually emphasized his experience in government. "We can't afford council members who need on-the-job training," he said. "I don't need it. I'm ready now."

Neil Good will be in the San Francisco area during the last week in June to appear at several fundraisers being scheduled to help raise funds for his campaign. He said he expects his campaign for city council will cost about \$75,000.

## S. African Gay To Testify In Vaal 22 Treason Trial

Arrest, Trial Splits S.A. Gay Community

by Tim McCaskell

JOHANNESBURG — Black gay leader Simon Nkoli will take the witness stand this month as South Africa's infamous Delmas Treason Trial enters its 18th month despite charges that the presiding judge has broken the law. Nkoli and 21 others, the 'Vaal 22,' have been charged with subversion, treason and conspiracy to murder. Convictions could invoke the death penalty.

Defense for the group is accusing the judge, Supreme Court Justice Kees Van Dijkhorst of illegally dismissing the only state representative in the trial who might be sympathetic to them. But Van Dijkhorst has rejected their arguments and intends to carry on.

Charges against the Vaal 22 were brought in June 1984 after residents of the black townships surrounding Johannesburg revolted against rent hikes imposed by government-appointed local councillors. In the ensuing violence, five councillors were killed. Subsequently, police arrested 22 anti-apartheid activists who had been involved in organizing opposition to the rent hikes.

One of the 22 was Simon Nkoli, a leading black gay activist and a member of the Gay Association of South Africa. He was the organizer of the Saturday Group, an inter-racial gay group in the black township of Soweto and was previously a leader in anti-apartheid student politics.

Nkoli and the others were held in solitary confinement under South African emergency regulations for more than a year before they were officially charged. In January 1986, the trial finally got underway. Since several of those charged are top leaders of the United Democratic Front (UDF), the country's major legal anti-apartheid coalition, the case has

become one of South Africa's most celebrated since the treason trial of the ANC's Nelson Mandela in the 1960s.

The state's case has been revealed as exceptionally weak as the marathon trial has progressed. Little evidence has been forthcoming to link any of the accused to actual acts of violence during the unrest. In November 1986, Judge Van Dijkhorst was obliged to dismiss charges against three defendants who had not even been mentioned in the government's depositions. Six others were released on bail. Van Dijkhorst continues to refuse bail to the remaining 13 prisoners.

Late in March of this year the trial was thrown into further controversy as the judge suddenly removed one of the court's designated lay assessors, Professor W.A. Joubert. In South Africa, criminal cases are decided by a judge sitting with two laymen, called assessors, who advise him on matters of fact and credibility.

Joubert was dismissed after it was learned that he had once signed a petition of more than one million signatures collected by the UDF in opposition to a new South African constitution excluding blacks from all political life.

Nkoli's attorney Caroline Nicholl explained that the de-

fense had appealed the ruling but it was unlikely that the Appellate Division Court would hear the matter until the present trial was completed. That means any kind of resolution is a long way off for Nkoli and the other defendants who are now entering their fourth year of detention. The complex trial is only half finished and already has generated 11,000 pages of testimony.

The Nkoli case continues to trouble the South African gay movement which finds itself divided along both political and racial lines. Nkoli, who feels that the white-dominated Gay Association of South Africa (GASA) has done little to support him since his detention, recently asked that his membership in the group be suspended.

GASA failed to inform the international gay movement of Nkoli's arrest and the South African gay press neglected to mention the case until it had been reported in the gay press around the world, almost two years after Nkoli's detention.

Calls continue in the International Gay Association for GASA's expulsion on the grounds that it has not taken an active role in fighting the racist apartheid system.

## Gay, Bi Men Put The Brakes On Promiscuity

Study Shows Dip In Sex Partners

by Tim Taylor

Two studies conducted by researchers associated with the University of California at Berkeley show that gay and bisexual men in San Francisco have sharply reduced their number of sexual partners and have curtailed high-risk sexual practices known to transmit the viruses associated with AIDS. The studies further demonstrate that the rapid spread of the virus in the early days of the epidemic has abated considerably, although the rate of infection in the study group continued to creep upward at about five percent a year.

These findings were announced by a team of seven scientists headed by Dr. Warren Winkelstein of Berkeley's School of Public Health. They are drawn from a project started in June, 1984 called the San Francisco Men's Health Study (SFMHS) which is tracking 1,034 single men between the ages of 25 and 55 who live in sections of the city hardest hit by the epidemic.

The trends indicating a slower spread of the virus parallel data from a similar study of gay men who visit the San Francisco City Clinic, a public health facility which treats sexually transmitted diseases. The City Clinic study followed nearly 7,000 men since 1978 and it also indicates that new infections are occurring at a markedly slower rate.

Because the SFMHS recruited from a larger cross-section of people, drawing its participants from a sampling of census tracts in the city rather than only users

of health clinics, its authors assert the resulting profiles are representative of the city's gay and bisexual community. Of 1,034 participants, the study has shown particular interest in the 809 people who were free from all signs of AIDS at the start of the project in 1984. Twice-yearly medical exams and exhaustive interviews are used to track the number of sexual partners, patterns of anal and oral genital contact and other sexual activities.

It is from these interviews that the researchers determined that participants who reported 10 or more sexual partners declined by 60 percent between the first six months of 1984 and the same period in 1986, a trend they attribute to all of the city's gay and bisexual men. In addition, unprotected anal-genital contact also declined by 60 percent.

Several reasons were cited by the authors for the decline in the

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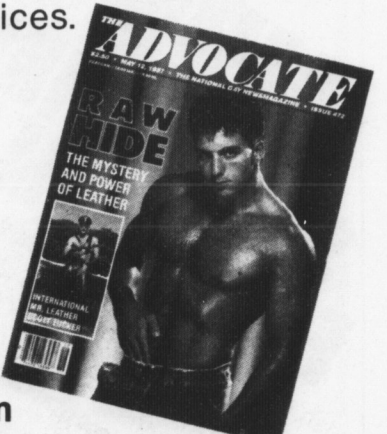
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# 1987 Parade: A Mixed Bag

Partying And Politics Share The Spotlight

by Charles Linebarger

Some of the party spirit of earlier gay and lesbian parades returned this year to San Francisco. For a little while anyway, gay men and lesbians let down their hair for a little 1970s-style partying. Even though there were still the politicking and the somber moments, the parade became a little more like what it originally was, a unique San Francisco blend of Mardi Gras and Halloween.

According to parade organizers, this year's parade drew 200,000, approximately 100,000 less than in previous years. But the ones who were there were greeted as usual by Dykes on Bikes, all 400 of them. Most were garbed in sensible black leather.

Black leather was in again this year. The south of Market bar, Powerhouse, had its float covered with writhing, dancing men partially dressed in black leather chaps and armbands. This was preceded by the San Francisco Precision Whip Drill Team. As the monitor who made way for this sizable group warned on-lookers, "People, these folks are carrying whips."

Whips were everywhere. A "stand-in" for Pope John Paul II rode in a pope-mobile pulled by the Sisters of Perpetual Indulgence. "His Holiness" was garbed in splendid pontifical robes and carried a whip with which he threatened the sisters when they looked like they were beginning to get lax in their duties.

### MUSCLE MEN UPSTAGE POLITICIANS

Awesome was the only word to describe the men in the parade. Two tall, beefy, humongous male

bodybuilders strutted down Market. One black and one tan, they symbolized for many what the parade is really all about.

Others were more taken with politicians. Four of the five mayoral candidates walked or rode down Market. Sup. John Molinari rode with a pack of supporters in an English country tram without a roof. Roger Boas carried a sign which demanded, "AIDS Funding Now." Assembly member Art Agnos rode in a convertible with his wife and children. City Attorney Louise Renne smiled like she knew everyone.



(Photo: Steve Savage)

Much of the city power structure was present, from Sheriff Michael Hennessey to District Attorney Arlo Smith. But except for the elected officials, the Freedom Day Parade was and is a gay and lesbian-only event.

That didn't mean the crowd was all gay, though.

As a group of women marched past, a small girl holding a freebie heart-shaped balloon asked her mother, "What's a dyke?"

She had read a sign carried by a marcher. "I raised a great dyke," it read. "I don't know," her mother lied.

### HUMOR AND PATHOS

Leading the Shanti delegation was director Jim Geary, who wore a rainbow skirt and a tan. He blew soap bubbles and hiked up his skirt every so often to show on-lookers his own short-shorts.

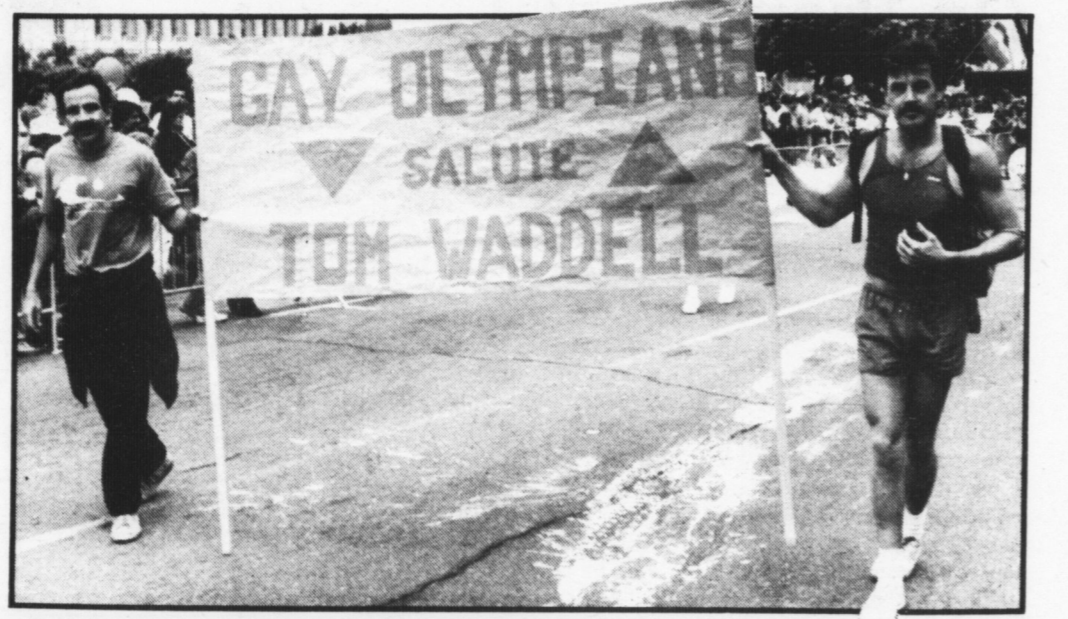
Citizens For Medical Justice represented some of the somber side of the parade. CMJ members carried black coffins, the most somber sight, bar one, in the parade. More somber was the man covered in AIDS lesions, a sight few who saw would forget.

Parade Grand Marshall Mary Dunlap walked with a group from San Francisco Arts and Athletics. As she walked, she railed against the U.S. Supreme Court ruling barring gays from the use of the word "Olympics." "Loud and forthright," said one observer, Carol Hernandez, from Santa Clara. She added that Dunlap belonged with the gay and lesbian flags near the front of the parade. "She represents what the flags represent," said Hernandez, "getting this community off its butt and moving again."

The parade went on for three hours, most of it in sun. As the last float passed down Market Street toward City Hall a huge throng of people moved into the street to follow the annual procession into Civic Center Plaza.

Within moments, clouds covered the sun changing a sparkling mid-day into a cold and sunless afternoon.

But no clouds could rain on The Parade Sunday.



A salute to Tom Waddell. (Photo: Steve Savage)

## The Movement Shows A New Maturity

by Allen White

The lesbian/gay community's march down Market Street last Sunday was as much a sign of maturity as of gay pride. Many of the organizations that emerged in the 1970s have grown and now have developed their own history.

The San Francisco Gay Freedom Day Marching Band marched in the parade for the tenth time. The San Francisco Gay Men's Chorus has become a familiar area musical institution. The previous Friday night they

ceremonies Steve Zandt led the audience down a musical path that was filled with as much nostalgia as musical excellence. The Gay Men's Chorus is the group that had toured the country six years ago in 1981. The Dick Kramer Gay Men's Chorale is a reminder of their musical conductor, himself a pioneer in gay men's music.

City Swing was the big band playing on the Molinari streetcar as it made its way up Market Street. Friday night they had performed at a monthly tea dance at the Trocadero. With their music of the 1940s, the band has transformed the Troc into a page out of a Busby Berkeley musical.

(Continued on next page)

# The Girls!

All Sorts of Women Abounded At The Parade

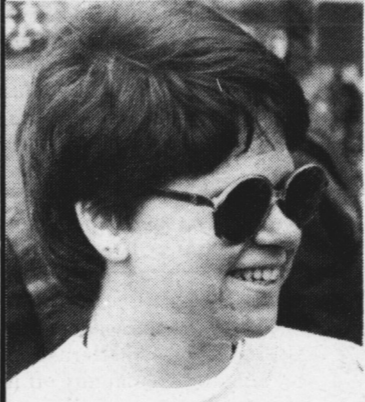
by Mary Richards

Not so very many years ago you could go to a Gay Pride Parade in San Francisco and see only a handful of women. In recent years, however, that handful has grown in number to make up perhaps 30 to 40 percent of the celebrants.

Although it would be an improbable task to talk to as many women as I might wish at an event like this year's parade, I took time out to chat with some of those who happened by.



Ann Wilson of BACW (Photo: Photo Graphics/Darlene)



Linda Rothfield, parade volunteer (Photo: Photo Graphics/Darlene)

change over the last few years."

No representation of people involved with the parade would be complete without words from a volunteer, and I spoke with Linda Rothfield, staff member of the parade media committee.

"The DJ's music is great. I was watching from City Hall and everyone's dancing and bumping to the disco — it's just fantastic."

As a volunteer Linda spoke of some minor health incidents and a couple of minor assaults, which are always to be expected when thousands of people converge. But she said, "The police have cooperated, and there's never any serious problem."

Abby Beam is a bus driver and Cherry Singleton, her friend, drives for UPS. When asked what was Abby's favorite part of the day, she was quick to reply, "The girls!"

The Bay Area Career Women booth was filled with volunteers and women asking for information about the organization. Ann Wilson, who has been a member for three years, talked while she worked.

"I get focused on what happens in this booth when we're trying to get women out of the closet. We have 1,000 members... and when women come up to us and say, 'Who are you?' I say we're the largest organization in the city. Nobody is this size!"

A waiter and substitute teacher, Karen McAdams, is celebrat-

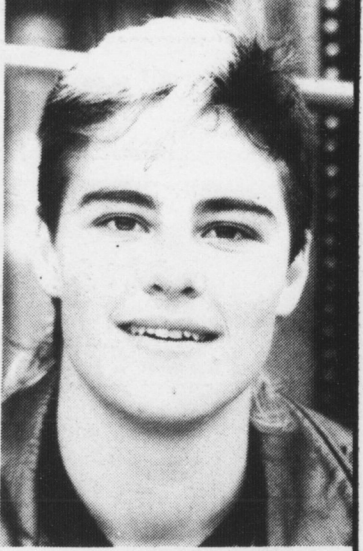
ing her first gay parade in San Francisco.

"If I wasn't here," she said, "I'd be in Chicago at their gay parade... I'm aware that a lot of people aren't interested in gay politics, so it's good to see the gay political organizations being represented. If people are concerned around an issue they can network and see their own needs represented, which I think is empowering." She glanced around as we talked. "Right now," she laughed, "I'm looking at the Lesbian/Gay Chorus of San Francisco and I need to sign up with them!"

At this point I approached the booth jointly run by three S/M organizations. Nilos and Chris are members of Outcasts, which Nilos describes as "a lesbian feminist sadomasochist group. I've been walking around cruising people's leather," she said. "I was walking by, checking out this guy's leather, and I noticed he had a movie camera trained on my leather — we were a mutual appreciation society and it was sort of a nice coincidence."

Chris rode with the Dykes on Bikes and this marks her sixth parade.

"I've had a good time today," she said, and dispelled the rumor about the riders having to take a breathalyzer test before they started. And she spoke about her favorite parade contingent: "The precision whip drill team was great, I really liked them."



Chris, member of the Outcasts (Photo: Photo Graphics/Darlene)



Karen McAdams, recently of Chicago (Photo: Photo Graphics/Darlene)

## A Great Day

(Continued from previous page)

"Physique '87" was the surprise new event for 1987's Lesbian/Gay Freedom Week in San Francisco. Hundreds of people jammed Mission High School for the parade of developed men and women. It was a night of audience hysteria as they screamed and hollered as the muscular bodies were presented on the stage. The effort was the work of Joe Tolbe and Kitty Tsui.

While the bodybuilders were parading at Mission High School, the American Uniform Association was doing its own brand of parading at the Galleon. The bar became one of the unofficial headquarter bars for the week. From the bar Empress Tina Tanner reigned over her subjects.

Friday night, The Stud opened. After a false start Thursday due to some picky city inspectors, the bar opened its doors at 9th and Harrison. The crowds were attracted to the bar like drag queens to a Diana Ross record. Within an hour there was a block-long waiting line that never stopped.

On Sunday afternoon, many debated the merits of the new staging areas for the Celebration at Civic Center. Others took time to examine the unique booth exhibits. The two best selling tee shirts of 1987 proclaimed "Dykes Out Of Control" and "I Saw Tammy Faye at a Shopping Mall." For the first time a television station, KPIX, had a booth at the event.

The tea dance action shifted this year. There was no big party at the Galleria or at the Gift-center. The big after-parade party action was at Dreamland and

at the I-Beam.

The music of Robbie Leslie, some successful marketing by Fred Badalamente and the Harrison and Third Street location were the winning combination. Hundreds of people jammed the old Dreamland location to simply dance. They started at 3 p.m. and continued until 4 a.m. So successful was the dance that the management ran out of beer at 7 p.m. and had to scour the town for more supplies.

'Solid As A Rock' (seemed) to personify San Francisco's 1987 celebration of gay pride... Gay pride was strong.

The theme, "Solid As A Rock" seem to personify San Francisco's 1987 celebration of gay pride. The theme became reality on Sunday night at the I-Beam. Sylvester performed pure "Sylvester hits." Gay pride was strong.

Thousands of others chose the bars South of Market, on Polk and in the Castro. The San Francisco Eagle was a sea of leather. Castro Station was jammed and there were lines at the Midnight Sun, Kim's, the New Bell, the QT, Hunks and the Polk Gulch were all gathering places after the parade.

It was a great weekend to be gay.



Evelyn Cisneros Principal Dancer, S.F. Ballet

## EVELYN CISNEROS Speaks for Shanti Project

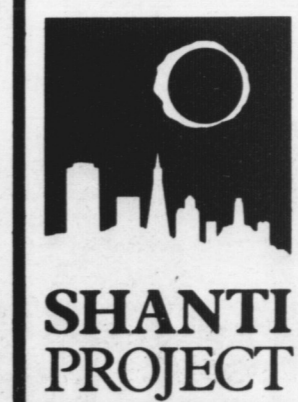
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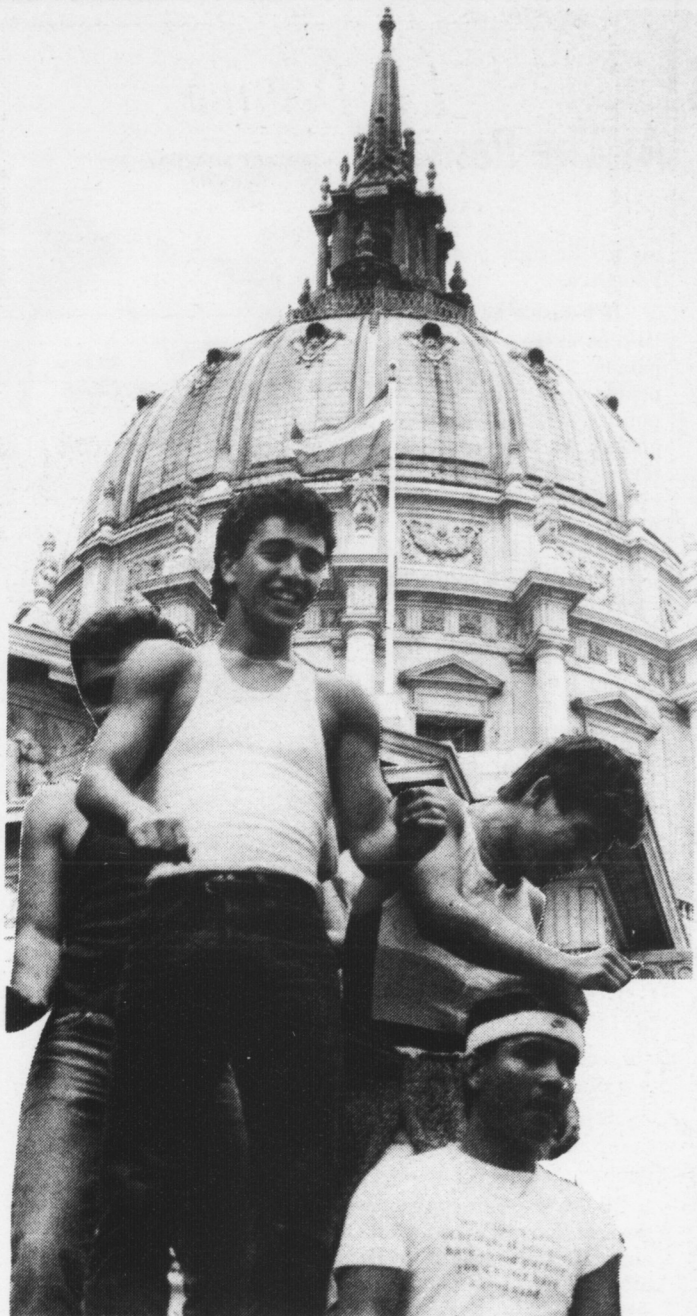
Call 777-CARE today for more information. Become a Shanti Project Emotional or Practical Support Volunteer.



**SHANTI PROJECT**



(Photo: Steve Savage)



Hi-perched onlookers. (Photo: Robert Pruzan)

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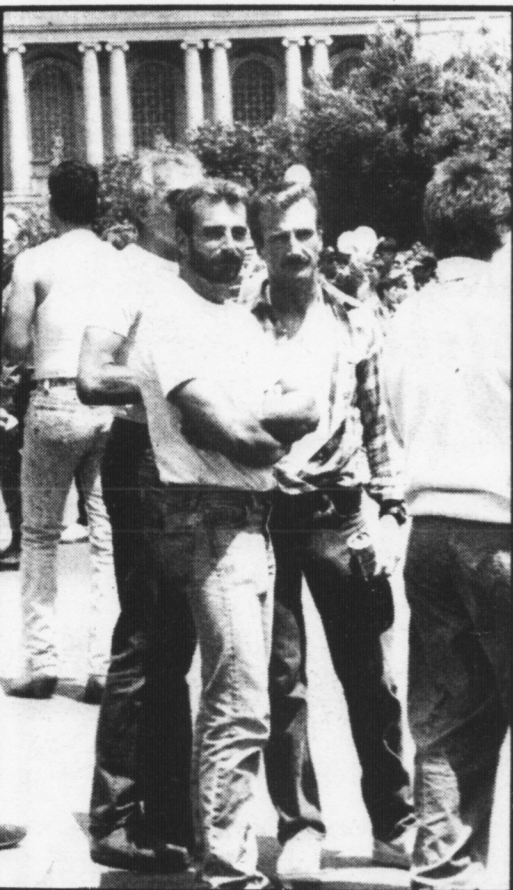
'My 3 Gay Sons.' What would Fred MacMurray say? Or how about Uncle Charlie? (Photo: James Dusch)



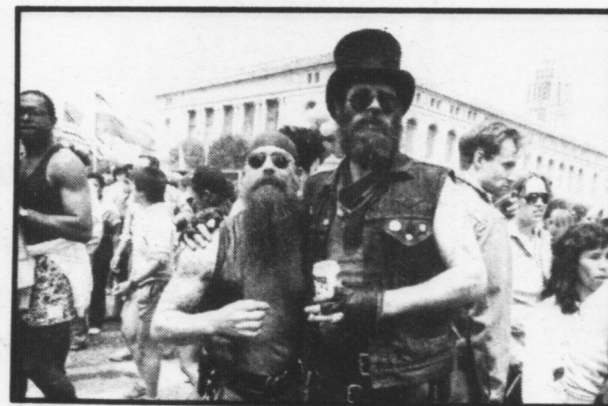
Flex those muscles! (Photo: Scott Martin)



Cloudy weather couldn't dampen the spirits of The Parasol Girls. (Photo: Scott Martin)



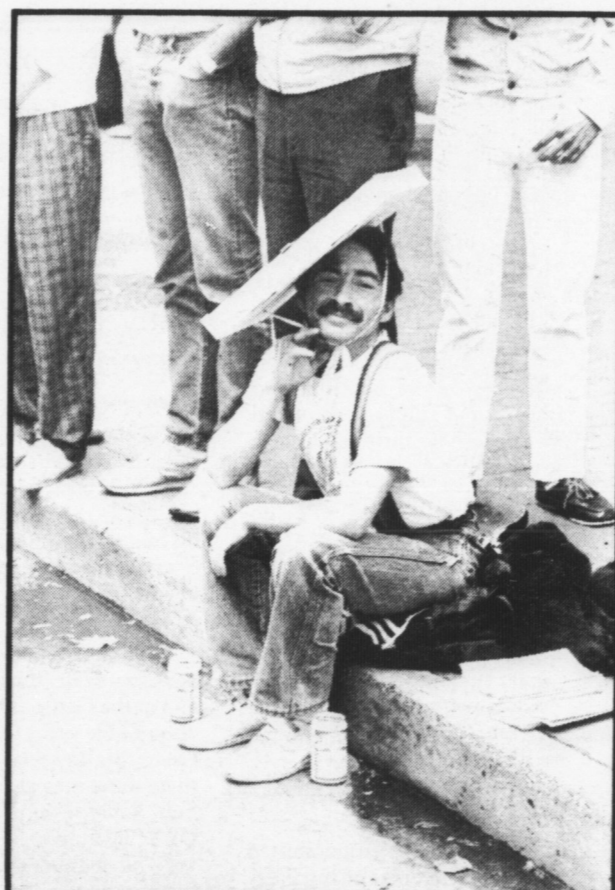
Film star/producer Al Parker joined in the celebration. (Photo: Steve Savage)



Two definite South of Market types. (Photo: Robert Pruzan)



The quilt for Washington. (Photo: Steve Savage)



Love that 'Pizza bonnet.' (Photo: Photo Graphics/Darlene)



Vancouverites get ready to celebrate.

## Vancouver Hosts Aug. Pride Festival

The Vancouver Pride Festival Association is having a party Aug. 1-9. It's the 10th annual Gay/Lesbian Pride Festival for this thriving gay community located in one of the most scenic cities in North America. Organizers hope their gay and lesbian friends from across Canada and the United States will take this opportunity to visit Vancouver, enjoy the sights and the weather and participate in one or all of the scheduled events.

The festival officially gets underway Aug. 1 at a concert performance by the Vancouver Men's Chorus and by members of the Seattle Women's Ensemble, plus a special guest soloist, at Hotel Vancouver.

Also, Aug. 2, the Vancouver Men's Chorus will run its annual boat cruise on the Britannia, a moonlight experience for both men and women.

Then, on Aug. 2, the annual Pride Parade will wind its way from beautiful Stanley Park and along a beach route to Rainbow Park at which parade prizes will

be awarded and the fun continues.

Pride Week will also feature a number of gay films being shown at a number of local theatres, as well as other community-related events.

There are special bar and club nights, workshops and some athletic events already scheduled for Pride Festival. The People With AIDS Coalition is holding a fundraiser and dance, called Heavenly Bodies, Aug. 8.

The Pride Festival concludes Aug. 9 with a celebration of belief at a Spiritual Celebration which

is scheduled to include representatives from a number of spiritual beliefs in keeping with the festival theme: Proud. Strong. United.

Visitors to Rainbow Park and the annual parade might also consider making their trip to Vancouver even more memorable with a visit to one of Vancouver's beautiful beaches, including the now famous nude bathing area, Wreck Beach, or a trip to one of the nearby mountains. Most are within driving distance and some are just a local bus ride away. There's also plenty of space to take a walk — along the seawall, through Stanley Park or even just across the city. And Vancouver has a climate that's the envy of many.

The sun always seems to shine on our parade!

There are also 11 gay clubs and bars in the city — some for men, some for women and a few are mixed. And a visit to Vancouver wouldn't be complete without a visit to at least one of the many gay owned and/or oriented restaurants.

And, for our American visitors, the Canadian dollar exchange rate makes visiting very attractive this year making the U.S. dollar worth up to 35 cents more here.

The full schedule of events will be out in July, and for more information about the festival or tickets to a specific event, please write the Pride Festival Association at 1221 Thurlow St., Box 111, Vancouver, B.C., Canada, V6E 1X4, or call (604) 682-1044. ●



## Brutality Complaint Upheld by OCC

by Gregory Douthwaite

The San Francisco Office of Citizen Complaints upheld a report of police brutality this week filed by a heterosexual woman who was mistakenly called a "dyke" during her arrest.

Susan Esterman, 49, was arrested in North Beach on New Year's Eve by Officers William Garcia (Badge #2111) and John Clemensen (#1261), who have been found guilty of using "unnecessary force" and calling the complainant a "dyke," said OCC Investigator Larry Shockey.

Esterman was arrested after she complained that the officers' patrol car was blocking her path up the Kearny steps to her home on Telegraph Hill. She was wearing only thongs, and told them she feared to step in the broken glass which littered the street.

One of the officers grabbed her and threw her against a wall, saying, "We know what to do with old dykes like you," she said. She was thrown in a paddy wagon and repeatedly beaten and called a "dyke" during her four hours in custody, she said.

Attorney Charles Garry, who represented Esterman in a hearing before OCC officer Jennie Rhine in April, said his client was "physically manhandled and assaulted" by the police. He plans to sue the city for damages.

Esterman was on her way to meet her son at a bar on Broadway called Spec's before she was arrested. She had turned back without the drink because police had blocked off Broadway for New Year's, she said.

Another police car blocked her path up the Kearny steps, and she was angry. She had stopped to take some identification from the car when "two officers grabbed

me from behind, slammed me against the car, and put handcuffs on me," she said.

"I could not see their faces, and began screaming, 'What are you doing to me?' I kept on screaming, partly from fear, but then primarily because of the pain inflicted by the handcuffs."

In the darkness of the paddy wagon, a man asked Esterman if she liked to suck pricks, she said. He told her he was taking down his pants and jerking off on top of her, and he kept spitting on her, she said. The man has not been identified.

Esterman was taken to the Hall of Justice and booked by a stocky blond officer. When she asked him what were the charges against her, he threw her against the wall and said, "Shut up, dyke," she said. He continued throwing her against the wall until another officer told him to "lay off."

Esterman was released at 4 a.m. She didn't have cab fare, and was left to walk home in the darkness. She was accosted by a strange man in Chinatown, and rescued by a New York Times deliveryman.

(Continued on next page)

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# DEATHS

## Dale Alan Hansen

Dale Hansen died on Monday, June 22, after a four-year struggle with AIDS and its complications. He died as he lived, with strength, courage, and love.

Dale was born in Corning, NY on June 10, 1951, and later came to Southern California to complete his doctoral studies in Molecular Biology. He moved to the Bay Area in late 1982 to further his career in genetic research, and soon after was diagnosed with AIDS. His passion for life, educational pursuits, penguins, travel, and excellent food enabled him to truly LIVE with AIDS. He was an active spokesperson for AIDS and served on the Board of Directors of Shanti Project for the past three years.

He is survived by his parents, Anne and Fred Hansen of South Carolina, his brother David, his lover and companion Jim Munson, and his many friends including Ronnie, Eric, Linda, Carol, Rita, Gillian, Brenda, and Bert Bloom, his Shanti counselor.

A memorial service was held at Shanti on June 26. Dr. Allan Tobin, Dale's advisor for his Ph.D. studies, will be creating the Dale Hansen Memorial Lecture Series on AIDS at UCLA. Donations in Dale's name may be made to Shanti Project.

We'll miss ya, Hon!

## David McGhan

David McGhan was born Dec. 26, 1956 and was set free on May 31, 1987 after a courageous battle with AIDS.

For those who knew him, he will be remembered for his keen wit, his intellect, and his companionship. David lives with us forever.

## Dale "Buzz" Isham

9/28/46 - 6/21/87

A very dear friend and associate for 20 years, "Buzz" passed from this life on Sunday evening, June 21, at St. John's Hospital in Lakewood, Colorado. While he took residence in Boulder, CO for several years, he was a frequent visitor and companion to many close friends in the Bay Area.

He will be sorely missed by all who knew him and enjoyed his cheerful and enthusiastic personality for life, nature, and all living creatures. He appreciated the outdoor environment and all that nature had to offer.

He is survived by his brothers, Glenn of Broomfield, CO and Willard of Midland/Odessa, TX; sister Lois of Burns, LA; and his elderly parents of Jacksonville, FL.

## David Cascone

David was born in Sacramento in 1955 and moved to San Francisco as soon as he realized that he could be arrested for wearing an Issey Miyake suit in that town. After college, he entered the sales field and distinguished himself in the gift galleries of Neiman-Marcus and later at the World of Sound.

After a long and courageous struggle with ARC, followed by a year and one-half of an AIDS diagnosis, he went peacefully to begin his new life in another place on June 16.

He wished to thank everyone who supported him through Shanti and Wards 5A and 86. He will be sadly missed by Bob, Bernie, Jay, Doug, Tom and David who loved and supported him throughout his illness.

A gathering of friends is being planned. For information, please call Bernie at 415-626-7208.

## James O. Schroeder

5/7/51 - 6/24/87

Jim Schroeder lost his short, painful fight with AIDS in the early morning of Wednesday, June 24, in Kaiser Hospital, San Francisco. Diagnosed with lymphoma of the bone and marrow and meningitis in March of this year, he fortunately did not suffer over too long a time.

He is survived by his parents, Oliver and Gladys Schroeder of Cleveland Heights, Ohio and his sister, Jill Bischoff of Dallas, TX. He was employed as Software Engineer/Analyst at Diasonics, Inc. in Milpitas for the past three years. Jim was also a member of the Constantines of the Bay Area and an avid motorcyclist and motorcycle events competitor. Musical comedy formed a large part of Jim's nonprofessional interests. He always thought himself "on stage" and was the writer-producer-director of the Constantines' 1986 run show.

His family home was Cleveland Heights, Ohio and Jim graduated the Hawken School there in 1969. Jim served in the Navy from 1971 through 1980 and came to San Francisco in 1972 while stationed at Mare Island, then assigned to the U.S.S. Greenleigh in New London, CT and was discharged in San Diego, returning to San Francisco in 1981.

An Episcopal High Mass was held for him in Cleveland Heights where he will be interred. A Memorial Service was held at Golden Gate M.C.C. on Monday, June 29. The many requests donations he made in his name to Shanti in lieu of flowers.

The Constantines especially will miss his many contributions to and active membership in the club, and all his good will underlying his razor-sharp wit. May your name go up in lights on that marquee wherever you are now, Jimmy.

## Nolan C. Paul

4/9/42 - 6/18/87

Nolan passed from this life early on the morning of June 18 at Davies Medical Center of PCP. His suffering was mercifully brief, as death came less than six weeks after his diagnosis.

Nolan was born in Dallas, TX. He spent the last 17 years of his life in San Francisco, the city he loved over all others. He was self-employed as a computer systems analyst.

A free spirit, Nolan loved travel, motorcycles, electronics, and piloting single engine aircraft.

His ashes were scattered at Bodega Bay. According to his wishes, there was no funeral.

He is survived by his parents, Mr. & Mrs. V.C. Paul, and brother Wayne Paul of Dallas; his lover Paul Haug, and best friend Patrick Aaron of the city, all of whom were with him in his final hours. We would like to thank the staff of Davies Medical Center for all their loving care, and the Godfather Fund for their generosity.

A celebration of his life will be held from 1-3 p.m. on Sunday, July 5, at 3650 21st St. All of Nolan's friends and associates are welcome to attend.

and caring and touched many people. He was quiet, yet thoughtful, introspective but many times witty. He was also a private person.

He enjoyed interior decorating and keeping fit at local health clubs. He valued a tanned look, read novels and travel books and enjoyed Judy Garland. Joel's ashes were taken to Land's End. A memorial get together was held at the Cafe Majestic on June 24 at 4 p.m.

## Pat Potenza

2/4/45 - 6/15/87

Mid-evening on Monday, June 15, Thomas Patrick (Pat) Potenza died quietly after a mercifully-brief bout with PCP, surrounded by lovers and friends. Having been diagnosed with AIDS 1½ years left him determined to live as full a life as he could. He worked part-time in accounting, tended his much-loved roses and "kitties," and listened to music of all strains.

Raised in Dallas and San Antonio, TX, he is survived by his centenarian parents in Pleasanton, TX, family in Massachusetts, and innumerable friends in Texas, and in San Francisco, his final home. His belief in each person's individual worth and abilities guided him in life's relationships, as well as in his own struggle to maintain dignity in the face of mounting physical problems. His humor helped him float above the suffering he did experience.

On Saturday, June 27, his wishes were fulfilled. With a family of friends looking on, he was laid to rest beside Angel Island, culminating a bittersweet sea cruise. Those who knew Pat will think of him when they see a twinkle of sunlight on the bay, for it surely will be him smiling on from eternity. He will always be remembered for his warmth, his sharp wit, and his deep love of life.

Michael Alexander and Will Boemer

## Richard L. Stocks

Age 31 - Died June 8, 1987

Survived by mother, Kathleen Coring, Springfield, MO; two brothers, Jeff Langdon of Kansas City, MO and Darryl Langdon of Oklahoma City, OK.

Dick will be missed by his many friends at the Castro Station.

## Joel S. Andren

1951 - 1987

Joel died in his apartment on June 16 after a year and a half long battle with ARC. Joel was born in New York City but the family relocated to Miami Beach, FL where he attended both grade and high school. He moved to Washington, D.C. in 1970.

There he sold menswear for Woodward & Lothrop Dept. Store. He moved to San Francisco in the summer of 1974. He has worked here as a waiter at Shandygaff, Mamma's, Eichelbaum and Co. and most recently the Cafe Majestic. He joined AA in 1975 and was an active member. He held various positions as treasurer, secretary and coffee maker at different meetings. Joel will be missed by his friends and is survived by two brothers, Carl and Peter of Washington, D.C. Joel was sensitive

## Harold R. Reile

Died May 24, 1987

Shortly following the fireworks of the Golden Gate Bridge celebration, Hal, a long-time Castro resident, passed away peacefully at home.

At his side was his companion/lover of 15 years, Jerry Cole, and special friends, Joanne Handley and Jessica Brandes.

Hal worked for the State Port Commission. He is survived by 11 brothers and sisters plus numerous nieces and nephews.

A private memorial service was held on June 10. Donations to San Francisco AIDS Foundation and Coming Home Hospice.

## "Dyke"

(Continued from previous page)

When she got home, her boyfriend asked her if she had had a good time. "I said, 'No, I've been in jail,'" she said. "He said, 'Oh, come on.' I opened up my bathrobe, and then he believed me."

Esterman's body was covered with bruises from head to toe. She went to the hospital the next day and had photographs taken.

"Her whole body was purple," said Randy Schell of Community United Against Violence. "They were the worst injuries I've ever seen rendered by a police officer."

Schell said the only other police assault he had seen which

was as bad involved a gay man named Anthony in 1984. Anthony sued the police, and the officers spent time in jail, he said.

It is highly unusual for the supposedly impartial OCC to sustain a complaint. Out of 1,267 complaints filed against SFPD in 1986, 162 cases were investigated, and only 19 were upheld.

Esterman's complaint was initially not upheld. OCC director Frank Schober ruled in February that there was not sufficient evidence to proceed with the case. Schober subsequently resigned under pressure.

The OCC may have decided to uphold this complaint in an effort to make the acting director "look more credible," Schell said.

Another reason the complaint

was re-investigated might be the influence of Esterman's friend and neighbor, Nancy Walker, who is president of the Board of Supervisors. Esterman warned Schober that she was sending a copy of his decision to Walker "so she can decide for herself how efficient your organization is."

The OCC has no disciplinary power over the police force. The results of the hearing are being sent to the Chief of Police for a preliminary determination of action, said OCC's Schober.

Esterman said the police may have mistaken her for a lesbian because of her short, straight hair and bangs. "My gay brother said I looked like a dyke," she said. "Right after this happened, I went out and got a permanent."

## Health Studies

(Continued from page 13)

rate of infection. One is the "saturation factor" in which sexually active men with a propensity for high-risk, unprotected activities with multiple partners were infected early in the epidemic when the spread of the virus was especially severe.

The authors also placed heavy emphasis on the "widespread public health education and concern about the AIDS epidemic as

a key element in successfully stopping the spread of the virus." The finding underscores the usefulness of education materials prepared by the San Francisco AIDS Foundation and other organizations, and reaffirms the necessity to bolster prevention campaigns.

The two studies were printed in the Jan. 16 issues of the Journal of the American Medical Association and in the current issue of the Journal of Public Health.

## RECYCLE

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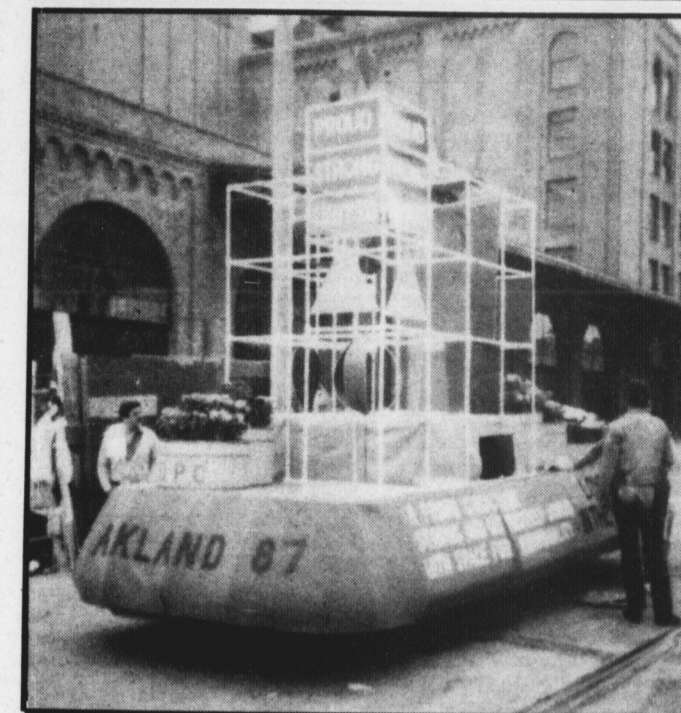
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# BAY AREA REPORTER GREATER BAY NEWS

## Nez Pas

### Oakland's Crowning Glory



The 1987 Lesbian/Gay Freedom Day Parade winner for "Best Out-of-Town" float. (Photo: Nez)

## HUMDINGER AND RIPSNOTTER!

(An "I love a Parade" Nose)

I don't know about anyone else, but it seemed to me that this year's G/L Freedom Day Parade just didn't have the oomph and splendor as in years past. There is an up-coming election for mayor of San Francisco, so I can see the reasoning behind all the candidates riding down Market Street. Regardless how worthy their cause, I felt that there were far too many "political" statements being paraded. And, there were far fewer float participants from bars and out-of-town cities. Maybe they have decided to put the money to a better use.

Many religions were represented; diatribes against the Pope's visit were evident; the drag, the leather, the western, the whips and chains, the down home, the up town—all marched to make their statements. Of course, 732½ motorcycles with dykes aboard started the whole thing off again this year.

The marching units and dance ensembles were, as to be expected, quite good. But, poor Hayward Raw Raws! Just as they turned from Spear onto Market and started a routine, their sound failed. Guy had them remain frozen in position for what seemed an eternity. They finally had to move on, and performed about a half block away (with sound) and got the applause they so justly deserved.

Luckily, Rawhide, with the horse contingent, had a follow-up pooper-scooper crew. They performed their duties just in time for the Oakland Parade Contingent to enter Market. Oakland can be proud. The banner bearers, the flag holders, the Pomspons—all looked great and displayed their hours of rehearsing. Mama Chuckles and David looked elegant riding in Marv's red convertible. Hell, even Marv looked OK! (Of course, the ones HE was looking at were OK, too!)

Then came Oakland's crowning glory—"Love In The Wind; A proud structure, strong and intricately joined with space for individuality" OUR FLOAT! It seemed, however, to have proportionately shrunk from the displayed model, but it did look fantastic with its Mondrian structure and colors, with hearts and swirl-a-gigs spinning in the wind.

It must have impressed the judges, too, because for the third year in a row, Oakland has won "Best Out-of-Town"! Plaudits, kudos, and a tip of Nez's nose to all who were responsible. Richard, is it true you're hanging up your sketch pads and graph paper?

## FRUSTRATING FESTIVAL "AL FRESCO" FESTINO

(A Disappointed Nose)

Proud/Strong/United seemingly only refers to floats and parades. Here's the scenario: last Friday night, June 26, at Revol,

there was a fundraiser because a resident of San Francisco wanted to do something for the East Bay Assistance Fund. He suggested a full-course, sit-down barbecue dinner and would not only donate all the food, but also donate all the posters, flyers, and tickets. It was, mistakenly, estimated that because of the fantastically low price (\$7.50), there should be two seatings, limited to 40 people each.

Let me iterate (then reiterate if necessary). A man from S.F. wants to raise money for an East Bay organization, donates all the Chateaubriand, potato salad, baked beans, corn on the cob, garlic bread, and dessert, plus all the printing necessary to advertise the event. (Revol donated the champagne.) All he asked was that 80 people show up with the necessary \$7.50. (All seven dollars and fifty cents would go directly to EBAF.) Doesn't that sound like a good deal for the money? Well, evidently, not to everyone!

The advertising was distributed throughout the East Bay bars, and tickets were left with several to sell. Whether the event was "pushed" by all bars is too obvious because apathy reared its ugly face. Instead of a sell-out at the first seating of 40, only 13 appeared! As expected, the more popular late seating gleaned more—22 out of 40! The list of the no-shows (those of note or power or influence or prominence or notoriety or "leadership") would take another whole column. (There were two who bought tickets but couldn't attend because of work commitments.) Lord forbid that the other 43 East Bay people never have the need for funds accessible from EBAF—the funds might not be available! Your guess is as good as mine as to the reasons for non-support. Let's hope it's not cutting off the nose to spite the face!

## E. Bay Hospitals Open AIDS Clinics

In an effort to meet the needs of AIDS patients in the East Bay, Alta Bates and Herrick hospitals have opened an outpatient clinic in Berkeley.

Located at 2640 Telegraph Avenue, midway between the two Berkeley hospitals, the clinic is one of the first private free-standing outpatient facilities in

the country. According to Dr. John Swartzberg, the clinic's co-medical director, "The clinic provides a comprehensive range of services including HIV testing and counseling; social, income and placement services; and medical care. We are looking forward to offering research protocols to patients and community physicians."

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# Gay Pride— S. Bay Style

by Wayne Herriford

Sunday, June 21, was a perfect day for a Celebration!

The sun was shining, the skies were clear, and there was a nice breeze blowing through the Fairgrounds. Thirty-seven booths were arranged in a U-shape, and were decorated with rainbow flags and multicolored balloons. A helium-balloon rainbow was arched over the front of the stage, and a rainbow flag made from balloons covered the back of the stage. By 12:30 p.m. people had begun to file in, and before it was over at 7 p.m., the 12th Annual San Jose Gay Pride Celebration would have between 3,000-4,000 attendees, making it the largest gathering of lesbians and gay men in the county in years. And while the final tabulation is not yet complete, it appears that something close to \$20,000 was grossed that day, which coupled with other, prior, receipts should yield approximately \$10,000 for next year's celebration.

Over 30 different organizations and businesses staffed informational or sales booths. Ellipse, ARIS and Imperial AIDS Foundation offered information about the fine work they do in helping people with AIDS in San Mateo and Santa Clara Counties. High Tech Gays, the Gay and Lesbian Employees' Network at Hewlett Packard, the Santa Clara County Gay Employees group, the Bay Area Network of Gay and Lesbian Educators, and the San Jose State University Staff group represented working people throughout the area.

The Renegades, Watergarden,

Underground Records, Club St. John and Visions represented the business community, Metropolitan Community Church, Holy Trinity Church and Dignity represented the religious community, and the DeFrank Center, the Peninsula Area Games Association, Silicon Valley Gay Men's Chorus, South Bay Gay Fathers, San Jose State GALA, and the Mayor's Council demonstrated the variety of the nonprofit organizations in the area. The Golden State Rodeo Association brought down a mechanical horse and calf, which you could take a turn at roping.

The San Francisco Lesbian and Gay Freedom Day Parade Committee had a booth as did the Northern California March on Washington Committee. And BAYMEC had the original copy of Mayor Tom McEnery's proclamation in their booth.

Beginning at 1 p.m. a variety of entertainment took to the stage, and without exception received enthusiastic response from the crowd. Lucy Manhattan, a local San Jose entertainer, MC'd throughout the day, and kept the crowd entertained with various impressions, jokes and songs. David Kelsey, Monica Grant, and the San Francisco Gay Freedom Day Marching Band played, and Danny Williams entertained with an excellent comedy routine. The San Jose Spurs, Savoy Stompers and El Camino Reelers kicked up their heels to various country western tunes. Company B, the headliner,



The El Camino Reelers perform for the crowd at the San Jose Gay Pride Celebration. (Photo: Wayne Herriford)

drew extended applause, and performed their song, Fascinated, twice—once in an encore to the crowd. The Board of Directors of the ARIS project, the Imperial AIDS Foundation and the De Frank Community Center were introduced to the crowd, since these three organizations work tirelessly on behalf of everyone in the South Bay.

One of the highlights of the day, however was the introduction of the Board of Directors of BAYMEC. Wiggy Sievertsen, President, told the crowd that telegrams had been received from Norman Mineta (U.S. Representative from San Jose), as well as a number of city and county supervisors congratulating us on our day. A representative of Dianne McKenna, Santa Clara County Board of Supervisors Chairperson, was on the stage, as was current San Jose City Sup. Blanca Alvarado, and the Chairperson of the San Mateo County Board of Supervisors Tom Nolan (who is also the highest ranking openly gay elected official in the state). Sup. Alvarado read McEnery's proclamation of Gay Pride Day aloud to the crowd to prolonged applause.

campaign, raising more money to combat LaRouche than has ever been raised in anyone's memory in this county. BAYMEC also succeeded in getting the first proclamation in support of the Gay Pride Celebration. The Watergarden celebrated 10 years in business, other gay-owned businesses continued to operate, and new businesses opened, including Visions and the Club St. John. The County Board of Supervisors allocated money to AIDS efforts, again through the efforts of BAYMEC. ARIS was chosen to administer the money and programs.

As one of the organizers of the Celebration, I was very proud of the work of a lot of people. First of all, thanks must be extended to Richard Kendall, the Chairperson, for all the time and energy he spent in keeping the entire thing together. This is the third or fourth one for Richard, and he manages to make each one better than the previous one. Other committee members included Jack Britton and Steve Lakey, who were responsible for the Celebration magazine, most of the decorations at the Fairgrounds and for the set up and management of the bar. Paul Wysocki headed the Fundraising committee, Ken Yaeger helped with the site, Mary Ann Sullivan coordinated the efforts of the volunteers on the day of the Celebration, and Jon Snell negotiated for the entertainment. Bill Purnell designed the Celebration poster and the cover for the magazine, as well as made most of the signs used at the fairgrounds.

Chris Howard took care of the sound for all the entertainment, as well as the tapes which were used for dancing. Bubbles du Pla also served as a committee member, raising over \$1,200 by producing shows at local bars. Other committee members who pitched in all around were Al Crook, Miguel Perez, Lucy Manhattan, and Marty Z.

(Continued on next page)



After a false start, the Hayward Raw Raes entertained San Franciscans. (Photo: Scott Martin)

## Nez

(Continued from page 19)

that the scribbled note to myself, "Moner Ju\$22 Brat mo Toon-" was given to me by him and should have read, "Monday, June 22, will be Motown Monday at the Spoiled Brat." Thanks, Russ, for putting my mind at ease. I hope the event was successful in spite of my goof!

Revol customers watch "Jeopardy" every week day at 4:30 p.m. Special sheets are passed out for "Final Jeopardy." If

the customer gets the correct final question, a free drink is awarded. But remember, it must be in the form of a question! Check out all the other days, too, because something is happening all the time. As manager Steve says, "There is a 'There' Here—Again!"

Talk about a busman's holiday! On his day off from the Lake Lounge, Bob worked a shift at the Bench & Bar. Some called it "LL Afternoon at B&B."

Suzie is now bending hairs three days a week at "Across the Street" on University in Berke-

ley.

Don't forget Town & Country's Fourth Anniversary, this Saturday, July 4th. What with "Fun, Food & Frolic" on the posters, Sam and Marv have planned a snap, crackle & pop of a celebration. You can expect some sort of prize awards, too. Come and help them celebrate.

Thinking about something is far easier than doing something. But so far, too many haven't even thought about something. I'll try to smile. Love,

Nez

## S. Bay Scene

(Continued from page 20)

Thanks are also due to Sal Accardi and Vince of the Watergarden for a last-minute, emergency loan; to Jim Orosco who came through in an extraordinary way with a special insurance policy; and Rocky from Budweiser in Milpitas. The 641 Club staffed the Coin Toss booth and donated the grand prize, Lloyd from Buck's helped make sure that the bar was well organized, and members of the Santa Clara County Sheriff's Department provided security assistance. Other volunteers who deserve special recognition are Steve Gross for layout and artwork connected with the Celebration button, John Cermac, Richard Dickinson, Jack Best, Miss Clambacker, Marvin Warner, Lynn Garrett and Joe Mead. And all of the other people who showed up and blew up balloons, sold tickets or helped in all the other ways, we really appreciate it. We

cannot put on an event like this without your help and it is very much appreciated.

At the end of the Celebration the committee joined Richard Kendall on stage. And as the song, *That's What Friends Are For* played, everyone sang together, the crowd held hands and the Celebration Committee held the helium balloon, rainbow flag high over their heads.

"These balloons symbolize our efforts," said Richard Ken-

dall. "We must continue to reach for our dreams and ideals, together and united." At the end of the song, we released the flag and watched it as it disappeared high above.

And as people left the Fairgrounds to return to various cities and towns throughout the Peninsula and South Bay, you could feel a sense of unity, a sense of pride, and a renewed sense of strength. The challenge now is to keep it up.

## Hippler

(Continued from page 10)

I am well aware that not everyone appreciates my exhibitionistic tendencies. In fact, one irate reader recently called one of my articles "a classic example of the bankrupt intellect of this self-styled media junkie." Well, as I have often said before, "Fuck 'em if they can't take a joke." In the meantime, I will continue to bare all in my search for private and public enlightenment, never believing for one minute that discretion is the better part of valor.

Who said that, anyway? Shakespeare? Just as I thought — another closet queen.

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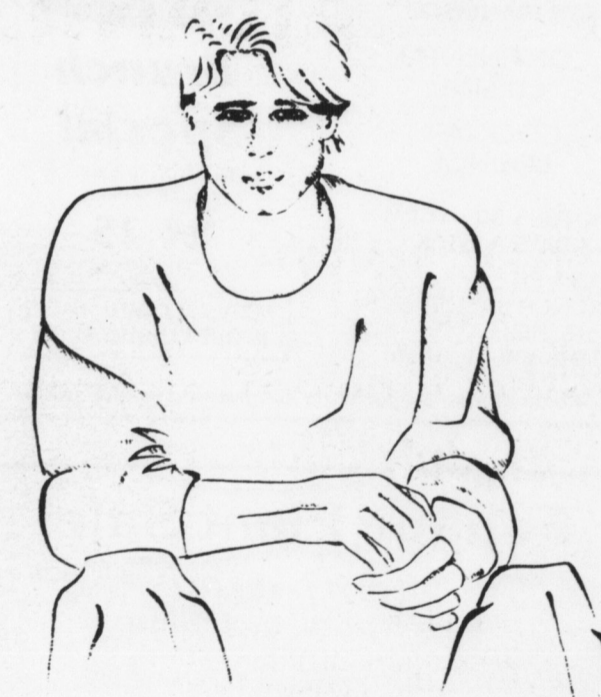


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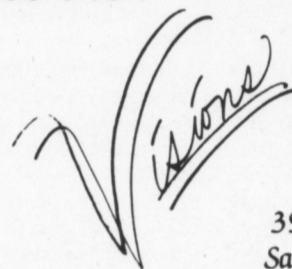
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Charles Pierce begins his stint at the Fairmont July 7 (Photo: James D. Dusch)

**FRIDAY 3**

- Lavender Anniversary Dance:** Sisterspirit Coffeehouse celebrates its first anniversary, 1040 Park Ave., San Jose, 8:30 PM, \$3-\$7 sliding scale. Door prizes for the most lavender, plus dancing, food, and raffish Sisterspirit fundraiser.
- It's Fascination:** music, Teddy Bears, 131 Gough St., S.F., 9 PM, free. Joseph Taro presents the cast and music from a musical love story.
- Matt Weinhold, Karl Hirs, Lauri Bushman, and Cathy Sorbo:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- Sandy Brassard:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4. Classical, pop, flamenco, and folk.
- Fireworks by the River:** Atlantis Resort, Guerneville, 9:30 PM, Call (707) 869-0671 for more information.
- Pulp and Circumstance:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. A musical send-up of the lesbian pulp novels of the 1950s by Adele Prandini and Sue Zemel with music by Jan Cole and choreography by Anne Bluethenthal. Call 861-5079 for tickets.
- San Francisco FrontRunners:** holiday run at Justin Herman Plaza. Meet at 10 AM at the plaza, next to the Hyatt Regency. Level run to municipal pier and back. Call 647-3227 or 337-8704 for more information.
- Deep Inside the Porn Industry:** Stacie Bright explains how x-rated movies are made and how you can find relevant erotic material, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$2, \$1 to Modern Times members.
- Living Sober '87:** conference, Civic Center Auditorium, 99 Grove St., S.F., \$20, Through July 5. Call 851-3491 or 431-6287 for more information.
- Girth and Mirth Club:** Girth and Mirth and NAAFA swim party. Call 820-2597 for more information.
- Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- Church of the Secret Gospel:** exemplification of the phallic mystic, 746 Clementina St., No. 2, S.F., 8-10:30 PM. Call 552-7339 for more information.

**SATURDAY 4**

- Go-Galloon Girls:** celebrate Independence Day by witnessing the head shaving of Mistress Kathy, Atlantis Resort, Guerneville, 2 PM. To benefit Face To Face.

**THIS WEEK**

- Sebastopol Humane Society, and International Ms. Leather, Inc. Erotic dancing featuring Jamie Blue and Mistress Kathy at 9 PM. Call (707) 869-0671 for more information.
- It's Fascination:** music (see Friday listing for details).
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Bay Area Career Women:** Day on the Green sport day, Mills College, Oakland, noon to 8 PM, \$15 members, \$25 non-members, 6-16 years old \$8.50, under 6 free. Includes hot BBQ dinner. Call 495-5393 for more information.
- Gay Italian Americans:** annual picnic, Stern Grove Park, S.F., 9:30 AM-5:30 PM. Call 731-6748 for more information.
- EastBay FrontRunners:** Lafayette Reservoir run. Take Hwy 24 to Mt. Diablo Blvd. exit. Bear left onto Mt. Diablo to Entrance Rd. to park (first right). Free parking in dirt lot on left; fee parking in park. Three-mile loop. Call 526-7592 or 261-3246 for more information.
- San Francisco Hiking Club:** Independence Day picnic and fireworks viewing. Meet at noon under the big Safeway sign at Market and Dolores. Bring a salad, vegetable, or dessert; hamburgers provided. Bring liquid refreshments.
- Palo Alto Lesbian Rap Group:** picnic. Call 969-1260 for more information.
- San Francisco FrontRunners:** Meet at Stow Lane Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., No. 2, S.F., 7:30 PM-1 AM, \$2. Males 18+ welcome. Call 621-1887 for more information.

**SUNDAY 5**

- Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM, \$5.
- Ryth-O-Matics:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Afro-SKA, Calypso.
- Ron Lema:** music, Galleon, 718 14th St., S.F., 8 PM, \$5. Gospel, pop, country, show.
- Pulp and Circumstance:** stage performance, 3 and 8 PM, \$9-\$10 (see Friday listing for details).
- G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Jim Wilson will speak on Sexponage: The Exploitation of Sex in Espionage. Bring items for the S.F. AIDS Foundation Food Bank (brown rice, soups, vitamins, fruit juice, and toiletries).
- San Francisco FrontRunners:** Sunset Blvd. run. Meet at 10 AM at Irving and Sunset. Four-mile level run. Call 647-3227 or 337-8704.
- MCC San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Childcare and signing provided at the morning service. Call 863-4434 for more information.
- Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.



Bruce Hopkins in Mr. Bruce's Neighborhood begins July 8 at The Studio at Theatre Rhinoceros



See Sharon McNight in Nonsense July 9 at Marines Memorial Theatre as a benefit for the AIDS Emergency Fund. Call 441-6407 for tickets.

- New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- Letter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

**MONDAY 6**

- Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.
- Leathermen's/SM Support Group:** meeting, Room 21, San Francisco MCC, 160 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.

**TUESDAY 7**

- Charles Pierce:** stage performance, Venetian Room, Fairmont Hotel, S.F., 9 and 11 PM. Call 772-5226 for reservations.
- Impulse F:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.
- Bringing Children Into Our Lives:** panel presentation, Brick Hut, 3222 Adeline, Berkeley, 7-9 PM, \$1-\$5 sliding scale (no one turned away for lack of funds). Childcare available. Presented by Lyon Martin Women's Health Services and the Lesbian Rights Project. Call 641-0220 for more information.
- Gay Youth Community Coalition of the Bay Area:** 8th anniversary. Call 386-GAYS for more information.

**WEDNESDAY 8**

- Mr. Bruce's Neighborhood:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, cover. Written and performed by Bruce Hopkins. Call 861-5079 for tickets.
- Comedy Plus:** with MC Linda Hill plus special guests, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2.
- Nika:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- Lesbian/Gay Open Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. First-time or experienced readers and listeners welcome.
- AIDS Walk San Francisco:** fundraiser, The End-Up, 6th and Harrison, S.F., 8 PM, \$3. Male stripper revue. Call 558-0405 for more information.

- Charles Pierce:** stage performance (see Tuesday listing for details).
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Federal Lesbians and Gays:** meeting, Rooney's, 22 9th St., S.F., 6 PM. Norm Nickerson of the Lesbian/Gay Community Liaison Unit of the S.F. Human Rights Commission will speak. No-host, cash free buffet. Bring a magazine for people with AIDS. Call 955-9174 for more information.
- Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 343 Turk St., S.F., 2-5 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- Women's Women's Workshop:** for older lesbians (60+) and friends, Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

**THURSDAY 9**

- Chamber Singers:** music, New Performance Gallery, 3153 17th St., S.F., 8 PM, \$10. A select ensemble from the S.F. Gay Men's Chorus, under the direction of Ted Printz, presents music from five centuries (Bach, Purcell, Dowland, Billings, Copeland, Thompson, and Persichetti). Plus Boris Goldmund on Harp and Joseph Hebert on Cello will do selections ranging from Bach to Gerstwin.
- Comedy Annex:** with Marga Gomez and Puddy Morrissey, Baybrick Inn, 1190 Folsom St., S.F., 8:10 PM, free.
- Boats:** stage performance, Studio Eremos at Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. A dark family drama of obsession, delusion, sexual frustration, and unrequited love, written by Joe Beseley, directed by Marcus Stern. Call 626-6715 for more information.
- As Is:** stage performance, 201 S. Locust, Visalia, 7 PM, \$12.50. A fundraiser for the Central Valley AIDS Team. Call (209) 733-7466 for more information.
- Charles Pierce:** stage performance (see Tuesday listing for details).
- Mr. Bruce's Neighborhood:** stage performance (see Wednesday listing for details).
- Pulp and Circumstance:** stage performance (see Friday listing for details).
- Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2-4:45 PM. Call 626-7000 for more information.
- Alexander Hamilton American Legion Post 448:** meeting, Room 213, Veterans Memorial Bldg., S.F., 7 PM.
- San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.
- Church of the Secret Gospel:** phallic ritual, 746 Clementina St., No. 2, S.F., 2-4 PM. Call 552-7339 for more information.



There's fun in the sun every Sunday at El Rio (Photo: Photo Graphics/Darlene)

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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# BAY AREA REPORTER ENTERTAINMENT

STAGE

## Social Security Is Second To Nunsense

by Steve Warren

If last week's two major theatrical openings, one is a slick sitcom for heterosexual suburbanites, the other a campy musical that must have been designed with us in mind. Take your pick.

Seeing *Nunsense* as a critic I couldn't help noticing a lot of faults. I went to the opening with a co-chair of Dignity/San Francisco, and he loved every minute of it. "Wonderful" was the word he used most. The moral: don't see it if you're a critic.

*Nunsense* is greater than some of its parts. The opening, for instance — an overture of familiar songs while the cast makes periodic handshaking tours of the audience. The show is set in a Catholic school, and before it even starts you learn the meaning of eternity.

Not being anti-Catholic — it takes no stand either way — *Nunsense* is not politically correct. Personally, I'd like to see the Pope sit on the Supreme Court (Sodomize the Supremes!) so we could concentrate our hatred, but we need light entertainment too.

The songs, presumably by writer-director Dan Goggin, have passably forgettable melodies, but their lyrics are unable to take an idea and develop it. A song



The Little Sisters of Hoboken in *Nunsense*

will start out on one train of thought, pass through several planes of meaning, and end up at sea. This may be a new form of transubstantiation.

While there are more solid laughs in any five minutes of this show than in all of *Spaceballs*, the idea of funny nuns has been worn pretty thin in this city that has

been blessed with the Sisters of Perpetual Indulgence. *Nunsense* is like a PG version of them. The raciest it gets is a description of a convent clock with the 12 apos-

les on it: "When the big hand is on the John and the little hand is on the Peter, it's time for the sisters to go down on their knees."

"Though we're on our way to heaven, we're here to raise some hell," the nuns sing in their opening number. They explain they're really here to raise some money in order to bury the four "blue nuns" in their freezer, the last of the 52 fatalities who ate the vichyssoise cooked up by Sister Julia, Child of God. Four of them had planned to do the fundraising show, but the understudy horns in too. (July 9 they'll also be raising some money for the AIDS Emergency Fund, with a benefit performance. Call 441-6407 for ticket information.)

Two members of the original New York cast are commendable, especially Semina DeLaurentis as the ever-surprising Sister Mary Amnesia. Imagine Lily Tomlin's Edith Ann growing older without growing up, toss in an almost unlimited vocal range, and give her a hand puppet and tap shoes, plus an overbite that would let her give mouth-to-mouth to Humphrey the whale, and you've got the idea. Marilyn Farina, as the Mother Superior, stays largely on one note, except in the hilarious scene where she

(Continued on page 35)

MUSIC

From Composers to Choruses

## Gay Musical Heritage

by Philip Campbell

Two recent concerts celebrating parade week and gay cultural heritage also demonstrated how mature our musical community has grown.

The old days of "Let's put the show on right here" have been replaced by tight professional values and increased dedication to musicianship. Amateur night in Dixie has become a conglomeration of viable arts institutions.

Artists for Community Life, a coalition facing the AIDS crisis with education, service, and fundraising, was responsible for a delectable afternoon visit with the Society of Gay and Lesbian Composers at the Color Box Gallery on Hayes Street, Sunday, June 21.

The SRO recital was a major success for participants and, once again, proved the versatility of Society members. Past concerts have covered everything from the self-indulgent to the sublime, but this matinee found everyone in peak form.

Remarkable and most unexpected was the relative conservatism of the new repertoire. Mark Korval's premiering "Duo for Violin and Piano," "resolutely tonal" in his own words, was

retro enough to sound cribbed from a 19th century salon, but who can complain at discovering a gifted melodist in 1987? An echo of Broadway's Jule Styne may have haunted the lovely Aria movement, though it only confirms Korval's probably future success in pursuing his ambition to write theater music.

Some instrumentalists had trouble navigating the tricky technical demands of the new scores, but none came close to spoiling the positive effect and most, especially composer/pianist Stephen Damonte, were admirable.

Charles Baker offered a new, improved version of an excerpt from his 1982 oratorio "Gilgamesh" and it sounds far more gratifying than before. Alto Kris Ingle and tenor John Tallero sang with dramatic involvement and suitable vocal restraint. A new song called "The Stolen Child" was even more successful.

Matthew McQueen and the often astonishing Karl Brown supplied expected comic relief with a winning nonsense called "Attack of the Killer Purses." Some ponder at Brown's questionable taste, but I enjoy his ir-

reverence. "Cross the River" is a fine song, a cut from *The AIDS Show* capable of standing on its own and proof of what the authors can accomplish when a little self-discipline is applied.

Arguably, the most assured and original composition came from Jon O'Bergh with his unfinished cycle, excerpts from "The Ghosts Poem." In Linda Gregg's introspective vaguely creepy words are given an evocative treatment that was heightened by Kris Ingle's radiant interpretation.

The Ninth Annual Gay Musical Celebration, which happened the Friday before the parade, might have seemed hopelessly top heavy by comparison to the Society's intimate recital, had it not been so skillfully staged managed. The emcee, Stephen Zent, veteran of the tour by the Gay Men's Chorus, hinged segments glibly and kept attention focused during otherwise dull moments.

Filling every seat in the cavernous First Congregational Church is no mean feat and the capacity crowd supplied not only enthusiasm, but enough bodies to absorb some of the excess

reverberation.

Some were heard to comment on the relative reserve shown by the audience, but I attributed this less to low energy than a simple and newfound respect for the performers as musicians. This wasn't a hoot-and-holler affair, though response was strong and discerning.

Dick Kramer's solidly dependable Gay Men's Chorus opened with six well-judged selections from Brahms. Their hallmark unity and attention to directorial control sent them effortlessly through the deceptively simple songs. Kramer's offbeat Charles Ives number "Walking" illustrated his refusal to pander to obvious tastes, but I wish the words had been pointed more dramatically. The concluding, "Where is Love?" in a lovely arrangement, showcased some beautifully blended part singing.

Menage is an octet culled from the ranks of the Lesbian/Gay Chorus and, while no competition is likely, The Men About Town and The Vocal Minority might take a close backward glance at these charming upstarts. The songs and delivery are art deco Broadway, and the simple, effective staging is pure pleasure.

I will refrain from enthusing too strongly this early in their history, as excessive accolades have turned The Men About Town from an originally unpretentious group of high-camp loonies into a higher brow set of Manhattan Transfer-type chorists. Their

contribution was a pleasant "Berkeley Square," but I longed for one of their hilarious send-ups.

Likewise, The Vocal Minority is suffering growing pains. The old exuberance has been replaced with microphone-bound choreography, and their selections were vaguely at odds with the occasion. The set was a sampling from a new revue, but "The Telephone Hour" and "Putting It Together" simply didn't jibe if one listened too closely to the words.

The San Francisco Gay Freedom Day Marching Band, sitting down, sans Twirling Corps, alternately romped and lumbered through a medley from *Purlie*. This was much improved from their recent outing at the Palace of Fine Arts, but I kept wondering why a more adventurous director couldn't have them play their way throughout the hall. It would have been more exciting and probably masked the numerous flubs.

Coming on like gangbusters is a trademark of the San Francisco Gay Men's Chorus, and they never cease to thrill by sheer force of numbers. Their selections were strong and well received, if a bit subdued. The Chamber Singers brought back the moving "From the Silence" and I doubt if anyone was left untouched. Director Gregg Tallman may have been holding back a little in deference to the Lesbian/Gay Chorus because it was,

(Continued on page 35)

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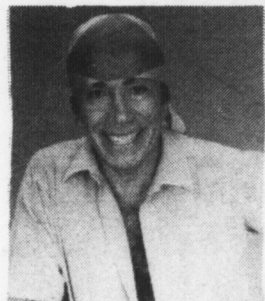
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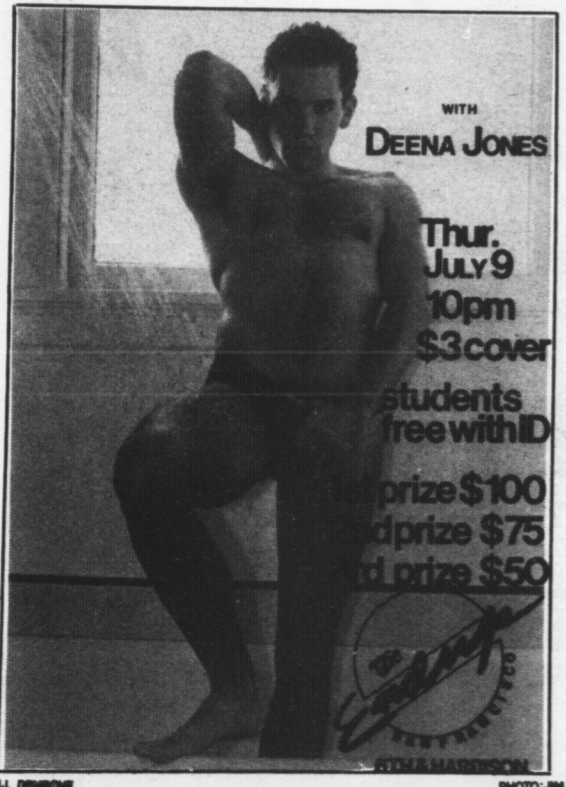
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## BOOKS

### Significantly Insignificant

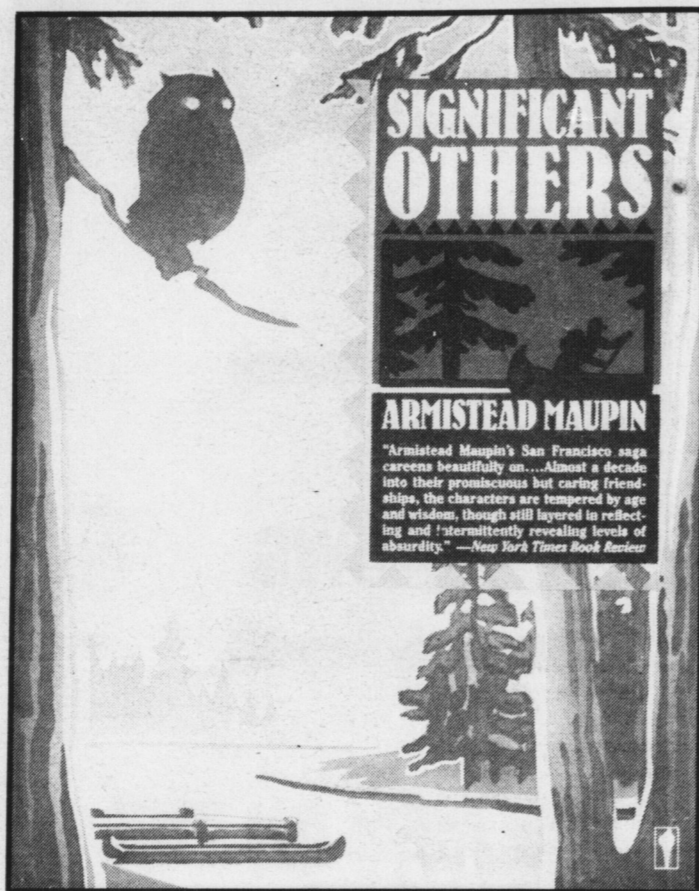
Significant Others  
by Armistead Maupin  
Harper & Row, \$9.95

by Robert Burke

Quite a few people give off significant frowns when they hear Armistead Maupin's name mentioned in connection with popular fiction. Several of these people (usually those with passing literary pretensions and/or sensibilities of their own) will snarl and froth and mutter words to the effect that they are incapable of believing that Maupin would actually be paid for writing such "trash." Generally speaking (and of course one must acknowledge the inherent weakness of any generalization), these are the same people who borrow their friends' copies of Maupin's books and read them cover-to-cover in one sitting. It is a peculiarly literary phenomenon, the psychological implications of which won't be dealt with here except to note in passing that words and phrases such as "compulsive" and "anal retentive" keep coming to mind.

However, this is a digression. Such people are best left to their miserable, petty existences. The real issue before this review appears to be whether or not Maupin "does" trash. The answer is, without any further equivocation, yes. But before anyone gets too excited, it must be said that Maupin is indeed writing trash then he is doing it in the tradition of other great serial novelists like Dickens, Thackeray, and Eliot (all of whom produced both great novels and absolute garbage in the course of their literary careers. Seriously, does anyone, beyond a few pedantic scholars, ever read *Barnaby Rudge*, *Henry Esmond*, or *Scenes from Clerical Life*? Not unless they're clean out of Second.).

It remains to be seen whether or not Maupin will produce a classic of world literature, but that is irrelevant. Tastes in literature, as well as everything else, change, and there are many readers who only become tasteful in hindsight. In the interim, though, Maupin has provided his readers with the sort of rollicking, flaky good time they have



come to expect in his current novel, *Significant Others*, the fifth installment in his *Tales of the City* saga which began in (gasp) 1976.

Now, despite the fact that ignorance of Maupin's previous works may, in some quarters, be grounds for the cancellation of one's queer card, it must nevertheless be granted that I have only been peripherally aware of Maupin until called upon to review *Significant Others*. His stock characters (Mouse, Mrs. Madrigal, Brian, etc.) all seem to be in place and colorfully accented, with a few additions only Maupin could have come up with. There is, for example, the fabulous Wren Douglas, the world's heaviest model who nevertheless sends men off to dark corners with one hand on her picture. Or Mabel (who is truly a Maupinian masterpiece), a dyke from Tacoma who votes Republican and attends Wimminwood, a women's music festival, with only one object in mind: "Pussy!"

A plot summary of any of Maupin's stories would be a true exercise in futility, but it will suf-

fice to say that the characterizations and situations are outrageous, compassionate, absurd, and hilarious send-ups of every "politically correct" bit of nonsense anyone who has lived in the Bay Area for more than three minutes has encountered firsthand. Nevertheless, Maupin's satirical sense is a gentle one; his ear for the vernacular of life and language in the Bay Area is perfectly pitched. Who else, and where else, would one find two men asking one another if they'd ever felt like Hermoine Gingold (R.I.P.) singing "Liasons"?

Maupin is, in some respects, underrated. There is a real talent coming through the flakiness and fluff. He can make his readers scream hysterically at themselves, and just as suddenly create a strikingly poignant scenario that will have their eyes misting over. It is no mean feat. So, readers might be well advised to check whatever rhetorical baggage they may be carrying, get over themselves fast, and enjoy what is certainly the most entertaining (in the truest sense of that much-abused word) novel of the year.

## WhoWhatWhenWhereWhyWhoWhatWhenWhy

### Testament of Freedom

The San Francisco Gay Men's Chorus will make its premiere performance with the Bay Area Women's Philharmonic to present *Testament of Freedom: An American Musical Celebration*, Saturday, July 18, at 8 p.m. at the First Congregational Church, Post and Mason streets, San Francisco.

Marking the 200th anniversary of the United States' Constitution, the Chorus and the Philharmonic — conducted by SFCMC artistic director Gregg Tallman — will present a program of works by American composers, including Randall Thompson's "The Testament of Freedom," a musical adaptation of Thomas Jefferson's writings on the struggle to obtain and preserve liberty.

Other works include an encore performance of David Conte's "Invocation and Dance"; two works by Charles Ives; a musical

adaptation of Carl Sandburg's poem, "Upstream"; the folk song "Amazing Grace"; and "Eulogy," written by Seattle composer Scott Warrender as a tribute to those who have died of AIDS.

Tickets, priced at \$20, \$15 (sold out), and \$10 in advance, or \$22, \$17 (sold out), and \$12 at the door, are available at all Headlines stores in San Francisco or by calling 864-0326.

### AIDS Show Gets an Emmy

The *AIDS Show: Artists Involved With Death and Survival* received an Emmy from the Northern California Chapter of The National Academy of Television Arts and Sciences for a Special or Program From a Series in the Artistic/Historical/Cultural/Religious category. The show aired on KQED and was

judged in Los Angeles by members of the Academy.

### Fiction Writers Sought

The editor of a forthcoming anthology of gay male fiction is seeking potential contributors. Charles Jurriss, the editor, says the book "will especially try to highlight the work of men who have not previously been widely published," although it will not be exclusively limited to such writers. He would especially like to hear from members of minority groups within the gay community.

Inquiries and submissions (accompanied by a stamped self-addressed envelope) may be sent to Charles Jurriss, 40 E. 12th St., New York, NY 10003. The anthology will be brought out next year by Alyson Publications. ●

## John Karr

### Gray, Rage, and Whitfield

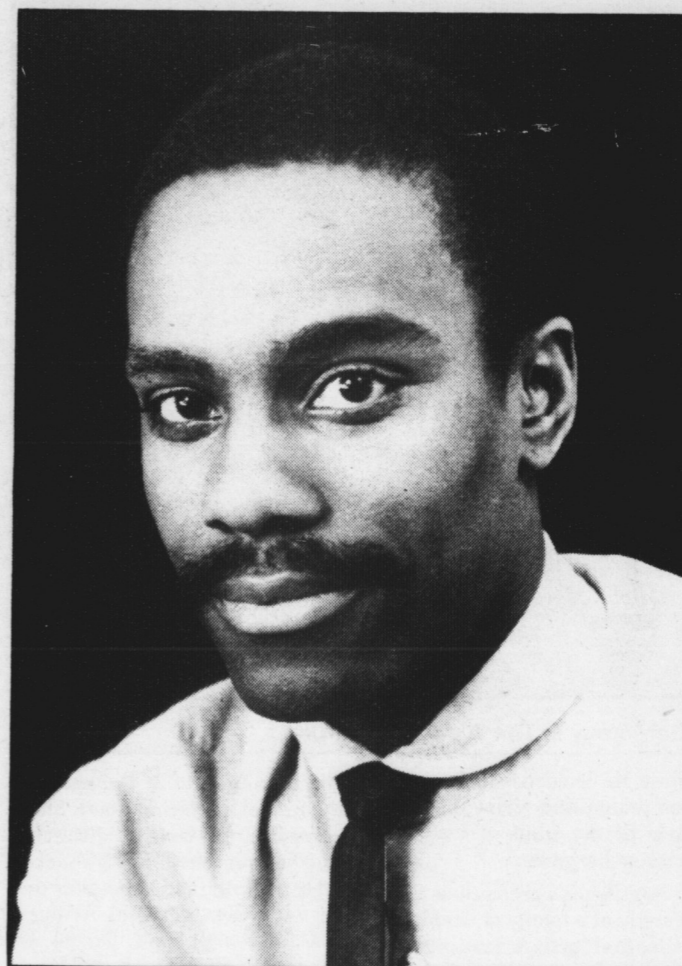
This week it's songsters, from macho to merry, with some covering all the stops in between.

Samm Gray's talents overflow so bountifully as to pose problems for the young jazz singer. Can he rein in an exuberant energy that sometimes becomes manic, or control a sense of sweet indulgence which can spill into overindulgence? And can he present his richly faceted personality more sharply so that audiences will not misinterpret his singularity as schizophrenia?

Fortunately, these questions disappear when Gray sings. His boundless creativity, natural musicality, and infectious joy in singing and performing wash our minds of anything but pleasure. It's in the in-between times that Gray, like most young performers, needs to polish the skills of his profession. Unlike most young performers, however, Gray is blessed with talent, and there'll be enjoyment for his fans in watching him attain the control and poise that will accrue when his performances can be scheduled with greater regularity.

I caught him several weeks ago at City Cabaret, in a generous two-set evening in which he was backed by a swinging trio featuring the piano and arrangements of Thaddeus Pinkton. The evening covered a range of music, from jazz, blues, and gospel to showtunes and pop ballads. Gray opened by scatting up a storm, and then was shamelessly entertaining with a progressively jazzy tale about Big Mabel and Little Melvin in Harlem, in which he seemed to be all four voices of Manhattan Transfer. Then he settled down to the beautiful confession, "You Are My Friend."

On it he was sure and true, embroidering inventively without distorting its lean melody or losing the internal pulse of its long, quasi-recitative lines. He offered a deeply reflective first chorus of "Imagination," and then cut loose, soaring with it and showing off his wide range and varying colors. He was exciting with a novel "There's a Boat That's Leaving Soon for New York," and right there with two of Aretha's lesser-known classics. He took risks — like the touch of coloratura which closed "I'm a Believer" — and beat them, but he



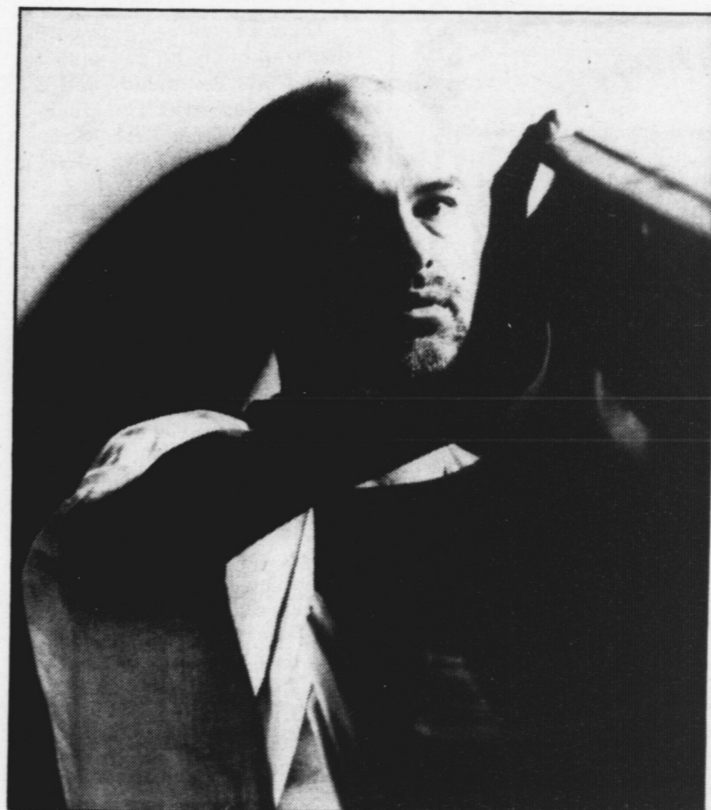
Samm Gray

lost others. For some duets and guest solos, Gray introduced a handsome friend whose talent would best be presented to friends in a living room, and he indulged in some irrelevant camping and Uncle Tomming. This confused his audience, and had little to do with the texts of the songs.

But in a town chocked with cabaret clone singers — male Lizas, female Lizas, Lizas young and old, and their opposite, the tuxedoed Coward/Porter sophisticates who all yearn to belt "Maybe This Time" — Samm Gray is unusual. He's the real thing, a singer of distinct individuality and talent.

Gray is in the cast of the musical *It's Fascination*, with music by Dan Fludd, which plays at Theatre Rhinoceros Aug. 5-9, and he'll be back at City Cabaret with his trio for a tasteful afternoon matinee Sunday, Aug. 30.

★ ★ ★



Christopher Rage

If you're familiar with Christopher Rage at all, it's not as a pop songster, but as the star and videographer of some of gay porn's most forbidden and obsessive practices. Yet Rage's videos have always had apt and beautiful soundtracks, which he's composed himself. For one video, he wrote and performed a lovely ballad I longed to see released as a 12" single.

Well, Rage has done me one better than that. Although it doesn't include that ballad, Rage's recently released album, *The Singing Rage*, displays his songwriting and singing versatility on eight other numbers. They're as singular as his videos, and quite a bit more mainstream. You might not want to screen his most recent video, "My Masters," for your girlfriend, but it's a sure thing she'll find his album pretty swell.

My favorite number on the album is its opener, a tune I'm sure would hit the top ten in a minute if it weren't so up-front. "I Need It Bad" is a tequila-flavored and sinuous samba whose rich harmonies and lush arrangement warm you up like an afternoon tryst. "I've got no use for love and stuff like that," it sways. "Cause when I need it — I need it bad." It's a sinful invitation to illicit desire, and like desire it builds in intensity. I've been playing it over and over.

It's followed by the sophisticated, neo-torch "Champagne and Cocaine," a prescription for curing the lover-left blues with a little world-weary decadence. "Better You" gets a slightly precious performance, but its synth-pop arrangement is fun, and you'll have to agree with its message: "If someone has to be normal, better you than me." Rage's iconoclastic, sensual personality is less distinctive on the rock number, "Hot Rocker," but he makes up for it with the country and western tale "Freddie Pig" (This frankly raunchy comedy tune is definitely a pre-AIDS number), and the haunting "Animals," which pursues a dis-

(Continued on next page)

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"Indeed Outrageous! A comedy, a tongue in cheek satire, a celebration of sensuality, an exploration of the dark side of passion and love." —Nina Darton, "At The Movies" THE NEW YORK TIMES

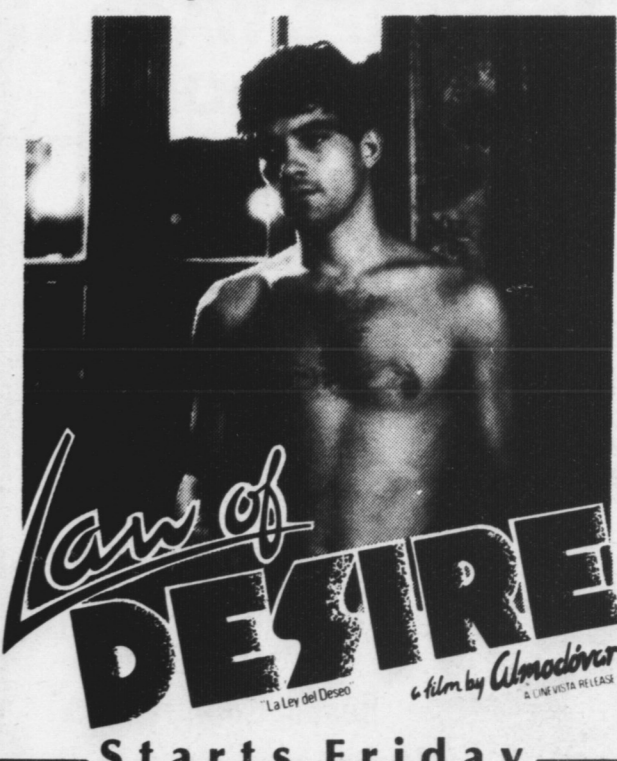
"A lively cast, a turbulent plot... An entertaining jumble!... Tina, the transsexual, is played vivaciously by Carmen Maura." —Janet Maslin, THE NEW YORK TIMES

"Surreal humor... clearly the work of an original talent!"

—Leo Seligsohn, N.Y. NEWSDAY

"Joyously sleazy... Almodóvar is the happiest, most entertaining hedonist in film today!"

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## Geraldine Page: 1924-1987

by David-Alex Nahmod

One of the finest and most intense actresses the U.S. has ever seen is no more. Geraldine Page, at the height of her career, has died of a heart attack at the age of 62. A product of the Actor's Studio, she took her work very seriously, and was known to turn down roles that did not meet her standards of excellence.

But the roles she did play! Page rose to prominence on the stage, in Tennessee Williams' *Sweet Bird of Youth* and *Summer and Smoke*, the latter of which she wrote for her. She repeated both roles on film, and was nominated for an Oscar for both. She received a total of seven Oscar nominations, winning at last for *The Trip to Bountiful* in 1985.

The year before *Bountiful*, when she was nominated for *The Pope of Greenwich Village*, she said, "I don't think I have a chance of winning." And so when she did finally win, it was one of her happiest moments, and the audience at the Dorothy Chandler Pavilion in Hollywood gave her a standing ovation. It was one of those rare occasions when the Oscar was given to a truly great actress.

Page never forgot her theater roots. When in New York she would often visit the High School of Performing Arts to advise, and sometimes even play scenes with, the young acting students. On the day of her death she was appearing in a Broadway revival of Noel Coward's *Blythe Spirit*.

Goodbye, Geraldine.

**THE BEGUILLED (1971)**  
Directed by Don Siegel

Strange and disturbing, *The Beguiled* is an arty, psychological horror film that was wrongly marketed as a Clint Eastwood western. This dumb move on the part of Universal Pictures' publicity department cost the film its audience. Eastwood was trying to stretch as an actor when he made *The Beguiled*.

The story is set in the South during the Civil War. Eastwood is a wounded Northern soldier hiding and healing in the decaying Gothic mansion of Martha (Geraldine Page), a repressed

Geraldine Page (r.) with Rebecca DeMornay in *The Trip to Bountiful*

spinster who still has nightmares about the only man she ever loved, her late brother.

The house is actually a "school for young ladies." Classes include instruction in needlepoint and how to set a dinner table. The presence of such a beautiful young man in the house sets Martha and the girls against one another, as underlying sexual frustrations rise to the surface.

*The Beguiled* is not a film for all tastes, but for patient viewers it is a rich, rewarding film which features a superb performance from Page and a surprisingly subtle one from Eastwood. The tensions that exist between the characters is unnerving, superbly brought out in facial expressions, harsh delivery of lines, eye contact, and an atmosphere of death that pervades in an all-too-proper house.

*The Beguiled* has been without an audience for too long, and it is high time people gave it a chance.

**INTERIORS (1978)**  
Directed by Woody Allen

After winning the Oscar for *Annie Hall* and seeing his *Manhattan* gross millions of dollars, Woody Allen was given carte blanche to make whatever film he

chose. He decided to make a serious drama and shoot it in the style of the films of his idol, Ingmar Bergman.

*Interiors* is a pretentious film. A study of a family of deeply intellectual artists leading anguished, frustrated lives, it is the kind of film where characters say things like "And then one day a great abyss opened up beneath our feet." The filming is so heavy-handed, and the acting of people like Diane Keaton and E.G. Mar-

*'The Beguiled' has been without an audience for too long.'*

shall is so pompous, that much of the dialogue becomes laughable. These characters simply do not speak like real people, and their endless self-pity, stemming from the fact that they all wish to be world-famous poets, is annoying. These are negative people, incapable of feeling joy, who also feel vastly superior to everyone they come in contact with.

*Interiors* was one of Geraldine Page's Oscar-nominated performances, and she is the film's

ed by Michael Lindsay Hogg (*Brideshead Revisited*), and stars Lloyd Bridges and Geraldine Page as former lovers John Forbes and Amelia Whitley. They are involved in a nasty scandal involving drugs and prostitution. Both are bumped off at the conclusion of the film, leaving their children to star in the daytime soap the following afternoon.

*Loving* is a must for fans of the daily show. Others will find it slow and sluggish, but Page's fans should be amused.

**THE TRIP TO BOUNTIFUL (1985)**Directed by Peter Masterson  
Seven nominations, and Oscar at last!

Page shines in this lyrical, lovely film written by Horton Foote, based on his 1953 play.

The story is simple. Elderly Carrie Watts (Page), living in Houston in a cramped apartment with her son and his wife, wants to see her childhood home once more before she dies. One morning Mrs. Watts, frail and in ill health, gets on a bus and heads for the small town of Bountiful, unaware that it has become a ghost town. Her son sends the police after her, telling them she is mad. But Mrs. Watts' simple determination moves the sheriff to help her get to Bountiful.

Sweet and old-fashioned, *The Trip to Bountiful* is a movie to be savored. Page's performance is filled with all the best human emotions, and the climax, where she re-enters her childhood home, will move some viewers to tears. Here we see an actress who knows her craft, playing a role she waited for all her life.

Carrie Watts will forever be to Geraldine Page what Margo Channing is to Bette Davis, the role she will always be most identified with.

The films in this column can be rented at Superstar Video (18th Street, between Castro and Noe) and Captain Video (Market, off Castro), among other outlets.

## Karr

(Continued from previous page) turbing idea with a minor-key, quietly pulsing rhythm.

There's a unique vision here that could only be gay, plus a strong feel for melody and a pleasing pop style. The album (\$10 plus \$2 postage) from All the Rage, POB 1791, NY, NY 10016.

And on the local scene again, another chapter in "Local Girl Makes Good." Here's one local girl, Weslia Whitfield, whose new album should make her a national name. *Just for a Thrill* is its title, and Whitfield gives that tune and 14 others sweet, mature, and loving readings. The little things that used to make Whitfield the best of the local singers but not quite in the major leagues have changed since her last record, and fans of female singers (of the style Variety would call a thrush) are urged to get this one. There's a swell quartet to back her up, definitive renditions of several classics ("Let Me Love You" has never been bettered, and the title tune is perfection), and some lovely revivals. Lovely, that's the word. The album is at The Gramophone and Tower. ●

## Rapping Up The Festival

A scene from *Tras El Cristal*

Another San Francisco International Lesbian and Gay Film Festival is over, and preliminary indications are that the 11th was even more successful than the record-breaking tenth. A membership push which became as annoying as KQED's, except when Maria Kellett modeled the boxer shorts, brought results — an estimated 30 percent increase over last year.

An unofficial tally suggests *Law of Desire* will win this year's audience award. Of the festival premieres, my choices for best film (*Tras el Cristal*) and best video (*Across the Rubicon*), with a special nod to *The Outsiders* for best photography, haven't changed from last week.

One of my favorite festival pastimes was hanging out and being reassured by exiting audiences for having panned films they just enjoyed. Let me state in my defense that it may have been the experience that pleased you more than the film. Seeing even trash like *The Berlin Affair* in the company of a thousand screaming queens and/or howling dykes is different from watching it in a screening room with a dozen snarling critics, or alone on a VCR — one reason I put off buying the damn thing for so long.

There were few wholly awful films this year — and fewer great ones — but the overall level was higher, helped by the three wildly erratic but fun films of Pedro Almodóvar. Aside from Sheila McLaughlin's *She Must Be Seeing Things*, most of the directorial masturbation was confined to shorts and videos this year, and even there it was kept to a minimum.

Before I ran into Peter Lowy, director of the New York Gay Film Festival, who told me he's changing his dates to early spring next year, I was going to propose expanding to two festivals a year — showcasing new films in the winter and classic repertory during Gay Pride Week for tourists who can't see them elsewhere, as well as locals who prefer the theatrical experience to renting videos. One of my principal arguments was to be that if San Francisco, New York, and Los Angeles held festivals at the same time, the prospect of a three-city launch might attract better films and more foreign filmmakers. New York's new dates, however, coincide with those of the (nongay) San Francisco International Film Festival, which in recent editions has premiered *My Beautiful Laundrette* and *Prick Up Your Ears*.

The dual festival idea might still work. Frameline, the festival's sponsoring organization, has taken tentative steps into distribution and this year initiated completion and subtitling grants, but there seems to be a lot more they could be doing, including packaging festival highlights to give dozens of other cities a lesbian and gay film festival of their own.

There's still enough to recommend *Law of Desire*, but I wish it had sustained its initial promise. (Kabuki)

Pablo (Eusebio Poncela, who looks like a gay Paul Hogan) is a romantic hedonist, more concerned with being desired than loved. When Juan (Miguel Molina), the young man he adores, leaves Madrid on vacation, Pablo types a love letter to himself and sends it to Juan for his signature — which sounds like something I would do. Antonio (Antonio Banderas), who is supposed to be a straight 20-year-old — though Banderas couldn't see 20 again through binoculars — spends one night with Pablo and falls hopelessly and possessively in love with him, the way Pablo thinks he wants to be loved but in fact can't handle.

This wonderfully erotic black comedy of the first third of the movie turns into a murder melodrama before the end. In between the focus is on Tina (Carmen Maura), Pablo's sister who used to be his brother, as she reveals to the priest who fooled around with her when she was an altar boy. Her lover, played by transvestite Bibi Andersson (not Swedish actress Bibi Andersson) has left her a daughter to raise. Despite Maura's vivacious performance as a Charo type some women may find offensive, the film bogs down in this segment. When it picks up again it's with trite incidents that don't live up to the freshness of the opening reels.

There's still enough to recommend *Law of Desire*, but I wish it had sustained its initial promise. (Kabuki)

Highly episodic, it follows Pvt. Joker (Matthew Modine) from his first day of marine boot camp to near the end of his tour in Vietnam. Lee Ermey, who served as technical advisor, plays the drill instructor, dishing out physical as well as verbal abuse to the "ladies" of his platoon. The words are the same as in the army, only louder.

Boot camp ends violently, with a man who should never have been in the marines in the first place being driven over the edge and turning into something resembling Jack Nicholson in Kubrick's *The Shining*.

Joker goes to Nam as a reporter for Stars and Stripes, and covers the whores, the propaganda, and the fighting, but not the drugs.

Not having been in Vietnam, I can't vouch for the film's authenticity, but I suspect it approaches the truth as *Catch-22* did, needing only slight exaggeration to heighten the situations' natural absurdity.

If they gave *Platoon* four Oscars, what can they do for *Full Metal Jacket*? I'd suggest a Con-

gressional Medal of Honor. (Metro, Century Plaza)

## USE YOUR NOODLE

*Tampopo* should increase traffic between the Kabuki and the nearby restaurants of Japan town. It's one of the most food-obsessed movies in history as a truck driver helps a widow turn her noodle restaurant into a three-star affair.

You've never heard so many people take their noodles so seriously, no matter how many pot-

lucks you've been to. Along the way you'll pick up things Miss Manners never mentioned about food and foreplay, eating noodles quietly, how to catch a supermarket squeezer, and other social necessities. I also learned that "ramen noodles" is redundant.

It's all played for laughs, with some of the best scenes being vignettes that digress from the plot in Bunuelian fashion, such as the hilarious sendup on sexism in which a husband prolongs his wife's life by ordering her to make dinner before she dies. Director Juzo Itami tops his first feature, *The Funeral*, which hasn't played here yet but deserves to. (Kabuki)

## BABYSITTING BOOGIE

I wish I were 16 again so — among other reasons — I could admit how much I enjoyed *Adventures in Babysitting*. It's a Disney movie for the '80s in that no one gets seriously hurt and the unlikely people turn out to be nice; but when Elisabeth Shue tells a gangleader, "Don't fuck with the babysitter!" you know this isn't the Disney of old (and carries the adult Touchstone label).

The lovely Shue plays Chris, whose shitty boyfriend stands her up, leaving her free to sit for Sara (Maia Brewton), whose 15-year-old brother Brad (Keith Coogan) has a crush on Chris. They wind up with Brad's friend Daryl (Anthony Rapp) in downtown Chicago enduring a teenage version of *After Hours*, complete with a car theft ring, a 17-year-old hooker, a fraternity party, a gang war, and a hilarious scene in a

(Continued on page 36)

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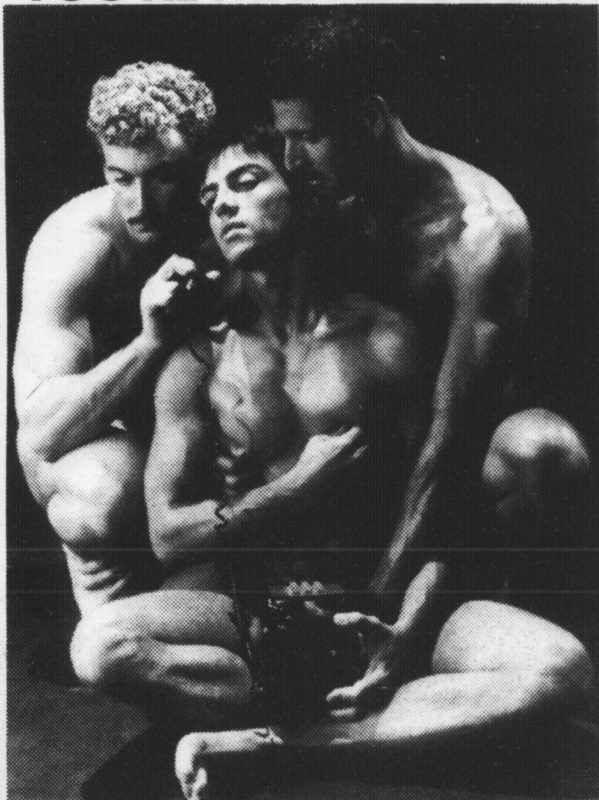
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## Mr. Marcus

### L.A.'s Mark Alexander Wins Mr. Drummer Contest

For the second year in a row, the Mr. Drummer title went to a Southern California regional winner. This year, Mark Alexander of Venice won out over eight other entrants from the regional semi-finals and one contestant from Europe.

Last Friday night, June 27, the Club DV8 was packed to the rafters for probably Drummer's best effort that began some seven years ago. Under the direction of Anthony Bruno, the different beat of the drummer resounded loud and clear with Randy Tyler's music throughout the evening. The whole thing was video taped by M.E.N., naturally, and aside from the poor sound system and the astronomical drink prices, a majority of persons in attendance who were polled said they enjoyed the show, the fantasies, and the roaring success of the women in leather who were on hand in full force.



1987's Mr. Drummer Mark Alexander on the South-of-Market float (Photo: R. Pruzan)

Returning to the scene of her own triumph just a few short weeks ago, Intl. Ms. Leather Judy Tallwing McCarthy was well received when she was presented. This woman has grown quite comfortably into her title. Believe me, I know what it's like to be the "first" in anything, and Judy has fashioned a style that appeals to men and women alike in leather. Her cogent words on leather brotherhood/sisterhood and unity are even more meaningful in spite of their brevity; one never gets tired of hearing her encouragement for more of the same and her pure delight at being able to expound in a most intelligent manner. I don't believe the judges who picked her could have known their choice was such a brilliant one.

Adding to the lustre of the weekend, San Francisco managed to draw delight from the presence of former IML's Colt Thomas and Luke Daniel, who won both titles in the same year (1982). The retiring Mr. Drummer '86, Mike Murray, resplendent in a chic-y mohawk haircut, was gracious throughout the ordeal of the weekend and displayed as much stamina as the rest of the Drummer followers; and what a busy week it was!

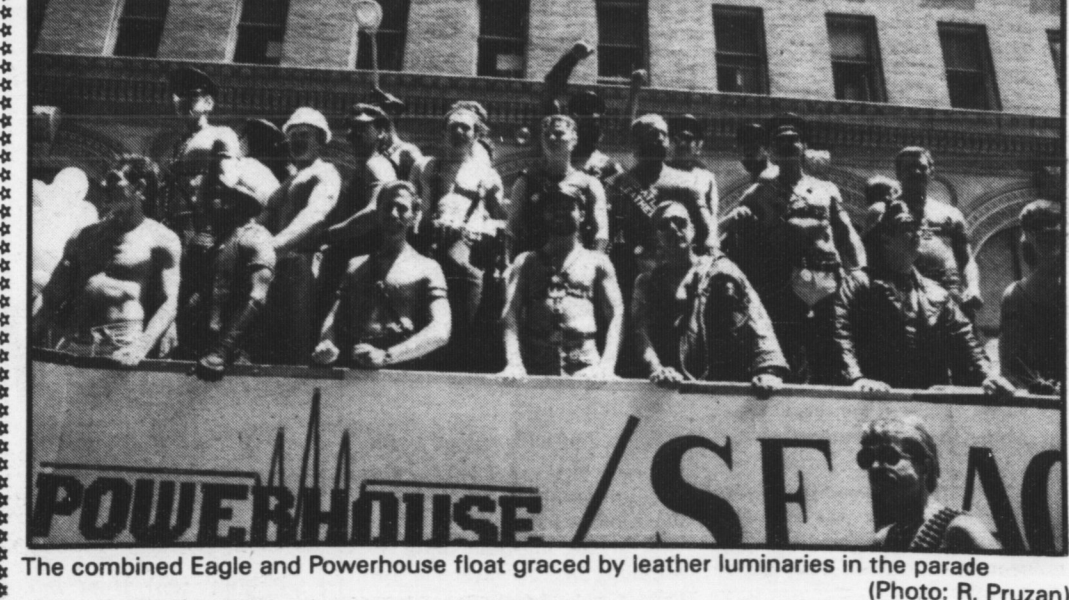
Drummer hosted a reception for all the contestants, the press, and other dignitaries in the basement of the Club DV8 Wednesday and showed a lot, I mean a lot of class. Thursday night, the contestants were shuffled around town to the Fetish and Fantasy benefit for the AIDS Emergency Fund at the Powerhouse and later on swooped down on the Bare Chest Contest at the filled-to-the-rafters SF-Eagle. Big ovation of a welcome for them all. They also appeared at the Bear Saturday for the CUAV benefit and rode in the South-of-Market float by the Powerhouse and Eagle.

Yes, it was a busy and wonderful week for leather, and it's all over until next year. The first runner-up was Mike Shareck of Nashville (Mr. Carolinas Drummer) whose fantasy involved

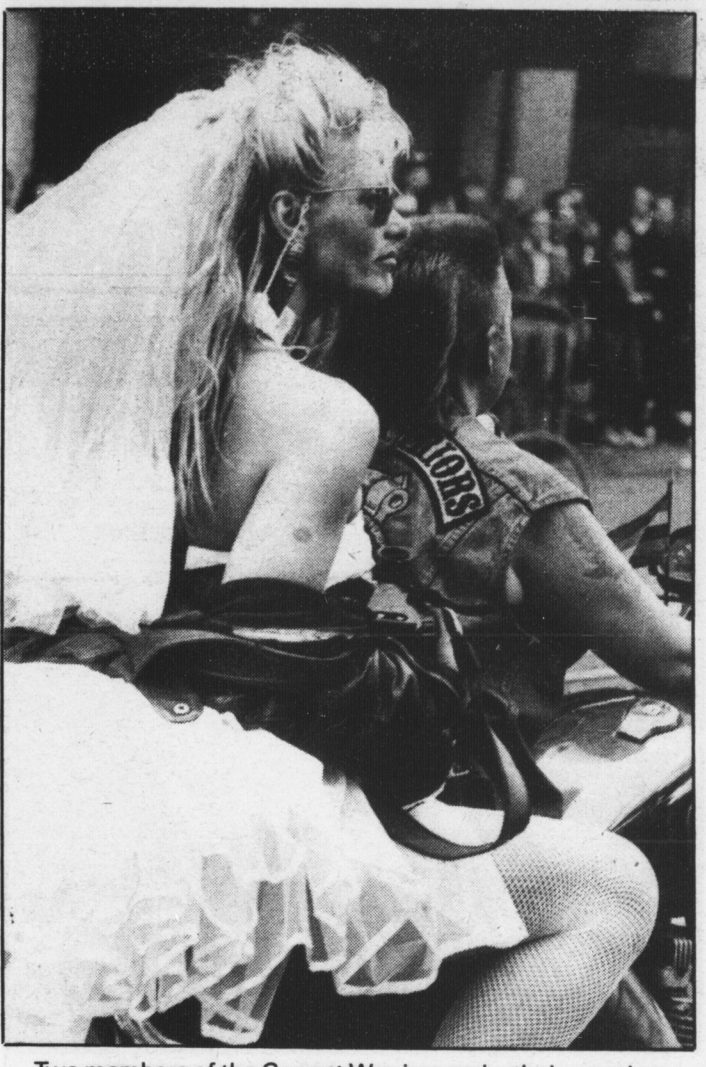
eating and playing with a lot of fruit—it brought the house down! And Mitch Davis of Boston (Mr. New England Drummer) grabbed the second runner-up spot—one of the most beautiful bodies east of the Mississippi.

Comedian "Bruno" (one of those one-name people with crass, repeat crass) fared well as a stand-up comic, and Chris Burns did a solo number that garnered an appreciative applause. The lighting, sound, and continuity was fine—it was just those big pillars in the DV8, lack of ventilation, and outrageous drink prices (\$2.50 for beer!), but Drummer or Anthony Bruno can't be faulted for that. Great show, great choice, and great beginning for the new owners of Drummer, Tony DeBlase and

(Continued on next page)



The combined Eagle and Powerhouse float graced by leather luminaries in the parade (Photo: R. Pruzan)



Two members of the Cogent Warriors make their way down Market Street (Photo: Photo Graphics/Darlene)

## Marcus

(Continued from previous page)

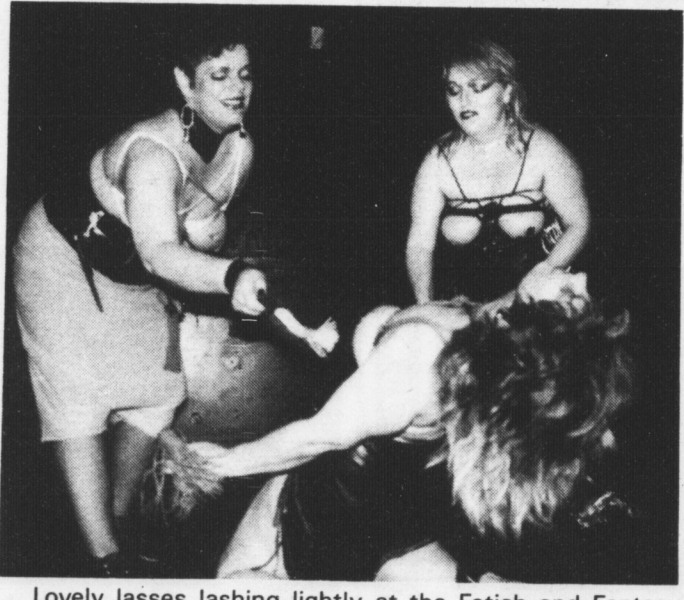
Andy Charles—you guys pee'd on your first time out and it 'couldn't' have happened to two nicer guys!

\*\*\*

All around the town, it was party, party, celebration. It was great to see every one celebrating the lives of their departed lovers and friends. Deep down, we all knew our departed darlings would have wanted it that way.

Sadness and depression took flight for a few hours and the parade/celebration was a gigantic display of loving brotherhood and sisterhood and mostly hope and pride—hope all your/our efforts will help the patients get through their crises as comfortably as possible, and give us pride that our community is doing so much to help each other with never a whimper about self-sacrifice.

As much as a scourge as AIDS is, it has caused us to appreciate each other more, bonded us together toward a mission we hope to win soon. Keep up the good work brothers and sisters



Lovely lasses lashing lightly at the Fetish and Fantasy Festival at the Powerhouse (Photo: R. Pruzan)



An American flag was filled with money at the parade (Photo: Photo Graphics/Darlene)

the Physique '87 competition was a successful effort. Joe Tolbe got out there and pitched the event harder than ever!

Over at Elaine's on Guerrero, the leather S&M party for lesbians saw a plethora of bondage decorations on those pristine walls; one of the oxen harnesses got a lot of play and when one rambunctious woman started to swing on it, it came down with half the ceiling. Good natured Francine, the owner, may have been a bit miffed at her manager Elaine for this chain of events, but Francine darling, how do you expect to have a dyke leather bar if not for some playful (and butch) shenanigans! Come on honey!

The post-parade parties were fun; they were auctioning off a gynecology table at the SF-Eagle and one dude quickly demonstrated its use while Dr. Colt Thomas gave the appropriate instructions.

They were living it up at Dreamland, Trocadero, and the Warehouse on 11th (for the AIDS Emergency Fund) and all around the town it was celebration time!

The only accident I heard about was this local leather titleholder who was messing 'round with the horses in the Rawhide float area, got his foot stomped on and was whisked off to SF General. The same dude had been sick in bed the entire previous week with a strep throat infection, and it was his first day out of bed. Oh, and it was his birthday to boot. Are you reading this Tim?

\*\*\*

No. There wasn't enough excitement last week; here we are at the 4th of July weekend and needless to say, there's plenty of enticement to get your money! For reasons (Continued on next page)

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Mr. Northwest Drummer Dennis Bruhn prepares Drummer Boy Marc Tully for a branding (Photo: R. Pruzan)

It's leather weekend at the Atlantis on the RushRiv July 17-19 with the Shackles Ball. (Black & Blue is getting t-i-r-e-d!) Hostess for the weekend is Mistress Kathy. Lolita Holloway will perform Saturday night.

The Stud is open again on 9th and Harrison, and it's the cat's meow! Back in the saddle again with Mr. Larry Larue spinning and Lady Edy laughing all the way to the bank! To him, Alexis is his lucky charm!

No opening date set yet for the Holy Cow (formerly the Stud on Folsom); are you reading this Christopher Browne? Anyone who says I've slighted the Stud in my 16 years writing this column is sadly misinformed. I have yet to see the Stud or Hamburger Mary's in any other column!

Another new bar? Yes, it's called Macho's (527 Valencia at 16th) opened last Sunday, and Latino hunks abound with Big Ben's very event.

The Gay Book people threw a little soiree last Wednesday to celebrate their newest edition at Sutter's Mill—nice turnout. One of the publishers is off to Europe for three weeks of well-earned rest.

Hey, relax, get away from the madness this weekend, and to soothe your fried brains, try Le Salon's latest release: *Weekend Workout*—it's nonstop action in a gym (local) with some South-of-Market habitues you're sure to recognize. LeSalon really snags the hot releases!

If you want a nice atmosphere for a great seafood menu, try the Half Shell on Rauch. The new owner, Max Lipkin, has a winner on his hands. Great ambiance, excellent cuisine, friendly service—it's romantic for that "certain" dude or lady! Tell Max I

the Buns Contest at the Endup tonight at 2200 hrs.

The Club MUD is having their outing this weekend near the RushRiv with fireworks, (Fri. and Sat.) mud wrestling, tug 'o war, wet T-shirt contest, and a myriad of esoteric fun, all in mud.

## Marcus

(Continued from previous page)

known to every bike club member in town, the CMC is not having a weekend run this year! Opt for the San Andreas M/C and the LOBOC M/C in So. California, or



Judy Tallwing McCarthy at the Mr. Drummer contest (Photo: Photo Graphics/Darlene)

sent you! Thanks, Max!

## SWISHING & DISHING DISHING & SWISHING

Did you catch Sharon McNight's photo on the front page of the Chron last Monday? Besides stealing the scene in the parade, she's stealing the scene in *Nunsense*, the hot new show on the boards at the Marines Memorial.

Mercury Mail Order's annual catalog is hot off the press with that new tropical leather I told you about a few weeks ago; if your leather brothers in those torrid climes are roasting, you should turn them on to this hot new item. A machismo Glen Terrio graces the cover of the new catalog and bares his ringed nipples through-

out. Call 621-1188 for your copy.

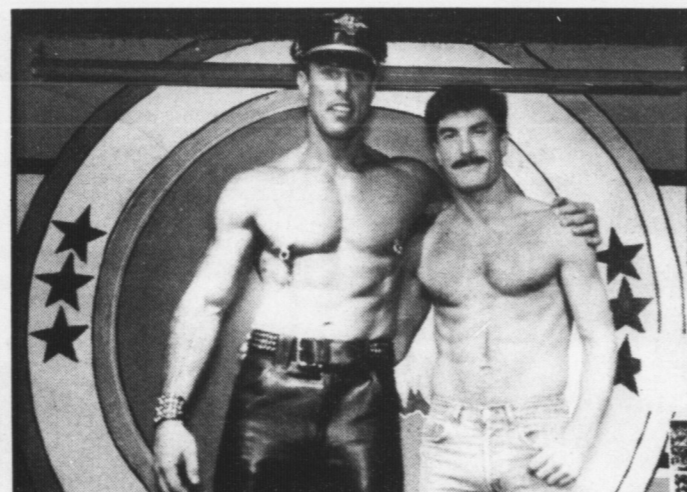
As for the Closet Ball faux pas, I've heard enough already!

Al Shapiro, also known as A. Jay to thousands of Drummer readers, passed away a few short weeks ago; his lover Dick sent out a tasteful invite to attend a celebration of his life last Sunday after the parade. Nice turnout with many, many old friends there. Al was a superb gentleman and a gifted artist. I hope it can come about for a line of greeting /note cards—his gifted talent could be memorialized in no better way! First dibs on A. Jay's works will probably be West Graphics! Oh happy day!

Have a safe and sane 4th of July weekend. See you on campus next week!



Sup. John Molinari welcomes Intl. Mr. Leather Tom Karasch to S.F. at a benefit hosted by Mercury Mail Order's Pat Batt and M.E.N. video (Photo: R. Pruzan)



Bare Chest contest winner Peter Morrison and first runner-up Ryan Rose at the Eagle (Photo: R. Pruzan)

## Mark Friese

### Of the Parade and Apres Parade

Waking up to a bright sunny Monday morning you can almost hear the members of the parade committee grumbling to themselves about some miracle that would have switched Sunday for Monday and made it a perfect day all around. Even though I didn't attend the parade this year I got reports from a sudden onslaught of revelers at the Mint, and from the way that they were reveling it seemed to be a sure thing that the proverbial good time was had by all!

After work it was time to do a little carousing of my own, which led Perry and myself to the Dreamland party that was one of those rare events where everything clicked and the energy truly made it a celebration! Congratulations to all, and thanks for the great time!

There are just two more voting parties for the 1987 Gay Community Awards that will be held Friday, July 10, at the California Club with the doors opening at 6:30 p.m. Now about those last two voting parties so I can get you off those pins and needles. Tonight the San Francisco Eagle will play host to one that will go from 8 'til 10 p.m., and on Saturday, the 4th, Pat Montclair will be the hostess for the final voting party. Give them a call at 431-0253 for the times for Saturday.

The Trocadero presents 4th of July on Fourth Street this Saturday night from 10 p.m. 'til dawn. This party will include the Tammy B Look-A-Like contest, plus one for Tammy's daughter, the Bakker's favorite family pet, and Jimmy's favorite pie, casserole, or chili. First prize will be \$100, second is \$50, and third is \$25. They will be awarded for each of the categories. Cover charge for this party will be \$8 for cardholders and \$10 general admission.

Do get your tickets now for the benefit performance of *Nunsense* starring San Francisco's own Sharon (Hey, Chron, not Sherry!) McNight and the other talented members of the cast. This benefit is presented by the Bay Area Reporter for the AIDS Emergency Fund. The performance will be on Thursday, July 9, 8 p.m. at the Marines Memorial Theatre. Tickets for Benefactors are \$100, which includes an after-theater buffet supper at Ivy's. General admission is \$25, and you can get further information by calling the AIDS Emergency Fund at 441-6407.

I suppose this item might be called business of the week, even though I don't intend to make it a weekly feature. I know there are many businesses that are constantly donating items for AIDS charities, but it seems like every time I turn around Plantation

Flowers on 18th Street is coming up with a new way to donate. Whether to Bingo, or from sales at their store, they are always up to something. To all the businesses, and the Plantation, keep up the good work!

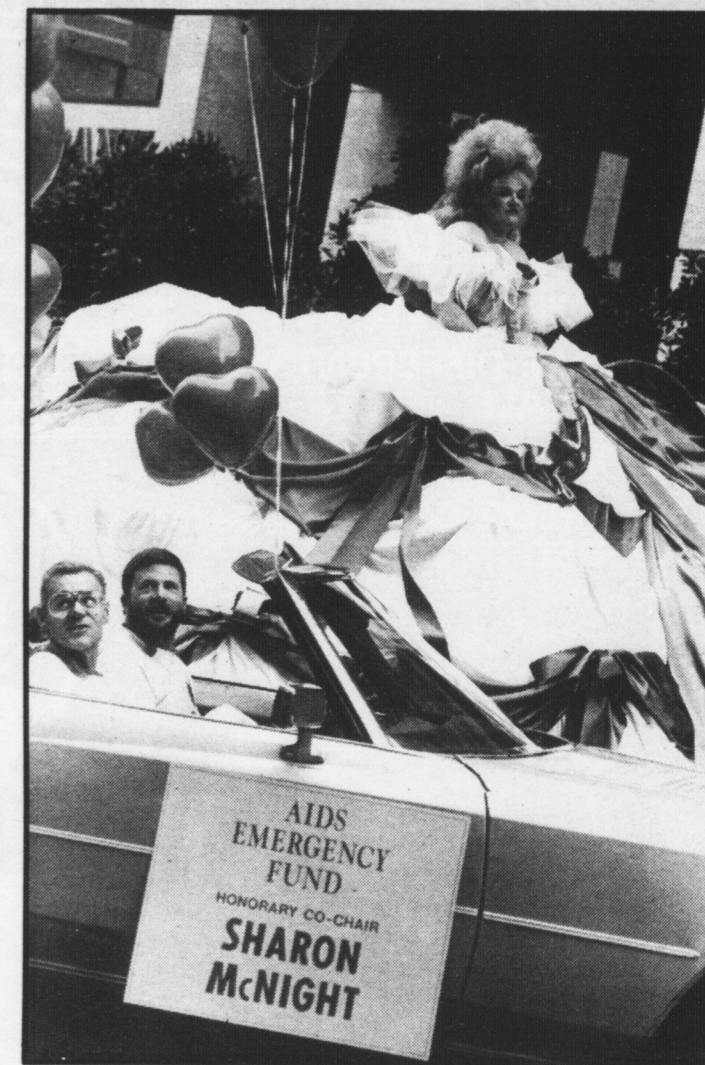
*It's Fascination* will be playing Teddy Bears, 131 Cough, Friday, July 3. This is a Joseph Taro production and is billed as a musical love story. The talk has been very favorable around town. This performance is at 9 p.m. and there is no cover charge. They will also be there Saturday night at the same time.

You definitely still have time to sign up to walk or be a volunteer for the AIDS Walk-A-Thon. If you are interested you should call them at 558-0405 or stop by their office at 1540 Market St. (at the corner of Van Ness) Suite 410.

The next meeting of the Tavern Guild will be this Tuesday at the White Swallow on Polk Street. This meeting starts at 1 p.m. and will be the election for five members of the Board of Directors.

Congresswoman Barbara Boxer and Senator Milton Marks will host a reception honoring Supervisor Harry Britt. This will take place on Friday, July 10, from 5:30 'til 7:30 p.m. at the home of Senator and Caroleene Marks, 55 Jordan Ave. The donation is \$50

(Continued on next page)



Sharon McNight was a float unto herself (Photo: Photo Graphics Darlene)

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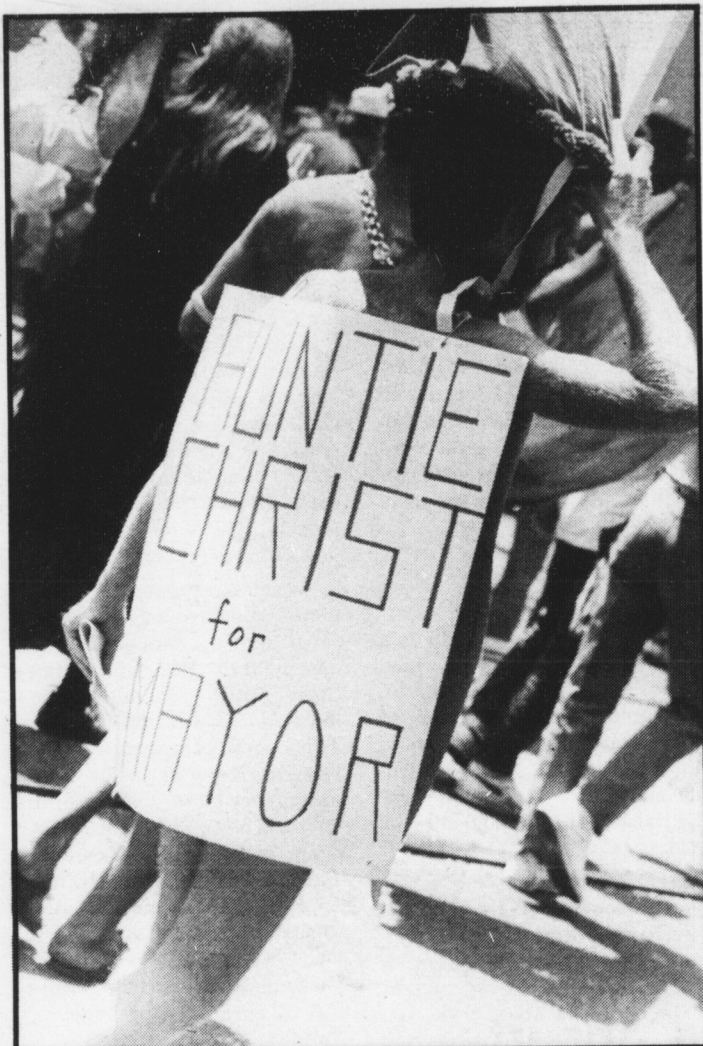
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Another mayoral candidate politicks at the parade  
(Photo: Photo Graphics/Darlene)

## Friese

(Continued from previous page)

and you can get further info by calling either the congressman's or senator's office.

El Rio, 3158 Mission, is going stronger than ever, and it seems they always have something going on, including live music every Sunday afternoon from 4 'til 8 p.m., oysters on the shell on Fridays, and the list goes on. To Malcolm and the staff, keep up the good work!

In a special performance for the holiday weekend the Galleon will introduce Ron Lema at this week's Sunday night series. Showtime will be at 8 p.m. and there is a \$5 cover charge for this show. Also, Follow Me Travel and Tours will host a party Saturday,

July 11, at 2 p.m. that will be to introduce you to their Hawaiian vacation package that is set for October, which will include their Coronation. For further info call Norman at 861-3627.

Sometimes when you are talked about you can get over it if they spell your name right, or by reciting the Sticks and Stones rhyme, but sometimes that does not quite cut the mustard. Some people (snap of fingers) should get over themselves!

Until next time I will leave you with the thought that if you happen to find yourself with an extra ticket to a tropical paradise, I have set records with my packing!



## 1987 Lesbian/Gay Freedom Day Parade Award Winners

The Board of Directors of the Cable Car Awards and the community judges announced the following winners of the various categories at the 1987 Lesbian/Gay Freedom Day Parade Sunday, June 28.

### FLOATS

- Outstanding Theme Float:** The I. Beam
- Outstanding Out-of-City Float:** The Oakland Contingent
- Outstanding Inspirational Float:** The Shanti Project
- Outstanding Theme Float:** San Francisco AIDS Foundation Food Bank
- Outstanding Outrageous Float:** Artists In Search of an Award
- Outstanding Commercial Float:** The Rawhide
- Outstanding Noncommercial Float:** The Balloon Girls (Vana Whites of the World)

### MARCHING UNITS

- Outstanding Theme Unit:**

### Gay Fathers.

**Outstanding Marching Unit:** San Francisco Lesbian/Gay Freedom Day Marching Band

**Outstanding Musical Group:** Sistah Boom

**Outstanding Out-of-City:** The Hayward Raw Rahs

**Outstanding Performance Group:** Kempo Karate School for Women

**Outstanding Precision Group:** Savoy's South Bay Stompers

**Outstanding Outrageous Group:** San Francisco Whip Drill Team

**Outstanding AIDS Group:** (tie) Stop AIDS and Collins Memorial by San Francisco Dignity

Awards for these Outstanding groups will be presented at the 1988 Cable Car Awards and Show Saturday, Feb. 28, 1988 at the Giftcenter Pavilion, 8th and Brannan streets, at the 14th presentation of awards.



To the moon, Laurence! — Lucie Arnaz threatens her hubby in *Social Security*

## Concert

(Continued from page 24)

ostensibly, their night.

Since the departure of ailing Roger Pettyjohn, new director Pat Parr has been entrusted with the preservation and nurturance of the Chorus's unique qualities. His success was there for all to see last Friday, and an adoring crowd lavished enough love and admiration to last them through many more seasons.

The emcee, sounding almost condescending, marvelled at the way men and women can work to make the Chorus work, but I've

always seen a very special seed growing there, and the final number, "Hand in Hand" by Chorus member Jesse Kane, brought unashamed tears to my eyes.

The Lesbian/Gay Chorus sounds big at a relatively modest size because they are good musicians and they are keen on survival. Kane seemed overwhelmed by the tremendous response and they could have repeated her stirring anthem for a welcome encore, but the evening ended abruptly at a high point, sending the happy crowd home to ready for the Parade and another chance to walk "Hand in Hand."

## Karl's Calendar

### THURSDAY 7/2

**Gay Community Awards Voting, S.F. Eagle, 8-10 p.m.**

Board of Directors.

**Imperial Court Meeting, Men's Room, 9 p.m., everyone welcome.**

Compiled by Diedre

### FRIDAY 7/3

**4th of July Disco Party, Kimo's, 8 p.m. 'til, D.J. Jim Miller.**

### SATURDAY 7/4

**Muff's Morning Movie (Sweeney Todd), Men's Room, 10:30 a.m., host Mark.**

**Gay Community Awards Voting, Galleon, 8-10 p.m.**

**4th of July Disco Party, Kimo's, 8 p.m. 'til, D.J. Jim Miller.**

**Fourth of July on Fourth Street, Trocadero Transfer, 10 p.m. 'til dawn. Tammy B look-a-like contest (and more), \$8 card-holders, \$10 general.**

### SUNDAY 7/5

**AIDS Emergency Fund Beer Bust, S.F. Eagle, 3-6 p.m., \$7, host Patrick Toner.**

**Beer Bust, Transfer, 3-6 p.m., \$4.**

**4th of July Disco Party, Kimo's, 4 p.m. 'til, D.J. Jim Miller.**

**Cabaret Night, Galleon, 8 p.m., \$5 cover, featuring Ron Lema.**

### MONDAY 7/6

**Maury's Margarita Party, Trax, 12-7 p.m., \$1.25.**

### TUESDAY 7/7

**Tavern Guild Meeting, White Swallow, 1 p.m., election of**

## Nunsense

(Continued from page 24)

gets high on poppers. Sure, the scene's been done hundreds of times with pot, but Farina makes it seem almost fresh.

The show's big attraction for San Franciscans is the local acting debut of Sharon McNight. Fortunately, the show gives her enough opportunities to shine, especially the closing number, that her fans won't be disappointed. As the ambitious second-in-command at the convent, she's no George Bush, blending in with the woodwork; but she does know how to tone it down when it's someone else's turn. Her duet with Beth Bowles, "The Biggest Ain't the Best," is the first showstopper of the evening, while her second-act duet with Farina has some good "Bosom Buddies"-type lines, but not enough of them.

Despite some great performances, some of the songs are impossible to sell. DeLaurentis is super, for instance, but "I Could've Gone to Nashville" suffers by comparison to the similar "To Sing Country" in *Pulp and Circumstance*.

But here I am going on like a critic, when these nuns just want

to have fun. *Nunsense* is probably the most fun you can have without breaking their vow of chastity.

### SOCIABLE SECULARITY

*Social Security* is a pleasant, largely predictable comedy that allows the husband-wife team of Lucie Arnaz and Laurence Luckinbill to work together without working too hard. They play David and Barbara Kahn, well-to-do New York art dealers, married 14 years without children, whose quiet evening at home is interrupted by a visit from "a pair of yaks" — Barbara's sister Trudy (Evalyn Baron) and her accountant husband Martin (Robert Ott Boyle) from Long Island.

The sheltered suburbanites are on their way to Buffalo to investigate the sex life of their daughter, in her freshman year of college. She's told them she's living with two men, and "Her favorite thing is when they shpritz all over her breasts." Not quite used to the terminology, her parents think she's "having heads" with her lovers, which leads to a record number of oral sex jokes for a heterosexual Broadway comedy.

Trudy is telling Barbara all this because she's about to dump

their mother (Mary Louise Wilson) on her. The second and funnier act leads off with a few laughs at the expense of old people's problems, but moves quickly to fixing the 80-ish woman up with a Chagall-like painter (Arthur Tracy) who's nearing a hundred. Should anyone miss the point, Mama's semi-final line is, "I'm still a woman. I'm still alive."

Learning that people from 18 to 98 are having sex all around them revitalizes David and Barbara's sex life in time for the final curtain.

Luckinbill jumps around a lot, commenting on and laughing at the other characters. In Arnaz he has his best mate since Keith Prentice in *The Boys in the Band*. Lucie does mostly funny-frantic stuff in dealing with the problems her husband jokes about. The supporting players do what's expected of them well enough, but the most outstanding feature of this production is Tony Walton's stunning set.

**Nunsense**  
Marines Memorial Theatre  
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AIDS Emergency Fund benefit  
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**Social Security**  
Curran Theatre  
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# Warren

(Continued from page 29)

club where "Nobody gets out of here without singing the blues."

In the end, Chris has a new boyfriend and the two horny 15-year-old boys are having a pajama party — and one of them doesn't have any pajamas! The perfect ending to a great movie for teenagers and those of us who like to look at them. (Royal, Empire, Century Plaza)

## NOTHING TO SMILE ABOUT

The *Smile of the Lamb*, honored as Israel's best picture of 1986, is an improvement over its predecessor, *Beyond the Walls*. It reduces the Arab-Israeli conflict to three men — a soldier, a doctor, and a hermit. The last is an old Arab living near the West Bank town the Israelis are occupying. His influence helps turn the doctor against his military friend, who incidentally has

had an affair with the doctor's wife. Why they were friends in the first place is left unexplored.

Things take a dark turn when the hermit's son is killed and he holds the doctor hostage, demanding the withdrawal of the occupying troops. The "lamb" of the title proves to be sacrificial, as the mideast is still a long way from happy endings. (Kabuki)

## SPACEBALLS — THE PAN

Mel Brooks went from recycling burlesque material for Sid Caesar (*Your Show of Shows*) to creating classic film satire (*Young Frankenstein*) to recycling burlesque material for himself (*History of the World — Part I* and now *Spaceballs*).

Although Brooks' timing is still good, the material he wrote with two partners is as tired as the concept — a takeoff on *Star*

*Wars* with references to *Star Trek*, *Lawrence of Arabia*, *Alien*, *It Happened One Night*, and other movies.

Crotch-grabbing (their own, not each other's) slapstick, a Joan Rivers-voiced robot ("Can we talk?"), product references ("What's the matter, Col. Sanders — chicken?"), and feeble attempts to top feeble gags come at you slowly enough that you have time to duck. In addition to failed jokes, there are relatively long periods when *Spaceballs* doesn't even try to be funny.

"Prince Valium" has the right idea — he yawns all the way through it. You've seen the best parts of *Spaceballs* in clips on TV. Quit while you're ahead. (Cinema 21)

## CAUGHT IN A WEBB

*Dagnet* looks familiar. It has

an older cop teaching a younger cop the ropes, as in *The Untouchables*, and serial crimes in L.A. climaxing in a shootout at a Playboyesque mansion, as in *Beverly Hills Cop II*, as well as a cult out of *Gunga Din* by way of *The Temple of Doom*.

Mostly, though, it follows closely the style of the old TV series, which doesn't require much exaggeration to be a spoof. Dan Aykroyd perfectly captures the tightass manner of Jack Webb, whose crypto-fascist Joe Friday was the uncle of Aykroyd's like-named character. He's oddly coupled with Tom Hanks — a swinger who uses condoms and has cute nipples — under Capt. Gannon (Harry Morgan, Webb's last partner).

The plot is far less interesting and ruins the second half of the picture by dominating it. Chris-

topher Plummer is the TV evangelist who heads M.A.M.A. (Moral Advance Movement of America) while secretly being behind P.A.G.A.N. (People Against Goodness and Normalcy) as well. He's guiding the political campaign of police commissioner Elizabeth Ashley and in league with Hefner-like pornographer Dabney Coleman, whose lisp suggests a eunuch in a harem.

As the partners take on each other's characteristics and fresh satire gives way to trite action scenes, *Dagnet* becomes a drag. The first hour is a howl, but the second is dumb-da-dumb-dumb. (Kabuki, Empire, Century Plaza)



# B.A.R. PEOPLE & PERSONALS

## People

Tom, if you don't enter the Buns Contest tonight at the Endup we're through. Paul E27

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All American Boy, blond, firm enthusiastic butt, loves to get pumped by 9" +. Only if you really have it, call 776-3922. E27

**INTERMEDIATE BB**  
38, 5'10", 165 lbs, W/M, attractive and sexy, seeks larger, advanced BB, 30-45, who gets off on showing it off, for creative body worship/dominance scenes to be captured on film for personal use. Free photos or pay possible. Let's exchange photos and phone numbers. Write to Box 66, B.A.R., 1528 15th St., S.F., CA 94103 E27

Sonoma Fox  
GWM 45 loves to suck, rim slanted BB, 30-45, PO Box 1824, Guerneville 95446 E27

\$\$\$Win\$\$  
\$225 in cash prizes at the Endup's Buns Contest Thur., July 2, 10 p.m. E27

**MIXER/WORKSHOP/SOCIAL**  
For men seeking a life partner  
Sat., July 11, 7:30 PM  
150 Eureka St. in the Castro \$5  
PARTNERS INSTITUTE 343-8541

**GAY TELEPHONE BULLETIN BOARD INSTANTLY UPDATED LEAVE ADULT MESSAGES**  
SEE IF THERE'S ONE FOR YOU  
(415) 976-6677  
\$2.00 Plus Toll If Any

**TEAROOM**  
145 EDDY  
SAN FRANCISCO  
(415) 885-9887  
OPEN DAILY:  
10:00 AM - 2:00 AM  
WEEKENDS:  
OPEN 24 HOURS

**LIVE SHOWS ON STAGE ALL-MALE, ALL-NUDE & 3 FIRST-RUN ALL-MALE FILMS**  
(NEW FILMS EVERY MONDAY)  
BEST BARGAIN IN TOWN, \$5 • CALL FOR LIVE SHOW SCHEDULE

## People

Dick, it's obvious you love the Endup more than you love me, so I'll have to look for you there Fri. Arnold E27

**YOUR WOODSHED OR**  
Mine. Bad boys 18-40 call Papa Bear in EB 6-11pm M-F weekends 834-9642 E27

Hair - Massage - Nails  
By Tamon - 334-1940 E27  
FF/Dildo Bottom 673-6804 E27

**SCULPTURE**  
Crotch Trim & Ball Shave \$10  
Tom 285-4196 E34

Hung? I love being screwed by well-hung men! (Condoms) Also like 3-ways & dildoes. I'm 34, cute, blond, 2261 Market, Ste. 274, SF 94114-1693 E27

WM 40 seeks master over 50 to serve & obey. Prefer bald & hairy. 285-4942 E28

**Nipple Work**  
Lean, smth, def. GWM seeks safe good times with hot tit men. You must be lean/wiry with exc. definition. I'll return your chest photo. Boxholder, Suite 406, 3315 Sacramento St., SF, CA 94118 E28

**Choice**  
A personalized introduction service. You choose from the Bay Area most eligible gay/lesbian singles.  
(415) 564-8559

**Secret Gospel Church**  
Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome.  
Info & Schedule: 552-7339

**TEAROOM**  
145 EDDY  
SAN FRANCISCO  
(415) 885-9887  
OPEN DAILY:  
10:00 AM - 2:00 AM  
WEEKENDS:  
OPEN 24 HOURS

**LIVE SHOWS ON STAGE ALL-MALE, ALL-NUDE & 3 FIRST-RUN ALL-MALE FILMS**  
(NEW FILMS EVERY MONDAY)  
BEST BARGAIN IN TOWN, \$5 • CALL FOR LIVE SHOW SCHEDULE

## People

Quality BJ 4 trim yng top with 8" +. No \$. Jerry 863-7631 E28

Glory Hole Hotline 621-1087 E27

Daddy 30 will train young trim boy in the art of obedience thru bondage and discipline. Tom 468-6567 E28

I need to start a group for dealing with anger. Tommy, 600 Fillmore #202, SF, CA 94117 E28

Good head-No J/O 285-8390 E30

**\*FREE\* GAY MEN INTROS 956-7277** E8

**EXPERT BJ'S**  
42, 5'9", 140, great body 2215-R Market St., #168, S.F. 94114, Insatiable Jay E28

## Massage

**BLONDE CANADIAN**  
Photo by Reno  
A professional full massage  
\$40/in \$50/Out  
RON 775-7057

Ecstasy: sensual massage to love! Gary 821-1005. E27

**TOUCH IS HEALING**  
EXTRAORDINARY  
Swedish Hot Oil Massage  
by a Certified Professional  
**SKY FOREST**  
(415) 552-4432

**Traditional Japanese Massage & Foot Reflexology**  
• Relieves stress, tension, & toxins!!  
• Refreshing and Relaxing!  
• Certified. In/Out.  
• \$35 - 1 1/2 hr.  
• Non-Sexual.  
• SI Scale for P.W.As.  
• By appointment 11am-11pm.  
• BONUS - Your fifth massage is my gift.  
CALL TODAY - YOU DESERVE IT!  
Peter Hopkins 285-6699

# B.A.R. PEOPLE & PERSONALS

## Massage

**HOT BLACK**  
25, 6', 185#, 8" thick, versatile, exc. massage + bj, frndly escort & companion. Will travel grtr bay area for parties + private 24hr in/out. No j/o. Robby 863-5702 E27

**PLEASURE THERAPY**  
Feel the therapeutic effect of TANTRA, sex meditation, combining alpha-relaxation, a warm intimate bath w/some occurespessure, fragrance therapy, tantric pleasuring techniques. Pvt 75-min. session \$30. Lary 626-7696 E27

Wholistic Nurturing Massage  
Michael/Chris 921-4154 E27

**MARTIN**  
431-6965  
A massage with strength & emotion, sensuous 641-9426 E27  
Rod, 32, blonde, muscular, mustached, versatile, for unhurried, firm massage in a comfortable flat. Hot pro massage lotion, non-oily. A pleasant 1 hr to relax with Rod. 35 in/45 out  
**474-7259**

**DAVID**  
For That Special Client  
Boysish, handsome Nordic man offers FULL RELAXING SWEDISH MASSAGE Private, Table, Experienced  
\$30 in **885-6309** 24 hrs

**\*LUMBER JACK\***  
RUGGED GOOD LOOKS  
6'3", Br Hair, Green Eyes + Hairy Chest  
**HEAVENLY BODIES**  
621-5931 E27

Tension-relief massage by clean cut grad student. Fullbody, certified. 285-0450 E27

**Dynamic Duo!**  
Intimate, Loving Massage.  
Jim and Pete 864-5483 E27

San Jose - Swedish Massage  
\$25 in call / 24 hrs / shower avail  
For the man on the go!  
Anthony (408) 288-6169  
Early Bird Special until Aug. 31  
6am-Noon / \$20 / Daily  
★★★★ Feels Great! ★★★★★ E27

**ANGELIC SWIMMERS BUILDS**  
TALL-SHORT-DARK-LIGHT  
We have them all!  
621-5931  
**HEAVENLY BODIES** E27

**RELAX IN CLASS A RELAXING MASSAGE**  
by a handsome, masculine blonde 6', 190, beautifully nude muscular body, summer tan Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$40 In/\$55 Out 75 min.  
Mike 441-1707 24 hrs

**Sensual Massage**  
\$45 BY APPT.  
MAX 821-2351

## Massage

**Hot Cuban Massage**  
Treat Yourself  
\$30 In/\$40 Out  
**Anthony 648-7957**

Expert Massage Designed To Suit Individual Needs  
Neil Lasky 647-0591 E27

I Promise A Quality Professional Massage  
DAVID  
75 min. • \$45 In/\$65 Out  
2 hours • \$65 In/\$80 Out  
Combination Eastern Swedish & Shiatsu Massage  
Moving to Southern Cal. soon, so if you need a massage... now is the time!

**HOT MASSAGE**  
BY SFT, 160LBS, HAIRY, GYM MAN 3QIN  
40 OUT JAMES, 621-2434

**DAVID**  
For That Special Client  
Boysish, handsome Nordic man offers FULL RELAXING SWEDISH MASSAGE Private, Table, Experienced  
\$30 in **885-6309** 24 hrs

Deep, sensual massage from a friendly, young masseur. Alex, 861-1362. 24 hrs. E27

Hot blond swimmer - sensual Vick \$50 out 431-4859 E27

Oriental Fullbody Massage by nude smooth gldk Asian, 26. Older men welcome.  
24 hrs. In/out. Chen 474-4185  
Dntwn area. near all major hotels. Free prkg or easy trans. Welcome at lunchtime. E28

Certified Asian Masseuse  
Relaxing \$40/\$50 441-2149 E27

Prof Hot Oil Deep Tissue  
Complete \$30/hr Hal 626-1611 E32

Complete Massage  
Chuck 661-1832 \$30 In-Out E30

E. Bay/Peninsula  
Young Bi Gymnast - Clean Cut  
Skip 881-8919 E29

**SENSUAL MASSAGE**  
\$45 BY APPT.  
MAX 821-2351

**Traditional Japanese Massage & Foot Reflexology**  
• Relieves stress, tension, & toxins!!  
• Refreshing and Relaxing!  
• Certified. In/Out.  
• \$35 - 1 1/2 hr.  
• Non-Sexual.  
• SI Scale for P.W.As.  
• By appointment 11am-11pm.  
• BONUS - Your fifth massage is my gift.  
CALL TODAY - YOU DESERVE IT!  
Peter Hopkins 285-6699

## Massage

★★★PHILLIP★★★  
Good natured model-masseur. Handsome, clean-cut and discreet.  
**864-5566**

Caring blk masseur 6ft - 41 180, hung uncut, sensuous Mr. G. \$30 hr 621-3319 deep tissue tension releasing pleasant atmosphere - top E27

Nurturing massage made in heaven • oil • nude 861-0843 E27

**REAL MASSAGE**  
Complete erotic & sensual Mike handsome masculine beautiful nude build, 6', 172, 34 \$50-\$65 863-6947 E27

Silicon Valley  
Nude Massage  
Fritz or Lee In/Out  
(408) 978-7958 E27

Chiropractic adjustments with full body massage, non-sexual, \$50 hr. Call Dr. Ward 553-8120 E27

**NURTURING TOUCH**  
Marc 863-1765 Non-Sexual E27

Relaxing Hot Oil Massage  
Certified • \$35/90 min.  
Swedish • Deep Tissue • Acupressure  
**Joe 415-282-6929**  
Off Street Parking Available

**NURTURING BODYWORK EAST BAY**  
Rid Yourself of Stress and Tension with a Nurturing, Sensual Massage  
**Ron • 638-3840 • Certified**

**Exceptionally Handsome**  
Masseur, straight appearance. Professional, clean-cut young man, 30, athletic. I will massage you in the nude on my massage table for 1 hr. \$35/in. \$45/Out.  
Nick 770-6780

**SENSUAL SWEDISH MASSAGE \$40/IN**  
**RICHARD 563-4363**

**FOR YOUR WELL BEING... SHIATSU**  
**SCOTT (415) 621-7646**  
Massage Therapist  
Non-Sexual • \$35/90 min.  
A Caring Touch That Is Both Firm & Gentle

**Sensual Massage**  
\$45 BY APPT.  
MAX 821-2351


**Traditional Japanese Massage & Foot Reflexology**  
• Relieves stress, tension, & toxins!!  
• Refreshing and Relaxing!  
• Certified. In/Out.  
• \$35 - 1 1/2 hr.  
• Non-Sexual.  
• SI Scale for P.W.As.  
• By appointment 11am-11pm.  
• BONUS - Your fifth massage is my gift.  
CALL TODAY - YOU DESERVE IT!  
Peter Hopkins 285-6699

## Massage

Fullbody massage by nude body-builder, 34, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 out, Don 441-2584 E29

Steve - Santa Clara Valley Complete Massage Discreet Private Days/Eves By Hairy Tanned Man (415) 948-6949 E29

Full Body Massage by except. handsome young guy very clean cut & discreet  
Call Luke 731-8742 E27

  
SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED  
AVAILABLE NOW!  
CALL RICH 641-5045

Bodywork/Sportsmassage for chronic pain, injuries, stress mgmt. or just to feel wonderful! A.M.T.A. member. Jeff Gibson, L.M.T. 626-7095 • \$35 E28

Expect the very best with my sweet & sensual touch! Jeremy, 861-1362. 24 hrs. In/out E27

**WANNA MELT?**  
18th & Noe. Certified. 70 min. \$30. Jim 864-2430 E27

Young Oriental Masseuse  
Full Body Shiatsu 921-0870 E28

Sensual, Complete Massage by short, hot bodybuilder. Relax with Philip, 864-5566 E27

**TRIP TO ECSTASY!**  
Full body massage - buns & legs my specialty! Hot-man, 6', 160#, br/br, moust. Call Russ anytime. In/out 647-0944 \$40/\$50 cash - add \$5 for MC/Visa. Try me! E29

Young gldk Asian masseur. Call 387-4993 for Johnson E29

Nude massage in Davis by handsome BB 50 In/Out \$30  
Eves 916-756-8120 Norv E27

Sensual hot-oil massage \$30.  
Bruce 282-6879 E28

**VERY HNSME YNG MAN**  
Will give great massage. Likes to play on the side. Well-hung. Mark.  
441-6808 E27

Fantastic Massage by an Old Pro \$30, Roy 621-1302 E27

**JANOS HORTOBAGYI**  
BODYBUILDER  
Hungarian Trained  
Certified Sports Masseuse • Non-Sexual  
90 min. \$40 In/\$50 Out  
Janos (415) 665-7304

**DREAM MASSAGE**  
For You Asian & Latin Guys!  
Very handsome blonde tall stud, 32, muscular, tan, clean cut, hung 9", offers a great massage in the nude. Relax in comfort.  
Special rate for Asian & Latin men. Your bottom's up on my table.  
**ROD 776-0472**  
Warm Man

## Massage

**NUDE HOT HANDSOME**  
\$35 550-8616 24 Hours E27

Complete mass. by hndsmg guy. Dntwn SF 885-1558 Mark 24hr E27

Certified Massage  
Todd • 753-5131 E27

Nude athlete. Massage \$40.  
Kevin 285-6542 super time E30

Hot Oil Massage by body builder  
Gino 861-0294 E31

See Yourself Bondassaged!  
In a Mirrored Playroom.  
Bondassage = Bondage + Erotic  
Massage. Jack 680-8959 E27

My trained hands and hot coconut oil will raise you to new heights. Deluxe, warm apt. Be pampered. Only \$35 for 90 min.  
Larry, 621-8560  
★★ Anytime You Want It ★★ E28

  
Swedish • Shiatsu • Certified  
Alan 626-2843

## Models & Escorts

★ **DONKEY** ★  
★★ **DICK** ★★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 32, hot and extremely handsome, big nipples... When you want the best.

★★ **MATT** ★★  
★ (415) 567-5445 ★

**HUNG STUD**  
Thick and Big  
**GUS (415) 469-7221**

★ **GYMNAST JOCK - 22 YRS.** ★  
HANDSOME DANISH BLOND HUNG HUGE & THICK!  
5'9" + 9", 165 lbs., 43" c. 28" w  
Super "V Shaped" Torso with Hard, Rippled Abs!  
Erotic J/O & Massage  
★ **Wolf 753-6539** ★  
(No SMI Clean, Safe)

**MODELS AVAILABLE 24 HOURS A DAY**  
RICHARD OF S.F. 821-3457

★ **CHICKEN DELIGHT** ★  
Blind Blu Smooth-w-9" surprise play room etc Skip 922-6322 E27

**HOT JOCK**  
Full Equip GYM RM  
Light to Heavy  
FF WS SM Leather  
Bondage  
Steve 584-3983 E27



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

**LEATHERMASTER**  
Expert B&D-S/M  
Mirrored S. of Market Playroom  
Prolonged Scenes  
★ Suspension ★  
Very Aggressive & Discreet  
*Your Fantasy - My Talent!*  
No Possible Contagion

**JACK**  
415-680-8959

BIG BUTT tall hairy blue-eyed  
Daddy, Chad 861-7014 E37

★ \$25-Hot Athlete. Hung nice ★  
★ Bill 441-1054 Massage, etc. ★ E31

**HUNKY SWED**  
Handsome Hairy Tall Big Balls  
Hung 24 hrs Axel 863-0252 E29

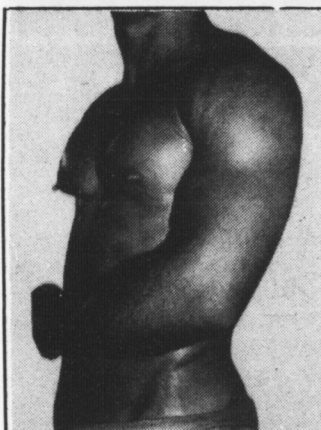
Tiny hands to touch your soul.  
FF Teddy 626-4130 E27

Hot Blonde College Boy  
Hung 22, 5'10", 135  
Safe. A lot of fun! Tony 647-6718 E27

**9 1/2" HUNG BLK**  
TOP  
864-2563 E28

UNCUT, HAIRY HUNK  
6'2", 185#, hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549 E28

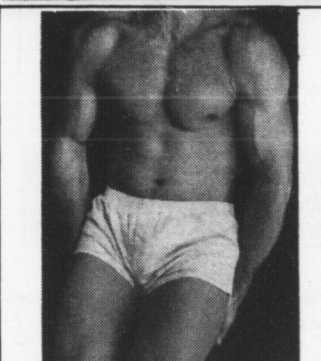
HOT BLACK MODELS  
STEVE IS VERY BRITISH  
RICHARD OF S.F. 821-3457



**JASON**  
175 lbs., 5'8 1/2", 46°C, 29"W  
864-2070  
#115-VISA, MC, OK.

Oakland Phallic Worship. Safe  
Gentle Top, 5'5", 142, Hairy.  
FR A/P, GRA, J/O, Verbal, \$65 in  
MARC 444-3204

**GQ FACE & BODY**  
BRIAN, 26, 5'10", 160lbs.  
24 HOURS - \$75 HR  
RICHARD OF SF 821-3457



**DAN**  
\$100  
922-3645  
VISA/MC ACCEPTED  
(Additional \$25)

## Models & Escorts

► **SEXY** ◀  
**COLLEGE BOY**  
22, good looking  
hot body  
very well endowed

► **SCOTT** ◀  
(415) 771-0552

**MALE STRIPPERS**  
PRIVATE OR BUSINESS  
RICHARD OF S.F. 821-3457

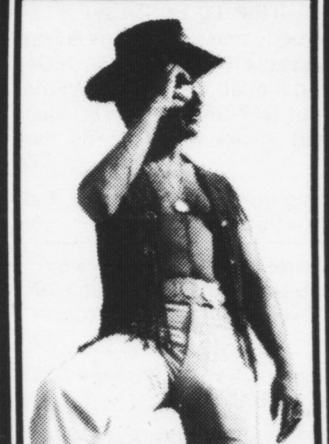
**REAL HOT MAN**  
5'11", 170#, Blk hair, blue eyes,  
Gd/klg., BB, massage. Call Jim  
431-1609 • Certified • E28

6' 4", 195#, hairy X-Army sgt.  
Chuck 431-1579 E31

**HUNG**  
(415) 239-8419

**ALL AMERICAN MALE**  
MITCH, 21, 5'11", 160lbs.  
Clean cut - Well groomed  
College Jock - \$75.00  
RICHARD OF S.F. 821-3457

**Very Attractive**  
Young Student  
w/Nice Body  
19, 5'11", 150#. Blu/Brn  
DALE 928-4896  
BEEPER # 985-9555  
EXCEPTIONAL & SAFE



**MOVE UP TO QUALITY,  
NOT PRICE!**  
RICHARD OF S.F. 821-3457

**SCALE 1-10 I'M**  
Bottom 10 - Lks 8  
Top 2 - Bdy 8  
Clean 10 - In 10  
\$ \$ 0 - Out 0  
Likes

30-50 yrs., bdy. hair  
Size 7+, No S/M  
M-Th after 7pm  
Glenn 647-1661 E30

Pig-Fist 552-0696 \$60 24 hr  
E28

**TOP STUD • HOT DIK**  
yng, masc, bl/bln, hry chest  
\$30/\$40 JOE 864-5424 E28

**24 Hours**  
**Hot 'n' Sexy**  
David 550-8616 \$60

**THE STALLION**  
Bpr # 991-8406

## Models & Escorts

**RICHARD OF SAN FRANCISCO**  
(415) 821-3457  
FIRST & FOREMOST  
SINCE 1968 WITH  
SAN FRANCISCO'S FINEST  
**MALE MODELS  
& COMPANIONS**

STANDARD RATES  
HOUR, DAY OR WEEK  
Models Available Around Town  
- Around the Bay -  
• Please Book Early •  
• Travels Checks and  
In-City Personal Checks  
with proper ID are OK •  
Our Models & Companions  
are Screened for your  
Health, Security and  
Peace of Mind so  
STAY HEALTHY WITH

**RICHARD OF SAN FRANCISCO**  
(415) 821-3457  
Applicants Needed  
Must Be Exceptional

I lay back. Extra Hung -  
Extra Thick! Rippled Abds  
Jonny \$60/\$70 - 626-3239 E27

Yng. Redneck - Southern Stud  
26 yrs 585-8326 24hrs E27

Long XXX Thick  
Perfect Top Very Handsome  
27 yrs, brn hair, bl eyes  
AmEx/Visa/MC 24 hrs.  
Rod 864-4010 In/Out E27

**College Jock**  
Luke: Warm, sincere,  
friendly, engaging smile  
\$75 - 24 Hours Weekends  
Richard of S.F. 821-3457

**TOPMAN**  
Hung 19 243-0153 24hr Rog E27

6'2" 180 Hairy Chest  
31, Out Only  
Scott 431-2316 E27

I LIKE MEN OVER 45  
Paul. 864-2359 \$30.00 E27

Long, thick dick - J/O exhib. plus.  
M/F/Cpls ok. Hot. 922-3752 E27

Spanking outcalls 552-0744 E32

**Tall Lean Texan**  
Mark: 24, 6', 170 lbs, 40°C  
31" w, hairy body, mustache  
Richard of S.F. 821-3457

Send SASE - incl. age - 18 & up  
Scott Taylor - 2040 Polk St.  
Suite 111, S.F., CA 94109 E27

S.F. #1 topman 'Mac Evans' 647-  
2625 prn star w/thk donkey dick! E27

**HOT STUD ★**  
handsome, muscular, tan  
28, 5'10", 165#, 8" thick  
Alex 864-3931 in/out, vers. E28

**MUSCLE MASTER  
OF DISCIPLINE**  
given by healthy, safe, towering,  
rock hard leather stud, 6', 205#,  
S/M, B/D, V/A - Always on Top  
TOM 282-1943

## Models & Escorts

**GENEROUS GUY**  
Mid-30's, seeks masculine  
model/masseur who is into  
exploring erotic enemas. I'm mostly  
into receiving but also like giv-  
ing. You are young (21-30) &  
hung, but main requirement is  
that the scene be a real turn-on for  
you. Call Jim at 661-1154. Best aft  
7pm E27

Male Madonna / Skatepunk  
Sex appeal / Hot Body • Blond  
5'6", 130, Hung, Fun & Safe  
In/Out Dex 893-3669 E27

Bobby - hot, young, defined bod,  
versatile. I aim to please. In/out.  
885-5625 nites. E27

Steve - 6'2", 170, hard, hairy,  
well-defined body, Br hair, beard.  
431-5974 anytime E27

Head My Way! \$25 In/Out  
B.J.'s The Best! 864-5483 E27

**ROMANTIC OR ROUGH**  
431-2316 E27

Mid Pen-570-5216 Frank • \$40in E27

• Handsome Blue-Eyed Blond •  
Brad: 22, 6', 170 lbs, 40°C  
31" w - Young College Jock  
Richard of S.F. 821-3457

**EX-FIREMAN**  
30, 5'10", 190 lbs., BR/BR,  
8" + cut. Likes to lean back  
while you work his hose.  
DAN 861-7931  
NO GREEK

**MOUNTAIN OF MUSCLE**  
MONTANA: 6', 205, 48°C, 30"W  
Competitive, body builder,  
19" arms, manly, smooth.  
NO TATTOOS  
Richard of S.F. 821-3457

**SPARTAN RUNNER**  
Young, Slender, Smooth  
Masculine  
AARON  
469-7221

**HEAVENLY  
BODIES**  
Hot young studs ready to please.  
Models, Escorts, Strip-O-Gram  
Reasonable Rates  
415-621-5931 HIRING E28

Roger (415) 864-5566  
Safe and sensual C&B work by a  
short, dominant & clean-cut  
bodybuilder. Intensity takes time. E27

Handsome Muscular Mature  
Oriental ... Tom 751-7883 E27

**VERY SPECIAL ALL DAY or  
ALL EVENING RATES**  
RICHARD OF S.F. 821-3457

**S & M EDUCATION**  
A sure instinct about pleasure  
and pain doesn't fit into the  
usual alphabet code of C&B,  
S&M, B&D, etc. If you're think-  
ing about expanding your sexual  
horizons, waiting for a man  
you can trust, this is it! Call  
Roger at 864-5566, a short,  
clean-cut BB, intelligent, hand-  
some, and absolutely expert top  
no matter how much or how lit-  
tle experience you've had.

## Models & Escorts

**San Francisco's  
Hottest Top**

6ft, 185lbs, no-nonsense leather  
man, 34 y.o., hot rugged good  
looking Blond Master Expert into  
W.S. S/M, F.F., verbal abuse,  
bondage, T.T. Well equipped game  
room. Sling rack, mirror & toys.  
Novices Welcome. Safe  
controlled space

**MAX 673-4221**

**Young College Student**  
Alan: 21, 5'6", 140 lbs,  
brown hair & eyes, hairy chest  
Richard of S.F. 821-3457

**VIRILE SEXY ITAL**  
Hot, gdlkg, rockhard muscles &  
athl legs. Vers, healthy, yng, hung,  
tall Marine type. Anytime. No BS.  
Dan 753-8604 E28

**LATIN STUD 9" UNCUT  
THICK DICK WITH BIG  
BALLS SMOOTH**  
MARK 648-2660 • \$50 E28

**MATTHEW  
HARD HAT  
CONSTRUCTION WORKER**



23 - 6', 180 lbs, 44°C, 30" w

**RICHARD  
OF SAN FRANCISCO**  
(415) 821-3457

Handsom guy likes to have it played  
with (415) 863-6536 24 hrs. E30

W M 24 seeks generous men for  
escort and playtime 24 hrs Chad  
626-6327 E27

**SOUTH BAY**  
**COLLEGIATE**  
21, muscular swimmer's body  
Vers. Will travel. \$100.  
Jeff (408) 395-6429 E27

Two Natural Men  
for serious give/take  
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# BAY AREA REPORTER SPORTS & FITNESS

## Physique '87 A Success

by Charles Lineberger

Thirty gay and lesbian athletes and three guest posers worked to make the first annual national lesbian and gay physique show a success. Event organizers said early estimates showed the contest had grossed \$7,000, money which will go toward uniforms, transportation, and accommodations for San Francisco Bay Area Physique competitors to Gay Games III in Vancouver in 1990.

The show was 30 minutes late in starting and the house was beginning to get rowdy when the San Francisco Flag Corps marched up the center aisle of the Mission High School Auditorium at 7:30 p.m. June 27. The Flag Corps was followed by the athletes, tanned, pumped, and stripped to their posing straps, who spread out to fill the stage.

The show was again held up under the benighted influence of one or more speakers who insisted on hogging the microphone for ten minutes of wasted, eye-watering time. There were even some boos.

Finally Dick Ferris, a co-owner of San Francisco's Gold's Gym, got things started by saying, "Enough blah blah, time for some muscle."

The Masters class came first. Show organizer George Birimisa won the over-60 category. Paul Morales won for the over-50s, and Roger Talle placed first in the over-40 age range. Talle, at 48, is a well-built blond from Denver.

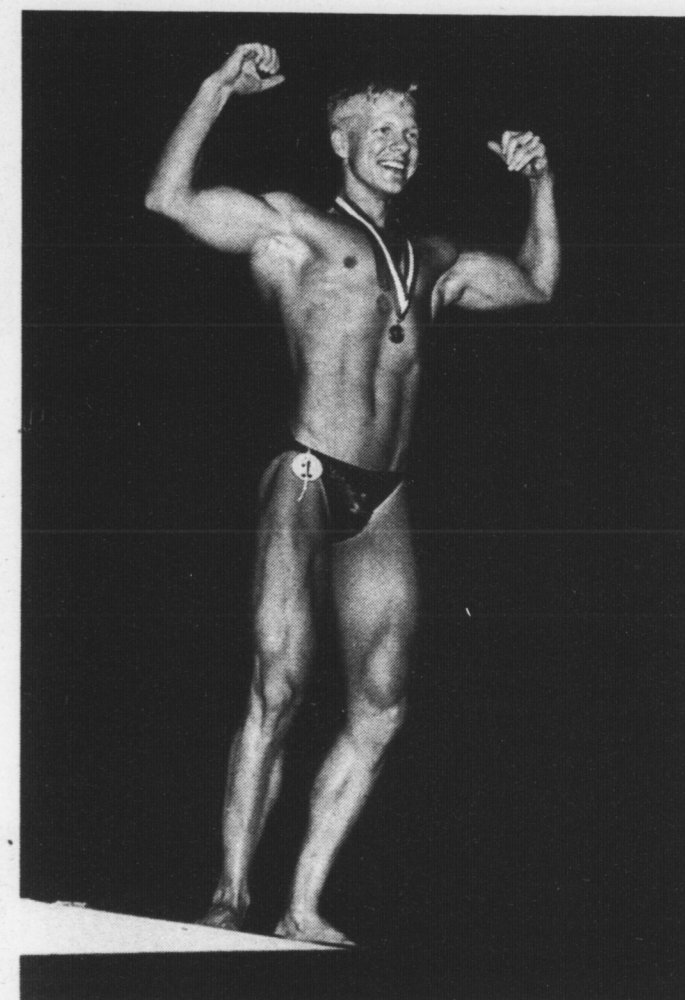
The light-bantam weight men came next. Here a 21-year-old blond from Littleton, Colorado made quite a sensation. Shapely, young Michael Nourse ruled the stage with his exceptionally outgoing personality and looks. He was the only man in the bantam division.

The winner among the light-weight men was Jim Hill, a 25-year-old from Gay Games II. Another handsome blond, he is an architectural graphics professional.

### WOMEN

Jessie Bigford, 37 and a black-belt karate master, won overall in the women's lightweight category. Bigford jumped all over the stage trying to psych out her opponents during the three-person posedown. She must have been doing something right because she won.

Kris Brooks from Oakland was, along with Michael Nourse, the hit of the evening. Striking,



Bantamweight winner and Best Male Poser Michael Nourse (Photo: Photo Graphics/Darlene)

developed, and radiant, she held

the stage and the audience in the palm of her hand. A very sensual poser.

Clothier Wilkes Bashford handed Andy Jelmer the gold medal in the men's middleweight division. Jelmer, at 42, is from L.A. and is into real estate.

Light heavyweight in the women's category was won by Zan Myers. Myers is a 40-year-old bodybuilder from Santa Rosa.

\*\*\*  
Zoltan Andahazy, a heavenly beauty who hales originally from Minnesota, guest posed to serious classical music. Zoltan is an entertainer at local men's clubs. A strikingly handsome man.

### BIG BOYS AND BIG GIRLS

The big guys trotted out next: Phillip J. Barber, a blond, 31-year-old bank examiner, Tom Cmolik, a shapely brunette, who at 32 works for United Airlines, and a dark-haired beauty, Kent Mestayer, a free-lance computer programmer from St. Louis.

Cmolik won the gold here. Mestayer wowed the crowd and got the silver, and Barber got the bronze.

The heavyweight women's division was represented by three contenders: Gia Brazeal, a real crowd pleaser who seemed to dance as much as she posed, Beverly Thames, and Val Straight. Straight, a tall, beautiful blond from Santa Rosa, got the gold. Brazeal won the silver and Thames the bronze.

Jessie Bigford and Michael Nourse got called back to the stage to accept awards for best posing during the evening. Nourse had his clothes on but, taking center stage, he tugged off his sweat shirt and then, to the crowd's approval, dropped his bermuda shorts and kicked off his sandals. Attired again in taut black trunks, he strutted on stage for a quick encore, after which Dick Ferris retrieved the young man's shorts, saying, "I'll see that he gets them back later."

Bigford did one quick pose on getting her award and then jumped off the stage to hug her girlfriends in the audience. It was quite an evening. ●

## TENNIS

### Leticia's Scores First Win - Ole!

by Les Balmain

A jubilant Leticia's Restaurant celebrated its first victory of the year when the team unplugged Roto Rooter by a score of 58-55 on Sunday, June 21, in Round 5 of Team Tennis of the Gay Tennis Federation. And Saturday, June 20, Lupann's Restaurant's 20-game edge in its win over the White Swallow team, score 66-46, pushed the team into fourth place and slipped the White Swallow into fifth.

In the first weekend of Round 5, Saturday, June 13, Zephyr Realty handed the Galleon Bar and Restaurant its first loss of the season, score 62-54. However, the eight-game score differential was not enough to change the standings: second place for the Galleon and third for Zephyr. And Sunday, June 14, the Community Rentals team barely escaped its first loss by nipping the Nella/Schmidt Insurance team by one game, score 55-54. Whew! Nella/Schmidt now remains the only team in the league without a win.

Round 5 team standings as of June 21:

- Community Rentals 326 222 .595
- Galleon 306 238 .563
- Zephyr 299 261 .534
- Lupann's 291 266 .522
- White Swallow 267 276 .492
- Nella/Schmidt 256 306 .456
- Roto Rooter 245 307 .444
- Leticia's 210 324 .393

The second weekend of Round 6 will have the top four teams going at each other, which should produce some exciting matches. And the race for the last qualifying playoff spot of fourth place should prove interesting. Even though Nella/Schmidt is winless and some 50 games below .500, the team still has a shot at fourth place. And the White Swallow team, only nine games under .500, is definitely in the running for the playoffs.

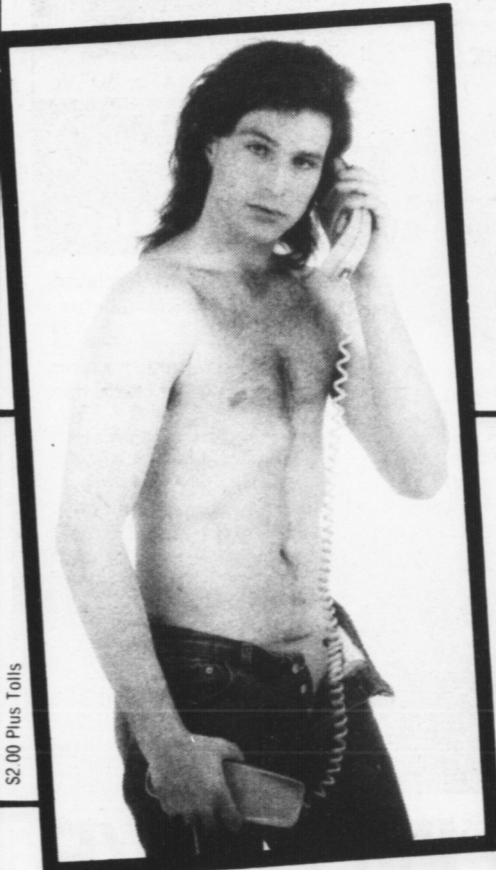
### SIXTH ROUND SCHEDULE

Saturday, July 11: Zephyr vs. Community Rentals.

Sunday, July 12: Lupann's vs. Galleon.

All matches begin at 9 a.m. at the Sidney Peixoto playground tennis courts on 15th Street two blocks west of Castro Street. ●

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**BOWLING**

## Unmentionables Overcome Opponents

by Jerry R. De Young

David Kelsey's Unmentionables cannot be put down easily, as the Bow K crew found out 6/24 when they made a valiant effort to take the Unmentionables to the cleaners. David's group struggled to prevent the Unmentionables from being ripped off in the win category and was rewarded with a triumphant 4-0 ratio—the third game being won by less pins than you have toes. Anyway, not being a team prone to tarry on its tush, he assured that when fresh opponents challenge the dreaded Unmentionables, the many marks they shall face will surely stun their senses and wilt any resolve they may have mustered.

In addition to doe-like dexterity on the lanes, David Kelsey's keyboard capers each weekend at the New Bell Saloon, 1203 Polk, creates an air of artistic abandon that would add a sparkling highlight to anyone's diadem of delightful diversions.

Also on the 24th, John Perry, a Pendulum Panda, assured his teammate and friend, Jim Barnes, a memorable 0th birthday by surprising him with a gigantic white, trimmed in blue and green, birthday cake. Jim was beaming brighter than the flickering candles atop his enormous piece of pastry as the Park Bowl staff and entire bowling league savored a wedge and extended their best wishes. John, of course,

in his off-white and aqua, swaying palms, beach comber's shirt accentuating a pair of ivory clam-digger's trousers, took obnoxious pride in the complete success of his surreptitious scheme.

Now, here's something for every novice bowler who's ever stood at the starting point, peered across the arc of his ball at a new 10-pin rack, and formulated behind the furrows of his innocent brow the agonizing question, "What do I do now, coach?" Please permit me to respond to this poignant petition and, thereby, put a final end to the wanton mental self-flagellation its continued dubiousness so cruelly guarantees. Be assured, sweet bowler, that somewhere within the confines of each new 10-pin setup there lurks a strike with your name on it—all you have to do is find it! With this priceless gem added to your treasury of genuine bowling tips, upon application, your average should take a stunning vertical spiral into the stratosphere. Trust me!

Speaking of space, here are 11 astronomical bowlers who have recently experienced the outer limits of bowling ecstasy. The TGM and TBL 100+ers for 6/22 and 25.

- |             |     |
|-------------|-----|
| Ken Auletta | 227 |
| Keith Ray   | 222 |

(Continued on next page)

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

#### Team Standings and Personal Achievements

##### TAVERN GUILD MONDAY LEAGUE

(Week 10 of 19 - as of 6/22/87)  
(League Average 725)

- |                              |     |     |
|------------------------------|-----|-----|
| 1. Pilsner Powderpuffs       | 31  | 9   |
| 2. Kokpit Pacers             | 28½ | 11½ |
| 3. Frantic Finishers II      | 28  | 12  |
| 4. Play With It, Ltd.        | 27  | 13  |
| 5. Mr. Pilsner               | 26  | 14  |
| 6. Park Bowl                 | 22  | 18  |
| 7. Jack Trux                 | 21  | 19  |
| 8. The Pet Stop Bees         | 20  | 20  |
| 9. Alcatraz Federal BBS      | 19½ | 20½ |
| 10. Watering Hole            | 18  | 22  |
| 11. Welcome Home             | 17  | 23  |
| 12. Station Go Aheads        | 17  | 23  |
| 13. Pet Stop Cocktails       | 16  | 24  |
| 14. Capricorn Coffee         | 13  | 27  |
| 15. Pilsner Painless Sisters | 13  | 27  |

##### High Scratch Game

- |                          |     |
|--------------------------|-----|
| Roger Spencer (StaGoAhd) | 259 |
| Darrell Thomas (KokPcr)  | 244 |
| Mal Garcia (Park Bowl)   | 242 |
| Jackie Weil (FFnshrsII)  | 204 |

##### High Scratch Series

- |                              |     |
|------------------------------|-----|
| Darrell Thomas (KokPcr)      | 634 |
| Joe Saunders (Watering Hole) | 629 |
| Frank Cloutier (Mr. Pils)    | 624 |
| Jackie Weil (FFnshrsII)      | 545 |

##### TAVERN GUILD WEDNESDAY LEAGUE

(Week 11 of 22 - as of 6/24/87)  
(League Average 762)

- |                              |     |     |
|------------------------------|-----|-----|
| 1. The Leftovers             | 33  | 11  |
| 2. Pilsner I                 | 30  | 14  |
| 3. Ram's Head Bar            | 29  | 15  |
| 4. Pilsner Potlickers        | 27  | 17  |
| 5. The Pendulum Pieces       | 27  | 17  |
| 6. Pilsner Pin Guins         | 26½ | 17½ |
| 7. Pendulum Pandas           | 26  | 18  |
| 8. 4 Your Eyes Only          | 25½ | 18½ |
| 9. DK's Unmentnables         | 25½ | 18½ |
| 10. Strike It, Bitch         | 25  | 19  |
| 11. Schmidt & Schmidt        | 24  | 20  |
| 12. Gutter Girls             | 23½ | 20½ |
| 13. Play With It, Ltd.       | 21  | 23  |
| 14. Park Bowl                | 20  | 24  |
| 15. Bow K                    | 20  | 24  |
| 16. Pure-In-No-Sense         | 19½ | 24½ |
| 17. Pilsner Opus I           | 17½ | 26½ |
| 18. S.F. Eagle               | 17  | 27  |
| 19. Pilsner Painless Sisters | 17  | 27  |
| 20. The Rams & Ewe           | 17  | 27  |
| 21. Pilsner 5000             | 11  | 33  |

##### High Scratch Game

- |                                |     |
|--------------------------------|-----|
| Randy Peterson (PWIL)          | 290 |
| Larry Kramer (Park Bowl)       | 274 |
| John Games (Sch&Schlns)        | 268 |
| Meryl Manthey (Ram's Head Bar) | 215 |
| Marti Taylor (PPotLkrs)        | 215 |

##### High Scratch Series

- |                              |     |
|------------------------------|-----|
| John Games (Sch&Schlns)      | 684 |
| Tom Sipple (PWIL)            | 677 |
| Roy Thorsen (Pilsner Opus I) | 671 |
| Marti Taylor (PPotLkrs)      | 564 |
| Kay Duval (Pils Penguins)    | 523 |

##### THURSDAY TAVERN GUILD LEAGUE

(Week 11 of 21 - as of 6/25/87)  
(League Average 574)

- |                          |     |     |
|--------------------------|-----|-----|
| 1. Pilsner 4 Play        | 31½ | 12½ |
| 2. Park Bowl             | 31  | 13  |
| 3. Play With It, Ltd.    | 28  | 16  |
| 4. Just Trax             | 27  | 17  |
| 5. Wooden Horse          | 26  | 18  |
| 6. The Hole              | 25½ | 18½ |
| 7. Superstar Video       | 24½ | 19½ |
| 8. Tax Trash             | 24  | 20  |
| 9. Moments Cafe          | 24  | 20  |
| 10. At Your Service      | 24  | 20  |
| 11. Special Moments      | 23½ | 20½ |
| 12. Miss Hits            | 23  | 21  |
| 13. Cafe San Marcos      | 21½ | 22½ |
| 14. The Clean-Up Artists | 20½ | 23½ |
| 15. 3 Hits & a Ms.       | 19  | 25  |
| 16. American Pie         | 17½ | 26½ |
| 17. Rockin' Robins       | 17  | 27  |
| 18. The 69 Club          | 15½ | 28½ |
| 19. Bowl Me Over         | 14  | 30  |
| 20. 18th St. Services    | 8   | 36  |

##### High Scratch Game

- |                             |     |
|-----------------------------|-----|
| Vincent Dicoila (Veras Vin) | 244 |
| Buddy Hunt (Moments Cafe)   | 238 |
| J. C. Halstead (Park Bowl)  | 237 |
| Robyn Trost (At Your Svc)   | 227 |

##### High Scratch Series

- |                             |     |
|-----------------------------|-----|
| Greg Huliger (Moments Cafe) | 613 |
| Buddy Hunt (Moments Cafe)   | 599 |
| J. C. Halstead (Park Bowl)  | 597 |
| Robyn Trost (At Your Svc)   | 571 |

Compiled by Jerry R. De Young

**POOL**

## Party Time!

by Lauren Ward

Once again it's time for us to kick up our heels and celebrate the culmination of the S.F. Pool Association's 18th season.

The awards party will be held Tuesday, July 7, upstairs at Amelia's, 647 Valencia St., with doors opening at 7 p.m. League members and their guests will enjoy food, beverages, and a DJ for dancing after the awards presentation.

The party also serves as a send-off for the league's City Champion team, the White Swallow's Back!, and our individual Champs, Walter Moreira, Lauren Ward, Rick Mariani, and Colin Bradley, who'll represent the league at West Coast Challenge XV in San Diego, July 10-12. More on that next week.

Surprises for the evening include the announcement of the Most Hospitable Team in each division and the league's overall Most Improved Player over last season. The most deteriorated player shall remain nameless.

### THE WINNERS

#### 8-Ball Championship

- Lynn Westhoven
- Jack Dunbar
- Joe Ankenbrandt
- Jim Russo

#### Class "A"

- Tim Chitwood
- Toni Macante
- Antonio Rios
- Alonza Davis



The White Swallow's Back! (l. to r.) Toni Macante, Rick Mariani, Walter Moreira, Yutuka Moriyama, Colin Bradley, and T.J. Springer, will represent San Francisco at West Coast Challenge (Photo: L. Ward)

#### Semi Finalist Teams (Tie)

- Detour Destroyers
- Travelers High Life
- Badlands Badasses
- Park Bowl Party Lines

#### MVP Tournament

- Jim Russo
- Joe Ankenbrandt
- Lisa Duncan
- John Schou

#### Teams

- White Swallow's Back!
- Watering Hole Buffaloes
- DeLuxe Ducks
- Eagle Creek Chaos II

#### Playoff Teams (Tie)

- Bear Thugs
- Maud's Squad
- DeLuxe Accommodations

#### A Special Breed

##### All Star

- Walter Moreira
- Lauren Ward
- Rick Mariani
- Colin Bradley

#### SFPA CALENDAR

- 7/7: Awards Party, Amelia's
- 7/10-12: WCC XV, San Diego
- 7/14: Hi-Lo Tournament, Park Bowl
- 7/28: Fall '87 Membership Meeting, Amelia's, 7:30 p.m.
- 8/4: Captain's Tournament, Cinch
- 8/11: Fall '87 opening night Dial JOE-POOL for SFPA information.

**SOFTBALL**

## And Away We Go!

by Tom Vindeed

With all due respect to the late, great Jackie Gleason, the headline trumpets that time of year in the Gay Softball League when several head out of town to different tournaments all over these United States.

The Village heads due south to Long Beach for its annual visit there. Will Francis and his squad win at least one game? That's doubtful because this is a real party team.

On the flip side of the coin, Neil Christie takes the GSL leaders to their second tournament this season. In Seattle at the Cascade Cup, the End-U took first place with relative ease. Are they ready to keep rolling over the opposition? We shall see.

Another top GSL team is going to Long Beach, and that's the Metro. An unknown quantity at the beginning of the season, this team has won five games in a row and should go undefeated for the remainder of the regular season.

Those Rawhide Wranglers will try to get it together in Southern California when they make their first Long Beach appearance. How will the Rawhide do? Who knows? They are the most unpredictable team in the GSL.

Cafe San Marcos will send both the men's and women's teams East, but on opposite points on the Eastern Seaboard. The women head to Boston for what is sure to be a great time. Rumor has it that Boston will bid

for the Gay World Series in 1989, so they will be out to show everyone they can run a great tournament. I hope they have better fields this time than the ones we played on.

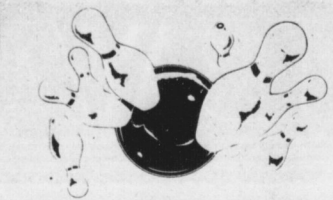
The men will return to Atlanta for what is probably the most competitive and high-powered tournament of the season. The way the Cafe Men are playing it wouldn't surprise me if they won a few games and even placed.

Some of the Cafe's competition will come from a beat-up Pendulum team. The last time I saw the Pirates' premier first baseman, Mike Gray, he was hurting real bad and barely able to walk, let alone run. Eubie is MIA, as is Glen Burke, who shows signs

of coming back. While the team has talent, it will be hard-pressed to keep up with the younger teams in the tournament.

Seven teams going out of town in 1987. In 1982, one team went to a tournament for the first time in the history of the GSL and put the league on the map. In coming weeks teams will be going to Tulsa and San Diego, with the Gay World Series somewhere in between.

The closing date for the Mr./Ms. GSL contest has been changed due to the demand for tickets from the contestants. All money and tickets must now be turned in at the Village July 19 between 3 and 5 p.m. or, if you wish, at the field that day.



## Bowling

(Continued from previous page)

- |                     |     |
|---------------------|-----|
| Don Gambell         | 219 |
| Angelo Maggio       | 218 |
| Bill Gall           | 206 |
| Bob Wessell         | 206 |
| Ralph Osborn        | 205 |
| Charley Jarrett     | 204 |
| Jeff Hettmansperger | 203 |
| Buddy Hunt          | 203 |
| Doug Quick          | 200 |

The above role of high-roll'n rascals really raises recreation into rarely realized realms of reverence. Oh, to reside within their regal ranks!

# BAY AREA REPORTER CLASSIFIEDS

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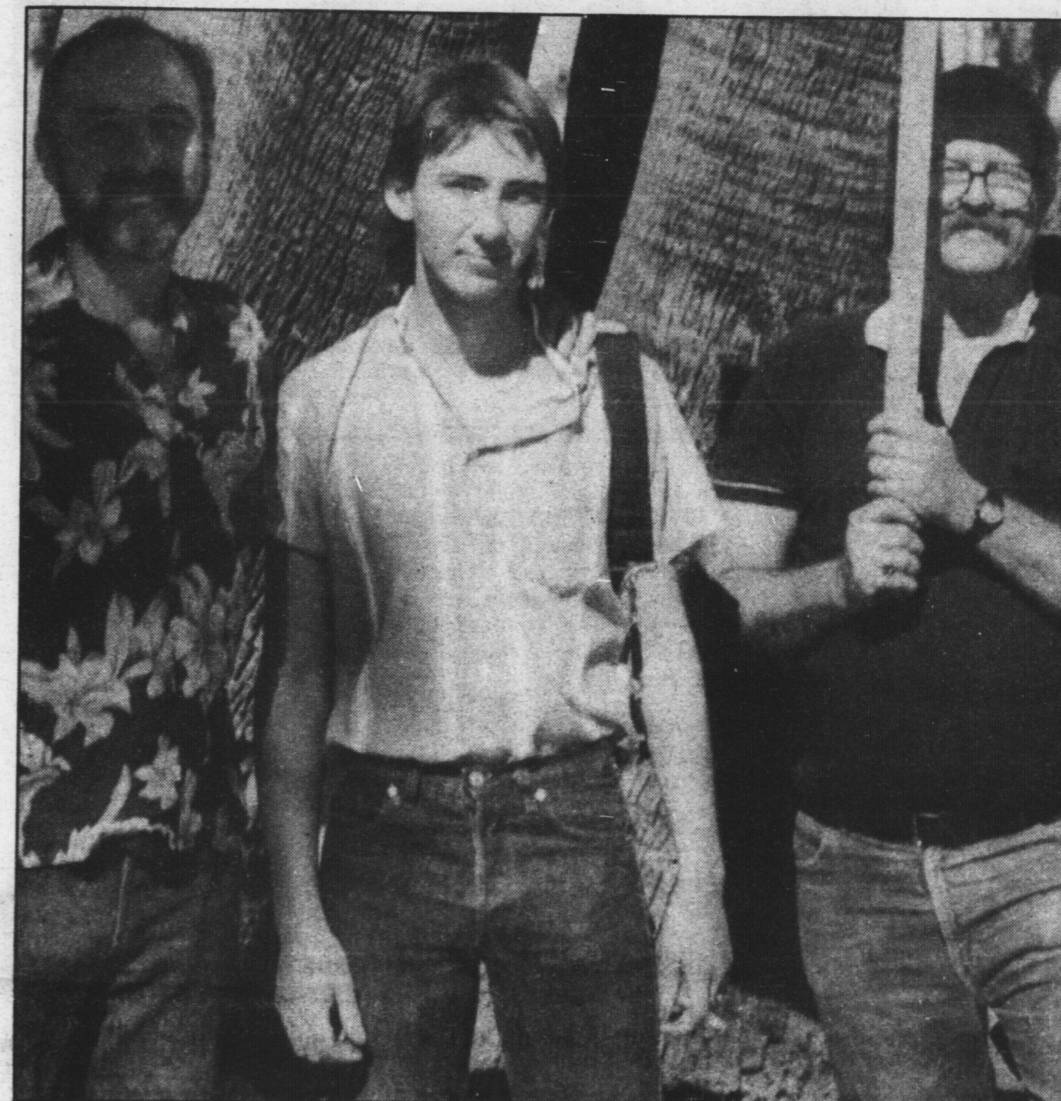
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# BAY AREA REPORTER

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(l. to r.) Frank Batey, his son Brian and Craig Corbett at the protest demonstration and picketing they organized against televangelist Pat Robertson when he made a public appearance in Palm Springs on Feb. 6. (Photo: Jim Suguitan - The Bottom Line Magazine)

## Custody Case Flares Again After Gay Dad's Death

### Teen Son May Have Been Grabbed By Fundamentalist Mother Again

by Harold Fairbanks

**PALM SPRINGS**—The future of 16-year-old Brian Batey will be decided by San Diego Superior Court Judge Judith McConnell. Legal motions were filed on Monday, July 6. Young Batey has been in legal limbo since the June 26 death of his father, Frank Batey, 42, of AIDS-related infections. (Continued on page 18)

## U-Way To Give \$600K To Shanti, AIDS Foundation

by Charles Linebarger

United Way of the Bay Area has agreed to give \$300,000 each to the Shanti Project and the AIDS Foundation this year, the B.A.R. has learned. United Way's action represents the largest grant to AIDS agencies in the United States.

"They've guaranteed a base of \$300,000 to each organization," said Tim Wolfred, the director of the San Francisco AIDS Foundation. "And if their campaign went well this year, there would be additional money."

The negotiations between United Way and the two local AIDS agencies have been ongoing for the last two months. The agreement between United Way and Shanti and the AIDS Foundation follows an earlier agreement announced in February of this year. At that time, United Way agreed to set aside \$50,000 as a one-time grant to be divided among ten gay and lesbian organizations.

Joe Valentine, the director of United Way for the Bay Area, agreed with Wolfred as to the details of the agreement between the three agencies. He added that funds under the proposal will begin flowing to the AIDS Foundation and Shanti next July 1, when United Way's next fiscal year begins.

### MORE MONEY FOR AIDS

Valentine said the money for the two AIDS agencies would be coming from a new AIDS Crisis Fund that the charity would be starting this fall. The AIDS Crisis Fund will be taking contributions over and above those given normally to United Way. Valentine said that this fundraising method would allow United Way to continue to take care of needs it has addressed in the past as well as the epidemic.

"The entire community is waking up to AIDS very rapidly," said Wolfred. "Everyone is wanting to do their part and United Way of the Bay Area will now be taking a leadership role with other United Ways across the country."

Wolfred said the \$300,000 guaranteed to the AIDS Foundation would include whatever donor option funds were earmarked for the agency by private donors in this fiscal year. Last year, donor option brought the AIDS Foundation \$130,000.

"This frees up some of our fundraising energy," said Wolfred. "Before, we had to go after each individual donor. We'll be able to do more of what needs to be done in the way of client services and more safe-sex education in San Francisco."

The first \$600,000 collected by the AIDS Crisis Fund will be earmarked for Shanti and the AIDS Foundation, said Valentine. And 25 percent of all funds raised above \$900,000 will also go to these two agencies. "But," said Valentine, "we want to have money available, not only for the AIDS Foundation and Shanti, but for other AIDS service agencies as well." (Continued on page 2)

### Today

**Up Against the Wall:** The planned mural honoring slain Sup. Harvey Milk may never happen if a committee of the Park & Recreation Dept. has its way. See page 4.

**New Energy:** Lesbian Agenda for Action aims to focus on some new ways to make government respond at its conference set for this fall. Tim Taylor has details, page 14.

**Radioactive:** Television sets sizzled in Pinole as viewers were treated to a candid radio discussion of gay sex recently. See page 21.

**Living Sober:** For many, last weekend's convention was like a birthday party celebrating a new life with sobriety. Allen White has the story, page 16.

## Rights Groups Vow Battle To Keep Bork From Court

### Ruled Against Privacy Rights for Gay Sailor; Appointment Called 'A Slide Backwards'

by Will Snyder

There seems to be no doubt about one thing in regard to Pres. Ronald Reagan's nomination of District of Columbia Appeals Court Judge Robert H. Bork to the United States Supreme Court. There will be a fight.

Gay men and lesbians across the country vowed they will fight against the Bork nomination. Benjamin Hooks, executive director of the National Association for the Advancement of Colored People (NAACP) promised his organization will oppose Bork. The National Education Association (NEA), the nation's largest teachers union, says it will fight Bork. Americans for Democratic Action (ADA), a liberal political organization, is against Bork and says it will fight the nomination of the 60-year-old judge. The National Organization for Women (NOW), appalled at Bork's anti-abortion stands, is also gearing for battle. (Continued on page 23)